

A
BIBLIOGRAPHY
OF THE
WRITINGS IN PROSE AND VERSE
OF
JONATHAN SWIFT, D.D

DR. H. TEERINK



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BY
DR. H. TEERINK



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PREFACE

"... Swift... a remote Himalayan peak for the bibliographer to conquer" (Arundell Esdaile, The Sources Of English Literature)

Some years ago, when forming the ambitious plan of composing a comprehensive bibliography of Dean Swift's works, I had practically no experience of what a proper description of books means. It is true that several of the larger libraries mentioned in the list on page XII had already been consulted by me. Moreover, I had already collected, ready at hand for constant reference, an extensive library of books by and on Swift, chiefly older editions. This had evinced the fact that in spite of its merits Spencer Jackson's bibliography in Vol. XII of The Prose Works Of Jonathan Swift, edited by Temple Scott, would bear correction and amplification in several places. So that as regards materials I considered myself justified in making a start. But as to the method to be applied I was not so well prepared, and it was only gradually that I found the proper path to be followed for the purposes of a work of this nature. As, however, my method may not in every respect agree with what the reader will expect, I will here give a short description of it, which may at the same time serve as "indications for use".

Scope. The book contains not only all the known editions or issues of Swift's separate pieces and collected works (only the English, French, Dutch, and German 'Gullivers' after 1850 have not been included), but it also records several doubtful writings, imitations, 'ana', &c., together with a very extensive list of biographical and critical works. For its division into six Sections, see page VII. Manuscripts have not been dealt with, nor has the canon of Swift been touched upon; but translations in various languages have been included, and as far as possible completeness has been aimed at.

Order. In each of the six Sections the chronological order has been observed; but sets of which the volumes appeared in different

years, and *succeeding editions of separate works*, have been kept together to show their inter-relation, and facilitate a quick general view. This frequently resulted in smaller or larger groups inside the various Sections. Diagrams have been inserted to show the growth of volumes into sets; while introductions, observations, and notes serve to elucidate the text in several places. The result is, I hope, not a dry-as-dust list, but, in a sense, a history, not expressly stated or indicated, but still as a rule easily perceptible to the reader.

Titles. The titles have always, except in the last two Sections, been given in their entirety, and as faithfully as possible, in ordinary Roman and italic type, with punctuation, alinement, rules, ornaments, &c. As to capitals, if a word is in equal-sized capitals, or if the first is a large capital and the rest are small ones, only the initial capital has been given in 'upper case', the rest in 'lower case' type.

Sizes and Collations. The question of the most adequate method of size-notation of books still awaits solution. The use of the terms folio, quarto, &c., together with collation by quires, coupled to statement of dimensions in inches or millimetres — the latter differentiated for uncut copies, and trimmed or bound ones — may be a very sound practice for monographs, where only a limited number of books have to be recorded; but for general bibliographies, where some thousands of volumes have to be dealt with, this method is too elaborate, and in most cases absolutely superfluous. It has therefore not been applied here, except in the case of some very important volumes and where the circumstances required it; but preference has been given to the practice observed by antiquarian booksellers in their catalogues, who record the volumes as they present themselves to the eye. This means that the terms used (folio, quarto, &c.) primarily refer to *size*, though in the majority of cases they apply to *folding of sheets* as well. However, cases may occur where these two clash, so that e.g. volumes recorded as 12mo (as regards *size*) are in reality small 8vo (on account of their *folding*), &c. The reader is requested to take this into account.

My method of collation, though slightly different from the

conventional one, is so self-evident, that it cannot possibly give rise to any difficulty. The first page is always the full-title, its verso is always blank. If not, it is specially stated.

Locations. The locations given, representing copies seen and recorded, do not lay claim to completeness; i.e., it should not be inferred that there are no copies in other libraries. If no location is given, this means that the copy recorded is the one in the B. M.

Sources. The sources from which the materials for this work have been derived are of various kinds. The principal among them are the libraries consulted; also several antiquarian booksellers' catalogues and sale catalogues, old and new, covering quite a number of years. Then there are the bibliographical details to be found in some of the collected editions of Swift's works (see note to No. 182 of the text); also a few scholarly editions of recent date (*A Tale Of A Tub*, ed. Guthkelch and Nichol Smith, 1920; *Gulliver's Travels*, ed. Harold Williams, 1926; *The Drapier's Letters*, ed. Herbert Davis, 1935); as well as some other works which, though chiefly of a biographical character, contain details of value to the bibliographer as well (see, e.g., Nos. 136, 1383, 1399, &c.). Of some importance are also Griffith's *Alexander Pope A Bibliography*, 1922—27 (No. 1525), and Aitken's *Life And Works Of John Arbuthnot*, 1892, (No. 11).

The first work of a purely bibliographical nature, though only a first attempt, was Lane-Poole's *Notes For A Bibliography Of Swift*, 1884 (No. 1440), followed in 1908 by Spencer Jackson's bibliography in Vol. XII of *The Prose Works Of Jonathan Swift* (No. 182), and based on these two the bibliographical section on Swift in *The Cambridge History Of English Literature*, Vol. IX, 1912 (No. 1500). Of a more limited character are Hubbard's *Contributions Towards A Bibliography Of Gulliver's Travels*, 1922 (No. 1522), Elrington Ball's *Swift's Verse*, 1929 (No. 1549), and, for the translations, Philippović's *Swift In Deutschland*, 1903 (No. 1481), and Goulding's *Swift En France*, 1924 (No. 1529).

My sincerest thanks for assistance lent or information supplied are due to such a great number of people, that I find it impossible to

mention their names here. I must, however, make one exception, and that is for my own dear wife. But for her untiring help this work might never have been completed.

Nobody can be more aware than myself that this book, from its very nature, is bound to show inaccuracies and omissions. Hoping there may not be too many of them, I kindly request all those who can supply anything that may serve to add to or improve this work, to let me hear of it. They may be assured of my gratitude beforehand.

Arnhem (Holland)
Oct. 1936

Dr. H. TEERINK

LIST OF LIBRARIES CONSULTED

Armagh (The Public Library at Armagh, Ireland)
Bayerische Staatsbibl., München
Bibl. Arsenal, Paris (Rue de Sully)
Bibl. Maatsch. Ned. Letterk., Leiden
Bibl. Nat. Paris
Bibl. Royale, Brussels
Bibl. St. Genevieve, Paris (Place du Panthéon)
Bodl. (Bodleian Library, Oxford)
B. M. (British Museum, London)
Dyce (Dyce Collection, in the Victoria and Albert Museum, South Kensington, London)
Edinb. Univ. Libr.
Eton (Eton College Library)
Forster (Forster Collection, in the Victoria and Albert Museum, South Kensington, London)
Freiburg (University Library at Freiburg im Breisgau)
Gilbert Coll., Dublin (Charleville Mall, North Strand, Dublin)
Glasgow Univ. Libr.
Goldsmiths' (The Goldsmiths' Library, University of London, Imperial Institute Road, South Kensington, London)
Guildhall (Guildhall Library, London)
Heidelberg (University Library)
K. I. (King's Inns' Library, Dublin)
Kon. Bibl. (Koninklijke Bibliotheek, The Hague, Holland)
Lambeth (Lambeth Palace Library, London)
Marsh (Archbishop Marsh's Library, Dublin)
Mazarine, Paris (Bibliothèque Mazarine, Quai de Conti, Paris)
Nat. Libr. Dublin (The National Library of Ireland, Kildare Street, Dublin)
Nat. Libr. of Scotl. (formerly Advocates' Library, Edinburgh)
Nat. Libr. of Wales (Aberystwyth, Wales)
Preussische Staatsbibl., Berlin
P.R.O. (Public Record Office, Chancery Lane, London)
R.I.A. (Royal Irish Academy, 19 Dawson Street, Dublin)
Sächsische Landesbibl., Dresden
Sion Coll. (Sion College Library, Thames Embankment, London)
Stadtbibl., Leipsic
T.C.D. (Trinity College Library, Dublin)
Univ. Libr. Amsterdam
U.L.C. (University Library, Cambridge)
University Library, Leipsic
Univ. of Mich. (Hubbard Coll.), at Ann Arbor, Mich., U.S.A.
University Library, München
Worcester Coll. Libr., Oxford
Yale University Library (New Haven, Conn., U.S.A.)

SECTION I

COLLECTED WORKS

1. A / Meditation / Upon A / Broom- -Stick, / And / *Somewhat Beside*; / Of / The Same Author's. / — / — — — — *Utile dulci.* / — / London, / Printed for E. Curll at the *Dial and Bible* / against St. Dunstan's Church in *Fleet- / street*, 1710. / (Price 2 d.)

8vo; 1-16.

Appeared April, 1710. — Contains: *A Meditation Upon a Broom-Stick*, *Baucis and Philemon*, *The Humble Petition of Frances Harris* (this in smaller type than the others), *To Mrs. Bidley Floyd*, *The History of Vanbrugh's House*.

Copy: own.— There are also copies in Forster (8937-19 D 18) and in the B.M. (239 i 7), but both are incomplete; the former lacking pp. 15-16, the latter pp. 1-4. The latter copy is included in a collection of separately paged pamphlets, bound together and provided with a new general title-page, as follows:

A / Collection / Of Original / Poems, / Translations, and Imitations, / By / Mr. Prior, Mr. Rowe, Dr. Swift, / And other Eminent Hands. / — / [ornament] / — / London: / Printed for E. Curll, at the *Dial and Bible* / against St. Dunstan's Church in *Fleet-street*, 1714. / (Price Five Shillings.)

Another edition:

A / Meditation / Upon A / Broom-Stick, / And / *Somewhat Beside*; / Of / The Same Author's. / — / — — — — *Utile dulci.* / — / London: / Printed for E. Curll, at the *Dial and Bible* against / St. Dunstan's Church in *Fleetstreet*; and sold by / J. Harding, at the *Post-Office* in *St. Martins-Lane.* / 1710. / (Price 6 d.)

8vo; 1-30 (including h.t., before f.t.; p. 30 bears advertisements), 2 pp. (blank). See also No. 3, *post*.

There is no indication whatever to decide the question which is the earlier edition, the '2 d.' or the '6 d.' one.

2. *Miscellanies* / In / Prose / And / Verse. / [ornament] / London: / Printed for John Morphew, near *Statio- / ners Hall.* MDCXXI.

8vo; 14 pp., 1-91 + bl., 95-416.

Published 27 Feb. 1711. Some 'Large Paper' copies were issued. The above collation, representing the state in which the book will

generally be found, shows a break in the pagination. This is owing to the fact that, when the sheets had been printed off, it was resolved to cancel two leaves, G 6 and G 7 (i.e. pp. 91-4, bearing the last paragraph of *A Discourse Of The Contests And Dissentions In Athens And Rome* as printed in the original pamphlet, 1701), and replace them by one new one (pp. 91 + blank). Consequently, as was usual in such cases, G 6 and G 7 were slit halfway from bottom upwards, to tell binders that they were to be cancelled and replaced by the new leaf annexed. This is betrayed by the B.M. copy (838 g 1), a bound 'Large Paper' one, in which the leaves G 6 and G 7 (slit, but repaired!) have been preserved in their original place, while the cancel A 8 (pp. 91 + blank) is still to be found before page 1 of the text.

In all the copies I have seen, the last two lines of p. 64 (verso of E 8) are the same as the first two of p. 65 (recto of F 1). Tregaskis, cat. 970, item 296, mentions a copy "with 66 and 67 cancelled and one leaf substituted", but I presume 65 and 66 are meant. Apparently the new leaf (F 1) corrects the mistake referred to. This constitutes 'another issue'.

Second edition:

Miscellanies / In / Prose / And / Verse. / — / The Second Edition. / — / [ornament] / — / London: / Printed for John Mophew, near *Stationer's-Hall*, MDCCXIII.

8vo; 14 pp., 1-414.

This is a page-for-page reprint of the first edition, but the pagination now being consecutive, the numbering of the pages is 414 instead of 416. Curiously enough, as in the first edition, the last two lines of p. 64 are again the same as the first two of p. 65. Query: Was this again corrected by a cancel?

3. Miscellanies / By / Dr. *Jonathan Swift*. / *Viz.* / I. A Meditation upon a Broom-Stick / according to the Style and Manner of / the Honourable Robert Boyle's / Meditations. / II. Baucis and Philemon, Imitated / from the VIII. Book of *Ovid*. / III. To their Excellencies the Lords Justices / of *Ireland*, / — The Humble Petition of *Frances Harris*, / Who must Starve, and Die a Maid if it miscarries. / IV. To Mrs. Bidy Floyd. / V. The History of Vanbrugh's House. / To all which is prefix'd, / A Complete Key to the Tale of a Tub. / — / London, / Printed for E. Curll, at the *Dial and Bible* / against *St. Dunstan's Church* in *Fleetstreet*, 1711. / (Price 1 s.)

[Title within double-lined frame]

8vo; 4 pp., 1-36, 1-30.

This is not a new book, but a made-up volume, consisting of the [second] edition of Curll's *A Meditation Upon A Broom-Stick*, &c. (No. 1, *ante*), preceded by his *A Complete Key*, &c. (No. 1004, *post*), with a new title-page.

Second edition:

A / Complete Key / To The / Tale of a Tub: / With some Account of the / Authors, / The Occasion and Design of Writing it, / and Mr. *Wotton's* Remarks Examined. / — / The Second Edition,

Corrected. / — / To which are added the Following / Miscellanies,
/ *Viz.* / I. A Meditation upon a *Broomstick* accord- / ing to the
Stile and Manner of the Ho- / nourable *Robert Boyle's* Meditations.
/ II. *Baucis* and *Philemon*, Imitated from the / VIIIth Book of
Ovid. / III. The Humble Petition of *Frances Harris*, / Who must
Starve, and Die a Maid, if it miscarries. / IV. To Mrs. *Biddy*
Floyd. / V. The History of *Vanbrugh's* House. / — / *London*,
Printed for *E. Curll*, at the *Dial* and / *Bible* against St. *Dunstan's*
Church in *Fleetstreet*. 1713. / Price Sixpence.)

8vo; 2 pp., 1-22.

Copy: Forster 8937-19 D 18. Incomplete; contains only *A Complete Key*, &c.; unfortunately the *Miscellanies* are lacking.

4. The / Examiners / For The / Year 1711. / To which is
prefix'd, / A / Letter to the *Examiner*. / = / — *Si quis* / *Op-*
probriis dignum latraverit, integer ipse, / Solventur risu tabulae: tu
missus abilis. / = / *London*: / Printed for *John Morphew*, near
Sta- / tioners-Hall; and *A. Dodd*, at the / *Peacock* without
Temple-Bar. 1712.

[Title within double-lined frame]

16mo; I-XVI, 1-306, 12 pp. *Index*, 2 pp. advs.

For appearance of separate numbers, see Nos. 525-6, *post*.

5. Law / Is A / Bottomless-Pit, / Exemplify'd in the Case of /
The Lord *Strutt*, *John Bull*, / *Nicholas Frog*, and *Lewis Baboon*: /
Who spent all they had in a Law-Suit / — / Printed from a
Manuscript found in the Cabinet / of the famous Sir Humphrey
Polesworth. / — / In Three Parts. / With the Appendix, and a
Com- / pleat Key. / — / *Edinburgh*: / Printed by *James Watson*,
and sold at his Shop, / next Door to the *Red-Lyon*, opposite to the
/ *Lucken-Booths* 1712. Price One Shilling.

12mo; 1-120.

Copy: Nat. Libr. of Scotl.

Contains the first three pamphlets and the *Appendix* (i.e. the fourth), but the fifth is not included. — For separate editions of the five pamphlets see Nos. 567-576, *post*; for their authenticity see the *Forewords* to my own edition, No. 13, *post*; for the *Keys*, see No. 1052, *post*. The five pamphlets complete, under the title of *The History Of John Bull* (divided into two 'Parts'), appeared for the first time in Vol. II of *Miscellanies In Prose And Verse*, 1727 (No. 25 (2), *post*); after that, several times in *Swift's Works*.

6. *Another edition*:

The / History / Of / John Bull. / And / Poems on several
Occasions, / By / Dr. *Jonathan Swift* / With / Several Miscellane-
ous Pieces by Dr. / Swift and Mr. Pope. / *London*: / Sold by D.
Midwinter and *A. Tonson* / in the Strand.

12mo; 1-347 + bl.

Copy: B. M. 12611 d 20. The B.M. catalogue dates this volume [1712?], but this is quite wrong. By chance I discovered that this is the same printing as Vol. X, called *A Supplement*, &c., of the 10 vol. set of *Swift's Works*, 1752-53, with a new title (see No. 93, *post*).

7. Another edition:

Law is a Bottomless Pit. / Or, The / History / Of / John Bull. / In Two Parts. / By / Dr. Arbuthnot. / Glasgow: / Printed for Robert Urie. / MDCCLXVI.

12mo; 1-16, 9-215 (adv. on verso).

For further editions of works by Swift, published by Urie, see Nos. 73, 84, 95, 105, 241, 312, 708, *post*.

8. Another edition:

Law is a Bottomless Pit: / Or, The / History / Of / John Bull. / Published / From A Manuscript Found In The Cabi- / net Of The Famous Sir H. Polesworth, / In The Year 1712. / — / Second Part. / — / A New Edition. / = / Boston: / Printed And Sold By John W. Folsom, / No. 30, Union-Street. / — / M,DCC,XCIV.

12mo; [85]-96, 13-84; [85]-227 (adv. on verso).

This is a wrong copy (B.M. 12350 aa 29); pp. [85]-96 occur twice; the first [85]-96 should be [1]-12, which are missing.

9. Reprinted in:

An English Garner, &c., Vol. VI, 1883 (see No. 168, *post*).

10. Another edition:

Cassell's National Library. / — / The History / Of / John Bull. / By / John Arbuthnot, M. D. / [ornament] / Cassell & Company, Limited: / London, Paris, New York & Melbourne. / 1889.

16mo; 1-192 (including h.t., before f.t.).

In green cover. This is Vol. 204 of "Cassell's National Library".

11. Reprinted (pp. 191-290) in:

The / Life And Works / Of / John Arbuthnot / M.D., Fellow Of The Royal College Of Physicians / By / George A. Aitken / I think Dr. Arbuthnot the first man among them. He was the most / universal genius, being an excellent physician, a man of deep learning, / and a man of much humour. Dr. Johnson / Oxford / At The Clarendon Press / 1892

Large 8vo; I-XII (including h.t., before f.t.), 1-516. Frontisp. portrait between the two titles; Arbuthnot Pedigree between pp. 170-1.

12. Reprinted (pp. 92-279) in:

The Scholar's Library / A Miscellany / Of The Wits: / — / Select Pieces By / William King, D.C.L., / John Arbuthnot, M.D., / And Other Hands. / — / With An Introduction / By / K. N. Colville. / — / London / Philip Allan & Co. / MCMXXX

[Title, in red and black, within decorated frame]

8vo; I-XXXVI (including series-title, h.t., and f.t.), 1-283. This is No. 2 of "The Scholar's Library".

13. Another edition:

The History Of John Bull / for the first time faithfully re-issued from the original pamphlets, / 1712, together with an investigation

into its composition, / publication and authorship. / Academisch Proefschrift Ter Verkrij- / ging Van Den Graad Van Doctor In De Let- / teren En Wijsbegeerte Aan De Universi- / teit Van Amsterdam Op Gezag Van Den / Rector Magnificus Dr Otto Lanz, Hoog- / Leeraar In De Faculteit Der Geneeskunde, / In Het Openbaar Te Verdedigen In De Aula / Der Universiteit Op Maandag 29 Juni 1925 / Des Namiddags Te 3 Uur / Door / Herman Teerink / Geboren Te Enschede / H. J. Paris / Amsterdam — MCMXXV

Large 8vo; 12 pp. (including h.t., before f.t.), 1-250. — Facsimile titles of the five pamphlets in the text.

Another issue (the same printing, provided with a new title):

----- *authorship. / By / Dr H. Teerink / [monogram] / H. J. Paris / Amsterdam — MCMXXV*

Large 8vo; 6 pp. (including h.t., before f.t.), 1-250. — Facsimile titles of the five pamphlets in the text.

14. French translation:

Le / Procès Sans Fin, / Ou / L'Histoire / De John Bull, / Publiée sur un Manuscrit trouvé dans / le Cabinet du fameux Sire Humfroy / Polesworth, en l'année 1712. / Par Le Docteur Swift. / [ornament] / A Londres, / Chez J. Nours. 1753.

12mo; I-XXIV, 1-248.

Translation by l'abbé Paul-François Velly.

Another edition:

Le / Procès Sans Fin, / Ou / L'Histoire / De John Bull, / Publiée sur un Manuscrit trouvé dans le Cabinet / du fameux Sire Humfroy Polesworth, / en l'année 1712. / Par Le Docteur Swift. / [ornament] / A Londres, / Chez J. Nourse 1754.

12mo; I-XXIV, 1-248.

15. The / Lucubrations / Of / Isaac Bickerstaff Esq; / — / In Five Volumes. / — / To which are added, (in order to render the / Work Compleat) / I. Mr. Bickerstaff's Predictions for / the Year 1708. / II. The Accomplishment of his Pre- / diction as to the Death of Dr. Partridge. / III. His Vindication, against Dr. Par- / tridge's Objections in his Almanack of / 1709. / IV. An Elegy on the Death of Dr. / Partridge. / — / London, / Printed for E. Nutt, A. Bell, J. Darby, / A. Bettesworth, J. Pemberton, / J. Hooke, C. Rivington, R. Crut- / tenden, T. Cox, J. Battley, F. Clay, / and E. Symon. M.DCC.XX.

[Title in red and black, within double-lined frame]

The above four pieces are contained in Vol. V (pp. 289-324):

The / Lucubrations / Of / Isaac Bickerstaff Esq; / — / Vol. V. / — / The Second Edition. / — / [ornament] / — / London, / Printed for E. Nutt, A. Bell, J. Darby, A. Bet- / tesworth, J.

Pemberton, J. Hooke, C. / Rivington, R. Cruttenden, T. Cox, / J. Battley, F. Clay, and E. Symon. 1720.

[Title in black only, within double-lined frame]

12mo; 1-324.

Copy: B.M. 12274 f 12. (5 vols., all 1720).

There is a 12mo edition, 5 vols., 1712, but I have not seen it. Apparently the last volume is: "The Lucubrations of Isaac Bickerstaff, Esq.; By W. H—n, Esq.; Dr. S—t, A. H—y, Esq., deceased: and several other hands. Vol. V." (Aitken, *The Life Of Richard Steele*, II, 425). It contains Harrison's *Tailers*, and may contain the four pieces mentioned above.

The Bodleian has a five vol. set, 12mo, 1720-23-23-23-27; the fifth volume, called 'The Third Edition' on the title-page, has the four pieces (pp. 289-324).

There is a French translation of the *Tatler*, entitled: *Le Babillard, Ou Le Nouvelliste Philosophe*. &c., Amsterdam, 1724-35; 2 vols., 12mo. Vol. I has the first three of the four pieces mentioned above (pp. 15-52).

There is a Dutch translation of the *Tatler*, entitled: *De Snapper, Of De Britsche Tuchtmeester*, &c., 4 vols. 12mo, 1733-33-34-52. Vol. IV has the first three of the four pieces mentioned above (pp. 317-354).

An English Garner, &c., Vol. VI, 1883 (see No. 168, *post*) has them all four (the *Accomplishment* is here called: *A Revenue Officer's Letter to a Lord*), and one more: *Squire Bickerstaff Detected*.

For separate editions, see Nos. 483-498, 1025, *post*.

16. A Second Collection of Miscellanies. 1720.

Contains: *The Art of Punning*, *The Right of Precedence*, *The Defence of English Commodities*, *The Swearer's Bank*, *Elegy*, and *Letters to Mrs. Long*.

[Taken from: Ralph Straus, *The Unspeakable Curll*, 1927, p. 262. Also offered in one of Maggs's catalogues.]

Cf. No. 19, *post*.

17. Miscellaneous / Works, / Comical & Diverting: / By / T.R.D.J.S.D.O.P.I.I. / In Two Parts. / I. The Tale of a Tub; with the *Frag- / ment*, & the *Battel of the Books*; / with considerable *Additions*, & explanatory / *Notes*, never before printed. / II. Miscellanies in Prose / & Verse, by the supposed Author of the / first part. / [ornament] / London, / Printed by Order of the Society / *de propagando*, &c. / — / M.DCC.XX.

The second title (p. 281) is:

Miscellanies / In Prose & Verse. / *A Second Part*, / *By a certain paultry Scribler*, / commonly called, / *The Author of the first*. / See p. 149. & 150.

12mo; I-XVI, 1-268; 281-416. — There is a blank leaf between pp. 268 and 281, but nothing is wanting.

Contains: *Tale*, *Discourse* (called: A Fragment of The Tale of a Tub), *Battle*, *Table* (containing: The History of Martin), *Meditation Broomstick*, *Various Thoughts*, *Tritical Essay*, *Argument Abolishing Christianity*, *Bickerstaff Pamphlets*, *Verses*.

This book has been called a Dutch edition and a pirated one, while on account of *The History Of Martin*, for the first time printed in it (pp. 253-66), it has also been held spurious.

A Dutch edition it certainly is. I possess a copy of "The Works Of The Right Honourable Joseph Addison, Esq; 2 vols.; London, Printed for T. Johnson. M.DCC.XXII." Though the imprint says 'London', Johnson carried on business at The Hague, as appears from the three pages of advertisements, after p. 517 in Vol. II., headed: "English Books, Neatly printed in pocket volumes, and sold by T. Johnson Bookseller in the Hague"; and one of the books mentioned there, is the one in question: "Miscellaneous Works comical and diverting, by D. S - - ft. containing I. The Tale of a Tub, with Notes and Additions. II. Miscellanys in Prose and Verse, by the Author of the first part (priced in Dutch currency: 1 gild. 10 stiv.)".

But because it is a Dutch edition, is it therefore necessarily a pirated one? As long as we do not know anything of a possible connection between Swift and Johnson, we cannot decide this question. There is always Swift's love of mystification to be taken into account.

But even if this were a pirated edition, is it therefore spurious? Cannot *The History Of Martin* be genuine, and cannot the MS. have reached Johnson's press in a surreptitious manner? Guthkelch (*The Modern Language Review*, July 1913; and again: *A Tale Of A Tub*, ed. Guthkelch and Nichol Smith, 1920), and after him Pons (*Swift. Les Années de Jeunesse et Le "Conte du Tonneau"*, 1925), think not; but I prefer to side with Hofmann (*Swift's Tale Of A Tub*, Leipzig, 1911), who, on very convincing evidence, maintains that *The History Of Martin* is to be considered as the original plan for the continuation of the allegory of the three brothers contained in Sections II, IV, VI of the *Tale*, but afterwards rejected and replaced by the bitter attack on 'Jack' in Sections VIII, XI. Lack of space forbids me to go further into this question here.

For separate editions of *The History Of Martin*, see Nos. 783-4, *post*.

18. Miscellanies / In / Prose / And / Verse. / — / *The Fourth Edition, with the following Additions.* / — / *Viz.* / The Seventh Epistle of the first Book of *Horace* / Imitated, and Address'd to a Noble Lord. / A Letter from a Lay-Patron to a Gentleman / designing for Holy Orders. *These said to be done by the same Author.* / The Battel of the Pygmies and Cranes. / The Puppet-Show. *These by Mr. Addison.* / A Friendly Conference between a Preacher / and a Family of his Flock, upon the 30th / of *January.* *By Mr. S. B—r.* / — / *Dublin:* / Printed by *S. Fairbrother*, Book-Seller, and are / to be Sold at his Shop in *Skinner-Row*, over / against the *Tholsel*, 2721. [*sic*]

[Title within double-lined frame]

Sm. 12mo; 8 pp., 1-279 + bl.

Contains the same pieces as the *Miscellanies*, 1711 and 1713 (No. 2, *ante*) with two added (see title-page).

19. Miscellanies, / Written / By Jonathan Swift, D.D. / Dean of *St. Patrick's, Dublin.* / *Viz.* / I. The Art of Punning. / II. The Right of Precedence. / III. Advice to a Young Poet. / IV. The Swearer's Bank. / V. A Defence of *English-Commodities.* / VI. An Imitation of *Horace.* / VII. Letters, Poems, Tales, &c. / — / *The Fourth Edition.* / — / *London:* / Printed in the Year M.DCC.XXII. / Price 2 s. 6 d.

[Title within double-lined frame]

12mo; frontisp. portrait of Swift, 6 pp., I-XXVII + bl., 1-204.

Some copies contain, at the beginning (after the 6 pp. of prefatory matter) or at the end (after p. 204), two pieces that do not belong to this volume, namely: *The Benefit Of Farting* and *The Wonderful Wonder Of Wonders*, both separately paged. For the separate editions of these two pieces, see Nos. 905 and 906, *post*.

Cf. also No. 16, *ante*.

Fifth edition:

Miscellanies, / Written / By *Jonathan Swift*, D.D. / Dean of St. Patrick's, *Dublin*. / *Viz.* / I. The Art of Punning. / II. The Right of Precedence. / III. Advice to a Young Poet. / IV. The Swearer's Bank. / V. The Benefit of Farting. / VI. The Wonder of Wonders. / VII. An Imitation of Horace. / — / The Fifth Edition. / = / *London*: / Printed in the Year 1736.

12mo; frontisp. portrait of Swift, 2 pp., I-[XXII], [23]-164.

Copy: Bodl.

This book was also used to form part of:

Mr. *Pope's* / *Literary Correspondence*. / — / Volume the Third. / — / With Letters *To*, and *From*, / [*First column:*] *The Duke of Shrewsbury*, / *Lord Lansdowne*, / *Bishop of St. Asaph*, / *Sir Berkeley Lucy*, / [*Second column:*] *Dean Swift*, / *Lady Chudleigh*, / *Mrs. Manley*, / *Mrs. Thomas, &c.* / — / The Second Edition. / — / [*monogram*] / = / *London*: / Printed for E. Curll, at *Pope's Head*, in / *Rose-Street, Covent-Garden*. M.DCC.XXXV.

12mo; I-XII (including frontisp. portrait of Pope), 1-[108] (including portrait of Lansdowne); [the rest as above].

Contrary to the mention in the title, there are no letters to or from Swift in it.

Copy:own; cf. Griffith, No. 404.

20. *Miscellaneous* / Poems, / Original and Translated, / By Several Hands. / *Viz.* / [*First column:*] *Dean Swift*, / *Mr. Parnel*, / *Dr. Delany*, / *Mr. Brown*, / [*Second column:*] *Mr. Ward*, / *Mr. Sterling*, / *Mr. Concanen*, / And Others. / = / Published by *Mr. Concanen*. / — / *Sparsa coegi*. / = / *London*: / Printed for J. Peele, at *Locke's-Head* in / *Pater-noster-Row*. MDCCXXIV.

[Title within double-lined frame]

Large 8vo; 16 pp., 1-416.

21. *Fraud Detected*: / Or, The / *Hibernian Patriot*. / Containing, / All the *Drapier's* Letters to the People of *Ireland*, / on *Wood's* Coinage, &c. Interspers'd with the / following Particulars, / *viz.* / [*First column:*] I. The Addresses of the / Lords and Commons of / *Ireland*, against *Wood's* / Coin. / II. His Majesty's Answer / to the said Addresses. / III. The Report of his / Majesty's most honourable Privy Council. / IV. Seasonable Advice to / the Grand Jury. / [*Second column:*] V. Extract of the Votes / of the House of Commons of *England*, upon / breaking a Grand Jury. / VI. Consider-

ations on / the Attempts, made to / pass *Wood's Coin*. / VII. Reasons, shewing / the Necessity the Peo- / ple of *Ireland* are un- / der, to refuse *Wood's* / Coinage. / To which are added, / *Prometheus*. A Poem. / Also a new Poem to the *Drapier*; and the Songs Sung / at the *Drapier's Club* in *Truck Street, Dublin*, never / before printed. With a Preface, explaining / the Usefulness of the Whole. / — / *Dublin*: Re-printed and Sold by *George Faulkner* / in *Pembroke-Court, Castle-street*, 1725.

[Title within double-lined frame]

12mo; 2 pp., I–VI, 7–14, 1–224 (last two pages unnumbered).

22. *Another edition* (different title):

The Hibernian Patriot: / Being a Collection of the / *Drapier's* / Letters / To The / People of *Ireland*, / Concerning / Mr. *Wood's* Brass Half-Pence. / Together with / Considerations / On The / Attempts made to pass that Coin. / And / Reasons for the People of *Ireland's* / refusing it. / To which are added, Poems and Songs / relating to the same Subject. / — / *O thou, whatever Title please thine Ear*, / Dean, *Drapier*, *Bickerstaff*, or *Gulliver?* / *Whether thou chuse Cervantes' serious Air*, / *Or laugh and shake in Rab'lais easy Chair*, / *Or praise the Court, or magnify Mankind*, / *Or thy griev'd Country's Copper Chains unbind*, / *From thy Boeotia tho' her Pow'r retires*, / Grieve not, my *Swift*, at ought our *Realm* acquires. / *Dunciad*. / — / Printed at *Dublin*. / *London*: / Re-printed and Sold by *A. Moor* in *St. Paul's Church-yard*, / and the Booksellers of *London* and *Westminster*, / MDCCXXX.

8vo; 8 pp., 1–264.

23. *Miscellaneous* / Works / Of / Dr. *William Wagstaffe*, / Physician to *St. Bartholomew's*- / Hospital, Fellow of the *College of Physicians*, and of the *Royal So-* / *ciety*. / To which is prefix'd his / Life, / And an Account of his / Writings. / Adorn'd with several Curious Cuts / engrav'd on Copper. / — / His Character writ by an eminent Physician / soon after his Death. *He was no less valued for his Skill* / in his Profession, which he shewed in several useful *Trea-* / *tises*, than admired for his *Wit and Facetiousness* in *Con-* / *versation*. / — / *London*: / Printed for *Jonah Bowyer* at the *Rose and Crown* / in *Pater-noster Row*, *J. Isted* near *St. Dunstan's* / Church, and *John Worrall*, at the *Dove* against / *Fetter-Lane, Fleet-street*. 1726.

8vo; frontisp., I–XIV, 1–414, blank leaf, 1–16 (advs.). Two more plates.

Second issue:

The same printing, except that the title-page has:

----- *Con-* / *versation*. / — / The Second Edition. / — / *London*: / -----

Moreover the frontispiece, now bearing the words: *Mr Toby* under the oval, has been removed so as to front p. 121, while the 16 pp. of advertisements are absent.

Ch. W. Dilke (*The Papers Of A Critic*, 1875, I, 369–82) has ascribed most of the pieces in this volume to Swift; only some inferior tracts, he says, introduced to mislead the public, are Wagstaffe's own. Henry Craik (*The Life Of Jonathan Swift*, 2nd ed., 1894, I, 379–82) is of the same opinion; but G. A. Aitken (*The Life Of Richard Steele*, 1889, I, 413–5) is sceptical.

24. *Miscellanea.* / In / Two Volumes. / — / *Never before Published.* / — / *Viz.* / I. *Familiar Letters* written to Henry / Cromwell Esq; by Mr. Pope. / II. *Occasional Poems* by Mr. Pope, / Mr. Cromwell, Dean Swift, &c. / III. *Letters from Mr. Dryden, to / a Lady, in the Year 1699.* / — / Volume I. / — / *London:* / Printed in the Year, 1727. / Price 5 s.

12mo; frontisp. portrait of Pope, 10 pp., 1–158 (last three unnumbered), 6 pp. (*The Table*), 4 pp. advs. — Contains (pp. 88–119): Cadenus and Vanessa, A Law Case. By Dean Swift.

Miscellanea. / The Second Volume. / I. An Essay upon Gibing. / With a Project for its Improvement. / II. The Praise of Women. / Done out of *French.* / III. An Essay on the *Mischief* / of giving *Fortunes with Women in / Marriage.* / IV. *Swifteana:* Or / Poems by Dean Swift, and several of his Friends. / V. *Laus Ululæ.* The Praise of / Owls. Translated from the *Latin,* / By a Canary Bird. / — / [ornament] / — / *London:* / Printed in the Year, 1727.

12mo; frontisp. portrait of Swift, 6 pp. (volume-title + bl., 2 pp. *To Mr. Alexander Pope*, title *Essay On Gibing* + bl.), 1–99 + bl.; 2 pp. (title *Laus Ululæ* + vignette on verso), I–IV, I–II, 3–101 + bl. [*The Swifteana* cover pp. 67–99]

This collation, which represents the original shape of this volume, corresponds with the pieces mentioned in the title-page. But there are also copies in which the *Laus Ululæ* part is absent, its place having been taken by two other parts, which are both earlier publications. They are:

Court Poems. In Two Parts. By Mr. Pope, &c. London: Printed for E. Curll in the Strand. 1726. (Price 1 s.)

12mo; 2 pp. (t. + bl.), 2 pp. (*Advertisement By the Bookseller*), 1 (should be 3), 4–34.

The Elzevir Miscellany: Consisting of Original Poems, Translations, and Imitations. By the most Eminent Hands, *Viz.* Mr. Rowe, Mr. Shippen, Dr. King, Mr. Sewell, Mr. Hill, Mr. Eusden, Mr. Broome, Mr. Jones. The Second Edition. London, Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleetstreet. 1715. Price 2 s. 6 d.

12mo; frontisp., 2 pp. (t. + bl.), 1–32 (*Finis* at foot), 33–42; 1–33 (advs. on verso). [This is itself a combination of two earlier pieces, namely: Poems On Several Occasions. By N. Rowe, Esq; The Third Edition. London: Printed for E. Curll, &c. MDCCXIV. (12mo; 4 pp., 1–42), and: Original Poems And Translations. By Mr. Hill, Mr. Eusden, Mr. Broome, Dr. King, &c. Never before Printed. London, Printed for E. Curll, &c. 1714. (2 pp., 1–33 (advs. on verso))]

After cancellation of the two titles 'Court Poems' and 'The Elzevir Miscellany', this second issue of *Miscellanea The Second Volume* should therefore collate:

12mo; frontisp. portrait of Swift, 6 pp. (volume-title + bl., 2 pp. *To Mr. Alexander Pope*, title *Essay On Gibing* + bl.), 1–99 + bl.; 2

pp. (*Advertisement By the Bookseller*), 1 (should be 3), 4–34; frontisp., 1–32, 33–42; 1–33 (advs. on verso).

However, I have seen copies in which on the one hand the titles 'Court Poems' and 'The Elzevir Miscellany' have been preserved, while on the other omissions occur. They concern: the portrait of Swift, the volume-title, the 2 pp. *To Mr. Alexander Pope*, the last pages (25–34) of the *Court Poems*, the frontisp. and pp. 33–42 of *The Elzevir Miscellany*. Cf. Griffith, Nos. 177–180, 174–6, Add. 45c, Add. 35c, 33.

It seems that *Cadenus and Vanessa* (Vol. I) and *Swifteana* (Vol. II) were also published separately by Curll (cf. Ralph Straus, *The Unspeakable Curll*, 278–9).

The two volumes of *Miscellanea* were followed by two volumes of *Whartonia*, and one volume of *Atterburyana*, all five dated 1727, and marked as Vol. I (II, III, IV, V) at the foot of the first page of each new sheet. The first of the two volumes *Whartonia* contains some pieces ascribed to Swift, viz.: *Ireland's Warning* (No. 1147, *post*), *A Poem Upon R-r* (No. 652, *post*), *An Excellent New Song Archbishop of Dublin* (No. 1153, *post*).

Here follows its title:

Whartonia: / Or, / Miscellanies, / In Verse and Prose. / By
The / Wharton Family, / And / Several other Persons of Dis-
tinction. / — / Never before Published. / — / Volume I. / — / Lon-
don: / Printed in the Year, 1727. / (Price 5 s.)

12mo; frontisp. portrait of Wharton, 2 pp., I–VII (advs. on verso), 1–185, 3 pp. *Contents*.

The two volumes *Whartonia* were re-issued, with a *Life* of Wharton, and a new title: *The Poetical Works of Philip, late Duke of Wharton, &c.*, *Printed for William Warner* (n.d.). They appeared again (re-issued or reprinted?) as: *The Works of Philip, late Duke of Wharton, &c.*, 3rd ed., 1740 (Dobell, cat. 105, item 245).

* * *

Miscellanies, 1727, &c. (8vo)

Publication: The *Preface* before Vol. I tells us that the original plan consisted of a volume of Swift's prose pieces "printed about sixteen Years ago", a second ("and perhaps a third") volume containing "several small Treatises in Prose, wherein a Friend or two are concerned", while "the Verses are transferred into a Volume apart". Consequently on June 24, 1727, appeared *The First Volume* and *The Second Volume*; and on March 7, 1727–8 the "Volume apart", called *The Last Volume*. There had been some delay, for though "quite printed" as early as February 1727 (see Pope's letter to Swift, *Corresp.*, III, 380), the first two volumes had been waiting for Swift's arrival from Dublin, when the *Preface* was composed (dated: Twickenham, May 27. 1727). There was even more delay in the case of *The Last Volume* which appeared just in time to allow the year 1727 still to be printed on the title-page. [A *Fourth Volume Of Miscellanies* came out in 1728, but it is spurious; see No. 32, *post*.]

Apparently the first two volumes had had a quick sale, so that early in 1728, when another edition proved necessary, Motte could at once print a double number of *The Last Volume*. Part of them (with the year 1727 on the t. p.) went with the two 1727 volumes, the rest (with the year MDCCXXVIII on the t. p.) with the two 1728

volumes. At the same time the *Preface*, slightly altered in the opening paragraph, was lifted out of Vol. I and transferred to *The Last Volume*, 1728. *The Last Volume* was reprinted in 1732.

It was not until Oct. 4, 1732, that *The Third Volume*, half promised in the *Preface*, 1727 ("and perhaps a third"), appeared. It is especially remarkable for the intricate question of copyright it involved, the story of which can be traced in *Corresp.*, IV, 307 to the end, *passim*; VI, 245. The result was not only the name of Motte, but also that of Gulliver, in the imprint.

In 1735 *Volume the Fifth* was added by another publisher, Charles Davis, who also published, in 1738, two volumes entitled *Political Tracts*, which, as well as *A Complete Collection Of Genteel And Ingenious Conversation*, published by Motte and Bathurst in 1738 (No. 761, *post*), may be considered as supplementary to the five volumes of *Miscellanies*.

Contents: As to the contents of the several volumes it is to be remarked that there is but little by Pope in them (admitted by Pope himself in the preface to the second volume of his *Works*, 1735, where he expressly mentions the few pieces in the *Miscellanies* for which he can be held responsible), and even less by Arbuthnot and Gay.

The First Volume consists entirely of pieces by Swift, namely the prose pieces of the *Miscellanies* of 1711, and two others of a later date. Three fifths of *The Second Volume* is taken up by *The History Of John Bull*, whose composition is certainly the work of Swift, though the original idea and some hints are probably due to Arbuthnot (see the *Forewords* to my edition of *The History Of John Bull*, 1925 [No. 13, *ante*]); the rest is partly by Swift. *The Last Volume* consists of *The Bathos* (hints by Arbuthnot or Swift or both, but Pope is responsible for its final shape — see *Corresp.*, IV, 4), and the verse of the *Miscellanies* of 1711 together with some that had since been written, of which total Swift says that at least five sixths are his (*Corresp.*, III, 440).

So that the author (supposed to be Dean Jonathan Smedley) of the spurious *Gulliveriana: or, a Fourth Volume of Miscellanies*, 1728 (No. 32, *post*), cannot have been far wrong, when in his *Postscript* (pp. 333-6) severely criticizing the three volumes, he said: "Upon the whole, this plural Number, We, is ridiculous, P-e having writ so small a Share in these Three Volumes; and as for what A-t and G-can boast of therein, I own I can hardly find it out; so that all the Vanity of this sort amounts to no more, than that Swift had a mind, in order to support his Three insupportable Volumes, to hale in Three other Names, which, for the Reasons given, are, really, neither an Ornament or Defence to his Work, however these three Authors may excel and shine in their own Works".

For the rest it is curious to read in this same *Postscript* that Smedley charges Swift with having made Pope his "Skreen", imposing on Pope's weakness "to lend his Name, to help to blazon out Three Volumes, in which, truly, he has little or no Share"; whereas the case is rather the other way about, Pope, for love of money or of fame, having drawn Swift into the joint enterprise.

The Third Volume contains only "the ludicrous and little things; none of the political, or any things of consequence". (*Corresp.*, IV, 342, 484-6). After its appearance, in Oct. 1732, Swift expressed his displeasure at its contents, maintaining that the poetry (of which he admits six sevenths or seven eighths to be his) was too insignificant to be printed, and that the greater part of the prose was written by other hands (*Corresp.*, IV, 359-60, 367).

Volume the Fifth (consisting of poetry and prose relating to Ireland) and the two volumes of *Political Tracts* (containing princi-

pally the political pieces belonging to Swift's English period, 1710-14) were derived from Faulkner's edition, the former from Faulkner's second and fourth volumes, 1735 (admitted in the *Advertisement*, before the title in *Volume the Fifth*), the latter from Faulkner's fifth and sixth volumes, 1738 (admitted in the *Preface* in Vol. I).

25. (1) *Miscellanies / In / Prose and Verse. /— / The / First Volume. / — / [monogram] / = / London: / Printed for Benjamin Motte, at the Middle- / Temple Gate in Fleet-Street. M.DCC.XXVII.*

8vo; 2 pp. (t. + bl.), 3-16 (*Preface*), 4 pp. (3 pp. *Contents*, 1 p. *Errata*), 1-408.

In this collation K 7-8 (pp. 141-4) and Z 6-7 (pp. 347-50) are cancels, replacing original leaves with faulty printings. This is proved by a copy of my own, formerly the property of Swift's quondam friend Orrery and bearing his signature on inside of front cover, which has the original leaves in their proper places, and the reprinted and corrected ones bound in at the end of the book as Dd 3, 6 and Dd 2, 7.

The corrections in the first group concern the headlines; those in the second group imply the omission of 'J. Swift' on p. 348, and of 'By a Person of Quality' on p. 349. Moreover, on the latter page, 'Dated *January* 9. 17 $\frac{19}{20}$ ' has been altered into 'Dublin, *January* 9.'

Second edition:

Miscellanies / In / Prose and Verse. / — / The / First Volume. / — / [monogram] / = / London: / Printed for Benjamin Motte, at the Middle- / Temple Gate in Fleet-Street. / — / MDCCXXXVIII.

8vo; 2 pp., I-II, 1-408 (pp. 351 and 352 omitted in numbering).

The *Preface* has been removed from this volume, and placed in *The Last Volume*, 1728 (different printing).

(2) *Miscellanies. / — / The / Second Volume. / — / [monogram] / = / London: / Printed for Benjamin Motte at the Middle- / Temple-Gate in Fleet-Street. MDCCXXVII.*

8vo; leaf of ads. before t. p., 14 pp., 1-358. — Misprint on p. 292, l. 8 ('post' for 'port').

Another issue: The same as above, but no leaf of ads. before t. p. — Misprint on p. 292 corrected.

Another issue: The same as preceding copy, but the space for the monogram on the t. p. has been left blank.

In these three issues, all in my possession, P 3 (pp. 219-20; bearing title: *A Key To The Lock*, &c. + blank) is an insert, the original leaf having been cut away. This gave a stub to P 6, and the insert has been pasted to it. Griffith, Vol. I. Part I, p. XXXII, mentions a copy in which the insert is not in its proper place (P 3), but forms a double leaf with the leaf of advertisements (first issue above) in front of the volume. This raises the question why the two other issues mentioned above have no leaf of advertisements. And another question: Are there copies extant with the original leaf P 3 (wrong title of *A Key To The Lock*(?), or whatever it was), or did cancellation take place before publication?

Second edition(?): I have not seen a copy. But from some advertisements in early and later catalogues it would seem there is a second edition, 1728.

(3) *Miscellanies. / — / The / Last Volume. / — / [monogram] / = / London: / Printed for B. Motte, at the Middle / Temple Gate Fleet-Street. 1727.*

8vo; 1-92, 2 pp. (*Contents* 'Bathos'), 2 pp. (h. t. *Miscellanies in Verse*); 6 pp. (f. t. *Miscellanies in Verse* + bl., 4 pp. *Contents* of the 'Verse'), 2 pp. (title *Cadenus and Vanessa*), 1-8, 17-64 (no break in text between pp. 8 and 17); 1-313 (adv. on verso of p. 313), 4 pp. (*Contents* of the whole vol.). This is the B. M. copy (12269 dd 2).

Another issue: The same as above, but three leaves have been removed (the stubs are clearly visible), namely the 2 pp. bearing f. t. *Miscellanies in Verse* + bl., and the 4 pp. *Contents* of the 'Verse'. This is my own copy.

Another issue: The same as the preceding copy, but with a leaf entitled *Advertisement to the Reader* inserted after the general title-page (turn-over between pp. 14-15). This is Griffith, No. 196.

Another issue: The same as the preceding copy, but at the end of the volume there is a leaf of *Errata*, referring to *The Second Volume* (pp. 292 and 296) and *The Last Volume* (p. 45). This is Griffith, No. 197.

Another issue (dated 1728):

Miscellanies. / — / The / Last Volume. / — / [monogram] / — / London: / Printed for Benjamin Motte, at / the Middle-Temple Gate in Fleetstreet. / MDCCXXVIII.

8vo; I-XVI, 3-92, 2 pp., 2 pp.; [3 leaves removed], 2 pp., 1-8, 17-64; 1-313 (adv. on verso), 4 pp.

This is the same printing as the first edition (second issue), with the exception of the first I-XVI pages, which are new and contain the new title-page and the *Preface*, removed from *The First Volume* to this one, and slightly altered in the first paragraph. Forster (8573) has this *Preface* in *The First Volume* 1728, but this is wrong, for the wording of the first paragraph clearly shows that in its altered shape it belongs to *The Last Volume*.

Second edition:

Miscellanies. / — / The / Last Volume. / — / [monogram] / = / London: / Printed for B. Motte, at the Middle / Temple Gate Fleet-Street. 1732.

8vo; 1-434, 4 pp. *Contents*, 2 pp. advs.
Copy: Forster (8573).

(4) *Miscellanies. / — / The / Third Volume. / — / [monogram] / = / London: / Printed for Benj. Motte at the Middle / Temple-Gate, and Lawton Gilliver / at Homer's Head, against St. Dunstan's / Church in Fleetstreet, 1732.*

8vo; one leaf of advs. facing t. p., 2 pp. (t. p. + bl.), I-II, 1-4, 1-254, one unnumbered leaf of advs., 255-276, one page of *Errata* + bl., 1-100. The pages 1-4, 1-254 constitute a faulty numbering; there is no break in the text.

Copies: Worcester Coll. Libr., Oxford (P. P. 1. 21), U. L. C. (P. p* 2. 287 (D)), and own.

Another issue: The same as above, but another arrangement, the poetical part (1-100) preceding the prose part (1-276), which necessitated an extra title before the latter. Collation:

8vo; one leaf of advs. facing t. p., 2 pp. (t. p. + bl.), 1-100, 2 pp.

(extra title + bl.), I-II, 1-4, 1-254, one unnumbered leaf of advs., 255-276, one page of *Errata* + bl.

This is the B. M. copy, 12269 dd 2.

[Vol. II, p. 299, of: "A Catalogue of Books in English Later than 1700 Forming a Portion of the Library of Robert Hoe. New York. 1905", mentions a second edition of *The Third Volume*, 1732, 8vo, but I have never seen a copy].

The Booksellers Advertisement (pp. I-II) says: "The Verses are paged separately, that they may be added to that Volume which wholly consists of Verse, and the Treatise of the Bathos placed in their stead in This."; and consequently copies of *The Last Volume* are found containing only *Verse*, and copies of *The Third Volume* consisting of *Prose* only.

(5) Miscellanies, / In Prose and Verse. / Volume the Fifth. / — / Which with the other Volumes already pub- / lished in *England*, compleats this Author's / Works. / — / [ornament] / = / *London*: / Printed for Charles Davis, in *Pater-noster* / Row. MDCCLXXXV.

8vo; 4 pp. (blank + *Advertisement*, title + blank), 4 pp. *Contents*, 1-200, *197, *198, *199, *200, 201-480.

Originally this volume ended on page 432, as appears not only from the word *Finis* at foot, but also from the following pamphlet (Bodl. G. Pamphl. 57):

A / Collection / Of / Poems, &c. / Omitted in the Fifth Volume of Miscel- / lanies in Prose and Verse. / — / [ornament] / = / *London*: / Printed for Charles Davis, in *Pater-noster* / Row. MDCCLXXXV. / Price 6 d.

8vo; 2 pp., 433-480.

The 4 pp. *Contents* (a double leaf) in front of the volume refer to all the 480 pages. After them, in the B. M. copy, there are two stubs, pointing to cancellation of the original 4 pp. *Contents*, apparently referring to pp. 1-432 only.

In the U. L. C. copy (P. p.* 2. 287 D.) the leaf bearing *Advertisement* does not precede but follows the title-page.

(6) Political / Tracts. / — / Vol. I. / — / By the Author of / *Gulliver's Travels*. / — / [ornament] / — / *London*, / Printed for C. Davis in *Pater-Noster-Row*. / MDCCLXXXVIII.

8vo; 8 pp., 1-342, 24 pp. *Index* (unnumbered).

(7) Political / Tracts. / — / Vol. II. / — / [rest as in Vol. I.]

8vo; 4 pp., 1-288, 19 pp. *Index* (unnumbered).

(8) A Complete Collection Of Genteel and Ingenious Conversation, 1738.

See No. 761, *post*.

Miscellanies, 1731, &c. (12mo)

In 1731 the *Miscellanies* were reprinted in 12mo, namely: *The First Volume*, *The Second Volume*, and *The Last Volume*. And the next year, *The Third Volume* having been added to the 8vo set, it was resolved to do the same for the 12mo set. However, owing to the peculiar way of naming the volumes (*First, Second, Last, Third*), an error was committed. The volume that was needed was *The Third Volume*, 1732, containing 'The Narrative Of Robert Norris', &c. (prose), and 'The Journal Of A Modern Lady', &c. (verse). But the volume really produced, though it had the title *The Third Volume*, 1732, wrongly contained 'The Bathos' (prose), and 'Cadenus And Vanessa', &c. (verse), i.e. the contents of *The Last Volume*, for which there was no need. This error once committed, it was continued and even extended in the new four-volume-set, 1733, namely:

The First Volume, 1733 (correct)

The Second Volume, 2nd ed., 1733 (correct)

The Last Volume, 1733 (wrong: contains 'Norris' and 'Journal'; should contain 'Bathos' and 'Cadenus')

The Third Volume, 1733 (wrong: contains 'Bathos' and 'Cadenus'; should contain 'Norris' and 'Journal')

So that there were then three wrong volumes. After detection, rectification took place as follows:

1) *The Third Volume*, 1732 (wrong), and *The Last Volume*, 1733 (wrong), were interchanged, i.e. their titles were cut away and replaced by new ones duly covering their contents, i.e. *The Last Volume*, 1733 (correct), and *The Third Volume*, 1732 (correct), respectively.

2) *The Third Volume*, 1733 (wrong), was taken out of circulation, and in 1736 provided with a new title befitting its contents, i.e. *The Last Volume* 1736 (correct), and utilized as such.

3) An entirely new *The Third Volume*, 1733 (correct), was printed. [The result can be traced in the diagram after No. 31, *post*; the wrong volumes have been placed between round brackets]

In 1736 *The First Volume* and *The Second Volume* were reprinted twice: once with head- and tail-pieces and decorated initials, and once with printer's rules only. In these volumes Swift's pieces were for the first time marked: in the former by ☞ ☞, in the latter by ☞ *.

Of *The Last Volume*, 1736 (= the wrong *The Third Volume*, 1733 – see diagram), I have already spoken. It has head-and tail-pieces and decorated initials, and therefore suits the former set. Whether the latter set had also an appropriate *The Last Volume*, 1736 (with printer's rules only), I cannot say. *The Last Volume* was reprinted in 1738 (with ☞ ☞).

The Third Volume was reprinted in two varieties in 1736; of the second (printer's rules) I even possess two copies which show a slight difference in the imprint only. Remainder copies of *The Third Volume* 1736 (second variety, i.e. printer's rules) turn up in 1744 with a new title-page.

Moreover, in 1736 were added *Vol. V* and *Vol. VI*, containing the same materials as *Volume the Fifth*, 8vo, 1735. They were reprinted in 1738.

In 1742 were added *Vol. VII*, *Volume VIII*, and *Vol. IX*, a reprint of the two volumes of *Political Tracts*, 8vo, 1738.

And lastly, in 1743, was added *The Tenth Volume*, containing 'A Complete Collection Of Genteel And Ingenious Conversation'.

26. Miscellanies. / — / The / First Volume. / — / [monogram] / — / London: / Printed for Benjamin Motte, at the *Middle-Temple-Gate, Fleetstreet*, and sold by Weaver / Bickerton, at the Lord Bacon's Head without / *Temple Bar*, and Lawton Gilliver, at *Homer's / Head* over against St. *Dunstan's Church, Fleetstreet.* / MDCCXXXI.

12mo; 2 pp., 1–310, 2 pp. advs.

The second volume has the same title, except:

— / The / Second Volume. / —

12mo; 2 pp., 1–288.

The third volume has the same title, except:

— / The / Last Volume. / —

12mo; 1–333, 3 pp. *Contents* (unnumbered).

Miscellanies. / — / The / Third Volume. / — / [monogram] / = / London: / Printed for Benj. Motte, at the *Middle / Temple-Gate*, and Lawton Gilliver / at *Homer's Head* in *Fleetstreet*, 1732.

12mo; 2 pp. advs., 12 pp. (f.t. + bl., 8 pp. *Preface*, title *Bathos* + bl.), 13–333, 3 pp. *Contents* (unnumbered).

Wrong volume; contains 'Bathos' and 'Cadenus and Vanessa'. In 1733, after detection, provided with new (correct) title: *The Last Volume*, 1733 (see diagram). Copy: Bodl. 12 @ 855.

As leaf G 11 (pp. 165–6) had a confusing misprint in the first line of text on p. 166 ('Perse' for 'Peruse'), it was resolved to cancel it, and replace it by a corrected one. To that purpose the text of sheet A (pp. 1–24), apparently not yet printed off, was compressed into pp. 1–22, which gave a free leaf (A 12), and on it pp. 165–6 were reprinted. The Bodl. copy has preserved both the faulty leaf G 11 and the corrected leaf A 12 in their original places, i.e. between pp. 164 and 167 and between pp. 22 and 25 respectively.

Miscellanies. / — / The / Third Volume. / — / [monogram] / = / London: / Printed for Benj. Motte, at the *Middle / Temple-Gate*, and Lawton Gilliver / at *Homer's Head* in *Fleetstreet*, 1732.

12mo; 2 pp. (f.t. + bl.), 2 pp. advs., 2 pp. (*Booksellers Advertisement*), 5–24, 1–260, 2 pp. (*Errata* + bl.), 1–92.

Correct volume; contains 'Norris' and 'Journal'. It is the original wrong *The Last Volume* 1733, which, after detection, was provided with new (correct) title: *The Third Volume*, 1732 (see diagram).

Copy: T.C.D., G. 9. 46.

27. Miscellanies. / — / The / First Volume. / — / [monogram] / — / London: / Printed for Benjamin Motte, at the / *Middle-Temple-Gate, Fleet-street.* / — / M.DCC.XXXIII.

12mo; 4 pp., 1–308.

Miscellanies / — / The / Second Volume. / — / The Second Edition. / — / [monogram] / — / London, / Printed for Benjamin Motte, at the / *Middle-Temple-Gate, Fleetstreet.* / MDCCXXXIII.

12mo; 1–288.

Miscellanies. / — / The / Last Volume. / — / [monogram] / — /

London: / Printed for Benjamin Motte, at / the *Middle-Temple-Gate, Fleetstreet.* / MDCCXXXIII.

12mo; 4 pp., 5–24, 1–260, 2 pp., 1–92.

Wrong volume; contains 'Norris' and 'Journal'. After detection provided with new (correct) title: *The Third Volume*, 1732 (see diagram).

Miscellanies. / — / The / Last Volume. / — / [monogram] / — / *London:* / Printed for Benjamin Motte, at / the *Middle-Temple-Gate, Fleetstreet.* / MDCCXXXIII.

12mo; 12 pp., 13–333, 3 pp. *Contents* (unnumbered).

Correct volume; contains 'Bathos' and 'Cadenus and Vanessa'. It is the original wrong *The Third Volume* 1732, which, after detection, was provided with new (correct) title: *The Last Volume*, 1733 (see diagram).

Like the *wrong* copy of *The Third Volume*, 1732 (see No. 26, *ante*), my own copy of the above *correct* volume has preserved both the faulty leaf G 11 and the corrected leaf A 12 in their original places, i.e. between pp. 164 and 167 and between pp. 22 and 25 respectively.

Griffith, No. 287, mentions a copy of *The Last Volume*, 1733, containing poetry only (cf. No. 25 (4) *ante*, note).

Miscellanies. / — / The / Third Volume. / — / [monogram] / — / *London:* / Printed for Benjamin Motte, at the / *Middle-Temple-Gate, Fleetstreet*, and Law- / ton Gilliver, at *Homer's Head* over- / against St. *Dunstan's Church, Fleetstreet.* / MDCCXXXIII.

12mo; 12 pp. (f.t. + bl., 8 pp. *Preface*, title *Bathos* + bl.), 15–309, 3 pp. *Contents* (unnumbered).

Wrong volume; contains 'Bathos' and 'Cadenus and Vanessa'. After detection taken out of circulation, and replaced by a new and correct *The Third Volume* 1733 (see following entry). The wrong volume was utilized in 1736 as *The Last Volume* (see diagram).

Miscellanies. / — / The / Third Volume. / — / [monogram] / — / *London:* / Printed for Benjamin Motte, at the / *Middle-Temple-Gate, Fleetstreet*, and Law- / ton Gilliver, at *Homer's Head* over- / against St. *Dunstan's Church, Fleetstreet.* / MDCCXXXIII.

12mo; 4 pp., 5–216, 1–67 (misprinted 97), 5 pp. advs.

Correct volume; contains 'Norris' and 'Journal'.

Copies:

The First Volume: Bodl. 12 @ 853; T.C.D., G. 9. 44; Dyce 9611.

The Second Volume: Bodl. 12 @ 854; T.C.D., G. 9. 45; Dyce 9611.

The Last Volume (wrong): Bodl. 12 @ 856.

The Last Volume (correct): Bodl. 12 @ 1152; T.C.D., G. 9. 47; Dyce 9611.

The Third Volume (wrong): Bodl. 12 @ 1066.

The Third Volume (correct): Bodl. 12 @ 1155.

28. Miscellanies. / — / The / First Volume. / — / [monogram] / — / *London:* / Printed for Benjamin Motte, and / Charles Bathurst, at the *Middle- / Temple Gate, Fleetstreet.* MDCCXXXVI.

12mo; 4 pp., 1–295 + bl.

The second volume has the same title, except:

— / The / Second Volume. / —

12mo; 1-288.

Head- and tail-pieces and decorated capitals in both volumes; Swift's pieces indicated by ☞ ☞.

Miscellanies. / — / The / Last Volume. / — / [monogram] / — / London: / Printed for B. Motte and C. Bathurst, / at the *Middle-Temple-Gate, Fleetstreet.* / MDCCXXXVI.

12mo; 14 pp. (2 pp., one of them bearing advs.; f.t. + bl.; 8 pp. *Preface*; title *Bathos* + bl.), 15-309, 3 pp. *Contents* (unnumbered).

Correct volume; contains 'Bathos' and 'Cadenus and Vanessa'. It is the original wrong *The Third Volume* 1733, which, after provision with new (correct) title was now utilized as above.

Griffith, No. 439, mentions a copy of *The Last Volume*, 1736, wrongly containing 'Norris' and 'Journal'. Here, apparently, the binder blundered by placing the new title before a copy of the correct *The Third Volume*, 1733, instead of before one of the wrong *The Third Volume*, 1733.

Miscellanies. / — / The / Third Volume. / — / [monogram] / — / London: / Printed for Benjamin Motte, at the *Mid- / dle-Temple-Gate, Fleetstreet*, and Lawton / Gilliver, at *Homer's Head* over-against / St. *Dunstan's Church, Flêetstreet.* / MDCCXXXVI.

12mo; 4 pp., 5-216, 1-71 (advs. on verso).

Copy: Forster 8574.

Miscellanies, / In / Prose and Verse. / The Fifth and Sixth Volumes. / Which with the other four already printed, / the *Drapier's Letters*, *Gulliver's Travels*, / and three *Tatler's*, compleat this Author's / Works. / — / Vol. V. / — / [ornament] / = / London: / Printed for T. Woodward at the half Moon / between the *Temple Gates*, and Charles / Davis, in *Pater-noster-Row.* 1736.

12mo; 8 pp. (including leaf before title, on verso of which there is an *Advertisement*, saying that these two volumes are complementary of the four already printed, and have been taken from the Dublin edition), 1-239, 5 pp. advs.

Miscellanies, / In / Prose and Verse. / — / Vol. VI. / — / [ornament] / = / London: / Printed for T. Woodward at the half Moon / between the *Temple Gates*, and Charles / Davis, in *Pater-noster-Row.* MDCCXXXVI.

12mo; 1-252.

29. Miscellanies. / — / The / First Volume. / — / [monogram] / — / London: / Printed for Benjamin Motte and / Charles Bathurst, at the *Middle- / Temple-Gate, Fleetstreet.*

12mo; 4 pp., 1-287 (advs. on verso).

Miscellanies. / — / The / Second Volume. / — / [monogram] / — / London: / Printed for Benjamin Motte, and / Charles Bathurst, at the *Middle- / Temple-Gate, Fleetstreet.* MDCCXXXVI.

12mo; 1-288.

In these two volumes printer's rules only. Swift's pieces indicated by ☞ *.

Miscellanies. / — / The / Third Volume. / — / [monogram] / — /
London: / Printed for Benjamin Motte and Charles / Bathurst,
 at the *Middle-Temple-Gate*, / *Fleetstreet*; Lawton Gilliver and
 John / Clarke, at *Homer's Head* over-against / *St. Dunstan's*
Church, *Fleetstreet*. / MDCCXXXVI.

12mo; 1-216; 1-71 (advs. on verso).

Exactly the same printing as preceding copy, only with slightly
 different imprint, namely:

— — — / *London*: / Printed for Benjamin Motte and Charles /
 Bathurst, at the *Middle-Temple-Gate*, / *Fleetstreet*, and Lawton
 Gilliver and / John Clarke, at *Homer's Head* over- / against *St.*
Dunstan's Church, *Fleetstreet*. / MDCCXXXVI.

Again the same printing as preceding copy, with new title-page,
 namely:

Miscellanies / In / Verse and Prose. / By / Alexander Pope, Esq;
 and Dean Swift. / — / In One Volume. / — / *Viz.* / [*First column*.:]
 The strange and deplorable / Frensy of Mr. *John Dennis*. / A full
 and true Account of a / horrid and barbarous Re- / venge, by
 Poison, on the / Body of Mr. *Edmund Curll*. / With his Last Will
 and / Testament. / A strange, but true Relation / how *Edmund*
Curll was con- / verted from the Christian / Religion, by certain
Jews, / and how he was circumcised. / God's Revenge against
 Pun- / ning. / The wonderful Wonder of / Wonders. / The Wonder
 of all the Won- / ders, that ever the World / wonder'd at. / The
 humble Petition of the / Colliers, Cook Maids, / Blacksmiths,
 Jack-Makers, / Brasiers, and others. / *Annus Mirabilis*. / Origin of
 Sciences. / It cannot Rain, but it Pours; / [*Second column*.:] or,
London strew'd with Ra- / rities. / An infallible Scheme to pay /
 the Publick Debt of *Ire- / land*, in Six Months. / A modest
 Proposal. / A Vindication of my Lord / *Carteret* Lord Lieutenant /
 of *Ireland*. / On the Fates of Clergymen. / On modern Education. /
 A true and faithful Narra- / tive of what pass'd in *Lon- / don*. /
 Journal of a modern Lady. / Country Life. / Cutting down the old
 Thorn / at *Market-hill*. / A Pastoral Dialogue. / *Mary* the Cook
 Maid's Let- / ter to Dr. *Sheridan*. / A Dialogue between Mad /
Mullineux and *Timothy*. / Epitaph on *Francis Ch—*is. /
 Soldier and Scholar. / With several more Epigrams, / Epitaphs,
 and Poems. / — / *London*: / Printed for John Thomas, near *St.*
Paul's. / — / M.DCC.XLIV.

Copy: Bodl. 12 © 1259.

30. Miscellanies. / — / The / Last Volume. / — / [monogram]
 / — / *London*: / Printed for B. Motte, and C. Bathurst, at the /
Middle-Temple-Gate, *Fleetstreet*. / MDCCXXXVIII.

12mo; 1-285, 3 pp. *Contents*.

Swift's pieces indicated by ☞ ☞

Copy: Forster 8574.

Miscellanies, / In / Prose and Verse. / The Fifth and Sixth Volumes. / Which with the other four already printed, / the *Drapier's* Letters, *Gulliver's* Travels, / and three *Tattlers*, compleat this Author's / Works. / — / Vol. V. / — / [ornament] / = / *London*, / Printed for T. Woodward at the *Half-Moon* / between the *Temple* Gates, and Charles / Davis in *Pater-Noster-Row*. 1738.

12mo; 2 pp. advs., f.t. + bl., 4 pp. *Contents*, 1–239, 5 pp. advs.

Miscellanies, / In / Prose and Verse. / — / Vol. VI. / — / [ornament] / = / *London*, / Printed for T. Woodward at the *Half Moon* / between the *Temple-Gates*, and Charles / Davis, in *Pater-Noster-Row*. MDCCXXXVIII.

12mo; 1–252.

31. Miscellanies / In / Prose and Verse, / By Dr. *Swift*. / — / Vol. VII. / — / [ornament] / *London*: / Printed for T. Cooper, at the *Globe* in / *Pater-Noster-Row*. / — / MDCCXLII.

12mo; I–VIII, 1–301 + bl., 2 pp. *Contents*.

Miscellanies / In / Prose and Verse. / — / Volume VIII. / — / [ornament] / — / *London*: / Printed for T. Cooper, at the *Globe* in *Pater- / noster Row*. MDCCXLII.

12mo; 4 pp., 1–344.

Miscellanies / In / Prose. / = / Vol. IX. / = / [ornament] / = / *London*, / Printed for T. Cooper at the *Globe* in *Pater- / noster Row*. MDCCXLII.

12mo; 4 pp., 1–363 + bl., 2 pp. *Contents*.

Miscellanies. / — / The / Tenth Volume. / — / Containing / A Complete Collection / Of / Genteel and Ingenious Conversation, / In / Three Dialogues. / With an / Introduction. / And / Some Pieces in Verse. / — / *London*: / Printed for Charles Bathurst, at the / *Cross Keys*, opposite St. *Dustan's* [*sic*] Church, / *Fleet-street*, 1743.

12mo; 8 pp. (including leaf of advs. preceding f.t.), I–LIV, 2 pp., 1–182, 2 pp. advs.

The leaf following the title bears this *Advertisement*:

It is thought proper to acquaint the Reader, that this Volume, with the Four Volumes of Miscellanies in Prose and Verse, publish'd by the Author, and the five subsequent Volumes of Miscellanies, together with a Tale of a Tub, and The Travels of Captain Lemuel Gulliver, makes a compleat Edition in this Size, of all the Author is suppos'd to have written and publish'd.

This volume has not got 'Vol. X.' at the foot of the first page of each new sheet, which makes me suppose that this volume was also issued separately, with another title-page not mentioning 'Miscellanies. The Tenth Volume.'

Diagram Miscellanies 1727, &c.

8vo

12mo

Vol.	I	1731	1733	1736	1736 [1736]	*	.....
I	1727 (2 issues)	1728	1733 (2nd ed.)	1736	1736	*	.....
II	1727 (3 issues)	1728?	(1733) 1733	1736	?	1738	1738
Last	1727 (4 issues)	1728 (5th issue)	1732	1732	1736	1738	.....
III	.....	.....	1732 (2 issues)	1732	1736	1738	.....
V	.....	.....	1735 (2 issues)	1732	1736	1738	.....
[VI]	Political	I	.....	1738	1736 (2 issues)	1738	.....
[VII]	Tracts	II	.....	1738	1736	1738	.....
[VIII]	Polite Conversation	.....	.....	1738	1736	1738	.....

The three years between round brackets denote the wrong volumes (see text).

32. *Gulliveriana*: / Or, A / Fourth Volume / Of / Miscellanies. / Being A / Sequel of the Three Volumes, / published by Pope and Swift. / To which is added, / Alexanderiana; or, A Comparison / between the *Ecclesiastical* and *Poetical* Pope. / And many Things, in Verse and Prose, / relating to the latter. / — / With an ample Preface; and a Critique / on the Third Volume of *Miscellanies* lately / publish'd by those two facetious Writers. / — / *Sequitur pede, poena, claudio*. Hor. / — / [ornament] / — / London: / Printed for J. Roberts, at the *Oxford Arms* in / *Warwick-lane*. M.DCC.XXVIII.

8vo; frontisp., I–XLIV, 1–344. — Contains only two genuine pieces of Swift: *Elegy on Demar*, and *The Journal*.

The copy in Dyce (9612) has this MS. note: The Authour — Dean Jonathan Smedley.

Wagstaff's New Catalogue of Rare Old Books, For 1780, item 1975, mentions a copy dated 1727, with a portrait whole length. I have not met with such a copy.

* * *

Miscellanies (Dublin reprints), 1728, &c.

Sam. Fairbrother reprinted Motte's *Miscellanies* in Dublin. [In 1721 he had already reprinted the *Miscellanies* of 1711, 1713 (see No. 18, *ante*). Swift called him "a fellow I have never been able to endure", and "an arrant rascal in every circumstance" (*Corresp.*, V, 322, 332)] In 1728 he issued two volumes, which he called *The Second Edition*. They contain the same pieces as Motte's *First*, *Second*, and *Last* volumes. In 1732 these two volumes were re-printed (called *The Third Edition*); and in 1733 a third was added (called *The Second Edition*) containing the same pieces as Motte's *Third* volume 1732, with some added, i.a. Pope's *Rape Of The Lock*. In 1735 a fourth volume was published, containing the same pieces as Davis's Vol. V, 8vo, 1735, with some added.

33. *Miscellanies* / In / Prose / And / Verse. / In Two Volumes. / — / By Jonathan Swift, D.D. / And / Alexander Pope, Esq; / — / To which is added, / A Poem written on the *North- / Window* of the Deanery-House of / *St. Patrick's, Dublin*. / — / The Second Edition. / — / London Printed, and Re-printed in *Dublin*, / By and for Sam. Fairbrother, Bookseller in / *Skinner-Row*, opposite the *Tholsel*, 1728.

[Title within double-lined frame]
12mo; I–VIII, 2 pp., 1–372.

The second volume has the same title, except that instead of 'In Two Volumes.' there is: The Second Volume.

[Title within double-lined frame]
12mo; 6 pp., 1–140, 2 pp. (*Contents* 'Bathos'); 2 pp., 1–172, 3 pp. (*Contents* of the whole volume), 1 p. advs.

Third edition:

Miscellanies / In / Prose / And / Verse. / In Two Volumes. / — / By Jonathan Swift, D.D. / And / Alexander Pope, Esq; / — / To

which are added / Several Poems, and other Curious / *Tracts* not in any former Impression. / — / The Third Edition. / London Printed, / And Re-printed in Dublin, by and for *Sam.* / *Fairbrother*, Bookseller in *Skinner-Row*, op- / posite to the *Tholsel*, MDCCXXXII.

[Title within double-lined frame]

12mo; I–VIII, 2 pp., 1–372, 2 pp. advs.

The second volume has the same title, except that instead of ‘In Two Volumes.’ there is: The Second Volume.

[Title within double-lined frame]

12mo; 6 pp., 1–140, 2 pp. (*Contents* ‘*Bathos*’); 2 pp., 1–207, 3 pp. *Contents* (unnumbered).

Copies: T.C.D. (T m m 36).

Miscellanies / In / Prose / And / Verse. / — / The / Third Volume. / — / To which are added / Several Poems, and other Curious / *Tracts* not in the *English* Edition. / — / The Second Edition. / — / London Printed, / And Re-printed in Dublin, by and for *Sam.* / *Fairbrother*, at the *King’s-Arms* in *Skinner-* / *Row*, opposite to the *Tholsel*, 1733.

[Title within double-lined frame]

12mo; 2 pp., I–II, 1–199 + bl., 2 pp. (title *Miscellanies In Verse* + bl.), 1–128, 2 pp. *Contents* (unnumbered).

Copy: T.C.D. (T m m 36).

Vol. IV. / Of The / Miscellanies / Begun by / *Jonathan Swift*, D.D. / And / *Alexander Pope*, Esq. / Containing / All the Tracts in Prose and Verse / that have been since done by J.S. / D.D.D. S.P.D. to Compleat the / Three Former Volumes. / — / To which are added / Several other Poems by the same / Author, many of which are Print- / ed from Original Manuscripts, not / in any former Edition. / — / Dublin, / Printed by and for Samuel Fairbrother, / Bookseller, at the *King’s-Arms* in *Skinner-* / *Row*, opposite to the *Tholsel*, 1735.

[Title within double-lined frame]

12mo; 9 pp., I–III, 1–119 + bl., 2 pp. (title of the *Verse* + bl.), 1–214.

Copy: Nat. Libr. Dublin.

* * *

34. The / *Intelligencer*. / — / *Omne vafer vitium ridenti Flaccus amico* / *Tangit*, & *admissus circum praeccordia ludit*. / Pers. / — / [ornament] / — / Printed at *Dublin*. / *London* / Reprinted, and sold by *A. Moor* in *St. Paul’s* / Church-yard, and the Booksellers of / *London* and *Westminster*. MDCCXXXIX.

8vo; 6 pp., 1–217.

Contains Nos. 1–19.

For appearance of the separate numbers, see Nos. 666–8, *post*.

35. Second edition:

The / *Intelligencer*. / — / *Omne vafer vitium ridenti Flaccus amico / Tangit, & admissus circum praecordia ludit.* / Pers. / — / *By the Author of a Tale of a Tub.* / — / *The Second Edition.* / — / [ornament] / — / *London:* / Printed for Francis Cogan, at the / *Middle-Temple-Gate in Fleet-street.* / MDCCXXX.

12mo; 8 pp., 1-268.

Contains Nos. 1-20.

36. A / Libel / On / Dr. D—ny, / And a certain Great Lord. / By Dr. Sw—t, / Occasion'd by a certain Epistle. / — / To which is Added / I. An Epistle to his Excellency John Lord / Carteret, by Dr. D—ny. / II. An Epistle on an Epistle; or a Christmas / Box for Dr. D—ny. / III. Dr. Sw—t's Proposal for preventing the / Children of Poor People being a Burthen / to their Parents or Country, and for ma- / king them beneficial to the Public. / — / Dublin: Printed, / *London:* Reprinted for *Capt. Gulliver* / near the *Temple*, MDCCXXX. / (Price Sixpence.)

8vo; 1-32.

Copy: U.L.C. (D. dd. 25. 113*).

Second edition:

A / Libel / On / Dr. D—ny, / And a certain Great Lord. / *By Dr. Sw—t. / Occasion'd by a certain Epistle. / — / To which is added, / I. An Epistle to his Excellency John Lord / Carteret, by Dr. D—ny. / II. An Epistle on an Epistle; or a Christ- / mas-Box for Dr. D—ny. / III. Dr. Sw—t's Proposal for preventing the / Children of poor People being a Burthen / to their Parents or Country, and for ma- / king them beneficial to the Public. / — / The Second Edition. / — / Printed at Dublin: / And Re-printed at London, for A. Moore, / near St. Paul's.* MDCCXXX. (Price 6 d.)

8vo; 1-32.

Copy: Bodl. (Godw. Pamphl. 20).

There are copies that have only pp. 1-24 (*Finis.* at foot); the *Proposal* (pp. 25-32) seems to have been added later.

37. A / Proposal / Humbly offer'd to the / P - - - - t, / For the more effectual preventing the further / Growth of Popery. / With The / Description and Use of the Ecclesiastical / Thermometer, very proper for / all Families. / — / *Insani Sanus nomen ferat, Æquus Iniqui,* / *Ultra quàm satis est, virtutem si petat ipsam.* / Hor. / — / By Dr. S—t. / — / To which is added, / The Humble Petition of the Weavers / and Venders of Gold and Silver Lace, / Embroiderers, &c. / As also two Poems, *viz.* / *Helter Skelter*, or the Hue and Cry after the / Attornies upon their riding the Circuit. / And / The Place of the Damn'd. / = / *Dublin* Printed. / *London*, Re-printed for *J. Roberts* in *Warwick- / Lane.* MDCCXXXI. Price Six Pence.

8vo; 1-32.

Second edition:

A / Proposal / Humbly offered to the / P—t, / For the more effectual preventing the further / Growth of *Popery*. / With The / Description and Use of the Ecclesiastical / *Thermometer*, very proper for / all Families. / — / *Insani Sanus nomen ferat, Æquus Iniqui*, / *Ultra quàm satis est, virtutem si petat ipsam*. / Hor. / — / By Dr. S—t. / — / To which is added, / The Humble Petition of the Weavers / and Venders of Gold and Silver Lace, / Embroiderers, &c. / As also two Poems, *viz.* / Helter Skelter, or the Hue and Cry after the / Attorneys upon their riding the Circuit. / And / The Place of the Damn'd. / — / The Second Edition. / — / *Dublin* Printed. / *London*, Re-printed for *J. Roberts* in *Warwick-* / *Lane*. MDCXXXII. Price Six Pence.

8vo; 1-32.

38. The / *Drapier's Miscellany*. / Consisting / Of several scarce Pieces of that cele- / brated *Author*; some of which / were never in any Collection before. / [*First column:*] I. A Prologue spoke by / Mr. *Elington* at the *The-* / *atre-Royal* in behalf of the / *Weavers*. / II. An Epilogue to a / Play for the Benefit of / the *Weavers* in *Ireland*. / III. The Journal of a *Dub-* / *lin* Lady. A Poem. / IV. A Poem to his present / Majesty King George, / in *Lilliputian* Verse. / V. *Namby Pamby*. A / Poem. / VI. A faithful Inventory of / [*Second column:*] the Household Goods of / D—S—T, lent / to the Bishop of *M* ----- / VII. An Elegy on the much / lamented Death of Mr. / *Demer*. / VIII. An Elegy on the / much lamented Death of / *Matthew Buck-* / *inger*, the famous Lit- / tle Man, (without Arms / or Legs. / IX. A Libel on D - - - D - - - - / and a certain great Lord. / — / [ornament] / — / *Dublin*: / Printed by and for *James Hoey*, at the *Pamphlet-* / *Shop* in *Skinner-Row*, opposite to the *Tholsel*, 1733.

12mo; 1-38, 2 pp. advs. (the advs. start in the middle of p. 38).

Copy: Quaritch, cat. 432, item 221. The B.M. copy (C. 71 bb 15. 4) lacks the 2 pp. advs.

Another edition:

The / *Drapier's Miscellany*, / In / Verse and Prose. / Consisting / Of several scarce Pieces of that cele- / brated *Author*; none of which / were ever in any Collection before. / [*First column:*] I. ----- II. ----- III. ---- IV. ----- [*Second column:*] V. ----- VI. ----- VII. ----- / — / [ornament] / — / *Dublin*: / Printed by and for *James Hoey*, at the *Pamphlet-* / *Shop* in *Skinner-Row*, opposite to the *Tholsel*.

12mo; 1-40.

I have seen the above copy, which is perhaps the first edition, in *Dublin*, but unfortunately I could not note down the contents as stated on the title-page. However, judging from a copy in *Tregaskis's* cat. 941, item 384, I presume they are: I. Modest Proposal for preventing the children of poor people from being a burthen to

their parents. II. Journal Dublin lady. III. A Poem King George in Lill. Verse. IV. Namby Pamby. V. A faithful Inventory. VI. Elegy on Demar. VII. A Letter written in behalf of the parishioners to a minister, who used several hard words in his sermon.

39. — / A / New Miscellany / For the Year 1734. / Part I. / Containing / I. An Epistle to a Lady, who desired the / Author to make Verses on her in the Heroick Stile. / II. On reading Dr. Young's Satires called, the *Uni- / versal Passion*. / III. On Poetry: A Rapsody. / IV. On the Words, *Brother-Protestants*, and *Fellow- / Christians*. / —

8vo; 2 pp., 1-23 + bl.

Part II (8vo; 2 pp., 25-48) contains nothing by Swift.

40. Miscellanies. / Consisting chiefly of / Original Pieces / In / Prose and Verse. / — / By D - - n S - - - t. / — / Never before Published in this Kingdom. / — / [ornament] / = / Dublin Printed. / London: Re-printed for A. Moore / in Fleetstreet, 1734. / (Price One Shilling.)

8vo; 2 pp., 1-55 + bl. (49-50 omitted in numbering).

Contains: *Apology to Lady Carteret; Libel on D-D-*; *Epistle upon an Epistle* (= Christmas-Box for D. D—ny); *Epistle to Lord Carteret; The Drapier Demolished; A Proposal for an Act of Parliament to pay off the Debt of the Nation without taxing the Subject* (here called: *A Proposal, &c. to sell the Bishops Lands*); *To the Rt. Honourable Sir Richard Poynes, Kt.*; and *A Copy of Verses upon two celebrated Modern Poets*.

* * *

Faulkner's 8vo Editions, 1735, &c.

The growth of Faulkner's 8vo editions (see the diagram after No. 48, *post*) is as follows:

I. *Works* — — — *In Four Volumes* (1735):

Though promised to appear towards the end of May 1734 at the farthest, these four volumes did not come out till March 1735. This delay was owing to Swift who ordered certain things to be struck out that did not please him (*Corresp.* V, 85).

II. *Works* — — — *In Six Volumes* (1738):

The first four volumes were reprinted, and Vols. V and VI were added. In this case the delay was even greater: promised towards the middle of May 1736, "or perhaps sooner", they did not appear until 1738.

III. *Works* — — — *In Six Volumes* (1742):

Vol. I was reprinted in 1742; hence a new title.

IV. *Works* — — — *In Eight Volumes* (1746):

Vols. V and VI had been reprinted in 1741, Vols. I and IV in 1742, Vol. III in 1743, and Vol. II in 1744. Moreover, in 1741, a volume of *Letters* had been published, but it had not been designated on the title-page as Vol. VII of the set. Yet it is often found as such in this function. In 1746, however, when a new volume was added to the collection, this volume of *Letters*, 1741, was provided with a new title and called Vol. VII; and the new volume was then designated as Vol. VIII. In accordance with the new state of things Vol. I, 1742

(not yet exhausted), was then provided with a new title: *In Eight Volumes*, 1746. — Vol. III also appeared with the year 1746 on the title-page (information kindly supplied by Messrs. Heffer & Sons concerning a set in their cat. 321, item 870). However, as I have not seen this copy, I cannot say whether this is simply Vol. III, 1743, with a new title, or a reprint.

V. *Works* — — — *In Eight Volumes* (1751):

Some of the volumes being reprinted in this year, Vol. I, 1746 (not yet exhausted), was again provided with a new title: *In Eight Volumes*, 1751. The catalogue of the 'Bibliotheca Fageliana' mentions a copy Vol. V, 1751, but I have not seen it. Vol. VII was reprinted in 1751 (5th ed.), Vol. VIII in 1752, Vol. III in 1759.

VI. *Works* — — — *In Eleven Volumes* (1763):

To the existing eight volumes three new ones were added, namely: Vol. IX in 1758, Vol. X in 1762 (*Prose Works* XII, 179 mentions a Vol. X, 1758, but I have not seen it), Vol. XI in 1763; so that there were now eleven volumes in all. As to their dates, however, they presented a very irregular appearance; and as Vol. I wanted reprinting, Faulkner now resolved to create some order by providing all the eleven volumes with titles 1763. This enabled him to use up remainder volumes. If, for instance, we examine Vols. I–VI in the Gilbert Coll., Dublin, and Vols. VII–XI in Marsh, we find that Vol. I is new (1763), Vol. II is a 1735 copy, Vol. III 1759, Vol. IV 1735, Vol. V 1738, Vol. VI 1738, Vol. VII 1751, Vol. VIII 1752, Vol. IX 1758, Vol. X 1762, Vol. XI 1763 (new), all with new titles 1763. And it is of course possible that other early volumes were utilized in the same way (in fact, Vol. VII in the Gilbert Coll. is a 1741 copy, with title 1763, lacking, however, the last 4 + 32 pages). But I possess an 11 vol. set, all 1763, of which Vols. III, VIII, IX, X, XI are the same as above, while the rest are all different, some of them newly printed in 1763, and others being printed later, and then provided with earlier titles 1763 (see Nos. 46 and 47, *post*, and the diagram after No. 48, *post*).

VII. *Works* — — — *In Nineteen Volumes* (1768):

Further volumes were added to the collection: in 1765 Vols. XII and XIII, in 1767 three volumes of *Letters* (Vols. XIV, XV and XVI), in 1768 again three volumes of *Letters* (Vols. XVII, XVIII and XIX). In accordance with the new state of things, Vol. I then appeared with the new title, 1768. None of the other volumes were as yet exhausted, but some of them were reprinted later. In 1769 the *Tale* was added to the set, with the appropriate title: 'Volume XX Of The Author's Works'. It was also issued separately.

VIII. *Works* — — — *In Twenty Volumes* (1772):

All the volumes in this set are existing volumes, provided with new titles (see the diagram after No. 48, *post*).

Notes:

1. Faulkner's four volumes, 1735, constitute the first authoritative edition of Swift's works by themselves, i.e. not together with those of others, as in the *Miscellanies*, 1727. As to Swift's co-operation in them there can now no longer be any doubt. See Orrery's *Remarks*, 1752, Letter VII; *Corresp.* IV, 318, 360, 390, 431, 444; V, 37, 81, 85, 145, 179–80, 224, 257, 338, 449; VI, 224 note 2. For Vol. II, see Elr. Ball, *Swift's Verse*, 271–2; for Vol. III, see No. 302, *post*; for Vol. IV, see Herbert Davis, *The Drapier's Letters*, 1935, pp. LXXI, &c.

From this time dates a keen rivalry between Faulkner and the London publishers of Swift's works. In this bloodless strife Faulkner had for a long time the advantage on his side, his rivals being frequently obliged to derive from him. It was not till 1765, when the

first volumes of *Letters* were published in London, that this state of things became altered. The tracing of this competition is a pretty study in itself.

Another thing worth studying is the way in which Faulkner's volumes often came into existence. There is sometimes a considerable interval between the announcement of his promises to publish and the fulfilment of them. He frequently started printing as soon as he had got the disposal of new materials, even if they were insufficient for the formation of a complete volume, or though — as in the case of the earlier volumes — Swift placed obstacles in his way. Hence often a difference of some years between the dates of his special titles and those of his volume-titles; and hence also his practice, apparent from his book advertisements, of "issuing separately" larger or smaller sections, or even complete volumes, before their inclusion into sets, or sometimes after it, with or without preservation of volume indications at the foot of the first page of each new sheet. Noteworthy is also Faulkner's practice of providing remainder copies of earlier volumes with later titles, sometimes even though new editions had appeared in the meantime. In some cases this was the result of his love of economy, in others of his desire for order. The latter even induced him, for once, to follow the opposite procedure (see Nos. 46 and 47, *post*).

2. Towards the end of 1734, when advertising his edition of Swift's Works, Faulkner announced that "a few copies are printed on Royal Paper". I possess a set of Volumes I–VIII, 1735–35–35–35–38–38–41–52, on very large and thick paper. Whether this printing on large paper was continued to the very end, I cannot say; but I know for certain that Faulkner went on printing on both thin and thick paper. My 1768 set is on thick (but not large), my 1772 set on thin paper.

3. In March 1754 Faulkner had great plans. In an *Advertisement* covering the last two pages of his edition of *Brotherly Love. A Sermon*. (see No. 808, *post*), he announced i.a. the publication of "the Works of the said Dr. *Swift*, in seven Volumes in large Quarto, fine Paper, and in a Beautiful New Type of this Size, With a Set of Cuts designed by the celebrated Hayman, of *London*". Has anyone ever seen such a 4to ed.?

4. The diagram clearly shows that Faulkner sometimes wished for order; witness the years 1763 and 1772. But equally clear is the fact that for the rest all kinds of combinations may occur. And yet, the 8 vol. set 1746, and the 19 vol. set 1768, are usually found in fixed shapes, namely in the combinations of volumes as given in the following pages under Nos. 44 and 47 respectively.

5. The various Faulkner editions, 8vo, 12mo, and 18mo, have plates in Vols. I–IV, in the *Tale* (those in the 8vo and 12mo editions are the same off-prints as those in the 1741 ed., No. 237, *post*; those in the 18mo ed. are different), and in Vols. XIV and XVII (the same off-prints in all three, 8vo, 12mo, and 18mo). The plates in Vols. I–IV give rise to the following observations:

There is a frontisp. portrait of Swift in Vol. I of all the editions, but they are from three different plates, for the 8vo, 12mo, and 18mo respectively.

There is a frontisp. in Vol. II, but not in the 18mo ed., nor in the later 8vo and 12mo editions. It is always from the same plate; but the 1735 8vo off-print is large, whereas all the others have been narrowed in on all four sides.

The frontisp. portrait of Gulliver, the 4 maps and 2 plans, in Vol. III, in the 18 mo ed., are different from those in the others. In the 8vo and 12mo editions they are all from the same plates, with the

exception of the frontisp. It is a good plate in the 1735 8vo ed. (inscribed: Capt. Lemuel Gulliver Splendide Mendax. Hor.), a much poorer one in all the others (inscribed: Capt. Lemiucl [*sic*]. Gulliver Splendide Mendax Hor.).

There is a frontisp. in Vol. IV, but not in the 18mo ed., nor in the later 8vo and 12mo editions. It is from two different plates, for the 8vo and 12mo editions respectively.

41. Series-title:

The / Works / Of / J.S, D.D, D.S.P.D. / In / Four Volumes. / Containing, / I. The Author's Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Captain *Lemuel Gulliver*. / IV. His Papers relating to *Ireland*, consisting of / several Treatises; among which are, The / Drapier's Letters to the People of *Ireland* / against receiving *Wood's* Half-pence: Also, / two Original Drapier's Letters, never be- / fore published. / — / In this Edition are great Alterations and Addi- / tions; and likewise many Pieces in each Vo- / lume, never before published / — / *Dublin*: / Printed by and for George Faulkner, Printer / and Bookseller, in Essex-Street, opposite to / the Bridge. MDCCXXXV.

Volume-titles:

Miscellanies / In / Prose. / — / Vol. I. / — / [monogram] / = / *Dublin*: / Printed by and for George Faulkner, Printer / and Book-seller, in *Essex-Street*, opposite to the / Bridge. MDCCXXXV.

Volume II. / Containing the Author's / Poetical Works. / = / [monogram] / = / *Dublin*: / Printed by and for George Faulkner, Printer / and Bookseller, in *Essex-Street*, opposite to the / Bridge. MDCCXXXV.

Volume III. / Of the Author's / Works. / Containing, / Travels / Into Several / Remote Nations of the World. / In Four Parts, / viz. / [First column:] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / [Second column:] puta, Balnibarbi, / Luggnagg, Glubb- / dubdrib and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, first a Surgeon, / and then a Captain of several Ships. / — / — — *Retroq*; / *Vulgus abhorret ab his*. / — / In this Impres- sion several Errors in the *London* and *Dublin* / Editions are corrected. / — / *Dublin*: / Printed by and for George Faulkner, Printer / and Bookseller, in *Essex-Street*, opposite to the / Bridge. MDCCXXXV.

Volume IV. / Of the Author's / Works. / Containing, / A Collec- tion of Tracts relating to / *Ireland*; among which are, The / *Drapier's Letters* to the People of / *Ireland*, against receiving *Wood's* / Half-pence: Also, two Original / *Drapier's Letters*, never before / published. / = / [ornament] / = / *Dublin*: / Printed

by and for George Faulkner, Printer / and Bookseller, in *Essex-Street*, opposite to the / Bridge. MDCCLXXXV.

8vo;

I: frontisp. (portrait of Swift), 24 pp., 1-323, 334-345 + bl. (no break in text).

II: frontisp. (Swift in medallion), 8 pp., 1-480.

III: frontisp. (L. Gulliver), 4 pp., I-VIII, 8 pp., 1-404. — 4 maps and 2 plans.

IV: frontisp. (Swift in arm-chair), 8 pp., 2 pp., I-II, 1-58, 2 pp. (title 1st Drapier Letter + bl.), 65-388.

In Vol. II (both Sm. P. and L.P.) ten leaves have been cancelled, viz. T 5-8 (pp. 281-8) and U 1-6 (pp. 289-300); and in their place have been inserted ten new leaves, viz. * T 1-4 and U 1-6 (stubs and sewing-threads clearly visible).

After Prof. Herbert Davis of the University of Toronto, Canada, had drawn my attention to the fact, I examined various copies of Vol. IV, and noticed that, apart from slighter variations, the headpiece of p. 65 and the text of p. [184] are not always the same. In some copies (B.M., and my own two, Sm. P. and L.P.) the head-piece shows the Dean between two female figures, and an appropriate legend ("Detur Indigenti") at the top; in others (Forster and Bibl. Nat. Paris) it is a neutral one representing a sheet of water with ducks, an angler, a bridge, etc. On p. [184] one version reads: — — —; *to make the Volume more compleat, I have printed it as near as I could in the Order of Time.* (Bibl. Nat. copy); the other has about four lines more between *compleat*, and *I have printed* (the other copies).

The irregularities in the pagination of Vols. I, II, IV, were owing to Swift's wish to have certain things struck out after they had been printed (*Corresp.* V, 85).

42. Series-title:

The / Works / Of / J.S, D.D, D.S.P.D. / In / Six Volumes. / Containing, / I. The Author's Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Captain Lemuel / Gulliver. / IV. His Papers relating to *Ireland*, consisting of / several Treatises; among which are, The / Drapier's Letters to the People of *Ireland* / against receiving *Wood's* Half-pence. / V. The Conduct of the Allies, and the / Examiners. / VI. The Publick Spirit of the Whigs; and / other Pieces of Political Writings, / With Polite Conversation, &c. / = / *Dublin*: / Printed by George Faulkner, in / *Essex-Street*. / — / M,DCC,XXXVIII.

Volume-titles:

Volume I. / Of The / Author's Works. / Containing / Miscellanies / In / Prose. / = / [monogram] / = / *Dublin*: / Printed by and for George Faulkner. / — / M,DCC,XXX,VIII.

Volume II. / Containing the Author's / Poetical Works. / = / [monogram] / = / *Dublin*: / Printed by and for George Faulkner, Book- / seller, in *Essex-Street*, opposite to the Bridge. / — / M,DCC,XXXVII.

Volume III. / Of The / Author's Works. / Containing / Travels /

Into Several / Remote Nations of the World. / In Four Parts, *viz.* / [*First column.*] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / [*Second column.*] puta, Balnibarbi, / Luggnagg, Glubb- / dubdrib and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, first a Surgeon, / and then a Captain of several Ships. / — / — — *Retrog; / Vulgus abhorret ab his.* / = / *Dublin:* / Printed by and for George Faulkner. / — / M,DCC,XXX,VIII.

Volume IV. / Of the Author's / Works, / Containing, A / Collec- tion of Tracts, / Relating To / *Ireland*; / Among which are, / The Drapier's Letters / To The / People of Ireland, / Against / Receiv- ing Wood's Half-pence: / Also, / Two Original Drapier's Letters. / = / *Dublin:* / Printed by and for George Faulkner, / in *Essex- street*, opposite to the Bridge. / — / MDCCLXXXVIII.

Volume V. / Of The / Author's Works. / Containing / The Conduct of the Allies, / and the Examiners. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner. / — / M,DCC,XXX,VIII.

Volume VI. / Of The / Author's Works. / Containing / The Publick Spirit of the / Whigs; and other Pieces of Politi- / cal Writings, &c. With Polite / Conversation, &c. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner. / — / M,DCC,XXX,VIII.

8vo;

I: frontisp. (portrait of Swift), 4 pp. (two titles), 2 pp. *Contents*, 4 pp. *Preface*, 15 pp. *Subscribers Names* + bl., 1-318 (the numbering of O 5-8 is totally wrong; it is 201, 204, 205, 204, 205, 208, 209, 208, and should have been 201-208; after this, sheet P starts with 211).

II: frontisp. (Swift in medallion), 8 pp., 1-392.

III: frontisp. (L. Gulliver), 4 pp., I-VIII, 8 pp., 1-382. — 4 maps and 2 plans.

IV: frontisp. (Swift in arm-chair), I-VIII, 2 pp., I-II, 1-372.

V: 4 pp., 4 pp., 1-338 (misprinted 328), 10 pp. *Index*.

VI: 4 pp., 1-386.

Copies: U.L.C. and own.

I possess two copies of Vol. V which are exactly the same, except for the first four pages. One copy has the word 'Conduct' in the title-page in ordinary letters; the monogram is thin; the catchword on the fourth page is 'Subscriber's' (which is wrong for this copy, for no list of Subscribers follows). The other copy has the word 'Conduct' in capitals; the monogram is thick; the catchword is 'The' (correct). [There are more differences, i.a. the head- and tail-pieces on the third and fourth pages; but this will do to distinguish the two issues]. This probably means that the 15 pp. of *Subscribers Names* + bl. (in my set in Vol. I) were originally intended for Vol. V, but were afterwards removed to Vol. I (see collation above). In fact, the Bibl. Nat. Paris has a copy of Vol. V, 1738, with the 15 pp. + bl., but curiously enough the first four pages in that volume are of the second issue.

Likewise I possess several copies of Vol. VI. Comparison has shown me that, except for sheet Q, there are two different printings of pp. 213–344, containing *A Treatise On Polite Conversation* (sheets Q–Z, Aa 1 and 2). Besides several minor variations, some of the more conspicuous differences are, that in the first printing the head-pieces on pp. 252, 302 and 334 are pictorial scenes, the word 'Dialogues' in the second title (p. 249) is in ordinary letters, and the imprint of that title has the words 'by and for'. Whereas the second printing has stencil-shaped head-pieces, 'Dialogues' in capitals, and only 'by' in the imprint. There are even two issues of the first printing, one used as a separate edition of the piece in question (see No. 763, *post*), the other as part of Vol. VI. My presumption is that the separate edition appeared first; that the same type was then used for inclusion into Vol. VI (necessitating alteration of title-page, pagination, and signature-marks); and that, when the sheets printed had been used up, type had been distributed, and more sheets appeared to be wanted than originally presumed, new type had to be set up. The 'Large and thick paper' copies belong to the first printing, second issue.

43. Series-title:

The / Works / Of / J.S. D.D.D.S.P.D. / In / Six Volumes. / Containing / I. The Author's Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Captain Lemuel / Gulliver. / IV. His Papers relating to *Ireland*, consisting of / several Treatises; among which are, The / Drapier's Letters to the People of *Ireland* / against receiving *Wood's* Half-pence. / V. The Conduct of the Allies, and the / Examiners. / VI. The Publick Spirit of the Whigs; and / other Pieces of Political Writings, / With Polite Conversation, &c. / = / *Dublin*: / Printed by and for George Faulkner, in / *Essex-Street*. / — / MDCCLXII.

Volume-title:

Volume I. / Of The / Author's Works. / Containing / Miscellanies / In / Prose. / = / [monogram] / = / *Dublin*: / Printed by and for George Faulkner, / — / M,DCC,XLII.

8vo; 4 pp. (two titles), 2 pp. (*Contents*), 4 pp. (*The Publisher's Preface*), 1–318 (after p. 206 there are two unnumbered pages, and then sheet P starts on p. 211, so that 209–10 have been omitted in numbering).

Copy: T.C.D. (C. 5. 43). This copy has no frontisp. portrait of Swift.

44. Series-title:

The / Works / Of / Jonathan Swift, D.D, D.S.P.D. / In / Eight Volumes. / Containing, / I. His Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Capt. Lemuel Gulliver. / IV. Papers relating to *Ireland*, and the / Drapier's Letters. / V. The Conduct of the Allies, and the / Examiners. / VI. The Publick Spirit of the Whiggs, &c. / with Polite Conversation. / VII. Letters to and from Dr. Swift. / VIII. Directions to Servants, Sermons, / Poems, &c. / = / *Dublin*: / Printed by George Faulkner, in *Essex-Street*, / M,D,CC,XLVI.

Volume-titles:

Volume I. / Of The / Author's Works. / Containing / Miscellanies / In / Prose. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, / — / M,DCC,XLII.

Volume II. / Containing the Author's / Poetical Works. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, in / *Essex-Street.* / — / MDCCXLIV.

Volume III. / Of The / Author's Works. / Containing / Travels / Into Several / Remote Nations of the World. / In Four Parts, viz. / [First column:] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / [Second column:] puta, Balnibarbi, / Luggnagg, Glubb- / dubdrib and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, first a Surgeon, / and then a Captain of several Ships. / — / — — *Retroq;* / *Vulgus abhorret ab his.* / = / *Dublin:* / Printed by and for George Faulkner, in / *Essex-street*, opposite to the Bridge. / — / MDCCXLIII.

There is a Volume III, dated 1746 (Heffer, cat. 321, item 870), but I have not seen it.

Volume IV. / Of the Author's / Works, / Containing, A / Collection of Tracts, / Relating To / *Ireland;* / Among which are, / The Drapier's Letters / To The / People of Ireland, / Against / Receiving Wood's Half-pence: / Also, / Two Original Drapier's Letters. / = / *Dublin:* / Printed by and for George Faulkner, / in *Essex-street*, opposite to the Bridge. / — / MDCCXLII.

Volume V. / Of The / Author's Works. / Containing / The Conduct of the Allies, / and the Examiners, &c. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner. / — / M,DCC,XLI.

Volume VI. / Of The / Author's Works. / Containing / The Publick Spirit of the / Whigs; and other Pieces of Political / Writings; with Polite Con- / versation, &c. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, / — / M,DCC,XLI.

Letters / To and From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / To which are added, / Several Notes and Translations / not in the *London* Edition. / = / *Dublin:* / Printed by and for George Faulkner, / MDCCXLI.

Second issue:

Volume VII. / Of The / Author's Works, / Containing / Letters / To and From / Jonathan Swift, D.D, D.S.P.D. / = / *Dublin:* / Printed by and for George Faulkner, / M,DCC,XLVI.

Volume VIII. / Of The / Author's Works, / Containing / Directions to Servants; / And / Other Pieces in Prose and Verse, / published in his Life-time; with several / Poems, Letters, and other Pieces never before printed. / — / [monogram] / — / Dublin: / Printed by and for George Faulkner, / M,DCC,XLVI.

Second issue:

Volume VIII. / Of The / Author's Works, / Containing / Directions to Servants; / And / Other Pieces in Prose and Verse, / published in his Life-time; with several / Poems, Letters, and other Pieces never before printed. / — / [monogram] / — / Dublin: / Printed by and for George Faulkner, / M,DCC,XLVI.

8vo;

- I: frontisp. (portrait of Swift), 10 pp., 1-318 (209-10 omitted in numbering). After the two titles there are sometimes 3 pp. *Dedication to Lord Chesterfield* + bl., which properly belong to Vol. VIII.
 Except for the series title-page, this is the same printing as the 1742 copy (No. 43, *ante*).
- II: frontisp. (Swift in medallion), 8 pp., 1-392.
- III (1743): frontisp. (L. Gulliver), 4 pp., I-VIII, 8 pp., 1-382. — 4 maps and 2 plans.
- III (1746): ?
- IV: frontisp. (Swift in arm-chair), I-VIII, 2 pp., I-II, 1-372.
- V: 4 pp., 1-338 (13-16 repeated in numbering), 10 pp. *Index*.
- VI: 4 pp., 1-386.
- [VII, 1741]: 2 pp. advs., 14 pp., 1-300; 4 pp., 1-32 (for a fuller description of this volume, see No. 64, *post*).
 The [4 pp., 1-32] contain *Some Free Thoughts Upon The Present State Of Affairs*, also issued separately (see No. 778, *post*).
- VII (1746): 14 pp., 1-302; 4 pp., 1-32.
 This book is the same printing as the preceding one, but the first two leaves (bearing advertisements and title 'Letters --- 1741') have been removed, and replaced by one leaf bearing title 'Volume VII --- 1746'. Moreover, one leaf (pp. 301-2) bearing one more letter, has been inserted after page 300.
- VIII, *first issue*: 18 pp. (including 3 pp. *Dedication to Lord Chesterfield*, + bl., which properly belong to this volume, but are sometimes wrongly placed in Vol. I after the two titles); I-XIV; 2 pp., I-II, 1-21 + bl., 1-74, 77-79 + bl.; 81-466 (misnumbered 366); 4 pp. *music*.
- VIII, *second issue*: 18 pp. (as in first issue); I-VIII; 2 pp., I-II, 1-12, 17-25 + bl., 1-6, 33-48, 23-77 + bl.; 81-466 (misnumbered 366); 4 pp. *music*.
- The main difference between these two issues lies in *Swift's Will* (in the first issue pp. I-XIV, in the second pp. I-VIII) and in *Directions to Servants* (both printings also issued separately - cf. Nos. 787-8, *post*). The rest in the two volumes is the same printing, though there are minor points of difference: the first 18 pp. of the first issue are printed on thick paper, of the second on thin; the titles are slightly different, i. a. the first has M,DCC,XLVI., the second M,DCC,XLVI.; the *Preface by the Dublin Bookseller* is followed by a blank page in the first issue, by a page bearing two advertisements in the second.

Variants occur. The Nat. Libr. Dublin has a copy of the first issue with *Swift's Will* in the shorter form (pp. I–VIII). The Bodl. (Ratcl. E 231) has a copy of the second issue with *Swift's Will* in both shapes (I–VIII, and I–XIV).

45. Series-title:

The / Works / Of / Jonathan Swift, D.D.D.S.P.D. / In / Eight Volumes. / Containing, / I. His Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Captain Lemuel / Gulliver. / IV. Papers relating to Ireland, and the / Drapier's Letters. / V. The Conduct of the Allies, and the / Examiners. / VI. The Publick Spirit of the Whiggs, / &c. with Polite Conversation. / VII. Letters to and from Dr. Swift. / VIII. Directions to Servants, Sermons, / Poems, &c. / = / *Dublin:* / Printed by George Faulkner, in *Essex-Street*, / M,DCC,LI.

Volume-title:

Volume I. / Of The / Author's Works. / Containing / Miscellanies / In / Prose. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, / — / M,DCC,XLII.

8vo; frontisp. (portrait of Swift), 10 pp., 1–318 (209–10 omitted in numbering). Except for the series title-page, this is the same printing as the 1742 and 1746 copies (Nos. 43 and 44, *ante*).

Copies: Worcester Coll. Libr., Oxford, and Bibl. Nat. Paris.

Reprinted and new volumes:

Vol. V, 1751 is mentioned in the catalogue of the books in the 'Bibliotheca Fageliana', sold by auction, by Christie, in March 1802 (item 3380), but I have not seen a copy.

Volume VII. / Of The / Author's Works: / Containing / Letters / To and From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / As Also, / Some Free Thoughts upon the Present / State of Affairs. / = / The Fifth Edition. / = / *Dublin:* / Printed by and for George Faulkner. / MDCCLI.

8vo; 12 pp., 1–296, 297–9 + bl. (these 4 pages have been inserted in the middle of sheet U), 4 pp., 300 (should be 301), 302–332.

Copies: K.I., Nat. Libr. Dublin, Worcester Coll. Libr. Oxford, Univ. of Mich. (Hubbard Coll.), and own.

Volume VIII. / Of The / Author's Works, / Containing / Directions to Servants; / And / Other Pieces in Prose / and Verse. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner. / — / MDCCLII.

8vo; 8 pp., 1–497 + bl., 4 pp. *music*.

Copies: Bodl. (Z 518 Th), U.L.C., and own.

Volume IX. / Of The / Author's Works, / Containing / Letters to Governor Hunter. / The History of the last Session of / Parliament, and the Peace of / Utrecht. Written at Windsor in / the Year 1713. / The Craftsman of December 12, 1730. / And the

Answer thereto. / A Treatise on Good Manners and / Good
Breeding. / — / By the Rev. Dr. J. Swift, D.S.P.D. / — / [mono-
gram] / = / Dublin: / Printed by George Faulkner in Essex-street,
/ — / M,DCC,LVIII.

8vo; 1-14, 2 pp., 1-310, 133-4 (= extra leaf, serving to replace
this leaf in its proper place, where in the last line of p. 133 the word
'several' had been left open in printing), 1-44, 1 p. unnumbered,
3 pp. advs.

Copy: own.

Another issue (same title):

8vo; 1-14, 2 pp., 1-310 (the original leaf 133-4 cancelled, and
the corrected one put in its place), 1-47, 1 p. unnumbered. [The
difference between the two issues lies in the last 48 pages. In the
second issue p. 34 has been left blank, and the *Treatise On Good
Manners And Good Breeding* has been given a separate title (35-6),
after which there was no room left for the 3 pp. advs.]

Copies: U.L.C., and own.

There is also a separate issue of the *History* (see No. 810, *post*).

Volume III. / Of The / Author's Works. / Containing / Travels /
Into Several / Remote Nations of the World. / In Four Parts. /
[*First column.*] I. A Voyage to Lilli- / put. / II. A Voyage to
Brob- / dingnag. / III. A Voyage to Lapu- / [*Second column.*] ta,
Balnibarbi, / Luggnagg, Glubb- / dubdrib, and Japan. / IV. A
Voyage to the / Country of the / Houyhnhnms. / — / By *Lemuel
Gulliver*, first a Surgeon, / and then a Captain of several Ships.
/ — / — — *Retroq;* / *Vulgus abhorret ab his.* / = / *Dublin:* / Printed
by George Faulkner, in Essex-street. / MDCCLIX.

8vo; frontisp. (*Gulliver*), I-XIV, 14 pp., 1-412. — 4 maps and
2 plans.

Copies: U.L.C., and own.

Volume X. / Of The / Author's Works. / Containing, / Sermons
on several Subjects; / And / Other Pieces on Different / Occasions.
/ — / [monogram] / = / *Dublin:* / Printed by George Faulkner.
/ — / M,DCC,LXII.

8vo; I-V + bl., 3-436.

Copies: U.L.C., and own.

46. Series-title:

The / Works / Of / Dr. J. Swift, D.S.P.D. / In / Eleven Volumes.
/ Containing, / [*First column.*] I. His Miscellanies in Prose. / II.
His Poetical Writings. / III. The Travels of Captain / Lemuel
Gulliver. / IV. Papers relating to Ireland, / and the Drapier's
Letters. / V. The Conduct of the Al- / lies, and the Examiners. /
VI. The Publick Spirit of the / Whigs, &c. with Polite / Conver-
sation. / VII. Letters to and from Dr. / Swift. / VIII. Directions to
Servants, / Sermons, Poems, &c. / [*Second column.*] IX. Letters to
Governor Hun- / ter. The History of the / last Session of Parliament,
/ and the Peace of Utrecht. / Written at Windsor in the / Year

1713, &c. / X. Sermons on several Sub- / jects, and other Pieces on / different Occasions. / XI. Letters on different Sub- / jects. The Author's Life; / and Poems on several Oc- / casions. / = / *Dublin:* / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume-titles:

Volume I. / Of The / Author's Works. / Containing, / Miscellanies / In / Prose. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume II. / Of The / Author's Works. / Containing, / Poems / On / Several Occasions. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner / — / M,DCC,LXIII.

Volume III. / Of The / Author's Works. / Containing, / Travels / Into Several / Remote Nations of the World. / In Four Parts, viz. / [*First column:*] I. A Voyage to Lilliput. / II. A Voyage to Brobding- / nag. / III. A Voyage to Laputa, / [*Second column:*] Balnibarbi, Luggnagg, / Glubdubdrig, and Japan. / IV. A Voyage to the Country / of the Hoyalnoms. [*sic*] / — / By *Lemuel Gulliver*, first a Surgeon, / and then a Captain of several Ships. / — / — — *Retroq;* / *Vulgus abhorret ab his.* / = / *Dublin:* / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume IV. / Of The / Author's Works. / Containing, A / Collection of Tracts, / Relating To / *Ireland:* / Among which are, / The Drapier's Letters / Against / Receiving Wood's Half-pence: / Also, / Two Original Drapier's Letters. / = / *Dublin:* / Printed by George Faulkner, / — / MDCCLXIII.

Volume V. / Of The / Author's Works. / Containing, / The Conduct of the Allies, / and the Examiners, &c. / = / [monogram] / = / *Dublin:* / Printed by George Faulkner, / — / MDCCLXIII.

Volume VI. / Of The / Author's Works. / Containing, / The Publick Spirit of the Whigs; / and other Pieces of Political Writings; / with Polite Conversation, / &c. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume VII. / Of The / Author's Works. / Containing, / Letters / To and From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / As Also, / Some Free Thoughts upon the / Present State of Affairs. / = / *Dublin:* / Printed by George Faulkner, / — / M,DCCL,XIII.

Volume VIII. / Of The / Author's Works. / Containing, / Directions to Servants; / And / Other Pieces in Prose / and Verse. / — /

[monogram] / = / *Dublin*: / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume IX. / Of The / Author's Works. / Containing, / Letters to Governor Hunter. / The History of the last Session of Parliament, / and the Peace of Utrecht. Written at Wind- / sor in the Year 1713. / The Craftsman of December 12, 1730, and / the Answer thereto. / A Treatise on Good Manners and Good Breed- / ing. / — / [monogram] / = / *Dublin*: / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume X. / Of The / Author's Works. / Containing, / Sermons on several Subjects; / And / Other Pieces. / = / *Dublin*: / Printed by George Faulkner, / — / MD,CCLX,III.

Volume XI. / Of The / Author's Works. / Containing, / Letters on different Subjects; / And / Poems on several Oocations. / = / *Dublin*: / Printed by George Faulkner. / — / M,DCC,LXIII.

- 8vo (Vols. I–VI in Gilbert Coll., Dublin; Vols. VII–XI in Marsh);
- I: frontisp. (portrait of Swift), 4 pp. (two titles), I–XII (*To The Reader*), 13 pp. + bl. (*Subscribers' Names*), 2 pp. (*Contents*), 1–319 + bl.
 - II: frontisp. (Swift in medallion), 8 pp., 1–480. — This is Vol. II, 1735, with new title (No. 41, *ante*).
 - III: frontisp. (Gulliver), I–XIV, 14 pp., 1–412. — 4 maps and 2 plans. — This is Vol. III, 1759, with new title (No. 45, *ante*).
 - IV: frontisp. (Swift in arm-chair), 8 pp., 2 pp., I–II, 1–58, 2 pp. (title 1st Drapier Letter + bl.), 65–388. — This is Vol. IV, 1735, with new title. The headpiece on p. 65 has the Dean between two female figures, and p. [184] has the extra four lines (No. 41, *ante*).
 - V: 8 pp., 1–338 (misprinted 328), 10 pp. *Index*. — This is Vol. V, 1738, with new title. It is the issue with the catchword 'The' (No. 42, *ante*).
 - VI: 4 pp., 1–386. — This is Vol. VI, 1738, with new title. It is the issue with the pictorial scenes, and with 'by and for' (No. 42, *ante*).
 - VII: 12 pp., 1–296, 297–9 + bl. (inserted), 4 pp., 300 (should be 301), 302–332. — This is Vol. VII, 1751, with new title (No. 45, *ante*). — The Gilbert Coll. copy is Vol. [VII], 1741 (14 pp., 1–300. — the rest is lacking), with new title 1763 (No. 44, *ante*).
 - VIII: 8 pp., 1–497 + bl., 4 pp. *music*. — This is Vol. VIII, 1752, with new title (No. 45, *ante*).
 - IX: 1–14, 2 pp., 1–310 [133, 134 extra], 1–47 + 1 p. (unnumbered). — This is Vol. IX, 1758 (2nd issue), with new title (No. 45, *ante*).
 - X: I–V + bl., 3–436. — This is Vol. X, 1762, with new title (No. 45, *ante*).
 - XI: I–XIII + bl., 1–441 + bl.
- My own set is as follows:
- I: frontisp. (portrait of Swift), 4 pp. (two titles), 3 pp. + bl. (*Dedication*), I–XII (*To The Reader*), 1–431 + bl.
 - II: I–V + bl., 6 pp., 1–417 + bl. (frontisp. lacking in my copy). — This is a later volume, 1770 (see No. 47, *post*), provided with an ante-dated title, 1763.

- III: The same as the Gilbert Coll. copy (see above).
 IV: frontisp. (Swift in arm-chair), 2pp., I-III + bl. (*Advertisement*), 4 pp. (*Contents*), 1-480. — This is a later volume, 1769 (see No. 47, *post*), provided with an ante-dated title, 1763.
 V: 2 pp., I-VI, 7-481 + bl., 1-8 (*Index*). [My copy has 2 pp. *The Publisher's Preface* (dated 1738, but belonging to the 1741 ed.) immediately after the title-page, but this leaf should not be there.]
 VI: 4 pp., 1-508. — Cf. Vol. VI, 1771, recorded in No. 47, *post*.
 VII: 14 pp., 2 pp. advs., 1-372; 4 pp., 1-36. — This is a later volume, 1770 (see No. 47, *post*), provided with an ante-dated title, 1763.
 VIII: The same as the Marsh copy (see above).
 IX: The same as the Marsh copy (see above), except for the last part (1-44, 1 p., 3 pp. advs.), which is the 1st issue (No. 45, *ante*). The leaf [133-134] is in its proper place.
 X: The same as the Marsh copy (see above).
 XI: The same as the Marsh copy (see above).

47. Series-title:

The / Works / Of the Reverend / Dr. Jonathan Swift, / Dean of
St. Patrick's, Dublin. / In / Nineteen Volumes. / Containing /
 [*First column:*] I. His Miscellanies in Prose. / II. His Poetical
 Writings. / III. Gulliver's Travels. / IV. Papers relating to Ire-
 land, / and the Drapier's Letters. / V. The Conduct of the Allies, /
 and the Examiners. / VI. The Publick Spirit of the / Whigs, &c.
 and Polite Con- / versation. / VII. Letters to and from Dr. /
 Swift. / VIII. Directions to Servants, / Sermons, Poems, &c. /
 IX. Letters; the History of / the last Session of Parliament, /
 and the Peace of Utrecht, / &c. / X. Sermons, and other Pieces. /
 XI. Letters, &c. the Author's / Life, and Poems. / [*Second column:*]
 XII. History of the four last / Years of Queen Anne's / Reign;
 Letters; and Ser- / mons, &c. Collected by / Deane Swift, Esq. /
 XIII. Letters to and from se- / veral very eminent Persons; /
 Poems on various Occasions. / Collected by Deane Swift, / Esq. /
 XIV. XV. and XVI. Letters to / and from Dr. Swift. With /
 Notes by the Rev. Thomas / Birch, D.D.F.R.S. John / Hawkes-
 worth, L.L.D. / and Mr. Thomas Wilkes. / With many Original
 Pieces. / XVII. XVIII. and XIX. Let- / ters to and from Dr.
 Swift. / Collected by Deane Swift, / Esq. With several Originals. /
 = / *Dublin:* / Printed by George Faulkner. / MDCCLXVIII.

Volume-titles:

Volume I. / Of The / Author's Works. / Containing, / Miscel-
 lanies / In / Prose. / = / [monogram] / = / *Dublin:* / Printed by
 George Faulkner. / — / MDCCLXVIII.

Volume II. / Of The / Author's Works. / Containing, / Poems /
 On / Several Occasions. / [monogram] / *Dublin:* / Printed by
 George Faulkner. / MDCCLXX.

Volume III. (This is Vol. III, 1759 — see No. 45, *ante*)

Volume IV. / Of the Author's / Works, / Containing, A / Collection of Tracts / Relating To / *Ireland*; / Among which are, / The Drapier's Letters / To The / People of *Ireland*, / Against / Receiving Wood's Halfpence. / = / Dublin: / Printed by George Faulkner. / — / MDCCLXIX.

Volume V. (This is Vol. V, 1763, own set — see No. 46, *ante*)

Volume VI. / Of The / Author's Works. / Containing / The Publick Spirit of the / Whigs; and other Pieces of Politi- / cal Writings, &c. With Polite / Conversation, &c. / [monogram] / *Dublin*: / Printed by George Faulkner. / MDCCLXXI.

Volume VII. / Of The / Author's Works. / Containing, / Letters / To And From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / To which are added, / Several Notes and Translations / not in the *London* Edition. / = / *Dublin*: / Printed by and for George Faulkner. / M,DCC,LXX.

Volume VIII. (This is Vol. VIII, 1752 — see No. 45, *ante*)

Volume IX. (This is Vol. IX, 1758, 2nd issue — see No. 45, *ante*)

Volume X. (This is Vol. X, 1762 — see No. 45, *ante*; or Vol. X, 1763 — see No. 46, *ante*)

Volume XI. (This is Vol. XI, 1763 — see No. 46, *ante*)

Volume XII. / Of The / Author's Works. / Collected And Revised / By Deane Swift, Esq. / of Goodrich in Herefordshire. / *Hæ tibi erunt artes*. Virgil. / [monogram] / *Dublin*: / Printed by George Faulkner, / — / MDCCLXV.

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, *Dublin*. / Volume XIII. / Collected And Revised / By Dean [*sic*] Swift, Esq; / Of Goodrich, in Herefordshire. / *Hæ tibi erunt artes*. Virgil. / = / *Dublin*: / Printed by George Faulkner. / — / MDCCLXV.

Volume XIV. / Containing / Letters / To And From / Dr. Jonathan Swift, / Dean of St. Patrick's, *Dublin*, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical, / By / The Rev. Thomas Birch, D.D.F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / = / *Dublin*: / Printed by George Faulkner, / — / MDCCLXVII.

Volume XV. / [same title as Vol. XIV, except:] / = / *Dublin*: / Printed by George Faulkner, 1767.

Volume XVI. / [same title as Vol. XIV, except:] / — / With An / Appendix, / Containing many original Pieces. / = / *Dublin*: / Printed by George Faulkner, 1767.

Volume XVII. / Of The / Author's Works. / Containing / Letters / Written By The Late / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / And / Several Of His Friends. / From the Year 1700 to 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich In Herefordshire. / — / To which are added, / Some Originals, never before published; / And / Illustrated with Historical and Explanatory Notes, / by the Publisher. / = / *Dublin*: / Printed by and for George Faulkner, / MDCCLXVIII.

Volume XVIII. / [same title as Vol. XVII]

Volume XIX. / [same title as Vol. XVII]

Volume XX. / Of The / Author's Works. / Containing, The / Tale of a Tub. / — / [monogram] / = / *Dublin*: / Printed by George Faulkner. / — / MDCCLXIX.

8vo;

- I: frontisp. (portrait of Swift), 4 pp. (two titles), V-XVII (*To The Reader*), 3 pp. (*Contents*), 3 pp. + bl. (*Dedication*), 1-431 + bl. — This is an earlier volume; the *Dedication* and the text are the same printing as Vol. I, 1763, own set (see No. 46, *ante*); the rest is new.
- II: I-V + bl., 6 pp., 1-417 + bl. [No frontisp.] — This volume dated 1770 also occurs with title 1763; see Vol. II, 1763, own set (No. 46, *ante*).
- III: frontisp. (Gulliver), I-XIV, 14 pp., 1-412. — 4 maps and 2 plans. — This is Vol. III, 1759, recorded in No. 45, *ante*.
- IV: 2 pp., 8 pp. (*Advertisement and Contents*), 1-480. [No frontisp.] — This volume dated 1769 (the special titles in the book are even dated 1767) also occurs with title 1763; see Vol. IV, 1763, own set (No. 46, *ante*).
- V: 2 pp., I-VI, 7-481 + bl., 1-8 (*Index*). — This is Vol. V, 1763, own set (see No. 46, *ante*).
- VI: 4 pp., 1-508. — Except for the title dated 1771, this is the same printing as Vol. VI, 1763, own set (No. 46, *ante*). I cannot say whether this is a 1763 or a 1771 printing; my two copies do not betray it.
- VII: 14 pp., 2 pp. advs., 1-372; 4 pp., 1-36. — This volume dated 1770 (the title of *Some Free Thoughts* after p. 372 also has 1770) also occurs with title 1763; see Vol. VII, 1763, own set (No. 46, *ante*).
- VIII: 8 pp., 1-497 + bl., 4 pp. *music*. — This is Vol. VIII, 1752, recorded in No. 45, *ante*.
- IX: 1-14, 2 pp., 1-310, 1-47, 1 p. unnumbered. — This is Vol. IX, 1758, 2nd issue, recorded in No. 45, *ante*.
- X: I-V + bl., 3-436. — This is Vol. X, 1762, recorded in No. 45, *ante*; or Vol. X, 1763, recorded in No. 46, *ante*.
- XI: I-XIII + bl., 1-441 + bl. — This is Vol. XI, 1763, recorded in No. 46, *ante*.
- XII: I-VIII, 1-429, 1-3 (*Catalogue of Books*).
- XIII: 8 pp., 1-370.
- XIV: frontisp. (bust of Swift), I-XII, I-XLI + bl., 1-477 + bl.
- XV: 2 pp., 2 pp. advs., I-XLI + bl., 1-355 + bl.
- XVI: 2 pp., I-XXXI + bl., 1-260, 1-28 (*Appendix*), 29-48 (*Index*).

- XVII: frontisp. (Stella), I-VII + bl., I-VII + bl., 1-390, 2 pp. advs.
 XVIII: 2 pp., I-X, 1-388.
 XIX: 2 pp., I-XII, 1-448.
 XX: 2 pp., I-LXIX + bl., 1-286, 2 pp. advs. — frontisp. and 7 plates. Also issued separately, with the omission of the first two pages (see No. 244, *post*).
 Copies: U.L.C., and own.

48. Series-title:

The / Works / Of the Reverend / Dr. Jonathan Swift, / Dean of *St. Patrick's*, Dublin. / In / Twenty Volumes. / Containing, / [*First column.*] I. His Miscellanies in Prose. / II. His Poetical Writings. / III. Gulliver's Travels. / IV. Papers relating to Ire- / land, and the Drapier's / Letters. / V. The Conduct of the Allies, / and the Examiners. / VI. The Publick Spirit of the / Whigs, &c. and Polite Con- / versation. / VII. Letters to and from Dr. / Swift. / VIII. Directions to Servants, / Sermons, Poems, &c. / IX. Letters; the History of / the Last Session of Parliament, / and the Peace of Utrecht, / &c. / X. Sermons and other Pieces. / XI. Let- / ters, &c. the Author's / Life and Poems. / [*Second column.*] XII. History of the four last / Years of Queen Anne's / Reign; Letters; and Ser- / mons &c. Collected by / Deane Swift, Esq. / XIII. Letters to and from / several very eminent Per- / sons; Poems on various / Occasions. Collected by / Deane Swift, Esq. / XIV. XV. and XVI. Letters / to and from Dr. Swift. / With Notes by the Rev. T. / Birch, D.D. F. R. S. John / Hawkesworth, L.L.D. / and others. With many / Original Pieces. / XVII. XVIII. and XIX. Let- / ters to & from Dr. Swift. / Collected by D. Swift, Esq. / With several Originals. / XX. Tale of a Tub. / = / Dublin: / Printed by George Faulkner. / MDCCLXXII.

Volume-titles:

They are after the following pattern, with only the contents and the volume-number differing:

The / Works / Of the Reverend / Dr. Jonathan Swift, / Dean of *St. Patrick's*, Dublin. / Containing, / Miscellanies / In / Prose. / — / Volume I. / — / [monogram] / — / Dublin: / Printed by George Faulkner, / MDCCLXXII.

--- / Poems / On / Several Occasions. / — / Volume II. / — / ---

--- / The Travels of / Lemuel Gulliver, first a Surgeon, / and then a Captain of several Ships. / Into Several / Remote Nations of the World. / In Four Parts. / [*First column.*] I. A Voyage to Lilliput. / II. A Voyage to Brobding- / nag. / III. A Voyage to Lapu- / ta, Balnibarbi, Lugg- / [*Second column.*] nagg, Glubb- / dubdrib, / and Japan. / IV. A Voyage to the Coun- / try of the Houyh- / hnms. / — Retroq; / Vulgus abhorret ab his. / — / Volume III. / — / ---

--- / Tracts / relating to / Ireland. / Among which, are / The Drapier's Letters. / — / Volume IV. / — / ---

--- / The Conduct of the Allies, / and the Examiners. / — / Volume V. / — / ---

--- / The Publick Spirit of the / Whigs; and other Pieces of / Political Writings; with Polite / Conversation, &c. / — / Volume VI. / — / ---

--- / Letters to and from Several / Eminent Persons from the Year / 1714, to 1738. / As also some Free Thoughts / upon the Present State of / Affairs. / Volume VII. / — / ---

--- / Directions to Servants; / and / Other Pieces / in / Prose and Verse / Volume VIII. / — / ---

--- / Letters to Governor Hunter. / The History of the last Session of Parliament, / and the Peace of Utrecht. Written at Windsor in / the Year 1713. / The Craftsman of December 12, 1730. And the An- / swer thereto. / A Treatise on Good-Man- ners and Good-Breeding. / — / Volume IX. / — / ---

--- / Sermons on several Subjects; / and / Other Pieces on different / Occasions. / — / Volume X. / — / ---

--- / More of his Literary Correspondence, particularly / with Dr. King, Archbishop of *Dublin*, &c. / Original Poems on Several Occasions. / An Account of the Life and Writings of Dr. / *Jonathan Swift*. / — / Volume XI. / — / ---

--- / Memoirs of the four last Years of / Queen Anne's Reign. / Sermons on several Occasions, &c. &c. / Collected and revised / By Deane Swift, Esq. / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes. Virgil.* / — / Volume XII. / — / ---

--- / Letters to and from many eminent / Persons. / And Poems on several Occasions. / Collected and revised / By Deane Swift, Esq. / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes. Virgil.* / — / Volume XIII. / — / ---

--- / Letters / to and from / Several Eminent Persons, / from / The Year 1703, to 1743. / With / Notes Explanatory and Historical, / By / The Rev. Thomas Birch, D.D.F.R.S. / John Hawkesworth, L.L.D. and others. / — / Volume XIV. / — / ---

--- / [same as preceding vol.] / — / Volume XV. / — / ---

--- / [same as preceding vol.] / — / With an / Appendix, / Containing many original Pieces. / — / Volume XVI. / — / ---

--- / Letters / To and From Several Persons, / From the

Faulkner Editions (8vo)

	In Four Vols.	In Six Vols.	In Eight Vols.	In Eight Vols.	In Eleven Vols.	In Nineteen Vols.	In Twenty Vols.
I	1735 1738	1742 . . . = . . . 1746 = 1751	1751	1763 1763 . . . = . . . 1768 = 1772	(1735 =) 1763 1763 = 1770 . . = . . 1772		
II	1735 1737	1744		1759 = 1763 = 1769 = 1772			
III	1735 1738	1743 . . ? . 1746		(1735 =) 1763 1763 = 1769 = 1772			
IV	1735 1738	1742		(1738 =) 1763 1763 = 1771 = 1772			
V	1738 (2) 1741		1751	(1738 =) 1763 1763 = 1770 . . = . . 1772			
VI	1738 (2) 1741						
VII	[1741]. = 1746		1751 (5th ed.) = 1763 1763 = 1770 . . = . . 1772				
VIII		1746 (2)	1752 = 1763 = 1772				
IX			1758 (2) = 1763 (2) = 1772				
X			1762 . . = . 1763 = 1772				
XI			1763 = 1772				
XII			1765 = 1772				
XIII			1765 = 1772				
XIV			1767 = 1772				
XV			1767 = 1772				
XVI			1767 = 1772				
XVII			1768 = 1772				
XVIII			1768 = 1772				
XIX			1768 = 1772				
XX			1769 = 1772				

Year 1700 to 1742. / Published from the Originals; / Collected and revised / By Deane Swift, Esq; / of Goodrich in Herefordshire. / — / And Illustrated with Historical and Explanatory Notes, by the Pub- / lisher. / — / Volume XVII. / — / ---

--- / [same as preceding vol.] / — / Volume XVIII. / — / ---

--- / [same as preceding vol.] / — / Volume XIX. / — / ---

--- / The / Tale of a Tub. / — / Volume XX. / — / ---

All these twenty volumes are old ones, provided with new titles as above (see the diagram); but the renewal has not always been effected with proper care. In some cases plates have been inserted into the wrong volumes, or titles have been preserved which should have been cancelled; while sometimes — and this is much worse — leaves in front bearing 'Advertisement' or 'Contents', special titles, or advertisement-leaves have been thrown away without any reason. However, the collations should be as those given in No. 47, *ante*.

* * *

Faulkner's 12mo Editions, 1735, &c.

As the diagram after No. 52, *post* sufficiently shows the progress of Faulkner's 12mo editions, I need not enter into detail here. There is, however, room for the following remarks:

The 1738 set of six volumes has *In Four Volumes* on the title-page. Was this a mistake, or was the appearance of Vols. V. and VI (in the same year) not yet foreseen, when Vols. I-IV were reprinted? In 1741 there were two editions of the *Letters*, one "for Edward Exshaw", the other "by and for George Faulkner". The former was in 1746 re-issued with a new title and Faulkner's name in the imprint. None of these three has 'Volume VII' on the title-page (see Nos. 51 and 64, *post*). The *Letters* were reprinted in 1748 (then for the first time called 'Volume VII' on title-page); again in 1753 ('Volume VII' and 'Sixth Edition' on title-page).

The *Preface* in Vol. I, 1747 (dated Oct. 1734) has a P.S., dated Nov. 1747, in which we are told that since the appearance of the first four volumes, Vols. V and VI were added in 1735 (which, of course, is wrong; the *Preface* itself in Vol. V, 1738, is dated: April 18, 1738), Vol. VII in 1741, and Vol. VIII in 1745. This makes me think there may be a Vol. VIII, 1745.

The 1747 set is the only Faulkner edition that mentions the 'edition' on the title-page of Vol. I, namely: The Sixth Edition, revised and corrected.

As to the plates, see note 5, before No. 41, *ante*.

49. *Series-title:*

The / Works / Of / J.S, D.D, D.S.P.D. / In / Four Volumes. / Containing, / I. The Author's Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Capt. *Lemuel Gulliver*. / IV. His Papers relating to *Ireland*, consisting / of several Treatises; among which are, / The Drapier's Letters to the People / of *Ireland*, against receiving *Wood's* Half- / pence: Also, two Original Drapier's / Letters, never before published. / — / In this Edition

are great Alterations and / Additions; and likewise many Pieces in / each Volume, never before published. / — / *Dublin:* / Printed by and for George Faulkner, / Printer and Bookseller, in *Essex street*, op- / posite to the Bridge. M,DCC,XXXV.

Volume-titles:

Miscellanies / In / Prose. / — / Vol. I. / — / [monogram] / — / *Dublin:* / Printed by and for George Faulkner, / Printer and Bookseller, in *Essex-street*, op- / posite to the Bridge. MDCCXXXV.

Volume II. / Containing the Author's / Poetical Works. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, / Printer and Bookseller, in *Essex-street*, / opposite to the Bridge, M,DCC,XXXV.

