

УГЛИЧ



Памятники
архитектуры
и
искусства

UGLICH

Monuments
of Architecture
and
Fine Arts

Moscow
Sovetskaya Rossiya Publishers
1988

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Fragmented and partially illegible text, likely a scan of a document with significant noise or damage. Includes symbols like « » and «...».

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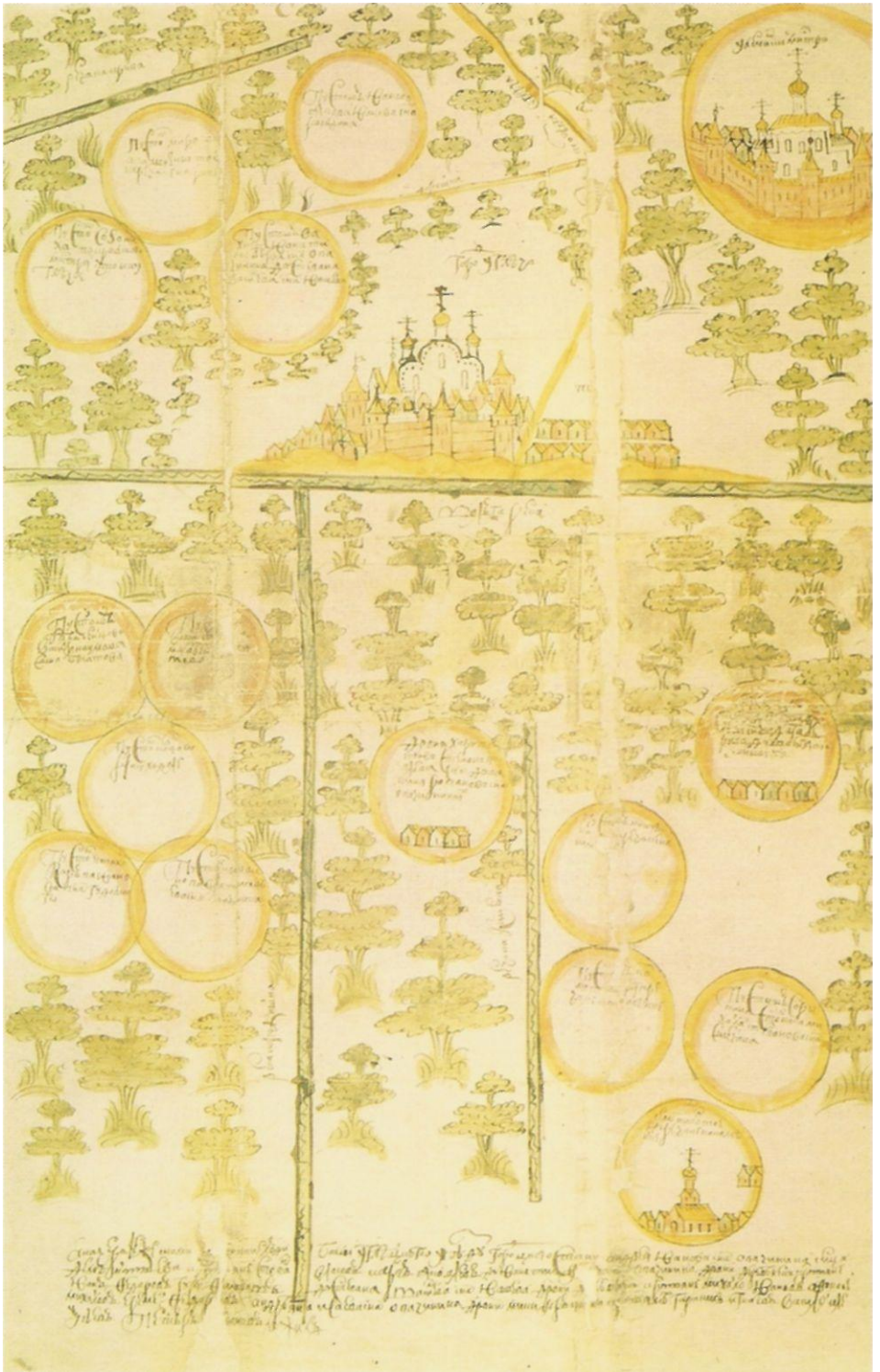
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1688
Map of Uglich with *posad* trading quarter, added with panorama of the ancient town. 1688



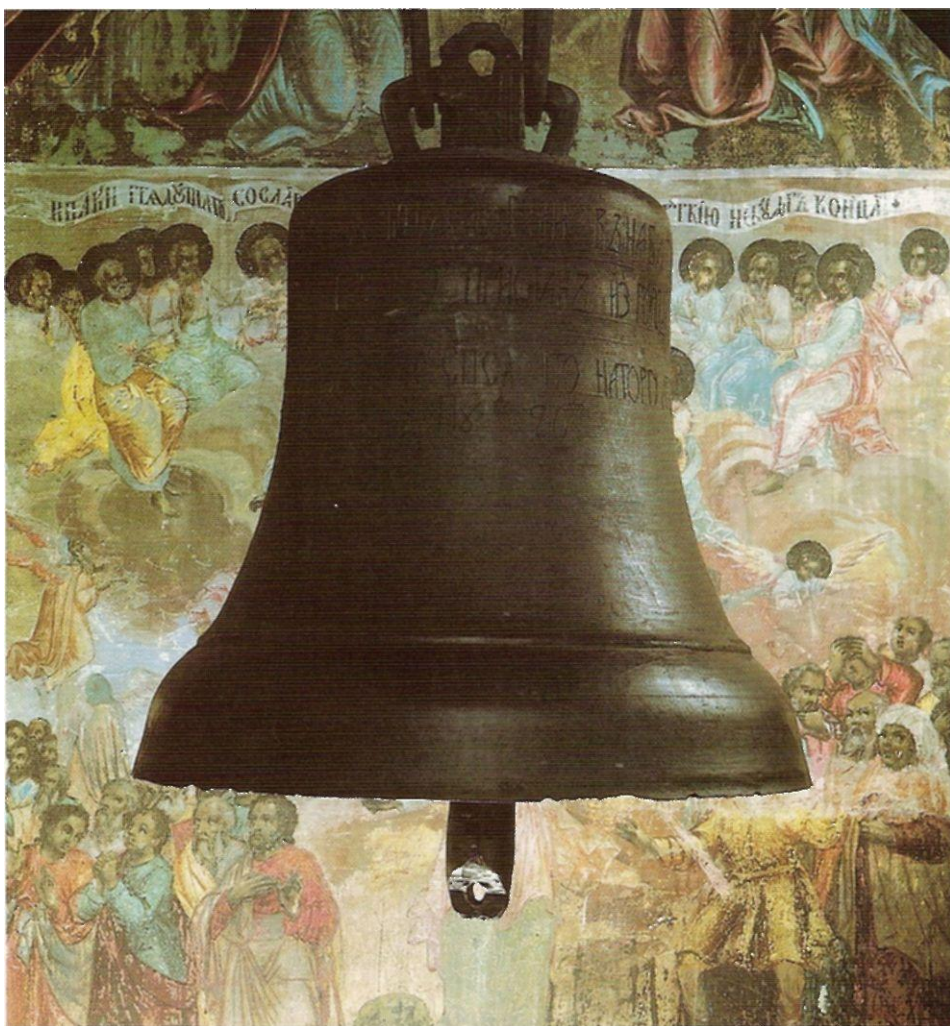
3 « » XIX .
Icon showing Tsarevich Dmitry.
19th century

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1380

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4 XV—XVI « » .

Uglich 'exiled' bell. 15th-16th centuries
This bell which sounded the day when
Tsarevich Dmitry had been murdered

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III,

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1462

1480-

XV



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XVI—XVII
Arquebuses fastened to walls and towers of the Uglich fortress. 16th—17th centuries

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1660-

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1900-
View of Uglich from the Volea. 1900s.
Photo

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1900-
View of the central part of Uglich.
1900s. Photo

XVIII

1778

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1809

1784



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XVIII—XIX



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 Volga embankment
 In the foreground. Church
 of St. Demetrius-on-Blood

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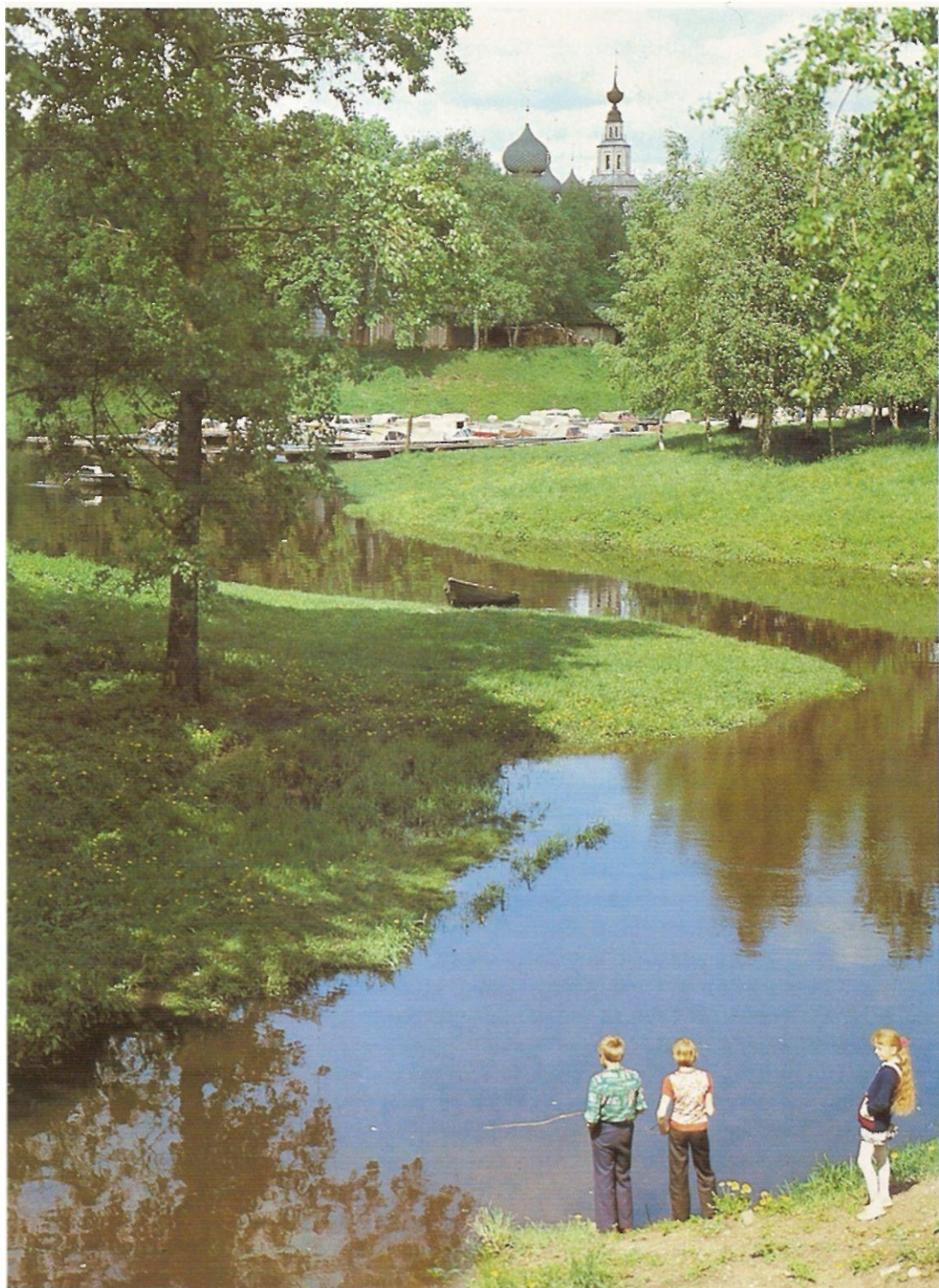


Tourist motor ships by moorage

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Old pond on the territory of the Uglich
Citadel

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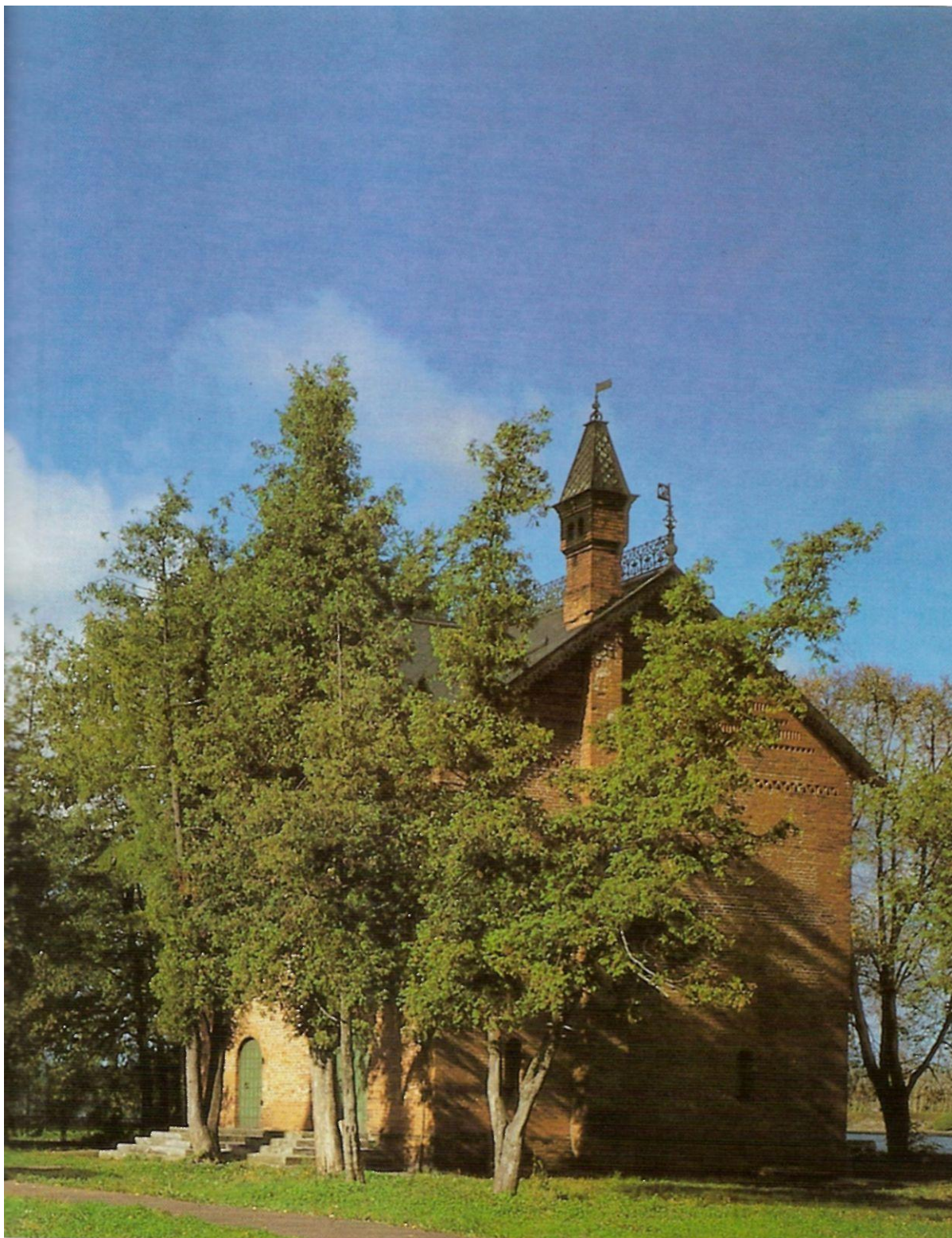
XVII

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1608—1611
1638

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Central square in the Uglich Citadel:
Cathedral of the Epiphany (heated).
19th century. Bell-tower of the Cathedral of the Transfiguration. 1730.
Cathedral of the Transfiguration. 1713
Appanaged Princes" Palace. 1482

