

Film

YEAR BOOK



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*Encyclopedic, specific
information is in-
valuable, time-saving
Motion Picture
Directors and pro-
ducers owe much to
the convenience of
the Film Daily Year
Book.*

-- Cecil B. De Mille

Personally Directed
"THE VOLGA BOATMAN"
"The TEN —
COMMANDMENTS"
"The KING of KINGS"
Story by Jeanie Macpherson

Established in 1852

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BOWERY and East River National Bank situated at the cross-roads of the world congratulates the publishers of "THE FILM DAILY" on the 1927 Year Book.

Our department heads are most happy to see this 1927 edition of a publication frequently referred to for dependable statistical data on the motion picture industry.

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The **NEWSPAPER**
of **FILMDOM** **THE Film** **DAILY** **AND WEEKLY**
FILM DIGEST

P R E S E N T S

T H E

Film Year Book

1 9 2 7

*The ninth annual edition of Filmdom's
Encyclopedia and Book of Reference.
Replete with informative and statistical
data of compelling interest to all those
engaged in the motion picture industry.*

JOHN W. ALICOATE

PUBLISHER

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Los Angeles, California

The Voice of Your Audience

THE Screen may be silent but your audience is not. It is expressed every month in a vigorous manner in the world's leading motion picture publication.

ITS famous review department, "The Shadow Stage," was the pioneer in the monthly field, and is the bible of thousands of exhibitors throughout the world. It is read by over 2,000,000 motion picture devotees, the concentrated essence of picture enthusiasm, the folks whose enthusiasm over your picture makes it or whose indifference breaks it.

PHOTOPLAY

James R. Quirk
Editor & Publisher

PAST *and* FUTURE

By JACK ALICOATE, Publisher of THE FILM DAILY

NEVER in its thirty years of compelling progress has the motion picture industry as a whole looked forward with more assurance for bigger accomplishments than to 1927. Thirty years of honest endeavor, long periods of experimentation, months of strife and uncertainty and finally the welding of many conflicting interests into harmonious groups, chief of which were the producers, headed by that big little man, Will H. Hays, have made possible this new giant of art and industry, the motion picture of today.

THE coming year will see great strides in the matter of presentations. The idea is firmly established. Its significance as a permanent auxiliary to modern picture entertainment cannot be overlooked. The day of the super theater is at hand. Tremendous houses exist everywhere. Many more, involving millions are in the course of construction. The small theater, especially in urban communities, must fight for its existence. The chain idea is growing. The thought is practical and sound. Greater chains are being formed, perhaps to be absorbed later by larger ones. The small independent exhibitor must look to larger interests as a matter of self-protection.

PRODUCTION competition will continue on its merry way. Production costs, already too high, will probably continue to mount. This condition cannot continue indefinitely. It is economically wrong and must sooner or later be adjusted. With the importation of foreign directors and stars the international idea will gain in momentum. It is not a vogue. Art knows no sectional boundaries. From foreign production

there is nothing at present to fear. Good pictures that are made abroad will be shown in America. There is no room here for foreign mediocrity. We produce plenty of bad pictures ourselves.

THE year will see no radical change in distribution methods. The big fellows will continue the present exchange plan as formerly. The so-called booking system is still a theory headed nowhere so far as the immediate future is concerned. For the independent or states right distributor the future is far from bright.

THE history of the year just passed has been brimful of progress. Highlights were many. Among those that may be mentioned were the debut of the Vitaphone, the opening of the new Paramount Theater, the first Laugh Month, Carl Laemmle's twentieth anniversary, bringing forth the largest special edition of the year published by THE FILM DAILY, the enlargement of the already powerful Stanley chain, the opening of the new First National Studios at Burbank, California, the Ufa-Famous-Metro deal, the accessory dealers' amalgamation into National Theater Supply Company, the acquisition of Balaban and Katz by Famous, and the tie-up between P. D. C. and Keith-Albee.

THE year was marked by the passing of Jules Mastbaum, Hiram Abrams, Rudolph Valentino and Joe Dannenberg, for nine years editor of THE FILM DAILY. It is to "Danny," as he was lovingly known to the entire film world, that this volume by his former co-workers is affectionately dedicated.

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BUENOS AIRES 1910

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Officier d' Académie
de France



FRANCE 1911

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SAN FRANCISCO 1915

TELEPHONE MORNINGSIDE 1776

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NEW YORK



RIO DE JANEIRO 1923

DU PONT-PATHE FILM MANUFACTURING CORP.



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been placed on an inferior product



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Factory
Parlin, N. J.



By Harris & Ewing

1927

THE motion picture industry enters its thirty-first year bearing the good wishes and the friendship of all the peoples of the Earth. This friendship has been built and held by service and understanding.

Producers, distributors and exhibitors have gone far beyond prophecy in furnishing the public yet better pictures in even better surroundings. The super-special of yesterday is the ordinary program picture of today. The palatial theater of a few years ago in a few great cities is now everywhere.

The public has learned to understand the problems of the industry and willingly gives assistance in solving them. This understanding has brought a continually growing friendship between the motion picture and the public. The people are ready not only to support their chief amusement but at all times to defend it.

This understanding is invaluable. This public sympathy is without price. It will continue, measured by the industry's fulfillment of its obvious duties as the principal amusement of the great majority of all our people and the sole amusement of millions and millions. The future success of the motion picture is limited only by the discharge of its duty; it is bounded only by the public appreciation which will come as the reward for our service well performed.

W. L. Hayes

again with
united artists



MOTION PICTURES

Vital facts and nutshell statistics that amazingly portray the greatness of a tremendous industry

\$1,500,000,000 INVESTMENT

represented in the American industry. Of this amount 15,000 theaters represent \$1,250,000,000. Studios and distribution offices figure about \$250,000,000.

7,000,000 DAILY PATRONS

attend picture theaters in the United States as contrasted with a few thousand that represented the daily attendance at the early "nickelodeons."

\$2,000,000 DAILY ADMISSIONS

in this country, with a yearly total of about \$650,000,000 for the United States and Canada, which allows for states and local territories where theaters are closed on Sunday.

20,500 THEATERS IN THE U. S.

where pictures are shown. They have a seating capacity of over 18,550,000.

300,000 PEOPLE EMPLOYED

regularly in production, distribution and exhibition. This does not embrace kindred industries.

\$250,000,000 IN NEW THEATERS

constructed in 1925. This year construction may equal 3.9 per cent of the total building in the country, against 3.1 per cent in 1926.

750 YEARLY FEATURES

are produced, varying from \$5,000 to over a million dollars for each picture on negative costs.

\$185,000,000 IN FILM RENTALS

is the yearly intake to all distributors. Thirty to forty per cent of this is expended for distribution overhead.

750 EXCHANGES IN THE U. S.

and Canada. They are to be found in all key cities and include national distributors and independents alike.

60 PICTURE PUBLICATIONS

in the United States cover the trade and fan angles. Their combined circulations make a formidable total.

15,000 FILM ADS PRINTED DAILY

in newspapers and magazines in this country. The total spent yearly on advertising is at present in the neighborhood of \$67,000,000.



HAROLD LLOYD

presented by

THE HAROLD LLOYD CORPORATION

in

“THE KID BROTHER”

Released Through Paramount

Salient Facts and Figures

The Movie Dollar

How each dollar goes into production costs:

Actors' salaries	\$.25
Directors, cameramen, and assistants .....	.10
Scenarios and stories .....	.10
Sets (manufactured) .....	.19
Studio overhead (including management, cutting, assembling, and titling of the film) .....	.20
Costumes, gowns, and so forth....	.03
Locations (rent of grounds and properties and transportation) .....	.08
Raw film .....	.05
Total	\$1.00

How each dollar is spent and the profit:

Negative cost	\$.40
Distribution (American and foreign) .....	.30
Cost of positives .....	.10
Administration and taxes .....	.05
Profit .....	.15
Total	\$1.00

Admission returns in 1925	\$650,000,000
Theater seating capacity in U. S.	18,500,000
Film footage exported in 1925	235,000,000
Net earnings of 10 producers in 1925	24,115,000
Annual film export business	35,000,000
Individuals owning film stock	50,000
Hollywood weekly studio payroll	1,750,000
Number of million dollar type theaters	500
Film stock shares traded in (1925)	5,005,400

Items of Interest

THOMAS EDISON invested \$24,000 in his motion picture process. In 1926 the American motion picture investment was \$1,500,000,000.

* * *

Ten years ago the Broadway picture houses charged 25 cents admission and elsewhere 5 and 10 cents. The range of prices on Broadway today is from 50 cents to \$2.20 top for specials.

* * *

A few salaries in the industry are among the largest in any profession. There are several actors and directors whose annual incomes exceed \$500,000.

* * *

The average price of picture theater admissions is around 28 cents. In the larger cities it averages about 35 cents.

* * *

A recently built studio in Burbank cost \$2,000,000, comprising 23 buildings with over 350,000 feet of floor space.

The Vitaphone

WITHOUT question one of the outstanding developments of 1926 was the appearance of the Vitaphone. It definitely marked that long anticipated new era in motion picture entertainment—the science of synchronizing pictures with sound.

A royalty of 10 cents a seat per week will be charged for use of Vitaphone equipment in addition to the cost of installation and film rental. The cost of installation has not as yet been determined. It is estimated that 350 Vitaphones will be installed during 1927.

Under the terms of a licensing arrangement recently negotiated, Vitaphone and the Fox-Case Corporation, controlling Movietone, will have access to talking devices of each other. The agreement covers the exchange of artists, and for their mutual cooperation in all particulars. This combine of synchronization processes seems destined to make history in the current year.

“BEAU GESTE”

HERBERT BRENON

Production Costs Analyzed

THE FOLLOWING detailed analysis of the industry in 1925, as compared with 1923, is furnished by the U. S. Census Bureau, completed in January, 1927:

	1925	1923
Number of organizations	132	97
Salaries officers and employees (a)	5,945	.....
Wage earners (average for year) (b)	5,573	*9,904
Employed in maximum month	August 6,381	May 7,399
Employed in minimum month	February 5,075	November 5,465
Per cent of maximum	79.5	73.8
Salaries (c)	\$35,950,778	*\$38,425,472
Wages (c)	13,065,756	.....
Cost of materials (c) (d)	33,258,368	30,656,770
Paid for contract work (c) (e)	5,368,593	1,608,866
Total cost of production	93,636,348	86,418,170
Studio and location work	71,488,457	63,517,692
Laboratory work	22,147,891	22,900,478

* Detailed figures of salaried and wage-earning employes for 1923 not comparable with those for 1925.

(a) Includes officers, managers, production supervisors, directors, scenario writers, unit managers and assistant directors, staffs, wardrobe designers, laboratory supervisors, cameramen, actors, extra talent, auditors, bookkeepers, clerks, etc.

(b) Includes skilled and unskilled workers, such as carpenters, painters, prop makers, molders, mechanics, laborers, laboratory workers, wardrobe workers, property men, drivers, etc.

(c) Difference of \$5,992,853 between total cost of production in 1925 and the sum of the items for salaries, wages, cost of materials and amount paid for contract work is made up of miscellaneous items such as story costs, home-office overhead, stars' expenses, insurance, etc., with perhaps a small amount of profit from laboratory work done for others.

(d) Cost of materials includes all materials, raw stock, mill supplies, fuel and power.

(e) Many studios are rented, together with the necessary electric power, stage settings, labor and minor-role actors, to producing companies. The rentals paid for such studios are included in the item "Paid for contract work."

Statistical Briefs

A DARING PRODUCER took a chance on the first big special, "The Great Train Robbery," which was 800 feet long and ran ten minutes. Today features run as long as 12,000 feet and constitute a whole evening's entertainment.

* * *

Is the motion picture industry solid financially? In recent Wall Street flurries picture issues remained firm. Half a dozen of the larger companies have 11-518 stockholders owning 3,554,115 shares.

* * *

Big city first-run houses fill their seats as high as 18 times per week.

* * *

The weekly attendance for the average house in a town of less than 1,500 population is 350. Most of these have showings only two nights a week and many only once. The average attendance in a town of 5,000 is 3,800, and in a city of 25,000 the attendance averages 14,800.

For the year 1925 over 235,000,000 feet of finished motion pictures were sent abroad. For 1926, up to July 1, the figures show about 107,000,000 feet. In 1913 total exports of this product stood at about 32,000,000 feet. In 1924 this had expanded to 178,000,000 feet.

* * *

Europe has always been our best customer for motion pictures. In 1913 she took about 17,000,000 feet, or a little over 50 per cent of our total exports for that year. This increased to 86,000,000 feet in 1925.

* * *

Latin-America and the Far East have shown a more phenomenal growth proportionately than Europe. Export films to the former rose from 1,500,000 feet in 1913 to over 63,000,000 feet in 1925. The Far East rose from 4,500,000 feet in 1913 to 54,000,000 feet in 1925.



ERNST LUBITSCH

Paramount Director

Loaned to M - G - M

To Make

“OLD HEIDELBERG”

The Statistical Ticker

THE UNITED KINGDOM is easily our most important foreign market. About 95 per cent of the films shown in the 4,000 theaters of England, Scotland, Ireland and Wales come from America. United States distributors get at least 35 per cent of their revenue from the entire foreign field from the United Kingdom.

* * *

In terms of quantity, France is our second market in Europe and our fifth for the entire world. In 1925 France took a total of 14,000,000 feet. From the point of revenue, France is a poor market, rentals amounting to less than three per cent of total foreign revenue.

* * *

In 1925 exports of American motion pictures to Germany amounted to 6,500,000 feet as against 25,000 feet in 1913. Actual screen showings to German audiences in 1925 constituted 60 per cent American as against 40 per cent of other countries, including Germany.

* * *

The gross intake at all motion picture houses is about sixty times greater than all legitimate houses combined.

* * *

In 1924-25 a total of 10,325 awards were made by the 32 Boards of Arbitration. Of these only 37 required a seventh arbiter to reach a decision. Thirteen thousand other disputes were settled by consent before reaching arbitration.

* * *

Disputes disposed of by Boards of Arbitration in 1924 and 1925 involved more than \$4,650,000. Of the 10,325 cases settled by arbitration, not one-third probably could have been handled in the time by the regular courts. And in this business the time saved is quite as important as the money saved.

* * *

American pictures are shown in 70 countries and the titles are translated into 37 different languages.

* * *

The average motion picture theater shows about 175 feature pictures a year, and 350 shorts. This means that the 20,500 theaters play over 10,500,000 separate pictures a year.

* * *

The annual raw stock output of Eastman Kodak Co. totals 900,000,000 feet—or 185,000 miles. Film made today is substantially the same as that furnished Thomas Edison for experimental purposes in 1889. Positive film was not made until 1895, when 21,663 feet were manufactured.

In 1910 there were about 9,000 motion picture theaters in this country as compared to 20,500 today.

* * *

In 1925, transactions in motion picture securities recorded on the stock tickers totaled 5,005,400 shares, or a daily average of 13,712 shares.

* * *

In Beverley Hills, Cal., 109 motion picture people own their own residences, many of them in the mansion class, at a total value of \$10,210,000.

* * *

Ten years ago there were 1,500 theaters all over the country in which a touring legitimate attraction could play. Today there are less than 500 houses which play legitimate shows. This includes the houses playing pictures five days weekly and a show for one night. Here is striking evidence of the effect of motion pictures on the legitimate stage.

* * *

Indicating the inherent stability of the industry is the record of Famous Players-Lasky Corporation for the last six years, profits in this period totaling \$101.20 a share on the common, or an annual average of \$16.87 a share. In no year of the six has the company earned less than \$14.70 a share.

* * *

Germany produces more films than any other country outside of the United States. Her output in 1925 amounted to about 150 feature pictures.

* * *

The foreign organization of Fox Film Corporation has been built up over a period of ten years by the expenditure of between \$5,000,000 and 06,000,000, all from earnings, an amount equivalent to from \$10 to \$12 a share on the present outstanding capitalization.

* * *

The financial history of Universal starts back in 1909, when a company was formed with an initial investment of \$25,000, gradually shaping itself, under the original management, into a corporation with a gross turnover estimated last year at \$30,000,000.

* * *

The Motion Picture Producers & Distributors of America comprises 85 per cent of the total production effort.

To assure a wide diversity in the foregoing statistical data, compilation made by the following publications and individuals have been included: The Annals of the American Academy of Political and Social Science, The Wall Street Journal, Variety, Terry Ramsaye, William A. Johnston, M. P. News.



CHARLES RAY

A Manual of Information

“Know Your Own Industry”

WIDESPREAD INTEREST has been aroused by publication of the “Know Your Own Industry” series begun by THE FILM DAILY on May 2, 1926. A comprehensive and complete cross-section of how the business operates in its various phases was the result. The entire series with titles, subject matter and publication dates is herewith given. This special feature is now appearing every Sunday in THE FILM DAILY.

NO.	ARTICLE	DATE OF ISSUE
1	“Planning '26 Greater Movie Season” The movement to popularize films into a national institution.	May 2, 1926
2	“Motion Picture Progress” An abstract of the semi-annual meeting of the Society of M. P. Engineers showing latest technical developments.	May 9
3	“Scientific Casting” Showing the system—incorporating an ideal into a sound business practice—of the Centralized Casting Bureau.	May 16
4	“Financial Structures” An interesting analysis of the earnings of the large companies.	May 23
5	“Print Preservation” Covering a service to exhibitors of which little is heard.	May 30
6	“Advertising Aids” Constructive data and suggestions on how to merchandise films.	June 6
7	“Checking Piracy” How outlaw film firms prey on foreign markets.	June 13
8	“Presentation Values” A help to program building to meet requirements of each locality.	June 20
9	“Trick Photography” First-hand data from an expert on securing trick effects.	June 27
10	“The Film Salesman” A treatise on that important link between distributor and exhibitor.	July 4
11	“Theater Lighting” On the values of proper illumination to the box-office.	July 11
12	“Public Relations” Films as an influence for the public good.	July 18
13	“Picture Distortion” Trouble causes in projection and how to avoid them.	July 25
14	“Road Shows” How the super-pictures get national presentation.	August 1
15	“Standardization” The specialization of technical problems.	August 8
16	“Films and the Eye” A record showing that films do not injure the human eye.	August 15
17	“How Pictures Grew” Looking back twenty years in motion picture history.	August 22
18	“Historical Highlights” Significant facts that have shaped the course of the industry.	August 29
19	“Conservation Work” The development of safety practices among exchanges.	September 5
20	“Theater Service” How the Publix Theater Managers School develops students.	September 12
21	“Government Films” Showing the vast potential audience reached by educational films.	September 19
22	“What Makes Pictures” A symposium contributed by leading production factors.	September 26
23	“The Music Library” Suggestions for properly indexing and compiling a music library.	October 3
24	“Motion Picture Progress” Part 1 of a technical report of advances made in recent days.	October 10
25	“Technical Advances” Part 2 of report as in article 24.	October 17
26	“Problems of 1926” Observations on the trend in theater operation.	October 24
27	“Canada” Her economic position and potentialities for film consumption.	October 31
28	“Bicycling” Analysis of a practice which costs distributors \$1,000,000 yearly.	November 7
29	“They Used to Be Nickel Shows” One of the most incisive theater articles yet contributed by an outsider.	November 14
30	“Projection Progress” A description of the projection department of the new Paramount.	November 21
31	“Distribution” An expert outlines the modern methods of marketing films.	November 28
32	“Small Town Houses” Meeting the problem presented by the spread of presentations.	December 5
33	“A Million and One Nights” A review of Terry Ramsaye's history of the motion picture.	December 12
34	“Making Raw-Stock” Explaining how the base product is manufactured.	December 19



GILDA GRAY

Personal Management

GAILLARD T. BOAG

68 Houses Gross \$47,022,831

SIXTY-EIGHT THEATERS in the United States grossed \$47,022,831 in 1926, according to a summary made by THE FILM DAILY from box-office estimates published by "Variety." The Capitol, New York, is credited with the largest gross of the year with an intake of \$2,731,210. With a gross of \$2,159,500, the Chicago, Chicago, comes next, the estimates being for full years in both cases.

Grosses by weeks and price scales of each theater will be found beginning page 849. Total intakes follow:

	Theater	Seats	Weeks	Gross
Baltimore—	Century	3,900	40	\$ 585,250
	Garden	2,300	48	502,000
Boston—	Loew's State	4,000	17	\$ 634,327
	Metropolitan	4,000	14	511,580
Buffalo—	Buffalo	3,600	39	\$1,043,500
	Hippodrome	2,400	41	658,000
Chicago—	Loew's Buffalo	3,400	41	579,500
	Chicago	4,100	52	\$2,159,500
	McVicker's	2,400	52	1,253,600
	Monroe	973	44	225,365
	Oriental	2,900	32	1,547,152
	Orpheum	776	50	475,485
	Roosevelt	1,400	49	936,000
	State Lake	2,800	15	294,000
Kansas City—	Liberty	1,100	49	\$ 287,000
	Newman	1,980	50	675,400
Los Angeles—	Carthay Circle	1,600	30	\$ 432,500
	Criterion	1,600	51	1,165,150
	Figueroa	1,650	50	373,600
	Forum	1,800	52	535,050
	Grauman's Egyptian	1,800	51	1,038,300
	Loews State	2,300	52	1,326,100
	Metropolitan	3,700	52	1,368,650
	Million Dollar	2,200	51	1,016,920
	Rialto	900	12	87,400
	Uptown	1,850	12	92,300
Milwaukee—	Alhambra	2,500	41	\$ 605,600
	Garden	1,000	36	153,100
	Wisconsin	3,000	41	727,479
Minneapolis—	Garrick	2,000	23	\$ 154,250
	State	2,400	40	534,600
New Orleans—	Strand	1,400	40	206,200
	Loew's State	3,600	19	\$ 288,800
New York—	Strand	2,200	28	145,400
	Apollo	1,000	20	\$ 182,800
	Astor	1,180	52	\$1,012,134
	Cameo	549	51	268,397
	Capitol	5,450	52	2,731,210
	Central	922	20	255,152
	Cohan	1,195	32	443,971
	Colony	1,980	51	1,188,853
	Criterion	608	44	476,123
	Embassy	600	52	434,973
	Harris	1,051	5	73,598
	Paramount	4,000	6	\$ 384,216
	Rialto	1,960	52	1,357,481
	Rivoli	2,200	50	1,271,223
Selwyn	1,083	9	161,097	
Philadelphia—	Strand	2,900	52	1,759,248
	Warners	1,360	50	1,036,599
	Aldine	1,500	42	\$ 583,818
	Fox	3,000	47	875,000
	Karlton	1,100	46	114,800
Portland, Ore.—	Stanley	4,000	48	1,267,200
	Stanton	1,700	45	504,500
	Liberty	1,900	36	\$ 282,800
Providence—	Majestic	1,000	37	174,200
	Strand	2,500	48	\$ 330,000
San Francisco—	California	2,200	49	345,700
	California	2,400	45	\$ 549,100
	Granada	2,800	46	919,000
	Loew's Warfield	2,630	45	962,600
Washington—	Imperial	1,450	44	496,000
	Columbia	1,232	50	\$ 369,300
	Metropolitan	1,542	40	499,000
	National	1,737	3	38,500
	Palace	2,390	51	669,800
Rialto	1,978	51	419,800	



JOHN S. ROBERTSON PRODUCTIONS

For
M. G. M.

Coming

"ANNIE LAURIE"



Mr. and Mrs. John S. Robertson

JOSEPHINE LOVETT

Writing for

M G. M.

Original and Scenario

"ANNIE LAURIE"

Ten Best Pictures of 1926

THE FILM DAILY'S annual canvass to determine the Ten Best Pictures has grown to such national proportions that it required over two months to complete the survey for 1926. It represents the greatest poll of critical motion picture opinion ever conducted. The final result herewith gives the consensus of opinion of over 200 screen critics in all fields—trade and fan publications, newspapers, and magazines of national circulation.

The winning selections are: (1) "Variety," (2) "Ben Hur," (3) "The Black Pirate," (4) "The Big Parade," (5) "Beau Geste," (6) "Stella Dallas," (7) "The Volga Boatman," (8) "What Price Glory," (9) "The Sea Beast," (10) "La Boheme."

It is with considerable satisfaction that THE FILM DAILY again presents its regular YEAR BOOK feature covering the Ten Best Pictures. This satisfaction is inspired by the fact that this idea originally conceived by "Danny" seven years ago has now become an event of national importance engaging the interest of everyone in the industry.

It is interesting to note that Metro-Goldwyn-Mayer leads in the Ten Best with 3, Famous Players and United Artists have 2 each, while Prod. Dist. Corp., Fox and Warners score one apiece.

Late Entries

In fairness to certain productions such as "Old Ironsides" and "What Price Glory," it must be borne in mind that they were handicapped in the voting by a late start in the season. Inaugurating their long runs in December, and appearing in less than a half dozen cities, it is quite obvious that they could not roll up the volume of votes that undoubtedly would have been theirs under a nationwide showing.

Also the status of road show productions must be considered. "The Big Parade" was listed ninth in the Ten Best of 1925, but moved up to fourth place in the 1926 poll, due to a more general distribution. On the other hand, "Ben Hur" did not appear in the 1925 list because of exclusive road showing, but captures second place for 1926.

Other interesting comparisons are numerous. "Stella Dallas" is one of the Ten Best for 1926, and appeared promi-

nently in the Honor Roll for 1925. The Honor Roll comprises all pictures selected by various critics, but not receiving sufficient votes to make the Ten Best class. "The Gold Rush," capturing first honors in 1925, also appears on the Honor Roll for 1926. These two pictures furnish a fine illustration of an important point to be considered. That is the fact that when a popular feature such as these two attains more general distribution it is reflected in the voting. Thus one makes

the Ten Best class in 1925, and the other in 1926, while both maintain their popularity in the voting for the two years. The important fact developed here is that a picture is never old in a territory where it has not yet been shown. So the newspaper reviewers are justified in including an old release in their selections.

This year's canvass includes the votes of 218 critics on trade and fan publications, newspapers and national magazines. Every section

of the United States is represented. So the final vote must be accepted as a fair appraisal of the Ten Best from a critical standpoint.

An Extensive Poll

The number of cities and towns covered in the canvass is 108. Newspapers represented cover a total circulation of many millions. Certain newspapers will be found unlisted in the canvass, having refused for reasons of editorial policy to submit their selections.

In order to insure the most complete poll possible, the closing date for the canvass was kept open till the early part of January. An idea of the work involved can be gained from the fact that a series of six letters over a period of two months was forwarded to the newspaper critics. The stragglers were brought in with telegraphic reminders just before closing time.

In addition to the Ten Best selections, there were 134 pictures receiving votes in the canvass. These, comprising the Honor Roll, with the number of votes for each, will be found listed below. The complete poll, showing the individual Ten Best selections of all critics, will be found on page 697.

The First Ten

Picture	Votes
<i>Variety</i>	169
<i>Ben Hur</i>	114
<i>The Big Parade</i>	108
<i>The Black Pirate</i>	108
<i>Beau Geste</i>	100
<i>Stella Dallas</i>	95
<i>The Volga Boatman</i>	94
<i>What Price Glory</i>	66
<i>The Sea Beast</i>	62
<i>La Boheme</i>	49

218 Critics Cast Votes

The reviews in THE FILM DAILY of the Ten Best Pictures foreshadowed in a striking way their eventual selection for the winning class. Here are the headlines:

"Variety"

European Triumph Destined To Become One of the Most Talked About Productions of the Year. Remarkable Achievement From Many Angles.

"Ben Hur"

One of the Truly Great Pictures Which Will Stand the Test of All Time. Particularly Appealing to Those Who Generally Do Not Attend Picture Houses and Will Delight Movie Fans as Well.

"The Black Pirate"

Pirates and Pieces of Eight on the Screen at Last. Doug's Latest Colorful. Thrilling and Box-Officey.

"The Big Parade"

They Haven't Coined the Words Which Properly and Fitly Describe This Tremendous Production.

"Beau Geste"

Excellent Story Stirring Picturized. Paramount Has Used a Lavish Hand in Producing One of Season's Best Sellers.

"Stella Dallas"

Vivid, Compelling Mother Love Story Picturized Far Beyond Anything Like It That Was Ever Before Attempted.

"The Volga Boatman"

Splendid Dramatic Action and Appealing Romance Told Against Interesting Background of the Russian Revolution.

"What Price Glory"

A Box Office Knockout. One of the Biggest of This Year and of Any Other Year. Certain to Make a Definite and Lasting Impression On All Those Who See It.

"The Sea Beast"

By Far the Most Pretentious of the Warner Screen Classics So Far. Barrymore's Performance Masterful.

"La Boheme"

Magnificent Picturization of Superb Tragic Love Story By Fine Artists, Plus Good Direction. Put This One In.

THE HONOR ROLL

Picture	Votes
Old Ironsides	46
Behind the Front	44
Don Juan	39
Better 'Ole, The	38
Grand Duchess and the Waiter, The	36
Mare Nostrum	36
Waltz Dream, The	35
We're In the Navy Now	34
Strong Man, The	32
Faust	27
Scarlet Letter, The	26
Moana of the South Seas	24
Three Bad Men	23
Bardelys the Magnificent	23
Kiki	23
Merry Widow, The	23
Quarterback, The	22

Picture	Votes
Temptress, The	19
Brown of Harvard	18
Potemkin	17
Son of the Sheik, The	17
Lady Windermere's Fan	16
Men of Steel	16
Sparrows	16
Vanishing American, The	16
So This Is Paris	14
Road to Mandalay, The	14
Nell Gwyn	13
Silence	13
His People	12
Beverly of Graustark	11
Phantom of the Opera, The	11
Return of Peter Grimm, The	11
Tramp, Tramp, Tramp	11

Productions which receive votes of ten or less follow:

Abraham Lincoln	Everybody's Acting	Kiss of Cinderella	Social Celebrity
Ace of Cads, The	Exquisite Sinner	Laddie	Sorrows of Satan
Across the Pacific	Fine Manners	Lone Wolf Returns	So's Your Old Man
Alaskan Adventures	Fire Brigade	Lovey Mary	Stage Struck
Aloma of South Seas	First Year, The	Mannequin	Subway Sadie
Amateur Gentleman	Flesh and the Devil	Mantrap	Tell It to Marines
Bat, The	For Heaven's Sake	Marriage Clause	Ten Commandments
Battling Batler	For Wives Only	Memory Lane	That Royle Girl
Blind Goddess	Freshman, The	Michael Strogoff	Thief of Bagdad
Boy Friend, The	Gigolo	Midnight Sun	Three Faces East
Campus Flirt	God Gave Me 20 Cents	Night of Love	Thundering Herd
Classified	Gold Rush, The	One Minute to Play	Tin Gods
Cohens and Kelleys	Goose Woman	Padlocked	Tin Hats
Corporal Kate	Gorilla Hunt	Paths to Paradise	Torrent (Ibanez')
Cyrano de Bergerac	Grass	Plastic Age, The	Twinkletoes
Dark Angel, The	Great Gatsby	Prince of Tempters	Untamed Lady
Devil Horse, The	Hands Up	Popular Sin, The	Up in Mabel's Room
Devil's Circus	His Secretary	Road to Yesterday	Up-Stage
Devil's Island	Hold That Lion	Sally, Irene and Mary	Wanderer, The
Diplomacy	Hotel Imperial	Sally of the Sawdust	Waning Sex, The
Don Juan's 3 Nights	Hunchback of Notre Dame	Sandy	What Happened to Jones
Don Q	Irene	Show-Off, The	Wilderness Woman
Duchess of Buffalo	Iron Horse, The	Siege	Winning of Barbara Worth
Eagle, The	It's the Old Army Game	Skinner's Dress Suit	Wise Guy, The
Ella Cinders	Kid Boots	Slums of Berlin	You'd Be Surprised

SIDNEY OLCOTT PRODUCTIONS

— 1926 —

For

INSPIRATION PICTURES, Inc.

Starring

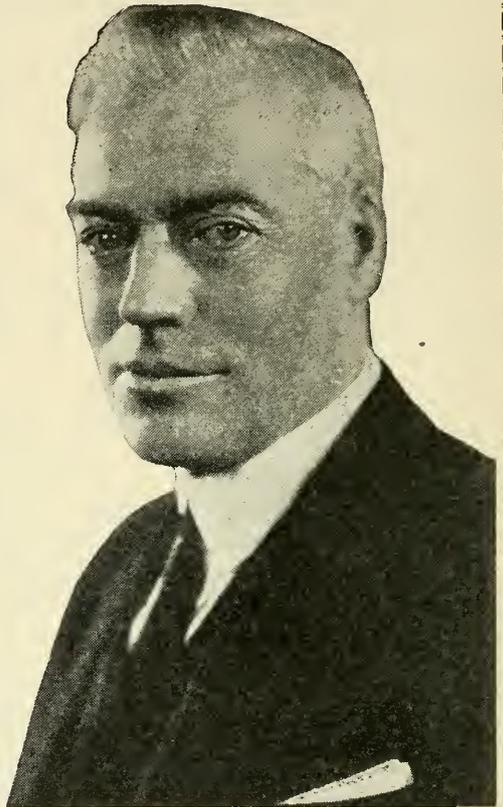
RICHARD BARTHELMESS

“RANSON’S FOLLY”

“THE AMATEUR
GENTLEMAN”

and

“THE WHITE
BLACK SHEEP”



In Production

for

MR. CARL LAEMMLE

Universal Film Corp.

Starring

NORMAN KERRY

in

“THE CLAW”

The Ten Best Directors

IT HAS BEEN THE CUSTOM for several years to select the best screen players. And each year, the ten best productions are voted by newspaper and trade critics throughout the United States. However, it was not until last June that the first effort was made to ballot for the ten leading directors.

As a feature for its Annual Directors' Number, THE FILM DAILY asked reviewers of important publications to cast their votes for the ten best directors. One hundred and sixty ballots were counted when the poll closed. This figure included important daily newspapers, fan publications and nationally circulated magazines. And here was the result:

Herbert Brenon

Charles Chaplin

James Cruze

Cecil B. De Mille

D. W. Griffith

Rex Ingram

Ernst Lubitsch

Malcolm St. Clair

King Vidor

Eric Von Stroheim

Eighty-one additional directors secured coveted places in the honor list. One of the interesting commentaries on the entire procedure was the prominent manner in which newly-imported directors from foreign studios were mentioned. The honor list follows:

Andrews, Del
Badger, Clarence
Baggott, King
Balboni, Sylvano
Barker, Reginald
Beaudine, Wm.
Beaumont, Harry
Bell, Monta
Bern, Paul
Blackton, J. Stuart
Blystone, John G.
Borzage, Frank
Brabin, Chas.
Brown, Clarence
Brown, Mel
Browning, Tod
Buchowetzki, Dimitri
Cabanne, Christy
Carewe, Edwin
Conway, Jack
Crisp, Donald
Crosland, Alan
De Grasse, Joseph
De Mille, Wm.
Du Pont, E. A.
Dwan, Allan
Fitzmaurice, George

Flaherty, Robert
Fleming, Victor
Flynn, Emmett J.
Ford, John
Franklin, Sidney
Gade, Svend
Goulding, Edmund
Green, Alfred
Henabery, Joseph
Henley, Hobart
Hines, Charles
Howard, Wm. K.
Hoyt, Harry O.
Ince, Ralph
Ingraham, Lloyd
Johnson, Emory
Julian, Rupert
Kenton, Erle
King, Henry
La Cava, Gregory
Lang, Fritz
Leni, Paul
Leonard, Robert Z.
Lloyd, Frank
Melford, George
Milestone, Lewis
Murnau, F. W.
Neilan, Marshall

Newmeyer, Fred
Niblo, Fred
Olcott, Sidney
Parker, Albert
Pollard, Harry
Reisner, Charles
Roberts, Stephen
Robertson, John S.
Santell, Albert
Schertzing, Victor
Seitz, George B.
Sloman, Edward
Stahl, John
Sutherland, Edward
Taylor, Sam
Tourneur, Maurice
Tuttle, Frank
Van Dyke, W. S.
Vignola, Robert
Von Sternberg, Jos.
Walsh, Raoul
Webb, Millard
Weine, Robert
West, Roland
Wood, Sam
Wray, John Griffith

It is important to bear in mind that this poll was conducted in June and that since that time there have come to the fore with considerable rapidity a number of new directors. These, of course, are in no wise included.



BALBONI

Directed

"THE FAR CRY"

"THE MASKED WOMAN"



JUNE MATHIS

NOW

FREE LANCING

First Assignment for 1927

with

M-G-M

Metro-Goldwyn-Mayer

EVE UNSELL

ADAPTOR

EXHIBITORS HERALD

December 25, 1926

Among Some of the Biggest MONEY MAKERS of 1926 as Listed

Herewith are listed the 104 pictures that made the most money for exhibitors during the year ending November 15, 1926, according to box office statements submitted to the "HERALD." Details are given on the preceding page.

Numerals opposite titles in the following list indicate the number of exhibitors who named each attraction as one of their ten biggest money makers of the year. Asterisk denotes picture appeared in list of "The Biggest Money Makers of 1925."

<u>Sandy (Fox)</u>	34	*Abraham Lincoln (F.N.).....	19
*The Sea Hawk (F.N.).....	34	Hero of the Big Snows (W.B.)..	19
The Man on the Box (W.B.)...	33	3 Bad Men (Fox).....	19
*The Midshipman (M-G-M).....	33	The Johnstown Flood (Fox)....	18
His Secretary (M-G-M).....	32	Oh What a Nurse (W.B.).....	18
*North of 36 (Par.).....	31	Stella Dallas (U.A.).....	18
The Devil Horse (Pathe).....	30	*The Thief of Bagdad (U.A.)....	18
*Light of Western Stars (Par.)...	30	<u>The Yankee Senor (Fox)</u>	18
Born to the West (Par.).....	28	The Campus Flirt (Par.).....	17
*Graustark (F.N.).....	28	One Minute to Play (F.B.O.)...	17
The Night Cry (W.B.).....	28	*So Big (F.N.).....	17
Sally (F.N.).....	28	Tony Runs Wild (Fox).....	17
Desert Gold (Par.).....	27	*Drusilla with a Million (F.B.O.)	16
Go West (M-G-M).....	27	The Everlasting Whisper (Fox)..	16
Men of Steel (F.N.).....	27	The Clash of the Wolves (W.B.)	15
The Eagle (U.A.).....	26	Hands Across the Border (F.B.O.)	15
The Dark Angel (F.N.).....	25	*The Hunchback of Notre Dame	
*The Unholy Three (M-G-M)....	24	(U)	15
Below the Line (W.B.).....	23	Madame Behave (P.D.C.).....	15
*The Bandit's Baby (F.B.O.)....	23	<u>The Plastic Age (Preferred)</u>	15
The Flaming Frontier (U).....	23	*Quo Vadis (F.N.).....	15
Laddie (F.B.O.).....	23	Sweet Daddies (F.N.).....	15
Skinner's Dress Suit (U).....	23	*I'll Show You the Town (U)...	14
The Tough Guy (F.B.O.).....	22	*The Rag Man (M-G-M).....	14
What Happened to Jones (U)...	22	Winds of Chance (F.N.).....	14
We Moderns (F.N.).....	22	Hardboiled (Fox)	14
The Arizona Sweepstakes (U)...	20	*Oh Doctor (U).....	14
Beverly of Graustark (M-G-M)...	20	It Must Be Love (F.N.).....	14
His Heople (U).....	20	The Best Bad Man (Fox).....	14
The Last Frontier (P.D.C.).....	20	Rolling Home (U).....	14
All Around the Frying Pan		Senor Daredevil (F.N.).....	14
(F.B.O.)	19		

The Best Players of 1926

BASED UPON the best performances listed each month in "Photoplay Magazine," twelve players have been awarded the distinction of having scored the outstanding acting hits during the year beginning December, 1925, and ending in November, 1926. Monthly, "Photoplay" mentions the six best performances, and from these are picked the names of the 12 players whose work surpassed that of all others.

<i>John Gilbert</i>	<i>John Barrymore</i>	<i>May Allison</i>	<i>Ramon Novarro</i>
<i>Rudolph Valentino</i>	<i>Adolphe Menjou</i>	<i>Gloria Swanson</i>	<i>Belle Bennett</i>
<i>Clara Bow</i>	<i>Lois Moran</i>	<i>Emil Jannings</i>	<i>H. B. Warner</i>

To John Gilbert goes the signal honor of having scored three outstanding hits: in "The Big Parade," "La Boheme" and "Bardelys the Magnificent".

Rudolph Valentino was mentioned for two hits: "The Eagle" and "Son of the Sheik". Others with two "best performances" are: Clara Bow, for "Dancing Mothers" and "Mantrap"; John Barrymore, "The Sea Beast" and "Don Juan"; Adolphe Menjou, "The Grand Duchess and the Waiter" and "A Social Celebrity"; Lois Moran, "Stella Dallas" and "Padlocked"; May Allison, "The Greater Glory" and "Men of Steel"; and Gloria Swanson, "Stagestruck" and "Fine Manners".

Four players who made single hits are included in the "Honor Roll" because of the exceptional excellence of their work. They include: Emil Jannings, for "Variety"; Ramon Novarro, "Ben Hur," Belle Bennett, "Stella Dallas," and H. B. Warner, "Silence".

The Best Performances of Each Month

DECEMBER 1925

Belle Bennett in "Stella Dallas"
Lois Moran in "Stella Dallas"
Richard Dix in "The Vanishing American"
Lew Cody in "Exchange of Wives"
Alec Francis in "Thank You"
Rudolph Schildkraut in "His People"

JANUARY, 1926

John Gilbert in "The Big Parade"
Corinne Griffith in "Classified"
Peggy Hopkins Joyce in "The Skyrocket"
Rudolph Valentino in "The Eagle"
Percy Marmont in "Lord Jim"
Karl Dane in "The Big Parade"

FEBRUARY

Gloria Swanson in "Stagestruck"
Ben Lyon in "Bluebeard's Seven Wives"
Norma Shearer in "His Secretary"
Lew Cody in "His Secretary"
Sally O'Neill in "Sally, Irene and Mary"
Chester Conklin in "A Woman of the World"

MARCH

Ramon Novarro in "Ben-Hur"
John Barrymore in "The Sea Beast"
Claire MacDowell in "Ben-Hur"
Dolores Costello in "The Sea Beast"
Carol Dempster in "That Royle Girl"
Mary Philbin in "Stella Maris"

APRIL

Adolphe Menjou in "The Grand Duchess and the Waiter"
Dorothy Gish in "Nell Gwyn"
Alice Terry in "Mare Nostrum"
Clara Bow in "Dancing Mothers"
Wallace Beery in "Behind the Front"
Raymond Hatton in "Behind the Front"

MAY

John Gilbert in "La Boheme"
Lucy Beaumont in "The Greater Glory"
Greta Garbo in "The Torrent"
May Allison in "The Greater Glory"
Louise Fazenda in "The Bat"
Anna Q. Nilsson in "The Greater Glory"
Edna Mae Oliver in "Let's Get Married"
Donald Crisp in "The Black Pirate"

JUNE

Madge Bellamy in "Sandy"
Norma Talmadge in "Kiki"
Louise Dresser in "The Runaway"
Edythe Chapman in "The Runaway"
Harrison Ford in "Sandy"
William Boyd in "The Volga Boatman"
Rin-Tin-Tin in "The Night Cry"

JULY

Gilda Gray in "Aloma of the South Seas"
Chester Conklin in "A Social Celebrity"
Raymond Griffith in "Wet Paint"
Marion Davies in "Beverly of Graustark"
Gardner James in "Hell Bent for Heaven"
Adolphe Menjou in "A Social Celebrity"
William Collier, Jr., in "The Rainmaker"

AUGUST

H. B. Warner in "Silence"
Lois Moran in "Padlocked"
Ford Sterling in "Good and Naughty"
Billie Dove in "The Marriage Clause"
Gunboat Smith in "Say It Again"

SEPTEMBER

Emil Jannings in "Variety"
Milton Sills in "Men of Steel"
Lon Chaney in "Road to Mandalay"
Clara Bow in "Mantrap"
May Allison in "Men of Steel"
Doris Kenyon in "Men of Steel"

OCTOBER

Rudolph Valentino in "The Son of the Sheik"
John Barrymore in "Don Juan"
Estelle Taylor in "Don Juan"
Florence Vidor in "You Never Know Women"
"Red" Grange in "One Minute to Play"
Gloria Swanson in "Fine Manners"

NOVEMBER

John Gilbert in "Bardelys the Magnificent"
Eleanor Boardman in "Bardelys the Magnificent"
Noah Beery in "Beau Geste"
Ronald Colman in "Beau Geste"
William Powell in "Beau Geste"
Renee Adoree in "Tin Gods"
Dorothy Mackaill in "Subway Sadie"

1927

IS GOING TO BE A YEAR OF
BIGGER and FUNNIER

Mack Sennett Comedies



Mack Sennett

The Romance of a Sennett Bathing Girl

—a 1927 special feature-length Sennett Comedy—to be released following publication of the book written by one of America's foremost novelists. The true story of a girl who began her career in a bathing suit at \$10.00 a day and climbed to the heights of fame and \$15,000 a week. Abounding with beautiful girls, intimate glimpses of studio life, and rich with Sennett humor.

Johnny Burke's Famous Soldier Monologue

—which has traveled the vaudeville circuit—north, east, south, west—will be made into THE War Comedy of 1927. Seven reels of Johnny Burke himself with a strong supporting cast of popular comedians, and such Sennett beauties as Madeline Hurlock, Alice Day and Ruth Taylor.

The Smith Family

—will have another year of ups and downs, with Raymond McKee, Ruth Hiatt, Mary Ann Jackson, and Cap, the family dog, in the principal roles. Everybody's laughing at the domestic adventures of this typical American family.

Ben Turpin Comedies

—a series of new comic roles for the cross-eyed comedian—princeling, harem girl, boulevardiere—and his best loved character, the innocent country youth. The most beautiful of the Sennett girls will appear with Ben Turpin.

Mack Sennett All-Star Comedies

—will continue to convulse audiences through the antics of the well-known Sennett laugh makers; Eddie Quillan, Madeline Hurlock, Billy Bevan, Alice Day, Andy Clyde, Ruth Taylor, Barney Hellum, Mary Mabery and Irving Bacon. Directed by Alf Goulding, Harry Edwards, Earl Rodney and Lige Conley.

MACK SENNETT COMEDIES

JOHN A. WALDRON, Gen. Mgr.

DISTRIBUTED THROUGH PATHE EXCHANGE, INC.



ADOLPH ZUKOR



D. W. GRIFFITH

THE INDUSTRY'S LEADERS

Designated among "The Twelve Immortals" of the motion picture business by votes of members of the Associated Motion Picture Advertisers, Inc., on October 8, 1926.



MARCUS LOEW



WILL H. HAYS

Wm. K. Howard

DIRECTOR
OF



“GIGOLO”

Wishes to Thank

EDNA FERBER

ROD LA ROCQUE

AND

THE DE MILLE PICTURES CORP.



JESSE L. LASKY



SIDNEY R. KENT

THE INDUSTRY'S LEADERS

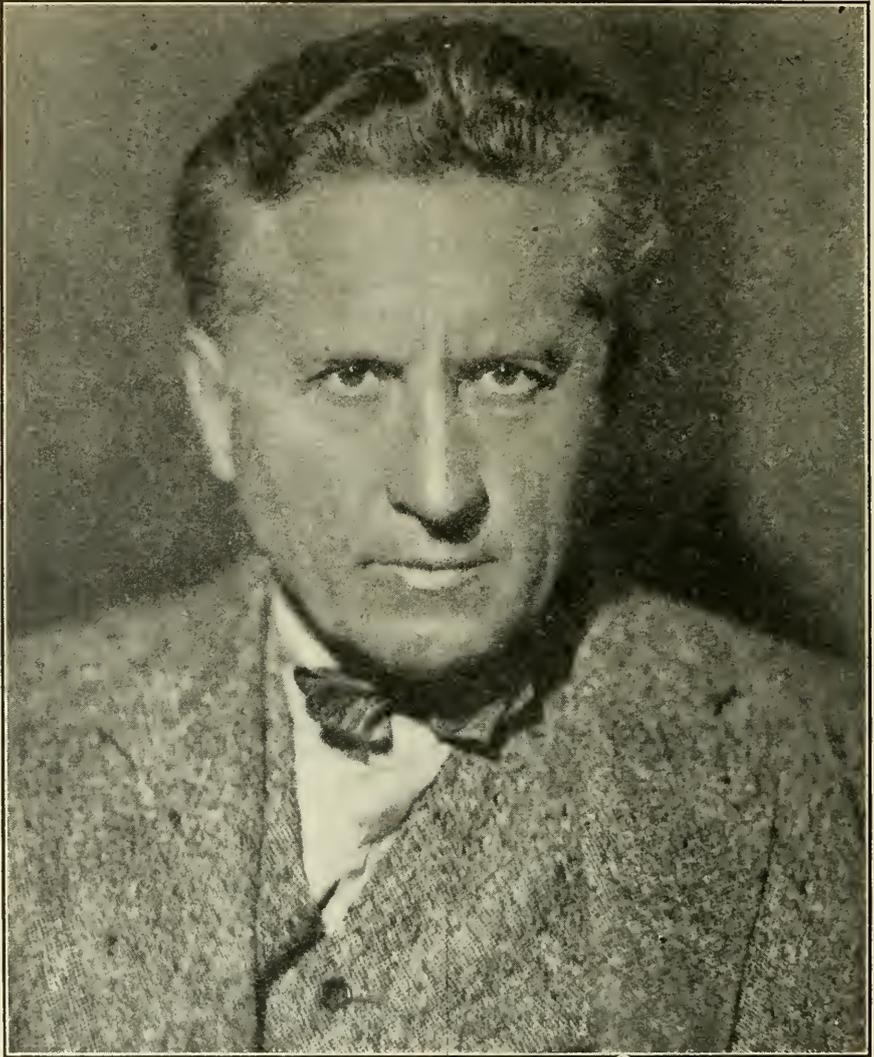
Designated among "The Twelve Immortals" of the motion picture business by votes of members of the Associated Motion Picture Advertisers, Inc., on October 8, 1926.



CARL LAEMMLE



JOSEPH M. SCHENCK



Bull Photo

FRED NIBLO

“Camille”

“The Temptress”

“Mark of Zorro”

“Ben Hur”

“Blood and Sand”

“Three Musketeers”



WILLIAM FOX



S. L. ROTHAFEL

THE INDUSTRY'S LEADERS

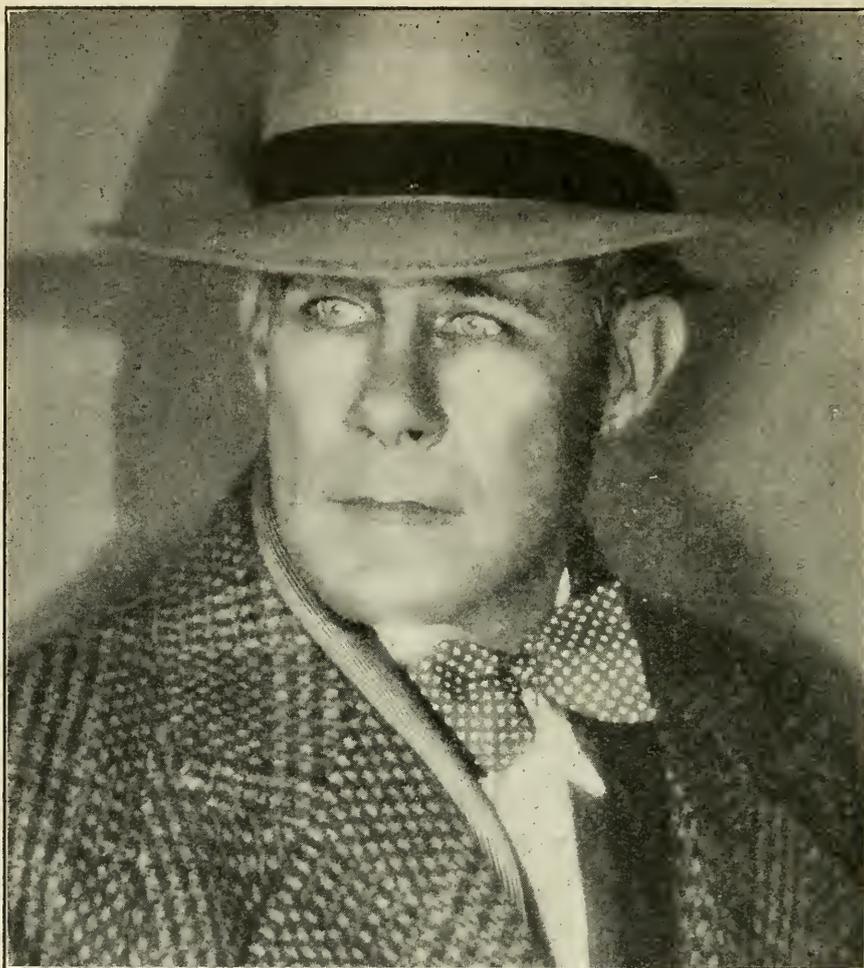
Designated among "The Twelve Immortals" of the motion picture business by votes of members of the Associated Motion Picture Advertisers, Inc., on October 8, 1926.



RICHARD A. ROWLAND



SAM KATZ



JOHN P. McCARTHY

Director

Metro-Goldwyn-Mayer

Millions for Theaters

AN INCREASE in theater construction this year over 1926 is indicated in a forecast made by "The Architectural Forum." According to this authority, construction will represent an aggregate investment of \$199,652,500, equaling 3.9 per cent of the total building in the country, against 3.1 per cent last year.

In this forecast all sections show an increase, the smallest percentage coming from the Middle States. The largest is expected in the Northeastern states. The construction estimate for 1927 follows:

Northeastern	\$18,637,500
North Atlantic	54,747,500
Southeastern	6,995,000
Southwestern	11,012,500
Middle	93,367,500
Western	14,892,500

Total \$199,652,500

A special compilation for the FILM YEAR BOOK has been made by Samuel Tenenbaum of the "Engineering News-Record," probably the most prominent journal in the construction field. This periodical maintains a permanent staff of about 200 correspondents who furnish data from important key cities. The compilation as given below, it is important to note, covers only those theaters which cost \$150,000 and over. The figures also represent only actual theater structures, and do not embrace office structures, stores, etc., that may be included in various enterprises. The compilation covers the first 11 months of 1926, ending with Nov. 30th.

State	No. of Theaters	Valuation 11 Months, 1926	State	No. of Theaters	Valuation 11 Months, 1926	State	No. of Theaters	Valuation 11 Months, 1926
Alabama .....	..	\$.....	Maryland	2	\$ 375,000	Oregon .....	..	.....
Arizona .....	..	.....	Mass.	20	5,500,000	Penn.	8	\$ 6,450,000
Arkansas .....	..	.....	Michigan	5	1,720,000	R. I.	3	800,000
California	18	6,165,950	Minnesota .....	..	.....	S. Carolina .....	..	.....
Colorado .....	..	.....	Mississippi .....	..	.....	S. Dakota .....	..	.....
Connecticut	13	3,220,000	Missouri	9	10,000,000	Tennessee .....	..	.....
Delaware .....	..	.....	Montana .....	..	.....	Texas	5	1,808,948
Florida	2	500,000	Nebraska	9	4,625,000	Utah .....	..	.....
Georgia .....	..	.....	Nevada .....	..	.....	Vermont .....	..	.....
Idaho .....	..	.....	New Hamp.	1	150,000	Virginia	2	504,000
Illinois	18	21,250,000	New Jersey	3	2,500,000	Washington	1	1,000,000
Indiana	7	3,050,000	New Mexico .....	..	.....	W. Virginia .....	..	.....
Iowa	3	1,250,000	New York	12	6,575,000	Wisconsin	15	5,360,000
Kansas .....	..	.....	N. Carolina	2	500,000	Wyoming .....	..	.....
Kentucky .....	..	.....	N. Dakota .....	..	.....	
Louisiana .....	..	.....	Ohio	7	2,500,000			
Maine	1	150,000	Oklahoma .....	..	.....	
						Total for U. S. 166		\$86,353,898

The heaviest month was September, with 25 theaters at a value of \$15,767,550. Illinois leads in valuation with \$21,250,000. Massachusetts had the largest number of theaters with 20, two more than Illinois, yet actual valuation was only about one-quarter.

Out of the total number of states, 25 show no valuation, according to this source, indicating that not a single theater costing \$150,000 or over was projected in the first 11 months of 1926. It is interesting that Missouri with nine theaters rolls up a valuation of \$10,000,000—second only to Illinois.

Another special compilation for the FILM YEAR BOOK is that of F. W. Dodge Corp. of New York, which furnishes statistics covering 37 Eastern states. The comparison for 1925 and 1926:

	1925			1926		
	No. of Projects	Floor Space in Square Feet	Cost	No. of Projects	Floor Space in Square Feet	Cost
January	11	50,800	\$ 351,000	20	215,500	\$ 1,480,100
February	15	81,900	497,500	30	282,300	2,749,000
March	27	491,500	4,890,500	34	554,500	4,781,500
April	28	674,600	9,111,000	40	342,300	2,417,800
May	35	234,600	1,217,000	47	382,100	3,105,500
June	27	365,400	2,378,500	50	543,500	4,171,500
July	33	372,800	1,985,800	46	369,700	2,936,800
August	46	405,000	2,308,000	49	368,000	3,643,500
September	30	336,400	1,781,300	40	484,500	3,263,600
October	25	186,100	1,208,000	40	424,300	4,297,600
November	27	203,100	1,012,000	28	279,400	3,789,000
December	31	246,400	1,521,000	30	234,200	1,654,000
TOTAL	335	3,648,600	\$28,261,600	454	4,480,300	\$38,289,900

Headline Highlights

From 1918 to 1926 Inclusive

1918

April — Stockholders of First National Exhibitors Circuit meet. Robert Lieber elected president.

May 8—First issue of THE FILM DAILY (formerly "Wid's") appears.

Oct. 11 — Producers and distributors agree on four week shutdown on account of influenza epidemic.

Oct. 25—Leading producers meet in attempt to thwart Pickford-First National negotiations in order to end competitive bidding on star service.

1919

Jan. 17— Griffith, Mary Pickford, "Doug" Fairbanks, Charles Chaplin and W. S. Hart combine in United Artists Corp.

May 22—Record price of \$3.00 a seat for "Broken Blossoms" in New York.

Oct. 24—The Capitol, New York, opens.

Nov. 18—Associated First National Pictures incorporates with \$6,000,000.

1920

Jan. 3—Marcus Loew assumes control of Metro Pictures Corp.

April 17—Carl Laemmle and R. H. Cochrane buy out P. A. Powers' interest in Universal.

Aug. 30—Federal Trade Commission investigates Famous Players.

Sept. 2—Samuel Goldwyn retires from Goldwyn Pictures.

1921

June 8—Sidney R. Kent succeeds Al Lichtman as general manager of Famous.

April 28—Censorship killed in 30 states.

Aug. 21—Richard A. Rowland resigns as president of Metro.

1922

Jan. 16—Will Hays affiliates with important producers and distributors.

Oct. 20—J. D. Williams resigns as general manager of Associated First National. Succeeded by Richard A. Rowland.

1923

Jan. 18—Wallace Reid dies in Hollywood.

THE everyday incidents of the industry, those which appear every morning in the pages of THE FILM DAILY, are each component parts of a business evolution. Each headline tells a story. Each story bridges a stream representing the onrush of events inside the industry. From a vantage point on these bridges, the observer gifted with a sound imagination may see the drama of the trade unfold before his eyes.

With this in mind and because of its sheer human interest, the editors present this feature—taking salient headlines from THE FILM DAILY each year since 1918 and presenting them as a calendar of past events.

Feb. 21—W. R. Hearst closes deal with Goldwyn for distribution.

Aug. 28—Balaban and Katz organized.

1924

Jan. 31—Triangle passes into history.

April 17—Metro takes over Goldwyn and forms Metro-Goldwyn Corp., Louis B. Mayer to handle production.

June 16—Hodkinson changes name to Producers Dist. Corp.

1925

Jan. 19—Cecil De Mille and Producers Distributing Corp. close deal.

April 22 — Warners buy out Vitagraph.

July 21—North American Theater Corp. formed to finance theaters.

Nov. 27—Famous Players and B. and K. form Publix Theaters Corp.

Dec. 2—Universal Chain Theaters Corp. formed. To take over 1,000 houses.

1926

Jan. 2—Universal to participate with Famous and M-G-M in UFA deal.

Feb. 8—Control of F. B. O. passes to J. P. Kennedy of Boston.

Feb. 27—President Coolidge signs revenue bill exempting tax on admissions up to 75 cents.

March 10—"Danny," editor of THE FILM DAILY, dies after brief illness.

April 26—Warner Bros. and Western Electric Co. perfect Vitaphone.

May 6—Stanley Co. acquires \$80,000,000 in theater properties.

May 24—United Artists to enter exhibition with 20 houses.

June 22—Will H. Hays extends contract with M.P.P.D.A. for ten years.

Aug. 24—Rudolph Valentino dies.

Aug. 25—Film Board of Trade declared legal by Department of Justice.

Nov. 26—Hiram Abrams dies at age of 48.

Dec. 3—Paramount determines to enter short subjects.

Dec. 8—Jules Mastbaum, Stanley Co. president, dies at Philadelphia.

Dec. 11—Roxy Circuit incorporated for \$150,000,000 at Dover, Del.

(For all headlines of 1926 see page 801.)

PRODUCTION

IN THIS SECTION, comprising almost 200 pages, is presented a complete and comprehensive array of production data. Past experience in compilation of the FILM YEAR BOOK has shown the advisability of confining the general survey of production to a period of the last five years. The onward sweep of motion picture development has been so meteoric that statistics beyond the five-year period become relatively unimportant compared to later data.

The one exception to this policy is to be found in the listing of 8,000 titles of features, which comprises practically all feature pictures since 1915.

The record of directors, stars, scenario writers, cameramen and their work is complete for the past five years. It is confidently believed that this method of handling the vast field of production activities will best serve the interests of the greatest number.

**An Encyclopedia of Production
Covering Data on Features, Direc-
tors, Stars, Scenarists, Cameramen.**



Pach Bros. Photo

ALICE JOYCE

Feature Releases of 1926

AN ALPHABETICAL compilation of 740 feature productions released from January 1, 1926, to January 1, 1927, will be found below, with a record of the footage (figures in parenthesis aside each title); the distributor, star, director and review date.

Elsewhere appears a record of features released from 1915 to January 1, 1926, under the heading: "8,000 Titles." It will be found by consulting the index. There also appears in this section, a record of 1926 releases arranged according to distributors, a compilation of stars and their work, directors and pictures they have made, cameramen and their achievements, a list of scenarists and writers of adaptations, and a record of pictures which have been made under one title and released under another. The index will reveal the exact location of each of these departments.

It must be borne in mind that many of the pictures listed and appearing without review dates, are among December releases and will not be available for review before the first of the year. Also in the matter of independent producers whose pictures bear no review date, it must be noted that much of this product is designed for small town consumption and a large percentage of the releases of certain companies is not submitted to THE FILM DAILY for review.

Key to Distributors

AMER. CINE.—American Cinema Assoc.; ASSOC. EX.—Associated Exhibitors; FP-L.—Famous Players-Lasky Corp. (Paramount Pictures); FBO—Film Booking Offices; IND.—Independent Distribution; IST NAT.—First National Pictures; FOX—Fox Film Corp.; MGM—Metro-Goldwyn-Mayer; PDC—Producers Distributing Corp.; PATHE—Pathe Exchange, Inc.; UNT. ART.—United Artists Corp.; UNIV.—Universal Pictures Corp. (Univ-J—Universal Jewel); WARNER—Warner Brothers Pictures, Inc.

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Accused (5000)	Independent IND	No Star	Del Henderson	.....
Ace of Action (4447)	Asso Ex	No Star	Wm. Bertram	.....
Ace of Cads (7786)	FP-L	Adolphe Menjou	Luther Reed	10-24-26
Ace of Clubs, The (4459)	Rayart-IND	Al Hoxie	J. P. McGowan	.....
Across the Pacific (6954)	Warner	No star	Roy Del Ruth	10-17-26
Action Galore (4752)	Artclass-IND	Buddy Roosevelt	Robt. Eddy	.....
Adorable Deceiver (4879)	FBO	Alberta Vaughn	Phil Rosen	.....
Ain't Love Funny	FBO	Alberta Vaughn	Del Andrews	.....
Alaskan Adventures (5678)	Pathe	No star	Capt. J. Robertson	.....
A'most a Lady (5702)	PDC	Marie Prevost	E. Mason Hopper	9-19-26
Aloma of the South Seas (8514)	FP-L	Gilda Gray	Maurice Tourneur	5-23-26
Amateur Gentleman, The (7790)	Ist Nat	Richard Barthelmess	Sidney Olcott	9-12-26
American Venus, The (7931)	FP-L	No star	Frank Tuttle	1-31-26
Anything Once (4500)	Aywon-IND.	No star	Justin Mc Closkey	.....
April Fool (7100)	Chadwick-IND.	Alexander Carr	Nat Ross	11-7-26
Arizona Streak, The (4540)	FBO	Tom Tyler	Robt. De Lacey	.....
Atta Boy (5775)	Pathe	Monty Banks	Edw. H. Griffith	10-3-26
Auction Block, The (6191)	MGM	No star	Hobart Henley	2-28-26
Bachelor Brides (5512)	PDC	Rod La Rocque	Wm. K. Howard	5-16-26
Baited Trap, The (4358)	Rayart-IND.	Ben Wilson	Stuart Paton	.....
Bar-C Mystery, The (4756)	Pathe	Dorothy Phillips	Robt. F. Hill	3-21-26
Bardelys, The Magnificent (8564)	MGM	John Gilbert	King Vidor	10-17-26
Barrier, The (6479)	MGM	No star	Geo. Hill	4-4-26
Bat, The (7570)	Unt Art	No star	Roland West	3-21-26



EDWARD H. GRIFFITH
DIRECTOR

"An artist in production With a genius for
comedy"

NOW DIRECTING

"AFRAID TO LOVE," with FLORENCE VIDOR
Famous Players-Lasky West Coast Studio

NEWEST RELEASE

"ATTA BOY," Pathe Feature
Comedy Hit, with
Monty Banks

IN PREPARATION

"FRESH AIR," a Harry Rapf
Unit Comedy, for Metro-
Goldwyn-Mayer Studios

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Battling Butler (7013)	MGM	Buster Keaton	Buster Keaton	8-29-26
Beau Geste (10000)	FP-L	No star	Herbert Brenon	8-15-26
Beautiful Cheat, The (6583)	Univ-J	Laura La Plante	Edw. Sloman	2-7-26
Behind the Front (5555)	FP-L	No star	Edw. Sutherland	2-14-26
Belle of Broadway, The (5877)	Columbia-IND.	Betty Compson	Harry O. Hoyt	.....
Bells, The (6300)	Chadwick-IND.	Lionel Barrymore	James Young	10-31-26
Beloved Rogue, The	Unt Art	John Barrymore	Alan Crosland	.....
Ben-Hur (12000)	MGM	No star	Fred Niblo	1-24-26
Better Man, The (4703)	FBO	Richard Talmadge	Scott Dunlap	8-15-26
Better 'Ole, The (9481)	Warner	Sidney Chaplin	Chas. Reisner	10-17-26
Better Way, The (5540)	Columbia-IND.	No star	Ralph Ince	.....
Beverly of Graustark (6644)	MGM	Marion Davies	Sidney Franklin	5-2-26
Beyond All Odds (4324)	Chesterfield-IND.	Eileen Sedgwick	Alvin J. Neitz	.....
Beyond the Rockies (4851)	FBO	Bob Custer	Jack Nelson	.....
Beyond the Trail (3572)	Chesterfield-IND.	Bill Patton	Al Herman	.....
Big Show, The (5385)	Asso Ex	John Lowell	Geo. Terwilliger	7-25-26
Big Pal (4700)	Royal-IND.	No star	John G. Adolfi	.....
Bigger Than Barnum's (5391)	FBO	No star	Ralph Ince	7-4-26
Black Bird, The (6623)	MGM	Lon Chaney	Tod Browning	2-7-26
Black Paradise (4962)	Fox	Buck Jones	R. Wm. Neill	6-13-26
Black Pirate, The (8388)	Unt Art	Douglas Fairbanks	Albert Parker	3-21-26
Blackguard, The (6016)	Lee-Bradford-IND.	No star	Graham Cutts	.....
Blarney (6055)	MGM	No star	Marcel De Sano	10-10-26
Blind Goddess, The (7363)	FP-L	No star	Victor Fleming	4-18-26
Block Signal, The (5900)	Lumas-IND.	Ralph Lewis	Frank O'Connor	10-10-26
Blonde Saint, The (6800)	1st Nat	No star	Svend Gade	11-28-26
Blue Blood (5600)	Chadwick-IND.	No star	Scott Dunlap	.....
Blue Eagle, The (6200)	Fox	No star	John Ford	9-19-26
Bluebeard's Seven Wives (7774)	1st Nat	No star	Al Santell	1-3-26
Blue Blazes (5000)	Univ	Pete Morrison	Jos. Franz	1-10-26
Blue Streak, The (5000)	FBO	Richard Talmadge	Mason Noel	3-7-26
Bonanza Buckaroo (4460)	Asso Ex	No star	Richard Thorpe	.....
Boob, The (5020)	MGM	No star	Wm. Wellman	6-6-26
Border Rider (5000)	Sierra-IND.	No star	Fred Reel, Jr.	.....
Border Sheriff, The (4440)	Univ	Jack Hoxie	Robt. Bradbury	3-14-26
Border Whirlwind, The	FBO	Bob Custer	J. P. McCarthy	.....
Born to Battle (5100)	FBO	Tom Tyler	Robt. De Lacey	.....
Born to the West (6042)	FP-L	No star	John Waters	8-15-26
Boy Friend, The (5529)	MGM	No star	Monta Bell	9-5-26
Braveheart (7225)	PDC	Rod La Rocque	Alan Hale	1-17-26
Breed of the Sea (6450)	FBO	No star	Ralph Ince	.....
Bred in Old Kentucky	FBO	Viola Dana	Eddie Dillon	.....
Broadway Billy (5494)	Rayart-IND	Billy Sullivan	Harry J. Brown	.....
Bride of the Storm (6826)	Warner	Dolores Costello	J. S. Blackton	4-11-26



Manuel Freres Photo

HOPE HAMPTON

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Broadway Boob, The (5683)	Asso Ex	Glenn Hunter	Jos. Henabery	3-21-26
Broadway Gallant, The (5510)	FBO	Richard Talmadge	Mason Noel	6-6-26
Broken Hearts (7800)	Jaffe Art Films	No star	Maurice Schwartz	3-7-26
Broken Hearts of Hollywood (7770)	Warner	Patsy Ruth Miller	Lloyd Bacon	10-10-26
Broken Homes (6600)	True Story-IND.	No star	Hugh Dierker	.....
Brooding Eyes (5760)	Sterling-IND	Lionel Barrymore	E. J. LeSaint	4-11-26
Brown Derby, The (6700)	1st Nat	Johnny Hines	Chas. Hines	6-20-26
Brown of Harvard (7980)	MGM	No star	Jack Conway	5-9-26
Buckaroo Kid, The (6167)	Univ	Hoot Gibson	Lynn Reynolds	11-14-26
Bucking the Truth (4305)	Univ	Pete Morrison	Milburn Morante	8-8-26
Buffalo Bill on the U. P. Trail (5104)	Sunset-IND.	Roy Stewart	Frank S. Mattison	.....
Buried Gold (4643)	Rayart-IND.	Al Hoxie	J. P. McGowan	
Business of Love (6019)	Astor-IND.	No star	Jesse Robbins	
Call of the Klondike, The (5803)	Rayart-IND.	Gaston Glass	Oscar Apfel	8-15-26
Call of the Wilderness (4218)	Asso Ex	Sandow (dog)	Jack Nelson	.....
Campus Flirt, The (6702)	FP-L	Bebe Daniels	Clarence Badger	9-26-26
Canadian, The (7753)	FP-L	Thos. Meighan	Wm. Beaudine	12-5-26
Canyon of Light, The (5399)	Fox	Tom Mix	Benj. Stoloff	12-19-26
Carnival Girl, The (4962)	Asso Ex	No star	Cullen Tate	.....
Cat's Pajamas, The (5790)	FP-L	No star	Wm. Wellman	.....
Cave Man, The (6843)	Warner	No star	Lewis Milestone	3-7-26
Certain Young Man, A	MGM	Ramon Novarro	Hobart Henley	.....
Chasing Trouble (4585)	Univ	Pete Morrison	Milburn Morante	7-18-26
Checkered Flag, The (6071)	Sterling-IND.	Elaine Hammerstein	John Adolfi	1-24-26
Cheerful Fraud, The (6945)	Univ-J	Reginald Denny	Wm. A. Seiter	12-12-26
Chip of the Flying U (6596)	Univ-J	Hoot Gibson	Lynn Reynolds	3-28-26
Christine of the Big Tops (5316)	Sterling-IND.	No star	Archie Mayo	.....
City, The (5500)	Fox	No star	R. Wm. Neill	11-21-26
Clinging Vine, The (6400)	PDC	Leatrice Joy	Paul Sloane	8-8-26
Code of the Northwest (3965)	Asso Ex	No star	Frank S. Mattison	.....
Cohens and Kellys, The (7774)	Univ-J	No star	Harry Pollard	3-7-26
College Boob, The (5340)	FBO	Lefty Flynn	Harry Garson	8-22-26
College Days (7181)	Tiffany-IND.	No star	Richard Thorpe	10-24-26
Combat (6714)	Univ-J	House Peters	Lynn Reynolds	2-14-26
Coming An' Going (4603)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Corporal Kate (7460)	PDC	Vera Reynolds	Paul Sloan	12-26-26
Count of Luxembourg, The (6400)	Chadwick-IND.	Geo. Walsh	Arthur Gregor	2-14-26
Country Beyond, The (6363)	Fox	No star	Irving Cummings	10-24-26
Cowboy and the Countess, The (5350)	Fox	Buck Jones	R. Wm. Neill	2-7-26
Cowboy Courage (4300)	Aywon-IND.	Kit Carson	Not credited	
Cowboy Musketeer, The (4500)	FBO	Tom Tyler	Robt. De Lacey	12-20-25



Murray Photo

WARNER BAXTER

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Crossed Signals (4318)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Crown of Lies (5016)	FP-L	Pola Negri	D. Buchowetzki	4-11-26
Cruise of the Jasper B, The	PDC.	Rod La-Rocque	Jas. W. Horne	.....
Dame Chance (6769)	Amer Cine-IND.	No star	David Hartford	10-24-26
Dance Madness (6410)	MGM	No star	Robt. Z. Leonard	2-7-26
Dancer of Paris, The (6220)	1st Nat	No star	Alfred Santell	4-4-26
Dancing Days (5900)	Preferred-IND.	Helene Chadwick	Albert J. Kelley	9-19-26
Dancing Mothers (7169)	FP-L	No star	Herbert Brenon	2-28-26
Danger Girl, The (5660)	PDC	Priscilla Dean	Edw. Dillon	1-31-26
Danger Quest, The (5492)	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Dangerous Dub, The (5000)	Asso Ex	Buddy Roosevelt	Richard Thorpe	.....
Dangerous Dude, The (5087)	Rayart-IND.	Reed Howes	Harry J. Brown	8-29-26
Dangerous Friends (5200)	Sterling-IND.	No star	Finis Fox	11-7-26
Dangerous Traffic (4300)	Goodwill-IND.	No star	Bennett Cohn	.....
Dangerous Virtue (5032)	Lee-Bradford-IND.	No star	Graham Cutts	11-7-26
Daniel Boone Thru the Wilderness (5587)	Sunset-IND.	Roy Stewart	Frank Mattison	.....
Davy Crocket at the Fall of the Alamo (5440)	Sunset-IND.	Cullen Landis	R. N. Bradbury	.....
Dead Line, The (5000)	FBO	Bob Custer	Jack Nelson	8-15-26
Defend Yourself (5200)	Ellbee-IND.	No star	Dell Henderson	.....
Demon, The (5000)	Univ	Jack Hoxie	Cliff Smith	.....
Desert Demon (5012)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Desert Gold (6900)	FP-L	Nostar	Geo. B. Seitz	4-4-26
Desert Greed (5000)	Goodwill-IND.	Yakima Canutt	Jacques Jaccard	.....
Desert's Toll, The (5376)	MGM	No star	Clifford Smith	11-21-26
Desperate Chance, A (4462)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Desperate Game, The (4400)	Univ	Pete Morrison	Jos. Franz	12-6-25
Desperate Moment, A (5751)	Sterling-IND.	Wanda Hawley	Jack Dawn	12-26-25
Desperate Odds (5000)	Sierra-IND.	No star	H. B. Carpenter	.....
Deuce High (4550)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Devil's Circus, The (6770)	MGM	Norma Shearer	Benj. Christianson	4-18-26
Devil's Dice (5377)	Sterling-IND.	No star	Tom Forman	10-31-26
Devil Horse (5855)	Pathe	Rex (horse)	Fred Jackman	7-18-26
Devil's Island (6300)	Chadwick-IND.	Pauline Frederick	Frank O'Connor	8-8-26
Dice Woman, The (5614)	PDC	Priscilla Dean	Edw. Dillon	6-20-26
Diplomacy (6950)	FP-L	No star	Marshall Neilan	9-19-26
Dixie Flyer, The (5610)	Rayart-IND.	Cullen Landis	Chas. J. Hunt	10-24-26
Dixie Merchant, The (5126)	Fox	No star	Frank Borzage	3-7-26
Don't (5529)	MGM	No star	Alf Goulding	2-21-26
Don Juan (10018)	Warner	John Barrymore	Alan Crosland	8-15-26
Don Juan's Three Nights (6374)	1st Nat	No star	John F. Dillon	10-3-26
Don X (5000)	Goodman-IND.	No star	Forrest Sheldon	.....
Double Fisted (5000)	Rayart-IND.	Jack Perrin	Harry Webb	.....



Chidnoff Photo

LOIS MORAN

IN

"The Prince of Tempters"

"Stella Dallas"

"The Road To Mandalay"

"Padlocked"

"God Gave Me Twenty Cents"

"The Music Master"

MURRAY HILL 5200

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Double Daring (4797)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Driftn' Thru (4820)	Pathe	Harry Carey	Scott Dunlap	2-21-26
Duchess of Buffalo, The (6940)	1st Nat	Constance Talmadge	Sidney Franklin	8-22-26
Dude Cowboy, The (4953)	FBO	Bob Custer	Jack Nelson	.....
Eagle of the Sea, The (7250)	FP-L	No star	Frank Lloyd	11-21-26
Early to Wed (5912)	Fox	No star	Frank Borzage	5-16-26
Earth Woman, The (5830)	Asso Ex	No star	Walter Lang	4-18-26
Easy Going (4167)	Artclass-IND.	Buddy Roosevelt	Richard Thorpe	.....
Ella Cinders (6540)	1st Nat	Colleen Moore	Alfred E. Green	6-13-26
Enchanted Hill, The (6326)	FP-L	No star	Irvin Willat	1-10-26
Enemy of Men (5508)	Columbia-IND.	Dorothy Revier	Frank Strayer	1-10-26
Ermine and Rhinestones (5334)	Jans-IND	No star	Burton King	8-15-26
Escape, The (4500)	Univ	Pete Morrison	Milburn Morante	4-4-26
Everybody's Acting (6139)	FP-L	No star	Marshall Neilan	11-14-26
Eve's Leaves (6754)	PDC	Leatrice Joy	Paul Sloane	5-30-26
Exclusive Rights	Preferred-IND.	No star	Frank O'Connor	11-28-26
Exit Smiling (6461)	MGM	Beatrice Lillie	Sam Taylor	11-14-26
Exquisite Sinner, The (5977)	MGM	No star	Jos. Von Sternberg	.....
Eyes of the Desert (5000)	Sierra-IND.	No star	Fred. Reel, Jr.	.....
Eyes Right (5000)	Goodwill-IND.	No star	Louis Chaudet	.....
False Alarm, The (5235)	Columbia-IND.	No star	Frank O'Connor	.....
False Friends (5000)	Goodwill-IND.	No star	Francis Ford	.....
Family Upstairs, The (5971)	Fox	No star	J. G. Blystone	7-25-26
Far Cry, The (6868)	1st Nat	No star	Balboni	2-28-26
Fascinating Youth (7000)	FP-L	No star	Sam Wood	3-7-26
Fast Freight, The (3514)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Fate of a Flirt, The (5793)	Columbia-IND.	Dorothy Revier	Frank Strayer	.....
Faust (8110)	MGM	Emil Jannings	F. W. Murnau	12-12-26
Feud Woman, The (5000)	Sierra-IND.	No star	R. E. Williamson	.....
Fifth Avenue (5503)	PDC	No star	Robt. Vignola	2-28-26
Fig Leaves (6498)	Fox	No star	Howard Hawks	7-11-26
Fighting Buckaroo (5095)	Fox	Buck Jones	R. Wm. Neill	4-25-26
Fighting Cheat, The (4626)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Fighting Boob, The (4549)	FBO	Bob Custer	Jack Nelson	5-2-26
Fighting Edge, The (6369)	Warner	No star	Henry Lehrman	.....
Fighting Fate (4991)	Rayart-IND.	Billy Sullivan	Albert Rogell	1-17-26
Fighting Gob, The (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Fighting Luck (4175)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Fighting Marine, The (6977)	Pathe	Gene Tunney	Spencer G. Bennet	.....
Fighting Peacemaker, The (4292)	Univ	Jack Hoxie	Clifford Smith	.....
Fighting Stallion (5000)	Goodwill-IND.	Yakima Canutt	Ben Wilson	.....



Ball Photo

ELMER CLIFTON

Producer of



Suite 1105-06, 441 Lexington Avenue, New York

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Fighting Thorobreds (4688)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Fight to a Finish, A (4500)	Columbia-IND.	Wm. Fairbanks	Reeves Eason	.....
Fine Manners, (6435)	FP-L	Gloria Swanson	Richard Rosson	9-5-26
Fire Brigade, The (8616)	MGM	No star	Wm. Nigh	1-2-27
First Night, The	Tiffany-IND.	No star	Richard Thorpe	.....
First Year, The (5038)	Fox	No star	Frank Borzage	1-10-26
Flames (5888)	Asso Ex	No star	Lewis Moomaw	8-29-26
Flame of the Argentine (5004)	FBO	Evelyn Brent	Edw. Dillon	8-15-26
Flame of the Yukon, The (5800)	PDC	No star	Geo. Melford	7-11-26
Flaming Forest (6567)	MGM	No star	Reginald Barker	11-28-26
Flaming Frontier, The (8828)	Univ	Hoot Gibson	Edw. Sedgwick	4-11-26
Flaming Fury	FBO	Ranger (dog)	Jas. Hogan	.....
Flaming Waters (6591)	FBO	No star	Harmon Weight	1-31-26
Flashing Fangs (4853)	FBO	Ranger (dog)	Henry McCarthy	.....
Flesh and the Devil	MGM	John Gilbert	Clarence Brown	.....
Flying Horseman, The (4971)	Fox	Buck Jones	Orville Dull	9-19-26
Flying Mail, The (4500)	Asso Ex	No star	Mason Noel	.....
Fools of Fashion (6484)	Tiffany-IND.	No star	Jas. C. McKay	.....
Footloose Widows (7163)	Warner	No star	Roy Del Ruth	7-18-26
For Alimony Only (6070)	PDC	Leatrice Joy	Wm. DeMille	10-31-26
Forbidden Waters (5333)	PDC	Priscilla Dean	Alan Hale	5-2-26
Forest Havoc (5746)	Ellbee-IND.	Forrest Stanley	Stuart Paton	.....
Forever After (6330)	1st Nat	No star	F. H. Weight	10-17-26
For Heaven's Sake (5356)	FP-L	Harold Lloyd	Sam Taylor	4-11-26
For Her People (5000)	Capital-IND.	Raquel Meller	Not credited	.....
Forlorn River (5992)	FP-L	No star	John Waters	9-19-26
For Wives Only (5800)	PDC	Marie Prevost	Victor Heerman	.....
Fourth Commandment, The (7560)	Univ-J	No star	Emory Johnson	10-24-26
Free Kisses (4500)	Aywon-IND.	No star	J. Ray Friedgen	.....
Frenzied Flames (5135)	Ellbee-IND.	Cullen Landis	Stuart Paton	10-24-26
Frontier Trail, The (5573)	Pathe	Harry Carey	Scott Dunlap	7-4-26
Gallant Fool, The	Rayart-IND.	Billy Sullivan	Duke Worne	.....
Galloping Cowboy, The (4639)	Asso Ex	Bill Cody	Wm. J. Craft	9-19-26
Galloping On (4292)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Galloping Jinx (4588)	Artclass-IND.	Buddy Roosevelt	Robert Eddy	.....
Gasoline Cowboy, The (5000)	Sierra-IND.	No star	Frederick Reel, Jr.	.....
Gay Deceiver, The (6671)	MGM	No star	John M. Stahl	9-19-26
General, The	Unt Art	Buster Keaton	Buster Keaton-Clyde Bruckman	.....
General Custer at Little Big Horn (5094)	Sunset-IND.	Roy Stewart	Harry L. Fraser	.....
Gentle Cyclone, The (4825)	Fox	Buck Jones	W. S. Van Dyke	7-18-26
Ghetto Shamrock, The (5000)	Goodwill-IND.	No star	Francis Ford	.....
Gigolo (7295)	PDC	Rod La Rocque	Wm. K. Howard	10-3-26



Hommel Photo

WILLIAM BEAUDINE

Director

MARY PICKFORD in { "Little Annie Rooney"
"Sparrows"

DOUGLAS MacLEAN in { "That's My Baby"
"Hold That Lion"

TOMMY MEIGHAN in "The Canadian"

At Present With

Metro-Goldwyn-Mayer

After March First ???

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Gilded Butterfly, The (6202)	Fox	No star	J. G. Wray	1-24-26
Gilded Highway, The (6927)	Warner	No star	J. S. Blackton	4-25-26
Girl From Montmartre (7067)	1st Nat	No star	Alfred E. Green	3-7-26
Glenister of the Mounted (5480)	FBO	Lefty Flynn	Harry Garson	6-13-26
God Gave Me Twenty Cents (6532)	FP-L	No star	Herbert Brenon	11-28-26
Going Crooked (5345)	Fox	No star	Geo. Melford	12-19-26
Going the Limit (4690)	FBO	No star	Chet Withey	.....
Golden Cocoon, The (6963)	Warner	No star	Millard Webb	12-20-25
Golden Strain, The (5989)	Fox	No star	V. Schertzinger	12-20-25
Golden Web, The (6224)	Lumas-IND.	Lillian Rich	Walter Lang	.....
Good and Naughty (7680)	FP-L	Pola Negri	Malcolm St. Clair	6-20-26
Grand Duchess and the Waiter (6314)	FP-L	Adolphe Menjou	Malcolm St. Clair	2-21-26
Great Deception, The (5855)	1st Nat	No star	Howard Higgin	8-22-26
Great Gatsby, The (7296)	FP-L	No star	Herbert Brenon	11-28-26
Great Jewel Robbery, The (4800)	Kerman-IND.	No star	John Ince	.....
Great K & A Train Robbery (4800)	Fox	Tom Mix	Lew Seiler	10-10-26
Greater Glory, The (9710)	1st Nat	No star	Curt Rehfeld	5-16-26
Grey Devil, The (4274)	Rayart-IND.	Jack Perrin	Bennett Cohn	.....
Hair Trigger Baxter (4690)	FBO	Bob Custer	Jack Nelson	.....
Hands Across the Border (5267)	FBO	Fred Thomson	David Kirkland	5-30-26
Handsome Brute, The (4779)	Columbia-IND.	Wm. Fairbanks	Robt. Eddy	7-18-26
Hands Up (5883)	FP-L	Raymond Griffith	Clarence Badger	1-24-26
Hardboiled (5679)	Fox	Tom Mix	J. G. Blystone	8-15-26
Heart of a Coward, The (5301)	Rayart-IND.	Billy Sullivan	Duke Worne	8-22-26
Hearts and Fists (5438)	Asso Ex	No star	Lloyd Ingraham	2-28-26
Hearts and Spangles (5700)	Lumas-IND.	No star	Frank O'Connor	.....
Hell Bent Fer Heaven (6578)	Warner	No star	J. S. Blackton	5-9-26
Hell's 400 (5582)	Fox	No star	J. G. Wray	5-30-26
Hellhounds of the Plains (5000)	Goodwill-IND.	Yakima Canutt	Ben Wilson	.....
He-Man's Country, A (4620)	Rayart-IND.	Dick Hatton	Dick Hatton	.....
Her Big Adventure (4800)	Kerman-IND.	No star	John Ince	.....
Her Big Night (7603)	Univ-J	Laura LaPlante	Melville Brown	8-22-26
Her Honor, the Governor (6709)	FBO	Pauline Frederick	Chet Withey	8-1-26
Her Man O'War (6106)	PDC	No star	Frank Urson	10-24-26
Her Own Story (5000)	Goodwill-IND.	No star	Francis Ford	.....
Her Second Chance (6420)	1st Nat	No star	Lambert Hillyer	4-25-26
Here He Comes (5000)	Sierra-IND.	No star	Travers Corby	.....
Hero of the Big Snows (4582)	Warner	Rin Tin Tin (dog)	Herman Raymaker	.....
Heroes of the Night (5800)	Lumas-IND.	No star	Frank O'Connor	.....



MELVILLE BROWN

Director

“Her Big Night” “Taxi, Taxi” “Slow Down”

Reginald Denny Racing Story

Universal Pictures

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Hidden Way, The (5919)	Asso Ex	No star	Jos. De Grasse	.....
Highbinders, The (5486)	Asso Ex	No star	Geo. Terwilliger	5-2-26
High Flyer, The (5610)	Rayart-IND.	Reed Howes	Harry J. Brown	11-7-26
High Hand, The (5679)	Pathe	Leo Maloney	Leo Maloney	9-19-26
High Steppers (6136)	1st Nat	No star	Edwin Carewe	.....
High-Jacking Rustlers (4935)	Rayart-IND.	Jack Perrin	Bennett Cohn	.....
His Greatest Battle (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
His Jazz Bride (6420)	Warner	No star	Herman Raymaker	5-2-26
His New York Wife (5294)	Preferred-IND.	Alice Day	Albert J. Kelley	11-21-26
Hold That Lion (5811)	FP-L	Douglas MacLean	Wm. Beaudine	9-12-26
Honeymoon Express, The (6768)	Warner	No star	James Flood	.....
Honesty-the Best Policy (4200)	Fox	No star	Chester Bennett	9-12-26
Hoodoo Ranch (4414)	Artclass-IND.	Buddy Roosevelt	Wm. Bertram	.....
Hurricane Horseman, The (4440)	Artclass-IND.	Wally Wales	Robt. Eddy	.....
Ibanez' Torrent (6485)	MGM	No star	Monta Bell	3-7-26
Ice Flood The (5747)	Univ-J	Kenneth Harlan-Viola Dana	Geo. B. Seitz	9-19-26
Imposter, The (5457)	FBO	Evelyn Brent	Chet Withey	6-27-26
In Borrowed Plumes (5719)	Arrow-IND.	No star	Victor Halperin	3-7-26
In Broncho Land	Rayart-IND.	Dick Hatton	Archie Ricks	.....
Infatuation (5794)	1st Nat	Corinne Griffith	Irving Cummings	1-10-26
In Search of a Hero (5000)	Gerson-IND.	Richard Holt	Duke Worne	.....
Into Her Kingdom (6446)	1st Nat	Corinne Griffith	Svend Gade	8-22-26
Irene (8400)	1st Nat	Colleen Moore	Alfred E. Green	3-7-26
Iron Fist, The (4366)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Isle of Retribution (6388)	FBO	No star	James Hogan	7-4-26
Is That Nice	FBO	No star	Del Andrews	.....
It Must Be Love (6844)	1st Nat	Colleen Moore	Alfred E. Green	10-10-26
It's the Old Army Game (6889)	FP-L	W. C. Fields	Edw. Sutherland	7-18-26
Jack O'Hearts (5881)	Amer Cine-IND.	No star	David Hartford	10-17-26
Jade Cup The (4656)	FBO	Evelyn Brent	Frank Hall Crane	7-11-26
Jazz Girl (5300)	M. P. Guild-IND.	Edith Roberts	Howard Mitchell	.....
Joanna (7900)	1st Nat	No star	Edwin Carewe	12-20-25
Johnstown Flood, The (6357)	Fox	No star	Irving Cummings	3-7-26
Josselyn's Wife (5765)	Tiffany-IND.	Pauline Frederick	Richard Thorpe	11-14-26
Just Another Blond (56J3)	1st Nat	No star	Alfred Santell	12-19-26
Just Suppose (5992)	1st Nat	Richard Barthelmess	Kenneth Webb	1-24-26
Just Travelin' (5000)	Sierra-IND.	No star	H. B. Carpenter	.....
Keep Going (5000)	Sierra-IND.	No star	Jack Horry	.....
Kentucky Handicap, The (5000)	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Kick-Off, The (5750)	Excellent-IND.	Geo. Walsh	Wesley Ruggles	9-5-26
Kid Boots (7114)	FP-L	Eddie Cantor	Frank Tuttle	10-31-26
Kiki (8299)	1st Nat	Norma Talmadge	Clarence Brown	4-11-26



Edward J. Montagne

Editor-in-Chief
Universal Pictures

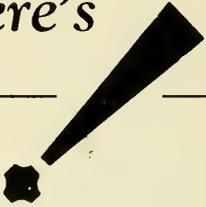
TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
King of the Pack, The (6600)	Lumas-IND.	Peter the Great (dog)	F. Richardson	11-14-26
King of the Saddle (4530)	Asso Ex	No star	Wm. Kraft	.....
King of the Turf (6210)	FBO	No star	Jas. Hogan	3-7-26
Kit Carson Over the Great Divide (5738)	Sunset-IND.	Roy Stewart	Frank Mattison	.....
Kosher Kitty Kelly (6103)	FBO	No star	Jas. Horne	9-26-26
La Boheme (7516)	MGM	Gish-Gilbert	King Vidor	3-7-26
Laddie (6931)	FBO	No star	J. Leo Meehan	8-22-26
Ladies at Play (6119)	1st Nat	No star	Alfred E. Green	12-12-26
Ladies of Leisure (5258)	Columbia-IND.	Elaine Hammerstein	Thos. Buckingham	.....
Lady from Hell, The (5337)	Asso Ex	Blanche Sweet	Stuart Paton	4-4-26
Lady of the Harem (5717)	FP-L	No star	Raoul Walsh	8-22-26
Last Alarm, The (5274)	Rayart-IND.	Wanda Hawley	Oscar Apfel	.....
Last Chance, The (4450)	Chesterfield-IND.	Bill Patton	H. B. Carpenter	.....
Last Frontier, The (7800)	PDC	No star	Geo. B. Seitz	.....
Lawful Cheaters, The (4946)	Schulberg-IND.	Clara Bow	Frank O'Connor	12-20-25
Lawless Trails (5000)	Goodman-IND.	No star	Forrest Sheldon	.....
Lazy Lightning (4572)	Univ	Art Acord	Wm. Tyler	.....
Let's Get Married (6664)	FP-L	Richard Dix	Gregory La Cava	3-7-26
Lew Tyler's Wives (6757)	Preferred-IND.	No star	Harley Knoles	.....
Lightning Reporter (5415)	Ellbee-IND.	Johnny Walker	Jack Noble	.....
Lily, The (6268)	Fox	No star	V. Schertzingler	10-17-26
Little Irish Girl, The (6667)	Warner	Dolores Costello	Roy Del Ruth	5-23-26
Lodge in the Wilderness, The (5119)	Tiffany-IND.	No star	Henry McCarthy	9-26-26
London (5584)	FP-L	Dorothy Gish	Herbert Wilcox	10-31-26
Lone Hand Sanders (5447)	FBO	Fred Thomson	Reeves Eason	.....
Lone Wolf Returns, The (5750)	Columbia-IND.	No star	Ralph Ince	8-15-26
Looking for Trouble (4362)	Univ	Jack Hoxie	R. N. Bradbury	5-23-26
Lost at Sea (6411)	Tiffany-IND.	No star	Louis Gasnier	8-22-26
Lost Express, The (4436)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Lost Trail, The (4409)	Rayart-IND.	Al Hoxie	J. P. McGowan	.....
Love 'Em and Leave 'Em (6075)	FP-L	No star	Frank Tuttle	12-19-26
Lover's Island (4624)	Asso Ex	No star	Henri D. Bergere	2-14-26
Love's Blindness (6099)	MGM	No star	John F. Dillon	10-31-26
Love's of Ricardo, The (7500)	Geo. Beban	Geo. Beban	Geo. Beban	8-22-26
Love Thief (6822)	Univ-J	Norman Kerry	J. W. McDermott	6-6-26
Love Toy, The (5118)	Warner	No star	Erle C. Kenton	3-21-26
Lovely Mary (6183)	MGM	No star	King Baggot	7-4-26
Lovin' Fool, The (5000)	Sierra-IND.	No star	H. B. Carpenter	.....
Luck and Sand (5102)	Artclass-IND.	Leo Maloney	Leo Maloney	.....
Lucky Lady, The (5942)	FP-L	No star	Raoul Walsh	6-27-26
Lucky Spurs (4366)	Chesterfield-IND.	Bill Patton	V. V. Clegg	.....



JACK ACKROYD
in
"THE BETTER 'OLE"



Wait a Minute Here's


JACK ACKROYD
as
"Alf"

in
"THE BETTER 'OLE"
(On Broadway Indefinitely)
With the one and only Syd Chaplin

"Wiggins"
in
"The Cruise of the Jasper B"
Starring Rod LaRocque

The Artful 'Erbert in
"Womanhood"

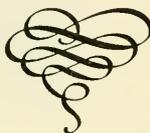
—And They Laugh !!!

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Lure of the West (4344)	Chesterfield-IND.	Eileen Sedgwick	Alvin J. Neitz	.....
Lure of the Wild (5700)	Columbia-IND.	No star	Frank R. Strayer	1-31-26
Made for Love (6703)	PDC	Leatrice Joy	Paul Sloane	2-7-26
Mademoiselle Modiste (6230)	1st Nat	Corinne Griffith	Robt. Z. Leonard	5-9-26
Magician, The (6960)	MGM	No star	Rex Ingram	10-31-26
Man Bait (5865)	PDC	Marie Prevost	Donald Crisp	.....
Man Four Square, A (4744)	Fox	Buck Jones	R. Wm. Neill	6-6-26
Man from Oklahoma, The (4807)	Rayart-IND.	Jack Perrin	Forrest Sheldon	.....
Man from the West (4474)	Univ	Art Acord	Albert Rogell	11-14-26
Man in the Saddle, The (5492)	Univ	Hoot Gibson	Lynn Reynolds	.....
Man in the Shadow, The (5632)	Amer Cine-IND.	Mary McAllister	David M. Hartford	.....
Mannequin (6981)	FP-L	No star	James Cruze	1-17-26
Man of the Forest (5184)	FP-L	No star	John Waters	.....
Man of Quality, A (5600)	Excellent-IND.	Geo. Walsh	Wesley Ruggles	10-31-26
Man Rustlin' (4666)	FBO	Bob Custer	Del Andrews	.....
Manon Lescaut (8979)	Ufa	No star	Arthur Robison	12-19-26
Mantrap (6077)	FP-L	No star	Victor Fleming	7-25-26
Man Upstairs, The (6251)	Warner	No star	Koy Del Ruth	.....
Mare Nostrum (9894)	MGM	No star	Rex Ingram	2-28-26
Marriage Clause, The (7680)	Univ-J	No star	Lois Weber	6-20-26
Marriage License (7168)	Fox	No star	Frank Borzage	8-29-26
Masquerade Bandit, The (4919)	FBO	Tom Tyler	Robt. De Lacey	7-18-26
Meet the Prince (5929)	PDC	No star	Jos. Henabery	7-18-26
Melodies (5000)	Goodwill-IND.	No star	Francis Ford	.....
Memory Lane (6825)	1st Nat	No star	John M. Stahl	1-31-26
Men of the Night (5700)	Sterling-IND.	No star	Albert Rogell	8-15-26
Men of Steel (9153)	1st Nat	Milton Sills	G. Archainbaud	7-18-26
Michael Strogoff (9315)	Univ	Ivan Moskin	V. Tourjansky	10-24-26
Midnight Faces (5000)	Goodwill-IND.	No star	Bennett Cohn	.....
Midnight Flower (4700)	Aywon-IND.	No star	Not credited	.....
Midnight Flyer, The (6200)	FBO	Tom Forman	Harry Perry	1-10-26
Midnight Kiss, The (5025)	Fox	No star	Irving Cummings	10-31-26
Midnight Limited, The (5855)	Rayart-IND.	No star	Oscar Apfel	12-20-25
Midnight Lovers, The (6100)	1st Nat.	No star	John F. Dillon	11-7-26
Midnight Message, The (5000)	Goodwill-IND.	No star	Paul Hurst	11-7-26
Midnight Sun, The (8767)	Univ	Laura La Plante	D. Buchowetzki	5-2-26
Mike (6755)	MGM	No star	Marshall Neilan	1-17-26
Mile-A-Minute-Man, The (5000)	Lumas-IND.	Wm. Fairbanks	Jack Nelson	.....
Millionaire Policeman, The (5189)	Sterling-IND.	No star	Edw. J. LeSaint	7-18-26
Millionaires (6903)	Warner	No star	H. Raymaker	11-14-26
Million Dollar Handicap, The (6905)	PDC	No star	Scott Sidney	2-14-26

THOMAS BUCKINGHAM

Selected to Direct

THE OUTSTANDING
PHOTO - DRAMATIC
SENSATION OF
THE YEAR 1940



FOR FURTHER INFORMATION CONSULT
FILM DAILY *of* JANUARY 1, 1939

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Miracle of Life, The (4757)	Asso Ex	No star	S. E. V. Taylor	7-18-26
Mismates (6905)	1st Nat	No star	Chas. Brabin	.....
Miss Brewster's Millions (6457)	FP-L	Bebe Daniels	Clarence Badger	3-7-26
Miss Nobody (6859)	1st Nat	No star	Lambert Hillyer	.....
Mistaken Orders (4589)	Rayart-IND.	Helen Holmes	J. P. McGowan	.....
Moana (6133)	FP-L	No star	Robt. Flaherty	2-21-26
Money Talks (6068)	MGM	No star	Archie Mayo	5-16-26
Money to Burn (5900)	Lumas-IND.	No star	Walter Lang	11-28-26
Monte Carlo (6051)	MGM	No star	Christy Cabanne	3-28-26
Moran of the Mounted (5309)	Rayart-IND	Reed Howes	Harry J. Brown	9-19-26
More Pay—Less Work (6027)	Fox	No star	Albert Ray	7-4-26
Morganson's Finish (6108)	Tiffany-IND.	No star	Fred Windemere	.....
Mother Machree	Fox	No star	John Ford	.....
Mountain Eagle (6000)	Artlee-IND.	No star	Alfred Hitchcock	.....
My Lady of Whims (6089)	Arrow-IND.	Clara Bow	D. M. Fitzgerald	1-17-26
My Official Wife (7846)	Warner	No star	Paul Stein	10-17-26
My Old Dutch (7685)	Univ-J	No star	Lawrence Trimble	.....
My Own Pal (6038)	Fox	Tom Mix	J. G. Blystone	3-21-26
Mystery Club, The (6969)	Univ-J	No star	Herbert Blache	9-12-26
Narrow Escape, The (3954)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Nell Gwyn (9000)	FP-L	Dorothy Gish	Herbert Wilcox	1-31-26
Nervous Wreck, The (6730)	PDC	No star	Scott Sidney	10-24-26
New Champion, The (4470)	Columbia-IND.	Wm. Fairbanks	Reeves Eason	4-4-26
New Klondike, The (7177)	FP-L	Thos. Meighan	Lewis Milestone	3-28-26
Night Cry, The (6310)	Warner	Rin-Tin-Tin (dog)	Her. Raymaker	4-18-26
Night Owl, The	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Night Patrol, The (6085)	FBO	Richard Talmadge	Mason Noel	3-21-26
No Man's Gold (5745)	Fox	Tom Mix	Lew Seiler	8-1-26
Non-Stop Flight, The (6000)	FBO	No star	Emory Johnson	.....
North Star (4692)	Asso Ex	Strongheart	Paul Powell	2-7-26
Nut Cracker, The (5786)	Asso Ex	Ed. Everett Horton	Lloyd Ingraham	4-11-26
Obey the Law (5626)	Columbia-IND.	Bert Lytell	Alfred L. Raboch	.....
Officer Jim (5141)	Lee-Bradford-IND.	No star	Wilbur McGaugh	.....
Oh Baby (7152)	Univ-J	No star	Harley Knoles	8-15-26
Oh What a Night (4909)	Sterling-IND.	No star	Lloyd Ingraham	12-12-26
Oh What a Nurse (6987)	Warner	Sydney Chaplin	Chas. F. Reisner	3-7-26
Oil and Romance (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Old Ironsides (10089)	FP-L	No star	James Cruze	12-19-26
Old Loves and New (7423)	1st Nat	No star	Maurice Tourneur	5-2-26
Old Soak, The (7445)	Univ-J	Jean Hersholt	Edward Sloman	8-29-26
One Hour of Love	Tiffany-IND.	No star	Robt. Florey	.....
One Minute to Play (7732)	FBO	Red Grange	Sam Wood	9-19-26



C. GRAHAM BAKER

Scenarios:

- | | |
|---------------------------------|------------------------------|
| For Lloyd Bacon | "White Flannels" |
| For Michael Curtiz | "The Third Degree" |
| For Paul Ludwig Stein | "My Official Wife" |
| For Lloyd Bacon | "Broken Hearts of Hollywood" |
| For Herman Raymaker | "Millionaires" |
| For Lloyd Bacon | "Finger Prints" |

Warner Brothers Classics

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
One Punch O'Day (5064)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Only Way, The (7400)	Unt Art	No star	Herbert Wilcox	3-21-26
Other Women's Husbands (6721)	Warner	No star	Erle O. Kenton	5-2-26
Other Woman's Story, The (6721)	Schulberg-IND.	No star	B. F. Stanley	4-11-26
Outlaw Breaker, The (5000)	Goodwill-IND.	Yakima Canutt	Jacques Jaccard	.....
Outlaw Express, The (5479)	Pathe	Leo Maloney	Leo Maloney	11-7-26
Outlaw's Daughter, The (4423)	Univ	No star	John B. O'Brien	.....
Out of the Storm (5655)	Tiffany-IND.	No star	Louis Gasnier	5-2-26
Out of the West (4609)	FBO	Tom Tyler	Robt. De Lacey	.....
Outsider, The (5424)	Fox	No star	Rowland V. Lee	1-24-26
Padlocked (6700)	FP-L	No star	Allan Dwan	8-8-26
Palace of Pleasure, The (5467)	Fox	No star	Emmett Flynn	1-17-26
Palm Beach Girl, The (6918)	FP-L	Bebe Daniels	Erle Kenton	7-4-26
Pals (5500)	Truart-IND.	No star	J. P. McCarthy	.....
Pals First (6843)	1st Nat	No star	Edwin Carewe	8-15-26
Pals in Paradise (6695)	PDC	No star	Geo. B. Seitz	12-12-26
Paradise (7090)	1st Nat	Milton Sills	Irvin Willat	.....
Paris (5608)	MGM	Chas. Ray	Edmund Goulding	6-13-26
Paris at Midnight (6995)	PDC	No star	E. Mason Hopper	5-9-26
Partners Again (5562)	Unt Art	No star	Henry King	2-21-26
Passionate Adventure (7835)	Lee-Bradford-IND.	No star	Graham Cutts	.....
Passionate Quest, The (6671)	Warner	No star	J. Stuart Blackton	.....
Pay Off (4864)	Ellbee-IND.	Robt. McKim	Dell Henderson	.....
Perfect Clown, The (5700)	Chadwick-IND.	Larry Semon	Fred Newmeyer	12-20-25
Perils of the Coast Guard (5375)	Rayart-IND.	Cullen Landis	Oscar Apfel	.....
Phantom Bullet (6148)	Univ	Hoot Gibson	Clifford Smith	6-13-26
Phantom of the Forest, The (5800)	Lumas-IND.	Thunder (dog)	Henry McCarthy	2-14-26
Pinch Hitter, The (6259)	Asso Ex	Glenn Hunter	Jos. Henabery	2-21-26
Pleasure Buyers, The (7202)	Warner	Irene Rich	Chester Withey	2-14-26
Pleasure Garden (6458)	Aywon-IND.	No star	A. J. Hitchcock	10-31-26
Pleasures of the Rich (6471)	Tiffany-IND.	No star	Louis Gasnier	4-4-26
Poker Faces (7808)	Univ-J	Edw. Horton-Laura La Plante	Harry Pollard	9-5-26
Pony Express Rider (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
Poor Girl's Romance, A	FBO	No star	F. H. Weight	.....
Popular Sin, The (6139)	FP-L	Florence Vidor	Malcolm St. Clair	.....
Potemkin (6450)	Amkino	No star	S. M. Eisenstein	12-19-26
Power of the Weak, The (6000)	Independent-IND.	No star	Wm. J. Craft	7-11-26
Prince of Broadway, The (5800)	Chadwick-IND.	Geo. Walsh	John Gorman

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TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Price of Success, The (5500)	Columbia-IND.	No star	Tony Gaudio
Prince of Pep, The (4911)	FBO	Richard Talmadge	Jack Nelson	.....
Prince of Pilsen, The (6600)	PDC	No star	Paul Powell	4-18-26
Prince of Tempters, The (7780)	1st Nat	No star	Lothar Mendes	10-24-26
Prisoners of the Storm (6102)	Univ-J	House Peters	Lynn Reynolds	10-3-26
Private Izzy Murphy (7889)	Warner	George Jessel	Lloyd Bacon	11-14-26
Prowlers of the Night (4390)	Univ	Fred Humes	Ernest Laemmle	12-19-26
Puppets (7300)	1st Nat	Milton Sills	Geo. Archambaud	7-25-26
Pursued (4881)	Ellbee-IND.	No star	Dell Henderson	.....
Quarterback, The (7114)	FP-L	Richard Dix	Fred Newmeyer	10-17-26
Queen of Diamonds, The (5129)	FBO	Evelyn Brent	Chet Withey	2-14-26
Queen of Spades (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Quicker'n Lightnin' (4222)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Racewild (5200)	Ellbee-IND.	Eileen Percy	Oscar Apfel	9-26-26
Racing Blood (5500)	Lumas-IND.	No star	Frank Richardson	.....
Racing Romance (5352)	Rayart-IND.	Reed Howes	Harry J. Brown	7-18-26
Rainbow Riley (7057)	1st Nat	Johnny Hines	Chas. Hines	5-9-26
Rainmaker, The (6055)	FP-L	No star	Clarence Badger	5-30-26
Ramblin' Galoot (4438)	Asso Ex	No star	Fred Bain	.....
Ranson's Folly (7322)	1st Nat	R. Barthelmess	Sidney Olcott	5-23-26
Rapid Fire Romance (5178)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Rat, The (7600)	Artlee-IND.	No star	Graham Cutts	.....
Rawhide (5000)	Asso Ex	Buffalo Bill, Jr.	Richard Thorpe	.....
Reckless Lady, The (7336)	1st Nat	No star	Howard Higgin	1-31-26
Red Blood (4438)	Rayart-IND.	Al Hoxie	J. P. McGowan	.....
Red Dice (5257)	PDC	No star	Wm. K. Howard	4-11-26
Redheads Preferred (5300)	Tiffany-IND.	No star	Richard Thorpe	.....
Red Hot Hoofs (4671)	FBO	Tom Tyler	Robt. De Lacey	10-31-26
Red Hot Leather (4555)	Univ	Jack Hoxie	Albert Rogell	11-14-26
Red Hot Papa (4500)	Arnaud-IND.	No star	Albert St. Louis	5-23-26
Red Kimona, The (6500)	Vital-IND.	No star	Walter Lang	2-14-26
Regular Scout, A (5564)	FBO	Fred Thomson	David Kirkland	11-21-26
Remember	Columbia-IND.	No star	David Sloman	.....
Return of Peter Grimm, The (6961)	Fox	No star	V. Schertzing	11-7-26
Ridin' Gent, A (5000)	Rayart-IND.	Jack Perrin	Bennett Cohen	.....
Ridin' Streak, The (5000)	FBO	Bob Custer	Del Andrews	.....
Riding Rascal, The (4510)	Univ	Art Acord	Clifford Smith	.....
Riding for Life (4357)	Rayart-IND.	Bob Reeves	J. P. McGowan	.....
Riding Rivals (4402)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Riding Romance (5000)	Anchor-IND.	No star	J. P. McGowan	8-15-26
Riding Wild (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner

Alice D. G. Miller
Screen Plays

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Robert Z. Leonard Production

(Adaptation)

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Risky Business (6594)	PDC	Vera Reynolds	Alan Hale	9-26-26
Road Agent, The (4472)	Rayart-IND.	Al Hoxie	J. P. McGowan	.....
Road to Broadway, The (5400)	M. P. Guild-IND.	Edith Roberts	Howard Mitchell	.....
Road to Glory, The (5600)	Fox	May McAvoy	Howard Hawks	3-21-26
Road to Mandalay, The (6562)	MGM	Lon Chaney	Tod Browning	7-11-26
Roaring Bill Atwood (4405)	Rayart-IND.	Dick Hatton	Dick Hatton	.....
Roaring Rider, The (4387)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Rocking Moon (6013)	PDC	No star	Geo. Melford	1-24-26
Rolling Home (6993)	Univ-J	Reginald Denny	Wm. Seiter	5-20-26
Romance of a Million Dollars (5300)	Preferred-IND.	Glenn Hunter	Tom Terriss	10-24-26
Rose of the Tenements (6678)	FBO	Shirley Mason	Phil Rosen	12-19-26
Runaway, The (6271)	FP-L	No star	Wm. DeMille	5-9-26
Runaway Express, The (5865)	Univ-J	No star	Edw. Sedgwick	8-22-26
Rustler's Ranch (5230)	Univ	Art Acord	Clifford Smith	7-18-26
Rustling for Cupid (4835)	Fox	No star	Irving Cummings	5-2-26
Saddle Cyclone, The (4728)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Sandy (7850)	Fox	No star	R. J. Bergquist	4-11-26
Sap, The (5519)	Warner	No star	Erle Kenton	.....
Satan Town (5460)	Pathe	Harry Carey	Edmund Mortimer	8-15-26
Savage, The (5000)	1st Nat	No star	Fred Newmeyer	6-13-26
Say It Again (7443)	FP-L	Richard Dix	Gregory La Cava	6-13-26
Scarlet Letter, The (9000)	MGM	Lillian Gish	Victor Seastrom	8-15-26
Scrappin' Kid, The (4560)	Univ	Art Acord	Clifford Smith	.....
Sea Beast, The (9874)	Warner	John Barrymore	Millard Webb	1-24-26
Sea Horses (6565)	FP-L	No star	Allan Dwan	3-7-26
Secret Orders (5486)	FBO	Evelyn Brent	Chet Withey	4-11-26
Secret Spring, The (5854)	FP-L	No star	Leonce Perret	.....
Self Starter, The (5194)	Rayart-IND.	Reed Howes	Harry J. Brown	.....
Senor Daredevil (6402)	1st Nat	Ken Maynard	Albert Rogell	6-1-26
Set Up, The (4600)	Univ	Art Acord	Clifford Smith	3-7-26
Seventh Bandit, The (5353)	Pathe	Harry Carey	Scott R. Dunlap	3-28-26
Seven Sinners (6826)	Warner	No star	Lewis Milestone	12-13-25
Shadow of the Law, The (4526)	Asso Ex	No star	Wallace Worsley	3-7-26
Shadow On the Wall, The (6200)	Lumas-IND.	No star	Reeves Eason	2-7-25
Shameful Behavior (5218)	Preferred-IND.	No star	Albert Kelly	12-5-26
Shamrock Handicap, The (5865)	Fox	No star	John Ford	5-2-26
She (5000)	Lee-Bradford-IND.	Betty Blythe	L. De Cordova	.....
Sheep Trail (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Sheriff's Girl, The (4918)	Rayart-IND.	Ben Wilson	Ben Wilson
Ship of Souls (5416)	Asso Ex	No star	Chas. Miller	1-24-26



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TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Shipwrecked (5865)	PDC	No star	Jos. Henabery	6-6-26
Show-Off, The (6299)	FP-L	No star	Malcolm St. Clair	8-29-26
Siberia (6950)	Fox	No star	V. Schertzinger	4-18-26
Sign of the Claw, The (6000)	Lumas-IND.	Peter the Great (dog)	Reeves Eason	8-22-26
Silence (7015)	PDC	No star	Rupert Julian	5-30-86
Silent Lover, The (6500)	1st Nat	Milton Sills	G. Archainbaud	11-21-26
Silent Power, The (5500)	Lumas-IND.	kaiph Lewis	Frank O'Connor	12-19-26
Silken Shackles (6061)	Warner	No star	Walter Morosco	5-30-26
Silver Fingers (5000)	Capitol-IND.	Geo. Larkin	J. P. McGowan	4-25-26
Silver Treasure, The (5000)	Fox	No star	Rowland V. Lee	.....
Sin Cargo (6100)	Tiffany-IND.	Shirley Mason	Louis J. Gasnier	.....
Sir Lumberjack (5146)	FBO	Lefty Flynn	Harry Garson	4-25-26
Sitting Bull at the Spirit Lake Massacre (5192)	Sunset IND.	B. Washburn	R. N. Bradbury	.....
Six Shootin' Romance, A (4837)	Univ	Jack Hoxie	Clifford Smith	2-14-26
Skinner's Dress Suit (6887)	Univ-J	Reginald Denny	Wm. A. Seiter	12-20-25
Sky High Corral (4871)	Univ	Art Acord	Clifford Smith	.....
Sky's The Limit (4800)	Aywon-IND.	No star	Harry L. Fraser	.....
Skyrocket, The (7350)	Asso Ex	Peggy Hopkins Joyce	Marshall Neilan	.....
Smilin' At Trouble (5175)	FBO	Lefty Flynn	Harry Garson	.....
Smoke Eaters, The (5716)	Rayart-IND.	Cullen Landis	Chas. Hunt	.....
Social Celebrity A (6025)	FP-L	Adolphe Menjou	Malcolm St. Clair	4-25-26
Social Highway (6107)	Warner	No star	Wm. Beaudine	7-11-26
Somebody's Mother (5349)	Rayart-IND.	Mary Carr	Oscar Apfel	4-25-26
Song and Dance Man, The (6997)	FP-L	No star	Herbert Brenon	2-7-26
Son of the Sheik, The (6258)	Unt Art	Rudolph Valentino	Geo. Fitzmaurice	8-1-26
Sorrows of Satan (7889)	FP-L	No star	D. W. Griffith	11-14-26
So's Your Old Man (6347)	FP-L	W. C. Fields	Gregory La Cava	11-7-26
S. O. S. Perils of the Sea (5300)	Columbia-IND.	Elaine Hammerstein	Jas. P. Hogan	2-14-26
So This is Paris (6135)	Warner	No star	Ernst Lubitsch	8-15-26
Soul Mates (6073)	MGM	No star	Jack Conway	1-10-26
Spangles (5633)	Univ-J	Marion Nixon-Pat O'Malley	Frank O'Connor	10-31-26
Sparrows (7763)	Unt Art	Mary Pickford	Wm. Beaudine	9-26-26
Speed Cop, The (5000)	Rayart-IND.	Billy Sullivan	Duke Worne	.....
Speed Crazy (5241)	Rayart-IND.	Billy Sullivan	Duke Worne	11-14-26
Speed Limit, The (5600)	Lumas-IND.	Raymond McKee	Frank O'Connor	.....
Speeding Thru (5411)	Ellbee-IND	No star	Bertram Bracken	.....
Speeding Venus, The (5560)	PDC	Priscilla Dean	Robt. Thornby	11-7-26
Speedy Spurs (4396)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Spider Webs (5000)	Artlee-IND.	No star	Wilfred Noise	.....
Splendid Crime (6069)	FP-L	Bebe Daniels	Wm. DeMille	12-20-25
Splendid Road, The (7646)	1st Nat	No star	Frank Lloyd	12-13-25

James Ashmore Creelman

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Sporting Lover, The (6642)	1st Nat	Conway Tearle	Alan Hale	6-27-26
Starlight's Revenge (4447)	Rayart-IND.	Jack Perrin	Harry Webb	.....
Steel Preferred (6680)	PDC	No star	Jas. Hogan	1-3-26
Stella Maris (5786)	Univ-J	Mary Philbin	Chas. Brabin	2-21-26
Stepping Along (7038)	1st Nat	Johnny Hines	Chas. Hines	12-19-26
Steppin' Out (5221)	Columbia-IND.	No star	Frank B. Strayer	.....
Stick to Your Story (4761)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Still Alarm, The (7207)	Univ-J	No star	Edw. Laemmle	1-10-26
Stolen Pleasure	Columbia-IND.	No star	Phil Rosen	.....
Stolen Ranch (4578)	Univ	Fred Humes	Wm. Wyler	.....
Stop, Look and Listen (6000)	Pathe	Larry Semon	Larry Semon	1-10-26
Stranded in Paris (6106)	FP-L	Bebe Daniels	Arthur Rosson	12-26-26
Streak of Luck, A (4767)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Striving for Fortune (5470)	Excellent-IND.	Geo. Walsh	Nat Ross	.....
Strong Man, The (6882)	1st Nat	Harry Langdon	Frank Capra	9-12-26
Subway Sadie (6722)	1st Nat	No star	Al Santell	9-19-26
Summer Bachelors (5500)	Fox	No star	Allan Dwan	12-26-26
Sunnyside Up (5994)	PDC	Vera Reynolds	Donald Crisp	7-18-26
Sunshine of Paradise Alley	Chadwick-IND	No star	Jack Nelson	.....
Sunya	Unt Art	Gloria Swanson	Albert Parker	.....
Sweet Adeline (6000)	Chadwick-IND	Chas. Ray	Jerome Storm	1-3-26
Sweet Daddies (6562)	1st Nat	No star	Alfred Santell	7-18-26
Sweet Rosie O'Grady (6000)	Columbia-IND.	No star	Frank Strayer	9-26-26
Synopating Sue (6770)	1st Nat	Corinne Griffith	Richard Wallace	11-7-26
Take It From Me (6649)	Univ-J	Reginald Denny	Wm. A. Seiter	10-10-26
Tangled Herds (4840)	Artclass-IND.	Buddy Roosevelt	Wm. Bertram	.....
Taxi Mystery, The (5018)	Sterling-IND.	Lionel Barrymore	Fred Windemere	5-9-26
Tearin' Loose (5060)	Artclass-IND.	Wally Wales	Richard Thorpe	.....
Tell It to the Marines (8704)	MGM	Lon Chaney	George Hill	.....
Temporary Sheriff, The (4358)	Rayart-IND.	Dick Hatton	Dick Hatton	.....
Temptress, The (8843)	MGM	No star	Fred Niblo	10-17-26
Tentacles of the North (5998)	Rayart-IND.	No star	Louis Chaudet	.....
Terror, The (4862)	Univ	Art Acord	Clifford Smith	.....
Test of Donald Norton, The (6000)	Chadwick-IND.	Geo. Walsh	Reeves Eason	6-27-26
That Model From Paris (6117)	Tiffany-IND.	No star	Louis J. Gasnier	10-17-26
That Old Gang of Mine (4800)	Kerman-IND.	No star	May Tully	1-10-26
That's My Baby (6805)	FP-L	Douglas MacLean	Wm. Beaudine	4-18-26
Then Came the Woman (6802)	Amer Cine-IND.	Cullen Landis	D. M. Hartford	11-14-26
There You Are (5695)	MGM	No star	Edw. Sedgwick	.....
30 Below Zero	Fox	Buck Jones	Robert Kerr	.....



Seely Photo

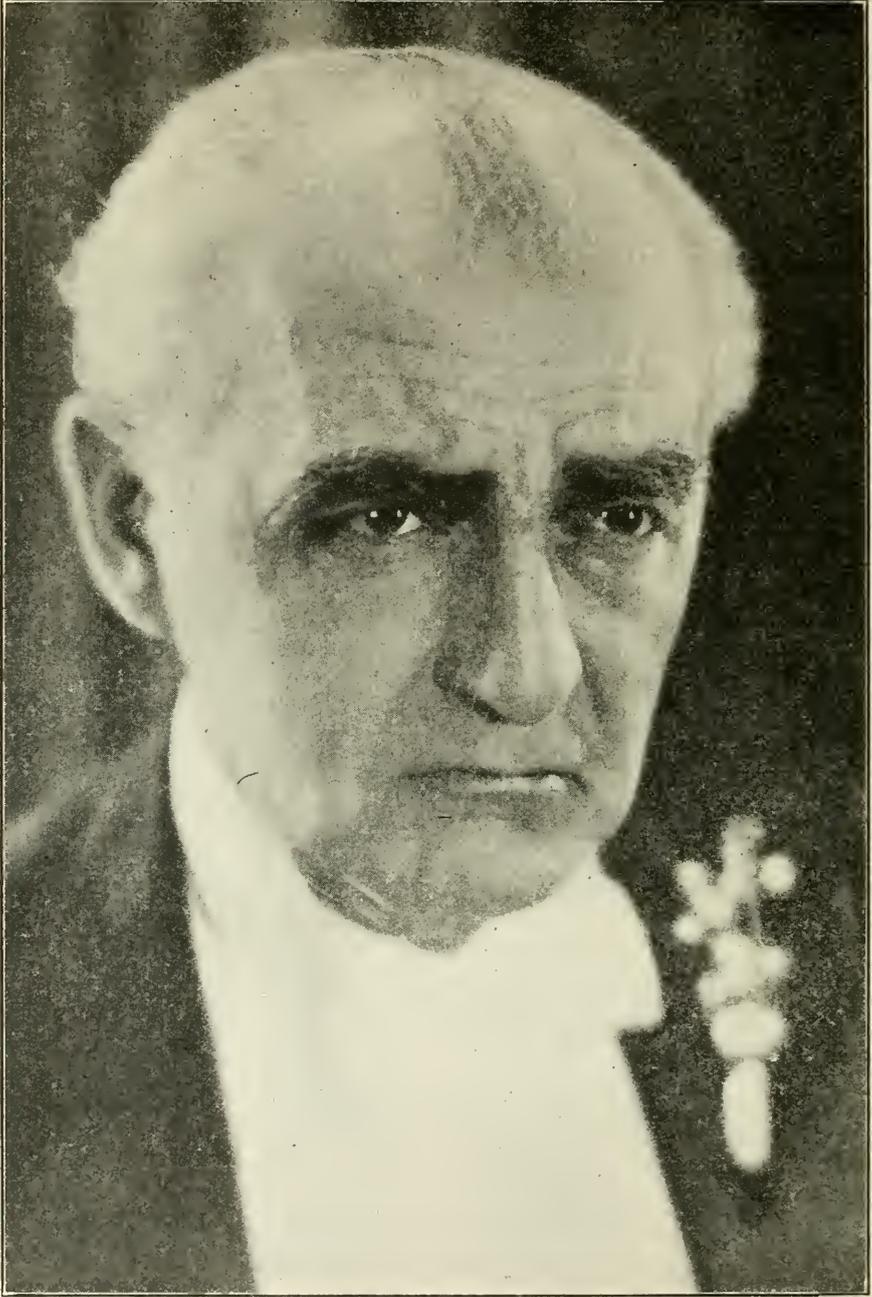
Wm. A. Seiter.



LAURA LA PLANTE

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Three Bad Men (8710)	Fox	No star	John Ford	10-17-26
Three Faces East (7419)	PDC	No star	Rupert Julian	2-21-26
Three Weeks in Paris (5952)	Warner	No star	Roy Del Ruth	6-20-26
Thrill Hunter, The (5520)	Columbia-IND.	No star	Eugene de Rue	.....
Through Thick and Thin (5000)	Lumas-IND.	Wm. Fairbanks	Reeves Eason	.....
Thundering Speed (4510)	Chesterfield-IND.	Eileen Sedgwick	Alvin J. Neitz	.....
Thundering Through (4527)	Artclass-IND.	Buddy Roosevelt	Fred Bain	.....
Tin Gods (8568)	FP-L	Thos. Meighan	Allan Dwan	10-3-26
Tin Hats (6598)	MGM	No star	Edw. Sedgwick	12-5-26
Tongues of Scandal	Sterling-IND.	No star	Not credited	.....
Tonio, Son of the Sierras (4990)	Davis-IND.	Wilson-Gerber	Ben Wilson	12-20-25
Tony Runs Wild (5477)	Fox	Tom Mix	Thos. Buckingham	5-9-26
Too Much Money (7600)	1st Nat	No star	John F. Dillon	1-24-26
Tough Guy, The (5455)	FBO	Fred Thomson	David Kirkland	5-2-26
Traffic Cop, The (5193)	FBO	Lefty Flynn	Harry Garson	2-28-26
Tramp, Tramp, Tramp (5830)	1st Nat	Harry Langdon	Harry Edwards	6-6-26
Transcontinental Limited, The (6400)	Chadwick-IND.	Johnny Walker	Nat Ross	3-7-26
Trip to Chinatown, A (5594)	Fox	No star	Robt. Kerr	6-20-26
Trumpin' Trouble (4446)	Artclass-IND.	Buffalo Bill, Jr.	Richard Thorpe	.....
Truthful Sex, The (5831)	Columbia-IND.	No star	Richard Thomas	1-2-27
Twinkle Toes (7853)	1st Nat	Colleen Moore	Chas. Brabin	1-2-27
Twin Six O'Brien (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
Twin Triggers (4368)	Artclass-IND.	Buddy Roosevelt	Richard Thorpe	.....
Twisted Triggers (4470)	Asso Ex	Wally Wales	Richard Thorpe	9-26-26
Two Can Play (5465)	Asso Ex	No star	Nat Ross	3-21-26
Two Gun Man, The (5139)	FBO	Fred Thomson	David Kirkland	8-15-26
Unchastened Woman, The (6800)	Chadwick-IND.	Theda Bara	James Young	12-26-25
Understanding Heart	MGM	No star	Jack Conway	.....
Under Western Skies (6452)	Univ-J	Norman Kerry	Edw. Sedgwick	3-7-26
Unfair Sex, The (5016)	Asso Ex	No star	Henri D. Bergere	8-15-26
Unknown Cavalier, The (6595)	1st Nat	Ken Maynard	Albert Rogell	11-14-26
Unknown Soldier, The (7979)	PDC	No star	Renaud Hoffman	.....
Unknown Treasures (5643)	Sterling-IND.	No star	Archie Mayo	9-26-26
Untamed Lady, The (6132)	FP-L	Gloria Swanson	Frank Tuttle	3-21-26
Up in Mabel's Room (6345)	PDC	No star	E. Mason Hopper	6-13-26
Upstage (6001)	MGM	Norma Shearer	Monta Bell	11-21-26
Valencia (5580)	MGM	Mae Murray	D. Buchowetzki	1-2-27
Valley of Bravery, The	FBO	Bob Custer	Jack Nelson	.....
Varnishing Hoofs (4653)	Artclass-IND.	Wally Wales	J. P. McCarthy	.....
Variety (7804)	FP-L	No star	E. A. Dupont	6-27-26
Volcano (5462)	FP-L	Bebe Daniels	Wm. K. Howard	6-6-26
Volga Boatman, The (10660)	PDC	No star	Cecil DeMille	5-23-26

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Waiter from the Ritz, The	FP-L	Raymond Griffith	Jas. Cruze	.....
Waltz Dream, The (7334)	MGM	No star	Ludwig Berger	8-1-26
Walloping Kid, The (4300)	Aywon-IND.	Kit Carson	Robt. J. Horner	.....
Waning Sex, The (6039)	MGM	Norma Shearer	Robt. Z. Leonard	9-26-26
War Paint (5034)	MGM	Col. Tim McCoy	W. S. VanDyke	.....
Warning Signal, The (5207)	Ellbee-IND.	Gladys Hulette	Chas. Hunt	9-19-26
Watch Your Wife (6980)	Univ-J	Valli-O'Malley	Svend Gade	3-7-26
We're in the Navy Now (5519)	FP-L	Beery-Hatton	Edw. Sutherland	11-14-26
West of Broadway (5186)	PDC	Priscilla Dean	Robt. Thornby	.....
West of Mojave (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Western Trails (4580)	Chesterfield-IND.	Bill Patton	H. B. Carpenter	.....
West of the Law	Rayart-IND.	Ben Wilson	Ben Wilson	.....
West of the Rainbow's End (4830)	Rayart-IND.	Jack Perrin	Bennett Cohn	9-19-26
Western Pluck (5000)	Univ	Art Acord	Travers Vale	.....
Wet Paint (5109)	FP-L	Raymond Griffith	Arthur Rosson	5-23-26
What Happened to Jones (6700)	Univ-J	Reginald Denny	Wm. A. Seiter	12-13-25
What Price Glory (11400)	Fox	No star	R. A. Walsh	11-28-26
When Husbands Flirt (5505)	Columbia-IND.	No star	Wm. Wellman	12-26-25
When Love Grows Cold (6500)	FBO	Natacha Rambova	Harry O. Hoyt	2-14-26
When the Wife's Away (5834)	Columbia-IND.	No star	Frank Strayer	.....
While London Sleeps (5810)	Warner	Rin-Tin-Tin	Walter Morosco	12-19-26
Whispering Canyon (5652)	Sterling-IND.	Jane Novak	Tom Forman	6-27-26
Whispering Smith (6187)	PDC	No star	Geo. Melford	4-25-26
Whispering Wires (5906)	Fox	No star	Albert Ray	.....
White Mice (5412)	Asso Ex	No star	E. H. Griffith	3-7-26
White Black Sheep	1st Nat	R. Barthelmess	Sidney Olcott	12-5-26
Why Girls Go Back Home (5262)	Warner	No star	Jas. Flood	6-6-26
Wild Horse Stampede (4776)	Univ	Jack Hoxie	Albert Rogell	8-15-26
Wild Oats Lane (6500)	PDC	No star	Marshall Neilan	4-11-26
Wild to Go (4570)	FBO	Tom Tyler	Robt. De Lacey	5-23-26
Wildcat, The (5200)	Aywon-IND.	Gordon Clifford	Harry L. Fraser	.....
Wilderness Woman, The (6000)	1st Nat	No star	Howard Higgin	4-18-26
Windjammer, The (5016)	Rayart-IND	Billy Sullivan	Harry J. Brown	.....
Wings of the Storm (5374)	Fox	No star	J. G. Blystone	11-28-26
Win, Lose or Draw (4988)	Artclass-IND.	Leo Maloney	Leo Maloney	.....
Winner, The (5168)	Rayart-IND.	Billy Sullivan	Harry J. Brown	.....
Winning of Barbara Worth, The (7896)	Unt Art	Colman-Banky	Henry King	12-12-26
Winning the Futurity (5800)	Chadwick-IND.	Landis-Horton	Hunt Stromberg	.....
Winning Wallop, The (5000)	Lumas-IND.	Wm. Fairbanks	C. Hutchinson	11-21-26
Wise Guy, The (7775)	1st Nat	No star	Frank Lloyd	5-30-26
Wives At Auction (6300)	True Story-IND.	No star	Elmer Clifton	.....



CLAUDE GILLINGWATER

TITLE	RELEASING COMPANY	STAR	DIRECTOR	REVIEW DATE
Wives of the Prophet, The (6560)	Lee-Bradford-IND.	No star	J. A. Fitzgerald	.....
Whole Town's Talking, The (6662)	Univ	No star	Edw. Laemmle	9-12-26
Wolf Hunters, The (5976)	Rayart-IND.	No star	Stuart Paton	9-19-26
Wolves of the Air	Sterling-IND.	No star	Francis Ford	.....
Wolves of the Desert (4168)	Rayart-IND.	en Wilson	Ben Wilson	.....
Woman of the World, A (6196)	FP-L	Pola Negri	M. St. Clair	12-27-25
Womanpower (6240)	Fox	No star	Harry Beaumont	9-26-25
Woman's Heart, A (4993)	Sterling-IND.	No star	Phil Rosen	9-26-26
Yankee Senor, The (4902)	Fox	Tom Mix	Emmett Flynn	1-31-26
Yellow Back, The (4766)	Univ	ed Humes	Del Andrews	11-7-26
Yellow Fingers (5593)	Fox	No star	Emmett Flynn	4-4-26
You Never Know Women (6064)	FP-L	Florence Vidor	Wm. Wellman	8-1-26
You'd Be Surprised (5994)	FP-L	Raymond Griffith	Arthur Rosson	10-3-26
Young April (6858)	PDC	No star	Donald Crisp	10-17-26

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8,000 Titles of Features

THE TITLES, DISTRIBUTORS and review dates of 8,000 feature productions released from January 1, 1915, to January 1, 1926, appear in the compilation below. The releases of 1926 will be found on page 35. Review dates give an approximate idea of the release date. There are a few review dates missing, this because, in most cases, distributors failed to present the picture for review.

If the director, star, cameraman or scenario writer of any of the following productions is desired, they will be found elsewhere in separate lists. It is suggested that the chart of "Original Titles" be consulted where no record of a particular picture appears in this compilation, as oftentimes distributors change titles of stories upon release.

Key to Distributors

AL.P&D., Allied Producers & Distributors; ARROW, Arrow Film Corp.; ASSO.EX., Associated Exhibitors; B.B., Bessie Barriscale; C.K.Y., Clara Kimball Young; EX.MTUL., Exhibitors Mutual; F.P.-L., Famous Players-Lasky Corp. (Paramount Pictures); FBO, Film Booking Offices; 1st NATL., First National Pictures; FOX, Fox Film Corp.; HLMARK, Hallmark Films; HDKSN, Hodkinson Corp. (Now Producers Distributing Corp.); IND., Independent Pictures; K.E.S.S., Essanay; MET-GO., Metro-Goldwyn-Mayer Pictures; PATHE, Pathe Exchange, Inc.; POP.P&P., Popular Plays & Players; PRMT., Famous Players-Lasky Corp. (Paramount Pictures); PREFRD, Preferred Pictures; PRO DIST., Producers Distributing Corp., (formerly Hodkinson); REALRT, Realart Pictures; RED F., Red Feather Films; R.C., Robertson-Cole, (now Film Booking Offices); S.&E., Shenfield & Ennis; SELZNK, Selznick Distributing Corp.; SR., For release on the Independent market (State Rights); UNT. ART., United Artists Corp.; U.PIC., United Picture Theaters; U.S.AMUSE., United States Amusement Co.; UNIV and UNIV-J., Universal Pictures; VITA., Vitagraph, Inc.; WARNER, Warner Brothers Pictures.

Title and Releasing Company. Review Date

A. B. C. of Love, The—Pathe.....	12-14-19
Able Minded Lady, The—Pacific-SR.....	1-8-22
Above All Law—FPL (reviewed as Mysteries of India).....	7-30-22
Abraham Lincoln—1st Nat.....	1-27-24
Abysmal Brute, The—Univ-J.....	4-15-23
Accidental Honeymoon, The—Rapf-St Rgt. 5-19-18	
Accomplice, The—Sherill-Art.....	2-22-17
According to Hoyle—Western-SR.....	
According to Law—Gaumont-Mutl.....	3-9-16
According to the Code—Essanay-V.L.S.E.	7-20-16
Ace of Cactus—S-R.....	
Ace of Hearts—Gwyn.....	10-30-21
Ace High—Fox.....	6-30-18
Ace of the Saddle—Univ.....	7-13-19
Acquitted—Fine Arts-Tri.....	4-27-16
Acquittal, The—Univ-J.....	10-21-23
Across the Border—Aywon-SR.....	1-29-22

Title and Releasing Company. Review Date

Across the Continent—FP-L.....	4-30-22
Across the Dead Line—Univ.....	1-8-22
Across the Deadline—Steiner-SR.....	4-26-25
Across the Divide—Asso. Ex-P.....	
Action—Univ.....	9-4-21
Action of Souls, The—Selig 1st Nat.....	6-1-19
Adam and Eva—F. P.-L.....	2-18-23
Adam's Rib—F. P.-L.....	3-4-23
Adele—U Pic.....	1-19-19
Adopted Son, The—Rolf-Metro.....	11-8-17
Adorable Savage, An—Univ.....	8-8-20
Adventure—FP-L.....	4-26-25
Adventure in Hearts—Famous-Prmt.....	
Adventure Shop, The—Vita.....	1-5-19
Adventurer, The—U.S. Amuse-Art Dramas	2-22-17
Adventurer, The—Fox.....	3-7-20
Adventurous Sex—Asso Ex.....	6-21-25
Adventress, An—Selz.....	



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"THE LAST LAUGH"

"FAUST"

"SUNRISE"

Affair of Three Nations, An—Pathe Gold
Rooster 11-4-15
Affairs of Anatol, The—FP-L 9-18-21
Affairs of Lady Hamilton, The—Hdksn 4-29-23
Affinities—Hdksn
Afraid to Fight—Univ. 7-23-22
After a Million—Sunset-SR 5-18-24
After Business Hours—Pro Dist. 6-28-25
After the Ball—FBO
After Six Days—Artclass-SR
After the Show—FP-L 10-9-21
After His Own Heart—Metro
After Marriage—Sun-SR 11-8-25
After Midnight—Selzk. 9-25-21
After the War—Univ. 12-1-18
After Your Own Heart—Fox. 8- 7-21
Aftermath, The—Famous
Against All Odds—Fox 7-27-24
Against the Law—Epcu-SR
Age of Desire, The—1st Nat. 1-20-24
Age of Innocence, The—Warner
Air Hawk, The—FBO
Air Mail, The—FP-L 3-29-25
Alabaster Box, An—Vita
Aladdin and the Wonderful Lamp—Fox. 10-11-17
Aladdin from Broadway—Greater Vita. 3-15-17
Aladdin's Other Lamp—Rolle-Metro 7-5-17
Alarm Clock Andy—F.P.-L. 3-21-20
Alaskan, The—F. P.-L. 9-21-24
Alf's Button—1st Nat 3-19-22
Alias the Night Wind—Fox 8-19-23
Alias Miss Dodd—Univ. 6-13-20
Alias Jimmy Valentine—Metro 4-11-20
Alias Phil Kennedy—FB-OG
Alias Julius Caesar—1st Nat.
Alias Mary Flynn—FBO 5-17-25
Alias Mary Brown—Tri. 8-4-18
Alias Mike Moran—Prmt 3-23-19
Alias Mrs. Jesup—Metro
Ali Baba and the Forty Thieves—Fox. 12-1-18
Aliibi, The—Vita-V.L.S.E. 8-10-16
Alien Enemy, An—Paralta-Hdksn 4-25-18
Alien Souls—Lasky-Prmt. 5-11-16
Alien, An—Famous
Alice Adams—Asso. Ex. 6-24-23
Alimony—FBO 1-20-24
All Around Frying Pan—FBO 11-15-25
All the Brothers Were Valiant—Metro 1-21-23
All Dolled Up—Univ. 3-6-21
All Man—Vita 8-4-18
All For a Woman—1st Nat 12-11-21
All Man—Peerless-Bray-World 11-30-16
All Night—Univ 12-1-18
All of a Sudden Norma—B.B. Feat. R.C. 1-15-19
All of a Sudden Peggy—Famous-Prmt.
All Souls Eve—Reart. 2-20-21
All Woman—Gwyn 5-26-18
All Wrong—Anderson-Brunton-Pathe 5-18-19
All For a Husband—Fox
All's Fair in Love—Gwyn 10-30-21
Almighty Dollar, The—Paragon-Brady-World 8-31-16
Almost a Husband—Gwyn 10-19-19
Almost Married—Metro 6-8-19
Aloha-ee—Kay Bee-Tri 11-8-15
Along Came Ruth—Met Go 7-20-24
Alster Case, The—Essanay 12-16-15
Altar Stairs, The—Univ 12-3-22
Always the Woman—Gwyn 7-16-22
Always in the Way—Metro
Always Audacious—FP-L 11-14-20
Amarilly of Clothesline Alley—Pickford-Artcraft 3-21-18
Amazing Quest, The—Hepworth-SR
Amateur Orphan, The—Thanhauser-Pathe. 5-24-17
Amateur Advertisment—Metro
Amateur, An—World 5-18-19
Amateur Devil, An—FP-L
Amateur Wife, The—F.P.-L. 5-20-20
Amazing Imposter, The—American-Pathe. 1-26-19
Amazing Lovers, The—Jans-SR
Amazing Wife, The—Univ 3-9-19
Amazing Woman, The—Selzk. 2-29-20
Amazons, The—F.P.-L.-Prmt 8-30-17
Ambition—Fox 7-6-16
America—Unt Art 3-2-24
American Aristocracy—Fine Arts-Tri. 11-9-16
American Beauty, The—Pallas-Prmt. 6-29-16
American Buds—Fox 4-18-18
American Consul, The—Lasky-Prmt. 2-22-17

American Live Wire, An—Vita 4-11-18
American Citizen, The—Famous
American Maid, The—Empire All Star-Mutl 12-6-17
American Manners—FBO 8-31-24
American Methods—Fox 5-24-17
American Pluck—Chadwick-SR 10-18-25
American—That's All—East. Fine Arts-Tri. 6-7-17
American Toreador—Anchor-SR
Americano, The—Fine Arts-Tri. 1-4-17
American Way, The—World 7-6-19
American Widow, The—Rolle-Metro 12-20-17
American's Answer—Bur. of Pub. Info. 8-4-18
Among Cannibals of S. Pacific—Ind. 7-28-18
Among Those Present—Asso. Exhib.
Among Those Present—Pathe
An Old Sweetheart of Mine—Metro 4-29-23
Anabel Lee—Joan-SR
Ancient Highway, The—FP-L 11-22-25
Ancient Law, The—Modern Arts-SR 12-7-24
Ancient Mariner, The—Fox 1-10-26
And a Still Small Voice—Nat. Film-R.C. 12-15-18
Angel Citizen—Merit-SR 7-30-22
Angel of Crooked Street—Vita 5-28-22
Angel Factory, The—Astra-Pathe. 9-13-17
Angel Child—Plaza-Hdksn 9-15-18
Anna Ascends—FP-L 11-19-22
Anna Christie—1st Natl 11-25-23
Anna Karenina—Fox
Anne of Green Gables—Reart. 11-23-19
Anne of Little Smoky—Asso. Ex-P 1-15-22
Annie for Spite—American-Mutl. 5-24-17
Annexing Bill—Pathe 6-30-18
Ann's Finish—American-Mutl 4-4-18
Another Man's Boots—Aywon-SR 10-29-22
Another Man's Shoes—Univ 11-5-22
Another Scandal—Pro Dist 9-21-24
Another Man's Wife—Pro Dist
Answer, The—Tri 4-18-18
Antics of Ann, The—F.P.-L.-Prmt. 12-13-17
Anton the Terrible—Lasky-Prmt. 10-5-16
Any Night—Am lgt'd-SR
Any Woman—FP-L 5-31-25
Any Wife—Fox
Anything Once—Classplay-SR 6-21-25
Anything Once—Bluebird 10-18-17
Apartment 29—Greater Vita 4-19-17
Apostle of Vengeance, The—Ince-Tri. 6-15-16
Appearance of Evil, The—World 10-13-18
Appearances—FP-L 7- 3-21
Apple-Tree Girl, An—Edison-Perfection. 10-11-17
April Showers—Prefrd. 11-11-23
April Folly—F.P.-L. 2-29-20
Arab, The—Met-Go 7-6-24
Arabia—Fox
Arabian Knight, An—R.C. 8-15-20
Arabian Nightmare—Prod. Sec.
Arabian Love—Fox 4-2-22
Are All Men Alike—Metro 10-31-20
Are You a Failure—Prefrd 3-18-23
Are You a Mason?—Famous
Are Children to Blame?—Certified-SR
Are You Legally Married—Thornby Prod. 4-6-19
Are Parents People—FP-L 7-14-25
Argyle Case, The—Rapf-Selzk. 2-8-17
Argentine Love—F. P. L. 12-28-24
Aristocracy—Famous
Arizona—Artcraft 12-15-18
Arizona Express—Fox 3-23-24
Arizona Romeo—Fox 1-18-25
Arizona Sweepstake—Univ 11-15-25
Arms and the Girl—F.P.-L.-Prmt. 10-25-17
Arms and the Woman—Astra-Pathe. 11-16-16
Armstrong's Wife—Lasky-Prmt 11-25-15
Arsene Lupin—Greater 2-22-17
Artie, the Millionaire Kid—Vita
Aryon, The—Kay Bee-Tri. 3-30-16
As a Man Lives—Selzk 12-17-22
As a Man Thinks—Raver-Hdksn 4-20-19
As the Sun Went Down—Metro
As a Man Lives—Selzk
As in a Looking Glass—World 3-9-16
As Man Desires—1st Nat 2-22-25
As Man Made Her—Peerless-Brady-Wld. 3-15-17
As Men Love—Pallas-Prmt. 5-24-17
As No Man Has Loved—Fox 2-15-25
(Reviewed as "The Man Without a Country")
Ashamed of Parents 12-18-21
Ashes—East Coast-SR
Ashes of Embers—F.P.-L.-Prmt. 10-12-16

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Ashes of Vengeance—1st Natl 8-19-23
 Ashes of Love—Graphic Film Corp. 10-6-18
 Ashes of Hope—Tri. 10-4-17
 Astor Cup Race, The—Famous
 At First Sight—F. P. L.—Prmt. 6-28-17
 At Devil's Gorge—Arrow—SR
 At Piney Ridge—Selig-V.L.S.E. 4-27-16
 At the End of the World—F.P.L. 8-21-21
 At the Mercy of Men—Selzk-Select. 4-25-18
 At the Crossroads—Amer Rel.
 At the Sign of the Jack O'Lantern—Hdksn 1-22-22
 At the Stage Door—FBO 12 18-21
 At Bay—Pathe Exch.
 Atom, The—Tri 9-15-18
 Atta Boy's Last Race—Fine Arts-Tri. 10-19-16
 Auction Block, The—Rex Beach Pic. Cor.—Gwyn 12-20-17
 Auction of Virtue, The—U. S. Amus.—Art. 5-17-17
 Audrey—F.P.L.—Prmt 3-30-16
 Autumn—Univ-Red F 3-9-16
 Avalanche, The—Artraft 7-6-19
 Avenging Trail, The—York-Metro. 1-10-18
 Average Woman, The—Burr-SR 2-3-24
 Awakening of Helen Ritchie—Rolf-Metro. 1-18-17
 Awakening of Ruth, The—Edison-Perfec. 9-27-17
 Awakening, The—World-Peerless 12-6-17
 Away Goes Prudence—F.P.L. 7-11-20
 Awful Truth, The—Pro Dist 7-5-25

B

Babbling Tongues—Ivan-St. Rgt. 8-23-17
 Babette—Greater Vita 3-22-17
 Bab, the Fixer—Balboa-Mutl. 8-30-17
 Bab's Burglar—F.P.L.—Prmt 11-15-17
 Bab's Candidate—Vita 7-4-20
 Bab's Diary—F.P.L.—Prmt 10-18-17
 Bab's Matinee Idol—Para
 Babes In The Woods—Fox
 Babbitt—Warner 7-20-24
 Baby Mine—Gwyn 10-4-17
 Baby Doll Bandit, A—Univ.
 Baby's Diplomacy—Pathe
 Bachelor Daddy, The—FP-L 5-7-22
 Bachelor Apartments—Arrow-SR
 Bachelor's Children, A—Vita 4-25-18
 Bachelor's Wife, A—American Prod.—Pathe 5-18-19
 Back Pay—FP-L 2-19-22
 Back to Yellow Jacket—Arrow-SR
 Back of the Man—Ince-Tri. 3-1-17
 Back to God's Country—1st Natl. 11-9-19
 Back to Life—Asso Ex
 Back to the Woods—Gwyn 7-28-18
 Back Home and Broke—F. P. L. 12-31-22
 Back Trail, The—Univ. 6-15-24
 Backbone—Gwyn 5-6-23
 Bad Boy, The—Fine Arts-Tri. 2-15-17
 Bad Company—Asso Ex 3-29-25
 Bad Lends, The—Pro Dist 10-4-25
 Bad Man, The—1st Nat 10-7-23
 Badge of Courage, The—Vita
 Baffled—Ind. Pic. SR
 Bag and Baggage—Selzk
 Bait, The—F.P.L. 1-9-21
 Ballet Girl, The—Brady-World. 2-3-16
 Bandbox, The—Hdksn. 11-30-19
 Bandit's Baby, The—FBO 6-7-25
 Bandolero, The—Met-Go 9-28-24
 Bar Nothern—Fox 10-16-21
 Barb-Wire—Arrow-SR
 Barbara Fritchie—Pop. P. & P.—Metro. 12-2-15
 Barbara Fritchie—Pro. Dist 10-5-24
 Barbary Sheep—Artraft 9-20-17
 Barbarian, The—Pioneer
 Bare, Son of Kazan—Vita 5-24-25
 Barefoot Boy, The—C. B. C.—SR 11-18-23
 Bargain, The—Famous
 Bargains—Burr-Nickle
 Barnstormer, The—1st Nat
 Barrier, The—Rex Beach 2-15-17
 Barriers Aflame—1st Nat 10-25-25
 Barriers Burned Away—Asso. Ex. 12-21-24
 Barriers of Society—Univ.
 Barriers of Folly—Russell-SR
 Barriers of the Law—Ind. Pic.—SR 11-16-24
 Barricade, The—FBO 10-9-21
 Barricade, The—Rolf-Metro 3-8-17
 Bare, Son of Kazan—Vita 5-26-18
 Bare Fists—Univ 4-20-19
 Bare Knuckles—Fox 3-6-21

Bare-fisted Gallagher—Hampton-R.C.—Mutl 6-29-19
 Barker, The—Selig-K.E.S.E. 8-23-17
 Bar Sinister, The—Hall-Abrams & Werner—St. Rgt. 4-26-17
 Bars of Iron—Stoll 3-6-21
 Rashful Buccaneer, The—Rayart-SR 11-1-25
 Ba the Cry of Peace, The—Vita—V.L.S.E. 9-16-15
 Battle of Hearts, The—Fox 5-25-16
 Battle of Life, The—Fox 12-14-16
 Battler, The—World 8-31-19
 Battling Jane—New Art Film Co.—Prmt. 10-6-18
 Battling Bunyan—Asso. Ex. 12-14-24
 Battling Buddy—Artclan-SR 9-14-24
 Battling Fool, The—Goldstone-SR
 Battling Orioles, The—Pathe 10-26-24
 Battlin' Kid—Prod. Security
 Bavu—Univ-J 4-15-23
 Bawbs of Blue Ridge—Ince-Tri. 11-16-16
 Be a Little Sport—Fox 7-6-19
 Be My Wife—Goldwyn 6-12-21
 Beach of Dreams—R-C 6-26-21
 Beachcomber, The—Famous
 Beans—Bluebird-Univ 9-15-18
 Beast, The—Fox 7-27-16
 Beau Brummel—Warner 4-13-24
 Beau Revel—FP-L 3-20-21
 Beating the Game—Gwyn 9-11-21
 Beating the Odds—Vita 5-4-19
 Beatrice Fairfax—Wharton-Intntl 8-17-16
 Beauty and the Rogue—American-Mutl. 2-21-18
 Beauty and the Bad Man—Pro Dist
 Beauty and the Barge—Famous
 Beauty in Chains—Bluebird 4-11-18
 Beauty Shop, The—FP-L 5-14-22
 Beauty Prize, The—Met-Go 10-25-24
 Beauty-Proof—Vita 6-8-19
 Beauty's Worth—FP-L 4-9-22
 Beautiful Adventure, The—Empire-Mutl. 10-25-17
 Beautiful City, The—1st Nat 11-1-25
 Beautiful Gambler, The—Univ 6-26-21
 Beautiful Lie, The—Rolf-Metro 5-31-17
 Beautiful and Damned, The—Warner-SR. 12-17-23
 Beautiful Liar, The—1st Nat
 Beautiful Sinner, The—Perfection-SR 5-24-25
 Beautifully Trimmed—Univ 12-12-20
 Bear Cat, The—Univ. 4-2-22
 Because of a Woman—Tri. 12-13-17
 Beekoning Flame, The—Tri. 12-23-15
 Beekoning Roads—R.C. 12-28-19
 Beekoning Trail, The—Red F. 8-3-16
 Bedroom Window, The—F. P. L. 6-15-24
 Before Midnight—Ginsberg-SR 7-5-25
 Before the White Man Came—Arrow
 Beggar in Purple—Pathe 11-7-20
 Beggar of Cawnpore, The—Tri-Ince. 4-27-16
 Beggar on Horseback—FP-L 7-14-25
 Beggar Prince, The—R.C. 2-1-20
 Beggar Woman, The—Russian Art.—Pathe. 3-14-18
 Behind the Curtain—Univ 6-29-24
 Behind Closed Doors—Triumph-Equitable 1-27-16
 Behind the Door—F.P.L. 1-4-20
 Behind the Scenes—Famous
 Behind the Scenes—Famous 2-3-16
 Behind the Lines—Bluebird 9-7-16
 Behind the Lines in Italy—Cines-Rome. 9-22-18
 Behind the Mask—Nat'l-SR 11-1-17
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 Behold My Wife—F.P.L. 10-17-20
 Being Respectable—Warner 8-10-24
 Belgian, The—Olcott Players—St. Rgt. 11-1-17
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 Believe Me Xantippe—Famous
 Bell Boy 13—1st Nat 2-11-23
 Bella Donna—F.P.—Prmt 2-9-18
 Bella Donna—F. P. L. 4-22-23
 Belle of New York, The—Selz.
 Belle of the Season, The—Rolf-Metro. 8-3-19
 Belle of Alaska—Amer Rel. 2-26-22
 Bells, The—Anderson-Bruntton-Pathe 9-22-18
 Bells of San Juan—Fox 10-15-22
 Beloved Adventuress, The—Peerless-World 7-19-17
 Beloved Brute, The—Vita 11-16-24
 Beloved Blackmailer, The—World 8-18-18
 Beloved Cheater, The—R.C. 11-16-19
 Beloved Impostor, The—Vita 12-15-18
 Beloved Jim—Bluebird 12-20-17
 Beloved Traitor, The—Gwyn 3-7-18



ARZEN De CSEREPY

Producer - Director

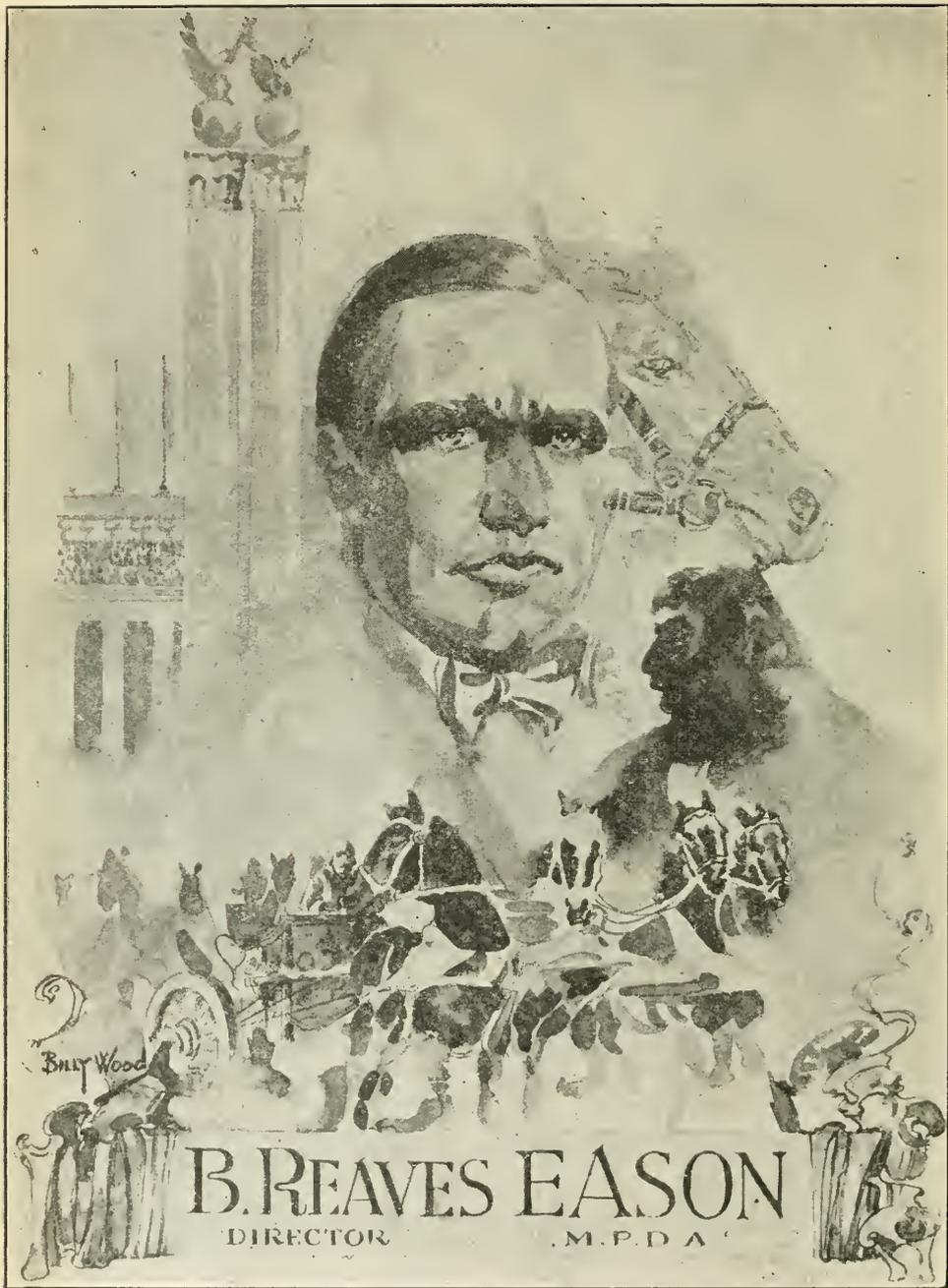
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Rooster	12-9-15	Black Circle, The—World	10-19-19
Beloved Vagabond, The—FBO	4-13-24	Black Crook—Kalem	1-13-16
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Below the Line—Warner	9-27-25	Black Orchids—Univ.	
Below the Surface—F.P.L.	6-13-20	Black Lightning—Gotham-SR	11-16-24
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Best Man, The—Hampton-Hdksn	4-27-19	Black Friday—Red F.	8-31-16
Best of Enemies, The—Sennett-Keystone		Black Beauty—Vita	1-9-21
Tri	11-11-15	Black Oxen—1st Nat.	1-13-24
Beat Man—Gen.		Black is White—F.P.L.	3-14-20
Beat of Luck, The—Metro	7-11-20	Black List, The—Lasky-Prmt.	3-2-16
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Betrayed—Fox	9-27-17	Black Roses—R.-C.	4-17-21
Better Man Wins, The—Sandford-SR	10-22-22	Black Stork, The—Wharton-Sherriott-St.	
Better Man, The—Aywon-SR	11-13-21	Rgt	4-5-17
Better Half, The—Select	9-15-18	Black Wolf, The—Lasky-Prmt.	2-15-17
Better 'Ole, The—World	3-9-19	Black Sheep of the Family, The—Univ.	
Better Times—Brentwood-R.C.-Mutl.	6-15-19	Black Shadows—Fox	
Better Wire, The—Select	7-13-19	Black Tulip—Prod. Security	
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Betsy's Burglar—Fine Arts-Tri	3-1-17	Blanchette—Photo Prod-SR	11-6-21
Between Two Worlds—Artclass	7-15-23	Blaze Away—DiLorenzo-SR	4-16-22
Between Men—Kay Bee-Tri	12-9-15	Blazing Arrows—Apollo-SR	
Between Friends—Vita	4-20-24	Blazing Love—Fox	5-4-16
Beware of the Bride—Fox	10-24-20	Blazing Trail, The—Univ.	
Beware of the Law—Jawitz-SR	4-8-23	Blind Bargain, A—Gwyn	12-10-22
Beyond the Crossroads—Pioneer		Blind Circumstances—C'k-Cornelius-SR	
Beyond the Rainbow—Chester Bennett	2-26-22	Blind Hearts—1st Nat.	10-16-21
Beyond the Rocks—FP-L	5-14-22	Blind Adventure, The—Vita	1-10-18
Beyond—FP-L	9-11-21	Blind Husbands—Univ.	10-19-19
Beyond Price—Fox	5-8-21	Blind Justice—Dansk-Biograf	9-28-16
Beyond the Bend—Selz.		Blind Love—Bacon-Aywon-St. Rgt.	1-18-20
Beyond the Border—Pro Dist		Blind Man's Luck—Astra-Pathe	5-31-17
Beyond the Crossroads—Pioneer		Blind Man's Eyes—Metro	
Beyond the Law—So. Feat. Film-St. Rgt.	12-8-18	Blind Wives—Fox	1-9-21
Beyond the Shadows—Tri.	7-28-17	Blind Youth—Nat. Pic.	6-20-20
Biff Bang Buddy—Artclass-SR	10-5-24	Blinded Trail, The—Univ.	4-20-19
Big Adventure, The—Univ.	4-17-21	Blinding Trail, The—Univ.	
Big Game—Metro	8-21-21	Blindfolded—Paralta-Hdksn	5-2-18
Big Happiness—R.C.	9-5-20	Blindness of Devotion, The—Fox	11-18-15
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Big Dan—Fox	10-28-23	Blindness of Love, The—Rolf.	3-16-16
Big Stakes—East Coast-SR		Blinky—Univ	8-26-23
Big Jim Garrity—Pathe Gold Rooster	4-27-16	Blizzard, The—Fox	2-24-24
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Big Parade, The—Met-Go	11-22-25	Blood and Steel—Independent-SR	3-1-25
Big Punch—Fox	2-13-21	Blood Barrier, The—Pathe	4-3-20
Big Sister, The—F.P.-L-Prmt	9-7-16	Blood of His Fathers—Horsley-Art-Dram	11-29-17
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Big Town Round-Up—Fox	7-10-21	Blooming Angel, The—Gwyn	2-15-20
Big Tremaine—Yorke-Metro	12-7-16	Blond Vampire, The—FBO-G	
Big Timber—Univ.	8-3-24	Blot, The—F. B. Warren	8-21-21
Bigger Man, The—Rolf-Metro	9-23-15	Blow Your Own Horn—F. B. O.	11-4-23
Biggest Show on Earth, The—Ince-Prmt.	5-2-18	Bludgeon, The—Equitable-World	10-28-13
Bigamist, The—FBO	4-2-22	Bluebeard, Jr.—Amer Rel	
Bill Apperson's Boy—J. Pickford-1st Natl.	7-20-19	Bluebeard's Eighth Wife—F. P. L.	8-12-23
Bill Henry—F.P.-L.	9-7-19	Blue Mountain Mystery—FBO-G	
Bill of Divorcement, A—Asso Ex.	10-15-22	Blue Sunday—Univ.	
Billy Jim—FBO	2-12-22	Blue Blazes—Russel-Griever-SR	2-21-18
Billions—Metro	12-5-20	Blue Bird, The—Artaft	4-4-18
Bird of Prey, The—Fox	8-11-18	Blue Blood—Selexart-Gwyn	5-2-18
Bird of Prey, The—Fox	8-11-18	Blue Blood and Red—Fox	4-6-16
Birth—Eugenic-St. Rgt.	4-19-17	Blue Bonnet, The—Natl-Hdksn	8-31-19
Birth of a Man, The—B. Moss-St Rgt.	5-18-16	Blue Envelope Mystery, The—Greater Vit.	10-19-16
Birth of a Soul—Vita	2-1-20	Blue Eyed Mary—Fox	5-26-18
Birth of Democracy, The—Franco-Amer.		Blue Grass—Equitable-World	10-21-15
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Birth of a Nation—United Artists		Blue Pearl, The—Selz	3-7-20
Bishop of the Ozarks—F. B. O.		Blue Streak McCoy—Univ.	8-1-20
Bishop's Carriage, The—Famous		Blue Streak, The—Fox	4-12-17
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Black Shadows—Pathe	5-13-23	Bobbed Hair—FP-L-R	3-26-22
Black Bag, The—Univ.	6-4-22	Bobbed Hair—Warner	11-8-25
Black Gate, The—Vita		Bobbie of the Ballet—Bluebird	6-1-16
Black Cold—Steiner-SR			
Black Beauty—Vita	1-9-21		



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Bobby Burnit—Famous 10-17-20
 Body and Soul—Metro. 12-2-15
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 Bohemian Girl, The—Selzk 2-25-23
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 Brass Bottle—1st Nat 11-23-19
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 Bride of Hate, The—Ince-Tri. 1-25-17
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 Broken Chains—Peerless-Brady-World 12-17-23
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 Broken Gate—Hdksn S.R. 7-29-23
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 Broken Law, The—Fox 12-7-24
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 Bromley Case, The—Arrow 3-29-17
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 Bronze Bride, The—Red F. 11-23-19
 Brown of Harvard—Essanay-Perfection. 11-23-19
 Brute Breaker, The—Pathe. 11-23-19



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“MANON LESCAUT”

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B'sun's Mate—Famous	5-1-21
Bucking the Tiger—Selzk	5-1-21
Bucking the Line—Fox	11-6-21
Bucking the Barrier—Fox	4-15-23
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Buchanan's Wife—Fox	5-1-21
Bugle Call, The—Ince-Tri	5-4-16
Bugler of Algiers, The—Bluebird	11-30-16
Builders of Castles—Edison-K.E.S.E.	5-3-17
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Bullets and Brown Eyes—Kay-Bec-Tri	3-2-16
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Bunch of Keys—Essanay-V.L.S.E.	9-30-15
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Burglar, The—Peerless World	11-8-17
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Burglary by Proxy—J. Pickford-1st Natl.	8-31-19
Burglar Proof—F.P.L.	5-1-21
Buried Treasure—F.P.L.	2-20-21
Burn 'Em Up Barnes—C. C. Burr-SR	8-21-21
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Burning the Candle—Essanay-K.E.S.E.	3-15-17
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Burning Troil, The—Univ	4-5-25
Burning Words—Univ	5-27-23
Burning Sands—F.P.L.	9-10-22
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Butterfly Range—Wm. Steiner-SR	5-1-21
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Butterfly Man, The—R.C.	5-30-20
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Butterfly—Univ-J	8-24-24
By Divine Right—FBO	5-1-21
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By Proxy—Tri	7-14-18
By Right of Possession—Vita	8-2-17
By Right of Purchase—Selzk-Select	3-28-18
By the World Forgot—Vita	9-15-18
By Whose Hand?—Equitable-World	4-20-16

C

Cabaret, The—World	6-16-18
Cabaret Girl, The—Univ	12-29-18
Cabinet of Dr. Caligari—Gwyn	4-10-21
Cabria—First Nat'l	5-1-21
Cactus Crandall—Tri	8-11-18
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Caillaux Case, The—Standard-Fox	10-13-18
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Calendar Girl, The—American-Mutl.	10-25-17
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Calibre .38—Fl. Cl. H.	6-1-19
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Call of Her People, The—Rolfé-Metro	6-7-17
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Call of East, The—Lasky-Prmt.	11-29-17
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Call of the Mate, The—Goldstone-SR	8-3-24
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Call of the Wild, The—Pathe	9-30-23
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Call of Home, The—FBO	1-22-22
Call of the North, The—F.P.L.	12-4-21
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California Straight Ahead—Univ-J	9-6-25
Calvert's Valley—Fox	10-8-22
Cambric Mask, The—Vita	3-30-19
Cameo Kirby—Fox	10-21-23
Cameron of the Royal Mounted—Hdksn	1-15-22
Camille—World	12-30-15
Camille — Fox	5-1-21
Camille—Metro	9-11-21
Camille of the Barbary Coast—Asso Ex.	8-2-25
Camille of the Yukon—Fox	5-1-21

Camille—Foreign-Hanover-Genl	.....	10-18-17
Camouflage Kiss, A—Fox	.....	4-25-18
Campbells Are Coming, The—Univ	.....	10-21-15
Can a Woman Love Twice—F. B. O.	.....	3-4-23
Candy Girl, The—Thanhouser-Pathe	.....	5-10-17
Canyon of the Foods—F. B. O.	.....	1-28-23
Capital Punishment—Schulberg SR	.....	1-18-25
Capitol, The—Hodksn	.....	5-1-21
Capitol, The—Pathe	.....	12-21-19
Caprice of the Mountains—Fox	.....	7-13-16
Caprice—Famous	.....	5-1-21
Captain Jinks of the Horse Marines—Essa	.....	5-1-21
Captain Fly-By-Night—F. B. O.	.....	12-24-22
Captain Courtesy—Famous	.....	5-1-21
Cap'n Dan—Unit. Artists	.....	5-1-21
Captain Kidd, Jr.—Artercraft	.....	4-6-19
Captain Kiddo—Lasalida-Pathe	.....	7-26-17
Captain Swift—Vita	.....	4-25-20
Captain of His Soul—Tri	.....	2-14-18
Captain Alveres—Vita	.....	5-1-21
Captain of the Grey Horse Troop, The	.....	5-24-17
—Vita	.....	1-5-19
Captain's Captain, The—Vita	.....	7-13-16
Captive God, The—Tri	.....	12-16-15
Captivating Mary Carstairs—Natl.	.....	8-28-21
Cappy Ricks—FP-L	.....	9-14-24
Captain Blood—Vita	.....	7-13-24
Captain January—Principal	.....	2-26-22
Cardigan—Amer Rel	.....	8-17-19
Career of Catherine Bush, The—Prmt	.....	11-4-15
—Artercraft	.....	6-1-16
Carmen—Fox	.....	11-4-15
Carmen—Essanay-V.L.S.E.	.....	11-4-15
Carmen—Lasky-Prmt	.....	2-28-18
Carmen of the Klondike—Selextart-St. Regt.	.....	5-23-20
Carmen of the North—Himark	.....	7-3-21
Carnival—Unitd Art	.....	11-15-17
Carolyn of the Corners—Pathe	.....	9-23-15
Case at Law, A—Eastern-Tri	.....	10-16-21
Case of Becky, The—Lasky-Prod.	.....	6-22-16
Case of Becky, The—FP-L-R	.....	10-18-17
Casey at the Bat—Fine Arts-Tri	.....	10-18-17
Cassidy—Eastern Tri	.....	10-18-17
Caste—Vita	.....	7-26-17
Caste—English-Vita	.....	3-8-17
Castles for Two—Lasky-Prmt.	.....	10-9-21
Castles in the Air—Metro	.....	10-9-21
Cast-Off, The—Ince-Foursquare	.....	12-31-22
Catch My Smoke—Fox	.....	1-20-16
Catch My Dust—Fox	.....	12-15-18
Catspaw, The—Edison-Kleine	.....	9-17-22
Caught in the Act—Fox	.....	1-27-24
Caught Bluffing—Univ	.....	2-28-18
Cause for Divorce—Selzk	.....	2-26-22
Cavanaugh of the Forest Rangers—Vita	.....	12-2-15
Cave Girl, The—1st Nat.	.....	5-26-18
Caveman, The—Vita-V.L.S.E.	.....	10-9-21
Cecilia of the Pink Roses—Graphic	.....	10-9-21
Certain Rich Man, A—Hdksn	.....	4-27-16
Certain Rich Man, A—Selzk	.....	3-19-22
Chain Invisible, The—Equitable	.....	3-7-20
Chain Lightning—Arrow-SR	.....	11-23-24
Chains of Evidence—Himark	.....	9-28-16
Chalk Marks—Pro. Dist.	.....	10-17-20
Chalice of Sorrow, The—Bluebird	.....	12-14-16
Challenge of the Law—Fox	.....	7-6-19
Challenge, The—Astra-Pathe	.....	12-22-18
Challenge, The—Amer. Rel.	.....	7-6-19
Challenge Accepted, The—Arden-Hdksn	.....	3-15-25
Challenge of Chance—Wilke-Ind.	.....	8-18-18
Chamber Mystery, The—Arrow	.....	6-29-24
Champion of Lost Causes—Fox	.....	9-23-23
Changing Women, The—Vita	.....	5-29-21
Change and the Law—Prod.-Security	.....	4-27-19
Changing Husbands—F. P. L.	.....	9-13-17
Channing of the Northwest—Selzk	.....	2-15-25
Chaperon, The—Essanay-K.E.S.E.	.....	11-29-17
Chapter in Her Life, A—Univ-J	.....	1-9-21
Charge It—Equity	.....	8-30-17
Charge It to Me—American-Pathe	.....	4-19-25
Charity Castle—American-Mutl.	.....	7-8-23
Charley's Aunt—Pro. Dist.	.....	7-8-23
Charlotte—Commonwealth-St. Regt.	.....	7-8-23
Charm School—F.P.L.	.....	7-8-23
Charmer, The—Bluebird	.....	7-8-23
Charmer, The—FP-L	7-8-23
Charming Deceiver, The—Vita	7-8-23
Chase, The—Jacob Fabian	7-8-23



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Chasing Rainbows—Fox	8-24-19	Clash of the Wolves—Warner	11-22-25
Chasing the Moon—Fox	2-5-22	Classmates—1st Nat	11-23-24
Chastity—1st Nat	5-4-24	Classified—1st Nat	10-11-25
Chattel, The—Vita	9-14-16	Clay Dollars—Selzk	10-23-21
Cheap Kisses—FBO		Claw, The—C.K.Y.—Select	6-9-18
Cheaper to Marry—Met-Go	2-15-25	Claws of the Hun, The—Ince-Prmt	7-7-18
Cheat, The—F. P. L.	9-2-23	Clean Heart, The—Vita	9-28-24
Cheat, The—Lasky	12-16-15	Clean Gun—Gen.	
Cheated Love—Univ	5-29-21	Clean Up, The—Univ	9-16-23
Cheated Hearts—Univ	12-4-21	Clean Up, The—Bluebird	8-9-17
Cheater, The—Metro	6-20-20	Cleopatra—Fox	10-18-17
Cheater Reformed, The—Fox	2-27-21	Clever Mrs. Cartax, The—Lasky-Prmt	11-8-17
Cheating Cheaters—Select	1-19-19	Climbers, The—Vita	11-9-19
Cheating the Public—Fox	1-24-18	Climber, The—Gen	
Cheating Herself—Fox		Clock, The—Bluebird	4-5-17
Chechacos, The—Asso. Ex.	5-18-24	Clodhopper, The—Kay Bee-Tri.	6-28-17
Checkers—Fox	8-3-19	Closed Doors—Vita	5-22-21
Checkmate, The—Balboa-Mutl	5-31-17	Closed Road, The—Paragon-World	4-2-16
Cheerful Givers—Fine Arts-Tri	4-19-17	Closing Net, The—Jose-Pathe	10-14-15
Chelsea 7750—Famous		Closin' In—Tri	6-23-18
Chicken Casey—Ince-Tri	1-25-17	Clothes—Metro	9-19-20
Chicken in the Case—Selzk	2-6-21	Clothes—Famous	
Chickens—F.P.-L.	3-13-21	Clothes Make the Pirate—1st Nat	11-29-25
Chickie—1st Nat	5-3-25	Cloud, The—Van Dyke-Art	3-15-17
Child of Mystery, A—Univ.		Cloud Rider, The—FBO	
Child of the Wild—Fox		Clouded Name, The—World	8-24-19
Child for Sale, A—Graphic-St. Rgt.	3-28-20	Clouded Name, The—Play Go	2-25-23
Child of Destiny, The—Columbia-Metro.	8-3-16	Cloudburst—Lee-Brad'f'd-SR	
Child of the Paris Street, A—Fine Arts-Tri	5-18-16	Cloven Tongue—Pathe	
Child of M'sieur—Tri.		Clover's Rebellion—Vita	5-24-17
Child Thou Gavest Me—1st Nat		Clown, The—Lasky-Prmt	6-22-16
Children in the House, The—Fine-Arts-Tri	4-20-16	Clutch of Circumstances, The—Vita	8-25-18
Children of Banishment—Select	3-2-19	Coast of Folly—FP-L	9-13-25
Children of Dust—1st Nat	6-10-23	Coast of Opportunity—Hdksn.	12-19-20
Children of the Feud—Fine-Arts-Tri	11-30-16	Coast Patrol, The—Barsky-SR	
Children of Night—Fox	6-19-21	Coax Me—World	8-3-19
Children of the Whirlwind—Arrow-SR	10-18-25	Cobra—FP-L	12-13-25
Children Not Wanted—Selzk		Cock 'O The Walk—F.P.-L.	
Children Pay, The—Fine-Arts-Tri	12-7-16	Code of the Sea, The—F. P. L.	6-1-24
Children of Destiny—Selzk		Code of the West—FP-L	4-26-25
Children of Jazz—F. P. L.	7-15-23	Code of the Wilderness, The—Vita	7-6-24
Chimmie Fadden—Famous		Code of Marcia Gray, The—Morosco-Prmt	3-16-16
Chimmie Fadden Out West—Lasky-Prmt.	12-2-15	Code of the Yukon—Screencraft	12-8-18
Chivalrous Charley—Selzk		Coincidence—Metro	5-8-21
Christmas Carol, The—Famous		Cold Deck, The—Ince-Lynch-St. Rgt.	11-8-17
Christine of the Hungry Heart—1st Nat.	10-26-24	Cold Steel—R.C.	6-5-21
Christian, The—Vita		College Orphan, The—Univ.	10-21-15
Christian, The—Gwyn	1-28-23	College Widow, The—Vita	
Choosing a Wife—Brit Prod-1st Natl.	8-17-19	Colleen of the Pines—FBO	7-9-22
Chorus Girl's Romance—Metro	8-22-20	Colonel's Wife, The—Pathe	
Chorus Lady, The—Lasky-Prmt.	2-28-15	Colonel Bridau—Entente	
Chorus Lady, The—Pro. Dist.	10-2-25	Colorado—Univ.	2-27-21
Chu Chin Chow—Met-Go	2-15-25	Colorado Pluck—Fox	5-8-21
Cigarette Girl, The—Astra-Pathe.	6-28-17	Come Again Smith—Hampton-Hdksn.	1-26-19
Cinderella—Famous		Come-Back, The—Metro	5-14-16
Cinderella of the Hills—Fox	10-30-21	Combat, The—Greater Vita	9-21-16
Cinderella Man, The—Gwyn	12-20-17	Come On In—Loos-Prmt.	9-22-18
Cinderella's Twin—Metro	12-27-20	Come on Cowboys—Arrow-SR.	
Cinderella's Twin—Metro	1-9-21	Come On Over—Gwyn	3-19-22
Cinema Murder, The—F.P.-L.	1-25-20	Come Through—Univ.	
Circe, The Enchantress—Met-Go	9-14-24	Come Out of the Kitchen—Prmt.	5-25-19
Circle, The—Met-Go	10-4-25	Coming of Amos, The—Pro Dist.	9-27-25
Circumstantial Evidence—Arrow		Coming of the Law, The—Fox	5-18-19
Circus of Life—Univ.		Coming Through—FP-L	2-22-25
Circus Cowboy, The—Fox	4-27-24	Conin' Through the Rye—Hepworth	12-14-24
Circular Staircase, The—Selig-V.L.S.E.	6-23-15	Commercial Pirates—Arrow	
Circus Cyclone, The—Univ	8-23-25	Common Cause, The—Blackton-Vita	12-8-18
Circus Romance, A—Equitable	2-3-16	Common Clay—Astra-Pathe	1-26-19
Circus Days—1st Nat	7-22-23	Common Ground—Lasky-Prmt	8-3-16
Circus Man, The—Famous Prmt.		Common Level—Translantic-SR	
Circus Jim—Prod.—Security		Common Property—Univ	
City, The—Comstock-World	1-20-16	Common Sense—Selzk	
City of Comrades, The—Gwyn	7-20-19	Common Law, The—Selzk	11-4-23
City of Dim Faces, The—Prmt.	7-14-19	Common Sin, The—Hlmark	
City of Illusion, The—Ivan-St Rgt.	4-11-16	Compromise—Warner	11-1-25
City of Masks, The—F.P.-L.	7-18-20	Comrade John—Pathe	
City That Never Sleeps, The—F. P. L.	10-5-24	Conceit—Selzk	12-25-21
City of Purple Dreams—Film Mkt.		Concert, The—Gwyn	2-27-21
City of Silent Men—F.P.-L.	4-10-21	Coney Island Princess, A—F.P.-Prmt.	12-7-16
City Sparrow—F.P.-L.	9-12-20	Conductor 1492—Warner-SR	3-23-24
City of Tears, The—Bluebird-Univ.	6-30-18	Conquering the Woman—Asso Ex	12-17-23
Civilian Clothes—FP-L	11-28-20	Confession—Fox	6-16-19
Civilization—Ince	6-8-16	Confessions of a Queen—Met-Go	3-29-25
Civilization's Child—Tri-Kay Bee	4-20-16	Confession, The—Nat'l F.-SR	
Claim, The—Rolfe-Metro.	4-11-18	Confidence—Univ.	9-24-22
Clarence—FP-L.	10-22-22	Confidence Man, The—F. P. L.	4-20-24
Clarion, The—Equitable-World	2-17-16	Conflict—Univ	10-30-21
		Conflict, The—Vita—V.L.S.E.	7-6-16

“As You Are”

*Russell Ball
4-West 49th St.,
New York City*

Connecticut Yankee at King Arthur's Court—Fox 2-6-21
 Conquered Hearts—K.E.S.E 7-10-21
 Conquering Power, The—Metro 1-6-16
 Conqueror, The—Ince-Tri 10-25-17
 Conqueror, The—Fox-Standard 10-5-16
 Conquest of Canaan, The—Frohman 7-17-21
 Conquest of Canaan—FP-L 11-14-20
 Conrad in Quest of His Youth—F.P.L. 11-14-20
 Conscience — Fox
 Conscience of John David, The—Horsley-Mutl 4-27-16
 Conspiracy, The,—Famous
 Content—Selzk
 Contraband—FP-L 3-29-25
 Contrast, The—Labor F. Serv. 6-5-21
 Convict 993—Astra-Pathe 12-20-17
 Convict 13—Metro
 Cook of Canyon Camp, The—Morosco-Prmt 7-19-17
 Copperhead, The—F.P.-L. 2-15-20
 Cora—Metro
 Cordelia the Magnificent—Metro 5-20-23
 Corporal Jim's Ward—Prod.-Security
 Corner Grocer, The—F.P.-L. 10-11-17
 Corner in Cotton, A—Quality-Metro 3-9-16
 Corner, The—Tri 12-16-15
 Cornered—Warner 10-19-24
 Corsican Brothers, The—Un Pic. 12-28-19
 Co-Respondent — Univ
 Cossack Whip, The—Edison-K.E.S.E. 11-16-16
 Cost of Hatred, The—Lasky-Prmt. 4-19-17
 Cost, The—F.P.-L. 4-18-20
 Cotton and Cattle—Westart-St. Rgt.
 Cotton King, The—World 9-9-15
 Counsel for the Defense—Asso Ex 1-17-26
 Counterfeit—F.P.-L. 11-30-19
 Counterfeit Love—Play Go 6-24-23
 Countess Charming, The—Lasky-Prmt. 9-27-17
 Count of Monte Cristo, The—Famous
 Country Cousin, The—Selzk 12-14-19
 Country God Forgot, The—K.E.S.E. 10-5-16
 Country Flapper, The—Prod. Sec.-SR 9-13-22
 Country Chairman, The—Famous
 Country Kid, The—Warner-SR 11-4-23
 Country Mouse, The—Famous
 Country Fair, The—Pioneer 1-23-21
 Courage—1st Nat 6-19-21
 Courage for Two—World 2-9-19
 Courage of Marge O'Doone, The—Vita. 6-6-20
 Courage of Silence, The—Greater Vita. 2-8-17
 Courage of Commonplace, The—Perfection 11-22-17
 Courageous Coward—Ex Mut
 Courageous Coward, The—Sable-SR
 Court Martialled—Univ
 Courtship of Miles Standish, The—Asso. Ex. 11-4-23
 Courtesan, The—American-Mutl 5-25-16
 Cousin Kate—Vita
 Covered Wagon, The—F. P.-L. 3-25-23
 Coward, The—Kay Bee-Tri 10-7-15
 Cowardice Court—Fox
 Cowboy and the Lady, The—FP-L 11-12-22
 Coyote Fangs—F. & W.-SR 9-28-24
 Crab, The—Ince-Tri 1-18-17
 Cradle, The—FP-L 3-26-22
 Cradle Buster, The—Amer Rel. 5-28-22
 Cradle of Courage—F.P.-L. 9-26-20
 Craving, The—M. H. Hoffman 9-29-18
 Craving, The—American-Mutl 3-2-16
 Crashing Through to Berlin—Jewel-Univ. 8-18-18
 Crashin' Thru—F. B. O. 4-1-23
 Craven, The—H. Bollman
 Crackerjack, The—East Coast-SR 5-24-25
 Crack O' Dawn—Rayart-SR 10-18-25
 Crazy to Marry—FP-L 8-7-21
 Creaking Stairs—Univ 2-2-19
 Cricket on the Hearth—Selzk
 Cricket, The—Butterfly 11-29-17
 Crime and Punishment—Arrow-Pathe. 2-15-17
 Criminal, The—Ince-Tri 10-26-16
 Crimson Cross—Pioneer
 Crimson Dove, The—Peerless-Brady-Wld. 6-7-17
 Crimson Gardenia, The—Gwyn 6-15-19
 Crimson Runner, The—Pro Dist 6-7-25
 Crimson Shoals—Monopol-St. Rgt. 10-26-19
 Crimson Stain Mystery, The—Consol-Met. 8-24-16
 Crimson Challenge, The—FP-L 4-23-22
 Crimson Cross—Pioneer
 Crimson Clue, The—Clark-Cornelius-SR.

Crinoline and Romance—Metro 1-28-23
 Crippled Hand, The—Bluebird 4-20-16
 Crisis, The—Selig 10-5-16
 Critical Age, The—Hdksn 5-6-23
 Crooked Alley—Univ 12-2-23
 Crooked Romance, A—Astra-Pathe. 9-27-17
 Crooked Straight—F.P.-L. 11-2-19
 Crooked Streets—F.P.-L. 8-1-20
 Crook of Dreams—World 2-23-19
 Crooky—Vita
 Cross-Bearer, The—Peerless-World 4-18-18
 Cross Currents—Fine Arts-Tri. 12-9-15
 Cross Roads of New York, The—1st Nat 5-28-22
 Cross Roads—Wm. Smith-SR
 Crossing Trails—Asso Phot-SR
 Crossed Trails—Ind. Pic.-SR 4-20-24
 Crossed Wires—Univ 5-20-23
 Crow's Nest—Aywon-SR
 Crockett, Davy—Pallas-Prmt. 4-20-16
 Crowded Hour, The—FP-L 5-3-25
 Crown Jewels—Tri 12-22-18
 Crown Prince's Double, The—Vit-V.L.S.E. 1-6-16
 Crucible—Famous
 Crucial Test, The—Brady-World 7-6-16
 Crusader, The—Fox
 Cruise of the Makebelieve—Prmt. 9-8-18
 Cry of the Weak, The—Astra-Pathe. 4-20-19
 Crystal Gazer, The—Lasky-Prmt. 9-20-17
 Cub Reporter, The—Goldstone-SR 9-24-22
 Cumberland Romance, A—Realt. 8-15-20
 Cupid by Proxy—Diando-Pathe. 7-14-18
 Cupid Foreclosets—Vita 7-6-19
 Cupid, the Cowpuncher—Gwyn 8-1-20
 Cupid's Round-up—Fox
 Cupid's Brand—Arrow
 Cupid's Fireman—Fox 12-16-23
 Cup of Fury, The—Gwyn 4-11-20
 Cup of Life, The—Asso Prod 9-11-21
 Curlytop—Fox
 Curse of Eve, The—Corona-St. Rgt. 10-18-17
 Curse of Drink—Apollo-SR 9-3-22
 Curse of Iku, The—Essanay-Perfection. 3-28-18
 Curtain—1st Natl. 10-10-20
 Custard Cup, The—Fox 1-21-23
 Cy Wittaker's Ward—K.E.S.E.
 Cycle of Fate, The—Selig-V.L.S.E. 4-6-16
 Cyclone Bliss—Arrow-SR
 Cyclone Cavalier, The—Rayart-SR 10-4-25
 Cyclone Jones—Aywon-SR 9-30-23
 Cyclone Rider, The—Fox 10-5-24
 Cyclone of Higgins, D.D.—Metro 5-19-18
 Cyclone, The—Fox 1-18-20
 Cyrano De Bergerac—Atlas-SR 7-19-25
 Cythera—1st Nat. 4-20-24
 Cynthia of the Minute—Hdksn. 7-11-20

D

Dad's Girl—Selzk
 Daddy—1st Nat 3-11-23
 Daddy Long Legs—1st-Natl. 5-18-19
 Daddy's Girl—Diando-Pathe 2-21-18
 Daddy's Gone A'Hunting—Met-Go 3-8-25
 Daddy's Love—R H Klumb-SR
 Daddies—Warner 2-17-24
 Daggerwoman, The—Russian Art-Pathe. 5-2-18
 Damaged Goods—Bennett 9-30-15
 Damaged Hearts—F. B. O. 9-26-20
 Damsel in Distress, A—Pathe. 10-19-19
 Damon and Pythias—Univ
 Damocles—Prod.-Sec.
 Dancers, The—Fox 1-18-25
 Dancer of the Nile—F. B. O. 11-18-23
 Dancer's Peril, The—Peerless-Brady-World 3-8-17
 Dancer's Romance, The—Arrow
 Dancin' Fool, The—F.P.-L. 5-9-20
 Dancing Cheat, The—Univ 4-20-24
 Danger—C. S. Elfelt
 Danger Ahead—Goldstone-SR 9-30-23
 Danger Ahead—Univ 7-21-21
 Danger Game, The—Gwyn 4-25-18
 Danger, Go Slow—Univ 12-8-11
 Danger Line, The—F. B. O. 5-18-24
 Danger Mark, The—Arteraft 7-14-18
 Danger Path, The—Univ
 Danger Signal, The—Kleine-Edison 11-25-15
 Danger Signal, The—Columbia-SR 8-9-25
 Danger Valley—Ind.-F.-SR
 Danger Within—Bluebird 5-2-18

ADELAIDE HEILBRON

Screen Plays

“Syncopating Sue”

(Original Story and Scenario)
(*Corinne Griffith Productions*)

“Mademoiselle Modiste”

(*Corinne Griffith Productions*)

“Mantrap”

(*Famous Players-Lasky*)

In Preparation

“French Dressing”

(Working Title)

Robert T. Kane Prod.

Danger Zone, The—Fox 1-19-19
 Danger Trail, The—Selig-K.E.X.E. 5-10-17
 Dangerous Affair—Hlmark
 Dangerous Age, The—1st Nat 2-4-23
 Dangerous Business—1st Natl. 12-5-20
 Dangerous Flirt, The—F. B. O.
 Dangerous Innocence—Univ-J 3-15-25
 Dangerous Blond, The—Univ 5-11-24
 Dangerous Coward, The—F. B. O. 6-1-24
 Dangerous Money—F. P.-L. 10-19-24
 Dangerous Trails—Ambassador-SR 4-6-24
 Dangerous Days—Gwyn 3-21-20
 Dangerous Hours—F.P.-L. 2-8-20
 Dangerous Lies—F. P.-L.
 Dangerous Game, A—Univ
 Dangerous Love—CBC-SR
 Dangerous Moment, The—Univ 4-10-21
 Dangerous Paradise—Selzk 10-24-20
 Dangerous Curve Ahead—Gwyn 10-9-21
 Dangerous Little Demon, The—Univ 3-12-22
 Dangerous Pastime—Eastern P-SR
 Dangerous Maid, The—1st Nat 12-16-23
 Dangerous Game, A—Univ
 Dangerous Adventure, A—Warner-SR
 Dangerous Talent, The—Pathe. 3-14-20
 Dangerous to Men—Metro 4-18-20
 Dangerous Pathé—Arrow
 Dangerous Waters—Mutl. 9-21-19
 Dente's Inferno—Fox 10-12-24
 Daphne and the Pirate—Tri-Fine Arts. 2-24-16
 Daredevil Kate—Fox 8-24-16
 Daredevil, The—Fox 3-14-20
 Daredevil, The—Ex Mut
 Daring Years, The—Equity-SR 12-9-23
 Daring Chances—Univ. 8-31-24
 Daring Love—Truart-SR 6-29-24
 Daring Hearts—Vita 7-27-19
 Daring Youth—Principal 5-18-24
 Daring Danger—Amer Rel 5-12-24
 Darling Mine—Selzk
 Daring of Diana, The—Vita-V.L.S.E. 7-27-16
 Dark Angel, The—1st Nat 10-18-25
 Dark Lantern—Realt 8-8-20
 Dark Secrets—F. P.-L. 1-28-23
 Dark Road, The—Ince-Tri. 3-22-17
 Dark Silence, The—Peerless-World. 9-21-16
 Dark Swan, The—Warner 12-7-24
 Dark Mirror, The—Famous.
 Dark Stairways—Univ. 6-22-24
 Dark Star, The—Cos-Par-Arterraft. 8-24-19
 Darkest Hour, The—Vita
 Darkest Russia—Peerless-Brady-World. 4-26-17
 Darkness and Daylight—Bancroft
 Darling of the Rich—Selzk 1-14-23
 Darling of New York, The—Univ-J 10-28-23
 Darling of Paris, The—Fox. 2-15-17
 Darwin Was Right—Fox. 10-26-24
 D'Artagnan—Fine Arts-Tri 2-10-16
 Daughter Angele—Tri 8-25-18
 Daughter of Destiny, A—Pertova-1st Natl. 12-27-17
 Daughter of France, A—Fox 4-18-18
 Daughter of Luxury, A—F. P.-L. 12-10-22
 Daughter of MacGregor, The—F.P.-Prmt 9-21-16
 Daughter of Maryland, A—Empire-Mutl. 11-8-17
 Daughter of the Don—Arrow
 Daughter of Mine—Gwyn 4-27-19
 Daughter of the City, A—Essanay. 12-23-15
 Daughter of the Gods, A—Fox. 10-19-16
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Fighting Fury—Univ. 7-27-24
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Fighting Roosevelts, The—1st Natl. 1-26-19
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Fighting Streak—Fox 4-30-22
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Author of

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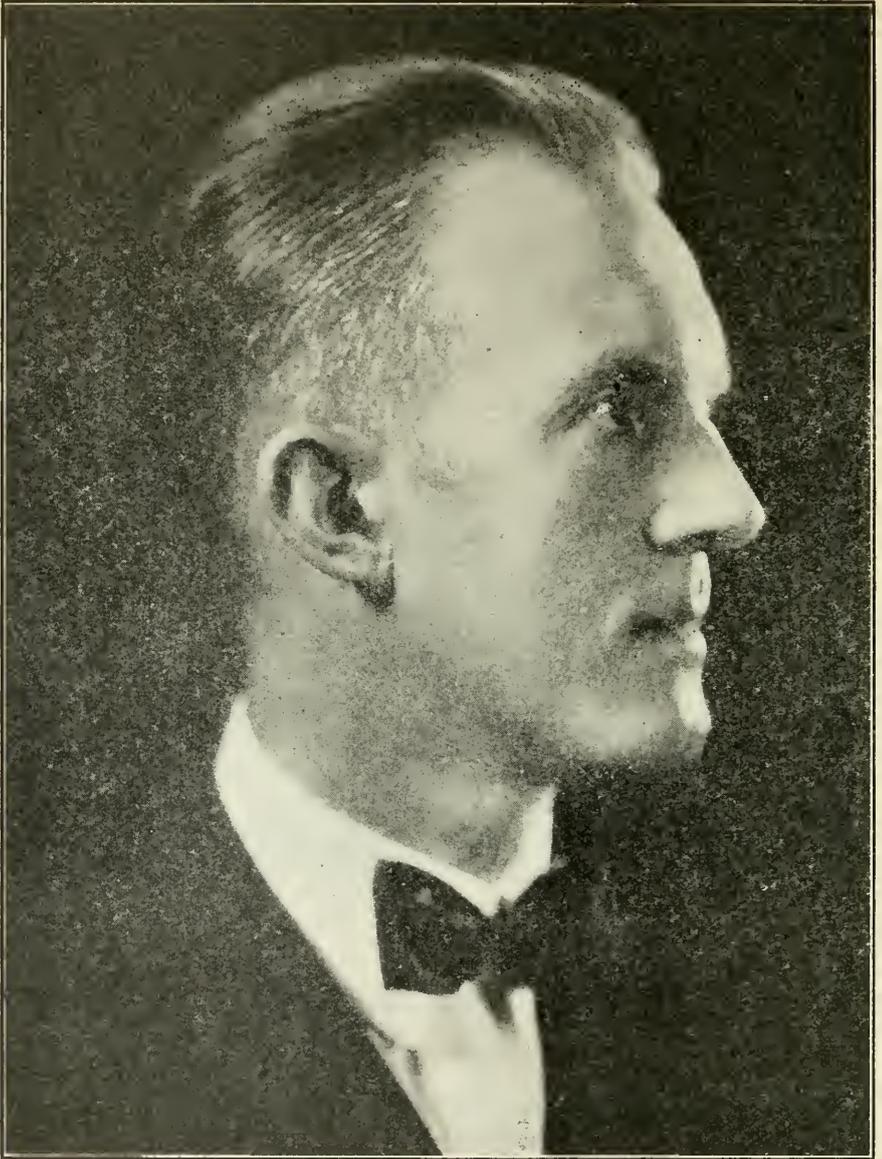
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 Girl Who Couldn't Think, The—Creative-
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 Girl Who Dared—Selzk.....8-22-20
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 Girl Who Ran Wild, The—Univ.....10-1-21
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 Girl With the Checkered Coat, The—Blue-
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 Girl With The Green Eyes, The—Pop. P.
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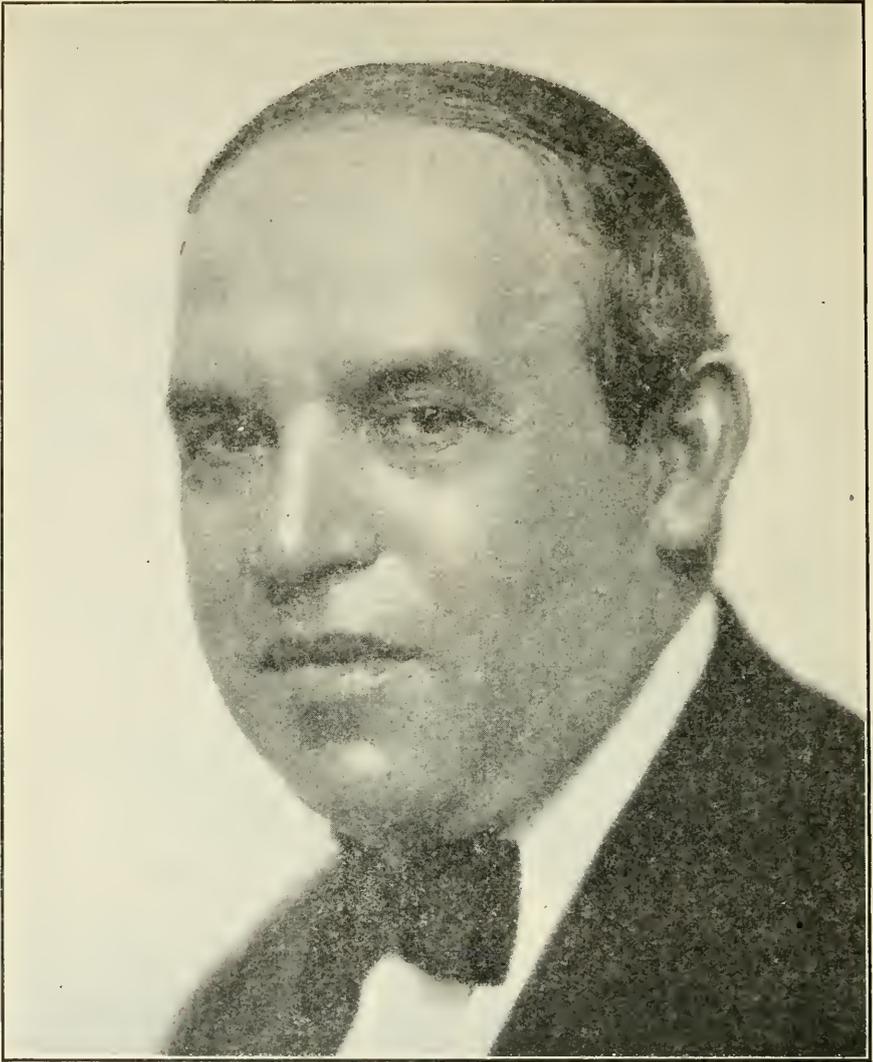
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 Lady of the Dugout, The—Jennings-Ship-
 man 10-13-18
 Lady of Quality, The—Famous
 Lady of the Photograph, The—Edison-
 K.E.S.E. 9-16-17
 Lady of the Night—Met-Go 3-15-25
 Lady of Quality, A—Univ. J. 12-16-23
 Lady Rose's Daughter—F. P. L. 9-5-20
 Lady Robinhood—FBO 7-16-25
 Lady, The—1st Nat 2-1-25
 Lady Who Lied, The—1st Nat 7-12-25
 Lady Windemere's Fan—Tri 6-8-19
 Lady Windemere's Fan—Warner 12-6-25
 Lady's Name, A—Select 12-15-18
 Ladies to Board—Fox 2-10-24
 Lafayette, We Come!—Affiliated 9-15-18
 Lahoma—Pathe 8-29-20
 Lair of the Wolf, The—Butterfly 9-6-17
 L'Apache—F.P.L. 12-14-19

Ladder Jinx, The—Vita 10-15-22
 Ladies Must Live—FP-L 12-4-21
 Ladyfingers—Metro 10-9-21
 Lady from Longacre—Fox
 Lady Godiva—Asso Ex 5-14-22
 La La Lucille—Univ. 7-18-20
 Lamb, The—Fine Art-Tri 9-30-15
 Lamb and the Lion—Ex. Mut.
 Lamp in the Desert, The—C. B. C. SR
 Lamplighter, The—Fox 4-10-21
 Land Just Over Yonder, The—Dudley-
 Unity-St Rgt 10-26-16
 Land of Hope, The—Rearltr
 Land of Hope—FP-L
 Land of Jazz—Fox 1-16-21
 Land of Long Shadows—Ess'y-K.E.S.E. 6-28-17
 Land of Promise, The—F.P.-L.-Prmt. 12-20-17
 Land of the Free—Fox.
 Landloper, The—Yorke-Metro 4-18-18
 Landon's Legacy—Univ 12-30-15
 Lane That Had No Turning—FP-L 1-15-22
 Last Chance, The—CanyonPict-SR
 Lawyer Quince—Famous
 Lasca—Univ 11-23-19
 Lash of the Whip, The—Arrow-SR. 10-12-16
 Lash, The—Lasky-Prmt 10-12-16
 Lash of Power, The—Bluebird 11-8-17
 Last Edition, The—FBO 10-16-25
 Last Hour, The—Mastodon-SR 1-17-23
 Last Laugh, The—Univ-J 1-4-25
 (Reviewed as "The Last Man")
 Last Man on Earth—Fox 12-28-24
 Last Volunteer, The—Pathe
 Last Payment, The—FP-L 1-22-22
 Last Trail, The—Fox
 Last Act, The—Kay Bee-Tri 3-16-16
 Last Doctr, The—Selzk 6-26-21
 Last Man, The—Greater Vita 10-26-16
 Last Moment, The—Gwyn 5-27-23
 Last Card, The—Metro 10-26-16
 Last of His People, The—Selzk 12-21-19
 Last of the Carnabys, The—Astra-Pathe. 8-9-17
 Last of the Duanes, The—Fox. 10-5-19
 Last of the Duanes, The—Fox. 8-17-24
 Last of the Ingrams, The—Ince-Tri. 2-15-17
 Last of the Mohicans—Assoc. Prod. 11-28-20
 Last Rebel, The—Tri 6-9-18
 Last Straw, The—Fox 2-1-20
 La Tosca—Prmt 4-18-18
 Laughing at Danger—FBO
 Laughing Bill Hyde—Gwyn 9-29-18
 Laughter and Tears—Producers Sec
 Lavender Bath Lady—Univ 11-12-22
 Lavender and Old Lace—Hdkns 5-1-21
 La Vie De Boheme—Brady-World. 6-15-15
 Law and the Lady, The—Aywon-SR. 11-30-24
 Law and the Woman, The—FP-L 1-22-22
 Law Decides, The—Vita-V.L.S.E. 4-27-16
 Law Demands, The—Artaclass-SR
 Law of Compensation, The—Schenck-Selzk 4-26-17
 Law Forbids, The—Univ. J. 3-2-24
 Law of Men—F.P.-L.
 Law of Nature, The—Fischer-Arrow. 1-19-19
 Law of the Great Northwest, The—Tri. 4-25-18
 Law of the Lawless—F. P. L. 6-24-23
 Law of the Land, The—Lasky-Prmt. 8-23-17
 Law of the North, The—Edison-K.E.S.E. 4-5-17
 Law of the North, The—Ince-Prmt. 9-15-18
 Law of the Yukon—Rearltr. 9-19-20
 Law or Loyalty—Davis-SR 10-11-25
 Law Rustlers, The—Arrow-SR. 3-18-23
 Law That Divides—Hdkns
 Law That Failed, The—Apollo-Art. 3-29-17
 Law Unto Herself, A—Paralta-Hdkns. 8-18-18
 Law Unto Himself, A—Horsley-Mutl. 3-2-16
 Lawful Larceny—F. P. L. 7-28-23
 Lawless Love—Excel-Fox 9-8-18
 Law's Outlaw, The—Kay Bee-Tri 1-10-18
 Lazybones—Fox 10-18-25
 Leah-Klesha—Famous
 Leap to Fame, A—Peerless-World. 5-31-18
 Lena Rivers—Arrow-SR 5-31-25
 Learnin' of Jim Benton, The—Tri 12-20-17
 Learning to Love—1st Nat 1-25-25
 Leave it to Me—Fox. 5-2-20
 Leave it to Susan—Gwyn 6-1-19
 Leave It to Gerry—Grand-Asher-SR. 2-24-24
 Leave It To Susan—Goldwyn.
 Leavenworth Case, The—Vita 11-18-23

PAUL SCHOFIELD

Screen Plays



“BEAU GESTE”

“The Wilderness Woman”

“Subway Sadie”

“Paradise”

“Bluebeard’s Seven Wives”

“Dancer of Paris”

“Charleston Kid”
(Working title)

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NEW YORK and HOLLYWOOD

Leech, The—Pioneer
 Left Hand Brand, The—New-Cal-SR
 Legend of Hollywood—Pro Dist. 12-7-24
 Legion of Death—Metro
 Legally Dead—Univ. 8-12-23
 Lend Me Your Husband—Burr-SR. 8-17-24
 Lend Me Your Name—Yorke-Metro. 6-2-18
 Leopard's Bride, The—Horsley-Mutl. 4-20-16
 Leopard Women—Assoc. Prod. 10-17-20
 Leopardess, The—F. P. L. 4-1-23
 Les Miserables—Fox 1-10-18
 Less Than Kin—Prmt 7-21-18
 Less Than the Dust—Pickford-Artcraft. 11-9-16
 Lesson, The—Select
 Lessons in Love—1st Nat 6-12-21
 Let We Forget—Metro 2-21-18
 Let 'Er Buck—Univ 1-11-25
 Let Not Man Put Asunder—Vita 1-27-24
 Let Katy Do It—Tri 12-16-15
 Let's Be Fashionable—F. P. L. 6-20-20
 Let's Get a Divorce—F. P. L.—Prmt. 5-2-18
 Let's Go—Truart-SR 11-11-23
 Let's Go Gallagher—FBO 10-4-25
 Let's Elope—F.P.-L
 Liar, The—Fox 9-1-18
 Liberator, The—Raver 12-1-18
 Libertine, The—Triumph - Mammouth-St
 Rgt 11-16-16
 Liberty Loan Films 9-22-18
 Lie, The—Prmt 4-18-18
 Lieut. Danny, U. S. A.—Ince-Tri. 8-10-16
 Life—F. P. L. 11-14-20
 Life Line, The—F. P. L. 10-12-19
 Life Mask, The—1st Natl 4-18-18
 Life of Dante—Express-SR 5-18-24
 Life of Our Savior—Pathe
 Life of the Party—F. P. L. 12-5-20
 Life of Honor—Graphic-St Rgt. 4-11-18
 Life's Blind Alley—American-Mutl. 2-17-16
 Life's Greatest Question—CBC-SR 9-10-22
 Life's a Funny Proposition—Ex. Mut.
 Life's Darn Funny—Metro 7-31-21
 Life's Greatest Game—FBO 10-5-24
 Life's Greatest Problem—Film Cl. House.
 Life's Shadows—Columbia-Metro 10-19-16
 Life's Twist—R.-C. 7-25-29
 Life's Passions—Producers Sec
 Life's Whirlpool—World 1-20-16
 Life's Whirlpool—Rolf-Metro 10-18-17
 Lifted Veil, The—Rolf-Metro 9-13-17
 Lifting Shadows—Pathe 3-28-20
 Light, The—American-Mutl 9-14-16
 Light That Failed—FP-L 12-2-23
 Light, The—Fox 1-12-19
 Light at Dust, The—Lubin-V.L.S.E. 8-3-14
 Light of Happiness, The—Columbia-Metro 9-14-16
 Light of Victory, The—Bluebird 3-2-16
 Light of Western Stars, The—Sherman-
 United 9-15-18
 Light that Failed, The—Thanouser-Pathe 11-2-16
 Light in the Clearing, The—Hdkns. 11-27-21
 Light in the Dark, The—1st Nat 9-3-22
 Light Within, The—1st Natl 2-21-18
 Light Woman—Pathe 9-26-20
 Lights of New York, The—Vita-V.L.S.E. 6-1-16
 Lights of New York—Fox
 Lights of Old Broadway—Met-Go 11-8-25
 Lights of the Desert—Fox 6-18-22
 Light of Western Stars—FPL 7-26-25
 Lights Out—FBO 10-21-23
 Lightnin'—Fox 7-26-25
 Lightning Romance—Rayart-SR
 Lightning Rider, The—Pro Dist.
 Lighthouse by the Sea, The—Warner 1-4-25
 Like Most Wives—Famous
 Like Wildfire—Univ
 Lily and the Rose, The—Fine Arts-Tri. 11-18-15
 Lily of the Alley—Hepworth-SH. 5-18-24
 Lilies of the Field—1st Nat. 3-16-24
 Lilies of the Streets—FBO 4-19-25
 Lily of the Dust—F.P.-L 9-7-24
 Limited Mail, The—Warner 9-13-25
 Limousine Life—Tri 2-7-18
 Line of Duty, The—Famous
 Lincoln Cycle, The—Charter-St Rgt. 6-7-17
 Lincoln Highwayman, The—Fox 1-4-20
 Lion and the Mouse, The—Vita 2-16-19
 Lion's Den—Metro
 Lion's Mous, The—Hdkns 3-25-23
 Liquid Gold—Pioneer
 Listen, Lester—Principal 5-4-24
 Little American, The—Pickford-Artcraft. 7-12-17
 Little Annie Rooney—Unit Art 10-25-25
 Little Boss—Vita
 Little Boy Scout, The—F. P. L.—Prmt. 7-12-17
 Little Brother, The—Ince-Tri 2-22-17
 Little Brother of the Rich, A—Univ. 9-16-15
 Little Brother of the Rich, A—Univ. 6-29-19
 Little Cafe, The—Pathe 6-6-20
 Little Clown—Realt 4-10-21
 Little Comrade—F.P.-L
 Little Church Around the Corner—Warner. 4-1-23
 Little Diplomat, The—Diando-Pathe 5-25-19
 Little Duchess—Peerless-World 8-30-17
 Little Eve Egerton—Bluebird 8-10-16
 Little Fool, The—Metro 3-13-21
 Little 'Frank Lady, The—R.-C. 1-23-21
 Little French Girl, The—FP-L 6-7-25
 Little Girl in a Big City, A—Gotham SR. 10-25-25
 Little Giant, The—Univ.-J 7-12-25
 Little Girl Next Door, The—Marketed-St
 Rgt 7-20-16
 Little Girl Next Door, The—Blair Coan.
 Little Grey Mouse-Fox 10-31-20
 Little Gypsy—Fox 10-21-15
 Little Home Nurse—Showman-Educ.
 Little Intruder, The—World 3-30-19
 Little Italy—Realt 7-24-21
 Little Lady Eileen—F.-P.-Prmt 8-17-16
 Little Liar, The—Fine Arts-Tri 8-31-16
 Little Lord Fauntleroy—Untd Art 9-18-21
 Little Lost Sister—Selig-K.E.S.E. 3-22-17
 Little Modemoiselle—World 9-30-15
 Little Mary Sunshine—Balboa-Pathe 4-20-16
 Little Meer's Romance—Fine Arts-Tri 3-23-16
 Little Miss Fortune—Erbograph-Art 5-10-17
 Little Miss Grown Up—Gen.
 Little Miss Happiness—Fox 9-31-16
 Little Miss Hoover—Prmt 12-29-18
 Little Miss No Account—Vita 4-25-18
 Little Women—Famous
 Little Miss Nobody—Bluebird 4-26-17
 Little Miss Rebellion—F. P. L. 9-26-20
 Little Miss Optimist—Morocco-Prmt 9-6-17
 Little Orphan, The—St Rgt 3-2-16
 Little Gray Lady, The—Famous
 Little Rowdy—Tri
 Little Terror, The—Bluebird 8-2-17
 Little Wanderer, The—Fox 8-15-20
 Little White Savage, The—Bluebird 3-2-19
 Little Runaway, The—Vita 5-12-18
 Little School Ma'm, The—Fine Arts-Tri. 7-6-16
 Little Shepherd of Kingdom Come, The—Goldwyn
 Little Shepherd of Bargain Row, The—Es-
 sanay-V.L.S.E. 5-4-16
 Little Eva Ascends—Metro 11-20-21
 Little Minister, The—FP-L 1-1-22
 Little Minister, The—Vita 12-25-21
 Little Miss Hawkshaw—Fox 10-9-21
 Little Miss Smiles—Fox 1-22-22
 Little Orphan Annie—Pioneer
 Little Old New York—Gwyn 8-5-23
 Little Orphan, The—Astra-Pathe 6-21-17
 Little Patriot, The—Diando-Pathe 11-22-17
 Little Pirate, The—Butterfly 9-13-17
 Little Princess, The—Pickford-Artcraft 11-22-17
 Little Red Decides—Tri 2-28-18
 Little Red Riding Hood—Selz
 Little Red School House—Arrow-SR 6-3-23
 Little Robinson Crusoe—Met-Go 8-10-24
 Little Runaway, The—Vita
 Little Shoes—Essanay-K.E.S.E. 1-25-17
 Little Sister of Everybody, A—Anderson-
 Brunton-Pathe 6-23-18
 Little Wildcat—Vita 9-10-22
 Little Johnny Jones—Warner 8-19-23
 Littlest Scout—Film Cl. House.
 Live and Let Live—R.-C. 5-29-21
 Live Sparks—Hdkns 1-25-20
 Live Wires—Fox 7-3-21
 Live-Wire Hick—Pathe
 Live Wire, The—1st Nat 10-25-25
 Living Lies—Ck-Corn'l's-SR
 Loaded Door, The—Univ 8-20-22
 Loaded Dice—Astra-Pathe 2-14-18
 Locked Doors—FP-L 1-18-25
 Locked Heart, The—Horkheimer-Genl. 8-11-18



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RICHARD THORPE

DIRECTOR

"JOSSELYN'S WIFE" — PAULINE FREDERICK
"COLLEGE DAYS" — MARCELINE DAY
"THE FIRST NIGHT" — BERT LYTELL

Locked Lips—Univ 4-18-20
 Logan, U.S.A., Mr.—Fox
 Lombardi, Ltd.—Metro 9-28-19
 Lone Chance, The—Fox 7-6-24
 Lone Fighter, The—Aywon-SR
 Lone Hand, The—Univ 10-15-22
 Lone Hand, The—Alexander-St. Rgt. 4-11-20
 Lone Hand Wilson—Russel-Griever-SR
 Lone Wolf, The—Brenon-Selzk 7-12-17
 Lone Ranger, The—Fox 6-29-19
 Lone Star Ranger, The—Fox 9-16-23
 Lone Horseman—Arrow-SR
 Lone Wagon, The—Sandford-SR 3-9-24
 Lone Wolf, The—Asso Ex 5-11-24
 Lone Wolf's Daughter, The—Hdksn 12-14-19
 Lonely Heart, The—Affiliated-SR
 Lonely Road, The—1st Nat 6-17-23
 Lonely Trail, The—Prime SR 1-15-22
 Lonely Woman, The—Tri 5-2-18
 Lonesome Corners—Asso Ex-P
 Lonesome Chap, The—Pallas-Prmt 4-19-17
 Long Arm of Mannister—Pioneer
 Long Live the King—Metro 11-4-23
 Long Lane's Turning, The—Nat'l-R.-C.-
 Ex. Mutl 2-16-19
 Long Chance, The—Univ 10-1-22
 Long Trail, The—F.-P.-Prmt 9-13-17
 Look Your Best—Gwyn
 Loot—Univ 10-5-19
 Lord and Lady Algy—Gwyn 9-1-19
 Lord Jim—FP-L 11-22-25
 Lord Loves the Irish—Hdksn
 Lords of High Decision, The—Univ-Fed
 F. 3-2-16
 Lorelei of the Sea, The—Hansen-Marine-
 St. Rgt 9-6-17
 Lorraine of the Lions—Univ-J 8-16-25
 Lorna Doone—1st Nat 12-10-23
 Loser's End, The—Steiner-SR 1-25-25
 Lost—A Wife—FP-L 6-28-25
 Lost and Found—Gwyn 3-25-23
 Lost and Won—Lasky-Prmt 1-25-17
 Lost Chord, The—Arrow-SR 1-18-25
 Lost Battalion, The—McManus 7-6-19
 Lost Bridegroom, The—F.-P.-Prmt 3-30-16
 Lost Paradise, The—Famous
 Lost in Transit—Morosco-Prmt 9-13-17
 Lost Lady, The—Warner 1-25-25
 Lost Money—Fox 12-7-19
 Lost in a Big City—Arrow-SR 8-26-23
 Lost Princess, The—Fox 11-2-19
 Lost Romance—F. P. L. 5-15-21
 Lost Sentence, The—Edison-K.E.S.E. 1-4-17
 Lost World, The—1st Nat 2-15-25
 Lottery Man, The—F. P. L. 10-19-19
 Lottery Man, The—St. Rgt 2-17-16
 Lotus Blossom—Nat'l Exchs 10-2-21
 Lotus Eater, The—1st Nat 12-4-21
 Louisiana—Prmt 7-27-19
 Love—Assoc-Prod 12-5-20
 Love Aflame—Red F. 1-25-17
 Love and Hate—Fox 11-23-16
 Love and the Law—Film Cl. House
 Love and the Woman—World 6-22-19
 Love Auction, The—Fox 2-9-19
 Love Brokers, The—Tri 4-18-18
 Love Burglar, The—Prmt 8-3-19
 Love Bandit, The—Vita
 Lovebound—Fox 5-20-23
 Love Brand, The—Univ 8-5-23
 Love Call, The—Nat'l-R.-C.-Exb. Mutl. 4-27-19
 Love Cheat, The—Capellani-Pathe 8-10-19
 Love Defender, The—World 3-23-19
 Love Doctor—Vita
 Love Expert, The—1st Natl. 5-2-20
 Love Flower, The—Un Art. 8-29-20
 Love and Glory—Univ-J 10-8-24
 Love Gamble, The—Ginsberg-SR 7-26-25
 Love Girl, The—Bluebird 6-29-16
 Love, Honor and Behave—1st Natl. 5-20-21
 Love Hour, The—Vita 10-4-25
 Love Time—Fox 7-10-21
 Love, Honor and Obey—Metro 9-5-20
 Love Charm, The—FP-L-R 12-18-21
 Love Gambler, The—Fox 11-5-22
 Love, Hate and a Woman—Arrow
 Love in the Dark 11-19-22
 Love Is an Awful Thing—Selzk 9-10-22

Love is Love—Fox 8-10-19
 Love Letter, The—Univ 2-4-23
 Love Letters—Ince-Prmt 12-27-17
 Love Letters—Fox
 Love Liar, The—Horsley-Mutl. 3-30-16
 Love Light, The—Un Art 1-16-21
 Love Madness—Hdksn 8-8-20
 Love Master, The—1st Nat 1-20-24
 Love Mask, The—Lasky-Prmt 4-20-16
 Love Me—Ince-Prmt 3-28-18
 Love Nest—Producers Sec
 Love Net—World
 Love Never Dies—Univ
 Love Never Dies—1st Nat 11-20-21
 Love or Fame—Select
 Love or Justice—Ka Bee-Tri 6-14-17
 Love or Money—Hlmark
 Love Piker, The—Gwyn 7-1-23
 Love Pirate, The—FBO 11-11-22
 Love Slave, The—Herz-SR
 Love Slave, The—Russell Clark-SR
 Love Special, The—F. P. L. 3-27-21
 Love Sublime, A—Fine Arts-Tri 3-22-17
 Love Swindle, The—Univ
 Love that Dares, The—Fox 4-20-19
 Love That Lives, The—Famous
 Love Trap—Grand-Asler-SR 9-30-23
 Love Trail, The—Pathe-Gold Rooster. 1-27-16
 Love Wins—H&H
 Love of Woman—Selzk 7-6-24
 Love Without Question—Jans 4-3-20
 Love Watches—Vita 7-21-18
 Love, Honor and ?—Hlmark
 Love Hunger—Hdksn 1-1-19
 Love in a Hurry—World 9-19-19
 Love Insurance—F. P. L. 1-28-19
 Lovely Mary—Rolf-Metro 3-23-16
 Lover of Camille, The—Warner 11-16-24
 Lovers of Letty, The—Gwyn 2-15-20
 Love's Bargain—FBO 3-15-25
 Love's Battle—Clark-Cor-SR 9-12-20
 Love's Boomerang—FP-L 2-5-22
 Love's Conquest—F. P. Prmt 6-2-18
 Love's Crucible—Brady-World 2-17-16
 Love's Flame—Fidelity St. Rgt. 6-13-20
 Love's Harvest—Fox
 Love's Lane—Warner 11-23-24
 Love's Lariat—Bluebird 7-27-16
 Love's Law—Fox 4-5-17
 Love's Law—Mutl 9-8-18
 Love's Loyalty—Ore-Bernstein-St. Rgt. 11-1-17
 Love's Masquerade—Selzk 4-16-22
 Loves of Pharaoh—FP-L 2-26-22
 Love's Old Sweet Song—Hopp Hadley-SR
 Love's Pay Day—Tri
 Love's Redemption—1st Nat 1-15-22
 Love's Penalty—1st Natl 6-12-21
 Love's Pilgrimage to America—Univ 1-6-16
 Love's Plaything—Radn-SR
 Love's Prisoner—Tri 5-25-19
 Love's Protegee—Arrow
 Love's Wilderness—1st Nat 12-14-24
 Love's Whirlpool—Pro Dist 3-16-24
 Lovers in Quarantine—FP-L 10-18-25
 Lover's Oath, A—Astor-SR
 Lovetime—Fox 7-10-21
 Loving Lies—Allicd P & D
 Lowland Cinderella—2nd Nat
 Loyal Wives—Vita 8-12-23
 Luck and Puck—Fox 2-2-19
 Luck—C. C. Burr-SR 4-8-23
 Luck in Pawn—F. P. L. 12-21-19
 Luck of Geraldine Laird—R.-C. 2-1-20
 Luck of the Irish, The—Realrt 1-25-20
 Lucky Carson—Vita
 Lucky Dan—Goldstone-SR
 Lucky Devil, The—FP-L 7-12-25
 Lucky Horseshoe, The—Fox 8-23-25
 Lucretia Lombard—Warner-SR 12-23-23
 Lullaby, The—FBO 1-6-24
 Luncheon For Three—Famous
 Lure of Alaska, The—Educ. 7-27-16
 Lure of the Jade, The—FBO 11-6-21
 Lure of Ambition—Fox 11-16-19
 Lure of Crooning Water—Stoll 1-16-21
 Lure of Gold, The—Steiner-SR
 Lure of Egypt—Pathe



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THE LAST FRONTIER
THE ICE FLOOD
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JIM THE CONQUEROR**

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Lure of Heart's Desire, The—Pop. P. & P.
 Metro 1-20-16
 Lure of Luxury, The—Bluebird-Univ 10-13-18
 Lure of the Orient, The—Aywon-St.Rgt.
 Lure of the Yukon, The—Lee-Bradford-SR 7-20-24
 Lure of Youth—Metro 1-16-21
 Luring Lips—Univ 7-24-21
 Lust of the Ages, The—Ogden-St. Rgt. 8-23-17
 Luxury—Arrow-SR
 Lying Truth—Amer Rel 4-30-22
 Lydia Gilmore—F. P.-Prmt 12-30-15
 Lying Lips—Assoc-Prod 2-13-21
 Lying Lips—American-Mutl 5-4-16
 Lying Wives—Emerald-Ivan-SR 6-28-25
 Lyon's Mail—Tri.....

