

## SANSKRIT GRAMMAR.

## A GRAMMAR

## OF

## THE SANSKRIT LANGUAGE

BY

F. KIELHORN, PH.D., LL.D., C.I.E.,

profegbor of gankrit in the universtit of göttingen; late professor of oriental languages, DECCAN COLLEGE. FIFTH EDITION, REVISED. Registered under Act XXV. of 1867.

PUBLISHED


TUKÂRÂM JÂVAJÎ,
Proprietor of Jàvajî Dâdâju’s "Niryaya-bâalaba" Prbss
ombay.
1912.
(All rights reserved.)

# Published by Tukaram Javaji, Proprietor N. S. Press, 23, Kolbhat Lane, Bombay. 

Printed by B. R. Ghanekar at the Nirnaya-Sagar Preer, 23, Kolbhat Lane, Bombay.

## PREFACE TO THE FIRST EDITION.

The present grammar, which is published at the request and under the patronage of Mr. J. B. Peile, the Director of Public Instruction in this Presidency, is intended principally for Indian students. It contains as much of the Sanskrit accidence as is necessary for the ordinary B. A examination. Those who look higher, I refer to the Siddhânta-Kaumudi and other indigenous works on grammar, without a careful study of which a scholarlike knowledge of the Sanskrit language appears to me unattainable

My chief aim in composing this grammar has been correctness, and to attain this object I have considered it the safest plan not to give any rules nor to put down any forms without the authority of the best native grammarians. I trust I may not appear presumptuous in maintaining that this has not always been an easy task, and that in many cases much patient labour and weighing of arguments had to be gone through before a certain form could, on the best possible authority, either be accepted as correct or rejected as incorrect. The result of my labour is before the public; and having done my best, I shall be grateful to every one who will take the trouble to point out to me any errors which insufficient care or reading or want of judgment has allowed me to pass unnoticed.

On the arrangement of my grammar only few words need be said here. I have considered it necessary to separate the roots of the tenth class from those of the other nine classes, and to treat of them under the head of derivative verbal bases. Most scholars will, I hope, approve of this change. Nor will they, I trust, object to the introduction of the Subjunctive mood in § 218. That the terms Radical Aorist and S-Aorist will be generally approved
of I feel less assured, and I shall be ready to give up the S-Aorist for any better or more scientific term that may be suggested to me.* To introduce into a Sanskrit grammar the expressions First and Second Aorist at a time when the best Greek grammars try to get rid of them, appears to me little advisable; and I cannot. see the appropriateness of the terms Simple and Compound Aorist when it is far from certain that the letter $s$, which is employed in the formation of the four last varioties of the Aorist, is really the remainder of the root as 'to be'.

F. KIELHORN.

Deccan College, March, 1870.

## PREFACE TO THE FOURTH EDITION.

In the third edition of this grammar I have drawn more pro* minently attention to the insertion of the intermediate $i$, and have introduced the very convenient terms anit and set. I have also added a chapter on syntax which, like the rest of my grammar, is based on the rules of the native grammarians.

This fourth edition is a revised reprint of the third. For the publication of it I am indebted to the Proprietor of a Press which has many claims on the gratitude of both Indian and European scholara.

F. KIELHORN.

Göttingen, May, 1896.

[^0]
## TABLE OF CONTENTS.

PAGE
Chapter I.-THE LetTers §§ 1-12 ..... 1

1. The Nagari Alphabet $\$ \$ 1-6$ ..... 1
2. Classification of the Letters §§ 7-12 ..... 4
Chaptrr II-RULES OF EUPHONY §§ 13-59 ..... 6
A. Final and initial letters of complete words §§ 13-41 ... ..... 6
3. Contact of final and initial vowels $\S \S 17-25$ ..... 6
4. Contact of final vowels and consonants with initial vowels and consonants §§ 26-41 ..... 8
(a) Changes of final consonants §§ 26-37 ..... 8
(b) Changes of initial consonante $\$$ § $38-41 \ldots$ ..... 11
B Changes of final letters of nominal and verbal Bases and initial letters of Terminations, and of other letters in the interior of words $\$ \S 42-59$ ..... 12
Chapter III.-DECLENSION OF NOUNS sUBSTAN. TIVE AND ADJECTIVE §§ 60-168 ..... 14
A Consonantal Bases $\S \S 71-130$. ..... 16
1 Unchangeable Bases §§ 71-91 ..... 16
Decl. I. Bases in णु and ल $\$ \S 71-72$ ..... 16
Decl. II. Bases in radical consonants other than nasals and semivowels §§ 73-82 ..... 18
Deel. III. Bases in T §§ 83-84 ..... 24
Decl. IV. Bases in the suffixes छन्र, मिन्, and विज् §§ 85-87 ..... 25
Decl. V. Bases in the suffixes अस्, छस्, and उस् §§ 88-91 ..... 27
5. Changeable Bases $\$ \$ 92-130$.. ..... 28
Decl. VI. Comparative Bases in यस् $\$ \$ 97$-100 ..... 29
Decl. VII. Participle Bases in अत् \$§ 101-108 ..... 30
Deol. VIII. Bases in the suffixes भत् and वत् §§ 109-113 ..... 33
PAGI
Deol. IX. Bases in the suffixes अनू, मनू, and वन्, §§ 114-121 ..... 35
Deel. X. Perfect-Participle Bases in घस्, §§ 122-125 ..... 39
Decl. XI. Bases in अच् अद्र्श $\S \S 126-130$ ..... 41
B. Vowel-Bases $\S \S 131-153$ ..... 42
Decl. XII. Bases in अ and an §§ 131-135 ..... 42
Decl. XIII. Bases in g and $^{\text {o }} \$ \S 136-140$ ..... 44
Decl. XIV. Femin. Bases in ई and ₹ $\S \S 141-144$ ..... 47
Deel. XV. Monosyll. Masc. and Fem. Bases in आ, ई, $\boldsymbol{\text { , at }}$ at the end of Tatpur. Comp. §§ 145-147 ..... 48
Decl. XVI. Bases in 末 §§ 148-152 ..... 49
Decl. XVII. Bases in ऐ, ओ, and औ § 153 ..... 51
A list of some irregular Bases $\S \S 154-166$ ..... 52
Suffixes expressing the meanings of cases and inde- clinable nouns §§ 167-168 ..... 56
Chapter IV.-COMPARISON OF ADJECTIVES §§ 169- 176 ..... 56
(a) By means of the secondary suffixes तर and तम §§ 169-172 ..... 56
(b) By means of the primary suffixes हंयस् and ₹ष्ठ §§ 173-175 ..... 57
Chapter V.-Pronouns, Pronominal adjectives, AND THEIR DECLENSION §§ 177-200 ..... 60
6. Personal Pronouns $\$ \S 177-178$ ..... 60
7. Demonstrative Pronouns §§ 179-181 ..... 61
8. The Relative Pronoun § 182 ..... 64
9. The Interrogative Prououn §§ 183-184 ..... 65
10. Indefinite Pronouns §§ 185-186 ..... 65
11. Reflexive Pronouns $\$ \S 187$-188 ..... 65
12. Possessive Pronouns §§ 189-190 ..... 65
13. Correlative Pronouns $\$ \S$ 191-192 ..... 66
14. Reciprocal Pronouns § 193 ..... 67
15. Pronominal Adverbs $\S 194$ ..... 67
16. Pronominal Abjectives §§ 195-200 ..... 68
P4GE
Chapter VI.-NUMERALS and THEIR DECLENsion §§ 201-213 ..... 69
Cardinals and Ordinals §§ 201-203 ..... 6.9
Declension of the Cardinals and Ordinala §§ 204-212 ..... 73
Numeral Adrerbs aud other Numeral Derivatives § 213 ..... 75
Chapter VII.-CONJUGATTON OF VERBS §S 214-485 ..... 75
I. Conjugation of Primitive Roots $\$ 8221-403$ ..... 77
17. The Parasmaipada and Âtmanepada §§ 224-385 .. ..... 78
Augment and Reduplication §§ 228-232 ..... 79
A. Special Tenses $\$ \$ 234-296$ ..... 82
(a) Special Tenses of Roots with unchaigeable special Base ( $18 t, 4 t h$, and $6 t h$ Classes ) §§ 238-250 ..... 85
Irregular Roots of the $18 t$, $4 t h$, and $6 t h$ Classes §§ 247-250 ..... 88
(b) Special Tenses of Roots with changeable special Base ( $2 n d, 3 r d, 5 t h, 7 t h, 8 t h$, and $9 t h$ Classes ) § $\$ 251$ - 296 ..... 90
Irregular Roots of the $2 n d, 3 r d$, $5 t h, 7 t h, 8 t h$, and $9 t h$ Classes $\S \$ 266-296$ ..... 104
B. General Tenses §§ 297-385 ..... 109
The intermediate इ § 298 ..... 110
18. The Perfect $\S \$ 299-330$ ..... 111
(a) The Reduplicated Perfect $\$ \$ 301 — 327$ ..... 112
(b) The Periphrastic Perfect §§ 328-330.. ..... 124
19. The Aorist §§ 331-366 ..... 126
(a) The Radical Aorist §§ 333-344 ..... 127
(b) The Sibilant-Aorist $\S \S 345-366$ ..... 130
20. The two Futures $\S \$ 367-377$ ..... 137
(a) The Simple Future $\S \S 368-372$ ..... 138
(b) The Periphrastic Future $\S \S 373-377$ ..... 141
21. The Conditional §§ 378—379 ..... 143
22. The Benedictive §§ 380-385 ..... 144PAGE
II. The Passive $\S \S 386-401$ ..... 148
A. The Present and Imperfect $\S \S 387-390$ ..... 148
B. The Perfect, the Aorist, the two Futures, the Conditional, and the Benedictive $\S \S 391-401$ ..... 149
Conjugation of rt. बुध्' in Par., Atm., and Pass. § $402 . .$. ..... 152
Alphabetical list of some irregular Verbs § 403 ..... 157
23. Conjugation of Derivative Verbal Bases $\$ \S 404-485$ ..... 168
24. Conjogation of the roots of the tenth class and of the Causal of all roots $\S \S 404-438$ ..... 168
A. The roots of the tenth class $\S \S 404-423$ ..... 168
B. The Causal §§ 424-438 ..... 178
25. The Desiderative $\S \S 439-456$ ..... 186
26. The Frequentative $\S \S 457-474$ ..... 197
27. Nominal Verbs $\S \S 475-485$ ..... 206
Canpter VIII.-PREPOSITIONS AND OTHER VERBAL PREFIXES §§ 486-490 ..... 211
Chaprear IX.-FORMATION OF NOMINAL BASES §§491-576.. ..... 214
I. Derivative Nominal Bases $\S \S 494-540 .$. ..... 215
28. Participles $\S \S 498-512$ ..... 216
(a) Participles of the Present Tense §§ 498-500. ..... 216
(b) Participles of the Simple Future §501 ..... 218
(c) Participles of the Parfect $\S \S 502-505$ ..... 219
(d) The Past Participles $\S \S 506-512$ ..... 221
29. The Gerund §§513-526 ..... 228
(a) The Gerund in रवा $\$ \S 514-518$ ..... 228
(b) The Gerund in $य$ § $\$ 519-525$ ..... 232
(c) The Gerund in अमू $\S 526$. ..... 235
30. The Infinitive § 527. ..... 236
31. Verbal Adjectives $\$ \$ 528-538$ ..... 236
(a) The Verbal Adj.. in तठय § 529 ..... 237
(b) The Verbal Adj. in अनीय §§ 530-531 ..... 237
(c) The Verbal Adj. in $\overline{4} \$ \$ 532-538$ ..... 238
32. A list of other common Primary Suffixes §539 ..... 242
G. A list of the most common Secondary Suffixes § 540 ..... 245
PAGE
II. Cornpound Nominal Bases §§ 541-576 ..... 247
33. Tatpuruģha or Determinative Comp. §§ 547-561. ..... 252
(a) Dependent Determinative Comp. $\S \$ 547-552$ ..... 252
(b) Appositional Determ. Comp. ( Karmadhâraya)§§553-557...255
(c) Numeral Determ. Comp. (Dvigu) $\S \S 558-560$. ..... 257
34. Bahurrihi or Attributive Compounds $\S \S 562-568$. ..... 259
35. Dvandva or Copulative Compounds §§569—573. ..... 263
36. Avyayibhâva or Adverbial Compounds §§574—575 ..... 264
Chapter X.-INFLECTED WORDS IN THE SENTENCE
§§577-646. ..... 265
37. The Finite Verb \$§578-593.. ..... 266
(a) The Present Tense $\S \S 582-583$ ..... 267
(b) The three Past Tenses $\S \$ 584-585$ ..... 268
(c) The two Futures § 586 ..... 269
(d) The Imperative* $\$ 587$ ..... 269
(e) The Subjunctive § 588 ..... 270
(f) The Potential §§589-591 ..... 270
(g) The Conditional § 592 ..... 271
(b) The Benedictive § 593 ..... 271
38. The Infinitive, Gerund, Participles, and Verbal Adjectives §§ 594—604 ..... 271
(a) The Infinitive $\S \S 595-597$ ..... 271
(b) The Gerunds in ख्वा and य §§ 598-599. ..... 272
(c) The Participles $\S \S 600-603$ ..... 273
(d) The Verbal Adjectives $\S 604$ ..... 274
39. The Cases of Nouns $\S \S 605-645$ ..... 274
(a) The Nominative § 607 ..... 275
(b) The Accusative $\S \S 608-613$ ..... 275
(c) The Instrumental §§ 614-619 ..... 277
(d) The Dative §§ 620-624.. ..... 279
(e) The Ablative $\S \S 625-630$ ..... 280
(f) The Locative $\$ \S 631-638$ ..... 282
(g) The Genitive §§ 639-644 ..... 284
Number and Gender § 645 ..... 285

## SANSKRIT GRAMMAR.

## CHAPTER I.

## TIIE LETTERS.

## 1.-The Nagari Alphabet.

§ 1. Sanskrit, the sacred as well as the learned language of India, is commonly writton in the Nâgarî alphabet. This alphalut consists of the following letters:-
(a) 13 vowel-signs:-अ $a$, अ $\hat{\imath}$, इ $i$, ई $\hat{\imath}$, उ $u$, ऊ $\hat{u}, \mp r i$, ॠ $r \hat{\imath}$, लू $l i$, ए $c$, ए $a i$, ओ $o$, औ $a u$.
(b) 33 syllabic signs for the various consonants, each followed by the vowel $a$ :-

| क | la ${ }_{\text {a }}$ | ख | $k / h a$, |  | $g a$, |  | $g h a$, | ङ | ṅe; |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| च | chic, | छ | chluc, | ज | $j{ }^{\text {a }}$, | झ | jha, | す | $\pi a ;$ |
| ट | $t a$, | ठ | tha, | ड | da, | ढ | dha, | ण | $n{ }^{\text {n }}$ |
| ส | $t a$, | थ | tha, | द | da, | ध | dha, | न | $n a ;$ |
| प | $p a$, | फ | ppla, | ब | $b a$, | भ | $b h a$, | म | $m a ;$ |
| य | y ${ }^{\text {, }}$ | T | $r a$, | ल | $l a$, | व | $v a ;$ |  |  |
| श | sha, | ष | sla | स | $8 a$, | ह | ha. |  |  |

(c) Two signs for two nasal sounds, viz. Anusvâra, denoted by - , i. e. a dot placed above the letter after which Anasvâra is pronounced (e.g. अंस $a \dot{m} s a$ ), and Anunâsika, denotod by $\underset{\sim}{\text {, i. e. a dot within a }}$ semicircle placed above the letter after which Anunâsika is pronounced; and one sign for a strong spirant called Visarga, denoted by : i. e. two vertical dota placed after the letter after which Visarga is pronounced (e. g. गजः gajah).
§ 2. (a) The vowel-signs in § 1 (a) denote only such vowels as are not preceded by a consonant in the same sentence or verse, i. e. they
denote the vowels which stand at the commencement of a sentence or verse, and those powels in the middle of a sentence or verse which are preceded by another vowel ; e. g. अभवत abhavata; स आह $s a a h a$.
(b) Short a, following upon a consonant of the same sentence or verse, is not denoted at all; e. g. गज: gajah.
(c) Tho other vowels, whon following a consonant of the same sentence or verse, aro denoted thus:-


Exception: The vowel ri, when following upon $r$, is denoted by the initial sign 来ri; 来 = rri. (See § 3 c .)
§ 3. (a) When any of the 33 syllabic signs in $\S 1(b)$ is to denote a consonant which is not followed by any vowel and stands at the eud of a sentence or verse, the sign -, called Virâma (i. e. 'pruse'), is placed under it; e.g. ककुप् kakup, अभवत् abhavat, अयम् ayam.
(b) Two or more consonants which are not separated by a vowel or vowels are denoted by combinations of the syllabic signs in § 1 (b). Theso combinations are formed either by placing the succeeding under the preceding sign, leaving out the horizontal top-line of the former, or by placing the signs one after the other, leaving oub the vertical stroke of the preceding sign; e.g. प $=p-t a$; $\begin{gathered}\text { - } \\ = \\ k-n a\end{gathered}$; न्द $=n-d a$; च्य $=c h-y a$; हर्र्य $=t-8-n-y a$. (Owing to the difficulty of printing, the Virâma is occasionally employed in combinations of consonants; e.g. युछ्र्ते instead of युक्ञ yuñkte.)
(c) When the consouant r immediately precedes another consonant or the vowel $¥ r i$, it is denoted by the sign " placed above the letter or combination of letters before which it is pronounced; e. g. अर्क arka, काएस्र्ण्य kartenya. This sign for $r$ is placed to the right of any other signs which may stand above the letter over which it has to be placed; e. g. अर्केण arkena, अर्को arko, अंर्क arkam. When $r$ follows another consonant without the intervention of a vowel, it is denoted by the sign $\uparrow$ placed under the consonant after which $r$ is pronounced; e. $g$. वत्र vajra, श्नुक्र shukra.
§4. The changes which some letters undergo when they are combined with other letters will appear from the following alphabetical list:-

फ $k-k a$ ，कब $k-k h a$ ，क $k-t a$ ，क्य $k-t-y a$ ，क $k-t-r a$ ，क्व $k-t-v a$ ， क $k-n a$ ，कम $k-m a$ ，क्य k－ya，क or क $\mathrm{kr}-\mathrm{a}$ ，क्ष k－la，क $k-v a$ ， क्ष k －sha，क्ष्म $k$－sh－ma；

खूय lh－ya，स्न kh－ra；
ग्य $g \cdot y a$ ，प्र $g-r a$ ，द्य $g-r-y a$ ；
घ $g h-n a$ ，हम $g h-m a$ ，घ $g h-r a ;$
需 $\dot{n}-k a$ ，䓪 $\dot{n}-k \cdot t a$ ，ङ家 $\dot{n}-g h a$ ；

ज F － $\mathrm{ch} a$ ，चछछ ch－clha，च気 ch－chl－ra，可 ch－ña，चम ch－ma；
छच chh－ya，छू chh－ra；

旸 $\tilde{n}$－cha，बछछ $\tilde{n}$－chha，श्ज $\tilde{n}-j a$ ；
鬲 t－lia，ट्ट t－ta，纹 t－ya；

स्ज d－ga，ड्य d－ya；

 ₹क $t-k a$, त $t$－ta，₹य $t-t-y a$, त्न $t-t-r a$ ，₹्व $t-t-v a$ ，₹थ $t-t h a ;$ बन्न $t$－$n a$ ，तेप $t-p a$ ，त or न t －ra，लंय or इ्य $t-r-y a$, त्व $t-v a$ ，त्स $t-8 a$ ， ध्य th－ya；

द्न $d-g a$ ，द d－da，द्ध d－dha，द्व $d-d l-v a, ~ द ् र ~ d-n a, ~ द ् व ~ d-b a, ~$产 d－bha，न्य $d-b h-y a$ ，अ d－ma，द्य d－ya，द्र $d-r a$ ，द्य $d-r-y a$ ，द्व $d-v a$ ， ठ्य $d-v-y a$ ；

अ $d h-n a$ ，धम $d h-m a$ ，ध्र $d h-r a$ ，धव $d h-v a$ ；
न्त $n-t a$ ，न्य $n-t-y a$ ，न्स्त $n-t-r a$ ，न्द्द $n-d a$ ，न्द्र $n-d-r a$ ，न्ध $n-d h a$ ， ध $n$－dh－ra，क्न $n-n a$ ，न $n-r a$ ；

बज $b-j a$, बद् $b-d a$, बध $b-d h a$, स्र $b-n a$, घ्र $b-r a$;
अ्र $b l-n a$, 2ंय $b h-y a$, अ्न $b h-r a$;
म्न $m-n a$, म्प $m-p a$, F्ब $m-b a$, म्र $m-r a$, मू $m-l a$;
रय $y-y a$, चव $y$ - $v a$;
रु $\boldsymbol{r}-\mathrm{u}$, रू $\mathrm{r}-\hat{\mathrm{u}}$, के $r-k a$, र्ध $r-d h a$;
लक $l$-lia, लप l-pa, ह l-lla, लव l-va;
व्न v-na, न्य $v-y a$, त्र $v$-r $a ;$
场 sh-cha, श्वय sh-ch-ya, श्न sh-na, इय or श्य sh-ya, श्र sh-ra,






§ 5. (a) The sign s, called Avagraha (i.e. 'separation, mark of separation'), is in many texts employed to indicato the elision of (short) अ $a$ after preceding ए $e$ or ओ $o$; e. $g$. तेऽभवन्व te'bhavan; गजोडस्ति gajo'sti.
(b) The sign ${ }^{\circ}$ donotes an abbreviation; e.g. अचध्धुपौ achakṣhuṣhau.

(c) The signs of punctuation are 1 and 11 .
§ 6. The numeral figures are:-

§ 7. (a) Vowels are clivided into:-
(1) Simple vowels, अ, आ, द, द, उ, ऊ, ऋ, ॠ, ल; and
(2) Diphthongs, ए, पे, ओ, औ.
(b) They are also divided into:-
（1．）Short vowels，अ，द，उ，ॠ，ल；and
（2．）Long vowels，अ，ई，₹，₹；ए，ऐ，ओं，औ．
§ 8．Short vowels which are not followed by any consonant，or are followed by only one consonant，are prosodially sliort；short vowels followed by combinations of two or more consonants and all long vowels are prosodially long．
§ 9．Vowels which differ in nothing but their quantity are called homogeneous vowels；अ and अ aro homogeneous；ह and ई；उ and ऊ；聿 and 雨．

8 10．Guna and Vriddhi．The vowels अ，ए，ओ，and the syllables अर् and अर् are called Guṇa；the vowels आ，ऐ，औ，and the syllables आरू（and अल्）are called Vṛiddhi．The relation of the Guna and Vriddhi vowels and syllables to the simple vowels will apporr from the following table：－

| Simple $V$ ． Guna． Vriddhi． | $\begin{aligned} & \text { अ } \\ & \text { अ } \\ & \text { अ } \end{aligned}$ | च ${ }^{\delta}$ ह <br> ए <br> ऐ | $\begin{gathered} \text { उ } \& \text { ऊ } \\ \text { ओ } \\ \text { औ } \end{gathered}$ | 平\＆ अर् आरू | $\begin{gathered} \text { ल } \\ \text { अल्久 } \\ \text { (अल }) \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |

§11．（a）Consonants are classified thus：－

Surd．
Sonant．

|  | Unaspirate． | Aspirate． | Sibilants． | Unaspirate． | Aspirate． | Nasal． | Semivowels． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gutturals | फ़ | खू | ： | ग्र | घू | ङ् |  |
| Palatals | घ | छ | श | ज | झ | ज् | य． |
| Linguals | ट | ¢ | प् | उ | द | ण् | \＄ |
| Dentals | त | य् | स् | द् | ध् | नू | र् |
| Labials | प | फ¢ | ： | बू | भ－ | मू | व् |

（b）The consonant हु is a sonant aspirate．
（c）Vowels likewise are sonant．
§ 12．（a）The four somivowels यू，च्，रू，and व corrospond to the

（b）The three semivowels यू，र्，and न् are sometimes nasal，and they are thon distinguished from the ordinary यू，स्，and च् by the sign for Anunasika（§1c）which is placed over them（登，癹，and＂ूँ）．

## CHAPTER II.

## RULES OF EUPHONY (Sandhi).

## A.-Final and Initial Letters of Complete Words.

§ 13. A complete word (which ought to be carefully distinguished from a verbal root or a nominal base ), when standing alone or at the end of a sentence or verse, may end in any vowel, except ; and $\mathbb{k}$, or in one of the consonants क्, ट, त्, प्, 否, ण्, न्, म्, 负, or Visarga.
§ 14. Words are not allowed to end in more consonants than one, except that they may end in one of the conjunct consonants क्र, र्द, f्, and fo, provided both elements of these conjuncts are radical letters or substitutes for radical letters; e. $g$. Nom. Sing. of the base ऊर्ज् = ऊर्क्त; 3. Sing. Imperf. Par. of rt. मृज् $=$ अमार्द.
§ 15. A word, when standing alone or at the commencement of a sentence or verse, may begin with any vowel or consonant, except ॠ, र
§16. When complete words are joined together so as to form a sentence or verse, their final and initial letters remain in some instances unchanged, but in the majority of cases the final of the preceding or the initial of the following word, or both, must undergo certain changes which are intended to facilitate the pronunciation. The rules which teach these changes are called the Rules of Euphony, or Rules of Sandhi.

## 1.-Contact of Final and Initial Vowels.

§ 17. In general, no hiatus (i. e. the succession of two vowels without an intervening consonant) is allowed between two words. To avoid it, the final and initial vowels are made to coalesce, or the final vowel is changed to a semivowel, or the initial vowel is dropped. The special rules are:-
§ 18. Finals simple vowels, short or long, unite with initial homogeneous ( § 9) vowels, short or long, and form the corresponding long vowels ; i. e.-

अ or आा + अ or आा $=$ आ ; e.g. अम्र + अस्ति $=$ अन्रास्ति ; अस्र + आसीत् $=$ अन्रासीत् ; यदा + अस्ति $=$ यदासि.
 क्षते ; नदी + इह $=$ नदीह.
उ or ऊ + उ or ऊ = ऊ; e. g. साधु + उक्षम् = साधूक्तम् ; साधु + ऊतु: = साधुचु:-

§ 10. Final अ and आ unite with initial हु or हो to y , with initial उ or
 ओ or औ to औ; e.g. -

तव + इ्छछा $=$ तवेच्छा ; यदा + चृछछछा $=$ यदेच्छा; यथा + ईंक्षते $=$ यथेक्षते ; सा + उवाच $=$ सोवाच; तदा + ऊनु: $=$ तदोचु:; यथा + ऋषि: $=$ यथर्षि:; तव + एव = तबैव ; तव + ऐश्र्र्यम् $=$ तवैश्श्वर्यम् ; सा + ओषधि: $=$ सौषधि: ; तव + औस्सुक्यम् = तवौस्सुक्यम्.
§ 20. Final simple vowels, short or long, except अ and m, before initial vowels not homogeneous with them are changed to the corresponding semivowels ( $\S 12 a$ ); i.e.--

इ or ई before अ, आ, उ, ऊ, ऋ, ए, ऐ, ओ, औ, to यू ; e.g. इति + आह = घूत्याह ; द्वति + उक्तम् = इत्युक्तम्; नदी + एव $=$ नद्येव.

उ or э before अ, आ, द, है, ऋ, ए, पे, ओ, औ, to व्, e.g. मध्र + अस्ति $=$ मध्नस्ति ; मधु + हह $=$ मधिह.

ऋ before अ, आ, दू, ई, उ, э, ए, ऐ, औ, औ, to 조 ; e.g. कर्तृ + अस्ति = कन्न्रस्ति ; कर्तृ + द्ह = कर्त्रिह.
§ 21. Final f and ओ before initial अ remain unchanged, but the initial अ is dropped ; e. g.一
§ 22. Final y and ओ before any other initial vowel than अ aro changed to अयू and अय्, or more commonly both to अ; the initial vowel is not changed. e.g.一

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Note:-The hiatus resulting from the dropping of यू and व् in this and the next rule, and of Visarga in $\$ \$ 35$ (c) and 36 , remains; त आसन् etc. cannot be again combined.
§23. Final ऐ̀ and औ are before all initial vowels changed to आय् and आय्, or both to आ ; the usual practice is to change ऐ to आ, and औ to आव्. The initial vowel remains unchanged. e.g.

तसै + अदात् $=$ तस्मायदात्, or usually तसा अदात्.
तस्सै + उत्तम् $=$ तस्मायुक्रम्,,$"$ तस्मा उक्तम्.
तौ + इह $=$ ताविह, sometimes ता इह.
तौ + एव = तावेव, " " ता पुव.

## Exceptions.

§24. (a) Final अ or का of a preposition unites with the initial ※ of a verbal form to आरू ; e. g. प्र + ॠच्छति = प्राच्छ्छति.
(b) Final अ or आ of a preposition unites with an initial ए and ओ of $a$ verbal form (except with the initial $y$ of forms derived from $\overline{\$}$ 'to go,' and एथ् 'to grow') to T and ओ ; e. g.-

प्र + पजते $=$ प्रेजते $;$ प्र + ओखति $=$ प्रोखति. - But अप + एति $=$ अपैति.
§ 25. (a) ई, ऊ, and ए, when final in dual forms and in अमी (Nom. Plur. Masc. of the demonstrative pronoun अदस् ), remain unchanged (pragrihya) before all initial vowels, and all intial vowels remain unchanged after them ; c. g.一

$$
\begin{aligned}
& \text { गिरी + इह = गिरी इह } \quad \text { 'two hills here.' } \\
& \text { गिरी + एतौ = गिरी पतौ 'these two hills.' } \\
& \text { अमी + अश्वा: = अमी अश्वा: 'those horses.' }
\end{aligned}
$$

भानू + आस्ताम् $=$ भानू आस्ताम् ; साधू ऊचतुः ; लत्ते इह ; लते अत्र.
यजावहे हह 'we two sacrifice here.'
यजेते उऔौ 'both sacrifice.'
आसाथे अम्र 'you botli sit herc.'
(b) Interjections consisting of only one vowel and the final ओ of particles remain uuchanged, and initial vowels remain unclanged after them ; e.g. अ + अपेहि = अ अपेहि ; इ इन्द्र , अहो अपेहि.

## 2.-Contact of Final Vowels and Consonants with Initial Vowels and Consonants.

(a.) Changes of Final Consonants.
§26. Surd finals can stand only before surd initials; before sonant letters they are changed to the corresponding sonants, (Visarga generally to $\boldsymbol{z}_{\text {) }}$ ), and before nasals to the nasal of their own class. Final dentals are generally assimilated to initial palatals and linguals, and final म्र to any initial consonant. The special rules are:-
§ 27. Final क, द, and प्-
(a) Before sonant letters are changed to ग, द, and ब् respectively; e. g. सन्यक्म + उक्तम् $=$ सम्यगुक्तम् ; सम्यक्त + वदति $=$ सम्यव्वदति; परिगाद् + गध्छति = परिम्रानच्छति ; ककुप् + हृष्टा = ककुब्दष्टा.
(b) Before nasals, however, final क, ट, and प् are more commonly changed to ह्र, णु, and म् ; e. g. सम्यक् + मिलित: = सम्यभ्मिरितः by (a), or more commonly सम्यूझिलितः ; परिव्नाद्ट + न = परिद्राड्र or परिघाण्न; ककुप् + न $=$ फकुक्ष or ककुद्न.
(c) Before surd consonants final क्, ट्, and प् remain unchanged ; e. g. सम्यक् + पृष्टम् $=$ सम्यक्पृष्टम् ; परिवाद् + तिष्टति $=$ परिव्राद्रतिष्टति; ककुप् + शुष्का $=$ कक्ुुष्युष्का.
§ 28. Final त्-
(a) Before initial चू or छ, is changed to च; before जा or $\bar{\sim}$, to ज्;
 $=$ तक्ष; तत् + छिनच्ति $=$ तच्छिनत्ति; तत् + जातम् $=$ तजातम्म; तत् + टक्षम्

(b) Before the palatal sibilant शू, final त् is changed to च्, after which the initial इर is commonly changed to छह; e. g. तत्र+शास्तम् = तक्राम्मम् or तच्छास्सम्.
(c) Before the remaining surd consonants final त्र् remains unchanged; e. g. तत् + करोति = तरकरोति; तत् + तिष्टति $=$ तत्षिष्टति; तत् + फलम् $=$ तरफलम्; तत् + सहते $=$ तर्सहते.
(d) Before the remaining sonant consonants and before vowels, final त् is changed to च्य ; e.g. तत् + अर्हति $=$ तदर्हति; तत् + गचछ्छति $=$ तदूचछति, तत् + भूतम् = तर्भूतम् ; तत् + रमते $=$ तद्रमते.
(e) But before nasals, final त् is more commonly changed to न्; e.g. तत् + नृत्यति = तनृत्यति by $(d)$, or more commonly तन्रृत्यति ; तत् + मुग्धम् $=$ तब्मुर्धम् or तन्मुग्धम्.
§ 29. Final हु and णु -
(a) Aro doubled when preceded by a short vowel and followed by any initial vowol ; e. g. म्नल्यइ + आस्ते $=$ प्रत्यड़ास्ते ; सुगण् + दृति $=$ सुगमिणति. (See § 30 a ).
(b) Otherwise final ङ and or remain nuchanged ; e.g. पाइ्र + अस्ति $=$ प्राङस्ति; पाङ् + तिष्टति $=$ प्राङ्तिष्टति; प्राङ् + सः $=$ पाढ्नः; ; सुगण् + गच्छति = सुगणगच्छति ; सुगण् + च $=$ सुगण्च ; सुगण् + पद्कम् - सुगण्पद्कम्.

## § 30. Final नू

(a) Is doubled when preceded by a short vowel and followed by any initial vowel ; e.g. तुद्न् + इह = तुद्विद्द. But भवान् + हह = भवानिह. (See \& $29 a$ ).
(b) Before ज्, द्र, and इू, final न्र is changed to ज्; before द्व and द,

 or तान्छम्रून् ; तान् + उम्बरान् $=$ ताण्डम्बरानू; तानू + लोकान् $=$ ताल्लोकानू.
 corresponding sibilants ₹र, ष्, and स् are inserted (i. e. ₹ा before च् or छ, प् before द or $\boldsymbol{\Sigma}^{2}$, स् before त् or थ् ), and before them the final न् is
 तान् + तु $=$ तांस्तु.
(d) Before vowels (except where (a) is applicable) and before the remaining consonants, final न romains unchanged ; e.g. तान् + आह $=$

तामाइ; तान् + पालयति $=$ तान्पालयति; तान् + भर्तृन् $=$ तान्भर्दृन्त्र तान् + धत्ते $=$ तान्धत्ते; तान् + न $=$ ताम्न; तान् + याति $=$ तान्याति; तान् + षद्र $=$ तान्षट् ; तान् + सः = तान्स:; तान् + ह $=$ तान्द्ध .

## § 31. Final म्-

(a) Before initial vowels remains unchanged; e.g. तम् + आह $=$ तमाह; सम् + एव = तमेष.
(b) Before sibilants, and before $F_{\text {a }}$ and final $\boldsymbol{F}$ is changed to Anusvara; e. g. तम् + शत्रुमू $=$ तं शान्रुम् ; तम् + सः = तं स:; तम् + ह $=$ तं छं; तम् + रक्षति $=$ तं रक्षति.
(c) Before any other consonant final म् may be changed to Anusvâra, or it may be changed to the nasal of the class to which the initial consonant belongs (to यूँ, ले, 苂 before यू, ल्, व्). The usual practice is to change $\begin{aligned} \text { before all consonants to Anusivâra. E.g. अहम् }+ \text { करोमि }\end{aligned}$ $=$ अहं करोमि ( or अह耳्करोमि); अहम् + च $=$ अहं च (or अह्हश्य); अहम् + तिष्ठामि $=$ अहं तिष्ठामि (or अष्टन्तिष्टामि); अहम् + पिबामि $=$ अहं पिबामि (or अहस्पिबामि); अहमू + वच्मि $=$ अहं वधिम ( or अहठवँचिम ).
§ 32. Final ल remains unclanged before all initial letters ; e.g. कमल् + अस्ति = कमलस्ति; कमल् + करोति = कमल्करोति.

## §33. Final Visarga, preceded by any vowel-

(a) Remains unchanged before initial surd gutturals and labials ( कं, ख्, पू, फ ) ; e. g. रामः + करोति $=$ रामः करोति; पुनः + करोति $=$ पुनः करोति ; रविः + करोति $=$ रविः करोति.
(b) Before sibilants, final Visarga may remain unclanged, or it may be assimilated to the following sibilant ; e. g. रामाः + षट्र $=$ रामा: षह् or रामाष्षट्र ; रामः + सह्ते $=$ रामः सहते or रामस्सहते ; पुनः + सः $=$ पुनः सः or पुनस्सः.
(c) Before च् or च्, द्र or इू, and त् or थ्, final Visarga is changed to the corresponding sibilants छू, प्, and स् respectively ; e. g. रामः + च $=$ रामश्य ; रामः + तु $=$ रामस्तु $;$ पुनः + तु $=$ पुनस्तु ; रविः + तु $=$ रविस्तु.
§ 34. Final Visarga, preceded by any vowel except अ or आ, is
 a preceding short vowl is lengthened. e. g. रविः + उद्देति $=$ रविरुदेति; चक्षुः + ॠषे: = चक्जुर्भषे:; मनु: + गच्छति $=$ मनुर्गच्छति; रविः + रूढः $=$ रषी रूढ:, Exception: The final Visarga of भो: 'O, Ho,' is dropped before all sonant letters ; e. g. भो: + आगच्छ $=$ भो आगच्छ ; भो: + गम्यतामू $=$ भो गम्यताम्.
§ 35. Final अ:, when standing for original अस्-
(a) Is changed to ओ before all sonent consonants ; e. g. राम: (for रामस्) + गष्छति $=$ रामो गध्छति $;$ राम: + हसति $=$ रामो हसति.
（b）It is changed to अं also before initial अ；the initial or itself is dropped．E．g．रामः + अस्ति $=$ रामो 5 स्ति．
（c）Before all other initial vowels अ：，when standing for original अस्，becomes अ ；e．g．राम：+ इह $=$ राम हह ；राम：+ उवाच $=$ राम उदाच．
§ 36．Final आ；，when standing for original आस् becomes आ before all sonant letters ；e．g．अश्षाः（for अश्वास्）＋अन्र＝अश्षा अन्र；अश्था：＋ इह＝अभा हृह ；अश्थाः＋धावन्ति＝अश्वा धावन्ति．
§37．The final Visarga of 3 ：and आ！，when standing for original $\boldsymbol{T}$
 is dropped and preceding अ is lengthened．E．g．पुनः（for पुनट्））＋अत्र $=$ पुनरत्र ；पुनः + हह＝पुनरिह ；पुनः + गच्छति＝प्रुनर्गच्छति ；पुनः + रमते＝पुना रमते ；दाः（ for द्वारू）＋अन्र＝द्वारत्र ；द्वाः＋दृ्टा＝द्दांप्टा；द्वा： 4 रिक्ता＝द्वा रिक्षा．

Note．－In special combinations fiunl Visarga after penultimate ；is changed to स्，and after penultimate हु or 3 to ष्，before surd gutturals and labials．Instances of this clange will be drawn attention to． （b．）Changes of Initial Consonants．

## § 38．Initial 更一

（a）After a final short vowel，and after the particles मा and आ， must be clanged to च्छ ；e．g．तच + छाया＝तव चछछाया $;$ मा + छिदत् $=$ मा चिछदत्त् ；भा＋छाद्यति $=$ आच्छाद्यति．
（b）After a final long vowel छ् may optionally be changed to ซछ ； e．g．सा＋छिनत्ति＝सा छ्छिनत्ति or सा छिनति．
§ 39．Initial $\begin{gathered}\text { e after final ग，，स，द्，and an，being substitutes for }\end{gathered}$ क्， $\overrightarrow{\text { ，}}$ ，and प् by $\S 27(a)$ and $\S 28(d)$ ，is commonly changed tr घ，不， ध् and भू respectively；e．g．सक्यक्र + ह＝सन्यग्ह or commonly सम्यग्घ； तष्त् + ह＝तद्ह or तन्द ；परिवाद्र + ह＝परिवाइए or परिवाष्ट्ट ；ककुप् + ह $=$ कक्रुव्ह or ककुब्म．
§ 40．（a）The initial（dental）नo verbal roots is generally changed to（lingual）ण् after the（lingual）₹ of the prepositions अन्तः（अन्तर ）， मि：（निए），परा，परि，घ ，and after दुः（दुर्र）；e．g．परि + नयति $=$ परिण－ यति ；प्र + नेतुम् $=$ पणेतुम् ；प्र + नीता $=$ प्रणीता．
（b）The initial नू of नृत्＇to dance，＇नन्द्＇to rejoice，＇नर्द्＇to roar＇and of a few other less commou roots remains unchanged ；e．$g$. צ्र + नुत्यति $=$ प्रजूसति ．
（c）The iuitial नू of नझू＇to perish＇remains unchanged，when the final इू is changed to प्र；e．g．प्र + नइयति $=$ प्रणइयति ；but प्र + नष्ट：$=$ प्रनष्टः．
（d）After the prepositions mentioned under（ $a$ ）the न् of the preposi－ tion नि is changed to ण before गद्，नव्，पत्त् and certain other roots； e．g．भ्रणिगद्तति，परिणिपतति．
§ 41. (a) The initial स् of many verbal roots is changed to ष् after prepositions onding in ह्द and 于, and after निः and दुः; e. g. नि + सीद्वति $=$ निषीदति ; अभि + सिश्वति $=$ अभिषिघ्यति ; अभि + स्तौसि $=$ अभिष्टेति ; नि + सेवते = निपेवते.
(b) The initial स् of roots which contain a $\approx, \mp$, or ₹, romains generally unchanged ; e. g. वि + स्मरन् (from rt. स्मृ) $=$ विस्मरन्; वि + स्रवति (from rt. स्तु) $=$ विस्त्रवति; वि + स्तीर्णम् (from rt. ₹नृ ) $=$ विस्तीर्णम्.
B.-Changes of Final Letters of Nominal and Verbal Bases
and Initial Letters of Terminations, and of oticer
Letters in time Interior of Words.
§42. The special rules for the changes which take place when final letters of nominal and verbal bases come in contact with initial letters of terminations will bo given under the heads of Declension, Conjugation, \&c. Here only the most general rules are noticed.
§43. In the interior of a simple word no hintus (see§ 17) is allowed, except in तितड ' $a$ sieve.'
§44. The rules laid down in $\S \S 18-20$ apply generally also to the final letters of bases and the initial letters of terminations; e. g. कान्त + अ: = कान्ताः ; कान्ता + अ: = कान्ताः ; कान्त + है $=$ कान्ते ; कान्त + औ $=$ कान्तौ ; मति $+\mathrm{e}=$ मल्ये ; नद्री + अ: = नद्यः.
§45. Final §, छ, and उ, ऊ, especially when they are radical vowels, are sometimes changed to ह्य् and उत्र before terminations commencing with a vowel ; e.g. वी + अन्ति $=$ वियन्ति; भी + इ $=$ भियि ; यु + अन्ति $=$ युवन्ति ; भू $+\overline{\text { ह }}=$ भुवि.
§46. Radical द and उ, followed by radical ₹ or व्, are generally lengthened when र or व् are followod by another consonant ; $e, g$. दिव् + यामि = दीव्यामि; गिरू + भि: = गीर्भि: ; पुर्र + भिः = पूर्भि:.
§47. Final radical $\approx$ is sometimes changed to रि, or, when preceded by more consonants than one, to अरू; e. g. कृ + यते $=$ कियते ; ₹म्म + यते $=$ समर्यते.
§ 48. Final radioal $\ddagger$ before terminations beginning with a vowel is generally changed to इइ, before terminations beginning with a consonant, to ईर; when $\bar{F}$ is precoded by a labial letter, it is clanged to उद and उर्र respectively. E.g. क़ + अति = किरति; कह+यते = कीर्यते ; पिप + अति $=$ विपुरति ; विषॄ + याम् $=$ पिपूर्याम्य.
§ 49. Final ए, ऐ, ओ, and औ, before terminations commencing with a vowel or य, are mostly changed to अयू, आयू, अव्, and आव् respectively; e. g. ने + अन $=$ नयन ; रै + अ: =रायः; गो + द् = गावि; नौ + अ: $=$ नावः ; गो + य $=$ गठ्य.
§ 50. Before initial vowols, semivowels, a nd nasals of terminations final consonants of nominal and verbal bases remain generally unclanged ; e. g. दुह् $+\mathrm{T}=$ दुहे ; दोह् + मि $=$ दोत्मि ; दुह् + यते $=$ दु हते ; वंच् + मि $=$ वचिम ; मरुत् + आ $=$ मरुता.
§ 51. When a termination begins with any other consonant than a semivowel or nasal, the following rules arply :-
(a) Final surd consonants before initial soniant consonants become sonant ; e. g. मरुत् + भिः = मरुनिः ; सर्वराक् + भ्गाम् = सर्वराग्भ्याम् .
(b) Final sonant consouants beforc initial surd cousomants become surd ; $e g$. तमेनुद्य + सु $=$ तमोनुत्यु ; अद् + सि $=$ अल्सि.
(c) Fiual aspirate consonants are clanged to the corresponding surd unaspirates before initinl surd consonants, and to the corresponding sonant unaspirates before inilial sonant consonants; e. g. सुनुध् + सु = सुयुन्सु ; अभिमथ् + भिः = अभिमझिः:
(d) Final palatal consonants (including रा), प, and है, are commonly clanged to कृ, ग, or ट. इ्र; c.g. वाच + भिः = वारिभः ; रुज् +
 = लिड़झः; लिह्र + सु = लिद्धु.
(e) Final स् is changed to Visarga, or to र, or it is dropped ; अस् is clinnged to ओ before sonant consonants; e. $g$. मनस् + सु $=$ मनःसु or मनस्सु; ज्योतिस् + भिः $=$ उग्रोतिर्भि: ; आस् + धे $=$ अधवे ; मनस् + भिः = मनोमिः.
§ 52. Of two or more consonants which meet at tho end of a word, generally (seo \& 14) only the first is retainod, the others being dropped ; e.g. मरुत् + स् $=$ मरुत् ; सुयुण् + री $=$ सुयुत् + स्र (by § $51 c$ )
 and $b$ ) $=$ कर्क.
§ 53. When the final sonant aspirates घ्, दू, प्, भ, or हृ are clanged to unaspirato letters, and when the syllable which originally ended with घ्, दु, ध्, भ्, or ${ }_{\text {EX }}$ commences with one of the sonant unaspirate letters ग्, द्, or वृ, the litter are changed to the aspirate घ, घ्, or भ, respectively ; c.g. बुध् + सु = तुत् + सु $($ by § $51 c)=$ भुत्सु ; दुह् + स् $=$ दुक् + स् $=$ धुक्र + स् $=$ धुक्र (by § 52 ).
§54. छ in the interior of a simple word after a vowel is changed to चछ्ह; e. g. rt. छिद्, Inperf. अचिच्छितन, Perf. चिच्छेड़; rl. प्रह्, Perf. पप्रच्छ.
§55. Initial त् and थ् of terminations after sonant aspirates are
 रुन्य्र + धः = रुन्म्ड:-
§ 66. Initial dentals of terminations after final linguals of bases are changed to the corresponding linguals; e.g. ईंइ + ते $=\bar{\xi} \bar{\epsilon}$ ( $\S 51 \mathrm{~b}$ ); द्विष् + 氏ि = किश + धि (§51 d) = द्विड्टि ; इष् + त = दूष्ट; मृह् + नाति = स्टष्षाति.
§ 57. न्, when inmediately preceded by च् or ज, is changed to ज्; e.g. याष् + मा $=$ याच्रा ; यज् + न $=$ यश्ञ.
§ 58. Dental न्, provided it be followed by a vowel or by one of the consonants न, म्, यू, च्, is changed to lingual ण, when it is precedod $^{2}$
 by vowels, gutturals, labials, यू, व्, हु, or Anusvâra; e. g. कर्त्ट + माम् $=$ कर्टृणाम्; फर् + अन $=$ करण ; कर्मन् + आ $=$ कर्मणा; अ्रक्षन् + आ $=$ घद्वाणा; राम, Instr. Sing. रामेण; द्वेप, Instr. Sing. द्वेषेण; पुष्प + नाति $=$ पुष्णाति ; गृद्द् + नाति $=$ गृर्लाति. But गर्ता + नाम् $=$ गर्तानाम्; अर्ध, Instr. Sing. अर्धेम.
§59. The sibilant fr of a suffix or termination, provided it be followed by a vowel, or by a dental consonant, or by मू or यू or व्, is
 and \&ा, either immediately or separated fromit by Visarga or an inserted Anusvêra ; e. g. कमर्र + सु $=$ कमल्षु ; वाच् + सु $=$ वाक् + सु $=$ वाक्षु ; वच् + स्यति = वक + स्यति $=$ वक्ष्य्यति ; अभि + सु $=$ अभिष्ड ; भानु + सु $=$ भाजुष्ठ; ज्योतिस् + आ $=$ ज्योतिषा ; सर्पिः + सु $=$ सर्षिःषु or सर्पिष्छु ; धनुस्, Non. Plur, धमूंखि ( §§ 89 and 67 ) but पुमू + सु $=$ पुंसु ( § 163).

## CHAPTER III.

DECLENSION OF NOUNS SUBSTANTIVE AND ADJEOTIVE.
§ 60. The Declension of Adjectives does not, in general, differ from that of Substantives.
§ 61. Nouns substantive and adjective have three Genders, a masculine gender, a feminine gender, and a neuter gender. The gender of substantives must be learnt from the dictionary. Adjectives assume the gender of the substantives which they qualify.
§62. Nouns substantive and adjective are given in the dictionary in their base or crude form. Whenever an adjective assumes in the feminine a base different from that which it has in the masculine gender, its masculine base is given in the dictionary, and the feminine base is derived from the masculine base by the addition of a feminine suffix; e. g. काम्त 'beloved,' Fem. base कान्त + आ = कान्ता ; धनिन् 'wealthy,'

Fem. base धनिन् + ई $=$ धनिनी. The neuter base of adjectives is generally the same as the masculine base.
§63. Declension consists in the addition to the base of certain terminations which denote the various cases in the different numbers.
§64. (a) Nouns substantive and adjective have three Numbers, a singular number, a dual number, and a plural number. The dual number denotes 'tiro.' e. g. Base अश्व 'horse,' Sing. अश्ष: 'a horse,' Dual अभौ' 'two horses,' Plur. अश्वा: 'horses.'
(b) A few nouns are used in the Plural only; आपः Fom. Plur. 'water' ; दारा: Masc. Plur. 'a wife.'
§ 65. There are eight Cases in each number; viz. Nominative (N.), Accusative (Ac.), Instrumental (I.), Dative (D.), Ablati"e (Ab.), Genitive (G.), Locative (L.), and Vocative (V.). The meaning of the Instrumental is in English expressed by prepositions as 'by, with, by means of ; the meaning of the Ablative by such prepositions as 'away from, from ;' the meaning of the Locative is generally expressed by 'in' or 'att.'
§ 66. Table of Case-terminations added to masculine and feminine bases :-

| Sing. | Dual. | Plur. |
| :---: | :---: | :---: |
| N. : (i.e. स्) | औ | अ: (i.e. अस्र ). |
| Ac. अमू | औ | अ: (i.e. अस् ). |
| I. आ | วेयाम् | भि: (i.e. भिस्त) |
| D. ए | พयाम् | भेय:(ic. भ्यस् ) |
| Ab. अ: (i.e. अस् ) | भ्याम् | अ्य:(i.e. भ्यस् ). |
| G. अ: (i.e. अस्) | ओ:(i.e. ओस्- | आम्. |
| L. इ | ओ: (i.e. ओस् ) | सु. |

The termination of the N . Sing. is always dropped after bases ending in consonants (see §52). The Vocative is generally like the Nominative.
§67. The same terminations are added to neuter bases, except in the N., Ac., and V. of all numbers. No termination is added to neuter bases (except those in अ) in the N., Ac., and V. Sing.; in the N., Ac., and V. Dual $\frac{1}{\text { i }}$ is added instead of औ; in the N., Ac., and V. Plur. दू is
added instead of अ:, and a nasal is inserted before the final of bases ending in oonsonants, except those that end in a nasal or semivowel, (As will appear from the paradigms, the inserted nasal belongs to the same class as the final consonant ; before sibilants and हृ it is Anusvâra).
§68. The above terminations undergo various changes, especially when added to bases ending in vowels ; these changes are best learnt from the paradigms given under the various declensions.
§ 69. Terminations beginning with consonants may for convenience salke be called consonantal terminations, terminations beginning with vowels vowel-terminations.
§ 70. According to the final letter of the base the Declension of nouns substantive and adjective is divilod into:-
A.-Declension of bases ending in consonants or Declension of Consonantal Bases (Decl. I.-XI.); and
B.-Declension of bases ending in vowels or Declension of Vowelbases (Decl, XII.-XVII.)

Consonantal Bases aro subdivided into-

1. Unchangeable Bases, i.e. Bases which either undergo no change at all (Decl. I.), or undergo generully only such changes as aro required by the rules of Sandhi (Decl. II.-V.) ; and
2. Changeable Bases, i.e. Bases which in their declension show a strong and a weak form, or a strong, a middle, and a woakest form (Decl. VI.-XI.).

## A.-CONSONANTAL BASES.

1.-Unchangeable Baske.

## DECLENSION I.

Bascs ending in ण् and ल.
§ 71. Sandhi:-

1. ट्र may optionally be inserted between the final of of a base and the termination सु of the L. Plur.
2. After final वर the termination सु of the L. Plur. is changed to पु (§59).
§ 72. Paradigms: सुगण् m.f.n. 'counting well,' कमल्र m.f.n. 'naming the goddess Lakshmis or the lotus.'

| § 72.] |  | declension or nouns. | 17 |
| :---: | :---: | :---: | :---: |
| Base: | सुगणू | sugun कमलू | humal |
|  |  | Masc. and Fem. |  |
|  |  | Singular: | - |
| N. V. | सुगण् | $\operatorname{seyjun}$ (§ 52) कमल | licmul (\$52) |
| Ac. | सुगणम | sugan-am कमलम् | kebmal-am |
| I. | सुगणा | sugun- $\hat{t}$ कमल | lecmal-à |
| 1). | सुगणे | suyutu-e कमले | licmal-e |
| Ab. G. | सुगण: | sugun-al. कमल: | lucmal-ah |
| L. | सुगणि | sugun-i कमलि | lamal-i |
|  |  | Duol. |  |
| N. V. Ac. | सुगणौ | sugan-cue कमलौ | kamal-au |
| I. D. Ab. | सुगण्द्याम् |  | kumul-bhydm |
| U.L. | सुगणो: | suguen-ol कमलो: | leamal-oly |
|  |  | Plurel. |  |
| N. V. Ac. | सुगण: | suctun-uh . कमल: | licmul-ala |
| I. | सुगणिभ: | sugun-buit कमलि्मि: | katinul-bhil. |
| 1. Ab, | सुगणन्य: | sugcu-bluyth कमशं ${ }^{\text {a }}$ | licmal-blyah |
| G. | सुगणाम |  | kamul-ân |
| L. | सुगण्सु or | sufun-8u or कमलष्ठु | lecmal-shu |
|  | सुगण्ट्सु | sugan-tor |  |

## Neuter.

| Sing. N. V. Ac. सुगण | sugan | कमलू | kumul |
| :--- | :--- | :--- | :--- |
| Dual N. V. Ac. | सुगणी | sugan- $\hat{\imath}$ | कमली |
| Plur. N. V. Ac. | सुगणि | sugal- $n \cdot i$ | कमलि |
| kumal-i |  |  |  |

The remaining cases are like those of the Masc, and l'om. ; e. y. Sing. I. सुगणा, कमला ; D. सुगणे, कमऐे; \&c.

## DECLENSION II.

Bases ending (for the most part) in radical consonants oller than rasals and semirowels; viz :-

(b) Bases in च् ज् शू प्र छ्र
(c) Bases in .

§ 73. Sandhi:-

1. Before vowel-terminations the final of the base remaius unchanged ( $\$ 50$ ).
2. In the N. and V. Sing. Masc. and Fem., and in the N., V., and Ac. Sing. Neut. final क्, ख्, ग्, घ् become क्, final ट, 乭, 曹, द्र become द, final त्, थ्, द्, ध् become त्, and final प्, फ्, बू, भ् become प् (§51).
3. In the L. Plur. finals are treated as in the N. Sing. (\$51); subsequently the termination सु is after क् changed to चु ( $\S 59$ ), and त्र may optionally be inserted between final $z_{2}$ and the termination सु.
4. Before the terminations भि:, म्य:, and भ्याम् final क्, ख्, ग्, घ् become ग्, final ट्, 주, द, द्र become इ्, final त्, थ्, द्, ध्र become स्, and final ष्, फु, बू, भू become ब्र (§51).
5. When final घ्, ढ्, ध् or भू by rules 2,3 , and 4 are changed to क, द, त्, प्, or to ग, इ, द्, बू, $\S 53$ must be observed.
§ 74. Paradigms विश्रजित् m.f. n. 'conquering all,' अमिमथ् m.f. n. 'kindling fire ;' तमोनुद्द m. $f . n$. 'dispelling darkness ;' सुयुध् $m . f$. $n$. 'fighting well ;' धर्मबुध् m. $f . n$. 'knowing the law ;' सर्वशक्र m.f. n. 'almighty.'
Base: विश्धजित् अमिमथू तमोनुद्

## Masc. and Fem.

Singular.

| N. V. | विभ्धजित् | अमिमत् | तमोनुत् |
| :--- | :--- | :--- | :--- |
| Ac. | विश्वजितम | अम्मिमथम् | तमोनुद्म् |
| I. | विश्वजिता | अमिमथा | तमोनुदा |
| D. | विश्वजिते | अमिमथे | तमोनुदे |
| Ab.G. | विश्वजित: | अम्रिमथ: | तमोनुद्: |
| T | An_م_ |  |  |

Dral.
N. V.Ae. विश्वजितौ अम्मिमथौ तमोनुदौ
I. D. Ab. विश्वजिज्ञ्यम् अम्मिमझ्ञ्याम् तमोनुद्स्याम्
G. L. विश्षजितो: अम्मिमथो: तमोनुद्दो:

## Plural.

N. V.Ac. विश्धजित: अमिमथ: तमोनुद्य
I. विश्वजिद्रि:

अभिमद्रि: तमोनुद्रि:
D. Ab. विश्वजिक्स्य: अभिमन्क्यः तमोनुन्म्य:
G. विश्यजिताम्

अम्मिमथाम् तमोनुदा़्
L.

विश्धजिस्सु
अमिमє्षु तमोनुष्सु
Neuter.

| Sing.N.V.Ac. | विश्वजित् | अमिमत् | तमोनुत् |
| :--- | :--- | :--- | :--- |
| Dual.N.V.Ac. | विश्वजिती | अमिमथी | तमोनुदी |
| Plur. N. V.Ac. | विश्वजिन्ति | अम्मिमन्थि | तमोनुन्द्द |

The rest like Masc. and Fem.
Base:
सुयुध्
धर्मबुध्
सर्वशक्

Masc. and Fem.
Singular.

| N. V. | सुयुत् | धर्मभुत् | सर्वशक् |
| :--- | :--- | :--- | :--- |
| Ac. | सुयुधम् | धर्मबुधम् | सर्वशकम् |
| I. | सुयुधा | धर्मबुधा | सर्वशका |
| D. | सुयुध्ध | धर्मनुधे | सर्वशके |
| Ab. G. | सुयुध: | धर्मबुध: | सर्वशक: |
| L. | सुयुधि | धर्मबुधि | सर्वशकि |

Ducul.

| N. V.Ac. सुयुधौ |  |
| :--- | :--- |
| I. D. Ab. | सुयुज्र्याम |
| G. L. | सुयुधो: |

## Pletral.

| N. V.Ac. | सुयुध: |
| :--- | :--- |
| I. | सुयुद्भि: |
| D. Ab. | सुयुद्यः: |
| U. | सुयुधाम् |
| L. | सुगुत्सु |



Neuter.
Sing. N.V. Ac. सुयुत्
Dual N. Y.Ac. सुगुधी
Plur. N. V. Ac. सुयुन्धि

धर्मभुत्
धर्मबुधी
धर्मबुन्धि

धर्मतुधा
धर्मभुज्याम
धर्मबुधो:

सर्वग्राकी
सर्वरानभ्याम सर्जराको:

The rest like Masc. and Fem.
§ 75. Decline : हरित् m. f. и. 'green,' like त्विश्वजित् ;
मरत् n. 'wind,' like विश्धजित् in Masc ;
हपद्. $f$. 'a stone,' like तमोनुद्ध् in Fem.;
कक्ञभू $f$. 'a region,' like सुयुध् in Fem. (with labial for dental).
(b.) -Bases cnding int च्, ज, रू, ष्, च.
§76. Sandhi:-

1. Bofore vowel-terminations the final of the base remains unchanged ( $\S 50$ ); but final may optionally be changed to ${ }^{\text {E }}$; (observe § 54 ).
2. In all the remaining cases:-
(a) Finsl an is changed to $\begin{gathered}\text {; and the base is then declined as a } \\ \text { a }\end{gathered}$ base ending in क्.
(b) Final $\boldsymbol{J}_{2}$ is changed to o ; but when the final जr forms part of the roots स्थिए 'to emit, to create' (except in घ्रजा. $f$ ' $a$ garland,' Sing. N.
 (except in ॠरिवज् $m$. 'an officiating priest,' Sing. N. ॠरिबक \&c.), राज् 'to shine, to govern,' अन्रज् 'to shine,' and as the final of परिवाज् $m$. 'a religious mendicant,' it is changed to $\overline{\mathcal{C}}$. Afterwards the bases are declined as bases ending in क्त and ट्र respectively.
(c) Final श् is changed to ${ }^{2}$; but when forming part of the roots दिश् 'to point,' द्रा ' to see,' सपृए ' to touch,' and मृशए ' to stroke,' it is changed to कृ; and when forming part of the root नरू 'to perish,' it is changed optionally cither to ट्र or to क्. Afterwards the bases are

(d) Tinal ष् is changed to ट, excopt in दधृत् m.f. 14 . 'bold,' where it is changed to क. The bases are afterwards doclined as bases ending in ट्र and क्र respectively.
(e) Final $\overline{\boldsymbol{\sigma}}$ is changed to $\underset{\sim}{2}$, and the buse is then declined as a base ending in .
§ 77. Examples: The N., V., and Ac. Sing., and the I. and L. Plur. of the Mas. and Fem., and the N., V., Ac. Sing, Jual and Plur. of the Neater of the following paradigms: सत्यवाच् m. $f$. $n$. 'spenking the truth ;' शेषभुज् m. $f . n$. 'eating the rest ;' विश्षसृज् m. $f$. . n. 'creating the universe;' विश् n. $f . n$. 'entering ;' सुद्दरू m. $f . n$. 'well-looking ;' नश
 or शब्दप्राश् $m . f$. $n$. 'inquiring about a word'.

Base : सत्यवाच् दोष्भुज् विश्वमृज्
Masc. and Fem.

Sing. N. V. स्यनाक्
Sing. Ac. सत्यवाचम
Plur. I. सत्यवाग्भि:
Plur. I.
Base:
सत्यवाक्षु
तिशा
 रोप्पदुलि: होष्मुक्षु
सुद्टश्
Masc. and Fem.
Sing. N. V. विट् Sing. Ac. विशम

सुद्धक्<br>सुद्धाम्

Plur. I. बिड्भि: सुद्धरिभ: नई्भि: or नग्भि: Plur. L. विद्धु or विद्स्सु सुदक्षु नट्डु or नट्स्सु, or नक्षु
Base: द्विष् दृृष् शब्दप्राछ् or शब्द्प्राश्

Masc. and Fem.


Neuter.

Sing. N. V. Ac. सलवाक्
Dual N. V. Ac. सल्यवार्ची
Plur. N. V. Ac. सत्यवाच्चि
Base: विश

रोषभुक् विश्वस्त्
शोषभुजी विश्वसृजी
शोषभुज्जि विश्वसूक्जि
सुद्टरा नश्
Neuter.

Sing. N. V. Ac. विट्
Dual N. V. Ac. विशी
Plur. N. V. Ac. बिंशि
Base: द्विष्

सुद्धक्
सुद्री
सुह्दंशि
दधृष्

शब्द़्पाडू or शब्द्प
नट् or नक्
नशी
नंश़

Nouter.

Sing. N. V. Ac. द्विट्
Dual N. V. Ac. द्विषी
Plur. N. V. Ac. द्विंषि

दधृक
दधृष्षी
दधृंषि
§ 78. Decline : वाघ् $f$. 'speech,' like सल्यवाष्य in Fem.; भिषज् $m$. ' $a p^{\text {hhysician,' }}$ like रोष्भुज् in Masc.; रुज्ञ $f$. 'a disease,' like सेषभुज्र in Fem.; सत्राज् $m$. ' $a$ king,' like विश्वसृज् in Masc.; दिश् $f$. 'direction,' like सुद्र् in Fem.; स्विष्ट $f$. 'splendour;' like द्विष् in Fem.
§ 79. Irregular bases : आरिष्ट. $f$ ' $a$ blessing,' and सजुष्ट $m$. ' $a$ companion.'

$$
\text { Singular. } \quad \text { Dual. } \quad \text { Plural. }
$$

N.V. आरी: सजू:
Ac. आरिषम् सजुषम् $\}$ आशिषौ सजुषा आशिप: सजुष: I. आरिषा सजुषा रीभिः जजूर्भि: $\left.\begin{array}{l}\text { D. आशिषे सजुषे } \\ \mathrm{Ab} \text {. आशिष: सजुष: }\end{array}\right\}$ रूर्म्याम् ${ }^{\circ}$ जूर्भ्याम्, $\}{ }^{\circ}$ इीर्म्य: ${ }^{\circ}$ जुर्म्य:
$\left.\begin{array}{l}\text { G. आशिष: सजुष: } \\ \text { I. आशिषि सजुषि }\end{array}\right\}$ आशिषो: सजुषो:

or or<br>शी:पु ${ }^{\circ}$ जू:पु

## (c.)-Bases ending in ㅌ..

§80. Sandhi:-

1. Before vowel-terminations the final er remains unchanged (§ 50 ).
2. In all the remaining cases, ( $a$ ) हृ is changed to $\boldsymbol{\pi} ;(b)$ but when final in a root which commences with द्, and in उषिगह् $f$. 'a particular kind of metre,' ह्र is changed to घ; (c) when forming part of the roots दुद्र ' to hate,' सुद्द 'to faint,' सिह्ह 'to love' and स्तु 'to spue, ' ह् may optionally be changed to za $^{2}$ or to घ्; $(d)$ and when forming part of the root नद्द्र 'to bind,' it is changed to ध्. Afterwards the bases are declined as bases orginally ending in $\overline{\mathrm{K}}$, घ्, or ध्.
§ 81. Examples: The N., V., and Ac. Sing., and the I. and L. Plur. of the Masc. and Fem., and the N. V. Ac. Sing., Dual, and Plur. of the Neuter of the following paradigme: लिद्ट्र m.f.n. 'licking;' गुद्ट्र m.f.n.
 shoe.'

Base: लिह् गुह् दुह् द्रुह् उपानह्

> Masc. and Fem. Fem.

Sing. N. V. लिट् घुट् धुक् धुट् or धुक् उपानत्
Sing. Ac. लिहम् गुहम् दुहम् त्रुहम् उपानहम्
Plur. I. लिड्ञि: घुड्झि: धुर्भि: धुड्डि: or धुर्भि: उपानद्रि:
Plur. I. लिद्ुु घुन्दु धुक्षु ध्रुद्नु or धुक्षु उपानत्सु
or or or
लिट्ट्सु घुट्त्सु धुट्त्यु

## Neuter.

Sg. N. V. Ac. लिट् घुट् धुक् धुट् or धुक्
Du. N. V.Ac. लिही गुही दुही त्रुही
Pl. N. V. Ac. लिंहि गुंहि दुंहि द्रुंहि
§ 82. Irregular base : तुरासाष्ट् $m$. a name of Indra., changes its स् to ष् whenever its final ह् is changed ; e.g. N. V. तुराषाट्, but Ac. तुरासरहम, I. तुरासाहा \&c.

## DECLENSION III.

Bases ending in ฐ.

## §83 Sandhi:-

1. The final - is changed to Visarga in the N. and V. Sing. Masc. and Fem., and in the N., V., and Ac. Sing. Neut.
2. In all other cases it remains unchanged ( $\S 50$ ).
3. Penultimate and 3 are lengthened in the N. and V. Sing. Masc. and Fem, and in the N., V., and Ac. Sing. Neut. and before all consonantal terminations ( $\$ 46$ ).
4. The termination सु of the $L$. Plural, is changed to $\begin{aligned} & \text { ( } \$ 59 \text { ). }\end{aligned}$
§ 84. Paradigms: गिर्द. $f$ 'speech,' पुर $f$. $\cap$ town,' चाइ $n$. 'water.'
Base: गिर् पुर् .बाइ्

Singular.

| N. V. | गी: | पू: | वा: |
| :--- | :--- | :--- | :--- |
| Ac. | गिरम | पुरम | वा: |
| I. | गिरा | पुरा | वारा |
| D. | गिरे | पुरे | वारे |
| Ab. G. | गिग्: | पुर: | वार: |
| I. | गिरि | पुरि | वारि |
|  |  | Dual. |  |

N. V. Ac.
I. D. Ab.
G. I.
गिरी
गीर्य्याम्
गिरो:

पुरौ
पूर्ग्यम्
पुरो:
plural.
N. V. $A c$.
I.
D. Ab.
G.
L.

गिर:
गीर्भि:
गीर्भ्य:
गिराम्
गीर्षु

पुर:
पूर्म
पूर्भ्य:
पुराम्
पूर्षु
वारि
वारीम:
वार्यं:
वाराम्
वार्षु

DECLENSION IV.
Bases ending in the suffixes इन्न, मिन, and विन् (Masc. and Neut.).
§ 85 Sandhi:-
I. Before vowel-terminations the final fr of the base remains unchanged ( $\$ 50$ ), except when it is changed to of by $\$ 58$.
2. Before consonantal terminations final न्र is dropped; the termination सु of the L. Plur. becomes षु ( § ó9).
3. The final न् is dropped in the N. Sing. Masc., and the N. and Ac. Sing Neut. ; and optionally in the V. Sing. Neut.
4. The penultimate $\bar{F}$ is lengthened in the N. Sing. Masc, and in the N., V., and Ac. Plur. Neut.
§ 86. Paradigms: धनिन् m. n. 'possessed of riches ;' ख्विन् $m . n$. 'wearing a garland,'
Base: धनिन् स्रग्विम् धनिन् सग्विन्

## Masculine.

Neuter.

Singular.
N,
Ac.

धनिनम् $\left.\begin{array}{l}\text { स्रग्वी } \\ \text { स्वग्विण् }\end{array}\right\}$

धनि
स्नग्नि
I.

धनिना स्रग्विणा
D.

Ab. G. धनिन: स्रग्विण:
I. धनिनि स्रग्विणि
V. धनिन् स्रग्विन् धनि or धनिन् स्रग्वि or स्वि्विन् Dibal.
N. V.Ac. धनिनौ स्रग्विणौ धनिनी स्रग्विणी
$\left.\begin{array}{lll}\text { I. D. Ab. } & \text { धनिभ्याम् स्रि्विभ्याम् } \\ \text { G. L. } & \text { धनिनो: } & \text { स्विणो: }\end{array}\right\}$ like Masc.
Plural.
N. V.Ac. धनिन: स््विण्वि धनीनि स्नग्वीणि
I. धनिभि: स्रत्विभि:
D. Alb. धनिम्य: स्रग्विभ्य:
G.

धनिनाम् स्नग्विणाम
like Masc.
L. धनिषु
§87. The Femining base of nouns which follow this declension is formed by the addition of the feminine suffix \& to the masculine base; e. g. धनिन्, Fem. base धनिनी; स्रगिबन्, Fem. base स्रग्विणी; it is declined like नदी ( $\$ 141$ ).

## DECLENSION V.

Bases ending in the suffixes अस्, हस्, and उस्,

## §88. Sandhi:-

1. The final स् is changed to Visarga in the N. and V. Sing. Masc. and Fem., and the N., V., and Ac. Sing. Neut.
2. Before vowel-terminations the स्स of अस्स remains unchanged (§50), but the स् of द्सस and उस् becomes ष् ( § 50 ).
3. Before भि:, अ्य:, and भ्याम्, अस् is changed to ओ, हस् to इ्र, and उस् to उरू.
4. The termination सु of the L. Plur. remains unchanged after अस्, while the स् of अस् may optionally either remain स् or be changed to Visarga. After हस् and उस् the termination सु must be changed to षु ( $\$ 59$ ), and the स् of इस् and उस् must be changed, either to ष्, or to Visarga.
5. The अ of अस् is lengthened in the N. Sing. Masc. and Fem.; and अ, इ, उ of अस्, इस्, उस् are lengthened in the N., V., and Ac. Plur. Neut.
§ 89. Paradigms: सुमनस् m.f.n. 'well-minded;' उद़र्चिस् m.f. $n$. 'flaring upwards;' अचक्षुस् m. f. n. 'eyeless, blind.' Base: सुमनस् उद्रिचस् अचक्षुस् सुमनस उद़र्चिस् अचक्षुस

Masc. and Fem.

## Neuter.

Singular.
$\left.\begin{array}{l}\text { N. सुमना: उद्रिच: अचक्षु: } \\ \text { Ac. सुमनसम् उद्रिचषम् अचक्षुषम् }\end{array}\right\}$ सुमन: उद्रार्चि: अचक्षु:
I. सुमनसा उद्रुचिषा अचक्षुषा
D. सुमनसे उद़रिचषे अचक्षुषे

Ab. G. $\cdot$ सुमनस: उदर्गिष: अचक्षुष: \} Like Marc, ani Fem.
L. सुमनसि उद्रिचषि अचक्षुषि

V सुमन: उद्दिर्चि: अचक्ष्ज:

Ducel.
N.V. Ac. सुमनसौ उद्रिचषौ अचक्षुषौ सुमनसी उद्रिष्थी अचक्षुषी


Plurel.
N.V.Ac.सुमनस: उद्रार्चष: अचक्षुष: सुमनांसि उद्र्च्चीषि अचक्ष्रंषि
I. युमनोभि: उदार्चर्भि: अचक्षुर्भि:
D. Ab. सुमनोभय: उद्वर्चिर्म्य: अचक्षुर्म्य:
G. सुमनसाम् उदीचिषाम् अचक्षुषाम्
L. सुमनस्सु उदार्चिष्षु अचक्षुष्पु
or or or
सुमन:सु उर्दिच:षु अचक्षु:पु
§ 90. Decline : चन्द्रमस् $m$. 'the moon,' like सुमनस् in Masc. ; अप्सरस् $f$. ' $\Omega$ nymph,' like सुमनस्र् in Fem.; पयस् $n$. 'water,' like सुमनस् in Neut. ; ज्योतिस् $n$. 'light,' like उद्ध़र्चिस् in Neut.; यजुस् $n$. 'the Yajurveda,' like अचक्षुस् in Neut.
§ 91. Irregular" bases: अनेहम्र $m$. 'time,' and पुरुद्वंशास् $m$., a bame of Indra, drop Visarga in the N. Sing. : अनेहा, पुरुदंशा; उशानस् $m$., a proper name, does the same (N. Sing. उश्रा), aud forms the V. Sing. either उरानः, or उरान, or उशानन्.
2.-Changeable Bases.
§ 92. In the first five declensions the base remains, so far as it is not affected by the rules of Sandhi, nearly always one and the same throughout all cases. In the remaining declensions of consonantal bases the base has generally two forms, a strong base and a weak base. The weak base is usually that which is given in the dietionary; the strong base is formed from it by the lengthening of the penultimate vowel, or by the insertion of a masal before the final corsonant, \&c.; e.g.

| Weak base आत्मन् | भवत् | महत्त् गरीयस् \&c. |
| :--- | :--- | :--- | :--- |
| Strong base आर्मान् | मवन्त् महान्त् गरीयांस् \&c. |  |

§ 93. Some nouns have three bases, a strong base, a middle base, and a. weakest base. Here usually the middle base is given in the dictionary. If we strengthen it, e. $g$. by lengthening its penultimate vowel, or by the insertion of a nasal, we obtain the strong base; if we weaken it, $c . g$. by the elision of the penultimate vowel, or by contracting two of its letters into one, we obtain the weakest base ; e.g.

| Middle base | सीमन् | श्वन् | युवन् | प्रत्यच् | $\& c$. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Strong base | सीमान् | श्वान् | युवान् | प्रत्यन्च्च | $\& c$. |
| Weakest base | सीम्न् | शुन् | यून् | प्रतीच्व | $\& c$. |

§ 94 . Nouns with two bases, i. e. a strong base and a weak base: The strong base is used in the strong cases, the wenk base in the weak cases.
(a) The strong cases are the Nom. and Acc. Sing., the Now. and Ace. Dual, and the Nom. (not the Acc.) Plur. in Masc. and Fem., and the Nom. and Acc. Plur. in Neut.
(b) All the remaining cases (except the Vocatives) in Masc., Vem., and Neut, are weak.
§ 95 . Nouns with three bases, i. e. a strong base, a middle base, aud a weakest base : The strong base is used in the strong cases, the middle base in the middle cases, and the weakest base in the weakest cases.
(a) The strong cases are, as before, the Nom. and Acc. Sing., the Nom. and Acc. Dual, and the Nom. (not the Acc.) Plur. in Masc. and Fem., and the Nom. and Acc. Plur. in Neut.
(b) Of the remaining cases those the terminations of which begin with consonants (i.e. the I. D. Ab. Dual, and the I. D. Ab. and Loc. Plur., in Masc., Fem., and Neut.), and the Nom. and Acc. Sing. Neut. are middle cases.
(c) All the remaining cases (except the Vocatives) are weakest cases.
§ 96. The Voc. Dual and Plur. in Masc., Fem., and Neut. are always like the Nominatives. The Voc. Sing. is sometimes like the Nom. Sing., and has sometimes a peculiar form of its own. It can neither be called strong, nor middle, nor weak.

## DECLENSION VI.

Comparative bases in यसू (Masc. and Neut.)
§97. Two bases : strong base ending in यांस् ; weak base ending in यस्.
§ 98. Sandhi:-

1. In the N. Sing. Masc. यांस् becomes यन्त् ; in all other strong cases it remains unchanged.
2. In the weak cases the base in यस् is treated like a base in अस् of Declension $V$.
3. In the V. Sing. Masc, यस् becomes यन्. The V. Sing. Neut. is like the N. Sing. Neut.

> § 99. Paradigm : गरीयस् m. n. 'heavier.'

Strong Base: गरीयांस्त्
Weak Base: गरीयस्

## Masculine.

|  | Singular: | Duad. | Plural. |
| :---: | :---: | :---: | :---: |
| N. | गरीयान् गरीयांसम् | गरीयांसौ | गरीयांस: <br> गरीयस: |
| I. | गरीयसा |  | गरीयोभि: |
| D. | गरीयसे | - गरीयोंभ्याम् | गरीयोभ्य: |
| Ab. | गरीयस: |  | गरीयोग्य: |
| G. | गरीयस: | गरीयसो: | गरीयसाम् |
| L. | गीीय |  | गरीयस्सु or गरीय:सु |
| V. | गरीयन् | गरीयांसौ | गरीयांस: |

## Neuter.

N.V.Ac. गरीय: गरीयसी गरीयांसि

The rest like Masc.
§ 100 The Feminine base is formed by the addition of the feminine suffix ई to the weak base; e. g. गरीयस्, Fem. base गरीयसी ; it is declined like नदी (§ 141 ).