1661 . , 1692 ,

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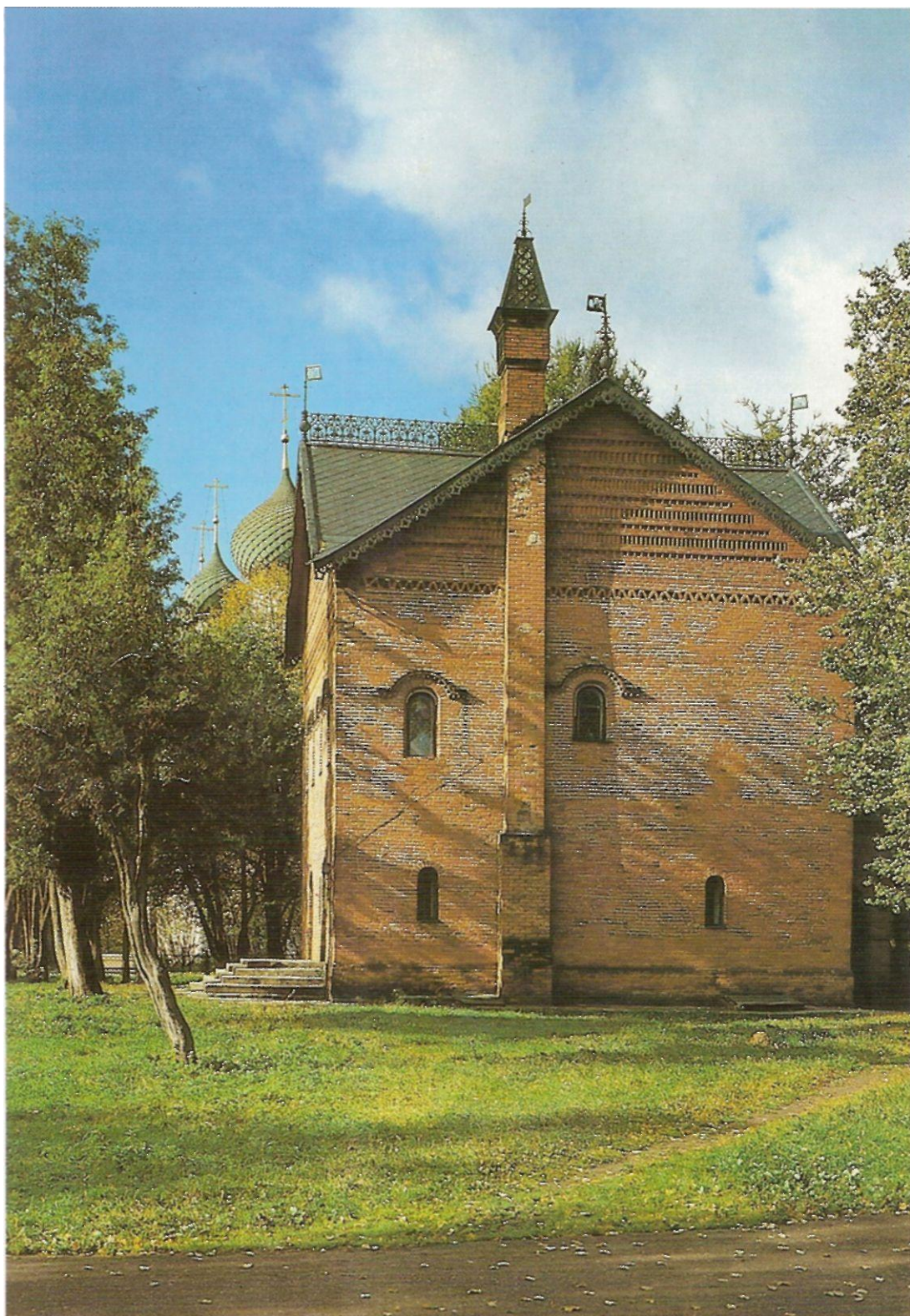
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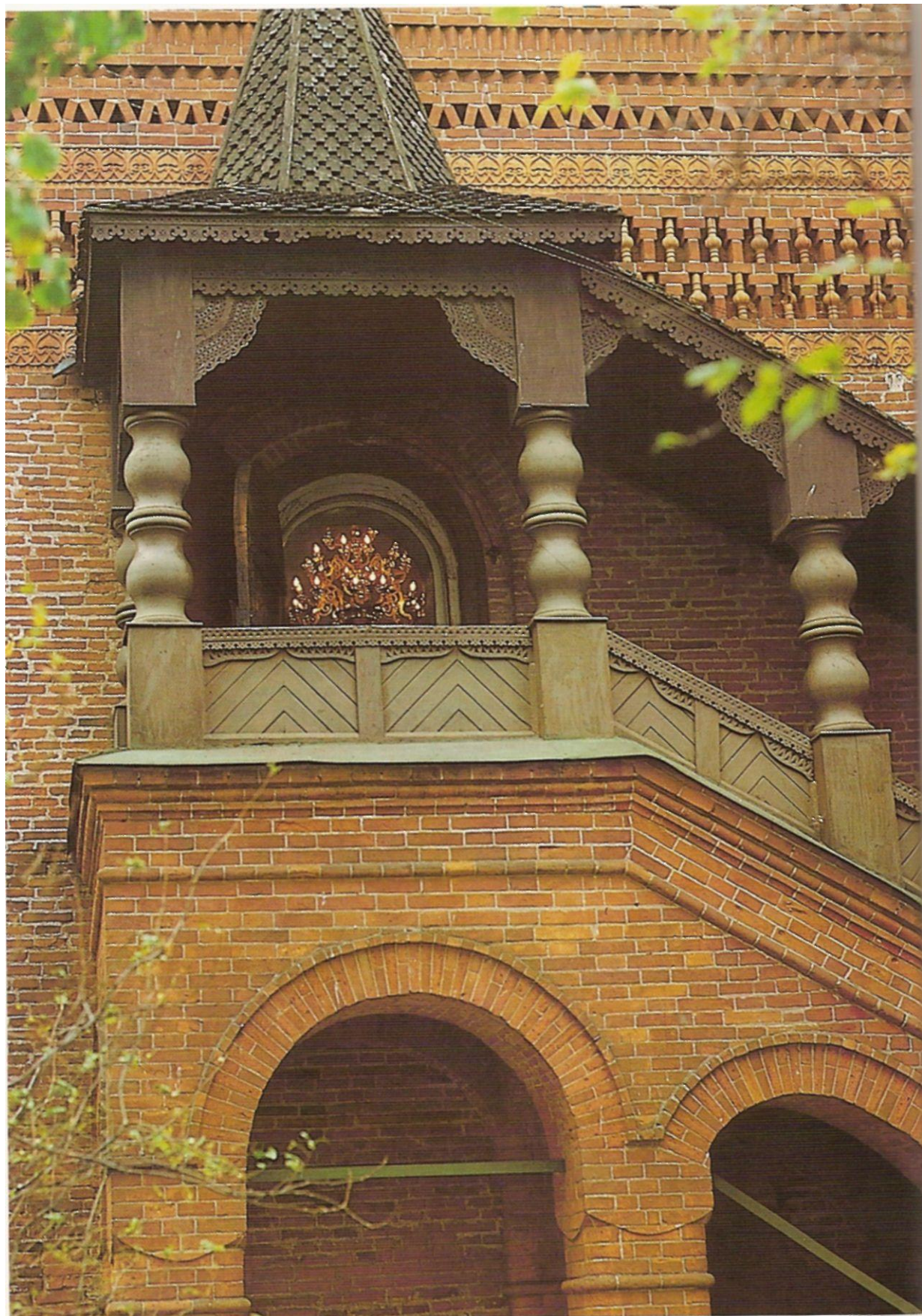
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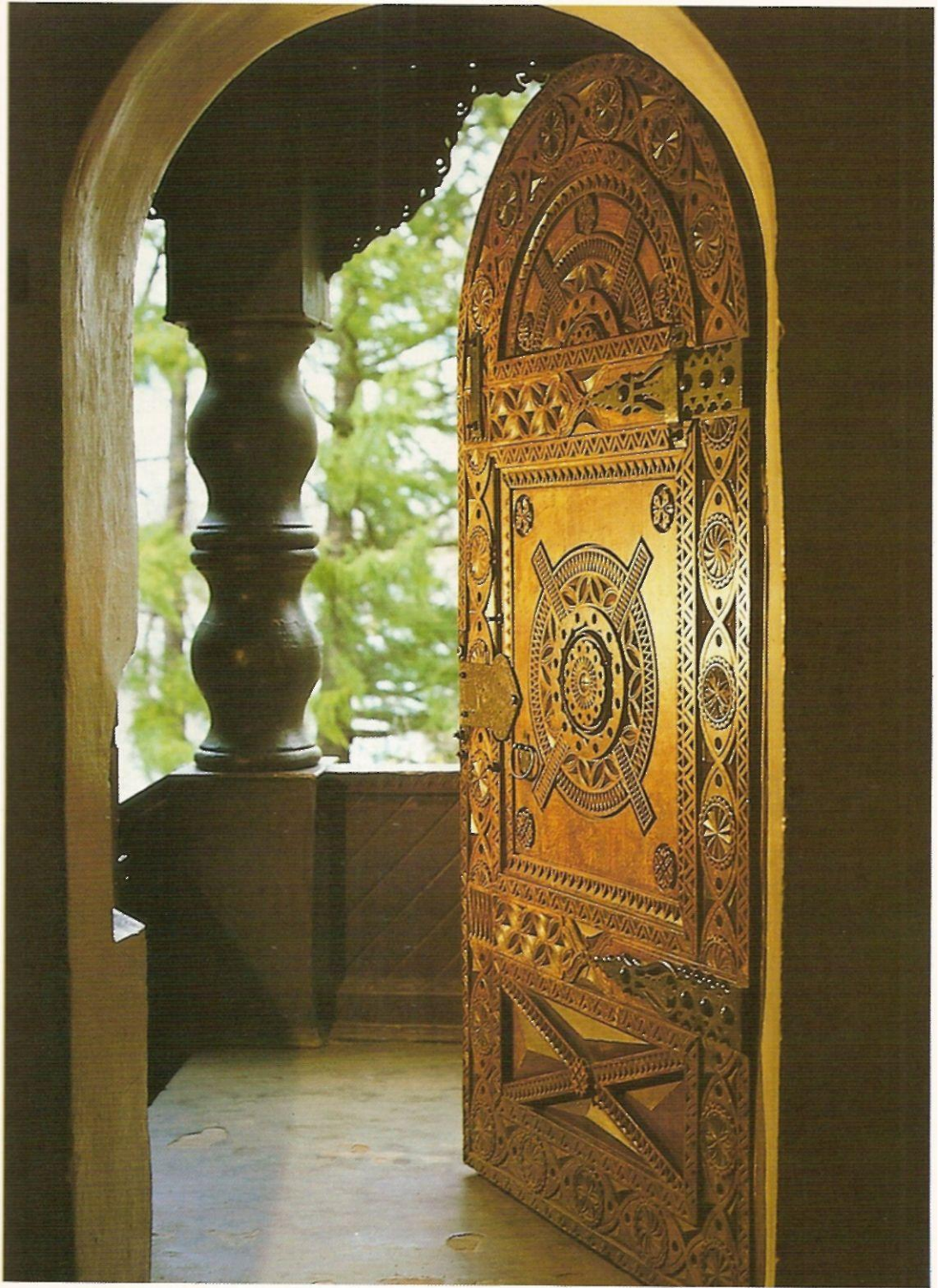
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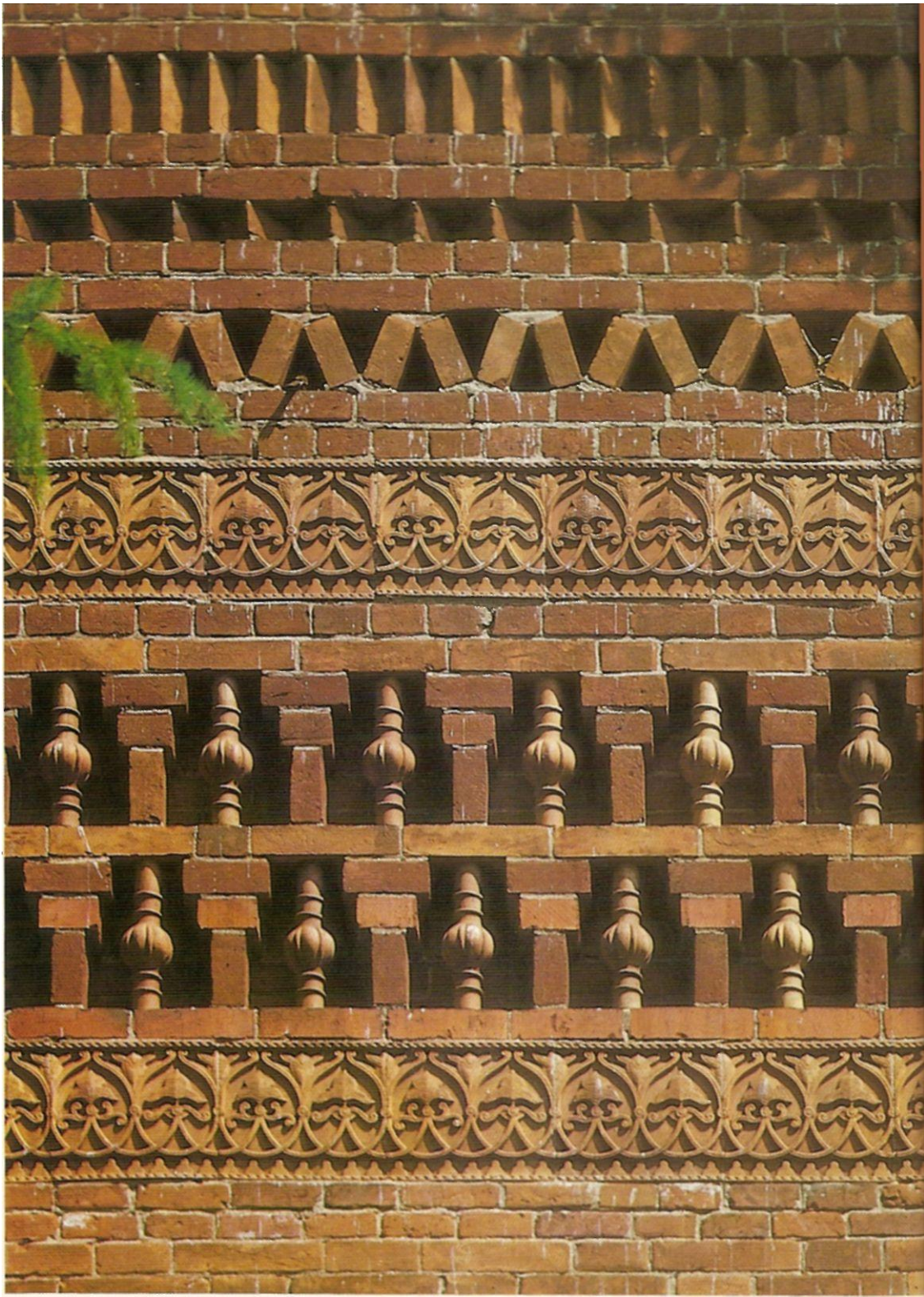
. 1892
 Appanaged Princes' Palace.
 Northern porch. 1892

19

. XIX .
 Appanaged Princes' Palace. Entrance
 door with carved decoration.
 19th century















VEIENNE ET DE LA BOUTE DE LA CHAISE D'ANTOINETTE



IN MEMORIAM
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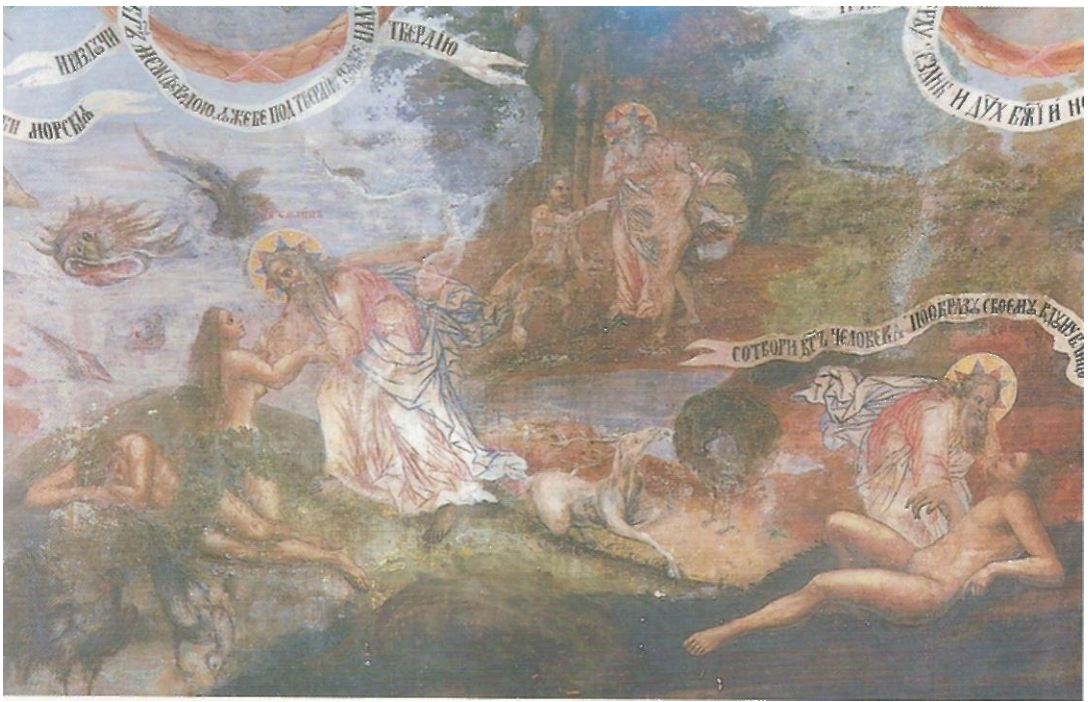
« . . . » . -
 « . . . XVIII .
 Church of St. Demetrius-on-Blood.
 Fresco showing *Tsarevich Dmitry and
 His Mother Maria Nagaya* on western
 wall of the interior. 18th century

