# CORINTH 

RESULTS OF EXCAVATIONS CONDUCTED BY

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

# VOLUME VI <br> COINS 

1896-1929

BY

## KATHARINE M. EDWARDS



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GEORGE H. CHASE
HAROLD N. FOWLER
DAVID. M. ROBINSON
Publication Committee.

## PREFACE

The coins which are described in this volume are those found in Old Corinth during the excavation of that site by the American School of Classical Studies at Athens from the beginning of the work in 1896 until the end of the year 1929, excluding the even more numerous coins found by Mr. T. Leslie Shear in his Corinth excavations, which are to be published by him. It is based upon a card catalogue of all the coins, which contains, besides the descriptions as given in this report, the date and place of finding and page reference to the note-book of the finder. This catalogue, arranged by years, is at the School in Athens, but will ultimately find its place in the coin-room of the new Corinth Museum. The coins themselves are in the Numismatic Museum at Athens.

A beginning of a coin catalogue, summarizing the results of the earlier years of excavation, was made by Mr. C. A. R. Sanborn, when he was a member of the School in 1910-1913. This was replaced and added to by a card catalogue of coins from the earlier years of excavation on deposit in the Numismatic Museum at Athens by Mr. Alfred R. Bellinger, Fellow of the School in 1925-1926. Mr. Bellinger also made a card catalogue of coins found in 1925, and that catalogue, after careful revision, is included in the present report. It has since been published by Mr. Bellinger. ${ }^{1}$ He also contributed the chapter on coins to the report of the excavations on Acrocorinth in 1926. ${ }^{2}$ In the later work of making the catalogue two members of the School have given valuable assistance. When it was discovered that a large number of coins at the Numismatic Museum had not been cleaned, the task of cleaning was undertaken and carried through most cheerfully and efficiently by Miss Mary Zelia Pease, Fellow of the School in 1928-1929. Part of the catalogue of coins of the season of 1929 was made by Mr. Frederick Waage 3d, Agora Fellow of the School for 1929-1932. Hearty thanks are extended to these members of the School for their coöperation.

Much of the study of coins has been done at the Numismatic Museum in Athens, and the invariable kindness and helpfulness of the staff there, Dr. Oikonomos, Mr. Constantopoulos, and Mrs. Varoucha-Christodoulopoulou, is fully appreciated.

Thanks are also extended to Messrs. Hill, Mattingly, and Robinson of the British Museum, to Dr. Milne of the Ashmolean Museum, to Mr. Lloyd of the Fitzwilliam Museum, and to M. Babelon of the Cabinet de Médailles for the privilege of consulting their collections and for helpful advice. Especial gratitude is felt to Mr. Charles T. Seltman for his help and encouragement at the difficult beginning of the work.

To Mr. Newell and Mr. Noe, of the American Numismatic Society, the most sincere thanks are here tendered for their generous hospitality at the Museum of the Society in New York, and for their invaluable assistance in the last stages of the work. Mr. Newell

[^0]kindly read the whole manuscript and made many valuable suggestions, and Mr. Noe gave freely of his time and experience in the preparation of the plates.

The catalogue was originally undertaken at the suggestion of Professor Edward Capps, Chairman of the Managing Committee of the School, and he has cheered on the work from time to time. The members of the Committee on Publications have fulfilled with promptness and care their strenuous task of seeing the work through the press. To them, many thanks.

The few separate publications of coins from single excavated sites have generally dealt with a shorter, and more or less homogeneous, period. Excavations of a city like Corinth, occupied almost continuously from earliest times of coinage to the present, offer considerable difficulty to the cataloguer, who must deal not only with Greek, Roman, and Byzantine coins, but also with those of the Frankish and Venetian rulers of a later time. The Turkish conquest has been taken as the end of the period covered.

Plates have been made from all the Greek types which are represented by specimens clear enough for the purpose, and from some which are very poor but represent new or variant types. Many are too bad for photographic reproduction, as the soil of Corinth seems to be especially destructive to bronze. A few non-Greek coins have been included: the two issued from the mint at Corinth by Villehardouin, and a few Byzantine types not previously identified, which, it is hoped, may be taken into consideration in the much needed study of the Byzantine period.

KATHARINE M. EDWARDS.
Athens,
June, 1932.

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## ABBREVIATIONS

| A.J.A. | , |
| :---: | :---: |
| Babelon | Babelon, Ernest C. F. Traité des monnaies grecques et romaines. Paris, 1901-. |
| Bab.-Rein. | Waddington, W. H., Babelon, Ernest, and Reinach, Théodore. Recueil général des monnaies grecques d'Asie Mineure. Paris, 1904-1912. |
| Bellinger | Bellinger, Alfred R. Catalogue of Coins found at Corinth, 1925. New Haven, 1930. |
| :, (Byz.) | Bellinger, Alfred R. Anonymous Byzantine Bronze Coinage. New York, 1928. |
| Blanchet-Dieudonné | Blanchet, Adrien, and Dieudonné, Adolphe. Manuel de numismatique française. Paris, 1916. |
| B. M. C. | British Museum Catalogues. |
|  | Greek Cities (volume designated). |
|  | Imperial Byzantine Coins. |
|  | Roman Republic. |
|  | Vandals, Ostrogoths, and Lombards. |
| C. | Cohen, Henry. Monnaies frappées sous l'Empire romain. Second edit., Paris, 1880-1892. |
| C. N. I. | Corpus Nummorum Italicorum. Rome, 1911-. |
| Engel | Engel, Arthur. Recherches sur la numismatique et la sigillographie des Normands de Sicile et d'Italie. Paris, 1882. |
| Engel-Serrure | Engel, Arthur, and Serrure, Raymond. Traité de numismatique du moyen âge. Paris, 1891-1894. |
| Fox | Fox, H. B. Earle. 'The Duoviri of Corinth', J.I.A.N., vol. 2 (1899), pp. 89-116. |
| Fox (6) | Fox, H. B. Earle. 'Colonia Laus Julia Corinthus', J.I. A. N., vol. 6 (1903), pp. 1-16. |
| Gaebler | Gaebler, Hugo. Die antiken Münzen von Makedonia und Paionia. Berlin, 1906. |
| Head | Head, Barclay V. Historia Numorum. Second edit. Oxford, 1911. |
| Hoffmann | Hoffmann, Henri. Monnaies royales de France. Paris, 1878. |
| Hunter | Catalogue of Greek Coins in the Hunterian Collection. G. Macdonald, Glasgow, 1899-1905. |
| Imhoof-Blumer (M.Gr.) | Imhoof-Blumer, Friedrich. Monnaies grecques. Amsterdam, 1883. |
| Imhoof-Blumer (Kl.M.) | Imhoof-Blumer, Friedrich. Kleinasiatische Münzen. Vienna, 1901. |
| J. I. A. N. | Journal international d'archéologie numismatique. |
| M. | Maurice, Jules. Numismatique constantinienne. Paris, 1908-1912. |
| McCl . | Catalogue of McClean Collection of Greek Coins in the Fitzwilliam Museum. S. W. Grose, Cambridge, 1923-9. |
| Müller | Müller, Ludwig. Numismatique d'Alexandre le grand. Copenhagen, 1855. |
| N. C. P. | Imhoof-Blumer, Friedrich, and Gardner, Percy. Numismatic Commentary on Pausanias, reprinted from Journal of Hellenic Studies, 1885, 1886, 1887. |

Newell (Dem. Pol.) Newell, Edward T. The Coinages of Demetrius Poliorcetes. London, 1927.
Num. Chron.
Pap.
Poey d'Avant
Rev. Num.
R. I. C.

Sab.
Sambon
Schlum.
Spinelli
Svoronos
Svoronos (Ptol.)
West
Numismatic Chronicle.
Papadopoli, Nicolò. Le monete di Venezia. Milan, 1893-1919.
Poey d'Avant, Faustin. Monnaies féodales de France. Paris, 1858-62.
Revue Numismatique.
Roman Imperial Coinage, Mattingly, H. and Sydenham, E. A. (vols. i-iii); Webb, P. (vol. v, pt. 1). London 1923-1930.
Sabatier, Justin. Description générale des monnaies byzantines. Paris, 1862.

Sambon, Giulio. Repertorio generale delle monete coniate in Italia e da Italiani all'estero dal secolo $v$ al $x x$. Paris, 1912.
Schlumberger, Gustave Léon. Numismatique de l'Orient latin. Paris, 1878-1882.
Spinelli, Domenico. Monete cufiche. Naples, 1844.
Svoronos, Ioannis N. Trésor des monnaies d'Athènes. Munich, 1923-1926.
Svoronos, Ioannis N. Tà vo $\mu i ́ \sigma \mu \alpha \tau \alpha \tau o \hat{v} \kappa \rho \alpha ́ \tau o v s \tau \hat{\omega} \nu ~ П \tau o \lambda \epsilon \mu \alpha i ́ \omega \nu$. Athens. 1904.

West, Allen B. Corinth. Vol. viii, part ii, Latin Inscriptions. Cambridge, Mass., 1931.
S. = sestertius. $\quad$ Dp. $=$ dupondius. $\quad$ D. $=$ denarius. $\quad$ Q. $=$ quadrans. $\quad$ A. = antoninianus, Med. = medallion.

Size is given in millimetres, weight (of gold and silver coins only) in grammes.
An asterisk * before a catalogue number indicates that the coin is illustrated in the plates.

## INTRODUCTION

## THE COINS IN RELATION TO THE EXCAVATED AREA. ${ }^{1}$

It is not the purpose of this report to discuss the deductions, historical, political, or economic, to be drawn from the coins found, but it is hoped that a mere list of them may prove of value to students of the history of Corinth. To numismatists, a report on the coins from the excavation of a city of great importance through the whole history of Greece may throw useful light on some of the problems in this field.

Although the excavation was begun in 1896 and has been continued from year to year, with an interval of nine years from 1916 to 1924 , only a small fraction of the whole city has been touched. In the main, this small portion surrounds the old temple of Apollo, extending east and south in great stoas, with the fountain of Peirene, the Peribolus of Apollo and the Lechaeum Road, and westward to the Odeum and the fountain of Glauke. To the north, the Greek Theatre and its neighboring streets and buildings are included in the excavations by Mr. Shear.

In all this area a layer of earth, washed down from the slope of Acrocorinth, sometimes as much as twenty or twenty-five feet deep, lay over the Roman levels of the old city. In these upper layers, quite close to the surface, the excavator may come upon a few modern Greek and Turkish coins, or perhaps a very few Venetian coins of the seventeenth and eighteenth centuries, or one or two with the Greek legend Ionikon kratos combined with the lion of St. Mark on one side and Britannia on the other. These coins have not been included in this report.

Mingled with these, and below them for a considerable depth, are found the Byzantine coins which constitute more than half the total number found. They are distributed over the whole area. In several instances, large numbers of coins of a single emperor have been found together. Coins of John I, Romanus I, and Manuel I have been especially numerous in such "pockets". The term "pocket", as defined by the excavators, is applied to an unusual number of coins found together, but without a container and not in a mass, so that they cannot properly be called a hoard.

In this Byzantine layer occur also the denarii of the Frankish Princes of the Morea, who were masters of the Peloponnesus for nearly a century, and the small autonomous bronze coins of Corinth, with Pegasos and trident, which will be discussed later.

The Byzantine city was built in and on the ruins of the Roman city, and it is this latter which now lies partly open to view in the excavated area and from which the most important coins have come.

Julius Caesar rebuilt Corinth and settled it as a Roman colony in 44 b.c., a century after its destruction by the Roman army, and it remained a Roman colony until it was again destroyed by Alaric in 395 a.d. On the basis of the coinage, this long period is

[^1]divided into two parts. During the first part, from 44 b.c. until the time of Septimius Severus and his family, with the exception of a short interval from the death of Galba to the reign of Domitian, the city had the right of coinage and, notwithstanding their Latin legends, the coins preserve the old Greek tradition. They have for reverse types true Greek gods, Poseidon, Athena, Aphrodite, Asclepius, Dionysus, and others, with their usual attributes; the city-goddess is Tyche with turret-crown, not Roma ; the local legendary heroes, Bellerophon with Pegasos and the Chimaera, Ino with Melicertes, Melicertes with his dolphin, and Isthmus are regularly represented, and Pegasos flies through the whole series.

These coins are found, in no great numbers, in the earliest parts of the Odeum, Peirene, and the Peribolus of Apollo, in the Roman market, and other places where remains of the earlier Roman city have come to light. With these and above them, and mingling in some places with the Byzantine, are the coins of the second period, when Corinth had been deprived of the privilege of coinage and was using the imperial coinage of Rome.

Of the pre-Roman city almost no ruins have been found. Apparently when the Roman city was built what remained of the Greek city was destroyed. The few Greek coins occur in the same sections as the earlier Roman ones.

## COINS OF CORINTH IN THE GREEK PERIOD

Only ten silver coins from the Corinthian mint have been found in the excavations. One of these is a stater of the well-known Pegasos type which has for symbol on the reverse the same archaic Zeus which appears on certain bronze coins to be discussed later.

Most of the Greek coins found, 286 in number, are the small Pegasos-trident bronze pieces. They come from all parts of the excavations and from all levels. They are now and then turned up by Corinthian peasants working in their fields.

The metallic composition of these coins, ${ }^{1}$ added to the notoriously destructive soil of Corinth, results in rendering many of them almost, if not quite illegible. On less than a third can the symbols to right and left of the trident be made out with certainty, so that a classification or chronological arrangement of them seems difficult, if not impossible. Their number, however, and their general distribution indicate that they were minted in enormous quantities or, as is far more probable, that their period of use extended beyond the terminal date usually assigned to them. Mr. Shear, in the article previously cited, reports these coins as constituting " one of the largest groups". Of our total of 752 Greek coins of Corinth, including those issued in the Roman period, these coins show a percentage of 38 . Although they appear in all layers, they are most abundant in excavations of the Roman level. It seems a logical conclusion that they were in circulation until the fall of the city in 146 в.c. The presence of very similar

[^2]types of Pegasos and trident on early coins of the Roman period suggests that these coins were at least in existence, if not in circulation, down to the refounding of Corinth.

For the period during which Corinth was held by Macedon, Head recognized the local coinage of a few bronze pieces, four types in all. ${ }^{1}$ Of these types only the last two appear in our list, with a total of seven coins. The scarcity of Macedonian bronze coins of the same period seems to indicate a distribution of small change quite inadequate for the use of a large city, even in one of its less prosperous periods. It might be argued that all the bronze coins, as well as the silver, were destroyed with the city, but the survival of so large a number of the Pegasos-trident type is against this assumption. The Corinthian mint was open during this period for the coinage of silver money, and the facts seem to indicate that the coinage of small bronze pieces was also going on. ${ }^{2}$

For the period during which Corinth was a member of the Achaean League, according to Head (loc. cit.) the only bronze coins struck at Corinth were Federal coins bearing the types of the League. Again the question arises, what became of these coins? Coins of Corinth, issued under the League, appear to be quite rare, both in museums and other collections and with dealers. None have been found in our excavations at Corinth, and in all only five coins of the League issued by other member states. Both Argos and Sicyon, the two most important neighbors of Corinth, had the right to issue municipal coins while in the League, and several cities of far less importance than Corinth had the same right. ${ }^{3}$ It seems only reasonable, therefore, to assume that Corinth also was permitted to continue the issue of its common bronze type for local use. Sir Charles Oman in 'Problems of the Later Coinage of Corinth', Num. Chron., 1926, p. 33, suggests that Corinth was permitted by the League to issue Pegasos staters of its old type.

Other small bronze coins of this period have not been previously recorded, but a small group of six coins of two similar types (nos. 14 and 15), the style and technique of which place them in the second century b.c., are here ascribed to Corinth. A specimen of no. 14, on which the symbols are not clear, is in the McClean collection (no. 6982), and was attributed by Grose to Mantinea. The obverse types of these coins are a head of Athena and a head of Apollo. On both reverses the central figure is a naked archaic Zeus holding a thunderbolt low in front in one hand and a long staff with stiff hanging fillets in the other. In the two coins of no. 14 Zeus is standing left, there is a $\Sigma$ in front of him and a torch behind. These coins are slightly concave, clean-cut, and of good style. They are not from the same die. The four coins of no. 15 are not of so good a style, the Zeus is a little heavier and stiffer, and the technique not so fine. None of them is in good condition, and the symbols are not clear, but one, at least, has a torch, another shows part of a torch or a $\Sigma$. In this class, the Zeus faces right, and the attributes are reversed so as to bring the staff behind.

The Zeus of these coins suggests an archaic bronze statue, such, for instance, as may have stood in the temple of Zeus near the recently excavated temple of Asclepius

[^3]where Pausanias saw a bronze statue of Zeus. ${ }^{1}$ Copies of statues from temples occur on some of the Corinthian staters, and among them an archaic Zeus which seems to be a copy of the same statue as that represented on the coins in question. It is included by M. Adrien Blanchet in his ' Représentations de statues sur des statères de Corinthe ',2 and is mentioned by Head in B.M.C. (Cor.), pp. xxiv and xxvi in a similar list. ${ }^{3}$

These coins are without an indication of the city which issued them. That the $\Sigma$ does not stand for the city appears from the fact that a similar coin in the Ashmolean Museum has A in place of $\Sigma$ and a different symbol. These letters must therefore stand for the magistrate's name. Both $\Sigma$ and $A$ occur in this use on the Pegasostrident type. It is possible that the absence of a city-mark is due to the fact that Corinth was, at the time of issue, a member of the Achaean League.

## COINS OF CORINTH AS A ROMAN COLONY

## A. Coins issued under Duoviri.

During the period of one hundred and thirteen years, from the rebuilding of Corinth as a Roman colony until the death of Galba, the coinage was under the direction of magistrates, elected annually and called duoviri, one or both of whose names appear regularly on their coins with the title IIVIR. Every fifth year, when the census was taken, they were named Duoviri Quinquennales, the title generally appearing on the coins as IIVIR QVIN.

A thorough study of the coins of this period was made in 1899 by Mr. Earle Fox, ${ }^{4}$ who eliminated many "ghosts" of early catalogues and arranged the series, so far as is possible, in chronological order. His arrangement is followed in this catalogue. All of his twenty-three classes and most of his sub-types are represented in our list of 224 coins. It is now possible to supply the missing name of the colleague of M. Ant. Orest. in class VII, as Cn. Pub. Regulus. The same name appears with that of L. Paconius Flam., who held office in the time of Claudius, about the year 50 (class XIX). This man is perhaps a descendant of the earlier magistrate.

Under his class VIII (p. 101, 16 b) Fox noted a coin of these duoviri with athlete and race-torch for obverse and reverse types, as mentioned in the catalogue of Rollin and Feuardent for 1862, but questioned the correctness of the description. Five examples of this type have been found, and it is catalogued as IX b. No coin of Fox's doubtful Class VIII 16 b, based upon Cohen's description, has come to light.

Our one coin of Class XII (= Fox XI, 19) shows the word ITER following the names, and there is no room for PRF before it (see Plate II, 34). But this does not dispose of the question of prefects at Corinth. In Class XI (= Fox X, 18) Fox was

[^4]inclined to take PRFas part of the name of Heius Pamphilus and to question the evidence for prefects acting as duoviri at Corinth (loc. cit., p. 93). That a prefect might serve as duovir is proved by an inscription which reads T MANLIO T F COL IVVENCO aed praef i. d. IIVir. ${ }^{1}$ Mr. West suggests that Juvencus was acting as the personal representative of Tiberius, probably in the quinquennial year 32/3. The position of the PRF on the obverse side of the coin with ITER and the official COR is more suitable if it is a title, especially as, on one of our coins, there would be enough space for it after PAMPHILO if it belonged to his name.

One new pair of duoviri is included in our list as Class V, represented by seven coins of three sub-types. They were found in various parts of the excavations from 1903 to 1929. The duoviri are M. Antonius Theophilus and P. Aebutius. The latter had previously been duovir with C. Pinnius under Mark Antony, whose head appears on their coin (Class IV). Of M. Antonius Theophilus Plutarch says (Antony 68,3) that he was Antony's manager ( $\delta o o k \eta \tau \eta \eta^{\prime}$ ) at Corinth, to whom Antony, before Actium, sent his friends "to be kept in safety until they can make peace with Caesar". He continues, "This Theophilus was the father of Hipparchus, who had the greatest influence with Antony, was the first of Antony's freedmen to go over to Caesar, and afterwards lived in Corinth." Another passage of Plutarch (Antony 73, 2) mentions Hipparchus as already with Augustus before Antony's death. He appears twice as duovir, once with C. Servilius in Class VIII and again-I ter-with M. Novius Bassus in Class IX. Probably Theophilus and Aebutius were appointed to office early in the reign of Augustus. The first quinquennial year of his reign was $24 / 3$ and they may be assigned tentatively to that year. The coins are clearly of an early date. They are very small, especially in sub-class a ( 11 and 12 millimetres) in which the VIR is omitted on both sides and quinquennales is abbreviated to QV and Q. In this group the dolphin and trident are similar to those on anonymous coins which have been ascribed to this period.

No coins of this class have COR, and the absence of the city-name caused ImhoofBlumer ${ }^{2}$ to describe sub-classes b and c as "probably" of Pella. Sub-class c had previously been given by Mionnet ${ }^{3}$ to Parium. On the basis of Imhoof-Blumer's attribution, Fox gave a coin of sub-class a to Pella, revising the reading of the name. ${ }^{4}$ This coin from Fox's collection is now in the British Museum and the inscription is read as [M]N HEO PL IIQ. It is interesting to read that the coin was forwarded to Fox 'as of Corinth'. One would like to know its provenance. Two specimens of subclass c were bought in Corinth recently.

In all three sub-types the names, when given in full, are in the nominative. This is unusual, but there is precedent for it in one coin of Class XIV, $d$, which has both names in the nominative, although the ablative is the usual form. ${ }^{5}$ In Class XXIV the name regularly appears as Agrippae, but in one coin from the excavations it is Agrippa, ${ }^{6}$ so that whether it is nominative or ablative, it is a variant from the usual form.

[^5]M. Antonius Theophilus adds one more name to the long list of Greeks who held high office in Corinth under the Romans. According to Strabo (VIII, 6, 23), Caesar settled his new colony largely with freedmen-'̇ $\pi$ oíkovs $\tau o \hat{a} \dot{a} \pi \epsilon \lambda \epsilon u \theta \epsilon \rho \iota \kappa o \hat{v} \gamma^{\prime} \nu o u s ~ \pi \lambda \epsilon i ́ \sigma \tau o u s . ~$ Probably many of these were Greeks. With the remnant of the old inhabitants who remained in the ruined city or returned to it after its destruction by Mummius, and, with other Greeks who were enfranchised by Roman emperors or their representatives and given citizenship in Corinth, they helped to maintain the old Greek spirit under Roman rule.

Of the duoviri who issued coins, at least ten appear from their names to be of Greek origin. Besides Theophilus and Hipparchus, M. Ant. Orest. was probably a Greek freedman of Mark Antony. The name C. Julius alone or with Greek cognomina, Nicephorus, Polyaenus, and Hera, points to enfranchisement by Julius Caesar. Pamphilus and Chilo have Greek names. C. Memmius Cleander was probably enfranchised by P. Memmius Regulus, Governor of Achaea under Caligula, and T. Claudius Anaxilaus had the emperor Claudius as his patron. A. P. Caninius Alexiadae f. Agrippa is named in two Corinthian inscriptions (West, loc. cit., nos. 65 and 66), indicating the Greek origin of this important family which furnished two duoviri.

Inscriptions found at Corinth give the names of other Greek duoviri, who apparently issued no coins. T. Claudius Dinippus (West, nos. 86-90) and Cn. Babbius Philinus (West, nos. 131-132) were both duoviri quinquennales. The famous Spartan family of the Euryclids was also honored in Corinth. C. Julius Laco, son of Eurycles, was duovir quin. in the time of Claudius, perhaps in the year $42 / 3$, and his son Spartiaticus was IIVIR QVINe ITER before 50 a.d. (Cf. West, nos. 54, 67, 68.) Mr. West also suggests that the C. Julius Hera-who served with P. Aebutius Sp. f. as duovir qui. iter. under Augustus (Class X), may have been C. Julius Heraclanus, a relative, possibly the brother, of Eurycles. ${ }^{1}$ These inscriptions furnish additional evidence in favor of the theory that money was not issued every year but only from time to time, as required.

A comparative table of the Classes as catalogued and Fox's list is added, with a few certain and some doubtful dates.

## Table of Duoviri of Corinth whose Names appear on Coins.

| Catalogue | Fox |
| :---: | :---: |
| Class | Class |
| I | $I$ |


| Catalogue | $F_{o x}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| X | IX | P. Aebutius Sp. f. and C. Julius Hera - | QVIN |  |
| XI | X | P. Aebutius Sp. f. and C. Heius Pamphilus |  |  |
| XII | XI | C. Heius Pollio and C. Heius Pamphilus |  |  |
| XIII | XII | C. Heius Pollio and C. Mussius ${ }^{1}$ Priscus |  | 4/5 A.D. |
| XIV | XIII | L. Arrius Peregrinus and L. Furius Labeo | QVIN |  |
| XV | XIV | P. Caninius Agrippa and L. Castricius Regulus |  | 22/23 A.D. |
| XVI | XV | A. Vatronius Labeo and L. Rutilius Plancus |  |  |
| XVII | XVI | P. Vipsanius Agrippa and M. Bellius Proculus |  |  |
| XVIII | XVII | Octavius and Licinus |  |  |
| XIX | XVIII | L. Paconius Flam. - and Cn. Publicius Regulus |  | 49/50 or 50/51 A.D.51/52 A.D. ( ${ }^{\text {a }}$ ) |
| XX | XIX | Ti. Claudius Anaxilaus and P. Ventidius Fronto |  |  |
| XXI | XX | M. Ac. Candidus and Q. Ful. Flaccus |  |  |
| XXII | XXI | Ti. Claudius Optatus and C. Julius Polyaenus |  |  |
| XXIII | XXII | L. Rutilius Piso and P. Memmius Cleander | QVIN | 67/68 A.D. |
| XXIV | XXIII | L. Caninius Agrippa |  | 68/69 A.D. |

## B. Anonymous Coins

There is a series of small bronze coins from the Corinthian mint on which no names appear, either of duoviri or of emperor. These anonymous coins have on one side, and occasionally on both, the legend COR or CORIN ; some of them have on one side the letters SE, others have COL. They include, as types, the usual Corinthian subjects, Pegasos, dolphin, trident, Melicertes, and Isthmus. They are linked by subject, inscription, size and general appearance with the smaller coins of the duoviri of the time of Augustus and later, and have been placed in this catalogue immediately after the coins with names of duoviri.

One extremely interesting group has a head of Poseidon and the inscription COL on the obverse and various athletes,-boxers, runner, and discus-thrower-on the reverse. On one of them, no. 87, the pose of the runner is like that on the coins of the duoviri Bassus and Hipparchus, Class IX, b. They were undoubtedly issued on the occasion of the Isthmian games and probably the duoviri coin above mentioned was minted on a similar occasion. Fox ${ }^{2}$ attributed these coins to the time of Domitian, with a qualifying " probably", on the basis of the inscription COL, but this appears insufficient ground for so placing them. In connection with the games Domitian issued coins of the same type as those of his successors, namely, large coins with iSTHMIA in a pine-wreath on the reverse and the emperor's head on the obverse. It is probable that coins of duoviri which have the magistrate's names in a wreath (Classes IV b, VIII b, X, XI, XIII, XXc) have some association with the Isthmian games. All of these duoviri except those of Class XX, who acted under Nero, held office during the time of Augustus, and on the coins of the two earliest classes, IV b and VIII b, the obverse is a head of Poseidon similar to the one on the anonymous coins. It may be inferred that this fashion in coin-types was most in vogue during the time of Augustus and that the athletic types belong to this period.

## C. From Domitian to Geta

The greatest value of the coins of this period is for the study of Corinthian sculpture and architecture. The Numismatic Commentary on Pausanias of Imhoof-Blumer and Gardner, published originally in the Journal of Hellenic Studies for 1885, 1886, and 1887, and illustrated by coins from the principal museums of Europe, is so complete that very few new types are to be added from our excavations. A glance through our catalogue, however, does perhaps bring out two points of interest. First, all the emperors used the same types, based frequently on a statue, doubtless in Corinth itself, as Imhoof-Blumer, Gardner and Blanchet ${ }^{1}$ believe. Secondly, the coin-maker had great freedom in his representation of the statue or the building, as the coins vary considerably in detail. For example, Ino, a common type on Corinthian coins, appears with and without Melicertes in her arms, with Isthmus seated before her, and with a sea-god or a dolphin at her feet. Melicertes himself may be sitting or standing or lying on the dolphin, with or without the pine-tree which appears to suggest the pine-grove in which his shrine stood. Poseidon may be in the form of the great statue in the harbor of Cenchreae, or seated within a shrine. Isthmus with a rudder in each hand, Aphrodite with the shield as mirror, Artemis hunting, Nike and Tyche occur in fairly uniform presentations. But interesting variations occur. Nike may hold the purse of prosperity as in no. 227. Tyche, as city-goddess, may have the rudder of the commercial city instead of the patera (no. 209). Aphrodite may wear the turreted crown of Tyche as the city-goddess of Corinth (no. 218).

On the earliest coin representing the "armed Aphrodite" (no. 101, a coin of Domitian), the shield, though held in both hands, is resting on a pillar. The same pillar appears on a coin of Hadrian (N. C. P. pl. FF xvI), where the statue is represented in a temple. The question at once arises whether the original statue in the temple on Acrocorinth may not have had the pillar. Later coins have one or two Erotes before and behind the goddess, and on one of them the child is standing directly under the shield, which seems to be resting on his head.

Under the later emperors, especially Septimius Severus and his family, the diecutters apparently strove to outdo their predecessors, and, since there were no new statues to copy, made groups by combining separate statues. Undoubtedly the group of Asclepius and Hygieia was a copy of a group in the temple of Asclepius which has been recently excavated (cf. Paus. ii, 4, 5), but Poseidon and Dionysus (no. 198), Hermes and Aphrodite (no. 208), Poseidon and Aphrodite (no. 218), were grouped together by the coin-makers from separate statues which sometimes appear alone on coins.

Even representations of buildings vary somewhat in detail. The circular temple of Melicertes appears with five equidistant columns (no. 111), with three columns on each side (nos. 151 and 152), or with two columns on each side(no.186). Of extreme interest are the coins on which an attempt is made to present a complete scene. The most ambitious is one of Acrocorinth with the temple at its summit and trees and shrines at its base and Pegasos flying off (no. 181). One of the coins of Antoninus Pius (no. 149) represents the harbor of Cenchreae with temples at the sides, a statue of Poseidon in the centre, and ships coming in.
${ }^{1}$ Rev. Num., 1907, pp. 317 ff.

Two new types add to the problems of those who are attempting to reconstruct the Roman city. A coin of Septimius Severus (no. 192) represents the Scylla-fountain, already known from several coins, as in an architectural façade with steps leading up to it and an arcade, with statues, above. Another coin (no. 153) not previously published represents a small shrine under a palm-tree with a seated figure within, possibly Poseidon with a dolphin, and a worshipper approaching. A small temple of Poseidon, with Triton acroteria and a palm-tree beside it, is illustrated by ImhoofBlumer in 'Choix de monnaies grecques', pl. II, no. 51.

Of distinctly Roman subjects there are but few. The genius of the colony is represented sacrificing at an altar on one coin of Domitian (no.104) and two of Hadrian (nos. 123 and 124) and, without the altar, on one of Marcus Aurelius (no.161). Victory is represented only once (no. 103), while Nike is one of the most frequent reverse types. Hadrian, Lucius Verus, and Commodus are shown on horseback with right hand raised, in the common Roman coin-type inscribed adventus augusti. Caracalla is represented riding down a fallen enemy and striking downwards with his spear, as in Roman coins of the profectio type. On this coin, however, the composition of the group is strongly suggestive of the coins which represent Bellerophon on Pegasos striking downwards at the Chimaera below, a common Corinthian coin-type.

## D. Corinthian Tesserae

The term " tesserae" is here applied, somewhat loosely it is granted, to a small number of coin-like bronzes, belonging, it seems probable, to the early Roman period. There are two main types, but all alike have the obverse plain and the reverse type rather crudely stamped in a shallow and irregular incuse. They run from 19.5 to 21 millimetres in diameter.

One type bears a dolphin to right and the letters D D (decreto decurionum). This signature gives them at once an official value, as the decuriones ranked above the duoviri as municipal magistrates. The other type has a Pegasos flying right, similar to those on the anonymous coins, and with the same inscription COR. It therefore appears to be semi-official. The dolphin sometimes, but not always, has Melicertes lying upon it, and in one case the pine-tree which appears on the coins with emperors' portraits on the obverse (e.g. Antoninus Pius, no. 137) is present. A specimen in the British Museum has the pine-tree.

Fox ${ }^{1}$ mentions two specimens in the Paris collection of an obverse with Pegasos and COR and "with a perfectly plain reverse". These two pieces probably belong here, and doubtless others have been overlooked or disregarded by cataloguers, as not being true coins.

These "tesserae" were found with the early Roman coins, eight of them in the Odeum. Others came from Peirene, from the Peribolus of Apollo and along the Lechaeum Road. They seem to have been used for some other purpose than money, and to have been authorized by the municipal senate as special limited issues, perhaps on the occasion of an athletic festival, to be used as admission tickets of honoured guests.

[^6]
## COINS OF GREEK STATES OTHER THAN CORINTH

The total number of coins from Greek states other than Corinth is not large, and their evidence presents little of general interest. A rather large proportion are from pre-Roman times. More than half of them come from the Peloponnesus. The neighboring city of Sicyon leads the list with 106 out of a total for the Peloponnesus of 266. Argos is next with 64 , of which 50 are of the Roman period, and Patrae, the other Roman colony of the Peloponnesus, is third, with 24. It is noticeable that association with the West has left very little evidence in the coins, as there is only one coin from Italy, one from Syracuse, and one from Carthage.

## ROMAN COINS

Three coins of the Roman Republic of the century when Corinth is assumed to have been in ruins after its sack by Mummius suggest the possibility of some contact with Rome before the rebuilding of the city, while coins of the later republic probably were brought by Caesar's men.

During the time when the colony had the privilege of coining its own money, no large number of coins from the imperial Roman mint were lost. Naturally most of the money in circulation was from the local mint. The reigns of Antoninus Pius and Marcus Aurelius show an apparent increase in intercourse with Rome, as well as a relatively large output of local issues. After the closing of the provincial mint, the city apparently lost its importance to some extent. Relatively few coins were found for the next century, although the reigns of Severus Alexander, Gallienus, Aurelian, and Probus yield more than the average number, and there is a noticeable increase from the time of Diocletian.

With the transfer of the government to Constantinople, under Constantine the Great, Corinth became more active and attained a high degree of prosperity, which reached its highest point in the long reign of Constantius II, whose coins appear in enormous numbers in Corinth, and, in fact, in all of Greece. This period of prosperity seems to have continued until the sack and burning of the city by Alaric in 395, after which, except for the coins of Arcadius, only dwindling numbers of Roman coins appear.

The Roman coins have been catalogued in as concise a form as possible, by giving the inscription and type of reverse, with references to Cohen and to Roman Imperial Coinage, as far as published. Where the inscription on the obverse differs from that of the reference, it has been noted. An attempt has been made to assign the various types to the mints, but as nearly all of the coins are in bad condition, the results are incomplete. The mint-marks, small and at the edge of the flan, are frequently missing or illegible. It does appear, however, that, for a time after the establishment of the earlier eastern mints, the coins found in Corinth come from western as well as eastern mints, but that, beginning with Constantine the Great, although coins from western mints still appear, there are increasing numbers from eastern mints, especially from Constantinople, Nicomedia, and Thessalonica.

It is of interest that of the many types listed by Cohen for the Constantinian emperors, relatively few were distributed in Corinth and these were small bronze coins, mostly of the military issues. For instance, only 31 types of Constantine I were found in the excavations at Corinth, while the 682 coins of Constantius II are distributed among 17 types. Of these coins of Constantius II, 44 are of the gloria exercitus type and 329 of the fel. temp. reparatio type with a soldier spearing a fallen horseman.

## BARBAROUS IMITATIONS OF LATE ROMAN COINS, THE SO-CALLED VANDALIC COINAGE

When the British Museum Catalogue of the Coins of the Vandals, Ostrogoths, and Lombards was published by Wroth in 1911, the coins which he called Vandalic had been reported only from Africa and Sicily, with one hoard from South Italy. He therefore suggested that they were coined in Africa, after the settlement of the Vandals there in 429 . He adds, "To the Vandal period they may well belong, but their issuers would seem to have been some tribe or people less civilized than the Vandals." ${ }^{1}$

About one hundred partly legible coins of this class have been found in Corinth. As many more which have nothing visible on either side were rejected. That these could have been made in Africa, with which Corinth had no connection, is impossible. They must have been made at some eastern mint. They are found with the coins of the later Roman emperors, especially Valentinian II and Arcadius, whose types they frequently copy. Their general appearance is that of the small Roman coins, in fact, many of them look like old Roman flans re-used. Sometimes very small pieces, from five to ten millimetres in diameter, with nothing on them, and looking as if they had been cut down for use as "small change" are found with them.