DECLENSION VII.
Participle bases in अत्र (Masc. and Neut.)
§ 101. Two babes: strong base ending in अन्त्त; weak base ending in भव्र.
§ 102. Sandhi:-

1. In the N. Sing. Masc. अन्त्र becomes अन्त ( § 52); in all other strong cases it remains unchanged.
2. In the weak cases the base in अस्त् is treated like a base in त् of Declension II.
3. The V. Sing. Masc. and Neut. is like the N.
§ 103. Insertion of न् before the final त् of the base in the Nom., Acc., and Yoc. Dual Neut. :
4. नू must be inserted before the final त्र of the base in Participles of the Present tense Par. of roots of the 1st, 4th, and 10th classes, and of causal, desiderative, and nominal verbs; e. g. बोधन्ती; दीव्यन्ती; चोरयन्ती ; बोधयन्ती; बुबोधिषन्ती ; पुन्रीयन्ती.
5. न may optionally be inserted before the final त्र of the base in Participles of the Present tense Par. of roots of the 6th class, and of roots in अ of the 2nd class; and in Participles of the Fut. Par. in स्यत् or ธयत्; e. g. तुदृती or तुदन्ती ; याती or यान्ती; दास्यती or दास्यन्ती; करिष्यती or करिष्यन्ती.
6. न is never inserted in the remaining Participles of the Present tense Par. ; e. g. अदती; ददती; सुन्वती; युअती; कुर्वती; कीणती.
§10t. Paradigms: बोधत् m. n. 'knowing;' अद्त् m. n. 'eating' ; यत्र m. n. 'going;' दास्यत् m. n. 'one who will give.'

| Strong Base: बोधन्त् अदन्त् यान्त् | दास्यन्त् |  |  |
| :--- | :--- | :--- | :--- |
| Weak Base: बोधत् | अद़त्त् | यात् | दास्यत् |

## Masculine.

Singular.

| N. V. | बोधन् | अद्न् | यान् | दास्यन् |
| :--- | :--- | :--- | :--- | :--- |
| Ac. | बोधन्तम | अदन्तम् | यान्तम् | दास्यन्तम् |
| I. | बोधता | अद्ता | याता | दास्यता |
| D. | बोधते | अदते | याते | दास्यते |
| Ab. G. | बोधत: | अद्त: | यात: | दास्यत: |
| L. | बोधति | अदृति | याति | दास्यति |
|  |  | Dual. |  |  |

N. V. Ac.
I. D. Ab.
G. $\mathrm{L}_{2}$

बोधन्त्री
अदन्तौ
यान्तौं
दास्घन्ती
बोधन्म्याम् बोधतो:

अद्द्र्याम्

- याज्ञयम्

दास्यन्ल्याम्
.
बोजता.
अद्तो:
यातो:
दास्यतो:

## Plural.

| N. V. | बोधन्त: | अद्न्त: | यान्त: | दास्यन्त: |
| :---: | :---: | :---: | :---: | :---: |
| Ac. | बोधत: | अद्त: | यात: | दास्यत: |
| I. | बोधद्रि: | अदुद्रि: | याद्रि: | दास्यद्रि: |
| D. Ab. | बोधद्न्य: |  | याद्र्य: | दास्य㖜: |
| G. | बोधताम् | अद्ताम् | याताम् | दास्यताम् |
| L. | बोधС्सु | अद्त्सु | याहस्सु | दास्यत्स्तु |

## Neuter.

| Sg. N. V.Ac. बोधत् | अदत्त | यात् | दास्यत् |
| :--- | :--- | :--- | :--- |
| Du. N. V. Ac. बोधन्ती | अदृती | याती or | दास्यती or |
|  |  | यान्ती | दास्यन्ती |

## The rest like Masc.

8 105. The Feminine base of these Participles is formed by the addition of the fem. suffix द्वै, न्र being inserted as in the N. Ac. V. Dual of the Neut. ( § 103 ) ; e. g. बोधत् Fem. base बोधन्ती; अदुत्, Fem. base भदती; यात्, Feu. base याती or यान्ती; दास्यत् Fem. base दास्यती or छास्यन्ती. The Fem، base is declined like नदी (\$ 141).
§ 106. Participles of the Present tense Par. of roots of the 3rd (or reduplicating) class and the five Participles जक्षत, 'eating,' जापत् 'waking,' दरिद्दत् 'being poor,' चकासत् 'shining,' and शासत् ' commanding' have no strong base, and are therefore in Masc. and Neut. declined exaotly like nouns in त्, of Decl. II. The insertion of न्र before the final हु in N. V. Ac. Plur. Neut. is, however, optioual, e.g. ददत् $m . \pi$. giving, ज्ञाम्रत्, m. n. 'waking'-

## Masculine.

Singular: Dual. Plural.
$\left.\begin{array}{lll}\text { N. V. दद्त्त् जापत् } \\ \text { Ac. दद्तम् जामतम् }\end{array}\right\}$ वदतौ जापतौ $\}$ दद्त: जाम्पत:

## Neuter.

| N.V. A | Singular. |  | Duat. |  | Plural. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | दुदत् | जापत् | दद़ती | जाग्रती | ददन | जाप्रन्ति |
|  |  |  |  |  | or | cr |
|  |  |  |  |  | दुदु ति | जामति |

Fem. base दद्दती, जाग्रती, \&c.
§ 107. 耳ृहत् $m$. $n$. 'great,' and पृष्य $m$. ' $a$ deer,' $n$. ' $a$ drop of water,' are declined like अदत्; e. g. Masc. Sing. N. V. तृहन्, Ac. चृत्तम्, I. बृहता, \&c. Fem. base बृहती.
§ 108. महत् $m$. $n$. 'great' differs in its declension from अद्व only by lengthening its penultimate s iu the strong cases ; e.g. Masc. Sing. N. महान, V. महन्, Ac. महान्तम्, I. महता, \&c.; Neut. N. V. Ac. Sing. महते, Du. महती, Pl. महान्त्ति. Fom. base महती.

## DECLENSION VIIİ.

Bases ending in the suffixes मत् and घत् (Masc. and Neut.).
§ 109. Two bases: strong base ending in मन्त्, वन्त्व; weak base emting in मत्, वत्.
§ 110. Sandhi:-

1. In the N. Sing. Masc. मन्त् and वन्त्त् lecome मान् and व(न्त् (§ 52); in all other strong cases they remain unchanged.
2. In the weak cascs the bases in मत् and aत् are treated like अदुत् (Decl. VII).
3. The V. Sing. Masc. ends in मन्, वन्; the V. Sing. Neut. is like the N. Sing. Neut.
 sessed of knowledre.'

- Strong B. धीमन्त् व्रिद्यावन्त् धीमन्त् विद्यावन्त्

Weak $B$ धीमत् विद्यावत्
Masculine. धीमत् विद्यावत्

Neuter.

Singular.
$\left.\begin{array}{lll}\text { N. धीमान् विद्यावान् } \\ \text { Ac. धीमन्तम् विद्यावन्तम् }\end{array}\right\}$ धीमत् विद्यावत् 5 s.












## DECLENSION IX.

Bases ending in the suffixes अन्, मन्, and बन्, (Masc. and Neut.; rarely Fem).
§ 114. (a) Nouns ending in मन् and aन् immediately preceded by a consonant have two bases, a strong base ending in अन्न, and a weak base ending in अन् ; e. g. आट्मनू, strong base आत्मान्, weak base अरमनू.
(b) other nouns in मनू and वन् and all nouns in अन् have three bases, a strong base ending in अन्, a middle base ending in अन्, and a weakest base ending in न्, e. g. सीमन्, strong base सीमान्, middle buse सीमन्, weakest base सीम्म्. The Loc. Sing. Masc., Fem., and Neut., and the N. V. Ac. Dual Neut. of these nouns may however optionally be formed from the middle base in अन्र .
§ 115. Sandhi:-
1 In the N. Sing. Mase., and Fen. अान्, म/न्, and वान् become आ, मा, and ar; in all other strong cases they remain unchanged.
2. In the N. and Ac. Sing. Neut. the final न् of अन्, मन्, and बन् is dropped.
3. The final न् is also dropped before all consonantal terminations.
4. The Voc. Sing. Masc. and Fem. is like the weak or middle base; the Voc. Sing. Neut. may be like the weak or middle base, or like the Nom. Sing. Neut.
5. The final न्त of the base is liable to be changed to ण् and to क् by the influence of preceding letters ( $\$ \S 58 ; 57$ ).
§ 116. Paradigms: (a) आध्मन् m. 'soul;' यज्वन्म $m$. 'a sacrificer;' अक्षन्नन् $n$. 'the Supreme Being,; पर्वन् $n$. 'a joint.'

| Strong B. आत्मान् यज्वान् |  |
| :---: | :---: |
| Wenk B. आ气मन् यज्मान् पर्वन् | वर्वन् |
| Masc. | पeut. |

Singular.
$\left.\begin{array}{ll}\text { N. आテमा यज्वा } \\ \text { Ac. आत्मानम् यज्वानम् }\end{array}\right\}$ मह्न

## Singular.

| I. | आत्मना | यज्वना | घह्मणा | पर्वणा |
| :--- | :--- | :--- | :--- | :--- |
| D. | आत्मने | यज्वने | ब्रह्मणे | पर्वणे |
| Ab. G. | आत्मन: | यज्वन: | ब्रह्मण: | पर्वण: |
| L. | आत्मनि | यज्वनि | त्रह्मणि | पर्वणि |

V
आतेमन् यज्वन् न्नह्मन् or नह्म पर्वन् or पर्व

> Dual.
N.V.Ac. अात्मानौ यज्वानौ ग्रह्नणी पर्वणी
I. D. Ab. आहमक्याम् यज्वक्याम् त्रह्मभ्याम् पर्वभ्याम्
G. L. आधमनो: यज्वनो: न्रह्मणो: पर्वणो:

Plural.
$\left.\begin{array}{lll}\text { N. V. अत्मान: यज्वान: } \\ \text { Ac. अर्मन: यज्तन: }\end{array}\right\}$ ब्रह्माणि पर्वाणि
I. अгममि: यज्वभि: न्रह्ममि: पर्वभि:
D. Ab . आतَमभ्य: यज्नः्न्य: ब्रह्सम्यः पर्वभ्म्य
$\begin{array}{llll}\text { G. अГंमनाम् यज्तनाम् त्रह्मणाम् पर्वणाम् } \\ \text { L. अ₹्मसु } & \text { यज्वसु } & \text { व्रह्मसु } & \text { पर्वसु }\end{array}$
(b) राजन् $m$. 'a king'; तक्षन् $m$. 'a carpenter'; सीमन् $f$ ' $a$ boundary'; नामन् ${ }^{n,}$, a name'.

| Strong B. राजान् | तक्षान् | सीमान् | नामान् |
| :--- | :--- | :--- | :--- |
| Middle B. राजन् | तक्ष्त्् | सीमन् | नामन् |
| Weakest B.राइ् | तक्ष्ण् | सीम्न | नाम्न् |

Masc.
Fem. Neut.

Singular.
$\left.\begin{array}{lll}\text { N. राजा } & \text { तक्षा } & \text { सीमा } \\ \text { Ac. } & \text { राजानम् } & \text { तक्षाणम् } \\ \text { सीमानम् }\end{array}\right\}$ नाम

Singular:
J. राज्ञा तक्ष्णा सीम्रा नाम्ना
D. राक्षे तक्ष्णे सीम्ने नाम्रे

Ab.G. राज्ञ: तक्ष्ण: सीम्न: नाम्न:
L.
V.
N. V. Ac
I. D. Ab
राजłयाम्
G. L.
राजानैं
राजक्य
राज्ञो:
तक्ष्णो:
तक्ष्राणौ
सीमानौ
सीमभ्याम् नामभ्याम्

सीप्रि or
नात्रि or
तक्षिण 0
सीमनि
नामनि

## राज्ञि or <br> राजनि

राजन् तक्षन्
सीमन
नामन् or नाम
Ducl.

Plural.
N. V. राजान: तक्ष्णण: सीमान:

Ne.
I.
I.
D. Ab .
G.
L.
राज्त: तक्ष्ग
राजभि:

तक्ष्भि:
.
राज子य:

तक्षभ्य:
सी
सीम्र:
$\}$ नामानि

राश्का
त客ग
तक्ष्सु
सीमभि: नामभि:
§117. The Feminine base of simple nouns in अन् is, where it exists, formed by the addition of the fem. suffix है to the weakest base; e.g. राजन्, Fem. base राशी 'a queen', declined like नदी (§ 141). Some nouns in मन् have an optional base in आ; e. g., besides सीमन् there exists also सीमा, declined like कान्ता ( $\$ 131$ ). Some nouns in वनू form their feminine base by the addition of the fom. suffix y, before which the final न्र is changed to $₹$; e. g. पीवन् 'fat,' Fem. base पीवरी, declined like नदी (\$ 141). Bahuvrihi compounds ending in nouns of this declension have the feminine like the masculine base, or they form a new feminine base in आ, declined like फान्ता ( § 131); when the final member of the Bahuvrihi has three bases ( $\$ 114 b$ ), the feminine base may also be formed in ई and is then declined like नदी (§ 141). E. g. सुपर्वन्, Fem. base सुपर्वन् or सुपर्वा; बहुराजन्, Fem. base बहुराजन् or बहुराजा or बहुराइी.

## Irregular bases.

§118. पूषन् $m$., अर्यमन् $m$., two proper names, and bases ending in हन् 'slaying' (derived from, and in form identical with, the root हन 'to slay'), which also follow this declension, form on!y the N. Sing. Masc. Fem. and the N. V. Ac. Plur. Neut. from the strong base in आन् ; all the other strong cases are formed from the middle base in अन्. Whenever the penultimate अ of हन् is dropped, ह् is changed to घ्, and न् is not liable to be changed to or. $E$. $g$.

Masc.


| Sing. N. | पूषा | अर्यमा | वृतहा | वृतह |
| :--- | :--- | :--- | :--- | :--- |
| Sing Ac. | पूषणम | अर्यमणम | वृतहणम | वृतह |
| Sing. I. | पूहणा | अर्यम्णा | वृतमा | वृतना |
| Plur. N. | पूषण: | अर्यमण: | वृलहण: | वृतहाणि |

Plur. Ac. पूरण: अर्यम्ण: वृतघः वृतहाणि
Plur. I. पूषभि: अर्यमभि: वृतहभि: वृतहभि:
The Fem. base of वृत्रहुन्त is वृत्रही, declined like नदी ( $\$ 141$ ).
§119. अर्वनू $m$. 'a horse,' forms the Nom. Sing. regularly अर्वा; all other cases are formed from अर्वत्, declined like अदृत् (Decl. VII.). E. g. Sing. Ac. अर्वन्तम्, I. अर्वता, D. अर्वते, \&c.
§ 120. शन् $m$. 'a dog,' मधवन् $m$. a name of Indra, and युवन् $n$. $n$. 'young', form their strong and middle cases regularly from the strong bases भान्, मघवान्, युवन्, and from the middle base धन्, मघवन्, युवन्; their weakest cases are formed from the weakent bases शुनू, मघोनू, यून्र. E. g.

Dual N. V. Ac. श्वानौ युवानौ $m$. यूनी $n$.

$$
\begin{array}{lll}
\text { I. D. Ab. श्वभ्याम् } & \text { युवभ्याम } \\
\text { G. L. } & \text { शुनो: } & \text { यूनो: }
\end{array}
$$

Sing. N. मघवा, Ac. मघवानम्, I. मघोना, \&c.
The optional base मघवत्रू is declined regulurly like विद्यावत् (Decl. VIII.). The Fem. bases of श्वन् and मधवन् are घुभी and मघोनी, declined like नदी ( § 141 ); that of युचन् is युुबति, declined like मति ( $\$ 136$ ). or -युषती, declined like नढ़ी ( ह141).
§ 121. अहनू $n$. 'a day'; strong base अछानू; middle base अहरू or अहस्; weakest base अन्ष्:

$$
\text { Singular: } \quad \text { Dual. } \quad \text { I'lural. }
$$

N. V. Ac अह्: (i.e. अहर्र्) अह्नी or अहनी अह्वानि
I. अह्द
1.

Ab.
G.
L. अह्द्रि or अहनि

Dual. I'lural
ही or अहनी अहानि
अहोम्याम् अहोम्य:
अहोम्य:

अह्नाम्
अह्स्सु or अह्:सु

DECLENSION X.
Perfect-Participle bases in वस् (Masc. and Neul.).
§ 122. Three lases: strong base ending in aite ; middle base ending in बत् ; weakest base ending in उष्ट (for उस् ; § 59.)
§ 123. Sandhi:-

1. In the N. Sing Masc. वांस् becomes वान् ; in all other strong cases it remains unchanged before the terninations.
2. The middle base in वत् is treated like a base in त् of Decl. If.
3. In the weakest cases उष्, remains unchanged before the terminations. If the suffix वस् was added by means of the intermediate $\overline{\text { g }}$, this耳 is dropped before उष्; if final म् of a root was changed to नू before वस्, the original मू reappears before उप्. Radical vowels are in general treated before उष्, just as they are treated before the termination 3 : of the Red. Perfect ( $\$ 307$ ).
4. The Voc. Sing. Masc. ends in वन्, the Voc. Sing. Neut. is like the Nom. Sing. Neut.
§ 124. Paradigms : विद्वस् m. n. 'knowing'; जग्मिवस् m. n. or जगन्वस् m. n. 'one who has gone '; निनीवस् m. n. ' one who has led '; शुश्रुवस् m. n. ' one who has heard'.

Strong B. विद्वांस् जग्मिवांस् जगन्वांस् निनीवांस् शुश्रुवांस MiddleB. विद्वत् जग्मिवत् जगन्वत् निनीवत् शुश्रुवत्
Weakest B. विदुष् जग्मुष् जग्मुष् निन्युष शुश्रुवुष

## Masculine.

Singulter.
N. विद्वान् जग्मिवान् जगन्वान् निनीवान् रुभ्रुवान्

Ac. विद्वांसम् जग्मिवांसम् जगन्वांसम् निनीवांसम् शुश्रुवांसम्
I. विदुषा जग्मुषा जग्मुषा निन्युषा शुश्रुवुषा
D. विदुषे जग्मुषे जग्मुषे निन्गुषे झुश्रुवुषे

Ab.G. विदुष: जग्मुष: जग्मुपः निन्युष: शुश्रुचुष:
L. विदुषि जग्मुषि जग्मुषि निन्युषि झुश्रुनुषि
V. विद्वन् जग्मिवन् जगन्वन् निनीवन् गुश्रुवन्

## Dual.

N.V.Ac. विद्वांसौ जग्मिवांसौ जगन्वांसौ निनीवांसौ शुश्रुवांसौ।
 G. L. विदुषो: जग्मुषो: जग्मुषो: निन्युषो: शुश्रुवुषो:

## Plural.

N. V. विद्वांस: जग्मिवांस: जगन्वांस: निनीवांस: खुश्रुवांस:

Ac. विदुष: जग्मुषः जग्मुषः निन्युषः शुश्रुवुष:
I. विद्वद्रि: जग्मिवद्भि: जगन्वद्भि: निनीवद्भि: शुश्रुवद्भि:
D. Ab . विद्दूज्य: जग्मिवद्यय: जगन्वद्य्यः निनीवज्र्यः शुश्रुवक्ल्य:
Q. विदुषाम् जग्मुषाम् जग्मुषाम् निन्युषाम् शुश्रुबुषाम्
L. विद्वंस्यु जग्मिवत्षु जगन्वत्यु निनीवत्सु शुश्रुवत्सु

Neuter.
Sg. N. V.Ac. विद्वत् जग्मिवत् जगन्वत् निनीवत् शुश्रुवत् Du.N.V.Ac. विदुषी जग्मुषी जन्मुर्षी निन्युषी शुभ्रुवुर्षी Pl. N. V. Ac. विद्वांसि जग्मिवांसि जगन्वांसि निनीवांसि शुश्रुवांसि The rest like Masc.
§125. The Feminino baso is formed by the addition of the fem. suffix ही to the weakest base ; e. g. विद्धस्, Fem. baso विदुषी; जग्मिवस्, Fem. base जग्मुर्षी; it is declined like नदी (§ 141).

## DECLENSION XI.

Bases ending in अच्, derived from, and formally identical with, the root अच् or अश्ख् 'to move' (Musc. and Neut.).
§ 126. Three bases: strong base ending in अश्ञा; middle base ending in अच्. The weakest base is formed by dropping the $अ$ of अच् and substituting for a preceding semivowel, the corresponding long vowel; $e . g$. प्रत्यच्, wealsest base प्रतीच्; अन्वच्, wenkest bnse अनूच्. If अच्च is not preceded by a semivowel, it is changed to ईंच् in the wenkest base; e. g. उद्वच्, weakest base उद्दिंच्. प्राच् and अवाच् remain unchanged in the weakest base ; तिर्यच् forms तिरश्र्.
§ 127. Sandhi:-

1. In the N. Sing. Masc. अश्ञा bccomes अङ ( § 51, $d ; \S 52$ ); in all other strong cases it remains unchanged before the torminations.
2. The middlo aud weakest bases are treated like bases in चू of Decl. II. 6 ( $\$ 76$ ).
3. The Voc. Sing. Masc. and Neut. is like the Nom.
§ 128. Paradigms: म्रत्यच् m. n. 'western'; अन्वच् m. n. 'following'; उदच् m. n. 'northeru'; प्राच् m. n. 'eastern'; तिर्यच् ${ }^{m . n .} n$. 'moving away'.


## Masculine.

Singular.
N. V. प्रत्यङ् अन्वङ् उद्ञ् प्राङू तिर्यङ्

I. प्रतीचा अनूचा उदी़चा प्राचा तिरश्खा
D.

Ab. G.
L. प्रतीचे अनूचे उदीचे प्राचे तिरश्षे
प्रतीचः अनूच:

उद्रीच:
प्राच: तिर绍:
उद्रीचि प्राचि तिरश्रि

Dual.
 I. D. Ab. प्रत्यग्न्याम् अन्वग्मयाम् उद्ग्न्याम् प्राग्न्याम् तिर्यग्न्याम् G. L. प्रतीचो: अनूचो: उद्धीचो: प्राचो: तिरश्चो:

> Plural.
N. V. प्रत्यक्ष्व: अन्वच्च: उद्वक्ष्ब: प्राच्चः तिर्यक्ज्ञ:

Ac. प्रतीच: अनूच: उद़ीच: प्राचः तिरश्य:
I. प्रत्यग्भि: अन्वर्भि: उद्रिभ: प्राग्भि: तिर्यग्भि:
D. Ab. प्रत्यग्मय: अन्वग्म्य: उद़ग्नय: प्राग्भ्य: तिर्यग्म्स:
G. प्रतीचाम् अनूचाम उदीचाम् प्राचाम् तिरश्चाम्
L. - प्रत्यक्षु अन्वक्षु उद्क्षु प्राक्षु तिर्यक्षु

## Neuter.

| Sg.N.V. Ac. प्रत्यक | अन्वक | उद् | प्राक् |
| :---: | :---: | :---: | :---: |
| DuN. V.Ac. प्रतीची | अनूची | उद्रीची | प्राची |
| Pl.N. V.Ac. प्रत्य假 | अन्वधित्चि | उद़ध्चि | प्राध्चि |

The rest like Masc.
§ 129. The Feminine base is formed by the addition of the fem. suffix क् to the weakest base; e. g. प्रत्यच्, Fem. base प्रतीची; अन्वच, Fem. base अनूची; उद्या, Fem. b:ise उद्रीची; प्राच्, Fem. base श्राच्ची; तिर्यष्प, Fem. base तिरश्री; it is declined like नदी़ी (§ 141).
§ 130. Decline: सम्पच् 'proper '; न्यच्य 'low'; विष्वच् 'all-prevading'; अवाच् ' downward'.

> B.-VOWEL-BASES.

## DECLENSION XII.

Bases ending in अ (Masc. and Neul.) and भा (Yem.)
§ 131. Paradigm : कान्त $m$. n., कान्ता $f$. 'beloved.'

§ 134. Several.adjectives in ; follow the pronominal declension ( $\$ \S 195-200$ ).
§ 135. The Feminine base of adjectives ending in $अ$, and of substantives in ${ }^{5}$ which admit of a feminine, is most commonly formed by the addition of the fem. suffix आ to the masculine base ; e. g. प्रिय 'dear', Fem. प्रिया; अज 'a goat', Fem. अजा 'a she.goat;' declined like कान्ता Fem. ( $\$ 131$ ). But in many instances the feminine base is formed by the addition of the fem. suffix है to the masculine base ; e.g. गैर 'yellow', Fem. गौरी ; पुत्र 'a son', Fem. पुत्री 'a diughter', declined like नदृ (§ 141). Some adjectives denoting a colour and ending in $त$ either form the feminine base regularly in अा, or they take the suffix है before which the penultimate त् is changed to न्; e. g. एत 'variegated', Fem. एता or एff. Some nouns in अक change the अ which precedes the penultimate क, to z, either necessarily, or optionally; e. g. सर्वक 'all, every', Fem. सर्विका; पुम्रक 'a son', Fem. पुत्रका or पुत्रिका ; but क्षिपक 'throwing', Fem. only ईक्षपका. इंद्र 'Indra' and भव 'Shiva', form हन्द्राणी ' the wife of Indra', and भवानी 'the wife of Shiva', declined like नदी (§ 141). Other particulars must be loarnt from the dictionary.

## DECLENSION XIII.

bases ending in इand उ (Masc., Fem., and Neul.).
(a)-Substantives.
§ 136. Paradigms : -अभि $m$. 'fire'; मति $f$. 'opinion ', चारि $n$. 'water'; वागु m. 'wind'; धेनु $f$ ' 'a cow;' मधु $n$. 'loney'.

| Masc. Fem. Neut. Masc. Fem. Neut. |  |  |  |
| :--- | :--- | :---: | :---: |
| Base:अम्मि | मति | वारि वायु धेनु | मधु |

Singutur.
N. अमिः मतिः वारि वायुः धेनुः मधु

Ac. अमिम् मतिम्
I. अम्मिना मल्या
D. अम्मये मतये or मलै वारिणे वायवे

Ab.G.अमे:
L. अम्मौ मतौ or मल्याम् वारिणि वायौ
v. अमे मते

वारि वायुम् धेनुम्
वारिणा वायुना धेन्वा

मधु
मधुना
धेनवे or धैन्वै मधुने धेनो: or धेन्वाः मधुनः धेनौ or धेन्वाम् मधुनि धेनो मधु or मधो

## Dual.

N.V.Ac. अमी मती वारिणी वायू धेनू मधुनी
I.D.Ab. अमिभ्याम् मतिभ्याम् वरििभ्याम् वायुभ्याम्धेनुन्भ्याम्मधुभ्याम्
G.L. अन्योः मस्योः वारिणोः वाग्वोः धेन्वोः मधुनो:

## Plurot.

N. V. अम्मः मतयः वारीणि वाय₹ः धेनवः मधूनि

Ac. अर्म्भन् मतीः वारीणि वायून्त धेन्ञ: मधूनि
I. अमिभिः मतिभिः वारिभिः वायुभिः धेनुभिः मधुभिः
D. Ab . अप्मिभ्यः मतिभ्यः वारिभ्यः वायुभ्यः धेनुभ्यः मधुभ्यः
(.) अभीनाम्, मतीनाम् वरीणाम् वायूनाम् धेनूनाम् मधूनाम्
L. अम्रिपु मतिपु वारिषु वायुपु धेनुषु मधुुु

## (b) - Adjectives.

 declined like masculine, feminine, and neater substantives in gand उ; but in the D., Ab., G., L. Sing., and ine the G. and L. Dual of tho Neuter they admit the corresponding forms of the Masculine ; e.g. क्जि m. f. n. 'pure', गुरु m. f. n. 'heavy'.

Masc. Fem. Neut. Masc. Fem. Neut.
Sing.N. शुचिः शुचिः झुचि गुरू: गुरू: गुकू
Sing.Ac. शुचिम् शुचिम् शुचि गुरूम् गुरुम् गुरू
Sing. I. हुचिचा झुच्च्या शुचिना गुरुणा गुर्वा गुरुणा
Sing. D. झुचये शुचये शुचिने गुरवे गुरवे गुरुणे or झुर्च्यै or झुचये or गुंदें or गुरवे
§ 138. Adjectives in ษ preceded by only one consonant may form a new feminine base by the addition of the feminine suffix है ; e. $g$. लघु 'iight,' Fem. लघु decliued according to § 137, or लचत्रो declined like नद्दी in § 141. Some adjectivos in 3 lengthen their final $s$ in the Fem.; e. g. पद्हु 'lame', Fem. पनू declined like वधू (§ 141).

## Irregular bases.

§ 139. सस्ति $m$. 'a friend', and पति $m$. 'a lord, a husband'.
Sing.
Dual.
Plut.
$\left.\begin{array}{l}\text { N. सखा पतिः } \\ \text { Ac. सखाग्रम् पतिम्. }\end{array}\right\}$ सखायौ पती $\left\{\begin{array}{l}\text { सखायः पतय: } \\ \text { सखीन् पतीन् }\end{array}\right.$
I. सख्या पत्या
D. सख्ये पस्ये

Ab. $\}$ सख्युः पत्रुः
I. सख़्यौ पर्यौ $\}$ सख्यो: पर्यो:
V. सखे पते सखायौ पती

सखिभि: पतिभिः
सखिभ्याम पतिभ्याम् \} सखिभ्यः पतिभ्य:
$\left\{\begin{array}{l}\text { संग्नीनाम पतीनाम } \\ \text { सखिषु पतिषु }\end{array}\right.$
सखाय: पतय:
At the end of compounds पति is declined regularly, like अमि (§ 136 ). e. $g$. भूपति $m$. 'd lord of the earth, a king', L. Sing. भूपतौ. The Fem. of पति is पस्नी a 'wife', that of सखि is सर्वं ' $a$ female friend', declined like नबी़ (§ 141).
8. 140. अक्षि $n$. 'an eye', अस्थि $n$. 'a bono', दधि $n$. 'curds', and सकिथ n. ' $a$ thigh', form their weakest eases (except the N. V. Ac. Du.) from अक्षन्, अस्थन्र, नधन्र, and सकथनू according to Deel. IX.; e.g.


## DECLENSION XIV.


(a)-Bases of more than one syllable.
§ 141. Paradigms: नद़ी $f$. 'a river'; वधू $f$. ' $a$ woman'.
Siveg. Duck. Plucr.
$\left.\begin{array}{ll}\text { N. नदी वधू } \\ \text { Ac. नद़ीम् वधूम् }\end{array}\right\}$ नद्यौ वधवो $\begin{cases}\text { नद्य: वध्व: } \\ \text { नद़ी: वधू: }\end{cases}$
I. नद्या वध्वा
D. नचै वध्वै

Ab. $\}$ नद्या: वध्वा:
L. नद्यम वधन्राम
V. नदि वधु नद्यौ वध्वौ नद्य: वध्व:
§ 142. Irregular Bases: उष्ष्मी $f$. 'Lakshmi', तरी $f .{ }^{\prime} a$ boat', and तन्ली $f$. 'the string of $a$ lute', form in the Nom. Sing. लक्ष्टी:, तरी:, and तन्बी:.
(b)—Bases of only one syllable.
§ 143. Paradigms: धी $f$. 'thought;' भू $f$. 'the earth.'

> Sing.

Dual.
Plur.
$\left.\begin{array}{l}\text { N. V. धी भू: } \\ \text { Ac. धियम् Hुवम् }\end{array}\right\}$ घियौ सुवौ $\}$ धिय: भुव:
I. धिया भुवा
D. धिये भुवे
or धियै. or भुनै
Ab . धियः भुवः
G. orधियाः or भुवाः
$\left.\begin{array}{lc}\text { L. धियि } & \text { भुवि } \\ \text { orधियाम् or भुवाम् }\end{array}\right\}$

धीभि: भूभिः
धीम्यः भूम्यः
धीग्याम् भूम्याम्
धीम्यः भूभ्यः
धियाम् भुवाम्
धियो: भुवो: or धीनाम् or भूनाम् धीषु भूषु
§ 144. Irregular base : हू $f$. 'a woman.'
Singular.
Dual.
Plural.
$\left.\begin{array}{l}\text { N. सी } \\ \text { Ac. स्रियम् or स्रीमू }\end{array}\right\}$ स्वियौ $\left\{\begin{array}{l}\text { त्रिय: } \\ \text { त्रियः or स्री: }\end{array}\right.$
I. स्त्रिया
D. स्रियै

Ab.
$\}$ ल्लिया:
L. ल्रियाम्
v. बित्रि


स्रियौ स्तिय:

DECLENSION XV.
Monosyllabic Masc. and Fem. bases in आ, दू, э, (derived from roots without the addition of any visible suff(x,) when used at the end of Tatpurusha compounds.
§ 145. These bases take the same terminations that are addel to consonantal bases; before vowel-terminations the final आ is dropped (except in strong cases), and final \& and ऊ are changed to यू and व्, when immediately preceded by one radical consonant, and to ह्यक and उन्, when preceded by more radical consonants. The Voc. Sing. is like the Nom. Sing.
§ 146. Paradigms : विश्वपा m. $f$. 'protecting the universe'; झुन्दुधी m. f. 'one who thinks pure things'; खलपू $m$. $f$. 'a sweeper'; यवक्री m. $f$. 'one who buys grain'.

Masc. and Fem.
Base: विश्वपा गुद्धरी खलपू चवक्री
Singular.

| N. V. विश्वपा: | शुदुधी: | खलपू: | यवक्री: |
| :--- | :--- | :--- | :--- |
| Ac. विश्वपाम् | शुदुध्यम् | खलावम् | यवक्रियम् |
| I. विश्वपा | शुद्धध्या | सलप्वा | यवक्रिया |

Singular．

| D．विश्वपे | शुद्धध्ये | खलावे | यवक्रिये |
| :--- | :--- | :--- | :--- |
| Ab．G．विश्वप： | शुद्धध्य： | खलप्वः | यवक्रियः |
| L． | विश्वपि | शुद्धध्यि | खलप्वि | यवक्रियि

Dual．

| N．V．Ac．विश्षपौ शुद्धध्यौ | खलप्वौ | यवक्रियौ |
| :--- | :--- | :--- | :--- |
| I．D．Ab．विश्वपाभ्याम् शुद्धधीभ्याम | खलपूभ्याम् | यवक्रीभ्याम् |
| G．I．विश्वपो：शुद्ध्यो： | खलप्वोः | यवक्रियो： |

## Plural．

$\left.\begin{array}{ll}\text { N．V．विश्वपा：} \\ \text { Ac．विश्वप：}\end{array}\right\}$ शुद्धध्य：खट्रत्वः यवक्रिय：

| I． | विश्दपाभि： | शुद्धधीभि： | खलपूभि： | यवक्रीभि： |
| :---: | :---: | :---: | :---: | :---: |
| D．Ab． | विश्रपा ${ }^{\text {a }}$ | गुद्धधीग्यः | खलपूभ्यः | यवक्रीम्य： |
| G． | विश्वपाम् | शुद्धध्याम् | खल्नवाम् | यवक्रियाम् |
| L． | विश्वपासु | शुद्धधी | खलपूषु | यवक्रीषु |

§ 147．Irregular bases：Bases ending with नी＇leading＇take in the L．Sing．the termination आम् instead of ；e．g．ग्रामणी＇one who leads a village，a obief＇，L．Sing．म्रामण्याम्र ．

> DECLENSION XVI.
> Bases anding in 㑘 (Masc, and Neut., rarely Fem.) .
> (a)—來 changeable to आए,
§148．Nouns derived from roots by means of the suffix $\begin{gathered}\text { cit } \\ \text { and } \\ \text { de－}\end{gathered}$ noting an agent，like कर्त्ट $m$ ．＇a maker＇，and नस्टृ $m$ ．＇a grandson＇，स्वस्ट $f$ ． ＇a siater＇，भर्\＆$m$ ．＇a ，husband＇，（etymologically＇a supporter＇）change their final $\boldsymbol{x}^{\boldsymbol{x}}$ in the strong cases Masc．and Fem．except the N．Sing．） to भात्र．
§ 149．Paradigms ：कर्ष m．m．＇a maker＇；स्वसृ $f$. ＇a sister＇． 7 s

|  | Masc. | Neut. Singular. | Fem. |
| :---: | :---: | :---: | :---: |
| N. | कर्ता | $\} \text { कर्त्ट }$ | खसा |
| Ac. | कतारम् |  | स्वसारम् |
| I. | कर्त्रा | कर्तृणा | सस्रा |
| D. | कर्ने | कर्तृणे | खस्से |
| Ab. G. | कर्तु: | कर्ट्टण: | स्वसु: |
| L. | कर्तरि | कर्टृण | स्वसरि |
| v. | - कर्तः (i. e. कर्तरू) कर्त्र |  | स्वसः (i. e. खसर ) |
|  |  | - Dual. |  |
| N. V. Ac. | कर्तारौ | कर्तृणी | स्खसारौ |
| $\begin{aligned} & \text { I. D. Ab. } \\ & \text { G. L. } \end{aligned}$ | कर्त्वभ्याम् | कर्तृभ्याम् | स्वसृभ्याम् |
|  | कत्रो: | कतृणो: | सस्यो: |
|  |  | Plural. |  |
| N. V. | कर्तार: | $\}$ कर्तणि | स्वसारः |
| Ac. | कत्त्न्त | $\}$ कत्ढंण | स्वसृ: |
| I. | कर्टृभि: | कर्तृभि: | स्वसृभि: |
| D. Ab. | कर्तृम्य: | कर्तृभ्य: | स्वस्त्य |
| G. | कर्तुणामू | कर्तृणाम् | स्वसॄणाम् |
| L. | कर्तृष | कर्टृष | स्वसृषु |

§ 150. The Feminine base of the nquas in तृ which denote an agent is formed by the addition of the feminine suffix $\%$ to the masculine base ; e. g. कर्तृ, Fem. base कर्ली; it is declined like नदी (§ 141),
(b) - ₹ changeable to अर्र.
§ 151. Nouns expressive of relationship like पितृ $m$. 'a father', माट f. 'a mother', दे $\bar{\varepsilon}$ m. ' $a$ husband's brother', \&c. (except those mentioned in § 148 ) change their final 자 in the strong cases (except the N. Sing.) to अरू; $\theta . \dot{g}$. पिष्ट $m$. 'a father', माहृ $f$. 'a mother'-


The remaining cases are like those of कर्तृ m., and स्वस्ट (§ 149).
$\S$ 152. Irregular base: नृ $m$. 'a man', which is otherwise declined like पित, forms in the G. Plui. नृणाम् or न्दणाम्.

> DECLENSION XVII.
> Bases énding in t, औ, and औ.
§ 153. Paradigms : 令 $m$. 'wealth '; गो $m . f$. 'a bull,' 'a cov'; नौ $f$. ' $a$ ship.'
Base:
रै गो
Singular.

| N.V. | रा: | गौ: | नौः |
| :--- | :--- | :--- | :--- |
| Ac. | रायम् | गाम् | नावम् |
| I. | राया | गवा | नावा |
| D. | राये | गवे | नावे |
| Ab. G. | राय: | गो: | नाव: |
| L. | रायि | गवि | नावि |
| N. V.Ac. | रायौ | गual. |  |
| I. D. Ab. | गाव्याम् | गोम्याम् | नावौ |
| G. L. | रायो: | गवो: | नौว्याम् |


| N. V. | गाय: | नाव: |  |
| :--- | :--- | :--- | :--- |
| Ac. | रायः | नाः: |  |
| I. | राभि: | गोभि: | नौभि: |
| D. Ab. | रा子्य: | गोम्यः: | नौम्य: |
| G. | रायाम् | गवाम् | नावाम्म |
| L. | रासु | गोषु | नौषु |

4 list of esme irregular bases not mentioned in the preceding paragraphe.
§ 154. अनड़्ट् $m$. 'an ox', forms the strong cases (except the N. Sing.) from अनत्दां, the middle cases from अनड़र, and the weakest cases from अनडुष्.

Sing.
$\left.\begin{array}{ll}\text { N. अनड्बान् } \\ \text { Ac. अनत्द्वाएम् }\end{array}\right\}$
Dual.
अनद्वाहौ
$\left\{\begin{array}{l}\text { अनड्वाह: } \\ \text { अनडुह: }\end{array}\right.$
L.
D.

Ab.
G. अनडुछ
L. अनडुहि $\}$
V. अनड्बन्व

अनडुक्याम् $\}$
अनडुद्रि:
अनडुन्स्यः
$\left\{\begin{array}{l}\text { अनडुषाम् } \\ \text { अनडुत्सु }\end{array}\right.$
अनड्वाह:

The Fem. of भनडुद्ध is अनडुही or अनद्याही 'a cow', declined like नछ़ी (§ 141).
§ 155 . अप् $f$. 'water', is declined only in the Plural ( $\$ € 4 b$ ): N.V. आप:, Ac. अप:, I. अनिः, D. Ab. अच्धः, G. अपाम्, L. अप्सु.
§ 156. कोष्टु $m$. 'a jackal', has two bases श्रोष्टु and फ्रोष्ट्र; the base फोट्है is used in all except the strong cases, and declined like था (§ 136); the base कोष्ट is used in all strong cases, and in the weakest cases of the Sing. and Dual, and declined like कर्द $m$. (§ 149).

Sincy.
Dual.

## \} कोष्टारी

Ac. फोष्टारम्
I. कोष्टुना or कोष्ट्रा
D. कोष्टवे or कोष्ट्र

Ab. \}फोष्टोः or क्रोष्टु:
I. झोष्टौ or कोष्टरि $\}$
V. फोष्टो

The Fem. of क्रोष्टु is क्रोtी 'the female of a jackal', declined like नदी (§ 141).
§ 157 . जरा $f$. 'old age', is declined regularly throughout, like काम्ता $f$. (§ 131); but it may also optionally form all cases the terminations of which begin with a vowel from the base जरम्, declined like सुभनस् $f$. (§ 89); e. g. Sing. N. only जरा; Ac. जराम् or जरसम्; Plur. I. only जराभि; G. अराणास् or जरसाम् do.
§ 158 . त्विष्प. $f$. 'the sky '.

Sing.

|  | Sing. |
| :--- | :--- |
| N. V. दौ: |  |
| Ac. | दिवम् |

I.
1.
$\left.\begin{array}{l}\text { Ab. } \\ \text { G. }\end{array}\right\}$
L.

Dual.
Plur.

§ 159 . दोस् $n$. (ravel ye.) 'an arm', is declined regularly throughout, its final स् being changed to Visarga in the N. Ac. V. Sing. (or, when Masc., only in the N. and V.), to qq before vowel-terminations, to $工$ before the terminations भि:, 䜣:, and $भ$ याम्, and to Visarga or aI in the L. Plur.; but it may also optionally form all cases except the N. Sing. Du. Plur. and the Ac. Sing. Du, from दोषन, declined according to Decl. IX.; e. g.

Sing.
Dual.
Plur.
$\left.\begin{array}{l}\text { N. दो: ( } n \text {. and. } m \text {.) } \\ \text { Ac. दो: } n \text {. दोषम् } m \text {. }\end{array}\right\}$ दोषी $n$. दोषै $m . \quad\left\{\begin{array}{l}\text { दैषि } n . \text { दोष: } m . \\ =\mathrm{N} ., \text { or दोष्ण: } n .\end{array}\right.$ I. दोषा or दुषष्णा दोर्भ्याम् or दोषभ्याम् दोर्भिः or दोषभिः $L$ दोषि or दोषिण दोषो: or दोष्णो: दोःषु or दोष्षु or or द्रेषणि दोष्सु.
§ 160. पधिन् $m$. 'a road', forms the strong cases (except the N. Sing.) from पन्थाइ, the middle cases from पथि, and the weakest cases from पथ्.
Sing. Dual. Plur.

§ 161. पाद् $m$. 'foot', used as the last member of compounds, forms the weakest cases from पद्; e. g. सुपाद् $m$. 'one who has good feet'-
Sing.
Dual.
Plutr.
N. V. सुपांत्

Ac.
I. सुपाद्म् सुपदा
\} सुपादौ
सुपाद्र्य म्
$\left\{\begin{array}{l}\text { सुपादः } \\ \text { सुपद्: }\end{array}\right.$
सुपाद्रि: \& c .

The Fem, is either like the Masc. or a new Fem. base is formed by the addition of the Fem. suffix \& to the base in पद्; e. g. Fem. base सुपद्धी, deolined like नद़ी (§ 141).
§ 162. पाद् $m$. 'foot,' and "दृय $n$. 'heart' are declined regularly throughout, like कान्त m. n. (§ 131); but they may also optionally form all cases except the N. Sing. Du. Plur., and the Ac. Sing. Du., from पद् and ह्वर्, declined according to Decl. II.; e.g.

Sing. Dual. Plur.
$\left.\begin{array}{ll}\mathrm{N}_{1} & \text { पाद़: } \\ \text { Ac. पाढ़् }\end{array}\right\}$ पादौ $\quad\left\{\begin{array}{l}\text { पाद़ा: } \\ \text { पादान् or पद़: }\end{array}\right.$
I. पादेन or पदा पाद्राभ्याम् or पद्न्याम् पाद्यै or पद्रिः \&c.

Sing. N: Ac. हृद्यम्, I. ह्वदयेन or हदा, D. हद्याय or हददे etc.
8.163. पुंस् $m$. ' $a$ man', forms the strong cases from पुमांस्, the middle cases from पुम्, and the weakest cases from षुंस्.

|  | Sing. | Dual. | Plur. |
| :---: | :---: | :---: | :---: |
| N. | पुमान् | पुमांसौ | \{ पुमांस: |
| Ac. | पुमांसम् |  |  |
| I. | पुंसा |  | पुम्मि: |
| D. | पुंसे | पुन्ञ्याम् | $\}$ पुस्यय: |
| Ab. G. |  |  |  |
| L | पुंसि | पुंसो: | पुंसु (§59). |
| V. | पुमन् | पुमांसौ | पुमांस: |

§ 164. पुनर्भू $f$ ' 'a widow remarried', is declined like वधू ( $\$ 141$ ) except in the Ac. Sing., where it forms पुनर्म्बम्, and in the Ac. Plur. which is पुनम्व:; G. Plur.. पुनर्भूणाम्.
§ 165. सुधी $m$. f. 'a person possessed of good intellect, an intelligent person', and सुजू m. $f$. 'a person with beautiful eye-brows', are declined thus :-

Singular.
Masc. Fem.
N. V. सुधी: सुमूः सुधी:

Ac. सुधियम् सुभ्रुवम् सुधियम्
I. सुधिया सुम्रुवा सुंधिया

सुजूㅁ:
D. सुधिये सुभ्रुवे सुधिये or सुधियै सुभ्रुवे or सुभ्जुवै

Ab. G. सुधिय: सुभ्रुव: सुधिय: or सुधिया: सुभुज़व:or सुभ्रुवा:
L. सुधियि सुभ्रुवि सुधियि 0 स सुधियाम् सुभ्रुविल सुभ्जुवाम्

Dual.

## Masc. and Fem.

N. V. Ac. सुधियौ सुभुतौ
I. D. Ab. सुधीभ्याम् सुज्रूभ्याम्
G. L. सुधियो: सुभ्रुवो:

## Plural.

## Masc.

Fem.
N.V.Ac. सुधिय: सुभ्रुव: सुधियः
I. सुधीभि: सुभ्रूभिः सुधीभि:
D. Ab. सुधीभ्य: सुस्नूं्यः सुधीम्य:

सुभ्रुव:
सुज्रूभि:
सुंग्रूभ्य:
G. I. सुधीषु सुभ्रूष्ष सुधीषु सुभूष्तु
§ 166. स्वयंभू m. 'the selfexistent one', a name of Brahman, \&c., is declined like खलपू $m$. (§ 146), except that it changes its final $₹$ before vowel-terminations not to च्, but to उव्; e. g. Sing N. V. स्वयंभू; Ac. स्वरंभुवम्, I. स्वयंभुवा \&c.
§ 167. Suffixes added to nominal bases to express the meanings of cases.
(a) The suffix तस् is sometimes added to the base of a noun to express the sense of the Ablative case ; e. g. ग्रामतः 'from the village'; बस्तुत: 'from the real state of the case, in reality'; अशानत: 'from ignorance'.
(b) The suffix ed is used similarly to denote the meaning of the Looative case, but it is generally added only to pronouns and pronominal adjectives ; e. g. तब 'there' (§ 194 ); सर्वस्न 'everywhere'.
§ 168. A few nouns, such as सरू 'heaven', संबत्र 'a year of an era', \&o., are indeclinable.

## CHAPTER IV. COMPARISON OF ADJECTIVES. (a)-By means of the secondary suffixes तर and तम.

§ 169. The Comparative degree of adjectives is formed by the addition to their masculine base of the suffix तर (Masc. and Neut. base; तरा Fem. base), the Suporlative degree by the addition to their masculine base of the suffix तम (Masc, and Neut. base; तमा Fem. base); e. g. प्रिय 'dear'; Comp. प्रियतर 'dearer'; Superl. प्रियतम 'dearest'. शुचि 'pure'; " शुचितर 'purer'; " शुचितस 'purest'. गुर 'heavy'; " गुरुतर 'heavier'; " गुरुतम 'heaviest'.
§ 170. Adjectives which follow Decl. II, change their final corsonant before er and तम as they ohange it in the $N$. Sing; the final ${ }^{-1}$ of adjectives in zन्य is dropped; final of remains unchanged; final इस and उस् are changed to ₹ष् and उष्, after which the $\bar{x}$ of तर and त्व becomes ट(§56); a. g.

| विश्वजित् अभिमथ् ; तमोनुष्ट् | Comp. | विश्वजित्तर अभिमत्तर; तमोनुक्षर; | Superl. |  |
| :---: | :---: | :---: | :---: | :---: |
| सुयुध्; | " | सुयुत्तर; | " | सुयुत्तम. |
| धर्मघुध्; | " | धर्मभुत्तर; | " | धर्मभुत्तम. |
| सड्यवाच्; | " | सत्यवाक्तर; | " | सल्यवा |
| धनिन्; | " | धनितर; |  | धनितम. |
| सुमनस्; | " | सुमनस्तर; |  | सुमनस्त |
| उद्वार्चि; |  | उद़र्चिप्टर; |  | उद़रिश्ट्रम. |

§ 171. Adjectives which in their declension show two bases, assume before त्वर and स्तम their weak base ; those with three bases assume before सर and त्व their middle base ; in both cases their final consonant undergoes before तर aud तम the same changes which it undergoes before the termination सु of the L. Plur.; e.g.

| धीमत् ; | Comp. धीमत्तर; | Superl. धीमत्तम. |  |
| :--- | :---: | :---: | :---: |
| विद्वस् ; | $" \quad$ विद्वत्तर; | $"$ | विद्वत्तम. |
| प्राष्यू | $"$ प्राक्तर; | $"$ | प्राक्तम. |
| प्रत्यम् ; | $"$ प्रत्यक्तर; | $"$ | प्रत्यक्तम. |

§ 172. The suffixes तर and तम may also be added to verbal forms and to indeclinables; when added to verbs, they always appear in the form of तरामू and तमाम्, and they do the same if the new word derived from an indeclinable is used adverbially. E. g. पष्चति 'he cooks'; पचतितराम् 'he cooks better '; पचतितमाम् 'he cooks best';-उघै: 'high'; जौस्राराम् 'higher', उबैस्तमाम् 'highest', both used as adverbs; but उАस्तमस्तरू : ' the highest tree'.
(b)-By means of the primary suffixes 㢺स्स and छष्ठ.
§173. Many adjectives may optionally form their Comparative degree by the addition of the suffix ईयस् (Masc. and Neut. base ; ईंयसी Fem. base ) and their Superiative degree by the addition of the suffix
₹E (Masc. and Neut. base; ₹ष्टा Fem. base ). The difference between तर, सम and ई्यस्, छष्ट is this, that, whereas तर and तम are added to the masculine base of the adjeotive, ₹्यस् and इष्ट are commonly added to the root from which the adjective has been derived, the vowel of the root being gunated. E. $g$.
क्षिप्र 'quick' (from rt. क्षिप्); Comp. क्षेपीयस् ; Superl. क्षेपिष्ट. स्थिर 'firm' (from rt. स्था ); "स्थेयस् ; " स्थेष्ट. उरु 'wide' (from rt. वृ ); " वरीयस्; " वरिष्大.

Optionally क्षिप्रतर, क्षिप्रतम; स्थिरतर, स्थिरतम; उरुतर, उरुतम.
§174. The following are some special rules for the addition of हैंयस् and इ̄ष्ट.
(a) The final vowel of a masculine base which contains more than one syllable, or its final consonant together with the vowel preceding it, is dropped ; e. g.

| पाप 'wicked'; Comp. पापीयस् ; | Superl. | पापिष्ठ. |  |
| :--- | :--- | :--- | :---: | :---: |
| पटु 'clever'; " | पटीयस् ; | " | पटिष्ठ. |
| मह्हत् 'great'; " | महीयस् ; | $"$ | महिष्ठ. |

(b) The possessive suffixes मत्, वत्, विन्, \&c., are dropped; when the remainder of the base there upon consists of only one syllable, it undergoes no change, except that its final resumes its original form; Tout when the remainder of the base contains more than one syllable, rule (a) is applicable to it ; e. g.
स्नग्विन् (i. e. स्तज्+विनू ) 'wearing a garland'; Comp. त्रजीयस्; Sup. स्रजिष्ट. धनवत् (i. e. धन+वत् ) 'possessed of wealth'; " धर्नयस्स्; " धनिष्ठ. बसुमत् (i. c. वसु+मतू) 'possessed of wealth'; " वसीयस्; " वसिष्ठ.
(c) ₹ i.e. $r a$ is substituted for the vowel $\approx$ of a base, when $ऋ$ is preceded by an initial consonant and immediately followed by only one consonant ; e.g.

§ 175. Alphabetical list of some irregular Comparatives and Super-latives:-

§ 176. .The suffixes तर and तम are sometimes added to comparatives and superlatives in ई्₹यस् and छृष्ठ ; e. g. पापीयस्, पापीयस्तर ; पापिष्ठ, पापिष्टतर, पापिष्टतम ; श्रेष्ट, श्रेष्टतम ' the very best'.

## CHAPTER V.

PRONOUNS, PRONOMINAL ADJECTIVES, AND THEIR DECLENSION.

## 1.-Personal Pronouns.

§ 177. Bases:-

1. अस्दू ' I'; special base for the Singular, मट्र.
2. युष्मव् ' thou '; special base for the Singular, त्वद्.

The declension of these two pronouns is the same in all the three genders,

Singular.

| N. | अहम् 'I'; | त्वम् 'thou'. |
| :--- | :--- | :--- |
| Ac. | माम् or मा | त्वाम् or त्वा |
| I. | मया | त्वया |
| D. | मह्रम् or मे | तुभ्यम् or ते |
| Ab. | मत् | त्वत् |
| G. | मम or मे | तव or ते |
| L. | मयि | त्वयि |

Dual.
N. आवाम् 'we two';

Ac.
I. आवाभ्याम्
D. आवाभ्याम् or नौ

Ab.
G.
L.

आवाअ्याम्
आवयो: or नौ
आवयो:

युवाम् ' you two'.
युवाम् or वाम्
युचाअ्याम्
युवाभ्याम् or वाम्
युवान्याम्
युषयो: or वाम्
युवयो:

Plural.
N. . वयम् 'we';

Ac. अस्मान् or न:
I. अस्माभि:
D. अस्मभ्यम् or न:

Ab. अर्मत्
Q. अस्माकम् or न:
L.
.
अस्मासु

यूयम् ' you'.
युष्मान् or व:
युष्माभि:
युष्मभ्यम् or ब:
युष्मत्
युष्माकम् or व:
युष्मासु
8178. The optional shorter forms मा, ध्वा, मे, तो, नौ, वाम्, and नः,『: are never used at the beginning of a,sentence or of a verse. Moreover the fuller forms माम, ध्वाम्, \&c. Only are used before the particles


2-Demonstrative Pronouns.
179. Bases:-

1. सद् 'that or he, she, it ' (who or which has been mentioned);
2. पतद् 'this' (who or which is very near to the speaker');
3. इवम् 'this' (referring to what is near);
4. अव्स् 'that' (referring to what is remote).
Base: तष् एतब् इद़म् अदुस्

## Masculine.

Singular.

| N. | स: | एष: | अयम् | असौ |
| :---: | :---: | :---: | :---: | :---: |
| Ac. | तम | एतमू or एनम् | इसम् or एसम् | अमुम् |
| I. | तेन | एतेन or एनेन | अनेन or एनेन | अमुना |
| D. | तसै | एतस्स | अस्मै | अपुष्मै |
| Ab. | तस्मात् | एतस्मात् | अस्मात् | अमुष्मात् |
| G. | तस्म | एतस्य | अस्य | अमुष्य |
| a. | तस्मिन् | एतसिम् | असिमन् | अमुष्मिन् |

## Dual.

| N. तौ एतौ | इमौ |
| :--- | :--- | :--- |
| Ac. तौ एतौ or एनौ इमौ or एनौ अमू |  |

I. D. Ab. ताभ्याम् एताभ्याम् अभ्याम् अमूभ्याम् G.L. तयो: एतयो: or एनयो: अनयो: or एनयो: अभुयो:

## Plural.

| N. | ते | एते | इमे | अमी |
| :--- | :--- | :--- | :--- | :--- |
| Ac. | तान् | एतान् or एनान् इमान् or एनान् | अमून्न |  |
| I. | तै: | एतै: | एभि: | अमीभि: |
| D. Ab. तेक्य: | एतेक्य: | एभ्य: | अमीक्य: |  |
| G. | तेषाम् | एतेषाम् | एषाम् | अमीषाम् |
| L. | तेषु | एतेषु | एषु | अमीषु |

## Feminine:

Sinurular.

| N. | सा | एषा | इयम् | असौ |
| :--- | :--- | :--- | :--- | :--- |
| Ac. | ताम् | एताम् or एनाम् इसाम् or एनाम् अमूम् |  |  |
| I. | तया | एतया or एनया अनयां or एनया | अभुया |  |
| D. | तस्यै | एतस्यै | अस्यै | अमुष्यै |
| Ab. G. | तस्या: | एतस्या: | अस्या: | अमुष्या: |
| L. | तस्याम् | एतस्याम् | अस्याम् | अमुष्याम |

## Dical.

| N. | ते | एते | इमे | अमू |
| :---: | :---: | :---: | :---: | :---: |
| Ac. | ते | एते or एने | इमे or एने | अमू |
| I. D. Ab. | ताँचयाम् | एताभयाम् | आว्याम् | अमूर्याम् |
| G. L. | तयो: | एतयो: एनयो: | अनयो: or एन | अमुयो: |

## Plural.

| N. | ता: | एता: | इमा: | अमू: |
| :--- | :--- | :--- | :--- | :--- |
| Ac. | ता: | एता: or एना: | इमा: or एना: अमू: |  |
| I. | ताभि: | एताभि: | अभि: | अमूभि: |
| D. Ab. ताभ्य: | एताभ्य: | आभ्य: | अमूभ्य: |  |
| G. | तासाम् | एतासाम् | आसाम् | अमूषाम् |
| L. | तासु | एतासु | आसु | अमूष्षु |

## Neuter.

Singular.

| N. तत् एतत् | इदम् | अद: |
| :--- | :--- | :--- | :--- |
| Ac. तत् एतत् or एनत् इद्य or एनत् अद: |  |  |

I. and the following cases like the Masc.

Dual.

| N. ते एते | इमे | अमू |
| :--- | :--- | :--- |
| Ac. ते एते or एने इमे or एने | अमू |  |

I. and the following cases like the Masc.

Plural.
N. तानि एतानि इमानि अमूनि

Ac. तनि एतानि or एनानि हंमानि or एनानि अमूनि
I. and the following cases like the Masc.
§ 180. The final Visarga of the N. Sing. Masc. स: and एष: is dropped before words beginning with any other letter than (short) अ; before words beginning with (short) अ, अ: is changed to औ and the initial अ dropped ( $\$ 35 b$ ); e. g. सः + आह becomes स आह, सः + गचंछ्छति becomes स गच्छति, but स: + अम्रवीत् = सोऽर्ववीत्.
§ 181. The optional forms एनम्, एनेन, \&c., in the Accusative Sing. Du. and Plur., the Instr. Sing., and the Gen. and Loc. Du. of एलद्
and इषम् are used instead of पतम्, एतेन \&c., and इमम्, अनेन \&c., in a subsequent clause, when the persons or things denoted by them have been mentioned or spoken of in a preceding clause; e. g. अनन ब्याकरणमझात सेनं घुन्दुोडषयापय 'he has studied grammar, teach him prosiody'.

## 3.-The Relative Pronoun.

§ 182. Base:-यद्द 'who, which.'
Masc. Fem. Neut.
Singular.

| N. | य: | या | यत् |
| :--- | :--- | :--- | :--- |
| Ac. | यम् | याम् | यत् |
| I. | येन | यया | येन |
| D. | यसै | यस्थै | यस् |
| Ab. | यस्मात् | यस्या: | यस्मात् |
| G. | यस्य | यस्या: | यस्य |
| I. | यस्मिन् | यस्याम् | यस्मिन् |

Dual.
N. Ac.
I. D. Ab.
G. L.

यौ
याभ्याम्
ययो:

## ये

याअयाम्
ययो:

Plural.

| N. | चे | या: |
| :---: | :---: | :---: |
| Ac. | यान् | या: |
| 1. | ขै: | यंभि: |
| D. Ab . | येंग्य: | याप्य: |
| ¢. | येषाम् | यासाम् |
| L. | येप | यापु |

## 4.-The Interrogative Pronoun.

8 183. Base:-किम् 'who? which ? what?

- Masc. | Fem. Neut. |
| :--- |
|  |
|  |
| Singular. |

| N. | क: | का | किम् |
| :--- | :--- | :--- | :--- |
| Ac. | कम् | काम् | किम् |
| I. | केल | कया | केन |

The remaining cases are formed like those of the relative pronoun (§ 182); e. g. D. Sing. कसै, कस्सै, कस्म \&c.
§ 184. कतर 'who or which of two?' and कतम 'who or which of many ?' are in all the three genders deolined regularly like यद्र (§ 182 ).

## 5.-Indefinite Pronouns.

§ 185. Indefinite pronouns are formed by the addition of चिद्, or of चन, or of अपि, to the interrogative pronoun किम् in all its cases : किंचिद्, or किंचन, or किमपि 'some one, something ; any one, anything'.
Masc. Sing. N. कश्चित्, कग्वन, कोऽपि (§§ $33 c$ and $35 b$ );
Ac. कंचित्, कंचन, कमपि (§ 31 );
I. केनचित्, केनचन, केनापि (§ 18 ); \&c.
§ 186. चिद्, च्वन, and अपि are in the same manner added to derivatives of किम्; e. $g$. कति (§ 191) 'how many $\%$ ' कतिचित् 'some'; कद्या (§ 194) 'when ?' कदाषित्, or कदाचन, or कदुपि 'sometime, any time', \&c.

## 6. -Reflexive Pronouns.

§ 187. The meaning of the reflexive pronoun is in Sanskrit expressed by the noun आस्मन्म 'soul, self' ( § 116); though itself always masculine, it denotes all the three genders, and it is used only in the Singular, even when referring to several peraons. E. g. न ₹ोचाम्यह्राष्मानम् 'I (i. e. Damayanti) do not sorrow for myself'; गोपायन्ति कुलचिय आर्मानम् 'noble women protect themselves'.
§ 188. The indeolinable स्वर्यम् is employed, like the English 'self', to express emphasis or distinction ; $\theta, g$. स्वसमहमवसम् 'I myself dwelt'.

> 7.-Possessive Pronouns.


§ 190. All these possessive pronouns, except स्व, are declined regularly like कान्त (§ 131) and नद़ी (§ 141). स्व follows § 199.

## 8.-Correlativa Pronouns.

§ 191. Correlative pronouns are derived from the bases of the pronouns तद्, एतदू, छदम्, यद् and किम्.

'such like'. 'such like', 'such like'. 'what like'. ' what like?'
§ 192．सावत्，एताषत् and यावत् follow Declension VIII．（§ 109）． हुत्र and कियत् are declined similarly（Masc．Sing．N．इयान्，Ac．छयन्तम्， I．इयता；Fem．इयती）．नति，यति，and कति are declined only in the Plural ；they take no termination in the N．and Ac．，in the remaining cases they follow अभि（ § 136 ）；e．g．N．and Ac．तति，I．ततिभिः \＆c．－ ताध्द्र，पताह्र्र \＆c．follow Decl．II．（§ 76）；e．g．Masc．Sing，N．ताध्र्， Ac．ताधराम् \＆c．－ताहरा，एताद्धा \＆c．；are in the Masc．and Neut． declined like कान्त्र（ § 131 ）；in the Fem，the suffix ई is added，e．$g$ ．ताधश， Fem．base ताद⿸厂万一

* 9.-Reciprocal Pronouns.

8 193．The reciprocal pronouns अन्योन्य，इतरेतर，परस्पर＇each other＇ ＇one another＇appear commonly only in the Accusative or adverbial form अन्योन्यम्，इतरेतरम्，परस्परम्，or as first members of compounds； e．$g$ ．अन्योन्यसंयोग इतरेतरयोग，परस्परसंबन्ध＇mutual union＇．But other forms occur occasionally ；e．g．Sing．I．अन्योन्येन；G．अन्योन्यस्य；L． अन्योन्यंस्मिन्न ；Ab．परस्परात्；G．परस्परस्य．

10－Pronominal Adverbs．
$\S 194$ ．The pronominal adverbs which are most commonly used are derived from the bases of the pronouns तद्，इदम्र（special base for several forms अ），यद्द्，and किम्（in some adverbs कु）：

| Bases． | तद् | इदम्（अ） | यद् | किमू（कु） |
| :---: | :---: | :---: | :---: | :---: |
| 1. | तत：＇thence，there－ upon，therefore＇． | $\left.\begin{array}{c} \text { घूत: } \\ \text { अत: } \end{array}\right\} \begin{aligned} & \text { 'hence, } \\ & \text { there- } \\ & \text { fore'. } \end{aligned}$ | यत：＇whence， since，because＇． | कुत： <br> ＇whence？ why？how？＇ |
| 2. | तד्र＇there＇． | अन्र＇here＇． | यन्र＇where＇． | कुत्र ${ }_{\text {क }}{ }^{\text {क }}$（ where？＇ |
| 3. | तथा＇thus＇． | घृथम्＇thus＇． | यथा＇as＇． | कथम्＇how ？＇ |
| 4. | $\left.\begin{array}{l} \text { तदा } \\ \text { तदानीम् } \end{array}\right\} \begin{aligned} & \text { then, } \mathrm{t} \text { t } \\ & \text { that } \\ & \text { time'. } \end{aligned}$ | इदानीम＇now＇． | यदा＇when＇． | कदा＇when＇？ |
| 5. | सर्हि＇then，there． fore＇． | － | यर्हि＇＇when＇． | कर्दे＇when＇？＇． |

## 11.-Pronominal Adjectives.

§ 195. अम्य 'another', अन्यतर 'either of two', इतर 'other', and एकसम 'one of many', are in all the three genders declined like vद्र ( $\S 182$ ); e.g.

Sing. N. Masc. अन्य:; Fem. अन्या; Neut. अन्यत्. Plur. N. " अन्ये; " अन्या:; " अन्यानि, \&c.
अम्पसम 'one of many' is declined like कान्त्त ( § 131 ).
§ 196. सर्षं 'every, all', यिभ्ष 'every, all', सम when conveying the sense 'all', सिम 'all', एकतर 'one of two', follow the same *declension, except in the N. Ac. Sing. of the neuter gender where they follow कान्त; e. $g$.

| Sing. N. Masc. सर्व:; | Fem. सर्वा; | Neut. सर्वम्. |
| :--- | :---: | :---: |
| D. " सर्वरमै; | " सर्वस्सै; | $"$ सर्वस्मै. |
| Plur. N. " सर्वे; | $"$ सर्वा:; | $"$ सर्वाणि, \&c. |

§ 197. उभय 'both' has according to the best authorities no. Dual; in the Sing. and Plur. Masc. and Neut. it is declined like सर्व. The Fem. is उभयी, declined like नदी (§ 141).-उभ 'both' is invariably dual and declined like कान्त (§ 131.)-
§ 198. नेम 'half', is deolined like सर्व; but the N. Plur. Masc. is नेमें or नेमा:.
§ 199. अक्षर 'lower, inferior', अन्तर 'outer', अपर 'other', अष्र 'posterior, western', उक्षर 'superior, northern, subsequent', वक्षिण 'right, southern' ( -not वृक्षिण 'olever', which follows कान्त throughout), पर 'subsequent', पूर्व 'prior, eastern', and स्व 'own' are declined like सर्घ, but they may in the Ab. and L. Sing. Masc. and Neut., and in the N. Plur., optionally follow कान्त ( $\$ 131$ ); a. g.

Masc. Sing. D. अधरस्मै; Ab. अधरस्मात् or अधरात् ; Plur. N. अधरे or अधरा:.
§ 200. अर्ष 'halt', अल्प 'little, few', कतिपय 'some', and चरम 'last', follow काम्त throughout ; but they may form the N. Plur. optionally like सर्ष (§ 196) e. g.

Masc. Plur. N. अर्धा: or अर्धे.
कतिपय forms its Feminine कतिपया or कतिपयी, the latter declined like नद्धी.

## CHAPTER VI.

NUMERALS AND THEIR DECLENSION.
§ 201. Cardinals and Ordinals:
(a) 1 ? एक 'one'. प्रथम m. n. प्रथमा $f$. 'first'.

2 ₹ द्वि द्वितीय, या
3 ३ त्रि तृतीय, या
48 चतुर् चतुर्थ, ${ }^{\circ}$ र्थ; or तुरीय, "या; or "तुर्य, ${ }^{\circ}$ यो
5 צ पष्चन् पच्चम, मी
0 \& षष् षष्ठ, ${ }^{\circ}$ ही
7 सम्तन् सप्तम, ${ }^{\circ}$ मी
8 अष्टन् अष्टम, ${ }^{\circ}$ मी
0 ¢ नवन् नवम, ${ }^{\circ}$ मी
10 १० दशान् दूरम, मी
11 ? ? एकादश्रान् एकादरा, शी
12 १२ द्वादइान् द्वादरा, "शी
13 १३ त्रयोद़ान् उ्रयोदशा, ₹ी
14 28 चतुर्दूशन् चतुर्देश, शी
15 १५ पथ्वद्रान् पश्बद्रा, री
16 १६ घोडरान् षोडरा, इी
17 १० सप्तद्रान् सप्रदशा, री
18 १८ अष्टाद्शान् अष्टाद्रा, इी
19 १९ नवदशन् or नवद्शा, ${ }^{\circ}$ शी; or एकोनविंश, ${ }^{\circ}$ शी, एकोनविंशति or इतितम, ${ }^{\circ}$ मी; or ऊनविंश, ${ }^{\circ}$ शी, ऊनविंशति or श्रितम, ${ }^{\circ}$ मी; or एकाॠविंश, एकावरिंशति शी, इंशितम, ${ }^{\circ}$ मी.

20 २० विंशति $f$ विंश, ${ }^{\circ}$ शी or विंशतितम, ${ }^{\circ}$ मी 22 २२ द्वाविंशति only. द्वाविंरा, ${ }^{\circ}$ इी, or ${ }^{\circ}$ शतितम, ${ }^{\circ}$ मी 23 २३ त्रयोविंशति only. त्र्योविश, शी, " " "
26 २६ षड्ड्विंशति
षड़िंश, ${ }^{\circ}$ री, •" " "

28 २८ अष्टाविंशति only. अष्टाविंशा, री, ", ", "
30 ३० त्रिंशात् $f$ त्रिंश, ${ }^{\circ}$ री or त्रिंशत्तम, ${ }^{\circ}$ मी
32 ३२ द्वाप्रिंशत् only.
33 ३३ त्रयसिंत्रहात् only.
36 ३६ घट्न्त्रिंत्
38 ३८ अष्टात्रिंात् only.
40 ४० चख्वारिंशत् $f$ चत्वारिंश, ${ }^{\circ}$ री or चत्वारिंशत्तम, ${ }^{\circ}$ मी
42 ४र वाँचत्वारिंशत् or द्विचत्वारिंशत्
43 ४३ त्र्यझ्नवव्वारिंशत् or त्रिचत्वारिंशत्
46 ४६ घट्चत्वारिंरात्
48 ४८ अध्यांच्वारिंरात् or
अष्टचव्वारिंशत्
50 ५० पश्चारत् $f$ पश्चाइा, ${ }^{\circ}$ री or पश्चाशत्तम, ${ }^{\circ}$ मी
52 ५२ द्वापश्चाशत् or
द्विपश्वाशत्
53 प३ त्र्य:पभ्वाशात् or
त्रिपश्षाशात्
54 ५४ चतुष्पष्चांशत्त् (\$ 37 mote).
56 ५६ षट्पश्वाशत्
\& 201.] NUMERALS. ..... 71
58 ५८ अष्टापथ्चाशत् orअष्टपथ्चारात्
60 ६० घष्टि $f$. पष्टितम, ${ }^{\circ}$ मी
61 ६? एकषष्टि एकषष्ट, ही or एकषष्टितम, ${ }^{\circ}$ मी
62 ६२ द्वाषष्टि or द्विषश्टि
63 ६३ त्रयःषष्टि or त्रिषष्टि
66 ६६ षट्षष्टि
68 ६く अष्टाषष्टि or
अष्टषष्टि
70 ७० सप्रति $f$. सप्ततितम, ${ }^{\circ}$ मी.
71 ७? एकसपति एकसप्रत, ${ }^{\circ}$ ती or एकसप्ततितम, ${ }^{\circ}$ मी.
72 ७२ द्वासप्रति or
द्विसप्तति
73 ७३ त्रयःसम्तति orत्रिसप्तति
76 ७६ पट्सम्तात
78 ७८ अप्टासप्तति orअप्टसपत्रति
80 く० अरीति $f$ अशीतितम, ${ }^{\circ}$ मी.
81 ८? एकाशीति एकाइीत, ${ }^{\circ}$ ती or एकाशीतितम, ${ }^{\circ}$ मी
82 ८२ द्यूइीति only.
83 ८३ डयशीति only.
86 ८६ षडशीति
90 ९० भर्वत्वि $f$. नवतितम, ${ }^{\circ}$ मी
91 9?.एकनवति ..... एक्रनत्, वी or एकन्वतितम, ${ }^{\circ}$ मी

| 92 | ९२ द्वाऩवति or द्विनवति |  |
| :---: | :---: | :---: |
| 93 | ९३ त्र्योनवति or त्रिनवति |  |
| 96 | ९६ षणणवति |  |
| 98 | ९८ अष्टानवति or अप्टनवति |  |
| 100 | 300 ज्रात $n$. | शाततम, ${ }^{\circ}$ मी. |
| 200 | २०० द्विशत $n$. or दू शाते | द्विशततम, ${ }^{\circ}$ मी |
| 300 | ३०0 त्रिशत $n$. or न्रीणि शातानि |  |
| 1000 | १,000 सह्तस्र $n$. or दशशत $n$. or द्राशती $f$. | सहस्ततम, ${ }^{\circ}$ मी |
| 10,000 | श0,000 अयुत $n$. |  |
| 100,000 | 00,000 लक्ष $n$. लक्षा $f$. |  |

(b) The cardinal numbers from 21 to 90 not given in this list are formed by prefixing the word for the unit in accordance with the rules of Eandhi to the words for $20 ; 30, \& c_{i}$; before doing this, flinal न् of the unit is dropped. But to denote $29,39, \& c$., एकोन or जन or पुकास may be prefixed to the words for the higher numbers $30,40, \& c$. E. g. $21=1+$ $20=$ एक विंशाति; $25=5+20=$ पश्र्बनू + विंशति $=$ पर्व्रनिंशाति; $88=8+80=$ अष्टन्द + अरीति $=$ अष्ट + अशतीति $=$ अप्टाशताति ; $59=9+50=$ नघपघ्वाशात्, or $=60$ $-1=$ पकोमषहि, ऊनषष्टि, or एकाफषष्टि. The numbers for $400,500, \& c$. , are formed like those for 200 and 300 ; here too final नू of the unit is dwopped. E. g. $700=7 \times 100=$ सक्षरात or सक्त शातानि. The ordinal numbers not given in the list are always formed from the corresponding cardinals like the ordinals immediately preceding them, which are given in the list ; e. g. the 88th =अष्टाशीत, ती or अष्धाइसीतितम, मी.
§202. The cardinal numbers between 100 and 200,200 and 300 , dc., are commonly expressed by means of अधिक 'exceeded by'; e. g.

 150. Similarly ऊन is used to denote 'dininished by'; e. g. पस्रोनं कातम् or पद्रो्वोनशतम्, ' 100 diminished by 5 ', i. e. 95.
§ 203. In order to denote the cardinal numbers 111-159, 211-259, sce., one may derive from the cardinals एकाद्शन् 11, \&c., an adjective which is formally the same as the shorter form of the corresponding ordinal, and make it agree with the cardinal for 100,200 , \&c., in gender, number, and case; e. g. पश्वद्वरां रातम् 115; पक्रारां शत्रम 150; पख्बद्रां द्विशतम् 215 , \&c.

Declension of the Cardinals and Ordinals.
§ 204. The cardinals for $1-19$ are adjectives; those from 20 (including एकोनविंशति, \&c. ), are substantives, agreeing in case with the noun numbered by them, or requiring the latter to be put in the Genitive case. E. g. तिसृभिर्नारीभि: 'by three women'; but विंशल्या नारीभिः or विंशाल्या नारीणाम् 'by 20 women'.
§ 205. एक 'one' (Plur. 'some') is declined in the Sing. and Plur. in ull the three genders, and follows the declension of सर्व (§ 196 );e. $g$.

Sing. N. एक: m., एका $f$., एकम् $n$.
D. एकस्मै m., एकस्मै $f$. , एकस्मै $n$.

Plur. N. एके m., एकाः $f$., एकानि $n$.
§ 206. द्वि 'two' is declined only in the Dual.
N. V. Ac. क्षी $m$. दे $f$. द्वे $n$.
I. D. Ab. द्वाभ्याम् m.f. $n$.
G. L. द्वायो: m.f. $n$.
§ 207. त्रि 'three ' and चतुर् 'four' are declined in the Plur. in all the three genders.
Masc. Fem. Neut.
N. V. प्रयः चश्वारः | तिस्तः चतस्त: श्रीणि चत्वारि
Ac. धीन् चतुर्भ
I. त्रिभि: चतुर्भिः तिसृभिः चतसृभि: त्रिभिः चतुर्भा:
D. Ab. त्रिभ्यः चतुर्भ्यः तिसृभ्यः चतस्टृ्यः त्रिभ्यः चतुर्भ्यः
G. त्रयाणाम् चतुर्णांम् तिसृणाम् चतंसृणाम् श्रयाणाम् चतुर्णाम् .
L. त्रिष्डु चतुर्षु तिसृष्डु चतसृष्ठु त्रिष्ठु चतुर्षु
§ 208. पश्रनू 'five', सकनू 'seven', नवन् 'nine' and the following cardinals up to नघदुरान् have one form only for all the three genders, and are declined in the Plural, thus: N. V. Ac. पश्र्ध; I. पश्वश्वभि; D. Ab. पद्रभ्यः ; G. पझ्वानाम्, L. प⿳्ञ冖्तासु.
§ 209. पष् 'six' has one form for all the three genders and is declined in the Plural, thus: N. V. Ac. षद्र; I. पद्मि: ; D. Ab. षद्रम्य:; G. षण्णाम् ; L. षट्रसु or षहृ्स्सु.
§ 210. अष्टन् 'eight' has one form for all the three genders and is. declined in the Plural, thus:-

| N. V. Ac. |  | or अष्टौ |
| :---: | :---: | :---: |
| I. | अष्टमि: | or अष्टाभि: |
| D. Ab. | अप्टभ्य: | or अष्टाग्य: |
| G. | अष्टानाम् |  |
| L. | अप्टसु | or अप्टस्तु |

99, are feminine substantives, and follow as such Decl. XIII, or II.; e, g. N. विंशति: 20 , पस्खारात् 50; Ac. विंशतिम्, पश्शाशातम्; I. विंशत्या, पद्ञाराता \&c. -शता 100, \&c., follow कान्त ( § 131 ).
§ 212. The ordinals follow in Masc. and Neut. कान्त ( § 131 ), in the Feminine either कान्ता, or नदी (§ 141). But प्रथम 'the first' may optionally form the N. Plur., and द्वितीय and तृतीय may optionally form the D. Ab. and L. Sing. like सर्व (§ 136) ; e.g.

Sing. N. प्रथमः m. प्रथमा $f$. प्रथमम् $n$.
D. प्रथमाय $m$. प्रथमायै $f$. प्रथमाय $n$.

Plur. N. प्रथमा: or प्रथमा: $f$. प्रथमानि $n$.
प्रथमे $\quad m$.

- Sing. N. द्वितीय: m. द्वितीया f. द्वितीयम् $n .{ }^{\circ}$
D. द्वितीयाय or द्वितीयायै or द्वितीयाय $n$. or

द्वितीयस्म $m$. द्वितीयसै $f$. ाय₹म $n$.
Plur. N. द्वितीया: $m$. द्वितीया: $f$. द्वितीयानि $n$.
§ 213. Numeral Adverbs and other Numeral Derivatives:-
(a) सकृत् 'once'; द्वि: ‘twice'; लि: 'thrice'; चतु: 'four times'; पद्रहृर्व: 'five times'; षट्रकृष्वं ' six times', \&c.
(b) एकधा 'in one way'; द्विधा or द्देधा 'in two ways'; त्रिधा or उत्रधा 'in three ways'; चतुर्धा 'in four ways'; पश्वृधा 'in five ways'; षोठा or षहधा 'in six ways', \&c.
(c) एकशा: 'singly, by ones'; द्विश: 'two and two, by twos'; त्रिशः 'three and three, by threes', \&c.
(d) द्वय m. n., द्वयी $f$., or द्दितय m. n., द्वितयी $f$.' twofold, consisting of two parts';
सय $m$. $n .$, लयी $f$, or सितय m. n., सितयी $f$. 'threefold, consisting' of three parts';

चतुष्टय $m$. $n$. , चतुष्टयी $f$. 'fourfold, consisting of four parts';
पद्रत्रतय m. n., पद्ञततयी $f$. fivefold, consisting of five parts', \&c.
The adjectives are declined regularly in the Masc. and Neut. like कान्त ( $\$ 131$ ), in the Fem. like नदी ( § 141 ); but in the N. Plur. Masc. they may optionally follow सर्व ( § 196); e. g.
Sing. N. द्वयः $m$; द्वयी $f ;$; दूयम् $n$.
Plur. M. द्वयाः or द्वये m.; द्वग्यः $f ;$ द्वयानि $n$.
(e) द्वूय $n$ or द्वरी $f$. or द्वितय $n$. ' $a$ pair'.

