The Maxims
OAH

Gy Gelett Burgess PRXISO 44

The Bancroft Library

University of California · Berkeley

BY THE SAME AUTHOR.

THE MAXIMS OF METHUSELAH.

Being the Advice given by the Patriarch in his Nine Hundred and Sixty-ninth Year to his Great Grandson at Shem's coming of age,

IN REGARD TO WOMEN

BY

GELETT BURGESS

With Illustrations, Decorations, and Cover Design by Louis D. Fancher.

Price 3/6 net.

London: A. F. Bird, Bedford Street, W.C.

P.T. 7.

BY THE SAME AUTHOR.

THE MAXIMS OF NOAH. By GELETT BURGESS, author of "The Maxims of Methuselah." Illustrated in black-and-red by Louis Fancher. Boards, 16mo. 3/6 net.

Methuselah knew much about women, but Noah was still wiser. He died only sixteen years younger, and his experience was even more varied. He was a bachelor for five hundred years of his life, and a married man for almost an equal period.

When Noah reached a staid middle age of six hundred or so, came the flood. The time in the ark should have given him an opportunity for close study of his wife and daughters, as there is nothing like a sea-voyage to bring out anyone's true characteristics. Then came the new generations of a better race. On the whole, Noah's perspective may be said to have been comprehensive.

No one should miss this book full of choice witticisms,

As a leaky hot-water bottle in time of need, so is a fond woman who telleth thy secrets; her folly exceedeth her comfort."

"But when thou goest among women let not thy left girl know what thy right girl doeth"

"My son, many a damsel is a kitten with men, who is a cat with women"

"As one who seeketh to fold a newspaper in a high wind, so is he who argueth with an angry woman."

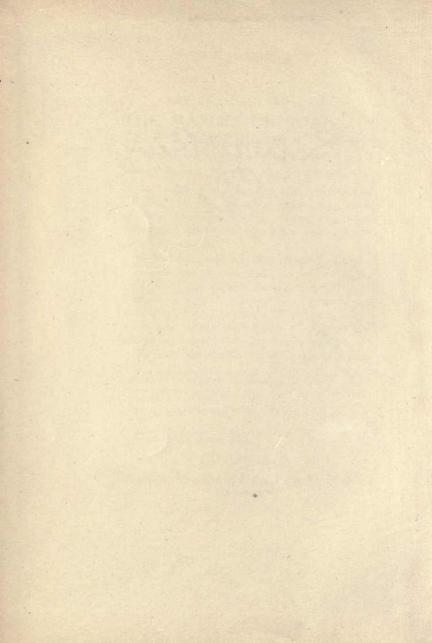
LONDON:

Simpkin, Marshall, Hamilton, Kent & Co. Limited.

P.T.O.

Select Bengers

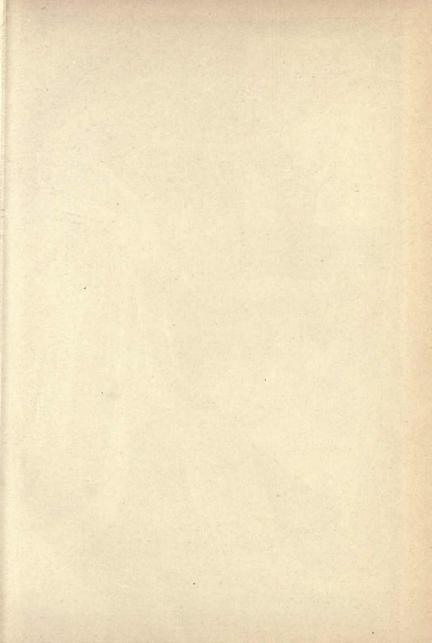


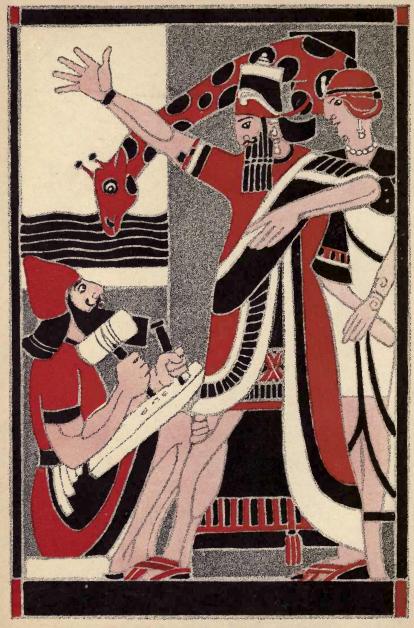




THE MAXIMS OF NOAH

MACHINE SECTION SET





NOAH COUNSELLETH JAPHET ON THE ARK



THE MAXIMS OF NOAH

Derived from his Experience with Women Both Before and After the Flood as Given in Counsel to His Son Japhet

BY

GELETT BURGESS

Author of "The Maxims of Methuselah," "Are You a Bromide?" "Goops," etc.

With Illustrations and Designs by Louis D. Fancher

LONDON: SIMPKIN, MARSHALL, HAMILTON, KENT AND CO. LTD.





Copyright
First published, 1913





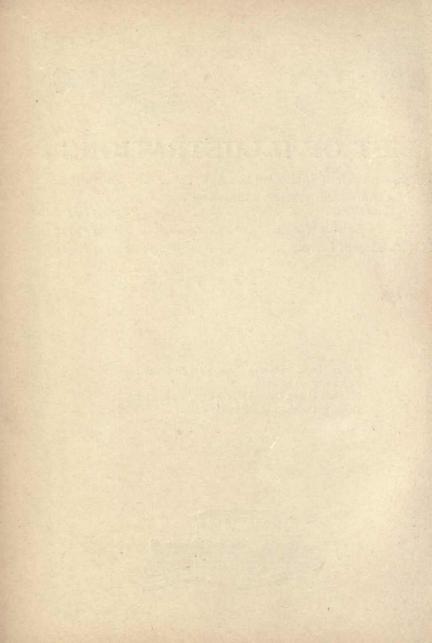


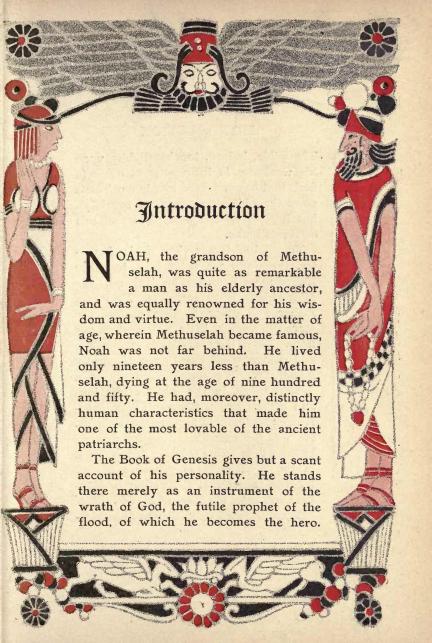
LIST OF ILLUSTRATIONS

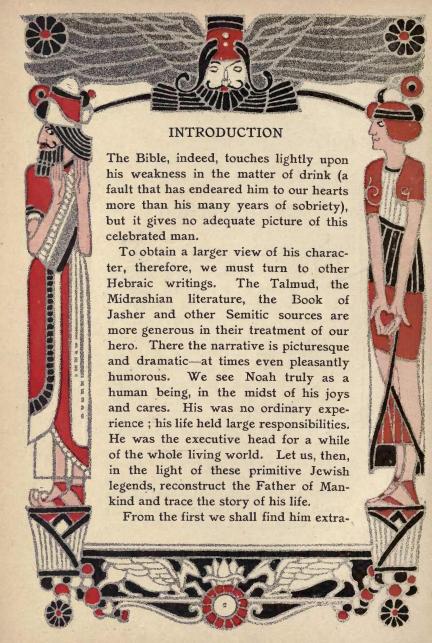
Noah counselleth Japhet on the Ark	. Frontispiece
The Lesson of the Waiter. Choosing the	
Kissable	Facing Page 32
Wiles of a Subtile Virgin	Facing Page 54
Noah's Map of Love	Facing Page 88

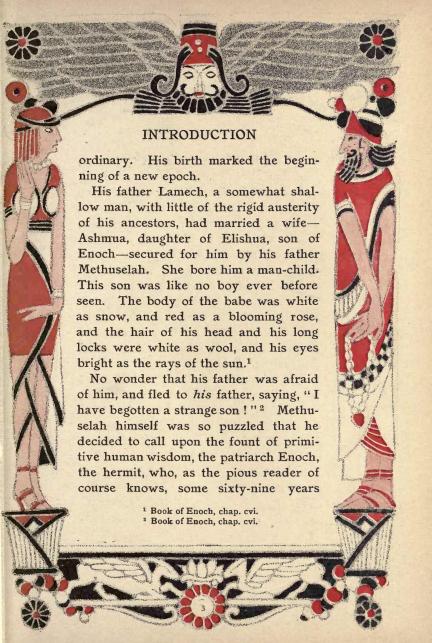
"Ban Iluma, za lomea ghoop; tio en dopeb; Ban ilo, gups amoboz. Hugfero el ban Coomu frozut edjo, cro but anto, Ductu grum elato—hubuzomturzug!"