27

. XIX .
 Church of St. Demetrius-on-Blood.
 Iconostasis. 19th century







Church of St. Demetrius-on-Blood.
Frescoes showing *The Creation and the Fall of Adam and Eve* on walls of the refectory; painted by Pyotr Khlebnikov. 18th century







32

« . XIX .
 Cathedral of the Transfiguration. 1713
 Fresco; painted by Timofei Medvedev.
 19th century

33

. XIX .
 Cathedral of the Transfiguration.
 Iconostasis. 19th century







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1813—1815
Building of the former City *Duma*.
1813—1815

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XVII

XVIII—XIX

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1608—1611

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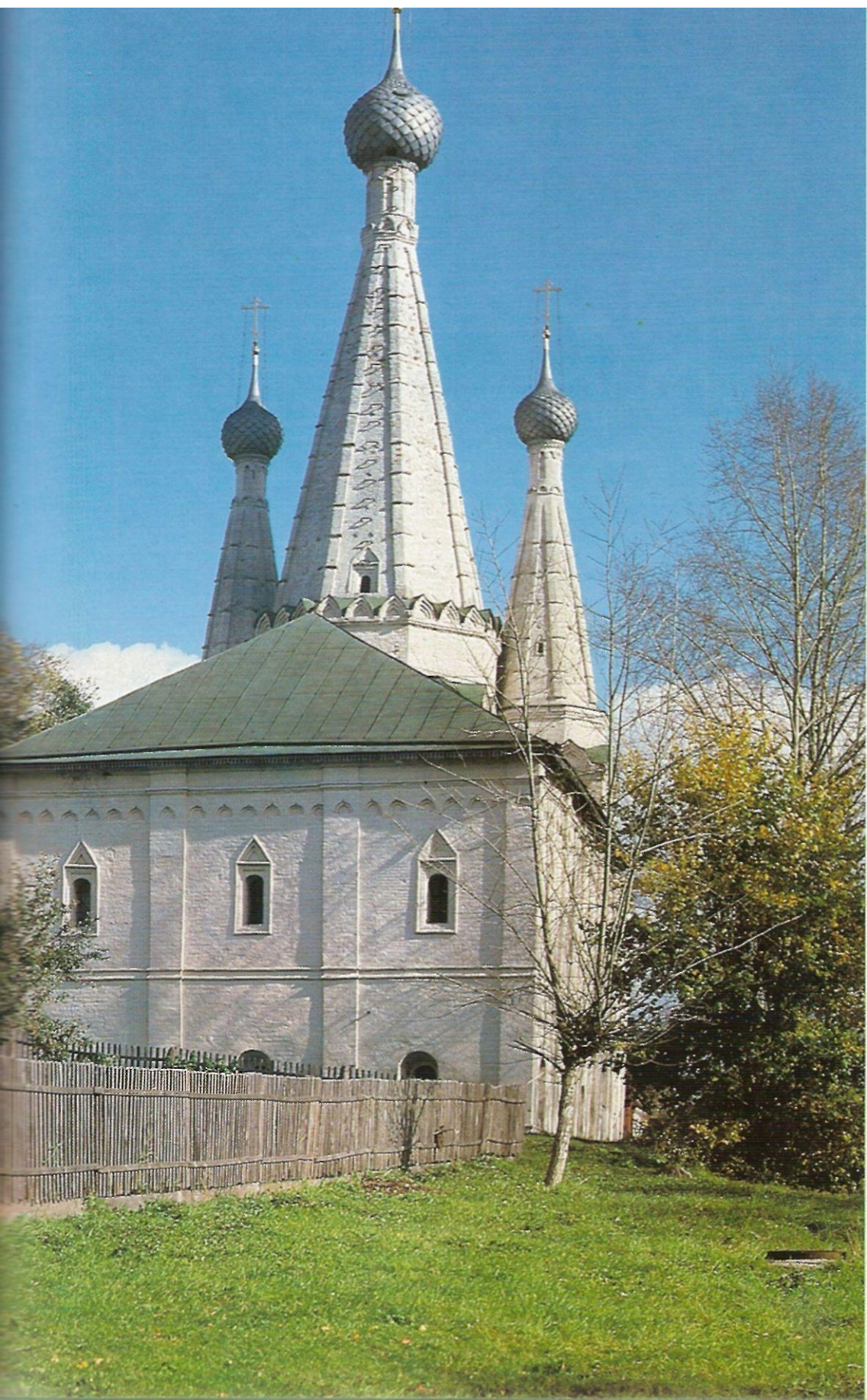
—
1628;

. 1681

(« »)

Architectural complex of the Alexeyevsky Monastery (of St. Alexius): to the right. Church of the Assumption (Miraculous), 1628; to the left. Church of St. John the Precursor, 1681







33

(« »)

39 40

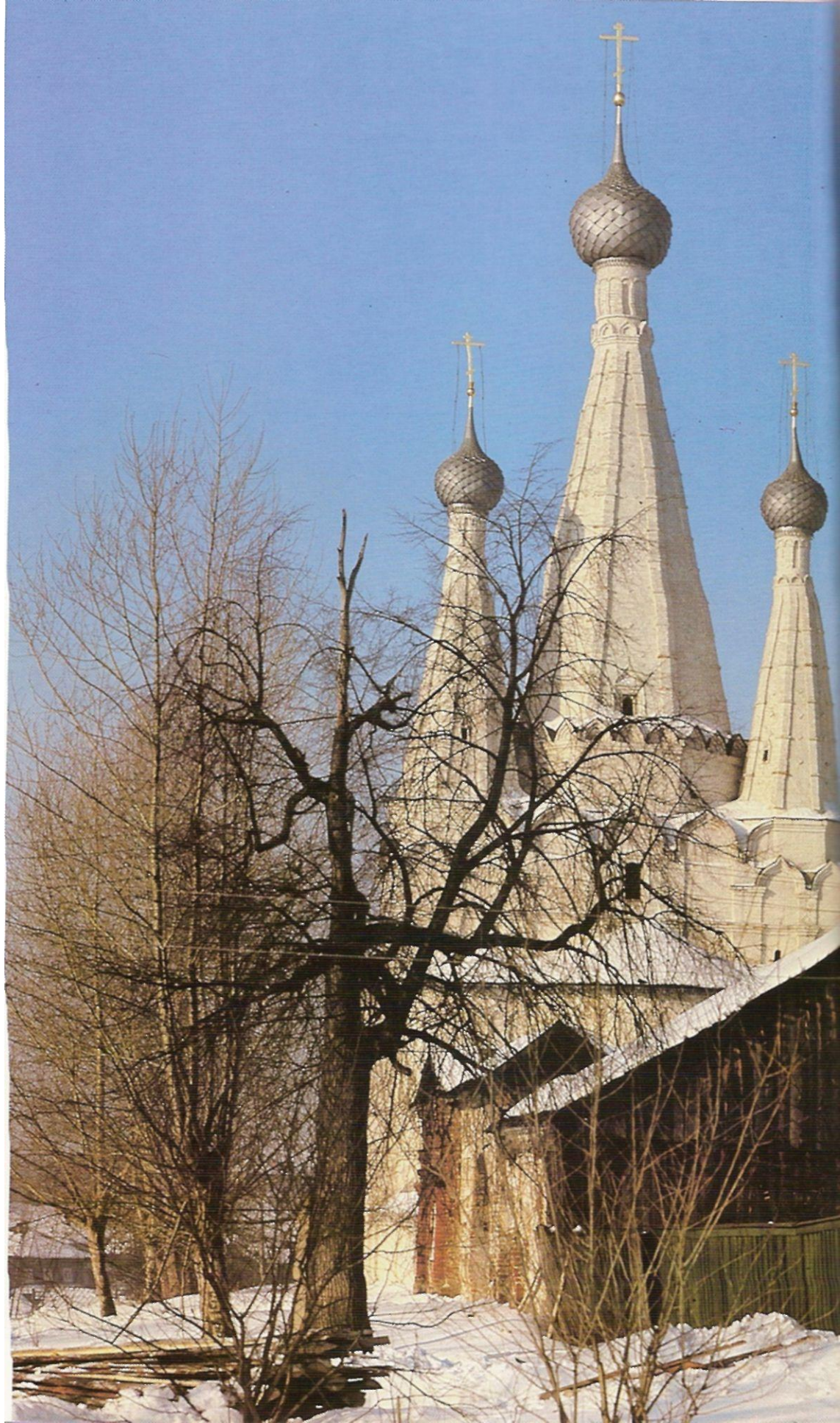
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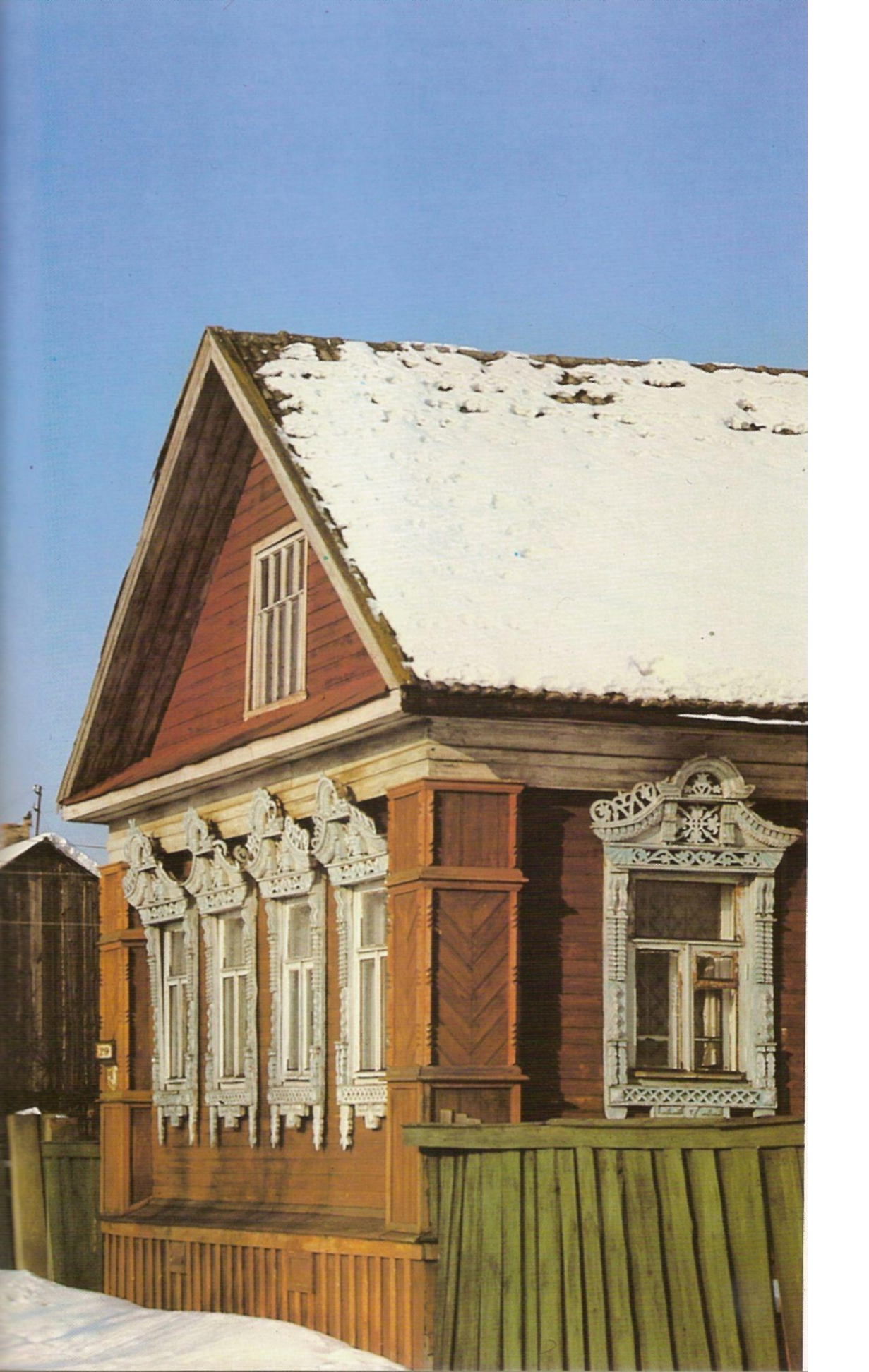
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Church of the Assumption (Mi-
raculous).
Portion of range of arches on
eastern facade