लय $n$. or स्नी $f$. or लितय $n$. ' $a$ triad, or collection of three'.
चतुष्ट्य $n$. ' $a$ collection of four'.
पप्श्रत् $f$. ' $a$ pentad, or collection of five.'
ब局 $n$. ' a collection of six'.
दशत्त, $f$ ' $a$ decad, or collection of ten', \&c.

## OHAPTER VII.

## CONJUGATION OF VERBS.

$\S 214$. Verbs are given in the dictionary in the form of roots e.g. भू 'to be', अद् 'to eat', \&c.
§.215. (a) Conjugation consists in making the verbal root undergo certain modifications, and in the addition to it of certain prefixes and terminations, which denote the various persons, numbers, voices, tenses, and moods, and by which primitive verbs are distinguished from derivative verbs.
(b) Some tentes are formed by means of auxiliary verbs (Periphrastic tenses).
§ 216. (a) Verbs have three numbers, a singular number, a dual number, and a plural number, and in each number three persons, a frst person, a second person, and a third person. The dual number denotes, as it does in declension, 'two'.
(b) The terminations which denote the persons in the different numbers are called personal terminations.
§ 217 . Verbs have seven Tenses: a Present tense; tliree past tenses, viz. Imperfect, Perfect, and Aorist; two future tenses, viz. a Simple Future; and a Periphrastic Future; and a Conditional tense. -The Perfect and the Aorist are each formed in two ways (Reduplicated Perfect and Periphrastic Perfect, Radical Aorist and Sibilant Aorist), but in either tense these two forms convey the same meaning. The Simple Future and the Periphrastic Future,, on the other hand, are two separate tenses, conveying distinctly different meanings.
§ 218. (a) The present tense distinguishes three Moods, a Present Indicative (commonly called Present), a Present Potential or Optative (commonly called Potential or Optative), and a Present Imperative (commonly called Imperative). The Imperfect and the Aorist distinguish each an Indicative and a Subjunctive. The remaining tenses have only an Indicative. There exists besides, the Benedictive, which might be considered as a Potential of the Aorist but is usually treated as a separate tense.
(b) The Subjunctive of the Imperfect and of the Aorist is, in classical Sanskrit, used only after the prohibitive particle मा and after मा स्म. It differs from the indicative only by the absence of the Augment which is prefixed in the indicative ; e. $g$.

$$
\begin{array}{ll}
\text { rt. भू 'to be'; } & \text { Impf. Ind. अभवत्; Subj. भवत्त्. } \\
\text { '" } & \text { Aor. Ind. अभूत्. ; Subj. भूत्, } \\
\text { rt. इष् 'to wish '; Impf. Ind पेच्छत्; Subj. इ्च्छत्.' } \\
\text { मा भूर्र, मा स्म भवत्, 'he should not be'. }
\end{array}
$$

* In the following, it will be unnecessary to treat separately of the Impf. Subj. and Aor. Subj., and the terms Imperfect and Aorist will be used for the Impf. Ind. and Aor. Ind. only. For the meaning of the tenses and moods the student is referred to Ohapter $X$.
§ 219. A table showing the tenses and moods which are in use in claskical Sanskrit:-
A
B
C
D

Indicative, Subjuuctive. Potential. Imperative.

1. Present - Present. Present.
2. Imperfect. Imperfeot.
3. Perfect.
(a) Reduplicated.
(b) Periphrastic.
4. Aorist. Aorist. Benedictive.
(a) Radical.
(b) Sibilant.
b. Simple Future. $\qquad$

5. Periphr.Future. $\qquad$ - - - -
6. Conditional.
§ 220. The conjugation of verbs is divided into :-
I. Conjugation of Primitive Roots ; and
II. Conjugation of Derivative Verbal Bases.

The Conjugation of derivative verbal bases is subdivided into:-

1. Conjugation of roots of the tenth (churâdi) class and of the Causal.
2. Conjugation of the Desiderative.
3. Conjugation of the Frequentative.
4. Conjugation of Nominal Verbs.

## I.-CONJUGATION OF PRIMITIVE ROOTS.

§221. Primitive Roots are the roots contained in the first nine classes of the collections of roots compiled by the native grammarians. They differ from derivative verbal bases in this:-in the case of derivative verbal bases the personal terminations and the characteristic marks of the various tenses and moods are generally added to a verbal base, derived from a root (or from a nominal base) by the addition of certain letters or other modifications which remain throughout in all tenses and moods ; in the case of primitive roots the personal terminations and the characteristic marks of the various tenses and moods are (with some modifications in the Present and Imperfect) combined with the root itself. T. g.

Prim, root: Causal Base. Desid. Base.
या 'to go'; याि 'to cause Pियास 'to wish Deriv. Base चोरि

Pres. Ind. याति याप्यति यियासति $y a-t i ; \quad y a ̂ p a y a-t i ; \quad y i y a s a-t i ;$ Sim. Fut. यास्यति यापयिष्यति यियासिप्यति

Rt. of cl. X . y ,
'to steal'.
Deriv. Base चोरि.

## चोरयति choray-a-ti. चोरयिष्यति

ya.sya-ti. yapay-i-shya-ti. yiyds-i-shya-ti. choray-i-shya-ti.
§ 222. Primitive roots are conjugated in three Voices, viz. :-
(a) In the Parasmaipada or 'active voice' (literally 'voice for snother ');
(b) In the Âtmanepada or 'reflective voice' (literally 'voice for one's self '); and
(c) In the Passive voice.
§223. In the Perfect. the Aorist, the two Futures, the Conditional, and the Benedictive, the formation of the Passive voice is generally the same as that of the Atmanepada or reflective voice. In the three moods of the Present tense, however, and in the Imperfect, the formation of the Àtmanepada differs from that of the Passive, and it is therefore necessary to separate the conjugation of the Passive from that of the Parabmaipada and Âtmanepada.
I.-THE PARASMAIPADA AND ÂTMANEPADA.
§ 224. Many roots are throughout all tenses and moods conjugated both in Parasmaipada, and in Âtmanepada, others only in one voice; others again are conjugated in one voioe, but they also form some tenses in the other voice ; some are restricted to one voice or the other according as certain prepositions are prefixed to them.
§225. The Parasmaipada may be said to be used, when the fruit or consequence of the action expressed by the verb accrues to another person or thing than the Agent; whereas the Âtmanepada is employed when the fruit or consequence of the action expressed by the verb accrues to the agent ; e. g. कृ 'to do'; Pres. Ind. Par. करोति ' he does' (for somebody else), $\hat{\mathbf{A} t m}$. कुरुते 'he does' (for himself). यज् 'to sacrifice, Pres. Ind. Par. यजति ( the priest) sacrifices (for somebody else); Âtm. यजते (the sacrificer) sacrifices (for himgelf). दा 'to give'; Pres, Ind. Par. ददाति 'he gives'; आदा 'to take'; Pres. Ind. Atm. भाद़्ते ' he takes'. This rule is, however, by no means universally valid, and the right use of the two voices must be learnt from the practice of the best writers or from the dictionary.
§ 226. The Parasmaipada and Âtmanepada are formally distinguished by two sets of Personal Terminations, one of whioh is added in the Parasmaipada, whereas the other set is always added in the $\mathbf{A}$ tmanepada.
§ 227. The following table contains the personal terminations which with some modifications, are added in the various tenses and moods in Parasmaipada and Âtmanepada. The first column contains the personal terminations of the Present Indicative and of the Simple Future, the second those of the Imperfect, the Present Potential, the Aorist, the Conditional, and the Benedictive ; the third those of the Reduplicated Perfect, and the fourth those of the Present Imperative.

Personal terminations of the various tenses and moods in Parasmaipada and Atmanepada.

| I. |  | II. |  | III. |  | IV. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pres. Ind. \& Simple | Imerf., Pres Pot., Aorist, Condit. \& Benedict. |  | Redupl. Perfe |  | t. Pres. | Impera |
| Par. Âtm. | Par. | $\hat{A}$ tm. | Par. | Âtm. | Par. | $\hat{A}$ tm. |
| 80 0 1. मि | ( | इ | अ | ए | अनि | ऐ |
| : $\{2$. सि | :(स्) | थाः ( थास्) |  | से | धि | स्ब |
| (3. ति | त् | त | अ | ए | तु | ताम् |
| 1. वः (वस्) वहे | व | वहि |  | वहे | आव |  |
| ¢ 2. थः (थस्) आथे | तम | अाथाम् | अथु: | अथे | तम् | आथाम् |
| A (3. तः (तस्) आते | ताम | आताम् |  | आते | ताम् | आ़ातम |
| (1. मः (मस्) महे | म | महि | म | महे | आम | आम |
| 云\{2. थ धवे | ส | धवम् |  | वे | त | ध्वमू |
| (3. अन्ति अन्ते | अनू | अन्त | उ: | छोरे | अन्तु | अन्ताम् |

Note :-Terminations beginning with consonants may be called consonantal terminations, terminations beginning with vowels vowelterminations.

## Augment and Reduplication.

§ 228. In order to save repetition, we give here the general rules concerning the Augment and the Reduplication of roots.
§, 229. (a) The Augment, (i.e. 'increase') consists in the yowel अ, prefixed to the root ; e. g.
rt. तुदू 'to strike;' Impf. Par. अनुद्तू $a$-tudat.
(b) When the augment ar is prefized to a root commenaing with a vowel, the result of the combination of the two vowels is the Vriddhivowel or Vriddhi-syllable (§ 10) of the radical vowel ; e. g.
rt. अंत् 'to go'; Impf. Par. आततू.
$r t$ आस 'to sit'; Impf. Âtm. आस्त.
rt. ईक्ष् 'to see';
Impf. Atm. ऐक्षत.
rt. उक्ष् 'to sprinkle'; Impf. Par. औक्षत्.
rt. ऊह् 'to comprehend'; Impf. Atm. ' औहत.
rt. ॠष् 'to go';
rt. एध् 'to grow';
Impf. Par. आर्षत्.
Impf. Atm. ऐधत.
(c) When one or more prepositions are prefixed to a root, the augment takes its place after the prepostion or prepositions and immediately before the root ; e. $g$.
rt. पत् with prep. उद्; Pres.Ind.Par. उस्पतति; Impf.Par.उदपतत् ud-apatat
" " " सम् and उद् ; Pres. Ind. Par. समुल्पतति; Impf. Par. समुदुपतत् samud-apatat.
(d) When the letter स् is prefixed to कृ 'to do,' or to कृ 'to scatter' (§ 487, c), the augment takes its place immediately before the inserted स्य e. g. संस्कृ, Pres. Ind. Par. संस्करोति, Impf. समस्करोत्.
§ 230 (a) Reduplication consists in the doubling of the first vowel of a root together with any consonant that precedes it ; e. g.

> rt. तुद्य 'to strike'; reduplicated तुतुदू.
> rt. दुरिद्रा 'to be poor'; " दुद़रिद्रा.
(b) That portion of a reduplicated form which is prefixed to the root is called the reduplicative syllable ; e. g. the first तु in तुतुद्ध, or the first © in ददुरिवा.
(c) Prepositions prefixed to reduplioated verbal forms take their places before the reduplicative syllable; e. g. rt. प्त् with prep. सम् and उद्, Perf. Par. समुप्पपात samut-papala.
(d) A reduplicated verbal form cannot be reduplieated again (see § 452.)
§231 (a) An aspirate letter of a root is in the reduplicative syllable represented by the corresponding unaspirate letter ; $0, g$.
rt. छिद्न् ' to split'; reduplicated चिन्छिद्न. (§ 54.)

| rt. धा 'to place'; |  |
| :--- | :--- | :--- |
| rt. भुज् 'to enjoy'; | दधा. |
|  | बुभुज्. |

(b) A guttural by the corresponding palatal (guttural aspirate by palatal unฉвpirate); है by ज; e. g.
rt. कम् 'to love'; reduplicated चकम्.
rt. गम् 'to go';
जगम्.
rt. खन् 'to dig'; " चखन्
rt. घस् 'to eat'; " जघस्.
rt. 有 'to sacrifice'; "
जुहु.
(c) If a root commences with more consonants than one, only tho first ( or the letter which according to ( $a$ ) and ( $b$ ) ought to be substituted for $\dot{r}$ ) is repeated in the reduplicative syllable ; e. $g$.

| rt. श्रु ' to hear | licated | शुरुश्रु. |
| :---: | :---: | :---: |
| rt. अIT ' to shine'; |  | ब अ1F $^{\text {a }}$ |
| rt. कम् 'to go'; | " | च₹म्रम. |

(d) But if a root commences with a sibilant which is followed immediately by a surd consonant, this surd consonantor its representative must be repeated in the reduplicative sylluble; (the letter स् prefixed to the

rt. स्तम्भ् ' to support'; reduplicated तस्तन्भ्.
rt. स्था 'to stand'; „ तस्था.
rt. एकन्द् 'to leap'; " चईकन्द्र.
Rt. क्षु with prep. सम्=संस्कृ ; Perf Par. सश्रस्कार.
(e) The reduplicative syllable must contain one of the three (short) vowels अ, z, or उ; of these, (short) अ represents radical अ, आ, ₹, ॠ!,
 and औ; $e, g$.


| rt. छिद् 'to split'; reduplicate: 1 | चिच्छिद्. |
| :--- | :--- | :--- |
| rt. की 'to buy'; ", | चिकी. |
| rt. वेप् 'to tremble'; ", | विवेप्. |
| rt. ल् 'to cut'; ", | डुलू. |
| rt. ढौक् 'to approach';," | डुढौक्. |

§ 232. Roots commencing with $\mathbb{\text { , }}$, followed by a vowel or a dental letter, and the roots रिम, स्वप्, and स्विद् generally change their inital स् to ष् ( स्त् to ष्, स्थ् to 登, and स्त् to प्ण् ) after any vowel of the reduplicative syllable except $अ$ or आ. But this change does not take place in roots containing the vowel $\mp$ or $\mp$. E. $g . \mathrm{rt}$. सि, Redupl. Perf. सिषाय; rt . सिम, सिंप्मिये; rt . सिच्, सिषेच; rt स्विद्, सिष्चेद्द; rt . सु, सुषाव; $\mathrm{rt}$. ₹वप्, सुप्वाप; rt . स्तु, तुप्टाव; rt . स्तिह्, सिक्णेः; rt . स्रु, सुष्णाव.-But rt. स्कु, चुस्काव; rt. स्तु, सुस्ताव; rt. स्ुुट, पुस्फोट \&c.

Spfcial and (ifneral Trises.

§ 233. The Present tense in its three moods (Indicative, Potential, and Imperative) and the Imperfect are called Special Tenses; the remaining tenses and the Benedictive are called General Tenses.

This distinction is founded on the circumstance that in the Presentand Imperfect the characteristic marks of the tenses and moods and the personal terminations are mostly added to a special base, derived from the root in various ways, while in the remaining tenses and moods those marks and terminations are combined with the root itself.
A.-Special Tenses.

Present (Indicative, Potential, Imperative) and Imperfect.
$\S 234$. The special base of the special tenses is formed in nine different ways. Accordingly all primitive roots have by the native grammarians been divided into nine classes, each class being denominated after the root which stands first in it.
§ 235. Formation of the Special Base in the nine classes:-

1. Spocial base of roots of the first class ( 子्बानि i. e. 'commencing with भू'):
(a) 3 is added to the root ;
(b) The vowel of the root is gunated ( $\S 10$ ), except when it is prosodially long ( § 8) and not final ; (observe § 46); e. g.

बुध् 'to know'; special base बोध.

2. Special base of roots of the second class (अनादि़ i. e. 'commencing with अद्' ): the root remains unchanged ; i.e.

अद् 'to eat'; special base अद्,
दुह् 'to milk'; " " दुह्.
या 'to go '; " " या.
3. Special base of roots of the third class (जुहोत्यादि i. e. ' commencing with जुहोति i. e. हु'): the root is reduplicated according to §§ 230 and 231 ; but radical $\#$ and 不 are in the reduplicative syllable represented by $\overline{\text {, }}$, not by अ; e.g.

हु 'tosacrifice'; specialbase जुहु.
द्र 'to give'; " $\quad$ द्दा.
भृ 'to bear'; " " बिभृ.
4. Special base of roots of the fourth class (दिवाद्दि i. e. 'commencing with दिष्'): य is added to the root (observe $\S \S 46 \& 48$ ); e.g.

नहू 'to bind'; special base नह्य.
तुष् 'to be pleased';" " तुष्य.
दिव् 'to play'; " " दीवय.
जु 'togrowold';" " जीर्य.
5. Special base of roots of the fifth class (स्वाद्दि i. e. 'commencing with $\mathrm{J}^{\prime}$ ): चु (changeable to पु by §58) is added to the root; e .g.

सु 'to squeaze out'; special base सुनु.
आप् 'to obtain'; " $\quad$ आमु.
धृष् 'to dare'; " $\quad$ धृष्णु.
6. Specinl base of roots of the sixth class ( तुदादि i. e. 'commencing with सुद्ध') अ is added to the root; (before this अ, final द् and ई become हय, final उ and ऊ become उब्, final $¥$ becomes रिय्, and final $\mp$ becomes हर्य; $\S \S 45,47,48$ ); $6 . g$.

| तुद्दू 'to strike'; | special | base तुद. |  |
| :--- | :---: | :---: | :---: |
| रि 'to go'; | " | " रिय. |  |
| नु 'to praise'; | $"$ | $"$ | नुव. |
| मृ 'to die'; | $"$ | $"$ | म्रिय. |
| क 'to scatter'; | $"$ | $"$ | किर. |

7. Special base of roots of the seventh class (रुधादि i. e. 'commencing with रुध' ): a nasal homogeneous with the final consonant of the root (Anuspâra before sibilants and $\bar{C}$ ) is inserted between the radical vowel and the final consonant, except in roots which already have a nasal for their penultimate letter; e.g.

रुध् 'to obstruct'; special base रुन्ध्.
युजू 'to join'; " युज्ञ.
पिष् ' to pound '; " " पिंष्.
But उन्द् 'to moisten'; " उन्द्र.
8. Special base of roots of the eighth class (तनादि i.e. 'commencing with तनू' ): उ is added to the root; e, g.

तन् 'to stretch'; special base तनु
9. Special base of roots of the ninth class ( क्याद्धि i. e. 'commencing with 解): नी (changenble to of by § 58 ) is added to the root ; before it a penultimate radical nasal is dropped; e. $g$.

| यु 'to join'; | special | base युनी. |  |
| :--- | :---: | :---: | :---: |
| की 'to buy'; | $"$ | $"$ | कीणी. |
| स्तम्भ् 'to support'; | $"$ | $"$ | स्तभी. |

§ 236. Some roots form their special base in two or more ways ; e. g. यु 'to join' belongs both to the second (adddi) and to the ninth (kryddi) class; Spec. base zु and युनी. फ्रम् 'to go' belongs to the first (bhvadi) and to the fourth (divadi) olinss; Spec. base wr and कास्य (both irre-
gular). To which class or classes a root belongs, must be ascertained frow the practice of the best writers or from the dictionary.
§ 237. Unchangeable special base and changeable special base. .The special base of roots of the first (bhvadi), fourth (divadi), and sixth ( $t u d a d i$ ) classes (i.e. of those classes in which the special base ends in अ) remains, with some slight modifications, unchanged throughout all the forms of the special tenses and moods in Parasmaipada and Atmanepada. The special base of the roots of the remaining six classes has generally two forms, a strong buse and a weak base. Accordingly the conjugation of roots of the first, fourth, and sixth classes differs in the special tenses from that of roots of the second (adicli), third ( $j u h o t y d d i$ ), fifth (sviddi), seventh (rudhadi), eighth ( $\operatorname{land}(d i$ ), and ninth (kryadi) classes.
(a.)-Special Y'enses of Roots with Unchangeable Special Base.

$$
\text { ( } 1 s t, 4 t h, \text { and } 6 t h \text { classes. })
$$

1.-Present Indicative.
§ 238. The personal terminations given in col. I. of § 227 are added to the special base ; e.g.
rt. भू 1 cl. spec. B. भव; Pres. Ind. Par. भवति; Âtm. भवते. rt. दिव् $4 \mathrm{cl} . "$ "दीव्य; " " दीव्यति; $"$ दीव्यते. rt. तुदू $6 \mathrm{cl} . "$ " तुद्; " " " तुद़ति; " तुद्ते.
§ 239. (a) Before terminations beginning with म् or च् the final अ of the special base is lengthened; e.g. 1 Sing. Par. भवामि.
(b) The final अ of the special base combines with initial (short) अ of a termination to (short) अ, and with (long) आ or ए to प; e.g. 3 Plur. Par. भव्रन्ति; 1 Sing. Atm. भवे; 2 Du. Atm. भवेथे.

## 2.-Pregent Potential.

§ 240. ह (changeable to इयू before vowel-terminations) is added to the special brse, and to the base so modified the personal terminations given in col. II. of $\S 227$ are added; e. $g$.



§ 241. s: is substituted for the termination अन् of the 3 Plur. Par., अ for $\boldsymbol{F}_{\text {of }}$ the 1 Sing. Atm., and रन्रू for अम्त of the 3 Plur. Atm., e.g.

# 3 Plur. Par. $\cdot$ भव+इयू+उ: =सवेयु:- 

1 Sing. Âtm. भव+इय्+अ =भवेय.
3 Plur. Âtm. भव+ई +रन्=भवेरन्.

3.-Present Imperative.

§ 242. The personal terminations given in col. IV. of § 227 are added to the special base; e. $g$.
rt. भू 1 cl . spec. B. भव; Imperat. Par. भवतु; Âtm. भवताम्. rt. दिव् $4 \mathrm{cl} . "$ "दी०य; $"$ "दीठयतु; $"$ दीणयताम्. rt. तुदू 6 cl . " "तुदु; " " तुदतु; " तुद्ताम्.
§ 243. (a) The termination धि of the 2 Sing. Par. is dropped; e. $g$. 2 Sing. Par. भव.
(b) The final अ of the special base combines with initial (short) अ of a termination to (short) अ, and with the initial m of the terminations आथाम् and आताम् to ए; e.g. 3 Plur. Par. भवन्तु; 2 Du . Atm. भवेथाम्; $3 \mathrm{Du} . \mathrm{Atm}_{\mathrm{tm}}$ भवेताम्.
(c) तात् may optionally be substituted for the terminations धि and तु of the 2 and 3 Sing. Par. when these two forms have a benedictive sense; e. g. भवतात् 'may you be!' 'may he be!'
4.-Imperfect.
$\S 244$. The special base receives the augment ( $\$ 229$ ), and the personal terminations given in col. II. of § 227 are added to it;e. $g$. rt. मू 1 cl spec. B. भव; Impf. Par. अभवत्; 'Âtm. अभवत. rt दिव् $4 \mathrm{cl} . "$ "दीव्य; " " अदी़ण्यत्ं; " अदी़ीण्यत. rt. तुपू 6 cl " "तुद; " " अतुदत् ; " अतुद्त.
§245. (a) Before terminations beginning with म् or व् the final अ of the special base is lengthened ; e.g. $1 \mathrm{Du} . \mathrm{Par}$. अभवान; $\hat{\text { ttm. }}$ अभवावहि.
(b) The final अ of the special base combines with initial (short) अ of $\Omega$ termination to (short) अ, and with (long) आ to ए e.g. 1 Sing. Par. अभवम्; $2 \mathrm{Du} . \hat{\mathrm{Al}} \mathrm{tm}$. अभवेथाम्.

## Paradigms.

§246. The Special Tenses of भू cl. 1 'to be;' विस् cl. 4 (commonly only P.) 'to play ;' तुद्र् cl. 6 'to strike.'

$$
\begin{array}{llll}
\text { Root: भू दिव् तुद् } \\
\text { Spec. Base : भव दीव्य } & \text { तुद् }
\end{array}
$$

1.-Present Indicative.

Parasmai. Âtmane. Parasmai. Âtmane. Parasmai. Âtmane.

1. भवामि भवे दीव्यामि दीव्ये तुदामि तुदे
 3. भवति भवते दीव्यति दीव्यते तुदति नुदते
1.भवावः भवावहे दीव्यावः दीव्यावहे तुदाव: तुदावहे

सू 2. भवथ: भवेथे दीच्यथः दीव्येथे तुद़थ: तुदेथे 3. भवत: भवेते दीव्यतः दीव्येते तुद़तः तुदेते
1.भवाम: भवामहे दीव्याम: दीव्यामहे तुदाम: तुद्वामहे

स्य 2. भवथ भवध्ने दीव्यथ दीव्यध्वे तुदथ तुद़ध्वे 3. भवन्ति भवन्ते दीव्यन्ति दीठयन्ते तुदुन्ति तुदन्ते


 3.-Present Imperative.







 - (?ррлчя ) вsвю 7sц!























स्वंज् A. 'to embrace' drop their nasal ; e. g. rt. दं दू, Spec. B. वश, Pres. Ind. Par. दृति; ( रक्ष् also follows cl. 4 ).
(o) गम्, P. A. 'to go,' and यम्, P. 'to restrain' change their final to要; e. g. rt. गम्, Spec. B. गष्छ ( § 54), Pres. Ind. Par. गष्छति.-乐 P. 'to go' forms ॠच्छ, Pres. Ind. ॠच्छति.
(d) ध्या P. 'to blow' and च्ना P. 'to record' form ध्रम and मन; Pres. Ind. धमति, मनति.
(e) घ्ञा P. 'to smell,' पा P. 'to drink,' and स्था P. A. 'to stand' form जिघ, पिब, and तिष्ह; Pres. Ind. Par. जिघति, पिबति, तिष्हति.-The speo. base for द्रा P. 'to see' is परय; Pres. Iud. Par परयति.
( $f$. ) दा P. 'to give,' स् P. 'to run,' and शाद् P. 'to fall,' form यष्ठ, धाव, and इीय $\hat{A}$ tm. respectively ; e. g. यच्छति, घाव्वति, रीयते.
(g) गुप् P. 'to guard' and धूप् P. 'to fumigate' add आया insteal of अ; Pres. Ind. गोपायति and धूपायति. कम् Â. 'to love' forms कामय; Pres. Ind. कामयते.

Fourth Class (Dividi).
§ 249. (a) Roots ending in अम्, and मद्ध P . 'to be intoxicated,' lengthen their vowel ; अर्रम् P. 'to roam' does it optionally. E. g. rt. कम् P. 'to go,' Spec. B. फाक्य, Pres. Ind. फाम्यति; मद्, माधति; अ्रम्, अ्रम्यति or अ्राम्यति ( or according to cl. 1 अ्रमति ).
(b) मिद्द P. 'to be unctuous' gunates its vowè ; Spec. B. मेच; Pres. Ind. मेघ्यति.
(c) जन् A. 'to be born' forms जाय; Pres. Ind. जायते.
(d) Roots ending in ओ drop their ओ; e. g. rt. शो P. 'to sharpen,' Spec. B. इय, Pres. Ind. इयति.
(e) अंध्रू, or अंस्र P. 'to fall,' and रभ्ञ् P. A. ' to colour,' drop their nasal ; e. g. rt. अंश्रा, Spec. B. अ्रइय, Pres. Ind. अ्रइयति.
$(f)$ बसध् P. ‘to strike' substitutes ह् for its radical य; Spec. B. विष्य, Pres, Ind. विज्यति.

Sixth Class (Iudddi).
§ 250. (a) क्रतू P. 'to cut,' मुच् P. A. 'to loosen,' लिप् P. A. 'to anoint,' सुप् P. Â. 'to break,' विद् P. A. 'to find,' and सिष्य P. A. 'to sprinkle' insert a nasal before their final consonant ; e. g. rt. कृत्, Spec. B. छुन्त, Pres. Ind. कृन्तति; भुक्षति; लिम्पसि \&c.
(b) प्रक्र P. 'to ask,' अज् P. A. 'to fry,' and अभ्रश् P. ' to tear,
 पृष्छति.-र्यय्य. P. 'to surround' substitutes for य; Spec. B. विच; लिचति.
(c) इप् P. 'to wish' forms हछछ; Pres. Ind. इघ 12 s
(b.)-Speoial I'enses of Roots with Changeable Special Base.
( $2 n d, 3 r d, 5 t h, 7 t h, 8 t h$, and $9 t h$ classes $).$
$\S 251$. The special base of roots of the $2 n d, 3 r d, 5 t h, 7 t h, 8 t h$, and $9 t h$, classes has generally two forms, a strong and a weak base. The strong base is used in the strong forms, the weak base in the weak forms. The strong forms are-
(a) The three persons of the singular of the Pres. Indic. in Parasmai.
(b) The three persons of the singular of the Imperfect in Parasmai.
(c) All the first persons of the Pres. Imperative in Parasmai. and Âtmane.
(d) The $3 r d$ person singular of the Pres. Imperative in Parasmai.

All the remaining forms are weak.
8252. Formation of the special strong base. The weak base does not, in general, differ from the special base formed in accordance with the rules laid down in § 235 . The strong base is derived from it thus:
(a) In roots of the $2 n d$ and $3 r d$ (adadi and juhotyadi) classes the radical vowel is gunated (except when it is prosodially long and not final) ; in roots consisting of two syllables the last vowel is gunated; e. g.
rt. ㅍ cl. 2.' to go'; Spec. weak B. 玉; —Strong B. ए.
rt. विद् rt. द्विष्
rt. दुह् cl. 2. 'to milk'; "
rt. जागृ cl. 2. 'to wake';,,
rt. भी cl. 3. 'to fear';
rt. भृ cl. 3. 'to bear'; '; "
rt. या cl. 2.' to go';
rt. ईशा cl. 2. ' to rule';
rt. जन् cl. 3. 'to bring
forth'; " " "जजन्;- " " जजन्.
(b) Of roots of the 5 th and 8 th ( suadi and tanadi) classes the final ty of the special base is gunated ; e. g.
rt. सु cl. 5. 'to squeeze out'; Spec. weak B.सुनु; -Strong B. सुंनो. rt. धृष्त् cl. 5. ' to dare'; " " "धृष्णु;- " „धृष्णो. rt. तन् cl. 8. 'to stretch'; " " "तनु; — " तनो.
(c) In roots of the 7 th (rudhadi) class $\boldsymbol{F}$ i. e. $n \pi$ is substituted for the penultinate nesal of the special base; this $\boldsymbol{f}$ is liable to be changed to or by $\S 58 ; e . g$.
rt. रुध् cl. 7. ' to obstruct'; Spec. weak B. रुन्ध् ; -Strong B रुणध्, st. युज् cl. 7. 'to join'; " " "युज्ज ;- " "युनजू. rt. उन्द् cl. 7. 'to moisten'; " " उन्द्_ ; " "उसद्.
(d) Of roots of the $9 t h$ (kryadi) class m is substituted for the final ई of the special base ; e. g.
rt. यु cl. 9. 'to join'; Spec. weak B. युनी; -Strong B. युना. rt. की cl. 9. 'to buy'; " " " कीणी; - " " फ्रीणा. rt. स्तम्भू cl. 9. 'to support';" " "स्भी; " " स्तभा.
§253. General rules of Sandhi for the combination of final letters of the special (strong and weak) base with initial letters of terminations:

1. A final vowel of a special base combines with the initial vowel of a termination according to the rules of Sandhi in $\S 44 \& \mathrm{c}$. Initial consonants of terminations after final vowels of special bases remain unchanged, except that the स् of the terminations सि, से, and स्व is changed to ष् after all vowels but आ (§59) and that the termination धि of the 2 Sing. Pres. Imperat. Par. is after all vowels (and semivowels) changed to हि; e.g.
था cl. 2. 'to go'; 3 Plur. Pres. Ind. Par. या+अन्ति=यान्ति

| , | 2 Sing. | " |  | " | या+सि | $=य$ सि |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 | " | Imperat. | " | या+धि | =याहि |
| इ cl. 2. 'to go'; | 2 " | " | Ind. | " | ए +सि | =एषि |
|  | 2 " | " | Imperat. | " | इ +धि |  |
| चि cl. 5. 'to collect;' | '1 | " |  |  | चिनो+ | निनचि |

§254. (2.) When final consonants of special.bases meet with initial vowels, semivowels, or nasals of terminations, both the final letters of the bases and the initial letters of the terminations remain unchanged ( $\S 50$ ) ;e. $g$.

युज्र cl. 7. 'to join'; Strong base शुनज़, Weak base युज्ञू;


1. Dual Pres. Ind. Par. युझ् + a:=युक्ष्व:
2. Sing. Pres. Ind. Par. गुनजुपमिन्युनजिम
§ 255 (3.) When final consonants of special bases meet with initial त्र, थ्, ध्, स्, or Visarga of terminantions, the rules laid down in $\S 51$ \&c. are observed. The following changes deserve special notice:
(a) The terminations : ( स् ) and त्र of the 2 and 3 Sing. Impf. Par. are dropped ( $\S 52$ ); at the same time-
final चू and ज् of the Spec. B. become क् ;
final क्र and प् $", ", \quad$ र
final $\underset{\text { Ę }}{ }$ of the Spec. B. becomes $\underset{\sim}{\text { f }}$; but in roots commencing with द् $^{2}$ it becomes क्र (observe §53) ;
final ₹ of the Spec. B. becomes Visarga;
final त्, (था), वृ, ध्र्, and स् of the Spec. B. become त् in the 3 person, and they may optionally become त् or Visarga in the 2 person; e.g.

3 Sing. Impf. Par. of हन् cl. 2=अहन्त ; of वर्ट. $2=$ अवक् ; of युज् cl. $7=$ अयुनक ; of चह्र cl. $2=$ अषद्र ; of द्विष्ट cl. $2=$ अद्देर ; of लिद्ध cl. 2 =असेट्द ; of दुष्ट cl. $2=$ अधोक् ; of भृट cl. 3 (strong B. बिभट्र) =अबिभः (i.e. अविभर्र).
3. Sing. Impf. Par. of शास्त् cl. $2=$ अशात् ; of भिद्द् $\mathrm{cl} .7=$ अभिनत् : of हर्ट् cl. $7=$ अरुणत्र.

2 Sing. Impf. Par. of शास्=अधात् or अश्रा; of भिद्य | अभिनत् or |
| :---: | अभिन:; of रुष्=अर्तणत् or अरुणः.

(b) Before the स् of the terminations सि, से and ख्व-
final च, ज, दर, व्, क्ष, and $\overline{\Sigma_{c}}$ of the Spec. B. are changed to क (observe §53), after which the initial स् of the termination becomes - ( § 59) ;
final त्, (थ्), व्, and ध्र become त् (§51);
final न becomes Anusvarra;

 of रृष्=्रणस्सि; of ह्वन=हंसि; of भृ=बिभरि; of ज्ञास्द्धास्स्स.

2 Sing. Pres. Imperat. Âtm. of चक्ष cl. 2=चक्षव.
(c) Before torminations commencing with त् and थ्final च्रू and ज ${ }^{2}$ become क;
 initial $\bar{\alpha}$ and थ् to $\overline{\text { za }}$ (§ 55 );
 final sर and क्ष्त are changed to ष्; after ट्र and ष् the initial त् and थ् become ट्र and च्र्र respectively ( $\$ \delta 6$ );
final $\overline{C_{2}}$ of roots commencing with द् combines with the initinl $\boldsymbol{\pi}$ and थ् to ग्र्; final है of other roots combines with त् and थ् to before which short vowels (except ; ; are lengthened ; e. g.

3 Dual Pres. Ind. Par. of युजू=युक्तः; of विद् cl. 2 'to know'= विन्त:; of रुध्=रून्द्य ;

3 Sing. Pres. Ind. Par. of हन्रन्तन्ति; of भृ=बिभर्ति; of ज्यास्= रास्ति; of द्टिप्=द्टेष्टि;

3 Sing. Pres. Ind. Atm. of ₹ंस्द cl, 2. =र्दे;
2 Dual Pres. Ind. Par. of दुद्र्दुग्ध:; of लिद्धि=लीठ:.
(d) Before terminations commencing with ध्-
final चू and ज् become ग्;
final त्, (थ्), द्, and ष्ठ become द् (§51);

final स् is dropped;
 of other roots combines with ध्र to $\overline{\text {, before which short vowels (except }}$不) are lengthened; e.g.

2 Sing. Pre日. Imperat. Par. of युज्ट=युुत्रिध; of रुध्र्रुन्द्धि;
2 Plur. Pres. Ind. Âtm. of ईर्र cl. $2=$ र्हर्दे;
2 Sing. Pres. Ind. Imperat. Par. of द्दिष्प्दिध्दि;
2 Plur. Pres. Ind. Âtm. of चक्ष cl. $2=$ प्राड्दें; of आस् cl . $2=$ भाध्ये;
2 Sing. Pres. Imperat. Par. of दुद्ट दुनिध; or लिए्द्र लीठि.
Before terminations beginning with eच् the initial द्ध of roots ending in द्वा (दिह्ह and दुछ्ट्र) is changed to ध्; ; $g$.

2 Plur. Pres. Ind. Âtm. of दिद्ह cl. 2 धिग्रें; but 2 Sing. Pres. Imperat. Par. द्विस्घि.

## 1.-Present Indicative.

§ 256. The personal terminations given in col. I. of $\S 227$ are added to the special strong base in strong forms, to the special weak base in weak forms ( $\S 251$ ); e. g.

Rook Sp．Strong D． 1 Sing．Par．Sp．Weak B． 1 Plui

§ 257．（a）The term．अन्ते of the 3 Plur．Atm．loses its न्र in all classes，and the term．अन्ति of the 3 Plur．Par．loses its न् after roots of the 3rd（juhotyadi）class，and after the roots चकास्，जक्ष्，जागृ； दरिद्दा，and शास् of the 2nd（adadi）class（compare § 106）；e．g．

द्विष्， 3 Plur．Âtm．द्विपते．हु， 3 Plur．Par．जुह्हति．शास्， 3 Plur．Par． श्रासति．
 of the 2nd olass are before vowel－terminations changed to हृय，उव्，and I respectively；final दू and ह，उ，and 不 of special weak bases of roots of the 3rd class are before vowel－terminations changed to य，व्，and र， the ई of ${ }^{\text {血 } \mathrm{cl} .} 3$（being preceded by two consonants）is changed to इय् e．g．

3 Plur．Par．of झू cl．2＝घुवन्ति；of जागृ cl．2＝जाप्रति；of भी cl． 3 $=$ विम्यसि；की हो $\mathrm{cl} .3=$ जिह्रियति．
（c）The final 3 of the special weak base of roots of the 5 th（ $8 v a d i$ ） class is before vowel－terminations changed to उव्，when it is preceded by more than one consonaut；otherwise it is changed to व्；e．g．

3 Plur．Par．of आप्＝्याम़ुवन्ति；of सु＝्ुन्वन्ति．
（d）The final y of the special weak base of roots of the 9 th（kryadi） class is dropped before vowel－terminations；e．$g$ ．

$$
3 \text { Plur. Par. of क्री=放णन्त्ति. }
$$

（e）The final 3 of the special weak base of roots of the 5 th（ $s v a d i d)$ and 8th（tanddi）classes may optionally be dropped before terminations beginning with च् or म्，provided $\mathrm{s}^{\text {be }}$ preceded by only one consonant ；e．g．

1 Plur．Par．of सु＝सुनुमः or सुन्मः，but of आप् only अामुमः．
2.-Pregent Potential.
§258．या is added to the special weak base in Parsasmaipada，and f （changeable to \｛्य before vowel－terminations）to the special weak bare in Atmanepada ；to the base se modified the personal terminations given
in col. II. of $\S 227$ are added. Final vowels of the special weak base undergo before \& the changes specified in $\S 257$ (b), (c), and (d). E. g.

Root. Spec. Weak B. 3 Sing. Par. 3 Sing. Âtm.

द्विष् cl. 2.
हु .cl. 3.
सु cl. 5.
रुध cl. 7.
तन् cl. 8.
की cl. 9 .

द्विष्; द्विष्यात् ; द्विषीत.
जुहु ; जुहुयात्; जुकीत.
सुनु ; सुनुयात् ; सुन्वीत.
रुन्ध् ; रुन्ध्यात्; रुन्धीत.
तनु; तनुयात् ; तन्वीत.
कीणी; कीणीयात् ; कीणीत.
§ 259. (a) उ: is substituted for the termination अन् of the 3 Plur. Par., अ for इ of the 1 Sing. Atm., and रन्र for अन्त of the 3 Plur. Âtm.
(b) The आ of the characteristic या is dropped before the termination 于: of the 3 Plur. Par.; e.g.

द्विष्, 3 Plur. Par. द्विष्यु:; 1 Sing. Âtm. द्दिषीय; 3 Plur. Âtm. द्कि पीरन्.
3.-Present Implerative.
§ 260. The personal terminations given in col. IV. of § 227 are added to the special strong base in strong forms, to the special weak buse in weak forms ( $\S 251$ ); $\theta, g$.

Root. Sp. Strong B. 3 Sing. Par. Sp. Weak B. 3 Sing. Âtm.

§ 261. (a) The term. धि of the 2 Sing. Par. is (as stated in § 253) changed to दि after special bases ending in vowels (except in जुधु from g) and semivowels. It is dropped after the special bases of roots of the bth and 8th classes, when the final $\mathrm{J}^{\text {of }}$ these bases is preceded by only
one consonant. Roots of the 9th class that end in consonants subatitute in the 2 Sing. Par. आन (or आण) for नीहि (or णीहि.) E. g.

या ol. 2, याहि; भ्वृ cl. 3, विभृहि;-दु cl. 5 , Spec. weak base सुनु, 2 Sing. Par. सुनु; but आप् cl. 5, Spec. weak base आमु, 2 Sing. Par. आमुहि;अघ्रा cl. 9, Spec. weak base अभी, 2 Sing. Par. अशान (not अभ्षीही); but की, घोणीदि.
(b) The न् of the terminations अन्ताम् and अन्तु is dropped as in the Pres. Ind. (§257 a) ; e.g.

दिष्, 3 Plur. Âtm. क्किषताम्; हु, 3 Plur. Par. जुद्धतु; शास्, 3 Plur. Par. शासतु.
(c) Final vowels of special weak bases are before vowel-terminations changed as in the Pres. Ind. ( $\$ 257 b, c, d$ ).
(d) तात् may optionally be substituted for the terminations धि and तु of the 2 and 3 Sing. Par. when these two forms lave a benedictive sense. In both persons this तात् is added to the spec. weak base ;e. g. आप् cl. 5, 2 or 3 Sing. Par. आमुतात् 'may jou obtain!' 'may he obtain!'
4.-Impenfect.
§ 262. The special base receives the augment ( $\$ 229$ ), and the personal terminations given in col. II. of § 227 are added to the special strong base in strong forms, to the special weak base in weak forms (\$251); e.g.
Root. Sp. Strong B. 1 Sing Par. Sp. Weak B. 1 Plur, Par.
द्विष् cl.2. द्वेष्; अद्वेषम् ; द्विष्; अद्विष्म.

हु cl. 3. जुहो;
सु
cl. 5. सुनो;

रुध् cl. 7. रुणध्;
तन् cl.8. तनो; अतनवम्;
की cl. 9. क्रीणा; अश्रीणाम्; कीणी; अक्रीणीम.
§263. (a) The term. अन्त of the 3 Plur. Atm. loses its न, in all classes, and the term. अन् of the 3 Plur. Par. becomes 3: after roots of the 3rd ( $j u h o t y d d i$ ) class and after the roots चकास्, जक्ष, जागृ, वरिदा, जास्स and बिद्ध of the 2 nd (adadi) class; s: is substituted for अन् also optionally after roots of the 2nd class that end in आ and after fिक्ष. A final vowel of the special base is gunated before 5; a final an is dropped. $\boldsymbol{E}, g$.

द्दिष् 3 Plur. Âtm. अद्विषत; शास्स 3 Plur. Par. अशासु:; हु 3 Plur. Par. अज्ञुद्यु; या 3 Plur. Par. अयान् or अयु:-
(b) The rules specified in $\S 257$ (b), (c), (d), (e) apply also in the Imperfect.

## Paradigms:

§ 264. The Special Tenses of द्विष् cl. 2 'to hate,' हु cl. 3 'to sacrifice,' सु cl. 5 'to squeeze out,' रध्र cl. 7 'to obstruct,' तन् cl. 8 'to stretch,' की cl. 9 'to buy.'

$$
\text { Root: द्विष् cl. } 2 . \quad \text { हु cl. 3.* }
$$

Spec. St. Base: द्वेष्
जुहो
Spec. W. Base: द्विष्

1.-Present Indicative.


द्विपे
द्विक्षे
द्विष्टे
द्विषवहे
द्विषाथे
द्विषाते
जुहोमि
जुहोपि
जुहोति
咼 $\left\{\begin{array}{l}1 \text { द्विष्व: } \\ 2 \text { द्विष्ट: } \\ 3 \text { द्विष्ट: }\end{array}\right.$
令 $\begin{cases}1 \text { द्विष्म: } & \text { द्विष्महे } \\ 2 \text { द्विष्ठ } & \text { द्विड्रदे } \\ 3 \text { द्विषन्ति } & \text { द्विषते }\end{cases}$
जुहुव:
जुहुथ:
जुहुत:
जुह़े
जुहुषे
जुहुते
Parasmai．Âtmane．Paragmai．Âtnane．

| $\begin{aligned} & \text { ®i } \\ & \text { ®n } \end{aligned}$ | （ 1 द्विष्याव | द्विषीवहि | जुहुया | जुहीवी वि |
| :---: | :---: | :---: | :---: | :---: |
|  | 2 द्विष्यातम् | द्विष्षीयाथाम् | जुहुयातम् | जुह्रीयाथाम् |
|  | 3 द्विण्याताम | द्विषीयाताम् | जुहुयाताम् | जुहीयाताम् |
|  | （ 1 द्विष्याम | द्विषीमहि | जुहुयाम | जुछ़ीमहि |
| $\dot{\underline{B}}$ | 2 द्विष्यात | द्विषीध्वम् | ज़ुहुयात | जुर्बीधवम् |
| A | 3 द्विष्यु： | द्विषीरन् | जुहुयु： | जुही़ीरन् |

3－Present Imperative．


命 $\left\{\begin{array}{l}1 \text { द्वेषाव } \\ 2 \text { द्विष्टम् } \\ 3 \text { द्विष्टाम् }\end{array}\right.$
总 $\left\{\begin{array}{l}1 \text { द्वेषाम } \\ 2 \text { द्विष्ट } \\ 3 \text { द्विषन्तु }\end{array}\right.$
द्देषावहै
द्विषाथाम
द्विषाताम्
$\begin{array}{ll}\text { जुहवान जुहनावस् } \\ \text { जुहुतन् } & \text { जुह्षाथाम् } \\ \text { जुहुताम् } & \text { जुह्वाताम् }\end{array}$
द्वेषाम莨
द्विड्द्वम्
द्विषताम्
4．－Imperfect．

Parasmai Atmane. Parasmai. Atmane.
音 $\left\{\begin{array}{llll}1 \text { अद्विष्म } & \text { अद्विष्महि } & \text { अजुहुम } & \text { अजुहुमहि } \\ 2 \text { अद्विष्ट } & \text { अद्विड्रद्वम् } & \text { अजुहुत } & \text { अजुहुध्वम् } \\ 3 \text { अद्विषन् or } & \text { अद्विषत } & \text { अजुह्ड: } & \text { अजुद्षत } \\ \text { अद्विष्ड: } & & & \end{array}\right.$

| $\quad$ Root: सु cl. 5. | रूध् cl. 7. |
| :--- | :--- |
| Spec. St. Base: सुनो | रुणध् |
| Spec. W. Base : सुनु | रुन्ध् |

1.-Present Indicative.

| 宽 | $\left\{\begin{array}{l} 1 \text { सुनोमि } \\ 2 \text { सुनोषि } \\ 3 \text { सुनोति } \end{array}\right.$ | सुन्वे <br> सुनुषे <br> सुनुते | रुणधिम <br> रुणत्सि <br> रुणद्वि | रून्धे <br> रुन्त्से <br> रून्द्ये |
| :---: | :---: | :---: | :---: | :---: |
| $\cdots$ | $\begin{gathered} 1 \text { सुनुव: or } \\ \text { सुन्व: } \end{gathered}$ | सुनुवहे or सुन्वहे | रुन्धव: | रुन्धवहे |
| ล | $\left\{\begin{array}{l} 2 \text { सुनुथः } \\ 3 \text { सुनुत: } \end{array}\right.$ | सुन्वाथे <br> सुन्वाते | रुन्द्ध: <br> रुन्द्य: | रुन्धाथे रुन्धाते |
| \& | $\begin{gathered} 1 \text { सुनुम: or } \\ \text { सुन्म: } \end{gathered}$ | सुनुमहे $\circ \mathrm{r}$ सुन्महे | रुन्ध्म: | रुन्ध्महे |
| \# | $\left\{\begin{array}{l} 2 \text { सुनुथ } \\ 3 \text { सुन्वन्ति } \end{array}\right.$ | $\begin{aligned} & \text { सुनुध्वे } \\ & \text { सुन्वते } \end{aligned}$ | रुन्द्ध <br> रून्धन्ति | रुन्द्धे <br> रुन्धते |

2.-Present Potential.
हैं $\left\{\begin{array}{lll}1 \text { सुनुयाम् } & \text { सुन्नीय } & \text { रुन्ध्याम् } \\ \cdot 2 \text { सुनुया: } & \text { सुन्धीय } \\ 3 \text { सुनुयात् } & \text { सुन्धीत } & \text { रुन्ध्या: }\end{array}\right.$


4.-Imperfect.


| Parasmai. | Âtmane. | Parasmai. | Atmane. |
| :---: | :---: | :---: | :---: |
| 1 असुनुम or | असुनुमहि or | अरुन्ध्महि | अरुन्ध्महि |
| असुन्म | असुन्महि |  |  |
| 2 असुनुत | असुनुध्वम् | अरुन्द्ध | अरुन्द्धम् |
| 3 असुन्वन् | असुन्वत | अरुन्धन् | अरुन्धत |

Root: तन् cl. 8.
Spec. St. Base: तनो
Spec. W. Base : तनु

Fी cl. 9.
कीणा
ऋीणी

1-. Present Indicalive.

| $\dot{\vec{a}} \dot{\mathscr{B}}$ |  | तन्वे | कीणामि | कीणे |
| :---: | :---: | :---: | :---: | :---: |
|  | 2 तनोषि | तनुषे | कीणासि | क्रीणीषे |
|  | 3 तनोति | तनुते | कीणाति | कीणीते |
| 竒 | $\left\{\begin{array}{c} 1 \text { तनुव: or } \\ \text { तन्व: } \end{array}\right.$ | तनुवहे or तन्वहे | कीणीव: | कीणीवहे |
|  | 2 तनुथ: | तन्वाथे | कीणीथ: | कीणाथे |
|  | (3 तनुत: | तन्वाते | कीणीत: | कीणाते |
| 㠵 | $\left\{\begin{array}{c} 1 \text { तनुम: or } \\ \text { तन्म: } \end{array}\right.$ | तनुमहे or तन्महे | कीणीम: | कीणीमहे |
|  | 2 तनुथ | तनुध्वे | कीणीथ | कीणीध्वे |
|  | (3 तन्वन्ति | तन्वते | कीणन्ति | कीणते |

2.-Present Pòtential.
: हैं: $\left\{\begin{array}{lll}1 \text { तनुयाम् } & \text { तन्वीय } & \text { कीणीयाम } \\ 2 \text { तनुया: } & \text { तन्वीथा: } & \text { कीणीय } \\ 3 \text { तनुयात् } & \text { तन्वीत } & \text { कीणीयात् }\end{array}\right.$

: $\left\{\begin{array}{llll}1 \text { तनवानि } & \text { तनवै } & \text { कीणानि } & \text { कीणै } \\ 2 \text { तनु or } & \text { तनुष्व } & \text { कीणीहि or } & \text { कीणीष्व } \\ \text { तनुतात् } & & \text { कीणीतात् } \\ 3 \text { तनोतु or } & \text { तनुताम् } & \begin{array}{l}\text { कीणातु or }\end{array} & \text { कीणीताम् } \\ \text { तनुतात् } & & \text { कीणीतात् }\end{array}\right.$

| 1 तनवाव | तनवावहै | कीणाव | कीणावहै |
| :---: | :---: | :---: | :---: |
| 2 तनुतम | तन्वाथाम | कीणीतम | गणा |
| 3 तनुताम् | Tताम् | कीणीताम् | कीणाताम् |
| 1 तनवाम | तनवामहै | कीणाम | कीणामहै |
| 怘 2 तनुत | तनुध्वम् | कीणीत | ीणीधवम् |
| - 3 तन्वन्तु | तन्वताम् | कीणन्तु | कणताम |


| 曾 | $\left\{\begin{array}{l} 1 \text { अतनवम् } \\ 2 \text { अतनो: } \\ 3 \text { अतनोत् } \end{array}\right.$ | अतन्वि <br> अतनुथा: <br> अतनुत | अक्रीणाम <br> अक्रीणा: <br> अकीणात् | अक्रीणि <br> अक्रीणीथा: <br> अक्रीणीत |
| :---: | :---: | :---: | :---: | :---: |
|  | $\left\{\begin{array}{c} 1 \text { अतनुक or } \\ \text { अतन्व } \end{array}\right.$ | अतनुवहि or अतन्वहि | अक्रीणी | अक्रोणीवहि |
| ค | 2 अतनुतम् <br> 3 अतनुताम् | अतन्वाथम् अतन्वाताम् | अकीणीतम् अक्रीणीताम् | अक्रीणाथाम् अकीणाताम |

# 1 अतनुम or अतनुमहि or अक्रीणीम अभीणीमहि 

娄 $\left\{\begin{array}{c}\text { अतन्म } \\ 2 \text { अतनुत }\end{array}\right.$
3 अतन्वन्

अतन्महि
अतनुध्वम्
अतन्वत

अभ्कीणीत अक्रीणन्

अक्रीणीध्वम्
अभ्रीणत
§ 265. In order to exemplify the rules contained in $\$ \S 253$, \&c., we proceed to give some forms of the regular verbs या, वी, जाग्ट, ईद, चक्ष, आस्, दुष्ट्र, एिह्द्; ही, भृ; शक्र; युज्, पिष्, हिंस्; and बन्ष्प्. The student may conjugate each of these roots in full.

1. या cl. 2. P. 'to go;' Pres. Ind. यामि, यासि, याति; यावः, याथः, यात:; याम:, याथ, यान्ति. Pres. Pot. यायाम्. Pres. Imperat. 2 Sing. याहि. Imperf. 3 Plur. अयानू or अयुः.
2. वी cl. 2. P. 'to go;' Pres. Ind. वेमि, वेषि, वेति; चीव:, वीथः, वीतः; वीमः, वीथ, वियन्त्र. Pres. Pot. वीयाम्. Pres. Ioperat. बयानि, वीहि, बेतु. Imperf. अवयम्; 3. Plur. अवियन् (or, according to some, अठयन् ).
3. जाग्ट cl. 2. P. 'to wake;' Pres. Iud. जागर्मि, जागर्षि, जागर्ति; जागृदः; 3 Plur. जाप्रति. Pres. Pot. जागृयाम्. Pres. Imperat. जागराणि, जागृहि, जागर्तु; 3 Plur. जाम्मतु. Imperf. अजागरम्, अजाग:, अजाग:; अजागृव; 3 Plur. अजागरू:.
4. ईड cl. 2. Â. 'to go;' Pres. Ind. दूरे, हर्षे, दूर्ते; 3 Plur. ईरते. Pres. Pot. हैरीय. Pres. Imperat. दूरी , ईर्ण्य, ईर्ताम्. Imperf. छेरि.
5. चक्ष्र cl. 2. A. 'to speak;' Pres. Ind. चक्षे, चक्षे, चष्टे; चक्ष्वहे; 2 Plur. चर्द्वे; 3 Plur. चक्षते. Pres. Pot. चक्षीय. Pres. Imperat. चक्षै, चक्ष्व, चष्टाम्. Imperf. अयक्षि, अष्षछा:, अच्ट. (This root is conjugated only in the special tenses, and optionally in the Perfect.)
6. आस् cl. 2. Â. 'to sit;' Pres. Ind. आसे, अस्से, आसे; 2 Plur. आधचे. Imperf. आसि.
7. दुप्द्र cl. 2. P. A. 'to milk ;' Pres. Ind. Par. दोलि, धोक्षि, बोग्धि; दुछ:, दुग्धः, दुग्धः, दुक्तः, दुग्ध, दुहन्ति. Pres. Ind. Atm. दुहे, चुक्षे, दुग्धे; 2 Plur. धुग्धे. Pres. Imperat. Par. दोहानि, दुग्धि, दोग्धु. Imperf. Par. अद़ोहम्, अघोक, अघोक्त अदुद्ध.
8. सिद्द्र cl. 2. P. A.. 'to lick;' Pres. Ind. Par. लेक्षि, लेक्षि, ऐठि; एिद्न:, हीठ:, लीब:; लिक्म:, लीढ, लिहन्ति. Pres. Ind. Atm. लिहि, लिद्षे, लीठे; 2 Plur. लीढ्ब. Pres. Imperat. Par. लेहानि, लीढि, लेट्रु. Imperf. Par. अलेहम्, अरेद्य, अरेट्र; अलिक्ड.
9. ही cl. 3. P. 'to be ashamed;' Pres. Ind. जिहेमि, जिर्टषि, जिहेति; जिहीव:; 3 Plur. जिश्रियति. Pres, Pot. जिहीयाम्, Pres, Imperat. जिहयाणि, जिहीहि. Imperf. अजिहयम्, अजिक्रे, अजि हेत् ; अजिहीय; 3 Plur. अजिक्रयु:,
10. में cl. 3. P. Â. 'to bear ;' Pres. Ind. Par. बिभर्मि, बिभर्षि, बिभर्ति; बिभृ्व;; 3 Plur. बिभ्रति. Pres. Ind. Âtm. बिक्रे, बिभृषे. Pres. Pot. Par. बिभृयाम्; Atm. बिभ्र्रीय. Pres. Imperat. Par. बिभराणि, बिभृहि; Âtm. बिम्रै, बिमृष्व. Imperf. Par. अबिभरम्, अबिभ:, अबिभः; अबिभृृृ; 3 Plur. अबिभह:; Atm. अबिभ्रि, अबिम्टथा:-
11. ₹ाक cl. б. P. 'to be able;' Pres. Ind. शाकोमि, शकोषि, शाकोति; शाकुक्वः (only); 3 Plur. शक्षुवन्ति. Pres. Pot. शक्षुयाम्. Pres. Imperat.
 3 Plur. अशक्तुवन्.
12. युज् cl. 7. P. Â. 'to join ;' Pres. Ind. Par. युनज्मि, चुनक्षि, युनक्ति;
 2. Plur. युक्ल्व्वे. Pres. Pot. Par. युज्याम्य; Âtm. युभीय. Pres. Imperat. Par. युनजानि, युर्हि्धि, युनक्तु; Âtm. युनजै. Imperf. Par. अयुनजम्, अयुनक्, अयुनक्; अयुञ्ञ; Atm. अयुक्जि.
13. पिष् cl. 7. P. 'to pound;' Pres. Ind. पिनष्मि, पिनक्षि, पिनस्टि; पिंष्व:, पिष्ठ:, पिंट्ट;; पिंष्म:, पिंष्ट, पिंपन्ति. Pres. Pot. पिंष्याम्. Pres. Imperat. पिनषाणि, पिण्ड्डु, पिनट्टु. Imperf. अपिनषम्, अपिनट, अपिनद; अपिण्व.
14. हिंस् cl. 7. P. 'to strike;' Pres. Ind. हिनसि, हिनस्सि, हिनास्स; हिंस्व:. Pres. Pot. हिंस्याम्. Pres. Imperat. हिनसानि, हिन्धि, हिनस्तु. Imperf. अहिनसम्, अहिनः or अहिनत्, अहिनत्.
15. बन्ध्र cl. 9. P. 'to bind;' Pres. Ind. बद्नामि; 1 Plur. बदीमः: Pres. Pot. बमीयामू. Pres. Imperat. बदानि, बधान, बभाषु. Imperf. अबभाम्; 1 Plur. अब्भीम.

Irregular roots of the $2 n d, 3 r d$, Eth, 7th, Sth and $9 t h$ clasees. Second Class (Adadi).
§ 266. Roots ending in s substitute Vriddhi instead of Guna in strong forms before consonantal terminations ; e.g. यु P. 'to join ;' Pres. Ind. यौमि, यौषि, यौति; युव:. Pres. Imperat. यवानि, युहि, यौन्तु; यवाव, युतम्. Pres. Pot. युयाम्. Impert. अयत्रम्, अयौ:, अयौत्; अयुव. (See § 272 and § 273.)
267. अद् P. 'to eat,' forms the 2 Sing. Imperf. आद:, and the 3 Sing. Imperf. आद्वत् (instead of आ: or आत्, and आत्).
§ 268 अनू P. 'to breathe,' जक्ष्र $P$. 'to eat,' रद्् $P$. 'to weep,' भस् $P$. ' to sigh,' and स्वप् P. 'to sleep,' insert g between the root and terminations beginning with consonants except य; before the terminations: (i.e. स् ) and त् of the 2 and 3 Sing. Imperf. they insert optionally either ई or अ; e. g. Pres. Ind. रोदिदिम, रोदिषि, रोदिति; रुध्दिव:; 3 Plur. रुक्ति. Pres. Pot. रुाम्. Pres. Imperat. रोदानि, रुदिहि (§ 252 ), रोदितु. Imperf. अरोदम्, अरोधी: or अरोदः; अरोदीव् or अरोदत्; अरुद्विघ.-Rt. जक्ष्क, 3 Plur. Pres. Ind. जक्षति ( $\$ 257 a$ ), \&c.
§ 269．अस् P．（and，when used as an auxiliary verb，A．in Pres． Ind．）＇to be＇，drops its radical अ in weak forms except when it is combined with the augment，and is otherwise irregular ：－

| Pres．Ind． |  | Pres．Pot． | Pres．Imperat． | Imperf． |
| :---: | :---: | :---: | :---: | :---: |
| Par． | Attm． | Par． | Par． | Par． |
| in $\int 1$ अस्मि | हो | स्याम् | असानि | आसम् |
| ：०० 2 असि | से | स्या： | एधि | आसी： |
| ${ }^{2} 3$ अस्ति | से | स्यात् | अस्तु | असीत् |
| ． 1 स्वः | स्वहे | स्याव | असाब | अास्व |
| 碞 2 स्थ： | साथे | स्यातम् | स्तम् | आस्तम् |
| ค 3 स： | साते | स्याताम् | स्ताम् | आस्ताम् |
| $\int 1$ स： | सहे | स्याम | असाम | आस् |
| 号 2 स्व | धे | स्यात | स्त | आस्त |
| म 3 सन्ति | सते | स्यु： | सन्तु | आसन् |

§ 270 ．इ P．＇to go＇，changes its इ to यू in the 3 Plur．Pres．Ind．and Imperat．When combined with the preposition अधि，in the sense of＇to go over，to read，to study＇，it is Âtm．and changes its g before vowel． terminations regularly to छयू．E．$g$ ．Pres．Ind．Par．एमि，एषि，एति；इष्व； 3 Plur．यन्ति．Pres．Pot．इयाम्．Pres．Imperat．अयानि，इहि，एतु； 3 Plur．यन्तु．Imperf．आयम्，仓े：，ऐत् ；ऐव．－－Âtm．with अधि；Pres．Ind． अधीये，अधीषे，अधीते；अधीवहे，अर्धीयाथे．Pres．Pot．अधीयीय．Pres．Imperat－ अध्ययै，अधीष्व．Imperf．अध्यैयि，अधैयाथः，अध्यैत；अष्यैवहि，अध्यैयाभाम्， अधयैयाताम् ；अध्यैमहि，अध्यैध्वम्，अषयैयत．
§ 271．ईहरू A．＇to rule＇，and ईद्र A．＇to praise＇，insert ह between the root and the terminations से，स्व，sच⿱一𫝀口，and धबम् of the 2 Sing．and 2 Plur． Pres．Ind，and Imperative（ not the Imperfect）；e．g．द्रा，Pres．Ind．


 Imperat．हैठै，हैंडिष्व，ईहाम्； 2 Plur．₹ंडिख्वम्．Imperf．ऐखिः 2 Plur． ऐब्वस्में．
§272．ऊर्णु P．A．＇to cover＇，may optionally substitute Vriddhi for its final s in strong forms before consonantal terminations，except in the 2 and 3 Sing．Imperf．Par．E．g．Pres．Ind．Par．ऊर्णोमि or ऊणौंमि， ऊर्णीजि or ऊर्णौषि，ऊर्णोति or ऊऊ्णंति；ऊर्णुय：； 3 Plur．ऊर्णुघन्ति．Pres．Pot． ऊर्णुयायू．Pres．Imperat．ऊर्णधानि，जर्ण्णि，ऊर्णोतु or ऊर्णौड़ु．Imperf．और्णवक्， औरैं：，औौर्णोत् ；और्तुव．Pres．Ind．Atm．ऊर्णुदे．

14 s
§ 273. - $\quad$ P. 'to grow', र P. 'to sound', and स्सु P. A. 'to praise', optionally prefix \& to all terminations beginning with consonants including य; observe § 266. E.g. Pres. Ind. Plur. स्तौमि or सवीमि, सौषि or स्तींषि, स्तौति or स्सवीति; स्तुव: or स्तुवीव:; 3 Plur. स्तुवन्ति. Pres. Pot. स्तुयाम् or सतुवीयाम्. Pres. Imperat. स्तवानि, स्तुहि or स्तुवीहि, सौतु or स्तवीतु. Imperf. अस्तवम्, अस्तौ: or अस्तवी:. Pres. Ind. Âtm. स्तुवे, स्तुषे or स्तुवीषे. Pres. Pot. स्तुवीय. Pres. Imperat. सतबै, स्तुष्व or स्तुवीष्व. Imperf. अस्तुवि.
§274. दरिद्धा P. 'to be poor', drops its final आ in weak forms before vowel-terminations, and substitutes ga for it in weak forms before consonantal terminations ; e. g. Pres. Ind. दरिद्दामि, दरिद्दासे, दरिद्दाति; दरिदिश:; 3 Plur. दुरिदति. Pres. Pot. दरिद्रियाम्. Pres. Imperat. दुरिद्राणि,
 अदुरिन्रिब; 3 Plur. अदुरिद्दु:.
§ 275. ूㅡㅇ. A. 'to speak' (used only in the special tenses) prefixes in strong forms if to consonantal terminations; e. g. Pres. Ind. Par. घबीमि, घ्रबीपि, घ्रवीति; झून्व:; 3 Plur. नुवन्ति. Pres. Pot. नूयाम्. Pres. Imperat. अवाणि, नूहि, बवीतु. Imperf. अश्रवम्, अश्रवी:, अस्रवीत्; अन्बूव; 3 Plur. अन्रुवन्. Pres. Ind. Âtm. ब्रुवे. Pres. Pot. सुतीय. Pres. Imperat. 훔. Imperf. असुवि.
§ 276. मृज् P. 'to wipe', substitutes Vriddhi instead of Guna in strong forms : Vriddhi is optionally substituted also in weak forms before vowel-terminations. The final ज् is treated like च् before terminations beginning with त्, थ्, ध्, and स्त. E.g. Pres. Ind मार्जिए, मार्क्षि, मार्टि; मूज्वः, मृष्ठ:, मृष्ट:; मृज्मः, मृष्ट, मृजन्ति or मार्जन्ति. Pres. Pot. मृज्याम्. Pres. Imperat. मार्जानि, मृद्धि, मार्ष्ठु; मार्जाa, मृष्टम्, मृष्टाम् ; मार्जाम, मृष्ट, मृजन्त्रु or मार्जन्तु. Imperf. अमार्जम्, अमार्ई, अमार्द; अमृज्व; 3 Plur. अमृजनू or अमार्जन्.
§ 277. वच्ट् P. 'to speak', is deficient in the 3 Plur. Pres. Ind.; according to others in the whole Plural ; according to others all third persons of the Plural are wanting. Otherwise it is regular. E. g. Pres. Ind. बर्मि, वक्षि, वक्कि; \&c.
§ 278. वश्र P. 'to wish', contracts its radical a to उ in all weak forms ; e. g. Pres. Ind. वरिम, वक्षि, वृट्टि; उइवः, उष्ठ:, उष्टः; उइमः, उष्ट, ऋर्मित्ति. Pres. Pot. उइयाम्. Pres. Imperat. बशानि, उड्दि, वष्टु; बशान, उष्टम्. Imperf. अवशाम्, अवट्ट, अवद्द; और्ञ, औष्टम्.
§ 279. विद् P. 'to know', is conjugated regularly (cf. § 263, Imperf. 3 Plur.); e. g. Pres. Ind. वेक्मि, वेस्सि, वेत्ति; विद्द:; 3 Plur. विदद्ति. Pres. Pot. विद्याम्. Pres. Imperat. वेदामि, विदि, वेत्तु. Imperf. अवेवम्, अषेः or अष्षेट्, अबेष्; अविद्क; 3 Plur. अविद्दु:. But in the Pres. Ind. it may optionally take the Perfect terminations giveu in § 227 , col. III.; वेद,

बेल्थ, वेंक; विद्ध, विद्धु:, विदतु;; विक्म, विद्य, विद्दुः. The Pres. Imperat. may optionally be formed periphrastically by adding the termination आम् to विद्द (=विदाम्र) and by combining विद्दाम् with the Pres. Imperat. Par. of rt. कृ (§ 293 ); e. g. विद्दांकरनाणि, विद्दांकुर, विद्धांकरोनु; \&c.
§ 280. शास् P. 'to command', is changed to शिष्ट in weak forms before consonantal terminations, except in the 2 Sing. Pres. Inperat. (ef. § 255, d); e. g. Pres. Ind. शास्मि, शास्सि, शासि; शिष्वः, रिष्ठ:, रिष्ट:; शिष्म:, शिष्ट, शासति. Pres. Pot. शिष्याम्. Pres. Imperat. शासानि, शाधि, शास्तु; शासाव, शिष्ट्रम्; 3 Plur. शासतु. Imperf. अशासम्, अराः or अरात्, अशात्; अशिण्व; 3 Plur. अशासु:.
§ 281. इf A.'to lie down', gunates its vowel in all the forms of the special tenses ; in the 3 Plur. Pres. Ind., Imperat., and Imperf. I is prefixed to the terminations. E. g. Pres. Ind. शये, रोषे, रोते; शेवहे; 3 Plur. रोरते. Pres. Pot. शायीय. Pres. Imperat. शायै, शेष्व; 3 Plur. शोरताम्. Imperf. अशयि, अरोथा:; 3 Plur. अरोरत.
§ 282. सू A. 'to bring forth', does not gunate its vowel in strong forms, but changes it to उव्; e. g. Pres. Ind. सुवे, सूषे. Pres. Pot. सुवीय. Pres. Imperat. सुतै, सूष्व, सूतामू; सुवावहै. Imperf. असुवि, असूथाः.
$\S 283$ हन् P. (rarely A.) 'to strike', drops its final नू in weak forms before consonantal terminations except those commencing with मू, ष् or य; in weak forms before vowel-terminations it drops its radical $अ$, and changes its हृ to घ्. The 2 Sing. Pres. Imperat. Par. is जहि (instead of हहि ). E. g. Pres. Ind. Par. हन्मि, हंसि, हान्ति; हन्व:, हथः, हत;; हन्मः, हथ, मन्ति. Pres. Pot. हन्याम्. Pres. Imperat. हनानि, जहि, हन्तु; हनाब, हतम्; 3 Plur. घन्त्तु. Imperf. अहनम्, अहन्, अहन्; अहन्व, अहतम् ; 3 Plur. अम्मनू. ( 3 Sing. Âtm. Pres. Ind. हते; Pot. मीत \&c. )

## Third Class (Juhotyâdi).

§ 284. ऋ P . ' to go', forms its special strong base इयर , its speoial weak base इयृ; e. g. Pres. Ind. इयर्मि, ह्यर्षि, इयर्ति; छयृत:; 3 Plur. इग्रति. Pres. Pot. छयृयामू. Pres. Imperat. हय राणि, इयृहि, इयत्तु; 3 Plur. इग्रतु. Imperf. ऐेयरम्, ऐेय:, ऐयः; ऐयृच; 3 Plur. ऐयर्र:.
§ 285. दा P. À. 'to give', and धा P. Â. 'to place', form their special weak bases दद् and दध्; the final ध् of दध् combines with त्र and थ् to च्त् and ₹थ्. Whenever the final ध् of दध् becomes त् or द्, the inital द् is changed to ध्. The 2 Sing. Pres. Imperat. Par, is दे हि (of दा) and धेहि ( of धा). E.g. दा; Pres. Ind. Par. दद्वामि, ददार्गि, ददाति; ददृ्दः, द्थथ:, द्च:; द्क्म:, दुस्थ, ददति. Pres. Pot. दुधाम्. Pres. Impernt. ददुानि, देढि,


Âtm. वके, दस्से, दके. Pres. Pot. ददीय Pres. Imperat. वदै, दल्स. Imperf. अदद्धि, अदृस्था:; 2 Plur. अदद्धम्न.-धा; Pres. Ind. Par. दधामि; Du. बज्ञ:, धल्थ:, घत्त:; 3 Plur. द्धति. Pres. Pot. कृ्याम्. Pres. Imperat. कधानि, बेहि, दधानु; द्धाव, धत्रम्. Imperf. अद्धाम्; Plur. अद्ध्य, अषच्त, अदधु़:Pres. Ind. Atm. दृधे, घस्से, धत्तें; 2 Plur. धर्दे. Pres. Pot. दध्रीय. Pres. Imperat. दृधै, धरस्त. Imperf. अदृधि, अधर्था:, अधस्त; 2 Plur. अधन्दूम्.
§ 286. निज् P. Â. 'to cleanse', विज् P. Â. 'to separate', and विष् P. A. 'to pervade', gunate the vowel ह of the reduplicative syllable in all special forms, and do not gunate their radical vowel in strong forms before vowel-terminations; e. g. Pres. Ind. Par. नेनेजिमि, नेनेक्षि, नेनेक्ति; नेनिज्व:. Pres. Pot. नेनिज्याम्. Pres. Imperat. नेनिजानि, नेनिम्धि, नेनेक्फु; नेनिजाव. Imperf. अनेनिजम्, अनेनेक्, अनेनेक्; अनेनिज्व; 3 Plur. अनेनिजुः. Pres. Ind. Âtm. नेनिजे. Pres. Pot. नेनिजाय. Pres, Imperat. नेनिजे. Imperf. अनेनिजि.
 पिपर्मि, पिपर्षि, पिपर्ति; पिप्ट्वः, पिप्टथः, पिप्टतः; पिप्टमः, पिप्टथ, पिमति. But पै P. 'to fill', changes its final Fin weak forms before vowel-terminations (except in the 3 Plur. Imperf.) to उT, and before consonantal terminations to ऊर् ( § 46); e. g. Pres. Ind. पिपर्मि, पिपर्षि, पिपर्ति; पिपूर्वः, पिपूर्थः, पिपूर्त:; पिपूर्म:, पिपूर्थ, पिपुरति. Pres. Pot. पिपूर्याम्, Pres. Imperat. पिपराणि, पिर्द्रि, पिपर्तु; पिपराव, पिपूर्तम्; 3 Plur. पिपुरतु. Imperf. अपिपरम्, अपिपः, अपिपः; अपिपूर्व; 3 Plur. अपिपरः.
§ 288. भी P. 'to fear', optionally shortens its radical vowel in weak forms before consonantal terminations; e.g. Pres. Ind. बिभेमि; Du. बिभीब: or बिभिब:, बिभीयः or बिभिथ:, बिभीत: or बिभितः; 3 Plur. बिम्यति. Pres. Pot. बिमीयाम् or बिभियाम्. Pres. Imperat. बिभयानि, बिभीटि or बिभिशि. Imperf. अबिभयम्, अबिभे:; 1 Du . अबिभीव or अंबिभिष; 3 Plur. अबिभयु:.
§ 289. मा $\hat{\mathbf{A}}$. 'to measure', and हा $\hat{\mathbf{A}}$ 'to go', form their special bases before consonantal terminations मिमी, जिही, before vowel-terminations मिम्, जिद्द e. g. मा, Pres. Ind. मिमे, मिमीषे, मिमीते; मिमीवह्हे, मिमाथे. Pres. Pot. मिमीय. Pres. Imperat. मिमै, मिमीध्व, मिमीताम्; मिमाषहै. Imperf. अमिमि, अमिमीथाः, अमिमीत; 3 Plur. अमिमत.-छा, Pres. Ind. जिहे, जिहीषे, जिहीते; जिहीवहे, जिहाथे; 3 Plur. जिहते.
§ 290. ET P. 'to abandon', forms its special weak base before consonatal terminations, except in the Pres. Pot. जही or जहि, before vowel-terminations and in the Pres. Pot. जE्E; the 2 Sing. Pres. Imperat. is जहाहि or जहीहि or जहिहि. E. g. Pres. Ind. जहामि, जहासि, जहाति; जहीव: or जहिव:, जहीयः or जहिश:; 3 Plur. जहति. Pres. Pot. जालाम्. Pres. Imperat. जहानि, जहारि or जहीहि or जहिहि, जहातु; जहाव,

जहीतम् or जहितम् ; 3 Plur. जहतु. Imperf. अजहाम्; 1 Plur. अजहीम or अजहिस; 3.Plur. अजहु:. Fifth Class ( Svadi).
§ 291. श्रु P. 'to hear', substitutes in the special base $\begin{gathered}\text { F } \\ \text { for } \\ \text { 下; }\end{gathered}$ e. g. Pres. Ind. इएणोमि, इएणषि, इएणोति; इएणुवः or इटण्वः \&c.

Seventh Class ( Rudhadi).
§292. तृद्द्र P. 'to kill', forms its special strong base before consonantal terminations तृणेद्द, before vowel-terminations regularly तृणद्; e. g. Pres. Ind. तृणेक्टि, तृंणेक्षि, तृणेढि; तृंद्ध:, तृण्ढ:; 3 Plur. तृंहन्ति. Pres. Pot. तृंश्राम्. Pres. Imperat. तृणहानि, तृण्ढि, तृणेद्ड. Imperf. अतृणह्रम्, अतृणेट, अतुणेए; अतृंब्ब; 3 Plur. अतृंहन्.

## Eighth Class (Tanadi).

§ 293. कृ P. A. 'to do', forms its special strong base करो, its special weak base कुु; the final s of the latter is dropped before terminations beginning with व् or म, and in the Pres. Pot. Par, E.g. Pres. Ind. Par. करोमि, करोषि, करोति; कुर्व:, कुरथः, कुरतः; कुर्म:, कुरथ, कुर्वन्ति. Pres. Pot. कुर्याम्. Pres. Imperat. करवाणि, कुरू, करोतु; करवाव, कुरूतम्. Imperf. अकरवम्, अकरो:, अकरोत्; अकुर्व, अकुरुतम्. Pres. Ind. Âtm. कुर्वे, कुरुषे. Fres. Pot. कुर्वीय. Pres. Imperat. करवै. Imperf. अकुर्वि, अकुरुथा:.
Ninth Class (Kryadi).
§ 294. The roots धू P. A. 'to shake', पू P. A. 'to purify', <ू P. Â. 'to cut', fी P. 'to go', \&c., ली P. 'to attain', \&ी P. 'to go', \&c., and all roots ending in ${ }_{\text {F }}$ shorten their radical vowel in the special tenses; e.g. प, Pres. Ind. Par. पुनामि; Âtm. पुने.-स्टृ 'to cover', Pres. Ind. Par. स्तृणामि; Âtm. स्तृणे.
§ 295. प्रह् P. A. 'to seize', and ज्या P. 'to grow old 'contract their radical ₹ and या to ऋ and ह respectively ; e.g. भह्, Pres. Ind. Par. गृछामि; Pres. Imperat. गृद्बानि, गृहाण, गृह्नातु.-ज्या, Pres. Ind. जिनामि, जिनासि, जिनाति \&c.
§ 296. इा P. A. 'to know', drops its radical nasal ; e. g. 3 Sing. Pres. Ind. Par. जानाति; Âtm. जानिते.
B.-General Tenses.

## Perfect, Aorist, the two Futures, Conditional, Benedictive.

§ 297. (a) The rules for the formation of the general tenses apply to all primitive roots, i. e. to all roots of the first nine olasses.
(b) Roots ending in प, ऐ, and \$ो are henoeforth in every respect treated as roots ending in का.

