

# FRANK W. WILLIAMS & Co.

Buy The **BEST** From The  
**GREATEST MANUFACTURERS**  
At The **LOWEST PRICES**

WE  
GUARANTEE  
TO  
GIVE  
ENTIRE  
SATISFACTION

TO  
TRADE  
WITH  
US IS  
A  
PLEASURE



ONCE A  
CUSTOMER  
ALWAYS  
A  
CUSTOMER

IF YOU DEAL  
WITH US  
WE WILL NOT  
ALLOW YOU  
TO BE  
DISSATISFIED

**CATALOGUE No 20**

**1904**

**THE BEST EQUIPPED AND  
MOST RELIABLE FACTORY  
OF ITS KIND IN THE WORLD**

253-255 E. KINZIE ST. CHICAGO, ILL. U.S.A.

# OUR RESPONSIBILITY

For the benefit of those who desire reference  
as to our reliability, we refer by permission to the

## Bankers' National Bank

or you can refer to any commercial agency, express  
or railroad company, banking or business house in  
Chicago. In writing any of above, please enclose  
a self addressed stamped envelope for a reply.

### INDEX

	Folio		Folio
Backs and Backing.....	3	Postage.....	25
Bromides.....	2	Pictures, Animal Colorgraphs.....	34
Cabinet Frames.....	5	"    Family Records.....	33
Easels.....	23	"    Fitted.....	24
Glass.....	3	"    Marriage Certificates.....	33
Mailing Charges.....	25	"    Memorials.....	33
Mats.....	3	"    Oleographs.....	36-41
Mitre Machine and Vise Complete	51	"    Pastels.....	25-50
Mirrors, Cheval.....Back Cover		"    Photo Colors.....	26-32
"    Fitted.....	60-64	"    Platinos.....	26-27
"    Hat Racks.....	63-64	"    Religious, etc.....	36-42
"    Triplicate.....Back Cover		Premium Specialties.....	5, 22, 23, 24
Mouldings.....	51-59	Sample Outfits.....	4
"    Room.....	59	Screw Eyes.....	3
Picture Frames.....	6-21	Solar Prints.....	3
"    8x10 Asst'd and Fitted..	3	Terms.....	1
Picture Cord, Wire.....	3	Vise.....	51
Portraits.....	2	Wall Pockets.....	22

Write us for Prices and Particulars on our New Framed Premium  
Pictures Requiring no Glass. The Newest and Best  
Specialties Ever Offered to the Trade.

We do not manufacture special or odd size Frames in lots of less than 100 of a  
kind, size and finish. Prices on such lots, quoted on application.

We do not furnish sample Corners of Frames, or samples of Mouldings.

Copyrighted, 1904, by Frank W. Williams.

# TO THE TRADE

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In presenting you with our Twentieth Catalogue, we desire to call your attention to the important fact that we are the largest exclusive manufacturers of Picture Frames, Mouldings and Portraits in the United States.

Our unequalled facilities for manufacturing enable us to quote the **Lowest Prices**.

We guarantee our goods at all times to be artistic in design, perfect in finish, and to give entire satisfaction.

**We are the originators of the Mail Order business in our line.** Our catalogue has established for us, the largest business of its kind in the world. A trial order will convince you that we carry out every statement made.

**Our goods are perfect; our shipments prompt; our prices always the Lowest.**

## Our Liberal Terms

**We allow three per cent Discount when CASH in full accompanies order.**

To merchants with satisfactory credit rating—30 days net, or two per cent discount if paid within ten days from date of invoice.

**On all C. O. D. Orders we require One-Third Cash in Advance, as a guarantee. Positively no discount allowed on C. O. D. Orders.**

Merchants who are not quoted in the reference books of Dun or Bradstreet, wishing to open an account with us will please send Chicago trade reference if possible.

**PRICES AND DISCOUNTS HEREIN QUOTED  
CANCEL ALL FORMER QUOTATIONS AND TERMS**

## Remittances

Remittances should be made by draft, Money Order, Express Order or Registered Letter. When sending currency by mail, always register. **Do not send us Personal Checks.** One and two-cent U. S. stamps accepted in amounts less than one dollar. In sending originals to us by mail, they require letter postage. Prepay charges when sending by express.

On orders from points outside of the United States, we require cash in full, and particularly request plain shipping instructions.

Shipments to go in part by water, require pre-payment of transportation charges.

## NOTICE

We forward all C. O. D. freight shipments in **our own name**. Bill of Lading will go to bank with draft attached for collection. We notify you on invoice what bank holds draft and Bill of Lading. By paying draft, obtaining Bill of Lading and presenting latter to Railroad Co., the goods will be delivered to you. Remember this, and do not ask for C. O. D. shipments in your name. This rule will not apply to mail or express matter.

Shipments of goods paid for in advance, or on open account, will be made in your name and Bill of Lading enclosed with invoice. All goods are sold f. o. b. railway station or docks, Chicago; the purchaser to pay all freight and charges.

Orders of less than \$10.00, 35 cents extra for packing—no charge for cartage. Portrait, print or picture orders of less than \$2.00, we charge 15 cents for packing.

**ALWAYS STATE HOW YOU WISH GOODS SHIPPED.**

# Finished Portraits

## GRADES AND PRICES.

17x19 Portraits in all Grades, Same Price as 16x20.

**Grade X.** Our grade X is made for those who have sharp competition, and have to sell at a low price.

	Crayon	Sepia	Tinted Crayon	Medalion Sepia	Water Color or Pastel	Oilette	Oil Painting
16x20 or smaller	45	50	55	60	70	1.00	1.75
20x24 or 18x22	70	75	80	90	1.05	1.50	2.65

**Grade B.** Our grade B is adapted to all who wish a good portrait at a low price. It is the Sale Agent's delight.

	Crayon	Sepia	Tinted Crayon	Medalion Sepia	Water Color or Pastel	Oilette	Oil Painting
16x20 or smaller	60	65	70	80	90	1.25	2.25
20x24 or 18x22	90	1.00	1.10	1.20	1.35	1.90	3.25

**Grade XX.** Our grade XX is oftentimes called in our studio the photographer's choice, as it is desirable for all who wish to build up a portrait business.

	Crayon	Sepia	Tinted Crayon	Medalion Sepia	Water Color or Pastel	Oilette	Oil Painting
16x20 or smaller	75	80	85	1.00	1.25	1.75	3.00
20x24 or 18x22	1.00	1.20	1.30	1.50	1.90	2.65	4.50

**Grade XXX.** Our grade XXX has no equal. Where you have a call for something very fine, do not hesitate, but order our XXX, for it is the best that money can procure.

	Crayon	Sepia	Tinted Crayon	Medalion Sepia	Water Color or Pastel	Oilette	Oil Painting
16x20 or smaller	1.00	1.10	1.25	1.50	1.75	2.50	4.50
20x24 or 18x22	1.50	1.70	1.85	2.25	2.75	3.75	6.75

No extra charge for full figures. Each extra head 25c additional in all grades. Price given are for cardboard. If wanted on stretcher, add 10 cents to price on all sizes up to 20x24.

**Grade I. X. L.** Hand Stippled Portraits. This grade is finished entirely by hand, and has the appearance of free hand drawings. Whatever price you pay, you cannot procure a better picture than our I. L. X. grade.

	Crayon	Sepia	Tinted Crayon	Medalion Sepia	Water Color or Pastel	Oilette	Oil Painting
16x20 or smaller	1.50	1.75	2.25	2.50	3.00	4.00	9.00
20x24 or 18x22	2.00	2.35	3.00	3.25	4.00	5.50	12.00

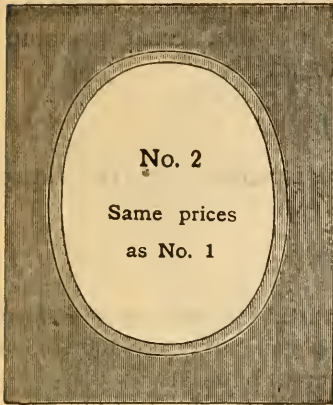
## Bromides from Original Negatives or Photos.

We have recently rearranged and equipped this department, and it is now second to none. Where group pictures are required, you will find Bromides superior to any other kind of work, for there is no charge for extra heads or full figures. Photographers wishing Bromides, please send original negatives if possible. We cannot furnish you satisfactory Bromides from dim or mutilated pictures.

8x10—50c, 10x12—50c, 11x14—50c, 14x17—75c, 16x20—75c, 18x22—\$1.00, 20x24—\$1.50.

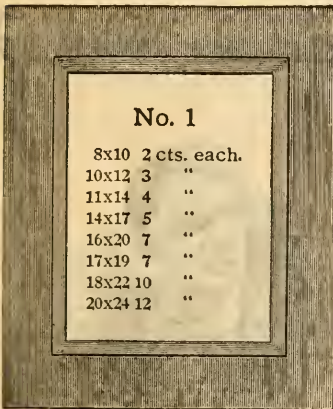
If made from photographs, add 15c. Sepia toned Bromides, 15c additional on all sizes. Colored or tinted Bromides in natural colors, 25c additional. The prices quoted are for mounted on cardboard or unmounted. If wanted on stretcher, add 10c on all sizes up to and including 20x24. We do not re-group pictures for Bromides.

Originals by mail require letter postage. In sending by express prepay charges.



No. 2

Same prices  
as No. 1



No. 1

8x10 2 cts. each.  
10x12 3 "  
11x14 4 "  
14x17 5 "  
16x20 7 "  
17x19 7 "  
18x22 10 "  
20x24 12 "

# MATS

Nos. 1 and 2 white torschin board. Oval or square opening with 1¼-inch margin.

## SOLAR PRINTS

We use only the genuine imported Steinbach paper. Re-groups one-half extra. Sepia prints 5 cents extra. Orders less than \$2.00, add 15 cents for packing.

16x20 or smaller, cardboard 15 cents.  
20x24 or 18x22 " 25 "

Stretcher 10 cents higher. Do not send negatives for Solar Prints.

## GLASS OF BEST QUALITY

Size 8x10, 6 cents. Size 16x16, 18 cents.  
" 10x12, 10 " " 16x20, 18 "  
" 11x14, 12 " " 18x22, 25 "  
" 14x17, 15 " " 20x24, 30 "

Oval or round glass same price as square. Price by the box quoted on application.

## PINE BACKING

Pine backing in 8 foot lengths, ½-inch thick, 12 inches wide; \$2.00 per bundle of 250 feet; \$7.50 per 1,000 feet.

## PICTURE BACKS CUT TO SIZE

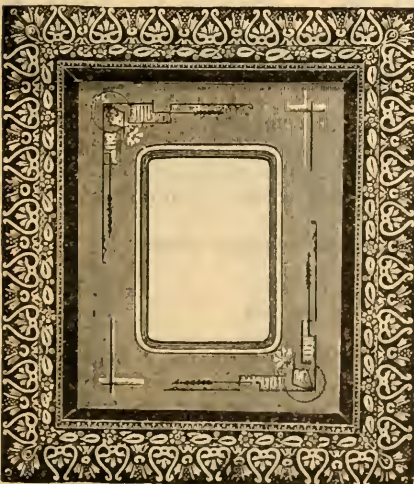
Each	Per 100	Each	Per 100
8x10, 1 cent	\$ .50	16x20, 2 cents	\$1.50
10x12, 1 "	.65	18x22, 3 "	2.00
11x14, 1 "	.75	20x24, 3 "	2.50
14x17, 2 "	1.25	18x40, 5 "	4.00

Medium sized screw eyes, 25 cents per gross.

Medium sized wire picture cord, 10 cents per coil of twenty-five yards.

## FRAMES 8x10 ASSORTED

Fitted with glass, back and cabinet mats. The majority of the output of our factory being larger size frames, we have many short pieces of moulding left over. We cut and join these into 8x10 frames from 2 to 5 inches in width. Fitted with glass, back and mat with cabinet opening; assorted finishes. Photographers will find these frames very suitable to give as a premium with a dozen cabinets. Packed 24 in a case; price, \$6.00 per case. Sold in case lots only.



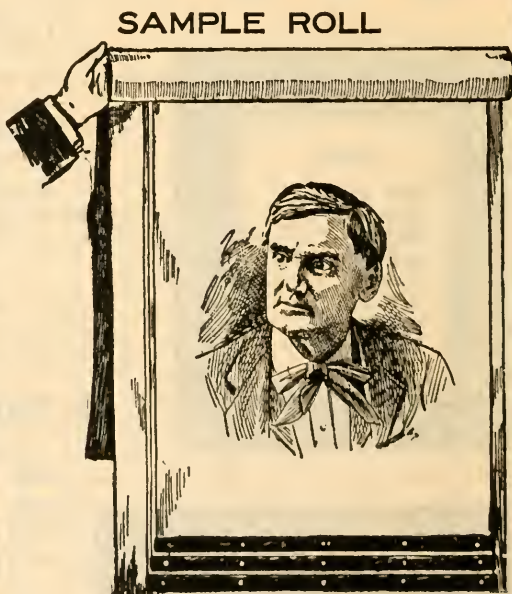
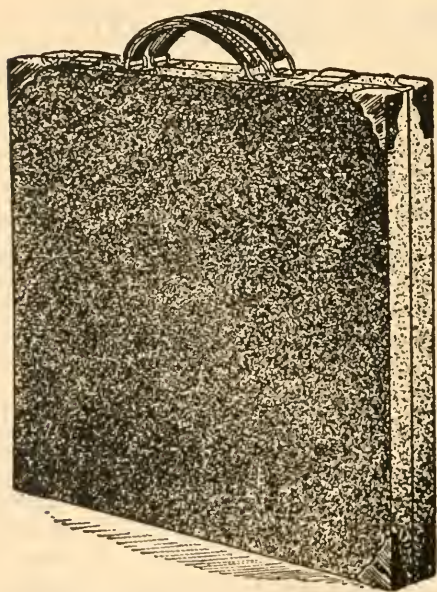
24—8x10 framed complete for \$6.00

ORDER A CASE TO-DAY.

**Merchants** will find our framed pictures business builders if used as premiums. For our great premium specialties refer to pages 22, 23 and 24 of this catalogue.

**Portraits** in all grades and finishes guaranteed to give entire satisfaction, listed on page two.

If you contemplate putting in a framing department for making odd sized frames, write us today and we will show you how you can make 200 to 300 per cent profit. For machinery and mouldings refer to page 51.



Sample Case, complete..... \$2.50

Containing one crayon and one water color, each 16x20.

Sample Case, without pictures ..... 1.50

Sample Roll, complete..... \$1.50

Containing one crayon, one sepia and one water color, each 16x20.

Sample Roll, without pictures ..... .50

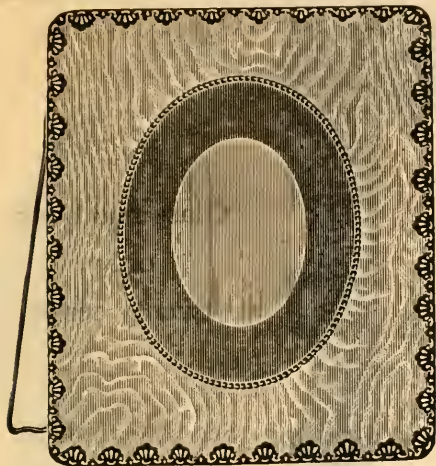
Samples made from your own subjects at regular catalogue prices

Our samples furnished with Cases and Rolls are made in our XX grade.  
Picture envelopes and order blanks are sent  
FREE upon request.

**FOR TERMS AND DISCOUNTS SEE PAGE ONE.**

# Frames for Cabinet Photographs.

In case lots of 25 containing five of each of the patterns illustrated on this page. Price \$5.75. Boxed ready for shipment.



**No. 326**

No. 326 is made of three-ply oak veneer; beautiful hand ornaments. Size of glass 6x8; outside dimensions of frame 11x13. Fitted with glass, easel, back and cabinet opening mat. Price, 35c complete.

Finished in ebony and gilt.



**No. 324**

No. 324 frame is 7x9; it is  $\frac{3}{8}$  inch in width; a plain band.

Finished in all gilt.

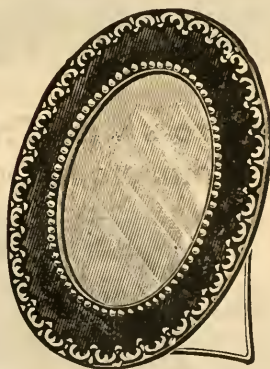
Price, 35c each. Glass, mat, back and easel complete.



**No. 322**

No. 322 frame is 7x9;  $\frac{3}{8}$  inch moulding with brass corners. Assorted finishes.

Price, 15c each. Glass, mat, back and easel complete.



**No. 323**

No. 323 frame is two inches wide. Ornamented outside; ornamented bead next to glass. A new and very attractive cabinet frame. Finished in ebony and gilt.

Price, 15c each. Glass, back and easel complete.



