

GENERAL INDEX

CHARLOTTE VAN MARLE



A GENERAL INDEX
TO RAIMOND VAN MARLE'S DEVELOPMENT OF THE
ITALIAN SCHOOLS OF PAINTING

THE DEVELOPMENT
OF THE
**Italian Schools
of Painting**

BY

RAIMOND VAN MARLE

Doctor of the Faculty of Letters of the University of Paris

VOLUME XIX

GENERAL INDEX

1. Index for the names of places, where the paintings can be found.
2. Index for the names of artists, accompanied by dates, etc.

BY

CHARLOTTE VAN MARLE



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PREFACE

With the sudden and immature death of the Author, this work, which was planned to comprise 21 volumes has had to end with the 18th.

From a number of students and art critics requests have reached the publisher and myself that an index should be made of the volumes which have been published. Herein their desire has been satisfied.

This general index is divided into two parts: one for names of places, so that with the greatest ease and without loss of time the student can find all the Italian paintings from early Christian times up to the end of the Quattrocento, which are scattered throughout the churches, galleries and private collections of Europe and America.

For the larger towns the material is divided into the following headings:

I Churches and Monasteries.

II Public Collections.

III Public Buildings and Streets.

IV Private Collections.

and this order, though not indicated, has always been followed for the smaller localities.

The second division contains the names of artists, each one accompanied by dates and where possible an indication of the site of his activity.

The chief aim of this index is to make it easier to consult the enormous amount of material treated in the 18 volumes.

For the traveller who desires to know what paintings are to be found in any town this index should be a valuable vade-mecum. So too for students who, at a glance can find out the date and place of activity of any painter cited in this voluminous work.

Thanks are due to Count Umberto Gnoli for his help and revision of the proofs and to the publisher Mr. Nijhoff who, for so many years, has supervised with great diligence and judgment the publication of the 19 volumes of "The Development of the Italian Schools of Painting" by Raimond van Marle.

Charlotte van Marle

June 28th 1938

CORRECTIONS (1)

VOLUME I

- p. 160 line 8 from below, the Romagna = Lazio.
- p. 248. Camera di Ruggero is in the Royal Palace and not in the Palace of the Ziza.
- p. 262 line 23. "I do not think . . . style of the work" should read "These mosaics may be later than 1225, though they are certainly prior to those of 1271".
- p. 306 line 14, Pisa = Lucca.
- p. 315 line 5 from below, Sta. Maria Maggiore = Sta. Maria del Carmine.
- p. 333 line 2. "the nativity of St. John and his martyrdom" should read "the Nativity of Our Lord and the martyrdom of St. John the Evangelist in boiling oil".
- p. 370 line 14, and figs. 199, 200, 1242 = end of 13th century.
- p. 408 line 1 and 2 from below, of the frescoes detached from Sta. Maria inter Angelos, near Spoleto, two are now in the Art Museum, Worcester, U.S.A., v. Museum Bulletin, Oct. 1924 and Country Life, London Sept. 13th 1924.
- p. 436 line 9 from below, 13th century = 14th century.
- p. 479 line 4, panels = fresco fragments from the portico of S. Pietro.
- p. 554 line 12, 13th century = end of 12th century.

VOLUME II

- p. 10, lines 11 and 23. S. Michele = Sta. Cecilia.
- p. 11 fig. 2. S. Michele = Sta. Cecilia. This picture is now in the Opera del Duomo.
- p. 17 line 21. of the figures = of the lateral figures. The saint described as St. Agnes in this picture is more probably St. Helen.
- p. 92 fig. 56. The title refers to fig. 69 and vice versa.
- p. 301 note 2 line 3. S. Bernardino = S. Bartolommeo.
- p. 302 fig. 199. By Giovanni d'Asciano and not by a distant follower of Barna da Siena.
- p. 351 line 10, occupies the centre of a crucifix = is occupied in the centre by a crucifix.
- p. 373 fig. 249. Pietro Lorenzetto = school of Pietro Lorenzetti.
- p. 416 line 14 from below. Abbey of Montesepi = Pieve of S. Galgano at Montesepi.
- p. 426 note 1, line 5 from below. Pomposa = Pompana.
- p. 427 note, line 4. Adoration of Magi = Annunciation.
- p. 472 line 15. Mr. Platt of Englewood, N.J. = Mr. Babbot of Brooklyn, U.S.A.

1) When making the General Index these corrections were found in the text of the 18 volumes.

CORRECTIONS

p. 473 fig. 308. Platt Collection, Englewood, = Babbot Collection, Brooklyn.

p. 473 line 5. Platt = Babbot.

p. 608 line 10. Stockholm = Copenhagen.

VOLUME III

p. 551 line 15. Figline in the Val d'Arno = Figline, near Prato.

VOLUME IV

p. 306 line 12. panel at Urbania = panel from Urbania.

p. 338 note 1 last line. is preserved in = originates from.

p. 350 lines 7-8. in the choir = outside the choir.

VOLUME V

p. 7, fig. 4. Library = Cathedral Museum.

p. 90 note 1 line 7. church dedicated to this saint = church of St. Francis.

p. 270 lines 18-19. Take away: "four scenes . . . and 24)".

p. 301 line 3 from below, his father Lippo = the father of Lippo.

p. 438 line 4 from below. Triumph of Death = legend of the meeting of the Quick and the Dead.

p. 443 fig. 262. Follower of = Workshop of.

p. 445 fig. 264. Early 13th century = end of 12th century.

VOLUME VII

p. 106 last line of note. Vol. V p. 272 = Vol. IV p. 270.

p. 180 fig. 118. Private Collection = Castel S. Angelo, Rome.

p. 233, Fig. 151. Emilian School = School of Romagna.

p. 246 last line. Add Deutschenhofen after St. Helena.

p. 352 line 6. Strasbourg = Stuttgart.

p. 374. Title of plate opposite — is The Madonna. By Giambono, Correr Museum, Venice.

p. 390 end of note 1. p. × p. 200.

VOLUME VIII

p. 20 fig. 13. the mystic marriage of St. Catherine = the Madonna and St. Rose.

p. 446 line 4 from below. 1410 = 1415.

VOLUME IX

p. 33 line 11 from below. Montefiortino = Montefortino.

p. 188 line 13 from below. Oxford = Cambridge.

p. 200 note 1 last two lines. After Madonna should read: with two saints and two small angels looking over the drapery which forms the background (fig. 136).

p. 205 fig. 132. Museum, Boston = Maitland Griggs Collection, New York.

p. 218 lines 8-9. SS. John the Baptist and Philip = St. Stephen and a crowned female saint.

Erase here: "work dated 1418, the" and add at the end of paragraph: "Another Madonna dated 1418 with SS. John the Baptist and Philip is also in the Accademia (473).

p. 308 line 6. Domenico = Francesco.

p. 326 line 19. Gallery = Opera del Duomo.

p. 326 line 21. same gallery = town gallery.

p. 420 line 10 from below. 1425 = 1445.

pp. 421-422. The triptych described here is reproduced as fig. 249 it is No. 178 in the gallery. The other triptych, No. 179, is the earlier work.

p. 518 line 9. Erase "the book-binding . . . as well as" and also fig. 329 which is by Benvenuto di Giovanni.

p. 530 line 7 from below. Taddeo = Andrea.

VOLUME X

p. 281 line 15. 1421 = 1418.

p. 344 fig. 208. 1440 = 1444.

p. 491 note 2 line 1. VI = V.

p. 499 fig. 300. National Gallery = Ex-Holford Collection.

p. 504 note 1 line 5. Wittgenstein coll. is in Vienna not in Berlin.

p. 513 line 14. Virtues = Liberal Arts.

VOLUME XI

p. 66 line 5. pl. II = Frontispiece.

p. 95 line 23. Brera = Poldi Pezzoli.

p. 146 fig. 94. 1454 = 1456.

p. 234 line 3 from below. 1474 = 1452.

p. 370 line 5. Uffizi = Louvre.

p. 371 fig. 235. Uffizi, Florence. = Louvre, Paris.

p. 380 note 4. Vol. VI, p. 193 = Vol. VII, fig. 193.

p. 536 lines 13 and 14 should read: The altar-piece that Verrocchio, probably soon after 1474, was charged to execute for the cathedral of Pistoia and which was partly finished in 1478, represents etc.

p. 571 note 2 last 2 lines. Benedetto Ghirlandaio = Giovanni Battista Uti da Faenza.

VOLUME XII

p. 93 note 2. p. 219 = p. 129.

p. 374 note 1 line 4. VIII = XXIII.

p. 392 line 8 from below. 1483 = about 1490.

p. 392 line 5 from below. about 1490 = 1483.

p. 395 fig. 261. 1490 = 1483.

p. 418 line 2. At this moment this Raffaellino was = This Raffaellino had been . . .

p. 431 fig. 283. 1503 = 1502.

CORRECTIONS

VOLUME XIII

- p. 22 line 19. father-in-law = brother-in-law.
- p. 24 fig. 9. Pisa = Lucca.
- p. 226 line 24. Domenico = Donnino.
- p. 273 lines 8-6 from below. in 1478 date (³) should read "probably soon after 1474 and which was in part finished in 1478 (³)".
- p. 281 line 8. 3096 = 3094.
- p. 303 line 4. 1614 = 1616.
- p. 314 line 1. Piero = Antonio.
- p. 381 line 5. (No 274) = (No 1274).
- p. 385. (fig. 265) on line 4 should come after Uffizi on line 8.
- p. 419 line 1. VIII = VII.
- p. 454 note 1 line 5. No 673 = No 637.

VOLUME XIV

- p. 14 note 1 line 4. Norcia = Nocria, near Visso.
- p. 123 line 4. fig. 80 should be erased from here and inserted after the word inscription at p. 138 line 5.
- p. 124 fig. 80. Benedetto Bonfigli = Bartolomeo Caporali.
- p. 146 note 1 line 4. p. 140 = p. 120.
- p. 190 note, line 1. Boston, Museum = Boston, Gardner Museum.
- p. 190 note, line 9. Cathedrale = Cathedral Museum.
- p. 190 note, line 9. Niccolo del Priore = Bartolomeo Caporali.
- p. 304 line 1. 1488 = 1498.
- p. 304 line 3. 1489 = 1499.

VOLUME XV

- p. 20 note, line 14. Vol V = Vol X.
- p. 34 note 2, line 1. Bordeaux = Bayonne.
- p. 49 fig. 28. SS. Pietro e Paolo = S. Francesco.
- p. 81 fig. 50. polyptych 1489 = Madonna and saints.
- p. 82 line 21. Take away (fig. 50) and insert it at end of line 12 from below p. 85.
- p. 329 line 5. 199 = 200.
- p. 345 line 5 from below. After (pamphlet). add: *L. Serra, La pitt. nap. del Rinascim., L'Arte, 1905.*
- p. 382 line 16. p. 268 = p. 269.
- p. 444 last line. 15th = 16th.
- p. 537 note, line 2 from below. Giovanni Bellini = Giacometto Veneziano.

VOLUME XVI

- p. 194 line 23. Perry should be Parry.
- p. 198 line 12. Idem.
- p. 387 note 4 line 1. No II = No III.
- p. 470 line 3. Fra Guglielmo should be Fra Giuliano.

- p. 501 line 6. Orinoli = Oriuli.
- p. 503 line 11. Idem.
- p. 505 fig. 292. Idem.
- p. 507 fig. 293. Idem.
- p. 556 2nd column, line 4. Fra Guglielmo should be Fra Giuliano.
- p. 561. Voltera = Volterra.
- p. 564 Erase Guglielmo, Fra — 470 and insert Giulano Fra — 470 after Giovanni die Pietro.
- p. 564 Orinoli = Oriuli.

VOLUME XVII

- p. 457 note, line 16 from below. No 243 = No 148.

VOLUME XVIII

- p. 4 line 6 from below. It is true . . . but not only, should read: It is true that the same elements appear in the original by Antonio Vivarini, but not only . . .
- p. 62 note line 9. Padua = Pavia.
- p. 84 note 1 line 11 from below. No 265 = No 765.
- p. 85 note line 11 from below. (74) = (77).
- p. 91 line 15 from below. (fig. 18) = (fig. 17).
- p. 124 fig. 76. 1487 = 1482.
- p. 131 note line 3. No 3347 = No 3346.
- p. 134 line 12 from below. Presentation in the Temple = Resurrection.
- p. 185 line 1. brother = nephew.
- p. 235 fig. 141. Vittore Carpaccio, = After Vittore Carpaccio (Gerolamo da Vicenzo),
- p. 396 line 11 from below. p. 501 = p. 502.
- p. 422 note 1 line 1. Vienna = Venice.
- p. 428 note 1 line 3 from below. Padua = Parma.
- p. 452 note 4 line 1. p. 452 = p. 146.

Raimond van Marle

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- Bellini**, Gentile —, son of Jacopo. Venetian, b. probably 1429-† 1507, XIV 235, 239; XV 525, 526, 600¹; XVII 44¹, 58, 61, 63, 128, **132-184**, 184-200 passim., 203, 204, 206, 207, 208, 242, 252, 301, 306, 308, 308¹, 309, 339, 339¹, 341¹, 352⁵, 383, 385, 516; XVIII 130³, 170, 174, 176, 178, 179, 182, 190², 195, 324, 326¹, 332, 338, 351, 358, 360, 400², 407, 410, 417, 495, 507, 508, 536, 556, 566.
- Bellini**, Giovanni —, probably illegitimate son of Jacopo, Venetian, b. circa 1431-† 1516, VIII 30; XV 220, 346, 382, 478, 518, 520, 521, 524, 526, 529, 534, 536¹, 540, 544, 550¹, 552, 553, 560, 562, 568, 570, 574², 598, 602; XVI 220; XVII, 48, 58, 92, 108, 114, 116, 125⁴, 133, 135, 150, **158**, 168, 171, 173¹, 176, 178, 184, 185, 193, 198, 200¹, **201-358**, 359-391 passim., 393, 393¹, 395, 396, 397, 400, 404, 40 , 410, 415, 419, 421, 425, 431, 43 , 437, 438, 455¹, 460, 461, 463, 464, 466, 468, 480, 481, 482, 482-515 passim., 516, 517; XVIII 1, 2, 5, 42, 64, 109, 130³, 137, 139, 149, 150, 152, 154, 156, 162, 168, 168⁴, 169, 170, 173, 174, 175, 190², 201, 202, 212, 242, 259, 262, 263, 264, 280, 282, 284, 286, 288, 290, 293, 299, 300, 308, 313, 314, 318, 324, 325, 326¹, 348, 352, 370, 376, 377, 378, 379, 384, 388, 392, 396, 400², 404, 405, 406, 407, 410, 412, 417, 420, 424, 425, 426, 428, 428¹, 434, 437, 439, 442, 445, 453, 455, 455², 456, 458, 458³, 464, 482, 487, 495, 496, 499, 506, 508, 510, 513, 529, 529¹, 531, 532, 535, 551, 556¹, 558, 566, 569.
- Bellini**, Jacopo —, Venetian, b. circa 1400-† 1470, VII 359, 374, 374³, 382, 386, 390, 390², 396; VIII 4, 8, 29, 31, 31¹, 50, 52, 58, 70, 168; IX 558; X 340; XV 34¹; 64¹, 73, 119, 514, 524, 532; XVII 2, 44, 45, 52, **56-131**, 132, 134, 135, 140, 148, 173¹, 181, 183, 202, 203, 208, 209, 211, 221, 225, 236,

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- Bellini**, The —, XV 543; XVIII 139, 169, 172.
- Belliniano**, Vittore —, pupil of Giovanni Bellini, ac. 1526, XVII 206, 360, 380; XVIII 139, 173, 202, 420, 535.
- Bello**, Giacomo —, Venetian, ac. beginning 16th cent., XVIII 362.
- Bello**, Marco —, Venetian, ac. Udine, circa 1511 -† 1523, XVII 370, 509⁶; XVIII 194, 396, 400², 437-441, 535, 536.
- Beltramo**, Bolognese miniaturist ac. 1369-1370, IV 436¹.
- Bembo**, Bonifazio —, from Brescia, ac. Lombardy 1447-1478, VII 184.
- Benaglio**, Francesco —, Veronese, b. 1432, ac. till 1487, XVII 173¹.
- Benedetto**, ac. Lucca 1199, V 418.
- Benedetto**, ac. Rome middle 15th cent., VIII 434.
- Benedetto** di Domenico di Francesco, ac. Florence 1464, X 525.
- Benedetto** da Maiano, Florentine sculptor and architect, 1442-1497, III 9; XI 233, 588; XII 5; XIII 5, 272.
- Benedetto** da Mugello, Fra —, brother of Fra Angelico, scribe and calligrapher, ac. Florence first half 15th cent., X 34, 164, 169¹, 186².
- Benedetto** di Nanno da Gubbio, ac. Fiesole 1425, VIII 364.
- Benedetto** da Pesaro, ac. Sicily second half 15th cent., XV 428⁴.
- Beninca** ac. Ferrara early 15th cent., VII 238.
- Benozzo** di Lese di Sandro v. **Gozzoli**. Benozzo —
- Benvenuto** di Giovanni, Sienese, b. 1436 -† after 1508, IX 536¹; XV 341, 596; XVI 234, 249, 326¹, 390-420, 421-442 passim., 448, 456, 460, 461, 462, 464, 465, 472, 481, 513, 614, 515, 516, 517, 521, 523, 529.
- Benvenuto** di Pepi v. **Cimabue**.
- Berardi**, Gerardino —, ac. Modena 1279, I 565.
- Berardo** d'Ofena, miniaturist, ac. Sulmona 1321, V 379.
- Bergamasco**, Il — v. **Castello**. Gian Battista —
- Berlinghieri**, The —, V 418.
- Berlinghieri**, Barone —, son of Berlinghiero, ac. Lucca 1240-1284, I 319, 322, 324; V 418.
- Berlinghieri**, Berlinghiero —, b. Milan, ac. Lucca 1228, I 319.
- Berlinghieri**, Bonaventura —, son of Berlinghiero, b. circa 1215, ac. Lucca 1235-1274, I 319, 322, 327, 337, 348, 363¹, 366, 566.
- Berlinghieri**, Marco —, son of Berlinghiero, ac. Lucca 1250, I 319, 321.
- Bermejo**, Sardinian, ac. end 15th cent., XV 464.
- Bernardino** di Betto v. **Pintoricchio**.
- Bernardino** di Campilio, ac. Spoleto 1488-1502, XIV 30, 504.
- Bernardino** di Cola del Merlo da Penne, Abruzzese, ac. end 15th cent., XV 227-228.
- Bernardino** de' Conti, Milanese, ac. circa 1490-1522, XVI 144; XVIII 512.
- Bernardino** Gerolamo da Gualdo, v. **Bernardo** di Gerolamo.
- Bernardino** di Lorenzo, brother of Fiorenzo di Lorenzo, ac. Perugia 1477-1511, XIV 150, 153, 192-195.
- Bernardino** di Mariotto dello Stagno, b. Perugia, ac. Umbria and the Marches 1492 -† 1566, XIV 192, 333², 479-492; XV 69¹, 196, 604; XVI 118, 126.
- Bernardino** da Milano, ac. end 15th cent. - beginning 16th cent., XVII 480.
- Bernardino** da Murano, ac. Venice end 15th cent. - beginning 16th cent., XVII 476-480; XVIII 415¹, 524.
- Bernardino** da Murano, ac. 1462, XVIII 524.
- Bernardino** di Nanni dell' Eugenia, ac. Gubbio 1460-1495, VIII 358; XIV 7-8, 22; XVI 134.
- Bernardino** da Verona, ac. end. 15th cent. - beginning 16th cent., XVII 480.
- Bernardinus** Johannis de Sancto alo de Apuleo, Magister —, ac. Ancona 1500, XV 598.
- Bernardo** di Bartolommeo Cenni, Florentine goldsmith, ac. 1477, XI 350.
- Bernardo** di Dino, Florentine cassone painter, ac. 1424, IX 94.
- Bernardo** di Gerolamo da Gualdo, grandson of Matteo da Gualdo, ac. 1515-1532, XIV 505; XVI 138-140.
- Bernardo** di Stefano Rosselli, ac. Florence 1460, X 525.
- Berruguete**, Pedro —, Spaniard, ac. 1483 -† 1503, XV 107².
- Bertino** della Marra, Florentine, ac. Pisa end 13th cent., I 261.
- Berto** d'Argomento da Volterra, ac. Pisa 1370-71, V 264.
- Berto** di Causella, ac. Palermo 1429, VIII 478.
- Berto** di Giovanni di Marco, ac. Perugia 1488 -† 1529, XIV 198, 421, 434, 441-444, 447; XVI 219.
- Bertoldo** di Giovanni, Florentine medallist, ac. second half 15th cent., XI 383, 386; XIII 347¹; XVI 286.
- Bertolino** de' Grossi v. **Bartolommeo** de' Grossi.
- Bertolino** da Piacenza, ac. Parma end 14th cent., IV 505, 507.
- Bertram**, Meister —, German, ac. 1367-1387, VII 31, 56.