## The intermediate इ.

§ 298. In the general tenses, and in the formation of verbal derivatives generally, terminations beginning with consonants (except यू) are sometimes added immediately to the root; far more frequently the vowel must be inserted between the root and the termination; and in the case of a limited number of roots इ may be inserted optionally. Thus the root भिद्द् forms its Simple Fut. भेलस्सति bhet-syati, विद् cl. 2 'to know' forms वेद्दिष्यति vedi-ishyati, and क्किद् forms क्छेर्स्यति hlet.syati or क्रेदिध्यति Kled-i-shyati; similarly, the same three roots form the Infinitives भेत्तुम् bhet-tum, वेदितुम् ved-i-tum, and क्केत्तुम् Het-tum or क्केदितुम् kled-i-tum. It is, then, most inportant to know, after which roots this intermediate \% may or should he insertel, and after which roots it ought not to be inserted, because without such knowledge hardly any tense or verbal derivative can be formed correctly ; and from this point of view all roots may be divided into three classes: (a) roots after which the intermediate इ is forlidden (anit** roots); (b) roots after which the intermediate $\bar{y}$ may optionally be prefixed to terminations beginning with consonants (optionally anit roots); and (c) roots after which the intermediate ₹ must be prefixed to terminations beginning with consonants (set** roots ):-
(a) The intermediate इ is forbidden after the following roots (anit roots ).

1. All monosyllabic roots ending in vowels, except roots ending in $\mathbf{5}$ or ॠE, and except श्रि, श्वि; डी, ₹ी; क्षु, क्षणु, नु, यु 'to mix', ह, स्तु (in Par.); वृ.
2. The following 100 roots ending in consonants. $\dagger$ शाक्; पच्, मुच्य,

[^1]
 उुद्, जुद्, पद्, भिव्, विव् ( विचते 'to be found, to be', विन्दति), घाद्, सद्, स्कन्द्, स्विय्, हद् ; फुष्, श्रुष्, बन्ष्, तुष्ट (ुुष्यते), युष्, राध्, रुष्, व्यष्, गुष्, साष्, सिध् (सिध्यति); मन् (मन्यते), हन्त् ; आप्, क्षिप् धुप्, तप्, तिप्, लिप्, तुप्रप्, वप्, राप्, सृप्, स्वप्; यभ्, रभ्, लभ्; कम् (in Âtm.), गम्, नम्, यम्, रम्; फुक्र, दंश, दिश, हह, मृश्र, रिश, रहू, लिख्, विश्र, स्टृर्, कृष्, तुष्, च्विष्, दुष्, द्विष्, पिष्, पुष्, (ुुष्यति), विष्, किष्, गुर्, द्रिष्ट; घस्, वस् (वसति 'to dwell'); दह्, दिह्, दुह्, नह्, मिह्, रह््, लिद्ध्, वह्द्,
(b) The intermediate ह may optionally be prefixed to terminations $^{2}$ beginning with consonants after the following roots (optionally anit roots):

1. धू, सू ( सूते and सूयते) and स्टृ.
2. तद्ञ्र् (तनफ्कि), सश्र्, अभ्, मृज् ; क्किद्, स्यन्द् ; सिध् (सेधति 'to govern'); क्षूप्, गुप्, त्रप्; क्षम्; अश्र (अभुते), क्किश्र; अक्ष्, तक्ष्त 'to cut', ख्वक्ष; गाद्द्, गुह्द्, ग्लह्द्, वह्, तृंह्, माह्द्, वृह्, स्तृह्द.
3. तृप्, छप्, दुह्त, नश, मुह्, रध, सिह्, सूह्.
(c) After all other roots the intermediate g must be prefixed to terminations beginning with consonants (set roots).

Note.-Special rules for the insertion of the intermediate z will be given below.

> 1.-Tue Perfect.
§ 299. The Perfect is formed either by reduplication (Reduplicated Perfect) or by means of certain auxiliary verbs (Periphrastic Perfect).
§ 300. (a) The Reduplicated Perfect is formed-

1. Of all monosyllabic roots beginning with oonsonants, except कास् $\hat{\mathbf{A}}$. 'to cough', and दयू $\hat{\mathbf{A}}$. 'to pity ';
2. Of all monosyllabic roots beginning with अ or आ, except अय् $\hat{A}$. 'to go', and आस् $\hat{A}$. 'to sit';
3. Of all monosyllabic roots beginning with $\xi$, , or $ऋ$, provided these vowels are prosodially short (§8), and of ऊर्णु P. A.' 'to cover'.
(b) The Periphrastic Perfect is formed-
4. Of all roots which contain more than one syllable, except ऊर्णु (a, 3); e. g. of चकास् ;
5. Of all roots whioh commence with a vowel that is prosodially long, except su and आ, and of अयू and आस् ( $a, 2$ ); e. g. of इन्ध्, उन्द्र,

6. Of कास् and द्यू ( $a 1$ ).
(c) Both Perfects may optionally be formed-
7. Of उष् P. 'to burn', विद्ध P. 'to know', जाग्ट P. 'to wake', दरिसा P. 'to be poor';
8. Of भी P. 'to fear', भ्ट P. A. 'to bear', दु P. 'to sacrifice', and 责 P. 'to be ashamed'; these four roots are reduplicated even in the Periphrastic Perfect, and they then take the same reduplicative syllable which they talke in the Present tense ( $\$ 235,3$; rt. म्ट, Red. Perf. बभार, but Periph. Perf. बिभरांचकार).

## (a.)-The Reduplicated Perfect.

$\S 301$. The base is formed by reduplication of the root.
(a) Roots beginning with consonants are reduplicated according to the rules laid down in § 230, \&c.; final ए, ऐे and ओ, being by $\S 297, b$, treated as आ, are in the reduplicative syllable represented by अ; e. g.

(b) When roots begin with इ or 3 , these vowels are doubled ; subsequently इ+耳 and उ+э unite to ₹ and ऊ; but when the radisal g and उ are changed to any vowel not homogeneous (§ 9) with them, the first इ and $\bar{a}$ are changed to छूय and उन् respectively ; e. $g$.



(c) Initial आ remains unchanged; initial $अ$, when prosodially short, is changed to आ; e. g.
rt. आप्; Perf. Base आप्; 3 Plur. P. आपु:.
rt. अस्; " ", आस्; " " आसु:.
(d) To roots beginning with अ, prosodially long, and to roots beginning with ₹, the syllable आान is prefixed ; e. g.

§ 302. Strong and weak forms; The base of the Redupl. Perf. has often two forms, a strong base and a weak base. The strong base is used in the strong forms, the weak base in the weak forms. Strong forms are the three persons of the Singular in Parasmai. ; the remaining forms of the Parasmai. and all the forms of the Âtmane, are weak.
§ 303. The weak base generally does not differ from the base formed by $\S 301$. The strong base is formed from it thus:
(a) For penultimate (prosodially short) ह, ज, ànd ₹ Gupa (ए, औ, and अर् ) is substituted; $e . g$.
rt. भिद्; Weak B. बिभिद् ; Strong B. बिभेद्; 3 Sing. P. बिभेद.
rt. तुद्; ", " तुतुद् ; " " तुतोद्र " " "तुतोद.
rt. कृष्; " " चकृष्; " "चकर्ष; " " " चकर्ष.
But rt. निन्द् ; only Perf. Base निनिन्द्र ; " " निनिन्द. rt. मील् ; " " " मिमीर्इ; " ", मिमील.
 1 Sing., only Guṇa in the 2 Sing., and only Vriddhi in the 3 Sing. Par.; e.g.
rt. नी; Weak base निनी; Strong base निने or निनै; 1 Sing. Par. निनय or निनाय; 2 Sing. निेेथ or निनयिथ; 3 Sing. निनाय.
rt. द्नु; Weak base दुप्रु; Strong base दुद्दो or दुनौ; 1 Sing. Par. दुद्रव or दुदाव; 2 Sing. दुदोथ; 3 Sing. दुदाव.
rt. कृ; Weak base चकृ; Strong base चकर् or धकार्, 1 Sing. Par. चकर or चकार; 2 Sing. चकर्थ; 3 Sing. चकार.
(c) Penultimate (prosodially short) अ is in the 1 Sing. Par. optionally lengthened; in the 2 Sing. it remains unchanged; in the 3 Sing. it must be lengthened ; e. $g$.
rt. पच्; 1 Sing. Par. पपच or पपाच; 2 Sing. पपक्ध (or पेचिथ, § 317 ); 3 Sing. पपाच.
But rt. बन्ध्; 1 Sing. Par. बबन्ध; 2 Sing. बबन्द्ध or बबनिधथ; 3 Sing. बबन्ध.
§ 304. Personal terminations and intermediate छ: The reduplicated (strong or weak) base takes the personal terminations given in col. III. of § 227. To the consonantal terminations (थ, च, म, से, वहे, महे, and sचे) the intermediate za must be prefixed, except in the oomparatively rare cases where z is absolutely forbidden ( § 305), or only optionally permitted (§306). E. g.

15 s
rt. मिद्य्; Str.B. बिभेद्, 2Sing.P. बिभेद्धिय; W.B. बिभिद्द, 1 Plur.P. खिभिदिम. rt. तुव्; " " तुतोद्," " " तुतोदिथ; " तुतुद्द्, " " " तुतुद्विम. rt. कृष्ष; ", चकर्ष्, ", " चकर्षिथ; ", चक्टष्, ," " चक्टषिम. rt. निन्द्, निनिन्दिथ, निनिन्दिम; rt. मील, मिमीलिथ, मिमीलिम.
§ 305. (a) zis never prefixed to the consonantal terminations when they are added to the eight roots:-

कृ 'to do' (except when it is changed to ₹कृ; gee § 487, b), भृ 'to bear', षृ 'to choose', सू 'to go', दु 'to run', श्रु 'to 'hear', स्तु 'to praise', and स्तु 'to flow'; e. g.
rt. क्कृ; Weak B. चंक्ट; 1 Pl. P. चक्टृम; Strong B. चकरु; 2 Sg. चकर्थ.
rt. दु; " "दुद्दु; " " दुद्नु; " " दुद्दो; " $"$ दुनोथ.
(But of संस्कृ 2 Sing. P. संचस्करिथ. चृ likewise forms the 2 Sing. Par. in classical Sanskṛit ववरिथ.)
(b) Besides, $\overline{\mathbb{Z}}$ is never prefixed to the termination थ after monosyllabic roots ending in $\#$, except $¥$ 'to go', and स्टृ 'to sound'; e.g.

$$
\text { rt. स्मृ; } 2 \text { Sing. P. सस्मर्थ. }
$$

§ 306. (a) ह् may optionally be prefixed to the consonantal terminations when they are added to the optionally-anit roots enumerated in $\S 298,6,2$ and 3 ; e. g.
rt. सिध्; Weak B. सिषिद्; 1 Plur. P. सिषिध्म or सिषिधिम; Strong B. सिषेप्; 2 Sing. P. सिषेद्द or सिषेधिथ.
(b) Besides zay optionally be prefixed to the termination $थ$, when it is added to anif roots ending in vowels ( except $\approx$ ), or to anit roots which contain the vowel \& ( $\S 298, a)$; द is optionally prefixed to थ ulso after 豩 and ध्रh; e. g.


Excoption: अद्द् ' to eat', and बते 'to cover', must insert $\overline{\text { I }}$ before थ; 2 sing. P. आदिथ, विब्ययिय.
§ 307. Rules of Sandhi:-
Before vowel-terminations (including here the consonantal terminathons when is prefixed to them) final vowels of the reduplicated base undergo the following changes -
(a) कand a, when preceded by one consonant, are changed to यु; when preceded by more consonants, to द्यू; e.g.

(b) J and क are always changed to उय्; e. $g$.
rt. तु; Weak B. दुदु; 2 Plur. P. दुदुच; 1 Plur P. दुदुविंम.
rt. पू; " " पुपू; " $"$ " पुपुत; " " " पुपुविम.
(c) ञ, when preceded by one consonant, is changed to $₹$; when preceded by more consonants, to अव ; e. $g$.
rt. धॄ; Weak B. दध्ध 2 Plur. P. दधं; 1 Plur. P. दधिम.
rt. सम्ट; " " सस्मृ; " " सस्म; " " " सस्सरिम.
(When कू by $\S 487, b$, is changed to स्कृ, it is in the Redupl. Perf. treated like a root commencing with two consonants; e. g. 2 Plur. Par. संचस्कर; 1 Plur. Par. संचस्करिम.)



(e) ए, ऐ, औ, and औ, substituted for final द, 妾, ड, and m, are changed to अयू, भायू, अव्, and आव्, respectively ; e. g.

> rt. नी; Strong B. निने or निनै; 1 Sing. P. निनय or निनाय.
> rt. *त्ता; " "तुछो or तुष्टौ; " " " सुष्धव or तुष्टाव.
8308. The rules which regulate the euphonic changes which take place when final consonants of the reduplicated base come in contact with initial letters of terminations apply equally to the finals of roots and to the initial letters of terminations in other general tenses and in the formation of words generally. They are, therefore, in order to make them more widely applicable, and to save repetition, given here somewhat more fully than would have been necessary for the Reduplicated Perfect. With some of these rules the student bas been made acquainted in 8255 .
§ 309. When final consonants of roots meet with initial letters of terminations, the rules given in $\$ \S 50-59$ must be observed. Moreover-
(a) Final यू and व् are dropped before all initial consonants except य.; $0 . g$.

पूयू 十त=पूत; तुर्च्+ $\boldsymbol{\text { F }}=$ तूर्ण ( $8846 ; 58$ ).
(b) Final म् is changed to न् before all initial consonants except यू and स् ; e.g.
 चक्षम्र + वहे $=$ चक्षण्वहे ( $\$ 58$ ).
§ 310．Before initial स्
 （observe §53），after which स् is changed to ष्（ §59）；the final ₹्ष of न象，however，is changed to त्；e．g．

पष्य + स्यति $=$ पक्ष्यति ；ग्रश्व् + स्यति $=$ प्रक्ष्यति ；आनशए + से $=$ आनक्षे ； ．जगाएद्ट + से $=$ जघाक्षे；नह् + स्यति $=$ नर्स्यति．
（b）Final नू and म् are changed to Anusvâra；e．g．
चक्षम् + से $=$ चक्षंसे ；मन् + स्यते $=$ मंस्यते．
（c）Final स्र is changed to त्；$e . g$ ．
वस् + स्यति $=$ घस्स्यति；अवास् + सीत्र अवात्सीत्，
§311．Before an initial surd dental（त् or थ् ）－
（a）Final च，जु（except of the roots mentioned under $b$ ），and the final ज् of हज् are changed to क् ；e．g．

मुच् + त＝मुक्त；पपच् + थ＝पपक्थ；युज् + त $=$ गुन्त；तत्यज् $+थ=$ तत्यक्थ．
（b）Final श्र्，छ्र，वर，प्，क्ष，the final ज् of भ्राज，मृज्，यज，राज，सृज， and the final ज् of अज्त् are changed to ष्，after which the initial dental is changed to the corresponding lingual（ $\S 56$ ）；e．g．
 सृज् + त＝सूष्ट；सस्त्रज्त + थ $=$ सस्त्रष्ट．
（c）Final है of roots beginning with द् combines with initial त् or थ् to ग्र्त ；e．g．

> वद्ट + त = दाग्ध ; ददह् + थ = ददान्ध.
（d）Final है of other roots combines with initial त् or $\begin{gathered}\text { eq } \\ \text { to } \\ \text { 友，before }\end{gathered}$ which（short）अ，द，and उ are lengthened，except in वह् aud सह्，the अ of which is changed to ओ；e．g．

（e）The final ह् of द्रुह्द्，मुह्，सित्र्，and स्तुह् may follow either（c）or


दोह्ट＋तुम्＝दोग्धुम्र or दोढ़ुम् ；मुह् + त＝मुग्ध or मूढ；नह्द्＋त＝नब्ब； ननह्ट् + थ $=$ ननद्ध．
§ 312 Before initial धฮ्－
（a）The finals mentioued in §311（a）are changed to J，those mentioned in $\$ 311(b)$ to $\mathbb{S}$ ；after the latter，ध्र is changed to $\overline{\mathrm{c}} \mathrm{e}$ e．$g$ ．

> अमुच् + धवम् = अमुग्ध्वम् ;

अानइू + ध्वे $=$ आनखढ़्वे．
(b) Final $\overline{C_{2}}$ combines with the ध्र of धच् as it combines with an initial surd dental ( $\$ 311 c, d, e)$; but here $\S 53$ must be observed; s. $g$.

$$
\begin{aligned}
& \text { अदुद्ट् + धवम् = अधुग्वम् ; } \\
& \text { जगाह् }+ \text { ध्व = जघाढ़े. }
\end{aligned}
$$

§313 The initial ध्र of the termination ध्वे of the 2 Plur. Perf. Atm. -
(a) must be changed to द $^{2}$ when it is preceded by (radical) उ or *; e.g.

> rt. ₹तु; तुष्टु+धचेन्तुष्टुढ्वे;
> rt. कृ; चकृ+धवे=चकूढ्वे.
(b) may optionally be changed to $\bar{\sigma}^{6}$ when the intermediate $₹$ is prefixed to $i t$, provided this z be preceded by a semivowel or E; e. $g$.
 Paradigms:
§ 314 The Reduplicated Perfect of भिद् P. Â. 'to split', तुद्र P. A. 'to strike', निन्द् P. 'to blame', कम् P. A. 'to go', अस् P. A. 'to be' (only used as an auxiliary verb), अज्ञ P. 'to anoint', दृष्, P. 'to wish ', ऋच्, $P$. 'to praise', नी P. $\hat{\mathrm{A}}$. 'to lead', की P. Â. 'to buy', यु P. $\hat{\mathrm{A}}$. 'to join', स्तु P. Â. 'to praise', कृ P. A. 'to do ', मृ A. 'to die' (which forms the Redupl. Perf. in Par. ), स्मृ P. 'to remember', कृ. A. 'to scatter.'

| 1 Rt. भिद्. | 2 Rt. तुद्, |
| :--- | ---: |
| Strong B. बिभेद्. | Strong B. तुतोद्, |
| Weak B. बिभिद्. | Weak B. तुतुदू. |


|  | Par. | Âtm. | Par. | Âtm. |
| :---: | :---: | :---: | :---: | :---: |
|  | 11 बिभेद | विभिदे | तुतोद | तुतुदे |
| - | 2 विभेड़िथ | विभिदिषे | तुतोदिथ | तुतुदिषे |
| U | 3 विभेद | बिभिदे | तुतोद | तुतुदे |
|  | ( 1 विभिदिव | बिभिदिवहे | तुतुदिव | तुतुदिवहे |
|  | 2 विभिद्रु: | बिभिदाशथ | तुतुदश्रु: | तुतुदाथे |
| A | 3 बिभिद्दु: | बिभिदाते | तुतुदतुः | तुतुदाते |
|  | $(1$ विभिद्यि | बिमिदिमहे | तुतुदिम | तुतुदिमहे |
| 宫 | 2 बिभिद् | विभिदिध्वे | तुतुद | तुतुदिध्वे |
| ~ | 3 विभिदु: | विभिद्रेरे | तुতुदु: | तुतुदिरे |


| 3. Rt. निन्द्. | 4. Rt. ऊम् |
| :--- | :--- |
| Perf. B. निनिन्द्ध. अस्. | S. B. चक्रम् or चकाम्. Perf. B. आस्. |
|  | W. B. चकम्. |


 7. Rt, इष.
8. Rt. ऋच.
9. Rt. नी.

Perf. B. आनक्ष्. S. B. इयेष. S. B. आनर्च्. S. B. निने or निनै. W. B. ईष्. W. B. आनृच्. W. B. निनी.

6 Rt . अभ्ज

Par.
or चकम
$\begin{array}{llll}\text { चक्रमिथ } & \text { चक्रमिषे } & \text { आसिथ } & \text { - आसिषे } \\ \text { चकाम } & \text { चक्रमे } & \text { आस } & \text { आसे }\end{array}$


1 आनश्जिम ईषिम आनृचिम निन्यिम निन्यिमहे
总 or आन ₹्त्म
2 आनः ई ई आनृच निन्य निन्यिध्वे or "ढ़े 3 आनक्जु: ईषुः आनृचुः निन्यु: निन्यिरे
10. Rt. की.

Strong B. चिके or चिकै.
Strong B. युयो or गुयौ.
Weak B चिकी.
Weak
B. युयु.
$\stackrel{\text { in }}{\text { in }}\left\{\begin{array}{l}1 \text { चिक्राय or चिक्रय चिक्रिये } \\ 2 \text { चिक्रयिथor चिक्रथ चिक्रियिषे } \\ 3 \text { चिकाय }\end{array}\right.$

Par. Âtm.
युयाव or युयव युयुवे
युयविथ युयुविषे
युयाव युयुवे

. | 1 चिक्रियिव | चिक्रियिवहे | युयुविव |
| :--- | :--- | :--- |
| 2 चिक्रियथु: | चिक्रियाथे | युयुवथु: |
| 3 चिक्रियतु: | चिक्रियाते | युयुवाथे |
|  |  | युयुवाते |



Strong B. तुष्टे or तुष्टौ. Strong B. चकर् or चकार्.
Weak B. तुष्ट्र.
Weak B. चकृ.


* हैं $\begin{cases}1 \text { तुष्टाव or तुष्ट्रव तुष्णुचे } \\ 2 \text { तुष्टोथ } & \text { तुष्ट्रेे } \\ 3 \text { तुष्टाव } & \text { तुष्प्रवे }\end{cases}$

चकार or चकर चक्रे
चकर्थ चकृषे
चकार चक्ष

|  | तुष्टुवहे चक्टव <br> तुष्षुवाथे चक्रथु： <br> तुष्णुवाते चकतु： | चक्रवह <br> चक्राथे <br> चक्राते |
| :---: | :---: | :---: |
|  | तुश्नुमहें चक्रम <br> तुश्षुढ्टे चक्र <br> तुप्रुविरे चक्रु： | चक्रमहे <br> चकृढ़े <br> चक्रिरे |
| 14 Rt ．मृ． | 15．Rt．स्मृ． | 16．Rt．कृ． |
| Strong B．ममर् or ममार् ． | Strong B．सस्मरू or सस्मार् ．＊ | Strong B．चकर् or चकार्， |

Weak B．ममृ．Weak B．सस्मृ．Weak B．चकॄ．

| 我 | Par． | Par． | Par． | Âtm． |
| :---: | :---: | :---: | :---: | :---: |
|  | （1 ममार or ममर सस्मार or सं्मर चकार or चकर चकरे |  |  |  |
|  | 2 ममर्थ | सस्मर्थ | चकरिथ | चकरिषे |
|  | 3 ममार | सस्मार | चकार | च |
| 㳼 | 1 मम्रिव | सस्मरिव | चकरिव | चकरिव |
|  | 2 मम्रथु： | सस्मरथु： | चकरशु： | चकराथे |
|  | 3 मम्रतु： | सस्मरतु： | चकरतु： | चकराते |
| $\stackrel{\dot{E}}{\underset{\sim}{\mid}}$ | 1 मम्रि | सस्मरिम | चकरिम | चकरि |
|  | मम्र | सश्मर | चकर | च |
|  | 3 मम्रु： | सस्मरु： | चकरू： | चकरिरे |

The Reduplicated Perfect of Roots the Reduplicated Base of which is weakened in the weak forms．
§315．Roots in आ（ए，ऐ，and ओ，cf．§ 297，b）drop their final vowel in all weak forms，and before the termination of the 2 Sing．Par．， when it has the intermediate of prefixed to it．In the 1 and 3 Sing． Par．the final radical आ combines with the termination अ to औ．$E . g$ ． दा P．A．＇to give＇，今t P．＇to sing＇；

|  | Rt. दा |  | गै. |
| :---: | :---: | :---: | :---: |
|  | Strong B. ददा |  | जगा. |
|  | Weak B. दट् |  | जग्. |
|  | $\begin{gathered} \text { Par. } \\ (1 \text { दढ़ौ } \end{gathered}$ | Âtm. ददे | Par. <br> जगौ |
| 家 | 2 ददाथ or ददिथ | ददिषे | जगाथ or जगिथ |
| \% | \ 3 दढ़ौ | ददे | जगौ |
|  | 1 ददिव | दद्विहहे | जगिव |
| $\stackrel{0}{0}$ | 2 ददश्रः | ददाथे | जगथु: |
| a | 3 ददत्तः | ददाते | जगतु: |
|  | 1 दुदिम | ददिमहे | जगिम |
| 兰 | 2 दद | ददिध्वे | जग |
|  | ( 3 दु ${ }^{\text {ch: }}$ | ददिरे | जगु: |

§ 316. The roots गमू ' to go', हन् 'to strike', जनू 'to be born', खन् 'to dig', and घस् 'to eat' drop their radical vowel in weak forms only; the $\mathbb{C}_{\text {e }}$ of हन् is changed to घ् in all reduplicated forms. E. g. rt. गम्, Strong B. जगम् or जगाम्; Weak B. जग्म्;

Par.
Âtm.
$\begin{array}{cllll}\text { Sing. } & \text { Dual. } & \text { Plur. } & \text { Sing. } & \text { Dual. }\end{array} \quad$ Plur.
2 जगन्थ or जगमिथ जग्मथु: जग्म जग्मिषे जग्माथे जग्मिध्वे
3 जगाम जग्मतुः जग्मु: जग्मे जग्माते जग्मिरे
Perf. Par. of हनूनजघान or जघन, जघन्थ or जघनिथ, जघान; जाभिय \&c.
Perf. Atm. of जनू=जजे; Perf. Par. of घस्र=जघास or जघस, जक्षिव, जक्षिम \&c.
§ 317. Roots which contain the vowel s between two simple radical consonants, and which do,not begin with a guttural, nor with an aspirate letter, nor with व्, instead of taking reduplication, change their radical 16 s
vowel to y in all weak forms，and before the termination of the 2 Sing． Par．，when it has the intermediate ge prefixed to it．E．g．rt．पच् P．A． ＇to cook＇，Strong B．पपच् or पपाच्，Weak B．पेच्च् ；

Par．
Atm．
Sing．Dual．Plur．Sing．Dual．Plur．
1 पपाच or पपच पेचिव，पेचिम पेचे पेचिवहे पेचिमहे
2 पपक्थ or पेचिथ पेचथु；पेच पेचिषे पेचाथे पेचिध्वे
3 पपाच पेचतुः पेचु：पेचे पेचाते पेचिर
Perf．Par．of पत्＝पपात or पपस，पेतिथ（only），पपात；पेतिच \＆c．
§318．（a）The roots लप् A．＇to be ashamed＇，फल P．to burst＇，भज् P．A．＇to share＇，तृ P．＇to cross＇（by $\S 303 b$ and $\S 307 d$ ohangeable to तर् in the 2 Sing．and in weak forms）and राध् in the sense of＇to injure＇ likewise follow § 317 ；e．g．
rt．भज्ञ； 3 Sing．Par．बभाज，Du．भेजतु：，Plur．भेजु：； 3 Sing．Âtm．भेजे． rt．तृ； 3 Sing．तंतार，Du．तेरतु：；Plur．तेरु：．
（b）The roots बस् P．＇to tremble＇，अम् P．＇to roam＇，स्यम् P．＇to sound＇，स्वन् P．＇to sound＇，जॄ P．＇to grow old＇，आज् $\hat{A}$. ＇to shine＇， राज $P$ ．$\hat{A}$ ．＇to shine，＇मन्थ् $P$ ．＇to tie＇，and दग्भ् $P$ ．＇to deceive＇follow § 317 optionally．ग्रन्थ् and दन्भ्भ，when they follow § 317，drop their nasal．E．$g$ ．

| rt．बस्； | तबास， | तब | or लेसतु：； | सु： |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rt．ज़゙； | जजार， | जजरतु： | or जेरतु：， | जजरु： | ：； |
| गाज； | रराज， | रराजतु： | or रेजतु：， | रराजु： |  |
| मन्थ | जप्रन्थ， | जग्रन्थ | or प्रेथतु | जग्रन | or স्रेधु：． |

（c）रास् P．＇to strike＇forms its Perfect（against § 317）according to the general rule；e．$g$ ．

3 Sing．शाशास，Du．शाशसतु；Plur．शाशसु：．
§319．（a）The roote वच्＇to speak＇，वद्＇to say＇，वप्＇to sow＇，वश् ＇to wish＇，वस्＇to $d$ well＇，and व⿸厂⿱二⿺卜丿口＇to carry＇substitute 3 for the redu－ plicative syllable घ（e．g．वष्，reduplicated उषण्ट）；in the weak forms （but not in 2 Sing．Par．）they further substitute $\ddagger$ also for the radical ब，and contract the reduplicative 3 and the radical 3 to $\boldsymbol{\sigma}$（ $Ј+उ ष ्=$


Par:
$\hat{A}$ tm.
Sing. Dual Plur. Sing. Dual. Plur.

1 उबाच or डवच ऊचिव ऊचिम ऊचे ऊचिवहे ऊचिमहे
2 उनक्षथ or उवचिथ ऊचथुः ऊच ऊचिषे ऊचाथे ऊचिधने
3 उसाच
ऊचतु: ऊचुः
ऊचे ऊचाते ऊचिर
Perf. Par. of वह्नचवाह or उवह, उवोढ ( $\$ 311, d)$ or उवहिथ, उत्वाह; ऊहिव \&c.; Àtm, ऊहे ष́c.
(b) Similarly यज् ' to sacrifice ' forms its strong base ₹यज् or हयाज् and its weak base हज्य; e. g. Par. ह्याज or इयज, इयष्ट्ट or ह्यजिथ, इयाज; दंजिव \&c.
§ 320. (a) The roots б्यच् P. 'to surround', ब्यध् P. 'to strike', ज्या P. 'to grow old', and स्त्रप् P. 'to sleep' substitute in weak forms छ and उ for $\boldsymbol{y}$ or या and a respectively, and they have the same vowels in the reduplicative syllable of the whole of the Perfect;e.g.
rt. ठ्यध्; विठ्याध्, विविधतुः; विविधु:;
rt. स्वप्; . सुष्वाप, सुषुपतुः, सुष्तुप्युः (\$232);
rt. ज्या; Sing. जिज्यौ, जिज्याथ or जिज्यथ, जिज्यौ; Du. जिज्यिस.
(b) प्रह्ट P. A. 'to seize' substitutes in weak forms ॠ for र; e. g. जमाह, जग्रहत्तु:; जग्टह्ड:-

Irregular Reduplicated Perfects.
§321. भू P. A. 'to be' forms its Reduplicated Perfect thus:
Par.
Âtm.
Sing. Dual. Plur. Sing. Dual. Plur.
1 बभूव बभूविंव बभूविम बभूवे बभूविवहे बभूविमहे 2 बभूतिथ बभूवथुः बभूव बभूतिषे बभूवाथे बभूविध्वे or ढ्वे 3 बभूव बभूवतुः बभूवु: बभूवे बभूवाते बभूविरे
§ 322. (a) घुत्रू. 'to shine' and व्यथ् $\hat{A}$. 'to suffer' take in the reduplicative syllable the vowel द्व; e. g. 3 Sing. दिध्रुते, विव्यथे.
(b) अष्ट A. 'to pervade' forms its Perfect base आनह्र; e. g. 3 Sing. आमशो; 2 Sing. आनशिषे or आनक्षे ( § $306(a) ; \& c$.
(c) ₹ P. ' to go' and 平面 P. ' to go' form their Perfect bases आर् and आारई्ई respectively ; e. g. rt. ऊ, Sing. आार, आरिथ, धार; 3 Plur. आरा;

*(d) जि P. A. 'to conquer' and हि P. 'to throw' substitute ग् and घ् respectively for their radical consonant; चि P. A. 'to gather' optionally substitutes क. E. g. जि, Perf. B. जिति; 3 Sing. Par. जिगाय, Âtm. जिग्ये.-हि, Perf. B. जिघि, 3 Sing. जिघाय, Plur. जिघ्यु:-चि. Perf. B. धिचि or चिकि; 3 Sing . Par. चिचाय or चिकाय, Âtm चिच्ये or चिक्ये.
§ 323. कुद्ट 'to be crooked' and certain other roots of the sixth (tudddi) class retain their radical vowel unchanged in the 2 Sing. Par. and optionally in the 1 Sing par., e. g. चुकोट or चुकुट, चुकुटिथ, चुकोट. The same roots retain their vowel unchanged also in other tenses which usually require the radical to be gunated.
§ 324. हछा $P$. 'to see' and स्रुज् $P$. 'to emit' form the 2 Sing. दद्रीर्तीथ or दद्ठष्ट; ससर्जिथ or सस्त्टष्ट; otherwise they are regular; e.g. 1 Sing. दद्रा, Du. दृदशिव, \&c.
§325. (a) प्याय् $\hat{\mathrm{A}}$. 'to grow,' and ह्ने P. $\hat{\mathrm{A}}$. 'to call' form their Perfects from पी and ${ }^{2}$ respectively; श्वि $P$. 'to swell' optionally forms its Perfect from शू. E. g. प्यायू, 3 Sing. पिप्ये, 一黄, 3 Sing Par. जुहाव; Atm. जुद्डुवे. -श्वि, 3 Sing. शिश्वाय or ज्रुशाव.
(b) ठये P. $\hat{\mathbf{A}}$. 'to cover' forms the strong base विन्ययू, and the weak base विवी; e.g. Par. विव्याय or विव्यय, विष्ययिथ (§306), विठ्याय; विछिय्यव dc. $\hat{A} \mathrm{tm}$. विग्ये.
(c) वे P. A. 'to weave' is regular ; or forms its strong base उवयू, and its weak base ऊय् or ऊव्. E. g. 3 Sing. Par. ववौ or उंवाय; 3 Du. ववतु: or जयतु: or ऊवतु:-
§ 326. (a) स्वभ्त् $\hat{\mathbf{A}}$ 'to embrace' optionally drops its nasal ; e. g. 3 Sing. सस्वजे or सस्वजे.
(b) दे $\hat{\mathrm{A}}$. 'to guard' forms its Perfect base दिगि; e. g. 3 Sing. दिग्ये. § 327. Of the Perfect of अद्द 'to say' only the following forms of the Parasmai. are in use:

| Sing. | Dual. | Plur. |
| :---: | :--- | :--- |
| 2 आत्थ | आहथु: |  |
| 3 आह्ह | आहुः | आहुः |

All these forms convey the sense of a Present tense ('he says,' \&c.), and are considered as optional substitutes for the corresponding forms of the Present tense of rt. न्रू ( $\$ 275$ ).

> b.— The Periphrastic Perfect.
§328. The Periphrastio Perfect is formed by affixing आम् to the root and by adding to the base formed in this manner the Redupl. Perf.

Parasauai. or Atmane. of $\mathrm{E}_{\mathrm{g}}$ 'to do' $(\S 314,13)$, or the Redul. Perfect Parasmai. of अस् 'to be' ( $\$ 314,5$ ) or of भू 'to be' ( §321). The Red. Perf. Parasmai, of कृ is employed after verbs which are conjugated in the Parasmaipada, the Red. Perf. Âtmane. of $\bar{z}$ after verbs which are conjugated in the Âtmanepada. The perf. Par. of अस्त and भू is used both after Parasmai. and after Âtmanepada verbs. E. $g$.
उन्द्र $P$. 'to moisten', 3 Sing. उन्दुांचकार, or उन्दामास, or उन्दांबभूव. एध् $\hat{A}$ 'to grow', 3 Sing. एधांचक्रे, or एधामास, or एधंबमूव.
§ 329. A penultimate ( prosodially short) vowel or a final vowel is gunated before आम्, except in विद्द 'to know' (§ 300 c . ); e.g. ओषांचकार ( or उघोष), जागरांचकार (or जजागार), बिभयांचकार ( or बिभाय), बिभरांचकार ( or बभार); but विदांचकार ( or विवेद़ ).

## Paradigns:

§330. The Periphrastic Perfect of उन्द्र P. 'to moisten', and of आस् $\hat{A}$. 'to sit'.


Âtmane.
$\dot{8 .}\left\{\begin{array}{lll}1 \text { आसांचके or } & \text { आसामास or } & \text { आसांबभूव } \\ 2 \text { आसांचक्ठे } & \text { आसामासिय } & \text { असांबभूविथ } \\ 3 \text { आसांचके } & \text { आसामास } & \text { आसांबभूव }\end{array}\right.$
$i$ आसांचकृवहे or आसामासिव or आसांबभूविव 2 आसांचक्राथे 3 आसांचक्राते
1 आसांचक्रुमहे
命

2 आसांचक्रढ़े
3 आसांचक्रिरे

आसामासथु: आसामासतु: आसामासिम आसामास

आसामासु:

आसांबभूवधु: आसांबभूवतु: आसांबभूविम आसांबभूव
आसांबभूवु:
2.-The Aorist.
\& 331. (a) The common characteristic of all Aorists is the augment अ, prefixed to the root ( §229).
(b) The personal terminations are either added immediately to the root or to a base formed from the root by the addition of अ (Radical Aorist ), or a Sibilant is prefixed to them before they are added to the root (Sibilant-Aorist). There are three varieties of the Radical Aorist (Forms I., II and III.) and four varieties of the Sibilant-Aorist (Forms IV., V., VI., and VII.).
§332. A few general remarks may help the student to master the special rules, to be given below, according to which a root must take one or another of the seven forms of the Aorist :

1. The most general and important forms are Form IV. (in sam, sîh, sît ) and Form V. (in işham, îh, ît ). Form IV. is the common form for anit roots. and Form V. the common form for set roots (§298). Optionally-anit roots would of course take either form.
2. Exceptions: (a) Roots ending in आ (ए, ऐ, and भ.) and a few other anit roots take Form VI. (in siṣham, sîh sît). As this form is used only in Parasmai., the same roots will take Form IV., the ordinary form for anit roots, in Âtmane.
(b) Anit roots ending in a sibilant or E , preceded by z, $\bar{z}$, or 实, take Form VII. (in sam, sah, sat ) both in Parasmai, and Âtmane.
3. Exception to $2(a)$ : Eleven roots, specially to be enumerated, which according to $2(a)$ would take Form VI., and the set root भू, which should take Form V., take Form I. (in $2 \mathrm{~m}, \mathrm{~h}, \mathrm{t}$ ). As this form too is used only in Parasmai., the same roots will in Atmane. take Forms IV. or V., uccording as they are anit or set.
4. There remain Form II. (in am, ah, at,) and the reduplicated Form III. (also in am, ah, at). Of these, Form III. is peculiar to only very few primitive roots. Form II. is peculiar chiefly to certain roots of the 4 th
divêdi）class，and to roots of the lst（bhvadi）and 6th（tudadi）classes which form thespecial base irregularly；most roots take it only in Paras－ mai．，while in Atmane，they take Forms IV or V．，according as they are anit or set．

> a.-The Radicai Aorist.
> 1.-First Form ( only Parasmaipada).
§ 333．The personal terminations given in col．II．of $\$ 227$ are added immediately to the root；in the 3 Plur．उ：is substituted for अन्， and before it a final radical vowel is dropped．
§ 334．Paradigms：The first Form of the Radical Aorist of पा P． ＇to drink＇，धे P．＇to suck＇，सो P．＇to finish＇（ see § $297, b$ ）． Parasmaipada．
：$\left\{\begin{array}{lll}1 \text { अपाम् } & \text { अधाम् } & \text { असाम् } \\ 2 \text { अपा：} & \text { अधा：} & \text { असा：} \\ 3 \text { अपात् } & \text { अधात् } & \text { असात् }\end{array}\right.$
$\left\{\begin{array}{lll}1 \text { अपाव } & \text { अधाव } & \text { असाव } \\ 2 \text { अपातम } & \text { अधातम् } & \text { असातम् } \\ 3 \text { अपाताम् } & \text { अधाताम् } & \text { असाताम् } \\ 1 \text { अपाम } & \text { अधाम } & \text { असाम } \\ 2 \text { अपात } & \text { अधात } & \text { असात } \\ 3 \text { अपु：} & \text { अधु：} & \text { असु：}\end{array}\right.$
§ 335．Irregular Aorists of the first Form：
（a） 4 ＇＇$^{\text {to }}$ be＇retains the termination अन्रू in the 3 Plur．and changes its final $\overline{\text { 万 }}$ before vowel．terminations to ऊव्（as in the Perf．）；$c_{1} g$ ． अभूषम्，अभू：，अभूत्； 3 Plur．अभूवन्．
（b）；＇to go＇forms this Aorist from गा；e．g．अगात्．
§336．Only twelve roots take this form of the Radical Aorist in Paras＊ mai．，viz．the anit roots द्र＇to go＇（अगात्），新＇to smell＇，छो＇to cut＇，दा ＇to give＇，दो＇to cut＇，धा＇to place＇，皃＇to suck＇，पा＇to drink＇，शो ＇to sharpen＇，सो＇to finish＇，and स्या＇to stand＇，and the set root भू ＇$t \mathrm{~b}$ be．＇Of these，घा，छो，रो and सो take also Form VI．（अघासीत्，अच्छा－＇ सत्व \＆c．）；论 takes also Forms III．and＇VI．（अद्धत्त and अधासीत्）－दा，＇ जा，and स्था take in Atmane．Form IV．（अदित，अधित，अस्थित），and भू takes in Âtmane，Form V．（अभधिष्ट）．－The root ह्ध with the prep．अधि takes in Âtmane．Form IV．（ अध्यगीE or अप्यैस्ट＇he has studied＇）．
II.-Second Form ( Parasmai, and rarely Âtmane.).
§ 337. ( $a$ ) ; is added to the root and the base so formed takes the personal terminations given in col. II. of § 227 .
(b) A final 平 or Fis guṇated before अ; e.g. सृ, अस्ररू; जॄ, अजरत्; a penultimate nasal is dropped; e. $g$. स्कन्द्, अस्कदत्.
(c) The rules given in § 245 apply to the final अ of the base and the initial letters of the terminations; e. $g$. असिच्् + अ + त्र्भसिचत् ; असिच् + अ + अम् = असिचम् ; असिच्र + अ + म = असिचाम; असिच् + अ + आताम् $=$ असेचेताम्.
§ 338. Paradigm: The second Form of the Radical Aorist of सिघ्य P. A. 'to sprinkle'.

$$
\text { Parasmai. } \quad \text { Âtmane. }
$$

Sing. Dual. Plur. Sing. Dual. Plur.
1 असिचम् असिचाव असिचाम असिचे असिचावहि असिचामहि 2 असिच: असिचतम् असिचत असिचथा:असिचेथाम् असिचध्वम् 3 असिचत् असिचताम् असिचन् असिचत असिचेताम् असिचन्त § 339. Irregular Aorists of the second Form.

1. अस् 'to throw', 3 S. P. आस्थत्. 4. शास् 'to rule', 3 S. P. अरिषत्.
2. स्या 'to speak', " " अस्य्यत्. 5. श्वि 'to swell', ", अभ्षत्.
3. हश्र 'to see', ", अदर्शात्र. 6. हे 'to call', ", अद्रत्.
§ 340. 1. The following roots must take this form of the Radical Aorist in either Pada in which they may be used: अस् 'to throw', फं cl. 3, स्या, शास्, and स्ट् cl. 3 (e.g. सृ cl. 3, असरत्; but नृ cl. 1 , असार्षीत्).
4. The anit roots लिप्, सिघ्य and हे must take this form in Par.; in $\hat{A} t m$. they may optionally take this form or Form IV.; e. g.

> rt. लिप्, Par. अलिपत्; Âtm. अलिपत or अलिस.
3. The following are the common roots which must take this form in Paramai :-
(a) Of roots of the lst class : क्बृप, क्षुभ् (also when belonging to cl. 4; but when belonging to cl. 9, अक्षोभीत्), द्युत्, धवंस्, अंश्र (also when belonging to cl.4), मिद्द (also when belonging to cl. 4), रच्, वृत्, वृध्, छड़ुभ, इष्प्, भित्, स्सन्द्, संस्, स्विद्र् (also when belonging to cl. 4).
(b) Of roots of the 4th class: उच्, ॠध् (but ॠध् cl. 5 \&c. आर्धीत्त्), कुप्, कृर, कुष्, क्कम्, क्किद्, क्षम्, क्षुप्, क्षिव्वद्, गृध्, तम्, तुष्, तृप् ( but तृप् cl. 5 or 6 , अतार्प्सीत् or अलाप्सीत् or अर्तर्पीत्), तृष्, दम्, दुष्, हप् ( or like तृप), दुछ्ट्, नहू, पुष् (but पुष् cl. 9 or 1 , अपोषीत्), अम् (but अ्रम् cl. 1 , अभ्रमीस्र ), मद्थ, मुद्द्, यस् ( but यस् cl. 1 or 6, अयसीत्त् ), रष्, रुष् (but रुष् cl. 1, अरोषीत्त), ङुद्र (but लुट्र cl. 1, अलोटीप्त), ल్ुप् (also when belonging to cl. 6),

तुभ् (but बुभु cl. 6 अलोभीत्र), शाक् ( also when belonging to cl. 5), शामू, हुध्, शुष्, श्रम्, श्रिक् (except in the sense of 'to embrace', see § 366), सिध् (but सिध्र cl. 1 'to govern,' असैर्सीतू or असेपीत, and सिध्र cl. 1 'to go,' असेधीतू ), सिद्ट्, हृष्.
(c) The roots आप् , गम्, घस्, पिष्, मुच्, विद् cl. 6, शाद्, शिष् cl. 7, सद्, सृप्.

Those of the roots enumerated under $a, b, c$, which are anit, take in Atm. form IV.; e.g. rt. मुच्, अमुक्त ; those which are optionally anit, take in Atm. form IV, or V.;e.g. rt : स्सन्द् , अस्यन्त्त or अस्यन्द्दिध; the remaining (8et) roots take in Atm. form V.; e. g. rt. द्युत्, अथोतिष्ट.
4. (a) The anit roots क्षुद्, छछद्, हझ, निज्, भिद्, युज्, रिच्, रुध्, विच्, and स्कन्द् may optionally take this form or form IV. in Par.; in $\hat{A} t m$. they can take only form IV.; e.g. rt. क्षुद्, Par. अक्षुदत् or अक्षौर्सीत्; Âtm. अक्षुत्त.
(b) The set roots धुष्, च्युत्, चद्, , जॄ, तृद्, बुष् cl. I, रुद् , शुच् cl. 4, श्युत्, and स्तम्भ् may optionally take this form or form V. in Par.; in Atm. they can take only form V.; e.g. rt. च्चद्, Par. अच्छृदद् or अचह्छर्द्वीत्; Âtm.
(c) भि takes in Par. optionally this form or form III, or form V.; अश्षत्, अशिभ्वियस्, or अभ्षयीत्; in Atm. it would not take this form. III.-I'hird Form (Parasmai. and Âtmane.).
§ 341. (a) The root is reduplicated before it takes the augment.
(b) अ is added to the root and to the base so formed the personal terminations given in col. II. of § 227 are added as they are added in form II.
(c) Final $\overline{\Sigma^{2}}$ and उ are changed to इय् and उघ् before अ; final आ (for ए) is dropped; e.g. कम्, 3 sing. Atm. अचकमत; श्रि, 3 Sing . Par. आरिश्रियस्त् छे, 3 Sing. Par. अदुधत्.
§ 342. Paradigm: The third Form of the Radical Aorist of भि्रि P. Â 'to go'.

Singular.
Dual.
Parasmai.
1 अशिश्रियम्
2 अशिश्रिय:
3 अशिश्रियत्
17 s

अशिश्रियाव
अशिश्रियतम्
अशिश्रियताम्

Plural.

अशिश्रियाम
अशिश्रियत
अशिश्रियन्

## Atmane．

| 1 अशिश्रिये | अशिश्रियावहि | अशिश्रियामहि |
| :--- | :--- | :--- |
| 2 अशिश्रियथा： | अशिश्रियेथाम् | अशिश्रियध्वम् |
| 3 अशिश्रियत | अशिश्रियेताम् | अशिश्रियन्त |

§ 343．श्रि P．A．＇to go＇，द्नु P．＇to run＇，स्तु P．＇to flow＇，and कमू A．＇to love＇，take only this form of the Aorist．शि्रि P．＇to swell＇，takes this form， or form II．or V．（§ $340,4, c$ ）；㓙 P．＇to suck＇，takes this form，or form I．or VI．（§ 336）．
§ 344．पत्＇to fall＇，forms irregularly अपषत्；and वच्＇to speak＇， अवोचत्．

> b.-The Sibilanl-Aorist.
§345．The four forms of the Sibilant－Aorist have this in common that the sibilant स् or a syllable containing the sibilant स्（changeable to区）is prefixed to the personal terminations given in col．II．of § 227 ， before they are added to the root．
IV.-Fourth Form (Parasmai. and Âtmane.).
§ 346．（a）The sibilant स्（changeable to ष् in accordance with § 59） is prefixed to the personal terminations given in col．II．of $\S 227$ ，before they are added to the root．In the 2 and 3 Sing．Par．\＆is inserted between this स् or ष् and the terminations：（ स्）and त्，to prevent the loss of these terminations．In the 2 Plur．Âtm．स् is dropped before धषम्ल．In the 3 Plur．Par，and Âtm．उ：and अत are substituted for अन्त् and अन्त्र．
（b）Table showing the terminations of form IV．of the Aorist：

Parasmai．
Sing．Dual．Plur．

Âtmane．
$\xrightarrow[\text { Sing．Dual．Plur．}]{ }$

| 1 सम् स्म स्म स्वहि |  |  |
| :--- | :--- | :--- | :--- |
| 2 सी：सम् स्त | स्था：साथाम् |  |
| 3 सीत् | सताम् सु： | स्त |

§347．（a）The terminations beginning with स्त्र and स्थ् drop their स् after short vowels and consonants except nasals and र；e．g．rt．कृ， 3 Sing．Atm．अक्ट + स्त $=$ अकृत；rt．क्षिप्， 2 Sing．Atm．अक्षिप् + स्या：＝ अभक्षिप्या：；but rt．言， 3 Sing．Atm，अक्षा + स्त＝अध्रास्त；rt．कु， 2 Plur． Par．अकारू＋स＝अकार्द．
(b) Final radical consonants combine with the initial letters of the terminations according to the rules given in $\S 309$ de.; e. g.
rt. पच्; 3 Sg . P. अपाध्य्सीत्=भपाक्षीत्; 3 Sg . A. अपच् +सत =अपफ्फ.
rt. ख्रश् ; "," " अव्राश्र्+सीत्र्अव्राक्षत्व ; 3 Du . P. अव्राश् + स्ताम्=अव्राष्टाम्.

 rt. नह्ट् ; " " $"$ अनाह् +सीत्=अनास्सीत्; $3 \mathrm{Sg} . \hat{\mathrm{A}}$. अनद्ध् +सत $=$ अनद्ध. rt. वह्ट्; " " अवाह् +सीत्=अवाक्षीत्; $3 \mathrm{Sg} . \hat{\mathrm{A}}$. अवह्ट् +स्त =अवोठ. rt. वस्; "," अवास् + सीत्=अवास्सीत्; $3 \mathrm{Du} . \mathrm{P}$. अवास् + स्ताम्=्धवास्ताम्.
(c) The initial ध्र of the termination ध्वम् is changed to $\frac{\pi}{\text { K }}$ after all vowels except अ and आ, and after ; ; e. $g$.

§348. (a) In Parasmaipada Vriddhi is substiuted for the vowel of the root ;e.g. rt. चि, 3 Sing. Par. अचैषीत् ; rt. नी, अनैषीत्र ; rt. श्रु, अश्रौषीत् ; $\mathrm{rt}$. कृ, अकार्षीत्; rt. भज, अभाक्षीत्; rt. अंज्, अभाद्क्षीत् ; rt. भुज्, अभौक्षीत्.
(b) In Âtmanepada Guna is substituted for final radical ह, ई, उ and ऊ; e. g. rt. चि; 3 Sing. Atm. अचेष्ट; rt. नी, अनेष्ट; rt. चयु, अध्योष्ट; rt. सू, असोष्ट; other radical vowels remain unchanged in Atmanepada; e. g. rt. कृ, 1 Sing. Atm. अकृषि; rt. पचू, अपक्षि. But final ₹ is liable to be changed to ई्र्र or ऊर् by $\S 48 ; e . g . \mathrm{rt}$. सतृ, अस्तीर्षि; rt . वृ, अपूर्षि.
(c) हछइए 'to see', and सृज् ' to emit', substitute रा for the Vriddhi आार in Par., and other roots with penultimate se do optionally the same; e. g. छश्, 3 Sing. Par. अदाप्षीत्त् rt. क्षृष् ' to draw', अकार्ष्षीत् or अकाक्षीत्.
§349. Paradigms: The fourth Form of the Aorist (i. e. the first Form of the Sibilant-Aorist) of नी P. $\hat{\mathbf{A}}$, ' to lead', छृ P. $\hat{A}$. 'to do', तुद्र P. À. 'to strike'.

Parasmai.
1 अनैषम् अकार्षम् अतौस्सम् : 2 अनैषैषी: अकार्षी: अतौस्सी: 3 अनैषीत् अकार्षीतू अतौत्सीत्

Âtmane.
अनेषि अकृषि अतुस्सि
अनेष्ठा: अक्टथा: अतुत्थाः
अनेष्ट अक्रत अनुत्त


1 अनैष्म अकार्ष्म अतौत्स्म अनेष्महि अकृष्महि अतुत्र्महि

§ 350. Irregular Aorists of the fourth Form:

1. गम् 'to go', drops its final म् optionally in Atmanepada; e. g. Sing. अगंसि, अगंस्था:, अगंस्त; Du. अगंस्वहि \&c.; or Sing. अगसि, अगथाः, अगत, Du. अगस्वृिहि \&c. In Par. गम् takes form II., अगमत्.
2. यम् in the sense of 'to marry', follows the analogy of गम् ; e. g. with prep. उप, उपायंसि or उपायसि. In Par. यमू takes form VI., अयंसीत्.
3. दा ' to give', दे ' to protect', धा ' to place', स्था 'to stand,' (and Jikewise दो 'to cut', and धे 'to suck', when they take the forms of the Atmane.) change their final to हृ in Âtmanepada ; afterwards § 347 (a) applies to the terminations beginning with 天त् and स्थ्; e. g. Sing. अदिषि, अढ्विथा:, अदित; Du. अदिप्वहि; 2. Plur. अदिठ्ढम् ( $\$ 347 c$ ). When used in Parasmai., these roots take form I., अदात्, अधात्, अस्थात्.
4. पद् $\hat{A}$. 'to go', is regular (e.g. अपस्सि) except in the 3 Sing. $\hat{A}$. , where it takes the passive form अपददि; बुध्र ( बुध्यते) 'to awake', does the same optionally; 3 Sing. अबुनुद्य or अबोधि.
§ 351. Provided that they are not specially restricted to Form I., II., III., VI., or VII.-
5. All anit roots must take this form of the Sibilant-Aorist;e. g. rt. छु, Par. अकार्षीत्, Atm. अकृत; rt. पष्, Par. अपाक्षीत्, Âtm. अपक्ष; except-
(a) स्तु and सु ' to squeeze out', which take form V. in Par.; e. $g$, Par. अस्तवीत्, Atm. अस्तोष्ट; and
(b) roots in 末 preceded by more consonants than one, which may take form IV. or V. in Âtm.; e.g. rt. ₹म्ट, Par. अस्मार्षोत्, Atm. अस्मृत or अस्मरिष्ट.
6. All optionally-anit roots may optionally take this form or form V.; e. g. rt. अश्रू, Par. अअाक्षीप् or असश्रीप्त except-

(b) धू, which takes only form V. in Par.; Par. अधावीव्, Atm. अधोष्ट or अधविष्ट.
7. The (set) root ge and all (set) roots ending in \% optionally take form IV. or V. in Âtm; e.g. rt. कॄ, Par. अकारीत्, Âtm. अकीर्ट्ट or अकरिष्ट, अकरीष्ट.

> V. Fifth Form (Parasmai. and Âtmane.).
§ 352. (a) The terminations of this form of the Sibilant-Aorist are obtained by prefixing the intermediate $\bar{z}$ to the terminations of form IV. (observe § 59); the terminations of the 2 and 3 Sing. Par. however are है: and ईंत्.
(b) Table showing the terminations of form V. of the Aorist:

Parasmai. Âtmane.

| Sing. | Dual. | Plur. | Sing. | Dual. | Plur. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 इषम् | पष्व | इष्म | इषि | इष्वहि | ¢महि |
| 2 | इष्टम् | इष्ट | इप्ठ「: | इपाथाम् | इध्वम् |
| 3 ईत् | इष्टाम् | इषु: | इष्ट | इषाताम् | इषत |

$\$ 353$. (a) The initial ₹ of these terminations may optionally bo lengthened in the Atmane. of ę and of roots ending in $\mp$; e.g. rt. वृ, 3 Sing. Âtm. अवरिष्ट or अवरiष्ट; सत्टृ, अस्तरिष्ट or अस्तरीष्ट्र; इ must be lengthened in the Par. and $\hat{A} t m$. of भह् 'to seize'; e. g. I Sing. Par. अम्रदीषम्, Âtm. अम्रहीषि.
(b) The ध्रू of the temination of the 2 Plur. Âtm. हृ्वम् or छृध्वम् is optionally changed to $z_{2}$ when the termination is immediately preceded by a semivowel or ह्; e.g. rt. सतृ, 2 Plur. Âtm. अस्तरिघ्वम् or अस्तरिढ्वम्, अस्तरीषवम् or अस्तरीठ्वम्.
\$354. (a) Vŗiddhi is substituted for final radical vowels in Parasmaipada, and Guna for final radical vowels in Atmanepade; e. g. rt. < $\mathbb{K}_{6}$ I Sing. Par. अलौं + इषम् =अलधिषम् ; Atm. अलो + इषि $=$ अलविषि.
(b) Guṇa is substituted for penultimate (prosodially) short radical vowels in Parasmai. and Âtmaue.; e. g. rt बुध्, 1 Sing: Par. अबोधिषम्; rt. あप्र, 1 Sing. Âtm. अकल्पिषि.
(c) The penultimate अ of roots ending in अर् and अल् and of घद् 'to speak', and घज् 'to go', is lengthened in Parasmai.; e. g. rt. ज्चल्, 1 Sing. Par. अज्वालिषम्; rt. वद्, अवाद्धिषम्. Other roots with penultimate अ, provided they begin with a consonant, lengthen their vowel optionally in Parasmai. ; e. g. rt. पर्,, 1 Sing. Par. अपठिषम् or अपाठिषम्.

But roots ending in E्, मू, or यू, श्रस् 'to breathe', हस् 'to laugh', and some other less common roots do not lenghen their penultimate अ; e. g. rt. प्रद्द्, 1 Sing Par. अम्रहीषम् ; rt. कम्, अकमिषम् \&c.
§ 355. Paradigms: The fifth Form of the Aorist (i. e. the second Form of the Sibilant-Aorist) of ع P. $\hat{\mathbf{A}}$. 'to cut,', 天तृ P. A. 'to spread', खुध्र P. 'to know', कृष्त A. 'to be fit'.

Parasmai.

| $\text { : }:\left\{\begin{array}{l} 1 \text { अलावषम् } \\ 2 \text { अलावी: } \\ 3 \text { अलावीत् } \end{array}\right.$ | अस्तारषम् अस्तारी: अस्तारीत् | अबाधषम् अबोधी: अबोधीत् |
| :---: | :---: | :---: |
| $\underset{\text { ®. }}{\underset{\text { ®. }}{\text { ® }}}\left\{\begin{array}{l} 1 \text { अलाविष्व } \\ 2 \text { अलाविष्टम् } \\ 3 \text { अलविष्टाम् } \end{array}\right.$ | अस्तारिष्व अस्तारिष्टम् अस्तारिप्टाम् | अबोधिष्व अबोधिष्टम् अबोधिप्टाम् |
| $\dot{\text { घ. }}\left\{\begin{array}{l} 1 \text { अलाविष्म } \\ 2 \text { अलाविष्ट } \\ 3 \text { अलाविषु: } \end{array}\right.$ | अस्तारिक्म अस्तारिष्ट अस्तारिषु: | अबोधिष्म <br> अबोधिष्ट <br> अबोधिष्यु: |

$\hat{A}$ tmane.

§ 356. Irregular Aorists of the fifth Form:

1. भि ' to swell', Par. अश्षयीत्त् ; see § $340,4, c$ ).
2. Roots of 8th (tandai) class in न् or op optionally drop their final consonant and substitute था: and त for the terminations हछ्ठा: and इस in the 2 and 3 Sing. Âtmane. only; e. g. rt. तन्, 2 Sing. Âtm. अतनिष्टr: or अतथा:; 3 Sing. अतनिष्ट or अतत. सन् lengthens its radical vowel when नु is dropped ; ө. g. 2 Sing. Âtm. असनिष्ठा: or असाथा:.
3. The roots द्वीप् ' to shine', जन् 'to be born', पूर 'to be full', ताय् 'to spread', and प्यायू ' to grow', optionally form the 3 Sing. Atm. like the Passive ( $\S 393$ ) ; e. g. अदीपिष्ट or अदीपि ; अजनिष्ट or अजनि \&c.
4. विज् 'to tremble', retains its radical vowel unchanged in this form of the Aorist, and in other tenses and derivative verbal forms the terminations of which take the intermediate z; e. g. 3 Sing. Aor. Par. भविजीव्र; Simple Fut. विजिष्यति.
§ 357. All roots that are not restricted to any other form of the Aorist take this form. Accordingly, it is specially peculiar to set roots (see § 351 ).
VI.-Sixth Form (only Parasmaipada).
§358. (a) The terminations of this form of the Sibilant-Aorist are derived from the Parasmaipada-terminations of the fifth form by prefixing स् to them.
(b) Table showing the terminations of form VI. of the Aorist:

Parasmai.

| Sing. | Dual. | Plur. |
| :--- | :--- | :--- |
| 1 सिषम् | सिष्व | सिष्म |
| 2 सीः | सिष्टम् | सिष्ट |
| 3 सीत् | सिष्टाम् | सिषुः |

§359. Final radical vowels remain unchanged (but observe § 297, b); final मू is changed to Anusvâra ( § $310, b$ ) ; e. g. rt. या, 1 Sing. Par. अयासिषम्; rt. तौ, अगासिषम्; rt. नम्, अनंसिषम्.
\$360. Paradigms : The sixth Form of the Aorist (i.e. the third Form of the Sibilant-Aorist) of या P. 'to go', औौ P. 'to sing', नमू P. 'to bend'.

Parasmaipada.

1 अयासिषम्
品
1 अयासी:
3 अयासीत्
1 अयसिष्व
命 $\{2$ अयासिष्टम्
3 अयासिष्टाम्
= $\left\{\begin{array}{l}1 \text { अयसिष्म } \\ 2 \text { अयासिष्ट } \\ 3 \text { अयासिषु: }\end{array}\right.$

अगासिषम्
अगासी:
अगासीत्
अगासिष्व
अगासिष्टम्
अगासिप्टाम्
अगासिषम
अगासिष्ट
अगासिषु:

अनंसिषम्
अनंसी:
अनंसीत्
अनंसिष्व
अनंसिप्टम
अनंसिप्राम्
अनंसिष्म
अनंसिष्ट
अनंसिषुः
\& 361. All roots ending in आ ( ए, ओ, and पे, see $\$ 297, b$ ), which are not restricted to form I., II., or III., and the roots भि 'to throw', मी 'to destroy' (which change their final to आ, $\$ 403$ ), नम्, यम्, and ₹म् take this form of the Sibilant-Aorist in Par.; e. g. rt. ज्ञा 'to know', भज्ञासीत्; rt. पा 'to protect', अपासीत्; rt. मि 'to throw', अमासीत्र; \&c. The root छी (§403) may optionally take this form or form IV. in Par., अलासीत् or अलैषीत्. When used in Âtmane., all these (anit) roots take form IV.; e. g. जा, अज्ञासत; नम्, अनंस्त.

> VII.-Sieventh Form ( Parasmai. and Âtmane.).
§362. (a) The syllable स (changeable to © by $\$ 59$ ) is prefixed to the personal terminations given in col. II. of $\S 227$, before they are added to the root. The अ of स is dropped before vowel-terminations, and lengthened before terminations beginning with व् or म्.
(b) Table showing the terminations of form VII. of the Aorist:

Parasmai.

| Siny. | Dual. Plur. | Sing. | Dual. Plur. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 सम् | साव | साम | सि | सावहि | सामहि |
| 2 स: | सतम् | सत | सथाः साथाम् स४ग्नम् |  |  |
| 3 सत् सताम् सन् | सत साताम् सन्त |  |  |  |  |

§ 363. Final radical ₹ए, ष्, and स्द combine with the initial स् of the terminations to क्ष ( $\$ 310, a)$; afterwards initial ग्र and द्र of roots
ending in ze become घ् and ध्र् (§53); e.g. rt. दिश्, 3 Sing. Par. अदिक्षत्र; rt. द्विष्, अद्दिक्षत् ; rt. दिद्, अधिक्षत्; rt. रिप्द्, अरिक्षत्.
§ 364. Paradigm: The seventh Form of the Aorist (i.e. the fourth Form of the Sibilant-Aorist) of दिश् P. A. 'to show'.

Parasmai.
Sing. Dual. Plur. Sing. Dual. Plur. 1 अदिक्ष्षम् अदिक्षाव अदिक्षाम अदिक्षि अदिक्षावहि अदिक्षामहि 2 अदिक्ष्: अदिक्षतम् अदिक्षत अदिक्षथा: अदिक्षाथाम् अदिक्षध्वम् 3 अदिक्षत् अदिक्ष्ताम् अदिक्षन् अदिक्षत अदिक्षाताम् अदिक्षन्त

The roots गुह्ष् 'to hide', दिह्ह 'to smear', दुद्द्र 'to milk', and लिह्, 'to lick', may optionally drop the initial स (or सा) of the terminations of the 2 and 3 Sing., 1 Du., and 2 Plur. in Âtmanepada; e. $g$.

गुद्द, 2 Sing. अघुक्षथाः or अगूढा:, 3 Sing. अघुक्षत or अगूढ;
1 Du . अघुक्षावहि or अगुस्ति;
2 Plur. अघुक्षएवम् or अघूठ्वमू (§312 〕).
घुछ्र, 2 Sing. अधुक्षथाः or अदुग्धा:; 3 Sing. अधुक्षत or अदुगध;
1 Du. अधुक्षार्वहि or अदुद्रहि;
2 Plur. अधुक्षษ्वम् or अधुग्ध्वम् ( § 312 l ).
§366. This form of the Sibilant-Aorist is peculiar to anit roots which end with one of the consonants हर, 矢, or $\overline{8}$, immediately preceded by one of the vowels $\bar{Z}, \mathrm{~J}$, or $ॠ$. The following roots take only this form: फुश, दिश्, रिश्, रुस, लिशू, विश्, स्विष्, द्विष्, विष्, दिस्, दुह्, मिए्द, रह्, and लिह्. The roots मृश्, स्पृर्, and क्कृष्, optionally take this form or form IV. (e. g. अमृक्षत्, or अमार्ष्षीत्, or अभ्राक्षीत्). The optionally-anit roots
 अव्दिक्षत् or अंक्रूरीत्र). The root क्रिष्ट takes this form when it means 'to embrace' (अस्रिक्षत्); otherwise it takes form II. (अभ्रिपत्त § $340,3 \mathrm{~b}$ ). The root $\bar{\xi}$ cannot take this form ( $\$ 340,4, a$ ).

> 3.-The Two Futures.
§ 367. As there are two forms of the Perfect-a Reduplicated Perf. and a Periphrastic Perf.-, and two of the Aorist-a Radical Aor. and a Sibilant-Aor.-, so there are also two forms of the Future, a Simple Future and a Periphrastic Futurs; unlike, however, what is the case in the Perfect and Aorist, neither of these Futures is restricted to a limited 18 s
number or a particular class of verbal roots, but all roots may equally form both the Simple and the Periphrastic Future.
a. -The Simple Fulure.
§ 368. (a) The syllable स्य (changeable to ह्य in accordance with § 59 ) is added to the root (e.g. rt. दई, Future base दास्य), and to the base formed in this manner the personal terminations given in col. I. of § 227 are attached in Par. and Âtm. (e.g. 3 Sing. Par. दास्य + ति $=$ दास्सति; Âtm.दास्य + ते = दास्यते). The rules laid down in § 239 apply to the vowel अ of स्य and the initial letters of the personal terminations; e. g. दास्य + मि $=$ दास्यामि; दास्य + अन्ति $=$ दास्यन्ति; दास्य $+\mathrm{y}=$ दास्य ; दास्य + आते $=$ ढाास्येते.
(b) Table showing the terminations of the Simple Future:

|  | Parasmai. | Atmane. |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Sing. | Dual. | Plur. | Sing. | Dual. | Plur. |
| 1 स्यामि | स्याव: | स्याम: | से | स्यावहे | स्यामहे |
| 2 स्यसि | स्यथः | स्यथ | स्यसे | स्येथे | स्यध्वे |
| 3 स्यति | स्यतः | स्यन्ति | स्यते | स्येते | स्यन्ते. |

§ 369. Final radical consonants combine with the initial स् of these terminations according to the rules given in § $309 \& c . ; e . g$.

§ 370. (a) Set roots must, and optionally-anit roots may, insert the intermediate $\bar{\square}$ before the terminations स्यामि \&c. of the Simple Future; observe however (b), (c), and (d); e. g.
rt. पत्, 3 Sing. Par. पत् $+\overline{+}+$ स्यति $=$ पतिष्यति.

(b) Roots endint in ※ $\underset{\text {; }}{ }$, and हन् 'to strike', though otherwise anit, always insert $\overline{\text { g }}$ in the Simple Future; e. g.

> rt. कृ, 3 Sing. Par. कर् + ह + स्यति $=$ करिष्यति.
> rt. हन्य $, ", ~ ह न ् ~+~ इ ~+~ स ् य त ि ~=~ ह न ि ष ् य त ि . ~$
(c) The set roots कृत् P. 'to cut', पृत् P. 'to kill', छद्ध् P. A. 'to play', तृद् P. A. 'to kill', and नृत् $P$. 'to dance', may optionally omit छ; $6 . g$. rt. कृत्, 3 Sing. Par. कर्तिष्यति or कर्स्यति.
(d) गम् inserts हृ only in Parasmai. ; वृत्, वृष्, स्सन्द् and रृष्ट insert it only in Âtmane.; e. g.
rt. गम्, 3 Sing. Par. गमिष्यति; Âtm. (with prep. सम्) संगंस्यते.
rt. वृत्, " " " वर्स्स्येति; " वर्तिण्यते.
(e) The intermediate $\bar{\xi}$ must be lengthened in the Simple Fut. of भद्, and it may optionally be lengthened in the Simple Fut. of ç, and of roots ending in $\overline{\text { F }}$; e. $g$.

> rt. भ्रह्, 3 Sing. Par. प्रहीष्यति.
> rt. क, " " " करिष्यति or करीष्यति.
§ 371 (a) Final radical द, ई, उ, $5, ~ ॠ$, and $\mp$, and penultimate (prosodially) short vowels are gunated; e. g. rt. नी, 3 Sing. Par. नेष्यति; rt . भिद्, भेर्सति; rt . तुद्, तोरस्यति; rt . बुध्, बोधिष्यति. But rt. निन्द्र्, निम्दिष्यति; rt . जीष्, जीविष्यति.
(b) छहू 'to see ' and सृज् ' to emit' must substitute ₹ for the Guṇa
 when without the intermediate ह, may do the same optionlly ; e. g. rt . एक्, 3 Sing. Par. नक्ष्यति; rt. सृप्, सर्स्स्यति or स्नप्स्यति; rt. तृप्, तर्प्स्यति or लप्स्यति (or तर्पिण्यति).
§ 372. Paradigms: The Simple Future of दा P. A. 'to give' भू P. $\hat{\mathbf{A}}$. 'to be', तुद् P. A. 'to strike', बुज् P. A. 'to know', तौ P. 'to sing', and जीव् $P$. 'to live'.

Rt. दा.

Par. | 1 दास्यामि | दास्ये |
| :--- | :--- |
| 2 द़ास्यसि | दास्यसे |
| 3 दास्यति | दास्यते |


: $\begin{cases}1 \text { दास्याम: } & \text { दास्यामहे } \\ 2 \text { दास्यथ } & \text { दास्यध्वे } \\ 3 \text { दास्यन्ति } & \text { दास्यन्ते }\end{cases}$

Rt. तुदू.
Rt. बुध्-

| Par. | Âtm. | Par. | Atm. |
| :---: | :---: | :---: | :---: |
| $\text { 枵: }\left\{\begin{array}{l} 1 \text { तोत्स्यामि } \\ 2 \text { तोत्स्यसि } \\ 3 \text { तोत्स्यति } \end{array}\right.$ | तोल्से <br> तोत्स्यसे <br> तोत्स्यते | बोधिष्यामि <br> बोधिष्यसि <br> बोधिष्यति | बोधिष्ये <br> बोधिष्यसे <br> बोधिष्यते |
| $\text { ~ }\left\{\begin{array}{l} 1 \text { तोत्स्याव: } \\ 2 \text { तोस्स्यथ: } \\ 3 \text { तोत्स्यत: } \end{array}\right.$ | तोटस्यानहे <br> तोत्स्येथ <br> तोत्सेते | बोधिष्यावः <br> बोधिष्यथ: <br> बोधिष्यत: | बोधिष्यावहे <br> बोधिषयेथे <br> बोधिष्येते |
| $\text { \& }\left\{\begin{array}{l} 1 \text { तोत्स्याम: } \\ 2 \text { तोत्स्यथ } \\ 0 \rightarrow-\infty \end{array}\right.$ | तोत्स्यमहे <br> तोत्स्थधे <br> $\rightarrow$ | बोधिष्यामः <br> बोधिष्यथ <br> $\rightarrow$ | बोधिष्यामहे <br> बोधिष्यध्वे <br> $\rightarrow 2$ |

§ 374.] conjugation of verbs. 141


Rt. जीव्.
Par.
जीत्रिघयामि
जीविष्यसि
जीविष्यति
जीविष्याव:
जीविज्यथः
जीविष्यत:
जीविष्याम:
जीविष्यथ
जीविप्यन्ति
b.-The Periphrastic Future.
§373. (a) The terminations of the S Sing., Du., and Plur., both in Par, and in Âtm., are ता, तारौ, तारः (i.e. the Nom. Sing. Du., and Plur. Masc. of the Suffix तृ; § 149); in the remaining forms ता is affixed to the root and to the base formed in this manner the corresponding forms of the Present Ind. Par, and Âtm. of अस् 'to be' ( § 209) are added
(b) Table showing the terminations of the Periphrastic Future;

> Parasmai.

Sing, Dual. Plur. Sing. Dual. Plur.
1 नास्मि तास्वः तास्मः ताहे तास्वहे तास्महे

2 तासि तास्थः तास्थ तासे तासाथे ताधवे
3 ता तारौ तारः ता तारौ तार:
§374. Final radical consonants combine with the initial तू of these terminations according to the rules given in § 309 etc.; e. g. rt. घाक,
 चЕा；rt．हभू，बषधा；rt．गम्，गम्ता；rt．दह्र，दग्धा；rt．नस्ट्र्，नद्धा；rt．वह्द्， बोढा；etc．
§ 375．（a）Set roots must，and optionally－anit roots may，insert the intermediate $\bar{\xi}$ before the terminations तासि etc．of the Periphrastic． Future（but observe（b））；e．g．rt．भू， 3 Sing．भघिता；rt．श्रि，श्रयिता；rt．जाग्ट， जागरिता；rt．पर्त，पतिता；rt．स्ट，स्वर्ता or स्वरिता；rt．घ्रश्स，घष्टा or घश्यिता；rt． दुर्त，द्रेग्धा or दोढा or दोहिता．But rt．दा，दाता；rt．जि，जेता；rt．है，गाता； $r$ ．शाक्，₹ाष्ता；etc．
（b）The set roots दूष्प（ इछ्छति）P．＇to wish＇，रिष् P．＇to hurt＇，रूष्ट P． ＇to hurt＇，लुभ्．P．＇to desire＇，and सह्天 A．＇to bear＇，may optionally omit इ； e．g．rt．छष्， 3 Sing．एषिता or एश्या；rt．सह्，सहिता or सोढा（§ $311, d$ ）．．
（c）The intermediate $\xi$ is lengthened as in the Simple Future （ $\S 370$, e）；e．g．rt．म्रह्， 3 Sing．म्रीता；rt．क，करिता or करीता．
$\S$ 376．The rules given in $\S 371$ spply also in the Periphrastic Future；e．$g$ ．
（a） rt. नी， 3 Sing．नेता； rt ．भिद्，भेत्ता； rt ．तुद्，तोत्ता； rt ．बुध्，बोधिता． But rt．निन्द्र，निन्द्युता；$r t$ जीव्र，जीचिता．
（b）rt．द्र， 3 Sing．द्धा；rt．सृप्，सर्प्ती or सप्ता；rt．तृप्，तर्त्तो or ल्कप्ता （or तर्पिता）．
§377．Paradigms ：The Periphrastic Future of दा P．$\hat{\mathbf{A}}$ ．＇to give＇， अू P．$\hat{\mathbf{A}}$. ＇to be＇，तुच् P．$\hat{\mathbf{A}}$ ．＇to strike＇，and 令 P．＇to sing．＇

| Rt．दु． |  |  | Rt．भू． |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Par． | Atm． | Par． | Atm． |
| 范 | $\left\{\begin{array}{l} 1 \text { दातास्मि } \\ 2 \text { दातासि } \\ 3 \text { दाता } \end{array}\right.$ | दुाताहे <br> दातासे <br> दाता | भवितास्मि <br> अवितासि <br> भविता | भविताहे <br> भवितासे <br> भविता |
|  | $\left\{\begin{array}{l} 1 \text { दातास्स: } \\ 2 \text { दातास्थः } \\ 3 \text { दातारौ } \end{array}\right.$ | दातास्तहे <br> दातासाथे <br> दातारी | भवितास्वः <br> भवितास्थः <br> भवितारौ | भवितास्बहे <br> भवितासाथे <br> भवितारौ |

: $\left\{\begin{array}{llll}1 \text { दातास्म: } & \text { दातास्महं } & \text { भावेतास्म: } & \text { भावतास्मह } \\ 2 \text { दातास्थ } & \text { दाताधवे } & \text { भवितास्थ } & \text { भविताध्वे } \\ 3 \text { दातार: } & \text { दातारः } & \text { भवितार: } & \text { भवितार: }\end{array}\right.$

## Rt. तुदू.

Par. Âtm
1 तोत्तास्मि
हुं 2 तोच्तासि 3 तोत्ता

1 तोत्तास्वः
怣 2 तोत्तास्थ:
3 तोत्तारौ
1 तोत्तास्म:
炱 2 तोत्तास
3 तोत्ताश:

Âtm.
तोत्ताहे
तोत्तासे
तोत्ता
तोत्तास्वहे
तोत्तासाथे
तोत्तारौ
तोत्तास्महे
तोत्ताध्वे
तोत्तार:

Rt. गै.

Par.
गातास्मि
गातासि
गाता
गातास्व:
गातास्थ:
गातारौ
गातास्म:
गातास्थ
गातार:

## 4.-The Conditional

§378. The Conditional is derived from the Simple Future by the addition of the augment ( $\$ 229$ ) and the substitution of the personal terminations अम्, $:$, , त् \&c. in col. II. of $\S 227$ for the terminations मि, सि, ति \&c. e.g. rt. दा, Simple Fut. Par. दास्यति, Condit. अदास्सत्; Âtm. दास्यते, अन्दास्यत; rt. द्ष 'to wish', Simple Fut. एपिष्यति; Condit. पेषिव्यत्र; \&०.
§379. Paradigms: The Oonditional of दा P. A. 'to give', भू P. A.


§ 380. (a) In Parasmai. यास् is affixed to the root, and to the base formed in this way the personal terminations of the Parasmai. given in
col, II of § 227 are added; in the 3 Plur., however, उ: is substituted for अन्,. In the 2 and 3 Sing. यास् + : and यास्त + become या: and यात्.
(b) In Âtmane. सी (changeable to षी by § 59) is affixed to the root, and to the base formed in this manner the personal terminations of the Atmane. given in col. I1. of $\S 227$ are added ; but $अ$ is substituted for F, रन् for अन्त, and a sibilant is prefixed to the dental of the terminations था:, त, अथामू, and आताम्. Before personal terminations commencing with a vowel सी ( or षी) is changed to सीय् ( or षीय्).
(c) Table showing the terminations of the Benedictive:

Parasmai.
Âtmane.

| $\quad$ Sing. Dual. Plur. | Sing. Dual. | Plur. |  |
| :--- | :--- | :--- | :--- | :--- |
| 1 यासम् यास्व यास्म | सीय | सीवहि | सीमहि |
| 2 या: यास्तम् यास्त | सीष्ठा: सीयास्थाम् सीध्वम् |  |  |
| 3 यात् यास्ताम् यासु: सीष्ट सीयास्ताम् सीरन् |  |  |  |

(d) The ध्र of the termination सीध्वम् (or षीध्वम्) must be changed to $\bar{\sigma}$ when the termination is immedia tely preceded by any radical vowel except अ or आ, or by र ; e. g. rt घ्डु, छोषीठ्वम् ; rt. सत, स्तीर्षीठ्वम्. It may optionally be changed to $\bar{द}^{\text {a }}$ when the termination is preceded by the intermediate $\bar{z}$ and this intermediate $\bar{z}$ again is preceded by a semivowel or हृं; e.g. rt. ₹ह, लविर्षीध्वम् or लविषीठ्वम्. But rt. तुद्, तुर्सीध्वम् ; rt. नुष्, बोधिषीध्वम् \&c.