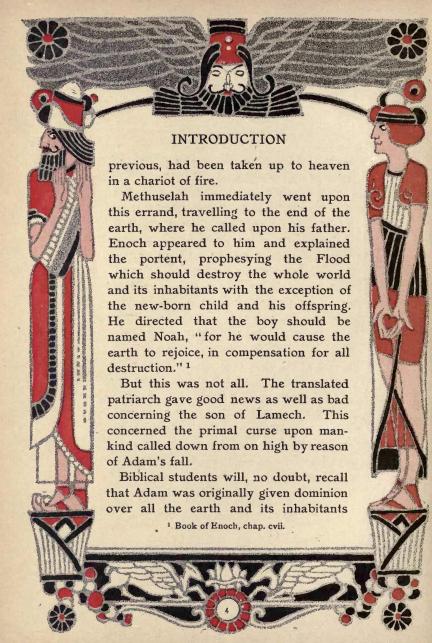


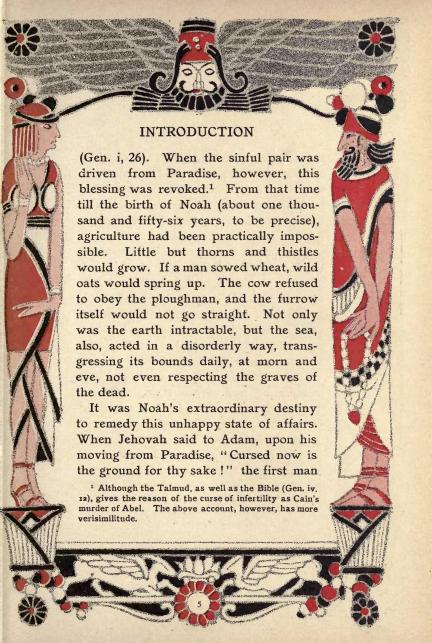


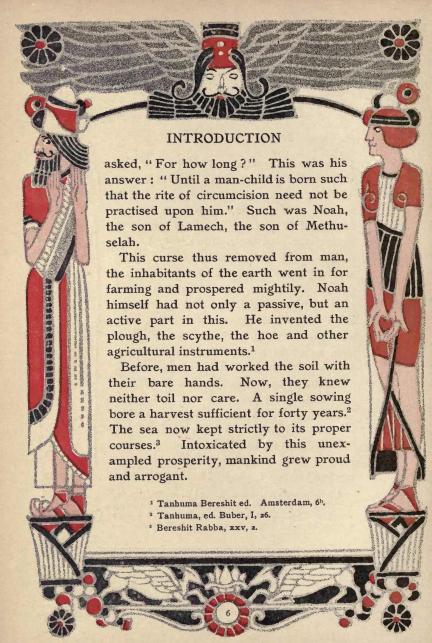


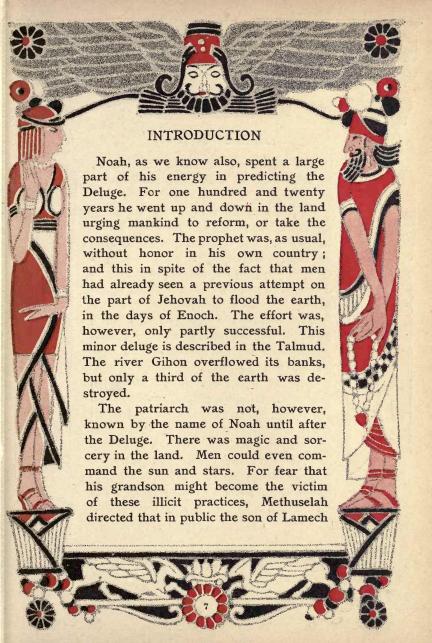


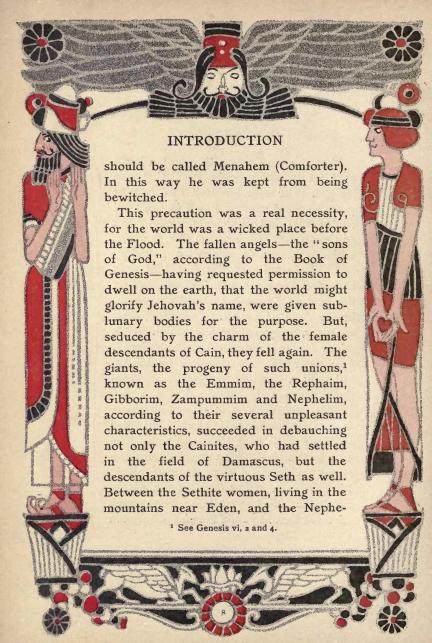


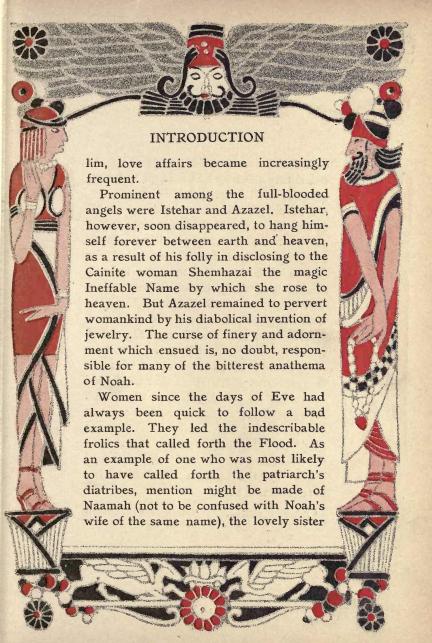


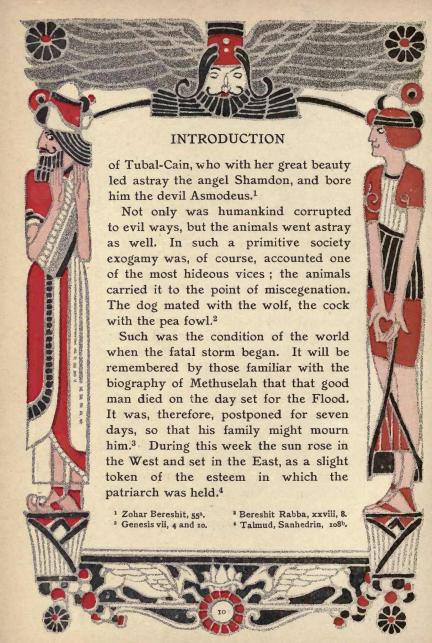


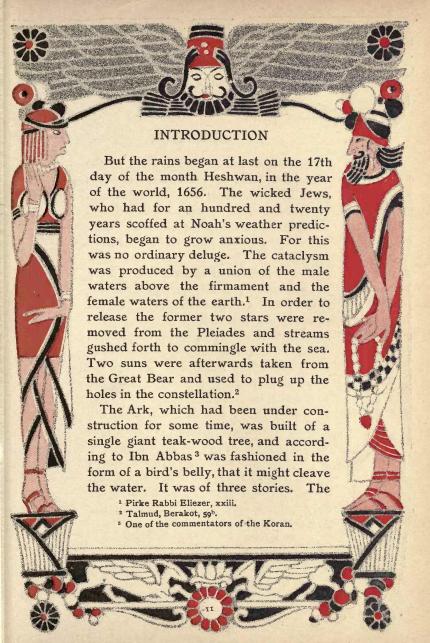


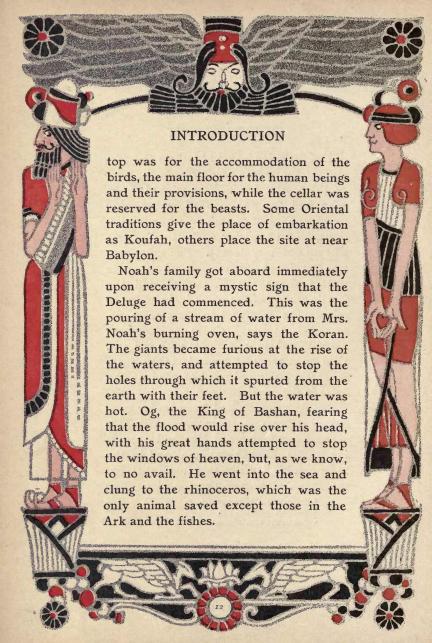


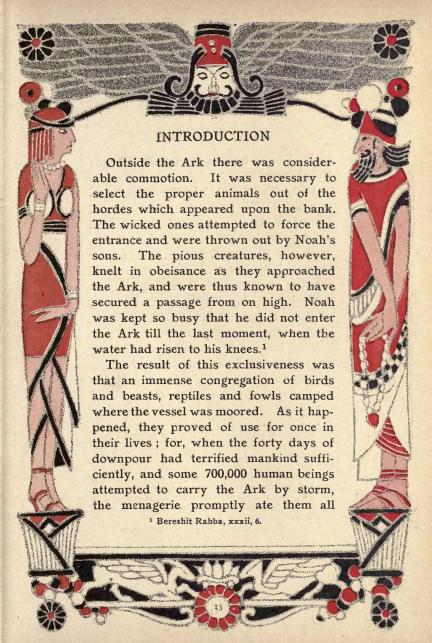


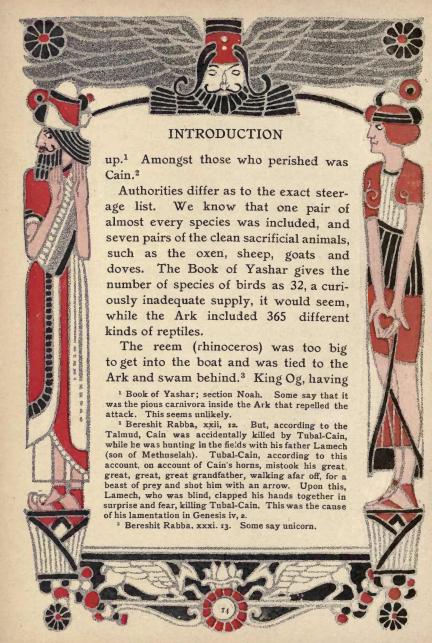


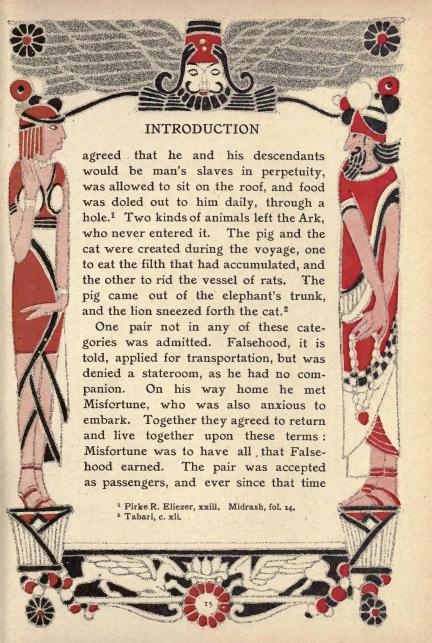


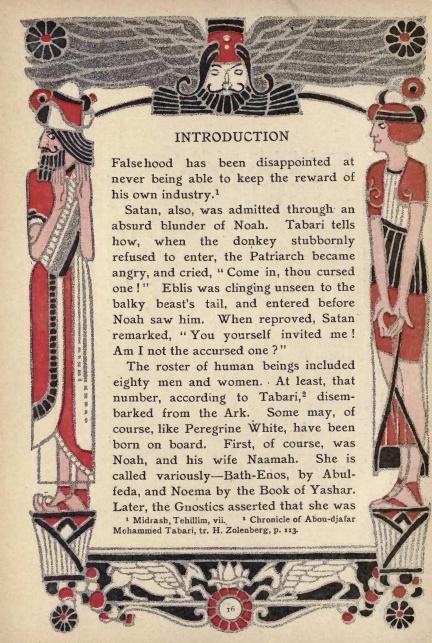


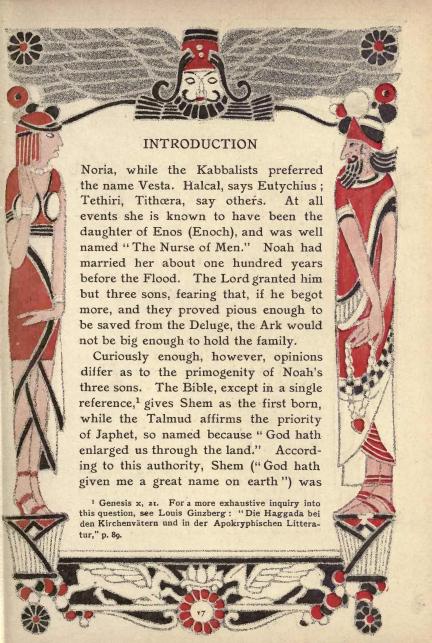


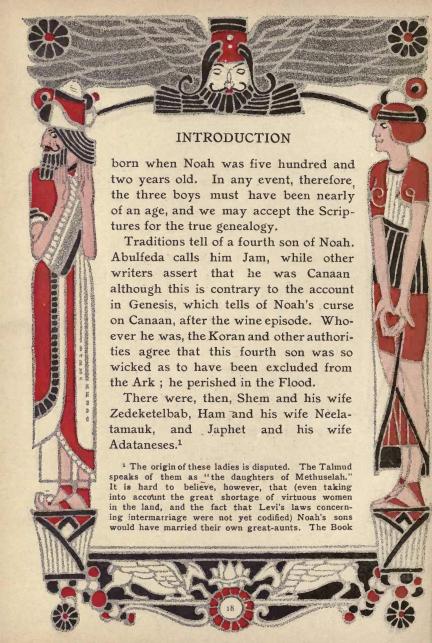




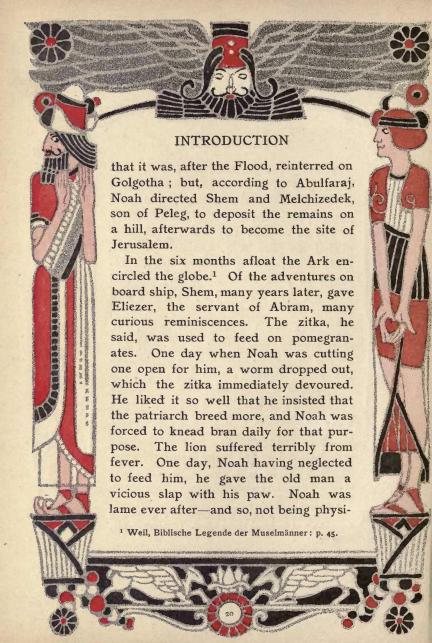


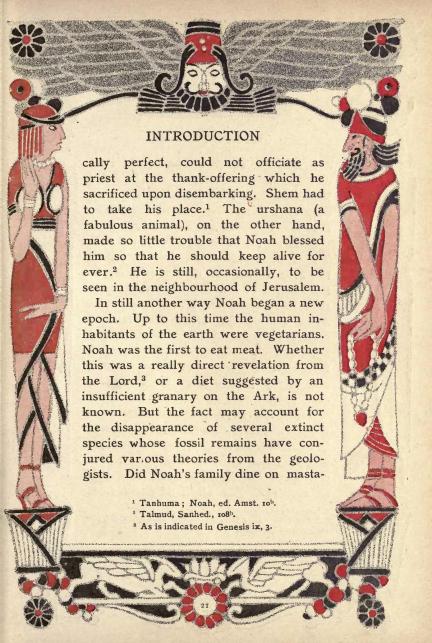