**No. 327**

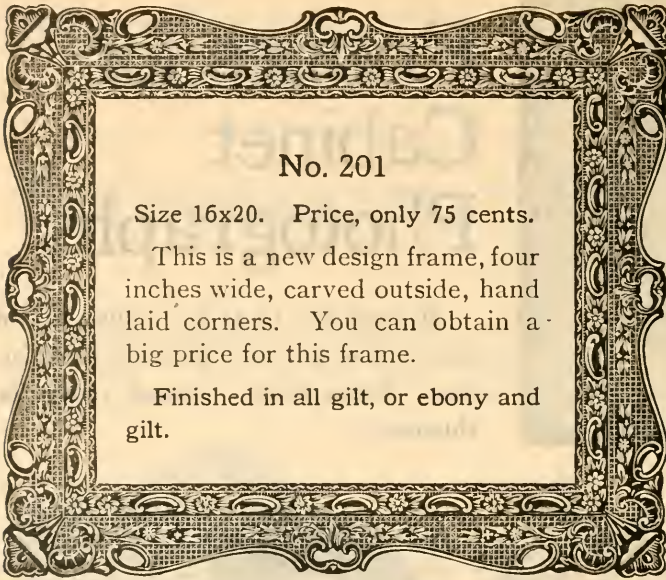
No. 327 frame is 7x9;  $\frac{3}{8}$  inch wide, with metal bur-nished ornament on top.

Price, 40c each.

Glass, mat, back and easel complete.

Mats in above frames are dark gray.

Finished in all gilt.



### No. 201

Size 16x20. Price, only 75 cents.

This is a new design frame, four inches wide, carved outside, hand laid corners. You can obtain a big price for this frame.

Finished in all gilt, or ebony and gilt.

16x20

Glass and back  
only  
twenty cents.

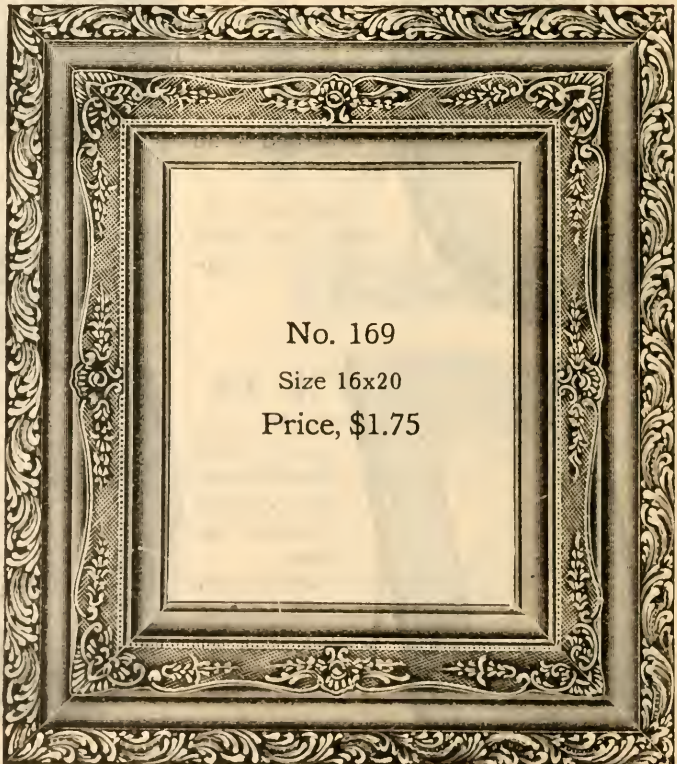
See page three for  
other sizes.

Manufacturers with Traveling Salesmen Cannot  
Compete in Quality and Price.

No. 169 is a large and very attractive frame 7 inches wide; inside and panel in mat gilt; hand carved stem and back in bright gilt. The best frame ever sold for the price.

Finished in all gilt.

Prices of Frames do  
not include Glass  
and Back.



### No. 169

Size 16x20

Price, \$1.75





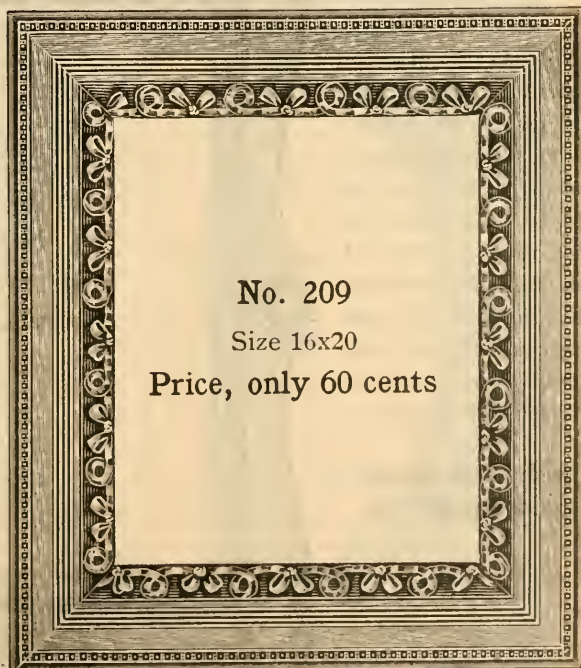
No. 29  
Sixteen inch Circle  
Price, 65 cents

No. 29 is four inches wide. Made of three-ply oak veneer. Outside ornamented. Band and inside bead tipped with gilt, body of frame in dark ebony. This is a massive and attractive circle.

If you wish this frame fitted with glass and back, please add 20 cents to price of frame.

Finished in ebony and gilt.

We Always Carry a Complete Line of Frames Made Up in Stock

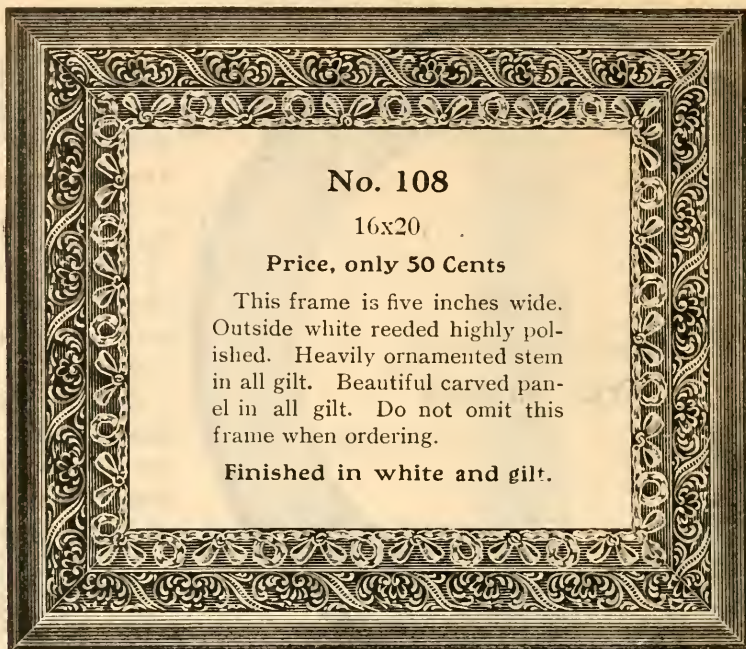


No. 209  
Size 16x20  
Price, only 60 cents

No. 209 frame is five inches wide; outside ornamented oak, ebony finish; ornamented gilt lining.

Finished in ebony and gilt

16x20 Glass and Back only  
Twenty Cents



**No. 108**

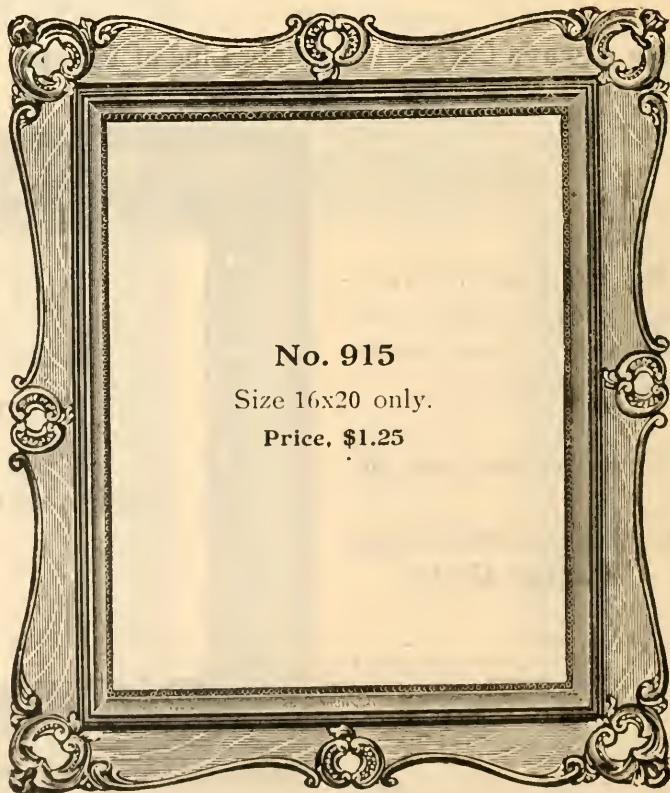
16x20

**Price, only 50 Cents**

This frame is five inches wide. Outside white reeded highly polished. Heavily ornamented stem in all gilt. Beautiful carved panel in all gilt. Do not omit this frame when ordering.

**Finished in white and gilt.**

**We Fill Frame or Moulding orders in 24 hours.**



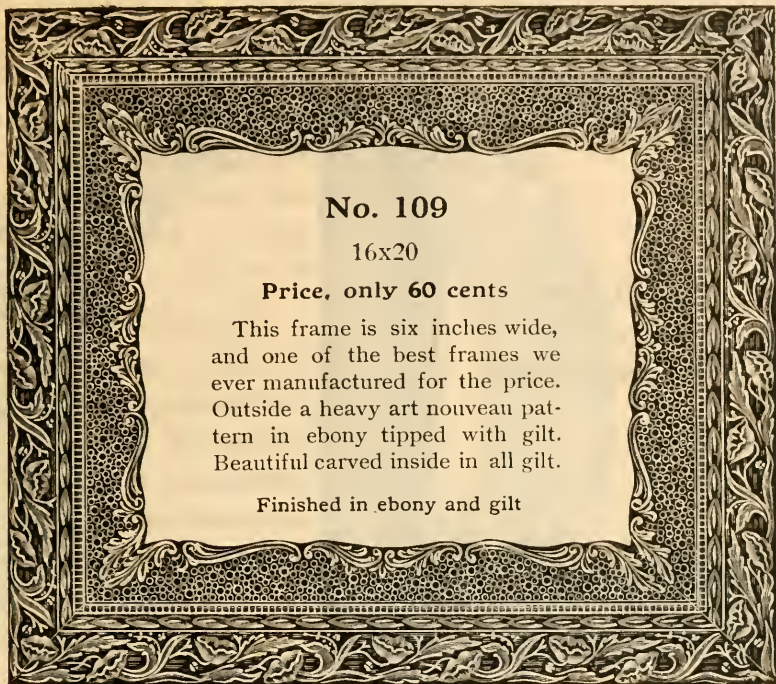
**No. 915**

Size 16x20 only.

**Price, \$1.25**

No. 915 varies in width from 3 to 4½ inches. The outside is a beautiful Persian scroll hand-carved. Finished in ebony with elaborate open work corners and sides full gold burnished. Stem in mat gilt with burnished line, and dainty ornamented bead on inner edge in gilt.

**Finished in ebony,  
gold burnished.**



**No. 109**

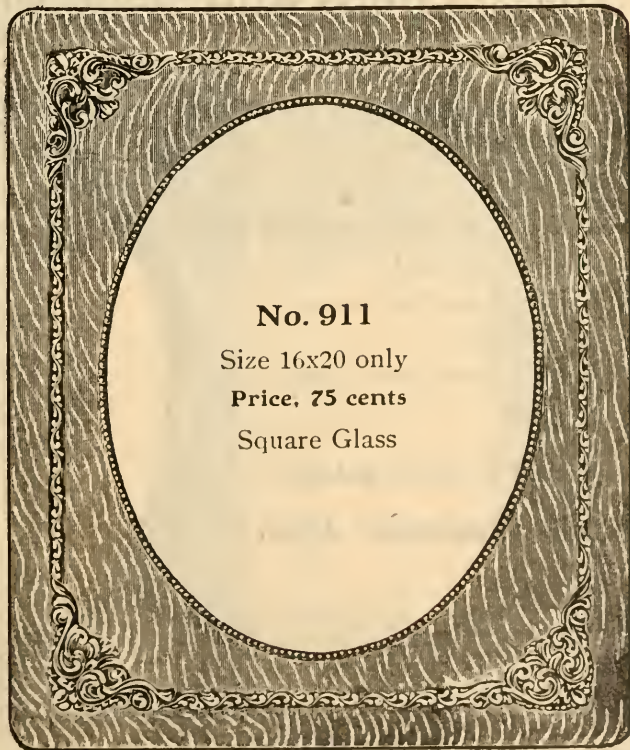
16x20

**Price, only 60 cents**

This frame is six inches wide, and one of the best frames we ever manufactured for the price. Outside a heavy art nouveau pattern in ebony tipped with gilt. Beautiful carved inside in all gilt.

Finished in ebony and gilt

**PORTRAIT ORDERS SHIPPED IN FROM 6 TO 10 DAYS**



**No. 911**

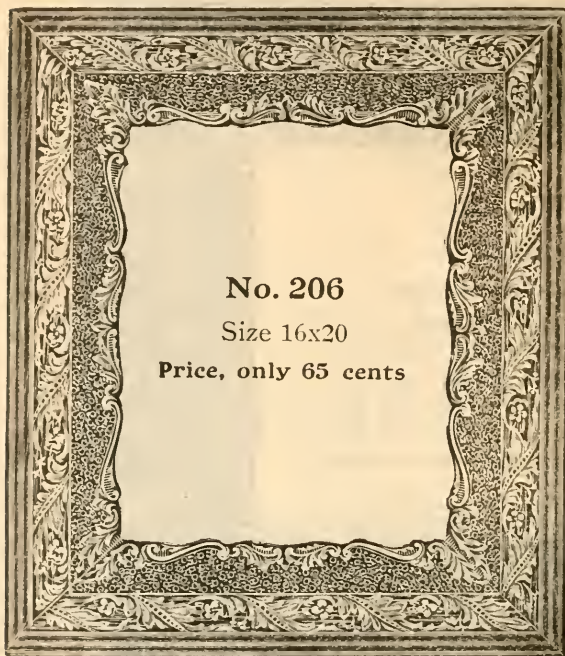
Size 16x20 only

**Price, 75 cents**

Square Glass

No. 911 is a triple veneer oak, of selected grain. Outside dimensions 22x26; finished in ebony flemish. Massive corner ornamentations and inner bead tipped with gilt. You can make no mistake in ordering this frame, as it is one of our best sellers.

Finished in ebony and gilt.



**No. 206**  
 Size 16x20  
 Price, only 65 cents

No. 206 frame is six inches wide; outside highly polished oak; hand carved ornamented panel all gilt. A very attractive frame.

Finished in oak and gilt.

16x20 Pictures illustrated in this catalogue fitted in any of our frames, at price of frame and picture, with twenty cents additional for glass and back including fitting.

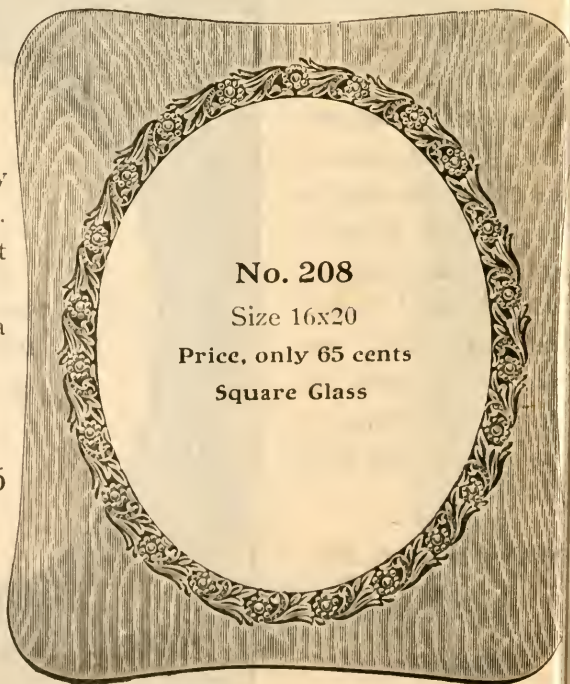
## 16x20 Glass and back only 20 cents

No. 208 is made of three-ply oak veneer, finished in ebony. with heavy hand-laid ornament tipped with gilt.

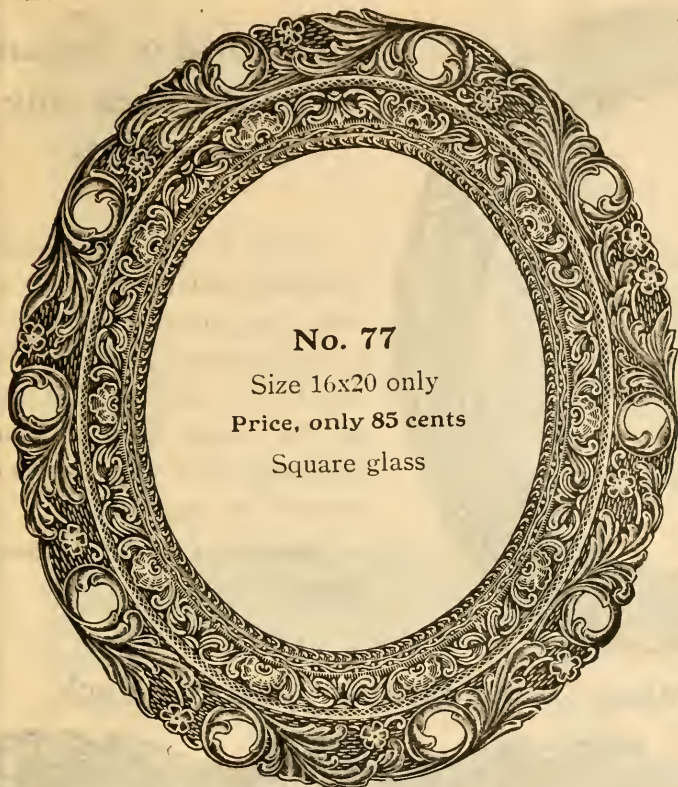
This is a new frame and a grand seller.