M

Macbeth—Reliance 6-8-16
 Maciste—Itala Film 9-9-15
 Mad Dancer, The—Jans-SR 4-26-25
 Mad Love—Kremer-SR
 Mad Love—Gwyn 3-11-23
 Mad Marriage—Univ 2-6-21
 Mad Marriage, The—Rosemary-F-SR
 Mad Woman, The—Univ
 Mad Lover, The—Ranf-Pathe 8-2-17
 Mad Whirl, The—Univ 11-30-24
 Madam Peacock—Metro 10-10-20
 Madam Spy—Butterfly-Univ 1-10-18
 Madam Who?—Paralta 1-3-18
 Madame Behave—Pro Dist 12-27-25
 Madame Bo Peep—May Bee-Tri 5-24-17
 Madame Butterfly—F. P.-Prmt 11-11-15
 Madame Du Barry—Fox 1-31-18
 Madame Jealousy—F. P.-Prmt 2-7-18
 Madame Peacock—Metro 10-10-20
 Madame Presidents—Morosco-Prmt 2-17-16
 Madame Sans Gene—FP-L 4-26-25
 Madame Sherry—Hoffman-St. Rgt. 9-13-17
 Madame Sphinx—Tri 6-9-18
 Madame X—Gwyn 10-3-20
 Madamoiselle Midnight—Met-Go 5-11-24
 Madcap, The—Univ
 Madcap Madge—Kay Bee-Tri 7-5-17
 Made in America—Hdksn-Pathe 2-9-19
 Made in Heaven—Goldwyn 5-1-21
 Madness of Youth, The—Fox 4-15-23
 Madness of Helen, The—Paragon-Brady-
 World 11-9-16
 Madness of Love, The—FBO-G
 Madonna of the Streets—1st Nat 11-9-24
 Madonna of the Slums—Univ
 Madonnas and Men—Jans 6-20-20
 Maelstrom, The—Vita 6-28-17
 Magic Eye, The—Univ
 Magic Cup, The—Realt 5-2-21
 Magic Eye, The—Bluebird 4-25-18
 Magic Toy Maker, The—K. & R. Folm
 Co. 12-2-15
 Magda—C.K.Y.—Select 10-18-17
 Magdalen of the Hills, A—Rölte-Metro. 4-18-17
 Maggie Pepper—Prmt 2-16-19
 Magnificent Brute—Univ 3-20-21
 Magnificent Meddler, The—Vita 6-7-17
 Maid of the Storm—Brunton-Pathe 7-21-18
 Maid of Belgium, The—Peerless-World. 10-25-17
 Maid of the West—Fox 7-17-21
 Mainspring, The—Red F 11-30-16
 Main Street—Warner 6-17-23
 Mailman, The—FBO 12-2-23
 Majesty of the Law, The—Bosworth-Prmt. 9-9-15
 Make Believe Wife—F.P.-L.
 Maker of Men, A—Plymouth F 11-13-21
 Making A Man—FP-L 12-24-22
 Making of O'Malley—1st Nat 6-28-25
 Making Good—Sanford-SR
 Making the Grade—Butler Prod-SR 1-8-22
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 Man From Nowhere, The—Red F-Univ. 6-8-16
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 Man Who, The—Metro 7-17-21
 Man Who Took a Chance, The—Bluebird. 2-8-17
 Man Who Turned White, The—Superior-
 R.-R.-Ex Mutl 6-8-19

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Man From Brodney's The—Vita	12-2-23	Mary O'Rourke—Pathe	
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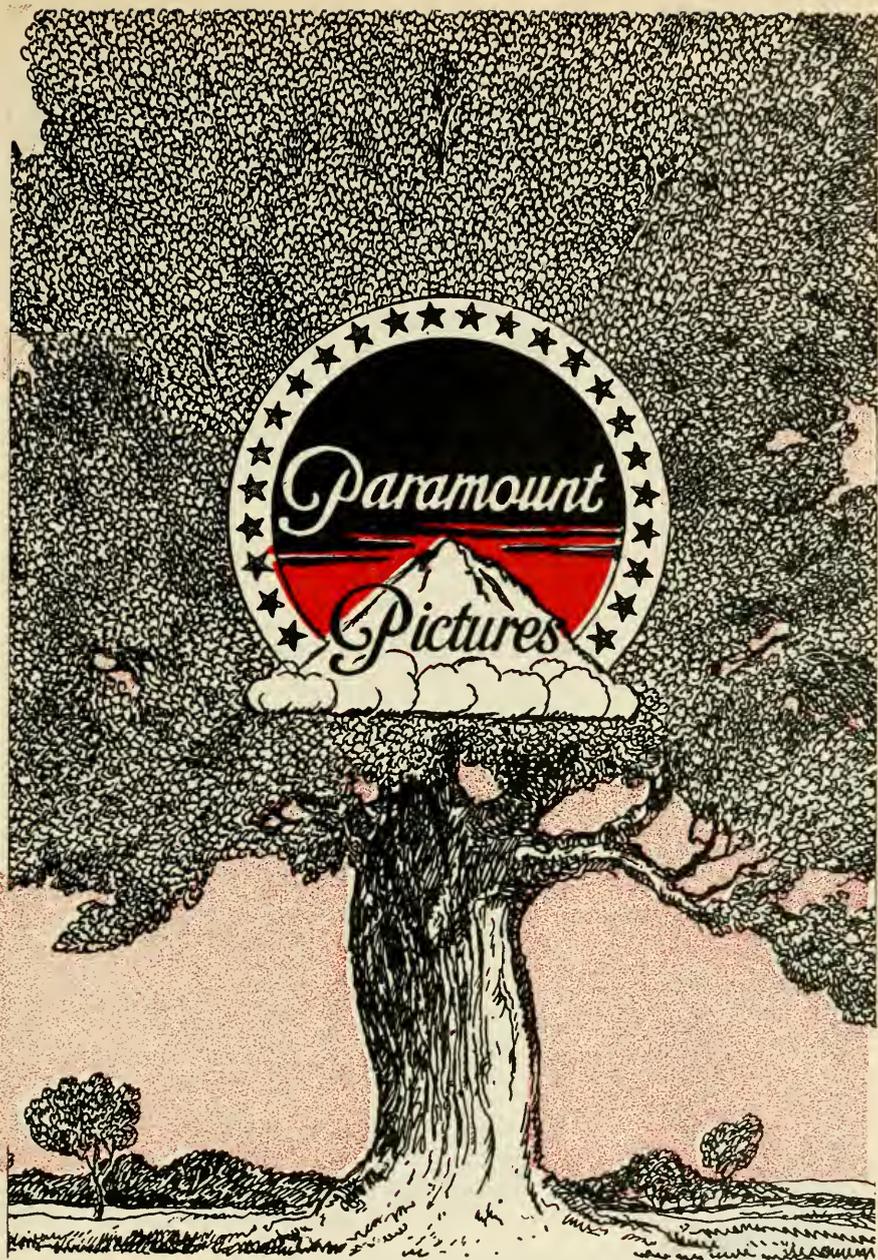
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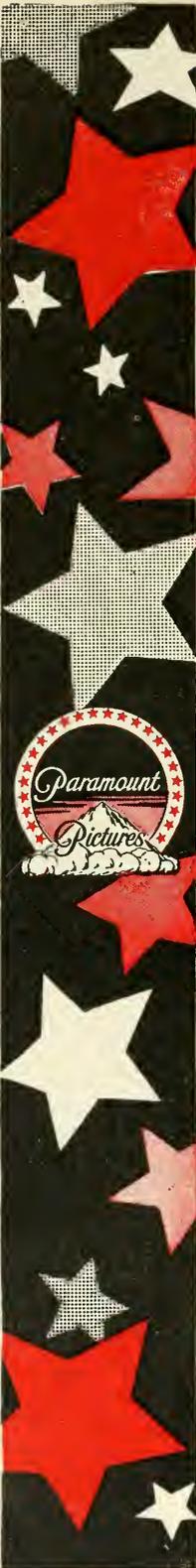
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Over the Garden Wall—Vita	—	Path of Happiness, The—Univ-Fed F	2-3-16
Over Night—World	12-16-15	Paths to Paradise—FP-L	7-12-25
Over the Hill—Astra-Pathe	11-29-17	Patriot, The—Ince-Tri	8-17-16
Over the Hill—Fox	2-26-20	Patriotism—Brunton-Paralta	6-16-18
Over the Top—Vita	4-4-18	Patsy—Truart-SR	—
Over the Border—FP-L	6-11-22	Patsy—Fox	—
Over the Wire—Metro	7-3-21	Patsy's Jim—Prod Sec	—
Overalls—American-Mutl	3-23-16	Paul J. Rainey's African Hunt—Univ	—
Overland Limited, The—Lumas-SR	7-26-25	Pauper Millionaire—Play Go	2-4-23
Overland Red—Univ	2-15-20	Paws of the Bear—Kay Bee-Tri	6-28-17
Outside the Law—Univ	1-9-21	Pawn Ticket 210—Fox	1-28-23
P			
Pace That Thrills—1st Nat	10-18-25	Pawn Of Fortune—Pathe	—
Paddy-The-Next-Best-Thing—Al P&D	—	Pawn of Fate, The—World	3-2-16
Paddy O'Hara—Tri-Kay Bee	4-26-17	Pawned—Selzk	—
Pagan Love—Hdksn	12-26-20	Pay Day—1st Nat	4-9-22
Pagan Passions—Selzk	5-4-24	Pay Day—Metro	6-2-18
Pagan God—R.-C.	8-17-19	Pay Me—Univ	—
Page Mystery, The—Peerless-Brady-World	5-3-17	Payable on Demand—Photo-Drama-SR	5-2-24
Paid in Advance—Univ	11-16-19	Paying His Debt—Tri	5-2-18
Paid Back—Univ	8-27-22	Paying the Limit—Gerson-SR	8-31-24
Paid in Full—Prmt	3-2-19	Paying the Piper—F. P.-L.	1-30-21
		Payment, The—Ince-Tri	7-13-16

Payment Guaranteed—Pathe	.....	Pipes of Pan, The—Hepworth-SR	.....
Peace of Roaring River, The—Gwyn	8-17-19	Piper's Price, The—Bluebird	1-11-17
Peaceful Valley—1st Natl	10-17-20	Pity the Poor—Selz	.....
Peaceful Peters—Arrow-SR	10-29-22	Pitfalls of a Big City—Fox	4-13-19
Peacock Alley—Metro	11-13-21	Place Beyond the Wind, The—Red F	11-2-16
Peacock Feathers—Univ-J	8-23-25	Place in the Sun—Tri	.....
Peak of Fate, The—F. B. Rogers	5-28-25	Place of Honeycombs—Pioneer	.....
Pearl of Love, The—Lee-Bradford-SR	.....	Plain Jane—Ince-Tri	9-14-16
Pearl of Paradise, The—Pollard-Mutl	11-16-16	Play Square—Fox	8-21-21
Pearl of the Antilles, The—Terriss	9-30-15	Plastic Age, The—Schulberg	10-4-25
Pearl of the Army—Astra-Pathe	11-30-16	Playing Dead—Vita-V.L.S.E.	10-21-15
Peck's Bad Boy—1st Natl	5-1-21	Playing the Game—Ince-Prmt	4-25-18
Peddler of Lies, The—Univ	.....	Playing with Fire—Pop. P&P-Metro	4-27-16
Peck's Bad Girl—Gwyn	9-22-18	Playing with Souls—1st Nat	5-3-25
Peddler, The—U. S. Amus-Art	8-16-17	Playing It Wild—Vita	4-29-23
Peer Gynt—Morosco-Prmt	9-9-15	Playing Fair—Fox	.....
Peg of the Pirates—Fox	.....	Playing With Fire—Univ	12-18-21
Peg O' My Heart—Metro	12-17-23	Plaything of Broadway—Realrt	3-20-21
Peg of the Sea—Sterling	8-4-18	Playthings—Bluebird—Univ	8-18-18
Pegeen—Vita	.....	Playthings of an Emperor—Levinson-SR	.....
Peggy Puts It Over—Vita	.....	Playthings of Destiny—1st Nat	.....
Peggy—Kay Bee-Tri	1-20-16	Playthings of Passion—United	6-1-19
Peggy of the Secret Service—Davis-SR	9-27-25	Please Help Emily—Empire-Mutl	11-29-17
Peggy Does Her Darndest—Metro	2-23-19	Please Get Married—Metro	11-9-19
Peggy Leads the Way—American-Mutl	11-8-17	Pleasure Seekers—Selzk	1-9-21
Pell Street Mystery, The—Rayart-SR	.....	Pleasure Mad—Metro	11-11-23
Pen Vulture—Kremer	.....	Plow Girl, The—Lasky-Prmt	11-23-16
Penny of Hill Top Trail—Federated	5-1-21	Plow Woman, The—Bluebird	7-5-17
Penalty, The—Gwyn	11-21-20	Plunderer, The—Fox	.....
Penitents, The—Fine Arts-Tri	12-9-15	Plunderer, The—Fox	4-6-24
Pennington's Choice—Columbia-Metro	11-11-15	Plunger, The—Fox	11-7-20
Penrod—1st Nat	2-26-22	Point of View—Selzk	8-8-20
Penrod and Sam—1st Nat	6-17-23	Pointing Finger, The—Univ	12-7-19
People vs. John Doe, The—Univ	12-21-16	Poison—Stein-SR	9-28-24
People vs. Nancy Preston, The—Pro Dist	12-13-25	Poisoned Paradise—Prefrd	3-2-24
Peppy Polly—Prmt	4-13-19	Police—Essanay-Genl	6-1-16
Peransketty Polly Ann—Tri	9-13-17	Police Patrol, The—Lumas-SR	9-13-25
Percy—Pathe	4-5-25	Polish Dancer, The—Levinson-SR	.....
Perfect Alibi, The—Photo-Drama-SR	.....	Pollyanna—Un Art	1-25-20
Perfect Crime, The—Assoc. Prod	2-27-21	Polly of the Circus—Gwyn	9-20-17
Perfect Flapper, The—1st Nat	6-29-24	Polly of the Storm Country—1st Natl	.....
Perfect Lady, A—Gwyn	12-8-18	Polly of the Follies—1st Nat	3-5-22
Perfect Lover, The—Selzk	9-21-19	Polly Put the Kettle On—Red F	1-11-17
Perfect 36—Gwyn	.....	Polly Redhead—Bluebird	3-1-17
Perfect Woman, The—1st Natl	8-1-20	Polly with a Past—Metro	12-12-20
Perils of Divorce, The—World	6-8-16	Pony Express, The—FP-L	9-20-25
Perils of Paris	.....	Ponjola—1st Nat	11-11-23
Periwinkle—American-Mutl	6-21-17	Pool of Flame, The—Red F	2-24-16
Pershing's Crusaders—1st Natl	.....	Poor Boob—Prmt	3-30-19
Persuasive Peggy—Mayfair-Shallenberger & Priest-St Rgt	11-22-17	Poor Dear Margaret Kirby—Selzk	4-10-21
Perjury—Fox	8-21-21	Poor Little Peppina—Pickford F.-P.-Prmt	3-2-16
Petal on the Current, The—Univ	8-3-19	Poor Schmalz—F. P. L.-Prmt	9-9-15
Petticoat Pilot, The—Lasky-Prmt	2-14-18	Poor Little Rich Girl, The—Pickford-Art- craft	3-8-17
Petticoat Politics—Hod'son	8-26-18	Poor Men's Wives—Prefrd	2-4-23
Pettigrew's Girl—Prmt	3-16-19	Poor Relations—R. C.	10-26-19
Pest, The—Gwyn	4-20-19	Poor Rich Man—Metro	.....
Peter Pan—FP-L	1-11-25	Poor Simp—Selzk	10-17-20
Peter the Great—FP-L	7-1-23	Poor Relation, A—Gwyn	4-9-22
Phantom Shot Gun—Gen	.....	Poppy—Talmadge-Selzk	6-14-17
Phantom Melody, The—Univ	1-25-20	Poppy Girl's Husband, The—Artcraft	3-30-19
Phantom, The—Ince-Tri	6-22-16	Ports of Call—Fox	1-11-25
Phantom Fortunes—Vita-V.L.S.E.	9-7-16	Port Of Doom, The—Famous	.....
Phantom Honeymoon—Hlmark	.....	Port Of Missing Men, The—Famous	.....
Phantom Horseman, The—Univ	3-9-24	Possession—FBO	11-6-21
Phantom Express, The—Ginsberg-SR	12-6-25	Pots-and-Pans Peggy—Thanhouser-Pathe	3-8-17
Phantom Butler—Selz	.....	Potash and Perlmutter—1st Nat	9-16-23
Phantom Husband, The—Tri	10-11-17	Poverty of Riches, The—Gwyn	11-27-21
Phantom Justice—FBO	1-13-24	Power of Chance—Univ	.....
Phantom Riders—Univ	1-31-18	Power Within, The—Pathe	.....
Phantom Shadows—Davis Dist-SR	.....	Power of Love—Perfect-SR	.....
Phantom of the Opera—Univ-J	9-13-25	Power—Price-SR	.....
Phantom's Secret—Butterfly-Univ	5-17-17	Power and the Glory, The—World	9-8-18
Phil-For-Short—World	6-8-19	Power of Decision, The—Rolf-Metro	4-12-17
Philip Holden—Waster—American-Mutl	10-12-16	Power of Evil, The—Balboa-Moss-St Rgt	10-12-16
Piccadilly Jim—Select	2-8-20	Power of a Lie, The	1-7-23
Pidgin Island—Yorke-Metro	1-4-17	Powers that Prey—American-Mutl	3-21-18
Pied Piper Malone—FP-L	2-3-24	Prairie Trails—Fox	12-26-20
Pilgrim, The—1st Nat	11-19-22	Praise Agent, The—World	8-10-19
Pilgrims of the Night—Asso Prod	8-14-21	Prairie Pirate, The—Pro Dist	11-15-25
Pillars of Society—Essanay-V.L.S.E.	8-17-16	Prairie Mystery, The—Truart-SR	.....
Pillagers, The—Amer Rel	.....	Prairie Wife, The—Met-Go	5-10-25
Pillory, The—Pathe	.....	Precious Packet, The—Pathe Gold Rooster	2-24-16
Pinch Hitter, The—Tri-Kay Bee	4-26-17	Pretender, The—Tri	.....
Pink Tights—Univ	9-19-20	Prejudice—Arista-SR	.....
Pink Gods—FP-L	10-1-22	Pretenders, The—Rolf-Metro	8-31-16
Pinto—Gwyn	2-1-20	Pretty Ladies—Met-Go	7-26-25
Pioneer Trails—Vita	10-21-23		



THE STURDY OAK





1927

BEAU GESTE

OLD IRONSIDES

HAROLD LLOYD

METROPOLIS

WEDDING MARCH

BARNUM

WINGS

ROUGH RIDERS

SORRELL & SON

GENTLEMEN
PREFER BLONDES

AMERICAN TRAGEDY

BEAU SABREUR

WAR OF THE WORLDS



THOMAS MEIGHAN



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

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"Sorrows of Satan"

"Ace of Cads"

"The Marriage Circle"

"The Grand Duchess and the Waiter"

"A Woman of Paris"

"Forbidden Paradise"

"The King on Main Street"

ADOLPHE MENJOU



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPHE MENJOU, President

NEW YORK CITY





Photo by Hommel

RICHARD DIX

"The Quarterback"

"Knockout Riley"

"Paradise for Two"





Douglas MacLean

Paramount Star

“HOLD THAT LION” “LET IT RAIN”

In Preparation: “SEE YOU LATER”





Murray Photo

EVELYN BRENT



FAMOUS PLAYERS-LASKY CORPORATION

ADDY 2 UNION Ave. East

NEW YORK, N.Y.





Ball photo

ARLETTE MARCHAL

“Blonde or Brunette” “Diplomacy”
“The Fallen River”



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR President
NEW YORK, N.Y.





NEIL HAMILTON

“Digby,” the Bugler

in

“BEAU GESTE”

“The Great Gatsby”

“Diplomacy”

(Famous Players-Lasky)

“The Music Master”

(Fox)

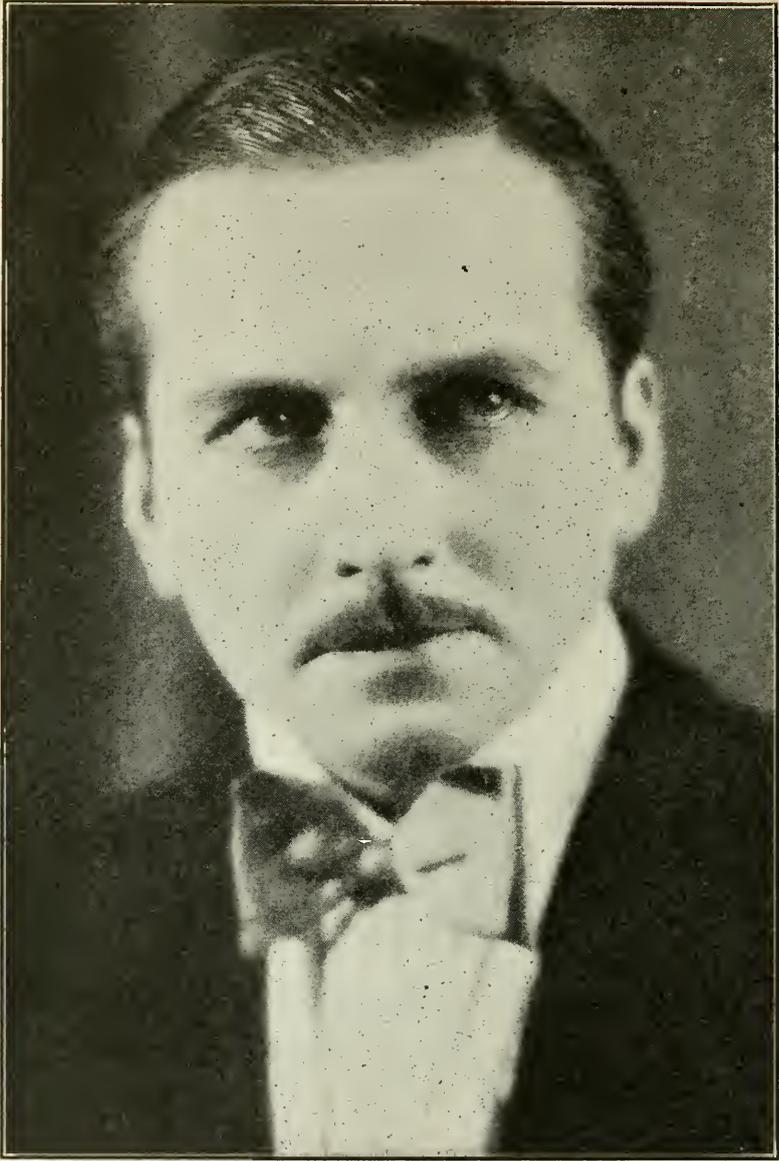


FAMOUS PLAYERS-LASKY CORPORATION

ADDISON BUILDING, BOSTON, MASS.

INCORPORATED IN NEW YORK





PHILIP STRANGE

“The Popular Sin”

“The Ace of Cads”



FAMOUS PLAYERS-LASKY CORPORATION
— ADOLPH ZUKOR, President —
NEW YORK CITY





CLIVE BROOK

Photo Seely



FAMOUS PLAYERS-LASKY CORPORATION
— ADDISON BUILDING, NEW YORK —



JAMES HALL

“HOTEL IMPERIAL”

with

POLA NEGRI

“STRANDED IN PARIS”

“THE CAMPUS FLIRT”

with

BEBE DANIELS

“LOVE’S GREATEST MISTAKE”





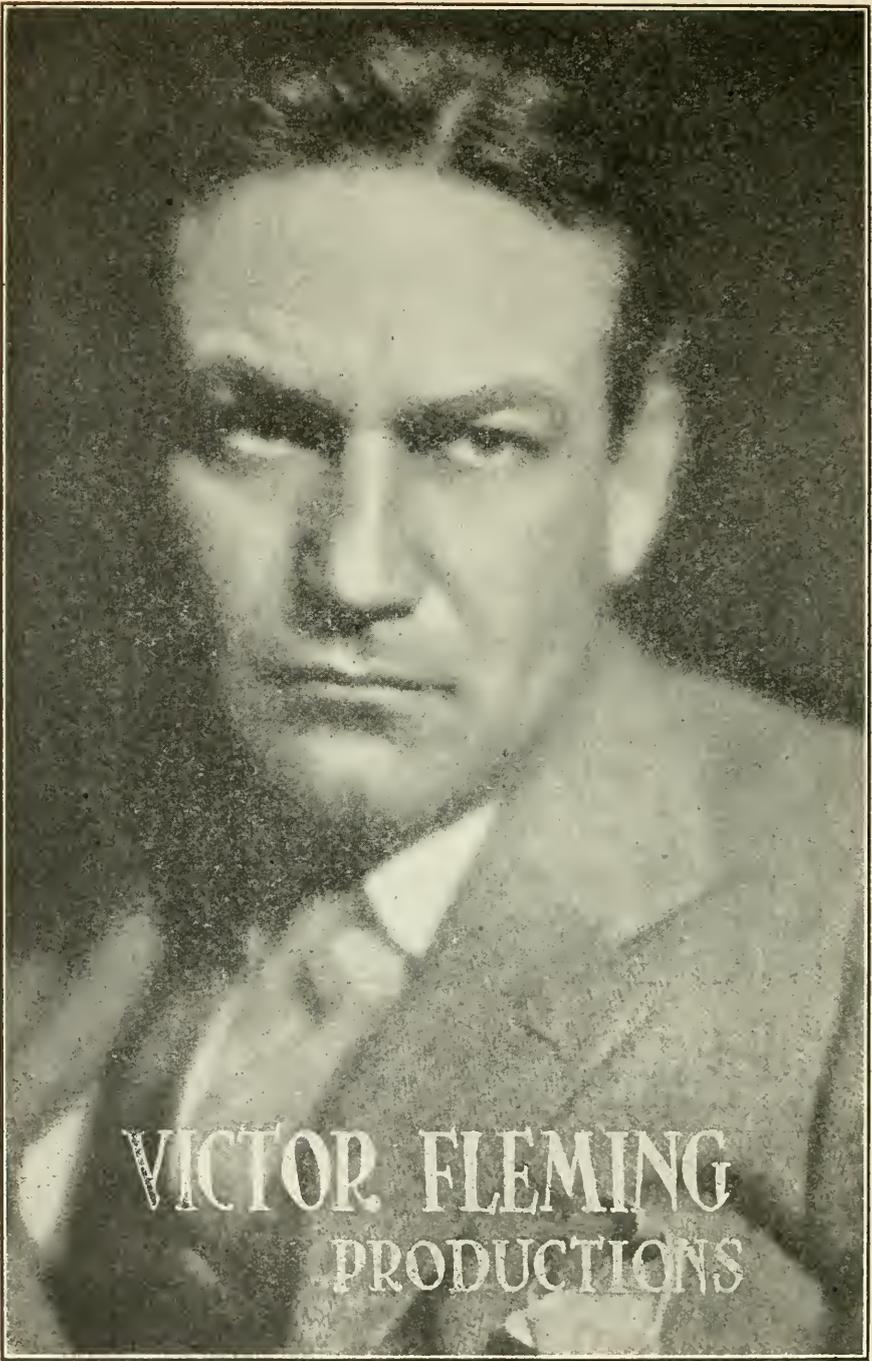
Hommel Photo

MALCOLM ST. CLAIR

DIRECTOR

FAMOUS PLAYERS-LASKY CORP.





Waxman Photo



"THE GREATEST SHOW ON EARTH"

A
PARAMOUNT
PRODUCTION



DIRECTED
BY

Underwood & Underwood Photo

MONTA BELL

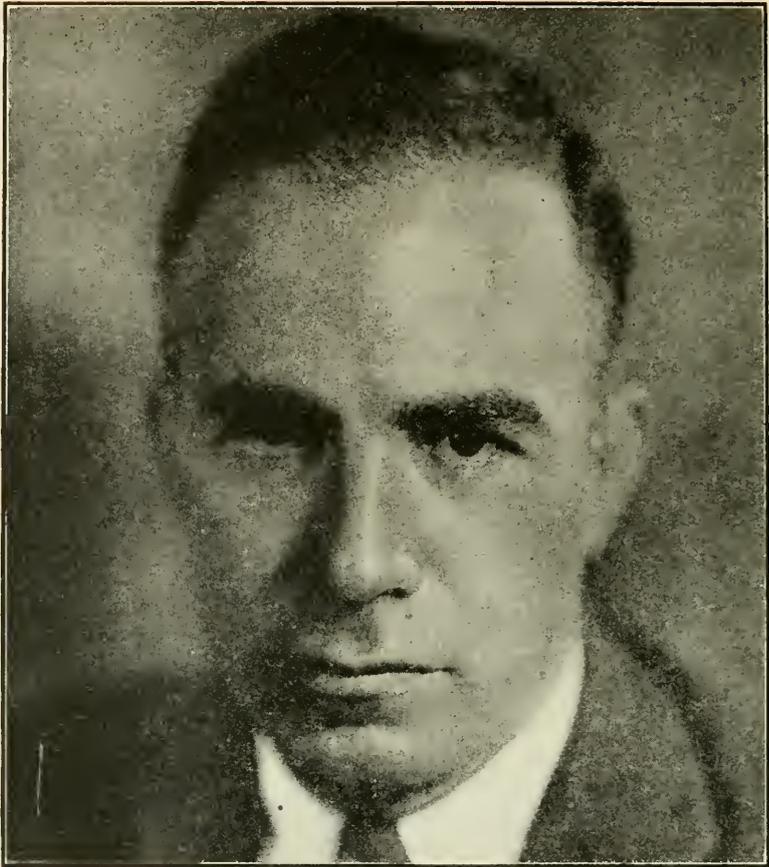


FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK CITY





GREGORY LaCAVA

RICHARD DIX

in

“WOMANHANDLED”

“SAY IT AGAIN”

“LET’S GET MARRIED”

“PARADISE FOR TWO”

—
“SO’S YOUR OLD MAN”

W. C. Fields — Alice Joyce



FAMOUS PLAYERS-LASKY CORPORATION

ADDLEN BUKOR BUREAU

NEW YORK CITY





FRANK LLOYD
Director

Recent Productions

“The Eagle of the Sea”

for

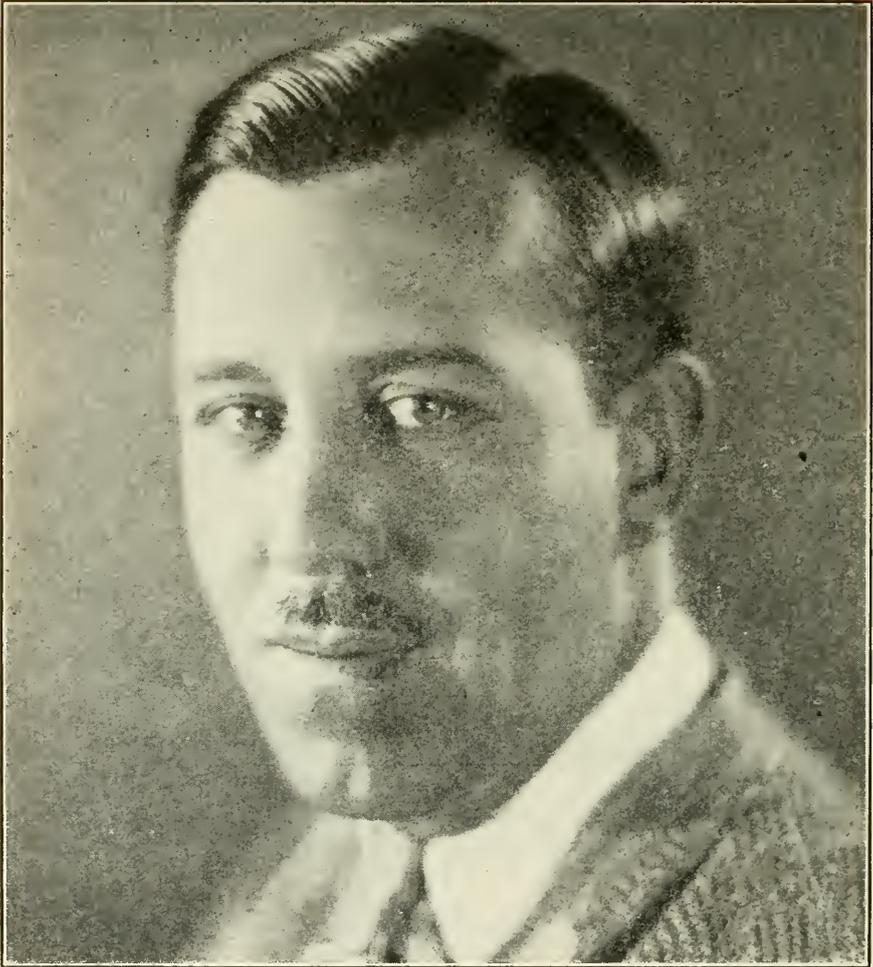
FAMOUS PLAYERS-LASKY

“The Wise Guy”

for

FIRST NATIONAL PRODUCTIONS





Gene Koruman Photo

FRED NEWMAYER

DIRECTOR

"The Quarterback"
Starring Richard Dix

"The Potters"
Starring W. C. Fields

(Famous Players-Lasky)

Directed Harold Lloyd in

"The Freshman" "Grandma's Boy" "Girl Shy" "Dr. Jack"
"Now or Never" "Hot Water" "Why Worry"
"The Sailor-Made Man"



FAMOUS PLAYERS-LASKY CORPORATION

ADDISON BUILDING, NEW YORK, N. Y.





ROWLAND V. LEE
DIRECTOR OF
Pola Negri
in
"BARBED WIRE"

A Rowland V. Lee Production.

ALSO "AS NO MAN HAS LOVED" "HAVOC" "THE OUTSIDER."



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK, N. Y.



LUTHER REED





Underwood & Underwood Photo

LOTHAR MENDES

DIRECTOR

FOR

FAMOUS PLAYERS-LASKY





ARTHUR ROSSON
DIRECTOR

In Preparation

“UNDERWORLD”

By
BEN HECHT



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR President
NEW YORK, N.Y.



RICHARD ROSSON

Director

GLORIA SWANSON

in

“Fine Manners”

ADOLPHE MENJOU

in

“Blonde or Brunette”

BETTY BRONSON

in

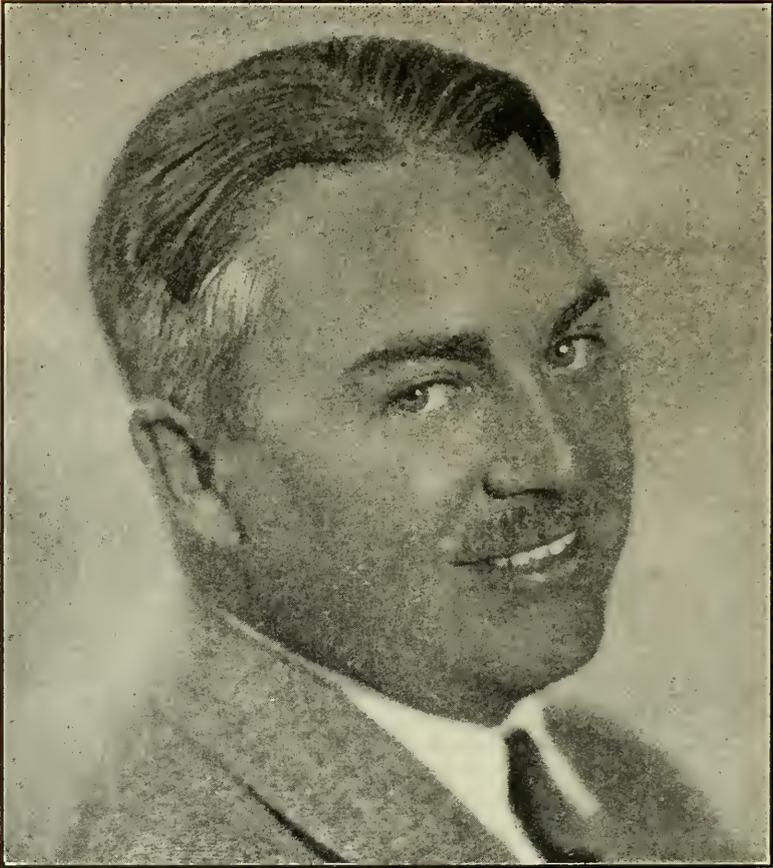
“Ritzy”



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President
NEW YORK CITY





Evans Photo

VICTOR HEERMAN

Directing for

FAMOUS PLAYERS-LASKY





H. d'ABBADIE d'ARRAST

Director

Famous Players-Lasky



TOM J. GERAGHTY

Famous Players-Lasky

Starting the New Year

with

JAMES CRUZE

And the first Picture is

“Louie The Fourteenth”

with

WALLY BEERY



The Quarterback
So's Your Old Man
God Gave Me Twenty Cents
Love 'Em and Leave 'Em
Stark Love
Ace of Cads
Say It Again
The Show-Off
Fascinating Youth

The Canadian
The Popular Sin
The Potters
New York
Love's Greatest Mistake
Paradise for Two
Cabaret
Fate
Knockout Riley
Dying for Love

RALPH BLOCK

EDITOR-IN-CHIEF
EASTERN STUDIO

FAMOUS PLAYERS-LASKY CORPORATION
ASTORIA,
LONG ISLAND





MONTE KATTERJOHN

Famous Players-Lasky Corporation
PRODUCTION DEPARTMENT



FORREST HALSEY

—Screen Plays—

“THE SORROWS OF SATAN”

For D. W. Griffith

“THE ACE OF CADS”

(In Collaboration with Becky Gardner)

For Adolphe Menjou

“DANCING MOTHERS”

For Herbert Brenon

“THE PALM BEACH GIRL”

For Bebe Daniels



PIERRE COLLINGS

Screen Plays

“The Grand Duchess
and the Waiter”





Ball Photo

DIXIE WILLSON

Under Contract to

Famous Players-Lasky Corp.

HOLLYWOOD



COSMOPOLITAN MAGAZINE



CHARLES WHITTAKER

Paramount Production Representative

at

BERLIN, GERMANY

Supervising Pictures

MADE BY

(Paramount and UFA)

DEMMY LAMSON, Mgr.

RUTH COLLIER, Associate





BECKY GARDINER

Scenario Writer

“Padlocked”

“Sea Horses”

“New York”

Original Story

(In Collaboration with Forrest Halsey)

“The Great Gatsby”

“Paradise for Two”

Starring Richard Dix

“Love’s Greatest Mistake”



CLARA BOW

"DANCING MOTHERS"

"MANTRAP"

"IT"

"CHILDREN OF
DIVORCE"



LAWRENCE GRAY

"Kid Boots"

"Love 'Em and Leave 'Em"

"Everybody's Acting"

(Famous Players-Lasky)

"Womanhood"

(First National)





Spurr Photo

MARY BRIAN

"BROWN OF HARVARD"

"BEHIND THE FRONT"

"PETER PAN"

"BEAU GESTE"

(Famous Players-Lasky)

"MORE PAY - - LESS WORK"

(Fox)

To Be Released

"HER FATHER SAID NO"

(F. B. O.)

In Production

"HE GOT THE JOB"

(Robert T. Kane Prod.)



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

NEW YORK CITY



Walter Goss



Chidhoff Photo



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR President

NEW YORK CITY



JOSEPHINE DUNN

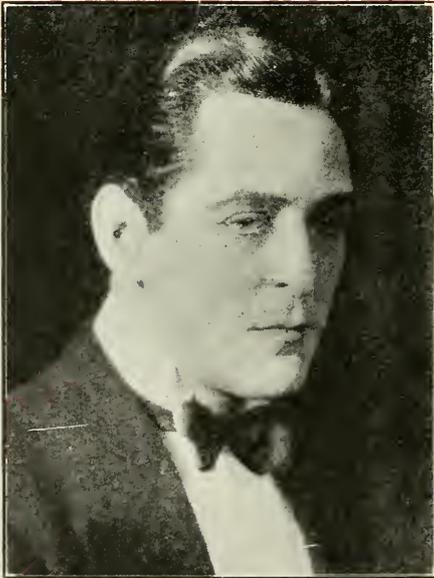
“Love’s Greatest Mistake”

“Fascinating Youth”

“Sorrows of Satan”



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, President
NEW YORK CITY



CHARLES BYER

Photo Hommel



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, President
NEW YORK CITY



IRIS GRAY

“Love’s Greatest Mistake”

“The Popular Sin”

“Fascinating Youth”

(Famous Players-Lasky)

“He Got the Job”

(Working Title)

First National



JOCELYN LEE

FAMOUS PLAYERS-LASKY

“Paris At Midnight”

“Everybody’s Acting”

“A Kiss In The Taxi”



EDWARD GARVEY

Character Leads

“The Quarterback”

“Love 'Em and Leave 'Em”

(Famous Players-Lasky)

“The Knock-Out”

(First National)



IVY HARRIS

“THE POTTERS”

“FASCINATING YOUTH”

“LOVE 'EM AND LEAVE 'EM”



MONTE BRICE

Scenario Associate

“BEHIND THE FRONT”

Author

“WE’RE IN THE NAVY NOW”

Directed

“CASEY AT THE BAT”



ERLE C. KENTON

Famous Players-Lasky
DIRECTOR

“THE PALM BEACH GIRL”
with Bebe Daniels

“BEAUTIFUL WOMEN”
with Raymond Griffith



Spurr Photo





Billy Butts

“SPARROWS”

(UNITED ARTISTS)



“The Canadian”

“The Mysterious Rider”

FAMOUS PLAYERS-LASKY



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK, N.Y.



Fred Fleck

Casting Director



Famous Players-Lasky

(Eastern Studio)



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ADOLPH ZUKOR, President

NEW YORK, N.Y.



Townsend Martin



WHEN THEY WANT A
LITTLE

YOU - KNOW - WHAT

PUT

YOU - KNOW - WHERE

THEY GET

John Fish Goodrich

AND ITS S. R. O.



LAJOS BIRO

Author Of Many European Plays

Including—

- “A MODERN DU BARRY” for (U. F. A.)
- “DON JUAN’S THREE NIGHTS” (First National)
- “THE SILENT LOVER” (First National)
- “THE HIGHWAYMAN” (DeMille)
- “THE MOONFLOWER” (Paramount)
- “THE FORBIDDEN PARADISE” (Paramount)

Current

“HOTEL IMPERIAL” (Paramount)

Originals For

FAMOUS PLAYERS-LASKY CORP.



HOWARD EMMET ROGERS

Adaptations and Originals

(FAMOUS PLAYERS-LASKY)

Eastern Studios

CURRENT SEASON

Adaptations

“The Canadian”

“Tin Gods”

Starring Thomas Meighan

“So’s Your Old Man”

Starring W. C. Fields

Originals

“Paradise for Two”

Starring Richard Dix

Story for W. C. Fields

(Now in Preparation)



JULIEN JOSEPHSON

Screen Adaptations

“LADY WINDERMERE’S FAN”

(Ernst Lubitsch Production)

“THE BAT”

(United Artists Production)

“EAGLE OF THE SEA”

(Frank Lloyd Production)



JOSEPH JACKSON

Writing for

F. P. L.

Adaptator

“SOUNDINGS”



Supervising Editor

“We’re in the Navy Now”

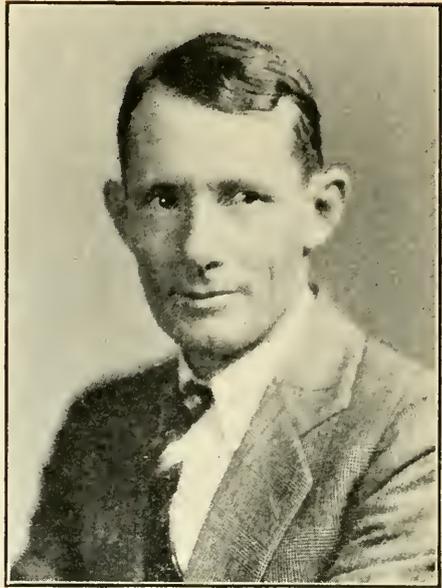
“Stranded in Paris”



Fred Myton

Staff Scenarist

Famous Players-Lasky Corp.



MATT A. TAYLOR

Originals

"STEPPING ALONG"

"ALL ABOARD"

Johnny Hines — First National

Associate Writer

"LOOIE XIV"

A James Cruze Production

Starring

WALLACE BEERY

for

Paramount



JAMES O. SPEARING

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Three Years with Universal.

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of "The Signal Tower" and
other successes



SAM MINTZ

SCENARIO DEPARTMENT

Famous Players-Lasky
(EASTERN STUDIOS)





FRANK STRAYER



“Steppin’ Out”
“Sweet Rosie O’Grady”

NOW DIRECTING

CLARA BOW

in

“Rough House Rosie”



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK CITY



RAY HARRIS

Writing Originals and Adaptations for

RICHARD DIX

Eastern Studio

Famous Players-Lasky



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President

NEW YORK CITY





Ethel Doherty

Writer

Screen Plays of 1926:

“Vanishing American”

“Behind the Front”

“The Runaway”

“Mantrap”

“Stranded in Paris”

Now writing: “Roughhouse Rosie”



FAMOUS PLAYERS-LASKY CORPORATION

ADDLH ZUKOR President

NEW YORK CITY



Louise Long

Writer

1926:

Original and
Screen Play:

“The Campus Flirt”

(with Lloyd Corrigan)

Screen Play: “Stranded in Paris”

Now Writing:

Screen Play: “Roughhouse Rosie”



FAMOUS PLAYERS-LASKY CORPORATION

ADDLH ZUKOR President

NEW YORK CITY



HOPE LORING
AND
LOUIS D. LIGHTON

“WINGS”
“CHILDREN OF DIVORCE”
“IT”

Famous Players-Lasky



MAUDE K. MILLER

Famous Players-Lasky Corp.

Manager
STORY DEPARTMENT
(New York Office)



GROVER JONES

Famous Players-Lasky Corp.



LLOYD CORRIGAN - *Writer*

1926

SCREEN PLAYS

"Hands Up"

"Miss Brewster's Millions"

"Wet Paint"

ORIGINAL AND SCREEN

"The Campus Flirt"

(with Louise Long)

ASSOCIATE WRITER

"It"

"Kiss In The Taxi"

NOW WRITING

"Beautiful Women"



EDGAR ADAMS

Film Editor

FAMOUS PLAYERS-LASKY

(Eastern Studios)



DORIS ANDERSON

ORIGINALS

CONTINUITIES

ADAPTATIONS

Now With

Famous Players-Lasky



ARTHUR ELLIS

Film Editor

Frank Tuttle Productions

(Famous Players-Lasky)

In Production

REX INGRAM'S
"Garden of Allah"



LAURANCE W. HITT

ART DIRECTOR

Famous Players-Lasky Corp.

(Eastern Studios)

Ably Assisted by the Following Men

Van Nest Polglase

Charles M. Kirk

Julian Boone Fleming

Ernest Fegte

Walter E. Keller Arne Lundberg

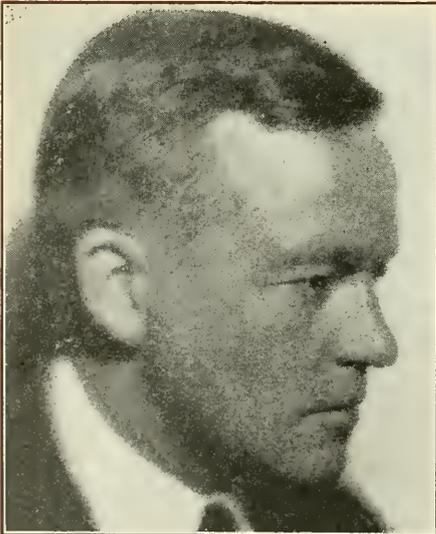


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Assistant Director
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“The Great Gatsby”
“God Gave Me Twenty Cents”

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Pretty Smooth—Univ 5-25-19
 Prey, The—Vita 10-10-20
 Price for Folly, A—Vita 12-16-15
 Price Mark, The—Ince-Prmt 11-11-17
 Price of a Good Time, The—Jewel 11-22-17
 Price of Fame, The—Greater Vita 11-9-16
 Price of a Party, The—Asso Ex 10-12-24
 Price of Pleasure, The—Univ-J 5-31-25
 Price of Possession—F. P. L. 2-20-21
 Price of Redemption—Metro 9-26-20
 Price of Silence—Sunrise-St Rgt 1-2-21
 Price of Youth—Arrow-SR
 Price of Silence, The—Fox 1-11-17
 Price of Silence, The—Bluebird 12-17-16
 Price, The—Triumph—Equitable 10-14-16
 Price of Applause, The—Tri 8-4-18
 Price of Happiness, The—Triumph—Equit-
 able 3-2-16
 Price of Innocence—Buffalo M. P. Co
 Price of Malice, The—Rolf-Metro 3-2-16
 Price of Power, The—Tri-Fine Arts 2-24-16
 Price of Pride, The—Peerless-World 7-5-17
 Price She Paid, The—C.K.Y.—Selzk 3-1-17
 Price She Paid, The—Columbia-SR
 Price Woman Pays, The—Hatch-St Rgt 11-2-19
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 Pride of Palomar, The—F.P.L 8-20-22
 Pride of Sunshine Alley,,
 The—Barsky-SR 10-12-24
 Pride of New York, The—Fox 1-10-18
 Pride of the Clan, The—Pickford-Artcraft 1-11-17
 Prima Donna's Husband, The—Triumph-
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 Primitive Call, The—Fox 1-25-17
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 Primitive Lover, The—1st Nat 5-21-22
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 Primrose Path, The—Arrow-S R 10-11-25
 Primrose Ring, The—Lasky-Prmt 5-17-17
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 Prince and the Pauper, The—Amer. Rel 11-26-22
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 Princess of New York—F. P. L.
 Princess Jones—Vita
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 Princess of Patches—K.E.S.E 1-25-17
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 Prisoners of the Pines—Hampton-Hdkn 9-8-18
 Printer's Devil, The—Warner
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 Prodigal Daughters—F.P.L 4-22-23
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 Pudd'n Head Wilson—Lasky-Prmt 2-10-16
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 Pulse of Life, The—Bluebird 3-22-17
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 Puppets of Fate—Metro
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 Puritan Passions—Hdkn 9-9-23
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 Purple Highway, The—F.P.L 7-29-23
 Purple Lady, The—Rolf-Metro 6-29-16
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 Pursuit of Polly, The—Prmt 8-25-18
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 Rgt 6-1-16
 Putting It Over—F.P.L
 Putting It Over—Goldstone-SR
 Putting One Over—Fox 6-29-19
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 Queen of Hearts—Excel-Fox 9-22-18
 Queen of Sheba, The—Fox 4-17-21
 Queen of Spades, The—Russian Art-
 Pathe 10-18-17
 Queen of the Sea—Fox 9-1-18
 Queen X—Empire-Star-Mutl 10-11-17
 Queen Margaret—Pathe
 Queen Elizabeth—Famous
 Queen of the Moulin Rouge—Amer Rel 8-20-22
 Queen of Sin, The—Blumenthal-SR 4-1-23
 Queen O' the Turf—FLO 5-14-21
 Queenic—Fox 10-2-21
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 Racing Strain—Gwyn
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 Raffles, The Amateur Cracksmen—Hiller &
 Wilk-St Rgt 12-6-17
 Ragamuffin—Lasky-Prmt 1-27-16
 Rage of Paris, The—Univ 9-25-21
 Ragged Heiress, The—Fox 3-12-22
 Ragged Princess, The—Fox 10-19-16
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 Ragged Edge, The—Gwyn 6-17-23
 Rag Man, The—Met-Go 3-8-25
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 Rainbow Rangers—Steiner-SR 8-24-24
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Ransom, The—Equitable	6-24-23
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Rasputin, The Black Monk—Peerless-World	1-4-25
Rattler, The—Usla-SR	11-25-15
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Rebellious Bride, The—Fox	5-25-24
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Reckless Age, The—Univ-J.	5-3-25
Reckless Courage—Artclass-SR	1-22-22
Reckless Wives—Ind-SR	1-22-22
Reckless Chances—Asso Ex-P	1-22-22
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Reckless Sex, The—Goldstone-SR	1-15-22
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Recoil—Met-Go	4-26-25
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Red Blood and Blue—Roberts & Cole-SR	10-25-25
Red Blood and Yellow—Film Cl. House	4-9-22
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Red Hot Dollars—F. P.-L.	9-16-23
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Red Peacock, The—FP-L	5-4-19
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Red Lily, The—Met-Go	5-3-25
Red Lane, The—Univ	7-15-17
Red Lantern, The—Nazimova-Metro	7-15-17
Red Love—Davis Dist-SR	4-18-18
Red Red Heart, The—Bluebird	5-3-25
Red Rider, The—Univ	7-15-17
Reviewed as "The Open Trail"	7-15-17
Red Russia Revealed—Fox	8-31-19
Red Viper, The—Tyrad	12-27-17
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Red Woman, The—World	5-18-19
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Redeeming Sin, The—Vita	9-23-15
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Reggie Mixes In—Fine Arts-Tri	5-13-23
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Regular Fellow, A—FP-L	1-21-22
Regular Girl, A—Select	1-6-24
Rejected Woman, The—Met-Go	4-16-22
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Remodeling Her Husband—F. P.-L.	9-13-17
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Rescuing Angel—FP-L	1-31-18
Restless Sex, The—F. P.-L.	1-31-18
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Restless Souls—Vita	1-6-24
Restless Wives—Burr-SR	2-1-20
Respect by Proxy—Pathe	5-26-18
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Resurrection—F. P.-Prmt	6-18-22
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Return of Eve, The—Essanay-K.E.S.E.	16-6-18
Return of Mary, The—Metro	6-6-20
Return of Tarzan, The—Gwyn	4-6-16
Revelation—American-Mutl	3-21-18
Revelation—Screen Classic-Metro	6-29-24
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Revenge of Tarzan-Gwyn	9-21-16
Revelation—Met-Go	2-11-17
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Reward of Patience, The—F. P.-Prmt	5-2-18
Reward of the Faithless—Bluebird	1-30-21
Richard the Brazen—Vita	5-2-18
Richest Girl, The—Empire-Mutl	4-18-18
Rich Girl, Poor Girl—Univ	8-27-22
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Richard the Lion-Hearted—Allied P & D.	10-12-19
Riddle Gawne—Hart-Ince-Arcraft	5-9-20
Riddle Woman, The—Pathe	3-15-25
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Rider of the King Log—Assoc. Exhib.	5-2-18
Rider of the Law, The—Univ	9-15-18
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Riders of the Purple Sage—Standard-Fox.	5-2-18
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Riders of Vengeance—Univ	5-18-19
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Ridin' Kid from Powder River—Univ	11-13-21
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Right Man, The—Rayart-SR	2-1-17
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Rights of Man, The—Lubins-V.L.S.E.	12-21-16
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Right to Happiness, The—Jewel-Univ	12-7-19
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Rimrock Jones—Lasky-Prmt	12-14-16
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Ringtailed Rhinoceros, The—Vita	10-16-21
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Rip Roarin' Roberts—Artclass-SR	12-14-16
Rip Snorter, The—Arrow-SR	11-28-20
Rip Tide, The—Arrow-SR	4-25-18
Rise of Jennie Cushing, The—Arcraft	8-17-16
Rise of Susan, The—Peerless-World	2-22-20
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Risky Road—Bluebird	1-13-24
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Road Called Straight—Gwyn	2-20-21
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Road through the Dark, The—Select	12-15-18
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Road to Divorce, The—Univ	11-17-18
Road to France, The—World	6-12-21
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Roadside Impressario, A—Pallas-Prmt	6-28-17
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Roaring Rails—Pro Dist	10-19-24
Roaring Road, The—Prmt	3-23-19
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Robin Hood, Jr.—East Coast-SR	
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Romance of Happy Valley—Artercraft	2-2-19
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Romance of the Redwoods, A—Pickford-Artercraft	5-17-17
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Romance Ranch—Fox	6-29-24
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Romantic Journey, The	12-21-16
Romany Lass, A—Harma-St Rgt.	4-20-19
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Romeo and Juliet—Fox	10-26-16
Romany, Where Love Runs Wild—Selzk	
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Romola—Met-Go	12-7-24
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Rose O' The Sea—1st Nat	
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Rose of Rancho—Famous	
Rosemary, That's for Remembrance—Quality-Metro	12-23-15
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Rose of Granada—F.P.-L.	
Rose of the Blood—Fox	1-17-18
Rose O' Paradise—Brunton-Paradise	5-19-18
Rose of Paris, The—Univ-J	8-28-24
Rose of the River—F.P.-L.	
Rose of the South—Greater Vita	12-7-16
Rose of the West—Fox	7-20-19
Rose of the World—Artercraft	1-17-18
Rose of the World—Warner	11-15-25
Rosie O'Grady—Apollo-Art	2-8-17
Rosita—Unt Art	9-9-23
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Ruggles of Red Gap—FP-L	9-16-23
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Rough Lower, The—Univ	4-18
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Rough Riding Romance—Fox	8-3-19
Rough Ridin'—Approved-SR	4-6-24
Rough Diamond, The—Fox	10-30-21
Rough Shod—Fox	6-4-22
Roughneck, The—Fox	12-7-24
Rounding Up the Law—Aywon-SR	
Roulette—Selzk	
Rowdy, The—Univ	9-11-21
Royal Democrat—Tri	
Royal Pauper, The—Edison-K.E.S.E.	2-15-17
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Ruggles of Red Gap—FP-L	9-16-23
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Rupert of Hentzau—Selzk	7-15-23
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Rustle of Silk, The—FP-L	5-13-23
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Sable Lorcha, The—Griffith-Tri	10-28-15
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Sacred Flame, The—Schomer-Ross-St Rgt	11-2-19
Sacred Ruby—Arrow-SR	
Sacred Silence—Fox	10-19-19
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Sadie Love—F.P.-L.	
Saddle Hawk, The—Univ	3-8-25
Safe for Democracy—Blackton	11-24-18
Safety Last—Pathe	4-8-23
Safety Curtain, The—Select	7-7-18
Sagebrusher, The—Hdksn	1-4-20
Sage Brush Hamlet—Ex. Mut.	
Sage-Brush League—Romayne Superfilms	
Sage Hen, The—Pathe	1-16-21
Sahara—Hdksn	
Sailor-Made Man, A—Asso Exhib	11-27-21
St. Elmo—Fox	
Saint, Devil and Woman—Thanhouser-Pathe	10-19-16
Saintly Sinner, The—Bluebird	2-22-17
Saint's Adventure, The—Essanay-K.E.S.E.	5-17-17
Saints and Sinners—F. P.-Prmt	7-13-16
Sainted Devil, The—FP-L	11-30-24
Salamander, The—Moss	12-23-15
Saleslady, The—F. P.-Prmt	3-30-16
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Sally, Irene and Mary—Met-Go	12-13-25
Sally in a Hurry—Greater Vita	4-19-17
Sally in Our Alley—Brady-World	7-20-16
Sally of the Sawdust—Unit Art	8-9-25
Salome—G. H. Wiley-SR	
Salome—Al P&D	1-7-23
Salome—Fox	10-13-18
Salome of the Tenements—FP-L	3-8-25
Salomy Jane—FP-L	9-9-23
Salt of the Earth, The—Edison-Perfection	12-20-17
Salvage—R.-C.	5-22-21
Salvation Hunters—Unit Art	2-8-25
Salvation Joan—Vita-V.L.S.E.	4-13-16
Salvation Nell—World	10-28-15
Salvation Nell—1st Nat	7-3-21
Samson—Univ	
Sand—F. P.-L.	6-27-20
Sands of Sacrifice—American-Mutl	10-4-17
Sandy—Lasky-Prmt	6-30-17
Sandy Burke of the U-Bar-U—Gwyn	
Sandra—1st Nat	1-4-25
Saphead—Metro	2-27-21
Sapho—F. P.-Prmt	3-15-17
Satan Junior—Metro	3-9-19
Satan Sanderson—Metro	
Satan in Sables—Warner	10-25-25
Satin Girl, The—Grand-Asher-SR	12-9-23
Saturday Night—FP-L	1-29-22
Sauce for the Goose—Selzk-Select	8-25-18
Saved by Radio—Russell-SR	9-3-22
Save a Little For Sixty—Selzk	
Savage, The—Bluebird	
Savage Woman, The—Select	8-11-18
Savages of the Sea—Barsky-SR	
Saving the Family Name—Bluebird	8-31-16
Sawdust—Univ	6-24-23
Sawdust Trail, The—Univ	7-13-24
Sawdust Doll, The—Diando-Pathe	3-30-19
Say! Young Fellow—Artercraft	6-23-18
Scales of Justice, The—Famous	
Scandal—Talmadge-Select	11-8-17
Scandal Proof—Fox	7-14-25
Scandalous Tongues—Asso Ex	
Scandal Mongers, The—Univ	
Scandal Street—Arrow-SR	10-25-25
Scar, The—World	4-6-19
Sears of Hate—Ind. Pic-SR	
Scarb Ring—Vita	5-29-21
Scaramouche—Metro	10-14-23
Scarlet Car, The—Univ	1-28-23
Scarlet Car, The—Bluebird	12-6-17
Scarlet Crystal, The—Red F.	2-11-17
Scarlet Days—F. P.-L.	11-23-19
Scarlet Drop, The—Bluebird	5-2-18

Scarlet Letter, The—Fox	2-22-17
Scarlet Letter—Selzk	
Scarlet Lily, The—1st Nat.	7-15-23
Scarlet Oath, The—Peerless-World	10-19-16
Scarlet Pimpernel—Fox	
Scarlet Road, The—Kleine-Edison	2-24-16
Scarlet Road, The—Fox	6-23-18
Scarlet Runner, The—Greater Vita	9-14-16
Scarlet Shadow, The—Univ	2-23-19
Scarlet Trail, The—St Rgt	12-29-18
Scarlet Woman, The—Pop. P&P-Metro.	6-8-16
Scarlet and Gold—Davis Dist-SR	
Scarlet Honeymoon, The—Fox	
Scarlet Saint, The—1st Nat	11-15-25
Scarlet West, The—1st Nat	9-27-25
Scars of Jealousy—1st Nat	3-11-23
"Scar" Hanan—FBO	
School Days—Warner-SR	12-4-21
School For Husbands—Famous	
School for Wives—Vita	4-5-25
Scrapper, The—Univ	1-22-22
Scrappin' Kid, The—Univ	11-29-25
Scoffer, The—1st Natl.	
Sea Raiders, The—2nd Nat-SR	
Sea Rider, The—Vita	5-30-20
Sea Waif—World.	
Sea Wolf, The—F. P. L.	5-23-20
Sealed Envelope—Univ	
Sealed Hearts—Selzk	
Sealed Lips—Columbia-SR	10-18-25
Sealed Lips—Equitable	12-23-15
Seal of Silence, The—Vita	5-2-18
Scrambled Wives—1st Natl	5-29-21
Sea Hawk, The—1st Nat.	6-8-24
Sea Master, The—American-Mutl	11-1-17
Sea Panther, The—Tri.	3-21-25
Sea Wolf, The—Ralph Ince	11-29-25
Scrap Iron—1st Natl	6-5-21
Scratch My Back—Gwyn	6-13-20
Scream in the Night, A—Selzk.	10-26-19
Scrooge—Famous	
Scuttlers, The—Fox	
Scuttlers, The—Fox	12-19-20
Sea Lion, The—1st Nat	1-8-22
Sea Flower, The—Univ	12-29-18
Second Fiddle—Hdksn	1-14-23
Sealed Valley, The—Metro	
Second Hand Love—Fox	
Second Youth—Met-Go.	4-20-24
Secret Code, The—Tri	9-8-18
Secret Game, The—Lasky-Prmt	12-6-17
Secret Garden, The—Prmt	1-19-19
Secret Gift, The—Univ	9-5-20
Secret Love—Bluebird	2-10-16
Secret Man—Univ.	
Secret Marriage—Tri.	
Secret of Black Mountain—Gen.	
Secret of Eve, The—Pop. P & P-Metro.	3-8-17
Secret of the Hills, The—Vita.	
Secret of the Storm Country—Talmadge.	
Select	11-22-17
Secret of the Swamp, The—Bluebird.	7-20-16
Secret Service—Prmt-Artcraft	6-29-19
Second Hand Rose—Univ	5-7-22
Secrets of the Night—Univ-J	12-14-24
Second Mrs. Tanqueray, The—Vita	
Second In Command—Metro	
Secrets of Paris—Master-SR	10-29-22
Secrets—1st Nat.	3-30-24
Secret of the Hills—Vita	
Secret Sin, The—Lasky-Prmt	10-28-15
Secret Strings—Metro	11-17-18
See My Lawyer—R-C	6-5-21
Seeds of Vengeance—Selzk	11-14-20
Seeing's Believing—Metro	
Seeing's Believing—Metro	
Seeing It Through—R-C.	2-15-20
Seekers, The—Red F	7-6-16
Self Made Wife, A—Univ	7-8-23
Self Made Failure, A—1st Nat.	6-22-24
Self-Made Man, A—Fox	7-22-22
Selfish Woman, The—Lasky-Prmt	7-20-16
Selfish Yates—Hart-Artcraft	5-12-18
Sell 'Em Cowboy—Arrow-SR	5-17-25
Senator, The—Equitable	12-23-15
Sentimental Lady, The—Kleine-Edison	11-11-15
Sentimental Tommy—F. P. L.	4-3-21
Serenade, The—1st Nat	9-11-21
Serpent, The—Fox	2-10-16
Serpent's Tooth, The—American-Mutl.	6-7-17
Servant in the House—Film Bk. Of.	8-22-20
Servant Question, The—Select	6-27-20
Serving Two Masters—Lee-B'ford-SR	
Service Star, The—Gwyn	7-14-18
Set Free—Bluebird-Univ	12-8-18
Seven Keys to Baldpate, The—Cohan-Art-craft	9-15-17
Seven Swans, The—E. P. Prmt	1-3-18
Seven Chances—Met-Go.	3-22-25
Seven Days—Pro Dist	9-6-25
Seven Keys to Baldpate—FP-L	11-8-25
Seven Years Bad Luck—R-C.	5-1-21
Seventh Day, The—1st Nat	3-19-22
Seventh Person—Fox.	3-19-22
Seventeen—Famous	
Sex—Hdksn	3-21-20
Sex Lure, The—Ivan-St. Rgt	11-9-16
Shackled—Paralta-Hdksn	6-9-18
Shackles of Fear—J. J. Fleming-SR	
Shackles of Truth—American-Mutl	6-14-17
Shackles of Gold—Fox	5-14-22
Shadow, The—Forward FD-SR	
Shadow of Doubt, The—Equitable	4-13-16
Shadow of Her Past, The—Pathe Gold Rooster	8-3-16
Shadow of the Past—Vita.	
Shadow of Lightning Ridge—Aywon-SR	9-11-21
Shadow of Rosalie Byrnes—Select	5-16-20
Shadows of the West—Natl-S.R.	
Shadows—Gwyn	2-16-19
Shadows and Sunshine—Balboa-Pathe.	11-9-16
Shadows of Suspicion—Metro	2-9-19
Shadows—Lichtman	11-5-22
Shadows of Conscience—Russell-SR	10-16-21
Shadows of the Sea—Selzk	1-1-22
Shadows of the East, The—Fox.	2-3-24
Shadows of the West—Nat Ex-SR	
Shadow of the Mosque—Usa-SR	11-22-25
Shadows of the North—Univ	8-19-23
Shadows Of A Great City—Metro	
Shadows Of Lightning Ridge—Producers Sec.	
Shadows of Paris—FP-L	2-24-24
Shall We Forgive Her?—Peerless-World.	10-18-17
Sham—F. P. L.	5-29-21
Shame—Noble-Duplex-St Rgt	11-29-17
Shame—Fox	8-7-21
Shams of Society—R-C	8-7-21
Shark Master, The—Univ	8-28-21
Shark Monroe—Artcraft	7-7-18
Shark, The—Fox	11-11-20
Shattered—F. W. Kurtz	11-20-21
Shattered Dreams—Univ	12-11-21
Shattered Idols—Amer. Rel.	3-5-22
Shattered Reputations—Capital-SR	9-30-23
She—Fox	5-17-17
She Couldn't Help It—Realart.	2-27-21
She Devil—Fox.	
She Hired a Husband—Univ.	
She Loves and Lies—Selzk	1-11-20
She Tiger—Fox	
She Wolves—Fox	5-3-25
Sheik, The—FP-L	11-13-21
Sheik's Wife, The—Vita	3-12-22
Shell Game, The—Rolf-Metro.	3-21-18
Shell "43"—Ince-Tri	8-24-16
Sheltered Daughters—Realrt	5-22-21
Shepherd of the Hills, The—Wright-Ind.	8-31-19
Shepherd King, The—Fox.	12-16-23
Sheriff of Hope Eternal, The—Arrow	
Sheriff of Sun Dog, The—Arrow-SR	4-6-19
Sheriff's Son, The—Prmt	4-6-19
Sherlock Holmes—Eseanay-V.L.S.E.	5-18-16
Sherlock Brown—Metro	6-4-22
Sherlock Holmes—Gwyn	5-14-22
Sherlock, Jr.—Met-Go	5-11-24
Sherry—Pathe	5-30-20
She's Everywhere—Univ	
Shielding Shadow, The—Astra-Pathe	9-7-16
Shifting Sands—Tri	8-11-18
Shifting Sands—Hdksn	10-14-23
Shine Girl, The—Thanhouser-Pathe	8-10-16
Shining Adventure, The—Astor-SR	
Ship of Doom, The—Tri.	11-29-17
Shipwrecked Among Cannibals—Univ	7-4-20
Shirley of the Circus—Fox	11-12-21
Shirley Kaye—C.K.Y.—Select	12-13-17
Shock Punch—FP-L	5-17-25

Shock, The—Univ-J 6-10-23
Shocking Night—Univ 1-16-21
Shod with Fire—Fox 2-22-20
Shoes—Bluebird 6-15-16
Shoes that Danced—Tri 2-28-18
Shootin' For Love—Univ 7-1-23
Shooting of Dan McGrew,
The—Met-Go 3-30-24
Shop Girl, The—Vita-V.L.S.E. 7-6-16
Shore Acres—Metro 3-28-20
Shore Leave—1st Nat 9-27-25
Short Skirts—Univ 7-10-21
Should A Wife Work—J. W.-SR 2-5-22
Should Women Tell—Metro
Should A Mother Tell?—Fox
Should a Baby Die?—Harris-Hanover 2-24-16
Should a Wife Forgive?—Equitable 12-23-15
Shoulder Arms—Chaplin-1st Natl. 10-30-18
Show-Down, The—Bluebird 8-16-17
Shriek of Araby—Al P&D 6-17-23
Shrine of Happiness, The—Balboa-Pathe
Gold Rooster 2-24-16
Shuttle, The—Selzk-Select 3-14-18
Shylock of Wall St.—Burton King
Sick Abed—F. P.-L. 6-27-20
Side Show of Life, The—FP-L. 7-27-24
Siege—Univ-J 7-14-25
Siegfried—Ufa 8-30-25
Sign Invisible, The—Edgar 3-7-18
Sign Of The Cross, The—Famous
Sign of the Cactus, The—Univ 1-4-25
Sign of the Poppy, The—Bluebird 12-17-16
Sign of the Spade, The—American-Mutl. 7-6-16
Sign on the Door, The—1st Nat 7-24-21
Sign Of The Jack O'Lantern—Hdksn
Sign of the Rose, The—Amer. Rel. 3-12-22
Signal Tower, The—Univ-J 5-25-24
Signet of Sheba—Pathe
Silas Marner—Thanhouser-Mutl 2-17-16
Silas Marner—Asso Exhib 12-11-21
Silence of Martha, The—Tri-Fine Arts. 3-16-16
Silence Sellers, The—Pop P & P-Metro. 10-4-17
Silent Accuser, The—Met-Go 11-9-24
Silent Barrier—Hdksn 8-1-20
Silent Battle, The—Bluebird 7-13-16
Silent Command, The—Fox 9-9-23
Silent Lady—Univ
Silent Lie, The—Fox 6-28-17
Silent Man, The—Artaft 12-6-17
Silent Master, The—Rapf-Selzk 5-31-17
Silent Mystery, The—Buston-Hiller &
Wilk 12-11-18
Silent Call, The—1st Nat 11-20-21
Silent Partner, The—Lasky-Prmt 5-10-17
Silent Partner, The—FP-L 8-26-23
Silent Pal, The—Gotham-SR
Silent Rider—Tri
Silent Sanderson—Pro Dist 6-21-25
Silent Shelby—Aywon-SR
Silent Stranger, The—FBO 4-20-24
Silent Strength—Vita
Silent Voice, The—Quality-Metro 9-23-15
Silent Vow, The—Vita 4-9-22
Silent Years—FBO 11-27-21
Silent Watcher, The—1st Nat 10-5-24
Silent Woman, The—Metro 9-8-18
Silk Husbands and Calico Wives—Equity
Silk Hosiery—F. P.-L. 2-13-21
Silk Lined Burglar, The—Univ 3-16-19
Silk Stocking Sal—FBO 12-28-24
Silkless Banknote—Selzk
Silks and Satins—F. P.-Prmt 6-15-16
Silver Car, The—Vita 6-5-21
Silver Girl—Pathe
Silver Horde, The—Gwyn 5-16-20
Silver King, The—Prmt-Artaft 1-19-19
Silver Lining, The—Metro 2-20-21
Silver Wings—Fox 5-21-21
Simple Souls—Pathe 5-16-20
Simon The Jester—Pathe
Simon the Jester—Pro Dist 11-22-25
Sinking of the Lusitania—Univ
Sink Or Swim—Fox 10-7-15
Sin—Fox 10-7-15
Sinners—Reartl 3-21-20
Sins of the Mothers, The—Vita
Sins of the Children—Pioneer
Sin of the World, The—United 3-30-19
Sin Flood, The—Gwyn 9-4-21

Sins of St. Anthony—F.P.-L.
Sins of Rosanne—F. P.-L. 10-17-30
Sin that Was His, The—Selzk 12-12-20
Sin Woman, The—Baker-Hoffman-St Rgt. 4-26-17
Sin Ye Do, The—Ince-Tri 12-7-16
Sin of Martha Queed, The—Asso Exhib
Sins of Ambition, The—Ivan-St Rgt 12-27-17
Sins of Men, The—Fox 5-18-16
Sins of Rosanne—F. P.-L. 10-17-20
Sins of Society, The—Brady-World 12-9-15
Sins of the Parents—Fox 12-14-16
Sinner or Saint—B. B.-SR
Sinners in Heaven—FP-L. 9-14-24
Sinners in Silk—Met-Go 8-24-24
Singer Jim McKee—FP-L. 3-30-24
Single Code, The—Horsley-Mutl 4-26-17
Single Handed—Univ
Single Track—Vita 12-4-21
Single Wives—1st Nat 8-3-24
Singed Wings—FP-L 12-3-22
Singing River—Fox
Singing River—Fox 7-24-21
Sir Arne's Treasure—Hamilton-SR 12-11-21
Siren, The—Pathe
Siren Call, The—FP-L 9-17-22
Sirens of the Sea, The—Universal-Jewel-
St Rgt 9-20-17
Siren's Song, The—Fox 5-4-19
Siren of Seville, The—Pro Dist 11-30-24
Sister Against Sister—Fox
Sisters—Amer. Rel. 4-9-22
Sis Hopkins—Gwyn 3-9-19
Sister of Six—Fine Arts-Tri 10-12-16
Sister to Salome, A—Fox 7-11-20
Six Best Cellars, The—F. P.-L. 3-14-20
Six Cylinder Love—Fox 12-9-23
Six Feet—Gwyn 9-23-23
Six Feet Four—American-Pathe 8-31-19
Six Fifty, The—Univ 9-23-23
Six-Shooter Andy—Fox 3-28-18
Sixth Commandment, The—Asso Ex 6-29-24
Sixty Cents an Hour—FP-L 5-20-23
Sixteenth Wife, The—Greater Vita 5-17-17
Skid Proof—Fox 8-12-23
Skin Deep—1st Nat 10-8-22
Skinner's Baby—Essanay-K.E.S.E. 8-2-17
Skinner's Bubble—Essanay-K.E.S.E. 5-10-17
Skinner's Dress Suit—Essanay-K.E.S.E. 2-8-17
Skin Game—Producers Sec.
Skinning Skinners—Radin-S.R.
Skirts—Fox
Sky High—Fox 12-18-21
Sky Eye—Sol Lesser-St Rgt 1-11-20
Sky Raider, The—Asso Ex
Skyfire—Ind-St Rgt 1920
Sky Pilot, The—1st Nat 4-24-21
Skywayman, The—Fox 9-5-20
Slacker, The—Rolf-Metro 8-23-17
Slam, Bang Jim—Pathe 4-18-20
Slander the Woman—1st Nat 6-3-23
Slander—Fox 4-13-16
Slanderers, The—Univ
Slave of Vanity, A—R.-C. 11-28-20
Slave of Desire—Gwyn 12-16-23
Slave, The—Fox 6-28-17
Slave Market, The—F. P.-Prmt 1-4-17
Slave of Fashion, A—Met-Go 8-9-25
Slaves of Pride—Vita 1-18-20
Sleep Walker, The—FP-L 4-16-22
Sleep of Cyma Roget—Pioneer
Sleeping Fires—F. P.-Prmt 4-19-17
Sleeping Lion, The—Univ 6-1-19
Sleeping Memory, The—Rolf-Metro 10-25-17
Slim Shoulders—Hdksn 6-25-22
Slim Princess, The—Gwyn 7-4-20
Slippery Mage—1st Nat 6-24-23
Sloth—McClure-Seven Sins-Tri 2-15-17
Small Town Girl, A—Fox 5-31-17
Small Town Guy, The—Essanay-Perfec-
tion 12-13-17
Small Town Idol—Assoc. Prod 2-20-21
Smart Sex, The—Univ 3-27-21
Smashing Through—Bluebird 6-9-18
Small Town Folks—Prod Sec.
Smiles—Fox
Smilin' Jim—Enterprise-SR
Smilin' Through—1st Nat 3-5-22
Smiles Are Trumps—Fox 2-5-22
Smiling All the Way—Schwab-St Rgt 11-21-20

Smooth as Satin—FBO 6-28-25
Smouldering Embers—Pathe 2-15-20
Smouldering Fires—Univ-J 12-7-24
Smugglers, The—F. P. Prmt 8-24-16
Smudge—1st Nat
Snail, The—Kremer
Snap Judgment—American-Mutl 11-29-17
Snares of Paris—Fox 11-30-19
Snarl, The—Tri-Kay Bee 5-3-17
Sneak, The—Fox 6-8-19
Snitching Hour, The—Clk-Cornelius
Snob, The—Met-Go 11-2-24
So This Is Arizona—W Smith-SR 4-23-22
So Big—1st Nat. 11-11-25
So Long Letty—R. C. 11-14-20
Soap Girl, The—Vita 6-16-18
Snob Buster, The—Rayart-SR
Snob, The—Reartl
Snowshoe Trail—FBO 9-17-22
Snow Bride, The—FP-L 6-17-23
Snowbird, The—Rolf-Metro 5-11-16
Snow Blind—Gwyn 5-29-21
Snowdrift—Fox 5-27-23
Snow White—Educ-St Rgt 11-23-16
Snow White—F. P. Prmt 1-4-17
Social Ambition—Selexart-Gwyn 5-12-18
Social Briars—American-Mutl 6-2-18
Social Buccaneer, The—Bluebird 10-5-16
Social Code, The—Metro 9-23-23
Social Highwayman, The—Peerless-World 4-20-16
Social Hypocrites—Rolf-Metro 4-25-18
Social Leper, The—Peerless-Brady-World 3-15-17
Social Secretary, The—Fine Arts-Tri 9-7-16
Social Quicksands—Metro 6-23-18
Society Bad Man, The—Selzk
Society Exile, A—Prmt 8-24-19
Society for Sale—Tri 4-25-18
Society Scandal, A—FP-L 3-16-24
Society Secrets—Univ 2-20-21
Society Sensation, A—Bluebird-Univ 10-6-18
Society Snobs—Selzk 3-20-21
Society's Driftwood—Univ
Soft Boiled—Fox 7-22-23
Soft Shoes—Pro Dist
Soiled—Goldstone-SR 3-8-25
Sold At Auction—Balboa-Pathe 1-25-17
Sold—Famous
Sold for Marriage—Fine Arts-Tri 4-6-16
Soldiers Of Fortune—Reartl
Soldier's Oath, A—Fox 12-30-15
Soldiers of Chance—Vita 9-6-17
Soldiers of Fortune—Hdksn 11-16-19
Solitary Sin, The—Solitary Sin Corp-St
Rgt 6-29-19
Solomon in Society—Selzk 12-31-22
Some Boy—Fox 7-12-17
Some Bride—Metro 6-15-19
Some Liar—Russell-Pathe 5-11-19
Some Pun'kins—Chadwick-SR 10-18-25
Someone in the House—Metro 11-7-20
Someone Must Pay—Graphic-St Rgt 9-28-19
Something Different—Reartl 1-30-21
Something to Do—Prmt 3-16-19
Something to Think About—F. P. L. 10-24-20
Somewhere in America—Rolf-Metro 8-2-17
Somewhere in France—Kane-St Rgt. 3-16-16
Somewhere in France—Ince-Tri 11-9-16
Somewhere in Georgia—Sunbeam-St Rgt. 6-7-17
Somewhere in France—Famous
Some Wild Oats—Cummings-St Rgt. 7-27-19
Son of a Gun—Film Cl. House
Son of Erin, A—Pallas-Prmt 11-2-16
Son of His Father, The—Ince-Prmt 10-25-17
Son of the Hills, A—Vita 6-28-17
Son of the Immortals, A—Bluebird 5-11-16
Son of the Sahara, A—1st Nat. 6-1-24
Son of His Father, A—FP-L 10-11-25
Son of the Desert—Selzk
Son of the Wolf—FBO 6-18-22
Son of Wallingford, The—Vita 10-16-21
Sons of Satan—Univ
Song of Hate, The—Fox 9-16-15
Song of Life, The—1st Nat 2-19-22
Song of Love—1st Nat. 1-13-24
Song of Songs, The—Zukor-Artcraft 2-21-18
Song of the Soul—Gwyn 10-17-21
Song of the Soul, The—Vita 3-14-18
Song of the Soul—Gwyn 10-17-20

Song of the Wage Slave, The—Pop. P & P—
Metro 10-14-15
Sonny—1st Nat 6-4-22
Sooner or Later—Select 3-21-20
Sorrows of Happiness, The—Lubin 3-2-16
Sorrows of Love, The—Ince-Tri 6-1-16
So This Is Marriage—Met-Go 1-4-25
Soul Adrift—Pathe
Soul Enslaved, A—Univ 2-3-16
Soul for Sale, A—Jewel-Univ 5-26-13
Soul in Pawn, A—American-Mutl 9-13-17
Soul in Trust, A—Tri 3-28-13
Soul Market, The—Pop. P & P-Metro 3-9-16
Soul Master, The—Vita 5-31-17
Soul Mates—American-Mutl 5-18-16
Soul Harvest, The—Sanford-SR 4-15-23
Soul Of A Magdalene—Metro
Soul Fire—1st Nat. 10-5-25
Souls for Sables—Tiffany-SR 8-30-25
Soul of Satan—Fox
Soul of the Beast, The—Metro 4-22-23
Soul and Body—Peacock-SR
Soul of a Woman, The—Asso Photo-SR
Soul of Man—Prod Sec.-SR
Soul of A Child—Pathe
Soul of Broadway, The—Fox 10-21-15
Soul of Buddha, The—Fox 5-19-18
Soul of Kura San, The—Lasky-Prmt 11-9-16
Soul of Youth, The—Reartl 8-22-20
Souls Adrift—Peerless-World 9-6-17
Soul's Awakening, A—Hepworth-SR 8-31-24
Soul's Cycle, The—Horsley-Mutl 2-17-16
Souls in Bondage—Lubin-V.L.S.E. 2-3-16
Souls For Sale—Gwyn 4-1-23
Souls Triumphant—Fine Arts-Tri 5-24-17
Soul Without Windows, A—World 16-6-18
Source, The—Prmt 8-18-18
South of Northern Lights—Steiner-SR
South of Suva—FP-L 6-25-22
South of Northern Lights—Steiner-SR
South Sea Love—Fox
Southern Justice—Bluebird 5-24-17
Southern Pride—Mutl
Sowers, The—Lasky-Prmt 3-30-16
Sowers and Reapers—Rolf-Metro 5-24-17
Sowing the Wind—1st Natl 1-16-20
Spaniard, The—FP-L 6-28-25
Spark Divine, The—Vita 6-15-19
Spanish Jade, The—FP-L 7-16-22
Spanish Dancer, The—FP-L 10-14-23
Spawn of the Desert—Arrow-SR
Speed—Banner SR 4-26-25
Speed Demon, The—Barsky-SR 9-13-25
Speed Mad—Columbia-SR 11-8-25
Speed Maniac, The—Fox 9-28-19
Speed Girl, The—FP-L-R 11-20-21
Speed King, The—Goldstone-SR 2-11-23
Speed Spook, The—East Coast-SR 9-7-24
Speed Wild—FBO 5-10-25
Speedy Meade—Gwyn
Spellbound—Horkheimer-Knickebocker-
Genl 5-4-16
Spell of the Yukon, The—Pop P & P—
Metro 5-25-16
Spender, The—Pathe Gold Rooster 10-7-15
Spender, The—Metro 1-5-19
Spenders—Hdksn 1-9-21
Sphinx, The—Univ-Red F 2-3-16
Spider, The—F. P.-Prmt 2-10-16
Spider and the Fly, The—Fox 6-1-16
Spider and the Rose, The—Principal-SR 3-25-23
Spindle of Life, The—Butterfly 9-27-17
Spirit of Good, The—Fox 7-11-20
Spirit of Romance, The—Morosco-Prmt 3-29-17
Spirit of '17, The—Morosco-Prmt 1-31-18
Spirit of the U. S. A.—FBO 5-25-24
Spite Bride—Select
Spitfire of Seville, The—Univ 7-20-19
Spitfire, The—Asso Ex. 6-22-24
Spitfire—Famous
Splendid Hazard—1st Natl 9-26-20
Splendid Lie, The—Arrow-SR
Splendid Sin, The—Fox 9-7-19
Splendid Romance—FP-L
Splendid Sinner, The—Gwyn 4-18-18
Spook Ranch—Univ 4-26-25
Spoilers, The—Gwyn 7-1-23
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Sporting Chance, The—Truart-SR	7-5-25	Stranger from the North—Selzk	2-10-24
Sporting Chance, A—Russell-American- Pathe	6-22-19	Stranger, The—FP-L	2-10-24
Sporting Chance, A—Prmt	7-20-19	Stranger Than Fiction—1st Nat	12-11-21
Sporting Duchess, The—Vita	3-7-20	Stranger's Banquet—Gwyn	1-7-23
Sporting Life—Tourneur-Hillier & Wilk	9-22-18	Strangers of the Night—Metro	9-9-23
Sporting Life—Univ-J	9-27-25	Strangling Threads—Hepworth-SR	8-17-24
Sporting Venus, The—Met-Go	5-17-25	Stranded In Arcady—Pathe	
Sporting Youth—Univ-J	1-27-24	Strange Woman, The—Victory-Fox	9-29-18
Spotlight Sadie—Gwyn	4-20-19	Street Called Straight, The—Gwyn	3-14-20
Spotted Lily, The—Bluebird	10-4-17	Street of Forgotten Men—FP-L	8-2-25
Spreading Dawn—Gwyn	11-1-17	Street of Seven Stars The—Dietrich- Kenyon	5-26-18
Spreading Evil—James Keane		Street of Tears, The—Rayart-SR	
Spurs of Sybil, The—Peerless-World	3-14-18	Streets of Illusion, The—Astra-Pathe	8-16-17
Spy, The—Fox-Standard	10-11-17	Streets of New York—Aywon-SR	12-10-22
Squandered Lives—Stoll	12-19-20	Strength of the Pines—Fox	3-5-22
Square Deal, A—Peerless-Brady-World	2-15-17	Strength of Donald McKensie, The— American-Mutl	8-10-16
Square Deal, A—American-Mutl	6-16-18	Strength of the Weak, The—Bluebird	3-23-16
Square Deal Sanderson—Artacraft	6-22-19	Strictly Confidential—Gwyn	10-12-19
Square Deal Man, The—Ince-Tri	3-15-17	Strife Eternal, The—English-Mutl	12-2-15
Square Deceiver, The—Yorke-Metro	12-15-17	String Beans—Prmt	12-15-18
Square Shooter—Fox	6-8-20	Stripped for a Million—Kremer	9-7-19
Squaw Man, The—Famous	1-12-19	Stroke of Midnight—Metro	6-4-22
Squaw Man's Son, The—Lasky-Prmt	8-2-17	Stronger Passion, The—Lee-B'dford-SR	
Squire Phin—Prod Sec-SR	2-2-17	Stronger Than Death—Metro	1-18-20
Stage Struck—Fine Arts-Tri	2-22-17	Stronger Vow, The—Gwyn	5-4-19
Stage Struck—FP-L	11-22-25	Strongest, The—Fox	2-8-20
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Stain in the Blood, The—Signal-Mutl	4-27-16	Stronger Love, The—Morosco-Prmt	8-3-16
Stainless Barrier, The—Tri	10-25-17	Struggle, The—World	
Stampede, The—Kremer-S-R		Struggle Everlasting, The—Rapf-St Rgt.	12-20-17
Star Rover—Metro	11-14-20	Studio Girl, The—Select	1-31-18
Starvation—Warren-Baker	1-18-20	Submarine Eye, The—Williamson-Sub- marine-St Rgt	6-21-17
Station Content—Tri	8-16-18	Submarine Pirate, The—Keystone-Tri	11-25-15
Star Dust Trail, The—Fox	3-8-25	Substitute Wife, The—Arrow-SR	10-18-25
Star Reporter—Arrow-SR		Success—Metro	2-25-23
Stardust—1st Nat	2-12-22	Successful Adventure, A—Metro	7-21-18
Stay Home—Metro		Successful Failure, A—Eastern Tri	8-2-17
Steadfast Heart—Gwyn	12-30-23	Successful Failure, A—Tri	1-12-19
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Steelheart—Vita	9-18-21	Such a Little Queen—Realert	7-10-21
Steel King, The—World	11-30-19	Such a Little Queen—Famous	
Steel of the Royal Mounted—Vita	6-28-25	Sudden Gentleman, The—Tri	11-29-17
Stella Dallas—Unit Art	11-22-25	Sudden Jim—Kay Bee-Tri	7-19-17
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Stephen Steps Out—FP-L	11-25-23	Sue of the South—Univ	
Stepping Out—F. P.-L	10-5-19	Sultana, The—Balboa-Pathe	11-23-16
Stepping Stone, The—Kay Bee-Tri	4-6-16	Summer Girl, The—World	8-17-16
Still Alarm, The—Selig-Pioneer-St Rgt.	8-25-18	Sunbeam, The—Rolf-Metro	12-14-16
Still Waters—F. P.-Prmt	11-11-15	Sundown Slim—Univ	9-26-20
Sting of the Scorpion—Arrow-SR		Sundown—1st Nat	12-7-24
Sting of the Lash, The—R-C	8-21-21	Sundown Trail, The—Univ	9-21-19
Sting of Victory, The—Essanay-V.L.S.E.	8-10-16	Sun-Dog Trail, The—Arrow-SR	
Stitch in Time, A—Vita	4-27-19	Sunlight's Last Raid—Vita	10-4-17
Stolen Honor, The—Fox	1-17-18	Sunken Rocks—Burr-Nickle-SR	
Stolen Hours—Peerless-World	1-10-18	Sunny Jane—Balboa-Mutl	4-5-17
Stolen Kiss, The—Realt	3-14-20	Sunnyside—1st Natl	6-22-19
Stolen Magic—Keystone-Tri	10-7-15	Sunset Jones—Pathe	4-24-21
Stolen Moments—Pioneer		Sunset Princess—Arrow	
Stolen Orders—Brady	6-9-18	Sunset Sprague—Fox	9-26-20
Stolen Paradise, The—Peerless-World	6-21-17	Sunset Trail, The—Lasky	10-4-17
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Stop That Man—Selzk	8-22-20	Sunshine Harbor—Affiliated-S-R	
Stop Thief—Gwyn	6-25-22	Sunshine Nan—Zukor-Prmt	4-11-18
Storm, The—Univ	8-22-20	Sunshine Trail, The—1st Nat	8-26-23
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Storm Girl, The—Anchor-SR		Superman, The—W.H.-S-R	
Storm Daughter, The—Univ-J	3-23-24	Super Speed—Rayart-SR	
Storm, The—Lasky-Prmt	8-14-16	Super Sex, The—Amer. Rel.	12-3-22
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Stormy Seas—Asso Ex	8-19-23	Supreme Passion, The—Film Market-St Rgt	3-6-21
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 Sweetheart of the Doomed—Tri 4-19-17
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 Tailor-Made Man—Unt Art 10-22-22
 Tainted Money—Perfection-SR 4-5-25
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Treasure Island—F. P. L.	4-18-20
Treat 'Em Rough—Fox	12-15-18
Tree of Knowledge, The—F. P. L.	1-18-20
Trembling Hour, The—Univ	10-19-19
Trick of Fate, A—A. B. Ex. Mutl.	2-23-19
Trifling Women—Metro	10-8-22
Triflers, The—Univ	1-11-20
Triflers, The—Schulberg-SR.	12-21-24
Trifling With Honor—Univ-J	5-13-23
Trigger Fingers—FBO	11-30-24
Trilby—Equitable-World	9-9-13
Trilby—1st Nat	7-29-23
Trimmed—Univ	7-2-22
Trimmed in Scarlet—Univ	4-1-23
Triple Action—Univ	11-8-25
Triple Clue, The—Arrow	8-21-21
Trip to Mars, A—Tower-St Rgt.	5-30-20
Trip to Paradise, A—Metro	8-21-21
Triumph of the Weak, The—Vita.	5-12-18
Triumph of Venus, The—Victory-St Rgt.	3-14-18
Triumph—FP-L	4-27-24
Triumph—Univ	.....
Trixie from Broadway—American-Pathe.	6-8-19
Trooper O'Neil—Fox	7-16-22
Tropical Love—Asso Ex-P	.....
Trouble—1st Nat	5-28-22
Trouble Shooter, The—Fox	.....
Trouper, The—Univ	7-23-22
Trouping With Ellen—Pro. Dist.	.....
Trouble Buster, The—Pallas-Prmt	10-18-17
Trouble Maker—Fox	.....
Trouble With Wives—FP-L	8-16-25
Troubles of a Bride, The—Fox	12-14-24
Truant Husband—Hdksn	10-10-20
Truant Soul, The—Essanay-K.E.S.E.	1-25-17
True Blue—Fox-Standard	6-2-18
True Heart Susie—Artacraft	6-8-19
True North, The—Robertson-Young	10-18-25
True Nobility—American-Mutl	3-6-16
True as Steel—Met-Go	6-22-24
Truffers, The—Essanay-K.E.S.E.	5-31-17
Trumpet Island—Vita	10-17-20
Trust Your Wife—1st Natl.	.....
Truthful Liar, The—FP-L	4-23-22
Truth, The—Gwyn	8-29-20
Truth About Wives, The—	4-22-23
Truth About Women, The—Lee-Bradford-SR.	.....
Truth About Husbands—1st Natl	12-19-20
Truxten King—Fox	2-4-23
Try and Get It—Pro Dist.	4-13-24
Tucker's Top Hand—Steiner-SR.	.....
Tumbleweeds—Unit Art.	12-27-25
Turmoil, The—Univ-J	6-1-24
Turmoil, The—Columbia-Metro	1-13-16
Turn of a Card, The—Paralta-Hdksn	1-31-18
Turn of the Road, The—Vita-V.L.S.E.	11-18-15
Turn of the Wheel, The—Gwyn	9-8-18
Turn to the Right—Metro	1-29-22
Turned Up—Steiner-SR.	11-2-24
Turning Point, The—1st Natl.	.....
Turning the Tables—F. P. L.	11-9-19
'Twas Ever Thus—Bosworth-Prmt.	9-30-15
Twelve Ten—Select	12-28-19
Twenty-One—Anderson-Brunton-Pathe	4-8-18
Twenty-One—1st Nat	11-25-23
\$20 A Week—Selzk	5-4-24
Twenty Thousand Leagues Under the Sea	.....
—Univ	1-11-16
Twenty-Three and a Half Hour's Leave	.....
F. P. L.	11-2-19
Twice Born Woman—Sonora-SR	7-3-21
Twilight—De Luxe-Sherry	3-2-19
Twin Beds—1st Natl	11-7-20
Twin Kiddies—Balboa-Pathe	1-11-17
Twin Pawns—Pathe.	.....
Twins of Suffering Creek—Fox	6-20-20
Twin Triangle, The—Balboa-Equitable.	5-18-16
Two Bit Seats—Essanay-Perfection	11-15-17
Two Brides—F.P.L.	.....
Two Columbines—Famous	.....
Two Edged Sword, The—Vita-V.L.S.E.	3-30-16
Two Fisted Jones—Univ	11-22-25
Two Fisted Jefferson—Arrow-SR	.....
Two Fisted Tenderfoot, A—Ind Pic-SR.	.....
Two Fisted Sheriff, A—Arrow-SR	.....
Two-Gun Betty—Hdksn	.....
Two Kinds of Love—Univ	12-26-20
Two Kinds of Women—FBO	2-5-22
Two Men and a Woman—Ivan-St Rgt	2-22-17
Two Men of Sandy Bar—Univ	.....
Two Minutes to Go—1st Nat	10-30-21
Two Moons—Fox	1-2-21
Two Orphans, The—Fox	9-16-15
Two Shall Be Born—Vita	2-8-25
Two Weeks—1st Natl	2-1-20
Two Weeks With Pay—Realart	.....
Two Women—Vita.	.....
Tyrant Fear—Ince-Prmt	4-25-18
Typhoon, The—Famous	.....
U	
Unattainable, The—Bluebird	8-24-16
Unbeliever, The—Edison	2-28-18
Unbroken Promise, The—Sunset-Tri	7-13-19
Uncharted Channels—R. C.	6-13-20
Uncharted Seas—Metro	4-17-21
Unchastened Woman, The—Riolto-St Rgt.	5-2-18
Unclaimed Goods—Lasky-Prmt	5-2-18
Uncle Sam of Freedom Ridge—Levey.	10-3-20
Uncle Tom's Cabin—Prmt	7-7-18
Unconquered—Lasky-Prmt	5-24-17
Unconquered, The—Aywon-SR	11-5-22
Under Cover—F. P. Prmt	7-27-16
Under Crimson Skies—Univ	6-6-20
Undercurrent, The—Select	12-7-19
Under False Colors—Pathe.	.....
Under Fire—C. S. Eifelt-SR.	.....
Under Four Flags—World	.....
Under Handicap—Yorke-Metro	9-20-17
Under Northern Lights—Univ	7-25-20
Under Southern Skies—Univ	9-16-15
Understudy—Gen	.....
Under Suspicion—Univ	11-23-19
Under Suspicion—Metro	.....
Under the Greenwood Tree—Artacraft	12-15-18
Under the Red Robe—Gwyn	11-18-23
Under the Rouge—Asso Ex	7-19-25
Under the Top—Artacraft	1-12-19
Under the Yoke—Fox	6-23-18
Undertow, The—American-Mutl	11-2-16
Under Two Flags—Fox	8-3-16
Under Western Skies—Aycie-S.R.	.....
Under Oath—Selzk	.....
Under Two Flags—Univ-Jewel	10-1-22
Under the Lash—Famous	10-23-21
Understudy, The—FBO	7-2-22
Undine—Bluebird	2-17-16
Undying Flame, The—Lasky-Prmt	5-31-17
Uneasy Money—Essanay-Perfection	2-7-18
Unexpected Places—Metro	10-13-18
Unfaithful—Tri	.....
Unfaithful Wife, The—Fox	12-16-15
Unfoldment, The—Asso Exhib	.....
Unforeseen, The—Empire-Mutl	11-1-17
Unfortunate Sex, The—Gerston-St Rgt.	10-31-20
Unguarded Hour, The—1st Nat	11-29-25
Unguarded Women—FP-L	6-29-24
Unholy Three, The—Met-Go	8-9-25
Uninvited Guest—Met-Go	2-24-24
Unknown, The—Lasky	12-16-15
Unknown Love, The—Perett-Pathe	4-13-19
Unknown Lover, The—Vita	.....
Unknown Purple, The—Truart-SR	12-2-23
Unknown Quantity, The—Vita	4-6-19
Unknown Ranger—Aywon-S.R.	.....
Unknown 274—Fox	12-27-17
Unknown, The—Goldstone-SR	.....
Unknown Wife, The—Univ	3-20-21
Unmarried Wives—Gotham-SR.	12-7-24
Unnamed Woman, The—Arrow-SR	10-25-25
Unpainted Woman, The—Univ	5-4-19
Unpardonable Sin, The—World.	3-16-16
Unpardonable Sin, The—Garson-Nellan-St	.....
Rgt	3-23-19
Unprotected—Famous	.....
Unseen Witness—Arrow	.....
Unseen Forces—1st Natl.	.....
Unseeing Eyes—Gwyn	10-28-23
Unseen Hands—Asso Ex.	9-7-24
Untamed—Tri	9-1-18
Untamed, The—Fox.	8-29-20
Untamed Youth—FBO.	.....
Untamable, The—Univ	8-26-23
Until They Get Me—Tri	12-27-17
Unto the End—Tri.	.....

FATHER KNICK

"Gracious! I used
to be the attraction
on Broadway until
Metro-Goldwyn-Mayer
came along!"



\$2 HITS

METRO-GOLDWYN-MAYER
ON BROADWAY

THE BIG PARADE

Second Phenomenal Year

BEN-HUR

A Year on Broadway

THE MERRY WIDOW

Six Months on Broadway

MARÉ NOSTRUM

Seven Months on Broadway

LA BOHÈME

Four Months on Broadway

The SCARLET LETTER

Seven Months on Broadway

TELL IT TO THE MARINES

Broadway's New Hit

THE FIRE BRIGADE

Now Thrilling Broadway

**and on every Broadway
of the world!**

METRO-GOLDWYN-MAYER

Showmanship



M-G-M's TRACKLESS TRAIN

Now in Europe on World-Tour blazing the name of Metro-Goldwyn-Mayer across the world.



M-G-M's GREAT RADIO DEPARTMENT

Twenty-four coast-to-coast Broadcasting Stations reach 20 millions each week with publicity on M-G-M stars and attractions.



M-G-M's NATIONWIDE SERIALIZATIONS

"Bardelys"—"Flaming Forest"—"Temptress"—"Taxi-Dancer"—"Trail of '98"—"Tillie the Toiler" are just a few of the big M-G-M hits which receive daily serialization in hundreds of newspapers.



M-G-M's FAN MAGAZINE CONTESTS

First again with the big, new idea, M-G-M's Question Contests in monthly fan magazine advertising have sent thousands of contestants to theatres.



M-G-M's "FIRE BRIGADE" TIE-UP

12,000 Fire Chiefs are part of the amazing promotion behind M-G-M's \$2 road-show fire picture. Never before a tie-up of such value to each exhibitor.



M-G-M's BIG TIE-UP WITH "MARINES"

Behind the \$2 hit "Tell it to the Marines" is a tie-up with the U S Marines which insures theatres everywhere the most sensational of promotion

SHOWMANSHIP! SHOWMANSHIP!



MAE MURRAY

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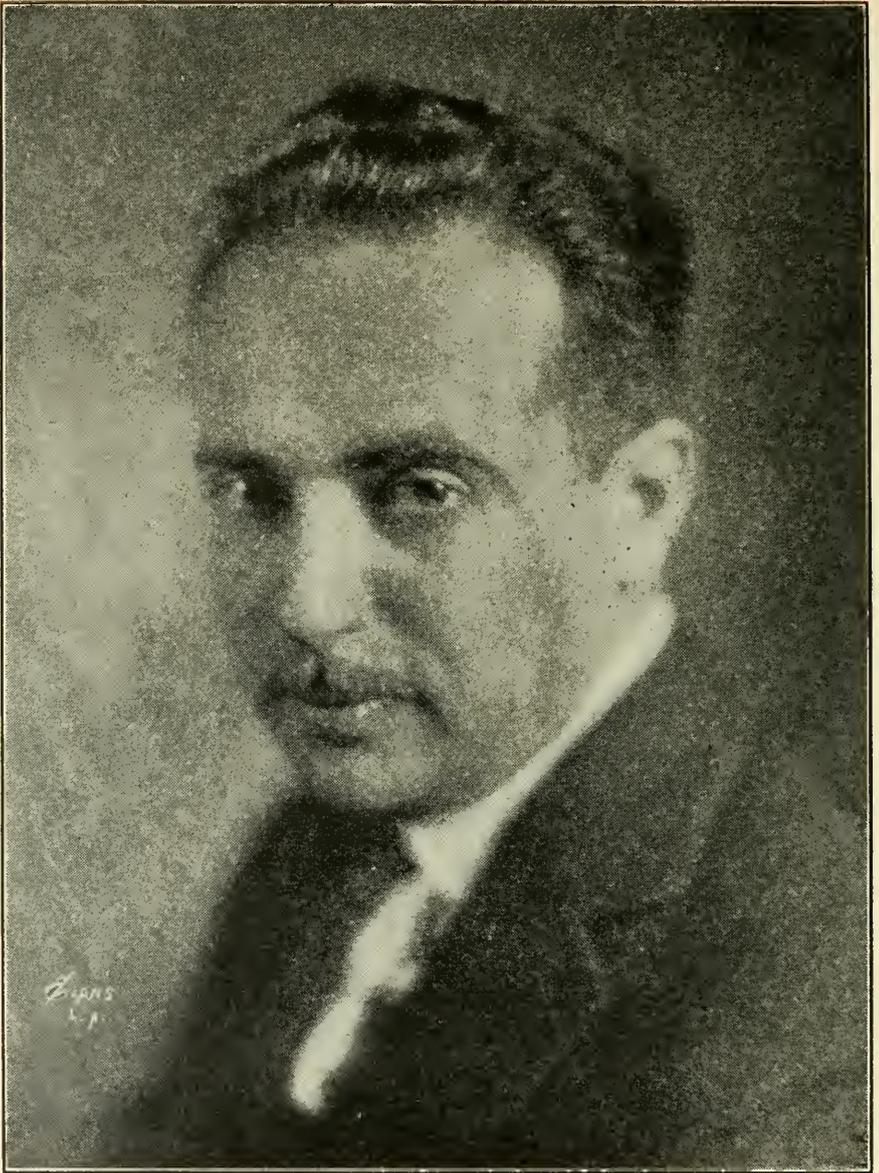
“VALENCIA”

In Metro-Goldwyn-Mayer's

Forthcoming Feature

VALENCIA

Metro-Goldwyn-Mayer



× PAUL BERN ×

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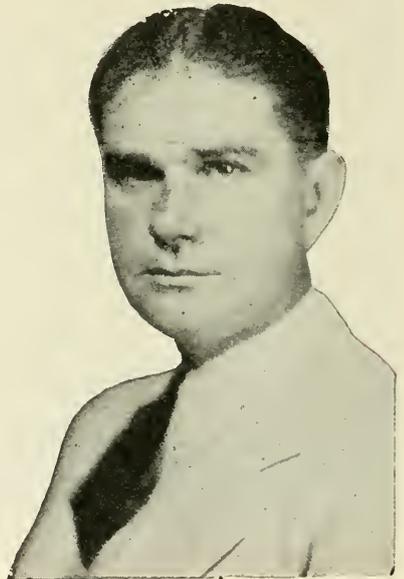
Productions
For 1925-26

ZANDER THE GREAT

THE LIMITED MAIL

THE BARRIER

TELL IT TO THE MARINES



Bull Photo

**GEORGE HILL
PRODUCTIONS**

Metro-Goldwyn-Mayer

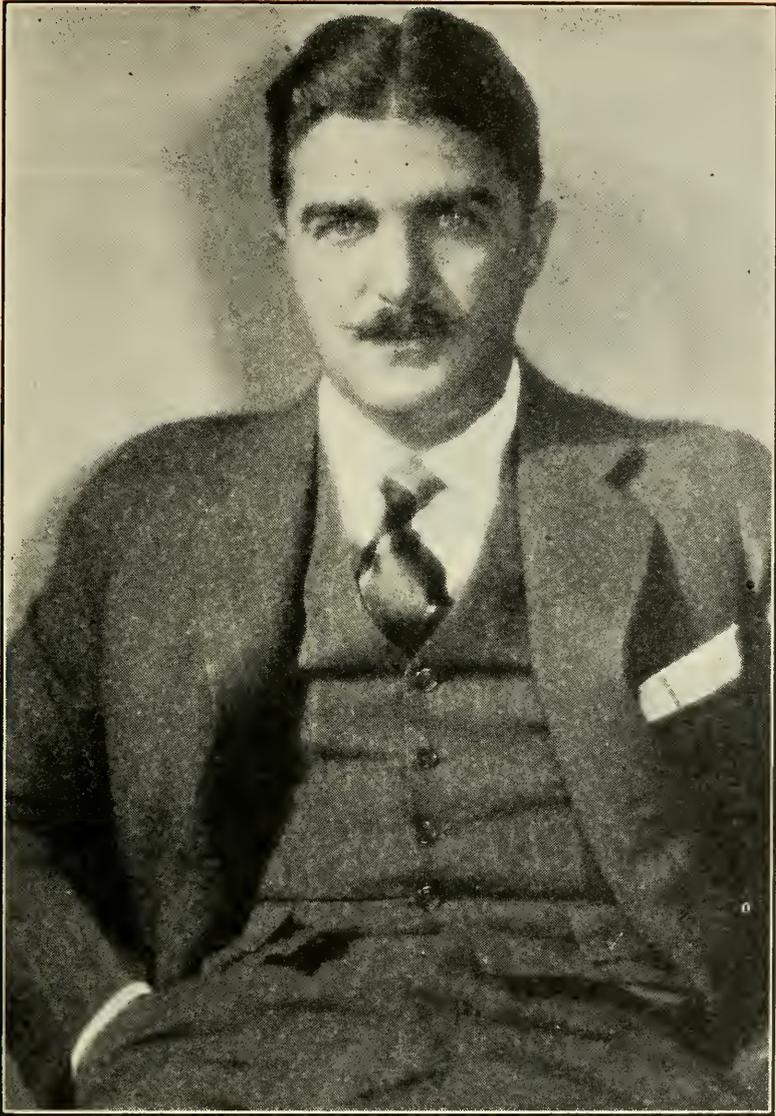


Photo by Bull

CHRISTY CABANNE

Director
M-G-M

"THE MIDSHIPMAN"

With Ramon Navarro

"MONTE CARLO"

All Star Cast

"FRISCO SAL"

All Star Cast

"THE MASKED BRIDE"

With Mae Murray

"ALTARS OF DESIRE"

With Mae Murray

Metro-Goldwyn-Mayer



REGINALD BARKER

*President Motion Picture
Directors Assn.*

Current Release

“The Flaming Forest”

*A Cosmopolitan Production for
Metro-Goldwyn-Mayer*

In Preparation

“The Branding Iron”

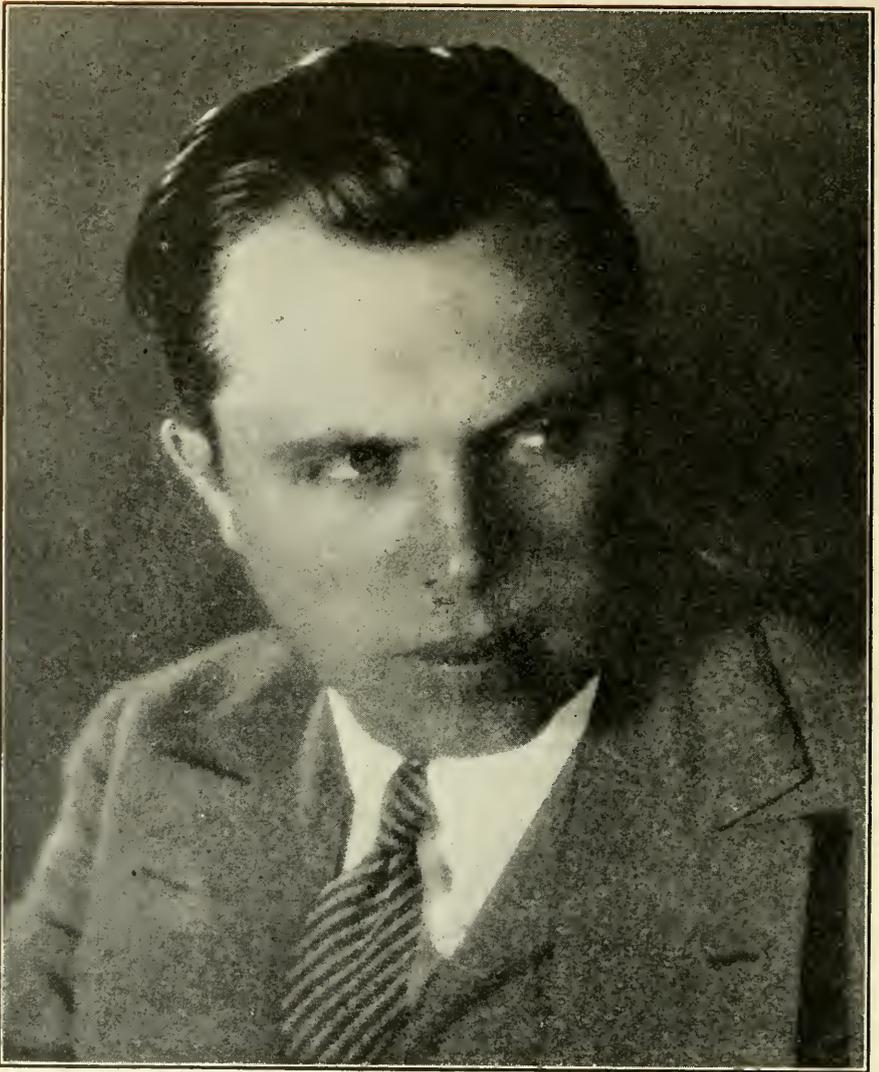
by

Katherine Newlin Burt

Metro-Goldwyn-Mayer

EDMUND GOULDING
PRODUCTIONS

Metro-Goldwyn-Mayer



KING VIDOR

Director of

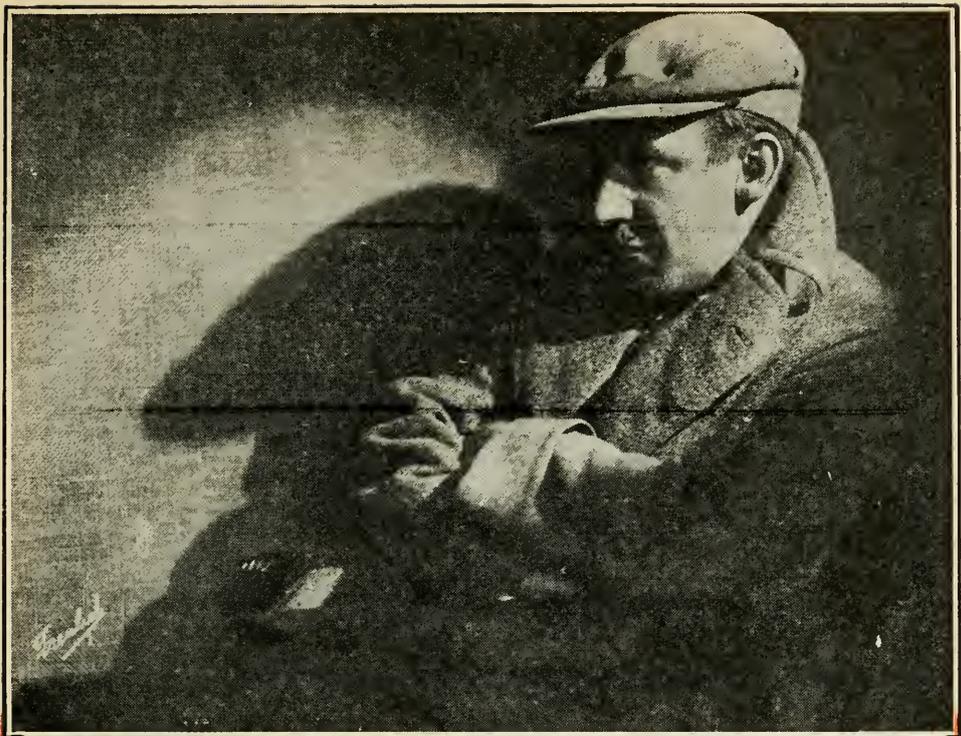
THE BIG PARADE

La Boheme

Bardelys The Magnificent

The Mob

Metro-Goldwyn-Mayer



TOD BROWNING'S

MONEYMAKER'S

THE UNHOLY THREE

THE BLACKBIRD

ROAD TO MANDALAY

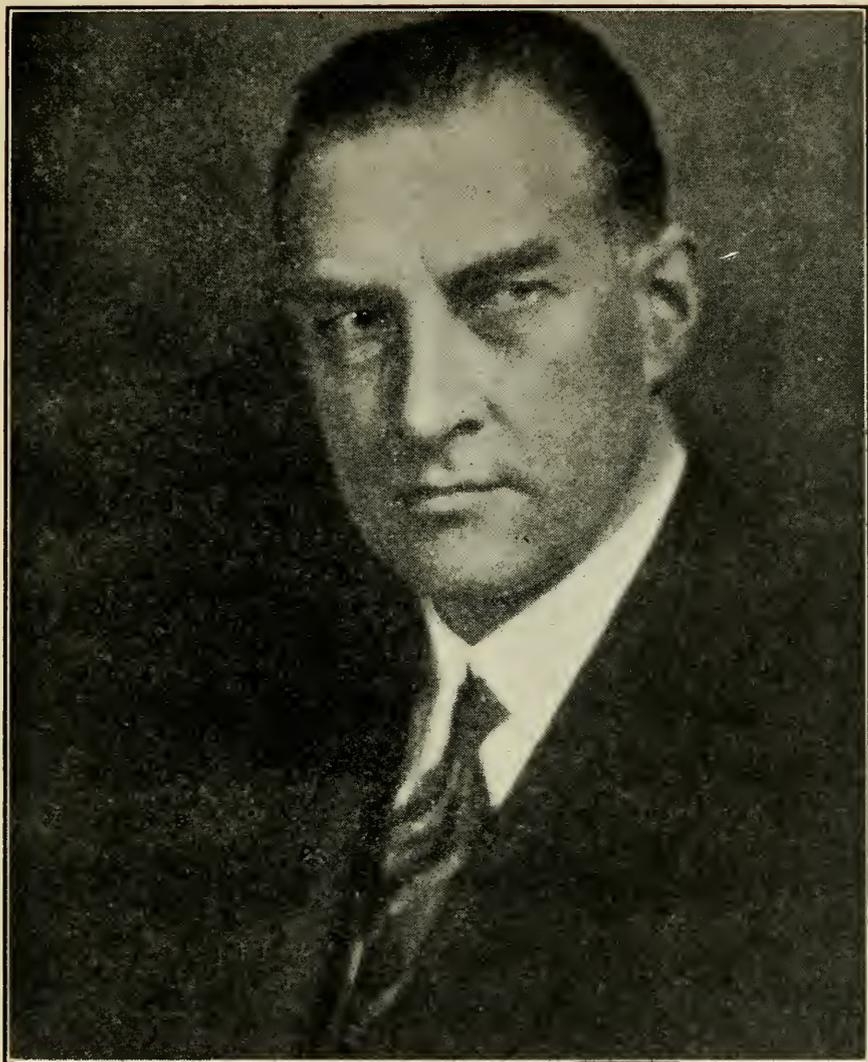
Coming Release
THE SHOW

For
- MGM -

Metro-Goldwyn-Mayer



Metro-Goldwyn-Mayer



BENJAMIN CHRISTIANSON

Directing for

METRO-GOLDWYN-MAYER

Metro-Goldwyn-Mayer



Bull Photo

ROBERT Z. LEONARD
.....*DIRECTOR*.....

Metro-Goldwyn-Mayer



DIMITRI BUCHOWETZKI

PRODUCTIONS

For

M-G-M

Metro-Goldwyn-Mayer



WILLIAM NIGH

Directed

“The Fire Brigade”

“Mr. Wu”

for

M-G-M

Metro-Goldwyn-Mayer

W. S. VAN DYKE

Directing

for

M-G-M

Recent Productions

“WAR PAINT”

and

“WINNERS OF THE WILDERNESS”

with

Col. Tim McCoy

Unit Manager

Arthur Rose

Assistant Director

Redd Golden

Properties

Edward Nugent

Photographer

Clyde De Vinna

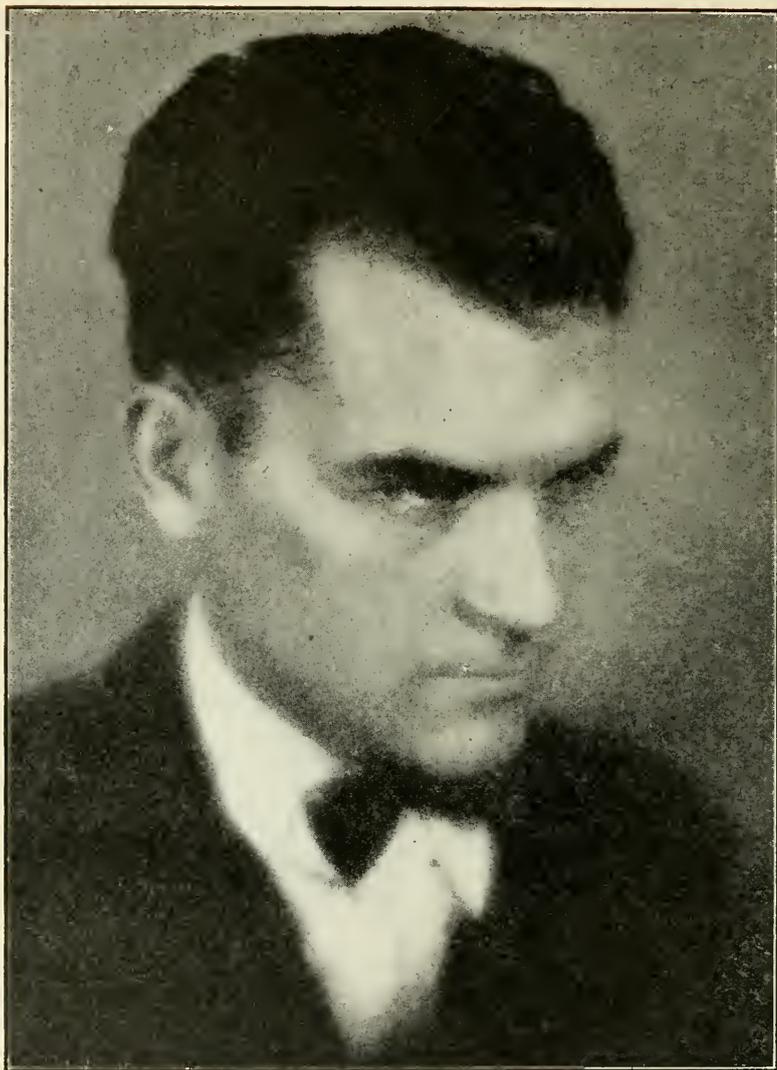
Script Clerk

Josephine Chipppo

Grips

Hermades Roy

Metro-Goldwyn-Mayer



Marcel De Sano

DIRECTING

FOR

M-G-M

Metro-Goldwyn-Mayer



EDWARD SEDGWICK

Directing for

METRO-GOLDWYN-MAYER

"THERE YOU ARE"

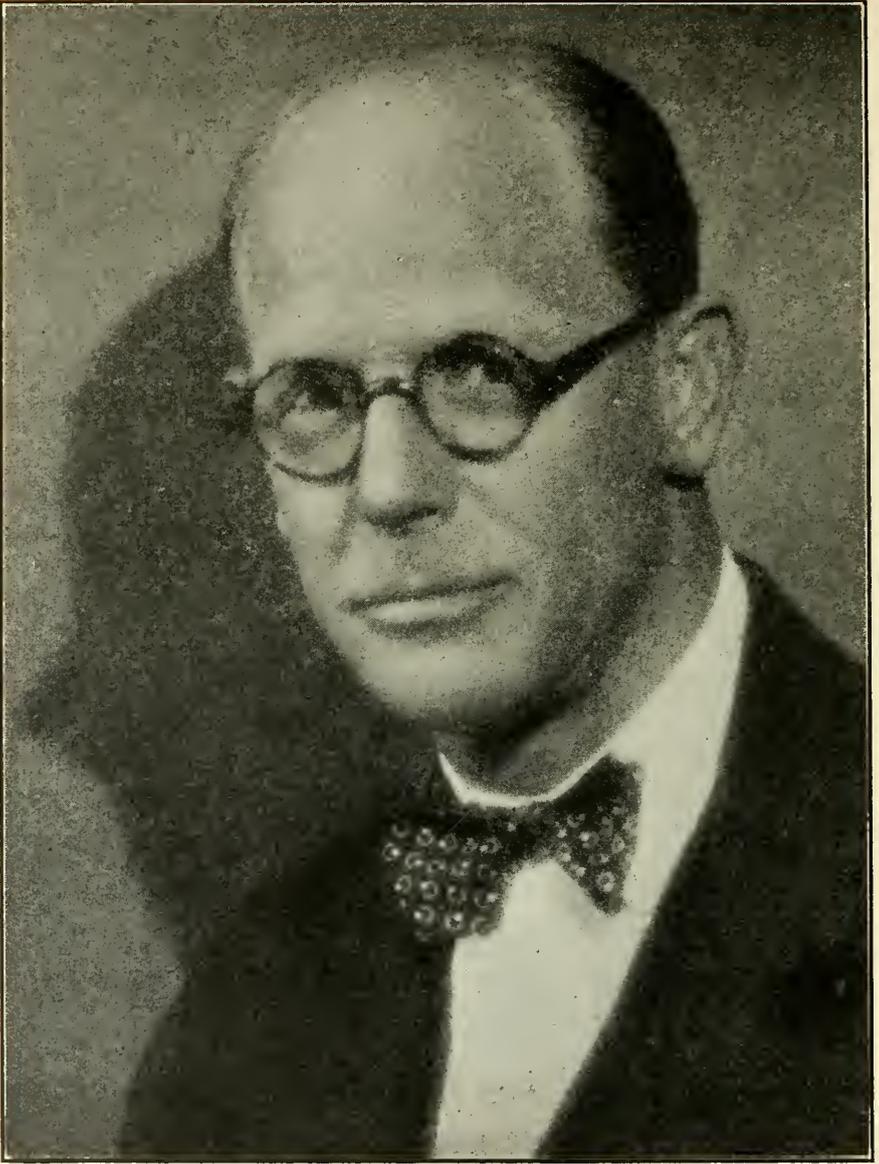
"SLIDE, KELLY SLIDE"

"TIN HATS"

"RED PANTS"

"THE WEST POINTER"

Metro-Goldwyn-Mayer



CLIFFORD ROBERTSON

CASTING DIRECTOR

FOR M-G-M

Metro-Goldwyn-Mayer

Waldemar Young

SCENARIST



Bull Photo

Metro-Goldwyn-Mayer's

"The Unholy Three"

"The Blackbird"

"The Flaming Forest"

Coming Release

"The Show"

Metro-Goldwyn-Mayer



DOROTHY FARNUM

METRO-GOLDWYN-MAYER

The Temptress Bardelys The Magnificent
Romance-By Joseph Conrad

THE COSSACKS

— ORIGINALS —

THE BEAUTIFUL BLUE DANUBE
JENNE LIND (Nightingale)

Metro-Goldwyn-Mayer



Joe Farnhaus

EDITING and TITLING

**THE BIG PARADE
TELL IT TO THE MARINES
BROWN OF HARVARD
THE WANING SEX
ROAD TO MANDALAY
HIS SECRETARY**

The Unholy Three	Monte Carlo
Greed	Blarney
The Auction Block	Charley's Aunt
The Blackbird	Paris
Sally, Irene and Mary	Exit Smiling
Upstage	Proud Flesh
Beverly of Graustark	Pretty Ladies
Money Talks	Dance Madness
Bright Lights	The Mystic
Lights of Old Broadway	Mike
Slave of Fashion	Sunup
The Midshipman	War Paint
The Show	The Red Mill

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Metro-Goldwyn-Mayer

WINNIFRED EATON REEVE

(Onoto Watanna)

Author of twenty-four published novels

For two years
Literary Adviser
Editor and Writer
for
Universal Pictures

Now Writing
For M. G. M.



Witzel Photo

Serials and Short Stories

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Hearst's International
Ladies Home Journal
Saturday Evening Post
Scribner's
Harper's
And most of the
important English and
American publications.

Adaptations

The Claw } For
Show Boat } Universal
Love Me and World Is
Mine (rewrite)
and others.

Original Scenarios

The Idol of Paris
La Tata
and many others.

Metro-Goldwyn-Mayer

GLADYS UNGER

DRAMATIST

LONDON SUCSESSES

"Inconstant George"
"The Marionettes"
"Better Not Enquire"
"Night Birds"
"The Marriage Market"
"Betty"
"Toto"
"The Son and Heir"
"Our Mr. Hepplewhite"
"London Pride"



NEW YORK SUCSESSES

"Love Watches"
"Inconstant George"
"The Marionettes"
"The Merry Countess"
"The Marriage Market"
"Betty"
"The Goldfish"
"The Business Widow"
"The Werewolf"
"Stolen Fruit"
"Starlight"
"The Monkey Talks"
"Two Girls Wanted"

In Rehearsal:—"Green Fruit," "Breakfast at Sunrise"

Original Plays and Adaptations Purchased for the Screen

"THE GOLDFISH" (First National)
"THE MONKEY TALKS" (Fox)
"THE HEART THIEF" (De Mille)
"THE REFUGEE" (Famous Players-Lasky)
"THE GIRL OF THE HOUR" (Famous Players-Lasky)
"BREAKFAST AT SUNRISE" (United Artists for
Constance Talmadge)
"TWO GIRLS WANTED" (Fox)

Now Writing
for

Metro-Goldwyn-Mayer

MARON FRANCES LEE

Metro-Goldwyn-Mayer

ELLIOTT CLAWSON

Writing for M. G. M.
"THE BRANDING IRON"

Recent Release
"ROAD TO MANDALAY"
for M. G. M.

"PHANTOM OF THE OPERA"
for Universal

"STEEL PREFERRED" "ROCKING MOON"
"WHISPERING SMITH"
for P. D. C.

Metro-Goldwyn-Mayer

FLORENCE RYERSON

1927 Releases

Johnnie Get Your Hair Cut: M-G-M.

Love Makes 'Em Wild : : : FOX

The Demi-Bride : : : : M-G-M.



In Preparation

Tell Them To Stop : : : : M-G-M.

Smarty : : : : : : : : M-G-M.

The Grey Hat : : : : : : M-G-M.

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F. HUGH HERBERT

now

Writing Exclusively

for

METRO-GOLDWYN-MAYER

The Waning Sex

(In preparation)

There You Are

Smarty

The Demi-Bride

The Grey Hat

Tell Them To Stop

(In preparation)

Metro-Goldwyn-Mayer

KATE CORBALEY

Under Contract to
Metro - Goldwyn - Mayer

Writing
Originals,
Adaptations
and
Continuities



Current
Release
"THE FIRE BRIGADE"

Metro-Goldwyn-Mayer

Now with—
Metro-Goldwyn-Mayer

Jack Cunningham

"THE COVERED WAGON"
"DON Q"
"THE BLACK PIRATE"

Metro-Goldwyn-Mayer



SADA COWAN
Originals and Adaptations

Author of *Pomp and Star-
Glint*

Now Preparing
“*Twelve Miles Out*”

for
Jack Gilbert

Metro-Goldwyn-Mayer

EDWARD T. LOWE, Jr.

Now Writing
for
M-G-M.

Adaptations and Screen Plays

“THE UNDERSTANDING HEART”

COSMOPOLITAN PRODUCTION

“TILLIE, THE TOILER”

Marion Davies

Metro-Goldwyn-Mayer

BESSIE BEATTY

Former editor
McCall's Magazine

Author
The Red Heart of Russia

Also fiction and travel
stories for:

Cosmopolitan
Good Housekeeping
Ladies' Home Journal
Century
Pictorial Review
Liberty
Woman's Home Companion
Red Book, etc.



Originals for M-G-M
"TELL THEM TO STOP"
for Norma Shearer

in preparation
ORIGINAL STORY
for early release

Metro-Goldwyn-Mayer

ORIGINALS
ADAPTATIONS
EDITORIAL ADVISER

Current:
Adaptation for
Norma Shearer

"TELL THEM TO STOP!"

MADELEINE RUTHVEN

Metro-Goldwyn-Mayer

For more than fourteen years I have followed European developments in the newspapers, in the articles by

HAYDEN TALBOT



whose dispatches have kept the readers of Hearst newspapers throughout the world abreast of the current events across the Atlantic.

So therefore it was with the keenest pleasure that I learned he had joined the Metro-Goldwyn-Mayer writing staff—and with much keener pleasure did I learn that he and I were to be co-workers in "BUTTONS," JACKIE COOGAN'S first play under his new contract.

GEORGE HILL

Metro-Goldwyn-Mayer Director

Metro-Goldwyn-Mayer

PAUL PEREZ

COMEDY
TITLES



Bull Photo

Metro-Goldwyn-Mayer

JOHN BARCLAY

Now Writing

for

M-G-M

Metro-Goldwyn-Mayer



MAX
HAASMANN

Java Technical Director
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Eighteen Years in Java

CINEMATOGRAPHER

Metro-Goldwyn-Mayer

RICHARD SCHAYER

—
Photoplaywright
—

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"TELL IT TO THE MARINES"

Metro-Goldwyn-Mayer

ALBERT LEWIN SCREEN PLAYS

BLARNEY
TIN HATS
A LITTLE JOURNEY
QUALITY STREET
(In Preparation)

Writing for

Metro-Goldwyn-Mayer

Marian Constance Blackton

Just Completed
Adaptation and Continuity
for

“The American”

First Film Made With New Stereoscopic Process

Directed by
J. STUART BLACKTON

Now Writing for
Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

DOUGLAS FURBER

Librettist---Scenarist---Lyrist

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The Charlot Revues

The Music Box Revue

Adaptation—Continuity “Lovers” (John M. Stahl)

Titles— “The Gay Deceiver” (John M. Stahl)

New Stories— “The Hunchback Minstrel”,

“The Phantom Caress” etc.

Metro-Goldwyn-Mayer

LORNA MOON

BOOKS

"DOORWAYS IN
DRUMORTY"

"FLUTES AND LOVERS"
(On Press)

SCENARIOS

"UP STAGE"

"WOMEN LOVE DIAMONDS"

"MR. WU"

(In Preparation)

"ANNA KARENINA"



Metro-Goldwyn-Mayer

HARRY BEHN

Originals — Adaptations — Scenarios

—
"THE BIG PARADE"

"LA BOHEME"
—

In Preparation

"THE MOB"

A King Vidor Production

Metro-Goldwyn-Mayer

BRADLEY KING

Marriage License
Up-Stream

THE RETURN OF PETER GRIMM
ONE INCREASING PURPOSE

FOX SUPER PRODUCTIONS
Now under contract to Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

PERCY HILBURN

Photographing
M. G. M. PRODUCTIONS
"BARDELYS THE MAGNIFICENT"

The Race Scenes in
"BEN HUR"

"VALENCIA"

"BLACKBIRD"

"THE FLAMING FOREST"

"DEMI - BRIDE"

Metro-Goldwyn-Mayer

Paul E. Eagler

10 Years Specializing in Trick and Experimental Photography with
Perfected Devices.

6 Years—Thos. H. Ince Corp.

Experimental department and in charge of photographic department.

1 Year—Douglas Fairbanks, "Robin Hood"
"Tess of the Storm Country."

Last 3 Years Metro-Goldwyn-Mayer Studios.

1 Year in Italy doing trick photography on "Ben Hur"

Still with M-G-M

Metro-Goldwyn-Mayer



Evans' Photo

John Arnold

Cinematographer

—
"THE BIG PARADE"

—
"THE FIRE BRIGADE"

—
MR. WU

— —
"DAY OF SOULS"

Metro-Goldwyn-Mayer

HARRY MILLARDE

Directing

For

M. G. M.

Current Release

"THE TAXI DANCER"

Metro-Goldwyn-Mayer



ROY D'ARCY

as

Don Fernando

in

"VALENCIA"

Metro-Goldwyn-Mayer



METRO-GOLDWYN-MAYER IS 'THE WORLD'S CHAMP

—and gets you the *heavyweight* dough!

LET the Lion fight your opposition.

HE knows how.

M-G-M exhibitors are in the
BIG-money class.

THEY get the **Big Stuff** to handle.

THE public is wise to the fact

THAT the important pictures . . .

THE **talked-about** attractions

COME from Metro-Goldwyn-Mayer.

WISE showmen joined M-G-M early.

THEY'RE rich today . . . and getting richer.

THEY'RE the **Champs of the Industry.**

JOIN the livest crowd of all . . .

GET that championship feeling with

METRO-GOLDWYN-MAYER

MY CHOICE

IS

Metro-Goldwyn-Mayer

BECAUSE

- 1**—They have the stars my public wants
- 2**—They talk my own language at the box-office
- 3**—They have experienced showmen in the studio
- 4**—They get behind their product with live promotion
- 5**—They give me accessories that sell tickets
- 6**—They are young blood
- 7**—They give me a feeling of security through the years
- 8** They make the important talked about pictures
- 9**—They are the choice of my patrons
- 10**—They make money for exhibitors



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Witch Woman, The—Peerless-World	Woman, Wake Up—Asso Exhib	6-24-23	
With Hoops of Steel—Paralta-Hdksn.	Woman Who Walked Alone—FP-L	6-11-22	
With This Ring—Schulberg	.....	Woman Who Believed—Artclass-SR	.....	8-13-22
Without Fear—Fox	.....	Woman Who Came Back—Asso Ex	.....	7-20-16
With Neatness and Dispatch—Metro	.....	Woman Who Dared, The—Calif M. P. Co	.....	11-12-22
Within the Law—1st Nat	.....	Woman Who Fooled Herself—Asso Ex	.....	10-20-18
Without Benefit of Clergy—Pathe	.....	Woman Who Gave, The—Standard-Fox	.....	1-20-24
Without Honor—Tri	.....	Woman Without A Heart, The—Pathe	.....	1-20-24
Without Limit—Metro	.....	Woman to Woman—Selzk	.....	3-9-24
Without Mercy—Pro Dist	Woman Who Sinned, A—FBO	Woman, Woman—Fox
Within the Cup—Paralta-Hdksn	.....	Woman's Awakening, A—Fine Arts-Tri	.....	3-29-17
Within the Law—Greater Vita	.....	Woman's Business, A—Jans-St Rgt.	.....	8-1-20
Witness for the Defense, The—F. P.-L.	.....	Woman's Experience, A—Bacon-Backer	.....	9-29-18
Wits vs. Fits—Hilmark	.....	Woman's Faith, A—Univ-J	.....	8-9-25
Wit Wins—Hilmark	.....	Woman's Fight, A—Pathe	.....	8-31-16
Wives and Other Wives—American-Pathe	.....	Woman's Fool, A—Carey-Univ	.....	8-4-18
Wives of Men—Pioneer	.....	Woman's Honor, A—Fox	.....	6-15-16
Wizard of Oz, The—Chadwick-SR	.....	Woman's Law, The—Arrow-Pathe	.....	3-30-16
Wolf Blood—Lee-Bradford-SR	.....	Woman's Man, A—Arrow	.....	6-13-20
Wolf, The—Vita	.....	Woman's Past, A—Fox	.....	12-9-15
Wolf and His Mate, The—Butterfly	.....	Woman's Place—1st Nat	.....	10-23-21
Wolf Lowry—Kay Bee-Tri	.....	Woman's Power, A—World	.....	3-2-16
Wolf of Debt, The—Univ	Woman's Resurrection—Fox	Woman's Side, The—1st Nat
Wolf Woman, The—Ince-Tri	.....	Woman's Secret, A—A1 P&D	.....	4-9-22
Wolf Law—Univ	Woman's Triumph—Famous	Woman's Secret, A—A1 P&D
Wolf Man, The—Fox	.....	Woman's Way, A—Brady-World	.....	8-10-16
Wolf Pack, The—S R	Woman's Weapon—F.P.-L.	Woman's Woman, A—Un Art-Al Prod.
Wolf's Fangs, The—Prod Sec-SR	.....	Woman's Woman, R—Clark-SR	.....	10-9-22
Wolverine, The—Asso Photo-SR	.....	Womanhood—Vita	.....	4-5-17
Wolves of the Border—Tri	.....	Women and Gold—Gotham-SR	.....	1-18-24
Wolves of the Night—Fox	.....	Women First—Columbia-SR	.....	12-14-24
Wolves of the North—Univ	.....	Women Men Forget—Un Pic	.....	3-14-20
Wolves of the Rail—Artafact	.....	Women Who Give—Met-Gold	.....	3-16-24
Wolves of the Street—Arrow-S.R.	.....	Women Men Love—Bradley-St Rgt	.....	1-23-21
Woman Above Reproach—Aywon-SR	.....	Women Men Marry—Genius-SR	.....	10-29-22
Woman Alone, A—Peerless-Brady-World	Women Who Wait—(See under title of "Forbidden Love")	Wonderful Adventure, A—Fox
Woman and the Beast, The—Graphic-St	.....	Wonderful Chance—Selzk	.....	10-3-20
Wgt	.....	Wonderful Thing, The—1st Nat	.....	11-13-21
Woman and the Law—Fox	.....	Wonderful Wife, A—Univ	.....	4-23-22
Woman and the Puppet, The—Gwyn	.....	Wonder Man, The—R.-C.	.....	6-6-20
Woman and Wife—Select	.....	Wonders of the Sea—Williamson	.....	10-29-22
Woman Breed, The—FBO	.....	Wooden Shoes—Kay Bee-Tri	.....	8-30-17
Woman Beneath, The—Peerless-World	.....	Wood Nymph, The—Fine Arts-Tri	.....	1-13-16
Woman Between Friends, A—Vita	.....	Wooing of Princess Pat, The—Vita	.....	2-21-18
Woman Conquers, The—1st Nat	Words and Music—Fox	World Aflame, The—Pathe
Woman Game, The—Select	.....	World Against Him, The—Paragon-Brady-World	.....	8-3-19
Woman Gives, The—1st Natl	.....	World and His Wife, The—F. P.-L.	.....	7-18-20
Woman God Changed, The—F. P.-L.	.....	World and its Woman, The—Gwyn	.....	9-21-19
Woman God Forgot, The—Artafact	.....	World and the Woman, The—Thanouser-Pathe	.....	11-2-16
Woman God Sent, The—Select	World Apart—Famous Art	World For Sale—Para
Womanhandled—FP-L	.....	World to Live In, The—Select	.....	2-23-19
Woman Hater, The—Warner	.....	World of Folly, A—Fox	.....	6-13-20
Woman He Chose, The—Mickey-St Rgt.	.....	Worldly Goods—FP-L	.....	11-9-24
Woman on the Jury, The—1st Nat.	.....	Worldly Madonna, The—Equity-SR	.....	7-16-22
Woman He Loved—Amer Rel	.....	World's Applause, The—FP-L	.....	2-4-23
Woman He Married, The—1st Nat	.....	World's A Stage, The—Principal-SR	.....	1-28-23
Woman—Hiller & Wilk	.....	World's Champion, The—FP-L	.....	3-5-22
Woman in 47, The—Frohman-Equitable	.....	Worlds Apart—Selzk	.....	2-27-21
Woman He Loved, The—Selzk	.....	World's Great Snare, The—F. P.-Prmt.	.....	7-6-16
Woman in His House, The—1st Natl.	.....	Worst of Friends, The—Keystone-Tri	.....	1-13-16
Woman in Politics, The—Thanouser-Mutl	.....	Would You Forgive—Fox	.....	4-18-20
Woman in Room 13, The—Gwyn	.....	Wrath—McClure-Seven Sins-Tri	.....	3-8-17
Woman in Room 13, The—Gwyn	.....	Wreck, The—Vita	.....	.....
Woman in the Case, The—F. P.-Prmt.	.....	.....	.....	.....
Woman in the Suitcase, The—F. P.-L.	.....	.....	.....	.....
Woman in Chains, The—Amalgamated-SR	.....	.....	.....	.....
Woman in White, The—Thanouser-Pathe	.....	.....	.....	.....
Woman Michael Married, The—B. B. R.-C. Ex, Mutl	.....	.....	.....	.....
Woman Next Door, The—Kleine-Edison	.....	.....	.....	.....
Woman of Bronze, The—Metro	.....	.....	.....	.....
Woman of Impulse, A—Prmt	.....	.....	.....	.....
Woman of Lies—World	.....	.....	.....	.....
Woman of Mystery—Aywon-SR	.....	.....	.....	.....
Woman of No Importance—Selzk	.....	.....	.....	.....

Wreckage—Banner-SR 8-30-25
 Wrongdoers, The—Astor-SR
 Writing on the Wall, The—V.L.S.E. 2-10-16
 Wrong Door, The—Bluebird 3-2-16
 Wrong Woman, The—Graphic-SR
 Wyoming Wildcat, The—FBO

Y

Yankee Doodle in Berlin—Sennett-Sol-Lesser 4-13-19
 Yankee Girl, The—Morosco-Prmt 10-28-15
 Yankee Pluck—Peerless-Brady-World 5-24-17
 Yankee Princess, A—Vita 4-13-19
 Yankee Consul, The—Asso Ex 2-24-24
 Yankee Doodle, Jr.—Burnside-SR 3-19-22
 Yankee Madness—FBO 4-6-24
 Yankee Speed—Sunset-SR 7-20-24
 Yankee Go-Getter, The—Arrow
 Yankee Way—Fox
 Yaqui, The—Bluebird 3-30-16
 Years of the Locust, The—Lasky-Prmt. 11-23-16
 Yellow Dog, The—Univ 10-24-18
 Yellow Passport, The—World 2-24-16
 Yellow Pawn, The—Lasky-Prmt 11-30-16
 Yellow Streak, The—Columbia-Metro 12-9-15
 Yellow Tickets, The—Pathe
 Yellow Men and Gold—Gwyn 6-11-22
 Yellow Stain, The—Fox 5-14-22
 Yellow Typhoon, The—1st Natl 5-16-20
 Yes or No—1st Natl 7-11-20
 Yesterday's Wife—CBC-SR
 Yoke of Gold, The—Red F 8-17-16
 Yolanda—Met-Go 2-24-24
 Yosemite Trail, The—Fox 9-17-22
 You Are Guilty—Mastodon-SR 3-25-23
 You Are In Danger—Blair-Coan-SR 12-2-23
 You and I—Radiosoul-St Rgt 3-6-21
 You Can't Believe Everything—Tri 6-23-18
 You Can't Fool Your Wife—FP-L 4-29-23

You Can't Get Away With It—Fox
 You Find it Everywhere—Howells-St Rgt. . 3-20-21
 Your Friend and Mine—Metro 3-18-23
 You Never Can Tell—Rearlrt 10-10-20
 You Never Know—Vita
 You Never Know Your Luck—Hdksn
 You Never Saw Such a Girl—Prmt 3-9-19
 Young Ideas—Univ 7-6-24
 Young Diana, The—FP-L 7-30-22
 Young Mrs. Winthrop—F. P. L. 3-28-20
 Young Mother Hubbard—Essanay-Perfection 11-1-17
 Young Rajah, The—FP-L 11-12-22
 Your Best Friend—Warner-SR 3-26-22
 Your Daughter and Mine—Price-SR
 You're Fired—Prmt 6-22-19
 Your Friend & Mine—Metro
 Your Wife and Mine—St Rgt 4-6-19
 Youth and Adventure—FBO
 Youthful Cheaters—Hdksn 5-27-23
 Youthful Folly—Select 4-3-20
 Youth of Fortune, The—Univ-Red F 5-4-16
 Youth Must Have Love—Fox 9-10-22
 Youth For Sale—Burr-SR 10-19-24
 Youth's Gamble—Rayart-Sr 7-26-25
 Youth—Peerless-World 8-9-17
 Youth to Youth—Metro 10-29-22
 Youth's Endearing Charm—American-Mutl 8-31-16
 Youth's Desire—Forward FD-SR
 Yvonne From Paris—American-Pathe 7-6-19

Z

Zander the Great—Met-Go 5-10-25
 Zaza—F. P. -Prmt 10-7-15
 Zeppelin's Last Raid, The—U. S. Ex.
 Zaza—FP-L 9-23-23
 Zebra Corp. 11-15-17
 Zero Hour—World
 Zollenstein — Gen
 Zongar—Bernarr McFadden 1-24-18

Books And Plays Released Under New Titles

THIS compilation contains 500 original titles of plays and books from which motion picture stories have been adapted, and the title under which the film was released, also the name of the author. It does not include titles of books and plays where the original title was retained upon release. This data is presented primarily to aid those wishing to know if a certain book or play has been produced, where its title has been changed when put into scenario form. It is impossible to obtain the original name of every title change, due to the fact that oftentimes distributors do not mention the change when a film is released.

Distributors and release dates on any of the following released up to January 1, 1926, will be found in the list of "Titles of 8,000 Features," on page 71. All 1926 releases are embodied in "Feature Productions of the Year," page 35.

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Admirable Crichton	Male and Female	James M. Barrie
Adventures of Wally Gay, The	Steel Preferred	H. S. Hall
After Five	The Night Club	Wm. De Mille
All Must Marry *	Woman Proof	George Ade
Altar on the Hill, The	The Silent Watcher	Mary Roberts Rinehart
Always Faithful	Flashing Fangs	Ewart Adamson
Amos Judd	The Young Rajah	John Ames Mitchell
Angel Face Molly	The Heart Bandit	Fred Kennedy Myton
Anne's An Idiot	Dangerous Innocence	Pamela Wynne
April Madness	June Madness	Crosby George
April Showers	April Fool	Edgar Allen Wolfe
Arabian Nights	The Thief of Bagdad	

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Aren't We All	A Kiss in the Dark	Frederick Lonsdale
Bab	Bab's Burglar	Mary Roberts Rinehart
Bab	Bab's Diary	Mary Roberts Rinehart
Bab	Bab's Matinee Idol	Mary Roberts Rinehart
Bab	Her Country First	Mary Roberts Rinehart
Back from the Dead	Back to Life	Andrew Soutar
Bad Samaritan, The	Desert Driven	Eugene M. Rhodes
Banco	Lost—A Wife	Alfred Savoie
Barbara Winslow Rebel	The Dangerous Maid	Elizabeth Ellis
Bed Rock	Coming Through	Jack Bethea
Behind the Wheel	The Speeding Venus	Welford Beaton
Belonging	In Every Woman's Life	Olive Wedsley
Best in Life, The	Fifth Avenue Models	Muriel Hine
Big Show, The	Bigger Than Barnum's	Arthur Guy Empey
Bird Man, The	The High Flyer	J. Frank Clark
Bitterness, The	Look Your Best	Rupert Hughes
Billeted	Misleading Widow	F. Tennyson, Jesse & H. M Harwood
Billy Kane, White & Unmarried	White and Unmarried	John D. Swain
Black Beach	The Love Flower	Ralph Stock
Black Marriage	Her Man O'War	Fred Jackson
Blaze Derringer	American Pluck	Eugene P. Llye, Jr.
Blue Blood and the Pirate	Breed of the Sea	Peter B. Kyne
Book Engineer, The	The Midnight Flyer	Arthur Guy Empey
Book of Carlotta	Sacred and Profane Love	Arnold Bennett
Born of the Cyclone	Untamed Youth	Marion Burton
Bride, The	The Danger Girl	Geo. Middleton & Stuart Oliver
Broadway Bab	Ruth of the Rockies	Johnston McCulley
Broken Threads	Man from Funeral Range	Ernest Wilkes
Brute Breaker, The	The Ice Flood	Johnston McCullough
Buccaneer of the Bahamas	Sweet Daddies	Unknown
Caesar's Wife	Infatuation	W. Somerset Maughan
Caleb West-Master Diver	Deep Waters	F. Hopkinson Smith
Calvary Alley	Sunshine Nan	Alice Heagan Rice
Cape Cod Folks	Women Who Give	Sarah P. McLean
Captain Applejack	Strangers of the Night	Walter Hackett
Capt. Dieppe	Adventure in Hearts	Anthony Hope
Captain Sazarac	The Eagle of the Sea	Chas. Tenney Jackson
Ception Shoals	Out of the Fog	H. Austin Adams
Champion, The	The World's Champion	Thos. Loudon & A. E. Thomas
Charmed Life of Miss Austin	Crooked Streets	Samuel Merwin
Chatterbox, The	Smooth as Satin	Bayard Veiller
Checkers	Gold Heels	Henry M. Blossom Jr.

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Chicken Feed	Wages for Wives	Guy Bolton
Chicken Wagon Family, The	The Dixie Merchant	Barry Benefield
Ching, Ching, Chinaman	Shadows	Wilbur Daniel Steele
Clansman, The	The Birth of a Nation	Thomas Dixon
Clark's Field	Dangerous Money	Robert Herrick
Click of the Triangle T	Phantom Bullet	Oscar Friend
Clinging Fingers	The Price of Pleasure	Elizabeth Holding and Marion Orth
Cob Web, The	Strangling Threads	Leon M. Lion & E. Naughton Davies
Collusion	The Midnight Lovers	J. E. Harold Terry
Come-Back, The	The Knockout	M. D. C. Crawford
Conquest of New France, The	Gateway to the West	George M. Wrong
Conqueror's House	The Call of the North	G. H. Broadhurst
Conquest of New France, The	Wolfe and Montcalm	George M. Wrong
Conquistador	The Yankee Senor	Katherine Fullerton Gerould
Corn Cob Kelley	The Shamrock Handicap	Peter B. Kyne
Cornflower Cassie's Concert	Beauty and the Bad Man	Peter B. Kyne
Country Love	Youth to Youth	Hulbert Footner
Counterfeit	Flirting With Love	LeRoy Scott
Cowboy and the King, The	Lightning Lariats	George Yates, Jr
Cowpunching for Cupid	Tom and His Pals	F. A. Mindlin
Crimes of the Armchair Club	The Mystery Club	Arthur Somers Roche
Cub, The	Rainbow Riley	Thompson Buchanan
Curse of Capistrano, The	The Mark of Zorro	Johnston McCulley
Cuttle's Hired Man	Against All Odds	Max Brand
Czarina, The	Forbidden Paradise	Lajos Biro & Meynhert Lengyel
Dalla, the Lion Cub	The Female	Cynthia Stockley
Danger	The Woman with Four Faces	Bayard Veiller
Dangerous Maid, A	Poor Schmaltz	Sydney Rosenfeld
Dashing	A Six Shootin' Romance	Ruth Comfort Mitchell
Das Hohe Lied } The Song of Songs }	Lily of the Dust	Suderman (book) Edw. Sheldon (play)
Das Verloren Paradise	The Lost Paradise	Ludwig Fulda
Dark Rosaleen	The Flying Horseman	Max Brand
Daughter of Mother McGinn, The	Through the Dark	Jack Boyle
Daughter of a Magnate	The Love Special	Frank H. Spearman
Day of the Confederacy, The	Dixie	Nathaniel W. Stephenson
Dead Man's Gold	No Man's Gold	J. Allan Dunn
Dear Defender, The	On Thin Ice	Alice Ross Clover
Dear Maid of Dreams	Helene of the North	Betty Fitzgerald
Dear Me	The Purple Highway	Luther Reed & Hale Hamilton
Debts of Dishonor	Soiled	Jack Boyle
Definite Object, The	Her Reputation	Jeffrey Farnol
Delicatessen	It Must Be Love	Brooke Hanlon
Desert Fiddler, The	Percy	Wm. H. Hamby

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Desert Healer, The	Old Loves and New	E. M. Hull
Desperate Woman, A	Ladies At Play	Sam Janney
Devil's Own, The	Manhattan	Talbot Mundy
Divorcons	Let's Get a Divorce	Victorien Sardou
Dixie	The Dixie Handicap	Gerald Beaumont
Doctor Nye	Idle Tongues	Jos. C. Lincoln
Dog of Flanders, A	A Boy of Flanders	Louise De La Ramee (Ouida)
Doormat, The	The Honeymoon Express	Ethel Clifton & Brenda Fowler
Driftwood	Daring Love	Albert Payson Terhune
Don Caesar de Bazan	Spanish Dancer	Adolphe D'Enery & P. S. T. Dumenier
Doubling for Lora	Her Big Night	Peggy Gaddis
Dubrovsky	The Eagle	Alexander Pushkin
Dutch and English on the Hudson	Peter Stuyvesant	Maude Miller Goodwin
Easy Street	The Easy Road	Blair Hall
Editha's Burglar	The Family Secret	Frances Hodgson Burnett
Eleventh Virgin, The	The Woman Hater	Dorothy Day
Ellen Young	The Quest of Life	Edmund Goulding
Emperor of Portugalia, The	The Tower of Lies	Selma Lagerof
Enter Darcy	Wanted a Husband	Samuel Hopkins Adams
Eugenic Grandet	The Conquering Power	Honore de Balzac
Eve of the Revolution	Declaration of Independence	Carl Becker
Even Stephen	Just Another Blonde	Gerald Beaumont
Everything Money Can Buy	After Business Hours	Ethel Watts Mumford
Ex-Duke, The	The Prince of Tempters	E. Phillips Oppenheim
Face	Unguarded Women	Lucy Stone Terrill
Falcon, The	For Woman's Favor	Bocaccio
Fashions for Men	Fine Clothes	Franz Molnar
Fathers of New England, The	The Pilgrims	Charles M. Andrews
Fathers of New England, The	The Puritans	Charles M. Andrews
Fawn, The	Marriage Maker	Edward Knoblock
First and the Last, The	The Stranger	John Galsworthy
Flame, The	Montmartre	Hans Muller
Flaming Passion	Lucretia Lombard	Kathleen Norris
Flight to the Hills, The	The Runaway	Chas. Neville Buck
Flower of Napoli, The	The Man in Blue	Gerald Beaumont
Free Love	Sinners in Silk	Benjamin Glazer
Further Adventures of Tom Sawyer	Huck and Tom	Mark Twain
Gallant Guardsman, The	My Own Pal	Gerald Beaumont
Game of Light, The	The Live Wire	Richard Washburn Child
Gambling Chaplain, The	Wild Oats Lane	Gerald Beaumont
Garlan & Co.	Souls for Sables	David Graham Phillips

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Ghost's Story	Earthbound	Basil King
Girl of the Pampas, The	Flame of the Argentine	Burke Jenkins
Girl Who Lived In the Woods,	Little 'Fraid Lady	Marjorie B. Cooke
Girl Who Was the Life of the Party, The	Girls Men Forget	Mary Roberts Rinehart
God's Fool	Glorious Fool	Fanny Kilbourne
Good Luck	The Sporting Lover	Seymour Hicks & Ian Hay
Grand Cross of the Crescent	Stephen Steps Out	Richard Harding Davis
Great Music	Soul Fire	Martin Brown
Great Well, The	Neglected Women	Alfred Sutro
Grifters, The	The Little Irish Girl	C. D. Landcaster
Hail and Farewell	Heart of a Siren	Wm. Hurlburt
Harbor Bar, The	Loving Lies	Peter B. Kyne
Hassan	The Lady of the Harem	Jas. Elroy Flecker
He Stopped at Murder	Going the Limit	Arthur Ebenhack
Head and Shoulders	The Chorus Girl's Romance	F. Scott Fitzgerald
Heart of a Thief, The	Paths to Paradise	Paul Armstrong
Heart of Sally Temple, The	Winning of Sally Temple	Rupert Holland
Heart of the Night Wind, The	Big Timber	Vingie E. Roe
Heavenbent	The Rainmaker	Gerald Beaumont
Here's How	The Mad Whirl	Richard Washburn Childs
Hermit Doctor of Gaya, The	Stronger Than Death	I. A. R. Wylie
Hi Taxi	The Timid Terror	Walter A. Sinclair
Hillman, The	Behold This Woman	E. Phillips Oppenheim
Hollywood and the Only Child	Hollywood	Frank Condon
Horse Sense	The Set Up	L. V. Jefferson
House Behind the Hedge, The	Unknown Treasures	Mary Spain Vigus
House of Glass, The	The Lure of Jade	Marion Orth
Howdy Folks	Thunder Mountain	Pearl Franklin
Humanizing Mr. Wimsby	Making a Man	Peter B. Kyne
Husbands of Edith, The	The Fast Worker	Robt. W. Chambers
Idle Hands	The Ruling Passion	Earl Derr Biggers
Idylle of Red Gulch, The	The Man from Red Gulch	Bret Harte
If a Woman Will	Crashing Thru	Elizabeth De Jeans
Imperfect Impostor, The	Irish Luck	Norman Venner
Impostor, The	Daughter of Luxury	Leonard Merrick & Martha Mor- ton
Impulses	Sporting Chance	Roger Hartman
Inevitable Millionaire, The	Millionaires	E. Phillips Oppenheim
Inheritors, The	The Gaiety Girl	I. A. R. Wylie
In Praise of James Carabine	Blarney	Donn Byrne
In Secret	Black Secret	Robt. W. Chambers
In the Garden of Charity	Tides of Passion	Basil King

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
In the Street of the Flying Dragon	Five Days to Live	Dorothy Goodfellow
Inner Shrine, The	The Street Called Straight	Basil King
Interlocutory	Tomorrow's Love	Charles Brackett
Interpreter's House	I Want My Man	Struthers Burt
Invisible Government, The	Exclusive Rights	Jerome Wilson
Invisible Wounds	The New Commandment	Col. Frederick Palmer
Iris	A Slave of Vanity	Arthur Pinero
Iron Chalice, The	Red Dice	Octavus Roy Cohen
Isle of Life, The	The Blonde Saint	Stephen French Whitman
It's Mine	Borrowed Trouble	George W. Bartlett
I Will Repay	Swords and the Woman	Baroness Orczy
Jack in the Pulpit	Jack O' Hearts	Gordon Harris
James the Fogey	Th Call of Youth	Henry Arthur Jones
Janie of the Waning Glories	The Bar-C Mystery	Raymond Spears
Jean of the Lazy J	Ridin' Thunder	B. M. Bower
Jeanne of the Marshes	Behind Masks	E. Phillips Oppenheim
Jem of the Old Rock	Winning Girl	Geo. Weston
Jenny's Escapade	Stranded in Paris	Hans Bachwitz-Fritz Jakobstetter
Jerry Comes Home	Itching Palms	Roy Briant
Jerry Settles Down	The Cowboy Cop	F. R. Pierce
Joan Thursday	Greater Than Marriage	Louis Joseph Vance
Joseph Greer and His Daughter	What Fools Men	Henry Kitchell Webster
Judith of Blue Lake Ranch	Two Kinds of Women	Jackson Gregory
Jungle Law	A Man Must Live	I. A. R. Wylie
Jungle Water Hole, The	A Dangerous Adventure	Francis Guihan
Junk	The Idle Rich	Kenneth Harris
Just and the Unjust, The	Hell's 400	Vaughn Kester
Kid's Last Fight, The	Red Hot Hoofs	George Yates, Jr.
Kingdom of Heart's Desire, The	You Never Saw Such a Girl	Geo. Weston
King's Jackal, The	Honor Among Men	
Kings in Exile	Confessions of a Queen	Alphonse Daudet
Kitten and the King, The	The Traffic Cop	Gerald Beaumont
L'Atlantide	Missing Husbands	Pierre Benoit
La Berceau	The Cradle	Eugene Bireux
Ladder, The	Ladder of Lies	Harold Vickers
Ladyfingers	Alias Ladyfingers	Jackson Gregory
Lady of Lyons, The	In the Name of Love	Edward Bulwar-Lytton
Lady Who Played Fidele, The	The Scarlet Saint	Gerald Beaumont
La Passerella	Marriage of Kitty	De Gresac & De Croisset
La Peau de Chagrin	Slave of Desire	Honore de Balzac
La Rubia	A Wife's Romance	H. W. Roberts

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Laughing Lady, The	Society Scandal	Alfred Suto
Law-Bringers, The	The Eternal Struggle	G. B. Lancaster
Leah Kleschna	Girl Who Came Back	C. M. S. McLellan
Leah Kleschna	The Moral Sinner	C. M. S. McLellan
Ledger of Life, The	Private Affairs	Geo. Patullo
Legionary, The	The Silent Lover	Lajos Biro
Life in the Latin Quarter	La Boheme	Henri Murger
Lilie, The	Three Women	Yolanthe Marecs
Liliom	A Trip to Paradise	Benjamin Glazer
Limehouse Nights	Broken Blossoms	Thos. Burke's Volume of Stories
Little Miss Bluebeard	Miss Bluebeard	Gabriel Dregely
Little Lady of the Big House The	The Little Fool	Jack London
Little More, A	The Gilded Highway	W. B. Maxwell
L'Occident	Eye for Eye	Henry Kistaemaecher
Lola Montez	The Palace of Pleasure	Adolf Paul
Lone Hand, The	Lone Hand Sanders	Frank M. Clifton
Lord Chumley	Forty Winks	David Belasco and Henry De Mille
Lord of Thundergate, The	Thundergate	Sidney Herscheel Small
Lord's Referee, The	The Blue Eagle	Gerald Beaumont
Love-Dreams	Her Gilded Cage	Elmer Harris & Ann Nichols
Love Insurance	The Reckless Age	Earl Derr Biggers
Lover of Camille, The	Deburau	Sacha Guitry
Lyons Mail, The	The Midnight Stage	Henry Irving
Magnificent Ambersons, The	Pampered Youth	Booth Tarkington
Magnolia	Fighting Coward	Booth Tarkington
Main Spring	Lost at Sea	Louis Jos. Vance
Maker of Gestures, A	Too Many Kisses	John Monk Saunders
Malefactor, The	Test of Honor	E. Phillips Oppenheim
Mam'selle Joe	Silent Years	Harriet T. Comstock
Man from Ashaluna, The	On the Stroke of Three	Henry Payson Dowst
Man from Blankley's	Fourteenth Man	F. Anstey
Man from Mexico, The	Let's Get Married	H. A. DuSouchet
Man Who Killed, The	Right to Love	Claude Farrere & Pierre Frondaie
Man Without a Country	As No Man Has Loved	Everett Hale
Manhandling Ethel	Enchantment	Frank R. Adams
Manifestation of Henry	Straight Is the Way	Ethel Watts
Marcel Levignet	House of Silence	Elwyn Barron
Mariposa	The Charmer	Henry Baerlein
Marriage of Olympe, The	New Lives for Old	Emile Augier
Maryland, My Maryland	Bride of the Storm	Jas. Francis Dwyer
Mary Carey	Nobody's Kid	Kate L. Boshier
Mary the Third	Wine of Youth	Rachel Crothers

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Martinique	Volcano	Laurence Eyre
Master of Men, The	Name the Man	Sir Hall Caine
Men of Affairs	There's Millions In It	Roland Pertwee
Merry Wives of Gotham, The	Lights of Old Broadway	Laurence Eyre
Methais Sandorf	The Isle of Zorda	Jules Verne
Minick	Welcome Home	Edna Ferber—Geo. S. Kaufman
Miracle	A Woman's Faith	Clarence Buddington Kelland
Miracle of Hate, The	The Man Who Fights Alone	James Shelley Hamilton
Miss Nancy	Her Father's Son	Anna Fielder
Misunderstood	Boy of Mine	Booth Tarkington
Mitzi	The Rose of Paris	Delly
Moby Dick	The Sea Beast	Herman Melville
Modern Madonna, A	The Forgotten Law	Stanley Caroline Abbot
Money Master, The	A Wise Fool	Gilbert Parker
Money Rider, The	Down the Stretch	Gerald Beaumont
Mon Homme	Shadows of Paris	Andre Picard—Francis Carco
Moon Flower, The	Eve's Secret	Lajoz Biri
Morals of Marcus Ordeyne	The Morals of Marcus	Wm. J. Locke
Mother O'Day	City That Never Sleeps	Leroy Scott
Mother, The	Poverty of Riches	Leroy Scott
Mountebank	Side Show of Life	Wm. J. Locke
Mouth of the Dragon, The	The Perfect Flapper	Jessie Henderson
Mrs. Paramor	Married Flirts	Louis Joseph Vance
Myles Calthorpe	Thou Art the Man	F. E. Mills Young
My Mamie Rose	Fool's Highway	Owen Kildare
My Lord of the Double B	The Lady from Hell	Norton S. Parker
National Anthem	The Marriage Whirl	J. Hartley Manners
Naughty Cinderella	Good and Naughty	Avery Hopwood
Naughty Wife, The	Test of Honor	Fred Jackson
Nerve of Foley, The	The Runaway Express	Frank Spearman
Nest Egg, The	Marry Me	Anne Caldwell
Net, The	Fair Lady	Rex Beach
New Henrietta, The	The Saphead	Winchell Smith & Victor Mapes
New York West	West of Broadway	Wallace Smith
Nibelungen	Siegfried	Wagner's Opera
Noose, The	The Green Temptation	Constance Linsay Skinner
Nostromo	The Silver Treasure	Joseph Conrad
O Promise Me	The Buckaroo Kid	Peter B. Kyne
Oath of Stephen Huller, The	Variety	E. A. Dupont
Octave of Claudius, The	Blind Bargain	Barry Pain
Old Northwest, The	Vincennes	Frederic Austin Ogg
On Parole	The Western Wallop	Adolph Bannauer
One of Us	The Love Burglar	Jack Lait & Jos. Swerling

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Once a Peddler	The Little Giant	Hugh McNair Kahler
Once to Every Man	The Fighting Heart	Larry Evans
Only a Dream	The Marriage Circle	Lothar Schmidt
'Op O' My Thumb	Suds	Frederick Fenn & Richard Pryce
Open Door	Is Matrimony a Failure	Oscar Blumenthal & Gustav Kadelburg
Orphan, The	The Deadwood Coach	Clarence Mulford
Other Times	Children of Jazz	Harold Brighthouse
Outlaw, The	Hearts and Spurs	Jackson Gregory
Over the Border	Three Bad Men	Herman Whitaker
Overland Red	Sunset Trail	Henry Kerbert Knibbs
Page Tim O'Brien	Love in the Dark	John Moroso
Painted Scene, The	The Great Adventure	Henry Kitchell Webster
Painted Woman, The	Slave Market	Frederick Arnold Kummer
Pal O'Mine	Thundering Hoofs	Marian Jackson
Pandora La Croix	As Man Desires	Gene Wright
Parson of Paramint, The	While Satan Sleeps	Peter B. Kyne
Pavillion on the Links	White Circle	Robt. Louis Stevenson
Peaceful Percy	Fools in the Dark	Bertram Millhauser
Pearls Before Cecily	Risky Business	Chas. Brackett
Peggy Be Careful	The Understudy	Ethel M. Hadden
Peggy of Beacon Hill	The Love Gamble	Mayzie Greig
Pelican, The	Marriage License	F. Tennyson Jesse & H. M. Harwood
Pere Goriot	Paris at Midnight	Balzac
Perpetua	Love's Boomerang	Dion Calthrop
Peter Ibbetson	Forever	Geo. du Maurier
Pierre of the Plains	Heart of the Wilds	Edgar Selwyn
Pierre of the Plains	Over the Border	Edgar Selwyn
Pink Gods and Blue Demons	Pink Gods	Cynthia Stockley
Picture on the Wall, The	The Shadow on the Wall	J. B. Ellis
Pigs	The Midnight Kiss	Anne Morrison & Patterson McNutt
Pioneers of Old South	Jamestown	Mary Johnston
Pioneers of the Old Southwest The	Daniel Boone	Constance Lindsay
Pioneers of the Old Southwest The	The Frontier Woman	Constance Skinner
Plaster Saints	The Spitfire	Frederic Arnold Kummer
Please Help Emily	The Palm Beach Girl	Byron Morgan
Pop	Remembrance	Rupert Hughes
Poppy	Sally of the Sawdust	Dorothy Donnelly
Potash and Perlmutter in Hollywood	Business Before Pleasure	Jules Eckert Goodman and Mon- tagu Glass
Prince Zillah	Her Final Reckoning	Julia Claretie
Princess Zim, Zim	A Coney Island Princess	E. L. Sheldon

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Private Pettigrew's Girl	Pettigrew's Girl	Dana Burnett
Problem in Grand Larceny	Missing Millions	Jack Boyle
Purple Mask, The	The Ace of Hearts	Gouverneur Morris
Quarantine	Lovers in Quarantine	F. Tennyson Jesse
Quarry, The	The City of Silent Men	John A. Moroso
Quemado	That Devil Quemado	Wm. W. Winter
Ragged Messenger, The	Madonna of the Streets	W. B. Maxwell
Range Dwellers, The	Taming the West	B. M. Bowers
Rangey Pete	The Texas Trail	Guy Morton
Ready Letter Writer, A	Don't Write Letters	Blanche Brace
Reason Why, The	Soul Mates	Elinor Glyn
Rattler Rock	Rarin' to Go	Ralph Cummings
Rear Car, The	Red Lights	Edward E. Rose
Redemption Cove	The Woman God Changed	Donn Byrne
Red Headed Husband, The	The Silent Rider	Katherine Newlin Burt
Red Lawn	The Call of Courage	Harold Shumates
Red Mark, The	Where the Pavement Ends	
Red Mirage	The Unknown	I. A. R. Wylie
Relative Values	Young Ideas	Sophie Kerr
Ride Him Cowboy	The Unknown Cavalier	Kenneth Perkins
Right to Live, The	That Model from Paris	Gouverneur Morris
Rita Coventry	Don't Call It Love	Julian Street & Herbert Osborne
Roles	Changing Husbands	Zane Grey
Romany Rye	Life Line	Geo. R. Simms
Rops's End	A Sainted Devil	Rex Beach
Rosanne Osanne	Sins of Rosanne	Cynthia Stockley
Rosebush of a Thousand Years	Revelation	Mabel Wagnalls
Rose in the Ring	The Circus Men	Geo. Barr McCutcheon
Sacrifice	Drums of Fate	Stephen French Whitman
Sadie of the Desert	Subway Sadie	Mildred Cram
Salamander	Enemy Sex	Owen Johnson
Salt of the Earth	Eyes of the Soul	Geo. Weston
Salvage	Wreckage	Izola Forrester
Scourge of Fate, The	Flaming Fury	Ewart Adamson
Sea Woman, The	Barriers Aflame	Willard Robertson
Second Chance, The	Her Second Chance	Mrs. Wilson Woodrow
See-Saw	The Invisible Bond	Sophie Kerr
Senor Jingle Bells	The Best Bad Man	Max Brand
Silent Call	Squaw Man's Son	E. M. Royle
Simson Tetlows Shadow	Ruler of the Road	Jennette Lee
Sbulamite, The	Under the Lash	Claude & Alice Askew
Skin Deep	Almost a Lady	Frank R. Adams
Snake Bite	The Lady Who Lied	Robt. Hichens

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Snowblind	Unseeing Eyes	Arthur Stringer
Solving of John Somers, The	The Bonded Woman	John Fleming Wilson
Song of Songs, The	Lily of the Dust	Sudermann
Spanish Conquerors, The	Columbus	Irving Berdine Richman
Spanish Sunlight	The Girl from Montmartre	Anthony Pryde
Spell of the Yukon, The	The Shooting of Dan McGrew	Robt. W. Service
Spirit of the Road, The	In Search of a Thirll	Kate Jordan
Splurge	Early to Wed	Evelyn Campbell
Spring Cleaning	The Fast Set	Frederick Lonsdale
Square Peg, The	The Denial	Lewis Beach
Stage Door	After the Show	Rita Weiman
Straight Shootin'	The Border Sheriff	W. C. Tuttle
Stay Home	I Can Explain	Edgar Franklin
Stronger Love	Sunshine Molly	Alice Von Saxman
Strongheart	Braveheart	Wm. C. DeMille
Stuff of Heroes	How Baxter Butted In	Harold Titus
Stumbling Herd, The	Rose of the Tenements	John A. Moroso
Summoned	The Summons	Katherine Newlin Burt
Sybil	The Duchess of Buffalo	Max Brody & Franz Martos
Syndafloeden	The Sin Flood	Henning Berger
Tale of Two Cities	The Only Way	Charles Dickens
Tale of Red Roses	My Man	Geo. Randolph Chester
Tale of Triona, A	The Fool's Awakening	Wm. J. Locke
Talisman, The	Richard, the Lion-Hearted	Sir Walter Scott
Tatterly	Off the Highway	Tom Gallon
Technic	The Marriage Clause	Dana Burnett
Tennessee's Partner	The Flaming Forties	Bret Harte
Terwilliger	Children of Dust	Tristram Tupper
Tessie of the Little Shop	Tessie	Sewell Ford
Tharon of Lost Valley	The Crimson Challenge	Vingie E. Roe
That Pig of a Morin	Red Hot Papa	Guy De Maupassant
There Was a King in Egypt	The Lure of Egypt	Norma Lorimer
They're Off	Bred in Old Kentucky	D. C. Lancaster
Thicker Than Water	The Other Kind of Love	Bucleigh Fitz Oxford
This Woman and This Man	Guilty of Love	Selma Lagerlof
Thoroughbreds	The Million Dollar Handicap	W. A. Fraser
Three Bears	Three Men and a Girl	Edward Childs Carpenter
Three Cornered Kingdom	If I Were Queen	Irene D. Rabel
Three Minutes to Go	The Kick-Off	Wesley Ruggles
Thy Soul Shall Bear Witness	The Stroke of Midnight	Selma Lagerlof
Tillie, a Mennonite Maid	Tillie	Helen R. Martin
Timber	Hearts Aflame	Harold Titus
Tizona the Firebrand	Lady Robinhood	Burke Jenkins & Clifford Howard

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Toby Tyler	Circus Days	James Otis
Tojours de Audace	Always Audacious	Ben Ames Williams
Tommy Carteret	The Face Between	Justus M. Forman
Toto	The Gay Deceiver	Maurice Hennequin & Felix Du Quesnel
To Whom It May Concern	The Social Code	Rita Weiman
Tower of Ivory, The	Out of the Storm	Gertrude Atherton
Tragedy of the Koroska, The	The Desert Sheik	Conan Doyle
Translation of a Savage	Behold My Wife	Sir Gilbert Parker
Triple Cross for Danger	Fighting Fury	Walter J. Coburn
Triple Trouble	Adorable Deceiver, The	Harry O. Hoyt
Tumble In	Seven Days	Mary Roberts Rinehart and Avery Hopwood
Two Benjamins	Little Comrade	Juliet Wilbur Tompkins
Two Blocks Away	The Cohens and Kellys	Aaron Hoffinan
Two Gates	The Shadow of the Law	Henry Chapman Ford
Two Orphans, The	Orphans of the Storm	Kate Claxton
Up and At 'Em	The Cowboy Musketeer	Buckleigh Fitz Oxford
Upstage	Rouged Lips	Rita Weiman
Uriah's Son	The Necessary Evil	Stephen Benet
Vale of Paradise	North of the Rio Grande	Vingie E. Roe
Valley of Content, The	Pleasure Mad	Blanche Upright
Valley of the Wolf, The	The Hill Billy	John Fox
Valley of the Unchastened, The	The Sting of the Lash	Harvey Gates
Vengeance of Jefferson Gawne	Riddle Gawne	Chas. Alden Selzer
Viennese Medley, The	The Greater Glory	Edith O'Shaughnessy
Village Cut-Up, The	Putting It Over	Geo. Weston
Virgin of San Blas, The	The Virgin	Julia Sabello
Washington and His Colleagues	Alexander Hamilton	Henry Jones Ford
Washington and His Comrades in Arms	Yorktown	Geo. M. Wrong
Wanted a Blemish	An Amateur Devil	Jesse E. Henerson & Henry J. Buxton
We Are French	Love and Glory	P. P. Sheehan & R. H. Davis
We Can't Be as Bad as All That	Society Exile	Henry Arthur Jones
When the Cyclone Blows	Untamed Youth	G. Marion Burton
Where is the Tropic of Capricorn	East of Broadway	Richard Connell
Which Shall It Be	Not One to Spare	Mrs. E. L. Beers
Whiff of Heliotrope	Heliotrope	Richard Washburn Child
White Frontier, The	Slander the Woman	Jeffrey Deprend
Wild Apples	Twenty-One	G. Cook & A. MacGowan.
Wild Cat, The	Tiger Love	Manuel Penella
Wildfire	When Romance Rides	Zane Grey

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Willie the Worm	Love Makes 'Em Wild	Florence Royerson
Winds of Destiny	Secret Orders	Martin Justice
Winter City Favorite, A	Romantic Adventures	Chas. Belmont Davis
Wives	A Wife's Awakening	Jack Cunningham
Woman in the Case, The	The Law and the Woman	Clyde Fitch
Woman with the Mask, The	The Masked Dancer	Franz Molnar
Wreckage	Stormswept	H. H. Van Loan
Wrong Coat, The	Pleasures of the Rich	Harold MacGrath
Yaonna Lillies	Chickens	Herschel S. Hall
Yellow Dove, The	The Great Deception	George Gibbs
Yellow Magic	Buried Treasure	E. Britten Austin
Yellow Seal, The	The Prairie Pirate	W. C. Tuttle
You Can't Always Tell	Womanpower	Harold MacGrath
You Can't Just Wait	Hometown Girl	Oscar Grace

* * *

Serial Releases

THE HISTORY OF serials from 1920 to the end of 1926 is concisely given in the following two charts. The first shows serial releases alphabetically arranged by titles with data on various production elements. The second reveals in a glance how activity in this field is divided insofar as producing organizations are concerned. Pathe and Universal, of course, lead the field in point of releases.

TITLE	COMPANY	STAR	DIRECTOR	RELEASE DATE
Ace of Spades	Univ	Joe Bonomo	Francis Ford	10-19-25
Adventures of Ruth	Pathe	Ruth Roland	Ruth Roland	12-28-19
Avenging Arrow, The	Pathe	Ruth Roland	Wm. Bowman and W. S. Van Dyke	1-23-21
Around the World	Univ	Wm. Desmond	Reeves Eason	1-1-23
Bar-C Mystery, The	Pathe	Dorothy Phillips and Wallace MacDonald	Robt. F. Hill	4-25-26
Battling Brewster	Rayart	Franklyn Farnum and Helen Holmes	Dell Henderson	.....
Beasts of Paradise	Univ	Wm. Desmond	Wm. Craft	10-1-23
Bride 13	Fox	No star	Richard Stanton	1920
Casey of the Coast Guard	Pathe	Geo. O'Hara and Wallace MacDonald	Robt. F. Hill	4-14-26
Daredevil Jack	Pathe	Jack Dempsey	W. S. Van Dyke	2-15-20
Days of Buffalo Bill	Univ	Art Acord	Edw. Laemmle	9-11-22
Days of Daniel Boone	Univ	Jack Mower	Frank Messinger	6-25-23
Diamond Queen, The	Univ	Eileen Sedgwick	Edw. Kull	1-31-21
Do or Die	Univ	Eddie Polo	J. P. McGowan	5-30-21
Double Adventure	Pathe	Chas. Hutchison	W. S. Van Dyke	1-23-21
Dragon's Net	Univ	Marie Walcamp	Henry McRae	9-6-20
Eagle's Talons	Univ	Fred Thomson	Duke Worne	4-30-23
Elmo the Fearless	Univ	Elmo Lincoln	J. P. McGowan	3-9-20

TITLE	COMPANY	STAR	DIRECTOR	RELEASE DATE
Fantomas	Fox	No star	Edw. Sedgwick	1921
Fast Express The,	Univ	Wm. Duncan	Wm. Duncan	3-10-24
Fighting Marine, The	Pathe	Gene Tunney	Spencer G. Bennet	7-4-26
Fighting Ranger, The	Univ	Jack Daugherty	Jay Marchant	5-11-25
Fighting With Buffalo Bill	Univ	Wallace MacDonald	Ray Taylor	8-30-26
Flame Fighter, The	Rayart	Herbert Rawlinson	Duke Worne	.....
Fortieth Door, The	Pathe	Allene Ray and Bruce Gordon	Geo. B. Seitz	5-25-24
Galloping Hoofs	Pathe	Allen Ray and Johnny Walker	Geo. B. Seitz	12-21-24
Ghost City	Univ	Pete Morrison	Jay Marchant	12-3-23
Go Get 'Em Hutch	Pathe	Chas. Hutchison	Geo. B. Seitz	4-9-22
Great Circus Mystery	Univ	Joe Bonomo	Jay Marchant	3-9-25
Green Archer	Pathe	Allene Ray and Walter Miller	Spencer G. Bennet	12-6-25
Haunted Valley	Pathe	Ruth Roland	Geo. Marshall	5-6-23
Her Dangerous Path	Pathe	Edna Murphy	Roy Clements	8-12-23
House Without a Key	Pathe	Allene Ray and Walter Miller	Geo. B. Seitz	8-3-24
Hurricane Hutch	Pathe	Chas. Hutchison	Geo. B. Seitz	9-25-21
Idaho	Pathe	Mahlon Hamilton and Vivian Rich	Robt. F. Hill	3-1-25
Into the Net	Pathe	Edna Murphy and Jack Mulhall	Geo. B. Seitz	8-3-24
Iron Man, The	Univ	Albertini	Jay Marchant	6-16-24
King of the Circus	Univ	Eddie Polo	J. P. McGowan	11-22-20
Leatherstocking	Pathe	Harold Miller and Edna Murphy	Geo. B. Seitz	3-23-24
Moon Riders	Univ	Art Acord	Reeves Eason	4-26-20
Mystery Box, The	Davis	Unknown	Unknown	6-1-26
Mystery Pilot, The	Rayart	Rex Lease and Katherine McGuire	Harry Moody	.....
Oregon Trail	Univ	Art Acord	Edw. Laemmle	3-12-23
Perils of the Yukon	Univ	Wm. Desmond	Perry Vekroff	7-24-22
Perils of the Wild	Univ	Joe Bonomo	Francis Ford	8-17-25
Phantom Fortune	Univ	Wm. Desmond	Robt. F. Hill	3-19-23
Phantom Foe, The	Pathe	Warner Oland and Juanita Hansen	B. Millhauser	10-17-20
Phantom Police	Rayart	Herbert Rawlinson	Robt. Dillon	.....
Pirate Gold	Pathe	June Caprice	Geo. B. Seitz	8-15-20
Play Ball	Pathe	Allene Ray and Walter Miller	S. G. Bennet	7-19-25
Plunder	Pathe	Pearl White	Geo. B. Seitz	1-18-23
Power God, The	Davis	Unknown	Unknown	6-15-26
Radio King	Univ	Roy Stewart	Robt. F. Hill	10-30-22
Radio Detective, The	Univ	Jack Daugherty	Wm. Crinley	4-25-26
Riddle Rider, The	Univ	Wm. Desmond	Wm. Craft	11-24-24

TITLE	COMPANY	STAR	DIRECTOR	RELEASE DATE
Robinson Crusoe	Univ	Harry Myers	Robt. Hill	3-27-22
Ruth of the Range	Pathe	Ruth Roland	Ernest C. Warde	10-14-23
Ruth of the Rockies	Pathe	Ruth Roland	Geo. Marshall	8-29-20
Scarlet Streak, The	Univ	Jack Daugherty	Henry McRae	12-20-25
Scotty of the Scouts	Rayart	Ben Alexander	Duke Worne	1926
Secret Four, The	Univ	Eddie Polo	Al Russell	12-19-21
Secret Service Sanders	Rayart	Richard Holt and Ann Little	Duke Worne	.....
Silent Flyer	Univ	Silver Streak	Wm. Craft	11-8-26
Sky Ranger, The	Pathe	June Caprice	Geo. B. Seitz	5-1-21
Snowed In	Pathe	Allene Ray	Spencer G. Bennet	7-4-26
Social Buccaneer, A	Univ	Jack Mulhall	Robt. Hill	1-8-23
Speed	Pathe	Chas. Hutchison	Geo. B. Seitz	1-28-23
Stanley in Africa	Univ	Geo. Walsh	Edw. Kull	1-23-22
Steel Trail	Univ	Wm. Duncan	Wm. Duncan	8-27-26
Strings of Steel	Univ	Wm. Desmond	Henry McRae	6-28-26
Sunken Silver	Pathe	Allene Ray and Walter Miller	Geo. B. Seitz	5-10-25
Terror Trail	Univ	Eileen Sedgwick	Edw. Kull	7-18-25
Ten Scars Make a Man	Pathe	Allene Ray—Jack Mower	Wm. Parke	10-12-24
Third Eye, The	Pathe	Warner Oland and Eileen Percy	Jas. W. Horne	5-23-20
Timber Queen, The	Pathe	Ruth Roland	Fred Jackman	7-16-22
Trailed by Three	Pathe	Stuart Holmes and Frankie Mann	Perry Vekroff	4-4-20
Trooper 77	Rayart	Herbert Rawlinson	Duke Worne	1926
Vanishing Millions	Sierra	Wm. Fairbanks and Vivian Rich	Alvin J. Neitz	1926
Vanishing Dagger, The	Univ	Eddie Polo	J. Jaccard	6-7-20
Velvet Fingers	Pathe	Geo. Seitz and Marguerite Courtot	Geo. B. Seitz	12-5-20
Way of a Man, The	Pathe	Allene Ray and Walter Miller	Geo. B. Seitz	1-20-24
White Horseman, The	Univ	Eddie Polo	J. P. McGowan	5-30-21
White Eagle, The	Pathe	Ruth Roland	W. S. Van Dyke	1-1-21
Winking Idol, The	Univ	Wm. Desmond	Francis Ford	2-21-26
Wild West, The	Pathe	Helen Ferguson and Jack Mulhall	Robt. Hill	9-27-25
Winners of the West	Univ	Art Acord	Edw. Laemmle	9-26-21
Wolves of the North	Univ	Wm. Duncan	Wm. Duncan	9-22-24
Yellow Arm, The	Pathe	Warner Oland and Juanita Hansen	B. Millhauser	6-19-21

Company Releases of Serials

THE CHART which follows embraces all serials found in the alphabetical compilation on page 249, but is arranged by distributing companies. The names of stars and directors are included in the alphabetical list. There were approximately 90 serials released from January 1, 1920, to January 1, 1926:

Davis Film Corp.

TITLE	RELEASE DATE
The Mystery Box.....	6-1-26
The Power God	6-15-26

* * *

Fox Film Corp.

TITLE	RELEASE DATE
Bride 12.....	1920
Fantomas	1921

* * *

Pathe Exchange, Inc.

TITLE	RELEASE DATE
Adventures of Ruth.....	12-28-19
Daredevil Jack	2-15-20
Trailed By Three.....	4-4-20
The Third Eye.....	5-23-20
Pirate Gold	8-15-20
Ruth of the Rockies.....	8-29-20
The Phantom Foe.....	10-17-20
Velvet Fingers	12-5-20
Double Adventure	1-23-21
The Avenging Arrow.....	3-13-21
The Sky Ranger.....	5-1-21
The Yellow Arm.....	6-19-21
Hurricane Hutch.....	9-25-21
White Eagle	1-1-21
Go Get 'Em Hutch.....	4-9-22
The Timber Queen.....	7-16-22
Speed	10-22-22
Plunder	1-28-23
Haunted Valley	5-6-23
Her Dangerous Path.....	8-12-23
Ruth of the Range.....	10-14-23
The Way of A Man.....	1-20-24
Leatherstocking	3-23-24
The Fortieth Door.....	5-25-24
Into the Net.....	8-3-24
Ten Scars Make A Man	10-12-24
Galloping Hoofs	12-21-24
Idaho	3-1-25
Sunken Silver	5-10-25
Play Ball	7-19-25
Wild West	9-27-25
The Green Archer.....	12-6-25
Casey of the Coast Guard	2-14-26
The Bar-C Mystery.....	5-2-26
Snowed In	7-4-26
The Fighting Marine	9-12-26
House Without a Key.....	11-21-26

Rayart Pictures Corp.

TITLE	RELEASE DATE
Battling Brewster
Flame Fighter
Phantom Police
Secret Service Sanders.....
The Mystery Pilot.....
Scotty of the Scouts.....
Trooper 77

* * *

Sierra Pictures

TITLE	RELEASE DATE
Vanishing Millions	1926

* * *

Universal Pictures Corp.

TITLE	RELEASE DATE
Elmo the Fearless.....	3-9-20
Moon Riders	4-26-20
Vanishing Dagger	6-7-20
Dragon's Net	9-6-20
Flaming Disk	10-4-20
King of the Circus	11-22-20
Diamond Queen	1-31-21
White Horseman	3-21-21
Do or Die.....	5-30-21
Terror Trail	7-18-21
Winners of the West.....	9-26-21
The Secret Four	12-19-21
Stanley in Africa	1-23-22
Robinson Crusoe	3-27-22
Perils of the Yukon	7-24-22
Radio King	10-30-22
Days of Buffalo Bill.....	9-11-22
Around the World	1-1-23
Social Buccaneer, A	1-8-23
Oregon Trail	3-12-23
Phantom Fortune	3-19-23
Eagle's Talons	4-30-23
Days of Daniel Boone	6-25-23
Steel Trail	8-27-23
Beasts of Paradise	10-1-23
Ghost City	12-3-23
The Fast Express	3-10-24
The Iron Man	6-16-24
Wolves of North	9-22-24
Riddle Rider	11-24-24
Great Circus Mystery	3-9-25
The Fighting Ranger	5-11-25
Perils of the Wild.....	8-17-25
Ace of Spades	10-19-25
The Scarlet Streak	12-20-25
The Winking Idol	2-21-26
Radio Detective, The	4-25-26
Strings of Steel	6-28-26
Fighting With Buffalo Bill.....	8-30-26
Silent Flyer	11-8-26



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"LIGHT OF SCARTHEY"





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“WOMANHOOD”

“The New Commandment”
“Bluebeard’s Seven Wives”
“The Reckless Lady”
“The Dancer of Paris”

1927-28

“The Duke of Ladies”
“French Dressing” “Peacocks of Paris”
“Marriage a la Mode”



ALFRED SANTELL

Directing

Alfred Santell Productions

for

FIRST NATIONAL

THE MARRIAGE WHIRL

CLASSIFIED

BLUEBEARD'S SEVEN WIVES

THE DANCER OF PARIS

SWEET DADDIES

SUBWAY SADIE

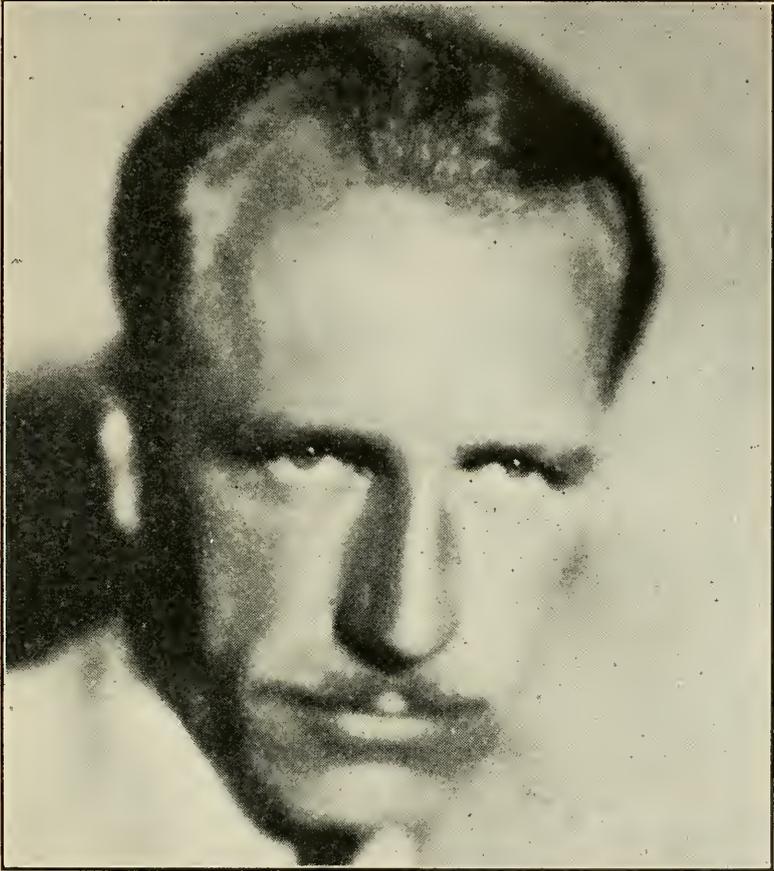
JUST ANOTHER BLONDE

ORCHIDS AND ERMINE

In Production

THE PATENT LEATHER KID





CAREY WILSON

Author - Scenarist - Producer

FIRST NATIONAL





C. C. Burr presents

JOHNNY HINES

Exhibitors' most consistent money-maker—

in
"The Live Wire"

from "The Game of Light" by Richard Washburn Child

"Rainbow Riley"

adapted from Thompson Buchanan's stage play "The Cub"

"The Brown Derby"

*adapted from the stage comedy
by Brian S. Marlow and Francis Merlin*

"Stepping Along"

from "The Knickerbocker Kid" by Matt Taylor

"All Aboard"

from the story by Matt Taylor

JOHNNY HINES

is

FIRST NATIONAL'S COMEDY KING



The appeal is universal
The general character is clean
The entertainment value is high . . .
The tone is typically American and
the story subconsciously in-
spiring in every

JOHNNY HINES PICTURE

In each successive picture, youth,
by dint of energy, honesty and re-
sourcefulness, triumphs.

in "The Live Wire"

It was a circus performance

in "Rainbow Riley"

It was an alert newspaper story

in "The Brown Derby"

a young plumber with a sense of
humor

in "All Aboard"

a young fellow trying to get along—
and how!

in "Stepping Along"

a young New Yorker with politi-
cal inclinations

*Is it any wonder that Johnny Hines Comedies will play in more Picture
Theatres and show a bigger net profit than any other series.*



C. C. Burr

Producer of the

JOHNNY HINES
COMEDIES

for

FIRST NATIONAL
PICTURES





SPURR Photo

HARRY LANGDON

"LONG PANTS"
"THE STRONG MAN"
"TRAMP, TRAMP, TRAMP"

RELEASED THROUGH FIRST NATIONAL PICTURES





FRANK R. CAPRA

Directing

HARRY LANGDON

for

FIRST NATIONAL RELEASE

"STRONG MAN"

"LONG PANTS"



ARTHUR D. RIPLEY

Scenario Editor

of

Harry Langdon Productions

"THE STRONG MAN"

"LONG PANTS"

ROBERT EDDY

Scenario Writer

for

Harry Langdon Productions

"THE STRONG MAN"

"LONG PANTS"

CLARENCE HENNECKE

Scenario Writer

"THE STRONG MAN"

"LONG PANTS"

for

Harry Langdon Productions

"TOPSY AND EVA"

for

UNITED ARTISTS

Comedy Constructionist for First National





JOSEPH C. BOYLE

Director

"The Song of the Dragon"

(FIRST NATIONAL)





DEL LORD
Directing for
FIRST NATIONAL





LEROY STONE

FILM EDITOR

Current Production Colleen Moore's
"TWINKLETOES"





JOSEPH E. HENABERY

Director
of
"SEE YOU IN JAIL"
for
First National



ALEXANDER KORDA

NOW DIRECTING FOR

FIRST NATIONAL

(WEST COAST STUDIOS)

CURRENT RELEASES

“A MODERN DU BARRY”

“HER DANCING PARTNER”

(UFA)





ANN RORK

First National Pictures

Featured in

"THE BLOND SAINT" - "THE NOTORIOUS LADY"

SAM E. RORK PRODUCTIONS





Hoover Photo

WINIFRED DUNN

Under Contract to

FIRST NATIONAL PRODUCTIONS

Continuities for

"TWINKLETOES" - starring Colleen Moore

**"THE PATENT LEATHER KID" - starring
Richard Barthelmess**

Now Writing Continuity for

"THE TENDER HOUR"

**Ben Lyon and Billie Dove. - George Fitzmaurice
Production for First National Pictures**

Lichtig & Englander

Representatives





White Photo

CHARLES R. ROGERS

WILL PRODUCE IN 1927 A SERIES OF

KEN MAYNARD SUPER-WESTERNS

*And a Number of Special Exploitation
Box Office Attractions*

For Release

Through





HARRY J. BROWN
—— SUPERVISING ——
KEN MAYNARD UNIT
FIRST NATIONAL



Producing—Directing

Reed Howes Series

Rayart Release





MARIA CORDA

Now Starring For
FIRST NATIONAL
(West Coast Studios)

Current Releases

"A Modern DuBarry"

"Her Dancing Partner"
(Ufa)

"Madame Doesn't
Want Children"
(Fox Berlin Studios)



Florence L. Strauss

Scenario Editor

[First National Pictures]

FRED ALLEN

Director of

“HILL FOLKS”

Featuring Alice Calhoun and Raymond McKee.

Co-Director of

“THE VALLEY OF HATE”

with Sylvia Breamer

“ROBES OF SIN”

Featuring Gertrude Astor

FILM EDITOR

of

Ken Maynard First National Pictures





MERVYN LE ROY

Comedy Constructor
Colleen Moore Productions



"ORCHIDS and ERMINE"
"TWINKLE TOES"
"IT MUST BE LOVE"
"ELLA CINDERS"
"I R E N E"
"WE MODERNS"
"THE DESERT FLOWER"
"SALLY"

ROBERT M. HAAS

Art Director

Now With
Robert T. Kane Prods.



ERNEST HALLER

Cinematographer

"The Prince of Tempters"

"The Wilderness Woman"

"Womanhood" (Working Title)

"The Great Deception"

IN PREPARATION

"The Duke of Ladies"

CHARLES HINES

Director of

JOHNNY HINES

First National's Comedy King

in

"The Brown Derby"

"Stepping Along"

Season 1926-1927



JANE MURFIN

SCENARIOS — ORIGINALS

SAM E. RORK PRODUCTIONS

Adaptation and Continuity

"MOTHER" with Belle Bennett
"THE SAVAGE" with May McAvoy and Ben Lyons
"SLAVE OF FASHION" with Norma Shearer

In Production

"THE NOTORIOUS LADY" with Lewis Stone and Barbara Bedford



Carsey Photo

ALICE WHITE

Under Contract to

First National Productions

Supporting

MILTON SILLS

in

"The Runaway Enchantress"



STUART
HEISLER



“Stella Dallas”

“The Dark Angel”

“Abraham Lincoln”



HUGH BENNETT
FILM EDITOR

with

AL. ROCKETT UNIT

First National Studio

Burbank, Calif.





AL HALL

Chief Editor

**First National Pictures
Burbank, Calif.**

GEORGE McGUIRE



AL DE GAETANO

**Editor for
Harry Langdon Unit**

ARTHUR TRAVERS

**Editor for
Milton Sills Unit**



TOM GIBSON

Continuities

"KID BOOTS"—Famous Players-Lasky—Eddie Cantor

"PALM BEACH GIRL"—Famous Players-Lasky—Bebe Daniels

"JAILBIRDS INC."—First National—Mackaill—Mulhall

NOW WITH FIRST NATIONAL

Permanent Address—P. O. Box 606

Hollywood, Calif.

GEORGE FOLSEY, Jr.

CINEMATOGRAPHER

"MISMATES"

"LADIES AT PLAY"

"ORCHIDS AND ERMINE"





LUCIEN PRIVAL

“Puppets”

“The Great Deception”

“The Girl from Coney Island”

“He Got the Job”

(Working Title)

I extend to all of my wonderful friends and business associates my sincere best wishes for a wonderful 1927.

I also wish to advise all of my many friends that I have sold my patent covering so-called “glass shots” or photographing through glass with scenery painted on the glass to Charles B. Hazlehurst, a prominent attorney of Los Angeles.

However, I hold a license to use this “glass shot” method for my own individual work and will be ever ready and willing to contract for my services.

**Working now on “The Patent Leather Kid,”
an Al Rockett Production, for First National**

Loyally Yours, **RALPH HAMMERAS**



Depend on a hit a week-*every week* from **First National**

No "ifs"—no "buts"—no maybes"!
Hit after hit—week after week—
52 big profit weeks in the First
National year!

*You can count your chickens
when you've booked First
National!*

A First National sign on your door
is as good as the receiving
teller's sign on your bankbook!

*FIRST National delivers the
hits consistently!*

FIRST NATIONAL FIRST!





play

**FIRST NATIONAL
PICTURES..**

*for weekly profits
all year 'round*

FIRST NATIONAL FIRST!



Directors and Their Productions

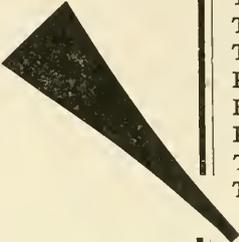
THE FOLLOWING RECORD of the work of motion picture directors covers a period of five years, from January 1, 1922, to January 1, 1927. In the 1925 edition of "The Film Year Book" will be found a record of feature pictures made by directors from 1918 to 1924.

It was originally intended to publish the complete list (beginning with 1918) yearly, adding the current year's work to each edition. However, the list began to grow so large that at the end of 1925, it was decided to only publish a five year's record in the 1926 edition, and in all subsequent issues, discontinuing one year as the new one is added.

It is important to bear in mind, therefore, that the compilation below only contains the work of directors for the past five years. If a complete record is desired, refer to previous editions of "The Film Year Book," or it will be supplied by the editors upon request. This fact must be remembered: The date herein contained is based on information furnished by distributors.

IVAN ABRAMSON	The Yellow Back Is That Nice	ALBERT AUSTIN
1922		1922
Bride's Confession		My Boy Trouble
Wildness of Youth	MALON ANDRUS	1923
1924	1924	A Prince of a King
Meddling Women	Ace of Cactus Range	1925
I Am the Man	OSCAR APFEL	Keep Smiling
1925	1922	LLOYD BACON
Lying Wives	Ten Nights in a Bar Room	1926
JOHN G. ADOLFI	Trail of the Law	Broken Hearts of Hollywood
1923	1923	Private Izzy Murphy
Darling of the Rich	In Search of a Thrill	CLARENCE BADGER
Little Red Schoolhouse	Social Code	1922
1924	Lion's Mouse	A Poor Relation
Chalk Marks	1924	Doubling for Romeo
1925	The Trail of the Law	Don't Get Personal
Before Midnight	The Heart Bandit	The Dangerous Little Demon
The Scarlet West	Man Who Paid	Quincy Adams Sawyer
The Phantom Express	The Wolf's Fangs	1923
1926	Bulldog Drummond	Potash and Perlmutter
Big Pal	1925	Red Lights
The Checkered Flag	The Sporting Chance	Your Friend and Mine
WILLIAM F. ALDER	The Thoroughbred	1924
1924	Borrowed Finery	The Shooting of Dan McGrew
The Isle of Vanishing Men	1926	One Night in Rome
RUSSELL ALLEN	The Midnight Limited	Painted People
1924	Somebody's Mother	1925
Robes of Sin	The Call of the Klondike	Eve's Secret
The Valley of Hate	The Last Alarm	New Lives for Old
ARTURO AMBROSIO	Perils of the Coast Guard	Paths to Paradise
1922	Racewild	The Golden Princess
Theodoro	GEORGE ARCHAINBAUD	1926
1925	1922	Hands Up
Quo Vadis	Evidence	Miss Brewster's Millions
G. M. ANDERSON	Clay Dollars	The Rainmaker
1922	The Man of Stone	The Campus Flirt
Any Night	One Week of Love	KING BAGGOT
Ashes	Under Oath	1922
Greater Duty	1923	Human Hearts
DEL ANDREWS	The Common Law	Kissed
1923	Midnight Guest	Nobody's Fool
The Hottentot	Power of a Lie	Lavender Bath Lady
1924	1924	A Dangerous Game
The Galloping Fish	Christine of the Hungry Heart	Kentucky Derby
Judgment of the Storm	For Sale	1923
1925	The Plunderer	Crossed Wires
That Devil Quemado	The Mirage	Dangerous Game
The Wild Bull's Lair	The Shadow of the East	Gossip
The Bandit's Baby	Single Wives	Love Letter
That Devil Quemado	The Storm Daughter	Town Scandal
Ridin' the Wind	1925	Darling of New York
No Man's Law	The Necessary Evil	1924
1926	Enticement	The Tornado
Man Rustlin'	The Scarlet Saint	The Gaiety Girl
The Ridin' Streak	What Fools Men	The Whispered Name
Ain't Love Funny	1926	1925
	Puppets	Raffles
	Men of Steel	The Home Maker
	The Silent Lover	Tumbleweeds

Every Day— in Every Way...



Poker Faces
The Marriage Clause
The Runaway Express
The Old Soak
Perch of the Devil
Her Big Night
Prisoners of the Storm
The Whole Town's Talking
The Wrong Mr. Wright

Oh, Baby!
The Ice Flood

Butterflies in the Rain
Spangles
Too Many Women
The Mystery Club
The Bargain Bride
Beware of Widows
The Sensation Seekers
Taxi Taxi
Held by the Law
Down the Stretch
The Love Thrill
—and seven
Hoot Gibson Jewels

**Universal's
Greater Movielist
ALWAYS Delivers!**

In favor of the exhibitor!

HARRISON'S REPORTS

Pictures With Changed Titles—Article No. 12

Universal

"THE TEASER," Sept. 6: Delivered as sold.
 "CALIFORNIA STRAIGHT AHEAD," Sept. 13: Delivered as sold.
 "SPOOK RANCH," Sept. 20: Raymond Schrock and Edgar Sedgwick were to be the authors of this story; William McLeod Raine wrote the story of the finished product. Helen Ferguson was to play the role of the heroine opposite Hoot Gibson; Virginia Browné Faire appeared in the finished product. In each case it is an even substitution. It may, therefore, be considered as having been delivered as sold.
 "SIEGE," Sept. 27: Delivered as sold.
 "LORRAINE OF THE LIONS," Oct. 11: Delivered as sold.
 "PEACOCK FEATHERS," Oct. 18: Delivered as sold.
 "THE STORM BREAKER," Oct. 25: Delivered as sold.
 "THE CALGARY STAMPEDE," Nov. 1: Delivered as sold.
 "WHERE WAS I?" Nov. 15: Delivered as sold.
 "THE HOME MAKER," Nov. 22: Delivered as sold.
 "SPORTING LIFE," Nov. 29: Virginia Valli was to be the heroine in this Drury Lane melodrama; Marion Nixon appeared in the finished product with Bert Lytell. The substitutions are in favor of the exhibitor.
 "THE GOOSE WOMAN," Dec. 13: Delivered as sold.
 "THIS PEOPLE," Dec. 27: Delivered as sold.
 "THE LITTLE GIANT," Jan. 3: Delivered as sold.
 "THE ARIZONA SWEEPSTAKES," Jan. 10: Delivered as sold.
 "STELLA MARIS," Jan. 17: Delivered as sold.
 "WHAT HAPPENED TO JONES," Jan. 31: This story has been substituted for "The Whole Town's Talking." But the substitution has been very favorable to the exhibitor, for "What Happened to Jones" turned out to be a better story; it made an excellent Reginald Denny comedy.
 "UNDER WESTERN SKIES," Feb. 7: Delivered as sold.
 "THE BEAUTIFUL CHEAT," Feb. 21: Delivered as sold.
 "THE COHENS AND THE KELLYS," March 1: The original title of this one was "Two Blocks Away." It was sold at regular prices but it turned out such a wonderful comedy that in some places it drew "It Freshman," with Harold Lloyd. Universal has turned out in favor of the exhibitor. And these have "n" very few story substitutions. And even if they "n" out in favor of the exhibitor, "The Cohens and Kellys" and "His People" should certainly even th

"CHIP OF THE FLYING U," March 14: Herbert Blache was given as the director in the original announcement; Lynn Reynolds directed the finished product, the story being the same. But the director substitution has been in favor of the exhibitor, because Lynn Reynolds is a fine director; he made a good natured comedy out of it.
 "THE COMBAT," March 28: The original title of this one was "Snowbound." But the story is the same; therefore it has been delivered as sold.
 "WATCH YOUR WIFE," April 4: "Wives for Rent" was the original title of this one. It has been delivered as sold.
 "SKINNER'S DRESS SUIT," April 18: This has been substituted for "This Way Out," an entirely different story. But it has turned out to be such an excellent Denny comedy that no harm will be done if in the future the producers, in substituting a story, get similar results.
 "THE STILL ALARM," May 2: Delivered as sold.
 "THE PHANTOM BULLET," May 9: This one was substituted for "Kings Up," an entirely different story. But it has turned out a pretty good Hoot Gibson western melodrama.
 "MY OLD DUTCH," May 23: Delivered as sold.
 "THE LOVE THIEF," June 13: This was substituted for "On the Frontier," which was never made. It turned out an excellent fictitious European Kingdom picture.
 "ROLLING HOME," June 27: This story was substituted for "The Love Thrill," an entirely different story. But as in the case of "Skinner's Dress Suit," which was substituted for "This Way Out," and "What Happened to Jones," which was substituted for "The Whole Town's Talking," the exhibitor has had the best of it for "Rolling Home" turned out to be a "corking" good Denny comedy.
 "THE MAN IN THE SADDLE," July 11: The story advertised in the campaign press book was to have been founded on the novel "A Daughter of the Dons," by William McLeod Raine. Universal made the picture, but it contained so many scenes offensive to Mexicans that they did not release it. They produced another picture under the same title. This they founded on a story by Charles A. Logue.
 "THE FLAMING FRONTIER": There has been nothing about this picture. Many exhibitors found no "On the Frontier." 1

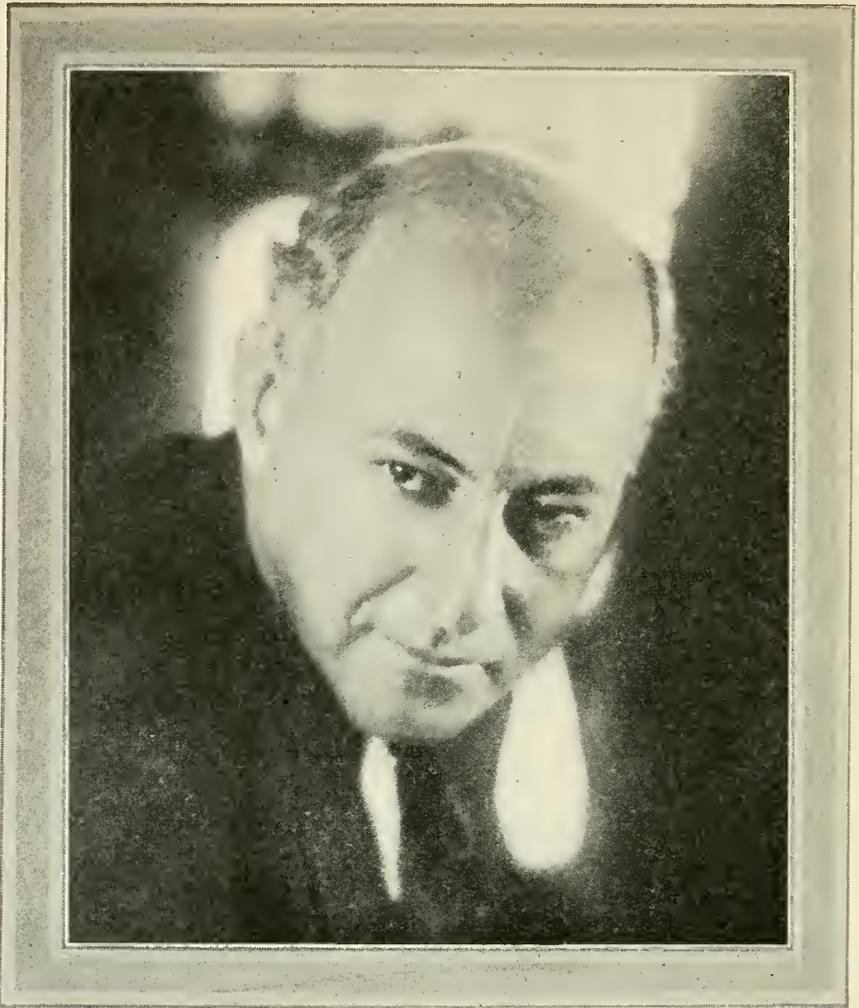
READ Mr. Harrison's page in his issue of July 31st—it's not an ad—it's straight, hard-pan BUSINESS talk to BUSINESS MEN. It shows just one of the reasons why THIS IS UNIVERSAL'S GREATEST YEAR!

is sold "wa the an by arbit- & un- scent

Universal ALWAYS Delivers!

- 1926
Lovey Mary
- GEO. D. BAKER**
1922
Don't Write Letters
I Can Explain
The Hunch
Little Eva Ascends
Stay Home 1923
Slave of Desire 1924
Revelation
- FRED BAIN**
1926
Thundering Thru
Ramblin' Galoot
- SILVANO BALBONI**
1926
The Far Cry
- HUGO BALLIN**
1922
Other Women's Clothes
Jane Eyre
Married People 1923
Vanity Fair 1924
The Prairie Wife 1925
The Shining Adventure
- FRED BALSHOFFER**
1922
Three Buckaroos
- REGINALD BARKER**
1922
The Storm 1923
Eternal Struggle
Hearts Aflame
Pleasure Mad 1924
Broken Barriers
Women Who Give 1925
The Great Divide
The White Desert
The Dixie Handicap
When the Door Opened 1926
Flaming Forest
- FELIX BARRE**
1922
Blanchette
- A. B. BARRINGER**
1923
Vengeance of the Deep
- JOHN A. BARRY**
1922
Stranger Than Fiction
The Woman's Side
- CHAS. E. BARTLETT**
1922
Tangled Trails
Headin' North
- FRANK J. BAUM**
1925
The Wizard of Oz
- FRANK BEAL**
1922
Soul and Body 1923
Just Like a Woman
- IRVING J. BARSKY**
1925
The Coast Patrol
- WILLIAM BEAUDINE**
1922
Watch Your Step
Heroes of the Street 1923
Her Fatal Millions
Catch My Smoke
Penrod and Sam
Country Kid
Printer's Devil 1924
The Narrow Street
Daughters of Pleasure
The Printer's Devil
Daring Youth
Cornered
Wandering Husbands
Boy of Mine 1925
The Broadway Butterfly
How Baxter Butted In
Little Annie Rooney 1926
That's My Baby
The Social Highwayman
Sparrows
Hold That Lion
The Canadian
- HARRY BEAUMONT**
1922
Lights of the Desert
The Ragged Heiress
Very Truly Yours
Seeing's Believing
They Like 'Em Rough
Glass Houses
Fourteenth Lover
The Five Dollar Baby
Love in the Dark
June Madness 1923
Crinoline and Romance
Noise in Newboro
Gold Diggers
Main Street 1924
The Lost Lady
Lover of Canille (Deburau)
Babbitt
Don't Doubt Your Husband 1925
Recompense
His Majesty Bunker Bean
Rose of the World 1926
Sandy
Womanpower
- GEORGE BEBAN**
1924
The Greatest Love of All 1926
The Loves of Ricardo
- FREDERICK G. BECKER**
1922
Girl From Rocky Point
- MONTA BELL**
1924
How to Educate a Wife
Broadway After Dark 1925
Lady of the Night
Pretty Ladies 1923
Lights of Old Broadway
The King on Main Street 1926
Ibanez' Torrent
Upstage
The Boy Friend
- CHESTER BENNETT**
1922
Belle of Alaska
Secret of the Hills
Snowshoe Trail
- Colleen of the Pines
Thelma 1923
Divorce 1924
The Painted Lady
The Lullaby 1925
The Champion of Lost Causes
The Ancient Mariner 1926
Honesty—the Best Policy
SPENCER G. BENNETT
1926
The Fighting Marine
WHITMAN BENNETT
1922
Wife Against Wife 1924
Love of Women
Virtuous Liars 1925
The Iron Man
Back to Life
Lena Rivers
Two Shall Be Born
Children of the Whirlwind
Scandal Street
- C. REA BERGER**
1924
Western Luck
HENRI DIAMANT-BERGER
1923
Milady 1925
Fifty-Fifty 1926
The Unfair Sex
Lover's Island
LUDWIG BERGER
1926
The Waltz Dream
PAUL BERN
1922
Head Over Heels
Man With Two Mothers 1924
Worldly Goods
Open All Night 1925
Tomorrow's Love
Grounds for Divorce
The Dressmaker from Paris
Flower of Night
RAYMOND BERNARD
1925
The Miracle of Wolves
ARTHUR BERTHELET
1925
Enemies of Youth
WILLIAM BERTRAM
1922
Alias Phil Kennedy
Ghost City 1926
Ace of Action
Tangled Herds
Hoodoo Ranch
HERBERT BLACHE
1923
Fools and Riches
Nobody's Bride
Untameable
Wild Party
Near Lady 1924
High Speed 1925
Head Winds
Secrets of the Night
Calgary Stampede

- 1926
The Mystery Club
J. STUART BLACKTON
1922
The Glorious Adventure
1923
On the Banks of the Wabash
Let Not Man Put Asunder
1924
The Beloved Brute
The Clean Heart
Behold This Woman
Between Two Friends
1925
The Happy Warrior
Tides of Passion
The Redeeming Sin
1926
Bride of the Storm
The Gilded Highway
Hell Bent Fer Heaven
The Passionate Quest
CHARLES E. BLANEY
1924
One Law for the Woman
WILLIAM BLETCHER
1925
The Wild Girl
J. G. BLYSTONE
1923
Friendly Husbands
Soft Boiled
Our Hospitality
1924
Teeth
Oh, You Tony
Ladies to Board
1925
Dick Turpin
The Last Man on Earth
The Lucky Horseshoe
Everlasting Whisper
The Best Bad Man
1926
Wings of the Storm
The Family Upstairs
My Own Pal
Hardboiled
FRANK BORZAGE
1922
Get-Rich-Quick Wallingford
Back Pay
Silent Shelby
Billy Jim
The Good Provider
Valley of Silent Men
The Pride of Palomar
1923
Children of Dust
Nth Commandment
Song of Love
1924
The Age of Desire
Secrets
1925
The Lady
Daddy's Gone a' Hunting
Wages for Wives
The Circle
Lazybones
1926
Marriage License
The First Year
The Dixie Merchant
Early to Wed
ROBERT BOUDRIOZ
1923
Tillers of the Soil
JAMES E. BOWEN
1924
The Supreme Test
- CHAS. J. BRABIN
1922
A Broadway Peacock
Driven
1923
Lights of New York
Six Days
1924
So Big
1926
Stella Maris
Mismates
Twinkletoes
BERTRAM BRACKEN
1924
Passion's Pathway
1925
Heartless Husbands
1926
Speeding Thru
ROBT. NORTH BRADBURY
1923
Red Warning
1924
The Man from Wyoming
The Phantom Horseman
Yankee Speed
The Galloping Ace
1925
Riders of Mystery
In High Gear
Hidden Loot
The Speed Demon
1926
Looking for Trouble
The Border Sheriff
Davy Crockett at the Fall of
the Alamo
Sitting Bull at the Spirit Lake
Massacre
Daniel Boone Thru the Wit-
derness
SAM R. BRADLEY
1922
False Fronts
1925
In High Gear
Riders of Mystery
HERBERT BRENON
1922
A Stage Romance
Any Wife
The Wonderful Thing
Shackles of Gold
Moonshine Valley
The Stronger Passion
1923
Custard Cup
Rustle of Silk
Woman With Four Faces
Spanish Dancer
1924
Peter Pan
The Side Show of Life
The Alaskan
Shadows of Paris
The Breaking Point
1925
The Little French Girl
The Street of Forgotten Men
A Kiss for Cinderella
1926
Dancing Mothers
The Song and Dance Man
The Great Gatsby
Beau Geste
God Gave Me Twenty Cents
WILLIAM BROTHERHOOD
1922
A Maker of Men
CLARENCE BROWN
1922
The Light in the Dark
- 1923
Don't Marry for Money
The Acquittal
1924
The Signal Tower
Butterfly
1925
Smouldering Fires
The Eagle
The Goose Woman
1926
Kiki
Flesh and the Devil
HARRY J. BROWN
1925
The Bashful Buccaneer
1926
The Windjammer
The Fighting Thorobreds
The Danger Quest
Broadway Billy
Racing Romance
1926
The High Flyer
The Self Starter
The Dangerous Dude
One Punch O' Day
The Kentucky Handicap
The Winner
Stick to Your Story
Rapid Fire Romance
The Night Owl
MELVILLE BROWN
1926
Her Big Night
TOD BROWNING
1922
The Wise Kid
Man Under Cover
Under Two Flags
1923
Drifting
White Tiger
Day of Faith
1924
The Dangerous Flirt
1925
The Unholy Three
The Mystic
Dollar Down
Silk Stocking Sal
1926
The Road to Mandalay
The Black Bird
ROBERT C. BRUCE
1923
While the Pot Boils
JOHN BRUNIUS
1922
Give Me My Son
When Knights Were Bold
CHARLES BRYANT
1922
A Doll's House
1923
Salome
DIMITRI BUCHOWETZKI
1922
All For a Woman
1923
Othello
Peter the Great
Mad Love
1924
Men
Lily of the Dust
The Passionate Journey
1925
The Swan
Graustark



CECIL B. DE MILLE

The Master-Craftsman of Motion Picture Production and Star Maker of a brilliant galaxy of box office favorites, transcends with each succeeding production the triumphs that have placed him in an exalted niche all his own. He will carry on to still greater achievements in the magnificent array of product which he will direct and supervise for Producers Distributing Corporation in 1926-27.

1926
Crown of Lies
The Midnight Sun
Valencia

TOM BUCKINGHAM

1924
Azizona Express
The Cyclone Rider
1925
The Troubles of a Bride
Forbidden Cargo
1926
Tony Runs Wild
Ladies of Leisure

PAUL BURNS

1924
What Three Men Wanted

R. H. BURNSIDE

1924
Manhattan

ALEXANDER B. BUTLER

1922
The Night Rider
1924
Napoleon and Josephine

FRED J. BUTLER

1922
Making the Grade

W. CHRISTY CABANNE

1922
Beyond the Rainbow
The Barricade
At the Stage Door
Till We Meet Again
1924

Is Love Everything
Lend Me Your Husband
The Spitfire
Youth for Sale
The Sixth Commandment
The Average Woman
1925

The Midshipman
The Masked Bride
1926

Monte Carlo

FRED CALDWELL

1923
Night Life in Hollywood
Lone Horseman
Western Justice

COLIN CAMPBELL

1922
The Swamp
The Lure of Jade
Two Kinds of Women
1923

The Buster
The Grail
Bucking the Barrier
Three Who Paid
The World's A Stage
1924
The Bowery Bishop
Pagan Passions

MAURICE CAMPBELL

1922
Through a Glass Window
The Speed Girl
Midnight
First Love
1923

The Exciters
1924

Girls Men Forget
1925

Wandering Fires

WEBSTER CAMPBELL

1922
A Virgin's Sacrifice

Island Wives
Single Track
Divorce Coupons
1923

Bright Lights of Broadway

1925
Pace That Thrills

ALBERT CAPELLANI

1922
Sisters
The Young Diana

FRANK CAPRA

1926
The Strong Man

EDWIN CAREWE

1922
A Question of Honor
Invisible Fear
Her Mad Bargain
I am the Law
Silver Wings
1923

The Bad Man
The Girl of the Golden West
Mighty Lak' A Rose
1924

A Son of the Sahara
Madonna of the Streets
1925

My Son
The Lady Who Lied
Barriers Aflame
1926

Joanna
High Steppers
Pals First

LLOYD CARLETON

1922
Beyond the Crossroads
1923
The Flying Dutchman
1925

9 3/5 Seconds
HORACE B. CARPENTER
1926

Western Trails
The Last Chance
Lovin' Fool
Desperate Odds
Jus' Travelin'

PAUL CAZENEUVE

1922
The Spirit of Good
Her Honor the Mayor
The Square Shooter
1924

Why Get Married
JAMES CHAPIN
1924

Hutch of the U. S. A.
Turned Up
Virtue's Revolt
Surging Seas

CHARLIE CHAPLIN

1922
Pay Day
The Idle Class
The Pilgrim
1923

A Woman of Paris
1925

The Gold Rush
1926

The Circus
LOUIS CHAUDET
1922

The Pillagers
King Fisher's Roost
1923

Defying Destiny
1925

A Man of Nerve
1926
Tentacles of the North
Eyes Right

EMILE CHAUTARD

1922
Living Lies
Whispering Shadows
The Glory of Clementina
Youth to Youth
Forsaking All Others

1923
Daytime Wives
1924
Untamed Youth

**GEORGE RANDOLPH
CHESTER**

1922
The Son of Wallingford

BENJAMIN CHRISTIANSON
1926
The Devil's Circus

DON CLARK

1922
The Fighting Guide

ROY CLEMENTS

1922
Desert's Crucible
Two-Fisted Jefferson
1923

The Double-O

V. V. CLEGG

1926
Lucky Spurs

WILLIAM CLIFFORD

1923
The Man Alone
The Soul Harvest
1924
Missing Daughters

DENISON CLIFT

1922
Why Men Forget
Woman of No Importance
Woman Who Came Back
A Bill of Divorcement
1924
This Freedom
There's Millions In It
The Great Diamond Mystery
Honor Among Men

1925
Ports of Call
Flames of Desire

ELMER CLIFTON

1922
Down to the Sea in Ships
1923
Six Cylinder Love
1924

The Warrens of Virginia
Daughters of the Night
1926
Wives at Auction

EDDIE CLINE

1923
Circus Days
Three Ages
Meanest Man in the World
When a Man's a Man
1924

When a Man's a Man
The Good Bad Boy
Captain January
Along Came Ruth
Little Robinson Crusoe
1925

The Rag Man
Old Clothes

Satisfied Exhibitors Run WARNER WINNERS

YEAR IN AND YEAR OUT

Read what they say~

Necessary to call police to handle Saturday's matinee crowds on "WHILE LONDON SLEEPS." Rin-Tin-Tin holds house record. Warner Bros. most consistent money-getter we have played in three years. *Howard Irwin North, Managing Director Metropolitan Theatre, Baltimore, Md.*

Your picture "MILLIONAIRES" broke box-office records at our Dyker Theatre for week of November 22.—*Fred Huebner, Dyker Theatre, Bay Ridge, Brooklyn.*

"MY OFFICIAL WIFE" acclaimed by all a great photoplay. Picture now on sixth day and is building.—*Harry Huffman, Aladdin Theatre Denver, Colo.*

"PRIVATE IZZY MURPHY" best box-office production we have had in three years. Broke all records. Second week opened to bigger business than first week. This almost unbelievable.—*Max Slott, Orpheum Theatre, Chicago, Ill.*

"ACROSS THE PACIFIC" marvelous picture. Real box-office bet. Audience simply wild. Glad we have Winners under contract.—*Paul Karnes, President, Capitol Theatre, Lincoln, Neb.*

26 Knockouts in 1926-27

ACROSS THE PACIFIC, starring Monte Blue
MY OFFICIAL WIFE, starring Irene Rich and Conway Tearle
PRIVATE IZZY MURPHY, starring George Jessel with Patsy Ruth Miller and Vera Gordon
MILLIONAIRES, with George Sidney, Vera Gordon, Louise Fazenda
WHILE LONDON SLEEPS, starring Rin-Tin-Tin
DOLORES COSTELLO in The Third Degree
FINGER PRINTS, with Louise Fazenda and John T. Murray
DON'T TELL THE WIFE, starring Irene Rich

WOLF'S CLOTHING, starring Monte Blue with Patsy Ruth Miller
WHITE FLANNELS, with Louise Dresser
BITTER APPLES, starring Monte Blue
THE GAY OLD BIRD
DOLORES COSTELLO in A Million Bid
THE CLIMBERS, starring Irene Rich
MATINEE LADIES
DOLORES COSTELLO in Irish Hearts
DOLORES COSTELLO in The College Widow

WHAT EVERY GIRL SHOULD KNOW
TRACKED BY THE POLICE, starring Rin-Tin-Tin
THE BLACK DIAMOND EXPRESS, starring Monte Blue
SIMPLE SIS, with Louise Fazenda and John T. Murray
HILLS OF KENTUCKY, starring Rin-Tin-Tin
DEARIE, with Louise Fazenda and John T. Murray
WHAT HAPPENED TO FATHER, with Patsy Ruth Miller
THE BRUTE, starring Monte Blue
DOLORES COSTELLO in The Heart of Maryland

WATCH FOR WARNER BROS. BOX OFFICE SURPRISES for 1927-28

BENNETT COHN
 1926
 Hi-Jacking Rustlers
 West of the Rainbow's End
 A Ridin' Gent
 The Grey Devil
 Dangerous Traffic
 Midnight Faces
A. E. COLEBY
 1923
 The Prodigal Son
EDWARD CONNORS
 1922
 Anne of Little Smoky
JACK CONWAY
 1922
 Step on It
 A Parisian Scandal
 The Millionaire
 Across the Dead Line
 Another Man's Shoes
 Don't Shoot
 The Long Chance
 1923
 The Prisoner
 Sawdust
 Quicksands
 What Wives Want
 Trimmed in Scarlet
 Lucretia Lombard
 1924
 The Trouble Shooter
 The Heart Buster
 1925
 The Roughneck
 The Hunted Woman
 The Only Thing
 1926
 Brown of Harvard
 Soul Mates
 The Understanding Heart
J. GORDON COOPER
 1923
 Broadway Gold
MERIAN C. COOPER
 1925
 Grass
TRAVERS CORBY
 1926
 Here She Comes
WILLIAM J. CRAFT
 1922
 False Brands
 Headin' West
 The Wolf Pack
 Another Man's Boots
 Saved by Radio
 1924
 The Pride of Sunshine Alley
 The Way of the Transgressor
 Big Timber
 1925
 The Bloodhound
 That Man Jack
 The Range Terror
 Galloping Vengeance
 The Galloping Cowboy
 1926
 The Power of the Weak
 King of the Saddle
FRANK HALL CRANE
 1922
 Door That Has No Key
 1923
 Foolish Parents
 Pauper Millionaire
 1925
 Fair Play
 1926
 The Jade Cup
DONALD CRISP
 1922
 The Bonnie Briar Bush
 1924
 The Navigator

Don Q
 1925
 Man Bait
 Young April
 Sunnyside Up
ALAN CROSLAND
 1922
 Slim Shoulders
 Why Announce Your Marriage
 The Prophet's Paradise
 Shadows of the Sea
 The Snitching Hour
 The Face in the Fog
 1923
 Enemies of Women
 Under the Red Robe
 1924
 Unguarded Women
 Miami
 Sinners in Heaven
 Three Weeks
 1925
 Contraband
 Compromise
 Bobbed Hair
 1926
 The Beloved Rogue
 Don Juan
GEORGE J. CRONE
 1924
 Never Say Die
 1925
 Introduce Me
JAMES CRUZE
 1922
 One Glorious Day
 Is Matrimony a Failure
 The Dictator
 The Old Homestead
 Thirty Days
 1923
 The Covered Wagon
 Hollywood
 Ruggles of Red Gap
 To the Ladies
 1924
 The Garden of Weeds
 The Fighting Coward
 The City That Never Sleeps
 The Enemy Sex
 Merton of the Movies
 1925
 The Goose Hangs High
 Beggar On Horseback
 Welcome Home
 Marry Me
 The Pony Express
 1926
 Mannequin
 The Waiter from the Ritz
 Old Ironsides
WEBSTER CULLISON
 1922
 The Last Chance
IRVING CUMMINGS
 1922
 Man From Hell's River
 The Jilt
 Broad Daylight
 Paid Back
 Flesh and Blood
 1923
 Broken Hearts of Broadway
 Environment
 East Side, West Side
 1924
 In Every Woman's Life
 Riders Up
 Stolen Secrets
 Fool's Highway
 Rose of Paris
 The Dancing Cheat
 1925
 As Man Desires

The Desert Flower
 One Year to Live
 Just a Woman
 1926
 Rustling for Cupid
 The Johnstown Flood
 Infatuation
 The Country Beyond
 The Midnight Kiss
W. HUGHES CURREN
 1922
 Trial of Hate
 Blaze Away
 1923
 The Knock on the Door
 The Freshie
J. GRAHAM CUTTS
 1923
 Paddy the-Next-Best-Thing
 1924
 Woman to Woman
 The White Shadow
 1926
 Dangerous Virtue
 The Blackguard
 The Rat
 The Passionate Adventure
LEON E. DADMUN
 1925
 The Pearl of Love
GEORGE H. DAVIS
 1923
 The Lamp in the Desert
 The Passionate Friends
J. SEARLE DAWLEY
 1922
 Who Are My Parents
 1923
 As a Man Lives
 Has the World Gone Mad
 Broadway Broke
NORMAN DAWN
 1922
 Five Days to Live
 The Vermillion Pencil
 The Son of the Wolf
 1924
 The Lure of the Yukon
 1925
 After Marriage
JACK DAWN
 1926
 A Desperate Moment
LEANDER DE CORDOVA
 1926
 She
ASHTON DEARHOLT
 1923
 Sting of the Scorpion
 At the Devil's Gorge
 1924
 Range Blood
 Western Yesterdays
 Rodeo Mixup
ROBERT DE LACEY
 1925
 Let's Go, Gallagher
 The Wyoming Wildcat
 1926
 The Masquerade Bandit
 Wild to Go
 The Cowboy Musketeer
 The Arizona Streak
 Born to Battle
 1926
 Red Hot Hoofs
 Out of the West
JOSEPH DE GRASSE
 1922
 Tailor-Made Man
 1923
 The Girl I Loved
 Thundergate

Walter Camp, Jr., President
E. C. Jensen, Sales Manager
Harry Ham, Foreign Manager

J. Boyce Smith, General Manager
Tom Miranda, Editorial Manager
Mabel Livingstone, Publicity Manager

INSPIRATION PICTURES, Inc.

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"Always on the best programs"

FOR UNITED ARTISTS:

The immortal drama of love
"RESURRECTION"
By Count Leo Tolstoy. Produced in
association with Edwin Carewe. Starring
Rod La Rocque with Dolores Del Rio
and a magnificent cast. A super produc-
tion of the first magnitude both in scale
and theme.

FOR FIRST NATIONAL:

RICHARD BARTHELMESS in
"THE WHITE BLACK SHEEP"
with Patsy Ruth Miller
and
"THE AMATEUR GENTLEMAN"
Sidney Olcott productions, setting a new
high standard in the Inspiration series of
eighteen pictures with this popular star.

FOR PARAMOUNT:

By courtesy of Inspiration DOROTHY
GISH stars in the popular English pic-
tures "NELL GWYN," "LONDON,"
"TIPTOES," and "POMPADOUR" pre-
sented by British National Pictures, Ltd.

FOR METRO-GOLDWYN:

Lillian Gish with Dorothy Gish in
"ROMOLA" and Lillian Gish in "THE
WHITE SISTER"—two superb Henry
King productions.

GARDNER JAMES:

This rising young artist will be featured
in important Inspiration pictures during
the 1927 season, according to plans under
consideration of which detailed announce-
ment will be made in due time.

"Always on the best programs"



INSPIRATION PICTURES, Inc.