Volume III. / Of the Author's / Works / Containing, / Travels / Into Several / Remote Nations of the *World*. / In Four Parts, viz. / [*First column:*] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / [*Second column:*] puta, Balnibarbi, / Luggnagg, Glubb- / dubdrib and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, first a Sur- / geon, and then a Captain of several Ships. / — / — — *Retroq;* / *Vulgus abhorret ab his.* / — / In this Impression several Errors in the *London* and / *Dublin* Editions are corrected. / — / *Dublin:* / Printed by and for George Faulkner, / Printer and Bookseller, in *Essex-Street*, / opposite to the Bridge. MDCCXXXV.

Volume IV. / Of the Author's / Works. / Containing, / A Collection of Tracts rela- / ting to *Ireland*; among which / are, The *Drapier's Letters* to / the People of *Ireland*, against / receiving *Wood's* Half-pence: / Also, two Original *Drapier's* / *Letters*, never before pub- / lished. / = / = / *Dublin:* / Printed by and for George Faulkner, / Printer and Bookseller, in *Essex-Street*, / opposite to the Bridge. MDCCXXXV.

12mo;

- I: frontisp. (portrait of Swift), 10 pp., 1-288.
 - II: frontisp. (Swift in medallion), 8 pp., 1-363 + bl.
 - III: frontisp. (Gulliver), 4 pp., I-VIII, 8 pp., 1-312, 332-336 + bl. (no break in text). — 4 maps and 2 plans.
 - IV: frontisp. (Swift in arm-chair), 10 pp., I-II, 1-18, 2 pp., 19-318.
- Copies: T.C.D. (R.11. 35-8), and Univ. of Mich. (Hubbard Coll.).

50. Series-title:

The / Works / Of / *J.S, D.D, D.S.P.D.* / In / Four Volumes. / Containing, / I. The Author's Miscellanies in / Prose. / II. His Poetical Writings. / III. The Travels of Capt. Lemuel Gulliver. / IV. His Papers relating to *Ireland*, / consisting of several Treatises; / among which are, The *Drapier's* / Letters to the People of *Ireland*, / against receiving *Wood's* Half- / pence: Also, two Orig-

nal Dra- / pier's Letters, never before pub- / lished. / — / *Dublin:* / Printed by and for George Faulkner, Printer and / Bookseller, in *Essex-street*, opposite to the Bridge. / — / M,DCC,XXXVIII.

Volume-titles:

Miscellanies / In / Prose. / = / Volume I. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, Printer and / Bookseller, in *Essex-street*, opposite to the Bridge. / — / M,DCC,XXXVIII.

Volume II. / Containing the Author's / Poetical Works. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, Printer and / Bookseller, in *Essex-street*, opposite to the Bridge. / — / M,DCC,XXXVII.

Volume III. / Of the Author's / Works. / Containing / Travels / Into Several / Remote Nations of the World. / In Four Parts, *viz.* / [*First column:*] I. A Voyage to Lilli- / put. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / [*Second column:*] puta, Balni- / barbi, / Luggnagg, Glubb- / dubdrib and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By Lemuel Gulliver; first a Surge- / on, and then a Captain of several Ships. / — / — — *Retroq;* / *Vulgus abhorret ab his.* / — / In this Impression several Errors in the *London* and / *Dublin* Editions are corrected. / — / *Dublin:* / Printed by and for George Faulkner, in *Essex-street*. [*sic*] / M,DCC,XXXVIII.

Volume IV. / Of the Author's / Works. / Containing, A / Collection of Tracts, / Relating to / *Ireland;* / Among which are, / The Drapier's Letters / To The / People of Ireland: / Against / Receiving Wood's Half-Pence: / Also, / Two Original Drapier's Letters. / = / *Dublin:* / Printed by and for George Faulkner, Printer and / Bookseller, in *Essex-Street*, opposite to the Bridge. / — / M,DCC,XXXVIII.

Volume V. / Of The / Author's Works. / Containing / The Conduct of the Allies, / and the Examiners. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner. / — / M,DCC,XXXVIII

Volume VI. / Of The / Author's Works. / Containing / The Publick Spirit of the Whigs; / and other Pieces of Political Writings; / with Polite Conversation, &c. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner. / — / M,DCC,XXXVIII.

12mo;

- I: frontisp. (portrait of Swift), 10 pp., 1-272, 4 pp. advs.
- II: frontisp. (Swift in medallion), 8 pp., 1-348.
- III: frontisp. (Gulliver), 4 pp., I-VIII, 8 pp., 1-302. — 4 maps and 2 plans.
- IV: frontisp. (Swift in arm-chair), 12 pp., 1-17 + bl., 2 pp., 25-316.
- V: 7 pp., 1-289 (p. 1 begins on a verso!), 8 pp. *Index*.
- VI: 4 pp., 1-333 (*Contents* on verso).

Copy: own.

51. *Series-title:*

The / Works / Of / Jonathan Swift, D.D, D.S.P.D. / In / Eight
 Volumes. / Containing / I. His Miscellanies in Prose. / II. His
 Poetical Writings. / III. The Travels of Captain Lemuel / Gul-
 liver. / IV. Papers relating to Ireland, and the / Drapier's Letters.
 / V. The Conduct of the Allies, and the / Examiners. / VI. The
 Publick Spirit of the Whigs, / &c. with Polite Conversation. / VII.
 Letters to and from Dr. Swift. / VIII. Directions to Servants,
 Sermons, / Poems, &c. / = / The Sixth Edition, revised and cor-
 rected. / = / Dublin: / Printed by George Faulkner, in Essex-
 Street. / — / MDCCXLVII.

Volume-titles:

Volume I. / Of The / Author's Works. / Containing / Miscel-
 lanies / In / Prose. / = / [monogram] / = / Dublin: / Printed by
 and for George Faulkner in Essex-street. / — / MDCCXLVII.

Volume II. / Containing the Author's / Poetical Works. / = /
 [monogram] / = / Dublin: / Printed by George Faulkner, in
 Essex-Street. / — / M,DCC,XLVII.

Volume III. / Of the Author's / Works, / Containing / Travels /
 Into Several / Remote Nations of the World. / In Four Parts,
viz. / [First column:] I. A Voyage to Lil- / liput. / II. A Voyage to
 Brob- / dingnag. / III. A Voyage to La- / puta, Balnibar- / [Second
 column:] bi, Luggnagg, / Glubbdubdrib, / and Japan. / IV. A
 Voyage to the / Country of the / Houyhnhnms. / — / By Lemuel
 Gulliver, first a Surgeon, / and then a Captain, of several Ships.
 / — / — *Retroq;* / *Vulgus abhorret ab his.* / — / In this Im-
 pression several Errors in the London and / Dublin Editions
 are corrected. / — / Dublin: / Printed by and for Geo. Faulkner,
 in Essex-street. / M,DCC,XLIV.

Volume IV. / Of the Author's / Works. / Containing, A / Col-
 lection of Tracts, / Relating to / Ireland; / Among which are, / The
 Drapier's Letters / To The / People of Ireland: / Against / Receiving
 Wood's Half-Pence: / Also, / Two Original Drapier's Letters. / =
 / Dublin: / Printed by and for George Faulkner. / — / MDCCXLVIII.

Volume V. / Of The / Author's Works. / Containing / The Con-
 duct of the Allies, / and the Examiners. / = / [monogram] / = /
 Dublin: / Printed by and for George Faulkner in Essex-street. / — /
 MDCCXLVII.

Volume VI. / Of The / Author's Works. / Containing / The
 Publick Spirit of the / Whigs; and other Pieces / of Political
 Writings; with / Polite Conversation, &c. / = / [monogram] / = /
 Dublin: / Printed by and for George Faulkner in Essex-street. / — /
 MDCCXLVII.

Letters / To and From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / = / [monogram] / = / *Dublin:* / Printed by and for George Faulkner, / — / MDCCXLI.

Letters / To and From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / To which are added, / Several Notes and Transla- / tions not in the *London* Edition. / = / *Dublin:* / Printed by and for George Faulkner, / M,DCC,XLVI.

Volume VII. / Of The / Author's Works. / Containing / Letters / To and From / Jonathan Swift, D.D, D.S.P.D. / From The / Year 1714, to 1738. / = / *Dublin:* / Printed by and for George Faulkner in *Essex-street.* / — / MDCCXLVIII.

Volume VIII. / Of The / Author's Works. / Containing / Directions to Servants; / And / Other Pieces in Prose and Verse, / published in his Life-time, with several / Poems and Letters never before printed. / [monogram] / *Dublin:* / Printed by George [*sic*] Faulkner, in *Essex-street,* / M,D,CC,LI.

12mo;

- I: frontisp. (portrait of Swift), 12 pp., 1-287 + bl.
- II: frontisp. (Swift in medallion), 8 pp., 1-348.
- III: frontisp. (Gulliver), 4 pp., I-VII (adv. on verso), 8 pp., 1-306. — 4 maps and 2 plans.
- IV: frontisp. (Swift in arm-chair), 12 pp., 1-316.
- V: 4 pp., 1-292, 8 pp. *Index*.
- VI: 4 pp., 1-334, 1 p. *Contents* + bl.
- [VII, 1741]: 2 pp. (adv.), 10 pp., 1-256; 4 pp., 1-22 (for a fuller description of this volume, see No. 64, *post*). The [4 pp., 1-22] contain *Some Free Thoughts Upon The Present State Of Affairs*, also issued separately (see No. 779, *post*).
- [VII, 1746]: 8 pp., 1-197, 198-220 (*Some Free Thoughts, &c.*). This is the Exshaw volume (1741), provided with a new title (see No. 62, *post*).
- VII (1748): I-X, 1-248, 249-275 + bl. (*Some Free Thoughts, &c.*).
- VIII: 8 pp., I-X, 2 pp., 1-352 (287-8 repeated, 335-6 omitted in numbering), 4 pp. *music*.

Query: Was there a Vol. VIII, 1745? §?

This set is my own, except for Vol. [VII, 1746], which is in the Nat. Libr., Dublin. The Kon. Bibl. has a set (188 H. 7), in which Vol. VII is 1753 (see No. 51, *post*).

Reissued and reprinted volumes:

Volume II. / Containing the Author's / Poetical Works. / = / [monogram] / = / *Dublin:* / Printed by George Faulkner in *Essex-street,* / — / M.DCC,LIX.

There is a separate title (following the f.t.), which reads:

Poems / On Several / Occasions. / By / J. Swift, D.D., D.S.P.D. / = / [monogram] / = / *Dublin:* / Printed by George Faulkner, in *Essex-Street.* / — / M,DCC,XLVII.

12mo; frontisp., 4 pp. (the two titles), 6 pp., 1-348.

Copy: Univ. of Mich. (Hubbard Coll.).

It would seem that in 1747 Faulkner issued the *Poetical Works* not only as a volume of the set (Volume II, 1747; see No. 51, *ante*),

but also separately as above (*Poems On Several Occasions*, 1747 — catalogue Birrell & Garnett, No. 12, item 601). In 1759 the remainder copies of both issues were apparently provided with a new title (Volume II, 1759), for it is clear that the separate title in the above Univ. of Mich. (Hubbard Coll.) copy should properly have been cancelled.

Volume III. / Of the Author's / Works, / Containing / Travels / Into Several / Remote Nations of the World. / In Four Parts, viz. / [First column:] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / puta, Balnibar- / [Second column:] bi, Luggnagg, Glubbdubdrib, / and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By Lemuel Gulliver, first a Surgeon, / and then a Captain, of several Ships. / — / — — *Retroq; / Vulgus abhorret ab his.* / — / In this Impression several Errors in the former *London* / and *Dublin* Editions are corrected. / — / Dublin: / Printed by and for Geo. Faulkner, in *Essex-street.* / MDCCLII.

12mo; 2 pp., 2 pp. (*Advertisement* + bl.), I–VII, 3 pp. advs., 8 pp. (*Contents*), 1–302. — Frontisp., 4 maps, 2 plans.
Copy: Univ. of Mich. (Hubbard Coll.)

Volume III. / Of the Author's / Works, / Containing / Travels / Into Several / Remote Nations of the World. / In Four Parts, viz. / [First column:] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / puta, Balnibarbi, / [Second column:] Luggnagg, Glubb- / dubdrib, and Ja- / pan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By Lemuel Gulliver, first a Surgeon, / and then a Captain, of several Ships. / — / — — *Retroq; / Vulgus abhorret ab his.* / = / *Dublin:* / Printed by George Faulkner in *Essex-street,* / — / M.DCC.LIX.

12mo; 2 pp., 8 pp. (*Contents*), 2 pp. (*Advertisement* + bl.), I–VII + advs. on verso, 1–302. — Frontisp., 4 maps, 2 plans.
This is probably Vol. III, 1752, with a new title-page, while of the 3 pp. advs. the last two have been cut away.
Copy: own.

Volume IV. / Of the Author's / Works. / Containing, A / Collection of Tracts / Relating To / Ireland; / Among which are, / The Drapier's Letters / To The / People of Ireland, / Against / Receiving Wood's Halfpence. / = / Dublin: / Printed by George Faulkner in *Essex Street.* / — / MDCCLX.

12mo; 10 pp., I–II, 1–17 + bl., 2 pp., 25–316 (73–4 omitted, 97–8 repeated in numbering).
Copy: Univ. of Mich. (Hubbard Coll.).

Volume V. / Of The / Author's Works, / Containing, / The Conduct of the Allies, / and the Examiners, &c. / = / [monogram] / = / *Dublin:* / Printed by George Faulkner, M.DCC.LX.

12mo; 4 pp., 1-316 (Sheet O wrongly numbered 285-308, which should be 289-312), 8 pp. *Index*.

Copy: Univ. of Mich. (Hubbard Coll.).

Volume VII. / Of The / Author's Works. / Containing / Letters / To And From / Dr. J. Swift, D.S.P.D. / From The / Year 1714, to 1738. / As Also, / Some Free Thoughts upon the / Present State of Affairs. / The Sixth Edition. / Dublin: / Printed by George Faulkner, in Essex-street. / MDCCLIII.

12mo; 2 pp. (advvs.), I-X, 1-248, 249-275 (*Some Free Thoughts, &c.*), 1 p. advs.

Copies: Univ. of Mich. (Hubbard Coll.), Kon. Bibl., and own.

New volumes:

Volume IX. / Of The / Author's Works, / Containing / Letters to Governor Hunter. / The History of the last Session of Par- / liament, and the Peace of Utrecht. Writ- / ten at Windsor in the Year 1713. / The Craftsman of December 12, 1730. And / the Answer thereto. / A Treatise on Good-Manners and Good- / Breeding. / — / By the Rev. Dr. J. Swift, D.S.P.D. / — / [mono-gram] / = / Dublin: / Printed by George Faulkner in / Essex-Street, M,DCC,LVIII.

12mo; 1-14, 2 pp., 1-271 + bl.

Copies: Univ. of Mich. (Hubbard Coll.), and own. — There is also a separate issue of the *History* (see No. 811, *post*).

Volume XI / Of The / Author's Works. / Containing, / More of his Litterary [*sic*] Correspondence, / particularly with Dr. King, Archbishop / of *Dublin, &c.* / To which are added, / An Account / Of The / Life and Writings / Of / Dr. *Jonathan Swift* / And / Original Poems on Several Occasions. / = / Dublin: / Printed by George Faulkner. M.DCC.LXII.

12mo; I-XI + bl., 1-356 (231-240 omitted in numbering).

Copy: own.

52. *Series-title:*

The / Works / Of the Reverend / Dr. J. Swift, D.S.P.D. / In / Eleven Volumes. / Containing, / [*First column:*] I. His Miscellanies in Prose. / II. His Poetical Writings. / III. The Travels of Capt. / Lemuel Gulliver. / IV. Papers relating to Ire- / land, and the Drapier's / Letters. / V. The Conduct of the / Allies, and the Ex- / aminers. / VI. The Publick Spirit of / the Whigs, &c. with / Polite Conversation. / VII. Letters to and from / Dr. Swift. / [*Second column:*] VIII. Directions to Ser- / vants, Sermons, Poems, / &c. / IX. Letters to Governor / Hunter. The History / of the last Session of / Parliament, and the / Peace of Utrecht, &c. / X. Sermons on several Sub- / jects, and other Pieces / on different Occasions. / XI. Letters on different / Subjects. The Author's /

Life; and Poems on several Occasions. / = / Dublin: / Printed by George Faulkner. / — / M,DCC,LXIII.

Volume-titles:

[No special title to Volume I.]

Volume II. / Of The / Author's Works. / Containing, / Poems / On / Several Occasions. / — / [monogram] / — / *Dublin:* / Printed by George Faulkner, MDCCLXIII.

Volume III. / Of The / Author's Works. / Containing, / Travels / Into Several / Remote Nations of the World. / In Four Parts, *viz.* / I. A Voyage to Lilliput. / II. A Voyage to Brobdingnag. / III. A Voyage to Laputa, Balnibarbi, / Luggnagg, Glubbudrib, and / Japan. / IV. A Voyage to the Country of the / Houyhnhnms. / — / By Lemuel Gulliver, first a Surgeon, / and then a Captain, of several Ships. / — / — — *Retroq; / Vulgus abhorret ab his.* / = / *Dublin:* / Printed by George Faulkner, MDCCLXIII.

Volume IV. / Of The / Author's Works. / Containing, / A Collection of Tracts relative to / *Ireland;* / Among which are, / The Drapier's Letters / Against receiving / *Wood's Half-Pence.* / Also, / Two Original Drapier's Letters. / = / *Dublin:* / Printed by George Faulkner, MDCCLXIII.

Volume V. / Of The / Author's Works. / Containing, / The Conduct of the Allies, and / the Examiners, &c. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner, MDCCLXIII.

Volume VI. / Of The / Author's Works. / Containing, / The Publick Spirit of the / Whigs; and other Pieces of / Political Writings; with Polite / Conversation, &c. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner, MDCCLXIII.

Volume VII. (1753 — see No. 51, *ante*).

Volume VIII. / Of The / Author's Works. / Containing, / Directions to Servants; / And / Other Pieces / In / Prose and Verse. / = / *Dublin:* / Printed by George Faulkner, MDCCLXIII.

Volume IX. (1758 — see No. 51, *ante*).

Volume X. / Of The / Author's Works. / Containing, / Sermons on several Subjects; / And / Other Pieces on different / Occasions. / — / [monogram] / = / *Dublin:* / Printed by George Faulkner. / M,DCC,LXIII.

Volume XI. / Of The / Author's Works. / Containing, / Letters on different Subjects; / And, / Poems on several Occasions. / = / *Dublin:* / Printed by George Faulkner. / — / MDCCLXIII.

Volume XII. / Of The / Author's Works. / Collected And Revised / By Deane Swift, Esq. / of Goodrich, in Herefordshire. [*sic*] / *Hæ tibi erunt artes.* Virgil. / [monogram] / = / Dublin: / Printed by George Faulkner. / — / MDCCLXV.

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / Volume XIII. / Collected And Revised / By Deane Swift, Esq; / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes.* Virgil. / = / Dublin: / Printed by George Faulkner. / — / MDCCLXV.

Volume XIV. / Containing / Letters / To And From / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical / By / The Rev. Thomas Birch, D.D. F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / = / *Dublin:* / Printed by George Faulkner, 1767.

Volume XV. / Containing / Letters / To And From / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical / By / The Rev. Thomas Birch, D.D. F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / = / *Dublin:* / Printed by George Faulkner, 1767.

Volume XVI. / Containing / Letters / To And From / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical, / By / The Rev. Thomas Birch, D.D. F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / — / With An / Appendix, / Containing many original Pieces. / = / *Dublin:* / Printed by George Faulkner, 1767.

Volume XVII. / Of The / Author's Works. / Containing / Letters, / Written By The Late / Dr. Jonathan Swift, / Dean Of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1700 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq; / Of Goodrich In Herefordshire. / — / To which is added, / Some Originals, never before published; / And / Illustrated with Historical and Explanatory Notes, by / the Publisher. / = / Dublin: / Printed by and for George Faulkner. / — / M,DCC,LXVIII.

Volume XVIII. / Of The / Author's Works. / Containing / Letters, / Written By The Late / Dr. Jonathan Swift, / Dean Of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1700 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq; / Of Goodrich In Herefordshire.

/ — / To which is added, / Some Originals, never before published;
 / And / Illustrated with Historical and Explanatory Notes, by /
 the Publisher. / = / Dublin: / Printed by and for George Faulkner.
 / — / M,DCC,LXVIII.

Volume XIX. / Of The / Author's Works. / Containing / Letters, /
 Written By The Late / Dr. Jonathan Swift, / Dean Of St.
 Patrick's, Dublin, / And / Several Of His Friends. / From The
 Year 1700 To 1742. / Published From The Originals; / Collected
 And Revised / By Deane Swift, Esq; / Of Goodrich In Hereford-
 shire. / — / To which is added, / Some Originals, never before
 published; / And / Illustrated with Historical and Explanatory
 Notes, by / the Publisher. / = / Dublin: / Printed by and
 for George Faulkner. / — / M,DCC,LXVIII.

Volume XX. / Of The / Author's Works. / Containing, The /
 Tale of a Tub. / — / [monogram] / — / *Dublin*: / Printed by
 George Faulkner, MDCCLXXI.

12mo;

- I: frontisp. (portrait of Swift), 2 pp., I–XIII + bl., 8 pp.,
 1–291 + bl.
 II: 2 pp., I–III + bl., 5 pp. + bl., 1–340.
 III: frontisp. (Gulliver), 2 pp., 10 pp., I–VII (advs. on verso),
 1–302. — 4 maps and 2 plans.
 This is Vol. III, 1759 (= Vol. III, 1752?), with new title-
 page, and one page of book advertisements only (like the
 1759 copy) — see No. 51, *ante*.
 IV: 10 pp., I–II, 1–17 + bl., 2 pp., 25–316 (73–4 omitted, 97–8
 repeated in numbering).
 This is Vol. IV, 1760, with a new title-page. — see No. 51,
ante.
 V: 4 pp., 1–316 (Sheet O wrongly numbered 285–308, which
 should be 289–312), 8 pp. *Index*.
 This is Vol. V, 1760, with a new title-page. — see No. 51,
ante.
 VI: 6 pp., 1–347 + bl. (125–144 repeated, 149–168 omitted in
 numbering).
 VII: 2 pp. (advs.), I–X, 1–275 (advs. on verso).
 VIII: 8 pp., I–X, 2 pp., 1–352 (287–8 repeated, 335–6 omitted in
 numbering), 4 pp. *music*.
 This is Vol. VIII, 1751, with a new title-page. — see No. 51,
ante.
 IX: 1–14, 2 pp., 1–271 + bl.
 X: 2 pp., I–II, 1–312.
 XI: I–XI + bl., 1–356 (231–240 omitted in numbering).
 This is Vol. XI, 1762, with a new title-page. — see No. 51,
ante.
 XII: I–VI, 1–349 + bl. (313–342 omitted in numbering).
 XIII: 8 pp., 1–253 + bl.
 XIV: frontisp. (bust of Swift), I–X, 2 pp. (blank), I–XXVII +
 bl., 1–304.
 XV: 2 pp., I–XXVII + bl., 1–235, 3 pp. advs.
 XVI: 2 pp., I–XXII, 1–195 + bl. (49–72 omitted in numbering),
 1–21, 3 pp. (blank), 23–48.
 XVII: frontisp. (Stella), I–XII, 1–214, 2 pp. (blank), 215–228.

Faulkner Editions (12mo)

In	In	In	In
Four	Eight	Eleven	
Vols.	Vols.	Vols.	
I 1735 1738	1747 (6th ed.)	1763	
II 1735 1737	1747 = ? 1759	1763	
III 1735 1738	1748	1763	
IV 1735 1738	1747	1760 = 1763	
V 1738	1747	1760 = 1763	
VI 1738	1748	1763	
VII	[1741]		
VIII	1745?		1768
IX	[1746]		
X	1751 = 1758		
XI	1753 (6th ed.)	1763	
XII		1762 = 1763	
XIII		1765	
XIV		1765	
XV		1767	1767
XVI		1767	1767
XVII		1767	1768
XVIII			1768
XIX			1768
XX			1771

XVIII: 2 pp., I-X, 1-240.

XIX: 2 pp., I-XIV, 1-279 + bl., 1-24, 281-291 + bl.

XX: I-LVIII, 1-225 + bl., 4 pp. advs. - frontisp. and 7 plates.

For a separate issue of this, see No. 245, *post*.

Copies: The Univ. of Mich. (Hubbard Coll.) has Vols. I-XIX as above (information kindly supplied me by the Librarian). My own set is Vols. I-XX, but Vol. VIII is 1768 (see below), and Vol. XI is 1762 (see No. 51, *ante*).

Another Volume VIII:

Volume VIII. / Of The / Author's Works. / Containing / *Directions* / To / Servants. / And Other / Pieces In Prose And Verse. / With Several Poems, And Letters. / [monogram] / *Dublin:* / Printed By George Faulkner, In Parliament- / Street. MDCCLXVIII.

12mo; 2 pp., I-IV, 2 pp., 5-402.

Copy: own.

* * *

Faulkner's 18mo Edition, 1762, &c.

This edition is complete not, as the 8vo and 12mo editions, in twenty volumes, but in nineteen, the *Tale Of A Tub* forming Vol. XI, which caused a different distribution of the pieces over the later volumes.

As early as 1754 Faulkner considered the publication of a 18mo edition of Swift's Works. In an *Advertisement* covering the last two pages of his edition of *Brotherly Love. A Sermon*, 1754 (see No. 808, *post*), he announced the publication of "a compleat, genuine, and correct Edition of the Tale of a Tub, free from the Errors of all former Editions, which will make the first, or eleventh Volume of Swift's Works, as the Purchaser shall please to bind them". This volume (in 18mo) was published in 1756. It had "Vol. XI." at the foot of several pages, and appeared both as Vol. XI of the set (with title 'Vol. XI', 1756, in front), and as a separate issue (No. 242, *post*).

Gulliver's Travels also appeared in 1756 in 18mo, both as Vol. III of the set and as a separate issue (see No. 309, *post*).

It was not until 1762, however, that the other volumes of this 11 vol. set were added. Vol. XI was then provided with a new title, dated 1762; whether this was also the case with Vol. III, I cannot say, as I have not met with a copy dated 1762. As to the plates, see note 5, before No. 41, *ante*.

53. Series-title:

The / Works / Of the Reverend / Dr. Jonathan Swift, / Dean of *St. Patrick's*, Dublin. / With an Account of his / Life and Writings. / As Also, / Historical and explanatory Notes, and / a great Number of original Pieces, / in Verse and Prose. / The Whole properly digested. / — / In Eleven neat Pocket Volumes, printed in a new / beautiful Silver Type. / = / Dublin: / Printed by George Faulkner. MDCCLXII.

Volume-titles:

Volume I. / Of The / Author's Works. / Containing / Miscel-

lanies / In / Prose. / = / [monogram] / = / Dublin: / Printed by George Faulkner. MDCCLXII.

Volume II. / Of The / Author's Works. / Containing, / Poems / On / Several Occasions. / = / [monogram] / = / Dublin: / Printed by George Faulkner. / — / MDCCLXII.

Volume III. / Of the Author's / Works, / Containing / Travels / Into Several / Remote Nations of the World. / In Four Parts. / [First column:] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to / Laputa, Balni- / [Second column:] barbi, Luggnagg, / Glubbudrib, / and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / — / By Lemuel Gulliver, first a Surgeon, / and then a Captain, of several Ships. / — / — *Retroq; / Vulgus abhorret ab his.* / = / Dublin: / Printed by George Faulkner, in Essex-Street, / — / MDCCLVI.

Volume IV. / Of The / Author's Works. / Containing / Tracts / Relating to / Ireland. / Among which are, The / Drapier's Letters. / = / [monogram] / = / Dublin: / Printed by George Faulkner. / — / MDCCLXII.

Volume V. / Of The / Author's Works. / Containing / The Examiners. / The Conduct of the Allies. / Remarks on the Barrier Treaty. / And The / Public Spirit of the Whigs. / = / [monogram] / = / Dublin: / Printed by George Faulkner. / — / MDCCLXII.

Volume VI. / Of The / Author's Works. / Containing, A / Preface to the Bishop of Sarum's / Introduction. / Polite Conversation. / Directions to Servants, / &c. &c. &c. / = / [monogram] / = / Dublin: / Printed by George Faulkner. / — / MDCCLXII.

Volume VII. / Of The / Author's Works. / Containing, / Letters / To and From / Dr. J. Swift, D.S.P.D. / On / Several Occasions. / = / *Dublin:* / Printed by George Faulkner. / — / MDCCLXII.

Volume VIII. / Of The / Author's Works. / Containing, / Letters / To and From / Archbishop King, Dr. Swift, &c. / And / Poems on several Occasions. / = / Dublin: / Printed by George Faulkner. / — / MDCCLXII.

Volume IX. / Of The / Author's Works. / Containing, / The History of the last Session of / Queen Anne. / The / Craftsman and Answer. / Also, Memoirs of / Capt. John Creighton. / And / The Guardian, No. 96. / = / Dublin: / Printed by George Faulkner. / — / MDCCLXII.

Volume X. / Of The / Author's Works. / Containing, / Sermons / On / Several Subjects; / And / Other Pieces / In / Prose and Verse. / = / *Dublin*: / Printed by George Faulkner. / — / MDCCLXII.

Volume XI. / Of The / Author's Works. / Containing, The / Tale of a Tub. / To which is added, The / Life / Of the Reverend / Dr. Jonathan Swift, / Dean of *St. Patrick's*, *Dublin*. / = / *Dublin*: / Printed by George Faulkner. MDCCLXII.

The / Works / Of / Dr. Jonathan Swift, / Dean of *St. Patrick's*, *Dublin*, / Volume XII. / Collected And Revised / By Deane Swift, Esq. / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes*. *Virgil*. / — / *Dublin*: / Printed by George Faulkner. / — / MDCCLXV.

The / Works / Of / Dr. Jonathan Swift, / Dean of *St. Patrick's*, *Dublin*, / Volume XIII. / Collected And Revised / By Deane Swift, Esq. / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes*. *Virgil*. / — / *Dublin*: / Printed by George Faulkner. / — / MDCCLXV.

Volume XIV. / Containing / Letters / To And From / Dr. Jonathan Swift, / Dean of *St. Patrick's*, *Dublin*, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical, / By / The Rev. Thomas Birch, D.D.F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / = / *Dublin*; / Printed by George Faulkner, 1767.

Volume XV. / Containing / Letters / To And From / Dr. Jonathan Swift; / Dean of *St. Patrick's*, *Dublin*, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical, / By / The Rev. Thomas Birch, D.D.F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / = / *Dublin*: / Printed by George Faulkner, 1767.

Volume XVI. / Containing / Letters / To And From / Dr. Jonathan Swift, / Dean of *St. Patrick's*, *Dublin*, / From / The Year 1703, to 1743. / With / Notes Explanatory and Historical, / By / The Rev. Thomas Birch, D.D.F.R.S. / John Hawkesworth, L.L.D. / And / The Editor, Mr. Thomas Wilkes. / — / With An / Appendix, / Containing many original Pieces. / = / *Dublin*: / Printed by George Faulkner, 1767.

Volume XVII. / Of The / Author's Works. / Containing / Letters, / Written By The Late / Dr. Jonathan Swift, / Dean of *St. Patrick's*, *Dublin*, / And / Several Of His Friends. / From The Year 1700 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq; / Of Goodrich In Hereford-

shire. / — / To which is added, / Some Originals, never before published; / And / Illustrated with Historical and Explanatory Notes, / by the Publisher. / = / Dublin: / Printed by and for George Faulkner. / M.DCC.LXVIII.

Volume XVIII. / Of The / Author's Works. / Containing / Letters, / Written By The Late / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1700 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq; / Of Goodrich In Herefordshire. / — / To which is added, / Some Originals, never before published; / And / Illustrated with Historical and Explanatory Notes, / by the Publisher. / = / Dublin: / Printed by and for George Faulkner. / M.DCC.LXVIII.

Volume XIX. / Of The / Author's Works. / Containing / Letters, / Written By The Late / Dr. Jonathan Swift, / Dean Of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1700 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq; / Of Goodrich In Herefordshire. / — / To which is added, / Some Originals, never before published; / And / Illustrated with Historical and Explanatory Notes, / by the Publisher. / = / Dublin: / Printed by and for George Faulkner. / M.DCC.LXVIII.

18mo;

- I: frontisp. (portrait of Swift), 2 pp., I-XIX + bl., 2 pp., 19 pp. *Subscribers Names* + bl., 1-312.
- II: I-VII + bl., 1-381 + bl.
- III: frontisp. (Gulliver), 4 pp. (title + bl., *Advertisement* + bl.), I-VIII, 12 pp., 1-312. — 4 maps and 2 plans.
[This volume was also published separately (see No. 309, *post*). I have not seen a copy with title-page dated 1762.]
- IV: I-V + bl., 4 pp., 1-357 + bl.
- V: 4 pp., 1-436.
- VI: 4 pp., 1-355 + bl.
- VII: 2 pp., I-IV, 1-331 + bl.
- VIII: I-VI, 1-256.
- IX: 4 pp., 1-348.
- X: I-V + bl., 3-323 + bl.
- XI: 4 pp., I-XLVII + bl., 1-189 + bl., 191-336. — frontisp. and 7 plates.
[This is a made-up volume consisting of an edition of the *Tale*, 1756, to which the *Life of Swift*, 1762, has been added (see No. 242, *post*)]
- XII: I-VIII, 1-332.
- XIII: 10 pp., 1-293 + bl.
- XIV: frontisp. (bust of Swift), I-XI + bl., I-XXXIII + bl., 2 pp. (blank leaf), 1-375 + bl.
- XV: 2 pp., I-XXXIV, 1-294.
- XVI: 2 pp., I-XXVI, 1-239 + bl., 1-61 + bl.
- XVII: frontisp. (Stella), I-VI, 2 pp. (blank leaf), I-X, 2 pp. (blank leaf), 1-305 + bl.
- XVIII: 2 pp., I-XV + bl., 1-341 + bl.

XIX: 2 pp., I–XIV, 1–2, 1–347 + bl., I–II, 3–27 + bl., 349–360
(*Index*).

Copies: Nat. Libr. Dublin, and own.

* * *

54. Capitain / Samuel Brunts / Reise / nach / Cacklogallinien, /
und weiter / in den Mond, / Nebst dem / Leben Harvays, / der
weltbekannten / Zauberers in Dublin, / Und einigen andern
Moralischen und / Satyrischen Schriften / Herrn D. Swifts, / aus
dem Englischen übersetzt. / = / Leipzig 1735.

Sm. 8vo; frontisp., 6 pp., 1–280.

Contains translations of two genuine pieces of Swift: *A Letter to a Young Gentleman, Lately enter'd into Holy Orders*, and *A Letter to a very Young Lady on her Marriage*. Also of some doubtful ones. For *Cacklogallinien*, see No. 1222, *post*.

Copy: own.

Second edition:

Same collation and title as the first edition, except:

---- übersetzt. / — / Die Zweyte Auflage. / — / Leipzig
1736.

Copy: own.

Another edition or issue:

Leipzig, 1751 (frontisp., 280 pages).

I have not seen a copy.

55. The Poetical / Works, / Of / J.S.D.D.D.S.P.D. / Consisting
Of / Curious Miscellaneous Pieces, both / Humourous and Sa-
tyrical. / = / Reprinted from the Second *Dublin* Edition, with /
Notes and Additions. / = / *Quivis Speret idem*. Hor. / = / [or-
nament] / = / Printed in the Year. / — / MDCCXXXVI.

[Title in red and black]

12mo; frontisp., 8 pp., 1–304.

56. New / Letters / Of / Mr *Alexander Pope*, / And Several of
his Friends. / — / *Vellem Nescire Litteras!* / *Cum desiderio Veteres,*
Revocamus Amores; / *atque olim missas, flemus Amicitias.* / — /
[ornament] / — / *London:* / Printed, *Anno Reformationis*, 1737.

8vo; 2 pp. (above title), I–II (*To My Subscribers encore.*), 2 pp.
(Curll's book advs.), 1–66 (signatures B–E, F1). — Portrait of Boling-
broke between pp. 16–17.

Contains (pp. 1–7, 8–15) two letters: Pope to Swift, August 1723,
and Bolingbroke to Swift, undated, postscript to the former and
here printed as a separate letter. Though the year in the imprint is
1737, the book appeared Nov. 1736 (cf. Griffith, No. 429).

A portion of this book was reprinted at Dublin:

Letters / From / Alexander Pope, Esq; / And the Right Hon.
the / Lord Bolingbroke, / To the Reverend / Dr. Swift, D.S.P.D. /
To which is added / *Almahide*, / A / Poem / By The / Lord

Bolingbroke. / = / London: Printed. / Dublin: Reprinted by and for George / Faulkner, Bookseller in Essex-street, / M.DCC.XXXVII.

Sm. 8vo; 1-22 + blank leaf.

[Title and collation taken from Griffith, No. 453].

Letters / Of / Mr. Alexander Pope, / And Several of his Friends. / [Vignette: portrait, head of Pope] / London: / Printed by J. Wright for J. Knapton in Ludgate-street, / L. Gilliver in Fleet-street, J. Brindley in New Bond- / street, and R. Dodsley in Pall-mall, MDCCXXXVII.

[Title in red and black]

4to; 36 pp., 9-222, 215-332.

[Title and collation taken from Griffith, No. 454. For a variant of this 4to, for the L. P. folio, and the Sm. folio, see Griffith, Nos. 455, 456, 457]

Contains, besides the two mentioned above, two more letters: Swift to Pope, Sept. 20, 1723, and Pope to Swift, Dec. 10, 1725.

The first book mentioned above ("New Letters, &c.") was incorporated (same printing) into:

Mr. Pope's / Literary Correspondence. / — / Volume the Fifth. / — / With Letters of / [First column:] Lord Bolingbroke. / Lord Lansdowne. / Sir Samuel Garth. / [Second column:] Mrs Eliza Justice. / William Bromley, Esq; / Pieces of Mr. Walsh. / [monogram] / London: / Printed for E. Curll, at *Pope's Head*, in *Rose-Street / Covent-Garden.* M.DCC.XXXVII.

8vo; 4 pp. (the two titles), I-II (*To My Subscribers encore.*), 2 pp. (Curll's book advs.), 1-66, 65-250, 2 pp. (the first unnumbered, the second wrongly 242), 2 pp. (*Advertisement*), 1-16 (Curll's book advs.). — Portrait of Bolingbroke between pp. 16-17.

This is the B.M. copy (12274 i 12). Griffith No. 462 is the same book, apparently *without* the title 'New Letters, &c.', 2 pp. (book advs.), 2 pp. (*Advertisement*), and 1-16 (book advs.); but *with* a frontisp. portrait of Swift, and Walsh's *Works* added at the end (8 pp., I-XII, 1-86).

Contains the four letters already mentioned above, and one more: Swift to Peterborow, undated.

57. In 1737-38-39 Johann Andreas Rüdiger published at 'Berlin und Leipzig' three volumes entitled:

Eine / Sammlung / allerhand auserlesener / Moralischer und Satyrischer / Meister-Stücke, / Aus dem Englischen übersetzt. / Erste Probe. / -----

----- / Andere Probe. / -----

----- / Die Dritte Probe, / -----

The title of the first volume is in red and black, those of the other two in black only.

The first volume has a frontisp. portrait of Swift, properly belonging to the second; the third volume has one of Addison. Some of the nine pieces contained in the second volume are translations of pieces by Swift taken from the *Miscellanies*, 5th ed., 1736 (see No. 19, *ante*).

Title of the second volume:

Eine / Sammlung / allerhand auserlesener / Moralischer und Satyrischer / Meister=Stücke, / Aus dem Englischen übersetzt, / Andere Probe. / 1. Ars Pun-ica: sive Flos Linguarum. Die Kunst der Wort= / Spiele &c. in 79. Regeln gezeigt, von dem berühmten Swift. / 2. Das Recht des Vor=Rangs zwischen den Medicis u. Rechts= / Gelehrten unparteyisch entschieden von eben demselben. / 3. Wohlgemeinter Rath an einen jungen Poeten &c. von eben / demselben / 4. Die Schwörers=Banco &c. von eben demselben. / 5. Die Wohlthat des Fa = ns erkläret, oder die funda- / ment-all Ursache der Kranckheiten, denen das schöne Ge= / schlecht so sehr unterworfen &c. a Posteriori bewiesen &c. von / eben demselben. / 6. Das wundervolle Wunder der Wunder, als eine genaue / Beschreibung der Geburt, Auferziehung, Lebens, Art, Reli= / gion, Staats=Kunst, Gelehrsamkeit &c. meines A = = es von / eben demselben. / 7. Ein Paar Dutzend wohlgetroffene Characters, oder sinn= / reiche Schildereyen &c. eines Anonymi. / 8. Convivium Sybariticum, oder, des Trimalchio Fest, eine / Nachahmung Titi Petronii Arbiters, von Addison. / 9. Mahomet Alis erdichteter Traum, wodurch er den schwel= / gerischen Scham Abbas bekehret, von Littleton. / Aufgeweckten Gemü- thern beyderley Ge= / schlechts statt eines Nach=Confects bey Tisch / aufgesetzt. / — / Berlin und Leipzig, / Bey Johann Andreas Rüdigers, 1738.

12mo; 12 pp., 15–328.

58. A / Supplement / To / Dr. *Swift's* / And / Mr. *Pope's* Works. / Containing / I. Miscellanies, by Dr. Arbuthnot. / II. Several Pieces, by Dr. Swift and Mr. / Pope. / III. Poems on Several Occasions. / Now first Collected into One Vol. / — / This Volume contains all the Pieces in Verse and / Prose published by Dr. Swift and Mr. Pope in / their Miscellanies, which are not printed in Mr. / Faulkner's Edition of the Dean's Works in / Six Volumes, or Mr. Pope's in Four Volumes. / = / *Dublin:* / Printed by S. Powell, / For Edward Exshaw at the *Bible* on *Cork-hill*, / over-against the *Old-Exchange*. MDCCXXXIX.

12mo; 14 pp. (bl. leaf, f. t., 6 pp. *Preface*, 4 pp. *Contents* and *Catalogue of Books*), 3–354.

The blank leaf, the full title, and the four pages *Contents* and *Catalogue* form two double leaves. Between them are the six pages *Preface*, covering a 2, a 3, and a 4, before which a 1 has been cut away (stub clearly visible). This justifies the supposition that originally there were only eight pages prefatory matter, viz. title (a 1, cancelled), 6 pp. *Preface*. It is corroborated by the presence of the catchword *Law* on the last page of the *Preface*, which is also the first word of page 3. If this supposition is correct, what was the original title? Or was the alteration effected before publication? For the rest it is curious that the text of the *Preface* is the same as that of the *Preface* in Vol. I, 1727 (see No. 25, *ante*), which bears on more volumes than this one alone.

59. The / Poetical / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / — / In Two Volumes. / — / Vol. I. / = / London: / Sold by A. Manson, R. Dilton, J. Thom- / son, H. Gray, T. Nelson, and / P. Bland.

Sm. 8vo; I-V + bl., 1-239 + bl. — Frontisp. portrait of Swift. The second volume has the same title, except: Vol. II.

Sm. 8vo; I-V + bl., 1-240.

Not dated; the B.M. catalogue says: 1740?

* * *

Letters, 1741

In 1736-7 only a few letters to and from Swift had been published (see No. 56, *ante*). In 1741 appeared several more. The mystery surrounding their publication was discovered by Dilke (No. 1429, *post*), and retold at great length by Elwin (No. 1427, *post*). See also *Corresp.* VI, 156-176, 197-202, and Griffith, Nos. 519, 529, 530, 531, 532, 533, 534. The facts are briefly as follows:

After some vain attempts Pope, through the intermediary of Orrery, had at last (July 1737) succeeded in recovering from Swift the letters he had for many years written to Swift. Three years later, about May-August 1740, Swift received "a printed volume, without title-page, preface, or other introduction, containing the version of the correspondence between Pope, Gay, Bolingbroke, and himself"; together with an unsigned letter stating that this volume was submitted to him for inspection, and was not to be published without his approbation. Swift, no doubt recognizing Pope's hand in this secret business, never gave his consent; from which, however, it should not be inferred that Pope did not publish the volume all the same. In fact, it did appear later on in London, probably early in 1741, with a title bearing the name of T. Cooper in the imprint. (No. 60, *post*) — And what did Swift do in the meantime? He gave Faulkner leave to reprint the letters for publication in Dublin, from the mysterious copy received.

Consequently Faulkner set up his type (this must have been his 8vo edition — see note under No. 64, *post*), but after corresponding with Orrery and Pope, he resolved to withhold his edition until Pope's quarto and folio editions, which were then in consideration, should have been published in London. The latter appeared in the middle of April, 1741, in: *The Works Of Mr. Alexander Pope, In Prose. Vol. II.* Soon after Curll entered the field. His book, *Dean Swift's Correspondence, &c.*, must have appeared about May-June 1741, for on the 4th of June Pope filed a bill against Curll for piratically publishing the letters. And a few weeks later two Dublin editions were announced in the *Dublin News Letter*: the so-called *Exshaw* volume was advertized in the issue of June 16, 1741, Faulkner's *Letters*, 8vo, in that of June 20, 1741. [Dilke quotes the two advertisements, and Griffith quotes from Dilke. But Griffith applies the second advertisement to Faulkner's 12mo, whereas it clearly belongs to Faulkner's 8vo, not recorded by Griffith]. Faulkner's *Letters*, 12mo, must have appeared still later. And finally, at the end of June 1742, the letters were published in Vol. VII of the sm. 8vo edition of *The Works Of Alexander Pope*, dated 1741.

After this, these 'Swift' Letters, to which later on more were

added, were regularly reprinted in the collected works of Swift, and in those of Pope.

Here follow the several editions in the order of their publication:

60. Letters / Between / Dr. Swift, Mr. Pope, &c. / — / From the Year 1714 to 1736. / — / Publish'd from a Copy Transmit- / ted from *Dublin.* / = / *London:* / Printed for T. Cooper, in the Year / MDCCXLI.

Sm. 8vo; 4 pp. (t. + bl., *To the Reader* + bl.), 1-6 (B 1-3), 7-22 (*B 1-8), 11-16 (B 6-8), 17-208 (C-O in eights).

It was only quite recently, and just before going to press, that I secured this copy, in which, unfortunately, three leaves (B 6-8) are lacking. It is the "printed volume, without title-page, preface, or other introduction", mysteriously sent to Swift about May-August 1740; but somewhat altered in front. The original volume contained Letters I-LXXXI, and collated pp. 1-208 (signs. B-O in eights). In its published shape (as above) the title-page and the *To the Reader* were prefixed, while from sheet B leaves 4 and 5 were cancelled, and replaced by a whole new sheet *B. This alteration was due to the insertion of another Letter, the long one of Swift to Pope, dated Jan. 10, 1721, of which Pope wrote to Orrery on Oct. 17, 1740, when he had seen it in Faulkner's printed sheets, that he had never received it from Swift (cf. Elwin and Courthope, *The Works Of Alexander Pope*, VIII, 432). The result is that, though the letters follow each other regularly as to dates, the numbering is disturbed, there now being two letters numbered V, a mistake first committed by Faulkner in his 8vo edition.

60A. The / Works / Of / Mr. Alexander Pope, / In Prose. / — / Vol. II. / — / [vignette portrait of Pope] / *London:* / Printed for J. and P. Knapton, C. Bathurst, and / R. Dodsley, M.DCC.XLI.

[Title in red and black]

Large folio; 4 pp. (h.t. and f.t.), V-VI (*The Booksellers to the Reader*); 10 pp. (title *Letters*, and *Contents*), 1-108, 85-173 + bl. (*Letters*); 2 pp. (title), 299-312 (*Thoughts On Various Subjects*); 4 pp., 1-70, 2 pp. (*Scriblerus*); 187-248 (*Art Of Sinking*); 259-266 (*Memoirs of P. P. Clerk of this Parish*); 255-280 (*Guardians*); 241-257 + bl. (*Key to the Lock*).

This is the B.M. copy (834 bb 4). Sm. folio and quarto copies were issued about the same time, largely from the same type.

At the beginning of the *Contents* there is this note: "N.B. Those letters which have an Asterisk * prefixed, are added in this, and not in the Dublin Edition". The starred letters, all from Swift to Pope, are Nos. 61, 63, 66, 77, 87, and 88. The last two had been written since the bulk had been sent in July 1737; the other four are of earlier date, and had no doubt been found by Pope since.

61. Dean Swift's / *Literary Correspondence*, / For Twenty-four Years; from 1714 to 1738. / Consisting of Original Letters *To* and *From* / [First column:] Mr. Pope, / Dr. Swift, / Mr. Gay, / Lord Bolingbroke, / [Second column:] Dr. Arbuthnot, / Dr. Wotton, / Bishop Atterbury, / D. & Dss. of Queensbury. / [monogram] / *London:* / Printed for E. Curll, at *Pope's-Head*, in *Rose-* / *Street*, *Covent-Garden.* M.DCC.XLI. / Price 4 s. Sewed, 5 s. Bound.

8vo; frontisp. portrait of Swift, 4 pp., 1–228 (*Letters*), 229–310 (other pieces, principally Arbuthnot's *Deluge*, 1697), 1–6 (advvs.), 4 pp. (advvs.).

Contains the six "starred" letters, which proves that Curll reprinted from Pope. The *Preface By The Editor* would suggest that he had the disposal of a Faulkner copy (in its original state) as well.

62. Letters To and From the Rev. Dr. Swift, D.S.P.D., From The Year 1714 To 1738. To which are added several Notes and Translations not in the London Edition. Dublin: For Ed. Exshaw.

12mo; 8 pp., 1–182 (*Letters*), 183–197 (*Supplement*), 198–220 (*Some Free Thoughts, etc.*) [?]

I have not seen a copy of this edition. It is mentioned by Dilke, *Papers of a Critic*, I, 328, and by Griffith, No. 532. Dilke says that in 1746 this volume was provided with a new title, mentioning Faulkner in the imprint. There is a copy of the latter in the Nat. Libr. Dublin (see No. 51, *ante*). The above description partly inferred from Dilke and Griffith, partly from the Nat. Libr. copy. — "There can be no doubt", says Dilke, "that this Exshaw edition was printed by Faulkner". But why did Faulkner not place his name in the imprint? Probably, because altogether it was too poor a production.

63. Letters To and From Dr. J. Swift, D.S.P.D. &c., Dublin, Faulkner, 1741 (8vo). — Described in No. 44, *ante*.

64. Letters To and From Dr. J. Swift, D.S.P.D. &c., Dublin, Faulkner, 1741 (12mo). — Described in No. 51, *ante*.

As regards the last three editions, Faulkner's 8vo must have been printed (not published!) first. This is proved by its composition. An examination of the sheets shows that it consists of four units: first pp. 1–280, containing *Letters* I–LXXXI, were printed (sheets B–S, T4); then 4 pp., 1–32, containing *Some Free Thoughts* (sheets U, X, C2) were added; next pp. 281–300 (sheets U, X2), containing the *Supplement* of the six "starred" letters, and one more, all derived from Pope's Folio edition (see No. 60A, *ante*) were inserted; and lastly the prefatory matter, 16 pp. (sheet A) was prefixed. The first three of these separate parts have all *Finis*. at the end. The type of both the Exshaw volume (or rather its 1746 re-issue) and Faulkner's 12mo edition has not been set thus separately, from which I conclude they were printed after Faulkner's 8vo, and from it.

The Exshaw volume, apart from its different size, shows resemblance, not as Griffith says (No. 532) with Faulkner's 12mo, but with his 8vo edition (both, in the title-page, refer to "the *London Edition*"; both have two Letters numbered V, which is wrong). This shows their relationship. — But Faulkner's 12mo is a different thing. The title-page intimation of "Several Notes and Translations not in the *London Edition*" has been discarded, probably because Curll's edition also had notes. The mistake of two Letters numbered V, has been corrected into two Letters numbered VII (the second is the postscript of the first). Another improvement is, that *Some Free Thoughts, &c.*, which in the Exshaw volume awkwardly started on a verso, here correctly begins on a recto.

64A. The / Works / Of / Alexander Pope, Esq; / — / Vol. VII. / — / Containing the Third and Last Part of / Letters, / Between /

Him and Dr. Swift. / — / [ornament] / = / London: / Printed for T. Cooper, M.DCC.XLI.

Sm. 8vo; 12 pp., 1–27, 16–224.

[Title and collation taken from Griffith, No. 560. — Though the year is 1741, this volume only appeared at the end of June 1742.]

* * *

65. A New / Miscellany / In Prose and Verse. / Containing, / Several Pieces never before made public. / — / *By the Reverend Dr. Swift, Dean of St. Patrick's, / The Hon. Mr. Holles St. John,* / And other Eminent Hands. / — / [ornament] / — / London: / Printed for T. Read, in *Dogwell-Court, White- / Fryers, Fleet-Street.* MDCCLXII. / (Price One Shilling.)

8vo; 1–62.

Contains only some pieces by Swift.

Copy: Forster 8562.

* * *

Miscellanies (12mo), 1742, &c.

The 1742 Edition:

After Motte's death (1738) the principal owners of the copyright of Swift's works in England were his partner and successor Charles Bathurst (with Gilliver) and Charles Davis (with Woodward), who had already experienced, and continued to feel, the result of Faulkner's competition, who sent his volumes into England. No doubt induced by their rival's success they resolved to co-operate to some degree for the reprint of Swift's works, and the outcome was the *Miscellanies*, 1742, consisting of:

1) Vols. I–IV (Bathurst and Gilliver) corresponding with the four volumes of *Miscellanies* first published in 8vo, 1727 (Motte), 1727 (Motte), 1727 (Motte) and 1732 (Motte and Gilliver), but the distribution of the pieces over the four volumes modified, hence Vols. I and IV by Bathurst, Vols. II and III by Bathurst and Gilliver.

2) Vols. V–VI (Woodward and Davis) corresponding with Vol. V (8vo), 1735 (Davis).

3) Vols. VII–IX (Davis and Bathurst) corresponding with *Political Tracts*, 2 vols. (8vo), 1738 (Davis), but also containing *An Essay On Polite Conversation*, published in 1738 by Motte and Bathurst, hence also Bathurst's name in the imprint.

4) Vol. X (Dodsley) added in 1745.

5) Vol. XI (Hitch, Davis, Dodsley, Cooper) added in 1746.

6) *A Tale Of A Tub* (Bathurst) 1743.

7) *Gulliver's Travels* (Bathurst) 1742.

This collection of 13 volumes, though the property of different booksellers, and in spite of the fact that the last two did not bear any sign to indicate that they belong to the group, forms a complete set of Swift's works. Their title-pages (all in red and black) are as follows:

66. *Miscellanies* / — / In / Four Volumes. / — / By Dr. *Swift*, Dr. *Arbuthnot*, / Mr. *Pope*, and Mr. *Gay*. / — / The Fourth Edition

Corrected: / With Several Additional Pieces in / Verse and Prose.
/ — / Vol. I. / By Dr. *Swift*. / = / *London*: / Printed for Charles
Bathurst, at the / *Cross Keys* opposite St. *Dunstan's Church*, /
Fleetstreet, MDCCXLII.

Miscellanies. / — / The / Second Volume. / — / By Dr. *Swift*,
Dr. *Arbuthnot*, / And Mr. *Pope*. / — / [ornament] / = / *London*: /
Printed for Caarles [*sic*] Bathurst, at the / *Cross Keys*, and Lawton
Gilliver, at / *Homer's Head*, against St. *Dunstan's Church*, /
Fleetstreet, MDCCXLII.

Miscellanies. / — / The / Third Volume. / — / By / Dr.
Arbuthnot, Mr. *Pope*, / And Mr. *Gay*. / — / [ornament] / = /
London: / Printed for Charles Bathurst at the / *Cross Keys*, and
L. Gilliver at *Homer's* / Head opposite to St. *Dunstan's Church*, /
Fleetstreet, MDCCXLII.

Miscellanies. / — / The / Fourth Volume. / — / Consisting of /
Verses / By / Dr. *Swift*, Dr. *Arbuthnot*, / Mr. *Pope*, and Mr. *Gay*. /
— / [ornament] / = / *London*: / Printed for Charles Bathurst at
the / *Cross Keys* opposite to St. *Dunstan's Church*, / *Fleetstreet*,
MDCCXLII.

Miscellanies, / — / The / The [*sic*] Fifth and Sixth Volumes. / — /
By Dr. *Swift* and others. / — / The Third Edition Corrected: /
With Several Additional Pieces in / Verse and Prose. / — / Vol V.
/ = / *London*, / Printed for T. Woodward, / at the *Half-Moon*
between the *Temple Gates*; / and C. Davis / against *Grays-Inn*
Gate, Holborn. / — / MDCCXLII.

Miscellanies. / — / The / Sixth Volume. / — / By Dr. *Swift*
and others. / — / [ornament] / = / *London*, / Printed for T.
Woodward, / at the *Half-Moon* between the *Temple Gates*; / and
C. Davis / against *Grays-Inn Gate, Holborn*. / — / MDCCXLII.

Miscellanies. / — / The / Seventh Volume. / — / By Dr. *Swift*.
/ — / The Second Edition. / — / [ornament] / = / *London*: /
Printed for C. Davis, / against *Grays-Inn Gate, Holborn*; / and
C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — /
MDCCXLII.

Miscellanies. / — / The / Eighth Volume. / — / By Dr. *Swift*.
/ — / The Second Edition. / — / [ornament] / = / *London*: /
Printed for C. Davis / against *Grays-Inn-Gate, Holborn*. / and
C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet* / — /
MDCCXLII.

Miscellanies. / — / The / Ninth Volume. / — / By Dr. *Swift*. / — /
The Second Edition. / — / [ornament] / = / *London*: / Printed

for C. Davis; / against *Grays-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCXLII.

Miscellanies. / — / The / Tenth Volume. / — / By Dr. Swift. / — / [ornament] / = / London: / Printed for R. Dodsley in Pall-mall. / — / M.DCC.XLV.

Miscellanies. / — / By Dr. Swift. / — / The / Eleventh Volume. / — / [ornament] / = / London: / Printed for C. Hitch, C. Davis, R. Dods- / ley, and M. Cooper. / — / MDCCXLVI.

A / Tale / Of A / Tub. / Written for the Universal Improvement / of Mankind. / — / *Diu multumque desideratum*. / — / To which is added, / An Account of a / Battle / Between The / Antient and Modern Books / in St. *James's Library*. / — / Basima eacabasa eanaa irraurista, diarba da caeotaba / fobor camelanthi. *Iren. Lib. 1. C. 18.* / — / — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / The Tenth Edition. / With the Author's Apology; / And Explanatory Notes, by *W. W—t—n*, B.D. / and others. / = / London: Printed for Charles Bathurst, / at the *Cross-Keys in Fleet-Street*. / MDCCXLIII.

Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Captain / of several Ships. / — / The Fourth Edition, Corrected. / = / London: / Printed for Charles Bathurst, at the / *Cross-Keys in Fleet-Street*. / MDCCXLII.

12mo;

I: 12 pp., 1–269, 3 pp. advs.

II: 1–90, 2 pp. (blank leaf), 3 pp., 134–308. [nothing wanting].

III: 4 pp., I–VIII, 9–253, 3 pp. advs.

IV: 8 pp., 1–291 + bl.

V: 6 pp., 1–275 (advs. on verso). [The Nat. Libr. of Scotl. has a copy with two pages advertisements preceding the title-page].

VI: 4 pp., 1–316.

VII: 4 pp., 1–326.

VIII: 4 pp., 1–310.

IX: 4 pp., 1–278.

X: I–VIII, 1–277, 3 pp. advs.

XI: I–VIII, 1–304, 301–304, 4 pp. *music*. (Copies: B.M. 12270 de 6, and own).

[XII]: 2 pp., I–XVI, 6 pp., 1–220. — frontisp. and 7 plates (off-prints of the 1710 plates).

[XIII]: 12 pp., 1–351, 1 p. advs. — 4 maps and 2 plans (off-prints of the 1727, 12mo, plates).

The 1747 Edition:

The 1747 edition presents an irregular appearance, owing to the fact that about half of the volumes were not yet exhausted, and were therefore not reprinted till some years later (Vols. V–VI and VII–

VIII–IX had already been reprinted in 1745; Vols. X and XI had only appeared for the first time in 1745 and 1746). The result is that various combinations may be found. See diagram after No. 69, *post*. The title-pages (again in red and black) are practically the same as those in the 1742 edition, save for modifications principally in the designation of the editions and in the imprints. Here is a list of them:

67. [Vol. I:] ----- / The Fifth Edition Corrected: / - - - -
- - - / *London:* / Printed for Charle [*sic*] Bathurst, at the / *Cross*
Keys opposite St. *Dunstan's* Church, / *Fleetstret* [*sic*], MDCCXLVII.

[Vol. II:] ----- / *London:* / Printed for Charles Bathurst,
at the / *Cross Keys* opposite St. *Dunstan's* Church, / *Fleetstreet*,
and Charles Hitch in *Pa- / ter-noster-Row*, MDCCXLVII.

[Vol. III:] ----- / *London:* / Printed for Charles Bathurst,
at the / *Cross Keys* opposite St. *Dunstan's* Church, / *Fleetstreet*,
and Charles Hitch in *Pa- / ter-noster-Row*, MDCCXLVII.

[Vol. IV:] ----- / *London:* / Printed for Charles Bathurst,
at the / *Cross Keys* opposite St. *Dunstan's* Church, / *Fleetstreet*,
MDCCXLVII.

[Vol. V:] ~----- / The Third Edition Corrected: / -----
/ The / Fifth Volume. / = / *London*, / Printed for C. Davis, /
against *Grays-Inn Gate, Holborn;* / and C. Bathurst, / opposite
St. *Dunstan's* Church, *Fleetstreet.* / — / MDCCXLV.

[Vol. VI:] ----- / *London* / Printed for C. Davis, / against
Grays-Inn Gate, Holborn; / and C. Bathurst, / opposite St.
Dunstan's Church, *Fleetstreet.* / — / MDCCXLV.

[Vol. VII:] ----- / The Third Edition. / ----- / *London,* /
Printed for C. Davis, / against *Gray's-Inn Gate, Holborn;* / and
C. Bathurst, / opposite St. *Dunstan's* Church, *Fleetstreet.* / — /
MDCCXLV.

[Vol. VIII:] ----- / The Third Edition. / ----- / *London,* /
Printed for C. Davis, / against *Grays-Inn-Gate, Holborn.* / and
C. Bathurst, / opposite St. *Dunstan's* Church, *Fleetstreet.* / — /
MDCCXLV.

[Vol. IX:] ----- / The Third Edition. / ----- / *London,* /
Printed for C. Davis, / against *Grays-Inn Gate, Holborn;* / and
C. Bathurst, / opposite St. *Dunstan's* Church, *Fleetstreet.* / — /
MDCCXLV.

[Vol. X belonging to this set is Vol. X, 1745 — see No. 66, *ante*]

[Vol. XI belonging to this set is Vol. XI, 1746 — see No. 66, *ante*]

[Vol. XII:] - - - - / The Eleventh Edition. / - - - - - / *London*: Printed for Charles Bathurst, / at the *Cross-Keys* in *Fleet-Street*. / MDCCXLVII.

[Vol. XIII:] - - - - - / The Fifth Edition, Corrected. / = / *London*: / Printed for Charles Bathurst, at the / *Cross-Keys* in *Fleet-Street*. / MDCCXLVII.

12mo;

I: 12 pp., 1-269, 3 pp. advs.

II: 1-268.

III: 4 pp., I-VIII, 9-253, 1-3 (advs.).

IV: 8 pp., 1-291 + bl.

V: 6 pp., 1-274.

VI: 4 pp., 1-316.

VII: 4 pp., 1-326.

VIII: 4 pp., 1-310.

IX: 4 pp., 1-278.

X: See No. 66, *ante*.

XI: See No. 66, *ante*.

[XII]: 2 pp., I-XVI, 6 pp., 1-220. - frontisp. and 7 plates (off-prints of the 1710 plates).

[XIII]: 10 pp., 1-296. - 4 maps and 2 plans (off-prints of the 1727, 12mo, plates).

Another issue of Vol. VI:

[Vol. VI:] - - - - / *London*, / Printed for C. Davis, / against *Grays-Inn Gate, Holborn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / - / MDCCXLVI.

Except for the title-page, this is the same printing as Vol. VI, 1745.

Copies: Dobell, cat. 105, item 47, and Bibl. Arsenal, Paris.

Another edition of Vols. VII, VIII and IX (1748):

[Vol. VII:] - - - - - / The Fourth Edition. / - - - - - / *London*, / Printed for C. Davis, / against *Gray's-Inn Gate, Holborn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / - / MDCCXLVIII.

[Vol. VIII:] - - - - - / The Fourth Edition. / - - - - - / *London*, / Printed for C. Davis, / against *Gray's-Inn Gate, Holborn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / - / MDCCXLVIII.

[Vol. IX:] - - - - - / The Fourth Edition. / - - - - - / *London*, / Printed for C. Davis, / against *Gray's-Inn Gate, Holborn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / - / MDCCXLVIII.

12mo;

VII: 4 pp., 1-326.

VIII: 4 pp., 1-310.

IX: 4 pp., 1-278.

Another edition of Vols. V and VI (1749):

[Vol. V:] - - - - - / The Fourth Edition Corrected: / - - - - -

/ The / Fifth Volume. / = / *London*, / Printed for C. Davis, / against *Grays-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCXLIX.

[Vol. VI:]----- / *London*, / Printed for C. Davis, / against *Grays-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCXLIX.

12mo;
V: 6 pp., 1-274.
VI: 4 pp., 1-316.

Another edition of Vol. XI (1749):

[Vol. XI:]----- / *London*, / Printed for C. Hitch, C. Davis, / and R. Dodsley. / MDCCXLIX.

12mo; I-VIII, 1-304, 301-304, 4 pp. *music*.
I possess two copies, one with, the other without two unnumbered pages at the end, bearing a short *Life* of Swift.

Another edition of Vol. X (1750):

[Vol. X:]----- / *London*: / Printed for R. Dodsley in Pall-mall. / — / MDCCL.

12mo; I-VIII, 1-277, 3 pp. *advs.*

The (first) 1751 Edition:

The title-pages (again in red and black) are practically the same as those of the preceding editions. Here is a list of the modifications:

68. [Vol. I:] *Miscellanies* / By / Dr. Swift, Dr. Arbuthnot, / Mr. Pope, and Mr. Gay. / In / Four Volumes. / — / The Sixth Edition, Corrected: / With Several Additional Pieces in / Verse and Prose. / — / Vol. I. / By Dr. Swift. / = / *London*, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. II:]----- / *London*, / Printed for C. Bathurst, and C. Hitch. / And sold by T. Woodward, C. Davis, / R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. III:]----- / *London*, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. IV:]----- / *London*, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. V belonging to this set is Vol. V, 1749 — see No. 67, *ante*]

[Vol. VI belonging to this set is Vol. VI, 1749 — see No. 67, *ante*]

[Vol. VI:]----- / *London*, / Printed for T. Woodward, C. Davis, / C. Bathurst, and W. Bowyer. / MDCCLI.

[Vol. VII:] ----- / The Fourth Edition. / ----- / *London*, / Printed for C. Davis, / against *Gray's-Inn Gate, Holbourn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. VIII:] ----- / The Fourth Edition. / ----- / *London*, / Printed for C. Davis, / against *Gray's-Inn Gate, Holbourn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. IX:] ----- / The Fourth Edition. / ----- / *London*, / Printed for C. Davis, / against *Gray's-Inn Gate, Holborn*; / and C. Bathurst, / opposite *St. Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. X belonging to this set is Vol. X, 1750 — see No. 67, *ante*]

[Vol. XI belonging to this set is Vol. XI, 1749 — see No. 67, *ante*]

[Vol. XII:] ----- / The Twelfth Edition. / ----- / *London*: Printed for Charles Bathurst, at / the *Cross-Keys* in *Fleet-Street*. / MDCCLI.

[Vol. XIII:] ----- / The Sixth Edition, Corrected. / = / *London*, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / R. Dodsley, and W. Bowyer. / MDCCLI.

12mo;

I : I–XII, 1–268.

II : 1–268.

III : 4 pp., I–VIII, 9–252.

IV : I–VIII, 1–283 + bl.

V : See No. 67, *ante*.

VI : See No. 67, *ante*.

[Vol. VI, 1751, is the same printing as Vol. VI, 1749, except for the title-page; but the 4 pp. in front and pp. 305–316 have been reset]

VII : 4 pp., 1–326.

VIII : 4 pp., 1–310.

IX : 4 pp., 1–278.

X : See No. 67, *ante*.

XI : See No. 67, *ante*.

[XII]: 2 pp., I–XVI, 6 pp., 1–220. — frontisp. and 7 plates (off-prints of the 1710 plates).

[The title-page is in black only].

[XIII]: I–VIII, 1–296. — 4 maps and 2 plans (off-prints of the 1727, 12mo, plates).

The (second) 1751 Edition:

Though many of the title-pages (again in red and black) of this (second) 1751 edition show similarity as regards 'edition', publishers, and year, with the preceding editions, this is an altogether different edition. This difference is at once perceptible, not only from the printer's errors and the paper used, but especially from the printer's ornaments. Here is a list of the modifications:

69. [Vol. I:] Miscellanies. / — / In / Four Volumes. / — / By Dr. *Swift*, Dr. *Arbuthnot*, / Mr. *Pope*, and Mr. *Gay*. / — / The Fourth Edition Corrected: / With Several Additional Pieces in / Verse and Prose. / — / Vol. I. / By Dr. *Swift*. / = / London: / Printed for Charles Bathurst; / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / — / MDCCLI.

[Vol. II:] ——— / London, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. III:] ——— / London, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. IV:] ——— / London, / Printed for Charles Bathurst, / And sold by T. Woodward, C. Davis, / C. Hitch, R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. V:] ——— / The Fifth Edition Corrected: / ——— / London, / Printed for C. Davis, / against *Grays Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. VI:] ——— / London: / Printed for C. Davis, / against *Grays-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. VII:] ——— / The Fourth Edition. / ——— / London, / Printed for C. Davis, / against *Gray's-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. VIII:] ——— / The Fourth Edition. / ——— / London: / Printed for C. Davis, / against *Grays-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Fleetstreet*. / — / MDCCLI.

[Vol. IX:] ——— / The Fourth Edition. / ——— / London: / Printed for C. Davis, / against *Gray's-Inn Gate, Holborn*; / and C. Bathurst, / opposite St. *Dunstan's Church, Feetstreet* [sic]. / — / MDCCLI.

[Vol. X:] ——— / London: / Printed for R. Dodsley in Pall-mall. / — / MDCCL.

[Vol. XI belonging to this set is Vol. XI, 1749 — see No. 67, ante]

[Vol. XI:] ——— / London: / Printed for C. Hitch, C. Davis, C. Bathurst, / R. Dodsley, and W. Bowyer. / MDCCLIII.

[Vol. XII:] ——— / The Tenth Edition. / London: Printed

Miscellanies (12mo), 1742, &c.

Vol.					
I	1742 4th ed. corr.	1747 5th ed. corr.	1749 4th ed. corr.	1751 6th ed. corr.	1751 4th ed. corr.
II	1742	1747	1749	1751	1751
III	1742	1747		1751	1751
IV	1742	1747		1751	1751
V	1742 3rd ed. corr.	1745 3rd ed. corr.	1749 4th ed. corr.	1751 5th ed. corr.	
VI	1742	1745 (1746)	1749	(1751)	1751
VII	1742 2nd ed.	1745 3rd ed.	1748 4th ed.	1751 4th ed.	1751 4th ed.
VIII	1742 2nd ed.	1745 3rd ed.	1748 4th ed.	1751 4th ed.	1751 4th ed.
IX	1742 2nd ed.	1745 3rd ed.	1748 4th ed.	1751 4th ed.	1751 4th ed.
X		1745	1750	1750	
XI		1746	1749		1753
[XII]	1743 10th ed.	1747 11th ed.		1751 12th ed.	1751 10th ed.
[XIII]	1742 4th ed. corr.	1747 5th ed. corr.		1751 6th ed. corr.	1751 5th ed. corr.

for Charles Bathurst, / and sold by T. Woodward, C. Davis,
C. Hitch, / R. Dodsley, and W. Bowyer. / MDCCLI.

[Vol. XIII:] — — — / The Fifth Edition, Corrected. / = / *London:*
/ Printed for Charles Bathurst, and Sold by / T. Woodward, C.
Davis, C. Hitch, / R. Dodsley, and W. Bowyer. / MDCCLI.

12mo;

I : 12 pp., 1-269, 3 pp. advs.

II : 4 pp., 1-264.

III : 4 pp., I-VIII, 9-252.

IV : I-VIII, 1-283 + bl.

V : 6 pp., 1-274.

VI : 4 pp., 1-316.

VII : 4 pp., 1-326.

VIII : 4 pp., 1-310.

IX : 4 pp., 1-278.

X : I-VIII, 1-277, 3 pp. advs. (other printing than the Vol. X,
1750, mentioned in Nos. 67 and 68, *ante*).

XI : See No. 67, *ante*.

XI (dated 1753): I-VIII, 1-309 + bl., 4 pp. *music* (The short
Life of Swift is pp. 303-4).

[XII]: 2 pp., I-XVI, 6 pp., 1-220. — frontisp. and 7 plates (off-
prints of the 1710 plates).

[XIII]: 10 pp., 1-296. — 4 maps and 2 plans (off-prints of the 1727,
12mo, plates).

Notes to the preceding four editions:

I. The editions described in Nos. 66-69 represent the normal
state; but there are also in existence copies in which the full titles
are preceded by (extra) half-titles, after the following patterns:

[In Vol. XII:] — / The / Works / Of / Dr. *Swift*. / — / Tome I. / — /
Containing A / *Tale of a Tub*. / And / An Account of a Battle between
/ The *Antient and Modern Books* in / St. *James's Library*. / —

[In Vol. XIII:] — / The / Works / Of / Dr. *Swift*. / — / Tome II.
/ — / Containing The / Travels / Of / Capt. Lemuel Gulliver, / Into
several remote Nations of the World. / —

[In Vol. I:] — / The / Works / Of / Dr. *Swift*. / — / Tome III. / — /
Consisting of / Miscellanies / In / Verse. / —
&c., &c., &c.

I possess two such sets (1742 and 1747). From them we see that
this is an early attempt to place the *Tale* and *Gulliver's Travels* in
front, for the first time fully accomplished in the 18mo edition of
1751 (see No. 82, *post*).

I also possess a copy of Vol. XI, 1746, with the following (extra)
half-title placed between head- and tail-piece:

The / Works / Of / Dr. *Swift*. / — / Volume The Thirteenth. /
— / Consisting of / His Sermons; with some Letters / and Poems
never before printed.

Also in: Bibl. Arsenal, Paris.

And I heard of a similar copy Vol. XI, 1749.

II. A close examination of the printer's ornaments in the 1742
and 1747 sets evinces the fact that there were two different printing-
houses from which the volumes emanated: one (Bathurst's, where
Vols. I-IV and XII-XIII were printed) characterized by a singular
scarcity, the other (Davis's, where Vols. V-VI, VII-IX and XI were
printed) by a great profusion of printer's ornaments. This distinction,

from which Vol. X must constantly be excluded (it belonged to another publisher), is also noticeable in the 1751 18mo edition (see No. 82, *post*). And in reliance upon this criterion, it would seem — in both cases again with the exception of Vol. X — that the first 1751 edition was entirely printed in Davis's, the second 1751 edition entirely in Bathurst's usual printinghouse. This supposition finds some ground in an apparently closer union of all the publishers in 1751 than before, evinced by the occurrence of all their names in the title-pages of those volumes which originally bore the name of Bathurst only.

III. It is not always easy to account for the indication of 'edition' on the title-pages (see diagram after No. 69, *ante*). *The Fourth Edition Corrected* on the title-page of Vol. I, 1742, of course refers to the three 12mo editions 1731, 1733 and 1736. After this the 1747 and first 1751 editions have quite regularly: *The Fifth Edition Corrected* and *The Sixth Edition Corrected*. It is, however, strange to note that the second 1751 edition goes back to the 1742 edition, in being called *The Fourth Edition Corrected*.

The Third Edition Corrected on the title-page of Vol. V, 1742, has reference to Woodward and Davis's 12mo editions 1736 and 1738. The reprint of 1745 has, strangely enough, also *The Third Edition Corrected*, but after this those of 1749 and 1751 have regularly: *The Fourth Edition Corrected* and *The Fifth Edition Corrected*.

The Second Edition on the title-pages of Vols. VII–IX, 1742, evidently refers to Cooper's Vols. VII–IX, 1742 (No. 31, *ante*). After this the 1745 edition has *The Third Edition*, and the 1748 edition has *The Fourth Edition*; but why the two 1751 editions should both have *The Fourth Edition* again, is difficult to explain.

Nine editions of the *Tale* had preceded (see No. 236, *post*); therefore it is quite natural that the 1743 edition should be called *The Tenth Edition*, the 1747 one *The Eleventh Edition*, and the first 1751 one *The Twelfth Edition*. But the second 1751 edition has *The Tenth Edition*, which shows recurrence to 1743.

Gulliver's Travels 1742 is called *The Fourth Edition, Corrected* (for the preceding editions see note before No. 289, *post*), the 1747 edition *The Fifth Edition, Corrected*, the first 1751 one *The Sixth Edition, Corrected*. It is rather peculiar to find that after this the second 1751 edition is called *The Fifth Edition, Corrected*.

* * *

Sermons

70. Three / Sermons: / I. On Mutual Subjection. / II. On Conscience. / III. On the Trinity. / — / *By the Reverend Dr. Swift, / Dean of St. Patrick's.* / — / [ornament] / = / *London:* / Printed for R. Dodsley in *Pall-Mall:* / And Sold by M. Cooper in *Pater-noster-* / *Row.* 1744. / [*Price* 1 s. 6 d.]

4to; 1–64. — Misprint 'Subordination' in last line of p. 34.

Another [second] *edition:*

The title-page is exactly the same as that of the first edition, but the collation is different:

4to; 2 pp., 1–62. — Misprint 'Subordination' in last line of p. 32. Copy: U.L.C. (Hib. 5. 744. 4).

Another issue of the second edition:

Exactly the same printing, but the misprint on p. 32 corrected into 'Subornation'.

Copies: Bodl. (I.I. 53 Th. 9), and own.

All the above copies — not only the two issues with 62 pp., but also the one with 64 pp. — may be found with the following sermon added:

— / The / Difficulty / Of / Knowing One's Self. / A / Sermon. / —
4to; 65–94, 2 pp. advs.

71. Three / Sermons: / I. On Mutual Subjection. / II. On Conscience. / III. On the Trinity. / — / *By the Reverend Dr. Swift,* / *Dean of St. Patrick's* / — / [ornament] / = / *Dublin:* / Printed by and for George Faulkner, / — / M,DCC,XLIV.

8vo; 1–54, 2 pp. advs.

Copy: own.

Another edition:

Three / Sermons: / I. On Mutual Subjection. / II. On Conscience. / III. On the Trinity. / — / *By the Reverend Dr. Swift,* *Dean of / St. Patrick's, Dublin.* / — / [monogram] / = / *Dublin:* / Printed by George Faulkner, 1751.

8vo; 1–46.

Copy: T.C.D. (47 h. 137).

Another edition:

Four / Sermons: / I. On Mutual Subjection. / II. On Conscience. / III. On the Trinity. / IV. The Difficulty of Knowing / One's Self. / — / *By the Reverend Dr. Swift,* *Dean of / St. Patrick's, Dublin.* / — / [ornament] / = / *Dublin,* / Printed by George Faulkner. / — / MDCCLX.

8vo; 2 pp., 1–66.

Copies: U.L.C. and Bodl.

72. *German translation:*

Dr. / Jonathan Swifts / einige / Predigten. / Aus dem Englischen übersetzt. / [ornament] / — / Hamburg und Leipzig. 1758.

8vo; 2 pp., 8 pp. (*Vorrede*), 3–72. — This is a separate issue of the last part of Vol. III of *Satyrische und ernsthafte Schriften*, 1758 (see No. 101, *post*); only the leaves before the text are new.

Copy: Preuszische Staatsbibl., Berlin.

73. The / Sermons / Of the Reverend / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Carefully Corrected. / Glasgow: / Printed for Robert Urie. / MDCCLXIII.

12mo; 8 pp., 3–336.

Copy: own.

74. The / Sermons / Of the Reverend / Dr. Jonathan Swift, /

Dean of St. Patrick's Dublin. / A New Edition, Corrected. / Glasgow: / Printed by William Smith. / Sold at his Shop in Saltmercat; by W. Gray, / J. Dickson, and C. Elliot, Edinburgh. / MDCCLXXVI.

16mo; 4 pp., 13-260.

The first four pages are: title, blank, Foreword, Contents. The text begins on p. 13. Query: Are there 8 pp. missing?

Copy: Glasgow Univ. Libr.

75. German translation:

Des berühmten / Dechant Swifts / sämtliche / Predigten / aus / dem Englischen übersezt / und / mit Vorrede und einigen Anmerkungen / begleitet / von / Friedrich Wilhelm Streit, / Pastor Primar. und Superintendent zu Ronneburg / der Teutschen und Lateinischen Gesellschaft / zu Jena Mitglied. / — / Ronneburg und Leipzig, / bey Heinrich Gottlieb Rothen, / 1776.

12mo; 12 pp., 1-244.

Copy: own.

76. The / Sermons / Of / Dr. J. Swift, / Dean Of St. Patrick's, Dublin. / To Which Is Prefixed / The Author's Life: / Together With His / Prayer For Stella, / His / Thoughts / On, And / Project / For The / Advancement Of Religion. / Vol. I. / London: / Sold by R. Dampier, J. Thompson, W. / Manson, T. Davidson, and P. / Watson.

The second volume has the same title, except: Vol. II.

12mo; I-LX, 1-192.

I-IV, 1-231.

No year. *Prose Works*, XII, 189 says: 1790?

* * *

77. *The Muse in Good Humour* contains some pieces by Swift. It would seem that there are two rival editions:

1) *The Muse in Good Humour: or A Collection of Comic Tales* (Noble, 1744)

2) *The Muse in Good Humour: or A Collection of the Best Poems, Comic Tales, Choice Fables, Enigmas, &c.* (Cooper, 1745)

But I have not seen complete copies. The B.M. has only 'Comic Tales' and 'Enigmas', Cooper, 1745 (2 copies), and 'Comic Tales', Noble, 1757, Vol II.; both incomplete.

78. A Modest / Address / To the Wicked / Authors / Of The / Present Age. / Particularly the Authors of / *Christianity not founded on Argument*; / And Of / *The Resurrection of Jesus considered; in answer to the Trial of the Witnesses.* / — / By H.F. Esq; / — / Dublin Printed; / London Reprinted; and sold also by the / Booksellers of Oxford and Cambridge. / MDCCLXV. / (*Price One Shilling and Six-pence.*)

8vo; 2 pp. V-XII, 9-107 + bl.

Contains retouched versions of *Arguments Against Abolishing*

Christianity, and A Project For The Advancement Of Religion. The third piece is not by Swift. — The date seems to be a misprint for MDCCLV.

Another issue:

Dean *Swift's* / *Legacy* / *To The* / *Wicked Authors* / *Of The* / *Present Age.* / *In Three Parts.* / *The two First* containing Arguments against abo- / lishing Christianity; and a Project for the Ad- / vancement of Religion, and the Reformation of / *Manners:* both new Modell'd, and adapted to / the present Times. / *The Third* consisting of some New and Critical Re- / flections on *Freethinking,* and *Freethinkers:* Also / *Animadversions* and *Remarks variorum.* / — / *Publish'd,* according to the Dean's *Appoint- ment,* / *By H.F. Esq;* / — / *Dublin* printed; / *London* reprinted, and sold by the Booksellers there, / and in *Oxford* and *Cambridge.* / [Price 1 s. 6 d.]

8vo; 2 pp., 9–34, 39–107 + bl.

Comparison of the two issues reveals that in the second the title-page, B1 (pp. 9–10), E1, 2, 3 (pp. 33–38), and K2 (pp. 75–76) have been cancelled, and replaced by a new title-page, and three new leaves (pp. 9–10, 33–34, 75–76). The rest has remained the same, except for the *Dedication* (pp. V–XII), which has been entirely left out.

79. *The* / *Story* / *Of The* / *Injured Lady.* / *Being a true Picture* of / *Scotch Perfidy,* *Irish Poverty,* / and *English Partiality.* / *With* / *Letters* and *Poems* / *Never before Printed.* / — / *By the* *Rev. Dr. Swift,* D.S.P.D. / — / *London,* / *Printed for M. Cooper,* at the *Globe* in / *Pater-Noster-Row.* MDCCLXVI. / [Price One Shilling.]

8vo; 4 pp., 1–68.

The principal of the 'Poems' mentioned in the title is *The Beasts Confession To The Priest* (Nos. 759–60, *post*).

80. For *Poems On Several Occasions,* Faulkner, 1747, 12mo, see No. 51, *ante*.

81. *A* / *Supplement* / *To The* / *Works* / *Of The* / *Most celebrated* / *Minor Poets.* / *Namely,* / [*First column:*] *E. of Roscommon,* / — *Dorset,* / — *Hallifax,* / — *Godolphin,* / *Lord Somers,* / *Dr. Sprat,* *Bishop of* / *Rochester,* / [*Second column:*] *Sir Samuel* *Garth,* / *George Stepney, Esq;* / *William Walsh, Esq;* / *Thomas* *Tickell, Esq;* / and / *Ambrose Phillips, Esq;* / *To which are added,* / *Pieces omitted in the Works of* / [*First column:*] *Sir John* *Suckling,* / *Mr. Otway,* / *Matthew Prior, Esq;* / [*Second column:*] *Dr.* *King,* / and / *Dean Swift.* / = / *London:* / *Printed for F. Cogan,* at the *Middle Temple Gate,* / *Fleet Street.* MDCCL.

12mo; 14 pp. (including 8 pp. *Contents* of all the three volumes, which, however, are also found in front of Vol. I), 3–284, 1–95 + bl., 1–96.

This *Supplement* is a third volume, belonging to:

The Works Of The most celebrated Minor Poets. Namely, Wentworth, Earl of Roscommon; Charles, Earl of Dorset; Charles, Earl of Halifax; Sir Samuel Garth; George Stepney, Esq; William Walsh, Esq; Thomas Tickell, Esq. Never before collected and publish'd together. In Two Volumes. London: Printed for F. Cogan, at the Middle Temple Gate. MDCCXLIX.

The last 96 pages of the *Supplement* contain the pieces by Swift, with the following separate title:

A / Supplement / To The / Works / Of / Dr. Swift. / Part III.

* * *

Works And Miscellanies (18mo), 1751

This edition is noteworthy as a link between the former *Miscellanies* (Nos. 66–69, *ante*) and the following *Works* (Hawkesworth, Nos. 87 &c., *post*), in being the first to place the *Tale* and *Gulliver's Travels*, hitherto forming the tail-end of the collection, in front, and also designating them on the title-pages as Volumes I, II–III in the set; and in being, for the first time called (at least Vols. I–VII):

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin.

But Vols. VIII–XIV are still entitled:
Miscellanies. / — / By Dr. Swift.

Owing to the fact that *Gulliver's Travels* is here printed in two volumes, there are 14 volumes, instead of the former 13. Their distribution is as follows:

1) *Works*: Vol. I (*Tale*), Vols. II–III (*Gulliver's Travels*), Vols. IV–VII (the old Vols. I–IV, but the order of the volumes is altered). No mention of 'edition' on any of the title-pages.

2) *Miscellanies*: Vols. VIII–XII are the old Vols. V–VI and VII–IX, but combined, after change of order, into one group, and designated on all the five title-pages as: *The Fifth Edition*. Then comes Vol. XIII (which is the old Vol. X), indicated on the title-page as: *The Fourth Edition*; and lastly Vol. XIV (which is the old Vol. XI) indicated as: *The Second Edition*.

All the volumes have half-titles (in Vols. I and II–III appropriate ones to the *Tale* and *Gulliver's Travels*, in the other volumes: 'Miscellanies. By Dr. Swift.'), except only Vols. V and VII, perhaps because in these two volumes the pieces by Pope, Arbuthnot and Gay were hidden away. Those in Vols. I–III follow the full title, those in the other volumes precede it. The title-pages (all in black only) are:

82. The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / — / Vol. I. / — / Containing / A / Tale / Of A / Tub. / Written for the / Universal Improvement of Mankind. / = / London: / Printed for C. Bathurst, in Fleet-street. / — / MDCCCLI.

----- Vol. II. / — / Containing / Capt. Lemuel Gulliver's / Travels into several remote / Nations of the World. / Parts I. and II. / = / -----

----- Vol. III. / — / Containing / Capt. Lemuel Gulliver's / Teerink, Swift

Travels into several remote / Nations of the World. / Parts III.
and IV. / = / -----

----- Vol. IV. / — / Consisting Of / Miscellanies / In Prose.
/ = / -----

----- Vol. V. / — / Consisting Of / Miscellanies / In Prose.
/ By Dr. Swift, Dr. Arbuthnot, / and Mr. Pope. / = / *London:* /
Printed for C. Bathurst, in *Fleet-street*, / and C. Hitch, in *Pater-*
Noster-Row. / — / MDCCLI.

----- Vol. VI. / — / Consisting Of / Miscellanies / In Prose.
/ By Dr. Swift, Dr. Arbuthnot, / Mr. Pope, and Mr. Gay. / = /

----- Vol. VII. / — / Consisting Of / Miscellanies / In Verse. /
By Dr. Swift, Dr. Arbuthnot, / Mr. Pope, and Mr. Gay. / = / -----

Miscellanies. / — / By Dr. *Swift*. / — / The / Eighth Volume.
/ — / The Fifth Edition. / — / [ornament] / = / *London:* / Printed
for T. Woodward, C. Davis, / C. Bathurst, and W. Bowyer. / — /
MDCCLI.

----- The / Ninth Volume. / — / The Fifth Edition. / — /
[ornament] / = / *London:* / Printed for T. Woodward, C. Davis,
/ and W. Bowyer. / — / MDCCLI.

----- The / Tenth Volume. / — / The Fifth Edition. / — / [or-
nament] / = / *London:* / Printed for T. Woodward, C. Davis, / C.
Bathurst, and W. Bowyer. / — / MDCCLI.

----- The / Eleventh Volume. / — / The Fifth Edition. / — /
[ornament] / = / *London:* / Printed for C. Davis and C. Bathurst.
/ — / MDCCLI.

----- The / Twelfth Volume. / — / The Fifth Edition. / — /
[ornament] / = / *London:* / Printed for T. Woodward, C. Davis, /
C. Hitch, C. Bathurst, R. Dodsley, / and W. Bowyer. / — / MDCCLI.

----- The / Thirteenth Volume. / — / The Fourth Edition. / — /
/ [ornament] / = / *London:* / Printed for R. Dodsley in *Pall-mall*.
/ — / MDCCLI.

----- The / Fourteenth Volume. / — / The Second Edition.
/ — / [ornament] / = / *London:* / Printed for C. Hitch, C. Davis,
/ R. Dodsley, and W. Bowyer. / — / MDCCLI.

18mo;

I: 4 pp., I-XX, 8 pp., 1-261 + bl.

II: I-XXIV, 1-224, 4 pp. advs.

III: I-X, 3-244.

IV: 14 pp., 1-300.

V: 4 pp., 3-263 + bl.

VI: 4 pp., 1-274.

VII: 8 pp., 3-255 + bl.

- VIII: 6 pp., 1-376.
 IX: 8 pp., 1-315 + bl.
 X: 8 pp., 1-265 + bl.
 XI: 6 pp., 1-340.
 XII: 6 pp., 1-280.
 XIII: 8 pp., 1-240, 4 pp. advs.
 XIV: 8 pp., 1-276 (misprinted 221), 4 pp. advs. This volume contains the *music* (253-60), and the short *Life* (275-6).

There are two issues of this edition, one *without* (as above), the other *with* plates.

The plates occur in:

- Vol. I: frontispiece and 7 plates.
 Vols. II-III: frontispiece in Vol. II (portrait of Gulliver), 4 maps and 2 plans.
 Vol. IV: frontispiece (portrait of Swift).
 Vol. V: " { " " Arbuthnot).
 Vol. VI: " { " " Gay).
 Vol. VII: " { " " Pope).

But the plates do not form the only difference; at least in Vol. III sheets K, L and M of the issue *with* plates show signs of considerable retouching when compared with the same sheets of the issue *without* plates, resulting in a widening-out of very full lines by the removal of part of them to the next line, wherever necessary and possible.

* * *

83. A / Supplement / To The / Works / Of / Dr. *Swift*. / — / [ornament] / = / *London*: / Printed for F. Cogan, at the *Middle Temple Gate, Fleet-street*. 1752.

8vo; 2 pp. (t. + bl.), V-VIII, 1-158.

This is the B.M. copy (12269 bb 15); probably lacks half-title.

Contains pieces by Swift, some genuine, some doubtful.

84. Letters / Of / Lord Bolingbroke / To / Dr. Jonathan Swift, D.S.P.D. / *Glasgow*: / Printed by R. Urie, MDCCLII.

16mo; 8 pp., 5-89 + bl., 2 pp. advs.

Contains 14 letters, mostly from Bolingbroke to Swift, but also some from Swift to Bolingbroke, and some from Pope to Bolingbroke.

85. Das Buch / Der Weisheit und der Tugend, / Oder die / Verfassung / Des / Menschlichen Lebens, / Aus einer Indianischen Handschrift eines / alten Braminen übersezt, und aus China nach / Londen an den Herrn Grafen von Chesterfield / gesandt. / Nebst einem Anhang / Sinnreicher Gedanken / Des berühmten Herrn / Pope und Swift. / []ntlich aus dem Englischen übersezt. / [] Straszburg, 1752. / = / []ts, Amand König, Buchhändler.

[Title in red and black]

12mo; 30 pp., 1-256. — Left hand foot corner of title mutilated.

Copy: Univ. Libr. Amsterdam (231 G 20). Though the special title on p. 233 mentions Pope only: "Sinnreiche Gedanken des berühmten Mr. Pope Über allerhand Materien, aus dem Englischen übersezt.", these *Thoughts* are partly Pope's (pp. 235-46), partly Swift's (pp. 246-56).

* * *

86. [There is a 1752 Edinburgh edition of Swift's Works, but for the sake of order I shall discuss it together with the other Scotch and Irish editions. — See No. 93, *post*]

* * *

Hawkesworth's Editions

The so-called Hawkesworth editions, later on and at various times completed by Deane Swift and John Nichols, appeared in four sizes, viz.:

- 1) the 4to edition, begun in 1755.
- 2) the large 8vo edition, begun in 1754-5; reprinted in 1768.
- 3) the small 8vo edition, begun in 1760 (large crown paper); reprinted in 1766 (ordinary crown paper).
- 4) the 18mo edition, begun in 1765.

These editions all have a *Life* of Swift prefixed. The *Tale* and *Gulliver's Travels* form the first volumes in each set. All the editions have copper-plates. Those in the 4to, large 8vo and small 8vo editions (by I. S. Müller) are the same, though not in number. In the 4to and the two large 8vo editions there are 26, viz.: the usual 8 in the *Tale*; 10 in *Gulliver's Travels*, i.e. the usual 4 maps and 2 plans (no portrait of Gulliver), but also 4 illustrations, one to each 'Part'; then 4 illustrations to *The History Of John Bull*; and lastly 4 illustrations to the poetical part of the *Miscellanies*. Moreover there are 4 pages of *Cantata*. — In the small 8vo editions, however, there are only 14, the 4 illustrations in *Gulliver's Travels*, the 4 in *The History Of John Bull* and the 4 in the *Miscellanies* having been left out; but the 4 pages of *Cantata* are present.

In order to make the plates suitable for these various editions, it was of course from time to time necessary to effect erasures in the numbers and the volume- and page-indications at the top.

Furthermore, the plates in the 4to edition are distinguished by a large ornamental frame to fill up the 4to page.

The copperplates in the 18mo edition are the same as those in the 18mo edition (second issue) in 14 volumes, 1751 (see No. 82, *ante*), of course with the necessary erasures.

There are seven stages of publication to be distinguished in the production of the Hawkesworth editions (cf. diagram after No. 92, *post*).

First Stage:

In 1754-5 were published 6 volumes 4to (each volume containing two 'Parts'), and 12 volumes large 8vo. It seems that the latter edition was first begun, at least the title-pages of most of the 12 volumes have the year 1754 (Vol. I 1755, but half-title 1754; Vol. II 1754, but half-title 1755; Vols. III-IX all 1754; Vols. X-XII 1755), whereas those of the 4to edition have all 1755.

Apart from changes owing to extension or alteration of partnership, the printers and publishers were much the same as before.

In 1760 the 12 volumes were also published in a small 8vo size.

Second Stage:

The year 1762 saw an addition of two volumes (XIII and XIV) to the small 8vo edition, repeated for the 4to edition (Vol. VII) in 1763-4, and for the large 8vo edition (Vols. XIII and XIV) in 1764. The introductory *Advertisement* tells us that many of the pieces were reprinted from a Dublin edition (i.e. Faulkner's Vols. IX and X, 1758-62). The printer was W. Bowyer, Faulkner's friend; the imprint of Vol. VII, 4to edition, even has the names of both.

At the end of these volumes there was for the first time an *Index* for all the volumes printed up to that time, composed by J. Nichols, whose name we shall meet again further on.

Vol. VII, 4to, was reprinted in 1775. It does not contain the *Index*, which was placed, in its enlarged form, in Vol. IX, 1775 (see *Sixth Stage*).

Third Stage:

The year 1765 saw not only additions all along the line (Vol. VIII in 4to; Vols. XV–XVI in large 8vo; Vols. XV–XVII in small 8vo), all “collected and revised by Deane Swift, Esq., of Goodrich, in Herefordshire”, and printed by a new man, W. Johnston; but in the same year also appeared a reprint of the 18mo edition of 1751 (see No. 82, *ante*), not in 14, as formerly, but in 12 volumes, to which 5 volumes (the 2 of Bowyer, and the 3 of Johnston) were now added, making 17 in all. The *Index* mentioned above (see *Second Stage*) was here placed at the end of Vol. XVII, and of course worked up so as to suit all the 17 volumes.

Fourth Stage:

In the next year, 1766, the small 8vo edition was reprinted, in 18 instead of the preceding 17 volumes. The extension of the last three volumes to four was owing to the insertion, in Vol. XV, of *The History Of The Four Last Years Of The Queen*. It was the first time that this piece was brought into the collection, and it occasioned a shifting of the materials and a different distribution over the volumes. The *Index*, lifted out of Vol. XIV, and enlarged so as to cover all the 18 volumes, was placed at the end of Vol. XVIII. — It is of some importance to note that, whereas the former 17 volumes had been printed on a ‘large crown paper’, these 18 volumes were printed on an ‘ordinary crown paper’, which made them slightly smaller than the former.

This is also the year of the first series of *Letters* (“with notes explanatory and historical, by John Hawkesworth, L.L.D.”), 2 volumes in 4to, 3 volumes in large 8vo (the latter reprinted in the same year, with *A New Edition* on the title-page, and the contents differently distributed over the volumes), and probably a fourth edition: 3 volumes in small 8vo, belonging to the ‘ordinary crown paper’ edition in 18 volumes small 8vo, 1766. At least, Vol. XVIII, small 8vo, 1766, has this advertisement on verso of p. 283: “*Lately published*, Printed uniformly with this Edition, The Epistolary Correspondence of Dr. Swift. In Three Volumes”. The next year, 1767, saw also 3 volumes in small 8vo (called *The Fifth Edition*) for the ‘large crown paper’ edition in 17 volumes small 8vo, 1760–62–65; and further 3 volumes in 18mo (called *The Sixth Edition*). In 1768 *The Seventh Edition* in small 8vo appeared, printed on ‘ordinary crown paper’, and therefore to be considered as a reprint of the supposed ‘fourth’. And in 1769 *A New Edition* in large 8vo, a reprint of *A New Edition*, 1766. At the end of all these sets there is an *Index* covering the *Letters* in them.

Above I have assumed, on the ground of the advertisement “*Lately published, &c.*”, that the ‘fourth’ edition is a small 8vo ‘ordinary crown paper’, 1766. But it may also have been a 4to edition. For Nichols’s *Supplement*, 4to ed., 1779 (see *Seventh Stage*) says on verso of page XI, when speaking of Vols. X and XI, 4to, that “of these two volumes there have been two editions”. One is, of course, the 1766, 4to ed., but when was the other? As long as I have not seen either another small 8vo, or another 4to edition, the question of the ‘fourth’ edition remains unsolved.

Fifth Stage:

In 1768 a new edition of the large 8vo edition appeared, not,

however, of all the 16 volumes preceding the *Letters*, but of Vols. I–XIV only. It seems that Vols. XV–XVI, 1765, were not yet exhausted; but that a reprint of these two volumes in three (similar to that of Vols. XV–XVII in four volumes in the case of the small 8vo edition 1766) was even then in consideration, appears from the fact that the old *Index* in Vol. XIV was then lifted out of it. It was, however, not until 1775 (see *Sixth Stage*) that these three volumes at last came out.

In the year 1768 also appeared the second series of *Letters* ("collected and revised by Deane Swift, Esq. of Goodrich, in Herefordshire"), 2 volumes in 4to, and 3 volumes in large 8vo, followed in 1769 by 3 volumes in small 8vo (called *The Third Edition*), and in 1775 by 3 volumes in 18mo (called *A New Edition, Corrected*). Only the last set has an *Index*, covering all the 6 volumes of *Letters*.

Sixth Stage:

In 1775 John Nichols (and others) added another volume to Swift's works: Vol. IX in 4to, Vol. XVII in large 8vo (Vols. XV–XVI were reprinted at the same time — see *Fifth Stage*), and Vol. XVIII in 18mo. The principal piece in them, *The History Of The Four Last Years Of The Queen*, had already been inserted in Vol. XV, small 8vo, 1766 (see *Fourth Stage*); hence no corresponding volume in the small 8vo edition at this time. As to the enlarged *Index*, it was already present in the 18mo edition (Vol. XVII, 1765) and in the 'ordinary crown paper' small 8vo edition (Vol. XVIII, 1766), and therefore it was now only added at the end of Vol. IX, 4to and Vol. XVII, large 8vo. There is a second *Index* covering the four (4to) and six (large 8vo) volumes of *Letters*, which, for the 18mo edition, was inserted at the end of Vol. VI of the *Letters* printed the same year (see *Fifth Stage*).

The designation of the above volumes on the title-pages as Volume IX, Volume XVII and Volume XVIII respectively, shows that the volumes of *Letters* that had preceded them still stood outside the collection. They had simply been indicated as: *Letters* ----- Volume I, II, III, IV, V, VI. But about this time Nichols included them as volumes into the collection, and binders then designated them as shown in the diagram after No. 92, *post*, on the backs of the volumes. However, there had been an earlier attempt in this direction. I possess a set of the first series of *Letters* in 18mo, 1767, which, in Vols. II and III, has half-titles: "Swift's Works. / Vol. XIX. / MDCCLXVII.", and: "Swift's Works. / Vol. XX. / MDCCLXVII." And another set, apparently bound after 1775, from which these half-titles have been removed.

In this year, 1775, Vol. VII, 4to, was reprinted. It does not contain the original *Index*, which, in its enlarged form, was now placed in Vol. IX.

Seventh Stage:

To complete the series Nichols added *A Supplement To Dr. Swift's Works* to the collection: 2 volumes large 8vo (1776 and 1779), 1 volume 4to (1779), 3 volumes small 8vo (1779), and 3 volumes 18mo (1779). On the title-pages these volumes are indicated as *Volume the First*, *Volume the Second* and *Volume the Third*, but in other places, i. a. at the foot of the first pages of new sheets, they are designated as volumes belonging to the collection and succeeding the *Letters* (see diagram after No. 92, *post*). At the end of the last volume of each set there is an *Index* covering this *Supplement*. (For a possible 26th volume, large 8vo, see No. 121, *post*).

One point remains to be discussed. When in 1766 the small 8vo edition was reprinted, new materials were added (principally *The*

History Of The Four Last Years Of The Queen), and there were then 18 vols. instead of the preceding 17 vols. However, these new materials were not placed at the end (in Vol. XVIII), but in Vol. XV; hence a considerable re-arrangement (cf. *Fourth Stage*). The result is that ultimately the 1760 small 8vo set is complete in 26 vols. (without the *History*), the 1766 small 8vo set in 27 vols. (with the *History*). — In the case of the large 8vo reprint 1768, a different procedure was followed: in that year only Vols. I–XIV were reprinted, while Vols. XV–XVI were not reprinted until 1775, in which year Vol. XVII, containing the *History*, was added to the large 8vo edition for the first time (cf. *Fifth and Sixth Stages*). Vol. XVII must therefore belong to both large 8vo editions. The only peculiarity is that the 1754–5 large 8vo edition has then two *General Indexes*, one in Vol. XIV, and a more extensive one in Vol. XVII. But this can be no objection; the same peculiarity exists in the 4to edition, Vols. VII and IX. So that both large 8vo editions must be considered complete in 25 volumes.

The 4to Edition:

This edition has 14 volumes; nine of them are called *Works*, four are called *Letters*, and one is called *Supplement*.

The nine volumes of *Works* each consist of two (separately paged) 'Parts'. The titles of the first 'Parts' are in red and black; those of the second 'Parts', as well as those of the volumes of *Letters* and *Supplement* are in black only.

87. The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin, / Accurately revised / In Six Volumes, / Adorned with Copper-Plates; / With / Some Account of the Author's Life, / And / Notes Historical and Explanatory, / By John Hawkesworth. / = / London, / Printed for C. Bathurst, C. Davis, C. Hitch and L. Hawes, J. Hodges, / R. and J. Dodsley, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume I. Part II. / = / London, / Printed for C. Bathurst, in Fleetstreet. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume II. Part I. / = / London, / Printed for C. Bathurst, in Fleetstreet. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume II. Part II. / = / London, / Printed for C. Bathurst, in Fleetstreet. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume III. Part I. / = / London, / Printed for C. Bathurst, in Fleetstreet. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin, / Volume III. Part II. / = / London, / Printed for C. Bathurst, in Fleetstreet. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume IV. Part I. / = / London, / Printed for C. Davis, J. Hodges, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume IV. Part II. / = / London, / Printed for C. Davis, J. Hodges, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume V. Part I. / = / London, / Printed for C. Davis, J. Hodges, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume V. Part II. / = / London, / Printed for C. Davis, J. Hodges, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume VI. Part I. / = / London, / Printed for C. Davis, C. Hitch and L. Hawes, C. Bathurst, / R. and J. Dodsley, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume VI. Part II. / = / London, / Printed for C. Davis, C. Hitch and L. Hawes, J. Hodges, C. Bathurst, / R. and J. Dodsley, and W. Bowyer. / — / MDCCLV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume VII. Part I. / = / London, / Printed for W. Bowyer, R. and J. Dodsley, and L. Davis / and C. Reymers. / MDCCLXIV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume VII. Part II. / = / London, / Printed for W. Bowyer, R. and J. Dodsley, and L. Davis / and C. Reymers. / — / MDCCLXIII.

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume VIII. Part I. / Collected And Revised / By Deane Swift, Esq; / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes.* Virgil. / = / London: / Printed for W. Johnston, in Ludgate-Street. / MDCCLXV.

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume VIII. Part II. / Collected And Revised / By Deane Swift, Esq; / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes.* Virgil. / = / London: / Printed for W. Johnston, in Ludgate-Street. / MDCCLXV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume IX. Part I. / = / London, / Printed for W. Bowyer and J. Nichols, C. Bathurst, W. Strahan, / J. and F. Rivington, L. Davis, W. Owen, T. Longman, / J. Dodsley, T. Cadell, and E. Johnston. / MDCCLXXV.

The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / Volume IX. Part II. / = / London, / Printed for W. Bowyer and J. Nichols, C. Bathurst, W. Strahan, / J. and F. Rivington, L. Davis, W. Johnston, W. Owen, / T. Longman, J. Dodsley, and T. Cadell. / MDCCLXXV.

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin; / And / Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes Explanatory And Historical, / By John Hawkesworth, L.L.D. / Volume I. / London: / Printed for R. Davis, in Piccadilly; T. Davies, in Russel-Street, Covent-Garden; / L. Davis and C. Reymers, in Holborn; and J. Dodsley, in Pall-mall. / MDCCLXVI.

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin; / And / Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes Explanatory And Historical, / By John Hawkesworth, L.L.D. / Volume II. / London: / Printed for R. Davis, in Piccadilly; T. Davies, in Russel-Street, Covent-Garden; / L. Davis and C. Reymers, in Holborn; and J. Dodsley, in Pall-mall. / MDCCLXVI.

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin; / And / Several Of His Friends. / From The Year 1710 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich, In Herefordshire. / Volume III. / London, / Printed for C. Bathurst, H. Woodfall, W. Strahan, J. Rivington, / L. Davis and C. Reymers, W. Owen, R. Baldwin, T. Davies, / W. Johnston, T. Longman, and J. Hardy. / MDCCLXVIII.

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, / Dublin; / And / Several Of His Friends. / From The Year 1710 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich, In Herefordshire. / Volume IV. / London, / Printed for C. Bathurst, H. Woodfall, W. Strahan, J. Rivington, / L. Davis and C. Reymers, W. Owen, R. Baldwin, T. Davies, / W. Johnston, T. Longman, and J. Hardy. / MDCCLXVIII.

A / Supplement / To / Dr. *Swift's* / Works, / Being / The Fourteenth In The Collection: / Containing / Miscellanies In Prose And Verse, / By The Dean; / Dr. Delany, Dr. Sheridan, Mrs. Johnson, / And Others, His Intimate Friends. / With / Explanatory Notes On All The Former Volumes, / And An Index, By The Editor. / — / "Whoever in the three kingdoms has any books at all, has Swift." / Chesterfield. / "I verily think, there are few things he ever wrote, that he did not wish to be / "published at one time or other." Delany. / = / London, / Printed For J. Nichols: / And sold by H. Payne, in Pall Mall; and N. Conant, in Fleet-street. / — / MDCCLXXIX.

4to;

I: 2 pp., 1-8, 1-44, I-XVIII, 1-184. — 8 plates.

2 pp., I-VIII, 1-4, 1-286. — 10 plates.

- II: 4 pp., 1-231 + bl.
 4 pp., 1-182.
- III: 4 pp., I-VI, I-IV, 1-191 + bl. — 4 plates.
 8 pp., 1-253 + bl. — 4 plates.
- IV: 8 pp., 1-318, 4 pp. *music*.
 4 pp., 1-237 + bl. (break in the numbering after p. 193, and before p. 223).
- V: 4 pp., 1-258.
 4 pp., 1-232.
- VI: 4 pp., 1-210.
 6 pp., 1-218.
- VII: 8 pp. (including h.t., preceding f.t.), 1-230.
 4 pp., 1-221 + bl.
- VIII: I-XXIV, 1-278.
 I-VIII, 1-279 + 1 p. unnumbered.
- IX: I-XVI, 3-213 + bl.
 2 pp., 5-237, 3 pp., 237-314.
- X: I-XVI, 1-360.
- XI: I-VIII, 1-254.
- XII: I-VIII, 1-295 + bl.
- XIII: I-VIII, 1-320.
- XIV: I-XII, 1-800.

Reprint of Vol. VII, 1775:

The titles of the two 'Parts' are the same as before, except for the imprint (twice):

----- / London, / Printed for W. Bowyer and J. Nichols, /
 L. Davis, and J. Dodsley. / MDCCLXXV.

4to; I-VI, 1-232.
 2 pp., 1-204.

The Large 8vo Edition, 1754-5:

The general title-page (in red and black) to the whole set is at the beginning of the first volume and runs as follows:

88. The / Works / Of / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin, / Accurately revised / In Twelve Volumes, / Adorned with Copper-Plates; / With / Some Account of the Author's Life, / And / Notes Historical and Explanatory, / By John Hawkesworth. / = / London, / Printed for C. Bathurst, C. Davis, C. Hitch / and L. Hawkes, J. Hodges, R. and J. Dodsley, / and W. Bowyer. / — / MDCCLV.

The title-pages of Vols. II-XII (in red and black) are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume II. / = / London, / Printed for C. Bathurst, in Fleetstreet. / — / MDCCLIV.

The variations are only in the imprints:

----- Volume III. / = / [imprint as in Vol. II]

----- Volume IV. / = / [imprint as in Vol. II]

----- Volume V. / = / London, / Printed for C. Bathurst, C. Hitch and C. Hawes. / — / MDCCLIV.

----- Volume VI. / = / [imprint as in Vol. II]

----- Volume VII. / = / London, / Printed for C. Davis, C. Hitch and L. Hawes, / J. Hodges, C. Bathurst, R. and J. / Dodsley, and W. Bowyer. / — / MDCCLIV.

----- Volume VIII. / = / London, / Printed for C. Davis, J. Hodges and W. Bowyer. / — / MDCCLIV.

----- Volume IX. / = / [imprint as in Vol. VIII]

----- Volume X. / = / [imprint as in Vol. VIII, but the year is MDCCLV.]

----- Volume XI. / = / London, / Printed for C. Davis, C. Hitch and L. Hawes, / C. Bathurst, R. and J. Dodsley, / and W. Bowyer. / — / MDCCLV.

----- Volume XII. / = / [imprint as in Vol. VII, but the year is MDCCLV.]

The title-page in Vol. XIII (in red and black) is:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XIII. / = / London, / Printed for W. Bowyer, R. and J. Dodsley, / and L. Davis and C. Reymers. / MDCCLXIV.

The title-page in Vol. XIV (in red and black) is:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XIV. / With / An Index to the Whole. / = / [imprint as in Vol. XIII]

The title-pages in Vols. XV–XVI (in red and black) are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XV. / Collected And Revised / By Deane Swift, Esq; / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes.* Virgil. / = / London: / Printed for W. Johnston, in Ludgate-Street. / MDCCLXV.

The title-page in Vol. XVII (in red and black) is:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XVII. / = / London, / Printed for W. Bowyer and J. Nichols, C. Bathurst, / W. Strahan, J. and F. Rivington, L. Davis, / W. Owen, T. Longman, J. Dodsley, / T. Cadell, and E. Johnston. / MDCCLXXV.

The title-pages in the first set of *Letters*, Vols. XVIII–XX (in black only) are after this pattern:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin; / And / Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes Explanatory And Historical, / By John Hawkesworth, L.L.D. / Volume I. / London, / Printed for R. Davis, in Piccadilly; T. Davies, in Russel-Street, / Covent-Garden; / L. Davis

and C. Reymers, in Holborn; and / J. Dodsley, in Pall-mall. / MDCCLXVI.

The title-pages in the second set of *Letters*, Vols. XXI–XXIII (in black only) are after this pattern:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1710 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich, In Herefordshire. / Volume IV. / London, / Printed for C. Bathurst, H. Woodfall, W. Strahan, / J. Rivington, L. Davis and C. Reymers, W. Owen, / R. Baldwin, T. Davies, W. Johnston, T. Longman, / and J. Hardy. MDCCLXVIII.

The title-page of the first volume of the *Supplement*, Vol. XXIV (in black only) is:

A / Supplement / To / Dr. *Swift's* / Works: / Being / A Collection Of / Miscellanies / In Prose and Verse, / By The Dean; / Dr. Delany, Dr. Sheridan, / And Others, his Intimate Friends. / With / Explanatory Notes, and an Index, by the Editor. / — / "I verily think, there are few things he ever wrote, that he did not / "wish to be published at one time or other." Delany. / = / London, / Printed for W. Bowyer and J. Nichols; and sold by / N. Conant, Successor to Mr. Whiston, in Fleet-street. / — / MDCCLXXVI.

The title-page of the second volume of the *Supplement*, Vol. XXV (in black only) is:

A / Supplement / To / Dr. *Swift's* / Works: / Being / A Collection Of / Miscellanies / In Prose And Verse, / By The Dean; / Dr. Delany, Dr. Sheridan, Mrs. Johnson, / And Others, His Intimate Friends. / — / Volume The Second. / With Notes, And An Index, By The Editor. / — / "Whoever in the three kingdoms has any books at all, has / "Swift." Chesterfield. / "I verily think, there are few things he ever wrote, that he / "did not wish to be published at one time or other." Delany. / = / London, / Printed For J. Nichols: / Sold By H. Payne, Pall Mall; / And N. Conant, Fleet Street. / MDCCLXXIX.

Large 8vo;

- I: 2 pp., 1–16, 1–80, I–XXX, 1–340. — 8 plates.
- II: 4 pp., 1–8, III–XII, 1–542. — 10 plates.
- III: 14 pp., 1–411 + bl.
- IV: 4 pp., 1–307 + bl.
- V: 4 pp., I–X, I–VI, 1–344. — 4 plates.
- VI: 8 pp., 1–307. — 4 plates.
- VII: 10 pp., 1–430, 4 pp. *music* (numbered 432–435).
- VIII: 4 pp., 1–440.
- IX: 4 pp., 1–473 + bl.
- X: 4 pp., 1–438.
- XI: 4 pp., 1–374.
- XII: 2 pp., I–IV, 1–383 + bl.
- XIII: 4 pp. (f.t. + bl., h.t. + bl.), VII–X, 1–428.
- XIV: I–IV, 1–379 (*Errata* on verso).
- XV: I–XXXII, 1–486.

- XVI: I-VIII, 1-431 (adv. on verso).
 XVII: 2 pp. (h.t., adv. on verso), I-XX, 3-680.
 XVIII: I-XVI, 1-520.
 XIX: I-VIII, 1-388.
 XX: I-VIII, 1-371 + bl.
 XXI: I-VIII, 1-400.
 XXII: 2 pp., V-VIII, 1-416.
 XXIII: I-VIII, 1-448.
 XXIV: I-XV + bl., 1-695 (adv. on verso).
 XXV: I-X, 1-483, 3 pp. advs.

The first set of *Letters*, Vols. XVIII-XX, was reprinted in the same year, 1766. The title-page in the first volume (in black only) is as follows:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean
 Of St. Patrick's, Dublin, / And / Several Of His Friends. / From
 The Year 1703 To 1740. / Published From The Originals; / With /
 Notes Explanatory And Historical, / By John Hawkesworth,
 L.L.D. / In Three Volumes. / A New Edition. / Volume I. / Lon-
 don, / Printed for T. Davies, in Russel-Street, Covent-Garden; /
 R. Davis, in Piccadilly; L. Davis and C. Reymers, in / Holborn;
 and J. Dodsley, in Pall-mall. / MDCCLXVI.

The title-pages (in black only) of the other two volumes are exactly the same, but they omit: "In Three Volumes. / A New Edition.", and are, of course, called: Volume II. and Volume III.

Large 8vo;

- XVIII: I-XXXII, 1-396.
 XIX: I-VIII, 1-415 + bl.
 XX: I-VIII, 1-419 + bl.

The first set of *Letters*, Vols. XVIII-XX, was again reprinted in the year 1769. The title-page in the first volume (in black only) is as follows:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean
 Of St. Patrick's, Dublin, / And / Several Of His Friends. / From
 The Year 1703 To 1740. / Published From The Originals; / With /
 Notes Explanatory And Historical / By John Hawkesworth,
 L.L.D. / In Three Volumes. / A New Edition. / Volume I. / Lon-
 don, / Printed for T. Davies, in Russel-Street, Covent-Garden; /
 R. Davis, in Piccadilly; L. Davis and C. Reymers, in / Holborn;
 and J. Dodsley, in Pall-Mall. / MDCCLXIX.

The title-pages (in black only) of the other two volumes are exactly the same, but they omit: "In Three Volumes.", and are, of course, called: Volume II. and Volume III.

Large 8vo;

- XVIII: I-XXXII, 1-396.
 XIX: I-VIII, 1-415 + bl.
 XX: I-VIII, 1-419 + bl.

The Large 8vo Edition, 1768:

The general title-page (in red and black) to the whole set is at the beginning of the first volume and runs as follows:

89. The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin, / Accurately revised / In Twelve Volumes, / Adorned with Copper-Plates; / With / Some Account of the Author's Life, / And / Notes Historical and Explanatory, / By John Hawkesworth, LL.D. / = / London, / Printed for W. Bowyer, C. Bathurst, W. Owen, / W. Strahan, J. Rivington, J. Hinton, L. Davis, / and C. Reymers, R. Baldwin, J. Dodsley, / S. Crowder and Co. and B. Collins. / MDCCLXVIII.

The title-pages of Vols. II-XIV (in red and black) are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume II. / = / London, / Printed for C. Bathurst, in Fleet-Street. / — / MDCCLXVIII.

The variations are only in the imprints:

- Volume III. / = / [imprint as in Vol. II]
- Volume IV. / = / [" " " " "]
- Volume V. / = / [" " " " "]
- Volume VI. / = / [" " " " "]
- Volume VII. / = / [imprint as in Vol. I]
- Volume VIII. / = / [" " " " "]
- Volume IX. / = / [" " " " "]
- Volume X. / = / [" " " " "]
- Volume XI. / = / [" " " " "]
- Volume XII. / = / [imprint as in Vol. II]
- Volume XIII. / = / London, / Printed for W. Bowyer, L. Davis and / C. Reymers, and J. Dodsley. / MDCCLXVIII.
- Volume XIV. / = / [imprint as in Vol. XIII]

The title-page in Vol. XV (in red and black) is:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XV. / First Collected And Revised / By Deane Swift, Esq; / And Now Reprinted / With Additional Notes. / *Hæ tibi erunt Artes.* Virgil. / = / London, / Printed for C. Bathurst, W. Strahan, J. and F. / Rivington, L. Davis, W. and E. Johnston, / W. Owen, T. Longman, J. Dodsley, and T. Cadell. / MDCCLXXV.

That in Vol. XVI is exactly the same, except for the omission of L. Davis in the imprint, and, of course, Volume XVI.

For Vols. XVII-XXV, see No. 88, *ante*.

Large 8vo;

I: 2 pp., 1-16, 1-80, I-XXX, 1-340. — 8 plates.

II: 1-12, XIII-XXII, 1-410. — 10 plates.

III: 14 pp., 1-411 + bl.

IV: 4 pp., 1-335 + bl.

V: 4 pp., 1-344. — 4 plates.

- VI: 8 pp., 1-307 + bl. — 4 plates.
 VII: 10 pp., 1-431 + bl., 4 pp. *music*.
 VIII: 4 pp., 1-386.
 IX: 4 pp., 1-473 + bl.
 X: 4 pp., 1-438.
 XI: 4 pp., 1-375 + bl.
 XII: 2 pp., IV pp., 1-383 + bl.
 XIII: 2 pp., V-VI, 1-464.
 XIV: I-XVI, 1-461 + bl.
 XV: I-VIII (including h.t., before f.t.), 1-487 + bl.
 XVI: I-XII, 1-428.
 XVII-XXV: See No. 88, *ante*.

The Small 8vo Edition, 1760 ('large crown paper'):

The general title-page (in red and black) to the whole set is at the beginning of the first volume and runs as follows:

90. The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Accurately revised / In Twelve Volumes. / Adorned with Copper-Plates; / With / Some Account of the Author's Life, / And / Notes Historical and Explanatory. / By John Hawkesworth. / = / London, / Printed for C. Bathurst, C. Hitch and L. Hawes, / R. and J. Dodsley, L. Davis and C. Reymers, / J. Ward, R. Baldwin, S. Crowder / and Co. and W. Bowyer. / MDCCLX.

The title-pages of Vols. II-XII (in red and black) are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume II. / = / London, / Printed for C. Bathurst, in Fleetstreet. / MDCCLX.

The variations are only in the imprints:

----- Volume III. / = / [imprint as in Vol. II]

----- Volume IV. / = / [imprint as in Vol. II]

----- Volume V. / = / London, / Printed for C. Bathurst, C. Hitch and L. Hawes. / MDCCLX.

----- Volume VI. / = / [imprint as in Vol. II]

----- Volume VII. / = / [imprint as in Vol. I, but the name of C. Bathurst removed from the first place to the third]

----- Volume VIII. / = / London, / Printed for L. Davis and C. Reymers, J. Ward, R. / Baldwin, S. Crowder and Co. and W. Bowyer. / MDCCLX.

----- Volume IX. / = / London, / Printed for L. Davis and C. Reymers, and W. Bowyer. / MDCCLX.

----- Volume X. / = / [imprint as in Vol. VIII]

----- Volume XI. / = / [imprint as in Vol. VII]

----- Volume XII. / = / [imprint as in Vol. VII]

The title-page in Vol. XIII (in red and black) is:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XIII. / = / London, / Printed for W. Bowyer, R. and J. Dodsley, / and L. Davis and C. Reymers. / MDCCLXII.

The title-page in Vol. XIV (in red and black) is:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XIV. / With / An Index to the Whole. / = / [imprint as in Vol. XIII]

The title-pages of Vols. XV–XVII (in red and black) are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XV. / Collected And Revised / By Deane Swift, Esq; / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes.* Virgil. / = / London: / Printed for W. Johnston, in Ludgate-Street. / MDCCLXV.

The title-pages (in black only) of the first set of *Letters*, Vols. XVIII–XX, are after this pattern:

Letters, / Written By / Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes Explanatory And Historical, / By John Hawkesworth, LL.D. / The Fifth Edition. / Volume I. / London, / Printed for T. Davies, in Russel-Street, Covent-Garden; / R. Davis, in Piccadilly; L. Davis and C. Reymers, / in Holborn; and J. Dodsley, in Pall-mall. / MDCCLXVII.

The title-pages (in black only) of the second set of *Letters*, Vols. XXI–XXIII, are after this pattern:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1710 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich, In Herefordshire. / The Third Edition / Volume IV. / London: / Printed for C. Bathurst, H. Woodfall, W. Strahan, / J. and F. Rivington, L. Davis and C. Reymers, W. / Owen, R. Baldwin, T. Davies, W. Johnston, T. Long- / man, and J. Hardy. MDCCLXIX.

The title-pages (in black only) of the three volumes *Supplement*, Vols. XXIV–XXVI, are after this pattern:

A / Supplement / To / Dr. *Swift's* / Works: / Containing / Miscellanies In Prose And Verse, / By The Dean; / Dr. Delany, Dr. Sheridan, Mrs. Johnson, / And Others, His Intimate Friends. / With Explanatory Notes / On All The Former Volumes, / And An Index, By The Editor. / In Three Volumes. / — / Volume The First. / — / "Whoever in the three kingdoms has any books at all, / "has Swift." Chesterfield. / "I verily think, there are few things he ever wrote, that / "he did not wish to be published at one time or other." / Delany. / = / London, / Printed For J.

Nichols: / Sold By H. Payne, Pall-Mall; / And N. Conant, Fleet-Street. / MDCCLXXIX.

Small 8vo;

- I: 2 pp., I-XVI, 1-76, I-XVIII, 1-190. — 8 plates.
 [For a separate issue of the *Tale*, constituting the greater part of this volume, see No. 243, *post*]
- II: 2 pp., I-XVI, 1-292. — 6 plates.
- III: 4 pp., 1-277 (advs. on verso).
- IV: 4 pp., 1-222.
- V: 2 pp., I-XVI, 1-239 (advs. on verso).
- VI: 8 pp., blank leaf, 1-271 + bl.
- VII: 2 pp., I-IV, 1-304, 4 pp. *music*.
- VIII: 4 pp., 1-236.
- IX: 4 pp., 1-260.
- X: 4 pp., 1-246.
- XI: 4 pp., 1-222.
- XII: 2 pp., I-IV, 1-232.
- XIII: 8 pp., 1-256.
- XIV: 4 pp., 1-276.
- XV: 2 pp. (h.t. + bl.), I-XXVIII, 1-224.
- XVI: 8 pp. (including h.t., before f.t.), 1-221 + bl.
- XVII: 8 pp. (including h.t., before f.t.), 1-271 (advs. on verso).
- XVIII: I-XXXII (including h.t., before f.t.), 1-302, 1 p. (adv.).
- XIX: I-VIII, 1-312.
- XX: I-VIII, 1-324.
- XXI: I-VIII, 1-286.
- XXII: I-VIII, 1-286.
- XXIII: I-VIII, 1-310.
- XXIV: I-LXXXVIII, 1-320.
- XXV: I-IV, 1-464.
- XXVI: I-VI, 1-411 (advs. on verso).

The Small 8vo Edition, 1766 ('ordinary crown paper'):

The general title-page (in red and black) to the whole set is at the beginning of the first volume and runs as follows:

91. The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Accurately revised, / In Twelve Volumes. / Adorned with Copper-Plates; / With / Some Account of the Author's Life, / And / Notes Historical and Explanatory. / By John Hawkesworth. / = / London: / Printed for C. Bathurst, J. Rivington, W. Strahan, / B. Collins, J. Hinton, J. Dodsley, L. Davis / and C. Reymers, R. Baldwin, / and W. Bowyer. / M.DCC.LXVI.

The title-pages in Vols. II-XVIII (in red and black) are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume II. / = / London, / Printed for C. Bathurst, in Fleet-Street. / MDCCLXVI.

In Vol. XVIII with the addition of:

"With an Accurate and Copious Index / to the whole Eighteen Volumes.", just over the double rule.

The variations are only in the imprints:

- Volume III. / = / [imprint as in Vol. II]
 ---- Volume IV. / = / [" " " " "]
 ---- Volume V. / = / [" " " " "]
 ---- Volume VI. / = / [" " " " "]
 ---- Volume VII. / = / London, / Printed for T. Osborne, W. Bowyer, C. Bathurst, / W. Strahan, J. Rivington, J. Hinton, L. Davis / and C. Reymers, R. Baldwin, J. Dodsley, / S. Crowder and Co. and B. Collins. / MDCCLXVI.
 ---- Volume VIII. / = / [imprint as in Vol. VII]
 ---- Volume IX. / = / [" " " " "]
 ---- Volume X. / = / [" " " " "]
 ---- Volume XI. / = / [" " " " "]
 ---- Volume XII. / = / [" " " " "]
 ---- Volume XIII. / = / London, / Printed for W. Bowyer, L. Davis and / C. Reymers, and J. Dodsley. / MDCCLXVI.
 ---- Volume XIV. / = / [imprint as in Vol. XIII]
 ---- Volume XV. / = / London, / Printed for W. Johnston, in *Ludgate-Street*. / MDCCLXVI.
 ---- Volume XVI. / = / [imprint as in Vol. XV]
 ---- Volume XVII. / = / [" " " " "]
 ---- Volume XVIII. / = / [" " " " "]

The title-pages (in black only) of the first set of *Letters*, Vols. XIX-XXI, are after this pattern:

Letters; / Written By / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin, / And / Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes Explanatory And Historical. / By John Hawkesworth, LL.D. / The Seventh Edition. / Volume I. / London: / Printed for T. Davies, in Russel-Street, Covent-Garden; / R. Davis, in Piccadilly; L. Davis and C. Reymers, / in Holborn; / and J. Dodsley, in Pall-mall. / MDCCLXVIII.

For Vols. XXII-XXVII, see No. 90, *ante*.

Small 8vo;

I: 2 pp. advs., title + blank, I-XVI, 1-75 + bl., I-XVIII, 1-190. — 8 plates.

II: 2 pp. advs., title + blank, I-XVI, 1-292. — 6 plates.

III: 4 pp., 1-284.

IV: 4 pp., 1-236.

V: I-XVI, 1-240.

VI: 8 pp., 1-256.

VII: I-VI, 1-352, 4 pp. *music*.

VIII: 4 pp., 1-301 + bl.

IX: 4 pp., 1-350.

- X: I-IV, 1-313 + bl.
 XI: 4 pp., 1-285 + bl.
 XII: I-VI, 1-287 + bl.
 XIII: 6 pp. (including h.t., before f.t.), 3-286.
 XIV: I-X, 1-304.
 XV: 4 pp., 1-290.
 XVI: I-VI, 1-296.
 XVII: I-X, 1-274.
 XVIII: I-VI, 1-283 (adv. on verso).
 XIX: I-XXXII (including h.t., before f.t.), 1-302.
 XX: I-VIII, 1-312.
 XXI: I-VIII, 1-320.
 XXII-XXVII: see No. 90, *ante*.

The 18mo Edition:

The general title-page (in black only) to the whole set is at the beginning of the first volume and runs as follows:

92. The / Works / Of / Dr. Jonathan Swift, / Dean of St. *Patrick's*, *Dublin*. / Accurately revised / In Twelve Volumes. / Adorned with Copper-Plates; / With / Some Account of the Author's Life, / And / Notes Historical and Explanatory. / By John Hawkesworth, LL.D. / = / *London*: / Printed for C. Bathurst, T. Osborne, / W. Bowyer, J. Hinton, W. Strahan, / B. Collins, J. Rivington, R. Baldwin, L. Davis and C. Reymers, and / J. Dodsley. 1765.

The second title in Vol. I and the titles in Vols. II-VI (all in black only) have all:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. *Patrick's*, *Dublin*. / —

followed in the successive volumes by:

Vol. I. / — / Containing / A / Tale / Of A / Tub. / Written for the / Universal Improvement of Mankind. / = / *London*: / Printed for C. Bathurst, in *Fleet-street*. / — / MDCCLXV.

Vol. II. / — / Containing / Capt. Lemuel Gulliver's / Travels into several remote / Nations of the World. / Parts I. and II. / = / *London*: / Printed for C. Bathurst, in *Fleet-street*. / — / MDCCLXV.

Vol. II. *Part II*. / — / Containing / Capt. Lemuel Gulliver's / Travels into several remote / Nations of the World. / Parts III. and IV. / = / *London*: / Printed for C. Bathurst, in *Fleet-street*. / — / MDCCLXV.

Vol. III. / — / Consisting Of / Miscellanies / In Prose. / = / *London*: / Printed for C. Bathurst in *Fleet-street*. / — / MDCCLXV.

Vol. IV. / — / Consisting Of / Miscellanies / In Prose. / By Dr. Swift, Dr. Arbuthnot, / and Mr. Pope. / = / *London*: / Printed for C. Bathurst, in *Fleet-street*; / and J. Hinton, in *Newgate-street*. / — / MDCCLXV.

Vol. V. / — / Consisting Of / Miscellanies / In Prose. / By Dr.

Swift, Dr. Arbuthnot, / Mr. Pope, and Mr. Gay. / = / *London*: / Printed for C. Bathurst, in *Fleet-street*; / and J. Hinton, in *Newgate-street*. / — / MDCCLXV.

Vol. VI. / — / Consisting Of / Miscellanies / In Verse. / By Dr. Swift, Dr. Arbuthnot, / Mr. Pope, and Mr. Gay. / = / *London*: / Printed for C. Bathurst, in *Fleet-street*. / — / MDCCLXV.

The title-pages (all in black only) of Vols. VII–XVII are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume VII. / = / *London*, / Printed for T. Osborne, W. Bowyer, / C. Bathurst, W. Strahan, J. Ri- / vington, J. Hinton, L. Davis and C. / Reymers, R. Baldwin, J. Dodsley, / S. Crowder and Co. and B. Collins. / MDCCLXV.

The variations are:

----- Volume XIII. / = / *London*, / Printed for W. Bowyer, L. Davis and / C. Reymers, and J. Dodsley. / MDCCLXV

----- Volume XIV. / = / [imprint as in Vol. XIII]

----- Volume XV. / Collected and Revised by Deane Swift, Esq. / of Goodrich, in Herefordshire. / *Hæ tibi erunt Artes*. Virgil. / = / *London*, / Printed for W. Johnston, in *Ludgate-street*. / MDCCLXV.

----- Volume XVI. / [the rest as in Vol. XV]

----- Volume XVII. / Collected and Revised by Deane Swift, Esq; / of Goodrich, in Herefordshire. / With an Accurate and Copious Index / to the whole Seventeen Volumes. / *Hæ tibi erunt Artes*. Virgil. / = / [imprint as in Vol. XV]

The title-page in Vol. XVIII (in black only) is as follows:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / Volume XVIII. / — / Let Ireland tell, how Wit upheld her cause, / Her trade supported, and supplied her laws; / And leave on Swift this grateful verse engrav'd, / "The rights a Court attack'd, a Poet sav'd!" / Behold the hand that wrought a Nation's cure, / Stretch'd to relieve the Idiot and the Poor; / Proud Vice to brand, or injur'd Worth adorn, / And stretch the ray to ages yet unborn. / Pope. / = / *London*, / Printed for W. Bowyer and J. Nichols, / C. Bathurst, W. Strahan, J. and F. / Rivington, L. Davis, W. Johnston, / W. Owen, T. Longman, J. Dodsley, / and T. Cadell. MDCCLXXV.

The title-pages (in black only) in the first set of *Letters*, Vols. XIX–XXI, are after this pattern:

Letters, / Written By / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin. / And / Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes

Explanatory And Historical, / By John Hawkesworth, LL.D. / The Sixth Edition. / Volume I. / London: / Printed for T. Davies, in Russel-street, Covent garden; / R. Davis, in Piccadilly; L. Davis and C. Reymers, / in Holborn; and J. Dodsley, in Pall-mall. / MDCCLXVII.

The title-pages (in black only) in the second set of *Letters*, Vols. XXII-XXIV, are after this pattern:

Letters, / Written By / Jonathan Swift, D.D. / Dean Of St. Patrick's Dublin, / And / Several Of His Friends, / From The Year 1696 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich In Herefordshire. / A New Edition, Corrected. / Volume IV. / London, / Printed for C. Bathurst, W. Strahan, / J. and F. Rivington, L. Davis, / W. and E. Johnston, W. Owen, R. / Baldwin, T. Longman, J. Dodsley, / and T. Cadell. MDCCLXXV.

The title-pages (in black only) in the three volumes *Supplement*, Vols. XXV-XXVII, are after this pattern:

A / Supplement / To / Dr. *Swift's* / Works: / Containing / Miscellanies In Prose And Verse, / By The Dean; / Dr. Delany, Dr. Sheridan, Mrs. Johnson, / And Others, His Intimate Friends. / With Explanatory Notes / On All The Former Volumes, / By The Editor. / In Three Volumes. / — / Volume The First. / — / London, / Printed For J. Nichols: / Sold By H. Payne, Pall-Mall; / And N. Conant, Fleet-Street. / MDCCLXXIX.

18mo;

- I: 4 pp. (two titles), III-XVIII, 1-54, I-XXIV (beginning with title *Tale*, 1764), I-VIII, 1-256. — 8 plates.
- II: 4 pp. (two titles), V-XXV + bl., 1-200, 4 pp. (two titles), 201-408. — frontisp. (Gulliver) and 6 plates. [This volume is sometimes found, bound in two].
- III: 6 pp. (including h.t., before f.t.), 1-316, 2 pp. advs.
- IV: frontisp. (Swift), 4 pp., 1-257 + bl.
- V: frontisp. (Arbuthnot), I-XII, 1-272.
- VI: frontisp. (Gay), 8 pp., 1-260.
- VII: frontisp. (Pope), 2 pp., I-VI, 1-358.
- VIII: 2 pp., I-II, 1-308.
- IX: 2 pp., I-II, 1-361 + bl.
- X: 2 pp., I-II, 1-324.
- XI: 4 pp., 1-286.
- XII: 2 pp., I-IV (misprinted VI), 1-296.
- XIII: 6 pp. (including h.t., before f.t.), 1-291 + bl.
- XIV: 2 pp., I-VIII, 1-304.
- XV: I-IV, I-II, 1-281 + bl.
- XVI: 2 pp., I-VIII, 1-315 + bl.
- XVII: I-VI, 1-309 + bl.
- XVIII: I-IV, 1-428.
- XIX: 2 pp. (bl. + advs.), 2 pp. (h.t. Vol. XVIII + bl. — afterwards cancelled), 2 pp. (title *Letters* + bl.), 2 pp. (dedication + bl.), VII-XXXIV, 1-327 + bl.
- XX: I-XII (including h.t. Vol. XIX — afterwards cancelled), 1-344.