Finished in ebony and gilt

Outside Dimensions 22x26



**No. 208**  
 Size 16x20  
 Price, only 65 cents  
 Square Glass



**No. 77**  
 Size 16x20 only  
 Price, only 85 cents  
 Square glass

No. 77 is the largest and most attractive oval ever sold for the price. It is 5½ inches wide, with beautiful scroll back; heavily ornamented stem and lining.

This frame is especially constructed to use square glass and picture, and can be fitted with the same rapidity as the ordinary square frame. Photographers and copying houses will find this a grand seller, and it will always give satisfaction.

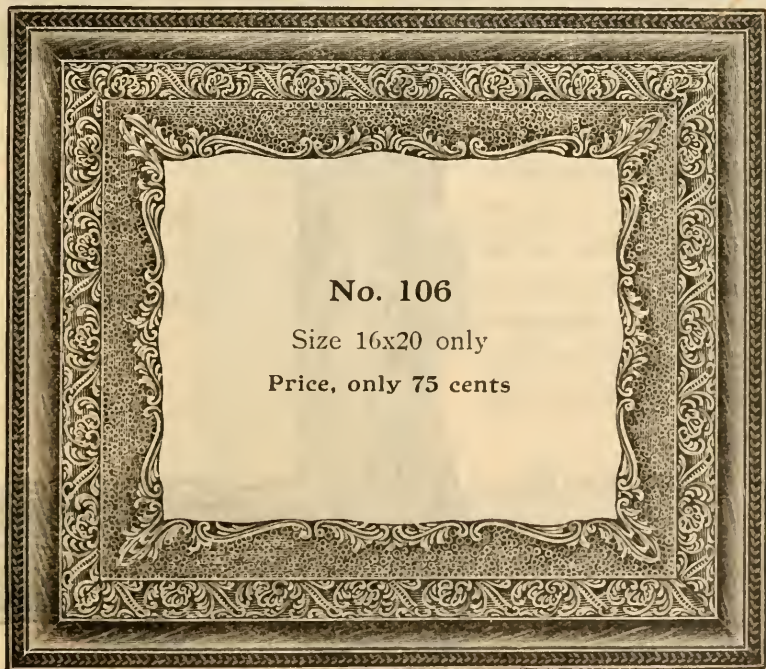
Finished in all gilt or ebony and gilt.

**We Do not Furnish Corners of Frames or Samples of Moulding.**

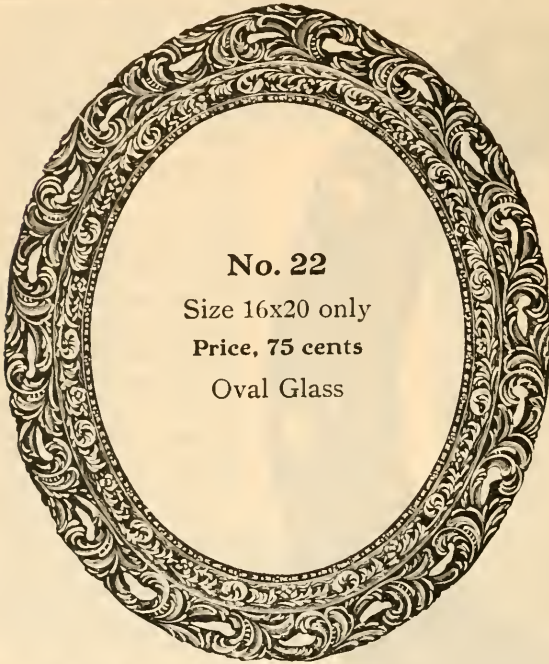
No. 106 is a new frame and one of our leaders. It is seven inches wide. Outside genuine oak, highly polished, with ornament. Stem in all gilt. Inside panel all gilt with carved edge.

Do not omit this frame in ordering, as it is large, showy, and the best that can be had for the money.

Finished in oak and gilt.



**No. 106**  
 Size 16x20 only  
 Price, only 75 cents



**No. 22**

Size 16x20 only

Price, 75 cents

Oval Glass

**16x20 Oval or Square  
Glass and Back only  
twenty cents**

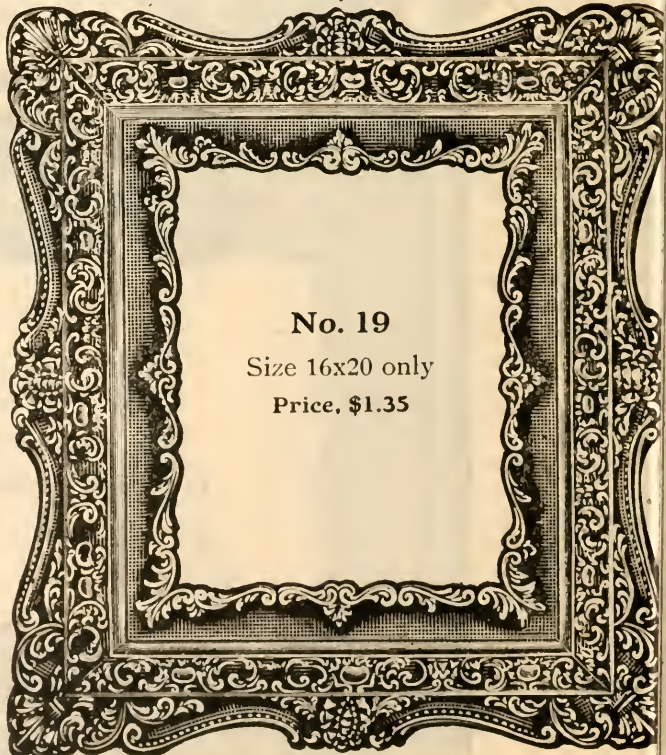
No. 22 is four inches wide. A fine florentine design. Carved edge; heavy ornamented inside a beautiful scroll pattern. The best frame that was ever sold for the money. Do not omit this frame when ordering, as it is one of our big sellers.

Finished in all gilt, or ebony and gilt.

**Price of Frames do not Include Glass and Back**

No. 19 varies in width from six to eight inches. Outside heavy ornamented; receding stem with burnished lining and ornamented carved edge panel. It is a deep, attractive frame and a good seller when a large and showy frame is required.

Finished in all gilt.



**No. 19**

Size 16x20 only

Price, \$1.35



No. 23

Size 16x20 only

Price, \$1.00

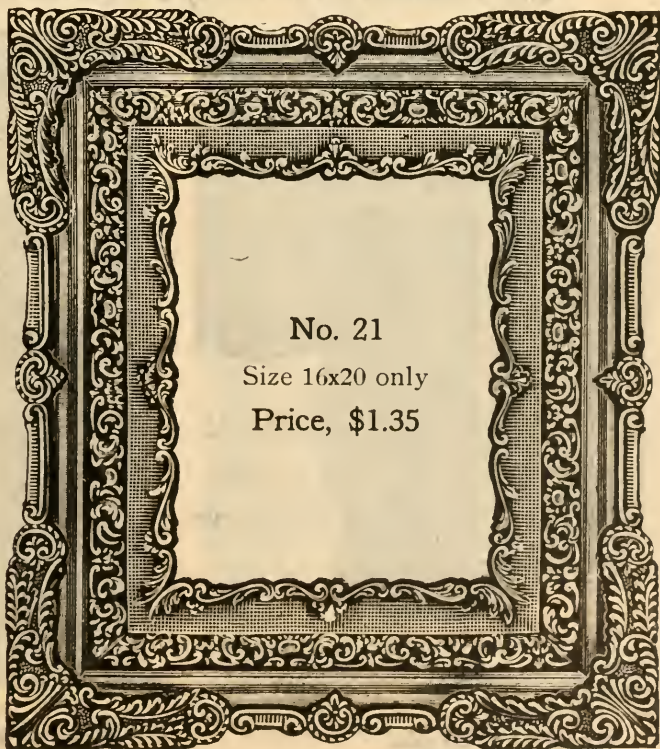
No. 23 is pre-eminently the monarch of all frames. It is fit to hold the work of a Raphael or the portrait of a Queen. It is one of the most beautiful frames ever produced. The frame varies in width at parts from five to six inches. Hand-carved inside and outside, with hand-laid corners.

Finished in gilt.

We Carry Our Complete Line of Goods in Stock

No. 21 is the largest and most attractive frame ever sold for the price. It varies in width from seven to eight inches. Outside a florentine design in all gilt; panel in green and gilt; receding stem in gilt; carved panel in all gilt. You can make no mistake in ordering this frame, as the high quality and size of it sells itself.

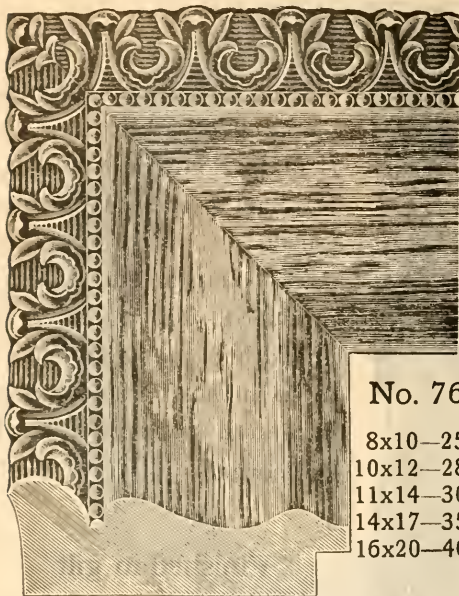
Finished in green and gilt



No. 21

Size 16x20 only

Price, \$1.35

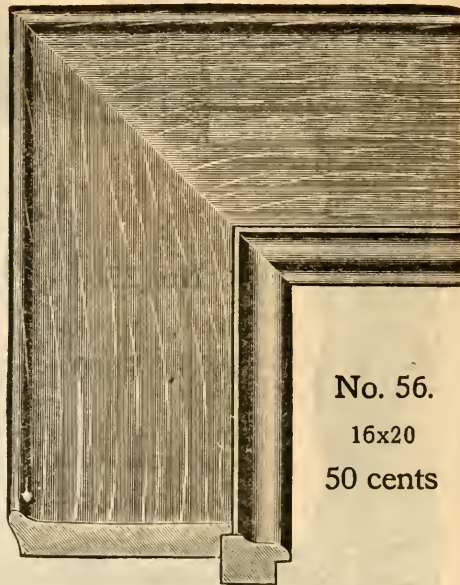


No. 76.

8x10—25c  
10x12—28c  
11x14—30c  
14x17—35c  
16x20—40c

No. 76 frame is a three inch imitation oak with gilt ornament on back.

Finished in oak and gilt.



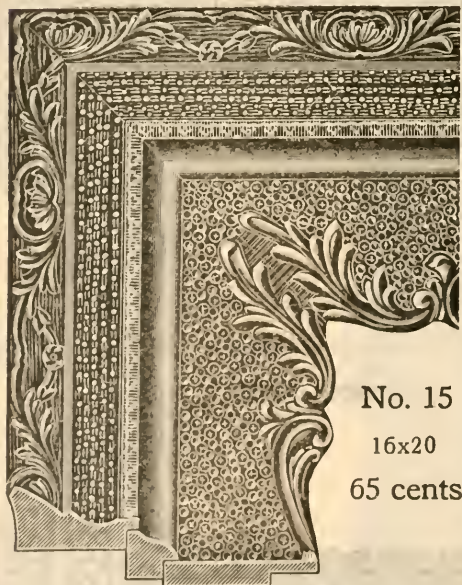
No. 56.

16x20  
50 cents

No. 56 frame is four inches wide. Three inch highly polished oak with one-inch hollow burnished lining.

Finished in oak and gilt.

Our Products go to Every Part of the Civilized Globe.

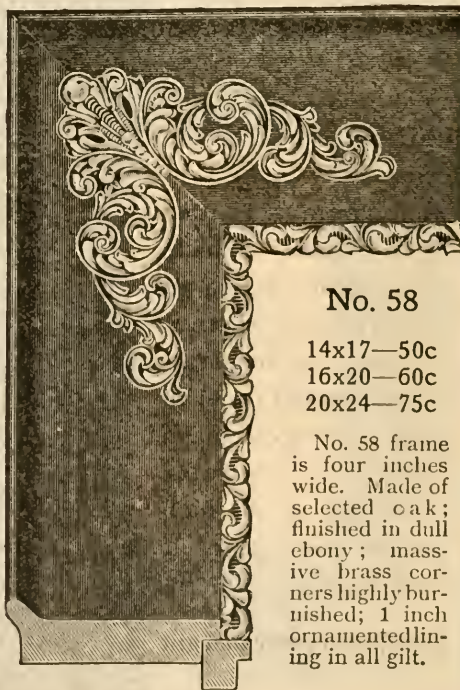


No. 15

16x20  
65 cents

No. 15 frame is six inches wide. Outside receding and inside panel in all gilt with burnished lining. This frame is one of our Big sellers.

Finished in all gilt.



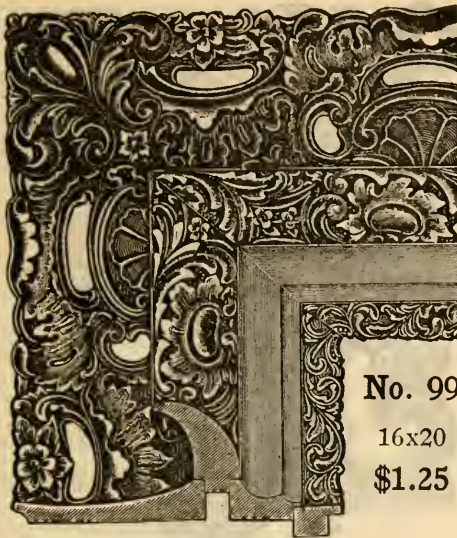
No. 58

14x17—50c  
16x20—60c  
20x24—75c

No. 58 frame is four inches wide. Made of selected oak; finished in dull ebony; massive brass corners highly burnished; 1 inch ornamented lining in all gilt.

Finished in ebony and gilt.





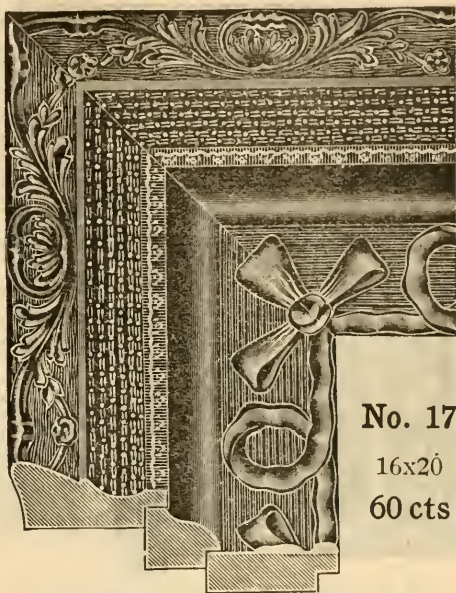
No. 99

16x20

\$1.25

No. 99 frame is  $6\frac{1}{2}$  inches in width. Heavy ornamented outside. Gold burnished corners; receding gilt stem; burnished lining and ornamented lining in gilt.

Finished in all gilt.



No. 17

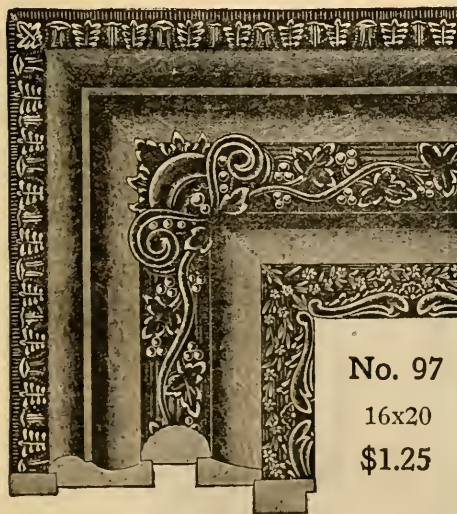
16x20

60 cts

No. 17 frame is five inches wide.

Finished in all gilt.

We are the Original Mail Order House in Our Line



No. 97

16x20

\$1.25

No. 97 frame is seven inches wide. Outside stem and lining in all gilt. Corners are genuine gold burnished; outside and inside panel in highly polished oak.

Finished in oak and gilt.



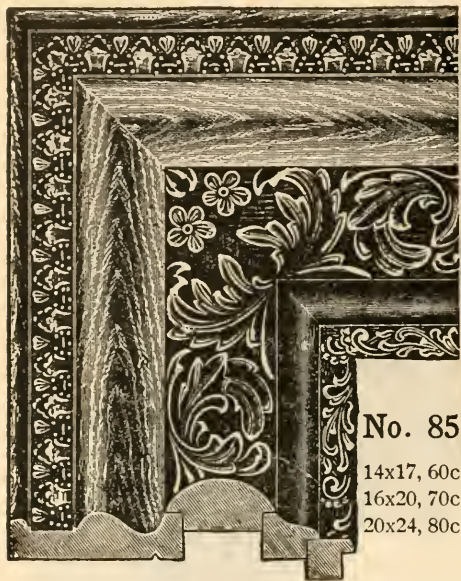
No. 92

16x20

75 cts

No. 92 frame is six inches in width. Outside in green bronze; stem in ornamented gilt; burnished lining and hand-carved gilt panel.