The finding of these coins in Corinth in such numbers implies the presence there of the people who were using them. Now a great invasion of barbarians took place at the end of the Fourth Century, when Alaric the Goth overran the Peloponnesus and withdrew northward in 395, having sacked and burned Corinth. It seems reasonable to suppose that these barbarous coins were their money, made perhaps in the abandoned Roman mints to the north where old dies might be found for models and bronze ready for use.

## BYZANTINE COINS

More than half of the total number of coins found in the excavations are Byzantine, and of these a majority come from the time of Alexius I, John II, and Manuel I, whose coins add up to the enormous number of 1500 . In spite of the quantity of Byzantine coins found, there are practically no new types to be added to those listed in the British Museum Catalogue. There is one type, which is here ascribed to Alexius I (no. 126), which does not appear there. These coins are always badly struck, many of them apparently re-struck, but the head is certainly that of Alexius, though none of the specimens shows the determining inscription.

A bronze scyphate type of which 37 examples were found, all worn so much that ${ }^{1}$ B. M. C. (Van.), p. xx.
the inscription is lost, is ascribed to John II on the basis of its similarity to a larger billon coin of that emperor (B.M.C., p. 562, type 6 ).

## FRANKISH AND FOREIGN COINS

The earliest coins of the Villehardouin princes of Achaea were minted at Corinth, and the fine design of a castle-gate surmounted by the cross may be taken to be a conventionalized representation of the fortress on Acrocorinth (see Plate X, 2). Schlumberger ascribes both this type and that with reverse of the Genoa gate to William Villehardouin between the year of his accession, 1245, and the year 1250, when he moved his court and mint to Clarenza. The numbers of coins of the two issues, 194 of the first and 137 of the second, seem disproportionately large as compared with 37 of those from the Clarenza mint unless it be assumed that Corinth sank suddenly into total inactivity with the removal of the court. Probably the city was less prosperous, but it is also possible, as suggested by Bellinger ${ }^{1}$, that the Acrocorinth type was at least begun by Geoffrey Villehardouin II, second Prince of Achaea, and that William either continued his brother's type for a time or adopted the Genoa-gate type for his coins from 1245 to 1250 .

Coins of the kings of France and of various French feudal lords and bishops attest the presence of French travellers in Achaea or, at least, the circulation of French money in Greece at this time. Eight English pennies of the short-cross and long-cross types, which were widely circulated in Europe during this period, are doubtless to be similarly explained.

Venice, the last state to hold Corinth before its final conquest by the Turks, issued a special coinage for her extensive Levantine possessions, and a few of these coins have been found scattered about the city.

## HOARDS

Three hoards, all of late Byzantine times, and not of great importance, are recorded from Corinth excavations during the period 1896-1929.

The first, a hoard of seventy-four coins of Isaac I, was found on April 30, 1929, stuck together in a badly corroded mass, but without a container. The coins are of interest because all three varieties of the type described on p. 140, no. 108 (cf. Plate X) were present.

The other hoards are French and belong, supposably, to the period of Frankish occupation of the Morea. One was a bag of money found in a Byzantine house, April 29,1907 . It contained, with a silver ring, 119 coins of the Bishops of Clermont, one of the Bishops du Puy, and one gold coin of Alexius I. (Cf. p. 156, nos. 35, 36, 37, and p. 141, no. 116.)

A smaller collection of coins was found on August 17, 1905, in dug earth, with bits of the cloth in which they had been put adhering to some of the coins. It consisted of five coins of Henry II of Saxony, minted in Lucca, and nine of the Bishops of Valence (p. 158, nos. 45 and 46).

[^7]
## CATALOGUE OF COINS

An asterisk $\left({ }^{*}\right)$ before a number indicates that the coin is illustrated in the plates.

## GREEK COINS




No. | Metal. | $\begin{array}{c}\text { Size. } \\ \text { Weight. }\end{array}$ |
| :---: | :---: |



No. of


Letters with and without symbols:
", A ; to r., naked to lol., $A$; to r., bee 2 1 "A; to r., pine-cone
" ivy-leaf and $A$; to
to l., amphora and $\Delta$;
to $\mathrm{r} ., \widehat{\Delta l}$2, $\Sigma$1

grapes ..... 1

to r., (N)2
to r., (N) ..... 1
wreath ; to r., (N)1
$"$1Symbols uncertain 149
ymbol uncertain ..... 33
B.M.C. pp. 53-56; Babelon $\mathrm{II}^{3}$, nos. 603-604.

Circa 300-243 в.c.
$12 \quad$ ※ $\quad 16-19$
Head of Poseidon r., wearing wreath.

Bellerophon, wearing petasos, on Pegasos r., striking downwards with spear; | beneath, A 9 |
| :---: |
| $"$ |

(1)
$(1)$
(1)
B.M.C. p. 57, nos. 478-480.

13 ※ 12-14
Head of bearded Herakles r., wearing wreath.

Coins.
pointed wing, flying $\mathbf{r}$.;

B.M.C. p. 57, nos. 481-482.

| No. | Metal. | $\begin{gathered} \text { Size. } \\ \text { Weight. } \end{gathered}$ | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Second cen | tury в.c. |  |
| *14 | ※ | 15 | Head of Athena l. in Corinthian helmet without crest. | Zeus, naked, standing l., holding in r. long staff with hanging fillet; in l., thunderbolt; to l., $\Sigma$; to r., torch. | 2 |
| ${ }^{*} 15$ | A | 14-16 | Head of Apollo r., laureate. | Zeus, naked, standing r., holding in l. long staff with hanging fillet; in r., thunderbolt. to l., torch <br> ", ${ }_{\text {? }}^{2}$ | 4 |
|  |  |  | CORINTH AS A <br> A. Coinage <br> I. L. Certus Aefi | ROMAN COLONY <br> ander Duoviri <br> cius and C. Julius | 9 |
| *16 | 圧 | 23-26 | LAVS IVLI CORN <br> Head of Julius Caesar r., laureate. <br> No countermark. <br> Countermark, open hand. | L CERTO EFICIO C IVLIO ITVIR and C IVLI • IIVIR <br> Bellerophon, wearing peta sos, on Pegasos r., striking downwards with spear. <br> 489 ; Fox 1. |  |
|  |  |  | II. P. Tadius Chilo and | d C. Julius Nicephorus | 3 |
| ${ }^{*} 17$ | 压 | 24-25 | CORINTHVM <br> Bellerophon, wearing petasos and chlamys, striding r. and seizing Pegasos by the bridle, before a porch. <br> B.M.C. 483 | P. TADI . CHILO <br> C.IVLI . NICEP <br> IIVIR <br> Poseidon, naked, seated r. on rock ; r. hand on knee; l. on long trident. <br> 484; Fox 2. |  |
|  |  |  | III. Inst . . . and L. | Cas[tricius Regulus?] | 11 |
| *18 | E | 21-23 | a. CORIN <br> Head of Zeus r., laureate. <br> Countermark, A $\text { В.М.С. } 525$ | INST L. CAS <br> II VIR <br> Athena advancing r. holding thunderbolt and shield. <br> Fox 3. |  |
| *19 | ※ | 18-20 | b. CORIN <br> Nike advancing r., holding palm in l. ; in field to r., Q. Countermark, $\mathbf{S}$ <br> B.M.C. 526 | INST L. CAS <br> II VIR <br> Chimaera walking 1. <br> 528; Fox 4. |  |


| No. |
| :---: |
|  |
| $* 20$ |

*21

|  |
| :---: |
|  |
| $* 22$ |

*23
$* 24$
*25

$\left|\begin{array}{c}\text { Size. } \\ \text { Weight. } \\ 24\end{array}\right|$
16-20
Metal.
Æ
※ $\quad 11-12$

15,16
b. CORIN
Head of Poseidon r., bound with taenia.
Obverse. Reverse.
IV. P. Aebutius and C. Pinnius
a. CORIN
P.AE BVTIO.C.PINNIO.
Head of Mark Antony l., bare. II . VIR Prow left.
B.M.C. 490 ; Fox 7.
Iownea.
P.AEBVTIO
C. PINNIO
II . VIR • in wreath.
Fox 9.
V. M. Antonius Theophilus and P. Aebutius
a. M A FEO IIQ
Dolphin r.; border of dots.
b. M . ANTONIVS • II • VIR .
QVINQ
Table with four straight legs ;
upon it, wreath ; border of dots.
c. MAN FEOPL • II • VIR • QVIN.
Bucranium ; border of dots.

## a. CORINT

Head of Aphrodite r., wearing earring and necklace; hair gathered back and tied, leaving loose ends.
VI. Q. Caecilius Niger and C. Heius Pamphilus P.AEBVTIVS • II • Q 2 Trident ; border of dots.

P • AEBVTIVS • II • VIR • 2 QVIN .
Sacrificial vase; palmbranch to r. and around it ; border of dots.
PAEBVTIVS !!V!R.
QVINQ
PAEBVTIVS II Q.
As in $b$.

For discussion of this class, see Introd., p. 5.
-
[Q C]AECIL • NIGR 4 C.HEIO PAN IIVIR
Bellerophon on Pegasos prancing r., striking with spear at Chimaera l. beneath him.
B.M.C. 496-497; Fox 10.

## b. CORIN

Head of Aphrodite r., hair bound with crossed bands, and tied behind, leaving loose ends.

Q CAECIL NIGR

## C HEIO PA

Pegasos flying r.
B.M.C. 498-499; Fox 11.
VII. Cn. Publicius Regulus and M. Ant. Orest.

## CORIN

Dionysus standing l., wearing short chiton and boots; holds kantharos in outstretched $r$. and thyrsus, obliquely, in l.

## CN • PVBLICIO MAT

 OREST . .Head of Kronos r., bound with taenia; sickle behind neck; border of dots.

Fox 12.
No. of Coins.

| No. | Metal. | $\begin{gathered} \text { Size. } \\ \text { Weight. } \end{gathered}$ | Obverse. | Reverse. |  | No. or Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | VIII. C. Servilius C. f. p | us and M. Ant. Hipparch |  | 25 |
| *28 | ※ | 20-22 | a. CAESAR CORINTHI CORIN <br> Head of Augustus r., bare. <br> B.M.C. 505 | C SERVILIO C F PRIMO M ANTONIO HIPPARCHO IIVIR <br> Heads, face to face, of Caius and Lucius, bare; between them, C $L$. <br> Fox 13. | 22 |  |
| 29 | $\boldsymbol{E}$ | 15, 16 | b. CORIN <br> Head of Poseidon r., wearing wreath. <br> B.M.C. 506 | C SERVI LIOCFPRI MOMANTO NIOHIPPA RCHO in wreath. Fox 14. | 3 |  |
|  |  |  | IX. M. Novius Bassus | nd M. Ant. Hipparchus |  | 7 |
| 30 | ※ | 22 | a. [M NO]VIO BA[SSO . . . <br> Head of Augustus r., bare. <br> B.M.C. 503- | ... IIVIR <br> Head of Julius Caesar r., laureate. $4 \text {; Fox } 15 .$ | 2 |  |
| *31 | A | 14-16 | b. COR <br> Athlete, holding palm over shoulder, running l. (4 coins); running r . ( 1 coin). <br> Cf. Fox 16 | M NOVIO BASSO M A HIPPARC Lighted race-torch. note ; Bellinger 28. | 5 |  |
|  |  |  | X. P. Aebutius Sp. | f. and C. Julius Hera. |  | 4 |
| 32 | ※ | 20-23 |  |  |  |  |
|  |  |  |  |  |  | 2 |
| 33 | A | 16.5-20 | PR FITER COR <br> Pegasos.flying r. $\text { B.M.C. } 494$ | P.AEBV <br> TIO.SP.F <br> C. HEIO <br> PAMPH <br> [I]LO <br> in wreath. <br> Fox 18. |  |  |
|  |  |  | XII. C. Heius Pollio | d C. Heius Pamphilus |  | 1 |
| *34 | A | 24.5 | C.HEIO.POL.C.HEIO.PA ITER <br> Head of Augustus r., bare; border of dots. | CORINTH[I] IIVIR <br> Head of Julius Caesar r., laureate; border of dots. |  |  |


| No. | Metal. | Size. Weight | Obverse. \| Reverse. |  |  | No. of Coins. <br> 24 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | XIII. C. Heius Pollio and C. Mussius ${ }^{1}$ Priscus |  |  |  |
| *35 | Æ | 20-22 | a. CORINTHI <br> AVGVSTVS <br> Head of Augustus r., bare. <br> B.M.C. 509 | CMVSSIOP C HEIO <br> RISCOIIVIR LIONE <br> CHEIO POLLI CMVS <br> ONE IER ISCO II <br> in parsley-wreath  <br> CMVSSIO IER <br> PRISCO \&c. (1 coin) <br> (1 coin).  <br> Fox 20.  | 15 <br> POL <br> TER <br> PR <br> IR |  |
| 36 | $\boldsymbol{A}$ | 22 | b. CORINTHI . . . Head of Agrippa r., bare. <br> B.M.C. 510 | Both forms as in type $a$. Fox 21. |  |  |
| *37 | ※ | 21-22 | c. CORINTHI <br> TICAE... <br> Head r., bare. <br> Fox 22. | C FIOPOL LIONE IER CMVSSIO P RISCO.II.VIR in parsleywreath. | 2 |  |
| 38* | ※ | 20-21 | d. CORINTHI <br> DRVSVS CAESAR <br> Head of Drusus Caesar r., bare. <br> B.M.C. 511 | C MVSSIO P RISCO IIVIR C HEIO POLLI ONEIER in parsleywreath. <br> Fox 23. | 2 |  |
| *39 | A | 21-23 | e. GERMANI <br> CVS CAESAR COR <br> Head of Germanicus r., bare. $\text { B.M.C. } 512$ | Both forms as in type $a$. <br> Fox 24. | 3 |  |
|  |  |  | XIV. L. Arrius Pereg | us and L. Furius Labeo |  |  |
| 40 | A | 20 | a. L ARRIO PER . . . Head of Tiberius l., radiate. <br> B.M.C. 520 | [L]FVRIO LA[BEONE II]VIR COR Hexastyle temple inscribed GEN IVLI |  |  |

[^8]

| No. | Metal. | Size. Weight. | Obverse. | Reverse. |  | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | XVII. P. Vipsanius Agrip | a and M. Bellius Proculus |  | 14 |
| *47 | E | 17-22 | a. CAIVS CAESAR C CAESAR AVGVS .. .... AVGVSTV <br> Head of Caligula, bare; <br> r., 9 coins. <br> l., 3 coins. <br> B.M.C. 531 | M BELLIO PROCVLO IIVIR COR <br> P VIPSANIO AGRIPPA IIVIR COR Pegasos flying r. <br> 539; Fox 32. |  |  |
| *48 | A | 21 | b. GERMANI CAESAR <br> Head of Germanicus l., laureate. $\text { Fox } 34$ | M BELLIO PROCVLO IIVIR COR Rudder and globe. | 1 |  |
| 49 | A | 20 | c. AGRI....... GERM Bust of Agrippina r. $\text { B.M.C. } 530$ | [P VIP]SANIO. . . . <br> Heads, face to face, of Nero and Drusus, bare; between them, $\mathrm{NE}[\mathrm{D}]$ Fox 35 . | 1 |  |
|  |  |  | XVIII. Octav | us and Licinus |  | 3 |
| 50 | Æ | 19, 21 | [TI C]LAVD......... VG P.. <br> Head of Claudius, laureate; <br> r., 2 coins. <br> l., 1 coin. <br> B.M.C. 541 | (a) LICINO <br> (b) OCT•V to I., ITER <br> Hexastyle temple on rock; below, COR <br> Fox 36. |  |  |
|  |  |  | XIX. L. Paconius Flam. | and Cn. Publicius Regulus |  | 6 |
| 51 | E | 22 | a. [TI CLA]VDIVS [C]AESAR Head of Claudius l., laureate. $\text { B.M.C. } 542-$ | ... A A . . . <br> Nero and Britannicus standing face to face; between them, NE BR ; beneath, COR <br> 543 ; Fox 38. | 1 |  |
| *52 | $\notin$ | 20 | b. IVL AGRIPP . . . <br> Head of Agrippina 1. $\text { Fox } 39$ | ....BLICIO REGVLO IIVIR <br> As in no. 51 . | 1 |  |
| *53 | ※ | 15-16 | c. FLAM REG IIVIR <br> Head of Helios r., radiate. $\text { B.M.C. } 544$ | COR SE <br> Poseidon, naked, standing l., holding dolphin and trident. <br> Fox 40. | 4 |  |


| No. | Motal. | Size. Weight. | Obverse. <br> XX. Ti. Claudius Anaxi | Reverse. <br> s and P. Ventidius Fronto |  | No. o Coins <br> 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| *54 | ※ | 20-21 | a. NERO CAESAR <br> Head of Nero, laureate; <br> r., 2 coins. <br> l., 1 coin. <br> Fox 42. | TI CLA ANAXILAO IIVIR COR <br> ..... NTONE IIVIR COR Nero standing l., holding patera; behind him, Tyche, turreted, crowning him with r. hand, holding cornucopiae in 1 . | 3 |  |
| *55 | $\ldots$ | 20, 23 | b. . . . CAESAR <br> Head of Nero l., laureate. $\text { B.M.C. } 550$ | PVEN FRONTONE IIVIR COR (1 coin with . . NE) Tetrastyle temple, within which, statue of Nero standing facing. <br> Fox 43. | 2 |  |
| 56 | A | 20, 21 | c. NERO CAESAR <br> Head of Nero l., laureate. $\text { B.M.C. } 547$ | TI CLA ANAXI LAOIIVR COR in wreath. Fox 44. | 2 |  |
|  |  |  | XXI. M. Ac. Candid | s and Q. Ful. Flaccus |  | 5 |
| *57 | A | 21-22 | a. NERO CLAVD CA... Head of Nero r., laureate. <br> Fox 45. | MACCANDIDO IIVIR Genius standing l., holding patera and cornucopiae ; in field, GEN COL; in ex., COR | 2 |  |
| 58 | $\ldots$ | 20 | b. ....INA AVGVSTA Bust of Agrippina 1 . <br> B.M.C. 553 | MACCANDIDO IIVIR As in type $a$. Fox 46. | 1 |  |
| 59 | A | 21 | c. [NER]O CLAV . . . CAESA • Head of Nero l., laureate. $\text { B.M.C. } 554 \text {; }$ | . . . . . . IIVIR COR <br> Aphrodite in biga drawn by Tritonsl.; holds mirror. Fox 51. | 1 |  |
| 60 | A | 23.5 | d. AGRIPPINA AVGVSTA <br> Bust of Agrippina r. $\text { B.M.C. } 552 \text {; }$ | ..... . IIVIR COR <br> Helios, radiate, driving r. in quadriga. <br> Fox 54. | 1 |  |


| No. | Metal. | Size. Weight. | Obverse. | Reverse. |  | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | XXII. Ti. Claudius Opta | and C. Julius Polyaenus |  | 5 |
| 61 | A | 20, 21 | a. NERO CLA . . . . <br> Head of Nero r., bare. <br> B.M.C. 564 | C IVLIO POLYAENO IIVIR COR Inscr. illeg. on 1 coin. Bellerophon, naked, with shield on l. arm, striding r. and seizing by bridle Pegasos 1. <br> Fox 56. | 2 |  |
| *62 | $\ldots$ | 20-21 | b. NERO CLAD C ... <br> Head of Nero, bare ; <br> r., 1 coin. <br> l., 2 coins. <br> B.M.C. 56 | C IVLIO POLYAENO IIVIR COR <br> TI CLADIO OPTATO IIVIR COR <br> ISTH <br> MIA in wreath. <br> 566 ; Fox 57. | 3 |  |
|  |  |  | XXIII. L. Rutilius Piso | d P. Memmius Cleander |  | 4 |
| *63 | Æ | 21 | a. NERO CAESAR AVG IMP Head of Nero r., laureate. <br> B.M.C. 571 | LR . . PISONE I . . . Galley l. ; in field, A D E AG Fox 58. | 2 |  |
| 64 | ※ | 20-21 | b. NERO CAE . . AVG IMP Head of Nero r., laureate. $\text { В.М.С. } 569$ | PMEMC . . . . <br> ...... ANDROII <br> Emperor standing l. on suggestum, holding scroll in raised r. ; in field, AD LO AV G <br> Fox 59. | 2 |  |
|  |  |  | XXIV. L. C | inius Agrippa |  | 19 |
| 65 | A | 20 | a. NEPTVNO [NG] <br> Head of Poseidon r., bound with taenia; [trident behind neck]. $\text { Fox } 60 .$ | ..... AGRIPP ..... CO . <br> Clasped hands holding two ears of corn and poppyhead. | 1 |  |
| *66 | ※ | 19.5 | b. NEPTVNO NG <br> Head of Poseidon r., bound with taenia; trident behind neck. <br> Fox 61 . | [L CA]N AG[RIP]PAE IIVIR COR <br> Isthmus, naked, standing facing, holding rudder in each hand. | 1 |  |
| *67 | ※ | 21 | c. P. Q • R • SENATV - <br> Veiled head r., wearing stephane; border of dots. <br> Fox 64. | L CAN AGRIPPAE IIVIR CO R <br> Nike advancing l., holding wreath and palm; border of dots. | 1 |  |



| $\begin{gathered} \text { No. } \\ 77 \end{gathered}$ | Metal. ※ | Size. Weight. 16,18 | Obverse. <br> COR Pegasos flying r. <br> B.M.C. 68 | Reverse. <br> COR Melicertes sitting on dolphin r., holding thyrsus over shoulder. <br> Fox (6), no. 14. | $\begin{aligned} & \text { No. of } \\ & \text { Coins. } \\ & 22 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 78 | A | 16 | COR Pegasos flying r. Fox (6), | Melicertes lying on dolphin r., guiding it with his hands. $15, \mathrm{pl} . \mathrm{I}, 4 .$ | 1 |
| 79 | E | 16 | [SE] Isthmus, naked, standing facing, holding rudder in each hand. <br> B.M.C. 683 | COR Melicertes sitting on dolphin r., holding thyrsus over shoulder. <br> Fox (6), no. 13. | 1 |
| *80 | A | 13 | COR Pegasos flying r. ; border of dots. Fox (6), no | Chimaera r. ; border of dots. <br> 11. | 1 |
| *81 | A | 13, 17 | Head of Poseidon r., bound with taenia; trident behind neck; border of dots. Fox (6), no. | CORIN Pegasos flying r.; border of dots. | 2 |
| *82 | E | 16.5, 18 | Head of Poseidon r., bound with taenia; archaic style with wedgeshaped beard; trident behind neck ; border of dots. Fox (6), no. | CORIN <br> Dolphin r. ; border of dots. | 2 |
| *83 | $\ldots$ | 16 | CO • Head of Poseidon r., bound with taenia; trident behind neck. Fox (6), no. | (a) COR at l.; (b) ••R at r. Two naked boxers, face to face, striking at each other. <br> 20 ; Bellinger, no. 51. | 2 |
| *84 | ※ | 15 | Similar. <br> Bellinger, | COR Two naked boxers, face to face; the one to $r$. with $r$. foot raised, as if falling backwards. <br> . 52. | 1 |
| *85 | A | 16 | COL Similar. <br> Bellinger, | COR At l. naked athlete standing $\mathrm{r} ., \mathrm{l}$. foot advanced, holding palm (?) over r. shoulder; before him naked runner crouched r. for start ; border of dots. $\text { o. } 53 .$ | 1 |
| *86 | ※ | 17 | COL Similar. | COR Discobolus standing l., r. foot advanced, holding discus in r., l. raised ; border of dots. | 1 |


| $\begin{gathered} \text { No. } \\ 87 \end{gathered}$ | Metal. E | $\begin{aligned} & \text { Size. } \\ & \text { Weight. } \\ & 17 \end{aligned}$ | Obverse. <br> Similar. | Reverse. <br> . . . Athlete running l. [holding in r. palm], l. down and back as in running. (Obscure). | $\begin{array}{\|c} \text { No. of } \\ \text { Coins. } \\ 1 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *88 | E | 16 | Head of Helios r., radiate, draped. Fox (6), no | CORIN Pegasos flying $r$. 12. | 1 |
| *89 | E | 15 | COR Head of Apollo r., hair bound, long locks at back of neck. ${ }^{1}$ | Pegasos flying r., border of dots. | 1 |
| 90 | E | 16 | Head of Herakles r., lion-skin around neck, club behind neck. <br> Fox (6), no | COLL COR Perseus standing facing, head to r., holding Gorgon-head in outstretched r., harpa and chlamys in 1. $24, \text { pl. I, } 12 .$ | 1 |
|  |  |  | C. Domi DOMITI | an to Geta <br> N 81-96 |  |
| 91 | ※ | 27 | - OMITIANVS AVG . . . <br> Head r., laureate. <br> Cohen I, | COL IṾL . . AVG COR <br> Bellerophon on Pegasos r., striking downwards at Chimaeral. <br> 528, no. 697 ; Bellinger, no. 54. | 1 |
| *92 | E | 21-22 | IMP CAES DOMIT AVG GERM Head r., laureate. <br> Cf. B.M.C. | COL IVL... AVG COR Pegasos flying r. <br> 86 ; Cohen 702, 703. | 4 |
| *93 | A | $\begin{gathered} 20,22 \\ 24 \end{gathered}$ | IMPCAESDOMITIAVG GERM Head r., radiate. <br> B.M.C. 585 | COL IVL FLAV AVG CORIN <br> Chimaera r. <br> Cohen 698. | 3 |
| *94 | , | 28 | IMP CAES DOMITIANVS AVG GERM PP <br> Head r., laureate. $\text { N.C.P. p. } 1$ | Ino running l., with Melicertes in her arms. <br> no. 2 ; pl. B xx. | 1 |
| *95 | ※ | 31 | Obliterated. <br> Cohen 687 | PERM <br> IMP <br> Ino l., holding Melicertes in her arms; facing her, Isthmus seated r. on rock; dolphin at his feet. N.C.P. p. 12, 2 ; Bellinger 49. | 1 |
| *96 | ※ | 20 | IMP CAES DOMIT.AVG GER Head r., laureate. | COR IV . . . . . COR . . <br> Poseidon standing l., holding dolphin and trident. | 1 |

[^9]| $\begin{gathered} \text { No. } \\ 97 \end{gathered}$ | Metal. ※ | Size. Weight. 20 | Obverse. <br> Head r., laureate. | Reverse. <br> COL IVL F . . . . OR <br> (On r., upwards.) <br> Poseidon seated l. on throne, holding dolphin and trident. | $\begin{gathered} \text { No. of } \\ \text { Coins. } \\ 1 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *98 | ※ | 21 | IMP CAES DOMIT Ạ̣G̣ G̣Ẹ Head r., laureate. N.C.P. p. | ......AVG COR <br> Poseidon standing in chariot drawn by two Tritons r. no. 10, pl. D ivir. | 1 |
| 99 | ※ | 21-22 | IMP CAES DOMIT AVG GERPM Head r., laureate. $\text { Cf. B.M.C. } 5$ | .... IVL.. AVG CO • <br> Isthmus, naked, standing facing, holding rudder in each hand. <br> 4, pl. XIX, 5 ; N.C.P. p. 14, no. 6. | 2 |
| *100 | $\ldots$ | 22 | IMP • CAES • DOMIT • AVG • GERM <br> Head r., laureate. <br> Cf. B.M.C. inscription. | COL IVL AVG COR <br> The two harbors, Lechaeum and Cenchreae, as nymphs, standing facing, looking outwards, each holding rudder. <br> 595 (Hadrian), with a different | 1 |
| *101 | Æ | 22 | IMP CAES DOMIT AVG ... Head r., laureate. | COL IVL AVG COR <br> Aphrodite standing r., holding with both hands shield, which rests on pillar. ${ }^{1}$ | 1 |
| 102 | ※ | 22 | ... DOMI ... <br> Head r., laureate. N.C.P., p. | ....AV . . . COR <br> Dionysus standing l., leaning on pillar and holding kantharos. <br> no. 16. | 1 |
| *103 | ※ | 25, 30 | IMP CAES DOMITIANVS... IMP CAES DOMIT AVG GERM Head r., laureate. <br> Cohen 696. | VICT AVG . . . . . COR (in ex.) <br> Victory standing l., crowning trophy; at its base, seated captive. | 2 |
| 104 | ※ | 24 | ... DOMITIAN .... <br> Bust r., laureate. <br> B.M.C. 58 | COL.... LAV COR <br> Genius standing l. before altar, holding patera and cornucopiae. <br> pl. XIX, 2. | 1 |
| *105 | ※ | 23 | IMP CAES . . . IAN AVG . . <br> Head r., laureate. <br> Cf. B.M.C. | COL . . . . . CORN <br> Tetrastyle temple on rock, seen from corner. <br> 87, pl. XIX, 6. | 1 |

[^10]| $\begin{gathered} \text { No. } \\ \text { *106 } \end{gathered}$ | Metal. <br> , | $\underset{\text { Weight. }}{\text { Size. }}$ 22 | Obverse. <br> IMP CAES DOMIT AVG GERM Head r., laureate. <br> Bellinger 45 | Reverse. <br> COL IVL AVG COR <br> Round building with high coni cal roof, ornaments at top and sides; three arches with statues ; cf. N.C.P. p. 15, 8; Cohen 715. | $\begin{array}{\|c} \begin{array}{c} \text { No. of } \\ \text { Coins. } \end{array} \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 107 | E | 31 | IMP CAES DO.....N AVG GERM <br> Head r., laureate. <br> Cohen 718; | $\begin{aligned} & P E[R M] \\ & \text { I } M P] \\ & {[G E R M] \text { in wreath of pine. }} \end{aligned}$ $\text { Bellinger } 48 .$ | 1 |
| *108 | A | 26, 28 | -MP CAES DOMIT AVG GERM Bust r., radiate. <br> .. P CAES DOMITIANVS AVG Head r., laureate. <br> Cohen 716; | ISTH <br> MIA in wreath of pine. $\text { N.C.P. p. 15, no. } 8 .$ | 2 |
|  |  |  | TRAJAN | 98-117 |  |
| *109 | E | 21-24 | . . . . RAIA . . . <br> Head r., laureate. <br> B.M.C. 588. | COL IVL LAV COR <br> Poseidon seated l. on throne, holding dolphin and trident. | 7 |
|  |  |  | HADRIAN | 117-138 |  |
| 110 | ※ | 25 | IMP CAES . . . HADR Bust r., laureate. | COLLIV . . . . <br> Ino, with Melicertes in her arms, running r . | 1 |
| *111 | , | 26, 27 | Bust r., laureate. <br> Hunter, p. 1 three colum XII, XIII). | Round temple with domed roof and five equidistant columns; within, Melicertes on dolphin. <br> 4, no. 136. The usual type shows s on each side (N.C.P. pl. B xi, | 2 |
| 112 | ※ | 24 | Head r., bare. <br> N.C.P. p. 1 | .... COR <br> Table under pine-tree, on which Melicertes on dolphin. no. 1, pl. B vir (Ant. Pius). | 1 |
| 113 | ※ | 21, 24 | IMP... <br> Bust r., laureate. $\text { N.C.P. p. } 1$ | Poseidon seated l. on throne, holding dolphin and trident. $\text { no. } 10$ | 2 |
| 114 | A | 22 | IMP TRAIAN HADRIANVS AVG <br> Bust r., laureate. $\text { N.C.P. p. } 16$ | COL LAV IVL CORIN <br> Head of Poseidon r., wearing taenia; trident behind head. no. 10, pl. D LI ; Cohen 1527. | 1 |


| $\begin{array}{r} \text { No. } \\ \text { *115 } \end{array}$ | Metal. <br> ※ | Size. Weight 21 | Obverse. <br> IMP NE TRAIANV . . <br> Bust r., laureate. $\text { B.M.C. } 590 \text {; }$ | Reverse. <br> - OL IVL COR <br> Isthmus seated l. on rock, holding inverted rudder. cf. N.C.P. p. 14, no. 6. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 116 | ※ | 24-27 | Bust r., laureate. $\text { N.C.P. p. } 2$ | COL IV . . . . COR <br> Athena standing l., holding Nike and spear ; shield on ground behind, owl in front. no. 20, pl. E xcir. | 4 |
| *117 | A | 21 | IMP CAES . . . <br> Bust r., laureate. $\text { B.M.C. } 593 .$ | ..... COR <br> Bellerophon on Pegasos r., striking downwards at Chimaeral. | 1 |
| 118 | A | 24 | Bust r., laureate. <br> Bellinger | ... IVL CO . <br> Chimaera r. <br> Cohen 1554, 1555. | 1 |
| 119 | A | 25-28 | Bust r., laureate. | COL . . . COR <br> Chimaeral. | 4 |
| 120 | E | 24 | . . . IAN . . . <br> Bust r., laureate. <br> Cf. N.C.P. | Zeus, naked, standing r., holding thunderbolt and eagle. $21, \text { no. } 19 .$ | 1 |
| 121 | A | 25 | HADRIANVS.... <br> Bust r., laureate. Cf. N.C.P. p | COL IVL COR <br> Tyche standing l. with patera and cornucopiae. $20, \text { no. } 17 .$ | 1 |
| 122 | ※ | 21 | Bust r., laureate. | COL...L. . OR <br> Nike standing l. with wreath and palm. | 1 |
| *123 | A | 26.5 | IMP TRAIANVS HADRIANVS AVG <br> Bust r., laureate. | COL . . . . . COR <br> Genius standing l., holding patera over lighted altar and cornucopiae. | 1 |
| *124 | A | 21 | Bust r., laureate. <br> Cohen 1552 | . . . . . . COR <br> Emperor standing l., holding simpulum over lighted altar. | 1 |
| *125 | $\boldsymbol{A}$ | 26 | IMP CAES TR ... HADR <br> Bust r., laureate. <br> Bellinger 58 | COLLI V L COR <br> Emperor on horse l., r. arm extended, l. holding sceptre. | 1 |


| No. |  | $\begin{gathered} \text { Size. } \\ \text { Weight. } \end{gathered}$ | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *126 | A | 25 | CAES TRAIAN • . HADRI ANVS AVG <br> Bust r., laureate. | . OL LAV IVL . . <br> Satyr standing l., holding pedum and carrying wine-skin over shoulder. | 1 |
|  |  |  | Cohen 1541. |  |  |
| 127 | ※ | 22 | . . . ADRIAN . . Bust r., laureate. | Head of Helios r., radiate. | 1 |
|  |  |  | Cohen 1532. |  |  |
| *128 | * | 21.5 | IMP.... <br> Bust r., laureate. | COLL . . VL COR | 1 |
| *129 | ※ | 25-28 | IMP CAES TRA . . . <br> Bust r., laureate. $\text { N.C.P. p. } 2$ | COL L . . . . COR <br> Propylaea, with central arch and two columns at each side, surmounted by quadriga and statues. no. 22. | 4 |
| 130 | ※ | 25-27 | CAESAR TRAIANVS HADRIAN . . <br> Bust r., laureate. | ISTH <br> MIA in wreath of pine. | 6 |
| 131 | A | 20-21 | Bust of Tyche r., turreted. <br> B.M.C. 589. | Clasped hands holding poppyhead and two ears of corn. | 4 |
| *132 | ※ | 21, 22 | No inscription. <br> Head of Aphrodite r., wearing earring and necklace; hair tied behind with loose ends. <br> B.M.C. nos. | COL [L IVL COR] <br> Bellerophon on Pegasos r., striking downwards at Chimaeral. below. <br> (Similar to no. 117.) <br> 693-695 ; E. Fox (6), no. 26. | 2 |
|  |  |  | ANTONINUS | PIUS 138-161 |  |
| 133 | ※ | 25 | . . . . NTONINVS . . . . <br> Head r., laureate. | CLIC OR <br> Belierophon on Pegasos r., striking downwards at Chimaeral. | 1 |
| 134 | ※ | 22 | ... TONINVS ... PIVS <br> Head r., laureate. | $\begin{aligned} & \text { - I I COR } \\ & \text { Pegasos flying r. } \end{aligned}$ | 1 |
| *135 | ※ | 25 | Head r., laureate. <br> N.C.P. p. | C LI COR <br> Ino running l., holding floating veil with r., and child in l. arm; at her feet, sea-deity, who raises arms to receive child. no. 2, pl. B xxiv. | 1 |
| *136 | 压 | 21 | Head r., laureate. <br> N.C.P. p. 11 | CLI ... <br> Melicertes standing on dolphin r., r. arm raised ; mantle hanging from l. shoulder. <br> no. 1; Cohen 1217. | 1 |