The Hawkesworth Editions

	4to	Large 8vo	Large Crown Paper	Small 8vo Ordinary Crown Paper	18mo
First Stage	1754-5 Works I-VI	1754-5 Works I-XII	1760 Works I-XII		
Second Stage	1764-3 Works VII	1764 Works XIII-XIV	1762 Works XIII-XIV		
Third Stage	1765 Works VIII	1765 Works XV-XVI	1765 Works XV-XVII		1765 Works I-XVII
Fourth Stage	1766 Letters (X-XI) Reprinted (when?)	1766 Letters (XVIII-XX) 1766 (A New Edition)	1767 Letters (5th ed.) (XVIII-XX)	1766 Works I-XVIII 1766 Letters 3 vols. (?)	1767 Letters (6th ed.) (XIX-XXI)
			1769 (A New Edition)		1768 Letters (7th ed.) (XIX-XXI)
Fifth Stage	1768 Letters (XII-XIII)	1768 Letters (XXI-XXIII) 1768 Works I-XIV	1769 Letters (3rd ed.) (XXI-XXIII)		
Sixth Stage	1775 Works IX 1775 Works VII (reprint)	1775 Works XVII			1775 Letters (A New Ed. corr.) (XXII-XXIV)
			1775 Works XV-XVI			1775 Works XVIII
Seventh Stage	1779 Supplement (XIV)	1776 Supplement (XXIV) 1779 Supplement (XXV)	1779 Supplement (XXIV-XXVI)		1779 Supplement (XXV-XXVII)
	(14 vols.)	(25 vols.) For a possible 26th vol., see No. 121, <i>post</i> .	(26 vols.)	(27 vols.)	(27 vols.)

- XXI: I–XII (including h.t. Vol. XX — afterwards cancelled),
1–360.
XXII: I–IV, 1–391 + bl.
XXIII: I–VIII, 1–388.
XXIV: I–XLII, 1–370.
XXV: 2 pp., I–XI, 4 pp., XII–LXXII, 1–359 + bl.
XXVI: I–IV, 1–468.
XXVII: I–VIII, 1–428, 4 pp. advs.

* * *

Scotch and Irish Editions
(See diagram after No. 100, post)

Scotch Edition, 1752:

The title-page of the first collected Scotch edition of Swift's Works says "The Seventh Edition", and "Reprinted from the Dublin Copy", which clearly refers to Faulkner's "The Sixth Edition, revised and corrected", 8 vols., 12mo, 1747, &c. (see No. 51, *ante*). Indeed, comparison shows that these two editions resemble each other in the smallest details.

93. Series-title:

The / Works / Of / Jonathan Swift, / D.D.D.S.P.D. / In Eight Volumes. / Containing / [*First column:*] I. His Miscellanies / in Prose. / II. His Poetical Wri- / tings. / III. The Travels of / Captain Lemuel Gul- / liver. / IV. Papers relating to / Ireland, and the / Drapier's Letters. / V. The Conduct of / [*Second column:*] the Allies, and the / Examiners. / VI. The Publick Spi- / rit of the Whigs, &c. / with Polite Conver- / sation. / VII. Letters to and / from Dr. Swift. / VIII. Directions to / Servants, Sermons, / Poems, &c. / The Seventh Edition. / Reprinted from the Dublin Copy. / Edinburgh: / Printed by Hamilton, Balfour, and Neill. / M,DCC,LII.

Volume-titles:

The / Works / Of / Jonathan Swift, / D.D.D.S.P.D. / Volume I. / Containing / Miscellanies / In / Prose.

The / Works / Of / D. *Jonathan Swift*. / Volume II. / Containing / His Poetical Writings. / *Dublin* printed; and *Edinburgh* reprinted, / For G. Hamilton & J. Balfour, & L. Hunter / at *Edinburgh*; and A. Stalker, at *Glasgow*; and / sold by them and other Booksellers. / M,DCC,LII.

The / Works / Of / D. *Jonathan Swift*. / Vol. III. / Containing / Travels / Into Several / Remote Nations of the World. / In Four Parts, *viz.* / [*First column:*] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to La- / puta, Balni- / [*Second column:*] bi, Luggnagg, / Glubbdbudrib, / and Japan. / IV. A Voyage to the / Country of the / Houyhnhnms. / By Lemuel Gulliver, first a Surgeon, and / then a Captain, of several Ships. /

— *Retroque / Vulgus abhorret ab his.* / *Dublin* printed; and *Edinburgh* reprinted, / For G. Hamilton & J. Balfour, and L. Hunter, at / *Edinburgh*; and A. Stalker, at *Glasgow*; and sold by / them and other Booksellers.

The / Works / Of / D. *Jonathan Swift*, / Vol. IV. / Containing / A Collection of Tracts, / Relating To / *Ireland*; / Among which are, / The Drapier's Letters / To The / People of *Ireland*, / Against / Receiving Wood's Half-pence; / Also, / Two Original Drapier's Letters. / [imprint as in Vol. III, but with the year: M,DCC,LII. added at foot]

The / Works / Of / D. *Jonathan Swift*. / Vol. V. / Containing / I. The Conduct of the Allies. / II. The Examiner, from N° 13. / *Dublin* printed; and *Glasgow* reprinted, / For A. Stalker, at *Glasgow*; and G. Hamilton and / J. Balfour, and L. Hunter, at *Edinburgh*; and sold / by them and other Booksellers.

The / Works / Of / D. *Jonathan Swift*. / Vol. VI. / Containing / The Public Spirit of the Whigs; / and other Pieces of Political Writ- / ings; with Polite Conversa- / tion, etc. / [imprint as in Vol. V]

The / Works / Of / D. *Jonathan Swift*. / Vol. VII. / Containing / I. Letters to and from Dr. J. / Swift, D.S.P.D. from the Year / 1714, to 1738. / II. Some Free Thoughts upon the / present State of Affairs. / [imprint as in Vol. V]

The / Works / Of / D. *Jonathan Swift*. / Vol. VIII. / Containing / Directions to Servants; / And / Other Pieces in Prose and / Verse, published in his life- / time, with several poems and let- / ters never before printed. / [imprint as in Vol. V, but the word "sold" mis- printed "also"]

In the same year, presumably even during the process of printing, it was resolved to add a ninth volume:

The / Works / Of / D. *Jonathan Swift*. / Volume IX. / Containing / [*First column*.:] I. A Tale of a Tub: / Written for the uni- / versal Improvement of / Mankind. / II. A Battle between / the antient and mo- / [*Second column*.:] dern Books in / St. James's Library. / III. A Discourse con- / cerning the Mecha- / nical Operation / of the Spirit. / *Diu multumque desideratum*. / With the Author's Apology; / And explanatory Notes, by W. W-t-t-n, B. D. / and Others. / *Basima eacabasa eanaa irraurista, diarba da caeotaba / fobor camelanthi Iren. lib. I. c. 18.* / — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velârunt tempora Musae.* *Lucret.* / *Edinburgh*: / Printed for G.

Hamilton & J. Balfour, and L. Hunter, at *Edinburgh*; and A. Stalker, at *Glasgow*; and / sold by them and other Booksellers. / M,DCC,LII.

The addition of this ninth volume caused some alteration in the prefatory matter of Vol. I, namely: The series-title mentioning 8 vols. was cut away (the volume-title was preserved), and a double leaf was inserted, bearing new series-title mentioning 9 vols., and a list of short contents of the 9 vols. Moreover, a *Life of Swift* (pp. V-XXVIII) was inserted before the text. The new series-title is:

The / Works / Of / D. *Jonathan Swift*. / In Nine Volumes. / The Seventh Edition. / To which is prefixed, / The Doctor's Life, with Remarks on his Wri- / tings, from the Earl of *Orrery* and others, not / to be found in any former Edition of his Works. / *Dublin* printed; and *Edinburgh* reprinted, / For G. Hamilton & J. Balfour, and L. Hunter, / at *Edinburgh*; and A. Stalker, at *Glasgow*; and / sold by them and other Booksellers. / M,DCC,LII.

In 1753 a tenth volume was added, which in the 'Advertisement', p. [3], boasts this advantage over "any of the *London* editions of Dr. *Swift's* works", that in this volume the works of his friends are kept apart:

A / Supplement / To / Dr. *Swift's* / Works. / Containing, / I. Miscellanies, by Dr. Arbutnot. / II. Several Pieces, by Dr. Swift and Mr. Pope. / III. Poems on several Occasions. / *Edinburgh*: / Printed for G. Hamilton and J. Balfour. / M,DCC,LIII.

12mo;

- I (first state: 8 vols.): frontisp. (Swift), 4 pp. (series-title 8 vols., and volume-title), V-XII (*Preface and Contents*), 1-287 + bl. (second state: 9 vols.): frontisp. (Swift), 4 pp. (series-title 9 vols., and list 9 vols.), 2 pp. (volume-title), V-XII (*Preface and Contents*), V-XXVIII (*Life*), 1-287 + bl.
- II: 8 pp., 1-384.
- III: 4 pp., I-VIII, 8 pp., 1-302.
- IV: 10 pp., I-II, 1-316.
- V: 2 pp., 1-306, 12 pp., 4 pp. advs.
- VI: 4 pp., 1-342.
- VII: 12 pp., 1-224, 4 pp., 1-23 + bl.
- VIII: 8 pp., 1-386, 2 pp. advs.
- IX: 1-XXIV, 1-199 + bl., 1 p. *Errata* + bl., 1 p. *Treatises wrote by the same Author, &c.* + bl. — [This volume was also issued separately with a different title; see No. 240, *post*].
- [X]: 1-347 + bl. — [This volume was also issued with a different title, with the names of Midwinter and Tonson in the imprint. See No. 6, *ante*. Query: Did the other nine volumes also appear with new titles Midwinter and Tonson?]

Copies: The Bodl. (2699 f 182. 1-8) has a 9 vol. set, with Vol. I in the second state, but Vol. IX is missing. I possess a 10 vol. set, with Vol. I in the second state, but the series-title 8 vols. has been preserved(!), which enables me to record it above. The Stadtbibl., Leipsic, has a 9 vol. set, the same as my own, but Vol. X is wanting.

94. *Another edition, 1757:*

The / Works / Of / Dr *Jonathan Swift*, / Dean of *St Patrick's*,

Dublin. / Accurately corrected by the best editions. / With / The author's Life and Character, / Notes historical, critical, and explanatory; / Tables of Contents, and Indexes. / More complete than any preceding edition. / In Eight Volumes. / *Edinburgh*: / Printed for G. Hamilton, J. Balfour, & L. Hunter. / — / M,DCC,LVII.

The volume-titles are after this pattern:

The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's, Dublin. / Vol. I. / *Edinburgh*: / Printed for G. Hamilton, J. Balfour, & L. Hunter. / — / M,DCC,LVII.

12mo;

I: I-CXXII, I-XXIV, 1-304.

II: I-VIII, 3-392.

III: I-IV, 1-372.

IV: I-VIII, 1-388.

V: 4 pp., 3-402.

VI: I-VIII, 1-384.

VII: I-IV, 1-404.

VIII: I-VIII, 3-338, 34 pp. *Index*.

Judging from the names in the imprint, this is the successor of the Edinburgh-Glasgow edition of 1752 in 10 vols. (No. 93, *ante*). The number of the volumes is reduced from 10 to 8.

However, the arrangement of the materials is altogether different; in this respect this edition shows the same classing of the pieces in volumes as the 1756 Scotch edition (No. 95, *post*), though not the same order of the volumes themselves.

In 1766 John Balfour added 3 vols. of *Posthumous Works*, containing the same pieces as Hawkesworth's Vols. XIII-XVII, sm. 8vo. Each volume has two titles, after these patterns:

The / Posthumous / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's, Dublin. / Volume I. / *Edinburgh*: / Printed for John Balfour. / — / M,DCC,LXVI.

The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's, Dublin. / Volume IX. / *Edinburgh*: / Printed for John Balfour. / — / M,DCC,LXVI.

12mo;

I (IX): 8 pp., 1-322.

II (X): 8 pp., 1-345 + bl.

III (XI): 10 pp., 1-290.

Copies: Edinb. Univ. Libr., and own.

Scotch Edition, 1756:

95. The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's, Dublin. / Accurately corrected by the best editions. / With / The author's Life and Character; / Notes historical, critical, and explanatory; / Tables of Contents, and Indexes. / More complete than any preceding edition. / In Eight Volumes. / *Edinburgh* and *Glasgow*: / Printed for A. Kincaid & A. Donaldson, Yair / & Fleming, and W. Gordon, *Edinburgh*; and / R. Urie, J. Gilmour, and D. Baxter, *Glasgow*. / MDCCLVI.

The volume-titles are after this pattern:

The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's,
Dublin. / Volume I. / [imprint as above]

12mo;

I: I-CXLII, 1-314.

II: 4 pp., 3-402.

III: 4 pp., 3-377 + bl.

IV: 8 pp., 3-392, 2 pp. *Notes*.

V: 8 pp., 3-373 + bl.

VI: I-VIII, 1-372.

VII: I-IV, 1-404.

VIII: I-X, 1-355, 37 pp. *Index*.

96. *Another edition, 1761:*

The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's,
Dublin. / Accurately corrected by the best editions. / With / The
author's Life and Character; / Notes historical, critical, and ex-
planatory; / Tables of Contents, and Indexes. / More complete
than any preceding edition. / In Eight Volumes. / Edinburgh: /
Printed for A. Donaldson, at Pope's Head. / MDCCLXI.

The volume-titles are after this pattern:

The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's,
Dublin. / Volume I. / Edinburgh: / Printed for A. Donaldson, at
Pope's Head. / MDCCLXI.

Vol. VI has the date misprinted: MDCCLIX.

12mo;

I: I-CXLII, 1-314.

II: 4 pp., 5-406.

III: I-IV, 5-379 + bl.

IV: I-VIII, 3-392.

V: I-VIII, 3-373 + bl.

VI: I-VI, 1-371 + bl.

VII: I-IV, 1-410.

VIII: I-VIII, 1-365, 37 pp. *Index*.

Another issue, 1766:

In 1766 this edition was provided with new title-pages, as follows:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's,
Dublin. / With / The Author's Life and Character; / Notes
Historical, Critical, and Explanatory; / and Tables of Contents,
and Indexes. / More complete than any preceding Edition. / — /
In Eight Volumes. / — / Accurately corrected by the best
Editions. / = / Edinburgh: / Printed for A. Donaldson, and sold
at his / Shops in London and Edinburgh. / — / MDCCLXVI.

The volume-titles are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's,
Dublin, / Volume I. / = / Edinburgh: / Printed for A. Donaldson,
and sold at his / Shops in London and Edinburgh. / — /
MDCCLXVI.

The collation is exactly the same, except Vol. I: I-LXVII + bl., 1-314. This is owing to the fact that the preface matter in Vol. I, after having undergone a considerable alteration, was reprinted. This reprint includes pp. 1-2 of the text, because they form the last two pages of a sheet (f).

97. Another edition, 1768:

The former 8 volumes were reprinted in 10, while at the same time 3 new volumes were added (derived from 'Falconer', who had derived from Hawkesworth, Vols. XIII-XVII, sm. 8vo). There are four (or rather five) issues, differing principally in the imprints:

First issue, 1768 (thin and small paper):

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / With / The Author's Life and Character; Notes / Historical, Critical, and Explanatory; Tables of / Contents, and Indexes. / More complete than any preceding Edition. / — / In Thirteen Volumes. / — / Accurately corrected by the best Editions. / = / Edinburgh: / Printed for A. Donaldson, and sold at his Shop / (N^o 195.) in the Strand, London; / and at Edinburgh. / = / M.DCC.LXVIII.

The volume-titles I-X are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / — / Volume I. / — / = / Edinburgh: / Printed for A. Donaldson, and sold at his Shops / in London and Edinburgh. / = / M.DCC.LXVIII.

[In Vols. I (volume-title), II and VI, the imprint has: Printed for A. Donaldson, &c.; in the other volumes: Printed by A. Donaldson, &c.]

The titles in Vols. XI-XIII are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / = / Volume XI. / = / = / Edinburgh: / Printed by A. Donaldson, and sold at his / Shops in London and Edinburgh. / = / MDCCLXVIII.

First issue, 1768 (thick and large paper):

I possess a set, the same printing as above, but on thick and large paper, measuring 7 × 4½ inches, the thin and small set being 6⅞ × 4 inches. But this is not the only difference. The sheets of the Sm. P. issue are in sixes, those of the L.P. one in fours. Moreover, the collation of Vol. I of the latter shows two pages more, owing to the fact that the leaf before the text (pp. LXV-VI) in the former, bearing title 'A Tale Of A Tub', and 'Contents of Vol. I', has been replaced by a double leaf (Contents + blank, title + blank) in the latter. At the end of Vol. XIII, on p. [315], there is a 'Note for the Binder' concerning a faulty signature, which is not in the Sm. P. issue. And lastly, slight corrections have been effected in the L.P. issue, proving it to be later than the Sm. P. one.

Second issue, 1768:

Exactly the same printing as the first issue (thin and small paper), with the exception only of this series-title in Vol. I:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's,

Dublin. / With / The Author's Life and Character; Notes / Historical, Critical, and Explanatory; Tables / of Contents, and Indexes. / More complete than any preceding Edition. / — / In Thirteen Volumes. / — / Accurately corrected by the best Editions. / = / Edinburgh: / Printed by Alexander Donaldson. / Sold at his Shop, No. 48, East corner of St. Paul's / Church-yard, London; and at Edinburgh. / = / M.DCC.LXVIII.

Copy: B.M. 12272 aaa 16.

Third issue, 1768:

Exactly the same printing as the first issue (thin and small paper). The title-pages are the same as those in the first issue, except for the imprints. Those in Vols. I (series-title), II and X are:
Edinburgh: / Printed for Eben. Wilson, Bookseller in / Dumfries. / = / M.DCC.LXVIII.

Those in Vols. I (volume-title), III–IX are:

Edinburgh: / Printed for Eben. Wilson, Bookseller in Dum- / fries. / = / M.DCC.LXVIII.

Those in Vols. XI–XIII are the same as those in the first issue.

Fourth issue, 1774:

In 1774 the set (thin and small paper) was again provided with new title-pages after this pattern in all the 13 volumes:

The / Works / Of / Dr Jonathan Swift, / Dean of St Patrick's, Dublin. / In Thirteen Volumes. / Volume I. / Edinburgh: / Printed for John Donaldson [*sic*], Corner of Arundel / Street, Strand, London. / = / MDCCLXXIV.

[The misprint *Donadlson* occurs in the imprints of all the 13 vols.]

12mo;

I: I–LXVI, 1–297 + bl. — [In 1774: 2 pp., V–LXVI, 1–297 + bl.; because the two original titles were then replaced by one only, as above.]

II: 4 pp., 1–351 + bl.

III: I–IV, 1–343 + bl.

IV: I–VI, 1–390.

V: 2 pp., I–VI, 1–366.

VI: I–VIII, 1–324.

VII: I–VIII, 1–344.

VIII: I–VIII, 1–391 + bl.

IX: I–VI, 1–367 + bl.

X: I–XII, 1–342, 34 pp. *Index*.

XI: I–VI, 1–383 + bl.

XII: I–VI, 1–390.

XIII: I–VIII, 1–314.

Another issue of Vols. XI–XIII, 1768:

In this issue all the signs to mark them as Vols. XI–XIII have been removed, so as to make them suitable for addition to the preceding 8 vol. editions of 1756, 1761 and 1766 (see Nos. 95 and 96, *ante*). The titles in these three volumes are:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's, Dublin. / = / A New Edition, Corrected. / = / = / Edinburgh: /

Printed by A. Donaldson, and sold at his / Shops in London and Edinburgh. / = / MDCCLXVIII.

The modifications are:

1) The volume-indications at the top of the *Contents* and at the foot of the first page of each new sheet were removed (by mistake preserved at the foot of p. 1 in the first volume).

2) On the last page of each volume the words: "*The End of the Eleventh (Twelfth, Thirteenth) Volume.*" were altered into simply: "*The End.*"

3) The heading of the *Index* at the end of Vol. III was altered from: "Index. To Volumes XI. XII. XIII." into: "Index. To Volumes IX. X. XI."

4) At the end of Vol. III, after p. 314, an extra leaf was added, bearing: "Note For The Binder.", to inform him regarding the order of these three volumes.

Irish Edition, 1758:

98. The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's Dublin. / Accurately corrected by the best Editions. / With / The Author's Life and Character; / Notes historical, critical, and explanatory; / Tables of Contents, and Indexes. / More complete than any preceding Edition. / — / In Nine Volumes. / — / Vol. I. / = / Dublin: / Printed for G. and A. Ewing, in *Dame-street.* / — / MDCCLVIII.

The volume-titles are after this pattern:

The / Works / Of / Dr. Jonathan Swift, / Dean of St. Patrick's Dublin. / Volume I. / Containing: / A Tale of a Tub. / The Battle of the Books. / Sermons. I. On the Trinity. / II. On Mutual Subjection. / III. On the Testimony of the Conscience. / IV. On Brotherly Love. / V. The Difficulty of Knowing One's Self, &c. / = / Dublin: / Printed for G. and A. Ewing, in *Dame-street.* / — / MDCCLVIII.

The contents mentioned on the title-pages are as follows:

[Vol. II:] The Preface to Pope and Swift's *Miscellanies.* / *Contests, &c.* in Athens and Rome. / *The Public Spirit of the Whigs.* / *The Conduct of the Allies.* / *Some Remarks on the Barrier-Treaty.* / *The Examiner.* / *Advice to the October Club.*

[Vol. III:] *A Proposal for the Use of Irish Manufactures.* / *The Drapier's Letters.* / *The Intelligencer.* / *Papers relating to Irish Affairs, &c.*

[Vol. IV:] *Travels of Capt. Gulliver.* / *Bickerstaff's Predictions.* / *'Squire Bickerstaff detected.* / *The Wonderful Wonder of Wonders.* / *A Proposal for Improving the English Tongue.* / *Thoughts on Various Subjects.*

[Vol. V:] *Memoirs of Martinus Scriblerus.* / *A Key to the Lock.* / *Thoughts on Various Subjects.* / *The History of John Bull.* / *The Art of Political Lying.* / *An Account of the Poisoning of Edmund Curll.* / *A Rumour of the Day of Judgment.*

[Vol. VI:] Miscellanies / In / Verse.

[Vol. VII:] Miscellanies in Verse. / A Letter to a young Clergyman. / An Essay on Modern Education. / A Letter to a young Lady on her Marriage. / A Preface to Bp. Burnet's Introduction, &c. / Polite Conversation. In three Dialogues. / Directions to Servants.

[Vol. VIII:] Letters to and from Dr Swift. / Thoughts on Various Subjects. / Defence of the Lady's Dressing-Room. / The Last Will of Dr Swift.

[Vol. IX:] The History of the four last Years of the Queen. / Letters to Governor Hunter. / The Craftsman and Answer. / On Good-Manners and Good-Breeding.

12mo;

I: frontisp. (portrait of Swift), 10 pp., V-CXL, 1-314.

II: 4 pp., 3-402.

III: 4 pp., 1-392.

IV: I-VIII, 3-400.

V: 8 pp., 3-373 + bl.

VI: 6 pp., 1-375 + bl.

VII: I-IV, 1-405 + bl.

VIII: I-VIII, 1-355 + bl. (pp. 207-211 omitted in numbering).

IX: 4 pp., I-XIV, 3-330, 37 pp. *Index*, 3 pp. advs.

The *Preface* says: "The Edition of the Works of Dr. Swift now preparing for the Public is, for the greater Part, taken from a second Edition printed in *Scotland* in 1756"; and, indeed, it shows exactly the same arrangement, both as to materials and volumes, with the addition of a ninth volume.

Vol. IX had to serve two purposes: the full volume was destined to form Vol. IX of the above edition; and the greater part of it, namely *The History Of The Four Last Years Of The Queen* (pp. I-XIV, 3-282), was to be sold separately (see No. 813, *post*). This is clear not only from the absence of volume indications at the foot of the first page of each new sheet (present in all the other 8 vols.), but also from the fact that after p. 282 (where the *History* ends) a new sheet begins, so that everything before p. I (two leaves: title Vol. IX and *Contents*) and after p. 282 could easily be kept or dropped as necessity required.

Another issue, 1767:

In 1767 the 9 volumes were provided with new title-pages, Vols. X-XI (a selection from Hawkesworth's Vols. XIII-XVII) and Vols. XII-XIV (the first set of *Letters*) were added, while the next year Vols. XV-XVII (the second set of *Letters*) completed the set.

The titles in an engraved decorated frame, and showing a portrait of Swift) in all the 17 volumes are after this pattern:

The / *Works* / Of / *Jonathan Swift*. / D.D: D.S.P.D. / *With* / Notes Historical And Critical — / By *J. Hawkesworth*. L.L.D. / And Others. / Vol. I. / *Printed for* J. Williams *Dublin* 1767.

Besides the above engraved title Vols. X-XVII have other titles, viz.:

In Vols. X-XI:

The / *Works* / Of / *Dr. Jonathan Swift*, / *Dean of St. Patrick's*,

Dublin. / Volume X. [XI.] / Collected And Revised / By Deane Swift, Esq; / of Goodrich, in Herefordshire. / *Hæ tibi erunt artes.* Virgil. / = / Dublin: / Printed For J. Williams, In Skinner-Row. / — / MDCCLXVII.

In Vols. XII–XIV:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin; / And Several Of His Friends. / From The Year 1703 To 1740. / Published From The Originals; / With / Notes Explanatory And Historical, / By John Hawkesworth, L.L.D. / Volume I. [II. III.] / Dublin: / Printed For James Williams In Skinner-Row. / M,DCC,LXVII.

In Vols. XV–XVII:

Letters, / Written By The Late / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin, / And Several Of His Friends. / From The Year 1710 To 1742. / Published From The Originals; / Collected And Revised / By Deane Swift, Esq. / Of Goodrich In Herefordshire. / Volume I. [II. III.] / = / Dublin: / Printed For J. Williams In Skinner-Row. / — / MDCCLXVIII.

12mo;

I–IX: The same as the first issue. — [In Vol. I, by the removal of the two titles and 4 pp. of *Subscribers Names*, and the insertion of the new title, the order becomes regularly: I–CXL, 1–314. There is no frontispiece as in the first issue. — At the end of Vol. IX one leaf bearing advertisements has been removed, but that could not be done with the first of the 3 pp. advertisements, as it forms the verso of the last page of the *Index*, so that this verso still bears advertisements of books published by George and Alexander Ewing, the former owners of this edition.]

X: 12 pp., 1–304.

XI: 4 pp., 1–252.

XII: 4 pp., I–XIV, 1–324.

XIII: 2 pp., I–VIII, 1–255 + bl.

XIV: 2 pp., I–VI, 1–230.

XV: 4 pp., I–VI (misprinted VIII), 1–218 (the two last pp. misprinted 283, 284), 2 pp. advs.

XVI: 2 pp., I–VIII, 1–231 + bl.

XVII: 2 pp., I–VIII, 1–266.

The two sets of *Letters*, Vols. XII–XIV and XV–XVII, both have Vol. I, II, III at the foot of the first page of each/new sheet, which shows that they were also sold separately. As a matter of fact, I possess these two sets (in contemporary binding, and both labelled: Swift's Letters, Vol. I, Vol. II, Vol. III), without the engraved titles that belong to the full set.

99. *Another edition, 1774:*

In 1774 the number of 17 vols. was reduced to 15, by the distribution of the original Vols. X and XI, 1767, partly over the works (Vols. I–IX), partly over the correspondence (Vols. X–XV). There are no *Contents* or *Indexes*. In all the 15 volumes the first page of each new sheet has the volume-number at foot.

The titles (again within an engraved decorated frame, also showing a portrait of Swift, but different and presenting a much

better likeness than the 1767 one) in all the 15 volumes are after this pattern:

The / Works / Of / Jonath.ⁿ Swift, D.D: D.S.P.D. / With / Notes Historical and Critical. / By / J. Hawkesworth, L.L.D. / and others: / Vol. I. / Printed for J. Williams, / Dublin: 1774.

There are no second titles in Vols. X–XV, as in 1767–68 (No. 98, *ante*).

- 12mo;
- I: 2 pp., I–CXXXI + bl., 1–314.
- II: 1–402.
- III: 2 pp., 1–392.
- IV: 1–X, 3–414.
- V: 1–382.
- VI: 2 pp., 1–375 + bl.
- VII: 2 pp., 1–412.
- VIII: 2 pp., 1–450.
- IX: 1–X, 1–326.
- X: 2 pp., 1–310.
- XI: 2 pp., 1–312.
- XII: 2 pp., 1–312.
- XIII: 2 pp., 1–312.
- XIV: 2 pp., 1–288.
- XV: 2 pp., 1–239 + bl.

Scotch Edition (four issues: 1778, 1780, 1781, 1784):

100. First issue, 1778:

The title-pages in the 18 vols. are after this pattern:

The / Works / Of / Jonathan Swift, D.D: D.S.P.D. / With / Notes Historical and Critical, / By / J. Hawkesworth, L.L.D. / And Others. / — / Vol. I. / — / Edinburgh: / Printed by Mrs Mundell, Old Excise-Office; / by David Willison, Craig's Close; and by / Churnside and Wilson, Royal Bank Close; / the Publishers. 1778.

Second issue, 1780:

Unfortunately I possess only three odd volumes (X, XI and XV) of this issue. The title-pages are after this pattern:

The / Works / Of / Jonathan Swift, D.D: D.S.P.D. / With / Notes Historical And Critical, / By / J. Hawkesworth, L.L.D. / And Others. / — / Vol. X / = / *London*: / Printed for J. Dodsley, and / W. Payne. / — / M.DCC.LXXX.

Third issue, 1781:

The title-pages are after this pattern:

The / Works / Of / Jonathan Swift, D.D: D.S.P.D. / With / Notes Historical And Critical, / By / J. Hawkesworth, L.L.D. / And Others. / — / In Eighteen Volumes. / — / Vol. I. / = / *London*: / Printed for A. Millar, J. and R. Tonson, / E. Dilly, J. Hinton, J. Hodges, / J. Wren, R. Cadell, and / P. Dodsley. / MDCCCLXXXI.

Fourth issue, 1784:

The title-pages (misleadingly saying 'A New Edition') are after this pattern:

The / Works / Of / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin: / Including The Whole Of His / Posthumous Pieces, Letters, &c. / A New Edition, / Accurately Revised, And Arranged In The Most / Natural And Proper Order; / With / An Account of the Author's Life, / And / Notes Historical, Critical, And Explanatory, / By J. Hawkesworth, LL.D. and others. / — / Adorned With Copperplates. / — / Vol. I. / — / London: / Printed for Charles Elliot, Edinburgh. / — / MDCCLXXXIV.

Sm. 8vo;

- I: I-IV, 1-433 + bl.
- II: I-IV, 1-474.
- III: I-IV, 1-444.
- IV: I-IV, 1-439 + bl.
- V: I-XII, 1-450.
- VI: I-VI, 1-405 + bl.
- VII: I-VIII, 1-297 + bl.
- VIII: I-XII, 1-378.
- IX: I-XII, 1-377 + bl.
- X: I-IV, 1-427 + bl.
- XI: I-VI, 1-419 + bl.
- XII: I-XVI, 1-446.
- XIII: 2 pp., V-VIII, 1-439 + bl.
- XIV: 2 pp., V-VIII, 1-440.
- XV: I-XII, 1-440.
- XVI: I-XII, 1-431 + bl.
- XVII: I-VIII, 1-387 + bl.
- XVIII: I-VIII, 1-308, 56 pp. *Index*.

The 1784 issue has a half-title, preceding full-title, in each volume; moreover it has copper-plates. Neither have been included in the above collations. The plates are: frontisp. (portrait of Swift) and 8 plates in Vol. I (*Tale*); 4 maps, 2 plans and 4 illustrations in Vol. V (*Gull. Travels*); 4 plates in Vol. VII (*John Bull*); 4 plates in Vol. VIII (*Poetry*).

Preface and arrangement of this edition (4 issues) are the same as those of the 1774 Dublin edition (No. 99, *ante*).

Scotch and Irish Editions

<i>Scotch</i>	<i>Irish</i>
1752 (8, 9 or 10 vols.)	
1757 (8 vols. — 1766, 3 vols. added)	
{ 1761 (8 vols.) 1766 (8 vols.)	{ 1758 (9 vols.)
{ 1768 (13 vols. — 3 or 4 issues) 1774 (13 vols.)	{ 1767-68 (17 vols.)
{ 1778 (18 vols.) 1780 (18 vols.) 1781 (18 vols.) 1784 (18 vols.)	1774 (15 vols.)

* * *

101. Satyrische / und / ernsthafte / Schriften, / von / Dr. Jonathan Swift. / Erster Band. / [vignette] / Hamburg und Leipzig, 1756.

Except for the volume-numbers, the vignettes, and the years, the titles of the other volumes are the same. Vol. III has "Mit Kupfern." under the vignette, and Vols. IV–VIII have a rule just over the imprint. The years are:

----- / Zweyter Band. / ----- 1756.
 ----- / Dritter Band. / ----- 1758.
 ----- / Vierter Band. / ----- 1760.
 ----- / Fünfter Band. / ----- 1761.
 ----- / Sechster Band. / ----- 1761.
 ----- / Siebender Band. / ----- 1763.
 ----- / Achter und letzter Band. / ----- 1766.

8vo;

I: 48 pp., 1–52, 1–455 + bl.

II: 40 pp., 1–416.

III: 16 pp. (ending with f.t. of the *Tale*), 1–354 (beginning with h.t. of the *Tale*), 355 (*Nachschrift*) + bl., 1–72. — 9 plates.

IV: I–VI, 88 pp., 1–428.

V: 16 pp., 1–462, 6 pp. *Inhalt*. — 4 plates.

VI: 4 pp., 1–406.

VII: 2 pp., 1–412.

VIII: 2 pp., 1–496, 2 pp. *Inhalt* and *Drukfehler*.

The above set is my own.

I also possess a copy of Vol. II, exactly the same printing as the one mentioned above, only with different imprint, namely: Zürich, bey Orell und Compagnie, 1756.

Vol. IV seems to occur with the year 1759 on the title-page (information supplied by Henning Oppermann, Basel).

The translation is by Diakon Waser.

Reprinted and reissued volumes:

----- / Erster Band. / [vignette] / — / Zweyte Auflage. / — / Hamburg und Leipzig, 1760.

8vo; I–XLVIII, 1–52, 1–455 + bl.

Copy: Freiburg.

----- / Erster Band. / [vignette] / — / Dritte Auflage. / — / Zürich, bey Orell, Geszner und Comp. 1766.

8vo; I–XLVIII, 1–52, 1–455 + bl. (not the same printing as the 2nd ed.)

Copies: B.M., Freiburg, and Bibl. Nat. Paris.

----- / Zweyter Band. / [vignette] / — / Hamburg und Leipzig, 1760.

8vo; 40 pp., 1–416.

Copies: Freiburg, and Bibl. Nat. Paris.

----- / Zweyter Band. / [vignette] / — / Zürich, bey Orell, Geszner, Fueszlin und Comp. 1772.

8vo; 40 pp., 1–432.

Copy: B.M.

---- / Dritter Band. / — / Zweyte Auflage. / — / [vignette] / Mit Kupfern. / Hamburg und Leipzig, 1759.

8vo; 12 pp., 1–332, 2 pp. (*Nachschrift* + bl.), 1–72. — 9 plates. Copies: B.M., Freiburg, and Bibl. Nat. Paris.

---- / Fünfter Band. / [vignette] / — / Zürich, bey Orell, Geszner, Fueszlin und Comp. 1772

8vo; 16 pp., 1–500, 4 pp. (adv.), 6 pp. *Inhalt*. — 4 plates. Copies: B.M., and Freiburg.

For separate editions of Vol. III (*Tale*), Vol. III, last part (*Sermons*), and Vol. V (*Gulliver's Travels*), see Nos. 275–6, *post*; 72, *ante*; 429–31, *post*.

102. The Celebrated / Mrs. Pilkington's / Jests: / Or The Cabinet Of / Wit and Humour. / To which is now first added, / A Great Variety of Bons Mots, / Witticisms, and Anecdotes / Of the inimitable Dr. Swift, / Dean of St. Patrick's, Dublin. / The whole forming / The most brilliant Collection of quaint Jokes, / facetious Puns, smart Repartees, enter- / taining Tales in Verse and Prose, Epigrams, Epitaphs, Conundrums, &c. &c. / now extant. / — / The Second Edition. / — / *Punning is a Talent which no Man affects to despise, / but he that is without it.* Swift. / = / London. / Printed for W. Nicoll, at the Paper Mill, in St. / Paul's Church-Yard. MDCCLXIV.

[Title in red and black]

12mo; frontisp. (Dean Swift in arm-chair, reading Mrs. Pilkington's Jests in MS.), 2 pp., I–II, 1–116.

Contains selections from Mrs. Pilkington's *Memoirs* (see No. 1329, *post*), and several pieces by and on Swift. — I have not seen the first edition.

103. *The Universal Museum and Complete Magazine*, for the year 1766, contains some letters to and from Swift (pp. 299, 472–3).

104. An / Appendix / To / Dr. Swift's Works / And Literary Correspondence. / Improved / From an Edition printing by / Mr. Faulkner: / And now first published, April 1767. / = / London, / Printed for W. B. and sold by S. Bladon, in / *Pater-noster-Row*. MDCCLXVII.

8vo; 4 pp., 1–32.

105. The / Historical Works / Of the Reverend / Dr. Jonathan Swift, / D.S.P.D. / In Three Volumes. / Volume I. / Containing / The History of the four last / Years of the Queen. / Glasgow: / Printed for Robert Urie. / MDCCLXIX.

----- / Volume II. / Containing / The History of England, from / the Death of William the Con- / queror, to the Accession of Hen- / ry the Second. / -----

----- / Volume III. / Containing / The Memoirs of Cap.
Creighton. /-----

12mo; 2 pp., I-X, 11-302.

12 pp., 3-272.

I-XII, 13-227 + bl.

Copy: own.

Presumably all these three volumes are old ones re-issued. As to Vol. III, I am sure of it (see No. 708, *post*); while the arrangement of the first leaves in the other two volumes is such (the titles are separate leaves, and the stubs of leaves cancelled are clearly visible), that it becomes highly probable.

106. Travels / Into / Remote Nations / Of The / World. / — /
By Lemuel Gulliver, / First a Surgeon and then a Captain of seve-
ral Ships. / — / [ornament] / = / Printed in the Year 1771.

8vo; 2 pp., 1-293.

Contains: 1. *Baucis and Philemon*. 2. *A Letter to a very Young Lady on her Marriage*. 3. *Verses on the Death of Dr. Swift*. 4. *On Censure*. 5. *Mary the Cook-Maid's Letter to Dr. Sheridan*. 6. *Voyage to Lilliput*. 7. *Voyage to Brobdingnag*.

107. Poems / Of / Dr Jonathan Swift, / Dean Of Saint Patrick's,
/ Dublin. / Volume I. / Edinburgh: / Printed for J. Balfour and
W. Creech. / — / M,DCC,LXXIII.

The second volume has the same title, except: Volume II.

In both volumes the above title is preceded by another:

The / British Poets. / Vol. XXXI. [XXXII.] / Edinburgh: /
Printed for J. Balfour and W. Creech. / — / M,DCC,LXXIII.

16mo; I-VIII, 1-208.

I-VIII, 1-208 (last page unnumbered).

Copy: own. There are 42 volumes in all.

108. Poems / Of / Dr. Jonathan Swift, / Dean Of Saint Pat-
rick's, / Dublin. / In / Two Volumes. / Vol. I. / Glasgow: / Printed
By Robert & Andrew Foulis, / Printers To The University, /
M.DCC.LXXIV.

The second volume has the same title, except: Vol. II.

18mo; 4 pp., 1-188.

2 pp., 1-172.

Copy: own.

109. A / Collection / Of The / English Poets, / Containing The
Poetical Works Of / [*First column:*] Pope. / Dryden. / Swift. /
Prior. / Gay. / [*Second column:*] Shenston. / Pomfret. / Gray &
Littleton. / Thomson. / Young. / In Twenty Volumes. / Volume
VII. / Aberdeen: / Printed For, And Sold By J. Boyle. /
M.DCC.LXXVI.

The other volume has the same title, except: Volume VIII.

In both volumes the above title is preceded by another:

Poems / Of / Dr. Jonathan Swift, / Dean Of Saint Patrick's, /

Dublin. / In / Two Volumes. / Vol. I. [Vol. II.] / Aberdeen: / Printed For, And Sold By J. Boyle. / M.DCC.LXXVI.

16mo; 6 pp., 1-188.

6 pp., 1-172.

Copy: Bodl. (12 © 646).

110. The / Poetical Works / Of / Dr. Jonath. Swift, / Dean Of St. Patrick's, Dublin. / In Four Volumes. / With The Life Of The Author. / = / Two Chiefs, the guardians of thy name, / Conspire to raise thee to the point of fame. / Ye future Times! I heard the silver sound, / I saw the Graces form a circle round: / Each where she fix'd attentive seem'd to root, / And all but Eloquence herself was mute. / From out her breast ('t was there the treasure lay) / She drew thy Labours to the blaze of day; / Then gaz'd, and read the charms she could inspire, / And taught the list'ning audience to admire / Then here, she cries, let future ages dwell, / And learn to copy where they can't excel / O Swift! if fame be life (as well we know / That bards and heroes have esteem'd it so) / Thou can'st not wholly die; thy Works will shine / To future times, and life in fame be thine. Parnell. / = / Vol. I. / Edinburg [*sic*]: / At The Apollo Press, By The Martins. / Anno 1778.

The other three titles are the same, except: Vol. II., Vol. III., Vol. IV.

In each volume the title as above is followed by another, appropriate to that volume.

16mo;

frontisp. (Swift) and plate, I-CLVI, 157-215 (*Contents* on verso).

plate, 1-247 + bl.

plate, 1-233 + bl.

plate, 4 pp., 1-209 + bl.

111. *Another edition:*

The same titles as in the 1778 edition, but with the following imprint:

London: / Printed Under The Direction Of J. Bell, / British Library, Strand, / Bookseller To His Royal Highness / The Prince Of Wales. / 1787.

16mo;

plate, 4 pp. (two titles), plate (Swift), V-CLII, 153-209 (*Contents* on verso).

plate, 1-238.

plate, 1-221 + bl., 5 pp. *Contents* + bl.

plate, 1-203 + bl.

The whole collection, in both these editions, seems to consist of 109 volumes, to which 18 vols. of *Translations* were added, making 127 vols. in all.

112. *Another edition:*

The Poets Of Great Britain from Chaucer to Churchill. London,

Samuel Bagster, 1807. 12mo. 124 vols. in 61. (Reprint of John Bell's edition, 1777).

Swift's poems are in two double volumes (4 titles, numbered 56, 57, 58, 59), entitled: "Poetical Works of Jonathan Swift, with Life of the Author by Samuel Johnson". Portrait and engraved title to each volume. [Information kindly supplied by Messrs. Blackwell, Oxford].

113. The / Works / Of The / English Poets. / With / Prefaces, / Biographical And Critical, / By Samuel Johnson. / — / Volume The Thirty-Ninth. / — / London: / Printed By J. Nichols; / For C. Bathurst, J. Buckland, W. Strahan, J. Riving- / ton And Sons, T. Davies, T. Payne, L. Davis, W. Owen, / B. White, S. Crowder, T. Caslon, T. Longman, / B. Law, E. And C. Dilly, J. Dodsley, H. Baldwin, / J. Wilkie, J. Robson, J. Johnson, T. Lowndes, / T. Becket, G. Robinson, T. Cadell, W. Davis, / J. Nichols, F. Newbery, T. Evans, J. Rid- / ley, R. Baldwin, G. Nicol, Leigh And / Sotheby, J. Bew, N. Conant, / J. Murray, W. Fox, J. Bowen. / MDCCLXXIX.

The second volume has the same title, except: Volume The Fortieth.

12mo; frontisp. (Swift), 4 pp. (h.t. and f.t.), 1-368.

4 pp. (h.t. and f.t.), 1-384.

The whole collection comprises 68 volumes, namely 56 vols. *Works*, 2 vols. *Index*, 10 vols. *Prefaces*.

For the "Preface" to Swift, see No. 1364, *post*.

114. *Another edition:*

The / Works / Of The / English Poets. / With / Prefaces, / Biographical And Critical, / By Samuel Johnson. / — / Volume The Forty-Second. / — / London: / Printed By T. Spilsbury And Son; / For J. Buckland, J. Rivington And Sons, T. Payne And / Sons, L. Davis, B. White And Son, T. Longman, B. Law, / J. Dodsley, H. Baldwin, J. Robson, C. Dilly, T. Cadell, / J. Nichols, J. Johnson, G. G. J. And J. Robinson, / R. Baldwin, H. L. Gardner, P. Elmsly, T. Evans, / G. Nicol, Leigh And Sotheby, J. Bew, N. Conant, / J. Murray, J. Sewell, W. Goldsmith, W. Richardson, / T. Vernor, W. Lowndes, W. Bent, W. Otridge, T. And / J. Egerton, S. Hayes, R. Faulder, J. Edwards, G. And / T. Wilkie, W. Nicoll, Ogilvy And Speare, Scatcherd / And Whitaker, W. Fox, C. Stalker, E. Newbery. 1790.

The second and third volumes have the same titles, except: Volume The Forty-Third., and: Volume The Forty-Fourth.

12mo; 4 pp. (including h.t., before f.t.), 1-319 + bl.

4 pp. (including h.t., before f.t.), 1-319 + bl.

4 pp. (including h.t., before f.t.), 1-309 + bl. [Swift ends on p. 129; Broome follows].

There are in this edition 75 vols. in all.

115. A Select / Collection / Of / Poems: / With / Notes, / Bio-
graphical And Historical. / — / The Fourth Volume. / — / London:

/ Printed By And For J. Nichols, / Red Lion Passage, Fleet-Street.
/ MDCCLXXX.

16mo; 4 pp. (f.t., followed by h.t.), 1-364. Frontisp. portrait of Steele.

Contains some poems by Swift. — There are 8 vols. in all, 1780-2.

116. *The / Beauties of Swift: / or, the / Favorite Offspring / of / Wit & Genius. / No writer can easily be found that has borrowed so / little, or that in all his excellencies & all his defects has / so well maintained his claim to be considered as original. / Dr Johnson. / [vignette portrait of Swift] / London. / Printed for G: Kearsley Fleet Street — 1782. / Harmar script. / Price Half a Crown Sewed.*

12mo; 2 pp., I-XXXVIII, 2 pp., 1-264.

Second issue:

Exactly the same printing, except that the title-page, over the vignette, has: *Second Edition.*

117. *Dublin edition:*

The / Beauties Of Swift: / Or, The / Favourite Offspring / Of / Wit And Genius. / — / No Writer can easily be found that has borrowed so little, or that / in all his excellencies and all his defects has so well maintained / his claim to be considered as original. / Dr. Johnson. / — / Dublin: / Printed by J. and R. Byrn, (18,) Sycamore-Alley, / For Messrs. Walker, Wilson, Burton, Cash, / And J. Byrn. M.DCC.LXXXIII.

12mo; I-XXXVI, I-IV, 1-228.

118. *The / Epistolary Correspondence, / Visitation Charges, / Speeches, And Miscellanies, / Of The Right Reverend / Francis Atterbury, D.D. / Lord Bishop Of Rochester. / With Historical Notes. / How pleasing Atterbury's softer hour! / How shin'd the soul, unconquer'd in the Tower!" / Pope. / — / Volume The Second. / — / London, / Printed By And For J. Nichols: / And Sold By C. Dilly, In The Poultry. / MDCCLXXXIII.*

8vo; I-V + bl., blank leaf, 1-456.

This volume contains five letters from Swift to Atterbury.

* * *

Sheridan's Edition, 1784

The desultory way of publication of the Hawkesworth editions of Swift's Works — the *Works* (in which the pieces by Pope, Arbuthnot and Gay were still present) followed by the *Letters*, and these by the *Supplement* (also containing pieces by others) — had been owing to the fact that the property of Swift's Works had hitherto been vested in no fewer than five different sets of proprietors. These copyright obstacles were now removed by Sheridan (J. Nichols, *Illustrations*, Vol. V, 394). "The first thing to be done in this edi-

tion", he says in his *Preface* before Vol. II, "was, to disembroil these Works from the chaos in which they have hitherto appeared, and reduce them into some regular order under proper heads"; after which he briefly gives the contents of the several volumes. And he concludes this enumeration thus: "The 17th and last volume, consists of Martinus Scriblerus, John Bull, and various other Pieces in prose and verse, published in Pope's Miscellanies. As these Pieces are admirable in themselves, and as it is well known that Swift had a great share in some of the most capital, tho', according to his usual practice, he never claimed any, but let his friends Arbuthnot and Pope enjoy the whole reputation as well as profit arising from them; and as these have always made a part of Swift's Works, where only they are now to be found collected, it was thought proper to add this volume to the rest."

119. The / Life / Of The / Rev. Dr. Jonathan Swift, / Dean Of St. Patrick's, Dublin. / — / By Thomas Sheridan, A.M. / — / Vol. I. / = / London: / Printed for C. Bathurst, W. Strahan, B. Collins, / J. F. and C. Rivington, L. Davis, W. Owen, J. Dodsley, / T. Longman, R. Baldwin, T. Cadell, J. Nichols, / T. Egerton, and W. Bent. / MDCCLXXXIV.

The / Works / Of The / Rev. Dr. Jonathan Swift, / Dean Of St. Patrick's, Dublin. / — / Arranged, Revised, And Corrected, / With Notes, / By Thomas Sheridan, A.M. / — / A New Edition, / In Seventeen Volumes. / Vol. II. / = / London: / Printed for W. Strahan, B. Collins, J. F. and C. Rivington, / L. Davis, W. Owen, J. Dodsley, T. Longman, / R. Baldwin, T. Cadell, J. Nichols, T. Egerton, / and W. Bent. / MDCCLXXXIV.

The title-pages of the other volumes are the same as that in Vol. II. However, the imprints have the name of C. Bathurst added again, as in Vol. I; with the exception only of Vol. VI (*Gulliver's Travels*), where it is as follows:

London: / Printed for Charles Bathurst, in Fleet-Street. / MDCCLXXXIV.

8vo;

- I: frontisp. (Swift), 20 pp., 1-568 (portrait of Sheridan between pp. 368-9).
- II: 20 pp., 1-XXII, 1-178, 3 pp., 282-509 (the numbering in this group is 100 too high).
- III: 4 pp., 1-489 + bl.
- IV: 4 pp., 1-463 + bl.
- V: 4 pp., 1-495 + bl.
- VI: I-XIV, 1-375 + bl.
- VII: 8 pp., 1-448.
- VIII: 4 pp., 1-378.
- IX: 4 pp., 1-454.
- X: 4 pp., 1-433 + bl.
- XI: 8 pp., 1-495 + bl.
- XII: 8 pp., 1-496.
- XIII: 8 pp., 1-479 + bl.
- XIV: 4 pp., 1-404.
- XV: 4 pp., 1-440.
- XVI: 4 pp., 1-415 + bl., 4 pp. *music*.
- XVII: 4 pp., 1-499 + bl.

Vol. I was also issued separately; second edition 1787 (see No. 1368, *post*).

It seems that in 1787 all the 17 volumes were reprinted. At least *A Catalogue of a Select Collection of Ancient and Modern Books, — — sold during the Year 1789, At Edwards's, No. 102, Pall-mall, London.* has the following items:

3986 Swift's Works, by Sheridan 17 vol. 1787.

3987 The same, 17 vol. elegantly bound 1787.

I have, however, not seen or heard of such a set.

For a possible 18th volume, see No. 121, *post*.

* * *

120. Literary Relics: / Containing / Original Letters / From / King Charles II. King James II. / The Queen Of Bohemia, / Swift, Berkeley, Addison, Steele, / Congreve, The Duke Of Ormond, / And Bishop Rundle. / To which is prefixed, / An Inquiry / Into / The Life Of Dean Swift. / — / By George-Monck Berkeley, Esq; / L.L.B. In The University Of Dublin, F.S.S.A. / A Member Of St Mary Magdalen Hall Oxford, / And Of The Inner Temple London. / — / London: / Printed For C. Elliot and T. Kay, N° 332. Strand; / And C. Elliot Parliament Square, Edinburgh. / M,DCC,LXXXIX.

Large 8vo; I-LVI (including h.t., before f.t.), 1-415 + bl.

Contains, besides the *Inquiry* (see title), some letters from and to Swift.

Second edition:

Literary Relics: / Containing / Original Letters / From / King Charles II. King James II. / The Queen Of Bohemia, / Swift, Berkeley, Addison, Steele, / Congreve, The Duke Of Ormond, / And Bishop Rundle. / To which is prefixed, / An Inquiry / Into / The Life Of Dean Swift. / — / By George-Monck Berkeley, Esq. / L.L.B. In The University Of Dublin, F.S.S.A. / A Member Of St. Mary Magdalen Hall, Oxford, / And Of The Inner Temple, London. / — / Second Edition, / Revised and Corrected. / — / London: / Printed for T. Kay (late Elliot and Kay,) No. 332, / opposite Somerset House, Strand; / And W. Creech, Edinburgh. / — / MDCCXCII.

Large 8vo; III-LVI, 1-415 + bl. (no h.t. in U.L.C. copy).

121. Miscellaneous / Pieces, / In Prose And Verse. / By / The Rev. Dr. Jonathan Swift, / Dean Of St. Patrick's, Dublin. / Not Inserted In Mr. Sheridan's Edition / Of The Dean's Works. / London: / Printed For C. Dilly, In The Poultry. / MDCCLXXXIX.

8vo; 8 pp., 1-262.

Of this volume the editor says that it may be used as the 18th vol. of Sheridan's, or the 26th vol. of Hawkesworth and Nichols's edition.

122. Elegant Extracts: / or *useful and entertaining* / Passages in

Prose / Selected for the / Improvement of Scholars / at Classical & other Schools / in the / Art of Speaking, / in / Reading, Thinking, Composing; / and in the / Conduct of Life. / [ornament] / Μύθων τε ῥητῶν' ἔμειναι, πρῆκτῆρα τε ἔργων. / Hom: / A New Edition. / London. Printed for Charles Dilly.

[Engraved title on thicker paper]

Large 8vo; 2 pp., I–XVI, 8 pp., 1–856.

Contains: *Some Letters from and to Swift* (519–25), *A Dialogue between Mr. Addison and Dr. Swift. From the Dialogues of the Dead* (542–3), *Extracts from Scriblerus and Bathos* (575–85), *Humorous Scene between Dennis the Critic and the Doctor* (670–2), *Voyages to Lilliput and Brobdignag* (700–760). — The year of this edition is ca. 1790; earlier editions in 1770 and 1784 contain nothing by Swift.

For further editions see note under next number.

123. *Extracts, / Elegant, Instructive, and Entertaining, / in Poetry; / from the most approved Authors: / Disposed Under Proper Heads, / With a View / to the / Improvement and Amusement / of / Young Persons: / being similar in design to / Extracts in Prose. / — / [vignette] / [Latin quotation from Cicero] / London: Printed for Mess.^{rs} Rivingtons, Longman, Law, Dodsley, Whites, Johnson, / Robinsons, Cadell, Murray, Richardson, Baldwin, Bew, Goldsmith, Faulder, Hayes, / Ogilvy & C^o Bent, Scatcherd & C^o Vernor, Wynne, Wilkie, Lowndes, Evans & Kearsley. / 1791.*

[Title decorated with flourishes]

Large 8vo; 8 pp., 1–472, 1–472.

The second set of 472 pages contains 18 poetical pieces by Swift (pp. 275–90).

This edition is dated 1791; probably there was an earlier one, ca. 1785.

Further editions: 1794 (2 vols. Prose, 2 vols. Poetry, 1 vol. Epistles), 1801, 1803, 1816, an ed. for John Sharpe, N.D. (18 vols., 16mo), 1823–27 (Chiswick Press, 12 vols., 12 mo).

124. *Dean Swift's / Tracts / On The / Repeal Of The Test Act, / Written, And First Published, In / Ireland, In The Years 1731–2, / viz. / I. The Presbyterians Plea of Merit in order to take off / the Test, impartially examined. / II. The Advantages proposed by Repealing the Sacra- / mental Test, impartially considered. / III. Queries relating to the Sacramental Test. / — / London: / Reprinted At The Logographic Press; / And Sold By / J. Walter, No. 169, Opposite Bond Street, Piccadilly. / — / M.DCC.XC.*

Large 8vo; 4 pp. (h.t. and f.t.), 1–50, 2 pp. advs.

125. *The / Works / Of The / British Poets. / With / Prefaces, / Biographical And Critical, / By Robert Anderson, M.D. / = / Volume Ninth; / Containing / [First column:] Swift, / Thomson, / Watts, / Hamilton, / [Second column:] Philips, (A.) / West, (G.) / Collins, / Dyer, / [Third column:] Shenstone, / Mallet, / Akenside,*

And / Harte. / = / London: / Printed For John & Arthur Arch;
And For Bell & Bradfute, / And J. Mundell & Co. Edinburgh.
/ — / 1795.

Large 8vo; 2 pp. (decorated title bearing illustration from Swift's
Baucis and Philemon), 2 pp. (title as above), I–XVIII, 1–915 + bl.
The 'Swift' part in this volume has the following title:

The / Poetical Works / Of / Jonathan Swift, D.D. / Containing /
[*First column.*] Cadenus And Vanessa, / Odes, / Epistles, / Epi-
grams, / Songs, / [*Second column.*] Satires, / Epitaphs, / Characters,
/ Aenigmas, / Rebuses, / &c. &c. &c. / To which is prefixed / *The*
Life Of The Author. / = / O Swift! if fame be life (as well we know
/ That bards and heroes have esteem'd it so) / Thou canst not
wholly die: thy works will shine / To future times, and life in fame
be thine! / Parnell's Verses To Swift On His Birth-Day. / = /
Edinburgh: / Printed by *Mundell And Son*, Royal Bank Close. /
Anno 1794.

Large 8vo; I–XVIII, 1–170.

There are 14 volumes, and a volume of "Fugitive Poetry", but I
have not seen the latter.

126. *Roach's* / Beauties of the Poets / *Of* / Great Britain. /
Carefully Selected & Arranged / From the Works of / *The most*
Admired Authors, / Particularly. / [*First column.*] *Milton*, / *Pope*, /
Dryden, / *Thomson*, / *Addison*, / *Goldsmith*, / *Johnson*, / *Young*, /
[*Second column.*] *Blair*, / *Gray*, / *Prior*, / *Shenstone*, / *Mallet*, /
Cowper, / *Collins*, *Parnell*, / [*Third column.*] *Beattie*, / *Moore*, /
Chatterton, / *Buckingham*, / *Duncombe*, / *Armstrong*, / *Percy*, /
Cotton, / &c. &c. / In Six Volumes / Vol. I. / [illustration] / *Lon-*
don. / Printed by *J. Roach*, at the *Britannia Printing Office.* /
Woburn Street, New Drury Theatre Royal. 1794.

[Decorated title]

The other titles are the same, except for the volume-numbers.
Size: 12mo.

Vol. IV contains *Dean Swift's Curate* (p. 24), Vol. V (third section,
with special title: *N^o. XX*) *On the Death of Dr. Swift* (pp. 28–47),
Mrs. Harris's Petition (pp. 51–56), and *Mary the Cook-Maid's*
Letter to Dr. Sheridan (pp. 57–59).

127. Swift's und Arbuthnot's / vorzüglichste / prosaische Schrif-
ten, / satyrischen, humoristischen / und andern Inhalts. / — /
Erster Band. / [vignette] / — / Leipzig, / in der Weygandschen
Buchhandlung, / — / 1798.

The same title in all the six volumes, but the second, fourth and
sixth have no vignette, while the year of the last four is 1799. The
title of the sixth volume has 'Mit Kupfern.' just over the imprint,
but the only illustration in it is one in the text on p. 32.

12mo;

2 pp., I–XL, 4 pp., 1–234.

2 pp., 1–244.

1–254, 2 pp.

12 pp., 1–234.

8 pp. (including h.t., preceding f.t.), 1–263 + bl.

10 pp. (including h.t., preceding f.t.), 1–276, 2 pp. advs.

128. The Works Of The Poets Of Great Britain And Ireland, with Prefaces Biographical and Critical. 1800. Large 8vo; 8 or 9 vols.

Contains 26 pp. of the Biography of Swift, and 184 pp. of his Poems. It is Johnson's Works of the Poets, and the publisher is Andrew Miller, Strand, London [Information kindly supplied by Thomas C. Godfrey, York].

* * *

Nichols's Editions

129. The / Works / Of The / Rev. Jonathan Swift, D.D., / Dean Of St. Patrick's, Dublin. / *Arranged By Thomas Sheridan, A.M.* / With / Notes, Historical And Critical. / = / A New Edition, In Nineteen Volumes; / Corrected And Revised / *By John Nichols, F.S.A. Edinburgh And Perth.* / = / Volume I. / = / London: / Printed For J. Johnson, J. Nichols, R. Baldwin, Otridge And / Son, J. Sewell, F. And C. Rivington, T. Payne, R. Faulder, / G. And J. Robinson, R. Lea, J. Nunn, W. Cuthell, T. Egerton, / Clarke And Son, Vernor And Hood, J. Scatcherd, T. Kay, / Lackington Allen And Co., Carpenter And Co., Murray / And Highley, Longman And Rees, Cadell Jun. And Davies, / T. Bagster, J. Harding, And J. Mawman. / — / 1801.

The title-pages in the other volumes are the same, except for the volume-number. Moreover, the imprints in some cases show a widening-out, causing a different line-division.

8vo;

- I: 2 pp. (h.t. + bl.), frontisp. (Swift), I-X, I-XVIII, 1-542 (last two pages unnumbered).
- II: I-XLVI, I-XXII, 23-428.
- III: 4 pp., 1-456.
- IV: 4 pp., I-XX, 21-440.
- V: 4 pp., 1-471 + bl.
- VI: I-XVI, 1-357 + bl. (2 plates, before pp. 195 and 213).
- VII: I-VIII, 1-436.
- VIII: I-VI, 1-438.
- IX: I-IV, 1-426.
- X: 4 pp., 1-397 + bl.
- XI: I-VIII, 1-486.
- XII: I-VIII, 1-495 + bl.
- XIII: I-VIII, 1-472.
- XIV: 4 pp., 1-385 + bl.
- XV: I-IV, 1-431 + bl.
- XVI: I-IV, 1-375 + bl.
- XVII: I-IV, 1-480.
- XVIII: I-VIII, 1-464.
- XIX: I-VI, 1-396.

It seems that only Vol. I has a half-title (referring to the whole set); at least, so it is in the B.M. copy, the Bibl. Nat. Paris copy, and my own. The Forster copy has not any half-title, not even in Vol. I. There is also a Large Paper issue.

130. *Another Edition* (12mo, 1803):

The / Works / Of The / Rev. Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin. / *Arranged By Thomas Sheridan, A.M.* / With / Notes, Historical And Critical. / = / A New Edition, In Twenty-Four Volumes; / Corrected And Revised By / *John Nichols, F.A.S. Edinburgh & Perth.* / = / Volume I. / = / London: / Printed For J. Johnson, John Nichols And Son, / R. Baldwin, Otridge And Son, F. And C. Rivington, / T. Payne, R. Faulder, G. And J. Robinson, R. Lea, / J. Nunn, W. Cuthell, J. Walker, T. Egerton, / Clarke And Son, Vernor And Hood, J. Scatcherd, / T. Kay, Lackington Allan And Co. Carpenter / And Co. Longman And Rees, Cadell And / Davies, S. Bagster, J. Harding, R. H. Evans, and / J. Mawman. / — / 1803.

The title-pages of the other volumes are the same as that in Vol. I, except for the volume-number. The imprints are also the same; however, sometimes we find the names of Murray and Highley added, while T. Bagster takes the place of S. Bagster; and the line-division is sometimes different.

12mo (the following collations include h.t., before f.t., in each volume);

- I: 2 pp., frontisp. (portrait of Swift), 6 pp., IX–LIX, 3 pp., 63–323 + bl.
- II: 8 pp., 1–330.
- III: 8 pp., 1–331 + bl.
- IV: 8 pp., 1–334.
- V: 6 pp., 1–329 + bl.
- VI: 8 pp., 1–359 + bl.
- VII: 8 pp., 1–324.
- VIII: 6 pp., 1–322.
- IX: I–XII, 1–334 (plates after pp. 188 and 204, the same as those in Vol. VI, 1801).
- X: 10 pp., 1–335 + bl.
- XI: 4 pp., VII–XII, 1–366.
- XII: 8 pp., 1–315 + bl.
- XIII: 8 pp., 1–298.
- XIV: 8 pp., 1–360.
- XV: 10 pp., 1–291 + bl.
- XVI: 10 pp., 1–299 + bl.
- XVII: 12 pp., 1–233 + bl.
- XVIII: 8 pp., 1–354.
- XIX: 10 pp., 1–289 + bl.
- XX: 10 pp., 1–302.
- XXI: 8 pp., 1–340.
- XXII: 6 pp., 1–354.
- XXIII: 8 pp., 1–359 + bl.
- XXIV: 8 pp., 1–420.

Vols. III (*Tale*) and IX (*Gulliver's Travels*) were also issued separately (see Nos. 249 and 333, *post*).

See also No. 132, *post*.

131. *Another Edition* (8vo, 1808):

The / Works / Of The / Rev. Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin. / *Arranged By Thomas Sheridan, A.M.* / With /

Notes, Historical and Critical. / = / A New Edition, In Nineteen Volumes; / Corrected And Revised By / *John Nichols, F.S.A. Edinburgh And Perth.* / = / Vol. I. / — / *London:* / Printed For J. Johnson; J. Nichols and Son; R. Baldwin; Otridge And Son; / F. C. And J. Rivington; T. Payne; R. Faulder; G. Robinson; Wilkie And / Robinson; R. Lea; J. Nunn; Cuthell And Martin; J. Walker; T. Egerton; / Clarke And Son; Vernor, Hood And Sharpe; Scatcherd And Letterman; / Lackington, Allen, And Co.; J. Carpenter; Longman, Hurst, Rees, And Orme; / Cadell And Davies; W. Miller; J. And A. Arch; S. Bagster; J. Murray; / J. Harding; R. H. Evans; And J. Mawman.

The title-page has no year, but at the foot of the *Dedication* and of the *General Preface* there is: June 1808.

The title-pages of all the other volumes are the same as that in Vol. I, except for the volume-number. Like the title in Vol. I those in Vols. VII, VIII and IX have no year; all the others have 1808. The imprints show slight differences.

8vo;

- I: frontisp. (portrait of Swift), 6 pp., IX—CCVI, 1-433 + bl. — Deathbed portrait of Swift after p. LXII. [This vol. contains Barrett's *Essay*; see No. 136, *post*].
- II: 4 pp., 1-484.
- III: 6 pp., 1-495 + bl.
- IV: 4 pp., 1-528.
- V: 4 pp., 1-495 + bl.
- VI: 4 pp., 1-507 + bl.
- VII: 10 pp., 1-496 (2 plates, the same as in Vol. VI, 1801).
- VIII: 6 pp., 1-486.
- IX: 6 pp., 1-474.
- X: 8 pp., 1-473, 1 p. *Errata*.
- XI: 8 pp., 1-459 + bl.
- XII: 8 pp., 1-463 + bl.
- XIII: 8 pp., 1-443 + bl.
- XIV: 6 pp., 1-426.
- XV: 4 pp., 1-431 + bl.
- XVI: 8 pp., 1-452.
- XVII: 6 pp., 1-540.
- XVIII: 6 pp., 1-474.
- XIX: 6 pp., 1-453 + bl.

This is my own copy, which has no half-title in any of the volumes. The Forster copy has half-titles in Vols. I, VII, VIII and IX.

132. Another Edition (12mo, 1812):

Hubbard, *Contributions*, p. 168, mentions the following New York edition:

The Works of the Rev. Jonathan Swift, D.D., &c. arranged by Thomas Sheridan, A.M., with notes, historical and critical. A new edition in twenty-four volumes, corrected and revised by John Nichols, F.A.S., Edinburgh and Perth. New York: Published by William Durell and Co. 1812.

This is apparently a reprint (or re-issue?) of Nichols's edition 1803 (No. 130, *ante*). — Vol. IX (*Gulliver's Travels*) of this edition was also issued separately. And the *Tale*? Cf. Nos. 251 and 343, *post*.

* * *

133. Gleanings / From The / *Writings Of The Celebrated* / Dean Swift. / Consisting / Chiefly Of His Humorous Pieces. / To Which Is Added, / Some Account Of The Author. / — / [ornament, containing monogram TH] / = / London: / *Printed by J. Cundee, Ivy Lane,* / For T. Hurst, Paternoster Row; / J. Dingle, Bury; T. Richards, Plymouth; H. Holmes, and T. Both- / amley, Leeds; and T. Coombe, Leicester. / — / 1802.

18mo; frontisp. portrait of Swift, I-X, 1-277 (on verso: *The Character Of Dr. Swift After His Death.*).

134. The / Works / Of The / British Poets, / Collated With The Best Editions: / By / *Thomas Park, F.S.A.* / — / Vol. XVI. / — / Containing / The First And Second Volumes / Of / *Swift.* / = / *London:* / Printed For J. Sharpe, Opposite Albany, / Piccadilly; And Sold By / W. Suttaby, Stationers' Court, Ludgate Street / — / 1808.

The same title in Vol. XVII, except:

----- / Vol. XVII. / — / Containing / The Third And Fourth Volumes / Of / *Swift.* / = / -----

Each of these two volumes contains two separately paged parts, again called 'volumes', with appropriate titles, after the following pattern:

The / *Poetical Works* / Of / *Jonathan Swift,* / Dean Of St. Patrick's, Dublin. / Collated With The Best Editions: / By / *Thomas Park, Esq. F.S.A.* / In Four Volumes. / — / Vol. I. / = / *London:* / Printed at the Stanhope Press, / By Charles Whittingham, / *Union Buildings, Leather Lane;* / For J. Sharpe; And Sold By W. Suttaby, / Stationers' Court, Ludgate Street. / — / 1806.

The same titles in Vols. II, III, IV, except for the volume-numbers; while the address under the name of Charles Whittingham in these three volumes is: 103, *Goswell Street*;

The year of my own copy Vol. IV. is 1806; that of the B.M. copy is 1807.

16mo; 4 pp. (h.t. and f.t.), frontisp., 1-166 (including title Vol. I.), 2 pp. (blank); frontisp., I-VI (including title Vol. II.), 5-167 + bl.

4 pp. (h.t. and f.t.), frontisp., I-VII (including title Vol. III.) + bl., 5-173, 3 pp. (blank); frontisp., I-VII (including title Vol. IV.) + bl., 5-150.

The whole collection (1805-1812) seems to consist of: *Poets*, 84 vols. in 42; *Supplement*, 12 vols. in 6; *Johnson's Lives*, 7 vols. in 4; *Translations*, 16 vols. in 8. Together 119 vols. in 60.

In an antiquarian book catalogue I found: 70 vols., 1808-15; in another: 108 vols., 1808-18, general titles all dated 1818.

135. *Another edition* (100 vols. in 50):

The / *British Poets:* / With The Most / *Approved Translations* / Of The / *Greek And Roman Poets,* / With / *Dissertations, Notes, &c.* / = / *The Text collated with the best Editions,* / By *Thomas Park, Esq. F.S.A.* / — / Illustrated By A Series Of Engravings, By The / *Most Eminent Artists.* / — / *In One Hundred Volumes.* / Vols. XXXV. XXXVI. / Containing The *Poetical Works* Of /

Swift. In 4 Volumes. / Vols. 1. 2. / = / *London*: / Printed For J. Sharpe. / — / 1810–1824.

The same title for the other volume, except:

----- / Vols. XXXVII. XXXVIII. / ----- / Vols. 3. 4. / -----

Each of these two volumes contains two separately paged parts, again called 'volumes', with appropriate titles, after the following pattern:

The / Poetical Works / Of / *Jonathan Swift*, / Dean Of St. Patrick's, Dublin. / Collated With The Best Editions. / By / *Thomas Park, Esq. F.S.A.* / — / In Four Volumes. / Vol. I. / = / *London*: / Printed at the Stanhope Press, / By C. Whittingham; / For John Sharpe, Piccadilly; Suttaby, Evance, / And Fox, Stationers' Court; And Taylor And / Hessey, Fleet Street. / — / 1814.

The same titles in Vols. II, III, IV, except for the volume-numbers.

18mo;

frontisp., 2 pp., I–IV, 5–166, bl. leaf; frontisp., I–IV, 5–167 + bl.

frontisp., 2 pp., I–VI, 7–175 + bl.; frontisp., I–VI, 7–152.

Copy: Bibl. Nat. Paris.

136. An / Essay / On / The Earlier Part / Of / The Life Of Swift. / By The Rev. John Barrett, D.D. / And Vice-Provoſt Of Trinity College, Dublin. / To Which Are Subjoined / *Several Pieces Ascribed To Swift*; / Two Of His Original Letters; / And Extracts From / His Remarks On Bishop Burnet's History. / = / *London*: / Printed For J. Johnson; J. Nichols And Son; R. Baldwin; Otridge And Son; / F. C. And J. Rivington; T. Payne; R. Faulder; G. Robinson; Wilkie And / Robinson; R. Lea; J. Nunn; Cuthell And Martin; J. Walker; T. Egerton; / Clarke And Son; Vernor, Hood, And Sharpe; Scatherd And Letterman; / Lackington, Allen, And Co.; J. Carpenter; Longman, Hurst, Rees, And Orme; / Cadell And Davies; W. Miller; J. And A. Arch; S. Bagster; J. Murray; / J. Harding; R. H. Evans; And J. Mawman. / — / 1808.

Large 8vo; I–VIII (including h.t., before f. t.), 3–232.

For the greater part (pp. 3–144) this *Essay* (same printing) was included in Vol. I of Nichols's edition, 1808 (see No. 131, *ante*), with alteration of page-numbers and signature-marks.

137. The / Works / Of The / English Poets, / *From Chaucer To Cowper*; / Including The / Series Edited, / With / Prefaces, Biographical And Critical, / By *Dr. Samuel Johnson*: / And / The Most Approved Translations. / = / The / Additional Lives / By *Alexander Chalmers, F.S.A.* / = / In Twenty-One Volumes. / Vol. XI. / [*First column*.:] Lansdowne, / Yalden, / Tickell, / Hammond, / [*Second column*.:] Somerville, / Savage, / Swift. / = / *London*: / Printed For J. Johnson; J. Nichols And Son; R. Baldwin; F. And C. Rivington; W. Otridge And Son; / Leigh And Sotheby; R.

Faulder And Son; G. Nicol And Son; T. Payne; G. Robinson; Wilkie And / Robinson; C. Davies; T. Egerton; Scatcherd And Letterman; J. Walker; Vernor; Hood, And Sharpe; / R. Lea; J. Nunn; Lackington, Allen, And Co.; J. Stockdale; Cuthell And Martin; Clarke And Sons; / J. White And Co.; Longman, Hurst, Rees, And Orme; Cadell And Davies; J. Barker; John Richardson; / J. M. Richardson; J. Carpenter; B. Crosby; E. Jeffery; J. Murray; W. Miller; J. And A. Arch; Black, / Parry, And Kingsbury; J. Booker; S. Bagster; J. Harding; J. Mackinlay; J. Hatchard; R. H. Evans; / Matthews And Leigh; J. Mawman; J. Booth; J. Asperne; P. And W. Wynne; and W. Grace, Deighton / and Son at Cambridge, And Wilson And Son At York. / — / 1810.

Large 8vo; I–XIII (including h.t., before f.t.) + bl., 1–535 + bl. Swift's pieces comprise pp. 343–535, including *Life of Swift* by Dr. Johnson, pp. 345–366.

* * *

Walter Scott's Editions

138. The / Works / Of / Jonathan Swift, D.D. / Dean Of St Patrick's, Dublin; / Containing / Additional Letters, Tracts, And Poems, / Not Hitherto Published; / With / Notes, / And / A Life Of The Author, / By / Walter Scott, Esq. / = / Volume I. / = / Edinburgh: / Printed For Archibald Constable And Co. Edinburgh; / White, Cochrane, And Co. And Gale, Curtis, And Fenner, / London; And John Cumming, Dublin. / — / 1814.

The titles of all the other volumes are the same, except for the volume-numbers.

8vo (the following collations include h.t., before f.t., in each volume);

- I: h.t. + bl., frontisp. portrait of Swift, f.t. + bl., V–XV + bl., 1–502 (plate between pp. 2–3), I–CXLIV.
- II: 6 pp., 1–446.
- III: 6 pp., 1–444.
- IV: 6 pp., 1–478.
- V: 6 pp., 1–420 (the last page wrongly numbered 418).
- VI: 6 pp., 1–458.
- VII: 8 pp., 1–592.
- VIII: 6 pp., 1–446.
- IX: 8 pp., 1–544.
- X: 8 pp., 1–595 + bl.
- XI: 6 pp., 1–429 + bl.
- XII: 6 pp., 1–467 + bl.
- XIII: 8 pp., 1–493 + bl.
- XIV: 10 pp., 1–507 + bl.
- XV: 10 pp., 1–473 + bl.
- XVI: 10 pp., 1–483 + bl.
- XVII: 10 pp., 1–460.
- XVIII: 10 pp., 1–473 + bl.
- XIX: 12 pp., 1–457 + bl., I–CVI.

139. *Second Edition, 1824:*

The / Works / Of / Jonathan Swift, D.D. / Dean Of St Patrick's, Dublin; / Containing / Additional Letters, Tracts, And Poems, / Not Hitherto Published; / With / Notes, / And / A Life Of The Author, / By / Sir Walter Scott, Bart. / Second Edition. / = / Volume I. / = / Edinburgh: / Printed For Archibald Constable And Co. Edinburgh; / And Hurst, Robinson, And Co. London. / — / 1824.

The titles of all the other volumes are the same, except for the volume-numbers.

8vo (the following collations include h.t., before f.t., in each volume);

- I: 4 pp., I-IX + bl., 1-532. — frontisp. portr. of Swift, and one plate.
- II: 4 pp., I-II, 1-516.
- III: 4 pp., I-III + bl., 1-523 + bl.
- IV: 4 pp., I-II, 1-432.
- V: 4 pp., I-II, 1-466.
- VI: 4 pp., I-V + bl., 1-512.
- VII: 4 pp., I-III + bl., 1-515 + bl.
- VIII: 4 pp., V-VI, 1-502.
- IX: 4 pp., I-III + bl., 1-482.
- X: 4 pp., I-III + bl., 2 pp., 1-440.
- XI: 4 pp., V-IX + bl., 1-460.
- XII: 4 pp., I-III + bl., 1-501 + bl.
- XIII: 4 pp., I-V + bl., 1-489 + bl.
- XIV: 4 pp., I-VI, 1-544.
- XV: 4 pp., I-VII + bl., 1-529 + bl.
- XVI: 4 pp., I-VII + bl., 1-491 + bl.
- XVII: 4 pp., I-VI, 1-506.
- XVIII: 4 pp., I-VI, 1-535 + bl.
- XIX: 4 pp., I-VI, 1-491 + bl.

140. *Reprint of the Second Edition, 1883-4:*

The Works Of / Jonathan Swift / *Dean Of St. Patrick's, Dublin* / Containing / Additional Letters, Tracts, And Poems / Not Hitherto Published / *With Notes And A Life Of The Author* / By / Sir Walter Scott / Second Edition / In Nineteen Volumes / Vol. I. / London / Bickers & Son, Leicester Square / 1883

[Title in red and black]

The titles of all the other volumes are the same, except for the volume-numbers; but the year in the last three volumes is 1884.

8vo (the following collations include h.t., before f.t., in each volume);

- I: I-XIV (including blank leaf between h.t. and f.t.), 2 pp., 1-500, 1 p. adv. + bl. — frontisp. portrait of Swift and one plate.
- II: 6 pp., 1-499 + bl.
- III: 6 pp., 1-509 + bl.
- IV: 6 pp., 1-420.
- V: 6 pp., 1-453 + bl.
- VI: 10 pp., 1-485 + bl.
- VII: 6 pp., 1-502.

- VIII: 6 pp., 1-484.
 IX: 6 pp., 1-469 + bl.
 X: 10 pp., 1-417 + bl.
 XI: 10 pp., 1-441 + bl.
 XII: 8 pp., 1-477 + bl.
 XIII: 10 pp., 1-457 + bl.
 XIV: 4 pp., IX-XV + bl., 1-495 + bl.
 XV: 4 pp., IX-XVI, 1-504.
 XVI: 4 pp., IX-XV + bl., 1-479 + bl.
 XVII: 10 pp., 1-478.
 XVIII: 10 pp., 1-484.
 XIX: 10 pp., 1-483 + bl.

The page after p. 500 in Vol. I says that only 750 numbered copies have been printed for sale, of which 250 copies are reserved for America. Hubbard, *Contributions*, p. 144, says that this edition was published "both at London and at Boston." Does this mean that the 250 copies for America appeared with 'Boston' in the imprint?

* * *

141. The / Works / Of The / British Poets, / With / Lives Of
 The Authors. / Edited By / Robert Walsh, Jr. / = / Vol. XVIII. /
 Swift. / = / Philadelphia: / Published By Mitchell, Ames, And
 White. / William Brown, Printer. / — / 1819.

16mo; frontisp., I-VIII, 1-343 + bl. (plate between pp. 232-3).

142. The / British Poets. / Including / Translations. / — / In
 One Hundred Volumes. / XXXVII. / Swift, Vol. I. / = / Chiswick:
 / Printed by C. Whittingham, / College House; / For J. Carpenter,
 J. Booker, Rodwell And Martin, / G. And W. B. Whittaker, R.
 Triphook, J. Ebers, / Taylor And Hessey, R. Hennings, G. Cowie
 And Co. / N. Hailes, J. Porter, B. E. Lloyd And Son, / C. Smith,
 And C. Whittingham. / — / 1822.

The other two volumes have the same titles, except:

----- / XXXVIII. / Swift, Vol. II. / -----

----- / XXXIX. / Swift, Vol. III. Broome. / -----

12mo;

4 pp. (h.t. and f.t.), 1-250 (including special title).

4 pp. (h.t. and f.t.), 3-252 (including special title).

4 pp. (h.t. and f.t.), 2 pp. (special title + bl.), 1-252. — [In this volume Swift's poems end on p. 206].

143. The / Select Works / Of / Jonathan Swift, D.D. / Dean Of
 St. Patrick's, Dublin. / Containing / The Whole Of His Poetical
 Works, / [First column:] The Tale Of A Tub, / Battle Of The
 Books, / Gulliver's Travels, / Directions To Servants, / [Second
 column:] Polite Conversation, / Art Of Punning, / Miscellaneous
 Pieces In / Prose, &c. / In Five Volumes, / Embellished With
 Engravings. / — / Vol. I. / — / London: / Printed For Hector
 Mc'Lean. / — / 1823.

The titles of all the other volumes are the same, except for the volume-numbers; but the imprint in Vol. II is:

London. / Printed For Hector Mc'Lean, / 16, Salisbury Street, Strand. / — / 1823.

16mo;

I: frontisp. (portrait of Swift), 4 pp., I-II, I-X, 1-309 + bl., 2 pp. advs. — 4 plates.

II: 8 pp., I-XIV, 15-420. — 4 plates.

III: 4 pp., 1-356. — 2 plates.

IV: I-VI, 1-329 + bl. — 2 plates.

V: 2 pp., I-VIII, 1-315 + bl. — 2 plates.

Second issue:

The same printing as the first, but the title-pages are dated 1825, with the exception of that in Vol. II, which has kept 1823.

Third issue:

The same printing as the first, but the title-pages are all dated 1826.

I presume that each volume should have a half-title preceding, and a special title following the full-title. It would seem that binders, especially about this time, often threw away such titles. But the copies I possess or have seen, though imperfect, justify my conclusion. However, I have not included the half- and special titles in the above collations. My second and third issues have not the 2 pp. advs. at the end of Vol. I.

144. Letters / To And From / Henrietta, Countess Of Suffolk, / And Her Second Husband, / The Hon. George Berkeley; / From 1712 To 1767. / — / With / Historical, Biographical, And Explanatory / Notes. / — / In Two Volumes. / Vol. I. / — / London: / John Murray, Albemarle-Street. / — / 1824.

The second volume has the same title, except: Vol. II.

8vo; frontisp. portrait, III-XLVII, 1 p. *Errata*, 1-412.

2 pp., 1-376.

Contains i.a. the correspondence between Mrs. Howard (afterwards Lady Suffolk) and Swift.

145. Select / Works / Of The / British Poets. / With / Biographical and Critical Prefaces. / By / D^r Aikin. / [ornament] / London. / Printed For Longman. Rees. Orme. Brown And Green. / Paternoster Row. / 1826

8vo; 2 pp., I-VII + bl., 1-807 + bl. — Pages 389-413 contain Swift's biography and a selection of his poems.

Other editions: 1820 (is this the first?), 1824, 1839, 1845, 1849, 1852, 1856 (3 vols., A New Revised Edition, illustrated, New York, D. Appleton & Company).

In an antiquarian book catalogue I also noted: *Select Works of the British Poets*, with biographical and critical prefaces by Dr. Aitkin [*sic*], 10 vols., fcap. 8vo., 1821.

146. The Works Of Jonathan Swift, D.D. — 3 vols. 16mo. — ca. 1830 (see No. 357, *post*).

*Aldine Editions***147.** The Poetical Works Of / Jonathan Swift / Volume I / [ornament] / London / William Pickering / 1833

Same title in the other two volumes, except for the volume-numbers; while the year of Vol. III is 1834.

12mo;

2 pp. (h.t. + bl.), frontisp. portrait of Swift, I-CXIV, 1-256.

I-VIII (including h.t., before f.t.), 1-358.

I-VIII (including h.t., before f.t.), 1-368 (last pages unnumbered).

This is the so-called Aldine edition of the British Poets; a complete set has 52 volumes.

148. *Another edition:*

Same titles as in 1833-4, but the year in all three volumes is 1853.

12mo;

4 pp. (h.t. and f.t.), 2 pp., V-CXIV, 1-256. — frontisp. portrait of Swift between the two titles.

I-VIII (including h.t., before f.t.), 1-358.

I-VIII (including h.t., before f.t.), 1-368 (last pages unnumbered).

149. *Another edition:*

The / Poetical Works / Of / Jonathan Swift. / With A Life, / By Rev. John Mitford. / In Three Volumes. / Volume I. / — / Boston: / Little, Brown And Company. / New York : Evans And Dickerson. / Philadelphia: Lippincott, Grambo And Co. / M.DCCC.LIV.

Same title in the other two volumes, except for the volume-numbers.

Same collation as in 1833-4.

150. *Another edition:*

The Poetical Works Of / Jonathan Swift / Volume I / [ornament] / London / Bell And Daldy Fleet Street / 1866

Same title in the other two volumes, except for the volume-numbers.

Same collation as in 1833-4. — There is also a Large Paper issue.

151. *Another edition:*

The Poetical Works Of / Jonathan Swift / Volume I / [ornament] / London / Bell And Daldy York Street / Covent Garden

Same title in the other two volumes, except for the volume-numbers.

Same collation as in 1833-4. — Probably the year is 1882.

152. *Another edition:*

In some catalogues I noticed an edition, 3 vols., 1895, but I have not seen it.

153. The / Beauties / Of / Swift, / Consisting Of / Selections From His Works. / — / By Alfred Howard, Esq. / — / London: / Printed By T. Davison, / For Thomas Tegg, No. 73, Cheapside; / R. Griffin And Co. Glasgow; / And / J. Cumming, Dublin.

16mo; 4 pp. (two titles; frontisp. portrait of Swift between them), 1-188.

This is No. XXIV of "Howard's Beauties of Literature". No year, but the B.M. catalogue says: [1834?]

154. The / Works / Of / Jonathan Swift, / D.D., And Dean Of Saint Patrick's, Dublin : / Containing / Interesting And Valuable Papers, / Not Hitherto Published. / In Two Volumes. / With Memoir Of The Author, By Thomas Roscoe. / Portrait And Autograph. / — / No Author in the British language has enjoyed the extensive popularity of the celebrated Dean of St. Patrick's. The vivid and / original power of his genius has supported him in the general opinion, to an extent only equalled by his friend Pope, and far sur- / passing any other of those geniuses who flourished in the Augustan age of Queen Anne. / Perpetual monuments of their Author's fame. Sir Walter Scott. / — / Volume I. / London: / Henry Washbourne, Salisbury Square, Fleet Street. / 1841.

[Title in double-lined frame]

Same title-page in the second volume, except for the volume-number.

Very large 8vo; frontisp. portrait of Swift, I-LXXXIV, 1-844.
frontisp. (autograph), I-IV, 1-854.

From catalogues I noted further editions in 1843, 1848, 1851, 1853, 1856, 1859, 1864, 1868, 1870, 1880, 1888. The 1848 edition (copy: Univ. Libr. Amsterdam) has the same collation, and about the same title-pages as the 1841 edition, but the imprint is:

— — — / London: / Henry G. Bohn, York Street, Covent Garden.
/ 1848.

155. Original Letters / Of / Eminent Literary Men / Of The / Sixteenth, Seventeenth, And Eighteenth / Centuries: / — / With Notes, And Illustrations / By / Sir Henry Ellis, K.H.F.R.S. / Secretary Of The Society Of Antiquaries, / And / Principal Librarian Of The British Museum. / [ornament] / London: / Printed For The Camden Society, / By John Bowyer Nichols And Son, Parliament Street. / — / M.DCCC.XLIII.

4to; I-VII + bl., 1-460. — Frontisp. and one plate.

Contains two letters from Swift to Lord Halifax (pp. 338-44).

156. Swift's / humoristische Werke. / Aus dem Englischen übersetzt / und mit der Geschichte seines Lebens und Wirkens / bereichert / von / Dr. Franz Kottenkamp. / — / Vollständig in drei Bänden. / — / Erster Band: / Vermischte prosaische Schriften. / — / Stuttgart: / Scheible, Rieger & Sattler. / 1844.

----- / Zweiter Band: / Das Märchen als Tonne. —
Aphorismen. — Gedichte. — Biographie. / -----

----- / Dritter Band: / Gulliver's Reisen. / -----

12mo; 8 pp., 1-384.

6 pp., 1-318, 1 p. *Druckfehler* + bl.

4 pp., 1-421 + bl.

157. Das / Swift-Büchlein / oder / Auswahl / aus / Dr. Jonathan Swift's / Dechanten von S. Patricius / und / seiner nächsten Freunde Aeuszerungen von 1691 bis 1740 / in chronologisch-biologischer Folge gesammelt und deutsch herausgegeben / von / Gottlob Regis. / — / Vademecum. / — / Berlin, 1847. / Verlag von Duncker und Humblot.

8vo; I-XIV, 1-490.

158. Select Poems / Of / Prior And Swift. / — / London: / John W. Parker and Son, West Strand. / MDCCCLIII.

12mo; I-VII + bl., IX-XI + bl., 1-184, 4 pp. advs.

Swift is pp. IX-XI (Preface to Swift) and pp. 129-184 (text).

159. Hubbard, *Contributions*, 169, mentions "The Works of Dean Swift", containing *Gulliver's Travels*, the *Tale*, and the *Battle*, published at New York, by Leavitt & Allen, in 1854; again in 1855.

160. Hubbard, *Contributions*, 167-170, mentions "The Works of Dean Swift", published by Derby & Jackson (New York) and H. W. Derby & Co. (Cincinnati) in 1856; and again by J. B. Lippincott & Co. (Philadelphia) in 1866.

161. Opuscules / Humoristiques / De / Swift / Traduits Pour La Première Fois / Par / Léon de Wailly / [ornament] / Paris / Poulet-Malassis Et De Broise / Imprimeurs-Libraires-Editeurs / 9, rue des Beaux-Arts / — / 1859 / *Reproduction réservée*.

[Title in red and black]

8vo; I-XXII (including h.t., before f.t.), 2 pp., 1-286, 1 p. *Table* + bl.

There seems to be another edition, 1881, 12mo, 312 pages.

162. The / Autobiography / And Correspondence / Of / Mary Granville, / Mrs. Delany: / With Interesting Reminiscences Of / King George The Third And Queen Charlotte. / Edited / By The Right Honourable / Lady Llanover. / Three Volumes, / Vol. I. / [ornament] / London: / Richard Bentley, New Burlington Street, / Publisher in Ordinary to Her Majesty. / 1861.

[Title in red and black]

The same titles in the other two volumes, except: Vol. II., Vol. III.

There is a second series of three volumes, with the same titles, except:

--- / Lady Llanover. / — / Second Series. / Three Volumes, / Vol. I. / [ornament] / ----- / 1862.

The same titles in the other two volumes, except: Vol. II., Vol. III.
Large 8vo;

I-X (including leaf bearing illustration, before the title), 1-621
+ bl.

4 pp. (including leaf bearing illustration, before the title), 1-635
+ bl.

8 pp. (including blank leaf and leaf bearing illustration, before
the title), 1-635 + bl.

6 pp. (including h.t., before f.t.), 1-596 (misnumbered 695).

4 pp. (h.t. and f.t.), 1-586.

4 pp. (h.t. and f.t.), 1-602, 2 pp. *Errata*.

Frontispieces and plates in each volume.

Contains the correspondence between Mrs. Pendarves (afterwards
Mrs. Delany) and Swift, together with some criticism on Swift.

163. Swift's / Tagebuch in Briefen an Stella. / Deutsch / von /
Claire von Glümer. / Mit einer biographischen Einleitung von Ad.
Stern. / — / Berlin, / Verlag von Albert Eichhoff. / 1866.

8vo; I-XXVIII (f.t. preceded by series-title: "Volksbibliothek
der Literatur des achtzehnten Jahrhunderts"), 1-540.

Copy: University Library, Leipsic.

164. Lyra Elegantiarum / A Collection Of Some Of The Best
Specimens / Of / Vers De Soci  t   / And / Vers D'Occasion / In The
English Language / By Deceased Authors. / Edited By Frederick
Locker. / "J'ay seulement faict icy un amas de fleurs, n'y ayant
fourny du mien / que le filet    les lier." — Michel De Montaigne. /
[ornament] / London: / Edward Moxon & Co., Dover Street. /
1867.

Small 12mo; I-XX (including h.t., before f.t.), 1-360.

Contains some poems by Swift.

Other editions: 1867 (A New And Revised Edition), 1884, 1891
(Revised and enlarged ed., 4to):

165. The Works / Of / Jonathan Swift, D.D., / Dean Of St Pat-
rick's, Dublin. / Carefully Selected: / With / *A Biography Of The
Author*, / By D. Laing Purves; / *And Original And Authentic
Notes*. / — / Edinburgh: / William P. Nimmo. / 1869.

[Title in single-lined frame]

Large 8vo; 4 pp. of thicker paper (portrait of Swift, and title
bearing head of Stella), I-VIII (including title as above), 1-608.

Another edition:

Same title, except the year: 1870. Same collation, only at the
end there are 1-22 pages "Catalogue of books published by Nim-
mo, 1871."

Copy: Bibl. Nat. Paris.

Another edition:

Same title, except:

---- Notes. / — / William P. Nimmo, / London, 14 King William Street, Strand, / And Edinburgh. / 1874.

Same collation, only 1-16 pages advs. at the end.
Copy: University Library, Leipsic.

Another edition:

Same title, except:

---- Notes. / — / William P. Nimmo, / London And Edinburgh. / 1879.

Large 8vo; 4 pp. of thicker paper (as above), I-VIII (as above), 1-615 + bl.

Copy: own.

Another edition:

Similar title, except:

---- Notes. / Edinburgh: / W. P. Nimmo, Hay, & Mitchell / 1889.

Same collation as the 1879 edition.

Another edition, 1902?

166. The / *Choice Works* / Of / Dean Swift / *In Prose and Verse.* / Carefully Reprinted from the Original Editions. / [ornament] / *With Memoir, Portrait, And Illustrations.* / London: / Chatto And Windus, Piccadilly. / 1876.

8vo; I-LXXXII (including h.t., preceding f.t.), 1-678, 1-40 (advs.). — Portrait of Swift between h.t. and f.t., 4 maps, and 2 plans in *Gulliver's Travels*.

The first 285 pages of the text were re-issued in 1890 (see No. 180, *post*).

Hubbard, *Contributions*, p. 153, mentions a reprint (or re-issue?) in 1904: *The Choice Works* --- A New Edition --- 8vo; I-LXXXII, 1-678; portrait, 4 maps and 2 plans. — I have not seen a copy.

167. Radical Rhymes / for / "True Blue" Times. / By Jonathan Swift Redivivus / (With Quotations from the Original). / "Unite them in their different maggots, / As long and short sticks are in faggots." / — Hudibras. / — / London: Simpkin, Marshall & Co. / Edinburgh and Glasgow: John Menzies & Co. / 1880.

[Title in single-lined frame]

16mo; 20 unnumbered pages. [Each rhyme has a corresponding quotation from Swift at foot].

The copy in B.M. has "Second Edition" at foot of title on board cover.

168. An / English / Garner / Ingatherings / From Our / History And Literature / — / By / Edward Arber, F.S.A. &c. / [*First column:*] "Yea, History Hath Triumphed / Over Time: Which Besides It, / Nothing But Eternity Hath / Triumphed Over." — / Sir W. Raleigh, / *Hist. of the World*, / [*Second column:*] "Airs And

Madrigals / That Whisper Softness / In Chambers." / — / J. Milton, / *Areopagitica.* / Volume VI. / — / E. Arber, 1 Montague Road, / Birmingham, England / 1 May, 1883. / All Rights Reserved / Mitchell Invt. Et. Del.

[Decorated title]

8vo; 1-656 (including h.t., before f.t.).

Contains the *Bickerstaff Pamphlets* (pp. 469-502), *The Present State Of Wit* (pp. 503-512), and *The History Of John Bull* (pp. 537-656).

First edition of *An English Garner, &c.*: 8 vols., 1877-79-80-82-82-83-83-96 (There are also 'Large Paper' copies). Further editions: 8 vols., 1895-96-97; 12 vols., enlarged, re-arranged, and classified under the supervision of Thomas Seccombe, with new introductions, 1903-4; 12 vols., 'The Penshurst Edition' (750 numbered sets), 1909.

169. The German translation of the *Tale* recorded in No. 278, *post*, suggests a series of Swift's Works in German; but on inquiry I learned that no other volumes than the *Tale* were published in the 'Collection Spemann'.

170. The / English Poets / Selections / With Critical Introductions / By Various Writers / And A General Introduction By / Matthew Arnold / Edited By / Thomas Humphry Ward, M.A. / *Late Fellow of Brasenose College, Oxford* / Vol. III / Addison to Blake / Second Edition, Revised / London / Macmillan And Co. / 1884 / [*All rights reserved*]

8vo; I-XII (including h.t., before f.t.), 1-608.

Contains some poems by Swift (pp. 34-54).

I have not seen the first edition; nor do I know of further editions, if any.

171. Selections / From The Prose Writings / Of / Jonathan Swift / With A Preface And Notes / By / Stanley Lane-Poole / [ornament] / London / *Kegan Paul, Trench & Co* / MDCCCLXXXIII

[Title in red and black]

Sm. 8vo; I-XXX (including h.t., preceding f.t.), 1-284. — Portrait between the two titles.

"The Parchment Library". There are also L.P. copies on vellum.

172. Letters And Journals / Of / Jonathan Swift / Selected And Edited / With A Commentary And Notes / By / Stanley Lane-Poole / [ornament] / London / *Kegan Paul, Trench & Co* / MDCCCLXXXV

[Title in red and black]

Sm. 8vo; I-XV + bl. (including h.t., before f.t.), 1-292.

"The Parchment Library". There are also L.P. copies on vellum.

173. Prose Writings / Of / Swift. / Chosen And Arranged / By

Walter Lewin. / — / London: / Walter Scott, 24 Warwick Lane, / Paternoster Row. / 1886.

Small 8vo; I-XXVIII (including h.t., before f.t.), 1-352, 4 pp. advs.

Belongs to the series "The Camelot Classics".

Hubbard, *Contributions*, p. 177, mentions a copy with undated title-page(?).

174. Cassell's National Library. / — / The / Battle Of The Books / And Other Short Pieces. / By / Jonathan Swift. / [ornament] / Cassell & Company, Limited: / London, Paris, New York & Melbourne. / 1886.

Sm. 12mo; 1-192 (including h.t., before f.t.).

This is Vol. 19 of "Cassell's National Library".

Another issue:

The / Battle Of The Books / And Other Short Pieces. / — / By / Jonathan Swift. / — / Leipzig / Gressner & Schramm.

Sm. 12mo; 2 pp. (f.t. + bl.), 5-192.

Another issue or impression:

The Battle / Of The Books / And Other Short Pieces / By / Jonathan Swift / With an Introduction by / Henry Morley / Cassell And Company, Limited / London, Paris, New York / And Melbourne MCMV / All Rights Reserved

Sm. 12mo; 1-192 (including h.t., before f.t.). — Frontisp. portrait of Swift between the two titles.

This is Vol. 76 of "Cassell's National Library, New Series".

175. English Letters And / Letter-Writers / Of The / Eighteenth Century. / With Explanatory Notes. / By / Howard Williams, M.A. / Illustrated With Portraits And Facsimiles. / — / First Series. / Swift And Pope. / — / London: / George Bell And Sons, York Street, / Covent Garden. / — / 1886.

8vo; frontisp., I-LV + bl., 1-552. — 3 plates.

Swift is pp. 1-68 (*Life And Writings*) and pp. 71-271 (*Letters*).

176. Ireland In The Days Of / Dean Swift. / (*Irish Tracts*, 1720 to 1734.) / By / J. Bowles Daly, LL.D. / Author Of "Broken Ideals", "Radical Pioneers Of The 18Th Century," Etc., Etc. / London — Chapman And Hall, / Limited. / 1887.

8vo; 8 pp. (including h.t., preceding f.t.), 1-278.

This contains Swift's *Irish Tracts*, with an *Introduction* and occasional comments.

177. Love Letters / Of / Famous Men and Women / Of The / Past and Present Century / Edited by / J. T. Merydew / *Two Volumes* / With Portraits / Vol: I / = / London / Remington &

Co., Publishers / Henrietta Street, Covent Garden / — / 1888 / All Rights Reserved

Same title in Vol. II, except for the volume-number.

8vo; I-XXVII + bl. (including h.t., before f.t.), 1-366. — 12 portraits.

6 pp., 1-314. — 16 portraits.

Swift is in Vol. I, pp. 137-170.

Copy: Guildhall (I.7.3).

178. The Tale Of A Tub / And Other Works / By / Jonathan Swift / Edited By / Henry Morley, LL.D. / Professor Of English Literature At University College / London / London / George Routledge And Sons / Broadway, Ludgate Hill / Glasgow Manchester And New York / 1889

8vo; I-X (including series-title "The Carisbrooke Library", h.t., and f.t.), 11-448.

179. Gulliver's Travels / *Exactly Reprinted From The First Edition* / And Other Works / By / Jonathan Swift / With Some Account Of Cyrano De Bergerac, And Of His / Voyages To The Sun And Moon / Edited By / Henry Morley, LL.D. / Emeritus Professor Of English Language And Literature / University College, London / London / George Routledge And Sons, Limited / Broadway, Ludgate Hill / Glasgow, Manchester, And New York / 1890

8vo; 1-445 + bl. (including series-title "The Carisbrooke Library. Vol. XI", h.t., and f.t.), 2 pp. advs. — Five titles reproduced from the 1726 edition (made-up, not facsimiles).

Copy: B.M. 012207 i 13.

Re-impression:

Gulliver's Travels / And Other Works / By Jonathan Swift / Exactly Reprinted From The First Edition / And Edited / With Some Account Of Cyrano De Bergerac / And Of His Voyages To The Sun And Moon / By The Late Henry Morley, LL.D. / With A Note On The Name 'Gulliver' By / J. P. Gilson (Of The British Museum) / [ornament] / London / George Routledge And Sons, Limited / New York: E.P. Dutton And Co. / 1906

8vo; 12 pp. (including h.t., before f.t.), 11-445 (advs. on verso). — Portrait of Gulliver between the two titles, 5 facs. titles in the text, 4 maps and 2 plans extra. — The 11-445 pages are practically the same printing in this and the preceding edition; the rest is new.

Copy: B.M. 012208 g 1/8.

Some second-hand-book advs. say:

Gulliver's Travels and other Works, reprinted from the first edition, edited by H. Morley, N.D., portrait, cr. 8vo.

On information asked from Routledge's, it appears that there is an undated edition which came out in 1906, probably the same printing as above ("Library Of Early Novelists"). It has an *Introduction* by E. A. Baker.

180. *Gulliver's Travels / A Tale Of A Tub / Etc. / By Jonathan Swift, D.D. / [ornament] / London / Chatto & Windus, Piccadilly / 1890*

8vo; 4 pp., 1-285 + bl., 1 p. advs. + bl., 1-32 (advs.).

The 1-285 pp. + bl. are a re-issue (same printing) of the first 285 pages of *The Choice Works, &c.*, 1876 (see No. 166, *ante*); the rest is new. They contain *Gulliver's Travels*, the *Tale*, the *Battle*, and the *Discourse*. There are no plates.

181. *Swift / Selections From His Works / Edited With / Life, Introductions, and Notes / By / Henry Craik / In Two Volumes / Vol. I. / Oxford / At The Clarendon Press / 1892*

Same title in Vol. II, except for the volume-number, and the year: 1893.

8vo; I-VIII (including h.t., before f.t.), 1-476, 1-8 (advs.).

6 pp. (including h.t., before f.t.), 1-488, 1-8 (advs.).

Part of Vol. I was in 1912 re-issued as 'The Battle Of The Books'; see No. 259, *post*.

* * *

Bell's Edition Of Swift's Prose Works

182. *The Prose Works / Of / Jonathan Swift, D.D. / With A Biographical Introduction By / W. E. H. Lecky, M.P. / Vol. I / [ornament] / London / George Bell And Sons / 1897*

The Prose Works / Of / Jonathan Swift, D.D. / Edited By / Temple Scott / With A Biographical Introduction By / The Rt. Hon. W. E. H. Lecky, M.P. / Vol. II / [ornament] / London / George Bell And Sons / 1897

The titles of Vols. III, IV and VIII are the same as that of Vol. II, with the exception only of the volume-numbers and the years:

Vol. III / ----- / 1898

Vol. IV / ----- / 1898

Vol. VIII / ----- / 1899

The Prose Works / Of / Jonathan Swift, D.D. / Edited By / Temple Scott / Vol. V / Historical And Political Tracts — / English / [ornament] / London / George Bell And Sons / 1901

The titles of Vols. VI, VII, IX, X, XI and XII are the same as that of Vol. V, with the exception of the volume-numbers, the contents, and the years:

Vol. VI / The Drapier's Letters / ----- / 1903

Vol. VII / Historical And Political Tracts — Irish / ----- / 1905

Vol. IX / Contributions To "The Tatler", "The Examiner", "The Spectator", And / "The Intelligencer" / ----- / 1902

- Vol. X / Historical Writings / ----- / 1902
 Vol. XI / Literary Essays / ----- / 1907
 Vol. XII / Essays On The Portraits Of Swift / By Sir Frederick
 Falkiner And / On Swift And Stella By The / Very
 Rev. The Dean Of / St. Patrick's / Bibliography Of
 Swift's Works / By W. Spencer Jackson / And A
 General Index / ----- / 1908

8vo;

- I: I-XCVI (including h.t., before f.t., and *Tale* title after it),
 1-334, 2 pp., 1-40 (adv.). — Frontisp. and two plates. — Cf.
 No. 1417, *post*.
 II: I-XXI + bl. (including h.t., before f.t., and *Journal* title
 after it), 1-507 + bl., 1-40 (adv.). — Frontisp., facs. letter,
 and one plate.
 III: I-XIV (including h.t., before f.t., and *volume* title after it),
 1-320, 1-48 (adv.). — Frontisp.
 IV: 8 pp. (h.t., f.t., *volume* t., *Contents*), 1-303 + bl., 1-48
 (adv.). — Frontisp.
 V: I-XIV (including leaf of advs. and h.t., before f.t.; no *volume*
 t. after it), 1-491 + bl., 1-32 (adv.). — Frontisp.
 VI: III-XVI (including leaf of advs. and h.t., before f.t.; no
volume t. after it), 1-251 + bl., 1-32 (adv.). — Frontisp. and
 one plate.
 VII: I-XXIII + bl. (including leaf of advs., leaf bearing 'Some
 Press Opinions', and h.t., before f.t.; no *volume* t. after it),
 1-403 + bl., 1-32 (adv.). — Frontisp.
 VIII: I-XXXII (including h.t., before f.t., and *volume* t. after it),
 1-308, 1-32 (adv.). — Frontisp.
 IX: I-XVI (including h.t., before f.t.; no *volume* t. after it), 1-337
 + bl., 1-32 (adv.). — Frontisp.
 X: 2 pp. (adv.), I-XXVIII (including h.t., before f.t.; no *volume*
 t. after it), 1-387 + bl., 1-32 (adv.). — Frontisp.
 XI: 2 pp. (adv.), I-X (including h.t., before f.t.; no *volume* t.
 after it), 1-440, 1-32 (adv.). — Frontisp.
 XII: I-XII (including leaf of advs. and h.t., before f.t.; no *volume*
 t. after it), 1-428. — Frontisp. and one plate.

[In the above collations I have not expressly mentioned several
 facs. titles and maps, all included in the pagination]

The above is the B.M. set, all first editions.

From second-hand-book catalogues I gathered the following re-
 impressions:

- Vol. I: 1900, 1905, 1910.
 Vol. II: 1908, 1913, 1922.
 Vol. III: 1909.
 Vol. IV: 1910.
 Vol. V: 1907, 1911.
 Vol. VI: 1922.
 Vol. VIII: 1905, 1908, 1909, 1914, 1922.
 Vol. IX: 1922.
 Vol. X: 1925.

This list is no doubt incomplete. The publishers could not give
 me satisfactory information, and the B.M. does not seem to have
 received or preserved these new impressions. However, some of
 them I have seen, and from them I know that, apart from the full-
 title pages, the differences between them and the original volumes
 are but small. The separate *volume*-titles (following the *full*-titles)

in Vols. I, II, III, IV and VIII have been discarded, and in each case a leaf of advs. has been placed in front. Moreover, the pages of publisher's advertisements at the end are not always the same; sometimes they are entirely absent.

This 12 vol. set has been published in "Bohn's Standard Library". Vol. II (*The Journal to Stella*) was issued separately in 1905 ("The York Library") and in 1923 ("Bohn's Popular Library") [see No. 188, *post*]; Vol. VIII (*Gulliver's Travels*) in 1905 ("The York Library") and in 1913 ("Bohn's Popular Library").

This edition of the *Prose Works*, with those of the *Correspondence* (No. 196, *post*) and the *Poems* (No. 197, *post*), form the present standard editions of Swift's Works.

* * *

183. Eighteenth / Century Letters / Edited By R. Brimley Johnson / *Swift / Addison / Steele* / — / With an Introduction / by / Stanley Lane-Poole / — / London / A. D. Innes & Co / Bedford St / 1897

[Title in single-lined frame]

8vo; I-XXVIII (including h.t., before f.t.), 1-251 + bl., I-VIII (advs.). — Frontisp. portrait of Addison between the two titles; portraits of Swift and Steele.

There is a second volume, 1898, containing *Johnson* and *Lord Chesterfield*.

184. The / Atlantic Monthly / A Magazine Of / Literature, Science, Art, and Politics / Volume LXXX / [ornament] / Boston And New York / Houghton, Mifflin And Company / The Riverside Press, Cambridge / 1897

Large 8vo; I-IV, 1-860.

Contains: *Some Unpublished Letters Of Dean Swift*, by George Birkbeck Hill (pp. 157-170, 343-354, 674-685, 784-796). — They are the letters from Swift to Knightley Chetwode.

185. *Another edition, in a separate volume:*

Unpublished Letters / of / Dean Swift / Edited By / George Birkbeck Hill, D.C.L., LL. D / Hon. Fellow Of Pembroke College, Oxford / Illustrated / London / T. Fisher Unwin / Paternoster Square / 1899

Large 8vo; I-XXVII + bl. (including h.t., before f.t.), 1-269. — Frontisp. portrait of Swift and 13 illustrations.

186. The / Journal To Stella / By / Jonathan Swift / Edited, With Introduction And Notes, By / George A. Aitken / Methuen & Co. / 36 Essex Street W.C. / London / 1901

[Title in red and black]

8vo; I-XXXVII + bl. (including h.t., before f.t.), 1-596, 1-47 (advs.).

187. The Journal To Stella / Together With Other / Writings

Relating To / Stella And Vanessa / By Jonathan Swift, D.D. / Dean of St. Patrick's / [ornament] / *With The Notes Of Sir Walter Scott* / London: George Newnes, Limited / Southampton Street, Strand, W.C. / New York: Charles Scribner's Sons / 1904

12mo; I-XIV (including h.t., before f.t.), 1-713 + bl. — Printed on thin paper, but between h.t. and f.t. there is a double leaf (4 pp.) of thicker paper, bearing portrait of Swift and decorated title.

188. The Journal / To Stella / A.D. 1710-1713 / — / — / By / Jonathan Swift, D.D. / Edited By / Frederick Ryland, M.A. / London / George Bell And Sons / 1905

[Title in decorated frame]

12mo; I-XV + bl., 1-507 + bl., 4 pp. advs.

On p. [II], facing the above title, there is this intimation:

The Present Edition Of The Journal To Stella, Edited With Introduction And Notes By Frederick Ryland, M. A. Was First Published In 1897 As Vol. II Of "The Prose Works of Jonathan Swift" In Bohn's Standard Library. It Is Now Issued In The York Library, 1905

Same printing (only first four pages renewed):

The Journal / To Stella / A.D. 1710-1713 / By / Jonathan Swift, D.D. / Edited, With Introduction And Notes, / By / Frederick Ryland, M.A. / London / G. Bell And Sons, Ltd. / 1923

[Title in decorated frame]

12mo; I-XV + bl., 1-507 + bl.

On p. [II], facing the above title, there is this intimation:

Bohn's Libraries Were Inaugurated in 1847 By Henry George Bohn, And In 1864 Were Taken Over By The Present Publishers. The Present Edition Of The Journal To Stella Was First Published In 1897 As Vol. II Of "The Prose Works Of Jonathan Swift" In Bohn's Standard Library, And Is Now Issued In Bohn's Popular Library

189. Journal / To Stella / by Jonathan / Swift D.D. *Dean / of St' Patrick's Dublin* / [ornament] / London & Toronto / Published By J. M. Dent / & Sons Ltd & In New York / By E. P. Dutton & Co

[Title in decorated frame]

Sm. 8vo; I-XXX, 1-445 + bl.

The year seems to be 1905 or 1906. The B.M. copy, probably a reimpression, is dated (1924) in the Catalogue.

The above title is p. [V]; on p. [II] we are told that this is No. 757 of "Everyman's Library"; while p. [I] reads as follows:

Everyman's Library Edited By Ernest Rhys Biography Swift's Journal To Stella Newly Deciphered And Edited By J. K. Moorhead. With Introduction By Sir Walter Scott

190. Journal To / Stella / By / Jonathan Swift / *With The Notes Of Sir Walter Scott* / [monogram] / London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

12mo; I-VIII (including h.t., before f.t.), 1-449 + bl., 6 pp. advs.

The half-title reads: The New Universal Library / — / The Works
/ Of / Jonathan Swift / I / Journal To Stella
[The year is 1905. This is the only volume published.]

191. A Tale Of A Tub / Written For The / Universal Improve-
ment Of / Mankind / By Dean Swift / *Diu multumque desideratum*
/ [ornament] / London / Greening & Co. / 20 Cecil Court, Charing
Cross Road / 1906

A Complete Collection / .. Of Genteel And .. / Ingenious
Conversation / According To The Most Polite Mode / And Method
Now Used At Court And / In The Best Companies Of England /
In Three Dialogues / By Dean Swift / [ornament] / London /
Greening & Co. / 20 Cecil Court, Charing Cross Road / 1906

The Battle Of / The Books / And / Directions To Servants / By /
Dean Swift / [ornament] / London / Greening & Company Ltd /
1907

Miscellanea / *A Selection Of Essays* / By / Dean Swift / [orna-
ment] / London / Greening & Company Ltd / 1907

Travels / Into Several / Remote Nations Of The World / By
Lemuel Gulliver / *First a Surgeon, and then a Captain of several*
Ships / *Volume I* / By Dean Swift / [ornament] / London /
Greening & Co. Ltd. / 1908

Travels / Into Several / Remote Nations Of The World / By
Lemuel Gulliver / *First a Surgeon, and then a Captain of several*
Ships / *Volume II* / By Dean Swift / [ornament] / London /
Greening & Co. Ltd. / 1908

12mo;

- I: I–VIII (including h.t., before f.t.), 1–161 + bl., 2 pp. advs.
- II: I–XII (including h.t., before f.t.), 1–139 + bl.
- III: 8 pp. (including 1 leaf advs., and h.t. preceding f.t.), 1–140.
- IV: I–VI (including h.t., before f.t.), 1–148, 4 pp. (3 of them bear-
ing advs.).
- V: I–XVI (including h.t., before f.t.), 1–174, 1 leaf advs. — 2
maps (Lill. and Brobd.).
- VI: 8 pp. (including 1 leaf advs., and h.t. preceding f.t.), 1–172. —
2 maps (Laputa and Houyhnhnms), 2 plans (Laputa).

Copy: Bodl. 2699 f 108. The first two volumes are not marked,
the others are marked 3, 4, 5, 6 on the backs of the green linen bind-
ings.

192. Selections / From The Prose Writings Of / Jonathan Swift
/ *Edited With Notes And An Introduction* / By / F. C. Prescott /
Assistant Professor of Rhetoric, Cornell University / [ornament] /
London / George Bell And Sons / New York: Henry Holt And
Company / 1908

12mo; 2 pp. (advs.), I–XLVII + bl., 1–229 + bl.

193. Jonathan Swift / Prosa Schriften / Erster Band / Berlin 1909 / Oesterheld & Co Verlag

---- / Zweiter Band / Berlin 1910 / Erich Reiss Verlag

---- / Dritter Band / Berlin 1910 / Erich Reiss Verlag

---- / Vierter Band / Berlin 1910 / Erich Reiss Verlag

[All four titles in blue and black]

8vo; 1-456 (including leaf before f.t. saying: Herausgegeben, Eingeleitet Und Kommentiert Von Felix Paul Greve), 1 p. *Inhalt* (verso says that 30 copies were numbered, and printed on 'Buettenpapier' and bound in 'Schweinsleder').

1-432 (including blank leaf before f.t.).

1-550 (including blank leaf before f.t.).

1-451 + bl. (including blank leaf, and leaf as in Vol. I, before f.t.). — Four maps and two plans included in the pagination.

In each volume the f.t. is followed by a h.t.

This is a selection; the four volumes contain: *Tracts relating to Ireland, Conduct of the Allies, Abolishing of Christianity, Tale, Battle, Journal to Stella, and Gulliver's Travels.*

194. *Another issue:*

Jonathan Swift / Prosaschriften / Erster Band / Berlin / Erich Reiss Verlag

The same title in the other three volumes, except: Zweiter Band, Dritter Band, Vierter Band.

Except for the f.t. and h.t. in each volume, which have been renewed, and some very slight modifications, this is the same printing as above. Antiquarian catalogues date this issue: 1922-23.

195. *A Tale of a Tub, The Battle of the Books and other Satires* / By Jonathan / Swift / [ornament] / London & Toronto / Published By J. M. Dent / & Sons Ltd & In New York / By E. P. Dutton & Co

Sm. 8vo; I-XX, 1-325 + bl., 6 pp. advs. — The *Introduction* is by Lewis Melville.

The verso of the title of the Univ. Libr. Amsterdam copy says: 1909, 1911, 1916, 1920.

196. *The Correspondence / Of / Jonathan Swift, D.D. / Edited By / F. Elrington Ball / With An Introduction By / The Very Rev. J. H. Bernard, D.D. / Dean Of St. Patrick's / Vol. I / [ornament] / London / G. Bell And Sons, Ltd. / 1910*

The Correspondence / Of / Jonathan Swift, D.D. / Edited By / F. Elrington Ball / Honorary Litt. D., Dublin / With An Introduction By / The Right Rev. J. H. Bernard, D.D. / Bishop Of Ossory, Ferns And Leighlin / Vol. II / [ornament] / London / G. Bell And Sons, Ltd. / 1911

Vol. III, title as in Vol. II, but year: 1912.

Vol. IV, " " " " " " " " 1913.

Vol. V, " " " " " " " " 1913.

Vol. VI, " " " " " " " " 1914.

[Titles in black and red]

Large 8vo;

I: I-LVI (including h.t., before f.t.), 1-392. — frontisp. and 5 plates.

II: 2 pp. (advs.), I-XVIII (including h.t., before f.t.), 1-424. — 4 plates.

III: I-XXII (including h.t., before f.t.), 1-468. — 5 plates.

IV: I-XVI (including h.t., before f.t.), 1-487 + bl. — 5 plates.

V: I-XX (including h.t., before f.t.), 1-466. — 4 plates.

VI: I-XVI (including h.t., before f.t.), 1-388. — frontisp. and 4 plates.

For a selection from these *Letters* see No. 203, *post*.

197. *The Poems / Of / Jonathan Swift, D.D. / Edited By / William Ernst Browning / Barrister, Inner Temple / Author Of "The Life Of Lord Chesterfield" / Vol. I / [ornament] / London / G. Bell And Sons, Ltd. / 1910*

Same title in the other volume, except for the volume-number.

Sm. 8vo; frontisp. portrait of Swift, I-XXII (including page of advs. before title), 1-351 + bl.

Frontisp. portrait of Vanessa, 2 pp., V-XIV, 1-415 + bl.

198. *Oxford Edition / — / Gulliver's Travels / The Tale Of A Tub / And The / Battle Of The Books / By / Jonathan Swift / [ornament] / Humphrey Milford / Oxford University Press / London Edinburgh Glasgow New York / Toronto Melbourne Cape Town Bombay / 1919*

8vo; I-VIII (including h.t., before f.t.), 1-599 + bl. — Front. portrait of Swift between the two titles, 4 maps, and 2 plans.

199. *Dokumente Der Menschlichkeit / Band 3. / Attacken / Von Jonathan Swift / Eine Kleine Auswahl / Besorgt Von / Max Herrmann / 1919 / — / Dreiländerverlag / München, Wien, Zürich*
[Title within double-lined frame]

Sm. 8vo; 1-40 (including h.t. before f.t.), 4 pp. advs. — In yellow paper cover.

Contains, in German, short selections from Swift's writings, with a 'Nachwort'.

Copy: Bayerische Staatsbibl., München.

200. *Vanessa / And Her Correspondence / With Jonathan Swift / The Letters Edited For The / First Time From The Originals / With An Introduction By / A. Martin Freeman / Author of "Thomas Love Peacock: A Critical Study" / London / Selwyn & Blount, Ltd. / 21 York Buildings, Adelphi, W.C.2*

8vo; 4 pp. two titles; frontisp. portrait of Vanessa between them), 1-216, 4 pp. advs. — 1 plate.

Contains also *Cadenus And Vanessa*, and other pieces.

Verso of title says: First published in 1921.

201. English Library / *Vol. XI* / — / Jonathan Swift / The / Tale Of A Tub / And / Other Works / [monogram] / — / Internationale / Bibliothek-G.M.B.H / *Berlin* / 1922

[Title in hatched frame]

12mo; 4 pp. (h.t. and f.t.), 1-280, 1 p. *Contents* + bl. — Contains the *Tale*, the *Battle*, and the *Discourse*, and eight other pieces.

Copy: Preussische Staatsbibl., Berlin.

202. Jonathan Swift / Und / Alexander Pope / Aphorismen / Deutsch Von Ludwig Goldscheider

[Title in blue and black]

4to; 6 pp. (including h.t., before f.t.), 1-36. — The next page says that 320 copies have been printed: 20 signed and numbered I-XX, 300 numbered 1-300.

Copies: Univ. Libr. Amsterdam [catalogue says: 1924], and own.

203. Select Letters Of / Jonathan Swift / D.D. / Edited With Introduction And / Notes / By / W. D. Taylor / *Lecturer in English Literature* / in the University of Aberdeen / London / G. Bell And Sons / 1925

[Title in decorated frame]

12mo; I-XVIII (including 2 pp. before title), 1-370.

On verso of leaf before title we are told:

Bohn's Libraries were inaugurated in 1847 by Henry George Bohn, And in 1864 were taken Over by the present Publishers. This Selection of Letters has been made from the Edition of "The Correspondence of Jonathan Swift D.D. Edited in Six Volumes By F. Elrington Ball (1910) And From The "Journal To Stella." (No. 91 in Bohn's Popular Library)

A second-hand-book catalogue mentions an edition 1933 (re-impression?).

204. Selected Essays / By The Reverend Jonathan Swift, D.D., / Dean of Saint Patrick's Cathedral, Dublin. Decorated with / Engravings on Wood by Jon Farleigh. / Edited by R. Ellis Roberts. / [ornament] / Volume One. / The Golden Cockerel Press / MCMXXV.

[Title in blue and black]

4to; 2 pp., 9-80, adv. on next page saying that this edition is limited to 450 copies. The "Number" of the copy is given at foot.

A note in one of Quaritch's catalogues says: "It was originally intended to issue two volumes of the Essays, but owing to an accident more than half the edition of the first volume was destroyed by a recent storm. Of the 450 copies printed less than 200 have been preserved, and the second volume will not be proceeded with."

205. *Les Cent Chefs-D'Oeuvre Étrangers* / = / Swift / *Introduction Et Notes* / Par / A. Barbeau / Professeur à la Faculté des Lettres / de l'Université de Caen. / [monogram] / Paris / La Renaissance Du Livre / 78, Boulevard Saint-Michel, 78

12mo; 4 pp. (h.t. and f.t.), 1-204. — Portrait of Swift between the two titles.

Contains a selection, preceded by a biography. The year is 1927 or 1928.

206. *Miscellaneous Poems* / By Jonathan Swift, D.D., / Dean of Saint Patrick's Cathedral, Dublin. / Edited by R. Ellis Roberts; decorated with / Engravings on Wood by Robert Gibbings / [ornament] / The Golden Cockerel Press / MCMXXVIII

[Title in red and black]

4to; I-VIII, 1-68, adv. on next page saying that this edition is limited to 375 numbered copies, of which 150 will be issued by Random House, Inc., New York.

207. *Selections From* / Swift / *Edited by* / W. T. Williams, M.A. / *and* / G. H. Vallins, B.A. / [ornament] / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

12mo; I-XXVIII (including h.t., before f.t.), 1-190, 2 pp. (blank), 1-8 (adv.s.)

This belongs to the series "Methuen's English Classics". The B.M. catalogue says [1928].

208. *Selections from Swift* / *Chosen and edited by* / Wilfrid J. Halliday, M.A. / Macmillan And Co., Limited / St. Martin's Street, London / 1929

12mo; I-XXVIII (including 4 pp. before f.t., bearing h.t. and portrait of Swift), 1-218, 2 pp. advs.

This is: "English Literature Series No. 123. *General Editor*: — J. H. Fowler, M.A."

209. *Swift's Verse* / *An Essay* / By / F. Elrington Ball, Litt. D. / *Editor of "Swift's Correspondence"* / London / John Murray, Albemarle Street, W.

8vo; I-XV + bl. (including h.t., before f.t.), 1-402.

Verso of title says: First Edition. . . . 1929.

Contains a discussion of Swift's poems, with several supposititious pieces.

210. *Selected Essays And* / *Other Short Pieces Of* / Jonathan Swift / *With An Introduction By* / Charles Davies / [ornament] / London / Jonathan Cape 30 Bedford Square

12mo; 1-287 + bl. (including h.t., before f.t.).

This belongs to the series "The Traveller's Library". The verso of the title has the year 1931.

211. *Selections From* / Swift / *Edited by* / G. A. Tyrrell, M.A. / *Senior English Master, Liverpool Collegiate School* / Ginn And Company Ltd. / Queen Square, London, W.C.1

12mo; I-XXXVII + bl. (including h.t. with portrait of Swift on verso, before f.t.), 1-249 + bl. — Four maps on end-papers.

This belongs to the series "Selected English Classics". The B.M. catalogue says [1932].

212. *Satires* / *And* / *Personal Writings* / By / Jonathan Swift / *Edited with Introduction and* / *Notes by* / William Alfred Eddy /

Assistant Professor Of English / Dartmouth College / = / Oxford University Press / London And New York / 1932

Sm. 8vo; I-XXXII (including h.t., before f.t.), 1-499 + bl. — Frontisp. between the titles, and portrait of Stella before p. 321.

213. Swift / *Gulliver's Travels* / And Selected Writings / In Prose & Verse / [ornament] / Edited by John Hayward for / the Nonesuch Press, Bloomsbury, 1934 / New York: Random House

8vo; I-XVIII, 1-868. — Four maps and two plans to 'Gulliver' in the text.

214. The / Letters / Of / Jonathan Swift / To / Charles Ford / — / Edited by / David Nichol Smith / *Merton Professor of English Literature in the University of Oxford* / — / [ornament] / — / Oxford / At The Clarendon Press / MCMXXXV

[Title within double-lined frame]

8vo; I-XLVII + bl. (including h.t. before f.t.), 1-260.

215. The / Drapier's Letters / To The / People Of Ireland / against receiving / *Wood's Halfpence* / By / Jonathan Swift / — / Edited by / Herbert Davis / — / Oxford / At The Clarendon Press / MCMXXXV

[Title within double-lined frame]

8vo; I-XCV + bl. (including h.t., before f.t. — portrait of Swift in arm-chair between them), 1-400. — Ten facsimiles included in the pagination.

216. From a dealer's catalogue:

Swift's Poems. Selected and with an Introduction by Edgell Rickword. Cr. 8vo. [A selection]

I have not seen a copy.

SECTION II

A TALE OF A TUB, &C.

217. A / Tale / Of A / Tub. / Written for the Universal Improve-
/ ment of Mankind. / — / *Diu multumque desideratum.* / — / To
which is added, / An Account of a / Battel / Between The / Antient
and Modern Books / in St. James's Library. / — / Basima eacabasa
eanaa irraurista, diarba da caeo- / taba fobor camelanthi. *Iren.*
Lib. I. C. 18. / — / ——— *Juvatque novos decerpere flores, / Insignem-*
que meo capiti petere inde coronam, / Unde prius nulli velarunt tem-
pora Musae. Lucret. / — / London: / Printed for John Nutt, near
Stationers-Hall. / MDCCIV.

[Title within double-lined frame]

8vo; 12 pp. (including a leaf before the title, bearing on verso:
Treatises writ by the same Author, &c.), 1-322.

[Page 223 bears the special title to the *Battle*, page 279 that to the
Mechanical Operation Of The Spirit].

Published May 1704 (see *Term Catalogues*).

Copies may occur with the leaf *Treatises writ by the same Author,*
&c. [A1] in a different place, namely facing *The Epistle Dedicatory*
[p. 1], owing to a wrong folding of the double leaf A1 and A6.

218. *Second edition:*

Same title and collation as those of the first edition, except:

----- / The Second Edition Corrected. / — / London:
Printed for John Nutt, near Stationers- / Hall. MDCCIV.

219. *Third edition:*

Same title and collation as those of the first edition, except:

----- / The Third Edition Corrected. / — / London: Printed
for John Nutt, near Stationers- / Hall. MDCCIV.

Some sheets (H and N) are the same printing as the corresponding
ones in the second edition.

220. *Fourth edition:*

Same title and collation as those of the first edition, except:

---- / The Fourth Edition Corrected. / — / London: Printed
for John Nutt, near Stationers- / Hall. MDCCV.

221. *Dublin edition (fourth):*

Same title as that of the first London edition (only, the word

'Tub' is followed, not by a full stop, but by a colon; 'Battel'" is spelt 'Battle'; *velarunt* is misspelt *velarunt*) except:

----- / The Fourth Edition Corrected. / — / *Dublin*, Re-
Printed; and are to be Sold / only at *Dick's* and *Lloyd's* Coffee-
Houses, and / at the Printing-Press in *Fishamble-street*. 1705.

Sm. 8vo; 10 pp. (including a leaf before the title, bearing on verso: *Treatises writ by the same Author, &c.*), 1-182.

222. Fifth edition:

Same title as that of the first edition, except:

----- / The Fifth Edition: With the Au- / thor's Apology
and Explanatory Notes. / By *W. W--tt--n*, B.D. and others. / — /
London: Printed for *John Nutt*, near / *Stationers-Hall*. MDCCX.

8vo; 32 pp., 1-344. — Frontisp. and 7 plates. — There are also 'Large Paper' copies.

This edition contains *marginal notes* (which had already appeared in the first four editions), and (for the first time) the *Apology*, the *Explanatory Notes* (footnotes, partly by Swift himself, partly derived from Wotton), and the *plates*. The latter are: frontispieces to the *Tale* (signed B. Lens delin: J. Sturt sculp.) and to the *Battle*, and six others facing pp. 35, 56, 121, 138, 192, and 233.

The original plan was a page-for-page reprint, with the *Explanatory Notes* not as footnotes as they now appear in the fifth edition, but placed at the end of the book, by themselves. This is proved by the plates in a copy in the Forster library, subscribed to face pp. 35, 55, 111, 127, 178 and 214, i.e. the corresponding pages in the first four editions. A further proof is supplied by the following separate edition of the *Apology* and the *Explanatory Notes*:

223. An / Apology / For The / Tale of a' Tub. / — / With /
Explanatory / Notes / By / *W. W--tt--n*, B.D / And others. / — /
London; / Printed for *John Morphew* near / *Stationers-Hall*.
MDCCXI.

[Title within double-lined frame]

8vo; 1-51 + bl.

Copy in possession of D. Nichol Smith, who says: "The 'Apology' (pp. 3-24) is an offprint from ed. 5. The 'Explanatory Notes' (pp. 25-51) are the footnotes in ed. 5, but are printed in a body and in the same type as the text of edd. 1-5. . . . This pamphlet was designed as a supplement to be bound up with the earlier editions The explanation of the date 1711 seems to be that the type of the notes, as at first planned to be printed consecutively, had been kept standing, and was supplemented by an offprint of the 'Apology' after the fifth edition had been some time on the market." (*A Tale Of A Tub*, ed. Guthkelch and Nichol Smith, 1920, pp. LXV-VII).

The *Explanatory Notes* By *W. W--tt--n*, B.D. were derived from "Observations upon The Tale of a Tub", which occurred in:

"A Defense Of The Reflections Upon Ancient and Modern Learning, In Answer to the Objections Of Sir W. Temple, and Others. With Observations upon The Tale of a Tub." This, besides being printed separately (cf. *A Tale Of A Tub*, ed. Guthkelch and Nichol Smith, 1920, p. 313, note), formed the last section of:

Reflections Upon Ancient and Modern Learning. To which is now added A Defense Thereof, In Answer to the Objections of Sir

W. Temple, and Others. With Observations upon the Tale of a Tub. By William Wotton, B.D. &c. Third Edition Corrected. London: Printed for Tim. Goodwin, at the Queen's Head, against St. Dunstan's Church in Fleetstreet. MDCCV.

8vo; 6 pp., I-XXXII, 2 pp., 1-541, 3 pp. advs. ["A Defense, &c." is pp. 471-541; "Observations upon The Tale of a Tub" is pp. 517-541]

For Curll's *Complete Key To The Tale Of A Tub*, see No. 1004, *post*.

* * *

Small 12mo Editions of 1711

224. (1) A / Tale / Of A / Tub. / Written for the Universal Improvement of Mankind. / — / *Diu multumque desideratum.* / — / To which is Added, / An Account of a Battel / between the Antient and Modern / Books in St. James's Library. / — / Basima eacabasa eanaa irraurista, diarba da / caeotaba fobor camelanthi. *Iren. lib. 1. c. 18.* / — / — *Jutatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / Anno M.DCC.XI.

Sm. 12mo; 1-310 (including leaf with *Treatises writ by the same Autho*r, &c. on verso, before title). No plates.

225. (2) *Another edition:*

Same title, and same collation. — I possess two copies, one without plates, the other with 8 plates, the same as those in the fifth edition 1710, but on a smaller scale.

226. (3) *Another edition:*

Same title, but the word 'camelanthe' misprinted 'camelaanthi'. Same collation. No plates.

227. (4) *Another edition:*

Same title and collation. Plates as in No. 2 above.

Notes: 1. The above four editions resemble each other so much — page for page, and line for line — that at first sight they seem to be the same. However, they are all different printings. Besides variations in the lettertypes (for instance the capital U, which appears as U and U; and the italic capital W, which appears as *W* and *VV*) the difference is i.a. distinguishable by the following points:

No. 1 has:

p. 69, l. 3 from foot: 'Vein'.

p. 207, l. 5 from foot: 'uicely'.

No. 2 has:

p. 16, l. 3 from top: '*Highnoss*'.

p. 50, l. 1 from top: 'your'.

No. 3 has:

p. 69, l. 7 from foot: 'Pans'.

p. 164, l. 21 from top: '*videre*'.

No. 4 has:

p. 176, l. 1 from foot: 'Student'.

p. 177, ll. 1-2 from top: 'sqee-zing'.

I have purposely selected variations that do not occur in the corresponding places in the other volumes.

2. Plates occur in editions No. 2 (apparently not in all copies) and No. 4; not in the others. Exactly the same plates, i.e. the same off-prints, appear again in the 6th edition of the *Tale*, 1724, printed for S. Tooke and B. Motte (see No. 230, *post*), only with different page-inscriptions at foot to suit the different pagination.

3. None of the four editions has the new matter of the fifth 8vo edition, 1710 (*Apology*, and *Explanatory Notes* at foot). But I possess copies of editions No. 2, No. 3 and No. 4 with *A Complete Key*, 3rd ed., 1714, bound in at the end. This 3rd edition of the *Key*, 1714, occurs in two different shapes (see No. 1004, *post*); my copies of editions No. 2 and No. 3 have it in the first, that of edition No. 4 in the second shape. It clearly served the double purpose of addition to a 1714 Curll edition of the *Tale* (see No. 228, *post*), and to the previous 1711 editions. — The Guildhall Library even possesses a 1711 copy of the *Tale*, with *A Complete Key*, 4th ed., 1724, bound in (see No. 1004, *post*). The 6th ed. of the *Tale*, 1724, (Tooke and Motte) cannot have had any need for this *Key*, as it has the *Apology* in front, and the *Explanatory Notes* at foot. This makes me think there may have been a 'Curll' edition of the *Tale* in 1724 (see No. 231, *post*).

4. The above details are too slight to base on them any conclusion as to the sequence of these four editions. Yet I venture to suppose that No. 1 was published by Curll, and that on its appearance the real owner of the copyright, Tooke, had No. 2 printed, resembling its rival in the smallest details, and adding soon after the plates to outdo his competitor. No. 3 I take to be a reprint of No. 1 (or the reverse); likewise No. 4 of No. 2. And the two third editions of the *Key* may constitute a further case of rivalry, in which Curll's example was again at once followed by Tooke.