- Besozzo**, Lombard miniaturist, ac. Naples till after 1478, XV 391.
- Bestelli da Forli**, ac. Ravenna 1350-1360, IV 504.
- Bettino**, ac. Pistoia 1300, I 261.
- Bettino**, ac. Prato 1312-1360, V 312.
- Bettino da Firenze**, ac. Verona 1435, VII 334¹.
- Bettino da Verona**, ac. Trento 1387, IV 106¹; VII 267¹.
- Betto di Franco Betti**, Florentine goldsmith, ac. middle 15th cent., XI 322.
- Biagio di Luca da Zara**, ac. Venice 1384 - perhaps 1447, VII 412.
- Biagio da Siena**, Ducciesque, early 14th cent., II 113².
- Bianchini**, Vincenzo —, mosaicist, ac. Venice 16th cent., XVIII 544.
- Bicci di Lorenzo**, Florentine, b. 1373 - † 1452, III 358, 579, 648; VIII 46, 50, 248, 423¹; IX 1-38, 43, 50, 51, 52, 62¹, 64, 82, 84, 86, 172, 238, 241, 255¹, 310, 447, 586, 588; X 31, 40, 42, 309, 526, 528, 541; XI 6, 30.
- Bindino da Faenza**, ac. Ravenna 1314, IV 294.
- Bingus**, ac. Florence 1301, I 266.
- Bissolo**, Francesco —, Venetian, ac. 1492 - † 1554, XVII 307⁵, 321, 326², 327¹, 338, 359, 368, 371, 374¹, 381¹, 383; XVIII 293, 324, 326¹, 400², 402¹, 415¹, 455².
- Bisson de Châlons**, ac. Avignon middle 14th cent., II 311.
- Bittino da Faenza**, ac. 1398 - † before 1427, IV 281¹, 306³, 500-502, 502¹.
- Bizamini**, Greek, ac. Otrante circa 1500, XV 598.
- Bizamini**, Angelis —, Greek, ac. Otrante circa 1500, XV 598, 598².
- Blasius de Jadra v. Biagio di Luca da Zara**.
- Bles**, Henri met de —, ac. second third 16th cent., XV 400.
- Boccaccino**, Boccaccio —, Ferrarese, b. circa 1467 - † 1525, XIV 506; XVII 460; XVIII 454.
- Boccaccino**, Pseudo —, ac. 15th cent. - 16th cent., XV 518; XVIII 463.
- Boccardi**, Francesco —, Younger Boccardino, son of Giovanni, Florentine miniaturist, ac. 1509 - † 1547, XIII 479, 480.
- Boccardi**, Giovanni —, Elder Boccardini, Florentine miniaturist, b. 1460 - † 1529, XIII 479-481.
- Boccati da Camerino**, Giovanni —, ac. Perugia and the Marches 1445-1480, VIII 304; IX 558; X 162; XI 234; XIV 9, 20, 126, 130, 136, 138, 145¹, 430¹; XV 1, 4-20, 22, 23, 23², 25, 30, 34, 36, 47, 85, 179, 231, 278¹; XVI 326¹.
- Bocco da Fabriano**, ac. second half 13th cent., I 409¹.
- Boldrin**, Leonardo —, Venetian, b. prior to 1432 - † 1487-98, XVIII 520-522.
- Boldrin**, Lucia —, ac. Venice 16th cent., XVIII 520.
- Boldrin**, Marietta —, ac. Venice 16th cent., XVIII 520.
- Boldu**, medallist and painter, ac. Venice 1454-1477, XVIII 538.
- Bolgarini**, Bartolommeo —, ac. Siena and Rome 1345 - † 1378, II 323, 513-514, 582; V 362, 364.
- Bologhini**, Bartolommeo — v. **Bolgarini**. Bartolommeo —
- Boltraffio**, Giovanni Antonio —, Milanese, b. 1467 - † 1516, XVIII 500, 512.
- Bonaccorso di Cino**, ac. Pistoia 1347, V 302.
- Bonagostino del fu Vagiati**, ac. Verona 1435-1458, VII 334¹.
- Bonaiuto**, Francesco —, ac. Sicily 1533, XV 442.
- Bonaiuto di Giovanni**, Florentine, ac. first half 15th cent., IX 4.
- Bonamicus** ac. Perugia circa 1225, I 204.
- Bonane**, ac. Modena 1306, IV 355.
- Bonconsiglio**, Giovanni —, b. Vicenza, ac. Venice 1495 - † 1535-37, XVII 463.
- Bonfigli**, Benedetto —, ac. Perugia 1445 - † 1496, IX 558; X 132, 309, 397; XI 234, 295; XIV 2, 3, 84², 99-128, 130, 131, 133, 145², 147, 155¹, 171, 190, 220, 244, 504, 508; XV 1, 7, 38, 40, 47¹; XVI 326¹; XVIII 566.
- Bonifacio**, son of Tommaso da Modena, ac. 1391, IV 355.
- Bonino di Assisi**, Giovanni —, worker in stained glass, ac. Orvieto and Assisi 1325-1345, II 222; V 93.
- Boninsegna de Clocego**, ac. Verona 1407-1429, IV 179, 188¹, 193; VII 332.
- Bono da Ferrara**, ac. middle 15th cent., VII 234; VIII 112, 208.
- Bono**, Gregorio —, ac. Savoy 1413-1418, VII 355¹.
- Bono**, Johanne —, grandfather of Giambono, ac. Treviso, † before 1391, VII 355, 356.
- Bono**, Taddeo di Giovanni —, father of Giambono, ac. Venice end 14th cent., VII 355, 456.
- Bonomo**, Jacobello —, ac. Venice 1384-1385, IV 58, 85-87, 90; VII 412.
- Bonsi**, Giovanni —, Florentine, ac. 1366-1370, III 406-408.
- Bonsignori**, Francesco —, Veronese, b. circa 1455 - † 1519, XV 142; XVII 173¹, 236², 352², 361¹, 487; XVIII 372¹, 402¹.
- Bontulli da Percanestro**, Paolo —, ac. the Marches 1507-1525, XV 179; XVIII 63.
- Bonuccio**, ac. Lucca 1228, V 418.
- Borghese**, Giovanni —, Sicilian, ac.

- end 15th cent. -16th cent., XV 445.
- Borgognone**, Ambrogio da Fossano, Lombard, 1450-1523, XV 450.
- Borrassà**, Luis —, Spanish, ac. first quarter 15th cent., VII 52; VIII 240, 483.
- Botticelli**, Sandro —, Florentine, b. 1444-45 -† 1510, IV 238²; X 6, 328¹, 336¹, 373, 430, 448, 450, 459², 460, 463, 464, 468, 542¹; XI 108¹, 272, 278, 292, 324, 348, 389, 398, 456, 505, 545, 546, 548, 561, 568, 584, 586, 604, 605, 606, 607, 608, 616, 617, 636; XII 1-225, 216-290 passim, 291, 292, 296, 296³, 297, 299, 300, 302, 307, 312, 316, 327, 336, 341, 361, 362, 369, 371¹, 373, 374, 375, 376, 378, 383, 384, 384¹, 385, 386, 386¹, 392, 395, 396, 401, 409, 409², 410¹, 415, 421, 423, 433², 448, 449, 451; XIII 5, 8, 23, 30, 31, 73, 80, 86, 114, 117, 126¹, 136, 138, 146, 169, 228, 231, 234, 234², 236, 258, 299, 332, 344, 348, 378³, 391, 395, 398, 399, 400, 404, 408, 412, 416¹, 422, 424, 427, 463, 470, 480; XIV 122, 238, 302, 311, 319, 410, 493; XV 133, 227, 588; XVI 14, 34, 160, 162, 188, 189, 196, 200, 202, 206, 264, 282, 310, 317, 330, 414, 510; XVII 394; XVIII 22, 67.
- Botticini**, Francesco —, Florentine, b. 1445 -† 1497, X 523, 525; XI 282, 282², 538², 539, 542, 543, 544, 551, 552, 553, 561, 564, 616¹, 630⁵; XII 34, 189¹, 410¹, 451; XIII 54, 168, 332, 391-424, 424-427, 467, 470; XV 65¹; XVI 188.
- Botticini**, Giovanni —, father of Francesco, painter of playing cards, ac. Florence middle 15th cent., XIII 391.
- Botticini**, Raffaello —, son of Francesco, Florentine, b. 1477 -† after 1520, XIII 392, 416¹, 424-427.
- Bourdichon**, Jean — French, b. Tours circa 1457 -† 1521, XV 389.
- Bragadin**, Donato di Giovanni —, ac. Venice 1438 -† 1473, VII 382, 382², 401¹, 404²; XVII 59.
- Bragadin**, Tommaso, son of Donato di Giovanni, ac. Venice 1464 -† 1524, VII 382.
- Bramante**, Donato —, b. Urbino circa 1444 -† 1514, XI 93; XIV 307; XV 390¹.
- Bramantino**, Bartolommeo Suardi —, Milanese, ac. 1490 -† 1536, XVIII 259, 262, 267, 268, 323, 512.
- Brancazio** di Norfi, ac. Florence 1472, X 525.
- Brasavola**, Donato —, ac. Ferrara, † 1353, IV 482.
- Bressano**, Ottaviano —, ac. Padua second half 14th cent., IV 127⁵.
- Broederlam**, Melchior —, b. Ypres, ac. 1381-1410, II 320; VII 4, 6, 28, 36, 38.
- Bronzino**, Agnolo di Cosimo —, Florentine, b. 1503 -† 1572, XII 417.
- Brunelleschi**, Filippo —, Florentine sculptor and architect, b. 1377 -† 1446, IX 190; X 4, 11, 12, 13-14, 28, 29, 30, 149, 154, 260, 281, 296, 297, 301, 302, 303, 304, 470, 474, 506; XI 22, 83, 96, 231, 319, 384, 480; XVI 285; XVII 83.
- Bruno**, ac. Arezzo 1272, I 260.
- Bruno** di Giovanni, ac. Pisa, early 14th cent., V 200, 202, 241.
- Brunotti**, Antonio —, brother of Giovanni, ac. Spoleto, beginning 16th cent., XIV 472.
- Brunotti**, Giovanni —, ac. Spoleto 1512-1516, XIV 472.
- Buccio** di Leonardello, ac. Orvieto 1325-1369, V 93.
- Buffalmacco**, Florentine, ac. early 14th cent., III 228, 276, 481; IV 470; V 50, 199, 200, 200¹, 202, 212, 212², 222¹, 241, 262, 470.
- Bugatti**, Zanetto —, ac. Milan till circa 1476, XV 476.
- Bugiardini**, Giuliano —, Florentine, b. 1475 -† 1554, X 216¹; XVIII 505¹.
- Bulgarini** v. **Bolgarini**.
- Buonaccorso** del Gese, ac. Pisa 1315 -† 1365, V 277.
- Buonaccorso** di Pace, father of Niccolò di Buonaccorso, ac. Siena 1348-1362, II 515.
- Buonaiuti**, Andrea — v. **Andrea** da Firenze.
- Buonconsiglio**, Giovanni — v. **Ma-rescalco**.
- Burgkmair**, Hans —, b. Augsburg 1473 -† 1531, XVIII 392.
- Busati**, Andrea —, of Slav origin, ac. Venice 1503 - after 1530, XVII 398, 400¹, 471-472.
- Busati**, Francesco —, brother of Andrea, ac. Venice first half 16th cent., XVII 471.
- Busati**, Luc 'Antonio —, brother of Andrea, ac. Venice, first half 16th cent., XVII 471.
- Butinone**, Bernardino —, Milanese school, b. Treviglio before 1436 -† after 1507, XV 516, 533; XVIII 503.
- Bovina**, ac. Spoleto circa 1200, I 564.
- Cagliari**, Paolo —, engraver, b. Verona 1763 -† 1835, XVII 59¹.
- Calino** da Brescia Paolo —, ac. 1458, VII 186¹.
- Calzetta**, Pietro —, ac. Padua 1455 -† 1486, XV 91¹.
- Camelo**, Vittore —, Venetian medallist, end 15th cent - beginning 16th cent., XVII 207.
- Campagnola**, Domenico —, ac. Padua and Venice, b. circa 1482-84, ac. till 1562, XVII 353¹.

- Campagnola**, Giulio —, b. Padua 1482, ac. still 1515, IV 111¹.
- Campolongo**, Venetian, ac. beginning 16th cent., XVIII 532.
- Canellus**, ac. Bologna 1277-1280, IV 479¹.
- Capanna**, Siense, ac. Arezzo circa 1520, XVI 182.
- Capanna**, Puccio —, Florentine, ac. 1347-1350, II 202, 348; III 252, 267-270; V 301, 305, 308, 310, 312.
- Caporali**, Bartolommeo —, b. Perugia circa 1420 -† 1508, X 132; XI 120, 234, 236; XIV 2, 3, 22, 99, 126, 128-147, 150, 155¹, 190, 195, 307, 504, 508; XV 1, 242, 347, 588; XVI 326¹.
- Caporali**, Giovanni Battista —, son of Bartolommeo, b. Perugia 1476 -† after 1550, XIV 150, 421; XVI 130.
- Capelli**, Dionisio di Francesco, Abruzzese, ac. 1492-1511, XV 234.
- Caravaggio**, Michelangelo Merisi da Bergamo, b. circa 1460-65 -† 1609, XI 35.
- Cardillo** da Messina, ac. second half 15th cent., XV 445, 547.
- Cardisco**, Marco —, detto Calabrese, b. circa 1486 -† 1542, XV 598.
- Cariani**, Giovanni de' Busi —, Venetian, b. circa 1485 -† after 1457, XVII 341¹, 359; XVIII 400².
- Carnevale**, Fra — (Bartolommeo di Giovanni Corradini), ac. Urbino 1451 -† 1484, XI 88, 89, 108¹, 110; XVI 5.
- Caroto**, Giovanni —, Veronese, b. circa 1488 -† 1563-66, XVIII 372¹, 505¹.
- Carpaccio**, Benedetto —, nephew or grandson of Vittore, ac. Venice and Capodistria 1530-1560, XVIII 199, 200, 282, 308, 318, 320, 323, 326¹, 350¹, 362-368, 371, 373¹.
- Carpaccio**, Pietro —, perhaps son of Vittore, ac. Murano 1513, 1526, XVIII 362, 363, 370.
- Carpaccio**, Vittore —, b. in or before 1457 -† 1526, ac. Venice, XVII 135, 141¹, 176, 193, 195, 196, 236², 359, 378¹, 398, 475, 513¹; XVIII 136, 139, 172, 173, 174, 175, 178, 178², 182, 182¹, 184, 192, 195, 196, 197-362, 362-374, 407, 410, 415¹, 420, 455, 495, 505¹, 536, 536², 554, 564, 566, 569, 570.
- Casella**, Polidoro —, ac. Cremona 1345-1354, IV 218⁴, 265².
- Cassone** Master, Florentine, second half 15th cent., X 547, 548, 562-565.
- Castello**, Gian Battista —, il Bergamasco, b. circa 1509 -† in Madrid 1569, IX 50.
- Catena**, Vincenzo —, Venetian, b. circa 1470 -† 1531, XV 524;
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- Caterino**, Venetian, ac. 1367 - after 1382, IV 15, 27, 59-66, 68, 74, 78, 80, 87, 91; V 176, 482; IX 568³; XVIII 551¹.
- Caterino** di Maestro Andrea, Venetian sculptor, ac. 1394 -† before 1430, IV 59, 60, 76.
- Cavael**, Jacob —, b. Ypres, ac. 1397-1400, VII 4.
- Cavallini**, Pietro —, Roman, ac. 1270 -† circa 1334, I 362, 439, 442, 457, 473, 481, 503¹, 505-547; II 140¹, 348, 372; III 1, 3, 14, 17, 26, 46, 48, 125, 159, 169, 172, 173, 174, 175, 245, 250, 460, 472; IV 279, 284³, 288¹, 292, 294, 298, 304, 304², 312², 313, 328, 341, 351, 352, 353; V 50¹, 98, 302, 314, 318, 318¹, 324, 328, 340, 349, 350, 352, 353, 365, 366, 394, 396, 396¹, 397, 446; X 4, 8, 31.
- Cavaro**, Pietro —, Sardinian, ac. 1517, XV 469.
- Ceccharelli**, Naddo —, Siense, ac. 1347, II 303-309, 426¹, 542².
- Cecchino** da Verona, ac. 1432 -† 1480, VII 312.
- Cecco**, ac. Orvieto 1363, V 94.
- Cecco** di Pietro, ac. Pisa 1370 -† 1402, V 237, 238, 254-258, 274².
- Cecco** di Pietro, Abruzzese, ac. first half 15th cent., VIII 457¹.
- Ceccolo** di Giovanni d'Assisi, ac. beginning 15th cent., IV 430²; V 71; VIII 370.
- Cellini**, Benvenuto — Florentine sculptor and goldsmith, 1500-1571, XI 292¹, 308, 318, 451; XII 295, 322, 344, 365, 367.
- Cenni** di Pepo v. **Cimabue**.
- Cennino** di Drea Cennini, b. circa 1370, ac. Florence 1398, III 539, 560; IX 134; X 310.
- Cennino** (or Cenni) di Francesco di Ser Cenni, ac. Florence 1415, III 561, 564, 631, 656; IX 584².
- Cesare** da Sesto, Milanese, 1477-1523, VIII 64; XIII 332; XV 346, 440.
- Cézanne**, Provençal, 1839-1906, X 299.
- Charlo**, ac. Rome 1450-54, VIII 434.
- Charlo** di Ser Lazzaro da Narni, ac. Rome 1447, X 37.
- Cheyus**, Magister —, Florentine, ac. Pomposa 1317, IV 306².
- Chicu**, Master —, ac. Palermo 1377-1380, V 400.
- Chinienti** di Piero, ac. Florence 1467, XI 545.
- Christus**, Petrus —, Netherlands ac. 1444 -† 1472-73, XV 348.
- Chrysophas**, Greek architect ac. Rome and Ravenna beginning 9th cent., I 81.