| $\begin{array}{r} \text { No. } \\ \text { *147 } \end{array}$ | Metal.的 | Size. Weight. 27 | Obverse. <br> ANTONINVS AVG PIVS Head r., laureate. <br> Cohen | Reverse. <br> COR CL! <br> Chimaera r. | No. of Coins 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 148 | A | 24 | Bust r., laureate. | CLI COR <br> Lion sitting r . | 1 |
| 149 | E | 26 | Head r., laureate. N.C.P. <br> MARCUS | CLI COR <br> Harbor of Cenchreae with temple at each side, colossus of Poseidon in centre and three ships at entrance. <br> no. 11, pl. D Lx. <br> ELIUS 161-180 | 1 |
| *150 | E | 19 | MAVRANTO NINV • <br> Bust r., laureate. B.M.C. | CLI... Melicertes lying on dolphin $r$. under pine-tree. | 1 |
| *151 | ※ | 27 | IM AVRANTO NINVSAVG Head r., laureate. B.M.C. | CLI COR (in ex.) <br> Circular temple of Melicertes with dome-shaped roof and three columns on each side ; stands on basement with central arched doorway; before temple, bull standing $r$. under a pine-tree. <br> N.C.P. p. 11, no. 1. | 1 |
| 152 | ※ | 26 | ...AVR ANTO NI Head r., laureate. <br> Cf. N. | CLI COR (in ex.) <br> Temple as above ; before it, bull standing r., and behind him, priest raising r. hand. <br> 11, 1, pl. B xim (Caracalla). | 1 |
| *153 | ※ | 23 | .. MAVR . . ONINVS Head r., laureate. <br> For sin Blumer | CLI COR <br> At l. small shrine, within which, seated figure (Poseidon with dolphin ?) ; beside it, a palm-tree ; before it, priest (or Emperor) standing l., r. arm extended. <br> shrine with palm-tree cf. Imhoofoix Pl. II, no. 51 (Corinth). | 1 |
| *154 | E | 27 | IMAVRAN TONINVSAVG Bust r., laureate. | CLI COR <br> Poseidon seated l. on throne, holding dolphin and trident; before him, low altar. | 1 |
| 155 | ※ | 23 | Head r., laureate. <br> N.C.P. | ... COR <br> Isthmus standing facing, head l., holding rudder in each hand. no. 6. | 1 |


| $\begin{gathered} \text { No. } \\ 156 \end{gathered}$ | Metal. <br> ※ | Size. Weight. 25,26 | Obverse. <br> ... ANTO <br> Bust r., laureate. <br> Cf. N.C | Reverse. <br> CLI COR <br> Athena standing l., holding Nike and spear; owl and shield on ground at her feet. $21, \text { no. } 20 .$ | No. of Coins. 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 157 | A | 26, 28 | ... ANTON . . <br> Head r., laureate. B.M.C. | CLI COR <br> Aphrodite standing r., holding in r. long sceptre ; in l., apple. pl. XX, 9 ; N.C.P. p. 18, no. 13. | 4 |
| 158 | ※ | $\begin{gathered} 21,26 \\ 27 \end{gathered}$ | MAVRAN . . . AVG <br> Head r., laureate. N.C.P. | CLI COR <br> Aphrodite standing l., holding shield as mirror. $\text { no. } 33 .$ | 3 |
| 159 | ※ | 21 | IMP . . . S AVG Head r., laureate. | .... COR <br> Asclepius standing facing, head l., holding serpent-staff. | 1 |
| *160 | A | $\begin{aligned} & 18,23, \\ & 26,28 \end{aligned}$ | IMP MAVR . . . TON MAVR ANTONINVS AVG Bust r., laureate. | CLI COR <br> Tyche standing l. at altar, holding patera and cornucopiae. | 4 |
| *161 | ※ | 27 | MAVR ANTONI NVS AVGR Head r., laureate. <br> LUCIUS | GE NC OLCOR <br> Geniusstanding 1., holding patera and cornucopiae. <br> RUS 161-169 | 1 |
| *162 | E | 25 | ....P P AVREL V <br> Bust r., laureate. | CLI COR <br> Bellerophon on Pegasos r., striking downwards at Chimaeral. | 1 |
| *163 | E | 20 | IMP L AVR VERVS AVG Bust r., laureate. | CLI COR <br> Pegasos flying r. | 1 |
| *164 | A | 27 | ... LAVR . . . RVS AVG <br> Bust r., laureate. <br> N.C.P. | CLI COR <br> Ino running r., holding veil above head with both hands; at her feet to l., hippocamp r. <br> no. 2. | 1 |
| *165 | E | 27 | .. AVREL VERVS Head r., bare. | CLI COR <br> Melicertes lying on dolphin r. within wreath. | 1 |
| *166 | Æ | 27 | Head r., laureate. <br> N.C.P. p. | Poseidon seated l. on throne, holding dolphin and trident; before him, athlete standing r . no. $10, \mathrm{pl}$. D lvi. | 1 |


| $\begin{array}{r} \text { No. } \\ * 167 \end{array}$ | Metal.的 | $\underset{\text { Wize. }}{\text { Sight }}$ 28 | Obverse. <br> IMP LAVR VERVS AVG Bust r., laureate. | Reverse. <br> CLI COR <br> Dionysus standing l., in short chiton and boots, holding kantharos and thyrsus; before him, panther. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *168 | $\boldsymbol{A}$ | 27 | LAVR VERVS AVG Bust r., laureate. | CLI C.. <br> Dionysus, in short chiton, standing l., holding bunch of grapes and thyrsus; before him, panther. | 1 |
| *169 | 厌 | 27 | IMP CAES L AVREL VER.S AVG <br> Bust r., laureate. | CLI COR <br> Tyche standing l., holding rudder and cornucopiae. | 1 |
| *170 | $\ldots$ | 27 | IMP . . . . . VERVS AVG <br> Bust r., laureate. <br> Cf. Cohen | . . . Ĉ̣̣R <br> Emperor on horse l., raising r. hand. $96 \text { (horse r.). }$ | 1 |
|  |  |  | COMMOD | S 176-192 |  |
| 171 | ※ | 18 | IMP MAVR CO . . Head r., laureate. | Melicertes lying on dolphin r. under [pine-tree]. | 1 |
| 172 | $\boldsymbol{A}$ | 26 | IMP COMMODVS AN ... Head r., laureate. Cf. B.M.C. | ...COR <br> Poseidon seated l., holding dolphin and trident. $1,632 .$ | 1 |
| 173 | Æ | 25.5 | MAVR COMMO . . AN • ON INVS <br> Head r., laureate. (Countermark, head ?) Cf. N.C.P. | CLI COR <br> Isthmus standing facing, head l., holding rudder in each hand. $14, \text { no. } 6 .$ | 1 |
| *174 | ※ | 26 | COMMODVS ANTON <br> Bust r., laureate. <br> (Countermark, man's head.) | CLI COR <br> Athena standing l., holding Nike and spear ; at her feet, in front, owl ; behind, shield. | 2 |
| *175 | ※ | 25.5 | MAVR COMMODVS AN ... <br> Bust r., laureate. N.C.P. p. | CLIC.. <br> Aphrodite standing l., holding shield as mirror; before her, Eros. <br> no. 33, pl. G cxxin. | 1 |
| *176 | ※ | 21 | ... MMO . . SAVG <br> Head r., laureate. <br> Cf. B.M.C. | CLICOR <br> Asclepius standing facing, head l., holding serpent-staff. <br> 638. | 1 |


| $\begin{array}{r} \text { No. } \\ * 177 \end{array}$ | Metal. <br> Æ | Size. Weight 25,26 | Obverse. <br> COMMODVS ANTONINVSAV Bust r., laureate. <br> B.M.C. 640 . | Reverse. <br> CLI COR <br> Nike r., holding wreath and palm. | No. of Coins. 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 178 | ※ | 25 | Head r., laureate. <br> B.M.C. 641. | Nike 1., holding wreath and palm. | 1 |
| 179 | ※ | 25 | COMMODO AN ... <br> Bust r., head bare, youthful. <br> N.C.P. p. 20 | CLI COR <br> Tyche standing l., holding patera over altar and cornucopiae. no. 17. | 1 |
| 180 | ※ | 24.5 | . . COMM . . <br> Bust r., laureate. <br> Cohen 1067. | CLI COR <br> Emperor on horse r., raising r. hand. | 1 |
| *181 | A | 28 | COMMODVS .... <br> Bust r., laureate. (Countermark, head.) $\text { N.C.P. p. } 26$ | CLI COR (in ex.) <br> Temple of Aphrodite on Acrocorinth; at each side below, shrine ; to r., tree; Pegasos flying 1. <br> no. 33. | 1 |
| *182 | ※ | 19 | IMP COMMO . . ANTON . . <br> Head r., laureate. <br> Cohen 1077. | CLI COR <br> Pharos; to l. below, vessel under sail approaching. | 2 |
| 183 | ※ | 17 | Head r., bare. | CLI COR <br> Pegasos stepping r. | 1 |
| *184 | ※ | 23 | SEPTIMIUS <br> Bust r., radiate. <br> Cf. B.M.C. | ERUS 193-211 <br> C.. COR <br> Bellerophon on Pegasos r., striking downwards at Chimaeral. <br> 5 (Chimaera r.). | 1 |
| 185 | ※ | 21,24 | L SE . . . PERT AVG <br> Head r., laureate. <br> L SEPT SEV P . . <br> Bust r., laureate. <br> B.M.C. 648, | CLI COR <br> Melicertes lying on dolphin r. under pine-tree. <br> 649. | 2 |


|  |  | Size. Weight. | Obverse. | Reverse. | $\underset{\text { No. of }}{\text { Coins. }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *186 | A | 18 | ... AVG IMP VIII <br> Bust l., laureate, with shield and spear, seen from back. | CLI COR (in ex.) <br> Round temple with two columns at each side and dolphin acroteria; within, Melicertes lying on dolphin r. under pine-tree; at each side of temple, a tree. | 1 |
| *187 | ※ | 25 | ...T AVG IMP III <br> Head r., laureate. N.C.P. p. | CLI COR <br> Athena standing l., holding Nike and spear; at her feet in front, owl ; behind, shield. <br> no. 20. | 1 |
| *188 | ※ | 20 | ERPV REPT AVG IMP <br> Head r., laureate. | CLI COR <br> Hermes seated l. on rock, holding out $r$. towards head of ram standing before him ; l. holding caduceus. | 1 |
| 189 | E | 26 | Bust r., laureate. <br> N.C.P. p. | CLI COR <br> Herakles standing r., leaning on club, over which hangs lion-skin. no. 23. | 1 |
| 190 | A | 25 | ...... T AVG IMP III <br> Bust r., laureate. | CLI COR <br> Nike l., holding wreath and palm. | 1 |
| 191 | ※ | 25 | Bust r., laureate. <br> Cf. Cohen | . . I COR <br> Nike in biga r., holding wreath. 29. | 1 |
| *192 | A | 24 | . . PT VER . . . . PER <br> Bust r., laụreate. <br> Bellinger, | CrI COR <br> Scylla-fountain with dogs' heads and basin r., within square building, above which, arcade of three arches and statues; steps below. <br> . 86, note. | 1 |
| *193 | ※ | 24 | SEPS VEPS SEPSE <br> Head r., laureate. (Countermark, heart-shaped.) $\text { N.C.P. p. } 19$ <br> JULIA | CLI COR <br> Tomb of Lais; Doric capital, on which, lioness r., standing over prostrate ram. no. 14. <br> DOMNA | 1 |
| 194 | ( | 24 | $\text { . . . . IA } \triangle \text { OMNA }$ <br> Bust r. | ... COR <br> Isthmus standing facing, holding rudder in each hand. | 1 |
| 195 | A | 24 | IVLIA DO MN Bust r. | . . I COR <br> Athena standing facing, holding Nike and spear ; shield on ground resting against spear; (no owl visible). | 1 |


| No. 196 | Metal. Æ | Size. Weight. 26 26 | Obverse. <br> IVLIA DOM . . <br> Bust r. <br> Cf. N.C.P. p | CLI ... <br> Athena seated 1 . on throne, holding Nike on extended r., spear in l.; shield resting against it behind throne. $156, \text { no. } 20, \text { pl. FF x (Sept. Sev.). }$ | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *197 | ※ | 27 | IVLIA DO MNA Bust r. | C LI COR <br> Hermes standing r., holding caduceus in r.; l. arm rests on column. | 1 |
| *198 | ※ | 24 | IVLIA D OMNA <br> Bust r. | CLI COR <br> Poseidon standing r., holding trident in l., r. outstretched; facing him, Dionysus standing l., holding thyrsus in l., r. outstretched, holding kantharos. | 1 |
| 199 | ※ | 24, 25 | $\begin{aligned} & \text { IVLIA D . . . . AVG } \\ & \text { Bust r. } \end{aligned}$ | C L I COR <br> Tyche standing l., holding patera and cornucopiae; beforeher, altar. | 2 |
| 200 | ※ | 23 | . . LCA DOM NA ... <br> Bust l., with cornucopiae at shoulder. <br> B.M.C. 658. | CLI COR <br> Tyche seated l. on throne, holding patera and cornucopiae. | 1 |
| *201 | E | 24 | .. LIA DOMNA AVG . . Bust r. <br> Cf. B.M.C. | CL ICOR <br> Tetrastyle temple of Aphrodite on Acrocorinth; below, pediment of temple with trees in front of it and an arch at each side; at l. of rock, a tree. <br> l. XX, 15 (Marc. Aurel.). | 1 |
| 202 | A | 24 | IVLIA DOMN ... <br> Bust r. | ISTH <br> MIA in pine-wreath. | 1 |
|  |  |  | CARACALL | A 198-217 |  |
| 203 | ※ | 24 | IMP CAES . . - ONINVS <br> Bust r., laureate, with cuirass <br> Bellinger 65 | $\mathrm{CL}[\mathrm{I}]$ <br> COR <br> Melicertes lying on dolphin 1. within wreath. | 1 |
| 204 | ※ | 26 | Bust r . <br> Imhoof-Blum | CLI •OR <br> Ino, with Melicertes in herarms, running l.; at her feet, dolphin (?). <br> (M. Gr.), p. 161, no. 22. | 1 |

${ }^{1}$ The coin referred to as Weber 3805 , now in the British Museum (Weber 109) has dolphin r. and pine-tree behind.


| $\begin{gathered} \text { No. } \\ \text { *215 } \end{gathered}$ | Metal.玉 | $\begin{gathered} \text { Size. } \\ \text { Weight. } \\ 9 \kappa \end{gathered}$ $26$ | Obverse. <br> MAVRE . . . . N Bust r., laureate, with cuirass. | Reverse. <br> CLIC OR <br> Lion sitting r. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | PLA | TILLA |  |
| 216 | 尤 | 21 | (Cut down to irregular square) . . AVGVS ... <br> Bust r. <br> B.M.C. no. | C L..... <br> Aphrodite standing l. on rock, holding shield as mirror. $365 .$ | 1 |
| *217 | A | 25 | PLAVTIL . . . GVSTAE <br> Bust r. | CLICOR <br> Aphrodite standing l., holding shield as mirror. | 1 |
| *218 | ※ | 23 | PLAVTILLAE AV ... <br> Bust r., cornucopiae in front. (Countermark, man's head). $\text { N.C.P. p. } 17$ | CLI COR <br> Poseidon standing r., holding trident and dolphin; facing him, Aphrodite, holding shield as mir ror in both hands and wearing turreted crown. no. 11, pl. D Lxiif. | 1 |
| 219 | E | 22 | PLAVTILLA... <br> Bust r. $\text { B.М.C. } 667$ | CLI COR <br> Athena standing l., holding Nike and spear ; [shield on ground behind her]. <br> 668, pl. XXII, 8. | 2 |
| *220 | E | 23 | PL . . . . . AVGVSTAE <br> Bust r . <br> Bellinger | . . . COR <br> The nymph Peirene seated 1 . on rock, holding pitcher in r., resting l. on rock ; behind her, serpent. $\text { ; N.C.P. p. 23, no. } 24 .$ | 1 |
| 221 | ※ | 25 | (a) PLAVTILL AE AVGVSTA . . (b) - LAVTIIIAL AVGVSTA Bust r. $\text { B.M.C. } 673 \text {; }$ | CLI COR:COR CLI Tyche standing $1 .$, holding patera and cornucopiae; before her, altar. Bellinger 67. | 3 |
| 222 | ※ | 25 | PLAVTILLAE AVGVSTAE Bust r. Cf. no. 191 | ... COR (in ex.) <br> Nike in biga r., holding wreath. Sept. Sev.). | 1 |
| *223 | ※ | 23, 24 | (a) QLAVTILLAE AVGVSTAE (countermark, emperor's head) (b) PLAVTILLAE AVG... Bust $\mathbf{r}$. <br> B.M.C. 675 , | (a) CIL COR <br> (b) CLI COR <br> Nike r., holding wreath and palm. | 2 |
| 224 | ※ | 23 | qLAVTILLA AVGVSTA Bust r. | CLI COR <br> Nike facing, both wings showing, holding purse in r.; [in l., palm]. | 1 |




| $\begin{gathered} \text { No. } \\ 241 \end{gathered}$ | Metal．雨 | Size． Weight． 18， 20 | Obverse． <br> Head of young Herakles r．，in lion－skin． <br> Cf． McCl .3 | Reverse． <br> BAEI Naked youth on horse stepping r．；r．hand crowning horse ；below， $\mathbb{N}$ <br> （ 2 coins obscure） | $\left\lvert\, \begin{gathered} \text { No. of } \\ \text { Coins. } \\ 3 \end{gathered}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 242 | ※ | 19 | Philip V 2 <br> Head of young Herakles r．，in lion－ skin． <br> （Countermark，prow ？） <br> Cf． McCl .3 | $20-178 \text { в.с. }$ <br> BA above to l．；$\Phi$ below．Rider on horse stepping r ． <br> 6． | 1 |
| ＊243 | A | 12 | Head of young Pan r．，with long ear［and horn］． <br> Cf． McCl 3 | B above to l．；A to r．；$\Phi$ below． Naked rider on horse prancing r． 2. | 1 |
| ＊244 | A | 17， 18 | Head of Poseidon r． <br> Cf．McCl． | Athena Alkis r．，archaic style， draped，armed，and brandishing spear in r．； <br> to l．， $\mathbf{B}$ to r．，A below A，harpa（1）． <br> 3 ；Hunter p．343，nos． 4 and 5. | 3 |
| ＊245 | A | 21 | Macedon und <br> Gaius Publilius，quae <br> Head of Athena Parthenos r．，in crested Athenian helmet． <br> Gaebler p． | r the Romans <br> or，circa 148－146 в．с． <br> 「AIOY（monogram of Gaius Publilius） <br> TAMIOY <br> Feeding ox r．，head full－face ；be－ low， $\bar{B}$（monogram of Bottiaea）． <br> ，no． 210. | 1 |
|  |  |  | Thessalonica－ <br> Mark | mperial Coinage ntony |  |
| ＊246 | ※ | 23 | Ar $\Omega$ NOO［EइIA］tol．downwards behind woman＇s head r．，hair rolled and knotted in neck；bor－ der of dots． B.M.C. (Ma $3778 .$ | ANT <br> KAI in laurel－wreath ；border of dots． $\text { .) p. } 115, \text { nos. } 64-66 \text {; cf. McCl. }$ | 1 |
|  |  |  |  |  |  |
| 247 | E | 16 | ．．．．．$\Sigma T O \Sigma$ from 1 ． <br> Head of Augustus r．，bare． <br> B．M．C．（Ma | ӨE $\Sigma \Sigma$［A］ <br> ヘONIK <br> $E \Omega N$ in laurel－wreath ；above， star． <br> ）p．116，no． 71 ；cf．McCl． 3780. | 1 |


| No. | Metal. | Size. Weight | Obverse. | Reverse, | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Septimiu | Severus |  |
| 248 | ※ | 26 | [A]VK^••ПT Head r., laureate. | ӨECCA $\wedge$ ONI • . $\Omega \mathbf{N}$ <br> Nike r., with wreath and palm. | 1 |
| *249 | E | 26 |  | ACE II 238-244 | 1 |
|  |  |  | AYTKMANTTOPAIA NOC A Bust of Gordian r., laureate, wearing cuirass and paludamentum. <br> Bellinger 77 | A $\triangle$ PIANOMOAEIT $\Omega$ <br> Apollo, naked, standing l., holding patera and laurel-branch. (No fillet). <br> cf. B.M.C.(Thrace), p. 120, no. 29. |  |
|  | , | 23 | THES <br> Thessalia <br> Aug | SALY <br> League <br> astus | 1 |
| 250 |  |  | EEBA to l., downwards. Head of Augustus r., laureate. <br> Cf. McCl. 49 | -. . . Armed Athena r., raised spear in r., shield on outstretched 1. <br> 92. |  |
|  |  |  | Peparethus. | Imperial Times |  |
| *251 | E | 21 | इEBAE <br> Head of Augustus r., bare. <br> Hunter I, p. | ПЕПА Bearded head r. $\text { 460, no. } 4 .$ | 1 |
|  |  |  | NORTH-WE <br> Epir <br> Ambracia | ST GREECE <br> S $238-168 \text { в.с. }$ |  |
| *252 | Æ | 19, 21 | Head of Apollo r., laureate. $\begin{aligned} & \text { Cf. B.M.C. } \\ & 5125 \end{aligned}$ | A M Zeus naked, advancing r., B $P$ holding thunderbolt in $r$., aegis in extended $1 . ;$ to $1 ., \Delta P$ (1 coin). <br> (Thes.), p. 95, nos. 24 ff ; Mcl. | 2 |
| *253 | $\ldots$ | 23 | Buthrotum. <br> P. DASTIDIV[S L COR]NEL [IVS] to r., upwards. Head of Zeus r., with oak-wreath. Imhoof-Blum | Roman Times <br> D D above; below, II.VIR.QA Bull standing r., head facing. $\text { er (M. Gr.), p. 139, no. } 30 .$ | 1 |



| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *261 | A | 22 | Head of Zeus r., laureate. <br> B.M.C. (The | ca 219-211 в.с. <br> . . NIADAN Bearded head of man-headed bull (Acheloüs) r. .), p. 189. nos. 6 ff. | 1 |
|  |  |  | CENTRAL <br> Locri Opunti | GREECE $338-300 \text { в.с. }$ |  |
| 262 | A | 14 | Head of Athena r., in crested Corinthian helmet. 2 coins have illegible letters above. $\begin{aligned} & \text { B.M.C. (Cen } \\ & \text { nos. } 453,45 \end{aligned}$ | AOK P $\Omega N$ Bunch of grapes. $\text { Gr.), p. } 7 \text {, nos. } 57 \text { ff. ; Babelon } \mathrm{II}^{3} \text {, }$ pl. CCVİ, 26-28. | 4 |
| 263 | ※ | 25 | Delphi. <br> Head of Antinous r. <br> N.C.P. p. 11 | Hadrian <br> . . . Tripod on stand. ., pl. Y in. | 2 |
|  |  |  | Federal. Uncertain m | int, circa 387-374 в.с. |  |
| 264 | A | $\begin{gathered} 7 \\ 0.215 \end{gathered}$ | Boeotian shield. B.M.C. (Cen | B O Bunch of grapes. <br> Gr.), p. 36, nos. 40-41. | 1 |
|  |  |  | Circa 244 | 197 в.с. |  |
| 265 | E | 18 | Head of Demeter, three-quarter face r., wearing corn-wreath. $\begin{aligned} & \text { B.M.C. (Cer } \\ & \text { VI, } 8 \text {. } \end{aligned}$ | $B O I \Omega T \Omega N$ Poseidon, naked standing l., resting r. foot on rock ; r. arm resting on knee, l. hand holding trident. <br> t. Gr.), p. 41, nos. 81-89; pl. | 5 |
|  |  |  | Circa 197 |  |  |
| 266 | 咸 | 12 | Boeotian shield. <br> B.M.C. (Cen 5635-5636. | ... $\Omega T \Omega N$ Trident upwards to r ., dolphin. $\text { t. Gr.), p. } 43, \text { nos. } 108 \mathrm{ff} . ; \mathrm{McCl}^{2}$ | 1 |
|  |  |  | Tanagra. Fi | t century b.c. |  |
| *267 | $\ldots$ | 14 | TANA TPAI <br> Head of woman r., with high turreted crown ; border of dots. <br> Imhoof-Blu <br> 105 ; cf. Mi | TA <br> NA Artemis in short chiton and boots running r., holding long lighted torch in both hands. <br> er, Num. Zeit., 1877, p. 29, no. nnet, Sup. III, p. 521, no. 103. | 2 |




| $\begin{gathered} \text { No. } \\ 283 \end{gathered}$ | Metal. A | Size. Weight. 10 | Obverse. <br> Head of Athena r. (obscure). <br> Cf. McCl . | Reverse. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *284 | E | 14 | Triptolemus in winged car drawn by serpents 1 .; he holds ears of corn in r . hand. <br> B.M.C. p. 2 Babelon $\mathrm{II}^{3}$, | Pig r. on bundle of twigs ; in ex., kerchnos. <br> , nos. 248-250; Head, p. 376 ; nos. 82-83 and pp. 138-142. | 1 |
| 285 | ※ | 18 | Circa 22 <br> Head of Athena r., in crested Corinthian helmet; border of dots. <br> B.M.C. p. nos. 45-48. | -83 в.с. <br> A E - Zeus standing r., naked, hurling thunderbolt; to r., six-pointed star between crescents. <br> , nos. 552-5 ; Svoronos, pl. 81, | 1 |
| 286 | E | 18 | Head of Athena r., in crested Corinthian helmet. <br> B.M.C. p. 81, nos. 33- | $\mathrm{A} \Theta \mathrm{E}$ Zeus standing r., hurling thunderbolt; to l. and r. below, caps of the Dioscuri surmounted by stars. <br> 0, nos. 549-550; Svoronos, pl. 9. | 2 |
| 287 | E | 19 | Head of Athena r., in crested Athenian helmet. <br> B.M.C. p. 80 , nos. 18 | A $\theta$ <br> E Sphinx, wearing modius, seated r., all within olive-wreath. 3, nos. 570-572 ; Svoronos, pl. 1. | 1 |
| 288 | A | 19 | Head of Zeus r., laureate. <br> B.M.C. p. 86 <br> nos. $36-42$ <br> of Pepareth | A $\Theta$ Head of bearded Dionysus <br> E r., ivy-crowned. <br> nos. 604-607; Svoronos, pl. 25, (ascribed to Athenian cleruchs s). | 1 |
|  |  |  | Imperi | Times |  |
| *289 | ※ | 10 | Head of Athena r., in Corinthian helmet ; border of dots. <br> For similar | A $\theta$ <br> H kerchnos. <br> everse cf. B.M.C. nos. 642-643. | 1 |
| 290 | E | 18 | Bust of Athena r., in crested Corinthian helmet. <br> B.M.C. p. no. 8. | AOḤN AI [ $\Omega \mathbf{N}$ ] <br> Athena standing facing, head left, wearing crested Corinthian helmet, long chiton with diploïs and aegis ; holds spear in r., and shield on 1 . arm. <br> 33, no. 676 ; Svoronos, pl. 86, | 1 |


| $\begin{gathered} \text { No. } \\ \text { *291 } \end{gathered}$ | Metal. ※ | Size. Weight 22 | Obverse. <br> Bust of Athena r., in crested Corinthian helmet ; border of dots. <br> Cf. B.M.C. no. 33. | Reverse. <br> A $\because H N A I \Omega N$ <br> Athena seated l., wearing crested helmet, long chiton and aegis, with peplos over knees; holds in r., patera, in l., spear; shield stands upright on ground at back of seat ; in front of her, an olivetree. <br> p. 97, no. 702 ; Svoronos, pl. 87, | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 292 | E | 14.5, 17 | Head of Athena r., in crested Athenian helmet adorned with three upright olive-leaves; border of dots. B.M.C. p. $23-26 .$ | A Ө H to r. downwards. 0 wl r. ; to l., olive-spray. <br> 1, no. 730 ; Svoronos, pl. 88, nos. | 1 |
| 293 | ※ | 13.5 | Head of Athena r., in Corinthian helmet. <br> Cf. B.M.C. <br> no. 31 . | A... Owl r. <br> 101, no. 732 ; Svoronos, pl. 88, | 1 |
| 294 | E | 15 | Head of Athena r., in crested Corinthian helmet. <br> Cf. B.M.C. nos. 51-52. | A © . downwards. Ówl. <br> p. 102, no. 737; Svoronos, pl. 88, | 1 |
| 295 | E | 18 | Head of Athena r., in crested Corinthian helmet. ${ }^{1}$ <br> Cf. B.M.C. nos. 20-21 | . . . O Owl r., in olive-tree (very obscure). <br> 100, no. 717 ; Svoronos, pl. 89, | 1 |
| *296 | A | 22 | Head of Athena r., in crested Corinthian helmet; border of dots. <br> Svoronos, B.M.C. nos | AOHN AI $\Omega$ N <br> Bucranium ; knotted fillet with tassels at ends hanging from horns ; border of dots. <br> . 99, no. 19 (same die); cf. 10-812 (with wreath). | 1 |
|  |  |  | $\begin{array}{r} \text { ME } \\ \text { After } \end{array}$ | ARA <br> 307 в.c. |  |
| 297 | 压 | 20 | M ... PE $\Omega$ N <br> Head of Apollo r., laureate. <br> B.M.C. (A | Lyre. <br> ica), p. 119, no. 15 ; McCl. 5988. | 1 |

[^11]

| No. | Metal. | $\underset{\text { Weight }}{\text { Size. }}$ | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 306 | ※ | 23 | ^OV C $\in$ ПT reTA KA <br> Bust of Geta r., head bare. B.M.C. p. |  <br> Demeter, veiled, wearing long chiton with diploïs, standing r., with a torch in each hand, kindling a tall torch which stands before her. <br> 4, nos. 55-56. | 1 |
| 307 | ※ | 12, 15 | A between two dolphins upwards. <br> B.M.C. (At | INA <br> 404 в.с. <br> Incuse square divided into five compartments. $\text { ca), p. 143, nos. } 206 \mathrm{ff} .$ | 2 |
|  |  |  | PELOPO <br> P <br> Circa 40 | NNESUS <br> us <br> -360 в.с. |  |
| *308 | ※ | 11-15 | Bull l., butting. <br> B.M.C. ( Pe <br> Babelon II ${ }^{3}$, | $\begin{aligned} & \Phi \text { with } 4 \text { pellets, in corners ; (4) } \\ & \quad \text { with } 2 \text { pellets, at sides. } \\ & \text { ) } 6 \text { p. } 34, \text { nos. } 16-17,13-15 \text {; } \\ & \text { p. } 514, \text { nos. } 728-729 . \end{aligned}$ | 10 |
|  |  |  | Third cent | s.c., or later |  |
| *309 | ※ | 15, 16 | Head of Athena r., in Corinthian helmet. | $\Phi$ Bull l., butting. | 2 |
|  |  |  | Imperi <br> Julia | Times <br> Domna |  |
| 310 | ※ | 23 | IOVNIA $\triangle$ OMN Bust r. | $\Phi$ МIA CIUN Tyche standing l., r. raised, l. holding cornucopiae. | 1 |
|  |  |  | Circa 400, or ear | on $\text { er-circa } 323 \text { в.с. }$ |  |
| *311 | A | $\begin{array}{r} 8 \\ 0.35 \end{array}$ | $\begin{array}{r} \text { Lion advancing l. ; below, } \Sigma \\ \qquad \begin{array}{l} \text { B.M.C. } \\ 526, \text { no. } 771 \end{array} \end{array}$ | Dove flying 1 . in olive-wreath. ), p. 39, no. 38 ; Babelon $\mathrm{II}^{3}$, p. with 3; Head, p. 410. | 1 |
| *312 | A | $\begin{array}{r} 15  \tag{1}\\ 2.16 \\ 16 \\ 2.90 \end{array}$ | £ $\mathbf{I}$ Chimaeral. <br> B.M.C. (Pe 410; Babel | Dove flying l.; in field $\because$ <br> , p. 45 , nos. 111 ff.; Head. ? ${ }^{1 I^{3}}$, p. 534, no. 803. | 2 |


| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Circa 32 | -251 в.с. |  |
| *313 | A | 13 | Dove flying r. <br> B.M.C. (P <br> p. 531, no | $\Sigma$ in olive-wreath. <br> ), p. 43, nos. 89-91 ; Babelon $\mathrm{II}^{3}$, 94. | 1 |
| 314 | ※ | 11-14 | Dove flying r. (3 coins). $" \quad " 1 .(2,)$ | M <br> Above, A ; below, wreath, $\uparrow$, Г, nothing. <br> nos. 97 ff. ; Babelon $\mathrm{II}^{3}$, p. 531, | 5 |
| *315 | $\boldsymbol{A}$ | 14.5 | Boy standing r., holding long fillet in raised hands ; to r., dove flying $r$. | $\Sigma 1$ in olive-wreath. | 1 |
|  |  |  | $\begin{aligned} & \text { B.M.C. p. } 4 \\ & \text { no. } 814 ; \mathrm{H} \end{aligned}$ | nos. 135-137 ; Babelon IIs ${ }^{\text {s }}$ p. 538 ad, p. 410. |  |
| *316 | $\ldots$ | 11-17 | $\begin{gathered} \text { Dove flying r. } \\ ", " \text { l. } \\ ", " ? \end{gathered}$ | $\Sigma \mathrm{l}$ in olive-wreath. | 58 |
|  |  |  |  | ), p. 47, nos. 138-145; Babelon no. 815 . |  |
| 317 | ※ | 16.5 | Dove flying $1 . \quad$ B.M.C. (Pel | EY in olive-wreath ${ }^{1}$ | 2 |
|  |  |  | $\begin{aligned} & \text { B.M.C. (Pel } \\ & 538, \text { no. } 81 \end{aligned}$ | $\text { ), p. 48, no. } 149 \text {; Babelon } \Pi^{3}, \text { p. }$ |  |
| *318 | ※ | 14, 17, 19 | $\begin{aligned} & \text { Head of Apollo r., laureate. } \mid \sum \text { in olive-wreath ; to l., ME } \\ & \text { B.M.C. p. } 50, \text { nos. } 172-173 ; \text { Babelon } \Pi^{3}, \text { p. } 535, \\ & \text { no. } 810 . \end{aligned}$ |  | 3 |
|  |  |  |  |  |  |
| 319 | ※ | 13-18 | ```\Sigmal Dove r., feeding, below, \Deltal " 三K```B.M.C. p. | Tripod in olive-wreath. | 15 |
|  |  |  |  |  |  |
|  |  |  |  | nos. 184 ff . |  |
|  |  |  | 251- | 46 в.с. |  |
| *320 | 压 | 14-18 | Dove flying 1. ; <br> (a) between wing and tail, $\Phi \mathrm{I}$ (3) <br> (b) above, EENOTI, between wing and tail, MOE <br> (c) above, TTPOMA back of wing, $\Delta \mathrm{A}$ | $\Sigma \mathrm{l}$ in olive-wreath. | 5 |
|  |  |  |  |  |  |
|  |  |  | B.M.C. pp. | 3-54, nos. 213-214, 218, 223-224. |  |
| 321 | ※ | 18 | Dove feeding r.; inscription illegible. B.M.C. p. | $\boldsymbol{\Sigma}$ on either side of tripod; all in olive-wreath. nos. 225-226. | 1 |