Finished in green and gilt.

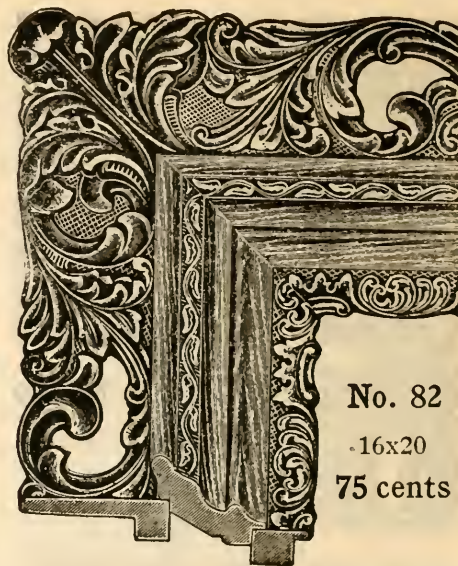


No. 85

14x17, 60c  
16x20, 70c  
20x24, 80c

No. 85 is six inches wide. Outside highly polished ornamented oak; ornamented stem in gilt; burnished lining and ornamented gilt lining

Finished in oak and gilt.



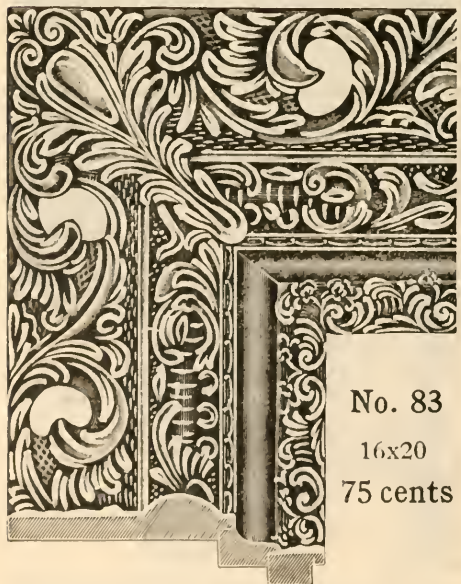
No. 82

16x20  
75 cents

No. 82 is six inches wide. Ornamented florentine back; imitation oak with hand-laid corners; ornamented stem in natural oak; lining in all gilt.

Finished in oak and gilt.

The Key to Our Success is Honest Dealings and Low Prices



No. 83

16x20  
75 cents

No. 83 is six inches wide. Florentine carved outside with hand-laid corners; burnished lining and ornamented gilt lining.

Finished in all gilt.

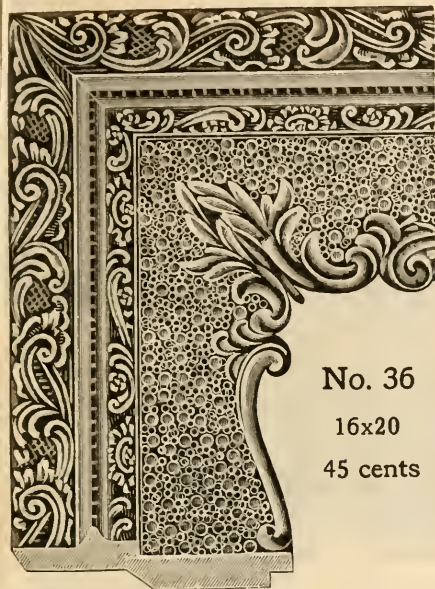


No. 81

14x17, 60c  
16x20, 70c  
20x24, 80c

No. 81 is a very attractive oak frame six inches wide; stem and outside ornamented; lining in all gilt.

Finished in oak and gilt.

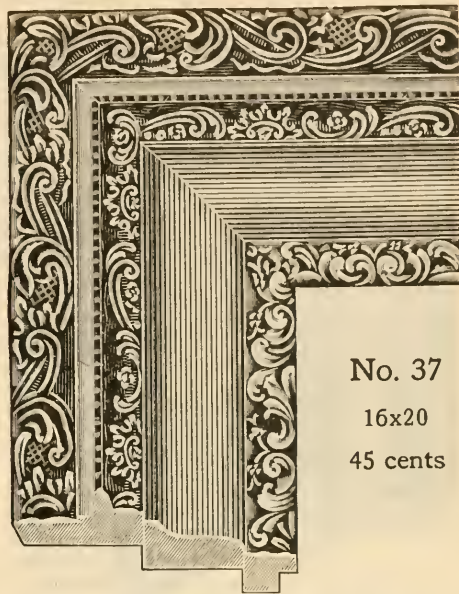


No. 36

16x20

45 cents

Frame No. 36 is 5½ inches wide. Outside a neat ornamented pattern in all gilt; inside panel hand-carved, finished in gilt. This frame is very suitable for imitation pastels or photo colors. Finished in all gilt.



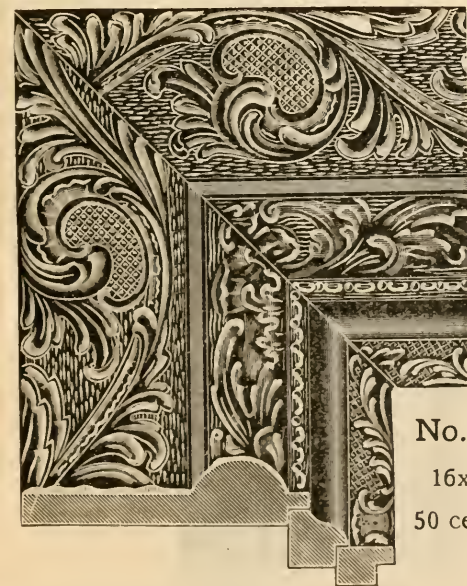
No. 37

16x20

45 cents

Frame No. 37 is five inches wide. Outside in ornamented gilt; receding panel, polished white reeded; lining all gilt. This is a new frame and a big seller. Finished in white and gilt.

## We Aim to Improve the Quality of Our Products.



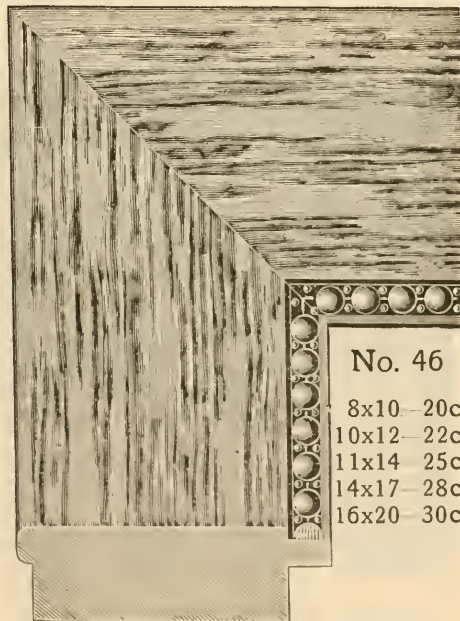
No. 14

16x20

50 cents

No. 14 frame is 5½ inches wide. Outside heavily ornamented in all gilt; burished lining and gilt ornamented lining.

Finished in all gilt, or ebony and gilt.



No. 46

8x10 - 20c

10x12 - 22c

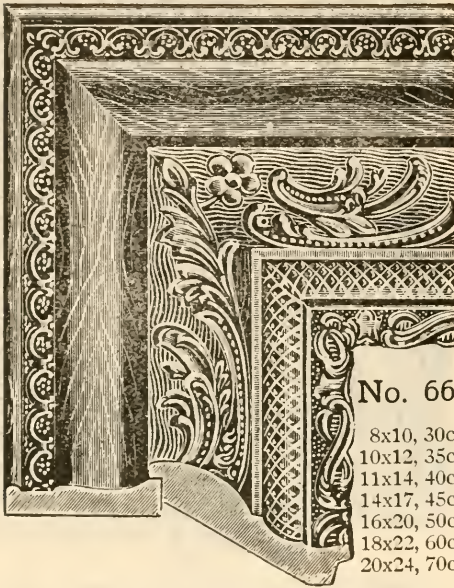
11x14 - 25c

14x17 - 28c

16x20 - 30c

No. 46 is a two inch imitation oak frame highly polished; neat ornament in all gilt.

Finished in oak and gilt.

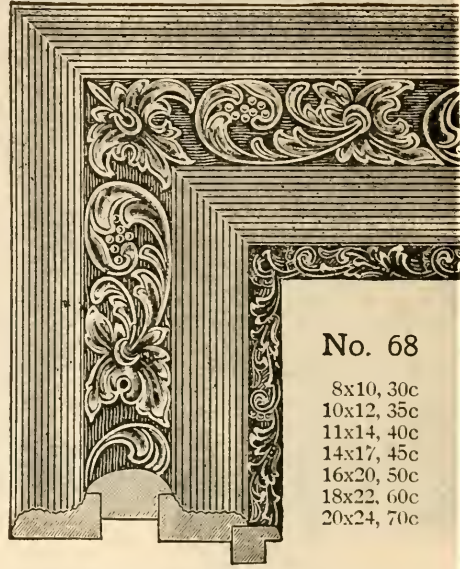


No. 66

8x10, 30c  
 10x12, 35c  
 11x14, 40c  
 14x17, 45c  
 16x20, 50c  
 18x22, 60c  
 20x24, 70c

No. 66 frame is six inches wide. Outside highly polished ornamented oak; inside shell in all gilt

Finished in oak and gilt.



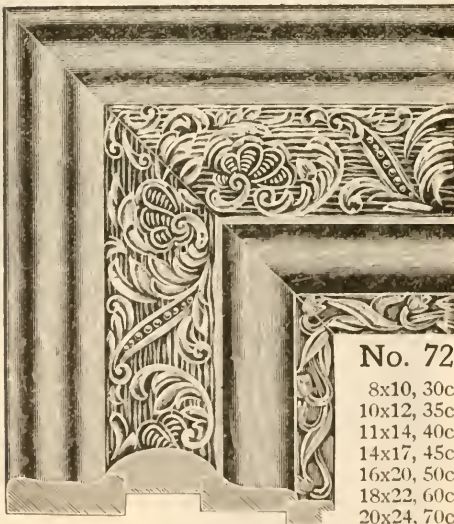
No. 68

8x10, 30c  
 10x12, 35c  
 11x14, 40c  
 14x17, 45c  
 16x20, 50c  
 18x22, 60c  
 20x24, 70c

No. 68 is six inches wide. Inside and outside white reeded; stem and lining in all gilt.

Finished in white and gilt.

We Invite You to Visit Our Plant and Inspect Our Products

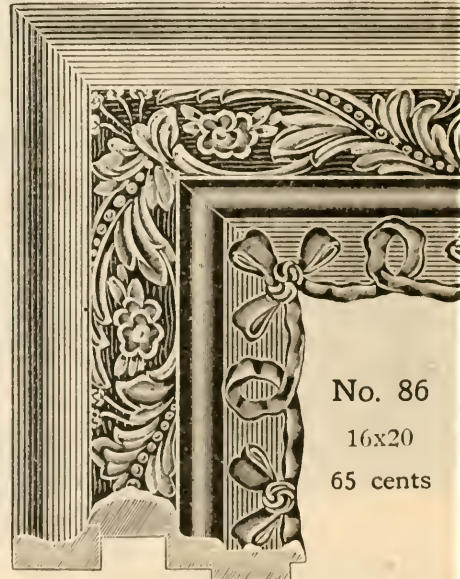


No. 72

8x10, 30c  
 10x12, 35c  
 11x14, 40c  
 14x17, 45c  
 16x20, 50c  
 18x22, 60c  
 20x24, 70c

No. 72 frame is six inches wide. Outside and inside in highly polished oak; stem and lining in all gilt.

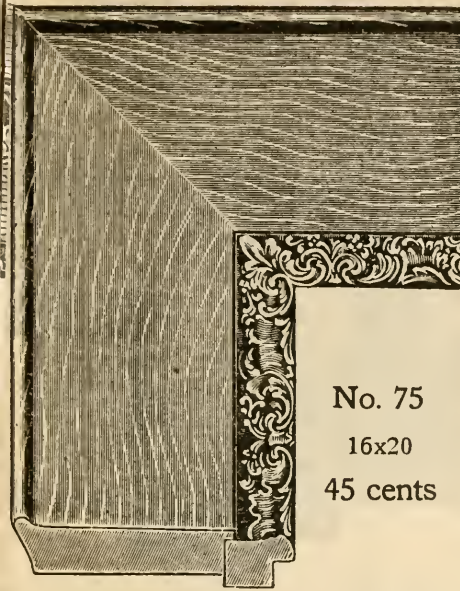
Finished in oak and gilt.



No. 86

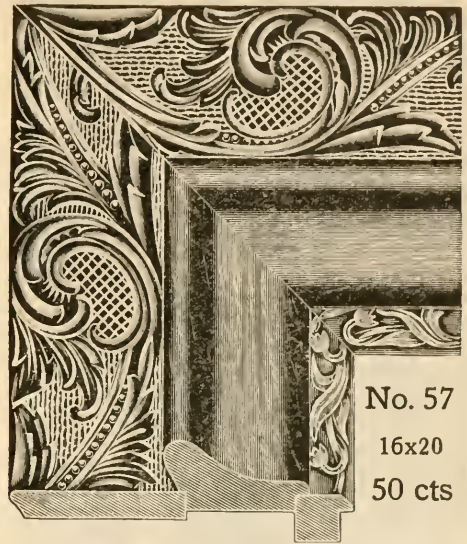
16x20  
 65 cents

No. 86 frame is six inches wide. Outside in reeded polished white; stem in gilt; burnished lining and two-inch ornamented lining in gilt. Finished in white and gilt.



No. 75  
16x20  
45 cents

No. 75 frame is four inches wide. Outside oak highly polished; lining in all gilt. Finished in oak and gilt.

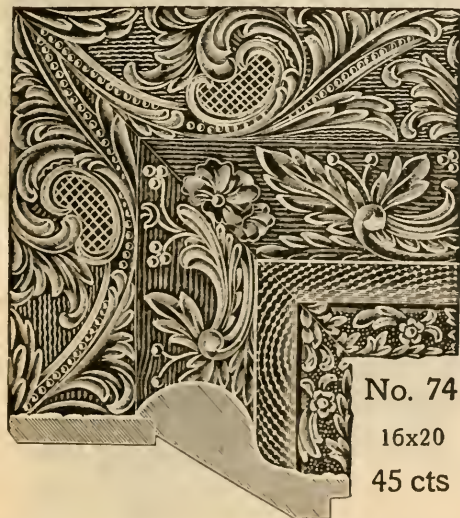


No. 57  
16x20  
50 cts

No. 57 frame is six inches wide. Outside imitation ornamented oak with carved edge; panel in highly polished oak; lining in all gilt.

Finished in oak and gilt.

## Our Catalogue is our only Salesman to-day

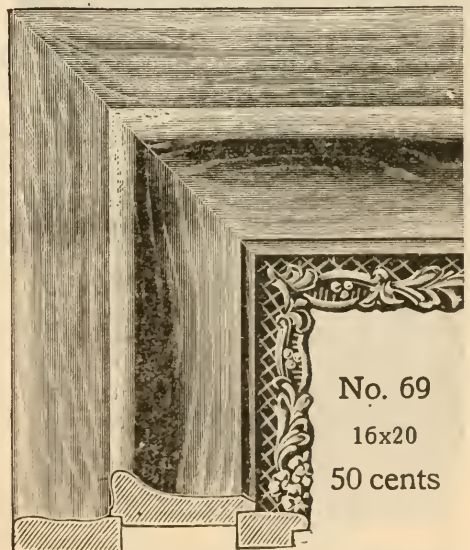


No. 74  
16x20  
45 cts

No. 74 frame is six inches wide. A very attractive all gilt frame.

Finished in gilt.

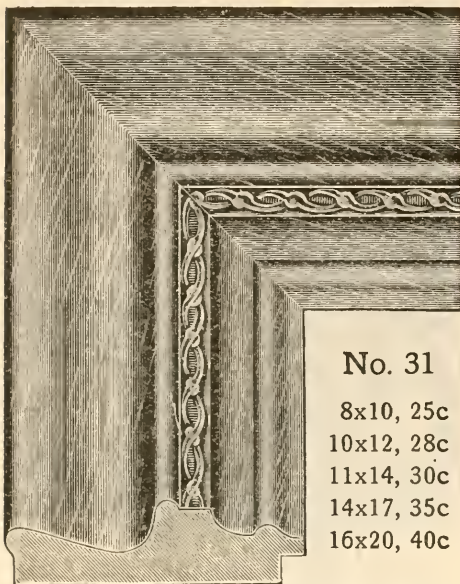
16x20 Glass and Back, 20c.



No. 69  
16x20  
50 cents

No. 69 is a very attractive oak frame five inches wide. Outside and stem highly polished oak; lining in gilt.

Finished in oak and gilt.

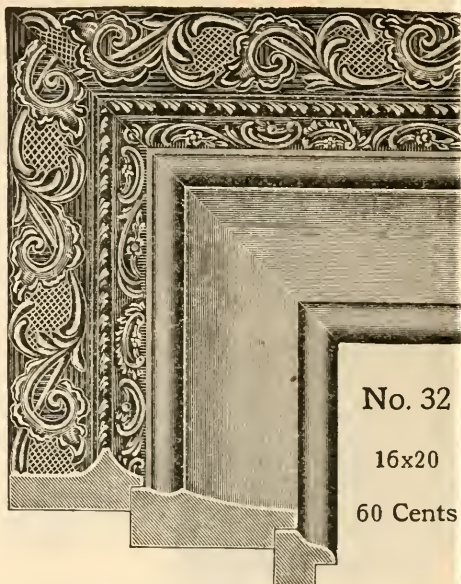


No. 31

8x10, 25c  
 10x12, 28c  
 11x14, 30c  
 14x17, 35c  
 16x20, 40c

No. 31 Frame is three inches wide; highly polished oak with neat imitation oak ornament.