- 1924
Flowing Gold
- 1926
The Hidden Way
- HAMPTON DEL RUTH**
1922
The Marriage Chance
- ROY DEL RUTH**
1925
Eve's Lover
Hogan's Alley
- 1926
Three Weeks in Paris
The Man Upstairs
The Little Irish Girl
Footloose Widows
Across the Pacific
- CECIL B. DE MILLE**
1922
Saturday Night
Fool's Paradise
Manslaughter
- 1923
Adam's Rib
- 1924
Feet of Clay
The Ten Commandments
Triumph
- 1925
The Golden Bed
The Road to Yesterday
- 1926
The Volga Boatman
- WILLIAM C. DE MILLE**
1922
Bought and Paid For
After the Show
Miss Lulu Bett
Nice People
Clarence
- 1923
Grumpy
The Marriage Maker
The World's Applause
- 1924
The Fast Set
Icebound
The Bedroom Window
The Fast Set
Don't Call It Love
- 1925
Locked Doors
Men and Woman
Lost—A Wife
New Brooms
- 1926
Splendid Crime
The Runaway
For Alimony Only
- MARCEL DE SANO**
1925
The Girl Who Wouldn't Work
- 1926
Blarney
- EUGENE DE RUE**
1926
The Thrill Hunter
- DAVID DEVAR**
1922
Angel of Crooked Street
Little Wildcat
A Girl's Desire
- NAT DEVERICH**
1922
Power of Love
- 1923
The Forbidden Lover
- HUGH DIERKER**
1924
Cause for Divorce
- 1925
Camille of the Barbary Coast
The Wrongdoers
- 1926
False Pride
Broken Homes
- EDWARD DILLON**
1922
The Beauty Shop
Women Men Marry
- 1923
Broadway Gold
- 1924
Drums of Jeopardy
- 1926
The Danger Girl
Bred in Old Kentucky
The Flame of the Argentine
The Dice Woman
- JOHN FRANCIS DILLON**
1922
The Cub Reporter
The Roof Tree
Gleam O'Dawn
The Yellow Stain
Man Wanted
Calvert's Valley
- 1923
The Broken Violin
A Self Made Wife
Flaming Youth
- 1924
If I Marry Again
Flirting with Love
Lilies of the Field
The Perfect Flapper
- 1925
Chickie
If I Marry Again
The Half Way Girl
One Way Street
We Moderns
- 1926
Too Much Money
Love's Blindness
The Midnight Lovers
Don Juan's Three Nights
- DENVER DIXON**
1924
Ace of Cactus Range
- THOMAS DIXON**
1923
The Mark of the Beast
- W. A. S. DOUGLAS**
1922
Beware of the Law
- FRANK P. DONOVAN**
1922
Silas Marner
- 1925
The Mad Marriage
- LILIAN DUCEY**
1924
Enemies of Children
- ORVILLE DULL**
1926
The Flying Horseman
- WILLIAM DUNCAN**
1922
No Defense
The Silent Vow
- When Danger Smiles
The Fighting Guide
- 1923
Playing it Wild
- SCOTT DUNLAP**
1922
Bluebeard, Jr.
Western Speed
Trooper O'Neil
Bells of San Juan
West of Chicago
- 1923
The Footlight Ranger
Skid Proof
Snowdrift
Pawn Ticket 210
Boston Blackie
- 1924
Traffic in Hearts
- 1925
Silent Sanderson
Beyond the Border
The Texas Trail
One Glorious Night
Wreckage
- 1926
The Seventh Bandit
The Frontier Trail
Driftin' Thru
Blue Blood
The Better Man
- E. A. DUPONT**
1925
The Ancient Law
- 1926
Variety
- BERNARD DURNING**
1922
Iron to Gold
The Devil Within
Strange Idols
While Justice Waits
The Yosemite Trail
Oathbound
The Fast Mail
- 1923
Eleventh Hour
- ALLAN DWAN**
1922
The Sin of Martha Queed
Superstition
Robin Hood
- 1923
Zaza
Glimpses of the Moon
Lawful Larceny
Big Brother
- 1924
Her Love Story
Manhandled
A Society Scandal
The Wages of Virtue
Argentine Love
- 1925
Night Life in New York
Stage Struck
Coast of Folly
- 1926
Sea Horses
Padlocked
Tin Gods
Summer Bachelors
- WILLIAM P. S. EARLE**
1922
Love's Masquerade
Destiny's Isle
The Way of a Maid
- 1923
Dancer of the Nile
- FERDINAND EARLE**
1925
A Lover's Oath

Pathe Review

THE MAGAZINE OF THE SCREEN

SEASON OF 1927

ANNOUNCING SEVEN SERIES OF SPECIAL INTEREST

1. *Smithsonian-Chrysler Expedition to Taganyika, Africa*

Under Dr. Wm. Mann, Director of the National Zoological Park at Washington, this widely publicised expedition secured a collection of over 2,000 wild animals ALIVE. Staff Cameraman Charles Charlton, with the expedition, secured many scenes of marvelous interest. 7 installments, each between 350-500 feet, beginning in March.

2. *Animal Comedy Featurettes*

Produced by Mr. and Mrs. John Rounan. Cleverly trained animals in really funny little comedies, each between 400-500 feet. One a month, beginning in March.

3. *American Museum of Natural History—George Palmer Putnam Expedition to Northern Greenland*

This expedition received national newspaper publicity. Staff Cameraman Maurice Kellerman secured absorbing and unusual pictures, many of them sensational, among them Carl Dunrud, the cowboy, roping live walrus, polar bears, etc. Also Art Young, who shoots the world's largest wild animals with only a bow and arrow. 8 installments, each 400-500 feet, beginning in March.

4. *Pathecolor*

Many American subjects of special interest, including the National Parks; also Corea, the unknown.

5. *Wonderful Microscopic Subjects*

Things never before shown on the screen, prepared by Dr. Heinz Rosenberg, Microscopist of the Rockefeller Institute, N. Y. Among the subjects of the most unique interest are some showing the blood battles between disease germs and the defensive white corpuscles of the blood.

6. *Process Camera Novelties*

Approximately one a month, representing a continuation of the popular series made with the Knechtel Process.

7. *Expedition to the Hidden Mountains of the Hoggar, in the Sahara*

An unknown country revealed. Only three white men have visited it.

ONE REEL, EVERY WEEK

REEVES EASON
1922
Red Courage
The Fire Eater
Rough Shod
Pardon My Nerve
The Lone Hand
1923
His Last Race
1924
Border Justice
Trigger Finger
1925
The Texas Bearcat
Flashing Spurs
Fighting the Flames
1926
A Fight to the Finish
The New Champion
The Shadow on the Wall
The Test of Donald Norton
Thru Thick and Thin
The Sign of the Claw
Lone Hand Sanders

ROBERT EDDY
1926
The Handsome Brute
The Hurricane Horseman
Action Galore
Galloping Jinx

J. GORDON EDWARDS
1922
Nero
1923
The Silent Command
1924
The Net
The Shepherd King
It Is the Law

HENRY EDWARDS
1922
John Forest Finds Himself
1924
Lily of the Alley

HARRY EDWARDS
1926
Tramp, Tramp, Tramp

R. G. EDWARDS
1924
Daring Love

RICHARD EICHBERG
1923
Monna Vanna

S. M. EISENSTEIN
1926
Potemkin

CLIFFORD S. ELFELT
1923
Danger
1924
\$50,000 Reward
1925
Fighting Courage

CARLYLE ELLIS
1922
The High Road

ROBERT ELLIS
1922
Chivalrous Charley

MAURICE ELVEY
1922
Hound of the Baskervilles
1925
My Husband's Wives
Curlytop
She Wolves
Every Man's Wife
Folly of Vanity

JOHN EMERSON
1922
Polly of the Follies

ROBERT ENSMINGER
1922
Bring Him In
Restless Souls
Fortune's Mask
You Never Know
1923
One Stolen Night

GEORGE EVERETT
1922
Crimson Cross

MARION FAIRFAX
1922
Lying Truth

BERNARD FEIKEL
1922
White Hell

AL FERGUSON
1925
Shackles of Fear

HENRI FESCOURT
1922
Isle of Zorda

JACQUES FEYDER
1922
Missing Husbands

DALLAS M. FITZGERALD
1922
The Gutter Snipe
Playing With Fire
1923
Her Accidental Husband
1924
After the Ball
1925
Passionate Youth
Tessie
1926
My Lady of Whims

J. A. FITZGERALD
1926
Wives of the Prophet

GEORGE FITZMAURICE
1922
Man from Home
Three Live Ghosts
Forever
To Have and To Hold
1923
Bella Donna
The Cheat
Kick In
The Eternal City
1924
Tarnish
Cytherea
1925
His Supreme Moment
A Thief in Paradise
The Dark Angel
1926
The Son of the Sheik
The Night of Love

ROBERT J. FLAHERTY
1922
Nanook of the North
1926
Moana

CARYL S. FLEMING
1923
Wandering Daughters
The Devil's Partner
The Valley of Lost Souls

VICTOR FLEMING
1922
Woman's Place
Red Hot Romance
Lane That Had No Turning

Anna Ascends
1922
Dark Secrets
Law of the Lawless
To the Last Man
Call of the Canyon
1924
Empty Hands
The Code of the Sea
1925
A Son of His Father
Adventure
The Devil's Cargo
Lord Jim
1926
The Blind Goddess
Mantrap

J. J. FLEMING
1925
Phantom Shadows
Scarlet and Gold

JAMES FLOOD
1923
Times Have Changed
When Odds are Even
1924
The Man Without a Conscience
The Tenth Woman
1925
The Man Without a Conscience
The Woman Hater
The Wife Who Wasn't Wanted
Satan in Sables
1926
Why Girls Go Back Home
The Honeymoon Express

ROBERT FLOREY
1926
One Hour of Love

EMMETT FLYNN
1923
Hell's Hole
In the Palace of the King
1924
Nellie, the Beautiful Cloak
Model
The Man Who Came Back
1925
The Dancers
Gerald Cranston's Lady
Wings of Youth
East Lynne
1926
The Palace of Pleasure
The Yankee Senor
Yellow Fingers

FRANCIS FORD
1922
They're Off
So This is Arizona
Angel Citizen
The Storm Girl
Thundering Hoofs
Gold Grabbers
1926
Wolves of the Air
False Friends
The Ghetto Shamrock
Melodies
Her Own Story

JOHN FORD
1922
Little Miss Smiles
Jackie
Sure Fire
Silver Wings
The Village Blacksmith
1923
Three Jumps Ahead
Face on the Barroom Floor
Cameo Kirby
1924
The Iron Horse
North of Hudson Bay
Hoodman Blind
Hearts of Oak



Lester J. Scott Jr.

PRESENTS



Buffalo Bill Jr.



Buddy Roosevelt



Wally Wales



Under Contract *with* Action Pictures Inc.
Distributing thru Pathe Exchanges Inc.

Season 1926-1927

- Lightnin' 1925
Kentucky Pride
Thank You
The Fighting Heart 1926
The Shamrock Handicap
Three Bad Men
The Blue Eagle
TOM FORMAN
1922
A Prince There Was
The Woman Conquers
If You Believe it, It's So
White Shoulders
Shadows 1923
Money, Money, Money
The Woman Conquers
The Broken Wing
Are You a Failure
The Girl Who Came Back
April Showers
The Virginian 1924
The Flaming Forties
Flattery
The Fighting American
Roaring Rails 1925
The Crimson Runner
The People vs. Nancy Preston 1926
The Midnight Flyer
Whispering Canyon
Devil's Dice
FINIS FOX
1922
Man's Law and God's 1923
Bag and Baggage
The Man Between
Bishop of the Ozarks 1924
A Woman Who Sinned 1926
Dangerous Friends
PARKE FRAME
1925
Drug Store Cowboy
ARNOLD FRANCK
1925
The Peak of Fate
CHESTER M. FRANKLIN
1922
The Case of Becky
Nancy from Nowhere
A Game Chicken
Toll of the Sea 1923
Where the North Begins 1924
Behind the Curtain
The Silent Accuser 1925
Wild Justice
SIDNEY FRANKLIN
1922
The Primitive Lover
Smilin' Through
The Beautiful and Damned
East is West 1923
Dulcy
Brass
Tiger Rose 1924
Her Night of Romance 1925
Learning to Love
Her Sister from Paris 1926
Beverly of Graustark
The Duchess of Buffalo
- J. J. FRANZ
1922
Tracks
The Cave Girl
Fightin' Mad
The Love Gambler
Smilin' Jim
Youth Must Have Love
The New Teacher 1923
Stepping Fast 1926
Blue Blazes
The Desperate Game
HARRY L. FRASER
1926
Gen. Custer at Little Big Horn
The Fighting Gob
Queen of Spades
Oil and Romance
Sheep Trail
Sky's the Limit
The Wildcat
West of Mojave
J. ROY FRIEDGEN
1926
Free Kisses
SVEND GADE
1922
Hamlet 1925
Fifth Avenue Models
Siege
Peacock Feathers 1926
Watch Your Wife
The Blonde Saint
Into Her Kingdom
HARRY GARSON
1922
What No Man Knows
The Sign of the Rose
The Hands of Nara 1923
Cordelia the Magnificent
An Old Sweetheart of Mine
Thundering Dawn 1924
The No Gun Man
The Millionaire Cowboy 1925
Speed Wild
Breed of the Border
O. U. West
High and Handsome
Heads Up 1926
Sir Lumberjack
The Traffic Cop
Smilin' At Trouble
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1922
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The Parasite
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Parisian Love
Faint Perfume 1926
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1925
Sealed Lips 1926
The Price of Success
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CLARENCE GELDERT
1923
Wasted Lives 1925
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AUGUSTO GENINA
1923
Why Do Men Marry 1925
Cyrano De Bergerac
BURTON GEORGE
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Conceit 1925
Love's Bargain
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A Woman's Woman 1923
Loyal Lives
The Leavenworth Case 1924
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The Adventurous Sex
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Leave it to Gerry
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1923
Why Women Re-Marry 1924
The Painted Flapper 1926
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1925
Excuse Me 1926
Don't
EDMUND GOULDING
1925
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Sally, Irene and Mary 1926
Paris
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 1925
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 The Limited Mail
 1926
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 His Mystery Girl
 Crooked Alley
 1924
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 Excitement
 Young Ideas
 The Dangerous Blond
 1926
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 Skin Deep
 White Oak
 Three Word Brand
 White Hands
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 Trail Dust
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 The Speed Spook
 1925
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 The Crackerjack
 The Live Wire
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 Stepping Along
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 1926
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WARD HUGHES
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You Can't Get Away With It
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 Auditorium, Burlington, N. J.
 Auditorium, Phila., Pa.
 Avenue Grand, Washington, D. C.
 Baker, Dover, N. J.
 Baltimore, Phila., Pa.
 Belmar, Pittsburgh, Pa.
 Belmont, Phila., Pa.
 Penn, Phila., Pa.
 Bever Lee, Beverly, N. J.
 Birch O. H., Burlington, N. J.
 Boulevard, Baltimore, Md.
 Branford, Newark, N. J.
 Broad, Penns Grove, N. J.
 Broadway, Phila., Pa.
 Cameo, Phila., Pa.
 Capitol, Belleville, N. J.
 Capitol, Harrisburg, Pa.
 Capitol, Lancaster, Pa.
 Capitol, Newark, N. J.
 Capitol, Passaic, N. J.
 Capitol, Phila., Pa.
 Capitol, Reading, Pa.
 Capitol, Wilkes-Barre, Pa.
 Casimo, Kearny, N. J.
 Castle, Irvington, N. J.
 Cedar, Phila., Pa.
 Central, Martinsburg, W. Va.
 Central, Newark, N. J.
 Central, Washington, D. C.
 Chevy Chase, Washington, D. C.
 City, Newark, N. J.
 City Square, Atlantic City, N. J.
 Coliseum, Phila., Pa.
 Colney, Phila., Pa.
 Colonial, Allentown, Pa.
 Colonial, Atlantic City, N. J.
 Colonial, Camden, N. J.
 Colonial, Erie, Pa.
 Colonial, Phila., Pa.
 Colonial, Pompton Lakes, N. J.
 Colonial, Wilkingsburg, Pa.
 Colony, Washington, D. C.
 Community, Midvale, N. J.
 Cranford, Cranford, N. J.
 Cross, Keys, Phila., Pa.
 Darby, Darby, Pa.
 Davis, Pittsburgh, Pa.
 Earle, Atlantic City, N. J.
 Earle, Phila., Pa.
 Earle, Washington, D. C.
 Embassy, Orange, N. J.
 Empress, Phila., Pa.
 Eureka, Hackensack, N. J.,
 Fabian, Paterson, N. J.
 Fairmount, Phila., Pa.
 Family, Phila., Pa.
 Felton, Phila., Pa.
 Ford, Baltimore, Mo.
 Forrest, Phila., Pa.
 Fox, Bordentown, N. J.
 Fox, Riverside, N. J.
 Garden, Paterson, N. J.
 Garden Pier, Atlantic City, N. J.
 Garrick, Phila., Pa.
 Garrick, Wilmington, Del.
 Globe, Atlantic City, N. J.
 Globe, Phila., Pa.
 Goodwin, Newark, N. J.
 Grand, Camden, N. J.
 Grand, Chester, Pa.
 Grand, Harrisburg, Pa.
 Grand, Lancaster, Pa.
 Grand, Kearny, N. J.
 Grand, Pittsburgh, Pa.
 Grand, Titusville, Pa.
 Grand O. H., Phila., Pa.
 Grand O. H., West Chester, Pa.
 Great Northern, Phila., Pa.
 Hamilton, Lancaster, Pa.
 Happy Hour, Sayre, Pa.
 Harrowgate, Phila., Pa.
 Hawthorne, Newark, N. J.
 Hippodrome, Pottsville, Pa.
 Hollywood, E. Orange, N. J.
 Home, Washington, D. C.
 Hudson, Kearny, N. J.
 Imperial, Phila., Pa.
 Iris, Philadelphia, Pa.
 Jefferson, Punxsutawney, Pa.
 Karlton, Phila., Pa.
 Keystone, Phila., Pa.
 Lafayette, Phila., Pa.
 Leader, Phila., Pa.
 Lehigh Palace, Phila., Pa.
 Liberty, Sharon, Pa.
 Liberty, Phila., Pa.
 Liberty, Pittsburgh, Pa.
 Lincoln, Bloomfield, N. J.
 Lincoln, Washington, D. C.
 Lincoln Strand, Troy, N. Y.
 Locust, Phila., Pa.
 Logan, Phila., Pa.
 Loomis, Waverly, N. Y.
 Lyric, Butler, N. J.
 Lyric, Hackensack, N. J.
 Lyric, Pittsburgh, Pa.
 Majestic, Punxsutawney, Pa.
 Majestic, Wilmington, Del.
 Manor, Pittsburgh, Pa.
 Mark Ritz, Albany, N. Y.
 Mark Strand, Albany, N. Y.
 Mark Strand, Brooklyn, N. Y.
 Mark Strand, New York, N. Y.
 Metropolitan, Washington, D. C.
 Millburn, Millburn, N. J.
 Montauk, Passaic, N. J.
 Morely, Athens, Pa.
 Mosque, Newark, N. J.
 Mt. Holly, Mt. Holly, N. J.
 New Sayre, Pa.
 Nixon, Phila., Pa.
 Nixon, Pittsburgh, Pa.
 Olympic, Pittsburgh, Pa.
 Opera House, Ridgewood, N. J.
 Orient, Phila., Pa.
 Oritani, Hackensack, N. J.
 Orpheum, Phila., Pa.
 Orpheum, Reading, Pa.
 Orpheum, Titusville, Pa.
 Palace, Phila., Pa.
 Perry, Erie, Pa.
 Pitt, Pittsburgh, Pa.
 Playhouse, Passaic, N. J.
 Playhouse, Ridgewood, N. J.
 Plaza, Newark, N. J.
 Plaza, Phila., Pa.
 Plaza, Pittsburgh, Pa.
 Princess, Camden, N. J.
 Princess, Phila., Pa.
 Queen, Wilmington, Del.
 Rajah, Reading, Pa.
 Regent, Albany, N. Y.
 Regent, Elizabeth, N. J.
 Regent, Newark, N. J.
 Regent, Paterson, N. J.
 Regent, Pittsburgh, Pa.
 Rialto, Allentown, Pa.
 Rialto, Newark, N. J.
 Rialto, West Chester, Pa.
 Rialto, Woodbury, N. J.
 Ritz, Elizabeth, N. J.
 Ritz, Newark, N. J.
 Ritz, Pittsburgh, Pa.
 Rivoli, Phila., Pa.
 Rowland, Newark, N. J.
 Rowland, Wilkingsburg, Pa.
 Royal, Bloomfield, N. J.
 Sanford, Irvington, N. J.
 Savoy, Newark, N. J.
 Savoy, Phila., Pa.
 Savoy, Washington, D. C.
 Scherwin, Pittsburgh, Pa.
 Sherwood, Phila., Pa.
 South Broad, Phila., Pa.
 Stanley, Atlantic City, N. J.
 Stanley, Camden, N. J.
 Stanley, Chester, Pa.
 Stanley, Phila., Pa.
 Stanton, Phila., Pa.
 Star, Phila., Pa.
 State, Allentown, Pa.
 State, Erie, Pa.
 State, Reading, Pa.
 State, Scranton, Pa.
 Strand, Erie, Pa.
 Strand, Phila., Pa.
 Strand, Martinsburg, W. Va.
 Strand, Pittsburgh, Pa.
 Strand, Ridgway, Pa.
 333 Market St., Phila., Pa.
 Tivoli, Newark, N. J.
 Tivoli, Washington, D. C.
 Towers, Camden, N. J.
 Troy, Troy, N. Y.
 Victoria, Harrisburg, Pa.
 Victoria, Phila., Pa.
 Virginia, Atlantic City, N. J.
 Washington, Washington, D. C.
 Washington, Chester, Pa.
 Wm. Penn, Phila., Pa.
 York, Washington, D. C.

Jazzmania
 Fashion Row 1924
 Love's Wilderness
 Circe, the Enchantress
 Mademoiselle Midnight
 1925
 Cheaper to Marry
 Bright Lights
 Time the Comedian
 1926
 Dance Madness
 Mademoiselle Modiste

EDWARD J. LESAINT

1922
 The Sleep Walker
 More to be Pitied
 1923
 Only a Shop Girl
 Yesterday's Wife
 Temptation
 The Marriage Market
 Innocence 1924
 Pal O' Mine
 Discontented Husbands
 1925
 The Love Gamble
 Three Keys
 Speed
 The Unwritten Law
 1926
 Brooding Eyes
 The Millionaire Policeman

JOSEPH LEVERING

1922
 Determination
 Flesh and Spirit
 1923
 The Tie That Binds
 1924
 Unrestrained Youth
 Who's Cheating
 1925
 Lillies of the Streets
EDGAR LEWIS
 1922
 Strength of the Pines
 1923
 You Are Guilty
 1924
 The Right of the Strongest
 1925
 Red Love

MAX LINDER

1922
 Three Must Get There's

FRANK LLOYD

1922
 The Man From Lost River
 The Grim Comedian
 The Eternal Flame
 Oliver Twist
 1923
 Within the Law
 Ashes of Vengeance
 The Voice from the Minaret
 1924
 Silent Watcher
 The Sea Hawk
 Black Oxen
 1925
 Winds of Chance
 Her Husband's Secret
 1926
 The Splendid Road
 The Wise Guy
 The Eagle of the Sea

CHARLES A. LOGUE

1922
 Woman Who Fooled Herself
 1923
 Tents of Allah

RAYMOND LONGFORD

1922
 Blue Mountain Mystery

ERNST LUBITSCH

1923
 Rosita 1924

Monmartre
 The Marriage Circle
 Three Women
 Forbidden Paradise
 1925

Kiss Me Again
 Lady Windefmere's Fan
 1926
 So This Is Paris

WILFRED LUCAS

1922
 The Better Man

OSCAR LUND

1924
 For Woman's Favor

GLENN LYONS

1922
 The First Woman
 1923
 Is Money Everything

CHESTER LYONS

1926
 Mother Machree

HENRY MAC REA

1922
 Cameron of the Royal Mount-
 ed 1924
 The Price She Paid
 Racing for Life
 A Fight for Honor

CHARLES MAIGNE

1922
 Received Payment
 Hush Money
 Cowboy and the Lady
 1923
 Trail of the Lonesome Pine
 Drums of Fate
 Silent Partner

LEO MALONEY

1924
 The Perfect Alibi
 Payable On Demand
 Riding Double
 Not Built for Runnin'
 King's Creek Law
 Headin' Through
 Huntin' Trouble
 1925
 The Loser's End
 Across the Deadline
 1926
 Win, Lose or Draw
 Luck and Sand
 The Outlaw Express
 The High Hand

JAY MARCHANT

1925
 Speed Mad
 The Great Sensation

FRANCES MARION

1922
 Just Around the Corner

GEORGE MARSHALL

1922
 The Jolt
 Lady from Longacre
 Smiles Are Trumps
 1923
 Don Quickshot of the Rio
 Grande

Men in the Raw
 Where is this West

1924
 Mile-A-Minute Kendall
 The Lone Wagon

1926
 Buffalo Bill on the U. P. Trail
 Kit Carson Over the Great
 Divide
 Code of the Northwest

JOSEPH MAXWELL

1922
 Frivolous Wives

JOE MAY

1923
 Mistress of the World
 The Greatest Truth
 Above All Law

ARCHIE MAYO

1926
 Money Talks
 Unknown Treasures
 Christine of the Big Tops

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1925
 The Silent Pal
 The Night Ship

1926
 The Phantom of the Forest
 Flashing Fangs
 The Lodge in the Wilderness

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 Shadows of Conscience
 1925
 The Brand of Cowardice
 1926

Pals
 Vanishing Hoofs
 The Border Whirlwind

JUSTIN MCCLOSKEY

1924
 Flapper Wives
 1926
 Anything Once

HUGH McCLUNG

1923
 Just Like a Woman

MERRILL McCORMICK

1923
 A Son of the Desert
 Good Men and Bad

JOHN L. McCUTCHEON

1923
 Man and Wife
 1924
 The Law and the Lady

JOHN W. McDERMOTT

1923
 Patsy
 Mary of the Movies
 Spider and the Rose
 Her Temporary Husband
 1925
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1926
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1924
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1925
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1920



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 Black Paradise
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 The Cowboy and the Countess
ALVIN J. NEITZ
 1923
 The Firebrand 1924
 That Wild West
 The Virgin
 The Call of the Mate
 Down by the Rio Grande
 Dangerous Trails
 The Virgin
 Border Women
 The White Panther 1925
 The Reckless Sex
 Warrior Gap
JACK NELSON
 1922
 Watch Him Step 1923
 Through the Flames 1924
 After a Million
 Calibre 45 1925
 Wall St. Whizz
 Tie Isle of Hope 1926
 The Fighting Boob
 Mile-a-Minute Man
 The Prince of Pep
 Beyond the Rockies
 The Call of the Wilderness
GUY NEWALL
 1922
 The Bigamist
FRED NEWMAYER
 1922
 A Sailor-Made Man
 Grandma's Boy 1924
 Girl Shy
 Hot Water 1925
 The Freshman
 Seven Keys to Baldpate 1926
 The Perfect Clown
FRED NIBLO
 1922
 The Woman He Married
 Rose O'the Sea
 Blood and Sand
 The Three Musketeers 1923
 Famous Mrs. Fair
 Strangers of the Night 1924
 The Red Lily
 Thy Name is Woman 1926
 Ben Hur
WILLIAM NIGH
 1922
 Soul of Man

Your Best Friend
 School Days
 Notoriety 1923
 Marriage Morals 1924
 Born Rich 1925
 Fear Bound
 The Little Giant 1926
 The Fire Brigade
JOHN W. NOBLE
 1922
 Cardigan 1924
 Stranger from the North
 His Darker Self
MASON NOEL
 1926
 The Night Patrol
 The Blue Streak
 The Broadway Gallant
WILFRED NOISE
 1926
 Spider Webs
WILFRED NOY
 1925
 The Lost Chord
 The Midnight Girl
 The Substitute Wife
JOHN B. O'BRIEN
 1922
 Father Tom 1924
 Those Who Dare 1926
 The Outlaw's Daughter
FRANK O'CONNOR
 1922
 Penrod
 A Virginia Courtship
 A Homespun Vamp 1925
 Go Straight
 One of the Bravest
 Free to Love 1926
 The Lawful Cheaters
 The Block Signal
 Devil's Island
 Exclusive Rights
 Heroes of the Night
 Hearts and Spangles
 The Speed Limit
 Spangles
 The Silent Power
 The False Alarm
JOHN OKEY
 1923
 Outlaws of the Sea
SIDNEY OLCOTT
 1922
 The Right Way
 Pardon My French
 God's Country and the Law
 Timothy's Quest 1923
 The Green Goddess
 Little Old New York 1924
 The Only Woman
 Monsieur Beaucaire
 The Humming Bird 1925
 The Charmer
 Not So Long Ago
 Salome of the Tenements
 The Best People 1926
 Ranson's Folly
 White Black Sheep

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FRANK O'NEILL
 1925
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 1923
 Affairs of Lady Hamilton
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 1923
 Love Bound
 The Temple of Venus 1924
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 1921
 Tradition
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 1922
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 1923
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 1922
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 Sherlock Holmes 1924
 Second Youth
 The Rejected Woman 1926
 The Black Pirate
 Sunya
GEORGE PARSON
 1922
 Me and My Gal
STUART PATON
 1922
 The Black Bag
 Man Who Married His Own
 Wife
 Conflict
 Man to Man
 One Wonderful Night
 Wolf Law
 The Married Flapper 1923
 The Scarlet Car
 The Love Brand
 Burning Words
 Bavu 1926
 The Baited Trap
 The Lady from Hell
 Frenzied Flames
 Forest Havoc
 The Wolf Hunters
VAL PAUL
 1922
 The Kick-Back
 Good Man and True 1923
 Canyon of the Fools
 Crashin' Thru
 Desert Driven
 The Miracle Baby
MARCEL PEREZ
 1922
 Unconquered Woman
 Better Man Wins
LEONCE PERRET
 1925
 Madame Sans Gene 1926
 The Secret Spring

WRAY PHYSIOC
1922
The Blond Vampire
The Madness of Love

LEPU PICK
1922
Shattered

JACK PICKFORD
1925
Waking Up the Town

HORACE G. PLIMPTON
1922
Ashamed of Parents
Through the Storm
Should a Wife Work

HARRY POLLARD
1922
Trimmed Confidence
The Loaded Door
1923
Trifling With Honor
1924
Oh, Doctor
Sporting Youth
The Reckless Age
K-the Unknown
1925
I'll Show You the Town
California Straight Ahead
1926
The Cohens and Kellys
Poker Faces

ALBERT PLUMMER
1923
Darkness and Daylight

PAUL POWELL
1922
The Crimson Challenge
The Cradle
For the Defense
The Ordeal
Borderland
1923
Daughter of Luxury
Racing Hearts
The Fog
1925
The Awful Truth
Her Market Value
1926
The Prince of Pilsen
North Star

JACK PRATT
1922
Yankee Doodle, Jr.
1923
The Rip Tide

GILBERT PRATT
1925
Keep Smiling

PAUL PRICE
1922
Are Children to Blame

ALBERT RAY
1926
More Pay Less Work
Whispering Wires

CHARLES RAY
1922
Gas, Oil or Water
The Deuce of Spades
Alias Julius Caesar
R. S. V. P.
The Barnstormer
Two Minutes To Go
Smudge

HERMAN C. RAYMAKER
1924
Racing Luck

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Below the Line
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1926
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The Huntress
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The Last of the Duanes
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The Deadwood Coach
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Combat
The Texas Streak
Prisoners of the Storm
The Man in the Saddle
The Buckaroo Kid
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In the Night
1926
Racing Blood
The King of the Pack
ARCHIE RICKS
1926
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Don't Blame Your Children
ARTHUR RIPPERT
1922
Playthings of an Emperor

HAL ROACH
1924
White Sheep

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1922
Too Much Business
Ladder Jinx
1923
The Front Page Story
1924
The Law Forbids
JOHN S. ROBERTSON
1922
Spanish Jade
Love's Boomerang
Footlights
Tess of the Storm Country
1923
The Fighting Blade
The Bright Shawl
Twenty-One
1924
Classmates
The Enchanted Cottage
1925
Soul Fire
New Toys
Shore Leave
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1925
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1926
Alaskan Adventures
ARTHUR ROBISON
1926
Manon Lescaut
THEODORE ROCKWELL
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Barriers of Polly
1924
Lightning Romance
Thundering Hoofs
Quemado
The Mask of Lopez
ALBERT ROGELL
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The Great Menace
The Mask of Lopez
1924
Galloping Gallagher
North of Nevada
The Fighting Sap
The Dangerous Coward
The Silent Stranger
1925
The Snob Buster
The Circus Cyclone
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Super Speed
Youth's Gamble
Crack O'Dawn
The Fear Fighter
The Cyclone Cavalier
The Goat Getter
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Fighting Fate
The Unknown Cavalier
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Senor Daredevil
Red Hot Leather
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Men of the Night
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ARTHUR ROOKE
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The Bonded Woman

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 Across the Continent
 The World's Champion
 1924
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 A Wise Son
 Lovers' Lane
 Being Respectable
 Abraham Lincoln
 1925
 Heart of a Siren
 The White Monkey
 The Bridge of Sighs
 Wandering Footsteps
 1926
 A Woman's Heart
 Stolen Pleasure
 Rose of the Tenements
 Adorable Deceiver
 NAT ROSS
 1922
 The Galloping Kid
 Ridin' Wild
 1923
 The Ghost Patrol
 Six Fifty
 Pure Grit
 1924
 The Slanderers
 1926
 Two Can Play
 The Transcontinental Limited
 Striving for Fortune
 April Fool
 EARL ROSSMAN
 1925
 Kivalina of the Ice Lands
 ARTHUR ROSSON
 1922
 The Fire Bride
 Desert Blossoms
 Fighting Streak
 Always the Woman
 For Those We Love
 1923
 Little Johnny Jones
 The Satin Girl
 Garrison's Finish
 1924
 Measure of a Man
 1925
 Ridin' Pretty
 The Burning Trail
 The Meddler
 Taming the West
 The Fighting Demon
 Tearing Through
 1926
 Wet Paint
 You'd Be Surprised
 Stranded in Paris
 RICHARD ROSSON
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 WILLIAM L. ROUBERT
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 For You My Boy
 HENRY ROUSSELL
 1922
 The Sheik's Wife
 WESLEY RUGGLES
 1922
 Slippey McGee
 Wild Honey
 If I Were Queen
 1923
 The Heart Raider
 Mr. Billings Spends His Dime
 The Remittance Woman
 1924
 The Age of Innocence
 1925
 The Plastic Age
 A Broadway Lady
 1926
 The Kick-Off
 A Man of Quality
 AL RUSSELL
 1924
 The Lone Fighter
 EDWARD G. SALISBURY
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 1923
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 ALFRED SANTELL
 1922
 Wildcat Jordan
 1923
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 1924
 Parisian Nights
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 Fools in the Dark
 1925
 The Marriage Whirl
 The Man Who Played Square
 Parisian Nights
 Classified
 1926
 Sweet Daddies
 Bluebeard's Seven Wives
 The Dancer of Paris
 Subway Sadie
 Just Another Blonde
 PAUL SCARDON
 1922
 False Kisses
 The Golden Gallows
 Shattered Dreams
 A Wonderful Wife
 When the Devil Drives
 1924
 Her Own Free Will
 VICTOR L. SCHERTZINGER
 1922
 Mr. Barnes of New York
 Head Over Heels
 Bootlegger's Daughter
 1923
 The Lonely Road
 The Scarlet Lily
 Refuge
 Dollar Devils
 The Kingdom Within
 The Man Next Door
 Chastity
 Long Live the King
 The Man Life Passed By
 1924
 Bread
 A Boy of Flanders
 1925
 Frivolous Sal
 Man and Maid
 The Wheel
 Thunder Mountain
 1926
 The Golden Strain
 Siberia
 The Return of Peter Grimm
 The Lily
 MAURICE SCHWARTZ
 1926
 Broken Hearts
 VICTOR SEASTROM
 1922
 The Stroke of Midnight
 Mortal Clay
 1923
 Name the Man
 1924
 He Who Gets Slapped
 1925
 Confessions of a Queen
 The Tower of Lies
 1926
 The Scarlet Letter
 CHARLES M. SEAY
 1922
 Jan of the Big Snows
 EDWARD SEDGWICK
 1922
 The Rough Diamond
 Chasing the Moon
 Bar Nothin'
 The Bear Cat
 Do and Dare
 Boomerang Justice
 1923
 Dead Game
 Blinky
 Gentleman from America
 Shootin' For Love
 Single Handed
 Out of Luck
 The First Degree
 The Rambling Kid
 The Flaming Hour
 Romance Land
 The Thrill Chaser
 1924
 Ridin' Kid from Powder River
 Forty Horse Hawkins
 The Sawdust Trail
 Hook and Ladder
 Broadway or Bust
 Ride for Your Life
 Hit and Run
 1925
 Let 'Er Buck
 Hurricane Kid
 The Saddle Hawk
 Lorraine of the Lions
 Two Fisted Jones
 1926
 Under Western Skies
 The Flaming Frontier
 There You Are
 Tin Hats
 The Runaway Express
 CHARLES R. SEELING
 1922
 Western Firebrands
 Across the Border
 Rounding Up the Law
 1923
 The End of the Rope
 Cyclone Jones
 The Purple Dawn
 1924
 The Purple Dawn
 Yankee Madness
 LEW SEILER
 1924
 Darwin Was Right
 1926
 No Man's Gold
 The Great K & A Train Robbery
 WILLIAM A. SEITER
 1922
 Boy Crazy
 The Foolish Age
 The Understudy
 Gay and Devilish
 Eden and Return
 Up and At 'Em
 1923
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 Bell Boy 13
 Little Church Around the
 Corner

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1925
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1926
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1924
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Rainbow Rangers
1926
Don X
Lawless Trails
The Man from Oklahoma
- ROY SHELDON
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1923
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- SCOTT SIDNEY
1924
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Reckless Romance
1925
Charley's Aunt
Stop Flirting
Seven Days
Madame Behave
1926
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The Nervous Wreck
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The Shock Punch
A Man Must Live
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1926
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Made for Love
The Clinging Vine
Corporal Kate
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1926
Remember
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Woman He Loved
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The Price of Pleasure
His People
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The Beautiful Cheat
The Old Soak
Butterflies in the Rain
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Queen of the Moulin Rouge
My Old Kentucky Home
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Crossing Trails
Daring Danger
My Dad
1923
Wild Bill Hickock
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Ridgeway of Montana
Singer Jim McKee
The Back Trail
Fighting Fury
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1925
Roaring Adventure
Ridin' Thunder
The Sign of the Cactus
The Open Trail
The Scrappin' Kid
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Bustin' Through
- Don Daredevil
Flying Hoofs
1926
The Set Up
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- NOEL SMITH
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South Sea Love
1924
Kentucky Days
Love Letters
- MALCOLM ST. CLAIR
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How Baxter Butted In
The Lighthouse by the Sea
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George Washington, Jr.
1925
On Thin Ice
Are Parents People
The Trouble with Wives
After Business Hours
1926
The Grand Duchess and the
Waiter
Good and Naughty
A Woman of the World
A Social Celebrity
The Show-Off
The Popular Sin
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The Song of Life
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 Singed Wings
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 Gold and Grit
 On the Go
 Tearin' Loose
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 The Dangerous Dub
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 The Fighting Cheat
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 The First Night
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 Speedy Spurs
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 Her Story
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*Eighteen in Number—Some Good, Some Bad—
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White Fang	The Gentle Cyclone	1922
My Old Dutch	War Paint	Whatever She Wants
GEORGE LOANE TUCKER	BERT VAN TUYLE	Elope If You Must
1922	1923	Trooper O'Neill
Ladies Must Live	The Grub-Stake	Western Speed
FRANK TUTTLE	BAYARD VEILLER	West of Chicago
1922	1922	RICHARD WALLACE
The Cradle Buster	The Face Between	1926
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Second Fiddle	Sherlock Brown	R. A. WALSH
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1924	1924	1923
Dangerous Money	The Old Fool	Lost and Found
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1925	1922	The Thief of Bagdad
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Miss Bluebeard	Love Never Dies	East of Suez
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1925
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The Knockout Kid
1926
The Sea Beast
The Golden Cocoon
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1923
A Chapter in her Life
1926
The Marriage Clause
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The Ruling Passion
Man Who Played God
1923
The Ragged Edge
1924
Ramshackle House
\$20 A Week
1925
Drusilla With a Million
On the Stroke of Three
Three Wise Crooks
1926
Flaming Waters
Forever After
A Girl's Romance
- WILLIAM WELLMAN**
1923
The Man Who Won
Second Hand Love
Big Dan
1924
The Vagabond Trail
Cupid's Fireman
Not a Drum Was Heard
The Circus Cowboy
1926
When Husbands Flirt
The Boob
The Cat's Pajamas
You Never Know Women
- JOHN K. WELLS**
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Queen O' the Turf
- ROLAND WEST**
1923
The Unknown Purple
1925
The Monster
1926
The Bat
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Daughter of Eve
- LEOPOLD WHARTON**
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Mr. Potter of Texas
Mr. Bingle
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"Scar" Hanan
A Daughter of the Sioux
Fort Frayne
1926
Tonio, Son of the Sierras
West of the Law
The Sheriff's Girl
Wolves of the Desert
Fighting Stallion
Hellhounds of the Plains
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1925
The Verdict
Soiled
With This Ring
Three in Exile
- 1926
The Taxi Mystery
Morganson's Finish
- CHESTER WITHEY**
1922
Domestic Relations
Heroes and Husbands
Outcast
1923
Richard the Lion Hearted
1926
Secret Orders
The Queen of Diamonds
The Pleasure Buyers
The Impostor
Going the Limit
Her Honor the Governor
- FRANK WOODS**
1924
What Shall I Do
- SAM WOOD**
1922
Beyond the Rocks
Her Husband's Trademark
Under the Lash
Don't Tell Everything
1923
Bluebeard's Eighth Wife
My American Wife
Prodigal Daughters
His Children's Children
The Impossible Mrs. Bellew
1924
Bluff
The Female
The Next Corner
1925
The Re-Creation of Brian Kent
The Mine With the Iron Dood
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Fascinating Youth
One Minute to Play
- DUKE WORNE**
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Star Reporter
1924
Martyr Sex
The Other Kind of Love
Do It Now
Sword of Valor
Marry in Haste
1925
Too Much Youth
The Pride of the Force
Easy Going Gordon
Going the Limit
1926
In Search of a Hero
Speed Crazy
The Speed Cop
The Gallant Fool
The Heart of a Coward
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1922
Ace of Hearts
The Beautiful Liar
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Is Divorce a Failure?
1924
The Man Who Fights Alone
1926
The Shadow of the Law

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of

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1922
 Afraid to Fight
 Dr. Jim
 Go Straight
 Out of the Silent North
 Tracked to Earth
 1923
 Kindled Courage
 Bolted Door
 Fashionable Fakirs
 1924
 The Girl on the Stairs
 1925
 Beauty and the Bad Man

JOHN GRIFFITH WRAY

1922
 Hail the Woman
 1923
 Human Wreckage
 What a Wife Learned
 Soul of the Beast
 Anna Christie
 Her Reputation
 1924
 The Marriage Cheat
 1925
 The Winding Stair
 1926
 The Gilded Butterfly
 Hell's 400

ROBERT WULLNER

1922
 The Wife Trap

* * *

WILLIAM WYLER

1926
 Lazy Lightning
 Stolen Ranch
JAMES YOUNG
 1922
 The Masquerader
 The Infidel
 Omar the Tentmaker
 1923
 Ponjola
 1924
 Welcome Stranger
 1926
 The Unchastened Woman
 The Bells

SEYMOUR ZELIFF

1923
 Mysterious Witness
 The Valley of Lost Souls

Directors and Their Productions—Too Late to Classify

CLYDE BRUCKMAN

1926
 The General
MICHAEL CURTIZ
 1922
 Mrs. Dane's Confession
 1923
 The Queen of Sin

JOHN FORD

1926
 Mother Machree
DAVID KIRKLAND
 1926
 Hands Across the Border
 The Tough Guy

FRANK S. MATTISON

1924
 Mile-A-Minute Kendall
 The Lone Wagon

1926

Buffalo Bill on the U. P. Trail
 Kit Carson Over the Great Divide
 Code of the Northwest

MARSHALL NEILAN

1926
 Diplomacy
 Everybody's Acting

ALVIN J. NEITZ

1926
 Beyond All Odds
 Lure of the West
 Thundering Speed

JACK NELSON

1926
 The Dead Line
 The Dude Cowboy
 Hair Trigger Baxter

The Sunshine of Paradise Alley
 The Valley of Bravery

FRED NEWMAYER

1926
 The Savage
 The Quarterback

FRED NIBLO

1926
 The Temptress

JOHN W. NOBLE

1926
 Lightning Reporter

MASON NOEL

1926
 The Flying Mail

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1926
 Spider Webs

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NOT IN TALK OR IDLE BOASTS!

FOX

FOX
players

ALL box-office names! The largest array of talent ever assembled under any one banner! *That means GREAT CASTS!*

Madge Bellamy	Edmund Lowe	Janet Gaynor
Olive Borden	Tom Mix	Margaret Livingston
Alma Rubens	George O'Brien	Lois Moran
Blanche Sweet	Charles Farrell	Kathryn Perry
Sally Phipps	Victor McLaglen	Nancy Nash
Belle Bennett	J. Farrell McDonald	Dolores Del Rio
Virginia Valli	Alec B. Francis	May Allison
Florence Gilbert	Richard Walling	Anita Stewart
Lila Lee	Walter McGrail	Bessie Love
Eva Novak	Barry Norton	Claire Adams
Marian Nixon	Neil Hamilton	Gladys McConnell
Shirley Mason	Leslie Fenton	Virginia Brown Faire
Phyllis Haver	Lou Tellegen	Gertrude Astor
Olive Tell	Ralph Graves	Ian Keith
George Sidney	Walter Pidgeon	Dorothy Dwan
Charles Winninger	Ted McNamara	William V. Mong
William Russell	Ralph Sipperly	Robert Frazer
David Butler	Tom Santschi	Edmund Burns
Andre de Beranger	Heinie Conklin	Ben Bard
Jacques Lerner	John St. Polis	Richard Tucker

**YOUTH with BRAINS and
BEAUTY in FOX PICTURES**

FOX

Raoul Walsh.

DIRECTOR

"What Price Glory"

FOX

**Sol M.
Wurtzel**

**GENERAL
SUPERINTENDENT**

**FOX
WEST COAST STUDIOS**



WILLIAM M. CONSELMAN



Creator of the famous comic strip **ELLA CINDERS**, now running in over 200 Daily and Sunday newspapers.

Originals

A.W.O.L.
(Ben Stoeff—Fox)
Ella Cinders
(Al Green—1st Nat.)

Adaptations

The Grandflapper
(J. G. Blystone—
Fox)

Continuities

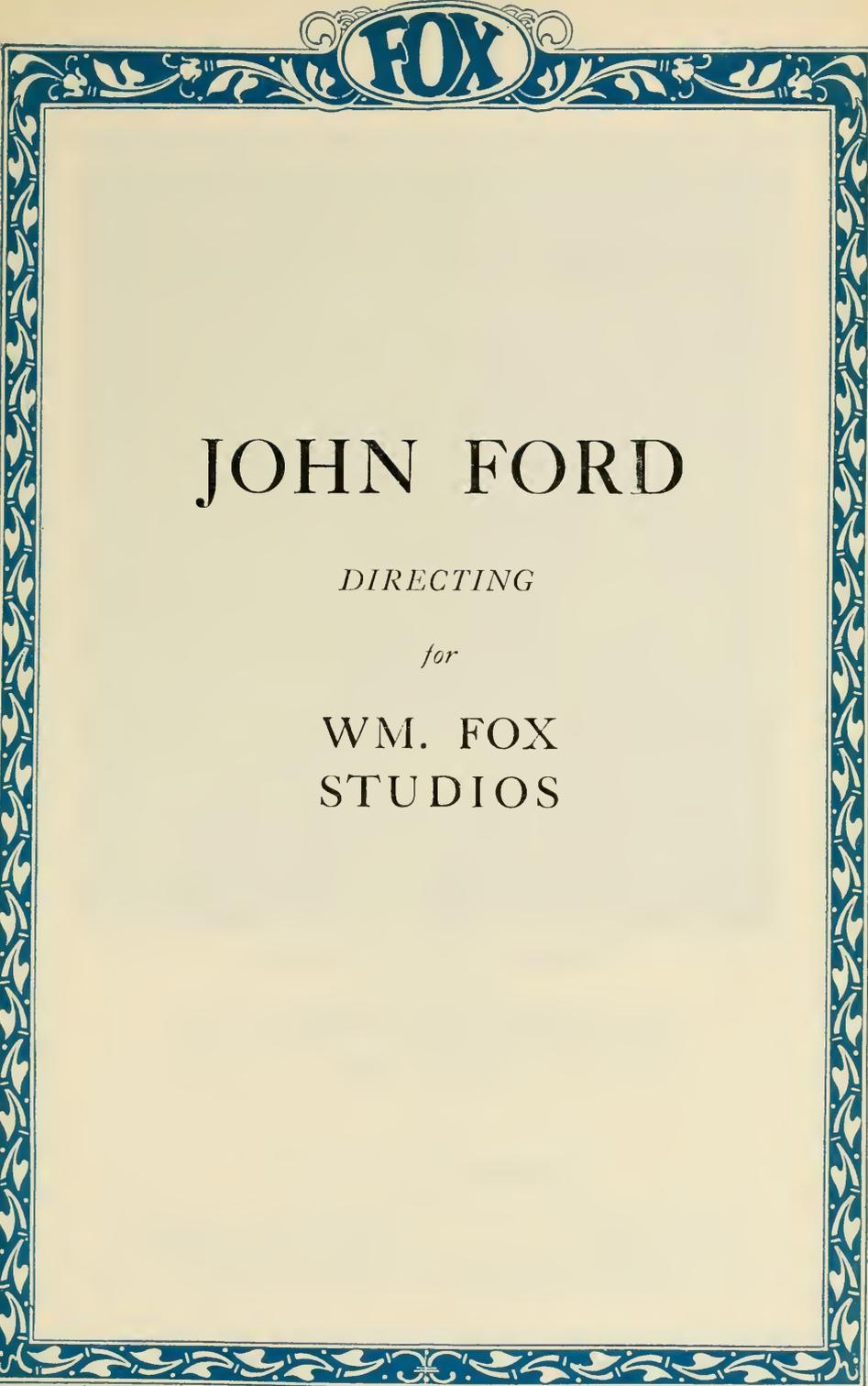
Gaby
(Howard Hawks—Fox)

Titles

La Boheme
(King Vidor—MGM)
Into Her Kingdom
(Corinne Griffith—1st Nat)
Whispering Wires
(Al Ray—Fox)
Canyon of Light
(Tom Mix—Fox)

and

the only American writer associated with F. W. MURNAU, Europe's premier director in the production of "SUNRISE," his first American production for **WILLIAM FOX**.



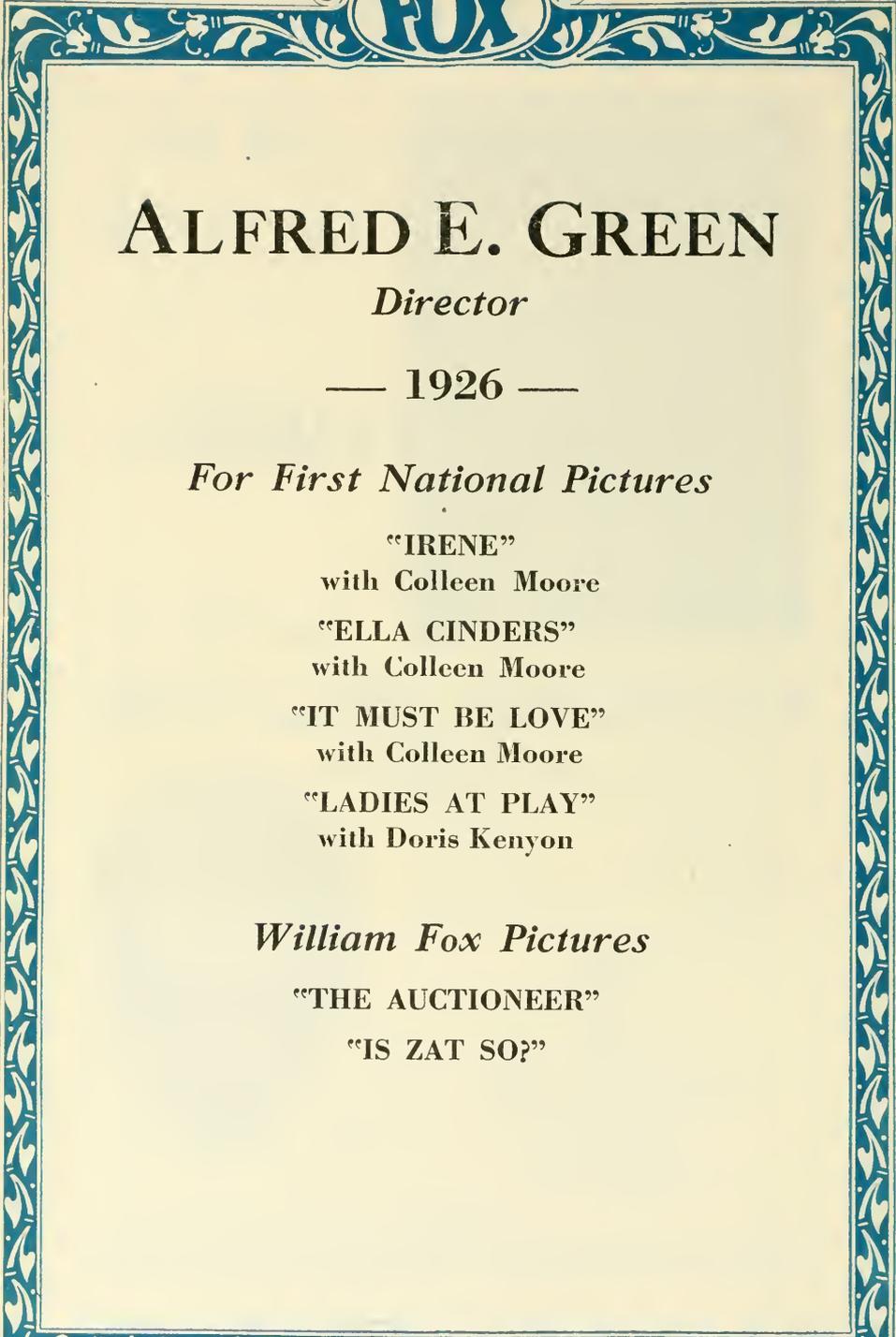
FOX

JOHN FORD

DIRECTING

for

WM. FOX
STUDIOS



FOX

ALFRED E. GREEN

Director

— 1926 —

For First National Pictures

"IRENE"

with Colleen Moore

"ELLA CINDERS"

with Colleen Moore

"IT MUST BE LOVE"

with Colleen Moore

"LADIES AT PLAY"

with Doris Kenyon

William Fox Pictures

"THE AUCTIONEER"

"IS ZAT SO?"

FOX



Producing

VICTOR SCHERTZINGER
P R O D U C T I O N S

FOR

WM. FOX STUDIOS

"STAGE MADNESS"

"THE LILY"

"THE RETURN OF PETER GRIMM"

FOX



ALBERT RAY

Directing Wm. Fox Feature Productions

"WHISPERING WIRES"

"MORE PAY—LESS WORK"

"LOVE MAKES 'EM WILD"

In Production

"RICH, BUT HONEST"

FOX

GERTRUDE ORR



Originals, Continuities,
Adaptations

Now with

WILLIAM FOX

West Coast Studios

Rida Johnson Young's
"Mother Machree"

John Ford Production

Adela Rogers St. John's
"Love O' Women"

John Griffith Wray Production

Clyde Fitch's
"The City"

R. William Neill Production

"Bertha, the Sewing Machine Girl"

Irving Cummings Production

Now adapting "Wedlock" from H. G. Wells' "Marriage"

FOX

James Shelley Hamilton

Screen Playwright

— 1926 —

THE ENCHANTED HILL
SEA HORSES
PADLOCKED
TIN GODS
SUMMER BACHELORS

Watch for 1927

Now with
WILLIAM FOX

L. G. RIGBY

SCENARIST

“THE WHITE DESERT”—Reginald Barker—
M. G. M.

“ADVENTURE”—Victor Fleming—Paramount
“TUMBLEWEEDS”—King Baggott—United
Artists

“HEARTS AFLAME”—Reginald Barker—
Louis B. Mayer

1926

“THE ROAD TO GLORY”—Howard Hawks—
Fox

“RUSTLING FOR CUPID”—Irving Cummings
—Fox

“BLACK PARADISE”—Roy W. Neill—Fox

“THE FAMILY UPSTAIRS”—J. G. Blystone—
Fox

“THE BLUE EAGLE”—John Ford—Fox

“WHISPERING WIRES”—Albert Ray—Fox

“WINGS OF THE STORM”—J. G. Blystone—
Fox

“THE MONKEY TALKS”—Raoul Walsh—Fox

“THE AUCTIONEER”—Al Green—Fox

“COLLEEN”—Fox

L. G. RIGBY

Originals — Adaptations — Continuities

FOX

LEWIS SEILER

Directed

TOM MIX

“No Man’s Gold”

“The Great K and A Train Robbery”

“The Lost Trail”



SCOTT R. DUNLAP

*Directing
for*

**WM. FOX
STUDIOS**



FOX

J. G. BLYSTONE

DIRECTOR

Wm. Fox Studios

“THE FAMILY UPSTAIRS”

Now in Production

“ANKLES PREFERRED”

JOHN STONE

Fox Scenario Staff

Wrote

ENTIRE TOM MIX PROGRAM 1926-1927

Two John Ford Specials

“THREE BAD MEN”

“THE SHAMROCK HANDICAP”

Al Green Special

“THE AUCTIONEER”

FOX

KATHARINE HILLIKER

and

H. H. CALDWELL

FOX

“THE MUSIC MASTER”

“SUMMER BACHELORS”

Fox Film Corp., Eastern Studio

SAM CORSO

Art Director

EMERY J. HERRETT

Costume Dir. & Research

AL. PANCI

Scenic Dir.

MISS S. BAXTER

Int. Decorator

J. G. HORTON

Draperies

FOX

JACK JUNGMEYER

Scenario Editor

WILLIAM FOX STUDIO

HAROLD SHUMATE



DEMMY LAMSON, *Manager*
RUTH COLLINS, *Associate*

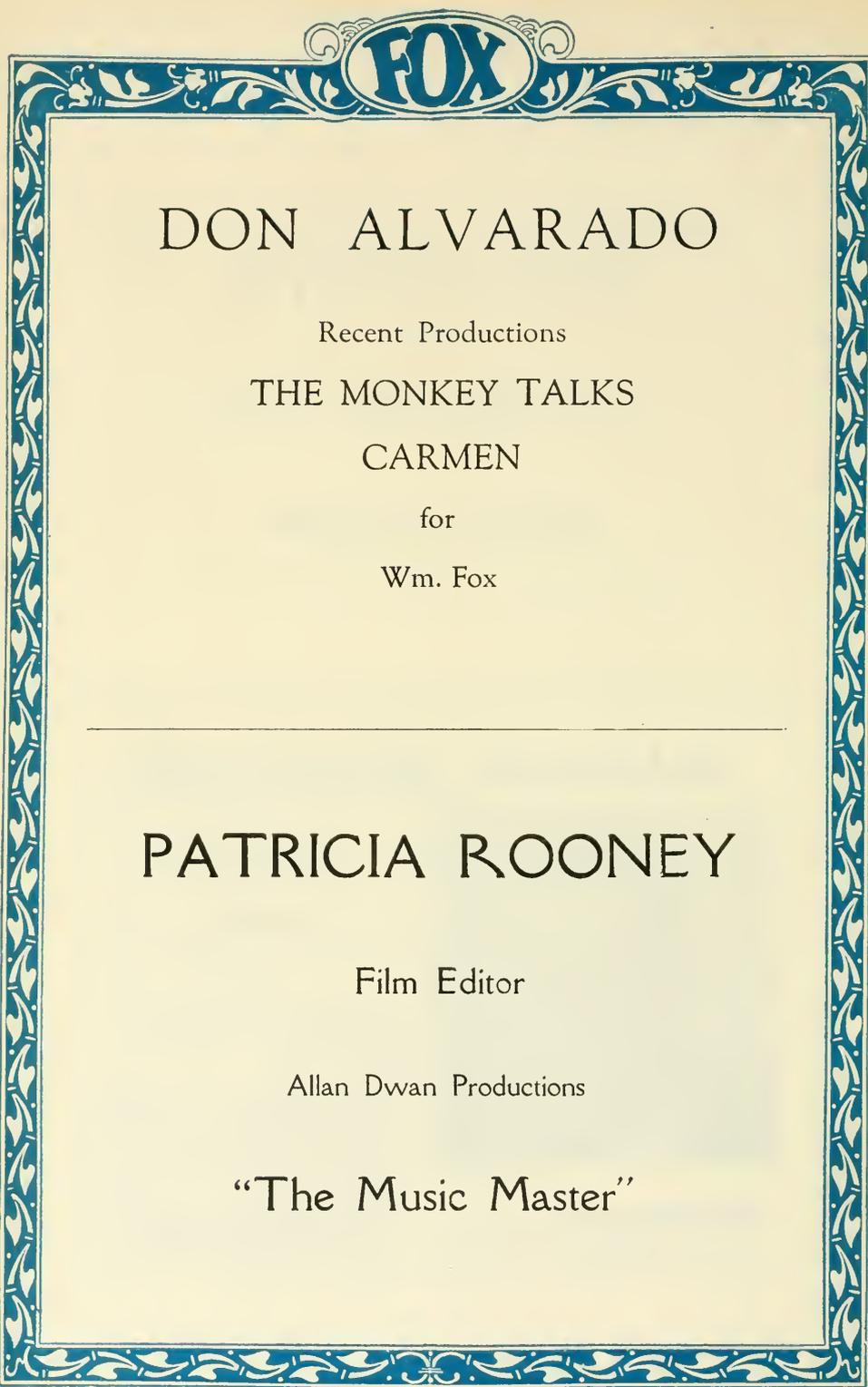
Now Writing

For

FOX

1926-27:

Miss Brewster's Millions
Sealed Lips
Shipwrecked
Meet The Prince
West of Broadway
Love Makes 'Em Wild
Whispering Sage
The Wrong Mr. Wright
Jewels of Desire



FOX

DON ALVARADO

Recent Productions

THE MONKEY TALKS

CARMEN

for

Wm. Fox

PATRICIA ROONEY

Film Editor

Allan Dwan Productions

“The Music Master”

FOX

**HETTIE GRAY
BAKER**

Productions Editor

Fox Film Corporation



- “The Iron Horse”
- “The Return of Peter Grimm”
- “The Three Bad Men”
- “The Fool”
- “Lightnin’”
- “Thank You”
- “Over the Hill”

ELIZABETH PICKETT

Three Years With William Fox Studios

Directed, Edited and Titled Over Fifty FOX VARIETIES
Including the AMERICAN INDIAN Series

Originals

- “NAVAJO!” Purchased by Fox Films
- “WINGS OF THE STORM” .. In Collaboration with Laurence Pedrose

Supervising Editor and Titles

- “KENTUCKY PRIDE”..... John Ford Production
- “THE SHAMROCK HANDICAP”..... John Ford Production
- “THE SILVER TREASURE”..... Rowland V. Lee Production
Joseph Conrad’s “NOSTROMO”
- “MARRIAGE LICENSE?”..... Frank Borzage Production
- “WINGS OF THE STORM”..... J. G. Blystone Production

FOX



LOU TELLEGEN

Actor, Director

for

Wm. Fox Studios

TITLES BY

Malcolm Stuart Boylan

“What Price Glory” “Three Bad Men” “Blue Eagle”
“Fig Leaves” “Sandy” “Family Upstairs”
“Married Alive” “The Auctioneer” “Good and Naughty”
“The Rainmaker” “A Woman of the World” “Midnight Kiss”
(Lasky) (Lasky) (Lasky)

—and fourteen other successes for Fox as supervising editor of the title department under a contract yet to run two years.

FOX

FOX
directors

Each and Every One
of These Men Has
a Number of Suc-
cessful "Money-Mak-
ers" to His Credit
-- and Will Continue
to Deliver 'em that
Way for FOX!

Raoul Walsh
John Ford
Victor Schertzinger
Frank Borzage
Howard Hawks
J. G. Blystone
R. William Neill
Lew Seiler
Lambert Hillyer

Allan Dwan
F. W. Murnau
Alfred E. Green
Harry Beaumont
Irving Cummings
John Griffith Wray
Albert Ray
Ben Stoloff
Scott Dunlap

**FOX HAS THE PLAYERS -- FOX
HAS THE DIRECTORS ... and**

FOX

FOX

**has the
product!**

3 Bad Men

7th Heaven

**The Music Master
One Increasing Purpose**

Fig Leaves

The Family Upstairs

"Marriage License?"

The Blue Eagle

Womanpower

The Lily

The Midnight Kiss

The Country Beyond

Whispering Wires

The Return of Peter Grimm

The City

Going Crooked

Wings of the Storm

Heart of Salome

The Monkey Talks

Summer Bachelors

The Auctioneer

Bertha, the Sewing Machine Girl

Love Makes 'em Wild

Upstream

The Wedding Ring

Ankles Preferred

The Secret Studio

Rich But Honest

The Grand Flapper

Married Alive

Is Zat So?

Cradle Snatchers

Stage Madness

7 Tom Mix Productions

7 Buck Jones Productions

SHORTS

the finest in the market!

52 COMEDIES—supervised by George E. Marshall

8 Van Bibber—8 O'Henry—8 Animal

8 Helen & Warren—20 Imperials—26 Fox Varieties

FOX NEWS—104 Issues a Year!

FOX

"SUNRISE"

*F.W. Murnau's First
American Production*

PHOTOGRAPHY BY
CHARLES ROSHER
& KARL STRUSS

STUART THOMPSON
& HAL CARNEY
ASSISTANTS

Stars and Featured Players

A RECORD of the work of stars and prominent players. An innovation in that, for the first time, important productions of artists other than stars are embraced. In previous editions of THE FILM YEAR BOOK, stars only have had their work entered in this compilation.

The following data includes stars and their productions for the past five years—as is done every year—and prominent players and their productions for 1926 only. The latter classification will be amplified yearly.

Asterisks used in conjunction with titles of pictures indicate that accredited players had important roles in those pictures. Unmarked titles represent starring vehicles.

JEAN ACKER 1926	Squire Phinn Mr. Bingle 1926	VILMA BANKY 1925
*Brave Heart	*The Gilded Highway *That Old Gang of Mine	The Dark Angel 1926
JACK ACKROYD 1926	GEORGE ARLISS 1922	*The Son of the Sheik *The Winning of Barbara Worth *The Night of Love
The Better 'Ole Cruise of Jasper B	The Ruling Passion Man Who Played God 1923	THEDA BARA 1926
ART ACORD 1925	Green Goddess 1924	The Unchastened Woman
The Scrappin' Kid The Call of Courage Three in Exile The Circus Cyclone 1926	\$20 a Week GEORGE K. ARTHUR 1926	T. ROY BARNES 1926
Rustler's Ranch Lazy Lightning Man from the West The Terror The Riding Rascal Sky High Corral The Set Up The Scrappin' Kid Western Pluck	*The Boot *Sunnyside Up *The Boy Friend *Almost A Lady *The Waning Sex *Bardely's the Magnificent *Irene *When the Wife's Away	*Dangerous Friends *The Unknown Cavalier *Ladies of Leisure
CLAIRE ADAMS 1926	GERTRUDE ASTOR 1926	NIGEL BARRIE 1926
*Yellow Fingers	*The Boy Friend *The Strong Man *Don Juan's Three Nights *Dame Chance *The Cheerful Fraud *Kiki *Pursued	*The Amateur Gentleman *Steel Preferred *The Traffic Cop
RENEE ADOREE 1925	MARY ASTOR 1925	WESLEY BARRY 1922
*The Big Parade 1926	*Don Q 1926	School Days Penrod Heroes of the Street Rags to Riches 1924
*Black Bird *La Boheme *Blarney *Tin Gods *The Flaming Forest *That Certain Young Man	*The Wise Guy *Forever After *Don Juan	George Washington, Jr. His Own Law The Country Kid The Printer's Devil Battling Bunyan 1925
ROBERT AGNEW 1926	AGNES AYRES 1922	The Fighting Cub JOHN BARRYMORE 1922
*The Taxi Mystery *Dancing Days *Unknown Treasures *Wild Oats Lane *Racing Blood	The Sheik The Ordeal The Lane That Had No Turning Bought and Paid For Borderland 1923	Sherlock Holmes The Lotus Eater 1924
MARY ALDEN 1926	Daughter of Luxury Heart Raiders Racing Hearts 1925	Beau Brummel 1926
*The Earth Woman *Lovely Mary *April Fool *Brown of Harvard 1925	Tomorrow's Love Her Market Value	The Sea Beast Don Juan The Beloved Brute
BEN ALEXANDER 1926	KING BAGGOT 1922	LIONEL BARRYMORE 1922
*The Highbinders	The Better Man 1923	Boomerang Bill 1924
MAY ALLISON 1922	His Last Race GEORGE BANCROFT 1926	I Am the Man 1925
Woman Who Fooled Herself 1926	*The Runaway *Sea Horses *Old Ironsides *The Enchanted Hill	The Iron Man 1926
*Men of Steel *The City *Mismates	MONTY BANKS 1925	The Bells Brooding Eyes *The Barrier *Paris at Midnight *The Temptress *The Lucky Lady
ROBERT AMES 1926	Keep Smiling 1926	RICHARD BARTHELMESS 1922
*The Crown of Lies *Three Faces East	Atta Boy 1926	The Seventh Day Tol'able David Sonny The Bond Boy 1923
MACLYN ARBUCKLE 1922		Fury Bright Shawl Twenty-One Fighting Blade
Welcome to Our City Mr. Potter of Texas		

1924
The Enchanted Cottage
Classmates
1925
New Toys
Soul Fire
The Beautiful City
Shore Leave

1926
Ranson's Folly
White Black Sheep
Just Suppose
The Amateur Gentleman

WARNER BAXTER
1926

*Mannequin
*The Runaway
*Aloma of the South Seas
*The Great Gatsby
*Miss Brewster's Millions
*Mismates

GEORGE BEBAN
1922

The Sign of the Rose
1924
The Greatest Love of All
1926
The Loves of Ricardo

BARBARA BEDFORD
1926

*Old Loves and New
*Devil's Dice
*The Sporting Lover

NOAH BEERY
1926

*Enchanted Hill
*The Crown of Lies
*Padlocked
*Beau Geste
*Paradise

WALLACE BEERY
1922

Robin Hood
1924
*The Sea Hawk
1925
*The Lost World
1926
We're In the Navy Now
*Behind the Front
*Volcano
*Old Ironsides

MADGE BELLAMY
1923

No More Women
1924
The White Sin
1925
The Man in Blue
The Parasite
A Fool and His Money
1926

*Dixie Merchant
*Black Paradise
*Summer Bachelors

ALMA BENNETT
1926

*Price of Success
*Brooding Eyes
*The Silent Lover

BELLE BENNETT
1922

Flesh and Spirit
1925
*Stella Dallas
1926

Reckless Lady
*The 4th Commandment
*The Lily
*Mother Machree

CONSTANCE BENNETT
1926

*The Pinch Hitter
ENID BENNETT
1926

*A Woman's Heart

MICKEY BENNETT
1924
The New School Teacher
1925
*The Big Brother

EUGENIE BESSERER
1926
*The Fire Brigade

MATHEW BETZ
1926

*Oh! What a Nurse
*The Little Irish Girl
*Shipwrecked
*The Flame of the Yukon

GEORGE BILLINGS
1925

*Abraham Lincoln
1926

*Hands Up

BUFFALO BILL, JR.
1924

Rarin' to Go
Hard Hittin' Hamilton
Fast and Fearless
1925

On the Go
Quicker'n Lighting
1926

Deuce High
Trumpin' Trouble
Speedy Spurs
The Saddle Cyclone
The Desert Demon
A Streak of Luck
Rawhide

CARLYLE BLACKWELL
1924

The Beloved Vagabond
1926

*She

HOLBROOK BLINN
1926

*The Unfair Sex

MONTE BLUE
1922

*Orphans of the Storm
1923

Loving Lies

*The Marriage Circle
1925

Red Hot Tires

Hogan's Alley

*Kiss Me Again
1926

*Other Women's Husbands

*So This is Paris

*The Man Upstairs

*Across the Pacific

BETTY BLYTHE
1922

His Wife's Husband

How Women Love

1923

Darling of the Rich

Sinner or Saint

Truth About Wives
1926

She

ELEANOR BOARDMAN
1926

*Memory Lane

The Auction Block

*Bardely's the Magnificent

*Tell It To the Marines

JOHN BOLES
1926

*Sunya

BRENDA BOND
1926

*Rainbow Riley

PRISCILLA BONNER

*Drusilla with a Million

1926

*Red Kimona

*The Earth Woman
*The Strong Man
*The False Alarm
1925

OLIVE BORDEN
1926

*Yankee Senor
*My Own Pal
*Yellow Fingers
*Fig Leaves
*Three Bad Men
*The Country Beyond

HOBART BOSWORTH
1922

Blind Hearts

White Hands

The Sea Lion

1923

Man Alone
1926

*The Far Cry
*The Nervous Wreck
*Steel Preferred

CLARA BOW
1925

Free to Love

*Kiss Me Again
1926

The Lawful Cheaters

My Lady of Whims

*Ancient Mariner

*Dancing Mothers

*The Shadow of the Law

*Two Can Play

*The Runaway

*Mantrap

*Kid Boots

*The Plastic Age

JOHN BOWERS
1926

*Rocking Moon

*The Danger Girl

*Hearts and Fists

*Whispering Smith

*The Dice Woman

*Laddie

*Pals in Paradise

WILLIAM BOYD
1926

*Steel Preferred

*The Volga Boatman

*Eve's Leaves

*Her Man O'War

*The Last Frontier

*Wolves of the Air

*Jim, the Conqueror

SYLVIA BREAMER
1926

*Up in Mabel's Room

EDMUND BREESE
1926

*The Highbinders

*The Brown Derby

*The Live Wire

EL BRENDEL
1926

*You Don't Know Women

*The Campus Flirt

EVELYN BRENT
1925

Smooth as Satin

Lady Robinhood

Forbidden Cargo

Midnight Molly

Three Wise Crooks
1926

Secret Orders

Flame of the Argentine

The Jade Cup

The Queen of Diamonds

Love 'Em and Leave 'Em

The Impostor

MARY BRIAN
1925
*Peter Pan 1926
*The Enchanted Hill
*Behind the Front
*Paris at Midnight
*Brown of Harvard
*More Pay—Less Work
*Beau Geste
*Prince of Tempters

GLADYS BROCKWELL
1922
Double Stakes 1926
*Spangles
*Stella Maris
*Carnival Girl
*The Last Frontier
*Twinkletoes

BETTY BRONSON
1925
The Golden Princess
Peter Pan 1926
*A Kiss for Cinderella
*Ben Hur
*Everybody's Acting
*The Cat's Pajamas
*Paradise for Two
*Paradise

CLIVE BROOK
1926
*Pleasure Buyers
*When Love Grows Cold
*Three Faces East
*Why Girls Go Back Home
*You Never Know Women
*For Alimony Only
*The Popular Sin

LOUISE BROOKS
1926
*The American Venus
*A Social Celebrity
*Love 'Em and Leave 'Em
*It's the Old Army Game
*The Show-Off
*Just Another Blonde

ROBERT BROWER
1926
*Honeymoon Express

EDMUND BURNS
1926
*Made for Love
*Million Dollar Handicap
*Out of the Storm
*Paris at Midnight
*Sunnyside Up
*Forlorn River
*The Lady in the Wilderness
*Whispering Wires

MAE BUSCH
1925
*The Unholy Three
*Kiss Me Again 1926
*The Nut-Cracker
*The Miracle of Life
*Fools of Fashion
*Tongues of Scandal
*The Truthful Sex

FRANCIS X. BUSHMAN
1922
According to Hoyle
Making the Grade 1926
*Ben Hur
*The Marriage Clause
FRANCIS X. BUSHMAN, JR.
1926
*Brown of Harvard
*Midnight Faces
*Dangerous Traffic
*Eyes Right
*Understanding Heart

DAVID BUTLER
1926
*The Quarterback
*Meet the Prince
*Oh Lady
*Womanpower

ROBERT CAIN
1926
*Dancer of Paris
*Wilderness Woman
*Too Much Money

ALICE CALHOUN
1923
Midnight Alarm
One Stolen Night 1926
*The Other Woman's Story
*The Power of the Weak
*Hero of the Big Snows

FRANK CAMPEAU
1926
*Three Bad Men
EDDIE CANTOR
1926
Kid Boots

YAKIMA CANUTT
1925
The Human Tornado
White Thunder 1926
The Outlaw Breaker
Hellhound of the Plains
Fighting Stallion
Desert Greed

TULLIO CARMINATI
1926
*The Duchess of Buffalo
HARRY CAREY
1922
The Fox
Man to Man
Good Men and True
The Kick-Back 1923
Canyon of the Fools
Crashin' Thru
Desert Driven
The Miracle Baby 1924
The Lightning Rider
The Night Hawk
The Man from Texas
Tiger Thompson
Roaring Rails 1925
Beyond the Border
Soft Shoes
The Texas Trail
Silent Sanderson
The Bad Lands
The Prairie Pirate
The Man from Red Gulch 1926
The Seventh Bandit
Drifitin' Thru
Satan Town
The Frontier Trail

JEWEL CARMEN
1926
*The Bat
ARTHUR EDMUND CAREW
1926
*The Silent Lover
*Ibanez' Torrent

ALEXANDER CARR
1926
*The Beautiful Cheat
*Partners Again
*Dame Chance
*April Fool

MARY CARR
1926
*Flaming Waters
*Stop, Look and Listen
*The King of the Turf

*The Night Patrol
*Pleasures of the Rich
*Somebody's Mother
*The Wise Guy
*The 4th Commandment
*Frenzied Flames
*The Midnight Message
*A Regular Scout
*The False Alarm
*Whom Shall I Marry?
*Hidden Way

KIT CARSON
1926
Twin Six O'Brien
The Walloping Kid
Pony Express Rider
Riding Wild
His Greatest Battle
Cowboy Courage

CYRIL CHADWICK
1926
*Hold That Lion
TOBY CLAUDE
1926
*The Clinging Vine

HELENE CHADWICK
1922
Yellow Men and Gold
Dangerous Curve Ahead
Glorious Fool
The Dust Flower 1924
Her Own Free Will 1926
*Pleasures of the Rich
*Dancing Days
*Hard Boiled
*The Still Alarm
*Stolen Pleasures

LON CHANEY
1922
The Trap
Voices of the City
Flesh and Blood 1923
A Blind Bargain
The Hunchback of Notre Dame
The Shock 1924
*He Who Gets Slapped 1925
The Unholy Three
The Monster
The Phantom of the Opera
The Tower of Lies 1926
The Road to Mandalay
The Black Bird
Tell it to the Marines

CHARLIE CHAPLIN
1922
Pay Day
The Pilgrim 1925
The Gold Rush

SYDNEY CHAPLIN
1925
Charley's Aunt
The Man on the Box 1926
The Better 'Ole
Oh What a Nurse

GEORGE CHESEBRO
1926
*The Block Signal

MADY CHRISTIANS
1926
*The Waltz Dream

CHARLES CLARY
1926
*Satan Town
*Enemy of Men
*The Auction Block
*The Blue Streak

*Red Dice
*The Blind Goddess
*Beverly of Graustark

ETHEL CLAYTON
1922

The Cradle
Exit the Vamp
For the Defense
Her Own Money
If I Were Queen
1923
Can A Woman Love Twice
The Remittance Woman
1926
*The Bar-C Mystery
*Sunnyside Up
*Risky Business
*His New York Wife

GORDON CLIFFORD
1926

West of Mojave
The Wildcat
Sheep Trail
Oil and Romance
Queen of Spades
The Fighting Gob

RUTH CLIFFORD
1926

*Brooding Eyes
*Lew Tyler's Wives

EDMUND F. COBB
1923

Sting of the Scorpion
At Devil's Gorge
1924

Western Yesterdays
Rodeo Mixup
Range Blood

BILL CODY
1924

Border Justice
1925

Riders of Mystery
The Fighting Sheriff
1926

The Galloping Cowboy
LEW CODY
1926

*Monte Carlo
*The Gay Deceiver

SAMMY COHEN
1926

*The Skyrocket
*What Price Glory

MAJEL COLEMAN
1926

*Corporal Kate
*West of Broadway

WM. COLLIER, JR.
1926

*The Rainmaker
*The Lady of the Harem
*God Gave Me 20 Cents
*The Lucky Lady
*Just Another Blonde

RONALD COLMAN
1923

*The White Sister
1925

The Dark Angel
1926

*Kiki
*Beau Geste
*Winning of Barbara Worth
*One Night of Love

BETTY COMPSON
1922

Always the Woman
For Those We Love
The Green Temptation
Ladies Must Live
The Law and the Woman

The Little Minister
Over the Border
The Bonded Woman

1923
The Rustle of Silk
The White Flower
The Woman With Four Faces
1924

Miami
The Female
Woman to Woman
The White Shadow
Ramshackle House
The Garden of Weeds
1925

Eve's Secret
New Lives for Old
Paths to Paradise
1926

*The Wise Guy
*The Palace of Pleasure
*The Belle of Broadway

CHESTER CONKLIN
1926

*The Wilderness Woman
*A Social Celebrity
*Say It Again
*The Duchess of Buffalo
*The Nervous Wreck
*The Midnight Lover
*We're in the Navy Now

JACKIE COOGAN
1922

My Boy
Trouble
Oliver Twist
1923

Circus Days
Daddy
Long Live the King
1924

Little Robinson Crusoe
A Boy of Flanders
1925

The Rag Man
Old Clothes

GARY COOPER
1926

*Winning of Barbara Worth

CLYDE COOK
1926

*Winning of Barbara Worth

GEORGE COOPER
1926

*The Barrier
*Red Dice
*The Wise Guy
*Tin Hats
*Pals First

VIRGINIA LEE CORBIN
1926

*North Star
*The Handsome Brute
*The Whole Town's Talking
*Hands Up
*Ladies at Play
*The Honeymoon Express

ANNE CORNWALL
1926

*The Flaming Frontier

RICARDO CORTEZ
1926

*Ibanez' Torrent
*The Volcano
*Sorrows of Satan
*The Eagle of the Sea
*The Cat's Pajamas

DOLORES COSTELLO
1926

*Mannequin
*The Sea Beast
*Bride of the Storm
The Little Irish Girl

HELENE COSTELLO
1926

*The Love Toy
*Wet Paint
*The Honeymoon Express
MAURICE COSTELLO
1926

*Spider Webs
*Wolves of the Air

WARD CRANE
1926

*Upstage
*The Sporting Lover
*The Boy Friend
*Risky Business
*That Model from Paris
*The Million Dollar Handicap
*Under Western Skies
*The Blind Goddess
*The Flaming Frontier

JOAN CRAWFORD
1926

*The Boob
*Tramp, Tramp, Tramp
*Paris
*Understanding Heart

DONALD CRISP
1925

*Don Q
1926
*The Black Pirate

DOROTHY CUMMING
1926

*Mademoiselle Modiste
*Dancing Mothers
*Butterflies in the Rain

FRANK CURRIER
1926

*Tell It to the Marines
*Men of Steel
*Ben Hur

BOB CUSTER
1925

Flashing Spurs
The Range Terror
The Texas Bearcat
That Man Jack
The Blood Hound
No Man's Law
A Man of Nerve
1926

Beyond the Rockies
The Ridin' Streak
The Fightin' Boob
Man Rustlin'
Dude Cowboy
The Border Whirlwind
Hair Trigger Baxter
The Dead Line
The Valley of Bravery

ARNOLD DALY
1926

*In Borrowed Plumes

VIOLA DANA
1922

Five Dollar Baby
Fourteenth Lover
Glass Houses
Seeing's Believing
They Like 'Em Rough
June Madness
Love in the Dark
The Siren Call
1923

Crinoline and Romance
Her Fatal Millions
A Noise in Newboro
Roughed Lips
The Social Code
In Search of a Thrill
1924
Along Came Ruth
Don't Doubt Your Husband

Beauty Prize
Open All Night
The Heart Bandit
1926

*Wild Oats Lane
*Bigger Than Barnum's
*Kosher Kitty Kelly
*The Silent Lover
*The Ice Flood
*Bred in Old Kentucky

KARL DANE

1925

*The Big Parade
1926
*The Son of the Sheik
*Bardelys the Magnificent
*The Scarlet Letter
*War Paint

BEBE DANIELS

1922

A Game Chicken
Nancy From Nowhere
The Speed Girl
North of the Rio Grande
1923

Glimpses of the Moon
The Exciters
1924

Dangerous Money
Daring Youth
Argentine Love
1925

Wild, Wild Susan
The Manicure Girl
Miss Bluebeard
The Crowded Hour
Lovers in Quarantine
1926

Splendid Crime
The Campus Flirt
Stranded in Paris
Miss Brewster's Millions
Volcano
The Palm Beach Girl

HELENE D'ALGY

1926

*The Cowboy and the Countess

ROY D'ARCY

1926

*La Boheme
*Monte Carlo
*Beverly of Graustark
*Bardelys, the Magnificent
*The Temptress
*Merry Widow
*Valencia

GRACE DARMOND

1922

A Dangerous Adventure
1926

*The Marriage Clause
*The Night Patrol

FRANKIE DARROW

1926

*Hearts and Spangles

LAWFORD DAVIDSON

1926

*The Country Beyond

MARION DAVIES

1922

Beauty's Worth
The Bride's Play
Enchantment
The Young Diana
When Knighthood Was in Flower
1923

Adam and Eva
Little Old New York
1924

Janice Meredith

Yolanda

1925

Zander the Great
Lights of Old Broadway

1926
Beverly of Graustark

ROSEMARY DAVIES

1925

The Mad Marriage

MARJORIE DAW

1926

*The Highbinders
*In Borrowed Plumes
*Redheads Preferred

ALICE DAY

1926

*His New York Wife
*The Waiter From the Ritz

MARCELINE DAY

1926

*The Barrier
*Hell's 400
*The Boy Friend
*The Gay Deceiver
*That Model from Paris
*College Days
*Looking for Trouble
*Fools of Fashion

PRISCILLA DEAN

1922

Conflict
Wild Honey
Under Two Flags
1923

Drifting

The Flame of Life
White Tiger
1924

A Cafe in Cairo
The Storm Daughter
The Siren of Seville
1925

The Crimson Runner

1926

West of Broadway
The Speeding Venus
The Dice Woman
Forbidden Waters
The Danger Girl

ANDRE DE BERANGER

1926

*The Lady of the Harem
*The Eagle of the Sea
*So This is Paris
*Grand Duchess and the Waiter
*Miss Brewster's Millions
*Fig Leaves
*The Popular Sin

NIGEL DEBRULIER

1926

*Don Juan
*The Ancient Mariner

SAM DE GRASSE

1926

*Her Second Chance
*Love's Blindness
*The Black Pirate

MARGUERITE DE LA

MOTTE

1926

*Fifth Avenue
*Hearts and Fists
*Red Dice
*Meet the Prince
*Pals in Paradise
*The Last Frontier
*The Unknown Soldier

DOLORES DEL RIO

1926

*The Whole Town's Talking
*What Price Glory
*Pals First

CHARLES DELANEY

1926

*College Days
*The Sky Pirate

REGINALD DENNY

1922

The Kentucky Derby
1924

Sporting Youth
Captain Fearless
The Fast Worker
The Reckless Age
Oh, Doctor
1925

I'll Show You the Town
Where Was I?
California Straight Ahead
1926

What Happened to Jones
Skinner's Dress Suit
Take It From Me
Rolling Home
The Cheerful Fraud

JACK DEMPSEY

1925

Manhattan Madness

CAROL DEMPSTER

1926

*That Royle Girl
*Sorrrows of Satan

LYA DE PUTTI

1926

*The Prince of Tempters
*God Gave Me 20 Cents
*Variety

*Manon Lescaut
*Sorrrows of Satan

WILLIAM DESMOND

1923

McGuire of the Mounted
Shadows of the North
1924

The Breathless Moment
Big Timber

Measure of a Man
The Sunset Trail
1925

The Meddler
Ridin' Pretty
Blood and Steel
The Burning Trail
1926

*Tongues of Scandal

XENIA DESNI

1926

*The Waltz Dream

DOROTHY DEVORE

1925

How Baxter Butted In
1926

*The Midnight Flyer
*The Gilded Highway

*Three Weeks in Paris
*The Social Highwayman
*Senor Daredevil

*Money to Burn
*The Man Upstairs

ELLIOT DEXTER

1926

*Stella Maris

RICHARD DIX

1922

Yellow Men and Gold
The Glorious Fool
Dangerous Curve Ahead
1923

*The Ten Commandments
*The Christian
1924

Manhattan
1925

Too Many Kisses
The Shock Punch
The Lucky Devil

The Vanishing American
Womanhandled
1926

Let's Get Married

The Quarterback
Say It Again

Paradise for Two

- BILLIE DOVE**
1922
Youth to Youth 1924
Yankee Madness 1926
*The Black Pirate
*The Marriage Clause
*Kid Boots
*The Lone Wolf Returns
- JOSEPH DOWLING**
1926
*The Rainmaker
*The Little Irish Girl
*The Two Gun Men
- LOUISE DRESSER**
1926
*The Blind Goddess
*Padlocked
*Broken Hearts of Hollywood
*Gigolo
*Everybody's Acting
*Fifth Avenue
- DOROTHY DUNBAR**
1926
*The Amateur Gentleman
*Red Hot Hoofs
- HELEN DUNBAR**
1926
*Fine Manners
- JOSEPHINE DUNN**
1926
*Fascinating Youth
- MISS DU PONT**
1922
False Kisses
The Golden Gallows
Shattered Dreams
A Wonderful Wife 1924
What Three Men Wanted 1926
*Good and Naughty
*Mantrap
*That Model from Paris
- PAULETTE DUVAL**
1926
*Blarney
- DOROTHY DWAN**
1926
*The Dangerous Dude
*The Great K & A Train Robbery
*Stop, Look and Listen
*The Captain's Courage
*The Canyon of Light
- RUTH DWYER**
1926
*A Man of Quality
*The Brown Derby
*Stepping Along
- EDWARD EARLE**
1926
*Pals First
*A Woman's Heart
*The Captain's Courage
- HELEN JEROME EDDY**
1923
When Love Comes 1926
*Padlocked
- ROBERT EDESON**
1926
*Eve's Leaves
*The Blue Eagle
*Her Man O'War
*Braveheart
*Whispering Smith
*The Volga Boatman
- GOSTA EKMAN**
1926
*Faust
- ROBERT ELLIS**
1926
*S. O. S. Perils of the Sea
*Girl from Montmartre
*Brooding Eyes
*Devil's Dice
*Whispering Canyon.
- JULIAN ELTINGE**
1925
Madame Behave
- LEON ERROL**
1925
*Sally 1926
The Lunatic at Large
- ELINOR FAIR**
1926
*Bachelor Brides
*Volga Boatman
- DOUGLAS FAIRBANKS**
1922
Robin Hood 1924
The Thief of Bagdad 1925
Don Q 1926
The Black Pirate
- DOUGLAS FAIRBANKS, Jr.**
1923
Stephen Steps Out 1926
*Padlocked
*Broken Hearts of Hollywood
*Man Bait
- FLOBELLE FAIRBANKS**
1926
*Loves of Sunya
- WILLIAM FAIRBANKS**
1922
Hell's Border
Peaceful Peters 1923
Devil's Door Yard
The Sheriff of Sun Dog
Spawn of the Desert
The Law Rustlers
Sun-Dog Trail 1924
Do It Now
Border Women 1925
Tainted Money
Speed Mad
The Great Sensation 1926
Through Thick and Thin
The Winning Wallop
The Mile-a-Minute Man
A Fight to a Finish
The New Champion
The Handsome Brute
- VIRGINIA BROWN FAIRE**
1926
*Chip of the Flying U
*Racing Romance
*The Wolf Hunters
*The Temptress
*Frenzied Flames
*Wings of the Storm
- DUSTIN FARNUM**
1922
Strange Idols
Iron to Gold
The Devil Within
The Yosemite Trail
While Justice Waits
The Trail of the Axe
Oathbound 1923
Bucking the Barrier
The Buster
The Grail
The Man Who Won
Three Who Paid
- 1924
Kentucky Days 1926
*The Flaming Frontier
- WILLIAM FARNUM**
1922
A Stage Romance
Shackles of Gold
Without Compromise
Moonshine Valley 1923
The Gun Fighter
Brass Commandments 1924
The Man Who Fights Alone
- FRANKLYN FARNUM**
1924
A Two Fisted Tenderfoot
A Desperate Adventure
Calibre 45 1925
The Gambling Fool
The Drug Store Cowboy
Border Intrigue
- CHARLES FARRELL**
1926
*Old Ironsides
- GEORGE FAWCETT**
1925
*Merry Widow 1925
*The Merry Widow
*The Flaming Frontier 1926
*Two Can Play
*Men of Steel
*The Son of the Sheik
*Under Western Skies
*Man of the Forest
*Flesh and the Devil
*There You Are
- JULIA FAYE**
1926
*Meet the Prince
*The Volga Boatman
*Corporal Kate
- LOUISE FAZENDA**
1926
*The Bat
*Footloose Widows
*The Lady of the Harem
*The Old Soak
*Millionaires
*Ladies at Play
*The Passionate Quest
- ROCKLIFFE FELLOWS**
1926
*Counsel for the Defense
*Rocking Moon
*The Road to Glory
*Silence
*Honesty the Best Policy
*Syncoating Sue
*Understanding Heart
- LESLIE FENTON**
1926
*What Price Glory
*Black Paradise
*The Road to Glory
*Sandy
*The Shamrock Handicap
*Going Crooked
- CASSON FERGUSON**
1926
*For Alimony Only
- W. C. FIELDS**
1926
*That Royle Girl
It's the Old Army Game
So's Your Old Man
- FLORA FINCH**
1926
*The Brown Derby
*Oh Baby
*Lover's Island

CISSY FITZGERALD
 1926
 *The High Flyer
 *The Love Thief
 *Her Big Night
 *Flames

EMILY FITZROY
 1926
 *The Bat
 *Marriage License
 *Bardelys, the Magnificent
 *Hard Boiled
 *The Cheerful Fraud

SUZANNE FLEMING
 1926
 *The Ace of Cads

LEFTY FLYNN
 1922
 Smiles Are Trumps
 Bucking the Line
 1924
 The No Gun Man
 1925
 Breed of the Border
 Speed Wild
 High and Handsome
 1926
 The Traffic Cop
 Sir Lumberjack
 Smilin' At Trouble
 The College Boob
 Glenister of the Mounted

RALPH FORBES
 1926
 *Beau Geste

HARRISON FORD
 1926
 *That Royle Girl
 *Song and Dance Man
 *Almost a Lady
 *The Nervous Wreck
 *Sandy
 *Hell's 400

ALLAN FORREST
 1926
 *Two Can Play
 *The Prince of Pilsen
 *Phantom Bullet
 *Partners Again
 *Fifth Avenue
 *The Carnival Girl
 *Summer Bachelors

EARLE FOXE
 1926
 *A Trip to Chinatown

JOHN FOX, JR.
 1926
 *Laddie
 *Don't

ALEC B. FRANCIS
 1926
 *The Return of Peter Grimm
 *Pals First
 *The Yankee Senor
 *The Transcontinental Limited

ROBERT FRAZER
 1926
 *Desert Gold
 *Secret Orders
 *The Other Woman's Story
 *The Isle of Retribution
 *Dame Chance
 *The Speeding Venus
 *One Hour of Love
 *The City

PAULINE FREDERICK
 1922
 The Glory of Clementin
 The Lure of Jade
 Two Kinds of Women

The Woman Breed
 1926
 Her Honor the Governor
 Devil's Island
 Josselyn's Wife

CHARLES K. FRENCH
 1926
 *The Winning Wallop
 *Hands Up
 *Under Western Skies
 *Oh, What a Night
 *War Paint
 *Slow Down

TRIXIE FRIGANZA
 1926
 *Monte Carlo
 *The Waiter From the Ritz

WILLY FRITSCH
 1926
 *The Waltz Dream

DALE FULLER
 1926
 *Her Second Chance
 *The Speeding Venus
 *The Midnight Lover
 *The Canadian
 *The Shadow of the Law

GRETA GARBO
 1926
 *Ibanez' Torrent
 *The Temptress
 *Flesh and the Devil

PAULINE GARON
 1926
 *Flaming Waters
 *Christine of the Big Tops

JANET GAYNOR
 1926
 *The Return of Peter Grimm
 *The Johnstown Flood
 *The Shamrock Handicap

CARMELITA GERAGHTY
 1926
 *Pleasure Garden
 *My Lady of Whims
 *The Canyon of Light
 *Flying Mail

MAUDE GEORGE
 1926
 *The Love Toy

NEVA GERBER
 1924
 Whirlwind Ranger
 Western Fate
 1925
 Fort Frayne

CHARLES GERRARD
 1926
 *The Better 'Ole

HOOT GIBSON
 1922
 The Bear Cat
 The Fire Eater
 Headin' West
 Step On It
 Sure Fire
 Trimmed
 Ridin' Wild
 The Galloping Kid
 The Loaded Door
 The Lone Hand
 1923
 Blinky
 Dead Game
 Double Dealing
 The Gentleman from Arizona
 Kindled Courage
 Out of Luck
 The Ramblin' Kid
 Shootin' for Love
 Single Handed

The Thrill Chaser
 1924
 Hit and Run
 Ride for Your Life
 The Sawdust Trail
 Hook and Ladder
 Broadway or Bust
 Forty Horse Hawkins
 Ridin' Kid from Powder River
 1925
 Taming the West
 Spook Ranch
 The Saddle Hawk
 The Hurricane Kid
 Let 'Er Buck
 Calgary Stampede
 Arizona Sweepstake

EUGENIE GILBERT
 1926
 *The Test of Donald Norton
 *Laddie
 *The Transcontinental Limited
 *Wild to Go
 *Obey the Law

JOHN GILBERT
 1922
 The Yellow Stain
 Gleam O' Dawn
 Arabian Love
 Calvert's Valley
 Honor First
 The Love Gambler
 1923
 A California Romance
 The Madness of Youth
 Truxton King
 The Exiles
 1924
 A Man's Mate
 Romance Ranch
 The Wolf Man
 Just Off Broadway
 The Lone Chance
 1925
 The Big Parade
 *Merry Widow
 1926
 Bardelys, the Magnificent
 La Boheme
 Flesh and the Devil

CLAUDE GILLINGWATER
 1926
 *That's My Baby
 *Into Her Kingdom
 *For Wives Only

DOUGLAS GILMORE
 1926
 *Love's Blindness
 *Paris

DOROTHY GISH
 1922
 The Country Flapper
 Orphans of the Storm
 1926
 London
 Nell Gwyn
 Tiptoes

LILLIAN GISH
 1922
 Orphans of the Storm
 1923
 The White Sister
 1925
 Romola
 1926
 The Scarlet Letter
 La Boheme

GASTON GLASS
1924
After the Ball
1926
*Sweet Daddies
*Subway Sadie
*Romance of a Million Dollars
*Exclusive Rights

J. FRANK GLENDON
1926
*Upstage

DAGMAR GODOWSKY
1926
*In Borrowed Plumes

HAROLD GOODWIN
1926
*The Honeymoon Express

BRUCE GORDON
1926
*Bucking the Truth
*Born to the West
*Moran of the Mounted
*The Transcontinental Limited
*The Escape
*Pals in Paradise

HUNTLEY GORDON
1926
*Gilded Butterfly
*Her Second Chance
*Silken Shackles
*Lost at Sea
*Other Women's Husbands
*The Golden Web

JULIA SWAYNE GORDON
1926
*The Far Cry

ROBT. GORDON
1926
*King of the Pack
*Hearts and Spangles

VERA GORDON
1922
The Good Provider
Your Best Friend
1926
*Cohens and Kellys, The
*Sweet Daddies
*Kosher Kitty Kelly
*Private-Izzy Murphy
*Millionaires

JETTA GOUDAL
1926
*Three Faces East
*Paris at Midnight
*Her Man iO' War

WALTER GOSS
1926
*Fine Manners
*Fascinating Youth
*God Gave Me Twenty Cents

JOHN GOUGH
1926
*When Love Grows Cold
*Secret Orders

RED GRANGE
1926
One Minute to Play

RALPH GRAVES
1926
*Womanpower
*Blarney
*The Country Beyond
*Christine of the Big Tops

GILDA GRAY
1926
Aloma of the South Seas

IRIS GRAY
1926
*Fascinating Youth

LAWRENCE GRAY
1926
*American Venus
*The Untamed Lady
*The Palm Beach Girl
*Kid Boots
*Everybody's Acting
*Love 'Em and Leave 'Em

GLORIA GREY
1926
*Hidden Way
*Officer Jim

EDDIE GRIBBON
1926
*The Bat
*Tell It to the Marines

CORINNE GRIFFITH
1922
Island Wives
Received Payment
A Virgin's Sacrifice
Single Track
Divorce Coupons
1924
Single Wives
1925
The Marriage Whirl
De classe
Classified
1926
Syncoating Sue
Into Her Kingdom
Mademoiselle Modiste
Infatuation

RAYMOND GRIFFITH
1925
The Night Club
A Regular Fellow
1926
Hands Up
Wet Paint
You'd Be Surprised
The Waiter from the Ritz

GEO. HACKATHORNE
1926
*The Highbinders

WM. HAINES
1924
The Midnight Express
1926
*Memory Lane
*Brown of Harvard
*Lovely Mary
*Tell It to the Marines
*Mike
*A Little Journey

CREIGHTON HALE
1924
*The Marriage Circle
1926
*Shadow on the Wall
*Beverly of Graustark
*The Midnight Message
*Oh Baby
*Speeding Thru

GEORGIA HALE
1925
*Gold Rush
1926
*The Rainmaker
*The Man of the Forest

JAMES HALL
1926
*The Campus Flirt
*Stranded in Paris
*Hotel Imperial

RAY HALLOR
1926
*Tongues of Scandal

HALE HAMILTON
1926
*Tin Gods

*The Great Gatsby
*Summer Bachelors

LLOYD HAMILTON
1924
His Darker Self

MAHLON HAMILTON
1926
*The Other Woman's Story

NEIL HAMILTON
1924
*America
1925
*Isn't Life Wonderful
1926
*Desert Gold
*Diplomacy
*The Great Gatsby
*Beau Geste
*Mother Machree

ELAINE HAMMERSTEIN
1922
Evidence
Reckless Youth
Way of a Maid
Why Announce Your Marriage
Under Oath
One Week of Love
1923
Broadway Gold
1924
Daring Love
Drums of Jeopardy
The Foolish Virgin
The Midnight Express
1925
The Unwritten Law
1926
S.O.S. Perils of the Sea
Ladies of Leisure
The Checkered Flag

HARRIET HAMMOND
1926
*Driftn' Thru
*The Seventh Bandit

HOPE HAMPTON
1922
The Light in the Dark
Stardust
1923
Does It Pay
1926
*Lovers Island
*The Unfair Sex

EINAR HANSEN
1926
*Her Big Night
*Into Her Kingdom

LARS HANSON
1926
*The Scarlet Letter
*Flesh and the Devil

SAM HARDY
1926
*The Savage
*The Great Deception
*The Prince of Tempters
*Bluebeard's Seven Wives
*When Love Grows Cold

KENNETH HARLAN
1923
Poisoned Paradise
1924
For Another Woman
1926
*The King of the Turf
*The Ice Flood
*The Fighting Edge
*The Sap
*Twinkletoes

OTIS HARLAN
1926
*The Unknown Cavalier
*Midnight Message



JOHN L. McCUTCHEON
DIRECTOR
INTER-NATION PICTURES CORP.

*The Cheerful Fraud
*The Whole Town's Talking

IVY HARRIS
1926

*Fascinating Youth

MILDRED HARRIS
1922

Fool's Paradise

The First Woman

1923

The Daring Years

1924

One Law for the Woman

Unmarried Wives

1925

My Neighbor's Wife

1926

*The Isle of Retribution

*The Mystery Club

*The Wolf Hunters

*Cruise of Jasper B

*Wolves of the Air

JOHN HARRON
1924

The Supreme Test

1926

*Bride of the Storm

*The Night Cry

*The Gilded Highway

*Hell Bent For Heaven

*The Little Irish Girl

*The Boy Friend

*The False Alarm

WILLIAM S. HART
1922

Three World Brand

Travelin' On

White Oak

1923

Wild Bill Hickock

1924

Singer Jim McKee

1925

Tumbleweeds

OLIVE HASBROUCK
1926

*The Border Sheriff

*Rustler's Ranch

*A Regular Scout

*The Two Gun Man

DICK HATTON
1923

Four Hearts

1924

Come On Cowboys

Western Fate

Whirlwind Ranger

The Rip Snorter

1925

Sell 'Em Cowboy

1926

A He-Man's Country

Roaring Bill Atwood

The Temporary Sheriff

In Broncho Land

RAYMOND HATTON
1926

*We're in the Navy Now

*Behind the Front

*Silence

*Forlorn River

*Born to the West

PHYLLIS HAVER
1926

*Other Women's Husbands

*Up In Mabel's Room

*Fig Leaves

*The Nervous Wreck

*Hard Boiled

*What Price Glory

*The Cave Man

WANDA HAWLEY
1922

Bobbed Hair

Her Face Value
The Love Charm
The Truthful Liar
Too Much Wife

1926

*Combat

*The Midnight Message

*Men of the Night

*The Phantom of the Forest

*Whom Shall I Marry

*Hearts and Spangles

BEN HENDRICKS, JR.
1926

*The Fighting Buckaroo

*Rolling Home

*One Minute to Play

HOLMES HERBERT
1926

*The Fire Brigade

*Honeymoon Express

*The Passionate Quest

JEAN HERSHOLT
1925

*Stella Dallas

1926

*The Greater Glory

*It Must Be Love

The Old Soak

*My Old Dutch

WALTER HIERS
1923

Mr. Billings Spends His Dime

Sixty Cents an Hour

1924

Fair Week

1926

*Hold That Lion

ERNEST HILLIARD
1926

*White Mice

JOHNNY HINES
1922

Sure-Fire Flint

1923

Little Johnny Jones

Luck

1924

The Speed Spook

1925

The Crackerjack

The Early Bird

The Live Wire

1926

The Brown Derby

Rainbow Riley

Stepping Along

RAYMOND HITCHCOCK
1926

*Everybody's Acting

Red Heads Preferred

HELEN HOLMES
1922

Ghost City

1923

Stormy Seas

1925

Blood and Steel

1926

Mistaken Orders

The Fast Freight

Crossed Signals

The Lost Express

STUART HOLMES
1926

*Midnight Message

*Everybody's Acting

*Good and Naughty

*North Star

JACK HOLT
1922

The Call of the North

North of the Rio Grande

Bought and Paid For

While Satan Sleeps
The Man Unconquerable

1923

A Gentleman of Leisure

Making a Man

Nobody's Money

The Tiger's Claw

1924

The Lone Wolf

1926

*Enchanted Hill

*Sea Horses

*The Blind Goddess

*Forlorn River

*Man of the Forest

RICHARD HOLT
1925

Too Much Youth

Going the Limit

Easy Going Gordon

1926

In Search of a Hero

CLARA HORTON
1926

*The Broadway Gallant

Winning the Futurity

HEDDA HOPPER
1926

*Pleasures of the Rich

*Dance Madness

*Obey the Law

*Lew Tyler's Wives

*The Cave Man

*Silver Treasure

CAMILLA HORN
1926

*Faust

EDWARD E. HORTON
1923

The Front Page Story

1926

*The Whole Town's Talking

The Nut-Cracker

Poker Faces

ARTHUR HOUSMAN
1922

The Snitching Hour

Man Wanted

1926

*The Bat

*Early to Wed

*The Midnight Kiss

CONSTANCE HOWARD
1926

*Hold That Lion

*The White Black Sheep

REED HOWES
1924

Lightning Romance

1925

Youth's Gamble

The Snob Buster

The Cyclone Cavalier

1926

**The Gentle Cyclone

*Wings of the Storm

Racing Romance

The Kentucky Handicap

The Self Starter

The Night Owl

The High Flyer

The Dangerous Dude

The Danger Quest

Moran of the Mounted

AL HOXIE
1926

Red Blood

The Lost Trail

Buried Gold

The Road Agent

The Ace of Clubs



SAM WOOD

PRODUCER
DIRECTOR

JACK HOXIE

1922
 Barb Wire
 Two-Fisted Jefferson
 Desert's Crucible
 Crow's Nest

1923
 Don Quickshot of the Rio Grande
 The Double-O
 Men in the Raw
 Where is This West
 The Red Warning

1924
 The Galloping Ace
 The Western Wallop
 Daring Chances
 Ridgeway ff Montana
 Fighting Fury
 The Man From Wyoming
 The Back Trail
 The Phantom Horseman

1925
 The White Outlaw
 The Sign of the Cactus
 Roaring Adventure
 The Open Trail
 Ridin' Thunder
 Two Fisted Jones
 Hidden Loot
 Flying Hoofs
 Don Daredevil
 Bustin' Through

1926

The Demon
 The Border Sheriff
 Looking for Trouble
 The Fighting Peacemaker
 Red Hot Leather
 Wild Horse Stampede
 A Six Shootin' Romance
 *The Last Frontier

ARTHUR HOYT

1926

*The Midnight Sun
 *Footloose Widows
 *Dangerous Friends
 *The Gilded Butterfly
 *For Wives Only

GARETH HUGHES

1922

Don't Write Letters
 I Can Explain
 The Hunch
 Little Eva Ascends
 Stay Home

1926

*Men of the Night

LOYD HUGHES

1922

Love Never Dies

1924

*The Sea Hawk

1925

*The Lost World

1926

*Irene
 *Ella Cinders
 *Forever After
 *Pals First
 *Ladies at Play
 *Valencia

GLADYS HULETTE

1926

*Unknown Treasures
 *Then came the Woman
 *The Warning Signal
 *Skyrocket

FRED HUMES

1926

Prowlers of the Night
 The Yellow Back
 Stolen Ranch

GLENN HUNTER

1923

Puritan Passions
 Second Fiddle
 Youthful Cheaters
 West of the Water Tower

1924

Grit
 West of the Water Tower
 Merton of the Movies
 The Little Giant
 His Buddy's Wife

1926

*Romance of a Million Dollars
 The Pinch Hitter
 The Broadway Boob

CHARLES HUTCHISON

1924

Ten After Ten
 The Radio Flyer
 The Fatal Plunge
 The Law Demands
 Fangs of the Wolf
 Surging Seas
 Hutch of the U. S. A.
 Turned Up
 Poison

1925

On Probation

LEILA HYAMS

1926

*Summer Bachelors
 *The Kick-Off

RALPH INCE

1926

*Yellow Fingers
 *Bigger Than Barnum
 *The Better Way
 *Breed of the Sea

GARDNER JAMES

1926

*Hell-Bent for Heaven
 *The Amateur Gentleman
 *The Flaming Forest

WALTER JAMES

1926

*The Seventh Bandit

EMIL JANNINGS

1923

Othello
 Peter the Great
 The Last Laugh

1926

*Variety

*Faust

EULALIE JENSEN

1926

*The Sap
 *Forever After

GEORGE JESSEL

1926

Private Izzy Murphy

BROOKE JOHNS

1926

*That Old Gang of Mine

JULANNE JOHNSTON

1926

*Dangerous Virtue
 *Aloma of the South Seas
 *Dame Chance
 *Twinkletoes

BUCK JONES

1922

Western Speed
 Trooper O'Neil
 Rough Shod
 Riding with Death
 Pardon My Nerve
 Bar Nothin'
 West of Chicago
 Boss of Camp 4
 Bells of San Juan

1923

The Footlight Ranger
 Hell's Hole
 Second Hand Love
 Skid Proof
 Snowdrift
 Big Dan

1924

Western Luck
 Cupid's Fireman
 Against All Odds
 The Vagabond Trail
 Not a Drum Was Heard
 The Circus Cowboy
 The Desert Outlaw
 Winner Take All

1925

Arizona Romeo
 Gold and the Girl
 The Trail Rider
 Hearts and Spurs
 The Man Who Played Square
 The Timber Wolf
 Lazybones
 Durand of the Bad Lands
 The Desert's Price

1926

The Gentle Cyclone
 Black Paradise
 A Man Four Square
 Fighting Buckaroo
 Cowboy and the Countess
 30 Below Zero
 The Flying Horseman

LEATRICE JOY

1923

*Ten Commandments

1925

The Wedding Song

1926

*For Alimony Only
 The Clinging Vine
 Made for Love
 Eve's Leaves

ALICE JOYCE

1924

Passionate Adventurer

1926

*Mannequin

*Dancing Mothers

*The Ace of Cads

*So's Your Old Man

*Bean Geste

PEGGY HOPKINS JOYCE

1926

The Skyrocket

DIANA KANE

1926

*The Brown Derby

GAIL KANE

1923

*Convoys

RAYMOND KEANE

1926

*The Midnight Sun

*April Fool

BUSTER KEATON

1923

The Three Ages

Our Hospitality

1924

The Navigator

Sherlock, Jr.

1925

Seven Chances

Go West

1926

Battling Butler

The General

FRANK KEENAN

1926

*The Gilded Butterfly

DONALD KEITH

1926

*My Lady of Whims

*Dancing Mothers

Roy
Del
Ruth

DIRECTOR
Warner Bros. Pictures

- IAN KEITH
1926
*The Lily
*Loves of Sunya
*The Prince of Tempters
- PAUL KELLY
1926
*The New Klondike
- MADGE KENNEDY
1923
Purple Highway
1924
Three Miles Out
1925
Bad Company
1926
*Oh Baby
- TOM KENNEDY
1926
*We're In the Navy Now
*Mantrap
*Behind the Front
*Sir Lumberjack
- DORIS KENYON
1926
*Men of Steel
*The Blonde Saint
*Ladies at Play
*Mismates
- J. WARREN KERRIGAN
1923
*The Covered Wagon
- NORMAN KERRY
1925
Fifth Avenue Models
The Price of Pleasure
*The Phantom of the Opera
1926
*The Barrier
*Mademoiselle Modiste
Love Thief
Under Western Skies
- MURIEL KINGSTON
1926
*Subway Sadie
*On Guard
*Just Another Blonde
- NATALIE KINGSTON
1926
*The Silent Lover
*Kid Boots
- JAMES KIRKWOOD
1924
Wandering Husbands
Another Man's Wife
1926
*That Royle Girl
*Reckless Lady
*Lovers Island
*The Wise Guy
*Butterflies In the Rain
- KATHLEEN KEY
1926
*The Desert's Toll
*Under Western Skies
*The Flaming Frontier
*Money Talks
- HENRY KOLKER
1926
*Hell's 400
- ALICE LAKE
1922
The Golden Gift
A Hole in the Wall
Hate
Kisses
1926
*Spider Webs
*Price of Success
- FAY LAMPHIER
1926
*The American Venus
- CULLEN LANDIS
1922
Where is My Wandering Boy
Tonight
Watch Your Step
1924
One Law for the Woman
1926
*Enemy of Men
*Sweet Rosie O'Grady
*Frenzied Flames
*The Dixie Flyer
*Then Came the Woman
*The Midnight Flyer
Winning the Futurity
Perils of the Coast Guard
The Smoke Eaters
Davy Crockett at the Fall of the
Alamo
*Buffalo Bill on the U. P. Trail
*Christine of the Big Tops
*My Old Dutch
- CHARLES LANE
1926
*Winning of Barbara Worth
- HARRY LANGDON
1926
The Strong Man
Tramp, Tramp, Tramp
- LUPINO LANE
1923
Friendly Husband
- LAURA LA PLANTE
1924
The Fast Worker
Young Ideas
The Dangerous Blond
Excitement
1925
The Teaser
1926
Poker Faces
Her Big Night
The Beautiful Cheat
The Midnight Sun
*Butterflies In the Rain
- GEORGE LARKIN
1922
Barriers of Folly
1923
Way of the Transgressor
Tango Cavalier
1924
Yankee Madness
The Pell Street Mystery
The Midnight Secret
1925
The Right Man
- ROD LA ROCQUE
1926
*Ten Commandments
1926
The Cruise of the Jasper B
Gigolo
Bachelor Brides
Braveheart
1923
- IVAN LEBEDEFF
1926
Sorrows of Satan
- FRANKIE LEE
1922
Call From the Wild
1923
Robin Hood, Jr.
- GWEN LEE
1926
*There You Are
- LILA LEE
1922
The Road to Arcady
1924
Another Man's Wife
Wandering Husbands
- 1926
*Broken Hearts
*The New Klondike
- GEORGE LEWIS
1926
*Devil's Island
- MITCHELL LEWIS
1926
*Tell It to the Marines
- RALPH LEWIS
1926
*Shadow of the Law
*The Lady from Hell
*Bigger Than Barnum's
*The False Alarm
*The Million Dollar Handicap
The Silent Power
The Block Signal
- SHELDON LEWIS
1926
*Bride of the Storm
*The Gilded Highway
*Senior Daredevil
*Moran of the Mounted
*The Eagle of the Sea
*Exclusive Rights
*The Sky Pirate
- VERA LEWIS
1926
*King of the Pack
*Up in Mabel's Room
*The Gilded Butterfly
*Ella Cinders
*The Passionate Quest
- BEATRICE LILLIE
1926
*Exit Smiling
E. K. LINCOLN
1926
*Whom Shall I Marry
LUCIEN LITTLEFIELD
1926
*Brooding Eyes
*Bachelor Brides
- MARGARET LIVINGSTON
1925
After Marriage
1926
*The First Year
*Hell's 400
*A Trip to Chinatown
*The Blue Eagle
*Womanpower
*The Yankee Senior
- HAROLD LLOYD
1922
Sailor Made Man
Grandma's Boy
1923
Dr. Jack
Safety Last
Why Worry?
1924
Girl Shy
Hot Water
1925
The Freshman
1926
For Heaven's Sake
- JACQUELINE LOGAN
1926
*The Outsider
*Out of the Storm
*Tony Runs Wild
*Footloose Widows
*One Hour of Love
SALLY LONG
1926
*The Fighting Newcomer
*Fifth Avenue
- WALTER LONG
1926
*Steel Preferred
*Eve's Leaves

- BESSIE LOVE
1925
*The Lost World
1926
*Song and Dance Man
*Lovey Mary
*Young April
*Going Crooked
*Meet the Prince
- MONTAGU LOVE
1926
*Out of the Storm
*The Social Highwayman
*The Son of the Sheik
*The Silent Lover
*Don Juan
*Hands Up
*The Night of Love
- EDMUND LOWE
1922
Living Lies
1924
Honor Among Men
The Brass Bowl
1925
The Kiss Barrier
Marriage in Transit
Ports of Call
Greater Than a Crown
*The Fool
1926
*Soul Mates
*Palace of Pleasure
*Siberia
*Black Paradise
*What Price Glory
- JOHN LOWELL
1922
Ten Nights in a Bar Room
1926
*The Big Show
- MYRNA LOY
1926
*The Cave Man
*Why Girls Go Back Home
*Across the Pacific
- JACK LUDEN
1926
*Fascinating Youth
*The Jade Cup
- BEN LYON
1926
*Bluebeard's Seven Wives
*Reckless Lady
*The Savage
*The Great Deception
*The Prince of Tempters
- BERT LYTELL
1922
Face Between
The Idle Rich
Ladyfingers
The Right That Failed
Sherlock Brown
1926
*Ship of Souls
*Gilded Butterfly
*That Model from Paris
*The Lone Wolf Returns
*Obey the Law
*The First Night
- MARC MAC DERMOTT
1926
*Kiki
*The Love Thief
*The Temptress
*The Lucky Lady
- FRANCIS MAC DONALD
1926
*Battling Butler
*The Desert's Toll
*Puppets
*The Palace of Pleasure
*The Yankee Senior
- J. FARRELL MAC DONALD
1926
*The Dixie Merchant
*The Shamrock Handicap
*A Trip to Chinatown
*The Family Upstairs
*Three Bad Men
*The Country Beyond
- KATHERINE MAC DONALD
1922
Domestic Relations
The Beautiful Liar
Her Social Value
Heroes and Husbands
The Infidel
Stranger Than Fiction
The Woman Conquers
The Woman's Side
White Shoulders
1923
Lonely Road
Money, Money, Money
Refuge
Chastity
Scarlet Lily
Woman Conquers
1926
*Old Loves and New
- WALLACE MAC DONALD
1926
*Checkered Flag
*Two Can Play
*The Bar-C Mystery
*Hell's 400
- MALCOLM MAC GREGOR
1926
*Infatuation
*Flaming Waters
*The Gay Deception
*It Must Be Love
*Don Juan's Three Nights
*Money To Burn
- CHARLES EMMETT MACK
1926
*The Devil's Circus
*The Unknown Soldier
- HUGHIE MACK
1926
*Mare Nostrum
- DOROTHY MACKAILL
1923
*Mighty Lak a Rose
1924
What Shall I Do?
1926
*The Dancer of Paris
*Ranson's Folly
*Subway Sadie
*Just Another Blonde
*The Lunatic at Large
- DOUGLAS MAC LEAN
1923
Bell Boy 13
Going Up
Man of Action
Sunshine Trail
1924
Never Say Die
1925
Seven Keys to Baldpate
Introduce Me
1926
That's My Baby
Hold That Lion
- LEO MALONEY
1924
The Perfect Alibi
Payable on Demand
Riding Double
Not Built for Runnin'
King's Creek Law
Headin' Through
Huntin' Trouble
- 1925
The Loser's End
Across the Deadline
1926
Win, Lose or Draw
The Outlaw Express
Luck and Sand
The High Hand
- LADY DIANA MANNERS
1922
The Glorious Adventure
- ARLETTE MARCHAL
1926
*Forlorn River
*Diplomacy
*Born to the West
*The Cat's Pajamas
- GEORGE MARION
1926
*The Wise Guy
*The Reckless Lady
- JUNE MARLOWE
1926
*The Night Cry
*The Pleasure Buyers
- PERCY MARMONT
1923
*If Winter Comes
1924
Legend of Hollywood
1926
*Infatuation
*Aloma of the South Seas
*Mantrap
*The Miracle of Life
- TULLY MARSHALL
1925
*The Merry Widow
1926
*Ibanez' Torrent
*Old Loves and New
*Her Big Night
*Twinkletoes
- EDW. MARTINDEL
1926
*Tony Runs Wild
*The Duchess of Buffalo
*You'd Be Surprised
*Everybody's Acting
*The Dixie Merchant
- OTTO MATTIESON
1926
*Bride of the Storm
*While London Sleeps
- MARTHA MATTOX
1926
*Shameful Behavior
*Lovey Mary
*The Wolf Hunters
*The Yankee Senior
*Ibanez' Torrent
*The Nut Cracker
*Christine of the Big Tops
- MAE MARSH
1922
Till We Meet Again
1923
Paddy-the-Next-Best-Thing
1924
A Woman's Secret
1925
Tides of Passion
1926
*The Rat
- SHIRLEY MASON
1922
Very Truly Yours
The Ragged Heiress
Queenies
Little Miss Smiles
Lights of the Desert
Jackie

The New Teacher
Youth Must Have Love
Pawn Ticket 210
Shriley of the Circus

1923
Pawn Ticket 210
Love Bound
South Sea Love

1924
Love Letters
That French Lady
The Great Diamond Mystery

1925
My Husband's Wives
Curlytop
The Star Dust Trail
The Scarlet Honeymoon
Scandal Proof

1926
*Desert Gold
*Sweet Rosie O'Grady
*Don Juan's Three Nights
Sin Cargo
Rose of the Tenements

KEN MAYNARD

1924
\$50,00 Reward
1925
The Haunted Ranch
The Demon Rider
Fighting Courage

1926
*North Star
The Unknown Cavalier
Senor Daredevil

FRANK MAYO

1922
Afraid to Fight
Across the Dead-Line
Dr. Jim
Go Straight
Man Who Married His Own
Wife

1923
Out of the Silent North
Tracked to Earth
Wolf Law
The Altar Stairs
Caught Bluffing

1923
Bolted Door
First Degree
Flaming Hour
Legally Dead

1926
*Then Came the Woman
*Lew Tyler's Wives

MARY MC ALLISTER

1926
The Man in the Shadow
*The Sap
*One Minute to Play

MAY McAVOY

1922
A Homespun Vamp
Morals
Through a Glass Window
Top of New York
A Virginia Courtship

1923
Her Reputation
Phil-for-Short

1925
Tessie
*Lady Windemere's Fan

1926
*Ben Hur
*The Road to Glory
*The Passionate Quest
*The Fire Brigade
*My Old Dutch

MICKEY McBAIN

1926
*Somebody's Mother
*The Return of Peter Grimm

COL. TIM MC COY

1926
War Paint

PHILO McCULLOUGH

1926
*The Bar-C Mystery
*The Savage
*Mismates

J. FARREL McDONALD

1926
*The Last Frontier

KENNETH MC DONALD

1924
Yankee Speed
Dynamite Dan
The Pride of Sunshine Alley
1925
The Speed Demon
The Coast Patrol
In High Gear

CLAIRE MC DOWELL

1926
*The Shamrock Handicap
*The Show-Off
*The Midnight Flyer
*The Dixie Merchant
*The Unknown Soldier
*Ben Hur

J. P. McGOWAN

1922
Hills of Missing Men
Reckless Chances
The Ruse of the Rattler
1923
Whipping Boss

1926
*Senor Daredevil
*Moran of the Mounted

WALTER MC GRAIL

1926
*Combat
*Forbidden Waters
*Marriage License
*Prisoners of the Storm
*The City
*Across the Pacific
*Marriage License

BURR MCINTOSH

1926
*Dangerous Friends
*The Buckaroo Kid
*The Wilderness Woman

RAYMOND MCKEE

1926
*Oh What A Night
*The Speed Limit
*Exclusive Rights

KENNETH MCKENNA

1926
*The American Venus
*The Lunatic at Large

ROBT. MC KIM

1926
*A Regular Scout
*The Dead Line
*The Strong Man
*The Wolf Hunters
*The Bat
*The Tough Guy
*Pay Off
*Winning of Barbara Worth

VICTOR McLAGLEN

1925
*The Unholy Three
1926
*It's the Old Army Game
*The Isle of Retribution
*What Price Glory
*Men of Steel
*Mother Machree

TED McNAMARA

1926
*What Price Glory

THOMAS MEIGHAN

1922
The Bachelor Daddy
Our Leading Citizen
A Prince There Was
Back Home and Broke
If You Believe It, It's So
Man Who Saw Tomorrow
Manslaughter

1923
Homeward Bound
Ne'er Do Well
Woman Proof

1924
Pied Piper Malone
Tongues of Flame
The Confidence Man
The Alaskan

1925
Irish Luck
The Man Who Found Himself
Old Home Week
Coming Through

1926
Tin Gods
The Canadian
The New Klondike

RAQUEL MELLER

1926
For Her People

ADOLPHE MENJOU

1923
*A Woman of Paris
1924
*The Marriage Circle
*Forbidden Paradise

1925
The King on Main Street

1926
A Social Celebrity
The Ace of Cads
Grand Duchess and the Waiter
*Sorrows of Satan

JOAN MEREDITH

1926
*King of the Saddle

EARL METCALFE

1926
*The High Flyer
*Atta Boy
*Ship of Souls
*Remember

JERRY MILEY

1926
*Wild Oats' Lane

JOHN MILJAN

1926
*Flaming Waters
*Brooding Eyes
*The Devil's Circus
*Footloose Widow
*Devil's Island
*Almost a Lady
*Unknown Treasures
*Racewild

PATSY RUTH MILLER

1922
Watch Your Step
1924
Fools in the Dark
1925
Head Winds

1926
*Oh What a Nurse
*The King of the Turf
*Hell-Bent for Heaven
*Why Girls Go Back Home
*Private Izzy Murphy
*The White Black Sheep
*So This Is Paris

WHEELER DRYDEN

WHO SUPPORTS PEGGY SHAW IN THREE OF THE
"FAMOUS MELODIES" SERIES OF ONE-REEL
MOTION PICTURES, DIRECTED AND PRODUCED BY
JAMES A. FITZPATRICK



AS
JAQUES,
THE HUNCHBACK VIOLINIST,
IN
"SONGS OF FRANCE"



AS
THE HINDU PRINCE
IN
"FOUR INDIAN LOVE LYRICS"



AS
PEDRO,
THE CONCEITED SINGER,
IN
"SONGS OF ITALY"

Broken Hearts of Hollywood
*The Fighting Edge

HUGH MILLER
1926

Loves of Sunya

WALTER MILLER
1926

*The Unfair Sex
*Fighting Marine

ALYCE MILLS
1926

*Say It Again
*Romance of a Million Dollars

MARILYN MILLS
1925

Three Pals
Tricks

MARY MILES MINTER
1922

The Heart Specialist
South of Suva
Tillie

Drums of Fate
Trail of the Lonesome Pine

TOM MIX
1922

Up and Going
Trailin'
Sky High
The Rough Diamond
For Big Stakes
Fighting Streak
Chasing the Moon
Do and Dare
Just Tony
Tom Mix in Arabia

1923

Catch My Smoke
Lone Star Ranger
Romance Land
Soft Boiled
Stepping Fast
Three Jumps Ahead
Mile-A-Minute Romeo

1924

Oh, You Tony
North of Hudson Bay
The Last of the Duanees
Ladies to Board
Eyes of the Forest
Trouble Shooter
The Heart Buster

1925

Everlasting Whisper
The Lucky Horseshoe
The Best Bad Man
Riders of the Purple Sage
The Rainbow Trail
Dick Turpin
The Deadwood Coach
The Yankee Senor
Tony Runs Wild
My Own Pal
Hardboiled
The Great K & A Train
Robbery
The Canyon of Light
No Man's Gold

ART MIX
1924

Ace of Cactus Range

WM. V. MONG
1926

*Steel Preferred
*Shadow on the Wall
*Fifth Avenue
*Shadow of the Law
*Brooding Eyes
*The Old Soak
*The Strong Man
*The Silent Lover
*What Price Glory

BABY PEGGY
MONTGOMERY

1923

Darling of New York

1924

Captain January
The Family Secret
The Law Forbids
Helen's Babies

*April Fool

COLLEEN MOORE

1922

Come On Over
Slippery McGee
Affinities

1923

Flaming Youth

1924

Painted People

1925

We Moderns

Sally

The Desert Flower

So Big

1926

Irene

Ella Cinders

It Must Be Love

Twinkletoes

MATT MOORE

1922

No More Women

1924

Fools in the Dark

1925

How Baxter Butted In

*The Unholy Three

1926

*First Year

*The Cave Man

*His Jazz Bride

*Early to Wed

*Three Weeks in Paris

*The Mystery Club

*Summer Bachelors

OWEN MOORE

1922

Reported Missing

Love Is An Awful Thing

1923

Modern Matrimony

1925

The Parasite

1926

*Black Bird

*Money Talks

*The Road to Mandalay

*Skyrocket

TOM MOORE

1922

Over the Border

From the Ground Up

Mr. Barnes of New York

1925

On Thin Ice

1926

*A Kiss for Cinderella

*Song and Dance Man

*Good and Naughty

*The Clinging Vine

*Syncopating Sue

LOIS MORAN

1925

*Stella Dallas

1926

*Just Suppose

*Reckless Lady

*The Road to Mandalay

*Padlocked

*The Prince of Tempters

*God Gave Me Twenty Cents

LEE MORAN

1926

*Syncopating Sue

*My Lady of Whims
*The Little Irish Girl

ANTONIO MORENO

1922

A Guilty Conscience
Secret of the Hills

1923

The Exciters

1926

*Mare Nostrum
*Beverly of Graustark
*The Temptress
*Love's Blindness
*The Flaming Forest

HARRY T. MOREY

1926

*Aloma of the South Seas

MARGARET MORRIS

1926

*That's My Baby
*Born to the West

PETE MORRISON

1922

West vs. East
The Better Man Wins
Headin' North

1923

Making Good

1924

Rainbow Rangers

Black Gold

1925

Triple Action

1926

Chasing Trouble
The Escape
The Desperate Game
Blue Blazes

Bucking the Truth

IVAN MOSKINE

1926

Michael Strogoff

JACK MOWER

1926

*Melodies
*The Ghetto Shamrock
*False Friends
*Her Own Story

JACK MULHALL

1926

*Far Cry
*Dixie Merchant
*Pleasures of the Rich
*Silence
*Sweet Daddies
*Subway Sadie
*God Gave Me Twenty Cents
*Just Another Blonde

EDNA MURPHY

1922

Extra Extra

The Jolt

1926

*Ermine and Rhinestones
*Oh What a Night
*Obey the Law

CHARLIE MURRAY

1926

*Steel Preferred

*Mike

*Reckless Lady

*Irene

*Cohens and Kellys

*Her Second Chance

*The Boob

*Sweet Daddies

*Subway Sadie

*The Silent Lover

*Mismates

*Paradise

MAE MURRAY

1922

Fascination



Schroder Photo

D. W. GRIFFITH
INTRODUCES
IVAN LEBEDEFF

Peacock Alley
 Broadway Rose 1923
 French Doll
 Jazzmania
 Fashion Row 1924
 Madamioiselle Midlight
 Circe, the Enchantress 1925
 The Masked Bride
 *The Merry Widow 1926
 Valencia
CARMEL MYERS
 1926
 *Tell It To The Marines
 *A Certain Young Man
 *Understanding Heart
 *Ben Hur
HARRY MYERS
 1926
 *The Beautiful Cheat
 *The Nut Cracker
 *Up In Mabel's Room
KATHLEEN MYERS
 1926
 *Flying Mail
CONRAD NAGLE
 1922
 Fool's Paradise 1926
 *Memory Lane
 *Dance Madness
 *The Waning Sex
 *Tin Hats
 *There You Are
NITA NALDI
 1923
 *Ten Commandments 1926
 *The Miracle of Life
 *The Unfair Sex
 *The Mountain Eagle
MARGARET NAMARA
 1921
 Stolen Moments
GEORGE NASH
 1926
 *The Highbinders
NAZIMOVA
 1922
 A Doll's House 1923
 Salome 1924
 Madonna of the Streets 1925
 The Redeeming Sin
 My Son
POLA NEGRI
 1922
 Vendetta
 Intrigue
 The Polish Dancer
 The Devil's Pawn
 The Eyes of the Mummy
 The Last Payment
 The Red Peacock 1923
 Bella. Donna
 Cheat, The
 Mad Love
 Spanish Dancer 1924
 Shadows of Paris
 Forbidden Paradise
 Lily of the Dust
 The Passionate Journey
 Montmartre
 Men 1925
 Flower of Night
 East of Suez

The Charmer 1926
 A Woman of the World
 Crown of Lies
 Hotel Imperial
GEORGE NICHOLS
 1926
 *Bachelor Brides
 *Senor Daredevil
 *Flames
 *Gigolo
PAUL NICHOLSON
 1926
 *The Johnstown Flood
 *Up in Mabel's Room
ANNA Q. NILSSON
 1926
 *Too Much Money
 *Her Second Chance
 *The Greater Glory
 *The Midnight Lovers
GRETA NISSEN
 1926
 *The Love Thief
 *The Lady of the Harem
 *The Lucky Lady
 *The Popular Sin
MARION NIXON
 1926
 *Hands Up
 *Rolling Home
 *Devil's Island
 Spangles
MABEL NORMAND
 1922
 Head Over Heels
 Molly O 1923
 Extra Girl
 Suzanna
EVA NOVAK
 1926
 *The Millionaire Policeman
 *No Man's Gold
 *The Dixie Flyer
 *30 Below Zero
JANE NOVAK
 1922
 The Soul of a Woman
 Belle of Alaska
 Colleen of the Pines
 The Snowshoe Trail
 Thelma 1923
 Divorce 1924
 The Lullaby 1925
 The Substitute Wife 1926
 *Lure of the Wild
 *Lost at Sea
 *Dangerous Virtue
 *Whispering Canyon
 *The Blackguard
RAMON NOVARRO
 1923
 *Scaramouche
 *Where The Pavement Ends 1924
 *The Arab 1925
 The Midshipman
 A Lover's Oath 1926
 *Ben Hur
 A Certain Young Man
CARROL NYE
 1926
 *The Impostor
 *Her Honor, the Governor

WHEELER OAKMAN
 1922
 Slippey McGee
 The Half Breed 1926
 *In Borrowed Plumes
EUGENE O'BRIEN
 1922
 Clay Dollars
 Chivalrous Charley
 Channing of the Northwest
 John Smith
 The Prophet's Paradise 1925
 Siege 1926
 *Flames
 *Fine Manners
GEORGE O'BRIEN
 1925
 The Rough Neck
 The Fighting Heart 1926
 *Johnstown Flood
 *Rustling for Cupid
 *Fig Leaves
 *The Blue Eagle
 *Three Bad Men
 *The Silver Treasure
TOM O'BRIEN
 1925
 *The Big Parade 1926
 *The Flaming Forest
 *Tin Hats
 *The Runaway Express
 *Poker Faces
 *The Fire Brigade
PEGGY O'DAY
 1922
 Thundering Hoofs
 The Storm Girl 1925
 Peggy of the Secret Service
GEO. O'HARA
 1926
 *Sea Beast
 *Bigger Than Barnum's
 *The False Alarm
VIVIA OGDEN
 1926
 *The Fire Brigade
WARNER OLAND
 1925
 *Don Q 1926
 *The Marriage Clause
 *Don Juan
 *The Mystery Club
 *Infatuation
 *Twinkletoes
 *Tell It To The Marines
EDNA MAY OLIVER
 1926
 *The American Venus
 *Let's Get Married
GERTRUDE OLMSTEAD
 1926
 *Sweet Adeline
 *Ibanez' Torrent
 *Monte Carlo
 *The Boob
 *Puppets
 *The Cheerful Fraud
PAT O'MALLEY
 1925
 The Teaser 1926
 *The Midnight Sun
 Spangles
 Watch Your Wife
 *My Old Dutch

SALLY O'NEILL

1926

- *Mike
- *Don't
- *Auction Block
- *Battling Butler
- *A Certain Young Man

SEENA OWEN

1922

- At The Cross Roads
- 1926

- *Shipwrecked
- *Flame of the Yukon

CHARLES PADDOCK

1925

- 9 3/5 Seconds

- The Campus Flirt

MONA PALMA

1926

- *The Canadian

JOHN PATRICK

1926

- *Other Women's Husbands
- *His Jazz Bride
- *The Palm Beach Girl
- *The Social Highwayman
- *Don't
- *The Cave Man
- *Ladies at Play
- *The Honeymoon Express

BILL PATTON

1924

- Under Fire

- Western Trails
- The Last Chance
- Lucky Spurs
- Beyond the Trail

PAUL PANZER

1926

- *30 Below Zero

VIRGINIA PEARSON

1926

- *Atta Boy
- *The Red Kimona
- *The Taxi Mystery
- *Silence

EDWARD PEIL

1926

- *Black Paradise

ANN PENNINGTON

1925

- The Mad Dancer

EILEEN PERCY

1922

- Whatever She Wants
- Little Miss Hawkshaw
- Elope if You Must

- 1926
- *Shadow on the Wall
- *Phantom Bullet
- *Lovey Mary
- *Racewild
- *That Model From Paris

JACK PERRIN

1924

- Lone Horseman
- Coyote Fangs

- 1925
- Border Vengeance
- 1926

- Starlight's revenge
- The Grey Devil
- A Ridin' Gent
- The Man From Oklahoma
- West of the Rainbow's End
- Hi-Jacking Rustlers
- Double Fisted

KATHERINE PERRY

1926

- *First Year
- *Early to Wcd
- *Womanpower

HOUSE PETERS

1922

- Human Hearts
- The Storm

- 1924

- The Tornado

1925

- Raffles
- Head Winds
- The Storm Breaker

- 1926
- *Counsel for the Defense
- Combat
- Prisoners of the Storm

IVAN PETROVICH

1926

- *The Magician

MARY PHILBIN

1924

- Fools Highway
- The Gaiety Girl
- The Rose of Paris

- 1925
- Fifth Avenue Models
- 1926

- Stella Maris

- *The Phantom of the Opera

EDDIE PHILLIPS

1926

- *Out of the Storm
- *April Fool
- *King of the Turf

DOROTHY PHILLIPS

1922

- Hurricane's Gal
- 1923
- Slander the Woman
- World's A Stage
- 1926

- *The Gay Deceiver
- *Upstage
- *The Bar-C Mystery
- *Remember

JACK PICKFORD

1922

- Garrison's Finish
- Valley of the Wolf
- 1924

- The Hill Billy
- The End of the World

- 1925
- Waking Up the Town
- 1926

- *The Bat
- *Brown of Harvard
- *Exit Smiling

MARY PICKFORD

1922

- Tess of the Storm Country
- 1923

- Rosita

- 1924
- Dorothy Vernon of Haddon Hall
- 1925
- Little Annie Rooney
- 1926
- Sparrows

WALTER PIDGEON

1926

- *Old Loves and New
- *Marriage License
- *Mannequin
- *The Outsider

ZASU PITTS

1923

- Fatsy
- 1926
- *Monte Carlo

- *Early to Wed
- *Sunnyside Up
- *Her Big Night
- *Risky Business
- *Mannequin

GUY BATES POST

1922

- The Masquerader
- Omar the Tentmaker

1923

- Gold Madness

WM. POWELL

1926

- *Sea Horses
- *White Mice
- *Desert Gold
- *The Runaway
- *Aloma of the South Seas
- *Tin Gods
- *The Great Gatsby
- *Beau Geste

TYRONE POWER

1926

- *The Test of Donald Norton
- *Braveheart
- *Bride of the Storm
- *Out of the Storm

MARIE PREVOST

1922

- Moonlight Follies
- 1923
- Don't Get Personal
- Dangerous Little Demon
- Her Night of Nights
- Kissed
- Nobody's Fool
- A Parisian Scandal
- Married Flapper
- The Beautiful and Damned
- 1924
- Cornered
- *The Marriage Circle
- 1925

- Bobbed Hair
- *Kiss Me Again
- 1926

- The Cave Man
- Other Women's Husbands
- His Jazz Bride
- For Wives Only
- Almost a Lady
- Man Bait

AILEEN PRINGLE

1926

- *Soul Mates
- *The Wilderness Woman
- *The Great Deception
- *Tin Gods

KATE PRICE

1926

- *Cohens and Kellys
- *Irene

LUCIEN PRIVAL

1926

- *The Great Deception
- *Just Another Blonde
- *Puppets

ESTHER RALSTON

1924

- *The Marriage Circle
- 1925

- *Peter Pan
- *The Trouble with Wives
- 1926

- *Kiss of Cinderella
- *Womanhandled
- *American Venus
- *The Blind Goddess
- *The Quarterback
- *Old Ironsides

E. J. RADCLIFFE

1926

- *Rolling Home
- *The Fighting Buckaroo
- *The Winning of Barbara Worth



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JOBYNA RALSTON
1925
*The Freshman
1926
*Sweet Daddies
*For Heaven's Sake
*Gigolo

MARJORIE RAMBEAU
1926
*Syncopating Sue

NATACHA RAMBOVA
(Mrs. Rudolph Valentino)
1926
When Love Grows Cold

ANDERS RANDOLF
1926
*The Black Pirate
*Womanpower
*Ranson's Folly
*The Johnstown Flood
*Loves of Sunya

BASIL RATHBONE
1926
*The Great Deception
*Loves of Sunya

HERBERT RAWLINSON
1922
The Black Bag
Cheated Hearts
Man Under Cover
The Millionaire
The Scrapper
Another Man's Shoes
Confidence
Don't Shoot
One Wonderful Night
1923
Clean-Up
Fools and Riches
Nobody's Bride
Prisoner
Railroaded
Scarlet Car
Victor
His Mystery Girl
Million to Burn
1924
High Speed
Stolen Secrets
The Dancing Cheat
Dark Stairways
Jack O' Clubs
1925
The Man in Blue
My Neighbor's Wife
1926
*Gilded Butterfly
*Men of the Night
*The Millionaire Policeman
*Belle of Broadway

ALENE RAY
1922
The Way of a Man
1923
Ten Sears Make a Man
The Fortieth Door
1924
Galloping Hoofs
Sunken Silver
1925
Play Ball
The Green Archer
1926
Snowed In

CHARLES RAY
1922
Gas Oil or Water
The Deuce of Spades
Alias Julius Caesar
The Barnstormer
R. S. V. P.
Two Minutes to Go
Smudge
Tailor-Made Man
1923
Courtship of Miles Standish
Girl I Loved
1924
Dynamite Smith

1925
Percy
Some Pun'kins
Bright Lights
1926
*Auction Block
*Paris
*The Fire Brigade

BOB REEVES
1926
Fighting Luck
The Iron Fist
The Narrow Escape
Riding for Life
A Desperate Chance

MRS. WALLACE REID
1923
Human Wreckage
1924
Broken Laws

DOROTHY REVIER
1926
The Fate of a Flirt
Enemy of Men
*Poker Faces
*The False Alarm
*The Better Way
*Stolen Pleasures
*When the Wife's Away

VERA REYNOLDS
1926
*Steel Preferred
*Million Dollar Handicap
*Silence
Sunnyside Up
Corporal Kate
Risky Business

IRENE RICH
1924
This Woman
1925
My Wife and I
Compromise
*Lady Windermere's Fan
1926
The Pleasure Buyers
So This Is Paris
*My Official Wife
*The Honeymoon Express

LILLIAN RICH
1926
*The Isle of Retribution
*Dancing Days
*Braveheart
*Ship of Souls
*Whispering Smith
*The Golden Web
*Exclusive Rights

WARNER RICHMOND
1926
*The Fire Brigade
*Good and Naughty

BERT ROACH
1926
*Money Talks
*Tin Hats
*Don't
*That Certain Young Fellow

JASON ROBARDS
1926
*Cohens and Kellys
*Honeymoon Express

EDITH ROBERTS
1925
On Thin Ice
1926
*The New Champion
*The Taxi Mystery
*The Mystery Club
*Shameful Behavior
The Jazz Girl
The Road to Broadway

THEODORE ROBERTS
1923
*Ten Commandments
1926
*The Cat's Pajamas

MAY ROBSON
1926
*Pals in Paradise

JOHN ROCHE
1925
*Kiss Me Again
1926
*The Midnight Lovies
*The Return of Peter Grimm
*Her Big Night
*The Man Upstairs

CHARLES (Buddy) ROGERS
1926
*More Pay—Less Work
*Fascinating Youth
*So's Your Old Man

GILBERT ROLAND
1926
*The Blonde Saint
ANNE RORK
1926
*The Blonde Saint

BUDDY ROOSEVELT
1924
Battling Buddy
Rough Ridin'
Walloping Wallace
Biff Bang Buddy
Rip Roarin' Roberts
1925
Reckless Courage
Gold and Grit
1926
Hoodoo Ranch
Tangled Herds
Thundering Through
Action Galore
Galloping Jinx
Twin Triggers
Easy Going
The Dangerous Dub

ALMA RUBENS
1924
The Price She Paid
1926
*Gilded Butterfly
*Siberia
*Marriage License

EVANGELINE RUSSELL
1926
*The Big Show

WILLIAM RUSSELL
1922
The Strength of the Pines
A Self-Made Man
The Roof Tree
Money to Burn
The Men of Zanzibar
Lady from Longacre
Desert Blossoms
The Great Night
Mixed Faces
The Crusader
1923
Alias the Nightwind
Boston Blackie
Crusader
Good Bye Girl
Man's Size
Times Have Changed
When Odds Are Even
*Annie Christie
1925
Before Midnight
1926
*Still Alarm
*The Blue Eagle
*Wings of the Storm

MILDRED RYAN
1926
*Then Came the Woman
*The Broadway Boob
*The Live Wire

JOHN SAINPOLIS
1926
*The Lily
*The Far Cry

NELLY SAVAGE
1926
*Mismates
*God Gave Me Twenty Cents

- JOSEPH SCHILDKRAUT
1926
- *Shipwrecked
*Meet the Prince
*Young April
*Orphans of the Storm
RUDOLPH SCHILDKRAUT
1926
- *Pals in Paradise
*Young April
MAURICE SCHWARZ
1926
- *Broken Hearts
TOM SANTSCHI
1926
- *My Own Pal
*Siberia
*Hands Across the Border
*No Man's Gold
*Her Honor the Governor
*Forlorn River
*Three Bad Men
*The Desert's Toll
DOROTHY SEBASTIAN
1926
- *You'd Be Surprised
MARGARET SEDDON
1926
- *A Regular Scout
*Wild Oats Lane
*His Jazz Bride
*Rolling Home
EILEEN SEDGWICK
1926
- Lure of the West
Thundering Speed
Beyond All Odds
ANDRES de SEGUROLA
1926
- *Loves of Sunya
EVELYN SELBIE
1926
- *The Test of Donald Norton
*Flame of the Argentine
- *Into Her Kingdom
*Hell Bent for Heaven
*Silken Shackles
LARRY SEMON
1924
- The Girl In the Limousine
1925
- The Wizard of Oz
1926
- Stop, Look and Listen
The Perfect Clown
EFFIE SHANNON
1926
- *The Highbinders
ETHEL SHANNON
1926
- *The Sign of the Claw
*The High Flyer
*The Buckaroo Kid
*Oh Baby
*The Silent Power
OSCAR SHAW
1926
- *Upstage
*Paradise for Two
*Subway Sadie
NORMA SHEARER
1923
- Clouded Name
1924
- He Who Gets Slapped
1925
- *His Secretary
1926
- The Waning Sex
Upstage
The Devil's Circus
LOWELL SHERMAN
1925
- Satan in Sables
1926
- *Reckless Lady
*The Love Toy
*The Wilderness Woman
- *You Never Know Women
*Lost at Sea
REGINALD SHEFFIELD
1926
- *The Pinch-Hitter
J. BARNEY SHERRY
1926
- *The Brown Derby
*The Spider Web
NORMA SHEARER
1924
- He Who Gets Slapped
1925
- *His Secretary
ANTRIM SHORT
1926
- *The Broadway Boob
*Jack O'Hearts
LEE SHUMWAY
1926
- *The Bat
*The Handsome Bride
*The Sign of the Claw
*One Minute to Play
*Whispering Canyon
*The Checkered Flag
*Price of Success
GEORGE SIDNEY
1926
- *Partners Again
*Cohens and Kellys, The
*The Prince of Pilsen
*Sweet Daddies
*Millionaires
*The Auctioneer
GEORGE SIEGMANN
1926
- *The Midnight Sun
*Poker Faces
*Born to the West
*The Palace of Pleasure
*Carnival Girl
*My Old Dutch
*Hotel Imperial

ROBERT P. KERR

—DIRECTOR—

- MILTON SILLS**
1923
Why Women Re-Marry
1924
*The Sea Hawk
1925
The Unguarded Hour
The Knockout
As Man Desires
1926
The Silent Lover
Paradise
Puppets
Men of Steel
RUSSELL SIMPSON
1926
*Rustling for Cupid
*Lovey Mary
*Ship of Souls
PHILLIPS SMALLEY
1926
*Money Talks
*The Taxi Mystery
*Soul Mates
*Queen of Diamonds
FORREST STANLEY
1926
Forest Havoc
*Dancing Days
*The Fate of a Flirt
WYNDHAM STANDING
1926
*The Canadian
PAULINE STARKE
1925
Bright Lights
1926
*Honesty—the Best Policy
*Love's Blindness
*War Paint
MYRTLE STEDMAN
1926
*Far Cry
*The Prince of Pilsen
*Don Juan's Three Nights
*Man in the Shadow
FORD STERLING
1926
*Stranded in Paris
*Mike
*American Venus
*Miss Brewster's Millions
*The Road to Glory
*Good and Naughty
*The Show Off
*Everybody's Acting
ANITA STEWART
1926
*Rustling for Cupid
*The Lodge in the Wilderness
*Morganson's Finish
*Whispering Wires
*The Prince of Pilsen
ROY STEWART
1922
Back to the Yellow Jacket
The Innocent Cheat
Life's Greatest Question
A Motion to Adjour
One Eighth Apache
1923
Burning Words
Love Brand
1926
The Lady from Hell
General Custer at Little Big
Horn
Kit Carson Over the Great
Divide
Buffalo Bill On the U. P. Trail
Daniel Boone Thru the Wilder-
ness
LEWIS STONE
1925
The Talker
1926
*Too Much Money
*Girl from Montmartre
*Old Loves and New
- *Don Juan's Three Nights
*The Midnight Lover
*The Blonde Saint
*The Lost World
RUTH STONEHOUSE
1926
*Ermine and Rhinestones
PHILIP STRANGE
1926
*The Ace of Cads
*The Popular Sin
WILLIAM H. STRAUSS
1926
*Private Izzy Murphy
BILLY LUSTIGAN
1925
The Fear Fighter
The Goat Getter
1926
The Windjammer
Rapid Fire Romance
Stick to Your Story
The Winner
One Punch O'Day
The Gallant Fool
The Heart of a Coward
The Speed Cop
Broadway Billy
Fighting Fate
Fighting Thorobreads
Speed Crazy
GLORIA SWANSON
1922
Beyond the Rocks
Don't Tell Everything
Her Husband's Trademark
Under the Lash
Impossible Mrs. Bellew
Her Gilded Cage
1923
Bluebeard's Eighth Wife
My American Wife
Prodigal Daughters
Zaza
1924
Her Love Story
The Humming Bird
Manhandled
A Society Scandal
Wages of Virtue
1925
The Coast of Folly
Stage Struck
Madame Sans Gene
1926
The Untamed Lady
Fine Manners
*Loves of Sunya
MACK SWAIN
1925
*The Gold Rush
1926
*Ihanez Torrent
*Whispering Wires
*Hands Up
BLANCHE SWEET
1923
*Annie Christie
1926
The Lady from Hell
*Bluebeard's Seven Wives
*Far Cry
*Diplomacy
JOSEF SWICKARD
1926
*Senor Daredevil
*Whispering Canyon
*Don Juan
CONSTANCE TALMADGE
1922
Polly of the Follies
Woman's Place
The Primitive Lover
East Is West
1923
Dulcy
Dangerous Maid
1924
Her Night of Romance
- The Goldfish
1925
Learning to Love
Her Sister from Paris
1926
The Duchess of Buffalo
NORMA TALMADGE
1922
The Eternal Flame
Love's Redemption
Smilin' Through
The Wonderful Thing
1923
Ashes of Vengeance
Voice from the Minaret
Within the Law
Song of Love
1924
Secrets
The Only Woman
1925
The Lady
Graustark
1926
Kiki
RICHARD TALMADGE
1922
The Unknown
Watch Him Step
Taking Chances
The Cub Reporter
Wildcat Jordan
Putting It Over
1923
Danger Ahead
Luck Dan
Speed King
Through the Flames
Let's Go
1924
American Manners
In Fast Company
Hail the Hero
1925
Tearing Through
Youth and Adventure
Laughing at Danger
Jimmie's Millions
Fighting Demon
The Isle of Hope
Wall St. Whizz
1926
The Prince of Pep
The Broadway Gallant
The Night Patrol
The Blue Streak
The Better Man
LILYAN TASHMAN
1926
*Rocking Moon
*Siberia
*Whispering Smith
*Love's Blindness
*For Alimony Only
*So This Is Paris
*Skyrocket
ALMA TAYLOR
1924
The Mist in the Valley
ESTELLE TAYLOR
1924
*Dorothy Vernon of Haddon Hall
1925
Manhattan Madness
1926
*Don Juan
LAURETTE TAYLOR
1922
Peg O' My Heart
1924
Happiness
One Night in Rome
CONWAY TEARLE
1926
*Dancing Mothers
*The Dancer of Paris
*The Greater Glory
*My Official Wife
*The Sporting Lover

OLIVE TELL
1926
*Womanhandled
*Summer Bachelors
LOU TELLEGEN
1926
*The Outsider
*Siberia
*Womanpower
*Three Bad Men
*Silver Treasure
ALICE TERRY
1926
*Mare Nostrum
*The Magician
ETHEL GRAY TERRY
1926
*Hard Boiled
*The Love Toy
FRED THOMSON
1924
The Silent Stranger
The Dangerous Coward
The Fighting Sap
Galloping Gallagher
North of Nevada
Thundering Hoofs
Quemado
1925
The Wild Bull's Lair
The Bandit's Baby
That Devil Quemado
All Around Frying Pan
Ridin' the Wind
1926
The Tough Guy
The Two Gun Man
Lone Hand Sanders
A Regular Scout
Hands Across the Border
KENNETH THOMSON
1926
*Corporal Kate
*Main Bait

EDITH THORNTON
1925
Fair Play
Was It Bigamy?
WM. TILDEN
1926
*The Highbinders
THELMA TODD
1926
*Fascinating Youth
DAVID TORRENCE
1926
*The Other Woman's Story
*Brown of Harvard
*The Isle of Retribution
*Laddie
*Racewild
*Man in the Shadow
ERNEST TORRENCE
1922
*Tol'able David
1923
*The Covered Wagon
1926
*The Blind Goddess
*The Rainmaker
*Mantrap
*The Lady of the Harem
RICHARD TRAVERS
1922
Dawn of Revenge
1926
*The Dangerous Dude
NORMAN TREVOR
1926
*Song and Dance Man
*Dancing Mothers
*The Ace of Cads
*Beau Geste
RICHARD TUCKER
1926
*Shameful Behavior
*Devils Island
*Lure of the Wild

*That's My Baby
*The Blind Goddess
*The Lily
GENE TUNNEY
1926
The Fighting Marine
BEN TURPIN
1923
Shreik of Araby
1926
*Steel Preferred
TOM TYLER
1926
The Masquerade Bandit
The Cowboy Musketeer
Born to Battle
The Arizona Streak
Red Hot Hoofs
Out of the West
Wild to Go
RODOLPH VALENTINO
1922
The Sheik
Blood and Sand
The Young Rajah
1924
Monsieur Beaucaire
A Sainted Devil
Cobra
The Eagle
1926
The Son of the Sheik
VIRGINIA VALLI
1924
The Signal Tower
K—the Unknown
A Lady of Quality
1925
Siege
The Price of Pleasure
Up the Ladder
1926
Watch Your Wife
*The Family Upstairs

FRED HUMES

Universal Western

STAR

*Season of 1926—Series of eight
including*

“The Duke of Black Buttes”

“Smiling Sam”

“Yellow Back”

“Loco Weeds”

“True Blue”

- *Flames
*Pleasure Garden
VOLA VALE
1926
*The Sky Pirate
VICTOR VARCONI
1926
*Volga Boatman
*Silken Shackles
*For Wives Only
ALBERTA VAUGHN
1926
Ain't Love Funny
Adorable Deceiver
HENRY VIBART
1926
*The Prince of Tempters
*The Wilderness Woman
HENRY VICTOR
1926
*The Fourth Commandment
FLORENCE VIDOR
1922
The Real Adventure
Woman Wake Up
Dusk to Dawn
1923
Alice Adams
Conquering the Woman
1924
The Mirage
Borrowed Husbands
The Flaming Forties
*The Marriage Circle
1925
*Trouble with Wives
1926
You Never Know Women
*Enchanted Hill
*Grand Duchess and the Waiter
*Sea Horses
*The Eagle of the Sea
*The Popular Sin
THEODORE VON ELTZ
1926
*Queen of Diamonds
*Red Kimona
*Laddie
*His New York Wife
*Red Heads Preferred
GUSTAVE VON
SEYFFERTITZ
1926
*Red Dice
*The Dice Woman
*Diplomacy
*Sparrows
*Unknown Treasures
*The Bells
*Private Izzy Murphy
*The Lone Wolf Returns
*The Danger Girl
*Going Crooked
ETHEL WALES
1923
*The Covered Wagon
1926
*Made for Love
JOHNNY WALKER
1922
Extra Extra
The Jolt
My Dad
In the Name of the Law
1923
Captain Fly-by-Night
Fourth Musketeer
Shattered Reputations
1924
Stepping Lively
1926
*Transcontinental Limited
*The Earth Woman
*Honesty—The Best Policy
*Old Ironsides
*Morganson's Finish
*Lightning Reporter
*Wolves of the Air
- CHARLOTTE WALKER
1926
*The Savage
WALLY WALES
1926
Vanishing Hoofs
Tearin' Loose
Riding Rivals
Double Daring
Twisted Triggers
The Fighting Cheat
Roaring Rider
Galloping On
The Hurricane Horseman
GEORGE WALSH
1925
American Pluck
1926
*The Count of Luxembourg
The Prince of Broadway
The Kick-Off
The Test of Donald Norton
A Man of Quality
Striving for Fortune
HENRY B. WALTHALL
1926
*Three Faces East
*The Road to Mandalay
*The Barrier
*Everybody's Acting
*The Scarlet Letter
*The Ice Flood
*Kit Carson Over the Great
Divide
*The Unknown Soldier
WARWICK WARD
1926
*Variety
H. B. WARNER
1926
*Whispering Smith
*Silence
BRYANT WASHBURN
1926
*Wet Paint
*The Sky Pirate
Sitting Bull at Spirit Lake
Massacre
*The Sky Pirate
*Meet the Prince
WEBER AND FIELDS
1925
Friendly Enemies
PAUL WEGENER
1926
*The Magician
NILES WELCH
1926
*Ermine and Rhinestones
*In Borrowed Plumes
*The Spider Webs
PEARL WHITE
1924
Parisian Nights
1925
Perils of Paris
GAYNE WHITMAN
1926
*Oh! What a Nurse
*The Love Toy
*The Night Cry
*His Jazz Bride
*Hell-Bent fer Heaven
*A Woman's Heart
*Exclusive Rights
*Stolen Pleasures
*Wolves of the Air
LLOYD WHITLOCK
1926
*The New Champion
*The Fighting Buckaroo
*The Man in the Saddle
*Paradise
*Too Much Money
BIG BOY WILLIAMS
1922
Western Firebrands
Trail of Hate
Across the Border
- Blaze Away
Rounding Up the Law
1923
Freshie
End of the Rope
Cyclone Jones
1925
Red Blood and Blue
Whistling Jim
EARLE WILLIAMS
1922
Bring Him In
Man from Downing Street
Restless Souls
Fortune's Mask
You Never Know
1926
*Ancient Mariner
*Diplomacy
*You'd Be Surprised
*Skyrocket
BEN WILSON
1926
Tonio Son of the Sierras
The Baited Trap
West of the Law
The Sheriff's Girl
Wolves of the Desert
LOIS WILSON
1923
*The Covered Wagon
1925
*The Thundering Herd
*The Vanishing American
*The Pony Express
*Irish Luck
1926
*Bluebeard's Seven Wives
*Let's Get Married
*The Show-Off
*The Great Gatsby
CHARLES WINNINGER
1926
*The Canadian
*Summer Bachelors
CLAIRE WINDSOR
1926
*Dance Madness
*Money Talks
*Tin Hats
JANE WINTON
1926
*Don Juan
*Across the Pacific
*Why Girls Go Back Home
*Honeymoon Express
*Passionate Quest
LOUIS WOLHEIM
1926
*Lover's Island
DOROTHEA WOLBERT
1926
*Pleasures of the Rich
*The College Book
HELEN LEE WORTHING
1926
*The Other Woman's Story
*Watch Your Wife
*Lew Tyler's Wives
FAY WRAY
1926
*Wild Horse Stampede
EDITH YORKE
1926
*His New York Wife
*Rustler's Ranch
*The Heart of a Coward
*Belle of Broadway
CLARA KIMBALL YOUNG
1922
What No Man Knows
Enter Madame
The Hands of Nara
1923
Wife's Romance
Woman of Bronze
Cordelia the Magnificent
1925
Lying Wives

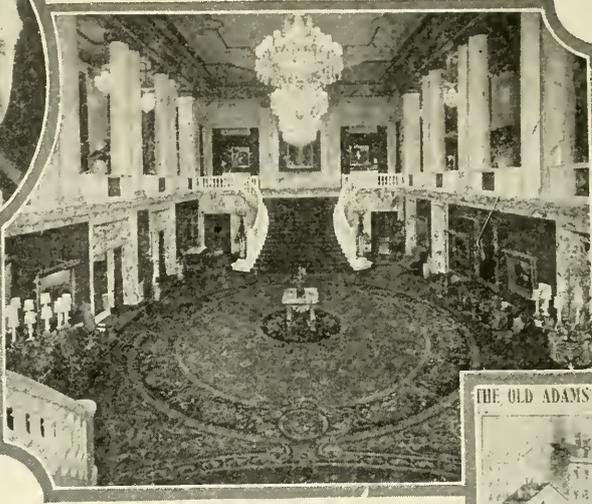
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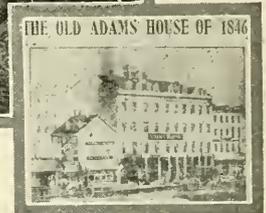


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Palace Theatre Bldg.,
New York
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Executive Offices
State-Lake Bldg.,
Chicago
Ill.

Releases of National Distributors in 1926

FEATURE PRODUCTIONS released during 1926, arranged according to distributors, are recorded in the list below. The release dates of most of the pictures also appear. This information is published exactly as presented by the distributor. Feature releases of independent distributors are on pages 418 and 419. If the star, director, footage or review date of any of the following pictures is desired, consult "The Year's Productions," an alphabetical record of feature films released during 1926, beginning on page 35.

ASSOCIATED EXHIBITORS

Release Date	Title
Jan. 3	—Hearts and Fists
Jan. 7	—The Lady from Hell
Jan. 24	—Shadow of the Law
Jan. 31	—White Mice
Feb. 7	—Ship of Souls
Feb. 14	—The Skyrocket
Feb. 21	—Two Can Play
Feb. 28	—The Miracle of Life
Mar. 21	—The Highbinders
Mar. 28	—Nutteracker
Apr. 4	—The Earth Woman
Apr. 11	—The Big Show
Apr. 17	—The Unfair Sex
Apr. 25	—The Broadway Boob
May 16	—The Galloping Cowboy
May 23	—Rawhide
June	—None
July 4	—The Dangerous Dub
July 11	—Twisted Triggers
July 18	—Bonanza Buckaroo
July 18	—The Carnival Girl
July 25	—Code of the Northwest
July 25	—The Flying Mail
July 25	—The Hidden Way
Aug.	—None
Sept. 9	—Flames
Oct.	—None
Nov. 7	—King of the Saddle
Nov. 21	—Ramblin' Galoot
Nov. 28	—Ace of Action
Dec.	—None

FAMOUS PLAYERS-LASKY CORP.

Jan. 4	—The Splendid Crime
Jan. 11	—Mannequin
Jan. 11	—Hands Up
Jan. 18	—The Enchanted Hill
Jan. 25	—The American Venus
Feb. 1	—The Wanderer
Feb. 8	—The Grand Duchess and the Waiter
Feb. 8	—The Song and Dance Man
Feb. 15	—The Vanishing American
Feb. 22	—Moana
Feb. 22	—Behind the Front
Mar. 1	—Dancing Mothers
Mar. 8	—Sea Horses
Mar. 15	—The New Klondike
Mar. 22	—The Untamed Lady
Mar. 22	—Miss Brewster's Millions
Mar. 29	—Let's Get Married
Mar. 29	—A Social Celebrity
Apr. 5	—The Runaway
Apr. 5	—For Heaven's Sake
Apr. 12	—The Crown of Lies
Apr. 12	—The Blind Goddess
Apr. 19	—That's My Baby
Apr. 19	—Desert Gold
Apr. 26	—The Lucky Lady
May 3	—Wet Paint
May 10	—The Rainmaker
May 17	—The Palm Beach Girl
May 24	—It's the Old Army Game
May 24	—The Secret Spring
May 31	—Say It Again
June 7	—Good and Naughty

Release Date	Title
June 14	—Born to the West
June 21	—Grass
June 28	—Volcano
July	—None
Aug. 2	—Aloma of the South Seas
Aug. 9	—Padlocked
Aug. 16	—Fine Manners
Aug. 16	—The Show Off
Aug. 23	—Fascinating Youth
Aug. 30	—Mantrap
Sept. 6	—Tin Gods
Sept. 13	—Variety
Sept. 13	—Nell Gwyn
Sept. 20	—Diplomacy
Sept. 20	—You Never Know Women
Sept. 27	—Forlorn River
Sept. 27	—Hold That Lion
Oct. 4	—Kid Boots
Oct. 4	—You'd Be Surprised
Oct. 4	—The Campus Flirt
Oct. 11	—Ace of Cads
Oct. 11	—The Quarterback
Oct. 18	—The Eagle of the Sea
Oct. 25	—So's Your Old Man
Nov. 1	—Lady of the Harem
Nov. 8	—The Great Gatsby
Nov. 8	—Everybody's Acting
Nov. 15	—The Cat's Pajamas
Nov. 22	—We're In the Navy Now
Nov. 22	—The Popular Sin
Dec. 6	—The Canadian
Dec. 6	—Love 'Em and Leave 'Em
Dec. 13	—Stranded in Paris
Dec. 20	—Man of the Forest
Dec. 27	—The Waiter from the Ritz

FILM BOOKING OFFICES

Jan. 3	—Flaming Waters
Jan. 10	—Man Rustlin'
Jan. 17	—The Traffic Cop
Jan. 24	—The Queen of Diamonds
Jan. 24	—Born to Battle
Jan. 31	—The Blue Streak
Jan. 31	—When Love Grows Cold
Feb. 7	—The Tough Guy
Feb. 21	—Beyond the Rockies
Feb. 28	—The King of the Turf
Mar. 7	—Secret Orders
Mar. 14	—The Night Patrol
Mar. 21	—The Arizona Streak
Mar. 28	—The Non Stop Flight
Apr. 4	—The Fighting Boob
Apr. 11	—Sir Lumberjack
Apr. 18	—The Impostor
Apr. 18	—Wild to Go
Apr. 25	—The Broadway Gallant
Apr. 25	—The Isle of Retribution
May 1	—Hands Across the Sea
May 16	—The Valley of Bravery
May 23	—A Poor Girl's Romance
May 23	—Glenister of the Mounted
May 30	—The Jade Cup
May 30	—The Masquerade Bandit
June 6	—The Better Man

Release Date	Title
June 13	—The Two Gun Man
June 27	—The Dead Line
July 11	—The Flame of the Argentine
Aug. 15	—Bigger Than Barnum's
Aug. 15	—The College Boob
Sept. 5	—Flashing Fangs
Sept. 5	—Kosher Kitty Kelly
Sept. 12	—One Minute to Play
Sept. 12	—Going the Limit
Sept. 19	—Hair Trigger Baxter
Sept. 26	—Laddie
Sept. 26	—Lone Hand Sanders
Oct. 10	—Out of the West
Oct. 17	—Her Honor the Governor
Oct. 24	—Adorable Deceiver
Oct. 31	—The Dude Cowboy
Nov. 7	—Breed of the Sea
Nov. 7	—Is That Nice
Nov. 28	—Bred in Old Kentucky
Dec. 5	—Rose of the Tenements
Dec. 5	—Flaming Fury
Dec. 12	—The Border Whirlwind
Dec. 19	—Aint Love Funny
Dec. 20	—Red Hot Hoofs

FIRST NATIONAL

Jan. 3	—Too Much Money
Jan. 10	—Just Suppose
Jan. 17	—Memory Lane
Jan. 24	—The Reckless Lady
Jan. 31	—The Girl from Montmartre
Feb. 7	—Rainbow Riley
Feb. 14	—The Far Cry
Feb. 21	—Irene
Feb. 28	—The Dancer of Paris
Mar. 7	—Tramp, Tramp, Tramp
Mar. 14	—High Steppers
Mar. 21	—Mademoiselle Modiste
Mar. 28	—Her Second Chance
Apr. 4	—Kiki
Apr. 11	—Old Loves and New
May 16	—The Wilderness Woman
May 23	—The Wise Guy
May 30	—Ranson's Folly
June 6	—Ella Cinders
June 13	—Sweet Daddies
June 20	—The Sporting Lover
June 27	—Miss Nobody
July 4	—The Brown Derby
July 11	—Puppets
July 18	—The Savage
July 25	—The Great Deception
Aug. 1	—Senor Daredevil
Aug. 8	—Pals First
Aug. 15	—Into Her Kingdom
Aug. 22	—It Must Be Love
Aug. 29	—The Amateur Gentleman
Sept. 5	—The Duchess of Buffalo
Sept. 12	—Subway Sadie
Sept. 19	—The Strong Man
Sept. 26	—Paradise
Oct. 3	—Don Juan's Three Nights
Oct. 10	—Mismates
Oct. 17	—The Prince of Tempters
Oct. 24	—Forever After
Oct. 31	—Syncompating Sue
Nov. 7	—Midnight Lovers
Nov. 14	—The Unknown Cavalier
Nov. 14	—Stepping Along
Nov. 21	—The Silent Lover
Nov. 28	—Twinkle Toes
Dec. 5	—The Blonde Saint
Dec. 12	—The White Black Sheep
Dec. 19	—Junst Another Blonde
Dec. 26	—Ladies At Play
Special:	—The Greater Glory
Special:	—Men of Steel

FOX FILM CORP.

Jan. 3	—The Gilded Butterfly
Jan. 10	—Palace of Pleasure
Jan. 10	—The Yankee Senor

Release Date	Title
Jan. 17	—The Outsider
Jan. 24	—The First Year
Jan. 31	—The Cowboy and The Countess
Feb. 7	—The Road to Glory
Feb. 28	—The Johnstown Flood
Feb. 28	—My Own Pal
Mar. 7	—The Dixie Merchant
Mar. 14	—Hell's Four Hundred
Mar. 21	—Yellow Fingers
Mar. 28	—Siberia
Apr. 4	—The Fighting Bunckaroo
Apr. 11	—Sandy
Apr. 11	—Rustling for Cupid
Apr. 18	—Tony Runs Wild
Apr. 25	—Early to Wed
May 2	—The Shamrock Handicap
May 9	—A Man Four Square
May 30	—Black Paradise
June 6	—A Trip to Chinatown
June 6	—Hard Boiled
June 13	—Silver Treasure
June 27	—The Gentle Cyclone
July 4	—More Pay—Less Work
Aug. 8	—Honesty the Best Policy
Aug. 22	—Fig Leaves
Aug. 29	—The Family Upstairs
Aug. 29	—No Man's Gold
Sept. 5	—Marriage License
Sept. 5	—The Flying Horseman
Sept. 12	—The Blue Eagle
Sept. 19	—Womanpower
Sept. 26	—3 Bad Men
Oct. 3	—The Lily
Oct. 10	—The Midnight Kiss
Oct. 17	—The Country Beyond
Oct. 17	—The Great K & A Train Robbery
Oct. 24	—Whispering Wires
Oct. 31	—30 Below Zero
Nov. 7	—Return of Peter Grimm
Nov. 14	—The City
Nov. 21	—Going Crooked
Nov. 28	—Wings of the Storm
Dec. 5	—Canyon of Light
Dec. 12	—Mother Machree

METRO-GOLDWYN-MAYER

Jan. 4	—Dance Madness
Jan. 11	—Blackbird
Feb. 1	—Auction Block
Feb. 8	—Ibenez' Torrent
Feb. 22	—Devil's Circus
Mar. 1	—Monte Carlo
Mar. 8	—The Barrier
Mar. 22	—Beverly of Graustark
Mar. 28	—The Exquisite Sinner
Apr. 5	—Brown of Harvard
Apr. 12	—Mike
Apr. 26	—Money Talks Certain Young Man
May 7	—The Boob
May 24	—Paris
May 31	—Lovey Mary
June 28	—Road to Mandalay, The
July	—None
Aug. 29	—Mare Nostrum
Sept. 5	—The Waning Sex
Sept. 12	—The Waltz Dream
Sept. 19	—Batting Butler
Sept. 26	—Blarney
Oct. 3	—The Temptress
Oct. 10	—War Paint
Oct. 17	—La Boheme
Oct. 17	—The Gay Deceiver
Oct. 24	—The Magician
Oct. 31	—The Boy Friend
Nov. 7	—Upstage
Nov. 14	—Exit Smiling
Nov. 14	—The Desert's Toll
Nov. 21	—Flaming Forest
Nov. 28	—Tin Hats
Nov. 28	—There You are

Release Date	Title
Dec. 4—	Love's Blindness
Dec. 4—	Faust
Dec. 11—	Valencia
Dec. 18—	Flesh and the Devil
Dec. 25—	Understanding Heart
PATHE EXCHANGE, INC.	
Jan. 1—	Stop, Look and Listen
Feb. 21—	Driftin' Thru
Mar. 14—	The Bar-C Mystery
Apr. 18—	The Seventh Bandit
June 20—	The Frontier Trail
Aug. 15—	Satan Town
Sept. 12—	Devil Horse
Sept. 12—	The High Hand
Oct. 10—	Atta Boy
Oct. 17—	Alaskan Adventures
Oct. 24—	The Fighting Marine
Nov. 14—	The Outlaw Express

Release Date	Title
Sept. 26—	The Texas Streak
Oct. 3—	The Yellow Back
Oct. 10—	Take It From Me
Oct. 10—	The Runaway Express
Oct. 17—	Red Hot Leather
Oct. 24—	The Old Soak
Oct. 31—	The Man from the West
Nov. 7—	Spangles
Nov. 14—	The Midnight Sun
Nov. 21—	Prowlers of the Night
Nov. 28—	The Buckaroo Kid
Dec. 5—	Her Big Night
Dec. 12—	Lazy Lightning
Dec. 19—	Prisoners of the Storm
Dec. 26—	The Whole Town's Talking
Dec. 26—	The Stolen Ranch

WARNER BROTHERS

Jan. 8—	The Fighting Edge
Jan. 15—	His Jazz Bride
Jan. 15—	The Sea Beast
Jan. 22—	The Man Upstairs
Jan. 30—	The Golden Cocoon
Feb. 6—	The Cave Man
Feb. 13—	The Love Toy
Feb. 20—	Bride of the Storm
Feb. 27—	The Night Cry
Mar. 6—	The Little Irish Girl
Mar. 13—	The Gilded Highway
Mar. 17—	Other Women's Husbands
Mar. 20—	The Sap
Mar. 20—	Oh What a Nurse
Mar. 24—	Three Weeks in Paris
Mar. 27—	Why Girls Go Back Home
Apr.—	None
May 1—	Hell Bent Fer Heaven
May 14—	Silken Shackles
May 15—	The Social Highwayman
June 19—	The Footloose Widow
July 17—	The Passionate Quest
July 24—	Hero of the Big 'Snows
July 31—	So This Is Paris
Aug. 9—	The Honeymoon Express
Aug. 14—	Broken Hearts of Hollywood
Sept.—	None
Oct. 2—	Across the Pacific
Oct. 16—	My Official Wife
Oct. 30—	Private Izzy Murphy
Nov. 13—	Millionaires
Nov. 27—	While London Sleeps
Dec. 11—	The Third Degree
Dec. 25—	Finger Prints
Special—	The Better 'Ole
Mar. 21—	Forbidden Waters
Mar. 28—	Whispering Smith
Apr. 4—	The Volga Boatman
Apr. 11—	Paris At Midnight
Apr. 25—	Silence
May 2—	The Prince of Pilsen
May 9—	Shipwrecked
May 30—	The Unknown Soldier
June 13—	Eve's Leaves
June 20—	Up In Mabel's Room
June 27—	The Dice Woman
July 4—	Bachelor Brides
July 26—	The Sea Wolf
Aug. 2—	Sunnyside Up
Aug. 9—	Meet the Prince
Aug. 16—	The Last Frontier
Aug. 23—	Her Man O'War
Aug. 30—	Flame of the Yukon
Sept. 6—	The Clinging Vine
Sept. 13—	The Speeding Venus
Sept. 21—	Gigolo
Sept. 27—	Almost a Lady
Oct. 4—	Risky Business
Oct. 11—	Young April
Oct. 18—	West of Broadway
Nov. 1—	The Nervous Wreck
Nov. 8—	For Alimony Only
Nov. 15—	For Wives Only
Nov. 22—	Pals in Paradise
Dec. 6—	Corporal Kate
Dec. 13—	The Cruise of the Jasper B.
Dec. 27—	Man Bait

PRODUCERS DISTRIBUTING CORP.

Jan. 3—	Steel Preferred
Jan. 10—	Rocking Moon
Jan. 17—	Braveheart
Jan. 24—	Fifth Avenue
Jan. 31—	The Danger Girl
Feb. 7—	The Million Dollar Handicap
Feb. 14—	Made for Love
Feb. 28—	Wild Oats Lane
Mar. 14—	Red Dice

UNITED ARTISTS CORP.

(No Release—
Dates)

The Bat
The Beloved Rogue
The Black Pirate
The General
The Only Way
Partners Again
The Son of the Sheik
Sparrows
Stella Dallas
Sunya
The Winning of Barbara Worth

UNIVERSAL PICTURES

Jan. 3—	The Little Giant
Jan. 10—	Arizona Sweepstakes
Jan. 17—	Stella Maris
Jan. 24—	Western Pluck
Jan. 31—	What Happened to Jones
Jan. 31—	The Demon
Feb. 7—	Under Western Skies
Feb. 14—	The Desperate Game
Feb. 21—	The Beautiful Cheat
Feb. 28—	The Cohens & Kellys
Feb. 28—	Sky High Corral
Mar. 7—	Six Shootin' Romance
Mar. 14—	Chip of the Flying U
Mar. 21—	Blue Blazes
Mar. 28—	Combat
Apr. 4—	Watch Your Wife
Apr. 11—	Rustler's Ranch
Apr. 18—	Skinner's Dress Suit
Apr. 25—	The Border Sheriff
May 2—	The Still Alarm
May 2—	Chasing Trouble
May 9—	The Phantom Bullet
May 16—	The Set Up
May 23—	My Old Dutch
May 30—	Looking for Trouble
June 6—	The Escape
June 13—	The Love Thief
June 20—	The Scrappin' Kid
June 27—	Rolling Home
July 7—	The Fighting Peacemaker
July 11—	The Man in the Saddle
July 18—	Bucking the Truth
July 25—	The Terror
Aug.—	None
Sept. 5—	Wild Horse Stampede
Sept. 5—	Poker Faces
Sept. 12—	The Flaming Frontier
Sept. 12—	The Marriage Clause
Sept. 19—	The Riding Rascal

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Stars and Featured Players

(Studio Addresses Will Be Found on Page 401)

Adams, Jimmie—Comedies for Educational.
Alt, Al—Radiant Comedies.
Arthur, Johnny—Tuxedo Comedies, Educational.
Bacon, Irving—Mack Sennett Prod. for Pathe.
Bailey, William Norton—"Melting Millions" (serial) for Pathe.
Baker, Eddie—In comedies of Christie Film Corp.
Barrett, Bonnie—Juvenile Comedies, Educational.
Beal, Frank—Van Bibber Series for Fox.
Bennett, Mickey—Hal Roach Prod. (Pathe), Boy's Adventure Series (Artclass).
"Big Boy"—Juvenile Comedies for Educational.
Blaisdell, Bill—In comedies of Christie Film Corp.
Bradley, Estelle—Hamilton Comedies, Educational.
Brooke, Tyler—Hal Roach Prod. for Pathe.
Burke, Johnny—Mack Sennett Prod. for Pathe.
Burns, Edward—"On Guard" (serial) for Pathe.
Burns, Neal—In comedies of Christie Film Corp.
Burns, Robert—"Melting Millions" (serial), Pathe.
Calvender, Glen—Mermaid Comedies, Educational.
Chadwick, Helene—Roach Star Series, Pathe.
Chase, Charley—Charley Chase Series for Pathe.
Clair, Ethlyne—"The Newlyweds" for Stern Bros.
Clyde, Andy—Mack Sennett Prod. for Pathe.
Cobb, Edmund—Mustang Westerns, for Universal.
Conley, Lige—Imperial Comedies for Fox.
Cook, Al—Bill Grimm's Progress for F.B.O.
Daniels, Thelma—Mike & Ike Comedies for Stern Bros.
Daugherty, Jack—"The Fire Fighters", Universal.
Davidson, Max, Pathe.
Davis, George—Cameo & Mermaid Comedies for Educational.
D'Avril, Yola—Billy Dooley Comedies, Educational.
Day, Alice—Mack Sennett Series for Pathe.
Desmond, William—"Return of The Riddle Rider" (serial) for Universal.
De Weil, Gus—"Crimson Flash" (serial) for Pathe.
Dooley, Billy—Billy Dooley Comedies, Educational.
Dorety, Charles—Mike & Ike Comedies for Stern Bros.
Duffy, Jack—In comedies of Christie Film Corp.
Duncan, Bud—Cameo Comedies for Educational.
Dunham, Phil—Cameo and Mermaid Comedies.
Eason, Lorraine—"Wisecrackers" for F.B.O.
Edwards, Neilly—Blue Bird Comedies, Universal.
Engel, Billy—Jimmie Adams Comedies, Educational.
Ferris, Audrey—Cameo Comedies for Educational.
Finlayson, Jimmy—Hal Roach Prod. for Pathe.
Foster, Helen—Tuxedo Comedies for Educational.
Fox, Earle—Van Bibber Series for Fox.
Gallagher, "Toy"—Cameo Comedies, Educational.
Gardner, Mary—"Crimson Flash" (serial), Pathe.
Garvin, Anita—Tuxedo Comedies for Educational.
Gibson, Ethlyn—Winnie Winkle Series, Artclass.
Gilbert, Billy—Mack Sennett Prod. for Pathe.
Gilbert, Eugenia—"The Crimson Flash" (serial) for Pathe.
Gilbert, Florence—Van Bibber Series for Fox.
Gilman, Fred—Mustang Westerns for Universal.
Gillingwater, Claude—Hal Roach Star Series for Pathe.
Gordon, Bobby—Juvenile Comedies for Educational.
Graves, Robert—Mermaid Comedies, Educational.
Gray, George—Mack Sennett Prod. for Pathe.
Guard, Kit—"Bill Grimm's Progress" for F.B.O.
Gulliver, Dorothy—"The Collegians" for Universal.
Hamilton, Lloyd—Hamilton Comedies, Educational.
Hardy, Oliver—Hal Roach Prod. for Pathe.
Harris, Georgie—Imperial Comedies for Fox.
Harrison, Jimmie—In comedies of Christie Film Corp.
Hart, Sunshine—Mack Sennett Prod. for Pathe.
Hellum, Barney—Mack Sennett Prod. for Pathe.
Henry, Gale—Hal Roach Prod. for Pathe.
Hiatt, Ruth—Mack Sennett series for Pathe.
Holmes, Pee Wee—W. C. Tuttle Comedy Westerns for Universal.
Hughes, Tony—"Crimson Flash" (series), Pathe.
Hutton, Lucille—Mermaid Comedies, Educational.

Irving, Bill—In comedies of Christie Film Corp. for Educational.
 Jackson, Mary Ann.—Mack Sennett series, Pathe.
 Joyce, Natalie—Billy Dooley Comedies for Educational.
 June, Mildred—Hal Roach Prod. for Pathe.
 Kent, Barbara—Blue Bird Comedies, Universal.
 King, Charles—"The Excuse Makers", Stern Bros.
 Kingston, Muriel—"On Guard" (serial) for Pathe.
 Lackteen, Frank—"Melting Millions", Pathe.
 Lake, Arthur—Blue Bird Comedies for Universal.
 Ladus, Cullen—"On Guard" (serial) for Pathe.
 Lane, Lupino—Lupino Lane Comedies, Educational.
 Lewis, George—"The Collegians" for Universal.
 Linaw, Ivan—"Crimson Flash" (serial) for Pathe.
 Lloyd, Jack—Mermaid Comedies for Educational.
 Lombard, Carol—Mack Sennett Prod. for Pathe.
 Lopez, Aileen—Hamilton Comedies for Educational.
 Luddy, Barbara—Imperial Comedies for Fox.
 Luden, Jack—"Bill Grimm's Progress" for F.B.O.
 McCall, William—Mack Sennett Prod. for Pathe.
 McConnell, Gladys—Imperial Comedies for Fox.
 McGuire, Kathryn—Lupino Lane Comedies for Educational.
 McHugh, Jack—Juvenile Comedies for Educational.
 McKee, Raymond—Mack Sennett series for Pathe.
 McKeen, Sunny—"The Newlyweds" for Stern Bros.
 Marion, Edna—In comedies of Christie Film Corp. for Educational.
 Miller, Walter—"Melting Millions" (serial) for Pathe.
 Mineau, Charlotte—Hal Roach Prod. for Pathe.
 Montgomery, Peggy—Mack Sennett Prod. for Pathe.
 Morgan, Jackie—"The Gumps" for Universal.
 Morris, Dave—Mack Sennett Prod. for Pathe.
 Murphy, Joe—"The Gumps" for Universal.
 Norman, Mabel—Billy Dooley Comedies, Educational.

Normand, Mabel—Mabel Normand Series, Pathe.
 Oakland, Vivien—Hal Roach Prod. for Pathe.
 O'Shea, Danny—"Wisecrackers" for F.B.O.
 Perry, Kathryn—Helen & Warren series for Fox.
 Phillips, Eddie—"The Collegians" for Universal.
 Pollard, Snub—Snub Pollard series for Artclass.
 Puffy, Charles—Blue Bird Comedies for Universal.
 Quillan, Eddie—Mack Sennett Prod. for Pathe.
 Ray, Bobby—Radiant Comedies for Rayart.
 Richardson, Jack—"Melting Millions", Pathe.
 Roseman, Ed—"Crimson Flash" (serial) for Pathe.
 Ross, Churchill—"The Collegians" for Universal.
 St. John, Al—Mermaid Comedies for Educational.
 Saylor, Sid—"The Newlyweds" for Stern Bros.
 Searby, William—Mack Sennett Prod. for Pathe.
 Siegmann, George—Hal Roach Prod. for Pathe.
 Sleeper, Martha—Hal Roach Prod. for Pathe.
 Spear, Harry—Juvenile Comedies for Educational.
 Stedman, Vera—Juvenile Adams Comedies for Educational.
 Stevenson, Hayden—"The Collegians" Universal.
 Styers, Anna—Cameo Comedies for Educational.
 Tarron, Elsie—Blue Bird Comedies for Universal.
 Taylor, Ruth—Mack Sennett Prod. for Pathe.
 Tincher, Fay—"The Gumps" for Universal.
 Trimble, Arthur—Buster Brown Comedies for Stern Bros.
 Turpin, Ben—Mack Sennett series for Pathe.
 Turner, Doreen—Buster Brown Comedies for Stern Bros.
 Vernon, Bobby—Bobby Vernon Comedies, Educational.
 Ward, Alice—Mack Sennett Prod. for Pathe.
 Wiley, Wanda—"What Happened to Jane" for Stern Bros.
 Witzel, Curley—Mustang Westerns for Universal.
 Worth, Barbara—Blue Bird Comedies, Universal.
 Young, Noah—Hal Roach Prod. for Pathe.

* * *

Directors of Short Subjects

Andrews, Del—"Wisecrackers" for F.B.O.
 Beauchamp, Clem—Directing comedies for Educational.
 Beaudine, Harold—Directing comedies for Christie Film Corp.
 Belasco, Jay—Blue Bird Comedies for Universal.
 Bennett, Spencer—"Melting Millions" (serial) for Pathe.
 Buckingham, Thomas—O'Henry series for Fox.
 Ceder, Ralph—Mack Sennett Prod. (Pathe) "Bill Grimm's Progress" (F.B.O.) Winnie Winkle Series (Artclass).
 Collins, Lou—Mustang Westerns for Universal.
 Corby, Francis—"The Excuse Maker"; "Let George Do It"; "What Happened to Jane" for Stern Bros.
 Davis, James—Izzie and Lizzie Series for Artclass.
 Edwards, Harry—Mack Sennett Prod. for Pathe.
 Fay, Hugh—Izzie and Lizzie Series for Artclass.
 Gilstrom, Arvid—Winnie Winkle Series for Artclass.
 Graham, Walter—Directing comedies for Christie Film Corp.
 Grostrom, Albert—"Bill Grimm's Progress" for F.B.O.
 Guil, Fred—Directing Hal Roach unit for Pathe.
 Heath, Arch—"Crimson Flash" (serial) for Pathe.
 Herman, Al—Hairbreadth Harry Series for Artclass.
 Hill, Robert F.—"Return of the Riddle Rider" for Universal.
 Hunter, George—Mustang Westerns for Universal.
 Hyer, Wm. C.—"What Happened to Jane" for Stern Bros.
 Jaccard, Jacques—"The Fire Fighters" (serial) for Universal.
 Jackman, Fred—Hal Roach Star comedy for Pathe.
 Jones, Harry L.—Boy's Adventure Series for Cranfield & Clarke.
 Jones, James—Directing comedies for Educational.
 Kennedy, Edgar L.—Blue Bird Comedies for Universal.

Kerr, Robert P.—Van Bibber Series for Fox.
 Laemmle, Ernst—Mustang Westerns for Universal.
 Lamont, Charles—"Let George Do It" (Stern Bros.) Also comedies for Educational.
 Luddy, Edward I.—Winnie Winkle Series for Artclass.
 McCarey, Leo—Directing Hal Roach unit of Pathe.
 McGowan, Robert—"Our Gang" unit for Pathe.
 Meins, Gus—"The Newlyweds"; Buster Brown for Stern Bros.
 Moore, Vin—W. C. Tuttle Comedy Westerns for Universal.
 Neal, Lex.—Imperial Comedies for Fox.
 Neufeld, Samuel—"The Excuse Makers" for Stern Bros.
 Parrott, James—Charley Chase series for Pathe.
 Pembroke, Percy—"Let George Do It" (Stern Bros.) Hairbreadth Harry Series (Artclass).
 Pembroke, Scott—"The Excuse Makers," for Stern Bros.
 Robbins, Jess—"What Happened to Jane" for Stern Bros.
 Roberts, Stephen—Directing comedies for Educational.
 Rodney, Earl—Mack Sennett Prod. (Pathe) Christie Prod. (Educational).
 Ruggles, Wesley—"The Collegians" for Universal.
 Smith, Dick—Blue Bird Comedies for Universal.
 Summerville, George—Blue Bird Comedies for Universal.
 Sweet, Harry—Blue Bird Comedies for Universal, and Helen and Warren Series for Fox.
 Taugros, Norman—Directing comedies for Educational.
 Taylor, Ray—"Whispering Smith Rides" (serial) for Universal.
 Watson, William—Directing comedies for Christie Films, Corp., Educational.
 West, Billy—Izzie and Lizzie Series for Artclass.
 White, Jack—Director-in-chief of comedies for Educational.
 Wyler, William—Mustang Westerns for Universal.
 Yeates, Hal—Directing Mabel Normand for Pathe.

Producers in the United States

A LIST OF PRODUCING organizations arranged geographically by states and alphabetically by cities. The reader is urged to bear in mind that some of the companies herein mentioned are producers as well as distributors and that the given address does not necessarily indicate that the studio is referred to. This is especially a fact in connection with the New York City list where many of the organizations maintain an office for distribution and sales detail while studio activity is centered in Hollywood or elsewhere.

Non-theatrical producers will be found on page 791. Personnel of studios commence on page 401. Unless otherwise referred to, the companies in the section which follows are interested only in feature productions.

CALIFORNIA Atascadero

Pacific Pictures Corp.
Hollywood and Los Angeles
Action Pictures, 860 Seward St.
Altair Prod., 1420 Beachwood Drive.
Altona Prod., Richard Thomas Studio.
Amusement Pictures Corp. (Short Subjects).
Anchor Prod., 6050 Sunset Blvd.
Approved Pictures, Inc.
Asher, Small & Rogers Prod., First National Studio, Burbank.
Associated Arts Corp., 780 Gower St.
Associated Independent Prod., 858 Seward St.
Atma Prod., Fine Arts Studios, 4500 Sunset Blvd.
Aubrey, Prod., Jimmy, 7250 Santa Monica Blvd.
Balshofer Prod., 858 Seward St.
Banks Prod., Monty, Hal Roach Studio.
Banner Prod., Fine Arts Studio.
Barett, Prod., James, Thomas Studio, 5823 Santa Monica Blvd.
Barrett-Pierce Prod., Thomas Studio, 5823 Santa Monica Blvd.

Barsky Prod., Bud, 1442 Beachwood Drive.
Beacon Film Co., 1420 Beachwood Drive.
Beban Prod., George, 780 Gower St.
Beck, Prod., Arthur, F.B.O. Studio.
Belasco Prod., Metropolitan Studio.
Bischoff, Inc., 1420 Gower St. (Features and Short Subjects).
Brandeis Prod., Madelaine, 6836 Arbol Drive.
Bray Comedies, Universal Studio (Short Subjects).
Brent Prod., Evelyn, 780 Gower St.
Brown Hill Prod., Inc., Richard Thomas Studio, 5823 Santa Monica Blvd. (Features and Short Subjects).
Brown Prod., Harry J., 4500 Sunset Blvd.
Brown, E. M., 5823 Santa Monica Blvd.
Bruce, Robt. C., 6101 Sunset Blvd. (Features and Short Subjects).
Bunny's Funnies, Sunset Studio (Short Subjects).
Burr & Hines Enterprises, Tec Art Studio.
California Pictures, 1420 Beachwood Drive.
Canutt Prod., Yakima, Fine Arts, 4500 Santa Monica Blvd.



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 Carey Prod., Harry, Universal Studio.
 Celebrity Pictures, 3800 Mission Road.
 Celestial Cinema Corp., 5823 Santa Monica Blvd.
 Chadwick Pictures Corp., 6070 Sunset Blvd.
 Chaplin, Charles, 1416 No. La Brea Ave.
 Christ Prod., H. P., 4500 Sunset Blvd.
 Christie Comedy Co., 6101 Sunset Blvd. (Short Subjects).
 Cinema Arts, 615½ Santa Monica Blvd.
 Cinemagraph Prod., Fine Arts Studio, 5500 Santa Monica Blvd.
 Clements Prod., Roy, Fine Arts Studio, 4500 Santa Monica Blvd.
 Cody Prod., Bill, 5360 Melrose Ave.
 Columbia Pictures Corp., 1438 No. Gower St. (Features and Short Subjects).
 Considine, John W., United Artists Studio, 7200 Santa Monica Blvd.
 Cosmopolitan Prod., United Artists Studio, 7200 Santa Monica Blvd.
 Cosmos Art Pictures, 3700 Beverley Blvd.
 Criterion Classics, 861 Seward St.
 Custer Prod., Bob, 1440 Gower St.
 Davis-Iess Prod., Thomas Studio, 5823 Santa Monica Blvd.
 Dawn Prod., 1439 Beachwood Drive.
 DeGrasse Prod., Jos., 4500 Sunset Blvd.
 De Mille Prod., Wm., 5451 Marathon.
 DeMille Studio, Cecil B., 6600 Washington Blvd., Culver City.
 DeVillard Prod., W., 1420 Beachwood Drive.
 Diana Prod., Thomas Studio, 5823 Santa Monica Blvd.
 Educational Film Co., 7250 Santa Monica Blvd. (Short Subjects).
 Embassy Pictures, Universal Studio.
 Estabrook Prod., Howard, 780 Gower St.
 Fairbanks Pictures Corp., Douglas, 7200 Santa Monica Blvd.
 Fairfax Prod., Marion.
 Fairmont Pictures, 858 Seward St.
 Famous Attractions, Universal City.
 Famous Players Lasky Corp., 5451 Marathon St. (Features and Short Subjects).
 Fashion Features, 1426 Beachwood Drive.
 Faultless Pictures, 1040 La Palmas Ave.
 Feature Films, 780 Gower St.
 Feature Prod. Inc., 7200 Santa Monica Blvd.
 Fidelity Prod., 4516 Sunset Blvd.
 Fighting Hearts Prod., F.B.O. Studio.
 Film Booking Office, 780 Gower St. (Features and Short Subjects).
 First National Pictures, Inc., Burbank.
 Fitzgerald, Dallas M., 520 Taft Bldg.
 Fitzmaurice Prod., Geo., 7200 Santa Monica Blvd.
 Fox Film Corp., 1401 Western Ave., at Sunset Blvd. (Features and Short Subjects).
 Gerson Pictures, Inc., Pierore, 6372 Hollywood Blvd.
 Gerson Prod., Harry, 780 Gower St.
 Globe Pictures, 4516 Sunset Blvd.
 Goldberg, Prod., Jesse, Chadwick Studio.
 Gold Medal Prod., California Studio, 1420 Beachwood Drive (Short Subjects).
 Goldstone Prod., Phil., Fine Arts Studio.
 Goldwyn Inc., Samuel, 6800 Washington Blvd., Culver City.
 Goodman Prod., 1420 Beachwood Drive.
 Goodwill Prod., Fine Arts Studio.
 Gordon Prod., Bruce, 1439 Beachwood Drive.
 Gorman Pictures, John, 1440 N. Gower St.
 Gotham Prod., Universal City.
 Griffith Prod., Corinne, Metropolitan Studios, 1040 Las Palmas Ave.
 Griffiths Prod., T. L., 3800 Mission Road.
 Guild Prod., 1438 Gower St.
 Gump Prod., Andy, Universal Studio.
 Ham-Tan Prod., Thomas Studio.
 Hartford Prod., David, 4500 Sunset Blvd.
 H. V. Prod., Fine Arts Studio, 4500 Santa Monica Blvd.
 Heathco Prod., Tec-Art Studio.
 Hercules Prod., 6418 Santa Monica Blvd.
 Herman Prod., Al., 1420 Beachwood Drive.
 Hobart Prod., Henry, First National Studio, Burbank.
 Hoffman, Prod., Joe, Sunset Studio.
 Hoffman Prod., Renaud, 1040 Las Palmas Ave.
 Hollywood Pictures Corp., 780 Gower St.
 Hughes, Roy, Prod., Sunset Studio.
 Hutchinson, Craig, 933 Seward.
 Hutchinson Prod., Chas., 4516 Sunset Blvd.
 Hutchinson Prod., S. S., 3800 Mission Road.
 H. V. Prod., Fine Arts Studio.
 Imperial Prod., 4500 Sunset Blvd.
 Ince Prod., John, 4500 Sunset Blvd.
 Ince Prod., Ralph, Film Booking Office Studio.
 Independent Prod., 6070 Sunset Blvd.
 Inspiration Pictures, 5360 Melrose Ave.
 Keaton Prod., Buster, 1025 Lillian Way.
 Keaton Prod., Harry, 1751 Glendale Blvd.
 Kinema Art Prod., 1426 Beachwood Drive.
 King Prod., Henry, 6600 Washington Blvd., Culver City.
 Lackey, W. T., 933 Seward.
 Langdon Prod., Harry, First National Studio, Burbank.
 Lariat Prod., 4516 Sunset Blvd.
 Lasselie Prod., Ward, 516 Walden Drive, Beverly Hills.
 Lincoln M. P. Co., 1121 Central Ave.
 Lloyd Prod., Harold, 1040 Las Palmas Ave.
 MacDonald Prod., Sherwood, 3700 Beverly Blvd.
 MacKnight & Warmack, 6100 Sunset Blvd. (Short Subjects).
 MacLean Prod., Douglas, 3800 Mission Road.
 MacMillan Prod., 6047 Hollywood Blvd.
 McCormick Prod., John., First National Studios, Burbank.
 McDonald Prod., J. K., 1040 Las Palmas Ave.
 McGowan Prod., J. P., 1438 Gower St.
 McKnight Womach Prod., 6100 Sunset Blvd.
 Mack Prod., Wayne, 1439 Beachwood Drive.
 Mahoney, Leo, 1442 Beachwood Drive.
 Maloford Prod. Co., 1442 Beachwood Drive.
 Mattison, Frank S., 1442 Beachwood Drive.
 Maynard Prod., Ken, 1442 Beachwood Drive.
 Mermaid Comedies, Educational Studio, 7250 Santa Monica Blvd.
 Metro-Goldwyn-Mayer Corp., M-G-M Studio, Culver City.
 Metropolitan Prod., 1040 Las Palmas Ave.
 Miller Prod., Hunt.
 Milliken, Pierpont, Fine Arts Studio.
 Mills Prod., Marilyn, 4516 Sunset Blvd.
 Mission Film Co., 6411 Hollywood Blvd.
 Mitchell Prod.
 Mix Prod., Art, 5761 Santa Monica Blvd.
 Mix Prod., Bill, 1442 Beachwood Drive.
 Moon Prod., Billy, 1438 Gower St.
 Moore, Colleen, First National Studios, Burbank
 Motion Picture Guild (L. T. Rodgers, Pres.), Chadwick Studio.
 Nathan Prod., Al, 1420 Beachwood Drive.
 Nazarro Film Corp., 6409 Willoughby Ave.
 Neilan Prod., Marshall, 1845 Glendale Blvd.
 Niblo Prod., Fred, M-G-M Studio, Culver City.
 Norfleet, Hall, Previews, Horsley Studio.
 O. K. Prod., 1442 Beachwood Drive.
 Olympic Prod., 1438 Gower St.
 Parker McDonald Prod., 6683 Sunset Blvd.
 Pathe, 4516 Sunset Blvd.
 Pathfinder Prod., 1420 Beachwood Drive.
 Paton Stuart, Universal City.
 Patton Prod., C. W., 6050 Sunset Blvd.
 Pickford Prod., Mary, 7200 Santa Monica Blvd.
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 Progressive Prod., 1438 Gower St. (Features and Short Subjects).
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 Ray Prod., Troy, J., 1438 Gower St. (Features and Short Subjects).
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 Roach, Hal, Roach Studios, Culver City.

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 Rork, Sam L., First National Studio, Burbank.
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 Stern Bros., 6040 Sunset Blvd.
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 Superior Pictures Corp., 1606 Highland Ave.
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 Trem-Carr Prod., California Studio. (Features and Short Subjects).
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Altamont Pictures, Graf Bros. Studio.
 Commonwealth Pictures, Graf Bros. Studio.
 Pallas Prod., Graf Bros. Studio.

COLORADO

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Colorado Pictures, Inc., 2106 Broadway.
 Englewood
 Alexander Film Co.

Norwalk

Bray Prod., Inc. (Short Subjects).

FLORIDA

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Florawood M. P. Corp.

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 West Palm Beach
 Martin Photoplays Corp., W. H., 212 So. Rosemary St.

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Hamilton Beach Film Co., 97 Walton St.
 Graphic Film Corp., 24 Nassau St. (Features and Short Subjects).

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 Natl. M. P. Co., 1249 Consolidated Bldg.
 Scobey, E. C., 220 W. Ohio.

MASSACHUSETTS

Medford

Bartlett, E. E., Filmland City (Features and Short Subjects).
 Worcester
 Worcester Film Corp. (Features and Short Subjects).

MICHIGAN

Detroit

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 Detroit M. P. Co., 160 Vernier Road.
 Hartford Prod., David, 947 Free Press Bldg.
 Metropolitan M. P. Co., Film Exchange Bldg. (Short Subjects).

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Colored M. P. Co. (Short Subjects).
 Film Corp. of America, 6800 Delmar Blvd.
 National Film Publicity Corp., Sarah & Duncan (Short Subjects).

NEBRASKA

Omaha

Chenoweth Film Co., 2814 No. 66th Ave.
 Rembrandt Studio, 3 Balbridge Bldg.

NEW JERSEY

Chatham

Dewley, Herbert M. (Short Subjects).
 Fort Lee
 Maglin, Ralph, Ideal Studio (Features and Short Subjects).

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 Bachmann, J. G., 117 W. 45th St.
 Bray Prod., Inc., 729 7th Ave. (Short Subjects).
 Brewster Color Pictures, 130 W. 46th St. (Short Subjects).
 Bruce, Robt. C., 370 7th Ave. (Short Subjects).
 Buckley, Floyd, 729 7th Ave. (Short Subjects).
 Carloma Pictures, 220 W. 42nd St.
 Carold Prod., Inc., 1650 B'way.
 Castle Films, 729 7th Ave.
 Centennial Pictures Corp., 1674 Broadway.
 Chadwick Pictures Corp., 729 7th Ave.
 Chesterfield M. P. Corp., 1540 Broadway (Features and Short Subjects).
 Chronicles of America, 522 5th Ave. (Short Subjects).
 Columbia Pictures Corp., 1600 Broadway (Features and Short Subjects).
 Cornwell, L. B., 1600 Broadway (Short Subjects).
 Cranfield & Clarke, Inc., 729 7th Ave. (Short Subjects).
 De Forest Phonofilm, 318 E. 48th St. (Short Subjects).
 Dragon Pictures, Inc., 107 1st Ave., Long Island City (Short Subjects).
 Educational Pictures, 370 7th Ave. (Short Subjects).
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Fox Film Corp., 55th St. & 10th Ave. (Features and Short Subjects).
Futter Prod., 130 W. 46th St. (Short Subjects).
Gray, Schuyler, c-o Pathe Exchange, 35 W. 45th St.
Hartford Prod., c-o American Cinema Ass'n., 1650 Broadway.
Hurst Prod., 366 Madison Ave.
Inspiration Pictures, 565 5th Ave.
International News, 281 William St.
Ives-Leventhal, 1600 Broadway (Short Subjects).
Kane Prod., Robt., 6 W. 48th St., Studio, 2478 2nd Ave.
Kinograms, Inc., 120 W. 41st St.
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Lamb, Arthur J., Hotel Collingswood (Features and Short Subjects).
Lanet Prod., Inc., Long Island Studio, 75 Mills St., Astoria, L. I.
Lumas Film Corp., 1650 Broadway.
MacFadden Prod. (True Story Pictures), 1926 Broadway.
Piermont M. P. Corp., 145 W. 45th St.
Producers Dist. Corp., Inc., 1560 Broadway.
Rayart Pictures Corp., 723 7th Ave.
Red Seal, 1600 Broadway (Features and Short Subjects).
Ricordo Pictures, Inc., 1674 Broadway (Short Subjects).
Russell, John Lowell, Hotel Lenox, 44th St.
St. Regis Pictures, 315 E. 48th St.
Sarg, Tony, 54 W. 9th St. (Short Subjects).
Schoppel, Paul, 315 E. 48th St.
Schwartz Enterprises, 111 Westchester Square (Short Subjects).
Screen Tid Bits, 344 W. 44th St. (Short Subjects).
Semler Cinema Service, 1600 Broadway (Short Subjects).
Siletti Films, Inc., 243 W. 42nd St.
Soman, Lester, 1650 Broadway (Short Subjects).
Steiner Prod., Wm., 220 W. 42nd St.
Sterling Pict. Corp., 1650 Broadway (Short Subjects).
Sullivan, Pat, 47 W. 63rd St. (Short Subjects).
Swanson Prod. Corp., 2478 2nd Ave.
Tiffany Pictures, Inc., 1540 Broadway.
Timely Films, Inc., 1562 Broadway (Short Subjects).
Ufa, 1540 Broadway (Features and Short Subjects).
Universal Pictures Corp., 730 5th Ave.
Warner Bros., 1600 Broadway.
Weiss Bros., 1540 Broadway.
Winkler Pictures, 220 W. 42nd St.

NORTH CAROLINA
Asheville
Asheville M. P. Corp.

OHIO
Cincinnati
Romell M. P. Co., 534 Main St.
Runev M. P. Co., 1434 Vine St.

Cleveland
Tri-State M. P. Co., 208 Film Exchange Bldg.

OREGON
Portland
Brunton, W. H., 543 Canter St.
Cope Film Corp., N. W. Bank Bldg.
Featherstone Feature Film Co.

PENNSYLVANIA
Philadelphia
Cinecraft Films, 1909 Buttonwood St.
Pittsburg
Bates, Geo., 662 Shade St., Bellevue.
M. P. Prod. Co., Neville St.
Wilkes-Barre

Howe Films Co, 175 W. River St.

WASHINGTON
Tacoma
Weaver Prod., Inc., H. C.

Personnel of Producers and Studios

A DETAILED compilation of the personnel of the man-power which makes up important studios in the United States. In effect, this list is an index to the production end of the industry, embracing as it does studios East and West. A similar record covering distribution will be found on page 825 under the caption, "Personnel of Important Organizations."

California

ASSOCIATED STUDIOS, INC. 3800 Mission Road—Capitol 2121 Los Angeles

President.....P. A. Powers
General Manager.....E. Offeman
Treasurer.....George Morris
Production Manager.....W. L. Heywood
Casting Director.....R. W. Webb
Scenario Editor.....Ed Forrest
Art Director.....W. L. Heywood
Publicity Director.....Ben Westland
Technical Chief.....Fred Stark
Auditor.....George Norris
Chief Property Man.....Frank Gooch
Chief Electrician.....Harry Campbell

MONTY BANKS ENTERPRISES (Working at Roach Studio) Empire 1151-1155 Culver City

General Manager.....A. MacArthur
Production Manager.....A. MacArthur
Casting Director.....Sheridan Hall
Technical Chief.....Jack Mintz
Scenario Editor.....Charles Horan
Supervising Editor.....Ralph Dawson
Publicity Director.....J. Legg
Purchasing Agent.....Jack Mintz
Auditor.....N. M. Stephenson

BANNER PRODUCTIONS, INC. (Working at Fine Arts Studio) 4500 Sunset Blvd.—Olympia 2121 Hollywood

President.....George H. Davis
General Manager.....Samuel J. Briskin
Production Manager.....Bert E. Siebel
Casting Director.....Bert E. Siebel
Location Chief.....Al Becker
Chief Property Man.....Stanley Dunn

BELASCO PRODUCTIONS, INC. (Working at Metropolitan Studios) 1040 Las Palmas Ave. Hollywood 1431 Hollywood

General Manager.....A. H. Sebastian
Publicity Director.....Edward C. Thomas
Auditor.....B. M. Parve

BROWN PRODUCTIONS (Working at Fine Arts Studio) 4500 Sunset Blvd.—Olympia 2131 Hollywood

President.....Harry J. Brown
General Manager.....Harry J. Brown
Production Manager.....Sid Rogell
Supervising Editor.....H. R. Symonds
Publicity Director.....Tom Engley
Auditor.....H. S. Knight
Chief Property Man.....Edward Rashid

CALIFORNIA STUDIO 1420-26 Beachwood Drive Hollywood 0162—Hollywood Gen'l Studio Manager.....E. R. Hickson Studio Paymaster.....R. E. Nauman

Secretary.....Ann Weigle
Technical Director.....Floyd Price
Art Director.....E. R. Hickson
Chief Electrician.....Herb Alden
Chief of Props.....Benton Christie
Producers working at California Studio: Bischoff Prod., California Pictures, Gold Medal Pictures, Inc., Al Herman Prod., Leo Maloney Prod., Al Nathan Prod., Progress Prod., Romance Prod., Sovereign Features and Trem Car Prod.

CASWELL STUDIO 1107 N. Bronston St.—Hempstead 9352 Hollywood General Manager.....Gus Schumacher

CENTURY COMEDIES (Working at Universal Studio) Universal City

President.....Julius Stern
Secretary-Treasurer.....Abe Stern
Casting Director.....Max Alexander
Auditor.....E. Herman
Chief Electrician.....Charles Gould
Purchasing Agent.....Max Alexander

CHADWICK STUDIOS 1440 No. Gower St.—Hempstead 4111 Hollywood

President.....I. E. Chadwick
Vice President.....Jesse J. Goldberg
Secretary.....V. E. Hampton
Treasurer.....E. J. Chadwick
Gen'l Studio Manager.....Jesse J. Goldberg
Studio Paymaster.....V. E. Hampton
Casting Director.....Joseph Murphy
Technical Director.....R. E. Sibley
Art Director.....Earl Sibley
Title Writer.....Ruth Todd
Cameramen.....Ernest Miller-Teddy Teztloff
Chief Electrician.....Murray Franklin
Chief of Props.....Clyde Whittaker
Purchasing Agent.....V. E. Hampton
Location Chief.....Howard Burroughs
Producers working at Chadwick Studios: Chadwick Pictures and John Gorman Pictures.

CHARLES CHAPLIN STUDIOS 1416 No. La Brea Ave. Hempstead 2141—Hollywood

President.....Alfred Reeves
Vice President.....Sydney Chaplin
Secretary.....Lloyd Wright
General Manager.....Alfred Reeves
Casting Director.....Allan Garcia
Technical Art Director.....Charles D. Hall
Publicity Director.....Eddie Manson
Laboratory Chief.....W. Hinckley
Cameramen.....R. Totheroh, J. Wilson, M. Marlett
Chief Electrician.....Frank Testera
Chief of Props.....Hal Atkins
Purchasing Agent.....J. Von Meter
Location Chief.....J. Von Meter

CHRISTIE STUDIO 6101 Sunset Blvd.—Hollywood 3100 Hollywood

President.....Al Christie
Vice President.....Chas. H. Christie
Secretary.....Wm. S. Holman
General Manager.....Chas. H. Christie

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services.*

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in establishing contacts
with owners and pro-
ducers of films suitable
for such distribution.*

ADVISORY COUNCIL

Christian Brinton
Sheldon Cheney
Robert F. Flaherty
Jane Heap
Lawrence Langner
Gilbert Seldes

Montgomery Evans, II

Director

The Film Associates, Inc.

66 Fifth Ave. N. Y. C.

Stage Manager.....Arthur Forde
Production Manager.....Fred L. Porter
Production Supervisor.....Al Christie
Publicity Director.....Pat Dowling
Casting Director.....Dixie McCoy
Technical Director.....Ed Holmgren
Art Director.....E. G. Klein
Scenarists...Frank Conklin, Sig Herzog, Hal Conklin
Film Editor.....Ernest Lavelle
Title Writer.....Al Martin
Laboratory Chief.....Anton Nagy
Cameramen....Alex Phillips, Gus Peterson, Wm.
Wheeler, Frank Sullivan, Alfred Jacquemin,
Jack Breamer
Chief Electrician.....Wm. Perry
Chief of Props.....Fred Widdowson
Purchasing Agent.....Claude Hill

CLUNE'S STUDIO

5356 Melrose Ave.

Hollywood 2700—Hollywood

COLUMBIA PICTURES STUDIO

1438 Gower St.—Hollywood 7940

Hollywood

Gen'l Production Manager.....Harry Cohn
Ass't Production Manager.....Dorothy E. Howell
Purchasing Agent.....Al E. Brandt
Business Manager.....Julius Bernheim
Supervisor.....Harry Caulfield
Casting Director.....William Mayberry
Art Director.....Robt. E. Lee
Publicity Director.....Jane McDonough
Film Editor.....Viola Lawrence

U. M. DAILEY STUDIO

(See Ince Prod., Inc.)

CECIL B. DE MILLE STUDIO

6600 Washington Blvd.—Empire 9141

Culver City

President.....Cecil B. De Mille
Vice President.....John C. Flinn
Vice President.....F. C. Munroe
Vice President and Treasurer...Raymond Pawley
Secretary.....Oscar M. Bate
Business Mgr. and Treas.....E. O. Gurney
Studio Cashier.....I. F. Dawson
General Manager.....Wm. Siström
Asst. General Manager.....L. M. Goodstadt
Production Manager.....A. G. Volck
Production Supervisors.....C. Gardner Sullivan
Bertram Millhauser, L. M. Goodstadt
Casting Director.....Wm. Crothers
Technical Director.....J. Mitchell Leisen
Art Directors...Anton Grot, Wilfred Buckland,
J. Mitchell Leisen.
Story Editor.....Mrs. E. K. Adams
Publicity Director.....Barrett C. Kiesling
Title Writers.....John Krafft, John Farrow
Laboratory Chief.....Paul Trotta
Cameramen...J. Peverall Marley, Arthur Miller,
John Mescall and Lucian Andriot
Chief Electrician.....Wm. Whisler
Chief of Props.....Wm. House
Purchasing Agent.....L. R. Lemieux
Location Chief.....Ray Moore
Producers working at De Mille Studio: De Mille
and Samuel Goldwyn.

EDUCATIONAL STUDIOS, INC.

7250 Santa Monica Bldg.

Hollywood 2806—Hollywood

President.....H. A. MoDonell
Gen'l Studio Manager.....E. H. Allen
Secretary.....H. L. Sturgeon
Studio Paymaster.....H. S. Moore
Technical Director.....Jack Frolich
Scenarist Editor.....Edw. Kaufman
Film Editor.....Chas. Hochberg
Cameramen.....Dwight Warren, Len Smith,
William Nobles
Chief Electrician.....Geo. Mitchell
Chief of Props.....Vin Taylor
Purchasing Agent.....Ralph Nelson

FAIRBANKS STUDIO

(See Pickford-Fairbanks)

* * *

FAMOUS PLAYERS-LASKY STUDIO5451 Marathon Street—Hollywood 2400
Hollywood

Associate Producer.....B. P. Schulberg
Asst. to Schulberg.....B. P. Fineman
Executive Manager.....Milton Hoffman
Production Manager.....Sam Jaffe
Casting Director.....Fred Datig
Story Editor.....E. Lloyd Sheldon
Laboratory Chief.....Frank Garbut
Supt. Studio Operations.....James K. Brady
Chief of Props.....Chas. B. Sewell
Purchasing Agent.....L. H. Buell
Location Chief.....Fred Harris

* * *

F. B. O. STUDIOS, INC.780 Gower St.—Hollywood 7780
Hollywood

Gen'l Studio Manager.....Edwin C. King
Studio Cashier.....G. R. Doan
Chief Accountant.....C. F. Woit
Associate Producer.....Sam Wood
Production Manager.....L. G. Ransome
Production Supervisors.....J. G. Hawks,
J. Wilkinson, Frank Ormston
Casting Director.....Jack Votion
Studio Supt.Lee Rauch
Art Director.....Carol Clarke
Story Editor.....John Brownell
Scenarists.....Ewart Adamson, Dick Pine
Film Editor.....James Wilkinson
Title Writers.....Al Boasberg, Maude Fulton
Cameramen.....Al Siegler, Phil Tannura,
Harry G. Mason
Still Cameraman.....Edward Tanner
Chief Electrician.....Van Rauch
Chief of Props.....Geo. Minnig
Purchasing Agent.....W. A. Wilde
Location Chief.....Herb Hirst

* * *

FINE ARTS STUDIOS, INC.4500 Sunset Blvd.—Olympia 2131
Hollywood

President.....Nat Deverich
Vice President.....Samuel Freedman
Secy.-Treas.....John Rikkelman
Technical Director.....R. M. de Lacy
Chief Electrician.....L. E. Myers
Chief of Props.....Earl Wooden
Producers working at Fine Arts Studios: Atma
Prods., H. J. Brown Prods., Roy Clements Prods.,
David M. Hartford Prods., H. V. Prods, Pathe
Exchange, Inc., Preferred Pictures, Inc., Premier
Prods., Chas. Rogers Prods., and Yakima Canutt
Prods.

* * *

FIRST NATIONAL STUDIOGladstone 4111
Burbank

Gen'l Mgr. of Production.....John McCormick
Gen'l Executive Mgr.....M. C. Levee
Production Manager.....David H. Thompson
Production Supervisors.....John McCormick,
Carey Wilson, Al Rockett, Ray Rockett, Frank
Griffin
Casting Director.....Dan Kelly
Technical Director.....Jack Okey
Art Director.....Stephen Gooson
Scenario Writers.....Carey Wilson,
Winfred Dunn, Jack Kirkland
Film Editor-in-Chief.....Wid Gunning
Title Writers.....Morton Blumenstock,
Gene Towne
Cameramen.....Geo. Folsley,
Chas. Van Enger, Tony Gaudio
Chief Electrician.....Walter Strohm
Chief of Props.....Fred McLain
Purchasing Agent.....Geo. Smith
Publicity Director.....George Landy

FOX STUDIO1401 N. Western Ave.—Hollywood 3000
Hollywood

Gen'l Studio Manager.....Sol M. Wurtzel
Asst. Gen'l Manager.....Ben E. Jackson
Studio Paymaster.....Wm. Steincamp
Production Supervisor.....Kenneth Hawks
Casting Director.....James Ryan
Technical Director.....Wm. Darling
Art Directors.....Harry Oliver, William Moll
Scenario Editor.....Harold Lipsitz
Title Writers.....Malcolm Boylan,
Katherine Hilliker, Capt. C. C. Caldwell
Laboratory Chief.....Michael Leshing
Cameramen.....Geo. Schneiderman,
Chas. Rosher, Glen MacWilliams and Dan C.
Clark
Chief Electrician.....J. G. Hoffner
Chief of Props.....Samuel Wurtzel
Purchasing Agent.....Max Golden
Location Chief.....W. P. Fitzgerald

* * *

EDWIN FRAZEE STUDIO

(Independent Studio)

1751 Glendale Bldg.—Washington 1225-6
Los Angeles

Gen'l Studio Manager.....Edwin Frazee
Asst. Gen'l Manager.....Allan Frazee
Asst. Prod. Manager.....Hal Olmsted
Production Supervisors.....Edwin Frazee,
Hal Olmsted and Miss Littlejohn
Casting Director.....Miss Hoesten
Technical Director.....Gustave Brooks
Story Editor.....Hal Olmsted
Title Writers.....Hal Olmsted, Miss Littlejohn
Cameramen.....Harry Gerstead,
Geo. Beckway and Al Sateri
Chief of Props.....Harry Fischer
Purchasing Agent.....Huber Kaufman
Location Chief.....M. Plannet

* * *

GERSON PICTURES CORP.Jerrold and Barneveld Aves.
Mission 902—San Francisco

Gen'l Manager.....C. E. Reinhart
Secretary.....Jack Patterson
Treasurer.....James Jerichau
Production Manager.....Geo. Carter
Scenario Editor.....John F. Natteford
Auditor.....D. E. G. Keppelmann
Chief Property Man.....Albert Romero
Chief Electrician.....Edward Bush

* * *

GOLD MEDAL PICTURES, INC.

(Working at California Studios)

1420-24 Leachwood Drive

Hollywood 0162—Hollywood

President.....Frank E. Woodley
Treasurer.....Arthur S. Walthers
Gen'l Manager.....Alfred Grasso
Casting Director.....Alfred Grasso
Technical Chief.....Paul Stanhope
Chief Property Man.....Frank Miller
Film Editor.....Earl Neville

* * *

SAMUEL GOLDWYN, INC.

(Working at De Mille Studio)

6800 Washington Blvd.—Empire 9141
Culver City

President.....Samuel Goldwyn
Gen'l Manager.....Abraham Lehr
Production Manager.....R. B. McIntyre
Film Editor.....Stuart Heisler
Art Director.....Carl Oscar Borg
Location Chief.....Ray Moore
Technical Chief.....Jack Holden
Auditor.....A. R. Evens
Chief Electrician.....Wm. Johnson

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- “Beauty and the Bad Man”

1925 - EUROPE

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- “Be Cursed, You Who Broke My Life”
- “On the Wild Steppes of Zabaikal”

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President.....Fred Speiss
 Vice President.....Russell Eastman
 Studio Paymaster.....R. J. Smith
 Gen'l Studio Manager.....Louis Graf
 Asst. Gen'l Manager.....L. M. Monfort
 Production Manager.....Max Graf
 Casting Director.....Geraldine Palmer
 Story Editor.....L. M. Monfort
 Laboratory Chief.....Wm. Whitefield
 Purchasing Agent.....Archie Hamilton

* * *

DAVID HARTFORD PROD.
 (Working at Fine Arts Studio)
4500 Sunset Blvd.—Olympia 2131
Hollywood

President.....David Hartford
 Secretary.....Adam J. Blake
 Treasurer.....Edward Leszczynski
 Gen'l Manager.....David Hartford
 Production Manager.....Gavin Young
 Scenario Editor.....Frances Nordstrom
 Film Editor.....Walter Griffin
 Art Director.....Ralph De Lacy
 Chief Property Man.....David Rothchild
 Chief Electrician.....Lew Myers

* * *

HERCULES FILM PROD., INC.
6418 Santa Monica Blvd.
Gladstone 8801—Hollywood

President.....P. Kanellos
 Secretary.....Otto Poll
 Treasurer.....Wm. Waldheim
 Gen'l Manager.....M. Charles
 Auditor.....S. Abramson

* * *

RENAUD HOFFMAN PROD., INC.
 (Working at Universal City)
Hempstead 3131
Universal City

President.....Renaud Hoffman
 Gen'l Manager.....Gilbert J. Heyfron
 Auditor.....Frank J. Heyfron
 Production Manager.....Glen Belt
 Scenario Editor.....James Bell Smith
 Publicity Director.....Wilson Heller
 Film Editor.....Leonard Wheeler
 Chief Property Man.....Wm. O'Connor

* * *

HORSLEY STUDIO
 (See Wolcott Studios)

* * *

JOHN S. INCE PROD., INC.
1329 Gordon St.—Granite 4191
Hollywood

President.....John E. Ince
 Vice President.....A. W. Ham
 Studio Paymaster.....E. S. Holmes
 Gen'l Studio Manager.....U. M. Dailey
 Production Supervisor.....John E. Ince
 Casting Director.....John E. Ince
 Cameraman.....Paul Allen
 Chief Electrician.....W. Parisian
 Chief of Props.....Reggie Spiers
 Purchasing Agent.....E. S. Holmes
 Location Chief.....Junior Chapin

* * *

INDEPENDENT PICTURES
 (Working at Chadwick Studio)

1440 Gower St.—Hempstead 4111
Los Angeles

President.....Jesse J. Goldberg
 Vice President.....Wm. Goldberg
 Secretary.....Jack Lustberg
 Treasurer.....B. Slocum
 Studio Paymaster.....V. E. Hampton
 Production Manager.....Harry Christ

Gen'l Studio Manager.....Earl Sibley
 Scenario Editors.....Enid Hibbard,
 Evanne Blasdale
 Title Writers.....Ruth Todd, Vin Moore
 Cameramen.....Ernest Miller, Art Reeves
 Chief of Props.....Howard Burroughs
 Purchasing Agent.....V. E. Hampton
 Location Chief.....Lester White

* * *

INDEPENDENT STUDIOS
 (See Frazee Studio)

* * *

BUSTER KEATON PROD.
1025 Lillian Way—Hollywood 2814
Hollywood

President.....Joseph M. Schenck
 Gen'l Studio Manager.....Harry Brand
 Asst. Gen'l Manager.....Jack Codd
 Production Manager.....Fred Gabourie
 Film Editor.....Sherman Kell
 Cameramen.....Devereaux Jennings, Bert Haines
 Chief Electrician.....Denver Harmon
 Purchasing Agent.....Al Gilmour

* * *

KINEMART STUDIO

1426 Beachwood Drive—Hollywood 0706
Hollywood

President.....Walter Morris
 Secretary.....J. G. Hunter
 Treasurer.....H. L. White
 Gen'l Studio Manager.....Walter Morris

* * *

LLOYD CORP., HAROLD
 (Working at Metropolitan Studio)
1040 Las Palmas Ave.
Hollywood 1431—Hollywood

President.....Harold Lloyd
 Gen'l Manager.....Wm. R. Frazier
 Vice President.....J. D. Lloyd
 Treasurer.....J. D. Lloyd
 Production Manager.....John Murphy
 Casting Director.....Nora Bly
 Publicity Director.....Joseph Reddy

* * *

M-G-M STUDIO
Empire 9111
Culver City

Vice Pres. in Charge of Prod.....Louis B. Mayer
 Vice President.....Irving G. Thalberg
 Assistants to Thalberg.....Ed Mannix and
 Bernard Hyman
 Supervising Directors.....Harry Rapp,
 Hunt Stromberg, Bernie Hyman
 Business Manager.....M. E. Greenwood
 Production Manager.....J. J. Cohn
 Publicity Director.....Pete Smith
 Manager Wardrobe Dept.....Joseph Rapp
 Story Editor.....Paul Bern
 Casting Director.....Cliff Robertson
 Art Director.....Cedric Gibbons
 Director of Photography.....John Nickolaus
 Chief Film Editor.....Danny Gray
 Chief Electrician.....L. J. Korb
 Gen'l Purchasing Agent.....S. N. Clark
 Location Manager.....Lou Strohm
 Manager Prop. Dept.....E. B. Willis
 Construction Supt.....C. S. Wilhelm
 Paymaster.....F. L. Hendrickson

* * *

METROPOLITAN STUDIO
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1040 Las Palmas Ave.
Granite 3111—Hollywood

Gen'l Studio Manager.....Wm. Siström
 Studio Paymaster.....H. C. Allen
 Production Manager.....Geo. Bertholon
 Production Supervisors.....Jack Cunningham,
 Will Ritchey, McGrew Willis
 Casting Directors.....Wm. Crothers, Patricia Foulds
 Technical Director.....Harvey Levitt
 Art Director.....C. L. Cadwallader
 Story Editor.....Lesley Mason

Film Editor.....Don Hayes
 Title Writer.....Lesley Mason
 Publicity Director.....Wm. Leyser
 Laboratory Chief.....Ted Sullivan
 Cameramen.....Geo. Benoit, Harold Rosson
 Chief Electrician.....Wm. Whistler
 Chief of Props.....Ben Bone
 Purchasing Agent.....A. Kelly
 Other producers working at Metropolitan Studio:
 Corinne Griffith Prods., and Harold Lloyd Corp.

MARSHALL NEILAN STUDIOS
 1845 Glendale Blvd.—Drexel 7861

Los Angeles

President.....Marshall A. Neilan
 Gen'l Studio Manager.....Leeds L. Baxter
 Cameraman.....D. J. Kesson
 Chief Electrician.....Wm. Linahan

DONALD PARKER STUDIOS
 6683 Sunset Blvd.—Gladstone 6396

Hollywood

Gen'l Manager.....Donald Parker
 Secretary.....L. B. McCoy
 Treasurer.....Thos. J. Girvin
 Studio Manager.....N. K. Stogdill
 Casting Director.....Jack Kenney
 Scenario Editor.....Louise McCoy
 Art Director.....M. T. Cantell
 Publicity Director.....Helen Starr
 Technical Director.....Leland A. Bryant

PATHE

(Working at Fine Arts Studio)

4500 Sunset Blvd.—Olympia 2131
 Hollywood

Gen'l Studio Manager.....J. E. Storey
 Studio Paymaster.....Leo Cahane
 Casting Director.....Tom Storey
 Technical and Art Director.....Wm. Reineck

Story Editor.....Joe Roach
 Scenario Editors.....Joe Roach, Burke Jenkins
 Film Editor.....Joe Roach
 Title Writer.....Joe Roach
 Laboratory Chief.....Ralph Dietrich
 Cameramen.....Ed Snyder, B. Redman
 Chief Electrician.....W. Oettel
 Chief of Props.....G. W. Hule
 Purchasing Agent.....Leo Cahane
 Location Chief.....Tom Storey

PICKFORD-FAIRBANKS STUDIO

7200 Santa Monica Blvd.

Hollywood 7901—Hollywood

President.....Douglas Fairbanks
 Vice President.....Dennis F. O'Brien
 Treasurer.....C. E. Erickson
 Production Manager.....J. T. Reed
 Publicity Director.....Mark Larkin

THOS. C. REGAN

8405 Reedley Ave.
 Van Nuys, Calif.

HAL ROACH STUDIOS
 Washington Blvd.—Empire 1151
 Culver City

President.....Hal Roach
 Studio Paymaster.....C. H. Roach
 Gen'l Studio Manager.....Warren Duane
 Production Supervisor.....Lew Foster
 Casting Directors...Mollie Thompson, Lew Foster
 Technical Director.....Wm. Christensen
 Art Director.....James Fillett
 Story Editor.....F. Richard Jones
 Film Editor.....Richard Currier
 Publicity Director.....Arthur O. Hagerman
 Title Writer.....H. M. Walker

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“FIGHTING BLOOD” (No. 2)

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“TELEPHONE
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“PACE-
 MAKERS”



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“FIGHTING
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“BILL
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 Cameramen.....R. H. Weller,
 Floyd Jackman, Len Powers and Arthur Lloyd
 Chief Electrician.....Wm. Lewis
 Chief of Props.....Bart Collings
 Purchasing Agent.....L. A. French
 Location Chief.....L. A. French

* * *

CHARLES R. ROGERS PROD.
 (Working at First Natl. Studios)
 Burbank

Gen'l Manager.....Chas. R. Rogers
 Supervisor.....Harry J. Brown
 Production Manager.....Sid Rogell
 Director of Publicity.....Jerry Hoffman
 Scenario Writer.....Marion Jackson
 Film Editor.....Fred Allen
 Title Writer.....Don Ryan
 Cameraman.....Sol Polito
 Prop Man.....Wm. Quinlan

* * *

SAM RORK PROD.
 (Working at First Natl. Studio)
 Burbank

President.....Sam E. Rork
 Secretary.....Carroll Allan
 Treasurer.....H. W. Rork
 Production Manager.....Sam E. Rork
 Casting Director.....Robt. Ross
 Technical Director.....Scott Ramsey
 Art Director.....Jack Okey
 Scenario Editor.....Fred E. Hamlin
 Film Editor.....Frank Lawrence
 Cameraman.....Tony Gaudio
 Property Chief.....Don Burke
 Purchasing Agent.....Arthur J. Coover

* * *

JOSEPH M. SCHENCK PROD.
 (See United Artists)

* * *

MACK SENNETT STUDIO
 1712 Glendale Blvd.—Dunkirk 7957
 Los Angeles

Gen'l Studio Manager.....J. A. Waldron
 Production Manager.....Lonnie Dorsa
 Studio Paymaster.....Charles Simpson
 Technical Director.....Paul Guerin
 Story Editor.....Mack Sennett
 Scenario Editor.....Harry McCoy
 Film Editor.....Wm. Hornbeck
 Title Writer.....James Starr
 Laboratory Chief.....Henry Fischer
 Cameramen.....Wm. Williams,
 Earl Stafford, Vernon Walker, See Davis and
 Sam Moran.
 Chief of Props.....John Hough
 Purchasing Agent.....Oliver Maibles

* * *

SIERRA PICTURES, INC.
 316 Taft Bldg.—Granite 9370
 Los Angeles

President.....Dale Hanshaw
 Secretary.....Oscar A. Anderson
 Treasurer.....Walter Gage
 General Manager.....Dale Hanshaw
 Art Director.....Walter Patton
 Publicity Director.....J. D. Trop
 Purchasing Agent.....Walter Patton
 Auditor.....Henry Knights
 Chief Property Man.....Walter Blunt
 Chief Electrician.....Dave Wolcott

* * *

SKYLAND STUDIO
 Thousand Pines Road—Telephone 27200
 Crestline, Calif.