> (a).—Parasmaipada.
§ 381. (a) The terminations are added immediately to the root; e.g. rt. भू, 3 Sing. भूयात्; rt. नृत्, नृत्यात्.
(b) The following changes take place in the root:

1. A penultimate nasal is generally dropped ; e. g. rt. दंश, दइयात् ; rt. बन्ज्ध्, बध्यात̃.-But rt: नन्द्द, नन्धात्; ; rt. निन्द्द्, निन्द्यात् \&c.
(Note: The following are the common roots that drop their penultimate nasal by this and similar rules that will be given below ( $\$ \S 387$,


2. Final दू and उ are lengthened ; e. g. rt. चि, चीयात्; rt. ₹तु, सूूयत्.
3. Final 平, when preceded by one radical consonant, is changed to रि; when preceded by more consouants, and in rt. 牀 'to go', to अr;


4. Final ₹ is changed to द्दर; but when preceded by a labial, to कर ( § 48 ); e. g. rt. कॄ, कीर्यात् ; rt. प्ह, पूर्यात्.
5. The final vowel of दा़ 'to give,' दो, धा, धे, मा, स्था, गै, पा 'to drink', हा 'to abandon', and सो, must be changed to ए; and final आ (or tे) preceded by more radical consonants than one may optionally be changed to प or remain आ ( § $297, b$ ); e. g. rt. दा, देयात्; rt. तै, गेयात्; rt. गलै, ग्लेयात् or ग्लायात् ; but rt. पा 'to protect', पायात् \&c.
6. The roots वच्, वद्, वप्, वर्, वस्स 'to $d$ well', वह्, and स्वप् substitute ज for व; यज्, च्यच्च, and ठ्यध् substitute दू for च; अ्रह्, प्रन्ह, अन्रज, and घश्र्श substitute ॠ for ₹; वे, द्वे, and शि substitute ₹ for वे and वि; हये and ज्या substitute ई for ये and या; शास् substitutes हू for आ; e. g. rt. वच्, उच्यात् ; rt. यज्, हुज्यात्; rt. मह्, गृद्यात् ; rt. ह्ले, हुयात्; rt. बचे, वीयात् ; rt. शास्, हिष्यात्.
7. Observe § $46 ; e . g$. rt. दिव्, दीव्यात्.

> (b). - Atmanepada.
§ 382. (a) In general, set roots must, and optionally anit roots may, prefix the intermediate इ $^{2}$ to the Âtmane. terminations of the Benedictive before they are added to the root $(\$ 298)$. But the following special rule must be observed:-
(b) Roots ending in ₹ preceded by more consonants than one, the
 rt. सम्मृ, 3 Sing स्मृषीष्ट oir सरिषीष्ट; rt. स्टृ, स्तीर्षीष्ट or स्तरिषीष्ट; ( संसकृ, only संस्कृषीष्ट).
(c) The intermediate $\bar{z}$ is lengthened only after the root अह्इ; e. g. प्रश्हीषीप्ट.
§ 383. (a) When the intermediate $\bar{\square}$ is prefixed to the terminations, final radical vowels and penultimate (prosodially) short vowels are gunated; e.g. rt. रू, लविषषष्ट; rt. वृध्, वर्धिषीष्ट. (Compare Aorist, Form V., § 354, $a$ and $b$ )
(b) When the terminations are added without the intermediate ;, final ह, है, ज, and ज are gunated; final Fis changed to ₹र, or, when preceded by a labial, to ऊर् ( $\$ 48$ ); other vowels remain unchanged (but observe § 297, b); e. g. rt. जि, जेषीष्छ; rt. स्टृ, स्तीर्षीप्ट (or स्तरिषषष्ट); rt. - पॄ, पूर्षीष्ट ( or परिषीष्ट); rt. दा, दासीष्ट; rt. त्र, च्रासीष्ट, rt. कृ, कृषीष्ट. (Compare Aorist, Form TV., § 348, b).
(c) Final radical consonants combine with the initiel स् of the terminations according to the rules in § 300 \&c.; e. g. rt. बुष्ट् cl. 4, भुस्सष्ट; rt. युज्र, चुक्षीट्ध; rt. लिद्ह, लिक्षीष्ट \&c.
\$384. Paradigms: The Benedictive of जि P. A. 'to conquer', みू P. A. 'to be', बुध्र cl. 1, P. A. 'to know', तुद्र P. A. 'to strike'.

| Rt．जि． |  | Rt．\％\％ |  |
| :---: | :---: | :---: | :---: |
| Par． | Atm． | Par | Atm． |
| $\int^{1}$ जीयासम् | जेषीय | भूयासम् | भविषीय |
| \％ 2 जीया： | जेषीप्रा： | भूया： | भविषीप्र： |
| 3 जीयात् | जेषीप्ट | भूयात् | भविषीप |
| 11 जीयाख | जेषीवहि | भूयांख | भविषीवहि |
| डूं 2 जीयास्तम् | जेषीयासाम् | भूयासम् | भविषीयास्थाम् |
| 13 जीयास्तम् | जेपीयास्ताम् | भूयास्ताम् | भविषीयास्ताम |
| ． 1 जीयास्स | जेषीमहि | भूयास्स | भविषीमहि |
| 业 2 जीयास्त | जेषीद्वम् | भूयास्त | भविषीधबमू 0 ¢ दू |
| 3 जीयासु： | जेषीरन् | भूयासु： | भविषीरन् |
| Rt．बुध्． |  | Rt．उुद． |  |
| Par． | Âtm． | Par． | Âtm． |
| 1 बुध्यासम् | बोधिपीय | उुदासम् | गुन्सीय |
| 啳 2 2 बुध्या： | बोधिषीप्षा： | गुया： | उुत्सीप्षा： |
| ${ }^{2} 3$ बुध्यात् | बोधिषीप्ट | तुद्यात् | उुत्सीप्ट |
| － 1 बुध्यास्व | बोधिपीवहि | तुदास्त | तुन्सीवहि |
| 觡 2 बुष्यास्सम | बोधिषीयास्याम् | तुदास्सम् | उुस्सीयास्थाम् |
| 3 बुध्यास्ताम् | बोधिषीयास्ताम् | ठुयासाम् | उत्सीयास्ताम् |
| $\bigcirc$ बुप्यहु． | बोधिषीमहि | तुधारम | उुस्सीमहि |
|  | बोधिषीव्वम् | तुधास | वुर्सीष्वम् |
|  | बोधिषीरन् | तुद्यातु： | बुस्सीरन् |

## § 385．Irregular Benedictives ：－

1，₹＇to go＇，Par．र्दयात्र ；but after prepositions，छयात्र，o．g．समिसात्द Atm．पुषीट．
2. The roots खन् 'to dig', जनू 'to beget', and सनू 'to obtain' optionally drop their final न् and at the same time lengthen their vowel in Parasmai.s e. g. 3 sing. Par. खन्यात् or खायाप्.
3. गम् 'to go' drops its final मू optionally in Âtmane.; गंसीष्ट or गसीष्ट. (Compare § 350, 1).

## II.-THE PASSIVE.

§ 386. With the exception of the Present indicative, Potential, and Imperative, and of the Imperfect, the forms of the Passive are generally the same as those of the Atmanepada or reflective voice. The Present and Imperfect of the Passive differ commonly from the Present and Imperfect Atmane; they are formed in one and the same panner of all primitive roots of all the nine classes.
A.-The Present (Indic., Potent., Imperat.) and Imperfect.
§387. Formation of the Passive llase:
(a) The syllable य is added to the root; e. g. rt. भू, Pass. base भूय; rt. तुद्, तुष्च ; rt. द्दिष्, द्विप्य.
(b) Before य roots (except those ending in आ, ए, ओ, and ऐ) undergo the same changes which they undergo before the terminations of the Benedictive Par. ( $\S 381, b, 1-4$ and 6, 7); e. g. rt. बन्ध्र्, Pass. base कष्य; (but rt. निन्द्, निन्दा); rt. चि, चीय; rt. स्त्रु, स्तूय; rt. क्रु, फ्रिय; (संस्कृ, संक्रिय); rt. स्मृ, स्मर्य; rt. ॠ, अर्य; rt. कॄ, कीर्य; rt. पॄ, पूर्य; rt. बच्, उध्य;

(c) The final vowel of दा 'to give', दे, दो, धा, धे, मा, स्था, गै, पा ' to drink', ता 'to abandon', and सो, is changed to \&; the final आ (ए, ओ, and द, § 297, b) of other roots remains आ $;$ e. g. rt. दा, Pass. base दीय; rt. गौ, गीय; rt. सो, सीय; but rt. ज्ञा, ज्ञाय; rt. ध्यै, ध्याय.
§ 388. The Passive base is conjugated like the special base of a root of the fourth (divadi) class in Âtmane.; e. g. rt. कृ, Pass. base क्रिय; 3 Sing. Pres. Ind. क्रियते; Pres. Pot. क्रियेत; Pres. Imperat. क्रियताम्; Imperf. अक्रियत.
§ 389. Paradigm: The Present and Imperfect Pass. of तुद् 'to strike.'

Pres. Ind. Pres. Pot. Pres, Imper. Imperf.

: | 1 तुद्ये | तुद्येय | तुच्चै | अतुद्ये |
| :--- | :--- | :--- | :--- |
| 2 तुम्चसे | तुत्येथा: | तुद्यस्व | अतुद्चथा: |
| 3 सुद्यते | तुद्येत | तुद्यताम् | अतुद्यत |

| $\text { : }\left\{\begin{array}{l} 1 \text { तुच्यावहे } \\ 2 \text { तुघ्येथे } \\ 3 \text { तुद्येते } \end{array}\right.$ | तुघ्येवहि <br> तुघ्येयाथाम् <br> तुद्येयाताम | तुद्यावहै <br> तुद्चेथाम् <br> तुद्येताम् | अतुघ्यावहि अतुद्येशाम् अतुद्येताम् |
| :---: | :---: | :---: | :---: |
| ( 1 तुद्यामहे | तुद्येमहि | तुद्यामहै | अतुद्यामहि |
| 豆 2 तुप्यध्वे | तुद्येध्वम् | तुद्यधवम् | अतुद्यध्वम् |
| * 3 तुद्यन्ते | तुद्येरन् | तुद्यन्ताम् | अतुद्यन्त |

§ 390. Irregular Presents and Imperfects of the Passive: The following roots form their Passive base irregularly:-

1. The roots खन् 'to dig', जन् 'to beget', सन् 'to obtain' (see § 385,2 ), and तन् 'to stretch', optionally drop their final ज्a and at the same time lengthen their vowel when they do so ;e.g.rt. खन्र Pass. base खन्य or खाय, Pres. Ind. खन्यते or खायते.
2. शी 'to lie down' forms शाय्य, Pres Ind. शार्यते.
3. कह् 'to understand' shortens its $\boldsymbol{5}$ when a preposition is prefixed to it ; e. g. Pres. Ind. Pass. of समूहू, समुह्यते ; but of अह्, ऊह्तते.
B.-The Pegrect, the Aorist, the two Fufures, the Condithonal and the Benedictive.
(a).-The Perfect.
§ 391. (a) The Reduplicatecl Perfect of the Passive is formed from the same roots and in the same manner as the Redupl. Perf. of the Atm.; e.g. rt. भिद्, 3 Sing. Red. Perf. Pass. बिभिदे ; rt. तुद्, तुतुद्दे ; rt. निन्द् , निनिन्दे ; rt. फम्, चक्रमे ; rt. अभ्, आनक्षे ; rt. इष्, ईषे \&c.
§ 392. (b) The Periphrastic Perfect of the Passive is formed from the same roots and in the same manner as the Periphrastic Perf. of the Âtm., except that all the three auxiliary verbs कृ, अस्, and भू are conjugated only in Âtmane.; e. g. rt. उन्द्, 3 Sing. Periph. Perf. Pass. उन्दां-


> (b).-The Aorist.
1.-The Brd. Pers. Sing.
§ 393. The 3rd Pers. Sing. of the Aor. Pass. is formed in one and the same manner of all roots, by prefixing to the root the augment and by adding to it the termination हू; e. g. rt. निम्द्, 3 Sing. Aor. Pass. अणिन्द्धि ; rt. सेष्, असेषि.
§ 394. Before the termination $\bar{\xi}$ the root undergoes the following changes:-
(a) Guṇa is substituted for a penultimate (prosodially) short vowel; e. g. rt. भिद्, अभेद्धि ; rt. तुद्, अतोद्दि ; rt. कृत्, अकरि.
(b) Vṛiddhi is substituted for a final vowel ; e. g. rt. चि, अचायि; rt. नी, अनायि ; rt. स्तु, अस्तावि; rt. रू, अलावि; rt. कृ, अकारि; rt. कॄ, अकारि.
(c) A penultimate (prosodially short) अ is lengthened, except of rt. जन् and of roots ending in अम्; e. g. rt. वद्, अवाढ्दि; rt. पर्, अपाठि; but rt. दृम्, अदमि; rt. जनू, अजनि.

Exception: The penultimate अ of कम्, गम्, नम्, यम्, रम्, वम्, and of चमू when preceded by the prep. आ, is lengthened; e. g. अकामि, अगामि, अनामि, आचामि \&c.
(d) Roots ending in आ, ( y , पे and ओ, § $297, b$ ) insert यू between the root and the termination ; e.g. rt. दा, अदायि; rt. धे, अधायि; rt . तौ, अरायि.
§ 395. Irregular Srd Person Sing. of the Lor. Pass.:

1. The roots रष् ' to kill ' and रभू ' to desire', instead of lengthening their vowel, insert a nasal before their final consonant ; अरन्धि, अरम्भि.
2. हभ् ' to take' optionally does the same; अलाभि or अलम्भि. When a preposition is prefixed to लभ्, it forms only अलम्भि, e.g. प्रलभ, प्रालम्भि.
3. मश्ञू ' to break' forms अभुजि or अभाजि.
2.- The remaining Persons of the Aorist Pass.
(a) Rules applicable equally to all roots.
§396. Those roots which actually take Form IV., V., or VII. of the Aor. in Âtmane. or which, if they were used in Âtmane., would take those forms in Atmanepada, use the same forms of the Aor. Âtmane. for the Passive; e. g. rt. कु, 1 Sing. Aor. Pass. अकृषि; rt. दा, अदिषि; rt. सुष्, अमुक्षि; rt. रू, अएविषि; rt. भू, अभविषि; rt. द्विष्, अद्विक्षि.
§ 397. Forms II. and III. of the Aor, Atmane. are not used for the Passive; the roots which in Atmane. take Form II. or III., or which would take these forms if they were conjugated in Atmane., take in the Passive Form IV. or V. of the Aor. Atmane, according as $\S 351$ or $\S 357$ is applicable to them; e.g. set rt. अस् 'to throw,' 1 Sing. Aor. Atm. आस्थे; Pass. आसिषि; anit rt. ख्या, Âtm. अस्ये; Pass. अए्यासि; set rt.

 § 398．All roots ending in vowels，and the roots 㭚 to＇weize＇，दाए ＇to see＇，and हन्＇to strike＇may optionally form the Passive Aorist （ except in the 3 Sing．）by augmenting the root and adding to it the terminations of Form V．of the Aor．Â tmane．；before these terminations the root undergoes the same changes which it undergoes before the termination $\overline{\text { g }}$ of the 3 Sing．Aor．Pass．The initial $\overline{\text { ह }}$ of the termi－ nations इधि \＆c．is not liable to be lengthened E．g．rt．चि， 1 Sing．Aor． Pass．अचायिषि（or अचेषि）；rt．नt，अनायिषि（ or अनेषि．）；rt．प्रह्，अै्रा－ हिषि（ or अम्रहीषि）；rt．हृश，अदुर्शिषि（ or अदृक्षि）．
§ 399．Paradigms：The Aorist Pass．of कृ＇to do＇，तुद्＇to striko＇，


Rt．कृ．
欴 $\left\{\begin{array}{lll}1 \text { अकृषि or } & \text { अकारिषि } \\ 2 \text { अकृथा：} & \text { अकारिष्ठा：} \\ 3 & \text { अकारि }\end{array}\right.$

| $\text { 产 } \underset{\tilde{A}}{ }=\begin{aligned} & 1 \text { अकृष्वहि } \\ & 2 \text { अकृषाथाम् } \\ & 3 \text { अकृषाताम् } \end{aligned}$ | अकारिष्वहि अकारिषाथाम् अकारिषाताम् | अनुत्स्वहि अतुत्साथाम् अतुत्साताम् |
| :---: | :---: | :---: |
| $\text { 点 }\left\{\begin{array}{l} 1 \text { अकृष्महि } \\ 2 \text { अकृढ्वम् } \\ 3 \text { अकृषत } \end{array}\right.$ | अकारिष्महि <br> अकारिध्वम् or ${ }^{\circ}$ द्वम् अकारिषत | अतुत्र्महि <br> अतुद्ध्रम् <br> अतुर्सत |

Rt．हराू．


Rt．तुद．

अतुत्सि
अतुत्थाः
अतोदि
अतुस्स्वहि
अतुर्साथाम्
अतुत्साताम्
अतुत्र्महि
अतुद्धम्
अतुत्सत
Rt．

अलविषि or अलाविषि
अलविष्ठाः अलविष्ठโः अलानि

1 अद्धक्व्वहि or अदर्शाष्वहि अलविष्वहि or अलाविष्वहि

| 够 | 2 अ它क्षाथाम् | अद | अलवविषाथाम् | अल |
| :---: | :---: | :---: | :---: | :---: |
|  | 3 अद्धक्षाताम् | अद़र्शिषाताम् | अलविषाताम् | अलाविष |
|  | 1 अद्धक्ष्महि | अद्दर्शाष्महि | अलविष्महि | अलाविष्महि |
|  | 2 अद्टड़ुम | अद़र्श़ाध्वम् | अलविध्वम् | उाविध्वम् |
| $\underset{\sim 1}{3}$ |  |  | or ${ }^{\circ}$ द्रम | or द्वम् |
|  | 3 अट्दक्षत | अद़र्शिषत | अलविषत | *लाविषत |

(c).-The two Futures, the Conditional, and the Benedictive.
(a) Rule applicable equally to all roots.
§400. The formation of the two Futures, the Conditional, and the Benedictive of the Passive does not differ from the formation of the same forms of the Âtmanepada; e. g. rt. दा, 3 Simple Fut. Pass. दास्यते ; rt. भू, भविष्यते; rt. तुद् , तोस्स्यते ; rt. बुध्, बोधिष्यते;-rt. दा, 1 Sing. Periph. Fut. Pass. दाताहे; rt. तुद्, तोत्ताहे;-rt. जि, 3 Sing. Bened. Pass. जेषीष्ट; rt. बुध्, बोधिषषप्ट; ${ }^{\mathrm{t}}$. तुद्, तुर्सीप्ट.
(b) Optional forms of rools ending in vowels, and of সह्द, द्दश्, and हन्.
§401. All roots ending in vowels and the roots मद्र, दहा, and हन् may optionally form the two Futures, the Conditional and the Benedictive of the Passive by adding to the root the terminations of the correspond. ing tenses of the Âtmanepada with the vowel $\bar{\xi}$, which is not liable to be lengthened, and by changing the root in the same manner in which it is changed before the termination इ of the 3 Sing. of the Aor. Pass.; e.g. rt. दा, 3 Sing. Simple Fut. Pass. दायिष्यते ( or दास्यते ); Periph. Fut. दायिता (or द्वाता); Condit. अढ़ायिष्यत (or अढ़ास्यत ); Bened. दुयिषषष्ट (or कासीष्ट); rt. महृ, Simple. Fut. भाहिष्यते (or गहीध्यते); rt. दृश्, Simple. Fut. दर्शिष्यते ( or दूक्ष्यते ), \&e.

Paradigm.
§ 402. Conjugation of the set. rt. सुध् cl. 1, P. A. 'to know', in Parasmai., Âtmane., and Passive:Parasmai. Atmane. Passive.

## Present Indicative.

1 बोधामि 'I know'. बोधे 'I know'. बुध्ये 'I am known .
잉

> 2 बोधसि बोघसे
> 3 बोधत्रि
> बोधते

बुध्यसे
Parasmai.
Atmane.
Passive.

| 1 बोधाव: | बोधावहे | बुध्यावहे |
| :--- | :--- | :--- |
| 2 बोधथ: | बोधेथे | बुध्येथे |
| 3 बोधत: | बोधेते | बुध्येते |

से | 1 बोधाम: | बोधामहे | बुध्यामहे |
| :--- | :--- | :--- |
| 2 बोधथ. | बोधध्वे | बुध्यध्वे |
| 3 बोधन्ति | बोधन्ते | बुध्यन्ते |

Present Potential.


Present Imperative.

| 总 $\left\{\begin{array}{l}1 \text { बोधानि 'May I know' } \\ 1 \text { बोध or बोधतात् } \\ 3 \text { बोधतु or बोधतात् }\end{array}\right.$ | बोधै 'May <br> बोधस्व <br> बोधताम् | बुध्य 'May <br> बुध्यस्व <br> बुध्यताम् |
| :---: | :---: | :---: |
| $\text { 玉ी }\left\{\begin{array}{l} 1 \text { बोधाव } \\ 2 \text { बोधतम् } \\ 3 \text { बोधताम } \\ 20 \end{array}\right.$ | बोधावहै बोधेथाम् <br> बो"ेताम् | बुध्यावहै <br> बुध्येथाम् <br> बुध्येताम् |



Imporfect．

合 $\left\{\begin{array}{l}1 \text { अबोधाव } \\ 2 \text { अबोधतम् } \\ 3 \text { अबोधताम् }\end{array}\right.$
合 $\left\{\begin{array}{l}1 \text { अबोधाम } \\ 2 \text { अबोधत } \\ 3 \text { अबोधन् }\end{array}\right.$

Reduplicated Perfect．

| $\dot{\dot{0}} \dot{\vec{n}}$ | （ 1 बुबोध＇ 1 knew＇． | बुनुधे＇I knew＇． | बुनुधे＇I was known |
| :---: | :---: | :---: | :---: |
|  | 2 बुबोधिथ | बुबुधिपे | Conjugated，like |
|  | 3 बुबोध | बुबुधे | the Atmane． |


| （1）बुबुधिव | बुतुधिवहे |
| :---: | :---: |
| ह⿹⿺𠃑丅 2 बुबुधशु： | बुनुधाथे |
| （ 3 बुबुधतु： | बुबुधाते |
| 1 बुबुधिम | बुबुधिमहे |
| 参 2 बुबुध | बुबुधिध्वे |
| ค 3 बूनुध् | बूनी |

Parasmai.
Âtmane.
Morist.

Form II, or Form V.


अं | 1 अबुधाव अबोधिष्व | अबोधिष्वहि | अबोधिष्वहि |
| :--- | :--- | :--- |
| 2 अबुधतम् अबोधिष्टम् | अबोधिषाथाम् | The rest=Atm. |

言 $\begin{cases}1 \text { अबुधाम } & \text { अबोधिष्म } \\ 2 \text { अनुधत } & \text { अबोधिष्महिष्ट } \\ 3 \text { अबुधन् } & \text { अबोधिषु: }\end{cases}$
Simple Future.


## Periphrastio Future.


'I shall
know'.

बोधिताहे ' $I$ ghall बोधिताहे $I$ shall be बोधितासे Conjugated like बोधिता

Parasmai.豆 $\left\{\begin{array}{l}1 \text { बोधितास्व: } \\ 2 \text { बोधितास्थ: } \\ 3 \text { बोधितारी }\end{array}\right.$
音 $\left\{\begin{array}{l}1 \text { बोधितास्म: } \\ 2 \text { बोधितास } \\ 3 \text { बोधितार: }\end{array}\right.$

अबोधिष्यावहि
अबोधिष्येथाम्
अबोधिष्येताम्
2. $\begin{cases}1 \text { अबोधिष्याम } & \text { अबोधिष्यामहि } \\ 2 \text { अबोधिष्यत } & \text { अबोधिष्यभ्वम् } \\ 3 \text { अबोधिष्यन् } & \text { अबोधिष्यन्त }\end{cases}$
Benedictive.

157


* In the general tenses वी must be substituted for अज before terminations beginning with a vowel or with य, and it may
optionally be substituted before terminations beginning with any consonant except य.
Benedictive．要
䔄
镸总
复 复
Simple Fut．
अत्स्यति
Aorist．
अघसत् II．
Perfect．
Perfect．
Sg．आद् or
or
306）or

Voice．Present．
Par．अत्ति
$(\S 267)$
Root．
अद्द्य cl .2 P．
＇to eat．＇
©
Pass．अद्यते
Atm．अधीते
（§270）
Pass．अधीय इ with prep．
अधि $\dagger$ cl． 2 A．
＇to read，to
study．＇
๗

[^2]

[^3]$t$ कम् and गुप् ( No 7) may form the general tenses from their special bases.
Periph. Fat. Benedictive.

Simple Fut.
कल्पिष्यतेor $1 . S g$.
कल्प्स्यते or
कल्स्सति
Aorist.
अकल्पिष्ट V., or
अक्षूप्त IV., or
अकृपत् II.
Perfect.
चक्टपे
चकृपिषेor चक्सद्से

Root. Voice.
6. हरप (opt-anit) Âtm. Aor., the two
Fut. \& Cond.)
'to be fit'. Aor., the two
Fut. \& Cond.)
' to be fit'.

## गोपायांचकार\&c. अगोपायीत् V.,

 or जुगोप or अगोपीत् V.,2 Sg . जुगोपिय or or अगोप्सीतू IV.
जुगोप्थ
$\begin{array}{ll}\text { गोपायांचके \&c. } & \text { 3. Sg. अगोपायि } \\ \text { or जुगुपे } & \text { or अगोपि }\end{array}$
गोपायति
(§ $248, g$ )
गोपाय्यते
or गुप्यते
7. गुप् (opt.-anit) Par.

*Instead of substituting Guna, गुहु lengthens its vowel, when the final हु is followed by a vowel.
the rest=Âtm.
9. जागृ* cl. 2 P. Par. जागार्ति जागरांचकार \&c. or अजगरीत् V. .'to wake.' ( $\$ 265,3$ ). जजागार (§ $300, c$ ). 3 Sg. Pass.= 1 Du . जजागरिव अजागारि
10. दरिद्रा ${ }^{\dagger}$ cl. 2 Par. दुरिद्राति द्ररिद्रांचकार \&c. or अद्रिद्रासीत् VI. दरिद्रिष्यति P. 'to be poor.' ( $\$ 274$ ). ददरिद्रौ $(\$ 300, c)$. or अदरिद्रीत् V.
11. दी $\ddagger \mathrm{cl} .4 \AA$ A $\hat{\mathrm{t}} \mathrm{m}$. दीयते दिदीये
'to perish.'
12. द्युत् cl. 1 Â. Âtm. द्योतते (optionally P. Par. in Aor. ) 'to shine.'

[^4]Benedictive．
Periph．Fut．
नशिता or
नंष्टा
知
भृज्ज्यात्
$(\S 381, b, 6)$. ＊ अक्षीष्टी or
अर्क्षीष्ट
＝Âtm．
मज्यात् ．

 Simple Fut．
नरिष्यति or
नझूक्न्यति Aorist．
अनइात् II．

Voice．Present．Perfect．
Root．Voice Present．
ननइा or ननाशा
ननंष्ष or नेशिथ
ननाश
नेशिव or नेश्व \＆c．
अभावीत् अभ्त्यति or
अ्रस्स्यति or
अर्क्ष्यति
श्रष्टा or
भर्ष्टां अ्रष्टा or
भर्टा
＝Âtm．若
涴 13．नस्स（opt．－Par．नइयति anit）cl． 4 P． ＇to perish＇． नेशिव or नेश्व \＆c．
$\left.\begin{array}{l}\text { बश्रज्ज or बभर्ज } \\ \text { बज्रजिथ } \\ \text { or बन्रष्ठ }\end{array}\right\}\left\{\begin{array}{l}\text { बभर्जिथ or } \\ \text { or बभर्ष्ठ }\end{array}\right.$
$\begin{aligned} & \text { बश्रज्ज or बभर्ज } \\ & \text { बश्रज्जितor बभार्जिव\＆c．}\end{aligned}$ नेशिव or नेश्व \＆c．
बभ्रज्न or बभर्ज
$\left.\begin{array}{l}\text { बध्रजिथ } \\ \text { or बश्रष्ठ }\end{array}\right\}\left\{\begin{array}{l}\text { बभर्जिथ } \\ \text { or बभर्ष्ठ }\end{array}\right.$
$\begin{aligned} & \text { बअ्रज्ज or बभर्ज } \\ & \text { बत्रजितor बभर्जिव\＆}\end{aligned}$
बभज्रे $\begin{aligned} & \text { बभर्जे }\end{aligned}$ $\left.\begin{array}{r}\text { अभ्राक्ष्षीत्，}\end{array}\right\}$ or अभार्द्षीत्， बश्रज्जे or बभर्जे व\＆.
3 Sg.

भृज्जति
$(\$ 250, b)$
$\left.\begin{array}{l}\text { बभ्रजिथ } \\ \text { or बभ्रष्ठ }\end{array}\right\}\left\{\begin{array}{l}\text { बभ } \\ \text { बभ्रज्ज or बभ }\end{array}\right.$

14．अ्रज्ज्＋cl． 6 Par．


Âtm．भृज्जते
シ
 ब

मङ़्रा

$$
=\hat{A} \mathrm{tm}
$$



15．मज्जू：cl． 6 Pass．भृज्यते
15．मज्जू：cl． 6 Pass．भृज्यते

$$
(\S 387, b)
$$

## ममज्ञ

आजिथ
ममज्ज \＆c
ममज्जिथ or ममडूक्थ
－
P．＇to dive＇．
＊In forms that require Gnna or Vriddhi नश and मज्ज् insert a nasal，when the root is immediately followed by a consonant． $\dagger$ अब्ज् may substitute अर्ज़्र，except where $₹$ is contracted to ．
§.403.] conjugation of verbs. * $163^{\circ}$



[^5]

ललौ屯 | अलैषीत् IV．or |
| :--- |
| अलासीत् VI． |
| लट्डिथ |
| or |
| ललाथ |

अलेप्ट IV or
अलास्त IV．
3 Sg ．अलायि
1 Sg. अलेषि or
अलासि or
अलायिषि


Âtm．
Pass


20．ली cl． 9 P．Par．
＇to attain；＇
cl． 4 人. ＇to ad－
here．＇
（Compare 11 दी）．

Root. Voice. Present. Perfect.
21. घृत् cl. 1 Â. Âtm. वर्तरते ववृते
(optionally P. Par.
in Aor.,Simple
Fut. and Cond. )
to be.'
22. सृध् 'togrow,' conjugated like वृत्.
23. सन्द्रू (opt.- Âtm. सन्द्ते सस्यन्दे
onit) Cl. 1 A. सस्यन्दुषेor सस्यन्ट्से
(optionally P. in. Par.
Aor., Simple Fut.
and Cond.) 'to
flow, to drop.'
24, ह्र्ं cl. 2. P. Par. हन्ति जघन or जघान ( with prep. (§ 283). जघन्थ or जधनिथ
sometimes $\bar{A}$.)
'to strike.'
जघान (§ 316.)
जमिव \&c.

Aorist. Simple Fut. Periph. Fut. Benedictive.
अवर्तिष्ट V., or
अवृतत् II.

वर्तिष्यते or वर्तिता वर्तिषीष्ट वर्त्स्यति

अस्यन्दिष्ट V., or सन्दिध्यते or स्यन्दिता or स्यन्दिषीष्ट or अस्यन्त्त IV., or स्यन्त्यते or स्यन्त्रा स्यन्त्सीष्ट अस्यद्त् II. स्यन्स्स्यति (§ $370, b$ ).

अनधीत् V हनिष्यति हन्ता वध्यात् (§370,b).

[^6]

## II.-CONJUGATION OF DERIVATIVE VERBAL BASES. <br> 1.-CONJUGATION OF THE ROOTS OF THE TENTH CLASS and of the causal of all roots. <br> A.-The Roots of the Tenth Class.

§ 404. The conjugation of the roots contained in the tanth class (denominated च्चुरादि, i. e. 'commencing with चुर') of the native grammarians differs from that of the primitive roots collected in the first nine classes in this, that the personal terminations and the characteristio marks of the various tenses and moods are not added immediately to the root, but to a derivative base, previously derived from the root. This derivative base appears not merely in the special tenses, but remains, with few exceptions, throughout the whole conjugation. E. g. rt. चुर्र, 'to steal'; Derivative base चोरि; Pres. Ind. Par. घोरयति choray-ati; Perf. चोरयांचकार choray-amichakara; Simple Fut. चोरयिष्यति choreyishyati ; Periph. Fut. चोरयिता choray-ila; Bened. Par. घोर्थात् chor-yat; Bened. Âtm. चोरमिषीष्ट choray. ishhṣhta; Pass. Pres. Ind. चोर्यते choryate \&c.

## (a) Formation of the Derivative Base.

§ 405. The vowel is added to the root; e.g. rt. चिन्त्, Deriv. Base चिन्ति ; rt . पी , पीडि ; rt . अर्थ्, अर्थि.
2. The root undergoes the following ohanges:-
(a) Guṇa is substituted for a penultimate (prosodially) short vowel; e. g. rt . चित्, चेति ; rt . चुर्द, चोरि ; rt . पृथ्, पर्थि.
(b) Vriddhi is substituted for a final vowel; e. g. rt. जि, ज्ञायि; rt. श्री, प्रायि; rt. यु, याधि; rt. धू, धाहि; rt. ग्र, गारि; rt. q, पारि.
(c) A penultimate (prosodially short) $\boldsymbol{\sigma}^{2}$ is lengthened ; e.g. rt. कण्, काणि ; rt. मनू, मानि.

§.406. The following are the common roots in which the radical vowel (against § 405, 2, a, c) remains unchanged: rt. मृग् (Deriv. Base सृगि), सुस्त, स्टृ्, कथ् (Deriv. Base कथि), गणु, ध्वनू, मह्र, रण्, रस्, रह्, वर, सनल, सटू.-Rt. कलू forms optionally कहि or कालि.
§ 407. Some roots may optionally add आापि to the root, instead of \% ; eig. rth अर्यू, अर्थि or अर्थंपि; rt. गण्यू, गणि or गणापि.

## (b) Conjugaition of the Dericative Base.

§ 408. Roots of the 10th (churadi) class are like roots of the first nine classes conjugated in three voices, the Parasmaipada, the Âtmanepada, and the Passive voice, and the remarks in $\$ \S 224$ and 225 apply to them as they apply to primitive roots.

## 1.-THE PARASMAIPADA AND ÂTMANEPADA.

A.-The Preqent (Indic., Potent., Imperat.) and Imperfect.
§ 409. The Derivative Base is conjugated like a primitive root in z of the 1st (bhvadi) class, the final of the deriv. base being treated like a fthal y of such a root; e.g. rt. जुरु, Deriv. Base चोरि; Special Base चोरय; Pres, Ind. Par. चोरयति, $\hat{\text { Atm. चोरयते ; Pres, Pot. Par. चोरयेत्, Atm. चोर- }}$ घेत弓 Pres, Imper. Par. चोरयतु or चोरयतात्, Âtm. चोरगताम्; Imperf. Par. अध्चोएयस्र, Atm.अच्चोरयत.
B.-The Periphrastic Perfect, the Two Futores, the Conditional, and the Benedictive.
§ 410. Roots of the 10th (churddi) class form the Perfect from their derivative bage by means of the auxiliary verbs कृ, अस्, or भू, according to the rules given in $\S \S 328$ and 329. E. g. rt. धुर, Deriv. Base चोरि; Periphrastic Perf. Par. चोरयांचकार, or चोरयामास, or चोरयांबभूव; $\hat{\mathbf{A}}$ tm. चोरमांचक, or चोरयामास, or चोरयांखभूव.
$\S 411$. In the two Futures the terminations given in $\S 368, b$, and $\S 373, b$, are added to the derivative base with the intermediate , before which the final zo the derivative base is gunated; e. g. rt. चुुद , Deriv. Base चोरि, Simple Fut. Par. चोरयिष्यति, Âtm. चोरयिष्यतें Periphr. Fut. 1 Sing. Par. घ़ोरयितासि, Âtm. चोरयिताहे.
§412. The Conditional is derived from the Simple Future according to the rule given in § 378 ; e. g. Condit. Par. अचोरगिष्यत्, Âtm. अप्षोरयिष्यत.
§ 413. In the Benedictive Par. the Parasmai. terminations given in $\S 380$, $c$, are added to the derivat. base, the final $\bar{\xi}$ of which is dropped; e. g. rt. घुद्, Deriv. Base चोरि, Bened. Par. चोर्यात्. In Âtmane. the Atwane. terminations given in § 380, c, are added to the derivat. base with the intermediate $\bar{\xi}$, before which the final $\bar{p}$ of the derivative base is gunated ; e. g. Bened. Âtm. चोरायिषíc.
C.-Tee Аонist.
§414. Roots of the 10th (ohuradi) class always take the third or reduplicated form of the Aorist. The derivative base is reduplicated
and the augment is prefixed to the reduplicated form. The terminations are the same as those of the third form of the Radical Aorist of primitive $\operatorname{roots}(\$ 341, b$ ), and before them the final $\bar{q}$ of the derivative base is dropped. E. g. rt. चिन्त्, Deriv. Base चिन्ति ; with redupl. and augment अचिचिन्ति ; with termination of the 1 Sing Par. अचिचिन्ति + अम् $=$ अधिचिन्तम् ; Àtm. अचिचिन्ते. Rt. सूष्, 3 Sing Par. असुसूचत्; rt. कथ्, अचकथत्.

Note: In the following rules it will be convenient to call the derivative base, after its final ${ }^{\text {z }}$ has been dropped, the base-syllable; e. g. चिम्त्र will be called the base-syllable of चिन्ति, चोर्र the base-sgllable of चोरि (Deriv. Pase of rt. चुर् ).
§ 415. The vowel of the base-syllable of a base which begins with a consonant undergoes in the reduplicated Aorist the following changes:-
(a) A penultimate आ is shortened ; penultimate ई, ए, and ऐ ere reduced to द्, penultimate ऊ, औो and औ to उ; e. g.

(b) The penultimate vowel of the base-syllable of पीद्र and certain other roots may optionally follow (a), or remian unchanged; e. g.
rt. पीर्द; Deriv. B. पीडि; Aor. Par. अपीपिडत् or अपिपीडत्.
(c) The penultimate vowel of the basesyllable of सूथ्, स्तेन्, लोक्, लोच् and certain other roots must (against $a$ ) remain unchanged ; e. $g$.

> rt. सूण्; Deriv. B. सूचि; Aor. Par. असुस्चत्.
> rt. स्तेग् ; " स्तोनि; " $"$ अतिस्तेनत्.
> rt . लोच्; " " लेचि; " $"$ अन्रुलोचत्.
(d) Penultimate अर्, आर्र, ईर (and अद्र) of the base-syllable, being


rt. पृथ्; Deriv. B. पर्थि; Aor. Par. अपपर्थात् or अपीपृथत्.
rt. कृस्त " " कीर्ति; " " अचिक्रीर्तस्त् or अध्धक्हतत्.
§ 416. When the rules given in the preceding paragraph have been applied to the base-syllable, the following rules must be applied to the vowel of the reduplicative syllable:-
(a) The vowels $\dot{\xi}$ and $亏$ of the reduplicative syllable are lengthened when the base-syllable is prosodially short and commences with only one consonant ; e. $g$.
rt. सुर् ; Deriv. B. चोरि ; reduplicated धुचेरि ; by § 415 (a) changed to चुष्युर् ; becomes शूष्षुर्त Aor. Par. अघ्यूध्रुरत्.
rt. चिस् ; Deriv. B. चेति, reduplicated चिचेति; changed to चिचित् ; becomes चीचिट् ; Aor. Atm. अचीधितत.
But rt. स्च्च; Deriv.B. सूचि; Red. सुसूच्चि; remains सुस्थ्; Aor.Par.असुसूचत्.
rt. स्तेन्; " " सेति; " तिसेति ; " तिस्तेन्; ", अतिसेनत्.
rt. पीर्, " " पीडि; " पिपीडि ;when remaining पिपीद्र, अपिपीडत्र " " " " " changed to पिपिद्र, अपीपिडत्.
(b) The vowel अ of the reduplicative syllable is changed to $ई$, when the base-syllable is prosodially short and begins with only one consonant; and to $\overline{\text { g , when the base-syllable is prosodially short and begins with }}$ more consonants than one; e. g.

| Rt. | Deriv. B | Red. | changed to | becomes |  | Aor. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| मनू ; | मानि, | ममानि; | ममनू; | मीमन् ; | Àtm. | अमीमनत. |
| ¢; | पारि; | पपारि; | पपर ; | पीपर्, | Par. | अपी |
| 田; | ज्रायि; | जज्र्रायि; | जज्र्रय्; | जिज़्रय्; | " | अजिश्रयत्. |
| पृथ्; | पर्थि ; | पपर्थि ; | पपृथ् ; | पीषृथ् ; | " | अपीपृथत्; | but when it remains पपर्थ, the base-syllable is prosodially long, and the अ of the reduplicated syllable remains unchanged; Aor.Par. अपपर्थत्. Rt. लक्ष्त ; Aor. Par, अललक्षत् \&c.

(c) The vowel अ of the reduplicative syllable of कथ्, रह्, स्वद, म्रथ, and certain other roots remains unchanged ; that of गण् remains अ or is changed to f $^{\text {e }} \boldsymbol{e} . g$.
rt. कथ् ; Aor. Par. अचकथत् ; rt. प्रथ्, अपभथत्त ; rt. गण्, अजगणत् or अउगिणत्.
§417. Derivative bases commencing with vowels are reduplicated thus:
(a) When the initial vowel is followed by only one consonant or by a conjunct the first part of which is neither a nasal nor one of the consonants of or the consonant which iumediately follows the initial vowel (or the substitute of that consonant, see § 231 ), together with the vowel y, is inserted after the initial vowel; e. g.
rt. हल, Deriv. Base पुलि, without ₹, पइ्र with reduplic. घुलिए्र; with augment ऐऐििद्र ; Aor. Par. לेलिलत्र.
(b) But when the initial vowel is followed by a conjunct the first part of which is a nasal or द् or x , the second consonant of the con. junct or its substitute, together with the vowel g, is inserted after the first consonant of the conjunct ; e, $g$.
rt. अर्ज्; Deriv. Base अर्जि; without प, अर्ञ्; with reduplic. अर्जिज ; with augment आर्जिज् ; Aor. Par. आर्जिजत्.
rt. अद्द् (for अद्द्र ; Aor. Par. आट्टिटत् ( for आव्टिटित् ).
(c) The roots ऊन्, अर्थ्, अन्प्र्, अङ्ष and certain other roots substitute अ for the vowel $\bar{\xi}$ of the reduplicative syllable ; e. g.
rt . ऊन्, Aor. Par. औननत् ; rt. अन्ध्, आन्द्धत् ; rt. अक्क्, आस्रक्रत् ; rt. अर्थ्, $\Lambda$ or. Âtm. आर्तथत.

## 2-THE PASSIVE.

A.-The Prebent (Indic., Potent., Imperat.) and Imperfect.
§ 418. The Present in its three moods and the Imperfect are formed from the derivative base in the same manner in which the Present and, Imperfect of the Passive of a primitive root are formed from the root; the final $\overline{[ }$ of the derivative base, however, is dropped before the characteristic syllable य of the Passive. E. g. rt. चुर्, Deriv. Base चोरिं; Pres. Ind. Pass. चोर्यते ; Pres. Pot. चोर्येत; Pres. Imper. चोर्यताम् ; Imperf. अधोर्यत;-rt. पॄ, Deriv. Base पारि; Pres. Ind. Pass. पार्यते;-rt. कहत्; Deriv. Base कीर्ति ; Pres. Ind. Pass. कीर्यंते.
B. -The Periphrastic Perfect, the Aorist, the Two Futurfs, the Conditional, and the Benedictive.

> (a).-The Perfect.
§ 419. The Perfect of the Passive is formed like the Perf. Atmane, except that all the three auxiliary verbs क्र, अस, and भू must be conjugated in the Âtmane.; e.g. rt. चुरू, Perf. Pass. चोरयांचक्ঋ, or चोरयामासे, or चोरयांबभूवे.
(b).-The Aorist.
§ 420. The Srd Pers. Sing.
(a) The 3 Pers. Sing. of the Aor. Pass. of roots of the 10th (churadi) class is formed by prefixing the augment to the derivative base; e.g. rt. सुर्, Deriv. B. छोरि; 3 Sing. Aor. Pass. अथोरि; rt. पीर, अपीशि ; rt. अर्थू, आर्थि; rt. पॄ, अपारि; rt. मनू, अमानि.
(b) The vowel s of रex and certain other roote which do not lengthen their $\begin{aligned} \\ \text { in }\end{aligned}$ the derivative base, may optionally be lengthened in the 3 Sing, Aor. Pass ; e. g. अरहि or अराहि.
§431. The remaining persons of the Aor. Pass. are formed optionally, either by augmenting the derivative base and by the addition to it of the Atmanepada terminations of the fifth form of the Aorist ( $\S 352, b$ ) before which the final $\overline{[ }$ of the deriv. base is gunated,-or by adding the same terminations, without their initial इ, to the 3 Sing. of the Aor. Pass.; e. g.
rt. चुर् Deriv. Base. चोरि; 1 Sg. Aor. Pass. अचोरयिषि; or अचेशिषि. rt. पीद्र " " पीडि ; " " " " अर्पडडियि; or अपीडिषि.
rt. पॄ; " " पारि; " " " " अपरयिषि; or अपरिषि.
rt. रह्र ; " " रहि; " " " " अरहयिषि; or अरहिषि;
(c).-The two Futures, the Conditional, and the Benedictive.
§ 422. The Atmanepada forms of these tenses are likewise used for the Passive. But the Passive may also be formed from the corresponding forms of the Atmane. by leaving out the syllable अय् of the latter, and by changing the vowel of the derivative base as it is changed in the 3 Sing. of the Aor. Pass. ; e. g.

§ 423. Coujugation of r t चुर्र cl. 10. P. A. 'to steal', in Parasंmai, Âtmane., and Passive:-

Parasmai.
Âtmane.
Passive.
Present Indicative.
हैं $\left\{\begin{array}{lll}1 \text { चोरयामि } & \text { चोरये } & \text { चोर्ये } \\ 2 \text { चोरयसि } & \text { चोरयसे } & \text { चोर्यसे } \\ 3 \text { चोरयति } & \text { चोरयंते } & \text { चोर्येते }\end{array}\right.$
Parasmai．
$\left\{\begin{array}{l}1 \text { चोरयाव：} \\ 2 \text { चोरयथ：} \\ 3 \text { चोरयत：}\end{array}\right.$
$\left\{\begin{array}{l}1 \text { चोरयाम：} \\ 2 \text { चोरयथ } \\ 3 \text { चोरयन्ति }\end{array}\right.$

㻤 $\left\{\begin{array}{l}1 \text { चोरयेयम् } \\ 2 \text { चोरये：} \\ 3 \text { चोरयेत् }\end{array}\right.$
馬 $\left\{\begin{array}{l}1 \text { चोरयेव } \\ 2 \text { चोरयेतम् } \\ 3 \text { चोरयेताम् }\end{array}\right.$
ज $\left\{\begin{array}{l}1 \text { चोरयेम } \\ 2 \text { चोरयेत } \\ 3 \text { चोरयेयु：}\end{array}\right.$
部 $\begin{cases}1 \text { चोरयाणि } & \text { चोरयै } \\ 2 \text { चोरय or }{ }^{\circ} \text { यतात् चोरयस्व } \\ 3 \text { चोरयतु or यतात् चोरयताम् }\end{cases}$

咸 $\left\{\begin{array}{l}1 \text { चोरयाव } \\ 2 \text { चोरयतम् ．} \\ 3 \text { चोरयताम् }\end{array}\right.$
昜 $\left\{\begin{array}{l}1 \text { चोरयाम } \\ 2 \text { चोरयत } \\ 3 \text { चोरयन्तु }\end{array}\right.$

Âtmane．
चोरयावहे
चोरयेये
चोरयेते
चोरयामहे
चोरयां्वे
चोरयन्ते
Present Potential．
चोरयेय
चोरयेथा：
चोरयेत
चोरयेवहि
चोरयेयाथाम्
चोरयेयाताम्
चोरयेमहि
चोरयेध्वम्
चोरयेशन्
Present Imperative．

चोरयावहै
चोरयेथाम्
चोरयेताम
चोरयामहै
चोरयध्वम्
चोरयम्ताम्

Passive．
चोर्यावहे
चोर्येथे
चोर्येते
चोरामहे
चोर्यध्वे
चोर्यन्ते

चोर्येय．
चोर्येथा：
चोर्येत
चोर्यैवहि
चोर्येयाधाम्
चोर्यैयाताम्
चोर्येमह्हि
चोर्यैध्वम्
चोर्येरन्

चोर्यै
चोर्यस्व
चोर्यताम्
चोर्यावहै
चोर्येथाम्
चोर्येताम्
चोर्यामहै＊
चोर्यध्वम्
चोर्यन्ताम्

Parasmai.
Âtmane.
Imperfect.

अचीर्ये
अचोद्यथा:
अचीद्यत
अचीर्यालह
अचीट्यथास
अचोर्यतास
अचद्यासहि
अच्ताप्वस
अवोर्त

Passive.

品 2 आवीरखः
3. अन्यास्य

1 अचीर्याक
2 अचोर्यस
3 अधोरयदाम
1 अचोरयाम
跑 $\{2$ अचोरयत
3 अचोरयन्

Parasmai.
$\int 1$ चोरयांचकार
© 0 or चकर
© 2 चोरयांचकर्थ
-3 चोरयांचकार
1 चोरयांचकृव
2 चोरयांचक्रथु:
3 चोरयांचक्रतु:
1 चोरयांचक्ठम
2 चोरयांचक्र
3 चोरयांचक्रु:

चोरयामास

नोरयामासिथ
नोरयामास
चोरयामासिव चोरयांबभूविव
चोरयामासथुः चोरयांबभूवथुः
चोरयामासतुः चोरयांबभूबतुः
चोरयामासिम चोरयांवभूविम
चोरयामास चोरयांबभूव
चोरयामासु: चोरयांबभूयुः

Periphrastic Perfect (continued).
$\hat{\text { Atm. or Pass. }}$
Passive.
: $\left\{\begin{array}{l}1 \text { चोरयांचक्रे } \\ 2 \text { चोरयांचक्टषे } \\ 3 \text { चोर्यांचके }\end{array}\right.$
चोरयामासे
चोरयामासिषे
चोरयामासे
चोरयामासिवहे
चोरयामासाथे
चोरयामासाते
总 $\left\{\begin{array}{lll}1 \text { चोरयांचकृमहे } & \text { चोरयामासिमहे } & \text { चोरयांबभूविमहे } \\ 2 \text { चोरयांचक्टदे } & \text { चोरयामासिधवे } & \begin{array}{l}\text { चोरयांबभू विध्वेor दे } \\ 3 \text { चोरयांचक्रिरे } \\ \text { चोरयामासिरे }\end{array} \\ \text { चोरयांबभूविरे }\end{array}\right.$

Aorist.

Passive.

命 $\left\{\begin{array}{l}1 \text { अचूचुराव अचूचुरावहि } \\ 2 \text { अचूचुरतम् अचूचुरेथाम् } \\ 3 \text { अचूचुरताम् अचूचुरेताम् }\end{array}\right.$
हैं $\begin{cases}1 \text { अचूचुराम } & \text { अचूचुरामहि } \\ 2 \text { अचूचुरत } & \text { अचूचुर ध्वम् } \\ 3 \text { अचूचुरन् अचूचुरन्त }\end{cases}$

अनोरयिषि or अचोरिषि अचोरयिष्ठः: अचोरिष्टः अचोरि
अचोरयिष्वहि अचोरिष्वहि अचोरयिषाथाम् अचोरिषाथाम् अनोरयिषाताम् अनोरिषाताम् अचोरयिष्महि अचोरिष्महि अचोरयिष्वम् अचोरिध्वम् or ${ }^{\circ}$ द्रम्
or ${ }^{\circ}$ बम्
अंचोरयिषत अप्वोरिषत

Simple Future．

Parasmai．
谒 $\left\{\begin{array}{l}1 \text { चोरयिष्यामि } \\ 2 \text { चोरयिष्यसि } \\ 3 \text { चोरयिष्यति }\end{array}\right.$
合 $\left\{\begin{array}{l}1 \text { चोरयिष्याव：} \\ 2 \text { चोरयिष्यथ：} \\ 3 \text { चोरयिष्यत：}\end{array}\right.$

音 $\left\{\begin{array}{l}1 \text { चोरयिष्याम：} \\ 2 \text { चोरयिब्यथ } \\ 3 \text { चोरयिष्यन्ति }\end{array}\right.$

Parasmai．
कี้ $\left\{\begin{array}{l}1 \text { चोरयितास्मि } \\ 2 \text { चोरयितासि } \\ 3 \text { चोरयिता }\end{array}\right.$命 $\left\{\begin{array}{l}1 \text { चोरयितास्व：} \\ 2 \text { चोरयितास्थ：} \\ 3 \text { चोरयितारौ }\end{array}\right.$
合 $\left\{\begin{array}{l}1 \text { चोरयितास्म：} \\ 2 \text { चोरयितास } \\ 3 \text { चोरयितार：}\end{array}\right.$

Parasmai．
范 $\left\{\begin{array}{l}1 \text { अचोरयिष्यम् } \\ 2 \text { अचोरयिष्य：} \\ 3 \text { अचोरयिष्यत् } \\ 238\end{array}\right.$

Periphirastic Future．
Atm．or Pass．
चोरयिब्ये
चोरयिष्यसेते
चोरथिण्यदे
चोरयिबयावहे
चोरयिष्येथे
चोरयिष्येते
चोरचिज्यामहे
चोरयिब्यध्वे
चोरयिष्यन्ते

Atm．or Pass．
चोरयिताहे
चोरयितासे
चोरयित
चोरयितास्वहे
चोरयितासाथे
चोरयितारौ
चोरयितास्महे
चोरयिताध्वे
चोरयितार：
Conditional．
$\hat{A} t m$ ．or Pass．
अचोरयिष्ये＊
अचोरयिष्यथा：
अचोरयिष्यत

Passive．
चोरिषये
चोरिष्यसे
चोरिष्यते
चोरिष्यावहे
चोरिष्येथे
चोरिज्येते
चोरिष्यामहे
चोरिष्यध्वे
चोरिष्यन्ते

Passive．
चोरिताहे
चोरितासे
चोरिता
चोरितास्वह्टे
चोरितासाथे
चोरितारौ
चोरितास्महे
चोरिताध्वे
चोरितार：

Passive．
अचोरिष्ये
अचोरिष्यथा：
अचोरिज्यत


## B.-The Causal.

§424. A causal form, conjugated in all the tenses and moods of the three voices, may be derived from any root of the ten classes. It conveys the notion that a person or thing causes or makes or orders another person or thing to perform the action or to undergo the state denoted by the root. E. $g$.

> Rt. Pres. Iud. Par. Pres. Ind. Caus. Par.

बुप् 'to know'; बोधति 'he knows'; घोधयति 'he causes to know'. द्विष् 'to hate'; द्वेष्टि 'he hates'; द्टेपर्यति 'be causes to hate'.
भू. 'to be'; भवति 'he 青'; भावयति 'he causes to be'.
पत् 'to fall'; प्तति 'he falls'; पातयति 'he causes to fall, he fells'.
$\S 42 j$. The conjugation of the Causal agrees almost entirely with the conjugation of the roots of the 10 th (churadi) class; it differs from it mainly
in this, that causal forms are derivative both in form and in meaning, and that they may be formed of all roots. The Causal of roots of the 10th (churddi) class generally does not differ from the simple verb;e.g.
rt. चुर्र 'to steal'; Pres. Ind. Par. चोरयति 'he steals'; Pres, Ind. Caus. Par. चोरोरयति 'he causes to steal'.
§ 426. To express the notion of causality a causal base is derived from the root; to this base the terminations of the tenses and moods are attached in the same manner in which they are attached to the derivative base of a root of the l0th (churadi) class; e. g.
rt. बुप्; Causal Base बोधि ; Pres. Ind. Caus. Par. बोधयति; Imperf. अबोधयत् ; Perf. बोधयांचकार, \&c.
(a)-Formation of the Causal Base.
§ 427. The Causal base is formed like the derivative base of a root of the 10 th (churadi) class ( $\$ 405,1$ and 2 ) ; e, g.

1. Rt. भाष् ' to speak'; Caus. B. भाषि ' to cause to speak';-rt. जीव् ' to live'; Cans. B. जीवि ' to cause to live ';-rt. बन्ध् ' to bind '; Caus. B. बन्धि to cause to bind'.
2. (a) Rt. भियू 'to split'; Caus. B. भेदे ' to cause to spilt';-rt. हुध् 'to know '; Caus. B. बोधि 'to cause to know';-rt. वृष् 'to grow'; Caus. B. वर्धि ' to cause to grow ';-rt. क्षृप् to be fit'; Caus. B. कल्पि ' to make fit'.
(b) Rt. हि ' to send '; Caus. B. हायि 'to cause to send ';-rt. नी' to lead '; Caus. B. नासि 'to oause to lead ';-rt. स्तु ' to praise'; Caus. B.
 cut '; -rt . कृ' to do', or rt. क 'to scatter'; Caus. B. कारि 'to cause to do', or ' to cause to scatter'.
(c) Kt. पत् ' to fall '; Caus. B. पाति ' to cause to fall'.
(d) 12t. स्तृद्द् 'to strike'; Caus. B. स्तीरिं to cause to strike'.
§428. Exceptions to §405, 2, (b) : Guṇa is substituted, instead of
 sense of 'to regret, to remember with tenderness'; Causal base जारि 'to causp to grow old', स्रि 'to cause to regret'. But स्ट्ट 'to remember', regularly समारि.
§429. Exceptions to §405, 2, (c): The following are the most common roots which do not lengtheu their penultimate or in the Causal:
(a) घद्र ' to strive'; Chus, B. घटि ' to cause to strive'.
rt. चर्, when it means 'to shake or tremble'; Caus." B. चलि; otherwise चालि.
rt. जन् 'to be born'; Caus. B. जनि 'to beget, to bring forth'.
rt . जवर ' to be diseased, as with fever'; Caus. B. ज्वरि.
rt. र्वर् 'to hurry '; Caus. B. स्वरि .
rt. धवनू, when it means 'to sound'; Caus. B. धवनि 'to cause to sound, to ring (a bell )'; but ध्वानि ' to articulate indistinctly'.
rt. नद्र, when it means ' to dance '; Caus. B. नटि; but when it means 'to act', Caus. B. नाटि.
rt. प्रथ् 'to be famous'; Caus. B. प्रथि.
rt. मदू, when it means 'to rejoice '; Caus. B. मदि ; otherwise मादि.
rt. म्रद् 'to rub '; Caus. B. ग्रदि.
rt. ठ्यथ् ' to suffer pain '; Caus. B. छयथथ.
rt. ज्वल्र 'to shine', when a preposition is prefixed to it, forms ज्वरि ; otherwise it forms optionally ज्वलि or जवालि.
(b) Roots ending in अम् (except those mentioned under c below); ; .g. rt. गम् ' to go', Caus. B. गमि ' to cause to go'; rt. कम् ' to stride', Caus. B.平मि ' to cause to stride'.
(c) The roots अम् 'to go ' \&c., कम् ' to love', and चमू 'to eat' \&c., follow the general rule; Caus. bases आमि, कामि, and चामि. The roots नमू 'to bend ' and वमू ' to vomit', when a preposition is prefixed to them, form नमि, वमि; otherwise they form optionally नमि or नामि, वमि or वामि. The rt. यम, when meaning 'to eat', forms in the Causal यमि; otherwise it forms यामि. The rt. शाम् in the sense of 'to see', forms in the Causal शामि; in other senses it forms भामि.
(d) Exceptions to the above rules are found in the works of the best writers.
§430. (a) Most roots ending in आ ( 5 , 立 or ओ, $\S 297 b$ ), and the roots मि ' to throw', मी 'to destroy', दी' 'to perish', the final of which is changed to आ ( note on $\S 403,11$ ), insert the consonant प् between their final an and the vowel gof the causal base; e.g.
rt. दा 'to give'; Caus. B. दापि
rt. धे 'to suck'; Caus. B. धापि
rt. गै 'to sing'; Caus. B. गापि
rt. दो 'to cut'; Caus. B. दापि
rt. मि ' to throw'; Caue. B. मापि
'to cause to give'. * ' to cause to suck'. ' to cause to sing'. 'to cause to cut'. ' to cause to throw'.
(b) The roots पा 'to drink', वे 'to weave', होे 'to cover', 容 'to call', सै 'to waste', छो 'to cut', रोग 'to sharpen', and सो 'to finish' insert the consonant यू; e.g.

$$
\begin{array}{ll}
\text { rt. पा 'to drink '; } & \text { Caus B. पायि 'to cause to drink'. } \\
\text { rt. हे 'to call'; } & \text { Caus B. ढ्वायि 'to cause to call'. } \\
\text { rt. छो 'to cut'; } & \text { Caus B. छायि 'to cause to cut'. }
\end{array}
$$

(c) Some roots shorten their आ before they insert प्:
rt. क्षै to waste away'; Caus. B. क्ष्षपि.
rt. ध्रा or श्र्र 'to cook'; Caus. B. अपि.
rt. ज्ञा forms ज्ञपि in the sense of 'to cause to see, to exhibit ; to slay ; to gratify'; but ज्ञापि ' to cause to know'; \&c.
rt. ग्ला or ग्लै ' to be languid' and rt. स्रा 'to bathe' optionally form ग्लापि or ग्लपि, and स्रापि or स्रापि; but when a preposition is prefixed to them, only गलापि and स्रापि.

## § 431. The following roots form their Causal Base irregularly :

1. इ 'to go' forms its Caus. B. from गम्, गमि; e.g. 3 Sing. Pres. Ind. Caus. Par. गमयति 'he causes to go'; but when it means 'to understand', it forms regularly आयि (e.g. Caus. of इ with प्रति, प्रत्याययति 'he causes to understand'); and when with अधि it means 'to read', it forms अपि (e.g. अध्यापयति 'he causes to read or study, he teaches').

Root. Caus. Base. 3 Sing. Pres. Ind. Caus.
2. ऋ 'to go'; अर्पि; Par. अर्पयति 'he causes to go, he moves'.
3. क्रयू 'to be wet' \&c.; मोपि; " मोपयति 'he makes wet', \&c.
4. शी 'to buy'; कापि; , फ्रापयति 'he causes to buy'.
5. क्ष्माय् 'to tremble'; क्ष्मापि;,, क्ष्मापयति 'he causes to tremble'.
6. गुह् 'to hide'; गूहि; " गूहयति 'he causes to hide'.
7. चि cl. 5. 'to gather'; $\left\{\begin{array}{ll}\text { चायि or } & \text { चाययति } \\ \text { चापि; } & \text { चापयति }\end{array}\right\}$ 'he causes to gather'.
cl. 10. ,"; $\left\{\begin{array}{l}\text { चयि or चययति } \\ \text { चपि; " चपयति }\end{array}\right\} "$ " " "
8. जाग्र ' to wake'; जागरि;", जागरयति 'he rouses'.
9. जि 'to conquer'; जापि; " जापयति 'he causes to conqter'. 10. दरिदा 'to be poor'; दरिर्दि; ," दरिमयति 'he makes poor'.
11. दुष्ट ' to $\sin ^{\prime}$; दूषि; $"$ दूष्षति 'he causes to $\sin$ '; in the sense of 'to make depraved' it forms optionally दूषि or कोषि (दूषयति or दोष्यूति).

Root. Caus. Base. 3 Sing. Pres. Ind. Caus.
12. धू 'to shake'; धूनि; Par. धूनयति 'he causes to shake'
13. पा 'to protect';
14. प्री 'to delight';
15. भी 'to fear'; $\begin{cases}\text { भायि; } \hat{\text { Atm. }}, & \text { भाययति } \\ \text { भीविषि; } & \text { भीषयते }\end{cases}$

17. मृज् 'to wipe'; मार्जि; " मार्जयति 'he canses to wipc'.
18. रज्ञ् 'to colour'; रधि " रअ्नयति 'the colours'; but in the
sense of 'to hunt deer' it forms रजि, रजयति.
Root. Caus. Base. 3 Sing. Pres. Ind. Caus.
19. रध् 'to perish'; रन्धि; Par. रन्धयति 'he subdues'.
20. रभ् 'to desire'; रस्भि; " रғ्भयति 'he makes desirous'.
21. री 'to go' \&c.; रेपि; " रेपयति 'he causes to go'.
22. रुद्क् 'to grow'; $\left\{\begin{array}{l}\text { रोहि or ", रोहयति } \\ \text { रोपि; ", रोपयति }\end{array}\right\}$ 'he causes to grow'.
23. लभ्भ 'to obtain'; लन्भि; " लन्भयत्ति 'he causes to obtain'.
24. ही 'to attain'; $\left\{\begin{array}{ll}\text { लायि or " लाययति } \\ \text { लीनि or " } & \text { हीनयति } \\ \text { लापि or ". लापयति } \\ \text { लालि; } & \text { लालयति }\end{array}\right\}$ ased in various senses, for
25. वा 'to blow'; $\left\{\begin{array}{l}\text { वापि; " वापयति } \\ \text { वाजि; ", वाजयति causes to blow' \&c. }\end{array}\right.$
26. बी 'to conceive'; $\left\{\begin{array}{l}\text { वायि or ", वाययति } \\ \text { वापि; " वापयति }\end{array}\right\}$ 'he causes to conceive';
in other senses it forms regularly only वायि, चाययति.
Root. Caus. Base. 3 Sing. Pres. Ind. Caus.
27. रहीी 'to select '; इऐेपि; Par. इलेपयति the causes to select'.
28. शाद् ' to fall'; $\left\{\begin{array}{l}\text { शाति; " शातयति } \\ \text { शाति़; " शानुयति }\end{array}\right.$
'he causes to fall'. 'he causes to go'.
'he accomplishes, he prepares'. 'he makes perfect' (only tised of sacred things).

Root. Caus, Base. 3 Sing. Pres. Ind. Caus.
30. सफायू 'to swell'; सफावि; Par. स्फावयति 'he causes to swell'. 31. स्फुर 'to shine'; $\left\{\begin{array}{lll}\text { स्फोरि } \text { or ", स्फोरयति } \\ \text { ₹फारि; } & \text { " स्फारयति }\end{array}\right\}$ 'he causes to shine'. 32. स्मि 'to smile'; $\left\{\begin{array}{l}\text { स्सायि; Ât", स्माययति 'he causes a smile by'. } \\ \text { सापि; स्रि }\end{array}\right.$ 33. हन् 'to strike'; घाति; Par, घातयति 'he causes to strike'. 34. ही'to be ashamed'; 言पि; " हेपयति 'he makes ashamed'. (b)-Conjugation of the Causal Base.
§ 432. The Causal Base is conjugated like the Derivative Base of a root of the 10 (churadi) class in all the tenses and moods of the Parasmaipada, Âtmanepala, and Passive; e. g. rt. कृ 'to do', Caus. B. कारि; Pres. Ind. Par. कारयति 'he causes (a person) to do ( something for somebody else) '; Âtm. कारयते 'he causes ( a person) to do (something for himself )'; Pass. कार्यते ' he is made to do'.
§433. Paradigm: The 3 Sing. of all the tenses and moods in Par., Âtm., and Pass., of the Causal of rt. बुष् 'to know', Causal Base बोधि. Parasmai. Âtmane. Passive.

Pres. Ind
Pres. Pot.
Pres. Imp.
Imperf.

बोधयति
बोधयेत्
बोधगतु or थंतात् अबोधयत्

बोधयते
बोधयेत
बोधयताम्
अबोधयत अबोध्यत

Par. Par. or Âtm. Âtm. or Pass. Pass.
Per. Perf. बोधयांचकार बोधयामास, बोधयांचके बोधयामासे, बोधयांचभूव
Par. $\hat{A} t m$.
Aor. 1 Sing. अबूबुधम्
" 3 Sing. अबूबुधत्
Parasmai.
अबू बूधे
अघूबुधत
अबोधयिषि or अबोधिषि अबोधि

Simple Fut. बोधयिष्यति
Periph. Fut. बोधयिता
Condit.
Bened.
अबोधयिष्यत्
बोष्यात्

Âtm. or Pass. Passive.
बोधयिष्यते बोधिष्यते
बोरयिता बोधिता
अबोधयिष्यत अबोधिष्यत
बोषयिषीष्ट बोधिषीप्ट
(c)-Further Illustrations of the Rules concerning the Formation of the Aorist ( § 414 ), and some additional Rules.
§ 434. (a) Examples of § 415 (a):
rt. पत्; Caus. B. पाति; Aor. Par. अपीपतत्.

| rt. नी; | " | " | नायि; | " | " | अनीनयत्. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| rt. <ू; | " | " | लावि; | " | " | अलीलवत्. |
| rt. कृ; | " | " | कारि ; | " |  | अचीकरत्. |
| rt. भिद्; | " |  | भेद्वि; | " |  | बीभि |

(b) The penultimate vowel of जीव् 'to live', दीप् 'to shine', पीर्ए 'to press', भाष्ट ' to speak', भास् ' to shine', भ्राज् ' to shine', मील् ' to close', कण् , 'to sigh', रण् ' to sound', भण् ' to speak', लुप् ' to break' and some other roots may optionally follow (a), or remain unchanged; e.g.
rt. जीव्; Caus. B. जीवि; Aor. Par. अजीजिवत्र or अजिजीवत्.

(c) The penultimate vowel of शास् 'to command', बाध् ' to hurt', याष्ट् to ask,' ठौक्र 'to approach' and some other roots must remain unchanged ; $e . g$.

> rt. शास् ; Caus. B. शासि; Aor. Par. अराशासत्.
> rt. 屯ौक ; " " ठौकि; " " अन्दुठौकत्.
(d) Examples of § 415 (d):
rt. कृत् ; Caus. B. कर्ति; Aor. Par. अचकर्तर्त् or अम्चीकृतव्.

rt. मृज्; " " मार्जि; " " अममार्जत् or अमीमृजत्.
rt. कृप् ; " " कल्पि; " " अचकल्प्त्र्त or अर्चीक्रूपत्र.
§435. (a) Examples of § 416 (a):
rt. भिद्; Caus. B. भेद्वि; Aor. Par. अबीभिद्दत्.
rt . तुष्; $"$ त तोडि; $"$ " अतूतुद्दत्.
(b) Examples of § 416 (b):

> rt. पढ़; Caus. B. पाठि; Aor. Par. अपीपठत्.
> rt. नी; " " भाएि; " " अरीजसत्.
rt．कृ ；Caus．B．कारि；Aor．Par．अचीकरत्．
rt．स्यज्；＂＂त्याजि；＂＂अतिस्यजत्र．
（c）The roots जु＇to hasten＇，पू＇to purify＇，भू＇to be＇，मू＇to bind＇，यु ＇to bind＇\＆o．，रु＇to sound＇，and सू＇to cut＇take regularly the vowel ह in the reduplicative syllable；e．g．
rt．भू；Caus．B．भावि；Aor．Par．अबीभवत्．
The roots 屈＇to move＇，द्नु＇to run＇，पुु＇to go＇，耳्डु＇to swim＇，श्रु＇to hear＇，and स्रु＇to flow＇take in the reduplicative syllable optionally द？or उ；e．g．
rt．च्यु ；Caus．B．，च्यावि；Aor．Par．अचिच्यवत्र or अचुच्यवत्．
Other roots in 于 or $\boldsymbol{\sigma}$ take in the reduplicative syllable क if the root begins with one consonant，and J ，if it begins with more consonants ； e．$g$ ．

> | rt. दु ; Caus. B. दावि; Aor. Par. अदूद्दवत्. |
| :--- |
| rt. धुु; |
| $"$ ध्याचि; " $"$ अदुध्धवत्. |

（d）The vowel अ of the reduplicative syllable of र्वर्＇to hurry＇，द ＇to burst＇，प्रथ्＇to be famous＇，म्रद्＇to rub＇，सतृ＇to spread＇，स्पश्＇to restrain＇，and स्म्ट＇to remember＇remains unchanged；e．g．

> rt. श्वर्; Caus. B. ह्वरि ; Aor. Par. अतत्वरत्.
> rt. स्तृ; " " स्तारि; " " अतस्तरत्.
§436．（a）Examples of § $417(a)$ ：
rt．अट्द；Caus．B．अटि；Aor．Par．आटिटत्．
rt．अश्र；＂＂आरिं；＂＂आरिशात्．
rt．इष्；＂＂，एषि；＂＂ऐषिषत्．
rt．ईक्ष्त＂＂ईक्षि；＂＂לुचिक्षत्．
（b）Examples of § 417 （b）：
rt．उन्द् ；Caus．B．उन्द्धि；Aor．Par．औन्द्धित्．
rt．अंक्ष ；＂＂अधि；＂，आ आधिजत्．
rt．अर्च् ；＂＂अर्चि；＂＂आर्चिचत्．
rt．उबज्（for उद्रु）；＂，उबिज；＂，औबिजजत्．
rt：ऋ；＂＂अर्पि；＂＂आर्पिपत्．
§ 437．Alphabetioal list of roots，the ReduplicatedAor，of the Causal of which is formed irregularly：

1．rt．छ with prep．अधि ‘ to read＇，Caus．B．अध्यापि；Aor，Par．अध्या－
पिपस् or अध्रजीगपत्र（ compare § 403， 3 ）， 248

3. rt. ऊर्णु 'to cover'; ", ऊर्णावि; " और्णूनषत्.
4. rt. घ्रा 'to вmell'; " „ घापि; „ अजिघपष् or अजिघिपयू.

6. rt. घुत्र 'to shine'; " घोति; "अदिध्युत्त्.
7. rt. पा 'to drink'; " " पायि; " अपपष्यद्.
8. rt. बेश 'to surround';,", वेष्टि; „ अविवेष्ट्व or अववेष्ट्रव्.
9. rt. शि 'to grow'; " श्चायि; " अशिश्रयत् or अश्रारवक्.
10. rt. स्या 'to atand'; " स्वापि; " अतिक्टिप््.
11. rt. सुुर 'to shine'; " "\{ $\begin{aligned} & \text { सफोटि or ", अपुध्फ़रत्र. } \\ & \text { सफारि; }\end{aligned}$
12. rt. स्स्पप् 'to sleep'; " " स्वापि; " असूष्पुपद्.
13. rt. हो 'to call'; " " ढ्वयि " अजूहवत् or अजुहावत्.
§ 438. The 3 Sing. Aor. Passive :
(a) Examples of § $420(a)$ :
rt . भिद्द् Caus. B. भेदि; 3. Sing. Aor. Pass. अभेदि.
rt. बुध् ; " " बोधि; " " " अबोधि.
rt. दा ; " " दापि; " " " अद्धिि.
(b) The vowel अ of roots which retain this vowel unchanged in the Causal base (§429) while according to the general rule they ought to lengthen it, and the (short) ; of the Causal bases of the roots enumerated in $\S 430(c)$, is optionally lengthened in the 3 Sing. of the Aor. Pass. of the Causal ; e. g.
rt. घट् ; Caus. B. घटि; 3. Sing. Aor. Pass. अघटि or अधाटि.
rt. श्रा ; " " श्रपि; " " " $\quad$ अश्रपि or अश्रापि.
2.-THE DESIDERATIVE.
§439. A desiderative form, which likewise is conjugated in all the tenses and moods of the three voices, may be derived from any primitive root of the first nine classes, from the derivative base of any root of the 10th (churadi) class, and from any causal base. It conveys the notion that a person or thing wishes or is about to perform the action or to undergo the state expressed by the root or the derivative base. E.g.

| Rt. | Pres. Ind. Par. | Ind. |
| :---: | :---: | :---: |
| कृ 'to do'; | करोपि 'he doos'; | चिकीर्षति 'he wishes to do'. |
| भू 'to be'; | भवति 'he is '; | बुभूषति |
| बुध्र 'to know'; | बोधति ' he knows'; | बुबोधिषति 'he wishes to kn |
| गमू 'to go'; | गच्छ़त ' he goes '; | जिगमिपति 'he wishes to |
| 'to fall'; |  | पिपतिषति the is about to fal |

Deriv. B. चोरि ( of rt. घुर् cl. 10) 'to steal';
Pres. Ind. Par. चोरयति ' be steals';
Pres. Ind. Des, Par. चुचोरयिषति 'he wishes to steal'.
Caus. B. बोधि ( from rt. हुध्र ) to cause to know';
Pres. Ind. Caus. Par. बोधयति 'he causes to know';
Pres. Ind. Des. Par. of Caus. बुबोधयिषति 'he wishes to cause to know'.
§ 440. In order to impart to a root or verbal base the peculiar sense of wishing, desiring \&c., which is denoted by the Desiderative, a desiderative base has to be derived from $i t$, to which base the terminations of the tenses and moods are attached according to certain rules. which will be given below ; e.g. rt. भू; Desid. Base बुभूष, Pres. Ind. Des. Par. बुभूषति; Impf. असुभूषत्; Perf. बुभूषांचकार, \&c.
(a)-Formation of the Desiderative Base.
§441. The Desiderative Base is formed by adding to the root or base the syllable स (changeable to ष by $\S 59$ ), and by at the same time reduplicating the root or base; e.g.

$$
\begin{array}{llll}
\text { rt. भिद् 'to split'; } & \text { Desid. } & \text { B. बिभिष्स 'to wish to split'. } \\
\text { rt. भुज 'to enjoy'; } & " & \text { " बुभुक्ष } & \text { 'to wish to enjoy'. } \\
\text { rt. भू 'to be'; } & " & \text { " बुभूष 'to wish to be'. }
\end{array}
$$

Caus. B. बोधि ' to cause to know'; Desid. B. बुबोधयिष 'to wish to canse to know'.
442. In the application of the preceding general rule it is necessary to observe the following special rules, which will show, (1) when the intermediate vowel इ must or may be inserted before the syllable स (or प ); (2) what changes the letters of the root or base undergo ; and (3) how the general rules of reduplication (§ 230) are modified in the formation of the desiderative base.

## 1.-Addition to the root or base of the syllable स (or ष).

§443. The syllable स is added without the intermediate $\mathbf{z}$ -
(a) To anit roots ( $\S 298$, a), and to all roots ending in 于 or $\mathbf{5}$, except those to which any of the following special rules apply; e.g.

| t. पा 'to drink'; Desid. <br> t. नी 'to lead'; <br> t. पच्यू 'to cook '; |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

> rt. नु 'to praise';
> rt. एesid. B. नुनूष 'to cut'; to wish to praise'.
(b) To the roots गुद्ध 'to hide' and प्रह्द ' to seize '; (Desid. Bases : जुघुक्ष and जिघृक्ष).

* (c) To the five roots कृष्प ' to be fit', वृत् 'to be', वृष् 'to grow', इएप्, and स्यन्द् 'to drop', in parasmai. In Âtmanepada the first '4 roots must insert g, and स्यन्द्ध may do so optionally, E. $g$.

§ 444. The syllable स may be added with or without the intermediate इ-
(a) To all optionally-anit roots (§ $298, b$ ), except अテ, अश ( $\$ 445$ ), गुद्, and except स्सन्द् in Parasmai. (§ 443 ); e. $g$.
rt. घ्रश्र् ' to tear'; Desid. B. विद्रश्निष or विद्रक्ष 'to wish to tear'.
rt. तृप् 'to enjoy'; ," " तितरिषष or तितृप्स 'to wish to enjoy'.
(b) To the root $\underset{c}{ }$ and to all roots ending in F, except क and ग ( § 445) ; the intermediate ह may optionally be lengthened after these roots e. $g$.
rt. बृ ' to choose'; Desid. B. विवरिष or विवरीष or चुवूर्ष 'to wish to choose'. $r t$. कृ ' to cross'; " "तितरिष or तितरीष or तितीर्ष 'to wish to cross'.
(c) The roots ending in छव्; when स is added without है, the final इ्व् of these roots is changed to यू; e.g.
rt. दिव् ' to play'; Desid. B. दिदेविष or दुष्यूप ' to wish to play'.
(d) To ऊर्णु 'to cover', ॠध् 'to prosper', कृत् 'to cut', घृट् to kill', छद्द 'to play', शपि (deriv. B. of rt. जप् cl. 10, and optional causal B. of rt. ज्ञा), तन् 'to stretch', तृद् 'to kill', दन्भ् 'to deceive', दरिद्दा 'to be poor', द्टस् 'to dance', पत् 'to fall', भृ ' to bear', अज्ज़ ' to fry', गु 'to join', श्रि 'to go', सनू 'to obtain'; e.g.