Church of the Assumption (Miracu-
lous)
Eastern facade and tent-roofs











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1681 , XVII

XVII —

1670-

1674—1677

XV

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41 — 42

Church of St. John the Precursor. 1681
Eastern facade

Tile decoration of southern facade of
the Church of St. John the Precursor

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XVII—XVIII

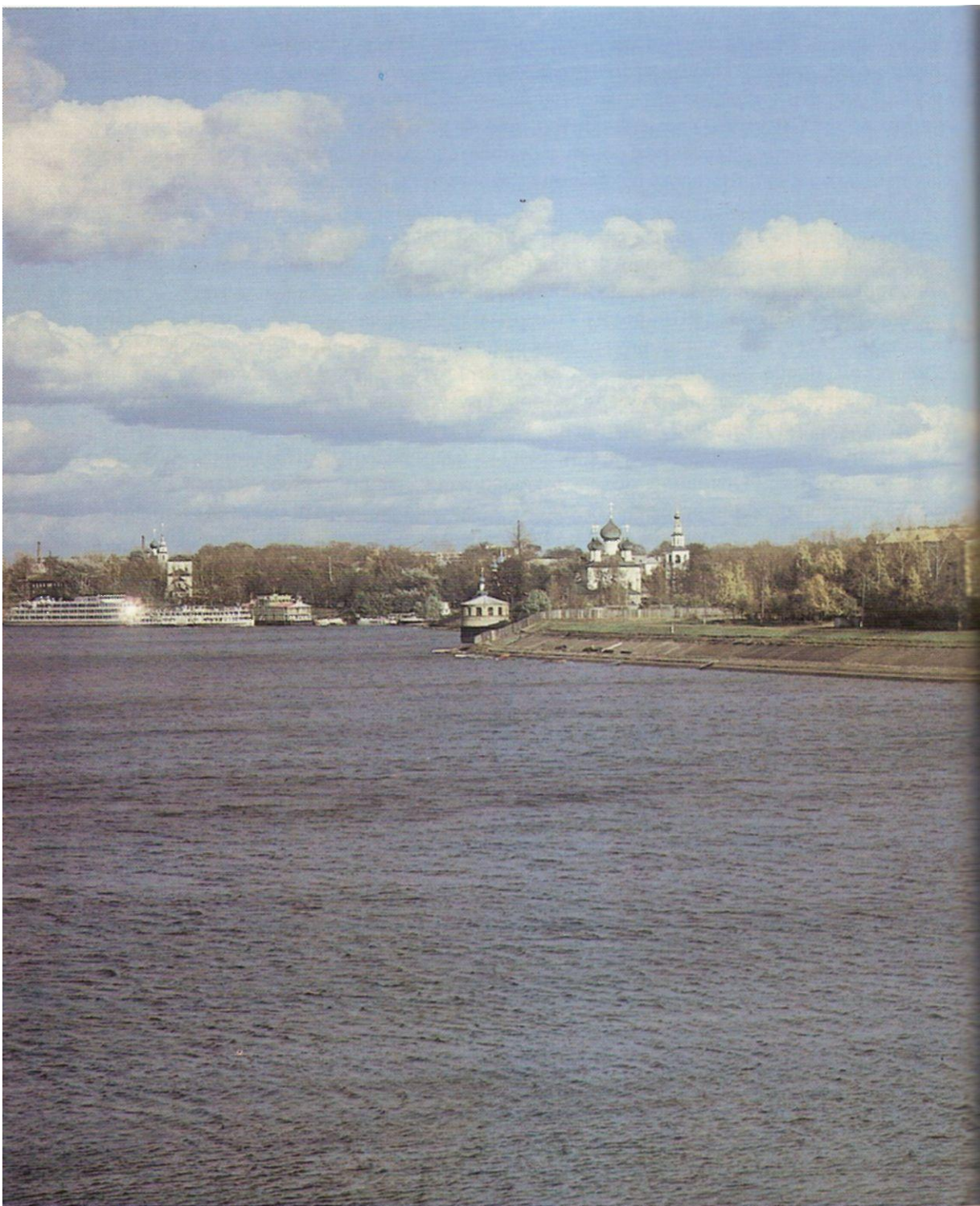
XVII

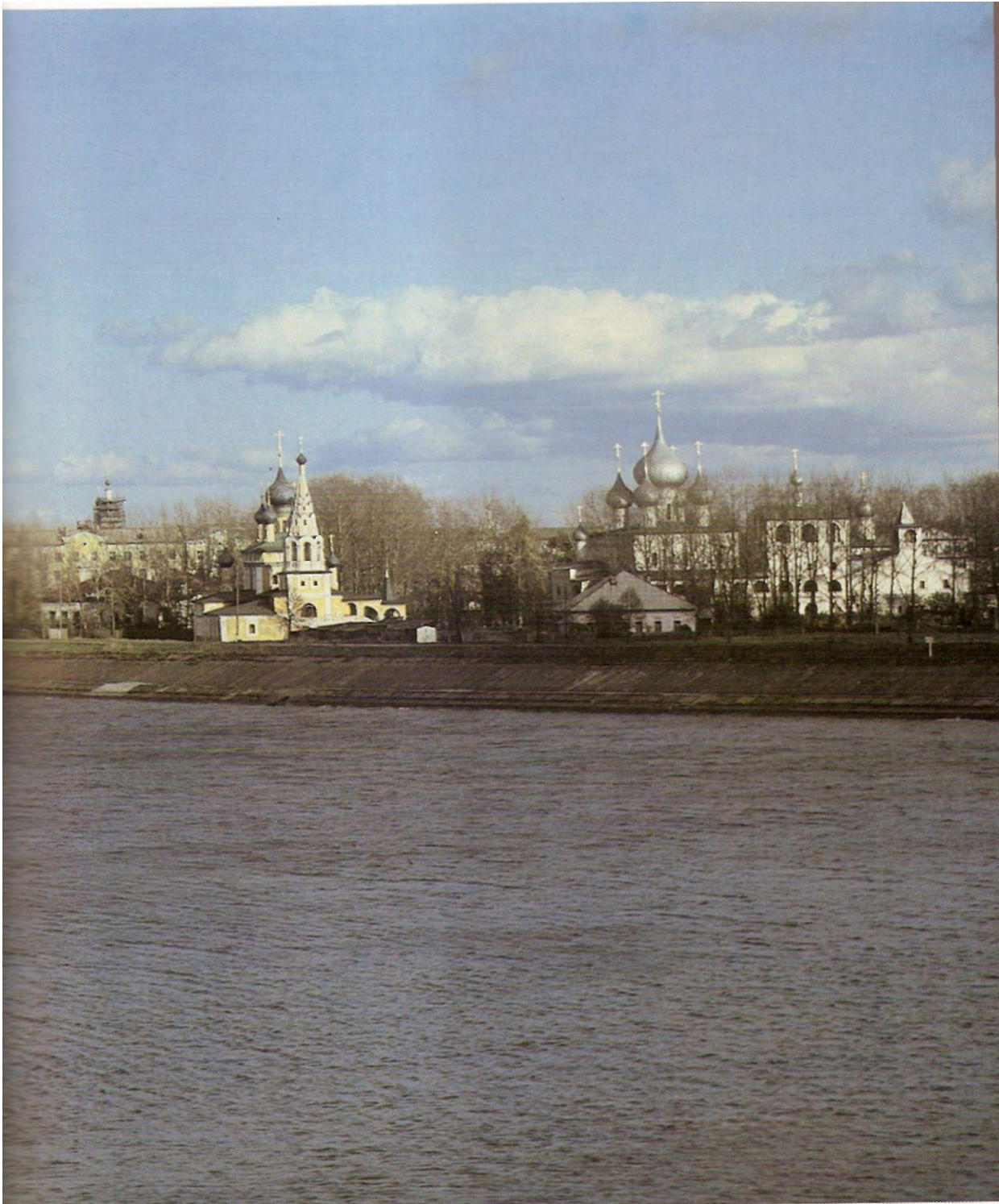
XIX

(1689—1690).

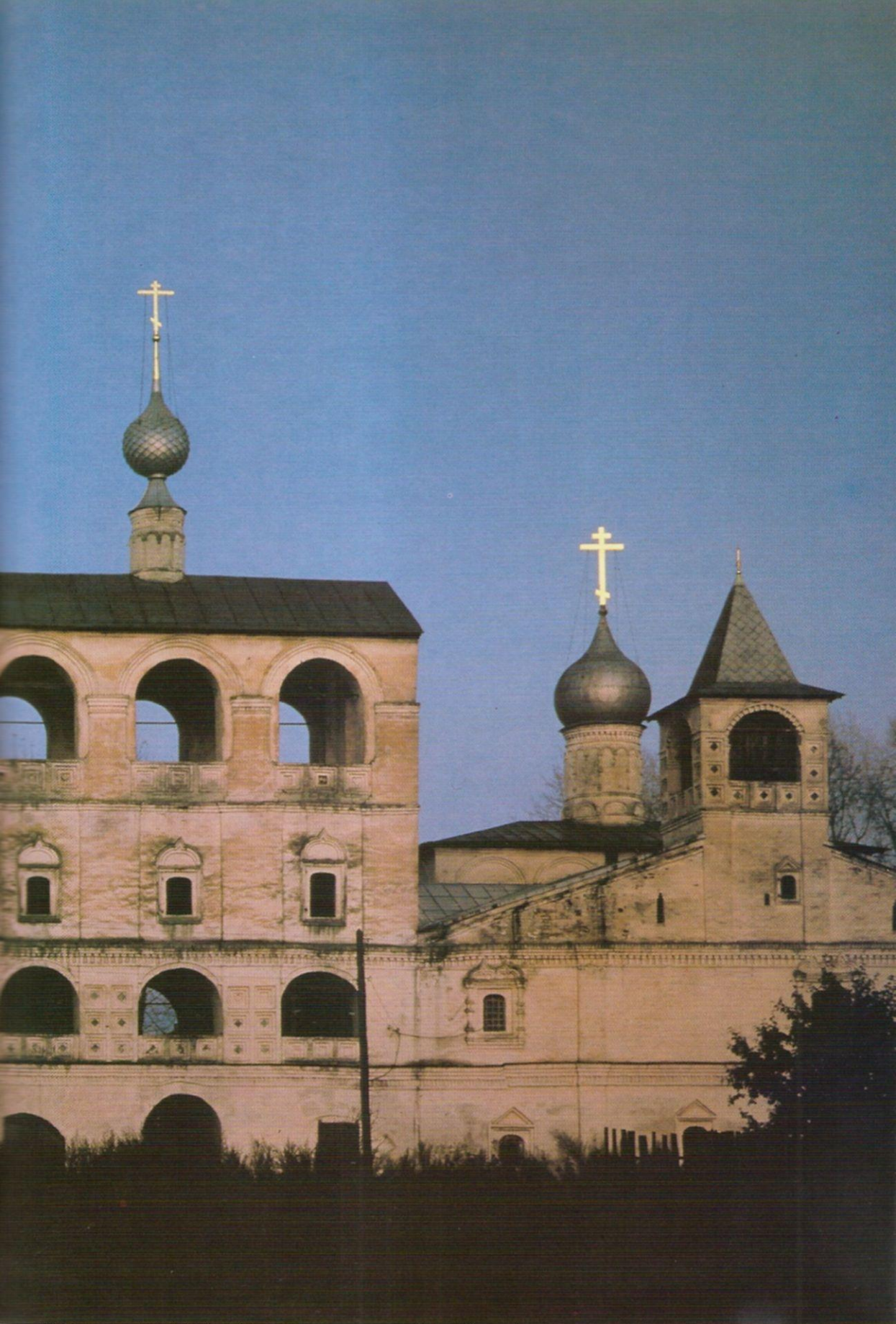
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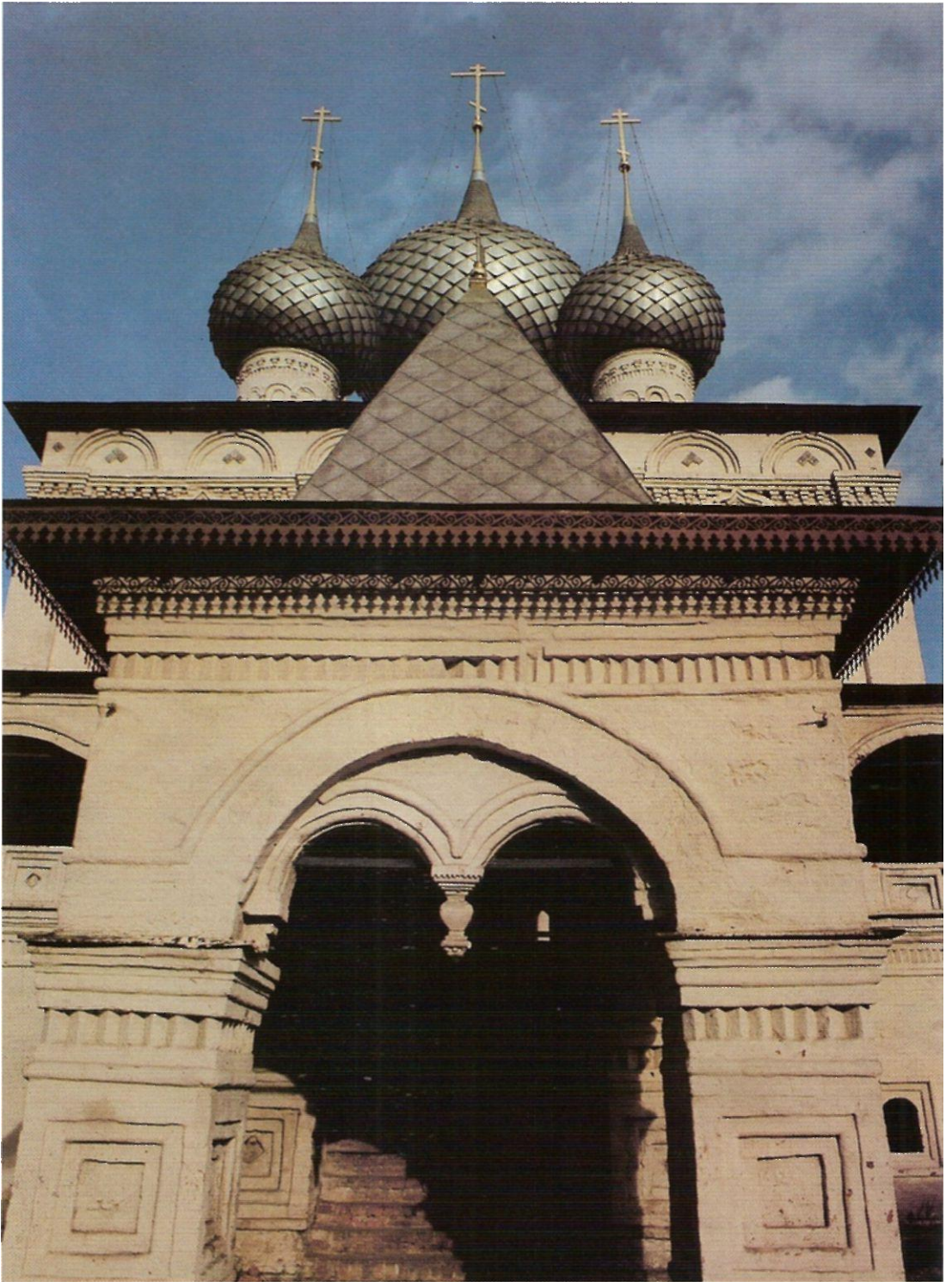










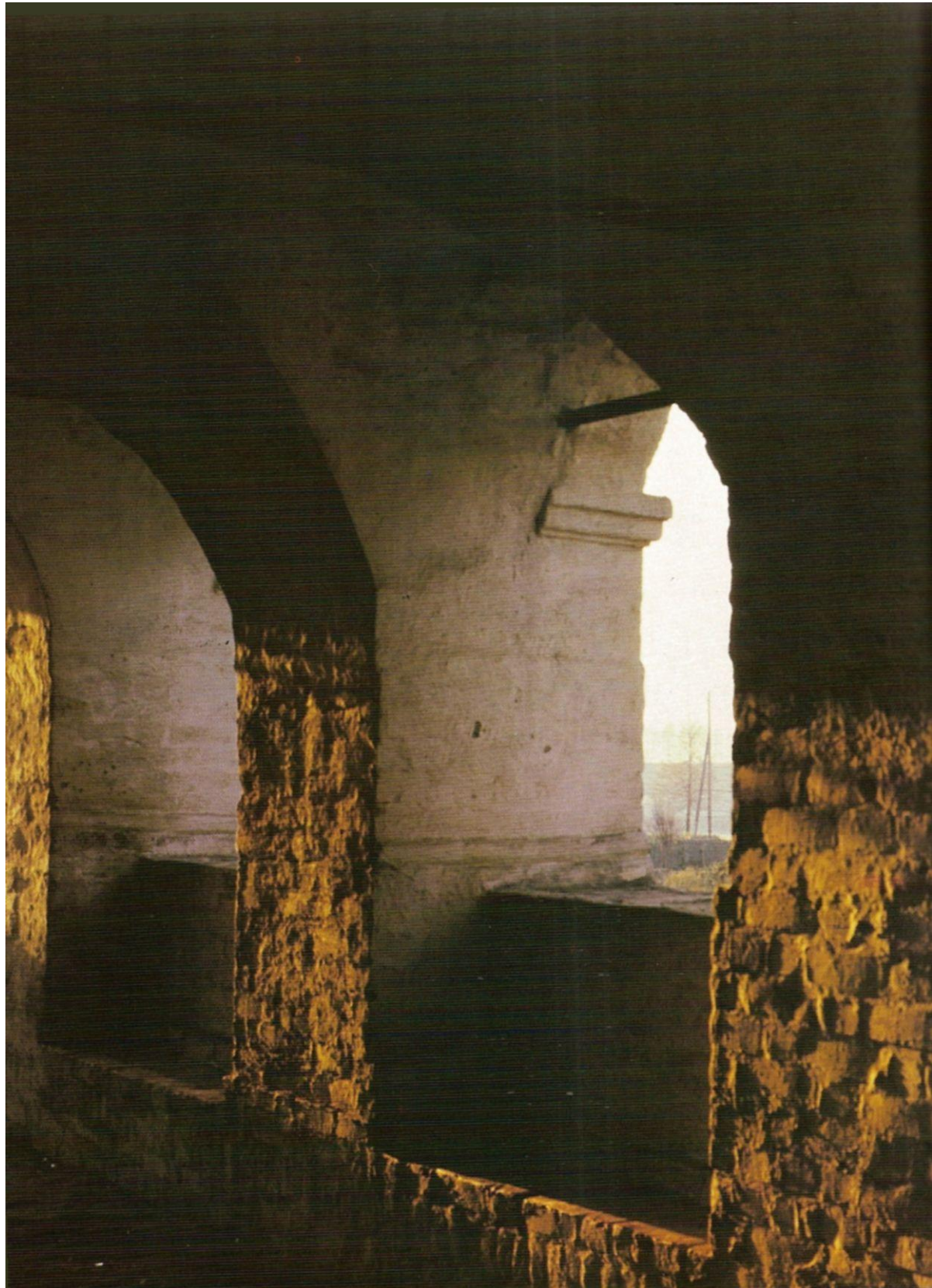












48 « Park by the Voskrcsensky Monastery

49

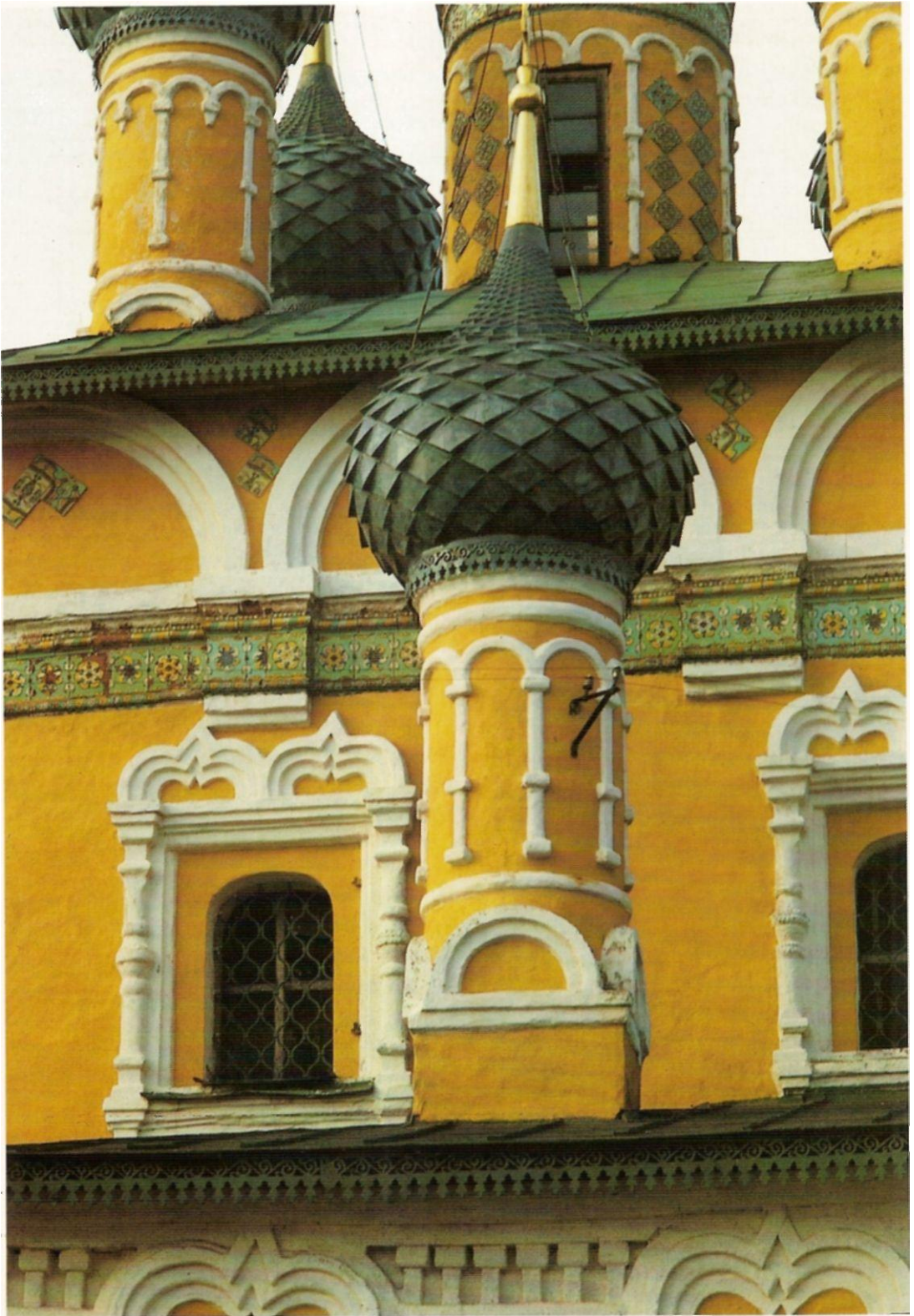
Church of the Nativity of St. John the Baptist as seen from choirs of the Cathedral of the Resurrection in the Voskresensky Monastery