Gen'l Studio Manager.....Don F. Osborne
 Studio Paymaster.....Chas. Walrod
 Technical Director.....Ernest Hickson

Art Director.....Ernest Hickson
 Story Editor.....Ford I. Beebe
 Film Editor.....Joe Kane
 Cameramen.....Vernon Walker, Sam Moran
 Chief of Props.....Wm. Stratton
 Location Chief.....Don F. Osborne

* * *

RICHARD TALMADGE PROD., INC.
 (Working at Universal City)
 Hempstead 3131
 Universal City

Gen'l Manager.....Richard Talmadge
 Production Manager.....Leon Metzetti
 Auditor.....Gene Hobbs
 Film Editor.....Doane Harrison
 Publicity Directors.....M. Pine, M. Rogan

* * *

TEC-ART STUDIOS, INC. of CALIF.
 5360 Melrose Ave.—Granite 4141
 Hollywood

President.....Albert S. D'Agostino
 Gen'l Manager.....Alfred T. Mannon
 Studio Manager.....Hamilton Mannon
 Producers working at Tec-Art Studios: Inspira-
 tion Pictures, Inc. and C. C. Burr.

* * *

RICHARD THOMAS PROD., INC.
 5823 Santa Monica Blvd.—Gl. 1101
 Los Angeles

President.....Richard Thomas
 Gen'l Manager.....Wm. L. Sherrill
 Secretary.....Norval MacGregor
 Treasurer.....Wm. L. Sherrill
 Studio Paymaster.....Lilias S. McLaughlin
 Gen'l Studio Manager.....Norval MacGregor
 Production Manager.....Norval MacGregor
 Casting Directors.....Sherrill,
 Schuessler and Friedman
 Chief Electrician.....Jack Monroe
 Purchasing Agent.....Jack Monroe
 Producers working at Thomas Studio: James
 Baret Prod., Brown-Hill Prod., Diana Prod.,
 Davis-Hess Film Enterprises.

* * *

UNITED ARTISTS STUDIO
 7200 Santa Monica Blvd.
 Hollywood 7901—Hollywood

(Producers working at United Artists Studio:
 Douglas Fairbanks Prod., Feature Prod., Inc.;
 Mary Pickford Prod., Jos. M. Schenck Prod., and
 Talmadge Producing Corp.)
 President.....Joseph M. Schenck
 Associate Producers.....John W. Considine, Jr.
 and Roland West
 Gen'l Manager.....John W. Considine, Jr.
 Studio Manager.....H. H. Barter
 Production Manager.....Thornton Freeland
 Publicity Manager.....Arthur MacLennan
 Art Director.....W. C. Menzies
 Technical Director.....Ned Mann
 Film Editor.....Hal Kern
 Title Writer.....Geo. Marion, Jr.
 Scenario Editors.....Hans Kraly,
 Fred de Gresac, Wallace Smith
 Cameramen.....Geo. Harnes,
 Oliver Marsh and Joe August
 Chief Electrician.....Lew Johnson
 Purchasing Agent.....Sam B. Hill
 Chief of Props.....Jack Elliott

* * *

UNIVERSAL PICTURES CORP.
 Telephone HE 3131
 Universal City

Gen'l Manager.....H. Henigan
 Production Manager.....Martin Murphy

Studio Paymaster.....H. D. Cook
 Business Manager.....Walter Stern
 Studio Manager.....Arthur Shadur
 Casting Director.....Wm. Cohill
 Technical Director.....Danny Hall
 Story Editor.....Frank Beresford
 Scenario Editor.....Edward Montagne
 Film Editor.....Maurice Pivar
 Publicity Director.....Sam Jacobson
 Title Writer.....Walter Anthony
 Laboratory Chief.....R. H. Hunter
 Chief Electrician.....Frank Graves
 Chief of Props.....Russell Gausman
 Purchasing Agent.....A. W. Kleinordlinger
 Location Chief.....Jack Lawton

WARNER BROS. STUDIO

5842 Sunset Blvd.—Hollywood 4181
 Hollywood

Vice President in Charge.....J. L. Warner
 Studio and Prod. Mgr.....Wm. Koenig
 Casting Director.....Fred. Schuessler
 Technical Director.....Louis Geib
 Art Director.....Esdras Hartley
 Film Editor.....Harold McCord
 Title Writer.....Robt. Hopkins
 Laboratory Chief.....Fred Gage
 Cameramen.....David Abel,
 Hal Mohr and Virgil Miller.
 Chief Electrician.....Frank Murphy
 Chief of Props.....A. M. Salomon
 Purchasing Agent.....H. G. Keiper
 Publicity Director.....H. Wallis

WEST BROS. PROD.

(Working at Fine Arts Studio)
 4500 Sunset Blvd.—Olympia 2131
 Hollywood

President.....Billy West
 Treasurer.....Geo. West

Gen'l Manager.....Billy West
 Production Manager.....Jos. K. Hoffman
 Casting Director.....Sally Unterberg
 Scenario Editor.....Earl Montgomery
 Art Director.....Charles Cottle
 Publicity Director.....Jess Weil
 Technical Chief.....Chas. Stevens
 Chief Property Man.....Stan Delay
 Chief Electrician.....Bill Campbell

* * *

BEN WILSON PROD.

(Working at California Studios)
 1420-24 Beachwood Drive
 Hollywood 0162—Hollywood

Production Manager.....Ashton Dearholt
 Secretary.....M. Garcia
 Scenario Editor.....Geo. Pypier
 Film Editor.....Earl C. Turner

* * *

WOLCOTT STUDIOS

(Horsley Studio)
 6050 Sunset Blvd.—Gladstone 8302
 Hollywood

Studio Manager.....W. E. Wolcott
 Auditor.....Milfred E. Burk
 Producers working at the Wolcott Studios: An-
 chor Films Co., Morris Schlank Prod., Van Pelt
 Prod., Duke Worne Prod., and Yaconelli Bros.
 Prod.

* * *

DUKE WORNE PROD.

(Working at Wolcott Studios)
 6050 Sunset Blvd.—Gladstone 6302
 Hollywood

Gen'l Managers.....Duke Worne and
 Jack Patterson

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 Chatham
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 Secretary.....Leo A. Bryson
 Treasurer.....Edith Fremdling
 Gen'l Studio Manager.....Herbert M. Dawley
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New York
COSMOPOLITAN STUDIO
 2478 Second Ave.—Harlem 9700
 New York City
 President.....Wm. Randolph Hearst
 Vice President.....Edgar B. Hatrick
 Gen'l Studio Manager.....Chester Becroft
 Purchasing Agent.....(Miss) G. G. Levinson
 Producers working at Cosmopolitan Studio:
 Robt. T. Kane and Gloria Swanson Prod.
 * * *

DE FOREST PHONOFILMS, INC.
 318 E. 48th St.—Vanderbilt 7340
 New York City
 President.....Lowell H. Brown
 Vice President.....Lee De Forest
 Treasurer.....Lowell H. Brown
 Gen'l Manager.....W. E. Waddell
 * * *

EDISON STUDIO
 Decatur & 198th St.—Sedgwick 6670
 New York City
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ESTEE STUDIOS
 361 West 125th St.
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 6th & Pierce Aves.—Astoria 3500
 Long Island City, L. I.
 Associate Producer.....Wm. Le Baron
 Gen'l Studio Manager.....John J. Gain
 Asst. Gen'l Manager.....L. A. Sarecky
 Studio Paymaster.....Wm. J. Clark
 Editor-in-Chief.....Ralph Block
 Casting Director.....Fred A. Fleck
 Art Directors.....Laurence W. Hitt,
 Van Polglass, Ernest Fegte, J. Fleming, Walter
 Keller and C. Kirk.
 Story Editor.....Ralph Block
 Publicity Director.....J. Jerauld
 Film Editor.....Julian Johnson
 Title Writers.....Ray Briant, James O. Spearing
 Laboratory Chief.....Frank Meyer
 Cameramen.....Alvin Wyckoff,
 J. Roy Hunt, Leo Tover, Harry Fischback, Ed-
 ward Cronjager and Paul Vogel.
 Chief Electrician.....M. W. Palmer
 Chief of Props.....S. Saymour
 Location Chief.....Arthur Cozine

FOX FILM CORP.
 850 10th Ave.—Columbus 3320
 New York City

Treasurer.....John C. Eisele
 Gen'l Manager.....Gilbert J. Heyron
 Studio Paymaster.....S. Scheuster
 Technical Director.....Wm. Bach
 Art Directors.....S. Carso, Fred Robitch
 Film Editor.....Hetty Gray Baker
 Laboratory Chief.....A. E. Freedman
 Cameramen.....Geo. Webber, Geo. Lane
 Chief Electrician.....W. J. Quinlan
 Purchasing Agent.....M. Altman
 * * *

LONG ISLAND STUDIO
 75 Mills St.—Astoria 1158
 Astoria, L. I.
 * * *

President.....S. B. Davis
 Secretary.....John Byrnes
 Treasurer.....M. Bernstein
 Gen'l Studio Manager.....O. S. Lee
 Production Supervisor.....S. Priestley
 Technical Director.....L. Verneylea
 Art Director.....Chas. Harris
 Location Chief.....D. Reilly
 Producers working at Long Island Studio: Grey
 Prods., Inc., Lariat Prods., Inc., and Pathe.
 * * *

TEC-ART BRONX STUDIO
 723 Forest Ave.—Dayton 6300
 Bronx, New York

President.....Albert S. D'Agostino
 Gen'l Manager.....Alfred D. Mannon
 Studio Manager.....Irving Melikun
 Art Director.....Chas. Ohmann
 * * *

Ohio
ROMELL M. P., INC.
 1411 Walnut St.—Canal 6324
 Cincinnati

President.....Jas. A. Sebastian
 Secretary.....Theo. A. Sebastian
 Treasurer.....E. A. Gent
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Pennsylvania
CINECRAFT FILMS, INC.
 1909 Buttonwood St.—Poplar 5283
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President.....David T. Nevin
 Secretary.....A. S. Davis
 Treasurer.....D. L. Davis
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M. P. PRODUCING CO.
 607-9 Neville St.—Mayflower 9600-9601
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President.....M. J. Sternberg
 Vice President.....Leo Isaacs
 Secretary.....Louis Isaacs
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 Vice President.....M. A. Howe
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Leaders See Prosperity for 1927

STRESSING an economic truth, important executives in all branches of the industry link the prosperity which will mark the trend of motion picture activities in 1927 with the course of general business throughout America and the world.

Here and there in the statements which follow, a note of admonition is struck. In the main there is little doubt expressed, however, that 1927 will be a generally splendid year for the industry. Striking at the foundation of the entire structure much space is devoted to production in the new year. Several important leaders touch upon the general calibre of motion picture entertainment to be offered throughout the year. They point out that, more than ever before, negative costs have risen to new heights and urge upon the retailers—the exhibitors—to put behind their efforts more energy so that by increased patronage and greater business, they will be enabled to properly support the improved standards of production. This is but one of the many interesting observations made. Outlook on the foreign situation will be found in the foreign section. (See index.)

ADOLPH ZUKOR

President, Famous Players-Lasky Corp.

I am distinctly optimistic over the business prospects for the picture industry during 1927. This past twelvemonth has shown more real progress all along the line than we have ever had before in a similar period. In production, which is the bedrock of the industry, we have been blessed with a series of the finest pictures in the history of the business; and many more are on their way from the studios. Progress in exhibition has been even more encouraging, for all over the country splendid new theaters, which are the pride and boast of their communities, are coming into being.

But this progress places a great responsibility on all of us. I have spoken of the wonderful productions coming from the studios. These fine pictures will continue during the next six months, and it is during the next six months that our obligation is heaviest. By this I mean that a foolish tradition has grown up in the theater business that the Spring and Summer is a time for easing up. We cannot ease up on big pictures, and the studios have not slackened their effort one iota. Therefore, it is distinctly up to showmen to see that they support these pictures.

We must all realize once and for all that there are no seasons in the picture business; rather that there is only one season and that is twelve months long. The studios have realized this; the rest of the industry must follow the studios and support them, if they are to continue giving us big pictures all the year around.

* * *

MARCUS LOEW

President, Loew's Inc.

Metro-Goldwyn-Mayer is looking forward to the new year with the feeling that it should be one of unparalleled commercial and artistic development for the motion picture industry. I should like to suggest two reasons in support of the first clause of this assertion: (1) the uniformly excellent business reported by theater managers in every section of the country during the past year, representing a much greater proportionate increase than that of any other year; (2) the growing indication that the motion picture is rapidly becoming a great international medium.

Our own production schedule for the coming year has been designed with the hope of maintaining the confidence of the public and exhibitors in this branch of its product.

* * *

WILLIAM FOX

President, Fox Film Corp.

The outlook for 1927 for the motion picture industry could not be better for the individuals and the companies that can measure up to the responsibilities and opportunities that our business now requires and affords.

* * *

CARL LAEMMLE

President, Universal Pictures Corp.

In years gone by when one made a hazard as to what was going to happen in the succeeding year, that hazard was made about the domestic market exclusively. It is a significant fact, it seems to me,

that on the threshold of 1927 we must take the world market into consideration in any attempted prognostication more than we ever did before. I don't anticipate any upheaval or unusual development. I feel confident that all well entrenched companies are planning to entrench themselves still further, and this applies to foreign producers and distributing concerns as well as to domestic ones.

From the world standpoint I feel quite confident in making this prediction, that is, that America in 1927 will look with more favor than it has ever done before, on foreign-made pictures. The reason for this is not political, and it certainly is not an expediency. Producers of other countries have amply proven that they can make pictures which interest the theater goers as well as the producers of this country. There is certainly a world market for exceptional pictures which are made with a view to the world market.

* * *

ROBERT LIEBER

President, First Nat'l Pictures, Inc.

That the new year will mark a progression in all branches of the industry almost goes without saying. There has been and continues to be a steady advancement in the type of pictures produced, in the calibre of the theaters and in the art of presentation. Sometimes I feel that we have been inclined to magnify the importance of misunderstandings arising from time to time. They are a part of any healthy, normal business that is constantly adjusting itself to changing conditions. Looking back over the years, one finds no real set-back in the upward progression of all branches of our great industry and personally, I look for even greater progress in 1927 than we have enjoyed during the past twelve months.

Speaking as an exhibitor, as well as a producer and distributor, I feel that the great need at the present time is for a steady week by week supply of fine, high-grade pictures more than for outstanding specials of a spectacular nature. The general prosperity which the country has enjoyed gives every indication of continuing.

* * *

DAVID W. GRIFFITH

Comedy and melodrama should prevail again next year. They are the sure weapons for production at this time. The public is so confused in its social, moral and religious beliefs, that it is difficult to provide serious drama which will be widely interesting. Since the people are uncertain what they believe, so the producer must be uncertain what to offer for their serious consideration. The result is that producers have fallen back on the safe reserve of comedy and melodrama. Technical improvements, including larger screens, voice accompaniments, etc., are valuable, but not apparently vitally important to the technique of the cinema. A good motion picture will always carry its own magnet.

* * *

RICHARD A. ROWLAND

Gen'l Manager, First Nat'l Pictures, Inc.

There is no reason why 1927 should not continue as successful as the last two years. I believe

we can see good times ahead for at least another year and there is no reason why continuance of success should not follow, particularly from the theater angle.

However, the producer is going to be up against a tougher proposition next year and the year after than he has ever been in the history of motion pictures because this is developing rapidly into a theater business. In other words, the theater is the end that controls the whip hand and the increasing negative costs and amalgamations and consolidations of theater circuits which means the nationalization of theater circuits are apt to result in the reduction of film rentals so that with the increased production costs, plus the decrease of revenue the producer is going to have his hands full. This will continue probably for a year or two but the theater interests have got to realize that production is the back bone of their industry and some place along the line it must be compensated in a profitable manner and until this viewpoint is reached the producers will have a merry time. Something should be done in the next year in the matter of negative costs and in the matter of European production. These two things, together with the national theater expansion, are going to make three very interesting problems for next year.

The foreign situation must be met in some way within the year or eighteen months or the American producer is going to have a hard row to hoe in Europe. By a little cooperation on the part of the producers I believe the negative cost situation can be adjusted. The building of the de luxe theater house is a factor that is developing rapidly and while they are tremendously successful it is a grave question whether the motion picture theater is not using vaudeville in the guise of prologues at the expense of the motion picture. In a great many cases these houses in their advertising are playing up their acts and submerging the personality of the feature film which I feel is very bad for the producer, likewise for the theater men.

These are the three big problems that we face this year.

* * *

HARRY M. WARNER

President, Warner Bros. Pictures, Inc.

My opinion is that business this coming year is going to be exceptionally good; that we are going to see so many changes made that the map of the picture business will be somewhat changed.

* * *

E. F. ALBEE

President, Keith-Albee

It is my thought that 1927 will mark a new and forward general movement in the direction of finer, better and more permanent motion picture production. Until recently the swiftly growing vogue of motion pictures, brought about what may be called an over-production of inferior films and an underproduction of great films. It will be observed in retrospect that it was the best, the most estimable, of the motion picture features which enjoyed enduring success, which most influenced the public mind, which most satisfied the good sense and the good taste of the vast majority of Americans.

The big motion picture producers have had ample opportunity to test and estimate these changing conditions. The gradual but inevitable introduction of pretentious film features into vaudeville, and of the induction of stellar vaudeville talent into motion picture houses, have combined to align a wholly new, vast and responsible public made up of entertainment-seeking people who know and want the best. The alert motion picture producers have observed the reactions of these new audiences to their film features and, as a consequence, they are advancing their standards of plays, productions and artists to such an extent that 1927 will, in my belief and hope, witness a rapid and general betterment both in the class

ARTHUR LAKE

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and quality of the output and in the character and growth of patronage.

Vaudeville is now affording an increased and advantageous channel for the presentation of the best films. The picture people have become acquainted with a new public; a public that is sophisticated, intelligent, representatively American and always insistent upon wholesome, clever and inspiring entertainment.

* * *
JOSEPH M. SCHENCK

Chairman Board of Directors, United Artists Corp.

Recently there has been some discussion as to what the picture of the future will be. However, there is every reason to believe that there will be no material changes in the elements of appeal—drama, pathos, human emotions and comedy—that have brought universal popularity to motion picture entertainment. A combination of these basic elements in the first days of the nickelodeon and their picture offerings that were sorry, indeed, in comparison with pictures of today, laid a lasting foundation for the popularity of the screen.

Pictures of the future may be in lighter vein or they may be in deeper theme, but with love dominating and with a blending of pathos, drama and comedy, the basic combination of these elements will not be lost sight of by producers. The theater-going public would not have it otherwise.

* * *
ELMER PEARSON

Vice President and General Manager, Pathe Exchange, Inc.

Anything other than orderly and progressive prosperity for business and amusements for 1927 would seem a ridiculous forecast. The motion picture industry seems to be quite awake to the necessity of improving entertainment. True enough, there are some who do not seem to think that the motion picture itself has kept pace rapidly enough as evidenced by calling upon the help of tremendously expensive presentations, symphony orchestras and elaborately elaborate theaters. Gradually, however, as the present trend throws exhibition and production into closer sympathy with each other will the cost of excessive fur-belows be made available for film production and thus properly encourage production to fill the apparent need of betterment.

We have seen the occasional picture by itself, meet every program requirement to the oblivion of these extraneous makeshifts and we will see them in greater numbers and greater spectacle. The progressive increase of the motion picture business has been at a rate that would seem impossible of maintaining, but thus we have thought each year for the last fifteen, yet the progression keeps on and the end is not yet in sight.

* * *
F. C. MUNROE
President, Prod. Dist. Corp.

The year just past was the greatest the business ever has seen. The year now here should, unless all signs fail, be even greater. The industry is in excellent position to take advantage of the general prosperity that is prophesied by those in closest touch with economic conditions. The organization of the industry as a whole has been improved, and the all-important question of financing is steadily growing more satisfactory. Technically, pictures are better than ever. The best minds in the business are constantly seeking improvements, and hardly a week passes without its report of some invention or discovery that makes for the betterment of product. The motion picture is out of the infant class and, while not yet really an adult, is a lusty, healthful youngster.

* * *
EARLE W. HAMMONS
President, Educ'l Film Exchanges, Inc.

If the year 1926 has been the greatest year in motion picture history—and in many ways it certainly has been—I believe the coming year is going to be even greater. Progress in all branches should be very marked. Even the craze for "pre-

sentations" cannot stop the onward march of the short feature. While the presentation act may be a fine thing for the big Broadway house that can afford the best talent, the average picture theater will always make its biggest appeal to its patronage with a well rounded program of motion pictures, including the best of short feature pictures, which will always be a better appeal and better box-office asset than the cheap vaudeville which is the only thing that the smaller houses can offer in the way of "presentations."

* * *
WINFIELD R. SHEEHAN
Vice-President and General Manager, Fox Film Corp.

The public is waiting expectantly for vital unusual and true-to-life motion pictures in the New Year. The demand in entertainment at the motion picture theaters is turning away from the "soft-pedal" romance and the patrons want virile red-blooded treatment of life. The big successful road show pictures like "What Price Glory" will attract new patrons to the box office and the producers will have to deliver stories on the screen that sincerely live and breathe the dramatic emotions of life. I foresee a strong progressive trend to finer screen entertainment in 1927. This will increase theater patronage and receipts.

* * *
A. H. GIANNINI
President, Bowery and East River Nat'l Bank

It is important to call attention to the two following observations:

First: The alarming increase in the cost of production. In many instances, I find there is too much money being spent in many of the pictures. I realize, however, that stars, stories, directors, etc., demand, and are entitled to high pay, but economy could be practised in locations, miniatures, settings, etc.

Second: I desire also to seriously call the attention of the industry to stock issues. It should be insisted that all stock issues be based upon intrinsic merit. Where the industry has grown so large and where the profits have been so immense, there is a danger that some watered stock may be authorized and sold to the public. The industry owes it to itself to protect its own reputation as well as the investing public. This is said in a spirit of friendly cooperation, for the eye of the financial world is upon this industry and it is of paramount necessity that every stock issue be an honest one.

* * *
JESSE L. LASKY
First Vice-President, Famous Players-Lasky Corp.

Although great progress has been made in both distribution and exhibition during 1926, and more will be made in 1927, I am naturally more interested in production. The year just closed has seen some wonderful productions; but these are only an earnest and a promise of what is to come. Never before have the studios been geared up to make the type of pictures now planned or in work. But this condition raises a problem. Tremendous investments are being made in pictures which will be released in the coming months. The studios must realize a return on those investments, if they are to continue the policy of meeting the public's demand with bigger and ever bigger productions.

There is only one way this problem can be solved. That is by greater showmanship, wider appeal, greater effort, on the part of exhibitors, who after all are the neck of the bottle through which the studios pour out their product to the public.

* * *
CECIL B. DeMILLE

During 1927 the picture made by prescription of formula will pass, never to come again. The public has come to place novelty and originality above all other factors. People shop for their pictures as never before and word that a picture is dull, obvious, uninspired spreads rapidly. The

demand upon directors, stars, and writers for striking and novel twists of situation and action is an exacting one but it must be met. The tendency to copy past successes has fallen by the wayside and will continue to fall during the coming months. It is a complete fallacy which disregards the fundamental wishes of the public. The thing that has never been done before once viewed with suspicion will gain complete and enduring popularity. These facts have been apparent for some time but they will reach their greatest fruition to date in 1927.

* * *

SIDNEY R. KENT

General Mgr., Famous Players-Lasky Corp.

I expect that 1927 will be the biggest year in the history of the industry. By this time it certainly should be apparent to all the world that this industry is on a solid foundation of sound business-dealing, natural growth and intelligent investment. Anybody who has studied the developments in this business during the last few years cannot fail to look forward with optimism. Even in the last twelve months all three branches of the business—production, distribution, exhibition—have marched forward with a steady stride. Distribution has seen the growth of a closer understanding between salesman and exhibitor—and this is extremely important for the general well-being of our industry. Exhibition, with wonderful big theaters rearing their heads in the principal cities as the chief center of community interest, is today on a higher plane than ever before.

Production, too, has taken giant strides forward, and it is to the matter of production that all of us should give careful thought. Never before have the studios turned out such a stream of wonderful pictures as we have seen this season. And these pictures will continue to come. Hundreds of thousands of dollars have been invested in these negatives, and the producers have pinned on them their hopes for a continuation of the policy of big pictures.

NICHOLAS M. SCHENCK
First Vice-President, Metro-Goldwyn-Mayer Corp.

A year of unparalleled commercial prosperity—and this is the prediction of leading bankers and brokers for 1927—must bring with it twelve months of record-breaking progress in the field of motion picture work.

In point of financial investment, artistic accomplishment, notable men associated with the industry, public backing and plans for aggressive expansion, I feel that the screen has reached a peak of progress where its future has no set boundary. The artistic development of the films is apparent in the increased demand for original screen stories and the added emphasis on the ability of the director in shaping a story theme to register the greatest camera-efficiency.

* * *

SAM KATZ

President, Publix Theaters Corp.

As to the outlook for the new year, I have the feeling that we are facing a reasonably prosperous twelve-months period in all lines of industrial and commercial activity. However, our business must be watched very, very carefully during the ensuing year, because the tendency has been to permit costs in all ends of the industry to mount at a much faster rate than is permissible in any other business, and unless serious thought is given to blocking all avenues of waste the result must be smaller profits for all concerned. But with careful watching by all and with the general prosperity of the country as a supporting background, we may reasonably expect another favorable year.

* * *

JAMES R. GRAINGER

General Sales Manager, Fox Film Corp.

The season 1927 will be, without question of doubt, the greatest we have ever had in the industry. The class of pictures being produced today is constantly being improved. With the

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"CELEBRITYPES"

("Famous People as You Seldom See Them")

thought of the producer constantly before him that he must make the very finest kind of pictures if he expects to be successful, I feel 1927 will bring forth greater pictures than we have ever had. All over the United States and Canada, exceptionally beautiful motion picture theaters with large capacities are being erected. Certainly, if times were not good, exhibitors could not build the class of theaters they are now erecting, which only goes to prove that the exhibiting end of the industry is on a very sound foundation at the present time. I believe during 1927, we will find a closer working agreement between producers and exhibitors as both are realizing more and more each day that perfect harmony and cooperation is the soundest basic principle for profit and success.

* * *

SAMUEL SPRING

*Chairman, Sales Cabinet; Secretary-Treasurer
First National Pictures, Inc.*

The present trend seems to be toward highly specialized production and direction—good stories dealing with real life, with unusual, unique and individualistic treatment and with original and artistic touches that make a picture stand out in a distinctive manner.

* * *

JOHN C. FLINN

*Vice-President and General Manager, Producers
Dist. Corp.*

The most impressive development and the most encouraging sign in the industry today is the marvelous growth in the number of modern and beautiful picture theaters in all parts of the United States and, in fact, in all parts of the civilized world. The replacement of the smaller houses by these veritable palaces of amusement and the enormous increase in seating capacity, are caused, of course, by the increase in the number of patrons, and there could be no better augury for the future success of the business. When capital is not only willing, but anxious to invest in motion picture theaters, to erect buildings costing thousands and thousands of dollars, houses which are the last word in modern showmanship, there can be no doubt that the industry is firmly founded upon a rock and that the superstructure, magnificent as it is today, will be dwarfed into insignificance by the one that will be erected in the to-morrows.

* * *

LOUIS B. MAYER

Vice-President in Charge of Production, Metro-Goldwyn-Mayer Corp.

The popularity of the screen will grow just as rapidly as the product improves. Several years ago pictures showed little advance and the public demand immediately showed signs of waning. Then came along a series of fine pictures and new interest and patronage was apparent.

Presentations at the theater will always enhance a picture—if these presentations have merit, of course. However, the photoplay is the big factor that makes or breaks a theater.

This has become an industry in every sense of the word. Carefully established organizations backed by plenty of brain-power will be necessary, more so this year, than ever before.

* * *

S. L. ROTHAFEL

President, Roxy Theaters Corp.

I look forward to it with great expectancy and optimism. I hope to see business records broken in artistic achievements heretofore unparalleled.

* * *

AL LICHTMAN

*General Manager of Domestic Distribution,
United Artists Corporation*

I think 1927 will be distinguished by more and more individuality in the creation of independent productions. And in 1927 I think more and more exhibitors will support this individuality in great personalities, stars and producers, who create distinctively individual types of entertainment. As for United Artists' sales organization, we shall go right on selling this individually created entertainment in the same manner as heretofore, individually and on its merit. This specialization

in production and in distribution is becoming more and more a necessity.

* * *

SAMUEL GOLDWYN

A decided tendency on the part of theater-goers to demand and respond more readily to productions skillfully handled so that the utmost in sincerity and reality is developed will mark 1927. Industrially, we can congratulate ourselves upon the gratifying program being carried out in theater-building, and upon the spirit of happy understanding that exists between exhibitor, distributor and producer.

* * *

CHARLES C. PETTIJOHN

Gen'l Counsel, M.P.P.D.A.

The consensus of opinion that will be furnished you in statements of impressions for the year 1927 will be to the effect that 1927 should and will be a notable and prosperous year for all branches of the industry. That is my opinion.

* * *

HAROLD B. FRANKLIN

Vice-President, Public Theaters Corp.

The year will tend towards further stabilization in the theater industry. A healthy expansion was recorded during the past year in many localities in keeping with the activity of the industry but there is evidence of an overseating problem at some points. Concern has been expressed in some quarters as to where the product was coming from to supply such excess theaters with good pictures. The motion picture theater has passed from the luxury list to one of universal necessity, and the motion picture has earned considerable moral support in public opinion, which is an indication of real progress. The new year will be one of great competition, and only those will continue to prosper who carry on efficiently.

* * *

CHARLES H. CHRISTIE

Christie Film Corp.

The year should be the greatest demonstration ever of the widespread playing of the best pictures. The last year showed us that more than ever before the good pictures were playing not only in the high-class city houses but in the smallest hamlets and towns. The public everywhere knows about the successful productions even before prints are in the exchanges. They are satisfied nowhere with inferior grades of entertainment. They are looking forward to seeing all of the better films. Exhibitors realize this and you will find practically 100% of them scanning eagerly the news of forthcoming pictures, because in the race which is on for survival the keen exhibitor knows that to preserve his life he must show on his screen the pictures which his public knows about and wants to see.

* * *

JOSEPH BRANDT

President, Columbia Pictures Corp.

The outstanding achievement will be the improvement of the devices used for the synchronizing of motion pictures with music. I look forward to several important developments in this field as there is considerable activity abroad in the development of several mechanical devices along this line.

I look for a great number of new theaters and particularly activity in the building of big houses in the suburban sections of all big cities. I also look forward to the building of big houses in some of the smaller towns to take the place of the old style motion picture theaters.

* * *

A. J. MOELLER

President, American Cinema Ass'n

From an analysis of underlying basic conditions, it would appear that there is every reason to anticipate that 1927 will more firmly establish general prosperity with resultant benefits to the motion picture industry. More sober minded judgment is gradually but surely gaining the ascendancy in motion picture circles. As a consequence the industry will employ more fully its great assets with a growing tendency toward greater stability and improvement generally.

This may cause some slight surface disturbance because of certain unhealthy inflations, and tend in a number of instances to curtail production. There will, however, be a much more healthful undercurrent because of the better balancing of basic production and distribution.

* * *

FRANK WILSON
President, M. P. Capital Corp.

My hope is that 1927 will contribute to a mental readjustment among the doers of our industry, along the following lines:

1—To bring producers and directors to a fuller realization that in any creative art, the expenditure of money is not the measure of the greatness of the product.

2—To teach distributors that "over selling" or the exaction of unjust rentals, to support inflated production costs, will only serve to speed circuit consolidation and other forms of defensive alliance and thus tend to shrink rather than augment, revenues.

* * *

SAM SAX
President, Gotham Prod.

No longer looked upon by the public as a poor relation of the stage, the screen is both in point of volume of business, attendance and artistic merit, the leading amusement factor in the world. Phenomenal strides in technique have and will continue to be made in all branches of the industry and the resources of other and allied branches of science will be applied in a measure hitherto undreamed of. The public is quick to realize excellence in any part of the picture and will not accept the inferior.

* * *

M. H. HOFFMAN
Vice-President, Tiffany Prod. Inc.

There are three kinds of people—the calamity howlers, the castle-in-the-air builders and those with their feet on the ground. In my opinion this industry is no different from any other. It has its rises and falls; it has its changes which require adjustments; but when it is all boiled down, this business is not much different from any other business. It resolves itself to the survival of the fittest. You can't keep the public away from good pictures. It is not a matter of fine theaters or fine seats or of fine orchestras.

* * *

W. RAY JOHNSTON
President, Kayart Pictures Corp.

You can buy a pair of shoes for as high as \$60 or as low as \$3 or \$4. In between there is a happy medium—somewhere in the neighborhood of \$10 or \$14—which appeals strongly to Mr. Average Man. So it is with motion pictures. There is the picture which costs hundreds of thousands of dollars to create, and there is the picture made on the proverbial shoe-string. In between the two there is the production upon which the rank and file of theater-goers the world over have set their approval; pictures well and conscientiously made under a system which neither encourages parsimony nor permits of extravagant expenditures. For productions of this calibre there is always a definite market.

* * *

M. C. LEVEE
General Executive Manager, First National Productions, Hollywood

Any estimate of future progress must take cognizance of the continuous development along all lines converging to the ultimate of better product. Every day brings new discoveries, new faces, new methods. This has been the history of the industry since its comparatively recent inception as an art and a form of entertainment and expression. I can see a development of the lighter forms of entertainment; the comedy element raised to a higher degree of perfection, the comedy drama verging upon the lighter side. At the same time, the romantic theme has never been more strongly exemplified and it might be said that the two elements of "love and laughter" will hold the field.

GEORGE A. BLAIR
Sales Manager, M. P. Film Department, Eastman Kodak Company

The last year has been one of great national prosperity, probably unsurpassed in our history, and all lines of industry, including motion pictures, have participated in the benefits. Taking the conditions of 1926 as a basis from which to forecast, the outlook is most encouraging and evidences every indication of a continuance of prosperity throughout the year.

* * *

SAM E. MORRIS
General Manager, Warner Bros.

Experienced from the type of amusement they have been accustomed to, the public isn't just going to the movies anymore. This means that the people who support pictures are calling for a different class of productions. They insist on real entertainment. The exhibitor who presents a double bill and a couple of short features may think he is giving his patrons a bargain, but he isn't. They are no longer interested generally in this sort of entertainment. The public demands big productions with proper surroundings—shows with entertainment value.

* * *

JAMES R. QUIRK
Publisher, "Photoplay"

I don't think anything revolutionary is going to happen to the industry in 1927. For the past few years the industry has been building on such a sound basis, as is evidenced by the willingness of hard headed businessmen to put real money into great motion picture houses, not only in America, but all over the world, that by the end of 1927, the phrase "The business is in its infancy," will go to the limbo of forgotten phrases. Having attracted nearly every director and star of any accomplishment, along with scores of others who have shown promise, to the American studios, I believe that the foreign countries who are now studying kontingent systems and trade barriers, will realize the futility of trying to build import walls and that their only hope is an effort for practical development of production in their own lands.

* * *

HARRY RAPP
Associate Producer, M-G-M

The year will see the director playing a more important part in the production of a picture, than ever before. Aside from the actual direction of the picture, the director will have more to do with the actual creation of the plot and the development of the production in its every phase. Every indication points to the fact that the director of the future will contribute more and more in the creation of the story he directs.

* * *

O. H. BRIGGS
Sales Mgr., Du-Pont-Pathe Film Mfg. Corp.

The film industry is starting the new year without a handicap. Our country's general and prolonged prosperity, coupled with the confident outlook of the industry's leaders, assures an aggressive program for the coming year. All branches of the business seem keenly alive to the enormous possibilities which are before us. We expect the best year in the history of the business.

* * *

ALFRED WEISS
President, Red Seal Pictures Corp.

With the nation in the most prosperous condition that has ever prevailed, we start 1927 with every condition warranting the New Year to eclipse all of those motion picture years that have gone before. Nevertheless success in the motion picture business requires not only the prosperous condition of the country, but it also calls for quality. It has taken many years for us to reach the leading position that we hold. During the past year we have heard much of agitation against the American picture, by other countries. Of course that in itself is a compliment to our progression and the soundness of our position, but let us be sure that we do not take ourselves for granted.

INDEPENDENTS

IT IS SIGNIFICANT that of the seven hundred and forty feature releases of 1926, over two hundred and forty, or one-third, came from independent producers.

Covering a wide range of tastes and more particularly catering to the exhibitor demand for outdoor pictures, the independent factors in the American production field are meeting a definite requirement and meeting it well.

There follows in this section a list of 1926 releases by companies and an advertising directory of a number of important units in this branch of the business. Data on independent exchanges in the United States and Canada will be found beginning page 449. Distributors are listed on page 459. Independent producers and their studios, published elsewhere, can be found by consulting the editorial index. The personnel of outstanding independent producer-distributors begins on page 825.

A Directory of Independent Producers and Distributors, Outlining their Policies and Their Products.

Independent Releases of 1926

THE VARIETY of entertainment features released by independent distributors throughout 1926 was indeed wide. The preponderance is to be found in westerns, those never-failing draws at the box-office. The line-ups of major independent organizations are here given in full.

American Cinema Assoc.

Release Date	Title
Aug. 1—	Then Came the Woman
Sept. 1—	Jack of Hearts
Sept. 23—	Dame Chance
Oct. 15—	The Man in the Shadow
	* * *

Artclass Pictures Corp.

No release—	Reckless Courage
dates	Galloping Jinx
	Action Galore
	Thundering Through
	Hoodoo Ranch
	Tangled Hearts
	Twin Triggers
	Easy Going
	Quicker'n Lightnin'
	Desert Demon
	Saddle Cyclone
	A Streak of Luck
	Trumpin' Trouble
	Coming an' Going
	Deuce High
	Speedy Spurs
	Tearin' Loose
	Hurricane Horseman
	Galloping On
	The Roaring Rider
	Vanishing Hoofs
	The Fighting Cheat
	Riding Rivals
	Double Daring
	Win, Lose or Draw
	Luck and Sand
	The Blind Trail
	Without Orders
	* * *

Aywon Film Corp.

No release—	His Greatest Battle
dates	Riding Wild
	The Walloping Kid
	Cowboy Courage
	Twin Six O'Brien
	Pony Express Rider
	Oil and Romance
	Queen of Spades
	The Wildcat
	The Fighting Gob
	Sheep Trail
	West of Mojav
	Sky's the Limit
	Anything Once
	Free Kisses
	The Midnight Flower
	* * *

Chadwick Pictures Corp.

Jan. 1—	The Prince of Broadway
Jan. 15—	Sweet Adeline
Feb. 1—	The Count of Luxembourg
Feb. 15—	The Transcontinental Limited
Mar. 1—	The Test of Donald Norton
Mar. 15—	Winning the Futurity
Sept. 15—	The Bells
Oct. 15—	Devil's Island
Nov. 15—	April Fool
Dec. 15—	Sunshine of Paradise Alley

Chesterfield M. P. Corp.

Release Date	Title
Jan.—	Lucky Spurs
Feb.—	Beyond All Odds
Apr.—	Western Trails
May—	Thundering Speed
July—	The Last Chance
Sept.—	Beyond the Trail
Nov.—	The Lure of the West
	* * *

Columbia Pictures

Jan. 1—	When Husbands Flirt
Feb. 1—	The Lure of the Wild
Mar. 1—	Ladies of Leisure.
Apr. 1—	The Fate of a Flirt
May 1—	The Thrill Hunter.
Aug. 25—	The Lone Wolf Returns.
Sept. 5—	The Belle of Broadway.
Sept. 25—	The False Alarm
Oct. 7—	Sweet Rosie O'Grady
Oct. 25—	When the Wife's Away
Nov. 5—	Obeys the Law
Nov. 20—	The Truthful Sex
Dec. 5—	The Better Way
Dec. 20—	Remember
Dec. 20—	Stolen Pleasures
	* * *

Elbee Pictures Corp.

May 1—	Racewild
June 1—	The Warning Signal
July 1—	Pursued
Aug. 1—	Speeding Thru
Sept. 1—	Frenzied Flames
Oct. 1—	Pay Off
Nov. 1—	Forest Havoc
Dec. 1—	Lightning Reporter
	* * *

Excellent Pictures

Aug. 15—	The Kick-Off
Oct. 15—	A Man of Quality
Dec. 15—	Striving for Fortune
	* * *

Goodwill Pictures, Inc.

No release—	Melodies
dates	The Ghetto Shamrock
	False Friends
	Her Own Story
	Midnight Faces
	Dangerous Traffic
	Eyes Right
	The Midnight Message
	The Fighting Stallion
	Hellhounds of the Plains
	Desert Greed
	The Outlaw Breaker
	The Iron Rider
	Wild Horse Canyon
	* * *

Lee-Bradford (Artlee Pictures)

Sept. 1—	The Rat
Oct. 1—	Pleasure Garden
Nov. 1—	Mountain Eagle
Dec. 1—	Spider Webs

Artlee Pictures

Jan. 1—	Passionate Adventure
Feb. 15—	The Blackguard
Mar. 1—	She
Apr. 1—	Dangerous Virtue
May 1—	Officer Jim

MacFadden True Story Pictures, Inc.

Release Date	Title
Jan. 12—	Wives At Auction
Feb. 15—	Broken Homes

* * *

Lumas Film Corp.

Jan.—	One of the Bravest
Feb.—	The Phantom of the Forest
Mar.—	The Speed Limit
Apr.—	Hearts and Spangles
May.—	The Sign of the Claw
June.—	Racing Blood
July.—	The Golden Web
Aug.—	The Block Signal
Sept.—	King of the Pack
Oct.—	The Silent Power
Nov.—	Money to Burn
Dec.—	Heroes of the Night
Dec.—	The Mile-a-Minute Man
Dec.—	Through Thick and Thin
Dec.—	The Winning Wallop

* * *

Motion Picture Guild

Nov. 1—	The Road to Broadway
Dec. 15—	The Jazz Girl

* * *

Preferred Pictures

June 15—	Lew Tyler's Wives
July 15—	The Romance of a Million Dollars
Sept. 1—	Dancing Days
Oct. 15—	Shameful Behavior
Nov. 15—	His New York Wife
Dec. 20—	Exclusive Rights

* * *

Rayart Pictures Corp.

Jan.—	Somebody's Mother
	The Danger Quest
	Mistaken Orders
	Red Blood
	Broadway Billy
	Fighting Luck
	Starlight's Revenge
Feb.—	Ace of Clubs
	Racing Romance
	The Lost Express
	The Iron Fist
	Fighting Thorobreds
Mar.—	Perils of the Coast Guard
	The Windjammer
	The Man from Oklahoma
	The Self Starter
	Crossed Signals
	The Lost Trail
	A Desperate Chance
Apr.—	One Punch O' Day
	The Call of the Klondike
	The Dangerous Dude
	The Fast Freight
	Buried Gold
	Riding for Life
May—	The Road Agent
	A Narrow Escape
	Moran of the Mounted
	Rapid Fire Romance
June—	The Winner
	The Last Alarm
July—	Stick to Your Story
Aug.—	None
Sept.—	The Wolf Hunters
	The Grey Devil
	The Baited Trap
	The Temporary Sheriff
	The Heart of a Coward
Oct.—	The Dixie Flyer
	Speed Crazy
	The High Flyer

Release Date	Title
--------------	-------

Nov.—	The Sheriff's Girl
	Roaring Bill Atwood
	West of the Rainbow's End
Nov.—	Wolves of the Desert
	The Speed Cop
	A He-Man's Country
	The Kentucky Handicap
	Tentacles of the North
	Hi-Jacking Rustlers
Dec.—	West of the Law
	The Gallant Fool
	In Broncho Land
	The Night Owl
	The Smoke Eaters
	A Ridin' Gent

* * *

Sierra Pictures Corp.

Jan.—	Just Travlin'
Feb.—	Eyes of the Desert
Mar.—	Ridin' Fool
Apr.—	Gasoline Cowboy
May—	Desperate Odds
June—	Border Rider
Sept.—	Here He Comes
Dec.—	Keep Going
Dec.—	The Lovin' Fool
Dec.—	Feud Woman

* * *

Sterling Pictures Corp.

Jan. 15—	A Desperate Moment
Feb. 15—	The Checkered Flag
Mar. 15—	Brooding Eyes
Apr. 10—	The Taxi Mystery
May 10—	Whispering Canyon
June 10—	The Millionaire Policeman
Aug. 1—	Men of the Night
Aug. 20—	Christine of the Big Tops
Sept. 1—	Unknown Treasures
Sept. 15—	A Woman's Heart
Oct. 5—	Devil's Dice
Oct. 30—	Dangerous Friends
Nov. 5—	Oh What a Night
Nov. 25—	Wolves of the Air
Dec. 15—	Tongues of Scandal

* * *

Sunset Productions

Jan. 1—	Kit Carson Over the Great Divide
Mar. 1—	Buffalo Bill on the U. P. Trail
May 1—	Daniel Boone Thru the Wilderness
June 15—	Sitting Bull At the Spirit Lake Massacre
Aug. 1—	Davy Crockett At the Fall of the Alamo
Sept. 15—	General Custer At Little Big Horn

* * *

Tiffany Productions

Jan.—	Pleasures of the Rich
Apr.—	Out of the Storm
May—	Morgauson's Finish
July—	Lodge in the Wilderness
Aug.—	That Model From Paris
Sept.—	Lost at Sea
Sept.—	Fools of Fashion
Oct.—	College Days
Nov.—	Josselyn's Wife
Nov.—	Sin Cargo
Dec.—	One Hour of Love
Dec.—	The First Night
Dec.—	Redheads Preferred

OVER 330 INDEPENDENT EXCHANGES

Throughout the United States and Canada, there are approximately 330 independent exchanges serving film to exhibitors. The total number, including those of independents and exchanges of national distributors, reaches 750.

Many independent regional distributors operate several branches in their territory. A complete list of exchanges appears on pages 449-459.

We Are Proud of Our Record for the Season Past

NO personal effort has been too great, no financial risk too much to assume, no production undertaking too vast to keep every promise made at the outset of the season.

We've accomplished much this year.

Perfected a national system of distribution.

Bought our own studio—engaged leading directors and star players.

Broke box-office records from coast to coast with our pictures.

WE THANK YOU FOR YOUR PAST COOPERATION

We Promise Greater Achievements This Year

THE coming season will find Columbia a still more important factor in the industry.

Our plans for 1927-28 are most pretentious, but based upon the good common sense foundation of keeping the satisfaction of the exhibitor and the public uppermost in mind.

We shall produce and release for 1927-28 a series of productions whose chief objectives will be entertainment value for the public and a profitable investment for exhibitors.

WE SOLICIT YOUR CONTINUED SUPPORT

COLUMBIA PICTURES

A NATIONAL INSTITUTION

JOE BRANDT, President

HARRY COHN, Vice President

JACK COHN, Treasurer

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Truth Is
Stranger
Than
Fiction

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Built For The Box-Office

GOTHAM

PRODUCTIONS

Twelve Great Productions for 1926-1927

"The Golden Web"

"King of the Pack"

"Money to Burn"

"Quarantined Rivals"

"The Silent Avenger"

"The Woman Who Did Not Care"

"The Block Signal"

"The Silent Power"

"Heroes of the Night"

"The Final Extra"

"Sinews of Steel"

"Mountains of Manhattan"

Released by

LUMAS FILM CORPORATION

1650 Broadway

Sam Sax, President

New York

Foreign Distributors—Inter Ocean Film Corp.



A Year of Sterling Accomplishments

with

STERLING PRODUCTIONS

Season of 1926-27

"Men of the Night"

"In the First Degree"

"Unknown Treasures"

"The Cruel Truth"

"A Woman's Heart"

"Red Signals"

"Oh, What a Night"

"She's My Baby"

"Tongues of Scandal"

"The Poor Fish"

"Wolves of the Air"

"Closed Gates"

BANNER PRODUCTIONS

"Christine of the Big Tops"

"The Cancelled Debt"

"Devil's Dice"

"Wanted—A Coward"

"Dangerous Friends"

"Thumbs Down"

Sterling Pictures Distributing Corp.

HENRY GINSBERG, President

1650 Broadway, New York City

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Color Work of Every Description

Color Tinting and Spotting

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LIGHTS OF OLD BROADWAY
SEVEN KEYS TO BALDPATE
GIRL FROM THE MONTMARTRE
FEET OF CLAY
VOLCANO
SALLY
WE MODERNS
GREATER GLORY
MERRY WIDOW
GREED
MIKE
PHANTOM OF THE OPERA
BIG PARADE
STEPPING ALONG
NIGHT OF LOVE

Natural Color Negatives and Positives

COMPLETE PRODUCTIONS

Kelley Process

HOLLYWOOD
CATALINA
MISSIONS
DESOLATE BEAUTY
BABYLAND
ECTOTYPES
PLASMAS
BIRDS AND BEASTS
MAY-DAYS
THERE IS A GARDEN
NATURE'S GARLANDS
SKY HIGH
FEATHERED BRAVES

And many others including the
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COLORING THE STARS

AND NOW

"THE FIRE BRIGADE"

With the greatest fire scenes ever put in a picture. So real they make you perspire. One of Metro-Goldwyn-Mayer's greatest productions.

To sum it up briefly:

*You are in business
to make money*

*And every Rayart Picture
is a money-maker*

FOR THE SEASON OF 1927-1928

6 "Famous Authors" Pictures

6 Superior Melodramas

6 Imperial Photoplays

12 Whirlwind Westerns

(with Rayart's Rough Riders)

26 Rayart Raydiant Comedies

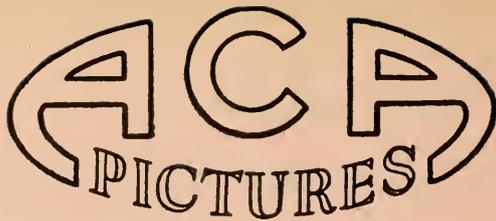
RAYART PICTURES CORPORATION
723 SEVENTH AVENUE NEW YORK CITY

W. Ray Johnston
President



Dwight C. Leeper
Vice-President

FOREIGN DISTRIBUTORS, RICHMOUNT PICTURES, INC.



1926-1927

12-HARTFORD PRODUCTIONS-12
13 - TRUB'S DIARY - 13

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Poetic Jewels
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With thoughts of sincere appreciation from
WINKLER PICTURES, Incorporated

CHARLES B. MINTZ, President

to



NAT. L. MINTZ
Manager of Production



GEORGE WINKLER
Supervisor of Production



WALT DISNEY
Producer of our
"ALICE" Comedies



HAL SINTZENICH
Writing and directing a
series of two reel novelties
for Famous-Players release



W. C. "Bill" NOLAN
Producer of our
"KRAZY KAT" Comics



ANDREW L. STONE
Writing and directing a series of two reel novelties for
Famous-Players release

Film Booking Offices of America
Distributors of our 1926 - 1927 product

Famous Players-Lasky Corporation

*Who will distribute our 1927 - 1928
two reel novelties*

"A WINKLER PICTURE"



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Presents

Pawnee Bill, Jr.

in

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The Second Series

of

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COMING

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10 Super-Chapters with an All Star Cast

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ASSOCIATED INDEPENDENT PRODUCERS

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Hollywood, California

Richard Thomas Productions, Inc.

for 1927 TWO ROAD-SHOW
ATTRACTIONS

THE AMERICAN MAGAZINE'S
OUTSTANDING STORY OF 1926
BY BESS STREETER ALDRICH

1. "THE WOMAN WHO WAS FORGOTTEN"

WILLIAM DUDLEY PELLEY'S
MELODRAMATIC SMASH

2. "CHIVALRY"

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F. B. O.—"PHANTOM JUSTICE"—Rod La Rocque-Estelle Taylor

F. B. O.—"LOVE PIRATES"—Carmel Myers

and "THE TRUTHFUL SEX" by Albert Le Vain

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N. B. THE MOST COMPLETELY
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IN HOLLYWOOD—NOW

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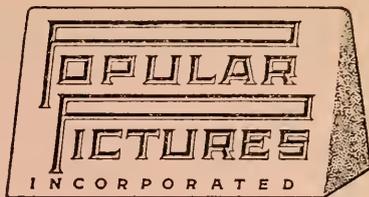
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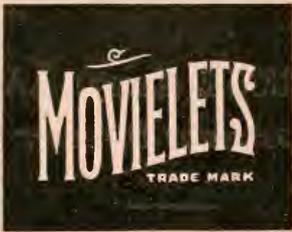
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Officers, executives, division heads and other informative data regarding important distributors are included in another list.

ALABAMA Birmingham

E. & H. Distributing Corp., 529 North 18th St.
Queen Feature Co., 30 Potter Bldg.

ARKANSAS Little Rock

Home State Film Co., 108 S. Cross St., (Branch of
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Liberty-Specialty Film Dist. Corp., 1103 W.
Markham St.

CALIFORNIA Los Angeles

All Star Feature Dist. Corp., 1926 S. Vermont
St. (Branch of San Francisco)
American Photoplayers Co., 1914 S. Vermont Ave.
Anchor Film Distributors, 1442 Beechwood St.
Anderson, E. E. 1906 S. Vermont Ave.
Associated Exhibitors, 1926 S. Vermont St.
Co-Operative Film Exchange, 1912 Vermont Ave.
(Branch of San Francisco)
Cranfield & Clarke, 4056 Sunset Blvd.
Educational, 1920 S. Vermont Ave., J. L. Merrick.
Famous Players, 1980 S. Vermont Ave., C. N.
Peacock.
Federated Film Distr. Inc., 738 S. Olive St.
Film Booking Offices, 1924 S. Vermont Ave., H.
C. Cohen.
First National, 1918 S. Vermont Ave., N. H.
Brower.
Fox, 2019 S. Vermont Ave., J. J. Sullivan.
Goodwill Exchange, 1936 S. Vermont Ave.
M-G-M, 1926 S. Vermont Ave., A. B. Lamb.
Motion Picture Standard, 1906 S. Vermont Ave.
Mutual Independent Exchange, 1578 W. Washing-
ton Blvd.
Oppenheimer Film Exchange, (Branch of San
Francisco)
Pacific Coast Dist. (W. W. Kofeldt)
Pathe, 1926 S. Vermont Ave., W. S. Wessling.
Peerless Film Service, 1908 S. Vermont Ave.
(Branch of San Francisco)
Prod. Dist. Corp., 1966 S. Vermont Ave., J. S.
Stout.
Progress Features, 1908 S. Vermont Ave. (Branch
of San Francisco)
Red Seal, 1928 S. Vermont Ave., E. A. Benjamin.
Supreme Film Co. Inc., 1922 S. Vermont Ave.
(Branch of San Francisco)
United Artists, 922 So. Olive St., F. E. Benson.
Universal, 1960 S. Vermont Ave., D. Mitchell.
Warner-Vitagraph, 1968 S. Vermont Ave., M. A.
Hulling.
Wilson, Thos. S., 633 W. 42nd Place.

San Francisco

All Star Feature Dist. Corp., 209 Golden Gate
Ave., Louis Hyman. (Branch of Los Angeles)
American Film & Equipment, 168 Golden Gate Ave.
Associated Exhibitors, 321 Turk St.
California Film Dist., 168 Golden Gate Ave.
Co-Operative Film Exchange, 284 Turk St. (Branch
of Los Angeles)
Educational, 288 Turk St., G. C. Blumenthal.
E. L. C. Film Exchange, 298 Turk St.
Famous Players, 201 Golden Gate Ave., Tom
Bailey.
Film Booking Offices, 310 Turk St., W. E. Mat-
thews.
Fox, 308 Turk St., Fred W. Voigt.

First National, 140 Leavenworth St., Chas. F.
Muehlman.
Goodwill Exchange. (Branch in Los Angeles).
Hall Film Exchange, 295 Turk St. (Branch in
Los Angeles)
Independent Exchange, 294 Turk St.
M-G-M, 215 Golden Gate Ave., G. C. Parsons.
Mutual Independent Exchange, 281 Turk St.
Oppenheimer Film Exchange, Loew Theater Bldg.
Pacific Coast Distributors, 100 Golden Gate Ave.
(Branches: Seattle, Portland, Salt Lake City,
Denver and Butte)
Pathe, 321 Turk St., L. E. Kennedy.
Peerless Film Service, 177 Golden Gate Ave.
(Branch in Los Angeles)
Prod. Dist. Corp., 191 Golden Gate Ave., M. E.
Cory.
Progress Features, 177 Golden Gate Ave. (Branch
in Los Angeles)
Red Seal, 209 Golden Gate Ave., E. R. Williams.
Sunset Film Exchange, 298 Turk St.
Supreme Film Co., 294 Turk St. (Branch in Los
Angeles)
United Artists, 229 Golden Gate Ave., M. C.
Coyne.
Universal, 221 Golden Gate Ave., C. Nathan.
Warner-Vitagraph, 71 Leavenworth St., Morgan
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Canadian Universal Film Exchange, 408 East 8th
St., E. F. Vaughan.
Educational, 405 8th Ave., R. G. Appleton.
Famous Players, 320 Traders Bldg., Wm. Kelly.
First National, 300 Traders Bldg., H. T. Long.
Fox, 111 First St. West, J. H. Huber.
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Warner-Vitagraph, 330 Traders' Bldg.

Montreal

Aywon Films, Ltd., 12 Mayor St.
Canadian Universal Film Exchange, 12 Mayor St.,
L. Leduc.
Columbia Pictures of Canada, Ltd., 12 Mayor St.
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Educational, 12 Mayor St., L. Hazzza.
Famous Players, 12 Mayor St., Ed English.
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Fox, 12 Mayor St., W. C. Gehring.
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Regal Films, Ltd. (Branch of Toronto)
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Warner-Vitagraph, 12 Mayor St., C. R. Osborn.

St. John

Canadian Universal Film Exchange, 158 Union
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First National, 29 Prince William St., W. A.
Owens.
Fox, 87 Union St., R. G. March.
United Artists, 162 Union St., W. H. Golding.
Warner-Vitagraph, 162 Union St., Joseph Lieber-
man.

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Cranfield & Clarke, 21 Dundas St.
De Luxe Films, Inc.
Dominion Films (Allen Bros), 21 Dundas St. S.
Educational, 277 Victoria St., O. R. Hanson.
Famous Players, 111 Bond St., A. C. Benson.
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First National, 277 Victoria St., J. I. Foy.
Independent Film Distributing Corp., Dundas St. East.
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Kauffman, Harry, 277 Victoria St.
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Preferred Pictures, Ltd.
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Prod. Dist. Corp., 1201 Royal Bank Bldg., T. W. Brady.
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United Artists, Herman Bldg., 21 Wilton Square, J. W. Berman.
Warner-Vitagraph, 21 Wilton Square, Frank Meyers.

Vancouver

Canadian Universal Film Exchange, 553 Granville St., R. Scott.
Educational, 553 Granville St.
Famous Players, 553 Granville St., W. R. Marshall.
First National, 553 Granville St., J. I. Foy.
Fox, 553 Granville St., C. R. Dippie.

Regal Films, Ltd. (Branch of Toronto)
Warner-Vitagraph, 81 Film Exchange Bldg., R. W. Wilson.

Winnipeg

British Canadian Feature Films.
Canadian National Film Corp., Ltd. (Branch at Calgary and Vancouver)
Canadian National Film Corp., 302 Film Exchange Bldg., H. I. Allen (Branch of Calgary)
Canadian Universal Film Exchange, 502 Film Exchange Bldg., H. Swartz.
Capitol Films, Ltd., 215 Curry Bldg.
Cranfield & Clarke, Ltd., 402 Film Bldg.
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Cranfield & Clarke, 2020 Stout St.
De Luxe Feature Film Exchange, 2020 Stout St.
Educational, 2144 Champa St., A. P. Archer.
Famous Players, 1625 Court Place, H. W. Braly.
Film Booking Offices, 809 21st St., S. D. Weisbaum.
First National, 2108 Broadway, J. H. Ashby.
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 Famous Players, 134 Meadow St., John D. Powers.
 Film Booking Offices, 126 Meadow St., T. Jacobs.
 First National, 134 Meadow St., M. H. Keleher.
 Fox, 114 Meadow St., Harry Gibbs.
 Franklin Film Co., 126 Meadow St. (Branch of Boston)
 Golden Distributing Corp., 136 Meadow St. (Branch of Boston)
 Independent Films, Inc., 130 Meadow St. (Branch of Boston)
 M-G-M, 134 Meadow St., W. A. Scully.
 Pathe, 134 Meadow St., Geo. Ames.
 Prod. Dist. Corp., 134 Meadow St., H. I. Goldman.
 Red Seal, 130 Meadow St., Lester Tobias.
 Ritz Film Exchange, (A. C. A. Film Exchange—
 Red Seal Film Exchange) 128 Meadow St.
 United Artists, 134 Meadow St., H. M. Masters.
 Universal, 126 Meadow St., M. Joseph.
 Warner-Vitagraph, 134 Meadow St., Harry Olshan.
 Yale Film Exchange, 130 Meadow St.

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 Educational, 926 New Jersey Ave. N. W., J. A. Bachman.
 Exhibitors Film Exchange, 916 G. St. N. W.
 Famous Players, 1101 N. Capitol Ave., Harry Hunter.
 Federated Film Exchange, 916 G. St. N. W.
 Film Booking Offices, 916 G. St. N. W., F. L. McNamee.
 First National, 916 G. St. N. W., Robt. Smeltzer.
 Fox, 932 New Jersey Ave. N. W., Herndon Edmond.
 Gotham, 916 G. St. N. W.
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 Liberty Film Exchange, 916 G. St. N. W.
 M-G-M, 924 New Jersey Ave. N. W., R. Berger.
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 Progress Pictures, 916 G. St. N. W.
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 Trio Productions, Inc., 926 New Jersey Ave. N. W.
 United Artists, 916 G. St. N. W., A. M. Weinmerger.
 Warner-Vitagraph, 928 New Jersey Ave. N. W., Ralph E. Binns.

FLORIDA Jacksonville

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 Film Booking Offices, 927 W. Forsyth St., C. B. Ellis.
 Universal, 1123 So. Adams St., J. R. Barton.

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 American Motion Picture Corp., 111 Walton St.
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Educational, 97 Walton St., J. H. Butner.
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 E. & H. Film Dist. Corp.
 Enterprise Film Corp., 129 Walton St. (Branches in New Orleans, Dallas, Memphis, Oklahoma City, Kansas City, St. Louis, Charlotte and Omaha)
 Famous Players, 110 Walton St., D. Prince.
 Film Booking Offices, 106 Walton St., C. L. Peavey.
 First National, 89 Walton St., C. R. Beacham.
 Fox, 113 Walton St., Geo. R. Allison.
 Home State Film Co., 146 Marietta St. (Branches in Little Rock, Dallas & Oklahoma City)
 Liberty-Specialty Film Corp., 87 Walton St., Oscar Oldknow. (Branches throughout the South)
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 Savini Films, 111 Walton St.
 Standard Film Co., 146 Marietta St.
 United Artists, 106 Walton St., T. E. Dillard.
 Universal, 139 Walton St., B. Cammack.
 Warner-Vitagraph, 111 Walton St., J. T. Ezell.

ILLINOIS Chicago

Associated Exhibitors, 1023 So. Wabash Ave.
 Bland Bros., 734 So. Wabash Ave.
 Capitol Film Exchange, 738 So. Wabash Ave., Henri Ellman (Branch in Indianapolis)
 Celebrated Players Film Corp., 810 So. Wabash Ave. (Branch in Indianapolis)
 Educational, 829 So. Wabash Ave., D. Dubin.
 Exclusive Film Service, 730 So. Wabash Ave.
 Famous, 1327 So. Wabash Ave., N. F. Agnew.
 Film Booking Offices, 908 So. Wabash Ave., J. J. Sampson.
 Film Classics of Illinois, 831 S. Wabash Ave.
 First National, 831 So. Wabash Ave., R. C. Seery.
 Fox, 910 So. Wabash Ave., Clyde W. Eckhardt.
 Gotham, 808 So. Wabash Ave., Jerry Abrams.
 Greiver Prods., 831 So. Wabash Ave., Si Greiver.
 Harthill Pictures, 738 So. Wabash Ave.
 Illinois & Indiana Film Exchange, 804 So. Wabash Ave.
 M-G-M, 831 So. Wabash Ave., Felix Mendelssohn.
 Pathe, 1023 So. Wabash Ave., J. S. Gielick.
 Pilgrim Photoplay Exchange, 1150 So. Michigan Ave.
 Premier Films Inc., 831 So. Wabash Ave. (Branch in Milwaukee)
 Prod. Dist. Corp., 831 So. Wabash Ave., H. S. Lorch.
 Progress Pictures Corp., 808 So. Wabash Ave. (Branches in Milwaukee and Indianapolis)
 Red Seal, 831 So. Wabash Ave., Chas. Lundgren.
 Reelcraft Film Exchange, 810 So. Wabash Ave. (Branch in Indianapolis)
 Renown Pictures Inc., 806 So. Wabash Ave. (Branch of New York City)
 Second National Pictures of Illinois.
 Security Pictures, 808 So. Wabash Ave.
 Short Subject Exchange, 806 So. Wabash Ave.
 United Artists, 804 So. Wabash Ave., C. C. Wallace.
 Universal, 831 So. Wabash Ave., L. W. Alexander.
 University Cinema Service, 806 So. Wabash Ave.
 Wabash Film Exchange, 804 So. Wabash Ave.
 Western Feature Films, 730 So. Wabash Ave.

INDIANA Indianapolis

Associated Exhibitors, 120 W. Michigan St.
 Capitol Film Exchange, 120 W. Michigan St., Frank Heller.
 Celebrated Players Film Corp., 144 W. Vermont St., L. B. Goulden (Branch of Chicago)
 Educational, 120 W. Michigan St., H. C. Dressendorfer.
 Famous Players, 116 W. Michigan St., F. E. Wagoner.
 Film Booking Offices, 428 So. Illinois St., H. H. Hull.

First National (Robt. Lieber & Co.), 120 W. Michigan St., Floyd Brown
 Fox, 326 N. Illinois St., E. T. Gomersall.
 Griever Prods., 144 W. Vermont St., M. M. Moore.
 M-G-M, 438 No. Illinois St., W. W. Willman.
 Midwest Film Co., 218 Wimmer Bldg., John Servaas.
 Pathe, 120 W. Michigan St., A. W. Pluas.
 Prod. Dist. Corp., 56 W. New York St., W. A. Ratz.
 Progress Pictures Corp., 144 W. Vermont St., R. K. Shallenberger. (Branch of Chicago)
 Red Seal, 218 Wimmer Bldg., John Servaas.
 Reclcraft Pictures Corp., 109 W. Maryland St., E. H. Sipe. (Branch of Chicago)
 Renown Pictures, Inc., 432 N. Illinois St., Ralph Abbott. (Branch of New York City)
 State Film Service, 211 Wimmer Bldg., Oscar Kuschner.
 United Artists, 408 N. Illinois St., Joe Levy.
 Universal, 326 No. Illinois St., Wm. Each.
 Warner-Vitagraph, 436 No. Illinois St., Dudley Williston.
 W. I. Film Service, 211 Wimmer Bldg.

IOWA

Des Moines

Associated Exhibitors, 1003½ High St.
 Blank Enterprise, A. H., Commonwealth Bldg., H. M. Weinberg.
 Columbia Pictures Corp., 1005 High St.
 Educational, 1005 High St., J. L. Winn.
 Famous Players, 1117 High St., R. M. Copeland.
 Film Booking Offices, 915 Grand Ave., N. C. Rice.
 First National, 1001 High St., E. J. Tilton.
 Fox, 1022 High St., B. B. Reingold.
 Independent Film Co., Stern Bros.
 M-G-M, 1111 High St., W. E. Banford.
 Pathe, 1003½ High St., Walter Liebman.
 Premier Picture Exchanges, 1005 High St. (Branch of Omaha)
 Prod. Dist. Corp., 1003 High St., L. L. Phillips.
 Universal, 10th & High Sts., George Naylor.

KENTUCKY

Louisville

American Motion Picture Co., Alamo Theatre Bldg.
 Big Feature Rights Corp., 917 W. Jefferson St., Lee Goldberg.
 Educational, 917 W. Jefferson St., L. Goldberg.
 Famous Players, 615 S. First St., A. Kaufman.
 First National, 919 W. Jefferson St., Paul E. Krieger.

LOUISIANA

New Orleans

Associated Exhibitors, 221 So. Liberty St.
 Bromberg Attractions, A. C.
 Creole Enter. Inc., 233 Liberty St.
 Educational, 415 Dryades St., J. B. Dumestre, Jr.
 Enterprise Dist. Corp., 421 Dryads St. (Branches in Atlanta & Charlotte)
 Famous Players, 944 Perdido St., H. F. Wilkes.
 Film Booking Offices, 419 Dryades St., Paul H. Tessier.
 First National, 1401 Tulane Ave., L. Conner.
 Fox, 1127 Girod St., B. L. Dudenhefer.
 Liberty Film Dist. Corp., 223 So. Liberty St. (Consolidation of Creole & Southern States. Branch of Atlanta)
 M-G-M, 223 So. Liberty St., C. J. Briant.
 Pathe, 221 So. Liberty St., H. L. Knappen.
 Prod. Dist. Corp., 409 Dryades St., G. C. Brown.
 Progress Pictures Inc., 730 Girod St. (Branch of Atlanta)
 Red Seal, 421 Dryades St., S. E. Mortimore.
 Universal, 1307 Tulane St., W. Richardson.
 Warner-Vitagraph, 1123 Girod St., F. Goodrow.

MAINE

Portland

American Feature Film Co., 388 Congress St. (Branch of Boston)
 Famous Players, 263 St. Johns St., Al Bevan.
 Franklin Film Co.
 United Artists, 614 Fidelity Bldg., M. J. Garrity.



PAUL L. STEIN

Director of

**BOX OFFICE
 ATTRACTIONS**

“MY OFFICIAL WIFE”

“DON'T TELL THE WIFE”

=====
Warner Bros. Productions

MARYLAND Baltimore

Apex Film Exchange, 412 E. Baltimore St.
Clover Prod., 240 Fallway St.
Favorite Film Co., Inc., 143 E. Elizabeth St.
Federated Film Exchange, 412 E. Baltimore St.
Film Service Co., 228 No. Gay St.
Globe Film Service, Haefels Bldg.
Tri-State Pictures, Haefels Bldg.

MASSACHUSETTS Boston

American Feature Film Co. (Universal), 37 Piedmont St., Harry Asher (Branch in New Haven & Portland, Ore.)
Associated Exhibitors, 39 Church St.
Astor Productions, Inc., 49 Church St.
Beacon Films, 454 Stuart St.
Boston Photoplay Co., 50 Broadway.
Cadillac Film Corp., 32 Winchester St.
Capitol Films, 16 Piedmont St.
Cosmopolitan Film Corp., 12 Piedmont St.
Cranfield & Clarke, 44 Church St.
Crown Film Corp., 50 Broadway.
Dependable Pictures Corp., 46 Church St., A. C. Snyder (Branch in New Haven)
Eastern Feature Films, 57 Church St.
Educational, 71 Broadway, J. J. Scully.
Famous Players, 58 Berkeley St., Wm. Erbb.
Federated Film Exchange, 48 Piedmont St.
Film Booking Offices, 46 Piedmont St., E. J. O'Leary.
First National, 52 Church St., T. B. Spry.
Fox, 78 Broadway, Harry F. Campbell.
Franklin Film Co. 42 Piedmont St. (Branches in New Haven and Portland, Me.)
Golden Distributing Corp., 57 Church St. (Branch in New Haven)
Grand Arrow Films Inc., 58 Piedmont St.
Hemmenway Film Co., 36 Church St.
Hudson Pictures Corp., 46 Church St.
Independent Film Corp., 10-12 Piedmont St., J. Montague. (Branch in New Haven)
Major Film Corp., 56 Church St.
Merit Film Co., 16 Piedmont St. (Branch of New York City)
M-G-M, 60 Church St., M. N. Wolf.
Moscow Films Inc., 19 Piedmont St.
Motion Picture Corp., 7 Isabella St.
N. E. Film Dist. Co., 40 Melrose St.
Pathe, 39 Church St., R. C. Cropper.
Pioneer Film Corp., 44 Church St.
Prod. Dist. Corp., 48 Melrose St., Harry Kirchgessner.
Progress Pictures Inc., 46 Church St.
Red Seal, 44 Church St., H. Segal.
Screen Art Pictures Corp., 42 Melrose St.
Specialty Film Service Co., 14 Melrose St.
Standard Film Service, 23 Piedmont St.
Supreme Film Corp., 19 Piedmont St.
United Artists, 69 Church St., H. T. Scully.
Warner-Vitagraph, 131 Arlington St., H. E. Elder.

Worcester

Picture Films Distributors Co., 66 High St.

MICHIGAN Detroit

American Booking Corp., 430 Insurance Exchange Bldg.
American Motion Picture Co., 10111 Grand River Road.
Associated Exhibitors, 159 E. Elizabeth St.
Beecher Productions, Frank, Joseph Mack Bldg.
Branch Prod., Ray, 202 Film Exchange Bldg.
Cadillac Features.
Columbia Pictures Corp., 153 E. Elizabeth St., A. W. Bowman.
Educational, 638 Film Bldg., M. H. Start.
Exclusive Film Co., 338 Insurance Exchange Bldg.
Famous Players, 2949 Cass Ave., Otto Bolle.
Favorite Film Co., 143 E. Elizabeth St., Wm. Hurlbert.
Film Booking Offices, 159 E. Elizabeth St., A. M. Elliot.
First National, 159 E. Elizabeth St., F. E. North.
Fox, 66 Sibley St.
International Distributors, 501 Insurance Exchange Bldg.

Liberty Film Co., 568 Insurance Exchange Bldg.
Martin Attractions, M.D., 304 Film Exchange Bldg.
Metropolitan Motion Picture Co., 619 Insurance Exchange Bldg.
M-G-M, 153 E. Elizabeth St.
Michigan Picture Exchange, Inc., 238 Film Exchange Bldg.
Pathe, 159 E. Elizabeth St., Oscar Hanson.
Prod. Dist. Corp., 159 E. Elizabeth St., Henry Zapp.
Red Seal, Jos. Mack Bldg., Matt Goodman.
Rex Film Co., 329 Insurance Exchange Bldg.
Standard Film Service Co., Film Bldg. (Branch of Cleveland)
United Artists, 344 Insurance Exchange Bldg., H. W. Traver.
Universal, 159 E. Elizabeth St., R. E. Moon.
Ward Exchange, W. D., Joseph Mack, Exchange Bldg.
Warner-Vitagraph, John R. & Elizabeth Sts., J. V. Allen.
Wolverine Exhibitors, Inc., 402 Film Bldg.

MINNESOTA Minneapolis

Advance Film Exchange, Film Exchange Bldg.
Associated Exhibitors, 72 Western Ave.
Celebrated Film Exchange, 206 Film Exchange Bldg. (Not a branch of Celebrated Film Exchange in Chicago or Milwaukee)
Crandall Films, Guy, 306 Film Exchange Bldg.
Elliot Film Corp., 510 Film Exchange Bldg.
Equitable Film Co., 506 Film Exchange Bldg.
Educational, 413 Loeb Arcade, G. Ralph Branton.
Famous Players, 1100 First Ave, No., A. B. Leak.
F. & R. Film Co., 413 Loeb Arcade, G. Ralph Branton.
Film Booking Offices, Film Exchange Bldg., M. J. Frisch.
First National, 501 Loeb Arcade Bldg., Thos. A. Burke.
Fox, 36 Western Ave., Wm. J. Clark.
Friedman Film Corp., Film Exchange Bldg., Ben Friedman.
Independent Film Exchange, Loeb Arcade Bldg.
Ludwig Film Exchange, Loeb Arcade Bldg. (Branch of Milwaukee)
M-G-M, 74 Western Ave., W. H. Workman.
Pathe, 72 Western Ave., H. J. Bayley.
Prod. Dist. Corp., 42 Western Ave., E. J. Lipson.
Screen Classics Corp., 319 Loeb Arcade Bldg.
Tri-State Film Co., Loeb Arcade Bldg., E. McErlane.
United Artists, 503 Loeb Arcade Bldg., H. O. Martin.
Universal, Loeb Arcade Bldg., Mark Ross.
Warner-Vitagraph, 70 Western Ave., Louis J. Blumberg.

MISSOURI Kansas City

Associated Exhibitors, 111 W. 17th St.
Blank Film Enterprises, A. H., 130 West 18th St. (First National franchise holder and also handles Independent Product)
Cinema Distributing Co., 111 West 18th St.
Crescent Film Co., 115 W. 17th St.
Economy Film Service Co., 113 West 18th St. (Branch in Omaha)
Educational, 130 W. 18th St., C. A. Jones.
Enterprise Film Corp., 111 West 18th St. (Branch of Atlanta)
Famous, 110 W. 18th St., Arthur H. Cole.
Film Booking Offices, 1717 Wyandotte St., R. E. Churchill.
Film Classics, 115 W. 17th St.
First National, 1712 Wyandotte St., Wm. Warner.
Fox, 1901 Wyandotte St., John Nolan.
Independent Film Corp.
M-G-M, 1706 Wyandotte St., C. E. Gregory.
Midwest Film Dist., 1710 Baltimore Ave., E. C. Rhoden.
Pathe, 111 W. 17th St., R. S. Ballentyne.
Peerless Film Service, 109 W. 18th St.
Prod. Dist. Corp., 109 W. 18th St., C. A. Schultz.
Progress Film Service, 113 West 18th St.
Red Seal, 115 W. 18th St., Robt. W. Withers.
Standard Film Exchange, 113 West 18th St.

United Artists, 1706 Baltimore Ave., Guy F. Navarre.
Universal, 1710 Wyandotte St., H. Taylor.
Warner-Vitagraph, 1820 Wyandotte St., E. L. Alpersen.
Western Pictures Co., 117 West 17th St.

St. Louis

Arrow Pictures Corp., 3405 Olive St.
Associated Exhibitors, 3320 Olive St.
Columbia Pictures Corp., 3317 Olive St.
Educational, 3334 Olive St., S. J. Hankin.
Enterprise Distributing Corp., 3320 Lindell Blvd. (Branch of Atlanta)
Famous Players, 3721 Washington Bldg., M. Schweitzer.
Film Booking Offices, 3312 Olive St., Tom McKean.
First National, 3319 Locust St., Harry Weiss.
Fox, 3314 Olive St., Geo. E. McKean.
Gotham, 3312 Lindell Bldg., Jack Weil.
M-G-M, 3332 Olive St., C. T. Lynch.
Pathe, 3318 Olive St., James S. Harris.
Prod. Dist. Corp., 3308 Lindell Blvd., Jack O'Toole.
Progress Pictures Corp., 3320 Lindell Blvd.
Premier Pictures Corp., 3314 Lindell Blvd., Nat E. Steinberg.
St. Louis Film Exchange, 3334 Olive St. (Skouras Bros. Exchange. First National franchise holder and also handles independent product)
Skirboll Gold Seal Prod.
United Artists, 3328 Olive St., Wm. A. Barron.
United Film Exchange, 3314 Lindell Blvd., Sam Werner.
Universal, 3320 Olive St., M. Gottlieb.
Warner-Vitagraph, 3310 Lindell Bldg., L. E. Goldhammer.
Weil Pictures, Inc., Jack, 3312 Lindell Blvd.

MONTANA

Butte

Associated Exhibitors, 116 W. Granite St.
Columbia Exchange, 109 N. Montana St.

Greater Features, Inc., 109 North Montana St. (Branch of Seattle)
M-G-M, 38 W. Broadway, Mrs. Emily Larson.
Pacific Coast Distributors. (Branch of San Francisco)
Pacific Coast Dist. (W. W. Kofeldt), Branch of San Francisco.
Pathe, 116 W. Granite St., W. M. Hughhart.
Prod. Dist. Corp., 51 W. Broadway, David McElhinney.
Quality Pictures, 109 N. Montana St.
Universal, 23 So. Montana St., W. Heineman.

NEBRASKA

Omaha

Associated Exhibitors, 1508 Davenport St.
Columbia, Film Bldg., 15th & Davenport Sts.
Crescent Film Exchange, 15th & Davenport St.
Educational, 1508 Davenport St., A. L. Blank.
Enterprise Distributing Corp., 1510 Davenport St.
Famous Players, 1610 Davenport St., A. Mendehall.
Film Booking Offices, 1508 Davenport St., S. W. Fitch.
First National, 1511 Chicago St., W. C. Brimmer.
Fontenelle Feature Film Co., 1506 Davenport St.
Fox, 1509 Chicago St., M. A. Levy.
Independent Film Co., 1508 Davenport St. (Stern Bros)
Liberty Films, Inc., 1514 Davenport St.
M-G-M, 1512 Davenport St., F. C. Hensler.
Pathe, 1508 Davenport St., R. O. Pearson.
Premier Picture Exchanges, 1508 Davenport St. (Branch in Des Moines)
Prod. Dist. Corp., 1516 Davenport St., Albert Danke.
Red Seal, Film Exchange Bldg., J. M. Stern.
Sterling Film Corp., 1304 Farnam St.
United Artists, 1508 Davenport St., J. S. Abrose.
Universal, 1513 Davenport St., H. Lefholtz.
Warner-Vitagraph, 1502 Davenport St., Earl A. Bell.

Dr. Arthur Woods

RESEARCH

Douglas Fairbanks Pictures Corporation

Lotta Woods

TITLES

Metro - Goldwyn - Mayer Studios

NEW YORK

Albany

Associated Exhibitors, 35 Orange St.
Bond Photoplay Exchange, 1048 Broadway (Branch of Buffalo)
Chase Picture Corp., 678 Broadway (Branch of Buffalo)
Dependable Film Corp., c/o M.P.T.O. Strand Theater Bldg. (Branch of New York City)
Educational, 1050 Broadway, J. H. Morgan.
Famous Players, 33 Orange St., Harry H. Goldstein.
Film Booking Offices, 703 Broadway, Harry Wineberg.
First Graphic Film Exchange, 1046 Broadway (Branch of Buffalo)
First National, 1056 Broadway, John C. Bullwinkel.
Fox, 1052 Broadway, L. J. Schmertz.
Fox Exchange, Richard C. (Branch in Buffalo)
Freedom Film Corp., 6 Clinton Ave. (Branch of Buffalo)
M-G-M, 1060 Broadway, A. W. Weissman.
Pathe, 35 Orange St., E. J. Hayes.
Prod. Dist. Corp., 1050 Broadway, A. J. Herman.
Universal, 1052 Broadway, H. C. Bissell.
Warner-Vitagraph, 1058 Broadway, H. A. Seed.

Buffalo

Associated Exhibitors, 505 Pearl St.
Bond Photoplay Corp., 265 Franklin St., Sidney Samson. (Branch in Albany)
Chase Pictures Corp., 505 Pearl St., Maurice Chase. (Branch in Albany)
Cranfield & Clarke, 257 Franklin St.
Dependable Film Corp., 505 Pearl St. (Branch of New York City and Albany)
Educational, 505 Pearl St., H. F. Brink.
Famous Players, 454 Franklin St., M. W. Kempner.
Film Booking Offices, 505 Pearl St., H. T. Dixon.
First Graphic Exchanges, 505 Pearl St.
First National, 505 Pearl St., F. J. A. McCarthy.
Fox, 496 Pearl St., H. J. Bailey.
Fox Exchange, Richard C., 257 Franklin St. (Branch in Albany).
Freedom Film Corp., 257 Franklin St. (Branch in Albany and Rochester)
M-G-M, 509 Pearl St., E. K. O'Shea.
Pathe, 505 Pearl St., Basil Brady.
Prod. Dist. Corp., 505 Pearl St., Fred Zimmerman.
Red Seal, 505 Pearl St., Morris Chase.
Renown Pictures, Inc., 505 Pearl St. (Branch of New York City)
United Artists, 265 Franklin St., J. Von Tilzer.
Universal, 257 Franklin St., D. Miller.
Warner-Vitagraph, 2257 Franklin St., C. E. Almy.

New York City

Abjol Film Prod. 729 Seventh Ave.
Ajax Film Exchange, 729 Seventh Ave. Room 707
Ambassador Pictures Co., 729 Seventh Ave.
Apollo Exchange Inc., 1600 Broadway.
Associated Exhibitors, 1600 Broadway.
Aywon Film Corp., 729 Seventh Ave.
Big Three Exchange, 729 Seventh Ave.
Big U Film Exchange, (Universal) 1600 Broadway, Joe Friedman.
Biltmore Pictures Corp., 729 Seventh Ave.
Capitol Film Exchange, Inc., 729 Seventh Ave.
Central Film Co., 729 Seventh Ave.
Chadwick Pictures Corp., 729 Seventh Ave.
Champion Exchange, 729 Seventh Ave.
Commonwealth Film Corp., 729 7th Ave., Sam Zierler.
Cosmos Film Exchange, 729 Seventh Ave.
Cranfield & Clark Inc., 729 Seventh Ave.
Dora Film Co., 729 Seventh Ave.
Educational, 729 7th Ave., A. Greenblatt.
Elvin Film Exchange, 729 Seventh Ave.
Emblem Film Exchange, 729 Seventh Ave.
Famous Players, 337 W. 44th St., Earl W. Sweigert, New York Manager; Thos. Murray, Brooklyn Manager; M. Kussell, Jersey Manager.
Film Booking Offices, 723 7th Ave., Charles Rosenzweig.
Film Exchange Inc., The, 729 Seventh Ave.

First National, 729 7th Ave., Jules Levy, New York Manager; J. C. Vergesslich, New Jersey Manager.

Fitzpatrick Pictures Inc., 729 Seventh Ave.
Fox, 345 West 44th St., Harry Buxbaum.
Goodwill Distributing Corp., 729 Seventh Ave.
Hollywood Pictures Corp., 729 Seventh Ave.
Iris Film Exchange, 729 Seventh Ave.
Jawitz, Chas., 729 Seventh Ave.
Kerman Films, Inc., 729 Seventh Ave.
Merit Film Corp., 729 Seventh Ave.
M-G-M., 729 7th Ave., D. Rosengarten.
New Era Novelty Exchange, 729 Seventh Ave.
Oxiord Film Exchange, 729 7th Ave.
Pathe, 1600 Broadway, W. R. Raynor, New York Manager; C. W. Stombaugh, Jersey Manager.
Piccadilly Exchange, 723 Seventh Ave.
Prime Pictures Corp., 729 Seventh Ave. Room 811.
Prod. Dist. Corp., 729 7th Ave., David Gross, New York Manager; Robert S. Wolff, Jersey Manager.
Red Seal, 729 7th Ave., Martin Solomon.
Renown Pictures Inc., (Tiffany) 729 Seventh Ave.
Rodner, Harold, 1600 Broadway.
Stern Film Exchange, 729 Seventh Ave.
Unique Fotofilm, 729 Seventh Ave.
United Artists, 729 7th Ave., M. Streimer.
Warner-Vitagraph, 1600 Broadway, Herbert Kaufman, New York Manager; Harry Becker, Brooklyn Manager; George Balsdon, Jr., New Jersey Manager.
Yankee Film Exchange, 727 7th Ave., Newman Pollack.

Rochester

Freedom Film Corp., 280 East Ave. (Branch of Buffalo)

Syracuse

Advance Pictures, 549 South Salina St.
Qualtoplay Film Corp., Burt & Montgomery Sts.

NORTH CAROLINA

Charlotte

Associated Exhibitors, 221 West 4th St.
Bromberg Attractions, A. C.
Educational, 227 No. Graham St., G. T. Wilby.
Etatran Film Co., 225 North Graham St. (Branch at Atlanta)
Enterprise Film Corp., 505 West 4th St. (Branch of Atlanta)
Famous Players, 211 So. Miny St., R. B. Wilbanks.
Film Booking Offices, Cor. W. 3rd and So. Popular Sts., Wm. Conn.
First National, 300 West Third St., F. P. Bryan.
Fox, 505 West 4th St., John Fuller.
Liberty-Specialty Film Dist. Corp., 223 W. 4th St., R. A. Davis. (Branch of Dallas).
M-G-M., 219 West 4th St., P. C. Pollock.
Pathe, 221 West 4th St., P. A. Schmuck.
Prod. Dist. Corp., United Film Bldg., W. F. Lenehan.
Progress Pictures Inc., 505 West 4th St.
Red Seal, 505 West 4th St., R. T. Good.
United Artists, 505 West 4th St., C. E. Pepplatt.
Universal, 307 West Trade St., E. F. Dardine.
Warner-Vitagraph, United Film Bldg., M. W. Davis.

NORTH DAKOTA

Fargo

Dakota Film Exchange, 119 Fifth St. No.

OHIO

Cincinnati

Associated Exhibitors, 124 East 7th St.
C. M. Film Exchange, Seventh & Main Sts.
Educational, Broadway Film Bldg., Maurice White.
Excelsior Film Co., 124 East 7th St.
Famous Players, Pioneer St. & Broadway, Hugh Owen.
Film Booking Offices, Pioneer St. & Broadway, H. J. Michalson.

First National, Pioneer St. & Broadway, R. H. Haines.
 Fox, 514 Elm St., R. Knoepfle.
 Gotham Exchange, 505 Broadway.
 Kaiser Enterprises, Broadway Film Bldg.
 Lande Film Dist. Corp., Broadway Film Bldg. (Branch of Pittsburg)
 M.-G.-M., 526 Broadway, Carl Sonin.
 Pathe, 124 East 7th St., S. J. Jacques.
 Prod. Dist. Corp., Broadway Film Bldg., C. J. Loewe.
 Progress Pictures Corp., Broadway Film Bldg. (Branch of Cleveland)
 Red Seal, Broadway Film Bldg., Nat Lefkowitz.
 Skirboll Gold Seal Prod., Inc., Broadway Film Bldg. (Branch of Cleveland)
 Standard Film Service Co., Broadway Film Bldg. (Same as Federated Film Exchange Co.) (Branch of Cleveland)
 United Artists, 503 Broadway Film Bldg., Harry Gold.
 Universal, Pioneer St. & Broadway, F. Strief.
 Warner-Vitagraph, 7th & Main Sts., Jack Stewart.

Cleveland

Associated Exhibitors, 2100 Payne Ave.
 Cleveland Film Co., 219 Film Exchange Bldg.
 Educational, 507 Film Bldg., H. R. Skirboll.
 Famous Players, 1563 East 21st St., E. H. Bauer.
 Film Booking Offices, Film Exchange Bldg., Lou Geiger.
 Film Classics, 2100 Payne Ave.
 Gerson Film Exchange, 618 Film Exchange Bldg.
 Greenwald & Griffith Exchange, Film Exchange Bldg.
 First National, 21st St. & Payne Ave., G. L. Sears.
 Fischer Film Exchange, 518 Film Exchange Bldg., Meyer Fisher. (Branch of Cincinnati)
 Fox, 2219 Payne Ave., Ward Scott.
 Gotham Exchange, 301 Film Exchange Bldg., M. C. Howard.
 Lande Film Dist. Co., Film Exchange Bldg. (Branch of Pittsburg)

M.-G.-M., East 21st St. & Payne Ave., Harris Wolfberg.
 Pathe, 2100 Payne Ave., O. J. Ruby.
 Prod. Dist. Corp., 21st St. & Payne Ave., J. E. Beck.
 Progress Pictures Co., 411 Film Exchange Bldg., (Branch in Cincinnati)
 Red Seal, Film Exchange Bldg., Bill Onie.
 Rex Film Co.
 Security Pictures Co. Inc.
 Skirboll-Gold Seal Prod. Film Exchange Bldg.
 Standard Film Service Co., Film Exchange Bldg. (Same as Federated Film Exchange Co.) (Branch in Pittsburg, Detroit and Cincinnati)
 United Artists, 2143 Prospect Ave., W. A. Shalit.
 Universal, 21st St. & Payne Ave., Leo Devaney.
 Warner-Vitagraph, East 21st St., Norman Moray.
 Western Pictures Co., 403 Film Bldg.

Columbus

Famous Players, 251 No. 5th St., J. M. Ridge.
 Ohio Feature Film Co., 218 N. High St.

OKLAHOMA Oklahoma City

Associated Exhibitors, 508 West Grand Ave.
 Bromberg Attractions, A. C.
 Educational, 114 So. Hudson St., N. P. Eberley.
 Enterprise Dist. Corp. (Branch of Atlanta)
 Famous Players, 514 Grand Ave., R. E. Heffner.
 Film Booking Offices, 127 So. Hudson Ave., Sam Benjamin.
 First National, 521 So. Robinson St., E. D. Brewer.
 Fox, 521 So. Robinson St., W. A. Ryan.
 Gotham Exchange, 112 So. Hudson St.
 Hines, Inc., Wm., 820 W. 21st St.
 Home State Film Co., 125 So. Hudson St. (Branch of Atlanta)
 Liberty Specialty Film Dist. Corp., 306 West Reno St. (Branch of Dallas).
 M.-G.-M., 513 So. Robinson St., W. B. Zoellner.

EDWARD SLOMAN

Directing Universal Features

Past Successes

“His People”

“The Old Soak”

“Alias The Deacon”

Mid-West Film Exchange, 119 So. Hudson St. (Branch of Dallas)
 O'Donnell's Film Co., 229 West 7th St.
 Oklahoma Independent Film Service Co., 112 So. Hudson St. (Branch of Dallas)
 Pathe, 508 West Grand Ave., J. L. McKinney.
 Prod. Dist. Corp., 515 So. Robinson St., E. S. Olsmith.
 Progress Pictures, Inc., 125 So. Hudson St. (Branch of Atlanta)
 Red Seal, 108 So. Hudson St., W. Walthall.
 Universal, 519 West Main St., W. P. Moran.
 Warner-Vitagraph, 115 So. Hudson St., T. B. Wildman.

OREGON Portland

Associated Exhibitors, 443 Glisan St.
 Columbia, 12th & Glisan Sts.
 Cosmopolitan Film Exchange, 390 Burnside St. (Branch of Seattle)
 Famous Players, 444 Glisan St., H. N. East.
 Film Booking Offices, 126 No. 12th St., H. F. Moore.
 First National, 451 Glisan St., Al Octobry.
 Fox, 128 No. 12th St., J. M. Liqn.
 Greater Features, Inc., 462 Glisan St. (Branch of Seattle)
 Interstate Film Exchange, 390 Burnside Ave.
 M.-G.-M., 451 Glisan St., L. Amacher.
 Pacific Coast Distributors, (Branch in San Francisco, Butte, Salt Lake City, Denver and Seattle)
 Prod. Dist. Corp., 124 No. 12th St., Harry Percy.
 Reliance Dist. Corp.
 Star Film Exchange, 449 Glisan St.
 Universal, 445 Glisan St., G. Jackson.
 Warner-Vitagraph, 130 No. 12th St., I. H. Rankin.
 Washington Film Corp., 449 Glisan St.
 Western Film Corp., 449 Glisan St. (Branch of Seattle)

PENNSYLVANIA Philadelphia

American Feature Film Co., The
 Associated Exhibitors, 1232 Vine St.
 Capital Film Exchange, 1314 Vine St.
 Consolidated Film Exchange, 1237 Vine St.
 Cranfield & Clarke, 1314 Vine St.
 De Luxe Film Co., 1318 Vine St., Oscar Neufeld.
 Educational, 1309 Vine St., C. S. Goodman.
 Famous Players, 1219 Vine St., P. A. Bloch.
 Film Booking Offices, 1320 Vine St., Jerome Saffron.
 First National, 1225 Vine St., W. J. Heenan.
 Fox, 1238 Vine St., Edgar Moss.
 Franklin Exchange, Ben., 1318 Vine St.
 Graphic Film Exchange, 1220 Vine St.
 Imperial Pictures Inc., 1302 Vine St.
 Independent Film Corp., 1319 Vine St. (Branch in Washington, D. C.)
 Interstate Film Exchange (Universal), 1308 Vine St., S. Wittman.
 Keystone Film Co., 1237 Vine St.
 Liberty Film Corp., 1339 Vine St.
 Mestepiece Film Attractions, 1329 Vine St.
 Metro Film Exchange, 1321 Vine St.
 M.-G.-M., 1228 Vine St., Robert Lynch.
 Monarch Film Co., 1302 Vine St.
 Pathe, 1232 Vine St., M. F. Gibbons.
 Penn. Distributing Corp., 1322 Vine St.
 Prod. Dist. Corp., 1235 Vine St., W. G. Humphries.
 Regent Film Exchange, 1237 Vine St.
 Rialto Productions, 1314 Vine St.
 Royal Pictures, Inc., 1337 Vine St.
 Square Deal Film Exchange, 1220 Vine St.
 Standard Film Attractions, 1322 Vine St.
 Twentieth Century Film Co., 1321 Vine St., Gene Marcus.
 United Artists, 1323 Vine St., John Hennessy.
 Universal, 1308 Vine St., H. M. Herbel.
 Victor Film Co., 1302 Vine St.
 Warner-Vitagraph, 1222 Vine St., J. S. Hebrew.

Pittsburgh

All-Theaters Pictures, Inc., 1010 Forbes St.
 Apex Exchange, 1026 Forbes St.

Associated Exhibitors, 1018 Forbes St.
 Capitol Film Exchange, 1014 Forbes St.
 Columbia Film Service, 1010 Forbes St.
 Educational, 1014 Forbes St., J. Kaliski.
 Famous Players, 1018 Forbes St., J. S. Fontaine.
 Federated Film Exchange, 1018 Forbes St. (Branch of Standard Films, Cleveland)
 Film Booking Offices, 1016 Forbes St., A. H. Schnitzer.
 Film Distributing Co., 1022 Forbes St.
 First National, 1014 Forbes St., R. S. Wehrle.
 Fox, 1014 Forbes St., W. J. Kupper.
 Hill Enterprises, R. G., 1010 Forbes St.
 Lande Film Co., 1022 Forbes St. (Branches in Cleveland and Cincinnati)
 M.-G.-M., 1014 Forbes St., J. J. Maloney.
 Pathe, 1018 Forbes St., B. M. Moran.
 Pinkney Film Service Co., 1028 Forbes St.
 Prod. Dist. Corp., 1016 Forbes St., Robert Mochrie.
 Quality Film Corp., 1022 Forbes St.
 Red Seal, 1018 Forbes St., J. Soghlowitz.
 S. and S. Film & Supply Co., 1026 Forbes St.
 Standard Film Service Co. (Same as Federated Film Exchange Co.) (Branch of Cleveland)
 Supreme Photoplay Co., 1014 Forbes St., Harry Grelle.
 United Artists, 1014 Forbes St., C. E. Moore.
 Warner-Vitagraph, 1018 Forbes St., Harold Dunn.

Wilkes-Barre

Famous Players, 66 No. State St., Fred Myers.

SOUTH DAKOTA Sioux Falls

Famous Players, 318 So. Main St., D. K. Ruliffson.
 Film Booking Offices, 121 West 12th St., Roy Zimmerman.
 Universal, 231 South Main St., H. J. Chapman.

TENNESSEE Memphis

Associated Exhibitors, 302 Mulberry St.
 Famous Players, 265 So. Front St., C. E. Hilgers.
 Film Booking Offices, 230 Union Ave., J. L. Franconi.
 First National, 500 So. 2nd St., D. P. Rathbone.
 Fox, 397 So. Second St., C. W. McKean.
 M.-G.-M., 494 So. Second St., H. W. Kahn.
 Pathe, 302 Mulberry St., C. F. Boyd.
 Universal, 399 So. Second St., W. E. Sipe.

TEXAS Dallas

Associated Exhibitors, 1715 Commerce St.
 Bromberg Attractions, A. C.
 Educational, 302½ So. Harwood St., F. A. Tomes.
 Enterprise Dist. Corp. (Branch at Oklahoma City)
 Famous Players, 300 So. Jefferson St., J. B. Dugger.
 Film Booking Offices, 2011 Jackson St., L. E. Harrington.
 First National, 308 So. Harwood St., Leslie Wilkes.
 Fox, 306 So. Jefferson St., P. K. Johnston.
 Gotham Exchange, Film Exchange Bldg., Jack Adams.
 Home-State Film Co., 308 So. Harwood St. (Branches at Little Rock, Atlanta and Oklahoma City)
 Independent Film Service Co., 304½ Harwood St. (Branch in Oklahoma)
 Lewis Film Co. R. D., 1816½ Main St.
 Liberty-Specialty Film Dist. Corp., Film Exchange Bldg., 304 So. Harwood St. (Branch of Atlanta)
 M.-G.-M., 300½ So. Harwood St., L. Bickel.
 Mid-West Film Exchange, Film Bldg. (Branch in Oklahoma City)
 Pathe, 1715 Commerce St., Oscar Morgan.
 Prod. Dist. Corp., 310 So. Harwood St., E. C. Leveg.
 Progress Pictures Inc., 308 So. Harwood St. (Branch of Atlanta)
 Red Seal, 308 So. Harwood St., R. J. Iregram.
 Southwestern Film Corp., Film Exchange Bldg.
 Special Film Co., 304 So. Harwood St. (Branches in Oklahoma City and Little Rock).

True Film Co., 1911½ Commerce St.
United Artists, 308 So. Harwood St., J. E. Luckett.
Universal, 308 So. Harwood St., R. C. McIlheran.
Warner-Vitagraph, 304 So. Jefferson St., C. N. Byrd.

El Paso

Universal, 608 No. Oregon St., H. H. Cluck.

San Antonio

Famous Players, 501 Soledad St., H. P. Pickett.

UTAH

Salt Lake City

Associated Exhibitors, 206 East First South St.
Columbia Film Exchange, 64 East 4th South St.
Educational, 214 East First South St.
Famous Players, 202 East First South St.
Film Booking Offices, 58 Exchange Place, Fred Lind.

First National, 212 East First South St., W. F. Gordon.

Fox, 216 East First South St., H. B. Fish.
Greater Features, Inc., 62 East 4th St. (Branch of Seattle)

Intermountain Educational Films, 129 East 2nd South St.

M.-G.-M., 204 East First South St., L. Wingham.
Pacific Coast Distributors, (W. W. Kofeldt).

Pathe, 206 East First South St., J. A. Epperson.
Prod. Dist. Corp., 60 East Fourth South St., Allen, O'Keefe.

Superior Screen Service, 147 Regent St.
United Artists, 58 East Fourth South St., W. S. Rand.

Universal, 56 Exchange Place, M. Aparton.
Warner-Vitagraph, 62 Exchange Place, D. Farquhar.

WASHINGTON

Seattle

Alexander Film Exchange, 2014 Third Ave.
(Branch in Portland)

Associated Exhibitors, 2025 Third Ave.

Columbia, 2006 3rd Ave., Jack Lannon.
Cosmopolitan Film Exchange, 2014 Third Ave.
(Branches in Spokane and Portland, Ore.)
Cranfield & Clarke, 2014 3rd Ave.
De Luxe Feature Film Co., 2015½ 3rd Ave., A. Rosenberg.

Educational, 2002 3rd Ave., J. A. Gage.
Famous Players, 2017 3rd Ave., G. P. Endert.
Federal Film Service, 403 Davis St.
Film Booking Offices, 1917 3rd Ave., A. H. Huot.
First National, 2023 3rd Ave., J. G. Bower.
Fox, 2008 3rd Ave., G. M. Ballantine.

Greater Features, 2006 Third Ave. (Branches in Denver, Salt Lake City, Portland, Ore. and Butte).

M.-G.-M., 2018 3rd Ave., Ben Fish.
Pacific Coast Distributors (Branches in San Francisco, Portland, Salt Lake City, Butte and Denver)

Pathe, 2025 3rd Ave., L. A. Samuelson.
Prod. Dist. Corp., 308 Virginia St., Dave Frazer.

Quality Film Exchange, 2006 Third Ave.
Seattle Film Exchange, 2020 Third Ave.

United Artists, 1913 3rd Ave., C. W. Harden.

Universal, 1935 3rd Ave., J. B. Reilly.
Warner-Vitagraph, 1915 3rd Ave., Carl Stearn.

Washington Film Corp., 2014 Third Ave. (Branch in Portland)
West Coast Distributing Co., Third Ave.
Western Film Corp., 2014 Third Ave. (Branch in Portland, Ore.)

Spokane

Interstate Film Exchange, 410 First Ave.

WEST VIRGINIA

Charleston

Charleston Film Supply Co., 811 Virginia St., East.

Columbia Film Service, 707 Dryden St. (Branch of Pittsburg)

Universal, 225 Hale St., T. O. Tuttle.

Yours for Laughs

SCOTT SIDNEY

Director

of

Charley's Aunt

The Wrong Mr. Wright

The Nervous Wreck

No Control

WISCONSIN Milwaukee

Associated Exhibitors, 102 Ninth St.
Baier Film Co., W. A., 713 Wells St.
Celebrated Players Film Exchange, 713 Wells St.
(Not connected with Celebrated Players in Chicago or Minneapolis)
Cranfield & Clarke, 713 Wells St.
Educational, 210 Eleventh St., E. J. Weisman.
Exhibitors Film Exchange, 401 Troy Bldg.
Famous Players, 119 Seventh St., G. A. Smith.
Film Booking Offices, 147 Seventh St., S. H. Abrams.
First National, 208 Eleventh St., L. J. McCarthy.
Fox, 721 Wells St., F. G. Sliker.

Kay-Bee Film Corp., 713 Wells St.
Ludwig Film Exchange, 713 Wells St. (Branch in Minneapolis)
M. G. M., 102 Ninth St., S. Shurman.
Midwest Dist. Co., 713 Wells St., C. W. Trampe.
Milwaukee Film Co., 210 Eleventh St.
Pathe, 102 Ninth St., R. V. Nolan.
Premier Films, Inc., 713 Wells St. (Branch of Chicago)
Prod. Dist. Corp., 195 Seventh St., S. G. Honeck.
Progress Picture Service, 713 Wells St. (Branch of Chicago)
Super-Attractions Film Co., Inc., 713 Wells St.
Unstall Film Exchange, 715 Wells St.
Universal, 717 Wells St., George Levine.
Warner-Vitagraph, 719 Wells St., R. T. Smith.

Headquarters of National Distributors

Exchanges of the following national and independent distributors will be found in the list of exchanges which begins on page 449. Complete personnel and other informative data on each organization is contained in a separate record, captioned: "Personnel of Leading Organizations." All addresses of these distributors are in New York, unless otherwise specified, and are the home offices:

Associated Exhibitors, 35 West 45th St., Bryant 6575.
Educational Pictures Corp., 370 Seventh Ave., Pennsylvania 4700.
Famous Players-Lasky Corp., 485 Fifth Ave., Murray Hill 8500. In March, Famous will move to 1501 Broadway.
Film Booking Offices of America, 723 Seventh Ave., Bryant 4620.
First National Pictures, Inc., 383 Madison Ave., Vanderbilt 6600.
Fox Film Corp., 10th Ave. and 55th St., Columbus 3320.
Metro-Goldwyn-Mayer Dist. Corp., 1540 Broadway, Bryant 9850.
Pathe Exchange, Inc., 35 West 45th St., Bryant 8630.
Prod. Dist. Corp., 1560 Broadway, Bryant 4220.
United Artists Corp., 729 Seventh Ave., Bryant 1774.
Universal Pictures Corp., 730 Fifth Ave., Circle 7100.
Warner Bros., 1600 Broadway, Chickering 2200.

Jawitz, Charles, 729 Seventh Ave.; Bryant 9444.
Lee Bradford Corp., 701 Seventh Ave.; Bryant 6355.
Levine, Nat, 1650 Bway.
Lumas Film Corp., 1650 Bway.; Circle 5551.
Madoc Sales Co., 220 W. 42nd St.
Preferred Pictures (see Famous Attractions).
Principal Pictures Corp., 1540 Bway.; Bryant 1244.
Rayart Pictures Corp., 723 Seventh Ave.; Bryant 5450.
Red Seal Film Corp., 729 Seventh Ave.; Lackawanna 0243.
Ricordo Films, 1674 Bway.; Circle 1196.
Short Films Syndicate, 729 Seventh Ave.; Bryant 3571.
Sterling Pictures Corp., 1650 Bway.; Circle 7028.
Tiffany Productions (Truart), 1540 Bway.; Bryant 2968.
True Story Pictures, McFadden Bldg., 1926 Bway.; Trafalgar 4500.

CALIFORNIA Los Angeles

Anchor Film Distributors, 1442 Beachwood Drive; Hempstead 9562.
Barsky Prod., Bud, 1442 Beachwood Drive; Hollywood 4013.
Brown, Wm., 5823 Santa Monica Blvd.
Hercules Productions, 1438 Gower St.; Hollywood 0162.
Sierra Pictures, 316 Taft Bldg.; Granite 9370.
Sunset Prod., 1462 Stanley Ave.; Granite 6001.

San Francisco

Gerson Pictures, 1974 Page St.

News Weeklies

Independent Distributors NEW YORK New York City

American Cinema Assoc., 1650 Bway.; Circle 5144.
Artclass Pictures, 1540 Bway; Bryant 3271.
Artlee Pictures Corp., 701 Seventh Ave., Bryant 6355.
Aywon Film Corp., 729 Seventh Ave.; Bryant 2660.
Bray Productions, 729 Seventh Ave.; Bryant 6941.
Callahan, Geo., 220 W. 42nd St.
Canyon Pictures Corp., 729 Seventh Ave.; Bryant 6436.
Carlome Pictures, 220 W. 42nd St.
Castle Films, 729 Seventh Ave.; Bryant 3863.
Centennial Pictures Corp., 1674 Broadway.
Chadwick Pictures Corp., 729 Seventh Ave.; Bryant 4200.
Chesterfield Pictures Corp., 1540 Bway.; Bryant 6884.
Cranfield & Clarke, Inc., 729 Seventh Ave.; Bryant 2091.
Elbee Pictures Corp., 1540 Bway.; Bryant 4045.
Excellent Pictures, 729 Seventh Ave.
Famous Attractions (Prierred), 117 W. 45th St.; Bryant 6230.
Film Exchange, Inc., 729 Seventh Ave.; Bryant 4150.
Fitzpatrick Pictures Corp., 729 Seventh Ave.; Bryant 8139.
Ginsberg, Henry (see Sterling Pictures Corp.)
Gotham Productions, 1650 Bway.; Circle 5551.
Jaffe Art Film Corp., Jaffe Bldg., 317 Bway.; Chelsea 3242.
Jans Film, 1540 Bway.; Bryant 3623 .

Fox News, 10th Ave. & 55th St., Columbus 3320, New York; Truman Talley, Editor; distributed by Fox Film Corp., same address.
International Newsreel (William Randolph Hearst), 238 William St., Beekman 1492, New York; E. B. Hatrick, Editor; distributed by Universal Pictures Corp., 730 5th Ave., Circle 7100, New York.
Kinograms Publishing Co., 120 West 41st St., Pennsylvania 1520, New York; Capt. G. M. McBain, Editor; distributed by Educational Pictures Corp. 370 7th Ave., Pennsylvania 4700, New York.
Paramount News—Famous Players will release a news reel twice weekly, beginning September, 1927. 485 Fifth Ave., Murray Hill 8500, New York.
Pathe News, 35 West 45th St., Bryant 8630, New York; Emanuel Cohen, Editor; distributed by Pathe Exchanges, Inc., same address.

Film Deliveries in the U. S.

CALIFORNIA

Gombos, Nick.

Bakersfield

Schneider, D. H.
Swearinger, O. E.

Long Beach

Burton, W. T., 1553 West 82nd St., Thornwall
7355.

Goldberg & Spann, 1936 So. Vermont Ave.,
Beacon 0888. (Branch office in Pomona).
Kimbrough, C. E., 1936 So. Vermont Ave.,
Beacon 0888. (Branch office in Pomona).
Triangle Express, 422 South Alameda St., TR.
5959.

San Francisco

Apex Transfer Co., 774 Golden Gate Ave.
Gilboy, Thos. W., 774 Golden Gate Ave., Filmore
148.

Santa Barbara

Miller, F. E.

Tu Junga

Williamson, P.

COLORADO

Denver

We-Go Express, 2108 Broadway, Champa 4384.

CONNECTICUT

New Haven

Kimmerman Film Delivery.
Rosen Film Delivery.

DISTRICT OF COLUMBIA

Washington

Durkee's Express.
Klopter & Withers.

ILLINOIS

Chicago

Film Chauffeurs & Carriers, The, 34 East 8th St.
Hanlin, James. (Office in Marion, Ill.)

INDIANA

Indianapolis

Koch, Glynn, 2927 Highland Place.
Logan Film Delivery Service Co.

LOUISIANA

New Orleans

Electric Delivery Co., 1563 Tulane Ave.

MARYLAND

Baltimore

Baltimore & Washington Film Express Co., Gay
& Hoffman Sts., Wolfe 4172.
Davidson Transfer Co., 34 South Eutaw St.,
Calvert 2459.

MASSACHUSETTS

Boston

Film Exchange Transfer Co., 24 Piedmont St.,
Hancock 6969.
Interstate Transfer Co., 29 Church St.

MICHIGAN

Detroit

Cinema Service Co., 141 East Elizabeth St.,
Cadillac 6189.
Craven, H. C., 3527 Hamilton Ave., Glendale
7537.
Detroit Film Board of Trade, Inc., 302 Film
Exchange Bldg., Cadillac 3804.
Film Transport Co., 408 Film Exchange Bldg.,
Cadillac 6475.

MINNESOTA

Minneapolis

Walsh Transfer Co., 717 South 7th St.
Wilde Transfer Co., 1610 Third Ave., South
Minneapolis.

MISSOURI

Kansas City

Exhibitors' Film Delivery & Service Co., 111
West 18th St.



Kurkjian Photo

Melville J. Shyer

Assistant Director

Current Release

"ON GUARD"
(Pathe Serial)

St. Louis
Becker, L. J., Film Delivery, Thrush Ave.
Blankenship, Earl, 711 Main St. (Office in
Marion, Ill.)
Busy Bee Motor Car Co., Taylor & Manchester St.
Fox Film Delivery, 3400 Lindell Blvd.
Kahn Film Delivery, Harry, 1301 Elliot St.
Lewton, G. B., 3824 Lee Ave.
Newmon, Floyd, 305 Maple St., Farmington.

MONTANA

Butte

Butte Rapid Transfer Co., 116½ West Broadway.
Lynch Taxi Co., 116½ West Broadway.
Yellow Taxi Co., 116½ West Broadway.

NEBRASKA

Omaha

Film Service Co., Jack Martin. (Office in Davenport, Ia.)

NEW YORK

Albany

Fitzpatrick Delivery Service, Educational Exchange, 659 Broadway.
Howells Trucking Service. (Office in Syracuse).

Buffalo

Howell Trucking Service, Franklin St. (Office in Syracuse).

New York City

(Operating in Greater New York, Northern New Jersey and Long Island Territories).

Anderson Film Delivery, Dick, West Hoboken, New Jersey.

Daily Film Delivery, 723 7th Ave., Bryant 9213. (Brooklyn Branch: Flatbush 4300).

Dexter Film Delivery, Cedarhurst, Long Island, Cedarhurst 1765.

East Side Film Delivery, Brooklyn.
Hudson Film Delivery, New Rochelle, New Rochelle 3752.

Long Island Film Delivery, Hempstead, Long Island.

Newark Film Delivery, 729 Seventh Ave., Bryant 7868.

Palisades Film Delivery, Millvale, New Jersey, Oradell 125.

Prudential Film Delivery, 727 Seventh Ave., Circle 6625.

Rosen Film Delivery, 729 Seventh Ave., Bryant 8897.

Tacme Film Delivery, 729 Seventh Ave., Bryant 4770.

NORTH CAROLINA

Charlotte

U. S. Film Transport Co., 213 South Church St., Telephone: 6012.

OHIO

Cincinnati

Columbus-Cincinnati Trucking Co., 22 East Chapel St., Columbus.

Film Service Co., 2137 Reading Road, Canal 1168-L.

Lahmann, Clifford, 3827 Llewellyn Ave., Kirby 1090-R.

Lahmann, Robert R., 1705 De Armond Ave., North College Hill, Clovernook 7511-X.

Sheppard Film Service & Express Co., 2915 Sidney Ave., West 4795-L.

Cleveland

Gross, L. C., Film Exchange Bldg.
Johnson, E. S., Film Exchange Bldg.

Transit Film Service Co., Film Exchange Bldg.
Smith Messenger Service, Film Exchange Bldg.

PENNSYLVANIA

Philadelphia

B. & B. Messengers, 307 North 13th St., Spruce 1937.

Horlacher Film Delivery, 247 North Juniper St., Locust 4844.

Pittsburgh

Exhibitors' Service Co., George Callhan, 1014 Forbes St.

Pinkney Film Service Co., 1028 Forbes St.

TEXAS

Dallas

Good Service Transfer Co., 2038 Jackson St., Phone: 7-2614.

Liberty Motor Express (Waco & Ft. Worth), 2012 Jackson St., Phone: 7-3808.

WASHINGTON

Seattle

Pielow Transfer Co., 1925 Third Ave., Elliot 2288.

WISCONSIN

Milwaukee

Pyle Film Delivery Service, Charles Pyle, 185 Seventh St., Grand 1630.

Film Transportation Regulations

MOTION PICTURE FILM will be accepted by the United States Post Office and the American Railway Express Co. only when certain rules and regulations have been strictly adhered to. These rules and regulations are presented below. They were obtained from the U. S. Post Office and the American Railway Express Co., and are, therefore, authentic. A list of local film deliveries throughout the country will be found on page 460.

POST OFFICE REGULATIONS

(a) Motion-picture films must be packed in spark-proof metal boxes or cans complying with Specification No. 32 of the Interstate Commerce Commission regulations for the shipment of dangerous articles. Case and cover must be lined throughout with hard fiber board at least one-eighth inch thick. Each outside metal case must be plainly and permanently marked in the metal by embossing the following symbol consisting of a rectangle and the following mark:

I. C. C.—32 A.

The letters and figures in this symbol must be at least one-half inch high, and the final letter may be either A, B., C., D., E., or F.

(b) Motion-picture films may also be packed in outside wooden boxes complying with Specification No. 19 of the Interstate Commerce Commission regulations for the shipment of dangerous articles, provided each reel is placed in a tightly closed inside metal container. Each box must be plainly marked with the words: "Companies with I. C. C. Spec'n No. 19," or, if desired, this marking may be indicated by a symbol consisting of a rectangle as follows:

I. C. C.—19.

The letters and figures in this symbol must be at least one-half inch high.

(c) Short motion-picture films (not exceeding 25 feet in length) may be accepted when placed in tightly closed metal cans and in outside containers of corrugated strawboard or other suitable material.

(d) Non-inflammable motion-picture films may be accepted without other restriction when packed in sufficiently strong containers; each outside container must be plainly marked "Motion-picture films—Not dangerous."

(e) Pyroxylin plastics (celluloid, fiberloid, pyralin, viscoloid, zylonite, etc.) in sheets, rolls, or tubes, must be packed in strong spark-proof wooden boxes, or sheet pyroxylin may also be packed flat in double-faced corrugated strawboard packages, provided that the total thickness of sheet material in one package does not exceed one-half inch in thickness. The pyroxylin plastic must be wrapped in paper and the box must not be less than two thicknesses of double-faced corrugated strawboard at all points. When material is in rolls it must be placed in fiber or strawboard cylin-

ders with walls not less than 0.045 inch thick, and the cylinders must be lined with single-faced corrugated strawboard two-tenths inch thick. The maximum amount of pyroxylin plastics in one of these cylinders must not exceed 6 pounds.

(f) All packages containing inflammable motion-picture films (except short lengths) or pyroxylin plastics (except manufactured articles) must have attached thereto by the shipper a diamond-shaped yellow label, each side four inches long, with the wording printed in black letters inside of a black line border measuring three and one-half inches on each side, reading as follows:

"NOTICE TO EMPLOYEES: CAUTION.—Keep fire and lights away. Sweep up and remove carefully contents of broken packages. This is to certify that the above articles are properly described by name and are packed and marked and are in proper condition for transportation, according to the regulations prescribed by the Interstate Commerce Commission."

(g) Motion-picture films must be loaded in cars occupied by a postal or railroad employee and in a place that will permit of their ready removal in case of fire. They must not be loaded in cars nor stored in stations or offices in contact with steam pipes or other sources of heat.

(h) Postmasters must exercise special care in accepting motion-picture films and pyroxylin plastics for shipment and see that containers are in good condition and have attached thereto the required caution label.

The address labels must be plain, with the name of the shipper shown in the upper left-hand corner less conspicuously than the name and address of the addressee, which must appear on the lower half of the label and all old labels and postage stamps must be removed.

Packages of motion-picture films must not exceed the size and weight limit for parcel-post mail.

(i) Motion-picture films packed in containers which were manufactured and purchased prior to

September 1, 1921, and which comply with previous Post Office Department or Interstate Commerce Commission regulations may be accepted for shipment if the containers are in good shipping condition.

* * *

AMERICAN EXPRESS REGULATIONS

15—Motion picture films are accepted only when packed, marked and labeled in accordance with the Interstate Commerce Commission's "Regulations for the Transportation of Explosives and Other Dangerous Articles by Express." (I. C. C. No. 1922. Supplements thereto and subsequent issues thereof).

16—Motion Picture films "C. O. D." with privilege of screen examination will not be accepted.

17—Reel examinations may be had only in express office.

I. C. C. No. 1922, Interstate Commerce Commission Regulations for the "Transportation of Explosives and Other Dangerous Articles by Express" reads as follows:

102—(a) Motion picture films must be packed in spark-proof metal cases or trunks complying with specification No. 32. Not more than eight reels of standard width (1 $\frac{3}{8}$ inches wide) and approximately 1,000 ft. each, or more than three reels of stereoscopic film (2 $\frac{1}{2}$ inches wide and approximately 1,500 ft. each), may be packed in one such outside container.

(b) Motion picture films must be placed in outside wooden boxes complying with specification No. 19, provided each reel is placed in a tightly closed inside metal container. The gross weight of such a package must not exceed 200 pounds.

(c) Unexposed motion picture films in tight rolls must be packed in interior metal cans not to exceed approximately 3,000 ft. in one inside can; the cover of each inside can must fit tightly and be

SCHUYLER E. GREY

140 W. 42nd Street - Wisconsin 4516

Producer

Current Release

"ON GUARD"

Featuring

Cullen Landis and Muriel Kingston

Directed by Archie Heath

(PATHE)

held in place by a strip of adhesive tape or paper; the interior cans must be securely packed in outside wooden boxes complying with specification No. 19. The gross weight of one outside container must not exceed 200 pounds.

(d) Slow-burning (non-inflammable) motion picture films may be accepted without other restrictions when securely packed in strong packages of sufficient strength to carry to destination without rupture or leakage of contents; each outside container must be plainly marked: "Motion Picture Films," and, in addition, must be marked: "No Label Required."

(e) When non-inflammable motion-picture films are packed in the same outside containers with inflammable motion-picture films, the outside packages must bear the yellow label and the total contents of the outside container must not exceed the quantity of gross weight permitted for inflammable films.

(f) Shipments of motion-picture film with advertising matter attached to the outside container must not be offered for shipment. Shippers desiring to include advertising matter with their shipments of motion-picture film must place the advertising matter inside the outside box containing the film.

RULE 8-A. OFFICIAL EXPRESS CLASSIFICATION.

Undelivered Shipments at Free Delivery Stations.

(a) Notification:

(1) When a shipment is tendered for delivery at consignee's address and is not accepted, notice thereof shall be promptly sent or given to consignee and consignor.

(2) If the consignee or consignor's address is unknown, notice of non-delivery shall be promptly sent to consignee and consignor.

(3) If the consignee's address is beyond the established free delivery limits, notice of arrival shall be promptly sent or given to consignee. If shipment is refused or cannot be delivered consignor shall be notified thereof.

(4) The notices to consignee required in Paragraphs 1, 2, and 3 hereof, must be in writing or as otherwise agreed to in writing by the Express Company and the consignee.

Notices to consignor must be in writing.

All written notices must bear same address as shown on the shipment and a copy of each notice must be retained by the Express Company.

(b) Storage Charges.

(1) Undelivered shipments at free delivery stations in the United States, addressed to consignees whose place of business or residence is within the established free delivery limits will be subject to the following storage rules and charges or at the option of the express company may be sent to public warehouses.

Shipments addressed to transients and shipments marked "will call" or otherwise marked to indicate that they are to be held in the Express Company's office awaiting call by consignee, also will be subject to these storage rules and charges.

Computing Time—Three days' free time will be allowed which will be computed from the first 7:00 A. M. after the day on which notice is sent or given to consignee. In computing time, Sundays and legal holidays (National, State or Municipal), but not half holidays, will be excluded. When a legal holiday falls on a Sunday, the following Monday will be excluded. In computing time any fractional part of 24 hours will be computed as one day. Exception—The free time on C. O. D. shipments which are accepted by consignee will be five days. Released C. O. D.'s and returned C. O. D.'s will be treated the same as shipments not C. O. D.

Charges—Shipments Weighing 100 Pounds or Less—For the first day after expiration of free time ten (10) cents; for each of the next eight days, five (5) cents; total storage charge first nine days, fifty (50) cents. When the total storage charge reaches fifty (50) cents for a shipment weighing 100 pounds or less no further charge will be made until the expiration of one (1) month from date storage charge commenced. After the first month at the rate of fifty (50) cents per

month, any fraction of a month to be computed as one month.

Shipments Weighing Over 100 Pounds will be charged proportionately at the rate per 100 pounds shown in the preceding paragraph, any fractional part of 100 pounds to be computed as 100 pounds. **EXAMPLE**—Shipments weighing over 100 pounds and not over 200 pounds will be charged twice the rate shown in the preceding paragraph for shipments weighing 100 pounds or less.

(2) The storage charges provided herein will apply only during the period shipments remain on the Express Company's premises. When shipments are placed in public warehouses they will be subject to the charges assessed by such public warehouses.

(c) The storage charges set forth in Section (b) of this rule will not apply.

(1) To shipments bearing address beyond the established free delivery limits.

(2) To shipments bearing no street address but consigned to persons or firms whose residence or place of business is beyond the established free delivery limits.

(3) To shipments bearing address within the established free delivery limits which have not been tendered for delivery at such address unless the failure to make such tender is due to request of shipper or consignee.

(4) To carload shipments subject to detention charges in Rule 16 (r) of Official Express Classification.

(5) To shipments held for U. S. Customs Service.

(6) To shipments for export at Port of Export.

(7) To damaged shipments held under Rule 7 (b) of Official Express Classification.

(8) To shipments, of which the Express Company has failed to send or give notice to consignee as provided in Section (a) of this rule.

(d) In case of failure by the express company to notify consignor promptly as provided in Section (a) of this rule, no storage charges will be assessed against the consignor between the date on which notice should have been sent or given and the date on which it was actually sent or given, if the shipment is later reforwarded, returned, or otherwise disposed of by order of the consignor.

(e) When an order giving disposition of a shipment is sent by United States Mail and the order is not received by the express company, such order shall be considered received as of the date it should have been delivered, provided proof is furnished by sender that the order was deposited on the date claimed. In such event no storage will be assessed against the shipment during the time the express company was unable to dispose of the shipment by reason of non-receipt of the order.

(f) Packages containing dangerous articles as defined by the regulations prescribed by the Interstate Commerce Commission and referred to in Rule 5 of Official Express Classification, which are refused by the consignee or which cannot be delivered within 48 hours after arrival at destination must be promptly disposed of (1) by return to the shipper if in proper shipping condition, or (2) by storage provided a suitable storage place for such articles is available off the carrier's premises, or (3) by sale provided the statutes permit the sale of the commodity by the carrier, or (4) by destruction.

RULE 8½. OFFICIAL EXPRESS CLASSIFICATION.

Undelivered Shipments at Points Where Delivery Service is Not Maintained:

(a) At points where delivery service is not maintained the Agent must at once give consignee notice of arrival, either personally or by mail, to the address given on the shipment. Personal notices must be confirmed by mail. If a shipment is refused or cannot be delivered notice thereof shall be sent to consignor.

(b) Packages containing dangerous articles as defined by the regulations prescribed by the Interstate Commerce Commission and referred to in Rule 5 of Official Express Classifications, which are refused by the consignee or which cannot be delivered

within 48 hours after arrival at destination must be promptly disposed of (1) by return to the shipper if in proper shipping condition, or (2) by storage provided a suitable storage place for such articles is available off the carrier's premises, or (3) by sale provided the statutes permit sale of the commodity by the carrier, or (4) by destruction.

(c) No storage charges will be assessed on shipments held for delivery on express company's premises at points where delivery service is not maintained.

The first class rate applies on these shipments and the charges vary according to weight, value and destination.

The American Railway Express Co. allows a free value not to exceed \$50.00 on any shipment of 100 lbs., or less, or not exceeding 50c per pound actual weight on any shipment in excess of 100 pounds; when the value exceeds these amounts the rate is 10c greater for each \$100.00 or fraction thereof in excess of the value stated above.

As an illustration: A box weighing 40 lbs., valued at \$50, from New York City, to Buffalo, N. Y. would cost \$1.19; the same box valued at \$100 would cost \$1.29.

* * *

FREIGHT RATES FROM NEW YORK PER 100 POUNDS

The Motion Picture Prods. & Dists. of America, Inc., through its Chairman of Transportation, P. H. Stilson, issues the following table of freight rates on films and printed matter from New York to the various exchange centers.

These rates are secured from competent authorities and are subject to change and without recourse. Rates are for cents per hundred pounds.

Key City	Films		Printed
	1st class	Films	Matter N. O. I. B. N.
	L.C.L.	C.L.	C.L.
Albany, N. Y.....	50	32	32
Atlanta, Ga.	189	189	142½

Boston, Mass.	66½	50	50
Buffalo, N. Y.	79	54½	54½
Butte, Mont.	510	354	228
Chicago, Ill.	142	94½	94½
Cincinnati, O.	123½	82	82
Cleveland, O.	101	67	67
Charlotte, N. C.	144	144	108
Columbus, O.	111	73½	73½
Dallas, Tex.	377½	258½	228
Denver, Colo.	412	261½	228
Des Moines, Ia,	214½	138	138
Detroit, Mich.	111	73½	73½
Indianapolis, Ind.	132	88	88
Jacksonville, Fla.	176½	134	134
Kansas City, Mo.	249½	163	163
Los Angeles, Cal.	555	398	228
Louisville, Ky.	142	94½	94½
Memphis, Tenn.	202	202½	202½
Milwaukee, Wis.	142	94½	94½
Minneapolis, Minn.	195	129	129..
New Haven, Conn.	53½	36	36
New Orleans, La.	218½	218½	218½
Omaha, Neb.	249½	163	163
Oklahoma City	351½	247½	228
Peoria, Ill.	156	104	104
Pittsburgh, Pa.	85	56½	56½
Philadelphia, Pa.	41½	28½	28½
Portland, Me.	85½	58½	58½
Portland, Ore.	555	398	228
Salt Lake City, Utah	510	365	228
San Antonio, Tex.	377½	258½	228
Seattle, Wash.	555	398	228
San Francisco, Cal.	555	398	228
Sioux Falls, S. D.	254	165	165
St. Louis, Mo.	166	110½	110½
Wilkes-Barre, Pa.	66½	44	44
Washington, D. C.	70	50	50

Note: L. C. L. means "Less than carload lots." L. C. means "carload lots." N. O. I. B. N. means "Not otherwise indexed by name."

HENRY Mac RAE

Director

Now Directing a Spectacular Feature

"HEROES OF WAR"

for

Universal Film Corp.

Public Projection Rooms

CALIFORNIA

Hollywood and Los Angeles

Bennett Film Laboratory, Chester; 6363 Santa Monica Blvd.; Hempstead 4154.
Electrical Products Corp., 1127 Venice Blvd.; Beacon 6214.
Fowler Studios, Lillian Way; Tucker 3257.
Horsley Laboratories, 6060 Sunset Blvd.; Hollywood 7120.
National Aeromap, 861 Seward St.; Hollywood 0764.
Slipper Co., James, 838 So. Olive St.; Tucker 6769.

CANADA

Montreal

Albee Realty Corp., 12 Mayor St.; Plateau 2488.

CONNECTICUT

New Haven

Public Projection Rooms, 134 Meadow St.; Colony 6260.

MICHIGAN

Detroit

Service Theater Supply Co., 137 East Elizabeth St.; Cadillac 5710.

NEBRASKA

Omaha

Fontenelle Feature Film Co., 1506 Davenport St.; Jackson 4422.

Vitagraph, Inc., 1502 Davenport St.; Atlantic 9977.

NEW YORK

New York City

Miles, Joseph R., 130 West 46th St.; Bryant 5600.
Public Projection Rooms, 729 Seventh Ave.; Bryant 2513.

Simplex Projection Rooms, Rm. 506 220 W. 42nd St.; Wisconsin 3770.

Sun Projection Rooms, Rm. 1005, 220 W. 42nd St.; Wisconsin 1177.

OHIO

Cincinnati

Dwyer Bros. & Co., 520 Bway.; Canal 1024.

Cleveland

Leavitt, Jos., Universal Exchange, Film Exch. Bldg.; Prospect 3335.

OREGON

Portland

Star Exchange, 449 Glisan St.; Broadway 0475.

WISCONSIN

Milwaukee

Exhibitors' Supply Co., 715 Wells St.; Grand 942.
Wisconsin Theater Supply Co., 719 Wells St.; Grand 7333.

Film Storage Vaults

CALIFORNIA

Los Angeles

Premier Fireproof Storage Co., 6372 Santa Monica Blvd.; Hollywood 3570.

Screen Library Service, 5751 Hollywood Blvd.; Gladstone 6141.

NEW YORK

New York City

Empire Film Vaults, 727 Seventh Ave.

Lloyds' Film Storage Corp., 130 W. 45th St.

NOVEL IDEA IN TRADE SHOWS IN LOUISVILLE; AVOIDS CONFLICTS

The Paramount, First National, Educational and Big Features exchanges in Louisville have conceived a novel idea in trade showings. One day each week is set aside for each exchange to conduct its trade showings in order to avoid conflict.

Standard Exhibition Contract

An agreement designed to end contractual disputes in the industry between exhibitor and distributor, was adopted at a meeting on February 6, 1926. The exhibitors of the United States were represented by R. F. Woodhull, Joseph M. Seider, A. Julian Brylawski, Charles L. O'Reilly, W. A. Steffes, H. M. Richey, R. R. Biechele, Frank Rembusch, Jules Michaels and H. A. Cole. Will H. Hays represented the distributors. The agreement was in the form of a Standard Exhibition Contract, which became effective March 1, 1926. It took the place of the old Uniform Contract between exhibitor and distributor, a number of entirely new clauses being inserted, and also new phrases added. The complete text of the contract will be found below. The new clauses and phrases are distinguished by black faced type.

Agreement, made in _____, State of _____, this _____ day of _____, 19____, between a corporation (hereinafter called "the Distributor"), party of the first part and an exhibitor operating the _____ Theater, No. _____ Street, _____ City, _____ State (hereinafter called "the Exhibitor"), party of the second part,

WITNESSETH:

The parties hereto agree as follows:

Warranty As to Form

FIRST: The Distributor warrants that there is contained herein all of the numbered Articles of the "Standard Exhibition Contract" filed with the Motion Picture Producers & Distributors of America, Inc., identified by the signature of its President on the 1st day of March, 1926. Articles _____ hereof are in addition thereto.

License

SECOND: The Distributor hereby grants to

the Exhibitor, and the latter accepts, a license under the respective copyrights of the several photoplays designated and described, in the schedule herein, subject to the terms and conditions hereinafter stated to exhibit (during the year commencing with the date fixed or determined as hereinafter provided for the exhibition in the above named theater of the first photoplay deliverable hereunder) each of such photoplays at the said theater only, for the number of successive days in the said schedule specified.

Such license shall be specifically for the exhibition of such photoplays at said theater on the exhibition date or dates specified in said schedule or determined as hereinafter provided and for no other purpose.

Time and Place of Exhibition

THIRD: The Exhibitor agrees to exhibit said photoplays but only at the theater above specified on the said date or dates and will not allow any positive print thereof to leave the Exhibitor's possession during the period specified for the exhibition thereof by the Exhibitor, nor exhibit or permit the exhibition of any such positive print at

any other time or place than those herein specified or determined as herein provided.

Payment of Fixed Sums

FOURTH: The Exhibitor agrees to pay for such license as to each of such photoplays the fixed sums herein specified at least three (3) days in advance of the date of shipment from the Distributor's exchange or from the last previous Exhibitor of the positive print thereof.

Percentage Bookings

FIFTH: If this contract calls for payment or any part thereof computed upon the Exhibitor's gross receipts the Exhibitor shall furnish to the Distributor daily a correct itemized statement of the gross receipts of said theater for admission thereto upon the exhibition date or dates of each photoplay for which payment is so required to be made. Should the Distributor so require, such itemized statements shall be made upon forms furnished by the Distributor.

The Distributor shall have access during the period of exhibition of each such photoplay and for a period of sixty (60) days after the receipt by the Distributor of the final box office statement, for the purpose of inspection, to the box office and to all books and records relating to the Exhibitor's box office receipts during the period of exhibition of each such photoplay.

Payments or any part thereof computed upon the Exhibitor's box office receipts shall be made daily during the exhibition of the print of each photoplay for which payment is so required to be made.

Payment on Account

SIXTH: Payment, if any, made upon the execution hereof by the Exhibitor shall be deemed payment on account of the sums last payable hereunder.

Protection and Run

SEVENTH: During the life of this contract

the Distributor agrees not to authorize or license the exhibition of any such photoplays in violation of the run or protection period, if any, in the schedule specified. Unless otherwise provided herein such protection period shall be computed from the first date of exhibition of each photoplay as fixed herein.

Delivery of Prints

EIGHTH: The Distributor agrees to deliver to the Exhibitor during the period specified in Article Second hereof a positive print of each of such photoplays in time for exhibition at the said theater on the dates specified or on the dates determined as herein provided. Delivery of such positive prints by the Distributor to the Exhibitor at the Distributor's Exchange or to a common carrier or to the United States postal authorities for mailing or to any agent of the Exhibitor shall be deemed delivery by the Distributor to the Exhibitor hereunder.

Selection or Designation of Play Dates

NINTH: The exhibition date or dates of each of the photoplays unless definitely specified in the said Schedule or otherwise agreed upon shall be determined as follows:

(a) The Distributor shall mail the Exhibitor at least fifteen (15) days' notice in writing of the date upon which each photoplay will be available for exhibition by the Exhibitor consistent with prior "runs" and/or "protection" heretofore or hereafter granted to other Exhibitors.

(b) Within fourteen (14) days after the mailing of such notice the Exhibitor shall select the exhibition date or dates within the four (4) weeks' period commencing with such date of availability by giving written notice to the Distributors of the date or dates so selected.

If the exhibition date or dates so selected by the Exhibitor are not available to the Exhibitor then the exhibition date or dates shall be designated as follows:

1. If other dates within said four (4) weeks'

GEORGE DeRICHELAVIE

Director

"The Omen"

(Produced in Cuba)

period shall be available the Exhibitor shall immediately select from such other available dates another date or other dates failing which the Distributor shall designate the date or dates by mailing two (2) weeks' notice thereof to the Exhibitor, but such date or dates so designated shall not be fixed earlier than two (2) nor later than six (6) weeks from the exhibition date first selected by the Exhibitor;

2. If no other date or dates within said four (4) weeks' period shall be available (after the Exhibitor's written request therefor) the Exhibitor shall designate the date or dates by immediately giving written notice thereof to the Distributor but such date or dates so designated shall not be fixed earlier than two (2) nor later than six (6) weeks from the last day of the said four (4) weeks' period. If the Exhibitor fails to so immediately designate such date or dates as provided in this paragraph (2) the Distributor shall designate the date or dates within the period last specified by mailing to the Exhibitor two (2) weeks' notice of such date or dates.

(c) If the Exhibitor fails to make such selection within fourteen (14) days after the mailing of such notice of availability then

(1) the distributor may at any time thereafter designate the exhibition date or dates (no such date to be prior to the initial date of availability) by mailing notice thereof to the Exhibitor at least fourteen (14) days before the first exhibition date so designated;

(2) provided that the Distributor shall have then entered into a contract with any other Exhibitor in which contract is specified a "run" of any of the photoplays prior in point of time and immediately preceding the "run" (specified in the Schedule) granted the Exhibitor and provided further that such photoplay shall have been exhibited by such other Exhibitor the Distributor shall in the manner specified in Sub-division 1 of this Paragraph (c) designate the exhibition date or dates of such photoplay within the period of forty-five (45) days commencing with the date of availability specified in the notice provided for in paragraph (a) of this Article.

(d) In case the exhibition date or dates of any of the photoplays shall be designated by the Distributor pursuant to paragraph (c) of this Article the period of "protection," if any, specified in the Schedule shall begin upon the day after the expiration of the four weeks' period specified in paragraph (b) of this Article.

(e) The exhibition date or dates of any of the photoplays selected by the Exhibitor (if available) or designated as above provided or otherwise agreed upon between the Distributor and the Exhibitor shall be for all purposes the exhibition date or dates of such photoplay as though definitely specified in the said Schedule.

(f) In case this contract embraces a series of feature photoplays, five reels or more in length, and featuring a particular star or director, the Exhibitor shall not be required hereunder to exhibit more than one photoplay of such series every five (5) weeks.

Return of Prints

TENTH: The Exhibitor agrees to return each positive print received by the Exhibitor hereunder, with the reels and containers furnished therewith, to the exchange of the Distributor from which the Exhibitor is served or as otherwise directed by the Distributor immediately after the last exhibition of such positive print licensed hereunder, in the same condition as when received by the Exhibitor, reasonable wear and tear due to the proper use thereof excepted. The Exhibitor agrees to pay all costs of transportation of such positive prints, reels and containers from the Distributor's exchange or the last previous exhibitor having possession of any such positive print (as the case may be) and return to the Distributor's exchange; or if directed by the Distributor, to ship such positive prints elsewhere than to the Distributor's exchange transportation charges collect. It is agreed that the delivery of a positive print properly directed and packed in the container furnished by the Distributor therefor, to a carrier designated or used by the Distributor and proper receipt there-

for obtained by the Exhibitor, shall constitute the return of such positive print by the Exhibitor.

If the Exhibitor fails to or delays the return of any positive print to the Distributor or fails to forward or delays forwarding (as directed by the Distributor) any such print to any other Exhibitor the Exhibitor agrees in addition to paying the Distributor the damage, if any, so caused the Distributor to pay to such other Exhibitor the damage, if any, so caused such other Exhibitor as shall be determined by Arbitration as provided for in Article Twentieth hereof. In case the Exhibitor shall be damaged by reason of the failure or delay of any other Exhibitor in returning any print to the Distributor or in forwarding (as directed by the Distributor) any such print to the Exhibitor the Exhibitor agrees to assert such claim for damages only against such other Exhibitor and that such claim and the damage, if any, shall be determined by Arbitration provided for as aforesaid.

Loss and Damage to Prints

ELEVENTH: The Exhibitor shall pay to the Distributor the sum of four (4) cents for each linear foot of any positive print lost, stolen or destroyed or injured in any way in the interval between the delivery thereof by the Distributor and the return thereof by the Exhibitor in full settlement of all claims for such loss, theft, destruction or injury. If any such positive print or any part thereof is colored, then for any such print or part thereof the Exhibitor shall pay to the Distributor the laboratory cost thereof instead of four (4) cents per linear foot. (Laboratory invoice for such colored print or part thereof shall be conclusive of such laboratory cost upon the parties hereto). Such payment, however, shall not transfer title to or any interest in such positive prints to the Exhibitor or any other party, nor release the Exhibitor from liability arising out of any breach of this agreement. The Distributor shall repay or credit to the Exhibitor any sums paid by the latter for lost or stolen prints, excepting new reels, upon their return to the Distributor within sixty (60) days after the date when the same should have been returned hereunder. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of or damage or injury to any positive print. If any print shall be received from the Exhibitor by the Distributor or any subsequent Exhibitor in a damaged or partially destroyed condition it shall be deemed to have been so damaged or destroyed by the Exhibitor unless the latter, on the day of receipt of such print and prior to the second public showing thereof, shall have telegraphed the Distributor's exchange that such print was received by him in a damaged or partially destroyed condition, and setting forth fully the nature of such damage and the amount of footage so damaged or destroyed.

Titles of Photoplays: Reissues

TWELFTH: The Distributor reserves the right to change the title of any of the photoplays specified in the said schedule but shall not substitute any other photoplay therefor without the consent of the Exhibitor; and warrants that none of such photoplays are reissues from old negatives or are old negatives renamed excepting those specifically set forth as such in the said schedule.

Assignment and Sale of Theater

THIRTEENTH: The contract shall not be assigned by either party without the written acceptance of the assignee and the written consent of the other party; provided, that if the Exhibitor sells or disposes of his interest in the theater above specified, he may assign this contract to the purchaser of such interest without the written consent of the Distributor and such assignment shall become effective upon the written acceptance thereof by the assignee, such assignment, however, not to relieve the Exhibitor of his liability hereunder, unless the Distributor consents in writing to release the Exhibitor from such liability.

Exhibition and Advertising

FOURTEENTH: The Exhibitor agrees to run photoplays as delivered without alteration, except with the written or telegraphic approval of the Distributor, subject to requirements of competent

public authorities necessitating any change. The Exhibitor also agrees to advertise and announce each photoplay as a "_____".

In all newspaper advertising and publicity relating to said photoplays issued by the Exhibitor, the Exhibitor shall adhere to the form of announcement contained in the advertising matter issued by the Distributor.

All advertising accessories used by the Exhibitor in connection with the exhibition of said photoplays must be leased from or through the Distributor and must not be sold, leased or given away by the Exhibitor.

Unless this contract expressly provides for the "first run" in the City or Town wherein the theater hereinabove specified is located, the Exhibitor agrees not to advertise any of the photoplays herein provided for by means of lithographs, slides, trailers, lobby displays, newspaper announcements, advertising or otherwise prior to, and until after the completion of, the exhibition of such photoplay by any other Exhibitor having the right to the "first run" thereof in said City or Town.

The Distributor shall not in any wise be liable for any breach of the provision of the immediately preceding paragraph contained in any other Standard Exhibition Contract with any other Exhibitor.

Warranty As to Advertising

FIFTEENTH: The Distributor warrants that the photoplays herein provided for will not contain any advertising matter for which compensation is received.

Taxes

SIXTEENTH: The Distributor agrees to pay to the Distributor upon demand any tax, fee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of positive prints of the photoplays and/or upon the sums payable under this contract by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable or paid by the Distributor and the exact amount payable hereunder by the Exhibitor is not therein definitely fixed or cannot

be exactly determined then the Exhibitor agrees to pay such part of any such tax, fee or other like charge, paid or payable by the Distributor as shall be fixed in the manner determined by the then President of the Arbitration Society of America.

Minimum Admission Charge

SEVENTEENTH: The exhibitor warrants and agrees that during the period of each of the photoplays herein provided for shall be exhibited in said theater the Exhibitor will charge for admission to said theater in actual admission fee which shall not be less than ten cents, unless a greater minimum admission charge is herein elsewhere specified, for each exhibition; and that such photoplays shall not be exhibited unless such admission fee is charged.

Delays In or Prevention of Performances

EIGHTEENTH: In case the Exhibitor shall be delayed in or prevented from the performance of this Contract with respect to any of the photoplays herein specified by reason of censor rulings, the elements, accidents strikes, fire, insurrection, acts of God, the public enemy, public calamity or order of any Court of competent jurisdiction, then such delay or failure of performances with respect to such photoplay shall be excused and all claims or causes of action for damages therefor, or arising therefrom, are hereby expressly waived by the Distributor. In any such event, the time of the Exhibitor to perform this Contract with respect to any such photoplay shall be extended for a period equal to the time of such delay, unless performance thereof because of the happening of any such cause or contingency is rendered impossible, in which case performance by the Exhibitor with respect to any such photoplay shall be waived. The resumption of performance by the Exhibitor shall begin promptly after the removal or abatement of the contingencies or causes of such disability or prevention of performance, provided, that if such delay and/or prevention of performance, caused as aforesaid, shall continue for a period of three (3) months either party hereto may cancel this contract, but only with respect to



Hesser Photo

MURIEL KINGSTON

Leads

"On Guard"

(Pathe Serial)

"Subway Sadie"

"Just Another Blonde"

(First National)

any such photoplay the exhibition hereunder of which has been so delayed or prevented, by sending within ten (10) days after the expiration of such three (3) months' period to the other party notice in writing to such effect.

In case the Distributor shall be delayed in or prevented from the performance of this Contract with respect to any of the photoplays herein specified by reason of the elements, accidents, strikes, fire, insurrection, acts of God, the public enemy, public calamity, Court orders, censor rulings, delays of any common carrier, delays in production or failure of the producers of any of such photoplays to make or deliver them to the Distributor or of any star or other performer to appear therein in time for delivery, as herein provided, or the failure or delay of any prior Exhibitor in returning any positive print to the Distributor or in forwarding any positive print to a subsequent Exhibitor, then such delay in or prevention of performance shall be excused and all claims or causes of action for damages therefor or arising therefrom are hereby expressly waived by the Exhibitor. In any such event, the time of the Distributor to perform this contract with respect to any such photoplay shall be extended for a period equal to the time of such delay, unless performance because of the happening of any such cause or contingency is rendered impossible, in which case performance by the Distributor with respect to any such photoplay shall be waived. The resumption of performance by the Distributor shall begin promptly after the removal of abatement of the contingencies or causes of such disability or prevention of performance and the Distributor shall deliver to the Exhibitor any such photoplay at the earliest available date thereafter, and such delivery in any such case shall be the same force and effect as though delivery took place within the period herein above limited and the Exhibitor agrees to accept, pay for and exhibit any such photoplay at any such later period pursuant to the terms hereof, provided, that if such delay and/or prevention of performance, caused as aforesaid, shall continue for a period of three (3) months either party hereto may cancel this contract, but only with respect to any such photoplay the delivery hereunder of which has been so delayed or prevented, by sending within ten (10) days after the expiration of such three (3) months' period to the other party notice in writing to such effect.

Waiver

NINETEENTH: The waiver by either party of any breach or default by the other party shall not be construed as a waiver of any other or subsequent breach or default by such other party.

Arbitration

TWENTIETH: The parties hereto agree that before either of them shall resort to any court to determine, enforce or protect the legal rights of either hereunder, each shall submit to the Board of Arbitration (established or constituted pursuant to rules and regulations now in file in the office of the Motion Picture Producers and Distributors of America, Inc., bearing date March 1st, 1926, and identified by the signature of its President, a copy of which will be furnished to the Exhibitor upon request) in the city wherein is situated the branch office of the Distributor from which the Exhibitor is served or if there be no such Board of Arbitration in such city then to the Board of Arbitration in the city nearest thereto (unless the parties hereto agree in writing that such submission shall be made to a Board of Arbitration located in another specified city), all claims and controversies arising hereunder for determination pursuant to the rules of procedure and practice adopted by such Board of Arbitration.

The parties hereto further agree to abide by and forthwith comply with any decision and award of

such Board of Arbitration in any such arbitration proceeding, and agree and consent that any such decision or award shall be enforceable in or by any court of competent jurisdiction pursuant to the laws of such jurisdiction now or hereafter in force; and each party hereto hereby waives the right of trial by jury upon any issue arising under this contract, and agrees to accept as conclusive the findings of fact made by any such Board of Arbitration, and consents to the introduction of such findings in evidence in any judicial proceeding.

In the event that the Exhibitor shall fail or refuse to consent to submit to arbitration any claim or controversy arising under this or any other film service contract providing for arbitration which the Exhibitor may have with this or any other Distributor or to abide by and forthwith comply with any decision or award of such Board of Arbitration upon any such claim or controversy so submitted, or if the Exhibitor shall be found by such Board of Arbitration in any such arbitration proceeding to have been guilty of such a breach of contract as shall in the opinion of such Board of Arbitration justify this or any other Distributor in requiring security in dealings with the Exhibitor, the Distributor may, at its option, demand, for its protection and as security for the performance by the Exhibitor of this and all other existing contracts between the parties hereto, payment by the Exhibitor of an additional sum not exceeding \$500 under each existing contract, such sum to be retained by the Distributor until the complete performance of all such contracts and then applied, at the option of the Distributor, against any sums finally due or against any damages determined by said Board of Arbitration to be due to the Distributor, the balance, if any, to be returned to the Exhibitor; and in the event of the Exhibitor's failure to pay such additional sum within seven days after demand, the Distributor may by written notice to the Exhibitor suspend service hereunder until said sum shall be paid and/or terminate this contract.

In the event that the Distributor shall fail or refuse to consent to the submission to arbitration of any claim or controversy arising under this or any other film service contract providing for arbitration which the Distributor may have with the Exhibitor, or to abide by and forthwith comply with any decision or award of such Board of Arbitration upon any such claim or controversy so submitted, or if the Distributor shall be found by such Board of Arbitration in any such arbitration proceeding to have been guilty of such a breach of contract as shall in the opinion of such Board of Arbitration justify the Exhibitor in refusing to deal with the Distributor, the Exhibitor may terminate this and any other existing contract between the Exhibitor and the Distributor by mailing notice by registered mail within two (2) weeks after such failure, refusal or finding and in addition the Distributor shall not be entitled to redress from such Board of Arbitration upon any claim or claims against any Exhibitor until the Distributor shall have complied with such decision, and in the meanwhile the provisions of the first paragraph of this Article Twentieth shall not apply to any such claim or claims.

Any such termination by either party, however, shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any such breach of contract by the other party.

The provisions of this contract relating to arbitration shall be construed according to the law of the State of New York.

Representations

TWENTY-FIRST: No promises or representations have been made by either party to the other except as set forth herein.

Acceptance of Application

TWENTY-SECOND: This instrument shall be deemed an application for a license under copyright only and shall not become binding until accepted in writing without alteration or change by an officer of or any person duly authorized by the Distributor and notice of acceptance sent to the Exhibitor as herein provided. The deposit by the Distributor of any check or other consideration given by the Exhibitor at the time of application as payment on account of any sums payable hereunder shall not be deemed an acceptance hereof by the Distributor.

Unless notice of acceptance of this application by the Distributor is sent to the Exhibitor by mail or telegraph within the number of days after the date thereof hereinafter specified immediately following the name of the city wherein is situated the branch office of the Distributor from which the Exhibitor is served, said application shall be deemed withdrawn and the Distributor shall forthwith return any sums paid on account thereof by the Exhibitor. Albany, 10; Atlanta, 15; Boston, 10; Buffalo, 10; Charleston, 15; Charlotte, 15; Chicago, 15; Cincinnati, 15; Cleveland, 15; Dallas, 20; Denver, 20; Des Moines, 15; Detroit, 15; El Paso, 25; Indianapolis, 15; Jacksonville, 15; Kansas City, 15; Los Angeles, 25; Little Rock, 15; Louisville, 15; Memphis, 15; Milwaukee, 15; Northern New Jersey, 7; Minneapolis, 20; Butte, 30; New Haven, 10; New Orleans, 15; New York City, 7; Oklahoma City, 20; Omaha, 15; Peoria, 15; Philadelphia, 10; Pittsburgh, 10; Portland, Ore., 30; St. Louis, 15; Salt Lake City, 20; San Francisco, 20; Seattle, 20; Washington, D. C., 10.

A copy of this application, signed by the Exhibitor shall be left with the Exhibitor at the time of signing, and in the event of acceptance thereof as above provided a duplicate copy, signed by the Distributor, shall be forwarded to the Exhibitor.

Schedule

In the schedule there shall be provided space in which shall be specified either the title of each photoplay, or the name of the star, director or author thereof of the brand by which such photoplays are known.

The schedule shall also contain the words "Protection Period" and word "Run" with space to specify the protection period of run, if any, agreed upon.

*Cancellation

*OPTIONAL CANCELLATION CLAUSE:

If this contract designates certain photoplays by title, it shall be non-cancellable as to such photoplays. If it embraces a series of photoplays not designated by title it may be cancelled as to such series by either party after two photoplays of such series have been played and paid for, by notice in writing to the other party after paying the second of said photoplays, such cancellation to take effect after () additional photoplays shall have been exhibited and paid for.

*It is optional with Distributors to incorporate or omit this clause from their Standard Exhibition Contract.

DIRECTIONS TO SALESMEN: While you have every right to trade among prospective customers to obtain the best offer possible for your product, after you have selected a particular exhibitor whose offer you believe to be the best obtainable and take a written application from such exhibitor, you are hereby directed to forward the application to the office of your company and make no further effort to sell the same service to any other exhibitor directly competing with such exhibitor until the application has been duly rejected or accepted or withdrawn in accordance with its terms.



John C. Brownell

Film Booking Offices of America

U. S. Admission Tax Receipts

THE UNITED STATES GOVERNMENT collected taxes aggregating \$23,276,883 upon admissions to theaters during the fiscal year ended June 30, 1926. Of this amount, \$22,997,106 was collected on tickets at the box-office at established prices, and \$279,777 on other sales, included in which were \$140,909 collected on sales at places other than box-office, \$106,297 on box-office sales in excess of established prices, and \$32,570 on leases of boxes or seats.

The following compilation shows 1926 collections of admission tax by states. The figures do not include cabarets:

State	Box Office Sales	Other Sales
Alabama	\$ 46,223.50	
Arizona	18,671.18	
Arkansas	37,096.73	
California	1,797,603.68	\$ 12,360.79
Colorado	130,201.30	
Connecticut	225,456.65	470.41
Delaware	16,851.50	
Florida	392,856.37	
Georgia	143,911.43	
Idaho	29,817.64	
Illinois	2,427,399.96	31,110.29
Indiana	351,515.31	
Iowa	156,226.63	
Kansas	64,295.76	
Kentucky	239,124.49	6,558.31
Louisiana	165,152.00	

Maine	42,404.47	
Maryland	334,681.59	1,272.95
Massachusetts	1,281,538.62	7,466.56
Michigan	990,271.48	
Minnesota	225,494.19	
Mississippi	37,258.09	
Missouri	659,605.98	
Montana	36,828.66	
Nebraska	94,196.69	
Nevada	53,396.86	
New Hampshire	19,955.29	
New Jersey	665,847.65	85.45
New Mexico	5,350.40	
New York	7,361,730.83	121,251.99
North Carolina	66,650.88	
North Dakota	21,542.47	
Ohio	1,089,925.39	1,662.32
Oklahoma	129,817.85	
Oregon	146,961.46	619.65
Pennsylvania	1,784,122.16	7,457.87
Rhode Island	113,598.52	1,120.81
South Carolina	20,651.93	
South Dakota	27,127.47	
Tennessee	89,351.94	
Texas	264,888.44	84,433.58
Utah	68,621.92	
Vermont	22,897.70	
Virginia	104,796.89	
Washington	226,739.69	
West Virginia	38,281.88	
Wisconsin	245,153.52	2,474.50
Wyoming	21,068.51	
Alaska	2,350.72	
District of Columbia	431,519.29	1,431.78
Hawaii	31,076.57	
Philippine Islands		
Total	\$22,997,106.14	\$279,777.30

400 Films for Children

Various important civic associations and better films clubs throughout the country regularly publish lists of pictures suitable for showing to children. The M. P. Producers & Distributors of America has compiled the combined endorsements of eleven leading organizations which take an active part in the better films movement. The result is a list of 400 films, 160 of which are features.

The associations represented in the compilation include: Better Films Committee, Atlanta; Better Films Committee, Columbia, S. C.; Better Films Committee, Jacksonville, Fla.; Better Motion Picture Council, Cincinnati; California Federation of Women's Clubs, Los Angeles; Federation of Women's Clubs, Chairman of the Motion Picture Committee; Louisiana Federation of Women's Clubs, New Orleans; National Committee on Better Films, New York; National Indorsers of Photoplays; Samopic Club, New York, and West Coast Theaters, Inc., Public Relations Dept., Los Angeles.

The names of the distributors of the

endorsed films are mentioned in the list, which follows. Their addresses will be found on page 459.

NAME OF PICTURE	PRODUCER	NO. OF REELS
Abraham Lincoln, 1st Natl.		10
African Huntsmen, Pathe		1
Alice Charms the Fish, F. B. O.		1
Alice Cuts the Ice, F. B. O.		1
Alice Helps the Romance, F. B. O.		1
Alice in the Woolly West, F. B. O.		1
Alice's Monkey Business, F. B. O.		1
Alice Plays Cupid, F. B. O.		1
Alice's Spanish Guitar, F. B. O.		1
All Star Freaks, Educational		1
America, United Art		11
Amidst the Million, Pathe		1
Animal Celebrities, Pathe		1
Animated Hair Cartoon, Red Seal		1/2
Ant, The, Educational		1
Ant Lion, The, Educational		1
Arabia's Last Alarm, Fox		2
Around the World in Eighty Days (Serial)		
Universal		11
Baby Be Good, Educational		2
Baby Blues, Educational		2
Bachelor Daddy, Educational		..
Bachelors' Babies, Educational		2
Back Stage, Pathe		1
Ball and Bat, Pathe		1
Balto's Race to Nome, Educational		2
Barnyard Follies, Pathe		1
Bear Cats, Educational		2
Bee, The, Educational		1
Beggar on Horseback, F. P. L.		7

NAME OF PICTURE	PRODUCER	NO. OF REELS
Behind the Front, F. P. L.		6
Below Zero, Educational		2
Beryl Coronet, The, Educational		2
Beverly of Graustark, M. G. M.		7
Beware, Educational		2
Big and Little, Pathe		1
Big Brother, Paramount		6
Big Parade, The, M. G. M.		7
Biting the Dust, Pathe		1
Black Cyclone, Pathe		6
Black Beauty, Warners		6
Blue Bird, The, Artercraft		2
Bobby Bumps & Co., Educational		1
Bonehead, The, Educational		2
Boy of Flanders, The, M. G. M.		8
Boy O'Mine, 1st Natl.		7
Broadway Boob, The, F. B. O.		6
Brown of Harvard, M. G. M.		6
Bugville Field Day, Pathe		1
Bull's Eye, Pathe		1
Buster's Sleigh Ride, Universal		2
Butterfly, The, Educational		1
Calgary Stampede, The, Universal		6
California Straight Ahead, Universal		6
Call of the Wild, Pathe		2
Canary Islands, Fox		1
Captain January, Principal		6
Case of Identity, A, Educational		2
Cat's Whiskers, The, F. B. O.		1
Chase, The, Educational		2
Chip of the Flying U, Universal		6
Circus Days, 1st Natl.		6
Clash of the Wolves, Warner Bros.		6
Classmates, 1st Natl.		6
Clean Up Week, Pathe		1
Cleaning Up, Educational		2
Clod Hopper, The, Educational		2
Come Out of the Kitchen Mary, F. P. L.		6
Connecticut Yankee in King Arthur's Court, A, Fox		7
Copper Beeches, The, Educational		2

NAME OF PICTURE	PRODUCER	NO. OF REELS
Cornfed, Educational		2
Courtship of Miles Standish, Assoc. Exhib.		6
Covered Wagon, F. P. L.		7
Crazy Quilt of Travel, A, Educational		1
Curses, Educational		2
Daddy, 1st Natl.		6
Declaration of Independence, The, Pathe		2
Deep Stuff, Pathe		1
Desert Gold, Hodkinson		..
Dick Turpin, Fox		5
Dinky Doodle and the Little Orphan, F. B. O.		1
Dinky Doodle in the Wild West, F. B. O.		1
Dinky Doodle's Bed Time Story, F. B. O.		1
Dirty Hands, Educational		2
Dixie		..
Dizzy Daisy, Educational		2
Dog's Life, A, United Art		5
Don Q, Son of Zorro, United Art		10
Don't Pinch, Educational		2
Down to Damascus, Fox		1
Dragon Alley, Educational		2
Dr. Jack, Pathe		6
Drusilla With A Million, F. B. O.		7
Dynamite Doggie, Educational		2
Earth's Oddities, Educational		1
Earth's Other Half, Educational		1
East Is Best, F. B. O.		1
Easy Pickin's, Educational		1
Eight Cylinder Bull, Fox		2
Ella Cynders, 1st Natl.		6
Empty Heads, Educational		1
End of the World, Pathe (Aesops Fable)		1
Excess Baggage, Educational		2
Fares Please, Educational		1
Felix the Cat Comedies, Educational		2
Fighting American, Universal		6
Fighting Dude, The, Educational		2
Fight that Failed, The, F. B. O.		2
Find Your Man, Warner Bros.		..
Fire Away, Educational		2
Five Dollar Baby, The, Metro		6

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NAME OF PICTURE	PRODUCER	NO. OF REELS	NAME OF PICTURE	PRODUCER	NO. OF REELS
Flirting with Death, Red Seal		2	Magic Lamp, The, F. B. O.		1
Fly, The, Educational		1	Maid in Morocco, Educational		2
Flying Fool, The, Fox		2	Making of O'Malley, 1st Natl.		6
Forty Winks, F. P. L.		6	Marionettes (color), Educational		1
Freshman, The, Pathe		6	Mark of Zorro, United Art		8
Framed, Educational		2	Merton of the Movies, F. P. L.		8
From A to Z in Filmdom, Educational		1	Mexican Melody, Educational		1
Frozen Waters, Educational		1	Midnight Kiss, Fox		6
Galloping Fish, The, 1st Natl.		6	Midshipman, The, M. G. M.		6
George Washington, Jr., Warner		6	Mike, M. G. M.		6
Girl Shy, Pathe		6	Misfit Sailor, The, Educational		2
Goat Getters, The, Educational		2	Moana of the South, F. P. L.		6
Golden Princess, The, Paramount		7	Mollie Make Believe, F. P. L.		5
Gold Rush, The, United Art,		10	Monkey Business, Educational		1
Goose Hangs High, The, F. P. L.		6	Mosquito, The, Educational		1
Go West, Metro		6	Motor Mad, Educational		2
Grandma's Boy, Assoc. Exhib.		5	Movie Morsels, Educational		1
Grandpa's Girl, Educational		2	Movies, The, Educational		2
Grass, F. P. L.		6	Mrs. Wiggs of the Cabbage Patch, F. P. L.		6
Great Guns, Educational		2	Mule's Disposition, The, F. B. O.		1
Great Love, The, Metro-Goldwyn		6	My Boy, 1st Natl.		5
Half a Hero, Educational		2	Mythical Monster, A, Educational		2
Hands Up, Paramount		7	Nanook of the North, Pathe		7
Happy-Go Luckies, Pathe		1	Navigator, The, M. G. M.		6
Have a Heart, Educational		1	Neptune's Nieces, Pathe		1
Helen's Babies, Principal		6	Noah's Athletic Club, Pathe		1
Hello Hollywood, Educational		2	North of 36, F. P. L.		7
Heroes of the Sea		1	North Star, Assoc. Exhib.		6
He's a Prince, F. P. L.		6	Not So Long Ago, F. P. L.		7
Hi-Fliers, Educational		1	Off His Seat, Educational		2
High Gear, Educational		2	Oh Teacher, Educational		2
His First Car, Educational		2	Oh, You, Tony, Fox		6
His Master's Voice, Lumas		6	Old Clothes, M.-G.-M.		6
His Private Life, Educational		2	Oliver Twist, 1st Natl.		5
Hodge Podge Series, Educational		2	On Edge, Educational		2
Hogan's Alley, Warners		6	One Glorious Day, F. P. L.		6
Hooked, Educational		2	One Minute to Play, F. B. O.		6
Hot Feet, Educational		1	On the Ice, Pathe		1
Hottentot, The, 1st Natl.		6	Oregon Trail, The (Serial), Universal		6
Hot Times in Iceland, Pathe		1	Our Gang Comedies		
Hot Water, Assoc. Exhib.		5	(Series of 2 reels), Pathe		2
Hunting Big Game in Africa, Universal		9	Our Hospitality, M.-G.-M.		6
In A Drop of Water, Educational		1	Our Six-Legged Friends, Educational		2
In Dutch, Pathe		1	Over the Plate, Pathe		1
In Sunny Spain, Fox		1	Passion Play, Passion Play Prod.		10
In The Spider's Grip, Educational		2	Paths to Paradise, F. P. L.		7
Introduce Me, Assoc. Exhib.		6	Pay Day, United Art.		6
I Remember, Short Films Syndicate		1	Peck's Bad Boy, 1st Natl.		6
Irish Luck, Paramount		6	Peeking at the Planets, Educational		1
Iron Horse, The, Fox		7	Penrod, 1st Natl.		7
Iron Mule, The, Educational		2	Penrod and Sam, 1st Natl.		7
It Must Be Love, 1st Natl.		6	Peter Pan, F. P. L.		10
Janice Meredith, M. G. M.		11	Pictorial Proverbs, Educational		1
Jonah Jones, Educational		2	Pied Piper Malone, F. P. L.		6
Jumble in the Jungle, Educational		1	Pierret and Pierrot, Educational		2
Junior Partner, The, Educational		2	Pigskin, Educational		1
Keeper of the Bees, The, F. B. O.		7	Planting Season, The, Pathe		1
Kentucky Pride, Fox		6	Pleasure Bound, Educational		2
Kid, The, United Art.		6	Poland, a Nation Reborn, Fox		1
Kid Speed, Educational		2	Pollyanna, United Art.		7
King of the Wild Horses, Pathe		5	Pony Express, F. P. L.		10
King on Main Street, The, Paramount		6	Prince and the Pauper, The, Pathe		5
Kiss for Cinderella, A, F. P. L.		10	Props' Dash for Cash, Educational		1
Kivalina of the Icelands, Pathe		6	Putting on Dog, Fox		1
Knickknacks of Knowledge, Educational		1	Rag Man, The, Metro M.-G.-M.		6
Koko the Barber, Red Seal		1	Rags to Riches, Warner Bros.		6
Ladybird, The, Educational		1	Rainbow Trail, Fox		6
Lady of Lyons, N. Y., F. B. O.		2	Ranson's Folly, 1st Natl.		6
Lighthouse by the Sea, Warners		7	Red Headed League, The, Educational		2
Light of the Western Stars, F. P. L.		6	Red Pepper, Educational		2
Lights of Old Broadway, M.-G.-M.		7	Roaring Lions, Fox		2
Little Annie Rooney, United Art.		6	Rohin Hood, United Art.		7
Little Lord Fauntleroy, United Art.		10	Rock of Ages, Pathe		1
Little People of the Garden, Educational		1	Rough and Ready, Educational		2
Little People of the Sea, Educational		1	Runaway Balloon, Pathe		1
Little Robinson Crusoe, M.-G.-M.		6	Safety Last, Pathe		6
Little Women, F. P. L.		6	Savage Love, Educational		2
Long Live the King, M.-G.-M.		9	Sea Legs, Educational		2
Look Out, Educational		1	Seven Chances, M.-G.-M.		6
Lost World, The, 1st Natl.		7	Seven Keys to Baldpate, F. P. L.		7
Lots of Knots, Educational		1	Seven Swans, The, F. P. L.		6
Love Master, The, 1st Natl.		7	Shepherd King, The, Fox		6
Love's Hurdle, Universal		2	Ship Shape, Educational		1
Lucky Devil, The, F. P. L.		6	Shock Punch, The, F. P. L.		1
Lumber Jacks, Pathe		1	Shore Leave, 1st Natl.		6
Mad Rush, The, Educational		1	Short Change, Educational		2
Magical Movies, Educational		1	Siegfried, Ufa Films		12

NAME OF PICTURE	PRODUCER	NO. OF REELS	NAME OF PICTURE	PRODUCER	NO. OF REELS
Silent Pal, The, Lumax		6	Tramp, Tramp, Tramp, 1st Natl.		6
Sit Tight, Educational		2	Transcontinental Flight, Pathe		1
Sky Tribe, Fox		2	Travel Treasures, Educational		1
Slippery Feet, Educational		2	Treasure Island, F. P. L.		6
Snapshots of the Universe, Educational		1	Trouble, 1st Natl.		6
Snookum's Outing, Universal		2	Truxton King, Fox		6
Snowmobile, The, Y. M. C. A. M. P. Bureau		1	Tumbleweeds, United Art.		7
Soap, Pathe		1	Twenty-one, 1st Natl.		7
Social Celebrity, A, F. P. L.		6	Twenty-Three and One Hour's Leave, F. P. L.		6
Some Pun'kins, Chadwick		7	Twinkle Toes, 1st Natl.		6
Songs of Scotland, Pathe		1	Uprising Generation, The, Pathe		2
S. O. S., Pathe		1	Vanishing American, The F. P. L. Paramount		2
Spider, The, Educational		1	Village School, The, Educational		1
Spirit of Play, The, Pathe		1	Voice of the Nightingale, Educational		1
Sportlight (1 reel Series), Pathe		1	Waiting, Educational		2
Stephen Steps Out, F. P. L.		6	Wake Up, Educational		1
Story-Teller, The, Educational		1	Watch Dog-Doo Dads, The, Pathe		2
Sweden Today, Fox		1	Watch Out, Educational		1
Sweet Daddies, 1st Natl.		6	Welcome Danger, Educational		1
Sweet Marie, Fox		2	What's Up, Educational		1
Sweet Pickle, A, Pathe		2	Where the North Begins, Warners		7
Taming of the West, Universal		6	Whirligigs, Educational		1
Tender Feet, Educational		2	White Waters, Nell Shipman		2
That's My Baby, F. P. L.		6	Who's Which, Educational		1
Thief of Bagdad, The, United Art.	14	6	Why Elephants Leave Home, Pathe		2
Three Ages, M.-G.-M.		6	Why Hurry, Educational		2
Three Musketeers, The, United Art.		6	Why Kids Leave Home, Pathe		1
Through the Back Door, United Art.		6	Why Worry, Assoc. Exhib.		6
Thundering Herd, The, F. P. L.		7	Wild America, Fox		1
Thundering Hoofs, F. B. O.		5	Wild Beasts of Borneo, Educational		2
Timothy's Quest, Pathe		7	Wildcat Willie, Educational		2
Tiny Tour of the U. S. A., Educational		1	Wild Game, Educational		2
Tol'able David, 1st Natl.		6	Wild Wild Susan, Paramount		6
Tom Sawyer, F. P. L.		6	Wizard of Oz, The, Chadwick		6
Tony Runs Wild, Fox		6	Wolves of the Night, Fox		6
Tootsie Wootsie, Educational		3	Wonders of the Sea, F. B. B.		6
Topsy-Turvy Travel, Educational		1	Wonders of the Wilds, Burr Nickle		6
Tourist, The, Educational		2	Yankee Consul, The, Pathe		6
Trail of the Gods, The, Cranfield & Clarke		1	Yankee Senator, The, Fox		5
Trail of the North Winds, Nell Shipman		2	Yellow Race, The, Educational		2
Training African Wild Animals, M.-G.-M.		7	Yolanda, M. G. M.		6

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ALIAS THE DEACON



To be featured opposite Ramon Novarro in Metro-Goldwyn-Mayer's "Old Heidelberg," Ernst Lubitsch directing. (Thru courtesy of Carl Laemmle)

The Hays Organization in 1926

AN IMPORTANT EVENT in the motion picture industry during 1926 was the announcement in August by the Board of Directors of the Motion Picture Producers and Distributors of America, Inc., that Will H. Hays had accepted a contract to continue to serve as president for ten years from 1926.

The past year was one of the most active in the history of the organization, which began operations on March 5th, 1922. The second annual "Greater Movie Season" campaign was conducted. Definite results were obtained in the making of pedagogic, medical and religious motion pictures. A movement was started that is expected to result in establishing archives under the supervision of the United States Government, for the storage of historical films. A Department of Public Relations was established in Hollywood. Cooperation by the public and by hundreds of organizations was extended to the industry through the Hays organization, aiding effectively in the production and exploitation of the best motion pictures. A detailed account of the activities of each department in 1926 follows:

Department of Industrial Relations

In November, a joint Department of Public and Industrial Relations was established in the Association of Motion Picture Producers in California. Colonel Jason S. Joy, Director of the Dept. of Public Relations in the M. P. P. D. A. was made director. The purpose is to transmit still more forcibly to the studios, public thought and suggestions and, at the same time, to devote attention to activities which will give studio employees advantages enjoyed in few, if any other industries. These workers comprise 60 to 75% of the total studio personnel. The plans for the department were worked out by Hays, Jesse L. Lasky, president of the California association, Fred W. Beeton, secretary of that association, Colonel Joy and Dr. Lee K. Frankel, second vice-president of the Metropolitan Life Insurance Co., who just previously had reported the results of a survey of health conditions in the studios.

"Greater Movie Season"

August saw the second annual "Greater Movie Season" conducted throughout the country. More than 5,000 theaters participated in the campaign. Fifty-seven newspapers co-operated by conducting "Greater Movie Season" contests. More than 700,000 persons entered the contest in which 28 prizes were awarded. The first three national winners were: Mrs. P. Hinshaw, Windfall, Ind.; Mrs. E. L. Saunders, Little Rock, Ark., and Philip N. Landa, Tulsa, Okla. The judges were: Mrs. A. Richardson, associate editor of the "Woman's Home Companion"; Rev. S. Parkes Cadman, president of the Federal Council of Churches of Christ in America; Rex Beach, author; Richard Washburn Child, author and former Ambassador to Italy; and Dr. R. S. Woodworth, professor of Psychology at Columbia University. The winner was entered through the "Indianapolis News"; the second was entered by the "Little Rock Daily News," and the third winner by the "Tulsa World."

Medical Films

Following various conferences with Will Hays, the American College of Surgeons has undertaken a study to produce and distribute special medical motion pictures. Hays, at a meeting of the American College of Surgeons in Montreal, as guest of the College, outlined what had been done in medical films, and what can be done. A special committee composed of the following was named to work in the development: Dr. J. Bentley Souier, New York, Chairman; Dr. W. W. Chipman, President of the American College of Surgeons, Montreal; Dr. Franklin Martin, Director General American College of Surgeons, Chicago; Dr. Allan Craig, Dr. Bowman Crowell, and Dr. Malcolm McEachern, Chicago, Associate Directors of the American College of Surgeons; Dr. C. H. Mayo, Rochester, Minn.; and Dr. George W. Crile, Cleveland.

Definite steps have been taken for the produc-

tion of films showing every branch of surgery, medicine and health work. Among other activities, microscopic slow-motion pictures of operations by masters will be distributed so that students in the most out-of-the-way places may learn the methods of the greatest surgeons.

At a meeting in Rochester, N. Y., on Dec. 9, Hays met with committees from the Eastman Kodak Co., the American College of Surgeons and the University of Rochester School of Medicine and definite steps were taken for the making of surgical pictures at the School of Medicine. George Eastman offered to undertake the expense of conducting experiments to the extent of equipping an operating room at the School of Medicine and providing the technical photographic service. Dean George H. Whipple of the School of Medicine offered the use of all facilities—operating suites and experimental laboratories as well as the assistance of the professional staff.

Teaching Films

Much progress was made in teaching films in 1926, several companies interesting themselves in this development. Selected courses of study, fitted to the grade schools, are being picturized with the cooperation of eminent educators. Selected cities are to use these films shortly, after which they will be made available to all schools desiring them. Such subjects as geography, civic, health and hygiene, history, fine and practical arts, general sciences will be used for filming purposes. The pictures are to be strictly pedagogic in character and do not offer competition to theaters, and will be shown only in classrooms in supplement to the verbal instruction of the teacher and the printed lessons of the textbook.

Religious Films

The Religious M. P. Foundation, which was established by the Harmon Foundation in cooperation with the Federal Council of Churches of Christ in America and the M. P. P. D. A. continued its producing work during the year. Four pictures based upon Biblical stories were completed. These are to be available for churches for use in conjunction with Sunday evening services. The first was used by Dr. S. Parkes Cadman in his church in Brooklyn. Other films are being contemplated by the Religious M. P. Foundation. Distribution methods also are being worked out by that group with the cooperation of the Hays organization.

Fire Prevention Work

Activities of the Conservation Department continued with increased efficiency and the plan of regular and systematic inspections, established several years ago, is now on a sound efficient working basis. A considerable number of modern fire-proof exchange buildings were completed during the year; these having been built in accordance with plans formulated by the association. A new set of standard rules and regulations governing fire

prevention in film exchanges have been completed and are now in operation in practically every department of every exchange in the U. S. and Canada. Cooperation and understanding between the industry and all national and important regional insurance safety and fire prevention groups have been established.

Fraud Prevention

The purpose of the association in the matter of contributing to the work of minimizing the activities of the promoters of fraudulent securities, fake acting and scenario schools, have been twofold; first, to protect the public and keep the enthusiasm of many thousands of the industry's well-wishers undiminished by embittering disappointment through unintelligent investment of their funds in motion picture enterprises; and, second, to prepare the way for the successful distribution of motion picture securities when issued by responsible concerns.

The unanimous editorial approval of this service of the association to the public; the gradual entrance of prominent underwriting houses into the field of motion picture finances; and the ready acceptance of worthy motion picture stock issues by the investing public, are all proof of the sound economics of the association's activities along these lines. This educational work has always been conducted by the association in cooperation with such non-partisan bodies as: the Associated Advertising Clubs of the World; the Better Business Bureaus in 42 cities; the American Bankers' Assoc.; the Investment Bankers' Assoc.; the Financial Advertisers' Assoc.; and the National Assoc. of Credit Men.

Films for Immigrants

On November 8, a new film service on trans-Atlantic steamers was inaugurated. This plan embraced the showing of historical and instructional pictures to immigrants in the steerage, to prepare them better for their life in a new country. Sec-

retary of Labor James J. Davis came to New York to inaugurate the service. With Will Hays, Commissioner of Immigration Benjamin M. Day, and others, he went aboard the steamship "Leviathan" when in quarantine and was present at the showing of the first pictures. All ships of the U. S. Lines now show films to the immigrants, these films being furnished without cost by members of the M. P. P. D. A. This is a part of the Americanization work of the association.

Archives

A plan by which all films of historical value to posterity will be preserved by the U. S. Government was suggested by Hays to President Coolidge. The plan calls for the preservation, not only of thousands of reels of important pictures made by the government during the World War, but also preservation of great news events and motion pictures based upon historical phases of the country's development. Fundamentally, the plan is to have space allotted to such films in the new \$2,000,000 Archives Building which is to be erected in Washington—film vaults to hold 20,000 reels with space for expansion. Vaults holding 50,000 reels are desired.

Church and Drama

In March, an association, known as the Church and Drama Ass'n, was launched by the Federal Council of Churches of Christ in America. The association became a reality in June. The purpose of the association, of which Hays is a director, is to develop the potentialities for good in the drama by creating and enlisting public support for the worthy things on the stage and on the screen, and to educate the public to the appreciation for the best that the drama has to offer. All denominations are represented.

Music Memory Club

In cooperation with the chairman of the music division of the General Federation of Women's



Cleveland Photo

CARLOS DURAN

APPEARED IN

"GABY"

"CAMILLE"

"THE GREAT GALEOTO"

Fox Production

Joseph Schenck Production

M. G. M. Production

Clubs—Mrs. M. E. Oberndorfer—a “Music Memory Contest” was held in numerous picture theaters throughout the country. Winners in the local contest competed in a national contest in Atlantic City during the meeting of the General Federation of Women’s Clubs. Fifty so-called popular classics were played during “National Music Week”—the time of the preliminary contest. Contestants identified these selections and, in addition, wrote essays on the subject: “How the Motion Picture Theater Increased My Love of Music.”

Publications

A monthly magazine, known as “The Motion Picture,” is issued by the Hays Association for all interested in increasing the importance of the motion picture. Another bulletin, “Fire Alarm” (the Film Board of Trade bulletin)—is also issued monthly. During the year, various pamphlets and booklets were issued including one on “Facts about Scenario Writing”, “The Novel and the Motion Picture”, “The Public Library and the Motion Picture”, “The Educational Value of Motion Pictures”, “Music and the Motion Picture”, “What About Motion Pictures?” etc.

New Secretary of the Association

At the beginning of 1926, Carl E. Milliken, Governor of Maine from 1917 to 1921, and Collector of Customs for District 1 of the U. S., became Secretary of the M. P. P. D. A., succeeding Courtland Smith, who resigned to join Fox Theaters Corp.

Free Casting Bureau

Inaugurated last year. this continued in opera-

tion throughout the year. Through the Free Casting Bureau, all employment of extras in the California studios, is effected. During the first nine months, an average number of persons placed was 698 a day. The Bureau operates under direction of Fred W. Beetson, secretary of the Association of Motion Picture Producers in California.

Studio Club

A Studio Club for girls and women employed in the industry is now operated in Hollywood. This is a national institution, owned and operated by the National Board of the Y. W. C. A. and was made possible by the combined efforts of the Y. W. C. A., men and women of the industry, and the citizens of Hollywood.

“Child Health Day”

“Child Health Day”—May 1—was observed in numerous picture theaters throughout the country as a result of cooperation between the American Child Health Ass’n, the General Federation of Women’s Clubs, Children’s Department, and the industry. Slides were prepared by the Hays organization for use in theaters, calling attention to the necessity for proper care of children’s health.

Humane Activities

The week of April 12 to 18, known as “Be-Kind-to-Animals” week, was observed by Humane Societies throughout the country. The industry, through news reels and special campaigns, aided in the work. This cooperation, according to W. K. Horton, president of the American Humane Assoc., was invaluable.

The National Board of Review

THE NATIONAL BOARD OF REVIEW of Motion Pictures is a trained, volunteer, disinterested citizen organization, composed of over 300 people reviewing films in New York City before they are released to the public, with associate, advisory members and affiliated citizen groups in many localities throughout the country. The National Board is opposed to legal censorship and in favor of the constructive method of selecting the better pictures, publishing classified lists of, and information about them, and building up audiences and support for them through the work of community groups, in order that the producers may be encouraged to make the finest pictures and exhibitors to show them, and the people in general helped to a response to the best that the screen has to offer.

During 1926, besides its review work of selection and classification and its activity in the Better Films field, the Board has sought to encourage the “Little Photoplay Theater” movement, both as a projection of the Better Films idea and as a means of enlisting the support for the motion picture as a medium of artistic expression of the great potential audience that is still dormant. This work has for one of its aims the co-operation of exhibitor and producer with the select public desirous of seeing the finest achievements of the artistic screen.

The Board feels that in the pursuit of this idea new friends can be made for the motion picture, fresh encouragement given to those in all branches of the industry who desire to further the artistic

progress of pictures, and a whole new field of business, and responsive public interest opened up.

Development of the Little Theater Idea

In 1922, the National Board first broached the idea of showing pictures of unusual artistic merit to special audiences in a chain of small picture houses throughout the country.

This idea was born as the result of the success which attended the showing of a number of pictures at Town Hall in New York City, under the auspices of the Board.

That was four years ago. Since then, an extraordinary interest in special showings has manifested itself. The most notable instance perhaps has been the pictures shown by the International Film Arts Guild at the Cameo, New York City. During the past year, this organization has presented a revival of most of the artistic pictures, both native and foreign, made in the past ten years, as well as many recent experimental films. The audience response has been most satisfactory and it seems probable that the Cameo will become a permanent repertory film house. The Fifth Avenue Playhouse, Inc., at 66 Fifth Avenue, is now showing a program of similar pictures there. During 1926, various Better Films groups such as* those in Jacksonville, Florida; Akron, Ohio; Rutherford, N. J., and Atlanta, Ga., have all had special showings of pictures.

Opposition to Censorship

At the second Better Films National Conference in January, 1926, various speakers expressed resolutions against censorship, passed at the conference in 1925 and sent to national and state legislators, were reaffirmed.

At the Eleventh Annual Luncheon of the National Board held at the Waldorf-Astoria, Jan. 30, 1926, a pioneer step was taken to fix public opinion on the psychological aspect of censorship and to tell the public what from the scientific standpoint appears to be its underlying motives.

Last February, the National Board sent representatives to Chicago to attend meetings of the Federal M. P. Council. These representatives voiced the Board's opposition to any endorsements by that conference of the censorship measures then before Congress in Washington. As a result, in conjunction with other groups and individuals voicing the same opposition, effective arguments in that direction were put forward in the convention sessions of the Chicago meeting which had been called together by persons striving to bring about Federal censorship of pictures, and a force of public opinion was awakened on the side of censorship opposition through considerable publicity carried by the local and national press.

Later in the year, the Board addressed an open letter to Representative Swoope voicing its opposition to the methods used by the proponents of censorship in seeking Federal regulation of pictures, calling his attention to the inaccuracies made in his speech asking for Congressional support of his bill, and expressing general opposition to the theory of Federal regulation incorporated in his proposed measure. Copies of this letter

were sent to members of the Senate and House of Representatives and to the press.

Still later on, at the hearings held in Washington, in April, by the Committee on Education of the House of Representatives which had before it the Upshaw and Swoope bills, each being a rigid measure proposed to create Federal censorship of pictures, the National Board played an important part. Combining with the forces of the disinterested citizenry opposed to censorship, as well as with those of the industry under the leadership of Chas. C. Pettijohn, General Counsel for the Film Boards of Trade, a most forceful attack on the nature of the bills and the alleged need of Federal censorship was made.

Publications

A primary part of the Board's service is represented in its informational literature.

The National Board and the National Committee for Better Films, now the Better Films National Council and Department of the National Board, last March combined their publications, "Exceptional Photoplays," "Photoplay Guide" and "Film Progress," and started to issue monthly the "National Board of Review Magazine."

The "Eleventh Annual Selected Pictures Catalog, 1925-26," lists 572 selected pictures out of a total of 1,499 pictures coming before the Review Committees in advance of release in 1925. These selected pictures are listed with audience suitability, making this catalog a valuable aid in choosing theater attendance, and in arranging programs for specialized showings.

JANE JENNINGS

Recent Releases

"Love's Greatest Mistake"

(Famous Players-Lasky)

Directed by Edward Sutherland

"The Kick Off"

Wesley Ruggles Prod.

"A Romance of a Million Dollars"

J. G. Bachman Prod.



The Federal Trade Commission

THE FEDERAL TRADE COMMISSION

made little progress during 1926 in its investigations involving companies in the industry. On January 1, 1926, the Commission had three cases pending, those against Famous Players, West Coast Theaters and Eastman Kodak. At the close of the year, the same cases were still on the books.

The Commission has now spent more than five years in prosecuting the Famous Players case. The complaint in this case was issued August 30, 1921, and after aging for nearly 18 months, an amended complaint was issued Feb. 14, 1923. Thereafter, the case went through all the throes of taking testimony, an extended period of time and hearings in a number of cities throughout the country resulting in more than 17,000 pages of testimony.

The complaint on which the proceedings are based named Famous Players-Lasky Corp., Realart Pictures Corp., Stanley Co. of America, Stanley Booking Corp., Black New England Theaters, Inc., Southern Enterprises, Inc., Saenger Amusement Co., and Adolph Zukor, Jesse L. Lasky, the late Jules E. Mastbaum, Alfred S. Black, Stephen A. Lynch and Ernest V. Richards, Jr. They are charged with having "conspired and confederated together" to unduly hinder competition in the production, distribution and exhibition of motion pictures in interstate and foreign commerce and to control, dominate, monopolize, or attempt to monopolize, the motion picture industry. The alleged conspiracy had many ramifications, including the formation of dummy companies supposed to have no affiliation or connection with the respondents, and the acquisition of first-run theaters, accompanied by a campaign to compel and coerce exhibitors to book and exhibit all films produced or distributed by Famous Players under the "block booking" plan.

The complaint was ordered by Commissioners Victor Murdock, chairman; John F. Nugent, Huston Thompson, Vernon W. Van Fleet and Nelson B. Gaskill. The only one of that group now serving is Commissioner Nugent.

On Jan. 7, 1926, arguments were heard by the Commission on a motion to reopen the case. On March 3, arguments were heard on the form the order was to take, and after several legal skirmishes an order was issued on June 14, in which all the testimony ordered stricken out by the trial examiner was to be restored and further hearings were to be held on the questions of theater ownership and block booking. The order was considered a victory for the respondents, since it upheld their contention that the examiner had displayed bias in hearing the testimony and had stricken out matter of great relevance.

The reopened hearings were held July 22 and 23, and the examiner filed his report Oct. 4. The respondents filed their exceptions Oct. 15, followed by the Commission's exceptions on the 18th. The Commissions' counsel then filed a brief on Oct. 28 and, at the present time, the Commission is awaiting the filing of the respondent's brief.

The West Coast Case

The West Coast case is embodied in two complaints which are being prosecuted jointly. They were issued May 29, 1925. In one, West Coast Theaters, Inc.; West Coast Theaters, Inc., of Northern California; the T & D Jr. Enterprises, Inc.; Herbert L. Rothchild Entertainment, Inc., and H. M. Turner, Fred Dahnken, C. L. Langley and F. W. Livingston, partners doing business under the name of Turner, Dahnken & Langley, are named as respondents, and are charged with having conspired together for the purpose of hindering, restraining and preventing producers and distributors in other States from leasing their films to competitors of the respondents and with having made agreements as to competition between themselves in the exhibition of films.

The other complaint names West Coast Theaters, Inc.; West Coast Theaters, Inc., of Northern California; Venice Investment Co., Hollywood Theaters, Inc.; All Star Feature Dist., Inc., Educational Film Exchange, Principal Pictures Corp.; H. M. Turner, Fred Dahnken, C. L. Langley and F. W. Livingston, partners of Turner, Dahnken & Langley, and A. L. Gore, Michael Gore, Sol Lesser, Adolph Ramish and Dave Bershon. They are charged with having conspired to hinder, restrain and prevent outside producers or distributors from leasing their films to competitors.

The taking of testimony in the West Coast cases occupied but one day, being discontinued in order that a stipulation of agreed facts might be drafted. The examiner's report based upon the stipulation was filed June 7 and was followed on June 24 by the respondents' exceptions. The Commissions' brief was filed August 25 and that of the respondents Sept. 28. Final argument was heard Nov. 8, at which time the Commission severely criticized the stipulation and refused to accept it, on Nov. 20 ordering that the stipulation be ignored and the taking of testimony continued.

Eastman Involved

The only other film case in which the Commission is engaged is that of the Eastman Kodak Co., which charged that concern with attempting to stop the importation of foreign-made film and with having acquired the Paragon, G. M. and San Jacq laboratories which it threatened to operate in competition with independent laboratories unless the independents used Eastman film exclusively. An order was entered April 18, 1924, directing the company to discontinue its agreements with laboratories whereby the latter used Eastman film exclusively and to dispose of the three laboratories it owned. The company carried the case to the courts, where the order of the Commission requiring the abandonment of the agreements was upheld but that part of the order requiring the disposition of the three laboratories was reversed. The case was appealed to the United States Supreme Court, which will review the decision.

Economic and Social Aspects of Films

THE ECONOMIC AND SOCIAL aspects of the motion picture were treated at length in the November issue of "The Annals", published bi-monthly by the American Academy of Political and Social Science.

The Academy was organized in 1889 to provide a national forum for the discussion of political and social questions. The Academy does not take sides upon controversial questions, but seeks to secure

and present reliable information to assist the public in forming an intelligent and accurate opinion on the subjects presented. Each issue of "The Annals" contains from 25 to 30 papers upon the same general topic. Only one subject is treated in each edition.

Included in the issue devoted to "The Motion Picture in Its Economic and Social Aspects", appear numerous interesting papers by leading authorities in the industry, covering practically

every known angle of the business. The contents follow:

PART I—THE MOTION PICTURE INDUSTRY

The Motion Picture.

Terry Ramsaye, author of "A Million And One Nights—The History of the Motion Picture."

The Structure of the Motion Picture Industry.

Wm. A. Johnson, Editor, "Motion Picture News".

Equipment Used for Motion Pictures.

P. M. Abbott, Vice President, Society of Motion Picture Engineers.

Financing the Production and Distribution of Motion Pictures.

A. H. Giannini, President, Bowery & East River Nat'l Bank, New York City.

The Development of the Motion Picture Raw Film Industry.

George A. Blair, Eastman Kodak Co.

PART II—THE MOTION PICTURE

Art and the Motion Picture.

Carlyle Ellis, Producer of Social Service Pictures. Music and Motion Pictures.

Hugo Riesenfeld.

Motion Picture Lighting.

Alvin Wykoff, Photography Expert, Famous Players-Lasky Corp.

The Motion Picture in Science.

S. Phillip Goodhart, M. D., Professor of Clinical Neurology, Columbia University, New York City.

Literature and the Motion Picture.

Arthur Edwin Krows, Scenario Writer and Film Editor; author of "Play Production in America".

The Business of International News by Motion Pictures.

Emanuel Cohen, Editor, Pathe News.

PART III—THE MOTION PICTURE IN INDUSTRY

What Are Motion Pictures Doing for Industry?

Julius Klein, Director, United States Bureau Foreign & Domestic Commerce.

Motion Pictures As Trade Getters

Frank A. Tichenor, Eastern Film Corp.

What Motion Pictures Have Done for "Safety First".

A. J. Van Brunt.

Reducing Film Fires.

Thomas McIlvaine, Jr., The National Board of Fire Underwriters.

Our Foreign Trade in Motion Pictures.

C. J. North, Chief, Motion Pictures Section, U. S. Dept. of Commerce.

PART IV—THE EDUCATIONAL AND SOCIAL VALUE OF MOTION PICTURES

Possibility of the Cinema in Education.

Ernest L. Crandall, Director of Lectures & Visual Instruction, New York City Board of Education.

The Goal of the Motion Picture in Education.

Nathaniel Stephenson, Yale University Press.

Motion Pictures in the Classroom.

Nathaniel L. Greene, Editor, "The Educational Screen."

What the Movie Means to the Farmer.

Samuel R. McKelvie, "The Nebraska Farmer." Health Pictures and Their Value.

Thomas C. Edwards, Acting Executive Officer of the National Health Council.

What Motion Pictures Can Do for Medical Education.

Joseph Franklin Montague, M. D., F. A. C. S., Bellevue Hospital Medical Clinic, New York.

Public Library Motion Pictures.

Charlotte Perkins Gillman, Norwichtown, Conn.

PART V—CENSORSHIP

Social Standards and the Motion Picture.

Donald Young, Assistant Professor of Sociology, University of Pennsylvania.

The Relation of the Motion Picture to Changing Moral Standards.

Harmon B. Stephens, University of Tennessee.

How the Motion Picture Governs Itself.

C. C. Pettijohn, General Council, M. P. P. D. A.

Official Censorship Legislation.

Ford H. MacGregor, Associate Professor of Political Science; Chief, Municipal Information Bureau, University of Wisconsin.

The Work of the National Board of Review.

Wilton A. Barrett, Executive Secretary, Nat'l Board of Review of Motion Pictures.

The Wampas Stars, 1922-1926

THE THIRTEEN MOST promising actresses in the vast army of players are selected each year by the Western Association of Motion Picture Advertisers. The custom was started in 1922. The "Baby Stars", as they are called, are named by vote of the entire organization. The selections, year by year, follow:

* * *

1922

Marion Aye, Helen Ferguson, Lila Lee, Jacqueline Logan, Louise Lorraine, Bessie Love, Katherine McGuire, Patsy Ruth Miller, Colleen Moore, Mary Philbin, Pauline Starke, Lois Wilson, Claire Windsor.

* * *

1923

Eleanor Boardman, Evelyn Brent, Dorothy Devore, Virginia Brown Faire, Betty Francisco, Pauline Garon, Kathleen Key, Laura La Plante, Margaret Leahy, Helen Lynch, Derelys Perdue, Jobyna Ralston, Ethel Shannon.

* * *

1924

Clara Bow, Eleanor Fair, Carmelita Geraghty, Gloria Grey, Ruth Hiatt, Julianne Johnston, Hazel Keener, Dorothy Mackail, Blanche McAffey, Margaret Morris, Marion Nixon, Lucille Richsen, Albert Vaughn.

* * *

1925

Betty Arlen, Violet Avon, Olive Borden, Ann Cornwall, Ena Gregory, Madeline Hurlock, Nat-

alie Joyce, Joan Meredyth, June Marlowe, Evelyn Pierce, Dorothy Revier, Duane Thompson, Lola Todd.

* * *

1926

Mary Astor, Mary Brian, Joyce Compton, Dolores Costello, Joan Crawford, Marceline Day, Dolores Del Rio, Janet Gaynor, Sally Long, Edna Marion, Sally O'Neill, Vera Reynolds, Fay Wray.

* * *

1927

Priscilla Bonner, Rita Carewe, Helene Costello, Barbara Kent, Natalie Kingston, Gwen Lee, Myrna Loy, Gladys McConnell, Sally Phipps, Sally Rand, Ann Rork, Martha Sleeper, Anamae Vaughn.

SECTION DEVOTED TO FILMS IN ENCYCLOPEDIA BRITANNICA

For the first time, a special section has been devoted to motion pictures in the Encyclopedia Britannica. More than 10,000 words are contained in the new 13th edition. There is a technological section, written by Dr. C. E. K. Mees, of the research department of Eastman Kodak; a chapter on the history of the motion picture by Terry Ramsaye, and a section by Gilbert Seldes.

Terry Ramsaye, generally acknowledged as the historian of motion pictures, is the author of "A Million and One Nights," a two-volume history, published during the year by Simon & Schuster, New York.

EXPLOITATION

EXHIBITORS have long felt the need for a ready reference guide in planning their exploitation campaigns. For the first time in the history of the industry such a service is now made available. The theater manager will find every angle of exploitation covered in this section.

The ideas and stunts listed do not apply to any particular picture. Their value consists in the adaptability of each and every listing to a score or more of features the theater may book during the year. In a word, they represent all-year-round publicity. By this method of listing ideas for general exploitation without particular reference to a special picture, the theater manager will find this section a ready and invaluable guide on any picture he desires to exploit.

Exploit-O-Grams in THE FILM DAILY have furnished the basis for many listings. Acknowledgment is made to William R. Ferguson (Metro-Goldwyn-Mayer); United Artists Corporation and Harry Gittleson (Film Booking Offices) for many ideas and stunts specially compiled for this section.

Here is the Exhibitors' Exploitation Guide—a Complete Manual of Tested Box-Office Pullers.

Practical Showmanship Ideas

THIS EXPLOITATION GUIDE embodied in the FILM YEAR BOOK becomes a permanent and practical source of reference to every exhibitor. It is the theater manager's personal publicity expert right at his elbow all the year round.

The ideas are stated briefly—boiled down to a clear outline of each stunt. It is all practical showmanship material that has proved itself through that final test—the box-office. No matter what picture you desire to exploit, you will find herein a wealth of ideas to properly carry your message to the public.

For ready reference, the material has been arranged under the major classifications, as follows: Newspapers, Lobbies, Theater Fronts, Ballyhoos, Tie-Ups, Window Displays, Printed Matter, Special Showings, and Special Stunts. These headings are self-explanatory, so the exhibitor can quickly secure the ideas he wants on any form of publicity. To simplify the listings, ideas on mailing lists, throwaways, and other methods of distributing all forms of announcements have been classified under "Printed Matter." Attention is particularly called to "Special Stunts," which is a gold mine of information on all kinds of stunts that cannot readily be classified under the headings mentioned.

Caution

Many ideas and stunts herein listed are contests and other methods which involve prizes and awards. In certain sections there are state or local laws and ordinances restricting or prohibiting certain forms of contests and prize awards. The theater manager is therefore warned to make sure that the stunt he uses does not conflict with any such ruling in his territory.

* * *

Newspapers

FREE PASSES

Arrange with newspaper to run names and addresses taken at random from telephone book in between ads in the Classified section. Those listed are entitled to a free ticket upon presentation at the box-office. This can be varied by placing a name in theater ad, as follows: "This advertisement will admit J. L. Smith and one." It insures your ad being widely read.

COLORING ILLUSTRATION

On a merchant's cooperative ad run in the newspaper, insert in each ad a cut boosting the picture. Offer tickets to the boys and girls for the best coloring of the illustrations.

POSTER CONTEST

An excellent idea to sell the newspaper editor, as it gives all the local art students and amateur artists an opportunity to show their skill. A special advance showing is given to art students and all others interested so that they can get ideas for their work. Of course the posters must be based on the picture. The newspaper gives all details, calling for posters size 40 x 60 to be done in black and white, or colors. The paper publishes daily stories, with scenes from the picture, and later publishes the best posters submitted.

MODEL MAKING

Any film subject that offers a chance for model building by boys is set for a good piece of exploitation involving a contest sponsored by the theater or a newspaper. The contest should start several weeks before the film is shown, in order that a big display of the finished models will reap the climax of publicity accorded the contest.

TABLOID SPECIAL

A serialized novel tying up with a motion picture can be launched in co-operation with the picture's opening by the issue of a tabloid supplement of the newspaper carrying the first two or three chapters lavishly illustrated with still pictures. The tabloid gets theater and house-to-house distribution, and the expense is shared by the theater and the newspaper.

"TO BOB OR NOT TO BOB"

This is a newspaper stunt. The tie-up is with some woman star who may or may not be bobbed. She is sponsor for her style of hairdress and the newspaper calls for opinions pro and con; contestants send in their portraits, some of which

are published. The prizes are for the best essays in each class; the theater ties up by running a short film of the winners during the run of the picture in which the star is being featured.

TREASURE HUNT

The latest development in treasure hunts is newspaper co-operation in which the newspaper provides daily clues in cross-word puzzle form. Another version of this buries the clues among the individual ads in a double truck co-operative ad page. This latter idea has the advantage of getting revenue for the newspaper through the sale of the co-operative page.

AD AND LOBBY CONTEST

Theater to offer through newspaper, prize for the best newspaper ad on the picture it is presenting. Also best sketch or design for effective lobby display on this picture. The latter would make best ballyhoo, because the people would naturally visit theater front to get some idea of how to work their plan, and incidentally would see advertising material posted in prominent spot of the lobby on the presentation offered.

MOST POPULAR GIRL

Announcements made that valuable prizes will be given to the most popular girl in the city by the celebrated star, appearing in the picture advertised. Newspaper to insert coupon good for ten photos, and when accompanied by a ticket to the picture will be good for twenty-five photos. The theater to stamp coupons in red, so that they can be identified later, when counted.

SIMILARITY CONTEST

Run a week before the opening, and continue till the final day of the showing. Tie up with merchants for prizes to the first three most resembling the star of the picture. Photographs submitted and published in the paper. Consolation prizes to all whose photos are published in the form of theater tickets.

PHYSICAL CONTEST

Where a picture features the athletic prowess of the star, arrange with newspaper for a contest to find the most physically fit boy between the ages of 14 and 17. The local Y. M. C. A. and other boys' clubs can be induced to receive entries at their offices. The stunt starts as a usual newspaper contest without reference to the pic-

ture. Then a telegram can be sent, presumably from the star of the picture, offering a special prize to the winner. Merchants can be tied in with awards of clothing and sporting goods. Then the theater runs a story in the paper offering a free view of the attraction to all the entrants.

STAGE RECOLLECTIONS

This stunt will interest the old-timers. Use it on a feature which is adapted from an old stage play. Through the newspaper cooperating, readers are requested to submit written recollections of the stage version. The contest is also announced on the screen a week in advance. The best letters are given space in the paper. Tickets to the showing are given the writers.

SPECIAL ISSUE

Arrange with local newspaper to run off special issue with page 1 carrying an ad for the theater and attraction imprinted in red across the face of the reading matter. Girls or boys in appropriate costume distribute these.

RED AND GREEN EXTRAS

Where possible, secure consent of newspapers for permission to snrprint over first page in red, caption similar to the following: "Extra—All New York is Ablaze with Enthusiasm over the Spectacular Motion Picture..... opening tonight at the....." Two thousand copies is a sufficient number in fair-sized cities—distribution to be made in street cars, railway stations, barber shops, restaurants, etc. Green extra to be used on St. Patrick's Day.

PHOTO IDENTIFICATION

Newspaper photographer with representative passes out post-card announcements that pictures will be snapped on these spots at the same time the following day, and that the persons whose published pictures appear within the circle, will receive free tickets to see the picture at the local theater. Certain titles sometimes make excellent tieups for this stunt.

DRAWING CONTEST

This is an exceptionally strong promotion idea in building up kiddie interest so important in the theater. This idea is put over more effectively on Western, animal and historical stories, using the Indian's head, tiger's head and old battleship design as drawing guides.

POPULAR FOOTBALL PLAYER

Tie-up with local newspaper. Voting coupon to be printed in newspaper week in advance. Votes to be returned to newspaper and daily tallies to be printed therein. Winner to be presented with award at the theater by an official of newspaper. Presentation can be made on opening day of picture or during the period of its showing.

FOOTBALL PICTURES

If a football picture is contracted for, far enough in advance to be dated in toward the end of the football season, announcement can be made through newspaper and in herald form and also by a letter direct to the schools, that a silver trophy will be presented from the star of the picture, to the individual making the greatest number of touchdowns during the season. The trophy can be called after the name of the star, such as "Red Grange Trophy," "Richard Dix Trophy," etc., and presentation made from the theater during the showing. The local paper will be glad to keep a constant tally of the standing of the contestants, and of course with it, mention of the picture, theater, etc.

WAR HEROES

The newspaper secures the names of the city's decorated war heroes and writes them up. A theater party is given them. Special program arranged, with cooperation of local organizations. Decorate lobby with war trophies and flags. Get military organization to loan army truck for ballyhoo.

GALLOPING HORSE

Teaser advance campaign, to be used on westerns or horse racing films. First ad shows the head of a galloping horse entering the copy from the right with type "Coming." Follow next day with more of the horse and copy reading: "Coming to the (name of theater). Fast riding—Thrills" The third day's copy shows three-quarters of the

horse and rider. Copy reads: "Coming to the (name of theater). One of the greatest race horses (or Westerns) ever filmed." Fourth day's copy shows the full picture, with complete announcement of attraction.

THUMB PRINT CONTEST

A Thumb Print Contest to find one most nearly resembling that of the star in feature. For three days prior to showing the newspaper prints a coupon bearing star's thumb print, and a place for the contestant's print. Those submitted are taken to the superintendent of police. Prizes awarded to the three first, and passes to others.

HAT DRAWING CONTEST

Arrange with newspaper for a hat drawing contest. The paper carries a drawing of a girl's head, leaving the hat to be filled in by the reader. Under drawing is an invitation to design a hat to cost not more than \$50, and submit it to the judges. Tie in with millinery establishment, which will act as one of the judges, and will award first prize of a hat. Additional prizes are tickets to showing.

WINDOW QUESTIONS

This tie-up to be made through co-operative double truck spread in newspapers, announcing that certain dealers will carry a question a day in their windows about a certain picture. Valuable prizes given to the person giving the best answer to these questions. This attracts large crowds to the store windows, which, of course, also contain large photographs and scene stills from picture.

TELEGRAM STUNT

Wire sent by the star to the editor of local newspaper at request of theater manager, inviting all the readers of that newspaper who bear the same first name, to call at the newspaper office and receive invitation to be the guest of the management during the showing of one of the pictures in which the star appears. This wire to be reproduced in newspaper, also displayed in theater lobby.

TITLE WRITING

Arrange with editor to insert in his newspaper, two column scene cut secured from press book. In box above this cut, place caption: "What is the title of this picture?" Below illustration insert copy telling about the story and giving little hints, to enable them to identify the scene. Manager of theater will place a large scene still in his lobby, similar to that displayed in newspaper.

CLASSIFIED ADS

Contest for short essays from readers of the newspaper on the value of the classified ads. This continues during run of picture, and free tickets are given for the best contributions. The paper publishes a list of appropriate subjects which contestants can choose.

POPULAR MOTHERS

Arrange with newspaper for a Mother Popularity Contest. This can be worked up to a point of great interest on the part of the public, through interesting the various women's clubs as well as social and civic organizations.

WALKING CONTEST

Stage contest in conjunction with newspaper, which can line up the entrants through suitable writeups. It offers good opportunities for copy, by playing up personalities of contestants, their equipment for the hike, and arranging civic receptions along the line of march. Every hiker wears a sign reading: "I am walking to see (name of picture) at (theater)." Contest finishes at theater. Get public officials to act as starters for the event.

FASHION "CLINIC"

Tieup with newspaper on suggestions from women readers on fashion hints. The paper uses a picture of the star in a fashionable costume. Readers are to try and suggest how this costume could have been improved upon.

TIMELY SLOGAN

Offer through the daily ads a week in advance of your showing, prizes for the best slogan on the title of picture. Besides the newspaper, this can be handled on post cards to be handed patrons as they enter theater a week previous to your opening. These slogans to be used as lobby ballyhoo and ad material.



FRANK DE WEESE

IN

“The Quarterback”

“New York”

“Love 'Em and
Leave 'Em”

“The Music Master”

“Duke of Ladies”

WHEN DIRECTORS WANT LAUGHS

4 OUT OF 5 GET

AL BOASBERG

“BATTLING BUTLER”

“THE GENERAL”

“KOSHER KITTY KELLY”

“THE ROAD TO ROMANCE”

“HER FATHER SAID NO”

“THE WISECRACKERS”

“CALIFORNIA OR BUST”

“HOME STRUCK”

“QUARANTINED RIVALS”

2759 Woodshire Drive

GRanite 6151

MOST WORDS CONTEST

A simple idea that has worked wonders on many showings gets over better when picture titles are long. Instruct contestants that prizes will be given to those securing greatest number of words from title and that these words must be found in Webster's Dictionary and spelled correctly. Proper names not accepted.

STREET PHOTOS

Novelty stunt to be worked with newspaper. The latter has a photographer take five photos of girls each day who are willing to pose in the streets. These are taken for several days preceding run of the picture. The paper plays them up as the city's prettiest daughters. A theater party is given to the girls whose photos are published.

ILLUSTRATED STORY

For advance publicity, arrange with producer or local exchange to supply a series of photographs from the production. These photos must cover the highlights of the picture. Arrange with newspaper to run these in a series each day. Each photo carries a brief caption, so that the reader gains a comprehensive idea of the picture. Here is a fine feature for any newspaper. It gives the editor an illustrated feature that has many advantages over the usual instalment serial. Properly handled with the editor, you are all set for a lot of effective publicity without cost on your big features throughout the year.

PICTURE REVIEW

On big feature, mention in newspaper copy that a season pass will be given to persons submitting best written review of the picture. This is good copy for the newspaper, and they can play it up, and print best reviews submitted. The paper will decide contest.

"WISE-CRACKS"

Arrange with newspaper for a "Wise-crack" contest named after the title of the picture. Each contribution must use the name of the attraction. All those good enough for publication receive a free ticket to the show. The paper features daily write-ups during the run.

TRADE PAPER COPY

The ads in the trade papers often prove effective copy for exhibitors in their newspaper advertising. There is often a suggestion for public appeal in what is offered to sell the trade. So it is well to keep this angle in mind when looking through the trade publications.

WESTERN WORD CONTEST

For Western feature. Have newspaper feature the contest for boys. A list of western words is printed such as "rangers," "hog-tied," "cache," "pinto," etc. These words of the cowboys' lingo are to be properly identified with definitions. Here is a good feature for a newspaper, for the boys who follow the Western's closely pride themselves on their knowledge of range language. Passes to the show are issued for correct answers.

BABY CONTEST

Arrange contest with newspaper, which features baby's photos each day. Mothers are requested to be on the lookout for their baby's photos, some of which are secured from photograph studios and others snapped on the street by newspaper photographer. When photo is published, the parent calls at the newspaper office and receives a ticket to the show. Have the newspaper place a banner in front of its office, and display posters on its delivery wagons, giving publicity to the contest. Good displays can be arranged with photographers featuring baby photos. Work up special lobby display.

STAGE LINGO

Run contest with newspaper on "What Do You Know About Stage Lingo?" From day to day, various stage words are listed, such as fly, drop, prompter, juvenile, etc. These are to be defined very briefly. A half column story is run every day building up interest, and tying in with the picture. The stunt can also be tied in with drug store for a window display of theatrical cosmetics, the latter being used as prizes in the contest.

LONG HAIRD BEAUTY

Tie up with newspaper for a contest to discover the girl possessing the most beautiful long hair. The winner is signed up for a week's engagement

in a prologue number at the theater. All contestants submit their photographs to paper. The newspaper builds up the interest with a series of articles hooking up with the feature picture. If a male star, the angle is that he prefers long haired beauties in his productions. If a female star is played up, select one whose hair is not bobbed.

KID ACTORS

Before start of a serial, tie up with newspaper for publicity on unique photos of neighborhood kids. The latter are posed in costume, duplicating scenes from the serial, appearing as Indians, cowboys, etc. Equipment can be borrowed from local stores. These can be played up by the paper with humorous captions, featuring names of the young actors. All this winds up with a free show for the opening chapter, the kids using coupons printed in paper as passes.

"SCRAMBLED MOVIE STAR"

This consists of a contest run with a newspaper. A two column cut of the star is used, which is cut into 15 separate pieces and printed in the paper. It runs for four days prior to the opening. Readers are invited to cut out the pieces, paste them together and guess the name of the star. On the opening day the names of the winners are announced.

AMATEUR BOXING

Sell a newspaper the idea of running an amateur boxing contest, tying up with the coming attraction at the theater featuring a boxing bout. All the boys' clubs of the city will compete. Or better still, the newspaper can call for champions from the different districts of the city. This will arouse universal interest among all the boys, and is a big break for any paper. The winners in each district compete in the finals. After the winner is chosen, all competitors march to the theater to see the feature. Banners in the parade tie up the theater and the newspaper.

FASHION DESIGNING

Contestants to send in to newspaper editor sketch and design of costumes. These to be submitted to manager of theater who will submit them to the producing company as excellent design for costume to be worn by this star in her next picture. Drawings can be made in crayon, oil, ink, or pencil. This is a great stunt to build up feminine interest in the picture.

Lobbies

HEARTS

For picture featuring love theme, play up with a "Heart Lobby," using bright tinted hearts in all sizes for decoration. These can be also hung in groups of three from the lobby ceiling and marquee. Their constant moving in the wind attracts everybody's attention.

MINIATURE STAGE

Build a miniature stage, with characters from the picture impersonated by hand painted cut-outs. They are selected to portray the big scene in the picture. Stage decorations reproduce the scene as it appears in the photoplay.

BOX-OFFICE DECORATIONS

Converting the box-office to carry over the theme of the picture is always an eye-arrester, and can be accomplished at a small expense. It gets over the story of the feature with a punch. In most cases it requires nothing more than a few boards properly constructed and painted, and a few props to carry out the atmosphere. Among the many effective box-office disguises are a log cabin, sheriff's office, trading post, mining hut, hunting lodge, pilot house, railroad or steamship ticket office, Russian kiosk, South Sea Island hut, circus side-show, country store. The ticket seller should be dressed to carry out the idea of the particular setting. A man stationed alongside the box-office, also in appropriate costume, can ballyhoo the attraction.

COLLEGE ATMOSPHERE

String pennants across the lobby, but be sure to include all the local high schools and colleges. Intermingle the pennants with cut-out football likenesses painted on ordinary cardboard, with the name of the picture, star and play dates.

CIRCUS ATMOSPHERE

Have a quantity of cheap white muslin painted up with red vertical stripes as far apart as the width of the stripe, so as to give the effect of red and white striped material. Take a strip about three feet wide and hang it around the walls of the lobby, with the upper end against the ceiling at the point where it meets the wall. Have the bottom of this strip scalloped, each scallop to take in one of the colors, so that the scallops will alternate red and white. If the lobby isn't too large, the entire ceiling can be covered with the same material, with the stripes matching those on the walls. If ceiling is too large, stretch red, green and yellow streamers across the lobby. The more streamers used, the more "circusy" the atmosphere.

SOUTH SEA ISLE ATMOSPHERE

This caption covers pictures laid on an island or those in which there is a sequence of a shipwrecked person or persons landing on an island. Get a quantity of inexpensive palm leaves and place four or five behind or above each of your wall frames. If you have no wall frames, make up two long strings of green twine, winding the strings around the stems of the palm leaves, and stretch the strings from one corner of the lobby to the diagonally opposite one, thus having both strings cross in the centre of the lobby. The leaves can be intermingled with cut-out leaves on cardboard painted green, with copy in white letters, pertaining to the picture, star and play dates.

WESTERN ATMOSPHERE

On one wall erect full length cut-out of star of picture, if possible a front view. This can usually be taken from a six-sheet or larger paper, mounted on compo board and cut out. On the opposite wall, have a large cut-out, full size of the villain of the picture or a horse (if that adapts itself to the picture). Place a lasso of heavy ply rope or lash-line, around the horse's neck, or the villain, as the case may be, and the other end in the hand of the hero at the opposite side

of the lobby. Some slack should be left on the end of the rope in the hero's hand. On the rope thus stretching across the lobby, can be hung cards carrying copy pertaining to the picture. Atmospheric displays should be used in advance for the lobby and transferred to the marquee on the play date of the picture.

COLORED MAMMY

On feature comedy. Employ heavyweight colored mammy. Have a sign on her back: "Sober Sal gives one dollar to anyone who can make her laugh." The trick in this is that Sal has her ears stuffed with cotton and covered up, so she can hear nothing to make her laugh.

BURGLAR TOOLS

For crime picture. Cooperate with police department for display of burglar tools, weapons, handcuffs, and other police department souvenirs. Secure special detailed policeman to "guard" the display. Supplement with throwaways with scare head, "Reward" or "Catch This Criminal!"

LOBBY DANCE

On picture with dance atmosphere, hold a dance in the lobby on opening night. All those attending the 9 o'clock performance are permitted to remain for the lobby dance, held from 11 p. m. to 1 p. m. Engage special orchestra, and serve light refreshments.

PRIZE RING

Rig up a miniature prize ring. Fit it out with the usual paraphernalia—sawdust, towels, pails and sponges, etc. A gong is secreted near the ring, which is sounded frequently to attract the passersby.

HANDKERCHIEF STUNT

Theaters presenting features with plenty of pathos can get a big kick out of the following idea: Place large clothes basket in front of box office with sign telling patrons that after seeing picture, if they will deposit their handkerchiefs in basket with slip containing their names attached, manager will have them laundered and delivered to their homes.

Wesley Ruggles Productions

"THE PLASTIC AGE"

"PACEMAKERS"

(Whole Series)

Producer and Director
of
George Walsh Specials

"THE KICKOFF"

Now Under Contract to Universal



INSURANCE NOTICE

To get over tremendous thrill angle in picture, place large three-sheet poster display in lobby announcing that insurance company cancelled policy on the star because of the risk taken during certain scenes or a statement to the effect that an excessive sum was necessary to obtain the big policy of star on account of dangers taken in filming the picture.

JAZZ WEEK

Jazz Week or Charleston Week has boosted the box-office profits of theaters all over the country. The lobby has assisted greatly in presenting this promotion feature. Color scheme of decorations are orange and black, using bunting, streamers in criss-cross formation—zigzag illustrations on lobby card displays, also painted orange and black with numerous other colors. Entire lobby theater front should resemble a zig-zag appearance in keeping with appearance inside.

SPECIAL BOBS

Arrange with beauty parlor for loan of a barber's chair and services of an attendant. She is present for an hour in afternoon and evening, giving a free bob to patrons, the bob being specially named for the star of picture. Card in lobby and announcement from stage gives the beauty parlor proper publicity for cooperation.

COMEDY PROPS

For use on big comedy feature. Secure a laugh mirror that caricatures the observer. Hidden wind blowers will have them laughing before they see the show. Dress a dummy like the comedy star. Hang "Laugh" cards on walls and from ceiling.

SILK CHEMISE

Use on feature showing a boudoir scene. A week in advance of showing display a silk chemise in lobby without any mention of what it is all about. Patrons surmise that someone has lost it while shopping, and that the management hung it up to be identified and claimed. A few days before the opening a card is hung alongside, announcing that it is similar to the one worn by the star in the coming attraction. A suitable still ties this up.

FIRST AID

Use on feature comedy. Place a stretcher at front of lobby, bearing a sign: "This stretcher at service of our patrons who laugh themselves sick." This can be varied with a dummy figure on stretcher bearing sign: "This man split his sides laughing at (name of picture)."

BOX OFFICE ANGLE

During the engagement of a special feature, open the box office an hour or two earlier than usual. This will have a psychological effect. Incidentally, the additional patronage will increase the gross receipts of the showing. Also build a temporary box office of compo-board with signs on it announcing: "This is to be used to take care of the great crowds that will see the picture."

GIANT TELEGRAM

When the theater manager decides to extend run of picture have wire sent from the territorial branch manager of the producing company requesting copy about the sacrifice made in order to allow the local theater owner to retain print for an additional run. This telegram to be enlarged by local sign shop to measurements of ten to fourteen feet. Display to be placed over theater front or over marquee.

JUNGLE SCENE

For picture with tropical atmosphere. To give necessary tropical atmosphere, install greenery loaned by neighborhood florist. By artistic arrangement of potted plants and vines, the lobby can be changed into a veritable jungle. One or two small stuffed monkeys peering through the shrubbery will heighten the effect. Makes a cool lobby for summer showing.

NOVEL SHADOW BOX

A striking six sheet enclosed in a shadow box. Drape box in black, and equip with a scrim screen in front. Use blue and green lights, and keep them alternating by means of a special plug. Turn off lobby lights, and the flashing lights from the shadow box will make an attractive display.

TREASURE HUNT

Locate a treasure chest in lobby. Advertise that during the showing keys will be distributed throughout city, and that one lucky key will open the lock of treasure chest. When opened, advise that the chest will be found to contain a set of silverware (donated by dealer). The latter's name appears in all advertising. The announcement further states: "Any keys—your key from your personal key ring may open the lock of the Treasure Chest. Come and find out if you are carrying the lucky key." Here is a good stunt for getting new people in your lobby.

WAR RELICS

For war picture. Display German helmets, hand grenades, and all the other paraphernalia which can be secured through cooperation of the American Legion post. Have fully equipped doughboy guard these relics, and explain their use to patrons.

CANDY KISSES

Have confectioner supply candy kisses, to be used on advance publicity. Girl in lobby passes these out to patrons. Each candy contains a neat tag reading: "Two Delights. This candy kiss from (name of confectioner), and (star) in (picture)."

FLOWER SHOW

Stage a flower show for the lobby, to be participated in by the flower clubs and individual flower enthusiasts, as well as florists. Properly worked up, this can be made an annual or semi-annual event with the cooperation of all civic organizations. Newspapers will give it publicity. The exhibits are arranged in the lobby. Ballots are given to patrons attending the current attraction to vote for the prettiest and most effective exhibit. Prizes are donated by the merchants.

ORIENTAL ATMOSPHERE

For a picture with Oriental setting. Decorate lobby and marquee with Japanese lanterns hung from all light fixtures. Also hang Japanese art panels and parasols. Place an incense burner in the foyer, which will do more than anything else to create the desired effect.

ANIMATED SHADOW BOX

For use in sea picture. Rig up a mechanical shadow box, showing a vessel similar to the one featured in the picture. A concealed swivel, machine operated, rocks the ship back and forth, giving it the appearance of riding the waves. When illuminated at night, makes an effective stunt.

ELECTRIC ANVIL

Use on film with industrial setting. Put a blacksmith to work in the lobby. The smithy, attired in work clothes, pounds an electrically charged anvil which gives off huge sparks. A posterboard with stills showing the industrial angle of feature stands alongside.

CEILING CARDS

For decorating lobby, small lettered signs with short and snappy catchlines on the attraction, strung from the ceiling, afford a cheap and attractive display.

SHADOW BOX

Use a shadow box illuminated from within. In the box place a small figure or attractive illustration of a beautiful girl. A still from the picture can also be used, showing the star in some interesting pose. The public views this through a circular plate glass peephole.

MODEL AIRPLANE

Rig up an airplane of beaver board about five feet long and three feet wide. A large electric fan in the rear turns the propellers. The latter strike a piece of stiff cardboard attached close by, and this gives the droning sound of a flying plane.

FINGERPRINTS

A fingerprint stunt, playing up the fact that they are useful as a means of identification. A booth is constructed, where a masked young lady takes fingerprints after the Bertillon system. Have fingerprint cards for throwaways, showing a fingerprint and stating the management is giving the public a chance to establish identification without charge. Police department will undoubtedly cooperate.

DESERT ATMOSPHERE

For exploiting a desert or sheik picture, use a small tent, with spears, carpets, incense burner, etc. This can be ballyhooed with a man or girl dressed in appropriate costume.

THE SILVER SHEET

An attractive and catchy way to advertise every feature in advance. On silver-coated paper have artist letter in under the caption "The Silver Sheet" an appropriate announcement of the coming attraction on the theater's "silver sheet." Have poster about two by three feet, mounted in a neat frame. This can be made a standard lobby feature for advertising all coming attractions.

REVOLVING FAN

During the summer months make your revolving fan work overtime. Place one on top of your box office with card announcement of picture attached to guard frame so that when it swings from side to side, this sign will be visible to passers-by from all angles. It's an economical touch and exhibitors know the value of moving displays. Manager can use copy, "It's cooler inside than out."

AUTOGRAPH BOOK

Place a large autograph album or book upon stand in lobby during run of picture. Allow sufficient room for writing material and attach card announcement reading: "Write your name and address in this book." Signatures similar to that of star in the picture will receive autograph picture direct from star.

DRESSING CUTOUT

When making cutouts for window or lobby display, get a more realistic effect by adding little touches to the poster face with such accessories as string of beads, scarfs, shoe buckles, wigs, eyeglasses, earrings and so forth. Sometimes local authorities object to illustrations on posters. You can overcome this and get an abundance of publicity by dressing up the characters objected to.

NEW POSTER ANGLE

Place on floor of outer or inner lobby, face up,

a mounted six sheet. Rope off display to keep people from walking on it. Have spot light from the ceiling pointing directly down on poster. This is a unique manner of presenting lithos and will cause them to stop and look.

* * *

Theater Fronts

BROADCAST LAUGHS

On big comedy feature, use radio amplifying apparatus for broadcasting the laughter from the house into the street in front of the theater. Use a special loud speaker for this purpose. The laughter can be picked up by means of a regular radio microphone.

CARNIVAL NIGHT

On Parisian picture, or one with a carnival setting, use the "Carnival Night," the front of house being decorated in the carnival spirit. String Japanese lanterns under marquee, with 75 watt colored globes. Throw serpentine paper from roof to marquee, and from marquee to lobby cards. Two flood lights attached to flasher throw light on decorations. With the help of high school students, a carnival parade can be engineered, those appearing in costume being admitted free.

"LAUGH-O-METER"

For use on comedy feature. In place of a regular clock face, the round cardboard disk has written on it the words "Laughs," "Guffaws," "Screams," "Howls," etc., taking the place of the hours. This "Laugh-O-Meter" is supposed to indicate the volume of laughs in the feature. A hand revolves continually. This is accomplished by means of a small electric motor placed in the "clock." Special gears are necessary to reduce the speed of the motor so that the clock hand will not revolve too fast.

CIRCUS FRONT

An effective circus front can be arranged with two entrances. Label one "Main Entrance" and the other "Ticket Wagon." Paste clowns heads

MICHAEL CURTIZ

Director of
Warner Bros. Classics

"The Moon Of Israel"

(Paramount Release)

"The Golden Butterfly"

(Stoll Films - London)

"The Third Degree"

starring Dolores Costello

(Just completed for Warner Bros.)

— COMING —

"NOAH'S ARK"



Witzel Photo

The greatest motion picture spectacle of all times

Going into production in January

between the spaces. Over the front run a banner reading: "The Big Show Now Going On."

TEMPORARY MARQUEE

Theaters that do not have marquees can put over an exceptionally strong flash by erecting a temporary marquee. This structure resembles the regular marquee of the theater, only that it has two up-rights extending from curb holding up the frame-work made from laths and light stock in trellis design. This to be painted white or light green with title of picture in cut-out letters of red attached to trellis work. A little foliage entwined in criss-cross effect of laths, makes an attractive display.

MASKS

For crime picture. Have your sign painter prepare criminal masks from heavy stock, and paint them black. Suspend these around marquee.

"CIRCUS WEEK"

A ballyhoo front, consisting of five big canvas strips strung from the roof to top of marquee. The three center strips have painted on them faces or figures of laughing clowns in flashing colors. The two end strips carry the words in enormous letters: "CIRCUS WEEK."

BARGAIN SALE

Use merchant's sale announcement idea as a novelty stunt, as advance publicity on big comedy attraction. Display big banner across front, announcing "Big Sale! Real Bargains in Laughs and Giggles. Only one seat to each customer, but there are 1,000 Laughs with each seat." Other signs in lobby tie-up, such as this: "Watch for our special Laugh Bargain Sale here soon—(name of picture)."

AUTO CUTOUT

Large cutout of star riding in auto installed on top of marquee. Wheels are built to revolve through small electric motor in back. Colored electric lights on wheels attract attention at night as they revolve.

COMPO BOARD SIGN

An effective compo board sign is size 43" x 65" above door or marquee, with faces and figures cut from one-sheets. These are raised with compo from the background of the sign. Lettering should also be raised and scrolld. Use strong contrasting colors, such as blue background, with red and white lettering.

SYMBOLIC CUT-OUTS

Symbolic cut-outs are very effective. By that is meant the following:

(a) When playing a picture with an Irish theme or an Irish-Jewish theme, large shamrocks from 20" to 24" in diameter, painted green on both sides can be used. On one side can be mounted a head of the star (cut-out from poster paper) and on the other, copy pertaining to the picture. If desired, copy can be used on both sides, to save the cost of mounting the head. Twelve to eighteen of these make a very fine display. (b) When playing a Western, nooses can be made from heavy-ply rope, similar to the rope used for lassoing, each noose to be from 20" to 24" in diameter. The shape of the noose can be made and retained, by first making a frame of the noose with invisible wire. To this frame the rope can be fastened. A head of the star of the picture hung in the centre of the noose makes a very effective display, and on the reverse side of these heads can be painted copy pertaining to the picture. If heads are not desired, a very neat circular card can be made and hung inside the noose, this card bearing the desired copy. Twelve to eighteen of these should be used. (c) For an automobile story use miniature automobile tires, not more than 24" in diameter (if available), painted with a white tire paint, with a head of the star hung in the centre or a circular sign. If a head is used, copy pertaining to the picture can be painted on the reverse side. If the circular card is used, copy can be placed on both sides. If the rubber tires are not available, profile tires can be cut out of compo or heavier board, and painted to look like the real thing.

SIDEWALK TRENCH

On a war picture, a simple and effective front can be arranged by placing stuffed sugar bags in imitation of a trench. This can be tied up with

the U. S. Army recruiting station, and lobby display of war relics.

SIDEWALK AD

A simple and effective stunt for advertising current attraction is to place a strip of conglomem on sidewalk carrying copy in large black or red letters on the showing.

GIANT DICE

For picture with gambling setting. Construct two large red dice made out of compo board with white spots, with seven showing in front. Place on top of marquee. In each dice place 100-watt clear globes, attached to flasher. These can be seen for several blocks.

NET BANNER

An effective banner to hang across street in front of theater can be secured at slight expense through use of tennis netting. The title of the picture is cut out of the 24-sheet, and the letters strung separately.

PHOTOGRAPHIC REPRODUCTIONS

Goodwill of newspaper and the reviewer can be gained by featuring any favorable comment on a picture or concerning the conduct of your theater which the paper has published. Have the comments photographically reproduced on the largest sign possible, to extend across front of house.