[^12]


| $\begin{array}{r\|} \text { No. } \\ \text { *335 } \end{array}$ | Metal. E | Size. Weight. 27 | Obverse. <br> IMP CAES MAVREL <br> AN . . . . AVG <br> Bust r., laureate. | Reverse. <br> COL A A PATR <br> Genius standing l., holding patera and cornucopiae. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Com | modus |  |
| *336 | E | 20, 27 | IMP COMMODVS ANT . . . Head r., laureate. IMP COMMODV. ANTO AVG Bust r., laureate. <br> Cf. B.M.C. | COL A A PATR <br> Eagle standing l. on thunderbolt between two standards. <br> Pel.), p. 28, no. 40; Cohen 1112. | 2 |
| 337 | A | 25 | Head l., radiate. N.C.P. p. | . . . . . . ATR <br> Poseidon standing l., with r. foot on rock ; dolphin on outstretched r., l. holding trident. <br> no. 11 ; Cohen 1088. | 1 |
| *338 | ※ | 22 | COMMOD ... INVS AVG Head r., laureate. N.C.P. p. | . O . . A PTAR <br> Apollo standing l. on base, holding Nike on outstretched r., in l., a branch. $\text { , no. } 10 .$ | 1 |
| *339 | ※ | 24 | . . . . OMMO . . . <br> Bust r., laureate. | CO LA A... <br> Hermes standing l., naked, r. hand on head of ram, caduceus in l. arm, which rests on pillar. | 1 |
| *340 | ※ | 20 | COMMOD . . . <br> Head r., laureate, youthful. N.C.P. p. | [C]OLAA PATR <br> Tyche standing facing, head l., holding patera and cornucopiae. no. 16 ; Cohen 1111. | 1 |
| *341 | ※ | 27 | ...MMOD VSAVG <br> Head r., laureate. <br> Cf. N.C.P. | COL A A PATR <br> Roma seated l. on cuirass, holding spear in r.,l. on helmet which stands on shield behind cuirass; behind her, naked youth, laureate, crowns her, holding short sceptre in 1. <br> R iI (Dom.) for similar type. | 1 |
|  |  |  | Septimi | Severus |  |
| 342 | A | 25 | . . . C $\in$ PT C€V . . . <br> Bust r., laureate, with aegis. | COL A A... <br> Eagle standing l. on thunderbolt between two standards. | 1 |
| *343 | A | 26 | IMP CLS SEVE . . Bust r., laureate. <br> Similar rev (Com., Pat | COL AA PATR <br> Priestess (?) standing facing in high two-wheeled cart drawn by two oxen r. <br> rse, Athens Mus., 1892-23 $\wedge^{\prime} 369$, e). | 1 |



| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 351 | ※ | 19 | Phlius, afte <br> Zeus, as above; in field, $\Pi$ $A \Sigma \Omega N$ <br> B.M.C. (Pel.) | r 228 в.с. <br> AXAI $\Omega$ N . . . $\Omega \mathrm{N}$ Achaea, as above. <br> , pp. 12-13, nos. 145-146. | 1 |
|  |  |  | El <br> Circa 323 | -191 в.с. |  |
| 352 | ※ | 19 | Head of Zeus r., laureate. <br> B.M.C. (Pel.) | [F]A. Horse r., trotting. , p. 74, no. 145 (head l.). | 1 |
| 353 | A | 16, 17 | Head of Apollo r., laureate. <br> Cf. B.M.C. | F A Zeus naked, striding r., holding in raised r., thunderbolt, on extended l., eagle ; in field, $\quad \mathbf{H} \quad M$ Pel.), p. 74, no. 147. | 2 |
| 354 | 世 | 20 | Head of Zeus r., laureate. <br> B.M.C. (Pel.) | FA AEI $\Omega \mathrm{N}$ in olive-wreath; below, 4 $\text { , p. 75, nos. } 149 \mathrm{ff} ; \mathrm{McCl}^{2} .6674-6 .$ | 1 |
|  |  |  | $\begin{array}{r} \mathrm{ZaCyn} \\ \text { Circa } 370-35 \end{array}$ | thus <br> 0 в.c. and later. |  |
| 355 | 压 | 13 | Lyre. <br> B.M.C. (Pel <br> p. 786, no. 1 | . . . . Tripod. <br> , p. 97, nos. 29-32; Babelon $\mathrm{II}^{3}$, 211, pl. CCXXXVI, 17. | 1 |
|  |  |  | $\begin{gathered} \text { Mess } \\ 280-1 \end{gathered}$ | $\begin{aligned} & \text { SENE } \\ & 46 \text { в.c. } \end{aligned}$ |  |
| 356 | ※ | $\begin{aligned} & 18.5 \\ & 19.5 \end{aligned}$ | (a) Head of Demeter 1., diademed, hair rolled back and hanging loose in neck. <br> (b) Head r. <br> B.M.C. (Pel.) | ME Zeus Ithomates striding r., thunderbolt in raised r., eagle on extended 1. <br> (a) to l., tripod ; to r., wreath, $\Delta I \Omega N$ <br> (b) to l., $\Delta I$ in wreath; to r., tripod. <br> ), p. 111, nos. 34-5, 26-7. | 2 |
|  |  |  | Imperial | 1 Times |  |
| *357 | ※ | 19 | MECCHNIWN <br> Bust of Messene r., turreted and veiled. <br> B.M.C. ( Pe | Zeus Ithomates r., naked, holding thunderbolt and eagle, as above; in front, tripod ; to l., wreath. <br> .), p. 112, no. 43. | 1 |


| No. | Metal. | Size. Weight. | Obverse. <br> Septim | Reverse. <br> Severus | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 358 | A | 27 | . . . . CGOVHPOCTTEP <br> Bust l., seen from back, with cuirass, spear, and shield. <br> Athens Mus <br> Мотн <br> Septimiu | [MECCH]N[I] $\Omega N$ <br> Zeus Ithomates standing r., holding in r., sceptre, on l. arm, eagle; to r., wreath. no. 4234. <br> NE <br> Severus | 1 |
| 359 | A | 20 | Bust r., laureate. <br> B.M.C. (Pel <br> Julia | MO .... $\Omega N$ <br> Tyche standing l., holding rudder and cornucopiae. <br> ), p. 117, no. 1, pl. XXIII, 15. <br> Domna | 1 |
| 360 | ※ | 21.5 | IOVAIA $\triangle$ OM NA CE <br> Bust r. (countermark-head). <br> N.C.P. p. (Geta). | MOO $\Omega$ N . . $\Omega$ N <br> Athena standing l., r. arm extended, l. holding spear. <br> , no. 2 ; cf. B.M.C. pl. XXIII, 20 <br> ria <br> Severus | 1 |
| *361 | A | 23 | Bust l., seen from back, with spear and shield. <br> Julia | OOVPI AT $\omega$ N <br> Athena standing facing, head r., holding spear and simpulum ; before her, low altar, flaming. <br> Domna | 1 |
| 362 | ※ | 22 | IOVAIA $\triangle O$... <br> Bust r. <br> Second and F | - OVPI AT $\omega$ N <br> $\wedge$ A <br> Tyche l., turreted, holding patera over lighted altar and cornucopiae. <br> AEMON <br> t Centuries b.c. | 1 |
| 363 | E | 24 | Head of Lycurgus r., bound with taenia; border of dots. <br> Cf. B.M.C. monograms | Club and caduceus combined ; to <br> l. and r., <br> $\wedge \quad \mathrm{A}$ <br> PI $E$; all in wreath. <br> (Pel.), p. 122, nos. 14 ff ; for same cf. no. 36 ; Hunter II, p. 149, no. 7. | 2 |
| 364 | E | 16 | Head of bearded Herakles r., laureate. Cf. B.M.C. | $\wedge$ A Club ; to l., $\mathbf{R}$; to r., $\Psi$ ? ; all in wreath. <br> Pel.), p. 124, nos. 41-43. | 1 |


| $\begin{gathered} \text { No. } \\ 365 \end{gathered}$ | Metal. <br> A | Size. Weight. 26 | Obverse. <br> Bust of Athena r., helmeted. Countermark-woman's head r. Cf. B.M.C. | Reverse. <br> $\wedge[A]$ Dioscuri standing facing, each wearing pileus and chlamys and holding spear ; all in wreath. Pel.), p. 125, nos. 51-53. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 366 | E | 24 | Head of Apollo r., laureate; hair rolled at back. <br> B.M.C. (Pe | $\wedge$ A Artemis running r., holding torch in both hands; beside her, hound; all in wreath. to l., caps of Dioscuri to r., TIMA ...TOE <br> ), p. 126, nos. 58-60. | 1 |
| 367 | $\ldots$ | 20 | Head of Lycurgus r., bearded, bound with taenia. <br> B.M.C. (Pel <br> Imperi <br> Eurycles, govern | Club and caduceus combined; to <br> l. and r., <br> Times <br> r under Augustus | 1 |
| 368 | ※ | 21, 22 | Head of Zeus r., diademed. <br> B.M.C. (P <br> Without na |  | 3 |
| 369 | ※ | 20 | Head of bearded Herakles r., bound with taenia (obscure). <br> B.M.C. ( Pe <br> With nam | of Emperor rian | 1 |
| 370 | ※ | 26-28 | . . . . DRIAN . . . <br> Bust r., laureate. <br> B.M.C. ( Pe <br> Marcus | ^AKEAAI The Dioscuri on MONI $\Omega$ N horseback, charging r.; above their heads, stars. , p. 129, nos. 73-74. <br> Aurelius | 3 |
| *371 | ※ | 26 | MAVPANT $\omega$ NEINOC AVTO Head r., laureate. <br> Cf. N.C.P. | ^AKEDAIMO EDAIM <br> ONIWN (sic). <br> Hermes running r., holding Dionysus on l. arm, caduceus in l. hand; r. arm bent ; chlamys flying out from r. shoulder; border of dots. <br> l. N vi (Plautilla). | 1 |



| $\begin{gathered} \text { No. } \\ 380 \end{gathered}$ | Metal. <br> モ | Size. Weight. 17 | Obverse. <br> Head of Hera r., wearing stephanos with floral ornaments. <br> B.M.C. p. 14 <br> Imperia <br> Had | Reverse. <br> Quiver. <br> (a) to l., $\Pi \quad$ to r., A. trident prow 1 . ФA HE <br> (b) to l., helmet, to r., 日. 7, nos. 140-142 ; pl. XXVIII, no. 8 . <br> 1 Times <br> rian | No. of Coins. 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 381 | ※ | 27 | Bust r., laureate. $\text { N.C.P. p. } 4$ | APr $\in[1] \omega N$ <br> Nymph Amymone seated l. on rock, r. extended, l. resting on rock behind her; before her, youthful male figure r., with hand raised, cloak hanging at back. <br> . no. 30, pl. L Liv : cf. no. 389. | 1 |
| 382 | , | 22 | … <br> Bust r., laureate. <br> Cf. N.C.P. | A P <br> Perseus standing facing, head turned away, holding Medusahead in raised r., chlamys and harpa in 1. <br> p. 35, no. 8, pl. I xviif. | 1 |
| 383 | ※ | 22 | .... NACEBA <br> Bust of Sabina r. $\text { N.C.P. p. } 39$ | ina <br> APT EI $\omega N$ <br> Triple Hekate standing facing. <br> no. 20 , pl. K xis. | 1 |
| *384 | ※ | $\begin{gathered} 22 \cdot 5, \\ 25,26 \end{gathered}$ | . . .ANT $\omega$ N EINOC . . <br> Head r., laureate. $\text { N.C.P. p. } 38$ | nus Pius <br> APTE .. N Demeterstanding facing, holding in outstretched hands ears of corn and poppy-heads. <br> no. 17. | 3 |
| 385 | ※ | 25 | Head r., laureate. B.M.C. (P | APTE • $\omega \mathbf{N}$ <br> Hera of Polycleitus seated l. on throne, wearing tall stephanos, holding pomegranate and sceptre. <br> .), p. 149, no. 156, pl. XXVIII, 16. | 1 |
| *386 | Æ | $\underset{22}{22}, \stackrel{25}{ }$ | (a) ANT $\omega \mathrm{N}$. . NOC ЄYCEBH Head r., laureate <br> (b) ANT $\Omega$ N $\in I N O C$ AVIOVC TOC Bust r., laureate. | (a) APT EIWN <br> (b) APTE I $\Omega \mathrm{N}$ <br> Perseus standing facing, head turned away, holding Medusahead in outstretched r., harpa and chlamys in 1. | 3 |


| $\begin{gathered} \text { No. } \\ 387 \end{gathered}$ | Metal. <br> Æ | $\begin{gathered} \text { Size. } \\ \text { Weight. } \\ 23 \cdot 5,25 \end{gathered}$ | Obverse. <br> Head r., laureate. <br> N.C.P. | Reverse. <br> Diomedes standing facing, holding sword and Palladium. no. 22, pl. K xuv. | No. of Coins. 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *388 | ※ | 21 | Head r., laureate. <br> Cf. N.C dolphin out hy | APT EIWN <br> Nymph Amymone standing facing, wearing long chiton, r. raised to neck, l. holding hydria ; before her, dolphin. <br> p. 42 and 163 ; pl. GG xx (without pl L li (with dolphin, but with- | 2 |
| *389 | ※ | 22 | Head r., laureate. | Nymph Amymone seated l. on rock, r. raised toward neck, l. resting on hydria (?) or rock; before her, Poseidon standing r., holding trident in r., chlamys hanging from l. arm. <br> 2, pl. GG xviir ; cf. no. 381. | 1 |
| *390 | ※ | 25 | Head r., laureate. <br> N.C.P. | APT ... N <br> Round temple on high base, with three columns on each side and domed roof; within, standing figure with sceptre. 31, no. 30, pl. GG vi. | 1 |
| *391 | $\ldots$ | 24 | AVTANT $\omega \mathbf{N}$ EINOCEVC $\in$ B Head r., laureate. | APREIWN <br> Peacock facing, head l., tail spread; below, on circular base, HPACEMMI | 1 |
| *392 | A | 20 | Head r., laureate. <br> B.M.C. | AP「 $\epsilon 1 \omega N$ <br> Eagle facing, head l., wings spread. $\text { .), p. 149, no. } 158 .$ | 1 |
| *393 | ※ | 23, 24 | Head r., laureate. <br> N.C.P. p | Inscr. illeg. [ $N \in M \in I A H P A I A]$ <br> Square table with four straight legs ; upon it, at l., peacock l. ; at r., eagle with wings spread. , no. 3. | 3 |
| *394 | A | 23, 25 | Head r., laureate. <br> N.C.P. p | (a) $\mathbf{N} \in \mathbf{M}$ <br> (b) $\mathbf{N} \boldsymbol{\epsilon}$ EIA $\mathrm{M} \in \mathrm{I}$ A in parsley wreath , no. 3. | 2 |


| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Marcus Aurelius |  |
| 395 | ※ | 18 | Bust r., laureate. | AP「E I $\omega$ N <br> L̇eto standing r., r. hand raised to shoulder, 1. extended over small figure of Chloris. <br> N.C.P. p. 38 , no. $16 ;$ pl. K xxxvi. | 1 |
| *396 | A | 25 | AV . . AN <br> Bust r., laureate. | APTE I $\omega$. <br> Head of Tyche, turreted, r. $\text { N.C.P. p. 37, no. } 12 .$ | 1 |
| *397 | ※ | 25 | Bust r., laureate. | $\begin{aligned} & \left\lvert\, \begin{array}{c} \mathrm{NE} \\ \mathrm{MEI} \\ \mathrm{~A} \text { in parsley-wreath. } \\ \text { N.C.P. p. 33, no. } 3 . \end{array}\right. \\ & \text {. } \end{aligned}$ | 1 |
|  |  |  |  | Lucius Verus |  |
| *398 | ※ | 25-27 | OVHPOC.. <br> Bust r., laureate. | APrE I $\Omega \mathrm{N}$ <br> Hera seated l. on throne, holding pomegranate and sceptre. <br> B.M.C. (Pel.), p. 150, no. 159. | 4 |
| 399 | , | 27 | Bust r., laureate. | $\begin{aligned} & \qquad \left\lvert\, \begin{array}{l} \text { APrE I } \Omega N \\ \text { Zeus seated l., holding patera and } \\ \text { sceptre. } \end{array}\right. \\ & \text { N.C.P. p. 36, no. } 11 . \end{aligned}$ | 1 |
| *400 | ※ | 23 | Bust l., laureate. | AP. EICNN <br> Apollo standing facing, naked, in r., a branch; rests I. elbow on Ionic column. <br> N.C.P. p. 159, no. 9 ; pl. FF xxine. | 1 |
| *401 | $\ldots$ | 20 | . VHPOC.. <br> Head r., laureate. | APre I $\omega \mathrm{N}$ <br> Male term l., draped. B.M.C. (Pel.), p. 150, no. 162. | 1 |
| *402 | ※ | 24 | ... HPOC.... <br> Bust r., laureate. | APr $\in I \Omega N$ <br> Emperor, wearing toga, standing l., holding patera and sceptre. | 1 |
|  |  |  |  | Commodus |  |
| *403 | Æ | 25 | . . . MỌ <br> Bust r., head bare. | Triumphal arch of two stories. | 1 |
|  |  |  |  | Septimius Severus |  |
| *404 | ※ | 25 | . . CEBHPOC MEP . <br> Bust r., laureate. | .. $\|$APr $\in$ I $\cup N$ <br> Perseus standing l., head turned <br> away, holding in r.,Medusa-head, <br> in 1., harpa and chlamys.B.M.C. (Pel.), p. 151, no. 167. | 1 |


| $\begin{gathered} \text { No. } \\ { }^{*} 405 \end{gathered}$ | Metal． <br> Æ | Size． Weight． 23.5 | Obverse． <br> ．．KAIへC．．．．OC ． Bust r．，laureate． | Reverse． <br> AP 「E IWN <br> Perseus facing，holding in r．， harpa，in l．，Medusa－head above shield which rests on cippus；to r．，Athena，head turned away． no． 8 ；pl．I xx． | No．of Coins． 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ＊406 | E | 25 | ．．．．．ПGP <br> Bust r．，laureate． <br> N．C． | AP「E I $\omega$ N <br> Hermes standing l．，r．hand rest－ ing on stump（？），l．holding caduceus ；chlamys over l．arm． no． 13. | 1 |
| 407 | A | 22 | ．．．HP OC ПEP <br> Head r．，laureate． <br> Cf． | ．．．I $\Omega \mathrm{N}$ <br> Apollo in long chiton standing facing，head l．，holding patera and lyre． <br> 35，no．9，and pl．I xxiv，（Plaut．）． | 1 |
| 408 | A | 24 | ．．．． $\operatorname{GBHP}$ ．． <br> Bust r．，laureate． | APTE • $\omega N$ Poseidonstanding facing，holding ［dolphin］and trident． | 1 |
| ＊409 | ※ | 25 | KAIへCЄCЄ ВНРОСПЄР Head r．，laureate． | －PreI．． <br> Goddess standing l．，holding patera？and sceptre ；before her， altar ；to r．，similar figure，r． raised，l．holding sceptre ；before her，altar． <br> 160，no．30，pl．GG v（Domna）． | 1 |
| 410 | A | 24 | Bust r．，laureate． | AP ．．． <br> Goddess standing facing on high round base，r．arm raised， 1 ．hold－ ing wheel． no．30，pl．L LiII． | 1 |
| ＊411 | A | 24 | AVKAI＾．．CEBHPOC Bust r．，laureate． | AP「 • IWN <br> Emperor，in armor，standing 1. before altar，holding patera and spear． | 2 |
| 412 | A | 23 | －AIへCE TTCEOVH ．． <br> Head r．，laureate． | $\begin{gathered} \text { H } \\ \text { PAI } \\ \text { A } \end{gathered} \text { in laurel-wreath. }$ | 1 |
| 413 | A | 25 | Bust r．，laureate． <br> N．C． | HPA <br> IA with palm，all in parsley－ wreath． no． 27. | 1 |


| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Julia Domna |  |  |
| *414 | ※ | 25 | IOVAIA AVIVCTA $\triangle O M N A$ Bust r. $\text { N.C.P. p. } 33$ | AP「E I $\omega N$ <br> Herakles strangling the Nemean lion. <br> no. 1. | 1 |
| *415 | ※ | 25 | IOY NIA $\triangle$ OM . . Bust r. $\text { N.C.P. p. } 3$ | AP「H I $\Omega \mathrm{N}$ <br> Demeter standing l., holding in both hands ears of corn and poppy-heads. <br> no. 17 ; Bellinger, no. 75. | 1 |
| *416 | ※ | 23 | IOVNIA • OPMN <br> Bust 1., cornucopiae behind shoulder. <br> Countermark-head of Sept. Sev. | APT $\in I \omega N$ <br> Emperor on horse r., striking downwards with spear at two enemies beneath. | 1 |
|  |  |  | Caracalla |  |  |
| 417 | $\ldots$ | 22 | Bust r., laureate. <br> N.C.P. p. 3 | - Pr EI $\omega \mathrm{N}$ <br> Tyche turreted, r., holding sceptre and cornucopiae. no. 12, pl. K xxx. | 1 |
|  |  |  | Late Fourth | nae <br> Century b.c. |  |
| 418 | ※ | 13 | Head of young Herakles in lionskin. B.M.C. (Pel. | $K \wedge$ <br> $\mathrm{E} \Omega$ in parsley-wreath. <br> ), p. 154, nos. 9-10, pl. XXIX, 6. | 1 |
|  |  |  | Imperia <br> Plau | Times <br> tilla |  |
| 419 | A | 22 | $\text { . . . } \operatorname{I\wedge \wedge A~}$ <br> Bust r . | $K \wedge \in \Omega .$. <br> Athena advancing r., holding spear obliquely and shield. | 1 |
|  |  |  | Epida <br> Circa 32 | urus $-243 \text { в.с. }$ |  |
| 420 | ※ | 18 | Head of Asclepius r., laureate. <br> B.M.C. (Pel) <br> 491, no. 683. | E Epione standing l., in long chiton, pouring from phial into patera; to r., A ), p. 157, no. 9 ; Babelon $\Pi^{3}$, p. | 1 |
| 421 | ※ | 13 | Head of Apollo r., laureate. <br> Cf. Babelon | E in laurel-wreath. $I^{3}$, p. 491, no. 685, pl. CCXVII, 24. | 1 |



| $\begin{aligned} & \text { No. } \\ & 428 \end{aligned}$ | Metal. £ | Size. Weight. 24 | Obverse. <br> Bust r., laureate. $\text { N.C.P. p. } 4$ | Reverse. <br> TP . . • HNI $\Omega \mathrm{N}$ <br> Zeus standing facing, head 1. holding eagle and sceptre; chlamys over 1 . shoulder. no. 6. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *429 | ※ | 26 | ^СЄПТІСЄВН РОСПЄРТ <br> Bust r., laureate. <br> Cf. B.M.C. | TPO . . HNI $\omega$ N <br> Acropolis-rock, surmounted by distyle temple, seen from corner near top to l., cypress; at base to r., arch; border of dots. <br> Pel.), p. 167, no. 23. | 1 |
| 430 | ※ | 19 | Federal Coinage. [Head of Pan]. <br> B.M.C. (Pel.) <br> p. 591, no. | DIA <br> $0-362$ в.c. and later. <br> $\boldsymbol{R}$ Syrinx ; to l., ӨE <br> p. 175, nos. 70-71 ; Babelon $\mathrm{II}^{3}$, 75, pl. CCXXIV, 14. | 1 |
| *431 | ※ | 21 |  | polis <br> Times <br> Domna <br> MELAへOTT O^EIT $\Omega N$ <br> Heraklesin form of term, wrapped in lion-skin. $105, \text { no. } 5 .$ | 1 |
| 432 | ※ | 19 | Bust r., laureate. | calla <br> MEГAへO . . . . <br> Zeus seated facing on throne, holding sceptre in raised $r$. | 1 |
| 433 | ※ | 18 | Orcho <br> 370-3 <br> Artemis kneeling r., in short chiton, petasos hanging from neck; r. resting on ground, 1. holding bow ; behind her, dog r. <br> B.M.C. (Pel.) | menus <br> 0 в.c. <br> Callisto seated 1., falling back, pierced by arrow; behind her, young Arcas stretching out his arms. <br> p. 190, no. 1, pl. XXXV, 15. | 1 |
| 434 | ※ | 23 |  Imperial <br> Julia <br> Must l. <br>   <br>  Bellinger 89 | Times. <br> Domna <br> OPXO MEN . . . <br> Tyche standing l., holding rudder and cornucopiae. | 1 |






| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Synnada. I <br> Claudius | perial Times <br> Gallienus |  |
| 459 | ※ | 18 | Head of city-goddess r., turreted; border of dots. <br> B.M.C. (Ph <br> no. 5. | [YN NA $\triangle E \Omega N$ <br> Athena, helmeted, standing l., holding in r.,owl (?), and resting with l. on spear; shield on ground behind ; border of dots. <br> yg.), p. 394, no. 13 ; pl. XLVI, | 1 |
|  |  |  | Aspendus. | ylia <br> mperial Times. <br> ian III |  |
| *460 | ※ | 32 | Bust of Gordian III. r., laureate and cuirassed. <br> Cf. B.M.C. for somewh | $A C M E N \Delta I \Omega N$ <br> River Eurymedon reclining 1., wearing crown of reeds and himation about lower limbs; 1. arm rests on urn from which water flows; r. hand rests on knee. | 1 |
|  |  |  |  | (Lycia), pp. 107-8, nos. 97 and 102 t similar types. |  |
|  |  |  | $\mathrm{C}_{\mathrm{II}}$ | icia |  |
|  |  |  |  | First Centuries b.c. |  |
| 461 | Æ | 22.5 | Head of City r., turreted and veiled. <br> Bridled horse's head 1. above, [AITE]AI $\Omega \mathrm{N}$ [T] H $\Sigma \operatorname{IEPA}[\Sigma]$ below, [KAI] [AVTONO] MOY to r., 用 B.M.C. (Lycaonia), p. 20, no. 2. |  | 1 |
|  |  |  | $\begin{array}{r} \mathrm{Cy} \\ \text { Imperi } \end{array}$ | $\begin{aligned} & \text { Rus } \\ & \text { Times } \end{aligned}$ |  |
| *462 | E | 17 | Capricorn r. ; above, star. G. F. Hill, | Scorpion 1. ; above, star. Num. C'hron. 1917, p. 24. | 1 |
|  |  |  | CAPP <br> Cae | docia <br> area <br> jan |  |
| 463 | A | $\begin{gathered} 19 \\ 1.80 \end{gathered}$ | AVTOKP KAIC NEP TPA IAN $\Omega$ APICT $\Omega$ CE... Head of Trajan r., laureate. <br> E. Sydenha 432 (obv. 21 | $\triangle H M A P X ~ G E Y T A T O S$ <br> Nikeadvancingr., holding wreath and palm. <br> n, Numismatic Circular, 1930, p. 1, rev. 212). | 1 |


| No. | Metal. | Size. Weight. | Obverse. <br> SYR <br> Seleucis an <br> Antioch <br> Caesarian Era, be | Reverse. <br> IA <br> d Pikria <br> Orontes <br> ginning 49 в.c. |
| :---: | :---: | :---: | :---: | :---: |
| 464 | E | 11.5 | (Cutdown from about27-28mm.) <br> Head of Zeus r., laureate. <br> (Back of head visible.) <br> Cf. B.M.C. <br> Time of | ANTIO ... .. . <br> TH乏..... <br> Zeus seated l. on throne, holding sceptre. (Shoulder and l. arm with sceptre visible.) Gal.), p. 155, nos. 29 ff. <br> Augustus |
| *465 | A | 22 | Head of Zeus r., laureate. <br> B.M.C. (Gal. <br> Macrinus and | ANTIOXE $\Omega$ N MHTPOTIO $\triangle \Omega \Sigma$ around to r. from above. Ram running r., looking back; above, star; below, $\chi$ ), p. 160, no. 68. <br> Diadumenian |
| 466 | ※ | 18 | Bust of Macrinus r., laureate. <br> B.M.C. (Gal <br> Seleuci <br> Second and Fir | Bust of Diadumenian r., head bare. ), p. 200, nos. 403-6, pl. XXIV, 4. <br> Pieria <br> st Centuries b.c. |
| 467 | Æ | 20 | Bust of Tyche (Seleucia) r., turreted, wearing veil, earring, and necklace; border of dots. <br> Cf. B.M.C. <br> EG <br> Ptolema <br> Ptolemy III, Euer | $[\Sigma] E \cap E V K E[\Omega N]$TH $\Sigma$ ThunderboltKAIwith fillet <br> YPT <br> aic Kings <br> rgetes, 247-222 в.c. |
| *468 | ※ | 19-22.5 | Bust of Ptolemy III r., laureate, wearing aegis. <br> B.M.C. (Ptol) (Ptol.) II, p | ПTOへEMAIOY BA $\Sigma I \wedge \in \Omega \Sigma$ (in one, $\psi$ for OY) Eagle, with closed wings, standing l. on thunderbolt; to r., cornucopiae. <br> l.), p. 56, nos. 100-101 ; Svoronos . 155, nо. 1000. |

B.M.C. (Ptol.), p. 56, nos. 100-101 ; Svoronos (Ptol.) II, p. 155, no. 1000.

| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Egypt under the Romans |  |  |
|  |  |  | Alexandria |  |  |
|  |  |  |  | stus |  |
| *469 | 庣 | 19 | Altar. | KAI [AP on either side of cornucopiae ; border of dots. | 1 |
|  |  |  | Dattari, G imperiali G. Dattari | Numi Augg. alexandrini. Monete reche. Catalogo della collezione tavola XXVII, no. 45. |  |
|  |  |  | ZEUG | TANA |  |
|  |  |  | Carthage | 41-146 в.с. |  |
| 470 | 庣 | 28 | Head of Persephone l., wearing Free horse trotting r.; under stephane ; hair in loose ringlets. horse, (?); betweenhindlegs, $\cdot(?)$ L. Müller, Numismatique de l'ancienne Afrique, vol. ii (1861), p. 99, class IV ; cf. no. 246. |  | 1 |
|  |  |  |  |  |  |
|  |  |  | UNCERT | IN MINT |  |
| *471 | ※ | 16 | GER ${ }^{\text {Gea }}$ | DRV | 1 |

## ROMAN COINS



B. IMPERIAL COINAGE

AUGUSTUS 27 в.c.-14 a.d.
Mint of Rome, Senatorial.
8. As. PONTIF MAXIM TRIBVN POT XXXIIII ; in centre, S C TIBERIUS 14-37
Mint of Rome, Senatorial.
9. Dp. [TI CAESAR] DIVI AVG [FAV]G P M TR POT XXIIII; in centre, S C
10. Dp. Obv. head of Augustus, radiate ; rev. obliterated.

CALIGULA 37-41
Mint of Rome, Senatorial.
11. Q. [CO]S DE[S I ]!! PON M TR P III P[P]; in centre, RCC

> CLAUDIUS 41-54

Mint of Rome, Senatorial.
12. S. SPES AVGVSTA S C Spes r., holding flower (countermarked NCAPR).
13. Q. PON M TR P ........ ; in centre, S C
(GERMANICUS)
14. As. TI CLAVDIVS ... SAR ... ; in centre, S C

## NERO 54-68

Mint of Rome.
15. D. IVPPITER CVSTOS Jupiter seated l., holding thunderbolt and sceptre.

## D0MITIAN 81-96

Mint of Rome.
16. D. IMP XXII COS XVII CENS P P P Minerva advancing r., brandishing javelin and holding shield.
17. S. Obv. inscr. [IMP CAES DOMIT] AVG GERM COS XI CE[NS POT P P]; rev. obliterated.
C. 226 ; R.I.C. 219.
C. $\underset{22 \text { (Livia) ; R.I.C. }}{ }$
C. 5 ; R.I.C. 38.
C. 85 ; R.I.C. 64.
C. 71 or 73 ; R.I.C. 74.
C. 9 ; R.I.C. 84.
C. 119 ; R.I.C. 45.
C. 292 ; R.I.C. 190.

## TRAJAN 98-117

Mint of Rome, Senatorial.
18. S. IMP IIII . . S C Pax seated l., holding branch and sceptre.
19. S. TR . . COS II P P S C Concordia seated l., holding patera and double cornucopiae ; before her, altar.

## HADRIAN 117-138

Mint of Rome, Senatorial.

20. S. ....... COS III S C Ceres standing l., with torch and
corn-ears.
21. S. Illegible.

## ANTONINUS PIUS 138-161

## Mint of Rome.

22. D. (Struck under M. Aurelius.) CONSECRATIO Eagle standing r., head l., on garlanded altar.
23. D. IMPERA[TO]R II Victory l., with wreath and palm.
24. D. TR POT XIIII COS IIII TRANQ (in ex.) Tranquillitas standing r., holding rudder and corn-ears.
25. S. [ANNONA AVG COS IIII] S [C] Annona standing l., holding two ears of corn over anchor. (No modius.)
26. S. [AVREL]. . . . . . Head of Marcus Aurelius l., bare.
27. S. [DACIA] .. S C Dacia standing l., holding crown and standard.
28. S. [F]AVST[INA] AVGVSTA Bust of Faustina I r. Obv. [ANTO]NINVS AVG . . Head of Antoninus Pius r.
29. S. TR POT XIX [COS IIII] S C Fides Exercitus standing l., holding two standards.
30. S. [VIC]TOR[IA AVGVSTI] Victory with turreted crown flying l., holding wreath in both hands.
31. S. Reverse obliterated.
32. As. Reverse obliterated.
(FAUSTINA I)
33. Dp. AVGV[STA] S C Ceres standing l., holding two torches. Obv. DIVA FAVSTINA
34. Dp. .....[S] C Ceres standing l., objects held uncertain.
35. ........ Obliterated.

Reference.
C. 171 ; R.I.C. 446.
C. 619 ; R.I.C. 399.
C. 1075 ; R.I.C. 610.
C. 437 ; R.I.C. 111.
C. 825 ; R.I.C. 202.
C. 39 ; R.I.C. 841.
C. 33 ; R.I.C. $1214 . \quad 1$
C. 347 ; R.I.C. 581.
C. 988 ; R.I.C. 943.
C. 1087 ; R.I.C. 655.
C. 92 ; R.I.C. 1174.

Cf. R.I.C. 1169 ff .

No. of Coins.

## MARCUS AURELIUS 161-180 <br> LUCIUS VERUS 161-169

Mint of Rome.
36. S. CONCORD AVGVSTOR TR P XV Inex., COS IIIS C Marcus Aurelius and Lucius Verus standing with clasped hands; Marcus holds scroll.
37. S. [FELICITAS . . . . ] S C Felicitas standing l., holding caduceus and sceptre.
38. S. [IMP VI COS III] S C Victory standing r., placing on palm-tree a shield inscribed VIC GER.
39. S. [IMP VII COS III] S C Annona standing l., holding corn-ears and poppy in r., cornucopiae in 1.; at her feet, modius.
40. As. [IMP VIII COS III . . ...] Pax standing l., setting fire to pile of arms and holding cornucopiae.
41. S. [LIBERALITAS]. . S C Liberalitas standing l., holding abacus and cornucopiae.
42. S. [TR] POT XVIII IMP II [COS III] S C Mars standing r., holding spear and resting on shield.
43. S. [TR PO]T XXII IMP V CO[S III] S C Aequitas seated I., holding scales and cornucopiae.
44. S. [VOT $]$ A SOL DE[CEN $] N[C O S$ III]S C Marcus Aurelius, veiled, standing l., sacrificing on tripod; at his feet, a bull.
45. S. [CONSECRATIO] S C Eagle r., head l., on ornamented altar. (Issued under Commodus.)

## (FAUSTINA II)

46. D. SALVS Salus standing l., feeding serpent twined around altar, and holding sceptre.
47. S. [DIANA] . . S C Diana standing r., holding torch in both hands.
48. S. [FECVN]D AVG...S C Fecunditas standing l. between two children, holding a child in each arm.
49. S. [HILARITAS] S C Hilaritas standing l., holding long palm and cornucopiae.
50. S. IV[NONI]...S[C] Juno standing 1., holding patera and sceptre ; at her feet, a peacock.
51. S. [AVGVSTI PII FIL] S C Concordia standing l., holding As. patera and cornucopiae.
52. As. Reverse illegible.

## (LUCIUS VERUS)

53. S. [TR . ....S] C Parthian seated r. at base of trophy, hands behind back ; in front, resting on knees, oval shield. Br.
54. Med. Obv. Head r., laureate. Rev. obscure, possibly Cohen 85. 36 mm .
C. 45 ; R.I.C. 796.
C. 185 ; R.I.C. 1237.
C. 272 ; R.I.C. 1029.
C. 333,335 ; R.I.C. 1132, 1130.
C. 362 ; R.I.C. 1165.
C. 418,419 ; R.I.C.

1148, 1147.
C. 795 ; R.I.C. 889.
C. 820 ; R.I.C. 960 .
C. 1032 ; R.I.C. 1014.
C. 85 ; R.I.C. 6571
(Com.).
C. 197 ; R.I.C. 715.
C. 90 ; R.I.C. 1710.
C. 96 ; R.I.C. 1635.
C. 112 ; R.I.C. 1642.
C. 142 ; R.I.C. 1651.
C. 22,23 ; R.I.C.