51

Church of the Nativity of St. John the Baptist. Built between 1689 and 1690. Portion of southern facade

52

Church of the Nativity of St. John the Baptist. Built between 1689 and 1690. Carved decoration of southern facade

1965—1970

1663

1960-

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XVII

1661

(1700),

(1818)

(1853).

XIX

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1850-



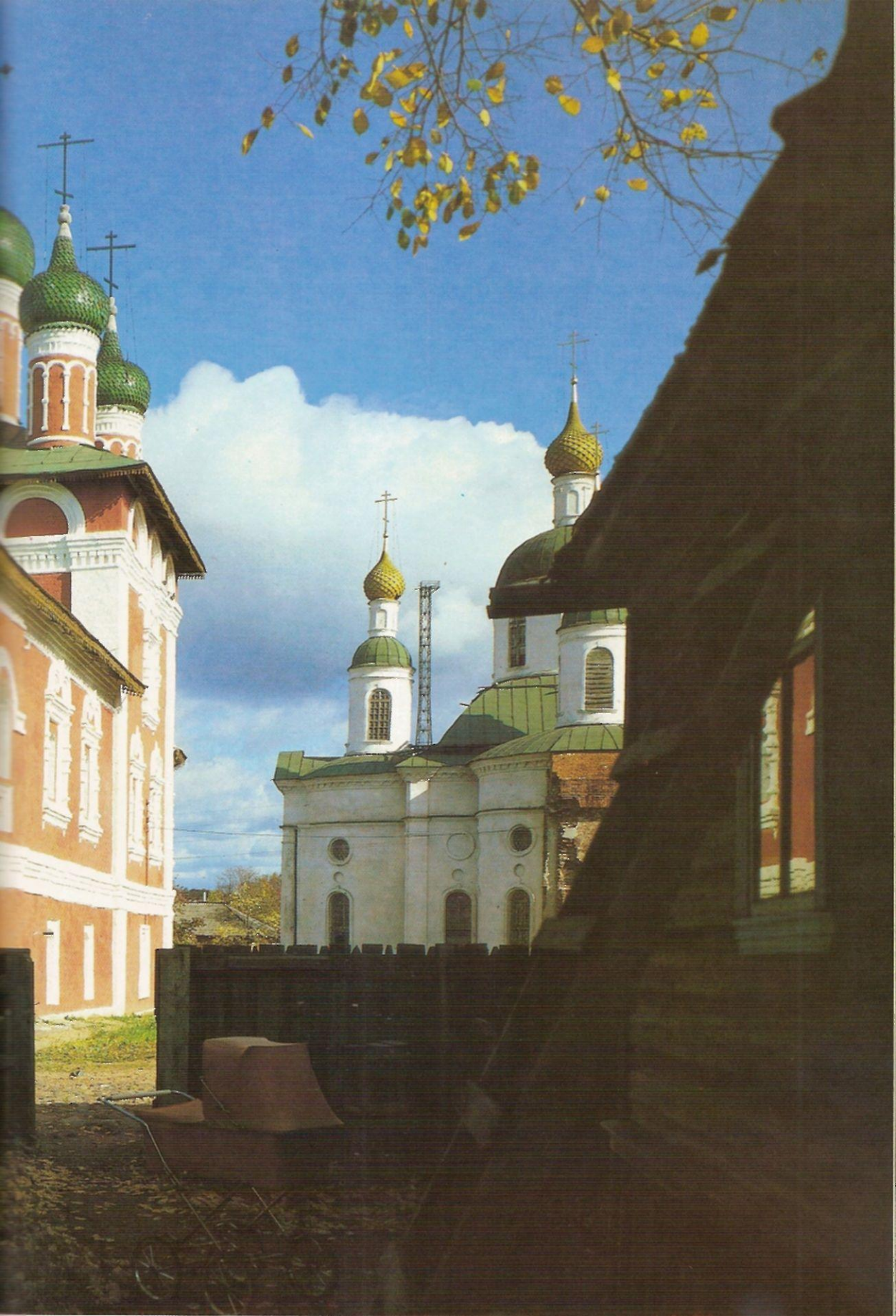
53

View of the architectural complex of the Bogoyavlensky Monastery (of the Epiphany)

54

— . 1700. —
 . 1818
 Church of the Virgin of Smolensk in the Bogoyavlensky Monastery. 1700. Western facade. To the right, Church of St. Theodore Stratilates. 1818











(1730),

(1762),

XVIII

(1778).

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1730—1740

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61 Church of the Virgin of Khersonesus. 1730.
Southern facade

XVIII

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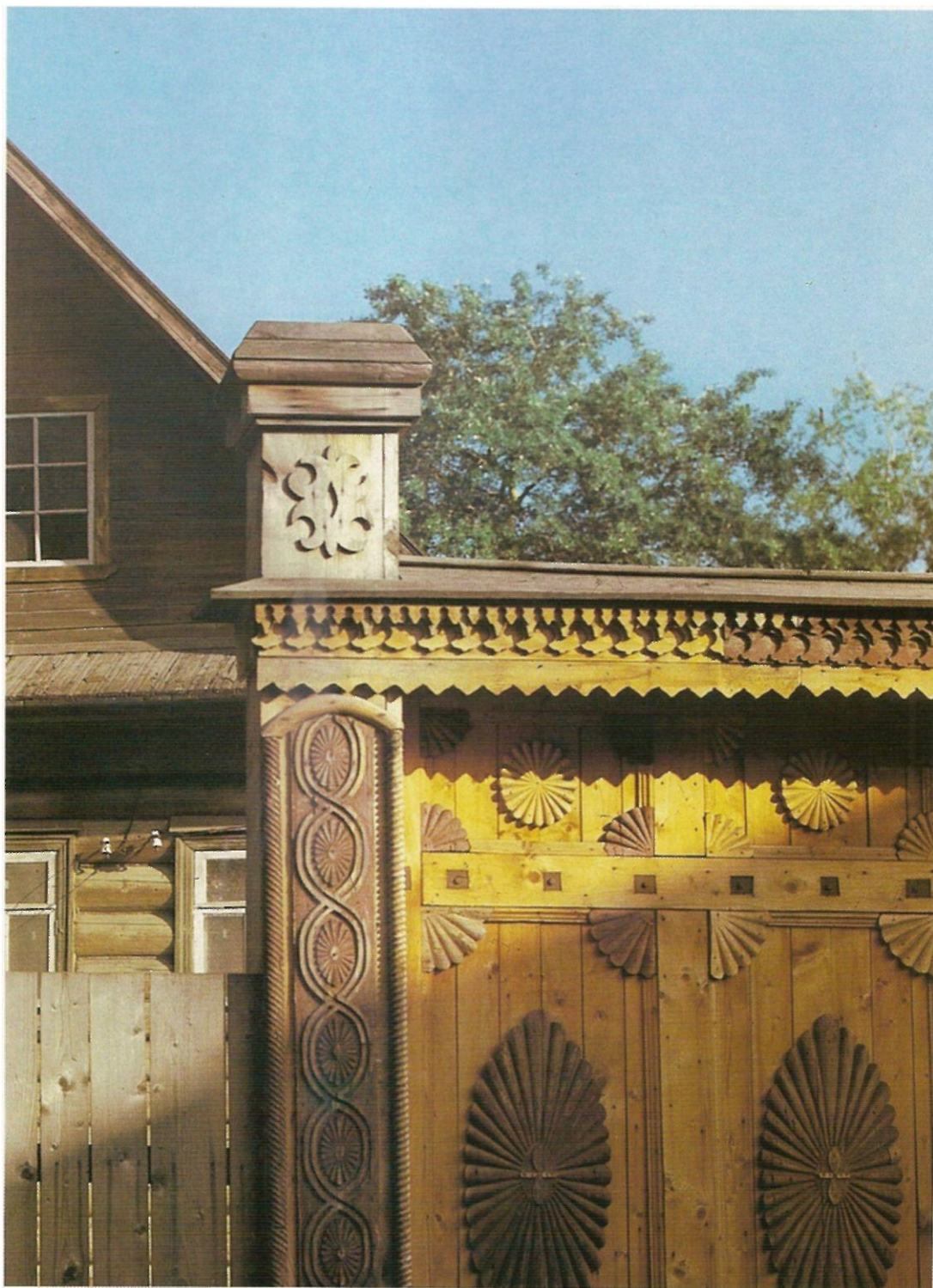
XIX

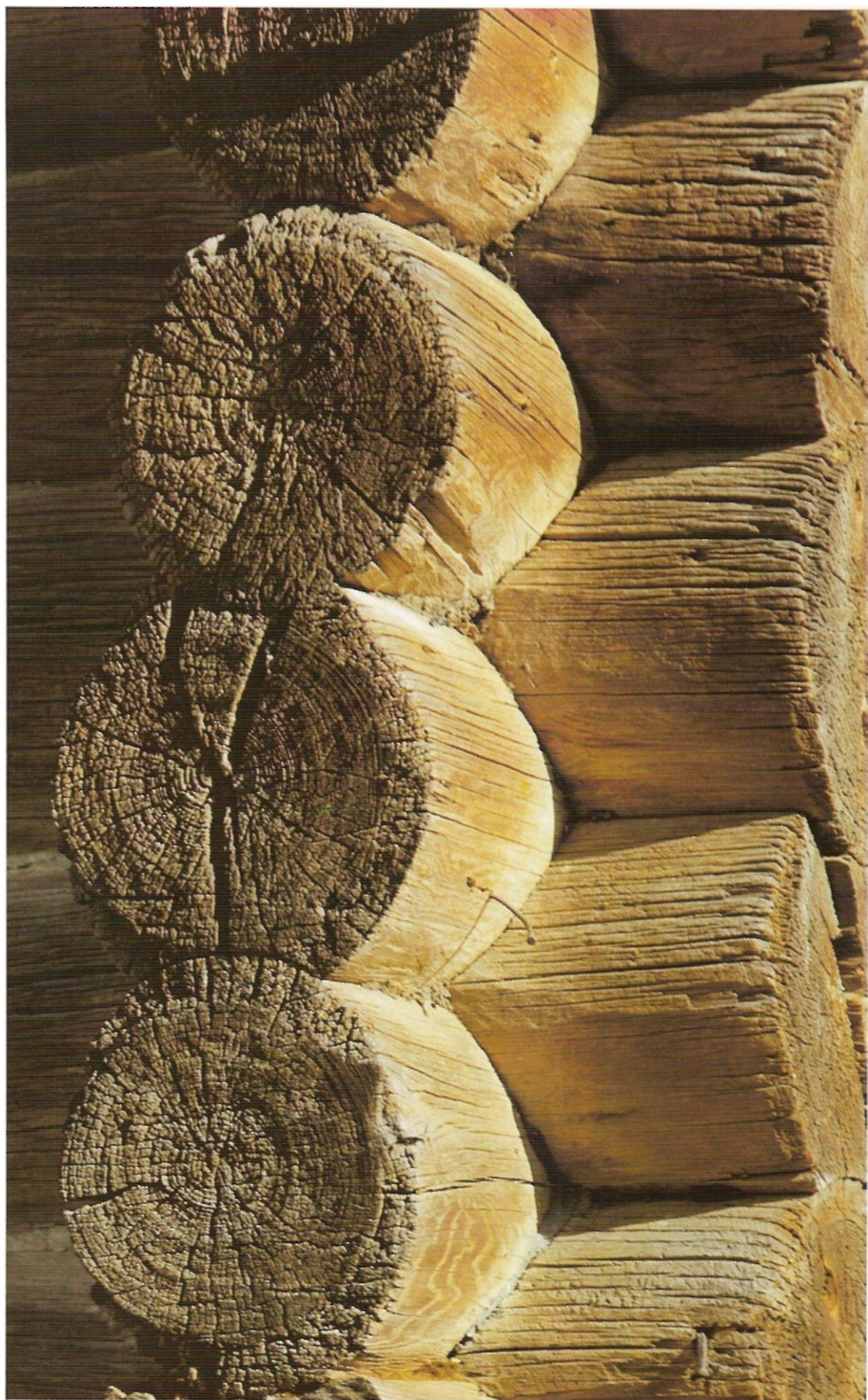
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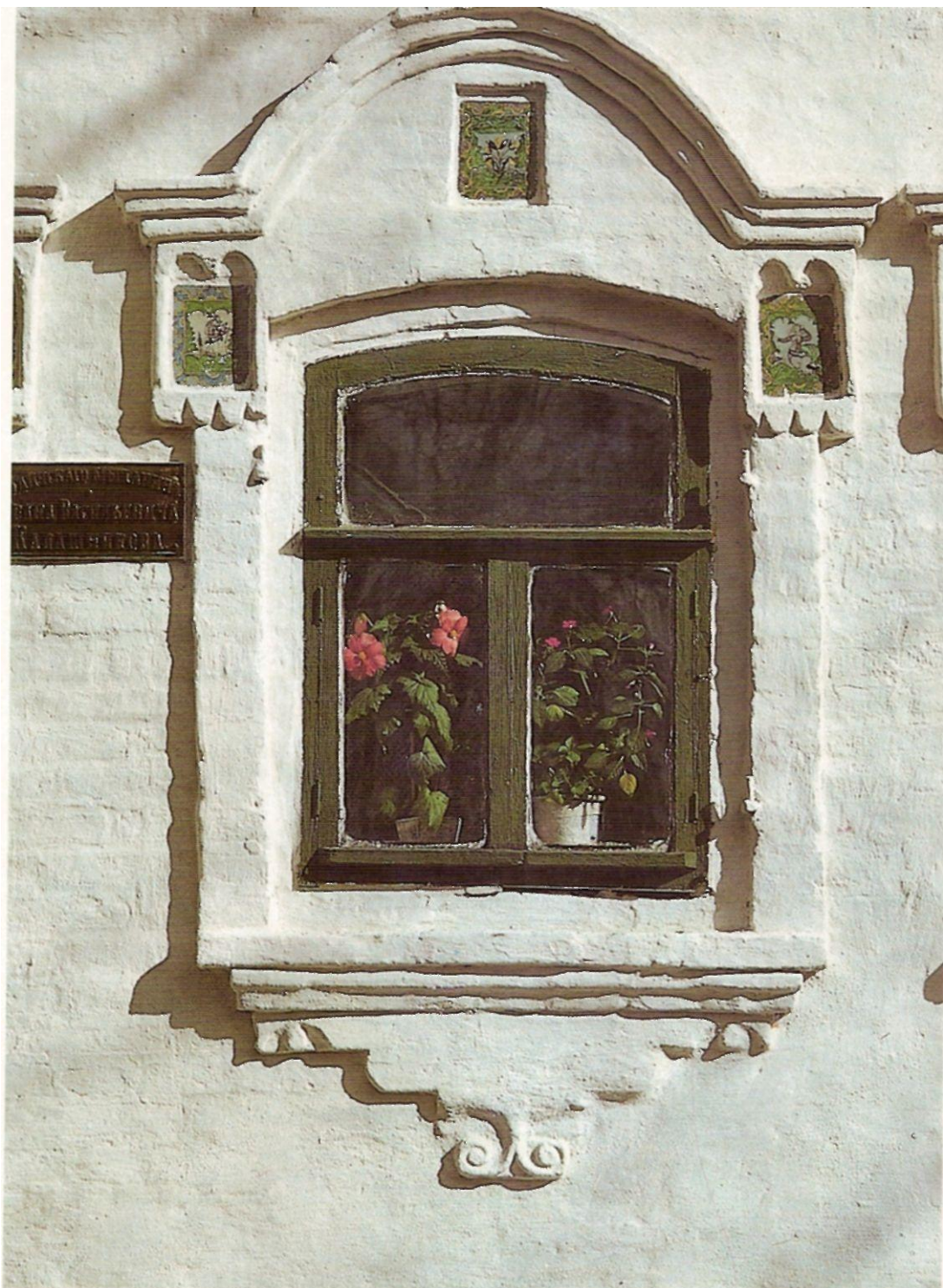
XVII—XVIII