Finished in oak.



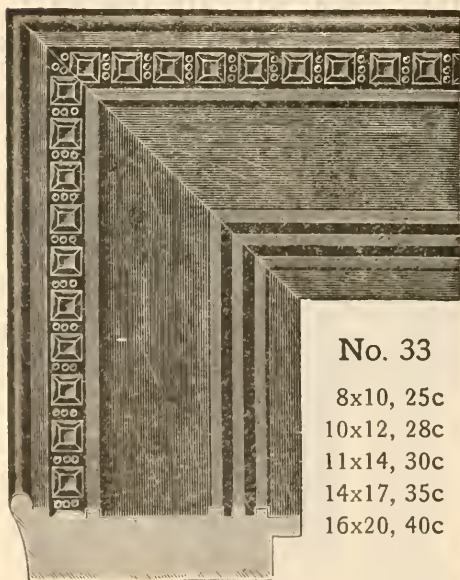
No. 32

16x20  
 60 Cents

No. 32 Frame is five and one-half inches wide. Outside in ornamented gilt; panel in mat gilt with burnished lining.

Finished in all gilt.

## Frame or Moulding Orders Filled in 24 Hours

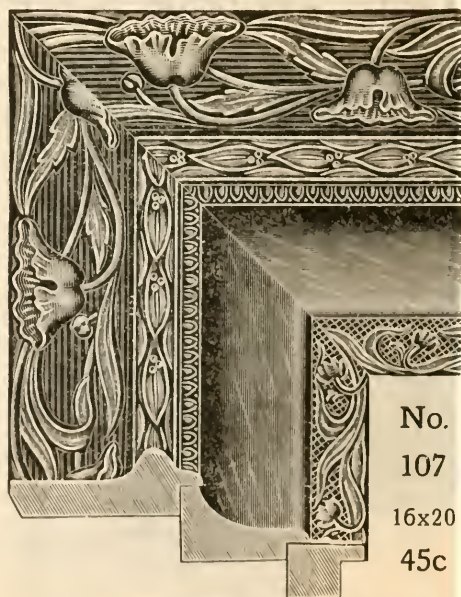


No. 33

8x10, 25c  
 10x12, 28c  
 11x14, 30c  
 14x17, 35c  
 16x20, 40c

No. 33 Frame is three inches wide. Ornamented oak. A neat pattern and a good seller.

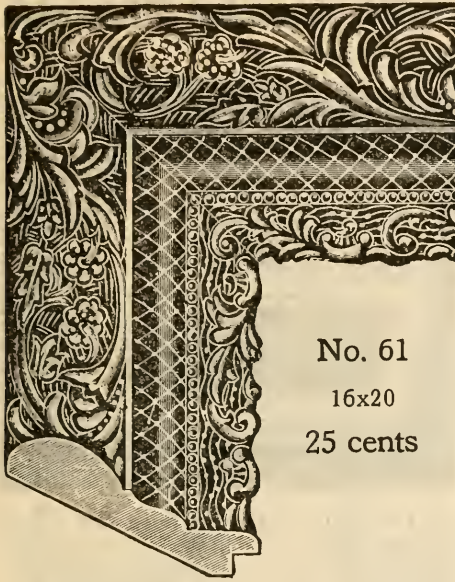
Finished in ebony flemish.

No.  
107

16x20  
 45c

No. 107 Frame is 4½ inches wide; outside heavy art nouveau pattern in all gilt. Receding panel in highly polished oak. Lining in all gilt. This is a new Frame and one of our best sellers.

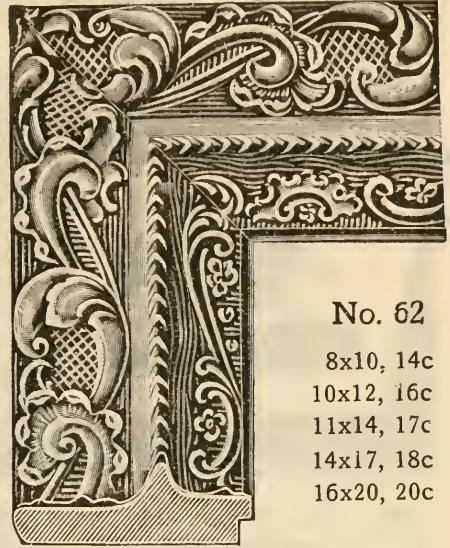
Finished in oak and gilt.



No. 61  
16x20  
25 cents

No. 61 frame is four inches wide. A deep heavy ornamented design.

Finished in all gilt.

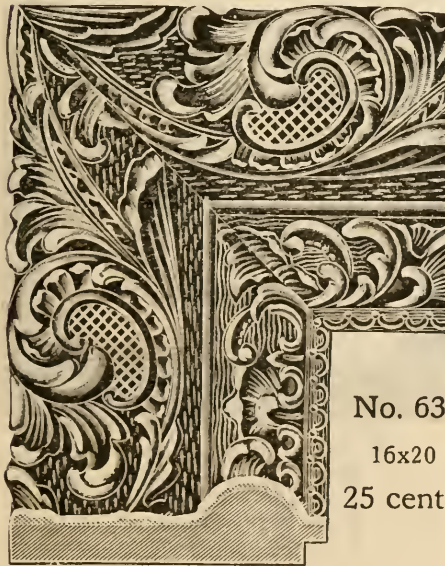


No. 62  
8x10, 14c  
10x12, 16c  
11x14, 17c  
14x17, 18c  
16x20, 20c

No. 62 frame is two inches wide, heavy ornamented. Suitable for pastels or photo colors.

Finished in all gilt.

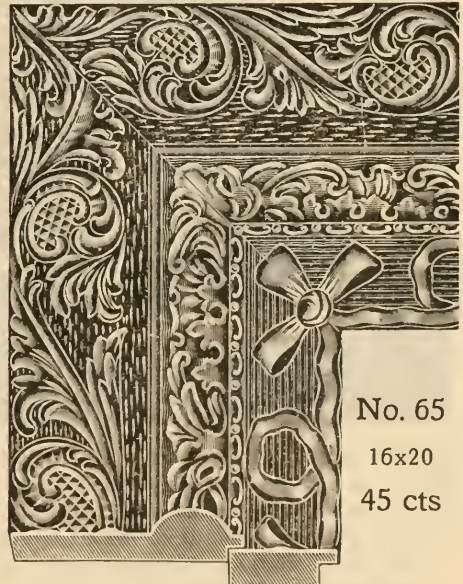
### Price of Frames do not include Glass and Back



No. 63  
16x20  
25 cents

No. 63 frame is a world beater for the price. It is four inches wide. An exceedingly neat pattern.

Finished in all gilt, oak and gilt, green and gilt, white and gilt or ebony and gilt.

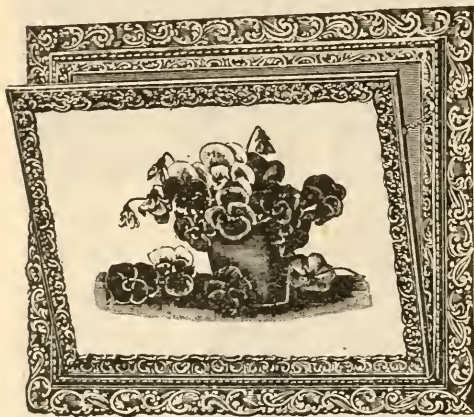


No. 65  
16x20  
45 cts

No. 65 frame is 5½ inches wide. Outside a neat florentine design; inside panel with carved edge finished in gilt.

Finished in all gilt, green and gilt, or ebony and gilt.

## We Fit Our Wall Pockets with Assorted Pictures



No. 202. Price, only 40 cents each. Make of heavy ornamented moulding of a neat design, Fitted with imitation pastel enameled.

Finished in all gilt.



No. 203. Price, only 40 cents each. Back is a beautiful ornamented scroll pattern in imitation oak; front finished in antique oak, highly polished. Fitted with imitation pastel Enameled.

Finished in oak only.

## We Use Brass Trimmings in the Construction of Our Wall Pockets



No. 204. Price, only 50 cents each. A neat florentine ornamented back; front a heavy ornamented solid moulding. This is a massive and very beautiful pat-Fitted with imitation pastel enameled.

Finished in all gilt.



No. 205. Price, only 50 cents each. This is a new and attractive wall pocket made of solid oak, with artistic brass corners highly burnished. Where a durable and high-class article is required, this design will please your trade. Fitted with imitation pastel enameled

Finished in black flemish oak.

Only \$10.25 per case of 24, boxed ready for shipment. Six each of the above Wall Pockets. If you wish the best premium article in the market, order a case.

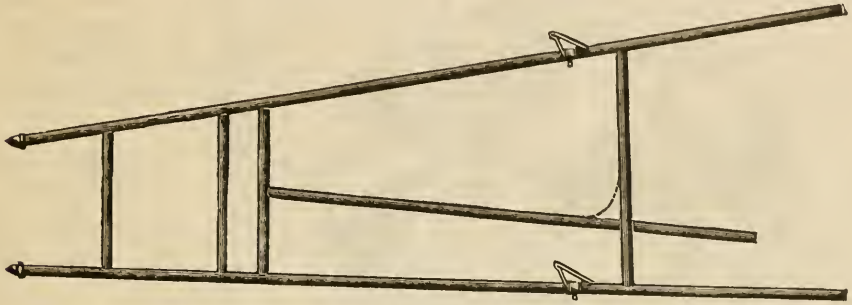


# Assorted Easels, Oak and White

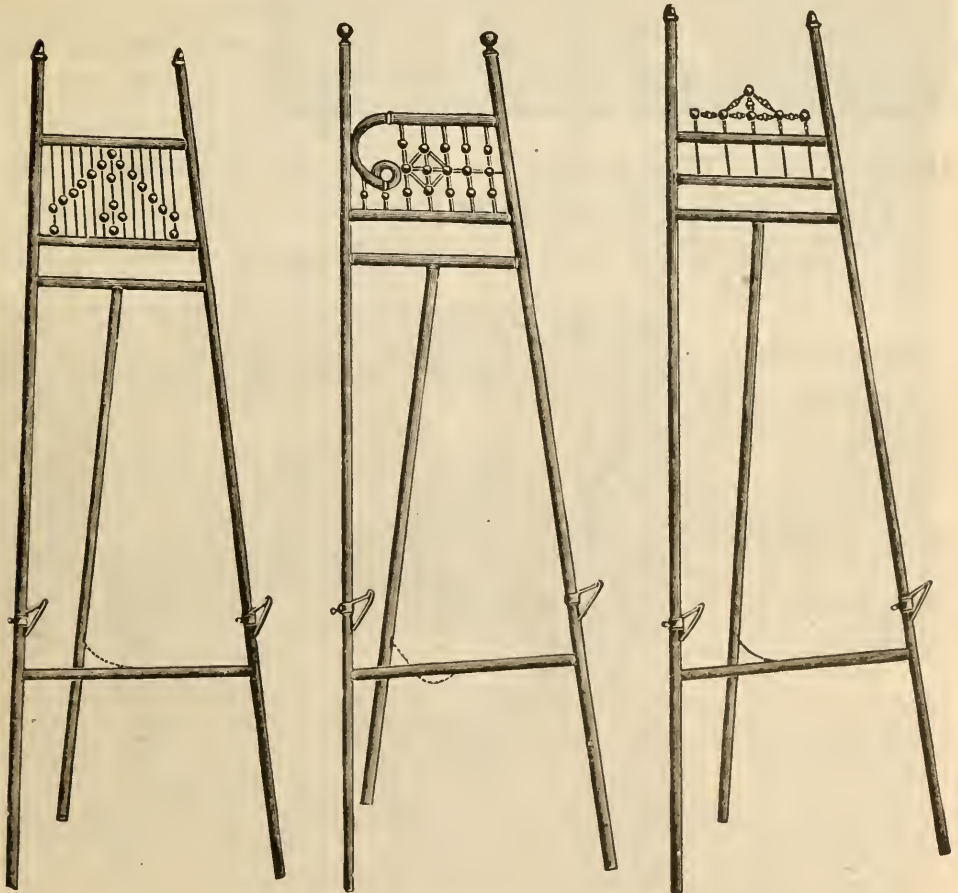
Oak and White  
Per Case of 12

\$5.75

BOXED READY FOR SHIPMENT



These Easels are Sold Only in Case Lots of One Dozen.



Each Case as above noted contains an assortment of the patterns illustrated—  
5 Oak, 7 Reeded White, all with brass trimmings and adjustable brass rests.

**WE DO NOT BREAK CASES**

Parties giving premiums will find these Easels satisfactory to their trade. Order a case today.



### Frame No. 27

Is made of 3-ply oak veneer in ebony. Inside and outside ornaments tipped with gilt.

Finished in ebony and gilt.

Size 16x20, price 65 cts. Frightened Horses, 5 cts. Glass back and fitting 20 cts.

Price complete only 90 cents.

16x20 Pictures Illustrated in this Catalog, Fitted in Any of Our Frames, at Price of Frame and Picture, with Twenty Cents Additional for Glass and Back, Including Fitting.

### Frame No. 63

Is a world beater for the price. It is four inches wide.

Finished in all gilt, oak and gilt, green and gilt, white and gilt, or ebony and gilt.

Size 16x20, Price 25 cts. 16x20 (pastels, any selection) 3 cts. Glass back and fitting 20 cts.

Price complete only 48 cents.



Case lots of 24 No. 63 frames assorted finishes, fitted complete with glass and back, Photo colors, animal pictures, pastels, etc., of our selection, suitable for premiums, \$11.25 per case.

## 16x20 Pastels in Colors, Only 3 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy and 2 cents extra for each additional Picture. This includes cost of postage and wrapping.



No. 253. Beautiful Flowers



No. 254. Flowers and Fruit



No. 255. Sweet Sixteen.



No. 256. Happy Family.



No. 257. Breakfast Time.



No. 258. Touch Her If You Dare!



No. 259. Old Canadian Mill.



No. 260. The Old Church.

## 16x20 Photo Colors and Platinos, Only 5 Cents Each



Idle Moments.

986. Photo Color.  
986½. Platino.

These Photo Colors are having an enormous sale, owing to the fact that it takes a skilled critic to detect them from an original hand colored photograph.

The Platinos are most perfect imitations of the finest Platinum work, in black and white. All reproduced from original photographs.

Mailing charges on sheet pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



Lucky Dogs.

849. Photo Color.  
849½. Platino.

Queen of the Butterflies.

851. Photo Color.  
851½. Platino.

Twilight.

908. Photo Color.  
908½. Platino.

Autumn.

879. Photo Color.  
879½. Platino.

Good Night.

902. Photo Color.  
902½. Platino.

Unhappy.

895. Photo Color.  
895½. Platino.

Papa's Letter.

897. Photo Color.  
897½. Platino.

## 16x20 Photo Colors and Platinos, Only 5 Cents Each



Sabbath Morn.

844. Photo Color. 844½. Platino.



Hush.

987. Photo Color. 987½. Platino.



Musical Trio.

856. Photo Color. 856½. Platino.



Sweet Motherhood.

885. Photo Color. 885½. Platino.



Eaves Dropper.

854. Photo Color. 854½. Platino.



Difficult Step.

863. Photo Color. 863½. Platino.



Solitaire.

896. Photo Color. 896½. Platino.



Soul's Harmony.

874. Photo Color. 874½. Platino.

## 16x20 Duplex Photos in Colors, Only 8 Cents each

Mailing charge on Sheet Pictures, 5 cents for one copy and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 1535. John Alden and Priscilla's Courtship.



No. 1542. A Young Columbus.



No. 1536. John Alden and Priscilla's Wedding



No. 1544. There He Comes.



No. 1525. A Heart Breaking Parting.



No. 1545. Shall I Say Yes?



No. 1529. A Trusty Guardian.



No. 1543. Future Cup Defender.



No. 1530. Nero's Morning Toilet.

## 16x20 Duplex Photos in Colors, Only 8 Cents Each

Pictures illustrated in this catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 1520. The Prisoner.



No. 505. Babes in the Wood.



No. 1531. Three Little Rascals.



No. 504. Practice Hour.



No. 503. Dolly's Tired.



No. 1518. Awaiting the Hero.



No. 502. Rehearsal.



No. 501. The First Lesson.



No. 506. First Attempt.

## 16x20 Duplex Photos in Colors, Only 8 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 1523 Expectation.



No. 1524. Sweet Blossoms.



No. 1516. Room for Two.



No. 1515. American Beauties.



No. 242. Little Rosebud.



No. 243. Summer Days.



No. 244. Love and War.



No. 245 Rustic Solitude.



## 16x20 Duplex Photos in Colors, Only 8 Cents Each

Pictures illustrated in this Catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 1548. Partridge Shooting.



No. 1549. Trout Fishing.



No. 1702. Going to Pasture.



No. 1701. Coming from Pasture.



No. 1547. Fido's Rehearsal.



No. 1546. Awaiting Sentence.



No. 1537. Morning Cares of Little Folks.



No. 1538. Last Honors to Bunny.

## 16x20 Duplex Photos in Colors, Only 8 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of wrapping and postage.



No. 1801. Fruits in Summer.