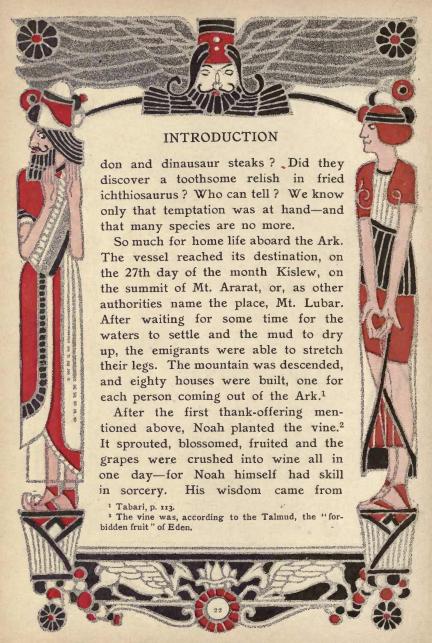


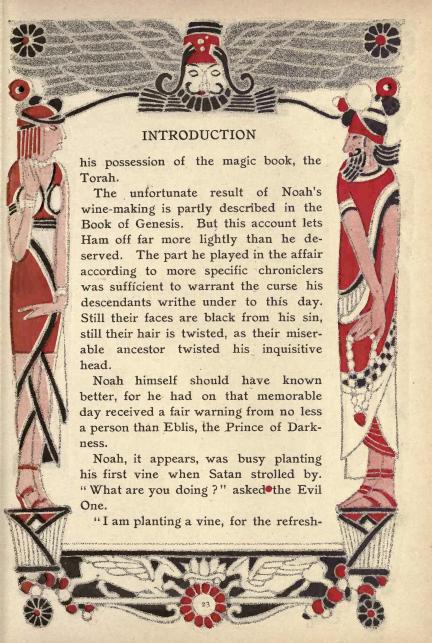


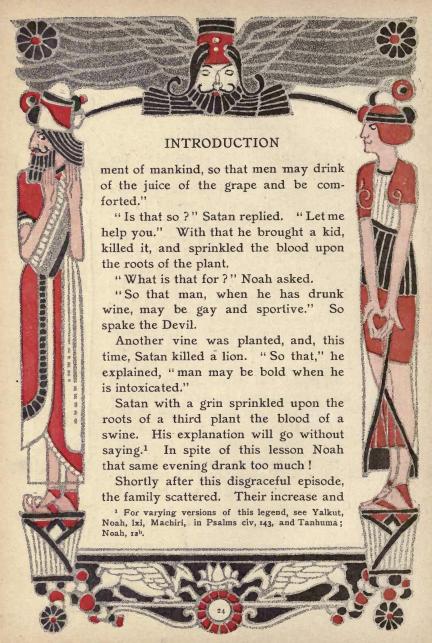


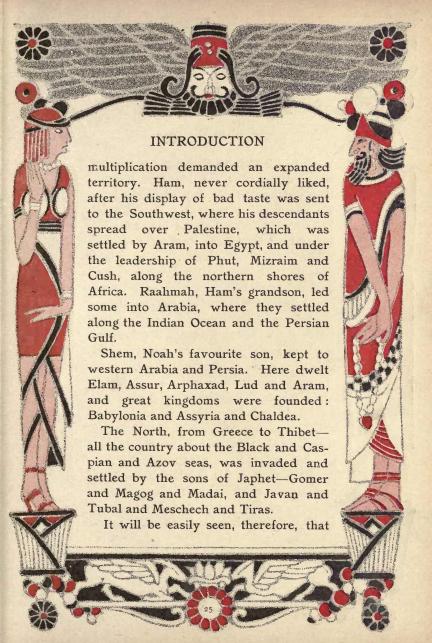


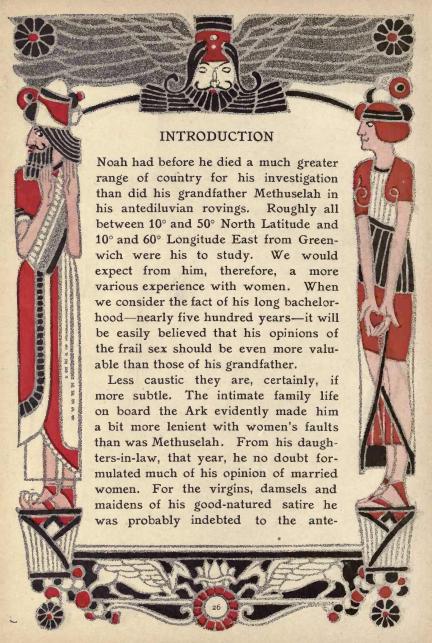


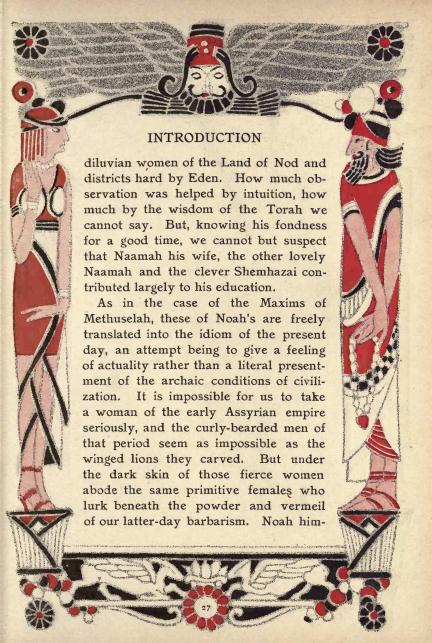


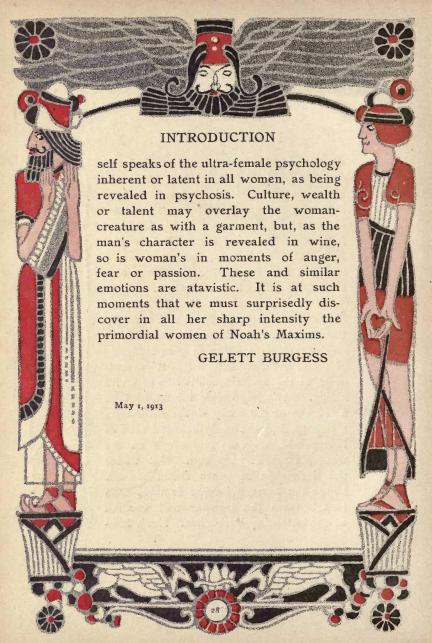


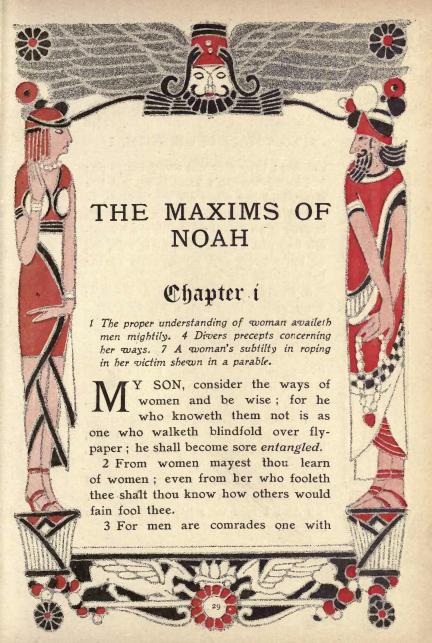


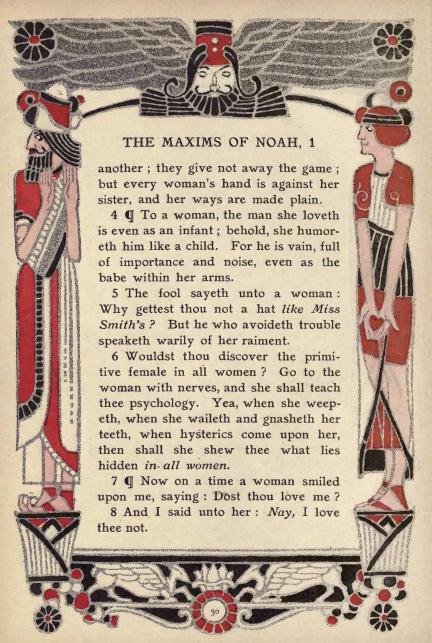


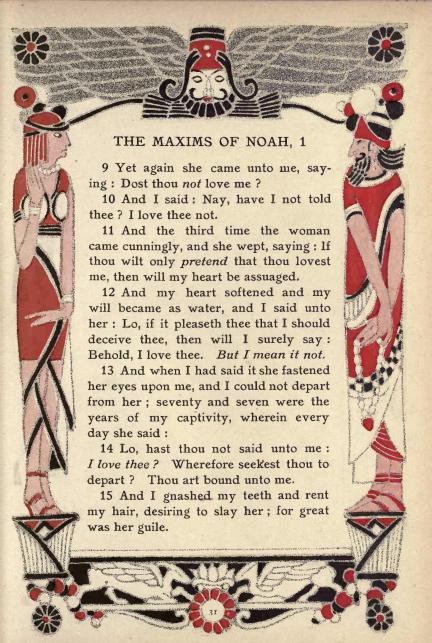


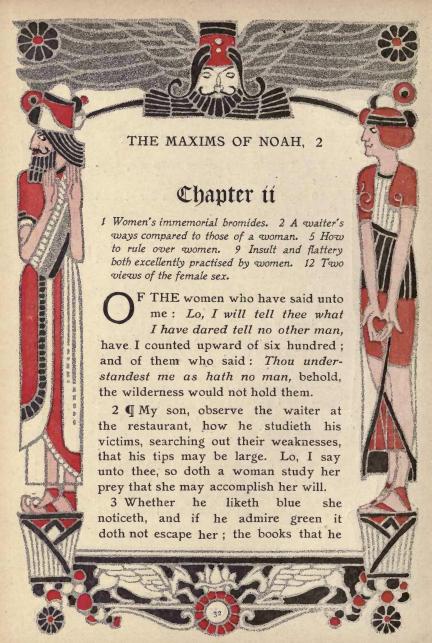










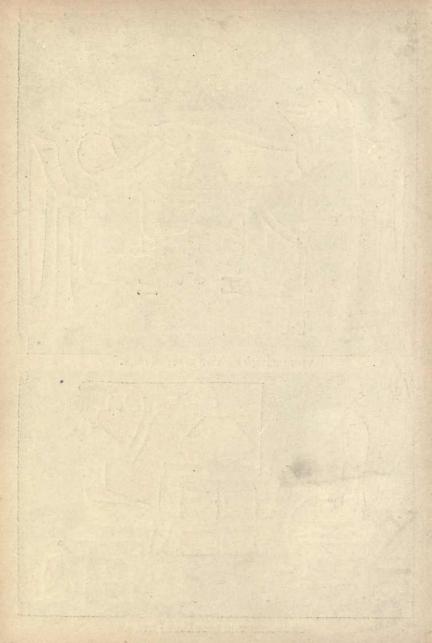


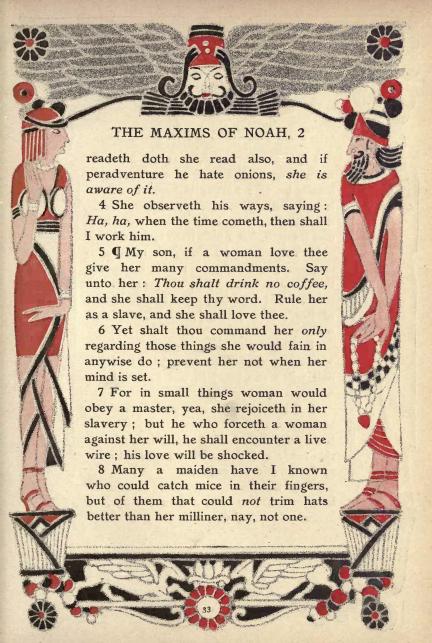


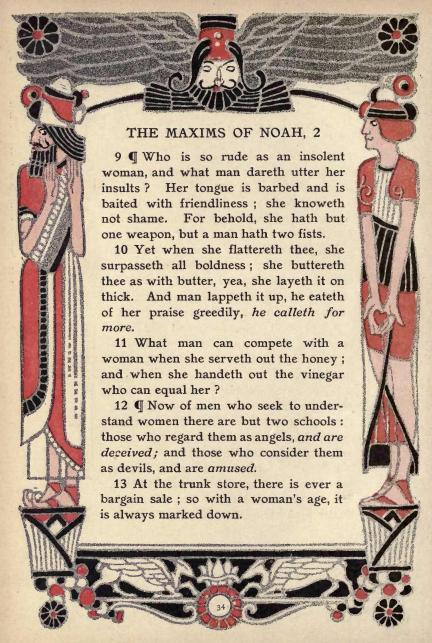
THE LESSON OF THE WAITER; II, 2.

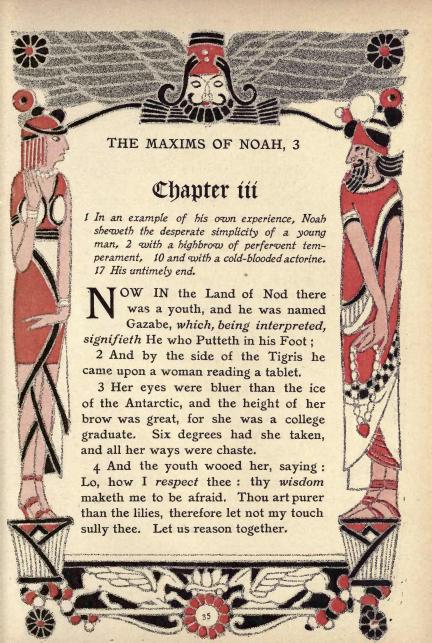


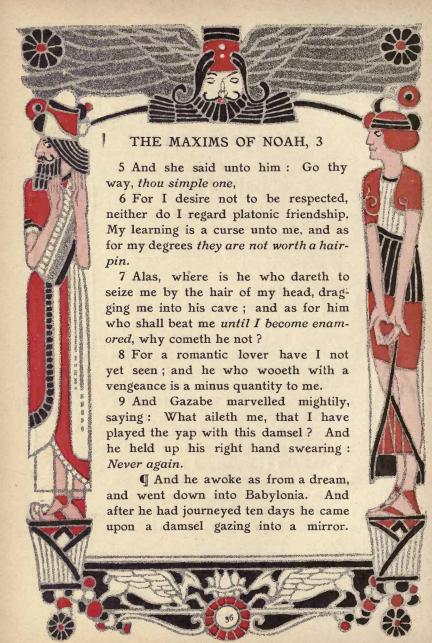
CHOOSING THE KISSABLE; XVI, 6.