> rt. कृतू 'to cut'; Desid. B. चिकर्तिष or चिकृत्स 'to wish to cut'.
> rt. शि्रि 'to go'; " " हिश्रयिष or शिश्रीष 'to wish to go'.
(a) स is added with $\bar{q}$ in Parasmai., but without $\bar{\xi}$ in $\hat{A}_{\text {tmane., }}$ to the roots कम् 'to stride', गम् ' to go', and 留 'to flow'; e. g.

# rt. फम् ; Desid. B. in Par: चिक्रमिष; Pres. Ind. चिक्रमिषति; " " in Âtm. चिंक्ष ; " " चिक्रसते. 

§ 445. The syllable स is added with the intermediate z-
 scatter', ग 'to devour', $\varepsilon$ 'to respect', $\begin{gathered} \\ \varepsilon\end{gathered}$ ' to hold', पू ( cl .1 ) 'to purify', पछ्ळ 'to ask', सि 'to smile', to all roots which do not fall under §§ 443 and 444, and to all derivative bases of roots of the 10th (churádi) class and all causal bases (except जूपि); c. $g$.
rt. क् ; Desid. B. चिकरिष.
rt. स्मि; " " सिस्मंयिष.
rt. कीड्र ;" " चिर्किडिष 'to wish to play'.

Note: The intermediate $\bar{反}$ is not lengthened in the Desid. B. of क and गॄ.
2.-Changes of the root or base before स (or च).
§ 446. Vowels of roots and bases undergo the following changes before the syllable (स or $\mathbb{4}$ ):
(a) Final $\overline{\text { a }}$ and 3 are lengthened, and final $\#$ and $\mp$ are changed to ईर or, after labials, to ऊर्, when the syllable स is added without intermediate 弓; $e . g$.

| जn to conqu | Desid. B. जिगीष | to wish to conquer. |
| :---: | :---: | :---: |
| rt. दु 'to run'; | दु | o wish to run'. |
| rt. कृ 'to do'; | चिकीष्ष | ' to wish to do'. |
| $\boldsymbol{r t .}$ तृ 'to cross'; | तितीर्ष | ' to wish to cros |
| rt. मृ 'to die'; | " सुमूर्ष | 'to be about to die' |
| rt. प 'to fill'; | " " पुपूर्ष | wish to fill |

(b) Final द, ई, उ, $\mp, ~ ऋ$, and $\mp$ are gunated, when the syllable स is added to the root or base with the intermediate $\overline{\text { g }}$ e.g.

| rt. स्स 'to smile '; | Desid D. सिस्मयिष | 'to wish to smile'. |
| :---: | :---: | :---: |
| rt. यु 'to join'; | " यियविष | 'to wish to join'. |
| . पू (cl. 1)'to purify' | '; " " पिपविष | 'to wish to purify'. |
| rt. $\boldsymbol{E}$ *' to respect '; | - दिवरि | ' to wish to respect'. |
| rt. ce 'to cross'; | " तितरिष 0 | तरीष 'to wish to cross'. |

Caus. B. बोधि 'to cause to know'; ब्डुषोधलिष'bo wish to cause to know'.
(c) Penultimate (prosodially short) इ, उ, ॠ, and $\bar{\kappa}$ are gunated when स is added to the root with the intermediate z; e. g.

| rt. हृष्ट 'to wish '; | Desid B | ' to desire to wish'. |
| :---: | :---: | :---: |
| वृत् 'to be | " " विवर्तिष | 'to wish to b |
| क्रप् ' to be fit'; | " " चिकल्पिष | ' to wish to be fit'. |
| 区्' to play '; | दे देविष | 'to wish to play' |

The same vowels remain unchanged when स is added to the root without ह् (Desid. B. विवृत्स, चिक्नृप्स, $\mathbb{C c}$.). Observe § $444, c$ (Desid. B. दुणूष).
(d) The substitution of Guna for penultimate ह or J , taught under (c) is optional, in the case of roots beginning with consonants and ending with any consonant except व्; e. $g$.
rt. घुत्त् 'to shine '; Desid. B. दिद्युतिष or विद्योतिष ' to wish to sline'. rt. क्रिद् ' to be moist';, " चिक्किदिष or चिक्केढ़िष 'to wish to be moist'.

The same vowels remain unchanged when स is added without $\overline{\text { F }}$ (Desid. B. चिक्रिस्स.).

Exception: The penultimate vowel of विद्द 'to know', मुष् 'to steal', and रुद् 'to weep' remains unchanged: Desid. B. विविदिष, मुमुषिष, रुदिष.
§ 447. (a) Radical vowels of roots which do not fall under any of the rules given in the preceding paragraph remain unchanged (final ए, ऐ, and लो being आ by § $297, b$ ) e. $g$.

|  | to | d. | पिपक्ष | 'to wish to cook', |
| :---: | :---: | :---: | :---: | :---: |
| पद्र | to read | " " | पिपठिष | ' to wish to read'. |
| rt . जीव् | 'to live '; | " ", | जिजीविष | 'to wish to live'. |
| घा | ell'; | " " | जिघास | ' to wish to smell'. |
| rt . गौ | 'to sing '; | " " | जिग | ' to wish to sing'. |
| दी | 'to perish '; | , " | दिदीप | 'to wish to perish' |

(b) Final radical consonants combine with the स् of the syllable स according to the rules in $\$ 309 \mathrm{ff}$ :
3.-Sipecial rules of reduplication.
§ 448. Roots or bases beginning with consonants, after they have undergone the changes required by the preceding paragraphs, are reduplicated according to the general rules laid down in $\$ \S 230$ and 231 ; afterwards $\bar{\xi}$ is substituted for the vowel $अ$ of the reduplicative syllable. $E . g$.
r. पर्; by § 445 \& 447 पठिष; by § $231, e$ पपठिष; Des. B. पिपठिष. rt. पा; by § $443 a \& 447$ पास; " "§ " पपास; " " पिपास. rt. स्यक्र; " § " स्यक्ष; "§ " तत्सक्ष; " " तिस्यक्ष.

> rt. त्वृ; by § $444 b \& 446 a$ सीर्ष; by § $231, e$ तितीर्ष.
> rt. सृ; $\therefore$ " $443 a \& 446 a$ मूर्ष; "§ $\#$ भुमूर्ष.
> rt. दिव्ट "§ $444 c$ धूष; "§" तुथूष.

Deriv. B. चोरि (of rt. चुर् cl. 10); by $\$ \S 445$ and 446, b चोरयिष; Desid. B. चुछोरयिष.

Caus. B. नायि (from rt. नी); by $\S \S 445$ and $446, \zeta$ नाययिष; by § 231, $e$ ननाययिष; Desid. B. निनाययिष.

Note: The change of initial radical स् to ष् taught in $\S 232$ does not take place in the Desid. of a primitive root when the characteristic स of the Desid. is changed to ₹; e. g. rt. सि, सिसीषति; rt. स्मि, सिभ्मयिष्ते; rt. सु, सुसूषति.-But rt. स्था, तिष्टासति; rt. सद्, सिषस्सति; and Desid: of the Causal base of सु, सुषावयिषति, \&c.-But स्तु forms तुष्टूषति.
§449. Causal Bases in आवि, derived from roots in $\mathbf{3}$ or $\boldsymbol{5}$, are slightly irregular as far as regards the vowel of the reduplicative syllable of the Desid. Base (compare $\S 435, c$ ):
(a) The causal bases of जु, पू, भू, मू, यु, र, and $\overline{\text { K follow the general }}$ rule ( § 448 ); e.g.

Caus. B. भावि ( from rt. भू); Desid. B. of the Caus. विभाबयिष.
(b) The causal bases of चयु, दु, पु, क्रु, श्रु, and स्रु follow the general rule or take the vowel 3 in the reduplicative syllable ; e. $g$.

Cans. B. दावि ( from rt. दु); Desid. B. of the Caus. दिद्दावायेष or दुदावयिष.
(c) The causal bases of other roots in 3 or $\boldsymbol{5}$ take the vowel 3 in the reduplicative syllable ; e. g.

Caus. B. दावि ( from rt. तु); Desid. B. of the Caus. दुदावयिय.
§ 450. Roots or bases beginning with vowels, after having undergone the changes required by the preceding paragraphs, are reduplicated according to the rules in $\S 417 a$ and $b$ (not $c$ ); e. $g$.
rt. अद्र 'to go'; Desid. B. अटिटिष ' to wish to go'.
rt. दष्; by $\S \S 445$ and 440 (c) एषिष; Desid. B. एषिषिष.
rt. ईंक्ष्त 'to see'; Desid. B. ईचिक्षिष.
rt. 来 'to go'; by $\$ \$ 445$ and 446 (b) अरिष; Desid. B. अरिरिष.
rt. अंत् 'to anoint '; Desid. B. अधिभिष.
rt. ऊर्र 'to go'; by §§ 445 and 446 (c) अर्सिष्; Desid. B. अर्जिजिए.

Caus. B. पषि ( from rt. इूष); by §§ 445 and 446 (b) एुपसिष; Desid. B. पुषिषयिष.
§451. The following roots and bases form their Desiderative Base irregularly:

1. अद्द 'to eat' forms its Desid. B. from घस्, जिघत्स ( $\$ 310, c$ ); 3 Sing. Pres. Ind. Par. जिघत्सति 'he wishes to eat'.
2. आप् 'to obtain', Desid. B. ईृ्स; 3 Sing. Pres. Ind. Par. ₹प्सति 'he wishes to obtain'.
3. इ 'to go' forms its Desid. B. from गम्; e.g. 3 Sing. Pres. Ind. Par. जिगमिषति, $\hat{\text { Atm. जिगांसते 'he wishes to go'. But when it means }}$ ' to understand', it is regular ; e. g. Desid. of z, with प्रति, प्रतीषिषति 'he wishes to understand'. When इ, with अधि, means 'to read', it forms जिगांसते; e. g. अधिजिगांसते 'he wishes to read '.-The root गम् ' to go',
 संजिगंसते 'he wishes to meet'.
The Desid. of the Causal of ह, with prep. अधि ( $\$ 431,1$ ), is either अध्यापिपयिषति or अधिजिगापयिषति 'he wishes to teach' (compare § 403, 3).
4. रुर्ण्य 'to envy'; Desid. B. ईर्ष्टियिष or ईर्ष्टिषिष; 3 Sing. Pres. Ind. Par. ईेर्ष्यियिषति or ईर्जियषिषति 'he wishes to envy'.

Root. Desid. B. 3 Sing. Pres. Ind. Des.
ס. ऊर्णु 'to cover'; $\left\{\begin{array}{l}\text { ऊर्ण्णनूष or } \\ \text { ऊर्णुनूषति } \\ \text { ऊर्णुनविष or ऊर्णुनविषति } \\ \text { ऊर्णुनुविष; } \\ \text { ऊर्णुनुविषति }\end{array}\right\}$ 'he wishes to cover'.
6. ₹ध्र्व 'to prosper' $\left\{\begin{array}{ll}\text { हैर्स्स or } & \text { हर्स्सति } \\ \text { अर्दिधिष; } & \text { अर्दिधिषति }\end{array}\right\}$ 'he wishes to prosper'.
7. गौ 'to swallow';

8. म्द्र 'to seize'; जिघृक्ष; जिघृक्षति 'he wishes to seize'.
9. चि 'to gather '; $\left\{\begin{array}{ll}\text { चिच्चीष or } & \text { चिच्चीषति } \\ \text { चिकीष; } & \text { चिकीषति }\end{array}\right\}$ he wishes to gather'.
10. जि 'to conquer '; जिगीष; जिगीषति 'he wishes to conquer'.
11. इ्रपि base of cl. 10.01 शूप्स or ज्रीप्सति
optional Caus. B. of (जिझुपयिष; जिइपयिषति.
ज्ञा; but ज्ञापि opt.
Caus. B. of ज्ञा;
जिशापमिष; जिशापयिषति.

Root．Desid．B． 3 Sing．Pres．Ind．Des．
12．तनू＇to atretch＇；
$\left\{\begin{array}{l}\text { तिसंस or } \\ \text { तितांस or } \\ \text { तितनिष；}\end{array}\right.$
तिसंसति $\left.\begin{array}{l}\text { तितसति } \\ \text { तितासति } \\ \text { तितनिषति }\end{array}\right\}$＇he wishes to stretch＇．
13．तृंह्＇to kill＇；$\left\{\begin{array}{ll}\text { तितृक्ष or } & \text { तितृक्षति } \\ \text { तिर्टंहिष；} & \text { तितृंहिषति }\end{array}\right\}$＇he wishes to kill＇．
14．दग्भ्भ्＇to deceive＇；
धिप्स or विम्सति 1

धीप्स or धीप्सति
दिन्द्भिष；दिद्सिभ्भषति
15．करिम्या＇to be poor＇；$\left\{\begin{array}{l}\text { दिकरिदास or दिद्दरिमासति } \\ \text { दिदरिद्विष ；दिद्दरिमिषति }\end{array}\right\}$＇he wishes to be poor＇．
16．दा＇to give＇；（द्विरसति＇he wishes to give＇．
17．ने＇to protect＇；दिस्स；\｛द्धिते＇he wishes to protect＇．
18．दो＇to cut＇；
19．घुत्＇to shine＇； $\left\{\begin{array}{l}\text { दिध्युतिष or } \\ \text { दिध्चोतिष；}\end{array}\right.$
$\left.\begin{array}{l}\text { दिध्युतिषते } \\ \text { द्विद्योतिषते }\end{array}\right\}$＇he wishes to shine＇．
20．奴＇to place＇；
21．新＇to suck＇；
22．नष्ट＇to perish＇；
\｛धिस्स；धिर्सति
$\left\{\begin{array}{l}\text {＇he wishes to place，or } \\ \text { to suck＇．}\end{array}\right.$
$\left.\begin{array}{l}\text { निनङ्ঞ్ఞति } \\ \text { निनशिषति }\end{array}\right\} \begin{aligned} & \text {＇he wishes or is about } \\ & \text { to perish＇．}\end{aligned}$
23．पत्＇to fall＇；
$\left\{\begin{array}{l}\text { पिस्स or } \\ \text { पिपतिष；}\end{array}\right.$

24．पष्द＇to go＇；
25．प्रद्र＇to ask＇；

पिस्स；
पिपृ尺्छिष； （बिभ्रक्ष or विक्र्षति

पिस्ससे

26．अंज्ञ＇ to fry＇； बिभर्जिष；बिभर्जिषति
27．मज्ञ＇to dive＇；सिमख्क्ष；मिमखति （मिस्सति＇he wishes to measure＇． मिल्सति＇he wishes to throw．＇． 1 मिस्सति＇he wishes to destroy＇． （मिस्सते ＇he wishes to exohange＇． $\left.\begin{array}{l}\text { झुस्षतो } \\ \text { मोक्षले．}\end{array}\right\} \begin{aligned} & \text {＇he longs for final } \\ & \text { liberation＇．}\end{aligned}$ दस्तीजि＇he wishes to tree＇．

28．मा＇to measure＇；
29．नि＇to throw＇；
30．मी＇to destroy＇；
31．से＇to exchange＇；
92．可4 when used intransitively；\｛मोक्ष； otherwise only 25 日

मिस्स；

## ；

पित्सति
पिपतिषति

पिप्टिज्छिषति＇he wishes to ask＇． विमर्षति विभ्रजिष or विभ्रसिषति ＇he wishes to fry＇． $J$ ＇he wishes to dive＇．

Root.
33. मृज् 'to wipe';
34. रभ् 'to desire';
35. राध् 'to injure'; otherwise
36. लभ् 'to obtain';
37. शाक् 'to be able';
38. अवायि, Caus. B. of
f্পि 'to swell';

Desid B. 3. Sing. Pres. Ind. Des.
$\left\{\begin{array}{ll}\text { मिम्ट्रक्ष or } & \text { मिम्टक्षति } \\ \text { मिमार्जिष; } & \text { मिमार्जिषति }\end{array}\right\} \begin{array}{ll}\text { 'he wishes } & \text { to } \\ \text { wipe'. }\end{array}$
रिप्स; रिप्सते 'he wishes to desire'. रिस्स; रिस्सति 'he wishes to injure'. रिराल्स; रिरास्सति 'he wishes to favour'. लिप्स; लिम्सते 'he wishes to obtain'. शिक्ष ; शिक्षति 'he wishes to be able'. $\left\{\begin{array}{c}\text { शिश्वाययिष or शिश्धाययिषति } \\ \text { शुशा 'he wishes to cause } \\ \text { सु }\end{array}\right.$ $\left\{\begin{array}{ll}\text { सिषास or } & \text { सिषासति } \\ \text { सिसनिष ; सिसनिषति }\end{array}\right\} \begin{array}{ll}\text { 'he wishes } & \text { to } \\ \text { obtain'. }\end{array}$
 41. स्वप् 'to sleep'; सुषुप्स; स्रुुप्सति 'he wishes to sleep';
42. स्रापि, Caus. B. of स्वप् 'to sleep';
43. हन् 'to kill';

45. हायि, Caus. B. of हे 'to oall';
46. 寅 'to call';
$\left\{\right.$ सुण्वापयिष; सुप्वापयिषतित $\left\{\begin{array}{l}\text { 'he wishes to cause } \\ \text { to sleep'; }\end{array}\right.$
जिघांस;
जिचीष ;


जुछ ${ }^{\text {区 }}$

जिघांसति 'he wishes to kill'.
जिघीषति 'be wishes to throw'. जुछावयिषति $\left\{\begin{array}{l}\text { 'he wishes to } \\ \text { cause to call'. }\end{array}\right.$ जुह्रषति 'he wishes to call'.
§ 452. A Desiderative Base which, however, does not convey a desiderative sense, is derived from the following roots:

| Desi | प्स 'to blame'; | Pres. Ind. जुग |
| :---: | :---: | :---: |
| rt. तिज़, | , तितिष्ष 'to endure'; | तितिक्षते. |
| rt. किष्, | \# चिकिस ' to heal '; \&c. | चिकिस्सति |
| rt. मान्, | " मीमास 'to investigate '; | मीमांसते. |
| rt. बध्, | " बीभस्स 'to feel diggust'; | बीभस्सते. |
| rt. © कान, | ." दीवांस 'to straighten'; | दां |
| rt. धागु, | ," इीशांस 'to sharpen '; | घणिांसते. |

As these seven desiderative bases are looked upon as primitive verbs ${ }^{6}$ new desiderative bases may be derived from them; e. g. Desid. of जुगुप्स, जुुप्सिबते 'he wishes to blame' ( see § 230, d). From other demiderative bases no now Deciderative can be formed.

## (b)-Conjugation of the Desiderstive Base.

453. The Desiderative Base, after it has been formed in the manner described in the preceding section, may be conjugsted in all the three voices ; as regards, however, the Parasmaipada and Atmanepada, the Desiderative Base is restricted to the same voice to which the root or base from whioh it is derived is restricted (provided there

Rt. यजू ' to sacrifioe '; Pres. Ind. Par. यजति 'he sacrifices ' ( for somebody else);
" " Àtm. थजते 'he sacrifices' (for himself); Pass. हूज्यते;
Desid. B. यियक्ष 'to ", Par. यियक्षति ' he wishes to sacrifice'
wish to sacrifice';
(for somebody else);
" " Âtm. यियक्षते 'he wishes to sacrifice'
(for himself);
Pass. यियक्ष्यते.
Ṛt. प्र् 'to grow '; " " Âtm. एधते 'he grows'.
Desid B. एुदिधिष ' to
Whsh to grow '; " Atm. एदिधिषते 'he wishes to grow'.
§454. Exceptions: (a) The Desid. Bases of ज्ञा 'to know' (unless the prepos. अनु be prefixed to it), श्रु 'to hear' (unless the prepos. प्रति or का be prefixed to it), स्टृ 'to remember,' and द्धश 'to see' are conjugated only in the Atmanepada; e. $g$.
Pres. Ind. of Desid. of ज्रा, जिश्ञासते 'he wishes to know'.
" " " " " श्रु, डुगश्रूषते 'he wishes to listen to, he is obedient'.
(b) The Desid. Bases of कृषू, वृत्, वृष्, राष्, and सन्द् (§ $443, c$ ) may optionally be conjugated in the Parasmaipada; e. g.
rt. चृध्र 'to grow'; Pres. Ind. (only) Atm. वर्धरते 'he grows', Pres. Ind. of Desid. Par. or $\hat{A} t m$. विदृृसति or विवर्धिषदे 'he wishes to grow'.
§ 455. In the three moods of the Present tense and in the Imperf. Par. and Atm, the Desid. Base is conjugated like the special basa, of a root of the 6th (tudddi) class. In the remaining tenses of the Par, and Atm. and in the Passive the final \& of the Desid ${ }_{4}$ Base is dropped; subsequently the tenses are formed from the base, as remaining after the lows of its final s, in the manner stated below. It must, however, be borne in mind that, wherover the charecterigtio स (or ©) of the

Desiderative is added to a root or base by means of the intermediate $\boldsymbol{F}$ or 变, this or is is liable to no change whatever.

## 1. The Parasmai. and Almane.

(a) The perfect is formed by means of the auxiliary verbs $巨$, अस्, and मू according to § 328 .
(b) In the Aorist the Desid. B. takes the augment, and the terminations of Form V. ( $\S 352, b)$.
(c) In the Simple and Periphrastic Futures the terminations given in $\S 368, b$, and $\S 373, b$, are added with the intermediate .
(d) The Conditional is formed according to $\S 378$.
(e) In the Benedictive the terminations given in $\$ 380$, $c$, are added to the Desid. Base, those of the Atmane, with the intermediate $\%$.

## 2. The Passive.

(a) The Present and Imperfect are formed from the Desid. Base according to the riles in $\S 387$, $a$, and $\$ 388$.
(b) The Perfeet is formed by means of the auxiliary verbs कु, अस, and मू according to $\S 392$.
(c) The 3 Sing. of the Aor. is formed according to the rule given in § 393.
(d) The remaining forms of the Aorist and all the other tenses of the Pabsive do not differ from the corresponding forms of the Âtmanepada.

8 456. Paradigm : The 3 Sing. of all the tenses and moods in Par., Atm., and Pass, of the Desider. of rt. चुप् 'to know', Desid. Base चुजोपिष or बुधुधिष. (Nots : It will be sufficient to give the forms of only one of these two bases, beoause those of the othat base are formed in exactly the same manner.)

§458.] $\quad$ CONJUGATION OR VERBS. . $197^{\circ}$
Par.
Par. or Atm.

Periph. Perf. बुबोधिषांचकार बुबोधिषामास or बुषोधिषांबभूव
Periph. Perf. बुबोधिषांचक्रे बुबोधिषामासे or बुबोधिषांबभूवे
Par.
Aor. 1.'Sing. अबुबोधिषिषम् अनुबोधिषिषि
अबुबोधिषिषि
„ 3. Sing. अबुबोंधिषीत् अबुबोधिषिष्ट अनुबोधिषि
Parasmai. Atmane. or Pessive.
Simple Fut. बुबोधिषिष्यति
Periphr. Fut. बुनोधिषिता
Condit. अबुबोधिषिष्यत्
Bened.
बुबोधिष्यात्र
बुबोधिषिष्यते
बुलोधिषिता
अबुदोधिषिष्यत
बुबोधिषिषीट्ट

## 3.-THE FREQUENTATIVE.

§ 457. A Frequentative may be derived from any monosyllabic root of the first nine classes which begins with a consonant. It conveys the notion that a person or thing performs the action or undergoes the state which is expressed by the root, repeatedly or intensely. E. $g$.

Rt. Pres. Ind. Par. Pres. Ind. Frequent.
छृ ' to do'; करोति 'he does '; चेकीयदे or चर्करीति 'he does repeatedly or intensely'.
भू ' to be '; भवति 'he is'; बोभूयते or बोभवीति 'he is repeatedly'.
But no Frequent. can be derived, e. g., from जागृ 'to wake' because this root has two syllables, nor from अअ;्, 'to anoint', because this root commences with a vowel.
§458. (a) Exceptionally a Frequentative may be formed from the roots अद्र ' to go', 雨 'to go', अघ ' to pervade', ऊर्णु 'to cover', सूष्य cl. 10. ' to indicate', मूल cl. 10., and सूल cl. 10. 'to string together'.
(b) The Frequentative of a root signifying motion conveys the import of tortuous motion ; e. g. Frequ. of rt. घजू ' to walk', वाश्रज्यते ' he walks tortuously' ( not 'he walks repeatedly'). The Frequentatives of the roots द्यप् ' to cut', सद् ' to sit', चर् ' to go', जप् ' to mutter', जभ् ' to yawn', वह ' L burn', वंघ्र ' to bite', and गt ' to swallow ' convey the notion of reproanh, do. ; en \& Frequ. of द्रुप, छोसुप्यदे 'he onte diegracefully'.
$\S 459$. In order to impart to a root the peculiar meaning which is denoted by the Frequentative, a Frequentative base has to be derived from it, to which base the terminations of the various tenses and moods are attached in the manner stated below e. $g$.

rt. भू; Freq. B. बोभूय; Pres. Ind. Freq. Âtm. बोभूयते ; Impf. अबोभूयत \&c. or बोमू; " " " Par. बोभोति; " अबोभोत्; • or बोभवीति; " अबोभवीच् \&c.

§460. The Frequentative Base has two forms; both agree in a peculiar reduplication of the root; they differ from each other in this, that one form ends in य and is conjugated in the Âtmanepada only while the other form does not end in 4 and is conjugated in the Parasmaipada only.* It will be convenient to call the first form the Âtmanepada Frequentative Base, and the second the Parasmaipada Frequentative Base. E. g.

$$
\begin{array}{ll}
\text { rt. भू, Âtmanepada Freq. B. बोभूय. } \\
\text { Parasmaipada Freq. B. बोभू. } \\
\text { rt. भिद्, } & \text { Âtmanepada Freq. B. बेभिद्य. } \\
& \text { Parasmaipada Freq. B. बेभिद्. }
\end{array}
$$

1. (a)-Formation of the Atmanepada Frequentative Base.
§ 461. (a) The syllable य is added to the root; e. g. rt. नी, नीय; $\mathrm{rt}$. भू, भूय ; rt. भिद्, भिघ्ध ; rt. घज्, घज्य.
(b) Before this य the root undergoes the following changes:-
2. Final $\bar{Z}, \mp, \mp$, and $\mp$ are changed as they are changed before the syllable य of the passive ( $\$ 387$ ), except that final $\mp$, when preceded by only one radical consonant, is ohanged to री (not to रि) ; e. g. rt. श्रि,

3. The final vowel of दा 'to give', दे, दो, धा, धे, मा, स्था, गै, पा 'to drink', हा ' to abandon', सो, and of घा 'to smell' and ध्मा 'to blow' is changed to §. The final आ ( $\mathrm{y}, \mathrm{y}$, and ओ, § $297, b$ ) of other roots remains आ (see, however, 4) ;e. g. rt. दा, दी़य; rt. धे, धीय; rt. गै, गीय; $\mathrm{rt}$. सो, सीय; rt. ज्ञा, ज्ञाय; rt. ग्है, ग्लाय ; rt. छो, छाय.
4. A penultimate nasal is generally dropped (see § 381) ; e. g. rt. बन्ध्, बध्य. But rt. नन्द्द्, नन्द्य.
5. The roots ठयष्, ठ्यध्, and स्यम् substitute $\overline{\text { g for }}$ य ज्या and ह्ये

[^7]substitute र्व for या and ये; स्वप् sustitutes ज for व; क्षे substitutes ऊ for वे; मह्, प्रह्र, अज्ज्र and व्रश्र् substitute ₹ for र; and शास्त्र substitutes द्व for अr ; e. g. rt. व्यच्, विच्य; rt. ज्या, जीय ; rt. स्वप्, सुप्य; rt. है, हाय; rt. ग्मह्र्, गृद्य; rt. शास्, शिष्य.

## 5. Observe § 46 ; e. g. rt. दिव्, दीब्य.

§ 462. The form in य, derived from the root according to the rules of the preceding paragraph, is reduplicated according to the general rules of reduplication ( $\$ \S 230$ and 231 ); subsequently the vowels द and 于 of the reduplicative syllable are gunated, and the vowol ; of the reduplicative syllable is lengthened; e. g.

§463. (a) When a root ends in a nasal preceded by the vowel अ, the vowel अ of the reduplicative syllable is (against § 462) not lengthened, but Anuswâra, or the nasal of that olass to which the first radical consonant belongs, is inserted between the vowel अ of the reduplicative syllable and the first radical consonant; this rule applies, bowever, only when the final radical nasa! remains unchanged before the syllable $य$ of the Frequent. base. E. $g$.
rt. अ्रम्म; by § 461 अ्रम्य ; by $\S 231$ बअ्रम्य ; A. Freq. B. बंध्रम्य or बन्भ्रम्य. rt. यम्; " " " यत्य ; " " ययक्य ; " " " यंयम्य or यँँयम्य. rt. जन् ; " " जन्य; " " " जजन्य ; " " " जंजन्य or जभन्य.

But when जन् combined with य becomes जाय (§474), the A. Freq. Base is जाजाय.
(b) The name rule applies to the roots जप्, जभू, दह्, दश्र, अभ्ञ ' to break', and पद्य cl. I 'to restrsin'; e. $g$.

(c) The syllable ff is inserted between the vowel 9 of the reduplicative syllable (which against § 462 remairs short) and the first radical consonant in the frequentative base of वद्य ' to go', स्रंस्त ' to fall', धर्वंट् ' to fall', अंस्रं ' to fall', कस् 'to go', पत् 'to fall', पद्. 'to go', and एकन्द्र ' to step'; e. g.

$$
\begin{aligned}
& \text { rt. वश्थ ; by § } 461 \text { वच्य; by § } 231 \text { ववच्य; Â. Freq. B. वनीवच्य. } \\
& \text { rt. पत्; " " पर्य; " " पपत्य; " " "पनीपर्य. }
\end{aligned}
$$

§464. The syllable री is inserted between the vowel अ of the reduplicative syllable (which against $\S 462$ remains short) and the first radical consonant in the Âtmane. frequentative base of the roots which after the addition of $\boldsymbol{\pi}$ contain the vowel $¥$. Similarly ली is inserted in the Âtmane. frequentative base of rt. क्रुप्. E. g.


Note:-A list of irregular Âtmanepada. Frequentative Bases will be given in $\S 474$.

1 (b)-Conjugation of the Atmanepada Frequentative Base.
§465. In the three moods of the Present tense and in the Imperfect of the Âtmanepada, the Âtm. Frequent. Base is conjugated like the special base of a root of the 4th ( divâdi) class in Âtmanepada. In the remaining tenses of the Âtmanepada, and in all the tenses of the Passive, the base loses its final अ when the final य is preceded by a vowel, and it loses its final $य$ when $य$ is preceded by a consonant; e. $g$. बोभूय becomes बोभूयू; बोबुध्य becomes बोब्नु्. The base changed in this way can undergo no further changes, and the Perfect and the remaining tenses are formed from it thus:

## 1. The Atmanepada.

(a) The Perfect is formed by means of the auxiliary verbs F , अस , भू according to § 328 .
(b) In the Aorist the base takes the augment, and the Atmanepada terminations of Form $\cdot \mathrm{V}$. (§ 352, b).
(c) In the simple and Periphrastic Futures the Atmanepada terminations given in $\S 368, b$, and $\S 373, b$, are added to the base with the intermediate $\mathbf{E}$.
(d) The Conditional is formed according to § 378 .
(a). In the Benedictive the Âtmanepada terminations given in § 380, $c$, are added to the base with the intermediate .

## 2. The Passive.

(a) The Present and Imperfect are formed from the base according to the rules in § 387, $a$ and $\S 388$.
(b) The Perfect is formed by means of the auxiliary verbs कृ, अस्, and भू according to § 392 .
(c) The 3 Sing. Aor. is formed from the base according to the rule given in § 393 .
(d) The remaining forms of the Aorist and all the other tenses of the Passive do not differ from the corresponding forms of the Âtmanepada.
§ 466. Paradigms: The 3 Sing. of all the ,tenses and moods in $\hat{A}$ tmane. and Passive of the Âtmanepada Frequentative of rt. नुध् 'to know', A. Frequent. Base बोबुध्य, and of rt. भू 'to be', A. Frequen. Base बोभूय.

## Atmanepada.

Pres. Ind.
Pres. Pot.
Pres. Imper.
Imperf.
Periph. Perf.
Aorist. 1. Sing.
, 3. Sing.
Simple Fut.
Periph. Fut.
Condit.
Benedict.

बोगुध्यते
बोबुष्येत
बोबुध्यताम्
अबोबुध्यत
बोनुधांचक्रे \& $c$.
अबोबुधिषि
अबोबुधिष्ट
बोबुधिष्यते
बोबुधिता
अबोबुधिष्यत
बोडुधिषींप्ट
Passive.

Pres. Ind.
Pres. Pot.

Pres. Imper.
Imperf.
Periph. Perf.
Aorist. 1. Sing.
3. Sing.

बोबुध्यताम्
अबोबुध्यत
बोबुधामासे \&c.
अबोलुधिषि
अबोबुधि

बोरूप्यताम्
अबोभूट्यत
बोभूयामासे \&c.
अबोभूयिषि
अबोभूचि

Simple Fut. Periph. Fut. Condit.
like Âtmanepada.

## Benedict.

2. (a)-Formation of the Parasmaipada Frequentative Base.
$\S 467$. The root is reduplicated according to the general rules of reduplication ( $\S \S 230$ and 231 ); subsequently the vowels इ and $₹$ of the reduplicative syllable are gunated, and the vowel $;$ of the reduplicative syllable is lengthened; e.g.

| द1 | 'to give'; | g | § | 231 | ददा; |  | ar. | Frequ. | a. B | . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| rt . ज्ञा | ' to know'; | " | " | " | जज्ञा; |  | " | " |  | जाञा. |
| rt. ¢िर | 'to go'; | " | " | " | रिश्रि; |  | " | " |  | रोशिर्र. |
| नी | 'to lead '; | " | " | " | निनी; |  | " | " |  | नेनी. |
| दु | 'to agitate'; | " | " | " | दुदु; |  | " | " |  | ¢ |
| rt. भू. | 'to be'; | " | " | " | बुभू; |  | " | " |  | बोग |
|  | 'to scatter '; | " | " |  | चक |  |  |  |  | चाकॄ. |
| rt. Aौ | 'to sing '; | " | " | " | जगा; |  | " | " |  |  |
| $r t$. भि | 'to split'; | " | " | " | बिभिद्य ; |  |  |  |  |  |
| rt . बुष्ट | to know'; | " | " |  | तुबुधु; |  |  |  |  |  |

§ 468. The rules given in § 463, (a), (b), and (c), apply likewise to the Parabmai. Frequ, base ; e.g.
rt. अम्; by § 231 बअम्; Par. Freq. B. बंभ्रम् or बन्फ्रम्.


§ 469. The letter ₹, or the syllable रि or री, is inserted between the vowel of the reduplicative syllable (which against § 467 remains short ) and the first radical consonant in the Parasmai. Frequentative base of roots which end with (short) 来 or have (short) 㳅
for their penultimate letter ; sinilarly ल्र or लि or लं is inserted in the Par. Frequ. base of rt. ह反प्. E. g.
rt. कृ; by § 231 चकृृ; Par. Freq. B. चर्दृ, or चरिक्ट, or चरीकृृ. rt. वृत्; " " " ववृत्; " " " वर्षृत्, or वरिदृत्, or वरीवृत्:


## 2. (b)-Conjugation of the Parasmaipada Frequentative Base.

$\S 470$. In the three moods of the Present and in the Imperfect Par. the Parasmai. Frequent. base is conjugated like the special base of a root of the 3 rd ( $j$ uhotyadi) class. The terminations of the Singular Pres. Ind., of the 2 and 3 Sing. Imperf., and of the 3 Sing. Pres. Imperat. may be attached to the base with or without ई; when they are added with ई, a penultimate short vowel of the base cannot be gunated. E.g. 3 Sing. Pres. Ind. Freq. Par. of rt. भू ( Par. Freq. B. बोभू) बोभोति or बोमर्वीति; of rt. बुध् (Par. Freq B. बोबुध्) बोबोद्धि or बोस्तुधीति ; of rt. दा (Par. Freq. B. दादा़) दादार्ति or दाददेति; of rt. वृत् (Par. Freq. B. वर्तृत्, or वरिवृत्, or वरीवृत् ) वर्वर्चि, or वरिवर्त्र, or वरीवर्त्ति, or वर्वृतीति, or वरिवृतीति, or वरीवृतीति ; of rt. कृ (Par. Freq. B. चर्कृ, or चरिकृ, or चरीकृ, ) चर्कर्ति, or चरिकर्ति, or चरीकर्ति, or चर्करीति, or चरिकरीति, or चरीकरीति.
$\S 471$. About the formation of the Perfect and the remaining tenses grammarians do not always agree, the ohief cause of all difficulties being the doubt, whether the rules which apply to a primitive root apply also to its Parasmaipada Frequentative base. As this form of the verb is of very rare occurrence, it will be sufficient to conjugate, one paradigm throughout all its tenses and moods. For special and detailed information on this subject the student must consult the works of the native grammarians.
§472. Paradigm: The Parasmaipada Frequentative of rt. भू 'to be', Par. Freq. B. बìभू.

Parasmaipada,
Pres. Ind. Prea Pot. Prea Imper. Imperf.
1 बोभोमि or बोभूयाम् बोभवाति अबोभवम् बोभवीमि品 $\left\{\begin{array}{l}2 \text { बोभोषि or } \\ \text { बोभः }\end{array}\right.$

बोभूयाः बोभूहि - अवोभोः or अवोभवीः
3 बोमोति or बोभूयात्त्वोभोडु or अबोमोत् or अबोभबीत्
बोमीति

\&0. $\left\{\begin{array}{lll}1 \text { बोभवांचकर or }{ }^{\circ} \text { चकार \&c., or बोभव or बोभाव, or बोभूव } \\ 2 \text { बोभवांचकर्थ } & \text { बोभविथ } & \text { बोभूविथ } \\ 3 \text { बोभवांचकार } & \text { बोभाव } & \text { बोभूव }\end{array}\right.$
Du. 1 बोभवांचकृव
\&cc.

Aorist.


Du. 1 अबोभाविष्व अबोभूव
$\mathrm{Pl}, 3$ अबोभाविषु: अबोभूवुः $\ldots \ldots$ or अबोभवु:
Simple Fut. Periph. Fut. Condit. Bened.
Sg. 1 बोभविष्यामि बोभवितासिम अबोभविष्यम् बोभूयासम्

$$
\text { Atmanopada. } \quad \text { Passive. }
$$

Pres. Ind. 3. Sg. बोभूते बोभूयते
" Pot. " " बोभुवीत बोभूयेत
" Imp. " " बोभूताम् बोभूयताम्
Impf. " " अघोभूत अबोभूयत

Perfect. " " बोभवांचर्फ \&c. बोभवांचक्रे \&cc.

Atmanepada.
Aorist.
Simple Fut.
Periph. Fut. " " बोभविता
Condit. " " अबोभविष्यत
Bened.
§473. The four roots अद्द, अ, अश्र, and ऊर्णु, mentioned in § 453, $a$, form their Frequentative thus:
rt. अट्द 'to go';
rt. 哌 'to go';
rt. महर 'to pervade';
rt. ऊर्णु 'to cover';

A अटार्यते.
, करार्यते P. अरर्ति or अरियर्ति \&c.
, अराइयते.
" ऊर्णोनूयते.
§474. The following roots form their Frequentative irregularly:

Root.

1. कु cl. 1. 'to sound';
2. सनू 'to dig';
3. गI 'to swallow';
4. चर् 'to walk';
5. चायू 'to worship';
6. जन् 'to be born';
'to shine ';
7. फल्र 'to burst';
8. री 'to lie down';
9. वि 'to swell ';
10. सन् 'to obtain ';
11. हर 'to injure'; otherwise

Åtm. Frequ. Par. Frequ.
कोक्यूयते.
च चन्यते or चांद्धनीति or चर्मन्ति \&o. चंख्षन्यते or चासायते ;
जेगिल्यते; जार्ति.
चम्बूर्यते or चस्ब़ुरीति or चद्बूर्ति \&
घंचूर्येत
चेकीयते; चेकयीति or चेकेति.
जअन्यते or जअनीति or जअन्ति \&c.
जंजन्यते or
जाजायते;
देश्युस्यते ; देध्युतीति or ब्द्योति.
पन्फुल्यते 0 पन्फुखीति०r पन्कुस्ति \&c. पंफुस्यते;
शाशाय्यते; होवायीति or होषेति.
ोोर्मीयते or होश्रमीति or होभ्योति.
छोशूयते;
संसन्यते or संसनीति or संसम्ति.
सासायते;
$\left.\begin{array}{l}\text { जेम्वियते; } \\ \text { जहाम्यते or } \\ \text { जंघम्पते; }\end{array}\right\}$ जक्रनीति or जन्तिस्ति.

## 4.-NOMINAL VERBS.

§ 475. Verbs are formed from nominal bases by adding to them the characteristic marks of the tenses and moods and the personal terminations, or more commonly, by deriving, with the help of some suffix, a verbal base from the nominal base, and by adding the characteristic marks of the tenses, and moods and the personal terminations to the derivative verbal base formed in this manner. Thus from the nominal base वि ' a bird', we may form वयति 'he behaves like a bird', by adding to वि the personal termination ति and by changing वि before this termination just as a root of the lat (bhvadi) class would be changed in the Pres. Indic.; or we may form, e. g. from पुल ' $a$ son', पुलीयति 'he wishes for a son', by deriving, with the help of the suffix 4 , from the nominal base पुब the derivative verbal base पुलीय 'to wish for a son', and by forming from this base a Pres. Indic. just as it would be formed from the special base of a root of the lst class. Verbs thus derived from nominal bases are called nominal verbs; they generally conveg the notion that a person or thing behaves or is like, or treats a person or thing like, or wishes for, that which is expressed by the nominal base. As these verbs are of comparatively rare occurrence, especially in the general tenses, all the rules for their formation and conjugation need not be given here ; it will suffice to indicate generally the manner in which, and to point out the principal suffixes by which verbal bases are derived from nominal bases, and to illustrate the formation and conjugation of the various classes of nominal verbs by a few examples.

## Vrrbs derived from Nominal Bases :

## (a) Without a derivative suffix, and conjugated in Parasmaipada.

§ 476. Nominal verbs may be formed from nominal bases without any special derivative suffix, the characteristic signs of the tenses and moods and the personal terminations being added immediately to the nominal base. The penultimate vowel of a nominal base which ends in a nasal must be lengthened. The verbal bases formed in this manner are conjugated in the Parasmaipada, and convey the notion that a person or thing behaves or is like that which is expressed by the nominal base. In the special tenses the nominal base is treated like a root of the lst (bhvadi) class; when it contains more than one vowel, its last vowel only undergoes the changes which the vowel of a root of the lst class has to undergo. A final ; of a nominal base is dropped before the a which is added to it in the special tanses, $E . g$.

Nominal Base. Derivat. Verbal Base. Pres. Ind. Par.
वि 'a bird'; वि 'to behave like a बयति ' he behaves like a bird'. bird ';
(Perf. विवाय; Aor. अवायीव् or अवयीत्; ; Bened. वीयात्. )
कवि ' a poet'; कवि'to behave like कवयति 'he behaves like a a poet'; poot'.
श्री 'Lakṣbmi'; श्री 'to behave like L.'; श्रयति 'she behaves like L'.
भू 'the earth'; भू 'to behave like the अवति 'she behaves like the earth '; earth'. (Perf. बुभाव; Aor. अभावीतू.)
पितृ 'a father'; पितृ'to behave like a पितरति 'he behaves like a father';
father'.
कृष्य 'Krishpa'; कृष्या 'to behave like Krishṇa ';

कृष्णति 'he behaves like Krishṇa'.
माला 'a garland'; माला 'to be like a garland ';

मालाति 'it is like a garland'. (Perf. मालांचकार; Aor. अमालासीत्.)

राजन् 'a king'; राजानू 'to behave like राजानति 'he behaves like a a king '; king'.
(b) By means of the suffix य, and conjugated in Parasmaipada.
§477. Nominal verbs may be derived from nominal bases (exoept those that end in म and those that are indeclinable) by adding to them the suffix $य$, and by conjugating the derivative verbal base formed in this manner in the Parasmaipada only. Before the suffix y final letters of nominal bases undergo the following changes:-

Final a and आ are changed to स्रं; b. g. Nom. B. पुत्र, Deriv. V. B. पुत्रीय. Final \% and s are lengthened ; e. g. " " कवि, " " कवीय. Final क्र is ohanged to री e. g. " कर्तृ, " " कर्नीय. Final \& and औ are changed to अव् and आव् respectively; e. g.

$$
\begin{aligned}
& \text { Nom. Base गो ; Deriv. Verb. Base गष्य. } \\
& \text { " " नौ; " " "ाब्य. }
\end{aligned}
$$

A final nasal is dropped and the preceding vowel changed as an originally final vowel would be ohanged; e.g.

Nom, Base राज्न्; Deriv. Verb. Base राजीय. .

Other final consonanta remain unchanged; a. g,

Nom. Base वाच्य; Deriv. Verb. Base चाध्य.
" " समिध्; " " " समिष्य.
Penultimate $\bar{q}$ and 于 of nominal bases in $₹$ or á are generally lengthened ( $\S 46$ ); e. g.

Nom. Base. गिए्र ; Deriv. Verb. Base गीर्य.
" " पुरू; " " " पूर्य.
§478. Derivative verbal bases formed in this manner convey the notion that a person wishes for that, or treats a person or thing like that, or looks upon a person or thing as upon that, which is expressed by the nominal bases ; e. $g$.

Nom. Base Deriv. Verb. Base. Pres Ind. Par.
पुस्न ' $a$ son'; पुसीय 'to wish for a पुलीयति 'he wishes for a son'. воn'; (Perf. पुस्दीयांचकार ; Periph. Fut. पुस्तीयिता. )
कवि 'a poet'; कवीय 'to wish for a कवीयति 'he wishes for a poet'. poet';
गो 'a cow'; गठ्य ' to wish for a गठ्यति 'he wishes for a cow'. cow'; (Perf. गष्यांचकार; Periph. Fut. गण्यिता.)
राजर्य 'a king'; राजीय 'to wish for a राजीयति 'he wishes for a king'. king';
समिध् 'fuel'; समिध्य ' to wish for समिध्यति ' he wishes for fuel'. fuel'; (Periph. Fut. समिध्यिता or समिधिता.)
विष्णु 'Vishnu' विष्णूय ' to treat like विष्णुयति ' he treats (somebody) Vishṇu'; like Vishṇu'.
प्रासाद् 'a palace'; भासादीय ' to look upon प्रासाद्रीयति ' he looks upon (a (anything) as upon hut, \&c.) as if it were a a palace'; palace'.
§ 479. In instances like the following the verbal base formed by $\boldsymbol{\pi}$ convers a different meaning:
Nom, Base. Deriv. Verb. Base. Pres, Ind. Par.
त्वपस् 'penance'; तपस्य 'to practise तपस्यति 'he practises penance'. penance';
नमस् 'adoration'; नसस्य 'to adore' ; नसस्पति 'he adores'.
(c)-By means of the suffix काम्य, and conjugated in Parasmaipada.
§ 480. To express the notion of wishing for that which is denoted by a nominal base, a verbal base may be derived from the latter by adding to it the suffix काक्य. The derivative verbal base so formed is conjugated in the Parasmai. E. g.
Nom. Base. Deriv. Verb. Base. Pres. Ind. Par.
पुत्र 'a son'; पुग्रकाम्य ' to wish for a son'; पुग्रकाम्यति ' le wishes for a son'. (Perf. पुत्रकाम्यांचकार ; Periph. Fut. पुग्नकाम्यिता.)
यशास् 'fame'; यरास्काम्य 'to wish for fame'; यरास्काम्यति 'he wishes for famo'.
(d)-By means of the suffix स or अस्य, and conjugated in

Parasmaipada.
§481. Verbal bases are also derived from nominal bases by the addition of the suffix स्य or अस्य. They are conjugated in the Paras* maipada only, and convey the notion of wishing ardently for tbat which is expressed by the nominal base. E.g.
Nom, Base. Deriv. Verb Base. Pres. Ind. Par. मधुर 'honey'; $\left\{\begin{array}{c}\text { मधुस्य } \\ \text { or } \\ \text { मधवस्य }\end{array}\right\} \begin{gathered}\text { to wish ardently } \\ \text { for honey'; }\end{gathered}\left\{\begin{array}{c}\text { मधुस्यति } \\ \text { or } \\ \text { मष्वस्यति }\end{array}\right\} \begin{aligned} & \text { 'he wishes } \\ & \text { ardently for } \\ & \text { honey '; }\end{aligned}$ अश्व 'a horse'; अभ्षस्य' to long ardently for अभ्षस्यति '(the mare) longs the horse'; for the horse'.
(e)-By means of the suffix य, and conjugated in Atmanepada.
§482. By adding to nominal bases the suffix य, and by conjugating the derivative verbal bases so formed in the Âtmane., nominal verbs are $f_{\text {frmed }}$ which convey the notion of bebaving like that which is expressed by a nominal base. Before the suffix $\mathrm{X}^{2}$ of this class of nominal verbs the final s of a nominal base is lengthened; आ remains unchanged; other final letters undergo the same changes which they undergo before the suffix य in $\S 477$. The final अस् of अंप्सरस् and ओजस् must, the final चस् of other nominal bases may optionally be changed to आ. When the suffix य is added to a feminine base, the corresponding masculine base is generally substituted for the latter. E. g. *

Nom. Base. Deriv. Verb. Base. Pres. Ind. Âtm.
कृष्ण 'Kriṣhṇa'; कृष्णाय 'to behave कृष्णायते 'he behaves like like Kruishna '; Kriṣhnạa'.
अप्सरस् 'an Apsaras ';

अप्सराय 'to behave अप्सरायते 'she* behaves like like an Apsaras '; an Apsaras'. यरास् $\begin{gathered}\text { 'fame', or } \\ \text { 'famous'; }\end{gathered}\left\{\begin{array}{c}\text { यश्राय } \\ \text { or } \\ \text { यशास्य }\end{array}\right\} \begin{aligned} & \text { 'to behave }\end{aligned}$ like one $\begin{gathered}\text { famous'; }\end{gathered}\left\{\begin{array}{c}\text { यशायते } \\ \text { or } \\ \text { यशस्यते }\end{array}\right\} \begin{aligned} & \text { 'he behaves } \\ & \text { like one who } \\ & \text { is famous'. }\end{aligned}$
कुमारी 'a girl'; कुमाराय 'to behave कुमारायते 'he behaves like like a girl '; a girl'.
युवति 'a maiden'; युवाय 'to behave युवायते 'he behaves like like a maiden '; a maiden'.
§483. The same suffix $य$ is also added to a few nominal bases such as भृृश 'frequent', मन्द्र 'slow', पण्डित 'learned', सुमनस् 'benevolent', उन्मनस् 'agitated', \&c., to convey the notion of being or becoming like that, or becoming that, which is expressed by the nominal base. A final consonant of nominal bases to which य may be added in this sense is dropped. E.g.
Nom. Base. Deriv. Verb. Base. Pres. Ind. Âtm.
भुक्रा 'frequent'; भृशाय ' to become भृरायते 'it becomes frefrequent';
उन्मनस् 'agitated'; उन्मनाय ' to become agitated '; quent'.
उन्मनायते 'he becomes agitated'.
(Inperf. उदमनायत.)
§ 484. The following are a few instances in which the suffix य conveys a different meaning:-

Nom. Base. Deriv. Verb. Base. Pres. Ind. Âtm.
दुः:ख 'pain'; दुःखाय 'to suffer pain'; दुःखायते 'he suffers pain'. रोमन्थ 'ruminat- रोमन्थाय 'to ruminate'; रोमन्थायते 'he ruminates'. ing ';
बाष्प 'a tear'; बाष्पाय 'to shed tears'; बाष्पायते ' he sheds tears'.
शबढद 'a sound'; शाबदाय 'to make a sound'; शब्दायते 'he makes a sound'. सुख 'pleasure'; सुखाय 'to show one's सुख़्यते 'he shows his plea. pleasure'; sure'. $(f)$-By means of the suffix इ or आपि.
§485. Some verbal bases are formed from nominal bases by the addition of the suffix ह or आपि ( §407) ; they convey various meanings,
and are conjugated like the derivative bases in द or आपि of roots of the 10th (churâdi) class or of Causals. When the suffix हु or आपि is added to the bases of adjectives, the latter generally undergo the same changes which they undergo before the Comparative and Superlative suffixes ई्यस् and ₹ष्ट (§ 173); when it is added to a feminine base, the corresponding masculine base is substituted for the latter. E. $g$.

Nom. Base. Deriv. Verb. Base. Pres. Ind. Par.
मुण्ड 'shaven'; मुण्डि 'to shave;' मुण्डयति 'he shaves'.
सल्य 'true'; सत्यापि 'to declare as true'; सत्यापयति ' he declares as true'. पृथु (§ 174, c) प्रथि 'declare as broad '; प्रथयति ' he declares (anything) 'broad '; broad'.
एनी (Fem. एति 'to declare as varie- एतयति 'he declares (her) of एत, § 135) gated '; variegated'.
'variegated';

## CHAPTER VIII.

## PREPOSITIONS AND O'THER VERBAL PREFIXES.

§486. (a) The following are the prepositions which are commonly prefixed to verbal roots and their derivatives:-

अति 'over, beyond;' e.g. अति-कम्म 'to overstep, to go beyond, to transgress, to surpass.
'अधि 'over, above, on'; e.g. अधि-कृ ' to place over, to appoint'; अधिर्ह् ' to rise above, to ascend '; अधि-गमू ' to obtain'.
अनु 'after, along, near to '; e.g. अनु-गम् ' to go after or along'; अनु-के ' to do after, to imitate'.
अप 'away, off'; e.g. अप-गम् 'to go away'; अपनी 'to lead off'.
अपि (sometimes पि) 'near to, on '; e.g. अपि-गमू ' to approach '; अपि•‘्रा or पि -धा ' to put on, to shut'.
अभि 'towards, to, upon'; e.g. अभि-गम् ' to go towards or to ';अभि-पव् ' to fall upon'.
अव (sometimes ब) ' $a$ way, off, down '; e.g. अव-च्छिद्द (§ $38, a$ ) 'to cut off '; अव-वृ ' to descend '; अव-गाह्द्ट or व-गाह् 'to plunge down into'.
आा 'towards, to, at'; e.g. आr-कृष् ' to draw towards, to attract'; काक्न्द् ' to shout at'.
उद्र 'up, on, out '; e.g. उद्न्द्र 'to go up, to rise '; उत्-सृज् ' to pour out'.

उप ' near to, under'; e.g. उप-गम् 'to go near to '; उप•स्था 'to stand near or under'.
नि 'down, into'; e.g. नि-षद् (§ 41, a) 'to sit down '; नि-मह्द ' to hold down, to suppress '; नि-पिच् ( $(\$ 1, a)$ 'to pour into'.
नि: 'out of, forth from'; e.g. निर्-गम् 'to go out'; निष्पद् (§ 37, 90te) 'to spring from'.
परा 'away, back'; e.g. परा-वृत् 'to turn away or back'.
परि 'round, about'; e.g. परि -दू 'to go round'; परि•णी ( $\$ 40, a$ ) 'to lead round '; परि •अम् ' to roam about'.
प्र ' forth, forward, pro-'; e.g. श्र-कम् ' to step forth, to proceed '; प्स-स्था 'to set out'; प्र-णम् ( $\$ 40, a)$ 'to bend forward, to bow down before'.
प्रति 'back, re-'; e.g. प्रति-हनू ' to repel'; प्रति-बद् ' to respond'.
वि 'apart, dis-'; $\operatorname{cg}$. वि-मह् 'to take apart'; वि-धा 'to dispose'.
सम् 'together, con-'; सं-गम् ' to go together, to assemble'; संधि 'to colleot'.
(b) Two or more of the above prepositions may be combined ; e.g.

सम्नुपा (i.e. सम् + उप + आ) गम् ' to come together near to', अभिसमा (i.e. अभि + सम् + आ)-गम् ' to approach together '; icc.
§ 487. (a) The initial स् of the roots स्था 'to stand 'and स्तम्भू 'to support' is dropped when it is immediately preceded by the preposition उद् ; e.g. Periph. Fut. of स्वा with उद्, उध्थाता ; but Pres. Ind. Par. उत्तिधामि ; Perf. Par. उत्तस्थौ ; Aor. Par. उद्स्थात्.
(b) The sibilant स् (changeable to प्र् by $\S 41, a$ ) is prefixed to the rt . कृ ' to do', after the preposition सम्, and after the prepositions उप and परि in the sense of 'to decorate, ornament', \&c.; likewise to the rt. क ' to scatter' after the prepositions उप and प्रति, in the sense of 'to cut, to hurt ;' (see $\S \S 229 d, 231 d)$.
§488. The following words are prefixed to certain roots only, and they share in the peculiarities of prepositions ( $\$ 8229,230$, and 513) when they are so prefixed:-

1. अध्छ is prefixed to वद् and to roots which mean 'to go'; e.g. अच्छ गम् ' to go towards', Gerund अचछछाम्य or अच्छाल्य ; मचछ वद् 'to salute', Gerund अच्छोध्य.
2. अन्तरू is prefixed to इ, गम्, धा, भू, and similar roots; c.g. अन्तरू-इ or अन्तरू-गम् 'to go between, to disappear'; अन्तरूध्या 'to conceal'; अन्तरू-भू 'to be within '; Gerund अन्तरित्य, अन्तर्गक्य or अन्तर्गत्य \&c.
3. अङम्, सत्, असत् , उरी, खात् and certain other words which are imitative of sound, are prefixed to rt . कृ; e.g. अलं-कृ 'to decorate'; सत्-क 'to treat with respect', असत्क्क 'to treat with disrespect'; ऊरीक्षृ
' to promise '; खात्-कृ' to make the sound which is produced in clearing one's throat '; Gerund अलंकृत्य, ससकृत्य \&c.
 ' to go down, to set '; असंतनी 'to lead down, to cause to set'; Gerund अस्तमिस \&o.
4. भवि: and प्रान्द: are prefixed to कृ, अस्, भू \&c.;e.g. आविष्-कृ (§ 37, note) 'to make manifest '; ग्नुद्रुभू 'to become manifest '; Gerund आविएकृत्य, प्रादुर्भूर्य. See 8.
5. तिर: is prefixed to भू, धा \&c., and optionally to कृ, when it denotes disappearance; e.g. तिरो-भू 'to disapper', Gerund तिरोभूय; तिरस्-कृ (§37, note) or तिर:•कृ, or, in two separate unconnected words, तिर: कृ ' to cover, to conceal', Cerund तिरस्कृल्य, or तिरःकृत्य, or तिरः कृत्दा.
6. पुर: is prefixed to कृ, भू, गमू, \&c.; e.g. पुरस्-कृ (§ 37, note) 'to place before', Gerund पुरस्कृत्य; पुरो-गम् 'to go before', Gerund पुरोगक्य or पुरोगत्य.
7. साक्षात्, मिथ्या, वशो, प्रादुः, नमः, and certain other words may optionally be prefixed to the root कृ or remain separate; e.g. वरो-कृ or वशो कृ ' to subdue', Gerund वशोकृल्य or वरो कृत्वा.
§ 489. (a) Nouns substantive and adjective may be prefixed to the roots $\boldsymbol{\epsilon}$ 'to make', अस् 'to be', and भू 'to become', to express the meaning that somebody makes a person or thing, or that a person or thing becomes, that which is denoted by the noun prefixed to कृ, अस्, or भू; e.g. कृष्णीt-कृ 'to make (that which is not black) black', कृष्णो-भू 'to become black', गকी-भू ' to become the Ganges'. The roots कृ, अस्,
 tions are prefixed to them; e.g. Gerund of कृष्णी-कृ, कृष्णीकृत्य.
(b) The final letters of nouns which are so prefixed to कृ, अस्, and भ, undergo the following changes:
8. अ and आ are changed to ई, except when final in indeclinables; क and ड are lengthened; and \# is changed to री; e.g. कृष्णी.भू (from कृष्ण and भू), गऊ़-भू (from गज्ञा and भू); शुची-भू (from शुचि and भू), गुरु-भू (from गुरु and सू); विश्नी-भू (from पितृ and भू)., But दोषा-भू (from the indecl. दोषा and भू) 'to becomo evening'.
9. A final नू is dropped, and afterwards the preceding rule is applied to the penultimate vowel ; eg. राजी-भू (from राजन् and भू) 'to become a king'; भखी-छ (from भस्मनू and कृ) 'to reduce to ashes'.
10. Nouns with two bases assume their weak base, nouns with three bases their middle base; their finals are first changed as in the Loc. Plur., and afterwards the Sandhi-rules in $\S 26$, ff., are applicable ; e.g. तिर्यक्क (from तिर्यष् and कृ) 'to put aside'.
§490. To express the sense that a person or thing becomes completely, or that somebody changes a person or thing altogether to, that which is denoted by a certain noun, the suffix सात् (the initial स् of which is never changed to ष्) may be added to that noun, and the roots $\boldsymbol{E}$, अस्, or भू, or the root पद् with preposition सम्, may be added to the derivative so formed; e.g. अमिसान्दू or अगिसार्संपद्ध 'to be changed completely to fire', भस्मसास्कृ 'to change completely to ashes'. Sometimes the suffix सात् conveys the notion that a person or thing becomes, or that somebody makes a person or thing, dependent on or the property of that which is denoted by a certain noun; e.g. राजसाद्द 'to become dependent on, or the property of, a king; राजसाक्टृ' 'to make (a person or thing) dependent on or the property of, a king'. The derivatives in सात् which are formed in accordance with this rule remain independent words and do not share in the properties of prepositions; the Gerund of कृ after भस्मात् is therefore कृत्वा (not कृल्य), भस्मसात्कृत्वा.

## CHAPTER IX.

## FORMATION OF NOMINAL BASES.

§ 491. There are a few verbal roots which, without undergoing any change, may be used also as nominal bases; e.g. the root Eश् 'to see' may also be used as a feminine noun in the sense of 'sight', or 'an eye '; similarly सुद् as a verbal root means 'to rejoice', as a feminine noun 'joy'; युध्र as a verbal root 'to fight', as a feminine noun ' $a$ fight, a battle '; दिश् as a verbal root 'to point out', as a feminine noun 'a point of the compass'. In the same way the verbal root पद्, when the preposition आ is prefixed to it, means 'to go to, to befall', and आपद् as a feminine noun means ' what befalls a person, misfortune'; the root सद् with the preposition सम् prefixed to it, means 'to sit together', the feminine noun संसद् 'an assembly '; the root नष्ट with the prepositions उप and आ conveys the sense 'to blind on to', the word उपानह्ट as a feminine substantive means 'a sandal, a shoe' (that which is bound to the foot).
§ 492. (a) Nearly all roots may, without undergoing any change, be used as the last members of compound nouns, and whetemployed thus, they generally convey the sense of a Present Participle of the Active; e.g. धर्मबुध्र् 'knowing the law, one who knows the law' (from धर्म and बुध्), वेदविद् 'knowing the Vedas, one who knows the Vedas' (from वेद and विद्य $)$
(b) When a root that ends in a short vowel is used in this manner, the letter त् is affixed to it ; e.g. विश्वजित् 'conquering all, one who conquers all' (from विश्ध and जि); चिन्रकृत् 'making pictures, a painter' (from चिश्र and कृ). But विश्वपा 'protecting all, one who protects all', (from विश्व and पा) \&c.
§493. In general, however, nominal bases are derived from verbal roots or derivative verbal bases by means of suffixes, and from the nominal bases so formed other nominal bases are derived by means of other suffixes ; or nominal bases are formed by composition. Nominal bases derived from roots or from other nominal bases by means of suffixes are called Derivative Nominal Bases; nominal bases formed by composition are called Compound Nominal Bases or Compounds.

## I.-DERIVATIVE NOMINAL BASES.

§494. The suffices by which nominal bases are derived from roots or derivative verbal bases are called primary or krit suffixes, and the nominal bases formed by them, primary nominal bases. Those suffixes by which nominal bases are derived from other nominal bases are called secondary or taddhita suffixes, and the nominal bases formed by them, secondary nominal bases. E.g. the bases कर्तृ 'a doer', मति 'intelligence', बोधरयितृ 'one who causes to know', are primary nominal bases, the first derived by the primary or krit suffix तृ from rt. कृ 'to do', the second derived by the krit suffix ति from the root मनू 'to think', and the third derived by the kṛit suffix तृ from the causal base बोधि 'to cause to know' (of rt. बुध्र्). But the bases कर्तृरव 'the state of a doer', मतिमत् 'possessed of intelligence', अपुन्रता 'childlessness', are secondary nominal bases, derived, the first by the secondary or taddhita sufix ₹व from the primary nominal base कर्तृ 'a doer', the second by the taddhita suffix मत् from the primary nominal base मति 'intelligence', and the third by the taddhita suffix ता from the compound nominal base अपुत्र 'childless'.
§ 495. There is a peculiar class of primary or krit suffixes to which the native grammarians have applied the technical denomination of up̣̂di-suffixes, i.e. a list of suffixes headed by the suffix उण् (or $¥$ with the mute or indicatory letter or attached to it). They form like other krit suffixes, primary nouns from verbal roots but are given in special lists because their application is rare, and because either the nouns derived by them are formed very irregularly, or the connection between the meanings of the nouns derived by them and the roots from which they are supposed to have been derived is not so clearly discernible as it is in the case of other primary nouns. Instances of nouns formed by
means of Uṇ̂di-suffixes are अभ्व 'a horse', from अशू 'to pervade', उष्ट्र 'a camel', derived from उष् ' to burn', \&c.
§496. The rules of Sandhi which apply to the final letters of roots or derivative verbal bases and the initial letters of primary or krit suffixes are generally those stated in § 44, ff., and § 209, ff. The same rules apply also to the final letters of nominal"bases and initial vowels or initial य. of secondary or taddhita suffixes. Before taddhita suffixes which begin with any other consonant than य, nominal bases that end in consonants must first undergo the same changes which they undergo in their Loc. Plur., afterwards the rules given in § 26, ff. are applied ; there are, however, exceptions.
§ 497. The only primary nouns the formation of which will be fully taught here, are the Participles, the Gerund, the Infinitive, and the Verbal Adjectives. In § 539 the student will find a list of other common Primary or Krit suffixes, and in $\S 540$ a list of the most common Secondary or Taddhita suffixes.
1.-Participles.
(a)-Participles of the Present tense.
§ 498. (a) The Participle of the Present Parasmai. is formed by the addition of the suffix अत् to the special base of the Pres. Par.; when the special base is changeable, sत्र is added to the special weak base. The base undergoes before भत् the same changes which it undergoes before the termination अन्ति or अति of the 3 Plur. Pres. Ind. Par. E.g. rt. भू cl. 1. Sp. B. भव ; 3 PI. Pres. भवन्ति ; Pte. भवत् 'being'.

rt. आप् 5.Sp.W.B.आमु; 3 Pl.Pr.आम्नुवन्ति; Ptc.आमुुवत् 'obtaining'. rt. रुध् 7. " रुन्ध्; " रुन्धन्ति; " रुन्धत् 'obstructing'. rt. तम् 8. " तनु; " तन्वन्ति; "तन्वत् 'stretching'. rt. फी 9 . " कीणी; " कीणन्ति; " कीणत् 'buying'. rt. चुरू $10 . \mathrm{Sp} . \mathrm{B}$. चोरय; " चोरयन्ति; "चोरयत् 'stealing'. rt. बुध् ;Caus." बोधय; " बोधयन्ति; "बोधयत् 'causing to know'.
„ Des. „ बुबोधिष;, बुबोधिपन्ति;" बुबोधिषत् 'wishing to know.
(b) The declension and the formation of the feminine base of this participle have been treated of in § 101, ff.
(c) विद् cl. 2. 'to know', forms its Pres. Partic. Par. either regularly विद्दत्, or it forms by means of the suffix of the Partic. of the Red. Perf. Par. विद्धस्, declined § 124. (Seo § 279).
§499. (a) The Participle of the Present Atmane. is formed by the addition of the suffix मान (changeable to माण by § 58 , Fem. माना or माणा) to the special base of the Present; but when the special base is changeable, आन (instead of मान) is added to the special weak base. Final अ of the special base remains unchanged before मान; before आन the base undergoes the same changes which it undergoes before the. termination अते of the 3 Plur. Pres. Ind. Âtm. E. g.

rt. रुध् cl. 7. Sp. W. B. रुन्ध् ; 3 PI. Pres. रुन्धते; Ptc. रुन्धान.
rt. तन् cl.8. " तनु; " तन्वते; n तन्वान.
rt . की cl.9. " कीणी; " कीणते; " कीणान.
rt. हन् with prep. आ; 3Pl.Pres.Â. आघ्मते (§283);Ptc. आम्नान.
rt. चुरू cl. 10. Spec.B. चोरय; Partic. चोरयमाण.
rt. बुध् ; Caus. " बोधय; "
Des. B. बुबोधिष;
"

बोधयमान.
बुवोधिषमाण.
(b) This participle is declined according to $\$ 131$.
(c) अास् cl. 2. 'to sit', forms its Pres. Partic. Âtm. irregularly. आसीन 'sitting'.
§500. (a) The Participle of the Present Passive is formed by the addition of the sufix मान (changeable to माण by §58) to the Passive base in य. E. g.
rt. तुदू; Pass. B. तुद्य; Ptc. तुद्यमान 'who or what is struck'.
rt. चि; " चीय; " चीयमान 'who or what is gathered'.
rt. श्रु; " श्रूय; " श्रूयमाण 'who or what is heard'.
rt. कृ; " क्रिय; " क्रियमाण 'who or what is done'.
rt. दा; " दीय; " दीयमान 'who or what is given'.
rt. चुर cl. 10." चोर्य; " चोर्यमाण 'who or what is stolen'.
rt. बुध् ; Caus. Pass. बोध्य; „ बोध्यमान 'who or what is caused to know'.
Des. Pass. बुबोधिष्य; "बुबोधिष्यमाण ' who or what is desired to know'.
(b) This participle also is declined according to § 131.
(b)-Participles of the Simple Fulure.
§501. (a) The Participle of the Simple Future in Parasmai. is formed by the addition of the suffix अत्र to the base of the Simple Fut. Par. in 저 or ब्य; the participle of the Simple Future in Âtmane. and in Passive by the addition of the suffix मान to the base of the Simple Fut. Atm. and Pass, in स्य or ष्य. Before अत् the final \& of the Future base is dropped, before मान the base remains unchanged. E. g.

Base of the Simple Fut. rt. दा; in Par.' and Âm. $^{\text {and }}$ दास्य;
$" . "$ in Pass. $\left\{\begin{array}{l}\text { दास्य or } \\ \text { दायिष्य; }\end{array}\right.$
rt. भू; in Par. and $\}$ भविष्य;
" " in Pass. $\left\{\begin{array}{l}\text { भविष्य or } \\ \text { भाविप्य; }\end{array}\right.$





Future Partic.
$\left.\begin{array}{l}\text { Par. दास्यत् } \\ \hat{\text { Altm. }} \mathrm{t} \text { दास्यमान }\end{array}\right\} \begin{aligned} & \text { 'one who will } \\ & \text { give'. }\end{aligned}$
Pass. दास्थमान or \}'who or what " दायिव्यमाण $\}$ will be given'.
Par. भविष्यत् $\}$ 'who or what
Atm. भविष्यमाण $\}$ will be'.
Pass. भविष्यमाण or
" भाविष्यमाण
$\left.\begin{array}{l}\text { Par. बोधिष्यत् } \\ \text { Atm. बोधिष्यमाण }\end{array}\right\} \begin{aligned} & \text { 'who or what } \\ & \text { will know'. }\end{aligned}$
Pass. बोधिष्यमाण ' 'who or what
(b) For the declension and the formation of the feminine base of these participles see § 101 and § 131.
(c) -Participles of the Perfect.
502. (a) The Participle of the Reduplicated Perfect Parasma. is formed with the suffix वस् which is generally added to the weak base of the Red. Perfect. When the weak base consists of only one syllable, वस् is added with the intermediate इ; and it may be added with or without zafter the roots गम् 'to go', हन् 'to strike', दश् 'to see', विश् 'to enter, and विद् $\mathrm{cl}, 6$ 'to find'. Of the five roots mentioned in $\S 316$, घस् forms this participle from the weak base (with इ) and जन् and खन् form it from the strong base with penultimate (short) अ (without इ), while गम् and हन् may form it in either way. E.g. rt. भिद्द् ; Red.W.B. बिभिद्द ; Ptc. बिभिद्वस् 'who or what split'. rt. तुदू; " तुतुदू; " तुतुँद्वस् 'who or what struck'. $r$ r. दिव् ; " दिदिव् ; (§ $309, a$ )

| rt. नी; | $"$ | निनी; |
| :--- | :--- | :--- |
| rt. सु; | $"$ | तुष्टु; |
| rt. कृ; | $"$ | चकृ; |
| rt. अस् ; | $"$ | आस् |

" निनीवस् 'who or what led'.
तुष्तुवस् 'who or what praised'.
चकृवस् 'who or what did'. आसिवस् : who or what threw'.
rt. इष् ; Red.W.B. ईष् ; Ptc. ईषिवस् 'who or what wished'. rt. दा; » दद् ; "ददिवस्स् 'who or what gave'.
rt. घस् ; " जक्ष् " जक्षिवस् 'who or what ate'.
rt. पच्; " पेच् " पेचिवस् ' who or what cooked'.
pt. वच् ; " ऊच् " ऊचिवस् ' who or what spoke'.
rt. यज् ;, ईज् " ईजिवस् 'who or what sacrificed'. Butrt. खन् ; Ptc. चखन्वस् 'who or what dug'.
rt. गम् ; " जfिमवस् or जगन्वस् (§ $309, b$ ) 'who or what went'.
rt. हन् ; " जव्निवस् or जघन्वस् 'who or what struck'.
rt. हहा ; " दद्धरिवस् or दहृश्वस् 'who or what saw'.
(b) The declension and the formation of the feminine base this participle have been treated of in $\S \S 122-125$.
§503. (a) The Participle of the Red. Perfect Atmane. is formed with the suffix आन (changeable to आण, Fem. भाना or आणा) which is generally added to the weak base of the Red. Perfect; final letters of the base generally undergo before आन the same changes which they undergo before the termination होरे of the 3 Plur. Âtm. E. g.
rt. भिद्न ; Red.W. B. बिभिद्य ; 3.Pl. A. बिभिदिरे ; Ptc. बिभिद्वान.

| rt. नी; | " | निनी; | " | निन्यिरे; | " | निन्यान. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| rt. सु; | " | तुष्डु; | " | तुष्डुविरे; | " | तुप्डुवान. |
| rt. क\%; | " | चक; | " | चकिरे; | " | चक्राण. |
| rt. वT; | " | दू; | " | ददिरे; | " | दु |
| rt यज् ; | " | ईज्; | " | ईजिरे; | " | ईजान. |

(b) For the declension of this participle see § 131.
§ 504. (a) Roots ending in (including the roots $\bar{F}$ and $\mathrm{F}_{\xi}$ in § 318 form their Perfect Participles, contrary to the general rule, thus: बस्त् is added to the root, which then is changed in accordance with the
rules of Sandhi (§48), and is finally reduplicated; in the case of आन, on the other hand, the root is first reduplicated, and आन afterwards added to the reduplicated form changed according to the rules of Sandhi.
E.g. rt. क; Ptc. Par.



चिकीर्वस् ; Ptc. Atm.
तितीर्वस् ; " , ततिराण. रिरीरीवस् ; " "
पुपूर्वस्

चकिराण. राशिराण.
पपुराण.

Some grammarians, however, form तितिराण and पुपुराण in Âtm.;
 Par. The root कृ with सम् forms संचस्कृवस् and संचस्काण. The root ऋछ ( $\S 322, c$ ) similarly forms आनृच्छुस्. Of जागृ some form जजागृवस्, others जजागर्वस्.
(b) Roots which drop their penultimate nasal in other forms (seo $\S 381, b, 1$ ) drop it also in these participles; e.g. अभ् forms (not आन* अवस्, but) आजिवस् as if from अज्.
§ 505. The Participles of the Periphrastic Perfect in Parasmai. and Atmane. are formed by the addition of the Participles of the Redupl, Perf. of the auxiliary verbs कृ, अस् or भू, to the base in आम्. E.g. rt. उन्दू ; Ptc. P. उन्दांचकृवस् or उन्द्वामासिवस् or उन्दांबमूवस. rt. आस् ; " A. आसांचक्राण or आसामासिवस् or आसांबभूवस्. rt. चुरू; "P. चोरयांचकृषस्० चोरयामासिवसor चोरयांबभूवस्. A. चोरयांचकाण or चोरयामासिवस्or चोरयंबभूवस्.

> (d)-The Past Participles.
§506. (a) The Past Passive Participle is formed by the addition to the root or to the derivative verbal base of the suffix त (Fem. base ता); sometimes ( §508) this suffix त is changed to न (changeable to ण by $\S 58$, Fem. base ना or णा ). E. g.

| rt. सना 'to bathe'; <br> $r t$. चि 'to gather'; | Past $\#$ | Pass. „, | Ptc. $\prime \prime$ | रात <br> चित | 'bathed'. 'gathered. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rt. नी 'to lead'; | " | " | " | नीत | 'led'. |
| rt. सु 'to praise'; | " | " | - | स्तुत | 'praised'. |
| rt. भू 'to become'; | " ${ }^{\text {* }}$ | " | " | भूत | 'become'. |


(b) For the declension of this participle see § 131.
§507. (a) The suffix त is added to many roots without the intermediate $z_{\text {, }}$ to many other roots with the intermediate 弓, and to a few roots it may be added with or without the intermediate z. In general, त is added without $\bar{\xi}$ to all roots ending in vowels, and to those monosyllabic roots ending in consonants to which any other suffix (beginning with a consonant, except यू ) must or may be added without $\overline{\text { a }}$; e.g.