- Ciambella**, Giovanni di Francesco —, *Il Fantasia*, ac. Perugia 1491-1513, XIV 364, 501.
- Cianfanini**, Giovanni di Benedetto —, Florentine, b. 1462 -† 1542, XII 22, 216; XIII 310, 332.
- Cibo** (il monaco dell' Isola d'Oro), b. 1326, ac. in Genoa as miniaturist, V 292.
- Cicciolo**, Paolino —, Riminese, ac. 1345-46, IV 294.
- Cico**, Bartolommeo —, ac. Palermo 1427, VIII 478.
- Cicogna** (or Cigogna), Maestro —, ac. Verona 1300-1336, IV 179-180, 200¹.
- Cicognara** da Cremona, Antonio —, ac. second half 15th cent., VII 174; X 374².
- Cietario**, Jacopino —, Lombard, ac. 1460, VII 174-179.
- Cignoni**, Bernardino di Michele —, miniaturist, ac. Siena 1464 -† 1496, XVI 368, 369, 529.
- Cilopa**, Francesco —, ac. Naples 1456, VII 150.
- Cima** da Conegliano, Giovanni Battista —, ac. chiefly Venice, b. circa 1459 -† 1517 or 18, XV 520, 544, 553, 562, 570; XVII 198, 310, 330¹, 357, 359, 375, 376, 378, 387¹, 392-464, 464-481 passim., 493, 499, 501, 509, 509⁶, 515; XVIII 154, 156, 160, 162, 170, 194, 212, 290, 300, 347, 352, 377, 378, 384, 400², 404, 426, 434, 437, 453, 455, 524, 564.
- Cimabue**, Cenni di Pepo, Florentine, circa 1240-1302, I 277, 295, 302, 306, 316, 332, 343, 363, 363¹, 389, 392, 399¹, 407, 437, 453-481, 494, 521, 527, 565; II 5, 5⁴, 7, 8, 9, 10, 87; III 1, 3, 4, 8, 10, 94, 169, 172, 174, 193, 195, 198, 228, 277, 297; IV 184¹, 492, 508; V 65², 199, 440, 441, 446; VIII 61; X 108, 328¹; XI 274; XIII 9.
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- Cino** di Bartolo, Siense sculptor and goldsmith, ac. 1423 -† 1474, IX 559.
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- Clericopulo**, Joannes —, Greek, ac. Zara 1314, IV 98.
- Clovio**, Giulio —, Croatian miniaturist, b. 1498 -† 1578, XIII 480; XVIII 389.
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- Coene**, Jacques —, b. Bruges, ac. 1398-1419, VII 4, 8, 36, 54, 212.
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- Cossa**, Francesco —, Bolognese, b. circa 1435 -† 1477, XI 105; XII

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- Francia**, Francesco —, Ferrara-Bologna, b. 1450 - † 1517, IX 528; XIII 360¹; XV 155, 160, 162, 164, 168, 176.
- Franciscus**, ac. Venice circa 1291, IV 2.
- Francke**, Meister —, ac. Hamburg 1424-25, VII 56, 58, 329.
- Franco**, Agnolo —, ac. Naples, middle 15th cent., VIII 468.
- Franco**, Alfonso —, Sicilian painter and goldsmith, ac. Messina, b. 1466 - † 1523, XV 439.

- Franco** da Bologna, miniaturist, 14th cent., IV 293, 396, 397, 398, 400.
- Frangipane**, Domenico —, ac. Veneto 1471, XVII 133.
- Fruosino** di Nofrio, ac. Siena 1446, IX 390.
- Fungai**, Bernardino —, Sienese, b. 1450 - † 1516, XIII 258, 260; XIV 317¹; XVI 284, 387¹, 436, 456, 461¹, 464-485, 487, 500, 501, 514.
- Fuscus**, Frater —, ac. Rimini 1296-1306, IV 294.
- G.A.** da Brescia, engraver, XI 383¹.
- Gaddi**, Agnolo —, Florentine, ac. 1346 - † 1396, III 291¹, 347, 352, 384, 443, 451, 474, 536-559, 561, 564, 565, 569, 572¹, 574, 577, 596, 612, 618, 621, 625; IV 72, 175, 222, 254; V 293⁶, 312, 364, 474; VII 272, 274; VIII 274; IX 4, 8, 37, 64, 86, 116, 118, 122, 126, 180, 182, 184, 186, 196, 200, 212, 308; X 205, 470.
- Gaddi**, Gaddo —, father of Taddeo Gaddi, Florentine painter and mosaicist, ac. end 13th cent.-beginning 14th cent., I 272, 275, 362, 493, 494; III 301; V 276.
- Gaddi**, Giovanni di Taddeo —, Florentine, ac. 1369 - † 1383, III 536, 537, 566; IV 222; V 364.
- Gaddi**, Niccolò di Taddeo —, Florentine, ac. 1376, III 536.
- Gaddi**, Taddeo —, Florentine, ac. circa 1227 - † before 1366, II 140, 461²; III 9, 250, 270, 270¹, 294, 298, 301-347, 348, 357, 377, 426, 536, 556, 613, 614, 618, 625, 627, 634, 635, 636, 648, 654, 655; IV 72¹, 166, 222, 222³, 224, 224², 225; V 128, 200, 264, 266, 268, 293⁷, 301, 305, 312, 364, 473, 474, 475, 480; VII 9; VIII 252; IX 116, 182, 184; X 147²; XII 27; XIII 222¹.
- Gagini**, Antonello —, Sicilian sculptor, b. 1478 - † 1536, XV 440.
- Gainsborough**, b. 1727 - † 1788, IX 527.
- Galante** da Bologna, ac. end 14th cent., IV 463.
- Galassi**, ac. Ferrara circa 1430, IV 483¹.
- Galasso** da Ferrara, ac. 1404, IV 482, 483, 483¹; VII 234.
- Galasso** di Galasso, ac. Ferrara, † 1473, VII 234.
- Galasso** di Matteo Piva, ac. Ferrara 1450 - † before 1473, VII 237.
- Gallo**, ac. Gubbio 1389, V 91.
- Gandolfinus**, ac. Bologna 1090, I 76.
- Garelli**, Tommaso —, ac. Bologna 1452-1495, XV 38.
- Gaspare** di Agostino, ac. Siena middle 15th cent., XVI 233¹.
- Gaspare** da Pesaro, ac. Palermo 1421 - † 1460 or 61, VIII 285, 478; XV 406, 446².
- Gelasio**, ac. Ferrara end 14th cent., IV 482².
- Gelasio** di Niccolò della Masnada di S. Giorgio, ac. Ferrara 1242, I 565; IV 482.
- Genaro** di Cola, ac. Naples 14th cent., V 316, 328.
- Gennari**, Matteo —, ac. Urbino, b. 1470 - † 1432, VIII 274.
- Gentile** da Fabriano, Marchigian, b. circa 1370 - † 1428, IV 474; V 196; VII 132, 224, 234, 292¹, 312¹, 335, 342, 344, 347, 350, 354, 358, 362, 363, 364, 366, 369, 371, 378, 380, 382, 385, 396, 408; VIII 1-53, 57, 61, 66, 67, 72, 98, 104, 108, 112, 122², 149, 150, 152, 200, 201, 202, 212, 214, 226, 242, 244, 248, 250, 251, 252, 256, 260, 261, 263¹, 264, 265, 270, 270², 272, 279, 285, 287, 288, 290, 292, 295, 297, 301, 302, 304, 306, 318, 364, 385¹, 386, 387, 418, 419, 420, 421, 423, 426, 432, 433, 434, 436, 437, 438, 440, 449, 450, 452, 455, 468, 488; IX 1, 6, 8, 9, 10, 14, 16, 18, 20, 22, 28, 33¹, 37, 50, 106, 178, 179, 186, 256, 264, 272, 285, 310, 372¹, 389, 392, 394, 447, 462; X 31, 42, 145, 148, 152, 163, 198², 247, 253, 298, 340, 402; XI 230; XIV 2, 39, 44, 103, 104; XV 38, 40, 47, 68, 69¹, 72, 72¹, 121, 128, 592; XVII 2, 6, 30, 45, 57, 58, 63, 92, 98, 99, 100, 101, 102, 103, 104, 107, 108, 111, 116, 122, 125, 125⁴, 127, 130, 133².
- Genga**, Gerolamo —, Umbro-Romagnol, b. circa 1476 - † 1551, XIV 282; XV 160, 162; XVI 118, 121, 140, 143, 420, 443.
- Gerard** of Ghent, ac. 1487 - † before 1540-41, XV 479.
- Gerard** d'Orléans, ac. middle 14th cent. - † 1361, VII 34, 43, 46.
- Gerardino**, ac. Verona 1317, I 564.
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- Gerardo** Jaume Florentus v. **Starnina**.
- Gerini**, The —, III 654; V 248, 294; IX 212.
- Gerini**, Lorenzo di Niccolò —, Florentine, ac. 1392-1411, III 390², 580, 598, 612, 621, 632-646, 648, 655; V 294, 480, 481; VIII 250; IX 33¹, 74¹, 107, 170, 212, 214, 218², 219, 220; X 94.
- Gerini**, Niccolò di Pietro —, Florentine, ac. 1368 - † before 1416, III 491, 493, 496, 497, 502, 506, 508, 533², 534, 562, 577, 580, 598, 611-631, 632, 635, 638², 641, 648, 652, 656; V 152, 248, 278, 305, 312, 480; IX 87, 218², 581, 582, 584.
- Gerino** da Pistoia, b. 1480-1529, XIV 356; XVI 212-217.
- Gerio** di Giovanni, sculptor, ac. Pisa second half 14th cent., IX 580.
- Gerolamo**, son of Matteo da Gualdo,

- Umbrian, ac. second half 15th cent., XIV 88, 97; XVI 138.
- Gerolamo** di Benvenuto, Siense, b. 1470 - † 1524, XVI 208², 387¹, 408¹, 412, 415, 417, 417¹, 417², 420-442, 460, 461, 464, 472, 513, 517, 519, 520.
- Gerolamo** da Cremona, painter and miniaturist, ac. Siena 1467-1475, XIV 188², 191; XVI 254, 264, 268, 420, 523; XVII 44¹; XVIII 564.
- Gerolamo** di Giovanni da Camerino, Marchigian, ac. 1449-1473, VIII 306²; XIV 88; XV 1, 17², 20-36, 37, 38, 47, 56, 81, 85, 119, 121, 122 128, 231; XVII 125⁴; XVIII 63, 66.
- Gerolamo** di Giovanni di Stefano, ac. Florence 1469-1471, X 525.
- Gerolamo** dai Libri, Veronese, b. 1474 - † 1555, XVIII 426.
- Gerolamo** del Pacchia, Siense, b. 1477 - † 1535, XVI 420, 436, 443, 486, 500, 502.
- Gerolamo** da Santacroce, Bergamo, ac. 1503 - † 1556, XV 598; XVII 134, 184, 269, 359, 455¹, 476, 493, 495³; XVIII 300, 420, 428¹.
- Gerolamo** di Bernardino da Udine, ac. 1506 - † 1512, XVII 398, 400, 455, 455¹, 472-476.
- Gerolamo** da Vicenza, ac. circa 1500, XVIII 570.
- Getto** di Jacopo, ac. Pisa end 14th cent., V 254.
- Gherardi**, Cristoforo —, Umbro-Tuscan, b. 1508 - † 1556, XVI 130.
- Gherardo**, ac. Pisa 1228, I 261.
- Gherardo** di Bartolo, Florentine, ac. Prato 1395, III 538.
- Gherardo** di Giovanni (or di Miniato), Florentine miniaturist and painter, b. 1445 - † 1497, XII 24, 216; XIII 8, 98, 136, 137, 228², 470-476, 480.
- Ghiberti**, Bartoluccio —, master of Lorenzo Ghiberti, Florentine sculptor, ac. middle 15th cent., XI 318.
- Ghiberti**, Lorenzo —, Florentine sculptor, b. 1378 - † 1455, IX 190, 203, 222, 258; X 14-16, 29, 62, 203, 204, 216; XI 113, 171¹, 308, 318.
- Ghiberti**, Vittorio —, son of Lorenzo, Florentine sculptor, b. 1416 - † 1496, XI 113.
- Ghiberti**, The —, XI 118, 229.
- Ghirlandaio**, Benedetto —, brother of Domenico, Florentine, b. 1458 - † 1497, XI 564³, 636; XIII 3, 9, 26, 32, 60, 62, 77, 90, 93, 93¹, 98, 118-134, 160³, 162, 164³, 168, 172, 176, 180⁴, 222¹, 244, 336¹.
- Ghirlandaio**, David —, brother of Domenico, Florentine, b. 1452 - † circa 1525, XII 24, 27; XIII 3, 5, 8, 10, 12, 20, 26, 31, 38, 40, 55, 56, 68, 73, 77, 90, 92, 93¹, 100, 102², 134-163, 198², 222¹, 258, 272, 427, 470; XV 246; XVII 166.
- Ghirlandaio**, Domenico —, Florentine, b. 1449 - † 1494, X 190¹, 430, 461, 462; XI 188, 281, 292¹, 501, 507, 513, 518, 539, 561, 564, 586, 606, 613³, 616, 630³; XII 6, 9, 22, 23, 24, 25, 27, 70, 90, 103, 190¹, 217, 294, 342, 371¹, 374, 392, 393, 395, 396, 401, 409, 415, 425, 428, 448, 449; XIII 1-117, 118-268 passim., 339, 378³, 408, 414, 422, 428, 461¹, 467, 469, 470, 475, 486; XIV 26, 214, 331, 401¹, 411, 454; XV 133, 181, 245, 246, 320, 335, 603; XVII 394.
- Ghirlandaio**, Ridolfo —, son of Domenico, Florentine, b. 1483 - † 1561, X 432¹; XI 366², 379; XIII 9, 45, 138, 154¹, 272, 358, 378³.
- Ghirlandaio**, The —, XII 24; XVI 18, 188, 189, 464, 470.
- Ghissi**, Francescuccio di Cecco —, Marchigian, ac. 1359 - after 1395, IV 434, 458; V 127, 156, 168, 169-176, 196¹; XIII 53, 294.
- Giacomelli** da Imola, Antonio —, ac. Rimini 1379-1384, IV 294.
- Giacometti** v. **Jacometti**.
- Giacomo** d'Atri, Abruzzese, † 1455, VIII 457¹.
- Giacomo** di Beda v. **Bedi** di Benedetto. Giacomo —
- Giacomo** da Bologna, ac. Ferrara 1418, VII 234.
- Giacomo** da Campione, Lombard architect, ac. 1388, VII 100, 136.
- Giacomoda** Campi, Marchigian, ac. second half 15th cent., VIII 288.
- Giacomo** da Castello v. **Giacomo** di Ser Michele.
- Giacomo** di Comito, ac. Palermo 1418, VIII 478.
- Giacomo** di Domenico da Milano, ac. Perugia 1524-1538, XIV 501.
- Giacomo** di Guido, ac. Venice 1462, X 340; XVIII 522, 525.
- Giacomo** di Lorenzo da Bologna, ac. end 15th cent., XV 315.
- Giacomo**, Maestro —, ac. Padua 1442, XV 37.
- Giacomo** di Ser Michele, ac. Città di Castello end 14th cent. - beginning 15th cent., II 582; VIII 364-365.
- Giacomo** di Mino del Pellicciaio, Siense, ac. 1342 - † before 1396, II 430, 484, 508-513, 569, IX 130⁴.
- Giacomo** di Nicola, Abruzzese, ac. 1407-1413, VIII 457¹.
- Giacomo** del Pisano, Siense, ac. middle 15th cent., IX 412, 416 416², 422, 423, 424, 442, 443, 452-461; X 392³.
- Giacomo** da Poli v. **Jachomo**.
- Giacomo** da Recanati, Marchigian, ac. middle 15th cent., VIII 270-274; XIV 19; XV 4, 69.