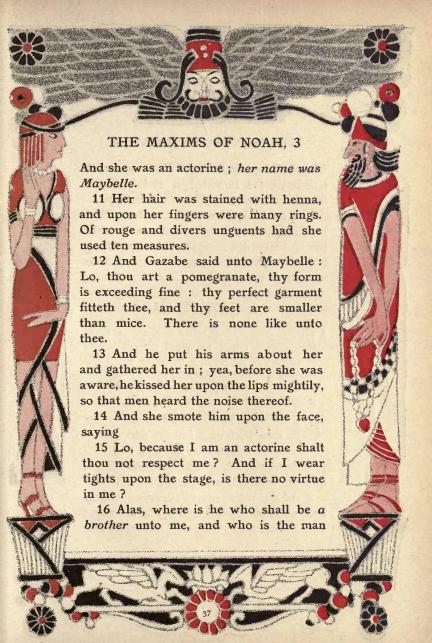


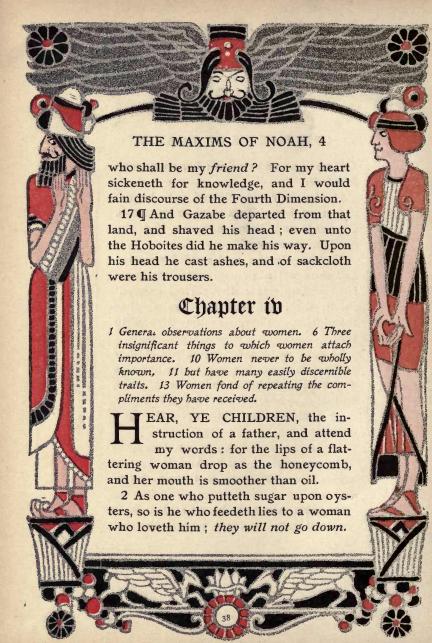


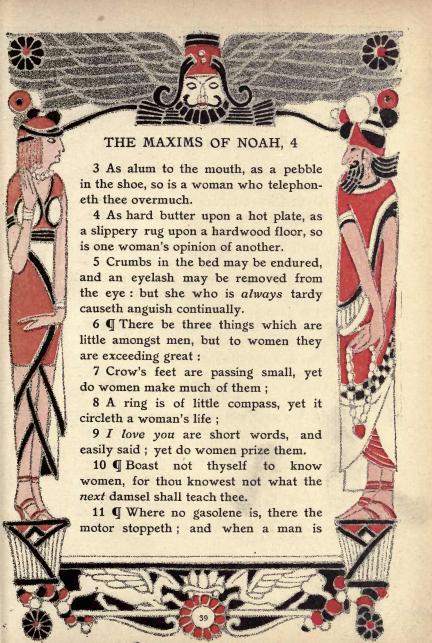


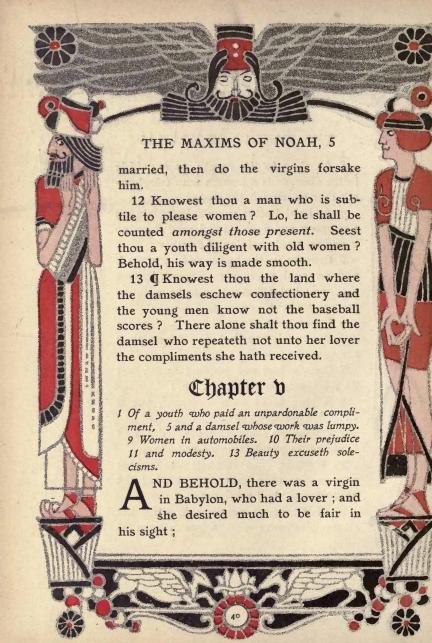


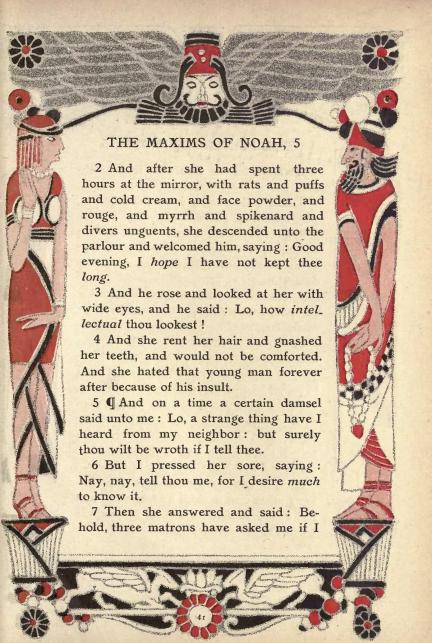


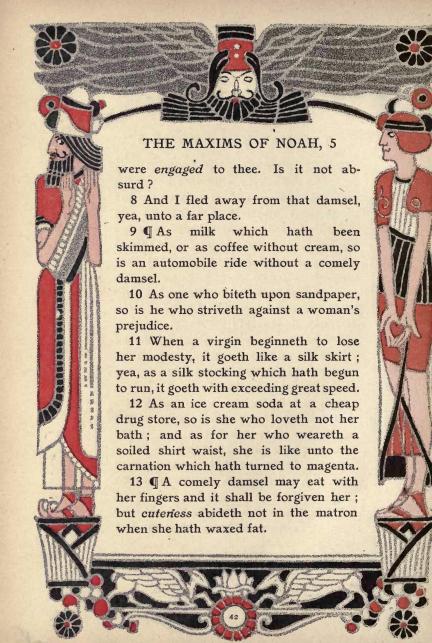


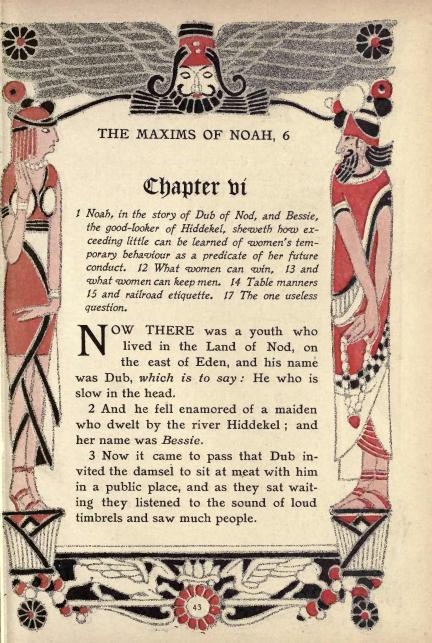


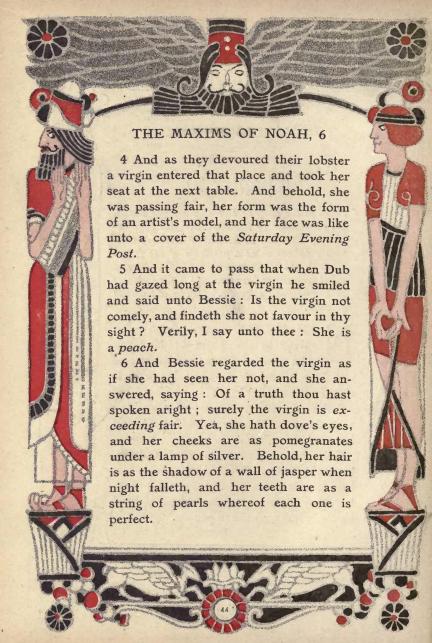


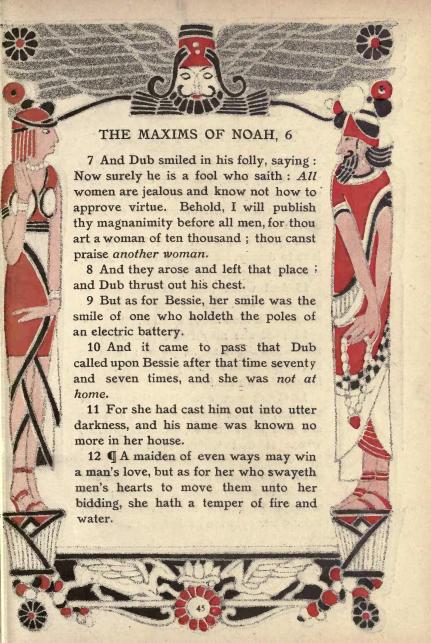


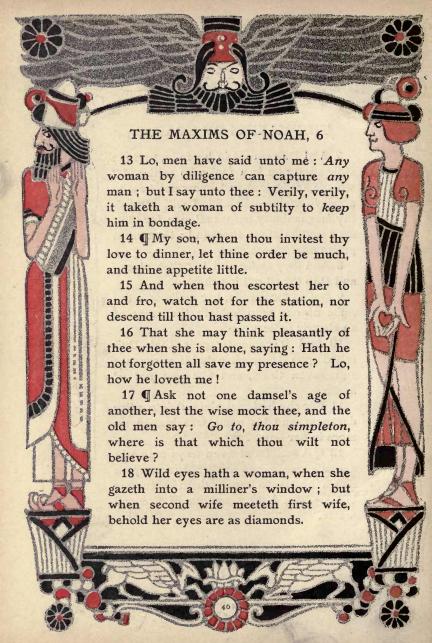


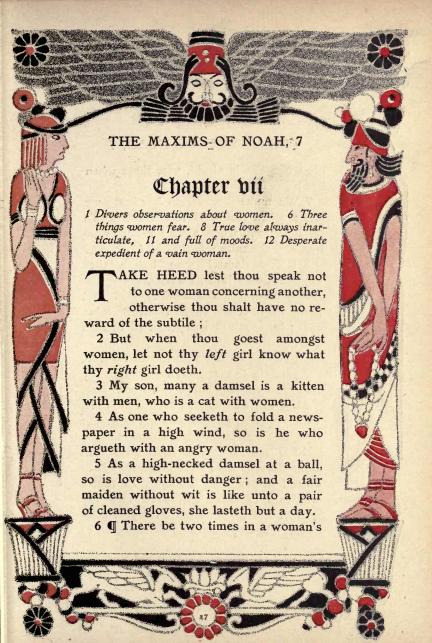


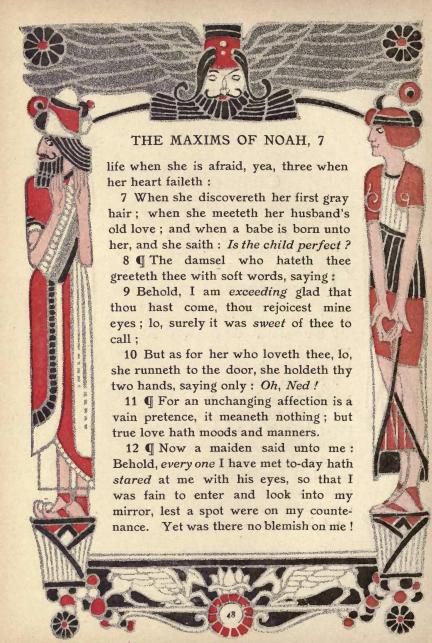


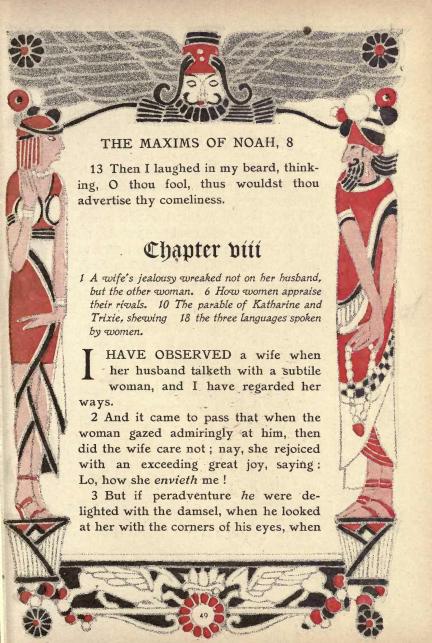


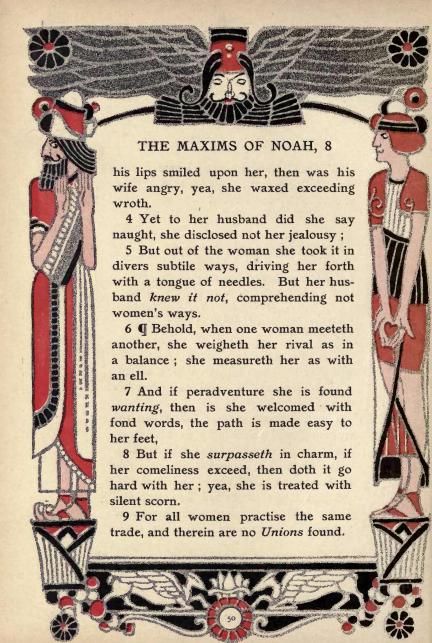


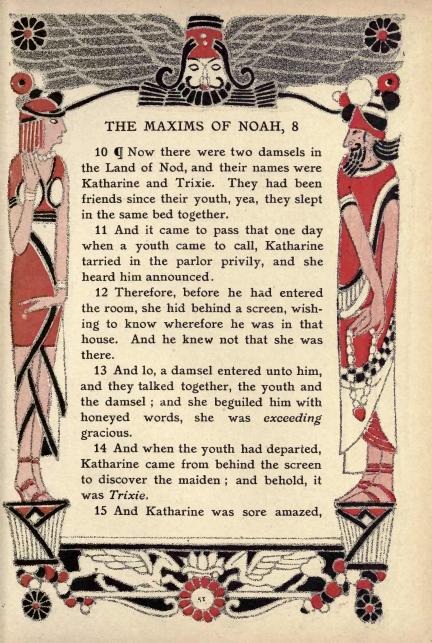


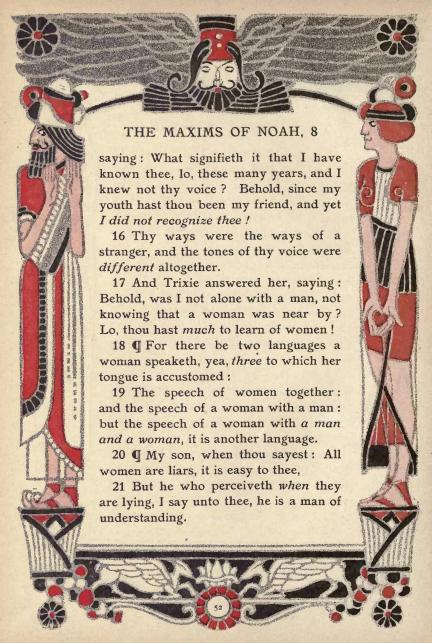


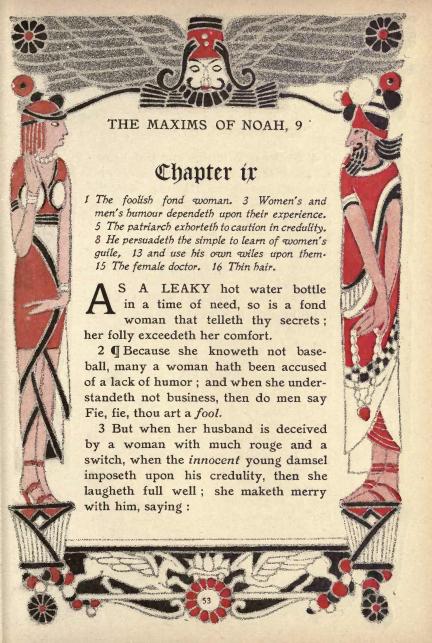


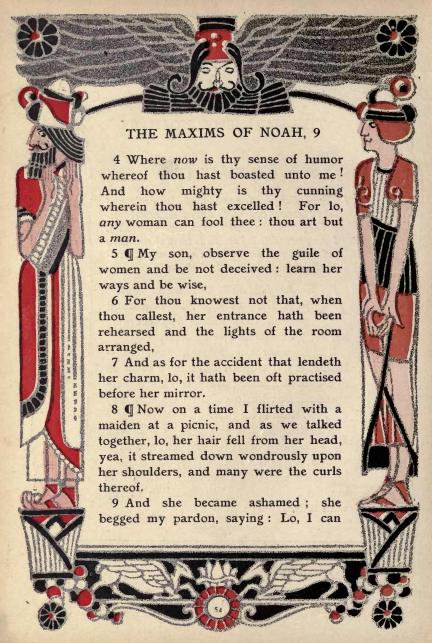


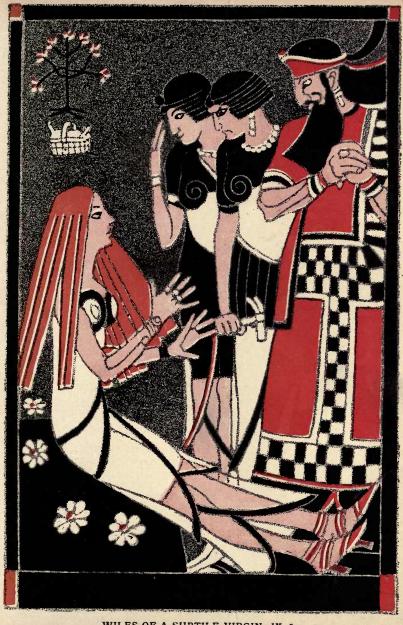






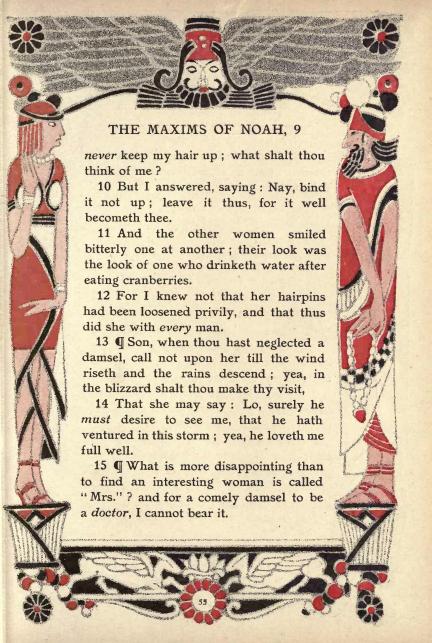


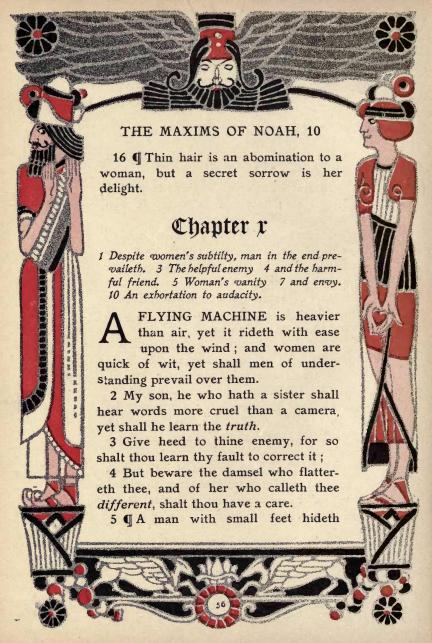


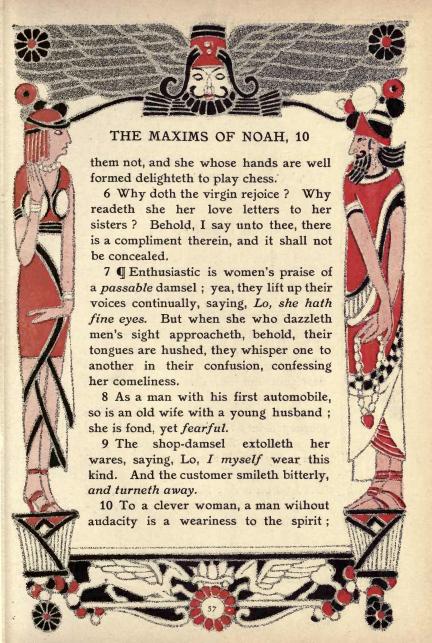


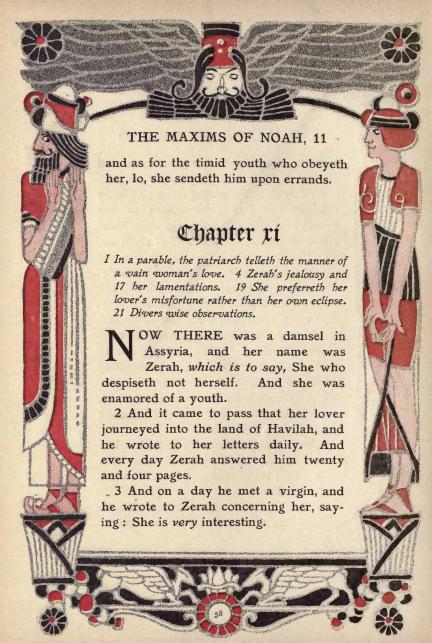
WILES OF A SUBTILE VIRGIN; IX, 8.