228. *Another edition in 12mo, 1714 (Curll?):*

Blackwell's cat. 197, item 1410, says: "Swift, *A Tale of a Tub*, 1714, with a complete *Key* to the *Tale of a Tub*, 1714, 2 vols. in 1, 12mo, etc." — I have not seen such a copy (see No. 227, *ante*, note 3).

* * *

229. *An edition printed in Holland, 1720, which is the first to contain the History Of Martin (see No. 17, ante).*

230. *Sixth edition:*

A / Tale / Of A / Tub. / Written for the Universal Im- / prove-
ment of Mankind. / — / *Diu multumque desideratum.* / — / To
which is added, / An Account of a / Battel / Between The /
Ancient and Modern Books / in St. James's Library. / — / Basima
eacabasa eanaa irraurista, diarba da / caeotaba fobor camelanthi.
Iren. Lib. 1. C. 18. / — / — *Juvatque novos decerpere flores, /*
Insignemque meo capiti petere inde coronam, / Unde prius nulli
velarunt tempora Musae. *Lucr.* / — / The Sixth Edition: With the /
Author's *Apology* and *Explanatory Notes.* / By *W. W - tt - - n,*
B.D. and others. / — / *London:* Printed for *S. Tooke* and *B. Motte,*
/ at the *Middle Temple Gate, Fleet-street.* 1724.

Sm. 12mo; I-LVI, 1-273. — 8 plates, the same off-prints as those in two of the 1711 editions (see Nos. 224-7, *ante*), but six of them differently inscribed to suit the different pagination.

231. *Another 'Curll' edition* in 12mo, 1724(?):

See No. 227, *ante*, note 3.

232. *Dublin edition* (seventh):

A / Tale / Of A / Tub. / Written for the Universal Improvement / Of / Mankind. / — / *Diu multumque desideratum.* / — / To which is added, / An Account of a Battle between the Anti- / ent and Modern Books in St. *James's* Library. / Also / A Discourse concerning the Mechanical O- / peration of the Spirit, in a Letter to a / Friend. A Fragment. / — / Basima eacabasa eanaa irraurista, diarba da caeo- / taba fobor camelanthi. *Iren. Lib.* 1. C. 18. / — / — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucr. / — / The Seventh Edition: With the Author's / Apology and Explanatory Notes. / By *W. W - - - - - tt - - - - - n*, B.D. and Others. / — / *Dublin*: Printed by A. Rhames for W. Smith / at the *Hercules* in *Dame-street*, 1726.

Sm. 12mo; I-XLIX + bl., 1-226. — frontisp. (ship and dolphin), unsigned.

233. *Seventh edition*:

A / Tale / Of A / Tub. / Written for the Universal Improve- / ment of Mankind. / — / *Diu multumque desideratum.* / — / To which is added, / An Account of a / Battel / Between The / Antient and Modern Books / in St. *James's* Library. / — / Basima eacabasa eanaa irraurista, diarba da caeotaba / fobor camelanthi. *Iren. Lib.* 1. C. 18. / — / — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / The Seventh Edition. / With the Author's Apology; / And Explanatory Notes, by *W. W - - - - - tt - - - - - n*, B.D. / and Others. / — / *London*: Printed for Benj. Motte, at / the *Middle-Temple Gate*, in *Fleet-Street*. / M.DCC.XXXVII.

12mo; 24 pp., 1-220. — frontisp. and 7 plates (the same off-prints as those in the 6th ed., but retouched and with different page-inscriptions).

234. *Eighth edition*:

The same title-page as that of the seventh edition, except:

- - - - - / The Eighth Edition. / With the Author's Apology. / And Explanatory Notes, by *W. W - - - - - tt - - - - - n*, B.D. / and Others. / — / *London*: Printed for Benj. Motte, at / the *Middle-Temple Gate*, in *Fleetstreet*, / MDCXXXIII.

12mo; 24 pp., 1-220. — frontisp. and 7 plates (the same offprints as those in the 7th edition, and again retouched).

235. *Another edition* (printed in Holland?):

A Tale / Of A Tub: / Written for the universal Improvement /

of Mankind. / *Diu multumque desideratum.* / To which is added, / An Account of a Battel between / the *Antient* and *Modern* Books in / *St. James's* Library. / — / Basima eacabasa eanaa irraurista, diarba da / caetoba fobor camelanthi. *Iren. lib. 1. c. 18.* / — — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / A new Edition, with the Author's Apo- / logy, and Explanatory Notes, / by *W. Wotton* B.D. & others. / [ornament] / London. / M.DCC.XXXIV.

12mo; 4 pp., 1-292.

Set largely from the 1720 edition (No. 17, *ante*).

Contains: *Tale*, *Discourse* (called: A Fragment of The Tale of a Tub), *Battle*, *Apology*, and *Table* (containing: The History of Martin).

I possess a French translation in MS. (large 4to; 115 leaves) of this 1734 edition, of the *Tale* only, which shows a different text from the French editions of 1721, &c. (Nos. 263, &c., *post*), and has as far as I know, never been published. Its title reads:

Conte du Tonneau / Ecrit pour L'instruction universelle du genre humain / *Diu multumq; &c.* / . . . *Juvatque &c.* / Nouvelle édition / avec L'Apologie de l'auteur, et des notes par / Mr. Wotton B.D. et autres. / A Londres 1754.

236. *Ninth edition:*

The same title-page as that of the seventh and eighth editions (only 'Battel' spelt 'Battle'), except:

----- / The Ninth Edition. / With the Author's Apology. / And Explanatory Notes, by *W. W - - tt - - n*, B.D. / and Others. / = / London: Printed for Charles Bathurst, at / the *Middle-Temple-Gate*, in *Fleet-Street*. / M.DCC.XXXIX.

12mo; 24 pp., 1-220. — 8 new plates, representing the same subjects as before, but copied in reverse; all inscribed: J Mynde sculp

237. *Dublin edition* (eighth):

A / Tale / Of A / Tub. / Written for the / Universal Improvement / Of / *Mankind.* / — / *Diu multumque desideratum.* / — / To which is added, / An Account of a Battle between the / *Antient* and *Modern* Books in *St. James's* Li- / brary. / Also / A Discourse concerning the Mechanical / Operation of the Spirit, in a Letter to a / Friend. A Fragment. / — / Basima eacabasa eanaa irraurista, diarba da caetoba fobor came- / lanthi. *Iren. Lib. 1. C. 18.* / — / — — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucr. / The Eighth Edition: With the Author's Apology / and Explanatory Notes. / By *W. W - - - - tt - - - - n*, B.D. and Others. / — / *Dublin:* / Printed by S. Powell, / For W. Smith at the *Hercules* in *Dame-street*, and G. / Faulkner in *Essex-street*, MDCCLXI.

12mo; I-XLVII + bl., 49-264. — 8 plates.

238. For editions of the *Tale* in 1743 (10th ed.), 1747 (11th ed.), 1751 (12th ed.), 1751 (10th ed.), and further in Swift's *Works*, see Nos. 66, &c., *ante*.

239. *Edinburgh edition* (twelfth):

A / Tale / Of A / Tub. / Written for the universal Improve- / ment of Mankind. / *Diu multumque desideratum.* / To which are added, / An Account of a Battle between / The Ancient and the Modern / Books in St. *James's* Library; and, / A Discourse concerning the Mechani- / cal Operation of the Spirit. / With the Author's Apology; and, / Explanatory Notes, by *W. Wotton*, B.D. and others. / Basima eacabasa eanaa irraurista, diarba da caeotaba fobor ca- / melanthi. *Iren. l. 1. c. 18.* / — *Juwatque novos decerpere flores,* / *Insignemque meo capiti petere inde coronam,* / *Unde prius nulli velarunt tempora musae.* Lucret. / The Twelfth Edition. / *Edinburgh:* / Printed by *W. Sands*, *A. Murray*, and *J. Cochran.* / For *William Gray junior.* / Sold by *G. Crawford*, *W. Gordon*, and *J. Brown,* / *Edinburgh;* *J. Barry,* *Glasgow;* and *T. Glas,* *Dundee.* / MDCCL.

12mo; 2 pp., I-XXVI, 1-209. — frontisp. and 7 plates (all inscribed *T. Smith Sculp.*).

240. *Edinburgh and Glasgow edition* (thirteenth):

A / Tale of a Tub. / Written for the universal Improve- / ment of Mankind. / *Diu multumque desideratum.* / To which are added, / An Account of a Battle between / the Ancient and the Modern / Books in St. *James's* Library; and, / A Discourse concerning the Mechani- / cal Operation of the Spirit. / With the Author's Apology; and, / Explanatory Notes, by *W. Wotton*, B.D. and others. / Basima eacabasa eanaa irraurista, diarba da caeotaba fobor / camelanthi. *Iren. l. 1. c. 18.* / — *Juwatque novos decerpere flores,* / *Insignemque meo capiti petere inde coronam,* / *Unde prius nulli velarunt tempora Musae.* Lucret. / The Thirteenth Edition. / *Edinburgh:* / Printed for *G. Hamilton & J. Balfour*, and *L. Hunter*, at *Edinburgh;* / and *A. Stalker*, at *Glasgow;* and / sold by them and other Booksellers. / M,DCC,LII.

12mo; I-XXIV, 1-199 + bl., 1 p. *Errata* + bl., 1 p. *Treatises wrote by the same Author,* &c. + bl. — This is the same printing as Vol. IX, 1752, only with different title (see No. 93, *ante*).

241. *Glasgow edition* (thirteenth):

A / Tale / Of A / Tub. / Written for the universal Improvement / of Mankind. / *Diu multumque desideratum.* / To which are added, / An Account of a Battle between the / Ancient and the Modern Books in / St. *James's* Library; and, / A Discourse concerning the Mechanical / Operation of the Spirit. / With the Author's Apology; and, / Explanatory Notes, by *W. Wotton*, B.D. and others. / Basima eacabasa, eanaa irraurista, diarba da caeotaba fobor ca- / melanthi. *Iren. l. 1. c. 18.* / — *Juwatque novos decerpere flores,* / *Insignemque meo capiti petere inde coronam,* / *Unde prius nulli velarunt tempora musae.* Lucret. / The Thirteenth Edition. / *Glasgow:* / Printed by *R. Urie.* MDCCLIII.

12mo; I-XXVIII, 29-230, 2 pp. advs. — frontisp. and 7 plates.

This seems to be the successor of the Edinburgh edition (twelfth), 1750 (No. 239, *ante*), as the frontisp. and plates are the same off-prints as in that edition (in my copy the page-inscriptions of the 5th, 6th and 7th plates have been erased and renewed, while those of the 2nd, 3rd and 4th have been altered with a pen, to suit the new pagination).

242. *Dublin edition* (ninth):

A / Tale / Of A / Tub. / Written for the / Universal Improve-
ment / Of / Mankind. / — / *Diu multumque desideratum.* / — / To
which is added, / An Account of a Battle between / the Antient
and Modern Books in / St. James's Library. / Also / A Discourse
concerning the Mechanical / Operation of the Spirit, in a Letter to
/ a Friend. A Fragment. / — / Basima eacabasa eanaa irraurista,
diarba da caeotaba fobor ca- / melanthi. *Iren. Lib. 1. C. 18.* / — /
— *Juvatque novos decerpere flores, / Insignemque meo capiti petere
inde coronam, / Unde prius nulli velarunt tempora Musae.* *Lucr.*
/ — / The Ninth Edition: With the Author's Apology / and
Explanatory Notes. / By *W. Wotton*, B.D. and Others. / — /
Dublin: / Printed for G. Faulkner in *Essex-street*. MDCCLVI.

18mo; I-XLVII + bl., 1-189, 3 more pages (advs.?). — frontisp.
and 7 plates.

The titles to the *Tale* as above (p. I), the *Battle* (p. 127), and the
Discourse (p. 163) are all dated 1756. The presence of "Vol. XI." at
the foot of several pages proves that this volume was intended as
Vol. XI of a set. As, however, this set was only printed in 1762 (see
No. 53, *ante*), this book could provisionally only be sold separately.
The composition of my Vol. XI, 1762 (No. 53, *ante*) tells me exactly
what happened in that year, namely: A double leaf, bearing title
Vol. XI, 1762, and *Contents* Vol. XI, was placed before above title.
The last two leaves of the book (p. 189 + 3 pp. advs.?) were cut
away (the two stubs are clearly visible), after which pp. 189-336
were added (p. 189 bears the last few lines of the text, p. 190 is
blank, pp. 191-336 are the *Life of Swift*, dated 1762).

243. A / Tale Of A Tub. / Written for the / Universal Improve-
ment / Of / Mankind. / *Diu multumque desideratum.* / To which is
added, / An Account of a Battle between the Antient and /
Modern Books in *St. James's Library.* / Basyma cacabasa eanaa,
irraumista diarbada caëota bafobor came- / lanthi. *Iren. Lib. I. C.*
18. / — *Juvatque novos decerpere flores, / Insignemque meo capiti
petere inde coronam, / Unde prius nulli velarunt tempora Musae.*
Lucret. / With the Author's Apology; / And Explanatory Notes,
by *W. Wotton*, B.D. and / others. / London: / Printed for Charles
Bathurst, at the *Cross-Keys* / in *Fleet-Street.* / MDCCLX.

Sm. 8vo; I-XLVIII, 1-190. — Frontisp. and 7 plates.

This is a separate issue (same printing) of Vol. I of *Swift's Works*,
Hawkesworth ed., 1760, with the omission of the original volume-
title, *The Preface*, and the *Account of Swift's Life*; while the volume-
indications at the foot of the first page of each new sheet have been
removed, and the signatures indicated by new capitals. (cf. No. 90,
ante).

Copy: B.M. (12330 ccc 30).

To what extent Bathurst followed this practice of issuing separately volumes or parts of volumes, also destined for insertion into sets, I cannot say. I have only seen the above. But from 1751 (18mo ed.) onward to 1784 (Sheridan's ed.) included, we may expect to meet with such copies. See also No. 308, *post*.

244. A / Tale Of A Tub. / Written for the / Universal Improvement / Of / Mankind. / — / *Diu multumque desideratum.* / — / To which is added, / An Account of a Battle between the / Ancient and Modern Books in St. *James's* / Library. / Also / A Discourse concerning the Mechanical / Operation of the Spirit, in a Letter / to a Friend. A Fragment. / — / *Basyrna cacabasa eanaa irraumista, diarbada caeota bafobor / camelanthi. Iren. Lib. I. C. 18.* / — / — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / With the Author's Apology; / And / Explanatory Notes, / By *W. Wotton*, B.D. and Others. / — / Dublin: / Printed by G. Faulkner, in Parliament-Street. / MDCCLXIX.

8vo; I-LXIX + bl., 1-286, 2 pp. advs. — Frontisp. and 7 plates.

This is a separate issue of Vol. XX of Faulkner's edition (see No. 47, *ante*), from which the first two pages have been cut away. At the foot of the first page of each new sheet there is: 'Vol. XX.'

245. A / Tale Of A Tub. / Written for the / Universal Improvement / Of / Mankind. / — / *Diu multumque desideratum.* / — / To which is added, / An Account of a Battle between the Ancient / and Modern Books in St. *James's* Library. / Also / A Discourse concerning the Mechanical Operation / of the Spirit, in a Letter to a Friend. / A Fragment. / — / *Basyrna cacabasa eanaa irraumista, diarbada caeota bafobor / camelanthi. Iren. Lib. 1. C. 18.* / — / — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / With the Author's Apology; / And / Explanatory Notes, / By *W. Wotton*, B.D. and Others. / — / Dublin: / Printed by G. Faulkner, in Parliament-Street. / MDCCLXXI.

12mo; 2 pp., V-LVIII, 1-225 + bl., 4 pp. advs. — 8 plates, the same printing as those in the Faulkner ed. (eighth), 1741, with page-number erasures.

This is a separate issue of Vol. XX of Faulkner's edition (see No. 52, *ante*), from which the first two pages have been cut away. At the foot of the first page of each new sheet there is: 'Vol. XX.'

246. A / Tale Of A Tub. / Written for the / Universal Improvement / Of / Mankind. / *Diu multumque desideratum.* / To which is added, / An Account of a Battle between the Ancient and / Modern Books in St. *James's* Library. / *Basyrna cacabasa eanaa, irraumista diarbada caeota bafobor / camelanthi. Iren. Lib. 1. C. 18.* / — *Juvatque novos decerpere flores, / Insignemque meo*

capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae. Lucret. / With the Author's Apology; / And Explanatory Notes, by *W. Wotton*, B.D. / and others. / Paris: / Printed by Didot senior. / Sold by {Pissot, / Barrois junior,} Booksellers. / Quai des Augustins. / MDCCLXXXI.

16mo; 6 pp. (h.t., leaf of advs., f.t.), 1-315 (*Errata* on verso).
Copies: Bibl. Nat. Paris, and Heidelberg.

247. A / Tale of a Tub. / Written for the Universal Improvement / of Mankind. / — / *Diu multumque desideratum.* / — / To Which Is Added An / Account of a Battle / Between the Antient and Modern / Books in St. James's Library. / By Dr. Swift. / Basima eacabasa eanaa irraurista, diarba da caeotaba / fobor camelanthi. *Iren. lib. 1. c. 18.* / — / ——— *Juvatque novos decerpere flores, / Insegnemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* Lucret. / — / In Two Volumes. / — / Vol. I. / = / London: / Printed for Joseph Wenman, / No. 144, Fleet-Street. / M.DCC.LXXXI.

Same title in the second volume, except for the volume-number.
18mo; frontisp., 3-95 + bl.
frontisp., 3-94.
Copy: Forster (8550-34 D. 12).

248. Tale Of A Tub, / Written For The Universal / Improvement Of Mankind. / *Diu multumque desideratum.* / To which are added, / An Account Of A Battle / Between The / Ancient And Modern Books. / In St. James's Library. / And a Discourse, concerning the Mechanical / Operations Of The Spirit. / With the Author's Apology, and Explanatory Notes, / By *W. Wotton*, B.D. And Others. / = / Basima eacabasa eanaa irraurista, diarba da caeotaba fobor camelanthi. / *Iren. l. 1. c. 18.* / — *Iuvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora musae.* Lucret. / = / Cooke's Edition. / = / [ornament] / = / Embellished With Superb Engravings. / = / London: / Printed for C. Cooke, No. 17, Paternoster-Row, / And sold by all the Booksellers in / Great-Britain.

16mo; h.t. + bl., frontisp. (dated 1798), f.t. + bl., portrait of Swift (dated 1797), 1-44, I-LI, 2 pp., 54-216. — 2 plates.

249. A Tale Of A Tub. / Written For The / Universal Improvement / Of / Mankind. / *Diu multumque desideratum.* / To Which Is Added, / An Account Of A Battle / Between The / Ancient And Modern Books / In / *St. James's Library.* / With The Author's Apology; / And / Explanatory Notes, / By / *W. Wotton*, B.D. And Others. / = / London: / Printed For J. Johnson, John Nichols And Son, / R. Baldwin, Otridge And Son, F. And C. Rivington, / T. Payne, R. Faulder, G. And J. Robinson, R. Lea, / J. Nunn, W. Cuthell, T. Egerton, Clarke And Son, / Vernor And Hood, J.

Scatcherd, T. Kay, Lacking- / ton Allan And Co. Carpenter And Co. Murray / And Highley, Longman And Rees, Cadell Jun. And / Davies, T. Bagster, J. Harding, And J. Mawman. / — / 1803.

12mo; 8 pp. (including h.t., before f.t.), 1-279 + bl.

This is a separate issue (same printing) of Vol. III of Nichols's 12mo edition, 1803 (see No. 130, *ante*), with the following alterations: The volume-number has been removed from the foot of each new sheet; the 8 pages in front are new; the text of pp. 277-8 has been distributed over 3 pages (277-9), and the rest of the book (pp. 279-331) has been rejected.

250. A / Tale Of A Tub, / Written / For The Universal Improvement / Of / *Mankind*. / = / *Diu Multumque Desideratum*. / = / To which is added, / An Account Of A Battle / Between The / *Ancient and Modern Books* / In St. James's Library. / — / With / The Author's Apology, / And / *Explanatory Notes*, By *W. Wotton, B.D.* / And Others. / = / *Basyma cacabasa eanaa irraumista, diarbada caëota bafobor / camelanthi. Iren. Lib. 1. C. 18.* / — / *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae. Lucret.* / = / *London*: / Printed For Thomas Tegg, / 111, Cheapside. / = / 1811.

12mo; 4 pp., 1-322, 1 page (*Directions for placing the Plates*) + bl. — frontisp. and 6 plates.

There is also a Large Paper issue, with the 7 plates coloured.

251. Hubbard, *Contributions*, 168, mentions an edition of *Gulliver's Travels*, New York, Durell and Co., 1812 (see Nos. 132, *ante*, and 343, *post*). Possibly there is a similar edition of the *Tale*, with half-title: "The British Classics: Volume the . . . (?), containing the third volume of Swift's works. 1812."

252. Readings / From / Dean Swift / His / 'Tale of a Tub:' / With Variorum Notes and a Supplement, / For The Use of the Nineteenth Century, / By / Quinbus Flestrin Grildrig. / The / Illustrations By R. Cruikshank. / London: / Roake and Varty, 31, Strand. / 1836.

12mo; I-XVI, 1-67 + bl. — frontisp. and 5 plates.

253. A / Tale Of A Tub: / The / Battle Of The Books: / And / A Discourse / Concerning The / Mechanical Operations / Of The / Spirit / By / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin. / London: / Published By C. Daly, 14, Leicester Street, / Leicester Square. / 1837.

24mo; I-LIV (including h.t. before f.t.), 2 pp., 1-200. — Between h.t. and f.t. there is a double leaf of thicker paper, bearing frontisp. and a third title showing ornament.

254. A / Tale Of A Tub, / Written For The Universal / Improvement Of Mankind, / — / *Diu Multumque Desideratum*. / — / To

Which Is Added, An Account Of A Battle / Between The Ancient And Modern Books / In St. James's Library. / [ornament] / With The / Author's Apology, / And / *Explanatory Notes*, by Wotton, B.D., and others. / — / London: / William Tegg, / 1867.

16mo; 4 pp. (h.t. and f.t.), I–LIII (misprinted LII) + bl., 1–356, 3 pp. advs. + bl. — frontisp. between the two titles, and 3 plates.

255. A Tale Of A Tub, / Written For The / Universal Improvement of Mankind. / — / *Diu Multumque Desideratum*. / — / To Which Is Added An Account Of A / *Battle Between The Ancient And Modern / Books In St. James's Library*. / [ornament] / *With the Author's Apology, and Explanatory Notes* by / W. Wotton, B.D., and others. / — / London: William Tegg.

16mo; 4 pp. (h.t. and f.t.), I–LIII (*Life of Jonathan Swift*, dated: *Pancras Lane*, 1867.) + bl., 1–358, 4 pp. (the two middle ones bearing advs.). — frontisp. between the two titles.

256. Laurence Sterne / — / A / Sentimental Journey / Through / France And Italy / By Laurence Sterne / Also / A Tale Of A Tub / Written For The / *Universal Improvement Of Mankind / "Diu Multumque Desideratum"* / By Jonathan Swift / Dean Of St. Patrick / With Five Etchings and Portrait by Ed. Hédouin / London / J. C. Nimmo And Bain / 14, King William Street, Strand, W.C. / 1882

[Title in red and black]

8vo; 8 pp. (including h.t., before f.t.), 1–394, 1–4 (advs.). — frontisp. portrait of Sterne between the two titles, and 5 etchings, but none to the *Tale*.

Contains the *Tale* (pp. 179-end), but not the *Battle*, &c.

Of this edition 1000 copies were printed and the type was distributed. There are 150 numbered copies on Large Paper (hand-made), with proof etchings.

This belongs to "Nimmo's Library Of Old Spanish And Old English Romances", 24 vols. in all (1881–83). *Gulliver's Travels*, 1882, is also in it.

257. The / Battle Of The Books. / By / Jonathan Swift. / Edited, / With an Introduction and Notes, / By / Charles Egerton, M.A., / *Trinity College, Dublin*. / — / *Dublin*: / William McGee, 18 Nassau Street. / *London*: / Simpkin, Marshall, Hamilton, Kent, And Co. / — / 1890.

8vo; 2 pp., 1–78.

258. The Battle Of The / Books, By Jonathan / Swift; With Selections / From The Literature / Of The Phalaris Con- / troversy. Edited By A. / Guthkelch, M.A. / Chatto And Windus, Publishers / *London*, 1908

Square 12mo; 10 pp. (including series-title: "The King's Classics", h.t., and f.t.), IX–LXVI, 1–312, 1–16 (advs.). — frontisp. before f.t.

259. Swift / The Battle Of The Books / Extracted From / Selections From Swift / Edited By / Sir Henry Craik / Oxford / At The Clarendon Press / 1912

8vo; 4 pp., 1-38, 195-228, 419-435 + bl.

Except for the 4 pp. in front (title and *Note*), this is the same printing as the corresponding pages of Vol. I of *Swift Selections From His Works, &c.*, 1892; see No. 181, *ante*.

260. A Tale Of A Tub / To which is added / The Battle of the Books / and the / Mechanical Operation of the Spirit. / By / Jonathan Swift. / — / Together with *The History of Martin*, Wotton's / *Observations upon the Tale of a Tub*, Curll's / *Complete Key, &c.* / — / The whole edited with an Introduction, / and / Notes Historical and Explanatory, / By A. C. Guthkelch / And D. Nichol Smith. / — / Oxford: / At the Clarendon Press. MDCCCXX.

[Title within double-lined frame]

8vo; I-LXXV (including h.t., before f.t.) + bl., 1-370. — 8 plates, 8 designs, 8 facs. titles.

261. Swift: / A Tale of a Tub / *Written for the Universal / Improvement of Mankind* / [ornament] / Columbia University Press / New York MCMXXX

4to; 4 pp. (h.t. and f.t.), IX-XLIII + bl., 1-106, 4 pp. (colophon, &c.). — frontisp. between the two titles, woodcut head- and tail-pieces, capitals, &c.

* * *

262. *French adaptation:*

Les Trois / Justaucorps, / *Conte Bleu*, / Tiré de l'Anglois du Révérend / Mr. Jonathan Swif [*sic*], / *Ministre de l'Eglise Anglicane, Docteur / en Théologie & Doïen de la Cathédrale / de St. Patrice de Dublin.* / Avec Les / Trois Anneaux, / Nouvelle tirée de Bocace. / [ornament] / A Dublin. / M.DCC.XXI.

[Title in red and black]

12mo; 4 pp., 1-88.

A pencil note on the title of the B.M. copy says: par René Macé. *Les Trois Justaucorps* is pp. 1-79; it is only an adaptation of the genuine *Tale*. Both paper and type look so much like those of the "T. Johnson" books printed at The Hague (see No. 17, *ante*), and so absolutely different from any Dublin type of that time, that I should not be surprised if "A Dublin" were only a blind.

* * *

[Though the several editions of the French, German, and Dutch translations of the *Tale* should have been placed in Section I, because they are properly collections — several of Swift's smaller pieces having been printed with them —, we have inserted them here for the sake of order.]

* * *

French Translations Published In Holland

263. Le Conte / Du / Tonneau / Contenant tout ce que les / Arts, & les Sciences / Ont de plus Sublime, / Et de plus Mysterieux. / Avec plusieurs autres Pièces très- / curieuses. / Par le fameux Dr. Swift / Traduit de l'Anglois. / Tome Premier. / [ornament] / A La Haye, / Chez Henri Scheurleer, / M.DCC.XXI.

The title to the second volume is the same, except: *Tome Second*. The ornament is different.

[Titles in red and black]

12mo; 24 pp., 1–300, 12 pp. (*Table des Matieres*).

14 pp., 1–286, 10 pp. (*Table des Matieres*).

There are also Large Paper copies (Bibl. Nat. Paris Y² 70827–28). This is the first French translation of the *Tale*. It was made by Justus van Effen, and is based on the 1720 English edition printed in Holland (see No. 17, *ante*). It contains *The History Of Martin*, &c., but Van Effen doubts its authenticity. — Vol. I contains the *Tale*, the *Battle*, and the *Discourse*; in Vol. II there are the same prose pieces as in the second part of the 1720 English ed., together with the *Project For The Advancement Of Religion*; but no poetical pieces. — Copies, as a rule, have no plates. I have seen a copy with 8 plates, the same as those in the next edition (1732), but probably they do not really belong to it.

264. Le Conte / Du / Tonneau, / Contenant tout ce que les / Arts, & les Sciences / Ont de plus Sublime, / Et de plus Mysterieux; / Avec plusieurs autres Pieces très- / curieuses. / Par Jonathan Swift, / Doïen de St. Patrick en Irlande. / Traduit de l'Anglois. / Tome Premier. / [ornament] / A La Haye, / Chez Henri Scheurleer, / M.DCC.XXXII.

The second volume has the same title, except: *Tome Second*. [Titles in red and black]

12mo; 22 pp., 1–300, 12 pp. (*Table des Matieres*).

10 pp., 1–286, 10 pp. (*Table des Matieres*).

Frontisp. and 7 plates.

265. In 1733 a third volume was added:

Traité / Des Dissensions / Entre Les Nobles Et Le Peuple, / Dans les Républiques d'Athenes & / de Rome, &c. / L'Art De Ramper En Poesie; / Et / L'Art Du Mensonge / Politique; / Traduits de l'Anglois de Mr. Swift. / Pour servir de Suite au / Conte Du Tonneau. / [ornament] / A Amsterdam, / Aux Dépens de la Compagnie. / M.DCC.XXXIII.

[Title in red and black]

12mo; 4 pp. (h.t. and f.t.), I–XI, 5 pp. (*Table*), 1–280, 8 pp. advs.

266. *Another edition of Vol. III:*

Traité / Des Dissensions / Entre Les Nobles Et Le Peuple / Dans les Républiques d'Athenes & de / Rome, &c. / L'Art De Ramper En Poesie, / Et / L'Art Du Mensonge / Politique; / Traduits de l'Anglois de M. Swift. / [ornament] / A Alethoba-

thopseudopolis. / Chez Bold Truth, ruë du Mock, vis-à-vis / le
Bathos, à la Societé. / — / M.DCC.XXXIII.

[Title in red and black]

12mo; 2 pp., I-XV, 1 page *Errata*, 1-364, 4 pp. (*Table*).

Sybil Goulding, *Swift En France*, 1924, p. 190, mentions an edition with the same imprint, but with the addition: " . . . Bathos, et se trouve à Paris chez J.-F. Joffe, rue Saint-Jacques." — I have not seen a copy.

267. Le Conte / Du / Tonneau, / Contenant tout ce que les /
Arts & les Sciences / Ont de plus Sublime / Et de plus Misterieux ;
/ Avec plusieurs autres Pièces très- / curieuses. / Par Jonathan
Swift, / *Doyen de St. Patrick en Irlande.* / Traduit de l'Anglois. /
Nouvelle Edition revûë & corrigée. / *Tome Premier.* / [ornament] /
A La Haye, / Chez Henri Scheurleer, / M.DCC.XLI.

The title of the second volume is the same, except: *Tome Second.*

[Titles in red and black]

12mo; 22 p., 1-300, 12 pp. (*Table des Matieres*), 2 pp. advs.

14 pp., 1-286, 10 pp. (*Table des Matieres*).

Frontisp. and 7 plates (same offprints as those in the 1732 ed. — see No. 264, *ante*).

I have a copy of this edition, which, curiously enough, has different plates, namely those of the 'Lausanne & Geneve' edition, 1742 (see No. 281, *post*).

268. Traité / Des Dissensions / Entre Les Nobles Et Le Peuple,
/ Dans les Républiques d'Athenes & / de Rome, &c. / L'Art De
Ramper En Poesie, / Et / L'Art Du Mensonge / Politique; / *Tra-*
duits de l'Anglois de Mr. / Jonathan Swift, / *Pour servir de Suite*
au / Conte Du Tonneau. / [ornament] / A La Haye, / Chez Fred.
Henri Scheurleer. / — / MDCCXLIX.

[Title in red and black]

12mo; 4 pp. (h.t. and f.t.), I-XVI, 1-280.

Copy: Kon. Bibl. (187 M. 9).

269. *Another 'Scheurleer' edition:*

The titles, in black only, are the same as those in the 1721 edition (No. 263, *ante*), except for the imprint:

---- / A La Haye, / Chez Henri Scheurleer, / — / M.DCC.LV.

12mo; 6 pp., I-XVI, 2 pp., 1-312.

4 pp. (h.t. and f.t.), I-XII, 1-296.

Frontisp. and 7 plates, new ones, representing the same subjects as before, but reversed.

270. Le Conte / Du / Tonneau, / Contenant tout ce que / Les
Arts Et Les Sciences / Ont de plus Sublime / Et de plus Mysté-
rieux; / *Avec plusieurs autres Pièces très-curieuses.* / Par le fameux
D^r. Swift. / *Traduit de l'Anglois.* / *Tome Premier.* / [ornament] / A
La Haye, / Chez Henri Scheurleer. / = / M.DCC.LVII.

The title in the second volume is the same, except: *Tome Second.*
That in the third volume is:

Traité / Des Dissentions / Entre Les Nobles / Et Le Peuple, / Dans les Républiques d'Athenes & de / Rome, &c. / L'Art De Ramper En Poësie; / Et L'Art / Du Mensonge Politique. / *Tra- duits de l'Anglois* / De M. Jonathan Swift, / Pour servir de Suite / Au Conte Du Tonneau. / [ornament] / A La Haye, / Chez Henri Scheurleer. / = / *M.DCC.LVII.*

[All three titles in red and black]

12mo; 8 pp. (including h.t., before f.t.), I–XVI, 2 pp., 1–312.

4 pp. (h.t. and f.t.), I–XII, 1–296.

4 pp. (h.t. and f.t.), I–XVI, 1–280.

Frontisp. and 7 plates, the same offprints as those in the 1755 ed. (No. 269, *ante*).

* * *

German Translations

271. Des berühmten / Herrn D. Schwifts / Mährgen / Von der / Tonne, / Zum allgemeinen Nutzen des / menschlichen Geschlechts / abgefasst, / Nebst einem vollständigen Begriffe / einer allgemeinen Gelehrsamkeit, / Aus dem Englischen ins Teutsche übersetzt. / I. Theil. / — / *Basima racabasa ranaa irraurista, diarba da / carotaba fobor camelanthi. Iren. libr. I. c. 18.* / — / — — *Juvatque novos decerpere flores, / Insignemque meo capiti petere inde coronam, / Unde prius nulli velarunt tempora Musae.* / Lucret. / — / Altona. 1729. / Auf Kosten guter Freunde.

Anderer Theil / des / Mährgens / von der / Tonne, / So / Zum all- gemeinen Nutzen / des menschlichen Geschlechts / abgefasst worden, / Von / Einem gewissen elenden Scribenten, / Insgemein genant / Der Autor des Ersten. / — / Aus dem Englischen ins Teutsche übersetzt. / — / Altona 1729. / Auf Kosten guter Freunde.

12mo; 22 pp., 1–244. — frontisp. and 6 plates.

18 pp., 5–240. — frontisp.

Vol. I contains the *Tale*, Vol. II the *Battle*, the *Discourse*, the *Meditation on a Broomstick*, *Thoughts on Various Subjects*, the *Trit- ical Essay*, the *Argument against the Abolishing of Christianity*, the *Project for the Advancement of Religion*, and the *Bickerstaff Pam- phlets*. — The translation is by G. Chr. Wolf.

272. *Another edition, 1737:*

The titles and collations are the same as in 1729, except for the year, which in both volumes is 1737. — The plates, though the same in number and representing the same subjects, are all new, with the exception of the frontisp. to Vol. II, which is the same off-print as that of 1729.

273. *Another issue:*

Des berühmten / Herrn D. Schwifts / Mährgen / von der / Tonne, / Zum allgemeinen Nutzen des menschlichen / Geschlechts abgefasst, / Nebst einem / Vollständigen Begriffe einer allgemei-

nen Gelehrsamkeit, / Aus dem Englischen ins Teutsche übersetzt.
/ Erster Theil. / — / Basima racabasa ranaa irraurista, diarba da
carotaba / fobor camelanthi. Iren. lib. 1. c. 18. / — / Lvcret. /
— — — Juvatque novos decerpere flores, / Insignemque meo capiti
petere inde coronam, / Unde prius nulli velarunt tempora Musae.
/ = / Altona, 1748. / Auf Kosten guter Freunde.

Anderer Theil / Des / Måhrgens / von der / Tonne, / So zum all-
gemeinen Nutzen / des menschlichen Geschlechts / abgefasst wor-
den, / Von / Einem gewissen elenden Scribenten, / Insgemein ge-
nannt / Der Autor des Ersten. / — / Aus dem Englischen ins
Teutsche übersetzt. / — / [ornament] / = / Altona, auf Kosten
guter Freunde, 1748.

Exactly the same printing and plates as the 1737 ed.; only the
two titles are new.

274. Wahrhafft / und merckwürdige Lebens- / Beschreibung
Joris Pines / von Dublin aus Irrland bürtig, / Worinnen. / Dessen
Ankunft und 70. jähriger / Auffenthalt auf einer wüsten Insul
Süd-Lan- / des, mit seinen vier Weibern, als einer schwar- / tzen
und drey weissen; Auch seine daselbst gehab- / ten Erstaunens-
würdigen Avanturen, Ver- / mehrung seines Geschlechts, ange-
fangene, und von seinen Nachkommen den Pinesern fortge- /
setzte Viel-Weiberey, dessen Testament und / Gesetze, Zwiespalt
seiner Kinder, / derselben nothwendige / Blut-Schande. / Inglei-
chen deren Bekantschafft und / Handel mit den Süd-Ländern
beyder Sitten / und wunderliche Lebens-Art ausführlich / be-
schrieben wird. / Aus dem Englischen übersetzt. / Dritte Auff-
lage. / — / Anno MDCCXXXIV.

[Title in red and black]

12mo; 1-384.

Copy: own.

Contains (pp. 320-end): *Fortsetzung des Pines Geschichte*, which
is an almost literal translation of the allegory of the three brothers
Peter, Martin and Jack in Swift's *Tale* (Sections II, IV, VI and XI).

Dr. Hermann Ullrich, *Robinson und Robinsonaden*, Teil I (Litter-
arhistorische Forschungen, VII. Heft, Weimar, 1898), mentions on
p. 118 four editions: 1726, 1729, 1734 (Schneeberg, bey C. W. Ful-
den. — Apparently different from the 3rd ed. mentioned above),
and 1744. I have not seen any of them, and can therefore not say
whether they also contain the translation of the allegory.

The rest of the book is a greatly enlarged version of a much earlier
work, which appeared in 1668, in English, French, German and
Dutch. Its English title is: *The Isle of Pines, or A Late Discovery of a
fourth Island in Terra Australis Incognita, &c.*

275. Dr. Jonathan Swifts / Måhrgen / von der / Tonne. / Nebst
übrigen / dazu gehörigen Schriften. / Von neuem aus dem Engli-
schen übersetzt. [sic] / [vignette] / Mit Kupfern. / Hamburg und
Leipzig, 1758.

This book, which contains the *Tale*, the *Battle*, and the *Discourse*,

occurs in two different shapes. One is a separate issue of Vol. III of *Satyrische und ernsthafte Schriften*, 1758 (see No. 101, *ante*), and collates:

8vo; 8 pp., 3–354. — Frontisp. and 8 plates.
Copy: B.M. 12613 dd 10.

276. The other is a separate issue of Vol. III of *Satyrische und ernsthafte Schriften*, 1759 (see No. 101, *ante*), and collates:

8vo; 8 pp., 1–332. — Frontisp. and 8 plates.
Copy: own.

Only the 8 pp. of prefatory matter in these two issues are new, and are the same printing, containing: title as above + bl., and 6 pp. *Vorrede*.

277. Dr. Jonathan Swifts / Mährchen / von der / Tonne. / Eine neue Uebersetzung mit Erläuterungen / von / dem Verfasser der Briefe eines reisenden / Franzosen. / [vignette] / — / Zürich, bey Orell, Geszner, Füzli und Comp. / 1787.

12mo; 1–242.

Copy: own.

Contains only the *Tale* and the *Battle*. The note on verso of title says that this new translation is by K. Risbeck.

278. Collection Spemann / = / Jonathan Swifts Werke / I / Ein Märchen von der Tonne / — / Mit einer Einleitung / von / Dr. Robert Boxberger / [ornament] / Stuttgart / Verlag von W. Spemann

[Title in red and black]

12mo; 1–215 + bl. (h.t. reading: “Deutsche Hand- und Hausbibliothek”, preceding f.t.).

Copy: Preussische Staatsbibl., Berlin (with the year 1884 in pencil at foot of title).

* * *

Dutch Translation

279. Vertelsel / Van De / Ton, / Behelzende Het Merg / Van Alle / Kunsten En Weetenschappen. / Geschreeven Tot Algemeen Nut / Des Menschelijken Geslachts. / *Mitsgaders een Verhaal.* / Van Den Strijdt Der / Boeken. / In De Boekzaal Van St. James. / Door den beroemden / Dr. Swift. / *Uit het Engelsch vertaalt door* / P. le Clercq. / [vignette] / t'Amsterdam, / *Voor Rekening van de Compagnie.* / M.D.CC.XXXV.

[Title in red and black]

12mo; 64 pp. (including h.t., before f.t.), 1–325 (list of *Errata* on verso). — Frontisp. and 6 plates.

Another edition:

The same title-page (except that there are no full stops behind ‘*Verhaal*’ and ‘*Boeken*’), the same collation, and the same plates as the edition just mentioned. But it is not the same printing, as is easily visible from the list of *Errata* on verso of p. 325, here called: ‘*Drukfeilen*’.

Second volume:

Vertelsel / Van De / Ton, / Behelsende Het Merg / Van Alle /
Kunsten En Weetenschappen. / *Mitsgaders eenige* / Keurige Stuk-
ken, / *Van den beroemden* / Dr. Swift. / Vertaald door / P. le Clercq.
/ II. Deel. / [ornament] / Te Utrecht, / By Arnoldus Lobedanuis /
Boekverkoper 1743.

[Title in black only]

12mo; 14 pp., 1-426, 4 pp. *Errata*.

Vol. I contains the *Tale* and the *Battle*; Vol. II the *Bathos*, the
Art of Political Lying, the *Argument against the Abolishing of Chris-*
tianity, the *Discourse Athens and Rome*, the *Meditation on a Broom-*
stick, the *Project for the Advancement of Religion*, the *Trritical Essay*,
and the *Discourse Mechanical Operation of the Spirit*.

* * *

280. *French adaptation:*

Productions / D'Esprit; / *Contenant* / Tout Ce Que Les Arts /
Et Les Sciences Ont De Rare / Et De Merveilleux. / *Ouvrage Cri-*
tique & sublime, composé par le / Docteur Swift, & autres personnes
rem- / plies d'une érudition profonde. Avec des / Notes en plusieurs
endroits. / Traduit par Monsieur***. / Inde prius nulli velarunt
tempora Musae. / *Lucret*. / *Première Partie*. / [ornament] / A Paris,
/ Chez Gregoire-Antoine-Dupuis, / Grand' Salle du Palais, au
Saint-Esprit. / — / M.DCC.XXXVI. / *Avec Privilège Du Roy*.

12mo; I-XXXVI, 1-232, 2 pp. (title the same as above, only:
Seconde Partie.), 233-498, 2 pp. (unnumbered).

This is an adaptation of Van Effen's translation, by l'abbé Sau-
nier de Beaumont, in the shape of letters.

* * *

French Translations Published In Switzerland

281. Le Conte / Du / Tonneau, / Contenant tout ce que les /
Arts Et Les Sciences / *Ont de plus Sublime & de plus* / Mystereux;
/ Avec plusieurs autres Pieces très curieuses. / *Par* / Jonathan
Swift, / *Doïen de St. Patrick en Irlande*. / *Nouvelle Edition*, / Ornée
de Figures en taille douce, & aug- / mentée d'un Troisième Vo-
lume. / *Traduit de l'Anglois*. / Tome Premier. / [ornament] / A
Lausanne & à Geneve, / Chez Marc-Mich. Bousquet & Comp. / — /
MDCCXLII.

The title of the second volume is the same, except: Tome Second.
There is a different ornament.

Traité / Des Dissensions / Entre Les Nobles Et Le Peuple, /
Dans les Républiques d'Athènes & / de Rome, &c. / L'Art De
Ramper En Poesie; / *Et* / L'Art Du Mensonge / Politique; / *Tra-*
duits de l'Anglois de / Mr. Jonathan Swift. / Pour servir de Suite

au / Conte Du Tonneau. / [ornament] / A Lausanne & à Geneve,
/ Chez Marc-Mich. Bousquet & Comp. / — / MDCCXLII.

[Titles all three in red and black]

12mo; 18 pp., 1-312.

14 pp., 1-296.

4 pp. (h.t. and f.t.), I-XVI, 1-280.

Frontisp. and 7 plates.

282. *Another edition of Vol. III:*

Traité / Des Dissensions / Entre Les Nobles Et Le Peuple, /
Dans les Républiques d'Athènes & / de Rome, &c. / L'Art De
Ramper En Poesie, / Et / L'Art Du Mensonge / Politique; / *Traduits de l'Anglois de Mr. / Jonathan Swift, / Pour servir de Suite*
au / Conte Du Tonneau. / [ornament] / A Lausanne, / Chez Marc-
Mich. Bousquet & Comp. / — / MDCCL.

[Title in red and black]

Same collation as Vol. III, 1742 (No. 281, *ante*).

283. *Another edition of Vol. III:*

Title (in black only) and collation are the same as those of Vol.
III, 1742 (No. 281, *ante*); but the year is: M.DCC.LV.

284. *Another edition of Vols. I and II:*

Title-pages (in red and black), collations and plates are the same
as those in the 1742 edition (No. 281, *ante*), but the year in both
volumes is: MDCCLVI.

285. *Another edition of Vol. III:*

Traité / Des Dissentions / Entre Les Nobles Et Le Peuple, /
dans les Républiques d'Athènes & / de Rome, &c. / L'Art De
Ramper En Poesie; / Et / L'Art Du Mensonge / Politique, / *Traduits de l'Anglois de / M^r Jonathan Swift, / Pour servir de Suite*
au / Conte Du Tonneau. / [ornament] / A Lausanne Et à Geneve, /
Chez Marc Chapis & Compag. / — / MDCCLXIV.

[Title in black only]

12mo; I-XX (including h.t., before f.t.), 1-280.

* * *

286. Le Conte / Du Tonneau / Contenant Tout Ce Que Les /
Arts Et Les Sciences / Ont De Plus Sublime Et De / Plus Mysté-
rieux / Par / Jonathan Swift / Bibliopolis / 83, Rue Denfert-
Rochereau / Paris / 1911

8vo; blank leaf, 4 pp. (h.t. and f.t. — portrait of Swift between
them), 7-206, 1 p. colophon + bl.

Copy: Bibl. Royale, Brussels.

* * *

Russian Translations

[In Russian characters of which the translation in English is as
follows:]

287. Library Of Novels / — / Jonathan Swift / A Tale Of A

Tub / (A Tale Of A Tub) / Translated from the English / Under the Editorship of Al. Deitsch / With an introductory article by / A. W. Lunatscharky / Notes to the text / by Teodor Lewit / No. 4 Appendix to the Periodical "Ogonjok" / — / Publishing House Ltd. "Ogonjok" Moskwa — 1930

Large 8vo; 1-128.

Copy: Preuszische Staatsbibl., Berlin.

288. *Jonathan Swift* / A Tale Of A Tub / Written / For the Universal Improvement / Of The Human / Kind. / Academia / Moskwa-Leningrad — MCMXXXI

[Titles in red and black]

12mo; 4 pp. (h.t. and f.t.), 7-314, 1 p. *Contents* + bl. — Frontisp. and 6 plates. — The h.t. reads: "Treasures Of The World's Literature Jonathan Swift A Tale Of A Tub Academia Moskwa-Leningrad-MCMXXXI".

Copy: Preuszische Staatsbibl., Berlin.

SECTION III

GULLIVER'S TRAVELS

'Motte' Editions

The first five editions of *Gulliver's Travels* were all published by Benjamin Motte. They form a group together, and give rise to the following observations:

Sequence and denomination:

- 1) A edition (1st 8vo ed.), publ. 28 Oct. 1726.
- 2) AA edition (2nd 8vo ed.), publ. medio Nov. 1726.
- 3) B edition (3rd 8vo ed.), publ. Dec. 1726.
- 4) Second Edition (4th 8vo ed.), publ. 1727.
- 5) [Third Edition] (1st 12mo ed.), with the year 1727, but published early in 1728. — Re-issued 1731.

Lucius L. Hubbard (in his *Contributions Towards A Bibliography Of Gulliver's Travels*, 1922) and Harold Williams (in *The Library* for Dec. 1925; again in the 'Introduction' to his edition of *Gulliver's Travels*, for the First Edition Club, 1926) have shown conclusively that the three 8vo editions of 1726, which for a long time had been considered different *issues* only, are in reality separate *editions*, and should have been discriminated as such. Both go on to say that these three 8vo editions were followed in 1727, first by a 12mo, then by another 8vo edition. Here, however, I cannot agree with them. It is correct to assume, as both Hubbard and Williams do, that the 1727 12mo edition was *printed* before the 1727 8vo edition. This is sufficiently proved by the fact that the so-called "paper" of corrections and emendations enclosed by Ford in his letter to Motte, 3 January 1727, was, at least partially, utilized by Motte in the 8vo edition, not in the 12mo edition. But though *printed*, it does not follow that the 12mo edition was also *published* before the 8vo edition. In fact, it was not. In his letter to Motte of 28 Dec. 1727, Swift gives directions concerning cuts to be made for *Gulliver's Travels*. Now the first edition in which these cuts appeared was the 12mo edition, which, considering the date of the letter, cannot therefore have seen the light till early in 1728. Another proof is afforded by the *Verses*. The first mention of them occurs in a letter from Pope to Swift, 18 Febr. 1727. In spite of Pope's disapprobation of them, the three *Verses* mentioned by him, together with a fourth, first appeared in the 8vo edition 1727, immediately after the title-page in Vol. I. They cover 20 pages, marked) (at the top. Later copies have a fifth *Verse* added, covering 4 pages, also marked) (at the top. The 12mo edition also contains the *Verses*, the five at once together. This again proves that the 8vo edition appeared before the 12mo edition. In both editions the *Verses* formed an afterthought. In the case of the 8vo edition they are mentioned in the title-page of Vol. I, not in that of the 12mo edition, which is in perfect keeping

with what has been said of the time of *printing* of the latter before the former. Both Hubbard (*op. cit.*, 42) and Williams (*op. cit.*, 261) speak of copies of the 12mo edition without the *Verses*, but have they really seen such copies? I have not. But even if such copies do exist, they carry little weight, for it should be borne in mind, that they could very easily be "manufactured". We now get the following order:

a) three 8vo editions in 1726, hitherto distinguished as A, AA and B, of which only Vol. II of the second edition is described as *The Second Edition*.

b) one 8vo edition in 1727, with *The Second Edition* on the title-page of Vol. I, and *The Second Edition, Corrected* on that of Vol. II.

c) one 12mo edition in 1727 (or rather in the beginning of 1728); and the same edition, consisting of exactly the same sheets, but with new title-pages, bearing the year 1731. Neither of them has any indication of edition on the title-pages.

This sequence has the advantage of being the conventional one. Pope, Swift and Ford all meant the 1727 8vo edition, when they spoke of the 'second' edition (cf. *Corresp.*, III, 381; V, 26, 37). The fact that Bathurst, Motte's partner and successor and therefore not to be considered as an outsider, placed *The Fourth Edition, Corrected* on the title-page in 1742, shows his opinion, however wrong it may be for the rest, that three editions had then preceded. And as to Motte himself, he may of course have been responsible, as Mr. Williams asserts (*op. cit.*, 261), for the placing of *The Second Edition* on the title-page of Vol. II of the AA edition, though, considering the circumstance that this edition was produced in hot haste, it may very well have been the printer who did it. At any rate it is noteworthy that this procedure was not continued in the case of the B edition, and that afterwards the 'Second' edition was very definitely described as *The Second Edition* and *The Second Edition, Corrected*. Nor can the latter description be explained as meaning: 'the corrected second edition'. Apart from the consideration that there should have been no comma in that case, this interpretation would be contrary to fact, for it is not the 'corrected second edition', but rather the 'corrected first edition'. The only alternative is that the words in question mean: 'this is (absolutely) the second edition, the three preceding editions of 1726 counting as one, and compared with them important corrections have been made in this one.' This is not only the usual explanation in similar cases, but in this special case, I think, the only correct one.

On the above considerations I think it advisable to stick to the well-established practice of calling the three 1726 editions *first* (A, AA and B), the 1727 8vo edition *second*, and the 1727 (= 1731) 12mo edition *third*; after which Bathurst's 1742, 1747 and 1751 editions as *fourth*, *fifth* and *sixth* follow in regular sequence.

C o n t e n t s :

The work consists of four 'Voyages', distinguished as Parts I, II, III and IV respectively. Each of the Motte editions has two 'Volumes', each volume containing two 'Parts'.

T i t l e s :

There are five titles: a general title in Vol. I, serving both as general title to the whole work and as general title to Vol. I; moreover two special titles, one to each of the two 'Parts' of Vol. I; further a general title to Vol. II, and a special title to Part IV, but no special title to Part III. All the five titles are within double-lined frames.

P o r t r a i t , m a p s , p l a n s a n d i l l u s t r a t i o n s :

There is a frontisp. portrait of Gulliver in each of the four 8vo

editions, not in the 12mo issues. The latter have, however, four illustrations (one to each 'Part'), which the former have not. The portrait of Gulliver occurs in three states:

a) the first with the inscription "*Captain Lemuel Gulliver, of Redriff Aetat. suae 58.*" on a tablet under the oval

b) the second with the same inscription round the oval, the tablet bearing a Latin inscription

c) the third the same as under b), but retouched.

There is a map to each of the four 'Parts'; moreover two plans in Part III.

Pagination:

The A, AA and 'Second' editions have separate pagination to each 'Part', the B edition and the two 12mo issues have continuous pagination to each 'Volume'.

Further details:

Each of the five editions shows various irregularities. Some of the more important and characteristic ones have been hereafter appended to the editions separately. As a rule these so-called 'points', together with the title-pages and collations, will suffice to determine copies; but for a fuller discussion of mistakes, misprints, signatures, founts, etc., and the conclusions to be drawn from them, see Hubbard, and Williams, in their works cited above.

289. The A edition:

1. General title to the whole work as well as to Vol. I:

Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Cap- / tain of several Ships. / — / Vol. I. / — / *London:* / Printed for Benj. Motte, at the / Middle Temple-Gate in Fleetstreet. / MDCCXXVI.

2. Special title to Part I:

Travels / Into Several / Remote Nations / Of The / World. / — / Part I. / A Voyage to *Lilliput*. / — / [ornament] / — / *London:* / Printed in the Year MDCCXXVI.

3. Special title to Part II:

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain Lemuel Gulliver*. / — / Part II. / A Voyage to Brobdingnag. / — / *London:* / Printed in the Year, MDCCXXVI.

4. General title to Vol. II:

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain Lemuel Gulliver*. / — / Part III. / A Voyage to Laputa, Balnibarbi, / Glubbudbrib, Luggnagg and / Japan. / Part IV. / A Voyage to the Houyhnhnms. / — / *London:* / Printed for Benjamin Motte, at the / Middle-Temple-Gate. MDCCXXVI.

5. Special title to Part IV:

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain Lemuel Gulliver*. / — / Part IV. / A Voyage to the Houyhnhnms. / — / *London:* / Printed in the Year, MDCCXXVI.

[Titles all five in double-lined frame]

8vo; 16 pp., 1-148, 6 pp., 1-164.

6 pp., 1-155 + bl., 8 pp., 1-199 + bl.
 Frontisp. portrait of Gulliver (first or second state), 4 maps and 2 plans.

Note: Besides the ordinary small-paper copies there are also some copies printed on "a Royal Paper." They "represent an intermediate if not the final printing of the first edition." (cf. Hubbard, *Contributions*, p. 28). L. P. copies should have the portrait in the first state, Sm. P. copies have it either in the first or second state.

Distinguishing marks between Sm. P. and L. P. copies are:

1) Part IV, p. 50: The first letters of the words 'sold' and 'till' in ll. 10 and 11 show dislocation in the Sm. P. copies. In the L. P. copies (B.M., Forster, Bodl., U.L.C., Armagh) they have entirely dropped out, the words therefore reading 'old' and 'ill'; but by mistake the compositor has reinserted the s three lines higher up, so that the word 'trea-ted' reads 'trea-sted'.

2) Part IV, p. 62: All Sm. P. copies have the page-number correct '62'; but the L.P. copies have '26'. Apparently a fresh inking of the type in the form during the process of printing-off caused dislocation, and the printer, wishing to repair the mishap, committed an error.

3) Part IV, p. 64: The catchword is wrong in the Sm. P. copies ('sufficient'); it is correct in the L.P. copies ('frequent').

A more doubtful point is:

Part III, p. 90, ll. 12-14: Some Sm. P. copies have two misspelt words ('Conspiracies' and 'turbulancy'); others, together with all L.P. copies, have correctly 'Conspiracies' and 'turbulency'.

The following details, common to Sm.P. and L.P. copies alike, can only serve as distinguishing marks between the A and AA editions:

1) Part I, p. 35, l. 5: All the A ed. copies have correctly 'Subsidies', where the AA ed. ones have 'Subsidues'.

2) Part III, p. 74: All the A ed. copies have this page misnumbered '44', where the AA ed. ones have correctly '74'.

3) Part III, pp. 91-92: In all the A ed. copies this leaf is a cancel ("Part III" at foot); in the AA ed. ones not.

The following, which have often been mentioned as 'points', occur in both A and AA ed. copies, and can therefore be no 'points' at all:

1) Part I, pp. 62 and 64: Three times the number 1724 is wrong for 1728. The number is correct in the B and following editions.

2) Part I, p. 145, ll. 8-9: *Lilliput* is wrong for *Blefuscu*. Only correct in the 'Second' edition.

3) Part III, p. 94: The seventh chapter is misnumbered 'Chap. V.'. Wrong in all the *Motte* editions.

4) Part III, p. 114, ll. 6-7: The word 'singular' appears as 'ngu-lar'. However, in some of the AA edition copies this misprint has been corrected, apparently during the press-work, for it occurs in sheet I, which is identical in the A and AA editions (see note under the AA ed.).

290. *The AA edition:*

Titles 1, 2 and 3 are the same printing as those in the A edition; 4 and 5 are different:

4. General title to Vol. II:

Travels / Into Several / Remote Nations / Of The / World. / — /
 By *Captain* Lemuel Gulliver. / — / Part III. / A Voyage to
 Laputa, Balnibarbi, / Glubbdubdrib, Luggnagg, and / Japan. /
 Part IV. / A Voyage to the Houyhnhnms. / — / The Second

Edition. / — / *London*: / Printed for Benjamin Motte, at the / *Middle-Temple-Gate*. M.DCC.XXVI.

5. The special title to Part IV is at first sight the same as that in the A edition, but a closer view shows that the word 'Voyage' is printed with capitals in the A edition, and with ordinary letters in the AA edition. For the rest they have the same appearance.

[Titles all five in double-lined frame]

8vo; 12 pp., 1-148, 6 pp., 1-164.

6 pp., 1-154, 8 pp., 1-199 + bl.

Frontisp. portrait of Gulliver (second state), 4 maps and 2 plans.

Set from the A edition.

Here are some misprints:

- Part I, p. 3, l. 19: 'two' (for 'too')
 p. 16, l. 5: 'understook' (for 'understood')
 p. 27, l. 9: 'momentuous' (for 'momentous')
 p. 35, l. 5: 'Subsidues' (for 'Subsidies')
 p. 44, l. 7: 'two and fro' (for 'to and fro')
 p. 63, ll. 1-2: 'Ar-ties' (for 'Ar-ticles')
- Part II, p. 163, l. 16: 'Gooss' (for 'Goose')
- Part III, p. 79, l. 5: 'Abstience' (for 'Abstinence')
 p. 80, ll. 3-4: 're-received' (for 're-ceived')
 p. 89, l. 7: 'strick' (for 'strict')
- Part IV, p. 89, l. 19: 'tinture' (for 'Tincture')
 p. 10, l. 16: 'Wondet' (for 'Wonder')
 p. 37, l. 2: 'Languxge' (for 'Language')

Note: Sheets I and K of Part III, and sheet N of Part IV, appear to be the same printing as the corresponding sheets in the A edition; with, however, some minor corrections effected during the press-work.

Sheet I of Part IV occurs in two different settings, distinguishable i.a. by widening out of text (pp. 119, 120, 122) and the absence of 'Part IV' at the foot of page 113 in one of them. Neither of these settings is the same as the corresponding sheet in the A edition. (cf. Hubbard, *Contributions*, pp. 32, 34).

Hubbard also says that copies of the AA edition occur with title 4 of the B edition (*op. cit.*, 17, 24, 29).

291. *The B edition*:

1. General title to the whole work as well as to Vol. I:

Travels / Into Several / Remote Nations / Of The / World. / — /
 In Four Parts. / — / By *Lemuel Gulliver*, / first a Surgeon, and
 then a Captain / of several Ships. / — / Vol. I. / — / *London*: /
 Printed for Benj. Motte, at the *Middle / Temple-Gate in Fleet-*
street. / M,DCC,XXVI.

2. Special title to Part I:

Travels / Into Several / Remote Nations / Of The / World. / — /
 By *Captain* Lemuel Gulliver. / — / Part I. / A Voyage to Lilliput.
 / — / *London*: / Printed in the Year, MDCCXXVI.

3. Special title to Part II:

The same as the corresponding one in the A edition, but not the same printing.

4. General title to Vol. II:

Travels / Into Several / Remote Nations / Of The / World. / — /

By Captain Lemuel Gulliver. / — / Vol. II. / — / Part III. / A Voyage to Laputa, Balnibarbi, / Glubbudribb, Luggnagg, and / Japan. / Part IV. / A Voyage to the Houyhnhnms. / = / London: / Printed for Benjamin Motte, at the / Middle-Temple-Gate. MDCCXXVI.

5. Special title to Part IV:

The same as the corresponding one in the AA edition, but no comma behind the word 'Year'.

[Titles all five in double-lined frame]

8vo; 12 pp., 1-148, 6 pp., 149-310.

6 pp., 1-154, 8 pp., 155-353 + bl.

Frontisp. portrait of Gulliver (second state), 4 maps and 2 plans.

Set from the AA edition.

Note: In this edition Vol. I has nineteen misnumbered pages: one in sheet E (66 for 68), ten in sheet N, and eight in sheet Q. — Copies occur in which the four *Keys* mentioned in No. 1215, *post*, have been bound in, usually one at the end of each 'Part'.

292. In 1727 a spurious third volume was published:

*Travels / Into Several / Remote Nations / Of The / World. / — / By Capt. Lemuel Gulliver. / — / Vol. III. / — / Accidit in Puncto, quod non speratur in Anno. / Gaudent securi narrare pericula nau-
tae. / — / London: / Printed in the Year M.DCC.XXVII.*

Travels / Into Several / Remote Nations / Of The / World. / — / By Captain Lemuel Gulliver. / — / Vol. III. Part II. / A Voyage to Sevarambia, &c. / — / London: / Printed in the Year MDCCXXVII.

[Titles within double-lined frame]

8vo; 8 pp. (including h.t., before f.t.), 1-118; 8 pp., 1-159 + bl. — Frontisp.

Part I (*A Second Voyage To Brobdingnag, and A Voyage To Sporunda*) is an imitation; Part II (*A Voyage to Sevarambia*) has been stolen from: *The History Of The Sevarites or Sevarambi*, By one Captain Siden (i.e. Denis de Veiras), London, 2 vols., 1675-79 (French translation 1677-79, Dutch 1682, German 1689).

The reason why I have included this volume here is, not only that in antiquarian catalogues it is frequently offered with the two volumes of the genuine *Travels*, but principally because the translations generally, at least during the 18th century, add it to the genuine work.

293. *The Second Edition:*

1. General title to the whole work as well as to Vol. I:

*Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By Lemuel Gulliver, / First a Surgeon, and then a Captain / of several Ships. / — / To which are prefix'd, / Several Copies of Verses Expla- / planatory [*sic*] and Commen-
datory; never be- / fore printed. / — / Vol. I. / — / The Second Edition. / — / London: / Printed for Benj. Motte, at the Middle / Temple Gate in Fleet-street. MDCCXXVII.*

2. Special title to Part I:

The same as the corresponding one in the A edition, but the ornament is different, and the year is MDCCXXVII.

3. Special title to Part II:

Travels / Into Several / Remote Nations / Of The / World. / — / Part II. / A Voyage to *Brobdingnag*. / — / [ornament] / — / *London*: / Printed in the Year MDCCXXVII.

4. General title to Vol. II:

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain* Lemuel Gulliver. / — / Part III. / A Voyage to Laputa, Balnibarbi, / Glubbdubdrib, Luggnagg and / Japan. / Part IV. / A Voyage to the Houyhnhnms. / — / Vol. II. / — / The Second Edition, Corrected. / — / *London*: / Printed for Benjamin Motte, at the *Middle- / Temple-Gate*. MDCCXXVII.

5. Special title to Part IV:

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain* Lemuel Gulliver. / — / Part IV. / A Voyage to the Houyhnhnms. / = / *London*: / Printed in the Year, MDCCXXVII.

[Titles all five in double-lined frame]

8vo; 2 pp., 20 or 24 pp. (*Verses*), 10 pp., 1-148, 6 pp., 1-164.

One leaf before title (adv. on verso), 6 pp., 1-155 + bl., 8 pp., 1-199.

Frontisp. portrait of Gulliver (second or third state), 4 maps and 2 plans. — It seems that later copies lack the portrait; probably the stock was exhausted.

Set from the A edition.

The *Verses*, not by Swift, form an afterthought; they occur in two shapes:

1) 20 pp., marked) (at the top; catchword on the last page is 'Part'. — Contains 4 *Verses*.

2) 24 pp., the same 20 pp. with 4 added, also marked) (at the top; catchword on the last of the 4 pages again 'Part'. — Contains 5 *Verses*.

For separate editions of the *Verses*, see No. 1224, *post*.

Here are some misprints:

Part I, p. 138, ll. 21-22: 'im-possile' (for 'im-possible')

Part II, p. 3, l. 19: 'hurlling' (for 'hulling')

Part III, p. 5, l. 10: 'tryed' (for "tyed")

p. 36, l. 13: 'course' (for 'Cause')

p. 105, l. 8: 'think' (for 'thin')

p. 155, l. 11: 'found' omitted

Part IV, p. 5, ll. 1-2: 'ex-postuled' (for 'ex-postulated')

p. 36, l. 17: 'greet' (for 'great')

p. 45, l. 18: 'himself' (for 'myself')

p. 120, ll. 23-24: 'Act-vity' (for 'Act-ivity')

p. 139, l. 18: 'Smilies' (for 'Similes')

Notes: 1. This edition contains the so-called "Ford" corrections, sent by Charles Ford in his letter to Motte on Jan. 3, 1727. As to the authority of its text, see No. 302, *post*.

2. Hubbard, *Contributions*, 133, mentions a rebound copy of the "Second" edition with 8 pp. book-advertisements (for Stephen Austen, 1728) at the end of Vol. II. Likewise I possess a copy in contemporary binding of the B edition with 4 pp. book-advertisements (by J. Walthoe, 1726) at the end of Vol. II. It is of course plain that suchlike insertions have nothing to do with the book itself.

294. [*Third edition*], 1727, in 12mo:

Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By *Lemuel Gulliver*, / first a Surgeon, and then a Captain / of several Ships. / — / Vol. I. / — / *London*: / Printed for Benj. Motte, at the *Middle / Temple-Gate in Fleet-street.* / M,DCC,XXVII.

Travels / Into Several / Remote Nations / Of The / World / — / By *Captain Lemuel Gulliver.* / — / Part I. / A Voyage to Lilliput. / — / *London*: / Printed in the Year, MDCXXVII. [*sic*]

Travels / Into Several / Remote Nations / Of The / World / — / By *Captain Lemuel Gulliver.* / — / Part II. / A Voyage to Brobdingnag. / — / *London*: / Printed in the Year, MDCXXVII. [*sic*]

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain Lemuel Gulliver.* / — / Vol. II. / — / Part III. / A Voyage to Laputa, Balnibarbi, / Glubbdubdribb, Luggnagg, and / Japan. / Part IV. / A Voyage to the Houyhnhnms. / = / *London*: / Printed for Benjamin Motte, at the / *Middle-Temple-Gate.* M.DCC.XXVII.

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain Lemuel Gulliver.* / — / Part IV. / A Voyage to the Houyhnhnms. / — / [ornament] / = / *London*: / Printed in the Year M.DCC.XXVII.

[Titles all five in double-lined frame]

12mo; 12 pp., I–XII (*Verses*), 1–121 + bl., 6 pp., 129–264.

6 pp., 1–117 + bl., 6 pp., 125–269 + bl.

Four maps and two plans; also four illustrations (each representing three scenes, except the third), one to each 'Part'. No frontisp. portrait of Gulliver (as in the 8vo editions). However, I possess a copy totally uncut and in contemporary binding *with* a portrait (second state), which cannot be a later insertion.

Set from the B edition.

This edition, though *printed* before the 'Second' edition (No. 293, *ante*), was *published* after it, early in 1728. See note before No. 289, *ante*.

295. *Second issue*, 1731:

Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Captain of / several Ships. / — / Vol. I. / = / *London*: / Printed for Benjamin Motte, at the *Middle / Temple-Gate in Fleet-Street.* / M.DCC.XXXI.

Travels / Into Several / Remote Nations / Of The / World / — / By *Captain Lemuel Gulliver.* / — / Part I. / A Voyage to Lilliput. / — / *London*: / Printed in the Year, MDCXXVII. [*sic*]

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain Lemuel Gulliver.* / — / Part II. / A Voyage to Brobdingnag. / = / *London*: / Printed in the Year M.DCC.XXXI.

Travels / Into Several / Remote Nations / Of The / World. / — /
 By *Captain* Lemuel Gulliver. / — / Vol. II. / — / Part III. / A
 Voyage to Laputa, Balnibarbi, / Glubbudribb, Luggnagg, and /
 Japan. / Part IV. / A Voyage to the Houyhnhnms. / = / *London*:
 / Printed for Benjamin Motte, at the *Middle- / Temple-Gate*.
 M.DCC.XXXI.

Travels / Into Several / Remote Nations / Of The / World. / — /
 By *Captain* Lemuel Gulliver. / — / Part IV. / A Voyage to the
 Houyhnhnms. / = / *London*: / Printed in the Year M.DCC.XXXI.

[Titles all five in double-lined frame]

This is exactly the same printing as the 1727 edition in 12mo;
 only the original titles 1, 3, 4 and 5 have been cut away and replaced
 by new ones. The second title, with the misprinted year, has by
 mistake been preserved. All the plates are the same.

* * *

Serial Editions

296. Numb. 251. / The Penny / London Post. / — / Friday,
 November 25, 1726. [See *Addenda*]

296A. Parker's Penny Post. Numb. 246 / — / *Monday* November
 28 1726. / — /

[The text, in two columns, follows immediately under this, and
 is headed:]

The Travels of Capt. *Gulliver*, who was first a Sur- / geon, then
 a Captain of divers Ships, whereby / he sail'd into several remote
 Parts of the World; / which have been lately publish'd, having for
 their / Variety of Wit and pleasant Diversion, become / the general
 Entertainment of Town and Coun- / try, we will insert here in
 small Parcels, to / oblige our Customers, who are otherwise, not
 cap- / able of reading them at the Price they are sold.

[At end of this Numb. 246, at foot of p. 4:]

London, Printed by *George Parker*, at the *Star and Ball*, in
 Salisbury-Court, where / Advertisements are taken in.

This periodical appeared on Mondays, Wednesdays and Fridays.
 Each number has four 4to pages. The last number containing
Gull. Travels was: Numb. 390 Friday November 3, 1727.

Copy: B.M. Burney Coll. 27b, 29b.

* * *

Dublin Editions

297. Travels / Into Several / Remote Nations / Of The / World.
 / — / In Four Parts. / — / By *Lemuel Gulliver*, / First a Surgeon,
 and then a Captain / of several Ships. / — / Vol. I. / — / *In this*
Impression, several Errors in the / London Edition are Corrected.
 / — / *Dublin*: / Printed by and for J. Hyde, Book- / seller in
Dame's Street, 1726.

The title of the second volume is exactly the same, except: Vol. II.

[Both titles in double-lined frame]

12mo; 10 pp. (t. + bl., 3 pp. *The Publisher to the Reader* + bl., 4 pp. *Contents* of Parts I and II), 1-62, 63-131 + bl.; 6 pp. (t. + bl., 4 pp. *Contents* of Parts III and IV), 133-195 + bl., 197-274. — Frontisp. portrait of Swift (inscription round the oval), 4 maps and 2 plans.

Published about 1 Dec. 1726 (Dublin Weekly Journal, 26 Nov. and 3 Dec. 1726).

As Hyde is favourably mentioned by Swift in his correspondence, this is probably the first genuine Dublin edition, and if Swift had anything to do with it, it may from a textual point of view be of the utmost importance.

The above copy is in the possession of M. J. Ryan, Esq., Dun Laoghaire, co. Dublin. There is another copy in the Univ. of Mich. (Hubbard Coll.). It lacks the portrait, but it has a blank leaf before the first page of the text in Vol. I.

298. Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts, viz. / Part I. A Voyage to Lilliput. / Part II. A Voyage to Brobdingnag. / Part III. A Voyage to Laputa, Bal- / nibarbi, Luggnagg, Glubdub- / drib and Japan. / Part IV. A Voyage to the Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Captain of several Ships. / — / With Cuts and Maps of the Author's Travels. / — / *Dublin*: / Printed for G. Risk, G. Ewing, and / W. Smith in *Dame-street*, MDCCXXVII.

Travels / Into Several / Remote Nations / Of The / World. / — / Part I. / A Voyage to *Lilliput*. / — / [ornament] / — / *Dublin*: / Printed for G. Risk, G. Ewing, and W. Smith in / *Dame-street*, MDCCXXVII.

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain* Lemuel Gulliver. / — / Part II. / A Voyage to Brobdingnag. / — / [ornament] / — / *Dublin*: / Printed for G. Risk, G. Ewing, and W. Smith in / *Dame-street*, MDCCXXVII.

Travels / Into Several / Remote Nations / Of The / World. / By *Captain* Lemuel Gulliver. / — / Part III. / A Voyage to Laputa, Balnibar- / bi, Glubbdubdrib, Luggnagg / and Japan. / Part IV. / A Voyage to the Houyhnhnms. / — / *Dublin*: / Printed for G. Risk, G. Ewing, and W. Smith / in *Dame-street*, MDCCXXVII.

Travels / Into Several / Remote Nations / Of The / World. / — / By *Captain* Lemuel Gulliver. / — / Part IV. / A Voyage to the Houyhnhnms. / — / [ornament] / — / *Dublin*: / Printed for G. Risk, G. Ewing, and W. Smith in / *Dame-street*, MDCCXXVII.

12mo; 8 pp. (1st t. + bl., 2 pp. *The Publisher to the Reader*, 2nd t. + bl., 2 pp. *Contents*), 1-68; 4 pp. (3rd t. + bl., 2 pp. *Contents*),

1-75 + bl.; 4 pp. (4th t. + bl., 2 pp. *Contents*), 1-79 + bl.; 6pp. (5th t. + bl., 4 pp. *Contents*), 1-88. — Frontisp. portrait of Gulliver, 4 maps and 2 plans.

The B.M. copy has pp. 51, 63 and 64 in Part I misnumbered 52, 65 and 66; Mr. Harold Williams has a copy in which these page-numbers are correct.

299. Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts, viz. / Part I. A Voyage to Lilliput. / Part II. A Voyage to Brobdingnag. / Part III. A Voyage to Laputa, Balni- / barbi, Luggnagg, Glubdubdrib and / Japan. / Part IV. A Voyage to the Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Captain of several Ships. / — / The Second Edition. / — / With Cuts and Maps of the Author's Travels. / — / *Dublin*: / Printed by S. P. for G. Risk, G. Ewing, / and W. Smith in *Dame's-Street*, / MDCCXXVII.

Travels / Into Several / Remote Nations / Of The / World. / — / Vol. I. / — / Containing / Part I. A Voyage to Lilliput. / Part II. A Voyage to Brobdingnag. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Captain of several Ships. / — / With Cuts and Maps of the Author's Travels. / — / *Dublin*: / Printed by S. P. for G. Risk, G. Ewing, / and W. Smith, in *Dame's-street*, / MDCCXXVII.

Travels / Into Several / Remote Nations / Of The / World. / — / Vol. II. / — / Containing / Part III. A Voyage to Laputa, Balni- / barbi, Luggnagg, Glubdubdrib and / Japan. / Part IV. A Voyage to the Country of the / Houyhnhnms. / — / By *Lemuel Gulliver*, / First a Surgeon, and then a Captain of several Ships. / — / With Cuts and Maps of the Author's Travels. / — / *Dublin*: / Printed by S. P. for G. Risk, G. Ewing, / and W. Smith in *Dame's-street*, / MDCCXXVII.

12mo; 2 pp. (1st t. + bl.), 2 pp. (2nd t. + bl.), 12 pp. (2 pp. *The Publisher to the Reader*, 10 pp. *Contents*), 1-133 + bl.; 2 pp. (3rd t. + bl.), 137-283 (advs. on verso). — Frontisp. portrait of Gulliver, 4 maps and 2 plans (the same off-prints as those in the preceding edition).

My attention was first drawn to this edition by two articles, in *The Review Of English Studies*, 1927, and in *The Library*, 1929 (see Nos. 1542 and 1550, *post*), referring to a copy in Yale University Library, which, however, lacks the 1st title, portrait, maps and plans. Photostatic reproductions of the 2nd and 3rd titles, together with further information, were most kindly furnished me by Miss A. S. Pratt of the Yale University Library. Only recently another copy, a complete one, was acquired by Mr. Harold Williams, to whom I owe the additional details.

Abridged Edition

300. Travels / Into Several / Remote Nations / Of The / World. / — / By Capt. Lemuel Guliver. [*sic*] / — / Faithfully Abridged. / — / [ornament] / — / London: / Printed for J. Stone, against Bedford Row, and / R. King, at the Prince's-Arms in St. Paul's / Church-Yard. MDCCXXVII.

There is one more title, belonging to 'Brobdingnag':

Travels / Into Several / Remote Nations / Of The / World. / — / By Capt. Lemuel Gulliver. / — / Part II. / A Voyage to Brobdingnag. / — / [ornament] / — / London: / Printed in the Year MDCCXXVII.

12mo; 2 pp. (1st t. + bl.), 4 pp. (*Publ. to Reader*), 2 pp. (*Contents of Lilliput*), 1-67 + bl., 2 pp. (2nd t. + bl.), 71-74 (*Contents of Brobdingnag*), 75-159 + bl.; 1-100, 101-175 + bl., 3 pp. advs. + bl. — Frontisp. portrait of Gulliver. — No titles or contents to Parts III and IV.

Copies: Nat. Libr. of Wales; Univ. of Mich. (Hubbard Coll.); and own.

301. *Another issue:*

The Univ. of Mich. (Hubbard Coll.) has another copy in which the 2 pp. *Contents of Lilliput* have been replaced by 8 pp., bearing *Key* and *Compleat Index* to the whole work. — B.M. 12604 bb 1 is such a copy lacking the portrait and the 3 pp. advs. at the end.

* * *

302. In 1735 *Gulliver's Travels* appeared as Vol. III of Faulkner's edition of Swift's *Works*, both in 8vo and 12mo; after that Faulkner reprinted them several times (see Nos. 42, &c., *ante*).

For the authority of Faulkner's text, compared with that of the preceding *Motte* editions and the subsequent ones by Bathurst, Hawkesworth, Sheridan, &c., see Craik, *The Life Of Jonathan Swift*, 1882, p. 536; *Prose Works*, VIII, pp. XXVIII-IX; *Corresp.* IV, 444; Hubbard, *Contributions*, 44, &c.; Harold Williams, *The Library*, Dec. 1925, and his edition of *Gulliver's Travels* for the *First Edition Club*, 1926. See also the note appended to No. 297, *ante*.

303. For the editions of *Gulliver's Travels* in 1742 (4th ed.), 1747 (5th ed.), 1751 (6th ed.), 1751 (5th ed.), and further in Swift's *Works*, see Nos. 66, &c., *ante*.

* * *

'Bathurst' Editions

Apart from the several Bathurst editions included in sets, and extending from 1742 to 1784 (see Nos. 66-119, *ante*), Bathurst also printed some separate editions:

304. Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By Lemuel Gulliver, / first a Surgeon,

and then a Captain / of several Ships. / — / Vol. I. / — / *London:* / Printed for Charles Bathurst, at / the *Cross Keys* in *Fleet-street.* / M,DCC,XLVIII.

Travels / Into Several / Remote Nations / Of The / World. / — / By *Lemuel Gulliver,* / First a Surgeon, and then a Captain of / several Ships. / — / Vol. II. / = / *London:* / Printed for Charles Bathurst, at the / *Cross-Keys,* in *Fleet-Street.* / MDCCXLVIII.

12mo; 12 pp., 1–128, 129–264.

12 pp., 1–124, 125–283, 5 pp. (adv.).

Four illustrations (the same off-prints as in 1727, but no maps and plans).

The 12 pp. of prefatory matter in Vol. I include: title + blank, 4 pp. *The Publisher To The Reader*, 1 p. List of the four Parts + bl., 3 pp. *Contents* Part I + bl. — The *Contents* of Part II are absent, apparently by error.

The 12 pp. of prefatory matter in Vol. II include: title + blank, 9 pp. *Contents* Parts III and IV + bl.

The running-title of Laputa has, by mistake, been carried on into Part IV as far as p. 144.

Copy: own. — Cf. for further details *The Library*, Vol. IX, 1929 (No. 1550, *post*).

305. Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By *Lemuel Gulliver,* / First a Surgeon, and then a Captain of / several Ships. / — / Vol. I. / — / [ornament] / = / *London:* / Printed for Charles Bathurst, at the / *Cross-Keys,* in *Fleet-Street.* / — / M.DCC.LVII.

The title of the second volume is the same, except: Vol. II.

12mo; I–XII, 1–128, 129–264.

I–XI + bl., 1–124, 125–283, 5 pp. (adv.)

Four illustrations (off-prints of 1727).

Though the collations are the same as in 1748, these two editions are not the same printing. The errors of 1748 have here been avoided.

Copy: own.

306. Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By *Lemuel Gulliver,* / First a Surgeon, and then a Captain of / several Ships. / — / Vol. I. / — / [ornament] / = / *London:* / Printed for Charles Bathurst, at the / *Cross-Keys,* in *Fleet-Street.* / — / M.DCC.LXXVII.

The title of the second volume is the same, except: Vol. II., but the year is M.DCC.LXXVI.

12mo; I–XII, 1–268.

I–X, 1–290.

No illustrations, maps, or plans.

* * *

Other Editions

307. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts. / [*First column:*] Part I. A Voyage to *Lilliput*,

where- / in are described the Customs and / Manners of those diminutive Peo- / ple the *Lilliputians*, five of whom / the Captain put at one Time, in / his Coat-Pocket. / Part II. A Voyage to *Brobdingnag*, / describing the Customs and Man- / ners of those Gigantick People, the / [*Second column:*] jointed Babies of whose Children / were as big as the Giants at *Guild- / Hall*. / Part III. A Voyage to *Laputa*, or / a strange Country of *Mathematici- / ans*, to *Balnibarbi*, *Glubbdubdribb*, / *Luggnagg* and *Japan*. / Part IV. A Voyage to the *Howy- / hnhnms*, or a Nation of *Horses*. / — / By Captain Lemuel Gulliver, *First a Surgeon*, / and then a Captain of several Ships. / — / London: / Printed and Sold by the Booksellers of London and Westminster.

4to; 2 pp. 1-264 (double columns). — B.M. catal. says: 1750(?).

307A. Travels, &c., Edinburgh, 1752. [See *Addenda*]

308. *Gulliver's Travels*, 4to ed. 1755 (No. 87, *ante*), and Large 8vo ed. 1755 (No. 88, *ante*), were also issued separately. In both cases the procedure was a very simple one, for there were no volume-indications at the foot of the first page of each new sheet, so that only the volume-titles in front had to be cancelled. For another case see No. 313, *post*. See also No. 243, *ante*.

309. Travels / Into Several / Remote Nations of the World. / In Four Parts. / [*First column:*] I. A Voyage to Lil- / liput. / II. A Voyage to Brob- / dingnag. / III. A Voyage to / Laputa, Balni- / [*Second column:*] barbi, Luggnagg, / Glubbdubdrib, / and Japan. / — / By Lemuel Gulliver, first a Surgeon, / and then a Captain, of several Ships. / — / — *Retroq;* / *Vulgus abhorret ab his.* / — / [ornament] / = / Dublin: / Printed by George Faulkner, in Essex-Street. / — / MDCCLVI.

18mo; 4 pp. (title + bl., *Advertisement* + bl.), I-VIII, 12 pp., 1-312. — Frontisp. portrait of Gulliver, 4 maps and 2 plans.

This is a separate issue (same printing, except for the title) of Vol. III of Faulkner's edition (see No. 53, *ante*). — "Vol. III." at foot of several pages.

Copy: own.

310. The / Travels and Adventures / Of / Capt. Lemuel Gulliver. / Shewing / How he was cast upon unknown Land, / where the Inhabitants were but six In- / ches high; the Customs of the Coun- / try, Court, King, &c. and the Author's / Exploits, and surprising Return. / [Illustration of Gulliver lying on the ground with the pigmies round him] / Printed in Aldermary Church Yard, London.

16mo; 1-24. — Besides the illustration in the title there are some more in the text. — Contains *Lilliput* only. — Not dated, a very cheap production (chapbook).

311. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts. / By *Lemuel Gulliver*, first a Sur- / geon, and then

a Captain of several Ships. / *Glasgow*, / Printed by James Knox, and sold at his Shop near the / Head of the Salt-mercat. / — / MDCCLIX.

12mo; 6 pp., 3–298.

Copy: own.

Hubbard, *Contributions*, 139, mentions an edition with exactly the same title and collation, except for the year, which is: M.DCC.LXV.

312. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts. / By Lemuel Gulliver, / First a Surgeon, and then a Captain of several Ships. / *Glasgow*: / Printed for Robert Urie, MDCCLXIV.

12mo; I–VIII, 3–289, 1 p. advs.

Copy: own.

313. *Gulliver's Travels*, Sm. 8vo ed. 1766 (No. 91, *ante*), was also issued separately, after removal of the volume-indications from the foot of the first page of each new sheet. See also No. 308, *ante*.

314. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts. / By Captain Lemuel Gulliver. / Volume First. / *London*, / Printed for P. Turnbull in St Paul's Church-yard. / MDCCLXVI.

The title of the second volume is the same, except: Volume Second. 8vo; I–XVIII, 1–86, 2 pp. (*Contents*); 1–95, 2 pp. (*Contents*).

2 pp., 1–87, 3 pp. (*Contents*); 1–109, 4 pp. (*Contents*).

Copy: own.

315. *Book Auction Records*, Vol. 26, Part I, p. 167 says: *Gulliver's Travels*, 2 vols., plates, 1767. — I have not seen such a copy.

316. For an edition 1771, see No. 106, *ante*.

317. The / Adventures / Of / Capt. Gulliver, / In A / Voyage / To the Islands of / Lilliput & Brobdingnag. / — / Abridged from the Works of / The Celebrated Dean Swift. / = / *Darlington*: / Printed by John Sadler. 1773.

16mo; 1–28. — A chapbook. In spite of what the title says, it contains *Lilliput* only.

Copy: Bodl. (Godw. Pamph. 2863 (3)).

318. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts. / By / Lemuel Gulliver. / First A / Surgeon, / And Then A / Captain / Of / Several Ships. / Volume First. / *London*: / Printed for John Bell, N° 132. Strand. / M.DCC.LXXIV.

The second volume has the same title, except: Volume Second. 12mo; I–XXII (including h.t., before f.t.), 3 pp., 26–248.

I–X (including h.t., before f.t.), 3 pp., 14–248.

319. The / Travels / Of / Lemuel Gulliver; / *First A Surgeon* / And Then / Captain Of Several Ships. / Containing His / *Voyages* /

To / Lilliput and Brobdingnag. / — / — *Retroq.* / *Vulgus abhorret ab his.* / — / *Dublin.* / Printed by P. Wogan, Old-Bridge.

18mo; frontisp. (a poor woodcut portrait of Swift), 3–180. — One more illustration (woodcut) on p. 11.

Copy: Nat. Libr., Dublin. The copy is close shaved, and it may be that the year at foot of title-page has been cut off. The catalogue says: 177–?.

320. Travels / Into Several / Remote Nations / Of The / World. / By *Lemuel Gulliver.* / Vol. I. / *Paris,* / M.DCC.LXXIX.

The title of the second volume is the same, except: Vol. II.

16mo; I–VI, 1–100, 101–215 + bl.

2 pp., 1–106, 107–244.

Copies: Heidelberg, Bibl. Nat. Paris, and Bibl. St. Geneviève, Paris.

321. Travels / Into Several / Remote Nations / Of The / World. / — / In Four Parts. / — / By Lemuel Gulliver, / First a Surgeon, and then a Captain of / several Ships. / — / Vol. I. / = / London: / Printed for Joseph Wenman, / No. 144, Fleet-Street. / M.DCC.LXXX.

The titles in the second and third volumes are the same, except: Vol. II., and Vol. III.

18mo; Frontisp., 2 pp., V–VIII, 9–104.

Frontisp., 2 pp., 5–112.

Frontisp., 2 pp., 5–112.

322. Travels / Into Several / Remote Nations / Of The / World. / By / Lemuel Gulliver, / First A Surgeon, And Then A Captain Of Several Ships. / In Two Volumes. / By Dean Swift. / [ornament] / London: / Printed for Harrison and Co. No. 18, Paternoster-Row. / MDCCLXXXII.

8vo; 1–69 + bl., 71–140. — Text in double columns. — Four full-page illustrations, one to each 'Part'. Moreover the two plans of *Laputa* in the text.

This is Vol. IX of Harrison's "Novelist's Magazine".

Hubbard, *Contributions*, 143, mentions a reprint 1792, by the same publishers.

323. The / Lilliputian Library, / Or / Gullivers Museum / In Ten Volumes. / Containing / [*First column.*:] Lectures On Morality / Historical Pieces / Interesting Fables / Diverting Tales / Miraculous Voyages / [*Second column.*:] Surprising Adventures / Remarkable Lives / Poetical Pieces / Comical Jokes / Useful Letters. / The whole forming / A / Complete System / of Juvenile Knowledge / for / the Amusement and Improvement / of all / Little Masters and Misses, / Whether in Summer or Winter, Morning, / Noon or Evening / by / Lilliputius Gulliver / Citizen of Utopia and Knight of the most noble ordre [*sic*] of / human prudence / — / Vol. I–V. / — / Berlin / Sold by Chr. Fridr. Himburg. 1782.

The second volume has the same title, except: Vol. VI-X.
12mo; frontisp., 2 pp., 1-96, 1-98, 1-98, 1-98, 1-100.
4 pp., 7-96, 1-92, 1-100, 1-102, 1-96.

Contains in Vol. II, pp. 5-56, a much abridged version of *Lilliput* and *Brobdingnag*.

Copies: B.M., and Sächsische Landesbibl., Dresden.

324. The / Travels / Of / Lemuel Gulliver, / Into Several / Remote Nations / Of The / World. / Who Was First A / Surgeon, / And Then A / Captain / Of / Several Ships. / — / In Four Parts. / — / *Illustrated With Copperplates.* / Edinburgh: / Printed for C. Elliot. / — / M.DCC.LXXXVII.

12mo; I-VIII, 9-352. — Four illustrations, four maps, and two plans.

Copy: Nat. Libr., Dublin.

The plates are the same as those in Vol. V of Swift's *Works*, Elliot, 1784 (see No. 100, *ante*).

325. The / Travels / Of / Lemuel Gulliver, / Into Several / Remote Nations / Of The / World. / Who Was First A / Surgeon, / And Then A / Captain / Of / Several Ships. / — / In Four Parts. / — / — / *Falkirk:* / Printed By Thomas Cheap. / — / M.DCC.LXXXVII.

Sm. 8vo; I-VIII, 2 pp., 11-352.

Copy: own.

Query: Is this the same printing as the preceding edition (No. 324, *ante*) with only a different title, and without the plates? I have not seen the two books side by side.

326. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts, *viz.* / I. *A Voyage to Lilliput.* / II. *A Voyage to Brobdingnag.* / III. *A Voyage to Laputa, Balnibarbi, Lugg-nagg, Glubbudbrib, and Japan.* / IV. *A Voyage to the Country of the Houyhnhnms.* / = / By Lemuel Gulliver, / First a Surgeon, and then Captain of several Ships. / = / — *Retroq: / Vulgus abhorret ab his.* / — / Dublin: / Printed by P. Wogan, No. 23, Old-Bridge. / — / M,DCC,XCII.

12mo; I-VIII, 3-306.

Copy: Nat. Libr., Dublin.

327. The / Travels / Of / Lemuel Gulliver; / First A Surgeon, And Then Captain / Of Several Ships. / Containing His / Voyages To Lilliput / And / Brobdingnag. / Dublin: / Printed By C. M. Warren, / 21, Upper Ormond Quay.

16mo; 1-144. — In yellowish cover bearing illustration of Gulliver lying on the ground surrounded by pigmies.

Copy: Nat. Libr., Dublin.

328. The / Travels / Of / Lemuel Gulliver, / Into / Several Remote Nations Of / The World. / Who Was / First A Surgeon, And Then A Captain / Of Several Ships. / = / *In Two Volumes.*

/ = / Vol. I. / [ornament] / Edinburgh: / Printed For And Sold
By The Booksellers. / — / MDCCXCIII.

The other title is the same, except: Vol. II.

18mo; 12 pp. (h.t. + bl., quotation + bl., f.t. + bl., 6 pp.
Contents), 13–204.

12 pp. (h.t. + bl., f.t. + bl., 8 pp. *Contents*), 1–228.

Copy: University Library, Leipsic.

329. Thoughts / On / War, / Political, Commercial, Religious, /
And / Satyrical; / = / By Josiah Tucker, / Dean Of Gloucester, /
William Law M.A. / And / Jonathan Swift, / Dean Of St. Patricks.
/ = / London. / Printed In The Year MDCCXCIII, / By Darton
And Harvey, Gracechurch-Street.

12mo; 4 pp. (h.t. and f.t.), 1–54 + blank leaf. — Pages 51–54
contain a quotation from *Gulliver's Travels*, Voyage IV.

Copy: Bodl. Godw. Pamph. 232.

330. Travels / Into Several / Remote Nations / Of The / *World*.
/ By Lemuel Gulliver. / First a Surgeon, and then a Captain, of
several Ships. / Two Volumes In One. / By Dean Swift. / = /
Cooke's Edition. / = / [ornament] / = / Embellished With Superb
Engravings. / = / London: / Printed for C. Cooke, No. 17, Pater-
noster-Row / And sold by all the Booksellers in / Great-Britain
and / Ireland.

16mo; I–IV, 5–287 + bl. — Three plates; and two plans (*Laputa*)
in the text.

Copy: Forster (9600), apparently misses frontispiece.

Hubbard, *Contributions*, 175, says: "There were two editions,
each with four plates after R. Corbould, by Hawkins, and Warren.
In the earlier ed. these plates are dated 1795–1797; in the later,
1797, 1798, 1800 and 1801, and partly re-engraved. In the later ed.
the last p. has a list of books."

331. The / Travels / Of / Lemuel Gulliver, / Into Several /
Remote Nations / Of The / *World*; / Who Was First A / Surgeon,
/ And Then A / Captain / Of / Several Ships. / By The Dean / *D.*
Jonathan Swift. / — / Dresden, 1800. / Printed For C. and F.
Walther.

12mo; 12 pp., 1–434.

Copy: own.

332. From an antiquarian book catalogue:

Miniature Books — Lilliputian Folio Editions of Gulliver's
Travels, Robinson Crusoe, etc., 8 vols. R. Snagg, 1801–2. —
Size 1¾ × 1¼ inches.

333. Travels / Into Several / Remote Nations / Of The / *World*,
/ By / Lemuel Gulliver, / First a Surgeon, and then a Captain, of
several Ships. / By *Jonathan Swift, D.D.* / Dean Of St. Patrick's,
Dublin. / A New Edition. / = / *London*: / Printed for J. Johnson,
John Nichols and Son, / R. Baldwin, Otridge and Son, F. and C.

Rivington, / T. Payne, R. Faulder, G. and J. Robinson, R. Lea, J. Nunn, / W. Cuthell, J. Walker, T. Egerton, Clarke and Son, / Vernor and Hood, J. Scatcherd, T. Kay, Lackington / Allan and Co. Carpenter and Co. Murray and Highley, / Longman and Rees, Cadell and Davies, T. Bagster, / J. Harding, and J. Mawman. / — / 1803.

12mo; I–XII (including h.t., before f.t.), 1–334. — Two plates.

This is a separate issue (same printing) of Vol. IX of Nichols's ed. of the Works, 1803 (see No. 130, *ante*), but the volume-indications have been removed from the foot of the first page of each new sheet, and the 12 pp. in front have been partly renewed.

334. The / Travels / Of / Lemuel Gulliver, / Into / Several Remote Nations Of The / World. / Who Was / First A Surgeon, And Then A Captain, / Of Several Ships. / = / *In Two Volumes.* / = / Vol. I. / — / Edinburgh: / Printed by Alex. Jardine, / Back of Gavin Loch's Land, Forrester's Wynd. / = / 1803.

The title in the second volume is the same, except: Vol. II.

12mo; I–XII, 1–128.

I–VI, 1–142.

335. Travels / Into Several / Remote Nations / Of The / World. / By Lemuel Gulliver. / First a Surgeon, and then a Captain of several Ships. / By Dean Swift. / A new Edition in two volumes. / — / Vol. I. / — / Paris: / Printed for Theophilus Barrois junior, / Bookseller, Quay Voltaire, n°. 3. / 1804.

The second volume has the same title, except: Vol. II.

12mo; I–IV, 5–190.

1–202, 1–2 (adv.)

336. *Gulliver's* / Travels / into several / Remote Nations Of The World. / — / By Jonathan Swift, D.D. / Dean of St. Patrick's, Dublin. / — / *With A Sketch Of His Life.* / = / London: / Printed For J. Walker; / J. Johnson; J. & J. Richardson; R. Faulder & Son; F. C. / & J. Rivington; Vernor, Hood, and Sharpe; R. Lea; J. / Nunn; Cuthell & Martin; E. Jeffery; Lackington, / Allen, & Co.; Lane, Newman, & Co.; Longman, Hurst, / Rees, & Orme; Cadell and Davies; Wilkie & Robinson; / J. Booker; Black, Parry, & Kingsbury; H. D. Symonds; / J. Asperne; R. Scholey; and J Harris. / — / 1808.

18mo; 4 pp. of thicker paper (frontisp. and illustrated title), 14 pp. (beginning with above title), I–XIII (misnumbered XII) + bl., 15–322.

Belongs to the series: 'Walker's British Classics'.

337. *Another edition:*

Gulliver's / Travels / Into Several / Remote Nations Of The World. / — / By Jonathan Swift, D.D. / *Dean of St. Patrick's, Dublin.* / — / *With A Sketch Of His Life.* / — / London: / Printed for J. Walker; / F. C. and J. Rivington; J. Nunn; Longman,

Hurst, / Rees, Orme, and Brown; Cadell and Davies; / G. and W. B. Whittaker; J. Richardson; Newman / and Co.; Lackington and Co.; Black, Kingsbury, / Parbury, and Allen; J. Black and Son; Sher- / wood, Neely, and Jones; / Baldwin, Cradock, and / Joy; J. Robinson; E. Edwards; and B. Rey- / nolds: / By S. Hamilton, Whitefriars. / — / 1819.

Tall 16mo; 4 pp. of thicker paper (frontisp. and illustrated title), 12 pp. (beginning with above title), I–XIV, 15–322.

338. The / Surprising Adventures / Of / Captain Gulliver / in a / Voyage / To the Kingdom of / Lilliput. / [ornament] / Glasgow. / Published by / Lumsden & Son at their / Toy Book Manufactory. / Price Six Pence.

[Decorated title (flourishes)]

18mo; 1–52 (including frontisp., before f.t.). — Six illustrations in the text.

Hubbard, *Contributions*, 167, mentions an edition of the same size, the same collation, and the same title, except for the imprint: Philadelphia, published by B. C. Buzby, No. 2 Nh. 3 St., 1808.

339. Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon and then a captain of several ships. Philadelphia: Printed for Mathew Carey, No. 122, Market Street. 1808.

Pp. VI, 7–112, and 119; cm. 14. Only v. I seen. Front. to each of the two parts; date of part 2, 1809.

Copy mentioned by Hubbard, *Contributions*, 167.

340. The / Adventures / Of / Captain Gulliver, / In A Voyage To / The Lilliputian Country: / Where the Inhabitants are / Only About / Six Inches High. / [woodcut] / Falkirk: / Printed By T. Johnston. / 1808.

[Title within decorated frame]

12mo; 1–24. [Chapbook]

Copy: U.L.C. (Hib. 8.808.1).

341. Travels / Into Several / Remote Nations / Of The / World, / By / Lemuel Gulliver. / First a Surgeon, and then a Captain of several Ships. / By Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin. / = / A New Edition. / = / Gainsborough: / Printed By and For H. Mozley. / 1809.

Sm. 12mo; I–VIII, 1–287 + bl. — Frontisp.; and 2 plans to *Laputa* in the text.

342. The / Adventures / Of / Captain Gulliver, / In a Voyage to / The Lilliputian Country: / Where the Inhabitants are / Only about / Six Inches High. / [ornament] / Lancaster: / Printed by C. Clark, Market-Place. / 1809.

16mo; 1–16. [Chapbook]

Contains *Lilliput* only. Printed on very light green paper.

343. Hubbard, *Contributions*, 168, mentions an edition 1812 (12mo; I–XII incl. front., 1–338), which is a separate issue of Vol. IX of "The Works ---- Sheridan—Nichols ---- 24 vols. ---- New York, Durell and Co. 1812" (see No. 132, *ante*). The half-title reads: "The British Classics: Volume the fifty-third, containing the ninth volume of Swift's works. 1812."

344. Popular Romances: / Consisting Of / Imaginary Voyages And Travels. / — / Containing / Gulliver's Travels, / Journey To The World Under Ground, / The Life And Adventures Of Peter Wilkins, / The Adventures Of Robinson Crusoe, / And / The History Of Automathes. / = / To Which Is Prefixed / An Introductory Dissertation, / By / Henry Weber, Esq. / = / Edinburgh: / Printed by James Ballantyne and Company, / For John Ballantyne And Company, Silvester Doig And / Andrew Stirling, Edinburgh; / Longman, Hurst, Rees, Orme, And Brown, / And John Murray, London. / — / 1812.

Large 8vo; 4 pp. (h.t. and f.t.), I–XV + bl. (*Contents*), XVII–XLIII + bl. (*Introduction*), 1–638.

Contains *Gulliver's Travels* (pp. 1–114).

Copy: Bibl. Nat. Paris (Inv. Y* 74081).

345. The / Adventures / Of / *Captain Gulliver*, / In A Voyage To / Lilliput. / = / Edinburgh: / Printed and Published by G. Ross. / — / 1814.

32mo; 1–48 (including the covers). The above title is p. 3. Pages 46 and 47 show a faulty numbering. — Illustrations (black) in the text, and on inside front cover by way of frontispiece.

Another issue:

The / Adventures / Of / *Captain Gulliver*, / In A Voyage To / Lilliput. / = / Glasgow: / Published by / J. Lumsden & Son, / 1814.

Same printing as before.

346. *Another edition:*

Adventures / Of / Captain Gulliver, / In A Voyage To / *Lilliput*. / [ornament] / *Edinburgh*. / Printed and published by / G. Ross.

32mo; 1–48 (including the covers). The above title is p. 3. Same illustrations as before. On p. 1 there is: "Ross's Juvenile Library". — This is B.M. 012808 e 20. There is another copy B.M. 12804 de 59 (6), exactly the same, except for the cover, which is different both in colour and in print.

Another issue:

The / Adventures / Of / Captain Gulliver, / In A Voyage To / *Lilliput*. / [ornament] / *Glasgow*; / Published by J. Lumsden & Son. / 1815.

Same printing as preceding edition.

347. The / Adventures / Of / *Cap. Gulliver*. / In A Voyage To / Lilliput. / — / Stirling: / Printed and Sold by C. Randall.

12mo; 1–24.

A very cheap production. B.M. catal. says: [1815?].

348. Gulliver's / Travels / Into Several / Remote Nations Of The World. / — / By / Jonathan Swift, D.D. / *Dean of St. Patrick's, Dublin.* / — / With The Life Of The Author. / — / London: / And Sold At Paris, By Theophilus Barrois, Junior, / N.° 11, Quai Voltaire. / — / 1821.

Sm. 8vo; 2 pp., I-XXVI, 27-464.

Copies: Bibl. Nat. Paris (Y* 4767), and own.

349. Gulliver's / Travels / Into Several / Remote Nations Of The World. / By Jonathan Swift, D.D. / *Dean Of St. Patrick's, Dublin.* / — / Volume I. / [monogram] / Paris, / Published By Malepeyre, / Rue Git-Le-Coeur, N° 4. / — / MCCCCXXII.

The other title is the same, except: Volume II.

24mo; I-XVI (including h.t., before f.t.), 1-121, 122-254, 2 pp. (blank). — Portrait of Swift between the two titles.

4 pp. (h.t. and f.t.), 1-119 + bl., 121-265, 3 pp. (blank).

The two half-titles are: "The British Prose Writers, With Biographical And Critical Prefaces By J. W. Lake, Esq."

Copy: Bibl. Nat. Paris (Y* 70823-4).

Another edition or issue:

The same titles and collations, except:

— — — — / Paris, / Baudry, At The English, Italian, / Spanish, German, And Portuguese Library, / Rue Du Coq Saint-Honoré, N. 9. / Bobée And Hingray, Rue De Richelieu, N. 14 / — / 1827.

The two half-titles are: "The British Classics; Comprising The Choicest Works, In Prose And Verse, Of The Best Ancient And Modern Authors, With Original Prefaces. Edited By J. W. Lake." — In Vol. I, 4 pages of advs. have been placed in front.

Copy: own.

350. Gulliver's / Travels / Into Several / Remote Nations Of The World. / — / By Jonathan Swift, D.D. / *Dean Of St. Patrick's, Dublin.* / — / With A Short Biographical Account Of / The Author. / [ornament] / London: / Printed For T. And J. Allman, / Prince's Street, Hanover Square; / And John Anderson, Jun. Edinburgh. / — / 1823.

16mo; 4 pp. (frontisp. portrait of Swift, and decorated title), 2 pp. (above title + bl.), 1-342.

350A. Gulliver's Travels Into Several Remote Nations Of The World. Paris. Renouard. 1823. — 12mo; 2 vols. Engraved plates by Le Fevre. [From an antiq. catalogue]

351. The / Novels / Of / Swift, Bage, And Cumberland; / Viz. / Gulliver's Travels, By Swift. / [*One column.*] Mount Hen-neth, / Barham Downs, / James Wallace, / By Bage. / Henry, By Cumberland. / — / With / Prefatory Notices, &c. / = / London: / Published By Hurst, Robinson, And Co. / 90, Cheapside, And 8, Pall Mall. / — / Printed By James

Ballantyne And Company, / At the Border Press, Edinburgh.
/— / 1824.

Large 8vo; 2 pp. (h.t., saying that this is Vol. IX of "Ballantyne's Novelist's Library"), 2 pp. (f.t., as above), I-V + bl. (*Contents* whole volume), I-XV (*Memoirs* Swift), XVI-XXXIV (*Memoirs* Bage), XXXV-LXX (*Memoirs* Cumberland), 1-109 + bl. (*Gulliver's Travels*, beginning with title as below), 111-239 + bl. (Mount Henneth), 241-375 + bl. (Barham Downs), 377-508 (James Wallace), 509-776 (Henry).

Travels / Into Several Remote Nations Of The World. / By / Lemuel Gulliver, / First A Surgeon, And Then A Captain Of Several Ships. / In Four Parts. / I. A Voyage To Lilliput. / II. A Voyage To Brobdingnag. / III. A Voyage To Laputa, Balnibarbi, Luggnagg, Glubbdubdrib, And Japan. / IV. A Voyage To The Country Of The Houyhnhnms. / = / *Splendidè Mendax*. — Hor. / Vol. IX. A

The whole series seems to consist of 10 vols., 1821-4.

352. Gulliver's Travels / Into Several / Remote Nations Of The World. / — / By Jonathan Swift, D.D. / Dean Of St. Patrick's. / With The Life Of The Author. / [ornament] / London: / W. Baynes and Son, Paternoster Row; J. Hearne, Strand; / Whitmore and Fenn, Charing Cross; Smith and Elder, Fenchurch / Street; J. Bain, Mews' Gate; W. Mason, Pickett Street; Westley / and Parrish, Strand; Lawier and Quick, Old Broad Street; / T. Lester, Finsbury Place; W. Crawford, Cheapside; J. Arnould, / Spring Gardens; R. Baynes, Paternoster Row; M. Hey, Somerset / Street; J. F. Setchel, King Street; A. B. Dulau and Co. Soho / Square; W. Booth, Duke Street; E. Wheatley, Leicester Square; / R. Hoffman, Strand; J. Murray, Coventry Street; G. Roake, / Strand; H. Steel, Tower Hill; Wilson and Sons, York; H. Mozley, / Derby; M. Keene, J. Cumming, C. P. Archer, and R. M. Tims, / Dublin; J. Anderson, jun., and H. S. Baynes and Co. Edinburgh. / 1824.

16mo; 4 pp. of thicker paper (bearing frontisp. and decorated title), 3-278 (beginning with title as above).

Copy: Preuszische Staatsbibl., Berlin.

353. Gulliver's / Travels. / By / Jonathan Swift, D.D. / In Two Volumes. / — / Volume First. / — / London: / Published By Jones & Company, / 3, Acton Place, Kingsland Road. / — / 1826.

The title of the second volume is the same, except: Volume Second.

24mo; 4 pp. of thicker paper (portrait of Swift and decorated title), I-XXVIII (beginning with above title), 1-200.

4 pp. of thicker paper (illustration and decorated title), I-VIII (beginning with above title: Volume Second.), 1-210.

There are 8 pp. of advs. and 4 pp. of advs.; the latter are practically the same as pp. 1, 2, 3 and 8 of the former. I presume that the 4 pp. belong to Vol. I, the 8 pp. to Vol. II. In the above copy

(Kon. Bibl. 205 H 9) they have been wrongly bound. — This is a "University Edition", called "Diamond Classics".

Hubbard, *Contributions*, 146, mentions an 1830 re-issue:

Reissue of the edition of 1826, apparently the same sheets, but with the imprint: London: Published by Jones & Company, Temple of the Muses, (late Lackington's) Finsbury Square. 1830.

354. Gulliver's Travels into several remote Nations of the World. By Jonathan Swift, D.D., Dean of St. Patrick's, Dublin. A new edition, with plates. Vol. I [Vol. II.] Paris: Published by A. and W. Galignani, at the French, English, Italian, German, and Spanish Library, No. 18, Rue Vivienne, 1826.

2 vols.; pp. IV (unn.) XXXVI, 327, and IV (unn.), 348 (18); half-titles; front. and 9 plates; cm. 17½ (uncut). — Appears to follow the Hawkesworth text. The plates are from the Paris ed. of Didot, 1797.

Copy mentioned by Hubbard, *Contributions*, 158.

355. Gulliver's Travels into several remote nations of the world. By Jonathan Swift, D.D. With a sketch of his life. London: Published by Jones & Company, [&c.]. 1828.

Pp. XII, 103; cm. 18. — "Jones's Cabinet Edition of Classic Tales."

Copy mentioned by Hubbard, *Contributions*, 146.

356. Gulliver's Travels into several remote nations of the world. Jonathan Swift, D.D., Dean of St. Patrick's, Dublin. With the life of the author. London: Printed and published by R. Brown, 26, St. John-street, Clerkenwell, 1829.

Pp. (2) II, 140; 5 f. p. wood cuts; cm. 19½ (uncut). — The plate opposite p. 117 has reference to p. 209 and may have been made for another edition.

Copy mentioned by Hubbard, *Contributions*, 146.

357. Lemuel Gulliver's / *Voyage to Lilliput* / by / Jonathan Swift, / — / Mit einem vollständigen / Wörterbuche / von / Julius Körner. / = / = / Schneeberg, / Druck und Verlag von C. Schumann.

[Title within decorated frame]

16mo; blank leaf, 6 pp. (three titles), VII–XXII, 1–108; 4 pp. (two titles), III–VIII, 1–86, 1 p. *Druckfehler* + bl. [All this in a yellowish paper cover, bearing the above title].

The first title in front of the book reads: "Pocket Edition Of The Most Eminent English Authors Of The Preceding Century. Vol. XIV."; the second: "The Works Of Jonathan Swift. D.D. Vol. III."; the third: "Voyage To Lilliput." The *Vorrede* of the *Wörterbuch*, dated at the end 1833, says in a note on p. IV that the "Sammtliche Reisen Gullivers" and the "Tale of a Tub" have already appeared in this "Pocket Edition, &c." — See also: *Memoirs Of Jonathan Swift*, 3 vols., Zwickau, Brothers Schumann, 1829 (No. 1389, *post*).

358. Gulliver's Travels into several remote nations of the world.

Jonathan Swift, D.D., Dean of St. Patrick's, Dublin. With a short biographical account of the author. London: Printed for T. Allman, 42, Holborn Hill, 1837.

Pp. 342; front.; cm. 13.

Copy mentioned by Hubbard, *Contributions*, 146.

Reissue: 1844 (Hubbard, *Contributions*, 147).

359. Gulliver's Travels / Into / Several Remote / Nations Of The World. / — / By / Jonathan Swift, D.D. / Dean Of St. Patrick's, Dublin. / — / *With A Sketch Of His Life.* / — / London: / Printed For The Proprietor, / And Sold By All Booksellers. / — / 1839.

18mo; 4 pp. of thicker paper (frontisp. and decorated title), I-XVI, 1-271 + bl.

360. Gulliver's Travels / Into / Several Remote Nations / Of The / World. / By / Jonathan Swift, D.D. / Dean Of St. Patrick's. / *With The Life Of The Author.* / — / London: / C. Daly, 17, Greville Street Hatton Garden

18mo; 4 pp. of thicker paper (frontisp. and decorated title), 2 pp. (above title + bl.), V-XXXII, 1-285 + bl., 2 pp. (*Index* + bl.). — No indication of year (1840?).

361. Travels / Into Several / Remote Nations Of The World. / By / Lemuel Gulliver, / First A Surgeon, And Then A Captain Of Several Ships. / In Four Parts. / — / *Splendidè Mendax.* — Hor. / — / Illustrated With / Upwards Of Four Hundred Wood-Engravings / From Designs By Grandville. / With Copious Notes, / A Life Of The Author, / And An Essay On Satirical Fiction, / By W. C. Taylor, LL.D. / Of Trinity College, Dublin. / London: / Hayward And Moore, Paternoster-Row.

Large 8vo; 1-16 (including frontisp., before t.), I-LX, 1-508. — Many illustrations (all black) in the text. — B.M. catal. says: [1840].

362. Gulliver's Travels / Into Several / Remote Nations Of The World. / By / Jonathan Swift. / *With A Sketch Of His Life.* / Leipzig / Bernhard Tauchnitz / 1844.

12mo; I-X (including h.t., before f.t.), 1-341 + bl. — The h.t. says that this is Vol. LXIII of the "Collection Of British Authors".

Another issue:

Same title, except: Leipzig/Bernh. Tauchnitz Jun./1844. — Same collation.

363. Gulliver's Travels into several remote nations of the world. Jonathan Swift, D.D., Dean of St. Patrick's, Dublin. With a sketch of his life. London: George Nodes, 1845.

Pp. XVI, 271; plate; cm. 12. — Engraved t.p. drawn by K. Meadows and engraved by T. Phillibrown.

Copy mentioned by Hubbard, *Contributions*, 147.

364. Gulliver's / Travels / Into / Several Remote Nations / Of The World. / — / A New Edition, / Revised For General Use. / — / London: / James Burns, 17, Portman Street, / Portman Square. / 1847.

[Title in single decorated frame]

16mo; frontisp., I-VIII, 1-216. — Three more plates.

365. Gulliver's Travels and Adventures in Lilliput and Brobdingnag, by Dean Swift. With copious notes, by W. C. Taylor, LL.D., and a life of the author, by the Rev. John Mitford. Illustrated by numerous engravings. New York: Leavitt, Trow & Co., 191 Broadway, 1847.

Pp. X. 11-310 (4); front.; cm. 16. (Half-title — "The life of Swift."). Extra title with vign.; woodcuts in text. Contains some of the Verses.

Copy mentioned by Hubbard, *Contributions*, 168-9.

* * *

Dutch Translations

Like the English original the first Dutch translation consists of four parts in two volumes. There are four titles, one to each 'Part', all in red and black. These four titles are the same but for the appropriate alteration of the 'Voyage' and the 'Part', while the vignettes are all different:

366. (1) Reisbeschryving / Na Verscheyde Afgelegene / Natien In De Wereld. / Reys Na / Lilliput, / Door / Lemuel Gulliver / *Eerste Deel.* / [vignette] / In 's Gravenhage / by Alberts & Van Der Kloot. / — / MDCCXXVII.

(2) ----- / Reys Na / Brobdingnag, / ----- / *Tweede Deel.* / -----

(3) ----- / Reys Na / Laputa, Balnibarbi, / Luggnagg, Glubbub- / drib En Japan; / ----- / *Derde Deel.* / -----

(4) ----- / Reys Na 'T Land Der / Houyhnhnms, / ----- / *Vierde Deel.* / -----

12mo; 6 pp., 1-135 + bl., 3 pp., 136-284.

2 pp., 1-139 + bl., 2 pp., 1-172.

Frontisp. portrait of Gulliver, 4 maps and 2 plans; moreover 4 illustrations, one to each 'Part'.

Hubbard, *Contributions*, 163, mentions a copy, which, after the first title-page, has a leaf of dedication by the publishers to their "Broeder", Thomas van Dolen. Though many copies have gone through my hands, I have never seen one with this extra leaf.

This translation and the French one published at The Hague (No. 371, *post*), which are the first *Gullivers* containing illustrations, must have appeared at about the same time (January 1727), as appears from some of the plates in these two editions. For a discussion see note under No. 371, *post*.

There are signs of haste during the production. The word "Reisbeschryving" (in the singular) in the four titles should have been in the plural; while the word "Deel" (meaning both 'volume' and 'part') gives rise to confusion, for in the titles it means 'Part', and at the top of the maps it means 'Volume'. But there is another error of a more serious character. Part I ended on p. 135; the compositor continued the text for Part II on its verso, thus leaving no room for the title of Part II to be inserted. Unfortunately pp. 135-6 (F8) were in the middle of a sheet, and to remedy the mistake, F8 had to be cancelled (stub visible). It was replaced by a double leaf (135; blank; blank; 136), and the title of Part II (turn-over visible) was placed between the two blanks. The result — the beginning of Part II on the verso of a leaf of which the recto is blank — remains a strange sight. To avoid a renewal of this trouble the pagination of Vol. II was made separate for the two Parts.

367. Another issue:

There are copies in which pp. 1-120 of Vol. I have been reset. The difference is easily distinguishable by the printer's ornaments and the capital at the beginning of chapter I, the type-size of the headlines, and variations in spelling, i.e. in the first line of p. 3: 'gepreezen' and 'gepresen'. My presumption is that, while the volume was in course of printing, it was resolved — perhaps as a result of the enormous sale of the work in England — to print more copies than originally intended. However, the type of pp. 1-120 having already been distributed, it had to be reset.

368. In 1728 a third volume appeared, consisting of a translation of the spurious Vol. III, 1727 (see No. 292, *ante*), followed by a translation of the *four Keys*, 1726 (see No. 1215, *post*).

There is one general title (in red and black) to the whole volume, another (in black only) to the second part, and four special titles (all in black), i.e. one to each of the four *Keys*.

Reys / Na Verscheide Ver Afgelegene / Volkeren / Der / Wereld, / Door / Kap: Lemuel Gulliver. / Met De / Sleutel, / Op deszelfs vier Eerste Reyzen. / *Derde en laatste Deel.* / [vignette] / In 's Gravenhage, / By Alberts & Van Der Kloot. / — / MDCCXXVIII.

12mo; 20 pp., 1-391 + bl. — Frontisp. of Gulliver (same off-print as in No. 366, *ante*), 2 illustrations.

369. *L. Gulliver's* / Reize / Naar / Lilliput, Brobdingnag, La-puta, Balnibarbi, Lugg- / nagg, Glubbudbrib, / Japan En Het Land Der / Houyhnhnms. / *Vier Deelen* / Met Plaat. / [ornament] / *Te Amsterdam,* / By W. Houtgraaff, / Boekverkoper in de Hartestraat, in de / Dubbelde Kelder. 1791.

Small 16mo; 4 pp. (h.t. and f.t.); III-VI, III-VI, V-VIII, V-XII (these four groups contain the *Contents* of the four *Parts*); 1-114, 1-136, 1-128, 1-158 (these four groups contain the text of the four *Parts*); 2 pp. (*Bericht Aan Den Binder*). — 6 plates.

Note: The *Bericht aan den Binder* gives instructions as to the placing of the plates, and says that in binding the four parts into one volume, *all* the titles before *each* 'Part' have to be cancelled, the *Contents* of the four 'Parts' have to be placed consecutively before the text, and the general title with its half-title (given to buyers with Part IV, at the end of that 'Part') have to be put in front. The

above copy is a bound one, and the instructions given have been carried out in it. It follows that the unbound *Parts* must have special (and half-) titles; how many in each case, I don't know. I have only seen Part IV in an unbound state; it collates:

Small 16mo; 4 pp. (h.t. and special t.), V–XII, 1–158, 2 pp. (*Bericht Aan Den Binder*), 4 pp. (h.t. and general t.). — Two plates, one destined for Part I, the other for Part IV.

370. *Another issue:*

Exactly the same printing as the first issue, but *all* the titles cut away and replaced by six new ones:

[Title for Parts I and II:] *L. Gulliver's / Reize. / I. en II. Deel.*

[Title for Part I:] *L. Gulliver's / Reize / Naar / Lilliput. / Eerste Deel. / [ornament] / Te Amsterdam, by / J. B. Elwe, / MDCCXCII.*

[Title for Part II:] *Gulliver's / Reizen. / Tweede Deel.*

[Title for Parts III and IV:] *L. Gulliver's / Reize. / III. en IV. Deel.*

[Title for Part III:] *L. Gulliver's / Reize / Naar / Laputa, / Enz. / Derde Deel. / [ornament] / Te Amsterdam, by / J. B. Elwe, / MDCCXCII.*

[Title for Part IV:] *Gulliver's / Reizen. / Vierde Deel.*

Small 16mo; 4 pp. (two titles), III–VI, 1–114; 2 pp. (title), III–VI, 1–136; 4 pp. (two titles), V–VIII, 1–128; 2 pp. (title), V–XII, 1–158; 2 pp. (*Bericht Aan Den Binder*). — 6 plates.

* * *

French Translations (The Hague)

371. (1) *Voyages / Du Capitaine / Lemuel Gulliver, / En / Divers Pays / Eloignez. / Tome Premier. / Premiere Partie. / Contenant le Voyage de Lilliput. / [ornament] / A La Haye, / Chez P. Gosse & J. Neaulme. / MDCCXXVII.*

(2) ----- / *Tome Premier. / Seconde Partie. / Contenant le Voyage de Brobdingnag. / [other ornament] / -----*

(3) ----- / *Tome Second. / Premiere Partie. / Contenant le Voyage de Laputa, Balnibarbi, / Glubbudribb, Luggnagg, & Japon. / [other ornament] / -----*

(4) ----- / *Tome Second. / Seconde Partie. / Contenant le Voyage au Pays des / Houyhnhnms. / [ornament, the same as that on title-page of second voyage] / -----*

[Titles all four in red and black]

12mo; 8 pp., 1–105 + bl.; 2 pp., 107–212; 8 pp., 1–99 + bl.; 2 pp., 101–220. — Frontisp. portrait of Gulliver, 4 maps, 2 plans, 4 illustrations.

This translation appeared in January, 1727 (cf. S. Goulding, *Swift En France*, 1924, pp. 57–58). As regards the plates in this French translation and the Dutch one (No. 366, *ante*), the 4 maps and 2

plans are different, which — at least for the 4 maps — is but natural, as they bear Dutch and French names respectively. Still, the occurrence of some Dutch names in the French maps (where the original English maps have English names) points to priority of the Dutch ones. The other 5 plates, however, are all the same printing. Two of them, the portrait and the illustration to Lilliput, are worth a closer examination. Both have a space at the foot, the former bearing the name "L. Gulliver.", the latter left blank. But both show traces of erasure of an earlier inscription. In the latter the words "Voyages De Gulliver", are still faintly visible. This justifies the conclusion that, after these two plates were finished in their original state, the two publishing firms came to an agreement to let them and the other 3 plates serve for both editions. Consequently the engraver effected the erasures, placed "L. Gulliver." in the space under the portrait, left the space under the 'Lilliput' plate blank, made the three remaining plates, and provided the four illustrations with the indications Fig. I, Fig. II, Fig. III, Fig. IV, which suited the two editions equally well.

About the middle of 1727 the French translation went into a second edition (see No. 372, *post*), but it is curious to observe that the publishers had not then the disposal of the old plates, for the plates in this second edition are all new. Yet the old plates had not been destroyed, for the old portrait appeared again in 1728 (Nos. 368, *ante*, and 373, *post*), while *all* the original plates were used again in 1730 (No. 374, *post*), and again, retouched, in 1741 (No. 375, *post*).

372. *Another [second] edition of Vols. I and II (1727):*

The titles (red and black) are the same as those of the [first] edition (No. 371, *ante*), with this addition just above the ornament:

Nouvelle Traduction / plus ample, plus exacte, & plus fidèle,
que / celle de Paris, avec Figures, & Cartes / Geographiques.

Moreover, the line-division of the third title is slightly different:

----- / Contenant le Voyage de Laputa, / Balnibarbi, Glubb-
dubdribb, / Luggnagg, & Japon. / -----

12mo; 6 pp., 1-105 + bl., 107-212.

8 pp., 1-99 + bl., 101-220.

Frontisp. portrait of Gulliver, 4 maps, 2 plans, 4 illustrations (all eleven new — see note under No. 371, *ante*).

Of the second title I am not sure. My own copy lacks the second and fourth titles; the Bibl. Nat. Paris copy (Y* 17908) has Volume II only (with third and fourth titles).

The type of this edition is smaller than that of the [first]. As the first Paris translation (see Nos. 383-5, *post*) appeared about the middle of April 1727, this one must belong to May or later.

373. In 1728 a third volume was added, consisting of a translation of the spurious Vol. III, 1727 (see No. 292, *ante*), followed by a translation of the four *Keys*, 1726 (see No. 1215, *post*). There is one general title (in red and black) to the whole volume, another (in black only) to the second part, and four special titles (all in black), i.e. one to each of the four *Keys*.

Voyages / Du Capitaine / Lem. Gulliver / En / Divers Pays /
Eloignes. / *Tome Troisième.* / Contenant les Voiages de Brobdin- /
gnag & des Sevarambes, & la / Clef des deux Tomes précédens. /

[ornament] / *A La Haye* / — / Chez P. Gosse & J. Neaulme. / M.DCC. XXVIII.

12mo; 32 pp., 1–336. — Frontisp. portrait of Gulliver, 2 illustrations (all three the same offprints as those in No. 368, *ante*).

374. *Another [third] edition of Vols. I, II and III (1730):*

Voyages / Du Capitaine / Lemuel Gulliver, / En / Divers Pays / Eloignez. / Tome Premier. / Contenant le Voyage de Lilliput. / [ornament] / *A La Haye*, / Chez Gerard Van Der Poel. / MDCCLXXX.

----- / Tome Second. / Contenant le Voyage de Laputa, Balnibarbi, / Glubbdubdribb, Luggnagg, & Japon. / [ornament] / -----

----- / Tome Troisieme. / Contenant les Voyages de Brobdin- gnag & / des Sevarambes, & la Clef des deux / Tomes précédens. / [ornament] / -----

[Titles in red and black]

12mo; 8 pp., 1–105 + bl., 107–212.

8 pp., 1–99 + bl., 101–220.

Frontisp. portrait of Gulliver, 4 maps, 2 plans, 4 illustrations (all eleven the same off-prints as those in No. 371, *ante*).

There are no titles to Parts II and IV. — Volume III is exactly the same printing and has the same plates as Vol. III, 1728 (No. 373, *ante*); only the title-page is new.

375. *Another [fourth] edition of Vols. I, II and III (1741):*

The titles (red and black), the collations, and the plates (retouched) are the same as those in the third edition (No. 374, *ante*), with the following deviations in all three titles:

- 1) No comma after the name: 'Lemuel Gulliver'
- 2) The word 'Pays' spelled 'Païs'
- 3) The imprint is:

A La Haye, / Chez Jean Swart, / Libraire dans le Toornstraat. / MDCCXLI.

There is no frontispiece portrait of Gulliver before Vol. III.

I possess two copies of Vol. III, 1741. One is entirely new, in the other the *Introduction* (22 pages) and the last sheet (sheet O, pp. 313–336) are the same printing as the corresponding units in the 1728 and 1730 issues (Nos. 373 and 374, *ante*).

376. *Another [fifth] edition of Vols. I, II and III (1762):*

There are three title-pages, one to each volume, all in red and black:

Voyages / Du Capitaine / Gulliver / En / Divers Pays / Eloignés. / Tome Premier. / [ornament] / *A La Haye*, / Chez Jean Swart, Libraire, / dans le Toornstraat. / = / M.DCC.LXII.

The second title has: Tome Second.

The third title has: Tome Troisième. / *Avec la Clef des deux Tomes précédens*.

The ornaments are all three different.

Besides the general title there are in Vol. III four special ones (in black only), one to each *Key*.

12mo; 4 pp., I–XVI, 3 pp. + bl. (*Contents*), 1–154.
 2 pp., 4 pp. (*Contents*), 1–183 + bl. (76 is blank).
 2 pp., 16 pp., 4 pp. (*Contents*), 1–238.
 Six illustrations, two to each volume.

This edition shows a great difference with its predecessors: the text in Vol. III has remained the same, but that of Vols. I and II is not the full one of the four preceding 'Hague' editions, but the abridged adaptation of the 'Paris' editions (see note under Nos. 383–5, *post*), even to the *Épître à Madame la Marquise D*** and the *Préface du Traducteur* before Vol. I. — Also the four illustrations in Vols. I and II are imitations of the corresponding ones in the 'Paris' editions; while the two illustrations in Vol. III are the same as those in the preceding 'Hague' editions of Vol. III, but new ones, and much poorer.

377. *Another [sixth] edition of Vols. I, II and III (1765):*

The titles (in red and black) are the same as those in the [fifth] edition, only the word "Éloignés" is three times in italics, and the word "précédens" is spelt "précédents", while the year is M.DCC.LXV.

12mo; 4 pp., I–XIII + bl., 1–174, 3 pp. + bl. (*Contents*).
 2 pp., 1–204, 4 pp. (*Contents*).
 18 pp., 1–267 + bl., 4 pp. (*Contents*).
 Six illustrations, two to each volume.

Text the same as in the [fifth] edition. — The plates are also the same, but they are new ones, slightly better than those in the [fifth] edition.

378. *Another [seventh] edition of Vols. I, II and III (1767):*

The titles (all in black only), the collations, the plates, and the text are the same as those of the [fifth] edition, but the year is: M.DCC.LXVII.

Copy: own.

379. *Another [eighth] edition of Vols. I, II and III (1773):*

The titles (all in black only), the collations, the plates, and the text are the same as those of the [fifth] edition, but the year is: M.DCC.LXXIII.

Copies: Bibl. St. Geneviève, Paris, and own.

380. *Another [ninth] edition of Vols. I, II and III (1777):*

The titles (all in black only), the collations, the plates, and the text are the same as those of the [fifth] edition, but the year is: M.DCC.LXXVII.

Copy: Dr. S. West-Goulding.

381. *Another [tenth] edition of Vols. I, II and III (1778):*

Voyages / Du Capitaine / Gulliver, / *En* / Divers Pays / *Eloignés*
 / = / Tome Premier. / = / *Nouvelle Édition.* / [ornament] / A La
 Haye, / Chez Jean Swart, Libraire, dans / le Toornstraat. / ≡ /
 M.DCC.LXXVIII.

The second title has: Tome Second.

The third title has: Tome Troisième. / = / *Avec la Clef des deux Tomes précédens.*

[Titles all in black only]

12mo; 4 pp., I–XIV, 1–174, 3 pp. + bl. (*Contents*).
 2 pp., 1–204, 4 pp. (*Contents*).

2 pp., 16 pp. (last blank), 1-267 + bl., 4 pp. (*Contents*).
Six illustrations, two to each volume, very crude. — Text as in
the [fifth] edition.
Copy: B.M. 12808 p 2.

* * *

382. Voyages / *Imaginaires*, / Romanesques, Merveilleux, /
Allégoriques, Amusans, / Comiques et Critiques. / *Suivis des* /
Songes et Visions, / *Et des* / Romans Cabalistiques.

Voyages / *Imaginaires*, / Songes, Visions, / et / Romans Caba-
listiques. / *Ornés de Figures*. / = / Tome Quatorzième. / = / Se-
conde division de la première classe, contenant / les Voyages
Imaginaires merveilleux. / [ornament] / A Amsterdam, / *Et se*
trouve à Paris, / Rue et Hotel Serpente. / = / M.DCC.LXXXVII.

Voyages / Du Capitaine / Lemuel Gulliver, / *Par le docteur Swift*,
/ Traduits par l'abbé Desfontaine.

8vo; I-XXXII (including the three titles), 1-400. — Two plates
(one to Part I, and one to Part IV).

* * *

French Translations (Paris)

383. Voyages / De / Gulliver. / *Tome Premier*. / [ornament] / A
Paris, / Chés Hypolite-Louis Guerin, / ruè Saint Jacques, à S.
Thomas / d'Aquin, vis-à-vis S. Yves. / — / M.DCC.XXXVII. / *Avec*
Privilege Du Roy.

The title of the second volume is the same, except: *Tome Second*.
12mo; I-XLI, 5 pp., 2 pp. (blank leaf), 1-123 + bl., 125-248.

2 pp. (t. + bl.), 5 pp. + bl., 1-119 + bl., 121-289, 3 pp.

Four illustrations, one to each 'Part'.

Copies: Bibl. Nat. Paris, and own.

The *Privilege du Roy* mentioned on the title-pages and printed at
the end of 'Tome Second' had been given (20 Mars 1727) to Hypo-
lite-Louis Guerin, who, the next day, "faisait part du present Pri-
vilege aux Sieurs Gabriël Martin & Jacques Guerin". In accordance
with this participation the first edition appeared in two other shapes,
namely with two other imprints on the titles of both volumes:

384. ----- / A Paris, / Chés Gabriel Martin, / ruè S. Jac-
ques, vis-à-vis la ruè / du Plâtre, à l'Etoile. / — / M.DCC.XXXVII.
/ *Avec Privilege Du Roy*.

Copy: Bibl. Nat., Paris.

385. ----- / A Paris, / Dans la boutique de la V. Couste-
lier, / chés Jacques Guerin, / Quay des Augustins. / — /
M.DCC.XXXVII. / *Avec Privilege Du Roy*.

Copy: own.

When compared with the first 'Hague' edition (see No. 371, *ante*)
it appears: 1) that this edition came out three months later, April

1727 (cf. S. Goulding, *Swift En France*, 1924, p. 60); 2) that, whereas the 'Hague' translation was a complete one, this was only an abridgement and adaptation, made by the abbot Pierre-François Guyot Desfontaines; 3) that this 'Paris' edition did not add Vol. III; 4) that plates 1 and 3 point to complete, plates 2 and 4 to partial imitation of the corresponding ones in the 'Hague' edition, while the portrait, the 4 maps, and the 2 plans were not included.

386. *Seconde Edition, revûë & corrigée:*

Voyages / De / Gulliver. / *Tome Premier.* / *Seconde Edition, revûë & corrigée.* / [ornament] / A Paris, / Chez Hippolyte-Louis Guerin, / ruë S. Jacques, à S. Thomas / d'Aquin, vis-à-vis S. Yves. / — / M.DCC.XXVII. / *Avec Approbation & Privilège du Roi.*

The title of the second volume is the same, except: *Tome Second.* 12mo; I-XXXIX, 5 pp., 1-277 + bl.

8 pp., 1-325, 3 pp. (*Approbation, &c.*).

Four illustrations.

Copies: B.M. (012612 e9), and Bibl. Arsenal, Paris (8° B 29, 853).

Like the first edition (Nos. 383-5, *ante*) the second appears in two other shapes, the difference being again in the imprints only:

387. ——— / A Paris, / Chez Gabriel Martin, ruë / S. Jacques, vis-à-vis la ruë / du Plâtre, à l'Etoile. / — / M.DCC.XXVII. / *Avec Approbation & Privilège du Roi.*

Copy: Forster 8558.

388. ——— / A Paris, / Dans la boutique de la V. Coustelier, / chés Jacques Guerin, / Quay des Augustins. / — / M.DCC.XXVII. / *Avec Approbation & Privilège du Roi.*

Copy: Bibl. Arsenal, Paris (8° B 29, 852).

389. *Seconde édition:*

Voyages / De / Gulliver. / *Tome Premier.* / *Seconde Edition.* / [ornament] / A Paris, ruë S. Jacques. / Chez { / Gabriel Martin, vis-à-vis / la ruë du Plâtre, à l'Etoile. / Hyppolite-Louis Guerin, / à S. Thomas d'Aquin, vis-à-vis S. Yves. / Et Quay des Augustins, / Dans la boutique de la V. Coustelier, / chez Jacques Guerin. / — / M.DCC.XXVII. / *Avec Privilège Du Roy.*

The second title is the same, except: *Tome Second.*

16mo; I-XXVIII, 4 pp. (*Contents* of Parts I, II, III), 1-176; 2 pp. (second title + bl.), 2 pp. (*Contents* of Part IV), 177-379, 3 pp. (*Approbation, &c.*). — Four illustrations (the same off-prints as those of the first edition, but very slightly shortened at top, and differently inscribed).

The type of this edition is smaller than that of the first.

390. Another *Seconde Edition, revûë & corrigée:*

Voyages / De / Gulliver. / *Tome Premier.* / *Seconde Edition, revûë & corrigée.* / [ornament] / *A Mildendo,* / Chez les Freres Pigeos. / — / *Avec Privilège de l'Empereur de Lilliput.* / 1727.

The second volume has the same title, except: *Tome Second.*

Tall 16mo; I-XXXIX, 5 pp., 1-277 + bl.

7 pp. + bl., 1-325 + bl.