1368, 1390 (Ant. Pius).
C. 201 ; R.I.C. 1443.

|  | (LUCILLA) | Reference. | No. of Coins. |
| :---: | :---: | :---: | :---: |
| 55. S. | [CERES S] C Ceres seated r. on mystic chest, from which serpent rises; holds two ears of corn and lighted torch. | C. 2 ; R.I.C. 1728. | 1 |
| 56. S. | [PIETAS] S C Pietas veiled, standing l., raising r. hand over lighted altar, and holding box of perfumes. | C. 54 ; R.I.C. 1756. | 1 |
| 57. S. | [VE]NVS S C Venus standing l., raising r. hand and holding sceptre. | C. 79 ; R.I.C. 1769. | 1 |
|  | COMMODUS 176-192 |  |  |
| Mint of Rome. |  |  |  |
| 58. S. | [ NOBILITAS] AVG P M TR [P XI] IMP VIII COS V P P S C Nobilitas standing r., holding sceptre and palladium. | C. 379 ; R.I.C. 485. | 1 |
| 59. S. | [P M TR P XI] IMP VII COS . . A Aequitas standing l., holding scales and cornucopiae. | $\begin{aligned} & \text { Cf. C. } 500 ; \text { R.I.C. } \\ & 462 . \end{aligned}$ | 1 |
| 60. S. | [ROM FEL]. . VIS C Roma seated l., holding Victory and spear ; in front of seat, shield. | C. 656 ; R.I.C. 583. | 1 |
| 61. S. | SALVS AVG TR P VIII IMP V COS IIII P P S C Salus standing l., feeding serpent coiled around altar and holding sceptre. | C. 690 ; R.I.C. 356. | 1 |
| 62. As. | [LIB AVG VIII P] M TR P X ... Liberalitas standing I., holding abacus and cornucopiae. | $\begin{aligned} & \text { Cf. C. } 326 ; \text { R.I.C. } \\ & 627 . \end{aligned}$ | 1 |
| 63. As. | TR P [VII IMP] IIII COS III P P S C Minerva standing l., holding branch and resting l. hand on shield ; spear rests against l. arm. | C. 820 ; R.I.C. 338. | 1 |
| 64. As. | . . . Illegible. |  | 1 |
| 65. Med. | FORTVNAE [RE]DV[CI C] V P P Commodus, veiled, standing r., sacrificing on tripod ; Fortuna seated l., holding rudder and cornucopiae. | C. 170. | 1 |
|  | (CRISPINA) |  |  |
| 66. D. | IVNO Juno standing l., holding patera and sceptre ; at her feet, peacock. | C. 21 ; R.I.C. 283. | 1 |
| 67. S. | [HIL]AR[ITAS] S C Hilaritas standing l., holding long palm and cornucopiae. | C. 19 ; R.I.C. 668. | 1 |
|  | SEPTIMIUS SEVERUS 193-211 |  |  |
| 68. D. | [P M TR] P IIII COS II [P P] Minerva standing l., holding spear and shield. | C. 416. | 1 |
| 69. D. | RESTITVTOR VRBIS Emperor standing 1., sacrificing over tripod and holding spear. | C. 599. | 1 |
|  | (JULIA DOMNA) |  |  |
| 70. D. | VENVS FELIX Venus standing l., holding apple and lifting robe. | C. 198. | 1 |
| 71. As. | . ...... Obliterated. |  | 1 |

## CARACALLA 198-217

72. D. FIDES PVBLICA Fides standing l., holding two corn-ears and basket of fruit.
73. D. PONTIF TR P $\times$ COS II Caracalla standing r., holding spear and parazonium; at his feet to l., one reclining figure ; to r., two figures.
74. S. SECVRITATI PERPETVAE S C 【Securitas seated r. before lighted altar, resting head on r., and holding sceptre.
75. S. SP . P . . S C Spes moving l., holding flower and lifting robe.
76. S. VICT BRIT TR P XIIII COS III S C Victory standing r., erecting trophy, one foot on helmet; Britannia, turreted, standing l., hands tied behind back; at her feet, captive with hands tied behind back.
77. As. Obliterated.

GETA 209-212
78. S. CONC.R... Caracalla and Geta standing facing each other, crowned by Victory and Apollo. Obv. as in C. 26.

## ELAGABALUS 218-222

Mint of Antioch.
79. D. [......CO]S II P P Fortuna seated l., holding rudder and cornucopiae ; under seat, wheel.
(JULIA MAESA)
80. S. PVDICI ......S C (in ex.) Pudicitia seated l., raising veil and holding sceptre.

SEVERUS ALEXANDER 222-235
81. D. [FIDES] MIL . . Fides seated l., holding two standards.
82. D. . . . . S S P (fragment).
83. S. MARS VLTOR S C Mars advancing r., holding spear and shield.
84. S. . . . . . . . COS II P P S C Pax (?) standing l., holding olive-branch and sceptre.
85. S. P M TR P VIII COS III P P S C Mars standing l., holding olive-branch and spear.
86. As. P M T[R . . . ] COS III P P S C Sol, advancing l., raising $r$. and holding whip.
87. S. .. .........S[C] Mars or Sol l., raising r.
88. S. PROVIDENTIA AVG S C Providentia standing l., holding corn-ears and cornucopiae ; before her, modius full of corn.

| Reference. | No. of |
| :---: | :---: |
| Cf. C. 82. | 1 |
| C. 441. | 1 |
| C. 576. | 1 |
| C. 595. | 1 |
| $\begin{aligned} & \text { C. } 640 \text { (type), } 642 \\ & \text { (inscr.). } \end{aligned}$ | 1 |
|  | 1 |
| C. 25. | 1 |
| C. 147. | 1 |
| C. 40. | 1 |
| C. 51. | 1 |
|  | 1 |
| C. 163. | 1 |
|  | 1 |
| C. 367. | 2 |
|  | 1 |
|  | 1 |
| C. 503. | 3 |

89. S. PROVIDENTIA AVG SC Providentia standing 1., holding two ears of corn and anchor; before her, modius full of corn.
90. S. SPES PVBLICA S C Spes moving l., holding flower and lifting robe.
91. S. VIRTVS AVGVSTI S C Alexander standing 1., r. foot on helmet, holding globe and spear.
92. S. [VIRTVS AVG]VSTI S C Romulus moving r., carrying spear obliquely and trophy.
93. As. [VIRTVS AVGVSTI] S C Virtus standing r., holding spear and leaning on shield.

## (ORBIANA)

94. S. CONCORDIA AVGVSTORVM S C Concordia seated l., holding patera and double cornucopiae.

## (JULIA MAMAEA)

95. S. FEL[ICITAS] PVBLICA S C Felicitas seated l., holding caduceus and cornucopiae.
96. S. VENERI . . . . . S C Venus standing r., holding sceptre and Cupid.
97. S. [VENVS] GENETTRIX [S C] Venus standing l., holding apple and sceptre ; [at her feet, Cupid (?)].

## MAXIMINUS I. 235-238

98. As. [PA ]AVGV[STI] Pax standing l., holding olive-branch and sceptre obliquely.
99. S. $\quad$ P M TR P II COS P P S C Maximinus standing l. between two standards, holding a third standard and sceptre.
100. S. VICTORIA AVGSC Victory running r., holding wreath and palm.
(PAULINA)
101. D. CONSECRATIO Peacock, facing, with spread tail.

> GORDIAN III. 238-244

Mint of Rome.
102. D. VICTOR AETER Victory l., leaning on shield and holding palm; below shield, captive.
103. D. [VIRTV]TI AVG[VSTI] Hercules standing r., leaning on club, which stands on rock.
104. S. [AE]TER[NITA]TI AVG S C Sol standing l., raising r. and holding globe.
105. S. ŞECVRITAS AVG [S] C Securitas seated l., holding short sceptre and resting head on l. hand; no altar.
106. S. VICTORIA AETER S C Victory l., leaning on shield and holding palm ; below shield, captive.

Reference.
C. 509 .
C. 548 .
C. 592.
C. 591.
C. 589.
C. 4.
C. 26.
C. 62.
C. 74.
C. 35.
C. 58.
C. 100 .
C. 1 .
C. 348.
C. 404 .
C. 43.
C. 333 .
C. 351.

No. of Coins.

## (TRANQUILLINA)

## 107. D. CONCORDIA AVGG Gordian and Tranquillina, with clasped hands, standing facing each other.

## PHILIP I. 244-249

Mint of Rome.
108. S. P M TR P II COS P P S C Philip seated 1. on curule chair, holding globe and short sceptre.
109. S. P M TR P IIII COS . . S C Pax or Felicitas standing l., holding caduceus-sceptre and cornucopiae.
110. Dp. P M . . . . P P S C As above.
111. S. SAECVLARES AVGG SC The wolf 1., feeding Romulus and Remus.
112. S. VICTORIA AVG S C Victory moving r., with wreath and palm.
(OTACILIA)
113. As. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae.

## TRAJAN DECIUS 249-251

114. A. ABVNDANTIA AVG Abundantia standing r., emptying cornucopiae.
115. A. DACIA Dacia standing l., holding in $r$. sceptre with head of ass for top.
(ETRUSCILLA)
116. A. PVDICITIA AVG Pudicitia standing l., lifting veil and holding sceptre obliquely.
117. A. PVDICITIA AVG Pudicitia seated l., lifting veil and holding sceptre obliquely.

TREBONIANUS GALLUS 251-253
118. A. PAX AETERNA Pax standing l., holding olive-branch and sceptre obliquely.

VOLUSIAN 251-253
119. A. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopiae.
120. A. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae.
121. A. PIETAS AVGG Pietas standing l. before lighted altar, raising both hands.
C. 121 .
C. 138 .
C. 126 (?).

Reference.
C. 4.
C. 179 .
C. 228.
C. 7 .
C. 2.
C. 16.
C. 17.
C. 19.
C. 76.
C. 8 .
C. 25.
C. 88.

No. of Coins.

## VALERIAN I. 253-259

Mint of Rome.
122. A. RESTITVTOR ORBIS Valerian l., raising kneeling woman and holding spear.
123. A. VICTORIA AVG Victory walking l., holding wreath and palm.
124. A. VICTORIA AVGG Victory standing l., resting on shield and holding palm.

Mint of Antioch.
125. A. FELICITAS AVGG Felicitas standing l., holding caduceus and cornucopiae.

## GALLIENUS 253-268

Sole reign
Mint of Rome, $\frac{\mathrm{B} \mid}{}, \frac{\mid}{\mid \mathbf{S}}, \frac{1}{\mathbf{P}}, \frac{\mathrm{~V}}{}, \mid \mathrm{P}, \stackrel{\mid \mathbf{S}}{ }$.
126. A. ABVNDANTIA AVG Abundantia standing r., emptying cornucopiae.
127. A. FORTVNA REDVX Fortuna standing l., holding rudder and cornucopiae.
128. A. INDVLGENT AVG Indulgentia seated l., holding in r. sceptre, in l., branch.
129. A. LAETITIA AVG Laetitia standing l., holding wreath and anchor.
130. A. LIBERT AVG Libertas standing l., holding cap and sceptre and leaning on column.
131. A. VBER[TAS] AVG Uberitas standing l., holding purse and cornucopiae.
132. A. VIRTVS AVG Emperor in armor standing l., holding globe and spear.

Mint of Mediolanum, $\frac{\mathbf{S}}{\mathbf{P}}, \frac{1}{\mathbf{M S}}$.
133. A. DIANA FELIX Diana standing r., with long spear and
C. 173 ; R.I.C. 473.
134. A. ORIENS AVG Sol standing l., raising r. hand and holding whip.
135. A. SALVS AVG Salus standing r., feeding serpent in arms.
136. A. V[ESTA F]ELIX Vesta standing l., holding simpulum and sceptre.

Mint of Siscia, * $\xrightarrow{\boldsymbol{*} \text {. } . ~ . ~ . ~}$
137. A. AETERNITATI AVG Sol standing l., raising r. and
C. 685 ; R.I.C. 494.
C. 932 ; R.I.C. $512 a$.
C. 1029 ; R.I.C. 518.
C. 51 ; R.I.C. 555.

No. of Coins. holding globe in 1.
138. A. A[NNO]NA AVG Annona standing r., foot on prow, holding sceptre and ears of corn.
139. A. PAX AVG Pax standing l., holding olive-branch and sceptre.

Mint of Asia, $\frac{1}{\text { 娄 }}, \frac{* 1}{1}, \frac{1}{\text { PXV }}, \frac{1}{\text { SPQR }}, \frac{1}{\text { VIIC }}$.
140. A. GENIVS [AV]G Genius standing l., wearing modius, holding patera and cornucopiae. No altar.
141. A. [IOVI C]ONSERVATORI Jupiter standing l., holding globe and sceptre.
142. A. ROMAE AETERNAE Roma seated l. on shield, holding Victory and spear. Obv. inscr. GALLIENVS P AVG
143. A. SOLI INVICTO Sol standing l., r. hand raised, l. holding globe.
144. A. VICTORIA AVG Victory moving l., holding wreath and palm.
145. A. VIRTVS AVG Hercules standing facing, head l., holding club and apple.
146. A. VIRTVS AVG Soldier standing r., holding spear and shield.
147. A. VIRTVS AVG Soldier standing l., holding spear and shield.
148. A. VIRTVTI AVG Trophy with two captives at base.

Mint uncertain.
149. A. Reverse illegible. One Concordia-type.
(SALONINA)
Mint of Rome, $\frac{\mid \Delta}{\mathbf{N}}$.
150. A. FECVNDITAS AVG Fecunditas standing l., holding cornucopiae ; before her, child.
151. A. FECVNDITAS AVG Fecunditas standing r., holding child; another before her.
152. A. [IVN]O REGINA Juno standing l., holding patera and sceptre.

Mint of Mediolanum, $\xrightarrow{\mid \mathbf{P} .}$
153. A. VENVS VICT Venus standing l., holding helmet and sceptre; Cupid at her feet.

Mint of Siscia, -
154. A. [PIET]AS AVG Pietas standing l., sacrificing at atlar and holding box of perfumes.

Reference.
C. 55 ; R.I.C. 556.
C. 727 ; R.I.C. 575.
C. 294 ; R.I.C. 638.
C. 375 ; R.I.C. 641.
C. 920 (PF); R.I.C. 654.
C. 989 ; R.I.C. 611.
C. 1094 ; R.I.C. 663.
C. 1250 ; R.I.C. 623.
C. 1246 ; R.I.C. 669.
C. 1237 ; R.I.C. 668.
C. 1331 ; R.I.C. 675.
C. 39 ; R.I.C. 5.
C. 44 ; R.I.C. 6.
C. 60 ; R.I.C. 13.
C. 126 ; R.I.C. 66.
C. 79 ; R.I.C. 79.

No. of Coins.

Mint uncertain.
155. A. Reverse obliterated.

## SALONINUS

Mint of Antioch, 1 .
156. A. SPES PVBLICA Spes presenting flower to Saloninus.
(MACRIANUS JUN. 260-262)
Mint of Antioch, $\mathcal{L}$.
157. A. IOV[I] CONSERVATORI Jupiter seated l., holding patera and sceptre ; at his feet, eagle.

## CLAUDIUS II 268-270

Mint of Rome, 1 .
158. A. SALVS AVG Salus standing l., feeding serpent which rises from altar; she holds sceptre.

Mint of Mediolanum (probably), $\qquad$
159. A. CONSECRATIO Lighted altar.
C. 265 ; R.I.C. 98.
. 95; R.I.C., p. 127,
C. 8 .

Mint of Siscia, $-\frac{1}{\mathbf{P}}$.
160. A. LAETITIA AVG Laetitia standing l., holding wreath and cornucopiae.
161. A. VIRTVS AVG Mars walking r., holding spear and trophy.
C. 315 ; R.I.C. 172.

Mint uncertain.
162. A. CON[SECR]ATIO Eagle standing l.
(TETRICUS I 268-273)
Mint of Gaul, 1 .
163. A. [ORIENS] AVG Sol l., raising r. hand and holding globe.
C. 44 ; R.I.C. 266.
C. 87 .

## AURELIAN 270-275

Mint of Rome, $\frac{1}{\mathrm{~B}}, \frac{1}{\mathrm{P}}, \frac{1}{\mathrm{~T}}$.
164. A. IOVI CONSER Aurelian standing r., holding sceptre and receiving globe from Jupiter standing l. and holding sceptre.
165. A. ORIENS AVG Sol walking l., r. hand raised, l. holding globe, treading down one of two captives.
C. 105 ; R.I.C. 48.

Mint of Mediolanum, $\frac{1}{\mathbf{Q}}, \frac{1}{\mathbf{P}}$.
166. A. FORTVNA REDVX Fortuna seated l. by wheel holding rudder and cornucopiae.
167. A. VIRT MILITVM Aurelian standing r., holding spear and globe and facing soldier who holds Victory and spear.

Mint of Siscia, $\frac{1}{P *}, \frac{1}{T *}, \frac{1}{* P}, \frac{1}{* T}, \frac{S}{X X I Q}, \frac{S}{}, \frac{1}{X X I V I}$.
168. A. CONCORDIA MILITVM Aurelian standing r., clasping hand of Concordia standing 1 .
169. A. IOVI CONSER As in no. 164.
170. A. LIBE[RTAS AV]G Libertas standing l., holding cap and cornucopiae.
171. A. ORIENS AVG Sol walking l. between two captives, raising r. hand and holding whip in 1.
172. A. RESTITVT ORIENTIS Aurelian standing l., holding sceptre and receiving wreath from woman standing r.

Mint of Serdica, $\frac{*}{\text { KA } \Delta}$.
173. A. [RESTITV]T O[RBIS] As in no. 172. Obv. [D]E[O ET] DOMINO NATO AVRELIANO INVICTO AVG

Mint of Cyzicus, $\frac{\mathrm{A}}{\mathrm{XXI}}, \frac{\mathrm{B}}{\mathrm{XXI}}$.
174. A. RESTITVTOR EXERCITI Mars standing r., holding spear; emperor l., holding sceptre; they hold globe between them.
175. A. [RESTI]TVTOR ORBIS Victory standing r. holds palm and presents wreath to emperor standing 1 . and holding spear.

Mint uncertain.
176. A. [CON]COR[DIA MILITV]M Emperor standing l., clasping hand of Concordia standing r .
177. A. C[ON]CORD MILIT Emperor standing r., holding short sceptre and clasping hand of Concordia standing 1 .
178. A. ORIENS AVG Sol between two captives, holding globe.
179. A. ORI[EN]S AVG Sol standing l., raising r. hand and holding globe; at feet, captive.
180. A. Reverse obliterated.

## (SEVERINA)

Mint of Rome, $\frac{1}{\epsilon}$.
181. D. VENVS FELIX Venus standing l., holding apple and sceptre.

| Reference. | No. of Coins. |
| :---: | :---: |
| C. 95 ; R.I.C. 128. | 1 |
| C. 261 ; R.I.C. 146. | 1 |
| $\text { C. } 60,61 \text {; R.I.C. }$ $215,216,244 .$ | 5 |
| C. 105 ; R.I.C. 225. | 1 |
| C. 121 ; R.I.C. 206. | 1 |
| C. 158 ; R.I.C. 255. | 1 |
| C. 201 ; R.I.C. 234. | 1 |
| $\begin{aligned} & \text { Cf. C. } 200 \text {; R.I.C. } \\ & 306 . \end{aligned}$ | 1 |
| C. 206 ; R.I.C. 366. | 1 |
| C. 208 ; R.I.C. 369. | 1 |
| C. 59. | 1 |
| C. 25. | 1 |
| C. 153. | 1 |
| C. 140. | 1 |
|  | 1 |
| C. 14 ; R.I.C. 6. | 1 |

TACITUS 275-276
Mint of Ticinum, $\frac{\mathrm{I}}{\mathrm{P}}, \frac{\mathrm{I}}{\mathrm{V}}$.
182. A. [CON]S[E]RVAT MILIT Tacitus standing r., holding spear and receiving globe from Jupiter standing l. and holding sceptre.
183. A. FELICIT TEMP Felicitas standing l., holding caduceus and sceptre.

## FLORIAN 276

Mint of Serdica, $\frac{*}{\mathrm{~A}}$.
184. A. PROVIDEN DEOR Providentia standing r., holding standard in each hand; Sol standing l., raising r. hand and holding globe in 1.

PROBUS 276-282
Mint of Rome, $\frac{1}{R \notin S}, \frac{1}{R A}, \frac{1}{X X I B}, \frac{1}{R \ni \epsilon \epsilon}, \frac{1}{R \cup \Gamma}, \frac{1}{R \cup B}, \frac{1}{R Z}$.
185. ADVENTVS AVG Probus on horse l., raising r. hand and holding sceptre; captive on ground under horse's feet.
186. ADVENTVS PROBI AVG As above.
187. CLEMENTIA TEMP Probus standing r., holding sceptre with eagle and receiving globe from Jupiter.
188. CONSERVAT AVG Sol moving l., raising r. hand and holding whip in 1 .
189. FIDES MILITVM Fides standing l., holding standard in each hand.
190. ROMAE AETER Hexastyle temple; within, Roma seated, holding Victory and sceptre.
191. VIRTVS AVGVSTI Probus standing l., crowning trophy and holding sceptre ; at foot of trophy, seated captive.

Mint of Ticinum, $\frac{1 \mid *}{\text { QXX| }}, \frac{1}{\mathrm{BXX\mid}}$.
192. MARTI PACIF Mars striding l., holding olive-branch and spear and shield.
193. PROVIDENT AVG Providentia standing l., holding globe and sceptre obliquely.

Mint of Siscia, $\frac{\mathrm{P}}{\mathrm{XXI}}, \frac{\mathrm{T}}{\mathrm{XXI}}, \frac{\mathrm{A}}{\mathrm{XXI}}, \frac{\mid \mathrm{V}}{\mathrm{XXI}}, \frac{\mid \mathrm{VI}}{\mathrm{XXI}}, \frac{\mid \mathrm{VII}}{\mathrm{XXI}}, \frac{1}{\mathrm{XXIQ}}, \frac{1}{\mathrm{XXIVI}}$.
194. CONCORD MILIT Probus standing r., clasping hand of Concordia facing him.
195. CONCORDIA AVG Concordia standing l., holding patera and double cornucopiae.
196. PAX AVGVSTI Pax standing 1., holding olive-branch and sceptre obliquely.

Reference.
C. 25, 27; R.I.C. 133.
C. 40 ; R.I.C. 140.
C. 70 ; R.I.C. 110.
C. 39 .
C. 55.
C. 87.
C. 203.
C. 254.
C. $530,532$.
C. 866 .
C. 477 .
C. 150 .
C. 420 .
C. 352 .

| 197. | P M TR P COS P P Probus standing l. between two stan- <br> dards. |
| :--- | :--- |
| 198. | RESTITVT ORBIS Probus standing l., holding globe and <br> sceptre, receiving wreath from woman. |
| 199. | SOLI INVIC[TO] Sol in quadriga driving l., holding whip <br> and globe. (Obv. IMP C M AVR PROBVS P AVG) |
| 200. | VIRTVS PROBI AVG Mars, with mantle floating behind, <br> moving r., holding spear and trophy. |

Mint of Cyzicus, $\frac{\mathrm{Q}}{\mathrm{XXIMC}}, \frac{\mathrm{Z}}{\mathrm{XXIMC}}, \frac{\mathrm{CM}}{\mathrm{XXIT}}, \frac{\mathrm{V}}{\mathrm{XXIX}}$.
201. CLEMENTIA TEMP As in no. 187.
202. CONCORDIA MILITVM Victory standing r., holding palm and presenting wreath to Probus, who holds spear.
203. SOLI INVICTO Sol facing in quadriga, raising r. and holding whip.
204. VIRTVS [PR]OBI AVG As in no. $\mathbf{1 8 5 .}$

## Mint uncertain.

205. [ROMAE A]ETER[NAE] As in no. 190.
206. [SOLI INVI]CTO As in no. 203. (P F in obv. inscr.)

CARUS 282-283
Mint of Rome, $\frac{1}{\mathrm{KAI}}$.
207. VIRTVS AVGG Soldier standing l., holding shield and spear.
Mint of Siscia, $\frac{\mathrm{A}}{\mathrm{XXI}}$.
208.
[CLEMENTIA] TE[MP] Carus standing r., receiving Victory on globe from Jupiter facing him and holding sceptre.

## CARINUS 283-285

Mint of Rome, $\frac{1}{\text { KA } \Theta}$.
209. [FI]DES MILITVM Fides standing l., holding standard in each hand.

Mint of Ticinum, $\frac{1}{\text { TXXI }}$.
210. FELICIT PVBLICA Felicitas standing l., holding caduceus and leaning on pillar.

## DIOCLETIAN 284-305

Mint of Rome, $\frac{\mid *}{\mathrm{RP}}$.
211. SAC M YRB AVGG ET CAESS N N Moneta standing l., holding scales and cornucopiae.

| Reference. | No. of Coins. |
| :---: | :---: |
| C. 442 . | 1 |
| C. 509. | 2 |
| C. 663. | 1 |
| C. 894. | 1 |
| C. 87. | 1 |
| C. 173. | 1 |
| C. 682. | 1 |
| C. 928. | 1 |
| C. 546. | 1 |
| C. $680,682$. | 2 |
| C. 114. | 1 |
| C. 13. | 1 |
| C. 28. | 1 |
| C. 24. | 1 |
| C. 433. | 1 |

Mint of Carthage, $\frac{1}{\mathrm{~A}}$.
212. SALVIS AVGG ET CAESS FEL KART Woman (Carthage) standing l., holding bunches of fruit in outstretched hands.

Mint of Ticinum, $\frac{1}{\text { XXIT }}$.
213. [IOVI CONSER]VAT Jupiter seated 1., holding Victory and sceptre.

Mint of Thessalonica, $\frac{1}{\bullet T S A}$.
214. GENIO POPVLI ROMANI Genius, wearing modius, standing l., holding patera and cornucopiae.

Mint of Heraclea, $\xrightarrow{H A}, B, \Gamma, \Delta, \epsilon, \frac{1}{H T B}, \frac{1}{H T \epsilon}$.
215. CONCORDIA MILITVM Emperor standing r., receiving Victory on globe from Jupiter.
216. GENIO POPVLI ROMANI As in no. 214.

Mint of Cyzicus, $\frac{\mathrm{K} \mathrm{\Gamma}}{(5)}, \frac{\mathrm{A}, \mathrm{B}, \Delta \text {. }}{\mathrm{XXI.}}$
217. CONCORDIA MILITVM As in no. 215.

Mint uncertain.
218. CONCORDIA MILITVM As in no. 215.

## MAXIMIAN HERCULES 286-305

Mint of Heraclea, $\underline{\mathrm{HA}}, \underline{\mathrm{HB}}, \underline{\mathrm{H} \mathrm{\Gamma}}, \underline{\mathrm{H} \Delta}, \underline{\mathrm{H} \mathrm{\epsilon}}, \frac{1}{\mathrm{HTA}}$.
219. CONCORDIA MILITVM Maximian standing r., holding short sceptre, receiving Victory on globe from Jupiter 1., holding long sceptre.
220. GENIO POPVLI ROMANI Genius, wearing modius, standing l., holding patera and cornucopiae.

Mint of Cyzicus, $-\underline{K}, \underline{K}, \underline{K}$.
221. CONCORDIA MILITVM As in no. 219.

Mint of Antioch, $\frac{K_{\mid=}^{\mid B}}{\text { ANT }}, \frac{A \mid}{A N T}, \frac{-1-}{\text { ANT }}$.
222. GENIO POPVLI ROMANI As in no. 220

Mint uncertain.
223. CONCORDIA MILITVM As in no. 219.

Reference.
C. 438 .
C. 189.
C. 106 .
C. 106 .
C. 34.
C. 34 .
C. 54.
C. 184 .
C. 54 .
C. 184, 192.
C. 54.

## CONSTANTIUS CHLORUS 293-306

Mint of Rome, $\frac{1}{\mathrm{R} \cup \mathrm{T}}$.
224. SAC MON VRB AVGG ET [CAESS] N N Moneta standing l., holding scales and cornucopiae.

Mint of Ticinum, $\frac{\boldsymbol{*} \mid}{\mathrm{PT}}$.
225. GENIO POPVLI ROMANI Genius, wearing modius, standing l., holding patera and cornucopiae.

Mint of Cyzicus, KB.
226. CONCORDIA MILITVM Emperor standing r., receiving Victory on globe from Jupiter.

Mint uncertain.
227. CONCORDIA MILITVM As in no. 226.

## GALERIUS VALERIUS MAXIMIAN 293-311

Mint of Carthage, $\frac{1}{[\quad]}$.
228. SALVIS AVG . . . Woman standing l., holding in both hands bunches of fruit.

Mint of Siscia, $\frac{\mid \mathrm{VI}}{\text { SISA }}$.
229. IOVI CONSERVAT Jupiter standing l., with mantle hanging from shoulder, holding Victory on globe and sceptre.

Mint of Heraclea, HA, B, Г, $\in$.
230. CONCORDIA MILITVM Emperor standing r., receiving Victory on globe from Jupiter.

Mint of Cyzicus, KA, B; $\frac{*}{\mathrm{KA}}$.
231. CONCORDIA MILITVM As in no. 230.
232. GENIO POPVLI ROMANI Genius, wearing modius, standing l., holding patera and cornucopiae.
(GALERIA VALERIA)
Mint of Siscia, $\frac{\smile \mid \Gamma}{\text { SIS }}$.
233. [VENERI] VICTRICI Venus standing l., holding apple and lifting veil.
C. 510 (Max. Herc.); M. I, p. 345, ir, 2.
C. 329 (Max. Herc.);
M. II, p. 292, iII, 1.

Reference.
C. 263 .
C. 61 .
C. 20.
C. 20.
C. 22.
C. 81 ; M. III, p. 90, iI, 2.
C. 2; M. II, p. 306, III.

No. of Coins.

## MAXIMINUS II 305-313

Mint of Thessalonica, $\frac{. \text {. } \mid \text { A }}{\text {.SM.TS. }}$.
234. IOVI CONSERVATORI Jupiter standing l., holding globe and sceptre.

Mint of Nicomedia, $\frac{1}{\text { SMNB }} \frac{1}{\text { SMNS }}$.
235. GENIO AVGVSTI CNH Genius, wearing modius, standing 1., emptying patera and holding cornucopiae.

Mint of Antioch, $\frac{\mathrm{BI} \mid *}{\mathrm{ANT}}$.
236. SOLI INVICTO Sol standing l., raising r. and holding head of Serapis in 1.

Mint uncertain.
237. [VIRT]VTI EXERC[ITVS] Mars moving r., holding spear and trophy.

LICINIUS I 307-323
Mint of Rome, $\frac{\mathrm{C} \mid \mathrm{S}}{\mathrm{RT}}, \frac{\mathrm{R}^{\mathrm{F}}}{\mathrm{RT}}, \frac{\mathrm{R} \mid \mathrm{F}}{\mathrm{R} * \mathrm{~S}}$.
238. SOLI INVICTO COMITI Sol standing l., raising r. hand and holding globe.

Mint of Siscia, $\frac{\mid \mathrm{B}}{\text { SIS }}, \frac{1-}{\text { SIS }}, \frac{\mid \mathrm{B}}{. S I S .}$.
239. IOVI CONSERVAT[ORI AVGG] N N Jupiter standing l., holding Victory on globe and sceptre ; at his feet, eagle l. with wreath in beak.
240.

IOVI CONSERVATORI As in no. 239.
Mint of Thessalonica, $\frac{* \mid B}{. S M \cdot T S}, \frac{\Delta}{\text {.SM.TS.' }} \frac{1}{\text {.TS.B.', }} \frac{\mathrm{S} \mid \mathrm{F}}{\text {.TS.A. }}$.
241. GENIO AVGVSTI Genius, wearing modius, standing l., holding patera and cornucopiae.
242. IOVI CONSERVATORI AVGG N N As in no. 239.
243. VIRTVS EXERCIT Standard on which is written VOT XX between two captives on ground; the one to left has hands tied, the one to right is weeping.

Mint of Heraclea, $\frac{1}{\text { HTT }}, \frac{1}{\text { SMHB }}, \frac{\text { I }{ }^{\text {I }}}{\text { SMHIB }}, \frac{1}{. M H T \Delta}$.

Reference.
C. 113 ; M. II, p. 428, inf, 4.
C. 34 ; M. III, p. 12, if, 3.
C. 161 ; M. III, p. 180, iv, 1.
C. 211.
C. 163 ; M. I, p. 210, I, 2 .
C. 126 ; M. II, p. 317,
C. 67 ; M. II, p. 324,
C. 27 ; M. II, p. 425, I, 2, or p .423, iII, 2 .
C. 126,124 ; M. II, p. 431, I, 1, 2.
C. 193; M.II, p. 448, $\mathrm{x}, 2$.
C. 43 ; M. II, p. 559,

1I, 2.

No. of Coins.
245. IOVI CONSERVATORI AVGG As in no. 239.
246. IOVI CONSERVATORI Jupiter standing l., holding Victory on globe and sceptre ; at his feet to l., eagle with wreath in beak, to r., seated captive.
247. PROVIDENTIAE AVGG Gate of camp with three towers.

248. IOVI CONSERVATORI AVGG Jupiter standing l., holding Victory on globe and sceptre.
249. IOVI CONSERVATORI As in no.246. Sceptre surmounted by eagle holding wreath.

250. IOVI CONSERVATORI AVGG As in no. 248 .

Mint of Antioch, $\frac{\mid \Delta, ~ S . ~}{\text { SMANT }}$
251. IOVI CONSERVATORI AVGG Jupiter standing l., holding Victory on globe and sceptre; at his feet to l., captive crouching.

Mint uncertain.
252. VICTORIA AVGG NN Victory moving l., with wreath and palm.
253. VIRTVS . . . . Type obliterated.

LICINIUS II 317-326
Mint of Aquileia, $\frac{\mathbf{S} \mid \mathbf{F}}{\mathrm{AQS}}$.
254. VIRTVS EXERCIT Standard, on which VOT X, between two captives seated on ground.

Mint of Siscia, $\frac{1}{. \Delta \text { SIS. }}$.
255. CAESARVM NOSTRORVM In centre, VOTIS.V.

256. IOVI CONSERVATORI Jupiter standing l., holding Victory on globe and sceptre; at his feet to l., eagle with wreath in beak, to r., seated captive.

Reference.
C. 108 ; M. II, p. 579, iv, 1.
C. 74 ; M. II, p. 590, I, 1 .
C. 145 ; M. II, p. 583, I, 1 .
C. 116; M. III, p. 34, v , i.
C. 74 ; M. III, p. 44, I, 1 .
C. 112 ; M. III, p. 119, I, 1.
C. 118 ; M. III, p. 193, i, 2.
C. 168.
C. 63 ; M. I, p. 324, $\mathrm{v}, 5$.
M. II, p. 344, iII, 2.
C. 21 ; M. II, p. 590,

Mint of Nicomedia, $\frac{\text { 券 } \mid \dot{\Delta}}{\text { SMN }}$.
257. PROVIDENTIAE CAESS Jupiter standing l., holding Victory on globe and sceptre.

## Mint uncertain.

258. Reverse obliterated.

CONSTANTINE I AND FAMILY 306-337
Mint of Rome, $\frac{\mathrm{XII\mid}}{\mathrm{RP}}, \frac{1}{\mathrm{RT}}, \frac{\mathrm{R} \mid \mathrm{F}}{\mathrm{R} * \mathrm{P}}$.
259. PACI PERPET Pax standing l., holding olive-branch and standard.
260. SOLI INVICTO COMITI Sol standing l., raising r. hand and holding globe.

Mint of Treviri, $\frac{\mathrm{T} \mid \mathrm{F}}{\mathrm{BTR}}, \frac{\mathrm{T} \mid \mathrm{F}}{\mathrm{PTR}}, \frac{1}{\mathrm{~S}[\mathrm{~T}] \mathrm{R}}$.
261. BEATA TRANQVILLITAS Altar inscribed VOTIS XX; upon it, globe ; above, three stars.
262. SOLI INVICTO COMITI As in no. 260 .

Mint of Lugdunum, $\frac{1}{\text { PLG }}$.
263. BEATA TRANQVILLITAS As in no. 261.

Mint of Arelate, $\frac{1}{\text { PCON }}{ }^{1}$
264. AETERNA PIETAS Constantine standing r. with spear and globe.
Mint of Ticinum, $\frac{1}{\text { PT }}, \frac{1}{\mathrm{TT}}, \frac{+\mid *}{\mathrm{TT}}, \frac{\boldsymbol{*} \mid}{\mathrm{TT}}$.
265. PR[OVIDENTIAE] AVGG Gate of camp with two towers and star between.
266. SOLI INVICTO COMITI As in no. 260.
267. VICTORIAE LAETAE PRINC PERP Two Victories placing shield on which is written VOT PR on altar with + on front.

Mint of Siscia, $\frac{\mid A}{\text { SIS }}, \frac{1}{\text { rSIS** }}, \frac{1}{\text { ESIS* }}, \frac{\mathbf{S} \left\lvert\, \frac{F}{H}\right.,}{\text { ESIS* }}$.
268. IOVI CONSERVATORI Jupiter standing 1., holding Victory on globe and sceptre ; at his feet to l., eagle with wreath in beak.
${ }^{1}$ Maurice does not give this mint-mark in table, but illustrates it in Plate vi, 27.

PROVIDENTIAE AVGG As in no. 265.
270. VICT LAETAE PRINC PERP As in no. 267, but with $I$ on altar-front.
271. VIRTVS EXERCIT Standard, on which is written VOT XX, between two captives seated on ground.