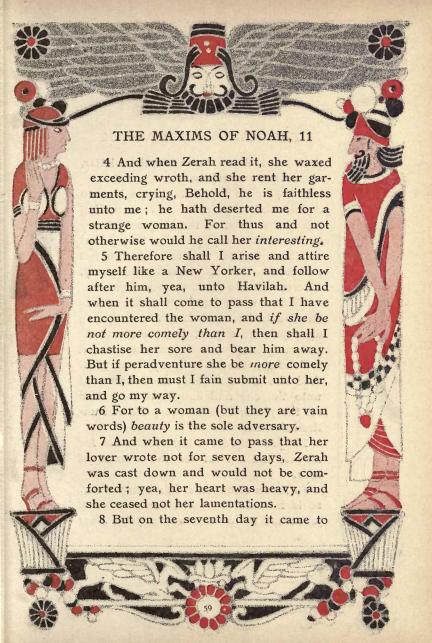


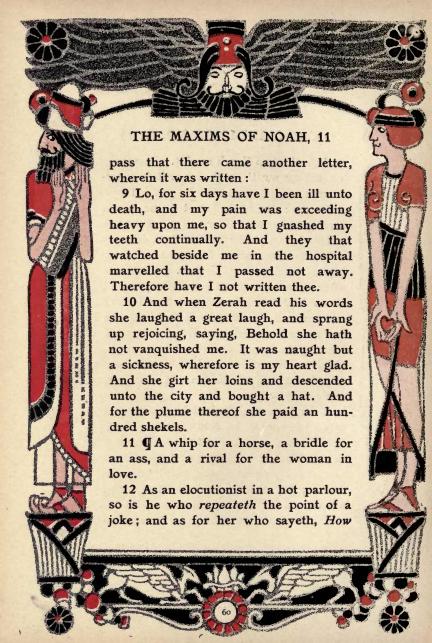


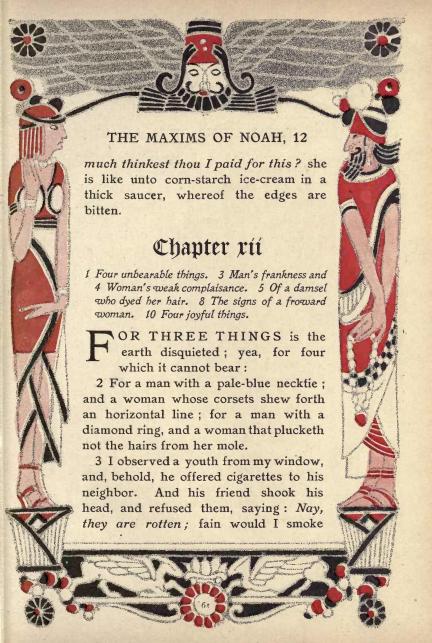


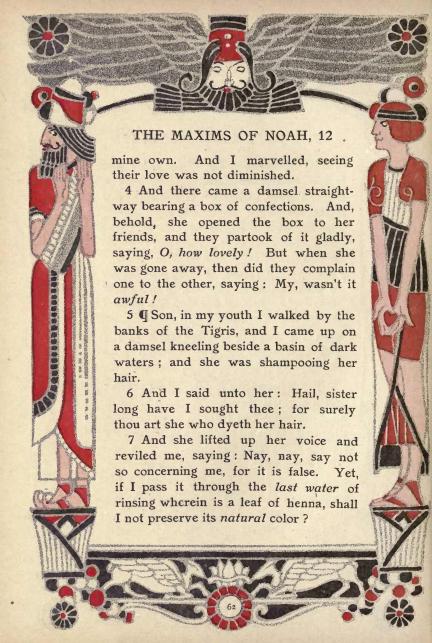


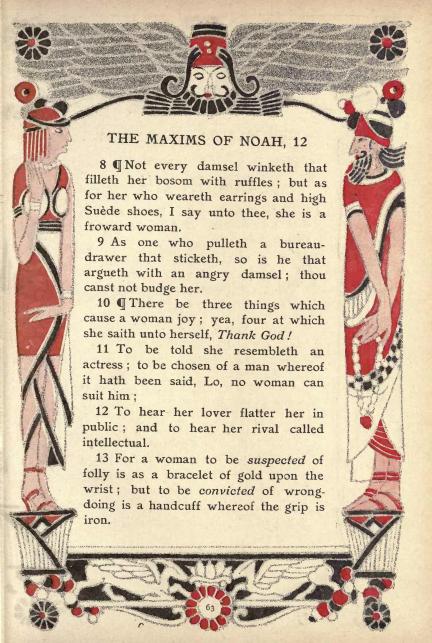


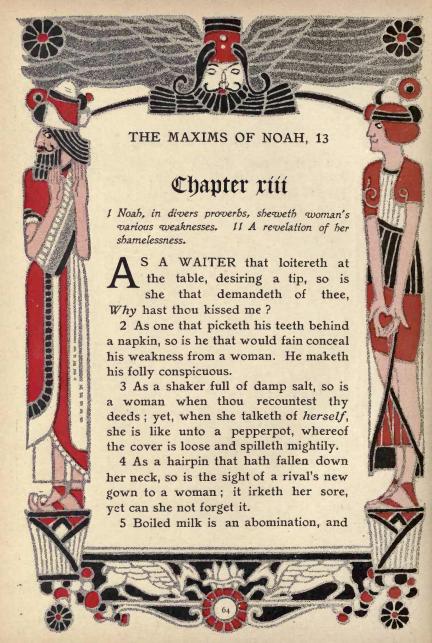


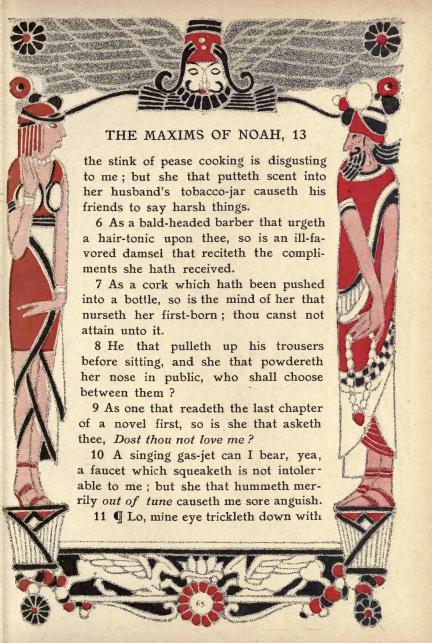


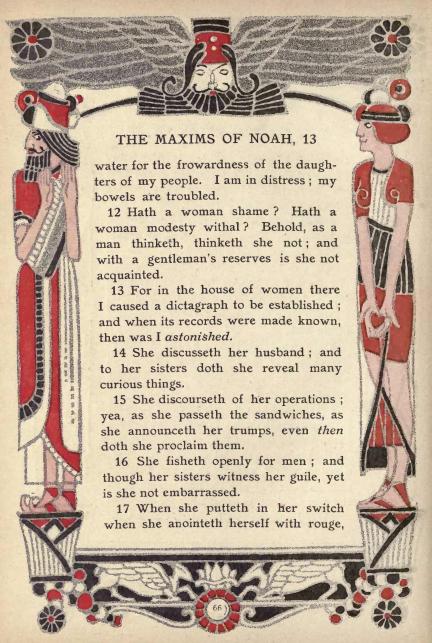


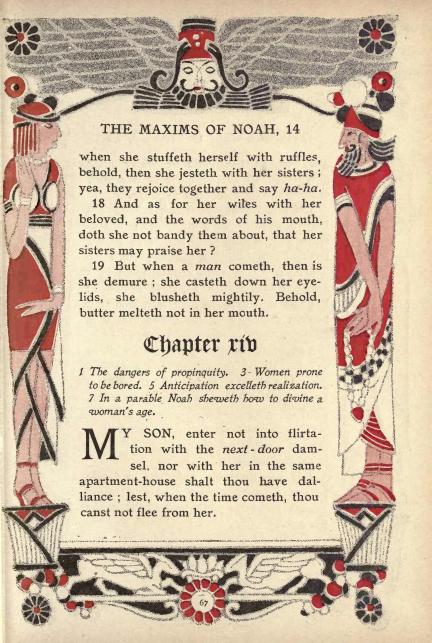


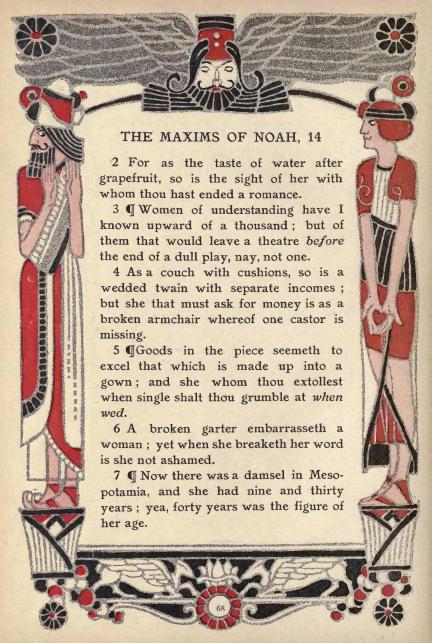


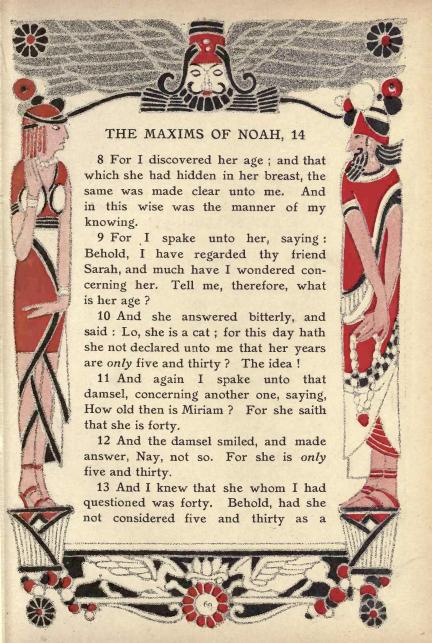


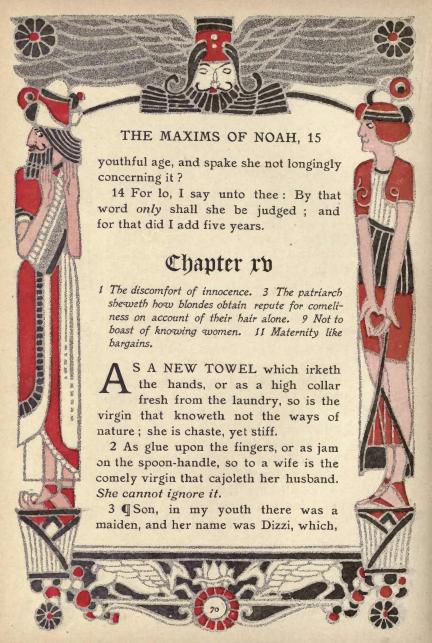


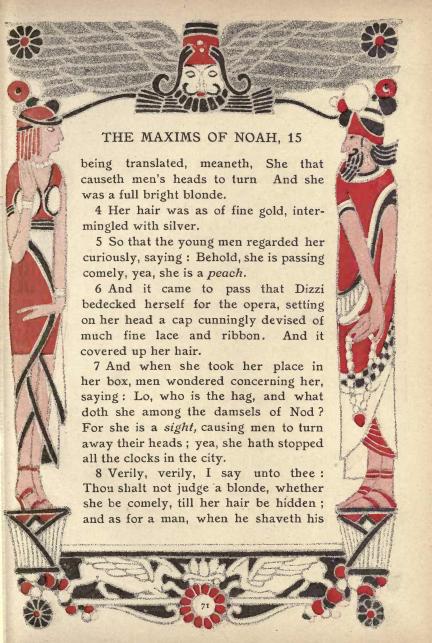


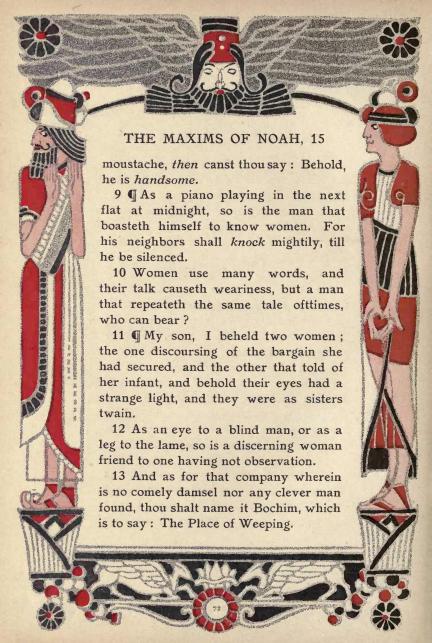


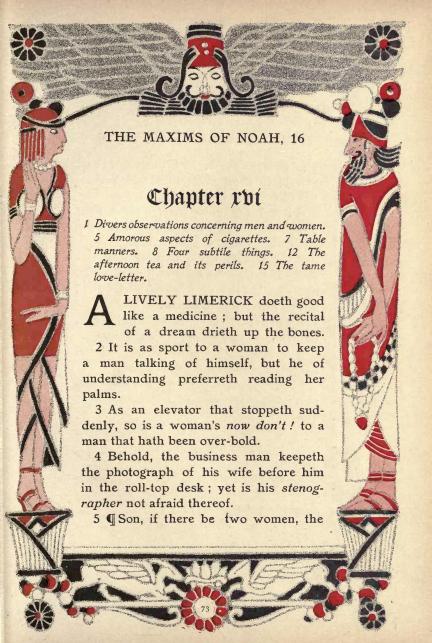


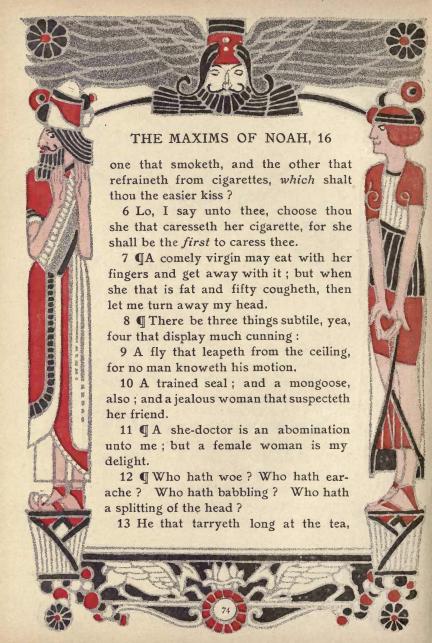


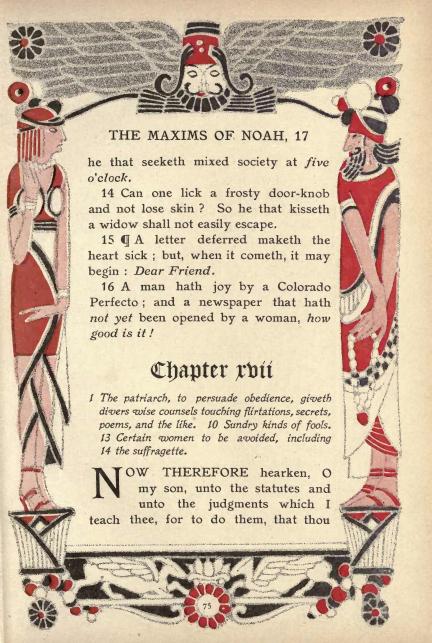


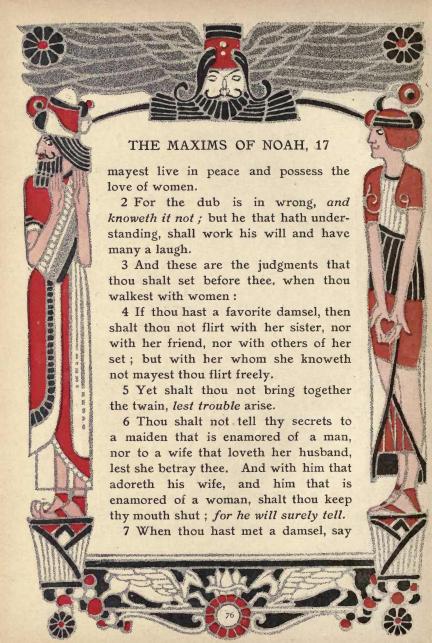