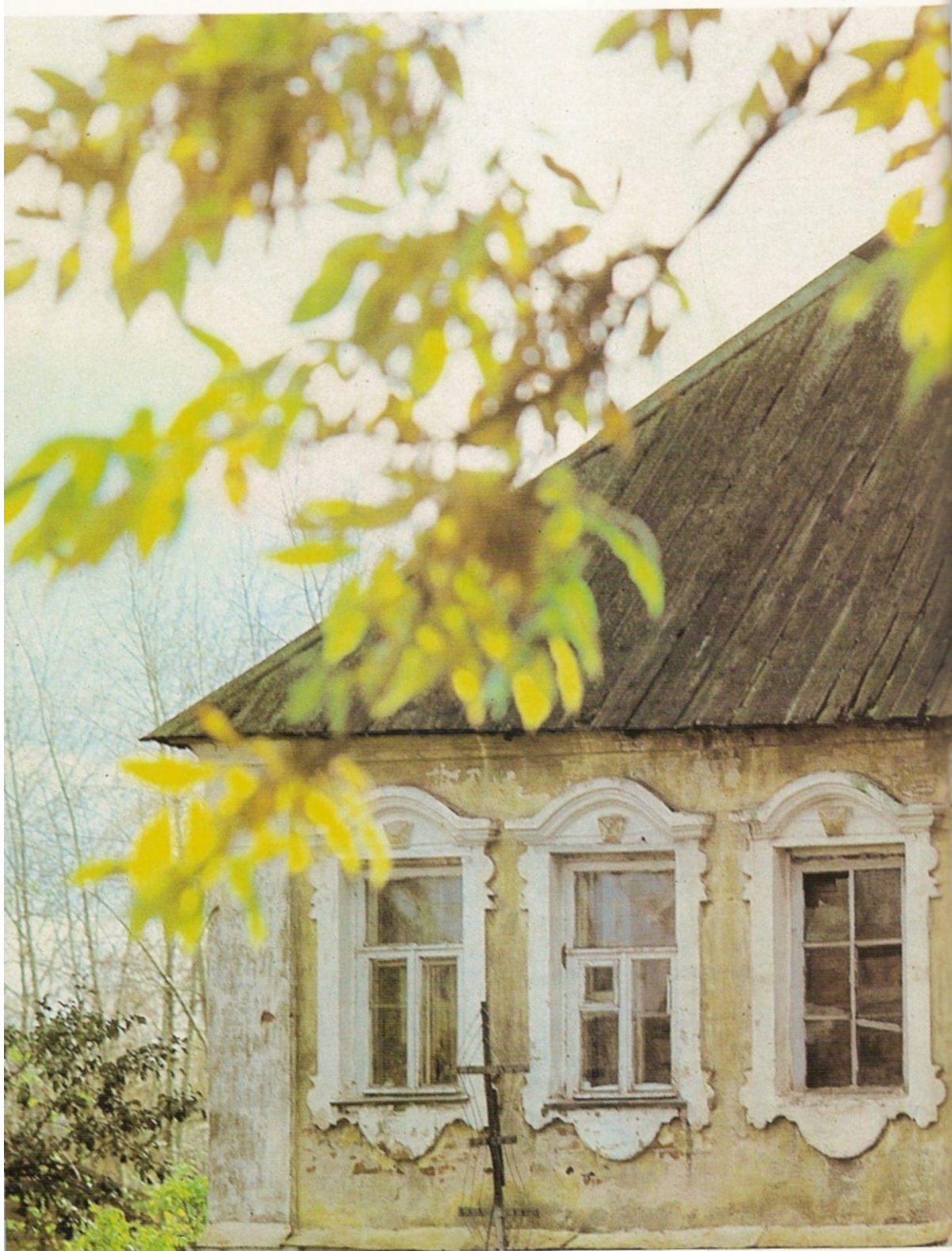




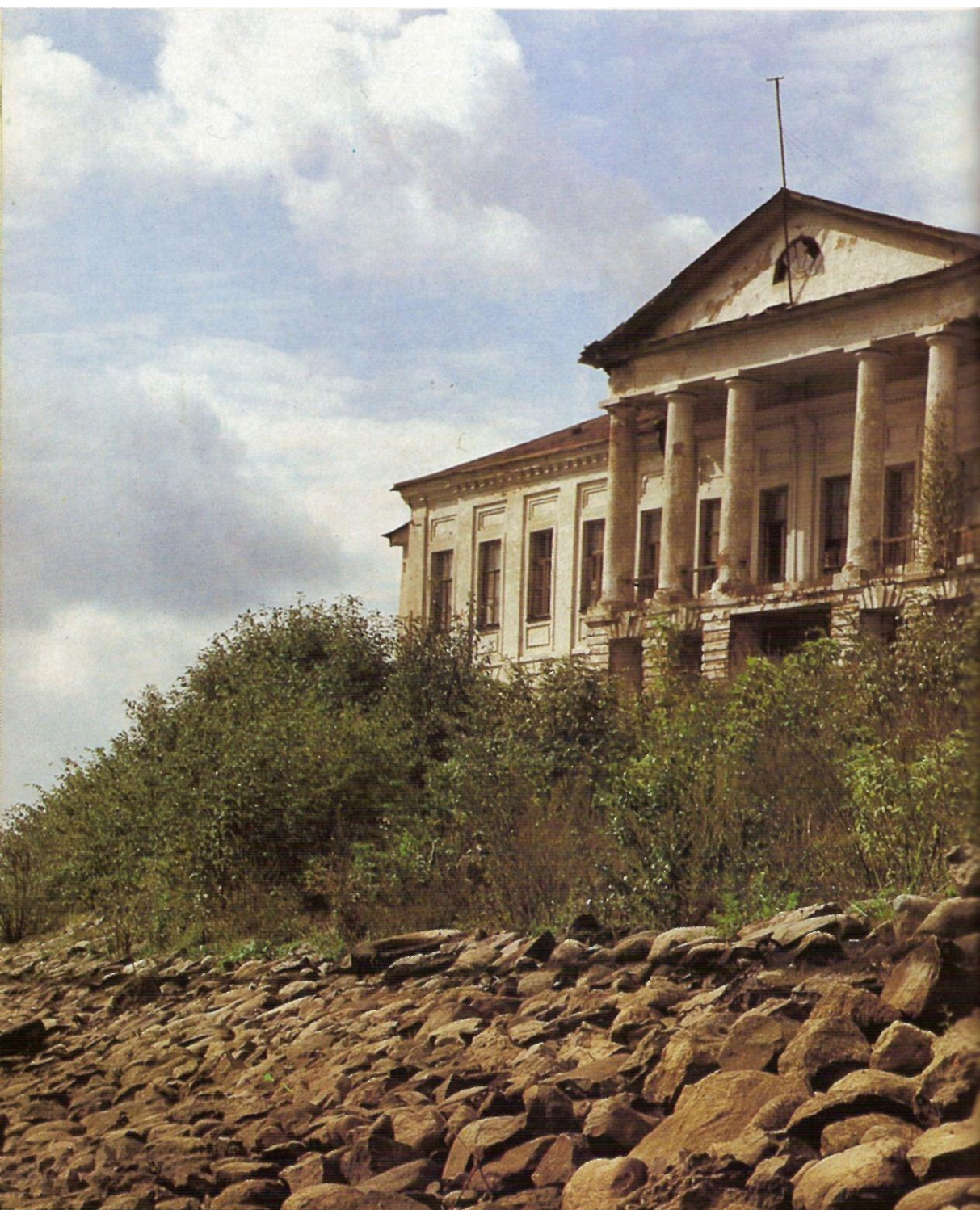




















71

Portico of the former Pereslavltsv's"
house



72

1- — XIX . -

Fire-observation tower, monument of Russian architecture of the first half of the 19th century

73

1- — XIX . >>>

In the old town: former Buturin's house, monument of Russian architecture of the first half of the 19th century

















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 XVII 1608—1611 .
 1670- XVIII .
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 XVI—XVII .
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 XVII .
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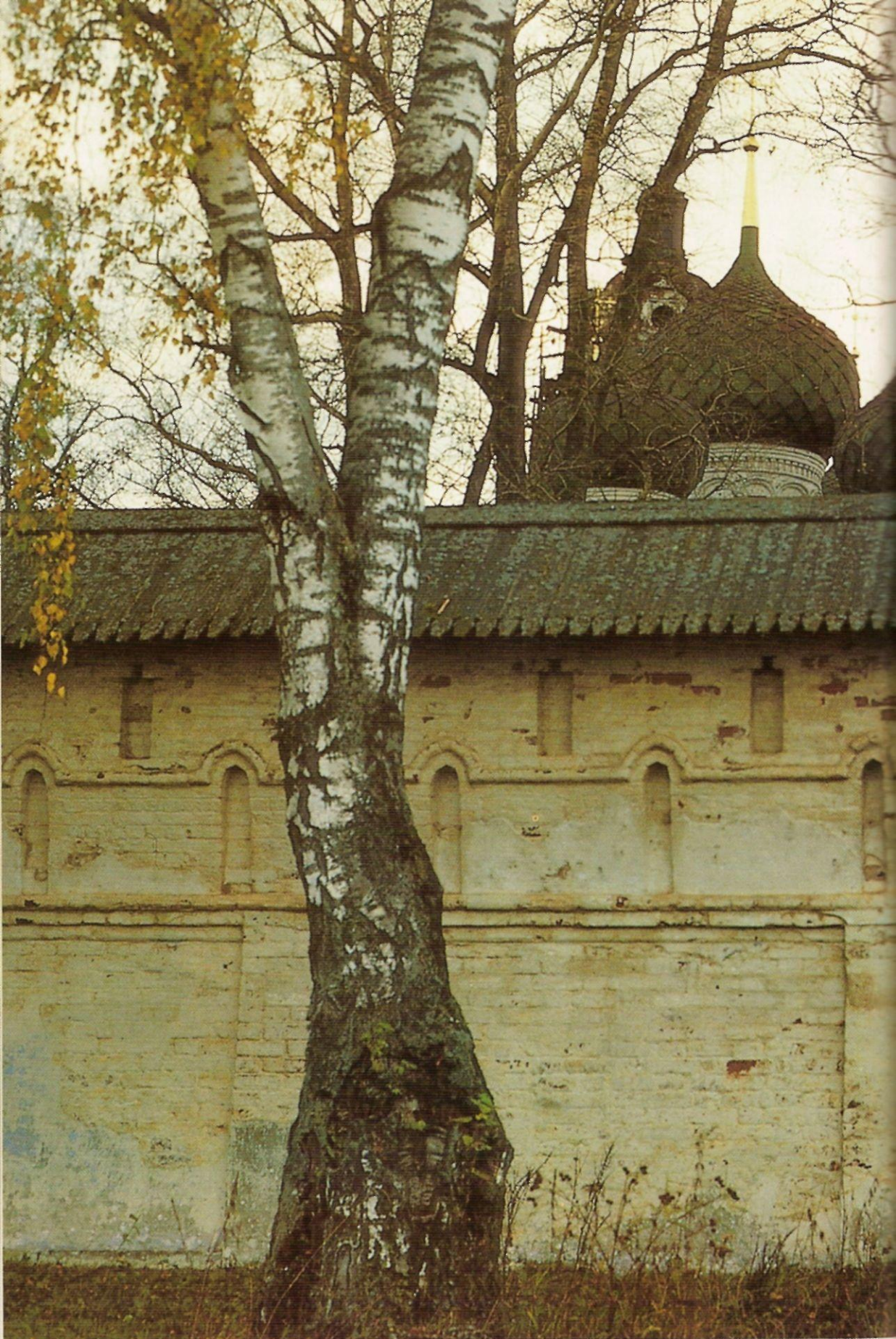
1674

1670-

XVII

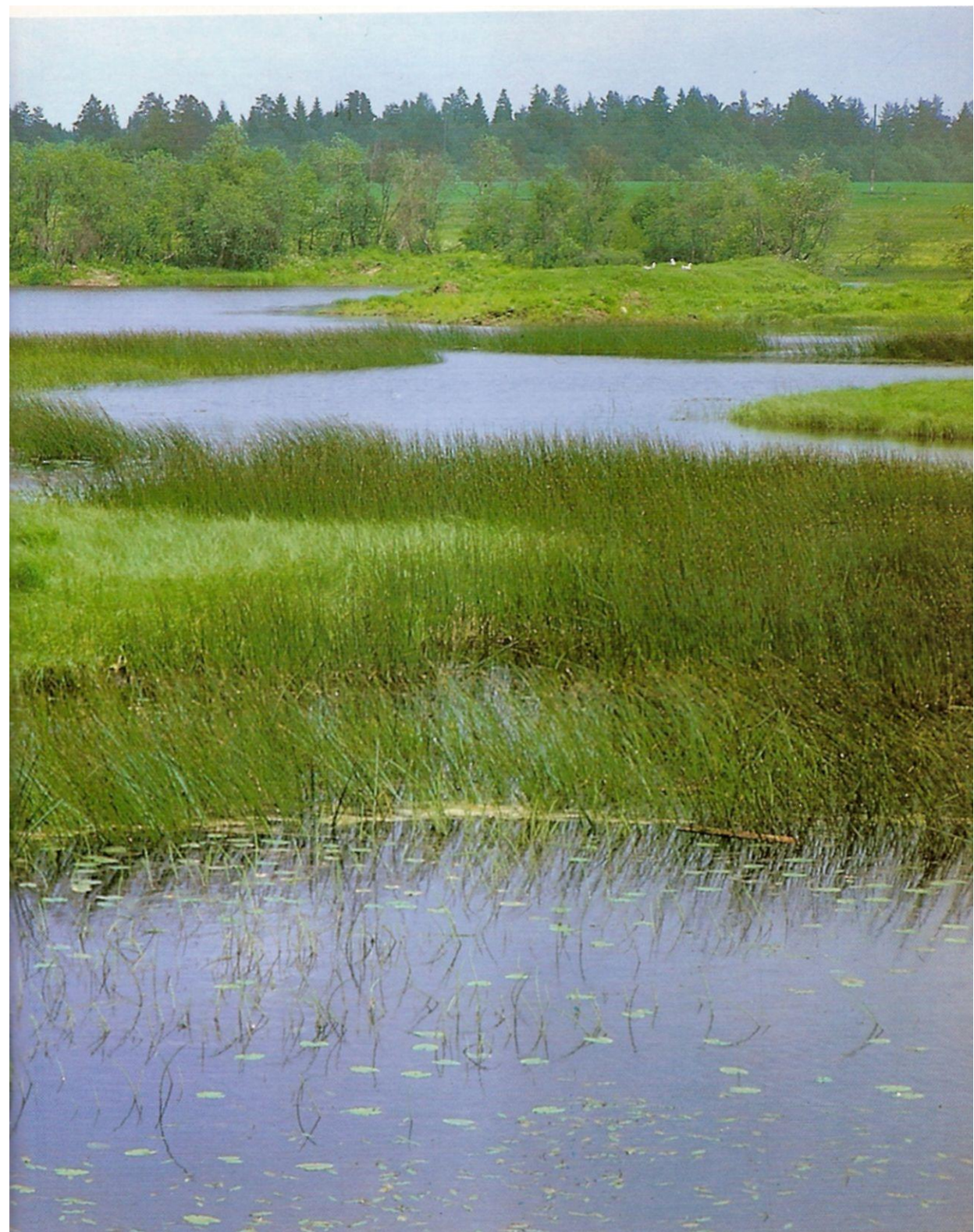
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XVIII—XIX

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1843

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1924—1950

XIX



85 Икона «Архангел Михаил». 1480-е гг.
Icon from the Deesis Range, showing
the Archangel Michael. 1480s