- Giacomo** da Riva, ac. Verona 1374-1418, IV 179, 197.
- Giacomo** da Sabbato da Sciacca, ac. Palermo 1418, VIII 478.
- Giacomo** da Soncino, detto Sagramoro, ac. Ferrara early 15th cent., VII 239.
- Giambono**, Michele —, Venetian, ac. 1420-1462, VII 182, 292¹, 353¹, 354, 355-378, 382, 386, 390, 401¹, 404, 415; VIII 48³, 50, 283, 332²; XVII 2, 6, 15, 16, 38, 39², 40², 42, 45, 58, 92, 101, 116, 125⁴, 129³, 130, 131; XVIII 4, 5, 61¹, 65, 540.
- Giampaolo**, sculptor, ac. Rome 1148, I 187.
- Giampietrino**, Milanese, ac. 1520-1540, XIV 501.
- Gian Maria** da Brescia, ac. Murano b. 1512, pupil of Pietro Carpaccio, XVIII 362.
- Giangelino**, ac. Rimini 1381-1387, IV 294.
- Giannicola** di Paolo, Perugian, b. circa 1460 - † 1544, XIV 225, 372, 372², 394, 421-430, 434, 437²; XV 5.
- Gianotto**, son of Puccio, ac. Orvieto 1339, V 93.
- Gianotto** di Puccio, detto Vale Otto, ac. Orvieto 1329-1339, V 93.
- Gianotto** di Rolando, ac. Orvieto 1330, V 93.
- Gillo**, Maestro —, Sienese, ac. 1258, I 370; II 89.
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- Gioacchino** di Giovanni di Gigantibus, German, ac. Naples as miniaturist 1460-1488, XV 393.
- Gioffino**, Niccolò —, ac. Venice, b. Verona 1476 - † 1555, XVIII 373¹.
- Giorgio** di Andrea di Bartolo, ac. Città di Castello 1389-1412, II 582; VIII 364.
- Giorgio** of Constantinople, ac. Ferrara 1454, XVIII 545.
- Giorgio** de Duccio, Ducciesque, ac. beginning 14th cent., II 68.
- Giorgio** de Nencio, ac. Arezzo 1494, XVI 187.
- Giorgio** Vinitiano (perhaps Giorgio Bagnolo), Venetian, ac. first half 16th cent., XVIII 522.
- Giorgione**, Venetian, b. Castelfranco circa 1478 - † 1510, XV 440; XVII 2, 257, 320, 321, 355, 359, 374¹, 375², 387¹, 438, 443, 444, 464, 505, 509; XVIII 162, 164, 173, 202, 293, 351, 373¹, 392, 395, 396, 397, 398, 398¹, 400, 400², 404.
- Giosue** di Santi, Florentine, b. 1427 - still ac. 1484, X 525.
- Giottino**, Florentine, ac. 1368-69, III 157, 227, 227², 228¹, 259, 403¹, 408-413, 421-424, 452, 487¹, 506², 511, 556¹, 655; IV 238²; V 104¹, 295, 364; IX 258; XVI 176.
- Giottino** of Assisi, follower of Giotto, ac. 14th cent., V 64, 67, 120, 122, 124.
- Giotto** di Bondone, Florentine, b. 1266(?) - † 1336, I 2, 277, 363, 439, 454, 476, 493, 509, 520, 540, 547; II 1, 4, 8, 20, 38, 65, 66, 127³, 140, 171, 199, 247, 322, 340, 345, 348, 372, 374, 391, 427; III 1-177, 178-300 passim., 301-304, 307-310, 312, 315, 317-319, 323-326, 329, 330, 332-335, 342, 346-348, 350, 357, 365, 368, 391-393, 408¹, 409, 411, 412, 416, 420, 421, 423, 442, 452, 458, 460, 472-474, 481, 483, 516, 544, 548, 557, 569, 578, 591¹, 607, 617, 646, 653; IV 15, 16, 39, 66², 90, 110, 112, 115, 116, 118, 119, 122, 123, 158, 160, 161, 170, 175, 181, 184, 184¹, 188, 189, 194, 195, 201, 206, 209, 212, 214, 216, 218, 220, 224, 240, 242, 244, 246, 264, 268, 269, 279¹, 284¹, 284³, 292, 294³, 295, 298, 298², 304, 304², 313, 314, 318, 340, 342, 346, 349, 351, 352, 353, 480¹, 483, 498, 503; V 1, 60², 66, 78¹, 126, 130, 148, 199, 228, 238, 276, 296, 298, 314, 316, 318¹, 319, 324¹, 332, 353, 354, 355, 362, 390², 465-468, 470; VII 43, 278¹, 284², 294; IX 134², 150, 351, 352, 354, 356, 357, 358, 413, 463, 478; X 4, 8, 10, 108, 147, 147², 148, 182, 243, 300, 301, 335; XI 10², 133-137, 144, 181; XII 27, 430, 450; XIII 34, 38, 45, 117, 138; XIV 75; XV 289; XVI 224; XVII 464.
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- Giovanello** da Imola, Deodato —, ac. Bologna prior to 1350, IV 398.
- Giovanni**, sculptor, ac. Rome 1148, I 187.
- Giovanni** d'Agnoli di Balduccio v. **Angeli**. Johannes —
- Giovanni** d'Alemagna (perhaps same as other artist of this name), ac. Venice 1402-1417, XVII 4.
- Giovanni** d'Alemagna, perhaps German, ac. Venice 1441 - † 1450, VII 374, 401¹; XV 79; XVII 3-32, 38, 38¹, 39², 40, 40², 42, 44, 45, 54, 516; XVIII 521, 552.
- Giovanni** di Alinerio, ac. Rimini 1377-1397, IV 294.
- Giovanni** da Amalfi, ac. 1407, VIII 467.
- Giovanni** di Andrea di Domenico, Florentine sculptor, b. 1455 - still ac. 1488, XI 484; XIII 270.
- Giovanni** di Andreuccio, ac. Orvieto 1375, V 94, 99.
- Giovanni** d'Antonio, Florentine, ac. Orvieto 1447, XI 121.
- Giovanni** Antonio da Brescia, painter engraver, ac. 1507-1514, XVIII 436.
- Giovanni** di Antonio della Checca,

- Florentine, ac. Rome 1447, X 37, 38.
- Giovanni** di Antonio di Jacopo, ac. Florence, 1460-1467, X 525.
- Giovanni** Antonio di Percossa, Abruzzese, ac. 1492-1494, XV 217.
- Giovanni** di Antonio da Pesaro, Marchigian, ac. 1462-1463, VIII 285, 288-292; XV 127^s.
- Giovanni** d'Arezzo, ac. Avignon, middle 14th cent., II 311; V 295.
- Giovanni** d'Asciano, ac. middle 14th cent., helper of Barna da Siena, II 286, 295, 300-303; V 76^s; IX 386.
- Giovanni** da Barcelona v. **Barcelo**. Giovanni —
- Giovanni** di Bartolommeo Cristiani, ac. Pistoia 1366-1398, V 302, 302-305, 308, 484.
- Giovanni** Battista da Città di Castello, ac. 1492-1530, XIV 505; XVI 120, 136.
- Giovanni** Battista di Michele Bertucci v. **Utili**. Giovanni Battista —
- Giovanni** Battista da Offida, Marchigian ac. 1496-1511, XV 180.
- Giovanni** di Benedetto, Lombard miniaturist, ac. 1352-1378, IV 238^s, 270-272.
- Giovanni** di Bernardo, Florentine, ac. 1421, pupil of Lorenzo Monaco, IX 117, 170.
- Giovanni** Bertrano da Pinerolo, ac. Piedmont 1414, VII 196^s.
- Giovanni** del Biondo, Florentine, ac. 1356-1392, III 518-534, 617, 625, 656; IV 225^s, V 293^s; IX 72.
- Giovanni** da Bologna, ac. 1359-1389, IV 64, 77-83, 90, 386; V 176.
- Giovanni** da Brescia (or da Asola), ac. Venice 1512-†1531, XVIII 538.
- Giovanni** di Buccio di Leonardello, ac. Orvieto 1357-1370, V 93, 96, 98.
- Giovanni** di Buicello, ac. Palermo 1413, VIII 478.
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- Giovanni** del Casentino, ac. second half 14th cent., IV 222.
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- Giovanni** delle Corniole, ac. Florence 1504, XIII 271.
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- Giovanni**, Fra — v. **Johannes**. Frater —
- Giovanni** di Francesco del Cervelliera, Florentine painter and miniaturist, ac. 1446-1459 IX 94; X 339, 383-393, 397, 469, 470, 578; XI 280^s, 281, 295.
- Giovanni** di Francesco, ac. Florence 1421, pupil of Lorenzo Monaco IX 117, 170.
- Giovanni** Francesco da Rimini, ac. Padua and Bologna, b. before 1420 - †1470, XV 20, 36-47, 240^s; XVIII 66.
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- Giovanni** della Gabella, ac. Ferrara early 15th cent., VII 234.
- Giovanni** del Gese, ac. Pisa 1357-1377, V 276.
- Giovanni** di Ghaspari, cassone painter, ac. Florence 1417, IX 94.
- Giovanni** di Giorgio da Padova, ac. Genoa 1367-1397, V 292.
- Giovanni** di Giorgio Tedesco, ac. Perugia 1472-1527, XIV 501.
- Giovanni** di Giovanello di Paulelli, b. Narni, ac. Cesi 1425, VIII 384.
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- Giovanni** de' Grossi, grandfather of Bartolommeo, ac. Parma, end 14th cent. - †after 1425, VII 204.
- Giovanni** di Lese, brother of Benozzo Gozzoli, ac. Pisa 1471, XVI 190, 206.
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- Giovanni**, Mastro —, Abruzzese, ac. first half 15th cent., VIII 457^s.
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- Giovanni** di Michele degli Antoni, Sicilian sculptor, father of Antonello da Messina, ac. first half 15th cent., XV 475.
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- Giovanni** di Mugello ac. S. Gimignano 1467 as helper of Benozzo Gozzoli, XI 115, 190.
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- Giovanni** di Niccolò, ac. Pisa 1358-

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- Giovanni** di Maestro Nicola, ac. Assisi 1367-1372, IV 428¹; V 64.
- Giovanni** di Niellis, miniaturist, ac. Naples 1282, V 347.
- Giovanni** da Oriolo di Faenza ac. circa 1443-circa 1473, VII 212; VIII 209.
- Giovanni** da Padova, ac. Padua and Genoa, 1367-1397, IV 163, 164.
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- Giovanni** di Maestro Paolo, ac. Venice 1345-1358, IV 5, 6, 12, 14.
- Giovanni** di Piemonte, ac. Città di Castello 1456, XI 98.
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- Giovanni** di Pintale, ac. Gubbio 1438-1453, XIV 6.
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- Giovanni** da Saliba, Sicilian sculptor, father of Antonello da Saliba, ac. 1469-1510, XV 475, 552, 563.
- Giovanni** S. Sebastiano, ac. Verona 1404, VII 334¹.
- Giovanni** da Sulmona, Abruzzese, ac. end 14th cent.—1440, V 370; VIII 454.
- Giovanni** di Tedesco, ac. chiefly Florence 1421-1478, III 537.
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- Giovanni** di Ugolino da Milano, ac. 1436, VII 141.
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- Giovannino** de' Grassi, Lombard, ac. 1389-†1398, IV 209, 222², 264, 272; VII 10, 65, 70, 71, 72-99, 102, 110, 111, 111¹, 115, 116, 120, 122, 131, 132, 136, 139, 140, 142, 144, 189, 294, 415; VIII 214; X 246; XVIII 354.
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- Giovenale** da Orvieto, ac. Orvieto and Rome, 1425-1441 VIII 436.
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- Giuliano** d'Andrea di Lore, ac. Florence 1455, X 525.
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- Giuliano** del Facchino, pupil of Antonio Pollaiuolo, ac. middle 15th cent., XI 388.
- Giuliano** da Fano, ac. Osimo 1499-1554, XVIII 492.
- Giuliano**, Fra —, school of Domenico Ghirlandaio, ac. Siena 1484-†1487, XIII 258-262; XVI 470.
- Giuliano** di Gionta da Roma, ac. middle 15th cent., VIII 434.
- Giuliano** di Jachomo da Terni, miniaturist, ac. Rome 1450-1454, VIII 434.
- Giuliano** di Janni Paulo, ac. Rome, middle 15th cent., VIII 434.
- Giuliano** da Maiano, Florentine sculptor and architect, b. 1432-†1490, X 525; XI 246, 262, 308, 314; XIII 4.
- Giuliano** da Rimini, ac. 1307-† before 1347, I 546¹; IV 279, 292, 294, 298¹, 300-313, 315, 316, 328, 338, 338¹, 343, 344, 350³, 353, 354, 494; V 17.
- Giuliano** da Urbino, ac. 1366-67, IV 300².
- Giuliano** dei Verrocchi, Florentine goldsmith, master of Verrocchio, ac. beginning 15th cent., XI 479.
- Giulio** da Amandola, Marchigian, ac. 1519 XV 192.
- Giulio** Romano, b. 1499-†1546, XIV 441; XVIII 388.
- Giunta** di Jacopo Franchi v. **Franchi**.
- Giusto** di Andrea Manzini, Florentine, b. 1440-†1497, son of Andrea di Giusto, X 525; XI 181, 190, 205¹, 234, 627-630, 638.
- Giusto** da Basilea (perhaps same as Giovanni di Giusto Tedesco), ac. Naples 1492, XV 431, 434.
- Giusto** di Jacopo ac. middle 15th cent., IX 562.
- Giusto** Menabuoi da Padova, ac. 1367-1400, IV 152, 162-175, 176, 208; VII 160, 249, 399.
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- of Baldovinetti, ac. second half 15th cent., XI 247, 292.
- Goes**, Hugo van der —, b. circa 1440 - † 1482, XIII 48, 351; XV 106, 113, 116, 347, 400; XVI 113.
- Gossaert**, Jan —, called Mabuse, b. circa 1478 - † 1533-36, XV 348¹, 400, 472; XVIII 462, 476, 476².
- Gozzoli**, Alesso —, son of Benozzo, b. 1473 - † 1528, XI 117.
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- Gozzoli**, Bernardo —, brother of Benozzo, ac. Pisa 1467-1484, XI 117, 204.
- Graffeo**, Giacomo —, Sicilian, ac. 1476 - † after 1516, XV 442.
- Graffeo**, Niccolò, Sicilian, ac. 1476 - † before 1505, XV 442.
- Graffione**, Il —, Florentine, b. 1455 - † 1521, XI 246, 276, 280², 292, 293-296; XII 440.
- Granacci**, Francesco —, Florentine, b. 1477 - † 1543, XI 548²; XII 312, 419¹; XIII 93, 94, 100, 101, 109, 122, 122², 160², 186, 205¹, 221¹, 358, 371, 427.
- Grandi dei Belenzoni**, Egidiolo —, ac. Parma 1449, VII 204.
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- Graziani**, Guido —, Siense, ac. late 13th cent., I 366.
- Greco**, El — b. 1545 - † 1614, III 277; IX 464; X 299.
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- Gregorio di Cecco di Luca**, adopted son of Taddeo di Bartolo, ac. 1389 - after 1423, II 570-572; V 294⁴; IX 461-462.
- Gregorio di Luca** v. **Gregorio di Cecco di Luca**.
- Gregorio Tedesco**, ac. Perugia and Umbria before 1490-1515, XIV 30.
- Gregorius de Gregorius**, Venetian engraver, ac. 1490, XVIII 554.
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- Grisogono**, Venetian mosaicist, ac. 1506, XVIII 544.
- Gronci**, Matteo —, ac. Ragusa 1454, VII 413.
- Grosso**, Nanni —, Florentine sculptor, pupil of Verrocchio, † 1488 XI 562.
- Grosso**, Niccolò —, Florentine sculptor, pupil of Verrocchio, ac. circa 1500, XI 562.
- Gryeff**, Adriaen de —, Flemish ac. 1687 - † 1715(?), XVIII 476².
- Guardi**, Francesco de' —, Venetian, b. 1712 - † 1793, XVIII 252.
- Guariento**, ac. Padua 1338 - circa 1370, IV 58, 66², 91, 110-120, 122, 127¹, 127⁵, 161, 162, 178, 196, 208; V 482; VII 39, 40, 43, 335, 350, 399; XVII 16.
- Guarino**, Venetian, ac. end 15th cent.-beginning 16th cent., XVIII 326¹.
- Guarnerio**, Antonio —, Paduan, ac. Verona 1404 VII 334¹.
- Guarnerius de Venitiis**, ac. Rome 1369, IV 109¹.
- Guastapane**, Cristoforo —, Sicilian, ac. 1508-1518, XV 446².
- Guglielmo**, ac. Bergamo 1296, I 564.
- Guglielmo**, son of Gaspare da Pesaro, ac. Palermo 1459, VIII 478.
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- Guido**, ac. Turin 1312, IV 273.
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- Guidoccio di Andrea**, Siense architect, ac. 1453, XVI 222, 223.
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- Gulielmus**, ac. Venice 1352-1367, IV 38.
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- Heinrich von Duderstadt**, N. German, ac. 1424 VII 58.
- Hannequin**, Jehan —, b. Liège, ac. second half 14th cent., VII 4.
- Hertsnabel**, John —, Alsatian, ac. Avignon 1377, II 311.
- Hodler**, Ferdinand —, Swiss, 1853-1918, X 299.
- Holbein**, Hans —, b. Augsburg 1460-70 - † 1524, XVIII 453².
- Honthorst**, Gerrit van —, called Gherardo della Notte, b. Utrecht 1590 - † 1656, XI 35.

- Hoogh**, Pieter de —, Dutch, 1629-after 1683, XVIII 354.
- Huguet**, Jaime —, Spanish, ac. 1448-1451 VIII 486; XV 410, 482, 482².
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- Indriomeni**, Marco Greco —, Greek, ac. Venice 1153, I 231.
- Ingegno**, L'—, of Assisi, Umbrian, ac. 1484-1516, XIV 498-500.
- Innocenzo da Imola**, Bolognese, b. 1490-91 - † 1550, XIII 378³.
- Insalato**, Prete —, Pisan, ac. Pistoia 1269-1295, I 276.
- Ippolito di Francesco d'Antonio**, ac. Florence 1469, X 525.
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- Isacco da Imboscata**, Milanese, ac. 1402-1423, VII 188¹.
- Isidoro di Moscato**, ac. Spoleto 1512 - † 1548, XIV 472.
- Jacherio**, Giacomo — v. **Jaquerio**.
- Jachomo d'Antonio da Poli**, ac. Rome 1447, X 37, 38.
- Jachomo di Meio di Namu**, ac. Siena 1432, IX 316.
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- Jacobello d'Antonello**, son of Antonello da Messina, b. after 1455, ac. 1480-1490, XV 444, 445 477, 485², 536¹, 544, 545¹, 547-552, 553.
- Jacobello di Bonomo**, Venetian, ac. 1355-1385, XVII 129³.
- Jacobello del Fiore**, Venetian, ac. 1401 - † 1439, IV 23³, 86, 86², 87; VII 232, 335, 336, 338-354, 355, 380, 382, 404, 406; VIII 50, 319², 470; XV 183; XVII 16, 17, 59, 130; XVIII 4.
- Jacobo di S. Cecilia**, ac. Verona 1404-1442, VII 334¹.
- Jacobus**, Frater —, ac. Florence 1225-1228, I 262, 265, 275.
- Jacomart Baço**, Spaniard, ac. Naples 1440 - † 1461, VIII 468; XV 352-354, 362.
- Jacometto Veneziano**, Venetian miniaturist, ac. 1481 - † before 1497, XV 491, 606; XVII 389-391; XVIII 460, 568.
- Jacopello d'Antonio**, perhaps grandfather of Antonello da Messina, ac. Sicily end 14th cent. - beginning 16th cent., V 402; XV 547⁵.
- Jacopino de Bologna v. Jacopino Maineri di Regio**.
- Jacopino Maineri di Regio**, Emilian, ac. 1461-1471, VII 210.
- Jacopino de' Pappazoni or de' Baversi**, Bolognese, ac. 1365, IV 418, 419.
- Jacopino da Tradate**, Lombard, ac. 1401 - after 1440, VII 136.
- Jacopo**, father of Tommaso di Lazzaro, ac. Pistoia 1347-1368, V 302.
- Jacopo**, son of Giovanni di Bartolommeo Cristiani, Pistoiese, b. 1395, ac. 1421, V 305.
- Jacopo d'Antonello v. Jacobello**.
- Jacopo de' Barbari**, probably of German origin, ac. Venice, Germany and Belgium, b. circa 1440 - † before 1516, XVII 352²; XVIII 168², 436, 459-487, 552, 560, 570.
- Jacopo di Bartolomeo da Settignano**, wood carver, ac. Florence 1427-1435, X 62.
- Jacopo da Campi**, Abruzzese, ac. 1461-1479, XV 231.
- Jacopo del Casentino**, Florentine, b. circa 1293 - † between 1349-1354, III 272, 294-300, 344, 349, 536, 578, 653, 654; IV 222; V 294, 300, 470, 471, 472; IX 70, 567¹.
- Jacopo del Corso or del Pace**, pupil of Andrea del Castagno, ac. 1451 - † 1453, X 339.
- Jacopo da Castropoli or da S. Polo**, Abruzzese, ac. 1451, VIII 392-394.
- Jacopo di Cione**, brother of Andrea Orcagna, Florentine, ac. 1368-1394, III 454, 458, 464, 469², 475, 491-508, 516, 529, 533, 611, 612, 616, 618, 625, 627¹; V 152, 153, 158, 168, 169.
- Jacopo da Firenze**, ac. 1410, I II 561, 564.
- Jacopo di Francesco**, son of Francesco da Volterra, ac. 1370-71, V 264, 364.
- Jacopo de' Grassi**, father of Bartolommeo, ac. Parma early 15th cent., VII 204.
- Jacopo di Landino**, ac. Arezzo, b. 1327 - † 1403, III 294, 518, 611¹; V 298, 300.
- Jacopo di Michele Gera da Pisa**, ac. 1389-1390, V 258-260; VIII 478¹.
- Jacopo di Mino del Pellicciaio v. Giacomo**.
- Jacopo di Paolo**, ac. Bologna 1390-1426, IV 43, 288², 402, 416, 418, 436, 463-468, 470, 474, 474¹, 480, 480¹, 482, 494¹, 509.
- Jacopo da Paolo**, ac. Bologna 1458, VII 216⁶, 220.
- Jacopo Papero di Piero**, Florentine wood carver, ac. circa 1433, X 62.
- Jacopo di Piero Guidi**, Florentine, ac. 1379-1405, III 537.
- Jacopo da Pietrasanta**, Roman architect, ac. 1452 - † circa 1492, XI 384.
- Jacopo da Pisa**, goldsmith, ac. 1481, XI 320.
- Jacopo della Quercia**, Tuscan