ICE CAKE STUNT

Get the local ice company to make up a special cake of ice from distilled water. In this is frozen a bouquet of flowers, with a tin sign which carries the title of the picture. This can be varied by a tie-up with a local dealer, who displays the ice cake in his window, with one of his merchandise articles frozen in the cake.

ANIMATED CUTOUT

On comedy feature, use a large cutout of the star place atop the marquee. Place electric bulbs in eyes, and through electrical attachment cause the eyes to wink. Makes an effective night display.

CUT-OUT HEADS

When the star of the picture is well-known, smiling-face heads cut from the advertising paper, mounted on compo or beaver board and cut-out, make a very attractive display hung around under the marquee, with the faces out. The reverse side of these heads can be painted a solid color, and copy pertaining to the picture lettered thereon. The heads should not be larger than 18" or 20" in height, width in proportion. Twelve or eighteen of these heads should be used in assorted poses, if possible.

CUTOUT LETTERING

Pictures with short titles offer unusual opportunities for letter cutout for marquee display. Make letters about four feet square just the width of the compo board strips. Paint them in brilliant colors and if letters are used on front of theater building increase size to eight feet letters and use substantial wood backing. Give face of letters a coat of weather-proof varnish.

* * *

Ballyhoos

"BLIND" MAN

Rig a man up with smoked glasses, using a cane like a blind man as he picks his way down the street. A sign on his back reads: "I'd give \$5 if I could see (name of film) at _____ theater, now showing."

AUTO TRUCK

Here is an economical way of building an auto truck ballyhoo instead of going to the expense of designing a float. Use a Ford truck, inexpensive to rent, and place on it a canvas sign sufficiently long to cover entire length, and wide enough to reach from ten inches above the ground to almost the top of the driver's canopy. A cut-out from the sheet of the star is mounted in the middle of the sign in such a manner that the top of the figure is fully four feet above the top of the sign. Word matter on the sign gives title of attraction, etc.

GIPSY GIRLS

Several girls in gypsy costume. They carry boxes full of envelopes. On the envelopes is printed: "This contains the answer to your

dream." Inside the envelope a card reads: "Your dream means that you should see (name of picture and theater)."

TELEGRAMS

Rig up a boy like a Western Union messenger. He distributes imitation telegrams reading: "Don't fail to see (name of show and theater). It's a knockout for laughs—thrills." Signed "Friend Bill." or manager's name.

STREET CAR STUNT

A little girl seated in crowded street car talking to supposed grandfather, who holds car-trumpet in order to hear while little girl says loudly; "Grandpa, have we reached the Strand Theater yet, where such-and-such a picture is showing?" She does this at intervals—while people listen. At certain points, they leave the car and board another car, doing the same stunt over again.

POLICE GUARD

When playing a big feature, get over the tremendous cost of the production, by arranging for a special detail of police to guard print from the time it leaves the railroad station until it lands safely in the theater. Newspapers will probably cooperate and publish photos. Armored car also to be used to convey valuable prints to safe deposit vaults.

STREET CAR BILLBOARD

Secure permission from the street car company to use one of their older cars to place 24 sheet stands on the sides and run car over several lines leading in and out of the city. If you do not wish to use large billboards use panels on side with cutouts from the one and three sheets pasted on windows to resemble people. Give these lithos a coat of glycerine so that at night when lights are lit in car the effect will be more striking. Some musical instrument playing inside car, will create greater attention.

"FOR MEN ONLY"

Place a girl on the main thoroughfare in attractive costume, tied up with picture if possible. She carries a small box on a ribbon over her shoulder. From this she passes out small envelopes

on which is printed: "For Men Only." The insert slip reads: "Be sure and take HER to see (picture, theater, etc.). It's the kind of picture all women adore." Use this on picture with the love theme. This stunt arouses the curiosity of girls and women, as only men are handed the envelopes.

MASKED MOTORIST

Secure a pretty girl with a mask to ride around town in a sport roadster. She makes her appearance for two days, without any advertising or announcements appearing on the car. The third day banners on both sides announce the showing.

STATIONARY BALLOON

"Sky" advertising can be made effective by means of a stationary balloon anchored to suspend about 100 feet in the air. Attach to it a big streamer pennant announcing the attraction.

CROSS-COUNTRY AUTO

Use old, battered flivver covered with painted signs of a humorous nature, playing up any interesting local news. Have one sign read: "Direct from Alaska to see (name of picture and theater)." Use whitewash to print the names of cities and states through which it is supposed to have traveled to see the show.

BANK CHECKS

Pass out imitation checks, payable to the order of "Anybody" in the amount of \$1,000 worth of Laughs and Heart-Throbs." These are signed with the name of the star in the theater. Checks bear the name of theater and play dates.

FOOTBALL STUNT, NO. 1

Instead of distributing the regular heralds in ordinary fashion, have four or five boys dressed up in full football outfit. The outfits can usually be obtained from the local sporting goods store, for an ad in the program or a slide on the screen.

FOOTBALL STUNT, NO. 2

Announce through the local newspaper (as a news item) that at a certain hour on a certain day, preferably two or three days in advance of the opening, that footballs will be dropped from the sky with lucky prizes. On that day you drop



Chidnoff Photo

NELLY SAVAGE

"The Girl with the Sweet Wickedness"

"Sorrows of Satan"

(D. W. Griffith)

"God Gave Me Twenty Cents"

"Mismates"

"Monsieur Beaucaire"

"The Mad Dancer"

"A Little Girl in a Big City"

Trafalgar 1522

a number of miniature footballs, made of tin or paper mache (any novelty company sells them), with tissue-paper parachutes attached. These can be dropped from the roof of a tall building, the steeple of a church, or any other high point, or, if available inexpensively, from an aeroplane. The footballs should be of the type that are hollow inside and that split in half. Inside a few of these footballs place an order for some kind of prizes,—the orders to be redeemed at one of the leading stores—this store to contribute the prizes. The balance of the footballs can contain passes to see the picture. By having the coupon in the football redeemable only when presented with a coupon or a series of coupons which are printed in the newspaper, and by having the name of the contributing store or stores mentioned in the newspaper, the cooperation of the newspaper and stores is easily obtained.

FOOTBALL STUNT, NO. 3

Announce through the local newspaper (as a news item) that at a certain time, on a certain day, a regulation football, autographed by the star player on the local football team, will be kicked by him from a prominent corner. Whoever catches the football keeps it, and will also receive a pass for the theater to see the picture. A quantity of footballs can be used in this stunt, and by giving the local sporting goods store some advertising in your theater, the footballs can usually be obtained gratis, or at greatly reduced prices.

FOOTBALL STUNT, NO. 4

Announce through the local newspaper, that a contest will be conducted on a certain day, for the best drop kicker in the town or the community. The contest can be limited to the high schools or the colleges, or made open to all. On the day specified, a large profile football painted on composition board with the announcement of the picture, theater, etc., can be mounted in a field or park, at about the height of the cross-bar on regulation goal posts. The starting line can be set at about a distance of seventy-five yards from the football. Lots can be drawn for the order of kicking, or the order can be determined in the order of filing entry blanks at the theater. First prize goes to the one who hits the profile football first. Additional prizes will go to those who come nearest it, etc. Cooperation from the local newspaper can readily be obtained for this sort of a movement.

AMBULANCE STUNT

This never fails when used on a big comedy feature. On opening night, an ambulance with clanging bell dashes up to the theater. Two men come out of the theater carrying a stretcher. Upon it is a laughing, raving maniac, waving his arms wildly and emitting yells. Just as the stretcher is raised to be placed in the ambulance, banners roll down from each side with the announcement: "He's gone crazy from laughing at (name of picture, or star)."

BATHING GIRLS

On any feature with the bathing girl angle, this will get publicity. An auto unloads a crowd of pretty bathing girls near a busy thoroughfare. They start a game of leapfrog. A camera man takes snapshots. The chances are that the police will have to straighten out the traffic jam. This means newspaper publicity.

FRENCH ARTIST

On a picture featuring an artist's studio or French atmosphere, this street stunt is worth while. Place a girl dressed as an artist in prominent location. She makes sketches on a board which is labeled with the name of the picture. The curious pedestrians naturally halt to see the "painting." This can be emphasized by having the theater usherettes wear artists' smocks, white trousers, bow ties and black velvet tams.

CAPTAIN AND SAILOR

On a sea picture use a boy and a girl rigged up as a captain and a sailor. The girl as the captain carries a brief case with the name of the picture on it. The sailor boy gets over some comedy with the help of a small poodle tied to a thick rope. On the dog's back is a blanket lettered with the name of the picture and theater.

HORSE PICTURES

Hang signs on a number of horses in the town, reading: "I'm proud to be a horse. (Name of horse) is knocking 'em cold in (name of picture) at (name of theater)." Hang signs on a number of automobiles in the town reading: "For the first time in my life, I'm sorry I am an automobile! (Name of horse) is copping all the glory in (name of picture) at (name of theater)."

MASKED CAR

Any motion picture that has a big automobile episode lends itself to exploitation with a mystery car which goes about town several days draped in muslin as a teaser to an announcement relating to the film.

BALKY DONKEY

A good street stunt is the employment of a balky donkey led by a man in comedy rig. When the donkey balks, he remonstrates with it loudly for the benefit of onlookers, telling the animal he will be late for the picture at the — theater. Signs on the donkey's back tell of the attraction.

BURRO RIDER

Get over atmosphere of feature Western with a man dressed as mining prospector leading a burro through streets. Signs on burro announce the showing.

FIRE APPARATUS

Cooperate with fire department, for use of fire engine in front of theater. Man in uniform explains operation of department to inquirers. Lobby display of fire apparatus. Allow members of department a percentage on ticket sales for their benefit association.

CRIME PUBLICITY

Enlist the aid of the criminal court to secure a man who wants to reform and go straight. Put him to work on street billyhoo. The stunt is worked by writing a letter to the judge, which is read in court. Newspaper publicity is sure to follow.

PAINTED BARRELS

Advertising comedy feature. Place barrels, painted white with red lettering: "A Barrel of Fun," on prominent street corners. Inside barrels place comedy cutouts from the picture.

STREET PARTY

For exploiting college or football picture. Tie up with local college to secure enough men from football squad to form two teams. They will be used to stage a number of showy plays at an evening party. Secure permission of police department to rope off block in front of theater. Advertise that on opening night the football stunt will be given at 7-15, followed by hand concert. Use college band or local boys' band. Secure powerful photographers' lights. Hook them up inside of theater with enough cable to bring to end of marquee. With the college supplying linesmen, referee, etc., this is a real novelty.

TWO SHEIKS

On sheik film, use a tall and a short man, both in sheik costume. The big fellow is the dignified sheik. The little fellow follows behind and burlesques him, and puts over comedy antics.

STREET CAR

An unusual street ballyhoo can be worked up through cooperation of the local surface car company. Secure a street car with a trailer. Have both covered with signs advertising the attraction. Have mounted on the trailer a cutout from the sheet.

CAPITALIZE RAIN

Use on sea or storm picture. A rainy day can be capitalized by having a man in dripping oilskins and boots visit the hotels and stores and distribute small cards announcing the showing.

FILM ESCORT

On special attraction make the arrival of the film in city a public event. Enlist aid of Boy Scout troop to march to the train and act as escort in bringing film to theater. Banners in parade announce the event. The Scouts are admitted free to opening performance which begins on their arrival at the theater.

FOOTBALL SCHEDULE

Secure members of high school football squad to appear in their uniforms on streets for distribution of cards giving the schedule of games

Bureau of Commercial Economics

1108-16th St., N. W., Washington, D. C.

DR. A. MARIS BOGGS
Director

RANDOLPH M. BOGGS
Dean

Founded 1912 by Francis Holley

FREE FILMS *and* SPEAKERS

World Wide Distribution

"The Merry Widow," in honor of the INTERNATIONAL PARLIAMENTARY UNION, at which five Presidents of foreign nations were in attendance, through courtesy of Mr. Marcus Loew.

"The Epic of Mount Everest," in honor of his excellency, Sir Esme Howard, the ambassador from Great Britain.

"Whale Hunting Among the Fjords of America," by Mr. L. O. Armstrong.

"Through the Grand Canyon in a Boat," by Col. C. H. Birdseye.

"The Foreign Service of the United States of America," by the Assistant Secretary of State, Mr. J. Butler Wright.

"The Romance and Resources of Esthonia," by his excellency, Mr. Antonius Pilp, minister of foreign affairs of Esthonia.

"The Romantic Uses of Motion Pictures," by the Hon. Robert L. Owen.

"Life's Steeplechase," in honor of his excellency, Baron Ago Maltzan, ambassador from Germany.

"Our Naval Flight Toward the North Pole," by Lieut. Com. Richard E. Byrd, of the United States Navy.

"The Land of Athletes, Forests and Lakes, and Music," by his excellency, Mr. Axel Leonard Astrom, the minister from Finland.

"We, the Indians," by Chief Buffalo Child Long Lance.

"Navy Night," featuring the United States Navy and its band.

"The Land of Latvia," by his excellency, Mr. Charles Seya, the minister from Latvia.

"Czechoslovakia," in honor of his excellency, Mr. Zdenek Fierlinger, the minister from Czechoslovakia.

"Marine Corps Night," with the Marine Band.

"France," in honor of his excellency, Senator V. H. Berenger, the ambassador from France.

"Switzerland," in honor of his excellency, Mr. Marc Peter, the minister from Switzerland, with the Swiss yodlers.

"Army Night" and the Army Band.

"Utah Night," by Senator Reed Smoot, of Utah.

"Treasury Night," in honor of the Secretary of the Treasury, Mr. Andrew Mellon, featuring the Coast Guard and the Navy Band.

"Mexico," in honor of his excellency, Senor Don Manuel J. Tellez, the ambassador from Mexico, when Senor Carlos Barrera spoke.

"Australia—Melbourne and Victoria State," by Mr. R. Tom Sawyer.

"Japan, the Land of Cherry Blossoms," in honor of his excellency, Mr. Tsuneo Matsudaira. Mr. Sawada told us of Japan.

"The United States Shipping Board," by Mr. Vice Chairman E. C. Plummer, and the Navy Band again delighted us.

for the local school. The card contains an announcement of the football feature and play dates.

CAGED BEAR

On chassis of motor truck place cage containing bear or a cub, which tours the city. Signs on side state: "A Bear of a Picture." This is followed by name of attraction, etc.

ANTIQUA AUTO PARADE

Arrange with all auto dealers to aid in lining up antiquated cars, the idea being to make this a freak parade emphasizing the comedy angle. In contrast to the "before-the-war" specimens, dealers show their new models with suitable advertising. One car can be used as a ballyhoo for the picture at theater.

THE SAND TRAIL

Years ago, Barnum created a sensation by his brick-laying stunt. A man laying on sidewalk one brick after another, trail leading to theater. The same idea can be worked with sand promoting features having desert locale. Man dressed in native garb carrying pail of sand and small trowel. On pail is sign "From the Land of the Sheik". Occasionally as he lays trail of sand, he kneels down and salams.

* * *

Tie-Ups

BETTER FILMS COMMITTEE

Where there is a local Better Films Committee, a good tie-up can be used on a special feature. Have the Committee mail to their friends special postcards carrying endorsement copy of the picture. Give a special preview screening to the Committee. As the various members personally sign the cards they mail, this publicity carries weight.

MASKED GIRL

Arrange with department store for a masked girl to distribute special cards advertising the picture. These are distributed to the customers in the store, and also on the street. The store supplies the girl with changes of costume, which is a good piece of publicity for its dress department. The store has its ad on the back of the cards the girl distributes.

FREE TICKETS (For Serial)

Distribute among merchants 15 tickets each, one of these being good for five episodes. The other fourteen are good for the first chapter. Supply the merchants with window cards, and have the tickets placed in individual attractive envelopes. The idea is that the tickets are to be distributed to customers by the stores the day before the serial opens. The first 15 customers coming into the different stores are given an envelope containing a ticket. The prize in each case of course is the five weeks' ticket. Tie these merchants up in a cooperative ad, across the top of which is an announcement of the free tickets which they will distribute.

BOOK TIE-UP

Tie up for window display with book or drug store selling the books on which picture is based. Theater furnishes the display card making the tie-up with the picture, and also a quantity of stills. Store will give larger display if exhibitor will give store some kind of return display in form of notice in program, slide on screen or mention on lobby card that the books can be purchased at said store. Display a few of the books on a table or in a case in the lobby, with a descriptive card.

BOY SCOUT PICTURES

Tie up with stores handling official Boy Scout equipment, such as uniforms, Scout shoes, Bauer & Black first aid equipment kit, Wear-Ever official canteen, Remington Scout official knife, "Wear-Ever" official cook kit, "King" official bugle, "Plumb" official Scout axe and many other items. A great deal of cooperation can also be secured from the local Scout Executive tie-up.

CARTOON STRIP

For picture based on cartoon strip. Tie in with newspaper running cartoon on its comic page. Have them place signs on their news trucks, also enclose announcement cards in their mail. Window

cards are placed on newsstands and dealers' windows. In return the theater runs a trailer calling attention to cartoon being run in newspaper.

SHOE FITTING CONTEST

A "Cinderella Night," awarding a pair of small size slippers to the woman or girl whose feet are small enough to wear them. Tie this stage stunt up with shoe dealer for a window display.

CHILDREN'S FAIR

Cooperation with Ladies' Guild of one of the churches in arranging a Children's Fair to be held at a municipal park. The main attraction is a treasure hunt. Passes for the theater and prizes donated by merchants are placed in boxes and secreted at each of five clue points in the hunt. Tie up with merchants to mention the stunt in their ads.

GASOLINE RECORD CARDS

Line up gas stations for distribution of gasoline record cards to motorists who stop for gas. The cards will carry copy on your racing or auto picture. Get the gas stations to display banners on the attraction.

LIBRARIES

Wherever suitable pictures suggest reader interest to librarians, they will be very enthusiastic in giving co-operation at libraries in the form of bulletins and card layouts for book counters. Placard announcements to call attention to the importance of the book and the photoplay with scene illustration containing proper captions.

MILK CAPS

Co-operative arrangements to be made with largest dairy concern, whereby they will print the billing of picture on their milk bottle caps. This has proven a very successful promotion idea, and the only cost to the exhibitor is the price of the die-cut and less than a dollar per thousand, for printing.

CHAMPIONSHIP DANCE

Take advantage of any popular dance craze, like the Charleston, for a championship contest for the city. Eliminations occur during the run of the picture, the finals being held on the last evening of the week. Merchandise, donated by stores, gives them a good publicity break, in awarding the prizes.

NEWSBOY PARADE

Arrange a special showing for the newsboys and carriers of newspaper. They parade through the main thoroughfares with a band, and carry banners announcing they are on the way to a special showing at your theater.

BEST PUPILS (For Serial)

To advertise a serial, send letters to principals of all neighboring schools, inviting them to send their ten best pupils to the opening episode. Emphasize in the letter any educational value of the picture, and ask that it be announced in the classrooms.

AMERICAN LEGION

War picture. Tie in with American Legion. Start campaign with an advance screening for the local branch. Have soldiers march to theater from Legion headquarters, headed by their band. The band later plays on the stage. Further tie up with the Legion's Membership Drive.

STAR IDENTIFICATION

Work up cooperative page with a dozen merchants' ads, each containing a small cut of a star. The latter are obtained from the producer whose picture you are showing. Across the top of the page is announcement that tickets to see the picture will be awarded correct identification of the twelve stars. Each advertiser ties up his copy with the contest and picture.

"GARDEN CLUB NIGHT"

For building up community spirit and creating new patrons, this does the trick. Get in touch with the district organizer of Garden Clubs through one of the garden magazines. She will handle the project, and line everything up, getting in touch with all the garden fans for miles around. Local florists and greenhouse men will build an exhibit in your lobby that will rival the flower show. They benefit through hooking orders from the garden enthusiasts who inspect the displays. Special invitations are mailed to the list furnished by the organizer. Run some special film on flow-

ers and gardens. It is easy to secure a speaker to talk on this subject, who has an axe of his own to grind. Local papers will play it up.

DISCOUNT CARDS

Arrange with a large local industrial corporation to issue a card to all employees offering a special discount to the show, upon presentation of the card at the box-office. These can be distributed by enclosing in the pay envelopes.

UKULELE CONTEST

Stage contest between two rival high schools, public schools or colleges. Assign each school a special evening for "uke" honors. Have deciding contest on a third night, when the "runners-up" of both schools compete. Of course the judges must play safe by giving both schools an even break. Have school pennants and banners decorate stage and lobby. Allow "time out" for school cheers during program. Wind up with a luncheon for all contestants.

POPULAR DANCE

Advance publicity gained through a special night set aside by a dance hall. The affair is given a special name that ties up with the picture, star, or dance featured in the attraction. A dancing contest is featured. Distribute heralds at the dance. Have a team of professional dancers impersonate the principal actors in picture. Wind up with a parachute shower of 50 single passes to the attraction.

BOOKMARKS

Furnish public library with souvenir bookmarks on novel from which picture is adapted. The bookmarks should list all the works of the author, or interesting facts about the library, along with announcement of attraction.

DANCING SCHOOL

Pupils in a local dancing school are given several numbers on the program. Dancing contest is held, with prizes donated by merchants. The pupils of the school stage a prologue that ties up with the picture. Friends and relatives of the performers will attend in force.

TYPYST STUNT

Two secretarial students from a girls' business college appear in window of department store at certain hours. The public is invited to guess the number of words the girls type for a given time. A block of theater tickets is announced as the prize. The window display gives the department store a break with a showing of office fixtures, cosmetics, hosiery, etc. Stills tie up with the picture.

LEG MEASUREMENTS

Double tie-up with a newspaper and hosiery dealer. It is a contest on leg measurements for girls who can approximate the measurements of star in feature. The hose is especially named after her. Winners receive a pair of the hose, and the paper writes up the contest with names of contestants and photos.

SOFT DRINKS

Arrange with local bottling company to supply small bottles of their soft drink. Use stunt on summer showing of bathing picture. Get over ideas in all publicity that the star of picture favors this particular drink. A still will effectively tie this up. Before picture starts, flash notice on the screen that the star prefers this drink, and then state: "Please accept a bottle with compliments of the theater." The ushers serve the drink as the picture starts. The bottling company should supply trays and straws, and necessary ice to keep drinks cold. One of the best ads a soft drink manufacturer can secure, at a nominal cost.

PLACING STILLS

An effective method for placing stills at a minimum of time and leg work. Send merchants return postcards reading: "Please send me one of the mounted photographs of (name of star) in (picture) which I promise to display in my window during the run of the picture at the (theater)."

GERMAN SOCIETIES

When a German feature is shown, strong publicity can be worked up through cooperation with local German societies. They will furnish copies

**HARRY SWEET
DIRECTOR**

UNAVAILABLE

of their membership lists, which the theater can circularize with special invitations. Make special inducements to the societies to attend the opening in a body.

HISTORIC BACKGROUNDS

For picture with historic background. Arrange with publicity director of public library for special display. The producer of picture will cooperate in building up attractive display with special printed material, in addition to stills. The library will combine these with books that cover the historic atmosphere of the picture.

TIRE TUBES

Arrange with auto supply dealer for a special sale of tire tubes. Dealer places large ad in the paper, stating that a ticket to the theater will be given with each sale. Dealer's ad carries announcement of showing.

FLOWER MATINEE

Arrange with florist for lobby display, giving him full credit in cards and announcement on screen. For opening matinee distribute flowers to the first hundred women or girls attending.

RECRUITING OFFICE

On picture with Navy setting. Arrange with local Navy office to install a temporary recruiting station in the lobby. A petty officer or a "gob" should be on duty at all hours to talk to those interested. Flags, posters, ads and handbills play up the navy angle throughout.

BEAUTY SETS

Arrange with a concern manufacturing cosmetics to make up a three-piece "beauty set" consisting of a tube of vanishing cream, a tube of complexion cream and a tube of face powder, all in miniature. These are placed in an envelope with a folder prepared by the manufacturer on "The Proper Use of Cosmetics." The theater inserts an advance notice on the picture.

SPORTING GOODS

Arrange with sporting goods dealer to name several articles, such as sweaters, bathing suits, etc., according to the season, after the star of picture. Furnish a pass for two to every purchaser of these articles. Dealer features this in his ads, and the theater distributes throwaways on the tie-up.

MERCHANTS' ASSOCIATION

On big feature tie-up with Merchants' Association for a special sale among dealers on the opening day of picture. The sale is named after the feature. Each merchant puts certain articles on sale. Merchants come in on a double truck ad, featuring the special sale and the picture, after which it is named. Admission price can be advanced ten cents, and the extra dimes turned over to the Merchants' Assn. for town improvements.

GOLD NUGGET

On picture whose story centers around a gold mine. Tie up with jeweler for window display consisting of a gold nugget. The latter is made from plaster of paris with a gold finish. It contains some article to be presented to the person who correctly names it.

PERFUME BOTTLES

Arrange with a perfume manufacturer for supplying small sample bottles of his product. On these place small neat tag reading: "(Star's name) in (name of picture) is as sweet as (name of perfume)."

FOOTBALL PRIZE

Have sporting goods store display a football in window a week prior to opening of football feature. A card in window states that the football will be thrown from roof of theater at a stated hour. Tie up with high school band for a parade to theater. Have one boy act as ballyhoo, dressed to impersonate hero of picture. The football is thrown from roof just prior to opening. The band is admitted free to show, and the other boys in parade are admitted for a nickel.

KEY STUNT

In advance of showing distribute keys through local merchants. Each key is numbered, and several master keys are hung in the lobby. Each key carries a sticker on which is printed instructions to the holder to match up their numbers with the numbers on master keys in the lobby.

The merchants who distribute the keys donate prizes and carry announcements of the stunt in their ads.

NEW STYLE DRINK

Arrange with drug store for naming of soft drink after star of picture. Have several thousand tickets printed, good for a five cent reduction on the drink, and carrying a line about theater attraction. These are distributed in store. Advertise stunt in store window with hand painted card, and stills. This is tied up in lobby with a similar card.

FACE POWDER

Arrange with perfume shop or drug store for distribution of small envelopes containing samples of popular face powder. The copy on envelope states that it is being distributed through courtesy of the star of picture. The dealer's ad is also in envelope.

GROCERY PRODUCT

Arrange with large grocery for announcement to be distributed to customers stating that one complimentary ticket will be given to a certain number of first purchasers of a particular product. These are distributed in residences in the neighborhood as well as to customers. These single passes usually bring a paid admission with them.

PRIZE FROM STAR

Arrange with producer to have telegram sent from star of picture, in which she donates a floor lamp or other article. The idea is engineered with a furnishing store, which begins the campaign as soon as the telegram is received. The store christens the lamp after the name of star or picture. It is placed in window with announcement that it will be given away free to some woman who attends the showing. Each woman in the audience is given a number, and after a drawing, the one who holds the lucky number receives the lamp.

SEA FOOD DISH

On a Navy picture, or any feature with the sea atmosphere. Arrange with prominent restaurant to put out a special sea food dish named after the picture or the star. A placard in the window ties this up with the showing.

* * *

Window Displays

MONEY BAGS

This stunt is good for any picture with a money atmosphere. Secure a window in the business section, and fill it with money bags borrowed from the bank. The bags, bearing the bank's ad, are labeled "\$50," "\$100," "\$500," etc. Stuff them with paper to look like the real thing. A window card ties up with the showing.

BOXING ANNOUNCEMENT

Special window cards on picture featuring prize fight. The cards read like the announcement of a regular fight club. "Boxing Tonight." This is followed with the name of the battlers in the picture, theater, etc.

BOOK DISPLAY

On any feature adapted from a popular novel, you can readily tie in with book and drug stores by securing window in empty store near theater and filling it with copies of the novel. Have card in window listing names of stores where the book is for sale.

GUESSING CONTEST

Jewelry store tie-up feature window with pearl necklaces specially named after star of the picture. In center is displayed a glass jar filled with loose pearls. Window card announces prizes to be awarded those guessing nearest to the number of pearls. Announcement of contest and awards made from stage.

SHIP MODEL

For use on sea picture. Tie up with clothing store for window displaying model of a sailing ship. Card announces that the boy who builds a model nearest like the one on display will receive a suit of clothes free.

DE LUXE PHOTOS

De luxe photographs of stars are becoming more and more in demand by down-town jewelers, who also are receptive to a refined tie-up with

the theater. The use of silver frames for these portraits is distinctly to the theater's advantage.

OLD PHOTOS

Several films have been materially boosted by a collection of old daguerreotypes used as a window display tying up with some feature of the film.

BOY ARTIST

A "personal appearance" of a boy artist in a department store window making sketches of a film star and scenes from her picture is the result of co-operation between the book department of the store and the theater. Crowds will watch the "child prodigy" at work.

SNOW SETTINGS

Films of the Far North containing snow scenes, offer splendid opportunities for window dress or tying up with fur stores,—enclosed window to contain snow scene background filled with snow floss, which is blown around window in hurricane manner by fans. Display to be sprinkled with snow stills from the picture.

MAKE-UP DEMONSTRATION

Arrangements for this stunt to be made with local furniture department of large retail store. Window setting to be a bed-room scene with some prominent beauty specialist giving demonstrations on expert make-up during the noon hour. The theater gets its break by announcement cards in window stating that demonstration product used is the favorite of the star, appearing in the picture, at the theater.

BALLOONS

Tie-up with dealer by placing varied colored balloons blown up in his window. On balloons place single letter from title of picture, using as many balloons as there are letters in the title. These balloons are blown in various directions by two fans. Card in window offers theater tickets to persons guessing title of picture. Place scene stills from the picture around the window as an aid of identification to passers-by.

BOUDOIR SCENE

Smashing display for department store, the entire window representing a boudoir, lavishly fur-

nished. Pretty lingerie in all colors and qualities is thrown carelessly about the room. A cut-out of the star is seen partly disrobed, just the head, arm and shoulder being visible around the curtain of a dressing booth, at back of window. A neat card and still is enough to tie it up with the picture.

PEEP-HOLE

Have the window of a vacant store completely whitewashed, except for the space for a small announcement card. This contains just sufficient copy to arouse curiosity and cause passers-by to look through peep-hole in the center of the window. Inside is seen a large painting of the star, a cutout, or any other display that will prove attractive on the picture.

ANIMATED SIGN

In merchant's window place an easel carrying a heaver board three by four feet. A pretty girl is stationed in window to operate this animated sign. Cutout letters 12 inches high, made of colored cardboard, are pinned on the board by the girl till the title of the picture is spelled out. Below the easel is a sign tying up with the theater. This can be varied with other signs advertising the dealer's products, also stills and copy about the feature. While the public is reading these, the girl picks the cardboard letters from the first sign, and repeats the performance.

SOAP LETTERING

Secure the services of a local letterer for at least a half a day, instructing him to mark with soap preparation, billing of picture on windows of empty store locations. This soap substance is now used by many of the barber shops making announcements on their mirrors.

MYSTERY DISPLAY

Tie-up with some local dealer to make window displays of stills with poster cutouts as background and leave out all billing on picture. Offer prizes to persons who submit the best title to display, stating that window decorations represent a certain popular film soon to appear in the city. The strength of the idea lies in the fact that

EDWARD LAEMMLE PRODUCTIONS

Current Universal Releases

“STILL ALARM”

“THE WHOLE TOWN'S TALKING”

“SPOOK RANCH”

Just Finished:

“HELD BY THE LAW”

In Preparation:

“CHEATING CHEATERS”

spectators will search for title through newspapers and advance theater ballyhoo.

GOWN DISPLAY

It is an impossibility for companies to grant all the requests of exhibitors for the loan of original gowns worn by star in picture but exhibitors can present to the apparel dealer a photograph showing star in striking gown or other piece of apparel—the latter to duplicate this model from his stock and place same in his window with card announcement and other stills.

* * *

Printed Matter

THEATER PROGRAMS

Effective system for securing 100 per cent distribution of theater programs. Arrange with Boy Scouts for assignment to regular routes for house to house distribution. Each of the boys is rewarded with a season pass for his work. In this way you can reach a lot of people who never see your ads in the paper, or pass your theater. Local merchant advertising in the program will find it effective and the ads will pay for the printing.

"THE KISS TECHNIQUE"

Here is a fine novelty herald for any picture featuring kissing scenes. On cover appears caption "The Kiss Technique," followed by catchlines such as "Do you know how to kiss?" "Do you enjoy a good kiss?" "This folder contains some pointers on the Art of Kissing." Inside are three or four kissing scenes from the picture.

NOVELTY DOOR HANGERS

These are placed on the doors of all stores and business houses after closing hours. They can be made in novelty form appropriate to the atmosphere of the picture. For example, they can resemble boxing gloves, baggage tickets, footballs, high hats, hearts, etc. The billing on these will get over the highlight of the showing. Another effective door hanger is a card headed "Closed." Copy reads: "Gone to see (name of picture) at (theater)."

AUTO SUMMONS

Secure regular form of summons given to autoists for traffic violations. Print up a similar summons in burlesque form containing such copy as: "You are hereby summoned to appear before manager of the _____ Theater, for failure to attend, you will be doomed to the class of lost opportunities." Have boys go around placing these in automobiles, while the people are attending the theaters. This is a fertile class of patronage.

LONG-DISTANCE PATRONS

Send out post-cards to patrons living in the suburbs, offering suitable reward to the person coming the longest distance to see the picture advertised. They must bring the post-card with them. This will serve as identification. Also have sign in lobby so that persons not receiving cards can pass in their address.

DOOR TAGS

Print the following copy on several thousand ordinary tags used for shipping bundles, etc. "Closed—have gone to see _____ at the _____ theater." When attaching tags to store doors, use elastics. Use red ink—it gets greater attention value. Distribution to be made early Sunday morning, so that tags remain on store doors in full view of passersby all day Sunday.

AROUSING CURIOSITY

Use novelty envelope stunt, regulation letters size. On envelope is printed: "What Every Woman Craves! (Information Inside)." The insert slip reads: "To see (name of star) in (picture and play dates)."

MISSING LETTER

Select name of picture of star that does not exceed six letters. Print these separately on sets of cards. For instance, if the star Tom Mix was selected, the first card would read: "M stands for the first letter of Mix." An explanation of the stunt follows, with announcement of showing. Place a big letter "M" at left of card. At bottom print: "Save this card! If you get the complete set of three letters, you will be admitted free to see _____ etc."

WESTERN TRIP

Envelope novelty, on which is printed: "Would a trip to the Golden West Interest You?" Inside envelope is an announcement of a Western feature.

PRINTED KISSES

White cards carrying a red imprint representing the imprint of a girl's rouged lips. Reading matter states: "A kiss from (name of star). She has developed this form of greeting to her friends. She rouges her lips and imprints them on a greeting card as she has done here." Follow with announcement of showing.

RAILROAD TICKETS

For railroad feature. Have imitation strip railroad tickets printed, through cooperation of railway company. Have these worded "good from anywhere to the (name of theater) and return." Other catch phrases in railroad lingo make this a fine novelty stunt.

STORE LISTS

Many exhibitors have continually used the telephone book for correct lists of names for their mailing material. Another good channel is securing such information from the big department stores which have excellent lists, kept up-to-date, and through some kind of a tie-up will gladly lend you these helpful records.

SCORE CARDS

Get out a small card or label with blank score arrangement for sporting events as baseball, football, etc. or golf and bridge parties. On other side of card, place copy about the film. Throw-aways of this type has longer life and reaches all classes of theater patronage.

DOUBLE VALUE FOR HERALDS

Instead of sending out the usual mailing message to your patrons in letter or post-card form, take advantage of the pictorial importance of the regular herald, by printing your letter on the back page which is usually allotted for the billing of the picture. An ad could also be sold on the back page to local advertiser. This will defray the cost of distribution.

SALE TAGS

Print up a quantity of tags, black and red, size 3" x 5", containing copy: "This auto is not FOR SALE—but on (date) tickets will go on sale for (name of picture)." Tie this to steering wheel of automobile. The owner will get a big kick out of it and it will incidentally boost the picture.

IDENTIFICATION TESTS

Use a cut of one of the stars, showing just the back of the head. As an example—Jackie Coogan recently had his Dutch Bob cut, which makes him look entirely different, and will prove puzzling to the picture fans. Little hints can be given as to the biography of the star mentioned. These can be found in the press books.

LOVE PILLS

Distribute small envelopes on an attraction featuring the love angle. On envelope is printed: "First Aid to Love." Inside is a red candy pill, and a card with appropriate copy linking the pill with the attraction.

HAND-WRITTEN LETTER

For a select mailing list use a hand-written letter on a good grade of note paper. The letter is written in a confidential tone, signed merely with a girl's first name, as if writing to a friend. The letter states that the writer has seen the picture on a recent trip to New York (or any other large city), and by all means to see it when it plays at the local theater next week. Use this on a feature society drama, and comment on exceptional work of star.

LOVE MAKING COURSE

On picture with strong love theme. Prepare teaser herald with this catch-line on cover: "Advanced Course in Love Making." Inside is material on the showing which hooks up with the cover copy.

GIANT TELEGRAM

For street distribution, use a giant telegram, 11 x 14 inches, an exact duplicate of the regular Western Union telegram blank on the same yellow stock. Address it to "Mr. and Mrs. Everybody," and sign it with the name of the star. The tele-

gram is a brief, friendly message, in which the star urges them to see his latest picture at _____ theater.

MOVIE MENU

Print an attractive card in the form of a dinner menu, entitle "Movie Menu." This lists the various units on the program from overture to feature like a menu. The first course is the overture and the final course the feature. An inexpensive novelty that will be read.

MARRIAGE RINGS

Get supply of cheap marriage rings carried by any novelty house. Place them in small inexpensive envelopes (one in each), with copy like this printed on the front: "I am returning the ring. If you want to know why, see (title of picture) at the (_____) theater." Cheap solitaires may be used for this purpose also.

EDITORIAL REPLICA

Capital can be made of a favorable editorial relating to a current motion picture. The theatre reprints a fac-simile of the text along with the page heading and uses it for a throwaway during the picture's engagement.

LAUGHTER CARD

For comedies a Laughter Card can be circulated. It purports to be a membership in the Brotherhood of Laughtermotive Engineers, and is gotten up to resemble a union card.

HERALDS FOR DEALERS

Use regular stock heralds for distribution by such dealers as bakeries, laundries, dry cleaning establishments, etc., to be placed in the packages leaving their establishments. Divide the blank space on the last page of heralds between the dealer and the theater for advertising. Herald should be distributed this way for a week in advance of play date.

JIGSAW PUZZLE

Secure from local newspaper's "morgue" an old zinc cut of the star in the picture. Cut this to pieces in a jumbled manner, reblock it and print it on throwaways. Give free tickets to those solving the puzzle.

RENTAL CONTRACT

Where a special feature is being shown, advance publicity can be gained by printing fac-similes of the rental contract. This will drive home the value of the picture by impressing the public with the price paid for it. Use this with discretion only.

WALL PAPER STUNT

Good for popular feature whether comedy or drama. Use strips of wall paper on which are printed red lettering: "Get ready. We are tearing the wall paper off the theater wall to make room for (name of star) in (picture)."

SUBPOENA

For play with trial scene. Have fac-simile of legal subpoena printed, summoning the public to attend the attraction. "The "subpoena" winds up with: "And for failure to attend you will be guilty of not witnessing a tense drama that will entrance you with the remarkable acting."

SOFT DRINK AD

Arrange with a drug store to name a soft drink after the star of picture. Then advertise the drink effectively with a novelty herald cut to resemble a soda glass with a straw in it. This sure-fire publicity will sell any druggist the idea.

MAGAZINE DISTRIBUTION

Through magazine and newspaper distributing agency, make arrangements to enclose special heralds in various publications. This can also be done on Sunday edition of local newspaper.

HERALD PUZZLE

For use on feature with sea atmosphere. Distribute heralds with cut-out puzzle showing various parts of sailing ship or ocean liner. Print announcement that the first fifty to piece the puzzle together correctly will receive a free ticket to see the show.

"BLUE RIBBON" LETTER

To be used only on an outstanding production of recognized merit. Circularize a mailing list with a personally signed and addressed letter. The manager signs each letter. Alongside his signature is a gold monogrammed seal which holds



PAUL LENI PRODUCTIONS

for
UNIVERSAL

First American Production
"THE CAT AND THE CANARY"

a blue ribbon. The letter states that only once a year will they receive such an announcement, on a picture which the theater indorses in every way. The whole tone of the letter carries out the thought that here is an exceptional picture that they will not want to miss. The idea of the seal insures this letter being read.

CAMPAIGN DRIVES

Volume publicity can be gained by cooperating with various organizations on their campaigns and drives for different purposes. For instance, if there is a community fund drive for contributions, offer to print throwaways announcing the event. On the reverse side the theater announces its coming or current attraction.

TRAFFIC WARNING

Use on big feature. Handbills are printed in red, headed "Traffic Warning!" The copy announces a coming traffic jam around the theater, and advises patrons to be guided accordingly. This serves warning of the proposed attraction which is mentioned.

BAGGAGE CHECKS

On picture featuring a railroad sequence. Have printed cards in the form of baggage checks, with copy reading: "Take me to the _____ theater where _____ is playing." The tickets are numbered, and a note at the bottom states that the check is exchangeable for a pair of tickets if the number of the check corresponds to one of several numbers posted in front of the theater.

CONFIDENTIAL TIP

Distribute small envelopes with this message printed on them: "Take my advice and don't go home tonight." On the inside is a slip reading: "Go to the _____ theater instead, and see (picture)."

* * *

Special Stunts

VEHICLE PARADE

To be used on juvenile picture or kid comedy. Every youngster with a vehicle is invited to report at the theater at a certain hour for his pass and also to line up in a street parade. They will be divided into sections of bicycle, coaster wagons, scooters, etc. Banners are displayed advertising the attraction.

COLLEGE STICKERS

On a picture with college atmosphere, tie in with college or high school students by printing special stickers which are pasted by the students on their note books.

OIL PAINTING IDEA

In larger cities where ballyhoos, poster locations and other displays are tabooed, send out several boys through the principal streets carrying lobby oil paintings, size 30 x 40. They will occasionally stop at the busy street corners and hold paintings in full view of the pedestrians. After a minute or so, he crosses the street and again stops on corner. The idea can also be worked in street cars and waiting stations.

BOOSTER CLUB

A novel plan for exploiting Greater Movie Season. Advertise a free matinee for the kids with the idea of organizing a Greater Movie Season Club. A plan is outlined to the children whereby they could become members of the club and also insure themselves of seeing 12 morning matinees without charge. The plan is for each child to circulate and get 30 signatures to a petition. The latter briefly outlines the idea of Greater Movie Season, and winds up with: "I am a booster for better pictures and will appreciate being placed on the mailing lists of the _____ theater for their weekly attraction announcements."

ESSAYS

On picture whose theme centers on a problem of love or marriage, interest women's clubs to write essays on the subject. This should be tied up with the newspaper to print the best essays.

GAMBLING CLUB

On attraction featuring a gambling sequence. Secure an empty store and whitewash the windows. Place showcard in window stating that a gambling club, named after the picture, will open on a date just before the picture runs. Distribute

membership cards with space for members names. A few days before picture opens, place card in store window stating: "Owing to police interference, the _____ Club will not open here. Watch newspapers for further particulars." Then an ad is run in the paper stating: "The _____ Club will not open as previously announced, but all interested in seeing how such a club is run should attend the _____ theater, etc."

MARRIAGE CERTIFICATES

On a picture featuring the marriage angle. To those marrying or celebrating their marriage anniversaries during the engagement of the picture, are permitted to use their marriage licenses as tickets.

CORRECT PRONUNCIATION

Capitalize the name of the feature the pronunciation of which may puzzle a good many people. Use a coupon printed in the newspaper for the purpose. Free tickets are awarded a stated number who first send in the correct answer. Print the list of winners in the paper, preceding the opening.

TIME CLOCKS

Make up several half sheet cards with appropriate copy about the picture you are showing. Secure permission from the various big concerns to place these near time clocks where all employees will see them. Copy suggestion as follows: "Notice. . . On account of the great crowds attending the performance at the _____ theater this week, be on time and you will be sure to get good seats to see _____."

AUTO NUMBERS

Have a reliable house attachee take down auto licenses of automobiles parked in the theater district. Also place throwaway in the automobile, calling attention to the fact that the theater will give away free tickets to the persons owning the automobiles whose numbers are announced on the screen, in lobby or in the newspaper.

QUESTIONNAIRE

Offer a series of twelve or more questions, having a direct bearing on the picture. This stunt is especially good on historical, patriotic or western subjects, of real interest to both the old and young. Here is the type of question used on western pictures: "Where is the largest Indian Reservation located?" An excellent idea to interest school children.

FIELD MEET

A business builder for dull seasons. It was originated by a theater to offset a slump in business after the street had been closed for repairs. Theater lines up all merchants on the street to cooperate in a field meet, held at 7 o'clock Saturday evening. Every business house in the block pays \$1 to cover newspaper and handbill advertising. Each one also donates merchandise to the extent of \$2 each to be used as prizes. Field Meet lasts an hour, open to all comers. Put on egg races, wheelbarrow races, sack races, scooter races for the kids, etc. Place orchestra in the street. Burn red flares along the curbing. This stunt will get the crowds, and boost a weak box-office.

DOLL DRESSING CONTEST

Where the star in picture wears an unusual costume, make it the feature for a doll-dressing contest in imitation of the costume. Hook this up with a cooperative ad, with the merchants offering prizes for the best dressed dolls. The women present their dolls at the theater for entry. The ten best are exhibited in a store window.

DANCE BALLYHO

Take advantage of local public entertainments, dances and social gatherings by having a man or woman or a dancing couple, in appropriate costume in attendance, with a small sign on back announcing your showing.

CITY FIELD DAY

Arrange to print the official programs for this civic event, appropriating sufficient space to get over your attraction, theater and play dates.

BARGAIN SALE

Exhibitor to make announcement to the public, that through booking arrangements, he is overstocked with good pictures. His present policy of so many days of picture run to be changed to one picture a day, so that his patrons will not

lose the opportunity of seeing these special features. Also special bargain prize can be given for this "Over-Stocked Presentation Week." This will work in theaters which have three changes of pictures a week.

SNOW PILE SIGNS

Take advantage of the large snow drifts, after a heavy storm in your city by placing signs containing announcement of the picture in these snow piles near the sidewalks, in spots that would ordinarily cost you hundreds of dollars. Signs should be made of compo-board, 22 x 8, and nailed on laths, so that they will stick up above the snow pile.

COUNTING THE LAUGHS

When presenting real comedy picture, place large announcement board in front of box-office with picture of man with large beaming smile, accompanied by copy reading: "The person who sends in to theater manager, the number of real laughs in the picture, will receive a pass, good for one month, to see the shows at this theater." Naturally, people will be obligated to see the picture in order to count the laughs. Laughs to be guided by funny situations in the picture, and the number of laughs checked up against the contestants.

CLOCK STICKER

The clock is one fertile spot for advertising that has been sadly overlooked. People look at clocks many times during the day. Print up a small sticker red on white with caption; "This is the correct time to see ——— picture". Place these on every available clock. It can easily be done with the aid of a few passes. It is an inexpensive idea.

HOUSE CANVASS

Work with the leaders of the Boy and Girl Scout organization, offering a brand new scout outfit to the member who secures the largest list of signatures of friends who signify their intention of attending the showing of the picture. Naturally, the great majority of these people will not attend the

showing but the scout canvass is sure to build up interest in the attraction.

INTERESTING OLDER PATRONAGE

Make announcement in newspaper to the effect that statistics show elderly persons over sixty-five form a very small percentage of movie audience. Live wire managers can prove this not true by sending free tickets to see the picture to all persons over that age and incidentally impress upon their minds that they are just as ardent movie fans as the younger element.

DECORATION DAY

Arrange with cigar store to place a box in front of entrance. An usherette from the theater is in attendance, and urges cigarette buyers to purchase an extra package and drop it into the barrel for the disabled veterans. A display card also explains the stunt, and incidentally ties up with the showing.

ELECTION DAY

Take advantage of the local election by entering the star of your current picture as a candidate for office. Distribute special candidate cards near the polls. Put up snipers and tack cars around town announcing your candidate. Get the newspaper's cooperation to prepare some snappy copy for these, with a humorous angle. Properly handled, it will have everybody talking. Ballyhoo with a stump speaker making a regulation election speech for your candidate.

MEMORIAL DAY

Secure permission from local American Legion to put an auto truck in their Memorial Day parade. An effective and inexpensive float can be worked up with man and girl in appropriate costume, such as a war veteran and a Red Cross nurse. Suitable banners will tie up with theater and attraction. In return for courtesy, invite marchers to see the picture.

THANKSGIVING

Arrange with newspaper for a boys' parade. An invitation is printed in the paper stating that any boy who comes to the newspaper office wearing a fantastic costume will be given a free pass to the

GAIL KANE

"The Song of the Dragon"

Robert T. Kane Prod.
(First National)



show. The boys in the parade wear bands or carry banner advertising both the newspaper and the feature.

POLE DECORATIONS

When presenting patriotic feature, bind red, white and blue bunting strips around the telegraph and electric poles on side walks situated on block of theater. Strips are to be wound in barber pole fashion. If authorities permit, hang neat card sign on these strips.

FREE TAXI RIDE

Taxi cabs to carry on front of their radiators large one-sheet card reading "Free ride to see _____ at _____ theater if it rains between 7 and 9 P. M. on (the opening night of picture)." Nine cases out of ten, it doesn't rain and if it did, very few people would take advantage of the offer but this great flash will get everyone talking about this unique method of advertising. Live wire insurance companies could be induced to insure receipts opening night against rain.

ESSAY CONTEST

An annual motion picture essay contest is a regular stunt in Birmingham, Ala., through the cooperative effort of all theaters in inducing the school board to sponsor it. Theater owners in other towns can adopt it to advantage. The idea is sold to the school authorities as a constructive educational feature that will improve the work of all students, spurring interest in good English, good books and motion pictures. Essays are written about the particular pictures liked best by each student. These essays undoubtedly will be given wide publicity in the newspapers.

LAUNCHING NEWSPAPER

Week in advance post city with one-sheets announcing coming of a new newspaper. Give it an appropriate name. Have the paper issued on Saturday noon. Have the news of that day on the front and second page. The third and back pages are devoted to news of the picture, copy taken from the press book, or written up for the occasion. Have newsboys distribute with their regular papers.

"WARNING" SIGNS

To be used on mystery or criminal pictures. Post sticks after dark in advantageous positions in front yards of residences. On the sticks is a card with the word "Warning" in bold type. Beneath in smaller letters is the suggestion not to miss the picture.

PLAYING CARDS

On a feature with a gambling background, a novelty stunt is to advertise that a free ticket will be given to the first 25 couples bringing a certain playing card. It might be the ace of hearts. The idea can be adapted to pictures whose title includes the word "hearts," "king" or "queen," designating the appropriate card in each instance.

LON CHANEY STUNT

Through tie-up with newspaper run an essay contest on what constitutes Lon Chaney's greatest characterization. Essays are limited to 100 words.

SPECIAL FANS

Good hot weather stunt through distribution to patrons of special fans advertising a coming comedy. Have fans carry a comedy illustration, with a few words announcing the showing in a peppy way.

POSTING 24-SHEETS

Where you have a 24-stand at the ball park, use this stunt. Have the billers start just at the opening of the game. They proceed slowly and finish about the first half of the ninth inning, in this way arousing the curiosity of the fans.

TRAIN CALLING

Hog calling contests so popular in the Middle West as added attraction have found a development in train-calling contests which are appropriate for railroad pictures. Brakemen and depot train callers are eligible.

ICE CREAM EATING

A new version of the old-time watermelon eating contest has been found in an ice cream eating contest. This is appropriate to an "ice" picture.

UMBRELLA STUNT

During rainy days, especially the time theater crowds are coming out, manager to have several boys with umbrellas to escort patrons to cars and busses. Have caption of picture printed on umbrella.

IMPERSONATION IDEA

Pictures bearing strongly on the sex angle can be boosted by offering prizes to young men who attend the theater during the showing of the picture dressed in female attire. These local "Adonises" will assist in creating unusual public interest in your showing.

PAINTING AND DRAWING

Offer prizes to school children for colored drawings of a star or of a scene. To have educational value the drawings should not be merely colored engravings, but enlarged in free hand by the children. A lobby display of winning drawings pulls attendance from all over the city.

MATRIMONIAL BUREAU

Use on a feature stressing the matrimonial problem. Establish a matrimonial bureau sufficiently in advance of showing to secure a maximum of public interest. Distribute through the mails photographs of the star supplemented with a card written in longhand urging persons interested in the bureau to call the theater phone number for further information. This should be followed with a teaser campaign in the newspaper, pointing out the advantages and disadvantages of matrimony.

STAGE STUNT

Good advance publicity can easily be worked up on many features through a short novelty introduced into the program. It is designed to advertise the coming attraction. For instance, on a pirate film, the theater is plunged into total darkness for an instant. A bloodthirsty "Yo-ho-ho" is sounded from backstage as a spotlight reveals a bearded pirate peering from behind the curtain. He delivers a short address on the picture. This idea can be readily adapted to crook pictures, etc.

SCREEN TESTS

Give free screen tests to screen aspirants on the stage. The films of the tests should be shown on the theater screen the following week, at which time the audience votes for the winners.

ART POSTER

Secure a local artist to paint a picture of the star of coming attraction on a 24-sheet stand in a prominent section. This will stop the passersby to watch the unusual stunt. Tie-ups with dealers can be made by having the artist repeat the drawing on poster cards in the merchants' windows.

SOLVE MYSTERY

A good idea to exploit a mystery production. After several reels are shown, the house lights go up and small printed slips are distributed to the audience. The slips contain a list of the cast, and opposite each character is a circle. The announcement requests the patrons to put a cross in the circle opposite the character which is thought to be the criminal. This stunt can be tied up with merchants in awarding prizes for those who successfully solve the mystery.

MEMORY CONTEST

A unique lobby stunt on any attraction. Display a still showing an interior set. Paste pieces of white paper over several small articles such as a vase, a clock, a chair, etc. Have card alongside explain "Memory Contest" as follows. When viewing picture patrons are to watch for this particular scene, and later at the box office properly identify the missing articles. This can be varied by selecting a still showing three or four players. Cut out figures and display the still in lobby. The object is to properly name the various characters in their correct positions. At box office are duplicates of the stills as displayed in lobby, to enable contestants to indicate their solutions or answers.

STUDENTS' TICKETS

For building up student patronage in a college town, or among high school pupils. Place a sign on the box-office headed "Special Students' Tickets." The sign explains that possession of a student's ticket admits bearer for half price. Special notices are printed on theater size tickets and distributed through the college or high school.

Presentation of these tickets at the box office admits at half price. Occasional use of this stunt will get the students coming regularly.

TELEPHONE CALLS

Employ a girl to call up numbers in the phone book by the wholesale. She introduces herself as a personal advance agent of the star of attraction. She informs everybody that the star's latest picture will be on view the following week.

NEWSBOYS' BAGS

Special signs can be made to be attached to newsboys' bags, advertising the current show. Here is a cheap and very effective form of advertising your theater for a period of weeks. Give the newsboys passes in exchange for the ads.

STENCIL ADS

Have a stencil made with the name of the feature. Equip a man with a bucket of whitening and he can stencil the name of picture on every vacant store window and other vantage points. Be careful not to violate regulations.

STAGE SHADOW BOX

Week before picture's showing, install a shadow box on the stage, directly underneath the screen. This carries the picture's title in bright red letters, and is illuminated while trailers are being run.

HAROLD LLOYD STUNT

Rig up a novel lobby shadow box, on the front of which is the head of Harold Lloyd. Through his famous eyeglasses the public can view stills from the picture.

AWNING STRIPS

Store displays are fertile spots for striking display announcements. Through a few passes, permission can be obtained to attach strips to lower section of awning.

SPELLING BEE

The school authorities will listen to the spelling bee idea—it is educational. Suitable prizes offered by theaters to winners of various classes. All words selected in the contest to have a direct bearing on the story of the picture. All winners of the respective classes to hold spelling bee at theater during run.

Special Showings

PRIVATE SCREENING

Where feature possesses unusual educational angles, hold a private screening a week before the showing. Invite the members of the Woman's and Civic Clubs, court judges, school officials and other prominent people. Before screening give a short talk on the educational features, and request the guests to write a short criticism. Pads and pencils are supplied for this purpose. Suitable criticisms can be used advantageously in advertising during the run.

RADIO FROLIC

This will get all the radio fans. Arrange with local broadcasting station for a radio frolic, at which all the radio favorites will appear on the stage and go through their regular performance twice daily for a week. One of the radio announcers acts as master of ceremonies, and the entire frolic is broadcasted through the microphone from the stage. Use newspaper display ads in announcing stunt, and advise radio fans to tune in on the frolic. It is a safe bet that most of them will come to the theater to see their favorites in person.

"AMATEUR NIGHT"

In newspaper advertising, call for amateurs to put on their acts for a special "Amateur Night." This can be made a very popular event by carefully canvassing the various social clubs, societies and other organizations which have developed theatricals. Colleges and schools all have likely material. Properly worked up, a crowded house is certain, with all the friends and relatives of the amateurs turning out in force.

MAYOR'S NIGHT

Arrange a tieup with the mayor, whereby he will receive a special gold pass as honor guest at the showing of the picture. The mayor to write theater manager on official stationery stating he will attend a certain night and manager reproduces this letter as an ad. in newspaper calling it "Mayor's Night" at _____ theater."

LUPINO LANE COMEDIES

Presented by

E. W. HAMMONS

Educational Film Exchanges

INCORPORATED



"ATMOSPHERE" NIGHTS

Effective publicity at nominal cost can easily be worked up with this one. Have large banner across theater front announcing for instance, on a big romantic drama, that this is "Romance Night." Play it up in teaser throwaways. Then follow with full notice in newspaper ad. This can be made a regular and diverting feature by running special "atmosphere" nights at intervals. "Mystery night," "Love Night," "Adventure Night," etc.

COLLEGE NIGHT

If there is no college in town, this special night can be worked with the high school just as effectively. Outside the screening of the picture, turn your program over to a committee of the students. Under your supervision they can build a fine evening's entertainment with their glee club, dancing numbers, and school orchestra or band. Decorate theater front and lobby with banners and pennants.

FREE KID SHOWS

Make a feature of an occasional free show Saturday mornings for poor children under the age of 13. The performance starts with the children singing a patriotic song. Here is a stunt that will build a lot of goodwill in the town.

WEDDING ANNIVERSARY

Good for small towns, where the theater owner is an old resident. On his wedding anniversary, throw the theater open to the public. Decorate the lobby appropriately. The open house idea should be extended to his residence, where the townspeople can come to extend their felicitations.

HORSESHOE "PASSES"

For use on Western feature or horse picture. Special matinee for children, it being advertised that the price of admission will be one horseshoe. Pile these around the theater front. Inside theater work up atmosphere by having ushers dressed as cowboys.

OLD TIMERS' NIGHT

Invite as guests all the old-timers who have lived in the town for the past fifty years. Arrange a special program of old time songs, in which the audience joins. Try to secure a film made when motion pictures were in their infancy, in addition to showing your regular feature. Have some public official give an address of welcome to the old-timers. Get a speaker with a comedy sense to recall humorous incidents in the past life of various old-timers. Decorate lobby with old relics. They will talk about "Old-Timers' Night" for weeks after if you handle this right.

EMERGENCY PREVIEW

Where big feature is booked on short notice, and insufficient publicity has been secured, this stunt is effective. Announce through cooperation of newspaper that a free preview will be given the afternoon of opening day. It means you will have them standing in line before doors open. If you are forced to turn some away, so much the better. It means word-of-mouth advertising in any event.

ORPHANS' PARTY

Secure cooperation of Rotarian Club in a "Big Brother Orphan Party." Secure donations of fruit and candy from them and local merchants. Others will loan cars for transportation of the kids to and from the show. This is always good for newspaper notice.

LOCAL TALENT

Use high school boy talent to give performance. An interesting program can be arranged with vocal solos, duets, quartettes, violin, piano and harmonica selections. Use loud speaker in lobby to broadcast certain numbers, the performer being hidden inside theater.

COMBINATION TICKETS

The occasional featuring of a showing followed by a dance is a good drawing card. Combination tickets are issued for this affair, and no advance in price is made. The dance can be held at a neighboring hall, and makes an excellent tie-up with the dance hall. Both theater and dance hall benefit, and many angles of publicity can be worked up. For instance, the dance hall orchestra can play in the lobby of theater before the show, and during the program.

"LOCAL CELEBRITY" NIGHT

Pick out some prominent person who has lived in the town for a good many years, and who has contributed to its development. He might be a public official, or a well-known merchant. Name a certain night in his honor, and arrange a special program. The various civic organizations will cooperate in welcoming the guest of honor. Secure an old-timer who is a good speaker to deliver an "I Knew Him When" address, recalling the guest's earlier days when he was not so prominent as he is now. Here is a fine community stunt that will build lots of goodwill for the theater.

VETERAN'S NIGHT

Use on historical feature. Run under auspices of American Legion. Have the members march in uniform from their headquarters. Try to secure veterans of other wars, such as G. A. R. veterans. Good newspaper break can be obtained by securing interview from some old veteran recalling his experiences. Introduce this veteran from the stage, and have short addresses from public officials and any prominent celebrity in town. Have appropriate decorations on theater front and in lobby.

AMATEUR MOVIES

Advertise in newspaper that a special show will be given Saturday morning so that owners of amateur motion picture machines can get together. They bring their best reel, which is shown on screen. The manufacturers of the machines will gladly cooperate to make this a big success, and probably send a representative to deliver an interesting talk on the proper method of taking amateur movies.

POTATO MATINEE

Good stunt for neighborhood house. Run it as a Saturday morning show, and advertise it extensively as a "Potato Matinee." Any child is permitted to see the show upon presentation of a potato at the box office. The potatoes are turned over to charity.

"BARGAIN SHOW"

Run two program pictures that can be rented cheap, and arrange with vaudeville agency for four or five acts. Advertise this as a "Bargain Show" at a special price of 10 or 15 cents.

HOSPITAL PERFORMANCE

This can be made a civic event through enlisting aid of Merchants' Association and Women's Clubs. They will be glad to cooperate in making the kids happy at a special showing at the hospital. In addition to the film showing, special acts can be staged through courtesy of any vaudeville people in town. Merchants can donate gifts. Newspapers will give this valuable space.

NEWSPAPER SHOW

Adaptable for picture with newspaper background. Make arrangements with newspaper to give its employees an advance screening right in the publishing plant. Install projection machine and opera chairs, and supply an orchestra. This show can be arranged for a time that will not upset the working schedule. It is a sure-fire stunt for publicity, and means a lot of goodwill where you need it most—on the newspaper.

"LAUGH MONTH"

The National Laugh Month Committee suggest the following ideas: Dress ushers in clown costumes. Have your sign painter make "HA" and "HO" compo board cutout signs in various sizes, from a foot high to six feet high, in assorted colors. Hang these about the theater, or stand them in lobby or out front. Run Laugh Month trailer. Use "Laughing" records placed in a phonograph with repeat attachment set up behind a cut-out poster of a laughing face. Stage a Laughing Contest with an award to those who can sit through your show without laughing. Conduct a Laughing Contest on the stage to discover the person having the most natural laugh. Another stunt is to "plant" one of those high-pitched, shrieking laughers in your audience. Try a Clown Carnival with the neighborhood kids dressed in funny costumes parading to the theater. The comedy "Amateur Night" is a good bet. Allow anyone three minutes on the stage in an effort to make the audience laugh. If you get a good audience to put this over, it is sure-fire audience stuff.

KID IMPERSONATORS

On comedies featuring children, hold a special performance at which the youngsters give impersonations of the juvenile characters in the film. Appoint a committee of three as judges, consisting of school board officials or prominent people. The mothers and school teachers will readily cooperate in helping the kids with their costumes. Here is a real neighborhood event.

CHILDREN'S HOUR

Establishing a "Children's Hour" has been found profitable. This means setting aside the hours between 4 and 5 P. M. daily, when children are admitted for half price.

WEDDING STUNT

Advertise for a couple to participate in a genuine wedding on stage of theater. Lots of newspaper publicity on this, and the merchants will contribute gifts. Have motion pictures taken of the bride visiting various points of interest during the day. Many tie-ups can be arranged on this feature of the stunt. Secure public officials to attend the ceremony and make addresses.

MIDNIGHT PRESENTATIONS

Effective in cities where there are considerable numbers of transients. The midnight show is given on the night before the opening of the regular engagement, the performance commencing at 11:15 P. M. Friday night. The idea is based on the knowledge that there are a considerable number of transients who would take advantage of the presentation of two different features on the one night but who would not be in the city the following day for the regular opening.

SURPRISE PROGRAM

On big feature, withhold its name and advertise a "Surprise Program." Tell the public to watch for announcement of title on opening date. The night before have boys distribute heralds giving full information.

SPECIAL MATINEE

Name a special matinee after the name in title. For instance, if the attraction was "Lovey Mary"

the affair would be called a "Mary Matinee." Everyone in town named Mary is invited to the theater as its guest. Cards announcing the event carry blank lines for the name and address of the woman using it, which is presented at the box office.

FOOTBALL CELEBRITY NIGHT

For Christmas Holidays. When the local football hero returns from college for the holidays, give him a send-off with a special "Welcome Home." You can get the cooperation of everybody on this one. The civic organizations, merchants' association, and school organizations will all help to make the affair a success. The theater party can be followed by a banquet at the hotel, or a dance. This special night can also be staged at the Thanksgiving holiday.

BABY SHOW

Tie up with merchants' association for an extensive baby show and parade. The merchants donate prizes for the various types of babies—the prettiest, cutest, chubbiest, best dressed, etc. Also for impersonations of the baby in the picture, if the stunt is used in connection with a juvenile feature. Prizes are also offered for the best floats in the parade. The latter winds up at the theater, where the judging is done on the stage.

FASHION REVUE

Appropriate for use with spectacular production. Cooperate with local merchants for loan of style creations in hats and gowns. Girls with stage aspirations can easily be secured to act as models for the revue. Get furniture dealer or department store to supply stage settings. Full credit is given to merchants on screen and in all advertising.

BOY AND GIRL SCOUTS

Use on historical feature. Arrange special showing for all Boy and Girl Scout units. They assemble in a prominent part of the city, and march to the theater with fife and drum corps playing. Make arrangements with police department for motorcycle escort. Newspapers will play it up with stories and photographs.

ROBERT F. HILL

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UNIVERSAL PICTURES



Exploit-O-Grams

WHERE SHOWMEN DESIRE exploitation ideas for specific pictures, the following compilation will prove of value. It covers the record of "Exploit-O-Grams" introduced by THE FILM DAILY on June 7th, 1926, and from that time maintained as a daily feature.

Up to and including the issue of Dec. 10, 1926, when this compilation was terminated for the year there have appeared 864 stunts covering 257 pictures. The tables give title and dates of publication. For exhibitors maintaining a file of THE FILM DAILY it therefore becomes a simple matter to secure any campaign in detail. However, a communication addressed to Exploit-O-Grams Editor, THE FILM DAILY, 1650 Broadway, will bring the working plan of any campaign listed below to any inquirer:

- Abraham Lincoln—Dec. 19
 Ace of Cads—Dec. 2, 6, 13.
 Ace of Spades—June 24
 Aloma of the South Seas—June 23; July 4; Aug. 13; Sept. 2, 10; Dec. 14, 19.
 Amateur Gentleman—Nov. 16; Dec. 2
 Amundsen's Polar Flight—June 8, 15
 April Fool—Nov. 26
 Auction Block—July 16; Sept. 24
 Baby Be Good—June 9
 Bar C Mystery—Sept. 5, 7; Oct. 8
 Bardleys The Magnificent—Nov. 30
 Barrier, The—June 15, 20; July 22
 Bat The—June 7, 14, 16; July 1, 9, 29; Aug. 16; Sept. 16; Nov. 5
 Battling Butler—Sept. 8, 10, 12, 16, 20, 26; Oct. 8, 18, 20; Nov. 14, 28; Dec. 1
 Beau Geste—Sept. 19; Nov. 14
 Behind the Front—June 18; July 14, 16, 18, 20
 Beverly of Graustark—June 7, 24; July 12; Nov. 3
 Bigger Than Barnum's—Sept. 23; Oct. 6, 14; Nov. 15; Dec. 2, 12
 Big Show—Aug. 19
 Blackbird, The—June 7, 13; Sept. 3
 Black Cyclone—Sept. 22
 Black Pirate—Oct. 21; Nov. 4, 9, 12, 17, 21, 28, 29, 30; Dec. 3, 10, 14
 Blarney—Oct. 21
 Blind Goddess—Sept. 23; Oct. 1
 Bluebeard's 7th Wife—June 21; July 23
 Blue Boy—Sept. 13, 28; Nov. 4; Dec. 5, (Four different stunts)
 Blue Eagle—Oct. 18, 29; Nov. 3
 Bobbed Hair—June 11
 Border Sheriff—June 10
 Born to the West—July 1
 Boy Friend—Aug. 27, 29
 Brown Derby—June 15; Aug. 29; Sept. 23; Oct. 5, 11, 14
 Brown of Harvard—June 9, 11, 13, 21, 22, 27; Aug. 5, 15, 30; Oct. 24; Nov. 4
 Buried Treasure—Dec. 5
 Buster Brown Comedies—Dec. 5
 Byrd's Polar Flight—Sept. 5 (Two different stunts)
 Calgary Stampede—June 18
 California Straight Ahead—July 18
 Campus Flirt—Oct. 6; Nov. 4, 24, 29
 Casey of the Coast Guard—June 14
 Cat's Pajamas—Oct. 28; Nov. 5; Dec. 7
 Chip of the Flying U—June 22
 Classified—June 8; July 15
 Cohens and Kellys—June 8, 11, 13, 15, 20, 23, 27, 28; July 9, 12, 15; Aug. 4; Oct. 11
 College Boob—Dec. 7
 Collegians, The—Dec. 5
 Conquering Power—Nov. 12
 Dance Madness—June 21; July 18, 25; Aug. 13
 Dancer of Paris—June 20; Aug. 2, 5; Oct. 19
 Dancing Mothers—June 16; July 19
 Desert Gold—June 28; Aug. 13
 Devil Horse—Sept. 12; Oct. 1
 Devil's Circus—July 7, 19
 Devil's Island—Aug. 9
 Diplomacy—Nov. 7
 Dixie Flyer—Oct. 8
 Dog's Life—Sept. 8
 Don Q—Aug. 30
 Duchess of Buffalo—Oct. 22; Nov. 14
 Eagle of the Sea—Dec. 17
 Ella Cinders—June 22; July 21; Aug. 6; Sept. 3, 13; Oct. 15, 26
 Eve's Leaves—Sept. 23; Dec. 12
 Exchange of Wives—July 8
 Exquisite Sinner—July 9; Aug. 6
 Famous Melody Series—June 14; Sept. 5
 Far Cry, The—July 29
 Fascinating Youth—Sept. 10, 16
 Felix The Cat—July 16; Sept. 5
 Fighting for Buffalo Bill—Oct. 7, 20; Dec. 5
 Fighting Marine—Nov. 5; Dec. 5
 Fig Leaves—Aug. 15, 23, 25; Sept. 3, 9, 10, 12, 28; Oct. 13, 15, 20, 27; Nov. 3, 9
 Fine Manners—Aug. 31; Oct. 13
 Flame Fighters—June 24
 Flaming Frontier—July 13; Aug. 2, 6, 10, 11, 20, 23, 27, 29, 30; Sept. 16, 28, 29; Oct. 7, 17, 27, 29; Nov. 1, 5, 15, 12, 21, 23, 24, 28; Dec. 6
 Flaming Waters—July 14
 For Heaven's Sake—July 9, 23, 26; Aug. 5, 12
 Forever After—Dec. 9
 Forlorn River—Oct. 14; Nov. 5
 Four Horsemen—Nov. 16, 18, 19, 21, 28; Dec. 1, 17
 For Wives Only—Dec. 19
 Fox News—June 8
 Gay Deceiver—Nov. 10; Dec. 6, 7, 16
 Gigolo—Oct. 21
 Gold Rush—July 9, 15, 26
 Go West—June 13
 Great Deception—Aug. 12; Oct. 6
 Greater Glory—June 9, 23; Sept. 10, 13
 Green Archer—June 8, 9, 10, 15, 18; Sept. 5
 Her Big Night—Nov. 26; Dec. 19
 Her Honor the Governor—July 27
 Her Second Chance—July 16
 High Steppers—Aug. 19
 His Master's Voice—June 16
 His People—June 29; Aug. 5
 His Secretary—June 17, 18, 23; July 24, 28; Oct. 1
 Hold That Lion—Oct. 20; Nov. 4, 8
 Ibanez Torrent—June 10, 27; Aug. 12, 17
 I'll Show You the Town—July 26
 Infatuation—June 8; Nov. 15
 Irene—June 10, 20, 22; July 12, 13, 20
 Iron Horse—Aug. 4
 It Must Be Love—Sept. 19; Oct. 12; Nov. 3, 5, 9, 14, 23; Dec. 3
 It's the Old Army Game—June 17
 Joanna—July 15; Sept. 21
 Johnstown Flood—July 22; Oct. 6
 Juvenile Comedies—July 30; Sept. 5; Dec. 5
 Keeper of the Bees—Dec. 19
 Kid Boots—Nov. 5, 15, 30; Dec. 1, 12, 17
 Kiki—June 7, 13, 14, 22, 23, 24, 27; July 2, 11; Aug. 6, 15; Nov. 6
 King of the Turf—June 18
 Knockout, The—June 30; Nov. 3
 Koshier Kitty Kelly—Dec. 17
 La Boheme—Aug. 20, 23, 26; Sept. 13; Oct. 11, 26; Nov. 11, 21; Dec. 13
 Laddie—Nov. 14, 16, 30
 Lady of the Harem—Oct. 14; Nov. 5
 Last Edition, The—June 9
 Let's Get Married—June 17, 29; July 7, 28; Aug. 5, 8, 9, 10, 16, 17; Oct. 18
 Lights of Old Broadway—June 16; Nov. 3
 Lily, The—Nov. 7
 Live Wire, The—Aug. 9
 Lone Wolf Returns—Sept. 20; Oct. 11

Lovey Mary—July 16; Aug. 22; Sept. 3, 23
 Lucky Lady—Aug. 5
 Magician, The—Nov. 14; Dec. 8
 Man in the Saddle—Sept. 14
 Mantrap—Sept. 3, 10; Nov. 3, 14
 Mare Nostrum—Aug. 19, 24, 31; Sept. 3, 8, 10,
 13, 16, 22, 28; Oct. 4, 12, 17; Nov. 9; Dec. 9
 Marriage Clause—Aug. 31; Sept. 10; Oct. 15;
 Nov. 28
 Marriage License—Oct. 29
 Men of Steel—Aug. 27; Sept. 10, 16, 24; Oct. 24,
 26; Nov. 1, 2, 3, 14, 15, 21, 28, 29; Dec. 1,
 16, 17
 Michael Strogoff—Nov. 21; Dec. 15, 19
 Midnight Flyer—June 23; July 12, 25
 Midnight Kiss—Oct. 8
 Midnight Sun—June 15; July 29; Aug. 1, 19,
 22; Sept. 1, 2, 16; Oct. 14, 22; Nov. 3, 5, 9,
 14, 15, 28, 29; Dec. 7
 Midshipman—June 23, 28; Aug. 1, 6
 Mike—June 8, 9, 10, 11, 17, 21, 25; July 4, 23;
 Aug. 6; Sept. 19; Nov. 7, 22
 Million Dollar Handicap—June 28
 Miracle Man—July 27
 Mismates—Nov. 12, 28
 Miss Brewster's Millions—Aug. 16; Nov. 10, 22
 Miss Nobody—July 30; Oct. 8
 Mlle. Modiste—June 20; July 16; Aug. 6; Sept. 8
 Moana—July 13, 15, 22
 Mona Lisa—Dec. 5
 Money Talks—June 17
 Monte Carlo—July 2, 8; Aug. 2, 18; Sept. 10
 My Official Wife—Dec. 1
 Mystery Club—Sept. 15; Nov. 21
 Nell Gwyn—Oct. 26
 Nervous Wreck—Nov. 26
 New Klondike—July 16; Aug. 18; Sept. 13
 Newlyweds, The—Dec. 5
 Newlyweds Quarantined—Sept. 16
 Non-Stop Flight—June 8
 Oh What A Nurse—July 19; Sept. 3
 Old Clothes—July 11
 Old Loves and New—Aug. 20
 One Minute to Play—Sept. 14; Oct. 29; Nov. 4,
 12, 14, 15, 16, 21, 28; Dec. 10, 19
 Our Gang—Sept. 21, 29; Oct. 31; Dec. 5
 Outside the Law—June 15, 18, 22; July 16, 23,
 25; Aug. 8, 13, 16, 17, 25; Sept. 3, 19; Oct.
 11, 19
 Padlocked—Sept. 2, 3
 Palm Beach Girl—June 15; July 11, 18; Nov. 3
 Paris—July 6, 21
 Paris at Midnight—Sept. 29
 Partners Again—June 10
 Perils of the Wild—Sept. 28
 Phantom of the Opera—June 9, 17; July 2, 12,
 16, 25; Nov. 10; Dec. 13
 Pigs—Oct. 12
 Pilgrimage to Palestine—June 16
 Plastic Age—July 20; Sept. 12; Oct. 6, 22
 Poker Faces—Aug. 30; Nov. 3; Dec. 12
 Poor Girl's Romance—Aug. 31
 Pretty Ladies—Oct. 5
 Primitive Love—June 15
 Prince of Tempters—Dec. 6
 Private Izzy Murphy—Dec. 14
 Puppets—July 28; Sept. 7, 26; Dec. 15
 Quarterback—Oct. 29; Nov. 3, 9, 17, 28, 30; Dec.
 8, 9, 10, 12, 15, 17
 Radio Detective—June 10, 29; Aug. 5; Sept. 3, (2
 stunts); Nov. 12; Dec. 5
 Rainmaker, The—Oct. 4, 5
 Ranson's Folly—June 16
 Restless Lady—June 18, 25; July 7, 9, 27, 30;
 Aug. 6, 11
 Red Dice—Sept. 29
 Red Lily—July 30
 Road to Mandalay—July 9, 19, 29; Aug. 5, 11,
 20; Sept. 9, 10, 27; Oct. 13; Dec. 19
 Rolling Home—June 23; July 16, 19, 21; Aug.
 18; Sept. 8
 Runaway Express—Dec. 16, 19
 Safe Haven—Aug. 26; Sept. 5
 Sally, Irene and Mary—June 17; Aug. 25
 Sally of the Sawdust—June 30
 Sandy—July 8, 14; Aug. 17
 Saturday Afternoon—Dec. 5
 Savage, The—Sept. 1, 3, 17; Nov. 3, 14

CULLEN TATE

Director

“TRY AND GET IT”

P. D. C.

“THE CARNIVAL GIRL”

Associated Exhibitors



Say It Again—Aug. 5; Sept. 9, 21
 Scarlet Streak—Aug. 26; Sept. 3, Oct. 14
 Sea Beast—July 6; Aug. 1, 4; Sept. 1
 Senior Daredevil—July 21; Sept. 2; Oct. 4; Nov. 11
 Sheik, The—Nov. 3
 Shore Leave—Sept. 29
 Siberia—Sept. 2
 Sign of the Claw—Aug. 4
 Silence—July 6; Aug. 5
 Silent Flyer—Dec. 5
 Skinner's Dress Suit—June 13; July 8, 12, 14;
 Sept. 9
 Snowed In—Sept. 9; Oct. 5; Dec. 5. (two different
 stunts)
 Social Celebrity—July 22, 25
 Somewhere in Somewhere—June 7
 Songs of Ireland—Sept. 5
 Son of the Sheik—Sept. 21, 22; Oct. 6, 7, 17, 19,
 20; Nov. 11
 So This Is Paris—Nov. 2
 So's Your Old Man—Oct. 26
 Sparrows—Oct. 28; Dec. 16
 Sporting Life—June 10
 Soul Mates—July 16
 Speeding Venus—Nov. 5
 Sporting Lover—Nov. 14
 Stella Dallas—June 8, 22; Aug. 24; Sept. 1, 2, 3,
 13, 15; Oct. 25, 28; Nov. 4; Dec. 14
 Still Alarm—June 14, 21; Aug. 9, 11, 24; Sept.
 24; Oct. 1; Nov. 14, 28
 Strings of Steel—Aug. 6; Sept. 5
 Strong Man—Oct. 7; Nov. 2, 7, 22, 26, 28;
 Dec. 10
 Subway Sadie—Oct. 11; Nov. 4, 18, 21
 Sweet Daddies—Sept. 3, 22; Oct. 1
 Syncopating Sue—Dec. 12
 Take It From Me—Oct. 26; Nov. 4, 11, 18, 19,
 30; Dec. 1, 12
 Temptress—Nov. 2; Dec. 16, 19
 That's My Baby—June 22; Aug. 5, 10
 Thief of Bagdad—Sept. 7
 Three Bad Men—Sept. 7; Oct. 4, 11, 14; Nov. 2,
 9, 10, 11, 14, 22, 23, 26; Dec. 8, 12
 Tin Gods—Sept. 20; Oct. 12; Nov. 28; Dec. 10
 Tony Runs Wild—June 7
 Too Much Money—June 10
 Tramp, Tramp, Tramp—June 10, 11, 14, 16, 17,
 22, 30; July 12, 20; Aug. 1, 8; Sept. 2
 Unknown Soldier, The—June 11; July 16; Aug.
 3, 6; Sept. 9, 13; Oct. 1
 Untamed Lady—July 12, 16
 Up In Mabel's Room—June 18, 25; July 1, 28, 30;
 Aug. 2, 3, 20, 22; Sept. 2, 14
 Upper Cuts—Sept. 22
 Upstage—Nov. 10, 21
 Vanishing American—June 25
 Variety—July 2, 29; Oct. 20; Nov. 4, 15; Dec. 17
 Vision, The—Oct. 8
 Volcano—Oct. 8
 Volga Boatman—June 11, 14, 21, 30; July 1, 21;
 Sept. 2; Nov. 18
 Wages for Wives—Aug. 19; Sept. 17; Oct. 25;
 Nov. 8
 Waltz Dream—Aug. 23, 30; Sept. 7, Nov. 24
 Waning Sex—Sept. 17; Oct. 25; Nov. 8, 26
 We're In The Navy Now—Dec. 1, 12
 We Moderns—June 17, 21
 Wet Paint—Oct. 1, 7
 When Love Grows Cold—Aug. 3
 What Happened to Jones—June 7, 11, 21
 Wilderness Woman—June 17; July 16; Aug. 21, 30
 Wise Guy—Sept. 3, 12, 15, 17; Oct. 4; Dec. 1, 16
 Woman Power—Oct. 31
 You'd Be Surprised—Oct. 14; Dec. 16
 You Never Know Women—Nov. 3
 Young April—Sept. 17

Film Piracy and the Berne Convention

THE works of American authors and playwrights are guarded against piracy in foreign countries by the U. S. Department of Commerce, which has agents in every principal city in the world. It is aided by Article 4 of the Berne Convention, which has to do with piracy. Of recent years, since the motion picture film has grown to such great proportions, both at home and abroad, the Commerce Dept. has been confronted with a more serious question: the protection of the American film against piracy. Through Bernard A. Kosicki, of the Department's Division of Law, every effort is being made to stop this illegal practice of using prints and, in order to obtain the status of motion pictures with regard to the Berne Article, Kosicki has obtained from Fritz Ostertag, Director of the International Bureau of Artistic & Intellectual Property, at Berne, an interpretation of this protection clause as it affects films. The Dept. of Commerce cautions against the acceptance of the interpretation as being decisive, although it is an authoritative opinion:

In my opinion, Article 4 of the Berne Convention, revised on Nov. 13, 1908, certainly applies to motion picture films. Consequently, non-published films whose authors are nationals of one of the Union countries are protected by the Convention, as well as all films published for the first time in a Union country or simultaneously in a Union country and a non-Union country. This is what is meant, it seems to me, by Articles 4 and 6 of the said convention.

It is important here to define just what is meant by "publication," or, more exactly "edition," as, according to the Convention, any "œuvres publiques" are considered "œuvres editées" (published works), the production, execution or exhibition of works not constituting "publication," or, better still, "edition," according to Article 4, paragraph 4. In Germany it was stated that publication was "die erste Vervielfältigung behufs Vertriebes an die Öffentlichkeit," i. e., the first multiple release of the works to the public. (Statement of the motives in support of the bill from which was enacted the German law of May 22, 1910).

I believe the definition to be good; it implies that the publication is only one of several ways of rendering the works public.

No more than the production of a theater play is the production of a motion picture film on the screen considered a publication. In order that a

film may be published, it must be on the market and the producer of the film must have offered it to the motion picture trade.

As long as this condition is not adhered to, the film must be considered as unpublished and will, consequently, only be protected by the Convention, provided its author is a national of a Union country. The first exhibition or legal registration of a film proper to its being put on the market does not therefore constitute a publication, according to Article 4.

As to cinematograph films which have not yet been shown on the screen, these are not subjected to any special regulations. If they are unpublished, which will generally be the case, they will enjoy the protection of the Convention if the author through his nationality belongs to a contracting country; if they are published this protection will be given them if the place of publication is situated in a contracting country. What I have said above concerning the simultaneous publication is also applicable here.

This whole question is evidently rather complicated, as there is not always agreement as to terms. I believe the opinion I have expressed to be in accordance with the intention of those responsible for drawing up the revised Berne Convention.



Rayhuff-Richter Photo

CHARLES K. FRENCH

Characters and Heavies

"UNDER WESTERN SKIES"

Universal

"WAR PAINT"

M.G.M.

"SLOW DOWN"

REGINALD DENNY RACING STORY

Universal

Presentation Bookers

CALIFORNIA

Los Angeles—Fanchon & Marco, Vermont and Washington Sts.

ILLINOIS

Chicago—Bramson Stage Attractions, 1406 City Hall Square Bldg., Dearborn 0219.

Levey Vaudeville Circuit, Bert, Woods Theater Bldg.

Premiere Attractions, Inc., Auditorium Bldg., Wabash 2692.

Turner, Max, 807 Butler Bldg.

MICHIGAN

Detroit—Levey Vaudeville Circuit, Bert, Room 407 Barlum Bldg. Cherry 6799.

MASSACHUSETTS

Boston—Ajax Amusement Co.

NEW YORK

New York City—Acme Booking Agency, 1560 Broadway.

Amalgamated Vaudeville Exchange, 1600 Broadway; Pennsylvania 3580.

Batcheler, Inc., Walter, 1560 Broadway.

Bendix, Mrs. A. K., 701 Seventh Ave.

Clifton, Billy, 1560 Broadway.

Curtis, Inc., Fred C., 1560 Broadway.

David, Benjamin, 226 W. 47th St.

Dollini, George, Loew's New York Theater Bldg., 1520 Broadway.

Foyer, Bernie, 1674 Broadway.

General Presentations Co., Strand Theater Bldg., 3rd Floor, 47th St. and Broadway.

Harriman, Colby, 1674 Broadway.

Hart, Max, 1560 Broadway.

Horn & Blyth, 1560 Broadway.

Hull, Burling, 36 West 34th St.

Klein, Arthur, 1560 Broadway.

Kraft, H. S., 115 West 45th St.

Marcus, Fally, 1579 Broadway; Lackawanna 7876.

Morris Agency, William, 1560 Broadway.

National Attractions, Inc., 1650 Broadway; Circle 9327.

Rebecca & Sifton, Inc., 723 Seventh Ave.

Saunders, Earl, Loew's New York Theater Bldg., 1520 Bway.

Shone, Hermine, 1560 Broadway.

Simmons Attractions, Inc., 1476 Broadway; Bryant 2777.

Spizzi, Arthur, 1560 Broadway.

Wilton, Alf T., 1560 Broadway.

PENNSYLVANIA

Pittsburg—Forrest, Steve, 345 Fifth Ave., Atlantic 3747.

Keystone Theatrical Booking Agency, 312 Cameo Bldg., Atlantic 0726.

Theatrical Producing Co., 407 Bessemer Bldg.; Grant 1941.

Theater Brokers

CALIFORNIA

San Francisco—United Theater Exchange, Pacific Bldg.

COLORADO

Denver—M. M. Krawitz, 1735 Welton St.

ILLINOIS

Chicago—Associated Brokers, 8 South Dearborn St.

IOWA

Des Moines—W. J. Miller, 321 Security Bldg.

MINNESOTA

Minneapolis—Elvin, R. C., 852 Plymouth Bldg.

NEBRASKA

Omaha—Theater Sales Co., 414 South 13th St.

NEW YORK

Buffalo—Lewis, 1002 Mutual Life Bldg.

New York City—Berk & Moross, 1540 Broadway. Blake, 308 Times Bldg., 42nd St. and Bway.

Freid & Lippman, Loew's State Bldg., 1540 Bway.

Kruger & Aarons, 1482 Bway.

Manhattan Realty Co., 1482 Broadway.

Smith, Wm. J. 1457 Broadway.

Sofferman Brothers, 1560 Bway.

The Development of Presentations

NINETEEN TWENTY-SIX marked the introduction of presentations in deluxe theaters throughout America. With amazing rapidity this innovation in showmanship seized hold.

In order to meet the demand for presentation acts, many headliners from the vaudeville field were recruited. A leader in the presentation field is William Morris, who is widely known throughout America in this connection. His analysis of the development of presentations, one of the most important happenings of the year, follows:

"The year 1927 finds the presentation policies of the present day picture theaters the popular entertainment of America. It is after all a type of commodity that meets with the great popular demand. A lot for a little. A huge show for little cost. And it is a huge show. Big orchestras, colorful stage ensembles, attractions combed from every branch of amusement and sport along with pictures that take no less than a hundred people to produce and sometimes the casts alone number over ten thousand. All this for a sum less than a dollar, to say nothing of the modern type of theater palaces that are thrown in for the same price.

"The actual program policies are divided into three classes. The first the type of show that John Murray Anderson, Frank Cambria and others are doing; presentation acts, a troupe of girls, three or four specialty turns and suitable

scenery built around one general theme or motive. The second, favored by Louis K. Sidney (although he's wise enough showman to accept no one permanent policy) is a program of excellent entertaining acts along with a big picture, adding just enough production to each act to differentiate it from vaudeville. The third, a program that always adds zest to a theater season and sometimes acts as a tonic, the booking of the big drawing cards. This is a day and age of champlings and hero worshippers. The booking of Paul Whiteman and his band at probably the biggest salary in history proved the success of this type of entertainment whilst Gilda Gray's box office records will be memorable in show business. The particular instance of Major Bowes at the Capitol and the numerous returns engagements of Vincent Lopez at the Strand in Joe Plunkett's special productions each better than the one previous, show the success of individuality in picture program supervision. Roxy and Sid Grauman will always be contenders in this field.

"The picture theaters have done this for show business. They have brought people into the theater world that vaudeville, straight legitimate and girl revues could never reach. They have killed the 'road' for 'thirty second' companies of shoddy road attraction and have thereby made the producers sit up and give worthwhile entertainment. It looks like a good year ahead."

* * *

Present-O-Grams

WIDESPREAD expansion in the use of prologues and other forms of stage presentations led THE FILM DAILY to establish during the past year a department concerned with this phase of theater operation. A special effort, nation-wide in its scope, has been made to secure ideas for stage attractions. They have been listed under the heading of Present-O-Grams, some coming from exhibitors who found them effective, some from publicity departments of the various distributing companies while others have been devised by THE FILM DAILY.

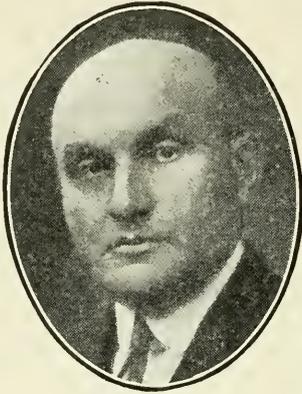
Exhibitors desiring details on any of the stunts in the following tabulation may secure them by writing to the Presentations Editor, THE FILM DAILY, 1650 Broadway, New York City.

Title	Date of Publication
Aloma of the South Seas.....	Oct. 31
Altars of Desire	Oct. 30
Bardelys the Magnificent.....	Nov. 21
Big Parade	July 10
Black Pirate	Oct. 30
Blue Boy	Sept. 26
Campus Flirt	Oct. 24

Title	Date of Publication
Desert's Toll	Nov. 21
Duchess of Buffalo	Dec. 5
Flaming Frontier	Dec. 5
Fourth Commandment	Nov. 28
Forever After	Nov. 14
Four Horsemen	Nov. 28
Great Gatsby	Nov. 28
It Must Be Love	Oct. 17
La Boheme	Oct. 17
Ladies At Play	Nov. 28
Magician	Dec. 12
Mare Nostrum	Sept. 12
Men of Steel	Aug. 28
Michael Strogoff	Nov. 7
Midnight Sun	Oct. 31, Nov. 14
Mismates	Oct. 10
One Minute To Play	Oct. 10
Phantom of the Opera	Aug. 29, Dec. 12
Plastic Age	Nov. 14
Road to Mandalay	Sept. 5
Rolling Home	Nov. 7, Dec. 12
Rosie O'Grady	Nov. 14
Scarlet Letter	Dec. 12
Silent Lover	Nov. 28

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New York City

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Title	Date of Publication
Son of the Sheik	Aug. 8, Oct. 17, Oct. 24
Sparrows	Nov. 28
Stella Dallas	Oct. 17
Stepping Along	Dec. 12
Subway Sadie	Nov. 21
Tempress	Oct. 30
Unknown Soldier	July 24
Upstage	Dec. 12
Volcano	Sept. 12
Volga Boatman	July 4, July 10, Sept. 26
Waltz Dream	Aug. 29
War Paint	Dec. 5
We're In the Navy Now	Nov. 21, Dec. 12
What Price Glory	Dec. 5

In addition to the above, there were a number of Present-O-Grams published which hinged around special programs, but which are not identified with any particular picture. It is important for exhibitors to note that in the material which follows they will find many stunts which can be used for their stages at any time of the year:

Anniversary Banquet

Set depicts banquet hall. Artists sit around bountifully-laden table. One, acting as toastmaster, calls on each one to do his or her stunt. Songs sung.

Bathing Beauty Review

Stage in association with department store. Prizes, including bathing costumes, to be awarded for the most beautiful girl.

Blossom Time Revue

Set represents a rose garden, with wall at rear. The closing incident is a fantastic radium syncopation number. Any variety of dance or vocal numbers can be used.

Cats On Housetop Act

Use housetop drop on which are painted five cats. Singers, wearing headgear appropriate in nature, stick their heads through holes in the drop, thus replacing the cats' heads. They go through a program of songs and funny antics.

Christmas Presentations

One plan involves star-lit sky drops. Three Wise Men enter stage, point out particularly bright star to shepherd, and then sing "Come All Ye Faithful." After they leave "Hark! the Herald Angels Sing" heard in distance. Other idea shows stable. Woman kneeling by manger, sings "Holy Night." Spot reveals tiny baby. Offstage voices sing "Hark! the Herald Angels Sing."

Circus Night

Local talent in circus tent set, with stunts by midgits, real ponies, cowboys, snake charmers and a fat lady. Award prizes to the most proficient of the entertainers. Run a sawdust trail from the street through the lobby and into the house.

College Night

Tie up with your local high school or college. Invite students to entertain, offering prizes for the best performances. Select best talent for a show, preferably a comedy.

Colorful Drop For Act

Deviate from usual painted set and conventional backdrop by using a set composed entirely of drooping variegated-color all fabric drapes. Any sort of number can be used.

Audience Picks Numbers

Invite patrons to select vocal numbers for presentation, using the screen or your house program as the medium for reaching them. Weave them into an act. Generally you will find that old-time standard selections will be mostly in demand.

Court of Montezuma

Present in front of a courtyard or garden drop. Center back stage have statue of a god occupy a niche. Use dances and songs of a Spanish flavor.

Cupid's Holiday

Number, showing hall or reception room, staged to fast, jazz music, with plenty of Charlestons and Black Bottoms. Have one couple dressed to represent bride and groom. Show a jazz marriage and end the performance with a divorce court finale.

Czecho-Slovakian Program

Arrange musical program of songs of Czecho-Slovakia, having the entertainers wearing the costume of the country. This will provide your audience with something different in entertainment.

Discovery Night Revue

Take acts culled from Discovery Night programs and whip them into a revue which runs about 15 minutes. Have set depict night club, with a clear space for the entertainers. The various numbers can be announced through a microphone tieup with a loudspeaker.

Fashion Show

Co-operate with local merchant or merchants in displaying styles for coming season. Have models parade over runway extending out through the orchestra. This plan also is an excellent way of securing the good-will of local business men.

Football Atmosphere

Engage star of your local high school or college eleven to appear on stage and demonstrate forward pass, etc. You might use the entire team providing you have space. Augment the presentation by a quartet composed of students.

Icelandic Atmosphere

Use scrim on which produce snow effects, using your projection machine. Have entertainers dressed like Eskimos. Attire your orchestra in Eskimo trappings.

Kiddies' Revue

Invite kiddies to try-out for revue. Local dancing teachers should provide much material. If possible tieup with local milk fund and present tableaux showing how health is brought to children through the milk distributed to them as a result of the fund.

Local Talent Revue

Arrange tieup with some New York or local producer of musical shows, vaudeville acts or presentations. Invite local talent to appear in a revue, promising the best entertainers an opportunity to tryout with the producer.

Monastery Garden

Use set depicting a monastery garden. Dress singers as monks. Naturally songs of a religious nature or thoughtful in theme should be used.

Musical Comedy Hits

Select popular songs from musical hits current in New York. Use night club or ballroom set. Have loudspeaker carry the noise to the lobby, thus attracting passersby.

Negro Quartet

Use back drop depicting cotton fields, set tree center stage, with a set cabin at one side. Have singers reclining on pile of loose cotton under tree. Moon effects will add to attractiveness of scene.

Novel Organist Introduction

Train spot on empty console and then use it to search the house for the missing organist. Raise curtain to reveal observation platform of train. Organist, carrying suitcase and overcoat, steps off and takes his place at the organ.

Radio Headliners

Tieup with local radio station. Use a reproduction of its studio as well as its artists.

Silhouette Presentation

Use four string instruments behind a scrim lighted from the rear by open fox lamps of blue, thus making the musicians stand out in black.

South Sea Atmosphere

Reproduce interior of South Seas hut or use a palm-dotted drop. Feature hula dancer and trio using ukuleles and guitars. Stage the production in silhouette.

Victor Herbert Week

Victor Herbert numbers generally find lavish audience response. Devote program to these, including "Memories of Victor Herbert" as an overture. Also use excerpts from "Chimes of Normandy."



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THEATERS

THE FILM YEAR BOOK, in the pages that follow, presents for a second time a list of theaters exhibiting motion pictures in the United States. States, cities and towns will be found in true alphabetical order and, in connection with each town, will be found the names of the theaters in it, the seating capacity thereof and the number of operating days. In scattered localities, parts of this information is lacking, but for general completeness, it is believed the list is the most comprehensive and the most accurate ever compiled in the industry.

The tabulation this year not only embraces theaters, but in many instances town halls and community buildings which show motion pictures; likewise data on theaters planned or under construction in important towns. In effect, the list is therefore a record of current exhibition and of activity to come.

The courtesy of the thirty-nine Film Boards of Trade throughout the United States is acknowledged since without their aid, the data which follows would not have been possible.

**A Complete List of Over
Twenty Thousand Motion Picture
Theaters in the United States. . .**

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Alabama					Clanton	1500	Straud	....	..
Ableville	1200	Van Saam	150	..	Clanton	1200	Wadesonian	150	..
Acmar	500	Liberty	250	..	Clayton	989	First National	....	..
Akron	675	High School	200	..	Cleveland	190	Royal	200	..
Alabama City	4000	Savoy	300	..	Clio	838	Barbour H. S.	....	..
Albany	8000	Delite	250	..	Coal Valley	1550	Dixie	....	..
Albertville	1666	Princess	200	..	Coal Valley	1550	DeBardeladen	250	..
Alexander City	2293	Strand	300	..	Collinsville	....	Comet	....	..
Aliceville	944	Star	150	..	Columbiana	....	Paramount	....	..
Altoona	600	Princess	250	..	Cordova	....	Dixie	....	..
Andalusia	4000	Royal	....	..	Corona	1550	Corona	275	..
Anniston	17000	LYRIC	700	..	Cuba	719	High School	....	..
Anniston	17000	Queen (Col)	300	..	Cullman	2000	Lyric	350	..
Anniston	17000	NOBLE	800	..	Dadeville	1200	Palace	1200	..
Anniston	17000	Theato	350	..	Dadeville	1200	High School	....	..
Anniston	17000	WELLS	400	..	Decatur	12400	Princess	1000	..
Arab	264	High School	....	..	Decatur	12400	Star	200	..
Ariton	625	Empire	....	..	Decatur	12400	Delite	250	..
Ashland	1300	Ingram's New	200	..	Decatur	12400	Lyceum (C)	400	..
Athens	4500	Dixie	250	..	Demopolis	....	SiNon	....	..
Attalla	3000	Liberty	250	..	Dora	....	Pastime	....	..
Avondale	4045	Cameo	400	..	Dothan	10000	Alcazar	....	..
Avondale	4000	Avondale	240	..	Dothan	10000	Dothan	....	..
Bessemer	20000	Grand	600	..	Dothan	10000	Palace	....	..
Bessemer	20000	Liberty (Col.)	2200	..	Dothan	1000	Alabama	350	..
Bessemer	20000	New	....	..	East Lake	4124	Boys Mil. Sch.	....	..
Bessemer	20000	Frolic	400	..	Fayette	1750	Richards	250	..
Bessemer	20000	Imperial	....	..	Elba	1881	Elba	250	..
Birmingham	200000	Alabama (opens in spring)	2250	..	Florence	10529	Princess	1100	..
Birmingham	200000	Birmingham	....	..	Florence	10529	Majestic	500	..
Birmingham	200000	New Palace	....	..	Empire	1000	Empire	350	..
Birmingham	200000	Ritz	....	..	Ensey	8000	BELLE	250	..
Birmingham	200000	Theater planned by Interstate Amuse. Co.	....	..	Ensey	8000	Franklin	600	..
Birmingham	200000	Theater planned by Publix	....	..	Enterprise	....	Princess	....	..
Birmingham	200000	BIJOU	2200	..	Eriah	215	Blackshear	250	..
Birmingham	200000	Capitol	350	..	Eufala	5000	Lee	....	..
Birmingham	200000	Champion (Col)	400	..	Eutaw	....	Artcraft	....	..
Birmingham	200000	Famous (Col)	393	..	Evergreen	1813	Arcade	....	..
Birmingham	200000	Five Points	450	..	Fairfax	1000	Fairfax	300	..
Birmingham	200000	Frolic (Col)	500	..	Fairfield	5000	Gary	400	..
Birmingham	200000	Galax	400	..	Floral	....	Strand	....	..
Birmingham	200000	Norwood	400	..	Ft. Payne	2500	Opera House	250	..
Birmingham	200000	Odeon	250	..	Gadsden	14000	Belle	300	..
Birmingham	200000	Princess	350	..	Gadsden	14000	IMPERIAL	683	..
Birmingham	200000	Royal	400	..	Geneva	1600	Arcade	225	..
Birmingham	200000	TRIANON	500	..	Georgiana	1500	Georgiana	....	..
Birmingham	200000	TEMPLE	1750	..	Geraldine	132	High School	....	..
Birmingham	200000	West End	400	..	Gilbertown	229	Gilbertown	....	..
Birmingham	200000	Woodlawn	450	..	Goodwater	920	Goodwater	100	..
Birmingham	200000	Picadilly	....	..	Gordo	....	Victory	....	..
Birmingham	200000	Beverly	....	..	Gorgas	....	Ala Power Co.	....	..
Birmingham	200000	Dixie (C)	....	..	Goshen	337	Evelyn	....	..
Birmingham	200000	Frolic (C)	....	..	Greensboro	....	Opera House	....	..
Birmingham	200000	Lyric	1200	..	Greenville	3471	Opera House	....	..
Birmingham	200000	Strand	800	..	Grove Hill	....	Belyedere	....	..
Birmingham	200000	Gay	800	..	Guin	596	Guin	....	..
Birmingham	200000	Rialto	500	..	Guntersville	1909	Cosmo	240	..
Birmingham	200000	New	....	..	Guin	596	Guin	....	..
Birmingham	200000	East Lake	....	..	Guin	596	Guin	....	..
Birmingham	200000	Temple	....	..	Guin	596	Guin	....	..
Birmingham	200000	Jefferson	1200	..	Guin	596	Guin	....	..
Bladon Springs	440	B. S. Lumber Co.	....	..	Guin	596	Guin	....	..
Boaz	1369	Royal	250	..	Guin	596	Guin	....	..
Bolinger	87	Choctaw	150	..	Guin	596	Guin	....	..
Boothton	300	Sou. Coal Co.	250	..	Guin	596	Guin	....	..
Boyles	1364	High School	350	..	Guin	596	Guin	....	..
Brewton	2682	Vaudette	....	..	Guin	596	Guin	....	..
Bridgeport	2316	Prosperity	250	..	Guin	596	Guin	....	..
Brighton	3665	Brightwood	300	..	Guin	596	Guin	....	..
Brilliant	710	Boston	200	..	Guin	596	Guin	....	..
Brookside	941	Sunshine	250	..	Guin	596	Guin	....	..
Brundidge	....	Brundidge	....	..	Guin	596	Guin	....	..
Butler	275	Lenoir	....	..	Guin	596	Guin	....	..
Calera	700	Wadesonian	150	..	Guin	596	Guin	....	..
Calvert	161	Calvert	....	..	Guin	596	Guin	....	..
Camp Hill	950	Playhouse	200	..	Guin	596	Guin	....	..
Carbon Hill	....	Pastime	....	..	Guin	596	Guin	....	..
Carrollton	564	Carrollton	....	..	Guin	596	Guin	....	..
Center	500	Delco	200	..	Guin	596	Guin	....	..
Centerville	1200	Frances	220	..	Guin	596	Guin	....	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open
Tempe	1963	Opera House	420 ..	Knobel	390	Princess	150 ..
Thatcher	899	Thatcher	300 ..	Lake City	...	Dreamland	....
Tombstone		Crystal	250 ..	Lake City	...	Dixie	....
Tucson	20299	OP. HOUSE	1020 ..	Lamar	542	Electric	200 ..
Tucson	20299	Rialto	800 ..	Leachville	...	Gem	....
Tucson	20299	LYRIC	900 ..	Leachville	...	New	150 ..
Wilcox	905	Liberty	200 ..	Leplants	986	MAJESTIC	200 ..
Williams	1350	Sultana	400 ..	Leslie	1472	LES LIE	....
Winslow	3730	Opera House	450 ..	Little Rock	65142	PALACE	....
Winkleman	573	Dreamland	350 ..	Little Rock	65142	CAPITAL	....
Wickenburg	500	Granada	126 ..	Little Rock	65142	ROYAL	....
Yuma	4237	Casino	400 ..	Little Rock	65142	Rialto	....
				Little Rock	65142	Kempner	....
				Little Rock	65142	GEM	....
				Little Rock	65142	Majestic	....
				Little Rock	65142	New	....
				Little Rock	65142	Crescent	....
				Little Rock	65142	Main	....
				Little Rock	65142	Highland	....
				Little Rock	65142	Plaza (Col)	....
				Lonoke	1711	Queen	250 ..
				Luxora	1179	Rex	150 ..
				Manmoth Springs	700	Gem	....
				Manila	971	New	175 ..
				Marianna	5047	Regent	400 ..
				Marked Tree	1318	Grand	250 ..
				Marked Tree	...	Star	....
				Marmaduke	861	Pastime	200 ..
				Marshall	748	Trcece	....
				Marvell	781	Royal	....
				McCroxy	687	Jewel	200 ..
				McRae	467	Grand	200 ..
				Melbourne	295	Liberty	....
				Monette	1066	Pathe	200 ..
				Morillon	3010	Main	450 ..
				Newark	906	Royal	200 ..
				Newport	371	Capitol	500 ..
				Osceola	1755	Victory	285 ..
				Ozark	1263	New	....
				Pangburn	706	DIXIE	....
				Pangburn	706	Liberty	200 ..
				Paragould	6306	Majestic	500 ..
				Parkin	1378	Princess	200 ..
				Piggott	2016	Franklin	....
				Plumberville	702	Gem	250 ..
				Pocohontas	1806	Cozy	....
				Rector	1801	Palace	300 ..
				Reyno	392	Pastime	250 ..
				Russellville	4505	COMMUNITY	500 ..
				Russellville	4505	Little Gem	....
				Scranton	...	Victory	200 ..
				Searcy	...	Grand	....
				Shirley	349	Inabrook	150 ..
				Springdale	2263	Gem	....
				Stuttgart	4522	Garden	400 ..
				Success	436	Princess	175 ..
				Swifton	455	Playhouse	250 ..
				Tuckerman	778	Princess	250 ..
				Van Buren	...	Movie	250 ..
				Walnut Ridge	2226	Swan	350 ..
				Weiner	412	Majestic	....
				West Helena	6226	Gem	....
				Wilson	500	Star	250 ..
				Wynne	2923	Dixie	300 ..

Arkansas

Alicia	297	Gem	290 ..				
Arkansas City	....	STRAND	....			
Arkansas City	....	Rex	....			
Arkansas City	....	Burford	....			
Arkansas City	....	Iris	....			
Arkansas City	....	Lyceum	....			
Atkins	1529	Comet	200 ..				
August	1731	Lura	220 ..				
Bald Knob	958	Gem	250 ..				
Batesville	4297	Gem	500 ..				
Bauxite	1529	Bauxite	....			
Beebe	995	Victory	200 ..				
Bentonville	2312	Royal	....			
Berryville	....	Ozark	....			
Biggers	447	Princess	....			
Black Rock	836	Gem	250 ..				
Blythesville	6447	Gem	600 ..				
Blythesville	6447	Home	....			
Blytheville	....	Victory	300 ..				
Bradford	342	Bradford	200 ..				
Brinkley	....	Rex	350 ..				
Calico Rock	479	Gem	200 ..				
Cherry Valley	300	American	....			
Clarendon	2638	Victory	400 ..				
Clarksville	2127	Dunlap	....			
Clarksville	....	Riddle	....			
Coal Hill	1057	Joyland	....			
Conway	4654	White Grand	....			
Conway	4654	Conway	....			
Corning	1546	Starlight	400 ..				
Cotter	884	Hopkins	250 ..				
Cotton Plant	1661	Chastain	250 ..				
Cotton Plant	1661	Princess	....			
Datto	242	Everybody's	....			
De Queen	2515	Grand	....			
Dermott	2337	Allied	....			
Des Arc	1307	Dixie	200 ..				
Devalls Bluff	885	Dixie	200 ..				
De Witt	1422	Gem	250 ..				
Earle	400	Princess	....			
El Dorado	9482	RIALTO	....			
El Dorado	....	Majestic	....			
El Dorado	....	MISSION	....			
El Dorado	....	Rex	....			
El Dorado	....	Washington	....			
El Dorado	....	Princess	....			
El Dorado	....	Manhat. Airdom	....			
El Dorado	....	Dillingham	....			
El Dorado	....	Star	....			
England	2408	Amuse-U	....			
Eureka Springs	3429	Commodore	....			
Fordyce	2996	Lyric	....	Alameda	28806	Lincoln	300 ..
Forest City	3377	Imperial	....	Alameda	28806	NEP. PAL.	900 ..
Fort Smith	28870	PALACE	....	Alameda	28806	RIALTO	1100 ..
Fort Smith	28870	NEW	....	Alameda	28806	STRAND	1500 ..
Fort Smith	28870	JOIE	....	Albany	2461	Albany	250 ..
Fort Smith	28870	PRINCESS	....	Alhambra	9095	TEMPLE	1000 ..
Fort Smith	28870	Auditorium	....	Alhambra	9095	Alhambra	800 ..
Harrisburg	1315	Brown	250 ..	Alhambra	9095	United	450 ..
Harrison	3477	Lyric	....	Alturas	979	Empress	250 ..
Heber Springs	1675	Jackson	....	Alvarado	1000	Peterson	200 ..
Heber Springs	1675	Liberty	....	Anaheim	5526	CALIFORNIA	900 ..
Hoxie	1711	Triangle	285 ..	Anaheim	5526	Fairyland	650 ..
Humphrey	554	Pastime	150 ..	Anaheim	5526	United	600 ..
Hunter	343	Empire	175 ..	Anderson	...	Home	....
Hunter	343	Little Gem	....	Angels Camp	941	Mother Lode	400 ..
Jonesboro	9384	GRAND	450 ..	Antioch	1936	Casino	500 ..
Jonesboro	9384	Liberty	400 ..	Arbuckle	1500	Arbuckle	350 ..
Judsonia	899	Electric	250 ..	Arcadia	...	Arcadia	....
				Arcata	1486	Minor	490 ..

California

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Armona	316	Airdome	350 ..	Colton	4282	Colton	450 ..
Arroyo Grande	....	Movies	450 ..	Colusa	1846	Gem	550 ..
Atwater	319	Airdome	300 ..	Colusa	1846	Star	400 ..
Auburn	2289	Auburn	320 ..	Compton	1478	California	....
Aurora	....	Theater planned by Hirsch & Faber	.... ..	Compton	1478	Symphony	....
Avalon	586	Strand	350 ..	Concord	912	Majestic	315 ..
Avila	....	Sunset	.... ..	Corcoran	1101	Harvester	300 ..
Azusa	2460	Liberty	410 ..	Corning	1449	Corning	440 ..
Azusa	2460	Morelos	180 ..	Corona	4129	Majestic	430 ..
Azusa	2460	CALIFORNIA	410 ..	Corona	4129	California	600 ..
Bakersfield	13638	LIBERTY	1200 ..	Coronado	3289	Silver Strand	500 ..
Bakersfield	13638	HIPPODROME	.... ..	Cotati	65	Cotati	100 ..
Bakersfield	13638	PASTIME	450 ..	Courtland	650	Delta	245 ..
Bakersfield	13638	Rex	500 ..	Covelo	419	Owl	300 ..
Bakersfield	13638	Virginia	450 ..	Covina	1999	Covina	300 ..
E. Bakersfield	....	Rialto	325 ..	Crescent City	955	Enderets	400 ..
E. Bakersfield	....	Mission	.... ..	Crescent Mills	113	Crescent	200 ..
Balboa	810	Balboa	300 ..	Crockett	1800	Crockett	200 ..
Banning	....	Opera House	300 ..	Crockett	1800	Loring	250 ..
Barstow	789	Parent Teachers Assn.	.... ..	Culver City	1000	Meralta	300 ..
Baypoint	1200	Liberty	300 ..	Davis	839	Varsity	300 ..
Bell	375	Maybell	800 ..	Delano	805	Delano	200 ..
Bellflower	1800	Bellflower	500 ..	Dinuba	3400	Strand	500 ..
Belvedere Gardens	500	Red Mill	.... ..	Dixon	926	Palace	220 ..
Belvedere Gardens	500	Theatro Mexico	3501 ..	Dorris	424	Rosemary	200 ..
Belvedere Gardens	500	Art Theater	300 ..	Dos Palos	560	Rink	250 ..
Benicia	2693	Majestic	300 ..	Downieville	500	Downieville	250 ..
Berkeley	56036	The Campus (Uni- versity of Col.)	1500 ..	Downey	2550	Downey	400 ..
Berkeley	56036	BERKELEY	900 ..	Dunsmuir	2528	Strand	1000 ..
Berkeley	56036	CALIFORNIA	1500 ..	Eagle Rock	2256	United	590 ..
Berkeley	56036	Lorin	800 ..	El Cajon	....	El Cajon	250 ..
Berkeley	56036	Strand	700 ..	El Centro	5464	Palace	....
Berkeley	56036	U. OF C	1000 ..	El Centro	5464	Valley	600 ..
Berkeley	56036	Varsity	700 ..	Elk Grove	....	Community	....
Berkeley	56036	Theater planned by A. C. Mur- phy	.... ..	El Monte	....	Rialto	700 ..
Beverly Hills	....	Grizzly	.... ..	Escalon	800	Community	200 ..
Big Bear	....	Big Creek	100 ..	El Segundo	1563	El Segundo	150 ..
Big Creek	158	Big Pine	200 ..	Escondido	1789	Kinema	700 ..
Big Pine	689	Bishop	400 ..	El Sereno	....	Cameo	225 ..
Bishop	1304	Liberty	450 ..	Elsinore	....	Elsinore	255 ..
Blythe	1623	Orpheum	200 ..	Esparto	217	Esparto	200 ..
Boonville	480	Forest	150 ..	Etna Mills	425	Mt. Shasta	400 ..
Boulder Creek	713	Belvedere	700 ..	Eureka	12923	Orpheus	600 ..
Brawley	5389	Red Mill	659 ..	Eureka	12923	RIALTO	600 ..
Brea	1037	Bridgeville	150 ..	Eureka	12923	STATE	1200 ..
Bridgeville	37	Victory	500 ..	Exeter	....	STRAND	....
Burbank	....	Garden	1000 ..	Fairfield	1008	EXETER	500 ..
Burlingame	4107	Loma	.... ..	Fall Brook	....	Solano	300 ..
Burbank	....	California	700 ..	Fall River Mills	369	Woman's Club	....
Cal	....	Rialto	600 ..	Fellows	516	Paramount	100 ..
Calxico	6223	Teatro Iris	400 ..	Ferndale	919	Star	350 ..
Calxico	6223	Teatro Eden	.... ..	Ferndale	919	Hart	250 ..
Calxico	6223	Poppy	380 ..	Fetters Springs	335	State	....
Calipatria	785	Playhouse	240 ..	Fillmore	1597	Petters	150 ..
Calpine	262	Gerdes	250 ..	Firebaugh	550	Barnes	380 ..
Calistoga	850	Orchard	400 ..	Florin	392	Rex	200 ..
Cambria	318	Capitola	250 ..	Florin	392	Florin	100 ..
Campbell	940	Manzanita	200 ..	Floriston	346	Floriston	300 ..
Capitola	255	Golden Bough	.... ..	Folsom City	1525	Folsom	....
Carmel	620	Carpenteria High School	.... ..	Fort Bragg	2616	Liberty	400 ..
Carmel	....	Cluck	200 ..	Fort Bragg	2616	United	400 ..
Carpenteria	....	BROADWAY	400 ..	Fortuna	448	Fortuna	250 ..
Cedarville	620	Lyrical	400 ..	Fowler	1528	Simms	300 ..
Chico	9399	Senator	2000 ..	Fresno	45086	Bijou	400 ..
Chico	9399	Theater planned by Golden Theater Corp.	1700 ..	Fresno	45086	HIPPODROME	900 ..
Chico	9399	Woods Theatre	350 ..	Fresno	45086	KINEMA	1400 ..
Chino	2123	National	400 ..	Fresno	45086	LIBERTY	1067 ..
Chowchilla	1000	Pastime	250 ..	Fresno	45086	Lycium	400 ..
Chowchilla	1000	Peoples	200 ..	Fruitvale	....	Pantages (opens late in 1927)	.... ..
Cloverdale	718	Mystic	300 ..	Fullerton	....	Ryan's	400 ..
Clovis	1157	Airdome	200 ..	Galt	1000	Strand	700 ..
Coachella	610	CALIFORNIA	900 ..	Gardena	1250	WHITE	1000 ..
Coalinga	2934	Liberty	400 ..	Garden Grove	1189	Roosevelt	....
Coalinga	2934	Colfax	250 ..	Gazelle	116	Rialto	650 ..
Colfax	573	College	200 ..	Georgetown	418	Galt	165 ..
College City	300	Colma	400 ..	Gilroy	....	Gardena	300 ..
Colma	2000			Glendale	13536	Strand	200 ..
				Glendale	13536	Gazelle Grand	150 ..
				S. Glendale	....	Georgetown	150 ..
				Glendora	2028	Mission	600 ..
				Gonzales	1000	Gonzales	250 ..

Town	Population	Theater	Seat. Days Capac. Open.	Theater	Address	Seating Capacity
LOS ANGELES						
Population, over 700,000						
Graegle	200	Graegle	100 ..			
Grafton	376	Welcome	250 ..			
Graham	800	Graham	500 ..			
Grass Valley	4006	Strand	800 ..	Academy, 4811 Normandie		600
Greenfield	25	Community	200 ..	Adams 1898 W. Adams		580
Greenville	520	Greenville	200 ..	Albambra, 731 S. Hill St		878
Gridley	1636	Finks	600 ..	Alice Calhoun, Hollywood Blvd. nr. Bronston St.		....
Grimes	164	Community	100 ..	Alvarado, 710 S. Alvarado		700
Groveland	....	Groveland	.... ..	American, 452 S. Broadway		500
Guadalupe	919	Crescent	248 ..	Anusu, 3511 Central Ave.		700
Guernville	619	Guernville	250 ..	Angeles, 932 S. Central Ave.		....
Gustine	416	Victoria	150 ..	Apollo, 5552 Hollywood Blvd		600
Half Moon Bay	1125	Halfmoon	250 ..	Aster, 48th & Vermont		600
Hamilton City	125	Hamilton	200 ..	Balboa, 87th & Vermont		1250
Hammonton	863	Hammonton	150 ..	Banner, 458 S. Main St.		350
Hanford	5388	Pastime	800 ..	Bard, Far West		....
Hanford	5388	T. & D.	832 ..	Bard's Adam St., Adam St. & Crensha Blvd.		....
Hawthorne	1062	Hawthorne	300 ..	Bard's, 5th & Hill		430
Hawthorne	1062	The Roosevelt	.... ..	Bard's, Hollywood		900
Haywards	3487	Haywards	600 ..	Belmont, First & Vermont		1800
Healdsburg	2312	Liberty	700 ..	Burbank, 6th & Main		1000
Hemet	1480	Hemet	400 ..	California, 830 S. Main		1900
Hermosa Beach	2327	Hermosa	350 ..	Cameo, 529 S. Broadway		750
Hermosa Beach	2327	Metropolitan	.... ..	Carlton, 48th & Western		1200
Hilts	216	Hilts	200 ..	Carthay Circle,		1650
Holtville	1347	Arcade	350 ..	Casino, 44th & Central		700
Hobart Mills	516	Hobart	150 ..	Cirole, 60th & Moneta		900
Hollister	2781	Opal	750 ..	Colonial		593
Home Gardens	....	Garden	.... ..	Columbia, 3rd and Spring		200
Hopland	515	Hopland	200 ..	College, 447 S. Hill		400
Hornbrook	516	K. P.	150 ..	CRITERION, 7th & Grand		2000
Hughson	640	Aldome	250 ..	Crystal, 2806 Whittier Blvd		700
Hume	....	Hume	100 ..	Dalton's, 534 S. Broadway		900
Huntington Park	4913	Huntington	750 ..	Dayton, Dayton & Ave. 28th		200
Huntington Beach	1687	Princess	.... ..	DeLuxe, 656 S. Alvarado		900
Independence	407	Independence	100 ..	Dreamland 3021 S. Main		450
Indio	516	Indio	.... ..	Elite, 3818 S. Park		350
Inglewood	3286	Inglewood	440 ..	Electric, 212 North Main		250
Inglewood	3286	Seville	786 ..	Empire, 2131 W. Pico St.		650
Inglewood	3286	Granada	900 ..	Encells, Manchester & Moneta		500
Ione	806	Royal	250 ..	Estella, 513 North Main St.		300
Irvington	819	Leal	300 ..	Fairyland, 1122 W. 24th St.		400
Isleton	917	Isleton	250 ..	Favorite, 1873 W. Jefferson		320
Jackeon	1601	Ratto	400 ..	Florence, 73rd & Moneta		500
Jamestown	814	Electric	200 ..	Follies, 337 S. Main St.		800
Kennett	464	Kennett	200 ..	FORUM, Pico at Norton		2000
King City	1048	Reeljoy	300 ..	Gaiety, 2407 C. Central		400
Kingsburg	1316	Kingsburg	250 ..	Garden, 2139 Sunset Blvd		450
Korbel	816	Korbel	150 ..	Garrick, 802 S. Broadway		700
La Babra	1000	Garden	350 ..	Georgia, 1001 W. 9th		650
La Canada	....	School	.... ..	Granada, Sunset & Gardner Jct.		900
Laguna	316	Laguna	150 ..	Grand, 100 S. Main St.		700
La Jolla	1525	Garden	500 ..	Grauman's Chinese,		
Lakeport	1024	Oipheum	300 ..	Hollywood Blvd. & Highland Ave.		2500
Lakeside	....	Lakeside	.... ..	Grauman's M. D. 3rd & Broadway		2500
La Mesa	1004	La Mesa	.... ..	Grauman's Hollywood, Hollywood		....
La Moine	32	La Moine	200 ..	Grauman's Rialto, 810 S. Broadway		....
Lancaster	1017	High School	220 ..	Grauman's Met, 6th & Hill Sts.		....
Lancaster	1017	Lancaster	220 ..	Hidalgo, 371 N. Main St.		350
Lankershim	2026	Lankershim	.... ..	HILL STREET, 8th & Hill		2500
Las Plumas	350	Las Plumas	100 ..	Hippodrome, 320 S. Main		1200
Le Grand	362	Le Grand	150 ..	Hollywood, 6764 Hollywood Blvd		800
Le Moore	1355	Liberty	400 ..	Hub, 10th & Central		350
Lincoln	1325	Airdome	300 ..	Hollyway, 1624 Sunset Blvd		900
Lindsay	2576	Glade	450 ..	Hunley's, 5115 Hollywood Blvd		800
Livingston	358	Court	200 ..	Iris, 6517 Hollywood Blvd		850
Livermore	1916	Livermore	600 ..	Jewel, 3829 Whittier Blvd		700
Lodi	4850	T & D Jr	300 ..	Jordan, Vermont & Manchester		250
Loleta	317	Loleta	150 ..	Keystone 1520 East 1st St.		250
Lomita	....	Lomita	.... ..	La Brea, Wilshire & La Brea.		2000
Lompoc	1878	Opera House	830 ..	Lankershim Blvd.,		
Lone Pine	262	Lone Pine	200 ..	Lankershim & Weddington Ave.		....
Long Beach	55593	American	450 ..	Larchmont, 149 Larchmont Blvd		900
Long Beach	55593	Palace	800 ..	Lark Theater, 625 S. Main St.		300
Long Beach	55593	Wigwam	460 ..	Larkin, 816 Larkin St.		408
Long Beach	55593	California	.... ..	La Tosca, 2823 S. Vermont		700
Long Beach	55593	Fairyland	380 ..	Liberty, 266 S. Main St.		600
Long Beach	55593	HOYT'S	1800 ..	Lincoln, 2604 N. Broadway		700
Long Beach	55593	Laughlin	.... ..	Lincoln, 335 Sixth Ave.		949
Long Beach	55593	LIBERTY	900 ..	LOEW'S STATE, 7th & Broadway		2200
Long Beach	55593	STATE	.... ..	Lyceum, 227 S. Spring		800
Long Beach	55593	Rialto	600 ..	Lyric, 39th & Normandie		250
Long Beach	55593	Home	.... ..	Majestic, 265 Third St.		300
Long Beach	55593	Egyptian	.... ..	Majestic, 2454 Mission St.		....
Long Beach	55593	New Dale	.... ..	Maplewood, Wilshire & Maplewood		....
Los Alamos	....	Los Alamos	200 ..			

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Mark Gay, 206 N. Main		200	Theater planned by		
McKinney's Regent, Sta. Barbara & Vermont		850	A. Ramish, Central & 23rd Aves.		1700
Melrose, Vermont & Melrose		900	Theater planned by		
Meralta, 2035 S. 1st St.		600	Venice Investment Co., Hawthorne Blvd.		1000
Merryland, 1015 E. 7th St.		300	Theater planned by		
Metropolitan, 2055 Union St.		1000	Warner Bros., Hollywood & Wilcox		3000
Mission, 4258 S. Moneta		550	Theater planned by		
Moneta, 53rd & Moneta		400	West Coast Theaters, Inc., Wilshire Blvd. & Sycamore Ave.		1600
Muse, Bet. 4th & 5th S. Main		Theater planned by		
Music Box, Hollywood Blvd. at El Centro St.		West Coast Theaters, Inc., Pasadena Ave. & Ave. 26		....
New Arlington, 2417 W. Washington		890	Theater planned by		
New Moon, 8th & Main		1000	West Coast Junior Theater Circuit		....
New Princess, 61st & S. Main		750	Theater planned by		
New Palace, 4725 Moneta		700	West Coast Theaters, Inc., 35th & Western		....
New Star, 2698 W. Pico		Theater planned by		
Novelty, 136 S. Main		350	United Artists, Broadway & 9th St.		....
Oakdale		244	Theater under construction at 110 So. Sichel St.		....
Olympus, 2014 E. First		700			
Optic, Main nr. Sixth St.		700			
ORPHEUM, 6th & Broadway		2000			
Owl, 1044 W. Temple		650			
Palace, 2117 W. Jefferson		458			
PANTAGES, 7th & Hill Sts.		2300			
Paramount, Western & Sta. Monica				
Playhouse, 1234 W. 7th St.		450			
Pictorial, 151 E. Sta. Barbara		450			
Pico, 736 W. Pico		600			
Picture, 545 S. Main		250			
Playhouse, Vine St.				
Poppy, 2229 Brooklyn Ave.		500			
Principal, 423 N. Main St.		400			
Rampart, 2625 Temple St.				
Realart, 931 W. Jefferson		540			
Regent, 450 S. Main St.		700			
Republic, 629 S. Main St.		900			
Rex, 824 W. Third St.		500			
Rimpau, Rimpau and Washington		800			
Rivoli 46th & Western		900			
Rosebud, 1940 S. Central		800			
Rosslyn, 5th & Main		300			
Roosevelt, 8th & Vermont		800			
Royal, 1718 S. Main St.		850			
San Carlos, Main & Griffin Sts.		1100			
Savoy, 5326 S. Central		800			
Shamrock, 608 S. Hill St.		390			
Star, 2710 San Pedro		320			
Starland, 2624 No Broadway		850			
Stollwell, Hill St. near 11th				
Strand, Vernon & Moneta		900			
Sun, 1408 W. Pico		560			
Sunbeam, 5722 Pasadena Ave.		700			
Sunbeam, Compton & 69th		1200			
Sunshine, 5244 S. Park		400			
Tally's, 823 S. Broadway		900			
Temple, 58th & Vermont		800			
Tempest, 111th St. & S. Main		400			
Tivoli, 43rd & Central		450			
Unique, 4005 E. 1st St.		1100			
United Arlington, Arlington & Washington		900			
Vermont, Vermont & Vernon		900			
Victoria, 2570 West Pico		700			
Virginia, 525 S. Main St.		300			
Warner's, Wilshire at Maplewood				
Washington, 747 W. Washington		700			
West Lake,		2000			
Wigwam, 6010 S. Moneta		650			
Wilkes De Mille, Vine St.				
Wilshire, 6th & Wilshire		900			
Wonderland, 315 S. Main St.		340			
York, 4429 York Blvd		900			
Theater planned by H. Arnold, 7th & Figueroa				
Theater planned by					
F. L. Brown & E. M. Masterson, 82nd St. & Vermont Ave.		900			
Theater planned by					
H. L. Gumbiner, Broadway & 8th St.				
Theater planned by					
J. J. Kennedy, 48th & Western		2000			
Theater planned by					
Louis Macloon, S. Figueroa St.				
Theater planned by					
F. A. Miller, Wilshire & Shatto Place				
Theater planned by					
Mutual Theater Bldg. Co., 6th St.				

Town	Population	Theater	Seating Capacity	Days Open
Los Banos	1276	Lyric	500	..
Los Molinos	219	Dales	200	..
Los Olivos	230	Liberty	250	..
Loyalton	442	Loyalton	200	..
Manteca	1286	Lyric	400	..
Madera	3444	McCloud	200	..
Manchester	....	Theater planned	....	..
Maricopa	....	Mission	....	..
Martinez	3858	by T & D. Jr.	....	..
Martinez	3858	National	1200	..
Marysville	5461	Senator	200	..
Marysville	5461	Theater planned	....	..
Marysville	5461	by Golden State	....	..
Marysville	5461	Mayfield	200	..
Marysville	5461	Lyric	180	..
Marysville	5461	Novelty	450	..
Mayfield	1127	Liberty	300	..
McCloud	175	National	500	..
Mendocino	1250	Liberty	450	..
Merced	3974	Merced	1139	..
Merced	3974	Strand	....	..
Menlo Park	....	Menlo Park	....	..
Middletown	434	Middleaown	200	..
Mill Valley	2554	Hub	432	..
Modesto	9241	Lyric	600	..
Modesto	9241	NATIONAL	1000	..
Modesto	9241	STRAND	1700	..
Modesto	9241	Modesto	1000	..
Monrovia	....	Mission	300	..
Monrovia	....	Colonial	450	..
Montabelllo	....	Theater Corp.	....	..
Montague	453	Prathers	250	..
Monterey	5479	Theater planned	....	..
		by Golden State	....	..
		Theater Corp.	1600	..
Monterey	5479	MONTEREY	1000	..
Monterey	5479	Star	400	..
Monterey	5479	STRAND	600	..
Monterey Park	....	Garfield	....	..
Montrose	....	Montrose	....	..
Moore Park	216	Moore Park	....	..
Morgan Hill	646	Granada	100	..
Morro	....	Morro Woods	....	..
Mountain View	1888	Glenn	300	..
Nadeau Station	....	Nadeau	473	..
(Los Angeles)				
Napa	6757	Hippodrome	950	..
Napa	6757	Empire	650	..
National City	3116	Temple	400	..
Navarro	259	Navarro	250	..
Needles	2807	Liberty	600	..
Nevada City	1782	Broadway	300	..
Newcastle	....	Select Pic	....	..
Newman	1251	Star	350	..
Newport	294	Allison	275	..
Nilands	....	Nilands	150	..
Niles	1500	Peterson	250	..

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
OAKLAND							
Population, 253,700							
Allendale, 2816-38th Ave.		398	Pittsburg	4715	California	500	..
AMERICAN, San Pablo & 17th		1500	Pittsburg	4715	Palace	400	..
Broadway 1121 Broadway		900	Placencia	810	Placencia	315	..
CENTURY, 1430 Broadway		1200	Placerville	1650	Elite	400	..
Chimes, 5631 College Ave.		1000	Pleasanton	991	Lincoln	250	..
Claremont, 5110 Telegraph Ave.		623	Point Richmond	....	Point	250	..
Crystal, 4110 Telegraph Ave.		350	Pomona	13505	Lyric	480	..
Capitol, Foothill Blvd. & Seminary Ave.		800	Pomona	13505	CALIFORNIA	....	..
Fairfax,		Pomona	13505	Belvedere	800	..
FRANKLIN, Franklin & 14th		1000	Porterville	4096	Crystal	200	..
ORPHEUM, 19th & Broadway		3700	Porterville	4096	National	200	..
Gem, 8th & Broadway		240	Portola	617	Portola	200	..
Golden Gate, 5841 San Pablo Ave.		350	Potter Valley	....	P. B. Westeman	....	..
Grand Lake, Grand & Santa Clara Aves.		2800	Princeton	319	Princeton	200	..
Home, 13th & E. 14th St.		350	Quincy	528	Quincy	240	..
Majestic, 5677 San Pablo Ave.		Randsburg	617	White House	350	..
Imperial, 1011 Broadway		250	Raymond	520	Raymond	300	..
Lincoln, 1620-7th St.		800	Red Bluff	3104	Granada	250	..
Marquee, 717 Market St.		730	Red Bluff	3104	ORPHEUM	1000	..
New Piedmont, Piedmont & Linda Ave.		990	Redwood City	4020	Sequoia	700	..
Orpheum 572-12th St.		1250	Redding	2912	New Redding	800	..
Palace, 1445-23rd Ave.		800	Redlands	9671	Liberty	490	..
Park, 647 E. 12th St.		700	Redlands	9671	Majestic	650	..
Feralta, 14th & Peralta		375	Redlands	9671	Theater Corp.	1700	..
Parkway, Golden and State		Redondo	4913	Art	550	..
Regent, 1116 Broadway		550	Redondo	4913	Capitol	550	..
Rialto, 2723 San Pablo Ave.		800	Redley	2447	Star	385	..
Senator,		2000	Reward	....	Ass. Pic. H'se	....	..
STATE, 1320 Broadway		Requa	417	Requa	200	..
Strand, Telegraph & 33rd		850	Richmond	16843	McDonald	300	..
T. & D., 11th & Broadway		3350	Richmond	16843	California	900	..
Theater planned by		Rio Vista	1104	Vista	250	..
Beach-Krahn Amuse. Co., College & Claremont Aves.		1800	Riverside	19341	New Mission	....	..
Theater planned by Pantages		Riverbank	1000	Riverbank	300	..
Theater planned by Publix		3000	Riverside	19341	NEW REGENT	800	..
Theater planned by		Riverside	19341	LORING	875	..
West Coast Theaters, Inc., 19th St. & Telegraph Ave.		Riverside	19341	Rubidoux	420	..
* * *		Rodeo	764	Rodeo	200	..
		Roseville	4477	Rose	400	..
		Roseville	4477	Theater planned by West Coast Theaters, Inc.	....	..
				State	....	..
				Theater planned by West Coast Theaters, Inc.	....	..
				GODDARD'S	1600	..
				HIPPODROME	1600	..
				STATE	1600	..
				CAPITOL	1103	..
				Senator	....	..
				Liberty	650	..
				Sequoia	400	..
				Majestic	400	..
				Rialto	400	..
				Nippon	200	..
				Lyric	300	..
				California	600	..
				Silver Palace	....	..
				Liberty	300	..
				T & D	800	..
				Crystal	400	..
				San Andreas	120	..
				Tamalpais	300	..
				West Coast	....	..
				RIALTO	700	..
				Columbus	....	..
				STRAND	840	..
				TEMPLE	700	..
				OP. HOUSE	910	..
				Isis	350	..
				Novelty	260	..
				* * *		..
SAN FRANCISCO							
Population, 567,530							
					Seating Capacity	
					250	..
					1500	..
	
					400	..
					500	..
	
					800	..

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capac.	Days Open
Boulevard, San Bruno Ave.		1500	San Diego	100347	BROADWAY	1000	..
Broadway 618 Broadway		500	San Diego	100347	Liberty	....	..
Bryant, 24th & Bryant Sts.		300	San Diego	100347	SUPERBA	900	..
CALIFORNIA, 4th & Market Sts.		2500	San Diego	100347	California	650	..
CAMEO, 936 Market St.		1016	San Diego	100347	Plaza	700	..
CAPITOL, 64 Ellis St.		3000	San Diego	100347	Pantages	2400	..
Castro, 425 Castro St.		1100	San Diego	100347	Dream	500	..
Circle, 984 Market St.		400	San Diego	100347	Rivoli	500	..
Class "A", 2030 Sutter		350	San Diego	100347	Casino	600	..
COLISEUM, 745 Clement St.		2400	San Diego	100347	Victory	300	..
Cortland, 802 Cortland Ave.		400	San Diego	100347	CABRILLO	880	..
Crescent, 649 Broadway		800	San Diego	100347	BALBOA	2000	..
Daly, Mission & Templeton, St. Daly, Calif		400	San Diego	100347	Carteri	450	..
Diamond, 2708 Diamond St.		300	San Diego	100347	Ramona	480	..
Edison, 27 Powell St.		299	San Diego	100347	Hillcrest	480	..
Egyptian, Market St.		400	San Diego	100347	Logan Hts	400	..
Empress, 28th & Church Sts.		300	San Diego	100347	Palace	220	..
Excelsior, 4927 Mission St.		1100	San Diego	100347	SAVOY	1000	..
Ferry, 74 Embarcadero St.		350	San Diego	100347	Vista	400	..
Flags, 629 Green St.		E. San Diego	....	Majestic	300	..
Francesca, 1129 Market St.		700	Sau Fernando	3205	Cody's	620	..
Golden City, 2470 San Bruno Ave.		250	San Fernando	3205	San Gabriel	310	..
GOLDEN GATE, Market & Golden Gate		2800	San Gabriel	2640	Jose	500	..
GRANADA, 1066 Market St.		3000	Sanger	2578	Liberty	1000	..
Haight, 1700 Haight St.		1400	San Joaquin	320	Lyric	250	..
Harding, Divisadero & Hayes Sts.		1500	San Jose	39604	VICTORY	1300	..
Hayes 381 Hayes St.		399	San Jose	39604	Star	150	..
IMPERIAL, 1077 Market St.		1485	San Jose	39604	Smith River	250	..
Irving, Irving St. & 15th Ave.		San Jose	39604	San Joaquin	350	..
Kearny, 825 Kearny St.		250	San Jose	39604	T & D	1200	..
La Bonita, 2200 Clement St.		400	San Jose	39604	Theater planned	..	..
New American, 1220 Fillmore St.		800	San Jose	39604	Mission	250	..
New Central, 777 Market St.		250	San Juan Capistrano	519	AMERICAN	1400	..
NEW FILLMORE, 1329 Fillmore St.		2000	San Juan	591	Best	500	..
New Lyceum, 3350 Mission St.		1400	San Leandro	5703	Palace	....	..
NEW MISSION, 2550 Mission St.		3000	San Leandro	5703	Elmo	912	..
Ocean View, 2 Sagamore St.		San Luis Obispo	5895	El Monterey	475	..
Opal, 3038-16th St.		500	San Luis Obispo	5895	Regent	500	..
Palmer 4043-24th St.		390	San Mateo	5979	Empire	420	..
PANTAGES, 937 Market St.		1800	San Pedro	15025	High School	....	..
Peerless, 143 Third St.		300	San Pedro	15025	Barton	....	..
Polk, New, 1649 Polk St.		1000	San Pedro	15025	M'K STRAND	770	..
Portola, New, 779 Market St.		950	San Pedro	15025	VICTORIA	920	..
Princess, Ellis near Fillmore St.		1000	San Pedro	15025	Globe	560	..
Progress, 1535 Fillmore St.		800	San Pedro	15025	Cabrillo	....	..
Regent, 2251 Fillmore St.		350	San Pedro	15025	Orpheus	900	..
Republic, Sutter & Steiner		1200	San Rafael	5512	by West Coast	..	..
Rex, 3290 Sacramento St.		365	Santa Anna	15485	Princess	550	..
Rex, 3117-16th St.		300	Santa Anna	15485	WALKER	1221	..
Rivoli, 1125 Market St.		1000	Santa Anna	15485	YOST	1200	..
Roosevelt, 24th & York Sts.		Santa Anna	15485	Temple	580	..
Royal, 1529 Polk St.		1400	Santa Anna	15485	West End	725	..
Royal South San Francisco		350	Santa Anna	15485	CALIFORNIA	875	..
Senator, 40th & Telegraph Ave.		1400	Santa Barbara	19441	GRANADA	....	..
Silver Palace, 729 Market St.		300	Santa Barbara	19441	Mission	....	..
Star, 554 Haight St.		250	Santa Clara	4998	Rex	400	..
ST. FRANCIS, 965 Market St.		1000	Santa Cruz	10917	NEW S. CRUZ	1500	..
Sunset, 830 Irving St.		390	Santa Cruz	10917	Unique	625	..
Temple, 1749 Fillmore		350	Santa Marie	3943	Gaiety	650	..
TIVOLI, 70 Eddy St.		1500	Santa Monica	15252	New Criterion	....	..
Unique, 757 Market St.		299	Santa Monica	15252	Majestic	620	..
UNION SQUARE, 160 O'Farrell		1800	Santa Paula	3967	Glen City	700	..
Verdi, 644 Broadway		1000	Santa Paula	3967	Mission	....	..
Victoria, 2961-16th St.		350	Santa Rosa	8758	CLINE & G & S	1500	..
WARFIELD, Market & Taylor Sts.		2648	Santa Rosa	8758	Strand	400	..
Washington, 1741 Powell St.		1200	Saratoga	519	Saratoga	250	..
Wigwam, 2555 Mission St.		1600	Sausalito	2790	Princess	300	..
York, 24th & Bryant Sts.		300	Sawtelle	5000	Tivoli	550	..
Theater planned by			Sebastopol	1493	Starland	470	..
Ackerman & Harris, San Bruno Ave.		1500	Scotia	2000	Winema	600	..
Theater planned by			Seal Beach	669	Jewel	365	..
Fox, Hays, Market & Larkin Sts.		5000	Selma	3158	T & D Jr	700	..
Theater planned by			Sierra Madre	....	Wisteria	230	..
Famous Neighborhood Theaters, Inc., 24th St.		Sherman	600	Polly K	360	..
Theater planned by			Smith River	645	New Bell	400	..
Golden State Theater Corp., Haight & Fillmore Sts.		Sonoma	801	Don	200	..
Theater planned by			Sonora	1684	Sonora	400	..
Golden State Theater Corp., Broadway & Stockton		1800	Spreckles	49	Spreckles	160	..
Theater planned by			Stirling City	250	Stirling City	200	..
Alex Levin, 24th & Hampshire.		1500	Stockton	40296	CALIFORNIA	2155	..
Theater planned by Kass & Rubin, C. St.		Stockton	40296	STATE	1200	..
Theater planned by United Artists		Stockton	40296	Strand	400	..
			Suisun	769	Rialto	700	..
					NATIONAL	800	..
					Arlington	250	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
New Britain	59316	Lyceum	...	..	Waterbury	91715	Alhambra	566	7
New Britain	59316	Scenic	660	7	Waterbury	...	Capitol	...	7
New Canaan	1918	Community	413	7	Waterbury	91715	Carroll	844	7
New Hartford	1781	Star	433	3	Waterbury	91715	Eden	610	7
New Hartford	1781	Star	...	..	Waterbury	91715	Garden	831	7
New Haven	178297	Theater	3000	..	Waterbury	91715	Lyric	500	7
New Haven	178297	Capitol	1400	..	Waterbury	91715	POLI'S PAL.	3524	7
New Haven	178297	BIJOU (Poli)	1750	7	Waterbury	...	Rialto	...	..
New Haven	178297	PALACE (Poli)	3100	7	Waterbury	91715	STAR	1091	7
New Haven	178297	OLYMPIA	2286	7	Waterbury	91715	STRAND	1639	7
New Haven	178297	Globe	600	7	Wauregan	400	Atwood	300	2
New Haven	178297	Cannon	700	7	Watertown	6050	Community	350	3
New Haven	178297	Crystal	300	7	Westbrook	849	Paramount	350	3
New Haven	178297	DeWitt	500	7	West Haven	12400	Cameo	600	7
New Haven	178297	Dixwell	600	7	West Haven	...	Rivoli	...	..
New Haven	178297	Dreamland	420	7	Westport	5114	Fine Arts	600	7
New Haven	178297	Garden	670	7	Willimantic	12330	Gem	890	7
New Haven	178297	Lawrence	600	7	Willimantic	12330	Strand	500	7
New Haven	178297	Alpine	500	7	Windsor	5620	Tunxis	500	7
New Haven	178297	Lyric	450	7	Winsted	8248	OP. HOUSE	500	7
New Haven	178297	Life	375	7	Winsted	...	Strand	...	..
New Haven	178297	Majestic	450	7	Windsor Locks	...	Rialto	...	..
New Haven	178297	Pequot	1000	7					
New Haven	...	Roger Sherman	...	..			
New Haven	178297	White City	350	7					
New Haven	178297	White Way	750	7					
New Haven	178297	Winchester	675	7					
New London	25688	Bristol	1800	..	Bridgeville	945	Opera House	250	3
New London	25688	Crown	950	7	Delmar	780	Elcora	750	3
New London	25688	Capitol	1800	7	Dover	4042	Opera House	600	..
New London	25688	EMPIRE	1100	7	Dover	4042	Temple	600	..
New Milford	4781	Star	400	6	Frankford	443	Opera House	200	1
Newtown	426	Blackman's	300	2	Georgetown	1710	Ryons	300	3
Norwalk	27743	Regent	1014	7	Greenwood	...	Greenwood	...	..
No. Grosvenordale	...	Union Hall	300	2	Harrington	1617	Reese O. H.	500	3
Norfolk	1229	Village Hall	350	1	Laurel	2253	New Waller	700	6
Noroton Heights	110	Fireman s H	110	1	Lewes	2074	Auditorium	250	2
Norwich	22304	Palace	1400	7	Middletown	...	Everett	...	..
Norwich	22304	Breed's	700	7	Milford	2703	Plaza	600	6
Norwich	22304	Broadway	1350	7	Milton	898	Fox	200	2
Norwich	22304	Strand	900	7	Millsboro	432	Opera House	250	1
Onkdale	330	Massasoit	120	2	Newark	2183	Henork	500	..
Old Lyme	946	Town Hall	140	2	Newark	2183	Opera House	...	..
Plainfield	...	Lily	...	..	Rehobeth Beach	...	Blue Hen	...	..
Plainville	4114	Community	300	4	Seaford	2141	New	...	..
Putnam	7711	Theater planned	...	..	Selbyville	462	Hudson O. H.	200	1
Putnam	7711	Bradley	650	7	Smyrna	1953	Opera House	...	..
Putnam	7711	Victory	700	7	Wilmington	122049	ALDINE	1500	..
Ridgefield	1030	Town Hall	374	1	Wilmington	122049	ARCADIA	1000	..
Rockville	7726	Princess	450	7	Wilmington	122049	Avenue	700	..
Rockville	7726	Palace	773	7	Wilmington	122049	Broadway	600	..
Saybrook	2325	Town Hall	350	1	Wilmington	122049	Garrick	800	..
Seymour	6781	Seymour	700	7	Wilmington	122049	GR. OP. HSE	1200	..
Shelton	9475	Shelton,	340	7	Wilmington	122049	MAJESTIC	1200	..
Simsbury	...	Casino	...	..	Wilmington	122049	National	600	..
Southington	5085	Coleman	750	7	Wilmington	122049	Park	700	..
So. Manchester	9000	Circle	500	7	Wilmington	122049	PLAYHOUSE	1200	..
So. Manchester	9000	Park	700	7	Wilmington	122049	QUEEN	1200	..
So. Manchester	9000	State	...	7	Wilmington	122049	Rialto	700	..
So. Norwalk	...	PALACE	1100	7	Wilmington	122049	SAVOY	1000	..
So. Norwalk	...	Springwood	...	..	Wilmington	122049	Strand	600	..
So. Norwalk	...	RIALTO	840	7					
Sound View	...	Casino	...	..			
Stafford Spgs	3383	Paramount	300	7					
Stamford	35096	Alhambra	911	7					
Stamford	35096	Lyceum	300	7					
Stamford	35096	RIALTO	537	7					
Stamford	35096	STRAND	1200	7					
Sterling	...	U. S. Fin. Co.	...	..			
Stonington	2100	Boro Hall	368	2					
Stony Creek	...	Lyric	...	..			
Stratford	12347	Siratford	600	7					
Taftville	4500	Hillcrest	400	4					
Terryville	2400	Auditorium	350	3					
Thomaston	3993	Opera House	300	3					
Thompsonville	6000	Franklin	550	7					
Torrington	20623	Alhambra	1280	7					
Torrington	20623	Palace	1200	7					
Torrington	...	Rialto	...	..			
Unionville	2200	Town Hall	350	2					
Voluntown	656	Union Hall	200	2					
Wallingford	9648	Strand	540	7					
Wallingford	9648	WILKINSON	1430	7					
Walnut Beach	...	Tower	396	3					
Walnut Beach	...	Colonial	400	7					
Washington	...	Cong. Church	...	..			

Delaware

Town	Population	Theater	Seat. Capac.	Days Open
Bridgeville	945	Opera House	250	3
Delmar	780	Elcora	750	3
Dover	4042	Opera House	600	..
Dover	4042	Temple	600	..
Frankford	443	Opera House	200	1
Georgetown	1710	Ryons	300	3
Greenwood	...	Greenwood	...	..
Harrington	1617	Reese O. H.	500	3
Laurel	2253	New Waller	700	6
Lewes	2074	Auditorium	250	2
Middletown	...	Everett	...	..
Milford	2703	Plaza	600	6
Milton	898	Fox	200	2
Millsboro	432	Opera House	250	1
Newark	2183	Henork	500	..
Newark	2183	Opera House	...	..
Rehobeth Beach	...	Blue Hen	...	..
Seaford	2141	New	...	..
Selbyville	462	Hudson O. H.	200	1
Smyrna	1953	Opera House	...	..
Wilmington	122049	ALDINE	1500	..
Wilmington	122049	ARCADIA	1000	..
Wilmington	122049	Avenue	700	..
Wilmington	122049	Broadway	600	..
Wilmington	122049	Garrick	800	..
Wilmington	122049	GR. OP. HSE	1200	..
Wilmington	122049	MAJESTIC	1200	..
Wilmington	122049	National	600	..
Wilmington	122049	Park	700	..
Wilmington	122049	PLAYHOUSE	1200	..
Wilmington	122049	QUEEN	1200	..
Wilmington	122049	Rialto	700	..
Wilmington	122049	SAVOY	1000	..
Wilmington	122049	Strand	600	..

District of Columbia

WASHINGTON

Population, 528,000

Theater	Address	Seating Capacity
Alamo		150
AMBASSADOR,	2454 18th, N. W.	1050
American,	1st Ave. and R. I. Ave. N. W.	...
Apollo,	624 II, N. E.	900
Blue Mouse		300
Broadway,	1515 7th St., N. W.	1000
Capitol (formerly Raphael),	1409-9th St., N. W.	...
Capitol,	1014 Penna Ave. N. W.	...
Carolina,	105 11th St., S. E.	500
Chevy Chase,	5612 Conn. Ave., N. W.	1250
Circle		500
Colony, Geo. Ave. and Farragut		...
Cosmos		1000
Criterion		500
Dumbarton		500

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capac.	Days Open.
Dunbar, 1901 7th St., N. W.		759	Century	1015	Alger Sullivan		
Earle, 517 13th St., N. W.		400	Chattahoochee	500	Lbr. Co.	450	3
Elite		500	Chattahoochee	500	Twin City		
Empire, 911 H St., N. E.		300			Florida State		
Empress		350	Chipley	1806	Sanitarium	175	
Favorite, 62 H. St., N. W.		350	Chipley	1806	Chipley	175	
Foraker, 1122 20th St., N. W.		300	Chipley	1806	Crown		
Fox's National Press Club Theater		3500	Clearwater	2400	Capitol	800	
Gem, 1131 8th St., N. W.		150	Clearwater	5000	Dixie		
Grand		100	Clearwater	5000	Ft. Harrison		
Happyland, 1020 7th St.		300	Clearmont	500	Clermont	300	
Hippodrome, 808 K St., N. W.		400	Clermont	496	Reliance	250	
Home, 1230 C St., N. E.		750	Cocoa	1400	Publix Grove	1200	
Howard		159	Cocoa	1445	Aladdin	900	
Jewell		159	Cocoa	1445	Arcade		
Keith's (Vaud.), 15th and G Sts., N. W.		500	Cocoa	1445	Brevard		
Leader, 507 9th St., N. W.		600	Cocoa	1445	Magnolia		
Liberty		600	Cocoa	1445	Victory		
Lincoln		1200	Coral Gables		Coral		
LOEW'S COLUMBIA, 1112 F St., N. W.		1000	Crescent City	838	Crescent		
LOEW'S PALACE, 1306 F. St., N. W.		2700	Crescent City	838	City		
M. Street, 3227 M. St., N. W.		300	Crescent City	838	V. I. A.		
METROPOLITAN, 934 F. St., N. W.		2000	Crestview	900	Lerium		
Mid City		200	Cross City	750	Grand		
New, 537 8th St., S. E.			Crystal River	700	Regent		
Olympic, 1431 U St., N. W.			Dade City	1200	Colonial	220	
Palace, 307 9th St., N. W.			Dania	1500	Hippodrome		
Park, 4618 14th St., N. W.		800	Dania	1500	Dania		
Princess, 1119 H. St., N. E.		500	Dania	1500	Modela		
Republic, 1343 U. St., N. W.		1500	Daytona	5400	CRYSTAL	750	
RIALTO, 713 9th St., N. W.		2000	Daytona	5400	Midway	200	
Rosalia, F St., S. W., near 3rd			Daytona	5400	VIVIAN	1200	
Savoy, 3040 14th St. N. W.			Daytona		Lyric		
Stanton		350	Daytona		Bethune Cookman		
STRAND		1500	Daytona Beach		Inst.		
Takoma, 4th and Butternut			Daytona Beach		Lyric	350	
TIVOLI, 14th & Park Rd., N. W.		2500	Daytona Beach		AUDITOR'M	2200	
Truxton		400	De Fumish Spgs		New Florida	800	
Victoria		300	DeLand	3300	Murray's		
Virginia		300	DeLand	3300	ATHENS	1000	
Woodman Park, 28660 Woodley Rd.			DeLand	3300	Dreka	750	
Wardridge, 14th and Rd. Is. Ave., N. E.			DeLand	3300	Washington(Col)	360	
York, Ga. Ave. & Quebec St., N. W.		1000	Delray	1000	Bijou	250	
			Delray	1000	Delray	400	
			Delray	1500	Williams		
			Dunedin	642	Dixie	250	
			Dunnellon	1100	Maddox	200	
			Eastport	1000	Mill	150	
			East Port	1025	Royal		
			Eau Gallie	507	Airdome	250	
			Eustis	2400	Egypt	500	
			Eustis	1100	Eustis	500	
			Everglades	200	Everglades Club		
			Fernandina	5400	Rex	310	
			Florence Villa	1000	Elite		
			Frostproof	1100	Frostproof		
			Frostproof	1100	Ramon	500	
			Frostproof	1100	Highland		
			Ft. Lauderdale	2000	Queen	300	
			Ft. Lauderdale	2000	Sunset	800	
			Ft. Lauderdale	5600	Palace (C)		
			Ft. Lauderdale	5600	Garden Court		
			Ft. Myers	6700	Omar	1000	
			Ft. Myers	6700	Royal		
			Ft. Myers	6700	Airdome		
			Ft. Myers	6700	Family		
			Ft. Myers	6700	Palm (C)		
			Ft. Myers	6700	Palace (C)		
			Ft. Myers	6700	Progressive (C)		
			Ft. Myers	6700	Airdome	1100	
			Ft. Pierce	3300	Majestic	500	
			Ft. Meade	3000	Arcade	750	
			Ft. Myers	3600	Palm Garden(Col)	400	
			Ft. Myers	2100	Airdome	1000	
			Gainesville	5286	Lyric	640	
			Gainesville	8500	Theater planned		
			Gainesville	8500	by So. Enter-		
			Gainesville	8500	prises	1800	
			Gainesville	8500	Metz		
			Gainesville	8500	Baird		
			Gainesville	8500	Opera House		
			Green Cove Spgs	2000	Palace	240	
			Green Cove Springs	2093	American	250	
			Goulds		Goulds		
			Groveland		Community		
			Gulf Port		Gulf Port		
			Haines City		Mar Lea	250	

Florida

Town	Population	Theater	Seating Capac.	Days Open.
Alachua	900	Alachua Club	Imp.	
Alton		Alton		550
Apalachicola	3066	Dixie		492
Apopka		Apopka		
Apoka		Apoka		
Arcadia	4200	New Rex		
Arcadia	4200	Lincoln		
Arcadia	3400	Star		450
Archer	420	Maddox		
Atamonte	400	Atamonte	Hot.	
Auburndale	715	Ariana		200
Avon Park	890	Avalon		890
Bagdad	550	Bagdad		250
Bartow	4200	Orpheum		289
Bellair Heights		Belview Hotel		
Benson Springs	203	Benson Spgs.	Inn	100
Blountstown	863	Eagle		
Bonita Springs		Herald		
Boynton	500	Plaza		
Bonifay	1200	Bonifay		
Bradentown	3800	New Wallace		450
Bradentown	3800	Palace		500
Bradenton	7300	Central		
Bradenton	7300	Lincoln		
Brooksville	1600	Victory		
Buena Vista		Biltmore		750
Buena Vista		Theater planned		
Bunnell	682	Bunnell		500
Bushnell	700	Bushnell		150
Carbur	1040	Carbur		
Carrabelle	1000	Mokissick		210
Cedar Keys	1000	Maddox		250
Center Hill	600	High School		500

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Hastings	761	Casino	250 ..	Miami	70000	Lincoln	..... ..
Havana	700	Havana	..... ..	Miami	70000	Moonlight, Inc.	..... ..
Hialeah	.....	Palm	..... ..	Miami	70000	Olympia	2500 ..
Hialeah	.....	Follies	..... ..	Miami	70000	Park	..... ..
High Springs	2100	Capitol	..... ..	Miami	70000	Regent	..... ..
High Springs	1300	Dreamland	200 ..	Miami	70000	Temple	1000 ..
Hollywood	2500	Hollywood Beach	..... ..	Miami	70000	Theater planned	..... ..
Hollywood	2500	Hollywood	500 ..			by Publix	1000 ..
Hollywood	2500	Garfield	500 ..	Miami	70000	Theater planned	..... ..
Hollywood	2500	Hippodrome	1230 ..			by J. A. Bonin	..... ..
Hollywood	2500	Country Club	..... ..	Miami Beach	5000	Theater planned	..... ..
Homestead	2500	Lincoln (C)	..... ..			by Publix	1600 ..
Homestead	1300	Seminole	450 ..	Miami Beach	5000	Valencia	1000 ..
Homosassa	200	Jungle	..... ..	Miami Beach	5000	Biscayne	..... ..
Hosford	200	Liberty	..... ..	Miami Beach	5000	Community	750 ..
Inverness	1300	Maddox	700 ..	Milton	.....	Imogene	..... ..
Inverness	.....	Avalon	300 ..	Millville	1887	Millville	150 ..
Jacksonville	96000	Florida	..... ..	Monticello	1700	Katherine	..... ..
Jacksonville	96000	Temple	1200 ..	Moore Haven	623	Glades	200 ..
Jacksonville	96000	Y. M. C. A.	..... ..	Mt. Dora	700	Princess	450 ..
Jacksonville	96000	Empress	600 ..	Mulberry	1500	Calathea	175 ..
Jacksonville	96000	Riverside	1200 ..	Naples	100	Naples Hotel	150 ..
Jacksonville	96000	Theater planned	..... ..	New Port Richey	111	Meighan	..... ..
		by Sparks	600 ..	New Port Richey	111	Palms	250 ..
Jacksonville	91500	ARCADE	1000 ..	New Smyrna	2000	Palace	300 ..
Jacksonville	91500	Imperial	750 ..	New Smyrna	4400	Victoria	550 ..
Jacksonville	91500	LIBERTY	850 ..	Niceville	.....	Frywald	..... ..
Jacksonville	91504	New Casino	600 ..	North Pierce	.....	Theater planned	..... ..
Jacksonville	91500	N. Frolic (Col)	763 ..			by J. J. Heim	2000 ..
Jacksonville	91500	PALACE	1000 ..	Ocala	4900	Dixie	400 ..
Jacksonville	91500	Republic	650 ..	Ocala	6700	Broadway	..... ..
Jacksonville	91500	Rialto	..... ..	Ocala	6700	Airdome (C)	..... ..
Jacksonville	91500	STRAND (Col)	1200 ..	Ocala	6700	Temple	700 ..
Jacksonville Beach	.....	King Tut	..... ..	Ojus	600	Ojus	350 ..
Jasper	1200	Palace	175 ..	Okeechobee	4000	Park	225 ..
Kelsey City	.....	Movie Parlor	..... ..	Okeechobee	.....	Underhill	219 ..
Key West	18749	Garden	..... ..	Orange City	500	Garden	497 ..
Key West	18749	San Carlos	..... ..	Orange Park	500	Moose Haven	..... ..
Key West	18700	Monroe	750 ..			Home	..... ..
Key West	18700	Strand	..... ..	Orlando	22000	Orlando	2500 ..
Kissimmee	3900	Arcade	..... 750	Orlando	22000	Theater planned	..... ..
Kissimmee	3900	Ernola	..... ..			by A. C. Mar-	..... ..
Kissimmee	3900	Bon Air	..... ..			shall	2500 ..
Kissimmee	2700	Casino	300 ..	Orlando	22000	Dixie (C)	..... ..
LaBelle	500	Labelle	200 ..	Orlando	22000	Rialto	..... ..
LaBelle	600	Columbia	..... ..	Orlando	9282	American	450 ..
Lacooches	.....	Vivian	..... ..	Orlando	9282	Ark (Col)	500 ..
Lake City	4300	A. R. C. Hosp.	..... ..	Orlando	9282	BEACHAM'S	1100 ..
Lake City	3300	Grand	327 ..	Orlando	9282	PHILLIPS	800 ..
Lakeland	17000	Strand	900 ..	Ormond Beach	43	Junior High Sch.	400 ..
Lakeland	17000	Florida	750 ..	Otter Creek	50	Pastime	..... ..
Lakeland	17000	Lakeland	1800 ..	Pahokee	.....	Dowdy	..... ..
Lakeland	17000	Casino	450 ..	Palatka	7200	Howell	500 ..
Lakeland	7287	Palace	750 ..	Palatka	7200	Lincoln	..... ..
Lakeland	7287	Princess	400 ..	Palatka	7200	Theater planned	..... ..
Lake Wales	796	Scenic	350 ..			by E. J. Sparks	..... ..
Lake Wales	796	Terrell	..... ..	Palatka	5100	Grand	750 ..
Lake Worth	1106	Liberty	300 ..	Palm Beach	1100	BEAU XARTS	425 ..
Lake Worth	1106	Oakley	..... ..	Palm Beach	1100	GARDEN	..... ..
Largo	1000	Royal Palm	400 ..	Palm Beach	1100	Paramount	1000 ..
Larkins	650	Rivera	..... ..	Palmetto	3000	Palmetto	200 ..
Larkins	650	Airdome	..... ..	Palmetto	2000	Olympic	200 ..
Larkin	650	Theater planned	..... ..	Panama City	2012	Panama	..... ..
		by Larkin M.	..... ..	Pensacola	.....	Belmont	..... ..
		P. Corp.	600 ..	Pensacola	.....	ISIS	..... ..
Leesburg	1800	Palace	500 ..	Pensacola	31035	Seanger	1200 7
Live Oak	3100	Alimar	750 ..	Perrine	50	Airdome	..... ..
Little River	3000	Rosetta	..... ..	Pierce	.....	Pierce	..... ..
Loughman	100	Avalon	..... ..	Perry	1900	Temple	400 ..
Lynn Haven	874	Alvin	..... ..	Plant City	3700	Capitol	300 ..
Madison	2300	Grand	..... ..	Plant City	6700	Coronet	..... ..
Madison	1950	Royal	210 ..	Plant City	6700	High School	..... ..
Marianna	2500	Dixie	..... ..	Pompano	1700	New	..... ..
Mayo	400	Mayo	..... ..	Port Orange	.....	Port Orange	..... ..
Melbourne	1300	Van Croix	300 ..	Port St. Joe	1510	Dixieland	..... ..
Miami	70000	Cocoanut Grove	..... ..	Princeton	.....	Bayview	150 ..
		(opens in spring)	750 ..	Punta Gorda	1200	Plaza	300 ..
Miami	29000	Fairfax	..... ..	Quincy	2800	Dixie	..... ..
Miami	29000	Foto-ho	..... ..	Quincy	2500	Enterprise	..... ..
Miami	29000	HIPP'DROME	1000 ..	River Junction	401	Twin City	200 ..
Miami	29000	PARAMOUNT	750 ..	Riverside	.....	Sparks	1200 ..
Miami	29000	CAPITOL bldg	..... ..	Safety Harbor	.....	Safety Harbor	..... ..
Miami	70000	Allapattah	..... ..	St. Andrews	1300	Casino	..... ..
Miami	70000	Biltmore	..... ..	St. Augustine	.....	JEFFERSON	900 ..
Miami	70000	Coral Gables	..... ..	St. Augustine	.....	ORPHEUM	450 ..
Miami	70000	Flagler	..... ..	St. Cloud	2011	Popular	350 ..

Town	Population	Theater	Seat. Days Capac. Open.
St. Cloud	....	Palm	.... ..
St. Petersburg	1400	Theatre planned by Florida Theaters & Amuse. Corp.	1600 ..
St. Petersburg	1400	Theater planned by Publix	.... ..
St. Petersburg	14000	LA PLAZA	.... ..
St. Petersburg	14000	Florida (Col)	250 ..
St. Petersburg	14000	Patio	.... ..
St. Petersburg	14000	Phelil	.... ..
St. Petersburg	14000	Rex	.... ..
St. Petersburg	14000	CAPITOL bldg	.... ..
St. Petersburg	27000	Airdome	.... ..
St. Petersburg	27000	Florida	.... ..
St. Petersburg	27000	Grand	500 ..
St. Petersburg	27000	Lincoln	.... ..
Salerno	....	Salerno	.... ..
Sanford	5588	Dixie	.... ..
Sanford	5588	Milane	750 ..
Sanford	5588	Preston	.... ..
Sanford	5000	PRINCESS	700 ..
Sarasota	....	Airdome	.... ..
Sarasota	....	Edwards	.... ..
Sarasota	....	Victoria (C)	.... ..
Sarasota	2100	Sarasota	750 ..
Sebring	1850	Kenilworth Lge.	.... ..
Sebring	1850	Ohio	250 ..
Sebring	800	Circle	500 ..
South Jacksonville	....	Park	500 ..
Starks	1000	Gaiety	.... ..
Sturat	796	Lyric	225 ..
Stuart	1200	Lincoln (C)	.... ..
Tallahassee	6500	A & M School (C)	500 ..
Tallahassee	5637	DAFFIN	600 ..
Tampa	56250	Florida	3000 ..
Tampa	56250	Tampa	2000 ..
Tampa	95000	Central (C)	.... ..
Tampa	95000	Garden	300 ..
Tampa	95000	Lyric	.... ..
Tampa	95000	Sappold (C)	600 ..
Tampa	95000	Seminole	.... ..
Tampa	95000	Victoria	1450 ..
Tampa	56250	Grand	.... ..
Tampa	56250	Franklin	.... ..
Tampa	56250	Prince	.... ..
Tampa	56250	STRAND	800 ..
Tarpon Springs	2700	Lincoln (C)	.... ..
Tavares	....	Tavares	.... ..
Titusville	2100	Van Croix	400 ..
Titusville	1300	Magnolia	350 ..
Trenton	500	Trenton School	.... ..
Umatilla	800	Dixie	.... ..
Umatilla	800	Umatilla	250 ..
Upton	....	Upton	.... ..
Venice	161	Venice-Nokomis	450 ..
Vero	1500	Vero	350 ..
Wauchula	2799	Wauchula Gar.	.... ..
Wauchula	2000	Royal	250 ..
West Frostproof	....	Rose	.... ..
Webster	361	Thaleno	200 ..
West Palm Beach	20000	Bijou	.... ..
West Palm Beach	20000	Flamingo	.... ..
West Palm Beach	20000	Hippodrome	.... ..
West Palm Beach	8600	Dixie (Col)	700 ..
West Palm Beach	8600	Grand (Col)	800 ..
West Palm Beach	8600	KETTLER	1200 ..
West Palm Beach	8600	Rialto	800 ..
West Palm Beach	8600	STANLEY	650 ..
West Tampa	8500	Casino	750 ..
West Tampa	8400	Royal	300 ..
Williston	....	Williston	250 ..
Wildwood	800	Sylvan	.... ..
Williston	823	Regent	.... ..
Winter Garden	1800	Winter Garden	500 ..
Winter Haven	1500	Grand	900 ..
Winter Haven	1500	Williamson	1200 ..
Winter Park	1078	Baby Grand	196 ..
Ybor City	5000	CASINO	800 ..
Ybor City	5000	Rivoli	500 ..
Ybor City	5000	Theater planned by Ybor City	.... ..
Ybor City	5000	Theater Co.	1230 ..
Ybor City	5000	Airdome	.... ..
Zephyr Hills	900	Edna	.... ..

Georgia

Town	Population	Theater	Seat. Days Capac. Open.
Abbeville	1169	Wood Owens	.... ..
Abbeville	1100	Grand	225 ..
Acworth	1200	Acworth	150 ..
Adel	1800	Adel	240 ..
Adel	1720	Casino (C)	150 ..
Adrian	800	Adcle	.... ..
Albany	11500	LIBERTY	700 ..
Alma	1100	New	.... ..
Americus	9000	RYLANDER	650 ..
Americus	9000	Opera House	500 ..
Aragon	1245	Aragon Mills	200 ..
Argyle	....	Folly	.... ..
Ashburn	2100	Star	.... ..
Atco	1010	Atco	200 ..
Atlanta	232,457	Capitol	.... ..
Atlanta	232,457	Georgia	2400 ..
Atlanta	232,457	Northside	400 ..
Atlanta	232,457	Tenth St.	.... ..
Atlanta	232,457	Winecoff	.... ..
Atlanta	232,457	Theatre planned by Alpha Fowler	.... ..
Atlanta	232,457	Theater planned by Universal	2500 ..
Atlanta	232,457	Alpha	.... ..
Atlanta	232,457	ALAMO NO. 1	.... ..
Atlanta	232,457	Alamo No. 2	.... ..
Atlanta	232,457	BELLWOOD	.... ..
Atlanta	232,457	Bonita	.... ..
Atlanta	232,457	81 Theater (Col)	.... ..
Atlanta	232,457	HOWARD	.... ..
Atlanta	232,457	METROPOL.	.... ..
Atlanta	232,457	Paramount (Col)	.... ..
Atlanta	232,457	Rialto	.... ..
Atlanta	232,457	Tudor	.... ..
Atlanta	232,457	Palace	.... ..
Atlanta	260000	Cameo	.... ..
Atlanta	260000	Crystal (C)	.... ..
Atlanta	260000	Fairfax (E.Pt.)	.... ..
Atlanta	260000	Loew's Grand.	.... ..
Atlanta	260000	Spring Street	.... ..
Atlanta	260000	Strand	.... ..
Atlanta	260000	Toyland	.... ..
Atlanta	260000	Victory	.... ..
Athens	17000	West End	.... ..
Athens	17000	Palace	600 ..
Athens	17000	Normal School	.... ..
Athens	17000	Star (C)	200 ..
Athens	17000	Strand	300 ..
Augusta	52500	Dreamland	630 ..
Augusta	52500	LENOX (Co.)	900 ..
Augusta	52500	MODJESKA	833 ..
Augusta	52500	Rialto	588 ..
Augusta	53000	A. R. C.	.... ..
Augusta	53000	Com. Y.M.C.A.	500 ..
Augusta	53000	Imperial	1400 ..
Augusta	53000	Logan	.... ..
Austell	758	Austell	.... ..
Ball Ground	800	Green	150 ..
Bambridge	4700	Callahan	490 ..
Barnesville	3000	Mildred	242 ..
Bartow	....	Bartow	.... ..
Baxley	1142	Appling	150 ..
Blackshear	1300	Royal	.... ..
Blakely	2000	Seneca	250 ..
Blue Ridge	900	Cameo	250 ..
Brunswick	14400	Bijou	.... ..
Brunswick	14500	Grand O.H.	.... ..
Brunswick	14500	Palace (C)	.... ..
Buford	2500	Colonial	200 ..
Butler	800	Rivoli	.... ..
Cairo	2000	Victory	200 ..
Calhoun	2000	Gem	250 ..
Camilla	1600	Opera House	800 ..
Canton	2000	Bonita	250 ..
Carrallton	4300	Strand	400 ..
Cartersville	4400	Dixie	.... ..
Cartersville	4300	Grand	600 ..
Cave Spring	800	Deaf School	.... ..
Cedartown	4000	Palace	985 ..
Chickamauga	1200	Liberty	300 ..
Chickamauga	1000	Princess	200 ..
Cochran	2000	War Dept.	500 ..
Claxton	1200	Italian Garden	190 ..
Columbus	32100	American	317 ..

Town	Population	Theater	Seat. Days Capac./Open.	Town	Population	Theater	Seat. Days Capac. Open.
College Park	3622	St. John's Church	200 ..	Manchester	2800	High School	.... ..
Columbus	32100	Dream	250 ..	Marietta	6100	Dixie	400 ..
Columbus	32100	GRAND	795 ..	Marietta	6200	Strand	300 ..
Columbus	32100	LYRIC	500 ..	Mcigs	1100	Meigs	235 ..
Columbus	32100	RIALTO	627 ..	Metter	900	Co.	.. ..
Columbus	44000	North Highland	.... ..	Metter		Metter	250 ..
Columbus	44000	Opera House (Legit.)	.... ..	Midville	1000	Victory	150 ..
Columbus	44000	War Dept.	1000 ..	Milledgeville	4600	Colonial	240 ..
Comer	1001	Royal	.... ..	Milledgeville	4600	State San.	250 ..
Commerce	2400	Colonial	275 ..	Milledgeville	4600	State Prison	.... ..
Conyers	1800	American	200 ..	Milledgeville	4600	Farm	.... ..
Cordele	6500	Circle	290 ..	Milstead	....	Milstead Mfg.	.... ..
Cordele	6500	New (Col)	300 ..	Milten	2400	Princess	250 ..
Cornelia	1200	Pastime	220 ..	Monroe	3200	Idlehour	200 ..
Covington	3400	Lyric	450 ..	Monroe	3200	A & M School	.... ..
Crawfordville	800	Orpheum	175 ..	Montezuma	1800	Paramount	250 ..
Greensboro	2100	Theater planned by Piedmont Theaters	2000 ..	Monticello	1900	Strand	.... ..
Cuthbert	3000	Victory	250 ..	Mt. Berry	....	Berry Schools	.... ..
Dallas	1245	Community	.... ..	Moultrie	6700	Grand	350 ..
Dalton	5200	Crescent	600 ..	Moultrie	6700	Star (Col)	200 ..
Dalton	5200	Shadowland	300 ..	Nashville	2000	Deal's O H	250 ..
Dawson	3500	Palace	600 ..	Nelson	500	Nelson	200 ..
Demorest	700	Piedmont Col.	.... ..	Nelson	....	New Holland	400 ..
Donaldsonville	1031	High School	.... ..	Newnan	8200	Alamo	275 ..
Dublin	7700	Crystal	400 ..	Norcross	100	High School	.... ..
Douglas	3400	Rivoli	424 ..	Oxford	691	Emory Univ.	.... ..
Douglasville	2100	Kozytorium	200 ..	Oxford	691	Emory Univ.	270 ..
Eastman	....	Cotondale	200 ..	Pelham	2800	Dixie	.... ..
East Point	10000	Fairfax	.... ..	Perry	673	New Strand	175 ..
Eatonton	2500	Dixie	250 ..	Porterdale	2900	Auditorium	400 ..
Ellberton	6400	Strand	450 ..	Porterdale	2900	Opera House	500 ..
Ellijay	675	McDow	200 ..	Quitman	4393	Grand	300 ..
Fitzgerald	6800	Grand	900 ..	Quitman	4393	Grand	200 ..
Folkston	400	Paxton	250 ..	Reynolds	1000	Palace	240 ..
Forsyth	3200	Forsyth	250 ..	Reynolds	1000	Palace	240 ..
Fort Gaines	1200	Lyric	300 ..	Richland	1000	High School	500 ..
Ft. McPherson	....	War Dept.	.... ..	Rockmart	1400	STRAND	650 ..
Ft. Oglethorpe	1000	War Dept.	.... ..	Rochelle	1046	High School	500 ..
Ft. Screvan	....	War Dept.	.... ..	Rome	13200	STRAND	650 ..
Fort Valley	3200	Franklin	250 ..	Rome	13500	Broadway	.... ..
Gainesville	6200	Mills	.... ..	Rome	13500	Rivoli	600 ..
Gainesville	6200	Rex	150 ..	Roswell	1200	Community	300 ..
Gainesville	6200	State	350 ..	Roswell	1400	Rossville	200 ..
Gainesville	6200	Alamo	300 ..	Royston	1700	Star	.... ..
Gibson	500	W & W	.... ..	Sandersville	2600	Pastime	225 ..
Gordon	1000	Gordon	.... ..	Savannah	83200	ARCADIA	600 ..
Glenville	900	Glenville	150 ..	Savannah	83200	DUNBAR (Col)	700 ..
Greensboro	2100	Greenland	175 ..	Savannah	83200	Folly	350 ..
Griffin	8200	Alamo	475 ..	Savannah	83200	LUCAS	1100 ..
Griffin	8200	Rialto	350 ..	Savannah	83200	Odeon	500 ..
Harlem	700	Star	200 ..	Savannah	83200	Star (Col)	400 ..
Hartwell	2000	Star	200 ..	Savannah	84000	War Dept.	1000 ..
Hawkinsville	2800	Community	200 ..	Smithville	760	High School	500 ..
Hazlehurst	1400	Lyric	200 ..	Social Circle	1700	Evelyn	200 ..
Hogansville	1500	Community	200 ..	Sparta	1800	Sparta	160 ..
Hogansville	....	Princess	200 ..	Statesboro	3800	Amusu	225 ..
Irwinton	379	Irwinton	.... ..	Summerville	1000	Royal	135 ..
Jackson	2000	Jackson School	.... ..	Swainsboro	1500	Grand	250 ..
Jefferson	1600	Reliance	225 ..	Sylvester	....	Sylvia	.... ..
Jesup	1900	Strand	.... ..	Sylvania	1400	Premier	150 ..
Lafayette	2100	Palace	225 ..	Tallahpoosa	2000	Amusu	300 ..
LaGrange	17000	Golden	750 ..	Tallulah Falls	200	Harvey	.... ..
La Grange	17000	Dreamland (C)	.... ..	Thomasston	2500	Palace	200 ..
La Grange	17000	Fairfax	350 ..	Thomasville	8100	Grand	700 ..
La Grange	17000	S. W. High School	.... ..	Thomasville	8100	Theater planned by Interstate Enterprises	1200 ..
Lakeland	900	Lakeland	.... ..	Thomson	2100	Palace	196 ..
Lawrenceville	2000	Strand	200 ..	Tifton	3000	Strand	4000 ..
Lavonia	1600	Franklin	.... ..	Toccoa	3500	Star	300 ..
Lincolnton	650	Amusu	200 ..	Trion	1588	Y. M. C. A.	300 ..
Lindale	3100	Auditorium	525 ..	Tugalo	....	Harvey's	300 ..
Lithonia	1200	DeKalb	200 ..	Tybee	....	Exchange	200 ..
Lithonia	1200	DeKalb	200 ..	Tyrone	1600	Y. M. C. A.	.... ..
Louisville	1000	Shadowland	190 ..	Union Point	600	Auditorium	160 ..
Locust Grove	529	Locust Grove Inst.	.... ..	Valdosta	10733	Theater planned by E. J. Sparks	.... ..
Lyons	900	News	.... ..	Valdosta	10733	Strand	.... ..
Lumber City	978	High School	200 ..	Vienna	2019	High School	.... ..
McRae	1200	National	200 ..	Vidalia	2800	Colonial	175 ..
Macon	52900	CAPITOL	955 ..	Washington	3300	Dreamland (Col)	250 ..
Macon	52900	Criterion	600 ..	Washington	3300	Strand	240 ..
Macon	52900	Douglas (Col)	1000 ..	Waycross	18000	Orpheum	700 ..
Macon	52900	Rialto	500 ..	Waynesboro	3300	Grand	250 ..
Madison	2300	Strand	250 ..	West Point	2100	Alamo	175 ..
Manchester	2800	Alpha	.... ..	Winder	3300	Strand	375 ..
				Wrens	1000	Florence	200 ..
				Wrightsville	1400	Dixie	200 ..
				Warrenton	1400	Florence	.... ..
				Waycross	18000	Lyric	750 ..
				West Point	2200	Alamo	250 ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Idaho									
Aberdeen	471	Duncan	250	..	New Dale	381	Dale	200	1
Albion	388	State Nor. Col.	200	..	New Meadows	141	Thamert	....	..
Albion	388	Albion	250	..	New Plymouth	400	New Plymouth	....	..
Almo	125	Almo	200	3	Oakley	1273	Orpheum	350	..
American Falls	1547	Auditorium	500	..	Paris	1333	Novelty	300	..
American Falls	157	Irene	500	6	Parma	583	Liberty	300	..
American Falls	157	Iris	....	..	Paul	727	Colonial	150	..
Arco	737	Arco	250	2	Payette	2433	Emma	....	..
Arco	737	Walker	250	..	Pocatello	14961	Auditorium	500	7
Ashton	1022	Star	250	..	Pocatello	14961	C. & A. Amuse.	750	7
Bancroft	374	Harris	350	..	Pocatello	14961	CAPITOL	500	..
Bellevue	526	Park	250	..	Pocatello	14961	ORPHEUM	900	..
Blackfoot	4822	Mission	350	..	Pocatello	14961	Rex	500	..
Blackfoot	4822	Rialto	300	..	Pocatello	14961	Strand	450	..
Boise	21393	Majestic	1100	..	Pocatello	14961	American	300	..
Boise	21393	Pinney	1000	..	Preston	3235	Isis	600	..
Boise	21393	Strand	432	..	Rexburg	3569	Rex	700	..
Boise	21383	Grand	500	7	Rexburg	3569	Elk	600	..
Boise	21383	Rialto	500	7	Richfield	333	American	200	..
Boise	21393	Theater planned by Fred Dahnken & Co.	1500	..	Rigby	1629	Gem	500	..
Buhl	2348	Cozy	350	6	Roberts	350	Ririe	150	..
Buhl	2245	Fox	400	..	Rockland	300	Iris	260	2
Burley	5408	Burley	750	..	Ririe	300	Roberts	150	..
Burley	5408	Orpheum	400	..	Rupert	2372	Wilson (mail Burley)	450	7
Caldwell	5106	American	325	..	Salmon	1311	Rex	....	..
Caldwell	5106	Huree	400	..	Shelley	1233	Virginia	300	..
Cascade	299	Cascade	100	..	Shoshone	1163	Baugh	350	..
Carey	500	Phippen	300	..	Smithfield	2415	Empress	600	..
Challis	484	Dodge Hall	300	4	Soda Springs	925	Idan-ha	400	..
Clarkston	528	Opera House	200	1	Spencer	73	Gymnasium	75	..
Cokeville	581	Onyx	250	..	Spencer	300	Beaver	150	2
Conda	150	Anaconda	150	1	St. Anthony	2957	Rex	250	..
Cleveland	160	Cleveland	150	1	St. Anthony	2957	Capitol	600	..
Chester	100	Opera House	100	1	Sugar City	580	Weada	250	..
Council	388	People's	200	..	St. Charles	....	Opera House	150	..
Downey	522	Downey	200	..	Teton	537	Opera House	200	..
Driggs	683	Community	200	2	Tetonia	300	Tetonia	250	1
Dulbois	590	Theo	100	..	Thatcher	100	Thatcher	100	..
Eden	359	Eden	300	..	Twin Falls	8324	IDAHO	500	..
Emmett	2204	Ideal	400	..	Twin Falls	8324	ORPHEUM	900	..
Fairfield	280	Liberty	200	..	Twin Falls	8324	Rialto	250	..
Filer	1012	Gem	300	..	Victor	277	Star	100	..
Firth	150	Melba	300	..	Weiser	5154	Star	....	..
Franklin	589	Princess	300	..	Weiser	5154	Ida. Strand	300	..
Fort Hall	250	Indian Agency	100	..	Weiser	5154	Park	350	6
Gannett	....	Gannett	....	..	Wendell	644	Odeon	250	..
Glenns Ferry	1243	Gorby	300	..	Wildor	349	Grand	100	..
Gooding	1933	Schubert	500	..	Wellsville	1298	Opera House	400	..
Grace	750	Grace-Cove	....	..	Weston	250	Opera House	125	1
Grace	750	Opera House	250	..	Illinois				
Hagerman	327	Opera House	150	..	Abingdon	2721	Bijou	250	..
Hailey	1210	Liberty	400	..	Abingdon	2721	Abingdon	....	..
Hamer	....	Hamor Hall	150	..	Akin	203	Rex	190	..
Hansen	278	Opera House	200	..	Albany	491	Community Hall	....	..
Hazelton	....	Legion	....	..	Albion	....	Albion	350	6
Idaho City	104	Weigel	250	1	Aledo	....	OPERA HOUSE	550	..
Idaho Falls	8064	American	350	..	Alexis	....	Melba	....	..
Idaho Falls	8064	COLONIAL	600	..	Alhambra	....	Harmony	....	..
Idaho Falls	8064	REX	400	..	Allendale	....	Puritan	....	..
Iona	630	Iona	150	..	Altamont	1352	Elph	230	..
Jerome	1759	Rialto	500	..	Alpha	261	Opera House	....	..
Kimberly	501	Star	200	..	Alpha	261	Crystal	....	..
Kuna	....	Kuna Circuit	....	..	Altamont	1352	Rialto	250	..
Lava Hot Spgs	622	Resort	300	..	Alton	24682	HIPPODROME	1000	..
Leadore	250	Leadore	150	..	Alton	24682	Princess	500	..
Lewisville	383	Lewisville	150	..	Alton	....	Temple	1100	7
Mackay	869	American	300	..	Alto Pass	500	Star	....	..
Mackay	869	Liberty	350	7	Amboy	1944	Princess	300	..
Malad	2598	Cozy	350	..	Amboy	1944	Shadows	300	..
Malad	2598	Opera House	500	..	Amboy	....	Princess	300	..
Malad	2598	Star	500	6	Anchor	....	Photo-Play	....	..
McCall	307	Electric	125	..	Anna	3019	Lyric	250	..
McCammon	467	Opera House	250	..	Anna	3019	Yale	450	..
Menan	230	Menan	150	..	Annapolis	....	Aeral (Airdome)	150	2
Meridian	1000	Meridian	300	..	Annawan	....	Coliseum	429	..
Midvale	218	People's	....	..	Antioch	775	Antioch	350	..
Montpelier	2984	Gem	500	..	Antioch	....	CRYSTAL	300	..
Montpelier	2984	Rich	400	..	Apple River	494	Opera House	....	..
Montour	150	Montour	100	..	Arcola	1631	Arcola	800	..
Mountain Home	1644	Weaver	300	..	Arenzville	479	Opera House	....	..
Nampa	7621	LIBERTY	650	..	Arlington	284	Spoulding Hall	....	..
Nampa	7621	Strand	300	..					

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Armstrong	325	High School	....	..	Brockton	562	Star	200	..
Argo	....	Grand	....	..	Brookfield	....	Strand	300	..
Arthur	998	Garden	....	..	Brookport	....	Crystal	175	2
Arthur	998	Garden	225	..	Brooklyn	....	Brooklyn	....	..
Ashland	1122	Artcraft	150	1	Browning	456	Colonial	....	..
Ashland	1122	Lyric	300	..	Buckner	....	Cozy	250	2
Ashley	751	Floise	200	..	Buckner	1827	Cosy	250	..
Ashmore	....	Kearns	150	2	Buda	796	Bijou	200	..
Ashton	....	Pastime	....	..	Buffalo	475	H. S. Audit.	....	..
Assumption	1852	Scenic	290	..	Burnt Prairie	350	Liberty	200	..
Astoria	1340	Colonial	....	..	Bushnell	2716	Cosy	250	..
Astoria	1340	New Colonial	300	..	Bushnell	2716	Bushnell	....	..
Athens	1241	Opera House	....	..	Byron	....	Ruse	250	..
Atkinson	....	Princess	250	..	Cabery	....	Mutual	150	..
Atlanta	1173	Liberty	270	3	Cairo	15203	Opera House	1200	..
Atlanta	1173	New Liberty	250	..	Cairo	15203	Bijou	180	..
Atwood	883	Globe	365	..	Cairo	15203	Gem	460	..
Atwood	883	Globe	....	..	Cairo	15203	KIMMEL	600	..
Auburn	2660	American	400	..	Cairo	15203	Rees	300	..
Augusta	1085	Heslep	174	..	Cairo	15203	Standard	175	..
Aurora	36397	B Theater	....	..	Calumet City	....	St. Andrews Ch.	....	..
Aurora	36397	FOX	1600	..	Cambridge	....	Palace	400	..
Aurora	36397	STRAND	....	..	Cambridge	....	American	200	..
Aurora	....	Theater planned by Balaban & Katz	2500	..	Camden	367	Movie	....	..
Aurora	....	FOX	1600	..	Camp Point	994	Camp Point	250	..
Aurora	....	RIALTO	1500	..	Camp Point	....	Opera House	....	..
Aurora	....	STRAND	....	..	Canton	10928	American	300	..
Ava	....	Ava	....	2	Canton	10928	Capitol	600	..
Barry	1490	Star	250	..	Canton	10928	Garden	500	..
Barrington	1743	Catlow Audit	....	..	Canton	10928	CAPITOL	400	..
Batavia	711	Princess	750	..	Canton	10928	American	250	..
Baylis	....	Opera House	....	..	Capron	550	Community	....	..
Beardstown	7111	Princess	700	..	Capron	550	Capron H. S.	....	..
Beardstown	7111	Gem	....	..	Carlinville	5212	Marvel	450	..
Beaverville	402	Holy Fam. Acad.	....	..	Carmi	....	Strand	315	7
Belleville	....	Dewey Gray	....	7	Carlyle	2027	Carlisle	200	..
Beckemeyer	1153	Princess	240	..	Carmi	2667	Maine	315	..
Beecher	....	Washington	....	..	Carrier Mills	2343	Nox	400	..
Beecher City	328	Princess	225	..	Cartersville	3404	Lyric	360	..
Belflower	....	Majestic	....	..	Carrollton	2020	Bijou	400	..
Belleville	24823	Lincoln	1800	..	Carthage	2429	Woodbine	400	..
Belleville	24823	Rex	250	..	Carthage	2129	Woodbine	400	..
Belleville	24823	Scott Field	....	..	Carbondale	6267	Barth	450	..
Belleville	24823	Washington	1000	..	Casey	2189	Lyric	250	..
Belvidere	7804	Majestic	500	..	Cave in Rock	....	Lyric	....	..
Belvidere	7804	APOLLO	900	..	Centralia	12491	Grand Opera	1000	..
Bement	....	Lyric	....	..	Centralia	12491	Gem	380	..
Bensenville	650	Bensenville	....	..	Centralia	12491	Grand	900	..
Bentley	136	Opera House	....	..	Centralia	12491	Illinois	600	..
Benton	7201	Capitol	1200	..	Centralia	....	Illinois	....	..
Benton	7201	Star	600	..	Centralia	....	New Show	....	..
Berwyn	14150	Auditorium	1000	..	Cerro Gordo	....	Lyric	200	..
Berwyn	....	PARTH'NON	2060	..	Chadwick	587	Grand	200	..
Berwyn	....	Roosevelt	300	..	Chadwick	....	Grand	....	..
Bethany	842	New	....	..	Champaign	15873	High School	....	..
Bethany	842	Badikin	....	..	Champaign	15873	Public School	....	..
Bethany	....	New Lyric	....	..	Champaign	....	Virginia	....	..
Biggsville	....	Palace	185	..	Champaign	....	ORPHEUM	1000	..
Blandinsville	1002	Romance	....	..	Champaign	....	PARK	650	..
Blandinsville	1002	Dreamland	150	..	Champaign	....	RIALTO	850	..
Bloomington	28,725	Irvin	1200	..	Champaign	....	Varsity	300	..
Bloomington	28,725	Front Seat	....	..	Chandlerville	909	Cozy	300	..
Bloomington	28,725	Majestic	....	..	Chandlerville	909	Cozy	200	..
Bloomington	28,725	Castle	1000	..	Chapin	565	Amusu	400	..
Bloomington	28,725	Rialto	700	..	Charleston	6614	Charleston	....	..
Bloomington	28,725	Orpheum	1200	..	Charleston	6614	Lincoln	500	..
Blue Island	11,424	GRAND	700	..	Charleston	6615	Lincoln	....	..
Blue Mound	881	Lyric	1000	..	Charleston	6615	Rex	....	..
Blue Mound	881	Pastime	....	..	Chatham	848	Opera House	....	..
Bluffs	1009	Photoplay	285	..	Chatham	848	Chatham	....	..
Bone Cap	....	Bone Cap	....	..	Chatsworth	....	KOZY	250	..
Bowen	715	Bowen	200	..	Chester	2904	New Gem	300	..
Bowen	715	Opera House	200	..	Chester	2904	Opera House	450	..
Bradford	....	Star	250	..	Chesterfield	363	Electric	200	..
Bradley	2128	Gem	....	..	Chestnut	300	Monarch	....	..
Braidwood	1297	Lyceum	....	..	Chrisman	1101	Empire	450	..
Breese	2399	Grand	350	..	Christopher	3830	Globe	300	..
Brighton	....	Brighton	....	..	Chenoa	....	Lyceum	200	..
Bridgeport	2229	Anatole	300	..	Chenoa	....	Rex	300	..
Brimfield	....	Community	200	..	Cherry Valley	....	Colonial	....	..
Broadlands	384	Amer. Legion	....	..	Chestnut	....	Opera House	....	..
Brockton	561	Star	300	..	Chicago Hts.	....	LINC. DIXIE	....	..
					Chicago Hts.	....	Illinois	800	..
					Chicago Heights	19653	Washington	....	..

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
CHICAGO					
Population, 3,048,000					
Academy of Our Lady Church		962	Cosmopolitan,	7938 Halsted St.	854
Academy, 16 Halsted St.		650	Covent Garden,	2653 N. Clark St.	355
Adams, 20 Adams St.		1500	Cozy, 40 S. Clark St.		275
Adelphi, 11 N. Clark St.		2000	Crane, 4236 Archer Ave.		296
Addison, Addison St. & Southport Ave.		2000	Crawford, 19 S. Crawford Ave.		994
Admiral, Lawrence Ave., Harding		2000	Crescent, 2915 Milwaukee Ave.		792
Alamo,		299	Criterion, 1220 Sedgwick St.		1254
Albany, 3317 Montrose Ave.		293	Crown, 1605 Division St.		1458
Albany Square, 1618 W. 18th St.		298	Crown, 4013 N. 26th St.		774
Alcazar, 69 Madison St.		292	Crystal, 4921 S. Ashland Ave.		298
Alma, 5352 Wentworth Ave.		536	Crystal, 4921 S. Ashland Ave.		296
Alvin, 1612 W. Chicago Ave.		1800	Crystal, 2701 North Ave.		1824
Ambassador, 5825 W. Division St.		1226	Dante, 815 Taylor St.		500
American, 8 N. Ashland Ave.		250	Dearborn, 40 Division St.		741
American, 1252 Milwaukee Ave.		664	De Luxe, 1141 Wilson Ave.		540
Americus, 3437 Ogden Ave.		1684	De Paul's Audt., 2225 Sheffield Ave.		....
Apollo, 117 Dearborn St.		669	Diversy, Clark & Diversy		....
Apollo, 526 E. 47th St.		Douglas, 3236 W. 22nd St.		792
Araby, West Side		914	Drexel, 856 E. 63rd St.		632
Archer, 2003 Thirty-fifth St.		658	Drake, Montrose & Drake		....
Argmore, 1040 Argyle St.		963	Eagle, 3324 S. Morgan St.		276
Armitage, 3553 Armitage Ave.		651	E. A. R., 6838 Wentworth Ave.		892
Arrow, 1438 Fullerton Ave.		263	Easterly, 2766 Lincoln Ave.		537
Ashland, 1613 Madison St.		800	East Side, 10555 Ewing Ave.		700
Astor, 16 S. Clark St.		300	Edward, 2419 Wentworth Ave.		298
Atlantic, 3950 W. 26th St.		1158	Eighteenth St., 1343 W. 18th St.		270
Atlas, 4715 S. State St.		Elba, 3115 Indiana Ave.		....
Auditorium, 56 Congress St.		3747	Ellantee, 1554 Devon Ave.		1480
Austin, 5619 Madison St.		533	Elmo, 2404 Van Buren St.		780
Avenue, 3110 Indiana Ave.		1140	Elston, 3167 Elston Ave.		300
Avon, 3325 Fullerton Ave.		762	Embassy, 3960 Fullerton Ave.		1200
Banner, 1611 Robey St.		769	Emmett, 4338 Wentworth Ave.		566
Bell, 3064 Armitage Ave.		432	Empress, 6226 Halsted St.		1440
Ben Hur, 306 S. Cicero Ave.		595	Empire, 673 Madison St.		1281
Bertha, 4717 Lincoln Ave.		591	Englewood, 726 W. 63rd St.		1305
Beverly Hill Church		Era, 2408 N. Western Ave.		300
Bill's Model, 821 E. 69th St.		Erie, 641 S. Clark St.		610
Biltmore, 2010 Division St.		1800	Ewing, 10126 Ewing Ave.		248
Biograph, 2631 Lincoln Ave.		998	Falconer School, 300 Lamont Ave.		....
Bishop, 1914 Ogden Ave.		282	Famous, 3642 W. Chicago Ave.		600
Blaine, 3743 Southport Ave.		Fashion, 557 S. State St.		242
Block, 51st & Harper Ave.		Five Holy Martyrs Church, 4327 S. Richmond		....
Bonita, 5435 S. Halsted St.		Francis, 2917 W. Madison St.		....
Boulevard, 1606 W. Garfield Blvd.		998	Francis, 2407 Roosevelt Rd.		287
Boulevard, 1606 W. 55th St.		998	Franklin, 328 E. 31st St.		739
Bowen, 3019 E. 92nd St.		299	Frolic, 947 E. 55th St.		899
Brighton Park, 4231 Archer St.		2400	Gaelic, 2425 W. 47th St.		511
Bridgeport, 2837 Archer Ave.		293	Gaiety, 9205 Commercial Ave.		759
Broadway Strand, 1641 Roosevelt Rd.		1587	Garden, 3305 Matshfield Ave.		1077
Bryn Mawr, 1125 Bryn Mawr		768	Garden, 1121 Taylor St.		264
Buckingham, 3319 N. Clark St.		1050	Garfield, 5531 Halsted St.		300
Bugg, 3940 Robey St.		992	Garfield, 2844 Madison St.		693
Burnside, 9304 Cottage Grove Ave.		282	Garfield School, Canal & Newberry		....
Butler, 518 W. 26th St.		298	Garrick, 59 Randolph St.		1257
California, 3434 W. 26th St.		683	Gem, 1511 W. 18th St.		....
Calo, 5046 N. Clark St.		880	Gem, 450 S. State St.		434
Capitol, 7941 S. Halsted St.		2415	Glenn, 2852 Armitage Ave.		299
Capitol, 4826 Kedzie Ave. ?		994	Gold, 3411 Roosevelt Rd.		803
Casimir, 4750 Milwaukee Ave.		291	Good Shepherd Church		....
Casino, 3506 Halsted St.		305	Grand Riviera,		....
Casino, 58 Madison St.		292	Granada, Sheridan & Devon		4000
CASTLE, 6 N. State St.		297	Grand, 1525 S. Crawford Ave.		299
Central Music Hall, 66 E. Van Buren St.		677	Grand, 3433 North Ave.		565
Centre, 1161 Madison St.		279	Grayland, 3940 N. Cicero Ave.		299
Century, 1421 Madison St.		797	Groveland, 3123 Cottage Grove		952
Charm, 4303 Halsted St.		298	Halfed, 5440 Halsted St.		600
Chateau, 3810 Broadway		1683	Halsted, 6108 Halsted St.		707
Chatham, 7544 Cottage Grove Ave.		1500	Halsted, 320 Halsted St.		999
CHICAGO, 185 N. State		4400	Hamilton, 2150 E. 71st St.		....
Chicago, 614 S. State St.		299	Hamilton Club 20 S. Dearborn St.		....
Circle, 3239 Roosevelt Rd.		707	Hamlin, 2051 Belmont Ave.		298
Claremount, 3226 N. Clark St.		624	Hamlin, 3826 Madison St.		1204
Clark, 4533 N. Clark St.		965	Harding, 1541 Division St.		987
Clifford, 4835 Roosevelt Rd.		511	Harding, Sawyer & Milwaukee		....
Clybourn, 1607 Clybourn Ave.		298	Harmony, 2639 Division St.		292
Cohan's Grand, 121 N. Clark St.		1405	Harmony, 411 E. 43rd St.		593
Colony, 59th & Kedzie		997	Harper, 5234 Harper Ave.		1198
Commercial, 9200 Commercial Ave.		2400	Harrison, 503 S. Kedzie Ave.		570
Commodore, 3105 Irving Park Blvd		1200	Harvard, 6314 Harvard Ave.		....
Congress, Milwaukee & Rockwell		3000	Haymarket, 722 Market St.		1780
Cornell Square, 1923 W. 51st St.		297	Hebrew Institute		....
			Highway, 6335 S. Western Ave.		998
			Highland, 7859 S. Ashland Blvd.		....
			Hillside, 615 W. 69th St.		299
			Holy Innocence Parish, 743 Armour St.		....

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Holy Trinity Church, 118 Noble St.		1200	Michigan, 110 E. 55th St.		1345
Hollywood, 1500 Fullerton Ave.		1500	Mid City, 615 W. Madison St.		588
Homewood, 3346 W. 26th St.		242	Mid West, 615 W. Madison St.		588
Home, 4815 Armitage St.		298	Milo, 18th & Blue Island		897
Home, 5035 Halsted St.		296	Milda, 3138 Halsted St.		1188
Home, 1812 W. Chicago Ave.		296	Milford, 3311 N. Crawford Ave.		270
Home, 4425 Elston Ave.		296	Model, 1348 Halsted St.		299
Home, 3749 W. 26th St.		1699	Mohawk, 539 North Ave.		432
Howard, 1631 Howard Ave.		299	Monogram, 3520 Halsted St.		1120
Hoyne, 2110 Roscoe Blvd.		769	Morgan Park Cong. Church		698
Hub, 1746 W. Chicago Ave.		622	Monroe, 69 W. Monroe St.		292
Hyde Park, 5314 Lake Park Ave.		698	Morton Park, 5227 W. 25th		1865
Ideal, 1622 Larabee St.		834	Monticello, 3620 Irving Park Blvd.		1142
Illington, 2122 W. 22nd St.		1266	McCormick School, 2708 S. Sawyer		277
Immaculate Cong. Church, 4419 S. Fairfield Ave.		786	McVICKERS, 17 Madison St.		1034
Imperial, 2329 Madison St.		653	National, 6217 Halsted St.		709
Indiana, 219 W. 43rd St.		272	National, 608 S. State St.		299
Independence, 3723 Roosevelt Rd.		895	New Apollo, 1536 N. Crawford Ave.		300
International, 9223 Commercial Ave.		298	New Blaine, 3743 Southport Ave.		298
Iris, 5747 W. Chicago Ave.		1396	New Era, 2408 N. Western Ave.		380
Irving, 1310 Halsted St.		2500	New Home, 4815 Armitage Ave.		376
Irving, 4005 Irving Park Blvd.		1420	New Illinois, 3116 Wentworth Ave.		733
Irving, West Side		299	New Monogram, 3451 S. State St.		800
Isis, 89th St.		2000	New Strand, 2111 Division St.		3000
Jackson Park, 6711 Stony Island Ave.		654	New Western, 2737 W. 22nd St.		3000
Janet, 617 North Ave.		795	Nicholas Sem. High School, Glenwood & Ridge		3000
Jeffrey, 1952 E. 71st St.		893	Norshore, Howard Ave.		3000
Jefferson, 1523 E. 55th St.		1461	North Center,		3000
Julian, 918 Belmont Ave.		750	Norwood Park School, 5900 Nina Ave.		1936
Karlov, 4048 Armitage Ave.		885	North Center, Lincoln & Irving Park Blvd.		1424
Kedzie, 3204 Madison St.		791	Oak, 2000 N. Western Ave.		1890
Kedzie, Annex, 2210 Madison St.		688	Oakland Sq., 3847 Drexel Blvd.		582
Kelvyn Park School, Wrightwood-Costner Ave.		299	Oakley, 2390 W. Chicago Ave.		312
Kenwood, 1225 E. 47th St.		300	Olympia, 4619 S. Ashland Ave.		488
Keystone, 3912 Sheridan Rd.		944	Ontario, 13407 Brandon Ave.		3,400
Kimbark, 6240 Kimbark Ave.		775	Orchard, 659 North Ave.		799
Kimbark, 1308 E. 75th St.		542	Oriental, 20 W. Randolph St.		750
King, 5722 W. 63rd St.		998	ORPHEUM, 110 S. State St.		750
Knickerbocker, 6217 Broadway		999	Orpheus, 1611 Roosevelt Rd.		274
Kozy, 405 S. Clark St.		885	Our Lady of Sorrows Church		944
Lake Shore, 3175 Broadway		728	Overland, 1158 Eighteenth St.		209
Lakeside, 4730 Sheridan Rd.		759	Owl, 4653 S. State St.		503
Lane Court, 322 Centre St.		299	Palace, La Salle & Wells		432
Langley, 706 E. 63rd St.		296	Palace, 1135 Blue Island Ave.		1587
La Salle Hotel, Madison & La Salle		745	Palace, 24 Halsted St.		653
La Salle, 152 Division St.		716	Palace, 1828 Halsted St.		988
La Salle, 110 Madison St.		649	Palais Royal, 1710 Madison St.		274
Lawn, 3419 W. 63rd St.		297	Pantheon, 4642 Sheridan Rd.		568
Lawndale, 3677 Grand Ave.		422	Panorama, 717 Sheridan Rd.		299
Lexington, 715 S. Crawford Ave.		299	Paradise,		905
Lexington, 1162 E. 63rd St.		288	Paramount, 2636 Milwaukee Ave.		752
Liberty, 3705 Fullerton Ave.		320	Paris, 618 S. State St.		774
Liberty, 1180 Milwaukee Ave.		655	Park, 5960 Lake St.		200
Lincoln, 1848 Madison St.		503	Park Manor, 321 E. 69th St.		403
Lincoln, 3132 S. State St.		700	Parkside, 1550 N. Clark St.		790
Lincoln Hipp., 3164 Lincoln Ave.		905	Parkway, 2736 N. Clark St.		904
Lincoln Webster, 2153 Lincoln Ave.		299	Parkway, 11053 Michigan Ave.		1850
Linden, 743 W. 63rd St.		288	Parkway, 3743 W. 22nd St.		1098
Logan Square, 2643 Milwaukee Ave.		285	Pastime, 750 79th St.		633
Locmies, 2858 Archer Ave.		503	Pastime, 66 Madison St.		754
Lucille, 653 N. Cicero Ave.		700	Paulina, 1335 Paulina St.		296
Lyceum, 3851 Cottage Grove Ave.		905	Peerless, 3955 Grand Blvd.		519
Lyda, 317 N. Cicero Ave.		299	Peoples, 1620 W. 47th St.		300
Lynn, 1042 S. 63rd St.		260	Pershing, 4614 Lincoln Ave.		1195
Lytic, 718 W. 47th St.		288	Pershing, 716 Roosevelt Rd.		2000
Lytic, 1217 Milwaukee Ave.		320	Phoenix, 3104 S. State St.		902
Lytic, 3950 W. 22nd St.		655	Picadilly, 5127 Blackstone Ave.		934
Mabel, 3956 Elston Ave.		1367	Pickford, 108 E. 35th St.		295
Madison Circle, 7347 W. Madison St.		797	Pilsen, 3205 W. 26th St.		845
Madison Sq., 4730 Madison Sq.		1500	Plaisance, 466 Parkside Ave.		818
Madlin, 1910 Madison St.		298	Plaisance, 650 E. 63rd St.		732
Manor, 5609 W. North Ave.		225	Plaza, 308 North Ave.		604
Maplewood, 2811 Diversey Blvd.		1000	Portage Park, 4050 Milwaukee Ave.		1548
Marion, 3446 Halsted St.		1600	Prairie, 5744 Prairie Ave.		
Marquette, 63rd & Kedzie Ave.		298	Princess, 319 S. Clark St.		
Marlow, 6254 Stewart		298	Providence of God School, 19th & Union Ave.		
Marshall Sq., 2869 W. 22nd St.		298	Queen, 2543 North Ave.		
Marshfield, 1650 Roosevelt Rd.		298	Randolph, 14 Randolph St.		
Medinah Temple		298	Regent, 6826 Halsted St.		
Menard		298	Regent, 6746 Sheridan Rd.		
Metro, 3008 Lawrence Ave.		298	Rev, 6848 Racine Ave.		
Metropole, 238 W. 31st St.		1394	RIALTO, 336 S. State St.		
Metropolitan, 4644 Grand Blvd.					

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Ritz, 12th & Ridgeland		Woods, 48 Randolph St.		1257
Riviera, 4752 N. Racine Ave.		2350	Theater planned by		
Rivoli, 4380 Elston Ave.		1500	American Amuse. Co., North Ave.		4500
Robey, 2055 W. 22nd St.		297	Theater planned by		
Rogers, 2516 Fullerton Ave.		487	Charles Andrews, Madison St.		300
ROOSEVELT, 124 State St.		1500	Theater planned by		
Rose, 63 Madison St.		299	Fitzpatrick & Mc Elroy, Ashland & 79th St.		....
Rose, 2860 Milwaukee Ave.		727	Theater planned by		
Roseland, 11331 Michigan Ave.		966	Fitzpatrick & Mc Elroy, 119th Pl. & Michigan Ave.		....
Rosette, 2150 W. 22nd St.		325	Theater planned by		
Rosewood, 1823 Montrose Ave.		999	Gumbiner Bros., Inc., Addison & Southport Ave.		2000
Savoy, 4346 Madison St.		484	Theater planned by Wm. Karzas, North Center		....
Schindlers, 1005 Huron St.		1053	Theater planned by		
Seeley, 2042 Roscoe Blvd.		300	Geo. Katzman, 75th St. & Vincennes Ave.		3000
Senate, 3158 Madison St.		2300	Theater planned by		
Shakespeare, 936—43rd St.		988	Ernest J. Drug, 69th St. & Indiana Ave.		2000
Sheerin, 663 N. Clark St.		299	Theater planned by		
Sheridan, Sheridan & Irving Park		3000	Lawdale Theaters Corp., Roosevelt Road & Komensky Ave.		3000
Sittner Criterion, 1220 Sedgewick		Theater planned by		
South Shore C. C., 71st & Bond Ave.		Lubliner & Trinz, 47th St. & Michigan Ave.		3800
Springfield, 3855 Roosevelt Rd.		290	Theater planned by		
Stadium, 1803 Blue Island Ave.		277	Lynch & Dvorak, S. Main St.		1200
Standard, 750 N. Clark St.		397	Theater planned by		
Stanley, 3010 E. 79th St.		297	Marks Bros., Madison & Crawford Sts.		5000
Star, 1415 Fullerton Ave.		298	Theater planned by		
Star, 1453 Milwaukee Ave.		1485	Mitchell Bros., West Irving		2500
Star and Garter, 815 Madison St.		1900	Theater planned by		
State, 5816 Madison St.		Natl. Booking Offices, Halstead & 63rd Sts.		....
State, 11020 Michigan Ave.		Theater planned by		
State-Congress, 531 S. State St.		1020	National Theaters Corp., Sheidian Road bet. Wilmette & Keuilworth		....
STATE-LAKE, 190 State St.		2700	Theater planned by		
States, 3507 S. State St.		686	American Amuse Co., North Ave.		4000
Strand, 2111 Division St.		733	Theater planned by		
Strand, 3029 Lincoln Ave.		693	N. W. Amusement Co., North Side		2200
Stratford, 715 W. 63rd St.		2800	Theater planned by		
St. Alphonsus Church, Lincoln & Southport		O'Connor, Burke & McDonnell, Irving Park & Central		....
St. Barbaras Church, 2859 S. Throop St.		Theater planned by		
St. Hedwig Parish		Frank Ragen, South Side		2950
St. Martins Church		Theater planned by		
St. Marys Church, 1825 N. Wood St.		South Shore Theater Bldg. Corp., 75th St.		3500
St. Marys of Angels Church		Theater under construction S. Halstead & 63rd		400
St. Michaels Church		Theater under construction, W. 69th & Ada Sts.		1800
St. Alphonsus Church, Lincoln & Southport Ave.		Theater under construction		
Temple, 5241 N. Clark St.		600	Ashland & Milwaukee		....
Terminal, 3308 Lawrence Ave.		896	Theater under construction, Clayton & Genesee		2000
Thalia, 1807 Alport St.		900	Theater under construction at Barrington		1000
Tiffin, 4045 North Ave.		2400	Theater under construction at Ogden & Ashland		....
Tivoli, 6335 Cotage Grove		4700	Theater under construction		
Triangle, 7219 Wentworth Ave.		546	at 6725 N. W. Highway		2000
Tower, 63rd & Stewart		3000	Theater under construction at 75th & Kingston		....
20th Century, 4708 Prairie Ave.		932	Theater under construction		
20th Century, 3538 Roosevelt Rd.		798	S. Parkway & 47th St.		2800
Union League Boys' Club		Theater under construction		
University of Chicago		at Main St. & Dixie Highway		....
U. S., 546 S. State St.				
Uptown, Broadway & Lawrence		4000			
Verdi, 303 Kensington Ave.		348			
Vendome, 3143 S. State St.		1265			
Vernon, 436 E. 61st St.		742			
Vic, 3143 Sheffield Ave.		1414			
Victoria, 10936 S. Michigan Ave.				
Villas, 5603 W. 22nd St.				
Virginia, 809 Madison St.		692			
Virginia, 210—43rd St.		276			
Vision, 2650 Division St.		722			
Vista, 822 E. 47th St.		975			
Vitagraph, 3133 Lincoln Ave.		998			
Wabash, 1838 Wabash Ave.		1340			
Wallace, 622 W. 31st St.		300			
Waverly, 527 Halsted St.		556			
Wendell Phillip High School, 39th & Prairie Ave.				
Weneda, 5038 W. Chicago Ave.		292			
West End, 121 N. Chicago Ave.		1199			
West Englewood, 1623 W. 63rd St.		2600			
Western, 2737 W. 22nd St.				
Western, 2311 Lake St.		298			
White Eagle, 1618 W. 18th St.				
White Palace, 1609 S. Kedzie Ave.		750			
Willard, 342 E. 51st St.		1195			
Wilson, 2408 Madison St.		1250			
Windsor Park, 2638 E. 75th St.				
Windsor, 1225 N. Clark St.		1256			
Windsor, 433 Laramir Ave.		299			
Wonderland, 734 Madison St.		383			
Woodlawn, 815 E. 63rd St.		1250			

Town	Population	Theater	Seat. Capac.	Days Open.
Chillicothe	PALACE	....	..
Christopher	Opera House	....	..
Christopher	Opera House	....	7
Chrisman	1101	Empire	....	..
Cicero	ANNETTE	500	..
Cicero	Clifford	400	..
Cicero	Hawthorne	1000	..
Cicero	Morton Park	299	..
Cicero	New Hope	175	..
Cicero	Theater planned by R. Levine Co.	....	..
Cisne	526	VILLAS	750	..
Clay City	Opera House	300	1
Clayton	Clearing	....	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Clayton	1028	Pastime	150	..	East Moline	8675	West. Hosp.	....	..
Clifton	638	Vialtox	235	..	East Moline	8675	Strand	....	..
Coal City	1744	Broadway	....	..	East Peoria	2214	Blue Bird	....	300
Cobsden	944	Pa & Ma's	125	..	East St. Louis	66767	Liberty	....	410
Coclea	....	Star	250	6	East St. Louis	66767	Star	....	200
Coffee	945	Opera House	200	..	East St. Louis	66767	Grand	....	....
Colchester	1387	Princess	250	..	East St. Louis	66767	St. Clair	....	400
Colfax	297	Gem	....	..	East St. Louis	66767	State	....	....
Colp	....	Plaza	175	1	East St. Louis	66767	MAJESTIC	....	1000
Collinsville	9753	Miner's	1000	..	East St. Louis	66767	Waverly	....	350
Columbia	1592	Opera House	250	..	East St. Louis	66767	Home	....	350
Coulterville	....	High School	200	..	East St. Louis	66767	LYRIC	....	1000
Cordova	271	Community	250	..	East St. Louis	66767	Avenue	....	....
Cornell	528	Opera House	....	..	East St. Louis	66767	Olympic	....	....
Cowden	711	Liberty	....	..	East St. Louis	66767	Idle Wild	....	300
Crescent City	319	Liberty	210	2	East St. Louis	66767	Little B'way	....	....
Creal Springs	....	Palace	200	3	East St. Louis	66767	Theater under construction at Missouri and Broadway	....	....
Cuba	1484	Home	200	..	Edgemont	....	Edgemont	....	140
Cullom	631	Quality	250	..	Edgewood	438	Eagle	....	200
Cutler	363	Gem	150	..	Edinburg	823	Opera House	....	....
Crystal Lake	....	Gem	....	..	Edwardsville	5336	Willey	....	....
Dakota	248	High School	....	..	Effington	....	Orpheum	....	350
Dahlgren	693	Opera House	200	..	Efingham	4024	Opera House	....	750
Dallas City	1140	Opera House	....	..	Elburn	....	Elburn	....	....
Dalton City	446	No. Home	....	..	Elgin	....	RIALTO	....	....
Dalton City	446	Dalton City H. S.	....	..	Elgin	....	Grand	....	1600
Dalton City	446	I. O. O. F.	....	..	Elgin	....	GROVE	....	....
Dalzell	....	Dalzell	....	..	Elgin	....	Orpheum	....	1000
Dana	....	Opera House	....	..	Elgin	....	Crocker	....	....
Danville	....	Colonial	375	..	Elgin	27454	State Hosp.	....	800
Danville	....	Empress	....	..	Elgin	27454	STAR	....	300
Danville	....	FISHER	1000	..	Elgin	....	Lyric	....	300
Danville	....	PALACE	1092	..	Elmhurst	....	York	....	....
Danville	....	TERRACE	1584	..	Elmwood	....	Palace	....	550
Danville	33776	Cort	....	..	El Paso	....	Grand	....	300
Danville	33776	Lincoln	....	..	Eldorado	5004	New Grand	....	....
Danville	33776	Soldiers Home	....	..	Eldorado	5004	Casino	....	600
Danville	33776	St. Mary's Acad.	....	..	Eldred	....	Apex	....	150
Davis	537	Odd Fellows	200	..	Elkhart	457	Opera House	....	....
Decatur	....	Alhambra	....	..	Elkville	990	Lyric	....	275
Decatur	....	AVON	1014	..	Elizabethtown	....	Little	....	250
Decatur	....	BIJOU	1050	..	Ellsworth	325	Com. Center	....	....
Decatur	....	EMPRESS	947	..	Emden	816	Community	....	300
Decatur	....	LINCOLN SQ.	....	..	Emden	816	Dreamland	....	250
Decatur	43817	Ac. of Theresa	....	..	Equality	1332	Strand	....	195
Decatur	43817	Morriw	300	..	Emden	....	Dreamland	....	250
De Kalb	7871	Am-Steel-Wire	....	..	Erie	....	Auditorium	....	500
De Kalb	7971	De Kalb	....	..	Eureka	1559	Kozy	....	....
De Kalb	7871	Princess	400	..	Evanston	....	HOYBORN	....	800
Delavan	....	Colonial	....	..	Evanston	....	New Evanston	....	....
De Pue	2428	Bureau	300	..	Evanston	....	CAMPUS	....	500
De Pue	2428	Liberty	300	..	Evanston	....	Park	....	600
Des Plaines	3451	Des Plaines	....	..	Evanston	37234	Botsworth Sch.	....	....
Des Plaines	3451	Echo	....	..	Fairbury	2553	Opera House	....	400
DeSota	703	Gem	200	..	Fairbury	....	Cent. Op. House	....	800
Dixon	....	DIXON O H	940	..	Fairfield	2754	Pershing	....	325
Dixon	....	Family	900	..	Fairfield	2754	Rex	....	500
Dixon	....	Opera House	210	..	Fairview	572	Community	....	250
Dixon	7382	Opera House	210	..	Farmer City	....	Kendall	....	400
Dolton	....	Dolton	....	..	Farina	701	Lyric	....	280
Dongola	660	Regent	150	..	Farmington	....	Princess	....	500
Donnellson	403	Home	....	..	Farmington	....	Strand	....	300
Donovan	410	Ree	600	..	Farmersville	....	Opera House	....	150
Downers Grove	3543	Dickee	....	..	Farmersville	....	Victory	....	....
Downers Grove	3543	Theater planned by Uhlhorn & Dicke	1200	..	Farmersville	513	Victory	....	150
Downers Grove	3543	Theatre under construction at Main St. & Grove Ave.	1200	..	Ferris	279	Church	....	....
Dowell	422	Rex	175	..	Flora	....	Opera House	....	600
Dupo	1393	Dupo	300	..	Flora	3558	Orpheum	....	400
Dupo	1393	Amusu	....	..	Fillmore	....	Opera House	....	250
Duquoin	7285	Grand	90*	..	Fillmore	511	Opera House	....	275
Duquoin	7285	MAJESTIC	600	..	Findlay	882	Okaw	....	300
Duquoin	7285	Duquoin	400	..	Fisher	747	Com. Op. Hse.	....	....
Duquoin	7285	Pershing	200	..	Planagan	637	Opera House	....	300
Dundee	5006	Dundee	....	..	Flat Rock	745	Palace	....	200
Dunning	....	Pioneer	300	..	Forest	....	De Luxe	....	....
Durand	....	Cozy	200	..	Forest City	....	Opera House	....	....
Dwight	....	Blackstone	500	..	Forest Park	....	Circle	....	....
Earlville	....	Lyric	325	..	Forest Park	....	Forest Park	....	....
Easton	456	Liberty	....	..	Forreston	834	Opera House	....	175
Easton	404	Liberty	150	..	Fort Sheridan	692	E. & R.	....	....
East Alton	1669	Gem	125	..	Fox Lake	500	Fox	....	300
East Moline	8675	Majestic	500	..	Fox River Grove	600	Grove	....	....