Mint of Thessalonica, $\frac{1}{\text { TSEVI' }}, \frac{1}{\text { SMTSA, }, ~}, \Delta, \Theta, \frac{1}{\cdot T S . \epsilon}, \frac{\mathbf{S} \mid \mathrm{F}}{\cdot T S . \Gamma .},-$ TS.* .
272. D NCONSTANTINI MAX AVG Within laurel-wreath, VOT XX
273. GLORIA EXERCITVS Two soldiers standing facing with one standard between them.
274. GLORIA EXERCITVS Two soldiers with two standards between them.
275. IOVI CONSERVATORI As in no. $\mathbf{2 6 8}$.
276. PROVIDENTIAE AVGG As in no. 265.
277. VIRTVS EXERCIT As in no. 271.
278. VN MR Pietas, veiled, standing $r$.
279. VOT XX

MVLT XXX
.TS. all within wreath.
Mint of Constantinople, $\frac{B \mid}{\text { CONS }}, \frac{\epsilon}{\text { CONS }}, \frac{\mid}{\text { CONSA }}, B, \Delta, H, \frac{\mid *}{\text { CONSH }}$.
280. GLORIA EXERCITVS As in no. 273.
281. GLORIA EXERCITVS As in no. 274.
282. LIBERTAS PVBLICA Victory standing on galley, holding wreath in each hand.
283. PROVIDENTIAE AVGG As in no. 265.
284. VN MR As in no. 278.

Mint of Heraclea, $\frac{1}{\text { SMHA }}, \Delta, \frac{*}{\text { SMHA }}, \frac{1}{\text { SMH「* }}$.
285. D N CONSTANTINI MAX AVG As in no. 272.
286. GLORIA EXERCITVS As in no. 273.
287. GLORIA EXERCITVS As in no. 274.
288. VN MR As in no. 278.

Reference.
C. 454 ; M. II, p. 352 ,
C. 570 ; M. II, p. 343, I, 2.
C. 693 ; M. II, p. 345, ix, 1 .
C. 123 ; M. II, p. 444, III.
C. 250 ; M. II, p. 476, iv, 1.
C. 253,254 ; M. II, p. 473, uI, i.
C. 289 ; M. II, p. 433, II, 2 .
C. 454,455 ; M. II, p. 461, I, $1,2$.
C. 698 ; M. II, p. 448, x, i.
C. 716 .
C. 738 ; M. II, p. 446, viII.
C. 249,250 ; M. II,
C. 254 ; M. II, p.529, in, 1.
C. 319 ; M. II, p. 506, vi, 2.
C. 454 ; M. II, p. 492,
C. $\mathbf{7} 16$; M. II, p. 548, II.
C. 123,127 ; M. II, p.
C. 244,246 ; M. II,
C. 254, M. II, p. 606,
C. 716; M. II, p. 608, II.

4
No. of
Coins.

Mint of Nicomedia, $\frac{1}{\text { SMNA }}, \mathrm{B}, \Gamma, \Delta, \epsilon ; \frac{\frac{\mathbf{N}_{\mathbf{N}}^{\mathbf{A}}}{\text { SMN }}}{}$.
289. GLORIA EXERCITVS As in no. 273.
290. GLORIA EXERCITVS As in no. 274.
291. IOVI CONSERVATORI As in no. 268.
292. PROVIDENTIA[E AVG]G As in no. 265.
293. VN MR As in no. 278.
294. No inscr. Constantine in quadriga raising hand to another hand from above.

Mint of Cyzicus, $\frac{1}{\text { SMKA }}, \Gamma, \Delta, \epsilon, \Theta$; $\frac{1}{\text { SMKA. }} ; \frac{\frac{1}{\text { SMK }} \text {. }}{\text { SMK }}$.
295. GLORIA EXERCITVS As in no. 273.
296. GLORIA EXERCITVS As in no. 274.
297. IOVI CONSERVATORI AVGG Jupiter holding Victory on globe and sceptre.
298. IVST VEN MEM Justitia standing l., holding scales.
299. PROVIDENTIAE AVGG As in no. 265.
300. VN MR As in no. 278.
301. As in no. 294.

Mint of Antioch, $\frac{1}{\text { SMANB }}, \Gamma, \in, \mathbf{S} ; \frac{1}{\text { SMANTB }}$.
302. GLORIA EXERCITVS As in no. 273.
303. GLORIA EXERCITVS As in no. 274.
304. PROVIDENTIAE AVGG As in no. 265.
305. VN MR As in no. 278.
306. As in no. 294.

Mint of Alexandria, $\frac{1}{\text { SMAL } \Delta}$.
307. VN MR As in no. 278.

Mint uncertain.
308. CAESARVM NOSTRORVM around laurel-wreath ; within, VOT X
309. D N CONSTANTINI MAX AVG around laurel-wreath; within, VOT XX
310. GLORIA EXERCITVS One standard.
311. GLORIA EXERCITVS Two standards.
312. IOVI CONSERVATORI As in no. 268.
313. IVST VEN MEM As in no. 298.
314. PROVIDENTIAE AVGG As in no. 265.
315. SOLI INVICTO COMITI As in no. 260.
316. VICTORIAE LAETAE PRINC PERP As in no. 267, but altar with ※
317. VN MR As in no. 278.
318. VOT XX MVLT XXX in wreath.
319. As in no. 294.
320. Rev. obliterated ; obv., veiled head of Constantine r.

## (CONSTANTINOPLE)

Mint of Thessalonica, $\frac{1}{\text { SMTS } \Delta, ~} \epsilon$.
321. No inscr. Victory standing 1. with r. foot on prow, holding sceptre and leaning on shield.

Mint of Constantinople, $\frac{1}{\text { CONSZ }}, \frac{1}{. C O N S Z .}$
322. As above.

Mint of Nicomedia, $\frac{1}{\text { SMNA, }, ~}, \Delta^{-}$
323. GLORIA EXERCITVS One standard.
324. As in no. 321.

Mint of Cyzicus, $\frac{1}{\text { SMKS }}$.
325. As in no. 321.

Mint of Antioch, $\frac{1}{\text { SMANI }}$.
326. As in no. 321.

Mint of Alexandria, $\frac{1}{\text { SMALB }}$.
327. As in no. 321.

Mint uncertain.
328. GLORIA EXERCITVS One standard.
329. As in no. 321.

Reference.
C. 123.
C. $244,245$.
C. $253,254$.
(C. 288.)
C. 314 .
C. 454 .
C. 521 .

Cf. C. 639 .
C. 716.
C. 737 .
C. 760 .
C. 21 ; M. II, p. 472, I.
C. 21 ; M. II, p. 534, III.
C. 5 ; M. III, p. 75,
C. 21 ; ${ }^{\text {IV }}$ M. III, p. 74, II.
C. 21 ; M. III, p. 133,
iI, 1.
C. 21 ; M. III, p. 210,
C. 21 ; M. iii, p. 277,
iii.
C. 4.
C. 21. 1
No. of Coins.

## (ROME)

Mint of Siscia, $\frac{1}{\text { TSIS }}$.
330. No inscr. The wolf l., feeding Romulus and Remus; above, two stars.

Mint of Constantinople, $\frac{1}{\text { CONS- }}$.
331. GLORIA EXERCITVS One standard.

Mint of Heraclea, $\frac{1}{\text { SMHB, }} \in ; \frac{1}{\text { SMHB** }}$.
332. GLORIA EXERCITVS One standard.
333. As in no. 330.

Mint of Nicomedia, $\frac{1}{\text { SMNE }}, \stackrel{*}{\text { SMNB }}{ }^{*}$.
334. GLORIA EXERCITVS One standard.
335. As in no. 330.

Mint of Cyzicus, $\frac{1}{\text { SMKA }}$.
336. As in no. 330.

Mint of Alexandria, $\frac{1}{\text { SMALA }}$.
337. As in no. 330.

Mint uncertain.
338. GLORIA EXERCITVS One standard.
339. As in no. 330.
340. Barbarous imitation of type as in no. 270.
341. Barbarous imitation of type as in no. 271.
(FAUSTA)
Mint of Thessalonica, $\frac{1}{\text { SMTS厂 }}$.
342. SPES REIPVBLICAE Fausta standing facing, holding a child in each arm.
(HELENA)
Mint of Sirmium, $\frac{1}{\text { SIRM }}$.
343. SECVRITAS REIPVBLICE Securitas standing l., holding branch in $r$. and holding up robe with 1.
II.

Reference.
C. 17 ; M. II, p. 359, III.
C. 1 ; M. II, p. 538, xil, 1.
C. 1 ; M. II, p. 607,
C. 17 ; M. II, p. 603, i.
C. 1 ; M. III, p. 75, iII.
C. 17 ; M. III, p. 132,
I.
C. 17 ; M. III, p. 277,
C. 1.
C. 17.
C. 16 ; M. II, p. 462,
C. 12 ; M. II, p. 407,

Mint of Constantinople, $\frac{1}{\text { CONSE }}$.
344. PAX PVBLICA Pax standing l., holding olive-branch and sceptre.
(THEODORA)
Mint of Treviri, $\frac{1}{. T R S .}$.
345. PIE[TAS R]OMANA Pietas standing facing, head r., holding child in her arms.

CRISPUS 317-326
Mint of Rome, $\frac{1}{R T}$.
346. CAESARVM NOSTRORVM In centre, VOT. $X$ within laurel-wreath.

Mint of Aquileia, $\frac{1}{\mathrm{AQT}}$.
347. VIRTVS EXERCIT Standard with VOT X on it, and two captives seated at its base.

Mint of Lugdunum, two captives seated back to back in exergue.
348. VICTORIAE LAET PRINC PERP Two Victories placing on altar a shield on which VOT PR is written.

Mint of Arelate, $\frac{1}{\text { T*AR }}$.
349. PROVIDENTIAE CAESS Gate of camp with two towers and star between.

350. CAESARVM NOSTRORVM In centre, VOT $V$ within laurel-wreath.
351. CAESARVM NOSTRORVM In centre, VOT $X$ within laurel-wreath.
352. VICT LAETAE PRINC PERP As in no. 348.
353. VIRTVS EXERCIT As in no. 347.

Mint of Thessalonica, $\frac{1}{T S \Delta V I}$.
354. CAESARVM NOSTRORVM As in no. 350.
355. CAESARVM NOSTRORVM In centre VOT - within laurelwreath.

Reference.
C. 4 ; M. II, p. 535, vi.
C. 4 ; M. I, p. 495, III.
C. 42 ; M. I, p. 233,
M. I, p. 324, v, 7.
C. 157 ; M. II, p. 108, I, 9 .
C. 117; M. II, p.173, iI, 3.
C. 34 ; M. II, p. 344, vi, 1.
C. 44 ; M. II, p. 348, xiIf, 1.
C. 140 ; M. II, p. 343, r, 7.
C. 166 ; M. II, p. 346,
C. 35 ; M. II, p. 443,

I, 1 .
C. 35 , or 47 .

Mint of Heraclea，$\frac{1}{\text { MHTE }}$ ．
356．PROVIDENTIAE CAESS Gate of camp with three towers．
Mint of Nicomedia，$\frac{\text { 娄 } \mid \dot{\epsilon}}{\text { SMN }}$ ．
357．PROVIDENTIAE CAESS Jupiter standing l．，holding Victory on globe and sceptre．

Mint of Cyzicus，$\frac{1}{\text { SMKA．}}$ ．
358．PROVIDENTIAE CAESS As in no． 349.

CONSTANTINE II，Caesar，317－337
Mint of Rome，$\frac{1}{\text { RQS }}$ ．
359．GLORIA EXERCITVS Two soldiers with two standards between them．

Mint of Aquileia，$\frac{1}{\text { AQT }}$ ．
360．CLARITAS REIPVBLICAE Sol walking l．，raising r．hand and holding whip．

Mint of Treviri，$\frac{1}{\text { TRS }}$ ．
361．GLORIA EXERCITVS Two soldiers with one standard．
Mint of Siscia，$\frac{1}{\text { ЄSISジ }}, \frac{1}{\text { ЄSIS }}, \frac{1}{\text { €SIS＊}}$ ．
362．CAESARVM NOSTRORVM around laurel－wreath，within which，VOT X．

363．GLORIA EXERCITVS Two standards．
364．PROVIDENTIAE CAESS Gate of camp with two towers and star between．

Mint of Thessalonica，$\frac{1}{\text { TSBVI }}, \frac{1}{\text { SMTSA }, ~ B, ~} \Delta$ ．
365．CAESARVM NOSTRORVM As in no． 362.
366．GLORIA EXERCITVS One standard．
367．GLORIA EXERCITVS Two standards．
368．PROVIDENTIAE CAESS As in no． 364.

Reference．

C． 115 ；M．II，p． 584，II， 2.

C． 114 ；M．III，p． 40，іІ， 3.

C． 125 ；M．III，p 127，і， 1.

C． 122 ；M．I，p． 255 ，
III，2．

C． 55 ；M．I，p．318， iv， 2.

C． 113 ；M．I，p．495，

C． 38 ；M．II，p．348， xiII， 2.

C． 122 ；M．II，p．358， I， 3.
C． 163 ；M．II，p．352， II， 2.

C． 40 ；M．II，p．449， xi， 2.
C． 114 ；M．II，p．476， iv， 2.
C． 122 ；M．II，p．473，$\quad 1$ iII， 2.
C． 165 ；M．II，p．461， II， 2.

Mint of Constantinople, $\frac{1}{\text { CON- }} ; \frac{1}{\text { CONSH }} ; \frac{1}{\text { CONST. }}$.
369. GLORIA EXERCITVS One standard.
370. GLORIA EXERCITVS Two standards.

Mint of Heraclea, $\frac{1}{\text { MHTE }}$.
371. PROVIDENTIAE CAESS Gate of camp with three towers.

372. GLORIA EXERCITVS One standard.
373. GLORIA EXERCITVS Two standards.
374. PROVIDENTIAE CAES• As in no. 364.

Mint of Cyzicus, $\frac{1}{\text { SMKB, }},{ }^{\text {, }} \epsilon^{\text {• }}$
375. GLORIA EXERCITVS Two standards.
376. PROVIDENTIAE CAESS As in no. 364.

Mint of Antioch, $\frac{1}{\text { SMAN } \Delta, ~} \epsilon$; $\frac{1}{\text { SMANTH }}$.
377. GLORIA EXERCITVS One standard.
378. PROVIDENTIAE CAESS As in no. 364.

Mint uncertain.
379. CAESARVM NOSTRORVM As in no. 362.
380. GLORIA EXERCITVS One standard.
381. GLORIA EXERCITVS Two standards.

CONSTANTIUS II 324-361
Caesar 324-337
Mint of Rome, $\frac{1}{\text { RGQ }}$.
382. PROVIDENTIAE CAESS Gate of camp with two towers and star between them.

Mint of Siscia, $\frac{1}{\text { ASIS* }}$.
383. PROVIDENTIAE CAESS As above.

Reference.
C. 114 ; M. II, p. 535, Iv, 2.
C. 122 ; M. II, p. 529, iII, 2.
C. 167 ; M. II, p. 578, III.
C. 114 ; M. III, p. 75,
C. 122 ; M. III, p. 74,
C. 160 ; M. III, p. 55, III, 3.
C. 122; M. III, p. 134, III, 5.
C. 164,165 ; M. III, p. 127, II, 3 .
C. 114 ; M. III, p. 213, II, 2.
C. 165 ; M. III, p. 202, ir, 2.
C. 40.
C. 114 .
C. 122.
C. 172 ; M. I, p. 238, in, 4
C. 167 ; M. II, p.352, if, 3. 2
No. of Coins.

Mint of Thessalonica, $\frac{1}{\text { SMTSA, }} \mathrm{r}^{\text {. }}$
384. GLORIA EXERCITVS Two standards.
385. PROVIDENTIAE CAESS

Reference.
No. of Coins.
C. 104; M. II, p. 473, 2 III, 3.
C. 168; M. II, p. 461, 11, 3.
C. 104 ; M. II, p. 533,
C. 92 ; M. II, p. 607, iI, 3.
C. 167 ; M. II, p. 597, v, 3 .
C. 104 ; M. III, p. 74, I, 3.
C. 92 ; M. III, p. 75, iv, 4.
C. 167; M.III, p. 54, ir, 4.
C. 104 ; M. III, p. 138, іІІ, 3.

| C. 104 ; M. III, p. |
| :---: |

C. 104 .
C. 45.
C. 188. spear.
Mint of Aquileia, $\frac{1}{\mathrm{AQT}}, \frac{\Gamma \mid}{\mathrm{AQT}}$.
397. FEL TEMP REPARATIO
395. FEL TEMP REPARATIO Soldier spearing fallen horseman.
396. SPES REIPVBLICE Emperor standing l., holding globe and

Augustus 337-361
Mint of Rome, $\frac{1}{\text { RSP }, ~}, \frac{1}{R T}, \mathbf{Z}$.
394. GLORIA EXERCITVS Two standards.

Mint of Arelate, $\frac{1}{\text { PCON }}$.
398. FEL TEMP REPARATIO
399. SPES REIPVBLICE

Mint of Siscia, A, B, $\frac{1}{\text { rSIS }}, ~ A, ~ B, \frac{1}{\Gamma S I S Z}, \frac{1}{z_{z}^{S S I S}}$.
400. FEL TEMP REPARATIO
401. SPES REIPVBLICE
402. VICTORIAE DD AVGG Q NN Two Victories, each holding wreath.

Mint of Sirmium, $\frac{1}{\text { ASIRM. }}, \frac{1}{\text { BSIRM. }}$.
403. FEL TEMP REPARATIO
 $A, B, \Gamma, \frac{\Delta l}{\text { SMTS }}, \stackrel{.}{\text { SMTS } \Delta}$.
404. FEL TEMP REPARATIO Emperor standing l. with foot on seated captive, holding Victory and labarum.
405. FEL TEMP REPARATIO Emperor standing l. on boat, holding globe with phoenix and labarum; Victory sitting at rudder.
406. FEL TEMP REPARATIO Soldier spearing fallen horseman.
407. GLORIA EXERCITVS One standard.
408. SPES REIPVBLICE
409. VICTORIAE DD AVGG Q NN As in no. 402.

Mint of Constantinople,
$\overline{\text { CONSA }}, B, r, \epsilon, Z, H, I A, \overline{C O N S H}, Z^{\prime}$, B, $\frac{\Gamma \cdot}{\text { CONSA }}, \frac{\Gamma \mid}{\text { CONSZ* }}$.
410. FEL TEMP REPARATIO Emperor 1., holding labarum and shield, driving two captives before him with foot.
411. FEL TEMP REPARATIO Emperor l., holding labarum and shield ; two captives before him.
412. FEL TEMP REPARATIO As in no. 395.
413. GLORIA EXERCITVS One standard.
414. SPES REIPVBLICE
415. VICTORIAE DD AVGG Q NN
416. VOT XX MVLT XXX in wreath.
C. 41.
C. 40.
C. 45.
C. 95.
C. 188 .
C. 293.
C. 335 .

No. of Coins.

Mint of Heraclea, $\frac{1}{\text { SMHA }, ~ B, ~ Г, ~} \epsilon, \frac{* \mid}{\operatorname{SMH\Delta }}$.
417. FEL TEMP REPARATIO As in no. 395.
418. GLORIA EXERCITVS
419. SPES REIPVBLICE

Mint of Nicomedia, $\frac{1}{\text { SMNA }}, \mathrm{B}, \mathrm{r}, \mathrm{P}, \mathrm{S}, \mathrm{T}, \mathrm{Q}$.
420. FEL TEMP REPARATIO As in no. 410.
421. FEL TEMP REPARATIO As in no. 395.
422. GLORIA EXERCITVS
423. SPES REIPVBLICE
424. VOT XX MVLT XXX

Mint of Cyzicus, $\frac{1}{\text { SMKA }}, \mathrm{B}, \Gamma, \Delta, \epsilon, \Theta, \mathrm{S}, \mathrm{T}, \frac{1}{. S M K \epsilon}, \frac{1}{. S M K S}, \frac{\Gamma}{\text { SMKS }}$, $\frac{1}{\text { *SMKS }}, \frac{1}{\text { SMKA. }}$.
425. FEL TEMP REPARATIO As in no. 410.
426. FEL TEMP REPARATIO As in no. 395.
427. GLORIA EXERCITVS
428. SPES REIPVBLICE
429. VOT XX MVLT XXX

Mint of Antioch, $\frac{1}{\text { SMANA, S, T }}, \frac{1}{\text { ANA }}, \mathrm{B}, \in, \frac{1}{\text { ANT }}$.
430. FEL TEMP REPARATIO As in no. 395.
431. GLORIA EXERCITVS
432. SPES REIPVBLICE
433. VICTORIA AVGG Victory advancing l., holding wreath and palm.
434. VOT XX MVLT XXX in wreath.
435. Reverse illegible.

Mint of Alexandria, $\frac{1}{\text { ALE }, ~} \mathrm{~T}^{\text {. }}$
436. FEL TEMP REPARATIO As in no. 395.

Mint uncertain.
437. FEL TEMP REPARATIO Emperor standing l. on galley, holding phoenix (?) in r. and labarum in l.; Victory sitting at rudder.
438. FEL TEMP REPARATIO As in no. 410.

| Reference. | No. of Coins. |
| :---: | :---: |
| C. 45. | 9 |
| C. 95. | 5 |
| C. 188. | 2 |
| C. 41. | 3 |
| C. 45. | 26 |
| C. 95. | 7 |
| C. 188. | 10 |
| C. 335. | 15 |
| C. 41. | 2 |
| C. $44,45$. | 29 |
| C. 95. | 3 |
| C. 188. | 9 |
| C. 335. | 9 |
| C. 45. | 7 |
| C. 95. | 2 |
| C. 188. | 1 |
| C. 209. | 1 |
| C. 335. | 2 |
|  | 1 |
| C. 45. | 2 |
| C. 35. (?) | 1 |
| C. 41. | 1 |

439. FEL TEMP REPARATIO As in no. 395.
440. GLORIA EXERCITVS
441. SECVRITAS REIP Securitas standing r., holding sceptre and leaning on pillar.
442. SPES REIPVBLICE
443. VICTORIA AVGG As in no. 433.
444. VICTORIAE DD AVGG Q NN
445. VOT XX MVLT XXX
446. Reverse obliterated.

## CONSTANS I 333-350

Caesar 333-337
Mint of Constantinople, $\frac{1}{\text { CONS- }}$.
447. GLORIA EXERCITVS Two standards.

Mint of Nicomedia, $\frac{1}{\text { SMN } \epsilon}$.
448. GLORIA EXERCITVS One standard.

Mint of Cyzicus, $\frac{1}{\text { SMKA }}$.
449. GLORIA EXERCITVS One standard.

Augustus 337-350
Mint of Aquileia, $\frac{1}{\text { AQS. }}$.
450. FEL TEMP REPARATIO Soldier dragging captive from hut under tree.

Mint of Constantinople, $\frac{1}{\text { CONSA }}$.
451. VOT XX MVLT XXX in wreath.

Mint of Thessalonica, $\frac{1}{\text { TESA }}, \mathrm{B}, \Gamma, \epsilon, \frac{1}{\text { SMTSA }}, \mathrm{B}, \Gamma, \Delta, \epsilon^{.}$
452. FEL TEMP REPARATIO Emperor standing l. on galley, holding phoenix and labarum; Victory sitting at rudder.
453. GLORIA EXERCITVS One standard.
454. SPES REIPVBLICE Emperor standing l. with globe and spear.
455. VICTORIAE DD AVGG Q NN Two Victories, each with wreath and palm ; between them, palm or •
456. VOT XX MVLT XXX in wreath.

| Reference. | No. of Coins. |
| :---: | :---: |
| C. 45. | 262 |
| C. 95. | 15 |
| C. 182. | 2 |
| C. 188. | 63 |
| C. 209. | 2 |
| C. 293. | 5 |
| C. 335. | 22 |
|  | 10 |
| $\begin{aligned} & \text { C. } 72 \text {; M. II, p. } 533 \text {, } 4 . \end{aligned}$ | 1 |
| $\begin{aligned} & \text { C. } 46,47 \text {; M. III, p. } \\ & 75, \mathrm{Iv}, 5 . \end{aligned}$ | 2 |
| $\begin{aligned} & \text { C. } 52 ; \text { M. III, p. 139, } \\ & \text { IV, } 4 . \end{aligned}$ | 1 |
| C. 19. | 1 |
| C. 197. | 1 |
| C. 10. | 9 |
| C. 54. |  |
| C. 106. | 2 |
| C. $176,179$. | 13 |
| C. 197. | 1 |

Mint of Constantinople, $\frac{1}{\text { CONSA }}, \Gamma, \epsilon, \Theta, I A, S, \frac{1}{C O N S S *}$.
457. FEL TEMP REPARATIO As in no. 450.
458. GLORIA EXERCITVS
459. SPES REIPVBLICE
460. VICT AVG Victory moving l. with wreath and palm.
461. VOT XX MVLT XXX

Mint of Heraclea, $\frac{1}{\text { SMHA }}, \Gamma, \Delta, \epsilon$.
462. FEL TEMP REPARATIO As in no. 450.
463. GLORIA EXERCITVS
464. VOT XX MVLT XXX

Mint of Nicomedia, $\frac{1}{\text { SMNA }}, r, \epsilon, z, \frac{1}{\text { SMNE. }}, \frac{1}{\text { SMNS. }}$.
465. GLORIA EXERCITVS
466. SPES REIPVBLICE
467. VICT AVG As in no. 460.
468. VOT XX MVLT XX

Mint of Cyzicus, $\frac{1}{\text { SMKA, }}, \mathrm{B}, \Gamma, \Delta, \epsilon, \mathrm{I}$.
469. FEL TEMP REPARATIO As in no. 450.
470. FEL TEMP REPARATIO Phoenix standing on globe.
471. GLORIA EXERCITVS
472. VOT XV MVLT XX in wreath.
473. VOT XX MVLT XXX

Mint of Antioch, $\frac{1}{\text { SMAN下, }} \mathbf{Z}, 1$.
474. VOT XV MVLT XX
475. VOT XX MVLT XXX

Mint of Alexandria, $\frac{1}{\text { ALEA }}$.
476. SPES REIPVBLICE

Mint uncertain.
477. FEL TEMP REPARATIO As in no. 450.
478. FEL TEMP REPARATIO Emperor holding labarum and shield ; two captives kneeling before him.
479. FEL TEMP REPARATIO Phoenix standing on pyre.

Reference.
C. 19.
C. 60 .
C. 106.
C. 119 .
C. 197.
C. 18.
C. 54, 60 .
C. 197 .
C. $54,59,60$.
C. 106 .
C. 119 .
C. 197.
C. 19.
C. 21.
C. $54,59,60$.
C. 196 .
C. 197.
C. 196.
C. 197.
C. 106.
C. 19.
C. 14.
C. 22.

| 480. | GLORIA EXERCITVS |
| :--- | :--- |
| 481. | SECVRITAS REIP <br> sceptre in r. hand. |
| 482. | SPES REIPVBLICE |
| 483. | VICTORIAE DD AVGG Q NN |
| 484. | VOT XV MVLT XX |
| 485. | VOT XX MVLT XXX |
| 486. | Reverse illegible. |

CONSTANTIUS II OR CONSTANS I AFTER 337
Mint of Constantinople, $\frac{1}{\text { CONSO }}$.
487. GLORIA EXERCITVS One standard.

Mint of Nicomedia, $\frac{1}{\text { SMN } \epsilon}$.
488. SPES REIPVBLICE

Mint of Cyzicus, $\frac{1}{\text { SMKA }}$.
489. SPES REIPVBLICE
490. VOT XX MVLT XXX

Mint uncertain,
491. SPES REIPVBLICE
492. VICTORIAE DD AVGG Q NN
493. VOT XX MVLT XXX

DELMATIUS, CAESAR, 335-337
Mint of Constantinople, $\frac{1}{\text { CONS- }}$.
494. GLORIA EXERCITVS One standard.

Mint of Cyzicus, $\frac{1}{\text { SMKA }}$.
495. GLORIA EXERCITVS One standard.

CONSTANTIUS GALLUS 351-354
Mint of Rome, $\frac{1}{R Z!}, \frac{\mathbf{S} \mid}{R * \epsilon}, \frac{\mathbf{S} \mid}{R *-}$.
496. FEL TEMP REPARATIO Soldier spearing fallen horseman.

Reference.
C. 51-60.
C. 102.
C. 106 .
C. $176,179$.
C. 196.
C. 197.
C. 8, 9, 11 .

Mint of Aquileia, $\frac{1}{\text { AQS }}$.
497. FEL TEMP REPARATIO

Mint of Thessalonica, $\frac{\epsilon \mid}{\text { SMTS' SMTSE }}, \frac{1}{\text { SMTS }}$.
498. FEL TEMP REPARATIO
499. SPES REIPVBLICE Soldier standing l., holding globe and spear.

The 10 coins of this type are $\mathrm{Q}(12-16 \mathrm{~mm}$.); one has obv. DN CONSTANTIVS NOB C, others as in C. 36.

Mint of Constantinople, $\frac{1}{\text { CONSA }}, \Gamma, Z, I A, S, \frac{S \mid *}{C O N S Z}$.
500. FEL TEMP REPARATIO

Mint of Heraclea, $\frac{1}{\text { SMHA }}, \Delta, \epsilon^{\text {. }}$
501. FEL TEMP REPARATIO

Mint of Nicomedia, $\frac{1}{\text { SMNA, }}$.
502. FEL TEMP REPARATIO
503. SPES REIPVBLICE Cf. no. 499.

504. FEL TEMP REPARATIO Obv. inscr. in one D N CONSTANTIVS NOB CS.
505. SPES REIPVBLICE Cf. no. 499.

Mint of Antioch, $\frac{1}{\text { SMAN- }}$.
506. FEL TEMP REPARATIO

Mint of Alexandria, $\frac{1}{\text { ALE }}$.
507. FEL TEMP REPARATIO

Mint uncertain.
508. FEL TEMP REPARATIO
509. SPES REIPVBLICE Cf. no. 499.

Mint of Rome, R.M.N
510. FEL TEMP REPARATIO Soldier spearing fallen horseman.

| Reference. | No. of |
| :---: | :---: |
| C. 10. | 1 |
|  | 4 |
|  | 2 |
| C. $9,11,12$. | 6 |
| C. 9, 11, 12. | 3 |
| C. $9,11,12$. | 5 |
|  | 1 |
| C. $9,11$. | 6 |
|  | 1 |
| C. 9. | 1 |
| C. 9. | 1 |
| C. 9, 11, 12. | 46 |
|  | 6 |
| C. 15 or 18. | 1 |


|  | Reference． | No．of Coins． |
| :---: | :---: | :---: |
| Mint of Aquileia，AQT 说． |  |  |
| 511．FEL TEMP REPARATIO | C． 14. | 2 |
| Mint of Sirmium，BSIRM•，SIRM． |  |  |
| 512．FEL TEMP REPARATIO | C． 13. | 1 |
| 513．SPES REIPVBLICE Emperor standing l．，holding globe and spear． | C． 42. | 1 |
| Mint of Thessalonica，SMTS日，TESA，B，$\Delta$ ，妆TESA ${ }^{2}$ ，TES「 0 ． <br> 514. <br> FEL TEMP REPARATIO |  |  |
| 515．SECVRITAS REIPVB The bull Apis standing r．；above，two stars． | C． 38. | 1 |
| 516．SPES REIPVBLICE（DN FL IVLIANVS NOB CAES） | Cf．C． 41. | 1 |
| 517．VOT X MVLT XX | C． 151. | 12 |
| Mint of Constantinople，CONSA． |  |  |
| 518．FEL TEMP REPARATIO | C． 14. | 3 |
| 519．SPES REIPVBLICE | C． 41. | 1 |
| Mint of Heraclea，HERACLB，－． |  |  |
| 520．VOT X MVLT XX | C． 151. | 2 |
| Mint of Nicomedia，媛NIKB／． |  |  |
| Mint of Cyzicus，SMKr，－C CYZB． |  |  |
| 522．SPES REIPVBLICE | C． $47,48$. | 2 |
| 523．VOT X MVLT XX | C． 151. | 1 |
| Mint uncertain． |  |  |
| 524．FEL TEMP REPARATIO | C． 14. | 6 |
| 525．SPES REIPVBLICE | C． $42,43,44,48,51$. | 7 |
| 526．VOT X MVLT XX | C． 151 ． | 2 |
| 527．Reverse obliterated． |  | 1 |
| JOVIAN 363－364 |  |  |
| Mint of Thessalonica，－TESA． |  |  |
| 528．VICTORIA ROMANORVM Emperor in armor standing r．， holding labarum and Victory on globe． | C． 23. | 1 |
| Mint of Constantinople，CONSPP． |  |  |
| 529．VOT V MVLT X in wreath． | C． 34. |  |
| Mint uncertain． |  |  |
| 530．Reverse obliterated．Obv．DN IOVIA ．．．． |  | 1 |

VALENTINIAN I 364-375
Mint of Rome, R • PRIM[A], R • SECVNDA, [R] • QVART[A].
531. SECVRITAS REIPVBLICAE Victory 1 . with wreath and palm.

Mint of Treviri, T R S.
532. SECVRITAS REIPVBLICAE

Mint of Siscia, BSISC, •BSISC, . $\Gamma$ SISC, $* \Delta S I S C, ~ D T S I S C . ~$
533. GLORIA ROMANORVM Emperor walking r., dragging captive and holding labarum.
534. SECVRITAS REIPVBLICAE
C. 37.

Mint of Thessalonica, $\frac{1}{\text { TESA }, ~ B, ~}, \frac{V_{B}^{X}}{\text { TES }}, \frac{\mathrm{V} \mid \mathrm{A}}{\text { TES }}$.
535. GLORIA ROMANORVM As in 533.
536. SECVRITAS REIPVBLICAE

Mint of Constantinople, CONSA, CONSPA.
537. SECVRITAS REIPVBLICAE

Mint of Nicomedia, SMNA, B.
538. GLORIA ROMANORVM Victory moving l. with wreath and palm.
539. GLORIA ROMANORVM As in no. 533.
540. SECVRITAS REIPVBLICAE

Mint of Cyzicus, SMKA, -.
541. RESTITVTOR REIP Emperor standing l., holding standard and Victory.
542. SECVRITAS REIPVBLICAE

Mint of Antioch, ANTA, -.
543. SECVRITAS REIPVBLICAE

Mint of Alexandria, ALEA,-.
544. SECVRITAS REIPVBLICAE

Mint uncertain.
545. GLORIA ROMANORVM As in no. 533.
C. 21.
C. 37.
C. 37 .
C. 37.
546. SECVRITAS REIPVBLICAE

VALENS 364-378
Mint of Rome, SMRQ.
547. GLORIA ROMANORVM Emperor striding r., dragging
captive and holding labarum.

No. of
549. SECVRITAS REIPVBLICAE Victory moving 1. with wreath and palm.

555. GLORIA ROMANORVM Victory moving l., holding wreath and palm.
556. GLORIA ROMANORVM As in no. 547.
557. SECVRITAS REIPVBLICAE

Mint of Constantinople, CONS ; CONSA, Г ; CONSPA, $\Gamma$.
558. GLORIA ROMANORVM As in no. 547.
559. SECVRITAS REIPVBLICAE

Mint of Heraclea, SMHA, $\Gamma$.
560. GLORIA ROMANORVM As in no. 547.

Mint of Nicomedia, SMNA, B, r.
561. GLORIA ROMANORVM As in no. 547.
562. SECVRITAS REIPVBLICAE
563. VICTOR . . . Two Victories facing each other, each with wreath and palm.

Mint of Cyzicus, SMKB, $\Delta$.
564. GLORIA ROMANORVM As in no. 547.
565. SECVRITAS REIPVBLICAE

Reference. Coins.
C. 11.
C. 47.
C. 11.
C. 47.
C. 47.
C. 47.
C. 11.
-
C. 11.
C. 4.
C. 11 .
C. 47.
C. 11.
C. 47.
C. 47.
C. 70 .
C. 11.

Mint of Antioch, ANTA, $\in$.
566. GLORIA ROMANORVM As in no. 547.
567. SECVRITAS REIPVBLICAE

Mint of Alexandria, ALEA, B.
568. SECVRITAS REIPVBLICAE

Mint uncertain.
569. GLORIA ROMANORVM As in no. 555.
570. GLORIA ROMANORVM As in no. 547.
571. SECVRITAS REIPVBLICAE
C. 47 .
572. VICTORIA AVG Victory standing l., holding wreath and palm.
573. VOTA PVBLICA Isis seated facing, looking r., nursing Horus.
574. VOT XV MVLT XX in wreath.
575. VOT XX MVLT XXX in wreath.

PROCOPIUS 365-366
Mint of Constantinople, CONSA.
576. REPARATIO FEL TEMP Emperor in armor standing facing, head r., holding spear and shield.

GRATIANUS 375-383
Mint of Rome, SMRP, T, Q, SM $\grave{\mathrm{R}} \mathrm{T}$.
577. REPARATIO REIPVB Emperor l., raising kneeling woman and holding Victory.
578. SECVRITAS REIPVBLICAE Victory moving l., holding wreath and palm.
579. VOT XV MVLT XX in wreath.