- sculptor, b. near Siena circa 1376 - † 1438, II 547; IX 559; X 20; XVI 319.
- Jacopo** da Roccamontica, Abruzzese, ac. 1451, V 361; VIII 390-392, 394.
- Jacopo** del Sellaio, Florentine, v. 1442 - † 1493, II 370; X 467, 546; XI 235, 282², 383¹, 564; XII 217, 247, 374-415, 416, 419, 421, 427, 428, 441², 449, 451; XIII 30, 160³, 230, 240, 332, 471; XVI 190.
- Jacopo** del Tedesco, Florentine, end 15th cent., XIII 152¹.
- Jacopo** da Verona, b. 1355 - † after 1442, IV 127, 152, 176-178, 179; VII 270.
- Jacopo** da Valenza, Veneto, ac. 1485-1509, XVII 359; XVIII 130³, 146, 168⁴, 373¹, 445-455, 476³, 510, 570.
- Jacquemart** de Hesdin, French miniaturist, ac. 1384 - † before 1413, VII 12, 36.
- Janer**, Guereau —, Barcelona, ac. Valencia 1390-1407, VIII 480.
- Janino**, Andrea —, ac. Rome 1450-1454, VIII 434.
- Janneccie**, Jacobellus —, Rome, ac. 14th cent., V 362.
- Janni**, Antonio di Paulo —, ac. Rome middle 15th cent., VIII 434.
- Jannuccius** de Florencia, ac. Rome, second half 14th cent., V 364.
- Jaquerio**, Giacomo —, ac. Piedmont 1415 - † 1453, VII 192-193.
- Jaquerio**, Giovanni —, ac. Turin 1369-1404, IV 273.
- Jaquerio**, Giovanni —, ac. Turin 1347, IV 273.
- Jaquerio**, Pietro —, ac. Turin 1340-1366, IV 273.
- Jean** d'Arboise, ac. early 15th cent., VII 132.
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- Jean** de Bondol, b. Bruges, ac. 1368-1372, VII 4, 10, 11.
- Jean** de Hollande, ac. Bourges 1398, VII 4.
- Jean** de Liège, ac. Dijon 1380-1399, VII 11.
- Jean** de St. Romain, ac. 1364-1403, VII 11.
- Joannes** Filippus da Napoli, ac. 1531, XV 398.
- Joannes**, Fra —, Sienese, second half 15th cent., XVI 417², 523.
- Johannes** de Basilea, ac. Verona 1401, VII 332.
- Johannes** de Florencia, ac. Rome second half 14th cent., V 364.
- Johannes** de Francfordia, engraver, ac. second half 15th cent., XI 352, 386.
- Johannes** de Francia, ac. Lombardy 1429-1432, VII 142; VIII 472.
- Johannes**, Frater — (perhaps same as Fra Joannes) Sienese, ac. second half 15th cent., XVI 417², 523.
- Johannes**, Magister —, ac. Rimini 1300, IV 294.
- Johannes** da Montepulciano, ac. Rome, second half 14th cent., V 364.
- Johannes** de Pisis, ac. Pisa second half 14th cent., V 276.
- Johannes** de Rodisio, ac. Naples 1387, V 330¹.
- Johannes** olim Tani, cassone painter, ac. Florence 1386, IX 94.
- John** of Rome, ac. 11th cent., I 157.
- Juan** de Barcelona **Figuera**. Juan —
- Juffre**, Antonio —, Catalan, ac. Sicily 1493-1543, XV 440, 547.
- Justo**, Johan —, Neapolitan, ac. 1469, XV 348.
- Justus** of Ghent, ac. 1460-1480, X 310; XI 8, 89, 99; XIII 222¹; XV 2, 106-113, 116, 134, 158; XVI 87.
- Kolb**, German, ac. Venice 1497-1500, XVIII 461, 486.
- Kulmbach**, Hans —, German follower of Jacopo de' Barbari, b. circa 1480 - † 1522, XVIII 486.
- Lamberti**, Niccolò di Pietro —, Florentine sculptor, ac. 1388 - † 1451, X 21, 24.
- Lamberto**, Venetian, ac. second half 15th cent., XVII 455¹.
- Lamberto** da Verona, ac. 1375-1399, IV 176.
- Landini**, Jacopo —, Arezzo, ac. 1375 - † 1403, IX 567¹.
- Lapi**, Geri —, Florentine, ac. Spain first quarter 15th cent., VII 54.
- Lappoli**, Matteo —, ac. Arezzo second half 15th cent. - † 1504, XVI 175.
- Lardo** tedesco, sculptor, ac. Venice 1490-1493, XVIII 521.
- Lattanzio**, son of Niccolò Alunno, ac. Foligno, b. after 1452 - † after 1527, XIV 34, 35, 59, 59², 65, 68-72.
- Lattanzio** di Giovanni, ac. Perugia 1484 - † 1534, XIV 147, 198, 434, 447.
- Lattanzio** da Rimini, ac. Veneto 1492-1505, IV 502; XVI 130; XVII 359, 375-378, 419, 460; XVIII 326¹, 508².
- Laurana**, Luciano —, sculptor and architect, b. near Zara 1420-1425 - † 1479, XI 28, 83, 104, 105, 108¹, 110; XVI 251, 285.
- Laurentius** de Urbe, Magister —, ac. Rome 14th cent., V 362.
- Laurito**, Mario —, ac. Naples 1501-1530, XV 363.
- Lauro** Padovano, ac. Venice 1471-1482, XVII 224, 236, 236²; XVIII 192.
- Lazarus**, Greek, ac. 9th cent., I 81.
- Lazzaro** di Giacomo, ac. Ferrara 1458, XVIII 173.

- Lello** da Velletri, ac. first half 15th cent., VIII 50, 419-422.
- Lellus**, mosaicist, ac. Naples 1322, V 316.
- Leo**, ac. South Italy 1072, I 137, 138.
- Leonardelli**, Giovanni —, ac. Orvieto 1359-1370, III 456.
- Leonardelli**, Guidotto —, ac. Orvieto 1330, V 93.
- Leonardo** di Bernardino, Pistoiese, first half 16th cent., XVI 217-218.
- Leonardo** da Besozzo or da Bisucio, son of Michelino, Lombard, ac. 1421 - after 1458 VII 136, 144, 148-160, 165, 182, 184; VIII 467.
- Leonardo** di Paolo, ac. Venice 1431-1443, XVII 60.
- Leonardo** da Teramo, ac. Sulmona, b. 1351 - † after 1435, VIII 410¹, 450, 457¹.
- Leonardo** da Vinci, b. 1452 - † 1519, III 452, 453; VIII 64, 203; X 303; XI 248, 282, 370, 371¹, 383¹, 390, 450, 483, 488, 494, 498, 499, 501¹, 502, 502¹, 503, 507, 507¹, 508, 510-514, 515¹, 518¹, 531, 534, 538¹, 545³, 547, 554, 555, 555³, 557, 560, 561; XII 20, 27, 59, 90, 118, 278, 293, 294⁴, 295, 316, 330, 331, 370; XIII 60, 138, 278¹, 289, 290, 290¹, 322, 331, 332, 341, 363¹, 369, 370, 371, 371², 374, 388, 476; XIV 381, 410; XV 346, 370, 377, 440, 575; XVI 85, 174, 219, 220, 253, 286; XVII 230; XVIII 518.
- Leonbruno**, Lorenzo —, ac. Mantua, b. 1489 - † circa 1537, XVIII 202³, 434.
- Leone**, ac. Rome 1450-1454, VIII 434.
- Leone** da Pistoia, ac. beginning 15th cent., X 162.
- Leopardi** da Ferrara, sculptor, ac. Venice 1482 - † 1522-23, XI 484, 581²; XIII 270.
- Liberale** da Verona, b. 1445 - † 1526-29, VII 274; XVI 426, 523.
- Liberatus** da Rieti, ac. 1441, VIII 385¹.
- Licinio**, Bernardino —, Venetian, b. circa 1489 - † before 1565, XVIII 274; XVIII 436.
- Lilione** de Cappella da Genova, Giovanni —, ac. St. Italy as miniaturist, first half 15th cent., VIII 467.
- Linaiuolo**, Berto — (possibly Amico di Sandro), Florentine, ac. second half 15th cent., XII 246.
- Lippi**, Filippino —, Florentine, b. 1457 - † 1504, X 258², 260, 261, 262, 290, 292, 368, 399; XI 116, 248, 296, 321, 350, 364, 608, 615, 616, 617; XII 6, 21, 23, 24, 25, 27, 37, 58, 93, 160, 214, 246, 247, 250, 261, 266¹, 278, 291-373, 374, 416, 417, 419, 420, 425, 428, 428¹, 430, 439, 441, 441², 448, 449; XIII 117, 122³, 126¹, 148¹, 218, 222, 255¹, 341, 347, 348, 349, 350, 351, 358, 359, 362, 365, 390, 399¹, 403¹, 476; XIV 381, 384; XV 247, 370⁴; XVI 188, 189, 510, 512.
- Lippi**, Fra Filippo —, Florentine, b. 1406 - † 1469, VIII 52, 198³; IX 172, 292, 310; X 29, 37, 104, 178, 245⁴, 297³, 298, 308, 309, 321, 336, 386, 394-468, 471, 472, 478, 480, 482, 484, 486, 491, 491¹, 492, 494, 495, 496, 498, 500, 500¹, 502, 504¹, 505, 507, 508, 509, 512¹, 513, 523, 542, 545, 570, 578; XI 22, 156, 164, 236, 284, 292, 296, 300, 301, 308, 528, 538, 539, 559, 560, 571, 622, 627, 629, 631, 632, 634, 638³; XII 20, 29, 30, 32, 34, 36, 38, 58, 64, 69, 97, 158, 160¹, 198, 208, 213, 246, 254, 256, 266¹, 284, 291, 292, 296, 298, 300, 302, 375, 378, 382; XIII 172, 180⁴, 198, 406, 430, 432, 435, 443¹, 452, 454¹, 459, 460, 461; XIV 100, 108, 136, 463, 504; XV 17², 40, 584; XVI 153², 188, 196, 196¹, 197, 198, 203¹, 270.
- Lippi**, Gianfrancesco —, son of Filippino, Florentine goldsmith, ac. with Cellini, XII 295.
- Lippo**, Florentine, b. circa 1354 - † circa 1410, III 609, 656.
- Lippo** di Corso, ac. Florence 1435, IX 52.
- Lippo** Fiorentino, ac. 14th cent., V 298.
- Lochner**, Stephan —, German, ac. 1442 - † 1451, VII 58, 328.
- Lodomero**, ac. Arezzo 1434, IX 567¹.
- Lola**, Francesco —, ac. Bologna 1410-1425, IV 470, 476; VII 214, 215, 218; IX 587; XV 38⁴.
- Lome**, Janin —, from Tournay, ac. in Spain 1411-1427, VII 54.
- Lorentino** d'Andrea, ac. Arezzo 1398 - † before 1457, IX 567¹; XVI 147.
- Lorentino** d'Andrea, ac. Arezzo 1460-1506. XI 65, 93⁴, 94, 98; XVI 146-154, 176, 178.
- Lorentino** d'Angelo, ac. Arezzo, b. circa 1430 - † 1506, X 552.
- Lorentino** di Giovanni, ac. Arezzo † 1424, IX 567¹.
- Lorenzetti**, The —, II 274, 277, 292, 451, 453, 456, 458, 462, 467, 482, 495, 504, 520, 537, 544, 550, 569, 604; III 376, 392, 420; IV 174²; V 62, 121, 123, 124, 125, 126, 196, 260, 279, 293, 352²; VIII 368; IX 320, 394, 463, 522, 526, 567.
- Lorenzetti**, Ambrogio —, Sienese, ac. 1324 - † 1348(?), II 121², 228, 309, 321, 322, 326, 349¹, 358, 377-431, 454, 455, 458, 489, 521, 531, 570, 575; III 374, 376, 384, 386, 388, 392, 393, 418, 474, 631; V 44, 91, 106²; IX 352, 354, 398, 451², 462, 463, 518, 522; XVI 509; XVIII 494.

- Lorenzetti, Pietro** —, Siense, b. circa 1280 - † 1348(?), II 89, 113, 121, 125, 160, 244, 246, 248¹, 321-377, 378, 381, 388, 390, 393, 395, 426¹, 427, 428, 429, 459, 461, 463, 464, 466, 468, 472, 481, 482, 504, 510, 511, 513, 514, 518, 527, 538, 608; III 393¹; IV 50, 340¹, 340², 382¹; V 1, 2, 14, 18¹, 26¹, 38, 44, 45, 60, 64, 65, 66, 76, 81, 85, 86, 86², 88, 90, 91, 120, 122, 161¹, 168, 196¹, 208, 210, 211, 212, 212², 226², 250, 272¹, 295, 301, 358, 359, 360, 362, 456, 457, 460, 461; VII 158; IX 186, 326, 327, 463, 520; XVI 219.
- Lorenzetti, Ugolino** — anonymous Siense, beginning 14th cent., II 113-125; V 458.
- Lorenzo d'Albizio v. Monaco.** Lorenzo —
- Lorenzo II di Alessandro da Sanseverino,** Marchigian, ac. 1468-† 1503, VIII 274; XIV 65, 482, 483¹; XV 47-67, 69¹, 72², 77, 127⁵, 183, 315, 605; XVIII 63, 499.
- Lorenzo di Bicci,** Florentine, ac. 1370-1409, III 574-577; IX 1, 2, 33, 118, 180.
- Lorenzo di Bindo,** Siense miniaturist, ac. end 15th cent., XVI 526.
- Lorenzo da Cataro,** ac. Venice 1444, VII 356.
- Lorenzo di Credi,** Florentine, b. circa 1459 or 60 - † 1537, X 42, 170, 214; XI 348¹, 420, 420⁴, 484, 485, 486, 496, 501¹, 507¹, 508, 513, 536-538, 538¹, 547, 547¹, 548, 548³, 550, 555³, 561, 571², 580, 581; XII 24, 189¹, 288, 441²; XIII 269-334, 335, 341, 350¹, 351, 352, 355¹, 356, 357, 358, 367, 367³, 374, 378³, 384, 385, 390, 425, 427; XIV 401¹, 411; XVI 188; XVII 121¹.
- Lorenzo di frate Giovanni,** ac. Orvieto 1367, V 94.
- Lorenzo di Pietro di Giovanni di Lando v. Vecchietta.**
- Lorenzo di Puccio,** ac. Florence, middle 15th cent., X 187.
- Lorenzo I da Sanseverino v. Salimbeni.** Lorenzo —
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- Lorenzo da Viterbo,** b. circa 1437-† after 1476, VIII 447; XI 73¹, 234; XV 292¹, 305-315, 341, 344; XVI 95.
- Loschi, Jacopo** —, Parma, b. 1425-† after 1504, VII 201, 202, 202², 204, 206, 207¹.
- Lotario,** ac. Lucca 1228, V 418.
- Lotto,** Lorenzo —, Venetian, b. circa 1480 - † 1556, VII 77; XIV 472, 474; XV 524, 539; XVII 352⁵, 353¹, 463; XVIII 162, 168, 389, 455, 476³, 487.
- Luca d'Agostino di Luca Coveri,** ac. Florence 1469, X 525.
- Luca d'Antonio di Mona,** ac. Perugia 1407-1416, IV 476.
- Luca d'Atri,** Abruzzese 1382(?) - † 1433, VIII 457¹.
- Luca da Frosinone,** ac. Marches 1471-1486, XV 181.
- Luca Giovanni da Siena,** sculptor, ac. Florence 1384-1391, X 12.
- Luca da Matelica,** Marchigian, ac. 1474, XV 181-183.
- Luca di Palestro,** ac. 13th cent., S. Italy, I 451; V 438.
- Luca di Maestro Paolo,** Venetian ac. 1333-38 - † before 1362, IV 5.
- Luca di Paolo da Matelica v. Luca da Matelica.**
- Luca da Perugia,** ac. Bologna 1417, IV 476; VII 214; VIII 366.
- Luca di Pollutro,** ac. S. Italy 1190, V 438.
- Luca della Robbia v. Robbia.** Luca della —
- Luca di Tommè,** Siense, ac. 1355-1389, II 156¹, 285, 322, 430, 459, 463¹, 465-483, 485, 504, 504¹, 509, 511, 608; V 60, 98, 100, 102, 107, 113, 122, 200, 256, 258, 262, 278, 295, 372, 462.
- Lucantonio degli Uberti,** Florentine engraver, second half 15th cent., XI 352; XII 288.
- Lucas,** German, ac. Rome 1446-1452, VIII 434.
- Lucha di Paluzzo de Bianca,** ac. Rome, middle 15th cent., VIII 434.
- Luciano, Mario** —, mosaicist, ac. Venice 16th cent., XVIII 544.
- Luciano da Velletri,** ac. Siena 1435-1444, VIII 419, 422; IX 33¹, 534.
- Ludovico,** Florentine, ac. 1481, XII 93.
- Ludovico di Angelo di Baldassare Mattioli v. Angeli.** Ludovico —
- Ludovico da Sanseverino,** Umbro-Marchigian, ac. 1466-1493, XV 183-185.
- Luigi Giani di Portogallo,** ac. Pisa, circa 1452 XI 234; XVI 190.
- Luini, Bernardino** —, Lombard, 1480-85 - † 1532, XVIII 506.
- Mabuse v. Gossaert.**
- Machiavelli, Zanobi** —, b. Florence 1418, ac. Pisa - † 1479, X 471, 514; XI 204, 204², 234, 618-627.
- Machilon,** ac. Spoleto 1230-1257, I 565.
- Maestro del Bambino Vispo,** anonymous Florentine, first half 15th cent., IX 66, 170, 191-203, 212, 225, 229², 236, 260; X 411.
- Maestro della Culla,** anonymous Marchigian, middle 15th cent., VIII 285, 286-287.
- Maestro Esiguo v. Alunno di Benozzo.**
- Maestro della Traslazione,** ac. Anagni end 12th cent.—beginning 13th cent., I 189.
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- cum, ac. Pisa end 14th cent., V 250-254.
- Magni**, Cesare —, Lombard, ac. 1530-1533, XV 346.
- Maineri**, Bartolommeo —, ac. Bologna before 1460, XV 38.
- Maineri**, Giacomo —, ac. Bologna before 1460, XV 38.
- Maitre aux Bouqueteaux**, French, second half 14th cent., VII 32; VIII 206.
- Maitre au Caducée v. Jacopo de' Barbari**.
- Maitre du St. Sang**, anonymous Flemish, first quarter 16th cent., XV 400.
- Mainardi**, Bastiano —, b. S. Gimignano, ac. Florence 1482 -† 1513, XI 406, 571²; XII 441²; XIII 3, 9, 12, 14¹, 18, 22, 38, 40, 65, 68, 77, 80, 90, 92, 93¹, 100, 122, 122⁴, 146, 148, 156¹, 156², 160³, 176³, 186-228, 230, 248, 250, 255¹, 261, 262, 263, 428; XV 278¹.
- Malouel**, Jean —, b. Gueldre, ac. 1399 -† 1419, II 320; VII 4, 6, 14, 134.
- Mancini**, Domenico —, Venetian, ac. first half 16th cent., XVII 321.
- Mancini**, Neri — ac. Siena 1329 with Simone Martini, II 169.
- Manfredi**, Pietro Matteo Lauro —, v. **Piermatteo d'Amelia**.
- Manfredino d'Alberto**, Pistoiese, ac. Genoa 1280-1293, I 296, 551; V 420.
- Manni**, Giannicola —, v. **Giannicola di Paolo**.
- Manni**, Nicholas Pauli —, ac. Perugia end 14th cent., XIV 421.
- Manno**, Siennese miniaturist, painter and goldsmith, ac. Bologna 1301-1315, IV 408.
- Manno**, Alexander —, Sicilian, ac. 1541, XV 424.
- Mansonio d' Aquila**, Giovanni Paolo —, Abruzzese, first half 16th cent., XV 236².
- Mansueti**, Giovanni di Niccolo —, Venetian, ac. 1485 -† 1527, XVII 134, 165, 181, 184-200, 298, 419, 460; XVIII 170, 178, 326¹, 410.
- Mansuni**, Vincenzo —, Sicilian, ac. 1541, XV 424.
- Mantegna**, Andrea —, Paduan, b. 1431 -† 1506, VII 358, 362, 363, 380; X 205, 342; XI 356, 360, 383¹, 387; XIV 306; XV 38⁴, 188, 216, 520, 527, 606; XVI 34, 220, 322; XVII 20, 54, 60, 140, 141, 145, 158, 183, 203, 205, 208, 209, 211, 216, 220, 221, 224, 225, 228, 230, 238, 240, 244, 245, 252, 253, 253¹, 254, 255, 256, 267, 287, 346, 348, 348¹, 349¹, 349², 355, 360, 459; XVIII 2, 5, 5³, 6, 66, 67, 90, 91, 94, 95, 98, 100, 102, 106, 137, 154, 175, 195, 208, 262, 265, 351, 352, 420, 422, 431, 432, 434, 435, 436, 437, 465, 478, 482, 487, 531, 552, 556, 558, 559.
- Maratta**, Carlo —, b. Camerino 1625 -† 1713, XII 370.
- Maraveia**, Fra Marco — v. **Pensaben**. Fra Marco —
- Marçal de Sax**, Andres —, German, ac. Spain 1396, VII 56.
- Marçal**, Nicolas —, German, ac. Majorca 1407-1408, VII 56.
- Marchino v. Marco del Buono**.
- Marchione**, ac. Arezzo 1216, I 332.
- Marco**, brother of Maestro Paolo, ac. Venice 1335, IV 5.
- Marco**, mosaicist, ac. Venice 1486, XVIII 544.
- Marco del Buono**, Florentine cassone painter, ac. 1402 -† 1489, IX 94; X 339.
- Marco di Gerardo da Venezia**, ac. Verona 1430-1440, VII 334¹.
- Marco da Lencisa**, ac. Ravenna 1392, IV 294.
- Marco da Montepulciano**, ac. Arezzo 1448, IX 30, 38, 222.
- Marco di S. Marco**, ac. Verona 1442, VII 334¹.
- Marco Vecchio**, ac. Venice end 15th cent., XVIII 521.
- Marconi**, Rocco —, Treviso, ac. 1504 -† 1529, XVII 322³, 326², 359, 373-375, 509²; XVIII 384², 458³.
- Marescalco** (Giovanni Buonconsiglio), b. Vicenza, ac. Venice 1495 -† 1535-37, XVII 460.
- Margaritone d'Arezzo**, b. 1236(?) - 1313(?), I 306, 313, 319, 329-336, 337, 343, 348, 352, 358, 362, 414; V 420, 425.
- Mariano di Antonio**, ac. Perugia 1435 -† 1469, XIV 19-20, 503.
- Mariano di Antonio**, Siennese miniaturist, ac. 1472, XIV 19³.
- Mariano di Ser Austerio di Maestro Bartolommeo di Mariano**, ac. Perugia 1493 -† 1547, XIV 454¹, 472-475.
- Marinello**, son of Doimo da Spalato, ac. 1463-1474, VII 412.
- Marino d'Antonio Samminuzi da Sanseverino**, ac. 1550, XIV 482.
- Marinus**, ac. Perugia early 14th cent., V 6, 15-18, 18¹, 24, 26.
- Mariotto**, b. Cortona, ac. Orvieto 1499, XVI 140.
- Mariotto di Andrea da Viterbo**, ac. 1484, XV 335.
- Mariotto di Cristofano**, ac. Arezzo 1413, IX 567¹.
- Mariotto di Nardo**, Florentine, ac. 1394 -† 1424, III 459, 627, 638⁴, 656; IX 55, 102, 172, 177¹, 191, 203-220, 255¹.
- Marmion**, Simon —, French, ac. 1449 -† 1489, XV 358, 363.
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- Martini**, Simone —, Siennese b. 1285(?) -† 1344 at Avignon, II 143, 153, 160, 161, 162-250, 251-