86 Икона «Архангел Гавриил». 1480-е гг.
Icon from the Deesis Range, showing
the Archangel Gabriel. 1480s







89 Икона «Чудо архангела Михаила в Хонех». XVII в.
Icon showing the Miracle of the Archangel Michael in Konya. 17th century



90 Икона «Иоанн Предтеча — ангел пустыни» с житием. XVII—XVIII вв.
Icon showing St. John the Baptist as an Angel of the Wilderness, with Scenes from His Life. 17th–18th centuries



91 Икона «Царевич Дмитрий». XVII в.
Icon showing Tsarevich Dmitry.
17th century



92 Икона «Избранные (угличские) святые». Начало XVIII в.
 Icon showing the Selected (Uglich) Saints bearing in their hands a model of the Uglich Citadel. Early 18th century



93 Икона «Троица Новозаветная». XVII в.
Icon showing the New Testament Trinity.
17th century



94 Икона «Троица Ветхозаветная».
XVII—XVIII вв.
Icon showing the Old Testament Trin-
ity. 17th or 18th century



95 Пелена «Иоанн Милостивый». XVII в.
Embroidered pall showing St. John the
Gracious. 17th century



96 Покров «Паисий Угличский». XVII в.
Embroidered pall showing St. Paisius
of Uglich. 17th century



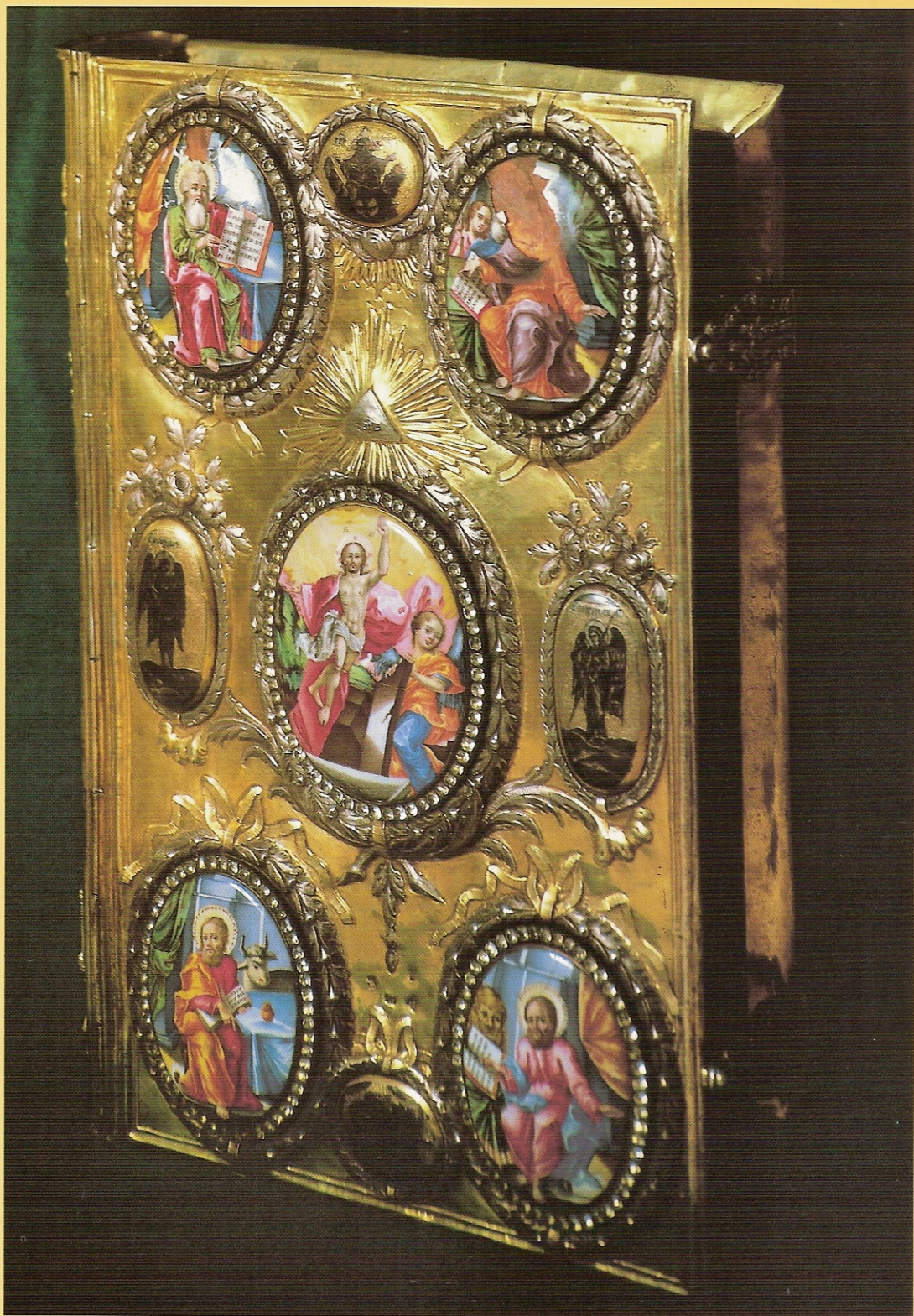
97 Иконы и кресты наперсные, ковшик.
XIV—XVII вв.
Small icons, pectoral crosses and
scoop. 14th to 17th centuries



98 Дискос, потир, крест напестоль-
ный. XVII в.
Discos, chalice and altar cross.
17th century



99 Митра и крест благословенный. XVIII в.
Mitre and cross. 18th century





101 Параскева Пятница. XVII в.
Figure of St. Parasceve Pyatnitsa.
17th century



102 Распятие с предстоящими. XVII в.
The Crucified Christ with Interceding
Saints. 17th century



103 Христос в темнице. XIX в.
Figure of Christ in the Dungeon.
19th century





105 Терракотовая плита и балясина из декора дворца удельных князей. 1480-е гг.
Terracotta plaque and baluster from exterior decoration of Appanaged Princes' Palace. 1480s



106 Изразец рельефный из декора церкви Рождества Иоанна Предтечи. XVII в.
Polychrome tile with raised geometrical design, from exterior decoration of the Church of the Nativity of St. John the Baptist. 17th century



- 107 Изразец рельефный из декора церкви Рождества Иоанна Предтечи. XVII в.
Polychrome tile with raised floral design, from exterior decoration of the Church of the Nativity of St John the Baptist. 17th century

- 108 Изразцы печные с сюжетной росписью. XVIII в.
Stove tiles with painted decoration. 18th century











◀ 109 Изразцы печные с сюжетной росписью. XVIII в.
Stove tiles with painted decoration.
18th century

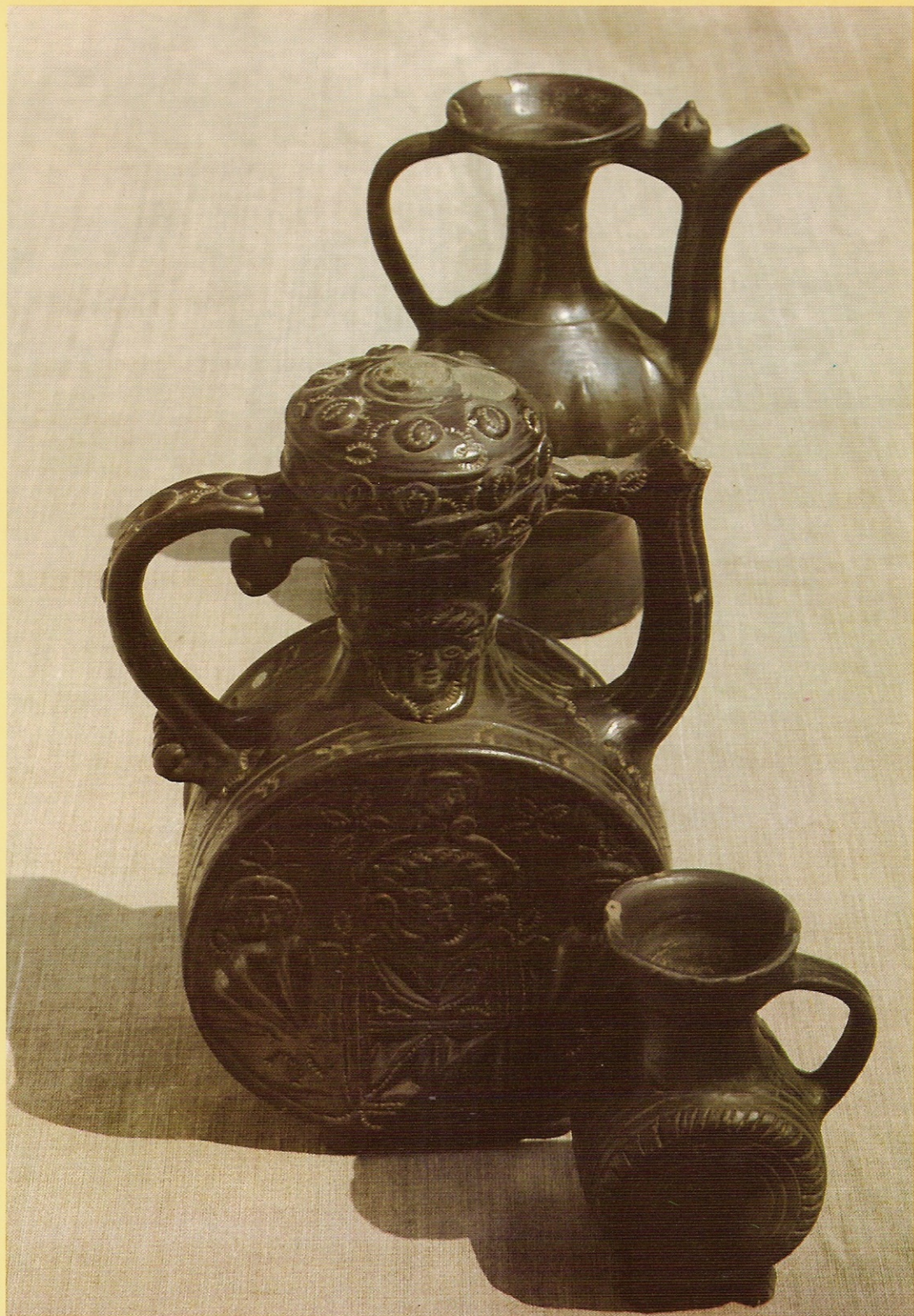
110 Изразец рельефный из декора церкви Леонтия. XVIII в.
Glazed tile with raised floral decoration.
18th century. From the Church of
St. Leontius in Uglich



111 Изразцы печные декоративные
с росписью кобальтом. XIX в.
Ornamental stove tiles painted in cob-
alt blue. 19th century



112 Деревянная посуда — туюски, кружка, ковш. XVIII—XIX вв.
Woodware: covered cylindrical vessels, mug and scoop. 18th–19th centuries



113 Чернолощенная керамическая посуда — кумганы, квасник. XVIII в.
Black-polished earthenware: *kumghan* vessels, *kvass* holder. 18th century

114 Прялки. XVIII—XIX вв. ►
Carved distaffs.
18th—19th centuries







115 Неизвестный художник
Портрет Февуры Алексеевны Калашниковой. 1-я половина XIX в.
Anonymous
Portrait of Fevura Kalashnikova.
First half of the 19th century



116 Неизвестный художник
Портрет неизвестного (Калашникова?)
Anonymous
Portrait of a Man (Uglich
Citizen Kalashnikov?)



117 И. В. Тарханов
Портрет неизвестной. 1837
Ivan Tarkhanov
Portrait of a Woman. 1837



118 И. В. Тарханов
Портрет неизвестного. Ок. 1837
Ivan Tarkhanov
Portrait of a Man. C. 1837



119 И. В. Тарханов
Портрет Матвея Сергеевича Сури-
на. 1829
Ivan Tarkhanov
Portrait of Uglich Merchant Matvei
Surin. 1829



120 И. В. Тарханов
Портрет Агриппины Андреевны Су-
риной. 1829
Ivan Tarkhanov
Portrait of Agrippina Surina. 1829



121 И. В. Тарханов
Портрет Павла Матвеевича Сурина.
1829
Ivan Tarkhanov
Portrait of Pavel Surin. 1829



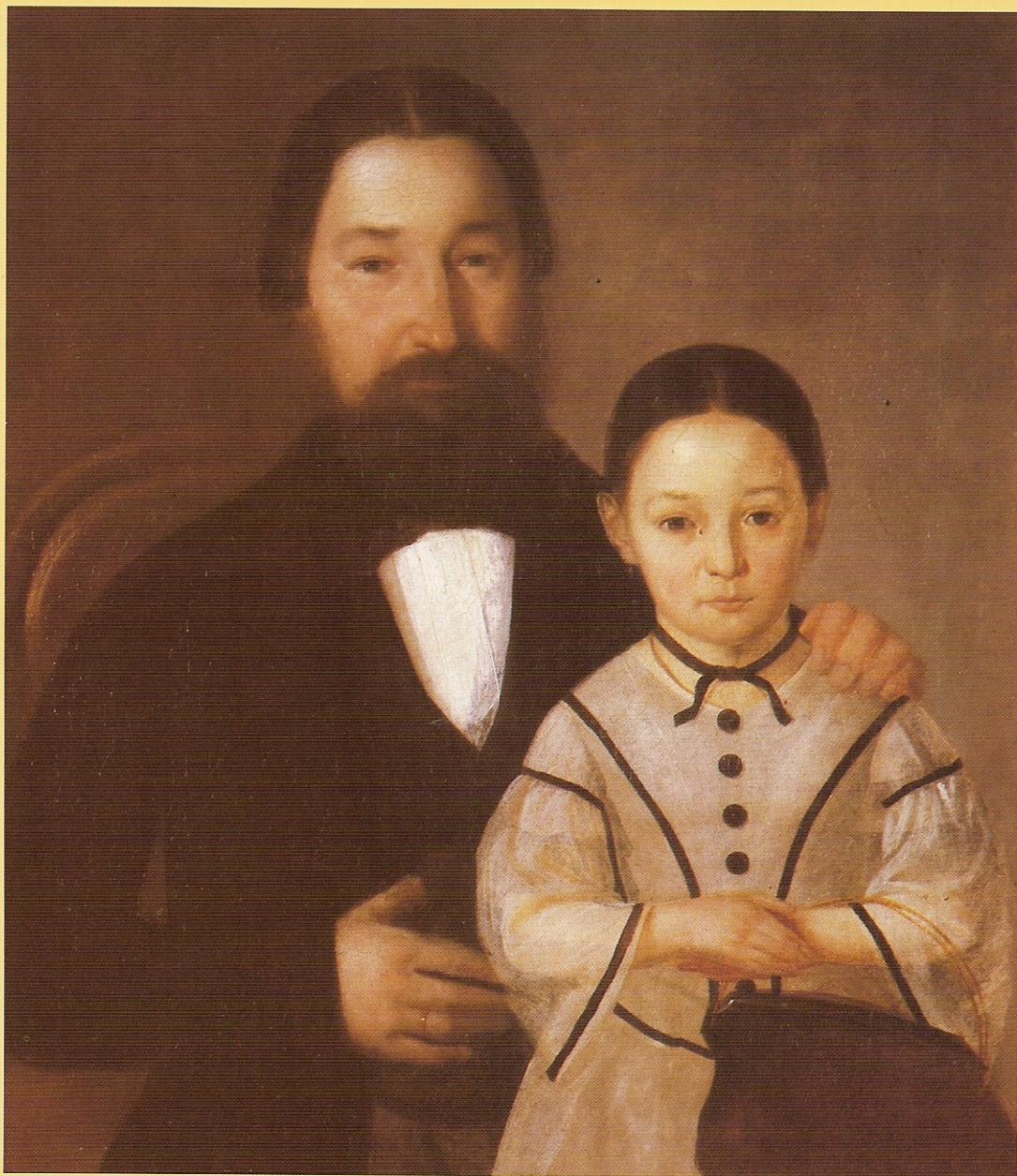
122 И. В. Тарханов
Портрет Евдокии Дмитриевны Су-
риной. 1829
Ivan Tarkhanov
Portrait of Eudokia Surina. 1829



123 И. В. Тарханов
Портрет Надежды Андреевны Су-
риной. 1845
Ivan Tarkhanov
Portrait of Nadezhda Surina. 1845