No. 1802. Fruits in Winter.



No. 1510. Lilies.



No. 1541. Grandpa's Delight.



No. 1501. Thoughts Far Away.



No. 1502. The Mayflower Maiden.



No. 1526. Confide in Me.



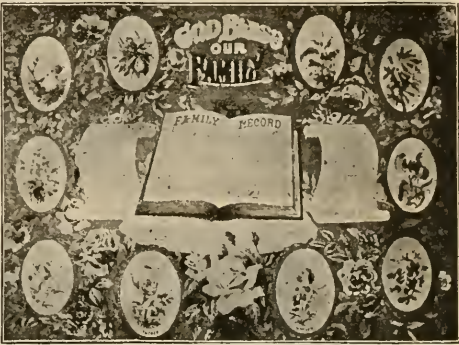
No. 1507. Absence Makes the Heart Grow Fonder.

16x20 Family Records, Memorials and Marriage Certificates, in Colors and Gold, Only 5 Cents Each

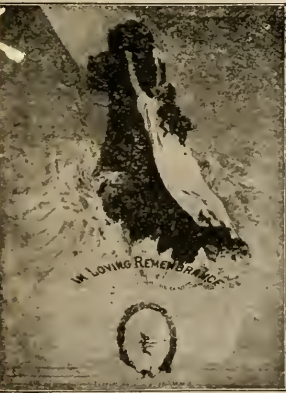
Pictures illustrated in this Catalogue, fitted in any of our frames. at price of frame and picture, with 20 cents additional for glass and back.



No. 6. Family Record.



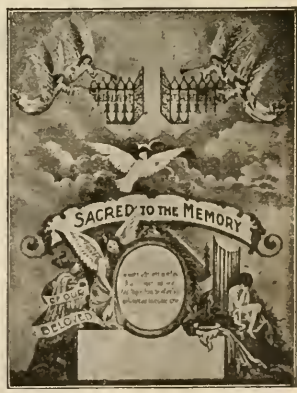
No. 5. Family Record.



No. 2. Memorial.



No. 7. Golden City Memorial.



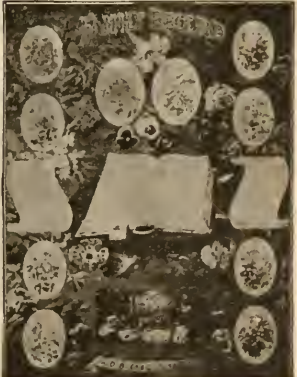
No. 8. Golden Gate's Memorial.



No. 9. Marriage Certificate.



No. 3. Marriage Certificate.



No. 4. Family Record.

## 16x20 Animal Colorgraphs, Only 5 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 234. The Stampede.



No. 235. Corralled.



No. 236. Odin.



No. 237. Bayard.



No. 238 The Monarch.



No. 239. Tiger.



No. 240. A Brace of Setters.



No. 241. A Pair of Pointers.

16x20 Pictures in Colors and Black and White, Only 5 Cents Each  
 Pictures illustrated in this Catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.

THIS IS OUR BEST SELLING PICTURE



No. 225. Frightened Horses.  
 In Black and White.



No. 227. Pharaoh's Horses—Colors.  
 No. 228. Pharaoh's Horses—Black and White.



No. 226. Our Presidents—Black and White.



No. 229. Declaration of Independence—Colors.



No. 230. The Horse Fair—In Colors.



No. 231. Sheridan's Ride—In Colors.



No. 232. Defiance—In Colors.



No. 233. Can't You Talk—In Colors.

## 16x20 Imported Colored Oleographs, Only 5 Cents Each

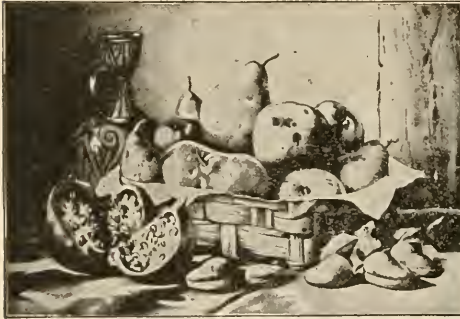
Mailing charge on sheet pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 182.



No. 181.



No. 195.



No. 187.



No. 179.



No. 188.



No. 186.



No. 194.

## 16x20 Imported Colored Oleographs, Only 5 Cents Each

Pictures illustrated in this catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 183.



No. 184.



No. 193.



No. 192.



No. 218.



No. 220.



No. 215.



No. 216.

## 16x20 Fast Selling Pictures, Only 5 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of wrapping and postage.

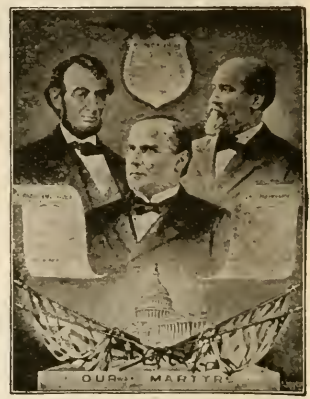
Our Martyrs and Our Fighters, in Black and White; balance on this page in colors and gold.



No. 249. Our Fighters



No. 250. President Roosevelt.



No. 251. Our Martyrs.



No. 11. Lord's Prayer and Ten Commandments.



No. 534. Lord's Prayer. Protestant.



No. 531. Lord's Prayer. Catholic.



No. 12. Words and Works of Our Savior.



No. 533. Life of Christ.



No. 252. Martin Luther.



## 16x20 Religious Oleographs, in Colors, Only 5 Cents Each

Pictures illustrated in this Catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 529. Holy Grave of Christ.



No. 530. Holy Grave of Mary.



No. 200. Holy Heart of Jesus.



No. 201. Holy Heart of Mary.



No. 203. Mater Dolorosa.



No. 202. Ecce Homo.



No. 248. Pope Pius X.



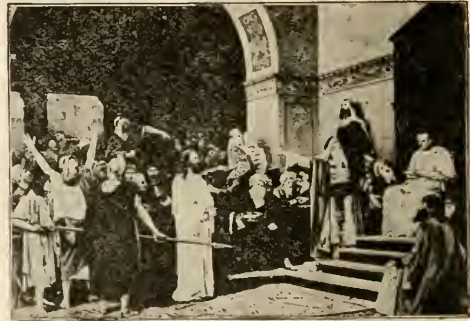
No. 2359. St. Anthony.

## 16x20 Religious Oleographs in Colors, Only 5 Cents Each

Mailing charge on sheet pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 2366. Lord's Supper.  
Copy of Original Painting.



No. 538. Christ Before Pilate.  
Greatest Selling Picture Ever Published.



No. 2024. St. Ann.



No. 2346. Crucifixion.



No. 2120. Beneath the Cross.



No. 2200. Holy Family.



No. 559. Redeemer of the World.



No. 560. Our Lady of the Rosary.

## 16x20 Religious Oleographs, in Colors, Only 5 Cents Each

Pictures illustrated in this Catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 2002½. The Savior of the World.



No. 2298. Merciful Child Jesus of Prague.



No. 246. Sichel's Madonna.



No. 2117. Madonna of Mount Carmel.



No. 2132. Madonna of the Rosary.



No. 247. Christ on the Mount.



No. 2030. Saint Joseph.



No. 2029. Our Dear Lady of Everlasting Help.



No. 2079. Guardian Angel.

16x20 Pictures, Religious, etc., in Colors, Only 5 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 276. The Ten Commandments.

For Terms and Discounts See Page One.



No. 277. Christ in the Temple.



No. 278. Rock of Ages.



No. 281. Home from the War.



No. 282. Off to the War.



No. 532. Soul's Awakening.



No. 283. St. Cecilia.



No. 284. Christ Blessing Little Children.

## 16x20 Pastels in Colors, Only 3 Cents Each

Pictures illustrated in this Catalogue, fitted in any of our frames, at price of frame and picture.  
with 20 cents additional for glass and back.



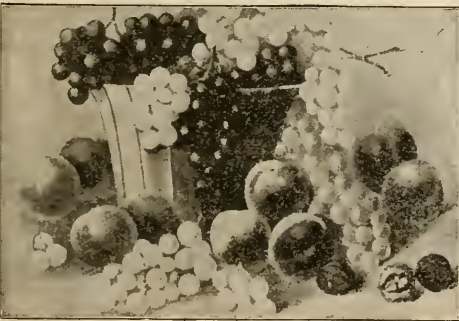
No. 158. Wild Ducks.



No. 191. Collection of Fish.



No. 157. Collection of Game.



No. 155 Delaware Fruit.



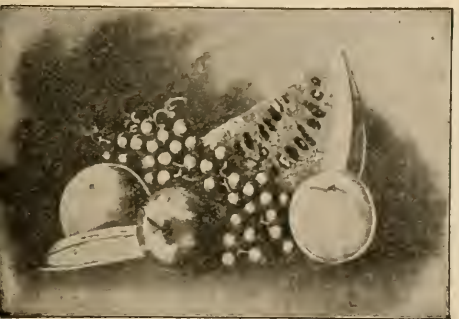
No. 153. California Fruit.



No. 156. Michigan Fruit.



No. 154. Cherries Ripe.



No. 200. Assorted Fruit.



No. 133. Delicious Berries.

## 16x20 Pastels in Colors, Only 3 Cents Each

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No. 261. Fruits and Flowers.



No. 263. Strawberries.



No. 262. Watermelon.



No. 134. Golden Fruit.



No. 264 Peaches.



No. 265. Pineapples.



No. 2021½. Choice of the Seasons.



No. 2022½. Autumn Fruits

## 16x20 Pastels in Colors, Only 3 Cents Each

Pictures illustrated in this catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 2007. Game of Hearts.



No. 2008. Gypsie Fortune Teller.



No. 2005. Birthplace of George Washington.



No. 2006. Birthplace of Howard Payne.



No. 2018. Birthplace of Abraham Lincoln.



No. 2019. Home of Longfellow



No. 2020½. Old Oaken Bucket.



No. 2017. Birthplace of U. S. Grant

## 16x20 Pastels in Colors, Only 3 Cents Each

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No. 2013. Early Cares.



No. 2014. On Guard.



No. 2016. Young Fort Builders.



No. 2015. Young Navigators.



No. 2002. Schuylkill River.



No. 2001. St. Lawrence River.



No. 2003. Bronx River.



No. 2004. Down East.



## 16x20 Pastels in Colors, Only 3 Cents Each

Pictures illustrated in this catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 266. Anxiety.



No. 267. Morning Bath.



No. 268. Spring.



No. 269. Summer.



No. 270. Autumn.



No. 271. Winter.



No. 272. In Great Distress.



No. 273. Contentment.

## 16x20 Pastels in Colors, Only 3 Cents Each

Mailing charge on sheet pictures, 5 cents for one copy, and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 274. Church Scene in Winter.



No. 275. Summer in the Far West



No. 177. The Combat.



No. 176. At Bay.



No. 207. Flying Stags.



No. 208. Roes.



No. 214. Barn Scene in Switzerland.



No. 213. Making Love in the Alps.

## 16x20 Pastels in Colors, Only 3 Cents each

Pictures illustrated in this catalogue, fitted in any of our frames, at price of frame and picture, with 20 cents additional for glass and back.



No. 168. Elopement.



No. 169. Forgiven.



No. 171. The Peacemaker.



No. 170. In Love.



No. 206. Queen of Chess.



No. 205. Evening Song.



No. 203. Proposal.



No. 204. Stolen Kisses.

## 16x20 Pastels in Colors, Only 3 Cents Each

Mailing charge on Sheet Pictures, 5 cents for one copy and 2 cents extra for each additional picture. This includes cost of postage and wrapping.



No. 173. Autumn.



No. 137. Mill by the Stream.



No. 139. Returning Home.



No. 174. In the Alps.



No. 165. Shearing the Sheep.



No. 166. In the Adirondacks.



No. 175. Christmas Night.



No. 172. Old Water Mill.

Price boxed, ready  
for shipment  
\$4.50



The "MARSH"

Adjustable

## Picture Frame Vise

Boxed, ready for ship-  
ment only  
\$11.45



The "MARSH"

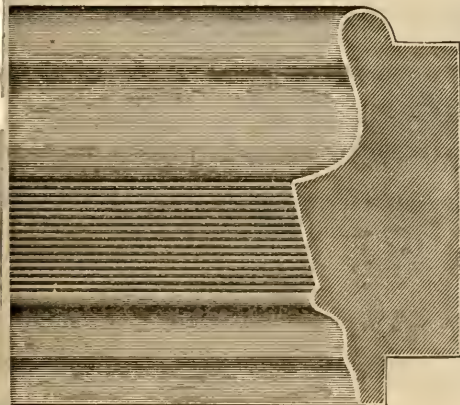
## Mitre Machine and Vise Combined

It is the only machine for making frames yet invented, which can be adjusted from a horizontal position, for sawing the sides and ends of frame, to a perpendicular or any other position convenient for boring and nailing.

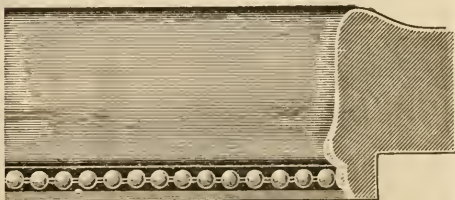
Complete with saw 4½x26 inches. Can be fastened on any bench or table.



No. 701. Price, 1¼c per foot. 1-inch ornamental. Finished in all gilt, white and gilt, green and gilt or ebony and gilt.



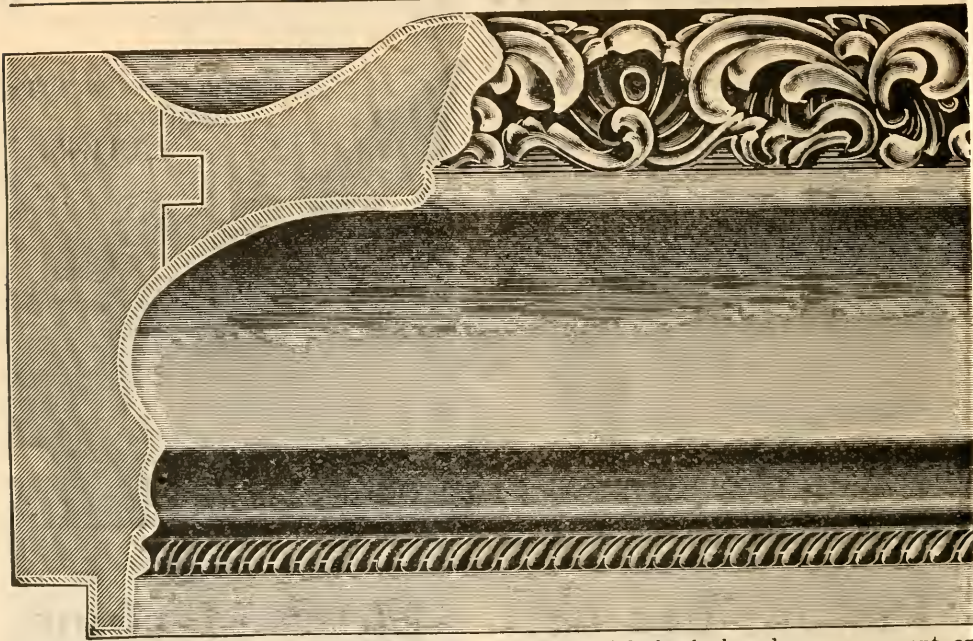
No. 433. Price, 3¼c per foot. 2-inch whitened moulding. Finished in mat gilt or mat green. State finish required.



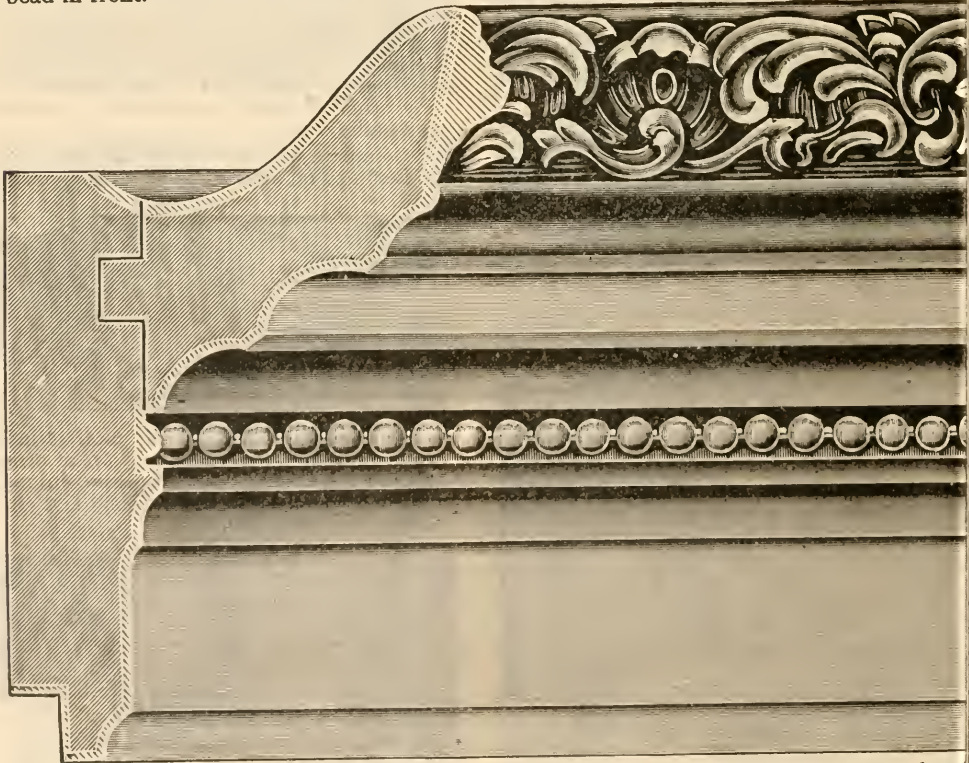
No. 438. Price, 2¼c per foot. 1-inch whitened moulding. This has a neat ornamented bead on front. Finished in mat gilt, mat green and gilt or ebony and gilt. State finish required.