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- Martini** da Udine, Giovanni —, ac. 1497 - † 1535, XVII 481.
- Martini**, Zeno —, ac. Verona 1418, IV 198.
- Martino** di Bartolommeo, Senese, ac. 1389 - † 1434-35, II 504, 544, 569, 577, **582-592**; V 200, 316, 564; IX 316, 321, 580¹.
- Martino** da Gorgadella, ac. Reggio Emilia 1096, I 176.
- Martino** da Verona, ac. 1396 - † 1413, IV 179, **197-198**; VII **268-270**, 290.
- Martinus**, Frater — ac. Assisi 1344-1347, III 259; V 62.
- Martorell**, Benito —, Spanish, ac. 1433-1453-54, VII 52.
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- Marziale**, Marco —, ac. Venice 1495-1507, XV 524; XVIII 400², 437, **506-519**.
- Marziale**, Pietro —, ac. Venice 1513-1530, XVIII 508.
- Masaccio**, Florentine b. 1401 - † 1427-1429, III 611; IV 243; VIII 44¹, 250, 258, 304², 399; IX 86, 238, 240, 256, 258, 263, 264, 266-271, 286, 288-292, 301, 302-306, 308³, 310, 312, 556, 558, 590; X 4, 25, 33, 48, 57, 103, 154, 186¹, 244, 249, **251-307**, 313, 332, 333, 334, 368, 373, 380-383, 395, 418, 444, 446, 460, 462, 494, 506, 520², 574, 578; XI 83, 95, 171¹, 295, 314, 428², 432; XII 20, 208, 215, 257, 293, 303, 305, 307, 308, 309, 311, 370; XIII 30, 31; XVI 194, 196.
- Masaccio**, Florentine sculptor, b. 1406 - † 1456, X 254.
- Masarello** di Gilio, Senese, ac. 1298 - † 1339, II 94, 97¹.
- Maso**, Florentine ac. 1320 - † circa 1350, III **408-421**, 422, 423, 424, 452, 655; IV 160, 238².
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- Maso** di Bartolomeo v. **Masaccio**, sculptor.
- Maso** di Cristoforo v. **Masolino** da Panicale.
- Maso** da Faenza, ac. Ravenna 1314, IV 294.
- Masolino** da Panicale, b. 1383 - † 1447, III 565, 573; VIII 250, 258, 423, 433¹, 436; IX 38, 201, **222, 257-314**, 389; X 31, 33, 40, 56, 144, 145, 151, 152, 153, 159, 230, 254, 256, 257, 258-268, 272, 280, 285, 298, 301, 306, 314, 333, 520²; XVI 194; XVII 10¹, 38; XVIII 494.
- Massaio**, Il —, ac. Prato 1395, III 538.
- Master** of the Annunciation of Aix en Provence, French, first half 15th cent., V 349, 363.
- Master** of the Badia a Isola, anonymous Ducciesque end 13th cent. - beginning 16th cent., II **77-79**, 97¹.
- Master** of the Book of Hours of Boucicaut v. **Coene**, Jacques —
- Master** of the Brera Predella (Carlo Crivelli) XVIII 18, 58, 61¹, 65.
- Master** of the Carrand triptych v. **Giovanni** di Francesco.
- Master** of the Castello Nativity, anonymous Florentine, second half 15th cent., X 306; XI **296-306**, 608; XIII 454¹, 460; XVI 195¹.
- Master** of Castelsardo, anonymous Sardinian beginning 16th cent., XV 458, **464**, 468.
- Master** of Chioggia v. **Master** of the Pirano altarpiece.
- Master** of St. Cicely altar-piece, Florentine Giottesque, end 13th cent. - beginning 14th cent., III 178, 227, 242², **274-294**, 300, 346, 635, 653, 654; IV 350³; V 200¹, 370, 470.
- Master** of Città di Castello, anonymous Ducciesque, beginning 14th cent., II **81-85**, 89.
- Master** of St. Clare, anonymous Umbrian, ac. circa 1280, I **399-402**.
- Master** of St. Clare of Montefalco, ac. 1332-33, V **72-76**, 123.
- Master** of the Cradle v. **Maestro** della Culla.
- Master** of 1473, anonymous Umbrian, XIV **155-171**, 190 205, 206, 313, 410.
- Master** of St. Francis, anonymous Umbrian, ac. 1272, I 316, 362, **387-399**, 401, 402, 411, 465¹; III 45; V 430.
- Master** of Fucecchio, anonymous Florentine, ac. first half 15th cent., XVI **190-196**.

- Master** of the Gardner Annunciation, school of Antoniazzo Romano, ac. circa 1481, XV 289-296.
- Master** of the St. George Codex, anonymous Siense, ac. circa 1319, II 277-283; III 249.
- Master** of the Gothic Buildings, anonymous pupil of Botticelli, XII 223.
- Master** of Hohenfurth, Bohemian, middle 14th cent., VII 24.
- Master** of the Innocenti Coronation, anonymous follower of Masolino IX 310.
- Master** of S. Miniato, anonymous Florentine, second half 15th cent., XVI 190, 196-203.
- Master** of the Ovile Madonna, anonymous Siense, beginning 14th cent., V 301¹, 456.
- Master** of the Pirano altar-piece, anonymous Venetian, ac. 1449, IV 19-25, 35, 42, 46, 48, 56¹, 57, 64, 66, 90; VIII 353¹.
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- Master** of the Sagra of Carpi, anonymous Emilian, prior to 1437, VII 210-212.
- Master** of the Tree of Jesse v. **Matteo** da Gualdo.
- Master** of the Triumph of Death, ac. Pisa circa 1379, IV 382¹, 509; V 212.
- Master** of the Vele d'Assisi, Florentine, ac. circa 1320, III 191, 192-227, 259, 264, 346, 370¹, 391, 402¹, 452; IX 351.
- Master** of St. Veronica, Cologne, end 14th cent., VII 18, 58, 328.
- Master** of Wittingau, Bohemian, 15th cent., VII 24, 267, 328.
- Masuzi**, Cecco —, ac. Gubbio 1338, V 91.
- Matteo** da Belluno, ac. Verona 1435, VII 334¹.
- Matteo** da Campli, Abruzzese, ac. second half 15th cent., VIII 452; XV 231, 234, 239; XVIII 63.
- Matteo** di Cione, Florentine sculptor, ac. 1358 - † 1390, III 456, 458, 472, 475, 491, 656.
- Matteo** di Ser Cambio, miniaturist, ac. Perugia 1351-1385, V 8-10.
- Matteo** di Giovanni, Siense, b. before 1435 - † circa 1495, II 333; IX 308, 371, 392, 492, 534, 536¹; XV 414; XVI 246, 249, 318-366, 368, 370, 374, 380, 381, 382, 384, 387, 387¹, 388, 388¹, 417, 421, 430, 444, 446, 448, 449, 450, 451, 454, 456, 459, 460, 461, 465, 471, 474, 487, 488, 488³, 506, 510, 514, 515, 520.
- Matteo** da Gualdo, Umbrian, b. circa 1435 - † 1507, X 526; XIV 3, 26, 86-98; XV 1, 44, 95, 97¹; XVI 138, 208¹.
- Matteo** di Jacopo, Florentine, ac. 1349, III 300¹.
- Matteo** di Jacopo da Settignano, sculptor, ac. end 15th cent., XI 496.
- Matteo** di Pacino, Florentine, ac. 1360 - after 1374, III 406.
- Matteo** de' Pasti, Venetian medalist, ac. circa 1479, XVII 133.
- Matteo** de Perruchio, ac. Sicily 1417-1422, VIII 476.
- Matteo** da Terranova, miniaturist, ac. Perugia 1528, XIII 480.
- Matteo** Gianetti da Viterbo, ac. Avignon 1343-1366, II 311-317, 317²; V 295, 355.
- Mazzaforte**, Pietro di Giovanni —, father-in-law of Niccolò Alunno, ac. Foligno 1446-1471, XIV 34, 34², 38, 38³, 503.
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- Mazzola**, Filippo —, Parma, b. 1460 - † 1505, XVII 274, 371; XVIII 512, 532.
- Melanzi**, Francesco —, Umbrian, ac. Montefalco 1487-1520, XIV 406, 475-479.
- Meliore** Toscano, ac. 1271, I 296, 296¹.
- Meloni**, Altobello —, Emilian, ac. 1497-1517, XVIII 513.
- Melozzo** da Forlì, b. 1438 - † 1494, XI 6³, 22, 93³; XII 321, 410¹; XIV 323; XV 2, 68, 75, 107², 111, 113, 135, 137, 142², 143, 217, 218, 220, 223, 245, 247, 252, 254, 254¹, 256, 258, 259, 261, 265, 268, 269, 274¹, 280, 281, 289, 306, 588, 602; XVI 175, 506; XVIII 278.
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- Memmi**, Lippo —, Siense, ac. 1317-1347, II 162, 163, 169, 170, 192, 192¹, 192², 197, 199¹, 222, 225¹, 232, 232², 233, 248¹, 251-274, 275, 277, 292, 295, 303, 307², 370², 372, 437, 449, 451, 458¹, 463, 465¹, 505, 518, 524, 548, 607, 608; III 455; IV 149, 264; V 14, 18¹, 62, 92, 200, 226, 301, 315, 450, 451, 456; IX 182², 321, 463; XI 115, 186.
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- Memmo** di Filipuccio, father of Lippo Memmi, Siense, ac. 1294-1326, II 162-168, 174, 251, 548; V 18¹.
- Menabuoi**, Giusto — v. **Giusto** da Padova.
- Meo** da Siena, ac. Perugia 1319 - † before 1334, I 283; II 81⁴; V 7, 10, 18, 20-44, 60, 64, 68, 124, 125, 364, 365.
- Merlini**, Orlando —, ac. Marches and Umbria 1472 - † 1510, VIII 385¹; XIV 27, 195-198; XVI 134.
- Merlini**, Ventura —, son of Orlando, ac. till 1566, XIV 197.
- Merolo** di Bucchianico, miniaturist, ac. Sulmona 1321, V 379.

- Mezzastris**, Bernardino —, son of Pierantonio, ac. Foligno circa 1507-1533, XIV 74, 84, 84², 86.
- Mezzastris**, Pierantonio —, ac. Foligno, b. circa 1430 -† after 1506, XI 234; XIV 3, 73-86, 126, 190, 504.
- Michaelis**, Bonavontura —, Marchigian, ac. 1270-1280, I 560.
- Michelangelo** Buonarroti, Florentine, b. 1475 -† 1564, III 463; VIII 5; IX 48, 238; X 388; XI 386, 393, 450, 636; XII 7, 25, 27, 28, 215, 319, 418; XIII 8, 30, 73, 117, 136, 271, 302, 335, 358, 378, 466; XIV 309, 353, 493; XV 170; XVI 4, 12, 69, 70, 74, 114, 117¹; XVIII 403.
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- Michele** da Firenze, ac. Verona 1435-36, VII 334¹.
- Michele** di Giovanni, cassone painter, ac. Florence 1404, IX 94.
- Michele** di Matteo, ac. Bologna 1416-1448, VII 215, 216, 218-224; VIII 345¹; X 547¹.
- Michele** di Matteo the Second, from Modena, ac. Bologna after 1440-1469, VII 222, 224-225.
- Michele** di Matteo Lambertini, ac. Siena 1447, XVI 233.
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- Michele** d'Ongaro, pupil of Gentile da Fabriano, ac. 1415 -† before 1464, VIII 48.
- Michele** da Pavia, ac. Mantua 1457-1465, VII 133.
- Michele** di Ronco da Milano, ac. Bergamo, second half 14th cent., IV 218².
- Michele** di S. Michele alla Porta, ac. Verona 1435, VII 334.
- Michele** da Verona, b. circa 1470 -† between 1536 and 1544, XVIII 373¹, 505, 505¹.
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- Michelino** da Besozzo, Lombard, ac. 1388-1442, VII 112¹, 115, 126, 132-139, 141, 142, 144, 148, 148¹, 164, 167¹, 170, 174, 180, 182.
- Michelozzo**, Florentine architect, 1396-1472, X 11, 21, 29, 30, 36, 53, 74, 76, 94, 150, 154; XI 83, 96, 152, 167, 231, 232, 232², 482; XVI 285; XVII 83.
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- Mino** di Cino Ughi, Sienese, pupil of Simone Martini, ac. circa 1315, II 169.
- Mino** da Fiesole, Florentine sculptor, b. 1430 to 1431 -† 1484, XI 167, 482.
- Minuccio**, ac. Orvieto 1339, V 93.
- Mioni**, Domenico —, ac. Tolmezzo end 15th cent., XVIII 437.
- Miretto**, Niccolò —, ac. Padua after 1420, VII 398, 399.
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- Monaco**, Lorenzo —, Florentine, b. circa 1370 -† between 1421 and 1425, III 475, 573, 641, 642¹, 646, 652; IV 406²; VIII 250, 319, 319¹; IX 37, 64, 70, 72, 100, 111, 115-169, 170-190 passim., 191, 192, 193, 196, 200, 201, 203, 212, 214, 215, 218, 220, 221, 222, 226, 238, 240, 242, 243, 255¹, 258, 260, 270³, 276, 287, 288, 309, 310, 389, 567, 589; X 16, 31, 35, 40, 42, 52, 52¹, 53, 70, 147¹, 148, 152, 153, 303, 384, 402, 405, 410, 417¹, 461, 470, 504¹, 574²; XI 616¹; XII 209; XVI 192.
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- Monguidi** delle Scheggia ac. Parma end 15th cent. - beginning 16th cent., X 253.
- Monopolitano**, Reginaldo Piramo —, miniaturist, ac. Naples end 15th cent., XV 393.
- Montagna**, Bartolommeo —, Vicenza, b. circa 1450 -† 1523, XVI 420; XVII 200¹, 258, 359, 387¹, 389, 391¹, 393, 394, 463, 513; XVIII 318, 434, 436, 437, 451, 558.
- Montagna**, Benedetto —, Vicenza, b. circa 1481 -† 1558, XVIII 436.
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- Monte** di Giovanni or del Fora, Florentine miniaturist and mosaicist, b. 1448 -† after 1528 XII 24; XIII 8, 98, 136, 137, 272, 470, 471, 472, 475, 476, 478, 480.
- Moranzone**, Gaspare —, Venetian sculptor, ac. 1441 XVII 6.
- Moranzone**, Jacopo —, Venetian sculptor and painter, ac. 1431 -† 1469, VII 356, 378-382, 413.
- Moroni**, Giovanni Battista —, Bergamo, b. circa 1525 -† 1578, XVII 290².
- Moys**, Jean —, German, ac. Avignon middle 14th cent., II 311.