Four illustrations (new ones, representing the same scenes, but in reversed order).

I have a copy that once belonged to Hypolite - Louis Guerin (the publisher of the other editions), apparent from his autograph signature H.L.G. at the end of the *Préface*, p. XXXIX. Query: Does this mean that he was the publisher of this edition as well? And was the facetious imprint, derived from the text itself, simply a blind? And if so, for what purpose?

391. *Voyages de Gulliver* --- Paris, J. Guérin, 1737. — 2 vols. in 1; 12mo; plates. [Mentioned by Sybil Goulding, *Swift En France*, 1924, p. 192]

392. *Voyages / De / Gulliver, / Traduits par M. l'Abbé Desfontaines. / Nouvelle Édition. / Tome Premier. / [ornament] / A Paris, / Chez la Veuve Damonville & Musier fils, / quai des Augustins, au coin de la rue / Pavée, à Saint Etienne. / = / M.DCC.LXII. / Avec Privilège Du Roi.*

The title of the second volume is the same, except: Tome Second. 16mo; I-XXXVI, 1-156, 157-322.

2 pp., 1-150, 151-380.

Four illustrations.

Copy: Bibl. Nat. Paris (Y* 70842-43).

393. *Voyages de Gulliver* ---- Paris, chez Guérin et Delatour, 1762. — 2 vols. 12mo; plates. [Mentioned by Sybil Goulding, *Swift En France*, 1924, p. 192]

394. *Voyages / De / Gulliver, / Traduits par M. l'Abbé des Fontaines. / Nouvelle Edition. / Tome Premier. / [vignette] / A Paris, / Chez Jean-Baptiste-Guillaume Musier, / fils, Libraire, Quai des Augustins, au coin / de la rue Gist-le-Coeur. / = / M.DCC.LXXII. / Avec privilège du Roi.*

The title of the second volume is the same, except: Tome Second., and an ornament instead of the vignette.

12mo; 4 pp. (h.t. and f.t.), I-XXVIII, 1-275 + bl.

4 pp. (h.t. and f.t.), 1-314, 2 pp. (*Approbation*, &c.)

Four illustrations.

395. *Voyages de Gulliver.* A Paris, chez Musier, 1776. — 2 vols. 12mo; plates. [Mentioned by Sybil Goulding, *Swift En France*, 1924, p. 192]

396. *Voyages / Du Capitaine / Gulliver, / En / Divers Pays / Eloignés. / — / Tome Premier. / — / [ornament] / A Rouen, / De L'Imprimerie Privilégiée. / = / M.DCC.LXXIX.*

The title of the second volume is the same, except: Tome Second.

That of the third volume is again the same, but it has: Avec la clef des deux Tomes précédents. / — / Tome Troisième.

12mo; I-XXIV (including h.t., before f.t.), 1-154.

I-VIII (including h.t., before f.t.), 1-183 + bl.

I-XXIV (including h.t., before f.t.), 1-238.

Six illustrations, two to each volume.

397. Voyages / De Gulliver. / — / Tome Premier. / [monogram]
/ A Paris, / De L'Imprimerie / De Pierre Didot L'Ainé. / An V.
1797.

The second volume has the same title, except: Tome Second.
16mo; 4 pp. (h.t. and f.t. for 'Tome Premier'), 4 pp. (h.t. and f.t.
for 'Tome Premier Première Partie'), V-XXXVI, 1-148,
4 pp. (h.t. and f.t. for 'Tome Premier Seconde Partie'),
153-303 + bl.
4 pp. (h.t. and f.t. for 'Tome Second'), 5-148, 4 pp. (h.t. and
f.t. for 'Tome Second Seconde Partie'), 153-358.
Frontisp. between the first two titles of the first volume,
and 9 plates.

Copy: B.M. 837 c 2 (has no h.t. and f.t. for 'Tome Second Première
Partie').

There seem to be copies on Large Vellum Paper, or Large Holland
Paper, with the plates *before* and *with* "letters and dates".

Hubbard, *Contributions*, 157-8 and 159-60, says that this edition
was reprinted in 1860: Voyages de Gulliver. A Paris, An MDCCCLX.
— 2 v.; pp. XXXV, 152; 153-308, and 148; 149-360. 10 plates by
le Febvre, engraved by Masquelier; cm. 16½ (uncut). Title-page
in red and black; title-page has monogram. General half-title, with
imprint. (Like Didot ed. of 1797, but has half-title for each Part.)
Only 150 copies.

398. Voyage / De / Gulliver, / A Lilliput. / [ornament] / A
Paris, / Chez Tiger, Libraire, rue du Petit-Pont- / Saint-Jacques,
au coin de celle de la / Huchette. *Au Pilier Littéraire.* / De L'Im-
primerie De P. Didot L'Ainé.

----- / A Brobdingnag. / -----

----- / A Laputa, / Aux Balnibarbes, A Luggnagg, A /
Gloubbdoubrid, Et Au Japon. / -----

----- / Au Pays / Des Houyhnhnms. / -----

18mo; frontisp., 1-106.
frontisp., 1-108.
frontisp., 1-106.
frontisp., 1-108.

Copies: Bibl. Nat. Paris, and own.

399. Voyages / De / Gulliver, / Traduits De Swift, / Par *Desfon-
taines.* / Nouvelle Edition / *Revue, corrigée, et ornée de gravures.* /
Tome Premier. / — / A Paris. / L'An VII De La République
Française.

The second volume has the same title, except: Tome Second.

18mo; 4 pp. (h.t. and f.t.), 1-178, 2 pp. (*Table*).

2 pp., 1-190, 2 pp. (*Table*).

Two illustrations (one to Part I, and one to Part III). —
[An VII = 1798-9].

Copy: own.

400. Voyages / De / Gulliver, / Traduits De Swift, / Par L'Abbé
Des Fontaines. / Troisième [altered with pen into: Première]

Partie. / [monogram] / A Paris, / A La Librairie Économique, / rue de la Harpe, n° 94, ancien collège d'Harcourt. / 1807.

The other title is the same, except: Quatrième [altered with pen into: Seconde] Partie.

16mo; 8 pp. (h.t., illustration, f.t., illustration), 1-252.

8 pp. (h.t., illustration, f.t., illustration), 1-271 + bl.

The text is complete, but the titles have been tampered with. For the full-titles see above; as to the half-titles, they were originally marked (in print) 3 and 4, but these figures were altered into 1 and 2, both in ink and in print.

Copy: Bibl. Arsenal, Paris (8° B 29, 860).

401. Voyages / *De* / Gulliver, / *Traduits De L'Anglais, De Swift,* / Par l'Abbé Des Fontaines. / *Edition ornée de douze Gravures.* / Tome Premier. / [illustration] / A Paris, / Chez Billois, Libraire, *Quai des Augustins, N° 31.* / 1813.

The second volume has the same title, except: Tome Second.

16mo; 4 pp. (h.t. and f.t.), 3-222. — Two plates.

4 pp. (h.t. and f.t.), 3-238. — Two plates.

This edition is complete with a 'Tome Troisième' and a 'Tome Quatrième', containing "Le Nouveau Gulliver", for which see No. 1238, *post.* — The "douze Gravures" mentioned in the four titles comprise two to each volume, and the four title-illustrations.

Another issue:

The same titles, collations, and plates, but with imprint:

----- / A Paris, / *Chez Genets jeune, Libraire, Rue Dauphine,* N° 14. / 1813

402. Voyages / Du Capitaine / Lemuel Gulliver, / Par Le Docteur Swift. / Traduits par l'abbé Desfontaine. / Tome Premier. / — / Avignon, / Chez Jean-Albert Joly, Imprimeur- / Libraire. / — / 1817.

The other title is the same, except: Tome Second.

18mo; I-XXII (including h.t., before f.t.), 1-86, 87-175 + bl.

4 pp. (h.t. and f.t.), 1-82, 83-192.

Two plates (one to each volume).

Copy: Bibl. Nat. Paris (Y* 70849-50).

403. Voyages / De Gulliver, / Par Swift, / Traduit Par L'Abbé Desfontaines. / Tome Premier. / [monogram] / A Paris, / Chez Lebégue, Imprimeur-Libraire, / Rue Des Rats, N° 14, Près La Place Maubert. / — / 1820.

The other title is the same, except: Tome Second.

12mo; 6 pp. (series-title, h.t., f.t.), V-XI + bl., 13-127 + bl., 129-244.

6 pp. (series-title, h.t., f.t.), 5-114, 115-272.

The two series-titles are: "Bibliothèque D'Une Maison De Campagne. Tome XXXV. [XXXVI.] Quatrième Livraison. [ornament] Voyages De Gulliver."

Copy: Bibl. Nat. Paris (Inv. Z 42854-5).

404. Voyages / De Gulliver. / Tome Premier. / [monogram] /

Paris, Genets Jeune, Libraire, / Rue Dauphine, N^o. 14. / — / 1822.

There are three more titles, exactly the same, except: Tome Second., Tome Troisième., Tome Quatrième.

16mo; 4 pp. (h.t. and f.t.), 1-219 + bl.

4 pp. (h.t. and f.t.), 1-182.

4 pp. (h.t. and f.t.), 1-173 + bl.

4 pp. (h.t. and f.t.), 1-250.

Four frontispieces (between the titles), and 4 plates (one to each 'Tome').

405. Aventures Surprenantes / *De* / Gulliver / *ou les voyages de Gulliver / réduits aux traits les plus intéressans* / Edition ornée de six gravures / *et Publiée Par A. J. S...* / Tome I / [vignette] / Paris / Sanson Libraire / Boulevard Bonne-Nouvelle, N^o 3. / 1823

The other title is the same, except: Tome II

[Decorated titles (flourishes)]

18mo; 2 pp. (adv. + bl.), 4 pp. (f.t., followed by h.t.), 5-247 + bl.

1-294 (f.t., followed by h.t.).

Four illustrations, one to each 'Part' (the "six gravures" include the two vignettes).

Copy: Bibl. Nat. Paris (Inv. Y^a 76195-6).

406. *Another edition:*

Aventures surprenantes / *De* / Gulliver / *ou les Voyages de Gulliver / réduits aux traits les plus intéressans.* / Edition ornée de six Gravures. / *et Publiée par A. J. Samson [sic].* / Tome I. / [vignette] / Paris, / Lécluse Libraire, / Boulevard Montmartre, N^o 3.

The other title is the same, except: Tome II. (the name 'Sanson' correctly spelled with an *n*).

[Decorated titles (flourishes)]

16mo; 2 pp. (h.t.), 2 pp. (f.t.-inserted), 3-204.

2 pp. (f.t. — a separate leaf), 3-164. No h.t.

Four illustrations, one to each 'Part' (the "six gravures" include the two vignettes). The two full titles suggest other titles originally.

Copy: Bibl. Nat. Paris (Y^a 70877-78).

407. Voyages / *De* / Gulliver. / Tome Premier. / [monogram] / Paris, / Parmantier, Libraire, / Rue Dauphine, N^o 12. / = / MDCCLXXVI.

The other titles are the same, except: Tome Second, Tome Troisième, and Tome Quatrième.

16mo; 4 pp. (h.t. and f.t.), 1-219 + bl.

4 pp. (h.t. and f.t.), 1-180.

4 pp. (h.t. and f.t.), 1-175 + bl.

4 pp. (h.t. and f.t.), 1-252.

Eight plates (two to each volume).

Copy: Bibl. Nat. Paris (Y^a 70855-8).

408. Voyages / *De* / Gulliver. / Première Partie. / Voyage A Lilliput. / Edition Mignonne. / Paris, Lugan, Libraire, Passage Du Caire, N^o 121. / — / 1826.

The other titles are the same, except:

----- / Seconde Partie. / Voyage A Brobdingnac. / -----

----- / Troisième Partie. / Voyage A Laputa, Aux Balibarbes, / A Luggnagg, A Gloubbdoubrid, / Et Au Japon. /-----

----- / Quatrième Partie. / Voyage Au Pays Des Houyhnhnms. /-----

24mo; 1-116 (including h.t., before f.t.).

1-100 (including h.t., before f.t.).

1-98 (including h.t., before f.t.).

1-128 (including h.t., before f.t.), 4 pp. advs.

Copy: Bibl. Nat. Paris (Y* 70859-62).

409. Voyages / De / Gulliver. / Tome Premier. / — / A Paris, / Chez Dauthereau, Libraire, / Rue De Richelieu, N° 20. / — / 1828.

The other title is the same, except: Tome Second.

18mo; 4 pp. (h.t. and f.t.), 1-268.

4 pp. (h.t. and f.t.), 1-268.

Copy: Bibl. Nat. Paris (Y* 70863-4).

410. Voyages / Du Capitaine / Lemuel Gulliver, / En / Divers Pays Éloignés. / — / Tome Premier. / — / [ornament] / Alais, / Chez. J. Martin, Imprimeur-Libraire. / = / 1829.

The other titles are the same, except: Tome Second, Tome Troisième, and Tome Quatrième.

18mo; I-XX, 21-120.

1-104.

1-100.

1-144.

Copy: Bibl. Nat. Paris (Y* 70865-8).

411. Voyages / De Gulliver. / Tome Premier. / [ornament] / Paris, / Corbet Ainé, Libraire, / Quai Des Augustins, N° 61. / — / 1829.

The other titles are the same, except: Tome Second, Tome Troisième, and Tome Quatrième.

16mo; 10 pp. advs., 2 pp. blank, 1-227 + bl. (including h.t., before f.t.).

1-187 + bl. (including h.t., before f.t.).

1-179 + bl. (including h.t., before f.t.).

1-256 (including h.t., before f.t.).

Eight plates (two to each volume).

Copy: Bibl. Nat. Paris (Y* 70869-72).

412. Voyages / De / Gulliver, / Ornés De Gravures. / Tome Premier. / [ornament] / Bruxelles, / A La Librairie Encyclopédique De Perichon. / Rue Des Alexiens, N° 714. / — / 1830.

The other title is the same, except: Tome Second.

16mo; 4 pp. (h.t. and f.t.), 1-245 + bl.

4 pp. (h.t. and f.t.), 1-260.

In spite of what the title says, there is only a frontisp. between the two titles in Vol. I.

Copy: Bibl. Royal, Brussels.

413. Voyages / De Gulliver, / Par Swift, / Traduits Par L'Abbé

Desfontaines. /—/ Tome Premier. / [ornament] / Paris. / A Hiard, Libraire-Éditeur / de la Bibliothèque des Amis des Lettres, / Rue Saint-Jacques, N° 131. / — / 1832.

The other title is the same, except: Tome Second.

16mo; 1-199 + bl. (including h.t., before f.t.).

1-218 (including h.t., before f.t.).

Two plates (one to each volume).

Copy: Bibl. Nat. Paris (Y* 70873-4).

414. Voyages / De / Gulliver. / Tome Premier. / — / Paris, / Lebigre Frères, Libraires, / 26, Rue De La Harpe. / — / 1833

The second, third and fourth volumes have the same titles, except:

----- Tome Deuxième. ----- 1833

----- Tome Troisième. ----- 1832

----- Tome Quatrième. ----- 1832

18mo; 6 pp. (h.t. and f.t.), I-XIV, 1-131 + bl.

4 pp. (h.t. and f.t.), 1-116.

4 pp. (h.t. and f.t.), 1-115 + bl.

4 pp. (h.t. and f.t.), 1-133 + bl.

Four frontispieces (between the titles).

This edition is complete with two vols. "Le Nouveau Gulliver", 1833, for which see No. 1238, *post*.

415. Voyages / De Gulliver, / *Par Swift.* / — / Tome Premier. / — / [monogram] / Paris, / A La Librairie Des Écoles, / rue Sainte-Marguerite S.G., 19. / — / 1835.

The other title is the same, except: Tome Second.

18mo; 1-187 + bl. (including h.t., before f.t.).

1-216 (including h.t., before f.t.).

Copies: Bibl. Nat. Paris (Y* 70875-6), and own.

416. Voyages / De / Gulliver / Dans Des Contrées Lointaines / Par Swift / — / Édition Illustrée Par Grandville / — / Traduction Nouvelle / Tome I / Paris / H. Fournier Ainé, Éditeur / Rue De Seine, 16 / Furne Et C^e, Libraires-Éditeurs / Rue Saint-André-Des-Arts, 55 / — / MDCCLXXXVIII

The title of the other volume is the same, except: Tome II

8vo; 4 pp. (h.t. and f.t.), 1-LXIX + bl., 1-279 + bl.

4 pp. (h.t. and f.t.), 1-319 + bl.

Frontisp. between h.t. and f.t. in Vol. I; several illustrations, both full-page and in the text, included in the pagination.

This is the B.M. copy (838 f 24); but there are also copies (Bibl. Nat. Paris, and Kon. Bibl.), which have first Furne and then Fournier in the imprints; while my own copy is a cross-combination: the imprint in Vol. I has Furne-Fournier, that in Vol. II Fournier-Furne.

The Bibl. Nat. Paris copy has preserved 4 pp. *Prospectus* in front of Vol. I.

There are several further editions. I have noticed the following:

1841, Garnier-Fournier, 1 vol. sm. 8vo (pp. II, 280)

1845, Fournier-Furne, 1 vol. 8vo (pp. 4, XXXII, 450)

1852, Garnier?

1856, Garnier, 1 vol. 8vo (pp. XXXVII, 444, 3)

1863, Garnier, 1 vol. 8vo (pp. 4, 448)

1869, Garnier, 1 vol. sm. 8vo (pp. 4, 410)

1872, Garnier, 1 vol. sm. 8vo (pp. 4, 410)

1873, Garnier, 1 vol. 8vo (pp. 4, 508)

1876, Garnier, 1 vol. sm. 8vo (pp. 4, 410)

Cf. Hubbard, *Contributions*, pp. 159-160, and Bibl. Nat. Paris (several copies).

417. Voyages / De / Gulliver / Par J. Swift. / Traduction Nouvelle, Épurée. / — / Paris, / A. René Et C^e, Éditeurs-Imprimeurs, / Rue de Seine, 32. / 1841

8vo; 4 pp. (h.t.: "Bibliothèque Des Demoiselles", and f.t.), 1-212.

— Contains *Lilliput*, *Brobdingnag*, and *Laputa*.

Copy: Bibl. Nat. Paris (Y^a 70881).

418. Voyages / De / Gulliver. / *Deuxième Édition* / Revue Et Corrigée / Et Ornée De Nombreuses Figures Découpées / dessinées par Ch. Letaille. / [ornament] / Paris / Ancienne Maison Pintard, / Gautier Frères, Éditeurs, / et chez tous les Libr. et March. de Nouveautés.

16mo; 1-124 (including h.t., before f.t.).

The Bibl. Nat. Paris (Y^a 70882) dates it 1842 (in red, at foot of title).

419. Voyages / De Gulliver / Dans Des Contrées Lointaines / Par Swift. / Nouvelle Édition, Corrigée Et Revêtue De L'Approbation De / M. L'Abbé Lejeune / Chanoine de la Métropole de Rouen, Professeur à la Faculté de théologie; / Illustrée / De 20 Grands Dessins Par Bouchot / Gravés Par / MM. Brugnot, Chevin, Trichon, Pouget, / Budzilowicz. / — / Paris / *Librairie de l'Enfance et de la Jeunesse*, / P.-C. Lehuby. / Rue De Seine, N^o 53, F.-S.-G.

8vo; 4 pp. (h.t. and f.t.), I-XXXVI, 1-356. — Frontisp. and several plates.

The Bibl. Nat. Paris (Y^a 70883) dates it 1843 (in red, at foot of title).

I have noticed at least four further editions:

1846, Lehuby, 8vo (1-428 — no plates, in spite of mention on title)

1849, Lehuby, 8vo (1-430 — no plates, in spite of mention on title)

1855, Lehuby, 8vo (1-440 — no plates, in spite of mention on title)

?, Ducrocq, 8vo, "20 gravures sur bois hors texte" [antiq. adv.]

Copies: Bibl. Nat. Paris.

420. Le Gulliver / Des Enfants, / Ou / Aventures Curieuses / De Ce Voyageur. / Ouvrage Orné De Jolies Vignettes En Taille-Douce, / Dessinées Et Gravées Par Pauquet. / [monogram] / Paris, / L. De Bure, Libraire-Éditeur, / Rue Du Battoir, 19.

12mo; 1-96 (including h.t., before f.t.). — Eight plates.

Contains only *Lilliput* and *Brobdingnag*.

In illustrated boards, saying: "Bibliothèque Du premier âge."

The Bibl. Nat. Paris (Inv. Y^a 70884) dates it 1843 (in red, at foot of title).

Further editions:

1851, Amédée Bédélet, 12mo (1-107 + bl. — same plates). In illustrated boards, saying: "Bibliothèque Du Jeune Age."

1860, Amédée Bédélet, 12mo (1-108 — same plates). In illustrated boards, saying: "Lectures Illustrées."

Copies: Bibl. Nat. Paris.

421. Voyages / De Gulliver / Dans Les Pays Lointains. / Traduction Nouvelle. / — / Tome Premier. / — / A Bruxelles, / Et Dans Les Principales Villes De L'Étranger, / Chez Tous Les Libraires. / — / 1843

The title to the second volume is the same, except: Tome Deuxième.

16mo; 1-185 (including h.t., before f.t.) + bl., 2 pp. advs. (saying that this is Nos. 31-2 of the "Panthéon Classique").

1-210 (including h.t., before f.t.).

422. Voyages / De Gulliver, / Par Swift, / Traduit par l'abbé Desfontaines. / [ornament] / A Paris, / Au Dépôt Des Livres Publiés A Montereau, / Rue des Noyers, 49; / Et A Montereau, Chez T. Moronval.

16mo; frontisp. (very poor), 1-108. — Contains only *Lilliput* and *Brobdingnag*.

The Bibl. Nat. Paris (Y^a 70885) dates it 1844 (in red, at foot of title).

423. Voyages / De / Gulliver / Par J. Swift, / Ornés De Gravures. / [ornament] / Paris, / Gennequin, Libraire, / Rue Des Grands-Augustins, 29. / 1846.

Large 8vo; I-XX (including h.t., before f.t.), 1-299 + bl. — Ten illustrations. — The Bibl. Nat. Paris copy (Y^a 70886) has 14 illustrations, 4 of them occurring twice.

424. Voyages / De / Gulliver / Dans / L'Île De Lilliput, A Brobdingnac, Pays / Des Géants, Etc. / I / [ornament] / Paris, / Giroux et Vialat, Éditeurs, / Rue Dauphine, 39. / — / 1847.

The other title is the same, except: II.

16mo; 4 pp. (h.t. and f.t.), 1-104.

4 pp. (h.t. and f.t.), 1-104.

In yellow covers, dated 1848.

Copy: Bibl. Nat. Paris (Y^a 76201-2).

In 1865 these two volumes were provided with new title-pages, with different imprints:

----- / Paris / Bernardin-Béchet Libraire, / Quai des Augustins, 31 / — / 1865

Copy: Bibl. Nat. Paris (Y^a 70918-9).

German Translations

425. Des / Capitains / Lemuel Gulliver / Reisen / in unterschiedliche entfernte und unbekante Länder. / Erster Theil. / In sich haltend die Reisen / nach / Lilliput / und / Brobdingnac. / Ihrer Seltsamkeit und Anmuth wegen / aus dem Englischen in das Teutsche mit / Fleisz übersetzt. / Mit Kupfern gezieret. / — / Hamburg, / Gedruckt und verlegt von sehl. Thomas von Wierings Erben / bey der Börse im güldnen A, B, C. 1727. / Ist auch in Leipzig bey Philip Herteln zu bekommen.

Des / Capitains / Lemuel Gulliver / Reisen / in unterschiedliche entfernte und unbekante Länder / Zweiter Theil. / In sich fassend / Die Reisen nach Laputa, Balnibarbi, Glubbudribb, / Luggnagg, Japon und dem Lande der Houyhnhnms. / Wegen der besondern darin befindlichen / Staats- und Sitten- Lehren / aus dem Englischen ins Teutsche mit Fleisz / übersetzt. / Mit Kupfern erläutert. / — / Hamburg, / Gedruckt und verlegt von sehl. Thomas von Wierings Erben / bey der Börse im güldnen A, B, C. 1727 / Ist auch in Leipzig bey Philip Herteln zu bekommen.

Des / Capitains / Lemuel Gulliver / Reisen / in / unterschiedliche entfernte und unbekante Länder. / Dritter und Letzter Theil. / In sich haltend / Dessen zweite Reise nach Brobdingnagg, und von dar nach Spurrunda, Severambia, / Monatamia &c. &c. / Nebst / des Hrn. Carolini, eines Venetianis. Edelmanns, / Schlüssel / oder Erklärung derer in beyden vorgehenden / Theilen beschriebenen vier Reisen. / Wegen ihrer Seltsamkeit, Anmuth und Zusammenhängung mit denen vorigen aus dem Englis. ins Teutsche mit / Fleisz übersetzt, und mit Kupfern gezieret. / — / Hamburg, / Gedruckt und verlegt von seel. Thomas von Wierings Erben, / im güldnen A.B.C. bey der Börse. 1728. / Ist auch in Leipzig bey Philip Hertel zu bekommen.

[All three titles in red and black]

12mo; 16 pp., 1-223 + bl.

8 pp., 1-224.

2 pp., 1-304.

Two maps (Parts I and II), two plans (Part III), six illustrations (two to each volume).

Copy: own.

The *Neue Zeitungen Von Gelehrten Sachen* of Dec. 4, 1727, N. XCVII, p. 976, says that Johann Christoph Cörner has published a German translation, entitled: *Lemuel Gullivers Reisen in weit entlegene Länder*, 1727.8. Mit Kupffern. And we are told that besides the *Preface* this edition has a *Poem* in which the 'political things' are shortly explained; while the work has been dedicated to a Saxon Cavalier, Mr. Von Kirchbach, one who has a special knowledge of the German language. — I have not seen such an edition.

426. *Second edition:*

The three titles (again in red and black) are practically the same as before, except:

[Vol. I] ----- Teutsche mit Fleisz / übersetzt, und mit Kupfern gezieret. / Die zweite Auflage. / — / Hamburg, / Gedruckt und verlegt von seel. Thomas von Wierings Erben / ben bey der Börse, im güldnen A, B, C. 1733. / Ist auch in Leipzig bey Philip Herteln zu bekommen.

[Vol. II] ----- / übersetzt. / Die andere Auflage. / Mit Kupfern. / — / Hamburg, / Gedruckt und verlegt von sehl. Thomas von Wierings Erben / ben bey der Börse im güldnen A, B, C. 1735. / Ist auch in Leipzig bey Philip Hertel zu bekommen.

[Vol. III] Exactly the same as in 1728; only the year is 1731.

12mo; 16 pp., 1-223 + bl.

8 pp., 1-227 + bl.

2 pp., 1-308.

Ten plates, the same as before.

Copy: own.

427. Third edition:

Des / Capitains / Lemuel Gulliver / Reisen / in unterschiedliche entfernte und unbe- / kante Länder. / Erster Theil. / In sich haltend die Reisen / nach / Lilliput / und / Brobdingnac. / Ihrer Seltsamkeit und Anmuth wegen / aus dem Englischen in das Teutsche mit Fleisz / übersetzt, und mit Kupfern gezieret. / Die dritte Auflage. / — / Hamburg, / Gedruckt und verlegt von seel. Thomas von Wierings Erben / ben, bey der Börse, im güldnen A, B, C. 1739. / Ist auch in Leipzig in Hertels Handlung zu bekommen.

Des / Capitains / Lemuel Gulliver / Reisen / in unterschiedliche entfernte und unbe- / kannte Länder / Zweiter Theil. / In sich fassend / Die Reisen nach Laputa, Bal- / nibarbi, Glubbudbribb, / Luggnagg, Japon und dem / Lande der Houyhnhnms. / Wegen der besondern darin befindlichen / Staats- und Sitten-Lehren / aus dem Englischen ins Teutsche mit Fleisz / übersetzt. / Die dritte Auflage. / Mit Kupfern. / — / Hamburg, / Gedruckt und verlegt von sel. Thomas von Wierings Erben / bey der Börse im güldnen A, B, C. 1739. / auch in Leipzig in Hertels Handlung zu bekommen.

Des / Capitains / Lemuel Gulliver / Reisen, / in / unterschiedliche entfernte und unbekante / Länder. / Dritter und Letzter Theil. / In sich haltend / Dessen zweite Reise nach Brobdingnagg, und von dar nach Sporunda, Severambia, / Monatamia &c. &c. / Nebst / des Hrn. Carolini, eines Venetianis. Edelmanns, / Schlüssel / oder Erklärung derer in beyden vorgehenden / Theilen beschriebenen vier Reisen. / Wegen ihrer Seltsamkeit, Anmuth und Zusammenhängung mit denen vorigen aus dem Englis. ins Teutsche mit Fleisz übersetzt, und nun zum drittenmahl aufgelegt. / — / Hamburg, / Gedruckt und verlegt von seel. Thomas von Wierings Erben, / im güldnen A.B.C. bey der Börse. 1746.

[All three titles in red and black]

12mo; 16 pp., 1-223 + bl.

8 pp., 1-227 + bl.

2 pp., 1-308.

Ten plates, the same as before.

Copy: own.

428. *Another third edition* of Vols. I and II, also 1739:

This is a different printing. The collations and plates are the same, but the title-pages are slightly different. The modifications are:

[Vol. I]	unbe ^s / kannte	(for: unbe ^s / kandte)
	sel.	(for: seel.)
	Erben, /	(for: Er ^s / ben,)
[Vol. II]	Länder.	(full stop)
	besonders	(for: besondern)
	Erben,	(comma)
	Börse,	(comma)
	Ist	(printed before 'auch')

Copy: own.

429. Lemuel Gullivers / sämtliche / Reisen. / Aus dem Englischen des berühmten Dr. Swifts / von neuem übersezt. / Mit Kupfern. / [vignette, representing Gulliver] / — / Hamburg und Leipzig. 1761.

8vo; I-XVI, 1-462. — Four illustrations, one to each 'Part'.

Copy: own. — This is a separate issue of Vol. V of *Satyrische und ernsthafte Schriften*, 1761 (see No. 101, *ante*). The text (1-462) is the same printing (only: 'V. Theil.' removed from foot of first page of each new sheet), but the prefatory matter (I-XVI) is new. — In the *Vorrede* the translator condemns preceding translations as having been based on a French translation (the 'Hague' one), in its turn based on the English original which had been tampered with in the press, so that they contained double mistakes; whereas he praises his own, translated direct from the English text corrected by the author himself (Faulkner's?). This translator knows how to appreciate Swift: he defends Swift's intentions in *Gulliver's Travels* against stupid critics, i. a. Orrery and Young.

430. *Second edition.*

The same title as that of No. 429, *ante*, except:

— — — / [vignette, representing Gulliver] / Zweyte Auflage. / — / Hamburg und Leipzig, 1762.

8vo; I-XVI, 1-462. — Four illustrations, one to each 'Part'.

Copy: Bayerische Staatsbibl., München.

This is exactly the same printing as No. 429, *ante* ('V. Theil.' has been preserved at foot of first page of each new sheet), except for the prefatory matter, pp. I-XVI, which are new.

431. *Third edition.*

Lemuel Gullivers / sämtliche / Reisen. / Aus dem / Englischen des Dr. Swifts übersezt. / Mit Kupfern. / [ornament] / Dritte Auflage. / — / Zürich, bey Orell, Geszner, Füeszlín und Comp. 1772.

8vo; I-XVI, 1-500, 4 pp. (adv.). — Four plates.

This is no doubt a separate issue of Vol. V of *Satyrische und ernsthafte Schriften*, 1772 (see No. 101, *ante*).

432. Lemuel Gullivers / Reise / nach Lilliput / — / aufs neue / frei verdeutscht / von / C. H. K. . . . n. / = / Kopenhagen 1786. /

bey Ole Hegelund, / und in Kommisszion bey Korte in Flensburg.
12mo; 1-103 + bl.
Copy: University Library, München.

433. Lemuel Gullivers / Reisen / zu verschiedenen / entfernten Nationen. / Aus dem / Englischen des D. Jonathan Swift / neu übersetzt / von dem / Verfasser der Briefe eines reisenden Franzosen / durch Deutschland. / [vignette] / = / Zürich, bey Orell, Geszner, Füzli und Comp. 1788.

12mo; I-VIII, 1-406 (last page misnumbered 306).
Copies: Stadtbibl., Leipsic, and own.

434. Lemuel Gulliver's / Reisen / 1^{er} Band. / [portrait Gulliver] / Reise nach Lilliput. / — / Leipzig, / in der Tuniuissischen Buchhandlung 1804.

----- / 2^{er} Band. / [illustration] / Reise nach Brobdingnag. / ----

----- / 3^{er} Band. / [illustration] / Reise nach Laputa. / ----

----- / 4^{er} Band. / [illustration] / Reise ins Land der Houyhnhnms. / ----

Sm. 8vo; 2 pp., III-VIII, 1-176.

2 pp., 1-194.

2 pp., III-X, 1-179 + bl.

2 pp., 1-220.

The first two pages of each 'Part' are the title-pages as above; they are entirely engraved (on thicker paper).

Copy: Preuszische Staatsbibl., Berlin.

435. *Another issue* (only the titles renewed):

Lemuel Gulliver's / Reisen / zu verschiedenen bisher / unbekanntem Völkern / des Erdbodens. / [illustration] / Von neuem aus dem Englischen übersetzt. / Erster Band. / Reise nach Liliput. / — / Leipzig 1810 / bei J. L. Hinrichs.

----- / Zweiter Band. / Reise nach Brobdingnag. / — / Leipzig, / bei J. L. Hinrichs. / 1810.

----- / Dritter Band. / Reise nach Laputa. / — / Leipzig, / bei J. L. Hinrichs. / 1810.

----- / Vierter Band. / Reise ins Land der Houyhnhnms. / — / Leipzig, / bei J. L. Hinrichs. / 1810.

436. Lemuel Gulliver's / Reisen / zu verschiedenen bisher / unbekanntem Völkern / des Erdbodens. / — / Von neuem aus dem Englischen übersetzt. / Erster Band. / — / Reise nach Liliput. / — / Leipzig, 1811.

The titles to the second, third and fourth volumes are the same, except:

----- Zweyter Band. / — / Reise nach Brobdingnag. / ----

- Dritter Band. / — / Reise nach Laputa. -----
 --- Vierter Band. / — / Reise ins Land der Houyhnhnms. --
 Sm. 8vo; 2 pp. (f.t.), 1-128 (beginning with h.t.), I-IV (*Inhalt*).
 2 pp. (f.t.), 1-142 (beginning with h.t.), I-IV (*Inhalt*).
 2 pp. (f.t.), 1-132 (beginning with h.t.), I-IV (*Inhalt*).
 2 pp. (f.t.), 1-160 (beginning with h.t.), I-IV (*Inhalt*).
 Four frontispieces (one to each 'Part').

437. Gulliver's Reisen / zu verschiedenen / entfernten Nationen der Welt. / Von / Jonathan Swift. / — / Nach der / englischen Originalausgabe neu übersetzt / von L. von Alvensleben. / — / Mit mehreren hundert Abbildungen, / von Grandville in Paris gezeichnet. / = / Erster Theil. / Reise nach Lilliput. / = / Meissen, bei F. W. Goedsche. / 1838.

- / Zweiter Theil. / Reise nach Brobdingnag. / -----
 12mo; 6 pp., 1-121 + bl.
 4 pp., 5-131 + bl.
 Several plates, all black.
 Query: Are the two other parts missing?
 Copy: University Library, München.

438. Gulliver's Reisen / zu verschiedenen / entfernten Nationen der Welt. / Von / Jonathan Swift. / — / Nach der / englischen Originalausgabe neu übersetzt / von / L. von Alvensleben. / — / Mit mehreren hundert Abbildungen, / von Grandville in Paris gezeichnet. / = / Zwei Bände in vier Abtheilungen. / I. Band. / Neue wohlfeile Ausgabe. / = / Meissen, bei F. W. Goedsche.

- The title in the second volume is the same, except: II. Band.
 12mo; 8 pp. (portrait of Swift, decorated title, above title, h.t.), V-XXVIII, 1-121 + bl., 2 pp. advs., 30 leaves (illustrations only).
 Frontisp., 3-131 + bl., 33 leaves (illustrations only).
 6 pp. (frontisp., above title, h.t.), 5-119 + bl., 26 leaves (illustrations only).
 Frontisp., h.t., 1-147 + bl., 27 leaves (illustrations only).
 Antiquarian catalogues date this edition 1838-39. It looks like a re-issue of the preceding edition.
 Copy: Heidelberg.

439. Gulliver's Reisen. / Von / Jonathan Swift. / — / Aus dem Englischen übersetzt. / — / — "Verborgner Sinn liegt oft im kind'schen Spiele." — / — / In zwei Theilen. / — / Erster Theil. / — / Braunschweig, / Verlag von George Westermann. / — / 1839.

- The second volume has the same title, except: Zweiter Theil.
 Both titles are preceded by series-title: "Classische Bibliothek der älteren Romandichter Englands."
 12mo; 4 pp., 1-178.
 4 pp., 5-180.
 Copy: Bayerische Staatsbibl., München.

440. Gulliver's Reisen / in unbekannte Länder. / Von / Jo-

nathan Swift. / — / Aus dem Englischen neu übersetzt / von / Dr. Fr. Kottenkamp. / Nebst einer Notiz über J. Swift, nach Walter Scott, / von / August Lewald. / [ornament] / Zwei Bände, / mit 450 Bildern und Vignetten von Grandville. / [ornament] / Stuttgart. / Verlag von Adolph Krabbe. / 1839.

The second volume has the same title, except:

--- Grandville. / — / Zweiter Band. / [ornament] / Stuttgart. / -----

8vo; 4 pp., I-LXVIII, 1-284.

4 pp., 7-320.

Frontisp. and several illustrations, all in black.

441. Zweite Ausgabe:

Gulliver's Reisen / in unbekannte Länder. / Von / Jonathan Swift. / — / Aus dem Englischen neu übersetzt / von / Dr. Fr. Kottenkamp. / Nebst einer Notiz über J. Swift, nach Walter Scott, / von / August Lewald. / — / Zweite Ausgabe / mit 450 Bildern und Vignetten von Grandville. / — / Erster Band. / — / Stuttgart. / Verlag von Adolph Krabbe. / 1843.

The title of the second volume is the same, except: Zweiter Band.

8vo; 2 pp., I-LXVIII, 2 pp., 1-284.

6 pp. (h. t., f. t., and special t.), 7-320.

Frontisp. and several illustrations, all in black.

* * *

Italian Translation

442. Viaggi / Del Capitano / Lemuel Gulliver / In diversi Paesi lontani. / Traduzione dal Franzese. / Di F. Zannino Mar-secco. / Tomo Primo. / Parte Prima. / Contenente il Viaggio di Lilliput / [vignette] / In Venezia, MDCCXLIX. / Appresso Giovanni Tevernin. / All' Insegna della Provvidenza / Con Licenza de' Superiori, c Privilegio. / Del Duca di Setmoneta.

Viaggi / Del Capitano / Lemuel Gulliver / Tomo Secondo. / Parte Terza, / Contenente il Viaggio di Laputa, Balni- / bardi, Glubbudbribb, Luggnagg, / e del Giappone.

Tall 16mo; I-XII (including frontisp. before f. t.), 1-204; 205-408 (beginning with second t.).

* * *

Danish Translations

443. Kapitain / Lemuel Gullivers / Reise / til / Lilleput / eller / til de smaa Folk. / Skreven paa Engelsk / af / den berømte / Dr. Jonathan Swift, / og / deraf i det Danske oversat. / — / Im-

primatur, Mart. Hübner. / = / Kiøbenhavn 1768, / trykt hos August Friderich Stein.

12mo; 16 pp., 1-104.

Copy: Bibl. Nat. Paris (Inv. Y^a 70953).

In the preface the translator promises the *Voyage to Brobdingnag*, if *Lilliput* is well received. It appeared in 1775:

Capitain / Lemuel Gullivers / Reise / til / Brobdingnag / eller / de Store Folk. / = / Skreven paa Engelsk / af den berømte / Dr. Jonathan Swift, / og / deraf i det Danske oversat / ved / C. Hamming. / = / Kiøbenhavn 1775. / Trykt hos August Friderich Stein, boende / i Skidenstrædet No. 171.

12mo; 4 pp., 1-140.

Copy: Bibl. Nat. Paris (Inv. Y^a 70954).

444. Jonathan Swift: / — / Gullivers Rejser / Til Lilliputternes og Kaempernes Land / Paa Dansk ved / L. Budde. / Med 32 Traesnit. / [ornament] / København. / Udgivet af »Børnenes Bogsamling«. / Kommissionaer for Boghandelen: H. Hagerup. / 1898.

16mo; 4 pp. (f.t. preceded by series-title which says that this is Vol. 7), 1-148 (beginning with special t.), 149-316 (beginning with special t.). — Illustrations in the text. — Contains only Parts I and II.

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Swedish Translations

445. Capitain / Lemuel / Gullivers / Resor, / Til åtskillige långt bort belägne / Land; / Beprydde med Kopparstycken. / Förra Delen / Tålkad ifrån Fransyskan. / [ornament] / — / Andra Uplagan. / — / Wästerås, / Tryckt hos Joh. Laur. Horrn, på desz / bekostnad, år 1772.

Capitaine / Lemuel Gullivers / Resor / Til åtskillige långt bort belägne / Land; / Beprydde med Kopparstycken; / Senare Delen / Tålkad ifrån Fransyskan. / [ornament] / — / Wästerås, / Tryckt hos Joh. Laur. Horrn, på desz / bekostnad, år 1772.

Sm. 8vo; 16 pp., 1-150, 2 pp. advs.

10 pp., 3-173, 3 pp. advs. [pp. 161-173 contain an examination of Mandeville's *Fable of the Bees*].

Four plates.

446. Gulliver's Resor, af Jonathan Swift. Öfwersättning. Första Delen [&c.] Resan till Lillepytt. Linköping, 1840 (Part IV, 1841). Palmaer & Ridderstad.

Pp. 84, 96, 84, and 107; cm. 14½.

Copy mentioned by Hubbard, *Contributions*, 167.

447. Gullivers Resor / I / Obekanta Länder, / Af / Jonathan Swift. / — / Öfwersättning Från Engelska Originalen. / — /

Praktupplaga Med 6 Fina Engelska Plancher / I Färgtryck Och Omkring 120 Illu- / Strationer I Träsnitt. / — / Del. I. II. III. IV. / — / Stockholm. / F. C. Askerbergs Förlag.

8vo; 4 pp. (h.t. and f.t.), I–XIII + bl., 2 pp., 1–452. — Two frontispieces, coloured and black, between the titles; portrait of Swift; many illustrations, both coloured and black.

B.M. catalogue says: [1872].

448. Gulliver's Resor till Lilliput och Brobdingnag af Jonathan Swift. Översättning af C. F. Bagge. Stockholm, Aktiebolaget Hiertas Bokförlag, 1889. Stockholm, Otto Ahlströms Boktryckeri, 1889.

Pp. 190 (2); cm. 17½ (Half-title.)

Copy mentioned by Hubbard, *Contributions*, 167.

449. Jonathan Swift / Gullivers Resor / Översatta av Anna Berg-Mortensen / Med en inledning av Johan Mortensen / I / Resorna Till / Lilliput Och Brobdingnag / — / Stockholm. Albert Bonniers förlag

Jonathan Swift / Gullivers Resor / Översatta av Anna Berg-Mortensen / Med en inledning av Johan Mortensen / II / Resorna Till Laputa / Och Houyhnhnmland / — / Stockholm. Albert Bonniers förlag

[Titles in frame]

Sm. 8vo; 2 pp. (h.t. + bl.), I–XV + bl., 1–200, 3 pp. *Contents* + bl.

2 pp. (h.t. + bl.), 1–208, 4 pp. *Contents*.

Four maps and two plans.

B.M. catalogue says: [1917].

* * *

Russian Translations

[In Russian characters, of which the translation in English is as follows:]

450. Travels / of the Gullivers, / Book I. / containing / *the voyage* / to Lilliput, / translated / by Erofej Korzjawnin. / — / *Second Edition*. / [ornament] / — / *Part I.* / — / In the University Printing-house / of the year 1780.

The titles of the other three parts are the same, except:

---- / Book II. / ---- / to Brodinjag, / ---- / *Part II.* / ----

---- / Book III. / ---- / to Laputa, to Balnibarbi, / to Glubdubdrib, to Lugnag / And to Japan, / ---- / *Part III.* / ----

---- / Book IV. / ---- / to Houyhnhnm's Land. / ---- / *Part IV.* / ----

8vo; 1-120.
 2 pp., 1-125 + bl.
 2 pp., 1-107.
 2 pp., 1-150.
 Copy: Bibl. Nat. Paris (Y^a 70955-8).

451. J. Swift. / — / The Travels of Doctor Gulliver / To the Lilliputians and Giants. / — / Abridgement by O. Bogdanova. / — / With 10 illustrations. / — / S.-Peterburg. / Publication of the Typographical Work C^o in S.-Peterburg. / 7 Rota, 26. / 1911. 12mo; 1-162. — Frontisp. portrait of Swift, and some illustrations. Copy: B.M. (12601 a 17).

452. Artistic / Picture-books / Travels / Of Gulliver / Series A No 7 / Publishing House Wolga / Berlin / 1924
 [Title within decorated green frame]
 Oblong size; 16 unnumbered pages. — Several illustrations, black (in the text) and coloured (separate). A children's picture-book, with a very short text in Russian.
 Copy: Preussische Staatsbibl., Berlin.

453. Jonathan Swift / Travels / Into Some Remote Nations / Of The World / By Lemuel Gulliver / First a Surgeon and then / A Captain of Several / Ships. / Translated / Under the Editorship / of A. Frankofsky / With an introductory article / by E. L. Ralof / With a Preface by / I. S. Kotan / and 402 illustrations / by Zjtranwillj / [ornament] / Academia / — 1.9.3.2
 [Title in red and black]
 12mo; I-XXXIX + bl. (including a series-title, preceding the f.t., reading: "Treasures of the World's Literature Travels of Gulliver Academia Moskwa-Leningrad"), 1-654, 10 pp. — Frontisp. portrait of Swift between the two titles; several illustrations in the text.
 Copy: Preussische Staatsbibl., Berlin.

453A. Swift, J. Travels of Gulliver. Translated from the English under the editorship of S. R. Baboech and A. A. Frankowsky. Article and Commentaries S. R. Baboech. Gozlitizdat 1936 Moskwa. — 336 pages.
 [From a bookseller's catalogue]

* * *

Spanish Translations

454. Viages / Del Capitan / Lemuel Gulliver / Á Diversos Países Remotos / Traducidos / De La Edicion Francesa / Por / Don Ramon Máximo Spartal, / caballero maestrante de la real de Granada, y / vecino de la ciudad de Plasencia. / Tomo I. / Segunda Edicion Con Láminas. / — / Con Licencia En Madrid, / Año De 1824. / *Imprenta de I. Sancha.*

The titles in the second and third volumes are the same, except: Tomo II. and Tomo III.

12mo; 2 pp., I-XXXVI, 1-255 + bl.

2 pp., I-VIII, 1-267 + bl.

2 pp., I-XXVIII, 1-211 + bl.

Six plates, two to each volume; three engraved head-pieces, one at the top of the beginning of the text in each volume.

— Contains the genuine *Travels*, and the spurious Vol. III.

Copy: own. — Hubbard, *Contributions*, 166, mentions two volumes only (same title), but with different collations, namely: pp. XXVIII, 255, and VIII, 264; front. in each volume; no maps. I suppose this is wrong. Or is this another edition in the same year?

455. Viages / De Gulliver, / Obra Escrita En Ingles / Por El Dr. Swift. / Traducccion Castellana / Adornada Con Cuatro Laminas. / Tomo Primero. / — / Paris, / En La Imprenta De Pillet Ainé, / Calle De Grands Augustins, N° 7. / — / 1834. ✓

The other titles are the same, except: Tomo Segundo, Tomo Tercero, and Tomo Cuarto.

16mo; 1-192 (including h.t., before f.t.).

1-192 (including h.t., before f.t.).

1-177 + bl. (including h.t., before f.t.).

3-232 (h.t. missing?).

Copy: Bibl. Nat. Paris, Y* 70942-5 (no plates).

456. Galeria Literaria. — Murcia y Marti, editores. / — / Viajes / Del Capitan / Lemuel Gulliver / Á Diversos Países Remotos. / Novisima Traducccion / Ilustrada Con Láminas. / — / Tomo I. / — / Madrid: / Imprenta de la Galeria Literaria, / Colegiata, 6. / — / 1873.

The titles of the other three volumes are the same, except: Tomo

II. Tomo III. Tomo IV.

12mo; 1-127 (including h.t., before f.t.).

1-128.

1-128.

1-160.

Four frontispieces, and illustrations in the text.

457. Viajes / De / Gulliver / Á Los Países Remotos / Obra Escrita En Inglés / Por / Jonathan Swift / Traducida Al Español / Por L. G. M. / Edición Ilustrada Con 16 Magnificos Dibujos / De / F. Gomez Soler / — / Barcelona / Imprenta De Luis Tasso Y Serra / Arco Del Teatro, Núms. 21 y 23 / 1884

Sm. folio; 1-64 (including h.t., before f.t.). — Illustrations in the text.

458. Biblioteca Universal / = / Colección / De Los / Mejores Autores / Antiguos Y Modernos / Nacionales Y Extranjeros / — / Tomo CXXXIX / — / Viajes De Gulliver / Á Diversos Países Remotos / — / Madrid / Dirección Y Administración / Hernando Y Compañía / Arenal, 11. / — / 1898

The second volume has the same title, except:

— / Tomo CXL / — — — — Remotos / — / Tomo Segundo / — / Madrid / — — — —

16mo; 1-170 (including h.t., before f.t.).

1-208.

- 459.** Jonathan Swift / [ornament] / Viajes / De / Gulliver / [ornament] / Traducción Del Inglés / Por / *Javier Bueno* / Calpe [Title in decorated frame]
8vo; 4 pp. (h.t. and f.t.), 7-319 + bl. — Illustrations in the text.
Verso of half-title says: Copyright by Calpe, Madrid, 1921.

* * *

Portuguese Translations

- 460.** Viagens / De Gulliver / A Varios Paizes Remotos, / Escritas Em Ingles / Pelo D^r Swift. / Tradução Portuguesa / adornada com estampas finas. / Tomo Primeiro. / Paris, / Na Officana De Pillet Ainé, / Rua De Grands-Augustins, N^o 7. / — / 1836.

The other titles are the same, except: Tomo Segundo, Tomo Terceiro, and Tomo Quarto.

16mo; 1-175 (including h.t., before f.t.), 1 p. adv.

1-192 (including h.t., before f.t.).

1-184 (including h.t., before f.t.).

1-256 (including h.t., before f.t.).

Copy: Bibl. Nat. Paris Y* 70946-49 (no plates).

- 461.** As Viagens / De / Gulliver / A / Terras Desconhecidas / Por / Jonathan Swift / Redigidas para a mocidade brasileira / Por / Carlos Jansen / Do Imperial Collegio D. Pedro II / Prefaciadas com um artigo critico sobre a vida e as obras de J. Swift / Pelo / Exm. Sr. Conselheiro Ruy Barbosa / Edição de luxo ornada com nove bellissimos chromos. / — / Rio De Janeiro / Laemmert & C. — Editores — Proprietarios / 66 — Rua Do Ouvidor — 66 / — / 1888

8vo; I-XLVIII (including h.t., before f.t.), 4 pp., 1-228. — Coloured frontisp. between titles, and several coloured plates.

* * *

Polish Translation

- 462.** Prodróże / Gulliwer / W Nieznajome Kraje / Przez / Jonathana Swifta. / — / Polskie Wydanie / ozdobione 450 drzeworytami przez J. J. Grandville, / z przydaniem krótkiej wiadomości o Swiccie / Z Waltera Scotta / Przez / J. N. Bobrowicza. / Tom I. / Nowe Tanie Wydanie. / — / Lipsk / Nakładem J. Baumgaertnera. / 1851.

The title of the second volume is the same, except: Tom II.

8vo; 6 pp. (h.t., frontisp., f.t.), I-LXII, 2 pp., 1-271 + bl.

6 pp. (h.t., frontisp., f.t.), 1-315 + bl.

Illustrations.

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Greek Translation

[In Greek characters, of which the translation in English is as follows:]

463. Voyage Of Gulliver / Or / The Details Of Adventures / Of His, / *With Illustrations.* / [illustration] / In Athens, / From the Printinghouse Aaz. D. Vilara, / (Street Bucces no. 815.) / — / 1859.

Sm. 8vo; 8 pp. (including h.t., before f.t.), 1-96.

* * *

Norwegian Translation

464. Gullivers Reiser / Til / Fremmede Lande / Af / Jonathan Swift / — / Oversat Fra Engelsk / — / Med 9 Illustrationer / — / Kristiania / Marius Lunds Forlag

8vo; 1-128 (including frontisp., before title). — Illustrations in the text.

B.M. catalogue says: [1889].

* * *

Judaeo-German (or Yiddish) Translation

[In Hebrew characters, of which the translation in English is as follows:]

465. The Small Mannikins / Here is described the travels of the famous / Gulliver amongst the mannikins as small as / our finger / — / By / Jonathan Swift / — / Freely translated from the English by / D. M. Hermalin. / Price 10 cents. / Published by / Meir Chinsky, 19 Ludlow Street, / New York. / — /

8vo; 2 pp., 1-92, 6 pp. advs.

B.M. catalogue says: [1899].

* * *

Judaeo-Spanish (or Ladino) Translation

[In Hebrew characters, of which the translation in English is as follows:]

466. Edition ShYSh / — / The two / Travels of Gulliver / Amongst the Lilliputians and amongst the Giants / By Swift / Translated by Alexander Ibn Ghiyath / Published in the Messerret of Smyrna year 10 / In 5657 / Jerusalem / 5672 Printed for the Library ShYSh / in the printing place of / Solomon Israel Sherizli in Jerusalem

12mo; 1-20.

B.M. catalogue says: [1912].

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(?) Translation

466A. Safari Za Gulliver / (Swift's "Gulliver's Travels") / Translation And Adaptation By / F. Johnson / Dar-Es-Salaam / London / The Sheldon Press / Northumberland Avenue, W.C. 2 Sm. 8vo; I-IX + bl. (including h.t. before f.t.), 11-138.

Illustration on verso of h.t., and several others in the text (all black). — Contains only 'Lilliput' and 'Brobdingnag'. The B.M. catalogue says [1932].

* * *

(?) Translation

466B. Gulliver ----- R. P. Djabanor, *etc.* pp. 43. Sheldon Press: London, 1933. — 8vo.

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SECTION IV

SEPARATE WORKS

467. The / Supplement / To The / Fifth Volume / Of The / Athenian Gazette; / Resolving / All the most Nice and Curious Questions propo- / sed by the Ingenious of either Sex. / To which is prefixt / The New Project concerning the / Natural & Artificial Rarities / Of / England. / As Also / An Ode / To The / Athenian Society. / — / London, / Printed for *John Dunton* at the Raven in the *Poultry*, where is to / be had the *First, Second, Third Fourth,* and *Fifth Volumes* of the / *Athenian Gazette*, (and the *Supplements* to 'em) compleating the / Entire Set for the Year 1691. (or single ones to this time.)

[Title in double-lined frame]

Folio; 4 pp., 1-28. — Contains: Swift's letter to the Athenian Society, dated: *Moor-park*, Feb. 14. 1691 (i.e. 1691-92) on p. 1; and his *Ode To The Athenian Society*, pp. 2-6.

Copies: B.M. Burney 103A, and own.

468. *Reprinted* (different title):

Sphinx: / A / Poem, / Ascrib'd to Certain / *Anonymous Authors*. / — / By the Rev'd. Dean S—t. / — / *Cedite Romani Scriptores, cedite Graii*. / — / [ornament] / — / *Dublin*: / Printed in the Year 1724. 5.

[Title within double-lined frame]

12mo; 1-14. — Signed at foot of p. 14: Jonathan Swift.

Copy: B.M. (C 71 bb 15 (6)).

* * *

Temple's Letters, Miscellanea, and Memoirs, edited by Swift

469. Letters / Written by / Sir *W. Temple*, Bar^t. / And Other / Ministers of State, / Both at Home and Abroad. / Containing, / An Account of the most *Im- / portant Transactions* that pass'd in *Christendom* / from 1665 to 1672. / — / In Two Volumes. / — / *Review'd* by Sir *W. Temple* sometime before his *Death*: / And / Published by *Jonathan Swift* Domestic Chaplain / to his Excellency the Earl of *Berkeley*, one of / the Lords Justices of *Ireland*. / — / *London*: / Printed for *J. Tonson*, at *Gray's Inn Gate* in *Gray's / Inn Lane*; and *A. and J. Churchill*, at the *Black / Swan*

in *Pater-Noster-Row*, and *R. Simpson*, at the *Harp* in *S. Paul's Church-yard*, MDCC.

Letters / Written by / Sir *W. Temple*, Bar^t / And Other / Ministers of State, / Both at Home and Abroad. / Containing / An Account of the most *Important* / *Transactions* that pass'd in *Christendom* / from 1665 to 1672. / — / In Two Volumes. / — / Vol. II. / — / *Review'd* by Sir *W. Temple* sometime before his Death: / And Published by *Jonathan Swift* Domestic Chap- / lain to his Excellency the Earl of *Berkeley*, one of / the Lords Justices of *Ireland*. / — / *London*: / Printed for *J. Tonson*, at *Gray's Inn Gate* in *Gray's Inn Lane*; *A. and J. Churchill*, at the *Black Swan* in *Pater-Noster-Row*; and *R. Simpson*, at / the *Harp* in *S. Paul's Church-yard*, MDCC.

[Titles in double-lined frame]

8vo; frontisp. portrait of Temple, 10 pp., 1-520.

2 pp., 1-360.

The *Dedication to William III*, and *The Publisher's Epistle to the Reader* between the title and the text in Vol. I are by Swift.

There are also copies printed on thick paper.

470. *French translation:*

Lettres / De / Mr. Le Chevalier / Guill. Temple, / Et Autres / Ministres D'Etat, / Tant en Angleterre que dans les Païs Etrangers. / Contenant / Une Relation de ce qui s'est passé de plus considerable dans la Chrétienté depuis l'année 1665. / jusqu'à celle de 1672. / Revûës par le Chevalier Guillaume Temple quelque tems / avant sa mort; & publiées par Jonathan Swift, Cha- / pelain de son Exc. le Comte de Berkeley, un des / Lords Regens du Royaume d'Irlande. / Traduites de l'Anglois. / Tome I. / [ornament] / A La Haye, / Chez Henri Van Bulderen, Marchand Libraire, / dans le Pooten, à l'Enseigne de Mezeray. / — / M.DCC.

The title of the second volume is the same, except: Tome II.

[Titles in red and black]

12mo; 12 pp., 1-470.

1-384.

471. *Another edition (French):*

The collations and the titles (in red and black) are the same as those of the preceding edition, except for the imprint:

---- / A La Haye, / Chez Jean van Duren, Marchand / Libraire dans le Poote, près du Plyn. / — / M.DCC.XI.

472. Letters / To The / King, / The / Prince of *Orange*, / The / Chief Ministers of State, / And Other / Persons. / — / By Sir *W. Temple*, Bar^t. / — / Being the Third and Last Volume. / — / Published by *Jonathan Swift*, D.D. / — / *London*: / Printed for *Tim. Goodwin*, at the *Queen's-Head* against *St. Dunstan's Church*; and / *Benj. Tooke*, at the *Middle-Temple-Gate*, in / *Fleetstreet*. 1703.

[Title in double-lined frame]

8vo; 8 pp., 1-550. — The *Preface* (pp. 3-7) is by Swift.

473. Miscellanea. / The / Third Part. / — / Containing / I. *An Essay on Popular Discontents.* / II. *An Essay upon Health and Long / Life.* / III. *A Defence of the Essay upon An- / tient and Modern Learning.* / With some other Pieces. / — / *By the late / Sir William Temple, Bar.* / — / Published by *Jonathan Swift, A.M.* Pre- / bendary of *St. Patrick's, Dublin.* / — / *London,* / Printed for Benjamin Tooke, at the *Mid- / dle-Temple Gate* in *Fleet- street.* 1701.

[Title in double-lined frame]

8vo; 8 pp., 1-368. — *The Publisher to the Reader* (pp. 3-6) is by Swift.

There is a Dutch translation of the above volume: *Nagelaten Schriften Van Den Ridder W. Temple*, Utrecht, Anthony Schouten, 1704, 12mo, but though the *Bericht Aan Den Lezer* mentions Swift's name, it is not the translation of his *The Publisher to the Reader*.

474. *Memoirs.* / — / Part III. / — / From the / Peace concluded 1679. / To The / Time of the Author's Re- / tirement from Publick / Business. / — / *By Sir William Temple Baronet.* / — / *Et Ille quidem plenus annis abiit, ple- / nus honoribus, illis etiam quos recu- / savit.* Plin. Epist. Lib. 2. Epist. 1. / — / Publish'd by *Jonathan Swift, D.D.* / — / *London:* / Printed for Benjamin Tooke, / at the *Middle-Temple Gate* in *Fleet- / street.* MDCCIX.

[Title in double-lined frame]

8vo; 2 pp., I-XIV, 1-173 + bl., 1-43, 7 pp. advs. — *The Preface* (pp. I-XIV) is by Swift.

Copy: U.L.C. (R. 4.62).

475. *Another edition:*

Memoirs. / — / Part III. / — / From the / Peace concluded 1679. / To the / Time of the Author's Retire- / ment from Publick Business. / — / *By Sir William Temple Baronet.* / — / *Et ille quidem plenus annis abiit, ple- / nus honoribus, illis etiam quos re- / cusavit.* Plin. Epist. Lib. 2. Epist. 1. / — / Publish'd by *Jonathan Swift, D.D.* / — / *London:* / Printed and Sold by the Booksellers of *London / and Westminster,* 1709.

[Title in double-lined frame]

8vo; 1-37, 10 pp. + bl.

Copy: U.L.C. (D d d 25.260*).

476. *French translation:*

Nouveaux / Memoires / Du Chevalier / Guillaume Temple, / Ambassadeur & Plenipotentiaire de la Grande / Bretagne en diver- ses Cours de l'Europe. / Contenant un détail interessant & curieux des / Intrigues de la Cour d'Angleterre, des Brigues / des differens Partis, des Négociations des Minis- / tres & de lui même dans les Cours étrangères, / depuis la Paix de Nimegue jusqu'à la retraite / de l'Auteur, Publiez avec une Préface par le / Docteur Jonathan Swift. / On Y A Joint / La Vie Et Le Caractere / Du Chevalier G. Temple par un de ses / Amis particuliers. / Traduit de l'Anglois. /

[ornament] / *A La Haye*, / Chez {/ Jean van Duren. / Adrien Moetjens. / *M.D.CC.XXIX*.

[Title in red and black]

12mo; I-LXXX, 1-172.

Copies: U.L.C. (Acton d.25.751), and own.

477. The / Works / Of / Sir *William Temple*, Bar^t. / In Two Volumes. /—/ Volume *the First*. /—/ To which is Prefix'd / Some Account of the Life and Writings / of the Author. /—/ *London*: / Printed for *A. Churchill, T. Goodwin, J. Knapton, R. Smith, / B. Tooke, J. Round, J. Tonson, O. Lloyd, W. Meres, / T. Woodward* and *F. Clay*. *MDCCXX*.

The title in the second volume is the same, except:

----- Volumes. /—/ Volume *the Second*. /—/ [ornament] / *London*: /-----

[Titles within double-lined frame]

Folio (large paper); 12 pp., 1-480. — Frontisp. portrait of Temple.

8 pp., 1-585 + bl.

Contain Swift's *Prefaces*, &c. (see Nos. 469-76, *ante*). They are likewise in succeeding editions of Temple's Works.

* * *

478. A / Discourse / Of The / *Contests and Dissensions* / Between The / Nobles and the Commons / In *Athens and Rome*, / With The / Consequences they had upon both those / States. /—/ ——— *Si tibi vera videtur / Dede manus; & si falsa est accingere contra*. *Lucret*. /—/ *London*: / Printed for *John Nutt* near *Stationers-Hall*. 1701.

4to; 1-62 + bl. leaf.

479. *Reprinted* (different title):

The / Balance Of Power / In The State. / A Discourse / By / Dean Swift. / Reprinted By / *Vacher & Sons*, *Westminster*. /—/ 1886.

8vo; 2 pp., I-II, 1-67 + bl.

480. *German translation*:

Eine Abhandlung / über die / *Zwifte und Mischhelligkeiten* / zwischen / den *Vornehmen und Gemeinen* / in *Athen und Rom*; / so wie über die hieraus für diese beiden Staaten / entstandenen Folgen. /—/ Aus dem Englischen übersetzt / von / *D. Wirsching*. /—/ *Augsburg*, / bei *August Bäum*er, 1820.

Sm. 8vo; 4 pp., 1-82.

Copy: Bayerische Staatsbibliothek, München.

481. The / *Muses Mercury*: / Or, / *Monthly Miscellany*. / Consisting of / Poems, Prologues, Songs, Sonnets, Translations, / and other Curious Pieces, Never before Printed. / By the Best and

most Celebrated Hands. / To which is added, / An Account of the Stage, of the New *Opera's* and / *Plays* that have been Acted, or are to be Acted this Season; / And of the New Books relating to Poesy, Criticism, &c. lately Publish'd. / — / For the Month of April. / — / To be continu'd Monthly. / — / [ornament] / — / *Ex Quovis Ligno non fit Mercurius.* / — / London, Printed by J. H. for Andrew Bell, at the Cross Keys / and Bible in Cornhill, near Stocks-Market. 1707.

[Title within double-lined frame]

4to; 77-100.

Pages 96-7 are:

Aenigma. / By Mr. S.T.

Pages 116-7 in "The Muses Mercury --- For the Month of May. --- 1707.", are:

The *Aenigma* in the last Mercury explain'd./By Mr. S.W. Followed by another "Aenigma", by the author of the Explanation.

They begin respectively:

"From India's burning Clime I'm brought," &c.

"Your House of Hair and Lady's Hand," &c.

"I'm wealthy and poor," &c.

The first and the second were reprinted about 1725 (cf. Elr. Ball, *Swift's Verse*, 62) as:

482. A / Riddle / By Dr, S—t, to My Lady Carteret.

Answer'd / By Dr. S—g,

Sm. folio; 1 page.

Copy: B.M. 839 m 23 (135).

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Bickerstaff Tracts

483. Predictions / For The / Year 1708. / Wherein the Month and Day of the / Month are set down, the Persons / named, and the great Actions and / Events of next Year particularly / related, as they will come to pass. / — / *Written to prevent the People of England from / being further impos'd on by vulgar Almanack- / makers.* / — / By Isaac Bickerstaff Esq; / = / Sold by John Morphew near Stationers-Hall. / MDCCVIII.

8vo; 1-8. — Text begins on verso of title. — Appeared at the end of January 1708.

Copy: Lambeth (110 B 3 (5)).

484. Another edition:

Predictions for the Year 1708. / Wherein the Month and Day of the Month are set down, the / Persons named, and the great Actions and Events of next / Year particularly [*sic*] related, as they will come to pass. / *Written to prevent People from being further Impos'd on by vulgar / Almanack Makers.* / — / By Isaac Bickerstaff, Esq; / — /

4to; 1-8. — Text begins immediately under the title.

485. *Another edition:*

Predictions for the Year 1708. / Wherein the Month and Day of the Month are set / down, the Persons named, and the great Actions and / Events of next Year particularly related, as they / will come to pass. / — / *Written to prevent the People of England from being further Im- / pos'd on by vulgar Almanack-makers.* / — / *By Isaac Bickerstaff, Esq;* / — /

8vo; 1-8. — Text begins immediately under the title; pages 4-5 in smaller type than the rest.

At foot of p. 8:

London: Printed and Sold by *Hen. Hills*, in *Black-fry- / ars*, near the Water-side. 1708.

Copy: own.

486. *Another edition:*

Esquire *Bickerstaff's* / Most strange and wonderful / Predictions / For the Year 1708. / Wherein the Month and Day of the Month are set / down, when several most surprizing Accidents / shall certainly come to pass, as particularly that / the present *French King* shall Die on the 29th of / *July*. The Pope to Die the 11th of *September*. The / *Dauphin* the *French King's* Son to Die on the 7th of / *May*. That *Partridge* the famous Astrologer is to / Die on 29th of *March*. On the 23d of *May* a fa- / mous Actor of the Play- house will Die a ridiculous / Death suitable to his Vocation. Upon the 26th of / *August* will arrive from *Flanders* such a welcome / Express of Victory, that a Thousand Bonfires will / be made in *London* for Joy of the News, and in the / same Month a noble Admiral will gain immortal / Honour, by obtaining a signal Victory at Sea. On / the 6th of *June* the City of *Paris* will be Burnt down / to the Ground. Towards the end of *August* will be / great Mischief done in *Bartholomew-Fair*, by the / tumbling down of a Booth; with several other / strange Things too tedious here to be related. / — / *Licensed according [sic] to Order.* / — / *London,* Printed for *T. Wise*, near *Fleet-street*.

8vo; 1-8. — Text begins on verso of title. — Pages 2, 3, and 4 (first half) are in smaller type than the rest.

Copies: Guildhall (Tract 8. 2), and own.

487. *Another edition:*

Esquire *Bickerstaff's* / Most Strange and Wonderful / Predictions / For the Year 1708. / Wherein the Month and Day of the Month are set / down, when several most surprizing Accidents shall / certainly come to pass, as particularly that the / present *French King* shall die on the 29th of *July*. / The Pope to die the 11th of *September*. The *Dau- / phine* the *French King's* Son to die on the 7th of / *May*. That *P—idge*, the famous Astrologer, is / to die on the 29th of *March*. On the 23d. of *May* / a Famous Actor of the Play-house will die a ridi- / culous Death suitable to his Vo-

cation. Upon the / 26th of *August* will arrive from *Flanders*, such a / welcome Express of Victory, that a Thousand / Bonfires will be made in *London* for Joy of the / News: And in the same month a noble Admiral / will gain immortal Honour, by obtaining signal / Victory at Sea. On the 6th of *June* the City of / *Paris* will be burnt down to the Ground. Towards / the End of *August* will be great mischief done in / *Bartholomew-Fair*, by the tumbling down of a *Booth*. / With several other strange things too tedious here / to be Related. / — / *Licensed according to Order*. / — / Printed by *W. B.* 1708.

8vo; 1-8.

Copy: Forster (8937 — 19 D 12).

488. *Another edition:*

Esquire *Bickerstaff's* / Most strange and wonderful / Predictions / For the Year, 1708. / Wherein the Month and Day of the Month are set / down, when several most surprizing Accidents / shall certainly come to pass, as particularly that / the present *French* King shall Die on the 29th of / *July*. The Pope to Die the 11th of *September*. The / *Dauphin* the *French* King's Son to dye on the 7th of / *May*. That *Partridge* the famous Astrologer is to / dye on the 29th of *March*. On the 23d of *May* a fa- / mous Actor of the Play-house will die a ridiculous / death, suitable to his Vocation. Upon the 26th of / *August*, will arrive from *Flanders* such a wel- come / Express of Victory, that a Thousand Bonfires will / be made in *London* for Joy of the News, and in the / same Month a Noble Admiral will gain immortal / Honour, by obtaining a signal Victory at Sea. On / the 6th of *June* the City of *Paris* will be burnt down / to the Ground. Towards the end of *August* will be / great Mischief done in *Bartholomew-Fair*, by the / tumbling down of a *Booth*; with several other / strange Things too tedious here to be related. / — / *Licensed according to Order*. / — / Sold by *John Stiles*: 1708.

Very small 4to; 1-8.

Copy: Bodl. (Ashm. 1819 (26)).

489. *Another edition:*

Predictions for the Year 1708. / Giving an Account of all the Remarkable Events that shall happen in *Europe* this / Year; as Battles, Sieges, &c. The Month, Day and Hour of the Death of *John* / *Partridge*, Astrologer, Cardinal *Noailles*, Archbishop of *Paris*, the *Dauphine*, / young Prince of *Asturias*, the *Pope*, *French* King and other Princes, Also the un- / timely and Natural Ends of Persons in *London*, Accidents to some Generals, and the / Death of others in Battle, with the Confutation of common Almanack-Makers in / General. By *Isaac Bickerstaff*, Esq;

4to; 4 pp. — Text begins immediately under the title.

At foot of the fourth page:

London Printed: and Reprinted and Sold at the *Union* Coffee-House on Cork-Hill.

Copy: T.C.D. (P.hh 3.9).

490. *Dutch translation:*

Wonderlijke / Prognosticatie / Ofte / Voorzegginge, / Wat in dit Jaar 1708. zal voorvallen. / Waar in de Maand, en den / dag van de Maand uytgedrukt, de Personen / genoemt, en de groote Actien en uitkom- / sten van 't selve Jaar bysonderlyk ver- / haalt worden, zoo als deselve sullen / komen te gebeuren. / *Zynde geschreven om het Volk van Engelandt te waarschouwen, dat / zy door de gemeene Almanachmakers niet worden bedrogen.* / Door / Isaak Bickerstaf, Schiltknaap. / [ornament] / In 's Gravenhage, gedrukt by Gillis van Limburg, / Boekdrukker in de Papestraat, 1708, / *Na de Engelse Copye.*

Small 4to; 8 pp.

Copy: Kon. Bibl. (pamphlet 15653).

491. *Another Dutch translation:*

Wonderlijke Prognosticatie ofte Voorzegginge, / Wat in dit Jaar 1708. zal voorvallen: Waar in de Maand, en den dagh van de / Maand uytgedrukt, de Persoonen genoemt, en de groote Actien en uytkomsten van / 't selve Jaar bysonderlyk verhaalt worden, zoo als de selve sullen komen te gebeuren / Zynde geschreven om het Volk van Engelandt te waarschouwen, dat sy door de ge- / meene Almanach-makers niet worden bedrogen. Door Isaak Bickerstaf, Schiltknaap.

Small 4to; 4 pp. — Text begins immediately under the title.

At foot of the fourth page:

Door Isaak Bickerstaf, Schiltknaap. / Gedrukt, na de Copy van 's Gravenhage, by Gillis van Limburg.

Copy: Kon. Bibl. (pamphlet 15654).

492. *Another Dutch translation:*

Wonderlyke Prognosticatie ofte Voorzegginge, / Wat in dit Jaar 1708. zal voorvallen: Waar in de Maand, en den dag van de Maand uytgedrukt, de Persoonen / genoemt, en de groote Actien en uytkomsten van 't selve Jaer bysonderlyk verhaald worden, soo als de selve / sullen komen te gebeuren. Zijnde geschreven om het Volk van Engelandt te waarschouwen, dat sy door de ge- / meene Almanach-makers niet worden bedrogen.

4to; 4 pp. (double columns). — Text begins immediately under the title.

At foot of the fourth page:

[*Under 2nd column only:*] Door Isaak Bickerstaf, Schiltknaap.

[*Under both columns:*] Gedrukt na de Copy van 's Gravenhage, by Gillis van Limburg.

Copy: B.M. (3911 aaa 64 (26)).

493. *German translation:*

Wundersahmes / Prognosticon / Oder / Prophezeyung / Was in diesem 1708 ten Jahr geschehen soll. / Wobey nebst dem Monath auch der eigentli^{ch} / che Tag, und bey einigen gar der Ort und die Stunden / ausgedruckt, die Personen genennet, auch alle sonst vorfallende / grosse Sachen desselben Jahrs specialiter erzehlet sind, / so wie dieselbe künfftighin sich zutragen werden / Beschrieben / durch / Isaac Bickerstaff, Edelmann. / — / Nach der zu London gedruckten Copia.

4to; 8 pp.

Copy: B.M. 594 b. 33.

Cf. No. 1021, *post*.

494. An / Answer / To / Bickerstaff. / *Some Reflections upon Mr. Bickerstaff's Predictions for the / Year MDCCVIII.* / By A Person Of Quality.

I have not seen a copy of the original pamphlet, but it was printed in Swift's *Works*, Vol. VIII Part I, 4to ed., 1765, pp. 232–237. Contents and style almost certainly prove it to be by Swift himself. Internal evidence shows that it was written seven weeks before Partridge's predicted death, i.e. about 7 Feb. 1708; and that the *Predictions* had appeared nine days before that, i.e. at the end of January 1708. It contains an invitation to Partridge to publish an answer, which duly appeared during the next three weeks (see No. 1022, *post*).

495. The / Accomplishment / Of the First of / Mr. *Bickerstaff's* Predictions: / Being an / Account / Of the Death of Mr. / Partridge, / The Almanack-Maker, upon the 29th Inst. / — / *In a Letter to a Person of Honour.* / — / London: Printed in the Year, 1708.

Small 4to; 1–4. — Appeared 30 March 1708.

Copy: Armagh.

496. An Elegy on Mr. *Patrige*, the Almanack-maker, who Died on the 29th of / this Instant *March*, 1708.

Very large folio; 1 page (2 columns). — Text within thick black border.

At foot of second column:

London: Printed in the Year 1708.

Appeared 30 March 1708.

Copy: B.M. (C. 40 m 11 (74)).

497. *Another edition:*

An Elegy / On Mr. *Patrige*, the Almanack- / Maker, who Died on the 29th of *March* last, 1708.

Folio; 1 page (2 columns).

At foot of page:

Edinburgh Re-printed in the Year 1708.

Copies: B.M. (12350 m 18 (4)), and Nat. Libr. of Scotl. (22).

498. A / Vindication / Of / *Isaac Bickerstaff* Esq; / Against /

What is Objected to Him by / Mr. *Partridge*, in his Almanack / for the present Year 1709. / — / *By the said Isaac Bickerstaff Esq;* / — / [ornament] / — / *London:* / Printed in the Year MDCCIX.

8vo; 1-8. — Text begins on p. 3.

Copies: B.M., and own.

This *Vindication* was elicited by *Partridge's Almanack for 1709*, which had appeared in Nov. 1708.

499. A Famous Prediction of *Merlin*, the *British Wizard*; / written above a Thousand Years ago, and relating to this / present Year. / With Explanatory Notes. By *T.N. Philomath*.

Folio; 2 pages. — Woodcut portrait at top of page, inscribed: *Merlinus Verax*.

At foot of second page:

London: Printed and Sold by *A. Baldwin*, near the Oxford Arms in Warwick- / Lane. MDCCIX.

Taken from cat. *Wise*, Vol. VI, p. 22.

500. *Another edition:*

Same title. Folio. Woodcut at top.

Imprint:

Printed and sold by *H. Hills* in Black-fryars near the Water-side, 1708.

Copy mentioned in *Dobell's cat.* 105, item 65.

501. *Another edition:*

A Famous Prediction of *Merlin*, the *British Wizard*; written above a Thousand Years ago, / and relating to the present Year. / With Explanatory Notes, By *T. N. Philomath*.

Folio; 2 pages.

At foot of second page:

London, Printed by *A. Baldwin: Edinburgh* Re-printed by *James Watson* 1709.

Copy: *Nat. Libr. of Scotl.* (22).

502. *Another edition:*

Dean *Swift's* / True, Genuine, and Authentic Copy / Of that most Strange, Wonderful, and Surprising / Prophecy / Written by / Saint *Patrick*, / The Patron of Ireland, / Above a Thousand Years ago: / Faithfully Translated / From the *Irish* Original above two hundred / Years since, in the Reign of *K. Henry VII.* / Now publish'd with Explanatory Notes. / — / The Second Edition. / To which is subjoin'd, / *Æsculapius: An Imitation of Lucian.* / — / *Pope, Nixon, Swift, the Public now explore; / Who tell such Things as ne'er were told before: / Three Kingdoms-Fate, Prophetic Truths decree; / Thrice happy Britain in Her Sages* Three. / — / *Dublin* printed, by *W. Faulkener.* / Reprinted at *London*, by *E. Curll*, at *Pope's-Head*, / in *Rose-Street, Covent-Garden*, 1740. Price 6*d.* / *Where may be had*, / I. *Nixon's Cheshire Prophecy at Large*, Price 6*d.* / II. *Seventeen Hundred Thirty*

Nine: A Rhapsody. By / way of Sequel to Seventeen Hundred
Thirty Seven and / Eight: Written by Mr. Pope. Price 6*d*.

8vo; 1-8, 1-22.

I have not seen the Dublin edition, printed by W. Faulkener,
mentioned in the imprint.

* * *

503. Jack Frenchman's Lamentation. / An Excellent New Song,
/ To the Tune of *I'll tell thee Dick, &c.*

Folio; 1 page (2 columns). — 13 stanzas.

At foot of page:

*London: Printed, and are to be Sold by John Morphew, near
Stationers-Hall. 1708*

Copy: Quaritch (cat. 432, item 195).

On the authenticity of this piece, see *Notes And Queries*, 12th
Series, Vol. VIII (No. 157, April 16, 1921, pp. 301-3: Congreve As A
Ballad-Writer, by F. Elrington Ball), *The Review Of English Studies*,
Vol. II (1926), pp. 322-328, and Vol. III (1927), pp. 73-74, 212-214
[Nos. 1535 and 1542, *post*].

504. *Another edition:*

*Jack Frenchman's Lamentation, / An Excellent New Song. /
To the Tune of, I'll tell the [sic] Dick, &c. Or, Who can but
love a Seaman, &c.*

Small folio; 1 page (2 columns). — 14 stanzas.

Under the title there is a woodcut, showing soldiers marching
with drum beating and colours flying.

Copy: B.M. (1876 f 1 (40)).

505. *Another edition:*

*Jack French-Man's Defeat: / Being an Excellent New Song,
to a Pleasant Tune, / called, There was a Fair Maid in the North-
Country, / Came Triping over the Plain, &c.*

Small folio; pp. 1-2 (2 columns). — 14 stanzas.

Printed in Black Letter. — Woodcut between title and text.

Copy: B.M. (C. 40 m 10 (103)).

506. *Also in:*

*The / Battel of Audenard. / A / Poem, / Occasion'd / By the
Glorious Victory ob- / tain'd over the French near that Place, /
the 11th of July, 1708. N.S. by the / Confederate Army under the
Com- / mand of his Grace the Duke of Marl- / borough, Monsieur
D'Auverquerque, and / Prince Eugene of Savoy. / With the
Characters of the Ge- / neral Officers, who were present in the /
Engagement. / Also / A New Copy of Verses of Jack Frenchman's /
Lamentation. / London, / Printed and Sold by H. Hills, in the
Black-fryars, near / Water-side, For the Benefit of the Poor.
1708.*

8vo; 1-16. — *Jack Frenchman's Lamentation* is on p. 16.

Copy: Bodl. (G. Pamph. 1278 (5)).

507. *Another edition:*

Jack Frenchman's Lamentation, / An Excellent New Song, /
To the Tune of *I'll tell thee Dick, &c.*

Folio; 1 page (2 columns). — 13 stanzas.

Edinburgh? Imprint at foot cut away?

Copy: B.M. (12350 m 18 (3)).

508. A / Project / For The / Advancement of Religion, / And
The / *Reformation of Manners.* / — / By a Person of Quality. / — /
*O quisquis volet impias / Caedes, & rabiem tollere civicam: / Si
quaeret pater urbium / Subscribi statuis, indomitam audeat / Re-
fraenare licentiam.* Hor. / = / London: / Printed for *Benj. Tooke,*
at the *Middle-Temple- / Gate in Fleet-street.* M.DCC.IX.

[Title in double-lined frame]

8vo; 1-62.

Copy: Guildhall (Tracts 7 (5)).

509. *Another edition:*

A / Project / For The / Advancement of Religion, / And The /
Reformation of Manners. / — / By a Person of Quality. / — /
*O quisquis volet impias / Caedes, & rabiem tollere civicam: / Si
quaeret pater urbium / Subscribi statuis, indomitam audeat / Re-
fraenare licentiam.* / Hor. / — / London: / Printed and Sold by
H. Hills, in *Black-fryars,* near the / Water-side. For the Benefit
of the Poor. 1709.

8vo; 1-24.

510. *Another edition:*

A / Project / For The / Advancement of Religion / And The /
Reformation of Manners. / — / By a Person of Quality. / — / *O
quisquis volet impias / Caedes, & rabiem tollere civicam: / Si
quaeret pater urbium / Subscribi statuis, indomitam audeat / Refraenare
licentiam.* / Hor. / = / *Edinburgh* / Reprinted by the Heirs and
Successors of / *Andrew Anderson,* Printer to the Queens / most
Excellent Majesty *Anno Dom.* 1709

[Title in double-lined frame]

12mo; 1-39 + bl.

Copy: U.L.C. (9.56.18^o).

For further editions, see Nos. 76 and 78, *ante.*

511. A / Letter / From A / Member of the / House of Commons
/ In / Ireland / To A / Member of the / House of Commons / In /
England, / Concerning the / *Sacramental Test.* / — / London: /
Printed for *John Morphew,* near *Stationers-Hall,* 1709.

4to; 1-28.

512. *Another edition:*

= / *A Letter from a Member of the House of / Commons in Ire-
land, to a Member of the House of / Commons in England, con-
cerning the Sacramental / Test.*

4to; 8 pages. — Text begins at once under the title.

At foot of the first page:

Price One Penny.

At foot of the eighth page:

Re-printed in *Dublin*, and Sold by the Booksellers. Price One Penny.

Copy: Nat. Libr. Dublin.

513. Numb. 1 / The Tatler. / — / By *Isaac Bickerstaff* Esq; / — / *Quicquid agunt Homines nostri Farrago Libelli.* / — / *Tuesday, April 12.* 1709.

Folio; 2 pages (double columns).

At foot of second page:

London: Printed for the Author, 1709.

From Numb. 5, this was altered into:

Sold by *John Morpew* near *Stationers-Hall*; where *Advertisements* are taken in.

Some numbers contain contributions by Swift (see *Prose Works*, Vol. IX, 1-66).

514. *Another edition:*

February 1709(-10) to January 1711. 142 Nos. J. Watson, Edinburgh. fol. This reprint appears to have been begun when No. 130 appeared, the Edinburgh edition being called "No. 1", and so to the end. (G. A. Aitken, *The Life Of Richard Steele*, II, 404). The B.M. seems to possess one number only: No. 31, Thursday April 20 to Monday April 24, 1710 (corresponding with No. 160 of the London ed., Saturday April 15 to Tuesday April 18), but for the present this copy is nowhere to be found.

515. *Another edition:*

Vol. I. (37) Numb. 10 / The Tatler. / — / By *Isaac Bickerstaff*, Esq; / — / — *Sapientia prima est / Stultitia caruisse* — Hor. / — / *Wednesday, May 24th,* 1710.

4to; 37-40.

At foot of p. 40:

Dublin: Re-Printed by *Edwin Sandys* in *Essex-street*, 1710.

I have only seen this one number (copy: T.C.D. P.hh.3.7). Its contents show it to be No. 173 of the London ed. (Thursday, May 18, 1710), so that No. 1 of the Dublin ed. must have started with No. 164 of the original issue.

For several further editions of *The Tatler*, see Aitken's *Life Of Steele*, II, 404, &c.

* * *

Baucis And Philemon

516. = / *Baucis and Philemon,* / *Imitated from Ovid.*

Sm. 4to; 1-8. — Text begins at once under the title.

At foot of p. 8:

Printed *An. Dom.* MDCCIX. / Price Two-Pence.

Copies: B.M. (11633 e 56), and Bodl. (Rawl. 203.5).

517. *Another issue:*

I possess another issue, which has "He'll talk" in l. 19 on p. 7, where the above copy has "He'd talk". Moreover, my copy has only 'Printed *An. Dom.* MDCCIX.' at foot of p. 8, without the addition 'Price Two-Pence'.

518. *Also in:*

Miscellaneous / Works / By / The Right Honourable / The / Earl of Roscommon. / — / [ornament] / = / London: / Printed in the Year MDCCIX.

[Title within double-lined frame]

8vo; 1-190, 4 pp., 2 pp. advs. (Curll).

This is the second volume of *The Works of Rochester and Roscommon*, &c. The Third Edition. London. E. Curll. 1709. It contains *Baucis and Philemon* (pp. 129-39), and *The Humble Petition of Frances Harris* (pp. 175-81).

The Works of Rochester and Roscommon were reprinted in 1711 (London, J. Bradford). The B.M. copy (12314 aaa 1 (2)) has only Part I (12mo; 1-24, in very small type). Possibly the missing part or parts also contain *Baucis and Philemon* and *The Humble Petition of Frances Harris*, like the 1709 edition just mentioned.

519. *Also in* (pp. 145-52):

Poems / On / Several Occasions. / By the Earls of / Roscommon, / And / Dorset, &c. / — / [ornament] / = / London: / Printed for E. Curll, MDCCXIV.

[Title in double-lined frame]

12mo; frontisp., 2 pp., 1-187 + bl.

520. *Also in:*

Poetical Miscellanies: / The / Sixth Part. / Containing a / Collection / Of / Original Poems, / With Several / New Translations. / — / By the most Eminent Hands. / — / London, / Printed for Jacob Tonson, within Grays-Inn / Gate, next Grays-Inn Lane. 1709. / — / Where you may have the Five former Parts.

[Title within double-lined frame]

8vo; frontisp., 12 pp., 1-172, 177-224, 221-298, 301-632, 721-751 + bl.

This is Vol. VI, 1st ed., of a 6 vol. set, called Dryden's or Tonson's *Miscellanies*. The B.M. has two copies, one has pp. 475-6 both blank, the other has p. 475 printed, verso blank. — Contains (pp. 237-48): *Baucis and Philemon*. Also (pp. 249-51): *On Mrs. Biddy Floyd* [English and Latin]. Other editions of these *Miscellanies*: 1716 (12mo), 1727 (12mo).

521. *Another edition:*

Baucis and Philemon; / A / Poem. / On the ever lamented Loss / Of the two Yew-Trees, / In the Parish of Chilthorne, / Near the / County Town of Somerset. / Together with / Mrs. Harris's Earnest Petition. / — / By the Author of the Tale of a Tub. / — / As also / An Ode upon Solitude. / — / By the Earl of Roscommon. / — / London: / Printed and Sold by H. Hills, in Black-fryars, near / the Water-side. 1709.

8vo; 1-16.

522. *Another edition:*

Baucis and Philemon: / — / A / Poem / On the Ever-lamented
Loss of the / Two Yew-Trees, / In the Parish of *Chilthorne*, near
the / Count [*sic*]-Town of *Somerset*. / Together with / Mrs. *Harris's*
Earnest Petition: / And an Admirable Recipe. / — / *By the*
Author of The Tale of a Tub. / — / As Also / An Ode upot [*sic*]
Solitude: / *By the Earl of Roscommon*. / — / *London:* / Printed,
and Sold by *H. Hills*, in *Black-Fryars*, near / the Water-side, 1710.
8vo; 1-16.

Copies: B.M. (11603 d.15), and Bodl. (G. Pamph. 1278.18).

I possess a copy which is the same printing as above, but the title
has correctly: 'County' and 'upon'.

In 1717 the remaining copies of this edition, together with several
other pamphlets, were combined so as to form two volumes, provided
with the following titles:

A / Collection / Of the Best / *English Poetry*, / By / Several
Hands. / (*Viz.*) / [*First column:*] Duke of *Devon*, / Lord *Rochester*, /
Mr. *Dryden*, / Sir *John Denham*, / Lord *Roscommon*, / Earl of
Mulgrave, / Sir *Robert Howard*, / Mr. *Phillips*, / Dr. *South*, /
[*Second column:*] Bp. *Spratt*, / Mr. *Waller*, / Dr. *Swift*, / Mr. *Addison*, /
Sir *Richard Blackmore*, / Mr. *Milton*, / Mr. *Congreve*, /
Sir *John Beaumont*, &c. / — / In Two Vol's *Octavo*. / — / *London:*
/ Printed, and Sold by *T. Warner*, at the *Black Boy* in / *Pater-*
Noster-Row, 1717. / (Price 10 s.)

A / Collection / Of the Best / *English Poetry*, / By / Several
Hands. / — / Vol. II. / — / [ornament] / — / *London:* / Printed, and
Sold by *T. Warner*, at the *Black Boy* in / *Pater-Noster-Row*, 1717.

The first volume has nothing by Swift, but the second contains:
Baucis and Philemon (Hills, 1710), and *The Swan Tripe Club* (Book-
sellers of London and Westminster, 1710. — See No. 836, *post*).

523. *Also in:*

Four / Poems. / First / *Baucis and Philemon*, / — / *By Jo-*
natan [*sic*] *Swift, D.D.* / — / Second / On the Day of Judgment. /
— / *By the Earl of Roscommon*. / — / Third / On *Rome's Pardons*.
/ — / *By the Earl of Rochester*. / — / Fourth / On the taking Port
St. Mary's in / *Spain*, by the late Duke of *Ormond*. / To which is
added, / Two Tales: The fair *Num*, / and the *Widow's Wile*. / — /
London: Printed in the Year, 1725-26.

12mo; 1-24. — Pages 3-7 are *Baucis and Philemon*.

Copy: own.

* * *

524. The / Virtues / Of / *Sid Hamet* the Magician's / Rod.

Sm. folio; 2 pages.

At foot of second page:

London, Printed: for John Morphew, near / *Stationers-Hall*,
MDCCX,

Copy: own. — The B.M. copy (1876 f 1 (50)) is close-cropped at
top, so that 'The' has been cut off.

525. Numb. 1. / The Examiner: / Or, / Remarks upon Papers and Occurrences. / — / *To be continu'd Weekly.* / — / *Thursday, August 3. 1710.*

Folio; 2 pages.

At foot of second page:

London: Printed for John Morphew, near *Stationers-Hall*, 1710.

Vol. I, Nos. 14–46 are by Swift. Also: Vol. II, No. 34, July 24, 1712 (*Remarks on the Bp. of S. Asaph's Preface*), Vol. III, No. 16, Jan. 16, 1712–13 (*An Appendix to the Conduct of the Allies; and Remarks on the Barrier Treaty*), and Vol. III, No. 21, Feb. 2, 1712–13 (*A Complete Refutation of the Falsehoods alleged against Erasmus Lewis, Esq.*).

For a collected edition of the numbers of Vol. I, see No. 4, *ante*.

526. *Dublin edition:*

Vol. I. (1) *Numb. I.* / The Examiner: / Or, / Remarks upon Papers and Occurrences. / — / *To be Continu'd Weekly.* / — / *Monday, August 14, 1710.*

4to; 1–4. — The following numbers are paged consecutively, 5–8, 9–12, &c.

At foot of p. 4:

Dublin Printed at the Old Post-Office in Fish-shamble-Street.

* * *

Character Earl Of Wharton

527. A Short / Character / Of / His Ex. T. E. of W. / L.L. of I——. / With / An Account of some smaller Facts, du- / ring His Government, which will not / be put into the Articles of Impeach- / ment. / = / *London:* / Printed for *William Coryton*, Bookseller, at the / *Black-Swan* on *Ludgate-hill*. 1711.

12mo; 1–29, 3 pp. (blank).

528. *Another issue:*

A short / Character / Of / His Ex. T.E. of W. / L.L. of I-----. / With / An Account of some smaller Facts, du- / ring His Government, which will not / be put into the Articles of Impeach- / ment. / = / *London:* / Printed for *William Coryton*, Bookseller, at the / *Black-Swan* on *Ludgate-hill*, 1711. / Price 4d.

12mo; 1–29, 3 pp. (blank).

529. *Another issue:*

A Short / Character / Of / His Ex. T.E. of W. / L.L. of I——. / With / An Account of some smaller Facts, du- / ring His Government, which will not / be put into the Articles of Impeach- / ment, / = / *London:* / Printed for *William Coryton*, Bookseller, at the / *Black-Swan* on *Ludgate-hill*. 1711. / Price 4d.

12mo; 1–29, 3 pp. (blank).

Though dated 1711, this pamphlet appeared in the first week of Dec. 1710 (see *Journal to Siella*). The date at the beginning of the

text, *August* 30. 1710., is a blind. There seems to be a Dublin edition, and an answer to it (*Corresp.*, I, 233-4 note 5, 235 note 1).

A close examination of the above three issues has shown me that they are the same printing, except for the first sheet (pp. 1-16, including the title), which shows all kinds of minor differences.

In some copies the 4 of 4*d* in the imprint has been altered with a pen into 6, probably by the publisher when he saw the quick sale of this pamphlet.

530. *Another edition:*

— / A Short / Character / Of / His Ex. T.E. of W. / L.L. of
I - - - - - / With an Account of some smaller Facts, / during his
Government, which will not / be put into the Articles of Im-
peachment.

[Text begins at once under this]

12mo; 1-24.

At foot of page 24:

London. / Printed for *William Coryton*, Bookseller [*sic*] at
the / *Black Swan* on *Ludgate-Hill*, 1711.

Copy: B.M. 10816 a 16.

531. *Another edition:*

A / Short Character / Of the Late / M - - - - - s of W - - - - - n.
/ Together with / An Account of some Smaller / Facts, during his
G - - - - - t in / I - - - - - d, which would scarce / have
reach'd to an *Impeach-* / *ment.* / — / Extracted from an *Irish*
Manuscript, / By / The Author of the *Tale of a Tub.* / — / *London:*
/ Printed for *John More*, near *St. Paul's / Church-yard*; and Sold
by most Booksellers / in *London* and *Westminster.* *pr.* 4*d.*

8vo; 4 pp. (h.t. and f.t.), 1-20, 1 p. advs. + bl.

532. *Another issue:*

Same title as above, except for the imprint:

— — — / *London:* / Printed, and Sold by *A. Dodd* without
Temple- / *bar.* and *E. Smith* at the *Royal-Exchange*, / and most
Booksellers of *London* and *West-* / *minster.* Price 4*d.*

Collation the same, but there is no half-title.

* * *

533. Numb. I. / The Spectator. / — / *Non fumum ex fulgore, sed
ex fumo dare lucem / Cogitat, ut spectiosa dehinc miracula promat.* Hor.
/ — / To be Continued every Day. / — / *Thursday, March 1.* 1711.

Folio; 2 pages.

At foot of second page:

London: Printed for *Sam. Buckley*, at the *Dolphin* in *Little
Britain*; / and Sold by *A. Baldwin* in *Warwick-Lane.* C

Some numbers contain contributions by Swift (see *Prose Works*,
Vol. IX, 301-7.) — For several further editions of *The Spectator*,
see Aitken's *Life Of Steele*, II, 400, &c.

534. Some / Remarks / Upon A / Pamphlet, / Entitl'd, /
[*A Letter to the Seven Lords / of the Committee, appointed / to*

Examine Gregg.] / — / By the Author of the Examiner. / — / [ornament] / — / *London*, / Printed for *John Morphey*, near *Statio-ners-Hall*. 1711. (Price 3*d.*)

[Title within double-lined frame]

8vo; 1-24.

535. *Dublin edition:*

Some / Remarks / Upon A / Pamphlet, / Entitl'd, / [*A Letter to the Seven Lords of the Committee, appointed to Examine Gregg.*] / — / By the Author of the Examiner. / — / [ornament] / — / *Dublin*, Re-Printed by *E. Waters*, in *Essex-street*, for / *J. Hyde*, Bookseller on *College-Green*, 1711.

8vo; 1-31 + bl.

Copy: Marsh (Cas. XI 1 (3)).

536. A New / Journey to Paris: / Together with some / *Secret Transactions* / Between the / Fr --- h K --- g, / And An / Eng --- Gentleman. / — / By the *Sieur du Baudrier*. / — / Translated from the French. / — / *London*, / Printed for *John Morphey*, near *Statio-ners-Hall*. 1711. (Price 2*d.*)

[Title within double-lined frame]

8vo; 1-16.

Second edition:

Same title, except:

----- French. / — / The Second Edition, Corrected. / — / *London*, / -----

Exactly the same printing as the first edition.

Prose Works, XII, 125 mentions a third edition (B.M.), but the three B.M. copies are all first editions. Query: Is there a third edition after all?

537. *French translation:*

Relation / Du / Voyage / Que Fit / Monsieur P—r, / Gentilhomme Ang—s, à la Cour de Fr—e, / en Juillet 1711. / *Au sujet de la Négociation de Paix.* / [ornament] / *Traduit de l'Anglois.* / Imprimé à Londres pour *Jean Morphey*, Libraire. / l'an M.DCC.XI.

Sm. 4to; 1-14.

Copy: Kon. Bibl. (pamphlet 15962).

538. A / *Learned Comment* / Upon / Dr. Hare's Excellent Sermon / Preach'd before the / *D. of Marlborough*, / On the Surrender of / *Bouchain*. / — / By an *Enemy to Peace*. / — / *Et multis utile Bellum.* / — / *London*, / Printed for *John Morphey*, near *Statio-ners-Hall*. 1711. (Price 2*d.*)

[Title within double-lined frame]

8vo; 1-16.

Prose Works, XII, 126 mentions a second edition, but no location is given. I have not met with a copy.

The Conduct Of The Allies

539. The / *Conduct* / Of The / Allies, / And Of The / Late Ministry, / In / Beginning and Carrying on / The / Present War. / = / — *Partem tibi Gallia nostri / Eripuit: partem duris Hispania bellis: / Pars jacet Hesperia: totoq; exercitus orbe / Te vincente perit* — / *Odimus accipitrem quia semper vivit in armis.* / — *Victrix Provincia plorat.* / = / London, / Printed for John Morphew, near *Statio- / ners-Hall.* 1712.

[Title in double-lined frame]

8vo; 1-96.

Though the year in the imprint is 1712, this piece appeared 27 Nov. 1711.

Second edition:

The / *Conduct* / Of The / Allies, / And Of The / Late Ministry, / In / Beginning and Carrying on / The / Present War. / — / — *Partem tibi Gallia nostri / Eripuit: partem duris Hispania bellis: / Pars jacet Hesperia: totoq; exercitus orbe / Te vincente perit. Terris judisse cruorem / Quid juvat Arctois, Rhodano, Rhenoq; subactis? / Odimus accipitrem quia semper vivit in armis.* / — *Victrix Provincia plorat.* / — / The Second Edition, Corrected. / — / London, / Printed for John Morphew, near *Statio- / ners-Hall.* 1711.

[Title within double-lined frame]

8vo; 1-96.

Third edition:

Title and collation the same as those of the second edition, except:

— / The Third Edition, Corrected. / —

Fourth edition:

Title and collation the same as those of the second edition, except:

— / The Fourth Edition, Corrected. / —

Fifth edition:

Title the same as that of the second edition, except:

— / The Fifth Edition, Corrected. / —

8vo; 1-48. (Smaller type than the preceding editions).

Sixth edition:

Title the same as that of the second edition, except:

— / The Sixth Edition, Corrected. / — — — — — 1712.

8vo; 1-48. (Small type).

Seventh edition:

Title the same as that of the second edition, except:

— / The Seventh Edition, Corrected. / — — — — — 1712.

8vo; 1-48 (Small type).

Eighth edition:

Title the same as that of the second edition, except:

— / The Eighth Edition, Corrected. / — — — — — 1713.

8vo; 1-48 (Small type).

Copies of all the eight editions are my own.

540. *Dublin edition:*

The / Conduct / Of The / Allies, / And Of The / Late Ministry,
/ In / Beginning and Carrying on / The / Present War. / = / —
Partem tibi Gallia nostri / Eripuit: Partem duris Hispania bellis: /
Pars jacet Hesperia: totoq; exercitus orbe / Te vincente perit — /
Odimus accipitrem quia semper vivit in armis. / — / *Victrix Pro-*
vincia plorat. / = / *Dublin, /* Re-Printed for John Hyde Bookseller
/ in *Dames-street*. 1712.

[Title in double-lined frame]

8vo; 1-72.

Copy: T.C.D. (PPP 23.5).

541. *Another Dublin edition:*

The Conduct / Of The / Allies, / And Of The / Late Ministry, /
In Beginning [*sic*] and Carrying on the / Present War. / — / —
Partem tibi Gallia nostri / Eripuit: Partem duris Hispania bellis: /
Pars jacet Hesperia: totoq; exercitus orbe / Te vincente perit. Terris
judisse cruorem / Quid juvat Arctois, Rhodano, Rhenoq; subactis? /
Odimus accipitrem quia semper vivit in armis. / — / *Victrix Pro-*
vincia plorat. / Sola, Novum, Dictuq; Nefas, Harpyia Celaeno /
Prodigium canit, & tristes denuntiat Iras. Virg. / — / The Fourth
Edition, Corrected. / — / *London:* Printed by John Morphew: /
And Re-printed by Edward Waters in *Essex-street*, / at the Corner
of *Sycamore-Alley*, *Dublin*, 1712.

[Title within double-lined frame]

12mo; 1-54 (39 and 40 repeated in numbering).

Copy: Marsh (Cas XI 16 (3)).

Another Dublin edition (or issue?):

Title and collation are the same as those of the preceding edition,
except:

- 1) the misprint 'Begining' has been corrected
- 2) the second quotation (2 lines from Virgil) has been omitted
- 3) — / The Fifth Edition, Corrected. / — / *London:* Printed by
John Morphew: / And Re printed by Edward Waters in *Essex-*
street / at the Corner of *Sycamore-Alley*. *Dublin*, 1712.

Copies: Nat. Libr. Dublin, and U.L.C. (Hib. 8.712.5¹).

542. *Edinburgh edition:*

The / Conduct / Of The / Allies, / And Of The / Late Ministry, /
In / Beginning and Carrying on / The / Present War. / — / —
Partem tibi Gallia nostri / Eripuit: partem duris Hispania bellis: /
Pars jacet Hesperia: totoque exercitus orbe, / Te vincente perit — /
Odimus accipitrem quia semper vivit in armis. / — / *Victrix pro-*
vincia plorat. / — / *Edinburgh:* / Re-printed by Mr. Robert Free-
bairn, and sold at his Shop in / the Parliament-Closs, 1711.

8vo; 1-56.

Two copies in Nat. Libr. of Scotl. (668, and L.C. 668.3).

Another Edinburgh edition (or issue?):

Title and collation are the same as those of the preceding edition,
except:

- 1) — — — Ministry, / In The / Beginning — — —

2) No long dashes before 'Partem', after 'perit', and before 'Victrix', but a series of very small dashes.

3) The year is 1712.

Copy: Nat. Libr. of Scotl. (L.C. 618.1).

543. *Another edition* (different title):

Good Queen Anne vindicated, / And The / Ingratitude, Insolence, &c. / Of Her / Whig Ministry / And The / Allies / Detected and Exposed, in the Beginning / and Conducting of the War. / The Groans of Old England: / Containing / A short History of Land Wars and those we have / been engaged in, with unanswerable Arguments, / proving 'tis not the Business of England to be concerned, as a Principal, in a Land War, upon any / Pretence whatsoever; — Mind the Sea / With Remarks on the new Ways of raising Money, &c. / (unknown to our Ancestors, and which our Posterity / will curse us for;) / Also many important Matters relative to the British Affairs, / worthy of the Attention of the Publick at this Juncture. / By that worthy Patriot Dean Swift, / Whose Name will be always rever'd by the Patrons of / Liberty and Publick Spirit. / London, / Printed and sold by W. Owen, at Temple-Bar, and at / Oxford, Manchester, Edinburgh and Dublin. 1748.

8vo; 2 pp., 1-72.

Copy: U.L.C. X 25.26.

544. *Another edition* (or issue?):

Good Queen Anne vindicated, / And / The Ingratitude, Insolence, &c. / Of Her / Whig Ministry / And The / Allies / Detected and Exposed, in the Beginning and / Conducting of the War. / The / Englishman's Memorial: / Containing / A short History of the Land Wars we have / been engaged in, with unanswerable Arguments, / proving 'tis not the Interest of England to be concerned, as a Principal, in a Land War, upon any / Pretence whatsoever; — Mind the Sea. / With / Remarks on the new Ways of raising Money, &c. (un- / known to our Ancestors, and which our Posterity will / curse us for;) / Also / Many important Matters relative to the British Affairs, worthy / of the Attention of the Publick at this Juncture. / By the Author of the Dissertation on Parties. / London, / Printed for and sold by W. Owen, at Temple-Bar. 1748. / (Price One Shilling.)

8vo; 4 pp. (h.t. and f.t.), 1-72.

Copy: own.

545. *French translation* of the above:

Apologie / De La / Reine Anne, / Où l'on examine la conduite de ses / Ministres pendant la guerre, & / celle des Alliés de la Grande-Bre- / tagne. / Par M. Swift, / Doyen de Saint Patrice de Dublin. / Traduite De L'Anglois. / Par M.L.B.C.D.G. / [ornament] / A

Bruxelles, / *Et se trouve à Paris*, / Chez Le Jay, Libraire, Quai de
Gèvres, / au Grand Corneille. / = / M.DCC.LXIX.

12mo; I-XXVIII, 1-240.

Copy: Bibl. Nat. Paris.

546. *Another edition:*

The / Conduct / Of The Allies / By / Jonathan Swift / Edited
With Introduction / And Notes / By / C. B. Wheeler, M.A. / — /
Oxford / At The Clarendon Press / MDCCCCXVI

Sm. 8vo; I-LII (including leaf of advs. and frontisp. map of
Europe, before title), 1-118 (beginning with facts. title of *The
Seventh Edition, Corrected.*). — Page L bears a map of the Spanish
Netherlands, p. XV a geneological table of the Spanish Succession.
— On p. LII there is *Bibliographical Note* saying that the sixth
edition has 96 pages, which is wrong.

547. *French translation:*

Lettres / Et / Memoires / Sur La Conduite / De La / Presente
Guerre / Et Sur Les / Negociations De Paix. / *Tome I.* / *Seconde
Edition, corrigée & augmentée.* / [ornament] / A La Haye, / Chez
T. Johnson, Marchand Libraire. / — / M.DCC.XII.

The title of the second volume is the same, except:

--- Paix. / *Tome II.* / [ornament] / A La Haye, / -----

[Titles in red and black]

8vo; I-XLVI, 1-430, 2 pp.

I-XVIII, 2 pp., 1-122, 1 p. advs.

In the second volume, the [2 pp., 1-122] contain *The Conduct of
the Allies*, with the following title:

La / Conduite / Des / Alliez / Et De / L'Ancien Ministere /
D'Angleterre, / Par raport à la présente Guerre. / *Traduit de
l'Anglois.* / — / — *Partem tibi Gallia nostri / Eripuit: partem
duris Hispania Bellis: / Pars jacet Hesperia: totoque exercitus orbe /
Te vincente perit. Terris fudisse cruorem / Quid juvat Arctois,
Rhodano, Rhenoque subactis? / Odimus accipitrem quia semper vivit
in armis.* / — *Victrix Provincia plorat.*

I have not seen the first edition of these two volumes.

548. *Another French translation:*

La / Conduite / Des Alliez, / Et / Du Dernier Ministere, / En
commençant & en continuant / la Guerre. / *Traduit d'un Imprimé
Anglois, intitulé,* / The Conduct of the Allies, and of the late /
Ministry, in Beginning and carrying on / the Present War. Second
Edition cor- / rected. / Chez Jean Morphew, à Londres 1711. /
[ornament] / A Liege, / Chez Guillaume-Henry Streel. / 1712.

8vo; 2 pp. (title; Latin quotation on verso), 4 pp., 3-74.

549. *Another French translation:*

Traduction / D'Un / Ecrit Anglois / intitulé, / *La Conduite des
Alliez, & du dernier / Ministere, en commençant & en conti-* /

nuant la Guerre. / Imprimé chez Jean Morphew, à Londres 1711.
/ — / A Liege, / Chez Guillaume-Henry Streel. / 1712.
8vo; 1-73 (verso blank), 74, 3 pp. blank [mistake in printing].
Copy: Mazarine, Paris.

550. *Another French translation:*

Manifeste / Pour / Le Ministere / Present / D'Angleterre, /
Traduit d'un Ecrit Anglois, / intitulé, / *La Conduite des Alliez, &
du dernier / Ministere, en commençant & en conti- / nuant la Guerre.*
/ Imprimé chez Jean Morphew, à Londres 1711. / — / A Liege, /
Chez Guillaume-Henry Streel. / 1712

8vo; 1-74.

This is the same printing as the preceding volume, with new title,
and the mistake in the pagination corrected.

Copy: Mazarine, Paris (2 copies).

551. *Another French translation:*

La / Conduite / Des Alliez, / Et Du / Ministere / Precedent, / En
commençant & en continuant / la presente Guerre. / *Traduit De
L'Anglois.* / Septième Edition, corrigée. / — *Partem tibi Gallia
nostri / Eripuit: partem duris Hispania bellis, / Pars jacet Hesperia:
totoque exercitus orbe / Te vincente perit. Terris judisse cruorem /
Quid juvat Arctois. Rhodano, Rheno'que subactis: / Odimus Acci-
pitrem, quia semper vivit in armis.* / — *Victrix Provincia plorat.* /
A Londres, chez Jean Morphew. 1712. / [ornament] / A Luxem-
bourg, / Chez André Chevalier. / — / 1712.

12mo; 2 pp., I-X, 1-84.

At first published by itself, this pamphlet was the same year
bound together with seven others (all paged separately). The new
general title is:

552. Recueil / De / Quelques / Pieces / Nouvelles. / Concernant
les Affaires du / Tems present, qui ont pa- / ruës en Angleterre &
en / Hollande. / *La Pluspart Traduites De / L'Anglois.* / [ornament]
/ M.D.CC.XII.

12mo; 2 pp. (general title); 2 pp., I-X, 1-84; 1-48; 1-44; 1-75 +
bl.; 1-40; 1-17 + bl.; 1-7 + bl.; 1-8.

The [2 pp., I-X, 1-84] pages are *La Conduite Des Alliez, &c.*; the
[1-48] pages are *Remarques Sur Le Traité De La Barriere, &c.* (see
No. 563, *post*).

Copy: Bibl. Nat. Paris (Nc 2443 bis).

553. *Spanish translation:*

Conducta / De Los Aliados, / Y De El Ultimo Ministerio / Desde
El Principio A La Continuacion / De La Guerra. / Impresso En
Londres / en Casa de Juan Morphew, / Año de 1711. / Traducido
En Francés, / Y Nuevamente Impresso En Lieja / En La De
Enrique Streel, / Año de 1712. / Y Ultimamente En Madrid / En
la Imprenta Real, por Joseph Rodriguez, / Año de 1712. / — /
B.D.M.

[Title in decorated frame]

4to; 2 pp., 1-50.

* * *

554. An Excellent New Song, / Being The / *Intended Speech of a famous Orator / against Peace.*

Sm. folio; 2 pages.

555. The W - - ds-r Prophecy.

Sm. folio; 1 page.

At foot of page:

Printed in the Year, 1711.

Copies: B.M. (C. 20 f 2 (235), and 1871 f 3 (22)).

556. *Another edition:*

The same as above, but different printing (smaller type).

Copy: B.M. (G. 1390 (10)).

557. Some / Advice / Humbly Offer'd to the / Members / Of The / *October Club*, / In A / Letter / From A / Person of Honour. / = / *London*, / Printed for *John Morphew*, near *Stationers- / Hall*, 1712. Price 2 *d.*

[Title within double-lined frame]

8vo; 1-16.

Second edition:

Title and collation the same, except:

----- Honour. / — / The Second Edition Corrected. / — / *London*, / -----

Copy: Nat. Libr. of Scotl. (L.C. 3339.6).

558. The Fable of Midas.

Sm. folio; 2 pages.

At foot of second page:

Printed in the Year, 1711.

Though the year in the imprint is 1711, this piece appeared 14 Feb. 1712.

Elr. Ball, *Swift's Verse*, p. 127, mentions an edition with the name of John Morphew as the printer, but I have not seen a copy.

* * *

Remarks On The Barrier Treaty

559. Some / Remarks / On The / Barrier Treaty, / Between / Her Majesty / And The / States-General. / — / By the Author of / *The Conduct of the Allies*. / — / To which are added, / The said Barrier-Treaty, / with the Two Separate Articles; / Part of the Counter-Project; The / Sentiments of Prince *Eugene* and / Count *Sinzendorf*, upon the said / Treaty; And a Representation of / the *English Merchants at Bruges*. / — / *London*, / Printed for *John Morphew*, near *Stationers- / Hall*, 1712. Price 6 *d.*

[Title within double-lined frame]

8vo; 1-48.

Second edition:

Same title and collation, except:

----- / with the Two *Separate Articles*; Part of / the *Counter-*

Project; The Sentiments of / Prince Eugene and Count Sinzendorf, / upon the said Treaty; And a Represen- / tation of the English Merchants at / Bruges. / — / The Second Edition. / — / London, / — Exactly the same printing as the first edition.

560. Dublin edition:

Some / Remarks / On The / Barrier Treaty / Between / Her Majesty / And The / States-General. / — / By the Author of / *The Conduct of the Allies.* / — / To which are added, / The said Barrier-Treaty, / with the Two Separate Articles; / Part of the Counter-Project; The / Sentiments of Prince *Eugene* and / Count *Sinzendorf*, upon the said / Treaty; And a Representation of / the *English Merchants at Bruges.* / — / *Dublin,* / Re-Printed for *John Hyde* Bookseller / in *Dames-street.* 1712.

[Title within double-lined frame]

8vo; 1-36.

Copy: T.C.D. (RR mm 53.7).

561. Another Dublin edition:

Some / Remarks / On The / Barrier Treaty, / Between / Her Majesty / And The / States-General. / — / By the Author of / *The Conduct of the Allies.* / — / To which are added, / The said Barrier-Treaty, / with the Two Separate Articles; Part / of the Counter-Project; The Senti- / ments of Prince *Eugene* and Count *Sinzendorf*, upon the said Treaty; And / a Representation of the *English Mer- / chants at Bruges.* / — / *London,* Printed for *J. Morphey*; And / Re-printed and Sold by *E. Waters* in / *Essex street,* at the *Corner of Sycamore- / Alley, Dublin,* 1712.

[Title within double-lined frame]

Sm. 8vo; 1-32.

Copy: own.

562. Edinburgh edition:

Some / Remarks / On The / Barrier Treaty, / Between / Her Majesty / And The / States-General. / — / By the Author of / *The Conduct of the Allies.* / — / To which are added, / The said Barrier-Treaty, / with the two Separate Articles; Part of the / Counter-Project; The Sentiments of Prince / *Eugene* and Count *Sinzendorf*, upon the said / Treaty; And a Representation of the *En- / glish Merchants at Bruges.* / — / *Edinburgh:* / Re-printed by Mr. *Robert Freebairn,* / and sold at his Shop in the *Parliament-Closs,* 1712.

8vo; 1-32.

Copies: Nat. Libr. of Scotl. (L.C. 618.2), and own.

563. French translation:

Remarques / Sur Le Traité / De La Barriere, / Entre Sa Majesté Britanni- / que & les Etats Generaux. / *Par l'Autheur de la Con- / duite des Alliez,* / Ausquelles est ajouté ledit Traité De La / Barriere; avec les deux Articles sepa- / rez, partie du Contre-Projet; /

Les Sentimens du Prince Eugene, & du / Comte de Sinzendorf, sur ledit Traité; / Et La Representation des Marchands / Anglois à Bruges. / Traduit de l'Anglois sur la seconde Edition. / A Londres, chez Jean Morphew, proche la Sal- / le des Imprimeurs. 1712. / [ornament] / A Luxembourg, / Chez André Chevalier. / — / 1712. 12mo; 1-48.

Copy: Kon. Bibl. (pamphlet 16064).

The above also forms part of the collection: *Recueil De Quelques Pieces Nouvelles, &c.* (see No. 552, ante).

564. *Another French translation (abridged?):*

Remarques abrégées sur le Traité de la Barrière fait entre Sa Majesté Britannique et les Etats Généraux à la Haye. — No Place, No Date (1712).

[Mentioned by Sybil Goulding, *Swift En France*, 1924, p. 182]

565. *Dutch translation (pp. 118-59) in:*

Tractaat / Tusschen / Hare Brittannische / Majesteit / en de Hoog Mog. Heeren / Staten Generaal, / Om te verzekeren de Successie tot de Kroon / van Groot Brittannien, en te verzorgen / een Barriere voor de Staten Generaal: / Met de Instructien van de Koninginne aan de Heren / Marlboroug en Townshend, het Tegen Project, / verscheide Extractien van Brieven, en andere / Bewys-stukken dienaangaande: mitsgaders / eenige Aanmerkingen voor en tegen het / voornoemde Tractaat. / Uit het Engelsch vertaalt. / [ornament] / T' Amsterdam, / — / By Christiaan Petzold, in de / Kalverstraat, by de Osjes-sluis, 1712.

Sm. 12mo; 8 pp., 1-216.

Copy: Kon. Bibl. (pamphlet 16067).

566. *Spanish translation:*

Breves Reflexiones, / Sobre El Tratado / De La Barrera, / Hecho Entre Su Magestad Britanica, / Y Los Estados Generales, En La Haya, / El Dia 29. De Octvbre De 1709. / Por El Mismo Avtor / del primer Papel, intitulado: / La Conducta De Los Aliados. / — / En que van insertos, el Tratado de la Barrera; / los dos Articulos secretos; parte del Contra- / Proyecto; los Dictámenes del Principe Eugenio, y / Conde de Cincendorf, sobre este mismo Tratado; / y vltimamente, la Representacion de los / Mercaderes Ingleses de la Ciudad / de Brujas. / — / Traducido del Inglés à la Lengua Francesa, y de esta / al Idioma Castellano. / — / Con Licencia: Año de 1712.

[Title within decorated frame]

4to; 4 pp., 1-31 + bl.

Copy: B.M. (T. 1303 (20)).

The History Of John Bull

There were five pamphlets in all; they appeared successively on March 6, March 18, April 17, May 9, and July 31, 1712. For their authenticity, and collected editions, see Nos. 5-14, *ante*; for Keys, Criticism, Imitations, &c., see Nos. 1052-1072, *post*.

567. (1) Law / Is A / Bottomless-Pit. / Exemplify'd in the Case of / The Lord *Strutt*, *John Bull*, / *Nicholas Frog*, and *Lewis Baboon*. / Who spent all they had in a Law-Suit. / — / Printed from a Manuscript found in the Cabinet / of the famous Sir Humphry Polesworth. / — / London: / Printed for *John Morphey*, near *Stationer's- / Hall*, 1712. Price 3 d.

[Title within double-lined frame]

8vo; 1-24.

Copies: Lambeth, and own.

Second, third, fourth and sixth editions:

Same titles and collations, except:

--- Polesworth. / — / The Second Edition. / — / London: / ---
 --- Polesworth. / — / The Third Edition. / — / London: / ---
 --- Polesworth. / — / The Fourth Edition. / — / London, / ---
 --- Polesworth. / — / The Sixth Edition = / — / London, / ---
 --- *Stationers-* / ---

I possess a copy of 'The Fourth Edition', which has *London* in the imprint followed by a colon, instead of a comma, and p. 24 misprinted 42; and I saw another copy, also with a colon, but p. 24 correct. — I have not seen a copy of 'The Fifth Edition'.

568. *Edinburgh edition:*

Law / Is A / Bottomless = Pit, / Exemplify'd in the Case of / The Lord *Strutt*, *John Bull*, / *Nicholas Frog*, and *Lewis Baboon*: / Who spent all they had in a Law-Suit. / — / Printed from a Manuscript found in the Cabinet of / the famous Sir Humphrey Polesworth. / — / London, Printed; and *Edinburgh* Reprinted / by *James Watson*, and sold at his Shop, next / Door to the *Red Lyon*, opposite to the *Luc- / ken-booths*. 1712.

12mo; 1-30, 2 pp. (blank).

Copy: Nat. Libr. of Scotl. 348 (12).

569. *French translation:*

Histoire / Burlesque / De La / Presente / Guerre. / *Premiere Partie*. / Traduit de l'Anglois. / Hor. *Ridiculum acri / Fortius & melius magnas plerumque secat res.* / [ornament] / A Londres, / Imprimé pour *Jean Morphey*, / proche la Sale des Libraires. / — / M.DCC.XIII.

There is a second title (p. 5):

Le / Procés / Est / Un Abîme / Sans Fond. / Vérifié par la Cause, d'entre / *Jean Pastoureau*, / Et / *Nicolas Des Marais*, /

Demandeurs d'une part, / Et Philippe & Louis Babouin, / Deffen-
deurs d'autre. / Un *Ramoneur de Cheminées*, & un *Crieur d'O-
ranges aigres-douces*, Intervenant au Procès. / Lesquels se sont
tous ruinez à plaider. / Traduit de l'Original Anglois. / *N'imitéz
point ces fous, dont la sotté avarice / Va de ses Revenus engraisser
la Justice; / Qui toujourn assignans, & toujourn assignez, / Souvent
demeurent gueux, de vingt Procès / gagnez.* Boileau Épit. 2.

12mo; 8 pp., 1-48. — The text is preceded by a 'Key'.

Copy: Kon. Bibl. (pamphlet 16157).

The translation of the other four pamphlets is promised in the *Avertissement du Libraire* in the following terms: "Si cette première partie est bien goûtée, cela pourra peut-être encourager la même Personne d'en traduire les autres parties qui ont paru en Anglois." Query: Did they ever appear? — The following paragraph in the same *Avertissement du Libraire* clearly points to Swift as the author: "On n'a guères balancé en Angleterre sur l'Auteur; tout le monde l'a attribué à un Ecclésiastique qui a beaucoup d'Esprit, & qui est grand Favori du premier Ministre; non seulement parce qu'il a écrit d'autres pièces en faveur du Parti dominant, mais aussi à cause du talent singulier qu'il a fait voir en d'autres occasions, pour donner un air de ridicule aux sujets qui paroissent à d'autres les plus graves & les plus importants."

570. (2) John Bull / In His Senses: / Being The / Second Part / Of / *Law is a Bottomless-Pit.* / — / *Printed from a Manuscript found in the Cabinet / of the famous Sir Humphry Polesworth.* / — / [ornament] / — / *London:* / Printed for *John Morphew*, near *Stationer's- / Hall*, 1712. Price 3 *d.*

[Title within double-lined frame]

8vo; 1-24.

There are two issues, one with 'bring' and 'yielded' in ll. 9 and 24, on page 8, and no advertisements on page 24 under '*Finis.*', the other with 'deduce' and 'yeilded', and four advertisements (copy: B.M. 8132 aa 40 (2)).

Second, third and fourth editions:

Same titles and collations, except:

--- Polesworth. / — / The Second Edition. / — / *London:* / ---

--- Polesworth. / — / The Third Edition. / — / *London:* / ---

--- Polesworth. / — / The Fourth Edition. / — / *London:* / ---

'The Third Edition' has a faulty numbering of the pages, namely 1-19, 22-26 (copy: Bodl. Godw. Pamph. 1145-19), but I possess another copy with a correct numbering 1-24, while there is a comma after *London* in the imprint.

I possess two other copies of 'The Fourth Edition', one the same as above, except a comma after *London* in the imprint; the other as follows: ---- Edition * / — / *London,* / --- *Stationers-* / ---

571. *Edinburgh edition:*

John Bull / In his Senses: / Being The / Second Part / Of / *Law is a Bottomless-Pit.* / — / *Printed from a Manuscript found in the Cabinet / of the famous Sir Humphry Polesworth.* / — / *Edinburgh:*

/ Printed by James Watson, and sold at his / Shop next Door to the *Red-Lion*, opposite to / the *Lucken-Booths*. 1712. Price 3 d.
12mo; 1-32.
Copy: Nat. Libr. of Scotl. 348 (13).

572. (3) John Bull / Still / In His Senses: / Being The / Third Part / Of / *Law is a Bottomless-Pit*. / — / Printed from a Manuscript found in the / Cabinet of the famous Sir *Humphry Polesworth*: And Publish'd, (as well / as the two former Parts) by the Au- / thor of the New *Atalantis*. / = / *London*: / Printed for *John Morphew*, near *Stationer's- / Hall*, 1712. Price 6 d.

[Title within double-lined frame]

8vo; 1-47 (adv. on verso).

Second and third editions:

Same titles and collations, except:

--- *Atalantis*. / — / The Second Edition. / — / *London*: / ---

--- *Atalantis*. / — / The Third Edition. / — / *London*, / ---

I have another copy of 'The Third Edition', with a colon after *London* in the imprint.

573. *Edinburgh edition:*

John Bull / Still / In His Senses: / Being The / Third Part / Of / *Law is a Bottomless-Pit*. / — / Printed from a Manuscript found in the Cabi- / net of the Famous Sir *Humphry Polesworth*: / And Publish'd, (as well as the two former / Parts) by the Author of the New *Ata- / lantis*. / — / *Edinburgh*: / Re-Printed by James Watson, and sold at his Shop next Door / to the *Red-Lyon*, opposite to the *Lucken-booths*. 1712. / [Price Four Pence.]

12mo; 1-48.

Copy: Nat. Libr. of Scotl. 348 (15).

574. (4) An / Appendix / To / John Bull / Still / In His Senses: / Or, / *Law is a Bottomless-Pit*. / — / Printed from a Manuscript found in the / Cabinet of the famous Sir *Humphry Polesworth*: And Publish'd, (as well / as the three former Parts) by the Au- / thor of the New *Atalantis*. / — / *London*, / Printed for *John Morphew*, near *Stationer's- / Hall*, 1712. Price 3 d.

[Title within double-lined frame]

8vo; 1-22, 2 pp. advs.

There are two variants; one has "Canibal's" on p. 22, l. 2, the other "Cannibal's".

Copies: B.M. 8132 aa 40 (6) and E 1984 (4), and both own.

Second, third and fourth editions:

Same titles and collations except:

--- *Atalantis*. / — / The Second Edition. / — / *London*, / ---

----- the two former Parts) by the Au- / thor of the New *Atalantis*. / — / The Third Edition. / — / *London*, / -----

----- the two former Parts) by the Au- / thor of the New Atalantis. / — / The Fourth Edition. / — / London, / -----

The pagination of 'The Fourth Edition' is wrong, namely: 1-16, 17, 19, 18, 20, 22, 21, 2 pp. advs. And I have another copy in which it is again wrong, namely: 1-16, 16, 18 (? upper half cut off), 19, 19, 20, 21, 2 pp. advs.

I have not met with a separate Edinburgh edition of this *Appendix*.

575. (5) *Lewis Baboon* / Turned Honest, / And / John Bull / Politician. / Being / The Fourth Part / Of / *Law is a Bottomless-Pit*. / — / Printed from a Manuscript found in the / Cabinet of the famous Sir *Humphry Polesworth*: And Publish'd, (as well / as the Three former Parts and *Appendix*) by the Author of the New / Atalantis. / — / London: Printed for *John Morphew*, near / *Stationers-Hall*. 1712. Price 6 d.

[Title within double-lined frame]

8vo; 8 pp., 1-37, 2 pp. advs. + bl.

Second edition:

Same title, except:

----- Atalantis. / — / The Second Edition, Corrected. / — / London: -----

8vo; 1-45, 2 pp. advs. + bl.

576. *Edinburgh edition:*

Lewis Baboon / Turned Honest, / And / John Bull / Politician. / Being / The Fourth Part / Of / *Law is a Bottomless-Pit*. / — / Printed from a Manuscript found in the Ca- / binet of the famous Sir *Humphry Polesworth*: / And Publish'd, (as well as the Three for- / mer Parts and *Appendix*) by the Author / of the New Atalantis. / — / *Edinburgh*: / Printed by *James Watson*, and sold at his / Shop, next Door to the *Red-Lyon*, opposite / to the *Lucken-Booths*. 1712. Price 4 d.

12mo; 1-47 + bl.

Copy: Nat. Libr. of Scotl.

* * *

577. A / Proposal / For / *Correcting, Improving and Ascertaining* / The / English Tongue; / In A / *Letter* / To the Most Honourable / Robert / *Earl of Oxford and Mortimer*, / *Lord High Treasurer* / Of / Great Britain. / = / London: / Printed for *Benj. Tooke*, at the / *Middle-Temple-Gate, Fleetstreet*. 1712.

[Title within double-lined frame]

8vo; 1-48 (including h.t., before f.t.).

Second edition:

Same title and collation, except:

--- Britain. / — / The Second Edition. / — / London: / ---

578. Some / Reasons / To Prove, / That no Person is obliged by / his Principles, as a Whig, / To Oppose / Her Majesty / Or Her / Present Ministry. / = / In a Letter to a Whig-Lord. / = / London, / Printed for John Morphew, near Stationers- / Hall, 1712. Price 3d.

[Title within double-lined frame]
8vo; 1-24.

579. *Dublin edition:*

Some / Reasons / To / Prove, / That no Person is obliged by his Principles, / as a Whig, to Oppose / Her Majesty / Or Her / Present Ministry. / — / In a Letter to a Whig-Lord. / — / [ornament] / — / London. Printed; And Re-Printed in Dublin by C. / Carter in Fish-shamble street. 1712.

[Title within single-lined frame]
Sm. 8vo; 1-16.
Copy: T.C.D. (R.R.m.m. 53.10).

580. T - - l - - nd's Invitation to Dismal, to Dine / with the Calves-Head Club. / — / Imitated from Horace, Epist. 5. Lib. I. / — /

Folio; 1 page.
English verse, in 1 column, dated: January 29.; under that, Latin verse, in 2 columns.

Prose Works, XII, 129 mentions an Edinburgh edition (Advoc.), but the only copy present in the Nat. Libr. of Scotland is the one mentioned above. Query: Who has seen a copy of an Edinburgh edition?

581. Peace and Dunkirk; / Being An / Excellent New Song upon the Surrender of Dunkirk / to General Hill. / To the Tune of, The King shall enjoy his own again.

Sm. folio; 1 page.

At foot of page:

London, Printed in the Year, 1712.

582. A Hue and cry after Dismal; / Being a full and true Account, how a Whig L - - d / was taken at Dunkirk, in the Habit of a Chimney- / sweeper, and carryed before General Hill.

Folio; 1 page.

At foot of page:

London, Printed in the Year, 1712.

583. *Another edition:*

Dunkirk to be Let, Or, A Town Ready Furnish'd. / With / A Hue-and-Cry after Dismal: / Being a full and true Account, how a Whig L—d was taken at Dunkirk, / in the Habit of a Chimney-

Teerink, Swift

17

Sweeper, and carried before General Hill. / To which is added the Copy of a Paper that was found in his Pocket.

Folio; 1 page.

At foot of page:

London, Printed in the Year. M.DCCXII.

Copies of both editions in Bodl. (MSS. Rawl. D. 383.135, and Pamph. 305 (1712) 6.53).

The second edition differs from the first in having inserted in the middle of the text (as indicated in the title): "It is said, that he had the following Verses found in / his Pocket, which he scatter'd up and down the Town. / *Old Lewis thus the Terms of Peace to Burnish, / Has lately let out Dunkirk Ready Furnish'd; / But whether 't is by Lease, or Coppy-hold, / Or Tenure in Capite, we've not been told: / But this we hope, if yet he pulls his Horns in, / He'll be oblig'd to give his Tenants Warning.*"

Messrs. Quaritch published a facsimile of a copy of the first edition in their possession.

It would seem, both from the title and the additional rhyme of the second edition, that in the meantime a Whig pamphlet had appeared with some such title as the following: "Dunkirk let out ready furnished, on condition of good payment". At least I found a copy of a Dutch translation (Kon. Bibl., pamphlet 16071), entitled: "Duynkerken Gestoffeert verhuurt op voorwaarde van goede Betaling." — 4to; 4 pp.; in which the strange conditions on which Dunkirk has been surrendered are represented as ridiculous, and therefore untrustworthy.

See also No. 869, *post*.

584. Numb. 33. of *The Examiner*, Vol. II (July 10–17, 1712) has this advertisement: "Just Publish'd, Dunkirk still in the Hands of the French, being a plain and true Discovery of a most notorious Falshood, invented by Jacobites and Tories, that the Town of Dunkirk was lately delivered to the English. Pr. 1 d." — This pamphlet is mentioned by Swift in the *Journal to Stella* (July 17, 1712) under the title: *Argument that Dunkirk is not in our Hands*, as written by him. No copy has as yet been discovered.

585. A Letter from the / Pretender, / To a Whig-Lord.

Sm. folio; 1 page.

The letter is dated at top: "S. Germain, July 8. 1712", and signed at foot: "James R."

Copy: Lambeth (66 A 8 (4)).

586. A / Letter / Of / Thanks / From My / Lord W****n / To The / Lord B^p of S. *Asaph*, / In the Name of the / *Kit-Cat-Club*. / — / — / Re-printed in the Year 1712.

Sm. 8vo; 1–13 (including h.t., before f.t.), 3 pp. blank.

This is the second edition. The first has: "Printed in the Year 1712.", and collates: 1–14. (Dobell, cat. 161, item 23; Dr. Barnard, cat. 166, item 212).

587. Mr. C—ns's / Discourse / Of / Free-Thinking, / Put into plain *English*, by way of / Abstract, / For The / Use of the Poor. / — / By a Friend of the Author. / — / London, / Printed for John Morphey, near Stationers- / Hall, 1713. Price 4d.

[Title within double-lined frame]
8vo; 1-31 (advs. on verso).
Copy: Nat. Libr. of Scotl. (916).

588. The Address Of The House Of Lords To The Queen.
April 9th, 1713.

Written by Swift (cf. *Prose Works*, V, 273-4).
Printed in the *Journals Of The House Of Lords*, Vol. XIX, p. 515
(B.M. State Paper Room).
Reprinted in *Cobbett's Parliamentary History Of England. From
The Norman Conquest, In 1066, To The Year 1803*. Vol. VI. London.
1810 (pp. 1171, &c.).

589. Part of the / Seventh *Epistle* / Of The / First Book / Of /
Horace / Imitated: / And / Address'd to a Noble Peer. / = /
London: / Printed for A. Dodd, at the *Peacock* without / *Temple-*
Bar. 1713. Price 3*d*.

[Title within double-lined frame]
4to; 1-12.

Second edition:

Same title and collation as the first edition, except:

--- Peer. / — / The Second Edition. / — / *London*: / ---

Third edition:

Same title and collation as the first edition, except:

---- Peer. / — / The Third Edition. / — / *London*: / ----

The second and third editions are the same printing as the first
edition.

590. *Dublin edition:*

= / The Seventh / *Epistle* / Of the first Book of / Horace /
Imitated. / And Address'd to a Noble Lord.

4to; 1-4.

At foot of p. 4:

Dublin: Reprinted for *John Henly*, Bookseller in / *Castle-*
street [*sic*], 1713.

591. The / Importance / Of The / Guardian / Considered, in a
Second / Letter / To The / Bailiff of *Stockbridge*. / — / By a Friend
of Mr. *St---* *le*. / — / — / *London*: / Printed for *John Morphew*,
near *Stationers* / *Hall*. 1713. Price 6*d*.

[Title within double-lined frame]

8vo; 1-46.

Aitken, *Life Of Steele*, II, 417, mentions two editions (4to and 8vo).
I have not seen a copy of the former.

592. A / Preface / To The / B --- p of *S - - r - - m's* / Intro-
duction / To the Third Volume of the / History of the Reformation
/ Of The / Church of *England*. / — / By *Gregory Misosarum*.
/ — / — *Spargere voces* / *In vulgam ambiguas; & quaerere con-*

sciūs arma. / — / *London:* / Printed for *John Morphew*, near *Stationers* / *Hall.* 1713. Price 6*d.*

[Title within double-lined frame]
8vo; 1-56.

Second edition:

Same title and collation as the first edition, except:

— — *arma.* / — / *The Second Edition.* / — / *London:* / — — —
Copies: Bodl., U.L.C., and own.