Mint of Aquileia, SMAQP, S.
580. REPARATIO REIPVB

Mint of Siscia, *BSIS*, BSISC, $\triangle$ SISCE.
581. GLORIA ROMANORVM Emperor moving r., dragging captive and holding labarum.
582. REPARATIO REIPVB
 $\frac{1}{\text { SMTES }}$.
583. GLORIA ROMANORVM
C. 30.

| C. 34. | 1 |
| :--- | :--- |

C. 75.
C. 30.
C. 23.
C. 30.
C. 23.

|  |  | Reference. | No. o Coins |
| :---: | :---: | :---: | :---: |
| 584. | REPARATIO REIPVB | C. 30. | 14 |
| 585. | SECVRITAS REIPVBLICAE | C. 34. | 2 |
| 586. | VOT XV MVLT XX | C. 75. | 2 |
| Mint of Constantinople, CONST, CONP. |  |  |  |
| 587. | CONCORDIA AVGGG Roma seated facing, holding globe and spear. | C. 3 . | 1 |
| 588. | GLORIA ROMANORVM | C. 23. | 1 |
| 589. | REPARATIO REIPVB | C. 30. | 2 |
| 590. | VOT XX MVLT XXX in wreath. | C. 77. | 1 |
| Mint of Nicomedia, SMN-. |  |  |  |
| 591. | REPARATIO REIPVB | C. 30. | 2 |
| 592. | VOT XV MVLT XX | C. 75. | 1 |
| 593. | VOT XX MVLT XXX | C. 77. | 1 |
| Mint of Cyzicus, SMKA. |  |  |  |
| 594. | VOT XX MVLT XXX | C. 77. | 1 |
| Mint of Alexandria, ALEB. |  |  |  |
| 595. | SECVRITAS REIPVBLICAE | C. 34. | 2 |
| Mint uncertain. |  |  |  |
| 596. | GLORIA ROMANORVM | C. 23. | 4 |
| 597. | REPARATIO REIPVB | C. 30. | 5 |
| 598. | SECVRITAS REIPVBLICAE | C. 34. | 2 |
| 599. | VOT XX MVLT XXX | C. 77. | 1 |
| 600. | Reverse obliterated. |  | 1 |
| VALENTINIAN II 375-392 |  |  |  |
| Mint of Rome, SMRP, T, Q SMRB. |  |  |  |
| 601. | GLORIA ROMANORVM Emperor moving r., dragging captive and holding labarum. | C. 23. | 1 |
| 602. | REPARATIO REIPVB Emperor raising kneeling woman and holding Victory. | C. 28. | 7 |
| Mint of Aquileia, SMAQS. |  |  |  |
| 603. | REPARATIO REIPVB | C. 28. | 1 |
| Mint of Siscia, *ASISC. |  |  |  |
| 604. | REPARATIO REIPVB | C. 28. | 1 |

Mint of Thessalonica, $\frac{\mid}{\text { TES }}, \frac{\mathrm{A} \mid}{\mathrm{TES}}, \frac{\mid \mathrm{A}}{\mathrm{TES}}, \frac{\Gamma \mid}{\mathrm{TES}}$; TESA, B, $\Delta$; SMTES.
605. GLORIA REIPVBLICE Gate of camp with two towers. Obv. as in Cohen on 4 coins; bust l., raising r . and holding sceptre, rev. with $f$ above gate on 14 coins.
606. GLORIA ROMANORVM
607. REPARATIO REIPVB
608. SALVS REIPVBLICAE Victory ad vancing l., carrying trophy, and dragging captive ; in l. field, $f$.
609. SALVS REIPVBLICAE Victory advancing l., holding wreath and palm.
610. VICTORIA AVGGG Victory advancing l., holding wreath and palm.
611. VIRTVS AVGGG Emperor standing l. on boat, holding Victory and standard ; r. foot on captive ; Victory sitting at rudder.

Mint of Constantinople, CONSA, B, $\Delta, \in, P$.
612. GLORIA ROMANORVM
613. REPARATIO REIPVB
614. SALVS REIPVBLICAE As in no. 608.
615. VOT X MVLT XX in wreath.

Mint of Heraclea, SMHA, B.
616. SALVS REIPVBLICAE As in no. 608.
617. VOT X MVLT XX

Mint of Nicomedia, SMNA, B, $\Delta$.
618. GLORIA ROMANORVM
619. SALVS REIPVBLICAE As in no. 608.
620. VOT V MVLT X in wreath.
621. VOT X MVLT XX

Mint of Cyzicus, SMKA, B.
622. GLORIA ROMANORVM
623. SALVS REIPVBLICAE As in no. 608.
624. VOT X MVLT XX

Mint of Antioch, ANTA.
625. SALVS REIPVBLICAE As in no. 608.
626. VOT V MVLT X

Reference.
C. 12.
C. 23.
C. 28.
C. 30 .
C. 31 .
C. 45.
C. 55.
C. 23.
C. 28.
C. 30 .
C. 73.
C. 30.
C. 73 .
C. 23.
C. 30.
C. 68.
C. 73 .
C. 23.
C. 30 .
C. 73 .
C. 30 .
C. 68 .

No. of Coins.

Mint of Alexandria, ALEB.
627. VICTORIA [AVGGG] Victory moving 1., holding wreath and palm.

Mint uncertain.
628. CONCORDIA AVGGG Roma seated facing, holding globe and spear.
629. GLORIA ROMANORVM
630. REPARATIO REIPVB
631. SALVS REIPVBLICAE As in no. 608.
632. SALVS REIPVBLICAE As in no. 609.
C. 9 .

Reference.
No. of Coins.
C. 23.
C. 28 .
C. 30 .
C. 31 .
C. 34 .
C. 80 .
C. 68 .
C. 70 .
C. 73 .
C. 75 .
C. 27 .
C. 30 .
C. 27 .
C. 41 .
C. $15,16$.
646. GLORIA REIPVBLICE Gate of camp with two towers and f between them.

|  |  | Reference. | No. of Coins. |
| :---: | :---: | :---: | :---: |
| 647. | GLORIA ROMANORVM Emperor moving r., dragging captive and holding labarum. | C. 23. | 1 |
| 648. | REPARATIO REIPVB | C. 27. | 5 |
| 649. | SALVS REIPVBLICAE | C. 30. | 4 |
| 650. | VICTORIA AVGGG As in no. 645. | C. 41. | 1 |
| 651. | VICTORIA AVGGG Two Victories facing each other, each holding wreath and palm. | C. 43. | 8 |
| 652. | VIRTVS AVGGG Emperor standing 1. on boat, with foot on back of captive, holding phoenix and standard; Victory sitting at rudder. | C. 51. | 33 |
| Mint of Constantinople, CONSA, B, r, $\Delta, ~ P ; ~ C O N A . ~$ |  |  |  |
| 653. | REPARATIO REIPVB | C. 27. | 1 |
| 654. | SALVS REIPVBLICAE | C. 30. | 15 |
| 655. | VOT V MVLT X in wreath. | C. 65. | 1 |
| 656. | VOT X MVLT XX | C. 68. | 1 |
| Mint of Heraclea, SMHA. |  |  |  |
| 657. | SALVS REIPVBLICAE | C. 30. | 6 |
| 658. | VOT V in wreath. | C. 63. | 1 |
| Mint of Nicomedia, SMNA, B, r, $\Delta$. |  |  |  |
| 659. | SALVS REIPVBLICAE | C. 30. | 5 |
| 660. | VOT X MVLT XX | C. 68. | 6 |
| Mint of Cyzicus, SMKA, B, r, $\Delta$; SMKR. |  |  |  |
| 661. | CONCORDIA AVGGG Roma seated facing with $r$. foot on prow, holding spear and globe. | C. 5. | 1 |
| 662. | SALVS REIPVBLICAE | C. 30. | 16 |
| 663. | VOT X MVLT XX | C. 68. | 29 |
| Mint of Antioch, ANT-. |  |  |  |
|  | VOT X MVLT XX | C. 68. | 2 |
| Mint of Alexandria, ALET. |  |  |  |
| 665. | CONCORDIA AVGGG | C. 5. | 1 |
| 666. | [VICTORIA AVGGG] As in no. 645. | C. 41. | 1 |
| Mint uncertain. |  |  |  |
| 667. | CONCORDIA AVGGG | C. 5. | 1 |
| 668. | GLORIA ROMANORVM | C. 23. | 4 |
| 669. | REPARATIO REIPVB | C. 27. | 2 |
| 670. | SALVS REIPVBLICAE | C. 30. | 39 |

671. SPES AVGGG Emperor standing l., on boat between two seated captives, holding phoenix and labarum.
672. VICTORIA AVGGG As in no. 651.
673. VOT X MVLT XX
674. Reverse obliterated.
(FLACILLA)
Mint of Constantinople, CONS.
675. SALVS REIPVBLICAE Victory seated r., writing $乛^{*}$ on shield which rests on cippus.

Mint uncertain.
676. SALVS REIPVBLICAE
677. Reverse illegible.

## MAGNUS MAXIMUS 383-388

Mint of Rome, SMRP.
678. SPES ROMANORVM Gate of camp with two towers and star between.

## FLAVIUS VICTOR 383-388

Mint of Aquileia, SMAQ-.
679. SPES ROMANORVM As above.

EUGENIUS 392-394
Mint uncertain.
680. SALVS REIPVBLICAE Victory l., carrying trophy and dragging captive.
681. VICTORIA ROMANORVM Victory 1. with wreath and palm.

HONORIUS 395-423
Mint of Rome, SMRP.
682. GLORIA ROMANORVM Emperor on horse r., raising r. hand.

Mint of Thessalonica, TES-.
683. GLORIA ROMANORVM, Honorius and Arcadius standing facing, each with spear and shield.

Mint of Constantinople, CONSA.
684. GLORIA ROMANORVM As in no. 683.

Mint of Heraclea, SMHA.
685. SALVS REIPVBLICAE Victory l., carrying trophy and dragging captive ; in l. field, $f$
686. SPES ROMANORVM Cross.

Reference.
C. 31 .
C. 43.
C. 68,70 .
C. 5 .
C. 5 .
C. 7.
C. 3 .
C. 3.
C. 12.
C. 23.
C. 26.
C. 26.
C. 32 .
C. 33.

Mint of Cyzicus, SMKГ, $\Delta$.
687. GLORIA ROMANORVM As in no. 683.
688. GLORIA ROMANORVM Theodosius, Arcadius, and Honorius standing facing, each holding spear.
689. SALVS REIPVBLICAE
690. VIRTVS EXERCITI Emperor standing facing, holding spear and shield ; Victory at r., crowning him and holding palm.

Mint of Antioch, ANT-.
691. GLORIA ROMANORVM As in no. 682.

Mint uncertain.
692. GLORIA ROMANORVM Emperor standing facing, holding standard and globe.
693. GLORIA ROMANORVM As in no. 683.
694. GLORIA ROMANORVM Honorius and Arcadius standing facing, leaning on spears, and holding globe between them.
695. GLORIA ROMANORVM As in no. 688.
696. SALVS REIPVBLICAE
697. VIRTVS EXERCITI
698. Reverse obliterated.

## VALENTINIAN III 425-455

Mint of Thessalonica, TES.
699. SALVS REIPVBLICAE Victory l., holding trophy and dragging captive.
700. VICTORIA AVGG Two Victories facing each other, each holding wreath.

Mint uncertain.
701. SALVS REIPVBLICAE
702. VICTORIA AVGG

## EASTERN EMPIRE

ARCADIUS 395-408
Mint of Aquileia, SMAQP.
703. GLORIA ROMANORVM Emperor advancing r., head l., dragging captive by the hair, and holding labarum.

Mint of Treviri, TRS.
704. GLORIA ROMANORVM

Mint of Siscia, ASIS.
705. VOT V in wreath.
C. 23.
C. 21.

No. of Coins.
C. 26 .
C. 28.
C. 32 .
C. 56 .
C. 26.
C. 27 (?).
C. 28.
C. 32 .

Reference.
C. 56 .
C. 5. "wreath".
C. 16.
C. 16.

Sab. 36.

Mint of Thessalonica, $\frac{1}{\text { TES }}, \frac{\Gamma \mid}{\text { TES }}, \frac{\mid \Gamma}{\text { TES }}, \frac{1}{\text { TESA, } r}$.
706. GLORIA REIPVBLICE Gate of camp with two towers. (As in Sab., 6 coins ; with $f$ above gate, obv. bust l., r. raised, left holding spear, 11 coins.)
707. GLORIA ROMANORVM
708. SALVS REIPVBLICAE Victory l., carrying trophy and dragging captive; to l., $f$
709. VICTORIA AVG Two victories, each with wreath and palm.
710. VIRTVS AVGGG Emperor standing l. on boat, holding globe with phoenix and labarum ; r. foot on captive; Victory sitting at rudder.
711. VOT V

Mint of Constantinople, CONSA, Г, $\Delta$; CONГ, CONS.
712. CONCORDIA AVGGG Cross on base-line.
713. SALVS REIPVBLICAE Victory l., carrying trophy and dragging captive; to l., $\boldsymbol{f}$.
714. VOT V

Mint of Heraclea, SMHA, B, Г.
715. CONCORDIA AVGGG
716. SALVS REIPVBLICAE
717. VOT V

Mint of Nicomedia, SMNA, B, r, $\Delta$.
718. CONCORDIA AVGGG
719. SALVS REIPVBLICAE
720. VOT V

Mint of Cyzicus, SMKA, B, Г, $\Delta, \epsilon$.
721. CONCORDIA AVGGG
722. GLORIA ROMANORVM Three emperors standing facing, each with spear; two outer ones with shields; smallest in centre holding globe.
723. GLORIA ROMANORVM Emperor on horse r., raising r. hand.
724. SALVS REIPVBLICAE
725. VOT V
726. VOT X MVLT XX
727. Reverse type uncertain.

Reference.

Sab. 34.

Sab. 36.
(Sab. 41).

Sab. 47.

| Sab. 32. | 2 |
| :--- | :--- |


| (Sab. 41). | 10 |
| :--- | :--- |


| Sab. 47. | 2 |
| :--- | :--- |


| Sab. 32. | 2 |
| :--- | :--- |
| (Sab. 41$).$ | 4 |
| Sab. 47. | 2 |


| Sab. 32. | 6 |
| :--- | :--- |
| (Sab. 41). | 5 |
| Sab. 47. | 3 |

Sab. 32.
Sab. 38.

Sab. 39.
(Sab. 41).

Sab. 48.

No. of Coins.

Mint of Antioch, ANTA.
728. GLORIA ROMANORVM As in no. 722.

Mint uncertain.
729. CONCORDIA AVGGG
730. GLORIA ROMANORVM As in no. 703.
731. GLORIA ROMANORVM As in no. 722.
732. SALVS REIPVBLICAE
733. VICTORIA AVG. As in no. 709.
734. VOT V
735. VOT X MVLT XX
736. Reverse obliterated.

Mint of Antioch, ANT.
737. SALVS REIPVBLICAE Victory seated r. on cuirass, writing $*$ on shield which rests on cippus.

Mint uncertain.
738. GLORIA ROMANORVM Eudoxia seated facing on throne, being crowned by a hand from above. Obv. Bust r., crowned by a hand from above.

## THEODOSIUS II 408-450

Mint of Nicomedia, SMNA.
739. CONCORDIA AVGGG Cross.
740. GLORIA ROMANORVM Two emperors, each with spear, holding globe between them.

Mint of Cyzicus, SMKB, $\Delta$.
741. Cross within wreath.

Mint uncertain.
742. CONCORDIA AVGGG Roma seated facing on prow, holding sceptre.
743. CONCORDIA AVGGG Cross within wreath.
744. GLORIA ROMANORVM
745. Cross within wreath.

Mint uncertain.
746. Monogram in wreath, $\mathrm{P}_{\delta}^{+} \mathrm{\beta}$

Reference.

Sab. 38.

Sab. 32.
Sab. 36.
Sab. 38.
(Sab. 41).

Sab. 47.
Sab 48.

Sab. 4.

Sab. 5.

Sab. 26.
Sab. 28.

Sab. 33.

Sab. 25.

Sab. 26.
Sab. 28.
Sab. 33.

Sab. 11.

No. of Coins.

LEO I 457-474
Mint of Constantinople, $\frac{1}{\mathrm{CON}}$.
747. Emperor standing r., holding captive by the hair, and sceptrecross; in l. field, star.

Mint uncertain.
748. As above.
749. Monogram in wreath, ${ }^{5}$ E

BARBAROUS COINS IMITATED FROM LATE ROMAN AND EARLY BYZANTINE TYPES, (THE SO-CALLED VANDALIC COINAGE)
750. VICT (1 coin) Victory l., holding wreath and palm.
751. Victory l., carrying trophy and dragging captive ; in l. field, sometimes, $f$, rarely perfect.
752. Emperor standing l., holding globe and spear.
753. Palm-tree.
754. Monogram within wreath ; Marcian, Asp and $\sqrt{s} p$ with or without cross above.

756. Monogram within wreath; Zeno, $\mathrm{N}^{2}$, स゚
757. Monogram within wreath ; Anastasius, RE, RN
758. Monogram within wreath ; Justinian, $\mathfrak{N}$ T
759. In wreath ㅇI
760. $A, A, a$, within border.
761. $x^{*}$ in wreath.
762. Cross potent in wreath.
763. Cross pattée with two pellets.
764. Reverse is illegible monogram, or obverse is head in barbarous style.

## HILDERIC, KING OF VANDALS 523-530

765. Æ 11. MILD Bust r., dia- Cross potent with circular demed, draped, and cuirassed. ornament within wreath.

THEODORIC, KING OF OSTROGOTHS 493-526
Mint of Ravenna.
766. Æ11. IVST . . . . . VG Bust of Justin I r., beardless, diademed and draped.

Reference.

Sab. 14.

Sab. 14
Sab. 18.
B.M.C., Vandals \&c. Plate:
III, 6 ff .
III, 19

III, 28.
III, 36.
IV, 5-7.

IV, 9-11.
IV, $12,13 . \quad 5$
IV, 14-17. $\quad 9$
IV, 18 . 1

IV, 21. 4

| IV, 28. | 5 |
| :--- | :--- |

IV, 36 ff .
IV, 44.
B.M.C. p. 14, no. 9 .
B.M.C. p. 53, nos.

## BYZANTINE COINS






No. $\mid$ Metal. | Size. |
| :---: | :---: |
| Weight. |

JUSTIN II 565-578
I. Constantinople mint.

28 $\ldots$
27.5-33

DNIVSTI NVSPPAVG
Justin II and Sophia seated.

No. of Coins.

Head of Justin II facing.
$K$ on l., $\underset{N}{A}$; above, cross ; be-
B.M.C. pp. 82-83.
II. Thessalonica mint.

K on l., $\underset{N}{A}$; above, +
N
O
on r., 9 ; beneath, B; above, $\mathbb{R}$ on r., $X$; beneath, $A$ on r., XII ; beneath, $\Delta$ (others illegible.)
B.M.C. pp. 79 ff.

DNIVSTI NVSPPAVG Justin II and Sophia seated.

| M on 1., ${ }_{\mathrm{N}}^{\mathrm{A}}$; above, cross; in $\underset{N}{N}$ ex., CON NO |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| on r., III ; beneath, $\boldsymbol{\epsilon}$ |  |  |  |  |
| $"$ | $\begin{aligned} & 11 \\ & \text { II } \end{aligned}$ | $"$ | $\Delta$ |  |
| " | 4 | " | B |  |
| " | 4 | " | $\epsilon$ |  |
| " | 9 | " | B ; above, ${ }^{*}$ |  |
| $"$ | 9 | " | $\Delta$ | \# ? |
| " | 41 | $"$ | $\Gamma$ | " * |
| $"$ | 9 11 | $"$ | B | " * |
| $"$ | 91 11 | " | A |  |
| " | 91 11 | $"$ | $\Gamma$ |  |
|  | 9 11 1 | $"$ |  | above, 承 |
|  | X | $"$ | $\Delta$ |  | $\Delta$

B.M. p $^{2}$
$\square$

| No. 31 | Metal. E | Size. Weight 19-27 | Obverse. <br> DNIVSTI NVSPPAV <br> Justin II and Sophia seated. | Reverse. <br>  <br> on r., $X$; above, $\Theta C$ and cross. 8 <br> on r., XI <br> on r., $X I$; above, ${ }_{\ominus}^{\Phi}{ }^{\Phi} \mathrm{C}$ and cross. ${ }^{3}$ <br> on r., XII <br> on r., XII ; above, $\Theta C$ and cross. 1 <br> Numeral illegible. <br> 84-86, nos. 105-123. | No. of Coins. 40 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | $\boldsymbol{E}$ | 16 | DNIVSTI N.... . <br> Bust of Justin II r. <br> B.M.C. <br> III. Nicomedia mint. |  | 1 |
| 33 | ※ | 28-34 | DNIVSTI NVSPPAVG <br> Justin II and Sophia seated. <br> B.M.C. |  | 10 |
| 34 | A | 25.5 | Justin II and Sophia seated. <br> B.M.C. |  | 1 |







|  |  | Size. Weight. | Obverse. | Reverse. | No. o Coins |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 65 | Æ | 23 | OONNHRAC L... <br> Heraclius and Heraclius Constantine standing facing, holding each in r., globus cr.; above, cross. <br> Obv. B.M.C <br> K coin of C <br> B.M.C. pl. | K on l., $\underset{N}{A}$; above, cross ; <br> N N O <br> 0 <br> on r., 4 ; beneath, $A$ <br> p. 214, nos. 223. Restruck on astantinople mint. <br> XV , nos. 6 and 2. | 1 |
| 66 | A | 32 | III. Nicomedia mint. <br> Bust of Heraclius facing. <br> B.M.C. p. | M on l., $\mathbb{A}$; above, cross; in N ex., NIKO 0 on r., II ; beneath, A 5, no. 231. | 1 |
|  |  |  | CONSTAN | II 641-668 |  |
|  |  |  | Constantinople mint. |  |  |
| 67 | E | 21-28 | [EN]TరT[O]NIKA <br> Constans II, beardless, standing facing, holding in r. long cross, in l., globus cr. <br> B.M.C. pp. | m <br> on l., A ; above, cross, on <br> N <br> $A$ <br> r., $N$ <br> in ex., प1/A <br> in ex., BIIب <br> illegible. <br> 68 ff . | 12 |
| 68 | A | 15-23 | Constans II, with long beard, standing facing, holding long cross and globus cr. <br> B.M.C. pp. | M on l., $\underset{N}{A}$; on r., $N$; above, $\begin{array}{lll}\mathbf{N} & \boldsymbol{\epsilon} & \text { cross; } \\ \mathbf{A} & \mathbf{O} & \end{array}$ beneath, A ; in ex., IAU (2). beneath, $\Gamma$; in ex., IAU beneath, A ; in ex. [X]II14; above, star. beneath, $\epsilon$; in ex., XIIIU; above, star. illegible (5). <br> 70-272, nos. 126 ff. | 10 |
| 69 | A | 23 | . . . . NIKA <br> Constans II, with long beard, standing facing. $\text { B.M.C. p. } 27$ |  | 1 |
| 70 | ※ | 20, 22 | [ $\epsilon$ NTVT ONIKA <br> Constans II, with long beard, standing facing. <br> B.M.C. p. 275 |  | 2 |



| No. | Metal. | Size. Weight | Obverse. | Reverse. | Coins$1$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 77 | ※ | 19 | Leo IV and Constantine VI seated facing. $\text { B.M.C. p. } 39$ | Busts of Leo III and Constantine V facing ; above, cross; below, M ; on $\mathrm{I} ., \mathrm{X}$; on r., N ; beneath M, A $6, \text { type } 2 .$ |  |
|  |  |  | NICEPHORU | S I 802-811 |  |
|  |  |  | Constantinople mint. |  |  |
| 78 | A | 22, 23 | Bust of Nicephorus facing. <br> B.M.C. p. | $\begin{aligned} & \text { M on l., } \underset{\underset{X}{X} ; \text { on r., }}{\underset{X}{N} ; \underset{\sim}{N} \text { above, }} \begin{array}{l} \text { cross } ; \\ \text { beneath, } \mathrm{A} \end{array} \\ & \text { 1, nos. } 2,3 . \end{aligned}$ | 2 |
|  |  |  | MICHAEL | I 811-813 |  |
|  |  |  | Constantinople mint. |  |  |
| 79 | ※ | 21 | [Busts of Michael I and Theophylactus.] <br> B.M.C. p. 40 |  | 1 |
|  |  |  | MICHAEL | II 820-829 |  |
|  |  |  | I. Constantinople mint. |  |  |
| 80 | , | 26 | MIXAHL • Ө EOFILOS <br> Busts of Michael II and Theophilus facing ; above, cross. |  | 1 |
|  |  |  | II. Provincial mint. |  |  |
| 81 | A | 18 | Busts of Michael II and Theophilus facing; between them, pellet. <br> B.M.C. p. 417. <br> THEOPHILUS 829-842 <br> I. Constantinople mint. |  | 1 |
|  |  |  |  |  |  |
| 82 | A | $\begin{aligned} & 24.5 \\ & 2.37 \end{aligned}$ | InSUSXPIS TUS nICA <br> Cross potent on three steps; three borders of dots. <br> B.M.C. p. 42 | $+\Theta \in O$ <br> FILOSSMI XAHLECӨ€ bASILISRO malon Three borders of dots. 1, no. 14. | 1 |


| $\begin{gathered} \text { No. } \\ 83 \end{gathered}$ | Metal Æ | Size. Weight. 28 | Obverse. <br> Ө€ OFILbASIL' <br> Bust facing. <br> B.M.C. p. 42 | Reverse. | No. of Coins. 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 84 | ※ | $\begin{gathered} 26-31 \\ \text { (follis) } \end{gathered}$ | ӨGOFIL' bASIL' <br> ӨGOFI bASI- <br> Half-length of Theophilus standing facing; pellets on fanshaped ornament of crown, $\quad \therefore$ and $\cdot . \circ \cdot \cdot$ $\text { B.M.C. p. } 42$ | $+\Theta \in O$ FILEAVG OVSTESV nICAS <br> 3, nos. 18-26. | 18 |
| 85 | ※ | $\begin{aligned} & 23-25 \\ & \text { (half- } \\ & \text { follis) } \end{aligned}$ | . . . Half-length of Theophilus facing, as above. <br> B.M.C. p. 42 | As above. <br> 4, nos. 27-30. | 3 |
| 86 | ※ | 19 | II. Provincial mint. <br> OGO FILOS bAS <br> Bust of Theophilus facing. $\text { B.M.C. p. } 4$ | ..... L SCOnST <br> Bust of Michael II on l., and of Constantine on r., facing. 7, nos. 49-52. | 1 |
| 87 | ※ | 27, 28 | MICHAEL III 842-867 <br> I. Constantinople mint. <br> [+minA]EL IMPERAT' Bust of Michael III facing. <br> B.M.C. p. 43 | with BASIL I 866-867.) <br> +bASIL IUSREX* Bust of Basil I facing. , nos. 11-12. | 3 |
| 88 | ※ | 17 | II. Provincial mint. <br> Bust of Michael III facing. <br> B.M.C. p. 4 | $M^{\text {above, cross ; beneath, - }}$ nos, 16-17. | 1 |
|  |  |  | BASIL I | 867-886 |  |
|  |  |  | I. Constantinople mint. |  |  |
| 89 | , | 27-29 | +bASILIO SbASILEVS* <br> Basil I seated facing on throne. <br> B.M.C. p. 43 | +bASIL iosenéo bASILEVS ROMEOh nos. 8-10. | 5 |
| 90 | ※ | 27-31 | +bASILIOSSCOnSTAnて... <br> Bust of Basil 1 on 1 . and of Constantine on r., facing, holding labarum between them. <br> B.M.C. p. 439 | +bASIL SCOnSTAh てInosenēO bASILEISR OmaOn $(a)$ | 5 |




| No. | Metal. | Size. <br> Weight. |
| :---: | :---: | :---: |
| 103 | Æ |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

+ЄMMA NOVH^
Bust of Christ facing; r. in
benediction; $\underline{1}$. holds Book; in
field $\overline{I C}$ and $\overline{X C}$
Nimbus with •; Book with :

Obverse.
Reverse.
JOHN I ZIMISCES 969-976
BASIL II and CONSTANTINE VIII 976-1025
CONSTANTINE VIII 1025-1028
ROMANUS III 1028-1034
21-36
+InSYS
XRISTYS
bASILEY
bASILE

Above and below, $\underset{\sim}{\infty}$


Above and below, \#+ 25


No. of Coins.


| No． | Metal． | Size． Weight． | Obverse． Reverse． <br> ISAAC I 1057－1059 | $\xrightarrow[\text { No．of }]{\text { Coins．}}$ |
| :---: | :---: | :---: | :---: | :---: |
| ＊108 | ※ | 25－35 | Christ seated on throne with high back and upright arms； nimbus with－in limbs of cross； holds Book with $\because \because$ on cover． <br> Var．（a）IC and XC opposite arms of throne． <br> （b）$\overline{\mathrm{IC}}$ and $\overline{\mathrm{XC}}$ opposite head of Christ． <br> （c）as in（b）． <br> Variety uncertain． <br> IS XS bAS ILE bAS IL <br> above，－＋－；below，－レー 95 <br> above，－＋－；below，ーンー 38 <br> above，ームー ；below，ーンー $\begin{array}{r}3 \\ 12\end{array}$ <br> B．M．C．p．516，type 1 （Const．X）；Bellinger （Byz．），Class VI． <br> Note．Of the 74 coins which constitute the hoard mentioned in Introduction，p．12， 44 are of variety（ $a$ ）， 24 of（ $b$ ）， 2 of（ $c$ ）and 4 uncertain． <br> CONSTANTINE X 1059－1067 | 148 |
| 109 | Billon． | 26 <br> Scyph． | ＋KWNRAC＾ODOVKAC <br> Constantine X standing facing on l．；on r．，Virgin crowning him，her l．hand in benediction．； Constantine holds globus cr．in l．，places r．on heart．Above， $\overline{\mathrm{M}}$ ，on r．，$\overline{\boldsymbol{\Theta}}$ ；double border of dots． <br> Inscription illegible． <br> Christ seated facing on throne with high back and curved arms． <br> Cf．B．M．C．p．515，type 2 （gold），pl．LXI， 3. | 1 |
| 110 | $\boldsymbol{E}$ | 16－30 | KWNT on r．；EVAKAV on l．， $K \omega[N T \Delta] K$ on r．；$\in V \Delta K$ on 1 ．； Constantine X and Eudocia standing facing，holding between them labarum with $\because \because$ ；shaft forms cross and rests on steps． <br> + €MMA NOVH＾ <br> Christ standing facing，wearing nimbus with－in each limb of cross；holds with both hands Book with $\because \because$ on cover ；in field，IC and $\overline{X C}$ <br> B．M．C．p．517，type 2. | 15 |
| 111 | A | 23－28 | Inscription illegible． <br> Bust of Constantine X facing， wearing robe with square pat－ tern ；in r．，cross ；in l．，？ <br> Inscription illegible． <br> Bust of Christ facing，wearing nimbus with－in each limb of cross；Book with star on cover． <br> B．M．C．p．519，type 3. | 4 |
| 112 | ※ | 21－31 | ROMANUS IV 1067－1071 <br> Bust of Christ facing；cross $C R$ behind head；holds in both $P \Delta$ in angles of cross with one hands Book with $\because: \%$ on cover； large pellet and two small ones at in field，$\overline{\mathrm{IC}}$ and $\overline{X C}, \overline{\mathrm{NI}}$ and $\overline{K A}$ ． end of each limb and $X$ in centre． <br> B．M．C．p．527，type 2. | 21 |


| No. |
| :---: |
| 113 |

$\square$
114 and mantle ; r. hand in benedic-
tion; l. holds volumen; in field,
$\overline{\text { IC }}$ and $\overline{X C}$; border of large dots.

|  |  |  |
| :---: | :---: | :---: |
| 116 | A | 30 |
| 110 |  |  |

Bust of Christ facing; wears
nimbus with plain cross, tunic
and mantle; ; r. hand in benedic-
tion ; l. holds volumen; in field,
$\overline{\mathrm{IC}}$ and $\overline{X C}$; border of large dots.

Christ standing facing, wearing nimbus with - in each limb of cross ; $r$. in benediction, 1 . holds Book with $\because: \theta$ on cover; $\overline{\text { IC }}$ and $\overline{X C}$ with stars beneath.

Bust of Michael VII facing; holds in r. labarum with $\because \because$; in l., globus cr.

Bust of Alexius facing, holding jewelled sceptre and globus cr.

$$
\text { B.M.C. p. } 548 \text {, type } 2 .
$$

B.M.C. p. 503, nos. 19-25 (Const. IX) ; Bellinger (Byz.), Class VII. ${ }^{1}$

## NICEPHORUS III 1078-1081

$$
\text { B.M.C. p. } 538 .
$$

## ALEXIUS I 1081-1118


$\mathrm{N} \Delta$ in angles of cross with globules at ends of limbs and eight-rayed star within circle in centre.
Bust of Virgin facing, orans; wears nimbus, mantle and veil ornamented with $\because$; in field, $\overline{M P}$ and $\bar{\theta}$; border of large dots.
Bust of Christ facing; behind head, cross with $\overline{\mathrm{IC}}$ and XC in upper angles and stars in lower angles; r. hand in benediction; 1. holds Book with $\because \because: \%$ on cover. B.M.C. p. 533, nos. 24 ff .

Reverse.
MICHAEL VII 1071-1078
No. of
Coins.

Bust of Christ facing; r. hand before breast in benediction; 1 . holds Book; $\overline{I C}$ and $\overline{X C}$ in field.

$$
\text { B.M.C. p. } 547 \text {, type 1, bronze. }
$$

Bust of Christ facing ; r. in benediction ; l. holding Book.