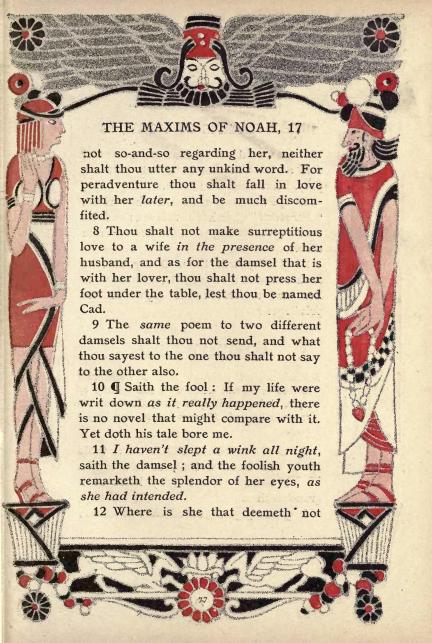


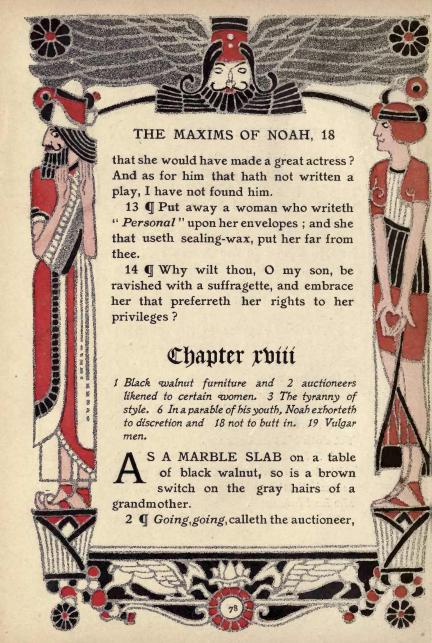


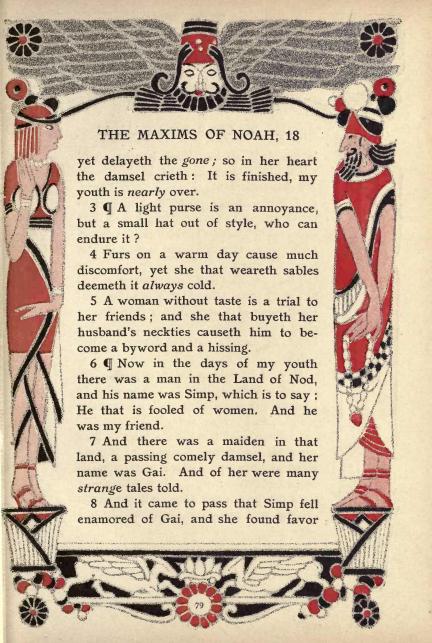


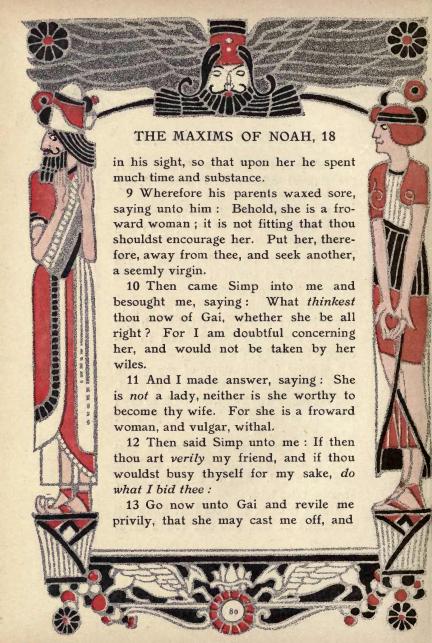


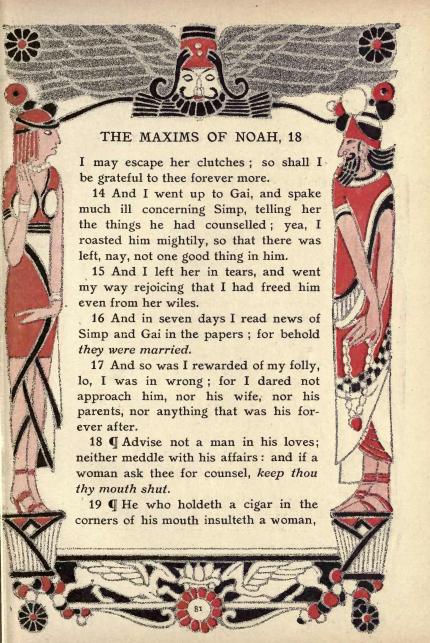


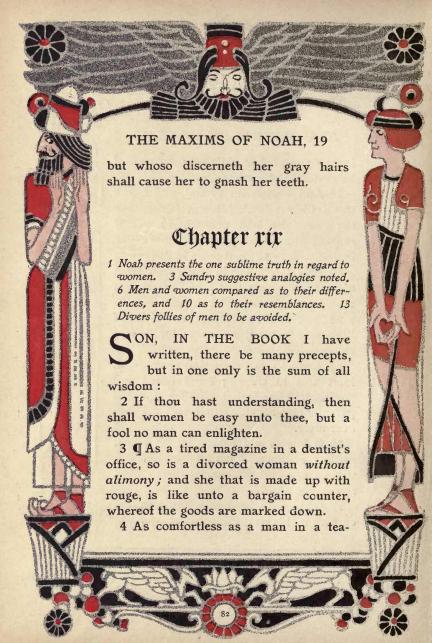


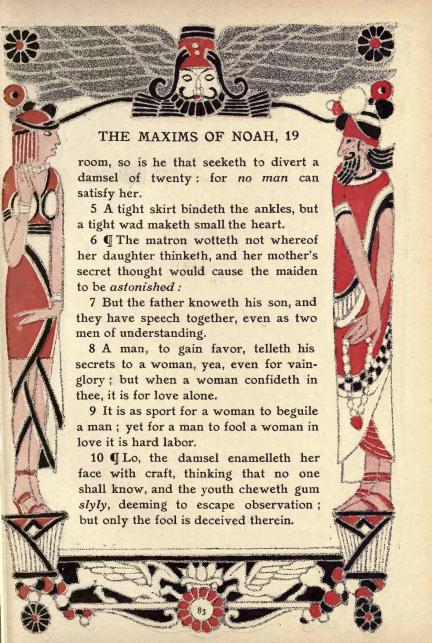


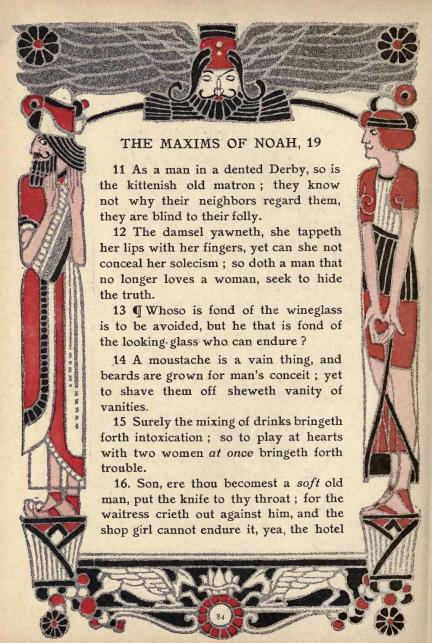


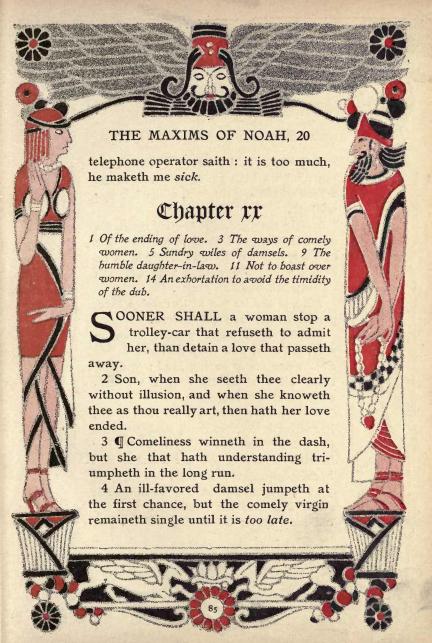


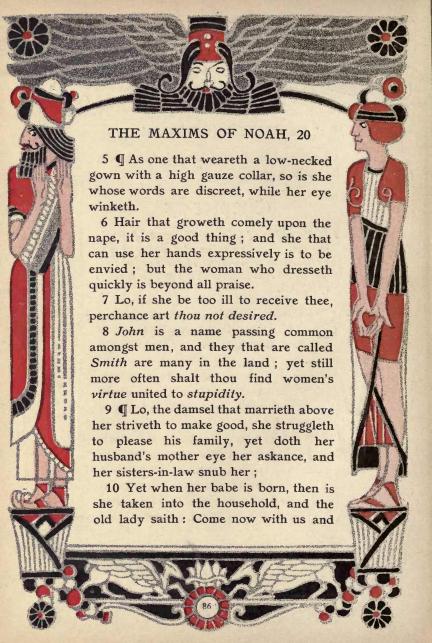


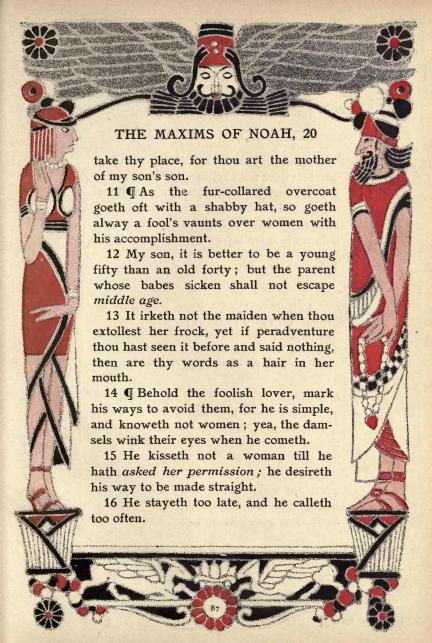


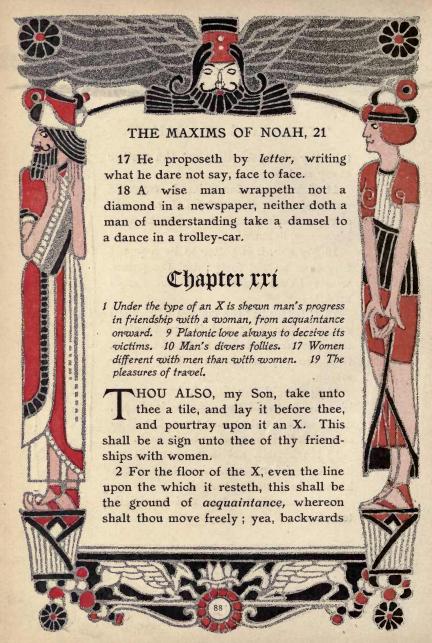




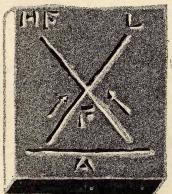






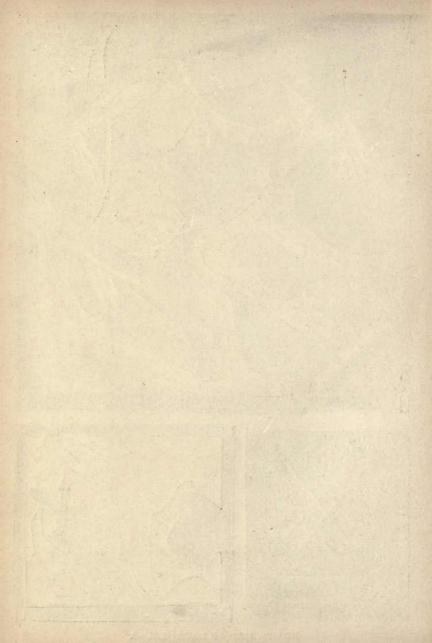


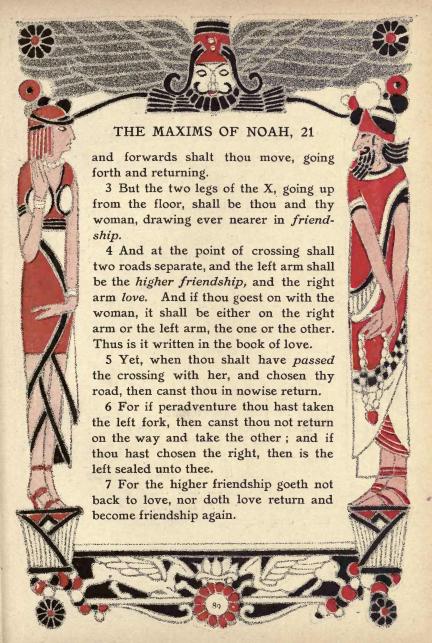


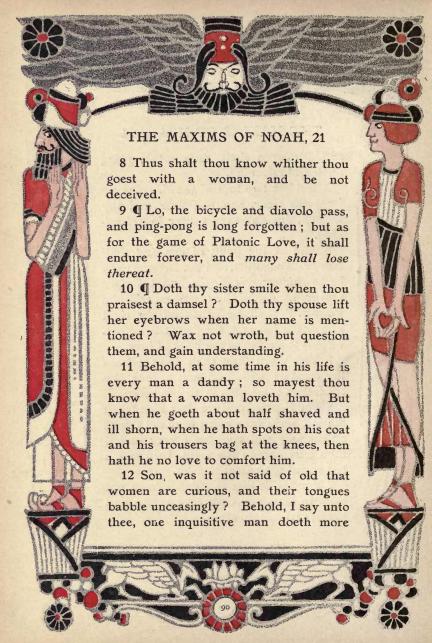


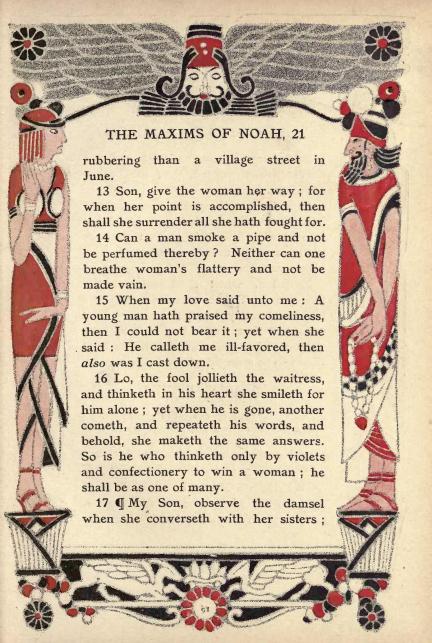


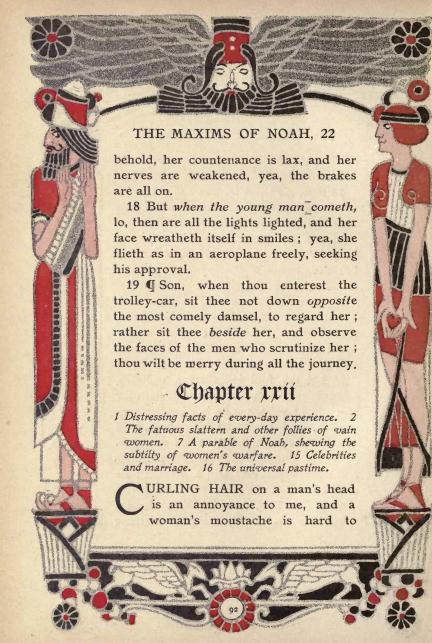
NOAH'S MAP OF LOVE; XXI, 1-8.