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Frankfort Heights	3423	Family	300 ..	Herrin	10986	Hippodrome	250 ..
Frankfort Heights	....	Grand	.... ..	Herscher	449	Opera House	500 ..
Franklin	....	Opera House	200 1	Hettick	298	Princess	150 ..
Franklin Park	924	St. Gertrude	.... ..	Heyworth	851	Comm. Hall	275 ..
Freeport	....	LINDO	1600 ..	Highland Park	6167	Alcyon	.... ..
Freeport	....	MAJESTIC	.... ..	Highland Park	6167	Highland	.... ..
Freeport	19669	Superba	.... ..	Highland Park	....	Opera House	.... ..
Freeport	19669	Gayety	300 ..	Highland	2902	Palace	500 ..
Freeman Spur	....	Liberty	175 ..	Highland	2902	Pearl	750 ..
Freeport	....	STRAND	.... ..	Highwood	....	Bartlett	300 ..
Fulton	....	Lincoln	250 ..	Hillside	555	St. Domitilla	.... ..
Galatia	863	Lyric	275 ..	Hillsboro	5074	Fellis	600 ..
Galena	....	DREAMLAND	350 ..	Hillsboro	5074	Orpheum	.... ..
Galena	....	Grand	300 ..	Hillview	577	Apollo	200 ..
Galesburg	....	COLONIAL	.... ..	Hinckley	....	Community	.... ..
Galesburg	....	Empress	.... ..	Hindsboro	463	High School	.... ..
Galesburg	....	ORPHEUM	.... ..	Hindsdale	....	Hindsdale	350 ..
Galesburg	....	WEST	.... ..	Homer	....	Pastime	300 ..
Galva	....	Princess	300 ..	Hopedale	556	Popular	300 ..
Gardner	937	Reel Life	300 ..	Hoppeston	....	Lorraine	500 ..
Genoa	1228	Lyric	.... ..	Hoppeston	....	McFarren O II	.... ..
Genoa	1228	Opera House	.... ..	Hume	609	Hume	200 ..
Geneseo	....	Wigwam	1000 ..	Hume	609	J & J	150 ..
Gene.co	2375	New Geneseo	400 ..	Huntley	720	High School	.... ..
Geneva	2803	Fargo	800 ..	Hurst	1222	Hurst	.... ..
Germantown	....	Amer. Legion	.... ..	Hurst	1222	Star	200 ..
Glencoe	....	Glencoe	.... ..	Huntley	....	Huntley	.... ..
Glencoe	3361	Lake Shore CC	.... ..	Illiopolis	614	High School	.... ..
Glen Allyn	....	Theater planned by McLaughlin & Miller	2000 ..	Indianola	....	Aurora	.... ..
Glen Ellyn	....	Glen	.... ..	Industry	604	Lawyer	250 ..
Glen Ellyn	....	New	.... ..	Ipava	720	Garden	200 ..
Glenellyn	2851	Glen	.... ..	Iroquois	275	Farmers	.... ..
Glenview	760	Glen View	.... ..	Iroquois	276	Com. Club	.... ..
Glenwood	654	Training School	.... ..	Irving	519	Lyric	150 ..
Gillespie	4063	Colonial	400 ..	Irvington	258	Opera House	.... ..
Gillespie	4063	Pert	600 ..	Ivesdale	....	Liberty	.... ..
Girard	2387	Opera House	340 ..	Jacksonville	15713	Grand	850 ..
Glasgow	235	American	.... ..	Jacksonville	15713	High School	.... ..
Glen Carbon	1323	Imaginary	200 ..	Jacksonville	15713	Rialto	410 ..
Glen Carbon	1323	Evans	250 ..	Jacksonville	15713	Scott	.... ..
Golconda	1242	Elite	300 ..	Jacksonville	15713	Scott's	425 ..
Golden	654	Princess	.... ..	Jacksonville	15713	GRAND O H	600 ..
Golden	654	Princess	150 ..	Jacksonville	15713	Majestic	300 ..
Gorham	550	Little Egypt	.... ..	Jamestown	150	Lyric	.... ..
Granville	....	Fairy	.... ..	Jerseyville	....	Colonial	.... 7
Grafton	949	Gem	150 ..	Jerseyville	428	Orpheum	.... ..
Granite City	1000	Columbia	.... 7	Johnston City	7137	PALACE	800 ..
Grand Tower	750	Amazon	200 ..	Johnston City	7137	West End	300 ..
Granite City	14757	WASH'GTON	1000 ..	Joliet	38442	Palace	.... ..
Grant Park	459	Mutual	300 ..	Joliet	38442	Princess	900 ..
Gray Lake	....	Star	.... ..	Joliet	38442	Rialto Square	.... ..
Grayville	1749	Premier	250 ..	Joliet	38442	State Prison	.... ..
Great Lake	....	Great Lakes Ath. Assn.	.... ..	Joppa	651	Crystal	.... ..
Greenfield	1149	Opera House	.... ..	Joy	....	Logan	.... ..
Greenup	1230	Ewart	300 ..	Kampsville	428	Jewell	.... ..
Greenview	755	Palace	200 ..	Kankakee	16753	Kampsville	200 ..
Greenview	....	Opera House	.... ..	Kankakee	16753	La Petite	500 ..
Greenville	3091	Lyric	275 ..	Kankakee	16753	Lyric	500 ..
Griggsville	1343	Star	280 ..	Kankakee	16,753	Majestic	1400 ..
Hamilton	....	Photoplay	.... ..	Kansas	944	Theater planned by Great States Theater Corp.	2000 ..
Hammond	....	Lion	.... ..	Kansas	944	Opera House	300 ..
Hammond	....	State	3500 ..	Karnak	....	Pastime	200 ..
Hanna City	975	I. O. O. F.	.... ..	Keetsburg	....	Karnak	.... ..
Hanover	....	Dreamland	250 ..	Kenpton	....	Gem	300 ..
Harco	....	Annex	.... ..	Kenilworth	1188	Royal	.... ..
Hardin	....	Apple Blossom	.... ..	Kennedy	504	Kenilworth Club	.... ..
Harristown	367	Town Hall	.... ..	Kewanee	....	Gem	.... ..
Harrisburg	7125	Orpheum	600 ..	Kewanee	....	Majestic	.... ..
Harrisburg	7125	Grand	500 ..	Kewanee	....	RIALTO	.... ..
Harvard	....	MAJESTIC	350 ..	Kewanee	....	Peerless	.... ..
Harvel	351	Gem	.... ..	Keyesport	544	Keyesport	.... ..
Harvey	9216	Harvey	.... ..	Kincaid	1453	Keyesport	.... ..
Harvey	9216	Garden	.... ..	Kinderhook	332	Kincaid	300 ..
Havana	....	Castle	.... ..	Kinmundy	898	Kinderhook	.... ..
Havana	3114	Lawford	600 ..	Kirkland	499	Gem	225 ..
Havana	3614	Lawford	450 ..	Kirkwood	882	Princess	.... ..
Hebron	....	Hebron O. H.	.... ..	Kirkwood	882	Royal	200 ..
Hegewisch	....	Hegewisch	.... ..	Knoxville	499	Princess	.... ..
Hennepin	377	Meth. Church	.... ..	Lacoi	....	Lyric	300 ..
Henry	1637	Henry	.... ..	Ladd	2040	Coliseum	.... ..
Henry	1637	Opera House	.... ..	La Fayette	259	Grimm	.... ..
Herrick	....	Palace	200 1	La Grange	6525	Illinois	.... ..
Herrin	10986	Annex	.... ..	La Harpe	1323	Park	.... ..
				Lake Bluff	819	High School	.... ..
				Lake Forest	3657	De Luxe	500 ..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Lake Forest	3657	Gorton School	....	Mattoon	13552	Strand	350
Lake Forest	3657	Academy	....	Mattoon	13552	"K"	600
Lake Villa	407	Com. Op. Hse.	250	Mattoon	13552	MATTOON	1200
Lamoille	1297	Opera House	....	Mattoon	13552	Grand	....
Lanark	....	Opera House	....	Matherville	....	Family	300
Laharpe	1323	Park	....	Maywood	12072	Maywood	700
Langleyville	....	Star	....	Maywood	12072	Lido	....
La Salle	13050	Colonial	300	Maywood	12072	Yale	300
La Salle	13050	La Salle	950	Mazon	....	Mazon O H	....
La Salle	13050	Majestic	1100	McHenry	....	Empire	450
La Salle	13050	Park	....	McLeansboro	1927	Elite	200
Latham	....	Lyric	....	McLean	697	Lyric	....
Lawrenceville	....	Avalon	700	McLeansboro	697	Lyric	....
Lawrenceville	5080	Phoenix	400	Mechanicsburg	470	H. S. Audit.	....
Lawrenceville	5080	Palace	400	Media	170	Community	200
Leaf River	383	Princess	....	Medora	483	Opera House	200
Lebanon	1883	Alamo	250	Melrose Park	....	Melrose	300
Leland	585	Majestic	....	Mendon	645	Princess	....
Lemont	....	Ideal	500	Mendon	645	Kozy	....
Lemont	....	Tedan O H	300	Mendota	3934	Strand	....
Lena	....	Opera House	....	Meredosia	810	Opera House	350
LeRoy	....	New Princess	....	Meredosia	810	Princess	325
Lewiston	....	PRINCESS	400	Metcalf	509	Lyric	....
Lexington	....	Scenic	....	Metcalfe	683	Opera House	250
Lexington	....	Opera House	....	Metropolis	5050	Elite	300
Liberty	510	Opera House	....	Metropolis	5050	Cozy	390
Libertyville	2125	Auditorium	300	Metcalf	509	Opera House	....
Lincoln	11882	Lincoln	800	Middletown	587	Gaiety	250
Lincoln	11882	Lyric	250	Middletown	587	Gaiety	250
Lincoln	11882	Lincoln	....	Niles Center	793	Theater planned	....
Lincoln	11882	Lyric	....			by Morris Sider	....
Lincoln	11882	Star	....	Milford	....	Majestic	....
Lisle	223	St. Procopus	....	Milledgeville	....	Victory	....
Litchfield	6275	Gem	700	Minok	....	Royal	600
Little York	....	Columbia	....	Mineral	308	Mineral O. H.	....
Livingston	1365	Eagle	321	Miner	308	American	....
Lockport	....	Photoplay	350	Modesto	280	Moonbeam	175
Loda	539	Legion	250	Mokema	475	Mokema Hall	....
Logan	100	Liberty	150	Moline	....	Avoy	700
Lomax	....	Opera House	....	Moline	....	BIO	500
Lombart	....	Parkside	....	Moline	....	MIRROR	750
London Mills	546	Star	250	Moline	....	ORPHEUM	500
Lorraine	527	Opera House	....	Moline	30734	Le Claire	1000
Lostant	....	Lyric	....	Moline	30734	Plaza	....
Lovejoy	....	Rex	....	Moncne	2218	Monence	500
Lovejoy	....	Brooklyn	250	Monmouth	8116	Fine Arts	....
Lovington	1479	Photoplay	....	Monmouth	8116	Bijou	650
Lovington	1479	Photoplay	250	Monmouth	8116	Rivoli	400
Lyndon	325	Auditorium	....	Monticello	2280	Lyric	450
Lyons	....	Beverly	....	Morgan Park	....	Mil. Academy	....
Mackinaw	828	K. P. Hall	....	Morris	....	Empire	600
Macomb	6714	Grand	250	Morrison	....	Lyric	500
Macomb	6714	Illinois	1200	Morrisonville	1178	Empress	200
Macomb	6714	Royal	300	Morton Grove	1079	Morton Grove	....
Macomb	6714	Illinois	600	Mooseheart	....	Mooseheart	....
Macon	....	Palace	250	Mound City	2756	Palm	250
Macon	....	Palace	....	Mounds	2661	Lyric	300
Madison	4996	Madison	410	Moweaqua	1591	Lyric	250
Madison	4996	Paradise	4000	Mt. Carmel	7456	American	335
Magnolia	321	Arcadia	....	Mt. Carmel	7456	Gem	325
Magnolia	321	Princess	....	Mt. Carmel	7456	Palace	400
Makanda	....	Opera House	....	Mt. Carroll	2806	Family	280
Mahomet	....	Pastime	280	Mt. Morris	....	Gem	....
Manhattan	....	Manhattan	300	Mt. Olive	3503	Grand	250
Manito	758	Opera House	390	Mt. Pulaski	....	Dreamland	500
Manito	758	Opera House	....	Mt. Sterling	1932	Opera House	300
Manlius	309	Community	....	Mt. Sterling	1923	Opera House	400
Mansfield	....	Lyric	....	Mt. Vernon	9815	Plaza	350
Mapleton	610	Kingsley Hall	....	Mt. Vernon	9815	Star	350
Marengo	....	Royal	300	Mt. Vernon	9815	Majestic	....
Maroa	1195	Opera House	250	Mt. Zion	....	Opera House	....
Marion	9582	Family	....	Murphysboro	10703	HIPP'DROME	1000
Marion	9582	ORPHEUM	1000	Murphysboro	10703	Liberty	600
Marion	9582	Isis	....	Naperville	....	Grand	350
Marion	9582	Rex	300	Navoe	972	Community	....
Marion	9582	Roland	....	Nason	....	Nason	....
Marissa	1900	Gem	....	Nashville	2209	Gem	200
Marseilles	....	Coliseum	600	Nauvoo	972	Community	250
Marshall	2222	Pythian	500	Nauvoo	972	Nauvoo	....
Martinsville	....	American	....	Nebo	549	Cozy	250
Maryville	....	Universal	200	Neelyville	....	Princess	....
Mascoutah	....	Rex	250	Neoga	1149	Blue Bird	170
Mason City	....	Liberty	....	Neponset	....	Opera House	....
Matamora	....	Midget	....	New Athens	1406	Central O H	250
Mattoon	13552	Mattoon	1100	New Athens	1406	Community	500
Mattoon	13552	"K"	....	New Boston	....	Royal	350

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
New Baden	....	Rex	.... ..	Perry	491	Majestic	150 ..
New Bedford	270	Community	.... ..	Petersburg	2432	Strand	.... ..
New Berlin	687	American	300 ..	Petersburg	2432	Strand	.... ..
New Berlin	687	Home	.... ..	Peru	....	RIVIERA	500 ..
New Burnside	309	Community	.... ..	Philo	544	Gem	.... ..
New Canton	540	Gem	200 ..	Phoenix	1933	St. John's	.... ..
New Haven	570	Star	150 ..			Baptist Ch.	.... ..
New Lennox	225	M. C. Church	.... 6	Pickneyville	....	Harriet	480 4
New Windsor	....	Cozy	.... ..	Piper City	715	Opera House	.... ..
Newman	1225	Illinois	200 ..	Pittsfield	2129	K P O H	.... ..
Newton	2083	Star	250 ..	Pittsburg	670	Rex	160 ..
Niles Center	763	Niles	250 ..	Plainfield	....	Alamo	250 ..
Noble	....	Community	180 2	Pleasant Hill	433	Eltinge	200 ..
Nokomis	3465	Palace	300 ..	Pleasant Plains	1078	I. O. O. F.	.... ..
Nokomis	3465	Opera House	450 ..	Plymouth	900	Metropolitan	.... ..
Nora	213	High School	.... ..	Pocahontas	830	Opera House	.... ..
Norman	5143	Ill. Sold. Orph.	.... ..	Pocahontas	....	Strand	250 3
Norris City	1300	Strand	270 ..	Polo	....	Lyric	350 ..
North Chicago	5839	Sheridan	.... ..	Pontiac	6664	Crescent	500 ..
Oakford	....	Star	.... ..	Pontiac	6664	M. E. Church	.... ..
Oakland	1210	Grand	250 ..	Pontiac	6664	State Ref.	.... ..
Oakland	1210	Grand	300 ..	Port Byron	510	Legion	200 ..
Oak Park	....	OAK PARK	1200 ..	Prairie Du Rocher	535	Strand	.... ..
Oak Park	....	SOUTHERN	.... ..	Princeton	....	Apollo	1200 ..
Oblong	1547	Home	300 ..	Princeton	....	Eagle	200 ..
Odell	....	Lyric	300 ..	Princeville	1035	Princess	250 ..
Odell	1069	High School	.... ..	Prophestown	....	Dudley's Aud	.... ..
Odm	1385	Grand	250 ..	Quincy	35978	Belasco	500 ..
O'Fallon	2379	Opera House	350 ..	Quincy	35978	Colonial	400 ..
Oglesby	....	Colonial	500 ..	Quincy	35978	Quincy	250 ..
Ohio	....	Star	300 ..	Quincy	35978	Orpheum	.... ..
Okawville	614	Rex	230 ..	Quincy	35978	Princess	400 ..
Olney	4491	Elks	600 6	Quincy	35978	Star	300 ..
Olney	....	Alco	250 ..	Quincy	35978	Wash. Square	1200 ..
Onarga	....	Palace	.... ..	Quincy	35978	Family	300 ..
Oneida	563	Park	.... ..	Quincy	35978	Colony	250 ..
Oquawka	....	Opera House	.... ..	Quincy	35978	Hippodrome	.... ..
Orient	1388	Orient	300 ..	Ramsey	772	Rogers	350 ..
Orion	....	Opera House	.... ..	Ransom	402	Home	.... ..
Ottawa	....	Apollo	300 ..	Rantoul	1551	Blackstone	.... ..
Ottawa	....	Crescent	450 ..	Rantoul	1551	Home	400 ..
Ottawa	....	GAIETY	750 ..	Raymond	868	Community	150 ..
Ottawa	....	Orpheum	407 ..	Red Bud	1141	Red Bud	200 ..
Osco	....	Osco	.... ..	Rend City	....	Majestic	150 ..
Ozark	....	Ozark	.... ..	Richmond	533	Photodrome	200 ..
Palestine	1210	Royal	300 ..	Ridgeway	1102	Alamo	200 ..
Palatine	....	Auditorium	.... ..	Ridge Farm	851	O'Lane	500 ..
Palmer	312	Palmer	.... ..	Riverton	....	Opera House	.... ..
Palmyra	835	Pastime	200 ..	Riverton	....	Riverton	275 1
Panama	....	New Grand	300 ..	Riverside	2532	High School	.... ..
Pana	6122	Palace	450 ..	Riverside	2532	Riverside	.... ..
Pana	6122	Eagle	400 ..	Roanoke	....	Roanoke O H	.... ..
Parkersburg	238	Parker	.... ..	Robinson	3375	GRAND	700 ..
Park Ridge	....	Ridge	.... ..	Robinson	3375	Strand	600 ..
Paris	9785	Lincoln	550 ..	Rock City	159	Comm. House	.... ..
Paris	9785	Majestic	450 ..	Rockdale	1478	Am. Steel-Wire	.... ..
Paris	7985	Shoaff's O.H.	878 ..	Rockdale	1478	Helena	.... ..
Paris	7985	New Paris	.... ..	Rockford	65651	Strand	400 ..
Paris	7985	Paris	.... ..	Rockford	....	Orpheum Picture	.... ..
Paris	7985	Theater planned by Balaban & Katz	.... ..	Rockton	899	High School	.... ..
Pawnee	....	Pawnee	190 ..	Rochelle	....	Majestic	550 ..
Paw Paw	....	Paw Paw O H	250 ..	Rockford	....	Columbia	350 ..
Paxton	....	MAJESTIC	500 ..	Rockford	....	Dreamland	350 ..
Payson	....	Lighte	.... ..	Rockford	....	Family	500 ..
Pecatonica	....	Strand	250 ..	Rockford	....	MIDWAY	2002 ..
Pekin	....	CAPITOL	700 ..	Rockford	....	ORPHEUM	1000 ..
Pekin	....	Empire	400 ..	Rockford	....	PALM	1500 ..
Pearl	....	Pastime	300 ..	Rock Island	....	Rockford	1200 ..
Peoria	82500	Apollo	.... ..	Rock Island	....	American	400 ..
Peoria	....	Columbia	.... ..	Rock Island	....	MAJESTIC	900 ..
Peoria	....	Garden	.... ..	Rock Island	....	Rialto	.... ..
Peoria	....	Gem	.... ..	Rock Island	....	SPENCER SQ	1000 ..
Peoria	....	Hippodrome	.... ..	Rock Island	35177	Ft. Armstrong	1200 ..
Peoria	....	Dutchess	.... ..	Rock Island	35177	Lincoln	.... ..
Peoria	....	Empress	.... ..	Roodhouse	2928	Dreamland	270 ..
Peoria	....	Lyceum	.... ..	Rosiview	....	Capitol	.... ..
Peoria	....	MADISON	.... ..	Rossville	1588	Idle Hour	.... ..
Peoria	....	MAJESTIC	.... ..	Roseville	....	Isis	.... ..
Peoria	....	ORPHEUM	.... ..	Rosiclare	1522	American	350 ..
Peoria	....	PALACE	.... ..	Rosiclare	1522	Capitol	200 ..
Peoria	....	Princess	.... ..	Rutland	....	Opera House	.... ..
Peotone	....	Victory	300 ..	Rushville	....	Princess	450 ..
Percy	1280	Princess	250 ..	Royalton	2043	Royal	300 ..
				Royalton	....	Palace	.... ..
				Rutland	....	Sacret Ht. Sch.	.... ..

Town	Population	Theater	Seac. Days Capac. Open	Town	Population	Theater	Seac. Days Capac. Open
Sadorus	618	Star	....	Stonepart	....	American	....
Salem	3457	Lyric	450	Strasburg	....	Liberty	....
San Jose	566	Community	250	Strawn	248	Community	....
San Jose	566	Princess	.... 1	Streator	....	Majestic	....
Sandoval	1768	Gem	340	Streator	....	PLUMB	1000
Sandwich	....	American	300	Streater	14779	St. Steph. At. C.	....
Savanna	....	Orpheum	350	Stronghurst	....	Lyric	....
Savanna	....	Web	400	Sullivan	2532	Illinois	....
Schram City	....	Schram City	430 1	Sullivan	2532	Ill Masonic Hm.	....
Scottsville	285	Bijou	....	Sullivan	2532	Jefferson	500
Seaton	....	Opera House	....	Summer	....	Lyric	....
Seneca	....	Dreamland	....	Sycamore	....	Court	488
Sesser	2841	Opera House	360	Sycamore	3602	Fargo	....
Shabbona	....	Opera House	200	Tamaroa	1115	Pastime	200
Shawneetown	1368	Grand	200	Tammis	822	Idle Hour	....
Shawneetown	1368	Hobo	....	Tampico	....	Grand	....
Sheffield	996	Sheffield	300	Tallula	761	Kinema	250
Shelbyville	3568	Playhouse	390	Taylor Springs	1526	New	....
Shelbyville	3568	West End	300	Taylorville	5806	Elks	300
Sheldon	....	Family	275	Taylorville	....	Capitol	1400 7
Sheridan	476	Christensen	300	Techny	....	St. Norblett Col.	....
Sherrard	....	Sherrad O H	400	Terra Haute	210	Photoplay	150
Sibley	....	Palace	....	Thayer	1254	Opera House	....
Sidell	....	Jewel	....	Thebes	....	Lafayette	250 1
Sigel	292	Baker's	....	Thomas	....	Thomas	....
Simpson	....	Star	175 2	Thomson	495	High School	....
Sims	....	Rialto	....	Tilden	1137	Electric	300
Smithshire	275	South Standard	....	Tioza	300	Tioga	....
Sorento	....	Opera House	378	Tiskilwa	....	Star	....
South Standard	....	Star	....	Toluca	....	Isis	....
So. Wilmington	....	White	....	Toledo	787	Opera House	....
Sparta	3340	Grand	360	Tonica	439	Opera House	200
Spillertown	....	Rex	200 1	Toulon	1235	Liberty	....
Springfield	59183	Lyric	500	Tovey	....	Tovey	150
Springfield	59183	Gaiety	800	Treiton	1200	Royal	140
Springfield	59183	Gaiety	400	Tremont	976	Strand	400
Springfield	59183	PRINCESS	800	Troy	....	Opera House	200 1
Springfield	59183	Princess	1100	Tuscola	2564	M. E. Church	....
Springfield	59183	MAJESTIC	1000	Tuscola	2564	Strand	400
Springfield	59183	Vaudeette	500	Ullins	652	Pastime	147
Springfield	59183	STRAND	800	Union	....	Union	....
Springfield	59183	Strand	....	Upper Alton	....	Gem	300
Springfield	59183	Savoy	200	Urbana	....	Colonial	458
Springfield	59183	Savoy	....	Urbana	....	PRINCESS	570
Springfield	59183	State Wel. As.	....	Valier	....	Palaco	400 3
Springfield	59183	Amuse	275	Valmeyer	....	Gem	250 1
Springfield	59183	Amusu	200	Vandalia	3316	Virginia	....
Springfield	59183	Capitol	335	Vermont	1078	Dixie	600
Springfield	59183	Capitol	335	Vermont	1078	Princess	200
Springfield	59183	Lyric	690	Verona	....	Princess	250
Springfield	59183	Majestic	....	Versailles	627	Palace	....
Springfield	59183	Parthenon	450	Victoria	415	Playhouse	150
Springfield	59183	Pekin	400	Vienna	907	Rex	200
Springfield	59183	Empress	450	Villa Grove	2493	Cozy	175
Springfield	59183	Empress	500	Villa Grove	2492	Star	451
Springfield	59183	Palace	....	Viola	668	Viola	....
Springfield	59183	Chatterton	1200	Virden	4682	Star	250
Springfield	59183	Lincoln	....	Virden	....	Airdome	....
Springfield	59183	Strand	....	Virginia	1501	Rex	450
Springfield	59183	Lincoln Square	....	Virginia	....	Tureman O H	325
Springfield	59183	Theater planned by Great States Theater, Inc.	....	Walnut	....	Electric	300
Spring Valley	....	Liberty	....	Warsaw	2031	Dreamland	....
Spring Valley	6493	Liberty	....	Warren	1253	Opera House	200
Spring Valley	6493	Valley	....	Warrensburg	490	Comm. H. Sch.	490
St. Anne	....	Opera House	....	Washburn	....	Washburn O H	150
St. Charles	4099	St. Charles	....	Watsaka	....	Star	....
St. Charles	4099	St. Chas. School for Boys	....	Waterloo	....	Memorial Hall	300 2
St. David	1189	Star	....	Waterloo	....	New Capitol	....
St. Joseph	....	Franklin	....	Waterman	401	M. E. Church	....
Standard	....	Star	....	Wateska	2817	Crystal	600
St. Elmo	1337	Gaiety	....	Waukegan	....	ACADEMY	....
St. Francisville	1164	Cresecent	200	Waukegan	....	ELITE	....
St. Jacob	485	Star	350	Waukegan	399	Orpheum	....
St. Marie	....	Liberty	....	Waukegan	19226	Palace	490
Staunton	....	Labor Temple	700 6	Waukegan	19226	Great Lake	....
Steeleville	702	Auditorium	....	Waukegan	19226	Mother of God Church	....
Steger	....	Grand	....	Waukegan	19226	Theater planned by Great States Theater, Inc.	2000
Sterling	....	LINCOLN	650	Waverly	1510	Bijou	150
Sterling	8182	Illini	499	Waverly	1510	Bijou	....
Stockton	1419	Parks	....	Wayne City	561	Moonshine	....
Stewardson	731	Liberty	....	Waynesville	....	Dixie	....
Stonington	1466	Gem	250	Wenona	....	Scope	....
Stonington	....	Gem	348 1	Westfield	933	Variety	150

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
West Chicago	2594	Idle Hour	700	Borden	333	Herle	.....
West Frankfort	8478	REX	700	Boswell	814	Crystal	.....
West Frankfort	8478	STRAND-ORT	700	Bourlbon	1259	Navarre	.....
West Frankfort	8478	Home	400	Brazil	10472	SOURWINE	.....
West Frankfort	8478	Majestic	400	Brazil	10472	Larke	.....
West Point	....	Amus-U	....	Breman	2084	Majestic	.....
West Pullman	....	Ass. of Blessed Virgin Church	....	Bristol	568	Indiana Mosier	.....
Westville	....	Eagle	....	Bristol	568	Opera House	.....
Westville	....	Orpheum	....	Brook	975	Temple	.....
Wheaton	....	Grand	500	Brookville	2169	National	..... 7
Wheaton	4137	M. E. Church	....	Brookston	907	Violet	.....
Wheaton	4137	St. Michael's Ch.	....	Brownsburg	876	Pastime	.....
Whitehall	....	Princess	400 6	Brownstown	518	Royal	.....
Wilmette	....	Village	850	Bruceville	425	Colonial	..... 2
Winnetka	....	Community	....	Butler	1746	Crystals	.....
Winslow	....	Lyric O H	....	Butlerville	437	Uses Pictures	.....
Woodstock	....	Princess	300	Cambridge City	2237	Grand	.....
West Salem	946	Puritan O H	300	Cannelton	2150	Irvin	.....
West Union	405	Star	250	Carlisle	850	Star	.....
Wheeler	214	Ford	....	Carlisle	850	Lyric	.....
White City	....	White City	150 1	Carthage	873	Auditorium	..... 2
Williamsville	652	Singer's	250	Cayuga	911	Crystal	.....
Williamsfield	435	Cozy	200	Cayuga	911	Princess	.....
Willisville	1485	Liberty	....	Charlestown	900	Charlestown	..... 2
Wilsonville	837	Wilsonville	300	Chalmers	513	Happy Hour	.....
Winchester	1540	Lyric	400	Chesterton	1604	Derby	.....
Winnebago	495	Town Hall	....	Chesterton	1604	Palace	.....
Windsor	....	Electric	200 5	Chrisney	495	Liberty	..... 2
Winthrop Harbor	473	Parent Teach. As.	....	Churubusco	870	Lincoln	.....
Witt	2443	DeLuxe	300	Churubusco	916	Olympic	.....
Wolf Lake	....	M P Theater	....	Clay City	1213	Photoplay	..... 2
Woodland	398	Peoples	....	Clinton	9840	Rivoli	.....
Wood River	3476	Kilkare	500	Clinton	9840	Columbia	.....
Worden	1252	Lannae	219	Clinton	9840	CAPITOL	.....
Wyand	....	Metro	....	Clinton	9840	Wabash	.....
Xenia	640	Palace	....	Cloverdale	624	Joy	.....
Yates City	528	Paramount	....	Coal Bluff	550	Star	.....
Ziegler	2338	Empire	290	Coal Fax	801	Arcade	.....

Indiana

Advance	....	Paramount	....	Columbus	9310	American	.....
Akron	1000	Argonne	....	Columbus	9310	Crumps	.....
Albany	1269	Royal	....	Connersville	7738	AUDITORIUM	.....
Albion	1213	Mystic	....	Connersville	7738	Vaudette	.....
Alexandria	5069	FAMILY	....	Connersville	7738	Lyric	.....
Alexandria	5069	Liberty	....	Corydon	1703	Dream	..... 6
Ambia	359	Princess	....	Covington	2069	Lyric	.....
Anderson	24230	KIVIERA	....	Crawfordsville	11433	Arc	.....
Anderson	24230	Orpheum	....	Crawfordsville	11433	JOY	.....
Anderson	24230	CRYSTAL	....	Crawfordsville	11433	Strand	.....
Anderson	....	Regent	....	Cromwell	1032	New Cromwell	..... 1
Anderson	24230	Indiana	....	Crothersville	1038	Grand	.....
Angola	2650	Brokaw	....	Crown Point	3232	Crown	.....
Angola	....	Croxton Opera House	....	Crown Point	3232	Palace	.....
Arcadia	990	Bee Pint	....	Culver	1080	Culver Mil Acad	.....
Argos	1111	Princess	....	Culver	1080	Culver	.....
Ashland	....	Theatorium	....	Culver	1080	Home	..... 7
Ashley	618	Theatorium	....	Cynthera	....	Royal	.....
Attica	3335	Messner	....	Dale	583	Star	.....
Attica	3335	Dresser	....	Dana	748	Isis	.....
Attica	3335	Wabash	....	Danville	1729	Arc	.....
Auburn	3919	Empire	....	Danville	1729	Royal	.....
Auburn	3913	Court	....	Darlington	780	Sunshine	.....
Aurora	4299	Grand	....	Decatur	4471	Adams	..... 7
Aurora	4299	Palace	....	Decatur	4471	Cort	.....
Aurora	4299	Lyric	....	Delphi	2161	Arc	.....
Bambridge	449	Masonic	....	Dillsboro	500	Dillsboro	.....
Batesville	2151	Lyric	....	Dugger	1286	Cozy	.....
Batesville	2151	Gibson	....	Dugger	1286	Orpheum	.....
Bedford	10613	LAWRENCE	....	Dunkirk	3031	Rex	.....
Bedford	10613	GRAND	....	Earl Park	609	Riviera	.....
Bedford	10613	Opera House	....	E. Chicago	35967	HARTLEY	.....
Bicknell	2794	Royal	....	E. Chicago	35967	Twin City	.....
Bicknell	2794	Colonial	....	Edinburg	2040	Lyric	.....
Bicknell	2794	Grand	....	Edwardsport	750	Royal	.....
Blanford	....	Star	....	Elkhart	24277	FAMILY	.....
Bloomfield	2069	Citadel	....	Elkhart	24277	Bucklen	..... 7
Bloomington	11661	HARRIS	....	Elkhart	24277	E. Com. Cen.	.....
Bloomington	11661	PRINCESS	....	Elkhart	24277	Lerner	.....
Bloomington	11661	Indiana	....	Elkhart	24277	Orpheum	.....
Bluffton	4987	Gayety	....	Elkhart	24277	Star	.....
Bluffton	4987	Grand	....	Ellettsville	676	Star	.....
Booneville	3934	Forrest	....	Elmore	961	Palace	.....
				Elwood	11026	ALHAMBRA	.....
				Elwood	11026	Colonial	.....
				Elwood	11026	Baby Grand	.....
				Elwood	11026	Princess	.....
				Eminence	11022	Eminence	..... 2
				Evansville	85264	STRAND	.....

Theater	Address	Town	Population	Theater	Seat. Days Capac. Open.
SCENIC		Lyons	1500	Mem. Hall.	.... 6
Senate		Madison	6934	GRAND	.... ..
Sheldon		Madison	6934	Grand O II	.... ..
SOUTHSIDE		Madison	6934	Strand	.... ..
ST. CLAIR, St. Clair and Ft. Wayne		Marengo	....	Blue Diamond	.... ..
Strand, Oriental and Wash.		Marion	19923	LUNA LITE	.... ..
Stratford, 1827 College Ave.		Marion	19923	Lyric	.... ..
Tacoma 2442 E. Wash. St.		Marion	19923	Orpheum	.... ..
Tuxedo		Marion	19923	GRAND	.... ..
Two Johns, Indiana Ave.		Martinsville	4895	Grace	.... ..
Zaring, 25th and Central		Mecca	1350	Idle Hour	.... ..
Theater planned by Circle Theater Co., 128 W. Wash. St.		Medaryville	624	Primo	.... ..
Theater planned by W. H. Griffin, 30th & Illinois Sts.		Mentome	728	Crystal	.... 2
	* * *	Michigan City	19457	Starland	.... ..
		Michigan City	19457	TIVOLI	.... ..
		Michigan City	19547	Dreamland	.... ..
		Michigan City	19547	Willard	.... ..
		Middletown	1174	Rialto	.... 6
		Milan	718	Empire	.... ..
		Milford	850	Commus	.... ..
		Milltown	615	Community	.... ..
		Milroy	770	Lincoln	.... ..
		Mishawaka	16195	Iris	.... ..
		Mishawaka	16195	TEMPLE	.... ..
		Mishawaka	15195	Lincoln	.... 7
		Mishawaka	15195	Temple	.... ..
		Mishawaka	15195	Tivoli	.... ..
		Mitchell	3438	Orpheum	.... ..
		Monon	1357	Strand	.... ..
		Moore Hill	285	High School	.... 2
		Markle	1357	Pantheon	.... ..
		Monroeville	910	New Haven	.... ..
		Monroe City	530	Monroe	.... ..
		Montezuma	1537	Rex	.... ..
		Monticello	2168	Strand	.... ..
		Montpelier	2786	Palace	.... ..
		Mooresville	1608	Idle Hour	.... ..
		Morristown	622	Liberty	.... ..
		Norocco	1064	Clarendon	.... ..
		Mt. Vernon	5563	Empress	.... ..
		Mt. Vernon	5563	Vernon	.... ..
		Muncie	25653	Theater planned by Muncie The- ater Royal Corp. 1800	.... ..
		Muncie	25653	COLUMBIA	.... ..
		Muncie	25653	Lyric	.... ..
		Muncie	25653	Star	.... ..
		Muncie	25653	Vaudeville	.... ..
		Muncie	25653	Royal	.... ..
		Muncie	25653	Strand	.... ..
		Muncie	25653	Liberty	.... ..
		Muncie	25653	Orpheum	.... ..
		Muncie	25653	WYSOR G'D	.... ..
		Merom	....	Cozy	.... ..
		Morgantown	....	Community	.... ..
		Nappanee	732	Auditorium	.... 7
		Nappanee	732	Boice	.... ..
		New Albany	27410	GRAND	.... ..
		New Albany	27410	Kerrigan	.... ..
		New Albany	27410	ELKS	.... ..
		New Burg	1087	Princess	.... ..
		New Carlisle	609	Cosmo	.... ..
		New Harmony	1289	Harmony	.... 3
		Newcastle	14144	PRINCESS	.... ..
		Newcastle	14144	Starette	.... ..
		Newcastle	14144	Royal	.... ..
		Newcastle	14144	GRAND	.... ..
		New Haven	1038	Haven	.... ..
		North Judson	1189	Hippodrome	.... ..
		Newport	732	Hollis	.... ..
		Noblesville	5073	Opera House	.... ..
		Noblesville	5073	Olympic	.... ..
		North Liberty	634	Liberty	.... ..
		North Manchester	2428	Gem	.... ..
		North Vernon	2915	Jennings	.... ..
		Notre Dame	1213	Notre Dame	.... ..
		Oakland City	2270	Amuzu	.... ..
		Oakland City	....	Storm	.... ..
		Oaktown	779	Realtar	.... ..
		Odon	985	Star	.... ..
		Octic	1079	Oclitic	.... ..
		Orleans	1367	Dixie	.... ..
		Orland	322	Orland	.... ..
		Osceola	300	Boyer	.... ..
		Osgood	1083	Damm	.... ..
		Otto	....	Elice	.... ..
Jamestown	628	Joy	.... ..	
Jasonville	4461	Amuzu	.... ..	
Jasonville	4461	Crescent	.... ..	
Jasper	2536	Tivoli	.... ..	
Jasper	2536	Grand	.... ..	
Jasper	2538	Star	.... ..	
Jeffersonville	10098	LA ROSE	.... ..	
Jeffersonville	10098	Dream	.... ..	
Jewell					
Jonesboro	1429	Cozy	.... ..	
Kendallville	4981	Strand	.... ..	
Kendallville	4981	Princess	.... ..	
Kentland	1293	Kentland	.... ..	
Kempton	498	Liberty	.... ..	
Kewanna	728	Palace	.... 4		
Kingman	538	Opera House	.... ..	
Knightstown	1917	Strand	.... ..	
Knightstown	1917	Alhambra	.... ..	
Knox	1577	Fairy	.... ..	
Kokomo	21929	ISIS	.... ..	
Kokomo	21929	Grand	.... ..	
Kokomo	21929	Paramount	.... ..	
Kokomo	21929	VICTORY	.... ..	
Kokomo	21929	Colonial	.... ..	
Kokonio	21929	SIPE	.... ..	
Kouts	821	Gem	.... ..	
Ladoga	1148	Opera House	.... ..	
Lafayette	21481	Soldiers Home	.... ..	
La Fayette	21481	LUNA	.... ..	
La Fayette	21481	MARS	.... ..	
La Fayette	21481	ARC	.... ..	
La Fayette	21481	Lyric	.... ..	
La Fayette	21481	Star	.... ..	
LaFontaine	601	Grant	.... ..	
LaGrange	1610	Wigom	.... ..	
Lapel	1043	Electric	.... ..	
La Porte	15158	Central	.... ..	
La Porte	15158	La Porte	.... ..	
LaPorte	15158	Phoenix	.... ..	
Laurel	515	Bijou	.... ..	
Lawrenceburg	3464	Palace	.... 7		
Lawrenceburg	3464	Gem	.... ..	
Lawrenceburg	3464	Liberty	.... ..	
Lawrenceburg	3464	Walnut	.... ..	
Leavenworth	690	Arc	.... ..	
Lebanon	5474	Colonial	.... ..	
Lebanon	5474	OLYMPIC	.... ..	
Lexington	350	Mary Anderson	.... ..	
Lewisville	446	Opera House	.... ..	
Ligonier	2037	Crystal	.... ..	
Ligonier	2037	Lyric	.... ..	
Linden	556	Gem	.... ..	
Linton	5845	Nickelo	.... ..	
Linton	5845	Theater planned by M. Switow	.... ..	
Linton	5845	Grand	.... ..	
Linton	5845	Linton	.... ..	
Linton	5845	Wright	.... ..	
Logansport	21338	PARAMOUNT	.... ..	
Logansport	21338	ARK	.... ..	
Logansport	21338	Colonial	.... ..	
Logansport	21338	Grand	.... ..	
Logansport	21338	LUNA	.... ..	
Loogootee	2164	Opera House	.... ..	
Losantville	300	Star	.... ..	
Lowell	1197	Grand	.... ..	
Lynn	917	Palace	.... ..	

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Otterbein	653	Princess	.....	..	Switz City	620	Savoy	.....	..
Otwell	350	Princess	.....	..	Tell City	355°	Opera House	.....	..
Owensville	1237	Star	.....	..	Tell City	3559	Royal	.....	..
Oxford	1010	Princess	.....	..	Terre Haute	67361	AMERICAN	.....	..
Patriot	289	Patriot	.....	..	Terre Haute	67367	LIBERTY	.....	..
Paoli	1278	Strand	.....	..	Terre Haute	67361	INDIANA	.....	..
Pence	150	Marion	.....	..	Terre Haute	67361	Princess	.....	..
Pennville	800	Pastime	.....	..	Terre Haute	67361	Savoy	.....	..
Peru	13391	Victoria	.....	7	Terre Haute	67361	Crecent	.....	..
Petersburg	2170	Lyric	.....	..	Terre Haute	67361	Swan	.....	..
Petersburg	2170	Lincoln	.....	..	Terre Haute	67361	Fountain	.....	..
Peru	12391	Colonial	.....	..	Terre Haute	67361	Lyceum	.....	..
Peru	12391	LIBERTY	.....	..	Terre Haute	67361	Rex	.....	..
Peru	12391	WALLACE	.....	..	Terre Haute	67361	GRAND	.....	..
Piercetcon	817	Liberty	.....	..	Terre Haute	67361	Majestic	.....	..
Pleasant Lake	645	Pleasant Lake	.....	7	Terre Haute	....	Orpheum	.....	..
Plymouth	4338	Bandbox	.....	7	Tipton	4075	Martz	.....	..
Pendleton	1293	Pendleton	.....	..	Thornton	1508	Princess	.....	..
Poseyville	780	Posey	.....	..	Tolleston	....	Tolleston	.....	..
Plainfield	1303	Za Za	.....	..	Union City	3209	Union Grand	.....	..
Pleasantville	269	Midget	.....	..	Union City	3209	Victory	.....	..
Portland	5103	PRINCESS	.....	..	Universal	1570	Palace	.....	..
Portland	5103	Crystal	.....	..	Upland	1080	Woodlawn	.....	..
Portland	5103	Majestic	.....	..	Valparaiso	5518	Premier	.....	..
Princeton	6449	Noble-Grand	.....	..	Valparaiso	5513	Lincoln	.....	..
Princeton	6449	Grand	.....	..	Valparaiso	5518	Memorial	.....	..
Plymouth	4338	Rialto	.....	..	Valparaiso	5518	Trivoli	.....	..
Redkey	4338	Lyric	.....	..	Veedersburg	1767	Tokio	.....	..
Remington	1044	Lyric	.....	..	Versailles	415	Austin	.....	..
Rennselaer	2912	St. Jos. Col.	.....	..	Vevay	1175	Royal	.....	..
Rennselaer	2912	Palace	.....	..	Vevay	1175	Opera House	.....	..
Richmond	25080	Palace	.....	..	Vincennes	18089	PANTHEON	.....	..
Richmond	25080	Richmond	.....	..	Vincennes	18089	Alice	.....	..
Richmond	25080	MURETTE	.....	..	Vincennes	18089	Lyric	.....	..
Richmond	25080	Murray	.....	..	Vincennes	18089	STRAND	.....	..
Richmond	25080	WASH'TN	.....	..	Vincennes	18089	MOON	.....	..
Richmond	25080	Pastime	.....	..	Wabash	8737	COLONIAL	.....	..
Aidgeville	132	Idle Hour	.....	..	Wabash	8737	Eagles	.....	..
Rising Sun	1411	Columbia	.....	..	Walkerton	1030	Link	.....	..
Roachdale	849	Roachdale Hall	.....	2	Walkerton	1031	Rialto	.....	..
Rochester	3364	Char-Bell	.....	..	Wallace	111	Gem	.....	..
Rochester	3364	Paramount	.....	..	Wannatah	650	Graystone	.....	..
Rockville	1965	The Ritz	.....	..	Warsaw	5478	STRAND	.....	..
Rockport	2736	Alhambra	.....	..	Warsaw	5478	Centennial	.....	..
Rushville	4925	Princess	.....	..	Waterloo	1172	Lyric	.....	..
Rushville	4925	Castle	.....	..	Warren	1520	Mystic	.....	..
Russelville	433	Keystone	.....	..	Washington	7784	Theater planned by M. Switow	.....	..
Salem	2285	Washington	.....	..	Washington	7784	OP. HOUSE	.....	..
St. Paul	1050	St. Paul	.....	..	Washington	7784	Liberty	.....	..
St. Bernice	....	Orpheum	.....	..	Waveland	676	Star	.....	..
Royal Centre	....	Royal	.....	..	West Baden	746	Strand	.....	..
Scottsburg	1669	Genie	.....	..	West Baden	746	West Baden Spgs. Hotel	.....	..
Seeleyville	1188	Pastime	.....	..	West Lebanon	642	Banner	.....	..
Sellersburg	915	Empire	.....	..	W. Terre Haute	....	Palace	.....	..
Seymour	6301	MAJESTIC	.....	..	Westport	709	Pastime	.....	..
Seymour	6305	Princess	.....	..	Wheatfield	382	Princess	.....	..
Shelburn	2035	Opera House	.....	..	Wheatland	....	Star	.....	..
Shelbyville	11201	ALHAMBRA	.....	..	Whiting	10145	HOOSIER	.....	..
Shelbyville	11201	Strand	.....	..	Whiting	10145	Star	.....	..
Sheridan	1768	Hippodrome	.....	..	Whiting	10145	Capitol	.....	..
Shelburn	....	Sebring's	.....	..	Winamac	1607	Isis	.....	..
Shirley	1079	Idle Hour	.....	..	Wingate	446	Gem	.....	..
Shoals	1034	Opera House	.....	..	Winchester	4266	Lyric	.....	..
South Bend	70938	Castle	.....	..	Winchester	4266	Cozy	.....	..
South Bend	70938	Honeymoon	.....	..	Winchester	4266	Arcade	.....	..
South Bend	70938	ORPHEUM	.....	..	Windfall	899	Ideal	.....	..
South Bend	70938	PALACE	.....	..	Winslow	932	Star	.....	..
South Bend	70933	Gold Star	.....	..	Woodburn	500	Harmony	.....	..
South Bend	70938	Indiana	.....	..	Wolcott	....	Lyric	.....	..
South Bend	70938	Oliver	.....	..	Worthington	1732	Palace	.....	..
South Bend	70938	St. Matthews	.....	..	Whitestown	....	Community	.....	..
South Bend	70933	Church	.....	..	Whiting	10145	CAPITOL	.....	..
South Bend	70938	Strand	.....	..	Zionsville	840	Swain	.....	..
South Bend	70938	Surprise	.....	..			
South Bend	70938	Temple	.....	..			
South Bend	70938	White Eagle	.....	..			
Stroh	450	Kelso	.....	..			
Sollsbury	173	Star	.....	..			
South Whitley	1074	Elite	.....	..	Ackley	1529	Plaza	270	..
Speeds	....	Community	.....	..	Adair	953	Palace	200	..
Spencer	4115	Campbell	.....	..	Adel	1455	Rialto	400	..
Star City	489	Paramount	.....	..	Albert City	417	Empress	200	..
Sullivan	4115	Lyric	.....	..	Albia	5138	King	739	..
Sullivan	4115	Sherman	.....	..	Albia	5138	Rex	500	..
Syracuse	1379	Oakland	.....	..	Albia	5138	Comet	500	..
Swayzee	836	Cozy	.....	..	Alden	806	Star	150	..

Iowa

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open
Alexander	302	Cons. School	....	Carson	....	Cozy	....
Algona	....	Princess	....	Cascade	1316	Cascade	250
Algona	3593	Opera House	500	Casey	808	New	250
Allerton	954	Home	250	Castala	272	Gem	200
Alta	1290	Amer. Legion	250	Castana	....	Majestic	....
Alton	....	Rivoli	....	Cedar Falls	6316	Empress	450
Alvord	359	Opera House	250	Cedar Falls	6316	High School	....
Ames	5091	Theater planned by Ames Thea- ter Company	1000	Cedar Falls	6316	Iowa State Col.	....
Ames	5091	Princess	450	Cedar Falls	6316	Regent	800
Ames	5091	Twin Star	350	Center Point	910	Cozy	175
Anamosa	2881	Crystal	200	Cedar Rapids	45566	Colonial	200
Anamosa	2881	Grand	500	Cedar Rapids	45566	Columbia	350
Anita	1239	Unique	250	Cedar Rapids	45566	Grand	350
Anthon	....	Jewell	....	Cedar Rapids	45566	Iowa S.T. Col.	....
Armstrong	753	Gem	200	Cedar Rapids	45566	Majestic	570
Arnolds Park	478	Star	320	Cedar Rapids	45566	Olympic	500
Arnolds Park	478	Park Op. Hise.	320	Cedar Rapids	45566	Palace	400
Atlantic	5239	Atlantic	600	Cedar Rapids	45566	Rialto	420
Atlantic	5239	Strand	450	Cedar Rapids	45566	Strand	450
Audubon	2108	Crescent	350	Centerville	6466	S. A. Academy	....
Aurelia	708	American	200	Centerville	6466	Opera House	400
Aurora	293	Crystal	150	Center Junction	250	Opera House	175
Bagley	463	Pastime	230	Central City	735	Opera House	....
Baldwin	232	Auditorium	....	Chariton	5175	Lincoln	....
Bancroft	693	Loneragan	200	Chariton	5175	Strand	....
Barnes City	384	Opera House	300	Charles City	6374	Gem	500
Batavia	580	Community	300	Charles City	6374	Gem	500
Battle Creek	688	Luna	280	Charlotte	384	Colonial	200
Baxter	571	Community	200	Charter	....	Royal	....
Bayard	700	Opera House	250	Charter Oak	750	Royal	....
Beaconsfield	163	Model	230	Chelsea	582	Empress	200
Beaman	....	Picture Show	....	Cherokee	4551	AMERICAN	700
Bedford	2073	Rialto	400	Cherokee	4551	Empress	350
Belle Plaine	3887	Strand	200	Cherokee	4551	Rialto	500
Bellevue	1788	Cozy	350	Churdan	694	Isis	200
Belmond	1419	Lyric	275	Cincinnati	1301	Royal	304
Belmond	1419	Opera House	....	Clarence	693	Liberty	250
Bennett	562	Opera House	....	Clarinda	....	Armory	....
Bettendorf	2178	Bettendorf	300	Clarinda	....	Swan	....
Birmingham	581	Coliseum	....	Clarion	2553	Colonial	480
Blairsburg	298	Cason O H	200	Clarksville	964	Auditorium	350
Blairstown	540	Opera House	315	Clearfield	696	Crystal	400
Blakesburg	339	Opera House	400	Clearfield	696	Crystal	400
Blanchard	....	Community	....	Clear Lake	2804	Electric	250
Blockton	648	Memorial	....	Clear Lake	2804	Garden	....
Bloomfield	2064	Iowa	450	Clermont	681	Opera House	250
Bode	428	Princess	200	Cleghorn	232	Cleghorn	200
Bonaparte	643	Opera House	450	Clinton	24151	Family	350
Boone	12451	Lyric	250	Clinton	24151	ORPHEUM	800
Boone	12451	PRINCESS	700	Clinton	24151	RIALTO	600
Boore	12451	RIALTO	800	Clinton	24151	STRAND	500
Boxholm	225	Opera House	175	Clutier	299	Opera House	....
Bradford	100	Logan	150	Coggon	569	Opera House	....
Bradgate	207	Wonderland	200	Coin	....	Sun	....
Brandon	349	Pastime	150	Colesburg	320	Princess	230
Brayton	145	Brayton	....	Colfax	2607	Star	265
Breda	413	Opera House	175	Collins	584	Cozy	200
Bridgewater	362	Electric	150	Colo	586	Cons. School	....
Brighton	1023	Princess	225	Columbus Junction	1107	Lyric	275
Britt	1619	Princess	200	Conrad	60	Strand	....
Brooklyn	1533	Broadway	450	Consol	200	Rialto	225
Buckeye	193	Wonderful	125	Conroy	100	Hilton Cons. Sch.	....
Bucknell	690	Liberty	....	Contrl	....	Contrl	....
Buffalo Center	906	Community	700	Con Rapids	1218	Lyric	200
Buffalo Center	906	Regent	175	Corning	1840	American	250
Burlington	24157	Garrick	....	Corning	1840	Opera House	....
Burlington	24157	GRAND	600	Correctionville	....	Radio	....
Burlington	24157	High School	....	Correctionville	....	Scenic	....
Burlington	24157	M. E. Church	....	Corwith	635	Gem	250
Burlington	24157	Jewell	500	Corydon	1867	Auditorium	500
Burlington	24157	PALACE	750	Council Bluffs	....	Broadway	....
Burlington	24157	RIALTO	600	Council Bluffs	....	Garden	....
Burt	700	Electric	200	Council Bluffs	....	Liberty	....
Bussey	655	Unique	200	Council Bluffs	....	MAJESTIC	....
Calamus	393	Auditorium	150	Council Bluffs	....	STRAND	....
Calmar	1039	Olympia	350	Crawfordsville	....	Picture Show	....
Calumet	....	Opera House	....	Cresco	3195	Cresco	714
Camanche	647	Garner Hall	150	Creston	8034	Crest	....
Cambridge	739	Playhouse	200	Creston	8034	Crest	....
Cantril	456	Majestic	225	Creston	8034	Franklin Sch.	....
Carbon	304	Opera House	150	Creston	8034	Strand	400
Carlisle	633	Metro	400	Creston	8034	Willard	761
Carroll	4031	Royal	350	Crystal Lake	....	Crystal	....
Carroll	4031	Strand	300	Cumberland	573	Lyric	250
Carson	....	Cozy	....	Curling	173	Rialto	150
				Cushing	....	E. H. Keller	....

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Dallas Center	366	Lyric	150 ..	Eldora	3189	Grand	300 ..
Dana	200	Cons. School	.... ..	Eliston	212	Community Club	150 ..
Davenport	56727	Orpheum	3000 ..	Elkader	1212	Rivola	250 ..
Davenport	56727	Casino	500 ..	Elkhorn	....	Legion	.... ..
Davenport	56727	Rialto	700 ..	Elkport	210	Elkport Op. Hse.	.... ..
Davenport	56727	Victor	250 ..	Elliott	586	Community Club	.... ..
Davenport	56727	CAPITOL	2500 ..	Ellsworth	512	Community	.... ..
Davenport	56727	Columbia	250 ..	Elma	874	Family	216 ..
Davenport	56727	Davenport	400 ..	Emmetsburg	2747	Iowa	673 ..
Davenport	56727	FAMILY	800 ..	Estherville	4699	Grand	1000 ..
Davenport	56727	GARDEN	800 ..	Everly	472	Liberty	175 ..
Davenport	56727	Liberty	.... ..	Exira	842	Palace	200 ..
Davenport	56727	Mirror	190 ..	Exline	851	Star	250 ..
Davenport	56727	Olympia	250 ..	Fairbanks	657	Folly	200 ..
Davenport	56727	Pariser-Garden	150 ..	Fairfield	5946	Orpheum	460 ..
Davenport	56727	Star	250 ..	Fairfield	5946	Victory	325 ..
Davenport	56727	Zenith	250 ..	Farmington	1088	Grand	250 ..
Davis City	636	Garden	.... ..	Farmington	1088	Idle Hour	250 ..
Dawson	....	Palace	.... ..	Farnhamville	380	Star	200 ..
Dayton	836	Pastime	200 ..	Fayette	1175	Cozy	150 ..
Decorah	4039	Star	500 ..	Fenton	304	Electric	175 ..
Decorah	4039	Lyric	397 ..	Fonda	1136	Amuzic	200 ..
Dehnam	436	Pastime	200 ..	Fontenelle	868	Joy	200 ..
Deep River	487	Movieland	.... ..	Forest City	2145	Forest	490 ..
Defiance	....	Auditorium	.... ..	Fort Dodge	19347	Lyric	.... ..
Deloit	....	Opera House	.... ..	Fort Dodge	19347	Lyric	.... ..
Delmar	527	Cons. School	.... ..	Fort Dodge	19347	Majestic	420 ..
Denison	3581	Opera House	.... ..	Fort Dodge	19347	PLAZA	800 ..
Denmark	....	Public Schools	.... ..	Fort Dodge	19347	Princess	400 ..
Denver	462	Open Air	.... ..	Fort Dodge	19347	RIALTO	800 ..
Derby	326	Legion	250 ..	Fort Dodge	19347	Star	350 ..
Des Moines	150068	Theater planned by Blank - Pub- lix	3000 ..	Fort Dodge	19347	STRAND	500 ..
Des Moines	150068	Amuzu	400 ..	Fort Madison	12066	COLUMBIA	600 ..
Des Moines	150068	CAPITOL	1800 ..	Fort Madison	12066	Orpheum	500 ..
Des Moines	150068	Casino	600 ..	Fort Madison	12066	Sanchez	150 ..
Des Moines	150068	Cort	300 ..	Fort Madison	12066	STRAND	700 ..
Des Moines	150068	DES MOINES	2000 ..	Fredericksburg	624	Burg	400 ..
Des Moines	150068	Family	350 ..	Fremont	544	Strand	316 ..
Des Moines	150068	Grand	700 ..	Galva	472	Feldham's	250 ..
Des Moines	150068	GARDEN	900 ..	Garden Grove	666	Opera House	300 ..
Des Moines	150068	Hiland	250 ..	Garnaville	314	Art	.... ..
Des Moines	150068	Ideal	250 ..	Garner	1226	Lyric	190 ..
Des Moines	150068	Majestic	1400 ..	Garrison	489	Pastime	174 ..
Des Moines	150068	Orpheum	1800 ..	Garwin	513	Opera House	200 ..
Des Moines	150068	Palace	1000 ..	Geneva	206	Community	.... ..
Des Moines	150068	Rex	300 ..	Gilbertsville	212	Parish Hall	.... ..
Des Moines	150068	Royal	450 ..	Gilman	477	Cozy	.... ..
Des Moines	150068	Star	274 ..	Gilmore City	935	Metropolitan	250 ..
Des Moines	150068	Strand	1000 ..	Gladbrook	961	Opera House	200 ..
Des Moines	150058	U. & I.	250 ..	Glenwood	Rex	Rex	.... ..
Desota	300	Desota	200 ..	Clidden	867	New Casino	200 ..
De Witt	1849	Majestic	.... ..	Goldfield	893	Cosmo	250 ..
Dexter	790	Palace	200 ..	Goodell	241	Star	128 ..
Dexter	790	Princess	.... ..	Gowrie	893	Star	200 ..
Diagonal	492	Princess	245 ..	Grand Jet.	984	Rex	195 ..
Dike	....	Dike Op. Hse.	.... ..	Grand River	425	Star	.... ..
Donnellson	425	Orpheum	345 ..	Granville	358	Capitol	300 ..
Nov.s	1001	Amuzu	150 ..	Gravity	548	Rainbow	230 ..
Dow City	....	Triangle	.... ..	Gray	200	Gray	150 ..
Dubuque	39141	Dreamland	600 ..	Greattinger	743	Opera House	400 ..
Dubuque	39141	Liberty	250 ..	Greeley	410	Com. Club	.... ..
Dubuque	39141	MAJESTIC	1000 ..	Greene	1315	Crystal	250 ..
Dubuque	39141	PRINCESS	600 ..	Greenfield	1707	Epworth League	.... ..
Dubuque	39141	Star	250 ..	Greenfield	1707	Lyric	.... ..
Dubuque	39141	STRAND	600 ..	Grimes	351	Star	.... ..
Dumont	600	Star	400 ..	Grinnell	5362	COLONIAL	800 ..
Deuds	465	Cons. School	.... ..	Grinnell	5362	Strand	430 ..
Dubuque	39141	Capitol	190 ..	Griswold	1264	American Legion	.... ..
Dubuque	39141	Grand Op. Hse.	600 ..	Griswold	1264	Strand	250 ..
Duncombe	476	Gem	150 ..	Grundy Center	1629	Empress	450 ..
Dundee	185	Plaza	100 ..	Guthrie Center	1762	Garden	450 ..
Dunkerton	500	Service Club	.... ..	Guttenberg	1600	Princess	186 ..
Dunlap	....	Idle Hour	.... ..	Haddock	150	Haddock	.... ..
Durant	729	Opera House	250 ..	Hampton	2992	Windsor	500 ..
Dyersville	1933	Cozy	.... ..	Hardy	128	Princess	.... ..
Dyersville	1933	Plaza	350 ..	Harlan	....	Lyric	.... ..
Dysart	927	Pastime	400 ..	Harper	250	Garden	250 ..
Eagle Grove	4443	Eagle	520 ..	Harpers Ferry	315	Family	.... ..
Eagle Grove	4443	Princess	520 ..	Hartley	1306	Capitol	300 ..
Earlham	803	Family	200 ..	Hartley	1306	Rex	200 ..
Earlham	582	Crystal	250 ..	Harvey	....	Orpheum	.... ..
Early	563	Princess	150 ..	Harvey	422	Princess	200 ..
Eddyville	1046	Opera House	420 ..	Hastings	....	K P Hall	.... ..
Edgewood	617	Strand	.... ..	Hawarden	....	Dunlap	.... ..
Eldon	2091	Majestic	400 ..	Hawkeye	614	Cozy	215 ..
				Hazleton	581	Open Air	.... ..
				Hedrick	926	Gem	200 ..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Hiteman	1000	Scenic	450	..	Macksburg	228	Macksburg	175	..
Holstein	1248	Scenic	250	..	Madrid	1783	Lyric	300	..
Hopkinton	836	Princess	200	..	Malcolm	526	Malcolm	150	..
Hospers	....	Community	....	..	Mallard	384	Opera House	200	..
Hubbard	681	Electric	175	..	Manchester	3111	Plaza	250	..
Hull	....	Picture Show	....	..	Manly	1478	Rex	200	..
Humeston	1034	Princess	440	..	Manning	1611	Crystal	300	..
Ida Grove	2090	King	300	..	Manson	1309	Cee Bee	450	..
Independence	3862	Allerton	350	..	Mapleton	....	Opera House	....	..
Independence	3862	Grand	350	..	Maquoketa	3626	Pastime	200	..
Indianola	3486	Empress	375	..	Marathon	....	Legion	....	..
Iowa City	11267	Theater planned by A. H. Blank....	....	..	Marble Rock	483	Opera House	200	..
Iowa City	11267	Theater planned by Al Davis ....	....	..	Marcus	1090	Kay	250	..
Iowa City	11267	ENGLERT	600	..	Mariango	2048	Strand	306	..
Iowa City	11267	Garden	483	..	Marion	4138	Garden	879	..
Iowa City	11267	STRAND	600	..	Marquette	923	Opera House	250	..
Iowa City	11267	Pastime	400	..	Marshalltown	15731	CASINO	600	..
Iowa Falls	3954	Metropolitan	500	..	Marshalltown	15731	Strand	550	..
Iowa Falls	3954	Rex	250	..	Marshalltown	15731	Odeon	....	..
Janesville	300	Opera House	200	..	Mason City	20065	Strand	650	..
Jefferson	3416	Majestic	500	..	Mason City	20065	BIJOU	400	..
Jesup	789	Grand	200	..	Mason City	20065	CECIL	1003	..
Jewell	1090	Lyric	200	..	Mason City	20065	PALACE	750	..
Joice	233	Comm. Hall	....	..	Mason City	20065	Public Schools	....	..
Kanawha	650	Star	200	..	Massena	500	Star	250	..
Kellerton	695	Airdome	225	..	Massena	500	Pastime	150	..
Kellog	....	Crystal	....	..	Maynard	387	Opera House	....	..
Keokuk	14423	COLONIAL	....	..	Maxwell	856	Maxwell	200	..
Keokuk	14423	Grand	....	..	McCallsburg	261	Cons. School	200	..
Keokuk	14423	Hippodrome	....	..	McGregor	1239	Strand	350	..
Keokuk	14423	Regent	....	..	Mechanicsville	812	Pastime	175	..
Keosauqua	851	Lyric	300	..	Mediapolis	867	Cons. Schools	....	..
Keota	1150	Princess	250	..	Melcher	560	Casino	350	..
Keswick	354	Bijou	200	..	Melford	....	Royal	....	..
Keystone	493	Keystone	150	..	Melvin	278	Lyric	150	..
Klemme	404	Idle Hour	178	..	Menlo	476	Menlo	200	..
Kimballton	382	Lyric	....	..	Milford	908	Strand	300	..
Knoxville	3523	Grand	800	..	Millersburg	197	Opera House	....	..
Knoxville	3523	Star	400	..	Milo	607	Opera House	250	..
Lacona	526	Palace	285	..	Milton	947	Columbia	400	..
Ladora	215	Amer. Legion	....	..	Minburn	430	Pleasant Hour	250	..
Lake City	2110	Star	250	..	Minburn	430	Woodmen's Hall	....	..
Lake Mills	1529	Irving	....	..	Missouri Valley	....	Majestic	....	..
Lake Mills	1529	Rialto	250	..	Missouri Valley	....	Rialto	....	..
Lake Park	789	Grand	250	..	Missouri Valley	....	Strand	....	..
Lake View	838	Lake View	200	..	Mitchellville	916	Girl's Ind. Sch.	....	..
Lakota	426	World	175	..	Mitchellville	916	Star	150	..
Lamoni	1778	Coliseum	....	..	Moneta	127	Peterson Imp.	250	..
Lamoni	1778	Coliseum	500	..	Monona	966	Rex	300	..
Lamont	592	Strand	200	..	Monroe	936	Monroe	300	..
LaMotte	327	Columbia	....	..	Montour	413	Amer. Legion	250	..
Lanesboro	306	M. E. Church	250	..	Montezuma	1326	Princess	250	..
Lansing	1447	Princess	300	..	Monticello	2257	Princess	250	..
La Porte City	1541	Pastime	250	..	Morning Sun	904	Electric	236	..
Larrabee	....	Play-O-Dome	....	..	Moulton	1387	Colonial	250	..
Laurens	935	Elite	250	..	Mt. Auburn	249	Mt. Auburn	250	..
Lehigh	1290	Gem	200	..	Mt. Ayr	1708	Princess	250	..
LeMars	4683	Elite	....	..	Mt. Plasant	3987	Auditorium	700	..
LeMars	4683	Royal	....	..	Mt. Plasant	3987	Masonic	565	..
Lenox	1107	Olympic	250	..	Mt. Sterling	179	Gem	....	..
Leon	2100	Strand	250	..	Mt. Vernon	1456	Strand	250	..
Letts	417	Family	200	..	Murray	847	Palace	250	..
Lime Springs	....	Royal	....	..	Muscatine	16068	American	250	..
Linden	267	Commerc. Club	....	..	Muscatine	16068	AMUZU	450	..
Lineville	752	Orpheum	250	..	Muscatine	16068	Crystal	300	..
Jinn Grove	320	Empress	200	..	Muscatine	16068	PALACE	740	..
Lisbon	803	Garden	....	..	Mystic	2695	Strand	590	..
Livermore	634	Princess	200	..	Nashua	1317	Grand	250	..
Lockridge	203	Opera House	150	..	Nemaha	166	Star	....	..
Logan	....	Pastime	....	..	Nevada	2668	Palace	250	..
Lohrville	....	Lohrville	....	..	New Albin	613	Star	200	..
Lone Rock	250	Gem	150	..	Newell	809	Wonderland	246	..
Lone Tree	809	Rex	325	..	Newhall	293	Opera House	....	..
Lonilia	....	Isis	....	..	New Hampton	2539	Firemen's Hall	400	..
Lorimor	711	Electric	200	..	New Hartford	474	Lyric	....	..
Lost Nation	577	Opera House	....	..	New London	1144	Alamo	294	..
Lovilla	....	Isis	....	..	New Market	745	Isis	250	..
Lowden	655	Liberty	150	..	New Sharon	1225	Star	187	..
Luana	168	Photoplay	175	..	New Virginia	409	Cons. Schools	....	..
Lucas	625	National	194	..	Newton	6627	Newtonia	....	..
Luverne	560	Strand	225	..	Newton	6627	Rialto	585	..
Lynnville	453	Isis	125	..	Nodaway	340	Cons. Schools	....	..
Lyons	....	Parkside	400	..	Nora Springs	1055	Palace	225	..
Lytton	238	Opera House	250	..	North English	935	Orpheum	400	..
Macedonia	....	Movie	....	..	North Liberty	935	Main St.	250	..
					Northwood	1597	Liberty	....	..
							Slosson	300	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Numa	783	Pastime	250	..	Ruthven	744	Electric	240	..
Oakdale	52	Sanitarium	..	..	Sabula	944	Auditorium	250	..
Oakville	416	Palace	200	..	Sac City	2630	Casino	800	..
Ocheydan	686	Princess	150	..	Sanborn	1546	Princess	200	..
Odeholdt	1238	Princess	250	..	St. Ansgar	..	Opera House	..	..
Oelwein	7455	Gem	250	..	St. Ansgar	513	Opera House	250	..
Oelwein	7455	GRAND	867	..	Tt. Anthony	..	Community	..	..
Oelwein	7455	Orpheum	430	..	St. Charles	..	Moving Picture	..	..
Ogden	1409	Treloar	300	..	St. Olaf	..	Opera House	..	..
Olin	706	Opera House	..	..	St. Olaf	150	Opera House	150	..
Ollie	385	Unique	250	..	Salem	516	Rialto	250	..
Olmitz	500	Langlois	150	..	Sanborn	1497	Princess	375	..
Olmitz	500	Langlois	150	..	Sargent Bluffs	..	Community	..	..
Onslow	231	Opera House	..	..	Schaller	860	Opera House	200	..
Orient	496	Richland Cons. School	..	..	Scranton	843	Amuzu	220	..
Osage	2779	Colonial	400	..	Schleswig	..	Palace	..	..
Osceola	2684	High School	..	..	Selma	..	Selma	..	..
Osceola	2684	Lytic	260	..	Seymour	1746	Majestic	400	..
Osceola	2684	M. E. Church	..	..	Shannon City	..	Princess	..	..
Oskaloosa	9427	Princess	300	..	Sheffield	..	Victory	..	..
Oskaloosa	9427	RIVOLA	750	..	Sheldon	3488	Gem	..	..
Oskaloosa	9427	Strand	412	..	Shelton	3488	Lytic	630	..
Ottosen	153	Ottosen	150	..	Shellrock	829	Opera House	200	..
Ottumwa	23003	CIRCLE	560	..	Shellsburg	605	Opera House	..	..
Ottumwa	23003	EMPIRE	456	..	Shenandoah	5255	Empress	..	..
Ottumwa	23003	PRINCESS	450	..	Shenandoah	5255	Zenith	..	..
Ottumwa	23003	Strand	300	..	Sibley	1803	Royal	350	..
Oxford	560	Auditorium	250	..	Sigourney	2109	Garden	300	..
Oxford Jct.	807	Fern	288	..	Silver City	..	Royal	..	..
Packwood	294	Cons. Schools	..	..	Sioux City	7227	Orpheum	3000	..
Palmer	242	Opera House	175	..	Sioux City	7227	Theater planned by W. E. Gordon	..	..
Panora	966	High School	170	..	Sioux City	7227	Garden	..	..
Panora	966	Royal	250	..	Sioux City	7227	Hipp	..	..
Parkersburg	1027	Princess	250	..	Sioux City	7227	Palace	..	..
Paton	984	Ideal	200	..	Sioux City	7227	Park	..	..
Paullina	876	Wonderland	350	..	Sioux City	7227	PLAZA	..	..
Pella	5336	Alamo	250	..	Sioux City	7227	PRINCESS	1000	..
Perry	5455	Grand	700	..	Sioux City	7227	RIALTO	1000	..
Pershing	228	Family	200	..	Sioux City	7227	Royal	..	..
Peterson	500	Opera House	200	..	Sioux City	7227	Scenic	..	..
Pilot Mound	347	M. E. Church	..	..	Sioux City	7227	Star	..	..
Pilot Mound	347	Opera House	125	..	Sioux City	7227	Strand	..	..
Plainfield	325	Opera House	..	..	Sioux City	7227	Tivoli	..	..
Pleasanton	265	Liberty	200	..	Sioux City	7227	World	..	..
Pleasantville	825	Strand	245	..	Sioux City	7227	Star	200	..
Plover	246	Open Air	..	..	Sioux Rapids	1090	Moving Picture	..	..
Plymouth	374	Com. Club	175	..	Slater	..	Plaza	..	..
Pocahontas	1194	Rialto	200	..	Slcan	..	Opera House	..	..
Pomeroy	874	Strand	200	..	Smithland	..	Palm	..	..
Popeye	204	Movie	..	..	Soldier	..	Auditorium	250	..
Postville	1039	Postville	228	..	Solon	440	S. L. & S. Club	200	..
Prairiesburg	287	Garden	200	..	Spellville	..	A. B. C.	..	..
Preston	654	Lytic	200	..	Spencer	4178	Grand Op. Hse.	738	..
Primghar	923	Casino	300	..	Spencer	4178	Solon	415	..
Primghar	923	Casino	300	..	Spencer	4599	Fraser	..	..
Princeton	426	Hall	..	..	Spirit Lake	1701	Royal	350	..
Pulaski	456	Townsend	250	..	Spittville	315	A. B. C.	..	..
Quimby	286	Select	200	..	Springfield	637	Opera House	250	..
Radcliffe	729	Opera House	250	..	Springville	..	Butler O H	..	..
Ralston	300	Pastime	200	..	Stacyville	696	Lytic	350	..
Readlyn	319	Merchants	..	..	Stanhope	400	Lincoln	200	..
Redding	292	Opera House	..	..	Stanton	..	Stanton O H	..	..
Redfield	770	People's	200	..	Stanton	574	Cons. School	..	..
Red Oak	5578	Beardsley	..	..	State Center	1037	Star	200	..
Red Oak	5578	Oak	..	..	Stockport	363	Opera House	250	..
Reinbeck	1415	Princess	220	..	Storm Lake	3656	Princess	600	..
Rembrandt	228	Community	228	..	Story City	1591	Grand	400	..
Renwick	483	Vernon	250	..	Stratford	..	Stratford	..	..
Riceville	960	Rainbow	412	..	Strawberry Point	1101	Lytic	200	..
Richland	619	Princess	250	..	Stuart	1658	Princess	240	..
Richmond	150	Casino	200	..	Summer	1565	Opera House	400	..
Ridgway	354	Community	200	..	Sutherland	1100	Opera House	200	..
Ringsted	447	Opera House	235	..	Swan	271	Opera House	200	..
Rippled	403	Star	200	..	Swea City	575	Isis	200	..
Riverside	656	Subway	200	..	Tama	2601	Idle Hour	300	..
Rockford	1031	Cascade	400	..	Tama	2601	New Mills	300	..
Rock Rapids	..	Lyon	..	..	Templeton	373	Sacred Heart	..	..
Rockwell	800	Lytic	200	..	Terrill	440	Rialto	200	..
Rockwell City	2039	Empress	320	..	Thompson	548	Princess	..	..
Rodman	158	Mot. Pict. C.	..	..	Thornton	311	Thornton	200	..
Roland	691	Lytic	200	..	Thornburg	221	Cons. School	..	..
Rolfe	1115	Scenic	300	..	Tingley	411	Community	200	..
Rowan	302	Star	150	..	Tipperary	702	Davis	150	..
Rowley	205	Bas. Club	..	..	Tipton	2176	Hardacre	336	..
Royal	362	Royal	150	..					
Runnels	369	Rialto	250	..					

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Titonka	353	Titonka	250	..	Alta Vista	484	Pearl	...	..
Toledo	1604	Cozy	240	..	Alton	423	Legion	300	..
Toledo	1604	Weiting	400	..	Altoona	1016	Star	150	..
Tracey	300	I. O. O. F.	250	..	Andale	259	Variety	200	..
Traer	1378	Princess	200	..	Anthony	2740	Novelty	400	..
Tripoli	835	Opera House	250	..	Anthony	...	Palace	400	..
Truro	...	Opera House	...	..	Arceadia	...	Rex	250	..
Union	660	Electric	...	..	Argonia	478	Community	250	..
Urbana	...	I. O. O. F.	...	..	Arkansas City	11253	BURFORD	1200	..
Valley Junction	3026	Lyric	950	..	Arkansas City	11253	Isis	300	..
Van Meter	358	Cozy	150	..	Arkansas City	11253	Rex	800	..
Varina	235	New Liberty	180	..	Arkansas City	11253	Strand	500	..
Waterloo	36230	Orpheum	2500	..	Arma	...	Empress	350	..
Waterloo	36230	Rialto	2160	..	Ashland	1147	Photoplay	250	..
Victor	802	Strand	250	..	Atchison	12630	Crystal	350	..
Villisca	...	Cozy	...	..	Atchison	12630	ORPHEUM	800	..
Vinton	3629	Palace	650	..	Atchison	12630	ROYAL	864	..
Volga City	415	Opera House	...	..	Athol	294	Liberty	173	..
Wadena	318	Air Dome	...	..	Atlanta	379	Strand	200	..
Walcott	461	Liberty	200	..	Attica	744	Opera House	250	..
Wall Lake	726	Opera House	200	..	Atwood	919	Electric	400	..
Wapello	1480	Keck	200	..	Augusta	4219	Isis	400	..
Washington	4697	Fox	375	..	Augusta	4219	Mecca	200	..
Washington	4697	Graham	300	..	Aurora	275	Opera House	175	..
Washita	432	Amer. Legion	175	..	Axtell	617	New Royal	250	..
Waterloo	36230	Electric Park	1000	..	Baldwin	1137	Gem	300	..
Waterloo	36230	CRYSTAL	800	..	Barnard	395	Novelty	200	..
Waterloo	36230	ELECTRIC Pk	1000	..	Barnes	359	Dorley	240	..
Waterloo	36230	Palace	700	..	Bartlett	...	Electric	200	..
Waterloo	36230	PLAZA	1700	..	Baxter Springs	3600	Elite	250	..
Waterloo	36230	Rialto	370	..	Baxter Springs	...	Ritz	600	..
Waterloo	36230	STRAND	1500	..	Beattie	452	Opera House	100	..
Waukon	2358	Cota	372	..	Belleplaine	839	Opera House	...	..
Waukon	2358	Opera House	...	..	Belleville	2254	Majestic	500	..
Waucoma	459	Star	150	..	Belleville	...	Majestic	500	..
Waverly	3352	Palace	350	..	Beloit	3815	GRAND	700	..
Webb	185	Gem	200	..	Belpre	...	Opera House	200	..
Webster City	5657	Isis	400	..	Bentley	130	Gilchrist	175	..
Webster City	5657	Orpheum	400	..	Bern	...	Community	...	..
Weldon	289	Palace	200	..	Beverly	...	Beverly	350	..
Wellman	839	Majestic	150	..	Bird City	...	Trickett	100	..
Welton	75	Motion Picture	150	..	Bison	357	Palace	...	..
Wellsburg	...	Kozie	...	..	Blaine	...	Blaine Hall	80	..
Wesley	444	Strand	...	..	Blue Mound	...	Opera House	250	..
West Branch	721	Opera House	225	..	Blue Rapids	1534	Regent	390	..
West Bend	701	Orpheum	200	..	Bluff City	...	Bluff City	...	..
West Liberty	1834	Strand	227	..	Bogue	100	Bogue	100	..
West Liberty	1834	New	500	..	Bonner Springs	...	Bonner	656	..
West Point	564	Opera House	400	..	Brewster	...	Opera House	150	..
West Side	405	Gem	...	..	Bronson	590	Rex	250	..
West Union	1777	Princess	350	..	Bucklin	...	Rex	250	..
What Cheer	1805	Masonic	500	..	Bucklin	...	DeLuxe	244	..
Wheatland	655	Amuzon	150	..	Bucyrus	...	Public School	...	..
Whitten	...	Idle Hour	...	..	Burdon	441	Royal	...	..
Whiting	...	Opera House	...	..	Burlingame	1330	Garden	250	..
Whittemore	518	Princess	250	..	Burlingame	1330	Fanama	250	..
Williams	495	Strand	175	..	Burlington	2236	Newks	400	..
Williamsburg	1157	Latona	250	..	Burr Oak	...	Favorite	160	..
Wilton Junction	1178	Princess	250	..	Bushnot	326	Gym	250	..
Winthrop	564	Opera House	200	..	Caldwell	2191	Electric	380	..
Winfield	1607	Pratt	520	..	Cambridge	233	Princess	240	..
Winteret	2906	Iowa	340	..	Caney	3427	Liberty	...	..
Winterset	2906	Paramount	300	..	Canton	700	Auditorium	...	..
Woden	188	Woodman Hall	...	..	Carbondale	1377	Mainstreet	...	..
Wonlock	300	Opera House	200	..	Cawker City	783	Art	190	..
Woodburn	375	Opera House	200	..	Cedar	149	People's	...	..
Woodward	820	I. O. O. F. Hall	400	..	Cedarvale	...	Mystic	250	..
Worthington	327	Columbia	...	..	Centerville	200	Community	100	..
Wyoming	690	Opera House	350	..	Centralia	619	Electric	200	..
Woolstock	337	Empress	...	..	Chanute	10286	Main Street	480	..
Yale	400	Airdome	250	..	Chanute	10286	PEOPLE'S	700	..
Yetter	132	Opera House	200	..	Chapman	...	Liberty	100	..
Zearing	471	Open Air	...	..	Chase	...	Community	...	..

Kansas

Abilene	4595	Lyric	400	..	Cherryvale	4699	Liberty	300	..
Abilene	4595	Seelie	400	..	Cherryvale	4699	Royal	290	..
Ada	184	Sammy	150	..	Chetopa	1519	Opera House	...	..
Agra	361	Electric	250	..	Chetopa	...	Opera House	250	..
Alexander	...	Electric	150	..	Chicope	...	Jewell	160	..
Allen	295	Allen	295	..	Cimarron	...	Iris	...	..
Alma	789	Colonial	250	..	Circleville	...	Community	150	..
Almena	674	Lyric	350	..	Clafin	648	Electric	240	..
Altamont	...	Palace	200	..	Clay Center	3715	Rex	850	..
Altamont	603	Palace	200	..	Clayton	258	Electric	160	..

Town	Population	Theater	Seating Capac.	Days Open	Town	Population	Theater	Seating Capac.	Days Open
Clearwater	647	Star	250	..	Harris	150	Welcome	....	..
Clifton	631	Electric	....	..	Hartford	575	Gem	200	..
Clyde	....	Rialto	300	..	Harveyville	333	Legion	....	..
Coats	....	Community	200	..	Haven	1301	Community	200	..
Coffeyville	13452	Columbia	500	..	Havensville	333	Graff	159	..
Coffeyville	13452	TACKETT	1000	..	Hays	3165	Strand	750	..
Coffeyville	13452	Grand	1800	..	Hays	....	Cozy	450	..
Colby	1114	Lyric	300	..	Hazelton	281	Community	....	..
Coldwater	1257	Pike	350	..	Healy	180	Opera House	150	..
Colony	887	Garden	200	..	Hepler	....	Hepler	150	..
Columbus	3155	Liberty	500	..	Frankfort	1314	Oden	....	..
Columbus	10501	Columbia	500	..	Frankfort	1314	Royal	300	..
Colwich	....	School Hall	....	..	Franklin	1649	Liberty	350	..
Concordia	....	Iris	....	..	Fredonia	3954	Orpheum	....	..
Concordia	....	Whiteway	450	..	Fredonia	3954	Whiteway	300	..
Conway Springs	....	Gem	200	..	Frontenac	3225	Lyric	300	..
Corning	....	Electric	237	..	Frontenac	....	Opera House	....	..
Cottonwood Falls	1044	Odeon	180	..	Fulton	....	Opera House	200	..
Council Grove	2857	Stella	750	..	Galatia	....	Liberty	160	..
Courtland	411	Community	150	..	Galena	4712	Electric	500	..
Crowebug	505	Liberty	....	..	Gardner	514	Royal	100	..
Cunningham	462	Pastime	90	..	Garden City	....	Electric	300	..
Damar	....	Township Hall	200	..	Garden City	....	Garden	350	..
Deerfield	284	Strand	....	..	Garfield	368	Main	....	..
Delia	....	Delia	250	..	Garnett	2329	Cozy	340	..
Delphos	870	Opera House	250	..	Garnett	2329	People's	450	..
DeSota	345	Auditorium	350	..	Gaylord	556	Palace	220	..
Dexter	....	Opera House	240	..	Geneseo	....	Cozy	250	..
Dighton	503	Opera House	300	..	Girard	3116	Lyric	200	..
Dodge City	5061	BEESON	800	..	Girard	3116	Rivoli	360	..
Dodge City	5061	Cozy	400	..	Glasco	724	Lyric	200	..
Dodge City	5061	Crown	600	..	Glen Elder	615	Opera House	250	..
Dorrance	299	Reiff	190	..	Goff	....	Electric	181	..
Douglas	1010	Dunagan	250	..	Herington	4065	Eagles	....	..
Downs	1508	Pastime	....	..	Herington	4065	DREAMLAND	350	..
Dresden	....	Electric	....	..	Herndon	411	Opera House	100	..
Dwight	....	Arnette	200	..	Hiawatha	3222	Auditorium	1275	..
Edgerton	323	Electric	400	..	Hiawatha	....	Victoria	235	..
Edmond	213	Opera House	250	..	Highland	....	Highland Col.	....	..
Edna	500	Community	275	..	Hill City	732	Midway	500	..
Effingham	616	Electric	250	..	Hoisington	2395	Royal	350	..
El Dorado	10995	EL DORADO	1000	..	Holton	2703	Perkins	500	..
El Dorado	10995	Eris	300	..	Holton	2703	Star	282	..
El Dorado	10995	PALACE	800	..	Holyrood	....	Legion	200	..
Elgin	600	Royal	250	..	Hope	589	Auditorium	150	..
Elk City	275	Strand	250	..	Horton	....	Liberty	600	..
Elkhart	1160	Doric	....	..	Howard	1060	Crooks	700	..
Ellinwood	1103	Ellinwood	200	..	Hoxie	616	Palace	200	..
Ellis	1876	Crystal	275	..	Hugoton	644	Gem	300	..
Ellsworth	2065	Golden Belt	725	..	Humboldt	2525	Elite	400	..
Elsmore	237	Ralston	1250	..	Humboldt	....	City	400	..
Emporia	11273	Electric	400	..	Hunnewell	209	Hunnewell	250	..
Emporia	11273	Royal	400	..	Hutchinson	23298	Iris	300	..
Emporia	11273	STRAND	350	..	Hutchinson	23298	MIDLAND	1500	..
Englevale	....	Ideal	....	..	Hutchinson	23298	Royal	400	..
Englewood	....	Opera House	....	..	Hutchinson	23298	DeLuxe	800	..
Erie	....	Doric	450	..	Hutchinson	23298	Liberty	300	..
Esbon	375	Standard	200	..	Idnan	200	Idnan	150	..
Eskridge	759	Strand	150	..	Independence	11920	BELDORF	900	..
Eudora	627	Royal	150	..	Independence	11920	Best	300	..
Eureka	2606	Regent	350	..	Independence	11920	Strand	400	..
Eureka	....	Princess	720	..	Iola	8513	Elite	450	..
Everest	403	Jolly	150	..	Iola	8513	Kelley	570	..
Fall River	376	Fall River	150	..	Ionia	200	Bertna	250	..
Florence	....	Mayflower	700	..	Isabel	277	Opera House	200	..
Formosa	374	Opera House	200	..	Jamestown	495	Royal	300	..
Fort Leavenworth	16912	Army V.M.C.A.	....	..	Jetmore	559	Dreamland	250	..
Ft. Riley	2500	U. S. Army	....	..	Jewell City	....	Whiteway	250	..
Ft. Scott	10693	EMPRESS	600	..	Johnson City	....	Johnson City	....	..
Ft. Scott	10693	LIBERTY	700	..	Junction City	7533	City	500	..
Fowler	....	Idle Hour	200	..	Junction City	7533	Columbia	700	..
Goodland	2664	Lyric	360	..	Junction City	7533	Cozy	725	..
Grainfield	290	Garden	200	..	Kanapolis	762	Isis	110	..
Great Bend	4460	Echo	400	..	Kansas City	123,743	Theater Lynn & Vaughn	....	..
Great Bend	4460	Lakin	360	..	Kansas City	123745	ART	1000	..
Greenleaf	....	Elite	235	..	Kansas City	123743	ELECTRIC	1500	..
Greensburg	1215	Twilight	700	..	Kansas City	123743	Empire	400	..
Grenola	547	Pastime	250	..	Kansas City	123743	Gene Gauntier	500	..
Gridley	321	Electric	250	..	Kansas City	123743	Kansas	400	..
Grinnell	162	Lyric	....	..	Kansas City	123743	Midway	400	..
Gypsum City	732	Rex	....	..	Kansas City	123743	Pershing	250	..
Haddam	392	Unique	200	..	Kansas City	123743	Princess	300	..
Halstead	1163	Ideal	250	..	Kansas City	123743	Osage	500	..
Hamilton	....	Star	250	..	Kansas City	123743	Rosedale	350	..
Harper	1770	New	250	..	Kansas City	123743			

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Kansas City	123743	TENTH ST.	700	..	Ness City	905	Dorris	600	..
Kansas City	123743	Victoria	..	..	Newton	9781	REGENT	600	..
Kensington	595	Pastime	375	..	Newton	9781	Strand	250	..
Kincaid	443	Community	..	..	Newton	9781	Star	514	..
Kingman	2407	Meade	700	..	Nickerson	1049	Gem	200	..
Kinsley	1986	Palace	470	..	Norcatour	476	Rex	260	..
Kiowa	1539	Kansas	350	..	Norton	2186	Cozy	450	..
Kirwin	552	Electric	250	..	Nortonville	..	City Hall	250	..
La Crosse	808	Opera House	600	..	Oak Grove	..	Capitol	240	..
La Cygne	1028	Liberty	250	..	Oak Hill	700	Grand	240	..
La Harpe	1001	Airdome	200	..	Oakley	768	Main St.	240	..
Larkin	556	Electric	200	..	Oberlin	1247	Legion	200	..
Larned	3139	Electric	390	..	Odin	..	Auditorium	..	..
Larned	3139	Twilight	350	..	Offerle	225	Alpha	150	..
Latham	334	Royal	500	..	Olathe	3268	Gem	500	..
Lawrence	12456	BOWERSOCK	650	..	Onaga	..	Isis	250	..
Lawrence	12456	Orpheum	..	..	Oneida	..	Comm. Club	250	..
Lawrence	12456	Pattee	325	..	Osage City	2376	Strand	500	..
Leavenworth	16912	Abdallah	..	..	Osawatomie	4772	Empress	295	..
Leavenworth	16912	Lyceum	750	..	Osawatomie	..	Peoples	250	..
Leavenworth	16912	ORPHEUM	900	..	Osborne	1635	Crystal	250	..
Lebanon	822	Community	400	..	Oskaloosa	700	De Luxe	200	..
Lebo	572	Peerless	250	..	Oswego	2386	Reel	450	..
Lenexa	472	Bank	250	..	Oswego	..	Grand	..	..
Lenora	..	Opera House	300	..	Ottawa	9018	CRYSTAL	600	..
Leoti	..	Plaza	200	..	Ottawa	9018	Pastime	400	..
Levant	..	Princess	250	..	Ottawa	9018	Royal	240	..
Liberal	3613	Majestic	240	..	Otis	..	Otis Hall	200	..
Liberal	3613	Tucker	500	..	Overbrook	580	Baker	350	..
Lincoln	1613	Princess	285	..	Overlander	400	Overland	200	..
Lindsborg	1897	Wonderland	400	..	Oxford	748	Strand	300	..
Little River	749	Majestic	225	..	Palco	..	Township Hall	200	..
Logan	585	Pastime	240	..	Paola	3238	Empress	300	..
Longton	583	Electric	250	..	Parker	436	Parker	350	..
Longford	..	High School	..	..	Parsons	16028	Best	400	..
Louisburg	556	Electric	200	..	Parsons	16028	Liberty	348	..
Lucas	..	Isis	487	..	Parsons	16028	ORPHEUM	1200	..
Luray	475	Hickman	487	..	Peabody	2455	Sunflower	725	..
Lyndon	732	Gem	175	..	Peru	..	Opera House	400	..
Lyons	2516	Odeon	380	..	Phillipsburg	1310	Majestic	400	..
Macksville	..	Campbell	427	..	Pittsburgh	18052	COLONIAL	1200	..
Madison	759	Liggett	300	..	Pittsburgh	18052	KLOCK	750	..
Mahaska	..	Spradling	..	..	Pittsburgh	18052	New Grand	440	..
Manhattan	7989	Miller	..	..	Pittsburg	18052	Murzah	..	..
Manhattan	7989	MARSHALL	687	..	Pittsburg	18052	O'Joy	..	..
Manhattan	7989	Wareham	950	..	Plains	333	Airdome	..	..
Mankato	1326	Standard	224	..	Plainville	1004	Moore	350	..
Maple Hill	..	Amer. Legion	250	..	Pleasanton	..	Regent	300	..
Murion	1928	Garden	290	..	Pomona	485	Star	200	..
Marquette	780	Strand	250	..	Potwin	415	Community	250	..
Marysville	3048	Liberty	986	..	Pratt	5183	Cozy	..	..
Marysville	..	Isis	600	..	Pratt	5183	KANSAS	600	..
Mayetta	309	Opera House	250	..	Prescott	291	Prescott	150	..
McCracken	491	Strand	250	..	Preston	..	Prison	150	..
McDonald	341	McDonald	200	..	Protection	1109	Pastime	250	..
McLough	575	McLouth	..	..	Quenemo	733	Liberty	300	..
McPherson	4595	Tourney	600	..	Quinter	383	Electric	200	..
Meade	838	Globe	250	..	Radley	..	Majestic	..	..
Medicine Lodge	1305	Pastime	250	..	Ransom	285	Strand	200	..
Melvorn	422	Happy Hour	250	..	Randall	..	Cozy	200	..
Menlo	225	Best	100	..	Randolph	..	Airdome	175	..
Meridan	..	Community	..	..	Republic	442	Royal	205	..
Merriam	..	Leroy	..	..	Rexford	237	Legion	200	..
Netawaka	..	M. W. A. Hall	225	..	Riley	..	Community	200	..
Mildred	336	Mildred	200	..	Ringo	301	Red Bird	200	..
Milford	..	Woodmen's Hall	200	..	Robinson	..	City Hall	300	..
Miltonvale	821	Cozy	250	..	Rossville	7674	Rossville	150	..
Miltonvale	821	Opera House	300	..	Rush Center	178	Auditorium	150	..
Minneapolis	1842	Cozy	300	..	Russell	1700	Main Street	250	..
Moline	950	De Luxe	250	..	Russell Springs	..	City Hall	..	..
Moran	676	People's	300	..	Sabetha	2003	Royal	325	..
Morganville	262	Toddkien	250	..	Salina	15085	GRAND	1008	..
Morland	296	Opera House	250	..	Salina	15085	PALACE	650	..
Morrowville	210	Majestic	..	..	Salina	15085	Royal	300	..
Mound City	720	People's	..	..	Salina	15085	Strand	600	..
Mt. Hope	513	Community	200	..	Savonburg	258	Opera House	200	..
Mulberry	2697	Rex	350	..	Sawyer	..	Public Schcol	300	..
Mullinville	361	Dawn	200	..	Scammon	1694	Royal	500	..
Mulvane	1229	Lindell	400	..	Scandia	547	Princess	210	..
Muscotah	427	Electric	190	..	Scott City	1112	Opera House	450	..
Natoma	518	Reel	200	..	Scranton	622	Cozy	250	..
Nekoma	..	Opera House	125	..	Sedan	1885	American	300	..
Neodesha	3943	Crescent	500	..	Sedgwick	731	Legion	..	..
Neodesha	3943	Princess	400	..	Selden	280	Crystal	..	..
Neosho Falls	628	Community	250	..	Seneca	1885	Royal	400	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open
Sharon	325	Pastime	175 ..	Wilson	....	Opera House	.... ..
Sharon Spgs.	815	Strand	400 ..	Winfield	....	Novelty	350 ..
Simpson	295	Electric	250 ..	Winfield	....	ZIMM	450 ..
Simpson	295	Opera House	185 ..	Winfield	7933	New Regent	.... ..
Smith Center	1567	People's	303 ..	Yates Center	....	Star	395 ..
Soldier	346	Community	.... ..	Zenda	....	Eureka	.... ..
Soldier	....	M. W. A. Hall	250 ..				
Solomon	1071	Regent	240 ..				
Spearville	629	De Luxe	189 ..				
Spring Hill	....	Princess	.... ..	Adairville	778	Liberty	.... ..
Stafford	1752	Mystic	320 ..	Adairville	778	Kentucky	.... ..
Sterling	2060	Empire	.... ..	Aflox	....	Aflox	.... ..
Sterling	....	Twin City	.... ..	Ages	100	Ages	100 ..
Stockton	1324	Star	250 ..	Alexandria	316	Alexandria	.... ..
Strong City	944	Lyric	200 ..	Allais	26	Columbia	.... ..
Strong City	....	New	.... ..	Allock	....	Pastime	.... ..
Stuttgart	130	Pastime	150 ..	Arlington	....	Arlington	250 ..
St. Francis	733	Electric	250 ..	Ashland	14729	CAPITOL	.... ..
St. John	1671	De Luxe	350 ..	Ashland	14729	Columbia	.... ..
St. Marys	....	Princess	.... ..	Ashland	14729	EDISONIA	.... ..
St Paul	....	Art	150 ..	Ashland	14729	Ashland	.... ..
Summerfield	539	Crystal	.... ..	Ashland	14729	Lyric	350 ..
Sylvan Grove	450	Cozy	250 ..	Ashland	14729	Strand	.... ..
Sylvia	542	Electric	200 ..	Auburn	715	Auburn	.... ..
Syracuse	1059	Isis	200 ..	Ashland	14729	Grand	.... ..
Tampa	262	Airdome	230 ..	Ashland	14729	MODERN	.... ..
Tescott	377	Tescott	150 ..	Augusta	1820	Odeon	.... ..
Thayer	....	City Hall	250 ..	Auxier	....	Auxier	.... ..
Tonranoxie	....	Royal	300 ..	Balkan	....	Balkan	.... ..
Tipton	230	Royal	240 ..	Barbourville	1877	National	.... ..
Topeka	50022	Apex	300 ..	Barbourville	1877	New Family	.... ..
Topeka	50022	Best-Gem	400 ..	Barbourville	1877	Star	.... ..
Topeka	50022	Cozy	600 ..	Bardstown	1717	Crystal	.... ..
Topeka	50022	Crystal	375 ..	Bardstown	1717	Euclid	.... ..
Topeka	50022	GRAND	800 ..	Bardstown	1717	Masonic	.... ..
Topeka	50022	ISIS	725 ..	Bardwell	....	Red Moon	250 ..
Topeka	50022	Jayhawk	.... ..	Beattyville	1210	Lyric	.... ..
Topeka	50022	Novelty	1100 ..	Beaver Dam	788	Ideal	.... ..
Topeka	50022	ORPHEUM	850 ..	Bedford	240	Florence	.... ..
Topeka	50022	Princess	.... ..	Beech Creek	....	Beech Creek	.... ..
Toronto	829	Royal	250 ..	Bellevue	7379	Avenel	.... ..
Treece	991	Treece	400 ..	Bellevue	7379	Sylvia	.... ..
Troy	1913	Leland O. H.	350 ..	Bellevue	7379	Avenel	500 ..
Turon	631	Amuse. H.	250 ..	Bellevue	7379	Sylvia	800 ..
Uniontown	300	Pastime	200 ..	Benham	550	Benham	.... ..
Utica	285	Olympic	250 ..	Benton	....	Amuz-U	150 ..
Utica	....	Olympic	250 ..	Berea	1640	Berea College	.... ..
Valley Falls	1218	Electric	250 ..	Berry	532	Berry	182 ..
Vermillion	294	Lone Star	.... ..	Berea	1640	Seales	.... ..
Victoria	600	Victoria	190 ..	Betsey Lane	100	Loars	.... ..
Wakefield	531	Dodson	300 ..	Betsey Lane	100	Play House	.... ..
Wakeeney	....	Garden	283 ..	Blackey	269	Marie	.... ..
Waldron	....	Waldo	.... ..	Blackey	269	Rodney	.... ..
Walnut	650	Art	.... ..	Blackey	269	Rodney	.... ..
Walnut	650	Opera House	250 ..	Blaine	103	Star	.... ..
Wamego	1585	Columbia	320 ..	Blue Diamond	624	Y.M.C.A.	.... ..
Washington	1406	Majestic	240 ..	Bonnynman	300	Bonnynman	150 ..
Waterville	665	Isis	250 ..	Boston	80	Atcher	.... ..
Waterville	....	Isis	250 ..	Bowling Green	9638	CAPITOL	.... ..
Wathena	....	Library Hall	250 ..	Bowling Green	9638	DIAMOND	.... ..
Waverly	619	Bailey	350 ..	Bowling Green	9638	PRINCESS	.... ..
Wellington	7048	Ashland	400 ..	Bradfordsville	298	Community	.... ..
Wellington	7048	MAJESTIC	500 ..	Brodhead	555	Brodhead Op.H	.... ..
Wellington	7048	Ashland	400 ..	Brooksville	585	Lyric	.... ..
Wellsville	756	Liberty	200 ..	Brooksville	585	Opera House	.... ..
West Mineral	936	Crystal	200 ..	Brownsville	294	Dixie	.... ..
Westmoreland	386	Mayer	.... ..	Bulan	200	Smith	.... ..
Westphalia	768	Star	175 ..	Bulan	200	Liberty	.... ..
Wetmore	....	Opera House	250 ..	Burlington	198	Burlington	.... ..
Wheaton	....	Woodmen Hall	225 ..	Burdine	....	Burdine	.... ..
White City	....	High School	.... ..	Burkesville	798	Cumberland	.... ..
White Cloud	553	Community	200 ..	Burlington	198	Ideal	.... ..
Whiting	433	Whiting	250 ..	Burlington	198	Opera House	.... ..
Wichita	72217	Holland	500 ..	Burnside	1078	Gem	.... ..
Wichita	72217	Kansas	500 ..	Butler	406	Thelma	.... ..
Wichita	72217	Marple	500 ..	Butler	406	Comet	.... ..
Wichita	72217	MILLER	2250 ..	Cadiz	897	Gem	.... ..
Wichita	72217	Novelty	600 ..	Cadiz	897	Strand	.... ..
Wichita	72217	ORPHEUM	2100 ..	Cainoun	....	Masonic	.... ..
Wichita	72217	PALACE	1750 ..	Campbellsville	1535	Alhambra	.... ..
Wichita	72217	Pastime	210 ..	Campbelsburg	350	Enterprise	.... ..
Wichita	72217	West	325 ..	Campbelsburg	350	Lucille	.... ..
Wichita	72217	WICHITA	1400 ..	Camp Knox	....	War Dept.	.... ..
Wilsey	1020	Campbell	.... ..			
Willow Springs	....	Star	200 ..				

Kentucky

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Camp Taylor	....	War. Dept.	....	..	Fullerton	650	Times	....	..
Carlisle	1569	Lyric	....	..	Fullerton	650	Garret	....	..
Carrollton	2281	Port William	....	..	Fulton	....	Grand	....	..
Carrollton	2281	Richland O. H.	....	..	Fulton	....	ORPHEUM	....	..
Catlettsburg	4183	HALL'S THE.	....	..	Fulton	....	State	....	..
Catlettsburg	4183	REEL	....	..	Garret	....	Garret	....	..
Cave City	690	Columbia	....	..	Gatliff	150	Gatliff	....	..
Centertown	200	Alamo	....	..	Georgetown	3903	Opera House	....	..
Central City	3108	SELBA	....	..	Germantown	237	Germantown	....	..
Central City	3108	Union	....	..	Ghent	438	Strand	....	..
Central City	3108	Jack's Theater	....	..	Glasgow	2559	Aspley	....	..
Chaview	....	....	....	..	Glasgow	2559	Triggs	....	..
Chinnville	217	Raceland	....	..	Glencoe	398	Glen	....	..
Clay	1378	Clay	....	..	Glencoe	398	Reliance	....	..
Cleaton	....	Electric	....	..	Glomawr	347	Reliance	300	..
Clinton	....	Star	250	..	Graham	....	Graham	....	..
Cloverport	1509	Arcade	....	..	Grayson	822	Opera House	....	..
Colmar	34	Mining Co.	....	..	Grayson	822	Grand	....	..
Columbia	1076	Tut Hall	....	..	Greasy Creek	47	Star	100	..
Columbus	....	Jolly	....	..	Greenburg	488	Sunnyside	....	..
Compton	3406	Peoples	....	..	Greensburg	488	Sunshine	....	..
Corbin	3406	Hippodrome	....	..	Greenup	910	Theatourium	....	..
Corbin	3406	Kentucky	436	..	Greenville	1917	Lillian	....	..
Corbin	3406	Palace	400	..	Greenville	1917	Pitts	....	..
Corydon	1019	Monarch	....	..	Greenville	1917	Queen	....	..
Covington	....	Palace	250	..	Greenville	1917	Mecca	....	..
Covington	57121	De Milo	....	..	Guthrie	1160	Cooks	....	..
Covington	57121	Family	....	..	Guthrie	1160	Dreamland	....	..
Covington	57121	Hippodrome	....	..	Hamdin	....	Gay	....	..
Covington	57121	LIBERTY	....	..	Hammond	36	Hammond	200	..
Covington	57121	LYRIC	....	..	Happy	....	Happy	....	..
Covington	57121	Rialto	....	..	Hardinsburg	810	Dreamland	....	..
Covington	57121	Shirley	....	..	Hardy	521	Fordson Coal	....	..
Covington	57121	STRAND	....	..	Harlan	2647	Cumberland	....	..
Covington	57121	Pike St.	400	..	Harlan	2647	New Harland	....	..
Crab Orchard	493	Play House	....	..	Harlan	2647	New Harlan	760	..
Crittenden	185	Welfare	....	..	Harrodsburg	3765	Opera House	....	..
Cynthiana	3758	Robs O H	....	..	Hartford	960	Star	....	..
Dalna	....	Dalna	....	..	Hawesville	829	Palace	....	..
Dalna	....	Pitman	....	..	Hawesville	829	Select	....	..
Daniel Boone	130	Pleasant Hour	....	..	Hazard	4348	Perry	....	..
Danville	5099	COLONIAL	....	..	Hazard	4348	VIRGINIA	....	..
Danville	5099	Stout's O. H.	....	..	Hazel Green	300	M. P. Theater	....	..
Danville	5099	Lincoln	....	..	Hebron	100	Hebron	....	..
Dawson Springs	....	Auditorium	....	..	Hellier	1884	Joy	....	..
Dayton	7646	Liberty	....	..	Hellier	1884	Star	....	..
Dayton	7646	Princess	....	..	Henderson	12169	Audubon	....	..
Dayton	7646	Casino	....	..	Henderson	12169	Doxey's	....	..
Defiance	....	Combs	....	..	Henderson	12169	GRAND	....	..
De Koven	655	Derby	....	..	Henderson	12169	Princess	....	..
De Koven	655	Royal	....	..	Hickman	....	Rex	....	..
Danville	5099	Theater planned by M. Switow	....	..	Highland Park	3979	Superba	....	..
Dixon	....	Rex	....	..	High Splint	....	Crech	....	..
Dover	377	Family	....	..	High Splint	....	High Splint	....	..
Drakesboro	....	Idle Hour	....	..	Hildason	....	Hildason	....	..
Drift	....	Drift	....	..	Hima	....	Hima	....	..
Dry Ridge	129	Ideal	....	..	Himlerville	....	Himler	....	..
Duane	37	Duane	....	..	Hindman	467	Hindman	....	..
Duane	37	Liberty	....	..	Hitchins	....	Majestic	....	..
Earlington	....	Temple	....	..	Hitchins	34	Y. M. C. A.	....	..
Echols	330	Echols	....	..	Hodgensville	1100	Blake	....	..
Eddyville	1182	Cumberland	....	..	Hodgensville	1100	Masonic	....	..
Eddyville	1182	Strand	....	..	Hopkinsville	9696	Princess	....	..
Elizabethtown	....	Masonic	....	..	Hopkinsville	9696	REX	....	..
Elkhorn City	821	Breaks Movie Co.	....	..	Hopkinsville	9696	Hazel Green	....	..
Elkton	....	Damon	....	..	Hucysville	64	Bosco	....	..
Eminence	1317	Eminence	....	..	Hulen	19	Blackmont	....	..
Ep	....	Belfry	....	..	Hyden	313	M. P. Theater	....	..
Erlanger	711	Gayety	....	..	Independence	153	Star	....	..
Erlanger	711	Garvey	....	..	Inez	420	Ward	....	..
Evarts	502	Evarts	....	..	Irvine	2705	Strand	....	..
Evarts	502	Palace	....	..	Island	623	Joy	....	..
Falmouth	1330	Duncan	....	..	Island	623	Ivy	....	..
Fleming	2069	Fleming	....	..	Island	623	Pastime	....	..
Flemingsburg	1562	Princess	....	..	Jackson	1503	Jackson	....	..
Florence	268	Florence	....	..	Jackson	1503	Pastime	....	..
Frankfort	9805	CAPITOL	....	..	Jeff	....	Gay	....	..
Frankfort	9805	Columbia	....	..	Jenkins	4707	Jenkins	....	..
Frankfort	9805	GRAND	....	..	Junction City	722	Alamo	....	..
Frankfort	9805	Piccadilly	....	..	Justell	....	Playhouse	....	..
Franklin	3154	LIBERTY	....	..	Kuttawa	850	Kuttawa	....	..
Franklin	3154	Lincoln	....	..	Kuttawa	850	Opera House	....	..
Franklin	3154	Victor	....	..	Kuttawa	850	Orion	....	..
Franklin	3154	Victor	....	..	Kyrook	10	Kyrook	210	..
					Lackey	150	Lackey Playhse	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
La Grange	106f	Griffith	300	..	McAndrews	....	Red Star	....	..
La Junior	....	Pastime	....	..	McHenry	439	Majestic	....	..
Lancaster	2166	Roman's O. H.	....	..	McRoberts	2146	McRoberts	....	..
Lancaster	2166	Grand	680	..	Madisonville	5030	Cameo	....	..
Langley	85	Hollie	160	..	Madisonville	5030	Dixie	....	..
Latonia	3000	Grand	....	..	Madisonville	5030	GARRICK	....	..
Latonia	3000	Derby	476	..	Madisonville	5030	M. P. Theater	....	..
Lawrenceburg	1811	Lyric	....	..	Majestic	....	Majestic	....	..
Lebanon	3239	Arista	....	..	Manco	....	Manco	....	..
Leitchfield	1077	Jo Jon	....	..	Manchester	715	Clay, Co. H. S.	....	..
Lennut	....	Lennut	....	..	Marion	....	Martin	....	..
Lennut	424	Family	250	..	Martwick	....	Gem	....	..
Lewisport	572	O. K. Theater	....	..	Mayfield	6583	Princess	....	..
Lexington	41534	ADA MEADE	....	..	Mayfield	6583	Unique	....	..
Lexington	41534	Ben Ali	....	..	Mayfield	6583	Dixie	....	300
Lexington	41534	KENTUCKY	....	..	Maysville	6107	Beechwood P'k	....	..
Lexington	41534	Orpheum	....	..	Maysville	6107	Hollywood	....	300
Lexington	41534	STRAND	....	..	Maysville	6107	Opera House	....	..
Lexington	41534	East. Ky. Asy- lum for Insane	....	..	Middlesboro	8041	Pastime	....	..
Lexington	41534	Lincoln	....	..	Middlesboro	8041	Brownie	....	..
Liberty	368	Portman	....	..	Montago	45	Pastime	....	..
Liberty	368	Liberty	....	..	Monticello	1514	MANRING	....	..
Ligon	1426	Criterion	....	..	Morehead	981	Gem	....	..
Livingston	703	Opera House	....	..	Morganfield	2651	Cozy	....	..
Livingston	1707	Junior Hall	....	..	Morgantown	707	Princess	....	..
London	1707	Laurel	....	..	Mortons Gap	1061	Enterprise	....	..
London	1707	Majestic	....	..	Mt. Olivet	340	Grand	....	..
Lookout	....	Henry Clay	....	..	Mt. Sterling	3995	Gem	....	..
Lothair	....	Pauline	....	..	Mt. Vernon	719	Tabb	....	..
Louisa	2011	Eldorado	....	..	Mt. Vernon	719	Booneway	....	..
Louisa	2011	Garden	....	..	Munfordsville	583	Vernon	....	..
Louisville	259259	ALAMO	....	..	Munfordsville	583	Auditorium	....	..
Louisville	259259	Aristo	....	..	Murray	....	Hart County Grade School	....	..
Louisville	259259	Baxter	....	..	Murray	....	Capitol	....	500
Louisville	259259	Broadway	....	..	Murray	....	Opera House	....	..
Louisville	259259	Casino	....	..	New Castle	397	Woodruff	....	300
Louisville	259259	Cherokee	....	..	New Castle	397	New Castle	....	..
Louisville	259259	Colonial	....	..	New Castle	397	I. O. O. F.	....	..
Louisville	259259	Cosy	....	..	New Haven	468	Cozy	....	..
Louisville	259259	Crown	....	..	Newport	29317	Colonial	....	..
Louisville	259259	East Broadway	....	..	Newport	29317	HIPPODRM.	....	..
Louisville	259259	Empire	....	..	Newport	29317	Music Hall	....	..
Louisville	259259	Grand	....	..	Newport	29317	Strand	....	..
Louisville	259259	Highland	....	..	Newport	29317	TEMPLE	....	..
Louisville	259259	Hilltop	....	..	Nicholasville	2786	SAVOY	....	..
Louisville	259259	Hippodrome	....	..	Nortonville	....	Cozy	....	..
Louisville	259259	Ideal	....	..	Olive Hill	1395	Dixie	....	..
Louisville	259259	Kentucky	....	..	Olive Hill	1395	Lyric	....	..
Louisville	259259	Lincoln	....	..	Owensboro	17424	EMPRESS	....	500
Louisville	259259	McCauley's	....	..	Owensboro	17424	Grand	....	..
Louisville	259259	MAJESTIC	....	..	Owensboro	17424	Queen	....	..
Louisville	259259	NATIONAL	....	..	Owensboro	17424	Kentucky	....	..
Louisville	259259	Norman	....	..	Owenton	970	Dixie	....	..
Louisville	259259	Orpheum	....	..	Owenton	970	Pastime	....	..
Louisville	259259	Palace	....	..	Owingsville	781	Lyric	....	..
Louisville	259259	Parkland	....	..	Owingsville	781	Majestic	....	..
Louisville	259259	Preston	....	..	Packard	150	Packard Amuse	....	..
Louisville	259259	Rex	....	..	Padreach	17424	Arcade	....	900
Louisville	259259	RIALTO	....	..	Padreach	17424	Cozy	....	450
Louisville	259259	Savoy	....	..	Padueah	24735	ARCADE	....	900
Louisville	259259	Shelby	....	..	Padueah	24735	KOZY	....	450
Louisville	259259	Star	....	..	Padueah	24735	ORPHEUM	....	450
Louisville	259259	STRAND	....	..	Padueah	24735	Star	....	..
Louisville	259259	Sun	....	..	Padueah	24735	Strand	....	..
Louisville	259259	Sup. Pict. Hse.	....	..	Paintsville	1383	Arcade	....	..
Louisville	259259	WALNUT	....	..	Paris	6310	ALAMO	....	..
Louisville	259259	West Broadway	....	..	Paris	6310	Grand	....	..
Louisville	234891	Bijou	....	..	Penbroke	685	Gem	....	..
Louisville	234891	Mary Anderson	1200	..	Petersburg	331	Opera House	....	..
Louisville	234891	Plymouth S. II.	....	..	Pikeville	2110	Liberty	....	..
Louisville	259,259	Princess	....	..	Pikeville	2110	WEDDINGTN	....	..
Louisville	259,259	Theater planned by Broadway	....	..	Pineville	2908	Gaines	....	..
Louisville	259,259	Amuse Co.	1000	..	Pineville	2908	Lyric	....	..
Louisville	259,259	Theater planned by Chas. Doll & Joe Kirchner	....	..	Pineville	2908	Gem	....	450
Louisville	259,259	Theater under construction on 4th St.	....	..	Pleasureville	308	Star	....	..
Ludlow	4582	Dixie	....	..	Prestonburg	1667	Court	....	..
Ludlow	4582	Elm	....	..	Prestonburg	1667	Liberty	....	..
Lynch	....	Victory	....	..	Princeton	....	Savoy	....	350
					Providence	....	Dreamland	....	..
					Ravenna, mail	....	Majestic	....	..
					Ravenna	240	Lynwool	....	250
					Richmond	5622	Alhambra	....	..
					Richmond	5622	Opera House	....	..
					Rockport	650	Liberty	....	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open
Russell	1756	Regent	....	..	Williamstown	836	Juett's Theater	....	..
Russell	1756	Butler	....	..	Winchester	8333	LEEDS	....	..
Russell	1756	Russell	320	..	Winchester	8333	Liberty	....	..
Russell Springs	125	Russell Spgs.	....	..	Winchester	8333	Lincoln	....	..
Russell Springs	125	Paramount	....	..	Wolfpit	....	Wolfpit	....	..
Russellville	3124	Dixie	....	..	Woodman	28	Lower Elk Com-	....	..
Sadieville	448	Eagle	....	..			munity Club	....	..
St. Charles	604	San Carlos	....	..	Woodman	28	Woodman	168	..
Salyersville	412	Rex	....	..	Yancey	10	Yancey	....	..
Sardis	261	M. P. Theater	....	..	Yerkes	46	Yerkes	....	..
Sassafras	67	Combs	....	..			
Scottsville	2179	Lytic	....	..			
Sebree	....	Nelson	....	..			
Seco	535	Seco	....	..	Abbeville	3461	Franks	500	..
Seco	535	S. E. Coal Co.	270	..	Alexandria	17510	Home	515	..
Sharpsburg	363	Star	....	..	Alexandria	17510	Liberty	250	..
Shelbyville	3760	Strand	....	..	Alexandria	17510	SAENGER	500	..
Shelbyville	3760	Bon Ton	....	..	Alexandria	17510	RAPIDES	800	..
Shepardsville	....	Masonic Thea	....	..	Algiers	9000	Folly	1750	..
Seymour	81	Columbia	....	..	Algiers	9000	Red Cross	300	..
Shonn	....	Loyal	....	..	Amite	1854	Campbells	200	..
Shepardsville	520	F.A.A.M. Hulitt	....	..	Arcadia	1240	Arcadia	300	6
		Lodge No.155	....	..	Arcadia	1240	Brownie	....	..
Simmons	....	M. P. Theater	....	..	Arnaudiville	408	Pathe	160	..
Simmons	31	Bowly Coal Co.	....	..	Atlanta	311	High School	....	..
Somersset	4672	Gem	....	..	Baldwin	964	Majestic	200	1
Somersset	4672	Idle Hour	....	..	Bastrop	1216	Princess	350	..
Somersset	4672	VIRGINIA	....	..	Baton Rouge	21782	Columbia	1250	7
S. Louisville	....	Cozy	....	..	Baton Rouge	21782	Istrouma H. S.	....	..
Sparta	197	Sparta	....	..	Baton Rouge	21782	Temple	465	7
Springfield	1529	Opera House	....	..	Baton Rouge	21782	COLUMBIA	1250	..
Springfield	1529	Overstreet	....	..	Baton Rouge	21782	Grand	475	..
Springfield	1529	Walnut	....	..	Baton Rouge	21782	LOUISIANA	600	..
Stamping Ground	335	Halls	....	..	Baton Rouge	21782	People's	350	..
Stanford	1397	Opera House	....	..	Bayou Goula	900	Dreamland	250	..
Stearns	100	Opera House	....	..	Bernice	662	Movie	500	6
Stearns	100	Stearns	....	..	Berwick	1691	Electric	250	..
Stithton	300	Knox	....	..	Bogalusa	8245	Princess	300	..
Stone	503	Stone	....	..	Bogalusa	8245	Magic City	600	6
Stone	503	Y.M.C.A.	....	..	Bogalusa	8245	Pleasant Hill	196	6
Stugis	1750	E M B A	....	..	Bossier City	1094	High School	....	..
Stugis	1750	Landers	....	..	Boyce	1060	Boyce	150	..
Stugis	1750	Lindle	....	..	Braithwaite	....	Braithwaite	....	..
Stugis	1750	Princess	....	..	Breaux Bridge	1171	Pastime	250	..
Tompkinsville	721	Kelly	....	..	Broussard	602	Broussard	175	..
Tompkinsville	721	Orchard	....	..	Bunkie	1743	Bailey's	600	7
Tompkinsville	721	American	250	..	Burwood	25	Burwood Movies	150	..
Torrent	100	Dixie	....	..	Carville	300	U. S. Mar. Hos.	....	3
Trenton	....	Trenton	....	..	Cedar Grove	1980	Union	250	..
Tribbey	....	M. P. Theater	....	..	Chatagnier	260	Movie	265	2
Tribbey	....	Midland	....	..	Church Pt.	557	Bijou	175	3
Tyrene	272	M. P. Theater	....	..	Clarks	328	Dixie (Col.)	200	3
Uniontown	....	Gem	....	..	Clarks	328	Library	500	5
Vanceburg	1353	Strand	....	..	Colfax	1449	Apollo	260	..
Van Lear	2056	Van Lear	....	..	Columbia	434	Columbia	200	..
Verda	50	Park	....	..	Convent	450	Jefferson	400	..
Versailles	2061	Lytic	....	..	Cottonport	720	Peoples	165	2
Versailles	2061	Austin	....	..	Cotton Valley	....	Majestic	200	4
Vicco	....	Pastime	....	..	Coushatta	962	High School	510	1
Vicco	....	Vicco	....	..	Covington	2942	Parkview	425	..
Wallins Creek	150	Dixie Ford	....	..	Crowley	6108	Arcade	736	7
Wallins Creek	150	Wallins	....	..	Crowley	6108	Elks	600	7
Walton	642	Unique	....	..	Crowley	6108	St. Theresa's	....	..
Warsaw	800	Lytic	....	..			Church	....	..
Wayland	1362	Wayland	....	..	Darnell	....	Gem	....	..
Weeksbury	1016	Weeksbury	....	..	Delcambre	308	Liberty	165	..
Verda	50	Oges Park	....	..	Delhi	980	Scott	300	..
Vine Grove	594	Beaty	....	..	DeQuincy	1923	Arcade	600	6
Vine Grove	594	Humbert	180	..	DeQuincy	1923	Strand	500	6
Wallins Creek	150	Cumberland	....	..	DeRidder	3583	Realart	1000	..
Walton	642	Royal	....	..	Derry	337	Derry	250	..
West Liberty	462	West Liberty	....	..	Destrahan	65	Community	175	2
West Liberty	462	Rex	200	..	Donaldsonville	3745	Grand	750	..
Wheatcraft	400	E. M. P. A.	....	..	Donner	510	Pavilion	250	..
Wheatcraft	400	Enloe	....	..	Dubach	726	Palace	....	1
Wheatcraft	400	Star	....	..	East Point	726	High School	500	1
Wheatcraft	400	Emba	....	..	Elizabeth	1000	Paramount	300	..
Wheelwright	506	Wheelwright	....	..	Elton	995	Elton	....	..
Whitesburg	706	Karlton	....	..	Eros	898	Eros	175	..
Whiteburg	706	Karlton	200	..	Erath	713	Frank	210	3
Wickliffe	....	Cozy	....	..	Eunice	3272	Liberty	500	..
Williamsburg	1767	Grand	....	..	Fal	50	Lutcher Moore	....	..
Williamsburg	1767	Opera House	....	..			lbr. Co.	200	2
Williamsburg	1767	Palace	....	..	Farmersville	632	Davis	185	..
Williamstown	836	Idle Hour	....	..	Ferriday	1044	Melz	200	7
					Ferriday	1044	Movie	260	7

Louisiana

Town	Population	Theater	Seat. Days Capac. Open	Theater	Address	Seating Capacity	
Fisher	1000	Fisher	250 ..				
Florlan	....	High School	243 ..			
Fordoche	200	Fordoche	150 ..				
Franklin	3504	Opera House	400 ..	Ashton		600	
Franklinton	964	Waverly Club	400 1	Arcade, 519 St. Ann St.		960	
Fullcrton	2412	Dreamland	400 ..	Avenue, St. Rich and Roman Sts.		815	
Garyville	1000	Pictureland	350 ..	Bell, Grand Rt. St. John and Gentilly		250	
Gilliam	164	Gilliam	165 ..	Est		325	
Glenmora	3504	Rialto	700 ..	Pooker T. (Col.)		600	
Golden Meadow	....	Golden Meadow	.... ..	Capitol, 1201 N. Claiborne		960
Gonzales	200	Gonzales	160 3	Carrollton, Carrollton and Canal		600	
Gonzales	200	Pasqua	210 1	Casino, Rampart and Dumaine		600	
Gramercy	600	New Colonial	600 ..	Charleston		....
Grand Conteau	470	St. Chas. Col.	.... ..	City Park		....
Gretna	7197	Hollywood	500 ..	Coliseum, 1331 Coliseum St.		500	
Gross Tete	500	Gross Tete	200 ..	Cortez, Cortez and Cleveland Ave.		910	
Gueydan	2233	Franks	275 4	Crown, Magnolia and Marengo		400	
Hall Summitt	68	High School	.... 1	CRESCENT, Baronne and Common		1100
Hammond	3855	Catherine	.... ..	Dixie, Cadiz and Dryades		350
Hammond	3855	Rialto	389 ..	Dauphine		1000	
Harvey	175	Victory	300 ..	Dreamland		1095	
Haynesville	....	Brownie	.... ..	Escorial, Salcedo and Banks		1190
Hoiver	3305	Woodbine	510 ..	Famous, Marigny and Claiborne		515	
Houma	5160	Grand	700 ..	Fern, Robert and S. Franklin St.		600	
Independence	1032	Liberty	150 ..	Fine Arts, Upperline and Baronne		650	
Indian Bayou	15	High School	175 ..	Fiorito's Dream, Dauphine and Elizardi		....
Iota	802	Opera House	.... ..	Galves (Col.)		350
Jackson	2320	Jackson	300 ..	Gaiety, Ursuline and Royal		515	
Jearnette	2512	Bijou	350 ..	GLOBE, 1401 Tulane Ave.		900	
Jearnette	2512	Savoy	.... ..	Greneda		1100
Jena	520	Movie	.... 6	Grand, 1708 Lafayette Ave.		600
Jennings	3824	Princess	315 ..	Happy Hour, Magazine and St. Andrew		900	
Jennings	3824	Strand	575 ..	Happyland, 115 University Pl.		....
Jonesboro	837	Jonesboro	.... ..	Harlequin, Ursuline and Claiborne		460
Jonesville	1029	Liberty	.... ..	Hipp, Burgundy and France Sts.		900
Kaplan	876	Casino	271 ..	Ideal		....
Kentwood	3602	Atherton	300 6	Iroquois (Col.)		350	
Kenner	1235	Kenner	375 ..	Isis, 1515 Dryades St.		1400	
Kinder	1148	Crescent	300 ..	Ivy, Annette and Villere Sts.		1100	
Labadieville	515	Royal	.... ..	Joe Hearn		....
Lafayette	7855	JEFFERSON	.... ..	Josephine		1200
Lafayette	7855	Royal	750 ..	Lafayette, Lafayette and Baronne		1200	
Lafourche	....	LaRose	.... ..	LIBERTY, 424 St. Charles		1250
Lake Arthur	1882	Princess	.... ..	Lincoln, La. Ave. and Howard		600
Lake Arthur	1882	High School	500 1	Loew's State		2600	
Lake Charles	14088	Arcade	126 ..	Lyceum St. Chas. and Perdido		610	
Lake Charles	13088	Boulevard	.... ..	Lyric (Col.)		1200
La Rose	....	Rose	.... ..	Lyric, Iberville and Burgundy St.		1200
Le Compte	1034	Ripito	.... ..	Mars, St. Roch and N. Robertson St.		....
Leesville	2518	Dreamland	245 ..	Mecca, 708 Adams St.		875	
Leesville	....	Royal (Col.)	.... ..	Metairie Ridge		300
Logansport	632	Union	250 3	Napoleon, 1014 Napoleon Ave.		1250	
Lockport	803	Lockport	.... ..	National, 5829 Magazine St.		700
Longville	1521	Dixie	250 ..	Newcomb		500	
Loreauville	291	Pastime	.... ..	N. O. College		....
Luling	329	Luling	250 ..	Othella (Col.)		450	
Lutcher	1700	Victory	320 ..	Orpheum, Canal and University		....
Mabin	....	Grough	515 ..	PALACE, Iberville and Dauphine		1800
Madisonville	1023	Madisonville	250 ..	Palmer, Palmer Ave. and Claiborne		650	
Mandeville	1130	Pavilion	1130 900	Pandora, 8628 Jeannette St.		751	
Mamou	649	Amuzu	.... ..	Piety, Piety and N. Rampart		....
Mamou	....	People's	215 ..	Poplar, Poplar and Carrollton Ave.		600
Mansfield	2564	Palace	450 ..	Progressive, Iberville and Dorgenois		900	
Marion	371	Mothers Club	.... ..	Prytania, Prytania and Duffossat St.		850
Marksville	1185	Palace	.... ..	Queen, 2212 Tulane Ave.		750
Marrero	219	Jefferson	400 ..	Rivoli		600	
Melville	958	Star	350 ..	Roof Garden		....
Melville	....	Movie	.... ..	Roseland		600
Merryville	2963	Pastime	400 ..	Roxie		....
Minden	....	Brownie	500 6	St. Maurice		425
Minden	6106	Scout	600 ..	Schrio's Tudor, 608 Canal St.		900	
Monroe	12675	Dreamland	450 ..	STRAND, Baronne and Gravier		1600	
Monroe	12675	LYCEUM	.... ..	Temple		....
Monroe	12675	SAENGER	.... ..	Tivoli		1200
Montgomery	....	Lone Star	.... ..	TRIANTON, 1401 Tulane Ave.		850
Morgan City	5429	ARCADE	.... ..	Tudor		....
Morgan City	5429	EVANGELINE	395 ..	U. S., Magazine and La. Ave.		850	
Morganza	332	Columbia	250 ..	Variety, Burgundy and Elysian Fields		760	
Napoleonville	1171	Victory	350 ..	Washington, Wash. Ave. and Magazine		1500	
Natalbany	225	Lone Pine	150 ..	Wonderland, 934 Canal St.		325	
Natchitoches	3388	Amusu	550 ..		* * *		
Neame	....	Movie	.... ..	Town	Population	Theater
New Iberia	8278	Elks	780 ..	Natchitoches	3388	State Normal	Seat. Days Capac. Open
				New Roads	1294	Opera House

NEW ORLEANS
Population, 419,493

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Newellton	541	High School	120 ..	Belfast	....	COLONIAL	700 ..
Norwood	200	Norwood	150 .. 2	Belfast	....	Opera House	.... ..
Oakdale	4016	Scout	500 ..	Belfast	....	Strand	.... ..
Oak Grove	700	Happy Hour	350 ..	Bethel	....	Odeon	200 ..
Oil City	1000	Star	337 ..	Biddeford	....	CENTRAL	1500 ..
Opelousas	4743	Alamo	200 ..	Biddeford	....	O.P. HOUSE	900 ..
Opelousas	4743	Princess	525 ..	Bingham	....	Kennebec Hall	300 .. 1
Patterson	2538	Arcada	425 7	Blue Hill	....	Town Hall	200 1-2
Peason	500	Peason	165 5	Boothbay Harbor	....	Pythian Hall	650 1-2
Pelican	275	High School	.... ..	Bridgeton	....	Opera House	300 ..
Pineville	2188	La. Hospital	.... ..	Bridgeton	....	Riverside	600 ..
		Iusaua	.... 1	Bridgewater	....	Packard	400 ..
Plaquemine	4632	Skating Rink	4632 ..	Brooklin	....	Town Hall	200 ..
Plaquemine	4632	WILBERT	900 ..	Brooks	....	Union Hall	300 1
Plaucheville	335	Plaucheville	375 ..	Brooksville	....	Town Hall	200 2
Pleasant Hill	442	High School	.... ..	Brownfield	....	Motor Hall	250 ..
Pontchatoula	955	Ideal	860 ..	Brownsville	....	Grange Hall	300 1
Pollock	353	Jewell	150 1	Brownfield	....	Johnson	200 ..
Port Allen	920	Edith	150 ..	Brownsville Jct.	....	Majestic	200 ..
Port Allen	920	Gem	191 3	Brunswick	....	Cumberland	700 ..
Raceland	657	Raceland	500 ..	Brunswick	....	Pastime	700 ..
Rayne	2720	Evangeline	.... 7	Buckfield	....	I.O.O.F. Hall	247 1-2
Rayne	2720	Craig	500 ..	Buckfield	....	Neguscot	255 ..
Rayville	1499	Mecca	451 ..	Bucksport	....	Alamo	400 ..
Reserve	475	Liberty	200 ..	Calais	....	St. Croix O H	1000 ..
Reserve	475	Community	250 3	Camden	....	Comique	450 ..
Ringgold	....	Ringgold	.... ..	Canton	....	Odd Fellows Hm.	200 1-2
Rochelle	589	Liberty	250 ..	Caribou	....	Powers	400 ..
Ruston	3389	Astor	500 ..	Castine	....	New Folly	400 ..
St. Francisville	673	Vinci	215 ..	Charleston	....	
St. Martinsville	2465	Opera House	388 3	Cherryfield	....	Union	200 ..
St. Joseph	734	Blackman	.... ..	Chisholm	....	St. Rose Hall	200 1
Sarepta	....	Allen	.... ..	Clinton	....	Town Hall	200 1
Scotlandville	....	Sou. Univ.	.... ..	Columbia Falls	....	Robinson	250 ..
Sellers	198	Community	200 1	Cooper's Mills	....	Cooper	200 ..
Selma	769	Little	150 ..	Corinna	....	Shaw's	300 ..
Sherburne	....	Sherburne	.... ..	Danforth	....	Princess	.... ..
Shreveport	53874	Lyric	350 ..	Davidson	....	Summit Ibr. Co.	200 1
Shreveport	53874	MAJESTIC	1100 ..	Denmark	....	I.O.O.F. Hall	200 1
Shreveport	53874	OP. HOUSE	900 ..	Derby	....	Office Hall	125 1
Shreveport	53874	Star	800 ..	Dexter	....	Park	400 ..
Shreveport	53874	Saenger	700 7	Dixfield	....	Tuscan O H	500 ..
Shreveport	53874	St. Vincents	.... ..	Dover	....	New Star	200 ..
		Academy	.... 1	Eagle Lake	....	Pastime	300 ..
Shreveport	53874	Strand	1600 7	East Boothbay	....	McAbee	300 ..
Slagle	155	Slagle	210 5	East Corinth	....	Strand	.... ..
Slidell	2958	Clio	275 ..	East Hirman	....	K. of P. Hall	.... 1
Spring Hill	743	Royal	.... ..	East Machias	....	I.O.O.F. Hall	300 1
Standard	600	Standard	250 ..	East Millinocket	....	Municipal	400 ..
Sulphur	1714	Sulphur	250 ..	East Turner	....	Hanson	450 ..
Tallahula	1316	Richelieu	250 ..	Eastport	....	Acme	500 ..
Thibodaux	3824	Grand	600 ..	Ellsworth	....	K. of P. Hall	200 8
Tritonph	75	Triumph	.... ..	Fairfield	....	Star	500 ..
Union	100	Union	.... ..	Fairfield	....	Opera House	300 ..
Varnada	275	High School	.... 1	Farmington	....	Music Hall	400 4
Vidalia	1346	Kozy	185 ..	Farmington	....	Broadway	300 ..
Ville Platte	1364	World	232 4	Ft. Fairfield	....	Park	400 ..
Vinton	1441	Strand	300 ..	Ft. Kent	....	Savoy	300 ..
Vivian	1864	Solley	316 6	Foxcroft	....	Star	.... ..
Vivian	1864	Movie	450 ..	Frankfort	....	Rose	200 ..
Washington	1041	Electric	150 ..	Franklin	....	Orient (Sprague)	200 ..
Waterproof	445	Castleman	246 ..	Freeport	....	Nordica	250 ..
Welsh	1453	Auditorium	250 ..	Gardiner	....	COLISEUM	600 ..
West Monroe	2240	Crystal	250 ..	Gardiner	....	OP. HOUSE	.... ..
Westwego	1000	Gem	300 ..	Gorham	....	Gorham	200 ..
White Castle	1566	Fairyland	285 ..	Greenville	....	Shaw's Hall	200 2
Winnfield	2975	Victoria	350 ..	Greenville	....	Morris Hall	200 2
Winnstoro	1176	Princess	300 ..	Guilford	....	Town Hall	600 4
Woodworth	125	Pearl	190 ..	Hallowell	....	Acme	400 ..
				Harrington	....	Opera House	250 ..
				Harmony	....	Grange Hall	300 1
				Harrison	....	Bungalow	200 ..
				Hartland	....	Opera House	300 ..
				Hinchley	....	Prescott Hotel	.... ..
				Hollis Center	....	K. of P. Hall	.... ..
				Houlton	....	Temple	300 ..
				Howland	....	Town Hall	.... ..
				Island Falls	....	Opera House	300 ..
				Jackman	....	Strand	200 ..
				Jonesboro	....	Town Hall	.... 1
				Jonesport	....	Opera House	400 ..
				Keegan	....	Wonderland	300 ..
				Kenduskeag	....	K. of P. Hall	200 ..
				Kennebunk	....	Acme	300 ..
				Kennebunkport	....	Lyric	349 ..
				Kennebunkport	....	Playhouse	.... ..

Maine

Albion	....	Ross	.... ..
Andover	....	McAllister	200 ..
Ashland	....	Opera House	200 ..
Augusta	....	COLONIAL	600 ..
Augusta	....	OP. HOUSE	800 ..
Bangor	....	BIJOU	900 ..
Bangor	....	GRAPHIC	900 ..
Bangor	....	OP. HOUSE	.... ..
Bangor	....	OLYMPIA	800 ..
Bangor	....	Park	700 ..
Bar Harbor	....	Star	1100 ..
Bath	....	COLUMBIA	780 ..
Bath	....	Liberty	500 ..
Bath	....	Opera House	1100 ..

Town	Population	Theater	Seat. Days		Town	Population	Theater	Seat. Days	
			Capac.	Open.				Capac.	Open.
Kezar Falls	Stanley	200	..	Somerville	....	Summit	200	..
Kingfield	Peerless	250	..	Somerville	....	Town Hall	250	..
Kittery	Strand	300	..	Somerville	....	Somerville	....	..
Lakeview	Olympic	100	..	So. Brooksville	....	Crescent	200	..
Lee	Town Hall	....	..	So. Penobscot	....	Pastime	200	..
Lewiston	EMPIRE	1000	..	So. Portland	....	Strand	400	..
Lewiston	STRAND	1000	..	So. West Harbor	....	Park	285	..
Limestone	Scenic	200	..	Springvale	....	Colonial	400	..
Lincoln	Auditorium	600	..	So. Harpswell	....	Seaside	....	..
Lisbon	Central	400	..	Steep Falls	....	Crescent	400	..
Lisbon Falls	Bijou	500	..	Steuben	....	Moore's Hall	200	1
Livermore Falls	Dreamland	600	..	Stockholm	....	Star	200	..
Lond Pond	Lakeside	200	..	Stockton Springs	....	Opera House	400	..
Lovell	Marome	200	..	Stonington	....	Tewksbury	250	..
Lubee	Eagle	600	..	Stonington	....	Opera House	400	1-2
McKinley	Sawyer	100	..	Stratton	300	Landers	100	1-2
Mechias	Opera House	500	..	Strong	....	Grange Hall	300	1-2
Madison	Pastime	300	..	Swans Island	566	Pastime	....	..
Madison	Welfare Assn.	250	6	Tenants Harbor	1700	Smith	....	..
Mars Hill	Hussey's	300	..	Thomastown	....	Town Hall	200	..
Maples	Casino	....	..	Togus	....	Nat. Sol. Home	300	..
Mattanwaukeag	Bon Ton	200	..	Topsfield	....	Grange Hall	200	1
Mechanics Falls	Opera House	300	..	Turnon	....	K. of P. Hall	200	..
Millbridge	Opera House	250	..	Union	1132	Prescott	200	1-2
Millinocket	Dreamland	300	..	Van Buren	4594	Star	....	..
Milo	Chic	600	..	Vassalboro	936	Town Hall	200	1
Monson	Spencer	400	..	Vinalhaven	1965	Acme	300	1-2
Monmouth	Anstrom	200	..	Warra	....	Lyric	300	..
Mt. Vernon	Odd Fellows	300	..	Washburn	1870	Lyric	300	1
Newfield	Richmond	531	..	Washington	....	Grange Hall	200	..
Newport	I.O.O.F. Hall	500	..	Waterville	1325	Bijou	500	6
Norridgewock	Town Hall	300	1	Waterville	....	HAINES	1000	..
North Anson	Carrabasset	....	..	Waterville	....	OP HOUSE	700	..
North Belgrade	Anderson	300	..	Weld	....	Mason	200	..
North Berwick	Commercial	200	..	Webhannet	....	Webhannet	400	..
North Brooklin	Miami	300	..	Wells Beach	....	Webhannet	....	..
North Fryeburg	Redmen's Hall	200	1	Westbrook	....	Scenic	....	8
Northeast Harbor	Pastime	200	..	Westbrook	....	Star	800	..
No. Newportland	Taylor's	400	..	Westbrook	....	Scenic	....	..
North Turner	Hanson's	....	..	Westfield	....	Gem	798	..
North Jay	K. of P. Hall	300	1	West Enfield	....	Union	....	..
Norway	Rex	200	..	West Pembroke	....	Star	300	..
Oakfield	Martin's	300	..	West Sullivan	....	Bijou	200	..
Oakland	Toy	350	..	Whitefield	....	Union Hall	200	..
Old Orchard	1164	Town Hall	300	..	Wilton	....	Bijou	1300	..
Old Orchard	Pier Casino	900	..	Winn	....	Strand	400	..
Old Town	New Central	600	..	Winter Harbor	....	Hammond Hall	300	..
Old Town	Strand	800	..	Winterport	....	Union	400	..
Ogunquit	Firemen's Hall	300	..	Winthrop	....	Colonial	300	..
Orland	Cozy	200	..	Wiscasset	....	Pastime	200	..
Orono	Strand	400	..	Woodland	....	Opera House	400	..
Oxford	Hazen's	200	..	Wytopiok	....	Pastime	200	..
Passadumkeag	Grange Hall	....	1	Yarmouth	....	K. of P. Hall	200	..
Patten	Chase O H	300	..	Yarmouth	....	Pastime	200	..
Peak Island	Pavilion	500	..	York Beach	....	Firemen's Hall	250	..
Phillips	Wilbur Hall	300	1-2	York Beach	....	Gay White Way	500	..
Pittsfield	Bijou	400	..	York Beach	....	Holland	1000	..
Plymouth	Town Hall	....	1	York Village	....	Firemen's Hall	....	..
Portland	Casco	800	..	York Village	....	Town Hall	400	..
Portland	Elm	800	..					
Portland	EMPIRE	1200	..					
Portland	Gayety	....	..			
Portland	KEITH'S	1500	..					
Portland	New Portland	900	..					
Portland	STRAND	1000	..					
Presque Isle	Opera House	1100	..					
Princeton	Opera House	200	..					
Raymond	Grange Hall	300	1					
Reedfield	Giles Hall	150	1					
Richmond	Opera House	1000	..					
Robinson	New Howard	200	..					
Rockland	EMPIRE	600	..					
Rockland	PARK	400	..					
Rockland	Strand	600	6					
Rumford	7016	Cheney	500	6					
Sabatius	Opera House	300	..					
Sangerville	Cheney	500	..					
Sangerville	1246	Fad	200	..					
Saco	Fad	200	..					
Sanford	Leavitt's	1200	..					
Seal Harbor	Neighborhood	200	..					
Searsport	Union	300	..					
Sedgwick	Eureka Pavilion	200	..					
Selon	1054	Caratunk	200	1					
Sherman Mills	Opera House	300	..					
Skeqhegan	City O H	700	..					
So. Berwick	Home	300	..					
Somerville	Summit	200	..					
Somerville	Town Hall	250	..					
Somerville	Somerville	....	..			
So. Brooksville	Crescent	200	..					
So. Penobscot	Pastime	200	..					
So. Portland	Strand	400	..					
So. West Harbor	Park	285	..					
Springvale	Colonial	400	..					
So. Harpswell	Seaside	....	..			
Steep Falls	Crescent	400	..					
Steuben	Moore's Hall	200	1					
Stockholm	Star	200	..					
Stockton Springs	Opera House	400	..					
Stonington	Tewksbury	250	..					
Stonington	Opera House	400	1-2					
Stratton	300	Landers	100	1-2					
Strong	Grange Hall	300	1-2					
Swans Island	566	Pastime	....	..			
Tenants Harbor	1700	Smith	....	..			
Thomastown	Town Hall	200	..					
Togus	Nat. Sol. Home	300	..					
Topsfield	Grange Hall	200	1					
Turnon	K. of P. Hall	200	..					
Union	1132	Prescott	200	1-2					
Van Buren	4594	Star	....	..			
Vassalboro	936	Town Hall	200	1					
Vinalhaven	1965	Acme	300	1-2					
Warra	Lyric	300	..					
Washburn	1870	Lyric	300	1					
Washington	Grange Hall	200	..					
Waterville	1325	Bijou	500	6					
Waterville	HAINES	1000	..					
Waterville	OP HOUSE	700	..					
Weld	Mason	200	..					
Webhannet	Webhannet	400	..					
Wells Beach	Webhannet	....	..			
Westbrook	Scenic	....	8					
Westbrook	Star	800	..					
Westbrook	Scenic	....	..			
Westfield	Gem	798	..					
West Enfield	Union	....	..			
West Pembroke	Star	300	..					
West Sullivan	Bijou	200	..					
Whitefield	Union Hall	200	..					
Wilton	Bijou	1300	..					
Winn	Strand	400	..					
Winter Harbor	Hammond Hall	300	..					
Winterport	Union	400	..					
Winthrop	Colonial	300	..					
Wiscasset	Pastime	200	..					
Woodland	Opera House	400	..					
Wytopiok	Pastime	200	..					
Yarmouth	K. of P. Hall	200	..					
Yarmouth	Pastime	200	..					
York Beach	Firemen's Hall	250	..					
York Beach	Gay White Way	500	..					
York Beach	Holland	1000	..					
York Village	Firemen's Hall	....	..			
York Village	Town Hall	400	..					

Maryland

BALTIMORE

Population, 733,836

Theater	Address	Seating Capacity
Alladin, 932 W. Balto.		400 6
Ambassador, Fulton & Pa. Ave.		2500 ..
Apollo, 1500 Harford		1000 6
Arcadia		250 ..
Argonne, 924 S. Sharp		600 ..
Aurora, 7 E. North Ave.		400 6
Baltimore, 3205 Fait Ave.		300 6
Belmar		200 2
Belnord, 2706 Phila. Ave.		1700 6
Belvedere, 313 Belvedere V.	
Boulevard, 3302 Greenmount Ave.		150 6
Bridge, Edmonson Ave. & Pulaski		500 6
Broadway, 509 S. Broadway		500 6
Broadway Garden		400 6
Brodie, 1118 Light		600 6
Capitol, 1518 W. Balto		800 6
Carey, 1422 N. Carey St.		500 6
Century,		3200 ..

Theater	Address	Seating Capacity	Town	Population	Theater	Seat. Days Capac. Open.
Clifton, 316 S. Broadway		250 ..	Annapolis	11214	Star	.... ..
Clover, 414 E. Balto		400 6	Barton	765	Rink	.... ..
Cluster, 303 S. Broadway		Belair	1005	Argonne	250 4
Columbia, 709 Wash. Blvd.		900 6	Bella Haven	311	Idle Hour	200 3
Comedy, 412 E. Balto		225 6	Berlin	1366	Globe	200 3
Community, Hamilton & Hartford		300 6	Berterton	327	Beach	250 1
Crown, 756 Wash. Blvd.		300 6	Bishopville	246	Ringlers	30 1
Crystal, 528 N. Gay		500 6	Boonsboro	1044	Opera House	.... ..
Dixie, 312 E. Balto.		175 6	Brunswick	2905	Imperial	300 6
Dunbar, 619 N. Central		700 6	Cambridge	7467	Arcade	600 6
Eagle, 3610 Eastern Av.		200 6	Cambridge	7467	Opera House	400 6
Echo, 124 E. Fort Ave.		300 6	Cambridge	7467	Arcade	.... ..
Edmonson		400 6	Cambridge	7467	Opera House	.... ..
Eureka, 400 S. Freemont		500 6	Capitol Hgts	275	Prince George	150 2
Fairmont, 105 N. Clinton St.		400 6	Capitol Heights	....	Princess George	.... ..
Fairyland, 624 N. Chester St.		225 6	Cardiff	200	Pen Mar	200 2
Flagg, 318 E. Fort		250 6	Cattonville	....	Catton	.... ..
Forrest, Garrison & Liberty Sts.		600 6	Centersville	1765	Opera House	200 3
GARDEN, Park Ave. & Lex St.		3000 6	Centerville	....	Opera House	.... ..
Goldfield, 913 Warner		200 6	Cheriton	140	Stratton	200 2
Goodtime, 1401 N. Milton Ave.		300 6	Chestertown	2537	Lyceum	200 6
Grand, 511 S. 3rd		300 6	Chesapeake City	....	Masonic Hall	.... ..
Gr. Highlandtown		1500 6	Chester	....	Opera House	.... ..
Hampden, 911 E. 26th St.		300 6	Crisfield	4116	Lyric	350 6
Harford, 2620 Harford Ave.		500 6	Crisfield	4116	Opera House	350 6
HIPPODROME, Eutaw & Balto.		2500 6	Cumberland	29836	Belvedere	300 6
Horn, 2016 W. Pratt		700 6	Cumberland	29836	Liberty	500 6
Ideal, 903 W. 26th		300 6	Cumberland	29836	Capitol	300 6
Idle Hour, 223 N. Howard		350 6	Cumberland	29836	MARYLAND	1250 6
Irvington, 4113 Frederick		Cumberland	29836	STRAND	1200 6
Lafayette, 1433 W. Lafay		500 6	Cumberland	29836	Victoria	1200 6
Leader, 248 S. Broadway		500 6	Cumberland	29836	Leader	200 1
Lincoln Highway, 400 Washington Rd.		200 2-3	Cumberland	29836	New	500 6
Lincoln No. 1, 936 Pa. Ave.		Darlington	205	Idle Hour	180 1
Lincoln, No. 2, 941 Pa. Ave.		Denton	1570	Palace	200 3
Lincoln Hwy.		Dundalk	....	Community	.... ..
Linwood, 902 S. Linwood		300 6	Easton	3083	C. C.	150 6
Loew's Century, 18 W. Lexington		Easton	3083	New	750 6
Lord Baltimore, 1110 W. Balto.		900 6	Echard Mines	1600	Gem	.... ..
Lubin, 404 W. Balto		400 6	Elkton	....	New	.... ..
Maryland, 322 W. Franklin St.		Ellicott City	....	Amuzu	.... ..
McHenry, 1032 Light		800 6	Ellicott City	....	Earle	.... ..
METROPOLITAN, 1524 W. North Ave.		1500 6	Ellicott City	....	Martins Hall	.... ..
NEW, 210 W. Lex. St.		1600 6	Emmitsburg	940	Victoria	200 2
New Gem		Essex	....	Essex Hall	.... ..
Pacy's Garden		600 6	Fishing Creek	....	Elmers Hall	.... ..
Palace, Gay & Hoffman		1300 6	Frederick	11066	Empire	750 6
PARKWAY, 3 W. North Ave.		1000 6	Frederick	11066	Opera House	600 2
Parl		259 ..	Frederick	11066	Star	200 6
Patterson, 3136 Eastern Ave.		600 6	Frederick	11066	Maryland	.... ..
Pictorial, 3310 E. Baltimore		285 6	Frederick	11066	Stanley Crandall	.... ..
Pimilico, Park Heights Ave.		830 6	Frostburg	6017	Lyric	800 2
Poplar, 613 Poplar Grove		200 6	Frostburg	6017	Opera House	500 6
Preston, 1108 E. Preston St.		Frostburg	6017	Palace	600 6
Princess, Eagar & Bond Sts.		400 6	Gaithersburg	....	Masonic	.... ..
Real Art, 719 W. Balto		300 6	Galesville	....	Town Hall	.... ..
Red Wing, 2241 E. Monument Rd.		1000 6	Glenburnie	....	Fire Dept.	.... ..
REGENT, 1627 Pa. Ave.		2000 6	Greensboro	668	Riverside	250 2
Rialto, 846 W. North Ave.		600 6	Greensboro	....	Riverside	.... ..
Ritz, 2241 E. Monument		Hagerstown	28064	ACADEMY	600 6
RIVOLI, 418 E. Balto.		2200 6	Hagerstown	28064	Colonial	800 6
Roosevelt, 512 W. Biddle St.		400 6	Hagerstown	28064	MARYLAND	1200 6
Royal		225 3	Hagerstown	28064	Palace	500 6
Royal (Col), 1329 Pa. Ave.		Hampstead	566	Leister	250 2
Schanze, 2426 Pa. Ave.		400 6	Hamilton	....	Parkside	.... ..
Solaz, 1204 W. Balto. St.		300 6	Halethorpe	375	Halethorpe	300 1
Star, 1529 Monument St.		400 6	Hancock	972	New	200 3
Stanley, Howard & Franklin St.		Havre de Grace	....	Opera House	.... ..
State, Gay and Wolfe Sts.		Havre de Grace	....	Willow	.... ..
Superba, 908 Columbia Ave.		300 6	Hyattsville	2675	Arcade	150 6
Takoma, 4815 Eastern Ave.		Indian Head	....	Recreation Hall	.... ..
Walbrook, W. North Ave.		900 6	Kitsmiller	1044	Maryland	200 ..
Waverly, 3211 Grant Ave.		900 6	La Plata	....	Town Hall	.... ..
York, 2026 Greenmount Ave.		300 6	Laurel	2239	Red Wing	300 3
Theater planned by		Leonardtown	....	Town Hall	.... ..
Ritz Amuse. Co., Wash. St. & Federal St.		1756	Lnaaconing	2054	San Toy	500 6
Theater planned by Crandall Stanley		Lonaconing	....	San Toy	.... ..
		* * *	Luke	....	Devon Club	.... ..
			Manchester	546	Manchester	200 1
			Marion Station	300	Mar. Comm. Club	200 2
			Middletown	....	Oepar House	250 1
			Middleburg	....	Waldens Hall	.... ..
			Mt. Airy	754	Temple	200 2
			Mt. Ranier	2462	Cameo	450 6
			Mt. Savage	2000	Empire	200 6

Town	Population	Theater	Seat. Days Capac. Open.	Theater	Seating Capacity
Mt. Savage	2000	Majestic	350 6	BOWDOIN SQ.	1400
New Windsor	512	New Windsor	200 3	Broadway	1500
New Windsor	....	New Windsor	.... ..	Central Square	1100
Northeast	....	G. A. R. Op. H.	.... ..	Colb	500
Northeast	....	N. E. Am. Co.	.... ..	Columbia	2200
North Beach	....	Auditorium	.... ..	Congress Hall	500
North Beach	....	Dr. Smart	.... ..	Day Square	800
Oakland	1225	Empire	200 6	Exeter	1000
Oakland	1225	Maryland	500 6	FENWAY	1500
Oakland	1225	Grand	300 6	Gem	600
Ocean City	711	Casino	300 6	German's	900
Ocean City	711	Windsor	400 6	Globe	1700
Oxford	1091	Opera House	250 1	GORDON'S OLYMPIA	2500
Pen Mar	225	Pen Mar	250 6	Keith's Memorial, Washington St.	3500
Perryville	....	Perrypoint	.... ..	Keith-Albee	2500
Pocomoke City	....	Castens Hall	.... ..	Lancaster	1380
Pocomoke City	....	Empire	.... ..	METROPOLITAN	4000
Port Deposit	1090	Riverside	250 2	MODERN	800
Princess Ann	968	Auditorium	200 2	National	3000
Reistertown	....	Caltriders Hall	.... ..	Olympia	600
Ridgley	809	Playhouse	250 1	Orient Gardens	700
Rising Sun	442	Opera House	200 1	CRPHEUM	3100
Rockville	1145	Seco	350 4	Palace	900
Rock Hall	....	Mechanics Hall	.... ..	PARK	1100
Salisbury	7553	ARCADE	750 6	St. James	....
Salisbury	7553	Opera House	500 6	SCOLLAY SQ.	1800
Shady Side	....	W. G. Noel	.... ..	Star	600
Sharpstown	....	Opera House	.... ..	State	2700
Snow Hill	....	Opera House	.... ..	Strand (Hunt)	800
Solomons Island	....	Town Hall	.... ..	TREMONT SQ.	....
Sparrows Point	....	Lyceum	.... ..	Imperial	600
Sparrows Pt.	....	Lyceum	.... ..	Unique	700
St. Michaels	....	Marada	.... ..	Waldren's Casino	1500
Stevensville	....	Chester	.... ..	Washington	700
Sykesville	810	Lyceum	200 2	Theater planned by Sam Liskner, on Broadway	1800
Sykesville	....	Lyceum	.... ..	Theatre planned by Abe Spitz, on Broadway	1500
Taneytown	800	Shriner	200 2	Theater planned by	....
Thurmont	1074	Gem	250 2	Universal, Broadway & K St.	....
Tilghmans Island	....	Tilghmans	.... ..	Theater under construction	....
Union Bridge	1082	Ideal	300 3	Broadway and K. & L. Sts.	1600
Westernport	3877	Star	350 4	Theater under construction on Warren St.	....
Westminster	3521	Opera House	500 6	Theater under construction	....
Williamsport	1615	Princess	150 3	on Washington & Mason Sts.	....
Woodsboro	385	Opera House	200 1		

Massachusetts

BOSTON SUBURBS

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Adams	12967	Atlas	700 7	Allston	....	Allston	1400 7
Adams	12967	Photoplay	650 7	Cambridge	109964	CENT. SQ.	1800 7
Adams	12967	Recreation Hall	400 ..	Cambridge	109964	Durrell Hall	600 6
Adams	12967	Summer St.	400 ..	Cambridge	109964	HARVARD	1200 7
Amesbury	10036	Straud	600 6	Cambridge	109964	Inman Square	1100 7
Amherst	5560	Town Hall	795 4	Cambridge	109964	Olympia	900 7
Arlington	18768	Capitol	.... ..	Cambridge	109,964	University	.... ..
Arlington	18768	Regent	800 7	Cambridge	....	Dorchester	1200 7
Ashfield	....	Community	300 ..	Cambridge	....	Dorchester	800 7
Ashburnham	....	Palace	.... ..	Cambridge	....	Dorchester	1200 7
Ashburnham	....	Bijou	300 ..	Cambridge	....	Dorchester	700 7
Ashland	....	Town Hall	300 1	Cambridge	....	Dorchester	700 7
Athol	9792	Lytic	800 ..	Cambridge	....	Dorchester	700 7
Athol	9792	Opera House	1100 ..	Cambridge	....	Dorchester	700 7
Athol	9792	Y. M. C. A.	250 ..	Cambridge	....	Dorchester	700 7
Attleboro	19731	Bates Op. H.	1000 5	Cambridge	....	Dorchester	700 7
Attleboro	19731	Columbia	850 2	Cambridge	....	Dorchester	700 7
Avon	2176	Enterprise Hall	200 2	Cambridge	....	Dorchester	700 7
Ayer	....	Camp Devens	.... ..	Cambridge	....	Dorchester	700 7
Ayer	....	Strand	745 7	Cambridge	....	Dorchester	700 7
Ayer	....	Y. M. C. A.	600 6	Cambridge	....	Dorchester	700 7
Baldwinsville	....	Fraternity Hall	450 ..	Cambridge	....	Dorchester	700 7
Barre	....	Barre Town Hall	500 1	Cambridge	....	Dorchester	700 7
Beachmont	....	Beachmont	.... ..	Cambridge	....	Dorchester	700 7
Belchertown	....	Community	300 ..	Cambridge	....	Dorchester	700 7
Beverly	22561	Larcom	800 5	Cambridge	....	Dorchester	700 7
Beverly	22551	Ware	1200 6	Cambridge	....	Dorchester	700 7
Bondsville	....	Polish Hall	200 1	Cambridge	....	Dorchester	700 7

BOSTON

Population, 779,000

Theater	Seating Capacity
Apollo	700
BFACON	1000
Bifon Dream	800
BOSTON	2500

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Roxbury	....	Rivoli	1200	7	Fall River	120485	RIALTO	1500	7
Roxbury	....	Roxbury	600	7	Fall River	120485	STRAND	1200	7
Roxbury	....	Shawmut	1400	7	Falmouth	....	Elizabeth	700	3
Roxbury	....	Theater under construction, Humboldt Ave. and Waumbuck St.	1500	..	Farnumville	....	Jacques	....	..
Somerville	....	Ball Square	1000	6	Faulker	....	Capitol	600	..
Somerville	....	Central Square	1200	6	Faulker	....	Colonial	400	..
Somerville	....	Cross St. Orph.	800	6	Fisherville	....	Fisher Hall	300	2
Somerville	....	Day Square	700	6	Fitchburg	41029	CUMMINGS	1100	6
Somerville	....	Hurst's B'way	1200	6	Fitchburg	41029	Lyric	992	6
Somerville	....	Toole Square	1000	6	Fitchburg	41029	SHEA'S	820	6
Somerville	....	Union Square	1200	6	Fitchburg	41029	Strand	600	6
Somerville	....	Winter Hill	600	6	Fitchburg	41029	Universal	745	6
Somerville	....	Theater planned	....	..	Florence	....	Corticelli S Mls	300	..
	* * *	P. Vartigan	....	..	Forge Village	....	Abbott Wst Mls	400	2
Brant Rock	....	Brant Rock	350	7	Foxboro	....	Orpheum	300	3
Bridgewater	8433	Princess	425	6	Frammingham	17033	Gorman's	1800	6
Brighton	....	Brighton	....	..	Frammingham	17033	St. George	650	6
Brockton	66254	CITY	1600	6	Franklin	6497	Opera House	800	5
Brockton	66254	Colonial	724	6	Gardner	16971	Gardner	1500	..
Brockton	66254	Gordon's Olymp.	2500	6	Gardner	16971	Orpheum	1000	6
Brockton	66254	Majestic	800	6	Gilbertville	....	A. O. H. Hall	320	2
Brockton	66254	RIALTO	1600	6	Gloucester	22947	N. SHORE	1200	7
Brockton	66254	STRAND	800	6	Gloucester	22947	STRAND	860	..
Brookfield	....	Town Hall	400	1	Gt. Barrington	....	Mahaiwe	940	6
Bryantville	....	Mayflower Grove	1062	..	Greenfield	15462	Lawler	1000	7
Campbell	....	Keith's	950	6	Greenfield	15462	Victoria	832	7
Canton	....	Orpheum	600	6	Groton	....	Town Hall	300	..
Charlemont	....	Town Hall	300	..	Hanover	....	I. O. O. F. Hall	250	2
Charlestown	....	Thompson Sq.	1100	7	Harvard	....	Town Hall	240	1
Chatham	....	Orpheum	600	6	Harwichport	....	Modern	592	3
Chelsea	43184	Broadway	1000	7	Haverhill	53884	ACADEMY	1400	7
Chelsea	43184	OLYMPIA	800	7	Haverhill	53884	COLONIAL	1400	7
Chelsea	43184	STRAND	900	7	Haverhill	53884	Lafayette	600	7
Chester	....	Town Hall	300	..	Haverhill	53884	STRAND	1346	7
Chicopee	....	Playhouse	900	..	Haydenville	....	Boy's Club	200	3
Chicopee Falls	....	Royal	709	..	Hingham	....	Loring Hall	420	2
Chicopee Falls	....	Grand	500	7	Hinsdale	....	Town Hall	300	..
Cliftondale	....	Dream	400	2	Holbrook	....	Town Hall	300	1
Clinton	12779	Globe	800	7	Holliston	....	Holliston	300	2
Clinton	12779	Philbin	....	..	Holyoke	6203	Bijou	1300	1
Clinton	12779	Strand	....	..	Holyoke	6203	Globe	480	7
Cohasset	....	Town Hall	340	1	Holyoke	6203	HOLYOKE	1800	7
Colerain	....	Memorial Hall	200	..	Holyoke	6203	Majestic	687	7
Concord Jct.	....	Assn. Hall	440	2	Holyoke	6203	Royal	385	7
Cotuit	....	Globe	225	1	Holyoke	6203	STRAND	1175	7
Dalton	....	Opera House	500	..	Holyoke	6203	SUFFOLK	1100	7
Dalton	....	New Comm.	....	..	Holyoke	6203	Three Star	350	7
Danvers	11108	Danvers	....	..	Holyoke	6203	VICTORY	2286	7
Danvers	11108	Elm	....	..	Hopkinton	....	Town Hall	350	1-2
Dedham	....	Memorial Hall	700	2	Housatonic	....	Central Hall	300	2
Duxbury	....	Duxbury	249	..	Hubbardstown	....	Casino	150	..
East Boston	....	Theater under construction, Meverick Sq.	1200	..	Hudson	7607	Elm	880	6
E. Bridgewater	....	Town Hall	350	1	Hudson	7607	Hudson	....	..
E. Dedham	....	Strand	500	1	Huntington	....	Town Hall	300	1
E. Douglas	....	G. A. R. Hall	187	..	Hyannis	....	Idle Hour	500	6
E. Milton	....	Cunningham Pk.	386	1	Hyannis	....	Hyannis	1020	..
E. Pepperall	....	Trabell's O. H.	500	2	Indian Orchard	....	Grand	460	7
Easthampton	11261	Majestic	845	7	Ipswich	6201	Opera House	538	7
Easthampton	11261	Mfg. Co.	918	4	Kenberma	....	South Shore	400	4
Easthampton	11261	W. Boylston	....	..	Lawrence	94270	Auditorium	600	7
East Walpole	....	Bird's Hall	200	2	Lawrence	94270	BROADWAY	1300	7
East Weymouth	....	Opera Hall	600	2	Lawrence	94270	COLONIAL	1600	7
Edgartown	....	Elm	475	3	Lawrence	94270	Cosmopolitan	365	7
Enfield	....	Gale (Town Hl)	250	1	Lawrence	94270	Empire	2400	7
Essex	....	Strand	150	1	Lawrence	94270	MODERN	1060	7
Everett	40120	Capitol	....	..	Lawrence	94270	PALACE	1980	7
Everett	40120	Modern	....	..	Lawrence	94270	PREMIER	700	7
Everett	40120	BROADWAY	850	..	Lawrence	94270	Star	900	7
Everett	40120	Rialto	750	..	Lawrence	94270	Strand	824	7
Everett	40120	Strand	800	..	Lawrence	94270	Victoria	800	7
Fairhaven	....	Princess	800	6	Lee	....	Memorial	300	..
Fall River	120485	BIJOU	1400	..	Leeds	....	Nonotuck	200	..
Fall River	120485	Broadway	....	..	Lenox	....	Town Hall	435	1
Fall River	120485	Empire	2300	7	Leominster	19745	Gem	826	7
Fall River	120485	Globe	500	7	Leominster	19745	Music Hall	826	7
Fall River	120485	Palace	700	7	Leominster	19745	New Rialto	1262	7
Fall River	120485	Nichelodian	390	7	Lexington	6350	Lexington	500	..
Fall River	120485	Park	2300	7	Longmeadow	....	Community	700	..
Fall River	120485	Flaza	....	7	Lowell	116,421	Universal bldg.	....	..
Fall River	120485				Lowell	112759	Colonial	691	7
					Lowell	112759	Crown	900	7
					Lowell	112759	Jewell	900	7
					Lowell	112759	MERRIMAC SQUARE	1676	7
					Lowell	112759	RIALTO	1100	7
					Lowell	112759	Royal	900	7
					Lowell	112759	STRAND	1763	7

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Ludlow	....	Lyric	400	..	Pepperell	.....	Community	....	..
Lynn	99148	CAPITOL	1100	7	Phillips Beach	....	Neighborhood	300	..
Lynn	99148	Comique	800	7	Pittsfield	41763	Boy's Club	310	7
Lynn	99148	Dreamland	400	7	Pittsfield	41763	CAPITAL	1500	7
Lynn	99148	OLYMPIA	2300	7	Pittsfield	41763	COLONIAL	800	7
Lynn	99148	Strand	2300	7	Pittsfield	41763	Palace	1500	7
Lynn	99148	Waldorf	1500	7	Pittsfield	41763	Spa	700	7
Manchester	....	Horticultural Hl.	400	..	Pittsfield	41763	Strand	700	7
Mansfield	....	Pastime	490	3	Pittsfield	41763	Tyler	552	7
Maplewood	....	Maplewood	300	3	Pittsfield	41763	Union Square	1100	7
Marblehead	7324	Warwick	650	6	Plymouth	13045	Old Colony	979	6
Marion	....	Cozy	436	2	Plymouth	13045	Plymouth	600	6
Marion	....	Tabor Academy	....	1	Provincetown	....	Provincetown	700	7
Mattapoisett	....	Town Hall	300	..	Quincy	47876	Alhambra	1800	7
Mattapan	....	Mattapan	500	6	Quincy	47876	Quincy	1300	7
Maynard	7086	People's	700	6	Quincy Point	....	Casino	774	7
Maynard	7086	Riverside	383	6	Randolph	....	Stetson Hall	337	2
Medfield	....	Town Hall	....	..	Reading	7439	Reading	600	6
Medway	....	Sanford Hall	500	4	Revere	28823	Central	300	7
Melrose	....	Melrose	800	6	Revere	28823	Crescent Gard.	1200	..
Merrimac	....	Grange Hall	250	2	Rochdale	....	Village Hall	300	2
Methuen	15189	Century	400	7	Rockland	7544	Opera House	500	2
Middleboro	8453	Park	800	6	Rockland	7544	Strand	799	6
Milford	13471	Ideal	500	6	Rockport	....	Town Hall	800	..
Milford	13471	Opera House	500	6	Rutland	....	State San.	....	..
Milbury	5652	Town Hall	350	3	Rutland	....	Town Hall	400	2
Millers Falls	....	Redman's Hall	500	2	Salem	42529	Comique	600	7
Millis	....	Snow's Hall	300	..	Salem	42529	Empire	....	..
Millville	....	Millville	300	1	Salem	42529	FEDERAL	1800	7
Monson	....	Roderick	400	4	Salem	42529	Plaza	800	7
Montello	....	National	703	2	Salem	42529	Salem	1200	7
Nantasket	....	Apollo	700	7	Sandwich	320	Town Hall	320	3
Natick	....	Natick	800	6	Saxonville	....	Town Hall	....	..
Nantucket	....	Yacht Club	....	..	Scituate	....	Idle Hour	400	..
Nantucket	....	Dreamland	400	3	Scituate	....	Satuit Playhouse	600	2
Needham	7012	Needham	600	6	Scituate	....	Idle Hour	400	..
New Bedford	135132	Allen	700	7	Seaconsut	....	Casino	1500	7
New Bedford	....	BALLIES SQ.	1150	7	Sharon	....	Town Hall	500	2
New Bedford	....	CAPITOL	1400	7	Shelburne Falls	....	Mills	300	..
New Bedford	....	Casino	600	7	Shelburne Falls	....	Opera House	536	..
New Bedford	....	Colonial	800	7	Shirley	....	Town Hall	300	..
New Bedford	....	Comique	1000	7	So. Ashburnham	....	Bay State	249	..
New Bedford	....	EMPIRE	1700	7	So. Barre	....	Florence Hall	300	3
New Bedford	....	OLYMPIA	2300	7	So. Braintree	....	Town Hall	900	1
New Bedford	....	Orpheum	1200	7	So. Deerfield	....	Redmen's Hall	300	2
New Bedford	....	Rialto	885	7	So. Hamilton	....	Community	325	..
New Bedford	....	Royal	900	7	So. Weymouth	....	Fogg's O. H.	500	..
New Bedford	....	Strand	800	7	So. Yarmouth	....	Standish	....	..
New Bedford	....	STATE	1710	7	Somerville	....	Universal bldg.	....	..
Newburyport	15618	Premier	900	6	Southbridge	14245	Blanchard's	876	7
Newburyport	15618	Strand	800	6	Southbridge	14245	Phelps	725	..
Newton	46054	Community	1268	6	Southbridge	14245	Plaza	600	..
Newton	46054	Opera House	1200	6	South Hadley	....	Town Hall	700	..
Northboro	....	Town Hall	300	..	Spencer	5930	Park	665	6
Norfolk Downs	....	Norfolk	400	2	Springfield	152578	BIJOU	900	7
Norfolk Downs	....	Regent	....	7	Springfield	....	BROADWAY	2200	7
North Adams	22284	Empire	1250	6	Springfield	....	CAPITOL	1800	7
North Adams	22284	Richmond	740	6	Springfield	....	FOX'S	1300	7
North Abington	....	Peerless	300	2	Springfield	....	Garden	630	7
Northampton	21951	Academy	1000	6	Springfield	....	Globe	541	7
Northampton	21951	Coolidge	1000	7	Springfield	....	Jefferson	1036	7
North Attleboro	9238	Elm	800	6	Springfield	....	Massasoit	3500	..
Northboro	....	Town Hall	300	..	Springfield	....	NEW STATE	1200	..
Northbridge	10174	Walker	300	..	Springfield	....	Phillips	916	7
Northfield	....	Town Hall	300	..	Springfield	....	FOLI'S PAL.	2500	7
North Grafton	....	Barker Hall	240	..	Springfield	....	Strand	746	7
Norwood	12627	Premier	600	6	Stockbridge	....	Town Hall	400	..
Northbridge	....	Walker	300	..	Stoneham	7873	Stoneham	700	6
No. Brookfield	....	Star	580	4	Stoneham	7873	Strand	375	5
No. Chelmsford	....	Crescent	350	..	Stoughton	6865	Orpheum	....	6
North Dighton	....	Recreation Hall	100	2	Taunton	37137	Auditorium	600	7
Northeaston	....	Miracle	250	1	Taunton	37137	Biltmore	....	..
No. Scituate	....	Victoria	300	..	Taunton	37137	PARK	1200	7
Oak Bluffs	....	Strand	500	6	Taunton	37137	STAR	600	7
Oak Bluffs	....	Eagle	....	6	Taunton	37137	STRAND	1200	7
Ocean Bluffs	....	Casino	400	6	Taunton	37137	Whitenton	1200	7
Onset	....	New Onset	500	3	Thordike	....	Recreation Hall	502	2
Onset	....	Pastime	400	7	Three Rivers	....	Idle Hour	600	6
Onset	....	Colonial	....	7	Topsfield	....	Town Hall	400	1
Orange	5393	Town Hall	700	4	Townsend	....	Memorial	300	..
Orleans	....	Orleans	400	2	Turners Falls	....	Opera House	475	7
Osterville	....	Star	290	..	Turner's Falls	....	Theater planned	....	..
Oxford	....	Memorial Hall	400	2	Upton	....	by D. J. Shea	....	..
Palmer	9896	Empire	500	7	Upton	....	Town Hall	350	..
Palmer	9896	Strand	900	7	Uxbridge	5384	Community Club	....	..
Peabody	19552	Strand	700	7	Uxbridge	5384	Town Hall	505	1

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Vineyard Haven	....	Capawock	320	2	Adrian	11878	Creswell	1386	..
Wakefield	13025	PRINCESS	800	6	Adrian	11878	FAMILY	423	..
Wakefield	13025	Wakefield	900	6	Ahmeek	....	Rex	275	..
Walpole	....	Bird's Hall	200	..	Alanson	332	Strand	160	..
Walpole	....	Elite	500	4	Algonac	1303	Classik	350	..
Waltham	30915	Central Square	800	6	Albion	8354	Family	250	..
Waltham	30195	WALDORF	1200	6	Albion	8354	Censor	358	..
Waltham	30915	WALTHAM	1400	6	Allegan	3637	Regent	588	..
Ware	3225	Bijou	750	7	Alma	7542	Idle Hour	336	..
Ware	8225	Casino	800	7	Alma	7542	STRAND	919	..
Wareham	....	Warr	637	5	Almont	789	Star	197	..
Warren	....	Casino	275	..	Alpena	1101	Lyric	264	..
Warren	....	Community	610	1	Alpha	280	Majestic	280	3
Warren	....	Grand	310	..	Alston	810	Alston	....	..
Watertown	21457	Strand	600	6	Amasa	819	Pioneer	....	2
Waverly	....	Strand	700	6	Ann Arbor	19516	ARCADE	745	..
Webster	13258	Coster	934	..	Ann Arbor	19516	Orpheum	680	..
Webster	13258	Steinburgs	931	7	Ann Arbor	19516	Arcade	745	..
Webster	13258	St. Jeans	....	..	Ann Arbor	19516	MAJESTIC	1483	..
Wellfleet	....	Union Hall	200	1	Ann Arbor	19516	Rae	248	..
Wellesley	6224	Community	800	6	Ann Arbor	19516	WUERTH	1027	..
Westboro	....	Town Hall	400	4	Argyle	150	Peoples	220	..
West Brookfield	....	Town Hall	350	2	Ashley	596	Elgin	200	..
West Croton	....	Community	200	1	Armada	711	Community	200	..
Westfield	18604	Opera House	....	..	Auburn	300	Avenue	150	..
Westfield	18604	Rialto	600	7	Au Gres	199	Au Gres	200	..
Westfield	18604	Strand	1400	7	Au Gres	199	AuGres	165	..
West Lynn	....	Standard	600	7	Aurora	....	Bijou	250	..
Weymouth	15057	Bates Op. H.	800	1	Bad Axe	2140	Opera House	500	..
W. Springfield	....	Empire	406	2	Bancroft	529	Star	180	..
West Upton	....	Knowlton's Hall	200	..	Bangor	1243	Majestic	175	..
Wheelwright	....	Social Hall	150	1	Bannister	400	Gem	190	..
Whitman	7147	Empire	873	6	Baraga	503	Bijou	172	..
Whitinsville	....	Prospect	792	4	Barrytown	364	Community	140	..
Whitinsville	....	Star	400	3	Battle Creek	36164	Bijou	1052	..
Wilbraham	....	Wilbraham Acad.	300	..	Battle Creek	36164	Dreamland	175	..
Williamstown	....	Walden	529	..	Battle Creek	36164	Garden	550	..
Winchendon	5901	National	500	..	Battle Creek	36164	Majestic	206	..
Winthrop	15455	Dream	800	6	Battle Creek	36164	POST	902	..
Winthrop	15455	Winthrop	....	6	Battle Creek	36164	REGENT	965	..
Woburn	16574	Woburn	800	5	Battle Creek	36164	Rex	240	..
Wollaston	....	Wollaston	400	2	Battle Creek	36164	STRAND	584	..
Worcester	198883	Columbia	369	..	Bay City	47554	Avenue	300	..
Worcester	....	Crystal Road	....	..	Bay City	47554	Columbus	850	..
Worcester	....	Shews	800	..	Bay City	47554	Majestic	250	..
Worcester	....	FAMILY	1000	7	Bay City	47554	Playhouse	460	..
Worcester	....	Majestic	300	7	Bay City	47554	REGENT	1300	..
Worcester	....	Modern	346	7	Bay City	47554	Victory	245	..
Worcester	....	OLYMPIA	1176	7	Bay City	47554	WASH'NGT'N	917	..
Worcester	....	New Park	800	7	Bay City	47554	Wenonah	639	..
Worcester	....	PLAZA	1700	7	Bay City	47554	Woodside	395	..
Worcester	....	Poli's	2600	7	Bay City	47554	ORPHEUM	776	..
Worcester	....	RIALTO	1283	7	Bay City	47554	State	609	..
Worcester	....	Royal	170	7	Bay City	47554	Temple	400	..
Worcester	....	Strand	1600	7	Bear Lake	323	Electric	173	..
Worcester	....	Capitol	1850	..	Beaverton	549	Liberty	333	..
Worcester	....	Palace	....	..	Belding	3911	Empress	276	..
Worcester	....	Theater planned by E. R. Daniels in Grafton Square	....	..	Bellaire	624	Empress	146	..
Worcester	....	Theater planned by E. R. Daniels in Webster Square	....	..	Bellaire	....	Empress	....	..
Worcester	....	Theater planned by A. S. Friend	3000	..	Belleville	626	Martin	298	..
Worcester	....	Theater planned by I. Hoar	1300	..	Benton Harbor	12233	Biou	788	..
Worcester	....	Theater planned Mutual Realty Co.	....	..	Benton Harbor	12233	LIBERTY	1398	..
Worcester	....	Theater planned by Universal	3500	..	Benton Harbor	12233	Bijou	....	..
Worcester	....	Theater under construction, Main & Central Sts.	....	..	Bentley	123	Community	750	..
Worcester	....	Theater planned by Wm. Stober	3500	..	Berrien Springs	918	Berrien	202	..
Ahmeek	892	Rex	275	..	Bessmer	5482	Anvil Amus. Co.	307	7
Addison	416	Maryland	400	..	Bessmer	5482	Rex	475	7
					Beulah	400	Lakeside	240	..
					Big Bay	315	Bay The. Corp.	262	..
					Big Rapids	4558	Liberty	280	..
					Big Rapids	4558	Colonial	634	..
					Birmingham	3694	Strand	150	..
					Birmingham	....	Theater planned by J. H. Kunsky	....	..
					Birmingham	....	Theater under construction at Woodward Ave. & Maple Road	....	..
					Blissfield	1906	Temple	230	..
					Boyer City	4284	Opera House	553	..
					Boyer City	4284	Princess	328	..
					Brightmoor	....	Irving	1600	..
					Bridgeman	250	Bridgeman	328	..
					Brighton	800	Rialto	398	..
					Bronson	1257	Coliseum	380	..
					Brooklyn	611	Squaretown	175	..

Michigan

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Buchanan	3187	Princess	300	..	Coliseum	4312 Hamilton Blvd.	583
Burr Oak	589	Liberty	191	..	Columbia	50 Monroe	1016
Cadillac	9750	Family	230	..	Comique	1249 Broadway,	710
Cadillac	9750	LYRIC	828	..	Courtesy	6045 Dix Ave.	816
Calumet	25000	Calumet	900	5	Cozy	1042 Michigan Ave.,	400
Calumet	25000	Crown	600	4	Crescent	7752 Forst St., W.,	372
Calumet	25000	Royal	395	4	Crystal	4845 Michigan Ave.,	567
Camden	398	Idle Hour	200	..	Davison	1708 Davison,	297
Capac	791	Palace	186	..	Dawn	8342 Gratiot	907
Caro	2704	Temple	196	..	Delthe	8935 Mack Ave.,	1087
Caro	2704	Strand	416	..	Delray	8022 Jefferson West	600
Carp Lake	150	Pavilion	165	..	DeLuxe	9355 Kercheval,	1511
Carson City	2200	Dreamland	243	..	Dexter	Dexter Blvd.	....
Carsonville	536	Electric	196	..	Dix	4033 Dix Ave.,	384
Caspian	1912	Caspian	250	2	Doric	5455 Grand River,	400
Caspian	1912	Liberty	250	3	Eagle	6345 Michigan,	397
Cass City	1228	Pastime	300	..	Empress	538 Woodward Ave.,	300
Cassopolis	1385	Colonial	476	..	Enterprise	713 St. Aubin,	347
Cedar Springs	1020	Emprize	300	..	Fairmont	10226 Warren Ave. E.,	400
Centreville	701	Community	375	..	Family	2 Monroe Ave.,	880
Champion	2000	Opera House	150	3	Farnum	9048 Jos. Campau,	800
Channing	515	Liberty	300	3	East End	11510 Jefferson East	1000
Charlevoix	2218	Palace	558	..	East Side	2721 Gratiot	650
Charlotte	5216	Regent	288	..	Elizabeth	2986 Franklin St.	250
Chassell	700	Pythian	300	2	Empire	Tireman & Weatherby	265
Chatham	710	Browns	200	1	Fenkell	Fenkell & Dexter	750
Cheboygan	5642	Kingston	1063	..	Ferndale	7913 Ferndale,	985
Chelsea	2079	Princess	245	..	Ferry Field	6541 Grand River,	1325
Chesaning	1387	Crystal	250	..	Fine Arts	2954 Woodward Ave.,	596
Clare	1462	Princess	235	..	Flamingo	Seven Mile Rd. & Gratiot	997
Clawson	200	Lincoln	350	..	Fleur De Lys	10775 Jefferson W.,	1090
Clinton	961	Temple	200	..	Forest	4635 Woodward Ave.,	517
Clio	1256	Gem	240	..	Fredro	5325 Chene St.	350
Coldwater	6114	Tibbits	790	..	Frontenac	7206 Harper,	900
Coloma	763	Coloma	275	..	Fun	1052 Michigan Ave.,	346
Colon	746	Booster	240	..	Gladwin Park	9626 Jefferson Ave.,	894
Columbiaville	656	Columbia	200	..	Garden	3929 Woodward Ave.,	948
Concord	535	Elite	196	..	Globe	3520 Grand River,	834
Constantine	1277	Grotte	200	..	Grande	8024 Jefferson W.,	1655
Crosswell	1678	Maxine	586	..	Grand Victory	8225 Grand River	1046
Crystal Falls	3394	Gem	240	4	Grand Riviera	Grand River & Joy Road	2000
Daggett	321	Daggett	....	..	Gratiot	2312 Gratiot,	1193
Daggett	321	Palace	200	2	Greenwood	5430 Greenwood,	360
Dearborn	2470	Dearborn	198	..	Grosse Pointe Park	15003 Charlevoix St.	1073
Dearborn	2470	Theater planned by H. S. Kop- pin	....	..	Hancock	4758 Hastings,	350
Decatur	1270	La Pearl	225	..	Harmony	11205 Mack Ave.,	1322
Deckerville	782	Regent	220	..	Harper	7723 Harper,	774
Deerfield	442	Garden	175	..	Highland Park	13843 Woodward,	600
Detour	612	Joy	....	2	Hippodrome	3646 Warren Ave. W.,	786
					Holbrook	8745 Russell St.,	750
					Home	6421 Chene,	750
					Imperial	7050 Michigan Ave.,	400
					Iris	2314 E. Grand Blvd.,	857
					Jefferson	11008 Jefferson E.,	399
					Jewel	1450 Gratiot Ave.,	500
					Jewel	1470 Gratiot	488
					Junction	2608 Junction	394
					Knickerbocker	7237 Jefferson E.,	960
					Koppin	528 Gratiot Ave.,	1009
					Kramer	5741 Michigan Ave.,	1700
					Lakewood	14248 Jefferson E.,	1242
					Lancaster	W. Jefferson Ave. & River Rouge	1630
					LaSalle	1044 Randolph,	275
					LaSalle Garden	6515 Fourteenth St.,	1700
					LaVeada	282 Tennyson Ave.,	670
					Library	8525 Gratiot Ave.,	400
					Lincoln Square	6034 Forst St. W.,	1900
					Lincoln Square	6034 Fort West	1837
					Linwood-LaSalle	8229 Linwood,	1392
					Lyric	421 Michigan Ave.,	310
					Mack	7733 Mack Ave.,	400
					MADISON	22 Whiterall,	1976
					Martha Washington	10341 Jos. Campau,	1000
					Maxine	7639 Mack Ave.,	950
					Melbury	5848 Hastings	639
					Merrick	5138 Third Ave.,	600
					MICHIGAN	Bagley & Clifford	4000
					Miles	1220 Griswold,	1683
					Monroe	204 Monroe,	300
					Montclair	10739 Mack	465
					Mt. Elliot	6041 Mt. Elliot,	335
					Myrtle	3515 Seventeenth Ave.,	650
					New Grand	Grand River & Division Sts.	....
					New Oakland	7518 Oakland,	399
					Norwood	6533 Woodward Ave.,	572
					Oakland	7616 Oakland	397
					Oakman Blvd.	12728 Oakman Blvd.	1213

DETROIT

Population, 1,290,000

Theater	Address	Seating Capacity
Academie	8962 Oakland Ave.	660
Aerne	17 Davison Ave.	350
ADAMS	44 W. Adams	1615
Alhambra	9428 Woodward	1472
Ambassador	17730 John St.	800
Amo	3123 Grand River	380
Amsterdam	12238 Grand River	506
Arcadie	2416 Hastings	665
Arcadia	9167 Gratiot	517
Arthur	8730 Harper	394
Baker	3424 Baker	395
Bandbox	2651 Grand River	282
Beechwood	5008 Warren West	386
Bijou	62 Monroe	314
Blackstone	116 Michigan	288
Blue Bird	3205 Baker	360
Boulevard	7237 Gratiot Ave.,	400
BROADWAY STRAND	1331 Broadway	1496
Brooklyn	1304 Michigan	282
Buchanan	4044 Buchanan	796
Campau	9643 J.Jos. Campau	375
Caniff	2026 Caniff	360
CAPITOL	1526 Broadway	3448
Castle	3412 Hastings	1250
Catherine	1544 Chene St.,	370
Chopin	7320 Michigan Ave.,	400
Cinderella	13311 Jefferson Ave. E.,	2000
Clay	1150 Clay,	400
COLONIAL	2615 Woodward,	1590

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capac.	Days Open
Odeon, 1815 Concord,		400	Dundee	1108	Electric	235	..
Olympic, 4820 Michigan Ave.,		300	Durand	2672	Theatorium	298	..
Orpheum, 152 Lafayette,		1482	East Jordan	2428	Temple	760	..
Palace No. 1, 130 Monroe		1349	East Tawas	1398	Family	220	..
Palace No. 2, 6100 Fourteenth St.,		380	Eaton Rapids	2397	Capitol	398	..
Park, 2626 Davison,		676	Eau Claire	293	Opera House	200	..
Pasadena, 9232 Mack Ave.,		400	Eben Junction	...	Movies	...	..
Pastime, 8615 Jos. Campan,		400	Ecorse	7000	Ecorse	400	..
Peoples, 2336 Hastings,		305	Ecanaba	13103	Strand	500	7
Perrien, 4738 Chene,		330	Edmore	772	Coliseum	279	..
Piccadilly, Fenkell & Livernois		500	Elk Rapids	684	Elk	180	..
Plaza, 11641 Jefferson E.,		764	Elsie	680	Orpheum	160	..
Premier, 5741 Chene St.,		350	Empire	298	Empire	200	..
Priscilla 2946 Mt. Elliott,		480	Engandine	163	Garfield	140	2
Quo Vadis, 1359 Canfield Ave.,		385	Escanaba	13103	Delft	500	7
Rex, 5657 Forst St.,		825	Evart	1326	Lyric	472	..
Regent, 7314 Woodward,		2200	Ewen	500	Happy Hour	200	3
Republic, 1313 Broadway		400	Fairgrove	452	Idle Hour	200	..
Rialto, 6345 Gratiot Ave.,		1326	Fenville	547	Dreamland	225	..
Ritz, 6661 Michigan Ave.,		750	Fenton	2507	Rowena	293	..
Rivoli, 4753 Cadillac,		1014	Ferndale	2640	Ferndale	400	..
Roosevelt, 9515 Gratiot		1700	Flint	91599	Broadway	308	..
Rosebud, 425 Gratiot,		424	Flint	91599	Colonial	737	..
Rosedale, 11520 Woodward Ave.		962	Flint	91599	Columbia	492	..
Royale, 4711 Michigan Ave.,		400	Flint	91599	Family	296	..
Russell, 5337 Russell,		1046	Flint	91599	ORPHEUM	720	..
Savoy, 15151 Chene St.,		370	Flint	91599	PALACE	1430	..
Senate, Michigan Ave.		...	Flint	91599	REGENT	1600	..
Sheridan, 7414 Kercheval,		375	Flint	91599	Richard	485	..
STATE, Woodward & Elizabeth		3000	Flint	91599	Savoy	650	..
Strand, 4730 Grand River,		749	Flint	91599	Star	398	..
Stratford, 4751 Dix Ave.		987	Flint	91599	STRAND	1175	..
Tivoli, 16330 Woodward		957	Flint	91599	White Eagle	339	..
Theatorium, 3327 Baker,		386	Flint	91599	GARDEN	886	..
Tuxedo 11738 Hamilton,		1926	Flint	91599	Strand	940	..
Universal, 831 Michigan Ave.,		365	Flint	91599	Capitol	2200	..
Uptown,		2000	Flushing	1168	Ideal	284	..
Vendome, 4481 Grand River,		886	Fowlerville	1057	Orpheum	217	..
Victor, 77 Victor Ave.,		400	Frankford	1244	Victoria	274	..
Victoria, 3455 Michigan Ave.,		380	Freemont	2180	Ideal	300	..
Virginia, 8237 Hamilton,		532	Gagetown	440	Family	150	..
Warfield, 6126 Hastings		376	Galesburg	692	Rex	208	..
Warren, 3818 Warren,		570	Galien	460	Galien	200	..
WASHINGTON, 1515 Washington Blvd.		1798	Garden	395	Rex	420	..
Wayne, 3323 Gratiot		330	Gaylord	1701	Star	200	..
Willis, 4190 Hastings		399	Gay	...	Town Hall	...	..
White Star, 9227 Joseph Campau		400	Gladwin	1225	Liberty	260	..
Wolverine, 3301 Michigan Ave.,		500	Gladwin	1225	Star	180	..
Woodward No. 1, 1018 Woodward Ave.,		285	Gladstone	4953	Community	500	6
Woodward No. 2, 2511 Woodward Ave.,		287	Gladstone	4953	Gwinn	200	..
Woodward Gd., Koodward at Grand Ave.		900	Grand Haven	7205	Robnhood	500	..
Ycur, 3740 Forest St.,		374	Grand Ledge	3034	Grand	225	..
Zellah, 5467 Moran,		374	Grand Ledge	3034	Palace	246	..
Theater planned by			Grand Marais	...	Palace	...	..
B. & L. Cohen, W. Forst & Ferdinand			Grand Rapids	137634	Biltmore	478	..
Sts.		4000	Grand Rapids	137634	Burton	500	..
Theater planned by			Grand Rapids	137634	Creston	356	..
Fox, Columbia & Montcalm Sts.		5000	Grand Rapids	137634	Division	500	..
Theater planned by H. S. Koppin		...	Grand Rapids	137634	Empress	1800	..
Theater planned by			Grand Rapids	137634	Family	600	..
A. Kozdron, Van Dyke near Eliot		...	Grand Rapids	137634	Franklin	440	..
Theater planned by			Grand Rapids	137634	Fulton	486	..
Kunsy B & K, Gratiot & Harper Aves.		3000	Grand Rapids	137634	Idle Hour	312	..
Theater planned by			Grand Rapids	137634	Isis	1177	..
Kunsy Balaban & Katz, Woodward & Maple Rd.		1800	Grand Rapids	137634	Liberty	742	..
Theater planned by Chas. H. Miles, West Adams		...	Grand Rapids	137634	Lincoln	420	..
Theater planned by C. W. Munz		2200	Grand Rapids	137634	Madison	500	..
Theater under construction			Grand Rapids	137634	Majestic	1250	..
Hamilton Blvd. near Seaward Ave.		...	Grand Rapids	137634	Michigan	491	..
Theater under construction on Harper Ave.		...	Grand Rapids	137634	Orpheum	4000	..
Theater planned by			Grand Rapids	137634	Poissions	485	..
Roth & Green, W. Warren & Junction		...	Grand Rapids	137634	Powers	1270	..
Theater planned by			Grand Rapids	137634	Regent	1803	..
United Artists, Woodward Ave. & Grand Circus Park		...	Grand Rapids	137634	Rivoli	482	..
Theater planned by			Grand Rapids	137634	Royal	374	..
Louis Wisper, Dexter & Lawrence Sts.		3000	Grand Rapids	137634	State	250	..
* * *			Grant	473	Stocking	741	..
Town	Population	Theater	Grant	2450	Strand	870	..
Dollar Day	1800	Cozy	Greenville	4304	Superba	674	..
Dowagiac	5440	Beckwith	Gwinn	...	Temple	1013	..
Dowagiac	5440	Century	Gwinn	2500	Wealthy	478	..
			Halfway	710	Iris	160	..
			Hancock	7525	Opera House	363	..
					Silver Family	545	..
					Gwinn	200	..
					Gwinn	200	..
					Halfway	200	..
					Copper Thea.	...	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Hancock	7525	Kerredge	1140	7	Lawton	1073	Star	240	..
Hancock	7525	Orpheum	800	7	Lenox	3508	Family	360	..
Hancock	7525	Star	440	2	Lexington	378	Lexington	160	..
Harbor Beach	1927	Community	511	..	Linden	579	Linden	200	..
Harbor Springs	1600	Lyric	650	..	Lincoln Park	4000	Park	570	..
Harbor Beach	1927	Community	511	..	Litchfield	716	Elite	200	..
Harrison	399	Dreamland	250	..	Lowell	1730	Strand	228	..
Harrisville	460	Liberty	176	..	Ludington	8810	Cozy	450	..
Hartford	1361	State	200	..	Ludington	8810	LYRIC	731	..
Hart	1590	Amuzu	313	..	Luther	396	Gilbert	240	..
Hastings	5132	Strand	428	..	Mackinac Island	493	Temple	250	..
Hastings	5132	Family	235	..	Mackinac Island	493	Orpheum	280	..
Hermansville	1493	Dorris	226	1	Mackinaw City	679	Casino	175	..
Hillsdale	5476	Dawn	728	..	Mackinaw	..	Casino Thea.	..	..
Holland	12183	COLONIAL	732	..	Manclona	1214	Owego	250	..
Holland	12183	Holland	500	..	Manistee	9694	Cozy	248	..
Holland	12183	Strand	400	..	Manistee	9694	LYRIC	635	..
Holly	1888	Liberty	300	..	Manistee	9694	Ramsdell	250	..
Homerville	1076	Majestic	210	..	Manistique	6389	Gero	600	6
Houghton	5513	Star	200	2	Marensico	510	Star	150	..
Howell	2951	Temple	300	..	Maple Rapids	466	Elmac	170	..
Hubbell	1004	Opera House	200	1	Marcellus	966	Virginia	220	..
Hudson	2454	Montauk	250	..	Marquette	12718	Delit	1100	7
Ida	280	Auditorium	200	..	Marquette	12718	Opera House	900	7
Inlay City	1211	Maxine	220	..	Marine City	3731	Family	443	..
Ionia	6935	Family	250	..	Marlette	969	Liberty	240	..
Ionia	6935	Orpheum	250	..	Marshall	4270	Garden	503	..
Ionia	6935	REGENT	300	..	Mason	1879	Pastime	337	..
Iron Mountain	8251	Braumart	1000	7	Mass	..	Crystal	250	..
Iron Mountain	8251	Colonial	888	7	Mass	1120	Crystal	250	1
Iron River	4296	Cozy	610	5	Mecosta	297	Kozy	160	..
Iron River	4296	Delit	280	4	Menominee	9807	Menominee	875	7
Ironwood	15739	Rex	750	7	Middleville	833	Ideal	160	..
Ironwood	15739	Rialto	525	7	Midland	5483	Mecca	380	..
Ishpeming	10500	Butler	650	6	Midland	5483	Frolic	708	..
Ishpeming	10500	Ishpeming	800	6	Milan	1557	Garrick	250	..
Ithaca	1929	Community	250	..	Milford	1088	Star	250	..
Jackson	48374	Bon Ton	240	..	Millington	689	Capitol	250	..
Jackson	48374	CAPITOL	1654	..	Mineral Hills	384	Mineral Hall	600	..
Jackson	48374	Colonial	250	..	Mio	213	Acme	150	..
Jackson	48374	FAMILY	822	..	Mohawk	1000	Liberty	300	3
Jackson	48374	Strand	150	..	Monroe	11573	Eagle	244	..
Jackson	48374	MAJESTIC	1703	..	Monroe	11573	Central	480	..
Jackson	48374	REGENT	1000	..	Monroe	11573	FAMILY	1050	..
Jackson	48374	Rex	730	..	Monroe	11573	Reaper	600	..
Jackson	48374	Victor	174	..	Montrose	522	Star	120	..
Jennings	1130	Auditorium	250	..	Morenci	1699	Gem	248	..
Johannesburg	721	Lakewood	200	..	Morenci	1699	Princess	212	..
Jonesville	1274	Jonesville	500	..	Mt. Clemens	9488	Bijou	500	..
Kalamazoo	48487	Capitol	1090	..	Mt. Clemens	9488	Lyric	325	..
Kalamazoo	48487	Star	150	..	Mt. Clemens	9488	MACOMB	1634	..
Kalamazoo	48487	Strand	224	..	Mt. Morris	1174	Pershing	240	..
Kalamazoo	48487	Happy Hour	693	..	Mt. Pleasant	4819	Broadway	1050	..
Kalamazoo	48487	FULLER	1007	..	Mt. Pleasant	4819	Lyric	258	..
Kalamazoo	48487	Lyric	298	..	Mulliken	290	Navajo	157	..
Kalamazoo	48487	MAJESTIC	1090	..	Munising	5037	Delit	500	6
Kalamazoo	48487	New	245	..	Muskegon	36570	Iris	389	..
Kalamazoo	48487	Orpheum	302	..	Muskegon	36570	Rivoli	357	..
Kalamazoo	48487	REGENT	817	..	Muskegon	36570	Chateau	290	..
Kalamazoo	48487	State	2000	..	Muskegon	36570	Heights	276	..
Kalamazoo	48487	Theater	planned	..	Muskegon	36570	Lion	330	..
Kalamazoo	48487	by W. S. Butterfield	..	..	Muskegon	36570	MAJESTIC	700	..
Kalamazoo	48487	Family	250	..	Muskegon	36570	REGENT	1100	..
Kalkaska	866	Star	150	..	Muskegon	36570	Rialto	500	..
Kindred	420	Oasis	185	..	Muskegon	36570	STRAND	922	..
Lansingburg	693	Grand	435	1	Nahma	..	Nahma Club	..	..
Lake Linden	2182	Diamond	240	..	Nashville	1376	Star	200	..
Lake Odessa	1246	Liberty	250	..	Negaunee	7419	Star	526	7
Lakeview	886	Edgewood	150	..	Newberry	2179	Grand	175	7
Lakeside	162	New Mazda	600	1	Newaygo	1160	Park	240	..
L'Anse	1013	Pastime	260	..	New Baltimore	974	Family	230	..
L'Anse	1013	Vaudette	260	..	Niles	7311	RIVIERA	933	..
Lansing	57327	Laurium	325	2	Niles	7311	Strand	513	..
Lansing	57327	Capitol	746	..	North Adams	414	Community	250	..
Lansing	57327	COLONIAL	750	..	North Branch	645	Columbia	195	..
Lansing	57327	Garden	350	..	Norway	4533	Olympic	450	1
Lansing	57327	GLADMER	1500	..	Norway	4533	Palace	375	3
Lansing	57327	Orpheum	443	..	Norway	4533	Rialto	675	3
Lansing	57327	Plaza	603	..	Onaway	2789	Bijou	243	..
Lansing	57327	STRAND	1825	..	Onaway	2789	Family	315	..
Lansing	57327	Theater under construction by W. S. Butterfield	..	..	Onekama	252	Schroeders	175	..
Lansing	57327	field	1000	..	Onstead	100	Family	200	..
Lapeer	4723	Lyric	557	..	Ontonagon	2090	Rex	260	5
Lawrence	664	Home	320	..	Orion	929	Silver	270	..
					Oscoda	864	Gem	175	..
					Ostego	3163	Ostego	467	..
					Ottawa Lake	210	Lake	200	..
					Ovid	1067	Princess	230	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Owosso	12575	Capitol	....	..	Sand Lake	366	Auditorium	300	..
Owosso	12575	Lincoln	447	..	Sandusky	1228	Star	400	..
Owosso	12575	STRAND	603	..	Saranac	750	Gem	161	..
Owosso	12575	Theater under construction by W. S. Butterfield	....	..	Saugetuck	526	Pavilion	400	..
Oxford	1668	Oxford	340	..	Sault St. Marie	12096	Colonial	500	7
Painesdale	1258	Opera House	....	..	Sault St. Marie	12096	Strand	500	1
Paw Paw	1556	Paw Paw	500	..	South Range	1435	Star	240	..
Paw Paw	1556	Idle Hour	249	..	Schoolcraft	731	Comfort	186	..
Pellston	915	Royal	150	..	Scottsville	1045	Amuzu	254	..
Pentwater	956	Janet	218	..	Sebewaing	1446	Lincoln	220	..
Perry	734				Shelby	1288	Gem	249	..
Perry	734	Perry	150	..	Shepherd	823	Vaudette	230	..
Petersburg	514	Averill	310	..	Sheridan	489	Star	150	..
Petoskey	5064	Hollywood	432	..	South Haven	3829	CASINO	450	..
Petoskey	5064	Palace	354	..	South Haven	3829	Centre	438	..
Petoskey	5064	TEMPLE	666	..	South Haven	3829	O. K.	410	..
Pickford	419	Grand	200	2	Sparta	1502	Our	331	..
Pigeon	780	Gem	234	..	Springport	535	Temple	200	..
Pinconning	769	Dreamland	240	..	Stambough	2263	Stanbo	350	2
Pittsford	550	West Side	196	..	Standish	795	Temple	249	..
Plymouth	2857	P & A	605	..	Stephenson	350	Thalia	250	..
Pontiac	34273	Capitol	1300	..	Sturgis	5905	Crystal	333	..
Pontiac	34273	Rialto	800	..	Sunfield	456	Rosiland	150	..
Pontiac	34273	Central	425	..	Tawas City	1018	Pastime	264	..
Pontiac	34273	HOWLAND	920	..	Tecumseh	2432	Opera House	900	..
Pontiac	34273	Eagle	286	..	Tekonsha	569	Opera House	200	..
Pontiac	34273	OAKLAND	1529	..	Thompsonville	410	Idle Hour	165	..
Pontiac	34273	STRAND	1099	..	Three Rivers	5209	Rex	406	..
Pontiac	34273	Birmingham	....	..	Three Oaks	1362	Lee's	300	..
Pontiac	34273	Orpheum	....	..	Travers City	10925	LYRIC	935	..
Port Austin	410	Neptune	200	..	Traverse City	10925	Dreamland	475	..
Port Huron	25944	DESMOND	1320	..	Trenton	1682	Armory	200	..
Port Huron	25944	FAMILY	568	..	Trout Creek	500	Trout Creek	175	1
Port Huron	25944	MAJESTIC	1375	..	Turner	236	Opera House	140	..
Port Huron	25944	Regent	426	..	Ubyly	455	Temple	249	..
Port Huron	25944	Strand	400	..	Unionville	488	Opera House	200	..
Portland	1899	Sylvan	245	..	Union City	1268	B'way Strand	300	..
Powers	249	Powers Hall	200	2	Utica	588	Rex	164	..
Prescott	600	Strand	165	..	Vassar	1453	Rex	225	..
Quincy	1251	Gem	190	..	Vanderbilt	394	Temple	200	..
Ramsay	683	Rex	274	4	Vermontville	585	Amer. Legion	160	..
Rapid River	630	Twins	150	..	Vicksburg	440	Garden	250	..
Reading	1036	Savoy	221	..	Vulcan	2000	Star	250	2
Reed City	1803	Princess	350	..	Wakefield	4157	Movie	250	4
Reed City	1803	Strand	250	..	Watersmeet	....	Town Hall	....	..
Remus	610	Rex	200	..	Watervliet	1073	Wapaco	240	..
Republic	2009	Pastime	250	1	Wayland	853	Regent	245	..
Richmond	1303	Family	180	..	Wayne	1899	Aliseum	300	..
River Rouge	....	Lancaster	2000	..	Wayne	1899	Theater planned by H. S. Koppin	....	..
Rockland	1035	Lyric	250	1	Wayne	1899	Theater planned C. K. Miller	1200	..
Rochester	2548	Idle Hour	336	..	West Branch	1105	Opera House	304	..
Rockford	1143	Star	192	..	White Hall	1230	Playhouse	535	..
Rogers City	2109	Star	225	..	Whitehall	....	Playhouse	....	..
Romeo	2102	Palace	325	..	White Pigeon	887	Kelso	250	..
Roscommon	357	Colonial	240	..	Williamston	1060	Opera House	200	..
Rose City	331	Lyric	142	..	Wolverine	413	Wolverine	105	..
Royal Oak	6007	BALDWIN	1143	..	Wyandotte	13851	MAJESTIC	1000	..
Royal Oak	6007	Royal	585	..	Yale	1223	Auditorium	300	..
Rudyard	150	Rudyard	....	..	Yale	1223	Princess	200	..
Saginaw	61903	AUDITORIUM	3000	..	Ypsilanti	7413	Martha Wash	800	..
Saginaw	61903	Dreamland	300	..	Ypsilanti	7413	WUERTH	1399	..
Saginaw	61903	Family	355	..					
Saginaw	61903	FRANKLIN	1348	..					
Saginaw	61903	MECCA PAL.	798	..	Ada	....	Orpheum	400	..
Saginaw	61903	Paloma	350	..	Adams	....	Kresbach	250	..
Saginaw	61903	Regent	600	..	Adrian	....	Princess	350	..
Saginaw	61903	Rex	332	..	Aitkin	....	Moveum	400	..
Saginaw	61903	Scenic	400	..	Akeley	....	Bijou	350	..
Saginaw	61903	Senate	250	..	Albany	824	Winter	300	..
Saginaw	61903	STRAND	829	..	Albany	....	Winter	300	..
Saginaw	61903	Washington	296	..	Albarta	....	Star	100	..
Saginaw	61903	Capitol	2000	..	Albert Lea	....	Rivoli	676	..
Saginaw	61903	Theater planned by W. S. Butterfield	....	..	Albert Lea	....	B'WAY	1137	..
Sagola	....	Club House	....	..	Alden	....	Grand	200	..
St. Claire	3240	Garden	324	..	Alden	....	Opera House	250	..
St. Charles	1469	Lyric	180	..	Alexandria	....	Howard	450	..
St. Ignace	1852	Grand	250	1	Alexandria	....	State	650	..
St. Ignace	1852	St. Ignace	250	4	Alma City	....	Opera House	100	..
St. Johns	3925	Iris	450	..	Alvarado	361	Cozy	200	..
St. Joseph	7251	Caldwell	643	..	Amboy	....	Star	300	..
Saline	830	Liberty	250	..	Amiret	....	Movie	100	..
					Annandale	....	Grand	325	..

Minnesota

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Anoka	....	Green	865	..	Cambridge	1080	United	375	..
Appleton	....	Scenic	400	..	Campbell	....	M. W. A. Hall	200	..
Arco	....	Star	150	..	Canby	....	Broadway	350	..
Argyle	....	Star	375	..	Cannon Falls	....	Grand	275	..
Arlington	....	Crystal	270	..	Cannon Falls	1315	Mineral Spgs.	350	..
Arlington	776	Princess	300	..	Canton	....	Abbott	135	..
Ashby	....	Opera House	250	..	Canton	365	Lyric	200	..
Atwater	....	Lyric	229	..	Carlos	....	Opera House	100	..
Audibon	314	Enreka	200	..	Carlton	....	Carlton	200	..
Aurora	....	Rex	300	..	Cass Lake	....	Lyric	400	..
Austin	....	LYRIC	600	..	Centre City	....	Legion	100	..
Austin	....	PARK	1100	..	Champlin	....	Movies	150	..
Austin	....	State	1500	..	Chandler	....	Comm. Club	100	..
Avoca	270	The Sun	100	..	Chicago City	422	Amer. Legion	175	..
Balblitt	....	Town Hall	150	..	Ceylon	....	Ceylon Pavilion	300	..
Badger	....	Royal	150	..	Ceylon	543	Crystal	300	..
Bagley	....	Family	200	..	Chaska	....	Rex	300	..
Balaton	....	Gem	350	..	Chatfield	....	Capitol	350	..
Bandette	960	Strand	300	..	Chatfield	1382	Gem	400	..
Barnesville	....	Bijou	300	..	Chisholm	....	Grand	440	..
Barnum	....	Auditorium	150	..	Chisholm	....	PHILO	500	..
Barnum	242	Barnum	150	..	Chisholm	9039	Rex	350	..
Barrett	....	Village Hall	250	..	Chokio	....	Hippodrome	200	..
Barry	....	Barry	100	..	Clara City	....	City Hall	200	..
Battle Lake	....	Gem	150	..	Claremont	334	Opera House	300	..
Battle Lake	628	Nelson	250	..	Claremont	....	Morse	250	..
Baudette	....	Grand	450	..	Clermont	275	Clermont	150	..
Bayport	....	Village	350	..	Clarissa	....	Rex	125	..
Beardsley	....	Star	300	..	Clarkfield	....	Star	175	..
Beaulieu	210	Weston	150	..	Clear Brook	....	Woodman Hall	150	..
Beaver Creek	....	New	250	..	Clearfield	724	Family	300	..
Belgrade	....	Cozy	250	..	Clements	....	Opera House	....	..
Belgrade	487	Broadway	200	..	Cleveland	....	Movie	150	..
Bellingham	405	Bellingham	200	..	Climax	....	Movies	200	..
Bellview	381	Rex	280	..	Clinton	....	I. O. O. F.	240	..
Belle Plaine	1251	State	....	..	Cloquet	....	LEB	650	..
Beltrami	219	Scenic	150	..	Cloquet	....	Strand	600	..
Beltrami	....	Odeon	250	..	Cokato	....	Cecile	250	..
Bemidji	....	GRAND	500	..	Cold Springs	....	St. Boniface Hal	250	..
Bemidji	....	ELKO	500	..	Coleraine	....	State	150	..
Bemidji	....	Rex	500	..	Collegeville	....	School	250	..
Benson	....	Viking	375	..	Cologne	....	Community	270	..
Benson	....	Dreamland	400	..	Comfrey	....	Comfy	325	..
Bertha	....	L & O	250	..	Cook	....	Comet	150	..
Bethel	....	Woodman Hall	205	..	Cotton	....	Movie	150	..
Bigelow	....	Village	223	..	Cottonwood	....	Princess	350	..
Big Falls	....	Grand	250	..	Courtland	224	Courtland	100	..
Big Lake	....	Movies	150	..	Cromwell	....	Morses Hall	100	..
Bird Island	....	Crystal	250	..	Crookston	....	GRAND	900	..
Biwabik	....	Grand	250	..	Crookston	....	NEW LYRIC	500	..
Black Duck	....	Bijou	350	..	Crookston	6825	Bijou	250	..
Blooming Prairie	....	Rex	325	..	Crosby	....	Peoples	500	..
Blue Earth	....	Sandon	600	..	Currie	....	Rex	300	..
Bluffton	....	Movie	150	..	Cusson	....	Auditorium	....	..
Blue Earth	2568	Palace	600	..	Cuyuna	....	Movie	150	..
Bock	....	Movie	200	..	Danvers	....	Opera House	150	..
Bovey	....	Star	275	..	Dassel	....	Legion	250	..
Boyd	....	Village Hall	250	..	Dawson	....	Swinging Door	300	..
Braham	511	Braham	320	..	Deer Creek	....	Legion	150	..
Brainerd	....	LYCEUM	550	..	Deer River	....	Lyceum	300	..
Brainerd	....	PARK	600	..	Deer Wood	532	Grand	200	..
Breckenridge	....	Grand	375	..	De Graff	....	U. R.	200	..
Brewster	....	Lyric	150	..	Delano	....	Comet	350	..
Brewster	405	Auditorium	150	..	Delaware	318	P. J. Perrize	125	..
Bricelyn	....	Unique	400	..	Denham	....	Rex	125	..
Bronson	....	Bronson Movies	150	..	Dent	....	Movie	125	..
Brook Park	....	Community	150	..	Detroit	....	State	403	..
Brooten	....	Opera House	277	..	Detroit	....	Scenic	388	..
Brooten	649	Lyric	250	..	Dexter	....	Cozy	125	..
Brooklyn	....	Astor	175	..	Dilworth	....	School Auditor.	250	..
Brownsdale	271	Utopian	125	..	Dodge Center	....	Opera House	480	..
Browerville	....	St. Peter's Hall	250	..	Dovray	....	Movies	....	..
Brownsville	681	Idle Hour	150	..	Duluth	110502	Capitol	500	..
Brownton	540	Gem	190	..	Duluth	....	Diamond	500	..
Browns Valley	....	Bijou	400	..	Duluth	....	LYCEUM	1300	..
Buckman	....	Movie	150	..	Duluth	....	Lyric	1000	..
Buffalo	....	Strand	200	..	Duluth	....	ASTOR	450	..
Buffalo Lake	....	Auditorium	200	..	Duluth	....	GARRICK	1000	..
Buhl	....	Main	350	..	Duluth	....	Zelda	500	..
Buhl	2007	Victory	300	..	Duluth	....	Morgan Park	500	..
Caledonia	....	Gem	250	..	Duluth	....	Sunbeam	450	..
Callaway	....	Movies	250	..	Duluth	....	STRAND	500	..
Calumet	....	Rex	245	..	Duluth	....	Star	450	..
Cambria	....	Woodman Hall	100	..	Duluth	....	Alhambra	450	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Duluth	Doric	400	..	Guckeen	....	A. A. II. Hall	100	..
Duluth	New Liberty	400	..	Gully	....	Colonial	100	..
Duluth	Savoy	400	..	Hallock	1012	Gem	300	..
Duluth	Palace	420	..	Hallock	....	Grand	350	..
Duluth	New Grand	400	..	Halma	....	Movie	100	..
Duluth	Victory	325	..	Halstad	....	Halstad	250	..
Dundee	Opera House	150	..	Hamburg	....	Village Hall	100	..
Dunnell	Movie	150	..	Hammond	226	Gem	125	..
Eagle Bend	600	Eagle	240	..	Hancock	....	Delmar	250	..
East Grand Forks	New State	800	..	Hancock	....	Movie	250	..
Easton	Easton	150	..	Hanley Falls	....	Opera House	275	..
Echo	Legion	250	..	Hanley Falls	....	Community	100	..
Eden Valley	Idle Hour	300	..	Hanover	199	Movie	100	..
Edgerton	Clifford	200	..	Hanska	....	Union Hall	150	..
Elbow Lake	Opera House	325	..	Hardwick	....	Gem	200	..
Elgin	Empress	200	..	Harmony	....	Orient	325	..
Elk River	Elk	250	..	Hartland	....	City Hall	....	..
Ellsworth	Majestic	300	..	Hastings	....	Scenic	450	..
Ellendale	367	Norby	150	..	Hawley	....	Garrick	400	..
Elizabeth	204	Elizabeth	100	..	Hayfield	....	Ideal	325	..
Elmon	904	Elmon	375	..	I Hector	....	Palace	200	..
Elmore	Lytic	250	..	Henderson	....	Verdi	275	..
Ely	Elco	500	..	Hendricks	....	Opera House	250	..
Ely	Opera House	300	..	Hendricks	....	Pastime	150	..
Elysian	Elysian	300	..	Hendrum	....	Auditorium	250	..
Emmons	Emmons	100	..	Henning	....	Rex	275	..
Erdal	119	Erdal	100	..	Henriette	....	Movie	100	..
Erskine	New Star	175	..	Herman	....	Grand	250	..
Evansville	Legion	300	..	Heron Lake	....	Grand	250	..
Eveleth	STRAND	400	..	Hewitt	....	Movie	150	..
Eveleth	7205	Empress	450	..	Hibbing	15089	Junior Col.	....	..
Eveleth	Regent	500	..	Hibbing	....	Homer	400	..
Excelsior	Happy Hour	300	..	Hibbing	....	STATE	1200	..
Eyota	Movies	....	..	Hibbing	....	Plaza	550	..
Fairfax	Topic	200	..	Hibbing	....	GARDEN	475	..
Fairmont	4630	Haynic	300	..	Hibbing	15089	Astor	233	..
Fairmont	Strand	752	..	Hibbing	15089	Victory	300	..
Faribault	GRAND	800	..	Hibbing	15089	Lyric	200	..
Faribault	Sun	800	..	Hibbing	15089	Princess	450	..
Farmington	Star	250	..	Hill City	....	Gem	300	..
Federal Dam	Palace	200	..	Hinckley	....	Family	200	..
Fergus Falls	Lyric	427	..	Hitterdal	204	State	100	..
Fergus Falls	ORPHEUM	700	..	Hoffman	....	Princess	200	..
Fergus Falls	7581	Cozy	400	..	Hokah	....	Parish Movie	250	..
Fertile	Liberty	194	..	Holdingford	....	Scenic	275	..
Finlayson	Community	100	..	Holland	....	Cozy	100	..
Floodwood	New Grand	200	..	Holloway	....	Movie	100	..
Florence	Open Air	....	..	Hopkins	....	Royal	500	..
Foley	Opera House	422	..	Houston	....	Community	200	..
Foreston	Citizen Hall	150	..	Houston	....	Lyric	350	..
Fosston	1014	Lyceum	400	..	Howard Lake	....	Triangle	300	..
Fountain	345	Utopia	250	..	Hutchinson	....	Rex	450	..
Foxhome	266	New Grand	150	..	International Falls	....	GRAND	750	..
Franklin	Unique	200	..	International Falls	3448	Grand	750	..
Frazee	Palace	300	..	International Falls	3448	Loyalty	350	..
Frazee	1277	Crystal	225	..	Iona	....	Majestic	150	..
Freeborn	Auditorium	100	..	Ironton	....	Orpheum	300	..
Frost	252	Frost	150	..	Isle	....	Isle	125	..
Fulda	Crystal	200	..	Ivanhoe	....	Gem	250	..
Garvin	Opera House	150	..	Jackson	....	Sandon	500	..
Gary	Diamond	150	..	Janesville	....	Princess	300	..
Gaylord	Hub	200	..	Jasper	....	Happy Hour	350	..
Ghent	Opera House	100	..	Jeffers	....	Cozy	160	..
Gibbon	Crystal	250	..	Jordan	....	Grand	325	..
Gilbert	Lyceum	250	..	Karlstad	....	Movies	200	..
Glencoe	Crystal	300	..	Kasson	....	Idle Hour	300	..
Glen Lake	Sanitarium	....	..	Kasson	1150	Elite	300	..
Glenwood	Opera House	750	..	Keewatin	1879	Grand	200	..
Glenville	M. W. A. Hall	150	..	Kelliher	....	Pastime	185	..
Gonvick	Gonvick	200	..	Kellogg	....	Opera House	200	..
Goodhue	Garrick	210	..	Kennedy	....	Woodman Hall	200	..
Goodthunder	Gem	200	..	Kensington	....	Star	200	..
Graceville	Grand	400	..	Kenyon	....	Lyric	225	..
Grand Marais	Princess	220	..	Kenyon	....	Opera House	225	..
Grand Meadow	Amuzu	375	..	Kerkhoven	....	O. K.	225	..
Grand Rapids	Grand	450	..	Kettle River	....	Liberty Hall	150	..
Granite Falls	Gem	300	..	Kiester	....	Princess	150	..
Gray Eagle	399	Cozy	200	..	Kimball	....	Zenith	200	..
Greaney	Silverdale	100	..	Kinney	1200	Fun	200	..
Greenbush	Village Hall	200	..	Lake City	....	Grand	496	..
Green Isle	Village Hall	100	..	Lakefield	1346	Lyric	350	..
Greenwald	Village Hall	100	..	Lake Benton	844	Majestic	250	..
Grow City	388	Zenith	150	..	Lake Crystal	1204	Cozy	250	..
Grygla	Woodman Hall	100	..	Lake Park	....	Star	300	..

Town	Population	Theater	Seat. Capac.	Days Open
Stewart	Community	150	..
Stewartville	941	Opera House	....	..
Stewartville	Pastime	300	..
Stillwater	Auditorium	1000	..
Stillwater	Majestic	350	..
Storden	Storden	200	..
Strandquist	Photoplay	100	..
Sturgeon Lake	Village Hall	100	..
Swanville	Cozy	200	..
Taconite	City Hall	200	..
Taunton	Grand	200	..
Taylor Falls	Movies	150	..
Tenney	Village Hall	100	..
Thief River Falls	Princess	380	..
Thief River Falls	Lyceum	500	..
Theilman	Opera House	100	..
Tintah	Movies	150	..
Tofte	Community	200	..
Tower	Rex	250	..
Tracy	Colonial	400	..
Triumph	New	300	..
Triumph	Star	200	..
Truman	Cozy	300	..
Twin Valley	Cozy	200	..
Two Harbors	Palm	400	..
Two Harbors	State	500	..
Tyler	Scenic	350	..
Upsala	School	....	..
Ulen	Ulen	400	..
Underwood	Am. Legion	175	..
Vergas	Movies	200	..
Verndale	Jewel	250	..
Vesta	Lytic	250	..
Villard	Cozy	200	..
Vining	Movie Hall	150	..
Virginia	14022	REX	500	..
Virginia	14022	Lytic	590	..
Virginia	14022	GARRICK	400	..
Virginia	14022	Royal	500	..
Wabasha	Princess	350	..
Wabasso	Opera House	200	..
Waconia	Lytic	220	..
Wadena	Cozy	375	..
Wahkon	Auditorium	200	..
Walker	Grand	250	..
Walnut Grove	Rex	275	..
Wanamingo	Entertainment	150	..
Warren	Strand	444	..
Warroad	Grand	450	..
Waseca	State	500	..
Waseca	Crystal	300	..
Watertown	Crystal	300	..
Waterville	Gem	400	..
Watkins	Opera House	200	..
Waubun	Grand	150	..
Waverly	Luna	250	..
Wayzata	Bayview	300	..
Welcome	Gem	700	..
Wells	Princess	500	..
Wendell	270	Tempest	350	..
West Concord	Rex	200	..
Westbrook	Star	200	..
West Duluth	Alhambra	400	..
West Duluth	Doric	....	..
West Duluth	10000	Wendell	250	..
West Duluth	10000	New Palace	350	..
Wheaton	Grand	300	..
White Bear	Auditorium	500	..
White Earth	Strand	250	..
Willmar	Dreamland	500	..
Wilmont	Mystic	100	..
Windom	Wonderland	600	..
Winger	Movie	100	..
Winnebago	Princess	300	..
Winona	19143	Anollo	....	..
Winona	WEST END	300	..
Winona	Broadway	350	..
Winona	COLONIAL	800	..
Winona	STRAND	500	..
Winona	Opera House	950	..
Winsted	Joy	154	..
Winthrop	Rex	400	..
Wood Lake	Community	200	..
Wood Lake	Auditorium	500	..

Town	Population	Theater	Seat. Capac.	Days Open
Worthington	Grand	500	..
Wykoff	Amuzu	200	..
Zumbrota	State	200	..

Mississippi

Acker	1264	Gem	165	3
Alcorn	607	A.&M. College	400	1
Anguilla	500	High School	400	..
Bay St. Louis	3033	A. & G.	498	6
Belzoni	2277	Crescent	400	6
Belmont	459	Crescent	400	6
Benton	261	Fogates H. Sch.	....	1
Biloxi	10937	Gaiety	460	5
Biloxi	10937	STRAND	610	6
Biloxi	10937	Crown	550	6
Biloxi	10937	Gaiety	460	6
Biloxi	10937	Strand	610	6
Booneville	1459	Brandon	....	..
Brandon	720	High School	....	2
Brookhaven	4706	Arcade	499	6
Camden	200	High School	1	1
Cantreville	755	Picto	196	2
Cary	....	High School	109	1
Carrollton	510	Alamo	....	..
Center Ridge	....	Mississippi Col.	....	1
Clarksdale	7552	MARION	9 0	5
Cleveland	1674	Regent	....	..
Clinton	69	High School	....	1
Columbia	2826	Columbia	429	6
Cohay	76	Y. M. C. A.	110	1
Columbus	10501	Princess	500	5
Collins	....	Star	....	6
Corinth	4926	Almer	....	..
Corinth	4926	COLISEUM	....	..
Corinth	4926	712 Wicks St.	....	..
Corinth	4926	Star	....	..
Crandall	....	Long Bell Lbr. Co.	....	..
Crystal Springs	1395	Pictureland	400	6
Decatur	283	High School	....	..
D'Lo	646	Y. M. C. A.	275	3
Drew	721	Sunflower	....	..
Durant	1870	Dixie	400	3
Ecu	....	Movieland	....	..
Electric Mills	600	Washington	165	2
Electric Mills	600	Alexander	420	4
Ellisville	1681	Jones Co. High School	400	1
Ethel	466	High School	....	1
Eupora	943	Eupora	....	..
Flora	....	High School	....	..
Friars Point	954	Victory	....	..
Forrest	1188	High School	....	2
Gloster	1079	Pastime	212	3
Goodman	603	High School	350	1
Greenville	11560	GRAND O H	800	5
Greenville	11560	PEOPLES	....	..
Greenwood	7793	GREENWOOD	900	..
Grenada	2820	Grand	....	..
Grenada	2820	Opera House	....	..
Gulfport	6386	Anderson	500	2
Gulfport	6386	STRAND	700	5
Gulfport	6386	Amer. R. Cross	....	2
Harperville	179	High School	....	1
Hattiesburg	13270	State College	....	1
Hattiesburg	13270	LOMO	800	5
Hattiesburg	13270	STRAND	700	4
Hazlehurst	1762	Therrell	250	6
Hernando	796	Reyno	....	..
Holly Bluff	120	High School	....	2
Holly Springs	2113	Rex	....	..
Hollendale	481	High School	....	1
Houka	....	Reeders	....	..
Houston	....	Star	....	..
Ikolona	3582	Grand	....	..
Indianola	2112	Movie	....	..
Indianola	2112	Rose	....	..
Isola	616	Dixie	155	1
Iuka	1306	Iuka	....	..
Iuka	1306	Majestic	....	..
Jackson	22817	Alamo (Col.)	434	6
Jackson	22817	Istrionne	600	6
Jackson	22817	Majestic	980	6
Jackson	22817	School for Deaf	....	1

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Johns	100	High School	....	..	West Point	4400	Elite	....	..
Kiln	150	Palace	....	..	West Point	4400	Star	....	..
Kreole	118	Nelson	150	3	Wiggins	1037	Palace	365	3
Kosciusko	2258	Amusu	400	5	Wiggins	1037	Strand	210	3
Lake	445	High School	....	..	Winona	2572	Dixie	....	..
Laurel	13037	Bijou	....	..	Woodville	1283	Woodville	160	1
Laurel	13037	Lincoln	....	..	Yazoo City	5244	YAZOO	1200	6
Laurel	13037	STRAND	900	5					
Laurel	13037	Civic Center	1500	..					
		Theater planned							
		by Strand							
		Amuse. Co.	1000	..	Adrian	955	Empire	200	..
Leakesville	555	Star	300	3	Advance	....	Opera House	250	2
Leland	2003	Donnell	....	..	Albany	2016	Rigney	500	..
Leland	2003	Queen	....	..	Allendale	153	Allendale	150	..
Leland	2003	Williams	500	4	Alma	789	Alma	200	..
Lexington	1792	Lexington	310	5	Alton	....	Alton	210	2
Liberty	556	High School	....	1	Anderson	918	Electric	300	..
Logtown	650	Palace	250	2	Annapolis	....	Dunn	200	1
Louise	537	High School	....	1	Appleton City	2740	Gem	400	..
Louisville	1777	Fox	350	6	Archie	250	Amusu	250	..
Lucedale	629	High School	....	1	Armstrong	....	Opera House	350	..
Lumberton	2192	Amusu	250	5	Ashgrove	1000	Grand	200	..
Lyman	1000	Batson-Hatton	212	2	Atlanta	....	Opera House	190	..
		Merc. Co.	....	..	Aurora	....	Princess	....	..
Maben	....	Rose	....	..	Au Vasse	....	Aux. Vasse H.S.	300	1
Macon	2051	Lyceum	400	4	Ava	845	Opera House	150	..
Magce	730	Palace	....	..	Bado	....	Bado	....	..
McComb	7775	Strand	300	5	Belle	....	High School	....	..
McComb	7775	Jacobs	1100	6	Bellflower	....	Gem	200	1
McComb	7775	Lyric (Col.)	150	2	Bellflower	297	Gem	300	..
Magnolia	2012	Dixie	....	4	Bernie	....	Liberty	200	3
Meridian	23399	Princess	800	6	Bethany	100	Cozy	260	..
Meridian	23399	Elite	....	..	Bethel	254	Bethel	250	..
Meridian	23399	Opera House	1100	3	Bevier	1868	Rex	350	..
Meridian	23399	STRAND	800	3	Bevier	....	Rex	500	1
Moorhead	1600	Star	....	..	Billings	613	Princess	250	..
Morton	437	Amusu	395	6	Birch Tree	....	Birch Tree	100	1
Moselle	240	Union School	....	1	Bismark	944	Monarch	200	..
Moss Point	3340	American	250	3	Blairtown	288	American	....	..
Mound Bayou	....	Lyceum	....	..	Bland	470	Rhodelia	200	..
Natchez	12608	Baker Grand	1100	6	Bloomfield	1094	Bloomfield	300	..
Newton	1604	Amuzu	265	5	Bolivar	1980	Electric	250	..
New Albany	2531	Dreamland	....	..	Bone Terre	3815	Odeon	275	..
Northfield	1080	Community	....	..	Booneville	4665	LYRIC	570	..
Ocean Spring	1732	Illings	300	5	Bosworth	2672	Cason	250	..
Osyka	704	Dixie	220	1	Bowling Green	1965	Huckstep	400	..
Oxford	2115	Lyric	....	..	Bowling Green	1965	Majestic	....	..
Pascagoula	6082	Nelson	450	3	Boynton	....	Princess	150	..
Patts Camp	....	Movie	....	..	Branson	598	Community	....	..
Philadelphia	1209	City	300	2	Braymer	1018	Auditorium	250	..
Pachuta	332	High School	....	1	Breckenridge	860	Opera House	250	..
Pass Christian	2357	Kozy	250	6	Brookfield	6304	DE GRAW	....	..
Perkinston	363	Agr. H. S.	363	1	Browning	694	Electric	233	..
Piave	110	C. H. Bishop	175	1	Bucklin	835	Cantwell	250	..
Picayune	2479	Ideal	360	5	Buckner	439	Emerald	200	..
Poplarville	1290	Poplarville	400	6	Burlington Jct	917	Grand	250	..
Port Gibson	1691	Happyland	500	6	Butler	2702	Opera House	500	..
Ouitman	1375	Royal	....	..	Cabool	905	Victory	....	..
Raymond	500	High School	....	1	Cainesville	1051	Gem	250	..
Richton	1363	Richton	250	3	Calhoun	602	Opera House	250	..
Rolling Fork	703	Episcopal Guild	200	1	Callao	542	Strand	....	..
Rolling Fork	703	Royal	250	3	California	2218	Opera House	400	..
Sardis	1352	Opera House	....	..	Camden	534	Stiles	500	..
Senatobia	1126	Alamo	....	..	Cameron	3248	Royal	600	..
Shelby	1300	Airdome	....	..	Campbell	2025	Lyric	250	..
Starkville	2596	Rex	....	..	Campbell	2025	Terry's	300	5
Shubuta	912	Music Clnb	210	2	Canalou	....	Pastime	200	2
Stephenson	528	Foster Creek	....	..	Canton	1949	Gem	250	..
		Lbr. Co.	180	2	Cape Girardeau	10252	NEW B'WAY	1250	..
Stonewall	1000	Cotton Mills	450	3	Cape Girardeau	10252	PARK	884	..
Sumrall	2046	Sumrall	190	3	Cape Girardeau	10252	Orpheum	350	..
Toogaloo	....	Toogaloo Col.	....	..	Cardwell	....	Mary Dale	300	3
Tupelo	5055	Strand	650	4	Carl Junction	....	Cozy	200	..
		Theater planned			Carrollton	3218	Royal	400	..
		by Moore and			Carthage	10068	CRANE	800	..
		Gregory	....	..	Carthage	10068	Airdome	....	..
Tutwiler	1010	Tutrovansum	....	..	Carthage	10068	Delphos	....	..
Union	693	Community	295	3	Carthage	10068	Royal	400	..
Union	693	Strand	210	3	Casasville	1002	Gem	200	..
Van Cleve	250	Pine Dome	250	1	Caruthersville	4750	Liberty	600	..
Vicksburg	18072	ALAMO	400	5	Center	575	Lyric	200	..
Vicksburg	18072	WALNUT	900	3	Centralia	2076	Pruett's	330	..
Water Valley	4315	Grand	....	..	Chaffee	....	Empress	400	7
Waynesboro	689	Princess	300	3	Chamois	....	St. Mary's Ch.	150	1
					Chilhowee	469	Star	200	..

Missouri

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Chillicothe	6772	Empire	....	..	Foster	344	Opera House	200	..
Chillicothe	6772	Strand	900	..	Frankford	653	Liberty	250	..
Chula	444	Electric	225	..	Fredericktown	3124	Gem	400	..
Clarence	....	Culver	250	4	Fulton	5595	Gem	300	..
Clarence	1400	Culver	325	..	Gainesville	....	Opera House	100	1
Clark	....	Strand	200	1	Galena	4712	Electric	250	..
Clarksdale	375	Opal	200	..	Gallatin	1747	Couter	400	..
Clarksville	....	Gem	....	..	Galt	....	Royal	200	..
Clarksville	729	Owens	200	..	Garden City	3848	Alamo	250	..
Clearmont	....	High School	....	..	Garrick	632	Elite	250	..
Clarkton	689	Liberty	250	..	Gentry	....	Gentry	250	..
Clever	347	Clever	235	..	Gerald	....	Opera House	350	6
Clifton Hill	....	Imperial	150	..	Gideon	1197	Princess	300	..
Clinton	150	Bixman	250	..	Gilman City	....	Rex	273	..
Coffey	500	Electric	....	..	Gilliam	....	High School	....	..
Cole Camp	389	Star	200	..	Glasgow	1251	Electric	350	..
Columbia	10392	COLUMBIA	900	..	Glenwood	290	Idle Hour	200	..
Columbia	10392	HALL	800	..	Glenwood	....	M. P. Theater	....	..
Columbia	10392	Cozy	300	..	Golden City	882	Palace	360	..
Concordia	4705	Lyric	250	..	Goodman	....	Electric	200	..
Concordia	....	Park	....	..	Gorin	....	Colonial	225	1
Conway	....	Electric	150	2	Gower	418	Community	200	..
Cooter	....	Cooter	250	..	Graham	354	Peerless	260	..
Cottonwood	....	Tri-State	100	3	Grain Valley	400	Royal	200	..
Craig	....	Wickiser	350	..	Grain Valley	400	Capitol	200	..
Crane	1151	Electric	....	..	Granby	1736	Cozy	350	..
Creighton	335	Jewell	300	..	Grant City	1304	Gem	300	..
Crystal City	....	Community	400	5	Grandview	....	Sun	....	..
Dale	....	Opal	....	..	Greencastle	487	Electric	200	..
Darlington	311	Perry	160	..	Greenfield	290	Strand	300	..
Dawn	400	Arcade	....	..	Greenville	614	Greenville	200	..
Dearborn	578	Electric	250	..	Green City	....	Royal	250	..
Deepwater	1391	Forest	400	..	Guilford	273	Electric	200	..
Deering	110	Deering Am. Co	....	..	Hale	690	Trio	210	..
Denver	....	Airdome	....	..	Hamilton	1689	Auditorium	800	..
Desloge	2500	Grand	275	..	Hannibal	19306	ORPHEUM	1700	..
Desoto	5003	Jefferson	500	..	Hannibal	19306	STAR	800	..
De Witt	....	City Hall	200	..	Hannibal	19306	Broadway	600	..
Dexter	2635	Weeks	500	..	Hannibal	....	Park	600	7
Dixon	....	Dixon	210	..	Hardin	847	Odeon	250	..
Doniphan	1248	Princess	350	..	Harris	370	Opera House	210	..
Downing	....	Opera House	....	..	Harrisburg	168	Electric	....	..
Drexel	543	Main Street	200	..	Harrisonville	....	Schnell	360	..
Eagleville	....	Community	200	..	Hawk Point	256	Faramount	220	..
East Prairie	1124	Lyric	300	..	Hayti	1507	Empress	450	..
Edgerton	....	Opera House	....	..	Hemple	....	Opera House	....	..
Edina	1438	Electric	220	..	Herculaneum	....	Fairyland	250	..
Eldon	2638	Electric	....	..	Herman	....	Huxol's Hall	250	..
El Dorado Spgs.	2212	Opera House	350	..	Higbee	....	Gem	350	1
Ellington	452	Midway	....	..	Higginsville	2724	Rex	350	..
Elmer	349	Elmer	300	..	Holcomb	358	Twilight	200	..
Elmo	200	Lucille	240	..	Holland	530	Sandefur	....	..
Elsberry	1255	Orpheum	200	..	Holliday	260	Gem	....	..
Elsberry	....	Gem	200	3	Hollister	309	Howard	200	..
Elvins	2418	Regal	....	..	Holden	2011	Lyric	350	..
Elvins	....	Electric	....	6	Holt	398	Community	200	..
Emden	100	Carlisle	300	..	Hopkins	918	Royal	270	..
Eminence	325	Opera House	280	..	Hornersville	647	Empire	250	..
Eolia	343	Eolia	175	..	Housatonia	409	Electric	....	..
Ethel	329	Ethel	....	..	Houston	772	Lyric	100	..
Ethel	329	Opera House	200	..	Humansville	....	Liberty	300	..
Eugene	....	Star	....	..	Hunnewell	....	Opera House	200	..
Eureka	....	Eureka	....	1	Hume	542	Auditorium	200	..
Eversonville	....	Community	300	..	Humphreys	....	Idle Hour	300	..
Everton	463	Royal	100	..	Hunter	....	Community	100	1
Evansville	....	K. C. Club	180	..	Huntsville	....	Capitol	300	..
Ewing	354	Grand	220	..	Hurdland	....	Hurdland Th.Co.	200	1
Excello	150	Picture Show	140	..	Iberia	....	Electric	250	1
Excelsior Spgs.	4200	CASINO	600	..	Ilino	1275	Opera House	400	..
Excelsior Spgs.	4200	Beyers	400	..	Independence	....	Electric	....	..
Fagus	....	Palace	....	..	Independence	11920	Elliott	500	..
Fairplay	486	Fairplay	....	..	Independence	11920	New Lewis	700	..
Fairport	250	Fairport	200	..	Ironton	832	Academy	310	..
Farmington	2685	Monarch	450	..	Jackson	2114	CIRCLE	....	..
Farmington	....	State Hospital	....	..	Jacksonville	....	Jacksonville	200	..
Fayette	363	Alamo	500	..	Jameson	....	Pearl	200	..
Fenton	....	Airdome	....	..	Jamestown	....	Comique	250	..
Festus	3448	Idle Hour	450	..	Jamestown	....	Picture Show	....	..
Festus	3448	Opera House	....	..	Jasper	766	Liberty	....	..
Fillmore	272	Electric	200	..	Jefferson City	14490	Jefferson	....	..
Flat River	5112	Roseland	350	..	Jefferson City	14490	GEM	750	..
Foley	227	Foley Hall	....	..	Jefferson City	14490	Mueller	1000	..
Forest City	593	Silver Star	200	..	Joplin	29902	Egyptian	2000	..
Forsythe	....	Opera House	300	..	Joplin	29902	Theater planned by United Studios, Inc.	1850	..
Fornfelt	1819	Midway	240	..					
Fortesque	153	Fairway	....	..			

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Joplin	29902	Theater planned by Universal	600	..	Vine, 2411 Vine St.		....
Joplin	29902	Electric	600	..	Vista, Independence & Prospect		1000
Joplin	29902	Hippodrome	500	..	Waldo, 75th & Washington		575
Joplin	29902	Orpheum	600	..	Warwick, 3927 Main St.		1000
Joplin	29902	Pershing	350	..	Westport, 1307½ W. 43rd St.		800
Joplin	29902	Rex	450	..	World-in-Motion, 802 Walnut		350
Kahoka	1624	Kozy	300	..	Theater planned by Electric Theatre Co., 736 Minnesota Ave.		....
Kampsville	....	Kampsville	180	1	Theater planned by Kansas City Theater Assoc.		....