593. *Dublin edition:*

A / Preface / To The / B—p of S—r—m's / Introduction / To
the Third Volume of the / History of the Reformation / Of The /
Church of *England.* / — / By *Gregory Misosarum,* / — / — — — —
Spargere voces / In vulgum ambiguas; & quaerere conscius arma. /
— / *Dublin,* / Printed by *D. Tompson* for *John Henly* at the /
Black-Moor's Head, in *Castle-Street,* 1714.

12mo; 1-46, 2 pp. (blank).

Copy: own.

594. The / First *Ode* / Of The / Second Book / Of / Horace /
Paraphras'd: / And / Address'd to *Richard St - - le,* Esq; / — /
En *qui promittit cives, urbem sibi curae, / Imperium fore, & Ita-*
liam, & delubra / deorum. Hor. / — / *London:* / Printed for *A.*
Dodd, at the *Peacock* without / *Temple-Bar.* 1713. Price 3*d.*

[Title within double-lined frame]

4to; 1-11 + bl.

Copy: Bodl. Pamph. 311. 1713.6.23.

As to this piece Elr. Ball, *Swift's Verse*, 140, is a little sceptic.

Another issue:

Same title and collation as above, except for the year, which is
1714. The printing is the same, but the catchword 'Thou' at the foot
of p. 3 in the 1713 issue is absent in the 1714 one.

Copy: Bodl. F. 2.1. Linc. 9.

595. *Dublin edition:*

The / First *Ode* / Of the Second Book of / Horace / Paraphras'd.
/ And / Address'd to *Richard St - - le,* Esq; / — / En *qui promittit*
cives, urbem sibi curae, / Imperium fore, & Italiam, & delubra deo-
rum. Hor. / — /

4to; 1-4. — Text begins at once under the title.

At foot of p. 4:

Dublin: / Reprinted for *John Henly*, Bookseller in *Castle-*
street, 1714.

Copy: T.C.D. (P.gg.20.4).

* * *

The Publick Spirit Of The Whigs

596. The / *Publick Spirit* / Of The / Whigs: / Set forth in their
Generous / Encouragement of the Author / Of The / *Crisis:* /

With Some / Observations / On The / Seasonableness, Candor, Erudition, / and Style of that Treatise. / = / *London*. / Printed for *John Morphew*, near *Stationers-Hall*. / MDCCXIV. / Price One Shilling.

4to; 2 pp., 1-45 + bl.

Copies: Forster, and own.

There is another (censored) issue. Owing to objections raised by the Scots Lords the passage referring to them (p. 21, l. 4 from foot: 'After Two and twenty Pages spent' ----- p. 24, l. 8 from foot: 'I have only one Thing more to say' ---) was omitted. This was effected by reprinting sheets D (pp. 17-24) and E (pp. 25-32), with the result that in the re-issue sheet D consists of pp. 17, 18, 19, 20, 21 and 23, sheet E of pp. 24, 26, 27, 28, 29, 30, 31 and 32.

Copy: Forster.

Second edition:

Title and collation the same as in the first (uncensored) edition, except:

--- Treatise. / — / The Second Edition. / — / *London*. / ---

Copy: U.L.C. (U.24.8.25).

There is also another (censored) issue of this edition, as is the case with the first edition.

Copy: Lambeth (110 D 20 (15)).

Third edition:

Title and collation the same as in the first (censored) edition, except:

--- Treatise. / — / The Third Edition. / — / *London*. / ---

The Bodl. has two copies of this edition (Fr. 1. Linc. 10 and G. Pamph. 1140. 17.), which are not exactly the same. In pp. 24 and 28 the second copy shows a widening-out of some lines where the text was too close printed in the first copy, resulting in a shifting of words to the next line.

[I have not found an uncensored issue of this edition.]

Fourth edition:

Title and collation the same as in the first (censored) edition, except:

--- Treatise. / — / The Fourth Edition. / — / *London*. / ---

Copies: T.C.D., and own.

[I have not found an uncensored issue of this edition.]

597. *Another edition:*

The / Publick Spirit / Of The / *Whigs*, / Set forth in their generous encouragement, of / the Author of the Crisis. / With some Observations on the seasonableness, Candor, Erudition & Style of that Treatise. / — / *The Fourth Edition*. / Price 1. s. But to Subscribers Half a Crown. / — / [ornament] / — / *London*, / Printed for *John Morphew*, near / *Stationers-Hall*. 1714.

12mo; 2 pp., 1-80.

Copy: T.C.D. (Pamphlet 7).

Aitken, *Life Of Steele*, II, 421, mentions a Third Edition, Corrected, 1714, 12mo; but he does not give publisher or place. — I have not seen such an edition.

598. *Another edition:*

The / *Publick Spirit* / Of The / Whigs, / Set forth in their
Generous / *Encouragement of the Author* / Of The / *Crisis*. / — /
According to the First Original Copy. / — / *London*: / Printed for
T. Cole, MDCCXIV.

8vo; 1-39 + bl. — Uncensored edition.

599. *Dublin edition:*

The / *Publick Spirit* / Of The / Whigs: / Set forth in their
Generous / Encouragement of the Author / Of The / *Crisis*: / With
Some / Observations / On The / Seasonableness, Candor, Erudi-
tion, and / Style of that Treatise. / — / *The Third Edition*. / — /
Dublin: / Printed for J. Henly, Bookseller in *Castle-street*, / 1714.

12mo; 1-38. — Uncensored edition.

600. *Another Dublin edition:*

The / *Publick Spirit* / Of The / Whigs: / Set forth in their
Generous / Encouragement of the Author / Of The / *Crisis*: / With
Some / Observations / On The / Seasonableness, Candor, Erudi-
tion, and Style / of that Treatise. / — / *The Fourth Edition*. / — /
Dublin: Printed in the Year 1714.

[Title within double-lined frame]

12mo; 1-40.

Copy: Nat. Libr. Dublin.

601. *French translation:*

L'Esprit / Des / Whigs, / Manifesté, par le généreux Encou-
ragement qu'ils donnent à l'Au- / teur de la Crise. / Avec / Quel-
ques Remarques / Sur la Publication faite à propos, la Candeur, /
l'Erudition & le Stile de cette Pièce. / *Traduit de l'Anglois*. / [or-
nament] / A Londres, / Chez Jean Morphew, Libraire. / — /
MDCCXIV.

[Title in red and black]

18mo; 2 pp., 1-106. — Uncensored edition.

Copy: Kon. Bibl. (pamphlet 16209).

Sybil Goulding, *Swift En France*, 1924, p. 182, mentions an edi-
tion of *L'Esprit des Whigs*, Amsterdam [chez David Mortier], 1714,
8vo. — I have not seen it.

602. *Dutch translation:*

De / Publyke Geest / Der / Whigs / Geopenbaard in derzelver
eedelmoedige / aanmoediging van den *Autheur* van de / *Crisis*; /
Met eenige aanmerkingen op de gevoeglykheyd, / openhartigheyd,
geleerdheyd en styl van / dat Tractaatje. / Uyt het Engelsch ver-
taald / Door / A. G. L. / [ornament] / Gedrukt tot Groningen, / En
te bekomen tot Amsterdam by N. *Lobedanius*, / Boekdrukker in
de Vergulde A, achter / 't Stadhuis.

[Title in red and black]

12mo; 2 pp., 1-69 + bl. — Uncensored edition.

Copy: Bibl. Maatsch. Ned. Letterk., Leiden.

603. *German translation* (pp. 707–777) in:

Curieuses / Bücher u. Staats= / *Cabinet* / XXV. Eingang. / Vorstellend / I Nachricht von dem Grafen / von / Peterborough. / [*First column.*] II. L'Esprit des Whigs oder / Widerlegung der Crise / des M. Steele. / III. Vier Piecen von Mr. Stee- / le, als nemlich: Gründe / warum Dünkirchen völlig / zu demoliren. / Der letzte Engelsmann. / [*Second column.*] Die Sache Mr. Steele, oder / Erzählung derer wieder ihn / vorgenommenen Procedu- / ren. / Schreiben an ein Parlaments= / Glied wegen der Bill wider / den Anwachs des Schisma- / tis. / IV. Gedancken über den veränderten Zu= / stand von Grosz-Britannien durch die glückli= / che Besteigung des Thrones von Grosz-Britan= / nien Sr. Churfl. Durchl. von Han= / nover. / — / Anno MDCCXIV.

12mo.

Copy: University Library, Leipsic.

* * *

604. *John Dennis*, / The / Sheltring Poet's / Invitation / To / *Richard Steele*, / The Secluded / Party-Writer, and Member; / To come and live with him in the / Mint. / In Imitation of *Horace's* Fifth Epistle, *Lib. I.* / *And fit to be Bound up with the Crisis.* / — / *London.* / Printed for *John Morphew* near *Stationers- / Hall.* 1714. / (Price Three-pence.)

4to; 1–12. — Elr. Ball, *Swift's Verse*, 140, says that there seems no reason to attribute this to Swift.

605. *The Bee: A Collection of Choice Poems, Part I.* *London*, Printed by T. Ilive: sold by S. Popping, in Pater-noster-Row; and A. Boulter, at Temple-Bar, 1715.

Copy not seen. Contains: *Mrs. Harris's Petition.*

There are two more parts: Part II. *London*, W. Hunter, &c. 1715; Part III. *London*, 1715. Neither has anything by Swift.

606. An / Argument / To prove, That / The Abolishing / Of / Christianity / In / *England*, / May, as Things now stand, be attended / with some Inconveniencies, and per- / haps not produce those many Good / Effects propos'd thereby. / — / *London:* / Printed for Timothy Atkins, in / the *Strand.* 1717.

[Title within double-lined frame]

Sm. 8vo; 1–38 (including h.t., before f.t.), 2 pp. (blank).

Copies: Bodl. (G. Pamph. 839 (8)), and own.

For another edition, see No. 78, *ante*.

607. *French translation* (pp. 251–96) in:

Histoire / De / *Martinus / Scriblérus*, : / De Ses Ouvrages / & de ses Découvertes; / *Traduite de l'Anglois de Monsieur / Pope.* / *Quae Regio in terris nostri non plena Laboris?* / *Virg. Aen. I.* 464. / [ornament] / A *Londres*, / Chez Paul Knapton, dans / Ludgate Street. / = / M.DCC.LV.

12mo; I–XXII, 1–324.

608. *German translation:*

Einige Gründe, warum die Abschaffung des christlichen Religion, wie die Sachen nun stehen, doch üble Folgen haben und nicht alle die guten Wirkungen hervorbringen dürfte, welche man sich davon verspricht.

[Mentioned by Vera Philippović, *Swift In Deutschland*, 1903, pp. 20–1. It is an adaptation rather than a translation, by Johann Georg Schlosser, in the year 1788.]

609. *Reprinted* (pp. 296–322) *in:*

Religious Pamphlets / Selected And Arranged / By The Rev. Percy Dearmer, M. A. / *With An Introduction And Notes* / [ornament] / London / Kegan Paul, Trench, Trübner & Co. / 1898

8vo; 1–380 (including h.t., before f.t.).
Copy: Sächsische Landesbibl., Dresden.

610. Letters, / Poems, / And / Tales: / Amorous, Satyrical, / and Gallant. / Which passed between / Several Persons of Distinction. / — / Now first Publish'd from their respective / *Originals*, found in the Cabinet of that / Celebrated *Toast* Mrs. Anne Long, / since her Decease. / — / [ornament] / — / London: / Printed for E. Curll in *Fleetstreet*. 1718. / [Price Two Shillings.]

8vo; 4 pp., 1–92, 1–19 (advs. on verso), 8 pp. (advs.). — Pages 1–4 contain: *A Decree for Concluding the Treaty between Dr. Swift and Mrs. Long*. — And on p. 26 there is a letter with some verses annexed, probably written by Swift in 1699 to Lady Mary Chambers, the elder sister of Lady Betty Germaine (cf. Elr. Ball, *Swift's Verse*, 43).

611. An / Elegy / On the much lamented Death of Mr. *Demar*, the Famous / rich Man, who died the *6th* of this Inst. *July*, 1720.

[Title in black border]

Folio; 1 page.

Also in:

A Defence Of English Commodities, &c. (No. 614, *post*).

612. A / Proposal / For the universal Use / Of *Irish* Manufacture, / In / Cloaths and Furniture of Houses, &c. / Uterly [*sic*] / *Rejecting and Renouncing* / Every Thing wearable that comes from / England. / [ornament] / — / *Dublin*: Printed and Sold by *E. Waters*, in *Essex-street*, at / the Corner of *Sycamore-Alley*, 1720.

8vo; 1–15 + bl.

Copy: T.C.D. (R.R. pp. 57.4).

The B.M. copy (C. 53.c.14) has correct 'Utterly' in the title-page.

613. *Reprinted* (pp. 17–25) *in:*

No. 1.] [*Price 2d.*] The Irish Confederation. / = / Irish Political Economy. / By / Jonathan Swift, Dean Of St. Patrick's / And / George Berkeley, Bishop Of Cloyne. / Edited By / John Mitchel. / *Dublin*: / Printed For The Irish Confederation, / By William Holden, 10, Abbey-Street. / 1847.

[Title within double-lined frame]

Sm. 8vo; I–VI, 7–39 + bl.

614. A / Defence / Of / *English* Commodities. / Being an / Answer to the Proposal / For the Universal Use of / *Irish* Manufactures, / And / Utterly rejecting and renouncing every Thing / that is Wearable that comes from *England*. / — / *Frangimur si Collidimur*. / — / To which is Annexed, / An Elegy upon the much lamented Death / of Mr. Demar, the famous Rich Man, who / Died at *Dublin* the 6th Day of *July*, 1720. / — / *Written by Dean Swift*. / — / Printed at *Dublin*: And Reprinted at *London*, by J. Roberts in *Warwick-Lane*. MDCCXX. Price 6d.

8vo; 4 pp., 1-28.

This is an answer to the *Proposal* (No. 612, *ante*), but probably written by Swift himself (cf. Elr. Ball, *Swift's Verse*, 174, note 31).

615. The / First Part / Of The / Swearers Bank: / Or, / Parliamentary Security / For A / New Bank. / — / *Si Populus vult decipi, decipiatur*. / — / [ornament] / — / *Dublin*: Printed by *Thomas Hume*, next / Door to the *Walsh's-Head* in *Smock-Alley*, / 1721.

12mo; 1-8. — The year 1721 altered with pen into 1720.

The / Second Part / Of The / Swearers Bank, / With New / Reasons / To Encourage that Project. / — / *Non fumum ex fulgore sed ex fumo dare lucem, Cogitat, ut speciosa dehinc miracula promat*. / — / *Dublin*: Printed by *Thomas Hume*, next / Door to the *Walsh's -Head* in *Smock-Alley*, / 1720.

12mo; 1-12.

Copy (both parts): Gilbert Coll., Dublin.

616. *Another edition:*

The / Swearer's-Bank: / Or, / Parliamentary Security / For / Establishing a new Bank / In / *Ireland*. / Wherein / The Medicinal Use of Oaths is considered. / (With / The *Best in Christendom*. A Tale.) / — / *Written by Dean Swift*. / — / *Si Populus vult decipi decipiatur*. / — / To which is prefixed, / An Essay upon *English Bubbles*. / By *Thomas Hope, Esq*: / — / *Dublin*: / Printed by *Thomas Hume*, next Door to the / *Walsh's-Head* in *Smock-Alley*. 1720. Reprinted at / *London* by J. Roberts in *Warwick-Lane*.

8vo; 4 pp. (two titles), I-VIII (*Essay Bubbles*), 1-19 + bl. — Contains only the 'First Part'.

617. *Another edition:*

The / Swearer's -Bank: / Or, Parliamentary Security / For / Establishing a New Bank / In / *Ireland*. / Wherein the Medicinal Use of Oaths / is Considered. / — / *Written by Dean Swift*. / — / *Si Populus vult Decipi Decipiatur*. / — / To which is prefix'd, / An Essay upon *English Bubbles*. / By *Thomas Hope Esq*; / — / The Third Edition. / — / *Dublin*, / Printed by *Thomas Hume*, next Door to the *Walsh's- / Head* in *Smock-Alley*: Reprinted at *London* by / E. Curll in the *Strand*. M.DCC.XXI.

8vo; 1-23 + bl. — Contains only the 'First Part'.

Copy: Bodl. (Godw. Pamph. 213 (8)).

Ralph Straus, *The Unspeakable Curll*, 1927, p. 282, mentions a third edition, 1727. [?]

618. A / Letter / To A / Young Gentleman, / Lately enter'd into / Holy Orders. / — / By a Person of Quality. / — / *It is certainly known, that the following Treatise was writ in Ireland by the Reverend Dr. Swift, Dean of St. Patrick's in that Kingdom.* / — / [ornament] / London: / Printed for J. Roberts at the Oxford Arms in / Warwick-Lane. MDCCXXI. Price 6d.

8vo; 1-31 + bl.

Second edition:

The title and collation are the same, except:

----- Kingdom. / — / The Second Edition. / — / [ornament] / London: / -----

619. *Dublin edition:*

A / Letter / From / A Lay-Patron / To A / Gentleman, / Designing for / Holy Orders. / — / *Quid igitur profuit vidisse te Veritatem quam nec defensurus esses nec secuturus.* Lactant. / — / Dublin. / Printed by E. Waters in Syeamore [sic] - Alley, 1720.

12mo; 2 pp., 1-28.

Copy: Marsh (Cas. XI 31 (5)).

620. *German translation:*

Des Dr. Jonathan Swifts / Schreiben / an einen / jungen Geistlichen. / Aus dem Englischen. / — / Als ein besonders lehrreicher Unterricht für / Prediger. / [ornament] / = / Wien, 1782.

12mo; 1-58.

Copy: University Library, München.

621. A / Letter / Of / Advice / To A / Young Poet; / Together / With a Proposal for the / Encouragement of Poetry in / this Kingdom. / — / *Sic honor & nomen divinis vatibus atq; / Carminibus venit* — Hor. / — / [ornament] / — / Dublin: / Printed for J. Hyde, in Dames-street, 1721

[Title within double-lined frame]

8vo; 1-32.

Copies: Bodl. (G. Pamph. 785 (16)), and own.

622. *Another edition:*

A / Letter / Of / Advice / To A / Young Poet: / Together / With a Proposal for the / Encouragement of Poetry in / this Kingdom. / — / *Sic honor & nomen divinis vatibus atq; / Carminibus venit* — Hor. / — / By J. Swift. / — / Printed at Dublin, Re-printed at London, and / Sold by W. Boreham at the Angel in Pater-noster-Row. 1721. / (Price Six-Pence.)

8vo; 1-32.

Copy: U.L.C. (Hib. 7.721.14.).

Second edition:

Same title and collation as the first edition, except:

---- J. Swift. / — / The Second Edition. / — / Printed at *Dublin*, Re-printed at *London*, and / Sold by *W. Boreham* at the *Angel in Pater-noster- / Row*. 1721. (Price Six-Pence.)

Copy: U.L.C. (Hib. 5.721.8).

623. The / Bubble: / A / Poem. / — / [ornament] / — / *London*, / Printed for Benj. Tooke, at the *Middle-Temple-Gate* / in *Fleet-street*; and Sold by J. Roberts, near the / *Oxford-Arms* in *Warwick-Lane*. M.DCC.XXI.

8vo; 1-23 + bl. (including h.t., before f.t.).

624. *Another edition:*

The / Bubble: / A Poem. / — / *Apparent rari nantes in gurgite vasto: / Arma virum, tabulaeque & Troja gaza per undas*, / Virg. / — / [ornament] / — / *London*: Printed for *Ben. Tooke*, at the *Middle-Temple-Gate* in *Fleet-street*; and Sold by *J. Roberts*, near the *Oxford- / Arms* in *Warwick-Lane*: And Re-printed in *Dublin*, 1721.

16 pp. — Cf. David Nichol Smith, *The Letters Of Swift To Ford*, 1935, pp. 182-192 (No. 214, *ante*).

Also in Vol. II, pp. 147-58, of:

A Miscellaneous Collection of Poems, Songs and Epigrams. By Several Hands. Publish'd by T. M. Gent.. *Dublin*, A. Rhames, 1721.

Also in (pp. 148-63):

Miscellaneous Poems, &c. 1724 (No. 20, *ante*).

Also in (pp. 94-108):

A New Collection of Poems on Several Occasions. By Mr. Prior, and Others. Printed for Thomas Osborne, 1725 (2nd ed., 1727).

625. Epilogue, / To be spoke at the / Theatre-Royal / This present Saturday being *April* the 1st. In the Behalf of the Di- / stressed *Weavers*.

Folio; 1 page.

At foot of page:

Dublin Printed by *J. W.*

626. *Another edition:*

An / Epilogue, / As it was spoke by / Mr. Griffith / At the / Theatre-Royal / On Saturday the First of *April*. In the Behalf of the Distressed / *Weavers*.

This is on one side of a small folio sheet; on the other there is (by Sheridan):

A Prologue, Spoke by Mr. Elrington At the Theatre-Royal On Saturday the First of *April*. In the Behalf of the Distressed Weavers. [At foot of page:] *Dublin* Printed by John Harding

627. The / Journal.

Folio; 1 page (2 columns).

628. *Another edition:*

Dobell's cat. 105, item 99, mentions another edition printed on the recto of a single folio leaf, on the verso of which there is: *A Description In Answer to the Journal*. Of the latter there is also a separate edition, 1722 (B.M. 839 m. 23 (26)).

Also in:

The Whitehall Journal, Jan. 1723.

629. The Last Speech and Dying Words of Eben. Elliston, who was executed the 2d of May 1722.

Considering the great effect of this pretended Speech (cf. *Prose Works*, VII, 56), it must have been printed and published at the time. However, no copy seems to have survived.

630. The Bank thrown down. / To an Excellent New Tune.

Folio; 1 page.

At foot of page:

— / Dublin: Printed by *John Harding* in *Molesworth's-Court*.

Copy: T.C.D. Press A 7.6 (2). — The copy in the B.M. (839 m 23 (93)) and that in the Gilbert Coll. Dublin (Newenham Pamph. 1 (29)) are close-cropped at foot, so that in both the imprint has been cut off.

Cf. Elr. Ball, *Swift's Verse*, 164.

631. A / Letter / To The / K - - - - - at Arms. / From a Reputed Esquire, / One of The / Subscribers to the Bank.

Folio; 2 pages.

At foot of second page:

Dublin: Printed by *John Harding* in *Molesworth's-Court*.

Copies: Marsh, and T.C.D. (Press A 7.6 (4)).

632. A Rebus on Dean Swift. By Vanessa.

The Dean's Answer.

Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 173, speaks of a broadside bearing both the *Rebus* and the *Answer*, and apparently intended for private distribution only. He does not mention the year; it would seem to be ca. 1723. Curll reprinted the two pieces in his *Miscellanea*, Vol. II, 1727, pp. 76–8 (No. 24, *ante*).

633. Some / Arguments / Against enlarging the / Power of Bishops, / In letting of / Leases. / With / Remarks on some *Queries* / Lately published. / — / *Mihi credite, major hæreditas venit unicuique ve- / strùm in ijsdem bonis à jure & à legibus, quam ab / ijs à quibus illa ipsa bona relicta sunt.* / Cicero pro A. Caecina. / — / Dublin: / Printed for *J. Hyde*, 1723.

8vo; 1–23 + bl.

Copy: T.C.D. (P. 11.34.9).

634. In the early months of 1724 Dean Smedley wrote a *Petition To The Duke Of Grafton*, asking him for an addition to a favour already received (namely his promotion from the deanery of Killala to that of Clogher). In the opening lines of this *Petition* Smedley mockingly referred to Swift's success in a similar case (*Part of the Seventh Epistle of the First Book of Horace Imitated*). — See No. 589,

ante); which induced Swift to write *His Grace's Answer*. The *Petition* and the *Answer* begin respectively: "It was, my lord, the dexterous shift, Of t'other Jonathan, viz. Swift," and "Dear Smed, I read thy brilliant lines." Both seem to exist in broadside form (cf. Elr. Ball, *Swift's Verse*, 200; Wilde, *The Closing Years of Dean Swift's Life*, 1849, p. 171), but I have seen neither. They were reprinted in Curll's *Miscellanea*, Vol. II, 1727, pp. 90-6 (No. 24, *ante*). For another answer to Smedley's *Petition*, see No. 1203, *post*.

* * *

The Drapier's Letters

The following five Letters appeared during the year 1724. There are a sixth (properly written before the fifth, about Oct. 26, 1724), and a seventh (written in the summer of 1725), both for the first time printed in Vol. IV of Faulkner's edition, 1735. In the meantime Swift wrote three more pieces on this subject (Nos. 648-50, *post*), and a fourth (Sept. 1724) of which no copy seems to have survived, namely: A full and true Account of the solemn Procession to the Gallows, at the Execution of William Wood, Esquire, and Hard-ware-man. (see Faulkner's Vol. IV, 1735, pp. 243-9). — Moreover, there are several doubtful ones. As, however, opinions differ concerning their authenticity, I have included them in a long list of 'Drapier' pamphlets and broadsides, imitations, &c., for which see Nos. 1097-1196, *post*.

The *Drapier's Letters* do not represent a very high standard of printing. The off-prints are often so weak, that e.g. the hyphens in 'Molesworth's-Court' and 'Fishamble-Street' in the imprints sometimes appear as dots only, or are entirely invisible. Difference of opinion as to their absence or presence may therefore occur. On the whole the U.L.C. copies are less vague than the others I have seen.

For collected editions, see Nos. 21-22, *ante*.

635. (1) A / Letter / To The / *Shop-Keepers, Tradesmen, Farmers,* and *Common People* / of *Ireland*, Concerning the *Brass Half-Pence* Coined by Mr. *Woods*, / with a *Design* to have them *Pass* in this Kingdom. / — / By M. B. *Drapier*. / — /

Folio; 4 pages (double columns).

At foot of p. 4:

Dublin: Printed by *John Harding* in *Molesworth's-Court*, 1723-4.

Copy: Goldsmiths'.

Written in February, it appeared in March 1723-4. — Cf. Herbert Davis, *The Drapier's Letters*, &c., 1935, p. LXXXI (see No. 215, *ante*).

636. *Another edition or issue:*

A / Letter / To The / *Shop-Keepers, Tradesmen, Farmers,* / and *Common-People* of *Ireland*, / Concerning the / *Brass Half-Pence* / Coined by / M^r. *Woods*, / With / A *Design* to have them *Pass* in this / Kingdom. / Wherein is shewn the *Power* of the said *Patent*, / the *Value* of the *Half-Pence*, and how far every *Person* / may be oblig'd to take the same in *Payments*, and how / to behave in *Case* such an *Attempt* shou'd be made by / *Woods* or any other

Person. / [Very Proper to be kept in every Family.] / By M. B. Drapier. / — / *Dublin*: Printed by *J. Harding* in *Molesworth's-Court*.

[Title within double-lined frame]

12mo; 1-16. — Text begins on verso of title.

Copies: U.L.C. (Hib. 8.724.7 (1)), B.M. (C 58 b 18 (1)), Gilbert Coll. Dublin, Goldsmiths'.

The type setting of the folio edition was used for this one, but it was cut up and reduced from folio to 12mo size. The title was expanded; a few corrections, and several minor alterations concerning punctuation, italization, capitalization, and alinement, were effected in the type; at the end two postscripts were added (cf. Herbert Davis, *The Drapier's Letters*, 1935, p. LXXI).

Facing p. 150 in Birkbeck Hill's *Unpublished Letters Of Dean Swift* (No. 185, *ante*), there is a facsimile title, but it is in single-lined frame, and there is no comma behind the word 'Patent'. I have not seen such a copy.

637. *Another edition:*

A / Letter / To The / *Shop-Keepers, Tradesmen, Far- / mers*, and *Common-People* of / *Ireland*, / Concerning the / Brass Half-pence / Coined by / Mr. Woods, / With / A *Design* to have them *Pass* in this / Kingdom. / Wherein is shewn the Power of the said Pa- / Tent, the Value of the Half-Pence, and / how far every Person may be oblig'd to take the / same in Payments, and how to behave in Case / such an Attempt shou'd be made by Woods / or any other Person. / [Very Proper to be kept in every Family.] / — / By M. B. *Drapier*. / — / *Dublin*: Printed by *J. Harding* / in *Molesworth's-Court*.

[Title within double-lined frame]

12mo; 1-16. — Text begins on verso of title.

Copies: Nat. Libr. Dublin; Pickering & Chatto. — Facs. in *Prose Works*, VI, 11.

638. (2) A / Letter / To / Mr. *Harding* the Printer, / Upon Occasion of a / Paragraph / In His / News-Paper / of *Aug. 1st*. / Relating to Mr. *Woods's* Half-Pence. / — / By M. B. *Drapier*. / Author of the Letter to the / *Shop-Keepers, &c.* / — / *Dublin*: / Printed by *John Harding* in *Moles- / worth's-Court* in *Fishamble-Street*.

[Title within double-lined frame]

12mo; 1-16. — Text begins on verso of title. — Dated Aug. 4, published Aug. 6, 1724.

Copies: B.M. 8133a 10 (3), Goldsmiths', and U.L.C. Hib. 8.724.7(3). The latter has p. 2 wrongly numbered (3).

639. *Another edition:*

A / Letter / To / Mr. *Harding* the Printer, / Upon Occasion of a / Paragraph / In His / News-Paper / of *Aug. 1st*. / Relating to Mr. *Wood's* Half-pence. / — / By M. B. *Drapier*. / Author of the Letter to the / *Shop-Keepers, &c.* / — / *Dublin*: Printed by *J. Harding* / in *Molesworth's-Court*.

[Title within double-lined frame]

12mo; 1-16. — Text begins on verso of title.

Copies: Quaritch, cat. 432, item 210, and Pickering & Chatto. — Facs. in *Prose Works*, VI, 31.

640. *Another edition:*

An / Answer / To / Mr. Wood's Proposal, / Relating to his / Copper -- Half -- Pence: / In Which / *The Pernicious, and Ruinous* / Consequence, of their being Re - / ceived, and Passing, in this / Kingdom, is clearly Stated. / — / In a Letter to Mr. *Harding*, Printer / in *Dublin*, upon occasion of a Paragraph, / in his Newspaper, of Aug. 1. / — / By *M. B. Draiper*, Author of the *Letter to the Shop-keepers*, &c. / — / [ornament] / *Limerick*: / Printed and Sold by *S. Terry*. Price *One Penny*. / Where may be had the said *Author's Letter to the Shopkeepers*, &c Price 1 d.

[Title within double-lined frame]

8vo (12,5 × 10 cm); 1-16. — Text begins on verso of title.

Copy: Mr. Harold Williams (cf. Herbert Davis, *The Drapier's Letters*, 1935, p. LXXXIV).

641. (3) Some / Observations / Upon a Paper, Call'd, The / Report / Of The / Committee / Of The / Most Honourable the *Privy-Council* / In / England, / Relating to Wood's *Half-pence*. / — / By *M. B. Drapier*. / Author of the Letter to the / *Shop-Keepers*, &c. / — / *Dublin*: / Printed by *John Harding* in *Moles- / worth's-Court in Fishamble. Street*.

[Title within double-lined frame]

12mo; 1-32. — Text begins on verso of title. — Dated Aug. 25, published Sept. 5, 1724.

Copies: U.L.C. (Hib. 8.724.7 (2)), Goldsmiths', T.C.D., Nat. Libr. Dublin.

Some copies have misprints (p. 12, l. 1, extraordinary; p. 16, l. 34, consist), others have them rectified. Correction apparently took place during the press-work. — Pages 27, 28, and part of 29 are in smaller type than the rest.

642. *The Fourth Edition Corrected:*

Exactly the same title as in No. 641, *ante*, except:

---- / *Shop-Keepers*, &c. / — / The Fourth Edition Corrected. / — / *Dublin*: / -----

Copy: R.I.A. (Haliday Pamphlets Vol. 62 No. 1).

I presume that the second and third editions never existed, and that even this 'Fourth Edition Corrected' is a publisher's trick, for I venture to suppose that it is the same printing as the first edition with alterations effected during the press-work. The misprints on pp. 12 and 16 appear corrected. Page 23, ll. 22-5 has this passage in the first edition: 'The Patentee was obliged to make every Half-penny One hundred and Ten Grains *Troy* weight, whereby 2s. 2d. only could be coined out of a Pound of Copper.'; it has been removed from this 'Fourth Edition Corrected'. Pages 27, 28, and part of 29 are in smaller type than the rest. Photostatic reproductions of the two titles prove that, but for the addition 'The Fourth Edition Corrected.', they are absolutely identical. — However, as I have not seen copies side by side, I cannot be sure.

643. *Another 'The Fourth Edition Corrected':*

Some / Observations / Upon a Paper, Call'd, The / Report / Of
The / Committee / Of The / Most Honourabe [sic] the *Privy-*
Council / In / England, / Relating to Wood's *Half-pence*. / — / By
M. B. *Drapier*. / Author of the Letter to the / Shop-Keepers, &c.
/ — / The Fourth Edition Corrected. / — / *Dublin*: / Printed by
John Harding in *Molesworth's-* / *Court* in *Fishamble-Street*.

[Title within double-lined frame]

12mo; 1-32. — Text begins on verso of title.

Copies: R.I.A. (Haliday Tracts, Box 172 Tract 6), Nat. Libr. Dublin.

Though this edition agrees with the one recorded in No. 642, *ante*, in having all the 'points' mentioned there, it is a different printing throughout.

However, I have seen a copy in the possession of Messrs. Pickering & Chatto with the misprint 'Honourabe' on the title-page, which does not collate 1-32, but 1-36; and I noted that pp. 17-32 were in larger and cruder type than the rest. This constitutes another issue; probably pp. 1-16 are the same printing as above, and the rest is new.

644. (4) A / Letter / To The / Whole People / Of / Ireland. / — /
By M. B. *Drapier*. / Author of the Letter to the / *Shop-Keepers*,
&c. / — / *Dublin*: / Printed by *John Harding* in *Moles-* / *worth's-*
Court in *Fishamble. Street*.

[Title within double-lined frame]

12mo; 1-22, 2 pp. (blank). — Text begins on p. 3. — Dated Oct. 13, published Oct. 22, 1724.

Copies: U.L.C. Hib. 8.724.7 (4), R.I.A., and P.R.O. (State Papers 63, Vol. 384).

645. *Second edition* (another issue only), with the same title, except:
----- / *Shop-Keepers*, &c. / — / The Second Edition Cor-
rected. / — / *Dublin*: / -----

12mo; 1-22, 1 p. *Advertisement* (concerning four misprints in the first edition) + bl.

Except for the title-page and the page bearing *Advertisement*, this is exactly the same printing as the first edition; the four misprints have been corrected in the type.

Copy: R.I.A.

Prof. Herbert Davis, *The Drapier's Letters*, 1935, pp. LXXXVI-VII, mentions a separate issue of the leaf bearing *Advertisement*, a copy of which he found bound up with *A Defence of the Conduct of the People of Ireland*, 1724 (Nat. Libr. Dublin, P. 641). As, however, this leaf and the last leaf in the above Second Edition Corrected are the same printing, it may as well be a stray leaf from it, and need not be a separate issue.

The Nat. Libr. Dublin has a cross-combination, viz. sheet A (pp. 1-16) of the first ed., sheet B (pp. 17-22, 2 pp.) of the second ed.

T.C.D. has an incomplete copy of the second ed. (sheet A only), with a blank space between the two rules on the title-page, showing, however, an erasure of something that was originally there, whatever that may have been.

646. *Reprinted* (pp. 191-222) *in*:

Political Pamphlets / Selected And Arranged / By A. F. Pollard

/ *With An Introduction And / Explanatory Notes /* [ornament] /
London / Kegan Paul, Trench, Trübner & Co. / 1897

8vo; 1-345 + bl. (including h.t., before f.t.).

Copy: Sächsische Landesbibl., Dresden.

647. (5) A / Letter / To the Right Honourable the / Lord
Viscount *Molesworth*. / — / By *M. B. Drapier*, Author of the
Letter / to the *Shop-keepers, &c.* / — / They compassed me about
also with Words of / Deceit, and fought against me without a
Cause. / For my Love they are my Adversaries, but I give / my
self unto Prayer. / And they have rewarded me Evil for Good, and
/ Hatred for my Love. *Psalm* 109. v. 3, 4, 5. / Seek not to be Judge,
being not able to take / away Iniquity, lest at any Time thou fear
the / Person of the Mighty, and lay a stumbling / Block in the
Way of thy Uprightness. / Offend not against the Multitude of a
City, and / then thou shalt not cast thy self down among / the
People. / Bind not one Sin upon another, for in One thou / shalt
not be Unpunished. *Ecclus.* Ch. 7. V. 6, / 7, 8. / — / *Non jam prima
peto Mnestheus, neque vincere certo: / Quanquam, O! Sed superent,
quibus Hoc, Neptune, / dedisti.* / — / *Dublin:* / Printed by *John
Harding* in *Moles- / worth's Court* in *Fishamble-street*.

[Title within double-lined frame]

12mo; I-VII + bl., 1-22, 2 pp. (blank). — Dated Dec. 14,
published Dec. 31, 1724.

Copies: U.L.C. Hib. 8. 724.7 (12), Goldsmiths'.

648. Seasonable Advice. / Since a *Bill* is preparing for the *Grand
Jury*, to find against the Printer of the *Drapier's last Letter*, there
are / several things maturely to be considered by those Gentlemen,
before whom this *Bill* is to come, before they / determine upon it.

Folio; 1 page.

At foot of page:

Novem. 11th 1724.

Distributed Nov. 14, 1724.

Copy: Forster (8572).

649. An Extract out of a Book, Entituled, an exact Collection
of the De- / bates of the House of Commons held at *Westminster*,
October 21. / 1680. *Pag.* 150.

Sm. 8vo (18 × 12 cm); 1 page.

Distributed ca. Nov. 23, 1724.

Copy: P.R.O. (State Papers 63, Vol. 384).

The U.L.C. copy (Hib. 3.730.1¹⁸) has a different alinement, namely:

An Extract out of a Book, Entituled, an exact Collection of the
/ Debates of the House of Commons held at *Westminster*, *October*
/ 21. 1680. *Pag.* 150.

650. [headpiece] / The / Presentment / Of The / Grand-Jury /
Of The / County of the City / Of / Dublin.

Folio; 2 pages.

At foot of second page:

Dublin: Printed by *Pressick Rider* and *Thomas Harbin*, at the *General-Post- / Office* Printing-House in the *Exchange* on *Cork-Hill*, 1724.

The date is ca. Nov. 28, 1724.

Copy: Forster 8572.

* * *

651. A / Letter / From / D. S—t. to D. S—y. / — / *Quid de quo-que Viro, cui dicas, sepe caveto*, / — /

Folio; 1 page (2 columns).

This is Swift's answer to Smedley's:

A Satyr. *Canit, ante Victoriam Triumphum*. Printed in the Year, M^{DC}CCXXV. — Folio; 1 page (2 columns).

For further answers, see Nos. 1202–4, *post*.

652. A / Poem / Upon R—r a Lady's Spaniel.

Folio; 1 page (2 columns).

Also in:

Mist's Weekly Journal for Saturday, July 2, 1725.

Elr. Ball, *Swift's Verse*, 202, says that this is one of several pieces occasioned by Ambrose Philips's:

A New Poem Ascrib'd To the Honourable Miss Carteret. *Dublin*: Printed by R. Dickson, and E. Needham, next door to the Angel and Bible in Dame's-Street, opposite the Castle-Market.

Sm. folio; 1 page (2 columns).

See also Nos. 923–4, *post*.

653. The / Birth / Of / *Manly Virtue*, / From / *Callimachus*. / — / *Inter Callimachi sat erit placuisse Libellos, / Et cecinisse modis, pure Poeta, tuis*. Propert. / *Gratior & pulchro veniens in corpore virtus*. / Virg. *Æn. V.* / — / [ornament] / — / *Dublin*: / Printed by and for George Grierson, at the / *Two Bibles* in *Essex-Street*. M,^{DCC},XXV.

12mo; 4 pp., 1–4.

Copy: Forster (8562).

Elr. Ball, *Swift's Verse*, 194–5, presumes that Swift, in addressing this piece to Lord Carteret, wished Delany, who was then seeking preferment, to gain the credit of having written it. It gave rise to two other pieces, both in praise of Swift (see Nos. 1200 and 1201, *post*).

654. Dobell, cat. 105, item 105, mentions another edition: folio (seven leaves), *Dublin*, printed by George Grierson, N.D. It has a dedication *To the Right Honourable Arthur, Earl of Anglesey, and Viscount Valencia*, dated: September 25th, 1721. (?)

655. A young Lady's Complaint for the Stay of Dean *Swift* / in *England*.

Folio; 1 page.

At foot of page:

Dublin: Printed by George Faulkner in / *Pembroke-Court* Castle-street. 1726.

Copy: T.C.D. (Press A. 7.4. (86)).

Elr. Ball, *Swift's Verse*, 228, calls it doubtful.

656. A / Riddle / By the Revd. Doctor D ----- y, inscrib'd to the / Lady C ----- t.

Halfway there is:

Answered by the Reverend Dean S ---- t.

Folio; 1 page.

At foot of page:

Printed in the Year, MDCCXXVI.

Copy: T.C.D. (Press A.7. 4 (73)).

Cf. Browning, *Poems*, II, 82-3. This should not be confounded with T.C.D. Press A. 7.4. (50), which has the same title, but the text is quite different (cf. Browning, *Poems*, II, 80: *On A Candle*).

* * *

Cadenus And Vanessa

657. *Cadenus* / And / *Vanessa*. / A / Poem. / — / From the Original Copy. / — / [ornament] / = / *Dublin*: / Printed in the Year, 1726. [sic]

8vo; 1-32.

Copies: T.C.D. (R.R. kk 41), and own.

658. Another edition:

Cadenus / And / *Vanessa*. / A / Poem. / — / By Dr. S—t. / — / [ornament] / = / *London*, / Printed for N. Blandford, at the / *London-Gazette*, *Charing-Cross*; and sold / by J. Peele, at *Locke's-Head* in *Pater- / noster-Row*. 1726. (Price 6 *d.*)

8vo; 1-31 + bl.

Copies: B.M. (992 i 30), U.L.C. (Hib. 7.726.20), and own.

Second edition:

I have not met with a copy of this.

Third edition:

The same title as that of the first edition, except:

— — — / [ornament] / — — / The Third Edition. / — / *London*, / — — —

8vo; 1-32.

Copy: own.

Fourth edition:

Cadenus / And / *Vanessa*. / A / Poem. / To which is added, / A True and Faithful Inventory / of the Goods belonging to Dr. S—t, / Vicar of *Lara Cor*; upon lending his / House to the Bishop of —, till his / own was built. / — / By Dr. S—t. / — / The Fourth Edition. / — / *London*, / Printed for N. Blandford, at the / *London-Gazette*, *Charing-Cross*; and sold / by J. Peele, at *Locke's-Head* in *Pater- / noster-Row*. 1726. (Price 6 *d.*)

8vo; 1-32 (last page, bearing the *Inventory*, unnumbered).

Copy: own.

The *Inventory* was first added to this fourth edition; after that also to the 5th, 6th and 7th. Elr. Ball, *Swift's Verse*, 197, says that it was written at the end of May 1724, and by Sheridan. There is also a separate edition (see No. 931, *post*).

Fifth edition:

Title and collation the same as those of the fourth edition, except:

— / The Fifth Edition. / —
Copy: U.L.C. Hib 5. 726.5.

Sixth edition:

Title and collation the same as those of the fourth edition, except:

— / The Sixth Edition. / —
Copy: own.

Seventh edition:

Title and collation the same as those of the fourth edition, except:

— / The Seventh Edition. / —
Moreover 'S—t' has been twice printed as: Sw—t.
Copy: own.

659. Another edition:

Cadenus / And / Vanessa. / A / Poem. / — / [ornament]
/ — / London, / Printed: And Sold by J. Roberts at the Oxford-
Arms in Warwick-Lane, 1726. Price 6 *d.*

8vo; 1-37 (including h.t., before f.t.), 3 pp. (blank).
Copies: B.M. (C. 71 h 10), and Bodl.

660. Another edition:

Cadenus and Vanessa, a Law Case. By Dean Swift, London.
Printed for T. Warner, in Paternoster Row, MDCCXXVI.

12mo, 36 pp. — A *Clavis* is added.

Title and collation taken from Mr. Edward Solly's article "Swift's Cadenus and Vanessa", in *The Antiquarian Magazine & Bibliographer*, Vol. VII, 1885 (see No. 1445, *post*), who considers the Dublin ed. (2726) the first; the 'Blandford' editions were reprinted from it. The 'Roberts' ed. was printed from an independent MS.; it shows a good many small variations, and has, for the first time, the ten incriminated lines, beginning: "But what success Vanessa met Is to the world a secret yet." The 'Warner' ed. has the text of the 'Dublin' ed., but the ten lines have been added. The under-title "a Law Case" suggests Curll's doing. At least, Curll's *Miscellanea*, 1727 (see No. 24, *ante*), has in Vol. I, pp. 88-119: Cadenus and Vanessa, A Law Case. By Dean Swift.

661. Another edition:

Cadenus / And / Vanessa. / A / Poem. / — / [ornament] / — /
Printed in the Year, M.DCC.XXVI.

12mo; 2 pp. (t. + bl.), 83-114, 1 p. *Advertisement* + bl. — Unfortunately the other pages of the book are lacking in the B.M. copy (992 h. 7.4).

It would seem that the poem was also published separately; at least the *Advertisement* says: "Just Published and Sold by Allan Ramsay, at his Shop the East End of the Lucken-booths. ----- VIII. Cadenus and Vanessa, a Poem. Price 6 *d.*"

* * *

662. Elegy / Upon / Tiger; / Her dear Lady's Joy and Comfort,

/ Who departed this Life, / The last Day of *March*, 1727. / To the great Joy of *Bryan*, / That his Antagonist is gone.

Folio; 1 page.

Copy: T.C.D. Press A 7.4.115.

A note in the T.C.D. catalogue says that Tiger was the lap-dog of Mrs. Rebecca Dingley, friend of Stella. Cf. Elr. Ball, *Swift's Verse*, 227, 360-1.

Tiger had one or more successors, as appears from the following advertisement in *Faulkner's Dublin Journal*, 29 Aug. 1741: "Yesterday a very little bitch of a light-fox colour with a round head & long ears, was lost, as it is supposed, in the Cabbage Garden Church Yard near Kevin Street. She had round her back a brass collar with the following Inscription, "Pray steal me not, I'm Mrs. Dingley's her heart in this four footed thing lies." Whoever hath found the said bitch & will bring her to the Revd. Dr. Swift Dean of St. Patrick's Dublin or to the Printer hereof shall have a Crown Reward & no Questions asked."

663. A / Short View / Of The / State / Of / Ireland. / [ornament] / *Dublin*. / Printed by *S. Harding*, next Door to / the *Crown* in *Copper-Alley*, 1727-8.

12mo; 1-15 + bl.

664. *Another edition*:

A / Short View / Of The / State / Of / Ireland / [ornament] / — / Printed for, and Sold by *Combra* / *Daniell*, Bookseller, opposite the Main / Guard.

[Title within double-lined frame]

12mo; 1-15 + bl.

Copy: U.L.C. (Hib. 8.727.4).

Reprinted as:

The Intelligencer, No. XV (see No. 666, *post*).

Also in (pp. 7-16):

The Irish Confederation, &c., 1847 (see No. 613, *ante*).

For an answer to the *Short View*, see No. 1283, *post*).

665. An / Answer / To A / Paper, / Called / A Memorial / Of the Poor *Inhabitants*, *Tradesmen* and / *Labourers* of the Kingdom of / *Ireland*. / — / By the Author of the Short View of the / State of *Ireland*. / — / [ornament] / = / *Dublin*: / Printed by *S. Harding*, next Door to the / *Crown* in *Copper-Alley*, 1728.

12mo; 1-16.

Copies: B.M., and U.L.C. Hib. 8.724.7 (15).

This is Swift's answer to:

To The R—d Dr. J—n S—t, The Memorial Of the Poor Inhabitants, Tradesmen, and Labourers of the Kingdom of Ireland. *Dublin*: Printed by Thomas Walsh in Skinner-Row. — 12mo; 1-8.

Copies: B.M., and Gilbert Coll. Dublin (mutilated).

666. The / *Intelligencer*, / — / Numb. I. / — / Saturday, May 11. *To be Continued Weekly*. / — / [ornament] / = / *Dublin*: / Printed by *S. Harding*, next Door to / the *Crown* in *Copper-Alley*, 172 [*sic*; 8 dropped away]

Sm. 12mo; 1-8 (last page blank).

There are 20 numbers, several of them entirely or partly by Swift (see *Prose Works*, IX, 309-31). Most of them have 8 pages, but Nos. IX, XI, XIII, XIV, XV and XIX have 16 pages each. They are dated from 11 May 1728 to 2 Dec. 1728; No. XX is 7 May 1729. Moreover, there is another number XX (2 pp.), which is in praise of the *Intelligencer*. The titles are all different, generally with a Latin or English quotation.

Copies (all 20): Forster (8545).

For collected editions, see Nos. 34-5, *ante*.

667. *Reprint of Numb. XIX:*

A / Letter / From The / Revd. J.S.D.S.P.D. / To A / Country Gentleman / In The / North of Ireland. / — / [ornament] / = / Printed in the Year, MDCCXXXVI.

8vo; 1-8.

Copy: B.M. 8145 bb 91.

Probably this late reprint was elicited by a pamphlet in favour of "the Regulation of the Coin" then in consideration:

A Letter From A Gentleman In The North of Ireland, To His Friend in Dublin, In Relation to the Regulation of the Coin. Dublin: Printed in the Year MDCCXXXVI. — 8vo; 1-8.

Copy: T.C.D. N.g.52 (17).

Cf. No. 754, *post*.

668. *Another reprint of Numb. XIX:*

The / *Hibernian Patriot* : / Or, A / Vindication of Dean *Swift*, in a Letter to / Mr. G. F. in *Dublin*. / *Sir, Belfast, Sept. 15, 1737.* / Some malicious Persons among Us have been so ungrateful to that truly / worthy Patriot J. S.D.S.P. as to give out, upon the long wish'd for Re- / duction of our Gold Coin, he hung out a black Flag on the highest Pinnacle / of St. *Patrick's Steeple.* / As We of the Linen-Manufacture have particular Obligations to that Gentleman, I hope you'll be so kind to print the following Paper, which will be / a sufficient Vindication of him, and an Obligation to M. B. Linen-Draper. / *S—t's Works*, Vol. IV. *Dublin*: Printed by *G—e F—r*, 1735, p. 339. / *N.B.* In the following Discourse the Author personates a Country Gentleman / in the North of *Ireland*: And this Letter is suppos'd as directed to the Drapier. / Having on the 12th of *October* last, received a Letter signed *Andrew Dealer* and / *Patrick Pennyless*, I believe the following Paper, just come to my Hands, will / be a sufficient Answer to it. / *Sic vos, non vobis, vellera fertis oves.* / Written in the Year 1728. / *Sir,* / [text follows]

Folio; 2 pages.

At foot of second page there is: To be continued.

Copy: Gilbert Coll. Dublin.

The Journal Of A Modern Lady

669. The Journal of a Dublin Lady in a Letter to a Person of Quality. Dublin: Printed by S. Harding next door to the Crown in Copper Alley where Gentlemen may be furnished with The Intelligencer from no. 1 to no. 19.

Copy not seen; title taken from Elr. Ball, *Swift's Verse*, 242. — Published early 1729; written by Swift during his first stay with the Achesons at Market Hill, June 1728 till February 1729.

670. *Another edition:*

The / Journal / Of a Modern Lady / In a Letter to a Person of Quality.

Large folio; 2 pages (3 columns).

On p. 2, under second column:

London Printed by George Gorden;

Copy: B.M. 1872 a 1 (169*).

671. *Another edition:*

The / Journal / Of A / Modern Lady. / In A / Letter / To A / Person of Quality. / — / By the Author of Cadenus and Vanessa. / = / First Printed at *Dublin*; and now Reprinted / at *London*; for J. Wilford, near / *Stationers- / Hall*, MDCCXXIX. / [Price Four Pence.]

8vo; 1-23 (advs. on verso).

672. *Also in:*

The / Knowledge / Of / Play, / Written for Public Benefit, and / the *Entertainment* of all *Fair Players*. / Wherein / I. It is demonstrated, that Fortune has not that / *Power* in *Play*, which is commonly ascribed to Her. / II. The *Chances* of the *Games* of Hazard, Pharao, / and Basset, are *calculated* and *determined*; proving, / that in *Games* of *Judgment*, *Skill* will always get / the better of *Chance*. / III. By detecting the *Frauds* in *Play*, that *Eagerness* for / *Gameing* might be suppressed, to the Preservation of / *Estates*, and the *Advancement* of the *Sciences*. / — / Translated from the Latin Original of / John Rizzetti, with Improvements by Richard / Seymour, Esq; Author of *The Court-Gamester*, and / Designed as a *second Part* of that Work. / — / Addressed to the Prince of Wales. / — / *London*: / Printed for E. Curll, over-against *Catherine-Street* / in the *Strand*. 1729. (Price 2 s. Bound.)

Sm. 12mo; 4 pp., I-VI, 1-86. [The B.M. copy, 7913 b 48, has bound-in at the end *The Humble Representation Of Edmund Curll, &c.*, pp. 1-12, which does not belong to this volume]

Pages 73-86 contain:

= / The / Journal / Of A / Gameing Lady of Quality, / A Tale. / In a Letter to a Friend. / — / By *Messieurs Swift and Pope*. / —

According to the title, the above volume was designed as the second part of *The Court-Gamester* (1st, 2nd, 3rd and 4th editions: 1719, 1720, 1722, 1728).

Another issue:

In 1732 *The Court-Gamester*, 4th edition, 1728, and *The Knowledge Of Play*, 1729, were reissued together, after provision with new titles as follows:

The / *Court Gamester*. / — / In Two Parts. / — / Part I. Containing, / — / — / — / — / Part II. Containing, / *The Knowledge of Play*, — / — / — / — / To which is added, / *The Journal of a Gameing Lady of Quality*, a / Tale. In a Letter to a Friend. By Dr. *Swift*. / — / *London*: / Printed, and Sold by J. Wilford, behind / the *Chapter-House*, near St. *Paul's*. 1732. / (Price 2 s. 6 d. Bound.)

The / *Knowledge / Of / Play*, / &c. [same title as in 1729] / *London*: / Printed, and Sold by J. Wilford, behind / the *Chapter-House*, near St. *Paul's*. 1732. / (Price 1 s. Stitch'd.)

Sm. 12mo; I-VI, 7-104 (last page unnumbered), 2 pp.
4 pp., I-VI, 1-86.

Copy: B.M.

673. *Also in:*

The / *Metamorphosis / Of The / Town: / Or, A / View of the Present Fashions.* / A / Tale: / After the Manner of Fontaine. / — / The Second Edition. / — / To which is added, / *The Journal of a Modern Lady.* / In a Letter to a Person of Quality. By Dr. *Swift*. / — / *London*: / Printed for J. Wilford, at the *Three Flower- / de-Luces* behind the *Chapter-House* in St. / *Paul's* Church-yard. MDCCLXXX. / [Price 6 d.]

8vo; 1-40. [*The Journal* covers pp. 27-40]

Also in:

The / *Metamorphoses [sic] / Of The / Town: / Or, A / View of the Present Fashions.* / A / Tale. / After the Manner of / Fontaine. / — / The Third Edition. / — / To which is added, / *The Journal of a Modern Lady.* / By Dean *Swift*. / — / *London*: / Printed for J. Wilford, at the *Three Flower-de-Luces* / behind the *Chapter-House* in St. *Paul's* Church-yard. / 1731. Price 6 d.

8vo; 1-40. [*The Journal* covers pp. 27-40]

Catalogue Birrell & Garnett No. 12, item 586, mentions a copy of the third edition with a frontispiece (?).

674. *Another edition:*

The / *Journal / Of A / Modern Lady.* / — / Written by Dean *Swift*. / — / [quotation: 8 lines] / — / [ornament] / = / *London*: / Printed and Sold by W. Parker, at the / first House on the Right-Hand in Half- / pav'd-Court, in Salisbury-Court, Fleet- / Street, 1740.

12mo; 1-12.

I saw this copy at a dealer's.

* * *

675. *The Substance Of What Was Said By The Dean Of St. Patrick's To The Lord Mayor And Some Of The Aldermen, When*

His Lordship Came To Present The Said Dean With His Freedom In A Gold Box. (26 Jan., 1729).

Advertisement By Dr. Swift, In His Defence Against Joshua, Lord Allen. (18 Feb., 1729).

[I have seen neither. *Prose Works*, VII, 168, says that the B.M. has a broadside copy of the former, but for the moment it seems to be lost]. Cf. No. 1293, *post*.

676. A Modest / Proposal / For preventing the / Children / Of / Poor People / From being a / Burthen to their Parents, / Or the / Country, / And / For making them Beneficial to the / Publick. / = / *Dublin*: / Printed by *S. Harding*, opposite the *Hand and Pen* near *Fishamble-Street*, on the *Blind Key*. / MDCCXXIX.

12mo; 1-16.

Copy: Bodl. (Godw. Pamph. 1854 (5)).

677. *Another edition:*

A Modest / Proposal / For preventing the / Children / Of / Poor People / From being a Burthen to / Their Parents or Country, / And / For making them Beneficial to the / Publick. / — / By Dr. Swift. / — / *Dublin*, Printed by *S. Harding*: / *London*, Re-printed; and sold by *J. Roberts* / in *Warwick-lane*, and the Pamphlet-Shops. / M.DCC,XXIX.

8vo; 1-19 (including h.t., before f.t.) + adv. on verso.

678. *Another edition:*

A Modest / Proposal / For preventing the / Children / Of / Poor People / From being a Burthen to their Pa- / rents or the Country, / And for making them Beneficial to the / Publick. / — / [ornament] / — / *Dublin*: / Printed: And Reprinted at *London*, for / Weaver Bickerton, in *Devereux-Court* / near the *Middle-Temple*. / M.DCC,XXX.

8vo; 1-23 (including h.t. with advs. on verso, preceding f.t.) + bl.

Second edition:

I have not seen a copy, but there is one in Dr. Barnard's catalogue 161, item 269.

Third edition:

The same title and collation as those of the first edition, except:

----- / Publick. / — / The Third Edition. / — / [ornament] / *Dublin*, / -----

Also included in:

A / View / Of The / Present State of Affairs / In the Kingdom of / *Ireland*; / In Three Discourses. / Viz. / I. A List of the Absentees of *Ireland*, and the / *Yearly Value* of their Estates and Incomes spent / abroad. With Observations on the present Trade and / Condition of that Kingdom. / II. The Present State of *Ireland* Consider'd: / Wherein the List of the Absentees of *Ireland* is / occasionally Answer'd. / III. A Modest Proposal for Preventing

the / Children of *Poor People* from being a *Burthen* to their / Parents or the Country, and for making them / Beneficial to the Publick. By Dr. *Sw—ft.* / = / Printed at *Dublin.* / Reprinted at *London*, for Weaver Bickerton, / in *Devereux-Court*, near the *Middle-Temple.* / M.DCC.XXX. / — / (Price Two Shillings.)

8vo; 2 pp. (t. + bl.), 6 pp., 1-94, 2 pp.; 2 pp., 5-32; 1-23 + bl. —
The third part of this collection (1-23 + bl.) is *The Third Edition* recorded above (same printing).

Copy: B.M. (8145 b 53).

679. *Also in:*

A Libel On Dr. D—ny, &c. (see No. 36, *ante*).

680. *French translation* (pp. 369-84) *in:*

Recueil / De / Pieces Curieuses / Sur Les / Matieres / Les Plus Interessantes. / Par / Albert Radicati, / *Comte de Passeran.* / [ornament] / *A Rotterdam,* / Chez la Veuve Thomas Johnson Et Fils. / M.DCC.XXXVI.

8vo; I-X, 4 pp., 1-384.

Copy: Bibl. Nat. Paris.

681. To His Excellency / *John, Lord Carteret;* / Lord Lieutenant of / Ireland. / — / *An Imitation of Horace, Ode IX. Lib. IV.* / — / Folio; 1 page (2 columns).

At foot of page:

Dublin: Printed by James Carson, in *Coghill's-Court, Dame's Street*, 1729.

682. *Another edition* (different title, and altered version):

An Ode to Humphry French, Esq; Late Lord Mayor of Dublin. [Annexed to *The Presbyterians Plea Of Merit*, 1st London ed. — See No. 735, *post*.]

683. On *Paddy's* Character of the / *Intelligencer.*

Folio; 1 page.

This is Swift's answer to: *The true Character of the Intelligencer, written by Paddy Drogheda*, apparently an attack on Sheridan and Swift, joint writers of the *Intelligencer* (see No. 1295, *post*).

* * *

Delany And Swift

Towards the end of 1729 Delany published:

An Epistle To His Excellency John Lord Carteret Lord Lieutenant of Ireland. *Dublin:* Printed by George Grierson. Where a small Edition of this Poem may be had. — Folio; 8 pages.

Copy: U.L.C. Hib. 3.730.1 (2).

The "small Edition":

An Epistle To His Excellency John Lord Carteret Lord Lieutenant of Ireland. *Dublin:* Printed by and for George Grierson, at the Two Bibles in Essex-Street. MDCCLXXX. — 12mo; 8 pages.

Copy: T.C.D. P. pp 3 (13).

Also in (pp. 157-162):

The Tribune. Part II. To which is added, An Epistle To His Excellency John Lord Carteret, &c. Printed at Dublin. London: Reprinted, and Sold by T. Warner, at the Black-Boy in Pater-Noster-Row. MDCCLXXIX. Price One Shilling. — 8vo; 4 pp. (leaf of advs., and f.t.), 85-172, 4 pp.

For some more reprints, see Nos. 36 and 40, *ante*; and Nos. 686 and 689, *post*.

This piece elicited some answers by Swift (cf. Elr. Ball, *Swift's Verse*, 247 &c.), which appeared in several editions, both separately and in combination with others. They follow here:

684. An / Epistle / Upon An / Epistle / From a certain Doctor / To a certain great Lord: / Being A / *Christmas-Box* for D. D ---ny. / — / — *Palatinae Cultor facunde Minervae, / Ingenio fruieris qui propiore Dei. / Nam tibi nascentes Domini cognoscere Curas, / Et secreta Ducis Pectora nósse licet.* / Mart. Lib. 5. Ep 5. / — / Dublin: Printed in the Year 1730.

12mo; 1-8.

Copies: T.C.D. (P. pp. 3 (11)), and Forster (8562).

For reprints, see Nos. 36 and 40, *ante*; and Nos. 685-6, *post*.

There was an answer to this piece:

An Answe[r] [*sic*] To The *Christmas-Box*. In Defence Of Doctor [*sic*] D—n—y. By R—t B—r. &c. Dublin: Printed in the Year, MDCCXXIX. — 12mo; 1-7 + bl.

Copy: Forster 8562 (V).

The title would suggest that this answer was written by Rupert Barber; but the real author was Sheridan (cf. Elr. Ball, *Swift's Verse*, 250 + note 30).

The *Answer* was also printed in:

Numb. 5717 The Flying Post; Or, Post-Master. Thursday March 19. 1730. Sold by J. Roberts, at the Oxford Arms in Warwick-Lane, where Advertisements are taken in. — Folio; 2 pages.

685. The *Christmas-Box*, and the *Reply* to it were reprinted in:

Select / Poems / From / *Ireland*: / Being / I. A Satyr in Imitation of Persius; by an *English* / Noblemen. [*sic*] / II. An Extemporary Poem by the Earl of *Ch—d*. / III. A *Christmas-Box* for Doctor *D—ny*, in / Answer to his Epistle, printed in the second / Part of the Tribunes. / IV. A Reply to the *Christmas-Box* in Defence of / Doctor *D—ny*. / Printed at Dublin: / *London*, / Reprinted and Sold by T. Warner at the *Black-Boy* / in *Pater-Noster-Row*. MDCCXXX. / Price (6d.)

8vo; 2 pp., 1-30.

Copies: Nat. Libr. Dublin, and Bodl. 12 © 1205.

686. An / *Epistle* / To His Excellency / John Lord Carteret / Lord Lieutenant of / *Ireland*. / — / To which is added, an *Epistle*, / upon an *Epistle*; being / A *Christmas-Box* / For / Doctor *D-----ny*. / — / *Dublin*: Printed, in the Year 1730.

12mo; 8 pp. — Contains the two pieces recorded in the note preceding No. 684, *ante*, and in No. 684, *ante*, itself.

Copy: Forster 8562.

687. A / Libel / On / D - - - - - D - - - - - / And A / Certain Great *Lord*. / — / [ornament] / — / Printed Anno MDCCXXX.

Sm. 8vo; 1-8. — Text begins on p. 3.

Copy: own.

688. *Another edition:*

A / Libel / On / D— D—. / And A / Certain Great Lord. / — / [ornament] / — / Printed in the Year MDCCXXX.

12mo; 1-8. — Text begins on verso of title.

689. *Another edition:*

A / Satire / On / Dr. D—ny. / — / By Dr. Sw—t. / — / To which is added, / *The Poem which occasion'd it.* / = / Printed at *Dublin*: / And Re-printed at *London*, for A. Moore, / near St. Paul's. MDCCXXX.

8vo; 1-27 + bl. (including h.t., before f.t.).

This is the *Libel* (here called: *Satire*), followed by the *Epistle* (recorded in the note preceding No. 684, *ante*).

690. *Also in:*

The / Censoriad: / A / Poem. / — / Written Originally by Martin Gulliver. / — / Illustrated with sundry Curious Annotations of divers / Learned Commentators, *Scholiasts* and *Criticks*. / — / — — *Faelicia, tempora, quae te / Moribus opponunt!* — — — Juv. / — / — — Thou Vermin wretched, / As e'er in meazel'd Pork was hatched! / Thou Tail of Worship, that dost grow / On Rump of Justice, as of Cow! / *Hudibras*. / — / [ornament] / = / *London*; / Re-printed from the *Dublin* Third / Edition, for Weaver Bickerton, in / *Devereux-Court*, near the *Middle-Temple*. / M.DCC.XXX. / (Price Six-Pence.)

8vo; 1-23 (*Advertisement* on verso), 25-32. — Pages 25-32 are *A Libel on Dr. D - - - - - y, &c.*

Also in Nos. 36 and 40, *ante*.

691. A / Panegyric / On The / Reverend D - - n S - - - t. / In / Answer / To The / Libel / On / Dr. D - - y, and a certain Great L - - d. / — / [ornament] / — / Printed in the Year 1729-30.

12mo; 1-8.

Elr. Ball, *Swift's Verse*, 252-3, ascribes it to Swift himself.

692. *Another edition:*

A / Panegyric / On the Reverend / Dean *Swift*. / In Answer to / A Libel on Dr. Delany, / and a certain Great Lord. / — / Never before Printed. / — / *London*: / Printed for J. Roberts in *Warwick-Lane*, / and N. Blandford at the *London-Gazette*, *Charing-Cross*. MDCCXXX. / (Price Six-pence.)

4to; 1-15 + bl.

693. To / Doctor D-L - - - Y, / On The / Libels / Writ against

him. / — / — *Tanti tibi non sit opaci / Omnis arena Tagi.* Juv / — / [ornament] / — / *London:* Printed. And, / *Dublin* Reprinted in the Year MDCCXXX

12mo; 1-16 (including h.t., before f.t.).

694. *Also in:*

Select / Poems / From / *Ireland:* / — / Part II. / — / Containing, / I. A Letter to Dr. D - - - l - - - y on the Libels writ a- / gainst Him. / II. The *Pheasant* and the *Lark.* A Fable. / III. A friendly Apology for a certain Justice of the / Peace, by Way of Defence of *H - - riley Hut- / ch—n,* Esq; / — / Printed at *Dublin:* / *London,* / Reprinted and Sold by T. Warner at the *Black-Boy* / in *Pater-Noster-Row.* M.DCC.XXX. / (Price 6d.)

8vo; leaf of advs., 2 pp., 1-28.

Copy: Nat. Libr. Dublin. The copy Bodl. 12 ① 1205 has no leaf of advs.

695. After the above pieces Delany wrote:

The *Pheasant* And The *Lark.* A Fable. &c. *Dublin:* Printed in the Year MDCCXXX. — Sm. 8vo; 1-8.

Reprinted (pp. 263-68) in: *The Intelligencer,* 2nd ed., 1730 (No. 35, *ante*), *Select Poems From Ireland,* Part II (No. 694, *ante*), and *The Daily Post,* April 4, 1730.

It was answered by Swift:

An / Answer / To / Dr. D - - - - y's Fable / Of The / *Pheasant* / And The / *Lark.* / — / [ornament] / — / Printed in the Year 1730.

12mo; 1-7 + bl.

* * *

696. An / Apology / To The / Lady C—R—T. / On Her Inviting Dean S - - F - - T / To Dinner; He came accordingly, / but, Her Ladyship being Abroad, / went away: At Her Return, She en- / quired for him; and not hearing of / him, sent the next Day to invite him / again: When he came, he went to / make an *Apology,* for his going / away, but my Lady wou'd accept of / none but in Verse. / — / [ornament] / = / Printed in the Year 1730.

12mo; 1-8.

Copy: Forster 8562 (V).

There is a copy in T.C.D. (P. pp. 3.16), which has a double rule over the ornament, and a single one under it:

- - - - Verse. / = / [ornament] / — / Printed - - - -

Also in:

The Whitehall Evening Post, March 19, 1730.

See also No. 40, *ante*.

697. A / Vindication / Of His / Excellency / The / Lord C - - - - T, / From The / Charge / Of favouring none but / Tories, High-Churchmen and / Jacobites. / — / By the Reverend Dr. S—T. / — / *London:* / Printed for T. Warner at the *Black-Boy* / in *Pater-Noster-Row.* MDCCXXX. / (Price 6d.)

8vo; 4 pp. (h.t. and f.t.), 1-27 (advs. on verso).

698. *Another edition:*

A / Vindication / Of His / Ex—y the Lord C—, / From / The Charge of favouring / none but *Tories*, *High-Church-* / *men*, and *Jacobites*. / — / [ornament] / — / *London:* / Printed, and *Dublin* Re-printed in the Year / MDCCXXX.

12mo; 2 pp. (h.t.), 1–37 + bl.

Copy: Bodl. Godw. Pamph. 20.

699. *Traulus*. / — / The First Part. / — / In A / Dialogue / Between / Tom and Robin. / — / [ornament] / — / Printed in the Year MDCCXXX.

16mo; 1–8.

Traulus / — / The Second Part. / — / [ornament] / — / Printed in the Year MDCCXXX.

16mo; 1–7 + bl.

Copies of both 'Parts' in Nat. Libr., Dublin; and in B.M. 11601 ccc 38 (11).

Only *The First Part* in:

The Daily Post Boy, August 21, 1730.

700. Lady A—S—N / Weary of the / Dean.

Folio; 1 page (2 columns).

At foot of page:

Printed in the Year MDCCXXX. / — / Just publish'd, / A View of the Irish Bar, in a Character of the Lawyers.

Copy: U.L.C. Hib. 3.730.1 (5).

Written during Swift's first stay with the Achesons at Market Hill, June 1728 till February 1729.

Also in: *The Daily Post Boy*, Apr. 7, 1730.

Also in: *An Elegy On Dicky and Dolly*, &c. (No. 966, *post*), where it is entitled: The Narrative of D.S. when he was in the North of Ireland.

701. An Excellent New / Ballad: / Or, / The true *En - - - sh* D - - - n to be hang'd for a / R - - - - - pe.

Folio; 2 pages.

Written during Swift's third stay at Market Hill, June till October 1730. The dean meant was Thomas Sawbridge, Dean of Ferns. See also *The British Journal*, June 13 and 27; *Applebee's Original Weekly Journal*, June 20; *The Weekly Journal*, June 27, 1730.

702. Poems / On / Several Occasions. / — / — *Ubi quid datur oti*, / *Illudo chartis*. Hor. / — *Parvus / Carmina fingo*. Hor. / — / φθονον οὐκ οἶδ' ἔμον ἦτορ, / φθονον οὐκ οἶδα δαῖκτόν, / φιλολοιδοροιο γλωττης / ἔφυγον βελεμνα κουφα. / Anac. Ode 42. / — / *Dublin:* / Printed by George Faulkner, in *Essex-street*, opposite / to the *Bridge*, MDCCXXX.

8vo; 2 pp., I–IV, 2 pp. (*Preface*), 8 pp., 1–4, 1–189.

In the *Preface* the author, the Rev. M. Pilkington, says that Swift "kindly condescended to peruse the poems, and honoured them with his corrections and remarks."

703. *Another edition:*

Poems / On Several / Occasions. / Containing / [First column:]
The Progress of Music / in Ireland. / The Poet's Well. / An Essay
towards a / [Second column:] Translation of *Ana- / creon.* / An
Ode on his Majesty's / Birth-Day. / To which is added, the /
Plague of Wealth, / Occasion'd / By the Author's receiving fifty
Pounds from his / Excellency the Lord *Carteret*, for the / fore-
mention'd Ode. / With several / Poems not in the *Dublin* Edition.
/ — / By *Matthew Pilkington*, M.A. / — / Revised by the Rev-
erend Dr. Swift. / — / *London:* / Printed for T. Woodward, at the
Half Moon over- / against St. *Dunstan's* Church in *Fleetstreet*;
Charles / Davis in *Pater-noster-row*, and W. Bowyer. / MDCCLXXXI.
8vo; frontisp., I-XIV, 4 pp., 1-184. — The *Preface* (pp. VII-
VIII) says the same as above.

704. *Another edition:*

The Life Of John Carteret Pilkington, Son to the Reverend Mr.
Matthew and the celebrated Mrs. Laetitia Pilkington. Written
by Himself. To which is added, never before printed, A Collection
Of Letters, which passed between the Late Lord K—gsb—h,
and Mrs. Pilkington. Also Poems On Several Occasions; By the
Author's Father. Revised And Corrected By The Late Dean
Swift. R. Griffiths, 1761. 2 vols., 8vo.

[This is from a dealer's catalogue. I have not seen this edition, but
it would seem to be an 8vo reprint of: "The Real Story Of John Car-
teret Pilkington. &c. London, 1760. 4to.", to which the "Poems On
Several Occasions; &c." were added. In 1762 a 12mo edition of "The
Life Of John Carteret Pilkington, &c. The Second Edition. Dublin:
James Hoey, junior." was published; however, without the
"Poems".]

705. *Horace* Book I. / Ode XIV. / — / *O navis, referent, &c.*
/ — / Paraphrased and inscribed to *Ir—d.* / — / The Inscription. /
Poor floating Isle, tost on ill Fortune's Waves, / Ordain'd by Fate
to be the Land of Slaves: / Shall moving Delos now deep-rooted
stand, / Thou, fixt of old, be now the moving Land? / Altho' the
Metaphor be worn and stale / Betwixt a State, and Vessel under Sail;
/ Let me suppose thee for a Ship a-while, / And thus address thee in
the Sailor Stile. / = / Printed in the Year MDCDXXX. [sic]

12mo; 1-7 + bl. — Elr. Ball, *Swift's Verse*, 220, says it was writ-
ten in 1726-7.

Copy: T.C.D. P. p.p. 3.9.

Reprinted in:

The Grand Question debated, &c., Faulkner, 1732 (No. 714, *post*),
where it covers three leaves (pp. 13-18), preceded, on p. 12, by 'The
Publisher to the Reader', referring to it.

706. With Favour and Fortune fastidiously blest, &c.

Printed on a small sheet of paper, without any imprint.
From Dobell's cat. No. 105, item 123.

These lines (a 'character' of Sir Robert Walpole) were sent by Swift (in MS., but not in his own hand), in a letter to the Countess of Suffolk, Oct. 26, 1731 (cf. *Letters To And From Henrietta, Countess Of Suffolk*, 1824, II, 32; Elr. Ball, *Swift's Verse*, 217-8; Shane Leslie, *The Script of Jonathan Swift*, 19-20 + note).

707. Memoirs / Of / Capt. *John Creighton*. / = / Written by Himself. / = / [ornament] / — / Printed in the Year, 1731.
12mo; 1-170. — The *Advertisement to the Reader* (pp. 3-8) is by Swift.

708. *Another edition:*

The / Memoirs / Of / Capt. John Creighton. / From his own Materials, / Drawn up and digested by / Jonathan Swift, / D.D.D.S.P.D. / First printed in the Year, 1731. / Glasgow: / Printed for R. Urie. MDCCLXVIII.

12mo; I—XII, two blank leaves, 13—227 + bl.

Copy: own.

The Historical Works Of the Reverend Dr. Jonathan Swift, Vol. III, 1769 (No. 105, *ante*) is the same printing, except for the renewed title-page.

709. *Another edition:*

Autobiography. / A Collection / Of The / Most Instructive and Amusing / Lives / Ever Published, / Written by the Parties themselves. / With brief Introductions, and Compendious / Sequels carrying on the Narrative to the / Death of Each Writer. / Volume XI. / J. Creighton. — W. Gifford. — T. Ellwood. / London: / Printed for Hunt and Clarke, / York Street, Covent Garden.

This volume contains:

The / Memoirs / Of / Captain John Creighton, / From his own Materials, / Drawn up and digested by / Jonathan Swift, D.D. D.S.P.D. / First printed in 1731. / London, 1827. / Re-printed for Hunt and Clarke, / York Street, Covent Garden.

12mo; frontisp., 4 pp. (two titles), V—XI + bl., 13-78, 2 pp. (blank). — [The other two *Lives* in this volume are separately paged]

Copy: Bodl. 2106 f 32.

710. A / Proposal / Humbly offer'd to the / P - - - - - t, / For the more effectual preventing the / further Growth of *Poper*y. / With The / Description and Use of the Ecclesiastical / *Thermometer*, very proper for all / Families. / — / *Insani sanus nomen ferat, aequus Iniqui / Ultra quam satis est, virtutem si petat Ipsam.* / Hor. / — / By C—P—, Esq; / = / Dublin: / Printed in the Year MDCCXXXI.

12mo; 1-16. — Text begins on verso of title.

Copy: B.M. 8133 a 59.

For the London editions, see No. 37, *ante*.

711. The / Place / Of The / Damn'd: / — / By J.S.D.D.D.S.P.
D. / — /
Folio; 1 page.
At foot of page:
Printed in the Year, 1731.
See also No. 37, *ante*.

712. Helter Skelter, / Or / The Hue and Cry after the Attornies,
/ going to ride the Circuit.
Narrow folio; 1 page.
Copy: B.M. 1890 e 5 (4).
Though *Prose Works*, XII, 148, dates this piece 1727, the year
seems to be 1731 (cf. Elr. Ball, *Swift's Verse*, 278).
See also No. 37, *ante*.

713. A / Soldier / And A / Scholar: / Or The / Lady's Judgment
/ Upon those two / Characters / In the Persons of / Captain —
and D—n S—T. / — / The Second Edition. / — / London: /
Printed for J. Roberts in *Warwick-Lane*. MDCCXXXII. / [Price
Six-pence.]

4to; 1–19 (advs. on verso).
Copy: Nat. Libr. of Scotl.
Written by Swift during his second stay with the Achesons at
Market Hill, June till October, 1729.
I have not seen a copy of the first edition.

Third edition:
Same title and collation as those of the second edition, except:
----- / — / The Third Edition. / — / -----
Copy: own.

Fourth edition:
Same title and collation as those of the second edition, except:
----- / — / The Fourth Edition. / — / -----
Copy: own.
Except for the title-page, the third and fourth editions are the
same printing.

714. *Dublin edition* (different title):

The / Grand Question / debated: / — / Whether / Hamilton's
Bawn / Should be turn'd into a / Barrack, / Or A / Malt-House.
/ — / According to the London Edition, with Notes. / — / [or-
nament] / — / London printed by A. Moore. And, / Dublin Re-
printed by George Faulkner, in *Essex-Street*, / M,DCC,XXXII.

8vo; 1–18, 2 pp. (advs.).
Besides the poem mentioned in the title, this also contains:
"Horace Book I. Ode XIV." (see No. 705, *ante*).
I possess two copies, one thick, the other thin paper.

715. *Another edition:*

The Grand Question Debated, / Whether / *Hamilton's Bawn*
should be turned into a Barrack or a Malt House. / Written in

1729 by Dean Swift, and / Read with great Applause by Mr. Henderson, at *Freemason's-Hall*. / — /

Very large folio; 1 page (4 columns). — A large illustration, dated April 16, 1785, at top of page.

At foot of fourth column:

Printed for J. Wallis, Ludgate Street, London. / (*Entered at Stationer s-Hall.*)

Copy: B.M. (C. 20 f 2 (254)).

716. Considerations / Upon Two / Bills / Sent down from the R—H— the / H— — of L— — / To the H—ble / H— — of C— — — / Relating to the / Clergy / Of / *I * * * * * D.* / — / [ornament] / — / *London*. / Printed for A. Moore, near *St. Paul's*, / and Sold by the Booksellers of *Westminster* / and *Southwark*, 1732. 8vo; 1-42, 2 pp. (blank).

717. *Another edition:*

Considerations / Upon Two / Bills, / Sent down from the / Rt. Hon. the House of Lords / To The Honourable / House of Commons of *Ireland*, / Relating To The / Clergy / Of That Kingdom. / — / *By the Rev. Dr. Swift, D.S.P.D.* / — / To which is added, / A Proposal for an Act of Parliament, / to pay off the Debt of the Nation, / without taxing the Subject, by which the / Number of Landed Gentry, and substantial / Farmers will be considerably encreas'd, and / no one Person will be the poorer, or contri- / bute one Farthing to the Charge. / — / *By A— P—, Esq;* / — / *Dublin*, Printed; / *London*, Re-printed for J. Roberts at the *Oxford* / *Arms in Warwick-Lane*. 1732. / (Price Six-pence.)

8vo; 1-32.

Although the title says that the *Proposal* is "*By A[lexander] P[ope], Esq;*," the style and treatment of the subject clearly show that it was written by Swift.

This seems to be the first printing of it. — See also No. 40, *ante*.

718. An / Examination / Of Certain / *Abuses, Corruptions,* / And / *Enormities* / In The / *City of Dublin*. / — / [ornament] / — / *Dublin*: Printed in the Year 1732.

12mo; 1-27 + bl.

719. *Another edition:*

City Cries, / Instrumental and Vocal: / Or, An / Examination / Of Certain / *Abuses, Corruptions,* / And / *Enormities,* / In / *London* and *Dublin*. / — / By the Rev. Dr. Swift, D.S.P.D. / — / *Dublin*, Printed; / *London*, Re-printed for J. Roberts at the *Oxford* / *Arms in Warwick-Lane*. 1732. / (Price Six-pence.)

8vo; 1-30, 2 pp. (adv.).

720. The / *Lady's* / Dressing Room. / To which is added, A / Poem / On / Cutting down the Old Thorn at *Market Hill* / — / By the Rev. Dr. S—t. / — / *London*, / Printed for J. Roberts at

the *Oxford Arms* in *Warwick Lane*. / MDCCLXXXII. / (Price Six Pence.)

4to; 1-20 (last page unnumbered). — Though dated 1732, both pieces had been written earlier, at Market Hill, the first in 1730, the second in 1728.

Besides the two pieces mentioned in the title, the book also contains (on p. [20]) the two other pieces mentioned in the title of the second edition.

Second edition:

The / *Lady's* / *Dressing Room*. / To which is added, / I. A Poem on cutting down the Old Thorn at / *Market Hill*. / II. Advice to a Parson. / III. An Epigram on seeing a Worthy Prelate go out / of Church in the Time of Divine Service to wait on his / Grace the D. of *D.* / — / By the Rev. Dr. *S-t.* / — / The Second Edition. / — / We may observe, the finest Flowers, and the most delicious Fruits, some- / times owe their Nutriment and Increase to such kind of Matter, as is most / offensive to the Senses, which themselves have the greatest Power to gratify. / Fiddes. / — / *London*, / Printed for J. Roberts at the *Oxford Arms* in *Warwick Lane*. / MDCCLXXXII. / (Price Six Pence.)

4to; 1-20 (last page unnumbered).

Pieces II and III were also printed in *The London Magazine* for June 1732, p. 147.

Piece II also occurs in *Fog's Weekly Journal* of July 15, 1732.

721. *Dublin edition:*

The / *Lady's Dressing-Room*. / A / Poem. / — / By * * * * *. / — / [ornament] / = / *London*, Printed, and *Dublin*, / Reprinted, in the Year 1732.

8vo; 1-8.

Copy: T.C.D. (N. g.52 (7)).

Second edition:

The same title and collation, except:

--- / [ornament] / — / The Second Edition. / — / *London*, ---

Copy: Forster 8562.

722. *Third edition:*

The / *Lady's Dressing-Room*. / A / Poem. / — / By D—n S — — — — t. / — / From the Original Copy. / — / The Third Edition. / — / [ornament] / — / *Dublin*: Printed and sold by George / Faulkner in *Essex-street*, 1732.

12mo; 1-8.

Reprinted in: *Berington's Evening Post*, June 17, 1732.

Also in: *The Muse in Good Humour*, 1744.

723. The / Advantages / Propos'd By / Repealing / The / Sacramental Test, / Impartially / Considered. / — / [ornament] / — / *Dublin*: / Printed by George Faulkner, in *Essex- / street*, opposite to the *Bridge*, MDCCLXXXII.

12mo; 1-16.

Copy: U.L.C. Hib. 8.732.8.

724. *Another edition:*

The / Advantages / Proposed By / Repealing / The / *Sacramental Test*, / Impartially / Considered. / — / By the Rev. Dr. Swift, Dean of St. Patrick's. / — / To which is added, / Remarks on a Pamphlet intitled, / *The Nature and Consequences of the / Sacramental Test consider'd.* / With Reasons humbly offer'd for / Repeal of it. / — / *Dublin*, Printed; / *London*, Re-printed for J. Roberts at the *Oxford Arms* / in *Warwick-Lane*. 1732. / (Price Six-pence.)

8vo; 1-32.

725. *Also in:*

The / Dispute adjusted, / About The / *Proper Time* / Of applying for a / Repeal / Of The / *Corporation and Test Acts*: / By Shewing / That *No Time* is proper. / — / By the Right Reverend Father in God, *Edm.* / Lord Bishop of *London*. / — / To which are added, / The Advantages propos'd by Repealing the / *Sacramental Test*: As also, some *Queries* / relating thereto. / — / By the Reverend Dr. *J.S.D.S.P.D.* / — / *Dublin*: / Printed and sold by George Faulkner, in / *Essex-street*, opposite to the *Bridge*, 1733.

8vo; 1-37, 2 pp. (adv.) + bl.

See also No. 124, *ante*.

726. *Quaeries* / Wrote by / Dr. *J. Swift*, in the Year 1732. / Very proper to be read (at this Time by every / Member of the Established Church.

Folio; 2 pages (2 columns).

Also in: *The Dispute adjusted, &c.* (No. 725, *ante*)

See also No. 124, *ante*.

Marsh's Library has a broadsheet, entitled: "Some Queries Upon The Demand of the Presbyterians to have the Sacramental Test repealed at this Session of Parliament. Printed in the Year MDCCXXXIII."; which, though not the same version, repeats the ideas of above. (Reprinted in No. 1474, *post*).

727. The / Life / And / Genuine Character / Of / Doctor *Swift*. / — / Written by Himself. / — / [ornament] / — / *London*: / Printed for J. Roberts in *Warwick-Lane*, and / Sold at the Pamphlet Shops, &c. 1733. / (*Price One Shilling*.)

Folio; 1-20 (including h.t., before f.t.).

As regards the authenticity of this poem, see No. 771, *post*.

728. *Another edition:*

The / Life / And / Genuine Character / Of The / Rev. Dr. *S - - t*, D.S.P.D. / — / Written by Himself. / — / [ornament] / *London*: / Printed for J. Roberts in *Warwick-Lane*, / and sold by the Booksellers, &c. 1733.

12mo; 1-20.

729. *Another edition:*

The / Life / And Genuine / Character, / Of The / Rev. Dr. S - - - t, D.S.P.D. / — / Wtitten [*sic*] by Himself. / — / [monogram] / — / London: / Printed, And Re-printed and Sold by *Edward / Waters*, on the *Blind Quay, Dublin*, 1733.

Sm. 8vo; 1-12.

Two copies: R.I.A. (Haliday Vol. 110 No. 5 and No. 6).

730. A / Serious and Useful / Scheme, / To make an / Hospital for Incurables, / Of / Universal Benefit to all His Majesty's / Subjects. / Occasioned by a Report, that the Estate of / Richard Norton Esq; was / to be appointed by Parliament / for such an Endowment. / To which is added, / A Petition of the Footmen in and about *Dublin*. / — / By a Celebrated Author in *Ireland*. / — / *Faecunda Culpaec Secula!* — Hor. / — / *London*: / Printed for J. Roberts, at the *Oxford Arms* in / *Warwick-Lane*. MDCCXXXIII. / Price 6d.

8vo; 2 pp., 1-34.

Copies: U.L.C. (Hib. 7.733.12), and own.

The *Petition of the Footmen* was first printed here.

731. *Another edition:*

A / Serious and Useful / Scheme, / To make an / Hospital for Incurables, / Of / Universal Benefit to all His Ma- / jesty's Sub- / jects. / — / Humbly addressed to the Rt. Hon. the Lord * * * * *, / the Rt. Hon. Sir * * * * *, and to the Rt. Hon. / * * * * *, Esq; / — / *Faecunda Culpaec Secula!* — Hor. / — / To which is added, / A Petition of the Footmen in and about *Dublin*. / — / By the Revd. Dr. J.S.D.S.P.D. / — / Printed at *London*: And, / *Dublin*: / Printed by *George Faulkner*, in *Essex-Street*, / opposite to the *Bridge*. 1733.

12mo; 1-34, 2 pp. (adv.).

Copy: Gilbert Coll., Dublin.

732. *Another edition or issue:*

A / Serious and Useful / Scheme, / To make an / Hospital for Incurables, / Of / Universal Benefit to all His Ma- / jesty's Subjects. / — / Humbly addressed to the Rt. Hon. the Lord * * * * *, / the Rt. Hon. Sir * * * * *, and to the Rt. Hon. / * * * * *, Esq; / — / To which is added, / A Petition of the Footmen in and about *Dublin*. / — / *Faecunda Culpaec Secula!* — Hor. / — / Printed at *London*: And, / *Dublin*: / Printed by *George Faulkner*, and Sold at his Shop / in *Essex-Street*, opposite to the *Bridge*, and by G. / *Risk*, G. *Ewing* and W. *Smith*, Booksellers in *Dame- / Street*, 1733.

12mo; 1-34, 2 pp. (adv.).

Copy: B.M. 11631 aa 47 (10).

733. *Another edition:*

The same title and collation as those of the preceding copy, except:

----- / * * * * *, Esq; / ----- / Printed at *London:*
And, / *Dublin:* Re-printed by George Faulkner, in / *Essex-street,*
opposite to the *Bridge*, 1734
Copy: Forster 8562.

734. The / *Presbyterians* Plea / Of / Merit; / In Order to take
off the / Test, / Impartially Examined. / — / [ornament] / — /
Dublin: / Printed and sold by George Faulkner, in / *Essex-street,*
opposite to the *Bridge*, 1733.

Sm. 12mo; 1–22, 2 pp. (adv.).

735. *Another edition:*

The / *Presbyterians* Plea / Of / Merit; / In Order to take off the /
Test, (in *Ireland*,) / Impartially Examined. / With an Account of
the State of Po- / pery in that Kingdom, and of the / Origin and
Principles of the *Dissen- / ters* in General. / To which is added, /
An Ode to Humphry French, Esq; / Late Lord Mayor of *Dublin.*
/ = / *London:* / Reprinted from the *Dublin* Edition, for G. F. and
/ Sold by A. Dodd, near *Temple-Bar*; and at the / Pamphlet-
Shops. [Price Six-Pence.]

8vo; 1–32.

For the *Ode to French*, see No. 682, *ante*.

736. *Second edition:*

Same title as preceding copy, except:

---- General. / — / The Second Edition. / — / To which is
added, / A Narrative of the Attempts the *Dis- / senters* in *Ireland*
have made for / procuring the *Repeal* of the Test. / = / *London:* /
Reprinted from the *Dublin* Edition, for G. F. and / Sold by A.
Dodd, near *Temple-Bar*; and at the / Pamphlet-Shops. [Price
Six-Pence.]

8vo; 1–42.

As the title shows, the *Ode* in the first [London] edition has been replaced by the *Narrative* in this second edition. The latter is a reprint of *The Correspondent*, Nos. III and IV (see No. 737, *post*).

This second edition is announced as "Just Published (from the fifth *Dublin* Edition) Price 6 d." in an advertisement which appears at the end of a pamphlet entitled: *A Vindication Of The Protestant Dissenters, &c.* (see No. 968, *post*). The "fifth" *Dublin* Edition looks like a publisher's trick. The advertisement further says: "N.B. *The Narrative* is given gratis to those who bought the first Edition." This means that copies may be found of the *Narrative* separately, or annexed to the first [London] edition.

See also No. 124, *ante*.

737. The / *Correspondent*. N^o. I. / Being a prefatory Epistle to
the Reader, wherein / the Author's Scope and Design of his Corre-
/ spondence is explain'd.

[Text begins at once under this]

Small 4to; 1-4 (double columns).

There are six numbers (copies: U.L.C. — Hib. 7.733.5), paged consecutively (1-24).

At foot of pp. 8, 12, 16, 20 and 24:

Printed by *James Hoey*, in *Skinner-Row*, 1733.

Nos. III and IV contain *A Narrative of the Several Attempts, Which The Dissenters Of Ireland Have Made, For A Repeal Of The Sacramental Test* (see No. 736, *ante*). Swift's words to Ford, in his letter of Nov. 20, 1733, make it doubtful, whether this *Narrative* is by Swift after all. (cf. Nichol Smith, *The Letters Of Swift To Ford*, 161 and note 2).

738. *Ten Reasons for Repealing the Test Act.*

Folio; 1 page.

Copy: T.C.D. (Press A 7.3.257).

Not to be confounded with T.C.D.N.g. 52 (14): "Reasons For the Repeal of the Sacramental Test. Number I. Dublin: Printed by S. Powell, in Crane-lane, MDCCXXXIII." — 8vo; 1-16; which is quite different.

For a long list of pamphlets relating to the *Test*, see Monck Mason, *History of St. Patrick's Cathedral*, 1819-20, pp. 387-8 notes; and *Prose Works*, IV, 25-8.

739. Advice / To The / Free-Men of the City of *Dublin*, in the Choice of a Member to / Represent them in Parliament,

Folio; 2 pages (double columns).

At foot of second page:

Printed in the Year 1733.

Copy: R.I.A. (24 C 32).

[Written by Swift in support of Humphry French; see No. 735, *ante*]

740. Memoirs / Of The / Secret Services / Of / *John Macky*, Esq; / During the Reigns of / King William, Queen Anne, and / King George I. / Including, Also, / The true Secret History of the Rise, / Promotions, &c. of the *English* and *Scots* Nobility; Officers, Civil, Military, Naval, / and other Persons of Distinction, from the / Revolution. In their respective Characters at large; drawn up by Mr. Macky, / pursuant to the Direction of Her Royal / Highness the Princess Sophia. / — / Published from his Original Manuscript; / As attested by his Son / *Spring Macky*, Esq; / — / *London*: / Printed in the Year M.DCC.XXXIII. / (Price 5s.)

8vo; 8 pp., I-LVI, 1-254, 2 pp., I-XXXVII, 9 pp. — Swift wrote *Remarks* to the 'Characters' in this book.

There was a second edition in the same year.

741. On / Poetry: / A / *Rhapsody*. / = / [ornament] / = / Printed at Dublin, and Re-printed at *London*: / And sold by J. Huggonson, next to *Kent's* Coffee- / House, near *Serjeant's*-Inn,

in *Chancery-Lane*; and / at the Booksellers and Pamphlet-shops, 1733. / [Price One Shilling.]

Folio; 1-28.

742. *Another edition:*

On / Poetry: / A / *Rhapsody*. / — / [ornament] / — / Printed at Dublin, and Re-printed at *London*, / And Sold by J. Huggonson, next to *Kent's Cof- / fee-House*, near *Serjeants-Inn* in *Chancery-Lane*, / and at the Booksellers and Pamphlet-shops.

8vo; 1-22, 2 pp. (blank).

Copy: own.

743. *Another edition:*

On / Poetry: / A / *Rhapsody*. / = / [ornament] / = / *London* Printed, and / *Dublin* Re-printed, by and for S. Hyde, / Bookseller in *Dame-Street*, 1734.

12mo; 1-26, 2 pp. (adv.).

744. A / Beautiful / Young Nymph / Going to Bed. / Written for the Honour of the *Fair Sex*. / — / *Pars minima est ipsa Puella sui*. / Ovid Remed. Amoris. / — / To which are added, / *Strephon* and *Chloe*. / And / *Cassinus* and *Peter*. / = / *Dublin* printed: / *London* reprinted for J. Roberts in *Warwick-Lane*, / — / MDCCXXXIV. / (Price One Shilling.)

4to; 1-31 (adv. on verso).

All the three pieces belong to the year 1731.

745. An / Epistle / To / A Lady, / Who desired the Author to make / Verses on Her, / In The / *Heroick Stile*. / — / Also / A Poem, / Occasion'd by Reading / Dr. *Young's Satires*, / Called, / The Universal Passion. / = / *Dublin*, Printed: / And Reprinted at *London* for J. Wilford, at the / *Three Flower-de-Luces* behind the *Chapter-House*, / *St. Paul's Church-Yard*. M.DCC.XXXIV. [Price 1 s. Folio; 2 pp., 1-18 (p. 13 misnumbered 16).

Though dated 1734, this was published 15 Nov. 1733 (Elr. Ball, *Swift's Verse*, 269).

Also both in No. 39, *ante*.

746. Some / Reasons / Against The / Bill for settling the Tyth of *Hemp*, / *Flax*, &c. by a *Modus*. / — / [ornament] / = / *Dublin*: / Printed by George Faulkner in *Essex-Street*, / opposite to the Bridge. MDCCXXIV. [*sic*]

8vo; 1-20. — The year is apparently a misprint for 1734.

Copy: T.C.D. (N.g. 52 (11)).

747. Poems / On / Several Occasions. / = / [ornament] / = / *London*: / Printed for C. Rivington, at the *Bible* / and *Crown* in *St. Paul's Church-Yard*. / — / M.DCC.XXXIV.

Large 4to; I-XLVIII, 1-283 + bl., 7 pp + bl. (*Index*). — These

Poems are by Mrs. Mary Barber. The book contains Swift's *Letter to the Earl of Orrery* (pp. III-VIII).

Other editions: 8vo, 1735, and 8vo, 1736 (these two are the same printing, only different title-page).

748. Miscellaneous / Poems / On / Several Occasions. / — / By Mr Dawson, &c. / — / I; *fuge, sed poteris tutior esse domi*. Ovid. / = / To which are added, / A Letter of the late Bp. A-t-r-b-y's / to Mr P-p-e. / And / A Copy of Verses spoke Extempore / by Dean Swift, upon his Curate's complaint / of hard Duty. / = / London: / Printed for J. Roberts, near the *Oxford-Arms* in / *Warwick-Lane*; A. Dodd, without *Temple-Bar*; / T. Payne, near the *South-Sea House*, *Bishopsgate-Street*; and J. Fisher in *Cornhill*. 1735. / [Price One Shilling.]

8vo; 1-64.

Contents: *Spoken Extempore by Dean Swift on his Curate's Complaint of hard Duty*, and *Deaf, giddy, helpless, left alone, &c.*

749. The / Present Miserable State of / *Ireland*. / In a Letter from a Gen- / tleman in *Dublin*, to his / Friend S. R. W. in *London*. / Wherein is briefly stated, the Causes / and Heads of all our Woes. / ----- / *Dublin*: Printed, &c.

12mo; 1-8. — Text begins on verso of title.

Signed on p. 8: J.S.; under it there is a poor woodcut of Swift.

Copy: Gilbert Coll., Dublin.

750. *Another edition*:

The / Present Miserable State of / *Ireland*. / In a Letter from a Gen- / tleman in *Dublin*, to his / Friend S. R. W. in *London*. / Wherein is briefly stated, the Causes / and Heads of all our Woes. / — / *Dublin*: Printed, in the / Year 1735.

12mo; 1-8.

Signed on p. 8: J. S., and: Dublin, *May*, 1735.; under it there is a poor woodcut of Swift.

I saw this copy in Dublin in private hands.

751. *Another edition* (different title):

The / *Case* / Of the Kingdom of / *Ireland*. / Taken into Consideration; in a Let- / ter to a Member of Parliament, in / the Behalf of *Trade*, &c. / — / *Nisi Utile est quod facimus, stulta est Gloria*. / — / — / *Dublin*: Printed, &c.

12mo; 1-8. — Text begins on verso of title.

Copy: Sion Coll. (K. 11 X 7).

752. S—t *contra omnes*. / An / *Irish Miscellany*. / Containing, / I. Some Proposals for the Regulation and / Improvement of *Quadrille*. / II. The Legion Club. / III. A Curry-Comb of Truth for a certain Dean: / Or, The *Grub-street Tribunal*. / IV. The Scall'd Crow's Nest. A very old Tale. / — / — *Nec pluribus impar*. / — / [ornament] / — / *Dublin* Printed: And *London* Re-printed; and /

Sold by R. Amy, over-against *Craggs-Court*, / *Charing-Cross*; Mrs. Dodd, at the *Peacock* / without *Temple-Bar*; and by the Book and / Pamphlet-sellers of *London* and *Westminster*.

8vo; 2 pp., 1-51 + bl. — Only *The Legion Club* is genuine; the other three are doubtful (see Nos. 974, 978, 979, *post*).

The date of this book must be ca. 1736, as appears from the separate publications of some of the pieces in it.

Copies: Forster 8562, and own. — Browning, *Poems*, II, 271, note 2, mentions a broadside edition of *The Legion Club*, but I have not been able to find it. — For two imitations, see Nos. 1361 and 1365, *post*.

753. *Also in:*

Poems / On / Various Subjects: / *Viz.* / The Legion Club, by D - - n S—t. / The Gymnasiad. / The Causidicade. / An Epistle to Dr. Thompson. / [ornament] / Glasgow: / Printed by Sawney M^c Pherson. / M.DCC.LVI.

8vo; 4 pp. (h.t. and f.t.), 1-92. — *The Legion Club* is pp. 1-13. Copy: Bodl. G. Pamph. 1598 (3).

754. Reasons / Why we should not / Lower the Coins / Now current in this / Kingdom. / Occasioned by a Paper Intituled, / *Remarks on the Coins current in this / Kingdom.* / To which is added, / *The Rev. Dean Swift's / Opinion,* / Delivered by him, in an Assembly of above / One hundred and Fifty eminent Merchants / who met at the Guild Hall, on *Saturday* / the 24th of *April*, 1736, in order to draw / up their Petition, and Present it to his Grace / the Lord-Lieutenant against lowering said / Coin. / — / *Dublin:* Printed and sold by *E. Waters* in *Dame-street*.

12mo; 1-8.

On verso of the title there is:

The Rev. Dean *Swift's* Reasons against low- / ering the Gold and Silver Coin.

Cf. No. 667, *ante*.

755. A / Proposal / For Giving / Badges / To The / Beggars / In All The / Parishes of *Dublin*. / — / By the Dean of St. Patrick's. / — / [portrait of the Dean, subscribed: *M. B. Drapier*] / = / *Dublin:* / Printed by George Faulkner, Bookseller, in / *Essex-Street*, opposite to the Bridge, / MDCCLXXXVII.

12mo; 1-25, 3 pp. (advs.)

Copy: U.L.C. (Hib. 8.737.13).

756. *Another edition:*

A / Proposal / For Giving / Badges / To The / Beggars / In All The / Parishes of *Dublin*. / By The / Dean of St. *Patrick's* / [ornament] / *London,* / Printed for T. Cooper at the *Globe* in *Pater Noster Row*. / MDCCLXXXVII. / Price Six Pence.

4to; 1-16.

Copy: U.L.C. (Hib. 5.737.4).

757. An / Imitation / Of The / Sixth Satire / Of The / Second Book / Of / Horace. / *Hoc erat in Votis*, &c. / — / The first Part done in the Year 1714, / By Dr. Swift. / The latter Part now first added, / *And never before Printed.* / — / *London:* / Printed for B. Motte and C. Bathurst / in *Fleet-Street*, and J. and P. Knapton in / *Ludgate-Street*, MDCCXXXVIII. / (Price One Shilling.)

Folio; 4 pp. (h.t. and f.t.), 1-23 + bl.

758. The / Beasts Confession / To The / Priest, / On / Observing how most Men mistake / their own Talents. / — / Written in the Year 1732. / — / [ornament] / = / *Dublin:* / Printed by George Faulkner. / — / MDCCXXXVIII.

8vo; 24 pages (signs. A, B, and C in fours).

Copy: Sotheby's sale 10 Dec. 1934, item 169.

759. *Another edition:*

The / Beasts Confession / To The / Priest, / On / Observing how most Men mistake / their own Talents. / — / By J. S. D. S. P. / — / [ornament: wheel between two cornucopias] / — / *Dublin*, Printed: / *London*, Re-Printed: And Sold by *T. Cooper*, / at the *Globe*, in *Pater-Noster-Row*, 1738.

8vo; 1-22 (including h.t., before f.t.), 2 pp. (blank).

Second edition:

Same printing as the preceding edition, except for the title:

----- D.S.P. / — / The Second Edition. / — / [ornament: wheel between two cornucopias] / — / -----

Copies: Nat. Libr. of Scotl. (957), Forster, Eton, and own.

760. *Another second edition:*

Same title, except:

--- / [ornament: two angels] / — / *Dublin*, Printed: / *London*, Re-Printed: And Sold by *T. Cooper*, at the *Globe*, in *Pater-noster-row*, 1738.

8vo; 1-16. — Smaller type and thinner paper.

Copy: Dobell's cat. 105, item 148.

See also No. 79, *ante*.

* * *

A Complete Collection Of Genteel And Ingenious Conversation

761. A Complete / Collection / Of Genteel and Ingenious / Conversation, / According to the Most / Polite Mode and Method / Now Used / At Court, and in the Best / Companies of England. / — / In Three Dialogues. / — / By *Simon Wagstaff*, Esq; / — / *London:* / Printed for B. Motte, and C. Bathurst, at / the *Middle Temple-Gate* in *Fleet-street*. / — / M.DCC.XXXVIII.

8vo; 4 pp. (including leaf of advs. before title), I-LXXXVI, 2 pp. 1-215 (adv. on verso).

There are also Large Paper copies.

There are two issues: one (B.M.-C. 58 g. 18) has 'Neptune', the other 'a bowl of fruit' in the centre of the headpiece of page [I].

762. For a 12mo edition, see No. 31, *ante*.

763. *Dublin edition:*

A / Treatise / On / Polite Conversation. / = / [ornament] / = /
Dublin: / Printed by and for George Faulkner. /—/ M,DCC,XXX,VIII.
 8vo; 2 pp., I-XXXIV, 2 pp., 1-94. — Slip of *Errata* pasted on
 verso of title. (See note under No. 42, *ante*, concerning Vol. VI).
 Copy: B.M. 1077 g. 50.

764. *An adaptation:*

Tittle Tattle; / Or, / Taste A-la-Mode. / A New Farce. /
 Perform'd with Universal Applause by a / Select Company / Of /
 Belles and Beaux, / At The / Lady *Brilliant's* Withdrawing-
 Room, / *Pour tuer le Tems.* /—/ By *Timothy Fribble*, Esq; /—/
*Who'er He be, who to a Taste aspires, / Let him read This, and be
 what he desires: / In Men and Manners vers'd, from Life I write; /
 Not what was Once, but what is Now polite. / Man of Taste.* /—/
London: / Printed for R. Griffiths, at the *Dunciad*, in / *St. Paul's*
 Church-Yard. / MDCCXLIX. / (Price One Shilling.)
 8vo; I-VIII, 9-52.
 This is a dramatized version of *Polite Conversation*.

765. *Another edition:*

A Complete / Collection / Of genteel and ingenious / Con-
 versation, / According / To the most polite Mode and Method now /
 used at Court, and in the best Com- / panies of England. /—/ In
 several Dialogues. /—/ A New Edition. /—/ By Dr. *Jonathan
 Swift.* / = / *London:* / Sold by R. Stanton, P. Atchison, / W.
 Dickson, and H. Salmon. / MDCCLXXIX.
 12mo; frontisp. portrait of Swift, 1-212.

766. *Another edition:*

Polite / Conversation, / Consisting Of / Smart, Witty, Droll,
 And Whimsical / Sayings, / Collected For His / Amusement, /
 And Made Into A / Regular Dialogue. /—/ By Dr. *Jonathan
 Swift*, / Dean of St. Patrick's, Dublin. /—/ *London:* / Printed
 For *Joseph Wenman*, / No. 144, Fleet-Street. / M,DCC,LXXXIII.
 18mo; 1-186. — Frontisp.
 This volume also contains: *Directions to Servants*.

767. *Another edition:*

Polite Conversation / In Three Dialogues By / *Jonathan Swift*
 With In- / troduction And Notes / By *George Saintsbury* / [orna-
 ment] / *London* Printed And Issued By / *Charles Whittingham &
 Co* At / The *Chiswick Press* MDCCCXCII
 8vo; I-XXV + bl. (including h.t., before f.t.), 1-198. — Frontisp.
 portrait of Swift.
 Limited edition of 500 numbered copies, the first 50 on Japanese
 Vellum.

768. *Another edition:*

Polite Conversation / In Three Dialogues / By / Jonathan Swift,
D.D. / [ornament] / London / Elkin Mathews & Marrot Limited /
54 Bloomsbury Street, W.C.1 / MDCCCXXVII

12mo; 4 pp. (h.t. and f.t.), 1-139 + bl.

Before the h.t. there is a page saying that this is No. 4 of the
Bodoni Series.

Copy: B.M. (W.P. 4939/4).

* * *

769. Some / Thoughts / On The / Tillage of *Ireland*: / Humbly
Dedicated / To the Parliament. / — / *O fortunatos nimium, sua si
bona norint, / Agricolae* — / = / To which is Prefixed, / A Letter
to the Printer, from the / Reverend Doctor *Swift*, Dean / of St.
Patrick's, recommending / the following Treatise. / — / = /
Dublin: / Printed by and for George Faulkner. / — / M,DCC,XXXVIII.

8vo; 4 pp. (h.t. and f.t.), 2 pp. (*A Letter to the Printer*, signed J.
Swift.), 1-54. [It seems that copies should have an errata slip]

Copy: U.L.C. (Hib. 5.738.4). A MS. note on the title says that this
tract was written by Alexander Mc Awley.

770. *Another edition:*

Some / Thoughts / On The / Tillage of *Ireland*: / Humbly
Dedicated to the / Parliament. / — / *O fortunatos nimium, sua si
bona norint, / Agricolae* — / — / To which is Prefixed, / A Letter
to the Printer, / from the Reverend Doctor *Swift*, / Dean of St.
Patrick's, recommending the / following Treatise. / — / [ornament]
/ — / *London*: / Printed for T. Cooper, at the *Globe* in / *Pater-*
Noster-Row. 1737. / [Price Six Pence.]

8vo; 1-32. — The *Letter* covers pp. 3-4.

* * *

Verses On The Death Of Doctor Swift

771. Verses / On The / Death / Of / Doctor Swift / Written by
Himself: Nov. 1731. / [ornament: cock in medallion] / *London*: /
Printed for C. Bathurst, at the *Middle Temple-Gate* / in *Fleetstreet*.
MDCCXXXIX.

Folio; 2 pp., 1-18.

There are three versions of this poem: [A] Roberts, 1733 (see No.
727, *ante*), [B] Bathurst, 1739 (above), and [C] Faulkner, 1739 (*post*).
In an interesting article in *The Book Collector's Quarterly*, II, March
1931, pp. 57-73, Prof. Herbert Davis says that [A] is to be taken as
a seemingly spurious, but really genuine production of Swift's pen,
secretly handed by him to the press through the Rev. M. Pilkington,
with an intention to show Pope his displeasure at the way in which
Pope had edited his [Swift's] works in the *Miscellanies*, Vol. III,
1732. Later on Swift entrusted a greatly altered version [C] to Dr.
King for publication in London. The latter consulted Pope, and

together they effected radical alterations, the result being the [B] version. And lastly Swift had the genuine [C] version published in Dublin. In Faulkner's edition of Swift's *Works*, Vol. VIII, 1746, both the [A] and [C] versions were printed.

Second edition:

Verses / On The / Death / Of / Doctor Swift. / Written by Himself: Nov. 1731. / The Second Edition. / [ornament: bust on pedestal] / *London:* / Printed for C. Bathurst, at the *Middle-Temple Gate* / in *Fleetstreet*. [sic] MDCCXXXIX.

Folio; 1-20.

Another second edition:

Verses / On The / Death / Of / Doctor Swift. / Written by Himself: Nov. 1731. / The Second Edition. / [ornament: Fame blowing a trumpet] / *London:* / Printed for C. Bathurst, at the *Middle-Temple Gate* / in *Fleetstreet*. MDCCXXXIX.

Folio; 2 pp., 1-18.

Third edition:

Verses / On The / Death / Of / Doctor *Swift*. / Written by Himself; *November* 1731. / — / The Third Edition. / — / [ornament] / — / *London,* / Printed for C. Bathurst, at the *Middle-Temple-Gate* in *Fleet-street*. / MDCCXXXIX.

Folio; 1-20.

772. *Another edition:*

Verses / On The / Death / Of / Doctor *Swift*. / Written by Himself: Nov. 1731. / [ornament] / *London:* / Printed for C. Bathurst, at the *Middle Temple-Gate* / in *Fleetstreet*. MDCCXXXIX.

8vo; 1-22, 2 pp. (blank).

773. *Another edition:*

Same title and collation as preceding copy, except the year: MDCCXLI.

Copy: Forster 8562.

774. *Dublin editions:*

Verses / On The / Death / Of / Dr. S - - - -, D.S.P.D. / Occasioned / By reading a Maxim in *Rochefoulcault*. / — / *Dans l'adversité de nos meilleurs amis nous trouvons / quelque chose, qui ne nous deplaist pas.* / In the Adversity of our best Friends, we find / something that doth not displease us. / — / Written by Himself, *November* 1731. / = / *London* Printed: / *Dublin:* Re-printed by George Faulkner, / — / M,DCC,XXXIX.

8vo; 1-44, 3 pp. (Advertisement. *For the Honour of the Kingdom of Ireland.*), 1 p. book advs.

Second edition:

Title and collation the same as those of the first edition, except: — — — — / Dr. *Swift*, D.S.P.D. / — — — — — 1731. / — / The Second Edition. / = / *London* — — — — —

Copy: Forster 7082.

Third edition:

Title and collation the same as those of the second edition, except:
 --- / — / The Third Edition. / = / -----

I have not seen copies of the fourth and fifth editions, but from one of Sotheby's catalogues (1929) I know that the fifth edition appeared in 1739.

Sixth edition:

Title the same as that of the second edition, except:

--- we find some- / thing that ----- / — / The Sixth Edition. / = / London Printed: / Dublin: Re-printed by George Faulkner. / — / M,DCC,XLI.

8vo; 1-41, 4 pp. (Advertisement. *For the Honour of the Kingdom of Ireland.*), 2 pp. book advs. + bl.

775. *Another edition:*

The Bibl. Mazarine, Paris, has the following book (42481):

"The Hind and Panther an heroic poem wrote by M^r Dryden with several other curious poems by the celebrated M^r Pope and Swift London printed in the year 1756."

This title is in MS., on a leaf in front. The collation is as follows:

Sm. 12mo; [4 pp.? missing], MS. title as above, 2 pp. (*To the Reader*), 7-70 (*Hind and Panther*); I-VI, 7-38 (*Essay On Man*), 39-46 incomplete (*Verses On The Death of Dr. Swift*); I-VI, 7-47 + bl. (*The Dunciad*, London Printed, and Dublin reprinted by G. Faulkner, &c., 1728. — not recorded by Griffith).

From this collation we see that this volume consists of three separate parts; it is only the second that concerns us here. Its full title is:

An / Essay / On / Man. / In / Four Epistles to a Friend. / — / Corrected by the Author. / — / The Seventh Edition. / — / [ornament] / — / London: / Printed for J. Wittford, near the Chapter- / House, St. Paul's. M.DCC.XXXVI.

Originally this book consisted of pages I-VI, 7-38, only. This appears not only from the title and 'Finis.' at foot of p. 38, but also from Griffith, who mentions two variants: No. 419 (6 pp., 1-37 + bl.), and No. 420 (I-VI, 7-38). The above seems to be a third variant, for though the collation is like Griffith No. 420, the line-division in the imprint is different. But later on something was added. Unfortunately, the Bibl. Mazarine copy is incomplete (pp. 39-46 only), and therefore does not show whether the additional part contained only the *Verses On The Death of Dr. Swift*, or more. The last line on p. 46 reads: "Because no age could more deserve it;" and the catchword is "Vice". This proves it to be the [B] version (see note under No. 771, *ante*). The date of the additional part must therefore be 1739, or later. Or we may have to do with another case of Pope's underhand dealing. We know that the [B] version was published by King and Pope in January 1739, but we don't know when Swift had handed the MS. to King. There is, however, some indication as to this date in King's letter to Mrs. Whiteway of Nov. 9, 1736 (*Corresp.*, V, 392), where we read: "I will then [i.e. after 20 Nov.] put the little manuscript to the press, and oblige the whole English nation. As to the History [of the Four Last Years of the Queen], the Dean may be assured ---." The "little manuscript" and the "History" are clearly two different things; the former may well have been the MS. of the [C] version of the *Verses*. In that case Pope had a view of them as early as Dec. 1736, and he may then

have altered them and contrived to tack them on to the above edition of *An Essay On Man*, which itself seems to be a suspect volume (see Griffith, Nos. 419, 420).

776. *Also in:*

The Dublin Courant, 19–23 Oct. 1745 (see No. 1325, *post*).

777. *German translation:*

Swift's „Testament“ / — / Eingeleitet von / Hieronymus Lorm / übersetzt und erklärt von / Armin Friedmann. / Mit einem Bildnisse Swift's. / [ornament] / Wien. / Verlag von Moritz Perles / 1897.

8vo; 1–68 (portrait of Swift on p. 23). — Contains a metrical translation of *Verses on the Death of Swift* (pp. 25–44).

Copy: B.M. 4956 aa 22.

* * *

778. Some / Free Thoughts / Upon The / Present State / Of / Affairs. / — / Written in the Year 1714. / — / [ornament] / = / *Dublin:* / Printed by and for George Faulkner. / M,DCC,XLI.

8vo; 4 pp., 1–32.

This is the separate issue of the last section included in *Letters to and from Dr. J. Swift*, 8vo, 1741 (see No. 44, *ante*).

779. *Duodecimo edition:*

The same title as above.

12mo; 4 pp., 1–22.

This is the separate issue of the last section included in *Letters to and from Dr. J. Swift*, 12mo, 1741 (see No. 51, *ante*).

780. *Another edition:*

Some / Free Thoughts / Upon The / Present State / Of / Affairs. / — / *By the Author of Gulliver's Travels.* / — / [ornament] / = / *Dublin* Printed: / London, Re-printed for T. Cooper, at the / *Globe* in *Pater-Noster-Row*. 1741. / [Price Six-Pence.]

8vo; 4 pp., 1–27 (adv. on verso).

781. *Another edition:*

Some / Free Thoughts / Upon The / Present State / Of / Affairs. / — / Written in the Year 1714. / — / [ornament] / = / *Dublin*, Printed: / *London*, Reprinted for J. Brindley in / *New-Bond-Street*; and sold by T. Cooper at the / *Globe* in *Pater-Noster-Row*. M,DCC,XLI. / [Price Sixpence.]

8vo; 4 pp., 1–32.

782. *Reprinted* (pp. 133–169) *in:*

Political Pamphlets, &c. London Kegan Paul, &c. 1897 (see No. 646, *ante*).

783. The / History / Of / *Martin*. / Being / A Proper Sequel to *The Tale of a Tub*. / With / A Digression concerning the Nature, /

Usefulness, and Necessity of Wars and Quar- / rels. / — / By the Rev. D—n S—t. / — / *Not sparing his own Clergy Cloth, / But eats into it like a Moth.* / — / To which is added, / A Dialogue between A --- P --- e, / Esq; and Mr. C --- s, C --- ffe, Poets, / in St. James's Park. / — / London: / Printed for T. Taylor, at the Rose, in Exeter- / Exchange. MDCCXLII.

8vo; 1-24 (including h.t., before f.t.).

Copy: Bodl. (Godw. Pamph. 1911-1).

For the first time printed in the 1720 ed. of the *Tale* (No. 17, *ante*); then also in the 1734 ed. (No. 235, *ante*).

784. *Another issue:*

The / History / Of / Martin. / Giving / An Account of his Departure from Jack, / and their setting up for themselves, on which / Account they were oblig'd to travel and meet / many Disasters, finding no Shelter near Pe- / ter's Habitation: Martin succeeds in the / North, Peter thunders against Martin / for the Loss of the Large Revenue he used to / receive from thence. Harry Huff sent / Martin a Challenge to fight, which he re- / ceiv'd; Peter rewards Harry for the pre- / tended Victory, which encourag'd Harry to / huff Peter also. With many other extraor- / dinary Adventures of the said Martin in se- / veral Places with many considerable Persons. / With / A Digression concerning the Nature, Useful- / ness, and Necessity of Wars and Quar- / rels. / — / By the Rev. D—n S—t. / — / To which is added, / A Dialogue between A --- P --- e, Esq; and / Mr. C --- s C --- ffe, Poets, in St. James's Park. / — / London: / Printed for J. Temple, near St. Dunstons Church, Fleet- / [rest cut off]

8vo; 2pp. (t. + bl.), 5-24.

The above is the B.M. copy (1080 i. 25 (6)); the Bodl. copy (Godw. Pamph. 1999 (22)) is even more shaved. Neither has a half-title. Pages 5-24 are exactly the same printing as pp. 5-24 of the first issue; only the title is new.

* * *

Directions To Servants

785. Directions / To / Servants / In General; / And in particular to / [*First column:*] The Butler, / Cook, / Footman, / Coachman, / Groom, / House-Steward, / and / Land-Steward, / [*Second column:*] Porter, / Dairy-Maid, / Chamber-Maid, / Nurse, / Laundress, / House-Keeper, / Tutores, or / Governess. / — / By the Reverend Dr. Swift, D.S.P.D. / — / *I have a Thing in the Press, begun above twenty-eight Years ago, and almost finish'd: It will make a Four Shilling / Volume; and is such a Perfection Of Folly, / that you shall never hear of it, till it is printed, and / then you shall be left to guess. Nay, I have Another / Of The Same Age, which will require a long Time / to perfect, and is worse than the former, in which I will*

/ serve you the same Way. Letters to and from Dr. / Swift, &c. Lett. LXI. alluding to Polite Conver- / sation and Directions To Servants. / — / *London:* / Printed for R. Dodsley, in *Pall-Mall*, and / M. Cooper, in *Pater-Noster-Row*, / MDCCXLV. / [Price One Shilling and Six-Pence.]

8vo; 2 pp., 1-93 ('The Contents.' on verso, unnumbered).

786. *Second edition:*

Same title and collation as those of the first edition, except:

----- / And in particular to the / Butler, / ----- Servants.
/ — / The Second Edition. / — / *London:* / ----- / MDCCXLVI. / -----

Comparison of the two copies, first and second editions, in Bodl. (G. Pamph. 884. 1, and Douce D.D. 228.3) would seem to show that they are from the same type, with the exception of the title-pages, while the word 'Contents' on the last page of the first ed. is in larger type than in the second ed.

787. *Dublin edition:*

Directions / To / Servants. / — / By the Revd. Dr. Swift, D.S.P.D. / — / [monogram] / — / *Dublin:* / Printed by George Faulkner, in *Essex-Street*. / M,D,CC,XLV.

8vo; 2 pp. (t. + bl.), I-II, 1-21 + bl., 1-74, 77-79 + bl. (no break in the text). — No volume-number at foot of first page of each new sheet, except on p. 77.

Copies: K.I., Forster (8562-34 A 28), and own.

788. [*Second*] *Dublin edition:*

Directions / To / Servants. / — / By the Revd. Dr. Swift, D.S.P.D. / — / [monogram] / — / *Dublin:* / Printed by and for George Faulkner, / M,DCC,XLVI.

8vo; 2 pp. (t. + bl.), I-II, 1-12, 17-25 + bl., 1-6, 33-48, 23-77 + bl. (no breaks in the text). — Volume-number (Vol. VIII.) at foot of first page of each new sheet.

Copies: Forster (8562-34 A 22), and own.

Both this edition and the preceding one were used by Faulkner to form part of his Vol. VIII of Swift's Works, 1746, two issues (No. 44, *ante*).

789. *Another edition:*

Directions To Servants / In General, / And in particular to the / [*First column:*] Butler / Cook / Footman / Groom / Chamber-maid / [*Second column:*] House-keeper / Nurse / Laundress / Children's-maid / Dairy-maid, &c. &c. / By Dr. Jonathan Swift. / Perth: / Printed for and sold by R Morison Bookseller / M,DCC,LXXVIII.

12mo; 1-66.

790. *Another edition:*

Included in *Polite Conversation*, 1783 (see No. 766, *ante*).

791. *Another edition:*

Hints To Servants: / Being A / Poetical And Modernised Version

Of Dean Swift's Celebrated / "Directions To Servants;" / In Which
Something Is Added To The Original Text, But / Those Passages
Are Omitted Which / Cannot With Propriety Be Read Aloud In /
A Kitchen. / By An Upper Servant. / — / "Safe from the Bar, the
Pulpit, and the Throne, / Yet touched and shamed by Ridicule
alone!" / Pope. / — / Illustrated With / Twelve Original Designs,
By Kenny Meadows. / Engraved By John Jackson. / = / London:
/ Effingham Wilson, Royal Exchange. / T. and W. Boone, New
Bond Street. / 1843.

12mo; 2 pp., 5-76. — Twelve illustrations.

This is a metrical version of *Directions to Servants*.

792. *Another edition:*

Directions to Servants / By the Rev. Jonathan Swift, D.D., / Dean
of Saint Patrick's Cathedral, Dublin; / with Decorations by John
Nash / [ornament] / The Golden Cockerel Press / MCMXXV.

[Title in green and black]

4to; 4 pp., 1-35 + bl. (The next page says that this edition is
limited to 380 copies, of which 350 are for sale). — Woodcuts in the
text.

793. *Another edition:*

Hodgson's Edition. / — / Dean Swift's / Humourous / Advice to
Servants: / Containing / Instructions to the / [First column:]
Butler, / Cook, / Footman, / Coachman, / Groom. / House & Land
Steward, / Porter, / Chambermaid, / [Second column:] Waiting-
Maid, / House-Maid, / Dairy-Maid, / Children's-Maid, / Nurse, /
Laundress. / Housekeeper, / Tutoress or Governess, / — / London:
/ Printed for Orlando Hodgson, 5, Cloth Fair, / West Smithfield.
/ — / Sixpence.

[Title in double-lined frame]

12mo; frontisp. (coloured folding plate), 1-24.

794. *German translation:*

Des / Herrn Dr. Jonathan Swifts / wo nicht unverbesserlicher /
doch wohlgemeynter / Unterricht / für alle Arten / unerfahrer
Bedienten, / aus / vieljähriger sorgfältiger / Aufmerksamkeit u.
Erfahrung / zusammengetragen. / — / Aus dem Englischen über-
setzt. / — / Frankfurt und Leipzig. / 1748.

12mo; 16 pp., 1-112.

795. *Another edition:*

Title and collation the same as preceding copy, yet not the same
printing (apparent from differences in capitals, head-pieces, mis-
prints, i.a. p. 112, l. 11 'Geruch' in one, and 'Gerruch' in the other
edition).

796. *German imitation:*

See No. 1342, *post*.

797. German translation:

Unterricht für alle noch unerfahrene Bediente, aus dem Englischen. Aurich, Luschky, 1764.

[From: Vera Philippović, *Swift In Deutschland*, 1903, p. 19. I have not found a copy.]

798. German translation:

Aufklärung der Bedientenwelt. Auch den Herrschaften nützlich zu lesen. Aus dem Englischen des Doctor Swift. Zeitz und Naumburg bey Heinze. 1794.

[From: Vera Philippović, *Swift In Deutschland*, 1903, pp. 21–22. The year is there given as 1764, but the text shows that this is a misprint for 1794. I have not found a copy.]

799. German translation:

Swift's / Klugheits-Regeln / für / Befehlende und Dienende. / — / Enthaltend / 1) Unterricht für's Gesinde. / 2) Von der guten Lebensart oder den / feinen Sitten. / Aus dem Englischen. / — / Zeitz, / bey Wilhelm Webel. 1800.

12mo; 2 pp., 1–117 (*Inhalt* on verso).

Copy: Bayerische Staatsbibl., München.

800. French translation:

L'Art / De / Voler Ses Maitres / Conseils Aux Domestiques Des Deux Sexes / Par Le D^r J. Swift / Auteur des *Voyages de Gulliver* / Traduit De L'Anglais / Par O. Squarr / — / Précédé d'une introduction sur la vie et les ouvrages / de l'auteur / — / Bruxelles / A La Librairie Universelle / Rue de la Madeleine 87 / — / 1854

16mo; 4 pp. (h.t. and f.t.), 1–170.

Copy: Bibl. Royale, Brussels.

801. French translation:

L'Art / De / Voler Ses Maitres / Par / Swift / Traduction de Flor O'Square / [ornament] / Paris / C. Marpon Et E. Flammarion / Editeurs / 1 à 7, Galeries de l'Odéon, et rue Racine, 26 / 1882

12mo; 4 pp. (h.t. and f.t.), 1–135 + bl., 4 pp. — In yellowish illustrated paper cover. Notice on verso of h.t. that 100 copies have been printed on 'grand papier de Hollande'.

802. French translation:

Conseils / Aux / Domestiques / Par / Jonathan Swift / Traduits De l'Anglais Par L. De Wailly / Préface De / Pierre Mac Orlan / Images Dessinées Et Gravées Sur Bois / Par / Gus Bofa / [ornament] / — / Editions De La Banderole

[Title, in red and orange, within double-lined frame]

8vo; 16 pp. (including h.t., before f.t.), 1–113, 3 pp. (blank). — Illustrations (in orange and black). — In green paper cover. — Page 113 says that the work was finished "15 février 1921", and that 621 numbered copies were printed, i.e. one on old Japan with the original drawings, 20 on 'Japon Imperial', 50 on 'Hollande V. Gelder', 550 on 'Velin Pur Fil Lafuma'.

Copy: Bibl. Royale, Brussels.

803. *French translation:*

Instructions aux domestiques. Traduit de l'anglais par Léon de Wailly. Illustrations de Geneviève Rostan. Paris, 1929. (Collections "Scripta Manent" et "Antiqua", publiées sous la direction de C. Castéra. — 18mo. — Limited and numbered edition. — Woodcuts. — On Chesterfield paper.)

I have not seen this edition.

* * *

804. The / Last Will / And / Testament / Of / Jonathan Swift, D.D. / Attested by Jo. Wynne, Jo. Rochfort, / and William Dunkin. / Taken out of the Perogative [*sic*] Court of / *Dublin.* / Dublin Printed: / London Reprinted; and sold by M. Cooper / in *Paternoster-row.* / MDCCXLVI.

8vo; 2 pp., 1-25, two unnumbered pages, 26, 27 + bl. — The two unnumbered pages (bl. + h.t.) between 25 and 26 do not belong to one leaf. The first is the verso of D 1, the other the recto of D 2. This is of course a typographical error.

Copy: own.

805. *Another edition:*

A True / Copy / Of The Late / Rev. Dr. Jonathan Swift's / Will. / Taken from, and compar'd with, / the Original. / — / [ornament] / = / *Dublin.* / Printed by Edward Bate in *Georges-Lane.* / MDCCXLVII.

8vo; 1-14.

Copy: U.L.C. Hib. 7.747.16.

806. *Another edition:*

A True / Copy / Of The Late / Rev. Dr. Jonathan Swift's / Will. / Taken from, and compar'd with, the / Original.

8vo; 1-8. — Text begins at once under above title.

No place, year, or printer's name.

Copy: own.

See also Nos. 1327 and 1330, *post*.

807. Brotherly Love. / A / Sermon, / Preached In / *St. Patrick's* Church; / On *December* 1st, 1717. / By Dr. Jonathan Swift, / Dean of *St. Patrick's*, Dublin. / [ornament] / *London:* / Printed for R. and J. Dodsley, in *Pall-mall;* / and sold by M. Cooper in *Paternoster-Row.* / MDCCLIV. / [Price Six-pence.]

4to; 1-24.

808. *Another edition:*

Brotherly Love. / A / Sermon, / Preached In / *St. Patrick's* Church; / On *December* 1st, 1717. / By / Dr. Jonathan Swift, / Dean of *St. Patrick's*, Dublin. / Dublin: / Printed by George Faulkner in *Essex-street.* / MDCCLIV.

8vo; 1-26, 2 pp. (adv.).

Copies: U.L.C. (Hib. 7.754.63), and own.

The presence of 'Vol. IX.' at the foot of the first page of each new sheet shows that this sermon was also to form the first section of a new volume of Faulkner's edition of Swift's *Works*. However, ultimately it did not appear in Vol. IX (1758), but in Vol. X (1762); not in this original state, but reprinted.

* * *

The History Of The Four Last Years Of The Queen

809. The / History / Of The / Four Last Years / Of The / Queen.
/ — / By the late / Jonathan Swift, / D.D.D.S.P.D. / — / Published
from the / Last Manuscript Copy, Corrected and / Enlarged by
the Author's Own Hand. / = / London: / Printed for A. Millar,
in the Strand. / MDCCLVIII.

8vo; I-XVI, 1-392.

810. *Another edition:*

The / History / Of The / Last Session of Parliament, and of / the
Peace of Utrecht. / Written at Windsor in the Year, 1713. / — /
By the Rev. Dr. J. Swift, D.S.P.D. / — / [monogram] / = /
Dublin: / Printed by George Faulkner in Essex-Street, / — /
M,DCC,LVIII.

8vo; 2 pp., 1-310.

This is a separate issue of the greater part of Faulkner's Vol. IX,
8vo, 1758 (see No. 45, *ante*).

811. *Another edition:*

The / History / Of The / Last Session of Parliament, and / of the
Peace of Utrecht. / Written at Windsor in the Year, / 1713. / — /
By the Rev. Dr. J. Swift, D.S.P.D. / — / [monogram] / = /
Dublin: / Printed by George Faulkner in / Essex-Street,
M,DCC,LVIII.

12mo; 2 pp., 1-234.

This is a separate issue of the greater part of Faulkner's Vol. IX,
12mo, 1758 (see No. 51, *ante*).

812. *Another edition:*

The / History / Of The / Four Last Years / Of The / Queen. / — /
By the late / Jonathan Swift, / D.D.D.S.P.D. / — / Published from
the / Last Manuscript Copy, Corrected and / Enlarged by the
Author's Own Hand. / = / London: Printed for A. Millar, in the
Strand, / And / Re-printed for George and Alexander Ewing in /
Dame-street, Dublin. / MDCCLVIII.

8vo; I-XIV, 3-249 + bl.

813. *Another edition:*

The same title as preceding copy, except:

----- Ewing / in *Dame-street*, -----

12mo; I-XIV, 3-282.

This is a separate issue of the greater part of Ewing's Vol. IX,
12mo, 1758 (see No. 98, *ante*).

814. *French translation:*

Histoire / Du Regne / De / La Reine Anne / D'Angleterre, / Contenant / *Les Négociations de la paix d'Utrecht*, / & *les démêlés qu'elle occasionna en Angleterre*. / Ouvrage posthume du Docteur Jonathan / Swift, Doyen de S. Patrice / en Irlande; / Publié sur un Manuscrit corrigé de la propre main / de l'Auteur, & traduit de l'Anglois par M****. / [ornament] / A Amsterdam, / Chez Marc-Michel Rey, / & Arkstée & Merkus. / = / M.DCC.LXV.

12mo; I–XXIV (including blank leaf and h.t., before f.t.), 1–416.
— Translation by M.A. Eidous.

* * *

815. *Reflexions on Courtship and Marriage: In two Letters to a Friend. Wherein a practicable Plan is laid down for Obtaining and Securing Conjugal Felicity. To which is annexed, a Letter to a very young Lady on her Marriage. By Dr. Swift. Philadelphia, Printed. Edinburgh, Reprinted, For William Gray junior MDCCCL – – – – 8vo.*

[This title taken from Vol. III, p. 136, of: *A Catalogue of Books in English Later than 1700 Forming a Portion of the Library of Robert Hoe. New York. 1905*]

The imprint suggests a Philadelphia edition; I have not seen it. Swift's *Letter* had first been printed in the *Miscellanies*, Vol. II, 1727.

816. *Another edition:*

Reflections / On / Courtship / And / Marriage: / In two Letters to a Friend. / Wherein a practicable Plan is laid down / for Obtaining and Securing / Conjugal Felicity. / To which is annexed, / A Letter to a very young Lady on / her marriage. By Dr. Swift. / Together with / Two Essays on Jealousy. / By Mr. Addison. / London: / Sold by A. Thomson, R. Nicholson, / T. Davidson, W. Manson, and / P. Newton.

12mo; frontisp. portrait of Swift, I–VI, 1–83 + bl. — Swift's *Letter* is pp. 55–67. — The B.M. catalogue says [1759?].

817. *Another edition:*

Instructions / For / A Young Lady, / In every Sphere and Period of Life. / Containing, / [*First column:*] I. A Mother's Advice to her Daughters. / II. Two Letters to a Lady upon the subject of Religion, / by a Clergyman. / [*Second column:*] III. A Letter to a Young Lady on her Marriage. / IV. An Epistle upon the Cultivation of Taste. / V. Fables for the Female-Sex. / = / Edinburgh: / Printed by A. Donaldson, and sold at his Shop, No. 48, East corner of St. Paul's Church-yard, London; and at Edinburgh. / = / M.DCC.LXXIII.

12mo; 4 pp., 1–284. — Swift's *Letter* is pp. 164–182.

818. *Another edition:*

Reflections / On / *Courtship and Marriage*; / Together With Thoughts / On / *Education, Amusement, Employment*, / And every other / Important Qualification, / Necessary to Improve / The Fair Sex: / In Sundry / *Letters to the Ladies*, / Proposed / As an Introduction to a rational System / of Female Education. / Including / *Letters to a very young Lady on her Marriage*, / By Dean Swift. / — / *Cockermouth*: / Printed by Thomas Bailey. / 1819. / — / (*Price One Shilling.*)
16mo; frontisp., 1-90.
Copy: Bodl. (G. Pamphl. 2805 (10)).

819. *German adaptation:*

Brief / an / *Hermione*. / — / All other goods by Fortune's hand are giv'n, / A wife is the peculiar gift of Heav'n. / Vain Fortune's favours, never at a stay; / Like empty Shadows, pass and glide away, / One solid comfort, our eternal wife, / Abundantly supplies us all our life: / This blessing lasts (if those who try say true / As long as hears can wish. . . . and longer too. / Pope. Januar. and May. / — / *Breslau*, / bey Gottlieb Loewe. 1789.
16mo; 1-76 (including h.t., before f.t.). — The verso of h.t. says that this is "eine Umarbeitung von Swifts Brief an eine Braut in der Wochenschrift: the Rambler, nach den Bedürfnissen unserer Zeit."
Copy: Preussische Staatsbibl., Berlin.