[^13]| No． | Metal． | Size． Weight． | Obverse． | Reverse． | No．of Coins． |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 119 | 兩 | 15－30 | $+\wedge \wedge E I \Delta \in C \Pi$ Bust of Alexius facing，holding in r．cross ；in l．， globus cr． | Bust of Christ facing；r．in bene－ diction，l．holds Book；nimbus with $\bullet$ in limbs of cross；$\overline{\text { IC }}$ and $\overline{X C}$ | 85 |
|  |  |  | B．M．C．p．548，type 3．${ }^{1}$ |  |  |
| 120 | E | 19－22 | $+A \wedge$ ．II $\omega \Delta \in C$ Alexius standing facing，holding labarum and globus cr． <br> B．M．C．p． 55 | Christ standing facing，holding Book；IC and XC 0 ，type 7. | 6 |
| 121 | $\boldsymbol{E}$ | 23－26 | $+A \wedge \in I I \Delta \in C \Pi$ ．． <br> Alexius standing facing，holding labarum and globus cr． $\text { B.M.C. p. } 55$ | Bust of Virgin facing，holding medallion of Christ on breast； $\because$ on veil and mantle；in field， $\stackrel{M}{M+}$ and $\overline{\theta V}$ <br> 0 ，type 8. | 4 |
| 122 | ※ | 16－27 | TWK O MN <br> ヘヘ <br> Bust of Alexius I facing，holding in r．cruciform sceptre，in l．， globus cr．；border of dots． <br> B．M．C．p． 55 <br> Three of these coins，on thin fla 20 to 21 mm ．，have the labarum the obverse．The reverse is $\frac{1}{7} \mathrm{~m}^{\circ}$ ， and $\Delta$ are slightly diagonal．Th | C ${ }^{\circ}$ <br> A $\Delta$ in angles of cross of equal limbs with globules at ends and $X$ in centre；at base，step （usually）．$\wedge$ for $A$ frequent． <br> 1 ，type 9. <br> s，irregularly hexagonal，of from stead of the cruciform sceptre on without $X$ in centre，and the $A$ $y$ are perhaps Crusaders＇coins．${ }^{2}$ | 372 |
| 123 | ※ | 17－19 | $\wedge \wedge \epsilon$. ．Bust of Alexius I facing， holding jewelled sceptre and globus cr． <br> B．M．C．p． 5 | A $\Delta$ $K$ ．Patriarchal cross on two steps． <br> 2 ，type 10. | 2 |
| 124 | A | 16 | $\wedge \Lambda \epsilon$ ．－Bust of Alexius I facing， holding jewelled sceptre and． globus cr． <br> Cf．B．M．C． <br> p．230，no． | p．552，note 1 and Sabatier II， （Alexius III）． | 1 |
| 125 | ※ | 27 | $\overline{\mathrm{IC}} \overline{\mathrm{XC}}$ <br> $\overline{N I} \overline{K A}$ in angles of cross on base and step，with globules at ends of limbs． <br> B．M．C．p． 5 | $\stackrel{+}{\text { C } \in P C V N}$ <br> ЄРГ <br> CIлEIAA <br> $\epsilon \ldots \omega$ <br> 3 ，type 11. | 1 |
| ＊126 | Æ | 18－23 | Bust of Alexius facing，holding labarum in raised r．；in l．，globus cr． <br> Many of th in bad cond | Bust of Virgin facing，orans． <br> se coins are restruck，and all are tion． | 61 |

${ }_{1}$ There is one barbarous imitation of this type．
2 One coin with the reverse of type 9 combined with the reverse of type 3 is probably of barbarous origin．

${ }^{1}$ For discussion of date of issue of this and the following coins compare B.M.C. p. 554 and Bellinger (Byz.), pp. 21 ff . Bellinger's classification has been adopted here.

| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | JOHN II 1 | 118-1143 |  |
| 134 | Billon. | $\begin{gathered} 26,28 \\ \text { Scyph. } \end{gathered}$ | $+I \omega \Delta \in С$ ПОТТ Пфฺ̣PORNT. Bust of John II facing, holding in r. cross; in l., globus cr.; robe with squares and pellets. $\text { B.M.C. p. } 562$ | Bust of Christ facing ; r. in benediction ; l. holds Book. <br> (Both coins obscure.) <br> 2 , type 6. | 2 |
| 135 | $\boldsymbol{\text { ® }}$ | 15-19 | $+I \omega \Delta \in$. <br> Bust of John II facing, holding in r. labarum ; in l., globus cr. $\text { B.M.C. p. } 564$ | Christ standing facing, holding <br> Book; $\overline{\mathrm{IC}}$ and $\overline{\mathrm{XC}}$ <br> 4, type 2. | 11 |
| 136 | ※ | 17-24 | I $\omega \Delta \in C$ ПOT <br> Bust of John II facing, holding in r. jewelled sceptre; in 1., globus cr. <br> B.M.C. p. 56 | Bust of Christ facing; wears nimbus with - in each limb of cross; $r$. in benediction ; l. holds Book; $\overline{I C}$ and $\overline{X C}$ 5 , type 3. | 83 |
| 137 | , | 19, 21 | John II standing facing; in r. jewelled sceptre ; in l., globus cr. <br> B.M.C. p. 56 | Bust of Virgin, in usual dress, facing ; $\overline{M+}$ and $\overline{\Theta V}$ <br> 5 , type 4. | 2 |
| 138 | ※ | 17-19 | $+I \omega \Delta \in C$ <br> Bust of John II facing, holding in r. labarum ; in l., globus cr. robe with squares and pellets. <br> Cf. B.M.C. p. 306, no. Angelus of $T$ very similar (type 6 ). |  <br> $\Delta I \mathrm{Pl}$ <br> MIOC <br> Bust of St. Demetrius facing, wearing nimbus, tunic and mantle; holds spear in r. over shoulder. <br> (Vandals), p. 200 ; Sabatier II, 3, pl. LXVII, 3.) ascribes to John Thessalonica. The St. Demetrius is to the St. John used by Manuel | 3 |
| 139 | E | $\begin{gathered} 20-25 \\ \text { Scyph. } \end{gathered}$ | $+I \omega \Delta$. <br> Bust of John II facing, holding in r. cross; in l., globus cr; robe with squares and pellets. <br> This type is billon (B.M. smaller. | Bust of Christ facing ; r. in benediction ; l. holds Book with $\because \because$ on cover ; nimbus with •in limbs of cross (not always visible); $\overline{\mathrm{IC}}$ and $\overline{X C}$ <br> On each side of Christ, below IC and $\overline{X C}, *$ in 2 coins. <br> very similar to Wroth's type 6, C. p. 562, no. 53), but is much | 37 |


| No. | Metal. | Size. Weight | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | MANUEL I | 1143-1180 |  |
| 140 | $\ldots$ | 29 | On l. Manuel I standing facing, holding labarum and globus cr.; on r., Virgin in usual dress, with $\because$ on drapery, standing facing, crowning emperor ; l. hand in benediction. | Christ, bearded, seated facing on throne without back; $r$. in benediction; l. holds Book; above, $\overline{I C}$ and $\overline{X C}$ | 6 |
|  |  |  | B.M.C. p. 575, type 11. |  |  |
| 141 | ※ | 25 | ... $\Delta \epsilon$. . OTH <br> Manuel I standing facing, holding in r. cross; in l., globus cr.; tunic with $: \because::$ in centre. | Christ seated facing on throne with back; r. in benediction; l. holds Book; above, $\overline{I C}$ and $\overline{X C}$ | 6 |
|  |  |  | B.M.C. p. 576, type 12. |  |  |
| 142 | ※ | $\begin{gathered} 17-25 \\ \text { Scyph. } \end{gathered}$ | MANXH^ $\triangle$ ECTIOT . <br> (a) Manuel standing facing, holding labarum in raised r . ; in l., globus with patriarchal cross. |  | 242 |
|  |  |  |  | Virgin seated facing on (15) throne without back, holding medallion of Christ; wears usual dress; in field, $\overline{M+P}$ and $\overline{\mathrm{V}}$. <br> 6 , type 13 , nos. 56-57. |  |
|  |  |  | (b) As above, but Manuel holds in l. sword in sheath. <br> B.M.C. type | Virgin seated on throne (184) with back. $\text { 13, no. } 58 .$ |  |
|  |  |  | Globus or sword doubtful. | Form of throne uncertain. (43) |  |
| 143 | ※ | 16-34 | $\triangle \in C$ ПOTH MANXH^ MAN૪Hへ $\triangle \in C П O T H$ <br> (none completely legible.) <br> Manuel standing facing, holding sword in r. at hip ; in l., globus cr. | Christ seated facing on throne with back; ends of seat adorned with pellets; Christ holds in l. Book with $\because \because$ on cover ; $\overline{\mathrm{IC}}$ and $\overline{X C}$ | 30 |
|  |  |  | Sabatier II | 209, no. 14, pl. LVI, 1. |  |
| 144 | Æ | 17-19 | MANX ... <br> Manuel standing facing, holding in r. labarum ; in l., globus cr. | Christ standing facing; nimbus with • ; r. hand in benediction ; 1. holds Book; $\overline{\mathrm{IC}}$ and $\overline{\mathrm{XC}}$ | 6 |
|  |  |  | B.M.C. p. 577, type 2. |  |  |
| 145 | 㶡 | 13-20 | MANXH $\wedge \triangle E C$ TOTH <br> Manuel standing facing, holding <br> in r. cross ; in l., globus cr.B.M.C. p. 578, type 3. |  | 137 |
|  |  |  |  |  |  |
| 146 | E | 17-25 | MA... <br> Bust of Manuel facing, holding labarum and globus cr. | Bust of Christ as in type 3. <br> , type 4. | 12 |


| No． | Metal． | Size． Weight． | Obverse． | Reverse． | No．of Coins． |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 147 | 尤 | 14－22 | ［M］ANХ ．．．$\Delta E C \Pi$ <br> Bust of Manuel facing，holding labarum and globus cr． $\text { B.M.C. p. } 57$ | Bust of Virgin facing，orans； usual dress with $\because \cdot ;$ in field， $\overline{M+P}$ and $\overline{\mathrm{VV}}$ ． <br> 9 ，type 5. | 17 |
| 148 | ※ | 13－22 | MANXH＾$\triangle \in C T$ <br> Bust of Manuel facing，holding labarum and globus cr． <br> （Different robe．） $\text { B.M.C. p. } 57$ | © 「I <br> re OC <br> 山 <br> Bust of St．George，beardless， with curly hair，facing，holding in r．spear ；in l．，oval shield； wears cuirass and cloak． <br> 9 ，type 6 ． | 494 |
| 149 | ※ | 13－22 | Bust of Manuel facing，holding labarum in raised r．；in l．，globus cr． <br> B．M．C．p． 58 | 0 ，type 7. | 493 |
| 150 | A | 15－22 | MA ．．．$\Delta E C$ ．．T． <br> Bust of Manuel facing，holding labarum and globus cr．；wears tunic with scarf over l．arm． $\text { B.м.C. p. } 58$ | $\overline{\mathrm{IC}} \overline{\mathrm{XC}}$ Cross，with X in centre， on base and two steps． <br> ，type 8. | 66 |
|  |  |  | ANDRONICUS I C | nenus，1183－1185 |  |
| 151 | A | 18－22 | ANAPO NIKOC <br> AN $\triangle$ P．．．OTHC <br> Andronicus I standing facing， holding in r．labarum ；in l．， globus cr． $\text { B.M.C. p. } 58$ | Bust of Virgin facing，orans； medallion of Christ on breast． <br> 6, type 2. | 3 |
| 152 | Æ | 15－20 | AN A •O．．．． <br> Half－length of Andronicus I， bearded，facing，holding in r． labarum ；in l．，globus cr． <br> B．M．C．p． 58 | Bust of Virgin facing，orans； medallion of Christ on breast． <br> 6 ，type 3. | 16 |
|  |  |  | ISAAC II Ange | lus，1185－1195 |  |
| 153 | ※ | 22－25 | ICA $\Delta \epsilon$ ． <br> －KI П• <br> T． <br> Isaac II standing facing，holding in r．cross；in l．，sword in sheath ； wears crown，tunic，and scarf with $\because \because$ in centre ；above，Manus Dei crowning him． <br> B．M．C．pp． 59 | Virgin seated facing，on throne with back，holding infant Christ． <br> －593，type 4. | 4 |


| $\begin{gathered} \text { No. } \\ 154 \end{gathered}$ | Metal．无 | Size． Weight． 19 | Obverse． <br> Isaac II standing facing，holding in r．cross；in l．，sword in sheath； scarf over shoulder；above， Manus Dei crowning him． <br> B．M．C．p． 59 | Reverse． <br> ［Bust of youthful Christ．］ <br> 4, type 6. | No．of Coins． 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 155 | ※ | 12－18 | IC and I $\Delta$ <br> A CA $\in C$ <br> ．．AK <br> Half－length of Isaac II facing， holding cross in r．；in 1．，sword in sheath ；tunic with $※$ in front． $\text { B.M.C. p. } 59$ | $\begin{array}{ll}\mathrm{O} & \overline{\mathrm{X}} \\ \mathbf{X} & \mathbf{M}\end{array}$ <br> A <br> Bust of St．Michael，winged， facing，holding in r．jewelled sceptre ；in l．，globus cr． <br> 7 ，type 3. | 25 |
|  |  |  | ALEXIUS II | I 1195－1203 |  |
| 156 | A | $\begin{gathered} \text { 19-32 } \\ \text { Scyph. } \end{gathered}$ | ．．．．．©（above）．．．． <br> On l．，Alexius III，bearded，on r．， St．Constantine，bearded，stand－ ing facing，holding between them globus cr．；each holds labarum in other hand；the belts have $\because \because$ or $\because \because$, either alike or different on the two．The globus cr．is clear in 10 ；it is merely a $\cdot$ in 2 ； there is nothing between in 7， the two standing close together． <br> B．M．C．pp． | KGR ．．$\Theta \in I$ <br> Bust of youthful Christ facing ； nimbus with $\because \because$ ；r．in benedic－ tion，l．holds volumen；$\overline{\mathrm{IC}}$ and $\overline{X C}$ ． <br> 02－604，type 4. | 19 |
| 157 | ※ | $\begin{gathered} 17-19 ; 30 \\ \text { Scyph. } \end{gathered}$ | ［AへЄZI］O［CT］$\omega$ KOMN <br> On l．，Emperor，on r．，St．Constan－ tine，standing facing，holding patriarchal cross on base between them；emperor holds jewelled sceptre in r．；saint holds spear（？） in l．；both robes are adorned with $※$ and 炎 <br> Not recorde types of Al bronze． | Christ，bearded，seated facing on throne without back ；r．hand raised in benediction；l．holds volumen；nimbus with pellets； $\overline{I C}$ and $\overline{X C}$ ． <br> in B．M．C．but similar to other xius III in gold，electrum，and | 4 |
| 158 | ， | $\begin{gathered} 16-23 \\ \text { Scyph. } \end{gathered}$ | －$\Lambda \in Z I \omega \Delta \in C \Pi$ <br> ．．．．．$\Delta \in C \Pi O T H$ <br> Emperor seated facing on throne without back；wears crown and long robe with squares and pel－ lets；holds in r．labarum，in l．， mappa． | ［M］p $\Theta$［V］ <br> Virgin，in usual dress with $\therefore$ ， seated facing，on throne with back． | 4 |


| No． | Metal． | Size． Weight | Obverse． <br> MICHAEL | Reverse． <br> I 1261－1282 | No．of Coins． |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 159 | ※ | 23 | X－ <br> MI • <br> $\Delta \epsilon$－ <br> Michael VIII standing facing， holding in r．cross；in 1．，sword in sheath． <br> Cf．B．M．C．p． <br> JOHN VIII Palaeo | Archangel Michael，winged， facing，holding sceptre in r． hand． <br> （Obscured by restriking）． <br> 612，types 6 and 7. <br> logus，1423－1448 | 1 |
| 160 | ※ | 12 | $\left[\begin{array}{c}1 \\ \omega\end{array}\right]$ ． <br> John VIII，bearded，standing facing，holding cross in r．hand． $\text { B.M.C. p. } 6$ | Within oval frame，figure of Christ standing facing；r．in benediction；l．holds Book． <br> 2，nos．12－18． | 1 |
|  |  |  | COINS OF THE EMPI THEODORE Angelus | E OF THESSALONICA mnenus Ducas，1222－1230 |  |
| 161 | 玉 | $\begin{gathered} 28,36 \\ \text { Scyph. } \end{gathered}$ | （a）To r．O［AF］HOCDHMT <br> （b）To l．．$\in O \Delta \omega$ <br> On l．Theodore，on r．St．Deme－ trius，standing facing ；Theodore wears crown，tunic，and mantle； holds r．on heart ；St．Demetrius wears nimbus，cuirass and cloak； holds in l．sword．They hold between them long staff with $\notin$ at top and ：at base． <br> B．M．C．（Van of staff as in | （a） $\mathrm{IC} \overline{\mathrm{XC}}$ <br> MA $\begin{aligned} & \text { M }\end{aligned}$ <br> Bust of Christ，beardless，facing ； nimbus with $\because:$ <br> dals，\＆c．），p．194，type 1．Form silver nomisma（p．193）． | 2 |
|  |  |  | MANUEL Angelus Com | nenus Ducas，1230－1232 |  |
| 162 | 咸 | 34 Scyph． | Manuel on 1．and St．Demetrius on r．，seated facing on throne holding between them ？；St． Demetrius holds sword in r．； Manuel has l．on heart ；between them，inscription，illegible． <br> B．M．C．（Van | $\begin{array}{cc}X & X \\ \text { AP } & \text { M }\end{array}$ <br> Archangel Michael，nimbate and winged，standing facing． <br> dals，\＆c．），p．198，type 1. | 1 |
| 163 | ※ | 27 Scyph． | MANVHへ $\triangle \in П О T$ <br> Manuel standing facing，holding in r．long staff with $\odot$ at top and ：at base，in l．，globus cr．；sash has $: \because$ in front． <br> Cf．B．M．C． | $\overline{\mathrm{IC}}[\overline{\mathrm{XC}}]$ <br> Bust of Christ facing．（Nimbus and hands obscure．） <br> Vandals，\＆c．），p．198，type 2. | 1 |


| No. | Metal. | Size. Weight. | Obverse. <br> JOHN | Reverse. <br> Vatatzes? | No of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 164 | A | 32 <br> Scyph. | John on l. and St. Demetrius on r., standing facing, holding tall staff with pellet on shaft between them. <br> Cf. H. Mat Class X. | O $\Delta H$ <br> A MHT <br> 「I PIO <br> OC C <br> St. Demetrius seated facing on throne. <br> ingly, Num. Chron., 1923, p. 38, | 1 |
|  |  |  | COINS OF THE THEODORE I | PIRE OF NICAEA scaris 1204-1222 |  |
| 165 | E | 25 <br> Scyph. | Theodore I and St. Theodore standing facing, holding patriarchal cross; Emperor holds in r. labarum (?) ; Saint holds in 1. spear ; he wears cuirass and short tunic. | $\overline{M P}[\overline{\mathrm{OV}}]$ <br> Virgin, holding infant Christ, seated facing on throne without back, ornamented with squares and pellets. | 9 |
|  |  |  | JOHN I Ducas | atzes 1222-1254 |  |
| *166 | A | 25 | (a) $\omega \boldsymbol{\omega}$ (b) $\omega$ | Christ, bearded, seated on throne | 3 |
|  |  | 4.198 | $\in C \Pi P \quad \in C \quad \Gamma$ | without back; r. outstretched in |  |
|  |  | $\begin{gathered} 28 \\ 4.467 \end{gathered}$ | Ф $\begin{aligned} & \Phi \\ & \mathrm{P} \end{aligned}$ |  |  |
|  |  | 4.46 26 | 「 |  |  |
|  |  | 4.35 | John I, bearded, on l. standing facing, crowned by Virgin on r., standing facing ; John holds in r. labarum ; in l., sword in sheath; Virgin wears usual dress; l. hand in benediction. <br> (a) Above, X ; at r. of Virgin's head $\rightarrow$, <br> (b) Above, M- ; at r., nothing. <br> (c) Above, $\mathbf{M}$; at r., $\overline{\boldsymbol{Q} V}$ <br> B.M.C. (Van <br> p. 74, nos. | r., above throne, - <br> (Double-struck.) <br> (b) Nimbus plain ; $\overline{\mathrm{IC}}$ and $\overline{X C}$; at r., above throne, - <br> (c) Nimbus with ..; $\overline{\mathrm{IC}}$ and $\overline{X C}$ above ; at r., above throne, $7 \pi$ <br> als, \&c.), pp. 210-213 ; Bellinger, and 2. |  |
| 167 | $\ldots$ | 17-30 | .. $\Delta \in C \cdot . \wedge N$ <br> John I on l. and St. Constantine on r., standing facing, holding patriarchal cross resting on base (no X on shaft) ; Emperor holds in r. jewelled sceptre; St. Constantine holds in l. cross; they wear similar robes with $※$ on front of tunic and on sash. <br>  | Christ seated facing on throne with back; wears plain nimbus; r. outstretched in benediction, l. holds Book with $\because$ on cover; $\overline{I C}\}$ and XC <br> ilver nomisma, type 1. B.M.C. .), p. 215, pl. XXX, 1 . | 5 |


| No. | Metal. | Size. Weight. | Obverse. <br> THEODORE II D | Reverse. <br> Lascaris 1254-1258 | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 168 | A | $\begin{gathered} 26 \\ \text { Scyph. } \\ 4.37 \end{gathered}$ |  <br> Theodore II, bearded, on l., Virgin on r., crowning him, standing facing; Emperor holds in r. labarum ; in l., sword in sheath; l. hand of Virgin in benediction. <br> Above, to r., $\overline{\Theta_{v}}$ <br> B.M.C. (V <br> p. 74, no. 1 | Christ, bearded, seated facing on throne without back ; $r$. in benediction; l. holds Book; IC [ $\overline{\mathrm{XC}}]$ Above throne, to l., A; to r., A <br> ndals, \&c.), p. 220; Bellinger, (1138). | 1 |
| 169 | ※ | 26, 29 | COINS OF THE DU JOHN I Angelus <br> $1 \bar{\omega}$ <br> John I standing facing, crowned by manus $D e i$; holds in r. labarum ; in l., volumen ; in field to l., angel's wing. <br> B.M.C. (Va | HY OF NEOPATRAS <br> omnenus 1271-1296 <br> $\overline{M+P} \overline{\theta Y}$ <br> Bust of Virgin facing ; in field to $r$. and l., small cross. <br> dals, \&c.), p. 227. | 3 |
|  |  |  | COINS OF THE P TANCRED, | NCES OF ANTIOCH gent 1104-1112 |  |
| 170 | A | 19, 22 | 0 <br> П€ $\quad C$ <br> Bust of St. Peter, bearded, nimbate, facing; r. hand in benediction ; 1 . holds cross. | (a) <br> (b) <br> ӨHTOAV <br> 44, pl. II, 6. | 2 |
| *171 | ※ | 26 | LATE BYZANTIN <br> Bust of Virgin facing, wearing nimbus and usual dress. <br> Cf. Schlum <br> 24 ; Bellin | COINS—Uncertain <br> within circle. <br> p. 497, and Sup., p. 21, pl. XIX, er, p. 86, Addendum. | 1 |


| $\begin{gathered} \text { No. } \\ { }^{*} 172^{1} \end{gathered}$ | Metal. <br> 风 | Size. Weigh 23 | Obverse. <br> Patriarchal cross on two steps; in angles, $\left[\begin{array}{l}\bar{X} \\ X\end{array}\right] \begin{aligned} & \bar{X} \\ & \bar{X}\end{aligned}$ <br> Sab. II, p. 3 <br> J.I.A.N., II | Reverse. <br> Similar patriarchal cross; in angles, $[\underset{\epsilon}{\epsilon}] \quad \underset{\epsilon}{\bar{\epsilon}}$ <br> 9 , no. 10, pl. LXX, 16 ; Svoronos, 1899, pp. 370, 383. | $\begin{gathered} \begin{array}{c} \text { No. of } \\ \text { Coins. } \end{array} \\ 1 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *173 | ※ | 19 Scyph. | Virgin standing facing, orans; wears mantle with $\because$ across breast and hanging over arms at sides; above, to $1 ., / \%$ (for $\overline{M P}+$ ). Cf. Sab. II, | Christ seated facing on throne without back; wears nimbus with .; r. in benediction; 1 . holds Book with $\because:$ 338, no. 4, pl. LXX, 10. | 1 |
| 174 | ※ | 18-24 | Bust of Saint (?) facing ; 2 show traces of nimbus; in 3, holds cross and globus cr. | Cross, with - $\cdot$ at ends, in circle. | 5 |
| *175 | E | 27-30 | Bust of Emperor with labarum and globus cr. | Cross as above ; <br> IC XC <br> NI KA in angles. | 3 |
| 176 | A | 26 | Bust of Christ wearing nimbus with .. ; Book with $\because \because$ | As above. | 1 |
| 177 | ※ | 24, 26 | Bust or half-length of Christ; nimbus with • ; r.in benediction ; l. holds Book. | NIK. IC XC in angles of cross. | 2 |

## FRANKISH COINS



| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | CHARLES I OF | ANJOU 1278-1285 |  |
| 10 | Billon. | Den. | $\begin{aligned} & \text { +. K } \cdot R \cdot P R I N C^{\prime} \text { ACh } \\ & \text { Cross. } \\ & \text { Schlum., p. } \end{aligned}$ | $+{ }^{\circ}$ CLARENTIA ${ }^{\circ}$ Castle Tournois. 315. | 6 |
|  |  |  | CHARLES II OF | ANJOU 1285-1287 |  |
| 11 | Billon. | Den. | +.K.R.PRINC' ACh Cross. <br> Schlum., p. | $\times$ ㄷ․ $\times$ CLARENTIA $\times$ Castle Tournois. <br> 315. | 10 |
|  |  |  | FLORENT OF H | INAUT 1289-1297 |  |
| 12 | Billon. | Den. | +• $\mathrm{FLORENS} \cdot \mathrm{P} \cdot \mathrm{ACh}$ Cross. $\qquad$ | DE CLARENCIA Castle Tournois. 315. | 9 |
|  |  |  | ISABELLE VILLEH | ARDOUIN 1297-1301 |  |
| 13 | Billon. | Den. | $+Y S A B E L L A \cdot P \cdot A C n^{\prime}$ Cross. | $+\times$ DE CLARENCIA Castle Tournois. | 4 |
|  |  |  | Schlum., p. | 316. |  |
| 14 | Billon. | Den. | +AN' LLA PACnE Cross. | DE CLAREN .. A Castle Tournois. | 1 |
|  |  |  | Probably co | unterfeit. |  |
|  |  |  | PHILIP OF SA | VOY 1301-1307 |  |
| 15 | Billon. | Den. | $\begin{aligned} & +\mathrm{Ph}^{\prime} \mathrm{S} \cdot \mathrm{D} \cdot \mathrm{SAB} \cdot \mathrm{P} \cdot \mathrm{AC} \mathrm{~A}^{\prime} \\ & \text { Cross } \end{aligned}$ <br> Bellinger, | - de . CLARENCIA . <br> Castle Tournois; within castle, star ; on either side, crescent. $76, \mathrm{pl} . \mathrm{II}, 7$. | 1 |
| 16 | Billon. | Den. | $+\mathrm{Ph}^{\prime} \mathrm{S} \cdot \mathrm{D} \cdot[\mathrm{SAB} \cdot \mathrm{P}] \mathrm{ACh} \in$ Cross with pellets in upper right and lower left angles. | DE CLARENCIA Castle Tournois. | 1 |
| 17 | Billon. | Den. | $\begin{aligned} & \text { +Ph'S D } \cdot \text { SAB } \cdot P \cdot \mathrm{ACh}^{\prime} \\ & \text { Cross. } \\ & \\ & \\ & \\ & \text { Schlum., p. } \end{aligned}$ | DE CLARENCIA <br> Castle Tournois. <br> 316 (gives only AChE). | 2 |
|  |  |  | PHILIP OF TAR | ENTUM 1307-1313 |  |
| 18 | Billon. | Den. | $\begin{array}{r} \text { +PhS. P. ACh TAR } \cdot \mathrm{DR} \\ \text { DP } \\ \text { Uncertain. } \\ \text { Schlum., } \mathrm{p} . \end{array}$ | DE CLARENCIA Castle Tournois. 317. | 8 |


| No. | Metal. | $\underset{\text { Weight. }}{\text { Size. }}$ | Obverse. <br> JOHN OF | Reverse. <br> VINA 1318-1333 | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 19 | Billon. | Den. | $+ \text { IOANS } \cdot P \cdot A C h$ Cross. +IOAN . . . <br> Cross. <br> Both one $h$ Schlu | D $\mathcal{+}$ CLARENTIA <br> Castle Tournois. <br> DE CL . . . . <br> Castle Tournois. <br> are double-struck and the second telligible letters at the end. <br> 319. | 2 |
| 20 | Billon. | Obol. | $\begin{array}{r} \text { DUK } \\ \text { GUY I DE } \\ + \text { • DNS • ATnEN . } \\ \text { Castle-gate, Genoa type. } \\ \text { Schlu } \end{array}$ | ATHENS <br> OCHE 1225-1263 <br> + . TnEB . CIVI . <br> Cross. <br> 337, pl. XII, 31. | 2 |
| 21 | Billon. | Obol. | william <br> GrdVX $\underset{\sim}{r}$ ATENES Fleur-de-lis. | ROCHE 1280-1287 <br> ThEBE CIVIS Castle-gate, Genoa type. 338, $a$. | 1 |
| 22 | Billon. | Obol. | +: G:DVX:ATEnES <br> 8 Arms of de la Roche. <br> Schlu | + : TEBES: CIVIS ${ }_{\text {* }}$ Cross. $338, b$, pl. XIII, 1. | 2 |
| 23 | Billon. | Den. | $+: G \cdot D V X \cdot A T \in N \in S$ : <br> (ATENES) <br> Cross. <br> Schl | : ThGBE : CIVIS : (ThEBE) <br> Castle Tournois. Small circles replaced by dots or $r$. <br> 338. | 21 |
| 24 |  | Den. | GUY II DE <br> Struck after 1294. + : GVI : DVX•ATENES Cross. | ROCHE 1287-1308 <br> The BANI CIVIS Castle Tournois ; below, star. $340, c$, pl. XIII, 9. | 10 |
| 25 | Billon. | Den. | +GVI •DVX • ATENES Cross. | DE CLARENCIA <br> Castle Tournois. <br> hybrid. Schlum., p. 340, pl. XIII, | 1 |
| 26 | Billon. | Den. | $+{ }_{c}^{2}$ IOVXATENES <br> Cross | +NGPANTI CIVIS <br> Castle Tournois. <br> hybrid of obverse of Guy II, and hilip of Tarentum. | 1 |







| No. | Metal. | Size. Weight. | Obverse. | Reverse. | No. of Coins. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | TOMASO MOCEN | NIGO 1414-1423 |  |
| 57 | Billon. | Den. | $\begin{aligned} & \text { +TOM • MOCENIGO } \cdot \text { DVX } \\ & \text { Cross. } \\ & \text { Schlum., p. } \end{aligned}$ | VEXILIFER VENETIAR' Lion of St. Mark. 474. | 1 |
|  |  |  | FRANCESCO FOS | SCARI1423-1457 |  |
| 58 | Billon. | Den. |  |  | 1 |
|  |  |  |  |  |  |
|  |  |  | AGOSTINO BARB | ARIGO 1486-1501 |  |
| 59 | Billon. | Den. | AVG • BARBARIGO DVX Cross. +S • MARCVS • VEN[ETI] Lion of St. Mark. Schlum., p. 474 ; Pap. II, p. 83, no. 64. <br> ENGLISH COINS <br> A. SHORT-CROSS COINAGE 1180-1247 |  | 2 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Head of King facing, crowned; r. hand holding sceptre; around, inscription between two circles of dots. <br> Short double-cross with four pellets in each angle; around, inscription between two circles of dots. |  | 5 |
|  |  |  | Class VII. 1222-1237 and probably later. Mint-London. |  |  |
| 60 | $\ldots$ | 17.5 | neNRICVS R/EX | ELISON LVNDEN |  |
| 61 | $\boldsymbol{R}$ | 19 | $\#$ | ! L GERON LVND |  |
| 62 | $\boldsymbol{R}$ | 20 | $"$ | RAVLF ON LVN (possibly N) |  |
|  |  |  | Mint-Canterbury. |  |  |
| 63 | $\boldsymbol{A}$ | 18.5 | neNRICVS RE/X | \| IOAAN•ON•CAN |  |
|  |  |  | Mint uncertain. |  |  |
| 64 | $\boldsymbol{R}$ | 17 | neNRICVS R/EX | . . GR . . . |  |
|  |  |  | L. A. Lawr 377; G. Ga 398. | ence, Num. Chron., 1916, pp. 356lster, Num. Chron., 1916, pp. 378- |  |



## SUMMARIES OF COINS

GREEK COINS

|  | No. of Coins. |
| :---: | :---: |
| Corinth : |  |
| Greek Period |  |
| Silver, circa 550-338 в.с. | 10 |
| Bronze, circa 400-146 в.с. | 299 |
| Corinth as a Roman colony : |  |
| A. Under duoviri | 224 |
| B. Autonomous | 23 |
| C. Domitian to Geta | 196 |
| Domitian . . . 26 |  |
| Trajan . . . . 7 |  |
| Hadrian . . . 43 |  |
| Antoninus Pius . . 21 |  |
| Marcus Aurelius . . 21 |  |
| Lucius Verus . . 9 |  |
| Commodus . . . 17 |  |
| Septimius Severus . 11 |  |
| Julia Domna . . 10 |  |
| Caracalla . . . 15 |  |
| Plautilla . . . 13 |  |
| Geta . . . . 3 |  |
| Total | 752 |
| D. Tesserae . . . . 19 |  |
| Other Greek States: |  |
| Italy | 1 |
| Sicily | 1 |
| Macedon | 37 |
| Kings . . . . . 33 |  |
| Under Romans . . . 1 |  |
| Thessalonica . . . . 3 |  |
| Thrace-Hadrianople | 1 |
| Thessaly | 2 |
| Thessalian League . |  |
| Peparethus . . . . 1 |  |
| North-west Greece : |  |
| Epirus | 7 |
| Ambracia . . . . 2 |  |
| Buthrotum . |  |
| Nicopolis . . . . 4 |  |224196

Central Greece :
Locri Opuntii
Phocis-Delphi
Boeotia
Federal (mint uncertain) ..... 7
Tanagra ..... 2
Thebes ..... 1
Thespiae ..... 4
Euboea ..... 13
Chalcis ..... 11
Eretria ..... 1
Histiaea ..... 1
Athens ..... 19
Megara ..... 10
Aegina ..... 2
Peloponnesus
Phlius ..... 13
Sicyon ..... 106
Aegium ..... 2
Patrae ..... 24
Achaean League ..... 5Elis
Zacynthus ..... 1Messene
MothoneThuriaLaconiaLacedaemon
Argolis ..... 77
Argos ..... 64
Cleonae ..... 2
Epidaurus ..... 4
Hermione ..... 2
Troezen ..... 5244

No. of Coins.

SUMMARY OF GREEK COINS


## ROMAN COINS

| Roman Republic | 7 |
| :---: | :---: |
| Roman Empire : |  |
| Augustus | 1 |
| Tiberius | 2 |
| Caligula | 1 |
| Claudius | 3 |
| Nero | 1 |
| Domitian | 2 |
| Trajan | 2 |
| Hadrian | 7 |
| Antoninus Pius (and Faustina I) | 20 |
| Marcus Aurelius (and Faustina II) | 22 |
| Lucius Verus (and Lucilla) | 5 |
| Commodus (and Crispina) | 10 |


| Septimius Severus (and Julia |  |
| :---: | :--- | :--- |
| Domna) . . . . | 4 |

Caracalla . . . . 6
Geta . . . . . 1
Elagabalus
Julia Maesa . . . . 1
Severus Alexander (and Orbiana) 18
Julia Mamaea . . . 4
Maximinus I (and Paulina) . 4
Gordian III (and Tranquillina) 6
Philip I (and Otacilia) . . 6
Trajan Decius (and Etruscilla) 6
Trebonianus Gallus. . . 1
Volusian
3
Valerian I . . . . 4
Gallienus (and Salonina) . 36


## BYZANTINE COINS




## GENERAL SUMMARY OF COINS



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Lacca, mint of, 12, 158.
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Serapis, 53, 70.
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PLATE II


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PLATE IX


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PLATE X



[^0]:    ${ }^{1}$ Catalogue of the Coins found at Corinth, 1925, by Alfred R. Bellinger. Yale University Press. 1930.
    ${ }^{2}$ Corinth, Vol. III, Part I, Acrocorinth, Excavations in 1926. Harvard University Press. 1930.

[^1]:    ${ }^{1}$ Compare Ancient Corinth, A Guide to the Excavations and Museum, by Rhys Carpenter. Published by The American School of Classical Studies at Athens, 1928.

[^2]:    ${ }^{1}$ For chemical analysis of these coins $\rightarrow$ T. L. Shear, 'A Hoard of Coins from Corinth', A.J.A. XXXV, pp. 140 ff.

[^3]:    ${ }^{1}$ B. M. C., p. xxxii, and nos. 476-482. ${ }^{2}$ Cf. Bellinger, p. vii.
    ${ }^{3}$ Cf. Gardner, B. M. C. (Pel.), pp. xxv ff.

[^4]:    ${ }^{1}$ Cf. Paus. ii, $4,5 . \quad{ }^{2}$ Rev. Num., 1907, pp. 317 ff.
    ${ }^{3}$ Cf. nos. 168-170; pl. iv, nos. 14 and 15 ; figured also in Babelon, pl. ccx, 1.
    4 'The Duoviri of Corinth', J.I. A. N., 2, pp. 89-116.

[^5]:    ${ }^{1}$ Allen B. West, Corinth, Vol. VIII, Part II, Latin Inscriptions, no. 81.
    ${ }^{2}$ M. Gr., p. 88, nos. 107, 107a.
    ${ }^{3}$ Sup. v, 393, no. 691
    ${ }^{4}$ J. I. A. N. 6, p. 16, P.S.
    ${ }^{5}$ Cf. Plate II, no. 43.
    ${ }^{6}$ Cf. Plate II, no. 73.

[^6]:    ${ }^{1}$ J.I. A. N. 6, p. 7, no. 10.

[^7]:    ${ }^{1}$ Corinth, III, Part I, pp. 66 ff.

[^8]:    ${ }^{1}$ Fox (loc. cit.) and B.M.C. give this name as Mussidius, abbreviated on the coins to MVSSID. Froehner in 'Les monnaies coloniales de Corinthe' (Revue Numismatique, 1907, pp. 164 ff .) states that the letter is O, not D, on coins which he has examined. Of our 24 specimens, 10 show $O$ clearly, in 3 the letter might possibly be D but is more like O , and in the remaining 11 the letter is illegible. The name Mussius occurs on an inscription from Acrocorinth (Corinth, vol. iii, pt. I, Acrocorinth, p. 53, no. 7 d), assigned by Broneer to the second century A.D.. probably about the time of Hadrian (l.c., p. 60).

[^9]:    ${ }^{1}$ The same head appears as reverse type on a Corinthian coin of Marcus Aurelius (Paris, no. 878).

[^10]:    ${ }^{1}$ This appears to be the earliest representation on a coin of the statue of the 'armed Aphrodite' of Acrocorinth, and suggests that the statue from which it was copied had the column. This theory is borne out by a coin of Hadrian (N.C.P. pl. FF, xvI), where the statue with the column is represented in the temple. The column is replaced in later coins by Eros, and in one he stands directly under the shield.

[^11]:    ${ }^{1}$ This coin was found in the Potters' Quarter and the obverse has two countermarks, both of amphorae, but slightly different.

[^12]:    ${ }^{1}$ Weil, Z. f. N. VII. p. 376, suggests that EY stands for Euphron, tyrant of Sicyon shortly after 368 b.c.

[^13]:    ${ }^{1}$ For discussion of date of issue of these coins see Bellinger l.c., p. 18.