**KANSAS CITY
Population, 375,000**

Theater	Address	Seating Capacity	Town	Population	Theater	Seat. Capac.	Days Open
Admiral	8th & Ldia	800	Kearney	625	Community	200	..
Alamo	34th & Main	700	Kennett	3622	Palace	450	..
Apollo	3225 Troost	1300	Keyesville	872	American	....	..
Ashlund	24th & Elmwood	1200	Kidder	335	Wonderland	150	..
Bagdad	27th & Troost	1000	King City	1150	Lucille	....	..
Baier	27th & Troost Ave.	....	Kingston	371	Majestic	250	..
Baltis	35th & Indiana	600	Kirksville	7215	PRINCESS	750	..
Bancroft	43rd & Troost	700	Kirksville	7215	LIBERTY	400	..
Beaufort	59th & Prospect	600	Kirksville	7213	Kennedy	1000	6
Bellini	1038 E. 5th	200	Knoboster	....	City Hall	250	..
Belmont	5600 St. John	600	Knox City	400	Princess	....	..
Benton	3100 Independent	750	Labelle	878	Missouri	250	..
Bonaventure	2317 Independent	600	Laclede	649	Opera House	....	..
Broadmour	3444 Broadway	400	Ladonia	580	Empire	300	..
Brooklyn	12th & Brooklyn	520	Lagrange	....	Rex	150	3
Capitol	North Kansas City	300	Lamar	2255	Bijou	300	..
Central	31st & Indiana	500	Lamonte	595	Electric	300	..
Central American	1010 W. 24th	230	Lanagan	....	Lanagan	200	..
Circle	36th & Prospect	500	Lancaster	859	Opera House	450	..
Colonial	3838 Woodland	650	Lancaster	859	Strand	350	..
Columbia	Independence & Cherry	435	Laplata	....	Reesman	....	..
Elbon	19th & Vine	400	Laredo	....	Princess	200	..
Ellsworth	39th & Prospect	500	Latham	....	Latham	....	..
Empire	6421 E. 15th St.	500	Lathrop	1100	Lathrop	230	..
Forty-fifth	St., 4505 Bell Street	250	Lawson	545	Alamo	....	..
Garden	301 E. 13th St.	2000	Leadwood	700	Community	....	..
Gayoso	1205 Grand Ave.	500	Lebanon	2848	Lyrice	300	..
Gem	1615 E. 18th St.	600	Lees Summit	1467	Douglas	....	..
Gilham	31st & Cherry	600	Lees Summit	1467	Royal	....	..
Gladstone	4608 St. John	1000	Leeton	463	Leeton	200	..
Globe	13th & Walnut	200	Leonard	231	Star	....	..
Highland	31st & Highland	520	Lewistown	483	Gem	200	..
Hollywood	12th & Vine	600	Lexington	....	Main Street	500	..
Indiana	41st & Indiana	800	Liberal	....	Lyrice	....	..
Isis	31st & Troost	1200	Liberty	....	Liberty	600	..
Jewell	3001 Rochester	230	Linn Creek	....	Kittel	....	..
Liberty	1104 Main St.	1200	Linneus	....	Dixie	250	..
Lincoln	18th & Lydia	800	Libourne	986	Rex	250	..
Linwood	31st & Prospect	650	Lithium	....	Lithium Hall	60	1
Lyrice	622 Main St.	350	Lockwood	....	Auditorium	300	..
Madrid	3808 Main St.	1200	Lone Jack	....	Airdome	300	..
Main Street	14th & Main	2500	Lowry City	....	Electric	300	..
Maple	4704 East 9th St.	500	Lucerne	316	Elite	....	..
Marlborough	81st & Woodland	500	Louisiana	4060	Star	746	..
Mayfield	17th & Prospect	500	Luray	164	Gem	....	..
Midland	13th St. Bef. Main & Baltimore	4000	Lutesville	585	Pastime	200	..
Mozart	12th & Indiana	485	Macon	3549	Gem	400	..
Murray	3204 E. 27th St.	700	Macon	3549	Grand	500	..
National	5310-14 Independence Ave.	624	Macon	3549	Royal	....	..
Neptune	39th & Bell	1200	Madison	656	Gem	200	..
New Center	15th & Troost	1400	Maitland	716	Opera House	200	..
New Diamond	15th & Prospect	500	Malden	2098	Liberty	250	..
New Gillis	5th St. & Grand Ave.	300	Malta Bend	442	Ideal	....	..
Newman	1118 Main St.	1800	Naplewood	7431	Powhattan	250	..
Orpheum	1212 Baltimore	2200	Marceline	3760	Cater	400	..
Oak Park	40th & Prospect	900	Marceline	3760	Cantwell	250	..
Palace	923 Main St.	400	Marionville	1167	Barris	400	..
Pantages	12th & McGee	2800	Marshall	5200	AUDITOR	800	..
Penn Valley	2124 Jefferson	600	Marshallfield	1371	Universal	500	..
Prospect	2605 Prospect	505	Marshfield	....	Airdome	290	2
Queen's	15th & Brooklyn	350	Marthasville	....	Mittler	....	..
Rainbow	2851 S. W. Blvd.	660	Martinsburg	510	Gem	200	..
Regent	107 E. 12th St.	600					
Rialto	12th & Highland	750					
Ritz	12th & College	900					
Roanoke	39th & Summit	500					
Royal	1022 Main St.	800					
St. John	St. John & Askew	800					
South Troost	57th & Troost	800					
Strand	36th & Troost	500					
Summit	3715 Summit	500					
Twelfth Street	211 E. 12th St.	1040					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Maryville	3049	Electric	300	..	Ozark	....	Cliffhaven	....	..
Maryville	3049	Mainstreet	....	..	Ozark	....	New	....	..
Mathews	378	Opera House	....	..	Pacific	1275	Royal	....	..
Maysville	....	Rex	190	..	Palmyra	1964	Savoy	500	..
Maywood	250	Maywood	....	..	Palmer	....	Palmer	....	..
McFall	447	Crown	250	..	Paradise	....	Grand O. H.	....	..
Meadeville	616	Opera House	200	..	Paris	....	Liberty	250	3
Memphis	1941	Majestic	....	..	Paris	1431	Opera House	400	..
Mendon	387	Pastime	200	..	Parkville	....	Park College	....	..
Mercer	442	Girdner	170	..	Parna	1241	Opera House	250	..
Merwin	171	Gem	150	..	Parnell	473	Opera House	250	..
Meta	426	Meta	....	..	Pascola	....	Rialto	....	..
Meta	....	Meta	....	..	Pattonsburg	1068	Crystal	250	..
Metz	....	Electric	250	..	Paxico	....	Amer. Legion	....	..
Mexico	6013	Liberty	....	..	Peculiar	....	Opera House	200	..
Mexico	6013	Orpheum	900	..	Perry	....	Strand	300	4
Mexico	6013	GRAND	....	..	Perryville	1763	Electric	330	..
Miami	....	Miami	160	..	Phelps City	100	Universal	160	..
Middleton	259	Opera House	150	..	Philadelphia	199	Adelphia	....	..
Miller	....	Miller	....	..	Phillipsburg	....	Universal	100	1
Milan	2395	Harmon	400	..	Piedmont	1086	Princess	250	..
Milford	250	Idle Hour	....	..	Piedmont	1086	Jewel Airdome	230	2
Minden Mines	924	Electric	325	..	Pierce City	1476	Strand	300	..
Missouri City	....	Happy Hour	190	..	Pineville	399	Bone	....	..
Moberly	12808	GRAND	350	..	Piolet Grove	....	Royal	200	..
Moberly	12808	Fourth Street	992	6	Piolet Grove	....	Gem	300	..
Moberly	12808	Miller	....	6	Platte City	....	Lyceum	250	..
Moberly	12808	New Grand	1500	..	Plattsburgh	....	Opera House	360	..
Moberly	12808	New Moberly	....	..	Pleasant Hill	1965	Peoples	400	..
Moberly	12808	Theater planned by Geo. W. Sparks	750	..	Polo	606	Rex	225	..
Moberly	12808	Grand	1200	..	Pollock	200	Pollock	....	..
Mokane	726	Star	....	..	Poplar Bluffs	8042	Criterion	500	..
Monett	4206	Gem	....	..	Poplar Bluffs	8042	JEWEL	600	..
Monett	4206	Rialto	450	..	Portageville	....	Lyceum	400	..
Monroe City	1941	Star	....	..	Potosi	984	Delco	250	6
Montgomery City	1688	Opera House	450	..	Powersville	....	Palace	180	..
Montrose	715	Auditorium	250	..	Princeton	....	Grand	300	..
Morehouse	1913	Tokio	300	..	Purdin	....	Merchants	355	..
Morley	599	Liberty	200	..	Puxico	879	Realart	162	..
Moscow Hills	....	Star	....	..	Queen City	699	Elite	200	..
Mountain Grove	2212	Missouri	....	..	Ravanna	....	Community	....	..
Mountain Grove	2212	Oscey	....	..	Ravenwood	....	Opera House	200	..
Mountain Grove	....	Cozy	300	6	Reed Springs	300	Liberty	150	..
Mountain Grove	....	Missouri	310	4	Republic	....	Republic	310	..
Mountain View	....	Lyric	....	..	Rhineland	....	Dew Drop	200	1
Mound City	1472	Delpheus	250	..	Richards	....	New	....	..
Mount Moriah	....	Community	135	..	Richmond	4409	Farris	700	..
Mt. Vernon	1254	Strand	350	..	Rich Hill	....	Opera House	350	..
Nashville	110	Airdome	....	..	Richland	....	Gem	240	3
Nelson	639	Cozy	250	..	Ridgeway	812	Rex	294	..
Neosho	3968	Orpheum	500	..	Rives	....	Rives	150	2
Neosho	3968	Fotosho	500	..	Robertsville	....	Santens Hall	....	..
Nevada	7139	STAR	800	..	Rockport	1136	Victor	450	..
Newburg	1235	Lyric	250	..	Rockville	485	Home	200	..
New Bloomfield	300	M. P. Theater	....	..	Rockville	....	Community	200	..
Newton	....	Opera House	300	..	Rolla	2077	Rolla	400	..
New Cambria	....	Fed. Church	....	..	Rosendale	767	Community	500	..
New Florence	....	Florence	....	..	Rothville	220	Community	....	..
New Florence	....	Town Hall	....	..	Russellville	....	Russellville	200	..
New Paint	....	Community	....	..	Rutledge	....	Opera House	150	2
New Franklin	250	Princess	300	..	Salem	367	Lyric	210	..
New Hampton	519	Opera House	250	..	Santa Fe	118	M. P. Theater	....	..
New Haven	805	New Haven	150	..	Salisbury	1757	Lyric	350	..
New London	911	Gem	250	..	Sarcoixie	1023	Star	250	..
New Madrid	1908	Dixie	350	..	Staunton	....	Temple	780	..
Nixa	370	Elite	175	..	Savannah	1831	Globe	250	..
Noel	324	Mission	....	..	Schell City	....	Photoplay	200	..
Norborne	1180	Royal	250	..	Sedalia	21144	SEDALIA	600	..
Novelty	277	Novelty	200	..	Senath	1054	Dixie	350	..
Novinger	743	Baxter	400	..	Seneca	1104	Colonial	350	..
Oak Grove	634	Capitol	240	..	Shelbina	1809	New Janus	250	..
Odesa	1786	Dixie	300	..	Shelbyville	690	Opera House	300	..
O'Fallon	....	Legion	160	1	Sheridan	....	Royal	300	..
Old Monroe	317	Liberty O. H.	300	..	Sikes-ton	3613	Malene	500	..
Olean	169	Olean	....	..	Skidmore	628	Royal	500	..
Oran	1141	Majestic	350	..	Slater	3797	Auditorium	700	..
Oregon	904	Royal	....	..	Spickard	731	People's	346	..
Orrick	....	Amer. Legion	250	..	Springfield	....	ELECTRIC	....	..
Orrick	....	Elite	....	..	Springfield	....	JEFFERSON	....	..
Osceola	1025	Electric	190	..	Springfield	....	Lander's Orph.	....	..
Osceola	....	Paramount	250	..	Springfield	....	PRINCESS	....	..
Overland	500	Overland	....	..	Standberry	1864	Princess	500	..
Owensville	777	Casconade	....	..	St. Charles	8503	STRAND	800	..
					St. Claire	442	St. Claire	....	..
					St. Claire	442	Ozark	150	..

Theater	Address	Seating Capacity
Theater planned by	St. Louis Amuse. Co., Union Blvd.	1700
& Terry Ave.		
Theater planned by	Stuyvesant Realty Co., Lindell Blvd.	900
Theater under construction	at Gravois Ave. & Ellenwood
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Town	Population	Theater	Seating Capacity	Days Open
Salem	Grand	300	6
Sedalia	21144	Liberty	250	..
Sedalia	21144	Strand	....	..
Seligman	....	Cozy	....	..
Seymour	....	Idle Hour	....	..
Shelbina	....	Opera House	480	6
Silkeston	....	Grand	....	..
Smithville	....	Auditorium	250	..
South Gifford	....	Palace	200	..
Southwest City	....	Rustic	200	..
Springfield	39631	Gilloia	2000	..
Springfield	39631	Grand	450	..
Springfield	....	Gilloiz	1500	..
Statts City	....	Picture Show	....	..
Steffanville	....	Paramount	....	..
Stockton	....	Brown	240	..
Stover	....	Bank Hall	128	1
Sturgeon	....	Sturgeon	200	1
Sugar Creek	....	School	....	..
Sumner	468	Star	....	..
Sweet Springs	1177	Star	394	..
Tallapoosa	....	Park	....	..
Taos	....	Taos Hall	250	..
Tarkio	....	Linwood	300	..
Thayer	1738	Royal	290	..
Tina	....	Globe	200	..
Tipton	1170	Princess	....	..
Tipton	1170	Opera House	....	..
Trenton	6951	HUBBELL	800	..
Trenton	6951	Royal	250	..
Triplet	377	Opera House	250	..
Triplet	337	Triplet	200	..
Troy	1116	Colonial	300	..
Ulysses	....	Ulysses	180	..
Union	1605	Liberty	....	..
Union Star	434	Waldo	300	..
Unionville	1765	Royal	400	..
Urich	538	Lytic	180	..
Valley Park	....	Gem	200	4
Vandalia	2158	Orpheum	200	..
Versailles	1151	Royal	....	..
Waldo	....	Waldo	500	..
Walnut Grove	....	Home	....	..
Wardell	....	Wardell	....	..
Warrensburg	4311	Star	400	..
Warrenburg	....	M. P.	175	..
Warrenton	800	Warrenton	200	..
Warsaw	925	Warsaw	....	..
Washington	3132	Calvin's	400	..
Waterloo	....	Memorial Hall	300	..
Waverly	810	Linwood	200	..
Wayland	....	Palace	200	2
Weaubleau	413	Weaubleau	300	..
Webb City	7807	BLAKE	600	..
Webb City	7807	Empress	360	..
Webster Groves	9474	Ozark	600	..
Wellington	878	Bardett	227	..
Wellston	7312	Wellston	1000	..
Wellsville	....	Regal	400	4
Weston	991	Eureka	250	..
West Eminence	....	M. P. Theater	200	2
Wentzville	514	People's	....	..
Wentzville	514	Airdome	....	..
Wheaton	374	Electric	100	..
Wheeling	490	Opera House	....	..
Winfield	418	Princess	....	..
Williamsville	....	Kirks Hall	....	..
Willow Springs	....	Arel	300	2
Winona	....	M. P. Theater	....	..
Wyaconda	150	Star	....	..
Zalma	....	Little Gem	100	1

Montana

Town	Population	Theater	Seating Capacity	Days Open
Absorkee	261	Majestic	150	..
Alberton	....	School of Movies	....	..
Alder	158	Opera House	120	..
Alexander	300	Alexander	150	..
Anaconda	11668	Bluebird	750	..
Anaconda	11668	Cement	....	..
Anaconda	11668	High School	....	..
Anaconda	11668	Imperial	400	..
Anaconda	11668	Margaret	900	..
Antelope	200	Antelope	100	..
Arlee	....	Arlee	....	..
Augusta	275	Rex	100	..
Bainville	300	Bluebird	250	..
Baker	750	Lake	350	..
Basin	600	Star	200	..
Beach	800	Bijou	200	..
Bea Creek	500	Happy Hour	300	..
Belgrade	499	Belgrade School	....	..
Belgrade	499	Broadway	200	..
Belt	967	Pythian	300	..
Big Sandy	400	Grand	250	..
Big Timber	1000	Arcade	247	..
Billings	18000	Jazz	350	..
Billings	18000	Lyric	600	..
Billings	15000	BABCOCK	904	..
Billings	15000	Cozy	500	..
Billings	15000	REGENT	550	..
Billings	15000	Theater planned by E. O'Keefe	....	..
Boulder	461	Temple Hill	300	..
Bozeman	6000	Ellen	842	..
Bozeman	6000	Rialto	400	..
Bridger	300	Star	200	..
Broadhus	....	Star	....	..
Broadview	....	Opera House	....	..
Browning	600	Orpheum	245	..
Butte	41611	AMERICAN	1200	..
Butte	41611	ANSONIA	1100	..
Butte	41611	BROADWAY	1000	..
Butte	41611	HARRISON AVE.	800	..
Butte	41611	Liberty	500	..
Butte	41611	Orpheum	500	..
Butte	41611	Peoples	900	..
Butte	41611	Rialto	1100	..
Camas Hot Springs	....	Movie	....	..
Cascade	500	Pastime	200	..
Chester	500	Amer. Legion	200	..
Chester	500	Glacier	300	..
Chinook	600	Orpheum	220	..
Choteau	1000	Royal	240	..
Circle	200	Princess	160	..
Clyde Park	....	Opera House	....	..
Columbia Falls	600	Columbia	....	..
Coeur D'Alene	6000	Dream	900	..
Columbus	800	Oasis	200	..
Coolidge	100	Orpheum	350	..
Craig	....	Public School	....	..
Crow Agency	....	Crow	....	..
Culbertson	350	Princess	150	..
Cutbank	1191	Electric	300	..
Darby	250	Enterprise	150	..
Deer Lodge	3000	Rialto	800	..
Denton	400	Paramount	198	..
Dillon	3610	Hartwig	500	..
Divide	....	Estlin	....	..
Dodson	300	High School	300	..
Dooley	387	Dooley	111	..
Drummond	250	Dreamland	150	..
East Helena	....	Hartwig	....	..
Ekalaka	433	Playhouse	200	..
Elliston	....	Osmont	....	..
Ennis	200	Ennis	180	..
Eureka	1000	Majestic	185	..
Fairview	250	Orpheum	100	..
Florence	250	School	100	..
Forsyth	1000	Lincoln	275	..
Fort Benton	1000	Mission	200	..
Froid	1000	Liberty	300	..
Fromberg	500	Liberty	150	..
Gardner	....	Opera	....	..
Gardiner	....	Gardiner Band	....	..

Town	Population	Theater	Seating Capac.	Days Open	Town	Population	Theater	Seating Capac.	Days Open
Genieve	....	Opera House	....	..	Prior	650	Overland	475	..
Gilford	....	Moore	....	..	Red Lodge	4700	Iris	500	..
Glacier Park	....	Opera House	....	..	Red Lodge	4700	Roman	500	..
Glasgow	1500	Orpheum	335	..	Reed Point	375	Star	175	..
Glendive	2840	Rex	240	..	Rexford	250	Liberty C. L. T.	130	..
Glendive	2840	Rose	580	..	Richey	225	Gem	100	..
Grass Range	262	Grand	200	..	Ringling	150	Opera House	100	..
Great Falls	24000	Alcazar	400	..	Roberts	....	Overland	....	6
Great Falls	24000	Capitol	600	..	Rosebud	300	Alcazar	150	..
Great Falls	24000	Grand	1200	..	Roundup	2400	American	500	..
Great Falls	24060	Imperial	600	..	Roundup	2400	Orpheum	500	..
Great Falls	24000	Liberty	1400	..	Ronan	450	Gaiety	250	..
Great Falls	24000	Palace	....	..	Roy	....	School Board	....	..
Hamilton	900	Liberty	350	..	Ruby	100	D. Estlin	100	..
Hanover	....	ra House	....	..	Ryegate	300	Star	....	..
Hardin	1500	Liberty	450	..	Saco	425	Grand	150	..
Hardin	1000	Harriet	800	..	Sand Coulee	800	Liberty	500	..
Harlem	500	Grand	300	..	Savage	175	Orpheum	....	..
Harlowton	1200	American	400	..	Scobly	1170	Rex	600	..
Harrison	....	Y. & F.	....	..	Shelby	900	Orpheum	350	..
Havre	4000	Lyric	400	..	Sheridan	....	Estlin	....	..
Havre	4000	Orpheum	400	..	Sidney	1500	Isis	400	..
Helena	12000	Antlers	550	..	Sidney	1000	Princess	250	..
Helena	12000	K. of C. Hut	....	..	Silver Star	....	Estlin	....	..
Helena	12000	Liberty	450	..	Simms	....	Public School	....	..
Helena	12000	Marlow	1500	..	Somers	....	Somers	....	..
Helena	12000	St. Charles Col.	....	..	Stevensville	750	American	250	..
Helmville	....	Osment	....	..	Stockett	800	Stockett	450	..
Hilger	....	Lyceum	....	..	Stanford	200	Hollywood	150	..
Hinsdale	250	Majestic	192	..	St. Ignatius	350	Mission	150	..
Hobson	300	Murray Hall	150	..	St. Xavier	500	Mission	250	..
Hlysham	....	Hysham	....	..	Sweet Grass	225	Liberty	150	..
Ingomar	500	Star	200	..	Troy	....	Princess	....	..
Ismay	250	Ismay	125	..	Terry	450	Rialto	400	..
Jackson	....	Estlin	....	..	Thompson Falls	508	Rex	186	..
Jardine	....	Opera House	....	..	Three Forks	600	Ruby	400	..
Jardine	100	Jardine	50	..	Townsend	787	Rex	250	..
Judith Gap	500	Rose	247	..	Twin Bridges	491	Estlin	250	..
Joliet	600	Pastime	300	..	Valier	450	Majestic	100	..
Kalispell	5147	Liberty	350	..	Virginia City	....	Estlin	....	..
Kalispell	5147	Orpheum	400	..	Victor	516	Vic. Opera	107	..
Kevin	90	Liberty	50	..	Walkerville	491	Dream	314	..
Lambert	....	Opera House	....	..	Warm Springs	....	State Hosp.	....	..
Lame Deer	150	Opera House	400	..	Waterloo	....	Estlin	....	..
Laurel	1500	Strand	150	..	West Yellowstone	300	Rustic	150	..
Laurin	....	Estlin	....	..	Whitefish	1479	Orpheum	....	..
Lavina	300	Opera House	....	..	Whitehall	500	Yellowstone	250	..
Leadore	200	Opera House	150	..	Whitetail	....	Whitetail	....	..
Lewiston	6000	Bijou	400	..	Whitewater	....	Opera House	....	..
Lewiston	6000	Judith	600	..	White Sulphur Spgs	500	Strand	206	..
Lewiston	6000	Myrtle	500	..	Winett	400	Aristo	300	..
Libby	1000	Kootenai	125	..	Winifred	....	Winifred	....	..
Liman	500	Crescent	350	..	Wibaux	200	Gem	150	..
Lima	500	Lima	150	..	Wilsall	300	Opera House	125	..
Livingston	6320	Orpheum	500	..	Wisdom	....	Estlin	....	..
Livingston	6320	Strand	650	..	Wise River	....	Estlin	....	..
Lodge Grass	200	Rex	100	..	Wolf Creek	....	Opera House	....	..
Logan	....	School	....	..	Wolf Point	1110	Liberty C L T	250	..
Maccassin	300	High School	250	..	Worden	150	Community	....	..
Malta	800	Palace	327	..	Zurich	....	Zurich	....	..
Manhattan	250	Kid	250	..					
Martinsdale	250	Martinsdale	100	..					
Maudlow	150	M. P. Theater	....	75					
Medicine Lake	250	Golden Rule	100	..	Abie	132	Sokol Hall	200	..
Melrose	....	Estlin	....	..	Adams	575	Globe	....	..
Melstone	300	Star	150	..	Ainsworth	1508	Royal	250	..
Miles City	6000	Strand	400	..	Albion	1978	Rex	....	..
Miles City	6000	Liberty	500	..	Alexandria	432	Lyric	....	..
Missoula	12000	BLUEBIRD	500	..	Allen	485	Rex	....	..
Missoula	12000	Liberty-Wilma	1400	..	Alliance	4591	Imperial	....	..
Missoula	12000	RIALTO	650	..	Alma	1058	Rialto	....	..
Moore	450	High School	300	..	Alvo	208	Community	150	..
Musselshell	300	Musselshell	100	..	Amherst	259	Com. Club	200	..
Nashua	300	Orpheum	100	..	Anselmo	457	Com. Club	150	..
Neihart	200	Lyric	192	..	Ansley	775	Ansley	....	..
Norris	....	Community Club	....	..	Ansley	775	Muzu	....	..
Opheim	....	Courtesy	....	..	Arapahoe	894	Crystal	....	..
Outlook	....	Outlook	....	..	Arcadia	745	Electric	....	..
Park City	....	Opera House	....	..	Archer	100	Community	....	..
Peerless	....	Peerless	....	..	Arlington	675	Fad	265	..
Phillipsburg	1000	McDonald	400	..	Arlington	675	Opera House	....	..
Plains	300	Green Room	150	..	Arnold	933	Isis	....	..
Plevna	800	Orpheum	250	..	Ashland	....	Bebe	....	..
Plevna	....	Plevna	....	..	Ashland	1725	Palm	....	..
Polson	1000	Liberty	300	..	Ashton	1397	Palm	....	..
Poplar	900	Glacier	300	..	Atkinson	1300	Miller	....	..

Nebraska

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Atlanta	258	Rialto	....	..	Coleridge	674	Auditorium	....	..
Auburn	2863	Ideal	....	..	Columbus	5410	North	....	..
Aurora	2863	Mazda	....	..	Columbus	5410	Swan	....	..
Aurora	2863	Victory	....	..	Comstock	450	Gaiety	....	..
Austin	....	Electric	....	..	Concord	261	Gem	....	..
Avoca	231	Town Hall	150	..	Cook	360	Strand	....	..
Axtell	385	Mirage	....	..	Cordova	205	Star	....	..
Bancroft	673	Empress	....	..	Cortland	322	DeVries O H	....	..
Barneston	258	Barneston	....	..	Cozad	1293	Rialto	....	..
Bartlett	132	Movie	....	..	Crab Orchard	278	Crystal	....	..
Bartley	132	Tivoli	....	..	Crawford	1646	Elite	240	..
Bassett	664	Gem	....	..	Crofton	811	Star	....	..
Battle Creek	743	Opera House	....	..	Crookstown	100	Movie	....	..
Bayard	2127	Rialto	390	..	Craig	418	Opera House	....	..
Beatrice	9664	Lyric Theater	500	..	Creighton	1446	Lyric	....	..
Beatrice	9664	Universal Build- ing	....	..	Cresco	398	Grand	300	..
Beatrice	9664	Rialto	....	..	Creston	381	Jewell	175	..
Beaver City	1100	Auditorium	....	..	Crete	2445	Lyric	....	..
Beaver Crossing	543	Grand	....	..	Culbertson	686	American	233	..
Beaver Crossing	543	Liberty	....	..	Cushing	125	Columbia	125	..
Bee	228	Bee	....	..	Curtis	800	Electric	....	..
Beemer	543	Pavilion	....	..	Damebrog	436	Sat'r Theater	140	..
Belden	285	Airdome	....	..	Danbury	350	Electric	237	..
Bellevue	695	Bellevue	....	..	Davenport	495	Opera House	250	..
Bellwood	369	Community	....	..	David City	2216	Community	500	..
Belgrade	493	Loyal	....	..	Dawson	351	Electric	....	..
Belvidere	424	Nib's	....	..	Daykin	204	Community Hall	240	..
Benedict	313	O. H. Moving Picture	....	..	Decatur	657	Goldlight Thea	....	..
Bennington	314	Liberty	150	..	Deshler	944	Empress	....	..
Benkelman	1009	Lyric	180	..	DeWitt	675	Opera House	....	..
Bennett	473	Opera House	....	..	Dickens	....	Hunt	....	..
Bertrand	679	Victor	....	..	Diller	418	Rex	....	..
Big Springs	408	Waterman	200	..	Dixon	241	Lyric	....	..
Bladen	445	Dix	....	..	Dodge	648	Star	....	..
Blair	2702	Home	....	..	Dodge	648	Wilalto	....	..
Bloomfield	1431	Star	....	..	Doniphan	482	Jewell	....	..
Bloomington	503	Colonial	....	..	Dorchester	522	Colonial	....	..
Blue Hill	726	Sterling	....	..	Douglas	242	Community	300	..
Blue Springs	742	Airdome	200	..	Dubois	332	Movie	200	..
Boelus	259	Opera House	....	..	Dunbar	312	Hall	200	..
Brady	400	Electric	....	..	Dwight	309	Catholic Par.	300	..
Brainard	468	Star	....	..	Eagle	368	Lyric	....	..
Bradshaw	391	Liberty	200	..	Eagle	368	Picture Show	....	..
Brewster	230	Woodward	....	..	Eddyville	227	Opera House	....	..
Bridgeport	1235	Lyric	400	..	Edgar	996	Lyric	....	..
Bristow	255	Opera House	150	..	Edison	315	Edison	200	..
Broadwater	364	Isis	200	..	Elba	276	Keberg	....	..
Brock	274	Lyric	....	..	Elgin	854	Community Club	....	..
Broken Bow	2567	Lyric	....	..	Elm Creek	600	Lincoln	....	..
Broken Bow	2567	Sun	....	..	Elk Creek	218	Opera House	200	..
Brownville	463	Opera House	....	..	Elkhorn	533	Chamberlain	225	..
Brule	250	Liberty	....	..	Elsie	201	American	160	..
Bruning	326	Opera House	....	..	Elwood	558	Opera House	....	..
Bruno	245	Opera House	....	..	Elyria	....	Picture Show	....	..
Brunswick	359	Paramount	....	..	Elmwood	473	Amer. Legion	....	..
Bruno	245	Twin Theater	150	..	Emerson	864	World	....	..
Burchard	265	Wonderland	300	..	Endicott	197	Kelly Theater	150	..
Burton	....	Picture Show	....	..	Erickson	192	Opera House	150	..
Burwell	1214	Electric	....	..	Eustis	434	Liberty	....	..
Butte	593	Opera House	....	..	Ewing	543	Davies	....	..
Byron	137	Rialto	....	..	Exeter	910	Auditorium	....	..
Cairo	427	Gem	....	..	Fairbury	5454	Bonham	....	..
Callaway	833	Star	....	..	Fairbury	5454	MAJESTIC	....	..
Cambridge	1100	Electric	250	..	Fairbury	5454	Rex	....	..
Cambell	561	Community	250	..	Fairbury	5454	Hostettler Build- ing	....	..
Carleton	350	Auditorium	200	..	Fairfield	784	Orpheum	....	..
Carroll	448	Star	....	..	Fairmount	785	Liberty	....	..
Cedar Bluffs	516	Cedar Bluffs O	....	..	Fairmont	785	Sterling	240	..
Cedar Rapids	766	Star	....	..	Falls City	4930	ELECTRIC	....	..
Central City	2410	IONELSON	....	..	Falls City	4930	Empress	....	..
Central City	2410	Empress	....	..	Falls City	4930	Gehling Theater	500	..
Central City	2410	Auditorium	250	..	Farnum	408	Opera House	....	..
Central City	2410	Martha Ellen	500	..	Farwell	246	Opera House	....	..
Chadron	110	Face	250	..	Firth	332	I. O. O. F.	250	..
Chambers	256	Opera House	....	..	Fordyce	150	Cmeo	....	..
Chappell	1131	Lyric	300	..	Foster	149	Opera House	....	..
Chester	529	Gem	....	..	Franklin	1053	Rex	250	..
Clarks	540	Lyric	....	..	Fremont	9605	Empress	....	..
Clarkson	884	Heun	....	..	Fremont	9605	Wall	....	..
Clarkson	884	Opera House	....	..	Friend	1263	Family	....	..
Clatonia	239	Clatonia Hall	200	..	Fullerton	1595	Royal	....	..
Clay Center	965	Lyric	....	..	Gandy	191	Ruby	....	..
Clearwater	479	Palace	....	..	Garland	279	Folly	....	..
Cody	428	Empress	124	..	Garrison	138	Dreamland	....	..
					Geneva	1768	Grand	....	..
					Geneva	1768	Lyric	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Genoa	1069	Grand	....	..	Kenesaw	646	Opera House	....	..
Gering	2508	Muse	300	..	Kennard	363	Galo	150	..
Gering	2508	Royal	....	..	Kilgore	274	Hall	....	..
Gibbon	883	Paramount	....	..	Kimbal	....	American	290	..
Gibbon	883	Dreamland	....	..	Lawrence	533	L. & S.	200	..
Gilead	155	Community	100	..	Laurel	830	Auditorium	....	..
Giltner	350	Strand	300	..	Lebanon	245	Electric	200	..
Goehner	150	M. W. A.	200	..	Leigh	516	Opera House	200	..
Gordon	1581	Empress	300	..	Lexington	2327	Lyric	....	..
Gothenburg	1754	Lake	....	..	Lexington	2327	Majestic	....	..
Grafton	324	Opera House	....	..	Lewiston	167	King	....	..
Grafton	27	Powers Amuse.	....	..	Liberty	375	Woodman	....	..
Grand Island	13947	EMPRESS	....	..	Lincoln	54948	Colonial	....	..
Grand Island	13947	Lyda	....	..	Lincoln	54948	LIBERTY	....	..
Grand Island	13947	MAJESTIC	....	..	Lincoln	54948	INCOLIN	....	..
Grand Island	13947	STRAND	....	..	Lincoln	54948	LYRIC	....	..
Grand Island	13947	Theater under construction at Capital Second St.	....	..	Lincoln	54948	ORPHEUM	....	..
Grand Island	13947	Capitol (under construction)	....	..	Lincoln	54948	RIALTO	....	..
Grand Island	13947	Capitol (under construction)	....	..	Lincoln	54948	STRAND	....	..
Grand Island	13947	Capitol (under construction)	....	..	Lincoln	54948	Sun	....	..
Greeley	919	Idylhour	....	..	Lindsay	....	Palm	....	..
Greenwood	347	Beacon	....	..	Lindsay	....	Opera House	....	..
Gresham	493	Opera House	300	..	Lisaco	63	Lisco	....	..
Gretna	491	Gretna	100	..	Linwood	....	Opera House	....	..
Guide Rock	611	Opera House	....	..	Litchfield	....	Star	....	..
Haigler	450	Lyric	200	..	Lodgepole	451	Opera House	200	..
Halsey	....	Opera House	....	..	Long Pine	1200	Palace	....	..
Hallam	212	Community	600	..	Loomis	238	Abraham	....	..
Hardy	445	Liberty	....	..	Loup City	1364	Liberty	....	..
Hartington	1467	Lyric	....	..	Louisville	645	Joy Land	100	..
Harvard	991	Paramount	....	..	Luston	186	BiJoy	....	..
Hastings	11647	Universal	....	..	Lynch	589	Veld	....	..
Hastings	11647	City Aud.	....	..	Lyons	1025	Plaza	....	..
Hastings	11647	IMPRESS	....	..	Madison	1735	Auditorium	....	..
Hastings	11647	Falm	....	..	Madrid	218	American	250	..
Hastings	11647	STRAND	....	..	Mason City	488	Opera House	....	..
Hastings	11649	Opera House	400	..	Maxwell	410	Star	....	..
Hastings	11647	Theater planned by Beatrice Theater & Realty Co.	....	..	Maywood	....	Arcade	175	..
Hastings	11647	Theater planned by Hostettler Amuse. Co.	....	..	McCook	4000	Star	218	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	McCook	4000	Temple	612	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	McCool Junction	338	Opera House	250	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	McLean	81	Lyric	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Meadow Grove	449	Elite	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Magnet	153	Sun	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Marion	213	Crescent	200	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Marquette	305	Lyric	150	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Maskell	165	Universal	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Merna	209	Ruby	200	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Merriam	346	Phil Ben Theater	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Millford	792	Auditorium	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Millard	300	Auditorium	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Miller	223	Ray	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Milligan	413	Central	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Miller	223	Gem	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Minden	1527	Gem Theater	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Minden	1527	Strand	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Mitchell	1298	Picture Show	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Monroe	309	Liberty	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Moorefield	151	Rex	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Morrill	772	Picture Show	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Morse Bluffs	216	Liberty	200	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Mullen	499	Senk	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Murdock	206	Opera House	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Naper	199	Naper Hall	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nebraska City	6279	EMPRESS	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nebraska City	6279	Overland	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nebraska City	6279	PARAMOUNT	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nebraska City	6279	PARAMOUNT	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nehawka	175	Opera House	200	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Neligh	1724	Auditorium	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nelson	955	Rialto	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Nemaha	351	Opera House	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Newcastle	500	Star	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Newman Grove	1260	Strand	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Newman Grove	1269	Star	300	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Newport	430	Sutherland O. H.	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Niborar	726	Moon	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Norfolk	8634	Lyric	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Norfolk	8634	Graud	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Norman	127	Pastime	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	North Bend	1087	Lyric	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	North Bend	1087	Star	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	North Loup	637	Strand	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	North Platte	10466	KEITH	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	North Platte	10466	SUN	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	North Platte	10466	Platte	700	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Oakdale	707	Oak	....	..
Hastings	11647	Theater planned by Jack Koenigstein	....	..	Oakland	1356	Majestic	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Oak	201	Opera House	200	..	Fender	992	Thelma	....	..
Obert	116	Plaza	....	..	l'eru	783	Crystal	....	..
Oconto	272	Princess	....	..	Petersburg	501	Petersburg O H	....	..
Ode'l	403	Opera House	....	..	Pierce	1105	Strand	....	..
Ogallala	1062	Princess	219	..	Pilger	563	Lytic	....	..
Ohiova	433	T. & E.	....	..	Plainview	1199	Plainview	....	..
Omaha	211664	Alhambra	....	..	Platte Center	464	Lytic	....	..
Omaha	211664	Apollo	....	..	Plattsouth	4190	Parmele	300	..
Omaha	211664	Beacon	....	..	Pleasanton	262	Liberty	....	..
Omaha	211664	Benalto	....	..	Plymouth	453	Auditorium	....	..
Omaha	211664	Boulevard	....	..	Pelk	561	Viking	....	..
Omaha	211664	BRANDEIS	....	..	Poole	105	Poole	....	..
Omaha	211664	Columbia	....	..	Ponca	1014	Royal	....	..
Omaha	211664	Empress	....	..	Petter	486	Seyfang	....	..
Omaha	211664	Franklin	....	..	Prague	353	Opera House	....	..
Omaha	211664	Garden	....	..	Frimrose	155	Pastime	....	..
Omaha	211664	Grand	....	..	Ragan	222	Empress	....	..
Omaha	211664	Hamilton	....	..	Ragan	222	Ragan	....	..
Omaha	211664	Ideal	....	..	Randolph	1338	Orpheum	....	..
Omaha	211664	Lake	....	..	Ravenna	1703	Pastime	....	..
Omaha	211664	Lothrop	....	..	Red Cloud	1856	Besse Aud.	....	..
Omaha	211664	Lytic	....	..	Republican City	424	Liberty	....	..
Omaha	211664	Maryland	....	..	Reynolds	203	Community	....	..
Omaha	211664	MOON	....	..	Reynolds	208	Wonderland	200	..
Omaha	211664	Muller	....	..	Rising City	460	Star	....	..
Omaha	211664	Muse	....	..	Riverdale	....	Opera House	....	..
Omaha	211664	North Star	....	..	Riverton	399	Lytic	100	..
Omaha	211664	Orpheum	....	..	Roseland	321	Auditorium	....	..
Omaha	211664	Park	....	..	Rosealie	34	Empress	....	..
Omaha	211664	Princess	....	..	Royal	....	Royal	....	..
Omaha	211664	Queen	....	..	Rulo	744	Crystal	....	..
Omaha	211664	Rex	....	..	Rulo	744	Palm	150	..
Omaha	211664	RIALTO	....	..	Rushville	965	Essaness	250	..
Omaha	211664	Rohlf	....	..	Ruskin	360	Picture Show	150	..
Omaha	211664	Roseland	....	..	St. Edwards	....	Lytic	....	..
Omaha	211664	STRAND	....	..	St. Paul	....	Elite	....	..
Omaha	211664	Sun	....	..	Salm	....	Community	....	..
Omaha	211664	Victoria	....	..	Sanborn	13	Sanborn	....	..
Omaha	211664	WORLD	....	..	Sargent	1073	Electric	200	..
Omaha	211664	Central	400	..	Schuyler	2636	Favorite	....	..
Omaha	211664	Circle	596	..	Schuyler	2636	Dome	....	..
Omaha	211664	Dundee	591	..	Scottia	559	Selk	....	..
Omaha	211664	Krug Park	....	..	Scottsbluff	6912	Rialto	....	..
Omaha	211664	Magic	400	..	Scottsbluff	6912	Star	400	..
Omaha	211664	Prague	450	..	Scribner	1021	Crystal	....	..
Omaha	211664	Trivoli	500	..	Seneca	225	Idle Hour	175	..
Omaha	211664	Corby	....	..	Seward	2368	Rivoli	....	..
Omaha	211664	Country Club	1000	..	Shelby	559	Pearl	....	..
Omaha	211664	Farnum	3000	..	Shelton	1037	Comet	....	..
Omaha	211664	Harney	....	..	Sbickley	396	Opera House	....	..
Omaha	211664	Minne Lusa	....	..	Shubert	397	Shubert	....	..
Omaha	211664	Orpheum (opens March, 1927)	3000	..	Sidney	2852	American	....	..
Omaha	211664	Theater planned by A. H. Blank	....	..	Silver Creek	483	Crystal	....	..
Omaha	211664	Theater planned by Bribilis & Hower	....	..	Smithfield	229	Wonderland	100	..
Omaha	211664	Theater planned by Ernest Harms	....	..	Snyder	359	Mars	....	..
Omaha	211664	Theater planned by Geo. Monroe	....	..	South Bend	143	M. W. A.	....	..
Omaha	211664	Theater planned by World Realty Co.	....	..	Superior	2719	Empress	....	..
O'Neill	2107	Royal	....	..	Spalding	838	Liberty	....	..
Og	265	Lytic	....	..	Spalding	878	Liberty	....	..
Orchard	444	Rex	....	..	Spalding	878	Moon	200	..
Ord	2143	Gem	....	..	Spalding	878	Opera House	325	..
Orleans	954	Majestic	....	..	Spencer	728	Moon	....	..
Osceola	1209	Auditorium	....	..	Springfield	413	Springfield	....	..
Oshkosh	707	Silver Hill	200	..	Springview	354	Auditorium	....	..
Osmond	642	Auditorium	....	..	Stamford	302	Jitney	....	..
Oteo	261	Moon	....	..	Stanton	1487	Rialto	....	..
Overton	515	Gem	....	..	Stapleton	401	Opera House	....	..
Oxford	700	Auditorium	300	..	Staplehurst	235	Staplehurst Hl.	100	..
Page	608	Cozy	....	..	Steele City	300	Lytic	....	..
Palisade	527	Valley	....	..	Steinauer	213	Steinauer	150	..
Palmer	577	Opera House	....	..	Stella	449	Stella O. H.	....	..
Palmrya	317	Nash	....	..	Sterling	804	Folly	....	..
Panama	210	Motion Pic.	300	..	Stockham	239	Lytic	120	..
Papillion	666	Central	....	..	Stockham	239	Stockham	....	..
Pawnee City	1595	Linwood	....	..	Stockville	195	Picture Show	....	..
Paxton	430	Opera House	200	..	Strang	175	Opera House	....	..
					Stratton	509	Vet. Mem. Hl.	....	..
					Stromsburg	1361	Rialto	....	..
					Stuart	739	Gem	....	..
					Superior	2719	Empress	200	..
					Superior	2719	Sterling	300	..
					Surprise	279	Opera House	....	..
					Sutherland	651	Pastime	....	..
					Sutton	1603	Lytic	....	..
					Swanton	276	Swan	....	..
					Swanton	276	W. O. W.	....	..
					Syracuse	889	Palace	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Table Rock	750	ideal	....	..	Reno	12000	MAJESTIC	1000	..
Talmadge	525	Lyric	....	..	Reno	12000	RIALTO	1500	..
Talmadge	525	Opera House	300	..	Reno	12000	Wigwam	700	..
Tarnov	122	Opera House	....	..	Reno	12000	Nevada	....	..
Taylor	251	Electric	200	..	Reno	12000	GRAND	900	..
Tecumseh	1688	Moon	....	..	Reno	12000	Empire	....	..
Tekamah	1811	Lyric	....	..	Round Mountain	371	Opera House	150	..
Thayer	....	Halden	....	..	Ruth	1560	Ruth	400	7
Thedford	....	Auditorium	....	..	Wells	623	Opera House	300	4
Tilden	1101	Auditorium	....	..			
Tobias	357	Liberty	....	..			
Trenton	592	Trenton	....	..			
Uehling	267	Unique	....	..			
Ulysses	460	Booster Club	....	..	Alstead	....	Cong. Men's Club	300	3
Ulysses	460	Ulysses Op. H.	200	..	Alstead	....	Lyric	400	3
Unadilla	227	Town Hall	200	..	Alton	1221	Opera House	300	..
Union	292	Rex	....	..	Antrim	1050	Majestic	300	..
Upland	433	Rex	....	..	Bartlett	....	O. F. Hall	500	..
Utica	571	Jewel	....	..	Beacher Falls	....	Town Hall	200	1
Valentine	1600	Royal	300	..	Beede's	....	Canaan, N. H.	400	2
Valentine	1596	Jewel	....	..	Belmont	1194	Belmont	....	..
Valley	764	Opera House	....	..	Belmont	....	Crown	600	1
Valley	764	Valley	....	..	Bennington	568	Dreamland	300	..
Valparaiso	599	Strand	....	..	Berlin	6104	ALBERT	1000	..
Waco	297	Community	....	..	Berlin	6104	Princess	700	..
Vanango	285	Picture Show	....	..	Bethlehem	866	Colonial	500	..
Verdigre	528	Empress	....	..	Bradford	580	Bradford	400	..
Verdon	347	Street Show	....	..	Bristol	1428	Lyric	300	..
Verdon	347	Op. Hsc. Ver.	200	..	Charlestown	....	Town Hall	400	1
Vesta	159	Picture Show	....	..	Claremont	9524	Opera House	....	..
Virginia	116	Virginia	....	..	Claremont	9524	MAGNET	700	..
Wahoo	2338	Rex	....	..	Colebrook	....	Halycon	300	..
Wakefield	1114	Diamond	....	..	Concord	22167	Auditorium	1100	..
Wallace	527	Opera House	100	..	Concord	22167	Star	900	..
Walhill	1145	Swan	....	..	Contoocook	....	Town Hall	300	1
Waterloo	431	Walsh	....	..	Conway	2102	Bijou	400	..
Wauneta	572	Picture Show	....	..	Derry	5382	Broadway	700	..
Wayne	2115	Crystal	....	..	Dover	13029	Lyric	500	..
Weeping Water	1084	Orpheum	....	..	Dover	13029	Orpheum	425	..
Weeping Water	1084	Liberty	....	..	Dover	13029	STRAND	800	..
Wellfleet	100	Fox	....	..	Durham	749	Franklin	500	..
Western	427	Rex	....	..	East Jaffrey	1700	Park	375	..
Weston	372	Community Club	....	..	East Rochester	....	Opera House	300	..
Weston	372	Kovanda Op. H.	100	..	Effingham	....	Town Hall	400	1
West Point	2002	Auditorium	....	..	Enfield	....	Beede's	500	3
Wilber	1255	Moon	....	..	Epping	....	Leddy Hall	400	2
Wilcox	358	Gay	150	..	Errol	241	Opera House	300	..
Wilcox	358	Parent Teachers	75	..	Exeter	4604	Ioka	500	..
Williams	....	Opera House	....	..	Farmington	2461	Music Hall	300	..
Wilsonville	470	Rainbow	....	..	Farmington	2461	Olympia	300	..
Winnebago	648	Community	....	..	Franklin	6318	Pastime	....	..
Winnetoon	208	Unique	....	..	Freedom	....	Town Hall	300	1
Winside	488	Jewel	....	..	Gorham	2734	Opera House	400	..
Wisner	1210	Koyal	....	..	Greenville	....	Sawyer's	300	1
Wolbach	589	Empress	....	..	Groveton	1700	Star	500	..
Woodlake	323	Opera House	....	..	Hampton	1251	Casino	600	..
Woodrider	820	Gem	....	..	Hampton Beach	....	Olympia	500	..
Wymore	2592	Lyric	....	..	Hanover	1551	Nugget	520	..
Wyndore	2592	Markel	....	..	Hillsboro	2229	Opera House	300	..
Wynot	368	Star	....	..	Hinsdale	1773	Monitor	200	..
Wynot	368	Community Club	....	..	Hinsdale	....	Grange Hall	....	..
York	5388	Opera House	....	..	Jackson	....	Opera House	200	..
York	5388	DEAN	....	..	Keene	11210	LATCHIS	1000	..
York	5388	Sun	....	..	Keene	11210	Majestic	600	..
Yutan	300	Lyric	....	..	Keene	11210	Scenic	800	..
					Keene	11210	COLONIAL	1036	..
					Laconia	10897	Colonial	1000	..
					Laconia	10897	Moulton O	800	..
					Lakeport	3150	Opera House	300	..
					Lancaster	2819	Opera House	500	..
					Lebanon	....	Town Hall	575	6
					Lincoln	....	Charkarokon Hall	300	3
					Lisbon	2288	Empress	500	..
					Littleton	2308	Premier	300	..
					Littleton	....	Theater planned	1500	..
							by J. B. Eames	1500	..
					Manchester	78384	CROWN	700	..
					Manchester	78384	EAGLE	700	..
					Manchester	78384	Empire	700	..
					Manchester	78384	Granite Sq	600	..
					Manchester	78384	Globe	300	..
					Manchester	78384	Lyric	300	..
					Manchester	....	Notre Dame	800	..
					Manchester	78384	PALACE	1000	..
					Manchester	78384	Star	1400	..
					Marboro	....	Town Hall	400	1

New Hampshire

Nevada

Alamo	260	Alamo	300	1	Lakeport	3150	Opera House	300	..
Austin	400	Austin	300	..	Lancaster	2819	Opera House	500	..
Battle Mountain	750	Paramount	375	3	Lebanon	....	Town Hall	575	6
Caliente	....	Kex	200	..	Lincoln	....	Charkarokon Hall	300	3
Carlin	500	Eagles Hall	....	..	Lisbon	2288	Empress	500	..
Elko	2175	High School	200	..	Littleton	2308	Premier	300	..
Elko	....	BRADLEY	....	..	Littleton	....	Theater planned	1500	..
Ely	....	ELY	....	..			by J. B. Eames	1500	..
Eureka	2173	Eureka	....	..	Manchester	78384	CROWN	700	..
Jarbridge	....	Jarbridge	....	..	Manchester	78384	EAGLE	700	..
McGill	....	McGILL	....	..	Manchester	78384	Empire	700	..
Metropolis	....	Metropolis	....	..	Manchester	78384	Granite Sq	600	..
Mosquito	768	Opera House	....	..	Manchester	78384	Globe	300	..
Mina	....	Mina	....	..	Manchester	78384	Lyric	300	..
Montello	800	Opera House	....	..	Manchester	....	Notre Dame	800	..
Overton	75	Overton	50	..	Manchester	78384	PALACE	1000	..
Panaca	300	Panaca	150	6	Manchester	78384	Star	1400	..
Pioche	600	Electric	300	4	Marboro	....	Town Hall	400	1

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Meredith	1600	Premier	300	..	Atlantic City	50707	Ventnor	700	..
Milford	2783	Strand	400	..	Atlantic City	50707	VIRGINIA	1000	..
Milton	1428	Opera House	700	..	Atlantic City	50707	Earle	3000	..
Millon	....	Town Hall	300	1	Atlantic City	50707	Elrae	....	..
Milton Mills	....	Center Hall	250	1	Atlantic Highlands	....	Majestic	....	..
Moultonboro	....	Town Hall	300	1	Atlantic Highlands	....	Atlantic	600	..
Mountain View	....	Chamberlain H.	....	..	Atlantic Highlands	....	Lyric	300	..
Nashua	28379	COLONIAL	850	..	Audubon	4740	Highlands	500	..
Nashua	28379	Park	750	..	Audubon	4740	New Century	1100	..
Nashua	28379	TREMONT	1000	..	Avalon	197	Casino	250	..
New Durham	....	Town Hall	350	1	Barnegat	900	Opera House	300	..
New London	....	Memorial Hall	400	1	Bayhead	....	Lorraine	300	..
Newmarket	3181	Star	300	..	Bayonne	76754	DE WITT	600	..
Newport	4109	Conniston	950	..	Bayonne	76754	Opera House	1100	..
North Conway	....	Town Hall	300	1	Bayonne	....	Empire	700	..
No. Stratford	....	Pythian Hall	500	..	Bayonne	....	LYCEUM	1000	..
No. Stratford	....	U-Kum	600	..	Bayonne	....	Plaza	500	..
No. Woodstock	....	Cordiss	300	3	Bayonne	....	Strand	1200	..
Northumberland	....	Hodge's Hall	200	..	Bayonne	....	Theater planned	..	..
Peterboro	2615	Gem	400	..			by S. Sobelson		
Penacook	....	Palace	....	..			& R. Hammer-		
Pike	....	Pike Mfg. Co.	150	1			schlag	1200	..
Pittsfield	1914	Colonial	300	..	Beach Haven	329	Colonial	300	..
Pittsburgh	....	Colonial	300	..	Belleville	15666	Capitol	1000	..
Pittsburgh	....	Lyric	....	..	Belmar	....	Strand	....	..
Pittsburgh	....	Strand	500	3	Belmar	....	Belmar	300	..
Plymouth	....	Music Hall	500	3	Belvidere	1798	Opera House	400	..
Portsmouth	13369	Colonial	....	..	Bergenfield	....	Palace	....	..
Portsmouth	13369	OLYMPIA	800	..	Berlin	800	Berlin	600	..
Rochester	9673	Colonial	800	..	Bernardsville	....	Miller	400	..
Rochester	9673	Scenic	600	..	Beverly	2562	Beverly	500	..
Sanbornville	500	Opera House	375	..	Blackwood	640	Blackwood	420	..
Sanbornville	....	Strand	....	..	Blackwood	600	Muckish	....	..
Somersworth	6688	Somers	700	..	Blairstown	....	Roy's Hall	400	..
Somersworth	6688	Strand	250	..	Bloomfield	22019	New Royal	1500	..
Spofford	....	Town Hall	300	1	Bloomfield	....	LINCOLN	1000	..
Sunapee	898	Owl, Pike's Sum	250	..	Bogota	....	Regent	400	..
Suncook	2900	New Op. House	600	..	Boonton	....	Dares	800	..
Sutton Mills	....	Town Hall	250	1	Boonton	....	Lyceum	....	..
Tamworth	....	Town Hall	200	1	Bordentown	4371	Fox	700	..
Tilton	2114	Pastime	350	..	Bound Brook	....	PALACE	700	..
Troy	1444	Monadnock	300	..	Bradley Beach	....	Palace	880	..
Troy	....	Town Hall	300	..	Bradley Beach	....	STRAND	600	..
Walpole	....	Unitarian Ch.	200	2	Bridgeton	14328	CRITERION	1000	..
Warren	....	Town Hall	200	1	Bridgeton	14328	Majestic	600	..
Warner	1051	Chase	400	..	Burlington	9049	AUDITOR.	1000	..
Weirs	....	Music Hall	300	3	Burlington	9049	Opera House	600	..
West Stuartstown	....	Gem	300	..	Butler	....	Lyric	450	..
West Swanzey	....	Whitcomb Hall	350	1	Caldwell	....	Park	1000	..
Wilton	....	Town Hall	400	3	Caldwell	....	Caldwell	600	..
Whitesfield	1935	Star	300	..	Califon	....	Boro Hall	300	..
Wilton	1546	Proctor's	500	..	Camden	116809	Auditorium	400	..
Winchester	2267	Monadnock	300	..	Camden	116809	Stanley	900	..
Wolfboro	2178	Temple Audit	350	..	Camden	116809	Temple	800	..
Woodsville	1900	Henderson	600	..	Camden	128645	COLONIAL	800	..

New Jersey

Allendale	....	Fireman's Hall	300	..	Camden	128645	Elm	450	..
Allentown	634	Grange Hall	300	..	Camden	128645	Forrest Hill	400	..
Arlington	....	Arlington	645	..	Camden	128645	Garden	810	..
Asbury Park	12400	Main Street	1000	..	Camden	128645	GRAND	1000	..
Asbury Park	12400	Ocean	....	..	Camden	128645	Liberty	600	..
Asbury Park	....	LYRIC	950	..	Camden	128645	LYRIC	1000	..
Asbury Park	....	Rialto	400	..	Camden	128645	Plaza	900	..
Asbury Park	....	SAVOY	1001	..	Camden	128645	Princess	800	..
Asbury Park	....	ST. JAMES	2700	..	Camden	128645	Standard	500	..
Asbury Park	....	Mayfair	....	..	Camden	128645	Star	900	..
Asbury Park	....	Theater planned	....	..	Camden	128645	TOWERS	1200	..
		by Walter Reade	3000	..	Cape May	2999	Victoria	900	..
Atlantic City	50707	Aldine	620	..	Cape May	2999	Stanley	....	..
Atlantic City	50707	BIJOU	635	..	Cape May	2999	Cox	....	..
Atlantic City	50707	Capitol	1200	..	Cape May	2999	City Pier	600	..
Atlantic City	50707	Central	700	..	Cape May	2999	Liberty	550	..
Atlantic City	50707	City Squire	1000	..	Carlstadt	....	Palace	500	..
Atlantic City	50707	COLONIAL	1290	..	Carlstadt	....	Spectatorium	225	..
Atlantic City	50707	Garden Pier	....	..	Carney's Point	3050	Y. M. C. A.	400	..
Atlantic City	50707	Globe	1400	..	Carteret	....	Majestic	460	..
Atlantic City	50707	Liberty	900	..	Chester	....	Town Hall	400	..
Atlantic City	50707	MIL. DOL. PR	1200	..	Chrome	....	Crecent	....	..
Atlantic City	50707	Palace	700	..	Clayton	1905	Strand	....	..
Atlantic City	50707	Savoy	700	..	Clementon	1500	Palm Garden	400	..
Atlantic City	50707	STANLEY	2500	..	Cliffside	....	Palisades	250	..
Atlantic City	50707	Steel Pier	1200	..	Cliffside	....	Star	400	..
Atlantic City	50707	STRAND	1000	..	Clifton	26470	Cliffside	....	..
					Clifton	....	Clifton	1000	..
							Strand	400	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Closter	Nemo	300	..	Hasbrouck Heights	....	Strand	300	..
Collingswood	8714	Collingswood	900	..	Haworth	....	Ilaworth Club	....	..
Cranbury	Palace	....	..	Helmetta	....	Helmetta Club	....	..
Cranford	New House	1000	..	Highbridge	....	Rialto	400	..
Cranford	Cranford	514	..	Highlands	....	New Auditorium	850	..
Dover	BAKER	1400	..	Hightstown	2675	Strand	350	..
Dover	PLAYHOUSE	600	..	Hilldale	....	Fireman's Hall	....	..
Dumont	Casino	400	..	Hillside	....	Hillside	300	..
Dunellen	Hosford's	390	..	Hoboken	....	City	750	..
East Orange	50710	Lyceum	....	..	Hoboken	68166	Bishop	514	..
East Orange	50710	Strand	....	..	Hoboken	68166	Palace	300	..
East Orange	Oxford	500	..	Hoboken	68166	Rivoli	....	..
East Orange	U. S. PALACE	1200	..	Hopewell	2000	Columbia	400	..
East Orange	Theater planned	....	..	Hoboken	....	Eureka	1000	..
East Orange	by Jos. Stern	1600	..	Hoboken	....	Ideal	600	..
East Orange	Theater under	....	..	Hoboken	....	Liberty	400	..
East Orange	construction on	....	..	Hoboken	....	LYRIC	1800	..
East Orange	Central Ave.	2500	..	Hoboken	....	U. S.	1400	..
East Orange	Park	400	..	Hoboken	....	Theater planned	....	..
East Orange	Theater planned	....	..	Hoboken	....	by U. S. Theater Co.	....	..
East Orange	by Harry Hecht	2000	..	Hoboken	....	Theater under	....	..
East Orange	Colonial	500	..	Hoboken	....	construction on	....	..
Egg Harbor	2622	Capital	....	..	Hoboken	....	First Street	1500	..
Elizabeth	95783	Ritz	2000	..	Hopewell	....	Hopewell	400	..
Elizabeth	95783	Royal	600	..	Irvington	25480	Castle	1500	..
Elizabeth	95783	Flora	600	..	Irvington	25480	Grove	400	..
Elizabeth	Gayety	550	..	Irvington	25840	Sanford	1500	..
Elizabeth	Lyric	300	..	Irvington	....	City	900	..
Elizabeth	REGENT	2000	..	Irvington	....	Liberty	600	..
Elizabeth	Strand	1400	..	Irvington	....	Siddone	350	..
Elizabeth	Victory	450	..	Island Heights	194	Star	450	..
Elizabeth	Ritz	....	..	Jamesburgh	....	Academy	1400	..
Elizabethport	Theater planned	....	..	Jersey City	315280	Apollo	600	..
Elizabethport	by Sobelson, Un-	....	..	Jersey City	315280	Cameo	1000	..
Elizabethport	ger & Thompson.	1500	..	Jersey City	315280	Capitol	1500	..
Elizabethport	Pictureland	200	..	Jersey City	315280	Keith's	1800	..
Elmer	1115	Theatre planned	....	..	Jersey City	315280	Orient	600	..
Elmora	by Sobelson, Un-	....	..	Jersey City	315280	Rialto	1000	..
Elmora	ger & Thompson.	1500	..	Jersey City	315280	Strand	600	..
Elmora	New House	....	..	Jersey City	315280	United	....	..
Englewood	11627	Englewood	800	..	Jersey City	315280	CENTRAL	2170	..
Englewood	11627	Plaza	1200	..	Jersey City	315280	Comedy	....	..
Englewood	New Plaza	....	..	Jersey City	315280	Danforth	575	..
Englewood	Theater planned	....	..	Jersey City	315280	Duncan	....	..
Englewood	by Gould &	....	..	Jersey City	315280	FULTON	2200	..
Englewood	Becker	....	..	Jersey City	315280	Liberty	1200	..
Englewood	Columbia	295	..	Jersey City	315280	Majestic	....	..
Englewood	Fairview	450	..	Jersey City	315280	MONTICELLO	....	..
Englewood	Opera House	....	..	Jersey City	315280	NATIONAL	1400	..
Englewood	Capital	....	..	Jersey City	315280	ORPHEUM	1214	..
Englewood	Playground	300	..	Jersey City	315280	Plaza	300	..
Englewood	Fort Lee	600	..	Jersey City	315280	Ritz	1500	..
Englewood	Franklin Furnace	800	..	Jersey City	315280	STATE	2500	..
Englewood	Embassy	850	..	Jersey City	315280	TIVOLI	1200	..
Englewood	Strand	1000	..	Jersey City	315280	Rialto	....	..
Englewood	Main St	500	..	Jersey City	315280	Theater planned	....	..
Englewood	Dupont Club	800	..	Jersey City	315280	by Academy	....	..
Englewood	Palace	450	..	Jersey City	315280	Theater Corp.	1800	..
Englewood	Apollo	800	..	Jersey City	315280	by Wm. Berko-	....	..
Englewood	Leader	700	..	Jersey City	315280	witz	....	..
Englewood	Palace	500	..	Jersey City	315280	Theater planned	....	..
Englewood	Strand	500	..	Jersey City	315280	by Downtown	....	..
Englewood	Columbia	600	..	Jersey City	315280	Theater Co.	1500	..
Englewood	Eureka	1000	..	Jersey City	315280	Theater planned	....	..
Englewood	Oritanni	2000	..	Jersey City	315280	by United Thea-	....	..
Englewood	Lyric	1100	..	Jersey City	315280	ters Holding Co.	....	..
Englewood	Oritania	....	..	Jersey City	315280	Cator & Ocean	....	..
Englewood	Theater under	....	..	Jersey City	315280	Ave.	1600	..
Englewood	construction on	....	..	Jersey City	315280	Theater planned	....	..
Englewood	North Van	....	..	Jersey City	315280	by United Thea-	....	..
Englewood	Brunt St.	2000	..	Jersey City	315280	ters Holding Co.	....	..
Englewood	Theater under	....	..	Jersey City	315280	Communipaw	....	..
Englewood	construction on	....	..	Jersey City	315280	Ave.	220	..
Englewood	Queen Rd. &	....	..	Jersey City	315280	Fireman's Hall	....	..
Englewood	Cypress Ave.	....	..	Jersey City	315280	Casino	700	..
Englewood	United	500	..	Jersey City	315280	Strand	300	..
Englewood	Colonial	450	..	Jersey City	315280	Grand Casino	600	..
Englewood	Theatre planned	....	..	Jersey City	315280	Hudson	1000	..
Englewood	by Hunts Thea-	....	..	Jersey City	315280	REGENT	1000	..
Englewood	ters, Inc.	....	..	Jersey City	315280	Palace	....	..
Englewood	Idle Hour	....	..	Jersey City	315280	Surf	800	..
Englewood	Eagle	400	..	Jersey City	315280	Hopatcong	....	..
Englewood	Palace	350	..	Jersey City	315280	Hopatcong	....	..
Englewood	Minerva Hall	500	..	Jersey City	315280	Hopatcong	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Passaic	....	PLAYHOUSE	1000	..	Trenton	132020	Greenwood	1200	..
Passaic	....	Rialto	....	..	Trenton	132020	Victory	668	..
Paterson	141695	Fabjan	....	..	Trenton	132020	American	300	..
Paterson	141695	Lyric	....	..	Trenton	132020	Bijou	700	..
Paterson	141695	New Grand	600	..	Trenton	132020	CAPITOL	1500	..
Paterson	141695	Three Star Movies	....	..	Trenton	132020	Center St.	670	..
Iaterson	141695	CAPITOL	....	..	Trenton	132020	City Square	650	..
Paterson	....	FOX'S AMER.	1000	..	Trenton	132020	Garden	300	..
Paterson	....	GARDEN	....	..	Trenton	132020	ORPHEUM	1000	..
Paterson	....	Movies	....	..	Trenton	132020	Princess	650	..
Paterson	....	Plaza	600	..	Trenton	132020	Rialto	625	..
Paterson	....	REGENT	....	..	Trenton	132020	So. Broad St.	2300	..
Paterson	....	Rialto	....	..	Trenton	132020	STACY	790	..
Paterson	....	U. S.	....	..	Trenton	132020	STATE ST.	1800	..
Paterson	141695	Theater planned	....	..	Trenton	132020	Strand	650	..
		by Sam Atkins	....	..	Trenton	132020	TRENT	1500	..
Park Ridge	....	Forester Hall	....	..	Trenton	132020	Victory	663	..
Panlsboro	4352	Hills	500	..	Trenton	132020	Embassy	1800	..
Peapack	....	Auditorium	300	..	Trenton	132020	Theater planned	....	..
Pemberton	800	Parish Hall	200	..			by Hirshfield &		
Pennsgrove	6060	Broad St.	900	..			Hildinger	....	..
Perth Amboy	4107	Crescent	800	..	Tuckahoe	1105	Community	300	..
Perth Amboy	4107	Grand	600	..	Tuckerton	1100	Palace	444	..
Perth Amboy	4107	Strand	....	..			Upper Montclair	....	..
Perth Amboy	....	DITMAS	....	..	Union City	....	City	....	..
Perth Amboy	....	Majestic	....	..	Union City	....	Roosevelt	....	..
Phillipsburg	16923	CHAMBERS	500	..	Union City	....	Strand	....	..
Phillipsburg	16923	Tuxedo	340	..	Union City	....	Twin State	....	..
Pitman	3385	Broadway	1400	..	Union Hill	....	Franklin	600	..
Pitman	3385	Park	430	..	Union Hill	....	Lincoln	3000	..
Plainfield	27700	Broadway	200	..	Union Hill	....	Temple	1000	..
Plainfield	27700	Liberty	1200	..	Union Hill	....	Twin Capitol	2000	..
Plainfield	27700	Oxford	2000	..	Union	....	Theater planned	....	..
Plainfield	....	PLAINFIELD	....	..			by Falls Realty	....	..
Plainfield	....	STRAND	....	..			Co.	1250	..
Pleasantville	5887	CARLTON	1000	..	Union	....	Theater planned	....	..
Pleasantville	5887	Rialto	600	..			by Stern &	....	..
Port Pleasant	....	Palace	....	..			Golding	1250	..
Pompton Lakes	....	Grove	600	..	Union Hill	....	PASTIME	....	..
Princeton	5917	Colonial	800	..	Vincetown	865	Opera House	300	..
Princeton	5917	Arcade	500	..	Vineland	6799	Globe	600	..
Rahway	....	EMPIRE	....	..	Vineland	6799	Grand	1300	..
Ramsey	....	Holly	....	..	Washington	....	Opera House	600	..
Paritan	....	Garden	800	..	Washington	....	St. Cloud	600	..
Red Bank	9251	Palace	1000	..	Watsessing	....	New Savoy	400	..
Red Bank	....	New Carlton	2000	..	West Berlin	....	Colonial	....	..
		by Jos Osch-	....	..	Westfield	9063	Rialto	1200	..
Red Bank	....	Theatre planned	....	..	Westfield	9063	Westfield Playhse	....	..
		wald	2800	..	Westmont	1010	Doni	200	..
Red Bank	....	Strand	....	..	West New York	29926	Rivoli	....	..
Ridgewood	....	Opera House	750	..	West Orange	15573	Savoy	600	..
Ridgewood	....	PLAYHOUSE	1000	..	Westville	2380	Victoria	....	..
Ridgefield Park	8575	Crescent Arcade	400	..	Westwood	....	Westwood	750	..
Ridgefield Park	....	RIALTO	850	..	Wildwood	800	Strand	650	..
Riverside	....	Fox	1000	..	Williamstown	1536	Grand	550	..
Riverside	....	Riverside	600	..	Woodbine	1406	Capitol	500	..
Roebling	800	Roebling	400	..	Woodbine	1406	Lyric	300	..
Roselle	5737	Roslyn	....	..	Woodbridge	....	Woodbridge	400	..
Runnemede	113	Fire Hall	250	..	Woodbridge	....	Woodbridge	....	..
Rutherford	9497	Rivoli	2000	..	Woodbridge	....	Woodbridge	....	..
Salem	....	Fenwick	800	..	Woodbury	5801	Rialto	900	..
Salem	....	Palace	1000	..	Woodcliffe	....	New House	1000	..
Sayreville	....	Parish Hall	....	..	Woodcliffe	....	Woodcliffe	400	..
Sayreville	....	Liberty	....	..	Woodstown	1589	Opera House	200	..
Seabright	....	Seabright	....	..	Wyckoff	....	Fireman's Hall	....	..
Sea Isle City	564	Braca	400	..					
Sea Isle City	564	Pier	400	..					
Seaside Park	....	Colonial	400	..					
Somerville	6718	Cort	1500	..	Albuquerque	15157	Crystal	800	7
Somerville	6718	Regent	....	..	Albuquerque	15157	IDEAL	300	7
Somers Point	....	Seaside	500	..	Albuquerque	15157	PASTIME	500	7
South Amboy	7897	Empire	600	..	Albuquerque	15157	SUNSHINE	....	..
South Orange	7274	Cameo	1000	..	Albuquerque	15157	Theater planned	....	..
South Plainfield	....	Palace	300	..			by M. I. Sparks	....	..
Spring Lake	....	Ritz	600	..					
S. River	....	Star	600	..	Alamorgordo	2500	Alamento	300	..
Stone Harbor	159	Parkway	340	..	Artesia	2250	Majestic	180	..
Summit	10174	Lyric	600	..	Belen	2000	Central	350	..
Summit	10174	Strand	1200	..	Bluewater	237	Wigwam	....	..
Sussex	....	Crescent	400	..	Carshad	2250	Crawford	400	..
Swedesboro	1828	Embassy	600	..	Carrizozo	1400	Crystal	150	..
Tenaflly	....	New House	1000	..	Clayton	2157	Mission	450	7
Tenaflly	....	Tenaflly	400	..	Clovis	4500	Lyceum	800	..
Toms River	1800	Traco	841	..	Carthage	448	Carthage	200	..
Trenton	132020	Earl	600	..	Cimarron	450	Community	200	..
Trenton	132020	Gaiety	800	..	Dawson	420	Opera House	240	4

New Mexico

Town	Population	Theater	Seat. Capac.	Days Open
Des Moines	750	Liberty	300	4
Deming	4500	Princess	500	..
E. Las Vegas	4304	CORONADO	800	7
E. Las Vegas	4304	Mutual	374	7
Farmington	576	Allen	300	3
Ft. Stanton	250			
Ft. Bayard	500	Ft. Bayard	....	..
Ft. Sumner	....	Majestic	....	..
Gallup	3920	Rex	440	7
Gallup	3920	STRAND	400	7
Grenville	150	Arcade	125	1
Hot Springs	....	Rialto	....	..
Hurley	300	Hurley	400	..
Las Cruces	3936	Javajo	300	..
Lordsburg	1400	Star	300	..
Portales	1750	Cozy	225	..
Raton	5544	Rialto	350	7
Raton	5544	SHULER	750	7
Raton	5544	St. L. R. M. & P.	....	..
Roswell	7000	Princess	700	..
Roswell	7000	CAPITAN	500	..
Santa Fe	7236	PARIS	700	7
Santa Rita	1500	Orpheum	300	..
Santa Rosa	1031	Santa Rosa	200	..
Silver City	4500	Silco	400	..
Socorro	1560	Gem	350	..
Springer	915	Pastime	240	1
Thoreau	125	Navajo	150	1
Tucumcari	3117	Princess	600	7
Tularosa	1200	Amuse-U	125	..
Vaughn	750	Columbia	200	..
Wagonmound	875	Keyes O H	200	2

Kew Gardens
Kings Park
Lake Ronkonkoma

Woodhaven
Woodside

STATEN ISLAND

Towns on Staten Island are treated the same way as Long Island communities. Staten Island is also listed under New York City, where the following towns may be found; under the Staten Island heading:

Town	Population	Theater	Seat. Capac.	Days Open
Great Kills		South Beach		
New Brighton		Stapleton		
New Dorp		Tompkinsville		
Port Richmond		Tottenville		
Rosebank		West New Brighton		

New York

LONG ISLAND

Towns located on Long Island are not listed in the general alphabetical list of New York State, but will be found under the heading: LONG ISLAND, following the list of New York City theaters. Those towns affected include:

Amagansett	Lindenhurst	Albany	113344	Theater planned		
Amajausett	Long Beach	Albany	113344	by Blumenfield Circuit	....	..
Amityville	Long Island City	Albany	113344	Theater planned		..
Arverne	Lynbrook	Albany	113344	by J. M. Schine	....	..
Astoria	Manhasset	Albany	113344	Theater planned		..
Babylon	Maspeth	Albion	4683	by Abe Stone	....	..
Baldwin	Mattituck	Albion	4683	by Strand	....	..
Bayshore	Middle Village	Albion	755	Family	450	..
Bayside	Mineola	Alden	....	Rialto	....	..
Beechurst	Montauk	Alexandria Bay	....	Liberal	200	..
Bellaire	Northport	Alfred	....	Convention Hall	800	..
Bellmore	Oyster Bay	Allaben	....	Town Hall	250	..
Bellport	Ozone Park	Alleghany	....	Community	....	..
Bohemia	Patchogue	Altamont	....	Town Hall	250	..
Bridgehampton	Port Washington	Amenia	....	Masonic Hall	....	..
Broad Channel	Queens Village	Amsterdam	33524	Opera House	....	..
Cedarhurst	Quogue	Amsterdam	33524	Orpheum	....	..
Central Islip	Richmond Hill	Amsterdam	33524	Regent	....	..
Centre Moriches	Riverhead	Amsterdam	33524	Rialto	....	..
College Point	Rockaway	Amsterdam	33524	Strand	....	..
Corona	Rockaway Park	Andes	....	Opera House	....	..
East Hampton	Rockville Center	Andover	1132	Auditorium	600	..
East Islip	Roosevelt	Angelica	....	Grand	200	..
Eastport	Roslyn	Angola	1067	Grand	200	..
Edgenere	St. James	Angola	1067	Star	600	..
Farmingdale	Sag Harbor	Antwerp	1012	Casino	250	..
Far Rockaway	Sayville	Arcade	1609	Amusu	190	..
Floral Park	Sea Cliff	Athens	1844	Opera House	....	..
Flushing	Seattucket	Atlanta	640	Atlanta	....	..
Forest Hills	Smithtown	Atlanta	640	Opera House	200	..
Freeport	Southampton	Attica	2015	Family	250	..
Glen Cove	South Jamaica	Auburn	36742	Grand	660	..
Great Neck	South Ozone Park	Auburn	36742	Jefferson	1500	..
Greenport	Springfield Garden	Auburn	36742	Strand	2000	..
Hempstead	St. Albans	Auburn	36742	Universal	2000	..
Hicksville	Sunnyside	Aurora	....	Aurora	300	..
Hollis	Valley Stream	Ausable Forks	1500	Bridge	....	..
Huntington	Westbury	Averill Park	....	Community	....	..
Inwood	W. Hampton Beach	Avoca	....	Gem	220	..
Jackson Heights	Whitestone	Avoca	....	Opera House	....	..
Jamaica	Winfield	Avon	2585	Park	250	..

Town	Population	Theater	Seat. Capac.	Day-Open	Theater	Address	Seating Capacity
Bainbridge	1259	Lyric	....	..	Little Hipp, 263 Main		300
Baldwinsville	3685	Grange	450	..	Loew's, 511 Main		3200
Balston Spa.	4103	Capitol	....	..	Lovejoy, 1202 Lovejoy		300
Barker	....	S.O.V. Hall	200	..	Marlow, 287 Virginia		800
Bath	4795	Babcock	700	..	Masque, 347 Elk St.		300
Bath	4795	Park	800	..	Maxine, 2228 Seneca		695
Batavia	14144	Family	650	..	Metropolitan, (opens late in 1927)		3500
Batavia	14144	Grand	500	..	Moss' Coney Island,		....
Batavia	14144	Lafayette	1000	..	New Ariel, 185 High St.		850
Batavia	14144	Opera House	....	..	New Lyric, Broadway		300
Bellaire	....	Bellaire	1500	..	Oakdale, Seneca and Babcock		450
Belfast	947	Strand	250	..	Olympic, 10 Broadway		1300
Belmont	1021	Grand	250	..	Oriole, 1604 Genesee		346
Belmont	1021	Lyric	200	..	Orpheum, 1818 Genesee		700
Binghamton	73416	Binghamton	....	..	Palace, 327 Main St.		750
Binghamton	73416	Cityline	300	..	Park, 832 Tonawanda		632
Binghamton	73416	Court	277	..	Pastime, 491 Grant		450
Binghamton	73416	Dreamland	250	..	Plaza, 412 William		1500
Binghamton	73416	Grand	300	..	Regent, 1365 Main St. .		1000
Binghamton	73416	Happy Hour	500	..	Rialto, 284 W. Ferry		500
Binghamton	73416	Hider	400	..	Rivoli, 1111 Broadway		1600
Binghamton	73416	Laurel	....	..	Savoy, 525 William		1350
Binghamton	73416	Lyric	550	..	Seneca, 774 Seneca		250
Binghamton	73416	Peoples	400	..	Shea's Hipp, 580 Main St. .		2250
Binghamton	73416	Regus	779	..	Shea's Buffalo,		4000
Binghamton	73416	Star	....	..	Shea's Buffalo,		4000
Binghamton	73416	Stone O. H.	....	..	Shea's N. Park, 1428 Hertle Ave. .		1450
Binghamton	73416	Strand	1500	..	Sheldon, 648 Walden Ave.		300
Binghamton	73416	Symphony	....	..	Star, 439 William St.		700
Binghamton	73416	Theater planned by Frank Keen-	....	..	Sylvia, 1401 Fillmore		450
		ey	....	..	Try-It, 1063 Grant		1000
Bliss	....	Temple	200	..	Tilyou,		2500
Bolivar	1146	Dreamland	250	..	Unity		630
Bombay	350	Elliott's	....	..	Unique, 1900 Clinton St.		250
Boonville	1914	Avon	480	..	Varsity, 3165 Bailey		600
Brainardsville	200	New	....	..	Venus, 261 Seneca St.		400
Brasher Falls	....	Community	....	..	Victoria, 313 W. Ferry		1500
Broadalbin	800	Kunjamuck	....	..	Walden, 1066 Walden Ave.		300
Brocport	2980	Strand	500	..			
Bridgehampton	....	Aleazar	200	..			
Brocton	1383	New Community	....	..	
Burke	200	Burke	....	..	
Byron	....	Byron	....	..	

* * *
BUFFALO

Population, 553,828

Theater	Address	Seating Capacity
Academy, 254 Main		1100
Allendale, 207 Allen		900
Art, 1224 Sycamore		400
Avon, 1223 Lovejoy		300
Broadway, 512 Broadway	
Broadway Lyceum, Broadway and Walnut		408
Cameo, 1582 Gen.		300
Capitol, 41 Triangle		990
Casino, 1269 Genesee		500
Cazenovia, 2110 Seneca		300
Central Park, 2610 Main		1100
Circle, 444 Conn.		550
Clinton, 1289 Clinton		300
Clinton-Strand, 1800 Clinton		600
Colonial, 735 Genesee		600
Columbia, 449 Genesee		900
Cozy Corner, Gen. and Fill.		296
Elk, 824 Elk		400
Ellen Terry, 367 Grant		975
Elmwood, 539 Elmwood		1550
Emblem, 1435 Jefferson		900
Fillmore, 681 Fillmore		1000
Fillmore Palace, 1264 Fillmore		360
Frontier, West and Rhode Island		600
Grant, 367 Amherst		264
Happy Hour, 525 Main		360
Jubilee, 1887 Niagara		750
Keiths, 261 Main		450
Kensington, 525 Brider		450
Kosciusko, 1183 Broadway		450
Kensington, (opens in spring, 1927)		1600
Lafayette, Lafayette Sq.		3400
Liberty, 1346 Jefferson		450
Lilly, 1588 Broadway		300
Lincoln, 1406 Broadway		500
Linden, 943 Jefferson		500

THEATERS PLANNED AND UNDER CONSTRUCTION—BUFFALO

Jim Cardina, Bailey Ave.	....
Publix, on Main St.	....
Michael Shea, Main near Chippewa St.	4000
So. Park Amuse. Co., South Park Section	1500
Statler Co., Inc., Delaware Ave.	1600
Statler Co., Inc., Broadway & Detroit Sts.	....

Town	Population	Theater	Seat. Capac.	Days Open
Cadyville	100	Rustic	....	..
Cairo	....	Masonic Hall	....	..
Caledonia	1170	Family	250	..
Callicoon	800	Modern	....	..
Cambridge	1559	Victory	....	..
Camden	1941	Arcade	....	..
Canaan	....	Berkshire Indus. Farm	....	..
Canadaigua	7356	Liberty	1000	..
Canadaigua	7356	Playhouse	900	..
Canajoharie	2451	Capitol	....	..
Canajoharie	2451	Strand	....	..
Canaseraga	651	Kingston	400	..
Canastota	3995	Avon	300	..
Candor	699	Candor	200	..
Canistota	2201	Boller	200	..
Canistota	2201	Peerless	400	..
Canton	2631	American	....	..
Cape Vincent	913	Strand	350	..
Carthage	4320	Hipp.	350	..
Carthage	4320	Strand	....	..
Cassadaga	....	Grange Hall	....	..
Castle	1031	Photoplay	250	..
Castleton	....	I.O.O.F. Hall	....	..
Cattaraugus	1347	Palace	250	..
Catskill	4728	Community	....	..
Cazenovia	....	Town Hall	300	..
Celeron	....	Celeron Pk.	....	..
Central Bridge	....	I.O.O.F. Hall	....	..
Chadwicks	380	Men's Club	....	..
Chaffee	212	Family	....	..
Champlain	1140	Lyceum	....	..
Chatham	....	Orpheum	....	..
Chatham	....	Union School	....	..
Chateaugay	....	Ideal	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Chazy	....	Rural	....	..	Fairhaven	552	Lakeside	275	..
Chataugua	450	Commercial	250	..	Fairport	4626	Rivolt	300	..
Chataugua	450	Community	250	..	Fayetteville	1584	Groveland	250	..
Cherry Valley	728	Star	....	..	Fillmore	440	Opera House	300	..
Chestertown	....	Plaza	....	..	Fleischmanns	525	Casino	....	..
Chichester	....	Social Hall	....	..	Fonda	1208	Strand	....	..
Cincinnati	800	Avon	250	..	Fort Ann	....	Star	....	..
Clarence	....	Auditorium	200	..	Fort Covington	836	Palace	....	..
Clark Mills	....	Hind's Club	....	..	Fort Edward	3871	Opera House	....	..
Clayton	1849	Pearson's	400	..	Fort Jackson	164	Pastime	....	..
Clayville	....	Opera House	....	..	Fort Plain	2747	Smalley's	....	..
Cleveland	....	Novelty	....	..	Forestville	....	Balm	200	..
Clifton Springs	1628	Palace	450	..	Forestville	....	Bieser	300	..
Clinton	1280	Garvey's Movies	300	..	Frankfort	....	Loomis	....	..
Clyde	2528	Utopian	300	..	Frankfort	....	Rialto	....	..
Cobleskill	2410	Park	....	..	Franklin	476	Masonic Hall	....	..
Cohoes	....	Opera House	....	..	Franklinville	2015	Adelphia	250	..
Cohocton	843	Pictureland	300	..	Fredonia	6015	Opera House	700	..
Comstock	....	G. M. Prison	....	..	Friendship	1026	Star	250	..
Cooperstown	....	Smalley's	....	..	Fulton	13967	Auditorium	....	..
Copake Falls	....	Camp Bar'ton	....	..	Fulton	13967	Quirk	800	..
Cortland	....	Theater planned by Schine Corp.	1700	..	Geneseo	2157	Grand	300	..
Corinth	....	Starr	....	..	Geneseo	2157	Rex	280	..
Corning	15573	Liberty	1000	..	Geneva	15440	Regent	1000	..
Corning	15573	New Plaza	450	..	Geneva	15440	Smith O. H.	982	..
Corning	15573	Princess	650	..	Geneva	15440	Temple	1000	..
Corning	15573	State	900	..	Genoa	457	Gem	150	..
Corning	15573	Regent	250	..	Germantown	....	Grange Hall	....	..
Croghan	645	Wonderland	....	..	Gilboa	....	Hippodrome	....	..
Coxsackie	2121	Opera House	....	..	Glasco	....	Ferraro	....	..
Cortland	13938	Courtland	1200	..	Glenfield	260	Glenfield	....	..
Cortland	13938	Novelty	600	..	Glens Falls	16638	Empire	....	..
Cortland	13938	Paramount	280	..	Glens Falls	16638	Park	....	..
Cortland	13938	Temple	400	..	Glens Falls	16638	Rialto	....	..
Cuba	1611	Peerless	300	..	Gloversville	22075	Family	....	..
Dalton	....	City	....	..	Gloversville	22075	Hippodrome	....	..
Dalton	....	Hippodrome	300	..	Gowanda	1673	Hagers	500	..
Dansville	4631	Star	650	..	Gowanda	1673	Holleywood	....	..
Deansboro	....	Men's Club	....	..	Gowanda	1673	New Op. H.	1200	..
Delanson	....	Firemen's Hall	....	..	Gouverneur	4143	Gralyn	....	..
Delavan	547	Gem	140	..	Gouverneur	....	Theater planned by S. Kaplan	....	..
Delphia	....	Opera House	....	..	Grand Gorge	....	I.O.O.F. Hall	....	..
Depew	5850	Colonial	500	..	Granville	3024	Pastime	....	..
Deposit	....	Lytic	....	..	Green Island	....	I.O.O.F. Hall	....	..
Deposit	....	Opera House	....	..	Greene	1297	Milfred	400	..
Deruyter	....	Union Hall	....	..	Greenwich	2384	Star	....	..
Dexter	1164	Temple	300	..	Haines Falls	250	St. Mary's Church	....	..
Dolgeville	3448	Strand	....	..	Haines Falls	250	Wauwanda	....	..
Dover Plains	....	Opera House	....	..	Hamburg	3185	Palace	250	..
Downsville	....	Opera House	....	..	Hamilton	1505	Opera House	....	..
Dryden	707	Totman	300	..	Hammondspport	1061	Park	250	..
Dundee	....	Beekman	150	..	Hancock	....	I.O.O.F. Hall	....	..
Dunkirk	20097	Capitol	1000	..	Harrisville	900	Lytic	....	..
Dunkirk	20097	Empire	....	..	Hartwick	600	Hartwick	....	..
Dunkirk	20097	Regent	900	..	Haverstraw	....	New Majestic	1200	..
Earlville	792	Douglas	....	..	Hemlock	317	Onehda	350	..
East Aurora	3703	Aurora	900	..	Herkimer	10453	Liberty	....	..
East Aurora	3703	Milliard Fillmore	600	..	Hermon	622	Wonderland	200	..
East Hampton	....	Edwards	1000	..	Highland	....	Cameo	....	..
East Rochester	3901	Rialto	800	..	Hilton	....	Hiltona	....	..
East Syracuse	4106	Steele	425	..	Hobart	....	Grant	....	..
Eastwood	2194	Melva	400	..	Holland	....	Family	....	..
Eastwood	2194	Palace	1100	..	Holley	1624	Holleywood	250	..
Eden	....	Town Hall	150	..	Homer	2356	Community	245	..
Eden Center	....	Grange Hall	....	..	Honeyoye Falls	1107	Falls	250	..
Eden Center	....	Hutchinson Hall	150	..	Hoosick Falls	4896	New	....	..
Edmeston	800	Opera House	....	..	Hopkinton	....	Hopkinton	....	..
Edwards	577	Opera House	200	..	Hornell	15533	Federation Hall	250	..
Eldred	....	Sunshine Hall	....	..	Hornell	15533	Peerless	450	..
Elizabethtown	518	Two Bills	....	..	Hornell	15533	Majestic	800	..
Ellicottville	950	Colonial	200	..	Hornell	15533	Shattuck O. H.	900	..
Ellenburg Center	250	Happy Hour	....	..	Hudson	11745	Strand	....	..
Ellenville	....	Shadowland	....	..	Hudson Falls	5761	Playhouse	....	..
Elmira	48354	Amusu	685	..	Hunter	....	Strand	....	..
Elmira	48354	Capitol	1500	..	Ilion	10169	Temple	....	..
Elmira	48354	Colonial	1400	..	Ilion	10169	Capitol	....	..
Elmira	48354	Lyceum	....	..	Ilion	10169	Big Ben	....	..
Elmira	48354	Majestic	1450	..	Indian Lake	300	Pelon's	....	..
Elmira	48354	Regent	850	..	Interlaken	633	Melville	300	..
Elmira	48354	State	2500	..	Ithaca	17796	Crescent	1300	..
Elmira	48354	Strand	1200	..					
Endicott	15993	Elvin	700	..					
Endicott	15993	Lytic	500	..					
Endicott	15993	Strand	800	..					
Endicott	15993	Temple	600	..					
Fairhaven	552	Adelphi	250	..					

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Bronx Savoy,	604 E. 187th St.	....	Hopewall Hall,	425 E. 240th St.	900
Bronx Strand,	827 Westchester Ave.	1200	Houston, Houston	St. & Elizabeth Sts.	400
Bronxville,		1400	Hub,	440 Westchester Ave.	800
Bunney,	3587 Broadway	700	Hudson,	1970 Amsterdam Ave.	400
Burland, (Loew's)	945 Prospect Ave.	1800	Ideal,	693 Eighth Ave.	550
Burnside, (Loew's),	Burnside & Morris Aves.	2178	Interboro,	Throggs Neck	1500
Bushman,	36 Cathedral Parkway	600	Inwood,	Dyckman St. & Post Road	1873
Cameo,	138 W. 42nd St.	....	Japanese Gardens, (Fox)	97th St. & Broadway	1605
Cannon Movies,	112 Cannon St.	600	Jafferson,	14th St. & Third Ave.	2500
Capitol,	1645 Broadway	5000	Jewel,	11 W. 116th St.	800
Casino,	144 Second Ave.	600	Kameo,	745 Westchester Ave.	728
Central,	771 Ninth Ave.	450	Keith's 86th St.,	Lexington Ave. & 86th St.	3500
Chaloner,	55th St. Ninth Ave.	1600	Keystone,	2633 Broadway	1200
Chatham,	5 Chatham Square	608	Kingsbridge,	15 E. Kingsbridge Rd.	1100
Chelsea,	312 Eighth Ave.	1000	Laconia,	224th St. & White Plains Ave.	....
Circle (Loew's),	1827 Broadway	1400	Lafayette,	2238 Seventh Ave.	1400
City,	114 E. 14th St.	2000	Lexington, (Loew's)	571 Lexington Ave.	2440
City Hall (Loew's),	31 Park Row	600	Liberty,	408 E. 116th St.	300
City Island,	City Island	250	Lincoln,	50 W. 135th St.	1250
Claremont,	3338 Broadway	1100	Lincoln, (Loew's)	1947 Broadway	2500
Clinton,	80 Clinton St.	1400	Loew, Fordham Road	& Jerome Ave.	2800
Coliseum,	181st St. & Broadway	3500	Luxor,	170th St. & Concourse	1500
Colonial (Keith's),	1887 Broadway	2400	Lyceum,	906 Third Ave.	299
Colonial,	481 Willis Ave.	600	Lyric,	172 W. 23rd St.	600
Colony,	Broadway & 51st St.	1900	Lyric,	4367 Third Ave.	550
Columbus,	Eighth Ave. and 58th St.	530	M. & S. Royal,	310 Grand St.	....
Comet,	100 Third Ave.	400	Madison,	1402 Madison Ave.	550
Commodore,	Sixth St. & Second Ave.	2200	Majestic,	15 Second Ave.	500
Concourse,	207 E. Fordham Road	600	McKinley Square,	1317 Boston Road	1600
Congress,	550 So. Boulevard	1800	M. & S. Theater,	6 Delancey St.	500
Cosmo,	170 E. 116th St.	1420	Majestic,	1493 St. Nicholas Ave.	1000
Cozy,	889 Eighth Ave.	....	Manhattan,	212 Manhattan Ave.	885
Crescent,	1175 Boston Road	1700	Mecca,	Avenue A. & 14th St.	2000
Criterion,	44th St. & Broadway	815	Melrose,	417 E. 161st St.	400
Crotona, (Fox)	453 Tremont Ave.	2272	Metropolis,	142nd St. & Third Ave.	1100
Daley,	Tremont and Daley Aves.	....	Miracle,	754 Melrose Ave.	600
Daytona,	163rd St. & Amsterdam Ave.	600	Monroe,	76th St. & First Ave.	2000
Delancey (Loew's)	Suffolk & Delancey Sts.	1600	Monroe,	Westchester Ave.	....
Drury Lane,	615 Eighth Ave.	....	Monroe,	First Ave. & 76th St.	....
Dyckman,	552 W. 207th St.	1700	Morningside,	2139 Eighth Ave.	700
East End,	1187 First Ave.	569	Mosholu,	204th St. & Webster Ave.	900
Embassy,	1560 Broadway	598	Monnt Eden, Mt. Eden Ave.		....
Eighty-First St. (Keith's)	B'way & 81st St.	2200	Mount Morris,	116th St. & Fifth Ave.	1000
Eighty-Third St. (Loew's)	2306 Broadway	3000	Movies,	1343 Third Ave.	400
Eighty-Sixth St. (Loew's),	86th St. & Third Ave.	1400	National, (Loew's)	553 Bergen Ave.	2500
Elsmore, (Loew's)	2830 Crotona Pkwy	1500	Nemo, (Fox)	110th St. & Broadway	....
Empire,	864 Westchester Ave.	1200	New Atlantic,	50 Bowery	800
Empire,	517 Ninth Ave.	600	New Bedford,	3119 Webster Ave.	600
Empress,	544 W. 181st St.	600	New Comedy,	114 W. 65th St.	500
Essex,	103rd St. & Broadway	....	New Delancey,	Delancey & Orchard Sts.	800
First Avenue,	5 First Ave.	600	New Douglas,	114th St. & Lenox Ave.	2500
Florence,	85 E. Broadway	1200	New Eagle,	1852 Third Ave.	1800
Fordham, (Keith's)	Fordham Rd. Valentine Ave	2500	New Fourteenth Street,	245 E. 14th St.	600
Forsythe,	Forsythe St.	500	New Grand,	310 Grand St.	550
Forty-Second (Loew's),	132 E. 42nd St.	1300	New Hughes,	186th St. & Hughes Ave.	600
Forum,	138th St. & Brook Ave.	2300	New Hudson,	121 Christopher St.	590
Fourteenth St.	105 W. 14th St.	1400	New Law,	25 Second Ave.	600
Fox Academy of Music,	14th St.	3500	New Madison,	1714 Madison Ave.	440
Franklin,	440 Lenox Ave.	600	New 125th St.,	125th St.	....
Franklin, (Keith's)	887 Prospect Ave.	3000	New Park,	941 E. 180th St.	....
Freeman, (Loew's)	1232 So. Boulevard	1620	New Regent,	1556 First Ave.	500
Fugazy,	150 Honston St.	1657	New Rivington,	107 Rivington St.	1000
Garden,	1284 St. Nicholas Ave.	....	New Royal,	1348 So. Boulevard	600
Gem,	564 W. 181st St.	550	New Strand,	78 E. Broadway	600
Gem,	521 Eighth Ave.	590	New Third Avenue,	1703 Third Ave.	600
Gem,	36 W. 135th St.	....	New York & Roof, (Loew's)	1520 Broadway	2600
Globe Photoplay,	149th St. & 8th Ave.	....	Novelty,	214 Bowery	300
Golden Rule,	3755 Third Ave.	600	Odeon,	250 W. 145th St.	834
Gotham,	138th St. and Broadway	2500	Odeon,	58 Clinton St.	834
Gramercy,	310 First Ave.	597	Ogden,	171st St. & Ogden Ave.	1500
Grand,	257 Grand St.	1500	Olympia,	2778 Broadway	....
Grand Opera,	265 Eighth Avenue	1700	116th St. (Loew's)	132 W. 116th St.	1800
Greeley (Loew's)	111 W. 30th St.	1800	125th St. (Proctor's)	112 E. 125th St.	2200
Hamilton, (Keith's)	3560 Broadway	1888	Orient,	111 W. 125th St.	600
Harlem Fifth Ave.,	1314 Fifth Ave.	1100	Orpheum,	126 Second Ave.	596
Harlem, Grand,	119 E. 125th St.	1600	Orpheum, (Loew's)	168 E. 86th St.	2000
Harlem King,	2314 Third Ave.	580	Osceola,	258 St. Ann's Ave.	600
Harlem Opera House,	205 W. 125th St.	1700	Palace,	133 Essex St.	600
Heights,	150 Wadsworth Ave.	600	Palace,	1326 St. Nicholas Ave.	576
Hippodrome,		....	Palace,	2404 Second Ave.	600
Hollywood,	Sixth St. & Avenue A.	....	Palace,	845 Second Ave.	437
Hollywood,	472 Second Ave.	300	Palestine,	Clinton & Suffolk Sts.	1500
Hollywood,	Avenue A. Bet. 6th & 7th Sts.	....		

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
American, 910 Manhattan Ave.		600	Green Street Arcade, 153 Greene St.		400
American, E. 92nd St. & Flatlands Ave.		600	Greenpoint, 825 Manhattan Ave.		2000
American, 3904 Hamilton Ave.		400	Halsey, 928 Halsey St.		2500
Appollo, 1531 Fulton Ave.		1500	Hamilton, 165 Hamilton Ave.		1000
Atlantic, 70 Atlantic Ave.		500	Happy Hour, 234 Columbia St.		500
Atlantic, 2646 Atlantic Ave.		550	Heights, 159 Washington St.		900
Avon, 291 Ninth Ave.		600	Hendrix, 2245 Pitkin Ave.		600
Bay Ridge (Loew's), 7120 Third Ave.		2500	Highway, 283 Kings Highway		1100
Bedford, (Loew's) 1372 Bedford Ave.		2100	Hollywood, 7725 New Utrecht Ave.		1000
Belvedere, 2576 Myrtle Ave.		850	Huntington, 284 Hamilton Ave.		300
Benson, 86th St. & 20th Ave.		1400	Ideal, 151 Knickerbocker Ave.		600
Berkshire, 60th St. & 8th Ave.		1300	Imperial, 157 Irving Ave.		465
Beverly, 111 Church St.		1600	Imperial, 869 Halsey St.		500
Bijou, (Loew's) 26 Smith St.		1480	Irving, 1525 Myrtle Ave.		600
Biltmore, New Lots & Wyona St.		1900	Jefferson, 811 Myrtle Ave.		600
Blake, 838 Blake Ave.		550	Kameo, Nostrand Ave. & E. P'kway		1400
Bluebird, Saratoga Ave.		600	Kinema, 2505 Pitkin Ave.		1500
Borough Hall, Court Street		600	Kingsway, 946 Kings Highway		1800
Boro Park (Loew's), 51st St. & N. Utrecht Ave.		2750	Kismet, 785 De Kalb Ave.		842
Boston Hotel, Surf Ave.		831	Lakeland, 273 Brighton Beach Ave.		500
Breevoort, (Loew's), 1274 Bedford Ave.		2000	Leader, Coney Island & Newkirk Aves.		1100
Broadway, (Loew's) 912 Broadway		1559	Lee, Lee & Hooper Ave.		600
Broadway Lyceum, 837 Broadway		598	Lido, Court Street		600
Brooklyn, De Kalb & Flatbush Ave.		4500	Lincoln, 1519 Bedford Ave.		450
Bunny's, 314 Flatbush Ave.		450	Linden, 817 Flatbush Ave.		1000
Bushwick, (Keith's) Broadway & Howard Ave.		1800	Livonia, 382 Livonia Ave.		600
Capitol, 286 Saratoga Ave.		1800	Loew Theater, 86th & 19th Ave.		....
Carlton, 290 Flatbush Ave.		1350	Loew's Livingston, Living. St. & Hanover Pl.		2258
Century, 1260 Nostrand Ave.		1600	Luna, 211 Columbia St.		500
City Line, 1114 Liberty Ave.		900	Luxor, 431 Central Ave.		600
City Park, 55 Park Ave.		290	Majestic, 424 Seneca Ave.		600
Classic, 180 Tompkins Ave.		600	Manhattan, 1059 Manhattan Ave.		600
Coliseum, 5204 Fourth Ave.		1234	Manor, 1455 Coney Island Ave.		1700
Colonial, 1746 Broadway		1800	Mapleton, 6502 Eighteenth Ave.		500
Commodore, 329 Broadway		1500	Marathon, 188 Prospect Park Ave.		600
Concord, 3208 Fulton St.		600	Marcy, 302 Broadway		700
Coney Island, (Loew's) Surf & Stillwell Aves.		2500	Mardi Gras, Surf Ave.		1000
Cortelyou, 1524 Cortelyou Road		400	Mayfair, Ave. U and Coney Island Ave.		2000
Court, Smith & Third Sts.		560	Mermaid, 2816 Mermaid Ave.		571
Crystal, Washington St. near Fulton place		500	Meserole, 725 Manhattan Ave.		2000
Culver, 18th Ave. & Gravesend Ave.		1500	Metro, 194 Grand St.		1200
Cumberland, 327 Cumberland St.		540	Metropolitan, 168 Manhattan Ave.		400
Decatur, 1674 Broadway		600	Metropolitan, (Loew's) 392 Fulton St.		3500
De Kalb, 1151 De Kalb Ave.		2500	Midwood, 1307 Avenue J		1800
Duffield, 249 Duffield St.		1000	Miller, 747 Sutter Ave.		600
Dyker, Fifth Ave. & 86th St.		2200	Miriam, 1830 Coney Island. Ave.		479
Eagle, 4215 Sixteenth Ave.		480	Monroe, 2 Howard Ave.		600
Echo, 368 Bushwick Ave.		600	Montauk, 2540 Pitkin Ave.		500
Eden, 201 Atlantic Ave.		550	Montauk, 2001 Bath Ave.		600
Eden, 409 Fifth Ave.		500	Myrtle, 1374 Myrtle Ave.		950
Electra, 1160 Broadway		550	Nassau, 337 Grand St.		450
Electra, 7418 Third Ave.		700	Nassau, 92 Nassau Ave.		600
Elite, 2707 Pitkin Ave.		600	National, 720 Washington Ave.,		1300
Hillside, (Loew's), Sutphen Blvd. & Jamaica Ave.		Navy, 211 Sands St.		300
Emanuel, 370 So. 4th St.		565	New Albany, 281 Albany Ave.		600
Empress, De Kalb & Summer Aves.		600	New Atlantic, 205 Flatbush Ave.		1000
Etude, 5406 Third Ave.		450	New Chester, 357 Chester Ave.		600
Evergreen, 926 Seneca Ave.		1200	New Cassique, 958 Marcy Ave.		600
Farragut, 1401 Flatbush Ave.		2300	New Concourse, Fulton & Hale,		2000
Filmland, Church Ave.		1200	New Gates, 856 Gates Ave.		600
Flatbush, 2207 Church Ave.		1200	New Kirk, 597 East 16th St.		600
Folly, (Fox) 12 Graham Ave.		1975	New Liberty, 154 Manhattan Ave.		560
Fourth Ave. Showhouse, 708 Fourth Ave.		250	New Singer, 375 Stone Ave.		600
Fulton, (Loew's) 1283 Fulton Ave.		1600	Normandy, 1927 Fulton St.		600
Fulton Auditorium, 1288 Fulton St.		550	Norwood, 3118 Fulton St.		600
Garden, 4564 Jamaica Ave.		1000	Nostrand, 276 Nostrand Ave.		560
Garden, 393 Grand St.		300	Nostrand, 657 Nostrand Ave.		560
Garden, 4601 New Utrecht Ave.		500	Orpheum, 578 Fulton St.		2500
Garden, 740 Manhattan Ave.		600	Oxford, 522 State St.		800
Garfield, Fifth Ave. & 1st St.		600	Palace, (Loew's) E. N. Y. & Douglas Aves.		2500
Gates, 25th St. & Surf Ave.		550	Palace, 5604 Sixth Ave.		600
Gates, (Loew's) 1342 Gates Ave.		3000	Palace, 419 Seventh Ave.		450
Gem, 637 Broadway		1000	Paradise, 810 Fourth Ave.		600
Glenwood, 2408 Myrtle Ave.		1000	Paras Court, Court & Union Sts.		600
Glenwood, 1475 Flatbush Ave.		600	Park, 4322 Fifth Ave.		1200
Globe, 226 Fifteenth St.		1000	Park Palace, 71 Park Ave.		430
Globe, 7 Sumpter St.		600	Parkside, 729 Flatbush Ave.		600
Gloria, Court St. & 3rd Place		600	Parkview, 2 Prospect Pk. S. W.		400
Gold, 178 Sand St.		500	Parkway, 6409-20th Ave.		400
Grand, 741 Grand St.		500	Parthenon, 329 Wyckoff Ave.		1600
Grand View, 659 Grandview Ave.		600	Pearl Movies, 1901 Broadway		574

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
Peerless, 4805 Third Ave.		500	Fox, Flatbush Ave. & Nevins St.		2500
Peerless, 433 Myrtle Ave.		560	Grobe & Knobel, Northern Blvd. & Jackson Heights		....
Peerless, 5612 Fifth Ave.		600	David Houser, Brooklyn Heights		1500
Pioneer, 83 Pioneer St.		500	Henry Kornblum, Ft. Hamilton Parkway & 67th St.		2000
New Broadway, 246 Broadway Plaza, 156 High St.		300	Loew, 9th & 6th Ave.		3000
Plaza, 301 Grand St.		600	Samuel Rhonheimer & Louis Nelson, 86th St.		2500
Pleasant Hour, 665 Myrtle Ave.		400	Rosenweig & Katz, (New Concord), Fulton St.		2200
Premier (Loew's) 509 Sutter Ave.		3000	Rosenweig & Katz, Liberty Ave.		....
Progress, 110 Graham Ave.		600	Rosenweig & Katz, 18th St. & Coney Island Ave.		....
Prospect, 327 Ninth Ave.		2400	A. H. Schwartz, Flatbush Ave.		3500
Prospect Hotel, 555 Surf Ave.		1000	A. H. Schwartz, (Queens Theater)		....
Public Palace, 555 Graham Ave.		400	" Pineapple & Fulton Sts.		....
Reel, 279 Graham Ave.		600	" Ave. L & E. 93rd St.		1800
Regent, 1217 Fulton St.		560	" Queens Blvd. & 51st Ave.		....
Reo, 110 Wyckoff Ave.		600	Universal, 46th St. & New Utrecht Ave.		3000
Republic, Grand & Keap St.		3100	* * *		
Review, New Lots & Sheffield Aves.		600	RICHMOND		
Rialto, 1085 Flatbush Ave.		2000	(STATEN ISLAND)		
Richmond Hill, 135th St. & Liberty Ave.		1000	Population, 143,000		
Ridgewood, (Fox's) 1673 Myrtle Ave.		2150	Theater	Town	Seating Capacity
Ritz, 2185 Fulton St.		600	Great Kills, Great Kills		600
Ritz, 46th St. & 8th Ave.		1400	Strand, Great Kills		1200
Riviera, 1060 St. John's Place		3200	Star, New Brighton		600
Rocking Chair Movies, Brighton Beach		New Dorp, New Dorp		600
Roehling, 27 Lee Ave.		1000	Empire, Port Richmond		800
Royal, 4114 Thirteenth Ave.		450	Palace, Port Richmond		800
Rugby, Utica & Montgomery Ave.		Ritz, Port Richmond		1600
Savoy, (Fox) Lincoln Pl. & Bedford Ave.		Lyric, Rosebank		....
Scenic, 500 Atlantic Ave.		300	Strand, South Beach		....
Select, 1671 Pitkin Ave.		600	Liberty, Stapleton		1200
Senate, 18th Ave. & 74th St.		1200	Richmond, Stapleton		700
Sheffield, 308 Sheffield Ave.		1200	Victory, Tomkinsville		800
Sheridan, 1149 Liberty Ave.		600	Palace, Tottenville		450
Shore Road, 86th St. & 5th Ave.		1100	Capital, West New Brighton		600
Sixteenth St., 166 Sixteenth St.		490	New Plaza, West New Brighton		600
Somers, 1628 Sheepshead Bay Rd.		600	Great Kills, Theater planned by Johnson & Moses		1500
Supreme, 540 Livonia Ave.		1600	Great Kills, Theater planned by Sol Miller		....
Terminal, 4th Ave. & Dean St.		1900	* * *		
Tip Top, 357 Wilson Ave.		600	LONG ISLAND		
Tilyou, Surf Ave., Coney Island		2500	(ALSO SEE BROOKLYN)		
Tivoli, Fulton St.		2500	Town	Theater	Seating Capacity
Tompkins, 534 Gates Ave.		600	Amagansett	Pioneer	....
Tompkins, 534 Gates Ave.		600	Amajausett	Amajausett Hall	350
United, 207 Myrtle Ave.		1800	Amityville	Star	400
Utica, 1416 St. Johns Place		1628	Amityville	Theater planned by Frank Gersten, Merrick Road	2500
Van Buren, 1216 Broadway		450	Arverne	Arverne	300
Victory, 7412 Thirteenth Ave.		600	Astoria	Arcade	575
Warwick, (Loew's) 132 Jerome St.		2000	Astoria	Arena	460
Washington, 153 Washington St.		400	Astoria	Astoria (Loew's)	3500
Washington, 474 Myrtle Ave.		350	Astoria	Broadway	1050
Washington, 344 Fifth Ave.		500	Astoria	Franklin	377
Whitehouse, 2 Whipple St.		450	Astoria	Grand	2300
Whitney, 829 Fresh Pond Road		1000	Astoria	Theater planned by Chas. Goldreyer, 2nd Ave. & Ditmars St.	1400
Williamsburg, 279 Broadway		500	Astoria	New Meridan	500
Willoughby, 260 Knickerbocker Ave.		600	Astoria	Steinway	830
Wilson, 474 Wilson Ave.		600	Babylon	Capitol	800
Windsor Terrace,		600	Baldwin	Baldwin	350
Winthrop, Winthrop & Driggs Ave.		600	Bayshore	Bayshore	2500
Windrow, 610 Wilson Ave.		300	Bayshore	...	...
Wyckoff, 247 Wyckoff Ave.		600	Bayshore	Regent	700
Sparta Hotel, Bowery, Coney Island Stadium, 104 Chester St.		2000	Bayside	Bayside (Bell Av.)	350
Star, Knickerbocker & Starr Ave.		1000	Bayside	Coolidge	1500
Stratford,		2000	Bayside	Bayside	1800
State, 492 De Kalb Ave.		1004	Bayside	Capitol	1900
Stone, 385 Stone Ave.		1500	Bellaire	Ballaire	1500
Strand, 647 Fulton St.		3500	Beechurst	Theater under construction, at 14th & 30th Sts.	1500
Subway, 158 Myrtle Ave.		600	Bellmore	Bellmore	300
Sumner, 265 Sumner Ave.		1000	Bellport	Bell	300
Sunset, 4705 Fifth Ave.		594	Bohemia	R.S.V. P. Hall	....
Sunshine, 2384 Coney Island Ave.		300			
THEATERS PLANNED OR UNDER CONSTRUCTION—BROOKLYN					
Brandt Bros., Sutter Ave.				
Brooklyn Co., Inc., 43rd & New Utrecht Ave.		2000			
Fleischman & Goldreyer, Kings Highway & E. 18th St.		2200			
Max Ginsberg & Kramer Bros., Chauncey & Marion Sts.		2000			

Town	Theater	Seating Capacity	Town	Theater	Seating Capacity
Bridgehampton	Community Hall	600	Lynbrook	Arcade	500
Broad Channel	Broad Channel	....	Lynbrook	Lynbrook	1500
Cedarhurst	Central	1500	Manhasset	Manhasset	....
Cedarhurst	Playhouse	500	Maspeth	Arion	422
Central Islip	Liberty	....	Maspeth	Columbia	500
Centre Moriches	Strand	350	Maspeth	Maspeth	1200
College Point	College	1500	Mattituck	Library Hall	....
College Point	Regent	570	Middle Village	Arion	800
College Point	Theater planned by		Mineola	Century	399
	Small-Strause-		Mineola	Mike Glynne	1000
	berg	1800	Montauk	Theater under const.	
Corona	Colonial	600		Montauk Highway	500
Corona	Hyperion	600	Northport	North Port	500
Corona	Theater planned by		Oyster Bay	Lyric	500
	Small-Strause-		Ozone Park	Cross Bay	1425
	berg		Ozone Park	Ozone Park	....
	Junction Ave. and		Patchogue	Patchogue	1500
	Roosevelt Ave.	1800	Patchogue	Rialto	600
Corona	Palace	920	Port Washington	Nassau	500
Corona	Park	600	Queens Village	Citizens Comm.	100
	Victoria	....	Quogue	Community	....
East Hampton	Edward	500	Richmond Hill	Forest Park	....
East Islip	Liberty	250	Richmond Hill	Garden	....
Eastport	Ketcham Hall	....	Richmond Hill	Lefferts	1500
Edgemere	Theater planned by		Richmond Hill	Our Civic	1000
	Nosgel Realty Co.		Richmond Hill	Richmond Hill	....
	bet. 32nd and 33rd		Richmond Hill	Roosevelt	1500
	Sts.	2000	Richmond Hill	Willard (Loew's)	2162
Farmingdale	Strand	300	Riverhead	Capitol	1200
Farmingdale	Unique	400	Rockaway	New	600
Far Rockaway	Columbia	1400	Rockaway	Rivoli	500
Far Rockaway	Moss' Strand	1540	Rockaway Park	Park	942
Floral Park	Lily	600	Rockville Center	Strand	1800
Floral Park	Theater planned by		Roosevelt	Royal	....
	Folpad Realty Co.,		Roslyn	Tower	300
	Tuscon Ave. and		St. James	Casino	350
	Jericho Turnpike		Sag Harbor	Elite	800
Flushing	Flushing	1226	Sayville	Novelty	350
Flushing	Janice	....	Sea Cliff	Village Hall	350
Flushing	Ritz	....	Seatucket	Pfeiffers Hall	....
Flushing	Roosevelt	....	Smithtown	Assembly	400
Forest Hills	New Tiffany	2000	Southampton	Garden	500
Forest Hills	Forest Hill	....	South Jamaica	Plaza	600
Forest Hills	Theater planned by		South Ozone Park	Park	500
	Sam Rhonheimer	2000	Springfield Garden	Garden	500
Freeport	Freeport	2000	St. Albans	St. Albans	500
Freeport	Plaza	600	Sunnyside	Sunnyside	....
Freeport	A. H. Schwartz	2000	Valley Stream	Valley Stream	1800
Glen Cove	Benham	2000	Westbury	Firemen's Hall	350
Glen Cove	Glen	2000	Westbury	Theater planned by	
Great Neck	Mayfair	350		Calderone Amuse.	
Great Neck	Playhouse	....		Co., Post Ave.	....
Greenport	Metro	900	W. Hampton Beach	Mechanica Hall	350
Hempstead	Fulton	500	W. Hampton Beach	Star	600
Hempstead	Hempstead	1800	Whitestone	Rialto	600
Hempstead	Rivoli	....	Whitestone	Theater planned by	
Hempstead	Strand	700		Gainsboro Amus.	
Hicksville	Hicksville	500		Co., 8th Ave. and	
Hollis	Hollis	800		20th St.	1500
Huntington	Palace	900	Winfield	Apollo	590
Huntington	Schwartz's New	....	Woodhaven	Forest Park	....
	House	....	Woodhaven	Manor	....
Inwood	Inwood	1800	Woodside	Loew's Woodside	1800
Jackson Heights	Boulevard	....		
Jackson Heights	Jackson Heights	1400			
Jamaica	Comedy	....		
Jamaica	Fox's Jamaica	....		
Jamaica	Plaza (So. Jamaica)	....		
Jamaica	Loew's Hillside	2563			
Jamaica	Merrick	2500			
Jamaica	Rialto	2000			
Kew Gardens	Theater planned by				
	Small-Strauseberg	2500			
Kings Park	Kings Park	250			
Lake Ronkonkoma	Firemans Hall	300			
Lindenhurst	Lindenhurst	....		
Long Beach	Castle	....		
Long Beach	Long Beach	600			
Long Beach	West End	....		
Long Island City	Theater planned by				
	Small-Strauseberg				
	Vernon St. & 4th				
	Ave.	....		
Long Island City	New Idle Hour	....		
Long Island City	New Victor	285	Nichols	554 Nichols	250 ..
Long Island City	Vernon	592	Nineveh	554 Community	350 ..
Long Island City	Webster	300	Norfolk	1570 Empress	.... ..

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Sacketts Harbor	667	Madison Brcks.	....	..	Everybodys'	1801 Burnett	1500
St. Johnsville	2469	Cameo	....	..	Franklin, Tallman & South		500
St. Regis Falls	1500	Regent	....	..	Geddes, 303 N. Geddes		352
Salamanca	10340	Andrews	794	..	Globe, Kirkpatrick St.		400
Salamanca	10340	Strand	582	..	Happy Hour, 224 N. Salina St.		600
Salem	1083	Star	....	..	Harvard,		....
Salisbury Center	300	Pinecrest Strm.	....	..	Harvard, 524 Westcott St.		1000
Sandy Creek	....	Allen	....	..	Hawley St. House,		....
Saranac Lake	5174	Pontiac	....	..	Keiths, 410 S. Salina		....
Saratoga Springs	13181	Congress	....	..	Kernan, 1021 Willis Ave.		300
Sardinia	....	Family	....	..	Langan, 1105 Geddes		360
Saugerties	....	Orpheum	....	..	Liberty, 600 Park		350
Savona	....	Grange Hall	....	..	Lincoln, 615 Hanley		393
Schaghticoke	....	Town Hall	....	..	Lyric, 220 Wolf		235
Schenectady	88723	Albany	....	..	Mark Strand, (opens May, 1927)		....
Schenectady	88723	American	....	..	Model, 505 S. Geddes		300
Schenectady	88723	Barcli	....	..	Novelty, 213 W. Fayette		525
Schenectady	88723	Broadway	....	..	Plaza, 706 S. Salina		450
Schenectady	88723	Cameo	....	..	Regent, 810 E. Genessee		900
Schenectady	88723	Capitol	....	..	Rivoli, 218 W. Fayette		900
Schenectady	88723	Cozy	....	..	Savoy, 314 S. Warren		1000
Schenectady	88723	Crescent	....	..	Schiller Park, 215 Grant Blvd.		485
Schenectady	88723	Happy Hour	....	..	Seymour, 159 Seymour St.		500
Schenectady	88723	Lincoln	....	..	Strand, 501 S. Salina		1600
Schenectady	88723	Pearl	....	..	Swan, 224 N. Salina		550
Schenectady	88723	Proctor's	....	..	System, 572 S. Salina		1000
Schenectady	88723	Rialto	....	..	Temple, 426 S. Salina		1100
Schenectady	88723	Star	....	..	Turn Hall, 623 S. Salina		560
Schenectady	88723	State	....	..	Westcott,		....
Schenectady	88723	Strand	....	..	Theater planned by Loew, S. Salina, Jefferson		....
Schenectady	88723	Woodlawn	....	..	& Clinton Sts.		....
Schenevus	526	Select	....	..	Theater planned by W. D. Davidson, 4601 So.		....
Schoharie	....	Board of Trade	....	..	Salina St.		....
Schoharie	....	Firemen's Hall	....	..			....
Schroon Lake	800	Strand	....	..			....
Schuylerville	1625	Broadway	....	..			....
Scotia	4358	Grand	....	..			....
Seneca Falls	6389	Fisher	800	..			....
Seneca Falls	6389	Seneca	460	..			....
Sharon Springs	....	Academy	....	..			....
Sherburne	1004	Opera House	....	..			....
Sherman	847	Fire Co	....	..			....
Sherman	847	Opera House	400	..			....
Sherrill	1761	Community	....	..			....
Shortsville	....	Ye Show Shoppe	300	..			....
Sidney	2670	Smalley's	....	..			....
Silver Creek	3260	Geitner	750	..			....
Silver Springs	1155	Strand	250	..			....
Skaneateles	1635	Huxford	200	..			....
Sodus	1329	Opera House	900	..			....
Solvay	7352	Allen	411	..			....
South Dayton	655	Dewtell	....	..			....
South Fallsburg	400	Rivoli	....	..			....
Southampton	....	Theater planned by Wm. Suchmann	....	..			....
South New Berlin	....	Baptist Church	....	..			....
Speculator	....	Adirondack	....	..			....
Springwater	2331	Concert Hall	....	..			....
Springville	2331	Happy Hour	275	..			....
Springville	2331	Pantheon	200	..			....
Staatsburg	....	Town Hall	....	..			....
Stamford	....	Smalley's	....	..			....
Stottville	....	Bennett	....	..			....
	*	*	*				
SYRACUSE							
Population, 184,000							
Theater	Address		Seating Capacity				
Acme, 909	Butternut		600				
Alcazar, 1332	Grape		....			
Arcadia, 2205	S. Salina		550				
Avon,			1000				
Barnett Park, 701	S. Milton		310				
Capitol, 605	Oswego		600				
Crescent, 449	S. Salina		1400				
Eckel, 218	E. Fayette		1600				
Elmwood, 216	E. Fayette		1500				
Elmwood, 1828	South		375				
Empire, 468	S. Salina		1200				
Tannersville	....	Rudolf	....	..			....
Theresa	....	Elite	....	..			....
Ticonderoga	2102	Playhouse	....	..			....
Tonawanda	10709	Flash	700	..			....
Troy	72013	American	....	..			....
Troy	72013	Astor	....	..			....
Troy	72013	Bijou	....	..			....
Troy	72013	Gardner Hall	....	..			....
Troy	72013	Griswold	....	..			....
Troy	72013	King	....	..			....
Troy	72013	Lansing	....	..			....
Troy	72013	Lincoln	....	..			....
Troy	72013	Monroe	....	..			....
Troy	72013	Palace	....	..			....
Troy	72013	Proctor's New	....	..			....
Troy	72013	Rose	....	..			....
Troy	72013	Troy	....	..			....
Trumanburg	1011	Park	250	..			....
Tupper Lake	174	Palace	....	..			....
Tuckahoe	....	Theater under construction on Yonkers Ave., near Elm St.	....	..			....
Unadilla	....	Idle Hour	....	..			....
Underwood	....	Wawonaissa Club	....	..			....
Union	3303	Royal	....	..			....
Upper Saranac	....	Saranac Inn	....	..			....
Utica	107173	Alhambra	900	..			....
Utica	107173	Avon	....	..			....
Utica	107173	Cornhill	500	..			....
Utica	107173	Family	300	..			....
Utica	107173	James	....	..			....
Utica	107173	Lyric	450	..			....
Utica	107173	Majestic	1500	..			....
Utica	107173	Olympia	....	..			....
Utica	107173	Rialto	600	..			....
Utica	107173	State	900	..			....
Utica	....	New Olympia	1400	..			....
Utica	....	Theater planned by E. J. Rothstein	....	..			....
Valatie	1301	Opera House	....	..			....
Valley Fally	....	Columbia Hall	....	..			....
Victor	....	Town Hall	....	..			....
Victory Mills	....	Community	....	..			....

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Waddington	702	Palace	300	..	Asheville	35000	Manor	.....	..
Walden	....	Didsbury	....	..	Asheville	35000	Kenilworth Inn	....	..
Walton	....	Majestic	....	..	Asheville	35000	Princess	361	..
Wappinger Falls	....	Park	....	..	Asheville	35000	Star	350	..
Warrensburg	2200	Fairyland	....	..	Atlantic	610	Movie	....	..
Warsaw	3622	Oatka	450	..	Ayden	1675	Princess	200	..
Waterford	2637	Casino	500	..	Ayden	1675	Southern	200	..
Waterloo	3809	Star	500	..	Aurora	525	Porter	100	..
Watertown	32927	Avon	....	..	Badin	3040	Baden	800	..
Watertown	32927	Olympic	2300	..	Badin	3040	Dreamland	300	..
Watertown	32927	Palace	800	..	Bailey	520	Royal	200	..
Watertown	32927	Strand	410	..	Bath	275	Dixie	250	..
Waterville	1255	Lyceum	300	..	Bakersville	335	Pastime	200	..
Watervliet	61073	Grand	....	..	Barium Springs	....	Orphanage	450	..
Watervliet	61073	Sans Souci	....	..	Bath	275	Dixie	250	..
Watervliet	61073	Strand	....	..	Beaufort	2970	Seabreeze	325	..
Watkins	2785	Glen	600	..	Belhaven	1820	Cameo	200	..
Waverly	5270	Amusu	750	..	Belmont	2940	Princess	250	..
Waverly	5270	New Comerford	....	..	Belmont	2940	New Iris	250	..
Wayland	....	Amusu	500	..	Belmont	2980	Belmont Abbey	300	..
Wayland	....	Legion	471	..	Benson	1125	Princess	200	..
Webster	1247	Grange Hall	300	..	Benton	334	High School	..	..
Weedspert	1379	Opera House	300	..	Bessemer City	2175	Dreamland	250	..
Wellsville	4996	Babcock	450	..	Bessemer City	2175	Rex	250	..
West Falls	....	Glen	....	..	Biltmore	....	Wildwood Inn	....	..
Westfield	3413	Grange	800	..	Bisco	750	Garden	175	..
Westfield	3413	New Grand	250	..	Bolton	700	Squires	200	..
Westport	....	Memorial Hall	....	..	Black Mountain	530	New	500	..
West Valley	....	I. O. O. F. Hall	750	..	Bladenboro	451	New	....	..
West Winfield	....	Bisby Hall	....	..	Blowing Rock	350	Wonderland	300	..
Whitehall	....	Capitol	....	..	Bladenboro	460	Star	200	..
Whitesville	523	Lyric	300	..	Boone	374	Pastime	200	..
White Plains	....	Theater under construction by Keith-Albee on Main St.	3000	..	Brevard	1860	Auditorium	300	..
Whitney Point	665	Crescent	....	..	Brevard	1660	Camp Caroline	....	..
Williamson	670	Star	600	..	Brevard	1660	Camp French Bd.	....	..
Williamsville	....	Glen	300	..	Brevard	1660	Camp Sapphire	....	..
Willsboro	....	Champlain Club	....	..	Bryson City	880	Frymont	200	..
Willsboro	....	Grange Hall	....	..	Burgaw	1040	Select	200	..
Willsboro	....	Hudson	....	..	Burlington	5950	Rose	300	..
Willisboro	....	Maccabee Hall	....	..	Burlington	5950	Mack	300	..
Wilmington	....	Owaissa Club	....	..	Burlington	5952	Auditorium	....	..
Wilson	6231	Gem	250	..	Burlington	5952	Carolina	400	..
Windham	....	Fireman's Hall	....	..	Burnsville	215	Stanley M. C. School	250	..
Windsor	598	Opera House	200	..	Burnsville	215	Strand	150	..
Wolcott	1186	Bijou	250	..	Burnsville	215	Yancey Insti.	250	..
Woodridge	944	Gold's Casino	....	..	Cameron	240	Idle Hour	....	..
Woodstock	....	Fireman's Hall	....	..	Cameron	240	Star Light	....	..
Worcester	1500	Opera House	....	..	Canton	2600	Strand	300	..
Wyoming	....	Village Hall	....	..	Candor	267	Star	....	..
Yorkshire	305	Family	....	..	Candor	267	Dixie	....	..
Yonkers	....	Andrus	2600	..	Canton	2600	Champ. Y.M.C.A.	300	..
Yonkers	....	Loew's	3000	..	Caroleen	1730	Caroleen	260	..
Yonkers	....	Parkhill	....	..	Carboro	1130	Melba	190	..
Yonkers	....	Theater planned by Guiran & Breyer Constr. Co.	....	..	Carthage	962	High School	300	..
					Cedar Falls	255	Cedar Falls	200	..
					Chapel Hill	1485	Chickwick	300	..
					Chapel Hill	1485	Standard	200	..
					Chapel Hill	1483	Carolina	850	..
					Chapel Hill	1483	Globe	....	..
					Chapel Hill	1483	Ritz	....	..
					Charlotte	46350	IMPERIAL	1200	..
					Charlotte	46350	ALHAMBRA	1400	..
					Charlotte	46350	Strand	600	..
					Charlotte	46350	NEW B'WAY	1400	..
					Charlotte	46350	OTTOWAY	500	..
					Charlotte	46350	Charlotte	400	..
					Charlotte	46350	Auditorium	200	..
					Charlotte	46350	Rex	600	..
					Charlotte	65000	Publix	1600	..
					Charlotte	65000	St. Peters Ch.	....	..
					Charlotte	46350	Cutter	1700	..
					Charlotte	46350	Carolina	1600	..
					Charlotte	....	Community	300	..
					North Charlotte	....	Strand	250	..
					Cherryville	....	Queens	100	..
					Chimney Rock	600	Queens	100	..
					China Grove	1130	Welcome	200	..
					Clayton	1423	Amuzu	200	..
					Clayton	1423	New	....	..
					Clayton	1423	Strand	200	..
					Clayton	1850	Cliffside	400	..
					Cliffside	....	Cliffside	450	..
					Concord	14200	Concord	....	..
					Concord	14200	Jackson Tr.	....	..
					Concord	14200	Westmore	260	..
					Concord	14200	Y.M.C.A.	200	..
					Concord	8900	PASTIME	500	..

North Carolina

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Concord	8900	Star	250	..	Greenville	5773	Whites	400	..
Conover	700	Shufford	200	..	Greenville	5773	Colonial	300	..
Coolceene	2050	Peerless	200	..	Grimesland	400	Movie	300	..
Cramerton	2500	School	375	..	Gritton	375	Masonic	200	..
Creedmore	392	Paragon	..	..	Guilford College	..	Collette	500	..
Creswell	500	Community	350	..	Hallsboro	150	Carroll	100	..
Crossnore	19	Sunset	100	..	Hamlet	3850	Opera House	750	..
Cullowhee	1000	Normal School	200	..	Haw River	1225	Beatrice	200	..
Currituck	220	Schools	200	..	Hazelwood	500	Lyric	200	..
Dallas	1397	Dallas	140	..	Henderson	5300	Princess	320	..
Davidson	1160	Davidson	350	..	Henderson	5300	Liberty	300	..
Davidson	1160	Y.M.C.A.	300	..	Henderson	5300	RIGGAN O H	1000	..
Denton	600	High School	200	..	Henderson	5300	Theater planned by Stevenson	..	..
Draper	1000	Grand	300	..	Hendersonville	3720	Theaters, Inc.	..	..
Draner	100P	Y.M.C.A.	..	..	Hendersonville	3720	Queens	350	..
Dunn	3600	Colonial	300	..	Hendersonville	3720	Rex	1000	..
Dunn	3600	Lincoln	200	..	Hendersonville	9000	Dixie (Col.)	400	..
Durham	21750	Erwin's Com. Aud.	600	..	Henrietta	1730	Henrietta	232	..
Durham	21750	Hillside Park School	500	..	Hertford	1800	Rex	250	..
Durham	21750	N. C. College for Negroes	..	..	Hickory	5075	Brookford Y.M.C.A.	350	..
Durham	21720	PARIS	400	..	Hickory	5075	Grand	400	..
Durham	21720	SAVOY	600	..	Hickory	5075	Pastime	300	..
Durham	21720	ORPHEUM	750	..	Hickory	5075	Rivoli	500	..
Durham	21720	Midway	250	..	Hickory	5075	Norwood	200	..
Durham	21720	Wonderland	500	..	High Point	19300	Eagle (Col.)	250	..
Durham	21720	Theater planned by Southern Amuse Co.	2500	..	High Point	14300	Capital	330	..
W. Durham	..	Auditorium	1000	..	High Point	14300	Orpheum	750	..
East Monhe	250	Superior	125	..	High Point	14300	Broadway	325	..
East Bend	550	Leake	125	..	High Point	14300	AMERICAN	1200	..
Edenton	2800	Opera House	300	..	High Point	14300	Broadhurst	800	..
Elizabethtown	350	Bullard	200	..	Hillsboro	1180	Osbunn	200	..
Elizabeth City	9000	Alkrama	750	..	Hillsboro	1180	Gem	250	..
Elizabeth City	9000	Gaiety	200	..	Hope Hills	..	Palace	350	..
Elkin	1200	Amusu	250	..	Jackson	580	Opera House	200	..
Elm City	725	Elm City	200	..	Jacksonville	660	Amuzu	200	..
Ellerbe	500	Pleasure	100	..	Jaloug	..	Strand	..	..
Elon	425	Elon College	..	..	W. Jefferson	450	Dixie	100	..
Enfield	1650	Masonic	400	..	W. Jefferson	450	Carolina	200	..
Enfield	1650	Grand	300	..	Jonesboro	590	School	200	..
Erlanger	1515	Milton Hall	200	..	Kannapolis	7050	Y.M.C.A.	1400	..
Erwin	580	Erwin Cot. Mls.	..	..	Kelford	..	Paramount	125	..
Erwin	580	Peerless	400	..	Kenley	3500	Movie	800	..
Evergreen	200	School	..	..	Kenly	850	Dixie	200	..
Fairfax	1070	Fair	..	..	Kernersville	1220	Nymph	150	..
Fairmont	1000	Dixie	200	..	Kinston	9770	Oasis	500	..
Farmville	1800	Trio	400	..	Kinston	9770	Grand	400	..
Fayetteville	12000	Palace	1600	..	King	230	W. O. W.	100	..
Fayetteville	12000	Princess	333	..	Kings Mountain	2800	Strand	300	..
Fayetteville	12000	Savoy	375	..	Kinston	9770	People's (Col.)	300	..
Fayetteville	8900	Broadway	400	..	Knotts Island	700	School	200	..
Forest City	2460	Horn's	400	..	LaGrange	1400	Oasis	300	..
Fort Bragg	..	War Dept.	..	..	Landis	972	Liberty	200	..
Four Oaks	600	Virginia	100	..	Lawndale	800	Lawndale	150	..
Franklington	1030	Globe	250	..	Laurinburg	2645	Scotland	600	..
Franklin	775	Idle Hour	150	..	Laurinburg	2645	Rex	250	..
Franklingville	750	Community	150	..	Leaksville	1600	Y.M.C.A.	450	..
Fremont	1300	Grand	350	..	Leaksville	1600	Colonial	400	..
Gastonia	12800	Lyric	620	..	Leaksville	1600	Boulevard	500	..
Gastonia	12875	Ideal	550	..	Lenoir	3720	Imperial	300	..
Gastonia	12875	GASTONIAN	850	..	Lenoir	3720	Universal	400	..
Gastonia	12875	Loray	200	..	Lenoir	3720	Dunbar	200	..
Gibsonville	1390	Lohema	350	..	Lenoir	3720	West End	150	..
Goldshoro	11300	Mason	900	..	Lexington	5255	LEXINGTON	1200	..
Goldshoro	11300	North State	500	..	Lexington	5255	Younts	300	..
Goldshoro	11300	ACME	500	..	Lillington	600	Paramount	144	..
Goldshoro	11300	OPR. HOUSE	600	..	Lincolnton	3390	Rivoli	350	..
Goldshoro	11300	Rex	40	..	Lincolnton	3390	Motz	200	..
Graham	2370	Aleo	250	..	Linville	250	Loven	250	..
Granite Falls	1100	Falls	250	..	Littleton	1010	Spot	300	..
Greensboro	45000	A. & M. Col.	..	..	Littleton	1010	Strand	300	..
Greensboro	20000	NATIONAL	1800	..	Louisburg	1965	Winner	300	..
Greensboro	20000	Bijou	500	..	Lumberton	2700	Pastime	250	..
Greensboro	20000	Central	..	..	Lumberton	2700	Palace	150	..
Greensboro	20000	Fairview	250	..	MacClesfield	..	New	..	..
Greensboro	45000	Fairview	250	..	Madison	1200	Patovi	300	..
Greensboro	45000	Imperial	700	..	Magnolia	750	New	300	..
Greensboro	45000	Palace	350	..	Maiden	1900	Muzu	300	..
Greensboro	45000	Pomona Mills	200	..	Manteo	400	Pioneer	..	..
Greensboro	20000	Theater planned by Natl. Amuse. Corp.	2500	..	Marion	1800	Greenlee	250	..
Greenville	5775	Everybody's	250	..	Marion	1800	Oasis	300	..
					Marshall	750	Pastime	250	..
					Marshallburg	..	Lyric	250	..
					Mars Hill	370	Mars Hill Col.	120	..
					Marshallville	850	Princess	..	..
					Maxton	1400	Maxton	300	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Mayodan	1890	Pickwick	250	..	Rocky Mount	12745	LYRIC	750	..
Mebane	1350	Majestic	250	..	Rocky Mount	12745	Mills	300	..
Merritt	230	Merritt	100	..	Rocky Mount	12745	Manhattan	400	..
Micaville	200	Micaville	150	..	Rosemary	1450	Peoples'	500	..
Middlesex	7000	Liberty	150	..	Rosman	700	Rosman	125	..
E. Monbo	248	E. Monbo	....	..	Rowland	775	School	500	..
E. Monbo	248	Superior	125	..	Roxboro	3650	Globe	250	..
Montreat	....	Lakeside Bldg.	....	..	Roxboro	3200	Palace	250	..
Monroe	4085	Pastime	250	..	Rutherfordton	1695	Rex	200	..
Monroe	4085	Strand	300	..	Salisbury	13900	Iris	300	..
Moore's Ville	4315	Artercraft	275	..	Salisbury	13900	STRAND	700	..
Moore's Ville	4315	Victory	400	..	Salisbury	13900	VICTORY	700	..
Morehead City	2960	Palace	300	..	Salisbury	13900	Capitol	400	..
Morgantown	2270	New	350	..	Saluda	600	Park	200	..
Morgantown	1687	D. & D. Inst.	....	..	Saluda	600	Princess	500	..
Morgantown	1687	State Hosp.	....	..	Saluda	900	Pastime	250	..
Mt. Airy	5500	National	1004	..	Samarecand	250	Manor	200	..
Mt. Airy	4750	Broadway	475	..	Sanatorium	....	Sanatorium	....	..
Mt. Airy	4750	Elmout	200	..	Sanford	3000	Wanda	350	..
Mt. Holly	1150	Holly	250	..	Sanford	3000	Temple	300	..
Mt. Holly	....	Star (Col.)	....	..	Sanford	3000	Dunbar	200	..
Mt. Olive	....	Victory	200	..	Scotland Neck	2060	Dixie	425	..
Mountain Park	....	School (Col.)	....	..	Selma	1600	Panye (Col.)	....	..
Moyock	....	High School	....	..	Selma	1600	Whiteway	250	..
Murphy	1315	Bonita	200	..	Shelby	4600	Webb's	600	..
Murfreesboro	620	Stauley	150	..	Shelby	3600	Princess	300	..
Newbern	12200	MASONIC	700	..	Shelby	3600	Theater planned	....	..
Newbern	12200	Globe	450	..	Shelby	3600	by E. L. Bean	1400	..
Newbern	12200	Athens Show Shop	700	..	Shulls Mill	350	American	200	..
Newport	405	Strand	150	..	Severn	300	Howell	175	..
Newland	290	Nightingale	400	..	Siler City	1250	Gen	200	..
Newland	290	Nightingale	200	..	Smithfield	1900	Victory	400	..
Newton	3021	Imperial	300	..	Snow Hill	700	School	200	..
Newton	3021	North Newton	300	..	Southern Pines	900	Amity Hl. Col.	....	..
Oakboro	300	Oakboro	200	..	Southern Pines	900	Princess	300	..
Oakridge	....	O. R. Inst.	....	..	Southern Pines	900	Broadway	250	..
Old Fort	930	Everybody's	200	..	Sparta	250	Sparta	159	..
Oteen	....	K. of C.	500	..	Spencer	2500	Liberty	300	..
Oteen	....	Red Cross	500	..	E. Spencer	....	Lyric	100	..
Oxford	3650	Masonic Orph.	....	..	Spindale	....	Liberty	200	..
Oxford	3650	Oxford Am. Co.	600	..	Spray	6020	Y.M.C.A.	200	..
Oxford	3600	Orpheum	500	..	Spring Hope	700	Princess	150	..
Oxford	3600	Liberty	200	..	Spruce Pines	700	Piedmont	200	..
Oriental	610	Pastime	....	..	Statesville	8000	Broadway	300	..
Pilot Mt.	700	Premier	200	..	Statesville	8000	Crescent	450	..
Pinehurst	55	Carolina	750	..	Stanley	600	Stanley	200	..
Pinehurst	55	Adams	200	..	Swannanoa	....	Swannanoa	....	..
Princeton	405	Rose	200	..	Sylvia	875	Lyric	200	..
Pittsboro	750	Moffitt	250	..	Stony Point	350	Bonapart	150	..
Pittsboro	750	Cascoe	....	..	Spray	....	Boulevard	....	..
Pinnacle	400	Christian	200	..	Tabor	....	Tabor	175	..
Plumtree	150	Tar Heel	200	..	Tarboro	4570	Calvary Church	....	..
Plymouth	1847	Palace (Col.)	200	..	Tarboro	4570	Colonial	650	..
Plymouth	1250	Almo	200	..	Taylorsville	1125	Strand	200	..
Poplar Branch	....	High School	....	..	Thomasville	5675	Palace	1000	..
Proctor	200	Community	150	..	Troy	1100	Star	....	..
Rae ford	1235	New	250	..	Troy	1100	Pastime	200	..
Raleigh	24500	Haze Poole	200	..	Trenton	500	Community	400	..
Raleigh	24500	Palace	900	..	Tryon	1100	Strand	350	..
Raleigh	24500	State College	700	..	Tuxedo	....	Camp Modamin	75	..
Raleigh	24500	STATE	1400	..	Valdese	1030	Valdese	200	..
Raleigh	24500	SUPERBA	700	..	Vanceboro	550	Carroll	150	..
Raleigh	24500	Capital	500	..	Vanceboro	550	Farm Life Sch.	200	..
Raleigh	24500	GRAND	800	..	Wadesboro	2650	Lyric	250	..
Raleigh	24500	Royal	400	..	Wadesboro	2650	Ansonia	700	..
Randleman	1967	Playhouse	200	..	Wagener	600	New	200	..
Ravenford	....	Community	250	..	Wagram	175	Star	200	..
Red Springs	1020	Lawrence	200	..	Wake Forest	1425	Gem	200	..
Red Springs	1020	Flora McDonald	500	..	Wallace	1200	Wanoca	400	..
Rich Square	475	Movie	200	..	Walnut Grove	....	Cove	....	..
Reidsville	5335	Grande	500	..	Warrenton	1000	Opera House	200	..
Reidsville	5335	Broadway	500	..	Warsaw	1100	Isis	300	..
Reidsville	5335	Gen	250	..	Washington	6315	STRAND	400	..
Richlands	548	Community	200	..	Washington	6315	New	400	..
Ridge Springs	600	School	250	..	Washington	6315	Dreanland	200	..
Ridgeland	500	McCormick	200	..	Waxhaw	750	Roco	300	..
Roanoke Rapids	3375	Peoples	400	..	Waynesville	1945	Wanewood	300	..
Roanoke Rapids	....	High School	1000	..	Weldon	1875	Opera House	350	..
Robinsonville	1200	Trio	500	..	Wendell	1340	Star	200	..
Rockingham	2500	Garden	500	..	Whiteville	1670	Grand	200	..
Rockingham	2500	Star	300	..	Williamston	1800	Strand	250	..
E. Rockingham	....	Peasu	250	..	Wilmington	33375	BIJOU	600	..
E. Rockingham	500	Rex	300	..	Wilmington	33375	Academy	100	..
Rocky Mount	12745	PALACE	750	..	Wilmington	33375	ROYAL	800	..
Rocky Mount	12745	Opera House	500	..	Wilmington	33375	Brooklyn	450	..
Rocky Mount	12745	CAMEO	800	..	Wilmington	33375	Church of Cov.	200	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Wilmington	33375	St. Mary's Sch.	....	..	Cole Harbor	....	Movie	150	..
Wilmington	33375	Tidewater Pr. Co.	500	..	Columbus	....	Imperial	150	..
Wilmington	33375	Tileston School	....	..	Cooperstowr	....	Strand	410	..
Wilmington	33375	Victoria	500	..	Coulee	....	Community	....	..
Wilson	10665	Globe	400	..	Courtenay	....	Rex	250	..
Wilson	10665	Oasis	350	..	Crary	....	Opera House	200	..
Wilson	10665	WILSON	800	..	Crosby	....	Auditorium	300	..
Wilson	10665	World	300	col.	Crystal	....	Star	250	..
Wilson	10665	Theater planned by Dr. Saliba	1000	..	Danzig	....	Movie	....	..
Winston Salem	70000	Amuzu	300	..	Davenport	....	Movies	....	..
Winston Salem	70000	Pilot	300	..	Dazy	....	Legion Movies	150	..
Winston Salem	70000	Lincoln	300	col.	Dennybrook	....	Lyceum	150	..
Winston Salem	70000	B'WAY	900	..	Deering	....	Movie	100	..
Winston Salem	70000	AUDITOR'M	1500	..	Des Lacs	....	Movie	150	..
Winston Salem	70000	Ideal	200	..	Devils Lake	5140	GRAND	964	..
Winston Salem	70000	Rex	300	col.	Devils Lake	5140	State	450	..
Winston Salem	70000	LaFayette	300	..	Dickinson	....	Strand	687	..
Winston Salem	70000	Cliffside Lake	400	..	Dickinson	....	Rialto	400	..
Winston Salem	70000	Colonial	800	..	Dickey	....	Movies	....	..
Winston Salem	70000	Haynes Kntg. Mills	250	..	Dodge	....	Martin	....	..
Winston Salem	70000	Salem College	500	..	Dogden	....	Movie	200	..
Winston Salem	70000	Community	200	..	Donnybrook	....	Lyceum	200	..
Winton	560	Orpheum	400	..	Drake	....	Drake	150	..
N. Wilkesboro	2365	Red Cross	150	..	Drayton	....	Metropolitan	....	..
Windsor	500	Alpine	200	..	Dresden	....	Dresden	120	..
Woodland	400	Community	150	..	Driscoll	....	Movies	....	..
Yadkinville	445	Community	150	..	Dunn Center	....	Auditorium	200	..

North Dakota

Abercrombie	....	Movies	250	..	Edinburg	....	Met	....	..
Adams	....	Liberty	....	..	Edmore	....	Lyric	200	..
Alexander	....	Cem	200	..	Egeland	....	Joseph Bros.	175	..
Alice	....	Movie	150	..	Elgin	....	Auditorium	275	..
Ambrose	....	Electric	200	..	Ellendale	....	Lyric	400	..
Amidon	....	Strnd	100	..	Enderlin	....	Grand	400	..
Anamoose	....	Annex	250	..	Englevale	....	Movie	300	..
Aneta	....	Bijou	250	..	Fairmont	....	Hub	300	..
Antler	....	Unique	500	..	Fairdale	....	Movie	100	..
Ardoch	....	Movie	....	..	Fargo	21961	GARRICK	700	..
Argusville	....	Movies	....	..	Fargo	21961	Grand	350	..
Arnegard	....	Opera House	73	..	Fargo	21961	Isis	350	..
Arthur	....	Movie	100	..	Fargo	21961	ORPHEUM	800	..
Ashley	....	Opera House	325	..	Fargo	21961	Princess	450	..
Baker	....	Acme	....	..	Fargo	21961	STATE	1000	..
Bantry	....	Community	....	..	Fargo	21961	Fargo	....	..
Barton	....	Opera House	....	..	Fessenden	....	Auditorium	300	..
Bathgate	....	Opera House	200	..	Fingal	....	School Aud.	150	..
Beach	....	Bijou	325	..	Finley	....	Star	200	..
Belcourt	....	Liberty	....	..	Flasher	....	Opera House	150	..
Belfield	....	Lyric	150	..	Flaxton	....	Merrill Movies	....	..
Berthold	....	Princess	150	..	Forbes	....	Movie	150	..
Beulah	....	Princess	250	..	Fordville	....	Melford Hall	....	..
Binford	....	Lyric	150	..	Fordville	....	Jacobson	150	..
Bisbee	....	Opera House	325	..	Forest River	....	Rex	....	..
Bismarek	7122	CAPITOL	500	..	Formau	....	Forman	275	..
Bismarek	7122	ELTINGE	600	..	Fort Yates	....	Ft. Yates	....	..
Bismarek	7122	State Pen.	....	..	Fullerton	....	Movie	150	..
Blabon	....	Movies	100	..	Galesburg	....	Movie	150	..
Bottineau	....	Grand	400	..	Garrison	....	Alhambra	250	..
Bowbells	....	Royal	250	..	Gardner	....	Opera House	100	..
Bowman	....	Cozy	300	..	Genora	....	Orpheum	150	..
Braddock	....	Movie	100	..	Gladstone	....	Movies	150	..
Brinsmade	....	Opera House	100	..	Gilby	....	Magic	250	..
Brocket	....	Woodman Hall	....	..	Glenfield	....	Maine	150	..
Buffalo	....	Pershing	250	..	Glen Ullen	....	Palace	240	..
Burnstead	....	Movie	....	..	Goodrich	....	Movies	....	..
Buxton	....	Buxton	200	..	Grace City	....	Movies	....	..
Calvin	....	Joy	250	..	Grafton	....	Strand	400	..
Cando	....	Auditorium	250	..	Grand Forks	14010	GRAND	650	..
Carrington	....	Grand	250	..	Grand Forks	14010	Metropolitan	600	..
Carpio	....	Lyceum	....	..	Grand Forks	14010	ORPHEUM	650	..
Carson	....	Orpheum	200	..	Grand Forks	14010	Strand	500	..
Casselton	....	Portland	250	..	Grandin	....	Public Sch	150	..
Cathay	....	K P Hall	....	..	Granville	....	Gem	250	..
Cavalier	....	Strand	200	..	Grenora	....	Orpheum	150	..
Cayuga	....	Opera House	150	..	Gwinner	....	Rex	150	..
Center	....	Legion Movies	....	..	Hague	....	Opera House	250	..
Chaffee	....	Chaffee	150	..	Halliday	....	Community	150	..
Christine	....	Movies	200	..	Hamilton	....	Fess Movies	100	..
Churches Ferry	....	Opera House	175	..	Hamburg	....	Movies	100	..
Cleveland	....	Movies	150	..	Hampden	....	Electric	175	..
Clifford	....	Movie	150	..	Hankinson	....	Gem	500	..
Clyde	K P Lodge	150	..	Hanks	Orpheum
Cogswell	Opera House	250	..	Hannaferd	Church Hall	200	..

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Hannaford	Jackson	150	..	Nerser	Movie	100	..
Hannah	Doric	200	..	New England	Grand	125	..
Harvey	Bijou	450	..	New England	....	Rialto	....	..
Hastings	Opera House	100	..	New Leipsig	....	Lewis	100	..
Havana	Lyric	275	..	New Salem	....	Grand	240	..
Hawkinson	Gem	300	..	New Rockford	....	Blackstone	400	..
Hazelton	Zirbes Theater	....	..	Nome	....	Opera House	200	..
Hazen	Foto Pla Theater	....	..	Noonan	....	Grand	225	..
Hazen	Community	200	..	Northwood	....	New Grand	300	..
Hebron	Opera House	350	..	Nortonville	....	Movies	100	..
Hebron	Sax & Co.	125	..	Oakes	....	Grand	450	..
Hettinger	Strand	350	..	Osnabrook	....	Rex	122	..
Hickson	Strand	300	..	Overley	....	Palace	100	..
Hillsboro	Gem	300	..	Page	....	School	....	..
Hillsboro	Cozy	....	..	Page	....	School Aud	....	..
Hope	Cozy	250	..	Park River	....	Lyric	250	..
Hoople	M.W.A. Theater	....	..	Parshall	....	Grand	200	..
Hunter	Pastime	250	..	Pekin	....	Opera House	200	..
Hurdsfield	Movies	150	..	Pembina	....	Opera House	....	..
Inkster	Gem	300	..	Perth	....	Perth Theater	....	..
Isabel	Strand	100	..	Plaza	....	Plaza Theater	....	..
Jamestown	6627	Opera House	400	..	Fingree	....	Movies	150	..
Jamestown	6627	Ruby	400	..	Fiskel	....	Opera House	150	..
Jamestown	6627	State Hospital	....	..	Portal	....	Grand	250	..
Jessie	Opera House	100	..	Portland	....	Movie	150	..
Juanita	Movies	....	..	Powers Lake	....	Movie	150	..
Kathryn	Ideal	200	..	Ray	....	Bijou	250	..
Kenmare	Lyccun:	300	..	Reeder	....	Auditorium	150	..
Kensal	New Palace	150	..	Regent	....	Woodman Hall	150	..
Kensal	Criterion	....	..	Regent	....	Select Pic. Ser.	....	..
Killdeer	Auditorium	250	..	Reynolds	....	Opera House	200	..
Kindreds	Movie	150	..	Rhame	....	Odd Flows Hall	....	..
Kintyre	Movie	100	..	Richardson	....	Strand	150	..
Kulm	Auditorium	300	..	Richardson	....	St. Mary's Hall	....	..
Lakota	Lyric	200	..	Rock Lake	....	I.O.O.F. Hall	....	..
Lamoure	Rex	400	..	Rock Lake	....	Rock Lake	....	..
Langdon	Electric	375	..	Rock Lake	....	Monro	125	..
Lankin	Movies	....	..	Rogers	....	Movies	100	..
Lansford	Grand	200	..	Rolla	....	Munro	260	..
Larimore	Grand	400	..	Rollette	....	Grand	250	..
Lawton	Movie	200	..	Rugby	....	Lyric	250	..
Leal	Movie	88	..	Russell	....	Opera House	....	..
Leeds	Empress	200	..	Rutland	....	Opera House	....	..
Leith	Movies	....	..	Ryder	....	Orpheum	275	..
Leonard	Legion	150	..	St. John	....	Temple	200	..
Lidgerwood	Lyric	400	..	St. Thomas	....	Opera House	200	..
Linton	Willows	450	..	Sanborn	....	Lester	200	..
Lisbon	Scenic	450	..	Sanish	....	Haugerud	200	..
Litchville	Electric	260	..	Sarles	....	Sunshine Hall	150	..
Loma	Opera House	150	..	Seranton	....	Pastime	275	..
Luverne	Movies	200	..	Selfridge	....	City Hall	100	..
Maddock	New Era	150	..	Sentinel Butte	....	Movies	250	..
Maddock	Opera House	250	..	Sharon	....	Joy	150	..
Makoti	Blue Mouse	200	..	Sheldon	....	Com. Hall	200	..
Mandan	Palace	600	..	Sherwood	....	Majestic	200	..
Marion	Woodman Hall	150	..	Sheyenne	....	New Era	150	..
Marmarth	Mystic	400	..	Shields	....	Opera House	150	..
Maxbass	Movies	....	..	Shields	....	Movie	150	..
Mayville	Bijou	300	..	Souris	....	Movie	200	..
McClusky	Opera House	200	..	Stanley	....	Stanley	200	..
McHenry	Orpheum	200	..	Stanley	....	Legion	256	..
McVile	Gem	250	..	Stanton	....	Pastime	225	..
Medina	Auditorium	400	..	Starkweather	....	Rex	150	..
Medora	Opera House	130	..	Steele	....	Ideal	250	..
Mercer	Movie	150	..	Sterling	....	Movies	....	..
Michigan	Opera House	....	..	Sterling	....	Sterling Hall	....	..
Milnor	Iris	300	..	Strassburg	....	Opera House	200	..
Milo	Opera House	....	..	Stutton	....	Movies	....	..
Milton	Star	200	..	Sykeston	....	Unique	150	..
Minnewaukon	Gloom	125	..	Tappen	....	Dreamland	150	..
Minot	10476	State	....	..	Tappen	....	Union	150	..
Minot	10476	Theater planned by Finkelstein & Ruben	1500	..	Taylor	....	Strand	150	..
Minot	10476	Arcade	400	..	Tioga	....	Bijou	200	..
Minot	10476	Orpheum	480	..	Tolley	....	Tolley	110	..
Minto	Strand	100	..	Tolna	....	Opera House	....	..
Minto	Star	100	..	Tower City	....	Grand	200	..
Moffit	Movie	50	..	Towner	....	Community	200	..
Mohall	Grand	250	..	Tuttle	....	Opera House	200	..
Monango	Movies	125	..	Turtle Lake	....	Memorial Hall	200	..
Montpelier	Movies	200	..	Turtle Lake	....	Opera House	200	..
Mott	Pleasant Hour	300	..	Underwood	....	Star	275	..
Mumich	Movies	....	..	Upham	....	Movies	....	..
Napoleon	Low	100	..	Valley City	....	Pillar	....	..
Neché	Neché	180	..	Valley City	....	Grand	600	..
					Valley City	....	Rex	300	..
					Van Hook	....	Idikish	150	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Velva	Jris	375	..	Alliance	21693	COLUMBIA	1200	6
Wahpeton	Opera House	350	..	Alliance	21693	IDEAL	300	6
Wahpeton	Gillis	350	..	Alliance	21693	OHIO	450	6
Walcott	Movies	200	..	Alliance	21693	Star	250	6
Wales	Picture	225	..	Alliance	21693	State	250	6
Walford	Auditorium	175	..	Amelia	658	Amelia	200	..
Walhalla	Strand	250	..	Anherst	2486	Empire	250	6
Warwick	Community	250	..	Amsterdam	1271	Star	300	..
Washburn	Liberty	200	..	Andover	....	....	215	5
Watford City	Auditorium	300	..	Anna	463	Commercial Club	150	..
Werner	Auditorium	150	..	Ansonia	807	Opera House	300	..
Westhope	Arcade	200	..	Antwerp	1096	Empire	250	..
White Earth	Lyric	....	..	Arcanum	1311	Star	200	1
Wild Rose	Frolic	200	..	Arcanum	....	Dreamland	150	..
Wild Rose	Grand	140	..	Arcanus	1311	Opera	....	..
Williston	Grand	500	..	Arlington	666	Globe	120	..
Williston	Orpheum	500	..	Ashley	786	Exhibit	....	..
Willow City	Palace	250	..	Ashland	9249	OP. HOUSE	1200	6
Wilton	Grand	400	..	Ashland	9249	Palace	700	6
Wing	Movie	400	..	Ashland	9249	Rex	300	6
Windsor	Town Hall	....	..	Ashtabula	22082	Casto	500	..
Wishek	Lyric	400	..	Ashtabula	22082	PALACE	900	..
Wolford	Auditorium	300	..	Ashtabula	22082	MAJESTIC	800	..
Woodworth	Movies	200	..	Ashtabula Harbor	....	Harbor	600	7
Wyndmere	Gem	125	..	Ashville	1032	Dreamland	210	..
York	Opera House	175	..	Athens	6418	Athens St. Hos.	....	..
Zap	Zap	....	..	Athens	6418	Columbia	250	..
Zeeland	New Grand	150	..	Athens	6418	Majestic	400	..
					Athens	6418	Opera House	....	..
					Attica	638	Opera House	500	1
					Aurora	....	Town Hall	....	..
					Bainbridge	900	Opera House	250	..
					Baltimore	566	Victoria	340	..
					Barnesville	4865	Acme	420	..
					Barnesville	4865	Acme	150	3
					Basil	606	Aurora	317	..
					Batavia	1088	Capitol	300	..
					Bedford	2677	Belford	500	7
					Bellaire	15061	Olympic	....	..
					Bellaire	15061	Roma	....	..
					Bellaire	15061	Temple	....	..
					Bellaire	15061	CAPITOL	1200	6
					Bellaire	15061	ELK-GRAND	700	6
					Bellaire	15061	MAJESTIC	599	6
					Bellaire	15061	Olympic	400	6
					Bellaire	15061	TEMPLE	800	6
					Belle Center	909	Rialto	....	..
					Belle Center	909	Opera House	....	..
					Bellefontaine	9336	Majestic	240	..
					Bellefontaine	9336	Opera House	....	..
					Bellefontaine	9336	Strand	480	..
					Belleville	998	Opera House	210	1
					Bellevue	5776	Lion	....	..
					Bellevue	5776	Rialto	264	7
					Berea	2950	Pastime	400	7
					Bergholtz	1215	City	....	..
					Bethel	1340	Bethel	300	..
					Bethel	1340	Bethel High Sc.	....	..
					Bethesda	1,182	Lincoln	200	..
					Betsville	451	Lyceum	451	..
					Bethesda	1182	Lincoln	300	..
					Beverly	566	Beverly O. H.	250	..
					Big Prairie	250	Monitor	250	..
					Blackfork	1671	Cambria	300	..
					Blanchester	552	Dreamland	250	..
					Bloomdale	....	High School	200	..
					Bloomingsburg	500	Opera House	....	..
					Bloomingsburg	500	Pythian	170	..
					Bloomville	....	Miller's O.H.	200	..
					Bluffton	1950	Star	280	..
					Botkins	557	Botkin's Aud'm	200	..
					Bowerston	500	Alamo	....	..
					Bowersville	312	High Sc. Aud.	....	..
					Bowling Green	5788	Lyric	240	..
					Bradford	2356	Strand	400	..
					Bradford	2356	Ry. Y.M.C.A.	....	..
					Bradley	58	New Bradley	....	..
					Bremen	1137	Bremen	200	..
					Bremen	1137	Rushay	....	..
					Brewster	923	Acme	250	1
					Bridgeport	3977	American	....	..
					Bridgeport	3977	Family	....	..
					Bridgeport	3977	New Home	....	..
					Bridgeport	3977	NEW HOME	300	..
					Bridgeport	3977	FAMILY	250	..
					Brilliant	1500	Cameo	....	..
					Broadway	230	Broadway	160	1
					Brookville	1336	Pastime	150	..

Ohio

AKRON

Population, 208,000

Theater	Address	Seating Capacity	Town	Population	Theater	Seat. Capac.	Days Open
Alhambra,	911 E. Market St.	400					
ALLEN,	281 Main St.	500					
Arcade,	Main St.	400					
Arlington,	899 Market St.	300					
COLONIAL,	Mill St.	1800					
Doll,	Thornton St.	300					
Dome,	272 Main St.	225					
DREAMLAND,	Main St.	400					
Empress,	84 Howard St.	250					
Ideal,	Main St.	500					
Knickerbocker,	....	....			
Liberty,	346 Market St.,	600					
Majestic,	2095 Main St.,	450					
NATIONAL,	120 Main St.	350					
Nixon,	North Hill,	300					
Norka,	1907 Market St.,	750					
ORPHEUM,	Mill St.	1000					
Palace,	292 Main St.	300					
Paramount,	Manchester St.	300					
Pastime,	Schiller St.	400					
Peoples,	Grant St.	300					
Portage,	508 Exchange St.	287					
Regent,	South Arlington,	500					
Rex,	Firestone Park	350					
Rialto,	Market St.	1000					
Royal,	635 Johnson St.	400					
Southern,	Coles and Grant	500					
Spicer,	450 Exchange St. E.	350					
State,	332 Main Street	500					
Strand,	Main St.	1000					
Thornton,	74 Main St.	625					
Victor,	S. Howard St.	350					
WALDORF,	47th and Main St.	500					
Winter,	645 South Main St.	400					
	* * *						
Town	Population	Theater	Seat. Capac.	Days Open			
Ada	....	Odeon	....	..	
Adena	724	Pastime	240	..			
Addyston	1,448	Pastime	200	..			
Akron	....	Palace (Keith Albee)	2200	..			
Akron	....	Theater planned by Loew	....	..	
Alexandria	415	Savoy	....	..	
Alger	....	Huston	200	1			
Alliance	21693	AMERICAN	300	1			

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Bryan	4252	Temple	484	6	Forest, Forest Ave., Avondale		500
Buchtel	1178	Buchtel	..	..	Freeman (mail St. F., Box 26)		295
Buchtel	1178	Opera House	250	..	Gem (mail 122 W. 5th St.)		297
Buchtel	1178	Star	..	..	Gifts, 6th and Vine Sts.		575
Bucyrus	10425	HIPPODROM	375	7	Glenway, Warsaw Ave., P.H.		476
Bucyrus	10425	Southern	500	7	Grand Opera House, Vine nr. Fifth St.		..
Buffalo	950	Old Mill	249	..	Heucks Opera House, Vine nr. 12th St.		1200
Burton	592	Opera House	200	1	Hippodrome, 9th and Baymiller Sts.		1000
Butler	622	Opera House	250	..	Hollywood (mail Box 859, College Hill)		..
Byesville	2275	Luna	180	..	Ideal, E. Third St.		297
Byesville	2775	Luna	192	6	Imperial (mail Odd Fellows Temple, 7th & Elm Sts.)		500
Cable	2200	Cable	..	..	B. F. Keith's Walnut Street		..
Cadiz	2084	Long's	..	..	Liberty, Knoltons Corner		500
Cadiz	2084	Opera House	..	..	Lincoln, 5th and John Sts.		1000
Caldwell	1706	Lyric	300	..	Lubin, W. 5th St.		375
Cambridge	13104	Colonial	992	..	Lyric, 508 Vine St.		1400
Cambridge	13104	Lyric	330	..	Main, Woodward and Main Sts.		600
Cambridge	13104	Strand	800	..	Mars, 3326 Montgomery Ave.		275
Camden	904	Dover	135	..	Marvel		..
Canal Fulton	1059	Fultonian	150	..	Metropolitan, 15th and Central		400
Canal Winchester	791	Opera House	..	..	National (mail Sta. F., Box 26)		300
Canton	87091	ALHAMBRA	900	7	New Liberty, 832 W. Liberty St.		..
Canton	87091	Grand Opera H.	1200	7	Nordland Plaza, 2621 Vine Street		780
Canton	87091	Liberty	300	7	Ohio, 122 W. Fifth Ave.		290
Canton	87091	Lyceum	700	7	Orpheum, Peebles Corner		1200
Canton	87091	McKinley	800	7	Overlook		450
Canton	87091	HOZART	800	7	Park (Hyde Park) (mail Dwyer Bros. & Co., Cincinnati)		200
Canton	87091	Odeon	350	7	Park (Northside), Hamilton Ave.		400
Canton	87091	ORPHEUM	350	7	Park Hall, Oakley		350
Canton	87091	Strand	800	7	Palace, 6th Street		2800
Canton	87091	Valentine	700	7	Palace, Freeman Ave.		199
Canton	87091	Windsor	500	7	Parkland, Saylor Park		..
Canton	87091	Palace, (Keith's)	..	..	Pekin, W. 5th St.		299
Canton	87091	Theater planned by Loew	3000	..	Queen Anne (mail Sta. F, Box 26)		600
Carlson Hill	550	Gem	180	..	Rex, W. Fifth Street		297
Cardington	1606	Dreamland	..	..	Riviera, Sedamsville		297
Carey	..	Strand	300	6	Roosevelt, W. 5th Street		..
Carroll	348	Opera House	..	..	Royal, Vine near 7th St.		290
Carrollton	2192	Opera House	650	..	Star, E. 5th Street		290
Carthage	3618	Idle Hour	600	..	Strand, 531 Walnut St.		1400
Casstown	291	Caston	..	..	Valley, North Fairmount		180
Cedarville	1028	Murdock	..	..	Variety, 18 E. McMicken		300
Cedarville	1028	Opera House	160	..	Victor, 112 Harrison Ave.		309
Celina	4226	Fayette	275	..	Victoria, W. 5th Street		289
Celina	4226	Ideal	..	..	Walnut, 620 Walnut St.		1200
Celina	4226	Lakona	..	..	Washington, 2841 Colerain Ave.		450
Centerburg	775	Crystal	160	..	Western Plaza, Price Hill		350
Centerburg	775	High School	..	..	Woodward, Main and Orchard Sts.		400
Chagrin Falls	2237	Falls	700	7	* * *		..
Chauncey	1178	Globe	235	..	* * *		..
Cheviot	4108	Twin City	300	..	* * *		..
Cheviot	4108	Woodlawn	..	..			..
Chillicothe	15831	Majestic	600	..			..
Chillicothe	15831	Royal	..	..			..
Chillicothe	15831	Sherman	800	..			..
Chillicothe	15831	Star	290	..			..
Chillicothe	15831	U.S. Vet. Hos.	..	..			..

CINCINNATI

Population, 411,247

Theater	Address	Seating Capacity
Alhambra,	122 W. 5th St.	375
Americus (mail 122 W. 5th St.)		..
Aragon No. 2 (mail 3349 Whitfield Av., Clifton)		297
Aragon No. 3 (mail as above)		297
Arcade, Elmwood, Ohio		..
Avenue, 122 W. 5th St.		290
Bijou, W. 5th Street		290
Boulevard, Canal and Vine		750
Burnet, Burnet Ave., Avondale		300
Capitol, 7th and Vine Sts.		1200
Carroll,		250
Casino		1000
Center, York and Freeman		250
Clifton, 3349 Whitfield Ave.		400
Colonial, W. 5th Street		250
Columbia, 2621 Vine St.		500
Crescent ((mail Idle Hour, Carthage, O.)		297
Dolly Varden, 1319 1/2 Central Ave.		294
Empire, Liberty and Vine Sts.		299
Empress, 814 Vine Street		..
Fairmount (mail Carroll St., N. Fairmount)		..
Family, Vine near 6th St.		1100

Town	Population	Theater	Seat. Capac.	Days Open
Circleville	7049	Grand Opera H.	750	..
Circleville	7049	Metropolitan	300	..
Clarington	607	Clarington	..	..
Clarksburg	420	Clarksburg	176	..
Clarksville	410	Clarksville, O.H.	360	..

CLEVELAND

Population, 936,485

Theater	Address	Seating Capacity
Alhambra,	10403 Euclid Ave.	1500
ALLEN,	14th and Euclid Ave.	3600
Alvin,	2352 Ontario St.	250
Ambassador,	124th and Superior Ave.	..
Amphion,	W. 25th and Clark Ave.	500
Arion,	E. 130th St. and Kinsman,	500
Ball Park,	6900 Lexington Ave.	500
Bardbox,	E. 9th and Chester	900
Boulevard,	W. 99th and Lorain,	350
Broadway,	4628 Broadway,	350
Brenx,	E. 9th St.	250
Cameo,		..
Cameo,	East 8th and Euclid	1500
Camera,	Payne and E. 33rd St.	225
Capitol,	W. 65th and Detroit	1000
Castle,	E. 72nd and Wade Park,	400
Cedar-Lee,	Cedar and Lee Rds.	1200
Cedar,	E. 76th & Cedar,	850
CIRCLE,	E. 102nd and Euclid	1200
Clark-National,	W. 52nd and Clark	500

DAYTON

Population, 177,942

Theater	Address	Seating Capacity
Dunbar, Champion and Mt. Vernon	
ELK	
Eastern, Main and Abbot		523
Empire, W. Broadway	
Empress, Long and Garfield		490
Exhibit		500
Fifth Avenue		240
First Community Church	
Franklin		210
Garden		723
Gem	
Grand, E. State St.		1000
Grandview	
Greendale	
Hilltop		267
Hippodrome		300
Hollywood		550
Innis, 1822 S. Parsons		499
James, W. Broad St.		1800
B. F. Keith's, Gay Street		1400
Knickerbocker,		900
Liberty, St. Clair Ave.	
Lincoln, 1195 N. High St.		3000
Linda,	
Lyceum,	
Majestic,		1000
New, 409 E. Main		500
New Linden, 2436 Cleveland Avenue	
Northern,		452
Olentangy Park	
Palace, (Keith Albee)		4000
Palace, W. Broad St.		288
Parsons,	
Pastime,	
Piccadilly, N. High and Duncan		460
Pythian,	
Rialto, 1342 N. 5th St.		200
Rivoli,		600
Royal,		250
Savoia,		250
Southern,		1500
State, 1722 High St.		500
Strand, 18th and Main Sts.	
Subway Airdome, 538 E. Whittier St.	
Superba,	
Thurmania, Thurman Ave.		500
Vernon, Vernon Ave.		580
Victor, 253 East Livingston		1000
Victoria, 836 Harrison		299
West Broad,	
Wilmar, North Street		250
Wonder,		296
War Dept., Ft. Haynes	
Y. M. C. A.	
Theater under construction at Cleveland & 17th Sts.		650

Theater	Address	Seating Capacity
Alhambra, E. Third St.		500
Appollo, Main St.		300
Colonial, 5th and Ludlow		1800
Columbia, 5th and Jefferson		1000
Dayton,	
Eastwood, 3114 E. 3rd St.		300
East Majestic, Springfield and Findlay		300
Edgement		200
Elite, Troy Avenue		500
Globe, Jefferson Ave.		400
Grand, 5th Street		300
Ideal,		250
B. F. Keith's		2000
Keith's Colonial,	
Lakeside Park, 163 Park St.	
Loew's New Dayton, Main St.		2500
Lyceum,		2500
Mecca, W. Third St.		480
Midget, W. Third St.		350
Mirror, 726 Xenia Ave.		290
Muse-Us, Germantown St.		300
National Cash Register,	
Nat. Military Home ((mail 163 Park St.)	
New Dayton,	
New Keith's	
New Lyceum		200
New Villa	
Old Glory		240
Orpheum	
Peoples, W. Third St.	
Rialto, 5th and Jefferson		500
Royal,	
Sigma, 924 S. Brown St.		400
State, 4th and Jefferson		850
Strand, Main St.		1500
Valley,		300
Wayne, Wayne Ave.		300
World,	
Wyoming, Wyoming Ave.		300

Town	Population	Theater	Seat. Capac.	Days Open
Columbiana	2,117	Globe	250	4
Columbus Grove	1768	Roma	....	..
Conneaut	9343	Academy	350	2
Conover	200	Public Schools	....	..
Continental	1093	Palace	....	..
Convoy	....	Habit	140	2
Corning	1628	Majestic	241	..
Corning	1628	Opera House	350	..
Cortland	....	Cortland	....	..
Coshocton	10847	Cinderella	....	..
Coshocton	10847	Pastime	....	..
Coshocton	10847	Mystic	....	..
Coshocton	10847	Sixth Street	....	..
Coshocton	10847	Utahna	300	..
Covington	....	Favorite	....	..
Crestline	4313	Grand	250	1
Crestline	4313	Hippodrome	340	6
Cumberland	....	Cumberland	....	..
Custer	....	Custer	200	1
Cuyahoga Falls	10200	Alhambra	385	7
Cuyahoga Falls	10200	Falls	800	7
Crooksville	3311	Majestic	245	..
Darbyville	206	Majestic	210	..

Town	Population	Theater	Seat. Capac.	Days Open
Defiance	8876	Elite	....	..
Defiance	8876	Rivoli	....	..
Defiance	8876	ELITE	200	7
Defiance	8876	RIVOLI	350	7
Defiance	8876	VALENTINE	750	7
De Graff	932	Cosmos	200	..
Delaware	20050	Star	....	..
Delaware	20050	Strand	....	..
Delaware	8756	STAR	250	6
Delaware	8756	STRAND	800	6
Delphos	5745	Capitol	350	..
Delphos	5745	Grand	300	..
Delphos	5745	Lyric	....	..
Delta	1543	Lyric	218	2
Dennison	5524	Grand	....	..
Dennison	5524	Pictorium	....	..
Dilles Bottom	....	Water Lily	185	3
Dillonvale	1553	Arcade	....	..
Dillonvale	1563	Olczeski	300	3
Dillonvale	1643	Olczeski	300	3
Dillonvale	1643	Arcade	300	5
Dover	8101	Pike	300	7
Dover	8101	WEBER	500	7
Dover	8101	Weber	....	..
Dover	8101	Ohio	....	..
Dover	8101	Pike	....	..
Dresden	932	Love	182	1
Dublin	211	Public School	....	..
Dunkirk	....	Grd. (for. Libty)	....	..
Dunkirk	....	Liberty	....	..
Duncan Falls	250	Duncan	....	..
Duncan Falls	250	Grand	250	..
East Liberty	500	Community	....	..
Eaton	3210	Star	200	..
Edgerton	....	Theatorium	....	..
E. Liverpool	21411	American	500	6
E. Liverpool	21411	CERAMIC	1200	6
E. Liverpool	21411	COLUMBIA	500	6
E. Liverpool	21411	Gem	150	6
E. Liverpool	21411	STRAND	600	7
E. Palestine	5750	Grand	260	6

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
E. Palestine	5750	LIBERTY	510	6	Hamler	560	Hamler	200	3
E. Palestine	5750	New	300	6	Harrisburg	205	Harrisburg	....	..
Eldorado	322	Pythian	....	..	Harrisburg	205	Opera House	....	..
Elmwood Place	3991	Arcade	297	..	Harrison	1309	Mystic	200	..
Elmwood Place	3991	Valley	2900	..	Harrisville	364	Gem	220	..
Elyria	20724	Capitol	500	7	Harrisville	364	K. of P.	....	..
Elyria	20724	Dreamland	300	7	Haydenville	400	Community Club	....	..
Elyria	20724	RIALTO	500	7	Hebron	683	National	....	..
Fairpoint	150	Belmont	300	3	Hicksville	2378	Huber O. H.	....	..
Fairpoint	160	Belmont	....	..	Hicksville	2378	CRESCENT	300	..
Fairport Harbor	4211	Lyric	200	6	Hicksville	2378	Capitol	250	..
Farmersville	479	Liberty	250	..	Hilliards	451	Hilliards	....	..
Fayetteville	349	Auditorium	....	..	Hilliards	451	Opera House	....	..
Fayette	936	Orpheum	220	2	Hillsboro	4356	Bell's O. H.	....	..
Felicity	606	Isis	290	..	Hillsboro	4356	Forum	300	..
Felicity	606	Town Hall	....	..	Hillsboro	4356	Palace	247	..
Findlay	17021	Lyceum	....	..	Hiram	453	H. I. P. Show	350	1
Findlay	17021	Majestic	....	..	Hollansburg	262	P. of P.	350	1
Findlay	17021	Marvin	....	..	Hollansburg	262	Star	250	..
Findlay	17021	Royal	....	..	Holgate	....	Palace	200	3
Findlay	17021	Victory	....	..	Holloway	974	Gem	....	..
Findlay	17021	Lyceum	250	6	Hopedale	561	Stringer	....	..
Findlay	17021	Majestic	220	6	Hopedale	561	Opera House	125	..
Findlay	17021	MARVIN	1400	6	Hubbard	....	Liberty	250	..
Findlay	17021	New Royal	289	6	Huntsburg	800	Community	225	..
Findlay	17021	VICTORY	300	6	Huntsville	339	McArthur School	....	..
Flushing	1026	Pastime	....	..	Huron	17033	Huron	176	4
Forest	1143	Star	150	3	Irontdale	1136	Electric	....	..
Fostoria	9987	Majestic	300	7	Irontdale	1258	Electric	200	..
Fostoria	9987	Colonial	700	7	Ironton	14007	Eastern	400	..
Ft. Recovery	1092	Royal	....	..	Ironton	14007	Grand	....	..
Frankfort	776	Columbia	....	..	Ironton	14007	Lyric	....	..
Frankfort	....	Lyric	175	..	Ironton	14007	Marlow	700	..
Franklin	3071	Miami	490	..	Ironton	14007	Southside	300	..
Franklin	3071	New Franklin	....	..	Jackson	5842	Broadway	250	..
Fredericktown	1194	Neil	....	..	Jackson	5842	Grand	....	..
Fredericksburg	480	Frederick	....	..	Jackson	5842	Victory	225	..
Fredericktown	1194	Neil	230	..	Jackson Center	578	New Capitol	....	..
Fremont	12468	Gem	150	7	Jacksonville	1046	Pastime	250	..
Fremont	12468	Jewel	300	7	Jamestown	1039	Opera House	....	..
Fremont	12468	STRAND	700	7	Jamestown	1039	Vernard	299	..
Fremont	12468	Opera House	1000	..	Jeffersonville	790	Opera House	761	..
Galion	7374	MYSTIC	250	7	Jefferson	1532	Pastime	171	3
Galion	7374	ROYAL	300	7	Jenera	269	Pastime	140	..
Gallipolis	6070	Opera House	....	..	Jeromeville	408	Liberty	299	..
Gallipolis	....	Gallipolis	690	..	Johnstown	906	Dorsey	....	..
Geneva	30081	....	400	..	Johnstown	906	Sigma	....	..
Georgetown	1670	Arcade	....	..	Junction City	890	Gem	233	..
Georgetown	1670	Auditorium	746	..	Kent	7070	Princess	350	7
Germantown	1827	By-Jo	290	..	Kent	7070	Opera House	700	7
Germantown	1827	High School	....	..	Kenton	7690	Royal	....	..
Gibsonburg	....	Star	200	7	Kenton	7690	EMPRESS	300	6
Girard	....	Mock's	500	..	Kenton	7690	Opera House	1000	6
Glen Robbins	....	Rex	500	..	Kenton	7690	Royal	300	6
Glen Robbins	....	Rex	225	..	Killbuck	575	Duncan	200	1
Glouster	3140	Ambrose	275	..	Kings Mills	750	Plaza	225	..
Gnadenhuetten	530	Opera House	500	..	Kingston	800	High School	....	..
Glouster	3140	School	....	..	Kingstown	800	Queen	....	..
Grafton	900	Grafton	250	3	Lafferty	155	Star	....	..
Grand Rapids	517	Photoplay	250	5	Lakeview	549	Indianola	250	..
Granville	1440	Opera House	....	..	Lakewood	41732	Lincoln	....	..
Granville	1440	Opera House	500	..	Lancaster	14706	Hippodrome	350	..
Greenfield	4344	Lyric	300	..	Lancaster	14706	Lyric	480	..
Greenfield	4344	McLean H. Sc.	250	..	Lancaster	14706	Majestic	235	..
Greenfield	4344	Royal	....	..	Lancaster	14706	Princess	250	..
Green Springs	....	Town Hall	250	..	Lancaster	14706	Rialto	....	..
Green Run	....	Public School	....	..	Lancaster	14706	Royal	....	..
Greenville	7104	National	227	..	Lancaster	14706	Temple	....	..
Greenville	7104	Ohio	190	..	Lansing	400	Lansing	....	..
Greenville	7104	Opera House	450	..	La Rue	795	K. of P. Hall	....	..
Greenville	7104	Wayne	460	..	Laurelville	425	Community	200	..
Grove City	906	Kingdom	232	..	Lebanon	3396	Grand	290	..
Grove Port	671	High School	....	..	Lebanon	3396	Opera House	900	..
Grover Hill	530	Strand	....	3	Leetonia	....	American	350	2
Hamden	837	Opera House	250	..	Leesburg	849	Leesburg	200	..
Hamden	837	Main Street	....	..	Leesburg	849	Leesburg P. Sc.	....	..
Hamersville	235	Auditorium	....	..	Leipsic	1788	Mystic	175	6
Hamilton	39675	Eagle	250	..	Leroy	241	Auditorium	325	2
Hamilton	39675	Gem	....	..	Lexington	634	Opera House	....	..
Hamilton	39675	Grand	....	..	Lewisboro	1103	Lewisboro	....	..
Hamilton	39675	Rialto	....	..	Lewisburg	1103	Idle Hour	300	..
Hamilton	39675	Jefferson	O.H.	..	Lewistown	200	Community	350	..
Hamilton	39675	Jewell	300	..	Liberty Center	6335	Majestic	300	2
Hamilton	39675	Lyric	....	..	Lima	41326	Faurot O H.	....	..
Hamilton	39675	Palace	500	..	Lima	41326	Lyric	....	..
Hamilton	39675	Regent	....	..	Lima	41326	McCullough Pk.	....	..
Hamilton	39675	Rialto	500	..	Lima	41326	Majestic	295	..
Hamilton	39675	Y.M.C.A.	....	..	Lima	41326	New Orpheum	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Lima	41326	Orpheum	....	..	Maynard	400	Blainesville	250	..
Lima	41326	Quilna	....	..	McArthur	1307	McArthur	200	..
Lima	41326	Rialto	....	..	McCure	433	Gem	200	1
Lima	41326	Royal	....	..	McComb	1012	Royal	130	2
Lima	41326	Sigma	500	..	McConnellsville	1619	Twin City O.H.	570	..
Lima	41326	State Hospital	....	..	Mechanicsburg	1470	Palace	....	..
Lima	41326	Star	....	..	Mechanicsburg	470	Princesses	250	2
Lima	41326	MAJESTIC	400	7	Medina	3430	LINCOLN	600	7
Lima	41326	FAUROT	1200	7	Mendon	571	LYRIC	200	..
Lima	41326	Lyric	400	7	Miamisburg	4383	Grand	280	..
Lima	41326	Orpheum	350	7	Miamisburg	4383	Plaza	692	..
Lima	41326	QUILNA	750	7	Middleburg	300	Motion Picture	....	..
Lima	41326	Royal	350	7	Middlefield	....	Opera House	....	2
Lima	41326	SIGMA	950	7	Middleport	3772	Family	343	..
Lima	41326	Rialto	300	7	Middleport	3772	Liberty	250	..
Linden Heights	1731	Linda	....	..	Middleport*	3772	Pythian	....	..
Lisbon	3113	Opera House	600	2	Middleport	3772	Strand	....	..
Lisbon	3113	Grand	370	6	Middletown	23594	Bijou	....	..
Lithopolis	283	Wagnall's Mem.	....	..	Middletown	23594	Columbia	350	..
Lockland	4007	Avenue	250	..	Middletown	23594	Gordon O.H.	....	..
Lockland	4007	Pendrola	297	..	Middletown	23594	Grand	....	..
Lodi	1241	Idol	300	6	Middletown	23594	Lorenzo	....	..
Logan	5493	Opera House	450	..	Middletown	23594	Majestic	400	..
Logan	5493	Pythian	700	..	Middletown	23594	Rex	400	..
Logan	5493	Ruble	400	..	Middletown	23594	Sorg's O.H.	550	..
London	4080	Garden	....	..	Middletown	23594	Strand	....	..
London	4080	Majestic	400	..	Milford	1525	Family	275	..
London	4080	Princess	....	..	Milford Center	671	Rihter	400	1
Lore City	737	Lore City	200	..	Millfield	156	Sanders	200	..
Lorain	....	Cozy	300	7	Millfield	156	Strand	....	..
Lorain	....	Dremaland	300	7	Millersburg	2098	Opera House	350	..
Lorain	....	ELVIRA	300	7	Millersburg	2098	Opera House	....	..
Lorain	....	OHIO	600	7	Millersport	370	Pythian	200	..
Lorain	....	PANTHEON	600	7	Mineral City	800	Opera House	600	2
Lorain	....	Park	....	7	Minerva	3261	Dreamland	200	4
Lorain	....	Standard	450	7	Mingo	183	Public School	....	..
Lorain	....	TEMPLE	400	7	Mingo Junction	6415	Grand	....	..
Loudonville	1887	Opera House	300	6	Minster	1538	Crescent	350	..
Louisville	2008	Louisville	300	..	Mingo Junction	4616	Grand	270	..
Loveland	1557	Opera House	455	..	Monroeville	1185	Princess	300	..
Lowell	576	Princess Floating	....	..	Morrow	803	Miami	290	..
Lowellville	....	Columbus	230	2	Montpelier	3052	Colonial	300	6
Lucasville	364	Sylvian	....	..	Moscow	274	Secter	....	..
Lynchburg	898	Lyric	200	..	Mt. Orab	545	American	....	..
Lyons	329	Pastime	150	1	Mt. Orab	545	Opera House	400	..
Madison	....	High School	500	2	Mt. Gilead	1857	Kaycee	250	6
Madisonville	5,193	Colonial	....	..	Mt. Healthy	2255	Main	250	..
Madisonville	5,193	Grand	....	..	Mt. Sterling	1113	Passwater	450	..
Madisonville	5,193	Madison	790	..	Mt. Vernon	9237	Auditorium	....	..
Magnetic Springs	....	Public School	200	1	Mt. Vernon	9237	Lyric	....	..
Magnolia	....	Benfers	200	..	Mt. Vernon	9237	Memorial	....	..
Malvern	....	Odesa	300	1	Mt. Vernon	9237	Vine	....	..
Manchester	1824	Lyric	250	..	Mt. Vernon	....	Memorial Hall	1100	..
Mansfield	27824	High School	....	..	Mt. Victory	9237	Strand	140	2
Mansfield	27824	Alvin	....	..	Mt. Washington	984	Tripoli	350	..
Mansfield	27824	Majestic	....	..	Mt. Vernon	9237	Lyric	250	6
Mansfield	27824	Opera House	....	..	Mt. Vernon	9237	VINE	500	6
Mansfield	27824	Park	....	..	Murray	1493	Exhibit	160	..
Mansfield	27824	Rivoli	....	..	Murray	1493	Princess	200	..
Mansfield	27824	Royal	300	7	Murray City	1493	Exhibit	....	..
Mansfield	27824	Whiteway	....	..	Murray City	1493	Grand	....	..
Mantua	1084	Mantua	250	2	Napoleon	4143	State	250	7
Marblehead	1084	Auditorium	300	2	Napoleon	4143	World	250	7
Marietta	15140	Hippodrome	600	..	Neffs	110	Strand	....	..
Marietta	15140	Lyric	280	..	Neffs	100	Strand	300	2
Marietta	15140	Putnam	....	..	Nelsonville	6440	Majestic	248	..
Marion	27891	Grand	800	6	Nelsonville	6440	Pastime	248	..
Marion	27891	Marion	500	6	Nelsonville	6440	Stuart's O.H.	....	..
Marion	27891	Oakland	300	6	New London	1470	Karolyn	340	..
Marion	27891	Orpheum	300	6	New Athens	408	Beltney's United	....	..
Marion	27891	Princess	250	6	New Boston	4817	Lyric	....	..
Martel	165	High Shool	....	..	New Boston	4817	New	....	..
Marysville	3635	Opera House	250	..	New Boston	4817	Popular	400	..
Marysville	3635	Rex	250	1	New Bremen	....	Crown	220	2
Marysville	3635	Strand	217	6	New Carlisle	1019	Opera House	....	..
Martins Ferry	11634	Fenray	....	..	New Carlisle	1019	Star	300	..
Martins Ferry	11634	Pastime	....	..	New Concord	669	Auditorium	200	..
Martin's Ferry	11634	FENRAY	900	5	New Comerstown	3369	Grand	250	6
Martin's Ferry	11634	Pastime	500	1	New Holland	810	New Holland	140	..
Massillon	17428	GRAND	450	7	New Lexington	3157	Grand	285	..
Massillon	17428	Grand	300	7	New Lexington	3157	Princess	....	..
Massillon	17428	Strand	300	7	New Madison	608	Strand	250	..
Massillon	17428	Grand	250	6	New Matamoras	896	M. P. Theatre	....	..
Mason	816	Blainesville	....	..	New Matamoras	896	Palace	200	..
Maumee	31194	New	....	2	New Paris	907	Franklin	....	..
Maynard	450	Princess (R'bow)	300	..	New Paris	907	Strand	....	..
Maynard	450	Princess	350	6	New Philadelphia	10718	Bijou	300	7
					New Philadelphia	10718	Opera House	500	7

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
New Philadelphia	10718	Strand	400	7	Powhattan Point	406	American	...	..
New Richmond	1714	Alamo	...	..	Prairie Depot	600	Luna	160	..
New Richmond	1714	Opera House	200	..	Proctorville	629	High School	...	..
New Straitsville	2208	Gem	400	..	Prospect	949	Opera House	300	1
New Straitsville	2208	New	400	..	Racine	472	Racine	200	..
New Vienna	704	Opera House	300	..	Ravenna	7215	Ohio	600	7
New Washington	919	Gem	240	1	Ravenna	7215	Strand	234	7
Newark	26718	AUDITORIUM	900	7	Raymond	360	Broadway	...	..
Newark	26718	ALHAMBRA	400	7	Reading	4540	Emery	300	..
Newark	26718	Gem	300	7	Reading	4540	Lyric	300	..
Newark	26718	GRAND	400	7	Richwood	1601	Opera House	...	..
Newark	26718	Rex	400	7	Ridgeway	456	Opera House	300	2
Newark	26718	Alhambra	...	..	Rittman	1803	Goffnet	350	4
Newark	26718	Auditorium	...	..	Ripley	1529	Gayety	300	..
Newark	26718	Gem	...	..	Rock Creek	120	Rock Creek	198	1
Newark	26718	Grand	...	..	Rockford	1075	Princess	196	..
Newark	26718	Loew's State Theater	...	..	Rosewood	250	Auditorium	300	..
Newark	26718	Rex	...	..	Roseville	1349	Pastime	148	..
Newton Falls	...	Strand	250	..	Roseville	1349	Princess	...	..
Niles	...	BUTLER	1000	7	Roundhead	400	Pastime	130	2
Niles	...	WARNER	500	7	Roundhead	400	Community	125	..
Niles	...	WARNER	500	7	Roundhead	400	Pastime	...	..
North Baltimore	2490	Crown	224	..	Rushville	209	Gem	300	..
North Lewisburg	720	Auditorium	250	..	Russia	360	School	...	..
North Lewisburg	720	Community	...	..	Russell Point	500	Princess	...	..
Norwalk	7379	LINWOOD SQ.	290	7	Rutland	500	Rutland	200	..
Norwalk	7379	Moose	1000	7	St. Mary's	5679	GRAND	700	6
Norwood	24966	Norwood	1000	..	St. Mary's	5679	Regent	300	3
Norwood	24966	Plaza	700	7	St. Mary's	5679	Royal	300	6
Nova	...	City Hall	400	..	St. Bernard	6312	Eagles' O. H.	200	..
Oak Harbor	1853	Royal	200	5	St. Bernard	6312	Family	...	..
Oakhill	1394	Liberty	450	..	St. Clairsville	1561	Old Trail	286	..
Obetz Junction	550	Exhibit	400	..	St. Marys	5679	Grand	...	..
Oberlin	4236	Apollo	300	..	St. Marys	5679	Regent	220	..
Oberlin	4236	Rex	200	..	St. Marys	5679	Royal	290	..
Oberlin	4236	Princess	207	..	St. Paris	1226	Lyceum	...	..
Ohio City	848	Grand	290	6	St. Paris	1226	Rainbow	200	..
Orrville	4107	K. of P. Hall	...	..	St. Paris	1226	Strand	180	..
Osborne	1059	Venard	299	..			(now Gem)		
Osborne	1059	Wayne Twp. School	...	..	Sabina	1504	Comm. Club	...	..
Ottawa	2163	Ottawa	300	2	Sabina	1504	Ellisona	...	..
Ottawa	2167	Rex	250	3	Sabina	1504	Palace	200	..
Oxford	2146	Criterion	...	..	Salem	10305	Auditor., closed	750	..
Oxford	2146	Oxford	450	..	Salem	10305	GRAND	650	..
Painesville	272	Utopia	750	6	Salem	10305	OPERA	800	6
Pataskala	971	Sterling	250	2	Salem	10305	ROYAL	250	6
Paulding	2106	Grand	350	6	Salem	10305	STATE	700	..
Paulding	2106	Lincoln	...	..	Salineville	2700	Opera House	467	..
Payne	984	Potlatch	160	4	Sandusky	22897	PLAZA	700	7
Peebles	1008	Peebles	248	..	Sandusky	22897	SCHADE	700	7
Pemberville	938	Star	125	3	Sandusky	22897	STAR	275	7
Perrysburg	600	Palace	250	7	Santoy	976	Lyric	280	..
Perrysville	575	King	250	..	Sardinia	561	Comm. Club	...	..
Piney Fork	...	Liberty	250	..	Sayler Park	877	Parkland	200	..
Pikeon	664	Pikeon	175	..	Scio	861	Scio	...	..
Piney Fork	25	Liberty	...	..	Scio	861	Scio	300	..
Piqua	15044	Bijou	500	..	Sciotoville	2182	Family	...	..
Piqua	15044	Favorite	...	..	Sciotoville	2182	Stanley	300	..
Piqua	15044	May's O. H.	900	..	Scott	342	Lyric	200	..
Piqua	15044	Deisler	250	..	Seaman	553	Liberty Airdome	...	..
Plymouth	1374	Princess	298	..	Senecaville	500	Auditorium	...	..
Plain City	949	Liberty	...	..	Senecaville	947	Victoria	300	..
Pleasant City	781	(formerly City)	200	..	Senecaville	947	Chaise	360	..
Pleasant Hill	683	Hi-School	200	..	Seville	5579	Home	197	..
Pleasant Ridge	1769	Welfare Ass'n	...	..	Shadyside	3084	Ohio	220	..
Pleasantville	479	Auditorium	...	..	Sharonville	753	Sharon	...	..
Pleasantville	479	Temple	143	..	Sharonville	753	Victor	300	..
Pleasantville	479	Victoria	...	..	Shawnee	1918	Home	310	..
Plumwood	25	School	...	..	Shawnee	1918	Linda	...	..
		(mail London, O.)	...	..	Shelby	5578	Castambax	490	..
Plymouth	1375	Deisler	...	..	Shelby	5578	Opera House	600	..
Pomeroy	4294	Electric	280	..	Sherodsville	377	Opera House	...	..
Pomeroy	4294	Majestic	...	..	Sherwood	...	Liberty	150	..
Port Clinton	3928	Colonial	400	7	Sidney	8590	Liberty	150	..
Portsmouth	33011	Columbia	656	..	Sidney	8590	Gem	250	..
Portsmouth	33011	Dal-Mar	200	..	Sidney	8590	Majestic	1300	..
Portsmouth	33011	Eastland	495	..	Sinking Springs	128	High School	...	..
Portsmouth	33011	Empress	250	..	Smithfield	620	Strand	200	..
Portsmouth	33011	Exhibit	200	..	Smithfield	150	Strand	200	..
Portsmouth	33011	Forest	250	..	Somerset	1339	Russell	285	..
Portsmouth	33011	Garden	...	..	South Amherst	944	Auditorium	270	2
Portsmouth	33011	Hollywood	...	..	South Charleston	1267	Gem	...	..
Portsmouth	33011	Lincoln	250	..	South Euclid	...	Theatre planned	...	..
Portsmouth	33011	Strand	400	..			by Wm. T. Arnos	...	..
Portsmouth	33011	Temple	...	..	South Lorain	...	Paris	250	7
Portsmouth	33011	Westland	460	..					

Town	Population	Theater	Seating Capacity	Days Open	Theater	Address	Seating Capacity
South Lorain	...	Pearl	280	7	Pastime, 330 Summit		300
South Webster	605	Pastime	...	..	PRINCESS, 213 St. Clair		700
Spencerville	1543	Princess	185	..	Priscilla, 2723 Summit		300
Spencerville	1543	Royal	200	3	Rialto, 296 Nebraska St.		250
Springfield	60840	Alhambra	...	..	RIVOLI, St. Clair St.		300
Springfield	60840	Band Box	...	..	Roca, Stickney St.		250
Springfield	60840	Colonial	400	..	Royal, 419 Superior St.		400
Springfield	60840	Fairbanks	1300	..	Savoy, 2518 LaGrange		600
Springfield	60840	Hippodrome	...	..	Strand, St. Clair		400
Springfield	60840	K. of P. Home	...	..	Superba, Hawley Ave.		250
Springfield	60840	Lagenda	...	..	Superior, 416 Superior St.		250
Springfield	60840	Liberty	300	..	Sylvania, Philips Ave.		250
Springfield	60840	Lincoln	...	..	TEMPLE, 299 St. Clair		...
Springfield	60840	Majestic	...	..	VALENTINE, Adams and St. Clair		1500
Springfield	60840	New Sun	...	..	White Eagle, 2357 LaGrange,		250
Springfield	60840	O. F. Home	...	..	World, Door St.		1500
Springfield	60840	Regent	...	..	Theater planned by Publix, Huron & Adams		3000
Springfield	60840	Strand	...	..		* * *
Springfield	60840	Washington	...	..	

Town	Population	Theater	Seating Capacity	Days Open
Toronto	4684	Rex	400	6
Toronto	4684	Washington	600	6
Troy	7260	Colonial	...	..
Troy	7260	Jewel	290	..
Uhrichsville	6428	Opera House	...	..
Uhrichsville	6428	State	...	..
Uhrichsville	6428	Vale	...	..
Upper Sandusky	3708	Star	268	6
Urbana	7621	LYRIC	600	..
Urbana	7621	CLIFFORD	700	..
Urbana	7621	Clifford	600	..
Urbana	7621	Lyric	700	..
Urichsville	...	Opera House	350	6
Urichsville	...	State	890	6
Urichsville	...	Vale	450	6
Utica	1658	Mystic	300	6
Union City	1534	Grand	...	..
Valley City	...	Eagle	350	..
Valley City	...	Town Hall	200	..
VanWert	8100	Lyric	400	..
VanWert	8100	Princess	...	..
VanWert	8100	Strand	730	..
Van Wert	...	Lyric	350	..
Van Wert	...	STRAND	701	..
Vinton	407	Vinton	...	..
Wapakoneta	5295	BROWN	600	6
Wapakoneta	5295	Vaudette	...	6
Wapakonetta	5292	Brown	600	..
Wapakonetta	5292	Vaudette	300	..
Warren	27060	DUCHESS	750	7
Warren	27060	Opera House	500	7
Warren	27060	ROBBINS	1200	7
Warren	27060	DUCHESS	750	..
Warren	27060	HIPPODROME	600	7
Washington C. H.	7962	Colonial	240	..
Washington C. H.	7962	Gem	...	..
Washington C. H.	7962	Palace	218	..
Washington C. H.	7962	Spencer	240	..
Wauseon	3035	Princess	300	7
Waverly	1625	Dreamland	174	..
Waynesfield	584	Bennett	150	4
Waynesburg	2245	Lonet	300	6
Waynesfield	584	Majestic (for. Bennett)	150	..
Waynesville	669	Miami	280	..
Wellston	6687	Virginia	800	..
Wellsville	8849	LIBERTY	600	6
Wellsville	8849	Grand	250	6
Wellsville	8849	WELLSVILLE	300	6
Vermilion	1436	Liberty	250	7
Versailles	1560	Opera House	600	..
Westerville	2480	Garden	163	..
Westerville	2480	High School	300	..
West Mansfield	737	Opera House	350	1
West Alexandria	994	Amer. Legion	...	..
West Alexandria	994	Savoy	...	..
West Carrollton	1430	Com. Center	170	..
West Carrollton	1430	Princess	...	..
West Farmington	317	Opera House	250	..
West Jefferson	1170	Exhibit	400	..
West Lafayette	921	Grand	200	..
West Liberty	1347	Collegiate (re-named Grand)	200	..
West Mansfield	737	Grand O. H.	...	..
West Milton	1256	Buzz	300	..

TOLEDO

Population, 294,000

Theater	Address	Seating Capacity
Atlas, Door St.		700
Artercraft, Detroit St.		400
Bijou, 1412 South St.		300
Coliseum, Bancroft and Ashland Ave.		...
Diamond, 1509 Broadway		500
East Auditorium, 519 Main St.		500
Eastwood,		500
Elk, South St. Clair		200
Galena, Galena St.		250
Hart, 650 Summit St.		650
Ivanhoe, 3501 Monroe		700
KEITH'S, 313 St. Clair St.		1642
Liberty, Detroit St.		750
Lyric, 1215 Broadway		619
Melvin, 105th Summit		300
Mystic, Busy St.		300
National, 323 Door St.		300
Ohio, 3100 LaGrange		700
Orient, Bancroft St.		310
Overland, 940 Central		375
Palace, 426 St. Clair St.		1400
Palm, 117 Payne Ave.		350
PANTHEON, 319 St. Clair		...

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
West Milton	1256	Pythian	....	..	Ada	8012	Liberty	350	..
Weston	844	Strand	290	..	Ada	8012	AMERICAN	300	..
West Salem	636	Opera House	245	5	Adamson	165	Adamson	150	..
West Union	992	Majestic	....	..	Addington	368	Rialto	250	..
Westerville	2480	Otterbein Col.	....	..	Afton	1500	Strand	250	..
Whitehouse	....	Empress	225	7	Alex	478	Victory	150	..
White Oak	52	St. James Ch. (mail R. 3, Sta. L.)	....	..	Aline	358	Community	225	..
Wilberforce	300	University	200	..	Allen	250	Majestic	250	..
Willard	3889	Temple	600	7	Alluwe	619	Alluwe	150	..
Williamsburg	969	Opera House	240	..	Altus	4522	Wigwam	600	..
Williamsport	554	New Electric	217	..	Altus	4522	Empire	500	..
Willshire	546	Dull	245	..	Alva	3913	Majestic	300	..
Wilmington	5037	La Max	350	..	Alva	3913	Liberty	275	..
Wilmington	5037	Murphy	350	..	Ames	619	Airdome	150	..
Willoughby	2656	McTodd	343	6	Anadarko	3116	Nusho	300	..
Willshire	546	Dull's	250	2	Anadarko	3116	Columbia	250	..
Winchester	913	Amer. Legion	....	..	Antlers	1842	Erie	300	..
Winchester	913	Arcano	204	..	Apache	919	Opera House	....	..
Windham	....	Town Hall	....	..	Apperson	2040	Empress	300	..
Withamsville	400	Temple	250	..	Arcadia	....	High School	150	1
Wadsworth	4742	Opera House	400	..	Ardmore	14181	Liberty	509	..
Wadsworth	4742	Waldo	150	2	Ardmore	14181	PRINCESS	1000	..
Waldo	344	Strand	400	7	Ardmore	14181	Theatitorium	275	..
Woodsfield	2394	Alpine	250	..	Ardmore	14181	Dreamland (Col)	200	..
Woodstock	336	Pub. School	150	..	Ardmore	14181	ADELPHOS	800	..
Wooster	8204	LYRIC	350	6	Arnett	404	Cozy	200	..
Wooster	8204	WALLACE	450	6	Asher	400	Asher	300	..
Xenia	9110	Bijou	446	7	Atoka	2038	Washington	300	..
Xenia	9110	E. High School	....	7	Avant	1110	Dixie	500	1
Xenia	9110	Opera House	....	7	Avant	1041	Czy	400	..
Xenia	9110	Orpheum	375	7	Avery	240	Liberty	....	..
Yellow Springs	1264	Princess	....	..	Barnsdall	....	Runyou	750	..
Yorkville	1754	Yorkville	250	..	Bartlesville	14417	Lyric	400	..
	*	*	*		Bartlesville	14417	ODEON	500	..
					Bartlesville	14417	LIBERTY	700	..
					Bartlesville	17000	Isis	400	6
					Beaver	926	Globe	150	..
					Beggs	2327	Empress	400	..
					Bennington	951	Liberty	....	..
					Bessie	363	Majestic	200	..
					Billings	846	Majestic	200	..
					Binger	482	Binger	....	..
					Bixby	1249	Electric	200	..
					Blackburn	300	Electric	200	4
					Blackwell	7174	Regent	400	..
					Blackwell	7174	Palace	....	..
					Blackwell	7174	Bays	500	..
					Blair	437	Palace	250	..
					Blanchard	842	Jewel	200	..
					Bochito	627	Dreamland	175	..
					Boise City	210	Pic. Show	....	..
					Boley	1154	Yale (Col)	....	..
					Boswell	1212	Art	200	..
					Boynton	1204	Foynton	200	..
					Bradley	....	Empress	200	..
					Braggs	430	Lyric	200	1
					Bramen	1000	Frances	200	7
					Bridgeport	294	Majestic	150	2
					Bristow	3460	Nusho	250	..
					Bristow	3600	Walmur	....	..
					Bristow	6500	Star	200	7
					Broken Arrow	2086	Crystal	250	..
					Broken Bow	1983	Arrow	250	..
					Brooken	....	Pic. Show	....	..
					Bromide	800	Cozy	275	6
					Bromide	800	Bromide	300	6
					Bryant	100	Palace	100	..
					Buffalo	479	Pastime	200	..
					Burbank	225	Nushow	150	7
					Butler	332	Criterion	200	..
					Byars	627	Empire	....	..
					Burbank	....	Majestic	150	..
					Cache	382	Cache	200	2
					Caddo	1421	Royal	300	..
					Calhoun	350	Calhoun	150	..
					Calumet	425	Community	325	1
					Calvin	700	Postal	150	..
					Canton	582	Gem	....	..
					Canute	412	Canute	200	1
					Capron	184	Capron	....	..
					Cardin	2640	Mystic	300	..
					Cardin	1800	Airdome	300	..
					Carmen	792	Palace	....	..
					Carnegie	1150	Liberty	250	..

YOUNGSTOWN
Population, 165,000

Theater	Address	Seating Capacity
DOME	108 W. Federal St.	1100
Hazelon-Dome	1819 Wilson Ave.	400
HIPPODROME	W. Federal St.	1200
Home	20 Robinson Rd.	400
Keith-Albee	Federal St.	2500
LIBERTY	100 Federal St.	1200
Lincoln	929 Himrod Ave.	300
Mahoning	1600 Mahoning St.	350
Market St.	479 Market St.	600
Orpheum	213 W. Federal St.	250
Palace		300
PARK	103 E. Federal St.	1200
Princess	122 Champion	300
Regent	239 E. Market St.	650
Rialto	Market St.	400
Strand	Central Square	900
Victoria		260
Victory	Federal and Jefferson	350
Wilsonian	1040 Wilson Ave.	300
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Town	Population	Theater	Seat. Capac.	Days Open
Yorkville	1754	Yorkville
Youngstown	159870	Youngstown (Keith's)
Zanesville	29569	IMPERIAL	700	7
Zanesville	29569	Grand	400	7
Zanesville	29569	LIBERTY	700	7
Zanesville	29569	Weller	960	7
Zanesville	29565	QUIMBY	650	7
Zanesville	29569	Zane	500	7
Zanesville	29569	Cache	....	7
Zanesville	29569	Grand	....	7
Zanesville	29569	Imperial	....	7
Zanesville	29569	Liberty	....	7
Zanesville	29569	Quimby	....	7
Zanesville	29569	Rivoli (was Zane)	....	7
Zanesville	29569	Weller O. H.	960	7

Oklahoma

Achille	500	Dark Feather	200	..
Ada	8012	McSWAIN	800	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Carnegie	1120	Melba	316	6	Fort Cobb	546	Rialto	180	2
Carney	367	Empress	200	..	Fort Gibson	1500	Majestic	250	3
Carter	460	Majestic	200	2	Fort Reno	500	Liberty	500	3
Cashion	296	Liberty	200	..	Fort Sill	2000	Liberty	1000	3
Cement	1098	Princess	250	..	Fort Townson	1000	Palace	250	4
Chandler	....	Odeon	250	..	Foss	400	Empress	150	..
Chandler	2500	Liberty	250	6	Francis	911	Princess	250	..
Chattanooga	507	Queen	250	1	Frederick	3800	A-mu-su	300	6
Checotah	2390	Cozy	250	..	Frederick	3800	Criterion	350	6
Chelsea	1692	Lyric	300	..	Frederick	3800	Gem	300	6
Cherokee	2017	Majestic	250	..	Garber	1400	Liberty	200	6
Cherokee	2017	Crystal	300	..	Gate	309	Gate	100	2
Cheyenne	400	New	175	..	Geary	1800	Opera House	350	3
Chickasha	10179	Rialto	500	..	Gracemont	400	Gracemont	400	3
Chickasha	10179	Sugg	700	..	Grandfield	2000	Gem	200	..
Chickasha	10179	Kozy	250	..	Grandfield	2000	Princess	275	6
Chickasha	10000	Lyric	250	..	Granite	1000	Cozy	200	5
Claremore	3500	Palace	300	..	Greenfield	369	Play Hour	150	..
Claremore	3435	Yale	250	..	Gore	329	Joy	150	2
Clayton	....	Morris	....	..	Gotebo	800	Liberty	250	..
Cleveland	2717	Olympic	350	..	Grove	900	Princess	300	..
Clinton	2600	Hamley	300	6	Guthrie	10000	Highland	450	7
Clinton	2600	Rialto	400	6	Guthrie	10000	Pollard	750	7
Coalton	259	Majestic	300	2	Guymon	1000	Royal	250	2
Coleman	200	Rugby	200	..	Haileyville	2200	Jewell	300	6
Comanche	1500	Quannah	300	6	Haminon	400	Rialto	170	2
Commerce	2500	Rex	350	6	Hanna	500	New	250	2
Cordell	1055	A-mu-su	300	6	Harmon	113	Pastime	150	1
Covington	1300	American	350	7	Hartshorne	3500	American	300	6
Coweta	1400	Broadway	250	7	Hartshorne	3500	Liberty	500	6
Coyle	500	Electric	150	2	Haskell	2000	Orpheum	350	6
Crescent	900	Liberty	250	2	Hastings	629	Cozy	250	2
Crescent	900	Patrick	375	2	Headrick	280	Picture Show	150	2
Cromwell	1500	New	500	7	Haldton	2200	Cozy	400	6
Cromwell	1500	Rex	200	6	Haldton	2200	Thompson	550	6
Crowder	581	Blue Mouse	200	2	Heavener	1900	Crystal	....	..
Cushing	6000	American	250	6	Heavener	1900	Liberty	300	6
Custer City	900	Rex	200	3	Hennessey	1500	Electric	300	6
Cyril	386	Dome	200	..	Henryetta	5889	Cozy	400	7
Davenport	400	Davenport	200	2	Henryetta	5889	Morgan	700	7
Davenport	400	Gem	200	2	Henryetta	....	Theater planned by Chas. Baline....	..	..
Davis	1600	Bell	264	6	Hinton	800	Hinton	250	6
Denoya	300	Strand	200	6	Hitchcock	281	Reel	200	..
Davidson	500	Liberty	200	6	Hobart	3000	Cozy	300	6
Depew	2000	Blue Mouse	350	6	Hobart	3000	Palace	400	6
Depew	2000	Palace	500	6	Hockerville	600	Picture Show	250	3
Devol	2000	Rialto	250	6	Holdenville	5000	Grand	750	6
Dewar	1600	Majestic	300	..	Holdenville	5000	Liberty	300	6
Dewey	2300	Gem	300	6	Holdenville	5000	Rex	250	6
Dougherty	405	Rex	200	6	Hollis	2150	Cozy	485	6
Douthat	2000	Century	300	..	Hollis	2150	Empress	250	6
Dover	390	Idle Hour	150	..	Hollis	2150	Folly	502	6
Dow	1200	Royal	300	6	Hominy	1500	Electra	300	6
Doyle	156	Doyle	100	..	Hominy	1500	Gem	300	6
Drumright	6460	Idle Hour	500	6	Hominy	1500	Pettit	700	6
Drumright	6460	Strand	700	6	Hooker	942	Jewel	240	6
Duke	513	Duke	250	2	Howe	711	New	150	..
Duncan	3100	Liberty	400	6	Hugo	5000	Erie	600	6
Duncan	3100	Palace	600	6	Hugo	5000	Liberty	350	6
Dustin	700	Lyric	250	3	Hulbert	500	Victory	200	2
Durant	7300	Liberty	700	6	Hunter	400	Limerick	200	2
Durant	7300	Lyric	400	6	Hydro	7000	Wilson	250	3
Durant	7300	Queen	350	6	Indianola	195	Dreamland	150	..
Edmond	2500	Gem	288	6	Jefferson	322	Lyric	....	..
Eldorado	1000	Empire	250	6	Jenks	1508	Majestic	300	..
Elgin	181	Picture Show	200	..	Jennings	910	Crystal	250	..
Elk City	2816	Rex	400	6	Jennings	910	Empress	....	..
Elk City	2816	Ritz	375	6	Jet	400	Rex	200	..
Elmore	337	Universal	200	..	Kaw City	627	Gem	275	..
El Reno	8000	Criterion	715	7	Kaw City	6001	Joseph	200	6
El Reno	8000	Empress	360	7	Kelleyville	500	Globe	200	..
El Reno	8000	Wood	300	7	Kenefick	413	Dreamland	150	2
Enid	18000	American	500	6	Kiefer	1500	Broadway	300	..
Enid	18000	Criterion	400	6	Kingfisher	2447	Temple	350	..
Enid	18000	Mecca	350	6	Kingfisher	2447	Grand	....	..
Erick	1000	Liberty	300	6	Kingston	767	Wigwam	150	..
Erick	1000	New Cozy	150	6	Kiowa	1387	Chamber Com.	400	3
Eufaula	2300	Palace	300	6	Knowles	218	Pastime	....	..
Fairfax	1342	Liberty	250	2	Konawa	896	Terry	200	..
Fairfax	1342	Rex	250	6	Krebs	2078	Dreamland	275	..
Fairland	800	Fairland	....	..	Lamont	586	Lyric	....	..
Fairview	1805	Odeon	....	..	Laverne	476	Gem	200	..
Fairview	1800	Royal	250	6	Lawton	8930	DOME	250	..
Faxon	163	Faxon	150	..	Lawton	8930	PALACE	600	..
Fletcher	500	Fletcher	250	6	Lawton	8930	Murray	350	..
Foraker	394	Liberty	200	3	Lawton	10000	Orpheum	750	..
Forgan	600	Novelty	200	2					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Leedey	468	Rex	300	..	Okmulgee	17430	Yale	800	..
LeFlore	500	LeFlore	200	2	Okmulgee	23000	Hippodrome	1000	7
Lehigh	1898	Grand	500	..	Olustee	665	Victory	200	..
Lexington	950	Mystery	350	..	Orr	300	Orr	200	..
Lindsay	1543	Dixie	250	..	Osage	757	Osage	....	..
Lindsay	1543	Favorite	350	..	Paden	600	Our	320	..
Locust Grove	587	Locust Grove	....	..	Panama	600	Cummings	250	2
Loco	610	Gem	150	2	Paoli	463	Star	173	1
Lone Wolf	657	Liberty	....	..	Pauls Valley	3694	Victory	300	..
Lookeba	300	Liberty	150	..	Pauls Valley	3500	Hamley	1100	6
Loveland	191	Cozy	175	..	Paul's Valley	....	Theater	planned	..
Lovell	250	Strand	200	..			by L. E. Brewer	....	..
Luther	601	High School	150	1	Pawhuska	6414	Constantine	700	..
Maconb	175	Alston	175	..	Pawhuska	6414	Jackson	400	..
Madill	2717	Queen	300	..	Pawnee	2418	Lyric	300	..
Madill	2717	Majestic	350	..	Pawnee	2418	Buffalo	400	..
McAlester	12095	Busby	392	6	Perkins	608	Lyric	250	..
McAlester	12095	Palace	400	6	Pernell	....	Victory	....	..
McAlester	12095	Rialto	400	6	Perry	3154	Lyric	300	..
McCurtain	1060	Empress	200	6	Perry	3500	Temple	211	7
McLoud	700	Rex	250	..	Perry	3154	Annex	250	..
Manchester	300	Opera House	200	1	Picher	9676	Gayety	300	..
Manitou	335	Manitou	150	1	Picher	9676	Mystic	500	..
Mannsville	639	Mannsville	200	..	Pittsburg	892	Amusu	250	..
Mangum	3405	Nusho	....	..	Pocasset	500	Pocasset	150	2
Mangum	3405	Empress	....	..	Ponca City	7051	Murray	600	..
Mannsford	550	Idle Hour	....	..	Ponca City	7051	Majestic	400	..
Maramec	300	Empress	150	..	Ponca City	7051	Mission	300	..
Maramec	287	Dreamland	....	..	Pond Creek	965	Rex	300	..
Marietta	1977	Liberty	300	..	Porter	597	New	300	6
Marland	150	Marland	150	1	Porum	533	Miller	250	..
Marshall	400	Electric	250	2	Poteau	2679	Victory	400	..
Marlow	2276	White Way	350	..	Prague	1127	Savoy	300	..
Maud	637	Strand	250	..	Pryor	1767	Lyric	250	..
Maysville	627	Folly	150	..	Purcell	2938	Rex	400	..
Medford	1050	Alvo	250	..	Quapaw	1394	Palace	....	..
Meeker	513	Mutual	250	..	Quinton	1557	Liberty	275	..
Miami	6802	Glory B	500	..	Ralston	703	Royal	150	..
Miami	6802	Grand	300	..	Ramona	793	Lyric	300	..
Milburn	500	Nushow	250	..	Randlett	400	Nushow	250	2
Millerton	175	Wheelock	200	1	Ranora	400	Ranora	200	3
Mill Creek	620	White Front	325	..	Red Fork	844	Strand	200	..
Minco	606	Royal	250	..	Red Rock	300	Red Rock	250	2
Mooreland	592	Pastime	200	..	Renfro	132	Electric	150	..
Morris	1926	Dreamland	400	..	Ringling	1039	Gem	250	..
Morrison	353	Palace	250	..	Ripley	406	Lyons	200	..
Mounds	1078	Home	150	..	Rocky	322	Electric	250	..
Mt. Park	334	Dixie	200	2	Roff	1138	Empress	300	..
Mt. View	917	Electric	250	..	Roosevelt	362	Crystal	150	..
Muldrow	693	Wonderland	200	..	Roosevelt	360	Community	250	..
Mulshall	400	Kinkaid	156	1	Rosedale	268	Rosedale	150	..
Muskogee	30277	BROADWAY	800	..	Rosston	181	Rosston	....	..
Muskogee	30277	Grand (Col)	....	..	Rush Springs	768	Electric	275	..
Muskogee	30277	Palace	300	..	Ryan	1379	Folly	150	..
Muskogee	30277	STRAND	600	..	Salina	411	Salina	200	2
Muskogee	30277	YALE	700	..	Sallisaw	2255	Wonderland	250	..
McLoud	651	Rex	250	..	Sand Springs	4076	Star	300	..
Nash	500	Ruby	250	..	Sand Springs	4076	New Show	....	..
Newkirk	2533	Palace	250	..	Sands	600	Crystal	500	6
Newkirk	2533	Cozy	300	..	Santa Fe	200	Success	400	3
Noble	497	Yale	....	..	Sapulpa	14000	Iris	350	7
Norman	6000	Billings	200	6	Sapulpa	11634	EMPRESS	400	..
Norman	5004	University	300	..	Sapulpa	11634	VICTORIAN	400	..
Norman	5004	Oklahoma	250	..	Sapulpa	11634	Yale	....	..
Nowata	4435	Royal	350	..	Sasakwa	355	Liberty	150	..
Nowata	4435	Rex	300	..	Sayre	1703	Liberty	250	..
Oilton	2231	Airdome	200	..	Sayre	1703	Princess	....	..
Oilton	2300	Nushow	250	..	Seiling	323	Elite	150	..
Okarche	500	Airdome	150	2	Seminole	854	Liberty	300	..
Okemah	2162	Jewel	300	..	Sentinel	723	Pastime	250	..
Okemah	2162	Crystal	400	..	Shamrock	1409	Garden	300	..
Okeene	1084	Rialto	350	..	Shattuck	1365	Empress	....	..
Oklahoma City	125000	Aldridge (Col)	350	..	Shawnee	15348	COZY	500	..
Oklahoma City	125000	American	....	..	Shawnee	15348	Odeon	400	..
Oklahoma City	125000	CAPITOL	1200	..	Shawnee	15348	SAVOY	400	..
Oklahoma City	125000	CRITERION	2000	..	Shawnee	15348	Victory	400	..
Oklahoma City	125000	Folly	1200	..	Shidler	....	Osage	....	..
Oklahoma City	125000	Isis	300	7	Shidler	....	Senate	....	..
Oklahoma City	125000	LIBERTY	1800	..	Shidler	2000	Osage	340	7
Oklahoma City	125000	Majestic	600	7	Shidler	2000	Seante	400	7
Oklahoma City	125000	ORPHEUM	1500	7	Skiatook	1653	Palace	250	..
Oklahoma City	125000	Palace	600	7	Slick	1500	Columbia	250	7
Oklahoma City	125000	Rialto	700	7	Snyder	1197	Gem	250	..
Oklahoma City	125000	Yale	600	7	Soper	538	Queen	200	..
Okmulgee	17430	Orpheum	400	..	Southard	400	Legion	250	1
Okmulgee	17430	Cozy	450	..					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Sparks	472	Palace	200	..	West Scott	150	Victory	100	2
Spira	1162	Gay	150	..	West Tulsa	300	Empress	300	..
Sterling	300	Sterling	150	2	Westville	956	Lyric	200	..
Stigler	1797	Lyric	300	..	Wetumka	1600	Majestic	300	6
Stillwater	4701	Camera	300	..	Wewoka	1520	Olympic	..	..
Stillwater	4701	Abbott	250	..	Wewoka	1520	Wewoka	250	..
Stillwell	1155	Grand	175	..	Wewoka	1520	Rex	300	..
Stratford	964	Follv	250	..	Willbrnton	2226	American	300	..
Stringtown	360	Stringtown	300	7	Willow	286	Willow	..	..
Strong	523	strander	..	..	Wilson	2286	Empress	300	..
Strong City	350	Peter Pan	..	..	Wilson	3000	Thompson	750	7
Stroud	1361	Cozy	200	..	Wirt	900	Liberty	200	..
Stroud	1361	New	..	..	Wister	586	American	150	..
Stuart	300	Palace	..	..	Woodville	443	Pic. Show	..	..
Sulphur	3667	Log Cabin	..	..	Woodward	3849	Pastime	250	..
Sulphur	3667	Rainbow	450	..	Wright City	1000	Choc. Lbr.	400	1
Supply	350	High School	110	1	Wynnnewood	2200	Deal	250	..
Tahona	300	Liberty	200	..	Wynona	2749	Dixie	300	..
Tahlequah	2271	Sequoyah	500	..	Yale	2601	Rex	..	..
Talihina	690	Princess	250	..	Yale	2600	Empress	400	7
Talala	200	Monarch	150	..					
Taloga	500	Lyric	150	..					
Tecumseh	1429	Majestic	200	..					
Temple	916	Majestic	200	..	Albany	4840	GLOBE	500	7
Terral	600	Pastime	250	..	Amity	522	Palace	300	..
Texola	400	Star	200	2	Arlington	529	Arlington	200	..
Texhoma	687	Strand	300	..	Ashland	4286	VINING	500	7
Thackerville	210	Thackerville	200	1	Astoria	14027	Astoria	700	..
Thomas	1233	Palace	200	..	Astoria	14027	LIBERTY	500	7
Tipton	727	Dixie	200	..	Athena	621	Standard	250	..
Tishomingo	1871	Empress	300	..	Baker	7729	BAKER	600	..
Tonkawa	1448	Empire	250	..	Baker	7729	ORPHEUM	500	..
Tonkawa	1448	Rialto	250	..	Baker	7729	Empire	300	..
Tonkawa	1448	Criterion	..	..	Bandon	1440	Hartman	500	..
Tryon	..	Liberty	150	..	Bandon	1440	Rex	200	..
Tryon	260	Liberty	340	2	Bay City	511	Majestic	135	..
Tulsa	121,588	Cozy Theater	300	..	Beaverton	580	Beaver	225	..
Tulsa	121,588	Dreamland (Col)	250	..	Beaverton	580	Pacific	..	..
Tulsa	121,588	ORPHEUM	1000	..	Bend	5415	Liberty	400	7
Tulsa	121,588	RIALTO	..	..	Bend	5415	Grand	300	..
Tulsa	121,588	MAIN ST.	..	..	Bend	5415	Capitol	500	..
Tulsa	121,588	Lyric	300	..	Burns	1022	Liberty	200	7
Tulsa	121,588	Majestic	450	..	Brighton	200	Brighton	200	..
Tulsa	121,588	PALACE	400	..	Canyon City	354	Orpheum	150	..
Tulsa	121,588	Wonderland	350	..	Carlton	552	Carlton	150	..
Tulsa	121,588	Dixie (Col)	300	..	Central Point	582	Gateway	200	..
Tulsa	121,588	Strand	300	..	Cloverdale	162	Cloverdale	150	..
Tulsa	90000	Akdar	1200	..	Condon	1127	Liberty	250	7
Tulsa	90000	Art	600	7	Coquille	1642	Liberty	500	7
Tulsa	90000	Crown	500	..	Corvallis	5752	MAJESTIC	500	7
Tulsa	90000	Princess	250	7	Corvallis	5752	WHITESIDE	..	..
Tupelo	409	Auditorium	250	..	Cottage Grove	1919	Arcade	300	7
Tuskahoma	200	Tuskahoma	200	..	Dallas	2527	Majestic	350	..
Tuttle	595	Opera House	200	2	Dayton	448	Arcade	200	..
Tuttle	590	Glass	300	..	Dayville	117	Dayville	150	..
Tyrone	225	Photoplay	..	..	Dufur	533	Beacon	100	..
Uncas	..	Uncas	..	..	Echo	500	Star	175	..
Uncas	100	Uncas	75	1	Elgin	1043	Opera House	200	..
Union City	246	Union City	150	..	Estacada	485	Liberty	250	..
Valliant	809	Liberty	300	..	Eugene	10593	Colonial	480	..
Verden	496	Verden	200	..	Eugene	1053	REX	800	7
Vian	1176	Wonderland	150	..	Eugene	1053	HELLIG	800	..
Vici	425	Luella	200	..	Fail City	994	Gen	200	..
Vinita	5010	Yale	300	..	Fort Klamath	217	J. F. Martin	150	..
Vinita	5000	Lyric	300	6	Fossil	320	Fossil	125	..
Wagoner	3436	Cozy	300	..	Forest Grove	1775	Star	300	7
Wakita	338	Community	150	..	Freewater	664	Silver Star	200	..
Walters	3032	Wollam	..	..	Ft. Stevens	500	Post Exchange	250	..
Wanette	783	Empire	200	..	Garibaldi	213	Rose	200	..
Wann	400	Star	250	..	Glendale	548	Auditorium	200	..
Wapanucka	1038	Empire	300	..	Gold Hill	422	Comus	200	..
Washington	336	Community	250	..	Grants Pass	..	Rivoli	350	7
Watonga	1678	Liberty	500	..	Grass Valley	317	Liberty	200	..
Watts	396	Royal	..	..	Gresham	1103	Gresham	300	..
Waurika	3204	Empress	300	..	Haines	503	Twilight	200	..
Waynoka	1038	Majestic	300	..	Halfway	200	Union High	200	..
Waynoka	1038	Eatons	..	..	Harrisburg	573	Rialto	300	..
Wayne	400	Liberty	150	2	Heppner	1250	Star	250	7
Weatherford	1920	Bungalow	300	..	Hermiston	655	Legion	300	..
Webb City	500	Liberty	400	7	Hillsboro	2468	Venetian	700	..
Webb City	500	Nushow	250	7	Houlton	2220	Grand	325	..
Weber Falls	500	Shahan	250	2	Hood River	3195	Liberty	400	7
Welch	700	Lyric	300	..	Hood River	3195	RIALTO	600	..
Weleetka	1538	Orpheum	..	..	Huntington	666	Lyric	150	..
Wellston	700	Lyric	200	1	Ihwaco	400	Ihwaco	200	..

Oregon

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Imbler	200	Legion	150	..	Moreland		....
Ione	439	Legion	200	..	Multnomah		2200 ..
Independence	1037	Isis	400	..	National, 28th & Ankeny		250
Jefferson	400	Jefferson	250	..	MAJESTIC, 110 N. Jersey (St. Johns)		300 ..
John Day	321	Midvale	250	..	New Grand, 1062 Grand Ave.		250 ..
Jordan Valley	....	Cozy	....	..	Novelty, 231 Morrison		250 ..
Junction City	687	Rialto	300	..	Oregon, 37th & Division		300
Kerby	119	Community	150	..	PANTAGES		1500 ..
Kerry	132	C. K. Chaney	100	..	Peninsula, Lombard & Peninsula		250 ..
La Grande	6913	ARCADE	600	7	Peoples		.... ..
La Grande	6913	Star	350	7	Portsmouth, 812 Lombard		250 ..
La Grande	6913	SHERRY	325	7	Princess, Broadway & Burnside		326
Lebanon	1805	Kuhn	250	7	Rex, 267½ Morrison		285
Lexington	265	Lexington	100	..	Rivoli		.... ..
Longview	....	COLUMBIA	....	..	Roseway, E. 72nd & Sandy		640 ..
Madras	300	Madras	100	..	Rose, Lombard & Albin Ave.		400 ..
Marcola	800	Marcola	150	..	Star, 55th & Foster Road		238
Marshfield	4034	NOBLE	700	7	State, 148 N. 21st St.		750
Marshfield	4034	EGYPTIAN	750	..	Sellwood		588 ..
McMinnville	2676	Lark	259	7	Sunnyside, 1045 Belmont		350 ..
Medford	5756	RIALTO	550	..	Tivoli, Williams Ave.		372
Medford	5756	CRITERION	700	..	Union, 14 N. 3rd		300
Mill City	1214	Opera House	300	..	Venetian, 115 New Jersey		650
Milton	1747	Sunset	110	..	Villa, 2024½ E. Stark		300
Milwaukie	1175	School	150	..	Victoria, 667 Alberta		250 ..
Mollalla	496	Lyric	250	..	Walnut Park		400
Moro	418	Moro	200	..	Woodlawn		250
Mosier	259	Emanuel	100	..	Woodstock		175
Myrtle Creek	385	Myrtle Creek	150	..	Worrolwood, (planned by Portland Amuse. Co.) 49th & Woodstock Ave.		1000
Myrtle Point	934	Hiland	550	..	Yeager, Lents Station		300 ..
Multnomah	2000	Capitol	300	..	Theater planned by Ralph B. Lloyd		....
Newberg	2655	Baker	300	7	Theater planned by Publix, Broadway		....
Newport	580	Liberty	250	..	Theater planned by Saxe on Union Ave. & Russell St.		....
Newport	580	Midway	250	..	Theater planned by Saxe on Powell Valley & Foster Road		....
Nehalem	192	Nehalem	250	..	Theater under construction at 41st & Belmont Ave.		1000
North Bend	2500	Liberty	480	7			
North Powder	465	Bungalow	150	7			
Nyssa	563	Liberty	....	..	
Oakridge	65	Oakridge	175	..			
Oakland	506	Bungalow	150	..			
Ontario	1460	Majestic	400	..			
Oregon City	5786	Star	292	7			
Oregon City	5786	GRAND	250	7			
Oregon City	5786	LIBERTY	900	7			
Parkdale	130	Forum Ent. Bur.	100	..			
Pendleton	7387	Alta	250	7			
Pendleton	7387	Rivoli	400	7			
Philomath	591	Palace	200	..			