- Muru**, Giovanni —, ac. Sardinia 1515, XV 469.
- Nallo** di Ciuccio, ac. Orvieto 1375, V 94, 99.
- Nanne** da Ravenna, ac. 1368-1396, IV 294.
- Nannes** Jachopi, ac. beginning 15th cent. (perhaps same as Nanni di Jacopo da Siena), II 592².
- Nanni** di Banco, Florentine sculptor, b. circa 1373 - †before 1421, IX 190; X 21.
- Nanni** di Jacopo de Lucca, ac. end 14th cent. - 1428, V 268, 279, 280-282.
- Nanni** di Jacopo da Pisa, ac. end 14th cent., V 281¹.
- Nanni** di Jacopo da Siena, ac. 1404-1428, II 592²; V 280.
- Nanni** di Jacopo da Siena, sculptor, ac. 1413-1415, II 592².
- Nanni** di Miniato detto Fora, father of the miniaturists, Monte, Gherardo and Bartolommeo, Florentine sculptor, ac. first half 15th cent., XIII 470.
- Nanni** di Minuccio, ac. Arezzo 1386-1416, IX 567¹.
- Nanni** di Ughetto, ac. Pistoia 1295-96, I 261.
- Nanno** di Pietro, v. **Giovanni** di Pietro.
- Nardini**, Dionisio —, Marchigian, ac. 1491-1520 XV 180, 185-188.
- Nardini**, Gerolamo —, brother of Dionisio, ac. 1515, XV 185-188; XVIII 63.
- Nardini**, Giacomo —, brother of Dionisio, ac. 1540-1544, XV 185-188.
- Nardo** di Andrea da Sulmona, ac. 1407, VIII 410, 467.
- Nardo** di Benedetto, ac. Rome, middle 15th cent., VIII 434.
- Nardo** di Cione, brother of Andrea Orcagna, Florentine ac. 1345-† 1365-66, III 454, 455, 458, 459, 460-463, 475-490, 491-508 passim., 511, 511², 514¹, 516, 516², 517, 519, 533, 534, 535, 581, 594, 614², 655; IV 238²; V 152, 270², 478; IX 206.
- Nardo** da Sulmona, ac. 1435, VIII 457¹.
- Narducci**, Coluccio —, ac. Orvieto 1337-1339, V 93.
- Natale**, Paduan, ac. Verona 1404, VII 334¹.
- Nazzaro** da Capodistria, ac. first half 15th cent., VII 412.
- Negroponte**, Antonio — v. **Antonio** da Negroponte.
- Nelli**, Martino —, father of Ottaviano, ac. Gubbio 1385, V 91.
- Nelli**, Mattioli —, ac. Gubbio 1338, V 91.
- Nelli**, Ottaviano —, Umbrian, b. Gubbio 1370-1375 - †before 1450, IV 183¹, 430², 476¹; V 72, 80, 91, 122, 124, 373, 374, 388; VII 54, 224; VIII 6, 248, 284, 311, 320, 324, 326-350, 350-362 passim., 363, 366, 370, 374, 376¹, 385, 386, 387, 388, 390, 392, 394, 396, 400, 406, 418; IX 356; XI 4; XIV 2-9; XVI 134.
- Nelli**, Pietro —, Florentine, ac. 1375 - † 1419, III 646-649.
- Nelli**, Tommaso —, brother of Ottaviano, Gubbio 1410-1434, VIII 350.
- Nello** di Giovanni Falconi, Bernardo —, ac. Pisa middle 14th cent. - 1390, III 458; V 237-239, 240, 248, 250, 254, 278.
- Neri** d'Antonio, ac. Prato 1395, III 538.
- Neri** di Bicci, Florentine, b. 1419-† after 1491, V 328; IX 2, 6; X 164, 187; X 240, 397, 462, 523-546, 578; XI 246, 284³, 308, 586, 588, 590, 617, 627, 629, 630; XII 19, 410¹; XIII 391, 393, 394, 422, 424, 429, 432, 434, 438⁴, 450², 450³, 454¹, 458, 463; XV 605; XVI 190.
- Neri** da Volterra, Francesco — v. **Francesco** da Volterra.
- Nerio**, miniaturist, ac. Rimini 1306, IV 294.
- Nerito**, pupil of Gentile da Fabriano, ac. first half 15th cent., VII 369; VIII 48.
- Nero** di Nello, ac. Pisa, circa 1400, V 239.
- Neruccio** di Bartolommeo Landi, Siense, b. 1447 - † 1500, IX 451², 469, 492, 498, 506²; X 504¹; XVI 128, 224, 252, 254, 257¹, 258, 260, 262, 264, 270, 273, 274³, 286, 287, 288-317, 326, 332, 358, 362, 366, 382, 448, 449, 454, 459, 502.
- Neruccio** Federigi or di Federigo, ac. Pisa 1356-1389, V 236, 237, 264, 267.
- Niccolò** dell'Abrugia di Bartolommeo, ac. Pisa 1495, XIII 9, 262.
- Niccolò** de' Barbari, perhaps brother of Jacopo de' Barbari, ac. Venice 1506, XVIII 487-488.
- Niccolò** di Bonaventura, architect from Paris, ac. Milan 1389, VII 71.
- Niccolò** di Buonaccorso, Siense, ac. 1348 - † 1388, II 504¹, 514-522, 536, 604; V 60, 462.
- Niccolò** Fiorentino, Florentine medallist, b. 1404(?) — † 1471, XII 1; XIII 80.
- Niccolò** da Firenze, ac. Avignon middle 14th cent., II 311.
- Niccolò** di Giacomo, Bolognese miniaturist, ac. 1350-1399, IV 396, 410, 424, 438, 438¹, 440, 440², 480, 480¹.
- Niccolò** di Giovanni, ac. Assisi 1398, V 64.
- Niccolò** di Giovanni, ac. Arezzo, † 1463, IX 567¹.
- Niccolò** da Guardiagrele, goldsmith and painter, b. circa 1395 - † circa 1462, VIII 454.

- Niccolò** di Liberatore di Giacomo di Mariano v. **Alunno**. Niccolò —
- Niccolò** di Lorentino di Andrea, ac. Arezzo, † 1457, IX 567¹.
- Niccolò** di Maestro Angelo, ac. Gubbio 1399, V 91.
- Niccolò** di Magio da Siena, ac. 1399-1430, V 402; VIII 476.
- Niccolò** di Pietro, ac. Venice 1394-1430, IV 60, 72-77, 91; VII 204, 335, 336, 340, 400, 402¹, 404¹.
- Niccolò** di Pietro della Magna, Florentine, worker in stained glass, ac. first half 15th cent., IX 117.
- Niccolò** del Priore, Perugian, ac. 1470-1501, XIV 147-150, 508.
- Niccolò**, Pseudo —, miniaturist, ac. Bologna middle 14th cent., IV 411.
- Niccolò** da Reggio, ac. Parma and Modena 1359-1377, IV 355, 505.
- Niccolò** di Santi, perhaps, grandfather of Niccolò di Pietro and father of Pietro di Niccolò, Venetian, ac. 1365, IV 74.
- Niccolò** da Sebenico, painter and sculptor, ac. 1443, VII 412.
- Niccolò** di Segna, Siense, son of Segna di Bonaventura, ac. 1331-1345, II 63, 90², 97¹, 127², 127³, 143⁵, 144², 156, 156¹, 156-160.
- Niccolò** da Siena, ac. Cascia 1461, VIII 382-384.
- Niccolò** di Tommaso, Florentine, ac. 1365-1371, III 534-535; V 315, 319, 478.
- Niccolò** da Voltri, Ligurian, ac. Genoa 1385-1417, IV 382¹, 384; V 288.
- Niccolò** da Zara, ac. first half 14th cent., IV 17.
- Nicholas**, nephew of John and Stephen of Rome, ac. 11th cent. I 157.
- Nicholas**, brother of Jacobello del Fiore, ac. Venice beginning 15th cent., VII 336.
- Nicholas**, ac. Salamanca 1450, IX 48.
- Nicola**, goldsmith, ac. Marches 1451, XV 94.
- Nicola** De Belarducci da Carinola, ac. beginning 16th cent., XV 396.
- Nicola** Fiorentino v. **Delli**. Dello —
- Nicola**, Maestro —, ac. with Gentile da Fabriano at Brescia first quarter 15th cent., VIII 295.
- Nicola** di Maestro Antonio d'Ancona, Marchigian, ac. 1472, XV 94-100; XVIII 63, 84¹.
- Nicola** di Zenobio, ac. Orvieto 1370-1373, V 94, 99.
- Nicolao** de Jadra, Magister —, ac. Zara 1317, IV 98, 103.
- Nicolas** of Brussels, ac. Spain 1393, VII 54.
- Nicolaus**, ac. Rome second half 14th cent., V 362.
- Nicoletto** da Modena, painter engraver, ac. 1500-1512, XVIII 436.
- Nobile**, Durante —, son of Nobile Lucchese, Mantegnesque Marchigian, ac. beginning 16th cent., XV 191¹, 192.
- Nobile** di Francesco da Lucca or Nobile Lucchese, Marchigian, ac. 1490, XV 188-192.
- Nofrio** di Amedeo (probably same as Nofrio di Caterina), ac. Orvieto 1367-1370, V 94.
- Nofrio** di Fruosino, ac. Siena 1470, XVI 390.
- Nutino**, Bartolommeo —, Siense, ac. 1355-1389, II 307.
- Nuzi**, Allegretto —, Marchigian, ac. 1346 - † circa 1374, III 395, 397¹, 500¹, 508, 509, 513; IV 43, 54, 238², 329¹, 434, 436, 458; V 127, 128, 130-169, 170, 172, 176, 176-198 passim., 484; VIII 53, 61, 265¹.
- Oberto** de Monellia, Ligurian, ac. 1368, V 292.
- Obizzo**, ac. Modena 1278, I 565.
- Oderisi** da Gubbio, miniaturist, ac. Bologna 1269-1271, II 278; IV 292, 396-398, 400, 412; V 2, 16, 18, 80.
- Oderisi**, Roberto —, ac. Naples circa 1350-1382, V 326, 328, 328-341, 379; IX 579.
- Ognibene**, ac. Verona prior to 1317, I 564.
- Oliva**, Pietro —, Sicilian, ac. end 15th cent. - beginning 16th cent., XV 445.
- Oliverio**, ac. Venice beginning 16th cent., XVII 387¹; XVIII 362.
- Oliviero**, ac. Sanseverino, first quarter 15th cent., VIII 213, 214, 233-236, 242, 244.
- Olivuccio** di Ceccarello da Camerino, ac. Marches 1429 - † 1439, VIII 234.
- Onofrio** di Colella, Abruzzese, ac. 1435, VIII 457¹.
- Onofrio** da Fabriano, Marchigian, ac. Bologna 1463, VIII 292.
- Opissino**, ac. Pisa 1257, I 261.
- Opozino** da Camogli, Ligurian, ac. 1302, V 292.
- Oriuoli**, Pietro di Francesco —, Siense, b. 1459 - † 1496, XVI 501, 503-509.
- Orley**, Bernart van —, b. Brussels 1491-92 - † 1542, XVIII 486.
- Orcagna**, The —, III 276, 454, 656; V 158; IX 244, 252.
- Orcagna**, Andrea —, Florentine, ac. 1343 - † before 1376, III 350, 375¹, 397, 400, 406, 425, 454-475, 475-535 passim., 548, 557, 581, 585, 594, 607, 631, 648; IV 241, 502; V 93, 94, 96, 102², 125, 150, 152, 161¹, 168, 202, 203, 212, 212², 224, 238, 239, 254, 268, 278, 305, 307, 324, 476, 477, 479; IX 64, 180, 206, 218², 220, 544; X 7, 563; XII 201; XIII 6.
- Orcagna**, Cione di Andrea —, son

- of Andrea, Florentine, still ac. 1421, III 457.
- Orlandi**, Deodato —, ac. Lucca 1287-circa 1337, I 295, 304-307, 315, 362; V 279^a, 418.
- Orso**, ac. Reggio 13th cent., IV 463.
- Otonello**, Antonio —, ac. Bologna 1393, IV 455.
- Ottaviani**, Giovanni —, engraver, ac. Rome, b. circa 1735 - † 1808, XIV 389.
- Ottaviano** da Faenza, ac. near Florence 1390, IV 498, 500¹.
- Pacchia** v. **Gerolamo** del Pacchia.
- Pacchiarotto**, Giacomo —, Siense, b. 1474 - † 1539, XVI 128, 420, 465, 473, 485¹, 486-502, 506, 517, 518.
- Pace** di Bartolo, ac. Assisi 1354 and circa 1367, V 62.
- Pace** di Bologna (probably same as Pace di Bartolo), ac. second half 14th cent., IV 428¹.
- Pace** da Faenza, ac. Assisi 1354, IV 428¹, 498, 500; V 64.
- Pace**, Lorenzo Giovanni —, ac. Florence 1465, X 525.
- Pacino** di Buonaguida, Florentine, ac. 1303 - after 1320, II 283²; III 240-250, 252, 293, 346, 352, 393, 402; V 468, 469.
- Pagani** da Monterubbiano, Vincenzo —, Marchigian, ac. beginning 16th cent., XIV 505; XV 105; XVI 118; XVIII 84¹.
- Pagano**, Francesco —, Neapolitan, ac. Valencia 1471 - † 1481, XV 464.
- Pagolo** d'Anverza, Flemish tapestry worker, ac. Florence second half 15th cent., XI 330.
- Paino**, Domenico —, Paduan, ac. Verona 1404, VII 334¹.
- Paladini**, Filippo di Lorenzo, mosaicist, ac. Pisa second half 15th cent., XI 246.
- Palermitano**, Antonello —, Sicilian, b. 1467 - † 1542, XV 431, 436-439, 444, 450.
- Palma** Vecchio, Venetian, b. 1480 - † 1528, XIII 378³; XIV 378; XVIII 367, 367¹, 398, 400², 415¹.
- Palmerucci**, Guiduccio —, ac. Gubbio 1315-1349, II 370²; V 14, 80-91, 120, 484; VIII 245¹.
- Palmazzano**, Marco —, Umbro-Romagnol, pupil of Melozzo da Forlì, b. between 1458 and 1463 - † 1539, XI 95; XIII 167, 275¹; XIV 505; XV 61, 135, 254, 265, 281; XVI 208¹, 506; XVII 359; XVIII 382.
- Palvisino** da Putignano, Francesco —, ac. 1528, XV 374, 599.
- Panciatico** di Antonello da Calvi, ac. Viterbo 1477, XV 335-341.
- Panfilo** da Spoleto, ac. end 15th cent. - beginning 16th cent., XV 192.
- Paolo**, ac. Modena 1306, IV 355.
- Paolo** d'Amadeo, Venetian sculptor, ac. 1440, VII 356.
- Paolo** da Brescia, ac. 1458, VII 186.
- Paolo** di Caco, pupil of Antonello da Messina, ac. 1457 and after, XV 475.
- Paolo** di Dono v. **Uccello**. Paolo —
- Paolo** di Giovanni da Visso, ac. Visso and Spoleto 1441-1483, XIV 9-14, 22, 30, 32; XV 192, 396.
- Paolo**, Maestro —, Venetian, ac. 1333 - † circa 1362, IV 4-17, 19, 20, 21, 25, 26, 27, 29, 35, 39, 42, 57, 58, 60, 68, 82³, 90, 122, 123; VII 352; XVII 2.
- Paolo**, Maestro —, Venetian sculptor, ac. 1397, IV 464.
- Paolo** del Maestro Neri, Siense, ac. Naples 1343-1382, II 430; V 332.
- Paolo** da Modena, Fra —, ac. 1370, IV 355, 388, 391.
- Paolo** da Montereale, father of Francesco da Montereale, Abruzzese, ac. Aquila 1491-1503, XV 223, 223¹.
- Paolo** Pittore, ac. Ravenna 1403, IV 294.
- Paolo** di San Leocadia, from Reggio Emilia, ac. Valencia 1471, XV 364.
- Paolo** di Stefano Schiavo, ac. Florence and Pisa 1428 - † 1478, VIII 488; IX 38-45, 52, 254³, 589; X 541, 541¹.
- Paolo** d'Urbano, Siense, ac. 1500, XVI 443.
- Paolo** da Verona, ac. Rome second half 14th cent., V 364.
- Papacello**, ac. Cortona 1500-1559, XVI 88, 94, 120, 128-133.
- Papi**, Cristoforo —, called Altissimo, Lombard, ac. 1552 - † 1605, XI 409.
- Paris** Master, anonymous Florentine, ac. middle 15th cent., X 202, 547, 569-574.
- Pasqualino** Veneziano v. **Veneziano** Pasqualino —
- Pastura**, Il — v. **Antonio** da Viterbo.
- Patecchi**, Niccolò di Pietro —, ac. Modena 1353, IV 355.
- Pazzus**, ac. Florence 1301, I 266.
- Pecori**, Domenico —, ac. Arezzo 1493 - † 1527, XVI 173, 173³, 175, 177¹, 178-186.
- Pellegrino** di Mariano Rossini, Siense, ac. 1449 - † 1492, IX 366¹, 372, 372², 373, 374-376, 508; XVI 526.
- Pellegrino** da San Daniele, ac. Venice, beginning 16th cent., XVIII 362, 414.
- Pelosio**, Francesco —, ac. Venice 1474-76, XVIII 522.
- Pennacchi**, Pier Maria —, Venetian, b. 1464 - † 1514-15, XVII 332, 359, 385; XVIII 388, 455.
- Penni**, Giovanni Francesco —, Florentine pupil of Raphael, b.