820. An / Essay / Upon The / Civil Wars / Of / France, / Extracted from curious Manuscripts. / And Also Upon The / Epick Poetry / Of The / European Nations, / From Homer down to Milton. / — / By Mr. de Voltaire. / — / To which is Prefixed, / A short Account of the Author. / — / By J.S.D.D.D.S.P.D. / — / *Dublin*: / Printed for William Ross, Bookseller in *Grafton-street*. / — / MDCCLX.
8vo; 1-82, 2 pp. (adv.).
Swift's *Account* covers one page only, and seems to belong to the year 1728.

821. The *St. James's Chronicle*; / Or, *British Evening-Post*. / — / Price Two-Pence Halfpenny.] From Saturday April 9 to Tuesday April 12, 1774. No. 2053. / — /
Large folio; 4 pp. (4 columns on each page).
At foot of page 4:
— / *London*: Printed for H. Baldwin, at the Britannia Printing-Office, No. 108, Fleet-Street, where Advertisements are taken in, and Letters to the Author received.
On p. 4 (1st column) there is:
On the Day of Judgement. By Dean Swift.

822. *Reprinted* (pp. 25-26) *in:*

The / *Monthly Review*; / Or, / *Literary Journal*: / From July to December, 1774. / With / An Appendix / Containing the Foreign

Literature. / By Several Hands. / — / Volume LI. / — / [ornament] / = / London: / Printed for R. Griffiths: / And Sold by T. Becket, Corner of the Adelphi, in the Strand. / M,DCC,LXXIV.
8vo; I–VIII, 1–568, 8 pp. (*Index*).

Elr. Ball, *Swift's Verse*, 277, says that this piece belongs to the year 1731. Mr. S. L. Gulick Jr. (see No. 1564, *post*) has traced the way in which it came into the Swift canon: it was mentioned (not printed) by Chesterfield in his *Letters to his Son*, 1774, Vol. II, Letter 66; it was first printed in the *St. James's Chronicle* of April 12, 1774; next in the *Monthly Review*, July 1774; next in Chesterfield's *Letters to his Son*, 4th ed., 29 Oct. 1774; after which Nichols inserted it into *Swift's Works*, 1775.

823. The / Family Chaplain: / Being A Complete / Course of Sermons / Upon The / Festivals And Fasts / (Throughout the Year) / As Prescribed In / The Book Of Common-Prayer. / Selected From / The Celebrated Discourses / Of / [*First column:*] Abp. Tillotson, / Abp. Secker, / Bp. Stillingfleet, / Bp. Atterbury, / Bp. Conybeare, / Bp. Warburton, / Dr. Swift, / [*Second column:*] Dr. Littleton, / Dr. Hole, / Dr. Waterland, / Dr. Clarke, / Dr. Fothergill, / Dr. Brown, / And Others. / The whole intended to explain and vindicate the Christian / Faith; to promote and perfect the pious Design of / Mr. Nelson / In His / Companion For The Festivals And Fasts / Of The Church; / And to render an acceptable Service to the Clergy, by the / Supply of so desirable a Collection. / — / In Two Volumes. / — / Volume II. / = / London, / Printed for L. Davis, in Holborn; and R. Baldwin, / in Pater-Noster Row. 1775.

[Title within double-lined frame]

Large 8vo; 4 pp., 1–508, 16 pp. (*Index*). — Contains Swift's *Sermon On Trinity Sunday* (pp. 110–123).

824. *German translation in:*

Buch der Predigten, / oder / 100 Predigten und Reden / aus den / verschiedenen Zeiten, Ländern und Confessionen, / zu einem Jahrgange geordnet / und / durch eine Uebersicht / über die / Entwicklungsgeschichte der christlichen Predigt / eingeleitet / von / R. Nesselmann, / Prediger in Elbing. / — / Elbing, 1858. / Verlag von F. W. Neumann-Hartmann.

Large 8vo; I–XCVI, 1–763 (advs. on verso). — Swift's *Sermon* is No. 47 (pp. 354–362).

825. The / European Magazine, / For January 1795.

This contains the first instalment (pp. 37–41) of:

Curious Remarks on "Bishop Burnet's History Of His / Own Times." / By Dr. Swift, the late Lord Hardwicke, and the late / Speaker Onslow. (Never before published.)

Continued in the numbers for March, June, Aug., Oct., Nov., Dec., 1795, and Feb. 1796 (pp. 157–161, 374–376, 88–91, 245–248, 312–315, 392–395, 87–89 respectively).

Reprinted in Barrett's *Essay*, 1808 (see No. 136, *ante*), and in later editions of Burnet's *History*, starting with 1823.

826. Cobbett's Parliamentary History Of England. From The Norman Conquest, In 1066, To The Year 1803. Vol. VI, London, 1810.

Pages 1171, &c. contain:

"The Queen's Speech on Opening the Session [3rd session 3rd parliament of Great Britain] April 9, 1713", "The Lords' Address", &c.

The former was corrected by Swift in several places; the latter was entirely by him (cf. *Journal To Stella*, March 8, 15, 17, April 7, 1713).

[Both taken from the "Journals of the House of Lords"]

827. The / Churchman Armed / Against The / *Errors Of The Time.* / — / By "The Society For The Distribution Of / Tracts In Defence Of The United Church / Of England And Ireland, As By Law Estab- / lished." / — / In Three Volumes. / Vol. II. / = / London: / Printed for J. J. Stockdale, No. 41, Pall-Mall, and F. C. and / J. Rivington, St. Paul's Church Yard. / — / 1814.

Large 8vo; 4 pp., 1-610. — Contains (pp. 7-45) Swift's *Sentiments of a Church of England-Man.*

828. The / *Gentleman's Magazine* / Volume CCLII. / *January To June* 1882 / Prodesse & Delectare [ornament] E Pluribus Unum / Edited by Sylvanus Urban, *Gentleman* / London / Chatto & Windus, Piccadilly / 1882 / [*The right of translation is reserved*]

[Title within single-lined frame]

8vo; I-VIII (including h.t., before f.t.), 1-760.

Pages 731-743 are: *An Unpublished Diary Written By Dean Swift*, by J. Churton Collins. — This is the so-called "Holyhead Journal", 1727.

SECTION V

DOUBTFUL

[This section contains pieces of a very different character; some of them hitherto ascribed to Swift, but now known to be spurious; others showing a great probability of being partly or entirely genuine; while the great majority will perhaps never be identified.]

829. A Poem, Occasioned by the Hangings in the Castle of Dublin, In which the Story of Phaeton is express'd [1701] — Folio; 2 pages. — Copy: U.L.C.

Cf. Elr. Ball, *Swift's Verse*, 48-9.

830. The Ballad, or Some Scurrilous Reflections in Verse on the Proceedings of the Honourable House of Commons: &c. London: D. Edwards &c. 1701.

Cf. Elr. Ball, *Swift's Verse*, 49-50.

831. A Dialogue between the Cities of London and Paris &c. Booksellers of London and Westminster, 1701.

Cf. Elr. Ball, *Swift's Verse*, 50.

832. The Loyal Address Of The Clergy of Virginia. Williamsburgh: Fr. Maggot. 1702. — Folio; 1 page.

Cf. Elr. Ball, *Swift's Verse*, 51-2.

833. Mully of Mountown. A Poem. By the Author of the Tale of a Tub. London, 1704. — Folio; 4 pages. — There are copies with the year misprinted 1702. — The author is William King.

Also in: A New Collection Of Poems Relating to State Affairs, &c. London, MDCCV. — 8vo; 16 pp., 1-591 + bl.

See further No. 834, *post*.

834. The Fairy Feast, Written by the Author of A Tale of a Tub, And The Mully of Mountown. London: 1704. — Folio; 1-12. — Contains only 'The Fairy Feast', the word 'Author' referring to the 'Tale' and the 'Mully' together. — The author is William King.

Both 'Mully' and 'The Fairy Feast' (with a different title, namely: 'Orpheus and Euridice') also in:

Some Remarks On The Tale of a Tub. To which are Annexed Mully of Mountown, And Orpheus and Euridice. By the Author Of The Journey to London. London: A. Baldwin, 1704. — 8vo; 10 pp., 1-63, 2 pp. (adv.) + bl.

Also both in: *Miscellanies In Prose And Verse*. By William King. London: B. Lintott and H. Clements. — 8vo; 32 pp., 1–536, 2 pp. [The year is 1705]. — Later ed.: 2 vols., 8vo, N.D.

Also both in: *A Miscellany Of Poems, Viz Mully of Mountown*. By Dr. King. Phoenix-Park. By Mr. Ward. Orpheus and Euridice. Dublin: Edwin Sandys for George Grierson. MDCCXVIII. — 12mo; 4 pp., 3–34.

Also both in Vol. III of: *The Original Works Of William King*, LL. D. &c. London, N. Conant, MDCCCLXXVI. — 3 vols., sm. 8vo; — Later ed.: 2 vols., 16mo, 1781.

835. An Elegy on the Pig that followd Ld Chief Baron Henn and Baron Worth the Connaught circuit to Dublin. The Duel betwixt two old Physicians.

Printed together as a broadside (1705?).

The former was written in 1687, the latter in 1705.

Both were included in: "The Counter Scuffle", 1708.

Cf. Elr. Ball, *Swift's Verse*, 6, 14, 55, 61.

I have not seen copies. The B.M. has two copies of "The Counter Scuffle" (11626 bb 54 and 11631 a 50), Forster has another (8562 V). The first is undated, and contains neither of the pieces in question; the second and third are dated 1716 and 1723, both including the "Elegy" only.

836. The Swan Tripe Club In Dublin. A Satyr. &c. Printed at Dublin, Sold by the Booksellers in London and Westminster, MDCCVI. — 4to; 1–20. — Elr. Ball, *Swift's Verse*, 58–9, says that it is not by Swift.

Another ed.: *The Tripe Club. A Satyr. &c.* By the Author of the Tale of a Tub. London: Jacob Tonson, Sold by the Booksellers of London, and Westminster. MDCCVI. — 4to; 1–20.

Another ed.: *The Swan Tripe Club: A Satyr, On The High-Flyers; In The Year 1705*. London: Booksellers of London and Westminster, 1710. — 8vo; 1–16. [This ed. was also included in Warner's Vol. II, 1717. See No. 522, *ante*]

837. A Trip to Dunkirk: &c. London: Booksellers of London and Westminster. 1708. — 4to; 1–4. — [Elr. Ball, *Swift's Verse*, 93: "said to be by Swift"]

838. The Devil to do about Dunkirk, In Burlesque Verse. &c. London, J. Morphew. 1708. — 4to; 1–28.

Cf. Elr. Ball, *Swift's Verse*, 100, note 17.

839. The Art of Cookery: A Poem. In Imitation of Horace's Art of Poetry. By the Author of a Tale of a Tub. &c. London: Booksellers of London and Westminster. 1708. — Folio; 2 pp., 1–22. — Copy: Gilbert Coll., Dublin.

The author is William King.

Another ed.: *The Art of Cookery &c. with some Letters to Dr. Lister and others &c.* Lintott, N.D. [1715] — 8vo. — 2nd ed., London, 1719. 8vo, engraved frontisp.

Also in further editions of King's Works (cf. No. 834, *ante*).

840. A Character Of Don Sacheverellio, Knight of the Firebrand; In A Letter To Isaac Bickerstaff Esq; Censor of Great Britain. Dublin: Francis Higgins; A. Baldwin. London. — 8vo; 1-16. [Dated at end: March 16. 1710]. — Copy: own.

The style would suggest this to be by Swift.

841. Mr. Baron Lovell's Charge To The Grand Jury For The County of Devon, The 5th of April, 1710. At the Castle of Exon. London, A. Baldwin. 1710. — 8vo; 1-8.

Another ed.: Mr. Ba—L—l's Ch—ge &c. Printed in the Year 1711. [at foot of p. 15] — 8vo; 1-15 + bl.

Another ed.: Mr. Baron L - - - - -'s Charge &c. London: Booksellers of London and Westminster, 1710. — 8vo; 1-16.

Copies all three in Nat. Libr. of Scotl.

[The first of these three editions is prose only, and seems to be the 'Charge'; the second is verse only, and seems to be a parody of the 'Charge'; the third is prose and verse alternately, by bits.]

Reprinted in: *The Entertainer*, 1745, No. I, p. 55 (prose and verse).

842. The Tale of a Nettle. Written by a Person of Quality. Cambridge, Printed in the Year, 1710. — Folio; 1 page.

Another ed.: *Still More Advice: A Tale Of A Nettle*. Folio. No imprint. [Dobell, cat. 105, items 70-71, says that this is probably the earlier edition]

843. Jack Presbyter's Downfal: &c. London: 1710. — Folio; 1 page.

Cf. Elr. Ball, *Swift's Verse*, 145, note 5.

844. An Excellent New Ballad being the Second Part of the Glorious Warrior — Broadside [ca. 7 Oct. 1710].

Cf. Elr. Ball, *Swift's Verse*, 110.

845. There's but one plague in England D—— M——. — Broadside [1710].

Cf. Elr. Ball, *Swift's Verse*, 113.

846. A True Narrative Of what pass'd at the Examination Of the Marquis De Guiscard, At The Cock-Pit, The 8th of March, 171 $\frac{0}{1}$. &c. London: John Morphew, 1711. — 8vo; 1-43, 1 p. advs.

Another ed.: - - - - - Printed in the Year 1711. [No place; no printer]. — 8vo; 1-23 + bl. — Copy: own.

Dublin ed.: - - - - - London: John Morphew, Re-Printed in Dublin, C. Carter, 1711. — 12mo; 1-16.

847. To The Right Honourable Mr. Harley, on His first Appearing in Publick, after the Wound given Him by Guiscard. London: John Morphew, 1711. — Folio; 2 pages. — Copy: U.L.C.

848. A Comment Upon The History Of Tom Thumb. &c. London,

J. Morphew. 1711. — 8vo; 1-24. — Written in ridicule of Addison's "Chevy Chase".

Second ed.: ----- The Second Edition, corrected. London, J. Morphew, 1711. — 8vo; 1-24. — Copy: Bodl.

849. The Reasons Which induc'd Her Majesty To Create the Right Honourable Robert Harley, Esq; A Peer of Great-Britain. London: J. Morphew. 1711. — 4to; 1-8 [Pages 3-5 Latin; pp. 6-8 English; adv. at foot of p. 8]. — Supposed to have been drawn up by Harley himself or Dr. Robert Freind, and revised by Swift.

Another ed.: Same title. — 4to; 1-7 (adv. on verso). [Latin and English facing each other]

850. The Reasons Which induc'd Her Majesty To Create the Right Honourable Sir Simon Harcourt A Peer of Great-Britain. London: J. Morphew. 1711. &c. — 4to; 1-7 (adv. on verso). [Latin and English facing each other]. — Supposed to have been drawn up by Harley, and revised by Swift.

851. The R-----r's S-----ch Explain'd. Dublin: Edward Waters etc. — Folio; 1 page. — Copy: T.C.D.

The 'Recorder' was the whig recorder of Dublin, John Forster, and his 'Speech' was addressed to the lord-lieutenant, the Duke of Ormonde, on his arrival (July 4, 1711).

852. The D. of M — — h's Vindication: In Answer to a Pamphlet Lately Publish'd, call'd [Bouchain, or a Dialogue between the Medley and the Examiner.] London: John Morphew, 1711. — 8vo; 1-16.

Second ed.: ----- The Second Edition Corrected. --- 1711. — 8vo; 1-16. [The same printing as the first ed., except for the title, and two advs. added at foot of p. 16]

As the title indicates, this pamphlet was an answer to: Bouchain, In A Dialogue Between the Late Medley and Examiner. &c. London, A. Baldwin. M.DCC.XI.; it was in its turn answered by: The Duke of M-----h's Vindication. In Answer to a Pamphlet falsely so called. &c. London, A. Baldwin, 1712.

853. An Examination Of The Management Of The War. In A Letter To My Lord *** &c. London: J. Morphew. 1711. — 8vo; 1-40.

An Examination Of The Third and Fourth Letters To A Tory Member. &c. In A Second Letter To My Lord *** &c. London: J. Morphew. 1711. — 8vo; 1-40.

[The first of these two pamphlets is an answer to: The Management Of The War, London, A. Baldwin, 1711 (in two 'Letters', by Dr. Hare), the second to: The Negotiations For A Treaty of Peace (in two more 'Letters', by Dr. Hare).]

On the probability of these two pamphlets having been written by Swift, see *Prose Works*, IX, 183-4 and notes. They were also issued together, after cancellation of the two above titles and preceding half-titles, and provision of new half-title and full-title in front, as follows:

Remarks Upon Dr. Hare's Four Letters To A Tory Member, Con-

cerning The Management of the War, &c. London Printed in the Year MDCCXI. — 8vo; 4 pp., 5-40, 5-40. — Copies: own.

854. The New Kilmainham Ballad. &c. — Folio; 1 page. — Copy: U.L.C.

Another ed. (different title): An Excellent New Ballad, Or, The Whigs Lamentation; occasion'd by a Sore of their own Scratching, &c. Dublin: Re-printed 1711; — Folio; 1 page. — Copy: U.L.C.

Another ed. (different title): An Irish Ballad, Upon The Rev^d Mr. Francis Higgins His Tryal; Before the Lord Lieutenant and Council, in Dublin. &c. — Folio; 1-4.

[The first ed. has 16 stanzas, the second 24 (some added, some altered), the third 25, with notes.]

Cf. Elr. Ball, *Swift's Verse*, 115-6.

855. Scotch-Cloath, Or Occasional-Conformity. London: Printed in the Year, 1711. — Folio; 1 page.

Cf. Elr. Ball, *Swift's Verse*, 119-20.

856. Cursory But Curious Observations Of Mr. Ab-l R - - er, Upon a late Famous Pamphlet, Entituled, Remarks On The Preliminary Articles Offer'd by the F. K. in hopes to procure a General Peace. London: John Morphew, 1711. — 8vo; 1-19 (adv. on verso).

857. The Windsor Prophecy, Found in a Marlborough Rock. London: Printed in the Year, 1711. — Quite different from the genuine 'W - - ds - r Prophecy', see Nos. 555-6, *ante*.

Another ed. or issue (?): Same title, but different imprint, namely: London: Printed in the Year, 1711. Price One Penny.

Another ed. (different text): Windsor Prophecy. Printed in the Year 1712. Price One Penny. — Folio; 1 page.

Copies: the first my own, the other two B.M.

858. A True Relation Of the several Facts and Circumstances Of the intended Riot and Tumult On Queen Elizabeth's Birth-day. &c. London, John Morphew. 1711. — 8vo; 1-16.

Second ed.: - - - - The Second Edition, Corrected. - - - - 1711. — 8vo; 1-16. — Copies: Bodl., and own.

Edinburgh ed.: - - - - London, John Morphew: And Edinburgh Re-printed by James Watson &c., 1711. — 8vo; 1-16.

859. The E—l of G—d—n to D—ct—r G—th, upon the loss of Miss Dingle: In return to the D—ct—r's Consolatory Verses to Him, upon the loss of his Rod. Printed in the Year, 1711. — Folio; 2 pages. — A MS. note on the copy in the Gilbert Coll., Dublin, says: Ridicule on Godolphin and Garth by Dean Swift.

860. Numb. I. The Plain Dealer. To be Published every Saturday. - - - - Saturday, April 12. 1712. London: J. Morphew. — Folio; 2 pages. — There were seventeen numbers in all, up to and including August 2. 1712. — Nos. 1-16 were reprinted in Wagstaffe's volume, 1726 (No. 23, *ante*).

861. The Story Of The St. Alb—ns Ghost, Or The Apparition Of Mother Haggy. &c. London: Printed in the Year 1712. — 8vo; 1—16.

Third, fourth, and fifth eds.: Titles and collations the same as those of the first. I have not seen a copy of the second ed.

Another ed.: ----- London: Printed in the Year MDCXXII. [*sic*] — 8vo; 1-8.

Dublin ed.: ----- London: Printed; And Re-Printed in Dublin, 1712. — 8vo; 1-16.

For 'Keys' to this pamphlet, see No. 1052, *post*.

862. A Fable Of The Widow and her Cat. Printed in the Year 1712. — Folio; 2 pages. [Probably by Prior and Swift — cf. Elr. Ball, *Swift's Verse*, 124-5]. — Copy: U.L.C.

Another ed.: ----- Printed in the Year MDCCXII. — Folio; 1 page.

Another ed.: ----- Printed for John Morphew, near Stationers-Hall, 1712. — Folio; 2 pages. — Copy: Bodl.

Another ed.: ----- London, Printed for Philpot near Charing-Cross, 1711. — Folio; 1 page. — Copy: Bodl.

863. The Fable of the Shepherd and his Dog, In Answer to the Fable of the Widow and her Cat, London: Printed in the Year, MDCCXII. — Folio; 1 page. [This is a reply to No. 862, *ante*]

864. A Fable Of The Housewife And Her Cock. London, Printed in the Year 1712, and Sold by the Booksellers. — Sm. folio; 2 pages. [This is a reply to No. 862, *ante*]

865. The Representation Of The Loyal Subjects Of Albinia. &c. Printed in the Year 1712. — 8vo; 1-14.

Dublin ed.: ----- London Printed: And Re-printed and Sold by E. Waters, &c. 1712. — 12mo; 1-14. — Copy: Nat. Libr., Dublin.

Another ed.: A Representation of the Loyal Subjects of Albinia to their Sovereign upon his concluding a Treaty of Peace with his Foes. — 8vo; N.D. [Dobell, cat. 76, item 305]

866. Crispin The Cobler's Confutation Of Ben H—dly, In an Epistle to him. &c. London, Printed in the Year 1712. — 8vo; 1-16.

Second ed.: ----- The Second Edition. ----- — 8vo; 1-16.

867. An Excellent new Song, Call'd The Trusty and True Englishman. — Folio; 2 pages.

Cf. Elr. Ball, *Swift's Verse*, 125.

868. An Excellent Old Ballad, Made At The Restauration of K. Charles II. With A Second Part to the same Tune by a Modern Hand. Printed in the Year, MDCCXII. — Folio; 2 pages.

Cf. Elr. Ball, *Swift's Verse*, 145, note 5.

869. The Description of Dunkirk With Squash's and Dismal's Opinion. &c. Printed in the Year MDCCXII. — Sm. folio; 1 page.

Elr. Ball, *Swift's Verse*, 130, ascribes it to Swift.

- 870.** Whiggism laid open. And The Loyal Church-man's Health. To the Tune of Old Simon the King. — Folio; 1 page.
Cf. Elr. Ball, *Swift's Verse*, 145, note 5.
- 871.** As Bob as a Robin Or, All's well that Ends well. Printed in the Year 1712. — Folio; 1 page.
- 872.** The Queen's and my Lord of Oxford's New Toast. Printed by R. Newcomb &c. — Folio; 1 page.
Cf. Elr. Ball, *Swift's Verse*, 126.
- 873.** The Queen's and the Duke of Ormond's New Toast. Printed by Rich. Newcomb etc., 1712. — Folio; 1 page.
Cf. Elr. Ball, *Swift's Verse*, 126.
- 874.** The New Way Of Selling Places At Court. &c. London, John Morphew, 1712. — 8vo; 1-15 (adv. on verso).
- 875.** Proposals For Printing A very Curious Discourse, in Two Volumes in Quarto, Intituled, Ψευδολογία Πολιτική; Or, A Treatise of the Art Of Political Lying, With An Abstract of the First Volume of the said Treatise. London: John Morphew, 1712. — 8vo; 1-22, 2 pp. advs.
Edinburgh ed.: 1712.
Edinburgh ed.: ----- Edinburgh: Reprinted in the Year MDCCLXVI. — 8vo; 1-20.
German translation in: Geheime Papiere, von Dr. Friedrich Ludwig Lindner. &c. Stuttgart, bei Friedrich Franckh. 1824. — 8vo; I-XVI, 1-311 + bl., 8 pp. [Pages 281-311 are: Die Kunst politischer Lügen; nach Swift.] — Copy: own.
Reprinted (pp. 105-123) in: Political Pamphlets, &c. London Kegan Paul, &c. 1897 (see No. 646, *ante*).
- 876.** The Character Of Richard St—le, Esq; With some Remarks. By Toby, Abel's Kinsman; Or, According to Mr. Calamy, A. F & N. In A Letter to his Godfather. &c. London, J. Morphew, 1713. — 8vo; 4 pp., 1-32. Frontisp. [Steele himself suspected Swift of having written it. — Cf. Dilke, *Papers Of A Critic*, I, 369 &c.]
Second and fourth editions: Titles and collations are the same as those of the first. — I have not seen a copy of the third ed. — Aitken, *Life Of Steele*, II, 413, mentions a spurious and abridged edition, by R. Marthard, with woodcut instead of copper-plate portrait.
For an answer to this pamphlet, see No. 1074, *post*.
- 877.** The Narrative Of Dr. Robert Norris, Concerning the strange and deplorable Frenzy Of Mr. John Denn --- An Officer of the Custom-house: &c. London: J. Morphew, 1713. — 12mo; 4pp., 5-24. — This piece has been attributed to Pope. — Copy: Lambeth.
- 878.** A Poem On The Memorable Fall Of Chloe's P - - s Pot, Attempted in Blank Verse. &c. London, A. Baldwin and W. Chetwood, 1713. — Folio; 2 pp., 1-4.

879. Hannibal not at our Gates: Or, An Enquiry into the Grounds of our present Fears of Popery and the Pre—der: In A Dialogue Between My Lord Panick, And George Steady, Esq; &c. London: Printed in the Year, 1714. — 8vo; 1-47 + bl. — Dr. Barnard (cat. 161, item 267) suggests that this may have been inspired by Swift, and “cannot help thinking that Swift was responsible for the inimitable Preface.”

880. A Modest Enquiry Into The Reasons of the Joy Expressed by a Certain Sett of People, Upon The Spreading of a Rerort [*sic*] Of Her Majesty’s Death. London: John Morphew, 1714. — 8vo; 1-24.

Another copy with the misprint rectified.

Edinburgh edition: ----- Edinburgh: Mr. Robert Freebairn &c. MDCCXIV. — 8vo; 1-24.

Dublin edition: ----- London: John Morphew; And Reprinted and Sold by E. Waters &c., Dublin, 1714. — 8vo; 1-24.

Copies all four my own.

881. A Letter From the Facetious Doctor Andrew Tripe, At Bath, To the Venerable Nestor Ironside. &c. London, J. Morphew, 1714. — 8vo; 2 pp., 1-27 (advs. on verso). — Dilke, *Papers Of A Critic*, I, 375-82, ascribes it to Swift [Cf. No. 896, *post*]. Dilke, *op. cit.*, I, 382, speaks of a Dublin reprint, 1714.

882. A Genuine Epistle From M—w P—r, Esq; at Paris, To the Reverend J—n S—t, D.D. at Windsor. &c. London: Anno Salutis M.DCC.XIV. — 8vo; 1-20. — At foot of p. 20 there is: Printed for A. Boulter, without Temple-Bar.

Another issue: Later on another pp. 1-13 + bl. were added, containing ‘An Ode to the Pretender. Inscrib’d to Mr. Lesley and Mr. Pope.’, and ‘Mortimer his Fall.’, while another leaf was placed before the above title, reading: A Farther Hue and Cry After Dr. Sw ---- t. Being A Collection of Curious Pieces found since his Departure. Price 6 d. [Cf. No. 1081, *post*]

883. The Management Of The Four last Years Vindicated: In which Her late Majesty, and Her Ministry, are fully cleared from the false Aspersions cast on them in a late Pamphlet, Entituled; An Enquiry into the Miscarriages of the Four last Years Reign, &c. J. Morphew, 1714. — 8vo; 1-48. [As the title indicates, this is an answer to ‘An Enquiry, &c.’ (by Charles Povey), a pamphlet which I found in several editions, ten published in London, one in Dublin, and one in Amsterdam (Dutch translation).] See also Addenda.

884. The Conduct Of The Purse of Ireland: &c. London: J. Roberts, 1714. — 8vo; 2 pp., I-IV, 3-48, 41-44 (should be 49-52).

Another ed.: ----- London: Printed for J. Roberts; And Sold by M.G. without Essex-Gate, Dublin, 1714. — 8vo; 2 pp., 1-4, 6, 8-40 (5 and 7 omitted in numbering).

885. Notes And Memorandums Of the Six Days, Preceeding the Death of a late Right Reverend ----- . Containing &c. Lon-

don, M. Smith. 1715. — 8vo; 2 pp., 1-33 + bl. — This is an imitation of *An Hue and Cry*, No. 1081, *post*.

Second ed., 1715.

Appeared later, in 1751, in Arbuthnot's Works. Craik, *The Life Of Swift*, 2nd ed., 1894, Vol. II, p. 3, ascribes it to Swift.

886. Dr. S - - - - - 's Real Diary; Being A True and Faithful Account of himself, for that Week, wherein he is Traduc'd by the Author of a scandalous and malicious Hue and Cry after him: Containing, His entire Journal, from the Time he left London, to his Settling in Dublin. &c. London, R. Burleigh, 1715. — 8vo; 12 pp., 1-26. — For another issue, see No. 888, *post*.

887. The Dignity, Use and Abuse of Glass-Bottles. Set forth in A Sermon Preach'd to an Illustrious Assembly, And now Publish'd for the Use of the Inferiour Clergy. By the Author of the Tale of a Tub. London: Booksellers of London and Westminster, 1715. — 8vo; 1-24. — Copy: U.L.C. — There seem to be at least two more editions (3rd ed., 1752), but I have not seen them.

888. Saint Patrick's Purgatory: Or, Dr. S - - - t's Expostulation With his Distressed Friends in the Tower and elsewhere. &c. London, R. Burleigh, MDCCXVI. — 8vo; 12 pp., 10 pp., 1-26. — The title concerns only the first 12 pages. The rest (10 pp., 1-26) is: Dr. S - - - - - 's Real Diary &c., 1715 (see No. 886, *ante*), from which the leaf bearing title has been cut away.

889. God's Revenge Against Punning. Shewing the miserable Fates of Persons addicted to this Crying Sin, in Court and Town. London: Printed for J. Roberts, at the Oxford-Arms in in [*sic*] Warwick-Lane. 1716. [Price 2 d.] — Folio; 2 pages.

Another copy, with the misprint in the imprint rectified.

Edinburgh ed.: - - - - - London Printed, and Edinburgh Reprinted, 1716. — Folio; 2 pages. — Copy: Nat. Libr. of Scotl.

For an answer to this piece, see No. 1089, *post*.

890. The Speech of the P——st of T——y C——ge, to His Royal Highness, George, Prince of Wales. — Broadside. — This is a parody on the speech delivered by the Provost of Trinity College, Dr. Benjamin Pratt, when the Duke of Ormond was attainted and superseded in the office of Chancellor to the University by the Prince of Wales, afterwards George the Second.

Cf. Elr. Ball, *Swift's Verse*, 151; Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 165, &c.

891. A Full and True Account Of A Horrid and Barbarous Revenge by Poison, On the Body of Mr. Edmund Curll, Bookseller; &c. Sold by J. Roberts, J. Morphew, R. Burleigh, J. Baker, and S. Popping. Price Three Pence. — Folio; 1-6. [The year is 1716; the author was Pope]

892. A Further Account Of the most Deplorable Condition Of Mr. Edmund Curll, Bookseller. Since his being Poison'd on the 28th of

March. To be publish'd Weekly. London Printed, and Sold by all the Publishers, Mercuries, and Hawkers, within the Bills of Mortality. 1716. — 12mo; 1-22. [By Pope]. — Copy: T.C.D.

893. The Agreeable Variety. In Two Parts. &c. London: G. Strahan &c., MDCCXVII. — 8vo; 12 pp., 1-338, 1 p. + bl. [Part II, dropped title, on p. 199]. — Contains on p. 150 and pp. 179-80, two very short pieces 'From the Author of A Tale of a Tub', beginning: "Let your Discretion moderate your Cost", &c. (12 lines)
"A real Grief with silent Steps proceeds", &c. (6 lines)

Re-issued, and called second and third edition, in 1724 and 1742 (cf. Griffith, Nos. 87, 145, 557).

894. A Dedication To A Great Man, Concerning Dedications. &c. London: James Roberts, 1718. — 8vo; 1-32. — Copy: Guildhall.

Second, third, fourth, sixth and seventh editions: Practically the same titles and collations as those of the first. I have not seen a copy of the fifth ed. From the fourth ed., the year is 1719. — Copy 7th ed.: own.

Dublin ed.: ----- The Sixth Edition Corrected. With a Preface. Dublin: James Carson, for Joseph Leathley, 1719. — 8vo; 1-24.

French translation: Dédicace-Critique Des Dédicaces, &c. Traduite sur la septième Edition de l'Anglois, du fameux M. Swift. Imprimé à Rouën, & se vend A Paris, Chez François Barois, M.DCC.XXVI. — 18mo; 12 pp., 1-70. — Copy: Bibl. Nat. Paris.

For a 'Letter' in answer to it, see No. 1092, *post*.

895. Ars Pun-ica, sive Flos Linguarum: The Art of Punning; Or The Flower of Languages; In Seventy Nine Rules: For The Farther Improvement Of Conversation, And Help of Memory. By the Labour and Industry of Tom Pun-Sibi. &c. Dublin: James Carson, 1719. — Sm. 4to; 16 pp., I-XII, 13-38, 2 pp. — Copy: Gilbert Coll., Dublin.

Another ed.: ----- By the Labour and Industry of Tom Pun-Sibi. (i.e.) Jonathan Swift, D.D. &c. The Second Edition. Printed at Dublin in the Year 1719. Reprinted at London for J. Roberts in Warwick-Lane. (Price One Shilling.) — 8vo; 10 pp., I-XIII + bl., 1-27, 4 pp. + bl. [There seems to be a first ed. of this Roberts reprint, but I have not seen it]

Third ed.: Same title and collation as preceding copy. — Copy: Bodl.

Fifth ed.: 1746 (cf. Ralph Straus, *The Unspeakable Curll*, 313).

Also in: A Collection Of Scarce, Curious and Valuable Pieces, Both in Verse and Prose; &c. Edinburgh: W. Ruddiman, M.DCC.LXXIII. — 12mo; 8 pp., 1-412. — Another ed.: ----- Edinburgh, Ruddiman & Co., 1785.

For an answer to it, see No. 1093, *post*.

896. A Letter From the Facetious Dr. Andrew Tripe At Bath, To his Loving Brother The Profound Greshamite, &c. London, J. Morphew, 1719. — 8vo; 1-48. — Dilke, *Papers Of A Critic*, I, 376-7, says it is probably by Arbuthnot (cf. No. 881, *ante*).

Second and third editions: Same titles and collations as those of the first.

Copies: 1st ed. own; 2nd ed. B.M.; 3rd ed. Bodl.

897. D-----n S-----t's Prologue To Hyppolitus, Spoken by a Boy of Six Years Old. — Sm. folio; 1 page.

Also in: *The Blunderful Blunder of Blunders*; &c. T. Bickerton, 1721, 1st and 2nd editions (No. 907, *post*).

898. Duke upon Duke, &c. — Folio; 4 pages. [Answered by: *An Answer To Duke upon Duke, &c.* — Folio; 4 pages]

Another ed.: *Duke upon Duke An Excellent* [portion cut off] *Ballad. Set to Musick by Mr Holdecombe.* — Folio; 2 pages. [Answered by: *An Answer to Duke upon Duke, &c. With a Key. Set to Musick by the same Hand. &c. London: Printed by F. Clifton, against the Four Kings in the Old-bailey; where may be had the right and true Duke upon Duke.* — Folio; 2 pages.]

Another ed.: *Duke upon Duke, An Excellent New Play-House Ballad. Set to Musick by Mr. Holdecombe. London: A. Moor, 1723.* — Folio; 2 pp., 1-4. — Copy: Dobell, cat. 105, item 216.

899. *The Right Of Precedence Between Phisicians and Civilians Enquir'd into. &c. Dublin: John Hyde, and Robert Owen. 1720.* — 8vo; 2 pp. (h.t.), 1-30. [Hitherto considered genuine, but Swift's words in his letter to Ford of April 4th, 1720, make it very doubtful whether this piece is by Swift (cf. Nichol Smith, *The Letters Of Swift To Ford*, 87 and note 3).]

Another ed.: ----- Dnblin [*sic*]: Printed: And Reprinted at London, for J. Roberts &c. MDCCXX. — 8vo; 2 pp. (h.t.), 1-30.

Another ed.: ----- Written by Dr. Swift. Printed at Dublin in the Year 1720; and Reprinted at London for J. Roberts, &c. — 8vo; 1-32. [Page 2, verso of h.t., has a *Letter* saying that this piece is by Swift.] — Copy: own.

Second ed.: ----- *The Second Edition.* [For the rest same title and collation as preceding copy.]

Edinburgh ed.: ----- Written by Dr. Swift. London Printed, and Edinburgh Re-printed, MDCCXX. — 4to; 1-12. — Copy: Nat. Libr. of Scotl.

900. *The Characters Of Two Independent Whigs, Viz. T.G. of the North, And Squire T. of the West. &c. London: John Morphew. 1720.* — 8vo; 1-22. — Swift speaks rather mysteriously of this piece in his letter to Ford of April 15th, 1721 (cf. Nichol Smith, *The Letters Of Swift to Ford*, 90-1, and note 3). — T.G. stands for Thomas Gordon, and T. for [John] Trenchard. They published a paper, called *The Independent Whig* (collected edition: London, J. Peele, 1721.)

901. *An Excellent New Song upon a Seditious Pamphlet.* [1720] — Elr. Ball, *Swift's Verse*, 156, says that in this song Swift took vengeance on the grand jury that found a true bill against the printer of his *Proposal for the Universal Use of Irish Manufacture.*

902. A Familiar Epistle to Charles Earl of Sunderland, by J. S. 1720. — Folio.

Another ed.: A Familiar Epistle to His Excellency Charles Earl of Sunderland, one of the Lords Justices of England. London, Printed for J. Roberts, and Re-printed by E. Waters in Essex-street (Dublin), 1720. — Sm. 4to; 1-8. [The last stanza contains a request by "J. S." to make him "an English Dean, or Irish Bishop."]

903. The Puppet-Show, a Poem publish'd at Dublin.

This piece was printed in *The St. James's Post* of April 21, 1721. Elr. Ball, *Swift's Verse*, 162-3, ascribes it to Swift; Nichol Smith, *The Letters Of Swift To Ford*, 91-2, rejects it.

904. Apollo's Edict. — Broadside. [1721].

Cf. Elr. Ball, *Swift's Verse*, 157-9.

905. The Benefit of Farting Explain'd: &c. Long-Fart: (Longford in Ireland) Printed by Simon Bumbubbar, at the Sign of the Wind-Mill opposite Twattling-Street. MDCCXXII. (Price 6 d.) — 12mo; 6 pp., 1-15 + bl. — Writing to Knightley Chetwood on March 13, 1721-2, Swift says: "the Slovenly Pages called the Benefit of — was writt by one Dobbs a Surgeon."

There are several London 4to editions, for A. Moore, 1722. I have seen the third, the sixth, and the tenth. — All 4to; 6 pp., 7-12.

Another ed.: 8vo; 1733 (from an antiq. book catalogue).

Another ed.: The Benefit of Farting Explain'd: &c. To which are added, I. The Wonderful Wonder of Wonders: &c. II. Serious and cleanly Meditations on a Boghouse, by Jeffrey Broadbottom, Esq; III. The Boghouse, a Poem, in Imitation of Milton, and the Author of the Seasons. And several other curious Pieces in the same Taste. &c. Longfart, Simon Bumbubbar: London, Reprinted, R. Thomas, 1744. — 8vo; 2 pp., I-IV, 5-40. — Copy: Bodl.

Latin translation: Martini (E.) Oratio pro Crepitu Ventris habita ad Patres Crepitantes. Cosmopoli, ex typographia Societatis Patrum Crepitantium, 1768. — 24mo; 70 pages.

Another ed.: — — — — — The Sixth Edition, &c. London: A. Moore, etc. 1722. — 8vo; I-IV, 5-11 + bl. [Though the year is 1722, the paper and the type betray it to be of a much later date, about 1822]. — Copy: Nat. Libr. of Scotl.

906. The Wonderful Wonder Of Wonders. — 4to; 1-4.

Another ed.: The Wonderful Wonder of Wonders. Being An Accurate Description Of The Birth, Education, Manner of Living, Religion, Politicks, Learning, &c. Of Mine A - - - - se. London: Printed in the Year MDCCXXII. — 12mo; 1-14 + bl. (12 omitted in numbering).

Second ed.: — — — — — By Dr. Sw—ft. With a Preface, and some few Notes, &c. The Second Edition. London: T. Bickerton, 1721. — 8vo; I-X, 3-16. — Copy: Forster.

Third ed.: Same title and collation as those of the preceding ed. — Copy: Eton.

Fourth ed.: I have not seen a copy.

Fifth ed.: *The Wonderful Wonder Of Wonders: Or The Hole-History Of The Life and Actions Of Mr. Breech, The Eighth Wonder of the World. Being An Accurate Description of &c.* By Dr. S—t. &c. The Fifth Edition. London; A. Moor, M.DCC.XXII. — 8vo; I–X, 3–16.

Sixth ed.: Same title as preceding ed. — 8vo; 4 pp., V–X, 11–24. — Copy: own.

Also in: *The Benefit of Farting Explain'd &c.*, 1744. (see No. 905, *ante*).

907. *The Blunderful Blunder Of Blunders. Being an Answer To The Wonderful Wonder of Wonders.* Ars longa. — 4to; 1–4.

Another ed.: — — — — — Corke: Printed by George Bennett. — 4to; 1–4.

Another ed.: — — — — — To which is added, *A Prologue to Hyppolitus*, spoken by a Boy of Six Years Old. By Dr. Sw—ft. Also *Mr. Sheridan's Prologue, to the Greek Play of Phaedra and Hyppolitus*; design'd to have been Spoken by a Boy of Six Years Old. London: T. Bickerton, 1721. — 8vo; 1–20. — Copy: Forster.

Second ed.: Same title and collation as those of the preceding ed. — Copy: Nat. Libr. of Scotl.

Cf. No. 897, *ante*.

908. *The Wonder Of all the Wonders, That ever the World wonder'd at.* By the Author of the *Art of Punning, Benefit of Farting, &c.* London, Printed from the Original Copy from Dublin, and sold by A. Moore, near St. Paul's M.DCC.XXII. (Price 3 d.) — Folio; 1–6. [I have not seen the original Dublin edition]

909. *Subscribers to the Bank Plac'd according to Their Order and Quality. With Notes and Queries.* Dublin: John Harding. — Sm. folio; 2 pages.

910. *A Letter from a Lady in Town to a Friend in the Country, concerning the Bank. Or, The List of the Subscribers farther Explain'd.* Dublin: John Harding. — Folio; 2 pages. [Dated, at beginning of text: Dublin, Dec. 1. 1721.]. — Copy: Marsh.

911. *Upon the Fringes, Commonly so call'd by the Vulgar.* Dublin: Printed in Molesworth's Court, Aug. 3d, 1722. — Folio; 1 page. [This ballad was occasioned by the unveiling of a statue of George the First in Dublin. The B. M. copy has the following MS. note at the top of the page: "July 16. 1722. The Statue of King George I on Horse back, in brass, was placed at Essex Bridge, but covered from public view until the 1st August following, at which time the Franchises were rode. On rebuilding the Bridge this Statue was taken down, and in 1798 re-erected near the Mansion House in Dawson Street."]

Cf. Elr. Ball, *Swift's Verse*, 166–7.

912. *Upon the Horrid Plot, discovered by Harlequin the Bishop of Rochester's French Dog.*

Cf. Elr. Ball, *Swift's Verse*, 167.

913. The Storm. Minerva's Petition.

Elr. Ball, *Swift's Verse*, 167, 176, says that this piece, which contains a bitter attack on Josiah Hort (cf. Nos. 963-4, 978, *post*), appeared as a broad-side in the winter of 1722 (I have not seen a copy), and that it was attributed to Swift after his death.

Also in: *Poems On Several Occasions, From Genuine Manuscripts Of Dean Swift, &c.* London: J. Bromage, &c. 1749. — 8vo; 2 pp., 1-61 (misnumbered 51) + bl. — Pages 1-4 are: The Storm, By Dr. Swift.

See also: Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 179.

914. Mary The Cook-maid's Letter To Dr. Sheridan. 1723.

Cf. Monck Mason, *The History And Antiquities Of St. Patrick's*, 1820, pp. 383-4 note; Browning, *Poems Of Swift*, II, 351.

915. A Supplement To Dean Sw--t's Miscellanies: By the Author. Containing, I. A Letter to the Students of both Universities, &c. II. An Essay upon an Apothecary. III. An Account of a surprising Apparition, October 20. 1722. London: A. Moore, 1723. — 8vo; 1-32.

916. *Memoirs Of The Life Of Scriblerus. &c.* By D. S—t. London: Printed from the Original Copy from Dublin; and Sold by A. Moore near St. Paul's. MDCCXXIII. — 8vo; 1-27 (adv. on verso). — Different from *Memoirs*, 1741 (No. 984, *post*); possibly a surreptitious edition of a false copy, or a trick of Pope's (?).

917. The First of April: A Poem. Inscríb'd to Mrs. E. C. — Folio; 1 page (2 columns) — Copy: R. I. A. — Elr. Ball, *Swift's Verse*, 171, 326-7, dates this 1723, and says that it is a compliment in verse addressed by Swift to the wife of his friend Robert Cope, to whose seat, Loughgall, he had paid a long visit in the summer of 1722.

918. Jove's Ramble: A Tale Shewing how the Moon was made of a Green Cheese. Dublin: Printed in Big Ship-Street, 1723. — Folio; 1 page (2 columns).

Elr. Ball, *Swift's Verse*, 172, ascribes it to Swift.

919. A Poem Adress'd to the Quidnunc's, At St. James's Coffee-House London. &c. Printed in the Year, MDCCXXIV. — Folio; 1 page.

Elr. Ball, *Swift's Verse*, 199, ascribes it to Swift, and points to its connection with: A Letter From The Quidnunc's &c. (No. 1096, *post*).

920. The Longitude Discover'd. A Tale. By the Author of the Deluge, and Bottomless Tub. Tales. Dublin: Printed by Tho. Hume, &c. [1724?]. — Sm. 8vo; 1-15. [From Quaritch's cat. 438, item 668.]

921. To the Honourable Mr. D. T. Great Pattern of Piety, &c. Dublin, S. Harding, 1725. — Sm. folio; 1-2.

Numb. II. The following Fable is most humbly Inscribed to the Honourable Mr. D. T. &c. The Sick Lyon and the Ass. Dublin: Sarah Harding, 1725. — Sm. folio; 1 page.

A Farewel To The World. By the Honourable D—. Dublin: Printed in the Year, 1725. — Sm. folio; 1 page.

[In the above three pieces "D. T." and "D." stand for Dick Tighe.]

Cf. Elr. Ball, *Swift's Verse*, 202-3, 236-8, 349-55.

922. The Broken Mug A Poem. &c. Dublin: John Harding. [ca. 1725]. — Folio; 2 pages.

Included in: Curl's *Miscellanea*, Vol. II, 1727, p. 69, where it is said to have been written by Dean Swift.

923. Namby Pamby. Or, A Panegyric on the New Versification address'd to A --- P --- Esq; &c. By Capt. Gordon, Author of the Apology for Parson Alberony, and the Humourist. — Folio; 1 page (2 columns). — Written, by Henry Carey or Swift (see No. 1565, *post*), in ridicule of Ambrose Philips's style of poetry. Cf. *Corresp.* III, 292; and Elr. Ball, *Swift's Verse*, 202.

Also in: A Learned Dissertation On Dumpling; Its Dignity, Antiquity, and Excellence. &c. The Third Edition. London, J. Roberts, &c. 1726. — 8vo; 4 pp., 1-25, 4 pp. (*Namby Pamby*), 2 pp., 1 p.

[Pudding and Dumpling Burnt to Pot. Or, A Compleat Key To The Dissertation On Dumpling. &c. London: A. Dodd, &c. M.DCCXXVII. — 8vo; 4 pp., I-IX + bl., 11-30, 1 p. *Advertisement to the Curious* + bl. — This *Advertisement* says that the author is hard at work on a treatise, entitled: Truth brought to light, or D—n S—t's Wilsden Prophecy unfolded; being a full Explanation of a Prophetical Poem, called Namby Pamby, which, by most People, is taken for a Banter on an eminent Poet, now in Ireland; when in Fact, it is a true Narrative of the Siege of Gibraltar, the Defeat of the Spaniards, and Success of the British Arms. &c.]

Also in: Pudding and Dumpling Burnt to Pot. &c. The Second Edition. To which is added, D—n S—t's Wilsden Prophecy; vulgarly called Namby Pamby: With an Explanation of the same, proving it to be &c. London: A. Dodd, &c. 1727. — 8vo; 2 pp., I-IX + bl., 11-30, 1 p. *A Full Explanation Of D— S—s Wilsden Prophecy*, 32-37 (*Namby Pamby*), 1 p. *The Lara Cor Prophecy*.

924. A Christmas Box for Namby Pamby, Or, A second part to the same Tune. &c. — Narrow folio; 1 page.

Cf. Elr. Ball, *Swift's Verse*, 202.

925. The British Journal. Saturday, August 27. 1726. N^o CCVI. — Contains a satire on Arbuckle.

Cf. Elr. Ball, *Swift's Verse*, 203.

926. An Excellent New Song. To a good Old Tune. Printed in the Year, MDCCXXVI. — Folio; 2 pages.

Cf. Elr. Ball, *Swift's Verse*, 225, 357.

927. A History of Poetry, In a Letter to a Friend. By the Rev^d. D ---- S ---- t. Dublin: E. Waters, 1726. — Folio; 2 pages. — Copy: T. C. D.

928. It cannot Rain but it Pours: Or, London strow'd with Rarities. Being, An Account of ----; And of the Copper-Farthing Dean from Ireland. &c. London: J. Roberts. MDCCLXXVI. — 8vo; 1-10, 1 p. Adv. + bl. [The U. L. C. copy has a portrait of Peter the Wild-Boy between pp. 2-3]

Another 'Part': It cannot Rain but it Pours: Or, The First Part of London strow'd with Rarities. Being &c. ---- N. B. The Second Part of this Book by Mistake of the Printer was published first. London: J. Roberts, MDCCLXXVI. — 8vo; 1-11 + bl.

929. The Manifesto Of Lord Peter. London: J. Roberts. MDCCLXXVI. — 4to; 1-11 + bl. Portrait of Peter the Wild Gentleman on p. 11.

930. The Most Wonderful Wonder That ever appear'd to the Wonder of the British Nation. Being, &c. ---- Written by the Copper-Farthing Dean. The Second Edition. London, A. More. 1726. — 4to; 1-16. [I have not seen a copy of the first ed.]

931. A Letter Sir There having been some Editions of Dean Swift's Cadenus and Vanessa publish'd before the following little Copy was added to it; you are desired to give it the Publick in a single Paper, that those Gentlemen may be supply'd with it, who have not the last Edition of that excellent Poem. A True and faithful Inventory of the Goods belonging to D. Sw—t, Vicar of Lara Cor; upon lending his House to the Bishop of M—, till his own was Built. — Folio; 1 page. — Copy: T. C. D. — Cf. No. 658, *ante*.

Also in: The Fugitive Miscellany. &c. London: J. Almon. M.DCC.LXXIV. — 12mo; 1-190, 2 pp. advs. — [This is a continuation of: "The New Foundling Hospital For Wit."]

Also in Vol. V, p. 87, of: The New Foundling Hospital For Wit, &c. A New Edition, Corrected, And Considerably Enlarged. In Six Volumes. London: J. Debrett. 1784.

932. A Letter To the Bishop of M. by Dr. Sw—t, being a faithful Inventory of the Furniture of a certain Gentleman in T. C. &c. Dublin: George Faulkner, 1726. — Sm. folio; 2 pages.

[On verso there is: A New Ballad In Praise of the Ancient and Loyal City of Londonderry] — Copy: own.

933. The Grand Mystery, Or Art Of Meditating over an House of Office, Restor'd and Unveil'd; After the Manner of The Ingenious Dr. S—ft. &c. London: A. More and the Booksellers of London and Westminster. 1726. — 8vo; I-VII + bl., 1-24. — Copy: own.

Second ed.: ---- The Second Edition corrected. London: J. Roberts and the Booksellers of London and Westminster. 1726. — 8vo; I-VII + bl., 1-24.

Third ed.: ----- The Third Edition corrected. 1727.

Dublin ed.: ----- Dublin: Re-Printed, in the Year MDCCLXXVI. — 12mo; I-V + bl., 1-18. — Copy: Bodl.

French translation: *Le Grand Mistere, Ou L'Art De Mediter Sur La Garderobe, Renouvellé Et Devoilé, Par L'Ingenieux Docteur Swift. &c. A La Haye, Chez Jean van Duren. M.DCC.XXIX.* — 12mo; 6 pp., 7-218. ['Le Grand Mistere' is pp. 13-40 only]

French translation: Same title. La Haye, 1735, 12mo [Mentioned by Sybil Goulding, *Swift En France*, 1924, p. 183.]

Also in: *Le Nouveau Merdiana Ou Manuel Scatologique par une Société de Gens sans gêne — A Paris Et en tous lieux 1870.* — 8vo; I-VII + bl., 1-160, 1 p. Table + bl. Frontisp. and several illustrations in the text. ['Le Grand Mistère' is pp. 121-160]

German translation: *Das im Menschen-Koth gefundene Gold, &c. ----- Aus dem Englischen des sinnreichen D. Swifts übersetzt, Und mit einigen Zusätzen vermehret Von J. R. Hamburg, Auf Kosten guter Freunde. 1731.* — 12mo; 8 pp., 1-38. — Copy: Bayerische Staatsbibl., München.

Another German translation: *Des Herrn Swifft Grand Misteré oder das grosse Geheimniz und die Kunst-Betrachtungen über dem Abtritt anzustellen. &c. Anno 1748.* — 12mo; 8 pp., 1-150. [The 'Grand Misteré' is pp. 1-27]

934. *A Letter To The Freeman And Freeholders Of The City Of Dublin, Who Are Protestants Of The Church Of Ireland As By Law Established.* [1727] — Copy: T. C. D. (Press. A. 7.2.120). — Cf. No. 1183, *post.*

935. *Advice To The Electors Of The City Of Dublin.* [1727] — Copy: T. C. D. (Press. A. 7. 2. 216). — Cf. No. 1183, *post.*

936. *Spuddy's Lamentation For the Loss of her Collar, Who was Deprived of it the 12th of April, 1728. Bow Wou Wou.* — Sm. folio; 2 pp.

Cf. Elr. Ball, *Swift's Verse*, 239.

937. *September Numb. CLXXXI The Dublin Weekly Journal. Saturday, September 14th. 1728. Dublin: James Carson. 1728.* — Folio; pp. 731-4. — Contains a letter: "To the Publisher of the Dublin Weekly Journal". Continued in: *Numb. CLXXXII, Saturday, September 21st. 1728.* [These two letters, "the humour and tendency of which seem to ascertain their authenticity", says Walter Scott, contain a parallel between a poem and a house, reminiscent of the poem on Vanbrugh's house.]

938. *Considerations On Two Papers Lately Published. The First, called, Seasonable Remarks, &c. And the other, An Essay on Trade in General, and on That of Ireland, in Particular. Dublin: Printed in the Year 1728.* — 8vo; 1-16.

The *Seasonable Remarks* and the *Essay* are supposed to have been written by Sir John Browne; they were answered by the *Considerations*, possibly by Swift. To this Sir John Browne replied in *An Ap-*

peal, which was followed by *A Letter* (see No. 939, *post*), possibly again by Swift. All five were reprinted together in:

A Collection Of Tracts, Concerning the Present State of Ireland, &c. London: T. Woodward and J. Peele. MDCCXXIX. — 8vo; 4 pp., 1-46, 8 pp., 47-144. (sheets P and Q are wrongly numbered 121-128, and 113-120, which should be 113-120, and 121-128).

939. A Letter In Answer To a Paper, intituled, An Appeal To the Reverend Dean Swift. By the Author of Considerations on Two Papers, &c. Dublin: Thomas Hume, 1728. — 8vo; 1-16. — Copy: T. C. D.

Also in: A Collection Of Tracts, &c. (see No. 938, *ante*).

Also in: Reflections Little to the Purpose, On A Paper Less to the Purpose. By the Author of Seasonable Remarks. &c. Dublin: S. Powell, etc., 1729. — 8vo; I-VIII, 1-72.

940. The Art of Sinking in Poetry. Chapman, Turner, Brotherton. [1728]. — Recorded by R. Straus, *The Unspeakable Curll*, 1927, p. 287.

German translation: Περὶ Βαθους: s. Anti-Sublime. Das ist: D. Swifts Neueste Dicht-Kunst, Oder Kunst in der Poesie zu kriechen, &c. Leipzig, Zufinden in der Groszischen Buchhandlung, 1733. — 12mo; 8 pp., 1-80.

German adaptation: Anti-Longin, Oder die Kunst in der Poesie zu kriechen, &c. Leipzig, verlegts Joh. George Löwe, 1734. — 8vo; I-LXII, 2 pp., 1-208. (examples derived from German poets).

941. The Military Memoirs Of Cap.^t George Carleton. From The Dutch War, 1672. In which he Serv'd, to the Conclusion of the Peace at Utrecht, 1713. &c. London, E. Symon. MDCCXXVIII. — 8vo; 8 pp., 1-352. — Attributed to Swift, but also to Defoe.

Another issue (different title): The Memoirs Of An English Officer, Who serv'd in the Dutch War in 1672. to the Peace of Utrecht, in 1713. &c. London, E. Symon. MDCCXXVIII. — 8vo; 8 pp., 1-352. — Large Paper issue. The same printing, only the 8 pp. of prefatory matter are different.

Another issue (different title): A True and Genuine History Of The Two Last Wars against France and Spain. &c. London, Francis Gosling. MDCCXLI. — 8vo; 8 pp., 1-352. — The same printing as the preceding L. P. issue, except only the 1st, 2nd, 7th and 8th pages of the prefatory matter.

Another issue (different title): The Memoirs Of Cap. George Carleton, An English Officer, Who served in the two last Wars against France and Spain, &c. London: Tho. Astley. MDCCXLIII. — 8vo; 10 pp., 1-352. — The same printing as the L. P. issue 1728, except for the title and a leaf of advs. before it.

Later editions: 1808, 1809, 1840, 1929, 1929.

942. Dean Jonathan's Parody On The 4th Chap. of Genesis. London: Timothy Atkins, and the Booksellers of London and Westminster. 1729. — Folio; 1-7 + bl. [There is another 'Parody on the Fourth Chapter of Genesis', 1742, with only the names altered, which

is a severe attack on Pope. Its title is: Blast upon Blast, And Lick for Lick; Or A New Lesson For P - - pe. A Parody on the Fourth Chapter of Genesis. By Capt. H——s Vinegar. London: W. Webb &c., 1742. — Folio; 1-8.]

943. The Drapier's Advice to The Freemen and Freeholders of the City of Dublin. — Folio; 1 page. [1729] — Copy: T. C. D. (Press A. 7. 5. 140). — In this pamphlet the 'Freemen and Freeholders' are urged "to choose Sir William Fownes to serve in Parliament". It may have been by Swift (cf. Herbert Davis, *The Drapier's Letters*, 1935, p. 347). See also No. 1185, *post*.

944. A Poem By D— S—. On The Scheme Propos'd to the People of Ireland. Humbly Address'd to the Skilfull and Ingenious Mr. Maculla, &c. Dublin: Thomas Walsh. — 12mo; 1-8. — Copy: U. L. C.

945. August Vol. II. Numb. XXVII The Dublin Weekly Journal. Saturday, August 9th. 1729. Dublin: James Carson. 1729. — Folio; pp. 109-112. — Contains a letter: "To the Publisher of the Dublin Weekly Journal" (on the use of Irish coal). Continued in Numb. XXVIII, Saturday, August 16th. 1729; and followed by a supplement in Numb. XXXVIII, Saturday, October 25th. 1729.

For reprints as *The Case* and *A Supplement*, see No. 1188, *post*.

946. Miscellaneous Poems, By Several Hands: Particularly — — — — Dean S—, — — — — — Publish'd By Mr. Ralph. London: C. Ackers &c. MDCCXXIX. — 12mo; 12 pp., 1-348. — Contains two riddles (pp. 126-30), beginning: 'Of all Inhabitants on Earth', &c.; and 'By something form'd, I nothing am', &c.

947. Thomas Redivivus: Or, A Compleat History Of The Life and Marvellous Actions Of Tom Thumb. In Three Tomes. Interspers'd with That Ingenious Comment of the late Dr. Wagstaff: &c. London: R. Walker. 1729. — Folio; 1-28. — Copy: own.

948. A View Of The English Bar. — Broadside.

See No. 700, *ante*; and cf. Wilde, *The Closing Years Of Dean Swift's Life*, 1849, pp. 174-7.

949. The Present State of Ireland Consider'd. Dublin, G. Grierson, 1730. — 12mo.

Another ed.: — — — — Dublin: Printed: And Reprinted at London, for Weaver Bickerton etc. M.DCC.XXX. — 8vo; 1-32.

Also in: A View Of The Present State of Affairs, &c. (No. 678, *ante*)

[This piece is different from No. 1125, *post*]

950. A Letter Of Advice To the Revd. D - - r D - - - la - - - y, Humbly propos'd to the Consideration of a certain Great Lord. — Folio; 1 page.

951. Some Seasonable Advice To Doctor D—n—y. &c. Printed in the Year, MDCCXXX. — Folio; 1 page.

952. The Goddess Envy To Doctor D - - l - - y. &c. Printed in the Year MDCCXXX. — 12mo; 1-6 + bl. leaf. — Copy: Forster.

953. The Session of the Critics: Or, The Contention For the Nettle. A Poem. To which is added, &c. With the following Miscellanies, viz. I. On a Thanksgiving, which happened just before Lent. By Dean Swift. II. &c. London: I. Cooper, &c. [ca. 1730]. — Folio.

954. A Vindication of the Libel: Or, A New Ballad; Written by a Shoe-Boy, on an Attorney, who was formerly a Shoe-Boy, &c. Printed in the Year, 1729-30. — Folio; 1 page.

Cf. Elr. Ball, *Swift's Verse*, 259, note 29, who ascribes it to Dunkin.

955. A Friendly Apology For A Certain Justice of Peace; By Way Of Defence Of H—y H—n, Esq; &c. By James Blackwell, Operator for the Feet. Printed in the Year MDCCXXX. — 12mo; 1-7 + bl.

Also in: *Select Poems From Ireland*, &c. Vol. II (see No. 694, *ante*).

Also in: *The Daily Post*, March 18, and *Fog's Weekly Journal*, June 27.

Cf. Elr. Ball, *Swift's Verse*, 250.

956. The Colcannen Match: Or, The Belly Duel. A Poem. In three Canto's &c. Printed in the Year MDCCXXX. — 16mo; 1-8. — Copy: Forster.

957. A Brief Account Of Mr. John Ginglicutt's Treatise Concerning the Altercation or Scolding Of The Ancients. By the Author. London: J. Roberts. MDCCXXXI. — 8vo; 4 pp., 1-26.

958. An Infallible Scheme To pay the Publick Debt Of This Nation In Six Months. Humbly offered to the Consideration of the present P—t. &c. Printed in the Year 1731. — 12mo; 1-16. — Copy: Forster.

Another ed.: — — — — — By D—n S—t. &c. Dublin, Printed. London, Re-printed for H. Whittridge, &c. MDCCXXXII. — 8vo; 1-23 + bl.

Also in: *Schemes From Ireland, For The Benefit of the Body Natural, Ecclesiastical, and Politick*. &c. Dublin Printed: London, Re-printed for J. Roberts &c. MDCCXXXII. — 8vo; 1-31 (advs. on verso).

959. A Scheme Humbly offer'd, for making R—n and the C—y useful. &c. Printed in the Year MDCCXXXI. — 12mo; 1-22, 2 pp. — Copy: Forster.

Also in: *Schemes From Ireland*, &c. (see No. 958, *ante*).

Also in: *Reason Against Coition*. &c. London: H. Hook, and the Booksellers of London and Westminster. 1732. — 8vo; 1-64.

Also in: *D - - - - n Sw - - - - t's Medley*. &c. Dublin Printed: London Re-printed, and sold by the Booksellers in Town and Country. — 12mo; 1-120.

960. A New Simile For The Ladies, With Useful Annotations. &c. Dublin: Printed in the Year 1732. — 16mo; 1-8. — Copy: Forster.

[By Sheridan. — Swift wrote an Answer to it. — See Faulkner, Vol. VI, 1738, pp. 173 and 181.]

961. Chloe Surpriz'd: Or, The Second Part Of The Lady's Dressing-Room. To which are added, Thoughts upon Reading the Lady's Dressing-Room, and the Gentleman's Study. The former wrote by D - - - - n S - - - - t, the latter by Miss W—— London, Printed, and Dublin, Reprinted, in the Year 1732. — 8vo; 1-8.

962. Annoque Domini 1732. The Irish Bishops, a Satyr. By an Honest Whig Curate, Dr. S—t. For T. Bray, 1732. — Folio. (Dr. Barnard's cat. 161, item 282).

Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 178, says: "A satire "On the Bishops of Ireland," a manuscript of twenty-two lines, in Swift's handwriting, is a most withering lampoon, and totally different from the poem with the same title already published with the Dean's works." The above piece is much longer (cf. Browning, *Poems*, II, 246).

963. Advice to a Parson, an Epigram. (10 lines)

Begins: "Would you rise in the Church, be stupid and dull,"

Also in: *The Lady's Dressing Room*, 1st and 2nd London editions (No. 720, *ante*).

Also in: *Fog's Weekly Journal*, Numb. 193, 15 July 1732.

This is an attack on Josiah Hort, Bishop of Ferns (cf. Nos. 913, *ante*; 978, *post*). Elr. Ball, *Swift's Verse*, 280, confounds this *Epigram* with the one recorded in No. 964, *post*. See also Wilde, *The Closing Years Of Dean Swift's Life*, 1849, pp. 178-9.

964. An Epigram on seeing a worthy Prelate go out of Church in the time of Divine Service, to wait on His Grace the D. of Dorset, on his coming to Town. (6 lines)

Begins: "Lord Pam in the church (could you think it?) kneel'd down", &c.

Also in: *The Lady's Dressing Room*, 1st and 2nd London editions (No. 720, *ante*).

Also in: *Elegant Extracts*, p. 820(?).

This is another attack on Josiah Hort (see Nos. 913, 963 *ante*; 978, *post*)

965. The Alderman's Guide; or, A new Pattern for a Lord-Mayor. A Ballad. &c. — Folio; 1 page.

Cf. Elr. Ball, *Swift's Verse*, 280-1.

966. An Elegy On Dicky and Dolly, With the Virgin: A Poem. To which is Added The Narrative of D. S. when he was in the North of Ireland. Dublin: James Hoey, MDCCXXXII. — 8vo; 1-7 (advs. on verso). — Copy: U. L. C.

Cf. Elr. Ball, *Swift's Verse*, 238-9.

967. An Enquiry Whether The Christian Religion Is of any Benefit, Or Only A Useless Commodity to a Trading Nation. London: Weaver Bickerton. M.DCC.XXXII. — 8vo; 4 pp., I-XXIV, 1-32. — Copy: Bodl.

Another ed.: ----- London: I. Pottinger. 1760. — 8vo; 2 pp., I-XXIV, 25-62, 2 pp. advs. [An N. B. at the foot of p. XXIV of this ed. says that it was reprinted from the 4th ed., 1733]

968. A Vindication of the Protestant Dissenters, from the Aspersions cast upon them, in a late Pamphlet, intituled, The Presbyterians Plea of Merit, in order to take off the Test, impartially examined. Dublin, 1733. — 12mo. — Copy: Quaritch, cat. 371, item 670.

Another ed.: ----- London: Reprinted from the Dublin Edition, for G. F. and Sold by A. Dodd, &c. — 8vo; 1-62, 1 p. advs. + bl. — Cf. Nos. 734-6, *ante*.

969. The Ladies Lottery: Or, A New Scheme For A Ten Thousand Pound Fortune. Written by Dean Swift. &c. Dublin printed: London Re-printed, and sold by Mrs. Dodd &c. — 8vo; 1-62. A folding leaf between pp. 16-17. — From Dobell's cat. 105, item 255, who says that it is impudently described on the t.p. as "Written by Dean Swift", whereas, in fact, it is the following tract with a new t.p.: A Scheme for a New Lottery, or a Husband and Goad for Forty Shillings, by an Old Sportsman. Printed for T. Dormer, 1732.

970. Human Ordure, Botanically considered. The First Essay, of the kind, Ever Published in the World. By Dr. S-----t. &c. Printed at Dublin: And Reprinted at London, for F. Coggan &c. 1733. — 8vo; 2 pp., 5-29, 1 p. (or 3 pp.) advs. (probably h.t. missing). — Copy: U. L. C. — I saw another copy with 3 pp. advs. at the end.

Another ed.: ----- London: H. Carpenter. M.DCC.XLVIII. — 12mo; 2 pp., 1-21 + bl.

971. Serious And Cleanly Meditations Upon A House Of Office, by D. S.; to which is added The Bog-House: a poem, in imitation of Milton. London printed, and reprinted in Dublin, 1733. — Sm. 8vo. — Copy: Dobell cat. 105, item 257.

Also in: The Benefit Of Farting, 1744. (see No. 905, *ante*)

972. The Satirist: In Imitation of the Fourth Satire of the First Book of Horace. London, for L. G., 1733. — Folio.

973. A Panegyric Poem on the Horn-Book. With a surprizing Satire upon a very surprizing Lord, Written by Dr. Swift.

[Announced by Curll and others in The Daily Journal of Febr. 24, 1733]

974. The Scall'd Crow's Nest. A very old Tale. — Folio; 2 pages. — Copy: U. L. C. — Cf. Elr. Ball, *Swift's Verse*, 290, where it is ascribed to Swift, and dated 1734.

Also in: S—t contra omnes [1736], see No. 752, *ante*.

Another ed.: — — — — — London printed, and Dublin reprinted, in the year 1748. — Folio. — Copy: Dobell, cat. 105, item 186.

975. Ub— Bub— A— Boo: Or, The Irish-Howl. In Heroic Verse. By Dean Swift. London: J. James, and the Booksellers of London and Westminster, MDCCXXXV. — 8vo; 2 pp., 1-39 + bl.

Cf. Elr. Ball, *Swift's Verse*, 298.

Dobell, cat. 16 (1936) mentions another edition, 1735, 8vo, 1-55 + bl. (A to G in fours).

976. Bounce To Fop An Heroic Epistle From A Dog at Twickenham To A Dog at Court. London: Printed, And Dublin re-printed by George Faulkner, &c. MDCCXXXVI. — 12mo; 1-8. — Copy: R. I. A.

[Bounce was Pope's dog, Fop Mrs. Howard's]

Another ed.: — — — — — By Dr. S—t. Dublin, Printed, London, Reprinted for T. Cooper. M.DCC.XXXVI. — Folio; 1-11 + bl.

[The Bodl. copy of this ed. has a MS. note by the second Lord Oxford, reading: 'much altered by Mr. Pope']

Second ed.: Same printing as the preceding ed., only 'The Second Edition.' added on title-page. — Copies: Nat. Libr. of Scotl., and own.

977. Some Proposals For The Revival of Christianity. Printed in the Year M,DCC,XXX,VI. — 12mo; 1-47 (Errata slip pasted on verso). — Copy: Forster.

Another ed.: — — — — — Dublin Printed, London Re-printed; for T. Cooper. M.DCC.XXXVI. — 8vo; 4 pp., 3-38. — Copy: U. L. C.

Another ed.: — — — — — Dublin Printed: London Re-printed, for T. Cooper. M.DCC.XXXVI. [Price 6 d.] — 8vo; 1-31 + bl. — Copy: U. L. C.

978. A New Proposal For the better Regulation and Improvement of Quadrille. &c. Dublin: Printed by George Faulkner in Essex-street. 1736. — Folio; 2 pages.

Another ed.: Same title and collation, but no imprint. — Copy: own.

Also in: S—t contra omnes. (No. 752, *ante*)

Cf. Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 178, note b; and Elr. Ball, *Swift's Verse*, 291-2. This piece was written by Josiah Hort (see Nos. 913, 963, 964, *ante*), but it would seem that Swift induced Faulkner to insert two paragraphs in ridicule of Bettsworth, with the intention to annoy both Hort and Bettsworth together.

979. A Curry-Comb of Truth for a certain Dean: Or, The Grubstreet Tribunal. &c. Dublin: Printed in the Year MDCCXXXVI. — 8vo; 1-8. — Copy: Forster.

Also in: S—t contra omnes. (No. 752, *ante*)

980. A Brush To The Curry-Comb of Truth, &c. Or, The Drapier.

An Eclogue in Imitation of Virgil's Silenus. &c. Dublin: Printed in the Year MDCCXXXVI. — 8vo; 1-8. — Copy: Forster.

981. The Cur and the Lap-Dog, a Poem. Inscrib'd to her Grace the Dutchess of Manchester. London, J. Brindley and C. Corbett, 1737. — Folio; 12 pages.

982. A Collection Of Welsh Travels, And Memoirs of Wales. Containing I. The Briton Describ'd, or a Journey thro' Wales: Being a pleasant Relation of D—n S—t's Journey to that ancient Kingdom, &c. London: J. Torbuck &c. 1738. — 8vo; frontisp., 4 pp., VII-XV + bl., 1-64, 1-30, 1-15 (adv. on verso).

Another ed.: ----- London: J. Torbuck &c. (no year, but the titles of Nos. II and V in it, are dated 1742). — 8vo; 2 pp., 3 pp. + bl., III-VII + bl., 1-115 (adv. on verso).

Another ed.: ----- London: J. Torbuck &c. (no year, but the titles of Nos. II and V in it, are dated 1749). — 12mo; I-VIII, 1-111 + bl.

Another edition of "The Briton Describ'd" (different title): Dean Swift's Ghost. &c. London: J. Wilkinson. MDCCCLIII. — 12mo; I-VI, 6 pp., 1-60. (Cf. No. 987, *post*)

[This piece is not by Swift, but by William Richards (1643-1705), who, as a result of a journey into Wales in 1673, wrote: Wallography; Or The Britton Describ'd: Being A Pleasant Relation of A Journey into Wales, &c. London, Obadiah Blagrove, 1682. — 16mo; 14 pp., 1-127 + bl. — I noted a copy with a different imprint: London, Printed for Edward Caudell Bookseller in Bath, 1682.]

983. The Humours of the Age: Or, Dean Swift's New Evening-Post. &c. Numb. I. (To be continued Weekly.) London: J. Wright &c. — 4to; 1-4 (dated on p. 2 : From the Bath, October 15, 1738.).

984. Memoirs Of the Extraordinary Life, Works, And Discoveries Of Martinus Scriblerus. By Mr. Pope. Dublin: George Faulkner. M.DCC.XLI. — 12mo; 2 pp., 1-12, 1-165, 1 p. Contents. (contains 17 chapters). — Cf. No. 916, *ante*. — Appeared first in Pope's Works, 1741.

French translation in: Histoire De Martinus Scriblerus, &c. (No. 607, *ante*)

985. Etwas vor alle Menschen Oder Allgemeine Druck=Fehler, so in der Welt passiren, und klüglich zu verbessern sind, von D. Swift. Aus dem Englischen ins Teutsche übersetzt. Gedruckt nach dem Leipziger Exemplar. &c. Franckfurt 1749. — 4to; 1-8. — Copy: own. [Spurious].

986. D. Swifts Schertz= und ernsthafftte Lebens=Regeln, Nach Art seiner Druck=Fehler, Aus dem Englischen ins Teutsche übersetzt. Gedruckt nach dem Leipziger Exemplar. Franckfurt 1749. &c. — 4to; 1-8. — Copy: own. [Spurious].

987. Dean Swift's Ghost, To The Citizens of Dublin. Concluding

with a Word particularly to the Weavers. Dublin: Printed in the Year 1749. — 8vo; 1–8. [Different from No. 982, *ante*] — Copy: own.

988. The Furniture of a Woman's Mind. Written by Dr. Swift. — 4to; 1 page. [B. M. catalogue says 1750?]

989. A New Project For the Destruction of Printing and Book-selling; For The Benefit of the Learned World. &c. Dublin: T. Knowles. 1750. — Folio; 2 pages.

990. The Mishap. A Poem. Written by the late Rev. D. J. S. D. D. D. S. P. D. — Sm. folio; 1 page.

991. Some Account Of The Irish. By the late J. S. D. D. D. S. P. D. &c. London: M. Cooper. M.DCC.LIII. — 8vo; 4 pp., 1–42.

992. Swift's Vision; Or, The Women's Hue and Cry Against Alexander Pope, For The Loss of their Characters. A Poem. &c. Dublin: Printed In The Year, MDCCLVII. — 8vo; 4 pp., 5–15 + bl. — Copy: U. L. C.

993. Modern Honour: A Poem, in Two Cantos. Supposed to be Written by Dean Swift, in 1740, and Addressed to Mr. P***. London, John Sibbald, 1760. — Sm. 4to. — Copy: Maggs cat. No. 20 (1934), item 828.

994. The Progress Of Law and Justice. A Tale. By The Late Dean Swift. &c. Dublin: Printed For The Editor. M.DCC.LXXVI. — 4to; 1–8. — Copy: own.

995. Das Taschenbuch für Kosmopoliten und Denker aus einem alten Manuscript des berühmten Satirikers Swift aus dem Englischen übersetzt von einem gewesenen preuszischen Offizier. Halle, 1789. — 12mo; 1–113, 3 pp. *Inhalt*. — Copy: own. [Spurious].

SECTION VI

BIOGRAPHY, CRITICISM, &c.

[Lives of Swift and criticisms of his works are often included in the collected editions recorded in Section I; as a rule, they have not been inserted in this Section.]

996. Letters Of Wit, Politicks and Morality. &c. London, J. Hartley, W. Turner, and Tho. Hodgson. 1701. — 8vo; 16 pp., 2 pp., 1-437 (adv. on verso). — Contains (pp. 281-4): "Letter XXII. Mr. B-r to the Reverend Dr. S-.", dated at end: "Ritskens Aug. 18. 1691.", and signed: "A. B-". In it the author, Abel Boyer, refers to "an Account you [i.e. Swift] give me of the Antiquities, which I saw in Sir William's Gardens", and acknowledges a correction, pointed out by Swift, in a Greek inscription, while he thanks the latter for his advice to improve his Greek.

* * *

A Tale Of A Tub (Criticism, Imitations, &c.)

997. Some Remarks On The Tale of a Tub. &c. London: A. Baldwin, 1704. (see No. 834, *ante*)

Also in Vol. I of: The Original Works Of William King, LL. D. &c. London, N. Conant, MDCCLXXVI. — 3 vols., sm. 8vo.

998. The Tale of a Tub, Revers'd, &c. With a Character of the Author. London, A. Baldwin, MDCCV. — 12mo, 16 pp., 1-110.

'The Tale Of A Tub Revers'd' And 'Characters And Criticisms Upon The Ancient And Modern Orators, Etc.' [By A. C. Guthkelch in: "The Library, Third Series, Volume IV, July 1913] — 8vo; pp. 270-84.

Separate reprint: — — — — By A. C. Guthkelch. London, Alexander Moring Limited, 1913. — 8vo; 2 pp., 1-15 + bl.

999. For "Observations upon The Tale of a Tub", by William Wotton, B. D., 1705, see No. 223, *ante*.

1000. Satyrical Reflections On The Vices and Follies of the Age. Containing, I. &c. London, Benj. Bragge. 1707. — 4to; 1-24. — Contains (pp. 13-14) No. III: A Tale of two Tubs. [in verse].

1001. The Second Part of the Tale of a Tub, In Imitation of Horace's Art of Poetry. &c. Bp [*sic*] the Author of the Tale of a Tub.

London: Printed for B. Lintott: And, Re-printed for M. G. at Essex-street Gate, Dublin, 1708. Price 12 d. — 8vo; 2 pp., 1-70.

1002. The History Of Addresses. By One very near a Kin to the Author of the Tale of a Tub. &c. London, Printed in the Year 1709. — 8vo; 16 pp., 1-244, 8 pp. *Index*. — The author was John Oldmixon. — There seems to be a 'Part II', 1711.

1003. A New Tale Of A Tub, concerning One Goody Law, Old Father Discipline, and Young Master Nicodemus. Printed for Witwoud Wiseacre (ca. 1710). — Sm. 4to.

1004. A Complete Key To The Tale of a Tub; With some Account of the Authors, The Occasion and Design of Writing it, and Mr. Wotton's Remarks examin'd. London: Edmund Curll, 1710. &c. — 8vo; 4 pp., 1-36.

For another issue, and the Second Edition, see No. 3, *ante*.

Third ed.: A Complete Key To The Tale of a Tub. The Third Edition. London: Printed in the Year M.DCC.XIV. — Sm. 12mo; 1-36.

Another third ed.: The title is the same, but the ornament is different (a basket of flowers) with only a single rule instead of a double one under it. The collation is also the same, but the printing is clearly different.

Fourth ed.: A Complete Key To The Tale of a Tub. The Fourth Edition. London: Printed in the Year M.DCC.XXIV. — Sm. 12mo; 1-36. — Copy: Guildhall.

1005. A Morning's Discourse Of A Bottomless Tubb, Introducing the Historical Fable Of The Oak And Her Three Provinces; &c. London: John Morphew. 1712. — 8vo; 8 pp., 1-160. — Copy: own.

1006. A Second Tale Of A Tub: Or, The History of Robert Powel the Puppet-Show-Man. &c. London: J. Roberts. 1715. — 8vo; 2 pp., frontisp., I-XLII, 43-219, 5 pp.

Second ed.: ----- By Thomas Burnett, Esq; The Second Edition. London: J. Roberts. 1715. — Same collation; the first two pages have been cancelled.

Third ed.: There seems to be a 3rd ed., 1717.

1007. A Tale, And No Tale: That is to say, A Tale, and No Tale of a Tub. &c. London: J. Roberts. 1715. — 8vo; 1-24.

1008. A Tale Of A Bottomless Tub. &c. London: J. Roberts. 1723. — Folio; 1-12.

1009. Tale Of A Tub Bottled off and Moraliz'd. Or, An Heroicomick Oration. With A Touch upon the Times. &c. London; J. Roberts. M.DCC.XXXVI. — Folio; 1-10. — Copy: own.

1010. For 'The History Of Martin', see Nos. 783-4, *ante*.

1011. A Tale of Two Tubs: Or, The B - - - - rs in Querpo. &c. London: Printed in the Year, 1749. — 8vo; 1-47 + bl. Frontisp. — Copy: Bodl. — There seems to be another ed.: 8vo; 30 leaves including h. t., frontisp., Printed for A. Price, 1749.

1012. A New Tale Of An Old Tub: Or, The Way to Fame. &c. London: M. Cooper. MDCCLII. — 8vo; 2 pp., 1-94. — Copy: Forster.

1013. The Battle Of The Players. In Imitation of Dean Swift's Battle of the Books. &c. London: W. Flexney. MDCCLXII. — 8vo; 1-52.

Third ed.: - - - - The Third Edition. &c. London: R. Richards. MDCCLXII. — 8vo; 2 pp., 2 pp. *Dedication*, 3-52.

1014. A New Tale Of A Tub, Written For The Delight And Instruction Of Every British Subject In Particular, And All The World In General. &c. London: J. Ridgway. 1790. — 12mo; 4 pp., I-IV, 1-128. [MS. note on title: "by John Pinkerton, Esq."]

1015. New Tale Of A Tub, A Poem, In Reply To A Paper, Entitled "The Dublin Conference v. Wesley." Newry: Alexander Wilkinson. 1818. — 16mo; 1-16. [Contains both "The Dublin Conference" and the "New Tale", the former signed S. C. A. (i.e. Samuel Cooper Austin), the latter: Tell-Truth.]

1016. The New Tale Of A Tub. An Adventure In Verse. By F. W. N. Bayley. &c. London: Colnaghi And Puckle. 1841. — Folio; 1-16. Seven plates.

Same title, different imprint: London: Wm. S. Orr And Co., 1847. — 12mo; 2 pp. (thick paper; ornamented title), I-VII + bl., 3-34, 1-4 (advs.), 1-4 (Opinions of the Press). Seven plates.

1017. Martin's Vagaries; Being A Sequel To "A Tale Of A Tub", Recently Discovered At The University Of Oxford. &c. London: A. H. Baily & Co. 1843. — 8vo; 2 plates, 1-48 (illustration in the text on p. 8).

1018. The Three Brothers. A True Story; Or, A New Version Of An Old "Tale". By The Shade Of Dean Swift. London: William Tegg and Co. 1854. — 8vo; 1-24.

1019. The Tale of a Tub, (An Additional Chapter.) How Jack ran mad a Second Time. Printed by Peter Brown, 19, St James' Square, Edinburgh, for William Blackwood & Sons. — 8vo; 1-15 + bl. [Undated]. — Copy: Bodl.

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1020. The Sourse Of Our Present Fears Discover'd, &c. The Second Edition. London, B. Bragg, 1706. — 12mo; 8 pp., 1-94. — Pages 48-75 contain a criticism of Swift's *Discourse Athens and Rome* (No. 478, *ante*). — I have not seen a copy of the first ed.

The Third Edition, much Enlarg'd. 1706. — 8vo; 6 pp., 1-92.

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Some Bickerstaffiana

1021. Unverfängliche Gedancken Uber Die unlångst im Druck heraus gekommene aus der Englischen Sprache übersetzte Wundersame Prophezeyung. Gedruckt, Den 24. Martii Anno 1708. — 4to; 4 pages. — These 'Thoughts' were elicited by the German translation recorded in No. 493, *ante*.

1022. Mr. Partridge's Answer To Esquire Bickerstaff's Strange and Wonderful Predictions For The Year 1708. &c. London: E. Beer. 1708. — 8vo; 1-8. — Copy:own. — On p. 2 Partridge says that Bickerstaff will be proved a liar, "if he lives but till the 30th of the next Month", which dates this pamphlet Febr. 1708. — See also No. 494, *ante*.

1023. L----- N Bewitch'd: Or, The Town Turn'd upside down. Lonon [*sic*]: Printed in the Year, 1708. — 16mo; 1-8. — Contains prophecies for all the twelve months of the year, from January to December. — Copy: Tregaskis.

1024. Bickerstaffe's Prediction Confirm'd In The Death Of Partridge, The Almanack-Maker, the 29th day of this instant, March, at 13 minutes past 11 at night. With farther Predictions for the Months of October, November, and December 1708 ----- London Printed: And Sold by J. Morphew ----- 1708.

4to; 1-4. (Imprint at foot of page 4).

Must have appeared, according to the title, on 30 or 31 March 1708. Copy mentioned in Birrell & Garnett's catalogue No. 12, item 556. I have not seen it, but the title suggests either Swift or one of his friends.

1025. Squire Bickerstaff Detected; Or, The Astrological Impostor Convicted, By John Partridge, Student in Physick and Astrology. Part I. — 8vo; 1-8. — Internal evidence shows that this cannot have appeared before July 1708. It is supposed to have been written by Yalden, Rowe, and Congreve.

1026. Mr. Partridge's Judgment and Opinion of this Frost. Foretelling &c. Printed for J. Bagnall. 1709. — 8vo; 1-8. — On p. 5 the author says that he would not have written this, if he had not feared that the public might be again imposed upon by one of his enemies. — As the name Partridge is here spelt "with the want of a letter", this is probably one of the "impudent forgeries, by a breed of villains, and wholly without my knowledge or consent", as Partridge calls them in a later Almanack (1714).

1027. Bickerstaff's Almanack: Or, A Vindication of the Stars, &c. London: Printed for the Company of Stationers, Anno Aerae Christianae 1710. — 12mo; 47 unnumbered pages + bl.

1028. The British Visions: Or, Isaac Bickerstaff's Twelve Prophecies For The Year 1711. — 16mo; 1-23 + bl. — This has been attributed to Defoe.

Another edition: *The British Visions: Or, Isaac Bickerstaff Sen^r; Being Twelve Prophecies For The Year 1711.* &c. Printed first in the North, And now Reprinted at London; &c. John Baker. 1711. — 8vo; 1-16. — Copies: T. C. D., and own.

1029. *Predictions For the Year 1712.* By Isaac Bickerstaff, Esq; &c. Printed in the Year, 1712. — 8vo; 1-16. — Copy: own. — This has been attributed to Steele.

1030. *That Part Of The Last Will And Testament Of Isaac Bickerstaff, Esq; Deceased; Which Relates To The Publick: Together with his Strange and Wonderful Prophecies; All to be fulfill'd in the Year, 1725. To which is Added An Important Meditation On A Staff. A Fragment.* Published in Pursuance of the said Will by Gabriel Bickerstaffe, Esq; His nephew and Executor. — — — — London; Printed and Sold by A. Moor, near St Paul's. MDCCXXV. — 8vo; 1-36. — Catalogue Birrell & Garnett, No. 12, item 556.

1031. *That Part of the Last Will and Testament Of Isaac Bickerstaff, Esq; Which relates to the Publick: With His Strange and Wonderful Prophecies, To be fulfilled in the Years 1738, & 9. To which is Added, An Important Meditation on a Staff. A Fragment.* Published in Pursuance of the said Will, By Gabriel Bickerstaff, Esq; His Nephew, and Executor. &c. London, Printed, and Sold by T. Cooper, &c., and the Booksellers of London and Westminster. MDCCXXXVIII. [*sic*] — 8vo; 1-99 + bl.

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1032. *The Ballance Of Power; or, a Comparison of the Strength of the Emperor and the French King.* 1709. — 8vo; 15 pp. — Contains references to Swift.

1033. *The Case Of The Present Convocation Consider'd; In Answer to the Examiner's Unfair Representation of it, and Unjust Reflections upon it.* &c. London: John Churchill. 1711. — 8vo; 1-24. — A reply to Swift's *Examiner*, No. 22, Dec. 28, 1710. — Ascribed to W. Wotton.

1034. *A Letter To A Member Of The October-Club: Shewing, That to yield Spain to the Duke of Anjou by a Peace, wou'd be the Ruin of Great-Britain.* &c. London; A. Baldwin. 1711. — 8vo; I-VI, 3-75 + bl. — Contains some passages against Swift's writings in *The Examiner*.

The Second Edition, with Additions. London; A. Baldwin. 1711. — 8vo; I-VI, 1-42.

1035. *A Town Eclogue Or, A Poetical Contest Between Toby And A Minor-Poet Of B—tt—n's Coffee-House; &c. Inscib'd to the Author of the Tale of a Tub.* &c. London: Ferdinando Burleigh and A. Dodd. — 8vo; 2 pp., 1-18. [Appeared in Harrison's *Tatler*, March 13, 1711].

1036. *The Present State Of Wit, &c.* London, 1711. — 8vo; 3–23 + bl. (B. M. copy, probably h.t. missing). — Swift mentioned in it. Also in: *An English Garner, &c.* Vol. VI, 1883 (No. 168, *ante*).

1037. *An Elegy On The Death of the Examiner, Who departed this Mortal Life, on Thursday, the 25th of July, 1711, at John Morphew's, near Stationer's-Hall.* — 8vo; 4 pages. (from Dobell's cat. 105, item 202).

1038. *Remarks Upon the Present Negotiations of Peace Begun between Britain and France.* — 8vo. — Contains, on p. 23, a bitter attack on Swift. [Dr. Barnard's cat. 166, item 220].

1039. *A Vindication Of The Present M—y, &c.* London, Printed in the Year M.DCC.XI. — 8vo; 1–52. — Contains favourable references to Swift's *New Journey to Paris, A Tale Of A Tub*, and *The Examiner*.

1040. *Remarks On A False, Scandalous, and Seditious Libel, Intituled, The Conduct of the Allies, &c.* London, A. Baldwin, 1711. — 8vo; 6 pp., 1–40.

1041. *The Allies And The Late Ministry Defended against France, And the Present Friends of France. In Answer to a Pamphlet, Intituled, The Conduct of the Allies. &c.* London, A. Baldwin. 1711. — 8vo; 2 pp. (f.t.; is the h.t. missing?), 1–46.

The Allies And The Late Ministry Defended against France, And the Present Friends of France. Part II. Containing a Vindication of the Barrier-Treaty, &c. London: A. Baldwin. 1711. — 8vo; 4 pp. (h.t. and f.t.), 1–71 + bl.

There seem to be two more Parts (III and IV); the author is Dr. Francis Hare.

Dutch translation of Part II: *De Geallieerden en de Laatst-voorgaande Engelsche Ministers Verdeedigd, Tegen Vrankrijk, en de tegenwoordige Vrinden van Vrankrijk. Behelzende Eene Verdeediging van het Tractaat der Barriere, &c.* Amsterdam, Robert Blokland, 1712. — 12mo; 1–106.

French translation of Parts I and II: *Défense Des Hauts Alliez, Et Du Dernier Ministere De La Grande-Bretagne; Contre La France et ses Partisans. Pour servir de Réponse à un Livre qui a pour Titre La Conduite des Alliez & du dernier Ministère dans la présente Guerre. Première Partie, Ou Critique générale de cet Ouvrage, &c.* [no imprint]

----- *Seconde Partie, Contenant la défense du Traité de Barrière & de celui de Portugal. &c.* [no imprint]

8vo; 1–88, 89–196. [The signature-marks in both Parts are: 'Tom. III', which suggests two preceding 'Tomes']

1042. *A Defence Of The Allies And The Late Ministry: Or, Remarks On The Tories New Idol. Being A Detection of the Manifest Frauds and Falsities, in a late Pamphlet, Entituled, The Conduct of the Allies. &c.* London: J. Baker. 1712. — 8vo; 2 pp., 1–46.

1043. Natural Reflections Upon The Present Debates About Peace And War. &c. London: John Morphew. MDCCXII. — 8vo; 2 pp. (h.t.), 1-76 (beginning with f.t.) [Pages 65-76 are a later addition]. — Contains references to *The Conduct Of The Allies*, the *Defence Of The Allies*, and the *Vindication Of The Present Ministry*.

1044. A Full Answer To The Conduct of the Allies: To which is added, some Observations On The Remarks on the Barrier Treaty. By the same Author. London: Printed in the Year MDCCXII. — 8vo; 1-95 + bl.

1045. Remarks upon Remarks: Or The Barrier-Treaty And The Protestant Succession Vindicated. In Answer to the False and Treasonable Reflections of the Author of The Conduct of the Allies. &c. London: A. Baldwin. 1711. — 8vo; 2 pp., 1-43 + bl.

1046. A Further Search Into The Conduct Of The Allies, And The Late Ministry, As To Peace and War. &c. London: John Morphew. 1712. — 8vo; 1-77 + bl.

1047. The Barrier-Treaty Vindicated. London: A. Baldwin. MDCCXII. — 8vo; 12 pp., 1-200. [There is a 3rd ed., 1713]

Answered by: Remarks On The Barrier-Treaty Vindicated. In A Letter To The Author. London: John Morphew. MDCCXIII. — 8vo; 1-32. [Dilke, *Papers Of A Critic*, I, 361, who ascribes this to Bolingbroke, thinks that it is a Vindication of Swift's *Remarks On The Barrier Treaty*, whereas in reality it contains Remarks on the preceding pamphlet].

1048. The Dutch Barrier Our's: Or The Interest Of England and Holland Inseparable. With Reflections on the Insolent Treatment the Emperor and States-General have met with from the Author of the Conduct, and his Brethren. &c. London: Printed in the Year, 1712. — 8vo; 1-20.

French translation: Discours Sur La Barriere Des Hollandais, &c. Rotterdam, Jean Hofhout, 1712. — 12mo; 1-39 + bl.

Another French translation: Discours Sur La Barriere Des Hollandais, &c. Rotterdam, Jean Hofhout, 1712. Et se vend, A Bruxelles, chez T'Serstevens. — 12mo; 1-40.

1049. Some Remarks On The Letters Between the L—nd, And Mr. Secretary B—le. In A Letter To The Author Of The Remarks on the Barrier-Treaty. London, John Morphew, 1712. — 8vo; 1-22, 1 p. advs. + bl. [Contains, besides much praise, the complaint that the author of *Remarks On The Barrier Treaty* has not been severe enough, the contents falling far short of what the title promises; after which at some length suggestions are made for a possible 'second Part'. — Cf. the title of the following Dublin ed.]

Dublin edition: The Second Part Of The Remarks On The Barrier Treaty, Being Some Remarks On The Letters Between &c. (as above). London John Morphew: And Re-printed by Edward Waters &c. Dublin, 1712. — 12mo; 1-23 + bl.

Edinburgh edition: *Some Remarks On The Letters Between &c.* (&c. above). Edinburgh, Robert Freebairn. 1712. — 8vo; 1-14, 1 p. advs. + bl.

1050. *The Tryal And Condemnation Of Don Prefatio d'Asaven'*, &c. London, Booksellers of London and Westminster, 1712. — 8vo; 1-46. Dr. Barnard (cat. 166, item 221) says: "It deals largely with 'Mrs. Examiner' and the 'Plain Dealer'; the latter admits in cross-examination that perhaps his name is Jonathan, adding 'Will you give me a Deanery if I tell you?'"

1051. *Reflections On Dr. Swift's Letter To The Earl of Oxford, About The English Tongue.* London, A. Baldwin. — 8vo; 4 pp., 1-35 + bl. — [By John Oldmixon] — Cf. No. 577, *ante*.

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The History Of John Bull (Keys, Criticism, Imitations, &c.)

1052. *A Complete Key To The Three Parts Of Law is a Bottomless-Pit, And The Story of the St. Alban's Ghost.* &c. Printed in the Year M.DCC.XII. — 8vo; 1-8.

Second edition: Same title (*The Second Edition Corrected.*) and collation as the first.

I have not seen a copy of the third edition.

Fourth edition: *A Complete Key To The Four Parts Of &c. The Fourth Edition Corrected.* &c. — Same collation as the first.

Fifth edition: *A Complete Key To Law is a Bottomless-Pit. And The Story Of The St. Alb—n's Ghost. The Fifth Edition Corrected.* London: S. Bolton, 1712. — 8vo; 1-16. — Copy: Forster.

Sixth edition: *A Complete Key to Law is a Bottomless-Pit, the Story of the St. Alban's Ghost, and Prince Mirabel, &c.* Sixth edition, enlarged. 1713. 8vo. (mentioned by Aitken, *The Life and Works of Arbuthnot*, 186. — I have not seen a copy).

Another edition: *A Compleat Key To Law is a Bottomless Pit, in all its Parts: With above a Hundred more Explanations than in any former Edition. And The Story of the St. Alban's Ghost. To which is added, A Key to the History of P ----- M ----- l. In Three Parts: As also one to the Proceedings of the M——'s and P——'s, &c.* London: P. Hills, 1712. — 4to; 16 pp. (unnumbered). — Copy: own.

1053. *The Examiner* for May 8 to 15, 1712, contains: A Letter from the famous Sir Humphry Polesworth to the Author of the Examiner; with a Dialogue between Nic. Frog, Tom Frog, his Brother, and Dick Frog his Kinsman.

1054. *Law not a Bottomless-Pit: or Arguments against Peace, and some Queries Pro and Con.* London, J. Baker. 1712. — Folio; 4 pp. (mentioned by Aitken, *The Life and Works of Arbuthnot*, 186. — I have not seen a copy).

1055. *John Bull's Last Will and Testament, As it was Drawn by a Welch Attorney.* &c. London, S. Popping, 1713. — 8vo; 1-24. — Copy: own.

Second ed.: Same title (The Second Edition, Corrected by the Author's own Hand.) and collation as the first. — Copy: own.

Another ed.: ----- London Printed, Edinburgh Re-printed, by John Reid, 1713. — Sm. folio; 2 pp. — Copy: Nat. Libr. of Scotl.

1056. A Review Of The State Of John Bull's Family, Ever since the Probat of his Last Will and Testament. &c. London: J. Moor, 1713. — 8vo; 1-19 + bl.

1057. (1) A Postscript To John Bull, Containing the History of the Crown-Inn, With the Death of the Widow, And what happened thereon. London, J. Moor. [1714]. — 8vo; 1-19 + bl. [At least six editions. I even possess two copies 'Sixth Edition', which are different printings.]

(2) A Continuation Of The History Of The Crown-Inn: &c. Part II. London, J. Moor. [1714]. — 8vo; 1-19 + bl. [At least three editions.]

(3) A Farther Continuation Of The History Of The Crown-Inn: Part III. &c. London: J. Moor. [1714]. — 8vo; 1-20. [At least three editions.]

(4) The Fourth and Last Part Of The History Of The Crown-Inn: &c. Part IV. London: J. Moor. [1714]. — 8vo; 1-19 + bl. [At least two editions.]

(5) An Appendix To The History Of The Crown-Inn: With a Key to the Whole. London: J. Moor. [1714]. — 8vo; 1-20.

1058. (1) The Present State Of The Crown-Inn, For the first Three Years under the New Landlord. &c. London, S. Baker. 1717. — 8vo; 1-40.

Second ed.: Same printing as the first, except for the title ("The Second Edition."), and an adv. under the imprint).

(2) A Supplement To The History Of The Crown Inn, For the first Three Years under the New Landlord. &c. London Printed: J. Moor. [1717?]. — 8vo; 1-40.

1059. The London Magazine: And Monthly Chronologer. MDCCXXXVII. — Pages 17-19 contain: 'An Epistle to Mrs. Bull from one of her Daughters' [taken from: The Craftsman, Jan. 8. N^o 549], and 'Mrs. Bull's Answer to her Daughter.'

1060. The History of John Bull. Part III. Containing among other curious Particulars, A Faithful Narrative of the most Secret and Important Transactions of the Worshipful and Antient Family of the Bulls, from Aug. 1, 1714 to June 11, 1727. By Nathan Polesworth, Sir Humphry's Nephew, and sole Executor. 1744. 12mo. [mentioned by Aitken, *The Life and Works of Arbuthnot*, 184. — I have not seen a copy]. — Reprinted in: The Miscellaneous Works of the late Dr. Arbuthnot, Glasgow, 1751. 2 vols. 12mo. (Second ed., with Additions. Glasgow, 1751. 2 vols. 12mo. — A New Edition. London, 1770. 2 vols. 12mo.).

1061. The History Of The Proceedings in the Case Of Margeret,

Commonly called Peg, only lawful Sister to John Bull, Esq; W. Owen, 1761. [The Second Edition. 12mo; 4 pp., 1-188.] — The author seems to be Adam Ferguson.

1062. A Fragment Of The History Of That Illustrious Personage John Bull, Esq; ----- By Peregrine Pinfold, of Grub-Hatch, Esq.; &c. London. Printed for the Editor, By T. Wilkins, &c. — 8vo; I-XXX, 1-118. [1785]. — It gives what purports to be Parts IV and V of the History Of John Bull.

1063. The New Plain Dealer; Or Freeman's Budgets. No. I. Containing An Impartial State Of The Case Between John Bull And G. R. &c. London: Sold for the Editor, by J. W. Fores, Piccadilly. [Number II. Number III.] 1791-2. — 8vo; 2 pp. (h.t.), 1-16, 17*-32*, 17-96; 2 pp., 97*-104*, 97-154; 155-166 (consecutive pagination). — Three engravings, one to each 'Number', the first two coloured.

1064. Fragments Of The History Of John Bull. By Sir Humphry Polesworth, Bart. London: 1791. — 12mo; I-VIII, 1-65 + bl.

1065. John Bull's Bible; or, Memoirs of the Stewardship and Stewards of John Bull's Manor of Great Albion. By Democritus Publicola. 2 vols. 1816. 8vo. (mentioned by Aitken, *The Life and Works of Arbuthnot*, 188. — I have not seen a copy.)

1066. A Fragment Of The History Of John Bull; With The Birth, Parentage, Education, And Humours Of Jack Radical: &c. By Horace Hombergh, Esq. &c. Durham: F. Humble And Co. &c. 1820. — 8vo; 4 pp., 1-85 + bl.

----- Part the Second, ----- 1821. — 8vo; 4 pp., 5-99 (adv. on verso).

----- Part the Third, ----- 1821. — 8vo; 2 pp., 4 pp., 5-111 + bl.

1067. The Northern John Bull, or the Newcastle Pocket Magazine, January to June, 1829. Newcastle-upon-Tyne, 1829. 12mo.

1068. John Bull and his Wonderful Lamp: a new reading of an old tale, by Homunculus. John Petheram, 1849. — Sm. 4to. Six coloured plates.

1069. Letters to John Bull, Esq., on affairs connected with his landed property, and the persons who live thereon. By Lord Lytton. 1851. 8vo. [And various pamphlets in reply.] (mentioned by Aitken, *The Life and Works of Arbuthnot*, 188).

1070. The Forlorn Condition Of Poor Johnny Bull Through the Misdoings of his Servants. &c. Being a Sequel to the 'History of Mr. Dean the Swift.' &c. London: Effingham Wilson. 1871. — 8vo; 1-16. — Copy: Bodl.

1071. John Bull Starving to Pay the Debts of the Royal Prodigal: a letter to the House of Peers, by a Hanoverian, new edition. Printed for Citizen R. Lee [N. D.]. 8vo.

1072. John Bull, ou Londresiana. &c. Par C. D. ----- Paris, Tiger. [N. D.]. 12mo. Frontisp.

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1073. Plot upon Plot: A Ballad. &c. — Folio; 1 page. — This deals with the so-called 'Bandbox Plot' (see *Journal to Stella*, 15 Nov. 1712), and contains an attack on Swift.

Also in: A Pill to purge State-Melancholy, &c. London, 1715. — 12mo; I-XII, 1-164. — The Third Edition, with Additions. London, R. Burleigh, 1716. — 12mo; I-XII, 1-168.

Also in Vol. II of: Political Ballads Of The Seventeenth And Eighteenth Centuries, W. W. Wilkins, 2 vols., London, Longman &c., 1860.

1074. The Character Of Richard St—le, Esq; &c. Answer'd Paragraph by Paragraph. To which is added the True Character of Abel and his Man Toby. &c. London: Henry Row. — 8vo; 1-24 (including woodcut before title). — This is an answer to the pamphlet recorded under No. 876, *ante*; in it Swift is clearly hinted at as the author of the original piece.

1075. Two Letters Concerning the Author Of The Examiner. London: A. Baldwin. MDCCXIII. — 8vo; 1-21 + bl. — Contains an attack on Swift.

1076. The Humble Address Of ----- the Lords --- To Her Majesty. With Her Majesties Most Gracious Answer. London, John Baskett &c., 1713. — Folio; 1-4. — Contains the petition of the Lords to the Queen to discover the author, the printer, and the publisher of *The Publick Spirit of the Whigs*. — Copy: Quaritch.

1077. By the Queen, A Proclamation, For Discovering the Author of ----- The Publick Spirit of the Whigs, &c. London, John Baskett &c., 17 $\frac{1}{4}$. — Very large folio; 1 page. — Copy: Quaritch.

1078. The Scots Nation and Union Vindicated From The Reflections cast on them In An Infamous Libel Entitl'd The Publick Spirit of the Whigs, &c. London, A. Bell &c., 1714. — Sm. 4to; 1-28.

1079. The Publick Spirit Of The Tories, Manifested in the Case of the Irish Dean, And his Man Timothy. London, J. Roberts, 1714. — 4to; 1-12. — Contains an attack on Swift. — Copy: Nat. Libr. of Scotl.

1080. The Crisis upon Crisis. A Poem. Being an Advertisement Stuck in the Lion's Mouth at Button's: And Addressed to Doctor S----- t. &c. London, J. Morphew. 1714. — 4to; 2 pp., 1-18. [A MS. note on the title of the B. M. copy says: "Agt Mr Steele'"]

1081. An Hue and Cry After Doctor S - - t; Occasion'd by a True and Exact Copy of Part of his own Diary, found in his Pocket-Book, &c. To which is added a Poem, To Robert Earl of Oxford, &c. London: J. Roberts, 1714. — 8vo; 1-23 + bl. (no h.t.). — Copy: Nat. Libr. of Scotl.

Second ed.: Same title, with the omission of 'To which is added &c.'. — Instead of the 'Poem' the text has 'A Copy of Verses fastn'd to the Gate of St. P——'s C——h D——r, on the Day of the I——t of a certain D—n.' added, but it is not mentioned in the title. — 8vo; 1-23 + bl. (h.t. before f.t.). — Copies: Bodl., and own.

Third ed.: Same title as that of the second. — 8vo; 1-23, 1 p. advs. (practically the same printing as that of the second ed.). — Copy: own.

Another third ed.: An Hue and Cry After The Examiner Dr. S—t. [rest as in the second ed.] — 8vo; 1-15 + bl. — Copy: Nat. Libr. Dublin.

I have not seen copies of the fourth and fifth editions.

Sixth ed.: Same title and collation as those of the [second] third edition. — Copy: T. C. D.

Another edition: An Hue and Cry After The Examiner. Dr. S - - - - - t. &c. To which is added A Copy of Verses fasten'd to the Gate of St. P——'s C—h D—r, on the Day of I—t of a certain D—n. London: Printed in the Year, 1727. — 8vo; 1-15 + bl. — Copies: B. M., and own.

1082. Essays Divine, Moral, and Political: Viz. I. Of Religion [*sic*] in General. II. Of Christianity. III. Of Priests. IV. Of Virtue. V. Of Friendship. VI. Of Government: VII. Of Parties. VIII. Of Plots. By the Author of the Tale of a Tub, sometime the Writer of the Examiner, and the Original Inventor of the Band-Box-Plot. &c. London: Printed in the Year, 1714. — 8vo; 2 pp., I-XIV, 1-82. Frontisp. [Contains an attack on Swift. Ascribed to Thomas Burnet; also to Steele.]

Another copy with the misprint in the title rectified, and a full stop after 'Government', instead of the colon. — Both copies are my own.

1083. An Imitation Of The Seventeenth Epistle Of The First Book of Horace. Address'd to Dr. S - - - - - ft. By Mr. Diaper. London, John Morphew, 1714. — 4to; 1-16. — This is an answer to: Part of the Seventh Epistle, &c. (No. 589, *ante*) by Swift, who patronized Diaper.

1084. A Prefatory Epistle Concerning some Remarks To be published on Homer's Iliad: Occasioned by The Proposals of Mr. Pope towards a new English Version of that Poem. To the Reverend Dr. Swift, Dean of St. Patrick's. By Richard Fiddes, &c. London, John Wyat &c., 1714. — 16mo; 1-120. — Written to ingratiate himself with Pope and Swift.

1085. A Strange, Unprecedented and Unheard-of Apparition, &c. By Patrick Swift-Sight, D. D. London, R. Burleigh, 1714. — 8vo; 1-19 + bl. — Copy: U. L. C.

1086. The Enigmatical Court, &c. Part I. London, J. Baker, 1714. — 8vo; 4 pp., 3-21 + bl. — Contains a character of Swift under the pseudonym of 'Smut'. — Copy: own.

1087. The Ox roasted And The Bull baited. On the Examiner's Supporters, called Ox and Bull. — Folio; 1 page. — Contains a criticism on Swift.

Another edition (?):

Ox — and Bull —, or A Funeral Sermon for the Two Beasts that are to be slaughter'd upon Tower-Hill, next Session of Parliament; also an Elegy upon their untimely End, to be sung the same day they are Quarter'd. Printed for the Author, 1715. — 8vo. (From an antiq. book cat.)

1088. The Immorality of the Priesthood: being an Historical Account of the Factious and Insolent Behaviour of the Inferior Clergy, Ever since the Reformation. J. Roberts. 1715 — 8vo. — Contains a bitter attack on Swift.

1089. A Letter from Sir J— B— to Mr. P—, upon Publishing of a Paper, intituled, God's Revenge against Punning ——— By J. Baker, Kt. Printed for J. Baker and T. Warner, 1716. — Folio; 2 pages. — Cf. No. 889, *ante*.

1090. The Ode-Maker. A Burlesque on the Dean of Kil—a's Ode to the Right Honourable the Earl of Ca—n. T. Warner, 1719. — Folio; 8 pp. — Contains an appeal to the Dean of Killala, Jonathan Smedley, to stop his 'Ode' making, but rather tell the world what Swift is doing, after which six stanzas relating to Swift follow.

1091. The Tickler, No. III, 1719. — Sm. 4to; 20 pages. — Contains: Mr. Lewis of Covent Garden, his letter to Jonathan Swift. — From Dobell's cat. 379, item 619.

1092. A Letter To the Reverend Mr. Dean Swift, Occasion'd by a Satire Said to be written by Him, Entitled, A Dedication to a Great Man, concerning Dedications. &c. London, James Roberts, 1719. — 8vo; 1-22. — Cf. No. 894, *ante*.

1093. The Folly Of Puns, Or, False Witt Disclosed. Shewing The ill Tendency of a Book lately Published, Entitled, The Art of Punning. &c. Dublin, Tho. Hume &c., 1719. — Sm. 4to; 1-20. — Copy: Gilbert Coll. Dublin. — Cf. No. 895, *ante*.

1094. The Invitation In Imitation of Horace's Epistle to Torquatus. ——— Written by Mr. T. S ——— to D ——— r S ———. Dublin, 1720. — Folio; 1 page. — This is an invitation to dinner from Sheridan to Swift.

1095. Poems Upon Several Occasions. By the Author of, The Match at Foot-Ball. [i.e. Matthew Concanen] Dublin, A. Rhames, for E. Dobson, 1722. — 8vo. — Contains a poem 'In Vindication of the Modern Poets', in which Swift is mentioned.

1096. A Letter From The Quidnunc's At St. James's Coffee-House and the Mall, London, To their Brethren at Lucas's Coffee-House, in Dublin. &c. — Folio; 2 pages. — Dobell cat. 105, item 217. — Cf. No. 919, *ante*.

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Drapier Pamphlets And Broad-sides In Prose And Verse: Criticism, Imitations, &c.

[In the following collection of Drapier pamphlets, &c., Nos. 1097–1196, I have followed the arrangement established by Herbert Davis, *The Drapier's Letters*, 1935 (referred to as 'Davis'), with only a few added. See also Spencer Jackson's *Bibliography in Prose Works*, Vol. XII, and *Irish Economics: 1700–1783*, London 1907, by H. R. Wagner.]

1097. Ireland's Consternation In the loosing of Two Hundred Thousand Pound of their Gold and Silver for Brass Money. &c. — Folio; 4 pages. [Aug. 1723] — Copy: T. C. D.

1098. Ireland's Case Humbly presented to the Honourable the Knights, Citizens and Burgesses in Parliament assembled, by an Artificer in Metals and a Citizen of Dublin, &c. — Folio; 3 pp. + bl. [Sept. 1723] — Copy: Forster. — Also in No. 1101, *post*.

1099. To The King's Most Excellent Majesty, The Humble Address of the Knights, Citizens and Burgesses, in Parliament Assembled. Dublin: Samuel Fairbrother, 1723. — Folio; 1 page. [Address voted Sept. 28, 1723.] — Copy: Forster. — Also in No. 1101, *post*.

1100. To The King's Most Excellent Majesty. The Humble Address of the Lords Spiritual and Temporal in Parliament Assembled. Dublin: Andrew Crooke, 1723. — Folio; 2 pages (numbered 9 and 10). [At the end of the text, on p. 10, there is: To which Address His Majesty was pleased to give the following Most Gracious Answer, Vizt. (ten lines of text follow)]. — Both the *Address* and the *Answer* also in No. 1101, *post*.

Another ed.: The Humble Address Of The House of Lords Against Woods Patent: Dublin Re-printed by G. N. MDCCXXV. — Sm. folio; 1 page. [His Majesty's Answer is not added here].

1101. The Patentee's Computation of Ireland, In a Letter from the Author of the Whitehall Evening-Post concerning the making of Copper-Coin. As Also the Case and Address Of Both Houses of Parliament, Together with His Majesty's most Gracious Answer, To The House of Lord's Address. Dublin: John Walley 1723. — 4to; 12 pages. [Dec. or Jan. 1723–24]. — Taken from Davis, 353–4.

1102. A Creed For An Irish Commoner. Dublin: Printed in the Year, 1724. — Folio; 1 page. [early 1724]. — Copy: Forster.

1103. The True State of the Case Between the Kingdom of Ireland of the one Part, and Mr. William Wood of the other Part. By a

Protestant of Ireland. Dublin: John Harding. — 8vo; 1-8. — Copy: T. C. D.

1104. A Letter from Dublin, to William Wood, Esquire. Printed in the Year 1724. — 8vo; 23 pages. [April 25, 1724]. — Taken from Davis, 355-6.

Also in: *The Political State Of Great Britain For The Month of September, 1724.* (pp. 299-303).

1105. A Letter To William Woods, Esq; From his Only Friend in Ireland. To William Woods, Esq; — At his Copper-Works at Bristol, or elsewhere. printed by J. Carson in Coghill's Court in Dame's-Street 1724 — Folio; 2 pages. — Copy: Forster.

1106. The Drapier Demolished And Set out in his own Proper Colours; being a full Confutation of all his Arguments against Mr. Wood's Halfpence. By William Wood, Esq. Dublin: John Harding. — 8vo; 1-8. [April or May, 1724?] — Copy: T. C. D.

1107. A Word of Advice: Or, A Friendly Caution To the Collectors of Ireland, In Relation to Wood's Brass-Money. Dublin: William Wilmot, 1724. — 8vo; 15 pages. — Taken from Davis, 357.

1108. The Soldier's Plea: against Receiving Mr Wood's Brass-Money. Dublin: W. Wilmot. MDCCXXIV. — 8vo; 8 pages. — Taken from Davis, 357-8.

1109. The Report Of The Committee Of The Lords of his Majesty's most Honourable Privy-Council, in relation to Mr. Wood's Half-Pence and Farthings, &c. — Folio; 4 pages. [Dated July 24, 1724]. — Copy: Forster.

1110. Another Letter To Mr. Harding the Printer, Upon Occasion of the Report of the Committee Of The Lords of His Majesty's most Honourable Privy-Council, In Relation to Mr. Wood's Half Pence and Farthings, &c. lately Publish'd. Dublin John Harding. — Folio; 1 page. — Ascribed to Swift, but probably by Sheridan. — Copy: Forster.

1111. A Word or Two To The People of Ireland, Concerning The Brass Money that is, and shall be Coin'd by Mr. Woods, and which he is endeavouring to Impose upon Us. By a Wellwisher to his Country. Dublin: John Harding. — 16mo; 1-16. [Aug. 19, 1724] — Copy: R. I. A.

1112. Dublin Aug. 20th. 1724 This Day the Grand-Jury and the rest of the Inhabitants of the Liberty of the Dean and Chapter of St. Patrick's, Dublin, attended the Dean of St. Patrick's with the following Declaration, &c. Dublin: John Harding. — Folio; 1 page. — Copy: Forster.

1113. A Letter From A Lady of Quality To Mr. Harding the

Printer, Occasionally Writ upon the General Out-cry Against Wood's Halfpence. Dublin: John Harding, 1723. — 12mo; 1-8 (Dated at foot of p. 8; Aug. 22. 1724.) [Another copy, with correct year 1724 in the imprint]. — Copy 1723: Gilbert Coll. Dublin; copy 1724: B. M.

1114. A Letter To The Lord C-----t, In Answer to some Arguments lately advanced in Favour of Mr. Wood's Copper Money. By a Member of the Irish Parliament. &c. Dublin: S. Powell, for George Ewin [*sic*] &c., 1724. — 12mo; 1-16. [Dated: Cork, Aug. 28, 1724]. — Copy: U. L. C.

1115. To The King's Most Excellent Majesty. The Humble Petition of the Lord-Mayor, Sheriffs, Commons, and Citizens of the City of Dublin, in Common-Council Assembled. Dublin: Aaron Rhames, 1724. — Folio; 1 page. [8 Sept., 1724]. — Copy: Forster.

Also printed in: *The Dublin Gazette*, and in *The Dublin Intelligence*.

1116. The Declaration of the Corporation of the Butchers. Dublin: Printed by Gwyn Needham, in Crane Lane. — Folio; 1 page. [Sept. 1724] — Copy: Forster.

1117. The Flying-Stationers Declaration. Dublin Printed in the Year 1724. — Folio; 1 page. [Sept. 1724] — Copy: Forster.

1118. The Brewers Declaration, Dnblin [*sic*]: John Harding &c. — Folio; 1 page. [Sept. 1724] — Copy: Forster.

1119. Remarks Upon Mr. Wood's Coyn And Proceedings. &c. By Sir Michael Creagh. Dublin: William Wilmot, 1724. — 12mo; 1-16. — Copy: U. L. C.

1120. An Express from Elisium, To The once-Rev^d. Dr. M—gee, Couple-Beggar, Shewing The only Way for W. Wood, to Gain the Hearts of the unjustly irritated Hibernians, and make them receive, without Reluctancy: the Brass-Coin. With Advice how to Manage, (and some Observations on) M. B. Drapier. &c. Dublin, Printed in the Year 1724. — Folio; 1 page. [Sept. 1724]

1121. An Apology For Mr. Wood, &c. Address'd to all true Lovers of their Country. &c. Dublin: Pressick Rider and Thomas Harbin, 1724. — Folio; 2 pages. [Sept. 1724] — Copy: Forster.

1122. Wood's Plot Discover'd By A Member of His Society; With His Apology to his Country-Men. Dublin: Printed by G. N. &c., M^{DC}CCXXIV. — 12mo; 1-13 (Adv. on verso).

1123. Woods's Confession To The Mobb of the City of Dublin. Dublin: Printed by C. G. 1724. — Folio; 1 page. [Sept. 1724] — Copy: Forster.

1124. A Letter From a Quaker-Merch^t to Will. Wood, Hard-Ware-

Man. Dublin: John Harding, 1724. — 8vo; 16 pages. [Sept. 15, 1724] — Taken from Davis, 362-3.

1125. The Present State Of Ireland Consider'd: In a Letter to The Rev^d. Dean Swift. By a True Patriot &c. Printed in the Year, 1724. — 8vo; 1-8. [Sept. 1724. — Not to be confounded with No. 949, *ante*] — Copy: T. C. D.

1126. Some Considerations On The Attempts Made to Pass Mr. Wood's Brass-Money In Ireland. By a Lover of his Country. Dublin: Pressick Rider and Thomas Harbin, 1724. — Folio; 4 pages. [Sept. 1724] — Copy: Forster.

1127. Some Reasons Shewing the Necessity the People of Ireland are under, for continuing to refuse Mr. Wood's Coinage. By the Author of the Considerations. &c. Dublin: Printed in the Year, MDCCXXIV. — 8vo; 1-28. [early Oct. 1724]. — Copy: Armagh. — Davis, 364, mentions two issues, both in Goldsmiths'.

1128. Some Farther Account Of The Original Disputes In Ireland, About Farthings and Halfpence. In A Discourse With A Quaker of Dublin. Printed in the Year 1724. — 8vo; 47 pages. [before Oct. 1724].

1129. A Letter To William Wood, From A Member of that Society of Men, who in Derision are Call'd, Quakers. Dublin: John Harding &c. — Folio; 1 page. [Sept. 1724] — Copy: Forster.

1130. The Funeral Of Woods's Halfpence A Sermon Preach'd against Coining of Base Money. By a Divine of the Church of England. Dublin: J. Carson, 1724. — 12mo; 1-22, 2 pp. (blank). — Copy: U. L. C.

1131. Advice To The Roman Catholicks Of Ireland. Concerning Woods's Halfpence. Dublin. Printed in the Year, MDCCXXIV. — 16mo; 1-15 (adv. on verso). — Copy: Nat. Libr. Dublin.

1132. A Letter from Cork to Mr Harding the Printer. Upon Occasion of the fresh Alarm of Wood's Halfpence. [In Harding's Dublin Impartial News Letter, Saturday, Oct. 10, 1724.] — Taken from Davis, 366-7.

1133. A Short Defence Of The People of Ireland, Occasion'd by the View Of A Letter from Mr. Wood, To one of the Managers Of His Copper Halfpence in Bristol. &c. Bristol: Printed, and Reprinted in Dublin by Pressick Rider, and Thomas Harbin &c., 1724. — 12mo; 1-8. [before Oct. 13, 1724] — Copy: U. L. C.

1134. A Defence Of The Conduct Of The People of Ireland In their unanimous Refusal of Mr. Wood's Copper-Money. &c. Dublin: Printed for George Ewing, at the Angel and Bible in Dames-Street, MDCCXXIV. — 8vo; 1-45 + bl., 1 p. advs. + bl. [Nov. 1724]. — Copies: B. M., and own.

Another ed.: - - - - Dublin: Printed for George Ewing, at the Angle [*sic*] and Bible in Dames-Street, MDCCXXIV. — 8vo; 1-39 + bl. — Copies: U. L. C., and own.

1135. The Fifth and Last Letter To The People of Ireland In Reference to Wood and his Brass. &c. Dublin: Printed in the Year MDCCLXXIV. — 12mo; 1-14 + blank leaf. — Copy: U. L. C.

1136. The Sixth Letter To The Whole People Of Ireland. By An Ancient Patriot. &c. Dublin: Printed in the Year 1724. — 12mo; 1-15 + bl. [Dec. 1724] — Copy: U. L. C.

1137. A Letter From A Friend To the Right Honourable &c. Dublin: Printed in the Year 1724. — Folio; 2 pages. [Dated: Dec. the First 1724., and signed: N.N.] — Copy: Forster.

A Letter from the Right Hon. -- To the Reverend. N. N. &c. — Folio; 1 page. [Signed: O. O.] — Copy: Forster.

A Second Letter From A Friend To the Right Honourable &c. — Folio; 4 pages. [Dated: Jan. 4. 1724-5., and signed: N. N.] — Copies: Forster, and B. M.

A Third Letter From -- To the — &c. — Folio; 2 pages. [Signed N. N.] — Copy: B. M.

Fourth Letter To the Right Honourable - - - - - &c. — Folio; 4 pages. [Signed: N. N.] — Copy: B. M.

1138. A Letter Ascrib'd To The Rt^h. Hon^{ble} the L^d. C - - - - - f - J - - st - - e W - - - - - . &c. Printed in the Year 1724-5. — Folio; 1 page. [Jan. 1725].

1139. A Letter To M. B. Drapier. Author of a Letter to the L^d. Molesworth, &c. Dublin: Printed in the Year 1724-5. — 8vo; 1-15 + bl. — Copies: U. L. C., and Gilbert Coll. Dublin.

1140. Seasonable Advice To M, B. Drapier. Occasion'd by his Letter to the R^t Hon. the Lord Visct. Molesworth. &c. — Folio; 2 pages. — Copy: Forster.

1141. Tom Punsibi's Dream &c. Dublin: Printed in the Year 1724-5. — Folio; 2 pages.

1142. Woods Reviv'd, Or, A Short Defence Of His Proceedings In Bristol, London, &c. In Reference To The Kingdom of Ireland. Printed in the Year 172-5 [*sic*]. — 12mo; 1-14.

1143. The Case Of John Browne Esq; London: Printed in the Year M.DCC.XXV. — 8vo; 16 pages. — Taken from Davis, 372.

1144. The Case Of John Browne, Esq; In Answer to a Libel, intitled, Observations upon the Report of the Committee of Council in England, relating to Wood's Half-Pence. By M. B. Draper - - - - London: L. Lawler, 1725. — 8vo; 29 pages. — Taken from Davis, 372-3.

1145. A New Dialogue Between Two Beggars Upon the Passing of Wood's Coin. By M. B. Dublin. G. N. 1724. — 8vo; 8 pages. [before Sept. 9, 1723?] — Taken from Davis, 373.

1146. Punch's Petition to the Ladies. — Broadside, signed at end: Punch cum Sociis. [early 1724].

Cf. Elr. Ball, *Swift's Verse*, 181, 204; W. R. Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 171.

1147. Ireland's Warning, Being an Excellent New Song, upon Woods's Base Halfpence. &c. Dublin: John Harding. — Folio; 1 page.

1148. A Serious Poem Upon William Wood, Brasier, Tinker, Hard-Ware-Man, Coiner, Counterfeiter, Founder and Esquire. Dublin: John Harding. — Folio; 2 pages. [Sept. 1724] — Copy: U. L. C.

Also in: The Political State Of Great Britain For The Month of September, 1724 (pp. 297-9).

Also in the London British Journal for Oct. 3, 1724 (Davis, 375).

1149. An excellent New Song Upon the Declarations of the several Corporations of the City of Dublin; against Woods's Halfpence. &c. — Folio; 1 page. [Sept. 1724]. — Copy: Forster.

1150. Epigram on Wood's Brass-Money. [end Oct. 1724] — Taken from Davis, 375.

1151. To the Citizens. Dublin, G. Needham, 1724. — Folio; 1 page. [end Oct. 1724]

1152. To his Grace The Arch-Bishop of Dublin, A Poem. &c. Dublin: John Harding. — Folio; 1 page. [Nov. 1724]

1153. An Excellent New Song Upon His Grace Our good Lord Archbishop Of Dublin. By honest Jo. one of His Grace's Farmers in Fingal: &c. Dublin: John Harding, 1724. — Folio; 1 page.

1154. Prometheus, A Poem. Dublin: Printed in the Year, 1724. — Folio; 1 page. [Nov. 1724]

1155. An Excellent New Song Upon The Late Grand-Jury. Dublin: Printed in the Year, 1724. — Folio; 1 page. [end Nov. 1724]

1156. An Excellent New Ballad Upon The Present Grnd [*sic*]-Jury. Dublin Printed, in the Year, 1724. — Folio; 1 page. — From Dobell's cat. 105, item 219. [end Nov. 1724?]

1157. Whitshed's Motto on his Coach. [end Nov. 1724] — Taken from Davis, 376.

1158. Verses on the upright Judge, who condemned the Drapier's

Printer. Written in the Year 1724. [end Nov. 1724] — Taken from Davis, 376.

1159. A Simile, On Our Want of Silver, and the only Way to remedy it. Written in the Year 1725. — Taken from Davis, 377.

1160. On Wood the Iron-monger. Written in the Year 1725. — Taken from Davis, 377.

1161. Wood, an Insect. Written in the Year 1725. — Taken from Davis, 377.

1162. Will. Wood's Petition to the People of Ireland, being an excellent New Song. Supposed to be made and sung in the Streets of Dublin, by William Wood, Iron-monger and Half-penny-monger, 1725. — Taken from Davis, 377.

1163. Drapier's Hill. [summer 1729 — Cf. No. 1294, *post*] — Taken from Davis, 377.

1164. Lines from an Epilogue spoken at the Dublin Theatre. [London Weekly Journal or Saturday's Post. No. 299, July 18, 1724] — Taken from Davis, 377-8.

1165. Remarks Upon The Report of the Committee Of The Lords of his Majesty's Most Honourable Privy-Council, in Relation to Mr. Woods's Half-pence. By Samuel Owens, Lock-Smith. Printed in the Year, MDCCXXIV. — Folio; 1 page. [Aug. 1724] — Copy: Forster.

1166. A True Character Of The Wooden Monster, Arch Enemy to Ireland. By no Friend to William Woods. &c. Dublin: R. Dickson, 1724. — Sm. folio; 2 pages. [Aug.-Sept. 1724]. — Copy: Forster.

1167. A Letter From Aminadab Firebrass Quaker Merchant, To M. B. Drapier. Dublin: Printed by John Harding in Molesworth's-Cou r [*sic*] — Folio; 1 page. [Nov. 1724] — Copy: Forster.

1168. Blue-Skin's Ballad &c. Printed in the Year 1724-5. — Folio; 1 page. [Nov. 1724]

Reprinted, in a revised version, as: Newgate's Garland: Being A New Ballad, Shewing How Mr. Jonathan Wild's Throat was cut, from Ear to Ear, with a Penknife by Mr. Blake, alias Blueskin, the bold Highwayman, as he stood at his Trial at the Old-Bailey. &c. [This is on the verso of a folio leaf (two columns, printed broadways); on the recto there is: Postscript To The St. James's Post. &c. Monday, Nov. 28. 1715 (*sic*). London: J. Baker &c.]

1169. A New Poem Ascrib'd To the Hon.^{ble}. the Gentlemen of the Late Grand-Jury. &c. Dublin, Printed by G. Needham in Crane-Lane, — Folio; 1 page. [early Dec. 1724]

1170. An Ode Humbly inscribed to the Honourable William Con - - - ly Esq; — Broadside. — Taken from Davis, 379.

1171. Tyburn's Courteous Invitation To William Wood, Esq; Written by Mr. Shippen. Wood's Melancholy Complaint Written by Sir R—d S—le. — Folio; 2 pages. — Taken from Davis, 379–80.

1172. On Wisdom's Defeat In a Learned Debate. &c. Dublin: Sarah Harding. — Sm. folio; 1 page. [Sept. 1725]

Elr. Ball, *Swift's Verse*, 193–4, ascribes it to Swift, and says that the printer was taken into custody and the broadside ordered to be burned, which gave rise to the following piece: The Last Speech of Wisdom's Defeat, &c. A Scandalous Libel: Burnt the Second Day of October 1725 by the Common Hangman.

1173. The Death and Burial of the New-Coin'd Half-Pence. — Folio; 1 page. [Sept. 1725] — From Dobell's cat. 105, item 223.

1174. Mr. Woods To all the People Of Ireland. Printed in the Year, 1727. — Sm. folio; 1 page. [The year 1727 is probably a misprint for 1724].

1175. The Drapier's Ballad To the Tune of the London 'Prentice. Dublin: John Harding, 1724–5 — Folio; 1 page. — Copy: Forster. Reprinted as Song III (pp. 220–2) in: *Fraud Detected*, 1725 (No. 21, *ante*).

1176. The Drapier Anatomiz'd: A Song.

A New Song Sung at the Club at Mr. Taplin's The Sign of the Drapier's Head in Truck-Street. &c.

Dublin: Printed in the Year, MDCCLXXIV. — Folio; 1 page. Copy: Forster.

The 'New Song' was reprinted as Song I (pp. 217–8) in: *Fraud Detected*, 1725 (No. 21, *ante*).

1177. A Second Song, Sung at the Club at Mr. Taplin's The Sign of the Drapier's-Head in Truck-Street. Dublin: Printed in the Year MDCCXXV. — Folio; 1 page. — Copy: Forster.

Reprinted as Song II (pp. 218–9) in: *Fraud Detected*, 1725 (No. 21, *ante*).

1178. Song IV.

Song V.

See *Fraud Detected*, 1725 (No. 21, *ante*), pp. 223–4. — Taken from Davis, 382.

1179. To the worthy Author of the Drapier's Letters, by a Youth of Fourteen Years of Age. — See *Fraud Detected*, 1725 (No. 21, *ante*), pp. 13–14. — Taken from Davis, 382.

1180. The Donore Ballad. Inscib'd to the Praise of the worthy M. B. Drapier. Written on the occasion of putting up his Head in Truck-street. Dublin Printed by C C(ar)ter 172(4–5) [B. M. copy cropped close at foot] — Folio; 1 page.

1181. For 'A Congratulatory Poem on Dean Swift's Return to Town. &c.', see No. 1210, *post*.

1182. A Poem To the whole People of Ireland, Relating to M. B. Drapier. By A. R. Hosier. Printed on the Blind-Key, by Elizabeth Sadlier, 1726. — Large folio; 1 page. — Copy: T. C. D.

1183. The Drapier Dissected. An Address To The Protestant Freeholders, Freemen, &c. of the Church of Ireland, Containing, A Brief Defence of the Dissenters of Dublin from the Opprobrious Calumnies thrown on them by the Author of A Late Letter, &c. Address'd to the Freeholders and Freemen of this City, concerning the Present Election, &c. &c. — Folio; 4 pages. [end Oct. 1727] — Copy: T. C. D. — As the title says, this was an answer to: A Letter To The Freemen And Freeholders &c. (copy: T. C. D.); another followed, entitled: Advice To The Electors Of The City Of Dublin (copy: T. C. D.). — According to Davis, 336-45, the 'Letter' and 'Advice' may have been by Swift. [Cf. Nos. 934-5, *ante*]

1184. A Letter, to M. B. Drapier, Occasionally Writ, on the Late Oppressive Villainy of the Br—s, in Raising the Price of their Malt-Liquors. &c. Dublin: G. N., 1728-9. — Folio; 1 page. — From Dobb's cat. 105, item 248.

1185. For 'The Drapier's Advice to The Freemen and Freeholders of the City of Dublin [1729]', see No. 943, *ante*.

1186. The Truth Is Out At Last: Recommended To All Freemen And Freeholders. [1729] — Copy: U. L. C. — Taken from Davis, 348-9.

1187. A Letter To The People of Ireland. By M. B. Draper. &c. Dublin: Thomas Hume, 1729. — 8vo; 1-16. — Copy: Bodl.

1188. The Case of Many Thousand poor Inhabitants of Dublin: In a Letter to a worthy Member of Parliament, concerning the extravagant Rates and Price of Coal in this City, with a Recommendation for the importing Kilkenny-Coals here, from Ross and Waterford, and other Ports in this Kingdom. The Second Impression with a Postscript, by M. B. Dublin: Christopher Dickson, 1729. — 8vo; 8 pages.

A Supplement to the Drapier's Letter in the behalf of many Thousand poor Inhabitants of this City, &c.

The 'Case' and the 'Supplement' — both taken from Davis, 384-5 — are reprints from the *Dublin Weekly Journal*, 9 and 16 Aug., and 25 Oct. 1729 (see No. 945, *ante*).

1189. The Drapier Reviv'd: or Considerations on the Inconveniences which the People of Ireland labour under for the Want of Small Change; with the Reason thereof; and a modest Proposal to remedy the same. By J. B. Esq: Dublin: Printed in the Year 1731. — 12mo; 8 pages. — Copy: R. I. A. — Taken from Davis, 385.

1190. For 'Advice To The Freemen of the City of Dublin, in the Choice of a Member to Represent them in Parliament [1733]', see No. 739, *ante*.

1191. The Drapier's Letter to the Good People of Ireland. Dublin: Printed in the Year 1745. — 8vo; 8 pages. — Copy: R. I. A. — Taken from Davis, 385-6.

The Drapier's Second Letter To The Good People Of Ireland. Dublin: Printed in the Year MDCCXLV. — 8vo; 1-8.

1192. The Farmer's Letter to the Protestants of Ireland. Number I. Dublin: George Faulkner, MDCCXLV. — 8vo; 8 pages. — Taken from Davis, 386, who says that this is the first of six letters.

1193. A Letter To The Free-Citizens of Dublin. By A. Freeman, Barber and Citizen. Dublin: Printed in the Year 1747. — 8vo; 8 pages. — Taken from Davis, 386.

1194. A Letter to the Tradesmen, Farmers And the rest of the Good People of Ireland. Very proper to be read in all Families, at this Critical Juncture. By L. B. Haberdasher and Citizen of Dublin. Dublin: Printed in the Year MDCCLIV. — 8vo; 36 pages.— Taken from Davis, 386.

1195. A Letter to the Right Honourable the Lord —, Occasion'd by a Pamphlet, just publish'd, Entitled, Thoughts on the affairs of Ireland, With an Account of the Expulsion of A—r J—s N—ll, Esq; Late Surveyor and Engineer General, From the Hon. the H—se of C—mm—ns in that Kingdom — — — — By M. B. Drapier. London: M. Cooper. M,DCC,LIV. — Taken from Davis, 386.

1196. A Drapier's Address to the Good People of England, Upon the Causes of the Present Dearthness of Provisions, &c. London: T. Longman, M,DCC,LXXIII. — 8vo; 43 pages. — Taken from Davis, 387.