> rt. श्रि (set.) 'to go'; Past Pass. Ptc. श्रित 'gone'.
rt. सिच् (anit) 'to sprinkle'; " " सिक्त 'sprinkled'.
rt. युज् (anit)'to join'; " " युक्त ‘joined'.
rt. गुह् (opt.-anit)'to cover'; " " ग गूढ 'covered'. t.r वृध् ( set, but see §370d) 'to grow'; " वृद्ध 'grown'.
(b) त is added without इ also to इन्घ्, उन्द्, ॠप्, गुर्, चित् cl. 1, जन्, जुष्, तुर्च्, ग्रसू, दीप, मदू, यत्, विज् and some other less common roots ; e.g.
rt. इन्ध् 'to kindle'; Past Pass. Ptc. इद्ध 'kindled'.
rt. द्रीप् 'to shine'; " " दीप्त 'shining'.
(c) त may optionally be added with or without intermediate I $^{\text {to }}$ rt. क्किस, P. P. Ptc. क्किष्ट or क्किशित 'afflicted '; rt. त्वरू, P. P. Ptc. स्वरित or तूर्ण (§508) 'swift'; rt. पू. cl., l, P. P. Ptc. पवित or पूत 'purified'; and to certain other roots provided the Past Pass. Ptc. is used impersonally or conveys the sense of beginning to perform the action or to undergo the state which is expressed by the root; e.g. rt. स्विद्द् forms स्विधित (or स्बेदित) or स्विक्ष in the sense of 'beginning to perspire,' or when the Partic. is used impersonally ( स्तिदितमनेन or स्तिस्नमनेन 'he has perspired).
(d) To all other roots, and to all derivative verbal bases except those which already end in w, त must be added withintermediate ₹; like-
wise (against the general rule under a) to ध्रुप्र' to be hungry' (P. P. Ptc. श्रुधित), मह्ट्र 'to seize', पत् to fall (पतित), बस्र 'to dwell' (उषित), जी 'to lie down' (इयित), \&c. After मह्द the intermediate $\overline{\text { F must be }}$ lengthened (P. P. Ptc. गृहीत). E.g.
rt. शाद्ध 'to suspect'; Past. Pass Ptc. शाक्कित 'suapected'. rt. निन्द् 'to blame'; " " " निन्द्तित 'blamed'. rt. चुरू 'to steal'; Deriv. Base चोरि; Past P. Ptc. चोरित 'stolen'; rt. बुध् ' $\mathfrak{t o}$ know'; Caus. Base बोधि; Past.P.Ptc. of Caus बोधित 'made to know'.
" " Desid. Base बुबोधिष; P. P. Ptc. of Desid. बुबोधिषित (§456) desired to know'.
", Àtm.Freq. Base बोबुध्य; P. P. Ptc. of Freq. बोबुधित. rt. भू' to be';," " बोभूय; ", " बोभूयित (§ 465).
(o) When त is added without intermediate $\bar{\xi}$ to roots ending in consonants, the rules given in § 309 ff . must be observed; e.g.
rt. त्यज 'to abandon'; Past. Pass. Ptc. त्यक्त 'abandoned'.
rt. सृज 'to emit'; " " " सृष्ट 'emitted'.
rt. लभू 'to obtain'; " " „ उब्ध 'obtained'.
rt. इष् 'to wish'; " " " इष्ट 'wished'.
rt. दहू 'to burn'; " " " दुग्ध 'burnt'.
rt. लिह् 'to lick'; " " लीढ 'licked'.
rt. मुहू 'to faint'; " " सुग्ध or मूढ 'faint'.
rt. नह् 'to bind'; " „ „ नद्ध 'bound'.
rt. सह् 'to bear'; „ " „ सोढ 'borne'.
§ 508. (a) Wherever the suffix त (without intermediate g) would immediately follow upon one of the consonants द् or $\tau$, it must be changed to न. This न is substituted for त also after those roots ending in भा (प, ऐे, and ओ, § $297, b$ ) which begin with a conjunct consonant and contain a semivowel ; and also after certain other roots such as ar 'to go', हा 'to abandon', मिथि 'to grow', डी 'to fly', दुी 'to perish', ली 'to adhere', लू 'to cut',

सश्र् 'to tear', भэ्ञ् ' to break', भुज् ' to bend', (not 'to enjoy',), मज्ञा 'to dive', रुज् 'to break', विज् 'to tremble' etc. Before न final द् is changed to न् and final ज् and ज्जू are changed to ग्, E.g.
rt. कॄ 'to scatter'; (§48) Past. Pass Ptc. कीर्ण 'scattered'.
rt. तुवें 'to strike'; $(\$ 309, a)$
तूर्ण 'struck':
(§507, c).
rt. भिद् ' to split';
rt. ग्लै 'to fade';
rt. हT 'to go';
rt. हा 'to abandon';
rt. 敢 'to cut';
rt. भुजू 'to bend';
rt. मज्ञ् 'to dive';
rt. सद् ' to sit';
"
" मिन्न 'split'.
ग्लान 'faded'.
हान 'gone'.
हीन ' $\varepsilon$ bandoned'. लून 'cut'.
भुम्म 'bent'. (but भुक्त 'enjoyed').
मम्म immerged'.
सन्न (with prep. नि निषण्ण etc.).
(b) The following are common exceptions to this rule: rt. मद् 'to. become intoxicated', P. P. Ptc. मक्त 'intoxicated '; rt. ल्या to name', ख्यात 'nomed, known'; ध्य 'to think', छ्यात 'thought'; हरे forms वीत and ह्बे हूत by § $509, a$.
(c) Some roots optionally clange $\boldsymbol{\text { п }}$ to 7 ; rt . उन्द् ' 'to moisten', P.P. Ptc. उप्त or उद्न 'moistened '; rt. नुद् 'to strike', जुत्त or जुस्र 'struck '; rt. घा 'to smell', घात or घाण 'smelt'; rt. त्र 'to protect', लास or ताण 'protected '; rt ही 'to be ashamed,' हीत or हीण 'ashamed', Rt. दिय् 'to play' generally forms es e 'played', but when it means 'to gamble', it forms घ्यूत. Rt. विद्द 'to know' forms विदित 'known'; $\mathbf{r t o}$ बिद्द् 'to find,' वित्त or विक्भ, \&c.
§509. Before the suffix (त or न) of the Past Passive Participle roots undergo the following changes:-
(a) The roots mentioned in § $381 b, 6$, (except t f ) are changed as they are changed in the Benedictive Par.; e.g.

| rt. वच् 'to speak'; <br> rt. वद् 'to say'; | Past Pass. Ptc. $\# \#, ~ \%$ | $\begin{aligned} & \text { उक्त } \\ & \text { उद्वित } \end{aligned}$ | 'spoken'. <br> 'said'. |
| :---: | :---: | :---: | :---: |
| rt. वह्¢ 'to carry'; |  | ऊढ | 'carried'. |
| $\mathbf{r t .}$ यज़ 'to sacrifice'; |  | इप्ट | 'sacrificed'. |
| rt. व्यध् 'to pierce'; |  | विद्ध | 'pierced'. |
| rt. प्रछू 'to ask'; |  | पृष्ट | 'asked'. |
| rt. त्रश्व - to tear'; |  | वृक्ण | 'torn'. |
| rt. 合 'to call'; |  | हूत | 'called'. |
| rt. श्वि 'to grow'; |  | रून | 'grown'. |
| rt. ज्या 'to decay'; |  | जीन | 'decayed'. |
| rt. शास्- 'to rule'; |  | शिष्ट | 'ruled'. |

(b) A penultimate radical nasal is generally dropped (see § 381 b, 1); e.g.
rt. बन्ध् 'to bind'; Past Pass. Ptc. बद्ध 'bound'.
rt. दंश् 'to bite'; ", ", दष्ट 'bitten'.
$r t$. मन्थ् 'to tie'; ", ", সथित 'tied'.
rt. भण्ज 'to break'; " " " भम्म 'broken'.
Butrt. निन्द् 'to blame'; " " " निन्दित 'blumed'.
(c) The penultimate vowel of roots that end in a nasal is generally lengthened before $\boldsymbol{त}$ (without the intermediate $\overline{\text { E }}$ ); e.g.
rt. क्रम् 'to step'; Past Pass. Ptc. कान्त 'stepped' (§ 309, b).
rt. शम् 'to grow calm'; ", " शान्त 'calm'.
(d) But the roots गम 'to go', नम् 'to bend', यम् 'to restrain', रम् 'to sport', मन् 'to think', ₹न् 'to kill', बन् ol. 1, 'to serve', and all roots of the 8th (tanddi) olass that end in a nasal, drop their final nasal before त; e.g.
rt. गम् 'to go'; Past Pass. Pto. गत 'gone'.
rt. हन् 'to strike'; " " " हत 'struck'.
rt. सम् 'to stretch'; " " " बस 'stretched'. 29 :
(e) And the roots खन् 'to dig', जन् 'to be born,' and सनू 'to obtain' drop their final न्रू and lengthen their rowel before त (see § 385, 2); e.g. rt. खन् 'to dig'; Past Pass. Ptc. खात 'dug'.
( $f$ ) A final radical बू is changed to $\boldsymbol{\approx}$ before $\boldsymbol{त}$ (without interniediate §) and न ; but when preceded by $₹$, it is dropped ( $\S 309, a)$; a.g.

| rt. सिव् 'to sew'; | Past Pass. Ptc. स्यूत 'sewn'. |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| rt. दिन् 'to play'; | $"$ | $"$ | $"$ द्यूत or दून (§508, c). |  |
| rt. तुर्व् 'to strike'; | $"$ | $"$ | $"$ | तूर्ण (§ 46 ) 'struck'. |

(g) Roots of the 1st (bhvadi) class with penultimate s may optionally substitute Gupa for their radical vowel before the suffix at (when added with intermediate छ), provided the Past Pass. Ptc. is used impersonally or conveys the sense of 'beginning' to perform the action or to undergo the state expressed by the root; e.g. rt. सुद्द 'to delight' forms ususlly सुदिए 'delighted'; but in the sense of 'beginning to delight', or when the Past Pass. Ptc. is used impersonally, it forms भुदित or मोदित. In a few other roots, such as स्विद्धद cl. 1, to which the suffix of the Past Pass. Pte. may under certain conditions ( $\$ 507, c$ ) optionally be added with the intermediate g, Guna must be substituted for the radical vowel, when त is added with द्व e.g. स्बेदित or स्विक्ष; but of 1 t. स्विद्य् cl. 4, स्विदित or स्विक्ष. §510. The following roots form their Past Passive Partic. irregularly (a) दुो 'to cut; Past Pass. Pte. दित 'cut'.

| धा 'to place'; | " | " | " | हित 'placed'. |
| :---: | :---: | :---: | :---: | :---: |
| $\left.\begin{array}{l} \text { मा 'to measure'; } \\ \text { मे 'to barter'; } \end{array}\right\}$ | " | " | " | मित 'measured', 'bartered'. |
| सो 'to finish'; | " | " | " | सित 'finished'. |
| स्था ' to stand'; | " | " | " | स्थित 'standing'. |
| तौ 'to sing'; | " | " | " | गीत 'sung'. |
| धे 'to suck'; | " | " | " | धीत 'sucked'. |
| पा 'to drink'; | " | " | " | पीत 'drunk'. |
| छो 'to split'; | " | " | " | छात or छित 'split'. |
| \#ोो 'to sharpen'; | \% | " ${ }^{\text {j }}$ | " | घ्यात or शित 'sharpened'. |

वे 'to weave'; Past Pass. Ptc उत 'woven'. जागृ 'to wake'; " " $\quad$ जागरित 'awake'.
दुरिद्र 'to be poor'; " " " दुरिद्रित 'poor'.
(b) The roots दा 'to give', and दे 'to protect', form in the Past Pass Pto. द्ष 'given', 'protected'; this participle may drop its initial द, when a preposition.that ends in a vowel is prefixed to it; $e . g$. प्रद्ष्त or प्रक्त; when व bas thus been dropped, a preceding हु or 3 is lengthened; e.g. निद्त or नीत्त.
(c) Alphabetical list of some other roots which form their Past Pass. Ptc. irregularly :-

8511. A few roots cannot form the Past Pass. Ptc. in तe or f; its meaning, however, is expressed by certain adjectives derived from the roots ; e.g. rt. 釡 'to waste', क्षाम 'wasted'; rt. पष्यू 'to cook', पक्ञ 'cooked',
 'emaciated' (but e.g. with prep. म, प्रह्टरित ); rt. फर्ट 'to burst open', पुर्ध

§ 512. (a) A Past Active Ptc. is derived from the Past Pass. Ptc. in त (or न) by the addition of the suffix वर्य ; e.g.
rt. स्ना 'to bathe'; P. P. Ptc. सात; P. Act. P. स्नातवत्र ' one who has bathed'. rt. कृ 'to do'; ", छृत; " कृतवत् 'one who has r6. भिद् 'to split'; " भिन्न; " भिन्नवत् 'one who has split'.
(b) For the declension and the formation of the feminine base of this participle see § 111 ff .

> 2.-The Grrund.
§ 513. (a) The Gerund is generally formed either by the addition of the suffix ह्षा, or by the addition of the suffix $य$, to the root or derivative verbal base. The suffix eवा is added to roots or derivative verbal bases to which no preposition (nor any of the words mentioned in §§ 488, 489) is prefixed; य is added to roots or derivative verbal bases to which a preposition (or one of the words mentioned in $\S \S 488,489$ ) is prefixed. E.g. rt. नी 'to lead'; Ger. नीत्वा 'having led'.
rt. चुरु cl. 10 'to steal'; Deriv. Base चोरि; Ger. चोरयित्वा 'haying stolen'.
rt. बुध् ' to know'; Caus. B. बोधि; Ger. of Caus. बोधयित्वा 'having caused to know'.
Ger. of rt नी with prep. वि, विनीय 'having trained'.
Ger. of Caus. of rt. बुध् with prep. प्र, प्रबोध्य 'having informed'.
(b) The negative अ 'not' may be prefixed to either form of the Gerund; e.g.

अ + नीत्वा = अनीत्वा 'not having led'.
अ + चोरयित्वा = अचोरयित्वा 'not having stolen'.
अ + विनीय $=$ अविनीय; अ + प्रबोध्य $=$ अप्रबोष्य.
(a)-Formation of the Gerund by means of the suffix रखा.
§ 514. The suffix रवा is added to many roots without intermediate F; to some roots it may optionally be added with or without intermediate ; to other roots and to derivative verbal bases it is added with the intermediate .
(a) टबा is added without intermediate $\bar{\xi}$ to roots ending in vowela (except $\mathrm{f}_{\mathrm{A}}, \mathrm{\delta}$, शी, पू, and ज़), and to such anit roots ( $\S 298, a, 2$ ) ending in consonants as are not specially mentioned under (b) and (c) below; e. g.

(b) हवा may optionally be added with or without intermediate $\bar{F}$ to the optionally-anit roots enumerated in $\S 298, b, 2$ and 3 (except ₹श्री), to (दष् ह्छछति) 'to wish', रिष् 'to hurt', रष्ट 'to hurt', ब्रुभ् 'to desire', सह्द्र 'to bear', दू ' to purify', to many roots ending in अन् and अम् (viz. to खन्, तन्, मन्, कम्, फम्, छृम्, चम्, तम्, दम्, अम्, रम्, शम्, श्रम्, सम् ), to roots ending in इय्, and to some other roots such as eृत् 'to be', सतन्भ् 'to support', ह्रंस् 'to fall', वत्र् 'to roam about', \&c.; e.g.
rt. अंक्ज 'to anoint'; Ger. अज्जित्वा or अड़्क्त्वा or अक्त्वा
rt. इष् 'to wish'; " एषित्वा or इष्द्वा.
rt. तन् 'to stretch'; „ तनित्वा or तत्ता.
rt. खन् 'to dig'; " खनित्वा or खात्वा.
rt. दम् 'to tame'; " दुमित्वा or दान्त्वा.
rt. घृत् 'to be'; " वर्तित्वा or वृत्त्वा.
(c) xal must be added with intermediate $\boldsymbol{F}^{\text {to }}$ gुप् 'to be hungry', वस्र 'to dwell', to all roots that do not fall under (a) and (b), and to derivative verbal bases; e.g.
rt. श्लुध् 'to be hungry'; Ger. क्षुधित्वा or क्षोधित्वा.
rt. ब्रश्व् 'to tear'; ", घ्रस्सिव्वा.
rt. जीव् 'to live';
rt. बुध्, Caus. B. बोधि; " बोधयित्वा.
Desid. B. बुबोधिष; " बुबोधिषित्वा.
(d) The intermediate must be lengthened after the rt . प脣 'to seize' (Ger. गृहीव्वा), and it may optionally be lengthened after rt. जु 'to grow old' (Ger. जरिर्वा or जरील्वा).
§ 515. When ₹वा is added to a root without intermediate E, final radical consonants combine with the initial त् of स्वा as they combine with the initial त्र of the suffix त ( $\$ 507$, e); moreover the root is liable to all the changes described in $\S 509(a)-(f)$. E.g.

| rt. वच् 'to speak'; | Ger. उक्त्वा. |
| :--- | :--- |
| rt. यजू 'to sacrifice'; | $"$ इद्धा. |
| rt. बन्ध् 'to bind'; | $"$ बद्दा. |
| rt. शम् 'to grow calm'; | $"$ शान्त्वा (or शमित्वा ). |
| rt. गम् 'to go'; | $"$ गत्वा. |
| rt. खन् 'to dig'; | $"$ खात्वा (or खनित्वा). |
| rt. दिव् 'to play'; | $"$ द्यूत्वा (or देवित्वा). |

§ 516. When त्वा is added with intermediate ह, the following rules apply to the root:
(a) Guṇa is generally substituted for penulnimate short vowels and for final vowels. Penultimate nasals are not dropped. E.g.
rt. दूप् 'to wish';
rt. दिव् 'to play';
rt. वृत् 'to be';
rt. शी 'to lie down';
rt. पू . 'to purify';
rt. जॄ 'to grow old;
rt स्संस् 'to fall';
Ger. एषित्वा (or. इष्ट्वा).
" देवित्वा (or घ्यूत्वा).
" र्वित्वा (or वृत्त्वा).
शयित्वा. -
पवित्वा ( or पूत्वा).
जरित्वा ( or जरीत्वा).
स्रंसित्वा (or स्नस्त्वा).
(b) Gupa may optionally be substituted for penultimate $\bar{z}$ and $\bar{y}$ of roots which begin with consonants and end in any consonant except च्;
 - 'to become emaciated'; e. g.
rt. घुत्त् 'to shine'; Ger. घुतित्वा or घोतित्वा.
rt. लिखू 'to write'; " लिखित्वा or लेखित्वा.
rt. क्टिद् 'to be moist'; ", क्किदित्वा or क्ठेदित्वा (or क्षित्वा).
rt. तु् 'to thirst'; " तृषित्वा or तर्षित्वा.
(c) Gune is (against $a$ and $b$ ) not substituted for the radical vowel of कुष् 'to extract', क्किस् 'to torment', गुष् 'to put on' (clothes), मुष्ट 'to steal', मृद्र 'to delight', मृद्द 'to rub', रद् 'to weep', विद् 'to know', and of विज् 'to tremble', and certain other roots. The roots पह् 'to seize', वद्व 'to say', and aस् 'to dwoll', are changed as in the Past Pass. Ptc. E.g.
rt. क्किशू 'to torment'; Ger. क्仑िशित्वा (or क्ठिष्दा).
rt. विद् 'to know'; ", विद्विवा.
rt. वद् 'to say'; ", उदित्वा.

- rt. वस् 'to dwell'; ", उषित्वा.
rt. प्रहू 'to seize'; " गृहीत्वा.
(d) A penultimate nasal of roots ending in थ् or फ̧, and the penultimate nasal of वस्र्व 'to roam about', and लुख्ञ 'to tear out', may (against a) be dropped ; e.g.

| rt. प्रन्थ् 'to tie'; | Ger. प्रथित्वा or पन्थित्ना. |
| :--- | :--- |
| rt. वथ्व् 'to roam'; | $"$ वचित्वा or वध्चित्वा (or वक्त्वा). |

§ 517. The final g of derivative verbal bases in z is gunated; other derivative verbal bases undergo before the intermediate zo of the Gerund the same changes which they undergo befure the intermediate $\bar{q}$ of the Future, \&c. E. g.
rt. चुर cl. 10 'to steal'; Deriv. Base चोरि; Ger. चोरयित्वा.
rt. बुध् 'to know'; Caus. Base बोधि; ," बोधयित्वा.
Desid. Base बुबोधिष; " बुबोधिषित्वा.
Âtm. Freq. B. बोबुध्य; ., बोबुधित्वा.
§ 518. The following roota form their Gerund in eaा irregularly:
(a) The roots enumerated in $\$ 510(a)$ and (b) are changed in the Gerund in ear as they are chauged in the Past Pass. Pto.; e.g.

| rt. $\frac{\text { द }}{}$ | ' to cut'; | Past Pass. Ptc. पित; | Ger. दित्वा. |
| :---: | :---: | :---: | :---: |
| धा | 'to place'; | , हित; | हित्वा. |
| स्था | ' to stand'; | \% स्थित; | वा. |
| rt. पा | 'to drink'; | पीत; | पीत्वा. |
| वे | 'to weave'; | उत; | " उत्वा. |
| दा | 'to give'; | द्त्त; | दत्त्वा. |

(b) Roots in जु preceded by a nasal optionally retain that nasal even when ख्वा is added without intermediate $\bar{\xi}$; $e g$.
rt. भज्जू 'to break'; Ger. भडूक्त्वा or भक्त्वा.
rt. अन्ज 'to anoint'; ", अड्न्त्त्रा or अक्त्वा (or अभ्जित्वा).
(c) Alphabetical list of some other roots that form their Gerund in (खा irregularly :
rt. अदू 'to eat'; Ger. जगधवा.
rt. कम् 'to stride'; " कान्त्वा or कन्त्वा or कमित्वा.
rt. गुहू 'to hide'; " गुहित्वा or गूहित्वा (see §403,8) or गूद्दा.
rt. नशू 'to perish'; ", नंष्दा (see § 403,13) or नष्दा or नशित्वा.
$r$ r. मज्जू 'to dive'; " मड़क्त्वा (see § 403,15) or मक्त्वा.
rt. मृज् 'to wipe'; " मार्जित्वा (see§ 403,19) or मृष्दा.
rt. ₹कन्द् ' to leap'; " एकन्त्रवा.
rt. स्यन्द् 'to flow'; " सन्त्रवा or स्यन्दित्वा.
rt. हा 'to abandon'; ," हित्वा; (but Ger. of हा 'to go', हात्वा).
(b)-Formation of the Gerund by means of the suffix य.
§519. (a) The suffix य is added immediately to the root; e.g.
आ +rt . दा; Ger. आदाय.
वि +rt . नी; " विनीय.
प्र +rt . भू; " प्रभूय.
वि +rt . छिद् ; " विच्छिद्य $(\S 38, a)$.
अप + rt. नुद् ; " अपनुद्य.
(b) in is changed to स्य when it is precoded by a short radical rowel. This rule applies even when the short radical vowel combines with the final vowel of a preceding preposition to a long vowel. E.g.

वि + rt. जि; Ger. निजिल्य.
श्र + rt. सु; " प्रस्तुर्य.
प्र + rt. कृ; " प्रकृत्य.

अधि +rt. ह; ", अधीतय.
प्र + rt. इ; " प्रेत्य.
§ 520. The rules given in § 381 (b), 1, 4, 6, and 7, apply to the root also in the Gerund in य (but see § 523); e.g.

नि + rt. बन्ध्; Ger. निबध्य.

| प | + rt. क\%; | " | प्रकीर्य. |
| :---: | :---: | :---: | :---: |
| प | + rt. पॄ; | " | प्रपूर्य. |
| प | + rt. वचू; | " | प्र + उत्त्य $=$ प्रोच्य. |
| प्र | + rt. वस्; | " | प्र + उष्य = प्रोष्य. |
| नि | + rt. प्रह्; | " | निगृ区्य. |
| आ | + rt. प्रहू; | " | अपृच\%य |
| आ | + rt. ह्वे; | " | आहूय. |
| प्र | + rt. दिव् ; | " | प्रदीव्य. |

§ 521. Final radical आ remains unchanged (observe § 297, b); the च and ई of मि, दी, and मी are changed to आ; and the ई of ऐी is optionally changed to भा (compare § 403, 11). E.g.

| आ + rt. दा; | Ger. | आदाय. |
| :--- | :--- | :--- | :--- |
| परि + rt. बै; | $"$ | परिलाय. |
| उप + rt. दी; | $"$ | उपदाय. |
| वि + rt. ली; | $"$ | विलाय or विलीय. |

§522. (a) The roots गम् 'to go', नम् 'to bend', यम् 'to restrain', and रम् 'to sport' may drop their final म् before य (which by $\S 519, b$, must
 30 s
which end in nasal (except सन्र ), and the roots हन् and मत् cl. 4, must drop their fnal nasal. E.g.

(b) The roots खनू 'to dig', जनू 'to beget', and सन्र 'to obtain' optionally drop their final नु and lengthen their vowel when they do so; e.g. नि + rt. सन्त, Ger. निस्यम्य or निखाय.
§ 523. Alphabetical list of other roots which form the Gerund in 4 irregularly:

rt. शी 'to lie down'; Ger. शार्य; e.g. निशाय्य.
§ 524. (a) When the suffix $\boldsymbol{y}$ is added to derivative verbal bases of roots of the 10th (churddi) class or to causal bases, the final ze of these bases is dropped; but if the syllable which immediately precedes the final y of the base is prosodially short, the final $₹$ of the base is changed to धयू before य. E. g.

```
rt. चुरू cl. 10; Deriv. Base चोरि; Ger. "बोर्य; e.g. प्रचोर्य.
rt. बुध्;
Caus. Base बोधि; " बोध्य; " प्रबोध्य.
rt. नी; " " नायि; " नाय्य; , आनाय्य.
rt. क; " " कारि; " क़ार्य; " प्रकार्य.
```

But rt. गण् cl. 10; Deriv. Base गणि; Ger. ${ }^{\circ}$ गणय्य. e.g. विगणर्य. rt. गम् ; Caus. Base गमि; " गगमय्य; " अपगमय्य.
(b) The causal base आपि ( of rt. धाप् 'to obtain') may either drop
 or प्रापय्य.
§ 525 Desiderative bases drop their final अr before य; Âtm. Fre. quentative bases drop their final 4 when it is preceded by a consonant; but when it is preceded by a vowel, they drop only their final \%. E.g. rt. बुध् ; Desid. Bese बुबोधिष; Ger. ${ }^{\circ}$ बुबोधिष्य; e.g. प्रबुबोधिष्य.
Atm. Freq. B. बोडुध्य; " बोबुध्य; " प्रबोडुध्य. rt. भू; " " " बोभूय; " बबोभूखय; " प्रबोभूख्य. (c)-The Gerund in अम्.
§526. (a) A third kind of Gerund may be formed by adding the suffix अम् immediately to roots or derivative verbal bases, which before अम् generally undergo the same changes which they undergo before the final द्\& of the 3 Sing Aor. of the Passive; e.g.
rt. भिद्द ; 3 Sg . Aor. Pass. अभेदि; Ger. भेदम् 'having split'. rt. चि; ", " " अचायि; "चायम् 'having gathered'. rt. लू! "" " " अलावि; " लावम् 'having cut'. rt. बदू; "" " " अवादि; " वाद्म् 'having spoken'. rt. दा; " " " " अदायि; " दायम् 'having given'. rt. गमू ; 3Sg.Aor. Pass. $\left\{\begin{array}{ll}\text { अगमि; } & \text { गमम् } \\ \text { of the Causal }\end{array}\right\} \begin{array}{c}\text { or having caused } \\ \text { अगामि; }\end{array}$, गामम् $\}$ go'.
(b) This Gerund in अम् occurs only rarely. It is mostly used repeated, to denote reiteration or repetition of the action or state which is expressed by the verb; e-g. सारसारम् 'having repeatedly remembered'; पार्यमायमू 'having drunk repeatedly'. It may also be employed after the adverbs अमे, पूर्वम्, प्रथमम्; e.g. पथमं भोज ख्यति 'having frat eaten, he goes'. Sometimes it is used as the last member of a compound in peculiar idiomatic constructions; 0.8. पुर्ष्वारं jुत्र 'he eats, doing (it)
thus' i. e. 'he eats thus'; उाझणवेंद्ं भोजयति 'he feeds as many Brahmans as he knows'; \&c.
3.-Tee Infinitive.
§ 527. The Infinitive is formed by the suffix तुम् which is added to roots and to derivative verbal bases in the same manner in which the termination ता of the 3 Sing. of the Periph. Future Par, or $\overline{\mathrm{A}} \mathrm{tm}$, is added to them; e. $g$.
rt. दा; Periph. Fut. दातात Infin. दातुम् 'to give'.
rt. जि; ." " जेता; " जेतुम् 'to conquer'.
rt. भू; " " भविता; " भवित्तुम् 'to be'.
rt. छृ; " " कर्ता; " कर्तुम् 'to do'.
rt. तृ; " $\quad$ or तरिता; $\left.\begin{array}{ll}\text { or तरीता; } & \text { तरितुम् }\end{array}\right\}$ तरीतुम् to cross'.
rt. पह्; " " महीता; " महीतुम् 'to हeize'.
rt. गै; " " गाता; " गातुम् 'to sing'.
rt. पच्; " " पक्ता; " पक्तुम् 'to cook'.

|  | , ब्रम्क्तिता; | , त्रश्चितुम् | ' to tear'. |
| :---: | :---: | :---: | :---: |
|  | or घ्रष्ट; | , ब्रष्डुम् |  |

rt. जीव;,, " जीविता; ," जीवितुम् 'to live'.
rt. चुरू; " " चोरयिता; " चोरयितुम् 'to steal'.
rt. बुधू; Periph Fut.
of Causal. बोधयिता; " . बोधयितुमू ' to cause to know'. of Desid. बुबोधिषिता;, बुबोधिषितुम् 'to wish to know'. of Âtm. Frq. बोलुधिता; " बोबुधितुम् 'to know often'.
4.-Verbal Adjectivas.
§528. (a) There are three common verbal adjectives which may be formed from any root or derivative verbal base. One of them is formed by means of the suffix तब्य (masc. and nout; तक्या fom.), another by means of the suffix अनीय ( masc. and neut ;. अनीया fom.), and the third by means of the suffix \# (mase. and neut; या fem.) ; e. g.
rt. बुध् 'to know'; बोधितन्य or बोधनीय or बोध्य 'what must or ought to be known'.
rt. क. 'to do'; कर्तण्य or करणीय or कार्य 'what must or ought to be done'.
(b) For the declension of these verbal adjectives see § 131.
(a)-The Verbal Adjective in तक्य.
§ 529. The suffix तब्य is added to roots and derivative bases in the same manner in which the suffix तुम्म of the Infinitive is added to them ; e.g.
rt. दा; Inf. दातुम् ; Vb. Adj. दातन्य 'what must or cught to be given'.
rt. जि; " जेतुम् ; " जेतव्य ',"," conquered'.
rt. भू; " भवितुम् ; " भवितठ्य 'what must or ought to be'.
rt. भुच् ; " मोत्रुम् ; " मोक्तठ्य 'what must or ought to be loosened'.
rt. चुर् ; चोरयितुम्; च चोरयितठ्य ‘ ", " stolen’.
rt. बुध्;
Caus.,, बोधयितुम्; ," बोधयितर्य 'what must or ought to be made to know'.
(b)-The Verbal Adjective in अनीय.
\& 530. The vowels of primitive roote are before the suffix अनीय (ohangeable to अणfiय by §58) liable to the same changes to which they are liable in the Simple or Periph. Future Par. or Atm.; penultimato $\mp$, however, is always clanged to अर् (not to ₹); in मृज्र it is changed to आाइ. E.g.
rt . दा; Vb. Adj. दा + अनीय $=$ दानीय 'what must or ouglit to be given'.
rt. तौ; " गा + अनीय $=$ गानीय " ", "sung'.
rt. जि; " जे + अनीय $=$ जयनीय ' ", conquered'.
$x t$. नी; " ने + अनीय $=$ नयनीय • , , , "led'.
rt. श्रु; " श्रो + अनीय $=$ श्रवणीय " ", ", heard'.
rt. छ; " कर् + अनीय $=$ करणीय " " ", done'.
rt. पच् ; Vb. Adj. पचनीय
'what must or ought to be
rt. भिद् ; " भेद्नीय
rt. सृज् ; " सर्जनीय
rt. निन्द् ; " निन्द्नीय
rti. गुह् ; " गूहनीय ( $\$ 403,8$ )
rt. मृज् ; " मार्जनीय (§ 403,19)
rt. ऊज् ; " $\left\{\begin{array}{l}\text { अरजनीयं or } \\ \text { भर्जनीय ( }(\$ 403,14)\end{array}\right\}$ '
cooked'.
, split'.
, emitted'.
, blamed '.
, hidden'.
, wiped'.
, fried ${ }^{\prime}$.
§531. The final ₹ of derivative bases of roots of the 10th (churddi) class and of Cansal bases, and the final $\%$ of Desiderative bases are dropped before अनीय ; the final अ of Atmanepada Frequent. hases is dropped when their final $\begin{aligned} \\ \text { is preceded by a vowel; but when it is preceded }\end{aligned}$ by a consonant, the whole final 氮 is dropped E.g.
rt. चुरू Der. B. चोरि; Vb. Adj. चोरणीय 'what must or ought to be stolen'. rt, बुध् ;Caus.B. बोधि; " बोधनीय " " "t to bemade to know '.
" Desid B. बुबोधिष; " बुबोधिषणीय ' " to be desired to know'.
" Â.Freq.B. बोबुध्य; " बोबुधनीय 1 " to be known frequently'. rt. ; " बोभूय; " बोभूयनीय " " " frequent.
ly to be'.
rt. दा; Caus.B. दापि; " दापनीय
(c)-The Verbal Adjective in \#r:
§ 532. When the suffix $\mathbf{y}$ is added to roots ending in vowels, thess vowels undergo the following changes-

rt. दा; Verb. Adj. प्येय 'what must or ought to be given'.
rt. धे; " "धेय " " " " "sucked'.
rt. गै; " " गेय " " " " sung'.
rt. सो; " " सेय " " " "finished'.
(b) Final $\bar{y}$ and ${ }^{\text {q }}$ are gunated; cog.
rt. जि; Verb. Adj. जेय 'what must or ought to be conquered'.
rt. नी; " " नेय " " " " led'.
(c) For final 末 and Friddhi is substituted ; $6, g$.
rt. EC Verb. Adj. हार्य 'what must or ought to be seized'.
rt. तृ; " " तार्य " " " "crossed'.
(d) अव् is substituted for final 3 and ;; but when the verbal adjective convers the notion of necessity, the substitute for final $\boldsymbol{y}^{2}$ and $\boldsymbol{\pi}$ is आष्. $E$. $g$.
rt. नु; Verb. Adj. नठ्य 'what must or ought to be praised'.
" ", नावय 'what must necessarily be praised'.
rt. सू; " " ल०्य 'what must or ought to be cat'.
", " लाठय 'what must necessarily be cut'.
§ 533. When $\boldsymbol{y}$ is added to roots with penultimate (prosodially

(a) Penullimate E, उ, and $\overline{K_{2}}$ are gunated; e.g.
rt. भिद्द ; Verb. Adj. भेद्य ' what must or ought to be split'.
rt. बुध् ; " " बोष्य " " " "known'.
(b) Penultimate ₹ remains unchanged; e. g.
rt. तृद्द ; Verb. Adj. तद्य 'what must or ought to be deatroyed'. \& 534. To roots with penultimate (prosodially short) $\begin{aligned} & \text {, } \\ & \text { 4 }\end{aligned}$ added thus:
(a) When the root with penultimate ar ends in a labial letter, a remains unchanged; when the root ends in any other letter; w is longthened. IV. $g$.
rt. शप् ; Verb. Adj. शाप्य 'what must or ought to be cursed'.

| rt. क्षम् | " | " | क्षम्य | " | " | " | borne'. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| rt. पठ्; | " | " | पाद्य | " | " | " | read'. |
| rt. बदू ; | " | " | वाद्य | " | " | , | said '. |
| rt. बच्; | " |  | वाच्य | " | " |  | spoken'. |

(b) The अ of the roots eqप् ' to be ashamed', रप् 'to speak', लप् 'to speak', वप् 'to sow', and चम् 'to sip' is lengthened, although these roots end in labial letters; on the other hand, the अ of चत् 'to ask', जनू 'to beget', तक 'to laugh', \&c., यत् 'to endeavour', घाक्र 'to be able', जास् 'to hurt', and सह्द 'to bear' remains short. The अ of गद् 'to speak', and of some other roots is lengthened only when a preposition is prefixed to them. E. $g$.
rt. वप् ; Verb. Adj. वाप्य 'what must or ought to be sown'.

(But with prep. प्र, प्रगाथ.)
§535. Prosodially long vowels of roots ending in consonants remain unchanged; e.g.
rt. निन्द् ; Verb: Adj. निन्द्य 'what must or ought to be blamed'. rt. पूजू ; " " पूज्य ' " " $"$ " honoured'. rt. बन्ध्; " " बन्ठय."." " " bound.'
8536. (a) Final ष्यू and ज्र of roots which show no intermediate $\overline{\text { § }}$ in the Past Pass. Ptc., are changed to क् and ग्र respectively before the suffix य; e.g.
rt. सिच् ; P.P.Ptc. सिक्त, Vb. Adj. सेक्य ' what must or ought to be sprinkled'.

| rt. | " | प | " | पाक्य - |  |  | cooked'. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| rt. अण्ञू; | " | अ |  | अंत्रय - |  |  | anointed '. |
| . गर्ज् ; |  | गर्जित; |  | गर्ज्य. |  |  |  |

(b) The finals of aष्ष् 'to speak', wज्ञ to abandon', and यक्र 'to sacrifioe', remain unchanged, likewise the final of चुष्ट in अयोन्य and

नियोज्य, that of भुज्र in भोज्य when it means 'what must be eaten', and the final vi or Gr of any root when अवरय 'necessarily' is prefixed to the Verbal Adjective; e. g.
rt. वष्ट् ; Verb. Adj. वाष्ट्य 'what must or ought to be 'spoken'. rt. लंज् ; " " त्याज्य ' " " ", abandoned'. rt. पच् ; " " अवर्यपाच्य 'what must necessarily be cooked'.
§ 537. Alphabetical list of some roots which form the Verb. Adj. in $\begin{gathered}\text { i irregularly : }\end{gathered}$
rt. इ 'to go'; Verb. Adj. इत्य.
rt. ऋचू 'to praise'; ", अर्च्र्य.
rt. कृ 'to do'; ," ," कृत्य or कार्य.
rt. खन् 'to dig'; ", खेय.
rt. गुह् 'to hide'; ", गुस्स or गोह्य.
rt. चर् 'to go', when without prepos., or with prepos. आ, forms चर्य; otherwise चार्य ; (आचर्य 'to be gone to'; but आचार्य (an instructor').
rt. जुष 'to be pleased'; Verb. Adj. जुष्य.
rt. दुहु 'to milk';
दुष्य or दोब्य.
rt. दृ 'to respect'; " ", हृत्य.
rt. भृ 'to support'; Verb. Adj. भृत्य; (with prep. सम्, संभृत्य or संभार्ये).
rt. मृजू 'to wipe';
मृज्य or मार्ग्य.
rt. यु 'to mix'; याण्य.
rt. लभू ' to take', with ," " prep. आ; ", " आलन्भ्य; (otherwise लु्य).
rt. वृ 'to select'; ", चृत्य or वार्य.
rt. वृष् 'to rain'; ", "षृष्य or वर्ष्य. 31 s
rt. शास् 'to praise'; Verb. Adj. रास्य or घांस्य.
rt. शास् 'to rule'; ", रोष्य. rt. $\boldsymbol{J}^{\text {' }}$ ' to press out',
with prep. आ; ", " अंसम्य; (otherwise सन्य or
rt. स्तु 'to praise'; " " ₹तुये.
rt. हुन् 'to strike'; ", वष्य or घात्य.
साउ्प).
§ 538. When the suffix $\boldsymbol{z}$ is added to derivative verbal bases, the final letters of the bases undergo the same changes whioh they undergo before the suffix अनीय ( § 531); e. g.
rt. धुरू; Deriv. Base चोरि; Yerb. Adj. चोरणीय; चोर्य. rt. बुध् ; Caus. Base बोधि; ," बोधनीय; बोध्य.
 xt. कृत् ; Deriv. Base कीtर्वै; " " कीर्तनीय; कीर्स्य. b.-A Lift of other common Primary or Kpit Suffixes.
§ 539. 1. ; forms maseuline (more rarely neuter) substantives which denote the action or state expressed by the verbal root; sometimes it is employed to form adjectives or substantives deroting the agent, \&c. The penultimate short or the find vowel of a root conmonly takes its Guna or Vriddhi substitute; more rarely it remains unchanged; and sometimes the root is shortened before s. The suffix is added bath to roots without prefixes, and to roots combined with prepositions or otherprefixes ( $\$ 8488$ and 489); sometimes the nominal base formed with it ikneed.an!y in. composition with other nouns or with certain prefixes. E.g. जय $m$. 'conquering, victory' (rt. जि); उद्य $m$. 'rise' (rt. है with prep.' उद् ); उपदेश $m$. 'instruction' (rt. दिश्र with pr. उप ); लोभ m. 'greed' (rt. लुक्र); रोग m . 'disease' ( rt . रुज); आद्र m. 'regard' ( rt. \& with pr. आा ); मकर्ष m. 'preference' (rt. छुष्, कर्षति, with pr. घ); कम m. 'step' (rt. कम् ); भय $n_{0}$ 'fear, danger' ( rt. भी ); क्षम 'patient' ( $\mathbf{r t}$. क्षम्र) ईघा $m$. 'a
 of cooking' (rt. पच्च); म्याम $m$. 'salutation ' ( rt . क्र्र with pr. प्र); शिषाद m. 'dejection' (rt. kga with pr. बि); भाब $m$. 'being, becoming' (rt. सr); मिभीभाष m. 'the becoming mixed' (मिश्रोनू \& 480), सर्लार $m$, 'respectiul treatruent' (संसे $\& 488,3$ ), काष्याय $m$. 'reading study' (rt. ₹ with


 light-maker' i. e, the sun ( rt. . E ) ; पथोए् $m$, 'the water-giver', i. a., a oloud, (rt. दा); द्दिज m. 'a twice-born' or 'a bird' (rt. जन् )

2. अन (changeable to भण by §58) mostly forms neuter substantives which denote the action or state expressed by the root or verbal base, the instrument or means by which that aotion or state is brought abont, \&c.; but it also forms some feminine nouns (in अभा, especially from roots of the churadi class or causal verbs ), and masculine nouns. A penultimate short or a final vowel of the root is generally gunated. E. g. गमन $n$. 'going' ( rt . गम्) ; घचन $n$. 'speech ' ( rt . वच् ); व吕 $n$. 'the mouth, face' (rt. वदू ); अध्ययन n. 'reading, stuly' (rt. ह with pr. अधि ); अनुसरण $n$. 'going after' ( rt . सृ with pr. अनु ); नयन $n$. 'eye' (rt. नी ); अवण $n$. 'ear' (rt. श्रु); भोजन $n$. 'food' (rt. भुज्) ; मरण $n$. 'death' (rt मृ ); भूषण 12. 'an ornament' (rt. भूष) ; आसन $n$. 'a sent' (rt. अस्स ); करण $n$. or कारण $n$. 'a cause' (rt. कृ); घाहन $n$. 'a vehicle' (rt. वद्ट्र); दान $n$. 'a gift' ( rt . दा ); आल्यान $n$. 'a tale' (rt. ख्या with pr. आा );-गणना $f$. 'counting' (rt. गण्) ;-रमण m. ' a lover' ( rt . रम्र).
3. अस्स (Decl. V.) forms a number of (mosily) neuter nouns. A penultimate shoit or a final vowel of the root is gupated. E. g. वच्चस् $n$.
 नम् ); चेतस् $n$. 'mind, intellect' ( rt . चित्) .
4. मन्रू (Decl. IX.) also forms neuter nouns, and before it a penultimate short or a final vowel of the root is likewise gunated. E.g. जन्मन् n. 'birth'.(rt. जनू ); कर्मन् n. 'action, deed' (rt. कृ); बर्मन्न $n$. 'armour' (rt. ę); चेइमन् $n$. ' $a$ dwelling, house ' (rt. विशए ).
5. क mostly forms neuter substantives which denote the instrument or means by which the action expressed by the root is accomplished: Beftre this suffix, too, the vowel of the root is gunated. E. Q. पाब $n$. 'a drinking-cup, a oup, a vessel' (rt. पा, विंसति ); वफ्र $n$. 'the month, face' (rt. वथू); बस्म ${ }^{2}$. ' $a$ garment' ( $\mathrm{rt}$. वस्स, घसे ); नेलन $n$. 'eye' ( rt. नी ); श्रोष्त $n$. 'ear' ( rt . श्रु); शान्त $n$. 'command, rule, precept', \&o.

6. ति (Decl. XIII.) forme a large number of feminine substantives Which generally denote the action or state expressed by the root. In mont cases this auffex is added like, and the root undergoes before it the same changes which it undergoes before, the sufix ff of the Past



 काम्ति $f$. 'loveliness' (rt. कम् ); गति $f$. 'motion' (rt. गम् ); जाति $f$. 'birth' (rt. जन् ); आहति $f$. 'strinking, a blow' (rt. हन् with pr. आा); स्थिति $f$. 'sstanding' (rt. स्पा) ; जति $f$. 'help' (rt. अव्) ).-As the suffix त is changed to न, so ति is changed to नि (or णि), after roots ending in F, and after $\mathrm{E}_{\mathrm{K}}$ and some other roots (but not after roots ending in दु); e. g. कीर्णि $f$. 'scattering' (rt. कु); ल्यनि $f$. 'cutting' (rt. रू ); ग्लानि $f$. 'fatigue' (rt. गले); but विपन्ति $f$ ' 'calamity' (rt. पद्ध with pr. वि; Past Pass. Ptc. विपष).
7. आ is added, instead of ति, to those roots ending in consonants which contain a prosodially long vowel and show the intermediate $z^{2}$ in the Past Pass. Participle, and to derivative verbal bases (except causal bases and most roots of the churâdi class, which take अना; see 2, above ). E. g. ईहा $f$. 'exertion ' (rt. ईहट्ट); सेवा $f$ ' 'service' (rt. सेव् ); पूजा $f$. 'worship' (rt. पूज़ ); कीडा $f$. 'play' (rt. कीड्ड ); अपेक्षा $f$ ' 'regard' (rt. देक्ष with pr. अप); जिज्ञासा $f$. 'the wish to know' (from Desid. base of rt. ज्ञा ) पिपासा $f$. 'thirst' (from Desid. base of rt. पा); बुभुक्षा $f$.'hunger' (from Desid. base of rt. भुज ).
8. 3 is added to Desiderative bases to denote the agent. E. g. गियासु 'desirous to go' (rt. या ); उपजिगमिषु 'desirous to approach' ( $\mathbf{r t}$. गम् with pr. उप ); दिद्धक्षु 'desirous to see' (rt. द्धा); सिसृक्ष्र 'desirous to create ' (rt. सृज् ); सुमूर्षु 'about to die, moribund ' (rt. मृ ).
9. अक may generally be added to any root or derivative verbal base to denote the agent. Before it, a penultimate short radical vowel is gunated, while a final vowel or penultimate अ (except the अ of set roots ending in म् ) takes its Vriddhi substitute. Roots in आा (ए, ऐ and ओ, § $297, b$ ) insert चू before अक. E. g. भेयदक (fem. सेदिका) 'splitting' (rt. भिद्द ); बोधक $m$. 'an informer' (from Caus. of rt. बुधु); नायक 'leading, a leader' (rt, नी ); दमक 'taming' (rt. वम्) ; नियामक 'restraining' (rt. यम् with pr, नि); अनक $m$. 'a father' (from caus. of rt . जन् ); दायक 'giving' (rt. दा) ; म्रहक 'receiving' (rt. प्रह्द्य); धातक 'killing' (rt. हन्र).
10. © (Decl. XVI.) also is added to roots and derivative verbal bases to denote the agent. It is added in every way like the termination ता of the 3 Sing. of the Peripl. Fut. Par. or Atm. which, in fact, as has been already stated ( $\S 373$ ), is the Nom. Sing. Masc. of this suffix. E. g. कर्त्र (fom. कर्ती) 'a doer, an agent' (rt. क्ता); दातृ 'a giver'
 fighter' (rb. युष्त); \& c .
11. इन् (Decl. IV.) forms nouns denoting the agent. It is mostly added to roots that have prepositions prefixed to them ; or the nouns formed with it are only used in composition with other nouns. Before g्र् roots are generally changed as they are changed before the suffix अक (9) ө. g. अन्नुजीघिन् 'living or dependent upon' (rt. जीव् with pr. अन्नु); परिवरित्तिन् 'turning round ' (rt. वृत् with pr. परि ); निबासिन् 'dwelling' ( $\mathrm{rt}^{\text {t., }}$ वस्, वसति, with pr. नि ); उष्णभोजिन् 'in the habit of eating hot things' (rt. भुज् ); होरभनमानिन् 'regarding as beautiful' ( rt. मनू );-श्रमिन् 'making efforts '. (rt. श्रमू ); स्थायिन् ' lasting' ( rt. स्था ); भाविन् 'about to be, future' ( rt. भू). $^{\text {. }}$
12. The primary suffixes ईंयस् and छष्ट, which are employed in the formation of the Comparative and Superlative, have been treated of in § $\$ 173-175$.
6.-A List of the most common Secondary or Taddhita Suffiyes.
§ 540 . 1. अ forms substantives and adjectives with various significations ; e. g. ₹ौौच n. (from शुचि) 'purity'; यौचन $n$. (from युवनू ) 'youth'; सौहार्द $n$. (from सुह्दू ) 'friendship'; पार्थव $n$. (from पृथु) 'breadth'; काक $n$. (from काक) 'a collection of crows' ; पौस्र $m$. (from पुम्र) ' $a$ son's son, a grandson'; पौर $m$. (from पुर) ' $a$ citizen'; पार्थिव $m$. (from पृथिवी) 'a lord of the eartb, a king'; पौरव $m$. (from पुरु) 'a descondant of Puru'; औपगव $m$. (from उपगु) 'a descendant of Upagu'; वैयाकरण $m$. (from उ्याकरण) 'a grammarian'; दैव (from देव) 'divine'; काषाय (from कषाय) 'coloured red'; चाक्षुष (from चक्षुस् ) 'visible'; भाइम (from अरमन् ) 'made of stone'; \&c.*
2. य is similarly employed; e. g. दारिद्म $n$. (from द्रिद्द) 'proverty'; पाणिड्डत्य $n$. (from पण्डित) ' wisdom'; रौर्य $n$. (from दूर) 'bravery'; वाणिज्य 2n. (from वणिज) 'trade'; औस्सुक्य n. (from उस्सुक ) 'eagerness'; राज्य $n$. (from राजन् ) 'sovereignty'; वीर्य $n$. (from वीर) 'manliness'; सख्य $n$. (from सख्वि) 'friendship', सैनापल्य $n$. (from सेनापति) 'generalship'; राजन्य $m$. (from राजन् ) 'a member of the regal caste'; गागर्य $m$. (from गर्ग) ' $a$ descendant of Garga'; देव्य (from देव) 'divine'; दिव्य (from दिव्त्) 'celestial'; गब्य (from गो) 'bovine'; भान्य (from সाम) 'rustic'; दन्त्स (from दन्त) 'dental, suitable for the teeth'; \&c.

[^8]3. एव $n$. and ता $f$. form abstract nouns; e. g. गोर्व $n$. or गोता $f$. (from
 ness'; भीरस्व $n$. or भीरता $f$. (from मीर) 'cowardice'; निःसारस्व $n$, or नि:लारता $f$. (from निःसार) 'worthlessness'; भृस्यर्व n. or मृत्यता $f$. (from भृस्य) 'servitudo'; \&c. The suffix at sometimes denotes a collection of the objects expressed by the noun to which it is added ; e. $g$. जनता $f$. (from जन) 'a collection of men, mankind'.
4. हमन् $m$. is added to adjectives donoting a colour and to some other adjeotives, to form abstract nouns; the adjectives to which it is attaohed undergo before it the same changes which they undergo before the comparative and superlative suffixes ह्दयस् and इष्ट ( $\S 173$ ); e. g. छुक्टिमन् $m$. (from ज्ञान्ड) 'whiteness'; महिमनू ${ }^{m}$. (from महत्) 'greatness'; वरिमनू m . (from उरु) ' width'; इठिमनू $m$. (from दढ ) 'firıness'; प्रथिमन्న $m$. (from पृथु) 'breadth'; गरिमनू m. (from गुर) 'heaviness.' Nouns formed by this suffix are always masculine and must be carefully distinguished from primary neuter nouns in मनू, such as कर्मन्न $n$. 'action', \&c. ( § 539, 4).
5. मस्ू and वत् (Deol. VIII.) form possessive adjectives; e. g. धीमत् (from धी) 'possessed of intelligence, intelligent'; विध्यावत्र (from विधा) 'possessed of knowledge, wise'. The suffix aत् is added to nouns the final or penultimate letter of which is अ, आ, or म् and to nouns that end in a surd or sonant unaspirate or aspirate Guttural, Palatal, Jingual, Dental or Labial; c. g. श्ञानवतू (from ज्ञान ) 'possessed of knowledge'; विर्यावत् किंबत् (from किम् ) 'possessed of what ?'; कामवत्र (from काम) ' loving '; पयस्पत् (from पयस्त् ) 'possessed of milk, milky'; भास्वत् (from भास्त) 'possessing light'; मर्स्वत् ( from मरत् ) 'possessed of or accompanied by, the Maruts'; छषद्या ( from छषद् ) 'containing stones'. To other nouns मत् is generally added; e. g. अभिमत् (from अमि) 'possessed of fire', \&c. Final त् and स् undergo before possessive suffixes the same changes with they undergo before vowel-terminations in weak cases; e.g. मर्यत् (from मरृत् not महुछ्दत्); पयस्वत् (from पयस् ; not पयोवत् ); अ्योतिष्मत् (from अ्योतिस्; not ज्योतिर्मत्.) ' possessed of light'; विदुष्मत् (from विद्धस् ; not विद्ध न्मत्) 'containing learned men'; so also यशास्विन्, \&c. (See No. 6).

6 द्व, विन्, and मिनू (Decl. IV.) likewise form possessive adjectives. प्र is mostly added to nouns ending in का which is dropped before द्दन् ; विन्त्र mostly to nouns ending in अस् ( see No. 5) ; मिन् appears only in a few derivatives. E.g. धनिन् (from 'बन) 'wealthy'; तेजसिन् (from सेजस्) 'splendid'; तपस्विन्न (from तपषस) 'ascetio'; मेधाषिन्र (from मेषा) 'intelligent'; साग्मिन् (from वाच्) 'eloquent'.
7. Forms adjectives whioh denote ' containing' that which is ex-

taining or bearing flowers '; कण्टकित (from कण्टक) 'thorng'; उ्याधित (from శ्याधि) 'afflicted with a disease, diseased '.
8. मय (fom. मयी) forms adjectives which denote 'made of, consisting of, abounding in' that which is expressed by the nouns to which मय is added. Before मय and मास final © , द, त्र, and प् must be changed to the corresponding nasal. $E . g$. अइममय (from अइमन् ) 'made of stone'; आम्रमय (from आभ्र) ' consisting of mango trees'; अक्षमय (from अन्र) 'abounding in food'; दारुमय (from दार) 'made of wood '; चिन्मय (from बिर्, not चिक्मय) 'consisting of intelligence'. Nouns in मय are sometimes used as neuter substantives to denote 'abundance of' that which is expressed by the noun to which मय is added; o.g. अक्षमय $n$. 'abundance of food '.
9. माब ( fem. माली ) forms adjectives which denote 'measuring as much as, reaching as far as' that which is expressed by the noun to which मात्र is added; e. g. ऊहमात्र (from ऊरु) 'as high as the thigh:'
10. aत् indecl. forms adverbs which generally denote the sense of 'like that' which is denoted by the noun to which aत्र is added, provided the likeness referred to, be an action; e.g. \#ाक्लणवत् indect. (from जा 'like a Brâhman ' ( आाहणनद्धीते 'he studies like a Brahman').
11. Other secondary suffixes, such as तर and तम which are employed in the formation of the Comparative and Superlative, and secondary nouns such as possessive pronouns, dc., have been mentioned separately in preceding paragraphs ( $\$ \S 169,189,80$.)

## II.-COMPOUND NOMINAL BASES OR COMPOUNDS.

§541. Primary and secondary nominal bases, prepositions, and particles may be compounded with primary and secondary nominal bases, and the compound bases formed in this manner have the power to express various relations that exist between the objects or ideas denoted by their several members, or between that which they denote as a whole and other objects or ideas not denoted by their members-relations which, if no comporition had taken place, would have had to be expressed by two or more inflected words or by subordinate sentences, E. $g$.
राजन् ' $a$ king' + पुरुष ' $a$ man' $=$ राजपुरुष 'a king's man'
( राबः पुरुष:);
नील 'blue' + उत्पढ 'alotus'= नीलोष्पल 'a blue lotus'
(नील्युत्पलम्);
त्रि 'three' + भुवन 'world' त्रिभुवन 'the three worlds'

दीर्घ 'long' + बाहु 'an arm'= दीर्घिाहु 'a person possessed of long arms' (दीर्घं बाहू यस्य स:);
प्राश्षण 'a Brâhman' + क्षत्रिय 'a Ķ̣hatriya'= =्राह्मणक्षत्रिय 'a Brâhman and a Kṣhatriya' ( ज्राह्नणश्र क्ष्त्रियश्न); आ 'unto' + मुक्ति 'final liberation' = आमुक्ति 'unto final liberation' (आ Hुक्ते:).
§ 542. Nominal bases when employed as first members, or when they form any but the last members of a compound, take in general no case-terminations, but retain (except in so far as they are subject to the rules of Sandhi) their crude form unchanged. Nouns with two bases ( § 94 ) assume their weak base, nouns with three bases ( $\S 95$ ) their middle base, pronouns the pronominal bases given in $\S 177, \& c$. Feminine adjectives that qualify a following member in the same compound, generally assume their masculine base, E. g.
\#ौर ' a thief ' + भय 'fear' = चौरभय 'fear from thieves' (चौरेर्यो भयम् ). रूपवत् ' beautiful' ( $\S 109$ ) + पति ' $a$ husband ' $=$ रूपवत्पति ' $a$ beautiful lusband ' ( रूपवान्पतिः ).
विद्रस् 'wise' (§ 122 ) + पुरुष 'a man'= विद्दूपुरुष 'a wise man'
( विद्वान्पुरुष:) अस्सद् 'we' (§ 177 ) + पित्ट 'father' = अस्सतिपृ 'our father' (अस्मांक पिता). पश्रम 'the fifth' + भार्या 'a wife' = पत्ञमभार्या 'the fifth wife' (पख्वर्मी भार्या ). रूपषस्त् 'beautiful' + भार्या ' $a$ wife' $=$ रूपवन्भार्य ' $a$ person who has a beautiful wife ' (रूपवती भार्या यस्य स: ).
§543. (a) Final vowels of preceding members of compounds combine with the intial letters of succeeding members according to the rules in §§ 17-39. Preceding members that end in consonants first change their final consonants as they would be changed before the termination सु of the Loc. Plur., and combine afterwards with succeeding members likewise according to the rules laid down in $\S \S 17-39$. E. g.
दैल्य 'a Daitya' + अरि 'enemy' = दैस्यारि (§ 18) 'an enemy of the Daityas'.

 the Ganges'. देव्व 'a god' + ऐे क्षर्य 'sovereignty'= देवैद्रार्य (§ 19) 'the sovereignty of the gods'.

मधु 'Madhu' + अरि 'enemy' = मंधंजरि ( § 20 ) 'the enemy of Madhu'. वृष्त 'a tree' + छाया 'shade' = चृभ्भचछाया ( $\$ 38, a)$ 'the shade of a tree'. एक्ष्मी 'Lak मरूप्र 'a Marut' + पति 'a lord' = महरपति ( 28,0 ) 'the lord of the Marats'.
" $" \quad+$ गण 'a troop' $=$ मरुद्नण ( $\S 28, d$ ) 'the troop of the Maruts'.
ध्रुष् (§ 73, 3, ) 'hu⿱g-ger' + पिपासा 'thirat' = क्षुत्पिपासा $(\S 28, c)$ ' hunger and thirst'.
" " $\quad+$ रोग 'a disease' $=$ क्षुदोग $(\$ 28, a)$ 'hunger-disease '.
वाघू ( § 76, 2a) 'speech ' + पारृष्य 'harshne8s ' = वाक्पारुष्य ( $\S 27, c$ ) ' harshness of speech'.

मनस्र्र (§88,4) 'mind ' + गत 'gone' $=$ मनोगत ( § 35, $a$ ) 'gone or seated in the mind '.
राजनू (§ 115,3 ) 'a king' + पुरुष 'a man' = राजपुरुष 'a king's man'.
$" \quad$ " $\quad+$ ईश्धर 'a king' = राजेश्यर (§ 19) 'a king of kings'.
(b) There are a few exceptions. When the bases ओतु 'a cat' or ओष्ट 'lip' are preceded in the same compound by a word ending in $\boldsymbol{i}^{\text {o }}$ or आ, these vowels may optionally unite with the initial ओ of sौतु and ओष्ह to ओ or औ; बिम्बोष्ट्र or बिम्बौष्ट 'one who has bimba-like lips'. When the word गो is followed in the same compound by a word beginning with $;$, both the final of गो and the intial क may remain unchanged; according to some, the ओ of गो may before all vowels be changed to अव्व; e. g. गो + अप्र = गोडम्र or गोअप्र or गघाम्र. Final दस् and उस् of
 इष् and उष्; final अस् of first members remains before certain words
 पात्र $=$ अयस्पात्र ' an iron vessel'. These and other specialities are best learnt from the dictionary.
§ 544. Nouns employed as last members of compounds generally retain their bases unchanged; occasionally, however, they are liable to undergo slight changes, the most important of which will be noticed in the following paragraphs. Some compounds are peculiar in requiring certain suffixes to be added to them, either necessarily or optionally; these suffixes convey no new meaning beyond what is already expressed by the compound as such. For examples see below.
§ 545. (a) When a feminine noun which ends with one of the feminine
 32 §
whioh the first member governs the second member ( $\$ 550, a, b$ ), or of a Dvigu-compound which conveys a derivative meaning such as is usually denoted by a Taddhita suffix ( $\$ 560$ ), or of a Bahuvrthi.compound, ite final vowel is shortened (see, however, § 566, ठ). Under the same conditions the final ओ of गो is changed to 3 . For examples see below.
(b) When a nominal base which ends in a long vowel forms the last member of a compound word of the neuter gender or of an adverbial compound, its final long vowel must be shortened (final tे be changed to $\overline{\text { a }}$, final \%ो and औौ to 5 ).
§546. All compound nominal bases have by the native grammarians been divided into four classes, Tatpurusha, Bahuvrihi, Dvandva and Avyayìbhâva.

1. A Tatpurusha-oompound may, in general, be described as a compound which denotes that which is expressed by its second member, determined or qualified by what is expressed by its first member. When the first member of a Tatpurusha stands in apposition to the second, so that, if the compound were dissolved, it would have to be expressed by a substantive or adjective agreeing in case with the second member, the Tatpurusha compound is called a Karmadhâraya. Again, a Karma-dhâraya-compound, the first member of which is a cardinal number, is called a Dvigu-compound. It will appear, then, that a Tatpurushacompound to which neither the term Karmadhâraya nor the torm Dvigu is applicable, must in general be a compound the first member of which, if the compound were dissolved, would be governed by the second member, and would have to be expressed by a word in an oblique case. E.g.

Tatpurusha only : राजपुष्ष 'the king's man' (राज्ञः पुरुष:). Compare the English 'housc-top,' \&c.

Karmadhâiraya: मीएोट्पल 'a blue lotus' (नीख्युल्पलम्र्). Compare the English 'low-land', do.

Dvigu : क्रिभुबन 'the three worlde collectively' ( श्रयापां भुवनानों समाहारः), Compare the English 'fortnight', \&c.

Tatpurusba-compounds in general may be called Determinative cowpounds; those Tatpurusha-compounds which are neither Karmadhâraya nor Dvigu, Dependent determinative compounds. Karmadbaraya compounds may be oulled Appositional determinative compounds, and Dvigu-compounds Numeral detarminative gompounds.
2. A Bahurrihi-compound is a compound which denotes something else than what is expressed by its members. It generally attributes
that which is expressed by its seoond member, determined or qualified by what is denoted by its first member, to something denoted by neither of its members. When dissolved, it must be expressed by more than two inflected words, viz., by the two words which are its members, generally standing both in the Nominative case, and by a relative or demonstrative pronoun in any except the Nominative case. A Bahtvrihi compound has the nature of an adjective and assumes the gender of the word which expresses that of which the Bahurrihi-compound forms all attribute. E.g.
 रूपननार्य 'one who has a beautiful wife (रूपवती भार्या यस्स स:)

Compare the English 'blue-beard', 'noble-minded', \&c
Bhahuvrthi-compounds may be called Attributive compounds.
3. A Dvandva-compound is a compound which denotes all the persons or things denoted by its several members. When dissolved, its members must be connected with each other by the particle -a 'and'. Whereas Tatpurusha and Bahurrihi-compounds always consist of only two members (either of which may be a simple or a compound word), Dvandva-compounds may consist of two or three or more members. E.g.
 घाह्मणक्षत्रियविट्रशूद 'a Brâhman, a Kṣhatriya, a Vaishya, and a Shûdra.'

Dvandva-compounds may be called Copulative compounds.
4. An Avyayîbhâva-compound is indeclinable ; its first member is generally a preposition or adverb which, if the compound were dissolved, would govern the second member. There are some Avyayibhâva-compounds the sense of which cannot be expressed by their members, when uncompounded, but requires for its expression other words than those actually compounded. E.g.

Avyaylbhâva: प्रल्यमि 'towards the fire' ( अभिं प्रति ).
यधाश्सक्ति 'according to one's ability' (शाकिमनतिम्रामय
'not going beyond one's powers').
Avgayiblâva-compounds may be called Adverbial compounds.
Noto.-The student is warned not to regard as an Avyaytbhâva every compound that happens to be an adverb. Thus a Bahuvrihi-compound being an adjective, may be used adverbially, but it would not on that account cease to be a Bahuvrthi.

## 1.-Tatpurusea or Determinative compounds.

(a)-Dependent Determinative Compounds.
§ 547. The second member is determined or qualified by the first member, which, if the compound were dissolved, would stand-

1. In the Accusative case ; e. g.

कृष्णश्रित ( N. Sing. Masc. ${ }^{\circ}$ तः) 'one who has resorted to Kriṣhụa' ( कृष्णं श्रितः ).
दुःखातीत (N. Sing. Masc. ${ }^{\circ}$ तः) 'one who has overcome pain' (दुःखमतीतः) मुहूर्तसुख ( Neut. N. Sing. © खम्र ) 'pleasure that lasts a moment' ( मुहूर्त सुस्तम्).
2. In the Instrumental case ; e.g.

धान्यार्थ (Masc., N. Sing. ${ }^{\circ}$ थ्थः ) 'wealth acquired by grain' (धान्येनार्थ:). मातृसद्धा ( N. Sing. Masc. ${ }^{\circ}$ शः ) 'like his mother ' ( मात्रा सद्धा: ).
हरिन्रात ( N. Sing. Masc. ${ }^{\circ}$ त: ) 'protected by Hari' ( हरिणा त्रातः ).

3. In the Dative case; e. g.

यूपदारु ( Neut., N. Sing. ${ }^{\circ}$ रु) 'wood for a sacrificial post' ( गूपाय दारु).
गोहित (N. Sing. Masc. ${ }^{\circ}$ तः ) 'good for cattle' (गवे हितः).
द्विजार्थ (Masc. and Neut., ${ }^{\circ}$ था Fem.) 'intended for a Brâhman'; eg.
द्विजार्थः सूप: 'broth for a Br.', द्रिजार्था यवागू: 'gruel for a Br.', द्रिजार्थ पय: ' milk for a Br.', (Though compounded of द्दिज+अर्थ, the sense of द्विजां, when no composition takes place, is not expressed by the two words द्टिज and अर्थ; प्ट द्विजार्थः सूपः is simply ( ट्दिजाय सूपः ).
4. In the Ablative case ; e. g.

चौरभय (Neut., N. Sing. ${ }^{\circ}$ यम् ) 'fear from a thief ' (चौरान्मयम्). घृकभीत ( N. Sing. Masc. ${ }^{\circ}$ त: ) 'afraid of a wolf ' ( वृकार्मीतः). स्वर्गपतित ( $N$. Sing. Masc. ${ }^{\circ}$ त: 'fallen from heaven' ( स्वर्गासपतितः ). 5. In the Genitive case ; e. g.

राजपुरुष्ष (Masc., N. Sing. ${ }^{\circ} ष ः$ ) 'the king's man ' (राज्ञ पुरुषः ).
सर्पुरष (Masc., N. Sing. ${ }^{\circ}$ ©: ) 'the man of him', i. e. 'his man' (तस्य पुरुष:).
गिरिनदी़ी (Feur., N. Sing ${ }^{\circ}$ दी ) 'à mountain-torrent' (गिरेनेदी ).

6. In the Locative case ; e.g.

अक्षर्शौण्ड ( N. Sing. Masc. ${ }^{\circ}$ ण्डः ) 'skilled in dice ' ( अक्षेषु रीप्रीः ).
 preposition अधि, with the suffix ईं added to the whole compound).
स्यालीपक्क (N. Sing. Masc. "ळ: ) 'cooked in a pot' ( स्थाल्यां पक्षः ).
पूर्वाबक्ठत ( N. Sing. Neut. ${ }^{\circ}$ तम् ) 'done in the forenoon' ( पूर्वाबे कृतम् ).
7. Sometimes the first member is an indeclinable; o. g.

स्वयंकृत ( N. Sing. Neut. ${ }^{\circ}$ तम् ) 'done by one's self ' ( स्वयं कृतम् ).
सामिकृत ( N. Sing. Neut. 'तम्) 'half done' ( सामि कृतम्).
तत्रभुक्र ( N. Sing. Neut. "कम् ) 'eaten there ' ( तन्र भुक्रम् ).
§ 548. There is a olass of Tatpurusha compounds the sense of which cannot be expressed by their members, when uncompounded, because the last member, which may be a root or a primary noun, is either not used alone, or, when used by itself, does not conver the meaning which it conveys in the compound. Compounds of this kind are usually called Upapada-compounds. Examples are:

कुम्भ़कार (§539,1; N. Sing. Masc. ${ }^{\circ}$ र: ) 'a pot-maker'; (not कुक्भं कारः. It is usual to dissolve this and similar compounds by means of such phrases as कुम्भ करोतीति कुन्भकार: ).

सामग ( § 539,1; N. Sing. Masc. ${ }^{\circ}$ ग: ) ' one who sings a verse of the Sîmaveda' (साम गायतीति सामगः ).
अंशहर ( § 539,1; N. Sing. Masc. ${ }^{\circ}$ र: ) 'one who takes a share' ( अंश हरतीस्यंशाहर:).
वृम्रहन् (§ 492, a; N. Sing. Masc. ${ }^{\circ}$ हा) 'one who kills Vritra' (वृर्ष - हन्तीति सृम्रह्हा).

सर्वजिट् ( §492, b; N. Sing. Masc. ${ }^{\circ}$ तू) 'one who conquers all' (सर्वाअ्नयतीति सर्वजित्).
§ 549. In certain Tatpurushas the first member (against § 542 ) retains its case-termination ; many of the compounds in which this is the case are proper names or have otherwise a restricted meaning. E.g.

अंजसाक्हृत (N. Sing. Neut. ${ }^{\circ}$ तम् ) 'done with strength' (ओजसा कृतम्).
जनुषान्ष ( N. Sing. Masc. 'न्ध: ) 'blind by nature' (जनुषा+धन्धः).
आर्ममापद्रम ( $N$. Sing. Masc. ${ }^{\circ}$ म: ) 'fifth with one's self'; i.e: 'himself and four others'.
परसैपद्य ( Neut., N. Sing. ${ }^{\circ}$ दम्र) 'vaice for another' (परस्स पद्वम्).
आार्मनेपद् (Neut., N. Sing. © क्म ) 'voico for ope's self' ( आास्मने पदम्).

 as a term of contempt.
गुधिहिर ( Masc., N. Sing. ${ }^{\circ}$ र:) 'Yudhishthhira' i.e. firm in battle (युधि सित्र: ).
 बविस्पृक्र).
शरद्जि (N. Sing. Masc. 'जः) 'born in autumn' ( शारदि जायत हति शरदिज्ञ:).
§ 550. (a) Some compounds, of which the first member would govern the second member if no composition had taken place, are likewise considered Tatpurusha-compounds by the native grammarians; e.g.

पूर्वकाय (Masc., N. Sing. ${ }^{\circ}$ य: ) 'the forepart of the body' (पूर्व कायस्य). मध्या (Masc., N. Sing. ${ }^{\circ}$ हः ) 'mid-day ( (ध्यमन्नः).
प्रासजीविक (N. Sing. Masc. क:) 'one who has found a livelihood' ( पासो जीविकाम् ); also जीचिकाप्रातः.
मासजात (N. Sing. Masc. ${ }^{\circ}$ तः ) 'born a month ago' ( मासो जातस्य सष्य सः ).
(b) Similar are compounds the first member of which is a preposition the sense of which, when the compound, is dissolved, must be expressed by the Past Pass. Participal of certain roots to which thut preposition is prefixed; e. g.

असिमार (N. Sing Maso. ${ }^{\circ}$ ल:) 'surpassing a garlaud' (अतिक्रान्तो मालाम् ).
निष्कौौामिक्षि (N. Sing. Masc. 'म्षि:) 'departed from Kaushâmlî' (निब्काम्तः कौहाम्मया:).
(c) Compounds like अझाक्षण (Masc., N. Sing. ${ }^{\circ}$ © : ) 'one who is not a
 wथ:) are likewise called Tatpurusha.
§ 551. (a) Dependent and Appositional determinative compounds assume mostly the gender of their final member. Dependent determinative compounds like पापजीविक, however ( $\S 550, a$ ) and the compounds desoribed in § $550, b$, such as अतिमाल, take the gender of the noun which they qualify.
(b) There are a few exceptions to this rule. Dependent determinative compounds (provided their frst nember be not the negative profix w), the last member of which is one of the nouns सेना, Eुरा, धाता


compounds ending in ©ाया and समा, that must be neater e.g. इध्रुष्ठाय neut. ' the shade of (many) sugar-canes'; ; 'raरसभ neut. 'an assembly of princes'. Tatpurusha-oompounds ending in शान्र ( for रात्रि) 'night', and अक्ष or अह (for भहन्र) 'day', are generally masc.; e. g. पूर्षराग्र masc. ' the first part of the night', धूर्वाद masc. 'the forenoon'; on the other hand, Eुद्विभाE 'a clear day' and others are neuter. (See § 561.)
§ 552. The power of composition, although great, is not unlimited, and the native grammarians have given many rules stating, not merely, when it is permitted to compound two words, butalso, when it is forbidden to do so. Here a few examples must suffice. The two nouns क्षक्षि 'an eye' and काण 'blind' cannot be compounded to ex:press the sense ' blind of an eye' (अक्ष्णा काण: ), because in general an adjective is compounded with a preceding Instr. case (or rather, with a noun which, if no composition were to take place, would stand in the Instr. case) only when that which is expressed by the adjective, is caused by what is expressed by the noun in the Instr. case, whereas in the present instance ' blindness' is not caused by 'the eye'. Again, in phrases like耳ृणां द्विजः श्रेष्ट: ' the Brahman is the best of men', it is not permitted to form a compound of the two words तृ and श्रेष्ठ. An ordinal number cannot be compounded with a noun in the Genit. case; (e.g. सतो षष्ह: 'the sixth of those present'). Nominal bases in तृ or अक, denoting an agent ( $\$ 539$, 9 and 10 ), are, with some exceptions, not compounded with a noun in the Cenit. case (e. g. अपां हष्टा 'the creator of the water', अेदनस्स पाच्वक: ' one who cooks rice'; but दे दपूजक 'a worshipper of the gods' ).

## (b)-Appositional Determinative Compounds.( Karmadharaya).

\& 553. The following are instances of appositional determinative oompounds given by the native grammarians:

नीळोत्पए (Neut., N. Sing. 'रम्र) 'a blue lotuघ' ( नीसमुस्पलम्म).
एकनाथ (Masc., N. Sing. ${ }^{\circ}$ थ: ) 'an only lord '.
पुराणमीमांसक (Masc., N. Plur. ${ }^{\circ}$ काः) 'the old Mimâuisakas'; i. e. the old school of the Mîmâcieskas.
स参च (Masc., N. Sing. ${ }^{\circ} \times{ }^{\circ}$ ) 'a good soholar'.
यालन्नुक्तितः (N. Sing. Masc. ${ }^{\circ} \mathrm{F}:$ ) 'first bathed and afterwards* anointed' ( पूर्त पात्तः पश्राद्रुसिस:).
छृसाहत (N. Sing. Neut. ${ }^{\circ}$ तम्म ) 'done and not done' i. e. badly




युबसरति ( N. Sing. Masc. ${ }^{\circ}$ तिः) 'a young bald-headed person' (युवा सलतिः).
₹ वस्पिझ्ग (N. Sing. Neut. 'लम् ) 'slightly brown'.
सुपुर्ष (Masc., N. Sing. ${ }^{\circ}$ ष: ) 'a good man'.

पूरकृत (N. Sing. Neut. ${ }^{\circ}$ तम् ) 'made into a heap'.
घनइयाम (N. Sing. Masc. ${ }^{\circ}$ п: ) 'black like a cloud' (घन ₹व रसामः).
द्वेवसाकण (Masc., N. Sing. ${ }^{\circ}$ ण:) 'a Brahman who worships the gods, (देवपूजको साझणः).
§ 554. In some Karmadhâraya-compounds the qualifying member takes the second place; e.g,

पुरृष्याप्र ( Masc., N. Sing. ${ }^{\circ}$ घः ) 'a tiger- like man' ( ग्याम ह्द्व पुरुष: ).
राजकुआर (Masc., N. Sing. ${ }^{\circ}$ र:) 'an elephant-like king', i.e. an
excellent king (कुक्षर ह्रव राजा).
₹म्युवति (Fem., N. Sing. 'ति:) 'a young female elephant'.
ग̣ोंध्रा (Fem., N. Sing. शात) 'a barren cow'.
रजान्तर (Neut., N. Sing. ${ }^{\circ}$ रमू) 'another king' (अन्यो राजा).
§ 555. (a) महत्, when used as first member of Karmadbaraya and Bahurrihicompounds, is changed to महा; 0.9 .

Karmadharaya; महावेव (Masc., N. Sing. ${ }^{\circ}$ व:) 'the great god,' a name of Shiva.
Bahuvrihi: महाबाहु (N. Sing. Masc. ${ }^{\circ}$ हुः ) 'a person with big arms'.
(b) The base of the interrogative pronoun, किम्, or कु (§ 194), sometimes also का, and before words beginning with vowels and a few words beginning with consonants कद्, are used as first members of Karmadharaya-oompounds to express censure or contempt; e. g.

किंराजन् ( Masc., N. Sing. ${ }^{\circ}$ जा ) ' a bad king' ( literally ' what sort of a king ${ }^{\prime}$ कुस्सितो राजा ).
कुपुरूष or कापुरुष (Masc. N. Sing. ${ }^{\circ}$ ®:) 'a bad man, a coward' कुस्सितः पुरुषः ).

§ 556. Words which denote a point of the compass (like पूर्व 'eastern', गत्षर 'northern' \&o.) and the cardinal numbers 䨖 'two', Aत्रि 'three', \&c. cannot enter into composition with other words to form with them Karmadharaya-compounds, except when the Karmadharaya-compound is a proper name. E. g., it is forbidden to compound the two words sष्तरा


सक्नू＇seven＇and ऊषि＇a Rishi＇are compounded in the word सर्षा （Masc．，N．Plur．${ }^{\circ}$ 采：）＇the seven Risbis，＇because this compound is a proper name for the constellation of the Great Bear．
§557．（a）Contrary to this rule，a word denoting a point of the compass or a cardinal number may form a Karmadhâraya－compound with another noun，provided the compound so formed is not used by itself，but has a Taddlita suffix added to it，or convegs，in addition to the sense which it would convey as a Karmadharaya，a derivative meaning such as is usually denoted by a Taddhita suffix，or provided the compound becomes the first member of another compound．Thus it is allowable to compound पूर्व＇eastern＇＋शाएा＇ B hall＇＝पूर्वंशाएा ＇the eastern hall，＇provided this compound is not used by itself，but has a Taddhita suffix added to it ；पूर्वशाला＋Taddh．अ＝पौर्वश्राल＇being in the eastern hall＇．Similarly षष्＋मानृ $=ष{ }^{\text {O }}$ मातृ＇six mothers＇（not used by itself）+ Taddh．अ＝षाण्मातुर＇the child of six mothers＇（i．e．Kârtikeya）； द्वि＋गो＝द्विगो＇two cows，＇not used in this sense，but，changed to द्विगु， in the sense of＇bartered for two cows＇；पश्ञ्र十गो＝पस्ञयो＇five cows＇， not used by itself，but as first member in the Bahuprihi－compound पद्वरगवधन＇one whose wealth consists in five cows＇；etc．
（b）Moreover，a cardinal number is compouaded with another noun when the compound so formed denotes an aggregate；e．g．सि＇three＇ ＋भुवन＇worlds＇＝ब्रिभुवन（Neut．，Nom．sing．${ }^{\circ}$ नमू ）＇the aggregate of the three worlds＇or＇the three worlds collectively＇．

> (c)-Numeral Determinative Compounds (Dvigu).
§ 558．A Karmadhâraya compound formed by § 557 is called a Dvigu，when its first member is a cardinal number．Dvigu－compounds which have not entered into composition with other words，and which neither have received a Taddhita suffix，nor convey a meaning such as is usually denoted by such a suffix，must，as will appear from $\S 557, b$ ， always denote an aggregate．E．g．

सिभ्युवन（Neut ．，N．Sing．${ }^{\circ}$ नम्）＇the three worlds collectively＇．
चतुर्युग（Neut．，N．Sing．${ }^{\circ}$ गम् ）＇the four Yugas collectively＇．
§ 559 Drigu－compounds that denote an aggregate are commonly neuter．But when the final member of a Dvigu－compound ends in अ； the feminine suffix if is generally added to itj some nouns in 3 ，however， retain their final $\boldsymbol{F}$ ，and in this case the Drigu－compound is neuter． Femininę nouns in अr shorten their final or substitute for it， Nouns in अन् either drop their final न，or substitute for for， $\boldsymbol{E}, \boldsymbol{g}$ 。 33 s

पद्रमूली (Fem., N. Sing. ©ली ) from पद्रन्+मूल (Neut.), 'an aggregate of five roots'.
 gate of five dishes'.
 पष्षन् + बद्वा (Fem.), 'an aggregate of five beds'.
पद्यत्रक्ष ( Neut., N. Sing. ${ }^{\circ}$ क्षम्, ) or पद्वतक्षी (Fem., N. Sing ${ }^{\circ}$ क्षी) from पघ्वन्+तक्षन्न (Masc.) 'five carpenters'.
§ 560. Dvigu-compounds which, although no Taddhita suffix is added to them, express a meaning usually denoted by a Taddhita suffix, assume the gender of the nouns which they qualify, and their last members are subject to $\S 545$; e.g. पस्रकपाल in the sense of 'prepared in five dishes' may be masc., fem., or neut.; similarly पड्बगु (from प्ञन्रन्र十分) 'bartered for five cows, ' \&c.
§ 561. General rule for all Determinative Compounds:-
The following is an alphabetical list of the more common nominal bases which undergo slight changes when they are the last members of determinative compounds :

1. अप्रुलि ' a finger' is changed to असुलु after numerals and indeclinables ; e.g. घन्युल 'two fingers long.'
2. अभलि ' $a$ handful ' may optionally be changed to अभल in Dvigucompounds (except those described in§560) after न्दि and त्रि; e.g. घ्यअल neut. or घ्रक्नलि neut. 'two handfuls'; but only घअलि 'bought for two handfuls'.
3. अहन् 'a day' is changed to अह; e. g. उत्तमाह masc. 'a holy day'; यद masc. 'an aggregate of two days'; but it is changed to अह्e after indeclinables, सर्व, and words denoting parts of the day; e.g. सर्वाक masc. 'the whole day', पूर्वाद masc. 'forenoon'; (see § 551, b).
4. गो 'a bull, a cow', is changed to गव, except in the Dvigu-com. pounds described in § 560 ; e.g. परमगब 'an excellent bull', पझ्रगव neut. ' a collection of five cows'; but द्दिगु ' bartered for two cows'.
5. नी ' 'a ship' is changed to नाब after अर्ध, and in Dvigu-compounds except those described in § 560 ; e.g. अर्ध्रनाब nout. 'half a ship'; मिनाa neut. ' two ships '; but पद्यूजी ' bartered for five ships'.
6. पथिन् 's road' is at the end of all compounds changed to पय; e.g. צर्मपथ masc. ' the path of religion'; रम्यपथ (Bahurrihi) a. country, \&c., 'in which the roads are pleasant'.
7. राजन्र 'a king' is changed to राज; e.g. परमराज maso. 'an excellent king'.
8. राबि 'night' is changed to राल after numerals, indeclinables, सर्व, words denoting parts of the night, संल्यात, and पुण्य; e.g. सर्वरात्र masc. ' the whole night', पूर्वराम्र masc. 'the first part of the night'; द्विराश्न neut. ' two nights'. (see § $551, b$.)
9. सदिध ' $a$ thigh' is changed to सक्भ after उत्तर, पूर्व, मृग, and after a word which denotes an object with which a ohigh is compared; e.g. मृगसकथ neut. ' the thigh of a deer'; फहकसक्थ neut. 'a thigh like a plank'.
10. ससि 'a friend' is changed to सख; $e, g$. छृष्णसख masc. 'a friend of Krishna' ; प्रियसख masc. 'a dear friend'.