- 1488(?) -† 1528-30, XIV 441.
- Pensaben**, Fra Marco —, Venetian, ac. Treviso. b. 1485 -† 1532, XVIII 532-536.
- Peregrino**, Marchigian, ac. 1428, VIII 261-264, 268.
- Perinectus** di Benevento, ac. Naples first half 15th cent., VII 152, 156, 158; VIII 467.
- Perino**, ac. Venice second half 15th cent., XVIII 538.
- Perminiate**, Giovanni —, Veneto-Byzantine, 15th cent.-16th cent., XVIII 549.
- Perrinet**, French, ac. Spain 1420, VII 54.
- Perugino**, Pietro Vannucci —, b. Città della Pieve between 1445 and 1450 -† 1523, X 504¹; XI 116, 248, 486¹, 555³, 561, 586; XII 6, 23, 24, 27, 214, 293, 354, 355, 373, 374, 441², 450; XIII 5, 103¹, 271, 327, 331, 425; XIV 2, 3, 22, 24, 86, 128, 138, 150, 155¹, 157, 164, 171, 177, 177¹, 177³, 188², 190, 206-212, 217, 239-242, 248, 250¹, 278, 280, 287, 296, 298, 299-411, 412-507 passim., 508; XV 2, 135, 140, 145, 146, 162², 168, 228, 245, 246, 277², 278¹, 316, 320, 321, 326, 332-335, 346, 370⁴, 390¹, 588, 593; XVI 4, 6, 12, 16, 18, 52, 54, 58, 88, 101, 110, 112, 182, 212, 213, 216¹, 220, 420, 486, 511; XVII 205; XVIII 475², 493, 496.
- Perusinus**, Orlandus — v. **Merlini**. Orlando —
- Peruzzi**, Baldassare —, Siennese, b. 1481 -† 1536 XIV 244; XV 162, 603³; XVI 443.
- Pescius**, ac. Umbria 13th cent., V 438.
- Pesellino**, Francesco —, Florentine, b. 1422 -† 1457, IX 94, 543²; X 66, 68, 214, 217, 245⁴, 305, 305¹, 310, 339, 384, 388, 392, 412, 414, 424¹, 426, 459¹, 459², 462, 469-508, 513, 516, 517, 518, 520², 548, 553, 555², 562, 564, 566, 567, 568, 569, 575; XI 118, 172, 228¹, 229, 238, 314, 315, 425², 456⁵, 559, 620, 621, 622, 623, 627, 629; XIII 262, 452, 459, 460; XIV 136, 159, 188²; XVI 188, 196, 198, 199.
- Pesello**, Giuliano —, grandfather of Pesellino, Florentine painter and sculptor, b. 1367 -† 1446, III 537; X 205, 384, 388, 389, 469-471, 472, 504¹, 505.
- Petrolinus**, G. and C. —, ac. Rome 12th cent., I 181.
- Petruccio** di Puccio, ac. Pistoia 1295, I 261.
- Petrucciolo** di Marco, ac. Orvieto 1357-1361, V 93, 98, 100.
- Petrus**, ac. Bologna 1348, IV 398; VII 228.
- Petrus** Johannes, picture of 1415 in Lucca, VII 228.
- Petrus** Johannes de Lianoris, ac. Bologna 1442-1446, VII 228.
- Picalull**, Berengar —, ac. Cavallieri 1423-1436 VIII 486; XV 455.
- Pier** di Cosimo, Florentine, b. 1462 -† 1521, X 6, 245⁴, 494; XI 383¹, 561, 564, 602, 604, 604¹, 636; XII 69, 70, 114, 441; XIII 180⁴, 231¹, 248, 248², 250³, 304, 310, 314³, 425; XVI 110¹, 117, 173³, 174, 174¹, 174².
- Pier** Francesco Fiorentino, b. Florence 1444-45, ac. chiefly S. Gimignano till after 1497, X 307, 513, 514, 546; XI 217⁶, 234, 236, 242, 578¹; XIII 428-464, 481, 484; XVI 190.
- Piergentile** da Matelica, Marchigian, ac. 1515-1529. XV 192.
- Pierino** de Nova, ac. Bergamo 1363-1403, IV 218².
- Piermatteo** d'Amelia, ac. 1467-1508, XII 418, 450; XIV 195, 493-498; XV 246, 278¹; XVI 485¹.
- Piero** d'Antonio Baldi, Florentine cassone painter, ac. 1421, IX 94.
- Piero** Antonio di Bartolommeo, ac. Florence 1465, X 525.
- Piero** della Francesca, Umbro-Florentine, b. Borgo S. Spolcro between 1410 and 1420 -† 1492, II 377; IX 29, 30, 251, 254, 292, 522, 550, 558; X 236, 240, 304, 309, 318, 318³, 324, 328, 328³, 330, 331, 332, 333; XI 1-110, 232, 233, 265, 268, 271, 272, 277, 281, 282, 336, 396¹, 452, 571, 639; XIV 108, 159, 164, 311, 311¹, 450¹; XV 25, 30, 36, 113, 281, 281¹, 308, 310, 312, 337¹, 343, 388, 520, 540, 541, 602, 606; XVI 3, 5, 6, 6¹, 9, 10, 11, 12, 103, 110, 111, 146, 147, 152, 153, 175, 186, 187, 239, 322, 417¹; XVII 144, 269⁴, 283, 355, 356, 389; XVIII 494.
- Piero** di Giovanni, Florentine sculptor, ac. 1383-1391, III 537, 574.
- Piero** di Giovanni v. **Monaco**. Lorenzo —
- Piero** di Lorenzo Pratese, Florentine, b. 1413 -† 1487, X 468, 471, 472, 500, 502, 508-516; XI 228¹, 294, 620, 627, 629, 638; XVI 188.
- Pierre** de Bruxelles, ac. Paris 1320, VII 4.
- Pierre** de Castres, ac. Avignon middle 14th cent., II 311.
- Pietro**, ac. Belluno 13th cent., I 564.
- Pietro**, mosaicist, ac. Venice 1458, X 380.
- Pietro** d'Abacho, Siennese architect, ac. 1467, XVI 223.
- Pietro** Aretino, ac. Perugia 1512, XIV 471.
- Pietro** Bono da Salerno, ac. Naples 1492-1512, XV 385.
- Pietro** di Domenico, Siennese, b.

- 1457-† 1533, XVI 312³, 417², 454-465, 466, 471, 478, 485¹; IX 341.
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- Pietro** del Donzello v. **Donzello**.
- Pietro** di Giovanni d'Ambrogio, Siense, ac. 1428-1447, IX 377-386, 474, 489; XIV 19²; XVI 346³.
- Pietro** di Giovanni de Tovaglis, ac. Bologna 1410-1453, IV 451¹; VII 227.
- Pietro** di Giovenale, ac. Rome 1437, VIII 434.
- Pietro** Jachomo da Forli, ac. Rome 1447, X 37.
- Pietro** de Lianori, ac. Bologna 1428, VII 216.
- Pietro**, Maestro —, painter and mosaicist, ac. Venice middle 15th cent., X 340.
- Pietro** da Miniato, Florentine, b. 1366-† 1450, III 559; IX 41.
- Pietro** da Montepulciano, ac. Marches, circa 1418-1442, VIII 264-270, 272, 292; IX 198¹, 451²; XV 69, 127⁵.
- Pietro** da Novara, Piedmontese, ac. 1370, IV 273.
- Pietro** da Orvieto, ac. 1417, V 94.
- Pietro Paolo** di Filippo v. **Baldinacci**.
- Pietro Paolo** da Sassoferrato v. **Agabiti**.
- Pietro** da Perugia, miniaturist, ac. Siena 1476, VII 275.
- Pietro** di Puccio, ac. Orvieto and Pisa 1357-1389, V 98, 99, 113, 260-262.
- Pietro** da Recanati v. **Pietro** da Montepulciano.
- Pietro** da Rimini, ac. 1309-1333, IV 279¹, 294, 316, 324¹, 338.
- Pietro** da Saliba, brother of Antonello da Saliba, b. circa 1466, ac. after 1501, XV 428¹, 554, 557¹, 560¹, 560², 567³, 568-574; XVII 359, 373; XVIII 538.
- Pietro** di Spagna, goldsmith, ac. Palermo beginning 15th cent., VIII 480.
- Pietro** da Viterbo, ac. Avignon 1343-1366, II 311; V 355.
- Pietro** di Zorzi, perhaps Pietro Barbata, ac. Venice 1462-1492, XVIII 541-544.
- Pietruccio** di Luca, ac. Gubbio 1380, V 91.
- Pignatello**, Nicola —, ac. Naples 1316, V 315.
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- Pintali**, ac. Gubbio second half 15th cent., VIII 358.
- Pintoricchio**, Perugian, b. 1454-† 1513, I 493; V 100; IX 558; XI 432²; XII 418, 450; XIII 240, 244, 245; XIV 2, 3, 14, 22, 24, 26, 30, 35, 71, 101, 128, 138, 143, 145, 146, 147, 150, 157, 164, 167, 171, 182, 186¹, 187, 188², 190, 195, 198, 202-298, 307, 324, 328, 333, 335, 349, 362, 377, 378, 391², 408, 410, 412, 434, 450, 468, 475, 484, 492, 494, 498, 501, 504, 507, 508; XV 2, 75, 265, 272, 281, 292⁵, 318, 320, 321, 324, 326, 329¹, 330-335, 344, 346, 383, 385, 386, 588, 596; XVI 12, 121, 126, 165, 182, 212, 472, 511; XVII 173; XVIII 219, 493.
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- Pisanello**, Antonio —, b. Pisa 1397-† between 1450 and 1455, IV 126³, 265; VII 41, 65, 67, 68, 84, 96, 118, 125, 126, 148, 170, 182¹, 212, 234, 278¹, 284, 284², 298, 326, 334, 360; VIII 2, 3, 6, 35, 50, 53, 54-211, 248, 301, 434, 488; IX 178, 179, 543²; X 10, 246, 247, 253, 321, 322, 339; XI 60, 96, 166, 197, 229, 230, 256, 458; XIV 167; XV 7; XVII 2, 45, 59, 60, 64, 69, 92, 98, 100, 108, 110, 129, 131, 133²; XVIII 65, 170, 327, 354, 361.
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- Pisano**, Andrea —, sculptor ac. 1329-† 1348-1349, III 8, 165, 167, 458; V 93; X 21.
- Pisano**, Giovanni —, sculptor, b. circa 1245-48-† after 1314, II 372.
- Pisano**, Giunta —, Pisan, ac. 1229-after 1253, I 278, 290, 295¹, 305, 307-310, 313, 314, 315, 317, 318, 348, 362, 363¹, 387, 388, 389, 395, 398, 399, 402, 403, 405, 414, 416, 472, 473, 556; III 46, 175; V 50.
- Pisano**, Niccolò —, sculptor, b. circa 1220-1225-† between 1278 and 1284, I 290; X 303.
- Pisano**, Nino —, sculptor, ac. 1349-† 1358, V 93.
- Pitati**, Bonifacio —, Venetian, b. 1487-† 1553, XVII 398.
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- Poccetti**, Bernardino —, Florentine, b. 1548-† 1612, X 99.
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- Pollidoro** di Bartolommeo di Tommaso da Foligno, Umbrian, ac. 1457-1483, XIV 503.
- Pompeo** d'Anselmo di Giovanni, ac. Perugia 1489-1513, XIV 500, 501.
- Pontelli**, Baccio —, Florentine architect and sculptor, b. circa 1450 -† 1492, XI 105.
- Porino** de' Grassi, brother of Giovanni, Lombard miniaturist, ac. end 14th cent., VII 100.
- Poussin**, French, b. 1594 -† 1665, XVII 337².
- Prassede**, Ottaviano —, b. Urbino 1480-1485, ac. after 1537, XV 153.
- Prestel**, Johann Gottlieb —, German engraver, b. 1739 -† 1808, XI 356.
- Previtali**, Andrea —, Bergamo, b. circa 1470 -† 1528, XVII 330, 341¹, 359, 370².
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- Rapondé**, Jacques —, b. Verona, ac. Paris end 14th cent.—beginning 16th cent., VII 8.
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- Reni**, Guido —, Bolognese, b. 1575-† 1642, IV 456.
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- Robbia**, Andrea della —, Florentine sculptor, b. 1435-† 1525, XII 5.
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- Rosselli**, Francesco —, brother of Cosimo, Florentine painter and miniaturist, b. 1445-† before 1513, XI 588.
- Rossellino**, Antonio —, Florentine sculptor, b. 1427-† 1479, XI 482, 488, 558; XIII 400.
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- Rusuti**, Giovanni —, ac. France 1308-1322, I 490.
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- Schiavone**, Gregorio —, Paduan school, b. Scardona 1436-1437 -† Sebenico 1504, VIII 198; XVIII 5, 61¹, 66.
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- Schongauer**, Martin —, German painter and engraver, b. 1430 -† 1491, XIII 472; XV 352; XVIII 485, 558.
- Scudario**, Ugone di Giordano —, ac. Pisa 1169, I 209¹.
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- Sebastiano** Pisano, ac. S. Italy end 15th cent. - beginning 16th cent., XV 601.
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- Srafo**, Bernardino —, Abruzzese sculptor, ac. second half 15th cent., XV 217.
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- Silvestro** De Bono, ac. Naples 1575-1590, XV 383.
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- Simone** Camaldolese, Don —, Sienese, ac. 1381-1426 III 652.
- Simone** da Corbetta, ac. Lombardy circa 1382, IV 258.
- Simone** dei Crocifissi, Bolognese, ac. 1355-1399, IV 396, 406, 414, 418, 419, 419², 420, 420¹, 422², 436, 438-452, 456, 458, 463, 468, 469, 479, 480, 480¹, 482; V 221, 483; VII 222.
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- Simone**, Fra —, ac. Naples 14th cent., V 316.
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- Simone** Napolitano, b. 1430 - † 1488, I 456; II 5⁴.
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- Stefano**, pupil of Gherardo di Giovanni, miniaturist, ac. Florence end 15th cent., XIII 480.
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- Stefano** de' Fedeli, ac. Milan circa 1472, VII 182.
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- Stefano** da Verona, b. circa 1375 - † after 1435, III 539; IV 124, 196, 198, 200, 200¹, 209; VII 41, 134, 138¹, 232¹, 242, 267, 267¹, 268, 270, 270-294, 294-334 passim., 354, 360, 374, 378¹, 415; VIII 35, 48¹, 57, 90, 102, 104, 107, 108, 112, 150, 200, 202, 488; IX 306¹, 408; X 322.
- Stefano** da Zevio v. **Stefano** da Verona.
- Stefanone**, ac. Naples 14th cent. V 316.
- Stephanus** de Perusio, ac. Rome 1369, V 15.
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- Stocco**, ac. Ragusa 1395, VII 412.
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- Stozinger**, Hans —, ac. Tyrol 1407, VII 248.
- Stratonice** Master, anonymous Siennese, second half 15th cent., XVI 388¹, 509-513.
- Strozzi**, Zanobi —, Florentine, b. 1412 - † 1468, IX 112; X 42, 46, 51, 52, 58, 108¹, 115, 119, 147², 162-186, 190, 192, 196, 198, 198¹, 198²; XI 246, 471, 472, 474, 618²; XII 190¹.
- Symon**, Maestro —, Neapolitan, ac. beginning 14th cent., II 168¹.
- Tacconi**, Filippo —, ac. Cremona 1464, XVIII 531.
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- Taddeus** da . . . ona, ac. near Spoleto 1507, XIV 201.
- Taffi**, Andrea —, mosaicist, ac. end 13th cent. Florence and Venice, I 267.
- Taldi**, Lazzaro —, ac. Arezzo 1396-1468, IX 567¹.
- Tamagni** da S. Gimignano, Vincenzo —, ac. Arrone 1516, XIV 472.
- Tedaldo**, Angelo —, Venetian, ac. till after 1324 IV 68².
- Tegliacci**, Niccolò di Ser Sozzo —, Siennese, ac. 1332 - † 1363, II 600-604.
- Teniers** the Younger, David —, Antwerp, b. 1610 - † 1690, XV 518.
- Terzuolo** da Gubbio, inlaid wood worker, ac. Perugia end 15th cent., XIV 422.
- Tesauro**, Filippo —, ac. Naples second half 13th cent., I 565.
- Teuzone**, ac. Arezzo 1140, I 206¹.
- Theodoric** of Prague, ac. Karlstein 1359-1367, IV 356, 362, 364; VII 42.
- Theophanus**, Greek ac. Venice early 13th cent., IV 482.
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- Tiberio** d'Assisi, b. circa 1470 - † 1524, XIV 412-421, 495¹, 500.
- Tifernate**, Il —, b. and ac. Città di Castello first half 16th cent., XIV 311¹, 447-450.
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- Tino** di Camaiano, Siennese sculptor, ac. Naples, b. circa 1285 - † 1337, V 315.
- Tintoretto** (Jacobo Robusti), Venetian, b. 1518 - † 1594, IV 116; XIII 397; XVI 108.
- Titian** Vecellio —, Venetian, b. Pieve di Cadore 1477 - † 1576, IV 127¹; VII 352; XVII 2, 206, 334-338, 355, 357, 359, 379, 444, 449, 464, 467, 509, 517; XVIII 163, 293, 313, 400², 404, 536.
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- Tommaso** de Alenis or de Fadinis, b. Cremona, imitator of Perugino, ac. 1500-1515, XIV 505-507.
- Tommaso** di Arcangelo di Bernabeo v. **Papacello**.
- Tommaso** d'Arzo, Sicilian ac. end 15th cent. - beginning 16th cent., XV 445.

- Tommaso** di Cristoforo v. **Masolino** da Panicale.
- Tommaso** da Faenza, ac. Ravenna 1373, IV 294.
- Tommaso** da Foligno, father of Bartolommeo di Tommaso, ac. Marches 1425, VIII 371.
- Tommaso** di Giovanni di Piero Soletti, ac. Florence 1471, X 525.
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- Tommaso** di Lazzaro, ac. Pistoia 1347, V 302.
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- Tommaso** di Matteo, cassone painter, ac. Florence 1409, IX 94.
- Tommaso** da Modena, b. 1325 or 1326 - † 1379, IV 198, 202, 202², 265, 266⁴, 342, 355-368, 384, 386, 392; V 483; VII 41, 42.
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- Tommaso** de Vigilia, Sicilian, ac. Palermo 1461-1494, XV 409, 420-430, 574⁴.
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- Tura**, Cosimo —, Ferrarese, b. circa 1430 - † 1495, XII 296³; XV 94, 211; XVI 408¹; XVII 125⁴.
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- Ugolino** di Gisberto, ac. Foligno before 1479-1499, XIV 26, 67-68.
- Ugolino** di Prete Ilario, ac. Orvieto 1357-1403, II 466; III 456; V 93, 96-100, 102, 113, 114, 122, 124, 260; XV 315.
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- Uttili** da Faenza, Giovanni Battista —, ac. also Florence 1498 - † 1515, XI 561; XIII 120, 164-186, 222¹, 264.
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- Vannini**, Ottavio —, Florentine, b. 1585 - † 1643, XIV 345.
- Vanutii** de Tuderto, Nicolaus —, ac. Todi 1373, V 125.
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- Veneziano**, Domenico —, ac. chiefly Florence 1439 - † 1461, VIII 199; IX 28, 37, 244, 250, 256, 292, 558, 590; X 25, 37, 48, 94, 103, 208¹, 236, 240, **308-334**, 336, 339, 376, 382, 383, 386, 392³, 393, 396, 402, 418, 482, 506, 520², 546; XI 3, 4, 5, 10, 11, 12, 14, 19, 93, 93³, 94, 95, 95², 245, 251, 255, 258, 259, 267, 268, 271, 277, 278, 280², 281, 308, 383¹, 539, 555³, 559, 559¹, 560; XII 59; XIII 100; XV 478, 520; XVI 153, 196; XVII 131, 394; XVIII 544.
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