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1197. An Express From Parnassus, To the Reverend Dr. Jonathan Swift Dean of St. Patrick's. [1724?] — Folio; 2 pages. — Copy: Forster.

1198. Tom Pun-Sibi Metamorphosed; or, The Giber Gibb'd. &c. Dublin, Printed in the Year 1724. — Folio; 1 page. — Contains an attack on Swift, probably by Smedley.

1199. The Battle Of The Poets. An Heroick Poem. In Two Cantos. &c. London, J. Roberts, 1725. — Folio; 1-20. — Swift and others are attacked in this poem. The author is Thomas Cooke.

1200. To His Excellency The Lord Carteret, Occasion'd by seeing a Poem Intituled, The Birth Of Manly Virtue. Dublin: S. Harding 1725. — Folio; 4 pages.

1201. A Poem Inscrib'd to the Author Of The Birth of Manly Virtue. &c. Dublin: Printed in the Year MDCCLXXV. — Folio; 1 page.

1202. Trinity Colledge Vindicated. Or A Short Defence, Of The Reverend Dean Swift. By S. O——s, L. S. Dublin, Printed by G. N. opposite the Bear in Crane-Lane, 1725. — Folio; 1 page. — This is an answer to Smedley's *A Satyr*, &c., by Swift's henchman Samuel Owens, a locksmith (see No. 651, *ante*).

1203. A Scourge For the Author of the Satyr, Gibing on Trinity College, and on the Reverend Dean Swift, Hibernia's Apollo; Presented To the Reverend Dean Smedley, with Remarks on his Petition to the Duke of G——n. Written by S. O. L. S. Printed in the Year, 1725. — Folio; 1 page. — Another answer to Smedley, by Owens (see No. 651, *ante*).

1204. Satyr Satiris'd, An Answer To A Satyr on The Reverend D——n S——t. Infreta &c. — Sm. folio; 1 page. — Another answer to Smedley's *A Satyr*, &c. (see No. 651, *ante*).

1205. Advice from Fair[yland,] An Imitation of our Prese[nt Poets.] Inscrib'd To [The] Poetasters of Dublin. But more Particularly, several Reptiles of T. C. Being K. Oberon's Declaration. Dublin: Printed by G. N. and R. D. in Dame-Street. 1726. — Folio; 1 page. — B. M. copy mutilated. — An answer to the three preceding pieces (Nos. 1202–4, *ante*).

1206. An Essay On Gibing, With a Project for its Improvement. &c. Dublin: Thomas Thornton, 1725. — 8vo; 1–16.

Also in: *Miscellanea*, 1727, Vol. II (No. 24, *ante*).

[This may have something to do with No. 1203, *ante*]

1207. A Poem To D ————— S ————— Dublin: Printed in the Year 1724–5. — Sm. folio; 1 page.

1208. A Second Poem, To Dr. Jo——n S——t. &c. Dublin: Printed in the Year. MDCCLXXV — Folio; 1 page.

1209. A Congratulatory [*sic*] Poem To The Reverend Daen [*sic*] Swift. By Robert Ashton. &c. Dublin: Printed 1725. — Folio; 1 page.

1210. A Congratulatory [*sic*] Poem On Dean Swift's Return to Town. By a Member of the Club, held at Mr. Taplin's in Truck-street, October, 7th. 1725. &c. Dublin: Printed in the Year, 1725. — Folio; 1 page.

1211. A Poem Delivered to the Reverend Doctor Swift, Dean of St. Patrick's, Dublin; By a Young Nobleman, November 30. 1725. Being the Dean's Birth-Day. — Folio; 2 pages. — The 'Young Nobleman' seems to be Lord Orrery.

1212. An Epistle in behalf of our Irish Poets, to the Right Hon. Lady C[arteret]. Dublin, E. Needham, 1726. — Folio. — Swift and Delany are mentioned in it. — Dobell cat. 105, item 233.

1213. An Account Of The Journey-men Weavers grateful Congratulation of the Rev. Dr. Swift Dean of St. Patrick's safe Arrival, with his kind Answer, and Bounty to their Corporation. Sep. the 5th 1726. J. Gowan, 1726. — Folio; 2 pages (on the second page is: The Catch sung by the Journey-men Weavers, &c.). — Copy: U. L. C.

1214. A Poem On The Dean of St. Patrick's Birth-Day, Nov. 30th being St. Andrew's-Day. J. Gowan, 1726. — Folio; 1 page.

* * *

Gulliveriana

1215. Lemuel Gulliver's Travels Into Several Remote Nations Of The World. Compendiously methodized, for publick Benefit; with Observations and Explanatory Notes throughout. &c. London: Printed in the Year MDCCLXXVI. — 8vo; frontisp., general t. + bl., 2 pp. *Verses*, 1-29, 3 pp. ads.; 1-32; 1-32; 1-28; 16 pp. ads. (Curll). [Each of the four sections, called 'Keys', has a special title.]

Ralph Straus, *The Unspeakable Curll*, 1927, p. 283 says that *The Evening Post*, Sept. 21, 1727 has this advertisement: *A Compleat Key to Gulliver's Travels*. A New Impression. [This is probably the above, after the four 'Keys' had first appeared separately]. — These *Keys* (without the frontisp., the general title, and the 2 pp. of *Verses*, and the 16 pp. ads. at the end) are sometimes found bound up with the genuine *Travels*, one at the end of each of the four *Parts*. It seems that this practice first began with the B edition (No. 291, *ante*).

Dublin ed.: A Key, Being Observations And Explanatory Notes, Upon The Travels Of Lemuel Gulliver. &c. London Printed, and Re-printed in Dublin, for G. Risk &c., MDCCLXXVII. — 12mo; 2 pp., 1-17 + bl. [This is the first 'Key']

The Brobdingnagians. &c. [same imprint] — 12mo; 1-22. [This is the second 'Key'] — I have not seen the third and fourth; were they ever reprinted in Dublin?

1216. Gulliver Decypher'd: Or Remarks On a late Book, intituled, Travels Into Several Remote Nations of the World. &c. London: J. Roberts. — 8vo; I-XII, 2 pp. ads., 1-49 + bl. [An attack on Swift, Pope, and Arbuthnot.] — Copy: U. L. C.

Another issue: The same title, but with the following addition: 'To which is prefix'd a Prefatory Discourse concerning Decyphering. The Second Edition, with a complete Key.' — The original h.t. and f.t. have been removed, and replaced by a double leaf bearing the new title and *The Key* (referring to "Gulliver Decypher'd" itself, not to "Gulliver's Travels"), the result being that the collation is the same.

1217. The Blunder of all Blunders, On the Wonder of all Wonders. Or, Gulliver devour'd by Butterflies: Or, the Fops Observation on Lilliput, &c. Dublin: Printed in the Year 1726. &c. — Folio; 1 page.

1218. A Letter From A Clergyman to his Friend, With an Account of the Travels Of Capt. Lemuel Gulliver: &c. London: A. Moore. M.DCC.LXXVI. — 8vo; 2 pp. (h.t.), 1-22.

1219. For '*Gulliver's Travels*, Vol. III, 1727', see No. 292, *ante*.

1220. The Devil to pay at St. James's, &c. London, A. Moore, MDCCLXXVII. — Sm., 4to; 1-15 + bl. (pp. 14 and 15 misnumbered 12 and 9). — Contains a reference to Swift and Gulliver.

1221. Memoirs Of The Court of Lilliput. Written by Captain Gulliver. &c. London: J. Roberts. M.DCC.LXXVII. — 8vo; I-VIII, 1-159 + bl.

Second ed.: ---- The Second Edition. ---- [Same title and collation (same printing) as those of the first ed.] — Copy: Forster.

Dublin ed.: ----- Dublin: S. P. for George Risk &c., MDCCLXXVII. — 16mo; I-V + bl., 1-64, 1 p. advs. + bl. — Copy: Nat. Libr. Dublin.

1222. A Voyage To Cacklogallinia: With a Description of the Religion, Policy, Customs and Manners, of that Country. By Captain Samuel Brunt. London: J. Watson. 1727. — 8vo; frontisp., 2 pp., 1-167 + bl. — This is a worthless parody of *Gulliver's Travels*.

For German translations, see No. 54, *ante*.

Russian translation: Moskwa, University Printinghouse, N. Nowikow, 1788. — 12mo; 1-246. — Copy: own.

Another German translation: Reise des Capitain Samuel Brunt nach Kaklogallinien und in den Mond. Nach dem Englischen des Swift frei übersetzt. Berlin, 1799. bei Karl August Nicolai, Sohn, &c. — 12mo; 1-158. — Copy: Preussische Staatsbibl., Berlin.

1223. Gulliver's Letter To the Tholsel, Concerning the present Election. — Folio; 1 page. — Copy: T. C. D. — Cf. Herbert Davis, *The Drapier's Letters*, 1935, p. 332.

1224. Several Copies Of Verses On Occasion of Mr. Gulliver's Travels. Never before Printed. London: Benj. Motte. MDCCLXXVII. — 8vo; 1-30. — Contains 4 poems.

Second issue: The same as the first, with 4 pp. added, to be inserted between pp. 16 and 17. These 4 pp. are numbered 17, 14, 15, 16. Catchword on the fourth page is 'To'. — Contains 5 poems. [For these Verses included in *Gulliver's Travels*, 2nd ed. 1727 (8vo) and 3rd ed. 1727-1731 (12mo), see Nos. 293-4, *ante*.]

Dublin ed.: Poems Occasion'd by Reading the Travels Of Captain Lemuel Gulliver, Explanatory And Commendatory. Dublin: J. Hyde, 1727. — 12mo; 1-16. — Contains 4 poems.

Another ed.: Poems occasioned by Reading the Travels of Captain Lemuel Gulliver, Explanatory and Commendatory. — Very large folio; 1 page (3 columns). — Contains 4 poems.

1225. The Totness Address, Versified, With The Original Address, as presented to his Majesty. &c. Dublin: George Faulkner, 1727. — Folio; 2 pages. [The 'Original Address' is an avowal of loyalty to King George I by the people of Totness, Devon]

Another ed.: ----- London: H. Whitridge. M.DCC.LXXVII. — Folio; 1-11 + bl. — The B. M. (163 m 62) has a 4th ed. of this, 1727; and one of Maggs's catalogues mentions a 6th ed. Whitridge, folio, 1727.

Also in: Poems On Several Occasions. London: Printed for the Author, And sold by L. Gulliver &c., 1729. — 2 vols., 8vo. — 'The Totness Address Versified' is in Vol. II, pp. 137-145. [Same printing, only different titles: Poems On Several Occasions. In Two Volumes. By Mr. Joseph Mitchell. Vol. I. [Vol. II.] London: Harmen Noort-houck &c. M.DCC.XXXII.]

There is a 'Second Part' [1739]. — See No. 1250, *post*.

1226. The Totness Address Transversed by Capt. Gulliver, 1727. — Cf. R. Straus, *The Unspeakable Curll*, 284.

1227. Two Lilliputian Odes: The First, On the Famous Engine &c. The Second, Inviting a Bookseller, &c. London: S. Pigmy, for Tom. Thumb, 1727. — 8vo; 1-24.

1228. A Lilliputian Ode On King George the II'd's and Queen Caroline's happy Accession to the Throne. Printed by J. Gowan &c., 1727. — Folio; 1 page.

1229. The Little Beaus Speech To His Ex—y the Lord Lieu—t, And Lady C—R—T, On Their Late Arrival. Paraphras'd. &c. John Little, 1727. — Folio; 1 page. [In so-called Lilliputian verse].

Cf. Elr. Ball, *Swift's Verse*, 234.

1230. A Poem to his Majesty King George II on the present State of Affairs in England &c. By the Rev. Dr. J. Swift, Dean of St. Patrick's, Dublin. Dublin: Little George Faulkner 1727. [In so-called Lilliputian verse].

Cf. Elr. Ball, *Swift's Verse*, 235; Wilde, *The Closing Years of Dean Swift's Life*, 1849, p. 174.

1231. Seasonable Reflections Address'd To the Citizens of Dublin, by Captain Gulliver. London: Printed, and Dublin Re-printed, George Faulkner, 1727. — Folio; 1 page. — Copy: T. C. D. — Cf. Herbert Davis, *The Drapier's Letters*, 1935, p. 333.

1232. A Cursory View Of The History of Lilliput For these last forty three Years, &c. London: A. Moore. MDCCXXVII. — 8vo; 1-24.

1233. The Anatomist Dissected: &c. By Lemuel Gulliver, Surgeon and Anatomist to the Kings of Lilliput and Blefuscu, and Fellow of the Academy of Sciences in Balnibarbi. &c. Westminster: A. Campbell, &c. 1727. — 8vo; 2 pp., 1-34.

Second ed.: — — — — The Second Edition. — — — — — Same title and collation as those of the first ed. [Cf. No. 1536, *post*].

1234. An Account of the State of Learning In The Empire of Lilliput. &c. Faithfully Transcribed out of Captain Lemuel Gulliver's General Description of the Empire of Lilliput, mention'd in the 69th Page of the First Volume of his Travels. London: J. Roberts. MDCCXXVIII. — 8vo; 1-37 + bl.

1235. The Masquerade, A Poem. &c. By Lemuel Gulliver, Poet Laureat to the King of Lilliput. London, J. Roberts, and A. Dodd. MDCCXXVIII. — 8vo; 4 pp., 1-11 + bl.

1236. A Lullaby For the D - - n of St. P - - ks: Or, The D - - r fed with his own Spoon. &c. An Huze: Or, The D - - n's Answer To The Lullaby. &c. Brobdnagg Printed, by Lamuel Hnhmyontrams, Printer to his Majesty of Laputa. — Folio; 1 page. — Copy: U. L. C. [The Bradshaw Catalogue dates this 1728, Elr. Ball, *Swift's Verse*, 290, 385-8, says 1734] — Written in derision of Swift and Delany.

Also in: The Trader's Garland, Composed Of Five Excellent New Songs. I. - - - - II. - - - - III. - - - - IV. The answer from the B— to the D - - - V. The D— Reply to the B—. Licensed and entered according tn [*sic*] order. — 16mo; 1-8. [IV and V are the pieces meant].

1237. The Lilliputian Widow. A Poem Address'd to the Chester-Ladies. London, John Brown, 1729. — 12mo; 1-24.

1238. Le Nouveau Gulliver, Ou Voyage De Jean Gulliver, Fils Du Capitaine Gulliver. Traduit d'un Manuscrit Anglois, Par Mr. l'Abbé de L. D. F. Tome I. [II.] A Paris, Chez La veuve Clouzier Et François le Breton. M.DCC.XXX. — 12mo; 32 pp., 1-262, 6 pp.; and 8 pp., 1-259 + bl. — Copy: own. — This is an imitation of the original *Travels*, by Pierre-François Guyot Desfontaines.

Another ed.: Practically the same titles. — 12mo; 22 pp., 1-230; and 4 pp., 1-227 + bl. — Copy: own.

Another ed.: - - - - - A Amsterdam, Aux dépens de la Compagnie. M.DCC.XXX. — 12mo; 4 pp., 24 pp., 1-204; and 4 pp., 1-190. — Copy: own.

English translation: The Travels Of Mr. John Gulliver, Son to Capt. Lemuel Gulliver. Translated from the French, By J. Lockman. Vol. I. [II.] London: Sam. Harding. MDCCXXXI. — 12mo; frontisp., 6 pp., I-IV, 1-10, I-VI, 1-212; and 2 pp., I-IV, 1-198. — Copy: own.

Dutch translation: De Nieuwe Gulliver, Of Reize Van Joan Gulliver, Zoon Van Den Kapitein Gulliver. Uit het Fransch vertaalt. Eerste Deel. [Twede Deel.] In s'Gravenhage, By Isaac Van Der Kloot, MDCCXXXI. — 12mo; frontisp., 34 pp., 1-232; and frontisp., 4 pp., 7-219 + bl. — Copy: own.

German translation: Der Neue Gulliver, oder Die Reise J. Gullivers, Sohnes des Capitain Lemuel Gullivers, Aus einem Engländischen MSS. ehemed in die Frantzösische Sprache übersetzt durch den Herrn Abt de Fontenelle, und numehr bestmöglicht verteutschet von Selimantes. Erster und Andrer Theil. Hamburg, Gedruckt und verlegt von seel. Thomas von Wierings Erben bey der Börse, im güldnen A, B, C. 1731. Ist auch in Leipzig bey Philip Hertel zu bekommen. — 12mo; frontisp., 44 pp. (the last bearing a large number of "Errata Typographica"), 1-318. — I saw this copy in private hands.

Another ed. of this German translation, also 1731, distinguishable i.a. by the following differences in the title-page: 1) 'Französische'

has no *t* 2) 'nunmehr' with an *n* 3) comma after 'Erben' 4) ABC. 1731. 5) Ist auch in Leipzig in Hertels Handlung zu bekommen. The collation is the same, but the 44th page (before the text) is blank. — Copies: B. M., and own.

Another (earlier) German translation: In the *Vorrede des Teutschen Uebersetzers*, dated 6 March 1731, in both the editions just mentioned, the translator speaks of another translation which appeared "ausser Mesz-zeit, zu Berlin, Frankfurt, Leipzig und Altona." Besides being a different work from what the title indicates, it shows numerous errors and omissions, of which several examples are given. "Ob nun eine solche Traduction Wohlgerathen heissen könne, wie dem Hrn. Verfasser des gelehrten Articulis in dem Hamburgischen Correspondenten sub. 26 Jan. zu schreiben gefallen hat, daran darf nicht erst ein eifriger Cartesianer zweifeln." Apparently this poor translation belongs to the end of 1730.

French translation: *Voyages De Jean Gulliver, Fils Du Capitaine Gulliver, Traduits d'un Manuscrit Anglais, Par l'Abbé Des Fontaines*. Edition ornée de douze Gravures. Tome Troisième. [Tome Quatrième.] A Paris, Chez Billois &c. 1813. — 16mo; 4 pp., 1-4, V-XIV, 1-188; and 4 pp., 1-175 + bl. (four plates, two to each vol.). — These two volumes form part of the edition "Voyages De Gulliver", 1813 (No. 401, *ante*).

French translation: *Le Nouveau Gulliver, Ou Voyage De Jean Gulliver, Fils Du Capitaine Gulliver*. Tome Premier. [Tome Deuxième.] Paris. Lebigre Frères &c. 1833. — 18mo; h.t., frontisp., f.t., 1-145 + bl.; and h.t., frontisp., f.t., 1-124. — Cf. No. 414, *ante*).

1239. An Excellent New Ballad On The Wedding of Pritty Miss S - - lly to Jolly Old J - - - o. By Captain Gulliver. X^r. 2021 [or 3031 (?) - copy in B. M. is close-cropped] AD 1730. — Folio; 1 page.

1240. A Letter From Martin Gulliver, To George Faulkner, Printer. &c. Printed in the Year MDCCXXX. — 16mo; 1-8. — Copy: Forster.

1241. Threnodia: Or, An Elegy On the unexpected and unlamented Death Of The Censor: &c. Written Originally by Martin Gulliver, &c. Printed in the Year 1730. — 12mo; 1-8.

1242. The Censoriad: A Poem. Written Originally by Martin Gulliver. (see No. 690, *ante*).

1243. The Heraldiad; A Satyr upon a certain Philosopher. &c. By Martin Gulliver. &c. Printed in the Year, 1730. — Folio; 1 page.

1244. The Asiniad: A Second Satire upon a certain Wooden-Man revived, 1730. [From an antiq. book cat.]

1245. The Art of Beauging: In Imitation Of Horace's Art of Poetry. Addres'd To a Certain Lord. By Martinus Gulliverianus. &c. The Third Edition. London Printed, And Dublin: Reprinted by J. Watts &c. M,DCC,XXX. — 12mo; 6 pp., 1-17 + bl.

1246. The Proctor's Banquet: A Pindarick Ode. By Martin Gulliver. Dublin: Printed in the Year, MDCCXXXI. — 12mo; 1-8. — I saw this copy in private hands.

1247. The Gentleman's Magazine.

Vol. III, 1733, pp. 463-5, contains: The Maxims of the Laputan Projectors Applied to the British Parliament.

Vol. VIII, June 1738, to Vol. XVI, Oct. 1746, have from time to time: Political News from Lilliput.

Vol. IX, 1739, pp. 55-9, contains: A Defence of Mr. Gulliver's Voyages. Truth Asserted, or, A Demonstration that the Relations in Mr. Gulliver's Voyages are No Fiction. By Jonathan Wagstaff.

1248. A Poem Upon Musick. By Mr. John Waldron. Dublin: James Hoey, 1733. — 8vo; I-VI, 2 pp., 9-24. — Pages 19-20 are a dedication to Swift; pp. 21-24 are: The Hoop-Peticoat, In Lilliputian Verse. Written by Mr. John Waldron, in imitation of D—n S—t. &c.

1249. Critical Remarks On Capt. Gulliver's Travels. By Doctor Bantley. &c. Printed at Cambridge, and sold by L. G. in London, MDCCXXXV. — 8vo; 10 pp., 1-33 + bl.

1250. The second Part of Totness Address. — Folio; 1 page. — [This is a satirical ballad on the speech of King George II at the opening of Parliament, Feb. 1, 1739] — Cf. No. 1225, *ante*.

Another issue (different title): The Speech Englished, A New Ballad. — Folio; 1 page.

1251. Nicolai Klimii Iter Subterraneum Novam Telluris Theoriam Ac Historiam Quintae Monarchiae Adhuc Nobis Incognitae Exhibens E Bibliotheca B. Abelini. Hafniae & Lipsiae, Sumptibus Iacobi Preussii. MDCCXLI. — 12mo; bl. leaf, frontisp., t. + bl., map, 1-380. Two more plates. [Inspired by *Gulliver's Travels*. The author is Ludwig Holberg.]

German, French, and Dutch translations in 1741, English in 1742.

1252. Lezione su D'un Vitello a due teste Dell' Accademico Delle Scienze, Colle Note Di Lemuel Gulliver. — 4to; 4 pp., 1-44. — [This is a satire on: "Lezione Di Michelangiolo Ruberti Dell' Accademia delle Scienze Sulla Testa Monstruosa D'Un Vitello. Napoli MDCCXXXV."]

1253. The Pleasures and Felicity Of Marriage, Display'd in Ten Books: Containing &c. By Lemuel Gulliver. The Second Edition. London, J. Robinson. 1745. — 12mo; frontisp., 2 pp., I-XII, 1-84. Ten plates.

1254. Le Micromégas de Mr. De Voltaire, &c. A Londres, J. Robinson et W. Meyer, M.DCC.LII. — 12mo; 2 pp., 1-257 + bl. — This was inspired by *Gulliver's Travels*.

German translation: Mikromegas. aus dem Französischen des

Herrn von Voltaire übersetzt. &c. Dresden, Georg Conrad Walther, 1752. — 12mo; 12 pp., 1-52.

English translation: *Micromegas: A Comic Romance.* &c. London: D. Wilson and T. Durham. MDCCLIII. — 12mo; 2 pp., 1-252.

1255. *Lilliput. A Dramatic Entertainment.* &c. London: Paul Vaillant. MDCCLVII. — 8vo; I-VI, 2 pp., 1-39 (*Épilogue* on verso). — A play founded on *Gulliver's Travels*.

1256. *Baron Munchausen's Narrative Of His Marvellous Travels And Campaigns In Russia.* &c. Oxford: Printed for the Editor, &c. MDCCLXXXVI. — 16mo; 4 pp., I-IV, 5-49 + bl. — The author of this imitation of *Gulliver's Travels* is E. Raspe. Later editions have altered the title into: 'Gulliver Revived, &c.' There was also 'A Sequel To The Adventures Of Baron Munchausen, Containing his expedition into Africa. &c. London. H. D. Symonds, and J. Owen. MDCCXCII. — Sm. 8vo; 1-243 + bl. Frontisp. and 19 plates.' German translation, 1786; French, 1787; Dutch, 1790, 1827.

1257. *Modern Gulliver's Travels. Lilliput: Being A New Journey To That Celebrated Island.* &c. By Lemuel Gulliver, Jun. &c. London: T. Chapman, 1796. — 12mo; I-VIII, 1-226.

1258. *The Flapper. A Periodical Work. Vol. I. From Tuesday, Feb. 2, 1796, to Saturday, Sep. 10, 1797. They forgot several Times what they were about, 'till their Memories were again roused by their Flappers. Gulliver's Voyage to Laputa.* Dublin: R. E. Mercier and Co. — Folio; 2 pp., I-II, 1-216. — Vol. II starts with Saturday, Sep. 17, 1796, and ends with Saturday, Feb. 4, 1797 (pp. 1-84). The two volumes contain 75 numbers of 4 pp. each.

1259. *Lilliput in Caricature, by Woodward, Pigmy Revels or All alive at Lilliput, London, 1800, 9 plates in Folio, oblong, with hundreds of caricatures of Lilliputians, in colours. [From an antiq. book cat.]*

1260. *The Liliputian History, Containing A particular Account of the Government, Laws, Customs and Manners of that celebrated Nation, &c. London: W. Tringham &c. [ca. 1800]. — 16mo; frontisp., 2 pp., 1-101 + bl. Ten more plates.*

1261. *The Voyages and Discoveries of Crusoe Richard Davis, &c. London, S. Fisher (1801). — 12mo; engr. frontisp. — A curious intermingling in the style of Rob. Crusoe, Gulliver's Travels (i.e. the floating island), and Peter Wilkins.*

1262. *Cabinet of Lilliput. Instructive Stories; &c. London, J. Harris &c. 1802. — 10 vols., 32mo. — [contains nothing by Swift].*

1263. *The Eo-Nauts, Or The Spirit Of Delusion, &c. Edited By Lemuel Gulliver, Esq. &c. London: C. Chapple. 1813. — 8vo; col. frontisp., I-VII + bl., 1-48.*

1264. A Voyage To Locuta; &c. By Lemuel Gulliver, Jun. &c. London: J. Hatchard. 1818. — 12mo; I-VII + bl., 9-47 (*Errata* on verso). Frontisp. and five plates.

1265. Gulliver's Last Voyage, Describing Ballymugland, Or The Floating Island. Second Edition. London: William Cole. 1825. — 8vo; 1-79 + bl.

1266. Sequel To Gulliver's Travels. An Eulogy. By Lemuel Gulliver. &c. London: J. Jaques &c. 1830. — 8vo; 1-16.

1267. Reize Naar Het Land Der Boggdhufz. Onuitgegeven Fragment Van Lemuel Gulliver, In Het Licht Gegeven Door Henrik Van Brakel. Amsterdam, Wed. R. Stemvers, 1848. — 8vo; 8 pp., 1-39 + bl. — Copies: Bibl. Royale, Brussels, and own.

1268. Illustrated Memoir Of An Eventful Expedition Into Central America; &c. Described By John L. Stephens, Esq., And Other Travellers. &c. London: R. S. Francis. 1853. — 12mo; frontisp., 2 pp., I-VIII, 1-36. Five plates, and four illustrations in the text. [The title on the cover is: "The History Of The Aztec Lilliputians"]. — Copy: own.

1269. The Auto-Biography Of Master Henry Bundy, Known As The King Of The Lilliputians, &c. G. & H. Gilmour, Winchester. [1856]. — 16mo; 1-8. — Copy: own.

1270. O Gulliver Dos Meninos, Augmentado Com Outras Viagens: Obra escrita para seu recreio Por José Da Fonseca. Pariz V^a J.-P. Aillaud, Guillard E C^a, 1864. — 12mo; 4 pp., 1-196. Two coloured plates. — Copy: Bibl. Nat. Paris.

1271. Tweede Reis naar Lilliput. Onuitgegeven vervolg op "Gulliver's Reizen." &c. Utrecht. Firma P. H. Reyers (H. de Vroede). 1899. — 8vo.

1272. Gulliver Joe By Jonathan Quick Dean of St. Rattrick's Isbister & Company Limited London 1903 — 8vo; 1-108, 4 pp. advs. — Illustrated. [A political satire].

1273. The Monthly Review Vol. XII. July-September 1903 London: John Murray — Very large 8vo; 8 pp., 1-194, &c. — Contains: Gulliver's Last Voyage (pp. 1-17). [A satire on Chamberlain]. Reprint: Gulliver's Last Voyage Reprinted from The Monthly Review, July 1903 — 8vo; 1-42.

1274. The Land Of Unreason. A Satire. By Dean Gulliver. &c. London: Simpkin, Marshall & Co., Limited. MCMV. — 8vo; 6 pp., 1-148.

1275. Laputa Revisited By Gulliver Redivivus In 1905 London Hirschfeld Brothers Ltd. MCMV — 8vo; 8 pp., 1-124.

Third ed.: - - - - MCMVI — 8vo; 6 pp., 1-120, 2 pp. advs.

1276. A Poem on the Birth-Day of Her late Majesty Queen Anne of Ever Glorious Memory. Dedicated to the Reverend Dean Swift. Writ by Rob. Ashton. 1726-7. — Taken from Elr. Ball, *Swift's Verse*, 333.

1277. Tom Punsibi's Letter To Dean Swift. 1727. — Folio; 1 page. — A satire on Sheridan's poverty when inviting Swift to his house.

1278. A Congratulatory Speech, Of the Loyal and Charitable Society of Woollen Broad-Cloath-Weavers, in Honour to the Reverend Doctor Jonathan Swift, Dean of St. Patrick's Dublin, upon his safe Arrival in this Kingdom, Spoken to his Reverence by William Beedem, Clerk of the said Society, the Fourth Day of October, One Thousand Seven Hundred and Twenty-Seven. — Folio; 1 page. — Copy: T. C. D.

1279. Postscript. Just arrived from Twickenham (as I am assured) Mr. Pope's Receipt to make Soup. For the Use of Dean Swift.

[Added to the 'Dedication' in *Atterburyana*, 1727 — see No. 24, *ante*]

Also in: *The Altar of Love*, H. Curll, 1727 (3rd ed., 1731).

Also in: *Mr. Pope's Literary Correspondence*, Volume the Second, London, E. Curll, 1735. — 8vo and 12mo.

Attributed to Gay, and to Pope.

1280. Some Memoirs Of The Amours and Intrigues Of a Certain Irish Dean, &c. Part I. London, J. Roberts. — 8vo; 8 pp., 1-99 + bl. (at the end, on p. 99, the Second Part is promised — The B. M. copy C. 59 c 24 has only Part I — one of Sotheby's catalogues has two vols., n.d. and 1728).

Third edition: Dublin, R. Dickson, MDCCLXXX. (The Bodl. copy 270 f 192 has Part I only).

1281. For 'An Appeal to the Reverend Dean Swift', and 'A Letter in answer to a Paper intitl'd, An Appeal to the Reverend Dean Swift', see Nos. 938 and 939, *ante*.

1282. *The Weekly Journal: Or, The British Gazetteer*. N° 153 Saturday, April 27, 1728. (B. M. Burney 267b). — Contains a ballad, to the tune of the 'Soldier and the Sailor', in which Swift and others are satirized. (Cf. Elr. Ball, *Swift's Verse*, 215).

1283. A Letter To the Author of the Short View Of The State of Ireland. By the Author of Seasonable Remarks. Dublin, S. Powell, 1728. — 12mo; 1-8. — This is an answer to Nos. 663-4, *ante*, probably by Sir John Browne.

1284. A Compleat Collection Of all the Verses, Essays, Letters and Advertisements Which Have been occasioned by the Publication of Three Volumes of Miscellanies, by Pope and Company. &c. London, A. Moore, M.DCC.XXVIII. — 8vo; frontisp., I-XV + bl., 1-52.

1285. The Metamorphosis: A Poem. Shewing The Change of Scriblerus into Snarlerus: Or, The Canine Appetite: Demonstrated In the Persons of P—p—e and Sw—t. &c. London, A. Moore, MDCCLXXVIII. — Folio; 1-8. — The B. M. copy has this MS. note on title: This was writ by Dean Smedley.

1286. The Twickenham Hotch-Potch, For the Use of the Rev. Dr. Swift, Alexander Pope, Esq; and Company. &c. — — — — Written by Caleb D'Anvers. &c. London, J. Roberts, 1728. — 8vo; 2 pp., I-VII + bl., 1-54. — Though the last page says "The End of the First Part", no more was ever published.

1287. A Supplement To The Profund. &c. London, J. Roberts, M.DCC.XXVIII. — 8vo; I-VI, 1-34.

1288. Characters Of The Times; Or, An Impartial Account Of The Writings, Characters, Education, &c. of several Noblemen and Gentlemen, libell'd in a Preface to a late Miscellany Publish'd By P - - - - pe and S - - - - - ft. &c. London, A. Dodd &c., M.DCC.XXVIII. — 8vo; I-VIII, 9-46, blank leaf.

1289. An Essay Upon The Taste and Writings Of The Present Times, But with A more particular View to Political and Dramatick Writings. Occasion'd by a late Volume of Miscellanies By A. Pope, Esq; and Dr. Swift. &c. London, J. Roberts, 1728. — 8vo; 8 pp., 1-52.

1290. Sawney. An Heroic Poem. &c. London, J. Roberts, 1728. — 8vo; 2 pp., I-XVI, 1-45 + bl. — The author is James Ralph. Swift is abused on p. 20.

1291. The Arts of Logick And Rhetorick, &c. London, John Clark &c., M.DCC.XXVIII. — 8vo; I-XXXII, 1-418, 16 pp. (*Index*), 2 pp. (*adv.*) — Pages 416-18 contain a criticism on Swift.

1292. A Discourse Concerning Ridicule and Irony In Writing, In A Letter To the Reverend Dr. Nathanael Marshall. &c. London, J. Brotherton &c., 1729. — 8vo; 1-77 + bl. — There are references to Swift on pp. 39-40.

1293. Numb. 5717 The Flying Post; Or, Post-Master. Thursday March 19. 1730. Sold by J. Roberts &c. — Folio; 2 pages. — Contains a letter from Dublin concerning the presentation of the Freedom of the City to Swift, Jan. 1729. Cf. No. 675, *ante*.

1294. The Dublin Weekly Journal. Saturday, September 13th. 1729. Dublin: James Carson, 1729. — Contains a poem, entitled 'Drapier's Hall' (20 lines) and an intimation that the Dean has bought a piece of land from Sir Arthur Acheson, to build Drapier's Hall on it.

1295. The true Character of the Intelligencer, written by Paddy Drogheda. [An attack on Sheridan and Swift, joint writers of the *Intelligencer*. — Cf. No. 683, *ante*; and Wilde, *The Closing Years Of Dean Swift's Life*, 1849, p. 178.]

1296. The Inspir'd Poet, Or An Epistle To The Young Poets and Authors of the City of Dublin. Inscrib'd to the Reverend Dean Swift. &c. Dublin, 1730. — 16mo; 1-8. — Copy: Forster.

1297. Advice To a Certain Dean. &c. Printed in the Year, 1730. — Folio; 1 page.

1298. One Epistle To Mr. A. Pope, Occasion'd By Two Epistles Lately Published. &c. London: J. Roberts. — 4to; I-VIII, 9-24. — The year is 1730. On p. 20 there are eight lines referring to Swift and Vanessa.

Cf. Elwin and Courthope, *The Works Of Alexander Pope*, V, 228-9.

1299. When the Cat's away, The Mice may play. A Fable, Humbly inscrib'd to Dr. Sw — t. &c. London: A. Baldwin. [1730]. — Folio; 1-4.

1300. An Epistle To a certain Dean, Written Originally in Italian, by Carlo Monte Socio, &c. London: Printed, and Dublin re-printed in the Year 1730. — 12mo; 1-8.

1301. The Reconciler: Or, Some Remarks Upon Two Pamphlets Lately publish'd, (viz.) A Letter &c. — — — — And Considerations upon Two Bills sent down from the R— H— the H— of L—, to the H— the H— of C—, Relating to the Clergy of I—d. &c. Dublin, 1732. — 8vo; 1-30, 1 p. (*Adv. and Errata*) + bl. — Copy: U. L. C. — Cf. No. 716, *ante*.

1302. A Specimen Of Thought Upon The Gloomy Region: &c. — — — — By John Thomson. &c. — — — — Dublin, M.DCC.XXXII. — 12mo; 2 pp., I-XLIV, 1-30. — Contains a poem (pp. III-IV) and a letter (p. V) to Swift. — Copy: Forster.

1303. The Spleen: A Poem. Humbly inscrib'd to a certain Dean. Printed in the Year, MDCCXXXII. — Folio; 2 pages. — Copy: Dobell cat. 105, item 254.

1304. The Gentleman's Study In Answer To The Lady's Dressing-Room. London, Printed, and Dublin, Reprinted, in the Year 1732. — 8vo; 1-8. — Copy: Forster. — Cf. No. 720, *ante*.

1305. For 'Thoughts upon Reading the Lady's Dressing-Room', see No. 961, *ante*.

1306. Milton Restor'd, And Bentley Depos'd. &c. — — — — From Dean Swift. &c. — — — — Numb. I. London, E. Curll, 1732. — 8vo; I-VIII, 9-29 (adv. on verso). — Copy: Bodl.

1307. To the Reverend Doctor Swift, Dean of St. Patrick's. With a Present of a Paper-Book, finely bound, on his Birth-Day, November 30, 1732.

Verses left with a Silver Standish, on the Dean of St. Patrick's Desk, on his Birth-Day.

Sent with a Quill to the Dean of St. Patrick's, upon hearing he had received a Present of Ink and Paper.

Dublin, George Faulkner, 1733. — 4to; 4 pages. — Copy: U. L. C.

1308. Letters Concerning The English Nation. By Mr. De Voltaire. London, C. Davis &c., MDCCXXXIII. — 8vo; 16 pp., 1-253 + bl., 18 pp. (*Index*). — The English version appeared before the French. Swift is mentioned in Letters XXII, XXIII and XXIV.

Further editions:

English: Dublin, Faulkner, 1733. — 12mo.

French: Basle, 1734. — 12mo.

French: Rouen, Jore, 1734.

French: Amsterdam, E. Lucas, 1734.

French: Amsterdam, 1735.

English: 1760.

English: London, Peter Davies, 1926. — 8vo. — 750 copies.

1309. The Upper Gallery, a Poem. Inscribed to the Revd. Dr. Swift, D. S. P. D. Dublin, George Faulkner, 1733. — Copy: Dobell cat. 90, item 86.

1310. The Dean's Provocation For Writing the Lady's Dressing-Room. A Poem. London, T. Cooper, MDCCXXXIV. — Folio; 1-8. — Cf. No. 720, *ante*.

1311. A Rap At The Rapsody. &c. London, J. Roberts, MDCCXXXIV. — Folio; 1-8. — Cf. No. 741, *ante*.

1312. The Grand Accuser The Greatest of all Criminals. Part I. London: J. Roberts, 1735. — 8vo; 1-80. — Contains a defence of Marlborough, and an attack on the authors of the *Examiner* and the *Craftsman*, both very clever, but very dangerous, whom he considers to be the same person, i.e. Swift.

1313. Momus Mistaken: A Fable. Occasioned by the Publication of the Works of the Revd. Dr. Swift, D. S. P. D. in Dublin. By Mr. James Arbuckle, A. M. Dublin: Printed in the Year 1735. — Folio; 1 page.

1314. The Toast. An Heroick Poem In four Books, Written originally in Latin, By Frederick Scheffer: Now done into English, and illustrated with Notes and Observations, By Peregrine O Donald Esq; &c. Dublin: Printed. London: Reprinted in the Year MDCCXXXVI. — 4to; frontisp., I-LXVI, 2 pp., 1-118, *113-*118, 119-232, 1 p. *music* + bl. — The first edition (Dublin, 1732, 8vo) contained two 'Books' only. The author is Dr. William King, Principal of St. Mary Hall, Oxford. He and Swift probably got acquainted in 1734-35. When in 1736 the book was reprinted (see above), two 'Books' were added, the *Epistola Ad Cadenum* [i.e. Swift] was inserted (pp. III-XI), while references to Swift in the text and notes

of Books III and IV (p. 81, &c.) also bore testimony to King's esteem for Swift. In 1747 the 1736 edition was re-issued. The year in the imprint was cleverly and almost invisibly altered by erasure. Leaf M4 (pp. 87-88) was cancelled, and between pp. 86 and 89 were inserted nine leaves, marked *M(1-4), *N(1-4), and *O, and numbered 87-88, *89-*104. — See: *The Book Collector's Quarterly*, Number IV, Oct. 1931, pp. 29-56; and Harold Williams, *The Toast An Heroick Poem*, 1932 (Ye Sette Of Odd Volumes, No. XCIV).

1315. The Dunciad. An Heroic Poem. To Dr. Jonathan Swift. &c. London, Lawton Gilliver, 1736. — 12mo; frontisp., 1-263 + bl. — Griffith mentions two variants, Nos. 405 and 406, the difference being in the frontisp. only. The inscription to Swift occurs on the title-page only. Apart from a few lines of praise in the beginning of the work, which had occurred almost from the first, there is nothing of the kind in the book itself.

1316. An Essay On Preferment. By the Author of the Rapsody on the Army. Dublin: Printed in the Year, 1736. — 12mo; 1-16. — Copy: U. L. C.

Another edition: An Epistle On Preferment, Inscribed To The Rev. Dr. Swift, D. S. P. D. &c. London: Joseph Collyer, &c. D.DCC.XLIV. [*sic*] — Folio; 2 pp., 1-17 + bl. — Copy: own.

1317. The Old Woman and her Goose. A Tale. Devised on Account of a certain late Project. Inscib'd to the Revd. Jonathan Swift, D. D. D. S. P. D. Pa. Pat. &c. Dublin: Printed in the Year MDCCXXXVI. — 8vo; 1-8. — Copy: own.

1318. Grobianus; Or, The Compleat Booby. An Ironical Poem. In Three Books. Done into English, from the Original Latin of Fride-rick Dedekindus, By Roger Bull, Esq; &c. London, T. Cooper, MDCCXXXIX. — 8vo; 1-XVI, 1-276, 12 pp. (*Contents*). — Copy: own. — Contains a dedication to Swift. — The original poem was published at Frankfort in 1549.

1319. An Epistle To Dean Swift. A Poem. &c. By a Gentleman in the Army. Hereford, MDCCXXXIX. — Folio; 4 pp., 1-16.

1320. The Enthusiasm. A Poem. With a Character of Dr. Jonathan Swift. &c. — — — By Mr. P. H. Author of the Poet. Dublin, James Hoey, 1739. — 12mo; 1-7 + bl. — Copy: U. L. C.

1321. Lobschrift des Lobes, Worinnen die besondern und höchst-merckwürdigen Begebenheiten und Zufälle des Lobes zu neuern Zeiten umständlich berühret, und die Glückseligkeit unserer Tage, die wir dem Lobe zu danken, Aus der Neuern Weltweisheit ausführlich erwiesen und Methodo Swifftiana dargethan wird, Von Apelles Post Tabulam. Franckfurth, Jena, Halle und Leipzig. 1739. — 12mo; 4 pp., 1-52. — Copy: own. — The author treats his subject after the method of Swift.

1322. The Dean And The Country Parson. An Imitation of the First Eclogue of Virgil. By Edward Loneragan. Dublin, E. Waters, 1739. — Sm. 4to; 16 pages (in Latin and English). — Copy: cat. Quaritch.

1323. Epistola Ad Franciscum Bindonem, Arm. Cui Adjiciuntur Quatuor Odae. Dublinii: Typis Georgii Faulkneri; MDCCXL. — 8vo; 1-56. — Copy: Gilbert Coll., Dublin. — Contains, in Latin and English, an Epistle to Bindon occasioned by his painting a picture of Swift, and praise of Swift himself.

Another edition: [same title] Authore Gulielmo Dunkin, A. M. — — — M,DCC,XLI. — 8vo; 1-56. — Copy: own.

1324. George Faulkner. The Dublin Journal. From Saturday October the 19th, to Tuesday October the 22nd, 1745. — Contains the announcement of Swift's death. The following number contains the resolution of some students of Trinity College, Dublin, to buy a marble bust of Swift. And in the number of March 21-25, 1749, we read: "There is arrived from London a Marble Busto of the late Rev. Dr. Swift, D. D, D. S. P. D. the Workmanship of Mr. Ruvilliac." It was given by "the Class of Senior Sophisters", and verses for its inscription are proposed.

1325. The Dublin Courant. From Saturday, October 19, to Wednesday, October 23, 1745. Dublin: Oli. Nelson. — Contains an obituary notice of Swift, while by way of elegy the "Verses on the Death of the Reverend Doctor Swift, &c. Written by Himself, November 1731." are given.

1326. A Catalogue Of Books, The Library of the late Rev. Dr. Swift, Dean of St. Patrick's, Dublin. To be Sold by Auction. &c. Dublin: George Faulkner, MDCCXLV. — 8vo; 2 pp., 1-29 + bl. — The title does not say that it also contains a list of Dr. Francis Wilson's books (pp. 17-29). — Copies: Scott's library at Abbotsford, and one in possession of Mr. Harold Williams.

Dean Swift's Library With a Facsimile of the Original Sale Catalogue And Some Account of Two Manuscript Lists Of His Books By Harold Williams. Cambridge, 1932. — 8vo; I-VIII, 1-93, 3 pp. blank, 2 pp., 1-16 (350 copies).

1327. An Authentic Copy Of the Last Will and Testament Of the Reverend Dr. Swift, &c. Dublin, Printed; London, Reprinted; J. Oldcastle. — 8vo; 1-26. — This is a parody; compare the genuine editions of Swift's 'Will', Nos. 804-6, *ante*.

1328. The Charter Of His Majesty King George II. For Erecting and Endowing St. Patrick's Hospital. Founded by the Last Will Of The Reverend Doctor Jonathan Swift. &c. Dublin: George Faulkner. M,DCC,XLVI. — 8vo; 1-15 + bl. — Copy: U. L. C.

Another ed.: — — — — — Dublin: J. Jones. 1798. — 8vo; 1-16. — Copy: U. L. C.

1329. Memoirs Of Mrs. Laetitia Pilkington, - - - - - Written by Herself. - - - - With Anecdotes of - - - - Dean Swift - - - - Dublin Printed; London Reprinted, R. Griffiths and G. Woodfall, 1748. — 12mo; I-VIII, 1-302, 1 p. (adv. concerning Vol. II) + bl. [I have not seen Vol. II, 1748; nor have I seen the *Dublin* edition(s)]

Reprinted: Vols. I-II, 12mo, 1749 (Dublin Printed: London Reprinted: R. Griffiths, 1749).

Re-issued: Vols. I-II, 1751 (The Third Edition. London: R. Griffiths, 1751.) — The same printing as Vols. I-II, 1749.

The Third and last Volume Of The Memoirs Of Mrs. Laetitia Pilkington, Written by Herself. - - - - With the Conclusive Part of the Life of the Inimitable Dean Swift. London: R. Griffiths, 1754. — 12mo; I-XXIII + bl., 1-268.

Reprinted: Vols. I-II-III, 12mo, 1776 (Dublin: Printed By Peter Hoey, at the Mercury No. I, in Skinner-Row. M,DCC,LXX,VI.) — Copy: own.

For a selection from Mrs. Pilkington's *Memoirs*, see No. 102, *ante*.

Reprint of Mrs. Pilkington's 3 vols. in 1: Memoirs of Mrs Letitia Pilkington 1712-1750 Written by Herself With an Introduction by Iris Barry. George Routledge and Sons, Ltd. London. [1928] (The English Library Edited by J. Isaacs). — 8vo; I-VIII, 1-487 + bl. Frontisp. and 6 plates.

1330. Sammlung satyrischer Schriften. &c. Leipzig, Im Verlage Johann Gottfried Dycks. 1751. [There are 4 vols., 1751-51-52-55. The author is G. W. Rabener].

Vol. II (8vo; 1-288) contains (pp. 231-70, and 271-6): "Geheime Nachricht von D. Jonathan Swifts letztem Willen", and "Nachricht von einem Schlüssel zu Swifts Codicille". Both are parodies; compare the genuine editions of Swift's 'Will', Nos. 804-6, *ante*. — There are several editions and translations of Rabener's works.

1331. Gespräch zwischen einem Römisch-Catholischen Priester und zweyen Herrenhutern die Frage betreffend: Ob die Protestantische Pfarrer eine der gröszen Landplagen auf der Welt seyn? Nebst einem Unterricht des berühmten D. Swift, Worinnen denen geistlichen Studenten gewiesen wird, wie sie gar leicht zu einem Pfarrdienste gelangen können; &c. Zum Druck befördert von Traiano Machiavelli. Franckfurth und Leipzig. 1752. — 12mo; 16 pp., 1-124. — Copy: own. — Pages 11-41 pretend to be a translation of a piece of Swift, but it is, at best, an imitation.

1332. Memoirs Of The Life And Writings Of Jonathan Swift, D. D. Dean of St. Patrick's, Dublin. &c. London: J. Cooper, M,DCC,LII. — 12mo; 1-219 (*Errata* on verso). — Copy: Forster.

1333. Remarks On The Life and Writings Of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, In a Series of Letters From John Earl of Orrery To his Son, the Honourable Hamilton Boyle. &c. London, A. Millar, MDCCLII. — 8vo; frontisp. portrait of Swift by B. Wilson, 2 pp., 1-339 + bl., 9 pp. (*Index*) + bl. [L 7 cancelled, and a

new leaf substituted]. — There are also copies on large and thick paper.

Second Edition, Corrected. London: A. Millar, M.DCC.LII. — 12mo; frontisp. portrait of Swift by Ravenet, 2 pp., 1-214, 8 pp. (*Index*).

Third Edition, Corrected. London: A. Millar, M.DCC.LII. — Same collation as second ed., with 2 pp. advs. at the end. — Copies: U. L. C., and own.

Fourth Edition. London, A. Millar, M.DCC.LII. — 8vo; frontisp. portrait of Swift by B. Wilson, 2 pp., 1-321 + bl., 9 pp. (*Index*) + bl. — There are also copies on large and thick paper. — Copies: Forster, T. C. D., and own.

Fifth Edition. London, A. Millar, M.DCC.LII. — 12mo; frontisp. portrait of Swift by Ravenet, 2 pp., 1-240, 10 pp. (*Index*). — Copies: Forster, and own.

Dublin editions: Dublin: George Faulkner, MDCCLII. — 8vo; frontisp. portrait of Swift by B. Wilson (different from that in the London ed.), 6 pp. (including h.t. bearing vignette portrait of Orrery, before f.t.), 1-339 + bl., 9 pp. (*Index*) + bl. — There are also Large Paper copies. — Copies: T. C. D., and own.

Dublin: George Faulkner, MDCCLII. — 12mo; same title and collation as the 8vo Dublin ed., but no frontisp. portrait of Swift. — This is exactly the same printing as the 8vo ed.; only the signature marks are different. — Copies: T. C. D., and own.

German translation: Des Grafen John von Orrery Väterliche Briefe an seinen zu Oxford studirenden Sohn, &c. Hamburg und Leipzig, Georg Christian Grund &c. 1752. — 12mo; frontisp. portrait of Swift, 12 pp., 1-280. — Copy: own.

French translation: Lettres Historiques Et Philologiques Du Comte D'Orreri, &c. Londres, Et se trouve à Paris, Lambert, M.DCC.LIII. — 12mo; frontisp. portrait of Swift, 8 pp., 1-352. — Copy: own.

1334. A Candid Appeal From the late Dean Swift To The Right Hon. the Earl of O—y. &c. London: W. Owen, MDCCLII. — 4to; 1-9 + bl.

1335. Emendations On An Appeal from the late Dean Swift. Or Right Hon. Earl of Orrery Vindicated. &c. London: M. Cooper, MDCCLII. — 4to; 1-11 + bl.

1336. A Letter To the Right Reverend the Lord Bishop of Clogher, &c. — — — — To which is added, A Letter To the Right Honourable John Earl of Orrery, Occasioned by The Character which his Lordship gives of Dean Swift's Sermon on the Trinity, in his Remarks on the Life and Writings of the Dean. &c. London: J. Noon, MDCCLII. — 8vo; 1-59 (advs. on verso).

1337. A Letter From A Primate To A Pretender Found By A Patriot Stander-by. To which is added, The Oracle of Dagon. And a Letter from Dean Swift to George F - - - k - - - r. Isle of Man. Printed

in Poultry-Yard, by Benjamin Free, for the Gaff-Maker. — 8vo; 1-15 + bl. — The letter from Swift to Faulkner (pp. 14-15) is meant to reproach the latter with reprinting *Orrery's Remarks*, which are here called a libel on Swift. — Copies: Gilbert Coll., Dublin, and T. C. D.

1338. A Letter From a Gentleman in the Country, to his Son in the College of Dublin. 1751.

Letter II. From a Gentleman &c. Dublin: Oli. Nelson, MDCCLII.

Letter III. From a Gentleman &c. Dublin: Booksellers, MDCCLIII.

Letter IV. From a Gentleman &c.

8vo; 1-24; 25-50; 51-97; 98-156; 1 p. (*Errata*, and intimation that Letters V and VI will speedily be published, but presumably they never were) + bl. — T. C. D. has Letters I and II only, the Nat. Libr. Dublin has Letters III and IV only. They contain a severe attack upon *Orrery's Remarks*.

1339. Dean Swift For Ever, or Mary the Cook-maid to the Earl of Orrery; to which are added Thoughts on various Subjects, from the Dean's manuscript in Mrs. Mary's possession. J. Robinson, N. D. — Folio. — From an antiq. book cat.

1340. A Dialogue Between Dean Swift and Tho. Prior, Esq; In the Isles of St. Patrick's Church, Dublin, On that memorable Day, October 9th, 1753. &c. Dublin: G. and A. Ewing, 1753. — 8vo; 2 pp., 1-134. — This is a satire on the political state of Ireland.

1341. The Lives Of The Poets Of Great Britain and Ireland, To the Time of Dean Swift. &c. — — — — By Mr. Cibber. In Four Volumes. London: R. Griffiths, MDCCLIII.

In spite of the title, which says 'In Four Volumes', there is a fifth: — — — — By Mr. Cibber, and other Hands. Vol. V. London: R. Griffiths, MDCCLIII. — 12mo; 6 pp., 1-354.

Theophilus Cibber (son of Colley Cibber) only revised and improved the work, hence his name on the title-page. But the real author was Robert Shiels (amanuensis of Samuel Johnson), who had died in 1753.

The Life Of Swift (Vol. V, pp. 73-100) is largely based on *Orrery's Remarks*; but Shiels "improves upon his model, for the malice of Shiels is a refinement on Lord Orrery's." (Monck Mason, *The History and Antiquities of St. Patrick's*, 1820, p. 440 note).

1342. Die Kunst Sinnreich zu quâlen in practischen Regeln, &c. Aus dem Englischen der Frau Lenox. Hamburg und Leipzig, bey Georg Christ. Grund und Adam Heinr. Holle. 1754. — 12mo; 1-180. — This is an imitation of Swift's 'Directions To Servants', teaching ladies and gentlemen how to torment their servants, &c.

1343. Observations Upon Lord Orrery's Remarks On The Life and Writings Of Dr. Jonathan Swift, &c. — — — — To which are added, Two Original Pieces — — — — never before publish'd. London, W. Reeve &c., MDCCLIV. — 8vo; 16 pp., 1-310.

Dublin edition: --- Dublin: Robert Main, MDCCLIV. — 12mo; 16 pp., 1-211 + bl.

The 'Preface' is signed *J. R.* (i.e. Dr. Delany).

1344. The Life Of The Revd. Jonathan Swift, D. D. Dean of St. Patrick's, Dublin. By John Hawkesworth. &c. London: Printed, And Dublin: Re-printed for S. Cotter, MDCCLV. — 12mo; I-VIII, 1-176. — Copy: own.

1345. An Essay Upon The Life, Writings, and Character, Of Dr. Jonathan Swift. Interspersed with some occasional Animadversions upon the Remarks of a late critical Author, and upon the Observations of an anonymous Writer on those Remarks. &c. --- By Deane Swift, Esq; &c. --- London, Charles Bathurst, MDCCLV. — 8vo; 4 pp., 1-375 (adv. on verso), 1-53 (Sketch of Swift's Life, written by himself) + bl., 1-4 (adv.).

Dublin edition: --- London: Printed, Dublin: Re-printed, in the Year MDCCLV. — 8vo; 2 pp., 1-396, I-LII.

1346. A Letter To Dean [i.e. Deane] Swift, Esq; On His Essay upon the Life, Writings, and Character Of Dr. J. Swift. By the Author of the Observations on Lord Orrery's Remarks, &c. London, W. Reeve &c., 1755. — 8vo; 1-31 + bl. [By Dr. Delany].

1347. Memoirs: Containing the Lives of Several Ladies Of Great Britain. &c. London: John Noon, MDCCLV.

There is a second title: Memoirs Of Several Ladies Of Great Britain, &c. London: John Noon, M.DCC.LV.

8vo; 4 pp. (the two titles), III-XXXI, 9 pp., 1-527 (adv. on verso). In *The History Of These Memoirs* (pp. XIX-XXXI) we are told that this book is only one of eight volumes intended as a *Supplement* to a much larger work. However, this larger work, when almost ready for the press, was unfortunately destroyed by fire, and has therefore to be written anew. At the end (pp. XXVII-XXXI) there is an *N. B.*, which says that "in an Appendix to the Second Volume of this work, the reader will find an account of two very extraordinary persons, *Dean Swift*, and Mrs. *Constantia Grierson* of Dublin"; after which follow three pages on Swift, who is taxed for his pride and his church-views. — However, this Second Volume, or its Appendix, was never published.

This book was written by Thomas Amory, author of *The Life Of John Bunclie*. It should not be confounded with *Memoirs Of Several Ladies Of Great Britain*, by George Ballard, 1752.

1348. The Tell-Tale: Or, Anecdotes Expressive of Characters of Persons Eminent for Rank, Learning, Wit, Or Humour, &c. London: R. Baldwin, 1756. — 2 vols. — 18mo. — Contains some anecdotes relating to Swift.

1349. An Essay On Political Lying, &c. London: S. Hooper. MDCCLVII. — 8vo; 1-28. — This is an imitation of No. 875, *ante*. In the opening lines the author refers to Swift's treatment of the subject of "Political Lying".

Second ed.: Same title and collation, except: The Second Edition.

1350. *The Gentleman's and London Magazine*. Dublin, John Exshaw, Nov. 1757, pp. 555-60 contains an article on Stella, signed C. M. P. G. N. S. T. N. S. (cf. Wilde, *The Closing Years Of Dean Swift's Life*, 1849, pp. 108-14).

1351. *Verses Sent To The Dean On His Birth-day, With Pine's Horace Finely Bound*. By Dr. J. Sican. [ca. 1733].

Printed in: Dodsley's "Collection Of Poems By Several Hands", 6 vols., 1758 (in Vol. IV, 189-91).

Also in: Bell's "Classical Arrangement Of Fugitive Poetry", Vol. VI, 1789, pp. 29-31.

1352. *A Whig's Remarks On The Tory History Of The Four last Years of Queen Anne*. By Dr. Jonathan Swift, D. S. P. D. &c. London: J. Staples, MDCCLVIII. — 8vo; I-IV, 1-65 + bl.

1353. *An Appeal to the Public*. [Text at once under this] — 8vo; 1-8. — [At foot of p. 8: Essex-street, March 28. 1758.] — Copy in Nat. Libr. Dublin, which has a type-written leaf in front, saying: "Anonymous pamphlet showing that G. Faulkner had the sole right to publish Swift's "History of the four last years of the Queen"."

1354. *The Life Of Dr. Jonathan Swift, Dean of Saint Patrick's, Dublin*. &c. By W. H. Dilworth, M. A. London: G. Wright. MDCCLVIII. — 16mo; I-IV, 1-139 + bl.

Reprint: --- London: H. Woodgate and S. Brooks, M.DCC.LX. — 16mo; I-IV, 1-137, 5 pp. (adv.)

1355. *Conjectures On Original Composition*. In *A Letter To The Author Of Sir Charles Grandison*. &c. London, A. Millar &c., M.DCC.LIX. — 8vo; 4 pp., 1-112. — Contains a severe criticism on Swift (p. 62, &c.). The author is Edward Young.

1356. *A New and General Biographical Dictionary; Containing &c.* London, T. Osborne &c., MDCCLXI. — 8vo; 12 vols., 1761-67. — Swift is in Vol. XI (pp. 47-65).

Second ed.: 8vo; 15 vols., 1798; edited by W. Tooke. — Swift is in Vol. XIV (pp. 253-68).

Third ed.: 8vo; 32 vols., 1812-17; edited by Alexander Chalmers. — Swift is in Vol. XXIX (pp. 51-68).

1357. *Biographia Britannica: &c.* London, J. Walthoe &c., MDCCLXIII. — Folio. 6 vols. — Swift is in Vol. VI, Part I (pp. 3857-79).

There is a second edition, 1778-93, Vols. I-V, but it is unfinished (only A to Fastloff), and does not contain Swift.

1358. In his letter of June 20, 1766, to George Montagu, Horace Walpole, speaking of the two new volumes of Swift's correspondence that had then just appeared, says: "There is one [letter] to his Miss Vanhomrigh, from which I think it plain he lay with her, notwithstanding his supposed incapacity, yet not doing much honour to that capacity, for he says he can drink coffee but once a week, and

I think you will see very clearly what he means by coffee." (cf. Walpole's Letters, ed. Mrs. Paget Toynbee, 1903 &c., Vol. VII, 7-9).

1359. Vita Del Dottore Gionata Swift, &c. ---- Tradotta fedelmente dal l'Inglese Da Francesco Vanneschi, &c. -- Lucca, 1768, Giuseppe Rocchi. — 8vo; frontisp. portrait of Swift, 1-192. — Copy: Forster.

1360. Ragionamento Istorico Sopra Il Dottore Gionata Swift, &c. ---- Di T. B. Irlandese Per servire di supplimento alla di lui Vita tradotto recentemente in Italiano, &c. ---- Lucca, 1769, Giuseppe Rocchi. — 12mo; frontisp. portrait of Swift, 2 pp., 1-12, 3-118. — The Bibl. Mazarine copy has in ink "tommaso Barry" on the title-page, which is clearly the interpretation of "T. B."

1361. The East India Culprits. A Poem. In Imitation Of Swift's "Legion Club". (By an Officer, who was present at the Battle of Plassey.). G. Kearsly, MDCCLXXIII. — 4to; 2 pp., 1-15 + bl. (This is the B. M. copy, which seems to lack the h.t.). — For the genuine *Legion Club*, see No. 752, *ante*.

1362. Essays. On Poetry and Music, as they affect the Mind. On Laughter, and Ludicrous Composition. On the Utility of Classical Learning. By James Beattie, LL.D. &c. Edinburgh: William Creech &c., MDCCLXXVI. — 8vo; I-VIII, 1-155 + bl. — Swift is mentioned in it.

4to ed.: ---- Edinburgh: William Creech, 1776.

Third ed.: 1779.

1363. The Monthly Review, Oct. 1779, p. 356, contains a sound estimate of Swift's character and genius.

1364. Prefaces, Biographical And Critical, To The Works Of The English Poets. By Samuel Johnson. London: J. Nichols &c., MDCCLXXIX. — There are ten volumes in all, 12mo (Vols. I-IV, 1779; Vols. V-X, 1781), belonging to Nichols's ed. of *The Works Of The English Poets* (No. 113, *ante*). — Swift is in Vol. VIII (pp. 1-112).

Dublin edition: *The Lives Of The English Poets; And A Criticism On Their Works* By Samuel Johnson. Dublin: Whitestone &c., M,DCC,LXXIX. — 3 vols., 8vo, 1779-81-81. — Swift is in Vol. II (pp. 439-96).

London edition: ---- London: C. Bathurst &c., MDCCLXXXI. — 4 vols., 8vo, all 1781. — Swift is in Vol. III (pp. 379-451). [Vol. IV originally ended with a page of advs.: (505) + bl. Later on this leaf was removed, and pp. 505-534 were added, entitled: *The Principal Additions and Corrections &c.* ---- (new page 505)]

A New Edition, Corrected. — 4 vols., 1783.

There are several further editions, i.a. a German translation (edited by C. F. von Blankenburg; Altenburg, 1781-3, 2 vols. 8vo), and an English ed. (Göttingen, 1783).

1365. The Legion Club: A Vision. Found Among Dean Swift's Manuscripts. — 4to; 1-7 + bl. (dated at foot of p. 7: Quilca, 1735.) — This is an imitation of Swift's *Legion Club* (No. 752, *ante*). The B. M. catalogue dates it 1783 (?).

1366. Lectures On Rhetoric And Belles Lettres. By Hugh Blair, D. D. &c. London: W. Strahan &c., MDCCLXXXIII. — 4to; 2 vols. — Swift's style is discussed in them. — Further editions: 1803 (3 vols. 8vo), 1806 (3 vols. 8vo), 1811 (3 vols. 8vo), 1834 (1 vol. 8vo).

1367. Englische Miscellen. Eisenach, bei Johann Georg Ernst Wittekindt. 1783. — 12mo; 1-78. — Contains (pp. 3-6): Eine Anekdote von Swift. — Copy: Preuszische Staatsbibl., Berlin.

1368. The Life Of The Rev. Dr. Jonathan Swift, Dean Of St. Patrick's, Dublin. By Thomas Sheridan, A. M. London: C. Bathurst &c. MDCCLXXXIV. — 8vo; frontisp. portrait of Swift, 20 pp., 1-568. Also portrait of Sheridan. [This is the same printing as Vol. I of the *Works*, 1784 (No. 119, *ante*), but the designation 'Vol. I' on the title-page and at the foot of the first page of each new sheet has been removed].

The Second Edition: — — — — London: J. F. and C. Rivington &c., MDCCLXXXVII. — 8vo; frontisp. portrait of Swift, I-IV, 16 pp., 1-488. Also portrait of Sheridan.

Dublin edition: — — — — Dublin: Luke White, M.DCC.LXXXV. — 8vo; 20 pp., 1-489 + bl., 2 pp. (adv.)

German translation: Jonathan Swifts Leben, von Thomas Sheridan geschrieben; abgekürzt und aus dem Englischen übersetzt von Philippine, Freyinn Knigge, herausgegeben von ihrem Vater. Hannover, bey Christian Ritscher. 1795. — 12mo; 4 pp., 1-444.

1369. For *An Inquiry Into The Life Of Dean Swift*, contained in *Literary Relics*, 1789 and 1792, see No. 120, *ante*.

1370. Anecdotes & Biography, Including &c. — — — — By L. T. Rede. — — — — London: J. W. Myers &c., 1799. — 8vo; I-XVI, 1-461 (adv. on verso). — Contains ten anecdotes concerning Swift (pp. 401-9).

1371. An Account Of The Life Of the Reverend Jonathan Swift, D. D. Dean of S. Patrick's, Dublin. Traduction interlinéaire à laquelle est ajoutée une Traduction Française très-exacte, placée en forme de Notes. &c. — — — — M^{me} Montmorency, Albert-Luynes, An VIII, (1800.). — 4to; 1-501 + bl. — Only 25 copies printed. It seems there is also an edition of 25 copies in sm. 8vo.

1372. Hygëia: Or Essays Moral And Medical, On The Causes Affecting The Personal State Of Our Middling And Affluent Classes. By Thomas Beddoes, M. D. Bristol: J. Mills &c., 1802. — 3 vols., 8vo, 1802-02-03. — Swift's disease is dealt with in Vol. III (Essay Ninth, pp. 186-96).

1373. *Swiftiana*. &c. — Richard Phillips &c., 1804. — 2 vols., 12mo.

1374. *A Biographical History Of England, From The Revolution To The End Of George I's Reign; Being A Continuation Of The Rev. J. Granger's Work: Consisting Of* &c. — The Materials being supplied by the Manuscripts left by Mr. Granger, and the Collections of the Editor, The Rev. Mark Noble, &c. — London: W. Richardson &c., 1806. — 3 vols., 8vo. — The article on Swift is in Vol. II, pp. 163–7. — Granger had gone from Egbert the Great to the Revolution (1688). After four editions of his work had appeared (1769–74, 1775, 1779, and 1804), Noble in 1806 published his continuation from 1688–1727 (see above). In the 5th ed. of Granger's work (1824), Noble's continuation is not included. The article on Swift is by Noble, who at the end quotes 'a character of Swift' left by Granger in MS.

1375. *Histoire Critique Du Philosophisme Anglois, Depuis Son Origine Jusqu'a Son Introduction En France, Inclusivement*. Par M. Tabaraud, &c. Paris, L. Duprat-Duverger, 1806. — 2 vols., 8vo. — Contains some pages on Swift as to religious matters.

1376. *Essai Historique Sur Le Docteur Swift, Et Sur Son Influence Dans Le Gouvernement De La Grande Bretagne, Depuis 1710, Jusqu'a La Mort De La Reine Anne, En 1714; &c.* Paris. 1808. — 4to; 4 pp., I–XXXI + bl., 1–504. Frontisp. portrait of Swift between the two titles. — The author is Quentin Craufurd, an Englishman by birth, who settled in Paris in 1780. — Copy: own.

1377. For Barrett's *Essay On The Earlier Part Of The Life Of Swift*, 1808, see No. 136, *ante*.

1378. *Literary Anecdotes Of The Eighteenth Century; Comprising Biographical Memoirs Of William Bowyer, Printer, F. S. A. And Many Of His Learned Friends; &c.* By John Nichols, F. S. A. In Six Volumes. London: 1812–12–12–12–12–12. — Vol. VII (Index), 1813; Vol. VIII, 1814; Vol. IX, 1815.

Illustrations Of The Literary History Of The Eighteenth Century. &c. Intended As A Sequel To The *Literary Anecdotes*. By John Nichols, F. S. A. London: 1817–17–18–22–28–31–48–58 (8 vols.).

Both series contain details about Swift.

1379. *The History Of Fiction: Being A Critical Account Of The Most Celebrated Prose Works Of Fiction, From The Earliest Greek Romances To The Novels Of The Present Age.* By John Dunlop. Second Edition. Edinburgh: James Ballantyne &c., 1816. — 3 vols., 12mo. — Swift and *Gulliver's Travels* are mentioned in them.

The first edition is 1814, 3 vols., cr. 8vo, (not examined); further editions: 1845, 1876, 1888. German translation: 1851.

1380. *The Edinburgh Review, Or Critical Journal: For Sept. 1816. . . . Dec. 1816.* — Vol. XXVII. Edinburgh: Printed by

David Willison, For Archibald Constable And Company, &c. 1816. — 8vo; 2 pp., 2 pp. (Contents of No. LIII), 2 pp. (Contents of No. LIV), 1-276 (text of No. LIII), 277-550 (text of No. LIV). — Pages 1-58 contain a review of Walter Scott's edition of Swift's Works, and a malicious criticism on Swift, by Francis Jeffrey. — For an answer to it, see No. 1382, *post*.

Also in: Contributions To The Edinburgh Review. By Francis Jeffrey, &c. London, Longman &c., 1844. — 4 vols., 8vo. — The article on Swift is in Vol. I (pp. 158-226).

Further editions: 1846 (3 vols.), 1848, 1853 ('The Traveller's Library' 36: Swift And Richardson).

1381. Lectures On The English Poets. &c. By William Hazlitt. London: Taylor And Hessey, 1818. — 8vo; 8 pp., 1-331 + bl. — Lecture VI (pp. 206-244) is: On Swift, Young, Gray, Collins, &c.

Further editions: 1819, 1841, 1854 (?), 1869, 1870, 1878, 1894, 1908, 1910, 1924, 1929.

1382. A Defence Of Dr. Jonathan Swift, Dean Of St. Patrick's, Dublin; In Answer To Certain Observations Passed On His Life And Writings, In The Fifty-Third Number Of The Edinburgh Review. London: John Nichols And Son, 1819. — 8vo; 4 pp., 1-67 (advs. on verso). — [By Rev. Edward Berwick] — Cf. No. 1380, *ante*.

1383. Hibernia Antiqua Et Hodierna. Being A Topographical Account Of Ireland, And A History Of All The Establishments In That Kingdom, Ecclesiastical, Civil, And Monastick; Drawn Chiefly From Sources Of Official Record, By William Monck Mason, Esq. &c. Dublin: Printed For The Author. 1819. — [Second title:] The History And Antiquities Of The Collegiate And Cathedral Church Of St. Patrick, Near Dublin, From Its Foundation In 1190, To The Year 1819: Comprising &c. — — — — — And Biographical Memoirs Of Its Deans. &c. — — — — — By William Monck Mason, Esq. Dublin: Printed For The Author. 1819. — 4to; frontisp. (St. Patrick's Cathedral), 8 pp. (first title, dedication, second title, 2 pp. *Contents* covering pp. 1-167 only), 1-444, I-XCVII + bl. — Six more engravings. [The section on Swift, preceded by an engraving of Swift, is pp. 225-444.]

In front, pasted in, on an 8vo double-leaf (3 pp. + bl.), between the board and the blank fly-leaf, there is an 'Advertisement', saying that this volume is only a specimen of an extensive work (see the first title above), corresponding in scope with the 'Magna Britannia' of Messrs. Lysons, and the 'Caledonia' of Mr. Chalmers; and that "the biographical part terminates, for the present, with the Life of Dean Swift; the memoirs of the subsequent deans will be supplied with the next part [i.e. an account of Christ-Church Cathedral]."

Consequently, in 1820, appeared the *Supplement To The History Of St. Patrick's Cathedral* (so called on a sheet of paper, pasted on the blue paper cover in which it was contained). But the original ambitious plan had apparently been abandoned; for, contrary to the promise made, the account of Christ-Church Cathedral was not given, the only new matter supplied being "the memoirs of the sub-

sequent deans", while the rest consisted of reprints of several sheets of the former volume, necessitated by the deplorable circumstance that these sheets had been printed on paper of smaller dimensions than that on which the other sheets of the original volume had been printed.

The collation of this blue-cover *Supplement* is:

4to; 10 pp. (new title dated 1820, dedication, 5 pp. Contents + bl.), 385-478, 2 pp., LXXI-XCVII + bl., 103-104.

And the complete volume, after cancellation of old sheets and insertion of the new ones, is:

The History And Antiquities Of The Collegiate And Cathedral Church Of St. Patrick, Near Dublin, From Its Foundation In 1190, To The Year 1819: Comprising &c. --- And Biographical Memoirs Of Its Deans, &c. --- By William Monck Mason, Esq. Dublin: Printed For The Author, By W. Folds, Strand-Street. 1820.

4to; frontisp. (St. Patrick's Cathedral), 10 pp. (new), 1-102 (old), 103-104 (new), 105-384 (old), 385-478 + 2 pp. (new), I-LXX (old), LXXI-XCVII + bl. (new). Six more engravings.

There are also L. P. copies of the complete book. Collation the same as that just given, but only the 10 pp. of prefatory matter and pp. 441-478 + 2 pp. are from the new sheets, all the rest being from the old ones.

All the above copies are my own.

1384. Anecdotes, Observations, And Characters, Of Books and Men. Collected From The Conversation Of Mr. Pope, And Other Eminent Persons Of His Time. By The Rev. Joseph Spence. Now First Published --- By Samuel Weller Singer. &c. London: W. H. Carpenter &c. MDCCLXX. — 8vo; I-XXXIX + bl., 1-501 (*Errata* on verso). Frontisp. and 3 plates. — Also 50 L. P. copies. — Cf. No. 1385, *post*.

Second ed.: 1858.

1385. Observations, Anecdotes, And Characters, Of Books And Men: By The Rev. Joseph Spence. Arranged With Notes By The Late Edmund Malone, Esq. London: John Murray. 1820. — 8vo; I-VIII, 1-302. [This is only a selection; it is from a different MS. from the preceding edition, No. 1384, *ante*.]

1386. Revue Encyclopédique, Ou Analyse Raisonnée Des Productions Les Plus Remarquables Dans La Littérature, Les Sciences Et Les Arts, &c. (Troisième Année.) Tome IX. Paris, &c. Janvier 1821. — Sm. 8vo. — Pages 228-40 and 446-58 contain an article by Ph.-E. Chasles, entitled: "Essai Historique Sur La Poésie Anglaise et sur les poètes anglais vivans", in which Swift is mentioned.

1387. Philomathie von Freunden der Wissenschaft und Kunst. D. Ludwig Wachler. Dritter Band. Frankfurt am Main, Hermannsche Buchhandlung 1822. — 8vo; 4 pp., 1-308. — Contains (pp. 85-160): Bemerkungen über Swift und seine Werke. Von G. Regis. — Copy: University Library, Leipsic.

1388. *Memoirs Of Jonathan Swift, D. D. Dean Of St. Patrick's, Dublin.* By Sir Walter Scott. Paris: A. and W. Galignani, MDCCCXXVI. — 12mo; 2 vols. — This is a reprint of Vol. I of *Swift's Works*, ed. Walter Scott, 1814 (see No. 138, *ante*).

Also included in editions of collected works of Walter Scott, i.a. in Vol. II of "*The Miscellaneous Prose Works Of Sir Walter Scott, Bart.*", 6 vols. 8vo, Edinburgh, 1827; in Vol. V of "*The Prose Works Of Sir Walter Scott*", 9 vols. 8vo, Paris, 1827; &c.

Also: *Memoirs Of Jonathan Swift, &c. In Three Volumes.* Zwickau, Brothers Schumann, 1829. — 16mo — [Nos. 192-4 of: "*The Pocket Library Of English Classics*"] — Copy: University Library, Leipsic.

1389. *The Oxford Encyclopaedia; Or, Dictionary Of Arts, Sciences, And General Literature.* — 4to; six volumes (all 1828) and a Supplement (1831). — Vol. VI, pp. 784-6, contains an article on Swift.

1390. *The Gallery of Portraits, with Memoirs and Biographies.* London, 1833-37. Ch. Knight. 7 vols. large 8vo. — Contains Swift. — From an antiq. book catalogue.

1391. *Revue Des Deux Mondes. Tome Troisième. Troisième Série.* Paris, &c. 1834. — Large 8vo. — Pages 497-558 contain an article by Ph. Chasles, entitled: "*Les Excentriques*", in which Swift is mentioned.

Reprinted in: *Le XVIII^e Siècle en Angleterre*, Paris, 1846, Tome II, p. 42, &c.

1392. *The Phrenological Journal And Miscellany. Vol. IX.* September 1834-March 1836. &c. Edinburgh: John Anderson Jun. &c. MDCCCXXXVI. — 8vo; I-VIII, 1-672.

Pages 466-471 contain an unsigned article, entitled: "*Account Of The Skull Of Dean Swift, Recently Disinterred At Dublin.*"

Pages 603-608 contain an article, entitled: "*On The Authenticity Of The Skulls Of Dean Swift And Stella.* By Dr Houston of Dublin."

1393. *The London Medical Gazette; &c. Vol. XVII. (Vol. I. For The Session 1835-36.)* London: Longman &c., 1836. — 8vo. — Pages 97-128 (in the number for Saturday, October 24, 1835) contain an unsigned article entitled: "*Phrenology In A Quandary*", in which the Dublin physicians who dug up Swift's skull are severely attacked.

1394. *The Life & Writings Of Jonathan Swift, D. D. D. S. P. D., &c.* Dublin: James M'Cormick, 1844. — 18mo; 1-90. — Copy: Nat. Libr., Dublin.

1395. *Historical Sketches Of Statesmen Who Flourished In The Time Of George III.* &c. By Henry Lord Brougham, F. R. S., &c. Paris, 1839.

Same title: *New Series*, Paris: Baudry's European Library, &c. 1844.

The 'New Series' volume, 1844, contains (pp. 192-207) a sketch of

Sir Robert Walpole, in which (on p. 204) about half a page is devoted to a venomous attack on Swift.

1396. The British Quarterly Review. August And November, 1846. Vol. IV. London: Jackson & Walford &c. — 8vo; 2 pp., I-II, I-II, 1-556. — Pages 397-419 contain a review (by Dr. Skae) of two books on phrenological subjects (one by James Straton, the other by Daniel Noble), and he gives his own methods of measuring skulls, i.a. those of Swift and Stella.

1397. The Lancet. A Journal of British and Foreign Medical and Chemical Science, Criticism, Literature and News. MDCCCXLVI. In Two Volumes Annually. Volume II. Edited By Thomas Wakley, &c. London: John Churchill.

Same title: MDCCCXLVII. — — — — Volume I. — — — —

Pages 661-663 (19 Dec. 1846) and pages 8-11 (2 Jan. 1847) contain:

On Criticisms Upon Phrenology. A Review Reviewed. By George Combe, Esq., Edinburgh. [This is an answer to Dr. Skae's article — see No. 1396, *ante*]

1398. The Phrenological Journal, And Magazine Of Moral Science, For The Year 1847. Vol. XX. Or Vol. X. Of The New Series. Edinburgh: Maclachlan &c., MDCCCXLVII. — 8vo; I-VI, 1-474.

Pages 36-48 contain an article by James Straton in answer to Dr. Skae's article (see No. 1396, *ante*).

Pages 63-80 contain a reprint of Combe's article in *The Lancet* (see No. 1397, *ante*).

Pages 273-290 contain Dr. Skae's answer to Combe, with Combe's remarks on this answer added.

1399. The Dublin Quarterly Journal Of Medical Science; &c. — — — Vol. III. February And May, 1847. Dublin: Hodges And Smith &c., 1847.

Same title: Vol. IV. August And November, 1847. — — — —

Pages 384-434 of Vol. III, and pages 1-33 of Vol. IV contain: Some Particulars respecting Swift and Stella, with Engravings of their Crania; together with some Notice of St. Patrick's Hospital. By W. R. Wilde, M. R. I. A. with Communications from Dr. Mackenzie and Mr. Hamilton.

Separate edition: Popular Errors Respecting The Insanity Of Dean Swift: An Essay. With An Appendix, Containing Several Of His Poems Hitherto Unpublished, And Some Remarks On Stella. By W. R. Wilde, M. R. I. A., F. R. C. S. Dublin: Hodges And Smith, MDCCCXLVIII. — 8vo; frontisp. portrait of Stella, I-IV, 3-164. Illustrations in the text. — This is an extension of the preceding two articles.

Re-issue: The Closing Years Of Dean Swift's Life; With An Appendix, &c. — — — — Dublin: Hodges And Smith &c., 1849. [This is the same printing as the preceding book; only a new title-page].

Second edition: The Closing Years Of Dean Swift's Life; &c. — — — Second Edition, Revised And Enlarged. Dublin: Hodges And Smith &c., 1849. — 8vo; frontisp. (Stella), I-IX + bl., 1-184. Illustrations in the text. Leaf with "Opinions of the Press on the First Edition" inserted in front, and leaf of advs. pasted on back cover.

Copies: all in Bodl.

1400. The Cabinet Portrait Gallery Of British Worthies. Volume XII. London: C. Cox, 1847. — 16mo; I-IV, 5-192. Six portraits, one of which is Swift. — Pages 68-118 contain the life of Swift.

1401. The Dublin University Magazine, A Literary and Political Journal. Vol. XXIX. January To June. 1847. Dublin: James M^c Glashan &c., MDCCCXLVII. — 8vo; 4 pp., 2 pp., 1-796. — Pages 764-83 contain: "Irish Rivers. The Boyne." Pages 778-9 contain a reference to Swift and Laracor (on a tributary of the Boyne).

1402. Homes And Haunts Of The Most Eminent British Poets. By William Howitt. The Illustrations By W. And G. Measom. &c. London: Richard Bentley, M.DCCC.XLVII. — 2 vols., large 8vo. — Pages 176-210 in Vol. I contain Dean Swift (with 3 illustrations). [Reviewed (pp. 220-1) in: Fraser's Magazine For Town And Country. Vol. XXXV. January To June, 1847. London: G. W. Nickisson &c.]

1403. In 1847 Thomas De Quincey wrote "Schlosser's Literary History Of The Eighteenth Century", which article contains a libellous attack on Swift.

After that, this article must have appeared with others in a collected form (Ticknor, Reed, & Fields, Boston, U. S.); again, ca. 1856; and again in: The Works Of Thomas De Quincey &c. Third Edition. In Sixteen Volumes. Edinburgh. Adam And Charles Black. 1862, &c. (in Vol. VII, 1863, pp. 35-87).

1404. Stella And Vanessa. A Romance From The French. By Lady Duff Gordon. London: Richard Bentley, 1850. — 2 vols., 12mo. [Query: Is there really a French version before 1850, or is "A Romance From The French" only a blind?]

1405. The Times, Thursday, October 3, 1850. — Contains on p. 3: The Amours Of Dean Swift.

Reprinted in: Essays From "The Times". Being A Selection From The Literary Papers Which Have Appeared In That Journal. &c. London: John Murray. 1851. — 12mo; 8 pp., 1-310, 1 p. adv. + bl. ["The Amours Of Dean Swift" is pp. 214-36. — I possess these pages taken from another copy in which the title and headlines are not, as above, "The Amours Of Dean Swift", but simply "Dean Swift"']

1406. Table-Talk. To Which Are Added Imaginary Conversations Of Pope And Swift. By Leigh Hunt. London: Smith, Elder And Co., 1851. — Sm. 8vo; I-XII, 1-251 (adv. on verso), 1-16 (advs.).

1407. The English Humourists Of The Eighteenth Century. A Series of Lectures, Delivered In England, Scotland, And The United States Of America. By W. M. Thackeray, &c. London: Smith, Elder, & Co. &c., 1853. — 8vo; 6 pp., 1-322, 6 pp. (Opinions Of The Press on 'Esmond'), 1-16 (advs.). — Swift is pp. 1-54.

German translation: England's Humoristen von W. M. Thackeray.

Uebersetzt von A. v. Müller. Hamburg. F. H. Restler und Melle. 1854. — 12mo; 6 pp., 1-319 + bl. — Swift is pp. 1-53.

Other editions, i.a.: 1853, 1858, 1867, 1885 (Halle), 1900, 1906, 1908, 1910, 1911, 1913.

1408. Supplément au Courrier Français. Stella Et Vanessa Par M. Léon De Wailly. Tome Premier. — Folio; 1-54 (double columns). — The Bibl. Nat. Paris (copy Y^a 5895) dates this 1854 (in red, at foot of first page).

Separate edition: Stella Et Vanessa Par Léon De Wailly. Paris, L. Hachette Et C^{ie}, 1855. — 12mo; 4 pp., blank leaf, 1-229, 3 pp. (blank)

1409. De Decani Jonathan Swift Vita Et Scriptis Disseruit Prevost-Paradol &c. Parisiis, Durand, 1855. — 8vo; 1-57, 3 pp. (two of them blank). — Cf. No. 1410, *post*.

1410. Jonathan Swift Sa Vie et ses Oeuvres Par M. Prevost-Paradol. Paris, A. Durand, 1856. — 8vo; 1-62. — This is a French translation of No. 1409, *ante*.

1411. Essays Biographical And Critical: Chiefly On English Poets. By David Masson, A. M. &c. Cambridge: Macmillan And Co., 1856. — 8vo; I-VIII, 1-475 + bl., 1-24 (adv.). — Swift is pp. 140-77.

1412. Versicles. By Thomas Irwin. London: Bosworth & Harrison &c., 1856. — 12mo; 8 pp., 1-240. — Contains a poem on Swift (pp. 86-98). — Copy: Forster.

1413. Revue Des Deux Mondes. XXVIII^e Année. Seconde Période. Tome Seizième. Paris, 1858. — 8vo; 1-976. — Contains (pp. 869-940): Jonathan Swift Son Génie Et Ses Oeuvres (by H. Taine).

Also in: Histoire de la littérature anglaise (by H. Taine, 1st ed. 1864 — English translation by H. Van Laun, 1st ed. 1871).

1414. British Novelists And Their Styles: &c. By David Masson, M. A. &c. Cambridge: Macmillan And Co. &c., 1859. — Sm. 8vo; I-IX + bl., 1-308. — In pages 89-98 Swift's style is discussed.

1415. Reliquiae Hearnianae: &c. Oxford: James Wright. M.DCCC.LVII. — 2 vols., 8vo [Also 50 L. P. copies.] — Contains references to Swift.

Second ed., enlarged: 3 vols., cr. 8vo, 1869. (Also L. P. copies).

1416. Biographie De Jonathan Swift Par Hermile Reynald &c. Paris, L. Hachette Et C^{ie}, 1860. — 8vo; 4 pp., 1-211 + bl.

1417. The Leaders Of Public Opinion In Ireland. &c. London, Saunders, Otley, And Co., 1861. — 12mo; 4 pp., 1-308. — Swift is pp. 1-60. — The author is W. E. H. Lecky.

Further editions, i.a.: 1871, 1873 (German translation, by Dr. H. Jolowicz. Posen. Verlag von Joseph Jolowicz), 1897 (in Vol. I of Temple Scott's ed. of *The Prose Works Of Jonathan Swift, D. D.* — No. 182, *ante*), 1903 (2 vols.), 1912 (2 vols.).

1418. For some criticism on Swift in *The Autobiography And Correspondence Of Mary Granville, Mrs. Delany*, 1861-2, see No. 162, *ante*.

1419. Lives Of Wits And Humourists. Dean Swift [and eleven others]. By John Timbs, &c. In Two Volumes. London: Richard Bentley, 1862. — 8vo — Vol. I contains the life of Swift (pp. 1-121). — Copy: Sächsische Landesbibl., Dresden.

1420. Le Doyen De Saint-Patrick. Drame En Cinq Actes, En Prose De MM. Léon De Wailly Et Louis Ulbach. &c. Paris, E. Dentu &c., 1862. — 8vo; 1-103 + bl.

The *dramatis personae* are Dr Swift, Dr Tisdal, Esther Johnson, Miss Vanhomrigh (nièce de lord Walpole), Rebecca Dingley, Patrick (domestique de Tisdal, puis de Swift), Williams (médecin). The first four acts play at Laracor, the last at Dublin.

1421. Jahrbuch Für Litteraturgeschichte Herausgegeben Von Richard Gosche, Erster Band, Berlin, 1865. — 8vo; I-XII, 1-452. — Contains: Jonathan Swift Von Richard Gosche (pp. 138-174).

1422. Hommes Et Dieux Etudes D'Histoire Et De Littérature Par Paul De Saint-Victor. Paris, Michel Lévy Frères &c., 1867. — 8vo; 4 pp., 2 pp., 1-514, 2 pp. (*Table*). — Swift is pp. 501-14. — [Reviewed (pp. 438-48) in: *Nouveaux Lundis* Par C.-A. Sainte-Beuve &c. Tome Dixième. Paris, Michel Lévy Frères &c., 1868.]

1423. Swift's Description Of A Storm, In The Voyage To Brobdingnag. &c. — — — — copied from Sturmy. ("Compleat Mariner", p.p. 17, 18, in his "Mariner's Magazine." Fol. 1669.) Both writers are quoted below. E. H. Knowles. — Single 4to leaf, printed on one side. Two columns, the first headed 'Swift', the second 'Sturmy'. At foot: Printed At The "Advertiser" Office, Castle End, Kenilworth. [The B. M. catalogue dates it 1868. *Notes & Queries* of March 7, 1868, 4th Series, Vol. I, 223, contains a short question by E. H. Knowles, Kenilworth, whether anyone has yet noted the above similarity].

1424. Lessing und Swift. Eine Studie über „Nathan der Weise" von Dr. J. Caro, Professor. Jena. Otto Deistung &c., 1869. — 12mo; 1-105 + bl.

1425. Essays on English Writers, by the Author of "The Gentle Life", London, 1869. — Sm. 8vo. — Contains Swift. [From an antiq. book cat.; I have not seen a copy].

1426. Books And Authors: Curious Facts and Characteristic Sketches. Edinburgh: William P. Nimmo. — 12mo; 2 leaves (frontisp. and illustrated title), 2 pp. (f.t.), 1-156, 1-24 (adv.) — Contains: *Swift's Disappointed Life* (pp. 18-19), and *Swift's Three Loves* (pp. 31-32). [Ca. 1870, as is betrayed by the last adv. on p. 24].

1427. The Works Of Alexander Pope. New Edition. &c. — — — By

The Late Rt. Hon. John Wilson Croker. — — — — By Rev. Whitwell Elwin. — — — — London: John Murray, 1871. — 8vo. — There are 10 vols. in all; they are the present standard edition of Pope's Works and Letters. Elwin edited two volumes of Poetry (Vol. I, 1871; and Vol. II, 1871), and three of Letters (Vol. VI, 1871; Vol. VII, 1871; and Vol. VIII, 1872). In 1881 Courthope resumed the task (Vol. III, 1881; Vol. IV, 1882; Vol. IX, 1886; Vol. X, 1886; Vol. V, 1889). — The *Introduction* in Vol. I contains the story of Pope's deceit with regard to the edition of Swift's Letters, 1741; Vol. V contains Pope's Life (with frequent references to Swift); and Vol. VII has their Letters.

1428. Jonathan Swift. Eine literar-historische Studie von Albert Schultheisz, &c. Rothenburg o.d. Tauber. Schneider'sche Buchdruckerei. 1875. — 4to; 1-42. — Copy: Bayerische Staatsbibl., München.

1429. The Papers Of A Critic. Selected From The Writings Of The Late Charles Wentworth Dilke. &c. London: John Murray, 1875. — 2 vols., 8vo. — Vol. I contains a good deal about Swift. The several articles originally appeared in the *Athenaeum*, and in *Notes and Queries*.

1430. A Catalogue Of The Printed Books And Manuscripts Bequeathed By The Reverend Alexander Dyce. &c. London: George E. Eyre And William Spottiswoode, &c. MDCCCLXXV. — Two vols. 8vo. — Vol. I (A To K): I-XXIV, 1-462. Frontisp. portrait of Dyce. Vol. II (L To Z): 1-448, 1 p. Corrections + bl. — Contains only a few books by Swift.

1431. The Life Of Jonathan Swift. By John Forster. Volume The First. 1667-1711. London: John Murray, 1875. — 8vo; frontisp. portrait of Swift, I-XVI, 1-477, 3 pp., 1-20 (advs.). Four facsimiles in the text. — No more than Vol. I published.

1432. Catalogue Of The Library Of Books Of John Forster At Palace Gate House, Kensington, Prepared By Henry E. Rawlins. London: R. Marks, 1876. — 8vo; 2 pp., 1-300. — Contains a catalogue of the Swift books in the Forster Collection, in the Victoria and Albert Museum, South Kensington.

Second edition: 1888. — Large 8vo; I-XXVIII, 2 pp., 1-710. Frontisp. portrait of Forster.

1433. Blackwood's Edinburgh Magazine. Vol. CXIX. January-June, 1876. William Blackwood & Sons, Edinburgh &c.; 1876. — 8vo. — Pages 527-44 contain an article 'Swift', by Paget.

1434. Macmillan's Magazine. Vol. XXXV. November 1876, To April 1877. London: Macmillan And Co. &c., 1877. — 8vo. — Pages 308-17 contain "Swift's Love-story In German Literature", by A. W. Ward.

1435. De Gids. Twee En Veertigste Jaargang. Derde Serie. Zestiende Jaargang. 1878. &c. Eerste Deel. Amsterdam, P. N. Van Kampen & Zoon. 1878. — 8vo — Pages 25-64 contain "De Jongste Levensbeschrijving Van Jonathan Swift" [i.e. a review of Forster's *Life Of Swift*, 1875 — see No. 1431, *ante*], by J. van Loenen Martinet.

1436. Swift By Leslie Stephen. London: Macmillan And Co., 1882. — 8vo; I-X, 2 pp., 1-209 + bl. — This is a volume of the "English Men Of Letters" series, edited by John Morley.
Further editions: 1885, 1889, 1899, 1902, 1903 (twice), &c.

1437. Brain: A Journal Of Neurology. Edited By J. C. Bucknill &c. Vol. IV. April 1881 To January 1882. London: Macmillan And Co., 1882. — 8vo. — Pages 493-506 contain: Dean Swift's Disease. By Dr. Bucknill, F. R. S.

1438. The Life Of Jonathan Swift Dean Of St. Patrick's, Dublin By Henry Craik, M. A. London: John Murray, 1882. — Large 8vo; I-XXXIV, 1-576. Frontisp. portrait of Swift.
Second edition: 1894, 2 vols. sm. 8vo.

1439. The Quarterly Review. Vol. 153. Published In January & April, 1882. London: John Murray, 1882. — 8vo; 6 pp., 1-612. — Pages 377-430 contain: Jonathan Swift [by John Churton Collins].
Same title: Vol. 156. Published In July & October, 1883. — — — — 8vo; 6 pp., 1-604. — Pages 1-56 contain: Dean Swift in Ireland [by John Churton Collins].

Separate edition: Jonathan Swift A Biographical And Critical Study By John Churton Collins &c. London, Chatto & Windus, 1893. — 8vo; I-XVI, 1-280, 1-32 (adv.). — This is an extension of the two articles mentioned above.

1440. The Bibliographer. A Journal of Book-Lore. Vol. VI. June -November 1884. London: Elliot Stock &c., 1884. — 4to; I-IV, 1-187 + bl. — Contains (pp. 160-71): Notes For A Bibliography Of Swift. By Stanley Lane-Poole.

Separate edition: Notes For A Bibliography Of Swift. By Stanley Lane-Poole. &c. London: Elliot Stock, 1884. — 12mo; 1-36. — Only 25 copies printed (numbered and signed by the author).

1441. Historische Vorträge. Von Carl von Noorden. &c. Leipzig, Duncker & Humblot, 1884. — 8vo; 6 pp., 1-58, 1-277 + bl. Frontisp. — Swift is pp. 89-113.

1442. Jonathan Swift A Novel In Three Volumes. London: Hurst And Blackett, 1884. — 3 vols., 8vo.

1443. Succession Of Clergy In The Parishes Of S. Bride, S. Michael le Pole, and S. Stephen, Dublin. &c. Dublin: J. Charles & Son &c., 1884. — 4to; frontisp. map, 2 pp., I-VI, 2 pp., 5-62. — Pages 55-56 contain: Note on Swift's Birth Place.

1444. *Revue Des Deux Mondes* LV^e Année Troisième Période Tome Soixante-Neuvième. Paris, 1885. — 8vo; 1-960. — Contains (pp. 321-56): *Swift D'Après Des Travaux Récens* (i.e. Forster, Craik, Leslie Stephen), by Arvède Barine.

1445. *The Antiquarian Magazine & Bibliographer*. &c. Volume VII. January-June, 1885. London: David Bogue. — 8vo; 4 pp., 1-310. Several illustrations. — Pages 4-10 contain: *Swift's Cadenus and Vanessa*. By Edward Solly.

1446. *Dictionary Of National Biography* Edited By Leslie Stephen London Smith, Elder, & Co., 1885. — The article on *Swift*, signed L. S. [i.e. Leslie Stephen], is in Vol. LV, pp. 204-227.

Re-issue: 1908.

India Paper issue: 1917.

1447. *Jonathan Swift Son Action Politique En Irlande* Par Jacques Flach &c. Paris, L. Larose et Forcel, 1886. — Large 8vo; 1-15 + bl. — The verso of title says: *Extrait de la Revue de la Société des Etudes historiques* (Mai-Juin 1886).

1448. *Jonathan Swift und G. Ch. Lichtenberg. Zwei Satiriker des achtzehnten Jahrhunderts.* Von Richard M. Meyer. &c. Berlin. Wilhelm Hertz, 1886. — 8vo; I-X, 1-84.

1449. *Lord Carteret A Political Biography 1690-1763* By Archibald Ballantyne. London, Richard Bentley & Son, 1887. — 8vo; I-XII, 2 pp., 1-428. — *Swift* often mentioned in it.

1450. *Anglia. Zeitschrift Für Englische Philologie.* Herausgegeben Von Richard Paul Wülker. X. Band. Halle A. S. Max Niemeyer. 1888. — 8vo. — Pages 397-456 contain: *Quellen Zu Dean Jonathan Swift's 'Gulliver's Travels' (1727)*, by E. Hönncher.

1451. *The Life Of Richard Steele* By George A. Aitken. London, Wm. Isbister Limited, 1889. — 2 vols., 8vo. — *Swift* frequently mentioned in them.

1452. *The Lives Of Notable People. Biographical Library Of F. Pavlenkov. D. Swift. His Life and Literary Activity. A Biographical Sketch* by V. I. Yakovenko. &c. Petersburg, 1891. — Sm. 8vo; frontisp. portrait of *Swift*, 1-109, 3 pp. (adv.). [in Russian].

1453. *Swift The Mystery Of His Life And Love* By James Hay &c. London: Chapman And Hall, Limited, 1891. — 8vo; I-XVI, 1-361 + bl.

1454. *Esther Vanhomrigh.* By Margaret L. Woods, &c. London: John Murray, 1891. — 3 vols., 8vo.
Another edition: 1891, 1 vol., 8vo.

1455. *Eighteenth Century Vignettes* By Austin Dobson &c. Lon-

don, Chatto & Windus, 1892. — Second Series, 1894. — Third Series, 1896. — 3 vols., 8vo. [There is also a Large Paper edition (200 copies; with a special series of illustrations)]. — The Second Series (pp. 1–21) contains an essay, entitled: *The Journal To Stella*.

Further editions: 1907, 1923; also editions in America.

1456. For *The Life And Works Of John Arbuthnot*, 1892, in which Swift is frequently mentioned, see No. 11, *ante*.

1457. En Engelsk Forfattergruppe Litteraturhistorisk Skildring Fra Det Attende Aarhundredes Første Halvdel Af Adolf Hansen. København, Jakob H. Mansas &c., 1892. — 8vo; 8 pp., 1–285 + bl., 2 pp. — Swift discussed in it.

1458. Quellen Zu Swift's Gulliver. Inaugural-Dissertation --- Universität Rostock --- Von Theodor Borkowsky Aus Gramenz I. Pommern. Halle A. S. Druck Von Ehrhardt Karras. 1893. — 8vo; 4 pp., 1–45 + bl.

Also (pp. 345–89) in: *Anglia. &c. Band XV. Neue Folge Band III.* Halle A. S., Max Niemeyer, 1893. [It also appeared as a separate reprint ('Sonder-Abdruck'), also paged 345–89, in a paper cover].

1459. Englische Studien. &c. --- Herausgegeben von Dr. Eugen Kölbing, &c. XVIII. band. Leipzig, O. R. Reisland, 1893. — 8vo. — Pages 461–63 contain a criticism of Borkowsky's *Quellen Zu Swift's Gulliver*, by O. Glöde.

1460. Voltaire's Visit To England 1726–1729 By Archibald Balantyne. London, Smith, Elder, & Co., 1893. — 8vo; 8 pp., 1–338, 6 pp. (adv.). — Contains references to Swift.

1461. P. Max Simon—Swift Etude Psychologique Et Littéraire &c. Paris, J.-B. Baillièrre Et Fils, 1893. — 16mo; 1–235 + bl. — Swift is pp. 1–160.

1462. Dean Swift And His Writings By Gerald P. Moriarty, &c. London, Seeley And Co. Limited, 1893. — 8vo; I–VIII, 1–341 + bl., 2 pp. (adv.). Frontisp. portrait of Swift, and eight more plates. — There is also a Large Paper issue (150 copies, numbered).

1463. A Catalogue Of The Paintings, Manuscripts, Autograph Letters, Pamphlets, Etc. Bequeathed By John Forster, Esq., LL.D. With Indexes. London: Eyre And Spottiswoode, 1893. — Large 8vo; 6 pp., 1–261 + bl. — Records two pictures, several manuscripts, and a few books by or on Swift.

1464. The Age Of Pope By John Dennis &c. London, George Bell And Sons, 1894. — 12mo; 8 pp., 1–258. — Swift is pp. 151–75. [Series "Handbooks Of English Literature. Edited By Professor Hales"]

Further editions: 1896, 1899, 1901, 1906, 1908, 1909, 1918, &c.

1465. Essays About Men, Women, And Books. By Augustine

Birrell, &c. London: Elliot Stock, 1894. — 12mo; 8 pp., 1-233 + bl. — 'Dean Swift' is pp. 1-15. — These is also a Large Paper issue. — Further editions: 1899 (2 vols.), 1902.

1466. Historical Sketches Of The Reign Of Queen Anne By Mrs. Oliphant. London, Macmillan And Co. &c., 1894. — 8vo; 8 pp., 1-381 + bl. Frontisp. and sixteen illustrations. — Contains a chapter on 'The Dean' (pp. 228-85).

1467. Swift In Ireland By Richard Ashe King, &c. London, T. Fisher Unwin &c., MDCCCXCV. — 12mo; 6 pp., 1-204, 4 pp. (adv.). [Vol. IX of "The New Irish Library"].

1468. The Journal Of The Royal Society Of Antiquaries Of Ireland &c. Vol. VI. Fifth Series. Vol. XXVI. Consecutive Series. 1896. Dublin, 1896. — Large 8vo; I-XIV, 1-433 + bl. Several illustrations. — Pages 113-21 contain: Dean Swift's Library. By T. P. Le Fanu, B. A. (Cf. No. 1543, *post*).

1469. Masonic Reprints And Historical Revelations, &c. By Henry Sadler, &c. — — — — And An Introductory Chapter By W. J. Chetwode Crawley, &c. George Kenning, London, 1898. — Large 8vo; 8 pp., I-XXXVI, 365-382, 2 pp., XXXVII-XLV + bl., 1-64, 2 pp., 1-114, 2 pp. (adv.). — The 'introductory chapter' is: Early Irish Freemasonry and Dean Swift's connection with the craft.

1470. The Augustan Ages By Oliver Elton &c. William Blackwood And Sons, Edinburgh And London, MDCCCXCIX. — 8vo; I-XII, 1-427 + bl. — Swift is pp. 277-84.

Also in the series: Periods Of English Literature, edited by George Saintsbury.

1471. Dreiszigster Jahresbericht über die Guericke-Schule &c. — — — — Inhalt: Swifts Gulliver und seine französischen Vorgänger. Von Dr. Paul Thierkopf, Oberlehrer. Magdeburg. E. Baensch jun., 1899. — 4to; 2 pp., 1-26.

1472. The Monikins von J. F. Cooper in ihrem Verhältnis zu Gulliver's Travels von J. Swift. &c. — — — von Willi Müller aus Ludwigs-lust. Rostock. Carl Hinstorff, 1900. — 8vo; 1-44, 4 pp. (last three blank).

1473. Bolingbroke And His Times By Walter Sichel &c. London, James Nisbet & Co. Limited, 1901.

Bolingbroke And His Times The Sequel &c. — — — — 1902.

These two volumes contain a good deal on Swift.

1474. Hermathena: &c. — — — Vol. XI. Dublin: Hodges, Figgis, & Co. (Ltd.), &c., 1901. — 8vo; I-VI + bl., I-IV, 1-242, 4 pp., 243-438. — Pages 369-81 contain: Swiftiana In Marsh's Library, by Newport J. D. White.

Also (pp. 20-30) in: An Account Of Archbishop Marsh's Library,

Dublin, By Newport J. D. White &c. Dublin: Hodges, Figgis, & Co., 1926. — 8vo; 1-43 + bl.

1475. Swift Jonathan És Kora. Írta: Dr. Kacziány Géza. Swift Arczképével. Holló Károlytól. Budapest, Eggenberger-Féle Könyvkereskedés. 1901. — 8vo; frontisp. portrait of Swift, 2 pp., 1-203 + bl.

1476. Challemeil-Lacour. Etudes Et Réflexions D'Un Pessimiste. Paris, Bibliothèque-Charpentier Eugène Fasquelle, 1901. — 8vo; 4 pp., 1-323 + bl., 1 p. *Table* + bl. — Pages 128-39 are Swift.

1477. The Reign Of Queen Anne By Justin M^e Carthy &c. London, Chatto & Windus, 1902. — 2 vols., 8vo. — Contains some chapters on Swift.

Another edition: 1905 (1 vol.).

1478. Wielands Verhältnis zu Edmund Spenser, Pope und Swift (I. Teil) von Dr. Ludwig Lenz. 1903 — 4to — Contains only Wieland's relation to Spenser; the rest has never appeared.

1479. The Orrery Papers &c. In Two Volumes. London Duckworth And Company. 1903. — Contains a portrait of Swift, Orrery's letters to Swift, and references to Swift in several of the other letters.

1480. Die politische Stellung Jonathan Swifts. &c. — von Rudolf Meye aus Halberstadt. Leipzig, 1903, Emil Glausch. — 8vo; I-VIII, 1-113 + bl., 1 p. *Lebenslauf* + bl.

1481. Swift In Deutschland. &c. — von Vera Philippović Aus Agram (Kroatien). Agram, 1903, Dionička Tiskara U Zagrebu. — 8vo; 8 pp., 1-76, 4 pp.

1482. English Literature And Society In The Eighteenth Century. Ford Lectures, 1903. By Leslie Stephen. London, Duckworth and Co., 1904. — 8vo; 8 pp., 1-224. — Contains frequent references to Swift.

Further editions: 1907, 1920.

1483. Lectures And Essays By Alfred Ainger. London, Macmillan And Co., Limited, &c., 1905. — 2 vols., 8vo. — Vol. I, pp. 188-272, contains: Swift—His Life and Genius.

1484. Blackwood's Magazine. Vol. CLXXX. July-December 1906. William Blackwood & Sons, Edinburgh &c., 1906. — 8vo. — Pages 676-93 contain: Dean Swift In Dublin. By J. H. Bernard, Dean Of St. Patrick's.

1485. Queen Anne By Herbert Paul. Goupil & Co. — — — Manzi, Joyant & Co. — — — Paris — — — Edinburgh — — — New York, 1906. — Large 4to; 8 pp., 1-202, 1 p. (adv.). Frontisp. and several plates. [200 copies, numbered I-CC, printed on Japanese Paper, with a

duplicate set of plates]. — Contains references to Swift in Chapter III (Literature).

Other editions: 1912 (8vo); an undated 12mo ed. (Dent, "The Wayfarer's Library").

1486. *Revue Des Etudes Rabelaisiennes &c. Tome IV*—1906. Paris, Honoré Champion, 1906. — 8vo. — Pages 295–334, and pages 24–44 of Tome V—1907, contain: *Les Voyages Merveilleux De Cyrano De Bergerac Et De Swift Et Leurs Rapports Avec L'Oeuvre De Rabelais*, by Pietro Toldo.

1487. *Irish Economics: 1700–1783 A Bibliography With Notes.* London, J. Davy & Sons, 1907. — 8vo; 4 pp., 1–94, 1 p. *List Of Authors* + bl. — Contains i.a. pamphlets and broadsides of Swift's Irish period, both genuine and doubtful. The author is H. R. Wagner.

1488. *Treizième Cahier De La Huitième Série.* Henriette Cordelet. *Swift. Cahiers De La Quinzaine* paraissant seize fois par an. Paris &c. — 12mo; 1–98, 10 unnumbered pages. Frontisp. portrait of Swift before p. 9. [The spine of the cover is dated: 3 Mars 1907].

1489. *The Bookman.* With Presentation Plate Portrait of Swift. No. 192. Vol. XXXII. September, 1907. — Folio; I–X (advs.), 187–220. — Pages 193–6 contain: *Jonathan Swift.* By Thomas Seccombe. [Full-page portrait of Swift between pp. 196–7. Numerous illustrations referring to Swift, in the text, on pp. 193–203].

1490. *The Oriental Tale In England In The Eighteenth Century* By Martha Pike Conant, Ph. D. New York, 1908. — Sm. 8vo; I–XXVI, 1–312, 2 pp. advs. — Pages 259, 262 deal with the influence of "The Turkish Tales" upon "Lilliput."

1491. *Bulletin of the University of Cincinnati*, No. 24, 1909. — Contains: *The Sources of Gulliver's Travels*, by Max Poll (23 pages). [Copy not seen].

1492. *The Fortnightly Review.* Edited By W. L. Courtney. Vol. LXXXVII. New Series. January To June, 1910. (Vol. XCIII. Old Series.) London: Chapman And Hall, Limited, &c., 1910. — 8vo. — Pages 319–32 contain: *The Alleged Marriage Of Swift And Stella*, by Stanley Lane-Poole.

1493. *The Encyclopaedia Britannica, &c. Eleventh Edition.* New York, Encyclopaedia Britannica, Inc. 342 Madison Avenue. — The article on Swift is in Vol. 26, and is signed: R. G.; T. Se. [i.e. Richard Garnett and Thomas Seccombe].

1494. *Dean Swift* By Sophie Shilleto Smith. &c. Methuen & Co., London. — Large 8vo; I–XII, 1–340, 1–47 (advs.). Frontisp. portrait of Swift, and fifteen illustrations. [Verso of title says: 1910].

1495. *Modern Language Notes*, Vol. XXV, 1910, contains: "Plutarch And Dean Swift", by James Holly Hanford.

1496. An Eighteenth-Century Correspondence Being The Letters Of Deane Swift &c. ——— To Sanderson Miller, Esq., Of Radway. Edited By Lilian Dickins And Mary Stanton &c. London, John Murray, 1910. — Large 8vo; I–XIV, 1–466. Frontisp. and twenty-one plates. — Contains letters from Deane Swift to his friend Sanderson Miller, in which he charges ‘the Dean’ with ‘rotteness of heart’, ‘barbarity of disposition’, and ‘refined hypocrisy’, because from selfish motives he [‘the Dean’] dissuaded him [Deane] from taking holy orders. The real ground of Deane’s spite against his famous relation, however, seems to have been disappointment at the latter’s last will.

1497. Martha Lady Giffard Her Life And Correspondence (1664—1722) &c. Edited By Julia G. Longe &c. London: George Allen & Sons, 1911. — 8vo; I–XVI, 1–370. Frontisp., twenty plates, and two facsimiles.— Contains a good deal of rancorous nonsense about Swift.

1498. Swift’s Tale of a Tub. &c. Hermann Hofmann &c. Leipzig-Reudnitz. Druck von August Hofmann 1911. — 8vo; 1–54, 1 p. + bl.

1499. Essais De Littérature Anglaise Par S. J. Mary Suddard, &c. Cambridge: 1912. — Sm. 8vo; 4 pp., 1–148, 2 pp. — Pages 78–98 contain: La Poésie de Swift.

English edition: Keats Shelley And Shakespeare. Studies & Essays In English Literature By S. J. Mary Suddard, &c. Cambridge: 1912. — 8vo; 6 pp., 1–308. — ‘Swift’s Poetry’ is pp. 231–51. [The page before the text says: Composed Feb. 1906.]

1500. The Cambridge History Of English Literature Edited By A. W. Ward, &c. And A. R. Waller, &c. Volume IX. From Steele And Addison To Pope And Swift. Cambridge: 1912. — 4to; 4 pp., 2 pp., V–XIV, 2 pp., 1–609 + bl. — Swift, by George Atherton Aitken, M. V. O., covers Chapter IV (pp. 91–128; Bibliography, pp. 452–467).

New Impression: 1920.

Cheap Edition (text only; no bibliographies): 1932.

There is also an American edition, 14 vols., New York.

1501. Vol. LXVIII No. 4 The American Journal of Insanity &c. Editors Henry M. Hurd &c. Baltimore, The Johns Hopkins Press, April, 1912 &c. — 8vo. — Pages 595–632 contain: Manifestations Of Manic-Depressive Insanity In Literary Genius. Thesis presented for promotion to the grade of Assistant Physician, by Eva Charlotte Reid, M. D., Junior Assistant Physician, Government Hospital for the Insane, Washington, D. C. — Swift’s case is mentioned in it.

1502. Scientific American Supplement &c. Volume LXXXV Number 1931 New York, January 4, 1913. — Very large folio. — On verso of title:

Literary Genius and Manic-Depressive Insanity With Special Reference to the Alleged Case of Dean Swift By Arthur C. Jacobson, M. D.

In this article Reid's view (see No. 1501, *ante*) is contradicted.

1503. Volume VIII July, 1913 Number III The Modern Language Review &c. Edited By J. G. Robertson &c. Cambridge &c. — 4to. — Pages 301–313 contain: Swift's 'Tale Of A Tub' [By A. C. Guthkelch]. Continued and concluded in: Volume VIII October, 1913 Number IV (pp. 454–463), Volume IX January, 1914 Number I (p. 100), Volume X April, 1915 Number 2 (pp. 181–187).

There are also separate reprints of these articles, in paper covers.

1504. Die Satire Jonathan Swifts, &c. H. Ph. Otto Becker &c. Marburg A. L. 1913. — 8vo; I–VIII, 1–89.

1505. Essays by Alice Meynell. Burns & Oates, London, 1914. — 8vo; I–VIII, 1–267 + bl., 4 pp. advs. Frontisp. — Contains (pp. 201–6) an essay on Mrs. Dingley, Swift and Stella's friend.

Reprint: Essays Of To-day And Yesterday. Alice Meynell. George G. Harrap & Co. Ltd. London &c. [1926]. — 12mo.

1506. Studies in Philology A Quarterly Journal &c. University of North Carolina Volume XIII Number 3 July, 1916. Chapel Hill Published By The University. — 8vo — Pages 159–179 contain: The Nature Of Allegory As Used By Swift, by H. M. Dargan. — Copy: Bayerische Staatsbibl., München.

1507. Publications Of The Modern Language Association Of America. Edited By William Guild Howard &c. Vol. XXXI. New Series. Vol. XXIV. J. H. Furst Company, Baltimore, 1916. — 8vo. — Pages 247–63 contain: Swift And The Stamp Act Of 1712, by Joseph M. Thomas.

1508. From Shakespeare To O. Henry. Studies In Literature By S. P. B. Mais &c. London, Grant Richards Ltd., 1917. — 8vo; 12 pp., 13–313 + bl. — Contains a very sound estimate of Swift (pp. 48–49).

Reprinted: 1917, 1918.

1509. Jonathan Swift. The Leslie Stephen Lecture Delivered Before The University Of Cambridge On 26 May 1917 By Charles Whibley, M. A. &c. Cambridge: 1917. — 8vo; 1–45 + bl.

Reprinted (pp. 343–70) in: Literary Studies By Charles Whibley. Macmillan And Co., Limited, London, 1919. — 8vo; 10 pp., 1–370, 2 pp. (advs.).

1510. Modern Language Notes, Vol. XXXII, 1917, contains: "Tom Brown And Eighteenth-Century Satirists", by Elbert N. S. Thompson. [Swift mentioned in it.].

1511. The Times Literary Supplement, 21 Nov. 1918, contains on p. 569 an article: Swift And His Giddiness, by J. Wickham Legg (he

refers to *The Academy*, 1881 Vol. XIX, p. 475, and 1883 Vol. XXIV, p. 64). It is answered in *The Times Literary Supplement*, 28 Nov. 1918, by Craik, Chas. Mercier, and Douglas Guthrie (p. 583).

1512. *Swift und Irland*. By Otto Ennen. Marburg, 24 Juni 1918. [Type-written thesis for the doctor's degree; not printed.] 4to; VI + 118 pages. — Copy in Marburg University.

1513. *The English Historical Review Edited By Reginald L. Poole &c. Volume XXXIII 1918*. Longmans, Green And Co., London &c., 1918. — 8vo; I-IV, 1-572. — Pages 89-93 contain: *The Graves of Swift and Stella*, by H. J. Lawlor. — Also separately reprinted, in paper cover.

1514. *Modern Language Notes*, Vol. XXXIII, 1918, contains: "Gulliver's Travels And Thomas Brown", by Edward Bliss Reed.

1515. *Proceedings Of The British Academy 1919-1920*. London, Humphrey Milford &c. — 8vo; I-XIV, 2 pp., 1-496. — Pages 237-59 contain: *The Political Significance Of Gulliver's Travels*, By C. H. Firth.

Separate reprint: 8vo; 1-23 + bl.

1516. *Washington University Studies. Volume VII Humanistic Series Number 2* - - - April, 1920, &c. — 4to. — Pages 99-162 contain: *The Background Of The Battle Of The Books*, by Richard Foster Jones.

1517. *Modern Language Notes*, Vol. XXXV, 1920, contains: "The Pride Of The Yahoo", by Lucius W. Elder.

1518. *The Battle Of The Books In Its Historical Setting* By Anne Elizabeth Burlingame &c. New York, B. W. Huebsch, Inc., 1920. — 8vo; I-X, 2 pp., 1-225 + bl. 'Vita' pasted on inside cover.

1519. *Modern Language Notes*, Vol. XXXVI, 1921, contains: "A Source For Gulliver's Travels", by William A. Eddy.

1520. *Neophilologus &c. Zevende Jaargang. Eerste Aflevering*. J. B. Wolters, Groningen, Den Haag, 1921. — 8vo; 1-80. — Pages 35-57 contain: *Die Entstehung Von Gulliver's Travels Und Die "Curiosity"-Kultur*, by Gustav Hübener.

1521. *Modern Language Notes*, Vol. XXXVII, 1922, contains: "A Source For Gulliver's First Voyage", and "Rabelais, — A Source For Gulliver's Travels", both by William A. Eddy.

1522. *Contributions Towards A Bibliography Of Gulliver's Travels To Establish The Number And Order Of Issue Of The Motte Editions Of 1726 And 1727 &c.* By Lucius L. Hubbard. Chicago, Walter M. Hill, 1922. — 8vo; I-XIV, 15-189, 3 pp. Twenty-five plates placed at the end. [200 copies printed].

1523. Piero Rébora — Jonathan Swift — A. F. Formiggini Editore In Roma 1922 — 12mo; 1-112. — Copy: Bayerische Staatsbibl., München.

1524. Swift und die Frauen. &c. Gertrud Gloor &c. Druck von Dr. F. P. Datterer & Cie., Freising-München. 1922. — 8vo; 1-49 + bl., 4 pp. — Copy: University Library, Leipsic.

1525. Alexander Pope A Bibliography By Reginald Harvey Griffith, Ph. D. &c. Volume 1, Part 1 Pope's Own Writings, 1709-1734. Austin, 1922.

----- Volume I, Part II Pope's Own Writings, 1735-1751. Austin, 1927.

2 vols. 8vo. — Records i.a. the books in which works of both Pope and Swift occur. — Volume II (not yet published) "will be a record of the books about Pope."

1526. Modern Language Notes, Vol. XXXVIII, 1923, contains: "An English Imitator of Favart: Isaac Bickerstaffe", by René Guiet; and "Cyrano De Bergerac And Gulliver's Travels", by William A. Eddy.

1527. Gulliver's Travels A Critical Study By William A. Eddy, Ph. D. &c. London: Humphrey Milford, 1923. — 8vo; 1-216.

1528. Ruy Barbosa — Orações do Apostolo &c. ----- "Ensaio sobre Swift". Rio De Janeiro, 1923. — Large 8vo; 1-250, slip of *Erratas*, 1 p. *Indice* + bl. — Swift is pp. 147-250 (dated 1887).

1529. Sybil Goulding &c. Swift En France &c. Paris, Edouard Champion, 1924. — Large 8vo; 4 pp., I-II, 1-207, 6 pp. + bl. Frontisp. portrait of Swift, and three plates.

1530. Palaestra 149. Untersuchungen Und Texte Aus Der Deutschen Und Englischen Philologie, &c. D. Defoes und J. Swifts Belesenheit und Literarische Kritik. Von W. Gückel † und E. Günther. 1925, Mayer & Müller, Leipzig. — 8vo; 4 pp., 1-117 + bl. — Swift is pp. 41-111, 114-117.

1531. The Library Fourth Series Vol. VI. No. 3 December 1925. — 4to. — Pages 229-63 contain: The Motte Editions Of Gulliver's Travels, by Harold Williams. [Three plates, and six facs. title-pages]. Also issued separately, in paper cover.

Also included, much enlarged, in the 'Introduction' to Mr. Williams's edition of *Gulliver's Travels*, for The First Edition Club, 1926.

1532. The History Of John Bull &c. By Dr H. Teerink. H. J. Paris, Amsterdam, 1925. — See No. 13, *ante*. [For its ascription to Swift, see the 'Forewords' to this ed.]. — Cf. Nos. 1547 and 1551, *post*.

1533. Publications De La Faculté Des Lettres De L'Université De Strasbourg. Fascicule 26. Emile Pons &c. Swift Les Années De Jeu-

nesse Et Le "Conte Du Tonneau". Istra, Strasbourg &c. 1925. — Large 8vo; I-XVI, 1-410, 1 p. *Errata* + bl. Frontisp. portrait of Swift.

1534. Farnham Field Club Paper No. 1. Swift And Stella — A Paper read - - - on Saturday, April 24th, 1926, By J. C. Nicol &c. Farnham: E. W. Langham. — 12mo; 2 pp., 17 pages + bl.

1535. The Review Of English Studies &c. Volume II. London, Sidgwick & Jackson, Ltd. — Large 8vo; I-VIII, 1-520. [The year is 1926]. — Pages 1-17 contain: Dean Swift And Ecclesiastical Preference, by C. H. Firth. — Pages 322-28: The Canon Of Swift: A Late Addition, by Harold Williams. — Pages 340-1: A Story From Gulliver's Travels, by C. H. Firth.

1536. Modern Language Notes, Vol. XLI, 1926, contains: "The Anatomist Dissected — By Lemuel Gulliver", by William A. Eddy. [Cf. No. 1233, *ante*].

1537. American Speech Edited By Louise Pound &c. Volume I. Baltimore, 1926. — Large 8vo; I-VII + bl., 1-689 + bl. — Pages 315-6 contain: Dean Swift And The Goldfish, by Raymond Pearl.

1538. Authorship In The Days Of Johnson. Being A Study Of The Relation Between Author, Patron, Publisher And Public, 1726-1780. By A. S. Collins. London, Robert Holden & Co. Ltd., 1927. — 8vo; 1-278. — Swift frequently mentioned in it.

1539. Archiv Für Das Studium Der Neueren Sprachen Und Literaturen &c. 81. Jahrgang, 151. Band der Neuen Serie 51. Band. Braunschweig Und Berlin, Georg Westermann, 1927. — 8vo; I-VI, 1-318. — Pages 12-18 contain: Swift's 'Gulliver's Travels' und irische Sagen, by F. Mezger.

1540. Publications Of The Modern Language Association Of America &c. Volume XLII. George Banta Publishing Company, Menasha, Wisconsin, 1927. — 8vo. — Pages 157-61 contain: New Light On The Evidence For Swift's Marriage, by Marguerite Hearsay.

1541. Notes On The Adventures and Surprising Deliverances of James Dubourdieu and His Wife A Source for Gulliver's Travels; &c. By Lucius L. Hubbard. 150 Copies Printed for Private Distribution. Ann Arbor Press, 1927. — 8vo; 12 pages.

1542. The Review Of English Studies &c. Volume III. London, Sidgwick & Jackson, Ltd. — 8vo; I-VII + bl., 1-522. [The year is 1927]. — Pages 73-4 contain: The Canon Of Swift, by C. H. Firth. — Pages 212-14: The Canon Of Swift, by Harold Williams. — Pages 466-73 are a review, by Henry Clinton Hutchins, of Harold Williams's edition of Gulliver's Travels for The First Edition Club, 1926 (Mr. Hutchins's article was also issued as a separate pamphlet, page 1-8).

1543. Proceedings Of The Royal Irish Academy. Volume XXXVII. Section C. &c. Dublin: Hodges, Figgis, & Co. &c., 1924-1927. — 4to; 4 pp., 1-312. Illustrations. — Pages 263-75 contain: Catalogue Of Dean Swift's Library In 1715, With An Inventory Of His Personal Property In 1742. By T. P. Le Fanu, C. B. [Read April 11. Published July 1, 1927.]

Also issued separately, in blue paper cover. Cf. No. 1468, *ante*.

1544. The Unspeakable Curll &c. By Ralph Straus. Chapman And Hall Ltd., London: MCMXXVII. — 8vo; 12 pp., 1-322. Several illustrations. — Contains a good deal about Swift.

1545. The Skull Of Swift. An Extempore Exhumation by Shane Leslie. London, Chatto & Windus, 1928. — 8vo; 12 pp., 1-347 + bl. Frontisp. portrait of Swift, and seven plates.

1546. Sidney Dark. Five Deans, John Colet, John Donne, Jonathan Swift, Arthur Penrhyn Stanley, William Ralph Inge. Jonathan Cape, London. — 8vo; 1-255 + bl. [The year is 1928]. — Swift is pp. 109-53.

1547. Modern Language Notes, Vol. XLIII, 1928, contains: "A Note On The Cyrano-Swift Criticism", by R. E. Bennett; and a review of Dr H. Teerink's ed. of The History Of John Bull (No. 1532, *ante*) by H. M. Dargan.

1548. English Influences in Dutch Literature and Justus Van Effen as Intermediary &c. By W. J. B. Pienaar &c. Cambridge, 1929. — 8vo; I-XI + bl., 1-258, 2 pp. — Contains some references to Swift.

1549. Swift's Verse An Essay By F. Elrington Ball &c. London, John Murray. — 8vo; I-XVI, 1-402. [The year is 1929].

1550. The Library Fourth Series Volume IX 1929. — 4to. — Pages 187-96 contain: 'Gulliver's Travels': Further Notes, By Harold Williams.

1551. Publications of the Modern Language Association of America &c. Volume XLV. Menasha, Wisconsin, 1930. — 8vo. — Pages 274-82 contain: The Authorship Of The History Of John Bull, by Thomas F. Mayo. [This is a review of No. 1532, *ante*]

1552. Jonathan Swift. A Lecture Delivered In Abercromby House In The University of Liverpool 23 May 1930 By D. Nichol Smith, &c. — 8vo; 1-20.

1553. The Fasti Of St. Patrick's, Dublin by Hugh Jackson Lawlor &c. 1930, W. Tempest, Dundalk. — 8vo; 8 pp., 1-336. — Contains some references to Swift.

1554. Studies In English By Members Of University College Toronto &c. 1931. — 8vo; 1-254. — Contains (pp. 9-58): Swift's View Of Poetry, by Herbert Davis.

1555. The Book-Collector's Quarterly, Number II, March 1931, contains (pp. 57-73): Verses On The Death Of Dr. Swift, by Herbert Davis.

1556. Swift By Carl Van Doren. London, Martin Secker, 1931. — Large 8vo; 1-267 + bl.. Frontisp. portrait of Swift, and three plates.

1557. An Investigation Into The Character Of Jonathan Swift. &c. --- Door Cornelis Van Doorn &c. N. V. Swets & Zeitlinger, Amsterdam, 1931. — 8vo; 8 pp., 1-151 + 'Contents' on verso. Frontisp. portrait of Swift.

1558. Jonathan Swifts Kritik an der englischen Irlandpolitik. &c. Hans Glaser. 20 April 1932. Breslau. Spezialdruckerei für Dissertationen Dr. Hermann Eschenhagen KG., Ohlau i. Schl. — 8vo; I-VIII, 1-109 + bl., 2 pp. — Copy: Bayerische Staatsbibl., München.

1559. Modern Language Notes, Vol. XLVII, 1932, contains: "The Puritan's Ears In A Tale Of A Tub", by C. M. Webster; "Omissions From Swift En France", by C. M. Webster; "Hudibras And Swift", by C. M. Webster; "Swift's Belief In Immortality", by F. M. Darnall; "Notes On The Yahoos", by C. M. Webster.

1560. Ireland — A Republic By Reason By Jonathan Swift Junior &c. The Hyde Publishing Company, London. — Sm. 8vo; 1-30. [The year is 1932].

1561. The Journal Of The Royal Society Of Antiquaries Of Ireland &c. Vol. LXII. Consecutive Series. Vol. II. Seventh Series 1932. Falconer, Dublin. — Large 8vo. — Pages 103-13 contain: The Deaneries Of St. Patrick's By the Very Rev. H. J. Lawlor, D. D., Litt. D. Fellow [Read 19 April 1932].

1562. Publications of the Modern Language Association of America &c. Volume XLVII. Menasha, Wisconsin, 1932. — 8vo. — Pages 171-178 contain: Swift's Tale Of A Tub Compared With Earlier Satires Of The Puritans, by C. M. Webster.

1563. Modern Language Notes, Vol. XLVIII, 1933, contains: "A Possible Source For A Tale Of A Tub", by C. M. Webster.

1564. Publications of the Modern Language Association of America &c. Volume XLVIII. Menasha, Wisconsin, 1933. — 8vo. — Pages 850-55 contain: Jonathan Swift's "The Day Of Judgement", by Sidney L. Gulick, Jr.

1565. The Times Literary Supplement, Dec. 7, 1933, contains an article by Mary Segar, who thinks "that there is some reason to suppose the nickname Namby Pamby was invented by Swift." — Cf. No. 923, *ante*.

1566. The Life and Friendships of Dean Swift By Stephen Gwynn.

London, Thornton Butterworth, Ltd. — 8vo; 1-320. Frontisp., and twelve illustrations. [The year is 1933].

1567. Jonathan Swift A Critical Essay By W. D. Taylor &c. London, Peter Davies, 1933. — 8vo; 8 pp., 1-312.

1568. Swift or The Egotist by Mario M. Rossi and Joseph M. Hone &c. London, Victor Gollancz Ltd, 1934. — 8vo; 1-418.

1569. Tübinger Naturwissenschaftliche Abhandlungen 14. Heft &c. Über Den Menschenhass Eine Pathographische Untersuchung Über Jonathan Swift Von Priv.-Dozent Dr. Adolf Heidenhain &c. Stuttgart, Ferdinand Enke, 1934. — 8vo; frontisp. portrait of Swift, 1-118, 2 pp. (adv.). — Copy: own.

1570. Utopie und Satire in Swifts Gulliver's Travels &c. Charlotte Dege. 1934. Trowitzsch & Sohn, Frankfurt (Oder). — 8vo; I-X, 1-64. — Copy: University Library, Leipsic.

1571. The Script of Jonathan Swift And Other Essays by Shane Leslie &c. University Of Pennsylvania Press, Philadelphia, 1935. Oxford University Press, Humphrey Milford, London. — 8vo; 12 pp., 1-97 + bl. Frontisp. and four plates. — 'The Script of Swift' is pp. 1-21, 71-80.

1572. Jonathan Swift Gedanken und Schriften über Religion und Kirche Von Hans Reimers. Friederichsen, de Gruyter & Co. m. b. H. Hamburg, 1935. — 8vo; 6 pp., 1-194. [This is No. 9 of "Britannica &c. herausgegeben von Emil Wolff"] — Copy: University Library, München.

1573. Die Weltanschauung Jonathan Swifts von Max Armin Korn 1935 Verlag der Frommannschen Buchhandlung Walter Biedermann Jena — 8vo; 8 pp., 1-143 (adv. on verso). — Contains a long bibliographical list of articles concerning Swift. [Copy seen, but not consulted, as I only received it just before going to press].

1574. La pensée religieuse de Swift et ses antinomies, par Chanoine C. Looten &c. Desclée de Brouwer & Cie. Paris-Lille. [Copy not seen].



ADDENDA

235. *Another issue (1750) of the 1734 edition:*

Exactly the same printing, only the title-page has been renewed. It is the same as before, except for a double rule under "Of A Tub:," while the imprint is as follows:

---- / London. / Printed for R. Wilson, / M.DCCL.
[Copy seen at a dealer's]

279. *First issue of the Second volume:*

The *Second volume* recorded in No. 279 is the second issue. I have just found the first, which has not "II. Deel." on the title-page, and has one leaf (2 pp.) of *Errata* before the text, which in the second issue has been cut away and replaced by 4 pp. *Errata*, enlarged and inserted at the end of the volume. The collation of the first issue is therefore: 12mo; 16 pp., 1-426.

[Copy seen at a dealer's]

296. Numb. 251. / The Penny / London Post. / — / Friday,
November 25, 1726. / — /

[The text, in two columns, is headed:]

We shall omit for some time the Life of / Don Quixote to give Place for the Travels / of Captain Lemuel Gulliver into several re- / mote Parts of the World, which have been / lately published, and bore so considerable a / Share in almost every Conversation both in / Town and Country, not only from the Repu- / tation of their suppos'd Author, but the vast / Variety of Wit and Pleasantry with which the / several Relations are interpos'd; that those / who have not the Convenience of reading / them at the Price they are now sold, may / not be debarr'd so delightful an Entertain- / ment, we shall begin them in this Paper in / the Manner following, and continue them till / the whole is finished. / Travels into several remote Nations of the / World. In four Parts. By Lemuel Gulliver, / first a Surgeon, and then a Captain of seve- / ral Ships.

[At end of this Numb. 251, at foot of p. 4:]

London: Printed by T. Read behind the *Sun-Tavern* in *Fleet-Street*. Where *Adve* [*sic*] / *tisements* are taken in. And compleat Sets had.

This periodical appeared on Mondays, Wednesdays and Fridays. Each number has four 4to pages. Mr. Victor Rothschild, Merton Hall, Cambridge, with whose kind permission these particulars are here given, possesses an incomplete set, the only one known. The numbers containing 'Gulliver's Travels' are Nos. 252-267 (No. 252 misprinted "Numb. 251." as above; No. 259 missing), dated Nov. 25, 28, 30, Dec. 2, 5, 7, 9, 14, 16, 19, 21, 23, 26, 28, 30; so that the story only reaches the middle of Chap. VI of Lilliput.

307A. Travels / Into Several / Remote Nations / Of The / World. / In Four Parts. / By Lemuel Gulliver, *first a Surgeon, / and then a Captain of several Ships.* / *Edinburgh:* / Printed by Hamilton, Balfour, and Neill, / for W. Gray *junior.* M,DCC,LII.
12mo; 12 pp., 1-359 + bl.
Copy: own.

315 (and **306**). I have just found the 1767 edition of *Gulliver's Travels* mentioned in No. 315. It is practically certain that this is the first issue of the Bathurst edition recorded in No. 306. Titles and collations are exactly the same, only the year on both titles is M.DCC.LXVII. There are four illustrations (off-prints of 1727), as in the preceding Bathurst editions.

Copy: Miles, Leeds, cat. 299, item 349.

437. I have now seen this edition complete in 4 vols., Vols. I and II, 1838, Vols. III and IV, 1839. The titles of the latter are the same as those in No. 437, except:

----- / Dritter Theil. / Reise nach Laputa, Balnibarbi, Luggnagg, / Glubbudbrib und Japan. / ----- / 1839.

----- / Vierter Theil. / Reise nach dem Lande der Huynhnhms. / ----- / 1839.

I saw this copy at a dealer's; the collations of the four volumes are:

12mo; 10 pp. (portrait of Swift, decorated title, illustration, f.t., h.t.), V-XXVIII, 1-121 + bl.

1-131 + bl. (including f.t., followed by h.t.).

1-119 + bl. (including f.t., decorated title, h.t.).

6 pp. (f.t., decorated title, h.t.), 1-147 + bl.

Several illustrations, all black.

Cf. No. 438.

883. [*To be added.*]

Dublin edition: The Management Of The Four last Years Vindicated: ----- London: Printed for J. Morphew; And Reprinted and Sold by E. Waters in Essex-Street, Dublin. — 12mo; 1-39 + bl. — Copy: own.

CORRIGENDA

P. 169, l. 33	Menschelijken	should be	Menschelyken
P. 169, l. 34	Strijdt	„ „	Strydt
P. 169, l. 36	le	„ „	Le
P. 170, l. 4	le	„ „	Le
P. 199, l. 28	<i>four</i>	„ „	four
P. 218, l. 10	von L.	„ „	von / L.

ABBREVIATIONS

adv. (adv.)	advertisement (advertisements)
bl.	blank
cat.	catalogue
Copy: own.	a copy belonging to my own collection of Swift books
Frontisp.	Frontispiece
f.t.	full-title
h.t.	half-title
L.P.	Large Paper
N.D., or n.d.	No Date
Sm. P.	Small Paper
t.	title

Browning, *Poems* (see No. 197)

Corresp. (see No. 196)

Davis (see No. 215)

Elr. Ball, *Swift's Verse* (see No. 1549)

Griffith (see No. 1525)

Hubbard, *Contributions* (see No. 1522)

Monck Mason, *History of St. Patrick's Cathedral* (see No. 1383)

Prose Works (see No. 182)

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