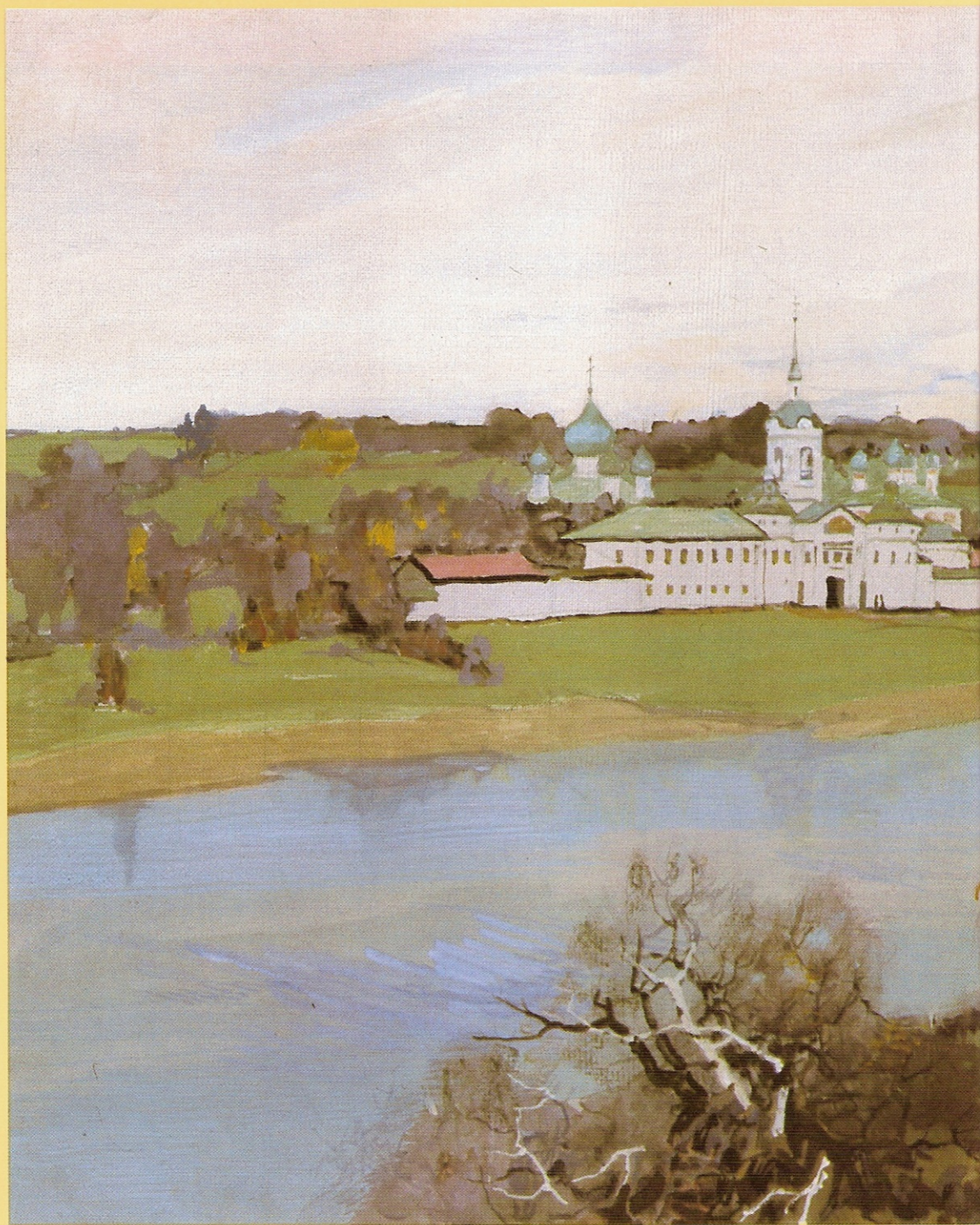
124 И. В. Тарханов
Портрет Павла Матвеевича Сурина.
1843
Ivan Tarkhanov
Portrait of Uglich Merchant Pavel Sur-
in. 1843



125 Неизвестный художник
Портрет Ивана Ягодина с дочерью.
1850-е гг.
Anonymous
Portrait of Uglich Citizen Ivan Ya-
godin with Daughter. 1850s



126 Неизвестный художник
Портрет Ягодиной с сыном. 1850-е гг.
Anonymous
Portrait Ivan Yagodin's Wife with Son.
1850s



127 П. Д. Бучкин
Углич. Покровский монастырь. 1930
Pyotr Buchkin
Uglich. View of the Pokrovsky Monas-
tery. 1930





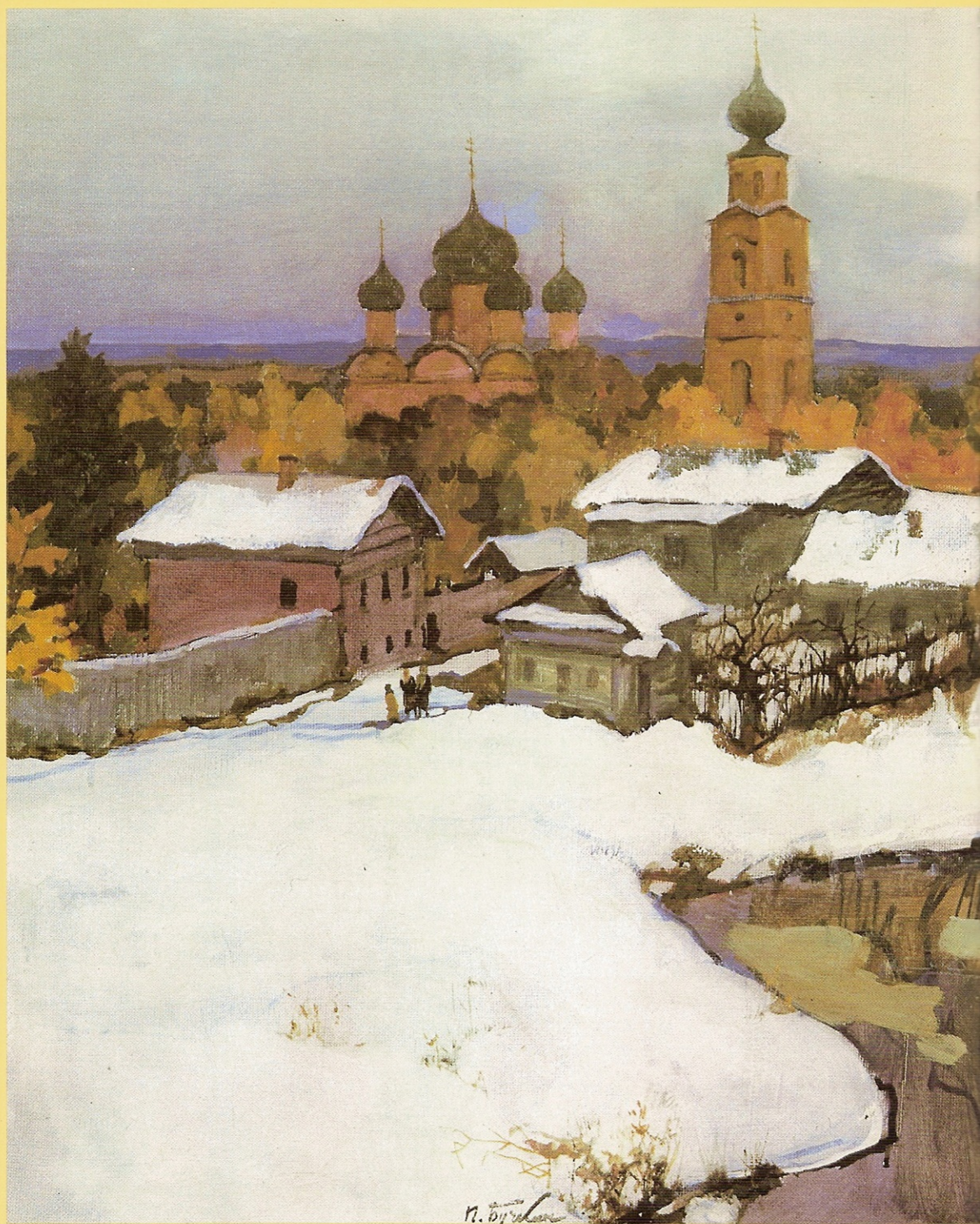
128 П. Д. Бучкин
Старый Углич. Берег Волги. 1924
Pyotr Buchkin
Old Uglich. Bank of the Volga. 1924

129 П. Д. Бучкин
Церковь Дивная при закате. 1924
Pyotr Buchkin
'Miraculous' Church at Sunset. 1924

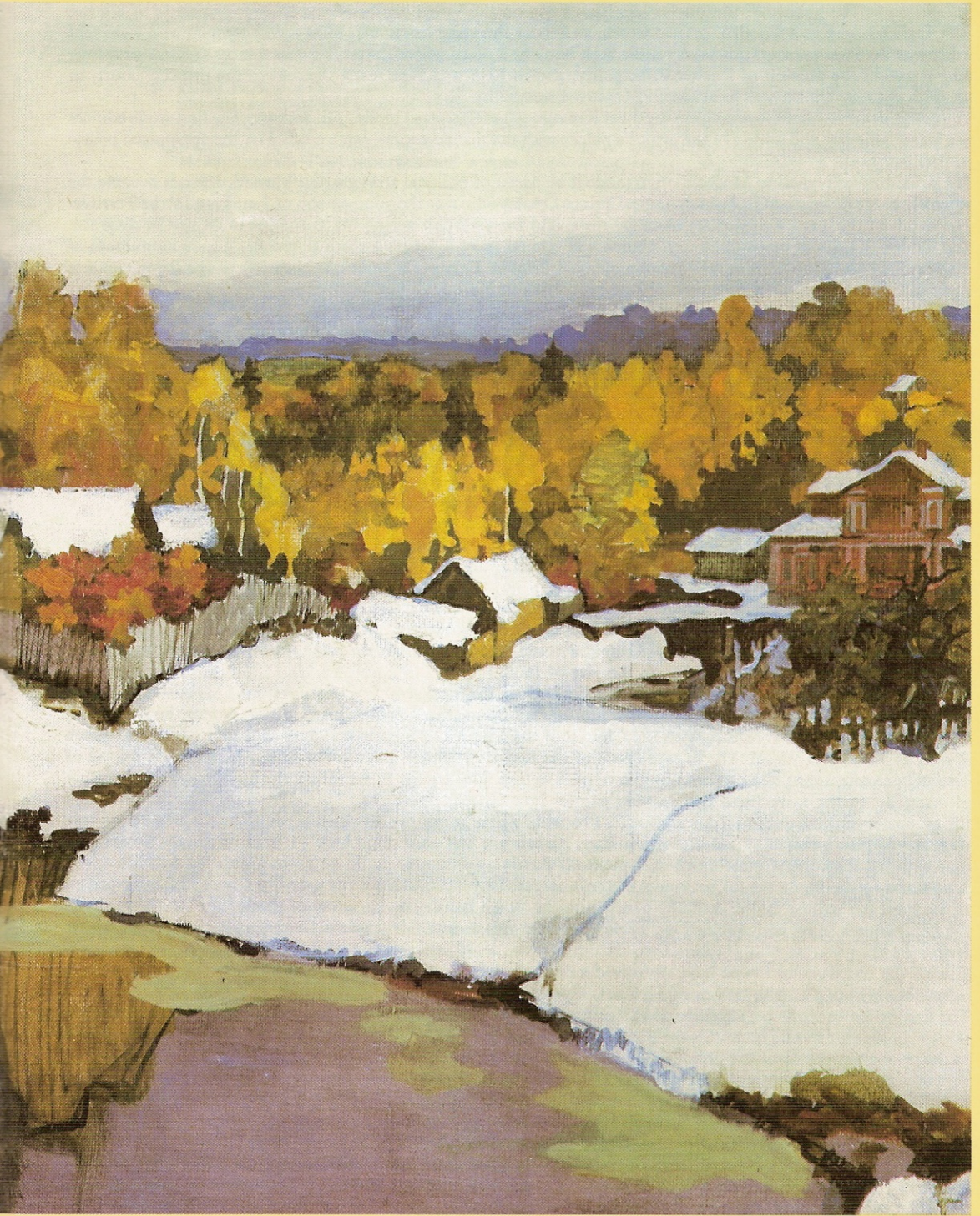


130 П. Д. Бучкин
Кремль. 1948
Pyotr Buchkin
The Uglich Citadel. 1948

131 П. Д. Бучкин
Углич. У старого моста. 1952
Pyotr Buchkin
Uglich. By an Old Bridge. 1952



132 П. Д. Бучкин
Углич. Первый снег. 1952
Pyotr Buchkin
Uglich. The First Snow. 1952



Summary

The history of this ancient Russian town on the Volga can be traced back to the times of Kievan Rus. Uglich began as a wooden fortress which, as a local chronicle has it, was built in 937 by men who were sent from Kiev by Princess Olga. It stood on the high bank at a place where the river forms a large curve. For a long time it was in the domain of Rostov Principality, and in 1218 was even made the seat of the princely court. In the 14th century Uglich was annexed to Moscow Principality.

The construction of stone buildings in the local Kremlin (citadel) started in the 15th century. The first stone edifices—a large cathedral and a wing of the prince's palace with the throne-room—were erected by the appanaged prince Andrei Bolshoi.

The proximity of Uglich to Moscow often made it an arena of political struggle. On May 15, 1591, it became the scene of the tragic death of its last appanaged prince Dmitry who was the younger son of Tsar Ivan IV the Terrible. The death of the Tsarevich was followed by riots, and for a certain period the mutinous town was in disgrace. The old buildings that can still be seen Uglich will remind us of different historical epochs. A rare monument of 15th century secular architecture—The Appanaged Princes' Palace—is what has been left of the former palace ensemble. It is the only building of this kind remaining in Yaroslavl Region.

The Church of St. Demetrius-on-Blood (17th century) marks the place where the Tsarevich met his death, its purple-coloured fronts serving as the reminder of the tragic events of the late 16th century.

The Cathedral of the Transfiguration was added to the group of the Kremlin buildings in 1713. The new church was built on the site of the old one, which had fallen into decay. Its architecture involved the use of some constructional devices theretofore unknown in Uglich. Thus the fourteen-metre span of the central body was covered with a high vault not supported by intermediate pillars. In the early 19th century the interiors were decorated with painting, the work of a team of serf artists headed by T. Medvedev. The highest construction in the Kremlin is a multitiered bell tower (1730) standing by the side of the cathedral. The City *Duma* was the last building to be erected on the territory of the Kremlin (1815). It exemplifies the Classicist style predominant at the period. In 1917 the establishment of Soviet administration of Uglich was proclaimed here.

At present the buildings situated in the kremlin house the Historical and Art Museum.

A greater part of the old architectural monuments are located outside the Kremlin. On the territory of the town the architectural heritage of the 17th century is represented by the ensembles of the Alexeyevsky, Voskresensky and Bogoyavlensky Monasteries.

The oldest of the monasteries—Alexeyevsky (of St. Alexius)—was founded in 1371. From after one can see the steeples of its church and refectory called "Miraculous" for its beauty. The white spired buildings rising on the hill resemble obelisks. This is not purely accidental as the Church of the Assumption was dedicated to the memory of the Uglich warriors who had fallen in the war of 1608-12.

The most imposing of the Uglich ensembles is formed by the Voskresensky (Resurrection) Monastery situated in the western part of the town. It has a rather unusual lay-out, with all its buildings—the cathedral, the four-tiered wall-like belfry and the refectory with the Church of the Virgin Hodegetria standing in a compact group which is seen as a complex whole. The ornate decor of the facades includes green tiling with a glaze finish, a kind of external ornament that had not been used in Uglich before. During the 19th century the buildings were in a state of disrepair. In the early 1900s the Russian painter Igor Grabar wrote the following: "The condition in which the monastery is; now defies all description... Probably a time is not far off when a pile of bricks will be the sole reminder that an architectural monument of the 17th century had once stood here". It was only in the Soviet time that with the help of the most up-to-date methods the dying ensemble could be given a new lease of life.

A contrast to the monumental heaviness of the Voskresensky Monastery is the graceful Church of the Nativity of St. John the Baptist (1690) standing nearby, on the Volga bank. The harmony of proportion, the elegance of the decorative scheme with a lavish use of polychromic tiling make it one of the finest architectural monuments in the town.

Few of the old Russian towns have preserved suburban wooden houses of the 18th century. Uglich can boast several such examples (the houses of Mekhov, Oparin, Kazimirov).

The first boom in stone construction is still reminded of by the houses of Kalashnikov, Ovsyannikov, Odintsov (1730s-1740s). Of special interest is the Kalashnikov house with facades decorated in coloured tiling, a rare feature in the civil architecture of the period. Examples of manorial architecture in town are provided by the houses of Percslavtsev (19th century) and Zimin (late 18th century).

In 1784 Uglich received its first master plan, and this further stimulated the construction of stone houses.

Besides the monuments located on the territory of the town there are some architectural ensembles in its environs, the Nikolo-Uleiminsky and the Divnogorsky Monasteries (17th century) being the most notable.

An out-of-the-way seat of district administration in the past, Uglich has now become an important industrial centre of the Yaroslavl Region. On the riverside it overlooks a gigantic dam of a hydro-electric power station, a shipping lock and a storage lake. The old town on the Volga is acquiring new dimensions and beauty.

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Monuments
of Architecture
and
Fine Arts