But these changes do generally not take place in determinative compounds the first member of which is सु, or किम् ( $\$ 555, b$ ), or the negative prefix अ; e.g. सुराजन् masc. (N. Sing. सुराजा) 'a good king'; किंसखि masc. (N. Sing. किंसखा ) 'a bad friend' ; अराजन् masc. (N. Sing. अराजा ) 'one who is not a king'.

## 2.-Bahuyrifi on Attributtyr Compounds.

§562. (a) The following are instances of attributive compounds: पीताम्बर (N. Sing. Masc. ${ }^{\circ}$ र:) 'one with a yellow garment (पीतमम्बरं यस्स सः ).
दीर्घबाहु (N. Sing. Masc. ${ }^{6}$ हुः) 'long-armed ' (दीर्घौं बाहू यस्य सः).
प्रासोदक (N. Sing. Masc. ${ }^{\circ}$ क: ) a village, \&c., 'to which water has approached' ( प्राप्तमुदकं यं सः ).
ऊछरथ (N. Sing. Masc. 'थ: ) ' one by whom a car is drawn' ( अवो रथो येन सः ).
उपद्धतपश्यु (N. Sing. Masc. ${ }^{\circ}$ हु: ) 'one to whom cattle are offered ' (उपह्दताः पारोो यसै स: ).
उद्वतौद्वन (N. Sing. Masc. ${ }^{\circ}$ न:) a pot, \&e., 'from which boiled rice has been taken out ' ( उद्डृतमोदनं यस्सास्स:).
धीरप्रुष (N. Sing. Masc. ${ }^{\circ} ष$ :) a village, \&o., 'in which the men are heroes ' ( वीराः पुरुषा पस्मिम्सः ).
छुतक्रल्य (N. Sing. Masc. ${ }^{\circ}$ स्यः ) ' one who has done his work' (छृतं छृल्यं येन स: ).
 (देवद्वक्तो नाम पस्य स:).

नलतभिध (N. Sing. Masc. 'ध: ) ' one whose name is Nala' ( नलोडसिधा यस्य सः ).
धर्मप्रधान (N. Sing. Mase. 'नः) 'one whose chief (aim) is justice' (धर्म: प्रधानं यस्स सः ).
चिन्तापर (N. Sing. Masc. ${ }^{\circ}$ ₹ ) ' one whose highest (occupation) is thinking', 'thoughtful' ( चिन्ता परं यस्स स: ).
हन्वादि (N. Plur. Masc. ${ }^{\circ}$ बय: ) the gods ' of whom Indra is the frst ', i.e. Indra and the others ( इन्द्ध आविर्येषां ते ).
(b) As the preceding may in general be considered to have been appositional determinative compounds which, by changing their original sense so as to make it become the attribute of some other subject, and by assuming the gender of the noun which they qualify, have been changed into attributive compounds, so the following compounds may be looked upon as dependent determinative compounds that have undergone a similar change.
विद्युष्पभ (N. Sing. Masc. ${ }^{\circ}$ भ:) ' ono who has the brightness of lightning ' (विद्युत हव प्रभा यस्य सः ).

In somo compounds of this kind the dependent member is placed last; e.g.
असिपाणि (N. Sing. Masc. 'fि: ) 'one who has a sword in his hand' ( असिः पाणौ यस्य सः ).
दण्डहEत (N. Sing. Masc. 'स्त:) 'oue who bears a staff in his hand' (दण्डो हसे यस्य सः ).
(c) Attributive compounds the frst member of which is a cardinal number, must not be confounded with numeral determinative or Drigucompounds. Instances of attributive compounds of this kind are:
ब्बिलोचन (N. Sing. Masc. 'न: ) 'one who has three eyes', a name of Shiva ( लीिण होचनानि यस्य स: ).
 Brahman ( चर्वारि मुखानि यस्य स:).
§ 563. The following attributive compounds may be compared with the Tatpurusha-compounds described in $\$ 550$ b. c:
भपषर्ण or प्रपतितपर्ग ( N. Sing. Masc. ${ }^{\circ} \mathrm{\sigma}$ : ) a tree \&ec. 'from which the leaves have fallen down ' ( प्रपतितानि पर्णांनि यस्मास्स: ).
निसेजस् (N. Sing. Masc. 'जाः) 'devoid of energy (निर्गतं तेजो यसास्सः).
उसस (N. Sing. Masc. 'सः) ' high-nosed' (उद्षता नासिका यस्य स:).
भभुत्र (N. Sing. Masc. 'ब्व:) 'one who has no Bon' (ुुद्वो यस्स नात्वि स:).
8564. (a) महत् when used as the first member of Bahurrihi-00mpounds is ohanged to महा ( $\$ 555, a^{a}$ ); e.g.
महाबाहुु ( N. Sing. Masc. 'ㄹु: ) 'one who has big arms' (महान्तौ बाँद्द यस्स सः ).
(b) The indeclinable सE 'with', when used as the first member of Bahurrihi-compounds, is often changed to स; e.g.

सपुल or सह्रुल (N. Sing. Masc. ©eः ) 'with one's son', or 'accompanied by one's son' (पुलेण सह or सहितः ).
§ 565. The general rule concerning feminine nouns, which has been given in § 542, applies also to feminine nouns which form the first members of Bahuvrihi-compounds, provided those feminines do not end in ऊ, and provided the second member of the compound is neither an ordinal number, nor one of the words प्रिया, मनोज्ञा, कल्याणी \&c.; e.g.

चित्रगु ( N. Sing. Masc. 'गु:) 'one who has a brindled cow' (चिस्ला गौर्यस्य सः; गो is changed to गु by $\$ 545, a)$.
सपवसार्य ( $N$. Sing Masc. ${ }^{\circ}$ \&:) 'one who has a beautiful wife' (रूपवती भार्थां यस्य सः; the final आ of भार्या is shortened by § $545, a$ ).

But कल्याणीप्रिय (N. Sing. Masc. ${ }^{\circ}$ यः) 'one to whom a virtuous woman is dear' ( कल्याणी प्रिया यस्य सः ); the first member retains here its feminine form, in order that this compound may be distinguished from कस्याणप्रिय 'one to whom a virtuous man is dear'. For similar reasons the feminine forms are retained in other compounds, such as पचिकाभार्य, चाह्मणीभार्य, \&c.
8566. (a) The word गो, and feminine nouns in आ, when they are the last members of Bahurrihi-compounds, are subject to $\S 545$; e.g. चिलगु, सूपक्भार्य.
(b) Bahuvifhi-compounds, the last member of which is a feminine noun in is or ;, or a noun ending in $\approx$, assume the suffix क. Many other Babuvrihi-compounds assume the same suffix क, either neoessarily or optionally. Bahuvrfhi-compounds in इन् must take the suffix को in the feminine. E.g.

बहुनडीक्र (N. Sing. Masc. ${ }^{\circ}$ क:) a country \&c. 'in which there are many rivers'.
गतभरृष्ठ (N. Sing. Fem. ${ }^{\circ}$ का) a woman 'whose husband is dead'.
बहुमाएँ or बहुमालंक or बहुमालांक( N. Sing. Masc. ${ }^{\circ}$ ह!, or ${ }^{\circ}$ क:) 'one who has many garlands' (मालं ).

महायशास्क ( N. Sing. Masc. ${ }^{\circ}$ सकः) or महायसस् ( N. Sing. Masc. ${ }^{\circ} \mathrm{k}$ :) 'one who possesses great fame'.
बडुस्वामिन्, N. Sing. Fem. बहुस्तामिका, a woman 'who has many masters'.
§ 567. The following are some specimens of compounds which likewise are considered Bahuvrlhi-compounds by the native grammarians:
उपद्शा ( N. Plur. Masc. 'छाएः) 'about ten' ('nine' or 'eleven').
आसक्षवंक्श ( N. Plur. Masc. 'राः) 'near twenty'.
द्दित्र (N. Plur. Masc. 'ग्रा: ) 'two or three'.
द्विद्धा (N. Plur. Masc. 'शाए:) 'twice ten' (i. e. 'twenty').
दक्षिणपूर्वा (Fem., N. Sing ${ }^{\circ}$ वf ) 'south east'.
केशाकेशि indecl., 'seizing each other by the hair'.
वण्डादण्डि indecl., 'beating each other with sticks'.
§ 568 . Some nouns undergo elight changes when they are the last members of Bahurrihicompounds; the most common of them are:

1. अक्षि 'an eve' is ohanged to अक्ष; when अक्षि is used literally for the eye of a living being, the Bahurrthi-compound takes in the feminine the feminine suffix है; e.g. होहिताक्ष, Fem. लोहिताक्षी, 'red-ejed'.
2. गाश्ध 'smell' is changed to गन्धि after सु, सुरभि \&o.; e.g. सुगन्धि 'having a good smell, fragrant'; पामगन्धि 'smelling like a lotus'.
3. जाया ' a wife' is clanged to जानि; e.g. युवजानि 'having a young wife'.
4. दम्त 'a tooth' is ohanged to दत् after सु, and after numerals when the Bahuvrihi-compound is intended to indicate a certain age e.g. क्रिद्त् (N. Sing. Masc. द्विदन्र, Fem. द्दिदती) 'having two teeth'.
5. धन्गुसू 'a bow' is changed to धन्वन, e.g. शार्त्रधन्वन् (N. Sing. Maso. 'F्वा) 'having a bow made of horn', a name of Viṣhnu.
6. धर्म 'law' is changed to धर्मन्न when it is preceded by only one word in the same oompound; e.g. विदितधर्मन्र 'one who knows the law'.
7. नासिका 'a nose' is changed to नस chiefly after prepositions; e.g. ज्ञस 'high-nosed'.

- 8. पाद्द 'a foot' is changed to पाद् after numerals, after सु, and in certain other compounds; o.g. द्विपाद् 'biped'; ह्याघपाद्ध 'having feet like a tiger's'.

9. Yजा 'offspring' and मेशा 'understanding' are changed to प्रजस्
 Masc. ${ }^{\circ}$ जा: ) 'whithout offepring'; हुर्मेषस् 'stüpid'.
10. सक्यि ' $a$ thigh' is changed to सक्थ when used literally for the thigh of an animal ; e.g. दीर्घसक्थ ' having long thighs'.
(For पथिन्य see § 561,6 .)

> 3.-Drandya or Copulative Compounds.
§569. A Drandva-compound denotes either the mutual union of the objects denoted by its several members, or it denotes their aggregate. In the former case the Dvandva-compound assumes the gender of its final member and the terminations of the Dual or Plural according as it denotes two or more objects; in the latter case it is neuter and takes the terminations of the Singular. E.g.

युधिष्टिरार्ज़नौ ( Masc. Du. ) ' Yudhiṣhṭhira and Arjuma'.
अर्थधमौं or धर्मायौं (Masc. Du.) 'wealth and religion'.
बाक्षणक्षस्रियविट्राद्रा: (Masc. Plur.) 'a Brâhman, and a Kshatriya, and a Vaishya, and a Shûdra'.
मयूरीक्रकुटौ (Masc. Du.) a 'pea-hen and a cock'; but कुकुटमयूर्यौं (Fem. Du.) 'a cock and a pea-hen'.
पाणिपादम् (Neut. Sing.) 'hand and foot'.
आहिनकुलम् ( Neut. Sing.) 'the snake and the ichneumon' (as an instance of two natural enemies).
सुखदुःखे (Neut. Du.) or सुखदुःखम् (Neut. Sing.) 'pleasure and pain'.
इशितोष्णे ( Neut. Du.) ' or शीतोष्णम् (Neut. Sing.) 'cold and heat'.
There are exceptions ; eg. अश्षवडबौ (Masc. Du.) 'a horse and a mare '; अहोराब: ( Masc. Sing. ) 'day and night'.
§ 570. The order in which the various members of a Dvandva-com. pound are arranged, depends partly on their meaning and partly on their form. Words denoting various castes should be placed in the order of the castes, beginning from the highest; the name of an elder should precede that of his younger brother; and, in general, the more important word should be placed first. Words ending with हु or s should precede others (e.g. हरिहरौ); likewise words which begin with a vowel and end in अ (e.g. ईशक्षृष्णौ) ; and words which contain fewer syllables (e.g. शिवकेकाषौ). In a case where two of the three last rules would be simultaneously applicable, the later rule should take effect in preference to the preceding one ; e.g. छ्द्दाप्मी, बागभी, वागिन्द्रौ.
\& 571. (a) When two nouns in 吥 expressive of relationship, or two nouns in of that are desiguations of sacrificial priests, form a Dvandvan compound, the final sor of the first member is changed to $\operatorname{mi}$; the same
change takes place when a noun in $\mp$ expressive of relationship forms a Drandva together with पुत्र. E.g.

मातापितरौ (Masc. Du.) 'father and mother'.
पितापुत्रौ (Masc. Du.) 'father and son'.
होतापोतारौ (Masc. Du.) 'the Hotrii and the Potri' (two priests).
(b) When the names of two deities that are usually mentioned together in sacrifices form a Dvanda-compound, the final vowel of the first member is mostly lengthened ; e.g.

मित्रावरुणी (Masc. Du.) 'Mitra and Varuṇa'.
अभीषोमौ (Masc. Du.) 'Agni and Soma'.
Similar changes take place in similar compounds ; e.g.
चावाभूमी or धावाक्षमे or धावापृथिन्यौ or दिवस्पृथिठ्यौ (Fem. Du.) 'heaven and earth'.
$\S 572$. When the last member of an aggregative Dvanda-compound onds either in a palatal consonant, or in द, ष्, or छ, the vowel or is added to it ; e.g.

ध्वक्नज, (Neut., N. Sing. ${ }^{\circ}$ जम् ) 'a skin and a garland' (from र्वच् + सज्न ).

छछ्शोपानह्द (Neut., N. Sing. ©हम् ) 'an umbrella and a shoe' from छच्म +उपानद्य ).

But प्राबृटरशारदौ (N. Du. of प्रावृद्रारद् ) 'the rains and the autumn'.
§ 573. It is allowable to use instead of the compound मातापितरौ ( § 571, a) simply the Dual of पित्శ; पितरौ 'father and mother'; similarly शश्रूभ्षशुरौ or धहुतुरौ 'father and mother-in-law'; भ्रातरौ 'brother and sister '; पुत्रौ ' son and daughter', \&c.

## 4.-Avyayibhâta or Advbrbial Compounds.

§574. The final letters of nouns that form the final member of an Avyayîblâ̂va-compound, are subject to the following changes:
(a). Final long vowels are shortoned (as in the neuter), final it is changed to च, and final hो or औौ to उ.
(b) Final \&r, whether it be original or substituted for आा in accordance with (a), is changed to अम् (i.e. it receives the termination of the Nom, or Acc, Sing, of a neuter noun in अ).
(c) Final अन्त of masc. and fem, nouns is changed to अन्天; final अन्म of neuter nouns may be changed to $\%$ or to अंम्.
(d) The termination अम् must be added to शारद्, मनस्, उपानह्, धिक्, दिश्र, and to certain other nouns.
(e) अम् may optionally be added to all nouns which end in a surd or sonant unaspirate or aspirate Guttural, Palatal, Lingual, Dental, or Labial.
§575. The following are instances of adverbial compounds: अधिद्रि 'upon Hari'; अधिगोपम् 'on the cow-herd' (अधि+गोपा, §574, a and $b$ ); अध्याष्मम् 'on the soul' (अधि+आत्मन, § $574, c$ ); उपराजम् 'under the king' ( उप+राजनू, § 574, $c$ ); उपशरददम् 'ncar the autumn' (उप+इारद, § 574, d); उपसमिधम् or उपसमित् 'near fuel' (उप+समिध्, § 574.e); उपचर्मम् or उपचर्म 'near the skin' ( उप+चर्मन् , $\S 574, c$ ); उपनदम् or उपनदि 'near the river'; उपगिरम् or उपशिरि 'near the mountain'; अनुविष्णु 'after Vishṇu '; अनुगस्नम् 'along the Ganges '; अनुज्येष्ठम् 'according to seniority '; अनुरुपम् ' in a corresponding manner'; प्रत्यमि 'towards the fire'; प्रतिनिराम् 'every night'; प्रत्यक्षम् or समक्षम् 'before one's eyes '; परोक्षम् ' out of sight'; निर्मक्षिकम् ' free from Hies'; अतिनिद्दम् 'beyond sleep', i.e. 'wakefully '; यथाइाक्ति' 'in accordance with one's strength '; यायज्जीघम् 'as long as life lasts'; i.e. 'all one's life'; सहरि 'like Hari'; सतृणम् ' with the grass', i.e. 'including even the grass' (तृणेन सह; सह is usually changed to स in Avyayşbhâva-compounds).
§ 576. Compounds may be compounded again with other simple or compound words, and the compounds so formed may become the members of new compounds. This repeated composition may theoretically be carried to any extent. In practice, however, we find that the further we follow back the current of Sanskrit literature to the time when Sanskrit was really a living and spoken language, the more sparing is the employment of compound words and the more limited the length of the compounds actually used. The student, when writing, therefore, should avoid long and unwieldy compounds. When dissolving a long compound, he should, unless it be a Dvandva, always dissolve it first into its two main parts, and should dissolve these again, until none but simple words remain.

## CHAPTER X.

## INFLECTED WORDS IN THE SENTENCE,

§577. The various forms which have been taught in the preceding chapters, are not learnt for their own sake, but for the use to be made of them in the sentence. For, when speaking or writing a language people do not employ single unconnected words, but express, what they 34 s
wish to say, in sentences, consisting as a rule of several connected words the forms of which are chosen in accordanoe with the meaning which the speaker desires to convey. A full account of the structure of sentences would far exceed the limits of this grammar; but it appears desirable to give at least the most common rules for the employment in the sentence of the principal verbal and deolensional forms, of whioh in general only the formation has been hitherto explained.

## 1. THE FINITE VERB.

§578. The most important part of a sentence is the verb, for on the verb mainly depend the forms of the other words which a sentence may contain. Moreover, only a verbal form may by itself, without the addition of any other words, form a complete sentence ; and in sentences which contain no verbal form, the sense is not complete, unless we supply at least some form or other, commonly a form of the Present Indicative, of the verb अस् 'to be'. There is a tendency, especially in the later language, to employ primary nouns, such as the Past Passive and Past Active Participles, and the Verbal Abjectives, in place of the proper verbal forms, the finite verb.
§ 579. According to Chapter VII., a verbal form may be used in Parasmaipada or Atmanepada, or it may be Passive. A Parasmaipada or Atmanepada form denotes that a certain agent performs the action, or undergoes the state, expressed by the root or verbal base. A Passive form denotes that somebody or something is the object of the action expressed by the root or verbal base; or it denotes, in the case of intransitive verbs, that the action or state expressed by the root is going on or brought about by a certain agent. Where in a sentence the verb is Par. or Atm. (active construction), the subject of the sentence, if it be expressed by a separate noun, denotes the agent of the verbal action; and where the verb is in the Passive (passive construction), the subject of the sentence, if expressed by a separate noun, denotes the object of the verbal action, the agent of which is expressed by a noun in the Instr. case. Passive forms of intransitive verbs are always used in the third Person Sing., and have no separate subject in the sentence, because the action is only one, and because the subject is invariably contained in the verbal form itself (impersonal construction); here, too, the agent by whom the action is brought about is expressed by a noun in the Instr. case. The later language ahows a decided preference for pasaive and impersonal coustructions. E. g.-

Active construction: कमसनि पह्यति 'he sees lotuses'; \&ंग्यरं जनः

पूलयति 'man worships God '; देवं बन्दे ' I praise God'; आचार्यं रिष्य: सेवते 'the pupil serves his master'.
Passive construction : मृत्यैः सेठ्यसे 'you are served by sorvants'; नुपेणारयो जीयन्ते 'the enemies are conquered by the prince'.
Impersonal construction : आस्यते मृल्येन, or भृत्याभ्याम्, or भृत्यै: 'the servant is sitting '; 'the two servants are sitting'; the servants are sitting'.
Nots: The student should clearly understand that the agent of the verbal action is not necessarily the subject of the sentence.
§580. The use of the three numbers of verbal forms can offer no difficulty. As regards the three persons, it may be mentioned that, when the subject of the sentence consists of several nouns connected by the particle च, of which one is the pronoun of the first person, the verb stands in the first person; and that the verb stands in the second person, when the subject consists of several nouns connected by च, of which one is the pronoun of the second, and none the pronoun of the first person. E.g. अहं च दे वद्त्तश्न पचावः; त्वं चाहं च पचाव:; त्वं च देवद्त्तश्र पचथः.
§581. The use of the tenses and moods, too, is comparatively simple, and does not offer nearly the same difficulties which this subject presents in other classical languages. The reasons of this are, that the Sanskrit language avoids the indirect form of speech; that the Subjunctive mood has almost entirely gone out of use ; that tenses the uses of which must once have been clearly defined and strictly kept separate, have come to be employed promiscuously ; that relations between things or ideas which in other languages are expressed by subordinate sentences, are expressed by means of compound or secondary nouns, or by verbal derivatives; the preference, shown more especially by the later language, for passive and impersonal constructions, and for the use of Participles and Verbal Adjectives in place of the finite verb; etc.
(a)-The Present Tense (Present Indioative).
§582. (a) The Present tense is used to express that an action takes place, or is going on, or has not been brought to a close, at the time of speaking; or is always going on, or performed habitually; or to state a natural fact, a general truth, etc. E.g. अपं मम सर्बोडपि परिम्रद्: पङायित्रुमिच्छति ' $m y$ whole retinue here is wanting to run away'; इछाधीमां 'we are studying here'; स्रवन्ति नघः 'rivers flow'; हिमवतो गत्रा भभवति 'the Ganges rises from the Himâlaya'; etc.
(b) The Present may also denote what has just taken place, or will take place soon, E.g. कदा़तोोडसि । अयमागष्छामि । 'When did you come?

I eame just now＇．कदा गमिब्यसि। पृष गध्हामि।＇When will you gol I am going now＇．
§ 583．（a）In conneotion with the particle सम the Present conveys the meaning usually denoted by the Imperfect or Perfect（\＄584）．E．g． फर्स्मक्षिद्धने भासुरको नाम सिंहः प्रतिवसति स्म in a certain forest there dwelt a lion named Bhâsuraka＇．
（b）In connection with पुरा（without स्म）the Present or any past tense may be used to denote past time preceding the current day．E．g． घसन्तीछ पुरा छाझाः，or अवसन्र or ऊषु：，or अवार्सु：＇formerly the pupils dwelt here＇．
（c）With the adverbs यावस् and पुरा the Present convess a future sense．E．g．नयनविषयं यादद्लेति＇भानु：＇till the sun sets＇（ or shall have set＇）；भूयश्रापि अवमसि कण्ठलमा पुरा मे＇you will again cling to my neck＇．
（d）In regard to future events，the Present or a Future may be used after कढ़ा and कर्हि（§ 194）；after any interrogative，when a desire for something is intimated；and also where there is no interrogative，when the reward is stated that will be earned by the fulfilment of a desire． E．g．कदा भु⿳亠丷冖巾刂灬 or भोष्ष्यते＇when will he eat＇？कतमो भिक्षां दद़ाति or दुस्यति＇who of you will give alms？＇यो भक्क ददाति（or दास्यति）स स्वर्ग गच्छति（ or गमिष्यति）＇he who will give me food，will go to heaven＇．

## （b）－The three Past Tenses．

§ 584．（a）In classical literature the three Past Tensea are used without any apparent distinction，to denote any kind of past time．
（b）But in the older literature the Aorist at any rate is decidedly differently employed from the Imperfect and Perfect，and native gram－ marians distinguish between the three tenses thus：The Aorist either （like the Past Passive and Past Active Participles）simply denotes the completion of an action，or it denotes past time of the current day， recent past time．The Imperfect denotes past time preceding the current day，remote past time．And the perfect，like the Imperfect， denotes remote past time，but，unlike the Imperfect，it is used with reference to events not witnessed by the speaker．Hence it is that the Imperfeot and Perfect are used in narratives referring to the remote past，while the Aorist，unless it merely denotes the completion of an ac－ tion，is the proper tense to use（particularly in dialogues）of events thitit have taken place at，or close to，the time of apeaking，within sight or hearing of the speaker or hearer．The Imperfect and Perfect would liave to be translated by the English Imperfect，the Aorist by the Perfect Present，with or without the addition of the adverb＇now＇．E．g．－

उपाध्यायाय गमं ददाति | अद्धत् | दास्सति। ' He gives (Pres.) a cow to the teacher; he has given (Aor.) one; he will give (Simple Fut.) one'.

तस्य द्र पुत्रो जझे रोहितो नाम। ते होचचा अजनि ते वै पुत्रो यजस्व मानेनेसि। 'To him was born (Perf.) a son, by name Rohita. Then (Varuna) said (Perf.) to him : Now a son has been born (Aor.) to thee ; sacrifice him to me'.
 प्रजापतिरभवत्त् | 'Prajapati said (Impf.) : Who am I then? (Indra) answered (Impf.) : Exactly what you have said (Mor.) just now. Hence it is that Prajapati came (Impf.) to be called Ka'.
§585. (a) The Aorist also couveys the notion that an action was performed continuously. E.g. यावर्जीवमक्षमदात् 'He was giving food all his life'.
(b) The Perfect is used in an emphatic denial. E.g. नो कलिन्नाअगाम ' I certainly did not go to Kalinga'.

> (c)-The two Futures.
§586. (a) The Simple Future and the Periphrastic Future stand in the same relation to each other as the Aorist and the Imperfect. For while the Simple Future either simply denotes futurity generally, as opposed to what is present or past, or denotes an action which will take place during the current day or in the near future, the Periphrastic Future is used of such actions as will take place after the current day or in the more remote future. And similarly to what we have observed in the case of the Aorist ( $\S 585, a$ ), the Simple Future is also employed to express the continuousness of a future action. E.g. उत्पर्स्यतेऽक्ति मम कोऽपि समानधर्मां 'there will be born (or) there exists (already now ) etc'; माममध्र प्रवेक्ष्यामि 'to-day I shall enter the village'; अचिरादादास्यष्वे ' before long you will receive'; यादज्जीवमध्यापयिष्यति 'be will be teaching all his life';-श्व: कर्ता 'he will do to-morrow'.
(b) The Simple Future also denotes purpose, intention, desire, will etc. E.g. घटेन कार्य करिष्यन्क्रुक्भकारकुलं गएवाह कुर घटं कार्यमनेम करिष्यामीति ' one who wishes to use a pot goes to the house of the potter and says: make me a pot; I want to use it'.
(d) The Imperative.
8587. The Imperative expresses command, prescript, entreaty, request, invitation, wish, deliberation or inquiry (all which meanings it shares with the Potential). It also denotes permission, or intimates that an action is seasonable (and these meanings, as well as that of order or
oommand, the Imperative has in common with the Verbal Adjectives). The Imperative also (like the Benedictive) denotes a blessing. E.g. पहि 'come '! प्रामं भवानागच्छतु (or आगच्छेत्) 'come to the village l' द्ध भवानास्ताम् ( or आसीत्त ) 'please, sit here'; अधीच्छामो भवन्तं माणवकं भबानष्यापयतु ( or अध्यापयेत् ) 'we request you to teach the boy '; उ्याकरणमध्ययै ( or अधीयीय ) 'I should like to study grammar'; इछ्छामि भुष्कां ( or भुञीतीत) भवान् 'I wish you to eat'; किं नु खलु भो ठ्याकरणमध्ययै ( or अधीयीय) 'should I study grammar ?'—करोतु कटं भवान् (or भवता कटः कर्तव्य: etc. ) ' make a mat!' or 'you may make a mat', or 'it is time for you to make a mat.'-चिरं जीवतु भवान् or घिरं जीवतान्भवानू (or चिरं जीव्यान्मवान् ) ' may you live long!'

## (e)-The Subjunctive.

§ 588. The Subjunctive of the Aorist with the prohibitive particle मा, and the Subjunctive of the Aorist or Imperfect with मा सम, are used in an imperative sense. E.g. मा गमः; or मा स गम:; or मा सम गच्छ: ' do not go'? मा कार्षीक्, or मा सम कार्षीत्, or मा स् करोत् 'he shall not do'.
( $f$ )-The Potential.
§589. (a) The Potential or Optative, like the Imperative, expresses a command, prescript, entreaty, request, invitation, deliberation or inquiry ( § 587 ).
(b) It is also used when the speaker expresses a desire or hope, but should not be employed after the particle कबिद्य. E.g. कामो मे भुआती भबानू 'I hope, you will eat'. But कष्षिजीवतित ते माता 'I hope, your mother is alive'.
§590. (a) The Potential may also be used to express that something would be possible, or is probable or likely, etc.- When some such phrase as 'I think it possible,' 'I fancy', 'I suspect' is added, the Simple Future may be used as well as the Potential (except after the particle यदू ). E.g. अपि पर्वतं रिरसा भिन्य्यात् ' he might even break a mountain with his head '; लभेत सिकतासु तैलमपि 'one might even obtain oil from sand'; संभावयामि भुजीत (or भोक्ष्ष्यते) भवान्, but only संभावयामि पद्वुभीत भवानू 'I fancy you will, or would eat'.
(b) Like the Verbal Adjectives, the Potential may be used to express that somebody deserves, or is fit or able, to do a thing. E.g. भबान्सल़ु फिन्यां वहेत् (or भवता खब्डु कन्या वोठठ्या etc.) 'you deserve, or are fit, to marry the girl'; भवान्बलु भारं वहेष् (or भवता खब्डु भारो वोढ़्य: eto.) ' you are able to carry the load'.
(c) The Potential is used after काल, समय, and वेला ' it is time to', when the particle यद् is employed. E.g. कालो यद्धुंती भवान् (=कालो भोक्तुम्) 'it is time for you to eat'.
§ 591. The Potential is used in hypothetical sentences, in both the antecedent and the subsequent clauses, when the speaker wishes to say, what would happen or not happen, if something else were to happen or not to happen. E.g. दक्षिणेन चेध्रायाष्र शकटं पर्याभवेष्त 'if he were to go to the right, his cart would not be upset'.

> (g)-The Conditional.
§ 592. The Conditional is used in hypothetical sentences, in both the antecedent and the subsequent clauses, if the speaker wishes to iatimate that, what is stated in the antecedent clause, will not be or has not been the case. EL.g. अभोक्ष्यत भवान्छृतेन यद्धि मर्समीपमागमिष्यत् 'If you came to me, you would get ghee to eat' (but you will not come); सुदृष्टिश्रेद्भविष्यस्सुभिक्षमभविष्यत् 'there would have been plenty of food, if it had rained properly'.

## (h) The Benedictive.

§ 593. The Benedictive (like the Imperative) is used to denote a blessing or wish (§587).
2. THE INFINITIVE, THE GERUND, THE PARTICIPLES, AND THE VERBAL ADJECTIVES.
§ 594. The verb of a sentence may be aocompanied by adverbs or adverbial expressions; and it may also be accompanied by inflected nouns, denoting the persons or things represented as bringing about the action or state expressed by the verb. Of the inflected nouns we shall treat later on. Among the adverbial expressions a prominent place is held by the Infinitive and the Gerund. Together with these we may conveniently class here the Participles and the Verbal Adjectives, because, like the Infinitive and the Gerund, they share some of the properties of the finite verb, and may, at any rate some of them, be even used in the place of it.

## (a)-The Infinitive.

§ 595. The Infinitive, though formally an Accusative case, is most ordinarily employed like the Dative case of a noun denoting an action or state, to express. the purpose or aim of another action. E.g. प需 पर्णति ( $=$ पाकाय चजति) 'he goes in order to cook'; भोफ़ुं घ्रजति 'he goes in order to eat'. (The same meaning may also be expressed by a primary noun in अक, § 539,9 ; भोक्षु घजतिन्भोजको सजति ).
§ 596. (a) The Infinitive is used with words implying a wish or desire, when the person who wishes is also the agent of the action expressed by the Infinitive. E.g. ह्च्छति or कामयते or वष्टि or वाब्छति भोक्तुम् ' he wishes to eat'.
(b) The Infinitive is also used in construction with शाक् 'can', धृष् 'to dare to', ज्ञा 'to know to', ग्लै ' to dislike to 'etc., घद्र 'to strive', रभ् ( आरभ् ' to begin' etc.), लभ् ' to receive', कम् ( प्र-क्रम् ' to begin' etc. ), सह् ( उस्सद्ट् 'to have power to ' otc. ), अर्ट् 'to deserve, be obliged to, need, ought, should,' etc., and with अस् 'to be' and its synonyms (भू, विद्, विधते ). E.g. इशाक न नियन्तुम् ' she could not restrain'; दून्द्द्याणि संनियन्तुं न शाक्यन्ते 'the organs of sense cannot be restrained'; शक्यमेवं कर्तुम् 'it can be done so, it is possible to do so'; न दधृपतुर्वक्कुम् ' they did not dare to say '; न विजानाति विनिवर्तितुम् 'he does not know (what it is ) to turn back'; दयितां समसुं घटस्व 'strive to protect the beloved '; मोफ़ंक लभत्ते ' he receives to eat;' तपश्यरितुं प्रचक्रमे 'she began to perform penances'; न कर्तुमुत्सहे 'I cannot make'; न द्पंडं दातुमर्हित 'he is not obliged to pay a fine;' वक्रुमई्हसि ' you ought to say ;' अस्ति or भवति or विद्यते भोक्कुम् ' there is (food etc.) to eat', etc.
(c) Also with अलम् 'able to, equal to, competent to, fit to, capable of ' and nouns or verbs conveying the same or similar meanings. E.g. अलं विज्ञातुम् 'competent to understand'; पर्याप्तोडसि प्रजाः पतुम् 'you are able to protect the creatures '; प्राप\{यतुतीमीश्वरः ' able to bring'; वोद्धुं पारयति 'he is able to carry '; etc.
§ 597. The Infinitive is also used with काल, समय, and वेला 'it is time to'. E.g. कालों or समयो or वेला भोत्रुम् 'it is time to eatt' (=कालो भोजनस्य or कालो यद्दुधीत भवानू; $\S 590, \stackrel{\rightharpoonup}{c}$ ).

> (b)-The Gerunds in ध्वा and य.
§ 598. (a) The Gerunds in रवा and $य$ denote an action which in point of time precedes the action expressed by another (generally the main ) verb ( of the sentence), and has the same agent. E. g. भुत्वा घजति 'he goes after having eaten'; भुक्ता पिबति 'he first eats and then drinks'; इल्यभिधाय तया द्डरो भस्म 'after she had said so, the ashes were seen by her', i.e. 'when she had said so, she saw the ashes'.
(b) Sanskrit Gerunds may often in English be translated by prepositions or adverbial phrases. E.g. नीस्वा or गृहींख्वा or आदाय ' having led or taken' i.e. 'together with '; मुक्ता or विह्हाय 'having left or abandoned' i.e. 'without'; अप्राप्य नदीं पर्वतः स्थितः 'the mountain stands on this side of the river'; अतिभ्रक्य पर्वतं नदी स्पिता 'the river is beyond the mountain.'
§ 599. अलम् and खलु may be used with the Gerund, to express a' prohibition. E: g. अलं रुदित्वा 'do not weep'; अलं कृत्वा or खल्डु कृख्वा = मा कार्षी: (§588).

## (c)-The Participles.

§600. (a) the Participles of the Present and of the Simple Future convey the same meanings as the tenses to which they belong.
(b) The present participles may be used to show how another action takes place or why it takes place. E. g. रायाना भुक्षते यवनाः 'the Yavanas eat lying down', i. e. they lie down when eating; अध्रीयानो वसति 'he dwells ( at a place) for the purpose of studying'.
§ 601. The Perfect Participles denote any kind of past time, and the Participle of the Parasmai. is often used in place of the finite verb. E. g. उपसेदिवान्कौह्सः पाणिनिम् 'Kautsa approached, or has approached, pânini' ( = उपासीदत्र, or उपससाद, or उपासदतू ).
§ 602. The Past Passive and Past Active Participles denote the completion of an action, or past time generally, and both are, especially in the later language, often used in place of the finite verb, either with or without the auxiliary verb अस् 'to be'. E.g. कृतवानसि विप्रियं न मे प्रतिक्षूं न च ते मया कृतम् 'you did nothing that was displeasing to me, and nothing was done by me that was disagreeable to you'; तेनोक्कम् 'he said'; राजा कुमारं देव्यै समर्पितवान्र 'the king handed over the boy to the queen'.
§ 603. (a) The Past Passive Participle of transitive verbs denotes the object of the action expressed by the verb, and takes the gender, number, and case of the noun to which it refers; formed of intransitive verbs, it is used impersonally, and appears in the Nom. Sing. of the neuter gender. E. g. कृतः कटो भवता 'a mat has been made by you', i.e. you have made a mat; आसितं भवता 'you have sat'.
(b) The Past Passive Participle of intransitive verbs, of verbs meaning 'to go', and of श्रिष्ट 'to embrace', रुद्ट 'to ascend', आस्, जन् , वस्, 'to dwell'; इही, and स्था, even when with prepositions they are transitive, may also denote the agent. E. g. आसितो भवान् or आसितं भवता 'you have sat'; असि विद्युत: 'you have run away'; गतो देवदुत्तो प्रामम् 'D. has gone to the village'; गतं देवप्सेन 'D. has gone'; आरुछो वृक्षं भवान् or आरूबो बृक्षो भवता 'you have ascended the tree'; उपस्थितो गुरु भवान् or उर्पस्थतो गुरूभंघता 'you have approached the teacher'.
(c) The Past Passive Participle of intransitive verbs and of verbs meaning 'to go' or 'to eat', may also denote the loçality where an action 35 s
has taken place. E. $g$. इदमेषामासितम् 'this is the place where they have sat, here they sat'; इदमेषां यांतम् 'here they went'; इदमेषां भुक्तम् 'here they ate'; etc.
(d) The Past Passive Participles of verbs meaning 'to approve of' or 'wish', 'to know', or 'to honour', may lose their. Past sense and be used like ordinary adjectives. E.g. राज्ञां मतः or छृ्ट: ‘approved of by' or 'dear to kings'; राशां पूरजितः 'honoured by' or 'an objeet of reverence for kings'; मम विधितम 'known to me'; etc. (For the Genitive, see §642, a.)

## (d)-The Verbal Adjectives.

§ 604 (a) The Verbal Adjectives convey a passive meaning. Formed of transitive verbs, they denote the object of the action expressed by the verb, and take the gender, number, and case of the noun to which they refer; formed of intransitive verbs, they are used impersonally, and appear in the Nom. Sing. of the neuter gender. They are frequently used in place of the finite verb. E.g. कर्तठयः कटो भवता 'a mat should be made by you', i.e. you should make a mat; आसितब्यं भवता 'you ought to sit down', ख्वयावहितेन भवितष्यम् 'you should be attentive' (§614, b).
(b) The Verbal Adjectives, like the Imperative, denote a command or injunotion, or permission, or express that an action, is seasonable (§587); and, like the Potential, they may be used to express that a person deserves, or is fit or able, to do a thing ( $\$ 590, b$ ).

## 3. THE CASES OF NOUNS.

$\S 605$. Inflected nouns are employed to denote the persons or things who or which are represented by the speaker as instrumental in bringing about the action or state expressed by the verb of a sentence. These persons or things may in turn be specified or more olosely defined by means of other inflected nouns; and inflected nouns may also be used in or in connection with, the adverbial expressions by which a verbal form may be accompanied; to denote the duration of an action or state, or to add various other particulars.
§606. Omitting here the Vocative case, as requiring no special remark, we may say in general, that of the seven remaining cases all, except the Genitive, are employed to denote the different ways in which persons or things may be instrumental in bringing about the action or state denoted by the verb, as agents, or objects, or instruments, or recipients of the objeot of an action, etc.; and that for the Genitive is prima-: rily reserved the function of expressing relations such as obtain between persons or things denoted by nouns, In special cases however, the Geni-
tive may be employed beyond what may be said to be its proper sphere; and most of the other cases are frequently used in construction with nouns, adverbs, or prepositions, or to convey statements of various kinds, as will be shown below. And on the whole it may be added here, that the employment of the several cases depends not merely on what the speaker wishes to say, but also on the manner in which he desires to present a fact to the hearer.

> (a)-The Nominative.
§607. (a) The Nominative, in active construction, denotes the agent, and in passive construction the object of the action expressed by the verb (§579). E. g. कटं करोति देवद्त्त: 'D. makes a mat'; कटः फ्रियते देवद्त्तेन'a mat is made by $D$ '.
(b) When the agent or object is put in the Nom., their predicate is put in the same came. E.g. तढ़ण्डमभवद्द्रैममू 'that bocame a golden egg'; असौ नृपेण चके युवराजइब्दुभाक 'he was made by the king possessed of the title Yuvaraja'.

> (b)-The Acousative.
§ 608 (a) The Accusative denotes, in active construction, the direct object of the action expressed by the verb. With verbs expressive of going, moving, or leading topwards, and the like, the Acc. also denotes the goal of motion. E.g. कटं करोति 'he makes a mat'; चौरान्पइयति 'he seas thieves'; ग्रामं गचछति 'lie goes to the village'; गमिष्याम्युपहास्यताम् 'I shall go to the state of one who desorves to be laughed at, I shall make myself ridiculous'; etc.
(b) When the direct object is put in the Acc., the objective predicate is pnt in the same case. E.g. तौ शरहा्यमकरोत् 'he made them both the aim of his arrow'.
(c) With verbs of going the goal of motion may optionally be put in the Dative, when bodily motion is spoken of. E.g. ग्रामं or प्रामाय गच्छति 'he goes to the village'; वनाय गच्छ 'go to the forest'; but only मनसा पाटलिपुम्रं गच्छति 'he goes with his thoughts to Pâtaliputra'.
§609. (a) Transitive verbs expressive of motion may take both the Acc. of the direct object and also the Acc. of the goal of motion. E.g. अजां प्रामं नयति 'he leads the goat to the village'; when a sentence like this is turned into the Passive, only the direct object is putin the Nom. (§607. a); अजा म्रामं नीयते 'the goat is led to the village'.
(b). The verbs प्रद्छ 'to ask somebody after', भिक्ष्र 'to beg something of', याच् 'to ask somebody for', take a double Acc. A double Acc. may also
be used with the verbs दुह् 'to millk of', चि 'to gather from', रुध् 'to confine in', and with verbs like घू 'to tell' and श्रास् 'to teach'. E.g. माणवकं पन्थानं पृच्छति 'he askes the boy after the way'; गां द्दोगि पयः or गोर्देोगिध पय: 'he milks milk of the cow' (Acc. or Abl.); पुबं or पुल्बाय घूते धर्मम् 'he tells the boy (Acc or Dat.) the law'.-In Passive construction, क्षितांश्धरो। रामं याचितः 'the king was asked for Râma'.
§610. (a) When a primitive verb is turned into the Causal, the agent of the primitive verb is put in the Accusative, provided the primitive verb is intransitive, or conveys the notions of going, lnowing, eating, studying, or reciting. Otherwise the agent of the primitive verb is put in the Instrumental. E.g.

आस्ते देवद्त: 'D sits'; आसयति देवदत्तं यज्ञदत्त: 'Y. causes D. to sit'.
वंत्ति माणवको धमंम् 'the boy knows the law'; वेदयति माणवकं धर्मम् 'he teaches the boy the law'.

अधीते माणवकों धर्मम् 'the boy studies the law'; अध्यापयति माणवकं धर्मम् 'he instructs the boy in the Iaw'; in Passive construction, अध्याप्यते माणनकों बर्मम् 'the boy is instructed in the law'.

But पचत्योदनं देवद्त: 'D.cooks rice'; पाचयत्योद्नं देवद्तेन यज्ञदत्त: 'Y.causes D. to cook rice'.
(b) The agent of कु and हृ may, when these verbs are turned into the Causal, optionally be put in the Instr. or Acc. case. E. g. करोति कटं देवद्त्त: 'D. makes A mat'; कारयति कटं देनद्देत्तेन or देवद्तं यज्ञद्तः ' Y . causes D. to make a mat'.
§611. (a) The Accusative denotes duration and distance, and answers the questions 'how long'? 'and how far'? E.g. मासमधीते 'he studies a month'; फोशामगच्छत् 'he went (the distance of) a krosha'; क्रोशां कुटिला नद्दी 'the river is bent (the distance of ) a krosha'.
(b) To convey the notion that an action is accomplished, and the purpose for which it is performed attained, within a cerain period of time or within a certain space, the Instr. is used instead of the Acc. E.g. मासेनानुवाकोऽधीतः 'the chapter has been studied (and finished or learnt) in a montb'.
(c) The Abl. or Lnc. cases are used to denote the period of time intervening between two actions, or after which an action is repeated; or the space that intervenes between the agent and the object of an action. E.g. अध्य भुत्तवा देघदत्तो घहान्दोक्ता or बंद्रे भोक्षा 'after baving eaten to-day, D. will eat (again) in (or after) two days'; ₹हस्योऽयमिष्वासः कोशास्डक्ष्यंविध्यति or कोरो लक्ष्यं विध्यति 'this archer, standing here, hits the mark at the distance of a krosha'.
(d) The Loc. is used to denote how far one point of time is distant from another ; and the Nom. or Loc. to denote the distance between two places. E.g. कार्तिक्या आग्रहायणी मासे 'the full-moon day of Agrahâyaṇa is one month distant from the full-moon day of Kârtika'; गवीधुरतः सांकाइयं चर्वारि योजनानि or चतुर्धु योजनेष्ठु 'Sânikîshya is four yojanas distant from Gavilhumat.'
§612. The Accusative is used:
(a) With अन्तरा 'between' and अन्तरेण 'between' or 'without'. E.g. अन्तरा or अन्तरेण ववां च मां च कमण्डतु: 'between you and me there is a water-pot'; अन्तरेण पुरुषकारं न किचिह्दम्यते 'nothing is got without buman effiort'.
(b) With समया or निकषा 'near to', अभितः or उभयत्तः 'on both sides of', परितः ‘around', सर्वतः 'on all sides of', उपर्गुपरिं 'above', अध्यधि 'on', and अधारधः 'below'. E.g. समया प्राममू or निकपा ग्रामम् 'near the village'; अभितो ग्रामम् 'on both sides of the village'; etc.
(c) With हा' 'aly!' alas!' and धिक् 'fie! shame !'E.g. धित्त्वाम् 'shame upon thee! '
§ 613. The following prepositions are used with the Accusative:
(a) अनु in the sense of 'along, after, in the direction of, towards, in consequence of, according to', or when conveying a distributive meaning. E.g. अनु गङाम् 'along the Ganges'; अनु पुरोहितम 'after the priest'; तदनु 'after that'; अनु हरिं सुरा: 'the (other) gods come after (i.e. are inferior to ) Hari'; वृक्षमनु 'in the direction of' or 'towards the tree'; घुक्षं चृक्षमनु सिख्वति 'he waters tree after tree'.
(b) उप in the sense of 'after'. E.g. उप शाकटायनं वैयाकरणा: 'the (other) grammarians come after (i.e. are inferior to ) Shâkatâyana'.
(c) अभि, परि, and प्रति in the sense of 'in the direction of, towards', or when conveying a distributive meaning (likeअनु).
(c)-The Instrumental.
§614. (a) In passive or impersonal constructions the Instrumental denotes the agent of the action expressed by the verb; and genarally, the Instr. denotes the instrument or means by which anything is accomplished, the way or road by which somebody proceeds, etc. E.g. वेवद्तेन क्रियते कट: 'a mat is made by D.'; आस्ये वे बद्त्तेन 'it is sat by D. ', i.e. 'D. sits'; देवदृत्तेनोक्तम् 'D. said'; दाश्षेण लुनाति 'he cuts with a sickle'; गुणैर्बन्धनम् 'the tying with strings'; पुत्य बर्म्मना 'having approached by a path'; etc.
(b) When in impersonal construction the agent is expressed by the Instr., the predicate is put in the same case. E.g. त्वयावहितेन भवितठ्यम् 'gou should be attentive'.
§ 615. (a) In connection with दिव् 'to play, to gamble', that which people play with is put in the Instr. or Acc. case. E.g.. अक्षैर्दीव्यति or अक्षान्द्धीव्यति 'he plays with dice'.
(b) With verbs meaning 'to hire, to engage for hire', the wages may be denoted by the Instr. or Dat. case. E.g. शातेन or शाताय परिक्रीत: 'hired for a hundred'. But the price paid for a thing bought is by the general ryle put in the Instr. E.g. सहस्रेण कीतः ‘bought for a thousand'.
§616. (a) The Instrumental also expresses cause, reason, motive, etc. E.g. कन्यया रोफ: 'sorrow caused by a girl'; विद्यया यशः 'fame on account of learning'.
(b). If the cause, motive, etc., be a quality expressed by a masculine or nouter noun, the Abl. may be used instead of the Instr. E. $g$. पाण्डिलेन सुक्त: or पाण्डिल्यान्मुक्त: 'roleased on account of his learning', but only प्रज्ञया भुक्त:; भयात् 'through fear'.
(c) If the phrases 'on account of', 'by reason of', 'for the sake of', etc., are expressed by the noun हतन, this noun is put in the Gen., and has the Gen. case dependent on it. E.g. अन्नस्य हेतो: 'for the sake of food'.
(d) If nouns like बेतु, निमिन्त, कारण 'cause, reason, motive', are quali. fied by a pronoun, any (except the Voc.) case may be used. E. g. किं निमित्रम् or केन निमित्तेन or कस्मै निमित्ताय, etc. 'for what reason's
§ 617. The Instrumental also expresses accompaniment or association with, and is therefore used with adverbs meaning 'with, together with', with nouns meaning 'accompanied by, furnished with', and the like, and with verbs meaning 'to associate with, meet with, come in contact with', etc.; but it may also be employed in the same sense without any such word. E.g. पुसेण सह or सार्धम् 'with the son'; भार्यया सहितः 'accompanied by his wife'; धनेन संपन्न: 'endowed with wealth'; मूर्खै: सङः 'association with fools'; रलं रलेन संगच्छते 'one jewel associates with another'; संगच्छख मया सार्धम् 'meut me (in combit)'; ओधेन युज्यते नदी 'the river is joined with the flood'; वृन्दो यूना ' the old with the young', etc.
§ 6i8. The Instrumental denotes the characteristic mark or the attribute of a person or thing. K.g. अपि भवाल्कमण्छलुना छात्रमदाक्षीव् 'have you seen the student with his water-pot?' जटाभिस्तापस: 'an ascetio (as is shown) by the matted bair'; etc.
§ 619. (a) The Instrumental is also employed to denote some defect of a part of the body, in expressions like अक्ष्णा काण: ' blind of an eye'.
(b) and it is often used adverbially. E.g. प्रकृलया 'by ncture'; भायेष 'mostly'; गोले़ण 'by descent'; समेन 'on level ground'; etc.

> (d)—The Dative.
$\S 620$. The Dative denotes the person or thing for whom or which the object of an action is intended (the indirect object); the purpose for which an action is performed; or that for which a thing is there, or serves, or may be used. E.g. उपाध्यायाय गां दद्वति 'he gives a cow to the teacher'; देवद्ताय गो प्रतिइृणोति 'he pronises a cow to $\mathrm{D}^{\prime}$ '; तत्तस्सै कथयति 'he tells that to her'; दूतो रघवे विसृष्ट: 'a messenger sent to Raghu'; गुद्धाय संनब्यते 'he accoutres himselt for battle'; यूपाय दारु 'wood for a sacrificial post'; कुण्डलाय हिरण्यम् 'gold for an earring'; रन्धनाय स्थाली 'a pot for cooking'.
§621. (a) The Dative of a primary noun denoting an action or state may be used in the place of an Infinitive of purpose. E.g. पाकाय घजसि 'he goes in order to cook' ( $=$ पक्षुं हजति, §595) ; अर्तिलाणाय वः शास्सं न प्रहत्तुमनागसि 'your weapon is for the protection (Dat.) of the distressed, not to inflict (Inf.) a wound on the innocent'.
(b) The Dative may also be employed to denote the object of an Infinitive of purpose, provided the Infinitive itself be omitted. E.g. पुष्पेभ्यो घजति 'the goes to fetch flowers' (=पुष्पाण्याहंतुर्तु हजति ); वृत्राय वज्रमुदयच्छत् 'he lifted the thunderbolt to strike Vritra' ( = वृतं हन्तुम् ).
§ 622. With verbs such as कृप् कल्पते, संपद् संपद्यते, जनू जायते, or भू, and even without the employment of any verb, the Dative denotes that to which something else tends or conduces, or what something else causes or produces, or is made to undergo or becomes, etc. E.g. विषाद़ाय कल्पते 'it tends to produce' or 'causes distress'; उपन्रवाय भवति कोप: 'anger causes calamity'; अस्तु भवतां भूलै 'may he grant you prosperity !' उपदेश्शो मूर्खांt Yकोपाय 'advice tends to enrage fools'; तस्य भार्यायै कि न कल्पसे 'why do you not become his wife?' etc.
§ 623. The employment of the Dative case in construction with the following verbs may be specially drawn attention to:
(a) With स्पृद्य स्टृद्यति 'to long for', the Dat. denotes the thing longed for. E.g. पुष्पेम्यः स्टृह्यति 'he longs for flowers'.
(b) With ध्, धारयति 'to owe', the person to whom a thing is due. E.g. देवदुत्ताय शांं धारयति 'he owes a hundred to $D$ '.
(c) With रच् 'to be pleasant, to please', च्वद्य 'to be agreeable to the taste', and synonymous verbs, the person pleased. E.g. देवद्त्ताय रोचते मोड़कं: 'the sweetmeat is pleasant to $\mathrm{D}^{\prime}$. or ' D , likes the sweetmeat'.
(d) With फ़ुष् 'to be angry with', दुष्ट 'to meditate mischief against', ईर्य्य् 'to be jealous of', असूय असू यति 'to envy', and synonymous verbs, the person with whom one is angry, etc. E.g. देवद्ताय क्रुध्यति the is angry with $\mathrm{D}^{\prime}$.-But when क్षुध् and दुह् have a preposition prefixed to them, they are construed with the Acc. case; e.g. देवद्त्तमभिक्रुध्यति.
(e) With श्राघ् 'to flatter', हु (निह्हु etc.), 'to deny, conceal from', स्था ( तिष्टते ) 'to stand by, declare oneself in favour of', and शाप् 'to swear, asseverate by oath', the Dat. denotes the person whom one flatters, from whom one conceals a thing, etc. E.g. देवद्त्ताय म्काघते 'he flatters $\mathrm{D}^{\prime}$; etc.
§624. (a) The Dative is emloyed with अलम् 'enough for, sufficient for, a match for', and synonymous expressions. E'g. अलं महो मह्वाय or प्रभुर्मलो मह्धाय or प्रभवति मह्धो मद्धाय 'the (one) wrestler is a match for the (other) wrestler'.
(b) With हित 'good' or 'salutary for'. E.g. हितमामंयाविने 'good for a diseased person'.
(c) With नम: 'adoration to!' and स्वस्ति 'hail to!' E.g. नमो देवेभ्यः 'adoration to the gods!' स्वस्ति प्रजाभ्य: 'hail to the people!'.

> (e)-The Ablative.
8625. The Ablative denotes that from which something else is represeated as moving away or being removed; that from which something keeps away, or is kept away, or deviates, and the like; the place or source from which something starts or proceeds, or is obtained, etc. E.g. ्रामादागच्छति 'he comes from the village'; पर्वतादवरोहति 'he descends from the mountain'; अश्वाट्पतित: 'fallen from the horse'; प्रासादारट्रेक्षते 'he sees from the palace'; आसनात्रेश्रते 'he sees from his seat'; यवेक्यो गां वारयति or निवर्तयति 'he keeps off' or 'turns away the cow from the barley'; गबीधुरमतः सांकाइयं चत्वारि योजनानि 'Sâmkâshya is four yojanas distant form Gavidhumat' ( $\S 611, d$ ); तेम्यो लबधम् 'received from them', etc.
§626. The employment of the Ablative case with the following words may be specially drawn attention to:
(a) With words implying fear of, protection from, abhorrence, deviation from, discontinuance, or friling against, the Abl. denotes that of which one is afraid, or from which one protects, or which one abhors, etc. E. g. च्चोरेम्यो बिभेति 'he is afraid of thieves'; औौरेम्यस्सायते 'he protects from thieves'; चौरिेग्यो भयम् 'fear from thieves'; अधर्माजुगुप्सते 'he. abhors unrighteousness'; षर्माद्दिरमति or निब्रहंते or ममाब्थति 'he discortinues, or deviates from righteousness'; etc.
(b) With verbs meaning 'to hide', the Abl. denotes that from which one wishes to hide. E,g. उपाध्यायादन्तर्धत्ते or निलीयते 'he hides from the teacher'.
(c) With verbs meaning 'to learn from, to hear from, to study under', etc., the Abl. denotes the person from whom one learns. E.g. उपाध्यायाद्धीते or अगगयति 'he learns from the teacher'; ताभ्यः श्रुटवा 'having heard from them'.
(d) With जन् जायते, the Abl. denotes the material out of which a thing is produced or made; and witl भू (प-भू etc.) the source from which anything starts. A.g. राङ्भाच्छरो। जायते 'the arrow is made out of horn'; हिमवतो गङ्धा प्रभवति 'the Gauges rises from the Himalaya'.
§ 627. The Ablative is used with Comparatives and words having a comparative sense, to denote that which is surpassed by something else. E.g. माधुरा: पाटलिपुस्दकेम्यः सुक्रुमारतरा: 'the inhabitants of Mathurâ are more delicate than those of Pâtaliputra'; मतिरेवे बलादूरीयसी 'intelligence is more important than strength'; अकीतिर्तिरणणादतिरिच्यते 'loss of fame surpasses, $i$. e. is worse than, death'.
§628. (a) हतर 'other than', अन्य, भिक्ष 'different from', and synonymous words, and the adverbs \#ते 'except, without', and आरात्र 'far from' or 'near to' are construed with the $\Lambda$ bl. case. E.g. इतरो देवद्त्तात् 'other than D '; ऋते देबद्त्तात् 'without D '., etc.
(b) The Abl. is also employed with पूर्व, उत्तर, and other words which originally denote a point of the compass; with adverbs like प्राक्र, उद्दक; and with दक्षिणा, दक्षिणाहि 'to the south of' and उत्तरा, उत्तरांहि 'to the north of'. E.g. पूर्वो झामात् 'east of the village'; 'ूर्वो मीध्माद्वसन्तः 'spring comes before summer'; प्राग्यामात्र; दक्षिणा प्रामात्, etc.
(c) But पुरस्तात् and similar adverbs in तात्, द्किक्षणतः and others in तः, उत्तरात् and others in आत्, and उपरि, पुरः, अधः are construed with the Gen.; उत्तरण and others in एन with the Acc. or Gen. E.g. पुरस्ताद्रामस्य 'east of the village'; दक्षिणेन म्यामम् or भामस्य 'south of the village', etc.
§629. (a) दूर 'far from', अन्तिक 'near to', and synonymous words are construed with the Abl. or Gen. The words दूर etc. themselves, when used adverbially, may be put in the Acc., Instr., Abl., or Loc, case. E.g. दूरं or दूरेण or दूरात् or दूरे प्रामात् or ग्रामस्य 'far from the village'.
(b) पृथक् 'separate from, and नाना 'different from' may be construed with the Abl. or Instr case; and बिना 'without' with the Abl., or Instr.; or Acc. case. E.g. पृथग्देबद्त्तात्र or देवद्रेक; विना देवद्चात्र or देबदुस्तेन or द्रेबद्षम्र्म.
§ 630. The following prepositions are used with the Ablative:
(a) अप and परि in the sense of 'excepting, except in.' E.g. अप स्तिगतें子्यो वृष्टो देव: 'rain has fallen except in Trigarta'.
(b) आ in the sense of 'up to', 'until' or 'from, since'. E.g. आ पाटलिपुम्रात् 'up to Pâtaliputra'; आ पोडशात्र 'until the sixteenth (year)'; आ मूलात् 'from the root'; आ जन्मनः 'since brith'.
(c) 'मति when conveying the meaning 'almost equal to' or 'in return or exchange for'. E.g. प्रध्युन्नः कृष्णार्प्रति (or कृष्णतः पति, § 167, a) 'Pradyumna is almost equal to Krishuna'; तिलेयम्यः प्रतियच्छति माषान् 'he gives beans in exchange for sesamum'.

## (f)-The Locative.

§631. The Locative denotes the locality of the agent or object of an action; the place, where or near which anything is, or where it is placed; the time or occasion when, or the circumstances under which, anything takes place. E.g. कट आस्ते 'he sits on a mat'; स्थाल्यां पचत्योदनमू 'he cooks rice in a pot'; तिलेणु तैलम् 'oil (is) in sesamum'; गुरौ वसति 'he dwells with his teacher'; चरणयोंनिपेतनु: 'the two fell down at his feet'; धूर्जगतः सचिवेषु निचिक्षिपे 'the burden of the world was placed on the ministers'; मयि विश्धास: 'confidence (placed) in me'; सुह्रजने प्रेम 'affection towards friends'; तर्मिन्काले 'at that time'; तसिब्नवसरे 'on that occasion'.
§632. Exceptionally the locality is denoted by the Accusative, in connection with the verbs अधि-शी 'to lie upon', अधि-स्था 'to stand upon, inhabit', अधि-आस् 'to sit upon, occupy', अभिभि-विश् 'to sit down in, occupy', and with वस् 'to dwell' after the prepositions अधि, अनु, उप, and अा. E.g. पाममध्यास्ते '(an army) occupies the village'; पर्वतमधितिष्ठति 'be stands on the mountain', etc.
§633. (a) The Locative may also denote that for the sake of which, or to obtain which, an action is performed provided the thing sought after be connected with the object of the aotion. घर्मणि हीपिनं हन्ति 'he kills the tiger for the sake of its skin'.
(b) In construction with eertain adjectives in द्ध्र derived from Past Pass. Participles, such as अधीतिन् 'one who has studied', आधातिन् 'one who has learnt by heart', etc., the Loc. denotes the object of the verbs from which the Past Pass. Participles are derived. E.g. अधीती ब्याकरणे 'one who has studied grammar, versed in grammar'.
§634. (a) When the action performed or the state undergone by a person or thing is mentioned for the purpose of determining the time at
which, or the circumstances under which, an action is performed or a state undergone by another person or thing, the word expressing the former person or thing, together with the noun qualifying it (which commonly is a participle) is put in the Locative case (Locative absolute). E.g. गोष्डु दुख्यमानासु गत: 'he went (at the time) when the cows are milked'; ऋं्द्वेप्रु भुआनेषु दरिदा आसते while the wealthy are eating, the poor sit by'; तस्मिन्गते किं वृत्तम् 'what happened, when he had gone? कुतो धर्मक्रियाविघस्त्वयि रक्षितरिं 'how can there be auy hindrance of religious actions, when you are the protector? पचसुक्ते 'when this had been said'; पपं सति 'such being the case', etc.
(b) Instead of the Locative, it is permitted to use the Genitive absolute, to express the meaning of 'notwithstanding', 'although', or 'in spite of'. E.g. कोरातः (or केशाति) प्रादाजीत्र 'in spite of the fact that (people) were crying, he went into exile'; परयतोऽपि मे दिश्रुरपद्दृतः 'the child was carried off, although I was looking on', etc.
§635. The Locative or Genitive case may be used:
(a) In the sense of 'among' or 'of' with Superlatives and words conveying a similar meaning. E.g. मनुष्येषु or मनुष्याणां क्षत्रिय: झारतमः 'the Kshatriya is the bravest among men' or 'of men'.
(b) In construction with the nouns स्वामिन् 'possessor, master', ईश्रृ 'lord', अधिपति 'ruler', दायाद 'heir', साक्षिन् 'witness', प्रतिमू 'a surety', and प्रसूत 'born to, prospective possessor of', E.g. गोणु or गवां स्वामी 'an owner of cows', etc.
(c) With आयुक्त 'occupied with, engaged in', and कुराल 'clever in'. E.g. अयुक्तः कटकरणे or कटकरणस्स 'engaged in making mats'.
§ 636. The Locative or Instrumental case may be used with प्रसित 'attached' or 'devoted to' and उस्सुक 'anxious about'. E.g. केशेषूल्सुक: or केरैरैस्सुक: 'anxious about his hair'.
§637. In construction with साधु 'good to' and निपुण 'civil to', either the Locative may be used, or one of the prepositions अनु, परि, or भति with the Acc. case. E.g. सार्धुर्देवद्त्तो मातरि, or मातरमनु or मातरं परि, or मातरं प्रति 'D. is good to his mother'.
§638. The following propositions are used with the Locativa:
(a) अधि when conveging the meaning of 'ruling over' or 'ruled over by'. E.g. अधि पझ्रालेषु अद्वद्त्त: 'Brahmadatta rules over Paĩchâla'; अधि अद्मदत्ते पक्वालाः 'Panchâla is ruled over by Brahmadatta'.
(b) उप in the sense of 'above, in addition to, in excees of'. E.g. उप ख्सर्यं दोण: 'a drona in addition to' or 'in excess of a khari'.

## (g) The Genilive.

§ 639. It has been already stated ( $\$ 606$ ), that the Genitive differs from the other cases mainly in this, that the persons or things denoted by it are not represented in any way as instrumental in bringing about the action expressed by a verb. The Genitive, therefore, as a rule, cannot be used in construction with verbal forms, but primarily denotes the manifold relations between persons or things expressed by nouns. It may also be said that the Genitive is employed to denote any relation whatever, to express which no other case has been specially prescribed. E. $g$. राज्ञः पुरुष: 'the king's man'; पशोः पाद्:; 'the foot of the animal'; पितु: पुग्र: 'the father's son', घिद्यते मम धनम् 'I possess wealth'; तेजो बैप्णवं पह्ययोर्विभेजे 'he divided the splendour of Vishhua among the two wives'.
§640. (a) Contrary to the general rule the Genitive is used to denote the object of verbs of 'remembering' or 'thinking of', of हैर 'to rule', दय् 'to share' or 'sympathize with', and of some other less common verbs. E.g. मातुः स्मरति 'he remembers his mother'; पृथिठ्या ईईे 'he rules the earth', etc.
(b) And in connection with multiplicatives, it denotes the time in which an action is repeatedly performed. E.g. पश्वकृत्वोऽह्नो भुखे 'he eats five times a day'.
8641. (a) Dy the general rule, the agent or the object of what is denoted by any primary noun should be put in the Gen. case. E.g. भबत आगमनम् 'the arrival of you', ie. your arrival; अपां स्रष्टा 'the creator of the water'; घज्रस्य भर्ता 'the bearer of the thunderbolt'.
(b) But when a primay noun is accompanied, at the same time, by both its agent and its object, generally only the object is put in tie Genitive, the agent being denoted by the Instr. case. E.g. आश्लयों गवiं दोहोडगापपालकेन 'wonderful is the milking of the cows (Obj. Gen.) by one who is not a cow-herd (Ag. Instr.)'; but चिकीष्षी विष्णुमिन्रस्य कटस्य 'Vishnumitra's ( $4 g$. Gen.) desire of making a mat ( $O b j$. Gen.)'.
§ 642. In construction with the following primary nouns the agent and the object are denoted (not by the Gen., but) by the same cases (Instr. or Acc.), by which they are denoted in construction with purely verbal forms:
(a) The Infinitive, the Gerunds, and Participles (except the Past Pass. Participles described in $\S 603 \mathrm{c}$ and $d$ ). E.g. कटं कर्तुम् 'to make a mat'; फटं कृस्वा 'having made a mat'; अंद्नं पचन् 'cooking rice'; देवद्ष्तेन कृतम् 'done by D '; (but राज्ञामिष्टः dear to kings ', मम विदितम् 'known to me', ; etc.
(b) Nouns in $\mathcal{J}$ derived from Desiderative bases (§ 539, 8). E.g. कटं घिकीf्fु: 'desirous of making a mat'.
(c) Nouns in उक, such as घतनुक 'killing', आगामुक 'approaching', eto. E.g, चस्सान्घrतुकः 'killing calves'.
(d) Nouns in तृ denoting a habit, etc. E.g. वदिता जनापवादान् 'in the habit of talking slander of people'.
(6) Nouns in अक or द्दन्, when they convey a future sense, and those in इन, when the object is a debt. E.g. ओदनं भोजको ग्रजति 'he goes to eat ( $\$ 595$ ) rice'; घतं दाएयी 'paying a hundred'.
( $f$ ) Nouns like सुकर, हंपत्कर 'easy to be made', दुष्कर difficult to be made'. E.g. सुकरः कदो भयता 'the mat is ensy to be made by yau', i.e., it is easy for you to make the mat; तेन दुर्वह्हम् 'difficult to be carried by him'.
§643. In construction with Verbal adjectives the agent may be put in the Instr. or Gen. case. E.g. भवता or भवतः कट: कर्सठ्यः ‘a mat should be made by you', $i$. e., you should make a mat.
§644. (a) The Gen, or Instr. case may be used with adjectives expressive of likeness or similarity, E.g. तुल्यो or सद्रोो देबद़त्तस्य or देवदुक्तेन 'like or similar to D '.
(b) The Gen. or Dat. case mary be used in blessings with nouns like आयुष्य 'long life', भद्द 'prosperity', कुशाल 'gnod health', सुख 'happiness', हित 'welfare', etc. $E . g$. अयुष्यं देवट़त्तस्य or देवद़त्ताय भूयात् 'long life to Devadatta!'

## Number and Gender.

§ 645. The use of the three numbers of nouns calls for no particular remark. As regards the three genders, it may be noted that an adjective which refers to both a masculine and a feminine noun, takes the masculine gender; and that it takes the neuter gender when it refers to several nouns of which one at least is neuter. E.g स नरस्तस्य गृहिणी च सुतृत्तौ' 'that man and his wiff are well.conducted'; स नरस्सस्य चरित्रं च विस्मयोलपादके 'that man and his conduct are astonishing'.
§646. As intimated in §577, the preceding rules are intended rather, for the guidance of the beginner to lay down some general principles, than to give a complete account of all the syntactical facts of the language. Sanskrit having been in constant use for thousands of years, a set of rules valid for one period of the language could never be expected to be strictly observed during all times and by every writer. Moreover, it should not be forgotten that most works of the socalled classical Sanskrit were composed at a time when Sanskrit had ceased to be a living language, and when- authors, even the best of them, in attempting to follow the guidance of their great grammarians, were by no means always successful.

## SANSKRIT BOOKS WITH ENGLISH NOTES.

Price. Rs. A. Postage.
ABHIJNANA-S'AKUNTALA of Kalidasa, with
English Notes by N. B. Godabole B. A.... 2- o 0-2-6
BHATTI-KAVYA of Bhatti, with English
Notes by N.B. Godabole B. A. (14th Sarga)o- 4 o-0-6 ," ( $\quad$ ( 5 th Sarga) 0- 4 000-6
HITOPADESH with English Notes by N. B.
Godabole B. A. ... ... ... ... I- o o-i-6
MALAVIKAGNIMITRA of Kalidasa, with
English Notes by K. P. Parab. ... ... o-I2 o-I-O
MRICHCHHAKATIKA of S'udraka, with
English Notes by Pandit H. M. S'arma M. A. ... . ... ... ... ... 2- o 0-3-0

MEGHADUTA of Kalidasa, with English
Notes by N. B. Godabole B. A. ... ... 0-I2 0-I-6
MUDRA-RAKSHASA of Vis'akha-datta, with
English Notes by K. T. Telang, M. A.
L.L. B., C. I. E. ... ... ... ... I-14 o-4-O

PANCHA-TANTRAKA of Vishnus'arman
with English Notes by N. B.Godabole B.A. 2- 8 0-4-0
RATNAVALI of S'riharsha-deva, with English
Notes by N. B. Godabole B. A. ... ... o- 8 o-r-0
RIK-SANGRAHA with Sayana-bhashya and
English Notes, by V. G. Bijapurkar M. A. 2- o 0-2-0
R ITU-SAMHARA of Kalidasa, with S'ringara-
tilaka and explanatory English Notes by
N. B. Godabole B. A. ... ... ... 0-6 0-I-0

TARKA-SANGRAHA of Annam-bhatta, with
his own gloss and an English Translation. o- 6 -or-o
VEDANTA-SARA of Sadananda, with English
Notes by Colonel G. A. Jacob
I- 0 0-2-0

LAUKIKANYAYANJAII (a collection of popular sayings) by Colonel G. A. Jacob Part I o- 6 o-r-o

| " | " | ... |  |  |  | art | II |  | o- |  |  |  | I-0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " | " | ... |  |  |  | 䢒 | II | I |  |  |  |  | - |

A life of the late Hon. Mr. Justice RANADE 0- 4 0-0-6
*USEFUL SCHOOL SERIES*
$\rightarrow 0$ oran
BEAUTIES of English literature ... ... 0-3 0-0-6
Bombay University MATRICULATION EXAMINATION PAPERS in Sanskrit with answers. 1862-1901 ... ... ... 0-12 0-2-0

GRAMMAR of Sanskrit language-by Dr. F. Kielhorn. Revised fifth edition. ... 2-0.0-2-0
PRIMER of MENSURATION for Schoolsby Dr. T. Cooke. Fourth Edition. ... 0- 3 0-0-6
SAHITYA-SARA-SANGRAHA (A treatise on Indian Poetics ) ... ... ... ... 0-8 0-1-0
SAMASA-PRAKARANA (Hints to the study of Sanskrit Compounds) 0-9 0-I-O

SANSKRIT MANUAL.-(Very useful for Sanskrit students.) Contains in the simplest possible style a thorough treatment of the principal parts of speech, Sandhi rules, Analysis of sentences, Hints on Translation \&c.. 0-6 0-0-6

TUKARAM JAVAJI,

लाल बहादुर शास्त्री राष्ट्रीय प्रशासन अकादमी, पुस्तकालय L.B.S. National Academy of Administration, Library मस्सूरी
MUSSOORIE
यह पुस्तक निम्नांकत तारीख तक वापिस करनी है ।
This book is to be returned on the date last stamped

491.25

Kl
110106
fth ed. $x$ av. अवार्ति सं० ACC. No

वर्ग सं.
Class No
लेखक
Author...Kialhox.n.. R. . शीर्षक A grammar of the sanskrvt lat gunge.


## Shed oreu.LAL BAHADUR SHASTRI

National Academy of Administration MUSSOORIE

Accession No.


1. Books are issued for 15 days only but may have to be recalled earlier if urgesty required.
2. An overdue charge of 25 Pase per day per volume will be charged.
3. Books may be renewed on request, at the discretion of the Librarian.
4. Periodicals, Rare and Reference books may not be issued and may be consulted only in the Library.
5. Books lost, defaced or Injured In any way shall have to be replaced or its double price shall be paid by the borrower.
[^9]
[^0]:    * In the Second Edition the term Sibilant-Aotist has been adopted from Professor Whitneg's grammar.

[^1]:    * It means ' $i$ prefixed ;' anit and set are compounds of $a+i t$ and sa+it and mean therefore, the former, 'not having $i$ pretixed' to the termination, and the latter, 'with $i$ prefixed 'or 'having $i$ prefixed' to the termination.
    $\dagger$ These roots (except ॠम्) are contained in the following memorial verses which the student may learn by heart :-

    इाक्कृ पच् मुचि रिच् वच् विच् सिच् प्रच्छि ल्यज् निजिर्भजः।
    
    अद् श्कुद् खिद् छिद्ध तुदि नुदः पघ्य भिद् विद्धतिर्विनद्।
    राद् सदी स्विद्यतिः ₹कन्दि हदी कुष् क्षुधि नुध्यती ॥२॥
    बन्धिर्युधिरुधी राधिन्यंक्युधः साधिसिध्यती।
    मन्य हन्नाप् क्षिप् छुपि तप् तिपसतृप्यतिदृप्यती 1 ३ ॥
    लिप् लुप् वप् राप् स्वप् सृपि यभू रभू लभ् गम् नम् यमो रमिः।
    
    त्विष् तुष् द्विश् दुष् पुष्य पिष्ट विष् रिष् शुष् क्रिष्यतयो घसिः।
    वसतिर्दह्द दिहि दुछो नह् मिह् रह्ट लिद्द्र बहिस्तथा॥५॥
    For तृप् and द्वृप see (b) 3.

[^2]:    971＇วอย！
    
    ＊घस is substituted for अद् in the Aor．，and optionally in the Perf． $\dagger$ गा is substituted for ₹ after अधि in the Perf．，and optionally in the Aor．and Cond． Aor，A．and the Cond．are formed irregularly，as shown above．

[^3]:    - In Aor. Par. the final vowel is changed to Vriddhi or Guna. Before terminations with intcrmediate ₹, the Guna which by other
    rules should be substituted, is optional. Notice the reduplication in the Perf.

[^4]:    * जागृ substitutes Guna for its final vowel in the general tenses, except where it may or must take Vridlhi in the Perf, and in the Aor. Pass.
    $\dagger$ दरिद्रा drops its final in the general tenses; optionally in Aor. ; not in Perf.
    $\ddagger$ दी, 16 मि, and 17 मी change their final vowel to $\boldsymbol{H}$, wherever Guna or Vriddhi onght to be aubstitated for it, and they are then treated like roots ending in अ; 20 ली does the same optionally. दी is irregular in Perf.

[^5]:    * मृज् everywhere substitutes Vriddhi instead of Guṇa ; Vṛiddhi is optionally substituted also in weak forms before a vowel.

[^6]:    * हन् substitutes वध् in the Benedictives, and in Aor. Par.; optionally in Aor. Âtm. and Pass. The vowel of वध् is not lengthened in Aor. Par.; and the Aor. Atm., when formed of हन्, is irregular. The 3 Sing. Aor. Pass, also is irregular.

[^7]:    - Some grammarians admit also the Âtmanepada.

[^8]:    * The examples will show that Vriddhi is often substituted for the first vowel of a noun to which the suffix ${ }^{\text {of }}$ or 4 is added. When the first vowel of a primitivo word is preceded by यू or व्, being both the linals of a word, these semivowels are first changed to ₹्यू and उव्, respectively before Vriddhi can be substituted; e.g. वैयाकरण from घ्याकरण (changed first to वियाकरण); सौवथ्य 'a descendant of Svashva', (from सभ, changed first to उवर्य). The same rule is observed in regard to some other words in which य and a are not finals of a word; c.g. सौवर 'trcating of accent ${ }^{\prime}$ ' (from खर, changed to सुबर); \&c.

[^9]:    