No. 902. 2-inch reeded polished white. 3c ft.  
901½. 1½ " " " 2c ft.  
901; 1-inch " " " 1¼c.



**No. 368.** Price only 15 cents per foot. A 3-inch high back; has heavy ornament on top finished in gilt; body of moulding in mat gilt with burnished line, gilt bead in front.



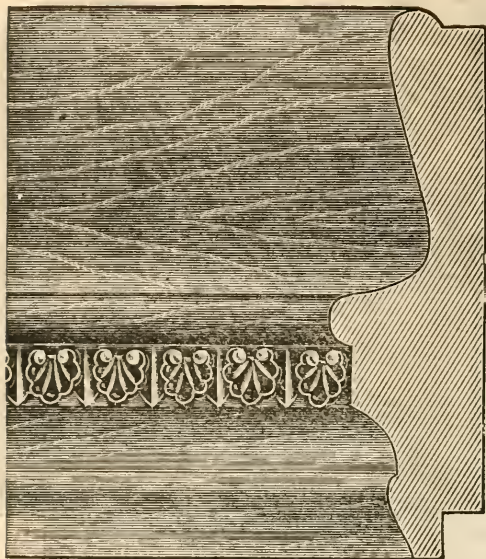
**No. 763.** Price, only 18 cents per foot. A magnificent 3-inch high back; two hand ornaments finished in gilt; three lines of burnish; front in mat gilt.



No. 427. Price, only 4 cents per foot. Three-inch ornamented. Finished in all gilt, green and gilt or ebony and gilt. State finish required.



No. 704. Price only 4 cents per foot. Four-inch ornamented. Finished in all gilt, white and gilt, green and gilt or ebony and gilt. State finish required.



No. 518. Three-inch ornamented oak highly polished.

Price, only 5 cents per foot.

MOULDING IS SOLD IN TWELVE-FOOT LENGTHS.



No. 401 1-inch imitation oak, 1¼c per foot

" 401½	1½-inch	"	2c	"
" 402	2-inch	"	3c	"
" 403	3-inch	"	4c	"



The above pattern is made in sizes and finishes as described below:

Oak Ebony Flemish.

No. 301.	1-inch,	1½c.
" 302.	2 "	3c.
" 303.	3 "	4c.

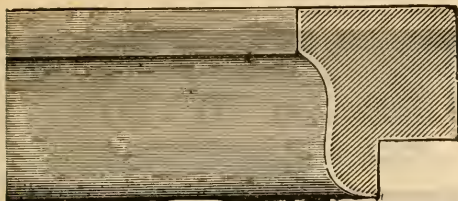
Polished Oak.

No. 201	1-inch,	1½c.
" 202.	2 "	3c.
" 203.	3 "	4c.

Oak Antique Flemish.

No. 501.	1-inch,	1½c
" 502.	2 "	3c.
" 503.	3 "	4c.





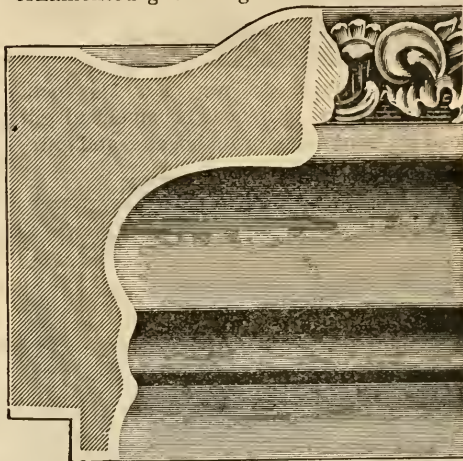
No. 909. Price,  $1\frac{1}{2}$  cts per foot. 1-inch burnished gilt lining.



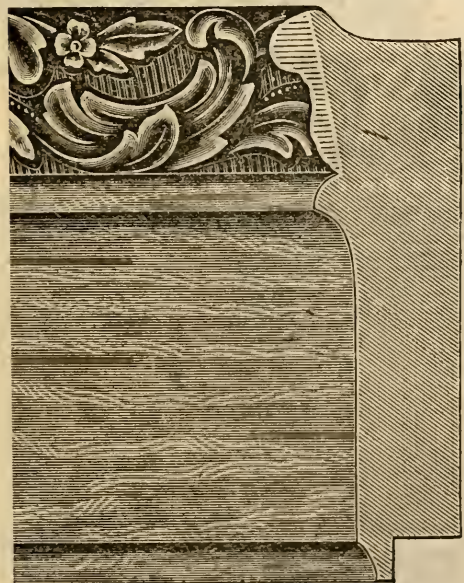
No. 908 Price,  $1\frac{1}{4}$  cts. per foot. 1-inch ornamented gilt lining.



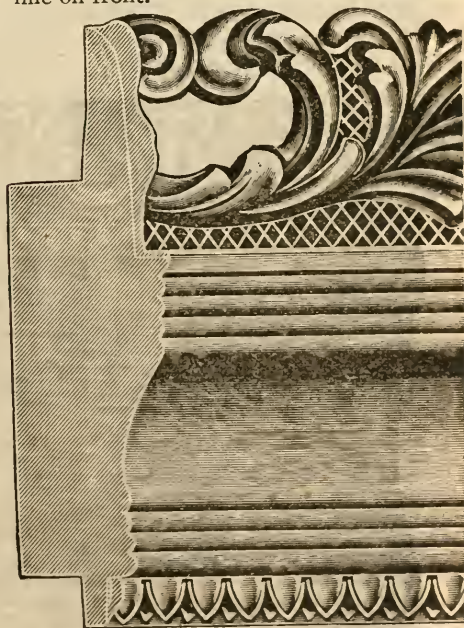
No. 521. Price, 5 cts. per foot. A new 3-inch oak finished in ebony flemish.



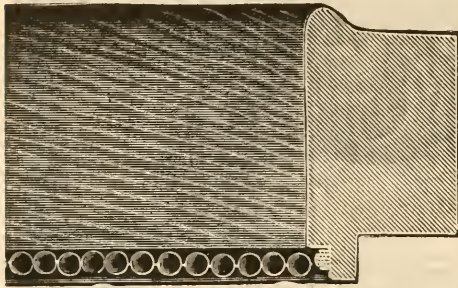
No. 369. Price, 10 cts. per foot. Is 2 inches wide. A neat and attractive high back, finished in mat gilt, or ebony and gilt; heavy ornament in gilt with burnished line on front.



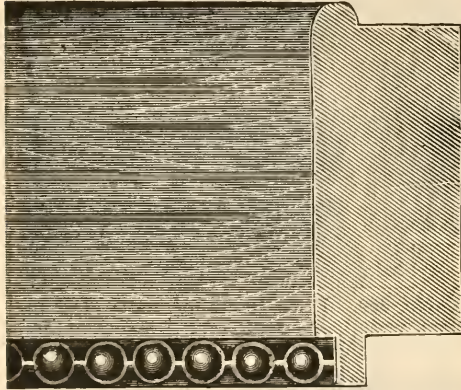
No. 614. Price 5 cts. per foot. A 3-inch imitation oak highly polished, oak finished ornament.



No. 611. Price, 6 cts. per foot. Is 3 inches wide. Imitation oak; heavy ornamented back carved and bored; finished in shaded oak. The artistic bead on front in all gilt.



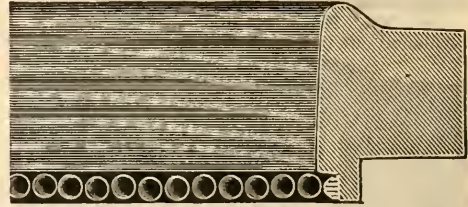
No. 602. Price 3c. per foot. 1½ inch. Imitation oak, with neat ornamented gilt bead on front edge, or mahogany and gilt.



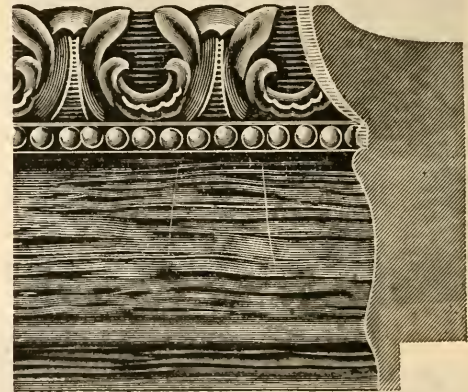
No. 603. Price 4c. per foot. 2-inch. Imitation oak, with neat ornamented gilt bead on front edge, or mahogany and gilt.



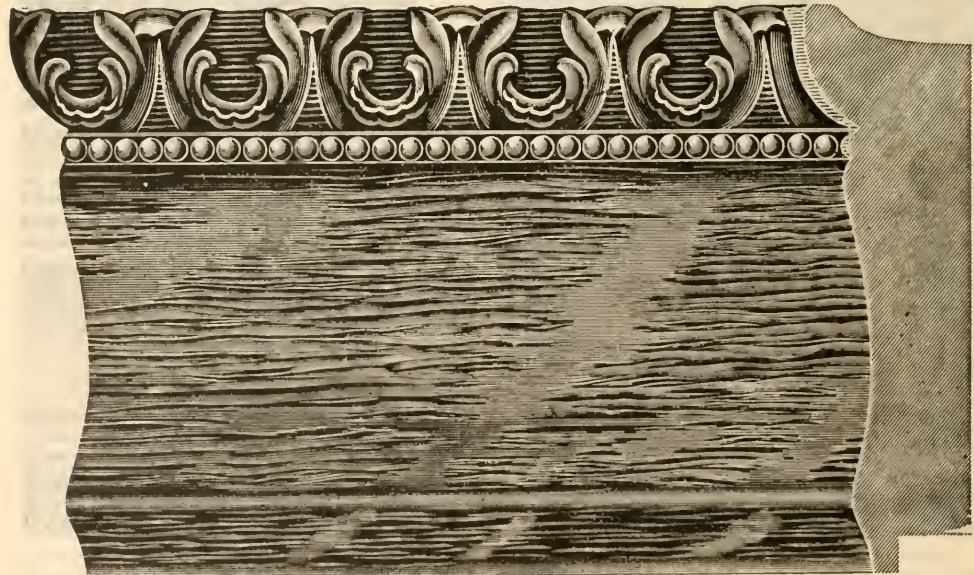
No. 811. Price 1¾c per foot. Half-inch in width. oak, antique finish; pearl bead tipped with gilt.



No. 601. Price 2c per foot. 1-inch. Imitation oak with neat ornamented gilt bead on front edge, or mahogany and gilt.



No. 432. Price 4c per foot. 2-inch. Imitation oak highly polished or mahogany. Ornament on back finished in gilt.



No. 429. Price 5c per foot. 3-inch. Imitation oak highly polished or mahogany. Beautiful ornament on back finished in all gilt.



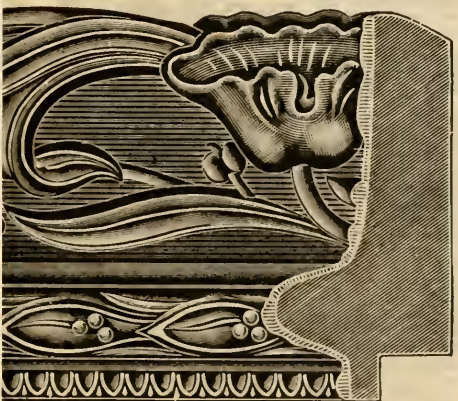
No. 421. Price,  $1\frac{1}{4}$  c per foot.  $\frac{3}{4}$ -inch ornamented. Finished in all gilt, green and gilt or ebony and gilt. State finish required.



No. 422. Price,  $1\frac{1}{4}$  c per foot. 1-inch ornamented. Finished in all gilt, green and gilt or ebony and gilt. State finish required.



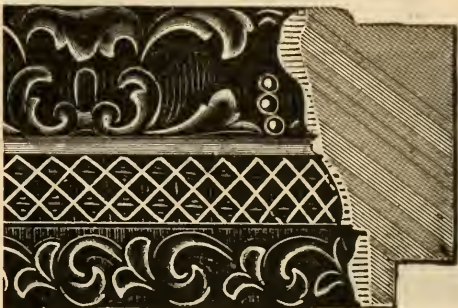
No. 423. Price, 2c per foot.  $1\frac{1}{2}$ -inch ornamented. Finished in all gilt, green and gilt or ebony and gilt. State finish required.



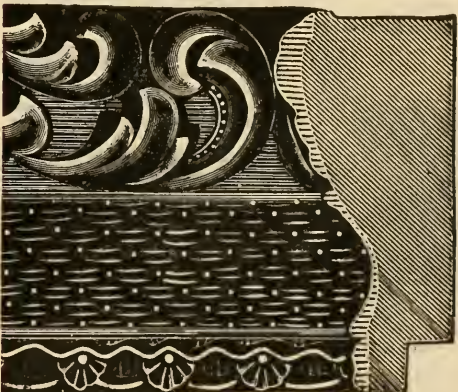
No. 424. Price, 3c per foot. 2-inch ornamented. Finished in all gilt, green and gilt or ebony and gilt. State finish required.



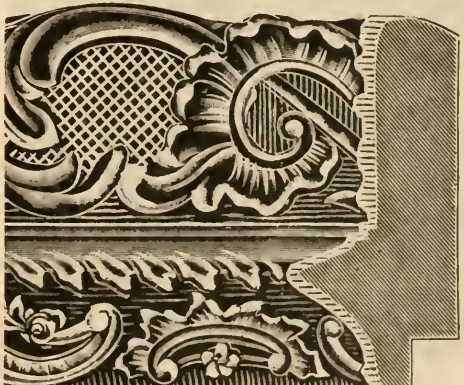
No. 434. Price,  $1\frac{1}{4}$  c per foot.  $\frac{1}{2}$ -inch ornamented lining. Finished in all gilt.



No. 801 $\frac{1}{2}$ . Price, 2c per foot.  $1\frac{1}{2}$ -inch deep ornamented. Finished in all gilt, white and gilt, green and gilt or ebony and gilt.



No. 802. Price, 3c per foot. 2-inch deep ornamented. Finished in all gilt, white and gilt, green and gilt or ebony and gilt.

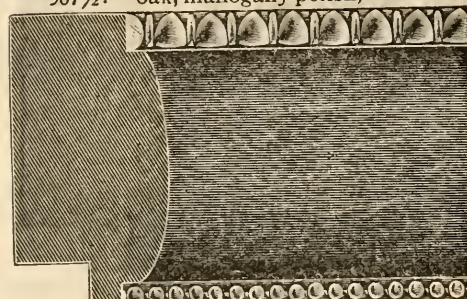


No. 702. Price, 3c per foot. 2-inch ornamented. Finished in all gilt, white and gilt, green and gilt or ebony and gilt.

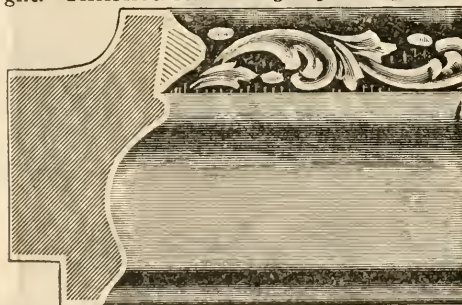


No. 903.  $\frac{3}{8}$ -in. oak, ebony flemish,  $1\frac{1}{4}$ c per ft.

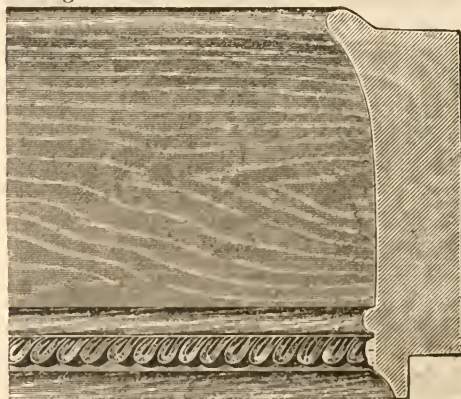
- " 904. " antique oak, " "  
 " 905. " polished white, " "  
 " 906. " mat gilt, " "  
 " 907. " mat green, " "  
 " 907 $\frac{1}{2}$ . " oak, mahogany polish, " "



No. 391. Price, 4 cents per foot.  $1\frac{1}{2}$  inches wide. Finished in imitation mahogany with neatly ornamented lines in gilt. **Finished in mahogany and gilt.**



No. 646. Price, 6 cents per foot.  $1\frac{1}{2}$  inches wide. Made of whitened moulding. Finished in mat gilt or ebony and gilt, with burnished line on front; heavy ornament in all gilt.

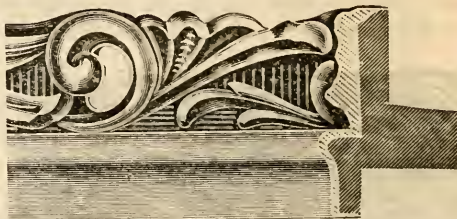


No. 612. Price, 4 cents per foot. A 2-inch ornamented oak, finished as follows: Oak ebony flemish, polished oak, or oak antique flemish.