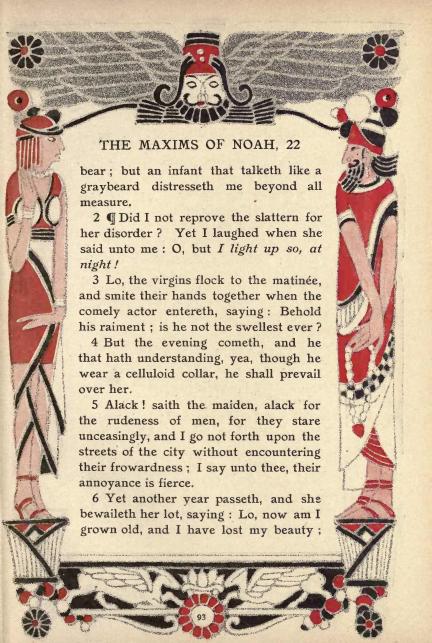


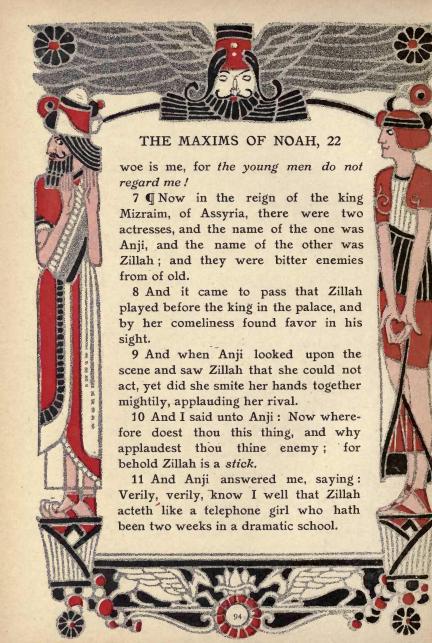


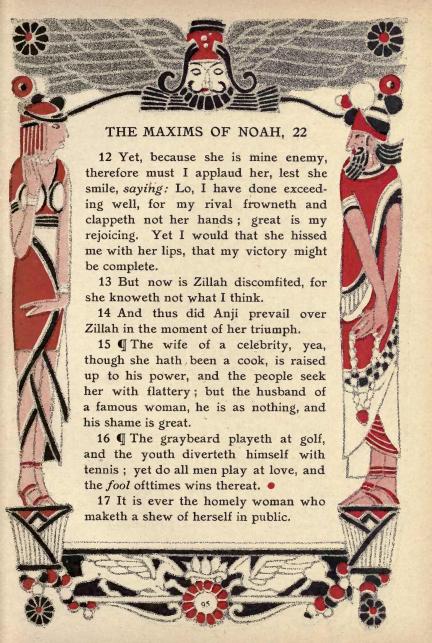


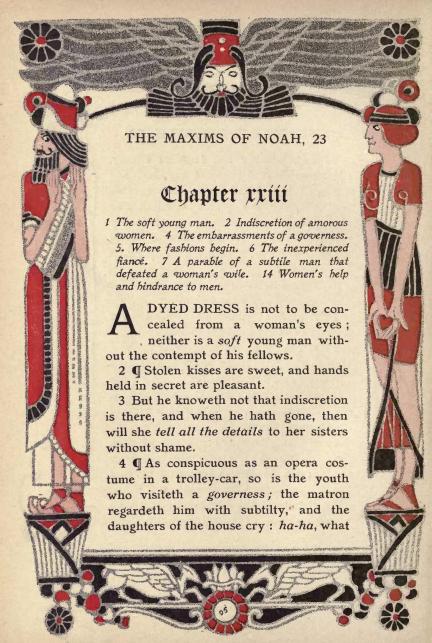


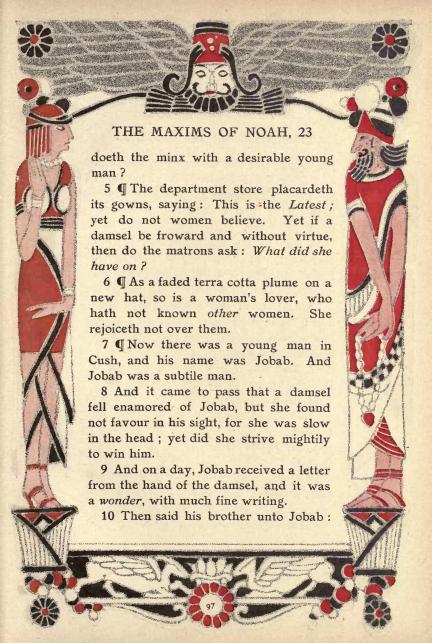


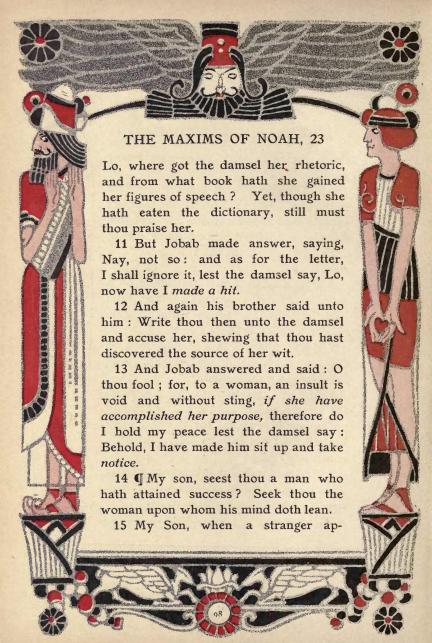


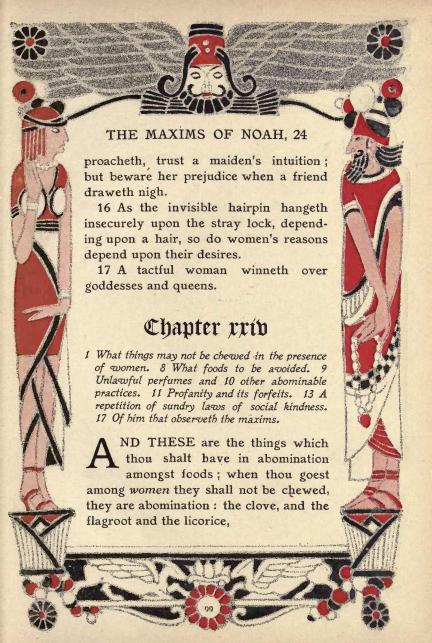


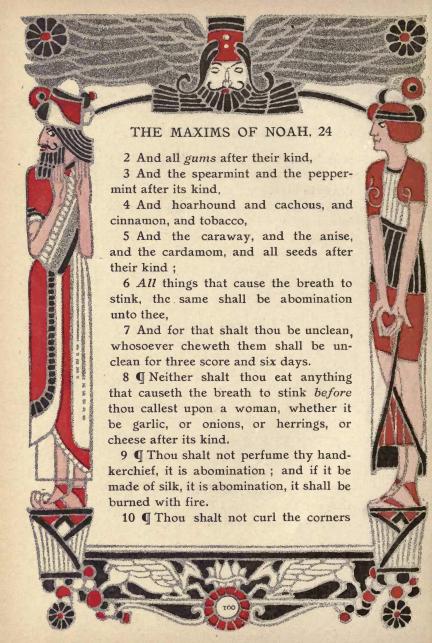


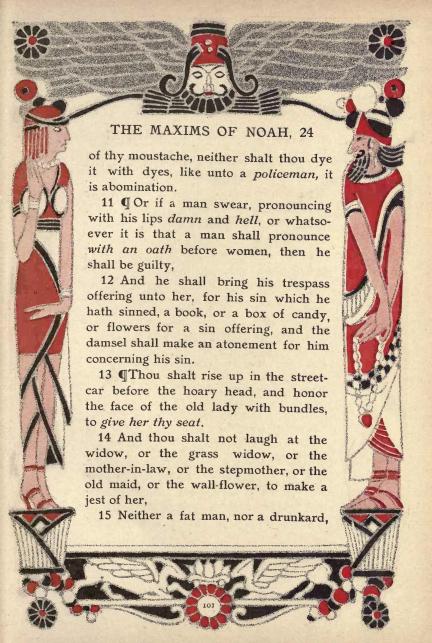


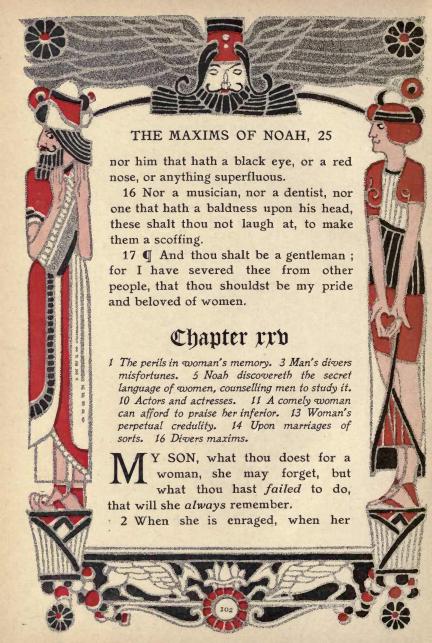


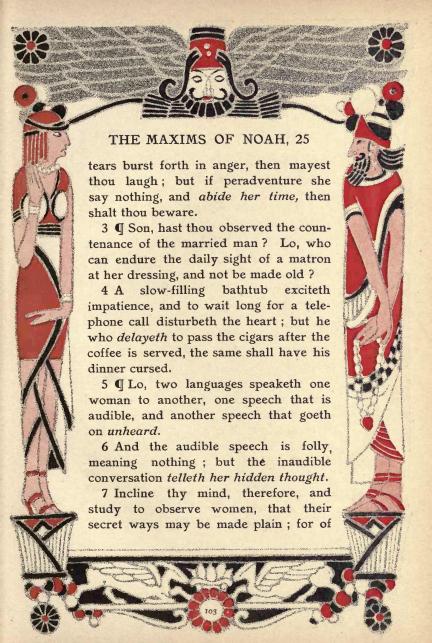


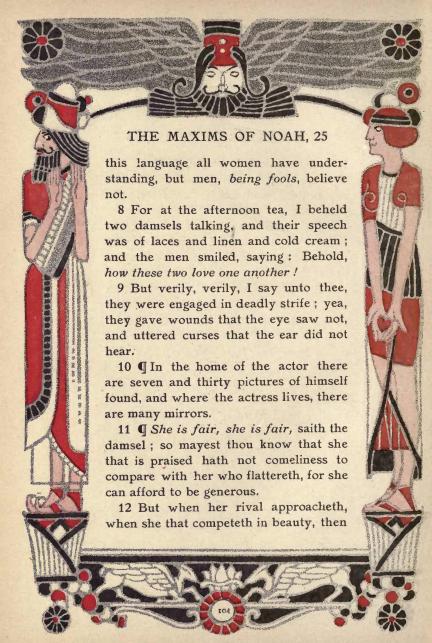


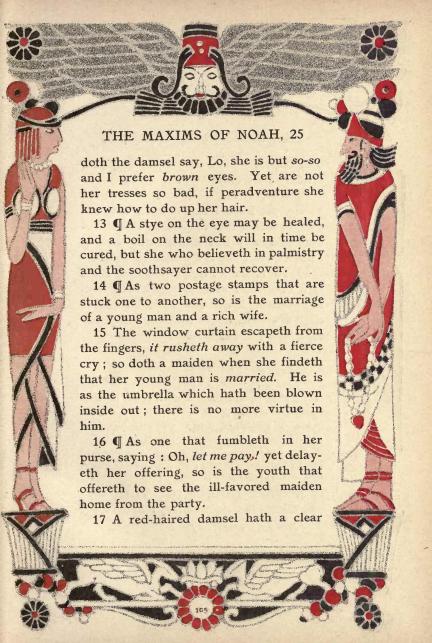


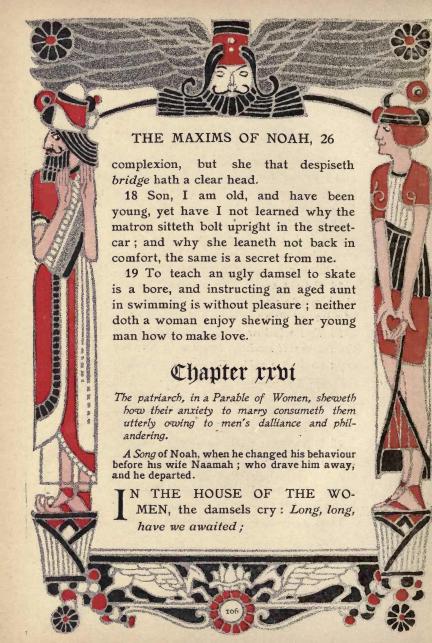


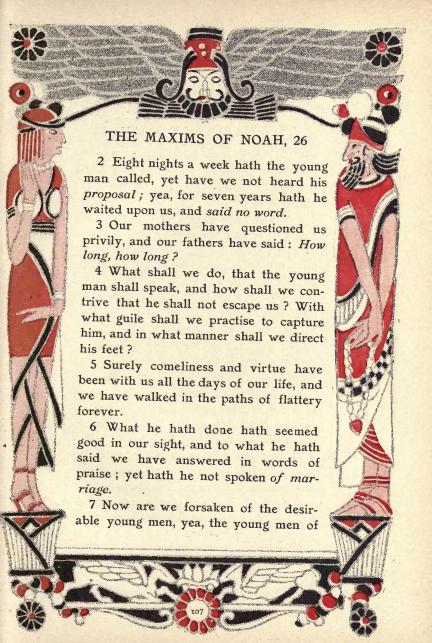


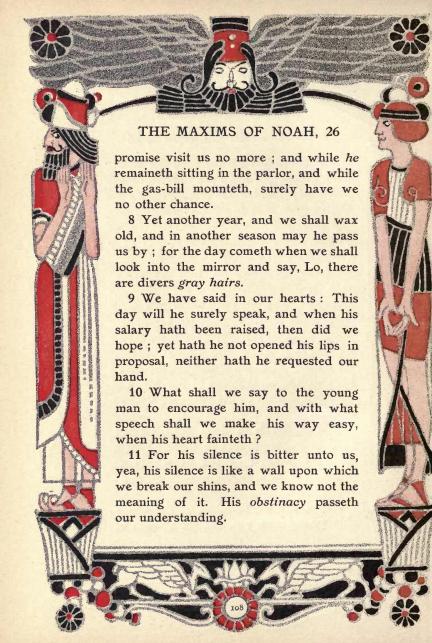


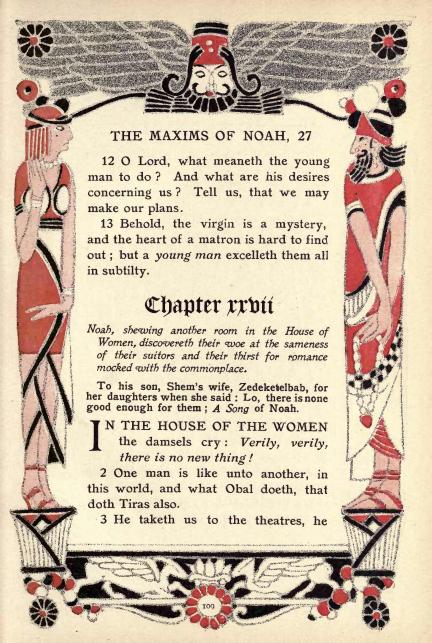


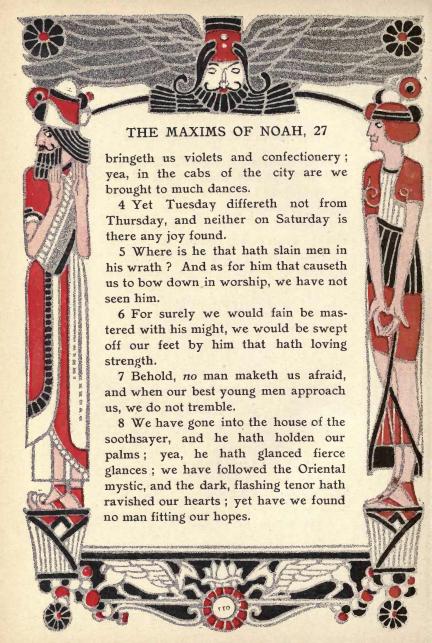


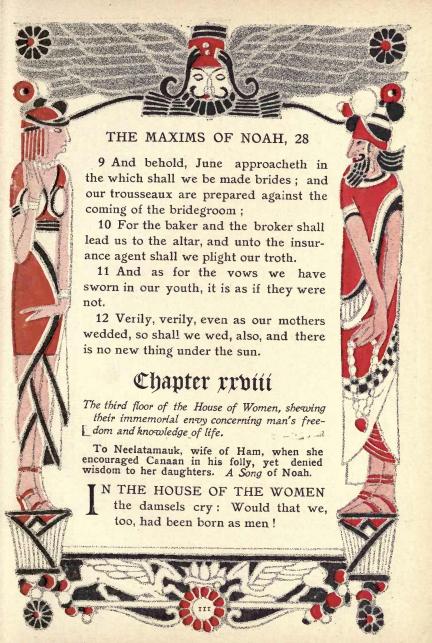


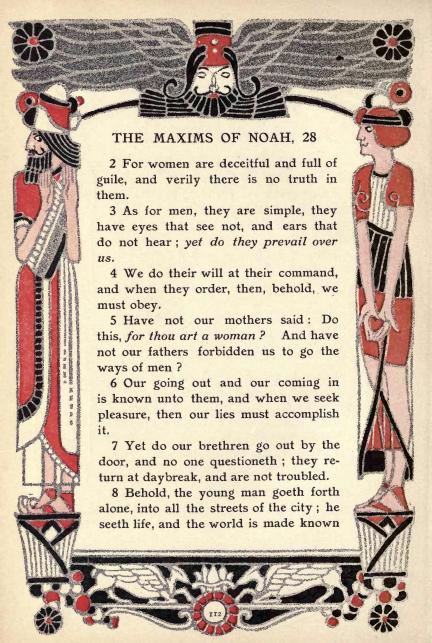


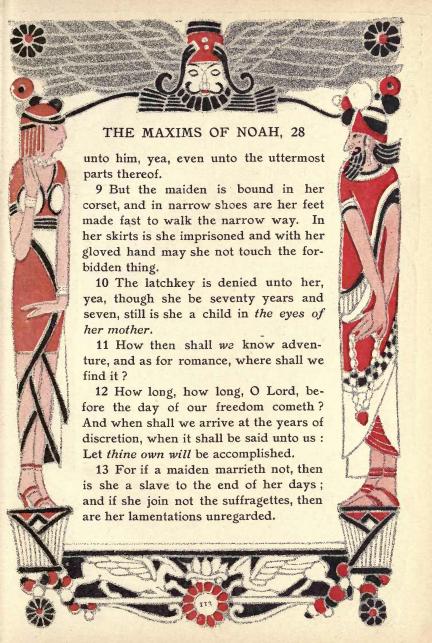


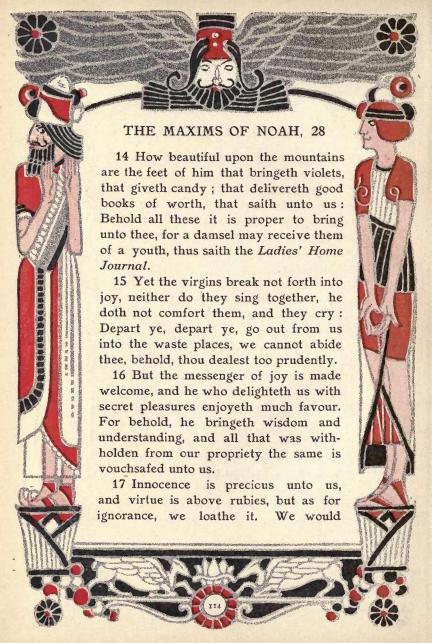


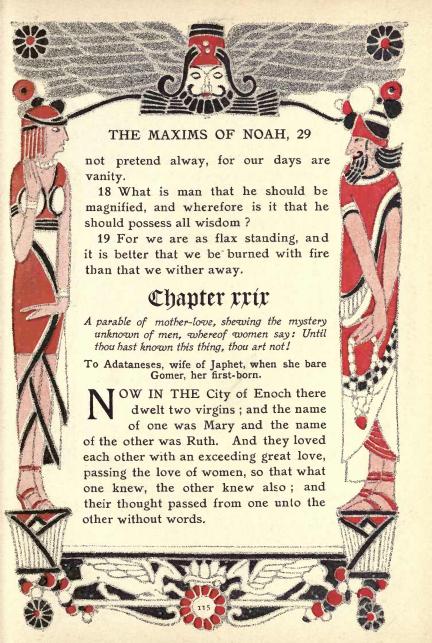


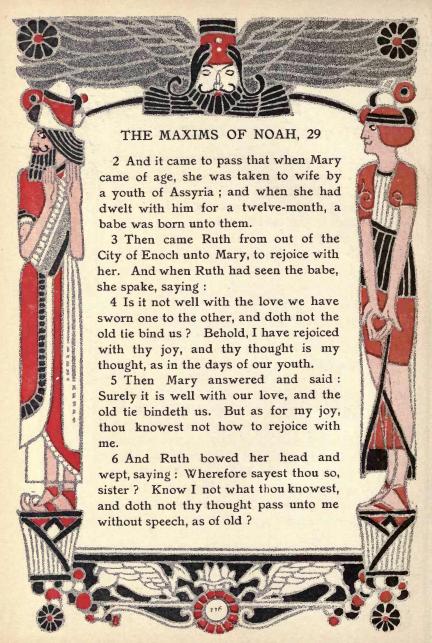


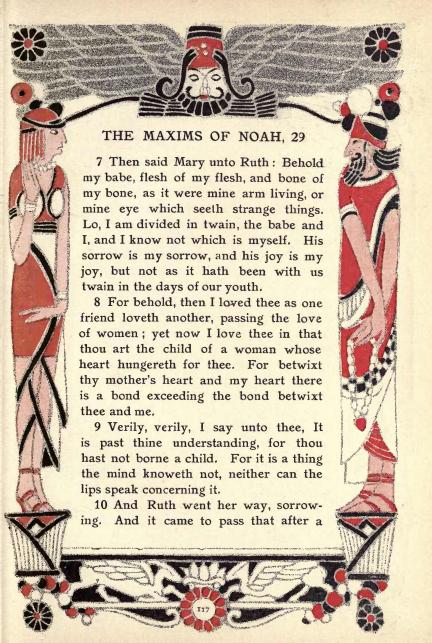


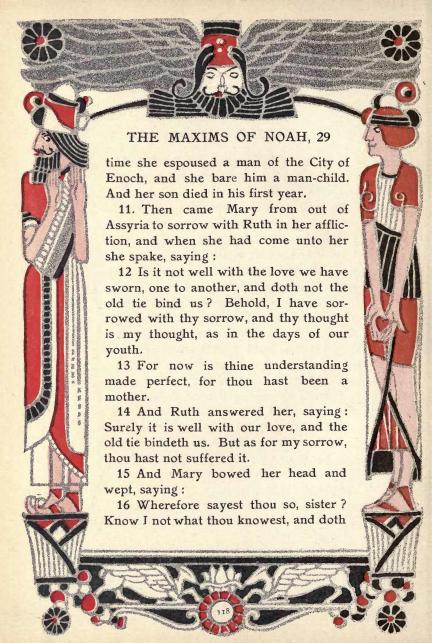


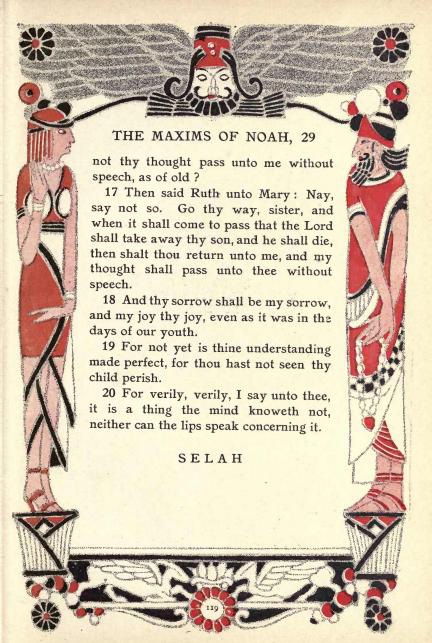




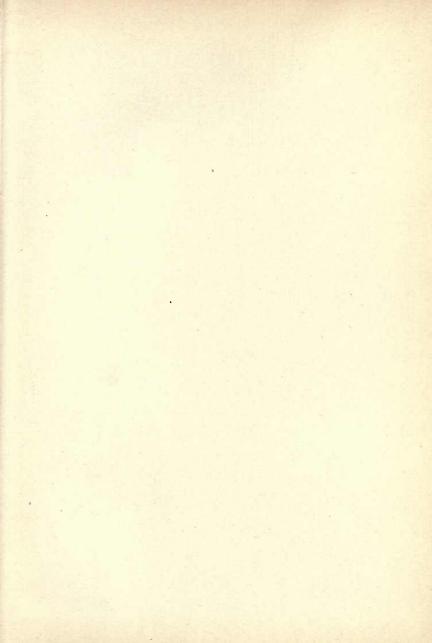


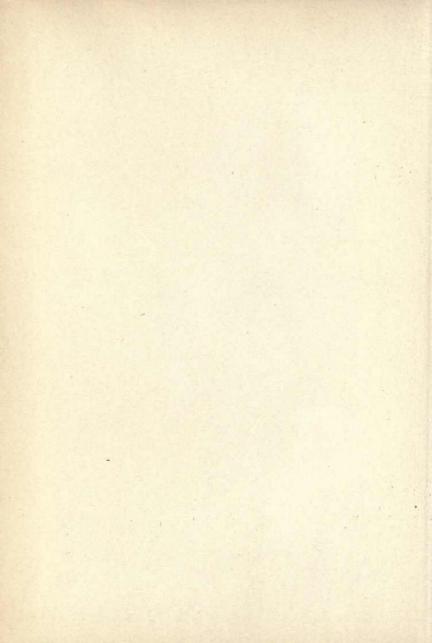


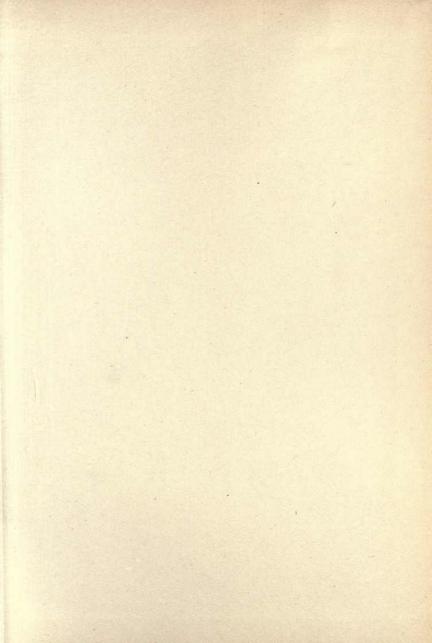




PRINTED AT
THE BALLANTYNE PRESS
LONDON







PS3503 UGM3 1913