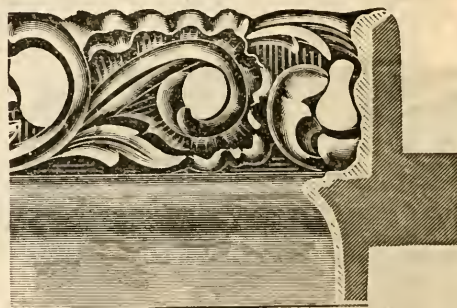
No. 510.  $\frac{5}{8}$ -inch antique oak,  $1\frac{1}{4}$ c per ft.

- " 511. " oak, eb. flem. " "  
 " 512. " oak, mah'y finish " "  
 " 514. " polished oak " "



No 816. Price, 4 cents per foot. 1-inch wide. Made of whitened moulding; delicate ornament on back carved and bored.

**Finished in all gilt.**



No 817. Price, 5 cents per foot.  $1\frac{1}{2}$  inches wide. Made of whitened moulding. Artistically ornamented back; carved edge and bored. **Finished in all gilt.**



No. 818. Price, 6 cents per foot. 2 inches wide. Made of whitened moulding. Elaborate ornamented back; carved edge and bored. **Finished in all gilt.**



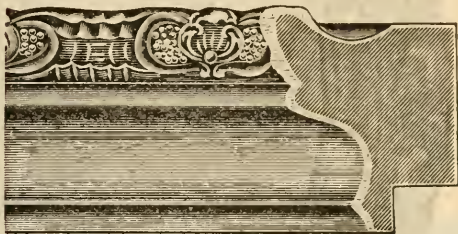
No. 436. Price  $1\frac{1}{4}$ c per foot.  $\frac{3}{4}$ -inch whitened moulding. Finished in mat gilt, mat green, polished white, or ebony. State finish required.



No. 441. Price  $2\frac{1}{2}$ c per foot.  $1\frac{1}{4}$ -inch whitened moulding. Finished in mat gilt, mat green, polished white, or ebony. State finish required.

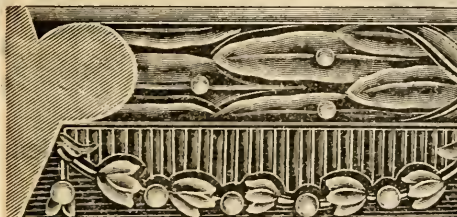


No. 437. Price  $2\frac{1}{2}$ c per foot.  $\frac{3}{4}$ -inch whitened moulding. This moulding has a beautiful ornamented back. Finished in all gilt with front in mat gilt, mat green, or ebony. State finish required.

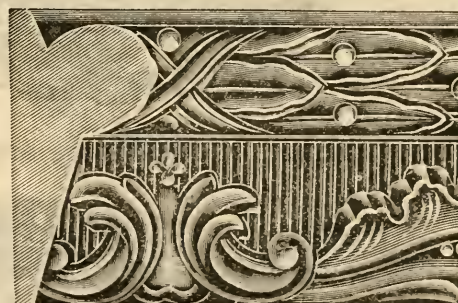


No. 431. Price  $2\frac{1}{2}$ c per foot. 1-inch high back. This is a whitened moulding with a beautiful ornamented line on back. Finished in all gilt, green and gilt or ebony and gilt. State finish required.

## ROOM MOULDINGS.



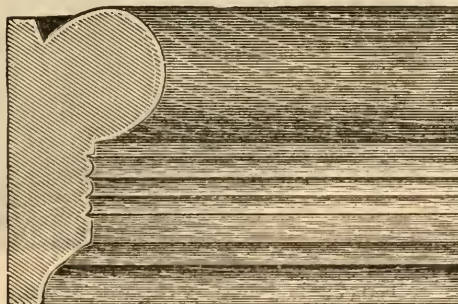
No. 331. Price  $1\frac{1}{2}$ c per foot. 1-inch ornamented room moulding. Finished in all gilt, red, or green tipped with gilt. State finish required.



No. 333. Price 2c per foot.  $1\frac{1}{2}$ -inch ornament room moulding. Finished in all gilt, red or green tipped with gilt. State finish required.



No. 334. Price 3c per foot. 2-inch ornamented room moulding. Finished in all gilt, red or green tipped with gilt. State finish required.



No. 332. Price  $1\frac{1}{2}$ c per foot.  $1\frac{1}{2}$ -inch room moulding. Imitation oak.



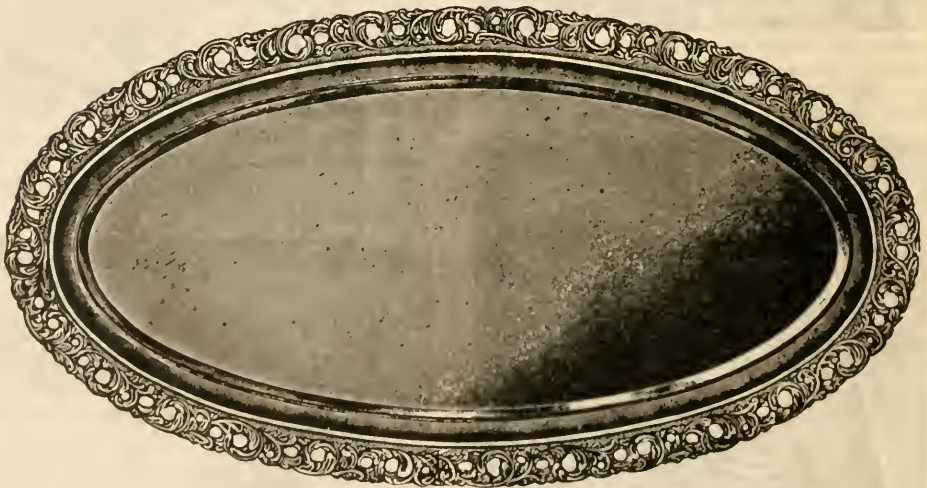
# French Plate Mirrors

With  
Beveled  
Edge

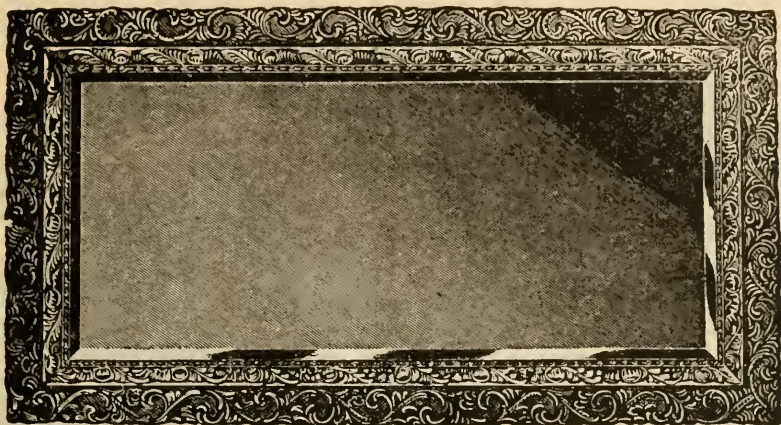
No. 22 frame is four inches wide, heavily ornamented. Finished in all gilt, or ebony and gilt. Oval mirrors are very attractive and comparatively new.

Frame No. 22—16x20...	.75
Bevel Edge French Plate	
Mirror, 16x20.....	1.50
Price Complete .....	\$2.25

Sizes quoted on all Mirrors and Frames are Glass Measurement.



No. 224. Price, complete, \$6.75. 18x40 glass measurement. Frame is 4½ inches wide. Florentine outside gold burnished; inside in mat gilt with burnished line. Fitted with beveled French plate mirror. Finished in all gilt.



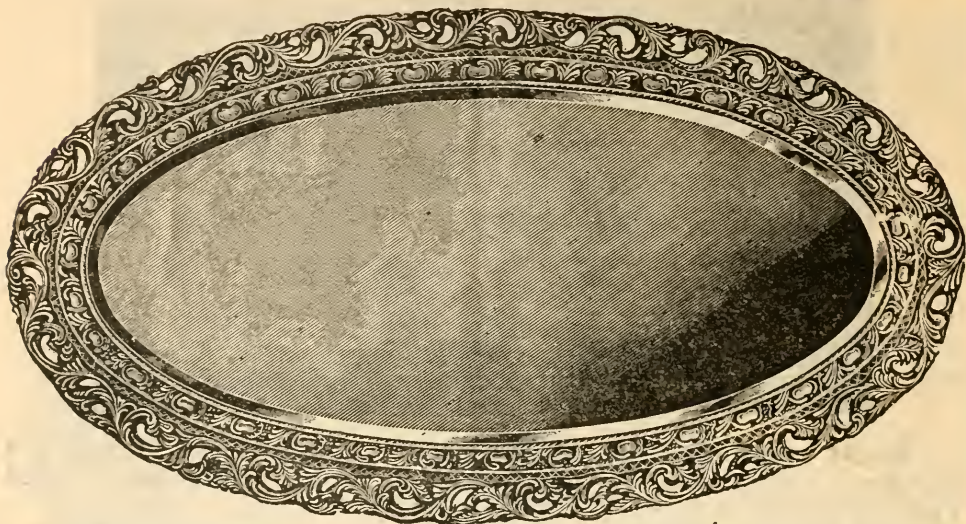
No. 84. Price, complete, \$4.50. 18x40 glass measurement. Frame is 4 inches wide; heavy ornamented. Finished in all gilt. Fitted with beveled French plate mirror.



No. 885. Price, complete, \$5.50. 18x40 glass measurement. Frame is seven inches wide. Outside highly polished ornamented oak; stem in all gilt; burnished lining and ornamented lining in gilt. Fitted with beveled French plate mirror.



No. 997. Price, complete, \$6.00. 18x40 glass measurement. Frame is seven inches wide. Outside stem and lining in all gilt. Hand laid corners, full gold burnished. The inside bevel and outside panel in highly polished oak. Finished in oak and gilt. Fitted with beveled French plate mirror.



No. 222. Price, complete \$5.50. 18x40 glass measurement. Frame is four inches wide. Heavy ornamented florentine outside with receding stem. Finished in all gilt, or ebony and gilt. Fitted with beveled French plate mirror.

We Guarantee Prompt Shipments and Satisfactory Dealings.



No. 999. Price; complete \$6.00. 18x40 glass measurement. Frame is seven inches wide. Heavy carved florentine back in all gilt; hand-laid corners genuine gold burnished; receding stem with burnished lining and ornamented lining in gilt. Fitted with beveled French plate mirror.





No. 64. Price, complete \$4.50. 18x40 glass measurement. Three-inch plain oak highly polished. Fitted with beveled French plate mirror.

## No. 48

Hanging Hat Rack

Price, Complete

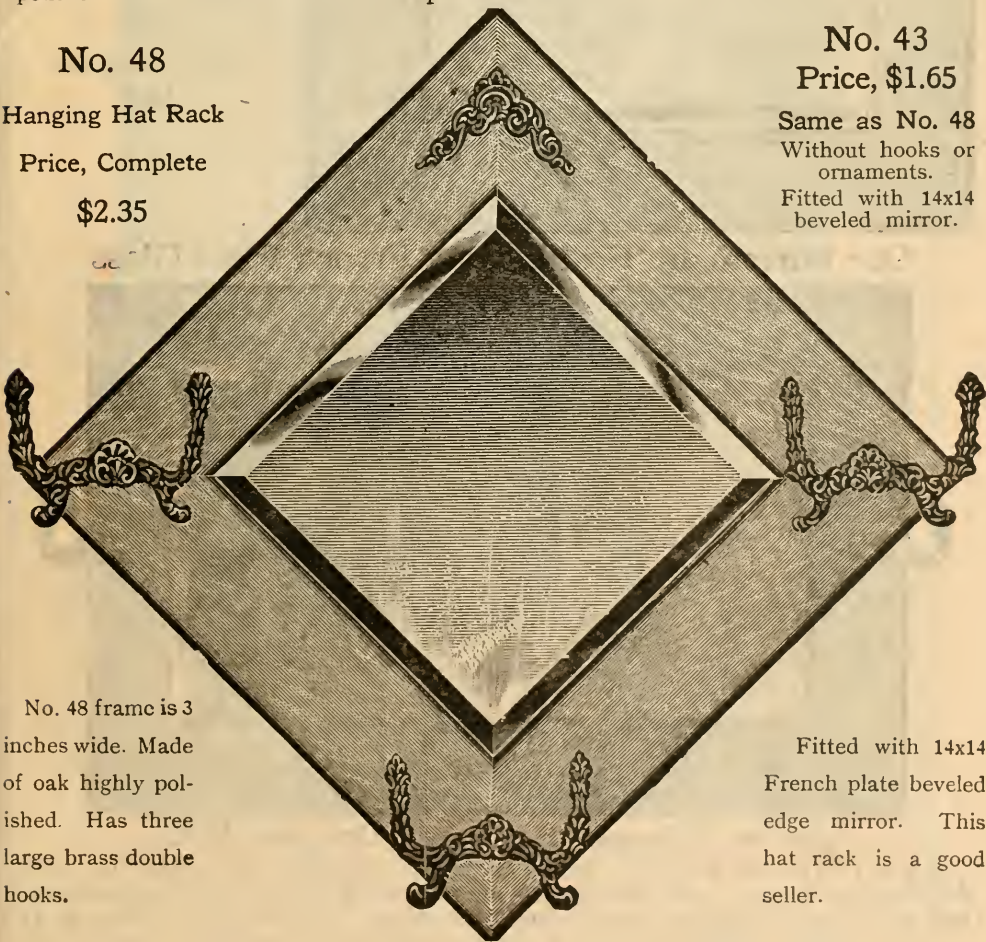
\$2.35

## No. 43

Price, \$1.65

Same as No. 48  
Without hooks or  
ornaments.

Fitted with 14x14  
beveled mirror.



No. 48 frame is 3 inches wide. Made of oak highly polished. Has three large brass double hooks.

Fitted with 14x14 French plate beveled edge mirror. This hat rack is a good seller.



### Frame No. 56

Four inches wide;  
three inch oak; one  
inch burnished gilt  
lining.

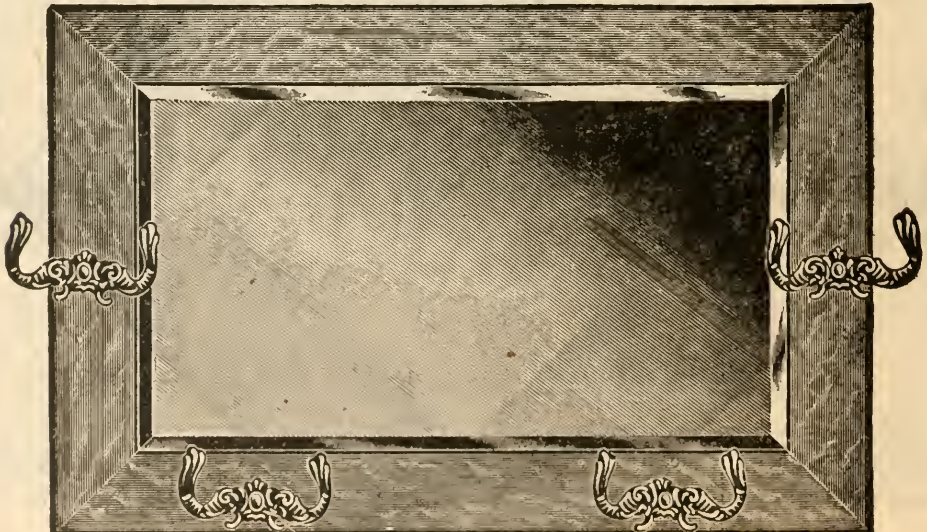
We can fit this  
mirror in any 16x20  
square frame in our  
catalogue.

Frame No. 56, 16x20  
\$ .50

Bevel Edge French  
Plate Mirror, 16x20  
\$1.50

Price, complete  
\$2.00

Our Mirrors are Best Quality French Plate Glass.



No. 44. Hanging Hat Rack. Complete \$3.75

No. 44 frame is made of three-inch highly polished oak. Has four large double brass hooks; and is fitted with 16x28 French plate beveled edge mirror.

No. 47. Mirror 16x28, same as above illustration, without hooks. Price, \$2.85

# THIS TRIPPLICATE MIRROR ONLY \$19.75

The Cheapest Mirror of its Kind on the Market.



Contains Three 18x40 French Plate Beveled Mirrors.

This Mirror is especially adapted to the use of establishments handling clothing, furnishing goods, hats, millinery, cloaks, etc.

Order by No. 42.

Price, Complete  
Only \$19.75.

Boxed, ready for  
Shipment.

THE FRAMES AND  
CABINET WORK ARE  
MADE OF SOLID OAK,  
HIGHLY POLISHED.

The central Mirror is stationary; the two sides swing to any desired angle, bringing to one's view all portions of the head and bust; in this way articles worn may be seen to  
**THE BEST  
ADVANTAGE.**

NO STORE TO-DAY IS COMPLETELY FURNISHED WITH-  
OUT A TRIPPLICATE MIRROR.

**This CHEVAL MIRROR \$9.85**

A Beautiful Article for home use Especially in the Ladies' Boudoir. Our Best Selling Mirror.



Order by No. 41.

Price, \$9.85.  
Boxed, ready for  
shipment.

This has many advantages over the Pier Mirror, as it is easily adjusted to show any part of the figure.

The frame and stand of this CHEVAL MIRROR is made of solid oak, highly polished. Fitted with 18x40 French Plate Beveled Mirror.