* * *
PORTLAND
Population, 285,000

Theater	Address	Seating Capacity	Days Open	Town	Population	Theater	Seating Capacity
Alameda, 40th & Alberta Sts.		Powers	200	Pioneer	250 ..
Alhambra, 1359 Hawthorne		400	..	Prairie City	250	Electric	100 ..
American, First & Main		750	..	Prineville	1150	Lyric	200 ..
Bob White, Arlete Station		800	..	Ranier	1287	Grand	250 ..
BLUE MOUSE		700	..	Redmond	585	Highway	250 ..
Broadway,		Reedsport	480	Edwards	150 ..
Brooklyn, 672 Milwaukee St.		208	..	Riddle	269	Aikens	200 ..
Burnside, 290 Burnside		500	..	Richland	244	Richland	200 ..
Chaldean,		Rockaway	120	Rivoli	150 ..
Christman. (Universal planning to build)		1400	..	Roseberg	....	LIBERTY	.... ..
Circle, 126 Fourth St.		500	..	Salem	....	OREGON	.... ..
Clinton, 808 Clinton St.		300	..	Salem	....	BLIGH	.... ..
Colonial, 125 Killingsworth		700	..	Silverton	2251	Gem	.... ..
COLUMBIA		1000	..	Silverton	2251	Palace	400 ..
Dream, 486 Dekum Ave.		250	..	Springfield	2000	Bell	250 ..
Echo, 1094 Hawthorne Ave.		350	..	Stayton	649	Star	250 ..
Egyptian		St. Helens	2220	Liberty	400 ..
Empire, 289 Grand Ave.		250	..	Salem	17679	Elsinore	499 ..
Gay, 805 Mississippi Ave.		275	..	Scio	300	Peoples	210 ..
Granada, 78th & E. Glisan		630	..	Seaside	1302	Strand	400 ..
Grant, 585 First		300	..	Stanfield	275	Peoples	170 ..
Hawthorne, 20th & Hawthorne Ave.		450	..	Spray	52	Spray	.... ..
Heilig, Taylor & Broadway		1500	..	Sutherlin	515	Gem	200 ..
Highway		The Dalles	5807	EMPRESS	500 7
HIPPODROME, 52nd & Sandy		600	..	The Dalles	5807	Stiles	250 ..
Home, 122 Grand Ave.		250	..	Tillamook	1930	Coliseum	600 7
Ideal		1200	..	Toledo	678	Ross	203 ..
Irvington, 801 Thurman		250	..	Toledo	678	Liberty	200 ..
Jefferson, 12th & Jefferson		350	..	Umatilla	300	New	100 ..
Laurelhurst		680	..	Union	1100	Cozy	200 ..
LIBERTY, 28th & Couch Sts.		300	..	Vale	210	Rex	100 ..
				Vermonia	142	Majestic	300 ..
				Wallowa	894	McLean	150 7
				Wasco	702	Wasco	250 ..
				Westport	306	Westport	300 ..
				Wheeler	143	Wheeler	200 7
				Wood Burn	1656	Bungalow	200 7
				Waldport	181	Waldport	150 ..
				Wauna	510	Wauna	200 ..
				Wendling	315	Four L Hall	150 ..
				Weston	595	Memorial Hall	200 ..
				Yamhill	336	Princess	200 ..
				Yoncalla	232	Yoncalla	175 ..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Pennsylvania					Bellwood	2629	La Belle	....	..
Aliquippa	2931	Aliquippa	....	..	Bentleyville	3679	Majestic	....	..
Allentown	73502	COLONIAL	2000	..	Bentleyville	3679	Safety	....	..
Allentown	73502	Franklin	800	..	Benton	696	Universal	150	..
Allentown	73502	Hamilton	460	..	Berlin	1563	Pastime	....	..
Allentown	73502	Lotus	500	..	Bernville	302	Community	400	..
Allentown	73502	LYRIC	1600	..	Berwyn	1050	Berwyn	700	..
Allentown	73502	Madison	400	..	Bethlehem	50358	COLONIAL	1700	..
Allentown	73502	Orpheum	1500	..	Bethlehem	50358	Diana	362	..
Allentown	73502	Pergola	1000	..	Bethlehem	50358	LEHIGH OR.	1000	..
Allentown	73502	RIALTO	2000	..	Bethlehem	50358	PALACE	650	..
Allentown	73502	STRAND	1000	..	Bethlehem	50358	Pastime	....	..
Allentown	73502	Victor	178	..	Bethlehem	50358	SAVOY	....	..
Allentown	73502	New Allen	700	..	Big Run	1023	Liberty	....	..
Allentown	73502	Ridge	350	..	Birdsboro	3299	Diamond	....	..
Allentown	73502	Southern	450	..	Black Lick	1500	Palmer	....	..
Allentown	73502	Theater planned by Max Chancock & Max Senderowitz	3000	..	Blair Station	800	Art	....	..
Altoona	60331	Alto	....	..	Blairsville	4391	Grand	....	..
Altoona	60331	Columbia	....	..	Blairsville	4391	Regent	....	..
Altoona	60331	New Victoria	....	..	Blairsville	4391	Richelieu	....	..
Altoona	60331	Capitol	....	..	Blawnox	700	Maryland	....	..
Altoona	60331	Colonial	....	..	Bloomsburg	7819	Columbia	540	..
Altoona	60331	Lytic	....	..	Bloomsburg	7819	Victoria	600	..
Altoona	60331	Mischler	....	..	Blossburg	2031	Victoria	....	..
Altoona	60331	OLYMPIC	....	..	Blue Ridge Summit	200	Highland Recreation Hall	....	..
Altoona	60331	Orpheum	....	..	Bolliver	766	Opera House	....	..
Altoona	60331	Palace	....	..	Boswell	2168	Elden	....	..
Altoona	60331	STRAND	....	..	Boswell	2168	Morrison	....	..
Altoona	60331	STATE	....	..	Boyetertown	3200	Chestnut St. Opera House	400	..
Amble	3094	Opera House	500	..	Boyetertown	3200	Lytic	300	..
Ambridge	2931	Prince	....	..	Brackenridge	....	State	....	..
Ambridge	2931	Regent	....	..	Braddock	20879	BRADDOCK	....	..
Annyville	2500	Blue and White	250	..	Braddock	20879	CAPITOL	....	..
Apollo	3227	Lytic	....	..	Braddock	20879	Family	....	..
Apollo	3227	Paramount	350	..	Braddock	20879	Grand	....	..
Apollo	3227	Strand	....	..	Braddock	20879	Lytic	....	..
Archbald	8503	Grand	350	..	Braddock	20879	Lyric	....	..
Archbald	8503	Lytic	....	..	Braddock	20879	Lyric	....	..
Ardmore	10075	Ardmore	1000	..	Braddock	20879	Lyric	....	..
Argentine	500	Opera House	....	..	Braddock	20879	Lyric	....	..
Arnold	6120	Olympic	....	..	Braddock	20879	Lyric	....	..
Arnold	6120	Star	....	..	Braddock	20879	Lyric	....	..
Arnot	2513	Paramount	350	..	Braddock	20879	Lyric	....	..
Ashland	6666	Temple	600	..	Braddock	20879	Lyric	....	..
Ashley	6520	Park	500	..	Braddock	20879	Lyric	....	..
Aspinwall	3170	Delafield	....	..	Braddock	20879	Lyric	....	..
Athens	4384	Morley	300	..	Braddock	20879	Lyric	....	..
Auburn	977	Lytic	165	..	Braddock	20879	Lyric	....	..
Austin	....	Community	....	..	Braddock	20879	Lyric	....	..
Austin	1200	Community	420	..	Braddock	20879	Lyric	....	..
Austin	....	Dealing	....	..	Braddock	20879	Lyric	....	..
Avalon	5277	Avalon	....	..	Braddock	20879	Lyric	....	..
Avella	500	Avella	....	..	Braddock	20879	Lyric	....	..
Avoca	4950	Palace	400	..	Braddock	20879	Lyric	....	..
Avonmore	1242	Avonmore	....	..	Braddock	20879	Lyric	....	..
Avonmore	1242	Family	....	..	Braddock	20879	Lyric	....	..
Bainbridge	600	Bainbridge Aud	150	..	Braddock	20879	Lyric	....	..
Bakerstown, El-moro P. O.	450	Nixon	....	..	Braddock	20879	Lyric	....	..
Bangor	5402	Music Hall	680	..	Braddock	20879	Lyric	....	..
Bangor	5402	Strand	500	..	Braddock	20879	Lyric	....	..
Barnesboro	4183	Smith's	....	..	Braddock	20879	Lyric	....	..
Barnesboro	4183	Russell	....	..	Braddock	20879	Lyric	....	..
Bath	1400	Northampton St	200	..	Braddock	20879	Lyric	....	..
Beaver	4135	Beaver	....	..	Braddock	20879	Lyric	....	..
Beaver Falls	12802	COLONIAL	....	..	Braddock	20879	Lyric	....	..
Beaver Falls	12802	REGENT	....	..	Braddock	20879	Lyric	....	..
Beaver Falls	12802	Lyceum	....	..	Braddock	20879	Lyric	....	..
Beaver Meadow	1709	Howell's O H	250	..	Braddock	20879	Lyric	....	..
Beavertown	525	P.O.S. of A.	285	..	Braddock	20879	Lyric	....	..
Bedford	2330	Richelieu	....	..	Braddock	20879	Lyric	....	..
Bellefonte	3996	Opera House	....	..	Braddock	20879	Lyric	....	..
Bellefonte	3996	Scenic	....	..	Braddock	20879	Lyric	....	..
Belle Vernon	2342	Bello	....	..	Braddock	20879	Lyric	....	..
Belle Vernon	2342	Bijou	....	..	Braddock	20879	Lyric	....	..
Belle Vernon	2342	Strand	....	..	Braddock	20879	Lyric	....	..
Berwick	12181	Palace	650	..	Braddock	20879	Lyric	....	..
Berwick	12181	Strand	1000	..	Braddock	20879	Lyric	....	..
Berwick	12181	Temple	1000	..	Braddock	20879	Lyric	....	..
Belle Vernon	2342	Berdo	....	..	Braddock	20879	Lyric	....	..
Belleville	415	Bell O H	300	..	Braddock	20879	Lyric	....	..
Bellevue	8189	Bellevue	....	..	Braddock	20879	Lyric	....	..
					Burgettstown	1990	Auditorium	....	..
					Burgettstown	1990	Grand	....	..
					Burgettstown	1990	Arco	....	..
					Butler	23778	Majestic	....	..
					Butler	23778	New Comique	....	..
					Butler	23778	Ritz	....	..
					Butler	23778	State	....	..
					Buttonwood	207	Garden	....	..
					Cadogan	....	Cadogan	....	..
					Cairnbrook	500	Pictureland	....	..
					California	2480	Lytic	....	..
					California	2480	Capitol	....	..
					Cambridge Springs	1663	Cambridge	....	..
					Canadensis	500	Canadensis Amus. Hall	200	..
					Cannonsburg	10632	Alhambra	....	..
					Cannonsburg	10632	Star	....	..
					Canton	2154	Crawford	300	..
					Carbondale	18640	Irving	....	..
					Carbondale	18640	Majestic	400	..
					Carbondale	18640	Victoria	....	..
					Carlisle	10916	Carlisle Barrick	500	..
					Carlisle	10916	CARLISLE STR.	1000	..
					Carlisle	10916	Orpheum	600	..
					Carmichael	481	Ross	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Carnegie	11516	Carnegie	....	..	Darby	7922	Darby	870	..
Carnegie	11516	Dixie	....	..	Dawson	956	Opera House	....	..
Carnegie	11516	Grand	....	..	Dayton	1049	Dayton	....	..
Carnegie	11516	Liberty	....	..	Delaware Water Gap	373	Castle Inn	....	..
Carnegie	11516	Lyric	....	..	Delta	1200	Fireman's Hall	600	..
Castle Shannon	2353	Pearl	....	..	Denver	1000	Palace	295	..
Catasauqua	2025	Majestic	672	..	Derry	2889	Gem	....	..
Catawissa	2025	Pastime	250	..	Derry	2889	Victory	....	..
Cecil	1500	Grand	....	..	Dickson City	11049	Rex	....	..
Cementon	1835	Arcade	168	..	Dixonville	800	City	....	..
Central City	1051	Central	....	..	Dillsburg	917	Dillsburg	400	..
Centralia	2000	Grand	225	..	Donaldson	765	P.O.S. of A.	250	..
Chambersburg	13171	Rosedale	1250	..	Donora	14131	Lyric	....	..
Chambersburg	13171	Strand	600	..	Donora	14131	Princess	....	..
Charleroi	11516	Coyle	....	..	Donora	14131	Grand	....	..
Charleroi	11516	Majestic	....	..	Donora	14131	Star	....	..
Charleroi	11516	Palace	....	..	Donora	14131	Victoria	....	..
Cherry Valley	800	Arcade	....	..	Dormont	6455	Delton	....	..
Chester	58030	Aberfoyle Coun-try Club	500	..	Dover	535	Dover Audi	200	..
Chester	58030	EDGEM'T.	2400	..	Downingtwn	4024	Lincoln	250	..
Chester	58030	GRAND	1400	..	Downingtwn	4024	Opera House	500	..
Chester	58030	Lloyd	750	..	Doyletown	3837	Strand	600	..
Chester	58030	Macon	900	..	Duncannon	1679	Photoplay	300	..
Chester	58030	Strand	650	..	Dunmore	20250	Garden	500	..
Chester	58030	Washburn	600	..	Dunlo	1800	Dreamland	....	..
Chester	58030	WASH'TN	700	..	Driftwood	478	Picture	....	..
Chester	58030	WILL PENN	100	..	Dry Run	200	Path Valley	....	..
Chicasaw	300	Chicasaw	....	..	Du Bois	13681	Avenue	....	..
Chicora	802	Chicora	....	..	Du Bois	13681	Carlton	....	..
Claghorn	....	Picture	....	..	Du Bois	13681	Elks	....	..
Clairton	400	Dreamland	....	..	Du Bois	13681	Family	....	..
Clairton	400	Liberty	....	..	Du Bois	13681	Lyric	....	..
Claridge	1800	Dreamland	....	..	Dubois	13681	Empire	....	..
Clarion	2793	Grand	....	..	Dubois	13681	Grey	....	..
Clark's Summit	1404	Aljo	250	..	Dunbar	1607	Strand	....	..
Claysburg	617	Midland	....	..	Dupont	4576	Victory	400	..
Clearfield	8529	Driggs	....	..	Duquesne Heights	....	Grandview	....	..
Clearfield	8529	Liberty	....	..	Duquesne	19011	Liberty	....	..
Clearfield	8529	Strand	....	..	Duquesne	19011	Merlin	....	..
Clearfield	8529	Globe	....	..	Duryea	7776	Palace	320	..
Clifton Heights	4500	Palace	499	..	Duryea	7776	Pastime	....	..
Clymer	2867	Liberty	....	..	Dyrant City	....	Community	....	..
Clymer	2867	State	....	..	Eaglesmere	172	Casino	....	..
Coaldale	6336	McTague's	350	..	Earnest	....	Rex	....	..
Coalport	1079	Grand	....	..	East Berlin	610	P.O.S. of A.	240	..
Coatesville	14515	Opera House	800	..	East Brady	1531	State	....	..
Coatesville	14515	Palace	700	..	East Canonsburg	....	Liberty	....	..
Coatesville	14515	Y.M.C.A.	1800	..	East Greenville	1624	Liberty	....	..
Collegeville	631	Trinity Reform Church	....	..	East Mauch Chunk	3000	St. Jos. Aud.	600	..
Columbia	10836	Alto	600	..	East Mauch Chunk	3000	Orpheum	210	..
Columbia	10836	Opera House	780	..	East Pittsburg	6527	Bessener	....	..
Colver	2100	Strand	....	..	East Pittsburg	6527	Frederick	....	..
Conemaugh	2623	Amusu	....	..	East Pittsburg	6527	Loyal	....	..
Conemaugh	2623	Columbia	....	..	East Pittsburg	6527	Rivoli	....	..
Confluence	1031	Liberty	....	..	East Stroudsburg	4855	Grand	....	..
Conifer	800	Royal	....	..	East Stroudsburg	4855	Plaza	500	..
Conneaut Lake	347	Park	....	..	Easton	33813	Berwick	500	..
Conneautville	969	Midway	....	..	Easton	33813	COLONIAL	725	..
Connellsville	13804	ARCADE	....	..	Easton	33813	Fourth St.	500	..
Connellsville	13804	Orpheum	....	..	Easton	33813	OPR. HOUSE	500	..
Connellsville	13804	PARAMOUNT	....	..	Easton	33813	Orpheum	1200	..
Connellsville	13804	SOISSON	....	..	Easton	33813	Strand	700	..
Conshohocken	8481	Riant	960	..	Easton	33813	Star	700	..
Coplay	3800	Pastime	250	..	Easton	33813	THIRD ST.	1000	..
Coraopolis	6162	Coraopolis	....	..	Easton	33813	Wilbor	500	..
Coraopolis	6162	Lyric	....	..	Easton	33813	Lions	....	..
Corry	7228	Rex	....	..	Easton	33813	State	....	..
Corry	7228	Grand	....	..	Eddystone	2760	Eclipse	950	..
Coudersport	2839	Coudersport	....	..	Edwardsville	9027	Grand	....	..
Crafton	5954	Photoplay	....	..	Edwardsville	9027	Sterling	400	..
Cresco	215	Mt. Home	200	..	Eldred	....	Eldred	....	..
Cresonna	1739	Goodwill	125	..	Elizabethtown	3319	Majestic	300	..
Cresson	2170	Rivoli	....	..	Elizabethtown	3319	Moose	700	..
Cresson	2170	Happy Hour	....	..	Elizabethville	1236	Amer. Legion	....	..
Croydon	108	Auditorium	450	..	Elkland	1703	Lyric	300	..
Crucible	350	Crucible	....	..	Elliott	....	Elliott	....	..
Curtisville	....	Y.M.C.A.	....	..	Elliott	....	Lorenz	....	..
Curwensville	2773	Opera House	....	..	Ebensburg	806	Alhambra	....	..
Curwensville	2773	Grand	....	..	Ellwood City	8958	Liberty	....	..
Curwensville	2773	Strand	....	..	Ellwood City	8958	Barnes	....	..
Cynwyd	1040	Auditorium	350	..	Ellwood City	8958	Majestic	....	..
Daisytown	350	Home	....	..	Ellwood City	8958	Strand	....	..
Dallastown	2124	Dallas	650	..	Ellwood City	8958	Grand	....	..
Danville	6952	Luna	510	..	Emaus	4730	Penlo	500	..
Danville	6952	Victoria	500	..	Emlenton	1025	Theatorium	....	..
					Emporium	3036	Opera House	....	..
					Emporium	3036	Theatorium	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Emporium	3036	Theatourim	....	..	Grindstone	250	Grindstone	....	..
Ephrata	3735	Central	550	..	Hamburg	2764	Lyric	400	..
Ephrata	3735	Grand	800	..	Hamburg	2764	Strand	500	..
Erie	93372	Aris	....	..	Hanover	8664	Hanover	430	..
Erie	93372	American	....	..	Hanover	8664	Opera House	1000	..
Erie	93372	Avenue	....	..	Hanover	8664	Strand	450	..
Erie	93372	COLUMBIA	....	..	Harrisburg	75917	Broad St.	673	..
Erie	93372	Folly	....	..	Harrisburg	75917	CAPITOL	600	..
Erie	93372	Gem	....	..	Harrisburg	75917	State	....	..
Erie	93372	Hippodrome	....	..	Harrisburg	75917	Lincoln	236	..
Erie	93372	Keystone	....	..	Harrisburg	75917	Russell	....	..
Erie	93372	Olympic	....	..	Harrisburg	75917	COLONIAL	1200	..
Erie	93372	Park	....	..	Harrisburg	75917	Grand	900	..
Erie	93372	PERRY	....	..	Harrisburg	75917	MAJESTIC	1500	..
Erie	93372	Plaza	....	..	Harrisburg	75917	National	1100	..
Erie	93372	Rialto	....	..	Harrisburg	75917	New Rialto	700	..
Erie	93372	STATE	....	..	Harrisburg	75917	ORPHEUM	1500	..
Erie	93372	STRAND	....	..	Harrisburg	75917	REGENT	1600	..
Erie	93372	Princess	....	..	Harrisburg	75917	Royal	450	..
Erie	93372	Regent	....	..	Harrisburg	75917	Summit	200	..
Erie	93372	Aris	....	..	Harrisburg	75917	VICTORIA	1000	..
Etna	6431	Helma	....	..	Harrisville	359	Electric	....	..
Evans City	....	Rialto	....	..	Hastings	2292	Commons	....	..
Everett	1687	New Theatre	....	..	Hastings	2292	Moose	....	..
Everett	1687	Stuckey	....	..	Hathoro	1100	Auditorium	375	..
Exeter	4176	Liberty	250	..	Hawley	1939	Dreamland	300	..
Expedite	1500	Picture	....	..	Hawley	1939	Wayne	250	..
Export	2896	Family	....	..	Hazelton	32277	Capitol	2000	..
Eynon	3540	Dreamland	400	..	Hazelton	32277	Diamond	460	..
Eynon	3540	Eynon	450	..	Hazelton	32277	Family	400	..
Fairchance	2124	Fairyland	....	..	Hazelton	32277	FEELEY	1200	..
Farrell	15586	Capitol	....	..	Hazelton	32277	GRAND	....	..
Farrell	15586	Colonial	....	..	Hazelton	32277	Hersker	600	..
Farrell	15586	Palace	....	..	Hazelton	32277	Liberty	500	..
Farrell	15586	Rex	....	..	Hegins	339	Hegins O H	....	..
Fawn Grove	345	Community	....	..	Hermine	800	Casino	....	..
Fayette City	2048	Bell	....	..	Hermine	800	Villa	....	..
Finleyville	609	Olympic	....	..	Hershey	2025	Central	500	..
Ford City	6004	Princess	....	..	Hillcoke	....	Hillcoke	....	..
Ford City	6004	Savoy	....	..	Heilwood	1000	Star	....	..
Forrest City	6004	Family	500	..	High Spire	2031	Bank Hall	200	..
Forrest City	6004	Plaza	400	..	Holidaysburg	4071	Lyric	....	..
Foxburg	600	Star	....	..	Holsoppe	450	Auditorium	....	..
Frackville	5590	Garden	450	..	Holtwood	326	Holtwood Comm	120	..
Frackville	5590	Victorium	600	..	Homer City	1802	Empire	....	..
Franklin	2623	Orpheum	....	..	Homestead	20405	Cresson	....	..
Franklin	2623	Park	....	..	Homestead	20405	Elite	....	..
Frederickstown	1000	Grand	....	..	Homestead	20405	Grand	....	..
Frederickstown	1000	Mildred	....	..	Homestead	20405	PALACE	....	..
Freeland	6666	Refowich	800	..	Homestead	20405	STAHL	....	..
Freeland	6666	Timony	650	..	Honesdale	2756	Lyric	360	..
Freeport	2696	Opera House	....	..	Honeybrook	585	Fireman's Hall	200	..
Galeton	2969	Main St.	....	..	Hooversville	1345	Picture	....	..
Galeton	2969	Main Street	....	..	Hopewell	516	Casino	....	..
Gallitzin	3580	Victoria	....	..	Houtzdale	1504	Opera House	....	..
Georgetown	....	Diamond	....	..	Houtzdale	1504	Sherkel	....	..
Germantown	....	Theater planned	....	..	Hudson	2050	Hudson	300	..
		by Golder Bros.	1000	..	Huey	250	Picture	....	..
Gettysburg	4439	Lincoln Way	300	..	Hughesville	1577	Ritz	250	..
Gettysburg	4489	Majestic	900	..	Huntingdon	275	Auditorium	....	..
Gettysburg	4439	Photoplay	500	..	Huntingdon	7051	Clifton	....	..
Gilberton	4766	Kerrigan	176	..	Huntingdon	7051	Gamble	....	..
Girard	1242	Denman	....	..	Huntingdon	7051	Grand	....	..
Girardville	4482	Opera House	350	..	Hummelstown	2654	Star	325	..
Glassport	6959	Garrick	....	..	Irwin	3235	Grand-Maute	....	..
Glassport	6959	State	....	..	Indiana	7043	Grand	....	..
Glen Lyon	2300	Family	....	..	Indiana	7043	Indiana	....	..
Glen Lyon	2300	Newport	425	..	Indiana	7043	Ritz	....	..
Glenolden	1944	Amer. Legion	....	..	Indiana	7043	Strand	....	..
Glen Rock	1232	Auditorium	....	..	Irvonia	1157	Liberty	....	..
GlenSIDE	1800	New Nixon	700	..	Iselin	200	Rex	....	..
Gordon	1078	Holme	....	..	Jacobs Creek	250	Picture	....	..
Grampion	677	Picture	....	..	Jeannette	10627	Eagle	....	..
Grassflat	600	Photoplay	....	..	Jeannette	10627	Princess	....	..
Great Bend	650	Happy Hour	200	..	Jenkintown	3360	Embassy	600	..
Greeley	221	Casino	....	..	Jermyn	3326	Peoples	....	..
Green Castle	3271	Gem	400	..	Jerome	1000	Jerome	....	..
Greensboro	516	Davis	....	..	Jersey Shore	6103	Victoria	600	..
Greensburg	15033	Casino	....	..	Jessup	4600	Favini	660	..
Greensburg	15033	GRAND	....	..	Johnstown	67324	Liberty	....	..
Greensburg	15033	Manos	....	..	Johnstown	67324	Victoria	....	..
Greenville	8101	Main	....	..	Johnstown (Camb.)	67324	Capitol	....	..
Greenville	8101	Mercer Sq.	....	..	Johnstown (Camb.)	67324	GRAND	....	..
Greenville	8101	Strand	....	..	Johnstown (Camb.)	67324	Ideal	....	..
Greensburg	15033	STRAND	....	..	Johnstown (Camb.)	67324	Lyric	....	..
Grove City	4944	Strand	....	..	Johnstown (Camb.)	67324	Majestic	....	..
Grove City	4944	Majestic	....	..	Johnstown (Camb.)	67324	National	....	..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Johnstown (Camb.)	67324	NEMO	....	..	Lyndora	1500	Palace	....	..
Johnstown (Camb.)	67324	Palace	....	..	Lydlow	700	Valley	....	..
Johnstown (Camb.)	67324	PARKVIEW	....	..	McAdoo	4674	Palace	555	..
Johnstown (Camb.)	67324	Rialto	....	..	McClure	540	Star	300	..
Johnstown	....	Cameo	1800	..	McDonald	2751	Grand	....	..
Johnstown	....	New Strand	600	..	McDonald	2751	Orpheum	....	..
Juniata	7660	Juniata	....	..	McDonald	2751	Dreamland	....	..
Kane	7283	Grand	....	..	McIntyre	....	McIntyre	....	..
Kane	7283	Strand	....	..	McKeesport	46781	Capitol	....	..
Kane	7283	Temple	....	..	McKeesport	46781	Dreamland	....	..
Kane	7283	Star	....	..	McKeesport	46781	GLOBE	....	..
Kennett Square	2398	Fireman's Aud.	650	..	McKeesport	46781	Hippodrome	....	..
Kersey	750	Kersey	....	..	McKeesport	46781	LIBERTY	....	..
Kingston	8952	Alpha	....	..	McKeesport	46781	Lyric	....	..
Kingston	8952	Kingston	....	..	McKeesport	46781	VICTOR	....	..
Kittanning	7153	Columbia	....	..	McKeesport	46781	Star	....	..
Kittanning	7153	Lyceum	....	..	McKees Rocks	16713	BROADWAY	....	..
Knox	900	Knox	....	..	McKees Rocks	16713	Orpheum	....	..
Koppel	762	Koppel	....	..	McKees Rocks	16713	Regent	....	..
Kulpmont	4695	Lyric	275	..	McKees Rocks	16713	STRAND	....	..
Kutztown	2684	Park	500	..	McKees Rocks	16713	Victor	....	..
Kutztown	2684	Strand	400	..	McKees Rocks	16713	LIBERTY	....	..
Lackawaxen	521	Casino	....	..	McVeytown	480	Pastime	....	..
Lancaster	53150	Aldine	....	..	Madera	1200	Liberty	....	..
Lancaster	53150	Capitol	1600	..	Madera	1200	Wonderland	....	..
Lancaster	53150	COLONIAL	1500	..	Mahaffey	801	Gem	....	..
Lancaster	53150	Fulton O H	1500	..	Mahoningtown	....	Crescent	....	..
Lancaster	53150	GRAND	1100	..	Mahoney City	15599	Elks	600	..
Lancaster	53150	HAMILTON	1100	..	Mahoney City	15599	Elka	600	..
Lancaster	53150	Seenic	634	..	Malvern	1286	St. Patrick's Church	300	..
Lancaster	53150	Strand	700	..	Manheim	2500	Auditorium	400	..
Landisburg	185	Shadowland	250	..	Manoa	....	Theater planned by Wm. G. Boyd	2000	..
Langhoro	1087	Fire Hall	350	..	Manor	1077	Manor	....	..
Lansdale	4738	Music Hall	490	..	Mansfield	1609	Star	400	..
Lansdale	4728	Jenkins	900	..	Marcus Hook	5324	Globe	600	..
Lansdale	4728	Lansdale	900	..	Marcus Hook	5324	Spielmont	850	..
Lansford	9625	Arcadia	500	..	Mariana	1124	Arcade	....	..
Lansford	9625	Strand	1000	..	Marietta	1785	Acri	500	..
Lansford	9625	Victoria	700	..	Martinsburg	955	Deford	....	..
La Porte	175	Opera House	125	..	Marysville	1877	Galen	350	..
La Raysville	253	Community	....	..	Mashannon	140	Breeze	....	..
Larksville	9438	Orpheum	250	..	Masontown	1525	Liberty	....	..
Latrobe	9484	Grand	....	..	Masontown	1525	Rex	....	..
Latrobe	9484	Olympic	....	..	Mathers	....	Mathers	....	..
Latrobe	9484	Paramount	....	..	Mauch Chunk	3666	Opera House	500	..
Lawrenceville	508	Colonial	150	..	Mayfield	3832	Mayfield	300	..
Lebanon	24648	Academy Mus	1300	..	Meadville	....	Academy	....	..
Lebanon	24648	CAPITOL	844	..	Meadville	....	Lyceum	....	..
Lebanon	24648	COLONIAL	1400	..	Meadville	....	Park	....	..
Lebanon	24648	Family	500	..	Mechanicsburg	4688	Paramount	390	..
Lebanon	24648	Jackson	600	..	Media	4199	Pastime	600	..
Lebanon	24648	STRAND	578	..	Meiserville	59	Keystone Movie	....	..
Lebanon	24648	THEATOR'M	600	..	Mercersburg	1663	Star	350	..
Leechburg	3991	Cosmoramo	....	..	Meyersdale	....	Auditorium	....	..
Leechburg	3991	Palace	....	..	Meyersdale	....	Main	....	..
Leechburg	3991	Nixon	....	..	Meyersdale	....	Meyersdale	....	..
Lehighnton	6102	Park	800	..	McVeytown	480	Pastime	....	..
Lenni	500	Palace	....	..	Meadowlands	500	Crystal	....	..
Lewisburg	3204	Orpheum	400	..	Meadowlands	500	Bijou	....	..
Lewistown	9849	National	....	..	Melcroft	....	Melcroft	....	..
Lewistown	9849	Pastime	....	..	Mercer	1932	Star	....	..
Lewistown	9849	Rialto	....	..	Meshoppen	608	Colonial	200	..
Lewistown	9849	Temple	....	..	Middleburg	984	Legion	250	..
Lewistown	9849	National	440	..	Middletown	5920	Majestic	400	..
Lewistown	9849	Pastime	630	..	Middletown	5920	Realty	700	..
Lewistown	9849	Rialto	800	..	Midland	5452	State	....	..
Lewistown	9849	Temple	650	..	Midland	5452	Liberty	....	..
Lewistown	9849	Library	....	..	Mifflin	965	Idle Hour	....	..
Library	100	State	....	..	Mifflin	965	Mifflin	300	..
Library	100	State	....	..	Mifflinburg	1774	New	300	..
Ligonier	1807	Wilt	....	..	Mifflintown	1083	Stouffer	400	..
Lilly	2348	Liberty	....	..	Mildred	728	Palace	200	..
Lilly	2348	Bijou	....	..	Mildred	728	Tate	300	..
Linesville	1015	Opera House	....	..	Milford	768	Milford	300	..
Littlestown	1552	Palace	200	..	Millersburg	2936	Colonade	350	..
Littlestown	1552	Regent	254	..	Millhall	1338	Bluebird	....	..
Liverpool	586	Silk Mill	180	..	Mill Hall	1338	Blue Bird	170	..
Lock Haven	8557	Dreamland	....	..	Mill Hall	1338	Star	....	..
Lock Haven	8557	Garden	500	..	Millheim	515	Municipal	....	..
Lock Haven	8557	Garden	....	..	Millsboro	1000	New Hawthorne	....	..
Lock Haven	8558	Martin	....	..	Milroy	1545	Armagh Com. House	300	..
Lock Haven	8557	Martin	500	..	Millroy	....	Pastime	....	..
Locust Gap	1725	Family	200	..	Millvale	8031	Best	....	..
Lopez	1250	New	200	..	Millvale	8031	Grand	....	..
Luzerne	5998	Marinos	500	..					
Lykens	2880	Moose	....	..			
Lykens	2880	Star	250	..					
Lykens	2880	Theatorium	300	..					

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Millville	658	Community	....	..	Nicholson	842	Palace	....	..
Milton	8638	Bijou Dream	600	..	Norristown	32319	Gloria	600	..
Milton	8638	Legionaire	500	..	Norristown	32319	Garrick	260	..
Minersmills	4365	Crystal	400	..	Norristown	32319	GRAND OPR.	850	..
Minersville	7845	Lyric	724	..	Norristown	32319	LYRIC	900	..
Minersville	7845	Opera House	450	..	Northampton	9349	Lyric	300	..
Minoca	3407	Magnet	300	..	Northeast	....	Kellars	....	..
Monaca	3838	Monaca	....	..	North Girard	750	Van Chris	....	..
Monesson	18179	Olympic	....	..	Northumberland	4061	Savoy	800	..
Monesson	18179	Star	....	..	North Wales	2041	Amuse. Hall	400	..
Monongahela City	8688	Anton	....	..	Norwood	2352	Fire Hall	250	..
Monongahela City	8688	Bentley	....	..	Norwood	....	Theater planned	....	..
Montgomery	1798	Lyceum	250	..			by Stanley Co.	1500	..
Montgomery	1798	Park	400	..	Numie	300	Gaiety	....	..
Montoursville	1949	Palace	300	..	Nuremberg	760	Liberty	500	..
Montrose	1881	Ideal	250	..	Oakmont	....	Bellmont	....	..
Mnotrose	1681	Ideal	250	..	Oakmont	....	Oakmont	200	..
Morrisdale	670	Star	....	..	Oil City	21274	Cameo	....	..
Morris Run	2000	Bell	300	..	Oil City	21274	LYRIC	....	..
Morris Run	2000	Morris Run	....	..	Oil City	21274	Princess	....	..
Morton	1212	Ideal	400	..	Oil City	21274	Temple	....	..
Mt. Carmel	17469	Arcade	365	..	Oil City	21274	VENANGO	....	..
Mt. Carmel	17469	Theatourium	....	..	Old Forge	12237	Holland	....	..
Mt. Carmel	17469	Valentine	450	..	Old Forge	12237	Pilosi	250	..
Mt. Carmel	17469	VICTORIA	1400	..	Olyphant	10236	Ferguson	500	..
Mt. Gretna	100	Auditorium	500	..	Olyphant	10236	Opera House	300	..
Mt. Jewett	1494	Star	....	..	Orbisonia	682	Orbisonia	....	..
Mt. Joy	2192	Mt. Joy	230	..	Orwigsburg	1985	Orpheum	440	..
Mt. Penn	1370	Carsonia Park	....	..	Osceola Mills	2512	Whalen	....	..
Mt. Pleasant	5862	Grand	....	..	Oxford	2093	Globe	700	..
Mt. Pleasant	5862	Cox	....	..	Oxford	2095	Oxford	400	..
Mt. Pocono	228	Casino	....	..	Palmerton	7168	Colonial	700	..
Mt. Union	4744	Shapiro	....	..	Palmerton	7168	Park	....	..
Mt. Union	4744	Shapiro	900	..	Palmyra	3846	Iroquois	645	..
Mountainhome	286	Mountainhome	....	..	Paoli	1663	Parrish House	350	..
Muncy	2054	Fahnestock	300	..	Parkers Landing	1188	Liberty	....	..
Myerstown	2385	Majestic	432	..	Parkesburg	2543	Opera House	....	..
Nanticoke	22164	Family	435	..	Parkland	159	Gartner's Cas.	300	..
Nanticoke	22164	Globe	....	..	Parsons	5638	Palace	400	..
Natrona	4000	Keystone	....	..	Parsons	5638	Paramount	....	..
Nanticoke	22164	Rex	400	..	Patton	3628	Grand	....	..
Nanticoke	22164	State	750	..	Patton	3628	Majestic	....	..
Nanty Glo	5028	Grand	....	..	Paxtonville	214	Memorial Hall	300	..
Nanty Glo	5028	Star	....	..	Peckville	3924	Favini	....	..
Natrona	4000	Liberty	....	..	Pen Argyl	4093	Liberty	400	..
Nazareth	4388	Broad St.	....	..	Pen Argyl	4093	Palace	....	..
Nazareth	4288	Royal	....	..	Pennsburg	1404	Aurora	....	..
Nazareth	4388	Y.M.C.A.	408	..	Perryopolis	3150	Plaza	450	..
Nemacolin	....	Nemacolin	....	..	Perryopolis	775	Perry	....	..
Nesquehoning	2057	Newton	300	..	Petrolia	370	Rex	....	..
Nesquehoning	2057	Strand	700	..					
New Berlin	460	Opera House	....	..			
Newberry	315	Lyceum	....	..			
New Bethlehem	1662	Andrews	....	..			
New Bloomfield	780	Motionette	250	..					
New Brighton	9361	Empire	....	..			
New Brighton	9361	Grand	....	..			
New Castle	44938	Dome	....	..			
New Castle	44938	Liberty	....	..			
New Castle	44938	Nixon	....	..			
New Castle	44938	PEN	....	..			
New Castle	44938	REGENT	....	..			
New Castle	44938	Star	....	..			
New Castle	44938	State	....	..			
New Castle	44938	Strand	....	..			
New Castle	44938	CAPITOL	....	..			
New Cumberland	1577	Family	225	..					
Newell	400	Newell	....	..			
New Freedom	906	New Freedom	225	..					
New Holland	1453	Harner's	380	..					
New Kensington	11987	Alhambra	....	..			
New Kensington	11987	Royal	....	..			
New Kensington	11987	Strand	....	..			
New Kensington	11987	Columbus	....	..			
New Kensington	11987	Imperial	....	..			
New Kensington	11987	Liberty	....	..			
New Kensington	11987	State	....	..			
New Matamoris	....	New Palace	....	..			
Newmanstown	621	Fireman's Hall	500	..					
New Milford	644	Family	....	..			
New Oxford	949	Crystal	225	..					
New Philadelphia	2537	....	....	..		
(Silver Creek)	....	Flood's, O.	400	..					
Newport	1972	Newport	....	..			
Newport	1972	Photoplay	....	..			
New Salem	800	Liberty	....	..			
Newtown	1703	Town Hall	400	..					

* * *
PHILADELPHIA
Population 2,000,000

Theater	Address	Seating Capacity
ALDINE	19th and Chestnut Sts.	1340
ALHAMBRA	12th and Morris Sts.	1900
ALLEGHENY	Frankford and Allegheny	3000
Allen	1209 E. Chelten Ave.	400
Alma	Kens. Ave. and Ontario St	500
Ambassador	56th and Baltimore Ave	1000
Apex	51st and Haverford Ave.	500
Apollo	1237 No. 52nd St.	1200
Arcade Palace	2926 Richmond St.	700
ARCADIA	1529 Chestnut St.	650
Astor	Frankford and Girard Aves.	1500
Auditorium	4910 No. Broad St.	800
Aurora	2134 Germantown Ave.	600
Avon	2217 South St.	500
Auditorium	219 No. 8th St.	400
Baltimore	5026 Baltimore Ave.	500
Bartram	55th and Chester Ave.	500
Recker	1729 Snyder Ave.	700
Bell	31st and Wharton Sts.	500
Bell	6338 Woodland Ave.	500
Bell	2907 No. 5th St.	500
Bellevue	2213 No. Front St.	1000
Belmont	23 No. 52nd St.	1000
Bluebird	2209 No. Broad St.	500
Bridesburg	2747 Bridge St.	500
Broadway	Broad and Snyder Ave.	2000
Brunswick	2011 Frankfort Ave.	500
Cambria	25th and Cambric	900
Cameo	52nd and Greenway Ave.	650

Theater	Address	Seating Capacity	Theater	Address	Seating Capacity
CAPITOL,	724 Market St.	650	Lorraine,	11th and Fairmont Ave.	500
CARMAN,	Germantown and Hilton St.	1400	Lyric,	2nd and Morris Sts.	400
Cayuga,	Cayuga and Germantown Ave.	450	Lyric,	5122 Germantown Ave.	1000
Cedar,	60th and Cedar Ave.	1000	Majestic,	2424 Kensington Ave.	500
Century,	8th and Erie Ave.	980	Mammouth,	6th and Girard Ave.	800
Chestnut Hill,	8220 Germantown Ave.	500	Market St.,	333 Market St.	1000
Clearfield,	Clearfield and Richmond Sts.	800	Midvale	120 Midvale Ave.	500
Coliseum,	5915 Market St.	1100	Miller,	58th and Woodland Ave.	350
Colonial,	Lancaster Ave. and Aspen St.	500	Model,	425 South St.	1000
COLONIAL,	Germantown and Maplewood	2400	Montgomery,	521 E. Girard Ave.	650
Columbia,	2769 Columbia Ave.	900	New Broadway,	Hope and York Sts.	1000
Coulter,	312 W. Coulter St.	500	New Colonial,	1027 Moyamensing Ave.	900
Crescent,	84th and Eastwick Ave.	800	New Empress,	1811 South 7th St.	500
Cross Keys,	60th and Market Sts.	2000	New Forest,	913 Girard Ave.	500
Colney,	5th and Colney Ave.	2000	New Palace,	334 South St.	600
D'Annunzio,	729 Christian St.	680	New Princess,	Frankford and Orthodox	499
Dazzleland,	2950 Frankford Ave.	500	NIXON,	52nd St. bel. Market	1870
Diamond,	2119 Germantown Ave.	900	Norris,	19th and Norris Sts.	500
Dixie,	151 Levering St.	950	Northeastern,	Torresdale and Benner Sts.	1000
Doris,	49th and Woodland Ave.	600	Northwood,	4653 Frankford Ave.	900
Douglass,	4410 Fairmont Abe.	500	Olympia,	Broad and Bainbridge Sts.	500
Dreamland,	36th and Haverford Ave.	900	Ontario,	2nd and Ontario Sts.	600
Drury	3440 No. 13th St.	500	Orient,	6149 Woodland Ave.	500
Dunbar,	Broad and Lombard Sts.	1500	Orpheum,	Germantown and Cheltenham Aves.	1800
Earl,	28th and Reed Sts.	1000	Overbrook,	63rd and Haverford Ave.	1000
Earle,	11th and Market Sts.	2750	Owl,	2302 Grays Ferry Rd.	500
Eastwick,	84th and Eastwick Ave.	500	Oxford,	1632 Germantown Ave. 9	400
Edgemont,	Edgemont and Orthodox Sts.	400	PALACE,	1214 Market St.	1100
Electric,	8th and Washington Ave.	193	Palm,	Frankford and Norris St.	900
Elite,	Girard Ave. and 27th St.	500	Park,	33rd and Dauphin Sts.	1000
Elk,	2501 Ridge Ave.	400	Paschall,	7101 Woodland Ave.	500
Elm,	7032 Elmwood Ave.	500	Pastime,	1420 Point Breeze Ave.	800
Elmer,	2711 Germantown Ave.	500	Pelham,	6531 Germantown Ave.	465
Elrae,	2285 Orthodox St.	500	Penn,	1426 S. 4th St.	600
Elrae,	2850 No. 22nd St.	500	Pike,	6th and Pike Sts.	500
Emerald,	2728 Federal St.	400	Plaza,	Broad and Porter Sts.	1300
Empress,	Manayunk	1300	Point Breeze,	1638 Point Breeze Ave.	1200
Eureka,	3941 Market St.	450	Poplar,	903 No. 6th St.	900
Fairhill Palace,	2404 Germantown Ave.	500	Premier,	1320 Point Breeze Ave.	400
Fairmount,	26th and Girard Ave.	1400	Princess,	1016 Market St.	450
Fairmount,	Franklin and Fairmount Aves.	500	Queen,	9th and Poplar Sts.	500
Family	1311 Market St.	547	REGENT,	1632 Market St.	400
FAY'S,	40th and Market Sts.	1800	Regis,	1526 Cumberland Ave.	500
Felton,	4800 Rising Sun Ave.	500	Rex	Ridge Ave. and Oxford Ave.	450
56th St.,	56th and Delaney Sts.	750	Rialto,	Gtn. Ave. and Tulpehocken	800
Forepaughs,	253 No. 8th St.	1200	Richmond,	3037 Richmond St.	1000
FOX,	16th and Market Sts.	2400	Ridge Ave.,	1734 Ridge Ave.	1000
Frankford,	2715 Frankford Ave.	1600	Rittenhouse,	53rd and Haverford Ave.	400
Franklin,	747 So. 3rd St.	600	Ritz,	Marshall and Hunting Park	475
Gem,	1709 No. Croskey St.	450	Rivoli,	52nd and Sansom Sts.	900
Germantown,	5508 Germantown Ave.	1100	Roosevelt,	2700 Frankford Ave.	2000
Girard Ave.,	625 W. Girard Ave.	1300	Roxborough,	Manayunk and Conarros St.	500
Gladstone,	17th and Annin Sts.	500	Royal,	15th and South Sts.	1100
Globe,	Juniper and Market Sts.	1500	Ruby,	618 Market St.	400
Grand,	7th and Snyder Ave.	1000	Savoy,	1211 Market St.	400
Grand O. H.,	Broad and Montgomery Ave.	3100	Segall's Castle,	Frankford and Amber St.	900
Grant,	4022 Girard Ave.	800	Sherwood,	54th and Baltimore Ave.	500
Great Northern,	Broad and Erte Ave.	1050	69th ST.,	69th St. and Chester Pike	1700
Great Southern	2029 South 3rd St.	500	Solo,	6069 Wister St.	500
Hamilton,	5928 Lansdowne Ave.	475	Southern,	Broad and Reed Sts.	500
Harrowgate,	Kens. Ave. and Russel St.	1150	Spring Garden,	4th and Spring Garden Sts.	950
Haverford,	60th and Haverford Ave.	475	Spruce,	60th and Spruce Sts.	500
Pippodrome,	608 South St.	600	Standard,	11th and South Sts.	1330
Holme,	7935 Frankford Ave.	400	STANLEY	19th and Market Sts.	3000
Howard,	Front and Lehigh Ave.	700	STANTON,	1629 Market St.	1500
Ideal,	1905 Columbia Ave.	500	Star,	2640 Kensington Ave.	750
Ideal,	6th and Jackson Sts.	800	State,	2713 No. 5th St.	450
Imperial,	921 No. 2nd St.	960	STRAND,	Venango and Germantown Ave.	1600
Imperial,	217 So. 60th St.	1500	Strand,	Venango and Gtn. Ave.	1600
Iris,	3146 Kensington Ave.	1500	Strand,	12th and Girard Ave.	450
Jackson,	527 Jackson St.	1000	Stratford,	7th and Dickinson Sts.	700
Jefferson,	2217 No. 29th St.	1000	Susquehanna,	17th and Susquehanna Ave.	500
Jumbo,	Front and Girard Ave.	1300	Tioga,	3540 No. 17th St.	800
KARLTON,	Broad and Chestnut Sts.	1068	Tivoli,	1121 Fairmount Ave.	350
Keystone,	11th and Lehigh Ave.	1800	Twenty-fourth St.,	24th and Brown Sts.	500
Keystone	937 South St.	500	University,	42nd & Walnut Sts.	1800
Lafayette,	2914 Kensington Ave.	1365	Verdi Hall,	715 Christian St.	500
Lawndale,	Rising Sun and Fanshaw St.	1000	VICTORIA,	913 Market St.	925
Leader,	4102 Lancaster Ave.	1000	Victor,	Franklin and Clearfield	450
Lehigh,	2516 W. Lehigh Ave.	500	Walton,	933 E. Cheltenham Ave.	650
Lehigh Palace,	937 W. Lehigh Ave.	500	Wayne,	4910 Wayne Ave.	500
Liberty,	6817 Torresdale Ave.	1500	Wayne Palace	4163 Germantown Ave.	600
Liberty,	Broad and Columbia Ave.	1800	West Allegheny,	25th and Allegheny Ave.	900
Ludley,	5th and Rockland Sts.	1400	William Penn.,	41st and Lancaster Ave.	2500
Littleton,	3958 Haverford Ave.	400	Windsor,	4204 Kensington Ave.	1000
Locust,	52nd and Locust Sts.	700	Wishart,	Front and Allegheny Ave.	900
Logan,	4732 No. Broad St.	1850	Wissahickon,	5236 Ridge Ave.	400

Theater	Address	Seating Capacity
York St. Palace, 26th and York Sts.		800
Theater planned by Frankford Realty Co., 69th St.		3000
Theater planned by Wm. Fricholfer, Lehigh near Germantown Ave.		2500
Theater planned by L. Kapner, 31st & Diamond Sts.		1800
Theater planned by L. Lefkowitz, 54th & Columbia Ave.		1000
Theater planned by Robinson & Beresin Corp., 42nd & Walnut	
Theater planned by Stanley Co., 4256 Frankford Ave.		3000
Theater planned by Stanley Co., 21st & Market		5000
Theater planned by Stanley Co., Ogontz Ave. Limekiln Pike		2500
Theater planned by United Artists & Stanley Co.	
Theater under construction, 31st & Diamond Sts.		2000
Theater under construction 42nd & Walnut	

Theater	Address	Seating Capacity
Keystone	
Lawrence	
LIBERTY	
Liberty	
Lincoln	
Lincoln Square, Lincoln Ave.	
IOEW'S ALDINE, Liberty Ave.	
Lowrie	
Lyric	
Manor, Squirrel Hill	
McKee, Arlington Ave.	
Metropolitan	
Model	
Morris	
Novelty	
Oakland	
OLYMPIC	
Olympic, Beechview	
Palace	
Palace *	
Pastime, Herron Ave.	
Pearl	
Penn	
Plaza Liberty Ave.	
REGENT	
Rex	
Rialto	
Rialto	
Ritz	
Schenley, Oakland	
Sheridan Square	
Shiloh	
Smiths	
Star, Wylie Ave.	
STATE	
State, Mt. Oliver	
Strand	
Strand	
Strand	
Triangle	
Theater planned by Loew, 6th & Penn		4000
Theater planned by Rowland & Clark	
Variety	
Verdi	
Victoria	
West End, South Main St.	
Wm. Penn	

PITTSBURGH
Population, 637,000

Town	Population	Theater	Seating Capac.	Days Open
Phillipsburg	3900	Rowland	.....	..
Phillipsburg	3900	Seven Stars	.....	..
Phoenixville	10484	Colonial	638	..
Phoenixville	10484	Rialto	750	..
Pine Grove	1778	Hippodrome	480	..
Pitcairn	5738	Nemo	.....	..
Pitcairn	5738	Strand	.....	..

Theater	Address	Seating Capacity
Academy	
ALHAMBRA	
American	
Arcade	
Arcade, Carson St.	
Arcadia	
Arsenal, Butler St.	
Atlas	
Belmar, Homewood Ave.	
BLACKSTONE	
Brentwood	
Brighton	
Broadway, West Park	
Brookline, Brookline	
Brushton, Brushton Ave.	
Burkes, Fullerton St.	
CAMEO	
CAMERAPHONE, East Liberty	
Capitol	
Carrick, Carrick	
Centre Square, Centre Ave.	
Century Family	
Chimes, Penn. Ave.	
Colonial, Troy Hill	
Colonial	
Diamond	
Dome	
Eagle	
Eagles Lodge, Carrick	
Elite	
Elmore	
Evaline	
Garden, North Side	
Garfield, Penn. Ave.	
Gem	
Gould	
GRAND, Fifth Avenue	
Grandview, Mt. Washington	
Greenfield, Greenfield Ave.	
Happy Hour	
Harris	
Hazelwood, Hazelwood Ave.	
Hiland	
Hilltop	
Hippodrome	
IDLE HOUR, Diamond St.	
Kenyon	

Town	Population	Theater	Seating Capac.	Days Open
Pittston	18497	American	450	..
Pittston	18497	Bohemian	.....	..
Pittston	18497	Dreamland	.....	..
Pittston	18497	Hippodrome	457	..
Pittston	18497	Roman	280	..
Plains	1029	Lincoln	600	..
Plymouth	16500	HIPPODROME	850	..
Plymouth	16500	Palace	480	..
Plymouth	16500	Rialto	300	..
Plymouth	16500	Shawnee	.....	..
Pt. Allegheny	2356	Grand	.....	..
Point Marion	1607	Barneys	.....	..
Polk	2682	Institution	.....	..
Portage	4804	Alma	.....	..
Portage	4804	Pastime	.....	..
Port Carbon	3882	Three Link Club	500	..
Portland	545	Weidman	500	..
Pottstown	17431	Hippodrome	350	..
Pottstown	17431	Hill School	500	..
Pottstown	17431	Strand	1500	..
Pottsville	21876	GARDEN	1050	..
Pottsville	21876	Hippodrome	500	..
Pottsville	21876	HOLLYWOOD	1150	..
Pottsville	21876	Majestic	1000	..
Pottsville	21876	Theater planned by Comerford Amuse. Co.	2500	..
Providence	135	Palace	450	..
Punxsutawney	10311	Alpine	.....	..
Punxsutawney	10311	Jefferson	.....	..
Punxsutawney	10311	Majestic	.....	..
Quakertown	4391	Broad	.....	..
Quakertown	4391	Karlton	400	..
Quakertown	4391	Palace	700	..
Quarreyville	825	Opera House	700	..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Ralston	921	Ralston	300 ..	Scranton	142,266	Orpheum	300 ..
Racoon	....	Arcade	.... ..	Scranton	142,266	Palace	400 ..
Ramey	1093	Pastime	.... ..	Scranton	142,266	Park	480 ..
Rankin	7301	Liberty	.... ..	Scranton	142,266	Period	290 ..
Ranshaw	219	Melba	.... ..	Scranton	142,266	Pine Brook	700 ..
Reading	112707	ARCADIA	1000 ..	Scranton	142,266	POL'S	2200 ..
Reading	112707	CAPITOL	2100 ..	Scranton	142,266	Regent	600 ..
Reading	112707	COLONIAL	1800 ..	Scranton	142,266	Rialto	520 ..
Reading	112707	Mt. Penn Aud.	.... ..	Scranton	142,266	State	760 ..
Reading	112707	ORPHEUM	1000 ..	Scranton	142,266	ROOSEVELT	1000 ..
Reading	112707	Pictureland	300 ..	Scranton	142,266	STRAND	1400 ..
Reading	112707	Princess	650 ..	Scranton	142,266	VICTORIA	.... ..
Reading	112707	Queen	500 ..	Scranton	142,266	Victory	900 ..
Reading	112707	Rajah	.... ..	Scranton	142266	West Side	1500 ..
Reading	112707	Rex	350 ..	Schuylkill	Haven 5486	Refouch	450 ..
Reading	112707	Rivoli	300 ..	Seminole	.... ..	Seminole	.... ..
Reading	107784	Royal	450 ..	Selingsgrove	1937	Stanley	500 ..
Reading	107784	State	1400 ..	Sellersville	1739	Temple	400 ..
Reading	112707	San Toy	1000 ..	Seward	657	Picture	.... ..
Reading	112707	Savoy	400 ..	Sewickley	4955	Sewickly	.... ..
Reading	112707	Schuylkill Ave.	450 ..	Shamokin	21204	MAJESTIC	1100 ..
Reading	112707	STRAND	1700 ..	Shamokin	21204	Strand	.... ..
Reading	112707	Victoria	400 ..	Shamokin	21204	VICTORIA	.... ..
Reading	12707	Theater planned by N. G. Al-	.... ..	Shamokin	21204	Theater planned by Keith	2000 ..
Red Lion	3188	Opera House	2000 ..	Sharon	21747	Alpha	.... ..
Reedsville	429	Peters	650 ..	Sharon	21747	COLUMBIA	.... ..
Renova	5877	Rialto	.... ..	Sharon	21747	Gable	.... ..
Renova	5877	Strand	.... ..	Sharon	21747	Grand	.... ..
Renovo	5877	Rialto	.... ..	Sharon	21747	LIBERTY	.... ..
Renovo	5877	Strand	.... ..	Sharon	21747	LUNA	.... ..
Republic	1000	Grand	.... ..	Sharon	21747	Strand	.... ..
Republic	1000	Princess	.... ..	Sharpsburg	8921	Comfort	.... ..
Reynoldsville	4116	Adelphi	.... ..	Sharpsburg	8921	Main	.... ..
Reynoldsville	4116	Liberty	.... ..	Sharpsburg	8921	Strand	.... ..
Reces Landing	....	Reces L'd'g	.... ..	Sharpsville	4674	Ritz	.... ..
Rhone	1692	Globe	.... ..	Sharpsville	4674	Colonial	.... ..
Richland	841	Fire Hall	.... ..	Shawnee on the Del.	169	Buck Wood Inn	.... ..
Ridgeway	6037	Opera House	.... ..	Sheffield	1525	Utopian	.... ..
Ridgeway	6037	Strand	.... ..	Shenandoah	24726	Arcade	480 ..
Ridley Park	2313	Auditorium	.... ..	Shenandoah	24726	Capitol	430 ..
Riegelsville	610	Public	250 ..	Shenandoah	24726	Diamond	500 ..
Rimersburg	1060	Liberty	.... ..	Shenandoah	24726	LYRIC	600 ..
Rimersburg	1060	Lincoln	.... ..	Shenandoah	24726	STRAND	800 ..
Ringtown	785	Heckers	400 ..	Sheppton	1040	Palace	200 ..
Roaring Springs	2379	Pastime	.... ..	Sheridan	....	Sheridan	.... ..
Robesonia	1203	Pioneer	500 ..	Shickshinny	2289	People's	.... ..
Rochester	6957	Colonial	.... ..	Shippensburg	4372	Lyric	400 ..
Rochester	6957	Homes	.... ..	Shippensburg	4372	Victory	700 ..
Rochester	6957	Majestic	.... ..	Shohola	164	Casino	.... ..
Rockwood	1362	Photoplay	.... ..	Simpson	2000	Neutral	300 ..
Roscoe	1480	Grand	.... ..	Slatington	4014	Arcadia	425 ..
Rossiter	1500	Victory	.... ..	Somerset	3121	Grand	.... ..
Roulette	1500	Uncle Sam	.... ..	Somerset	3121	Park	.... ..
Russellton	450	Nixon	.... ..	Six-Mile Run	300	Old Home	.... ..
Rutledge	711	Fire Company	300 ..	Slicksville	....	Moving Picture	.... ..
Ryersford	3278	Penn	500 ..	Sligo	801	Liberty	.... ..
St. Clair	6585	Lyric	400 ..	Slippery Rock	826	Motor	.... ..
St. Clair	6585	Queen	300 6	Slippery Rock	826	State Normal School	.... ..
St. Marys	6961	Family	.... ..	Slovan	400	Slovan	.... ..
St. Marys	6961	Lyric	.... ..	Smithfield	940	Trojan	.... ..
St. Marys	6961	Temple	.... ..	Smethport	1568	Star	.... ..
Saltsburg	1012	Liberty	.... ..	Smithton	790	Opera House	.... ..
Saltsburg	1012	Grand	.... ..	Snowshoe	650	Pastime	.... ..
Sagamore	2100	Sagamore	.... ..	Souderton	3125	Broad	600 ..
Sandy Ridge	400	Pastime	.... ..	Southampton	319	Fireman's Hall	300 ..
Sayre	6078	Sayre	1000 ..	South Fork	4239	Palace	.... ..
Sazton	1165	Liberty	.... ..	South Sterling	375	Lyceum	.... ..
Schaefferstown	729	American	225 ..	Spangler	3035	True Art	.... ..
Schuylkill Harbor	5436	Palace	500 ..	Spring City	2944	Gem	200 ..
Schwenksville	337	Auditorium	250 ..	Springdale	2929	Grand	.... ..
Scottsdale	5768	Arcade	.... ..	Spring Grove	2944	Amer. Legion No. 216	.... ..
Scottsdale	5768	Strand	.... ..	Star Junction	1500	Picture	.... ..
Scranton	142,266	Bell	500 ..	Starford	400	Grand	.... ..
Scranton	142,266	CAPITOL	1600 ..	State College	2405	Pastime	.... ..
Scranton	142,266	Garden	380 ..	State College	2405	Nittany	.... ..
Scranton	142,266	Gem	300 ..	Steelton	13425	Standard	400 ..
Scranton	142,266	Globe	620 ..	Steelton	13425	Strand	580 ..
Scranton	142,266	Grand	500 ..	Steelton	13425	Victoria	350 ..
Scranton	142,266	Green Ridge	260 ..	Stoneboro	1405	Coliseum	.... ..
Scranton	142,266	Hyde Park	.... ..	Stewartstown	718	Ramsey	350 ..
Scranton	142,266	Jackson	400 ..	Stoyestown	342	Keystone	.... ..
Scranton	142,266	Leader	350 ..	Stroudsburg	5278	Stroud	600 ..
Scranton	142,266	Manhattan	300 ..				

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Stroudsburg	5278	Theater planned by Grossman & Levin	3000	..	Wellsboro	3452	Arcadia	800	..
Summerhill	890				Wellsboro	3452	Bachle Audit.	....	..
Summerville	1199	Summerville	....	..	Welmerding	6441	Grand	....	..
Summit Hill	5499	Lyric	....	..	Welmerding	6441	Liberty	....	..
Sunbury	15771	Chester	800	..	West Chester	11717	Idle Hour	500	..
Sunbury	15771	Strand	520	..	West Chester	11717	Opera House	1000	..
Sunbury	15771	Victoria	520	..	West Chester	11717	Rialto	600	..
Susquehanna	3764	Opera House	400	..	Westfield	1303	Grand	....	..
Susquehanna	3764	Opera House	400	..	West Grove	1152	Roslyn	500	..
Sutterville	914	Grand	....	..	West Hazelton	....	Hersker	....	..
Swatara Station	96	Regent	....	..	W. Middlesex	1340	Photoplay	....	..
Swissvale	10908	Colonial	....	..	West Monterey	600	Opera House	....	..
Swissvale	10908	Washington	....	..	West Newton	2645	Grand	....	..
Swoyersville	5786	Strand	....	..	Weston	140	Palace	....	..
Sykesville	2507	Popular	....	..	West Pittston	6968	Garden	500	..
Sykesville	2507	White Eagle	....	..	West Point	274	Zebra	....	..
Tamaqua	12364	Majestic	1000	..	White Haven	1402	Electric	250	..
Tamaqua	12364	Victoria	800	..	White Mills	1524	Florence	....	..
Tarentum	8925	Palace	....	..	Wilcox	150	Star	....	..
Tarentum	8925	Peoples	....	..	Wilkes Barre	73833	Alhambra	400	..
Tarentum	8925	Star	....	..	Wilkes-Barre	73832	Kingston	1000	..
Tarentum	8925	Grand	....	..	Wilkes-Barre	73832	Y.M.C.A.	300	..
Tarentum	8925	Opera House	....	..	Wilkes Barre	73833	CAPITOL	2200	..
Tarentum	....	Harris	1050	..	Wilkes Barre	73833	Crystal	500	..
Templeton	....	Regent	....	..	Wilkes Barre	73833	Family	450	..
Taylor	9878	Thomas	500	..	Wilkes Barre	73833	Hazel	300	..
Temple	429	Temple	....	..	Wilkes Barre	73833	Irvin	....	..
Throop	6672	Lyric	300	..	Wilkes Barre	73833	Liberty	....	..
Throop	6672	Throop	....	..	Wilkes Barre	73833	ORPHEUM	900	..
Tidioute	1063	Gem	....	..	Wilkes Barre	73833	Palace	350	..
Titusville	8432	Grand	....	..	Wilkes Barre	73833	Peerless	....	..
Titusville	8432	Orpheum	....	..	Wilkes Barre	73833	POLI'S	....	..
Topton	1147	Palace	500	..	Wilkes Barre	73833	SAVOY	1100	..
Towanda	4260	Keystone, O.	....	..	Wilkes Barre	73833	Sterling	400	..
Towanda	4260	Wayne	....	..	Wilkes Barre	....	Strand	450	..
Tower City	2324	Opera House	400	..	Wilkes Barre	....	Peerless	500	..
Trafford City	2895	McBride	....	..	Wilkinsburg	24403	Rowland	....	..
Travesky	2500	Dream	....	..	Wilkinsburg	24403	Colonial	....	..
Tremont	2014	Opera House	400	..	Williamsburg	1872	Dean	....	..
Treverton	1500	Forest	....	..	Williamsport	36198	City	335	..
Troy	1319	Family	300	..	Williamsport	36198	Grand	500	..
Trumbauerville	798	Colonial	500	..	Williamsport	36198	HIPPODR.	1400	..
Tunkhannock	1736	Savoy	500	..	Williamsport	36198	KENNEY'S	1400	..
Turbotsville	415	Community	....	..	Williamsport	36198	MAJESTIC	....	..
Turtle Creek	8138	Colonial	....	..	Williamstown	2904	Acad. of Music	450	..
Turtle Creek	8138	Columbia	....	..	Williamstown	2904	Lyric	600	..
Turtle Creek	8138	Keystone	....	..	Williamstown	2904	PALACE	3000	..
Tyrone	9084	Pastime	....	..	Williamsport	36198	Theater planned by Chamberlain & Comerford	2500	..
Tyrone	9084	Wilson	....	..	Willow Grove	2065	Willowgrath	800	..
Ulysses	526	Picture	....	..	Wilson	3243	Rialto	....	..
Union City	....	Star	....	..	Williamsport	36198	Rialto	....	..
Uniontown	295	Main	....	..	Wilson	3243	Monarch	....	..
Uniontown	295	Peun	....	..	Windber	....	Arcadia	....	..
Uniontown	295	State	....	..	Windber	....	Opera House	....	..
Universal	....	Universal	....	..	Womelsorf	1331	Vol. Fire Co.	300	..
Valley View	975	Midland	300	..	Woodlawn	12495	Harvey	....	..
Vandergrift	9531	Arcadia	....	..	Woodlawn	12495	Strand	....	..
Vandergrift	9531	Casino	....	..	Wrightsville	1943	Imperial	400	..
Vandergrift	9531	Iris	....	..	Wyalusing	620	New Wyalusing	....	..
Vandergrift	9531	Moon	....	..	Wyoming	3582	Marinos	....	..
Vandergrift	9531	Star	....	..	Wyoming	3582	Wyoming	....	..
Verona	3939	Dreamland	....	..	Yatesboro	1200	Central	....	..
Verona	3939	Liberty	....	..	Youngwood	2275	Rex	....	..
Vintondale	2053	Vintondale	....	..	York	47512	Hippodrome	850	..
Vesteburg	900	American	....	..	York	47512	JACKSON	1050	..
Wampum	882	Wampum	....	..	York	47512	OPR. HOUSE	1200	..
Warren	14272	Liberty	....	..	York	47512	ORPHEUM	1000	..
Warren	14272	STRAND	....	..	York	47512	Scenic	700	..
Warrior Run	1367	Palace	....	..	York	47512	Wizard	582	..
Washington	600	Court	....	..	York	47512	STRAND	2000	..
Washington	600	Wolkin	....	..	York	47512	Theater planned by Nathan Appel Enterprises	3000	..
Washington	600	CAPITOL	....	..	Youngville	....	Star	....	..
Washington	600	Globe	....	..	Yukon	1000	Lyric	....	..
Washington	600	REGENT	....	..	Zeleniope	1870	Star	....	..
Washington	600	Lincoln Hills	....	..	Zeleniope	1870	Strand	....	..
Washington	600	STATE	....	..			
Washington	600	PALACE	....	..			
Waterfore	744	La Boeuf	....	..			
Watsontown	2133	Carlton	360	..					
Wayne	2800	Wayne	560	..					
Waynesboro	9720	Arcade	1000	..					
Waynesboro	9720	Liberty	750	..	Anthony	2200	Guild	....	..
Waynesburg	3332	Eclipse	....	..	Arctic	4000	Gem	800	2
Weatherly	2356	Keystone	500	..	Arctic	4000	Majestic	800	..
Weatherly	2356	Strand	170	..	Arctic	4000	PALACE	1000	..

Rhode Island

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Auburn	970	Park	500	..					
Block Island	900	Empire	500	..					
Bradford	....	Braddock Hall	150	1					
Bristol	11375	Olympia	500	..	Aiken	4105	Opera House	550	..
Bristol	11375	Pastime	600	..	Aiken	4105	Park Hill	300	..
Central Falls	24175	Bellevue	600	..	Abbeville	4570	OP. HOUSE	800	..
Central Falls	24175	Casino	500	..	Abbeville	4570	Mills	200	..
Centredale	3000	Casino	500	..	Abbeville	4570	Community	200	..
Cranston	29407	LIBERTY	1000	..	Allendale	1895	Rialto	..	..
Cranston	29407	Palace	916	..	Allendale	1895	Pastime	250	..
Cranston	29407	Star	274	..	Anderson	10570	Strand	450	..
East Greenwich	3290	Star	400	..	Anderson	10570	IMPERIAL	700	..
East Greenwich	3290	Greenwich	....	..	Anderson	10570	Garden	300	..
East Providence	....	Town Hall	600	..	Anderson	10570	Liberty	300	..
East Providence	....	Our Lady of Loreto Ch.	....	..	Anderson	10570	ANDERSON	800	..
Esmond	....	Esmond Hall	200	..	Anderson	10570	Victor (Col)	200	..
Greenville	....	Diamond Hall	150	..	Andrews	1970	Select	450	..
Greenville	....	Greene. Fin. Co.	200	..	Andrews	1634	Imperial	350	..
Harrisville	....	Pastime	300	..	Arlington	30	Y.M.C.A.	....	..
Harrisville	....	Memorial Hall	500	..	Batesburg	2850	Batesburg	300	..
Hope Valley	1450	Barber's	225	..	Bath	510	Mills	150	..
Hope Valley	1450	Strand	....	..	Beaufort	2830	Community	300	..
Jamestown	1633	Palace	500	..	Belton	1760	Pastime	....	..
Lakewood	....	Firemen's Hall	150	..	Belton	1760	Amuzo	250	..
Mapleville	4200	Central	400	..	Bennettsville	1780	Cameo	275	..
Mapleville	....	Maple Hall	500	..	Bennettsville	3200	Pastime	200	..
Naugansett	993	Scenic	500	..	Bennettsville	3200	PLAYHOUSE	750	..
Natick	2700	Star	400	..	Bennettsville	3200	Lincoln	250	..
Newport	30228	BIJOU	600	..	Barnwell	1900	Vamp	300	..
Newport	30228	COLONIAL	1200	..	Barnberg	2210	New	200	..
Newport	30228	Naval Traing. Station	....	..	Bishopville	2100	School (Col.)	....	..
Newport	30228	OPER. HOUSE	975	..	Bishopville	2090	Ackerman	300	..
Newport	30228	STRAND	750	..	Bishopville	2090	Lyric	200	..
Olneyville	....	Royal	1500	..	Bishopville	2090	Garden	250	..
Olneyville	....	Olympia	....	..	Blacksburg	1540	Broadway	200	..
Pascoag	3000	Star	400	..	Blacksburg	1400	Lyric	300	..
Pawtucket	64248	Music Hall	800	..	Blacksville	55	Bowling Green	75	..
Pawtucket	64248	Bijou	1400	..	Branchville	1820	Maestic	150	..
Pawtucket	64248	IMPERIAL	1100	..	Buffalo	2060	Buffalo	300	..
Pawtucket	64248	LEROY	2500	..	Camden	3930	Majestic	450	..
Pawtucket	64248	STRAND	1900	..	Camden	3930	Lincoln	200	..
Pawtucket	64248	STATE	1500	..	Camden	3930	Lincoln	200	..
Pawtucket	64248	Stadium	....	..	Charleston	68000	Gloria	1800	..
Peacedale	1550	Peacedale Opera House	500	..	Charleston	68000	ACADEMY	1000	..
Providence	237595	La Sirena	....	..	Charleston	68000	GARDEN	1200	..
Providence	237595	Columbus	....	..	Charleston	68000	MAJESTIC	900	..
Providence	237595	Capitol	950	..	Charleston	68000	Victory	700	..
Providence	237595	EMERY	1200	..	Charleston	68000	Princess	800	..
Providence	237595	EMERY-MA-JESTIC	2600	..	Charleston	68000	Lyric	....	..
Providence	237595	FAY'S	1400	..	Charleston	68000	Elco (Col)	300	..
Providence	237595	Empire	1100	..	Charleston	68000	Lincoln (Col)	450	..
Providence	237595	Gayety	600	..	Charleston	68000	Pastime	950	..
Providence	237595	Liberty	800	..	Charleston	68000	New Gloria	1500	..
Providence	237595	MODERN	1600	..	Chester	5560	Dreamland	400	..
Providence	237595	RIALTO	1500	..	Central	900	Issaqueena	200	..
Providence	237595	STRAND	1400	..	Cherokee Falls	650	Cherokee Falls	150	..
Providence	237595	VICTORY	1800	..	Calhoun Falls	900	Community	....	..
Providence	237595	Columbus	2000	..	Cheraw	3150	Lyric	400	..
Providence	237595	Lyric	700	..	Chesnee	650	Community	300	..
Providence	237595	Theater planned by Loew	4000	..	Chesterfield	830	Dixie	....	..
Riverside	....	Odeon	200	..	Clearwater	....	Mills	200	..
Riverpoint	3500	Thornton Op-House	1300	..	Clemson	1100	Y.M.C.A.	300	..
Shannock	....	Town Hall	1000	..	Clinton	3770	Casino	325	..
Slatersville	....	Music Hall	....	..	Clinton	3770	Pastime	....	..
Thornton	....	Ferry Casing	600	..	Clifton	6055	Clifton Mfg. Co.	250	..
Thornton	....	Myrtle Hall	250	..	Clinton	3770	Gem	300	..
Valley Falls	5000	Strand	500	..	Clinton	3770	Lydia Cot. Mills	250	..
Wakefield	2750	Opera House	500	..	Clinton	3770	State Training School	....	..
Warren	7841	Lyric	538	..	Clover	1950	Carolina	225	..
Warwick	13481	....	....	..	Clover	1910	Pleasu	225	..
Watch Hill	220	Minigred	200	..	Columbia	37585	BROADWAY	500	..
Westerley	9952	Central	600	..	Columbia	37585	Ideal	200	..
Westerley	9952	Lyric	300	..	Columbia	37585	IMPERIAL	775	..
Wickford	....	Mathewson Hall	200	..	Columbia	37585	RIVOLI	800	..
Woonsocket	43495	LAURIER	1000	..	Columbia	37585	Rialto	600	..
Woonsocket	43495	PARK	1000	..	Columbia	37585	Royal (Col.)	300	..
Woonsocket	43495	RIALTO, Smith	900	..	Columbia	37525	Lincoln (Col)	200	..
Woonsocket	43495	STRAND	800	..	Conway	2000	Pastime	350	..
Woonsocket	43495	Stadium	1500	..	Cowpens	1290	Rialto	350	..
Woonsocket	43495	Theater planned by Keith-Albee	....	..	Darlington	4700	Liberty	800	..
					Darlington	4700	Rex	400	..
					Denmark	1260	School	350	..
					Dillon	2200	Everybodys	300	..
					Denmark	1260	Arcadia	300	..
					Drayton	900	Community	300	..
					Due West	700	Erskin College	500	..
					Easley	3570	Lyric	250	..

South Carolina

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Edgefield	1900	Victory	250	..	North	700	Rex	150	..
Enoree	1800	Mills	250	..	Ninety-six	775	Ideal	200	..
Ehrhardt	500	Grand	200	..	Olar	300	Olar	150	..
Ehrhardt	500	Strand	150	..	Orangeburg	7300	Garden	...	..
Elloree	930	Bluebird	200	..	Orangeburg	7290	Reliance	400	..
Elloree	925	Rialto	...	..	Orangeburg	7290	Bluebird	225	..
Estill	1400	Imperial	150	..	Pacolet	400	Y.M.C.A.	300	..
Eutawville	285	Strand	...	..	Pageland	...	School	...	..
Faifax	1070	School	500	..	Paris Island	1800	Marine Barracket	500	..
Florence	10270	O'Dowd	850	..	Pelzer	6675	Dixie	400	..
Florence	10270	Opera House	750	..	Pelzer	6675	Movie	200	..
Fort Mills	1950	Majestic	300	..	Paxville	190	Gunters	150	..
Fountain Inn	1100	Liberty	200	..	Pickins	900	Alexander	250	..
Gable	...	Gable Amus. Co.	200	..	Piedmont	4000	Star	300	..
Gaffney	5065	Strand	500	..	Piedmont	500	McCormick	200	..
Georgetown	4580	Palmetto	300	..	Ridgeland	50	McCormick	200	..
Georgetown	4580	Princess	350	..	Rock Hill	8800	Imperial	300	..
Glendale	820	Movie	200	..	Rock Hill	8800	RIALTO	500	..
Graniteville	2560	Graniteville	350	..	Rock Hill	8800	Glynn	300	..
Great Falls	3500	Republic	500	..	Rock Hill	8800	Aragon Mills	200	..
Greenville	23150	Carolina	500	..	Rock Hill	8800	Winthrop Col.	1000	..
Greenville	23150	Drace	600	..	Rock Hill	8800	Y.M.C.A.	...	..
Greenville	23150	Dunecan School	...	..	St. George	1385	Park	200	..
Greenville	23150	K. of C.	300	..	St. Stephens	315	Pleasu	250	..
Greenville	23150	Monaghan Mill	200	..	Saluda	1205	Pastime	200	..
Greenville	23150	Rivoli	300	..	Seneca	1500	Star	250	..
Greenwood	8700	Brewers Nor. School	...	..	Seneca	1500	Y.M.C.A.	400	..
Greenwood	23130	BIJOU	400	..	Summerville	2550	Arcade	400	..
Greenwood	23130	Branwood	500	..	Spartanburg	23000	Aro Amus. Inc.	1000	..
Greenwood	23130	MAJESTIC	500	..	Spartanburg	23000	REX	1000	..
Greenwood	23130	CASINO	425	..	Spartanburg	23000	RIALTO	500	..
Greenwood	23130	Rialto	300	..	Spartanburg	23000	STRAND	300	..
Greenwood	23130	GARING	700	..	Spartanburg	23000	Bijou	375	..
Greenwood	23130	Liberty	200	..	Spartanburg	23000	PRINCESS	300	..
Greenwood	23130	Egyptian	500	..	Spartanburg	23000	Dunbar	260	..
Greenwood	8700	Landers College	...	..	Springfield	800	New	250	..
Greenwood	8705	Lyric	400	..	Summertown	960	Pastime	200	..
Greenwood	8705	LIBERTY	450	..	Sumter	9500	Garden (Col.)	200	..
Greenwood	8705	Pastime	350	..	Sumter	9500	Rex	400	..
Greenwood	8705	Bijou	250	..	Sumter	9500	Victory	200	..
Greenwood	8705	Princess	200	..	Starr	350	Picture House	150	..
Greer	2300	Grand	500	..	Sharon	420	Good's	100	..
Greer	2300	Ideal	250	..	Timmonsville	1800	Garden	250	..
Greer	2300	Rialto	200	..	Tucapau	810	Mills	500	..
Hartsville	3625	Coker College	350	..	Tucapau	800	Tucapau	...	..
Hartsville	3625	Temple	250	..	Union	6150	Rialto	500	..
Hemingway	375	Amuzu	250	..	Union	6150	Grand	250	..
Holly Hill	...	Holly Hill	100	..	Varnville	1160	Strand	300	..
Honea Path	1900	Princess	450	..	Vaocluse	880	Dreamland	200	..
Iva	700	Iva	300	..	Woodruff	2400	Happyland	300	..
Inman	760	Amuzu	250	..	Wagener	600	New	200	..
Johnsonville	350	Princess	450	..	Walhalla	2168	Liberty	...	..
Johnston	1100	Johnston	250	..	Wallhalla	2168	Y.M.C.A.	250	..
Jonesville	1300	Y.M.C.A.	150	..	Ware Shoals	3030	Y.M.C.A.	400	..
Jefferson	200	Jefferson	150	..	Ware Shoals	3030	Y.M.C.A. (Col.)	250	..
Kershaw	1022	Pastime	250	..	Williamston	2325	Star	300	..
Kershaw	1022	Kershaw	175	..	Winnsboro	1825	Community	300	..
Kingstree	2075	Academy	250	..	Winnsboro	1822	Palace	300	..
Lamar	800	Lamar	150	..	Winnsboro	1822	Winnsboro Mills	270	..
Lanes	...	High School	...	..	Waltersboro	1855	New Era	300	..
Lando	250	Hippodrome	150	..	Warrenville	300	Warren	150	..
Landrum	980	Landrum	200	..	Warrenville	300	Community	200	..
Laurens	4650	Opera House	300	..	York	2730	Star	350	..
Lockhart	2040	Lockhart	300	..	York	2750	Church Home	...	..
Lake City	1610	New	400	..			Orph.	150	..
Lancaster	3035	Star	275	..					
Lancaster	3035	Imperial	400	..					
Langley	1600	Mills	500	..					
Laurens	4630	Princess	300	..	Aberdeen	14537	Colonial	375	..
Laurens	4630	Garlington	200	..	Aberdeen	14537	Garrick	400	..
Laurens	4630	Liberty	150	..	Aberdeen	14537	Lyric	350	..
Liberty	1075	Liberty	300	..	Aberdeen	14537	ORPHEUM	650	..
Lyman	...	Pacific Mills	...	..	Aberdeen	14537	Princess	375	..
McColl	2130	Everybody's	250	..	Aberdeen	14537	RIALTO	600	..
McCormick	1285	Dixie	200	..	Aberdeen	14537	The Mecca	1000	..
Manning	2025	Pastime	300	..	Aberdeen	14537	Theater planned by Finkelstein & Ruben	...	..
Marion	3895	Rainbow	250	..					
Moultrieville	515	Ft. Moultre	100	..					
Moultrieville	520	War Dept.	100	..	Academy	...	Com. Club	...	..
Mt. Croghan	...	High School	...	..	Albee	...	Town Hall	...	..
Mullins	2380	Kirbys	450	..	Alexandria	...	Star	400	..
Mullins	2380	Peoples	...	..	Alpena	...	Dreamland	250	..
New Brookland	2500	Dixie	300	..	Andover	...	Opera House	200	..
Newry	1000	Newry	300	..	Ardmore	...	Opera House	150	..
Newberry	5900	Opera House	600	..	Arlington	...	Elite	200	..
Newberry	5900	Imperial	400	..	Armour	...	Lorain	300	..

South Dakota

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Artesian	Lyric	200	..	Ft. Pierre	....	Majestic	300	..
Ashton	Nujoy	200	..	Frankfort	....	Ivy	200	..
Astoria	Legion	150	..	Frederick	....	Gem	200	..
Aurora	Legion	225	..	Gann Valley	....	Legion	150	..
Avon	Star	....	..	Garden City	....	Gem	150	..
Baltic	Community	190	..	Garretson	....	Princess	300	..
Bancroft	Community	....	..	Gary	....	Garden	250	..
Beresford	Empress	450	..	Gayville	....	Gayville	250	..
Bijou Hills	Bijou	150	..	Geddes	....	Temple	300	..
Bison	155	Auditorium	250	..	Gettysburg	....	Palace	200	..
Blunt	Legion	200	..	Gregory	....	Grand	250	..
Bonesteel	Miller	250	..	Glenham	....	Movie	100	..
Bowdle	Opera House	300	..	Groton	....	Cozy	250	..
Bradley	Dudley	250	..	Grenville	....	Movie	100	..
Bradley	368	Electric	....	..	Hammer	....	Movies	....	..
Brandt	Movies	150	..	Hartford	....	Opera House	300	..
Brentford	Lyric	100	..	Harrisburg	....	Paramount	200	..
Bridgewater	Strand	500	..	Harrold	....	Opera House	....	..
Bristol	Orpheum	275	..	Hayti	....	Opera House	200	..
Britton	Strand	300	..	Hecla	....	Star	200	..
Bretford	Lyric	100	..	Henry	....	Fraternity	250	..
Broadland	Universal	....	..	Herrick	....	Auditorium	149	..
Brookings	Fad	400	..	Herried	....	Woodman Hall	250	..
Brookings	Pleasant Hour	600	..	Hetland	....	Bijou	150	..
Bruce	342	Sun	....	..	Highmore	....	Grand	350	..
Bryant	Strand	300	..	Hill City	....	Opera House	200	..
Burke	Happy Hour	150	..	Hitchcock	....	Nujoy	200	..
Canistota	Clark	300	..	Hosmer	....	Movies	....	..
Canova	Bijou	250	..	Hot Springs	....	Black Hills	....	..
Canton	Kennedy	200	..	Hoven	271	Society	....	..
Carthage	Carthage	250	..	Howard	....	Grand	400	..
Castlewood	Orpheum	250	..	Hudson	....	Iverson	....	..
Cavour	249	Cavour	....	..	Hudson	....	Paramount	200	..
Centerville	Broadway	350	..	Humboldt	....	Lincoln	200	..
Chamberlain	Empress	400	..	Hurley	....	Star	300	..
Chancellor	Idle Hour	....	..	Huron	8302	Bijou	350	..
Clair City	213	Picture House	....	..	Huron	8302	Lounge	400	..
Claremount	Home	200	..	Huron	8302	Lyric	280	..
Clark	Idle Hour	400	..	Huron	8302	Theater planned	....	..
Clear Lake	Opera House	225	..	Huron	8302	by Joe Daum	1180	..
Colman	Princess	250	..	Huron	8302	Theater planned	....	..
Colome	Colome	250	..	Huron	8302	by Finkelstein &	....	..
Colton	608	Woodman Hall	275	..	Huron	8302	Ruben	1000	..
Columbia	Legion	150	..	Ipswich	....	Columbia	250	..
Conde	544	Community	275	..	Irene	....	Legion	250	..
Corsica	346	Cozy	200	..	Iroquois	....	Star	300	..
Cresbard	Cresbard	250	..	Isabel	....	Strand	150	..
Custer	595	Opera House	....	..	Java	....	Grand	275	..
Cuthbert	Gem	150	..	Kadoka	....	Scenic	150	..
Cottonwood	Movie	100	..	Kennebec	....	Rex	250	..
Cavour	Legion	150	..	Kimball	....	Royal	390	..
Crooks	Liberty	100	..	Lake Andes	....	O. K.	300	..
Dallas	Legion Movies	250	..	Lake Norden	....	City Hall	200	..
Dante	Metro	100	..	Lake Preston	....	Princess	400	..
Deadwood	Deadwood	400	..	Lane	....	Grand	150	..
Dellmont	Opera House	100	..	Langford	....	Men's Club	275	..
Dell Rapids	Grand	400	..	Lead	5013	Ford	600	..
Dell Rapids	Iris	250	..	Lead	5013	Homestake	....	..
De Smet	1035	Floto	250	..	Lebanon	....	Castle Grand	200	..
Doland	Palace	....	..	Lemmon	....	Marcus	250	..
Doland	Strand	300	..	Lemmon	....	Star	300	..
Draper	Opera House	100	..	Lennox	....	Crystal	350	..
Dupree	Lyceum	150	..	Leola	....	Royal	200	..
Eagle Butte	Strand	150	..	Letcher	....	Shamrock	300	..
Eagle	Eagle	100	..	Loyalton	....	Hines	150	..
Eden	Opera House	....	..	Lucas	....	Lucas	....	..
Edgemont	Iris	300	..	McIntosh	....	Lyric	200	..
Effington	Picture	....	..	McLaughlin	....	O'Leary Theater	250	..
Egan	Egan	150	..	Madison	....	LYRIC	450	..
Elk Point	Florence	350	..	Madison	....	Ruby	300	..
Elk Point	State	....	..	Madison	....	Orl. Con. Schl	....	..
Elkton	Scenic	350	..	Marion	....	Strand	225	..
Emery	Sun	325	..	Meadow	....	Woodman Hall	....	..
Erwin	Movies	....	..	Mellette	....	Temple	220	..
Estelline	Hamline	225	..	Menno	....	Strand	250	..
Ethan	Ethan	250	..	Midland	....	Rex	200	..
Eureka	Idle Hour	350	..	Milbank	....	Bentley Grand	300	..
Esmond	Rex	150	..	Milbank	....	Auditorium	450	..
Fairfax	Fad	....	..	Miller	....	Scenic	250	..
Faith	Wapazo	200	..	Miller	....	New	300	..
Faulton	New	500	..	Miller	....	Princess	....	..
Fedora	148	Universal	200	..	Mitchell	8478	Corn Palace	600	..
Ferney	Woodman's Hl.	....	..	Mitchell	8478	Lyric	400	..
Flandreau	Crystal	350	..	Mitchell	8478	METROPOL-	....	..
Florence	Florence	200	..	Mitchell	8478	ITAN	500	..
Forestburg	Rex	150	..	Mitchell	8478	Unique	400	..
Freeman	Fad	....	..	Mobridge	....	Mascat	500	..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Mobridge	Lyric	450 ..	Wakapala	....	Crystal	100 ..
Monroe	Movies	.... ..	Wakonda	....	Legion	165 ..
Montrose	Opera House	.... ..	Watertown	9400	COLONIAL	600 ..
Montrose	Woodman Hall	250 ..	Watertown	9400	Fotoplay	200 ..
Morristown	Morristown	100 ..	Watertown	9400	Lyric	500 ..
Mount Vernon	Scenic	200 ..	Watertown	9400	METROPOL-	....
Murdo	Murdo	200 ..			ITAN	600 ..
New Effington	Mack	200 ..	Waubay	....	Orpheum	350 ..
New Underwood	Gem	.... ..	Webster	....	Liberty	.... ..
Northville	Legion Movies	.... ..	Webster	....	Lyric	400 ..
Nunda	Movies	.... ..	Wentworth	....	Community	156 ..
Oacoma	Oacoma	150 ..	Wessington	....	Scenic	300 ..
Oldham	Strand	250 ..	Wessington Spgs	....	Majestic	400 ..
Onida	New	250 ..	White	....	Opera House	300 ..
Orient	Orient	150 ..	White Lake	....	Aurora	300 ..
Owanka	I. O. O. F.	100 ..	White River	....	Gem	200 ..
Parker	S. F.	350 ..	White Rock	....	Movie	200 ..
Parkston	Royal	350 ..	Wilmot	....	Opera House	250 ..
Phillips	Ger.	250 ..	Willow Lake	....	Half Moon	200 ..
Pierpont	Pierpont	200 ..	Winfred	....	Winfred	200 ..
Peever	Comique	150 ..	Winner	....	Cosmo	350 ..
Pierre	Grand	350 ..	Wolsey	....	Cozy	200 ..
Pierre	BIJOU	400 ..	Witten	....	Movies	150 ..
Pine Ridge	Movie	200 ..	Woonsocket	....	Lyric	350 ..
Plankinton	Opera House	300 ..	Worthing	....	Rialto	200 ..
Platte	Community	400 ..	Yale	....	Yale	150 ..
Pollock	Grand	200 ..	Yankton	5024	DAKOTA	800 ..
Pollock	Opera House	200 ..	Yankton	5024	Lyric	375 ..
Presho	Lyric	200 ..	Yankton	5024	Moon	600 ..
Pukwana	Lyric	150 ..	Zell	....	Community Hall	150 ..
Quinn	Colonial Hall	.... ..			
Ramona	Cozy	150 ..				
Rapid City	5777	Auditorium	600 ..				
Rapid City	5777	Palace	.... ..	Alexandria	600	High School	.... ..
Redfield	Lyric	600 ..	Aloa	3300	Alcoa	.... ..
Redfield	State	400 ..	Alamo	720	Scout	250 ..
Ree Heights	Royal	175 ..	Ashland City	700	Peta	.... ..
Reliance	Reliance	200 ..	Athens	2600	Calloway	.... ..
Reville	Auditorium	150 ..	Athens	2600	Strand	250 ..
Rockham	Pastime	250 ..	Beardon	300	School	.... ..
Roscoe	Princess	275 ..	Bellbuckle	500	Webb School	.... ..
Rosholt	Auditorium	200 ..	Bells	920	Bells	200 ..
Rutland	164	Movies	.... ..	Bemis	675	Y. M. C. A.	300 ..
Salem	Regale	450 ..	Benton	600	School	.... ..
Scotland	Strand	400 ..	Bristol	2047	Columbia	300 ..
Scelby	Opera House	300 ..	Bristol	8000	Columbia	.... ..
Seneca	Yeoman	275 ..	Bristol	8000	Isis	.... ..
Sioux Falls	25202	Colonial	600 ..	Bolivar	10318	Princess	250 ..
Sioux Falls	25202	JEWEL	500 ..	Camden	800	Princess	250 ..
Sioux Falls	25202	Liberty	300 ..	Carthage	920	Colonial	200 ..
Sioux Falls	25202	ORPHEUM	900 ..	Centerville	900	Frances	200 ..
Sioux Falls	25202	Princess	350 ..	Chattanooga	60000	Liberty	.... ..
Sioux Falls	25202	Royal	400 ..	Chattanooga	60000	Royal	.... ..
Sioux Falls	25202	State	.... ..	Chapel Hill	....	Airdome	.... ..
Sioux Falls	25202	Strand	600 ..	Charleston	480	Majestic	.... ..
Sioux Falls	25202	Egyptian	.... ..	Christiana	200	Peta	.... ..
Sioux Falls	25202	State	.... ..	Chattanooga	57895	CRITERION	.... ..
Sisseton	School Audit.	.... ..	Chattanooga	57895	American	.... ..
Stickney	Opera House	.... ..	Chattanooga	57895	Amusu	.... ..
Stratford	Pastime	200 ..	Chattanooga	57895	Bonita	.... ..
Sisseton	Unique	350 ..	Chattanooga	57895	Fine Arts	.... ..
South Shore	Majestic	200 ..	Chattanooga	57895	LINCOLN, col	.... ..
Spearfish	Princess	250 ..	Chattanooga	57895	GRAND, col	.... ..
Spencer	Royal	250 ..	Chattanooga	57895	TIVOLI	.... ..
Springfield	Speedway	300 ..	Chattanooga	57895	RIALTO	.... ..
St. Lawrence	Rialto	.... ..	Chattanooga	57895	YORK	.... ..
Sturgis	Majestic	250 ..	Clarksville	8100	LILLIAN	.... ..
Summit	Strand	250 ..	Clarksville	8200	Majestic	750 ..
Stratford	297	Pastime	.... ..	Cleveland	8500	BOHEMIA	.... ..
Tabor	Opera House	250 ..	Cleveland	8500	Lincoln, col	.... ..
Timber Lake	Orpheum	200 ..	Cleveland	8500	Moneta	.... ..
Toronto	Grand	150 ..	Clinton	1500	Palace	247 ..
Tripp	Idle Hour	.... ..	Coal Creek	1200	Grand	.... ..
Tripp	Metropolitan	250 ..	Coal Creek	1200	Rex	275 ..
Tulare	Opera House	150 ..	Columbia	5500	Vogue	.... ..
Tyndall	Cozy	300 ..	Columbia	6000	Grand	150 ..
Utica	Utica	150 ..	Columbia	6000	Princess	.... ..
Valley Springs	Paramount	200 ..	Cookeville	2400	Poly Inst.	.... ..
Veblen	Star	275 ..	Cookeville	2300	Strand	.... ..
Vermillion	City	600 ..	Cookeville	2300	Strand	.... ..
Viborg	Dream	325 ..	Copper Hill	1200	Doradele	245 ..
Vienna	Jewel	300 ..	Covington	3400	Palace	400 ..
Vilas	Gem	.... ..	Covington	3400	Elite	.... ..
Vivian	Legion	100 ..	Crossville	946	Mecca	.... ..
Volga	Rex	300 ..	Dayton	1700	Lyric	.... ..
Volin	Opera House	125 ..	Dechard	....	Dixie	.... ..
Wagner	Cozy	400 ..	Dickson	2300	Dixie	.... ..

Tennessee

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Dickson	2300	Patriot	...	..	Memphis	....	Empire	300	..
Dyersburg	6444	Francis	400	..	Memphis	....	Idle Hour	200	..
Dyersburg	6444	Vandette	400	..	Memphis	....	LOEW'S PAL	2200	..
Dresden	....	Cozy	200	..	Memphis	....	LOEW'S STA.	4000	..
Ducktown	1200	Y.M.C.A.	600	..	Memphis	....	MAJESTIC	600	..
Dunlap	1500	Strand	....	..	Memphis	....	PANTAGES	3400	..
Elizabethton	2750	Grand	250	..	Memphis	....	Princess	500	..
Englewood	1300	Lyric	....	..	Memphis	....	Rex	250	..
Erwin	3000	Erwin	....	..	Memphis	....	Strand	750	..
Erwin	3000	Erwin	330	..	Memphis	....	Shamrock	250	..
Etawah	2500	Cameo	....	..	Milan	2057	Criterion	1600	..
Etawah	2500	Gem	....	..	Monteagle	....	Monteagle	....	..
Fayetteville	3600	Princess	....	..	Morristown	5800	Princess	....	..
Franklin	3200	Franklin	300	..	Mt. Pleasant	....	Dixie	....	..
Gallatin	2700	Palace	....	..	Murfreesboro	5397	Princess	....	..
Gleason	402	Gleason	200	..	Nashville	124220	BIJOU	....	..
Gordonsville	278	Idle Hour	....	..	Nashville	....	CRESCENT	....	..
Goulds	100	Goulds	....	..	Nashville	....	FIFTH AVE.	....	..
Greenfield	1474	Majestic	250	..	Nashville	....	KNICKERB'R	....	..
Greenbrier	600	Kingston	....	..	Nashville	124220	Alhambra	310	..
Harriman	4000	Gay	....	..	Nashville	124220	Elite	....	..
Hartsville	1000	Hartsville	....	..	Nashville	124220	Hillshoro	....	..
Halls	1400	Halls	....	..	Nashville	124220	Loew's Vend.	1600	..
Halls	....	Amuzu	....	..	Nashville	124220	Rex	310	..
Henderson	1200	High School	....	..	Nashville	124220	Rialto	1042	..
Hohenwald	800	Gen	....	..	Nashville	124220	Star	500	..
Holly Rock	....	Star	....	..	Newcomb	500	Pine Mountain	....	..
Hornbeak	....	High School	....	..	Newbern	1676	Dixie	250	..
Humboldt	3913	Princess	300	..	Newport	2750	Gay	300	..
Humboldt	3913	Lyric	....	..	Newport	2700	Dixie	....	..
Huntington	1121	Court	200	..	Nilan	2000	Rex	....	..
Jackson	18860	Lyric	....	..	Obion	1378	Princess	250	..
Jackson	18860	Rex	....	..	Oakdale	2000	Lyric	....	..
Jefferson City	1325	Jefferson	400	..	Oliver Springs	177	Lyric	....	..
Jackson	18860	Gem	350	..	Oneida	943	Gem	....	..
Jackson	18860	Marlowe	300	..	Orlinda	400	School	....	..
Jellico	1800	Palace	....	..	Paris	4730	Dixie	....	..
Jonesboro	815	Bluemouse	200	..	Parsons	429	Star	200	..
Johnson City	12445	MAJESTIC	1000	..	Petersburg	560	Royal	....	..
Johnson City	12445	LIBERTY	250	..	Pikeville	500	Empress	....	..
Johnson City	13000	Nat. Sanitarium	....	..	Portland	900	Strand	....	..
Kenton	804	Star	175	..	Pruden	200	Pruden Coal Co.	....	..
Kings Port	5700	Strand	750	..	Pulaski	2800	Best	275	..
Kinsport	5600	Rialto	....	..	Ridgedale	2000	Strand	....	..
Kingston	....	Dixie	....	..	Rockwood	4600	Lyric	....	..
Knoxville	78000	Central	....	..	Rockwood	4600	Alhambra	....	..
Knoxville	78000	Iola	250	..	Rogersville	1500	Palace	200	..
Knoxville	78000	Rialto	....	..	Ripley	2070	Dixie	250	..
Knoxville	77800	Crystal	....	..	Ridgeley	910	Crystal	250	..
Knoxville	77800	GEM, col	....	..	Savannah	800	City School	....	..
Knoxville	77800	Majestic	....	..	Sevierville	800	Airdome	150	..
Knoxville	77800	Picto	....	..	Sevierville	800	LaConte	....	..
Knoxville	77800	Queen	....	..	Sewanee	1200	Sewanee	....	..
Knoxville	77800	RIVIERA	....	..	Signal Mountain	500	Fairmont Hotel	....	..
Knoxville	77800	STRAND	....	..	Shelbyville	2900	Dixie	....	..
Knoxville	77800	Tennessee, Publix (opens late in 1927)	2300	..	Soddy	1200	Redpath	....	..
Knoxville	77800	Theater planned by Publix, Clinch Ave. & State St.	2300	..	South Pittsburg	2400	Palace	680	..
Knoxville	77800	Theater planned by Publix, on Gay St.	....	..	Sparta	1500	Dixie	....	..
La Follette	3000	Novelty	350	..	Sparta	1500	Strand	....	..
La Follette	3000	Rex	....	..	Spring City	1000	I.O.O.F.	....	..
Lebanon	4000	Princess	....	..	Spring City	1000	Strand	....	..
Lebanon	4000	Lyric	....	..	Springfield	4000	Belle	....	..
Lenoir City	4200	Grand	500	..	Springfield	4000	Princess	325	..
Lewisburg	2700	Dixie	....	..	Sweetwater	1900	Moneta	....	..
Lexington	1792	Lillian	250	..	Somerville	1106	Lyric	....	..
Livingston	1200	Dixie	....	..	Tazewell	500	Cumberland	250	..
Livingston	1200	Star	....	..	Tellico Plains	1300	Lone Star	....	..
Loudon	1800	Lyric	....	..	Tellico Plains	1200	Monroe	....	..
McKenzie	1630	Strand	200	..	Tracey City	2600	Dixie	....	..
McMinnville	2800	Dixie, col	....	..	Tiptonville	1050	Criterion	....	..
McMinnville	2800	Oldham's	....	..	Tiptonville	1050	Classic	....	..
Madisonville	850	Norka	....	..	Trenton	2751	Star	....	..
Manchester	1100	Colonial	200	..	Waverly	....	Lyric	....	..
Maryville	3700	Palace	....	..	Westbourne	100	Y.M.C.A.	....	..
Memphis	177,000	American	300	..	White House	400	High School	....	..
Memphis	....	De Sota	....	..	Whitwell	2000	Whitwell	....	..
Memphis	....	Beauty	250	..	Winchester	2300	Rivoli	....	..
Memphis	....	Daisy	500	..	Abilene	18000	Ash St. (Col.)	200	..
					Abilene	18000	Majestic	1018	..
					Abilene	10423	QUEEN	585	..
					Abilene	10423	MISSION	500	..
					Abilene	10423	PALACE	372	..
					Abilene	10423	Gem	360	..

Texas

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Alanreed	350	Pastime	250	..	Bogata	518	Liberty	200	..
Albany	1459	Pastime	236	..	Bonham	6008	Star (Col)	275	..
Alba	1352	Rex	300	..	Bonham	6008	Pest	400	..
Alice	1880	Queen	300	..	Bonham	6008	AMERICAN	750	..
Alpine	931	Mojave	350	..	Bowie	3179	Majestic	225	..
Alvord	1376	Strand	220	..	Boyd	410	Power's	150	..
Alvarado	1284	Alvarado	385	..	Brady	4500	Lyric	600	..
Alto	1081	Majestic	400	..	Breckenridge	1630	Star	400	..
Alvin	1519	Grand	355	..	Breckenridge	6000	Palace	360	..
Amarillo	17364	FAIR	1250	..	Breckenridge	6000	NATIONAL	500	..
Amarillo	17364	Mission	800	..	Breckenridge	6000	ALHAMBRA	500	..
Amarillo	17364	DEANDI	1050	..	Breckenridge	6000	Airdome	900	..
Amarillo	17364	Liberty	375	..	Bremont	1025	Palace	300	..
Amherst	50	Amherst	175	..	Brenham	5500	Rex	429	..
Amarillo	17364	Mission	....	..	Brenham	5500	Simon	880	..
Amarillo	17364	Theater under construction 9th & Taylor Sts.	2000	..	Brenham	5066	Rex	429	..
Angleton	1043	Gayle	200	..	Bridgeport	1872	National	250	..
Annona	775	Annona	125	..	Briggs	520	Briggs	200	..
Anson	1425	Cozy	275	..	Bremont	1250	Palace	300	..
Aransas Pass	1569	Acme	250	..	Bronson	1200	Victory	275	..
Arlington	3031	Palace	400	..	Bronte	529	Lone Star	240	..
Aspermont	750	Queen	225	..	Brownfield	821	Rialto	650	..
Athens	3176	Dixie	400	..	Brownfield	821	Rialto	400	..
Athens	3176	Franks (Col)	180	..	Brownshoro	500	Palace	250	..
Austin	37200	Loew	....	..	Brownsville	18000	DITTMAN	700	..
Austin	37200	Texas	300	..	Brownsville	18000	Dreamland	500	..
Austin	37200	Lincoln (Col)	300	..	Brownsville	18000	Inarez	350	..
Austin	37200	QUEEN	1600	..	Brownsville	18000	Texas	300	..
Austin	37200	MAJESTIC	1200	..	Brownsville	12381	Dreamland	500	..
Austin	37200	Lyric (Col)	350	..	Brownsville	12381	QUEEN	400	..
Austin	37200	Grand Central	239	..	Brownsville	12381	Polk	300	..
Austin	37200	HANCOCK	675	..	Brownwood	8804	Queen	325	..
Austin	37200	Crescent	325	..	Brownwood	8804	LYRIC	800	..
Austin	37200	Casino	250	..	Brownwood	8804	GEM	400	..
Avery	300	Avery	250	..	Brownwood	8804	American	239	..
Baird	1902	Sigal	300	..	Bryan	6307	QUEEN	485	..
Ballinger	2757	Maeroy	525	..	Bryan	6307	Dixie	335	..
Ballinger	2757	Queen	400	..	Buckholtz	800	Buckholts	200	..
Bandera	700	Bandera	200	..	Burkett	200	Pastime	200	..
Bartlett	1731	Alamo	250	..	Burkburnett	5300	Palace	357	..
Bannister	350	Bannister	200	..	Burkburnett	5300	Liberty	650	..
Banquette	200	Banquette	50	..	Burleson	241	Palace	157	..
Banquette	35	Banquette	50	..	Burlington	200	Burlington	200	..
Bastrop	1828	Dixie	375	..	Burnet	966	Lone Star	350	..
Baytown	1006	Community	500	..	Caddo Mills	600	Rex	100	..
Baytown	3000	Baytown-Humble Club (Col.)	200	..	Caldwell	1689	Isis	300	..
Baytown	3000	Palace	460	..	Calvert	2099	Queen	250	..
Bay City	3545	Grand	460	..	Camp Wood	150	Camp Wood	250	..
Beaumont	48728	Star	....	..	Cameron	4298	Hefley	450	..
Beaumont	48728	Theater planned by Saenger Theaters	3000	..	Cameron	4298	Wonderland	375	..
Beaumont	50618	Verdun (Col.)	362	..	Canadian	2107	Queen	350	..
Beaumont	50618	Liberty (Col.)	250	..	Canton	583	Royal	250	..
Beaumont	48728	LIBERTY	1100	..	Canutillo	300	Julimes	150	..
Beaumont	48728	KYLE O H	675	..	Canton	583	Royal	250	..
Beaumont	48728	Tivoli	600	..	Canyon	1618	Olimpic	400	..
Beaumont	48728	Palace	750	..	Canyon	1618	Olympic	400	..
Beaumont	48728	Jewel	300	..	Carrizo Springs	954	Winter Garden	250	..
Beaumont	48728	PEOPLES	400	..	Carrollton	573	Liberty	200	..
Beeville	3063	Rialto	700	..	Carthage	1366	Victory	300	..
Beeville	3063	Mission	450	..	Celeste	1022	Palace	240	..
Belleveue	782	Elleveue	235	..	Celina	1126	Queen	300	..
Bellville	1217	Unique	275	..	Center	1838	Crystal	400	..
Belton	2098	Flec. Palace	420	..	Center Point	613	Airdome	200	..
Belton	2098	Peltonian	460	..	Center Point	613	Airdome	200	..
Benavides	819	Hilda	300	..	Cherokee	261	Cherokee	200	..
Ben Wheeler	362	Lyric	200	..	Childress	5030	Monogram	400	..
Bertram	516	Happy Hour	250	..	Childress	5030	La Grande	500	..
Bessmay	864	Bessmay	225	..	Childress	6000	Palace	700	..
Best	400	Queen	300	..	Chillicothe	1351	Majestic	250	..
Big Lake	500	Crystal	200	..	Chireno	262	Palace	160	..
Big Springs	4273	LYRIC	750	..	Cisco	7422	BROADWAY	480	..
Big Springs	4273	Queen	500	..	Cisco	7422	Judia	400	..
Big Sandy	650	Happy Hour	200	..	Clarendon	3500	Queen	360	..
Blanco	600	Byars	250	..	Clarksville	4000	Colonial	275	..
Blanco	600	Byars	250	..	Clarendon	2456	Pastime	550	..
Blessing	265	Community	390	..	Claude	770	Rialto	200	..
Blooming Grove	898	Majestic	230	..	Clarksville	3386	Mission	400	..
Blue Ridge	429	Lone Star	200	..	Clarksville	3386	Dreamland	150	..
Blue Grove	264	Blue Grove	200	..	Cleveland	1500	Palace	300	..
Boerne	1153	Sunset	300	..	Cleburne	13918	Rex	375	..
					Cleburne	13918	Princess	120	..
					Cleburne	13918	YALE	800	..
					Cleburne	13918	PALACE	625	..
					Clifton	1327	Queen	250	..

Town	Population	Theater	Seat. Capac.	Days Open	Theater	Address	Seating Capacity
Coleman	2868	Dixie	800	..	Sunset		500 ..
Coleman	2868	Gem	400	..	Washington, 1615 Elm St.		800 ..
Collinsville	837	Princess	225	..	Theater planned by Si Charinisky		.....
Colorado	1766	Best	350	..	Theater planned by Loew		.....
Colorado	1766	Palace	300	..		* * *	
Columbus	1720	Columbus	260	..			
Comanche	3524	Majestic	450	..			Seat. Days
Comfort	713	Opera House	300	..	Town	Population	Capac. Open
Conroe	1858	Majestic	300	..	Dalhart	2676	Mission 600 ..
Conroe	1858	Rex	250	..	Dawson	950	Dawson 250 ..
Commerce	3842	Hippodrome	400	..	Dayton	1500	Sterling 250 ..
Commerce	3842	Lyric	250	..	Decatur	2050	Majestic 315 ..
Coolidge	880	Star	275	..	De Kalb	910	Patriot 250 ..
Cooper	2565	Grand	330	..	De Leon	3302	Liberty 350 ..
Cooper	2565	Gem	450	..	Del Rio	10589	PRINCESS 500 ..
Copperas Cove	509	Cove	300	..	Del Rio	10589	Princess No. 2 200 ..
Corpus Christi	11598	Aldine	500	..	Denison	18654	RIALTO 800 ..
Corpus Christi	11598	Airdome	800	..	Denison	18654	Arcade 240 ..
Corpus Christi	11598	AMUSU	500	..	Denison	18654	STAR 693 ..
Corpus Christi	11598	Ideal (Mex)	600	..	Denison	18654	SUPERBA 400 ..
Corpus Christi	11598	LEOPARD	600	..	Denison	18654	Dreamland 250 ..
Corpus Christi	11598	Theater planned by E. & R. Enterprises	.....	..	Denton	7626	Palace 450 ..
Corrigan	718	Fay	125	..	Denton	7626	Campbell 415 ..
Corsicana	12099	IDEAL	900	..	Denton	7626	Dreamland 350 ..
Corsicana	12099	Majestic	250	..	Deport	821	Deport 200 ..
Corsicana	12099	PALACE	850	..	Desdemona	1000	American 300 ..
Corsicana	12099	Grand	400	..	Detroit	1200	Crystal 250 ..
Cotulla	1058	Palace	375	..	Devine	995	Majestic 200 ..
Coupland	535	New	200	..	Dilley	1000	Palace 400 ..
Crandall	616	Majestic	180	..	Dickens	265	Palace 266 ..
Crockett	4000	Strand	300	..	Dickinson	224	Dickinson 150 ..
Crockett	3061	Auditorium	800	..	Dodd City	495	Lone Star 200 ..
Crosby	261	Crosby	200	..	Donna	3000	Chapultepec 315 ..
Crowell	1175	Home	350	..	Donna	1579	Donna 475 ..
Cresbuton	809	Crystal	400	..	Doucette	519	Hoo Hoo 150 ..
Cross Plains	700	Electric	200	..	Dublin	3229	Majestic 400 ..
Cross Plains	700	Ideal	275	..	Eagle Lake	2017	Rex 275 ..
Cuere	3671	Dreamland	500	..	Eagle Pass	5765	Star 300 ..
Cuere	3671	Queen	370	..	Eagle Pass	5765	Aztec 400 ..
Cumby	945	Lyric	250	..	Eastland	4500	CONNELLE 1200 ..
Cunningham	250	Universal	200	..	Eden	593	Crystal 200 ..
Cushing	1213	Crown	250	..	Edgewood	820	Palace 225 ..
Dad's Corner	250	Airdome	200	..	Edinburg	1406	Strand 300 ..
Daisetta	500	Western	250	..	Edna	1735	Marion 250 ..
Daingerfield	843	Happy Hour	250	..	Edna	1735	Queen, col 150 ..
	* * *				Electra	4744	CROWN 350 ..
					Electra	4744	Grand 500 ..
					Electra	4744	Liberty 427 ..
					Elgin	1630	Imp 250 ..
					Elkhart	1018	Pest 250 ..
					Ellinger	362	Pastime 200 ..
					El Campo	1766	Palace 750 ..
					El Dorado	850	Mission 250 ..
					El Paso	104929	Ideal 300 ..
					El Paso	104929	ELLANAY 1200 ..
					El Paso	104929	PALACE 900 ..
					El Paso	104929	UNIQUE 300 ..
					El Paso	104929	WIGWAM 685 ..
					El Paso	104929	Amer. Aird 500 ..
					El Paso	104929	Garden 445 ..
					El Paso	104929	Lacoma 600 ..
					El Paso	104929	Rex 650 ..
					El Paso	104929	Alemeda 450 ..
					El Paso	104929	Colon 850 ..
					El Paso	104929	Mexico 500 ..
					El Paso	104929	Paris 750 ..
					El Paso	104929	Eureka 700 ..
					El Paso	104929	Alcazar 900 ..
					El Paso	104929	Grecian 300 ..
					El Paso	104929	Smelter 250 ..
					Emory	721	Emory 275 ..
					Encinal	600	Meridian 250 ..
					Ennis	7224	LYRIC 600 ..
					Ennis	7224	Jewel 450 ..
					Ennis	7224	GRAND 480 ..
					Ennis	7224	Belva 200 ..
					Estelline	500	Estelline 250 ..
					Fabens	50	Fabens 300 ..
					Falls City	500	Royal 200 ..
					Falfurrias	1025	Airdome 250 ..
					Falfurrias	1025	Plaza 300 ..
					Farmersville	2167	Palace 300 ..
					Farmersville	2167	Cornes 600 ..
					Fayetteville	390	Prince 400 ..

DALLAS
Population, 203,000

Theater	Address	Seating Capacity
Capitol	1521 Elm St.	1000 ..
Circle (Col.)	2401 Elm St.	350 ..
Cliff Queen	616 E. Jefferson St.	350 ..
CAPITOL	1521 Elm St.	350 ..
Colonial	1702 Forest Ave.	500 ..
Columbia	4943 Columbia Ave.	500 ..
Crystal	1608 Elm St.	534 ..
Dixie	1315 Elm St.	250 ..
Ella P. Moore (Col.)		1000 ..
Fox	1411 Elm St.	218 ..
Grand	5437 E. Grand Ave.	540 ..
Grand Central		600 ..
Haskell	118 N. Haskell St.	472 ..
Hippodrome	1209 Elm St.	1000 ..
IDEAL	4304 Bryant St.	400 ..
Lyric	214 N. Akard St.	500 ..
Majestic	1921 Elm St.	2500 ..
MELBA	1913 Elm St.	1500 ..
Midway	110 W. Jefferson St.	600 ..
Oak Lawn	2916 Oak Lawn Ave.	500 ..
OLD MILL	1525 Elm St.	1200 ..
Palace	1623 Elm St.	2500 ..
PALACE (Col.)	2407 Elm St.	600 ..
Pantages		1250 ..
Parkway	2709 Parry St.	500 ..
Queen	1501 Elm St.	800 ..
Rex	1711 Live Oak St.	350 ..
Rialto	410 N. Bishop	500 ..
Ro Nile	3220 Knox	470 ..
Rosewin	927 W. Jefferson	600 ..
Strand	1310 Elm St.	300 ..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Ferris	1586	Com. (Col.)	175 ..	Greenville	14022	COLONIAL	400 ..
Ferris	1586	Queen	300 ..	Greenville	14022	OP. HOUSE	850 ..
Flatonia	995	Happy Hour	225 ..	Greenville	14022	Lyric	400 ..
Florence	763	Florence	200 ..	Greenville	14022	Pastime	200 ..
Floresville	1518	Pershing	250 ..	Groesbeck	1522	Palace	250 ..
Floydada	1384	Olympic	300 ..	Groesbeck	1522	Yale	374 ..
Fluvanna	500	Dixie	300 ..	Groveton	725	Strand	400 ..
Forney	1345	Forney	260 ..	Groveton	1103	Capitol	300 ..
Fostoria	1500	Happy Hour	150 ..	Hallettsville	1444	Cole's	400 ..
Fort Worth	159000	Hippodrome	745 ..	Hale Center	250	Crystal	300 ..
Fort Worth	....	Liberty	446 ..	Hamilton	2018	Royal	317 ..
Fort Worth	....	Pantages	1558 ..	Hamlin	1633	Opera House	550 ..
Fort Worth	....	Palace	1500 ..	Harlingen	6000	Rex	550 ..
Fort Worth	....	RIALTO	1300 ..	Harlington	1784	Rialto	700 ..
Fort Worth	....	MAJESTIC	1400 ..	Harlington	1784	Park (Mex)	200 ..
Fort Worth	....	Alps	300 ..	Harper	300	Harper	200 ..
Fort Worth	....	Gaiety	300 ..	Harwood	200	Amusu	100 ..
Fort Worth	....	Isis	400 ..	Haskell	2300	Haskell	400 ..
Fort Worth	....	CAPITOL	495 ..	Hearne	2741	Happy Hour	150 ..
Fort Worth	....	Odean	325 ..	Hearne	2741	Queen	250 ..
Fort Worth	....	Orpheum	239 ..	Hebbronville	510	Casino	300 ..
Fort Worth	....	Pearl	315 ..	Hebbronville	510	Majestic	175 ..
Fort Worth	....	Queen	441 ..	Hedley	594	Dreamland	200 ..
Fort Worth	....	Rex	246 ..	Hemphill	1500	Empire	250 ..
Fort Worth	....	Roseland	600 ..	Hempstead	2515	Tivoli	285 ..
Fort Worth	....	Theater planned by Publix	.... ..	Henderson	2273	Texan	200 ..
Fort Worth	....	Theater under construction	.... ..	Henderson	2273	Victory	400 ..
		Throckmorton	.... ..	Henrietta	2563	Dorothy	310 ..
		7th St.	.... ..	Henrietta	2563	MAJESTIC	500 ..
			.... ..	Hereford	1696	Star	500 ..
Fort Stockton	1297	Queen	300 ..	Hermleigh	500	Sugg	200 ..
Fostoria	1500	Happy Hour	150 ..	Hico	1635	Palace	250 ..
Franklin	1131	Gem	250 ..	Higgins	688	Fox	250 ..
Frankston	818	Park	243 ..	Hillsboro	6952	Gardner	200 ..
Fredericksburg	4000	Opera House	250 ..	Hillsboro	6952	Majestic	307 ..
Fredericksburg	3050	Empire	225 ..	Hillsboro	6952	BEST	500 ..
Freeport	1978	Princess	325 ..	Hillsboro	6952	QUEEN	350 ..
Frisco	733	Queen	275 ..	Holland	690	Ammie	200 ..
Frost	913	Frost	250 ..	Holliday	450	Liberty	200 ..
Gainesville	9161	Lyric	300 ..	Hondo	2540	Colonial	250 ..
Gainesville	9161	MAJESTIC	806 ..	Honey Grove	2642	Lincoln (Col.)	200 ..
Gainesville	9161	Cozy	250 ..	Honey Grove	2642	Strand	278 ..
Galveston	48375	Dixie No. 2	400 ..	Honey Grove	2642	Topic	307 ..
Galveston	48375	Dixie No. 1	600 ..	Houston	164954	Bijou	350 ..
Galveston	48375	Dixie No. 3 (Col.)	250 ..	Houston	164954	Dunbar (Col.)	200 ..
Galveston	48375	Key	300 ..	Houston	164954	Pastime (Col.)	400 ..
Galveston	48375	Martini	1200 ..	Houston	164954	Ritz	980 ..
Galveston	48375	Palace	300 ..	Houston	164954	O. B. Sterling	.... ..
Galveston	48375	Princess	300 ..	Houston	164954	Houston, (Pub-	.... ..
Galveston	48375	Queen	828 ..	Houston	164954	Kirby	1500 ..
Galveston	48375	Tremont	550 ..	Houston	164954	Metropolitan	2500 ..
Ganado	716	Rex	225 ..	Houston	164954	lix)	2400 ..
Garland	1421	Crescent	400 ..	Houston	164954	QUEEN	850 ..
Garrison	603	Garrison	275 ..	Houston	164954	CAPITOL	560 ..
Gary	350	Gary	150 ..	Houston	164954	LIBERTY	650 ..
Gatesville	2499	Regal	400 ..	Houston	164954	Rialto	450 ..
Georgetown	2871	Palace	475 ..	Houston	164954	Majestic	250 ..
Georgetown	2871	Monarch	275 ..	Houston	164954	ISIS	880 ..
Giddings	1650	Sterling	300 ..	Houston	164954	Strand No. 1	540 ..
Gilmer	2263	Crystal	300 ..	Houston	164954	Strand No. 2	300 ..
Girard	156	Girard	150 ..	Houston	164954	St. Elmo (Col)	400 ..
Glen Rose	1036	Capitol	300 ..	Houston	164954	Union	250 ..
Glen Rose	1036	Payne's	300 ..	Houston	164954	Best	600 ..
Goldsboro	100	Topic	200 ..	Houston	164954	Washington	400 ..
Goldthwaite	1214	Dixie	250 ..	Houston	164954	Boulevard	400 ..
Goliad	2025	Musical Movie	235 ..	Houston	164954	Cozy	450 ..
Gonzales	3128	Crystal	300 ..	Houston	164954	Crown	320 ..
Goose Creek	1025	Oiler	400 ..	Houston	164954	Folly	400 ..
Goose Creek	1025	Star	474 ..	Houston	164954	Heights	275 ..
Goree	614	Pastime	275 ..	Houston	164954	Houston	350 ..
Gordon	650	Gordon	200 ..	Houston	164954	Ideal (Col)	300 ..
Gouldbusk	150	Gem	245 ..	Houston	164954	Iris	1400 ..
Gorman	3200	Mare	260 ..	Houston	164954	TEXAN	1800 ..
Graham	6000	National	400 ..	Houston	164954	Lincoln	488 ..
Graford	313	Strand	220 ..	Houston	164954	Northside	450 ..
Grand Prairie	1263	Texas	250 ..	Houston	164954	Olympia	300 ..
Grapevine	821	Palace	220 ..	Houston	164954	Vendome	400 ..
Graham	6000	LIBERTY	650 ..	Hubbard	2073	Crystal	250 ..
Granbury	1364	Strand	250 ..	Hughes Spgs.	831	Happy Hour	250 ..
Grandview	1084	Pastime	300 ..	Hull	1000	Liberty	250 ..
Grand Saline	1529	Palace	230 ..	Humble	1500	Star	350 ..
Granger	1944	Alamo	350 ..	Huntsville	4689	Dixie	375 ..
Grapeland	936	Star	220 ..	Huntsville	5000	Dorothy	400 ..
			.... ..	Idalou	500	Palace	200 ..
			.... ..	Iowa Park	2041	Pickwick	300 ..

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Irving	357	Irving	200	..	McGregor	2081	Opera House	400	..
Italy	1350	Elk	290	..	McKinney	9000	R.&R. Amer.	500	..
Itasca	1599	Pastime	500	..	McKinney	9000	R.&R. Pope	750	..
Jacksboro	1373	Opera House	300	..	Madisonville	1079	Rex	199	..
Jacksonville	3723	Airdome	250	..	McLean	741	Legion	338	..
Jacksonville	3723	DORBANDT	500	..	Mabank	1512	Majestic	190	..
Jacksonville	5000	Airdome (Col.)	250	..	Malakoff	750	Martha Jane	250	..
Jacksonville	5000	Clair	450	..	Manchaca	70	Dixie	250	..
Jasper	1500	Lone Star	200	..	Manning	715	Lyric	190	..
Jayton	615	Queen	200	..	Mansfield	719	Farr Best	200	..
Jefferson	2549	Lyric	300	..	Marquez	700	Cozy	100	..
Johnson City	350	Withers	200	..	Marathon	826	Marathon	100	..
Josephine	519	Paramount	200	..	Marble Falls	639	Opera House	200	..
Jourdanton	750	Royal	230	..	Marfa	3553	Opera House	475	..
Junction	1269	Opera House	200	..	Marlin	4310	Majestic	475	..
Justin	517	Happy Hour	200	..	Marlin	4310	Strand	300	..
Karnes City	787	Dreamland	195	..	Marshall	15755	GRAND	1100	..
Kaufman	2501	Wonderland	650	..	Marshall	15755	Queen	420	..
Kaufman	2501	Mutual	400	..	Mart	3105	Queen	400	..
Kemp	1213	Rex	315	..	Marquez	700	Cozy	100	..
Kenedy	2015	Gem	400	..	Mason	1150	Star	300	..
Kerens	1343	Majestic	270	..	Matador	692	Cozy	200	..
Kerrville	2353	Dixie	300	..	Maypearl	417	Pastime	225	..
Kilean	1298	Texas	408	..	Magargel	521	Liberty	200	..
Kingsville	6500	Atenas	250	..	Magargel	521	Palace	250	..
Kingsville	6500	King's Inn	600	..	Megargel	521	Liberty	200	..
Kingsville	....	Theater planned by R. & R. Enterprise	....	..	Melvin	200	Melvin	160	..
Kirbyville	1185	Opera House	275	..	Memphis	2839	Palace	500	..
Knox City	698	Texas	300	..	Memphis	4500	Gem	450	..
Kosse	872	Palace	250	..	Menard	1164	Star	240	..
Kountze	610	Gem	200	..	Mercedes	3414	Empire	350	..
Krum	772	Krum	450	..	Meridian	1024	Palace	195	..
Kyle	744	Dixie	200	..	Merkel	1810	Gem	249	..
La Feria	1000	La Feria	300	..	Merkel	1810	Cozy	500	..
Ladonia	1713	Sunset	260	..	Mexia	6000	American	400	..
Lakeview	500	Dreamland	175	..	Mexia	6000	Palace	360	..
La Grange	1669	Cozy	275	..	Mexia	6000	National	450	..
Lamesa	2500	Majestic	525	..	Miami	935	Pastime	275	..
Lamesa	5000	Texan	500	..	Midland	1795	Rialto	250	..
Lampasas	2107	Leroy	240	..	Midland	1795	Idle Hour	300	..
Lampasas	2107	Opera House	450	..	Midlothian	1298	Crystal	350	..
Lancaster	1190	Dreamland	240	..	Miles	853	Cupid	250	..
Laredo	27150	Empire	600	..	Milford	940	Garden	200	..
Laredo	26350	Rialto	650	..	Mincola	2299	Select	500	..
Laredo	26350	STRAND	900	..	Mincola	2299	Alamo (Col.)	200	..
Laredo	26350	ROYAL	1100	..	Mineral Wells	8500	Cozy	400	..
Laredo	26350	Independencia	250	..	Mineral Wells	7890	Grand	600	..
Laredo	26350	Iturbide	400	..	Mineral Wells	7890	Gem	350	..
Laredo	26350	Variedades	500	..	Mingus	1033	Opera House	240	..
Lawn	175	Royal	160	..	Mirando	1000	Mirando	250	..
Leonard	1383	Liberty	250	..	Mission	4500	LaPaz	250	..
Levelland	500	Wallace	278	..	Mission	4500	Electric	350	..
Lewisville	815	Liberty	250	..	Mission	4500	Mission	400	..
Lexington	600	Palace	240	..	Moody	1108	Alamo	225	..
Liberty	1500	Liberty	400	..	Moran	1055	Moran	275	..
Liberty Hill	528	Liberty	300	..	Moulton	762	Opera House	325	..
Liberty	117	Star	225	..	Mt. Enterprise	764	Mt. Enterp	200	..
Lipan	300	W. F. Guthrie	150	..	Mt. Pleasant	4099	Martin	400	..
Littlefield	1500	Palace	750	..	Mt. Pleasant	4099	Dixie (Col)	200	..
Livingston	928	Happy Hour	250	..	Mt. Pleasant	4099	Palace	250	..
Llano	1645	Opera House	500	..	Mt. Vernon	1212	Queen	250	..
Lockhart	3731	Baker's	700	..	Mullin	558	Lyric	300	..
Lockney	1118	Isis	300	..	Muleshoe	500	Brooks	250	..
Lorenzo	500	Crystal	175	..	Munday	998	Crystal	200	..
Lometa	955	Cozy	225	..	Munday	998	Peoples	300	..
London	200	Majestic	250	..	Murchinson	500	New Theater	250	..
Lone Oak	1017	Washington	230	..	Nacogdoches	3546	PALACE	390	..
Long Mott	75	Palace	133	..	Nacogdoches	3546	Grand	200	..
Longview	5713	Rembert	800	..	Nacogdoches	3546	Majestic	125	..
Longview	5713	Elks	250	..	Nacona	1422	Millstone	200	..
Lott	1093	Gem	250	..	Naples	887	Palace	240	..
Lubbock	11500	Rex	550	..	Nevada	578	Crystal	200	..
Lubbock	6500	PALACE	1044	..	Navasota	5060	Long's	350	..
Lubbock	6500	Lindsey	636	..	Navasota	5060	Col. Show	200	..
Lubbock	6500	Lyric	400	..	Nederland	1500	Star	300	..
Lueders	328	Dreamland	200	..	Needville	500	Alcove	200	..
Lufkin	6500	Pines	773	..	New Boston	869	Grand	225	..
Lufkin	4878	Palace	400	..	New Braunfels	3590	Palace	568	..
Luling	1502	Derrick	250	..	New Braunfels	3590	Opera House	300	..
Luling	1502	Princess	300	..	New Braunfels	5000	Capitol	750	..
McAllen	7500	Palace	850	..	New Castle	1452	Star	175	..
McAllen	5331	Texas	440	..	Nordheim	443	Queen	200	..
McAllen	5331	Queen	500	..	Normangee	662	Happy Hour	250	..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Oakhurst	500	Oakhurst	200 ..	Rio Grande	3000	Juarez	275 ..
Oakwood	1100	Paralta	200 ..	Rising Star	906	King Tut	225 ..
O'Donnell	450	State	225 ..	Rising Star	906	King Tut	200 ..
Orlesby	316	New	150 ..	Roaring Springs	300	Little Gem	150 ..
Olney	2000	Palace	400 ..	Robert Lee	582	Robert Lee	300 ..
Olney	1164	Princess, Jr.	300 ..	Robstown	1500	Odeon	454 ..
Olney	1164	New Queen	375 ..	Roby	635	Roby	200 ..
Olney	1164	Garden	350 ..	Rockdale	2323	Rex (Col.)	150 ..
Olton	100	Rest	200 ..	Rockdale	2323	Dixie	250 ..
Omaha	492	Palace	225 ..	Rockdale	2323	Gem	200 ..
Onalaska	1150	Onalaska	240 ..	Rock Spgs.	1000	Rock Spgs.	200 ..
Oplin	100	Queen	200 ..	Rockwall	1388	Empress	250 ..
Orange	10918	AMERICAN	600 ..	Rogers	1256	Strand	275 ..
Orange	10918	STRAND	800 ..	Ropesville	150	Wallace	150 ..
Orange	15000	Live Oak (Col.)	250 ..	Roscoe	1079	Majestic	200 ..
Orange	10918	Liberty (Col.)	250 ..	Rosebud	1516	Gem	450 ..
Orangefield	1000	Thelma	300 ..	Rosenberg	1279	Liberty	300 ..
Orange Grove	300	Cozy	200 ..	Rotan	1000	Majestic	400 ..
Ovalo	612	Lone Star	200 ..	Roxton	641	Grand	240 ..
Ozona	440	Ozona	250 ..	Royse City	1289	Crystal	250 ..
Paducah	1357	Home	255 ..	Ruel	890	Victory	300 ..
Paducah	1357	Zana	250 ..	Runge	1070	Lyric	250 ..
Paint Rock	750	Crystal	200 ..	Rusk	2348	Jewel	260 ..
Palacios	1335	Queen	250 ..	Rusk	2348	Park	200 ..
Palestine	11346	GEM	600 ..	Sabinal	1458	Majestic	250 ..
Palestine	11346	BEST	603 ..	Saint Jo	985	Majestic	200 ..
Palestine	11346	Star	360 ..	San Antonio	198069	Cozy	400 ..
Palestine	11346	Lily	300 ..	San Antonio	198069	Bellinger (Col.)	400 ..
Pampa	987	Crescent	400 ..	San Antonio	198069	Texas	3000 ..
Panhandle	638	Rialto	250 ..	San Antonio	198069	Theater planned by Karl Hoblit- zelle	.... ..
Paris	20000	Cozy	300 ..	San Antonio	198069	Beethoven Hall	1323 ..
Paris	16786	Alhambra (Col)	300 ..	San Antonio	198069	Obrero	400 ..
Paris	16786	GRAND	850 ..	San Antonio	198069	EMPIRE	1600 ..
Paris	16786	PARISIAN	400 ..	San Antonio	198069	PRINCESS	1300 ..
Pearshall	2161	Palace	350 ..	San Antonio	198069	GRAND	900 ..
Pecos	1445	Rialto	350 ..	San Antonio	198069	Rivoli	425 ..
Perryton	700	American	200 ..	San Antonio	198069	ROYAL	1400 ..
Perrin	220	Liberty	160 ..	San Antonio	198069	PALACE	1600 ..
Petrolia	914	Petrolia	200 ..	San Antonio	198069	Rialto	820 ..
Petrolia	914	Petrolia	200 ..	San Antonio	198069	MAJESTIC	2200 ..
Pflugerville	500	Pfuger	200 ..	San Antonio	198069	Liberty	350 ..
Pharr	1565	Pharr	400 ..	San Antonio	198069	Pearl	400 ..
Pilot Point	1499	Queen	225 ..	San Antonio	198069	Pike	500 ..
Pineland	1500	Peoples	200 ..	San Antonio	198069	Wigwam	700 ..
Pittsburg	2540	Lincoln (Col.)	300 ..	San Antonio	198069	Plaza	700 ..
Pittsburg	2540	Crystal	200 ..	San Antonio	198069	Strand	900 ..
Plainview	3989	Plainview	600 ..	San Antonio	198069	Atzoca	350 ..
Plainview	3989	Olympic	.... ..	San Antonio	198069	Colon	300 ..
Plainview	3989	Gem	.... ..	San Antonio	198069	Hidalgo	300 ..
Plano	1715	Rex (Col)	.... ..	San Antonio	198069	Juarez	300 ..
Plano	1715	Palace	.... ..	San Antonio	198069	National	800 ..
Plasterco	200	Plasterco	250 ..	San Antonio	198069	Zaragosa	800 ..
Pleasanton	1036	Midway	.... ..	San Antonio	10500	LYRIC	700 ..
Port Lavaca	1213	Airdome	430 ..	San Angelo	10500	Palace	450 ..
Port Lavaca	1213	Amusy	235 ..	San Angelo	10500	CRYSTAL	400 ..
Port Neches	1500	Lyric	480 ..	San Bonito	6500	Palace	600 ..
Port Arthur	30100	PEOPLES	1000 ..	San Bonito	6500	Pastime	400 ..
Port Arthur	30100	STRAND	1200 ..	St. Io	985	Majestic	200 ..
Port Arthur	30100	PEARCE	560 ..	Sanderson	1254	Princess	150 ..
Port Arthur	30100	Green Tree	250 ..	San Diego	3000	Ideal	275 ..
Port Arthur	30100	Victor (Col)	250 ..	Sanger	1204	Liberty	300 ..
Port Arthur	30100	LIBERTY	437 ..	Sanger	1204	Happy Hour	250 ..
Port Arthur	30100	Cameo	486 ..	Scurry	400	Midland	200 ..
Port Arthur	30100	Dreamland	200 ..	San Marcos	4527	National	300 ..
Port Arthur	30100	Elks	650 ..	San Marcos	4527	PALACE	500 ..
Port Arthur	30100	Majestic	200 ..	San Marcos	4527	Grand	350 ..
Post	3400	Palace	425 ..	Saunpanco	630	Klondike	200 ..
Purdon	346	Purdon	250 ..	San Saba	2011	Majestic	200 ..
Putnam	363	Palace	250 ..	Santa Anna	1407	Majestic	325 ..
Quanah	3691	Texan	400 ..	Saratoga	1000	Lamb	250 ..
Quanah	5000	Old Court	300 ..	Savoy	378	Rialto	150 ..
Quitaque	500	Queen	400 ..	Schulenberg	1246	Cozy	225 ..
Quinlan	580	Capitol	250 ..	Schulenberg	1246	Opera House	400 ..
Quinlan	580	Crystal	450 ..	Segraves	150	Electric	200 ..
Ralls	1042	Lamb	765 ..	Sealy	1640	Novelty	250 ..
Ranger	10000	LIBERTY	1076 ..	Seguin	3631	Palace	500 ..
Ranger	10000	Delta Oro	360 ..	Seguin	3631	Wonderland	300 ..
Raymondville	400	Community	400 ..	Seymour	2021	Nolan	350 ..
Razor	150	Mission	200 ..	Shafter	110	Shannon's	200 ..
Refugio	933	Lyric	130 ..	Shamrock	1227	Liberty	400 ..
Rhome	415	Plants	200 ..	Sherman	16274	QUEEN	350 ..
Richland	375	Cozy	250 ..	Sherman	16274	Andrews	250 ..
Richards	500	Cozy	250 ..				
Richland Spgs.	400	Cozy	250 ..				
Richmond	1274	Queen	275 ..				

Town	Population	Theater	Seat. Capac.	Days Open	Town	Population	Theater	Seat. Capac.	Days Open
Sherman	16274	GEM	400	..	Van Horn	614	Com. Hall	150	..
Sherman	16274	Washington	350	..	Veach	312	Palace	100	..
Shiner	1500	Liberty	250	..	Venus	842	New	320	..
Shiner	1300	Liberty	250	..	Vernon	9500	Kcys	400	..
Silsbee	200	Pastime	200	..	Vernon	5142	Vernon	600	..
Silverton	418	Folly	300	..	Vernon	5142	Pictorium	450	..
Sinton	1058	Elaine	375	..	Victoria	5971	PRINCESS	390	..
Skidmore	1250	Kosslor	200	..	Victoria	5971	Sim Brown	200	..
Slaton	1525	Custer	500	..	Victoria	5971	VICTORIA	375	..
Slaton	4500	Palace	550	..	Voth	750	Keith	200	..
Slaton	4500	Pastime	400	..	Waco	54912	Palace	450	..
Smithville	3204	Star	350	..	Waco	54912	Q	350	..
Snyder	2179	Cozy	300	..	Waco	42519	HIPPODROME	819	..
Snyder	2179	Palace	650	..	Waco	42519	Victory	371	..
Somerville	1879	Majestic	240	..	Waco	42519	Strand	550	..
Sonora	1009	Senora	200	..	Waco	42519	Royal	450	..
Sour Lake	3032	Crescent	400	..	Waco	42519	Nickel	400	..
Southland	250	Welcome	200	..	Waco	42519	ORPHEUM	1000	..
Spearman	300	Lyric	157	..	Waco	42519	Crystal	400	..
Springtown	715	Springtown	175	..	Waco	42519	Fox	350	..
Spur	1100	Lyric	250	..	Waco	42519	Gayety (Col)	300	..
Stamford	3704	Alcove	300	..	Waco	42519	NATIONAL	500	..
Stamford	3704	Crystal	400	..	Waelder	894	Alladin	225	..
Stamford	4700	Joyland	350	..	Wallis	885	Dreamland	250	..
Stanton	600	Rialto	200	..	Walnut Springs	1449	Happy Hour	250	..
Steep Creek	250	Victory	..	..	Waxahachie	7958	Rockett	..	..
Stephenville	3891	Majestic	550	..	Waxahachie	7958	Freedman (Col)	225	..
Stockdale	1031	Queen	250	..	Waxahachie	7958	DIXIE	600	..
Strawn	1500	Cozy	380	..	Waxahachie	7958	Empire	300	..
Sugarland	1000	Auditorium	450	..	Weatherford	6203	Lyric	350	..
Sulphur Springs	6500	Buford	300	..	Weatherford	6203	Princess	370	..
Sulphur Springs	5558	Mission	500	..	Weinert	472	Rex	190	..
Sunset	665	Sunset	320	..	Weimar	1171	Happy Hour	325	..
Sweetwater	4.07	Queen	500	..	Wellington	3000	Rialto	430	..
Sweetwater	4.07	LYRIC	750	..	Wellington	3000	Weltex	300	..
Sweetwater	4307	Palace	650	..	Weslaco	3000	La Paz	200	..
Taft	501	Auditorium	300	..	Weslaco	3000	Libertad	175	..
Tahoka	786	Star	300	..	West	1629	Palace	400	..
Talpa	425	Halpa	225	..	West	1629	New	250	..
Taylor	5965	COLONIAL	400	..	Westbrook	519	Palace	200	..
Taylor	5965	HOWARD	600	..	West Columbia	1000	Queen	315	..
Taylor	5965	Queen	300	..	Westhoff	500	Lyric	175	..
Taylor	5965	Star (Col)	250	..	Westphalia	107	Com. Hall	200	..
Teague	3306	Star	374	..	Westminster	631	Liberty	150	..
Temple	13000	Opera House	650	..	Wharton	2346	Queen	454	..
Temple	13000	Rink	200	..	Wharton	2346	Gem	250	..
Terrell	10000	Iris	603	..	Whitesboro	1810	Princess	250	..
Temple	11051	GEM	600	..	White House	367	Queen	175	..
Temple	11051	Crescent	450	..	Whitesboro	1810	Ace	250	..
Temple	11051	BELL	300	..	Whitney	1100	Opera House	300	..
Teneha	577	Victory	225	..	Whitewright	1666	Odeon	250	..
Terrell	8950	Lyric	500	..	Wichita Falls	53624	Lyric (Col.)	250	..
Terrell	8950	Palace	364	..	Wichita Falls	53624	Majestic	1000	..
Texarkana	12263	STRAND	775	..	Wichita Falls	54763	OLYMPIC	1000	..
Texarkana	12263	NEW SAEN.	1901	..	Wichita Falls	54763	Mission	964	..
Texarkana	12263	Hippodrome	420	..	Wichita Falls	54763	PALACE	1200	..
Texarkana	12263	Gem	400	..	Wichita Falls	54763	STRAND	900	..
Texas City	3500	Jewel	340	..	Wichita Falls	54763	Gem	400	..
Thoradale	1224	Rex	240	..	Wichita Falls	54763	Garden	400	..
Thornton	733	Thornton	250	..	Wiergate	1521	Vim	400	..
Thornton	733	Star	250	..	Wills Point	1811	Majestic	300	..
Thalia	250	Shultz	150	..	Windthorst	100	Windthorst	400	..
Thrall	272	Rex	185	..	Winchester	410	Fattie's	250	..
Throckmorton	688	Queen	250	..	Winnboro	2184	Amusu	325	..
Thurber	1750	Opera House	400	..	Winters	1509	Queen	525	..
Timpson	1526	Victory	250	..	Winters	1509	Mission	300	..
Tioga	777	Electric	200	..	Wolfe City	1859	Palace	240	..
Tivoli	350	Tivoli	200	..	Woodville	1210	Airdome	150	..
Tolbert	500	Tolbert	200	..	Woodville	1210	Crescent	250	..
Trenton	616	Queen	215	..	Woodsboro	450	Woodsboro	160	..
Trinidad	100	Trinidad	200	..	Wotham	2500	Palace	450	..
Trinity	1363	Queen	250	..	Wylie	945	Palace	300	..
Troupe	1258	Park	250	..	Yoakum	6184	GRAND	500	..
Tulia	1189	Grand	225	..	Yoakum	6184	Queen	505	..
Turkey	250	Cooper	200	..	Yorktown	1723	Cozy	275	..
Tuscola	300	Pastime	200	..	Yorktown	1723	Palace	200	..
Tyler	16500	Arcadia	600	..	Ysletta	200	Ysletta	300	..
Tyler	16500	Majestic	400	..					
Tyler	12864	QUEEN	420	..					
Tyler	12864	ELEC. PAL.	480	..					
Tyler	12864	White Star	150	..					
Uvalde	3885	Strand	450	..					
Valentine	314	Star	160	..					
Valley View	762	Home	250	..					
Van Alstyne	1598	Lyric	525	..					

Utah									
Town	Population	Theater	Seat. Cap.	Days Between					
Alpine	300	Alpine	250	300					
American Fork	2500	Realtart	350	450					

Town	Population	Theater	Seat. Cap. Between	Town	Population	Theater	Seat. Cap. Between
Aurora	100	Kinema	100 ..	Lewiston	1645	Empress	200 250
Bacchus	200	Hercules Club	150 200	Linden	150	Linden	150 200
Beaver	1800	Star	300 350	Loa	400	Loa Circuit	200 300
Beaver	1800	Opera House	200 300	Logan	9439	Lyric	250 750
Blanding	875	Opera House	200 300	Logan	9439	Capitol	200 600
Bingham	2676	Princess	275 600	Logan	9439	Oak	200 350
Bingham	2676	Isis	225 300	Logan	9439	Iris	100 150
Bingham	2676	Hyland Boy	200 300	Lyndyl	350	Princess	100 200
Bingham	2676	Gem	150 300	Lyman	68	Amuse-U	80 ..
Bingham	2676	Diana	200 250	Magna	500	Empress	300 350
Bountiful	2063	Bountiful	200 250	Magna	500	Rialto (Gem)	250 400
Brigham City	3500	Liberty	200 488	Manila	140	Opera House	100 150
Brigham City	3500	Elberta	450 500	Mammoth	600	Paramount	200 250
Castle Dale	715	Rex	200 400	Manti	1800	Manti	300 600
Castle Gate	708	Amusement Hall	200 300	Mapleton	300	Mapleton Ward	100 140
Cedar City	2462	Thorley	350 400	Marysville	400	Rex	160 250
Cedar City	2462	Iron Co. High Sch.	.. ..	McGill	2846	McGill	450 550
Centerfield	566	Kinema	100 150	Menden	404	Barker	150 200
Clarkston	250	Amusement Hall	100 200	Midvale	1760	Iris	420 250
Clear Creek	500	Opera House	150 200	Midvale	1760	Hub	250 370
Cleveland	200	Cleveland	170 200	Midway	805	Star	150 200
Coalville	771	Opera House	200 350	Milford	1000	Victory	350 400
Coalville	771	No. Summit High School	.. ..	Minersville	591	Victory	150 200
Copperfield	500	Diana	200 ..	Moab	500	Ides	150 250
Cornish	200	Barker	57 ..	Monroe	1017	Kinema	200 425
Delta	900	Delta	250 410	Monticello	708	Young	200 250
Delta	900	Pace	200 400	Morgan	995	Morgan	250 300
Deseret	250	Broadway	180 390	Morgan	995	Clawson	150 200
Devils Slide	225	Employees Club	150 200	Mohrland	200	Y. M. C. A.	100 ..
Devils Slide	225	Opera House	50 100	Moroni	1355	Kozy (Kinema)	200 300
Dividend	500	Dividend	200 ..	Mt. Pleasant	1500	Peerless	325 450
Dragon	300	Dragon Merc.	100 150	Murray	4584	Iris	250 450
Duschesne	250	Liberty	150 280	Murray	4584	Gem	350 400
Duschesne	250	Cozy	200 250	Murray	5000	Bennion Ward	150 300
Elsinore	634	Kinema	200 300	Mutual	250	Mutual	200 250
Emery	601	Emery Ward	200 ..	Myton	479	Opera House	200 250
Enterprise	300	Star	100 300	Neola	200	Neola	40 150
Ephraim	1250	Ephraim	300 375	Nephi	2200	Venice	300 600
Ephraim	1250	Star	435 450	Newton	300	Opera House	50 200
Escalante	1032	Star	200 380	Ogden	32804	Colonial	400 700
Eureka	3000	Community Hall	100 200	Ogden	32804	Cozy	.. ..
Enreka	3000	Star	300 400	Ogden	32804	Egyptian	1000 1500
Fairview	900	Peerless	200 350	Ogden	32804	Lycium	400 500
Farmington	1170	Opera House	150 250	Ogden	37804	Ogden	500 1000
Fayette	..	Mellor	.. ..	Ogden	32804	Paramount	1500 2000
Ferron	435	Greenhalgh	150 200	Ogden	32804	Orpheum	800 2000
Fillmore	1,000	Lynn	200 300	Ogden	32804	Alhambra	1200 2500
Fillmore	1,000	High School	.. ..	Ogden	32804	No. Ogden Ward	.. ..
Fountain Green	696	Fountain Green	160 250	Ogden	32804	13th Ward	.. ..
Ft. Douglas	..	U. S. Army	.. ..	Ogden	32804	State Industrial School	.. ..
Garfield	1900	Bluebird	250 375	Ogden (North)	32804	Worman Circuit	.. ..
Garland	999	Liberty	300 350	Ogden (North)	32804	Opera House	150 200
Garden City	150	Opera House	150 200	Ophir	522	Opera House	200 ..
Gold Hill	..	Gold Hill	.. ..	Panquitch	1160	Kinema	200 300
Goshen	526	Victory	220 ..	Panquitch	1160	Brown Circuit	.. ..
Goshen	526	Cinema	200 ..	Paragonah	449	School	500 ..
Grantsville	950	Opera House	150 300	Park City	3393	American	300 410
Green River	400	Gem	175 250	Park City	3393	Orpheum	250 300
Grouse Creek	100	Opera House	100 150	Park City	3393	St. Mary's Church	.. ..
Gunnison	950	Casino	350 450	Parowan	1640	Rex	400 ..
Heber	1331	Wasatch High School	.. ..	Parowan	1000	Victory	200 300
Heber	1331	Ideal	200 400	Payson	3031	Star	400 450
Helper	1696	Strand	400 450	Pleasant Grove	980	Opera House	200 300
Hiawatha	400	U. S. Stores	200 ..	Pleasant Grove	980	Van Wagner	400 ..
Hiawatha	400	Y. M. C. A.	150 200	Pleasant Grove	980	High School	100 ..
Hinckley	553	Star	200 300	Plymouth	200	Plymouth	50 ..
Hinckley	553	High School	.. ..	Portage	500	Opera House	200 ..
Holden	250	Anona	150 200	Price	2110	Lyric	250 350
Huntington	800	Community	200 250	Price	2110	Star	300 600
Hurricane	900	Star Theatre	200 300	Provo	10303	Columbia	800 1200
Huntsville	500	Opera House	100 260	Provo	10303	Strand	380 500
Hvde Park	721	Hvde Park	200 250	Provo	10303	Princess	326 600
Hvrum	600	Rex	200 250	Provo	10303	State Mental Hospital	500 ..
Joseph	600	Star	100 ..	Providence	1132	Opera House	200 250
Kanab	733	Star	150 400	Rains	480	Rains	50 200
Kanara	..	Circuit	.. ..	Randolph	500	Kozy	150 200
Kamas	380	Opera House	150 300	Redmond	649	Opera House	150 200
Kaysville	563	Civic Center	100 200	Richfield	2400	Kinema	300 400
Kaysville	809	Utonia	150 200	Richfield	3262	Theater planned by Stallings & Pierce	400 ..
Kenilworth	806	Auditorium	200 250	Richmond	600	Opera House	150 300
La Point	500	Star	250 300	Richmond	600	Lyric	150 200
La Verkin	..	Circuit	.. ..	Riverside	213	Lawrence Circuit	.. ..
Layton	900	Latonia	250 350	Roosevelt	900	Utopie (Bassie)	100 290
Layton	900	Community Hall	250 300				
Lehi	3078	Amusement Hall	300 475				
Levan	400	Amusement	145 ..				
Lewiston	1645	Opera House	200 475				

Town	Population	Theater	Seat. Cap. Between
Ruth	1312	Ruth	350 400
Saldure	...	Activity Club	...
Salem	409	Salem	100 150
Salina	1450	Victory	200 400
Saltair	...	Inland Crystal Salt Company	...
Salt Lake City	118110	American	2300 2900
Salt Lake City	118110	Cozy	250 400
Salt Lake City	118110	Empire	300 484
Salt Lake City	118110	Gem	900 1200
Salt Lake City	118110	Isis	600 850
Salt Lake City	118110	Kinema	750 856
Salt Lake City	118110	Orpheum	1500 1800
Salt Lake City	118110	Pantages	2200 2300
Salt Lake City	118110	Paramount	1300 1420
Salt Lake City	118110	Photoplay	250 280
Salt Lake City	118110	Star	350 450
Salt Lake City	118110	Victory	900 2000
Salt Lake City	118119	Mission	314 ..
Salt Lake City	118110	Brighton Ward	150 200
Salt Lake City	118110	Burton	200 250
Salt Lake City	118110	Cannon Ward	200 300
Salt Lake City	118110	Center Ward	150 200
Salt Lake City	118110	Cottonwood Wd.	...
Salt Lake City	118110	Emerson Ward	250 275
Salt Lake City	118110	Emigration Ward	150 250
Salt Lake City	118110	Ensign Ward	150 200
Salt Lake City	118110	Farmers Ward	200 250
Salt Lake City	118110	Forest Dale Ward	200 250
Salt Lake City	118110	Hawthorne Ward	250 300
Salt Lake City	118110	Holladay Ward	200 300
Salt Lake City	118110	Hyland Park Wd.	150 200
Salt Lake City	118110	Jefferson Ward	250 300
Salt Lake City	118110	Japanese Church	...
Salt Lake City	118110	LeGrand Ward	275 300
Salt Lake City	118110	Liberty Ward	200 250
Salt Lake City	118110	McKinley	150 00
Salt Lake City	118110	Miller Ward	200 300
Salt Lake City	118110	Nichley Park Wd.	250 300
Salt Lake City	118110	Richards Ward	250 300
Salt Lake City	118110	Popular Grove	...
Salt Lake City	118110	So. Cottonwood Ward	200 250
Salt Lake City	118110	Wandamere Ward	200 300
Salt Lake City	118110	Wasatch Ward	200 350
Salt Lake City	118110	Waterloo Ward	200 300
Salt Lake City	118110	Wilford Ward	150 200
Salt Lake City	118110	Wells Ward	225 300
Salt Lake City	118110	Whitmer Ward	275 300
Salt Lake City	118110	Westminster Col	... 300
Salt Lake City	118110	Yale Ward	...
Salt Lake City	118110	1st Ward	175 200
Salt Lake City	118110	9th Ward	...
Salt Lake City	118110	10th Ward	150 200
Salt Lake City	118110	11th Ward	200 250
Salt Lake City	118110	15th Ward	250 300
Salt Lake City	118110	16th Ward	150 300
Salt Lake City	118110	17th Ward	250 275
Salt Lake City	118110	22nd Ward	150 200
Salt Lake City	118110	24th Ward	150 200
Salt Lake City	118110	25th Ward	200 250
Salt Lake City	118110	26th Ward	150 300
Salt Lake City	118110	27th Ward	200 250
Salt Lake City	118110	29th Ward	150 300
Salt Lake City	118110	30th Ward	150 200
Salt Lake City	118110	34th Ward	250 300
Santaquim	978	Star	150 200
Sandy	1500	Opera House	200 500
Scipio	300	Scipio Amus.	100 ..
Sciofield	300	American	175 200
Silver City	250	Sterling	150 200
Smithfield	1800	Empress	250 385
Snowville	500	Opera House	200 ..
So. Bountiful	300	So. Bountiful Amusement Co.	150 200
Soldier Summit	300	Opera House	150 200
Spanish Fork	3000	Anselus	200 400
Spring City	409	Theatrum	200 400
Sprineville	2010	Star	150 200
Standardsville	454	Opera House	200 ..
St. George	1800	Electric	200 450
St. George	1800	Dixie Normal School	...
Stockton	238	Opera House	150 200
Storrs	656	Opera House	150 200
Sunnyside	2072	B. Martin	500 200
Syracuse	...	Geo Walker	...
Tabiona	150	Tabionia	90 100
Taylorville	200	Opera House	150 200

Town	Population	Theater	Seat. Cap.
Taylorville	...	Plymouth School	...
Tetonia	300	Tetonia	150 200
Toquerville	331	Opera House	100 150
Tooele	3602	Strand	350 450
Tremonton	937	American	200 250
Tremonton	937	Liberty	300 350
Trenton	...	Opera House	...
Upalco	200	Upalco	100 150
Vernal	1300	Vogue	200 300
Virgin City	...	Picture Show	...
Washington	300	Gem	150 200
Watson	623	Rainbow	200 280
Wattis	262	Amusement Hall	100 300
Wellsville	1298	Opera House	100 300
West Jordan	...	High School	...
Winterquarters	623	Opera House	150 200
Winterquarters	623	Welfare House	200 250
Woods Cross	1000	Opera House	250 300
Woods Cross	1000	So. Bountiful	150 200
Worman Circuit	...	...	...

Vermont

Town	Population	Theater	Seat. Capac.	Days Open
Alburg	364	Colonial	...	..
Allburg	364	Colonial	200	1
Arlington	1376	Arco	300	..
Barnett	...	Town Hall	300	..
Barre	...	Magnet	650	6
Barre	...	Park	1000	..
Barton	1187	Gem	300	..
Bellows Falls	4860	Dreamland	400	..
Bellows Falls	4860	Opera House	800	..
Bellows Falls	4860	Star	...	..
Bennington	7230	Harte	800	..
Bennington	7230	Opera House	620	..
Bennington	...	Bank Hall	250	3
Bethel	1782	Bethel	300	..
Bradford	739	Colonial	300	..
Brandon	1631	Prime	538	..
Brattleboro	7324	Latchis	500	6
Brattleboro	7324	Princess	500	6
Bristol	1251	Colonial	200	..
Bristol	1251	Hollie	...	..
Burlington	22779	Maestic	500	..
Burlington	22779	ORPHEUM	500	..
Burlington	22779	STRONG	1050	..
Burlington	...	Town Hall	200	1
Burnett	...	Town Hall	300	1
Cambridge	...	Hotel Hall	...	1
Cambridge	...	Town Hall	200	1
Cavendish	...	Town Hall	200	1
Charlotte	1160	Breezy Point	...	..
Charlote	1160	Library	400	..
Chelsea	1087	Pastime	200	..
Chester	...	Town Hall	500	1
Concord	...	Town Hall	200	1
Danby	...	Enterprise Hall	300	1
Derby Line	640	Casino	200	..
Enosberg Falls	...	Playhouse	300	..
Essex Junction	...	Town Hall	400	3
Fairfax	1244	Amuse-U	500	..
Fairfax	1244	Town Hall	...	..
Fair Haven	2182	Fair Haven	500	..
Fairlee	459	Star	300	..
Felchville	...	Robinson Hall	200	1
Gilman	...	Town Hall	250	1
Graniteville	1076	Palace	300	..
Groton	902	Carbec's	500	1
Hardwick	1550	Idle Hour	400	..
Irashurg	999	Green Mountain	500	..
Island Pond	1837	Star	350	..
Jeffersonville	...	Town Hall	200	1
Lyndonville	1878	Community	300	..
Ludlow	...	Hammond Hall	300	3
Manchester	423	Arcade	300	..
Manchester	423	Equinox	200	..
Manchester Depot	...	Colonial	300	..
Manchester Depot	...	Old Depot	300	..
Middlebury	1993	Opera House	500	..
Milton	633	Opera House	300	..
Montpelier	7125	Playhouse	600	..
Morrisville	1707	Bijou	400	..
Newbury	...	Town Hall	300	..

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Northfield	1916	Savoy	1000 ..	Cherrydale	....	Firemen's Hall	.... ..
North Troy	1072	Princess	300 ..	Chilhowie	560	American	200 1
Orleans	1358	Opera House	400 ..	Chincoteague	1418	Opera House	350 6
Pittsford	....	Town Hall	.... ..	Christiansburg	1641	Wilmington	.... ..
Poultney	1371	Opera House	500 ..	Clarksville	726	Cresecent	300 4
Proctor	....	Sutherland Hall	300 2	Clinchfield	250	Clinchfield	90 2
Proctorsville	564	Proctorsville	300 ..	Clifton Forge	....	Masonic	.... ..
Queechee	....	Town Hall	200 ..	Clifton Sta.	....	Masonic	.... ..
Randolph	1819	Strand (Star)	500 ..	Clover	258	Clover	125 2
Reeds-boro	....	Masonic Hall	300 2	Coeburn	885	Star	200 3
Richford	1995	Colonial	700 ..	Colonial Beach	1093	Auditorium	500 6
Richford	1995	Park	700 ..	Covington	5623	Collins	.... ..
Richmond	873	Richmond	400 ..	Covington	5623	Strand	500 6
Rochester	....	Town Hall	200 1	Crabbottom	100	Bluegrass	200 1
Rutland	14954	Grand	700 ..	Crewe	2097	Palace	180 6
Rutland	14954	Playhouse	700 ..	Culpepper	1819	Fairfax	786 5
Rutland	14954	Strand	1000 ..	Damascus	1599	Daco	.... ..
So. Londonderry	1100	Olympia	200 ..	Dante	811	Dante	400 3
South Royalton	....	Olympia	200 1	Danville	21539	Bijou	400 6
South Shaftsbury	....	Cole Hall	150 1	Danville	21539	BROADWAY	750 6
Springfield	5282	Ideal	470 ..	Danville	21539	Hippodrome	.... ..
St. Albans	7588	Bellevue	500 ..	Danville	21539	Majestic	.... ..
St. Albans	7588	Empire	464 ..	Danville	21539	Universal	.... ..
St. Johnsbury	7164	Gray	.... ..	Dendron	1795	Eldon	225 3
St. Johnsbury	7164	Globe	1000 ..	Dungannon	255	Dungannon	250 1
Stowe	....	Town	350 2	East Radford	2000	Dreamland	350 6
Swanton	1371	Champlain	700 ..	Edinburg	568	New	.... ..
Vergennes	1609	City Opera House	400 ..	Elkton	905	New Virginia	200 1
Waitsfield	682	Opera House	200 ..	Emporia	1869	Weiss	450 6
Wallingford	1581	Opera House	300 ..	Fairfax	....	Town Hall	.... ..
Waterbury	1515	Opera House	300 ..	Farmville	2586	Eaco	700 6
Weston	436	Rolster	700 ..	Fieldale	261	Broadway	350 6
West Pawlet	....	Town Hall	300 1	Fincastle	457	Forecourt	200 1
White River Junction	3391	New Lyric	720 ..	Floyd	....	Floyd	.... ..
Wilder	....	Library	150 ..	Fordwick	620	Fordwick	.... ..
Wilder	....	Wilder Club & Library	150 ..	Friendsville	....	Fremont Comm. Club	.... ..
Wilmington	617	Memorial	450 ..	Franklin	2363	Franklin	650 6
Williamstown	....	Town Hall	300 1	Fredericksburg	5882	Opera House	350 1
Windsor	3061	Empress	450 ..	Fredericksburg	5882	PITTS-LEAD	650 6
Windsor	3061	Strand	450 6	Fremont	....	Stattler Hall	.... ..
Winooski	4932	Strand	500 ..	Fries	....	Y.M.C.A.	.... ..
Woodstock	1253	Gem	500 ..	Front Royal	1404	Murphy's O. H.	800 6

Virginia

Abingdon	2532	Shenandoah	.... ..	Galase	1250	Brownie	.... ..
Abingdon	2532	Opera House	300 3	Galax	1250	Galax	300 2
Alexandria	18060	Ingomaar	900 6	Gate City	684	Amuzu	250 2
Alexandria	18060	Lincoln	250 ..	Glade Springs	281	Dixie	200 2
Alexandria	18060	RICHMOND	750 6	Glasgow	376	Glasgow	200 1
Alta Vista	600	Liberty	214 1	Gordonsville	....	Memorial Hall	.... ..
Appalachia	2036	Cumberland	.... ..	Graham	2752	Palace	300 6
Appomattox	211	Auditorium	.... ..	Hampton	6138	Apollo	500 6
Ashland	....	Col. Chapel	.... ..	Hampton	6138	Lyric	750 6
Ashland	....	Y.M.C.A.	.... ..	Hampton	6138	Scott	.... ..
Appomattox	211	Goldwyn	400 ..	Harrisonburg	5875	Virginian	750 6
Austinville	80	Kohler	200 1	Herdon	953	Opera House	300 3
Bassett	180	Bassett	150 2	Hillsville	530	Martin	350 4
Bedford	3243	Liberty	.... ..	Honaker	735	Jefferson	250 2
Belhaven	....	Lile Hour	.... ..	Hopewell	1397	Broadway	500 6
Berkley	5000	Apollo	200 6	Hopewell	1397	Dixie	.... ..
Berkley	5000	Rex	300 6	Hopewell	1397	Marcel	400 6
Berryville	1139	New ..	300 3	Hot Springs	1010	Homestead	500 6
Big Island	500	Big Island	200 2	Irvington	10355	Irvington	.... ..
Big Stone	3009	Amuzu	250 6	Ivanhoe	650	Auditorium	200 1
Big Stone Gap	3009	Stonoga Coal	.... ..	Kenbridge	543	Thehma	.... ..
Blacksburg	1095	Lyric	500 6	Kilmarnock	420	Opera House	500 2
Blackstone	1497	Lyric	150 6	Konnarock	517	White Top	250 ..
Bland	6729	Liberty	.... ..	Lawrenceville	1439	Cameo	150 4
Bluemont	....	Bluemont	.... ..	Leesburg	1545	Opera House	450 3
Boydton	457	Boydton	.... ..	Lexington	2870	Lyric	750 6
Bowling Green	463	Pitts Leader	150 1	Lexington	2870	New	500 6
Buchannon	802	Star	200 2	Louisa	289	Louisa	.... ..
Buena Vista	3911	Globe	200 3	Lovettsville	167	Opera House	250 1
Capitol	....	Theater under construction on Broad St.	800 ..	Lovingston	....	Nelson Hall	.... ..
Cape Charles	2517	Radium	.... ..	Low Moore	....	Amuzu	.... ..
Cape Charles	2517	Radium	500 6	Luray	1381	Page	400 6
Charlottesville	1200	JEFFERSON	700 6	Lynchburg	30070	ACADEMY	1200 6
Charlottesville	1200	LaFayette	500 ..	Lynchburg	30070	Belvidere	400 6
Chase City	1646	Cozy	600 6	Lynchburg	30070	Gayety	300 6
Chatham	1171	Cyril	200 2	Lynchburg	30070	ISIS	700 6
Cheriton	....	Stratton	.... ..	Lynchburg	30070	TRENTON	800 6
				Madison	430	Central	150 1
				Manassas	1305	Dixie	240 6
				Marion	3253	Marion	400 6
				Martinsville	4075	Baldwin	150 3

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open.
Martinsville	4075	Hamilton	486 6	Roanoke	50842	Rialto	750 6
Middleburg	....	Middleburg Hall	....	Roanoke	50842	Roanoke	....
Monterey	....	Arcadia	....	Roanoke	50842	Strand	300 6
Mt. Hope	....	Royal	....	Roaring Forge	....	Star	....
Mt. Jackson	600	New	275 1	Robley	....	Robley	....
Narrows	1141	Narrows	200 2	Rocky Mount	1076	Auditorium	250 2
Nassawadox	300	Victory	200 2	Rose Hill	58	Rose Hill	150 1
Newmarket	577	Opera House	275 2	Round Hill	359	Garden	200 2
Newport News	35596	Colonial	500 6	Rural Retreat	....	Variety Store	....
Newport News	35596	Cameo	....	Salem	4159	Grand	250 6
Newport News	35596	Lincoln	....	Saltsville	2248	Victory	450 6
Newport News	35596	Dixie	700 6	Scottsville	....	Victory Hill High	....
Newport News	35596	IMPERIAL	650 6			School	....
Newport News	35596	OLYMPIC	900 6	Shenandoah	1895	Pastime	200 4
Newport News	35596	Palace	....	St. Charles	400	Princess	300 2
Norfolk	169121	ARCADIA	850 6	So. Boston	3516	Princess	650 6
Norfolk	169121	Arcade	800 6	South Hill	1074	Colonial	....
Norfolk	169121	A*stucks	1200 6	South Hill	1074	South Hill High	....
Norfolk	169121	Columbia	350 6			School	....
Norfolk	169121	GRANBY	1000 6	South Richmond	....	Robley	....
Norfolk	169121	Manhattan	650 6	South Richmond	....	Venus	....
Norfolk	169121	NORVA	1500 6	Staunton	10623	NEW	750 6
Norfolk	169121	Palace	....	Staunton	10623	Strand	600 6
Norfolk	169121	Star	250 6	Stapens City	481	Opera House	....
Norfolk	169121	Strand	1100 6	Stonega	251	Star	200 1
Norfolk	169121	WELLS	1300 6	Strausburg	650	Strand	260 6
Norfolk	169121	Ghent	400 6	Suffolk	9123	Broadway	450 6
Norfolk	169121	Grand	450 6	Suffolk	9123	Chadwick	....
Norfolk	169121	Liberty	250 6	Suffolk	9123	NANSEMOND	850 6
Norfolk	169121	State (Loew's)	3200 ..	Tappahanock	....	Town Hall	....
Norton	3068	Liberty	300 6	Tazewell	1261	New	600 6
Ocoquan	231	Lyric	200 1	Temperanceville	197	Lyric	250 -3
Ocean View	560	Casino	500 6	Timberville	277	New	150 3
Onley	450	Bijou	200 2	Tom's Creek	781	Tom's Creek	200 1
Orange	1078	Wilbur	450 6	Trammel	350	Long	125 1
Painter	....	Arcadia	....	Urbanna	387	Regal	225 1
Palmyra	350	Playhouse	200 2	Victoria	1445	Omaha	175 6
Pardee	....	Casino	....	Victoria	1445	Victoria	....
Pearlsburg	537	Dixie	250 4	Vienna	....	Town Hall	....
Pembroke	210	Star	200 1	Wakefield	784	Eldora	200 1
Pennington Gap	....	Luster	....	Warrenton	1545	Warrenton	425 6
Petersburg	31012	BLUE BIRD	650 6	Warsaw	350	Warsaw	300 2
Petersburg	31012	Cockade	300 6	Waverly	1306	Eldon	200 3
Petersburg	31012	Dudley	....	Waynesboro	....	Star	....
Petersburg	31012	Idle Hour	350 6	West Point	1635	Wonderland	300 4
Petersburg	31012	PALACE	700 6	White Top Beach	50	Opera House	....
Petersburg	31012	Rialto	450 6	White Stone	....	White Stone	....
Phoebus	3043	American	500 6	Wildor	28	Wildor	200 1
Pocahontas	2591	Palace	400 6	Williamsburg	2462	Imperial	....
Portsmouth	54387	Douglas	....	Williamsburg	2462	Palace	400 6
Portsmouth	54387	Colonial	600 6	Winchester	6883	Colonial	....
Portsmouth	54387	OLYMPIC	600 6	Winchester	6883	New	550 6
Portsmouth	54387	Rialto	400 6	Woodstock	1580	Empire	800 6
Portsmouth	54387	TIVOLI	900 6	Wytheville	2647	Opera House	250 6
Pulaski	5282	Dalton	650 6				
Purcellville	549	Virginian	400 2	Aberdeen	15337	BIJOU	750 ..
Radford	4627	Colonial	600 6	Aberdeen	15337	Dream	400 ..
Raven	110	Raven	200 1	Aberdeen	15337	D. & R	1200 ..
Reedville	700	Reedville	400 3	Aberdeen	15337	Bijou	750 ..
Richlands	1171	Star	300 3	Aberdeen	15337	Grand	980 ..
Richmond	186403	Brookland	....	Aberdeen	15337	Weir	1000 ..
Richmond	186403	Capitol	....	Ady	350	Opera House	200 ..
Richmond	186403	Academy Mas.	1500 ..	Albion	250	School	....
Richmond	186403	BIJOU	1200 6	Alderwood	200	Masonic Club	150 ..
Richmond	186403	BLUE BIRD	650 6	Almira	450	The Gem	200 ..
Richmond	186403	BROADWAY	650 6	Anacortes	5384	Empire	350 ..
Richmond	186403	COLONIAL	1500 6	Arlington	2028	American	300 ..
Richmond	186403	Fifth St.	300 6	Arlington	2028	New Gem	....
Richmond	186403	Globe	500 6	Asotin	350	Legion	250 ..
Richmond	186403	Hippodrome	1000 6	Auburn	3163	High School	400 ..
Richmond	186403	Isis	750 6	Auburn	3163	Mission	400 ..
Richmond	186403	Lyric	1800 ..	Auburn	3163	Washington	425 ..
Richmond	186403	NATIONAL	1500 6	Bainbridge	....	The School	350 ..
Richmond	186403	Odeon	500 6	Battleground	200	Wonder	200 ..
Richmond	186403	Strand	....	Bellevue	1213	Bellevue Club	100 ..
Richmond	186403	Victor	500 6	Bellingham	26000	American	1200 ..
Richmond	186403	Theater planned	....	Bellingham	26000	Avah	640 ..
Richmond	186403	by Loew	....	Bellingham	26000	Egyptian	678 ..
Richmond	186403	Theater under	....	Bellingham	25570	GRAND	800 ..
		construction on	....	Bellingham	25570	Dream	300 ..
		W. Hampton &	....	Bellingham	25570	Avalon	....
		Colonial Aves.	....	Bellingham	25570	Mount Baker	....
Roanoke	50842	AMERICAN	750 6			Theater planned	....
Roanoke	50842	JEFFERSON	900 ..				
Roanoke	50842	PARK	500 6				

Washington

Aberdeen	15337	BIJOU	750 ..
Aberdeen	15337	Dream	400 ..
Aberdeen	15337	D. & R	1200 ..
Aberdeen	15337	Bijou	750 ..
Aberdeen	15337	Grand	980 ..
Aberdeen	15337	Weir	1000 ..
Ady	350	Opera House	200 ..
Albion	250	School	....
Alderwood	200	Masonic Club	150 ..
Almira	450	The Gem	200 ..
Anacortes	5384	Empire	350 ..
Arlington	2028	American	300 ..
Arlington	2028	New Gem	....
Asotin	350	Legion	250 ..
Auburn	3163	High School	400 ..
Auburn	3163	Mission	400 ..
Auburn	3163	Washington	425 ..
Bainbridge	....	The School	350 ..
Battleground	200	Wonder	200 ..
Bellevue	1213	Bellevue Club	100 ..
Bellingham	26000	American	1200 ..
Bellingham	26000	Avah	640 ..
Bellingham	26000	Egyptian	678 ..
Bellingham	25570	GRAND	800 ..
Bellingham	25570	Dream	300 ..
Bellingham	25570	Avalon	....
Bellingham	25570	Mount Baker	....
		Theater planned	....

Theater	Address	Seating Capacity	Town	Population	Theater	Seating Capacity	Days Open
Bellingham	25570	Theater planned by North American Theatres	Gig Harbor	216	Empress	150	..
		2000 ..	Glenwood	96	Glenwood	...	..
Benton City	450	Bluebird	Gold Bar	453	Gold Bar	250	..
Biglake	515	Pastime	Goldendale	1274	Star	300	..
Black Diamond	520	Glenn	Goldendale	1203	Star	300	..
Blaine	2254	Ivan L	Grandview	1011	Colonial	250	..
Blaine	2289	Liberty	Granger	460	Empire	200	..
Bordeaux	100	Bordeaux	Granite Falls	632	Granite Falls	200	..
Bothel	613	Bothel	Hadlock	200	Phillips	200	..
Bremerton	8918	Bluebird	Hamilton	896	Union High	200	..
Bremerton	8918	Rialto	Hartline	282	School	200	..
Brewster	...	Elliott	Harrington	882	Family	200	..
Bridgeport	300	Liberty	Hillsdale	110	Cozy	75	..
Buckley	1119	Cosmo	Hillyard (Spokane)	3922	Rialto	300	..
Burlington	1360	Grand	Hobart	...	School	...	..
Camas	1231	Grand	Hooper	120	Rudd	150	..
Camas	1231	Opera House	Hoquiam	1065	Capitol	500	..
Camp Lewis	...	War Dept.	Hoquiam	1065	Hoquiam	640	..
Carbonado	850	Co-operative	Hunters	150	Apollo	100	..
Carlsborg	500	Liberty	Hoquiam	10965	DREAM	...	..
Carnation	525	Ince	Ilwaco	787	Ilwaco	200	..
Cashmere	1114	Liberty	Index	417	Index	150	..
Cashmere	1114	Royal	Ione	541	Ione	200	..
Castle Rock	829	LIBERTY	Issaquah	791	Issaquah	225	..
Cathlamet	482	Elco	Joyce	150	P. T. Assn.	...	..
Centralia	...	Centralia	Kalama	1228	Blue Mouse	300	..
Centralia	7649	Rialto	Kapowsin	400	Kapowsin	179	..
Centralia	7649	GRAND	Keller	...	Photo Play	...	..
Charleston	368	Colonial	Kennewick	1684	Princess	500	..
Chehalis	4558	Liberty	Kennewick	1684	Liberty	...	..
Chehalis	4559	ST. HELENS	Kettle Falls	377	Liberty	200	..
Chelan	896	Ruby	Kent	2282	Kent	250	..
Cheney	1252	Rose	Kirkland	1354	Gateway	150	..
Cheney	1252	State Normal	Kelso	2196	VOGUE	400	..
Chewelah	1228	Empress	Kelso	2228	Auditorium	500	..
Chinook	518	Elawah	Kelso	2196	LIBERTY	600	..
Clayton	300	Pastime	Kiona	...	Liberty	...	..
Clear Lake	550	U. S. A.	Klamath Falls	...	PINETREE	700	..
Clear Lake	719	Skagit	Klamath Falls	...	Liberty	400	..
Cle Elum	2661	Lane	Klamath Falls	...	Strand	300	..
Colfax	3027	Liberty	Klamath Falls	...	Rex	200	..
Colfax	3027	Rose	Klickitat	...	Klickitat	...	..
Colton	382	Colton	Knappton	600	Knappton	300	..
Colville	1716	Colville	Lacey	...	St. Martin's Col.	...	..
Colville	1716	High School	La Conner	517	Acme	200	..
Concrete	924	Concrete	La Conner	517	Legion	...	..
Connell	311	Klinger	La Crosse	500	Scenic	200	..
Cosmopolis	1512	Princess	Lake Burien	200	Burien	150	..
Coulee City	246	Gregg	Lake Stevens	415	Sunshine	150	..
Coupeville	343	Circuit	Langley	274	Art	159	..
Cusick	184	Cusick	Latah	300	Princess	172	..
Darrington	348	Rex	Leavenworth	791	Liberty	400	..
Davenport	1112	Blne Mouse	Leavenworth	1691	Grand	240	..
Dayton	2695	American	Leban	413	Leban	...	..
Dayton	2695	Liberty	Lincoln	155	Columbia	100	..
Deer Park	1103	Family	Lind	724	Opera House	200	..
Deer Park	1103	Fensler	Long Beach	419	Sunset	175	..
Doty	125	Comm. Club	Longview	2500	Columbia	800	..
Duval	258	Duval	Longview	2500	Community	...	..
Dryad	219	Dryad	Longview	2500	Pekin	500	..
Eatonville	861	Watonsville	Long Beach	500	Sunset	175	..
Edmonds	938	Princess	Lynden	1244	Liberty	200	..
Ellensburg	3810	COLONIAL	Mabton	547	Mabton	125	..
Ellensburg	3810	Rialto	MacMurray	377	Mobvie	155	..
Ellensburg	3810	ELLENSBURG	Malden	1005	Liberty	250	..
Elma	1253	Armour	Malone	300	Gem	145	..
Endicott	634	Liberty	Mansfield	478	City	...	..
Entiat	214	Columbia	Maple Falls	316	Stoddard	100	..
Enumclaw	1378	Columbia	Marcus	551	Columbia	150	..
Ephrata	628	Kam	Marlin	273	Community	100	..
Everett	27614	NEW EVERETT	Marysville	1239	Bijou	222	..
		1200 ..	McCleary	300	Armours	145	..
Everett	27614	STAR	McKenna	350	McKenna Club	200	..
Everett	27614	APOLLO	Medical Lake	...	Insane Asylum	...	..
Everett	27614	Rece	Mercier Island	...	Island	150	..
Everett	27,612	Orpheum	Metaline Falls	153	Opera House	150	..
Everson	618	Liberty	Mineral	325	Mineral	100	..
Everson	...	Warners	Moclips	...	Moclips	...	..
Ewaw	100	Club	Molson	400	American	200	..
Fairfax	413	Adams	Morton	800	Arcade	200	..
Fairfax	413	Picture Club	Monroe	1675	Monroe	220	..
Ferndale	753	Grand	Montesano	2158	Armour	500	..
Forks	300	Olympia	Mt. Vernon	334	Lincoln	...	..
Foster	250	Community	Mt. Vernon	334	Mission	500	..
Friday Harbor	522	San Juan	Mt. Vernon	3341	Lincoln	...	..
Garfield	776	Garfield	Mt. Vernon	3341	Rex	350	..

Town	Population	Theater	Seating Capac.	Days Open	Town	Population	Theater	Seating Capac.	Days Open
Mukilteo	618	Mukilteo	250	..	Seattle	315652	Madison	410	..
Myers Falls	100	Granger Hall	100	..	Seattle	315652	Home	325	..
Natches	260	Natches	150	..	Seattle	315652	Good Luck	450	..
Napavine	340	Liberty	200	..	Seattle	315652	Yesler	300	..
National	200	National	100	..	Seattle	315652	Anzier	300	..
Neppell	....	Neppell	....	..	Seattle	315652	Neptune	1000	..
Nespain	....	Temple	....	..	Seattle	315652	Paramount	600	..
Newport	950	Rex	280	..	Seattle	315652	Green Lake	250	..
North Bend	387	Brook	220	..	Seattle	315652	Majestic	450	..
Northport	906	Iris	350	..	Seattle	315652	Empress	300	..
Olympia	7795	Capitol	750	..	Seattle	315652	Ballard	200	..
Oaksdale	816	Opera House	450	..	Seattle	315652	Ridgmont	498	..
Oakville	396	Liberty	240	..	Seattle	315652	American	300	..
Odessa	1050	Empress	300	..	Seattle	315652	COLUMBIA	292	..
Okanogan	1115	Paramount	300	..	Seattle	315652	Mission	300	..
Olympia	8537	LIBERTY	1000	..	Seattle	315652	Portola	300	..
Omak	369	Red Apple	175	..	Seattle	315652	Apollo	300	..
Onalaska	400	Dream	175	..	Seattle	315652	Queen Anne	435	..
Oroville	1013	Orting	200	..	Seattle	315652	Cheerio	500	..
Orting	973	Pastime	150	..	Seattle	315652	Madrona Garden	400	..
Othello	649	Liberty	175	..	Seattle	315362	Arabian	680	..
Palouse	1179	Congress	250	..	Seattle	315362	Egyptian	1000	..
Pasco	3362	Empire	240	..	Seattle	315362	Family	250	..
Pasco	3363	Liberty	500	..	Seattle	315362	Granada	....	..
Pateros	412	Gem	100	..	Seattle	315362	Grey Goose	500	..
Paulsbo	250	K. P. Hall	125	..	Seattle	315362	Hollywood	480	..
Pe Ell	861	Gould	225	..	Seattle	315362	HamricksUpt'n	....	..
Pe Ell	861	Ideal	210	..	Seattle	315362	Metropolitan	....	..
Port Angeles	5351	MACK	1072	..	Seattle	315362	Montlake	....	..
Pomeroy	1804	Liberty	300	..	Seattle	315362	ORPHEUM	1200	..
Pomeroy	1804	New Seely	545	..	Seattle	315362	Palace	260	..
Port Angeles	5351	LINCOLN	600	..	Seattle	315362	Palm	500	..
Port Gamble	500	Opera House	300	..	Seattle	315362	President	1600	..
Port Townsend	2847	Rose	250	..	Seattle	315362	Rainbow	380	..
Prosser	1697	Liberty	300	..	Seattle	315362	Royal	....	..
Prescott	569	K. P. Hall	100	..	Seattle	315362	Roycroft	600	..
Prosser	1897	Princess	200	..	Seattle	315362	Society	400	..
Pt. Angeles	5315	The Dream	700	..	Seattle	315362	South Park	....	..
Pt. Blakely	150	Please U	125	..	Seattle	315362	State Madison	500	..
Pt. Orchard	1392	Community	200	..	Seattle	315362	Topnotch	485	..
Pt. Roberts	....	Comm. Club	....	..	Seattle	315362	Woodland	616	..
Pullman	2240	Grand	300	..	Seattle	315652	Embassy	1000	..
Puyallup	6623	Dream	315	..	Seattle	315652	Egyptian	1300	..
Puyallup	6323	Liberty	300	..	Seattle	315652	Fifth Ave. Thea- ter	....	..
Quilcine	415	Quilcine	125	..	Seattle	315652	Garden Court	750	..
Quincey	185	Star	....	..	Seattle	315652	Granada	1000	..
Randle	781	Dream	....	..	Seattle	315652	Montlake	800	..
Ranier	....	Grange Hall	....	..	Seattle	315652	Olympicum	....	..
Raymond	4260	Tokay	150	..	Seattle	315652	Orpheum	3000	..
Reardon	420	Auditorium	100	..	Seattle	315652	Theater under construction by Publix, 9th & Pine	4000	..
Redmond	450	Redmond	125	..	Seattle	315652	Theater planned by Fox	....	..
Redmond	450	Social Center	....	..	Seattle	315652	Theater planned by Kramer & Stout	400	..
Renton	3301	Kenton	500	..	Seattle	315652	Theater planned by E. G. Peters	....	..
Renton	3301	Grand	350	..	Seattle	315652	Theater planned by Alvin Vrey	....	..
Republic	781	Casino	218	..	Seattle	315652	Theater under construction 5th Ave. & Stewart St.	3000	..
Ritzville	1900	Ritz	230	..	Silverlake	100	Peoples	100	..
Rockford	435	Rialto	125	..	Shelton	984	Shelton-Graham	200	..
Rosalia	715	Rose	150	..	Shamokama	450	Columbia	125	..
Roslyn	2673	Rose	350	..	Shamokama	450	Concert	....	..
Roy	287	Roy	100	..	Snoqualmie	450	Brook	250	..
Ruff	125	Community	75	..	Spokane	104000	Auditorium	....	..
Ridgefield	300	Rainbow	200	..	Spokane	104000	Columbia	650	..
Rochester	180	Potan	171	..	Spokane	104000	Egyptian	375	..
Roseburg	4381	ANTLERS	500	..	Stevenson	348	Wigwam	200	..
Roseburg	4381	Majestic	350	..	St. John	650	Rex	215	..
Roseburg	4381	Liberty	500	..	Sedro Woolley	3385	Dream	400	..
Seattle	315362	American	380	..	Sequim	402	Olympic	250	..
Seattle	315652	BLUE MOUSE	700	..	Skykomish	267	Star	150	..
Seattle	315652	Capitol	400	..	Snohomish	2985	Orpheum	300	..
Seattle	315652	COLISEUM	2200	..	Snohomish	2985	BROWN'S	450	..
Seattle	315652	Colonial	700	..	Snoqualmie	450	Sunset	200	..
Seattle	315652	LIBERTY	2000	..	Soap Lake	352	Sunset	300	..
Seattle	315652	PALACE HIP	1600	..					
Seattle	315652	PANTAGES	1500	..					
Seattle	315652	STRAND	1200	..					
Seattle	315652	WINT GARD	800	..					
Seattle	315652	Market	300	..					
Seattle	315652	Rialto	400	..					
Seattle	315652	Dream	250	..					
Seattle	315652	Star	350	..					
Seattle	315652	Gem	312	..					
Seattle	315652	Florence	400	..					
Seattle	315652	Jackson	270	..					
Seattle	315652	Atlas	490	..					
Seattle	315652	Society	400	..					

Town	Population	Theater	Seat. Days Capac. Open	Town	Population	Theater	Seat. Days Capac. Open
Tekoa	1520	Empire	320 ..	Adrian	1219	Davis	..... ..
Troutlake	200	Troutlake	200 ..	Adrian	1219	Opal	..... ..
Touchet	263	Modern W	200 ..	Affinity	200	Affinity	150 ..
Spokane	108897	CASINO	600 ..	Alderson	1300	Russell	..... ..
Spokane	108897	CLEMMER	900 ..	Alderson	1300	Russell	..... ..
Spokane	108897	Empress	750 ..	Alkol	200	Alkol	135 ..
Spokane	108897	LIBERTY	1000 ..	Alvon	66	Picture School	..... ..
Spokane	108897	Lyric	300 ..	Amherstdale	500	Midelburg	..... ..
Spokane	108897	Majestic	400 ..	Amherstdale	500	Amherstdale	200 ..
Spokane	108897	PANTAGES	1200 ..	Anawalt	370	Columbia	220 ..
Spokane	108897	Rex	400 ..	Anawalt	370	Santy	150 ..
Spokane	108897	Ritz	550 ..	Anawalt	.....	Santy	..... ..
Spokane	108897	Unique	275 ..	Ansted	1100	Lyric	245 ..
Tacoma	96652	Community	450 ..	Ashford	108	Ashford	..... ..
Tacoma	96652	Gem	250 ..	Ashland	250	Palace	240 ..
Tacoma	104455	bijon	282 ..	Athens	562	Concord Normal School	..... ..
Tacoma	104455	BLUE MOUSE	700 ..	Bancroft	115	Virginian	..... ..
Tacoma	104455	COLONIAL	1000 ..	Bayard	1010	Opera House	..... ..
Tacoma	104455	Community	460 ..	Beards Fork	500	Beards Fork	150 ..
Tacoma	104455	Everybody's	300 ..	Bear Mountain	.....	Star	..... ..
Tacoma	104455	Kay Street	200 ..	Beckley	4149	Capitol	..... ..
Tacoma	104455	LIBERTY	500 ..	Beckley	4149	Palace	550 ..
Tacoma	104455	Lincoln	300 ..	Beckley	4149	Eastern	..... ..
Tacoma	104455	Victory	200 ..	Beckley	4149	Hyman	..... ..
Tacoma	104455	Orpheum	298 ..	Beckley	4149	LYRIC	750 ..
Tacoma	104455	Palace	250 ..	Beckley	4149	New Strand	..... ..
Tacoma	104455	PANTAGES	1500 ..	Beckley	4149	PALACE	500 ..
Tacoma	104455	Paramount	500 ..	Beechfork	150	Amonate	..... ..
Tacoma	104455	Park	200 ..	Beechfork	150	Beech Fork	160 ..
Tacoma	104455	Procter St. Blue Mouse	400 ..	Belington	1766	Grand	..... ..
Tacoma	104455	Rex	450 ..	Belle	27	Belle	..... ..
Tacoma	104455	Lealart	488 ..	Bentree	109	Bentree	..... ..
Tacoma	104455	REALTO	1500 ..	Benwood	4773	State	..... ..
Tacoma	104455	Rose	250 ..	Berryburg	490	Recreation	..... ..
Tacoma	104455	Shell	300 ..	Berwind	500	Berwind	..... ..
Tacoma	104455	Sunset	400 ..	Berwind	500	Newhall	..... ..
Tacoma	104455	Tacoma	..... ..	Besoco	200	Besoco	150 ..
Tenio	850	Liberty	250 ..	Bethany	400	Bethany College	..... ..
Toledo	678	Liberty	125 ..	Big Creek	463	Big Creek	..... ..
Toledo	678	Ross	..... ..	Big Sandy	85	Big Sandy	150 ..
Tonasket	250	Liberty	100 ..	Birch	115	Birch	..... ..
Toppenish	3120	Victory	..... ..	Birch	115	Birch	150 ..
Toppenish	3120	Lois	880 ..	Birchton	218	Blacksville	..... ..
Tulaip	350	Indian School	..... ..	Blacksville	218	Blacksville	..... ..
Twisp	350	Opera House	125 ..	Blair	110	Blair	..... ..
Twisp	227	Liberty	135 ..	Blakeley	318	Blakeley	..... ..
Union Bills	300	Union	150 ..	Bloomigrose	200	Bloomigrose	150 ..
Union Town	426	Branus	150 ..	Bloomigrose	200	Bloomigrose	150 ..
Vader	500	Liberty	130 ..	Bloominggrove	200	Bloominggrove	150 ..
Valley Ford	100	High School	100 ..	Bluefield	12282	Colonial	..... ..
Valley	500	Card	150 ..	Bluefield	12282	Colored	..... ..
Vancouver	13810	U. S. A.	500 ..	Bluefield	12282	Eagle	..... ..
Vancouver	13810	LIBERTY	500 ..	Bluefield	12282	Rialto	360 ..
Vashon	....	Vashon	..... ..	Bluefield	12282	Virginian	..... ..
Vancouver	....	Society	..... ..	Bluefield	12282	Frolick	..... ..
Waitsburg	1174	Empire	250 ..	Bluefield	12282	Elks Op. House	..... ..
Walla Walla	16503	Strand	400 ..	Bluefield	12282	New Colonial	..... ..
Walla Walla	16503	AMERICAN	400 ..	Boomer	1048	Princess	150 ..
Walla Walla	16503	LEGION	..... ..	Bower	307	Y.M.C.A.	..... ..
Wapato	1100	Empire	150 ..	Bowes	....	Bowes	..... ..
Wasougal	....	Opera House	..... ..	Braeholm	500	Braeholm	..... ..
Waterville	1198	Nifty	216 ..	Braeholm	500	Buffalo	300 ..
Wenatchee	6325	Gem	..... ..	Bramwell	1696	Arcade	100 ..
Wenatchee	6324	LIBERTY	900 ..	Branchland	518	Branchland	..... ..
Wenatchee	6324	Rialto	600 ..	Bridgeport	1347	Bridgeport	..... ..
White Swan	250	Photoplay	80 ..	Bridgeport	1347	Virginian	..... ..
White Bluffs	250	Liberty Hall	150 ..	Bridgeport	1246	Euphemian	..... ..
Wilbur	870	Liberty	200 ..	Buchannon	3785	Grand	..... ..
Wilson	803	Cosmo	200 ..	Buchannon	3785	White	..... ..
Wilson Creek	505	Amus	150 ..	Buchannon	3785	Opera House	..... ..
Winlock	832	Liberty	150 ..	Bud	67	Bud	150 ..
Woodland	....	Eagle	..... ..	Burch	125	Hippodrome	..... ..
Yakima	18359	Empire	400 ..	Burnsville	1038	Burnsville	..... ..
Yakima	18359	CAPITOL	1090 ..	Burnsville	1088	Opera House	..... ..
Yakima	18359	LIBERTY	2000 ..	Burnsville	1088	White	..... ..
Yakima	18359	Majestic	750 ..	Burnsville	1088	Y.M.C.A.	..... ..
Yelm	118	High School	..... ..	Cabin Creek	527	Lewis	150 ..
Yocolt	600	Peoples	150 ..	Cabin Creek	519	Lewis	150 ..
Zillah	647	Palace	200 ..	Cabin Creek	519	Y.M.C.A.	215 ..
				Cairo	662	Opera House	..... ..
				Camden-on-Gauley	283	Camden	200 ..
				Cameron	3444	Alamo	..... ..
				Cameron	2404	Alamo	..... ..
				Cameron	3444	Liberty	..... ..
				Cameron	3444	Virginia	..... ..
				Carolina	....	Recreation	..... ..
				Carolina	....	Carolina Re.	..... ..

West Virginia

Accoville	500	Accoville	200 ..
Accoville	500	Palace	..... ..
Adanac	....	Hippodrome	..... ..

Town	Population	Theater	Seac. Days Capac. Open.	Town	Population	Theater	Seac. Days Capac. Open.
Cass	1195	Cass	200 ..	Ellenboro	....	Wonderland	.... ..
Cedar Grove	915	Comet	250 ..	Elkins	....	Elkins	.... ..
Century	525	Century	.... ..	Elkins	....	Hippodrome	.... ..
Ceredo	1110	Peoples	.... ..	Elkview	....	Elkview	.... ..
Charleston	39608	Alhambra	.... ..	Elverton	240	Elverton	100 ..
Charleston	39608	CAPITOL	800 ..	Elm Grove	1899	Princess	.... ..
Charleston	39608	Eastern	.... ..	Erbacon	150	Rebecca	50 ..
Charleston	39608	Ferguson	500 ..	Eskdale	1003	Eskdale	150 ..
Charleston	39608	Ferguson	500 ..	Eskdale	1003	Opera House	.... ..
Charleston	39608	Grand	500 ..	Ethel	411	Ethel	200 ..
Charleston	39608	Grand	500 ..	Ethel	411	Midelburg	.... ..
Charleston	39608	Hippodrome	.... ..	Everettville	....	Everettville	.... ..
Charleston	39608	KEARSE	2200 ..	Fairmont	17851	Fairmont	.... ..
Charleston	39608	Kanawha	.... ..	Fairview	....	Globe	.... ..
Charleston	39608	Lyric	250 ..	Fairmont	17881	DIXIE	.... ..
Charleston	39608	RIALTO	800 ..	Fairmont	17881	Hippodrome	.... ..
Charleston	39608	Strand	500 ..	Fairmont	17881	PRINCESS	.... ..
Charleston	39608	Sunset	190 ..	Fairmont	17881	NELSON	.... ..
Charleston	39608	VIRGINIAN	1100 ..	Fairmont	17881	Virginia	.... ..
Charlestown	2527	Opera House	750 ..	Farmington	679	High School	.... ..
Chattaroy	450	Palace	.... ..	Farmington	679	State	.... ..
Chelyan	525	Lewis	.... ..	Farmington	679	State	.... ..
Cherry Tree	....	Virginia	146 ..	Fayetteville	659	Dreamland	200 ..
Chester	2283	Chester	.... ..	Fayetteville	659	Princess	.... ..
Christian	400	Adams	.... ..	Filbert	....	Filbert	.... ..
Christian	400	Highland	100 ..	Fireco	217	Fireco	300 ..
Claremont	627	Claremont	78 ..	Fireco	217	Fireco	300 ..
Clarksburg	27869	Bijou	.... ..	Fitzpatrick	200	Community	150 ..
Clarksburg	3283	GILLIS	.... ..	Flemington	300	Liberty Hall	.... ..
Clarksburg	27869	Moore's Opera House	.... ..	Follansbee	3135	Edison	.... ..
Clarksburg	3283	ORPHEUM	.... ..	Follansbee	3135	Edison	.... ..
Clarksburg	27869	Robinson's Grand	.... ..	Follansbee	3135	Family	.... ..
Clarksburg	3283	Robinsons Orp.	.... ..	Follansbee	3135	Palace	.... ..
Clarksburg	3283	Palace	.... ..	Franklin	320	Franklin	.... ..
Clarksburg	3283	Norwood Park	.... ..	Gallagher	415	Gallagher	.... ..
Clay	525	Clay	180 ..	Galloway	....	Union	200 ..
Clay	525	Elk	.... ..	Galloway	....	Union	.... ..
Clay	525	Court House	.... ..	Gary	1200	Gary	.... ..
Clendenin	1263	Star	200 ..	Gassaway	1515	Davis	250 ..
Clothier	821	Hippodrome	150 ..	Gassaway	1518	Liberty	286 ..
Clothier	821	Mifflin	150 ..	Gauley Bridge	516	Jewel	151 ..
Colliers	400	Colliers	.... ..	Gauley Bridge	516	Gauley Bridge	.... ..
Corco	250	Corco	.... ..	Gilbert	150	Gilbert	200 ..
Corco	300	Mifflin	150 ..	Gleason	100	Da Pue Thea	.... ..
Cottageville	200	M. P.	.... ..	Glen Alum	....	Enterprise	.... ..
Covel	149	Covel	.... ..	Glen Ferris	200	Glen Ferris	100 ..
Cowen	392	Cowen H. S. Auditorium	.... ..	Glen Jean	736	Glen Jean	.... ..
Cranberry	135	Cranberry	350 ..	Glen Jean	736	Opera House	300 ..
Crumpler	91	Crumpler	249 ..	Glen Morrison	149	Virginian	.... ..
Crumpler	....	Palace	.... ..	Glen Rogers	149	Glen Rogers	150 ..
Crumpler	....	Star	.... ..	Glenville	327	Glenville	.... ..
Curtin	217	Curtin	150 ..	Glenville	327	M. P. Thea	.... ..
Dan	100	Bradshaw	190 ..	Glenville	327	Pictureland	100 ..
Dan	100	Talmadge	.... ..	Glen White	619	Glen White	175 ..
Davis	2491	Liberty	.... ..	Goodwill	510	Goodwill	510 ..
Davis	2491	Davis	.... ..	Gormanian	516	Lee	300 ..
Davis	2491	Opera House	400 ..	Grafton	8517	BRINKMAN'S	300 ..
Davy	1000	Palace	.... ..	Graftor	8517	Grand	.... ..
Davy	1000	Strand	.... ..	Grafton	8517	Strand	.... ..
Decota	286	Y.M.C.A.	170 ..	Grantsville	450	Grantsville	.... ..
Dawes	56	Club House	.... ..	Grant Town	89	Grant Town	.... ..
Dehue	....	Dehue	.... ..	Guyandotte	1702	Dixie	200 ..
Delbarton	....	O. Hindy	.... ..	Hamlin	516	Lincoln	200 ..
Delbarton	....	Hippodrome	.... ..	Handley	500	Handley	.... ..
Diana	212	Diana	.... ..	Hansford	275	Lyric	.... ..
Dorothy	60	Dorothy	200 ..	Hansford	275	Opera House	.... ..
Drybranch	63	Drybranch	.... ..	Hansford	275	Princess	150 ..
Dunbar	1563	Y.M.C.A.	.... ..	Harrisville	1036	Electric	250 ..
Dunbar	750	Midway	.... ..	Hatfield	62	Mary Helen	.... ..
Dunbar	750	Princess	250 ..	Hartford	430	M. P. Thea	.... ..
Durbin	422	Durbin	150 ..	Harvey	30	Princess	150 ..
East Bank	586	East Bank	.... ..	Havico	200	Havico	.... ..
East Bank	586	Virginia	200 ..	Ilelen	52	Blue Parrot	175 ..
East Lynn	....	East Lynn	150 ..	Hemp Hill	300	Hemp Hill	.... ..
Eccles	1001	Eccles	300 ..	Henlawson	....	Princess	.... ..
Eccles	1001	Lyric	.... ..	Henry	342	M. P. Theater	.... ..
Eckman	1000	Gilbert	.... ..	Herndon	700	Herndon	.... ..
Eckman	1000	Pastime	.... ..	Herndon	700	Wells	260 ..
Edgerton	95	Freeburn	260 ..	High Coal	117	Anchor	.... ..
Edgewood	....	Alpha	.... ..	High Coal	117	High Coal	.... ..
Edwight	300	Edwight	350 ..	Hinton	3912	Fairyland	.... ..
Elbert	100	Elbert	.... ..	Hinton	3912	Allegheny	.... ..
Elk Garden	422	Pictures	.... ..	Hinton	3912	Masonic O H	377 ..
				Holidays Cove	1213	Temple	225 ..
						Strand	.... ..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Holden	2000	Holden	....	..	Logan	2998	Palace	....	..
Holden	2000	Middleberg	300	..	Lookout	210	Lookout	150	..
Hotcoal	....	Dorothy	....	..	Lorado	217	Lorado	200	..
Hundred	700	White Front	....	..	Lost Creek	400	Lost Creek	....	..
Huntington	50177	Amer. Legion	....	..	Loves	250	Weyanoke	150	..
Huntington	50177	Grand	....	..	Lovesville	150	Avalon	....	..
Huntington	50177	Hippodrome	....	..	Lumberport	900	Alpha	....	..
Huntington	50177	Olden	....	..	Lundale	525	Lundale	200	..
Huntington	50177	Iola	....	..	Mabscott	1114	Midway	....	..
Huntington	50177	It	....	..	Madison	604	Madison	225	..
Huntington	50177	Lincoln	....	..	Mahan	200	Mahan	150	..
Huntington	50177	LYRIC	....	..	Malden	378	Malden	....	..
Huntington	50177	Margaret	....	..	Mallory	230	Mallory	....	..
Huntington	50177	ORPHEUM	....	..	Mammouth	900	Mammouth	150	..
Huntington	50177	Rialto	460	..	Man	517	Man	200	..
Huntington	50177	State	....	..	Manayka	500	Paramount	....	..
Huntington	50177	Strand	....	..	Manbar	314	Manbar	....	..
Huntington	50177	Twentieth St.	....	..	Mannington	2673	Burt's	....	..
Huntington	50177	Valentine	....	..	Mannington	2673	Idle Hour	....	..
Huntington	50177	Theater planned by Keith-Albee	2500	..	Marlington	....	Seneca	....	..
Hutchinson	175	Recreation	....	..	Martinsburg	12515	APOLLO	1000	..
Hurricane	666	Grand	200	..	Martinsburg	12515	Strand	200	..
Iaeger	481	Iaeger	....	..	Mason	992	Columbia	150	..
Idamay	....	Recreation	....	..	Mason Town	831	Colonial	....	..
Institute	211	W. Va. College Inst.	....	..	Mason Town	831	Nemo	....	..
Iroquis	....	Middletown	....	..	Matewan	851	Urios	....	..
Iroquis	150	Middletown	100	..	Matoaka	647	Grand	....	..
Itmann	926	Itmann	150	..	Maybeury	2000	Maybeury	....	..
Ivaton	426	Herberts	150	..	Maybury	2000	Dixie	....	..
Ivaton	426	Ivaton	....	..	McAlpin	210	Y.M.C.A.	....	..
Ivydale	243	Ivydale	....	..	McComas	100	Mora	150	..
Janelew	560	Ballard	....	..	McDowell	1500	McDowell	....	..
Janelew	560	New	....	..	McMechen	3256	Midway	....	..
Janelew	560	Pictureland	....	..	Meadow Bridge	810	Maryland	200	..
Jefferey	60	Hewitt	....	..	Middlebourne	929	Lytic	....	..
Jenkin Jones	....	Lone Star	....	..	Middlebourne	929	Nadene	....	..
Jochin	180	Com. Hall	....	..	Middlebourne	929	New Grand	....	..
Jochin	180	Y.M.C.A.	175	..	Mifflin	405	Mifflin	....	..
Jodie	27	Bryce	165	..	Milburn	321	Milburn	....	..
Jonben	....	Jonben	....	..	Milburn	321	New Strand	....	..
Kayford	168	Kayford	250	..	Milton	1023	Picture Garden	178	..
Kay Moor	519	Kaymoor	....	..	Milton	1023	Grand	....	..
Kaymoor	500	Low Moor	....	..	Minden	123	Lytic	200	..
Kempton	....	M. P. Theater	....	..	Minnora	33	Strand	....	..
Kenova	2162	Strand	....	..	Monongah	2031	Colesium	....	..
Kermitt	636	Kermitt	....	..	Monongah	2031	Lytic	....	..
Kermitt	636	Shanklin	....	..	Monongah	2031	Miner's Movie	....	..
Keyser	6003	Liberty	....	..	Montcalm	100	Princess	100	..
Keyser	6003	Music Hall	....	..	Montgomery	2130	Lytic	400	..
Keystone	1837	Colonial	....	..	Montgomery	2130	Vickers	....	..
Keystone	1837	Palace	....	..	Moorefield	150	Moorefield	....	..
Kilarney	....	Vanwood	....	..	Morgantown	12127	Arcade	....	..
Kimball	1428	Palace	300	..	Morgantown	12127	Dixie	....	..
Kimball	1428	Peoples	....	..	Morgantown	12127	Grand	....	..
Kimball	1428	Rialto	....	..	Morgantown	12127	Metropolitan	....	..
Kimberley	286	Kimberley	....	..	Morgantown	12127	Strand	....	..
Kingston	212	Moonlight	150	..	Morrisvale	272	Morrisvale	150	..
Kingston	212	M. P. Theater	....	..	Moundsville	10669	Park	....	..
Kingston	212	Pocahontas	....	..	Moundsville	10669	Strand	....	..
Kingwood	1417	Arcade	....	..	Mt. Calm	....	Palace	....	..
Kingwood	1417	Court	....	..	Mt. Calm	....	Princess	....	..
Kistler	500	Kistler	280	..	Mt. Claire	500	Midway	....	..
Kistler	....	Palace	..	..	Mt. Gay	516	Modern	....	..
Laing	124	Cozy	150	..	Mt. Hope	1989	Princess	....	..
Laing	124	Laing	200	..	Mt. Hope	1989	Royal	300	..
Landisburg	300	Landisburg	235	..	Mullens	1400	Wyoming	....	..
Landisburg	300	M. P. Theater	....	..	Nellis	212	Nellis	300	..
Lawton	516	Greenwood	200	..	Newburgh	....	Capitol	....	..
Layland	526	Layland	....	..	New Cumberland	1816	Manos	....	..
Layland	500	Kestler	....	..	Newhall	750	Newhall	....	..
Leewood	165	Leewood	250	..	New Haven	762	New Haven	....	..
Leslie	....	Nelson Fuel Co.	....	..	New Haven	750	Star	....	..
Lester	412	Glen White	....	..	New Martinsville	2341	Lincoln	....	..
Lewisburg	1202	Princess	276	..	New Martinsville	2341	Paramount	....	..
Lick Branch	20	Dixie	....	..	New Thacker	162	New Thacker	....	..
Lima	18	Orpheum	....	..	Nitro	5055	Lytic	....	..
Littleton	660	Liberty	....	..	Nitro	5055	Nitro	300	..
Livingston	....	Livingston	....	..	Nolan	150	Nolan	....	..
Livingston	....	Y.M.C.A.	....	..	Northfork	421	Lytic	....	..
Lockgelly	725	Lockgelly	180	..	Northfork	421	Palace	....	..
Logan	2998	Virginia	....	..	Oak Hill	1036	King's	....	..
Logan	2998	Logan	....	..	Oak Hill	1036	Oakhill	250	..
Logan	2998	Midelburg	900	..	Oakhill	764	Royal	....	..
					Omar	800	Omar	....	..
					Omar	800	Midelburg	400	..
					Omar	800	Paramount	....	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Orgas	....	Orgas	....	..	Shepardstown	1063	Opera House	300	..
Osage	....	Union	....	..	Shinnston	1679	Columbia	....	..
Oxley	230	Oxley	....	..	Shinnston	1679	Lyric	....	..
Paden City	1707	San Toy	....	..	Shinnston	1679	Opera House	....	..
Paden City	1750	Virginia	....	..	Shinnston	1679	Princess	....	..
Page	520	Page	....	..	Shinnston	1679	Rex	....	..
Panther	360	Bide-A-Wee	....	..	Shirley	188	Royal	....	..
Parkersburg	20050	CAMDEN	1250	..	Sisterville	3228	Paramount	....	..
Parkersburg	20050	Smoot	....	..	Slab Fork	260	M. P. Theater	....	..
Parkersburg	20050	Strand	500	..	Slab Fork	260	Florence	200	..
Parkersburg	20050	East End	....	..	Slab Fork	260	Slab Fork	....	..
Parkersburg	20050	Hippodrome	....	..	Slagle	31	MacGregor	....	..
Parkersburg	20050	LINCOLN	900	..	Slagle	31	Marie	....	..
Parkersburg	20050	State	350	..	Slagle	31	Slagle	....	..
Parkersburg	20050	State, 7th St.	900	..	Smithers	....	Fountain	....	..
Parsons	2001	Victoria	250	..	Smithers	....	Smithers	....	..
Paw Paw	698	Photoplay	....	..	Smithers	....	Princess	....	..
Pax	520	Pax	300	..	Smithers	....	Gem	....	..
Pax	520	Rollins	....	..	Somersville	....	Casino	....	..
Peach Creek	421	Palace	200	..	Sophia	240	Sophia	....	..
Pemberton	521	Pemberton	150	..	South Charleston	3560	Gem	300	..
Pennsboro	1654	Gayety	250	..	South Charleston	3560	Kanakha	....	..
Peterstown	293	Peterstown	....	..	South Charleston	3560	Mound	125	..
Petersburg	834	Bridge	....	..	Sovereign	30	Sovereign	....	..
Phillippi	1543	Grand	....	..	Spaulding	135	Spaulding	....	..
Phillippi	1543	Nixon	....	..	Spencer	1765	Auditorium	....	..
Pickens	626	Pickens	....	..	Spencer	1765	Robey	....	..
Piedmont	2835	Majestic	400	..	Sprague	261	Sprague	....	..
Pine Grove	797	Paramount	....	..	Sprigg	81	Sprigg	....	..
Pt. Pleasant	3059	GRAND	....	..	Springton	121	Solvey	....	..
Pt. Pleasant	3059	Lyric	250	..	Springton	121	Springton	....	..
Pt. Pleasant	3059	Strand	300	..	Stanaford	35	Stanaford	210	..
Princeton	6224	DIXIE	....	..	Star City	823	Star City	....	..
Princeton	6224	Majestic	....	..	St. Albans	2825	Isis	....	..
Princeton	6224	Palace	....	..	St. Albans	2825	Reel	250	..
Princeton	6224	Royal	....	..	Stirratt	....	Stirratt	200	..
Powellton	426	Plaza	200	..	St. Marys	1148	Auditorium	....	..
Pullman	249	Pullman	....	..	Stotesbury	161	Stotesbury	260	..
Purse Glove	....	Dixie	....	..	Strothers	....	Strother	....	..
Putney	425	Calanthe	....	..	Sullivan	110	Sullivan	....	..
Putney	425	Putney	100	..	Summerlee	36	Bishop	....	..
Quinwood	213	M. P. Theater	....	..	Summerlee	36	Gem	150	..
Quinwood	213	Quinwood	150	..	Summerlee	36	Summerlee	....	..
Rainelle	566	Barraca	....	..	Summersville	278	Casino	200	..
Rainelle	566	Lyric	200	..	Sun	810	Sun	100	..
Rainelle	566	Pioneer	....	..	Sutton	947	Bland	400	..
Raleigh	360	Virginian	200	..	Sutton	947	Victory	....	..
Ramage	166	Ramage	....	..	Switchback	45	Dixie	250	..
Ravenswood	1284	Auditorium	....	..	Sylvia	410	Eastern	....	..
Ravenswood	1284	Colonial	....	..	Sylvia	410	M. P. Theater	....	..
Ravenswood	1284	Ravenswood	....	..	Talcott	602	Gem	....	..
Rawl	19	Rawl	....	..	Tamcliff	602	Tamcliff	....	..
Red Jacket	1200	Red Jacket	....	..	Tamroy	320	Russell	....	..
Rhodell	28	New Rhodell	....	..	Tams	506	Golden Gate	200	..
Rhodell	28	Stone Coal	....	..	Taplin	50	Dixie	214	..
Richwood	4331	New Star	....	..	Tazesville	50	Beech Fork	....	..
Rickwood	4331	Oakford	200	..	Terra Alta	1261	Lyric	....	..
Rickwood	4331	Star	....	..	Terra Alta	1261	Alpine	....	..
Ripley	580	Amer. Legion	....	..	Thacker	1261	Thacker	....	..
Ripley	580	Gem	....	..	Thayer	513	M. P. Theater	....	..
Ripley	580	Legion	....	..	Thayer	513	Thayer	....	..
Ripley	580	Opera House	....	..	Thayer	513	Arcade	200	..
Ripley	580	Ripley	....	..	Thomas	....	Sutton's O. H.	....	..
Rivesville	1061	Court	....	..	Thorpe	23	M. P. Theater	....	..
Rivesville	1061	Jackson	....	..	Thorpe	....	Thorpe	....	..
Rivesville	1061	State	....	..	Three Forks	22	Three Forks	....	..
Robson	250	Beards Fork	....	..	Thurmond	285	Lyric	260	..
Roderfield	100	Broadway	....	..	Thurmond	285	South Side	....	..
Romney	1028	Opera Touse	350	..	Tioga	105	Tioga	....	..
Ronceverte	2219	Grand	300	..	Tunnelton	703	Brown's Hall	....	..
Ronceverte	2319	Amusu	....	..	Tunnelton	703	Preston	....	..
Ronda	312	Ronda	....	..	Twin Branch	416	Twin Branch	....	..
Rowlesburg	1225	American	....	..	Union	439	Shanklin	225	..
Royal	38	Royal	....	..	Valley Head	91	Valley Head	....	..
Sabraton	701	Sabraton	....	..	Van	50	Van	275	..
Salem	2940	Strand	....	..	Vanetta	110	Vanetta	....	..
Sand Fork	219	Deckers	150	..	Vanwood	119	Vanwood	....	..
Sandstone	350	Sandstone	....	..	Vaughan	100	Fagan	....	..
Scarbro	950	Rialto	300	..	Verdun	....	Ellis	....	..
Seth	....	Virginian	150	..	Verdunville	....	Modern	126	..
Sewell	521	Sewell	....	..	Vine Grove	....	Vine Grove	....	..
Sharples	330	Sanders	....	..	Vinton	161	Vinton	....	..
Sharples	330	Sharples	100	..	Vivian	600	Pastime	....	..
Sharlow	215	Brinkley	....	..	Vivian	600	Vivian	....	..
Sharon	309	Sharon	....	..	Vulcan	69	Vulcan	....	..
Shegon	125	Ellis	100	..	Wake Forest	200	Cozy	....	..
					Wallace	836	Empire	....	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
War	325	Dryfolk	....	..	Antigo	....	Palace	1105	..
War	325	Palace	....	..	Antigo	8451	Armory	1100	3
War	325	War	325	..	Appleton	19561	APPLETON	750	..
Ward	160	Liberty	....	..	Appleton	19561	BIJOU	344	..
Warwood	1250	Lincoln	....	..	Appleton	19561	ELITE	500	..
Wayne	446	Fairview	....	..	Appleton	19561	Majestic	396	..
Webster Springs	195	Opera House	....	..	Appleton	19561	Theater planned		
Webster Springs	195	Webster Spgs	....	..			by Saxe Amuse.		
Webster Springs	195	White	....	..			Co.	....	..
Weirton	8572	Manas	....	..	Arcadia	....	Unique	400	..
Weirton	8572	Rex	....	..	Arena	362	Crystal	....	..
Weirton	8572	Strand	....	..	Argonne	....	Movie	....	..
Wierton	5500	Colonial	....	..	Argyle	701	Star	220	2
Wierton	5500	M. P. Theater	....	..	Argyle	701	Opera House	230	..
Welch	3232	American	....	..	Arkansasaw	....	Opera House	....	..
Welch	3232	Palace	....	..	Arlington	164	Arlington	200	..
Welch	3232	Welch	....	..	Ashland	....	Majestic	500	..
Wellsburg	4918	Palace	....	..	Ashland	....	Royal	800	..
Wellsburg	4918	Strand	....	..	Ashland	....	Opera House	350	..
Westerly	516	Westerly	....	..	Athens	....	Opera House	350	..
Westerly	350	Welfare	154	..	Augusta	....	Opera House	350	..
West Liberty	365	West Liberty	....	..	Avoca	432	Opera House	300	..
West Hamlin	210	Picture	....	..	Baldwin	....	Opera House	350	..
Weston	5701	Camden	....	..	Bangor	....	Majestic	400	..
Weston	5701	New	....	..	Baraboo	5538	Ringling	874	..
West Union	1270	Dixie	....	..	Barron	....	Majestic	425	..
Weyanoke	121	Weyanoke	200	..	Bayfield	....	Princess	350	..
Wheeling	56208	Avalon	....	..	Beaver Dam	7992	DAVISON	687	..
Wheeling	56208	Castle	....	..	Beaver Dam	7992	Odeon	450	..
Wheeling	56208	Home	....	..	Beldenville	....	Movies	....	..
Wheeling	56208	Southern	....	..	Belmont	498	Star	....	..
Wheeling	56208	Victoria	....	..	Beloit	21284	Strand	426	7
Wheeling	56028	Rialto	....	..	Beloit	21284	MAJESTIC	800	..
Wheeling	56028	COLONIAL	....	..	Beloit	21284	REX	600	..
Wheeling	56028	COURT	....	..	Benton	874	Blende	250	..
Wheeling	56028	LIBERTY	....	..	Berlin	4400	Rex	250	..
Wheeling	56028	Lytic	....	..	Berlin	4400	New Op. House		
Wheeling	56028	PLAZA	....	..			(planned by		
Wheeling	56028	REX	....	..			Saxe Amuse.		
Wheeling	56028	VIRGINIAN	....	..			Co.)	....	..
Wheeling	56028	Theater planned	....	..	Berlin	4400	Theater planned		
		by A. G. Constant	....	..			by Fischer-Par-		
			....	..	Big Bend	216	White Front	200	..
Wheeling	56028	Theater planned	....	..	Birnamwood	....	Lyceum	200	..
		by John Papu-	....	..	Black Creek	....	Auditorium	260	..
		lias and Frank	....	..	Black River Falls	....	Fox	500	..
		Sinclair	....	..	Blackwell	....	Opera House	100	..
Wheeling	56028	Theater planned	....	..	Blair	657	Star	300	..
		by Geo. Shafer	....	..	Bloomer	....	Ideal	425	..
Wheelwright	....	Wheelwright	....	..	Bloomington	657	Opera House	300	..
Whitaker	....	Whitaker	....	..	Blue River	396	Oncida	175	1
Whitesville	87	Whitesville	200	..	Boscobel	1670	Strand	500	..
Whitesville	87	Liberty	....	..	Bowler	266	Bowler	....	..
Wilkinson	262	Yuma	....	..	Boyceville	....	Opera House	200	..
Williamsburg	161	M. P. Theater	....	..	Boyd	478	Auditorium	....	..
Williamsburg	161	Williamsburg	....	..	Brandon	682	Scenic	200	1
Williamson	6819	Cinderella	....	..	Brillion	1102	Auditorium	500	..
Williamson	6819	Hippodrome	....	..	Brodhead	1600	Dorlyn	300	..
Winding Gulf	310	Winding Gulf	200	..	Brooklyn	407	Crystal	150	..
Winifrede	260	Winifrede	....	..	Brownstown	245	Opera House	200	..
Winona	1050	Lytic	200	..	Brownsville	300	Scenic Amuse.		
Worth	305	Star	....	..			Co.	260	..
Worth	300	Worth	....	..	Brussels	....	Arcadia	150	..
Worthington	381	Annabelle	....	..	Burlington	3628	Crystal	400	..
Worthington	381	Lytic	....	..	Burlington	3628	Orpheum	600	..
Worthington	381	Worthington	....	..	Burnett	217	Burnett	250	..
Wyatt	125	Recreation	....	..			Opera House	....	..
Wyco	60	Wyoming	280	..	Cadott	....	Palace	225	1
Wyco	60	Wyco	100	..	Cambria	679	Lytic	300	..
Yalyn	623	Yalyn	150	..	Cameron	....	Opera House	....	..
Zeising	....	Zeising	....	..	Campbellsport	....	Opera House	....	..
			....	..	Camp Douglas	471	Opera House	250	..
			....	..	Clear Lake	....	Gem	....	..
			....	..	Cascade	362	Opera House	....	..
			....	..	Cashton	753	Opera House	350	..
			....	..	Cassville	899	Picture Garden	250	..
			....	..	Cazenovia	....	Arcade	....	..
			....	..	Cedarburg	1738	Chimes	290	..
			....	..	Cedar Grove	654	Strand	....	..
			....	..	Chetek	....	Grand	400	..
			....	..	Chilton	1833	Opera House	350	..
			....	..	Chilton	1833	Princess	250	..
			....	..	Chippewa Falls	....	Palace	175	..
			....	..	Chippewa Falls	....	Rex	600	..
			....	..	Clinton	938	Gem	300	..
			....	..	Clintonville	3275	Grand	450	..

Wisconsin

Abbotsford	783	Opera House	350	..
Abrams	....	Opera House	....	..
Adams	1119	Adams	250	..
Adell	246	Liberty	120	..
Albany	741	Star	300	..
Algoma	1911	Majestic	320	..
Algoma	1911	Majestic	320	3
Alma	970	Alma	300	..
Almena	....	Legion Movies	....	..
Amery	....	Gem	350	..
Amherst	588	Colonial	250	..

Town	Population	Theater	Seat. Days Capac. Open.	Town	Population	Theater	Seat. Days Capac. Open.
Cobb	230	Arcadia	200 ..	Hartford	4515	Opera House	500 ..
Colby	798	Rex	350 ..	Hartford	4515	State	400 ..
Colfax	....	Auditorium	400 ..	Hartland	800	Victor	165 ..
Columbus	2460	Rudalt	350 ..	Haugen	....	Movie	175 ..
Cornell	....	Lytic	300 ..	Hawkins	462	Rialto	150 2
Crandon	2000	Princess	350 ..	Hayward	....	Hayward	200 ..
Cudahy	6725	MAJESTIC	350 ..	Hazel Green	647	Community	.... ..
Cudahy	6725	White House	350 ..	Hazel Green	647	Opera House	250 2
Cumberland	....	Zim Zim	400 ..	Hayward	....	Grand	350 ..
Cushing	....	Picture Theater	.... ..	Highland	1024	Auditorium	250 ..
Dallas	....	Lytic	240 ..	Hilbert	614	Opera House	250 ..
Dalton	218	Op. Hou. Cl. T	300 ..	Hiles	....	Bee Hive	250 ..
Darien	395	Elmo	200 ..	Hillsboro	950	Midget	250 ..
Darlington	1798	Grand	.... ..	Hixton	....	Hixton Hall	.... ..
Darlington	1798	Orpheum	300 ..	Holmen	....	Unique	250 ..
Deerfield	594	Opera House	260 ..	Honey Creek	....	Community	.... ..
Deerfield	594	Regent	250 ..	Horicon	2134	Pastime	250 ..
De Forest	493	Dahl	250 ..	Hortonville	960	Opera House	250 ..
Delafield	275	Opera House	.... ..	Hudson	....	Rex	500 ..
Delavan	3016	Pastime	.... ..	Humbird	....	Town Hall	.... ..
Denmark	735	Opera House	250 ..	Hurley	....	Rivoli	400 ..
De Pere	5165	Pearl	400 ..	Hurley	....	Hamilton Club	250 ..
De Pere	5165	Majestic	300 ..	Hustisford	795	Pastime	250 1
Dodgeville	1896	Crystal	225 ..	Independence	....	Opera House	250 ..
Doylestown	270	Opera House	.... ..	Iola	843	Opera House	200 ..
Drummond	....	Drummond	350 ..	Ironbelt	....	Movies	.... ..
Dunbar	....	Home	.... ..	Iron Ridge	....	Village	.... ..
Durand	....	Grand	400 ..	Iron River	....	Daniels	.... ..
Eagle	131	Opera House	250 ..	Janesville	18293	Apollo	600 ..
Eagle	131	Orpheum	250 1	Janesville	18293	BEVERLY	700 ..
Eagle River	1454	Eagle	400 ..	Janesville	18293	Myers O. H.	709 ..
East Troy	773	Grand	450 ..	Janesville	18293	NEW JEFFRIS	1200 ..
Eau Claire	....	O'KLARE	800 ..	Jefferson	2572	Idle Hour	400 ..
Eau Claire	....	UNIQUE	700 ..	Juda	295	B. and C.	.... 1
Eau Claire	20906	Wisconsin	.... ..	Juneau	1159	Empire	200 2
Eau Claire	20906	Grand	350 ..	Kaunkauna	5951	Bijou	275 ..
Edgar	723	Opera House	240 ..	Kaunkauna	5951	Vaudette	300 ..
Edgerton	2688	Rialto	500 ..	Kekoskee	125	Rock River Pav.	100 ..
Elk Mound	....	Legion Movies	.... ..	Kendall	506	Terrace	.... ..
Elkhart Lake	527	Elm Park	300 ..	Kenman	....	Opera House	250 ..
Elkhorn	4991	Princess	320 ..	Kenosha	40472	BURKE	500 ..
Ellsworth	....	Opera House	350 ..	Kenosha	40472	BUTTERFLY	450 ..
Elmwood	....	Legion	400 ..	Kenosha	40472	Columbia	450 ..
Endeavor	500	Endeavor	250 ..	Kenosha	40472	Lincoln	640 ..
Elroy	1713	Majestic	329 ..	Kenosha	40472	MAJESTIC	450 ..
Evansville	2209	Opera House	700 ..	Kenosha	40472	ORPHEUM	1500 ..
Fennimore	1803	Community	250 ..	Kenosha	40472	Strand	350 ..
Fennimore	1803	Opera House	300 ..	Kenosha	40472	Vogue	600 ..
Florence	1878	Bijou	350 ..	Kenosha	40472	Cameo	.... ..
Fond du Lac	23427	Ritlaw	.... ..	Kenosha	40472	Universal	.... ..
Fond du Lac	23427	Bijou	500 ..	Kenosha	40472	Theater under construction by Saxe Amuse. Co., Grover & Elizabeth Sts.	1500 ..
Fond du Lac	23427	IDEA	800 ..	Kewaunee	1865	Opera House	295 ..
Fond du Lac	23427	NEW GARR.	1100 ..	Kewaskum	707	Opera House	250 2
Fond du Lac	23427	Orpheum	650 ..	Kiel	1599	Pastime	300 ..
Fond du Lac	23427	Retlaw	.... ..	Kilbourn	1206	Crystal	300 ..
Fort Atkinson	4195	Crystal	400 ..	Kilbourn	1206	Mission	200 ..
Fountain City	....	Auditorium	500 ..	Kingston	....	Kingston	150 ..
Fox Lake	1112	Home	235 ..	Knapp	....	Community	250 ..
Fremont	....	Majestic	.... ..	Knowles	....	Opera House	.... ..
Frederick	602	Auditorium	.... ..	La Crosse	....	Casino	300 ..
Fredonia	762	Fredonia	200 2	La Crosse	....	MAJESTIC	800 ..
Galesville	....	Marinuka	400 ..	La Crosse	....	RIVIERA	800 ..
Gays Mills	652	Unique	240 ..	La Crosse	....	RIVOLI	1400 ..
Genesee Depot	75	Amuse	.... ..	La Crosse	....	Strand	500 ..
Genoa Junction	785	Legion	240 ..	Ladysmith	....	Unique	450 ..
Glenwood City	....	Orpheum	.... ..	La Forge	....	Opera Aouse	200 ..
Gillett	785	Gem	250 ..	Lake Geneva	2632	Y.M.C.A.	400 ..
Gilman	....	Scenic	250 ..	Lake Geneva	2632	Majestic	500 ..
Glidden	....	Rex	350 ..	Lake Milles	1754	Majestic	400 ..
Gotham	....	Opera House	.... ..	Lancaster	2485	New	.... ..
Grafton	....	Opera House	.... ..	Lancaster	2485	Orpheum	250 ..
Granton	....	Opera House	300 ..	Laona	1120	Lytic	300 ..
Grantsburg	781	Auditorium	250 ..	La Valle	447	La Valle Movie	200 ..
Gratoit	338	Opera House	150 ..	Le Roy	117	Lehner	.... ..
Green Bay	31037	Bijou	550 ..	Lily	250	Movie	.... ..
Green Bay	31037	COLONIAL	650 ..	Lime Ridge	256	Gem	.... ..
Green Bay	31037	Grand	800 ..	Linden	490	Idle Hour	7235 ..
Green Bay	31037	STRAND	937 ..	Linden	490	Auditorium	250 ..
Green Bay	31037	Orpheum	750 ..	Little Chute	2017	Little Chute	200 ..
Green Lake	456	Opera House	300 ..	Livingston	574	Park	200 ..
Greenleaf	217	Opera House	.... ..	Lloyd	....	Opera House	.... ..
Greenwood	761	Opera House	.... ..			
Glenwood City	779	Auditorium	.... ..			
Hammond	....	Opera House	275 ..				
Hancock	443	M.W.A. Hall	200 1				

Town	Population	Theater	Capac.	Open. Days	Theater	Address	Seating Capacity
Lodi	1077	Shadows	200	2	Fern, 966 Third		700
Loyal	735	Opera House	....	..	GARDEN, 225 Grand Ave.		1250
Lone Rock	....	Opera House	....	..	Gem, 381 Grove		500
London	200	Princess	130	2	Grace, 1207 National Ave.		500
Lowell	....	Empire	....	..	Grand, 1171 Holton		600
Luck	....	Legion Movies	....	..	Greenfield, 916 Greenfield Ave.		650
Luck	....	Opera House	250	..	Hollywood, 1730 Green Bay Ave.		500
Luxemburg	457	Legion	150	2	Idle Hour, 417-11th Ave.		700
Lynxville	253	Opera House	200	..	Iris, 1402 North Ave.		800
Madison	33,378	Madison	200	..	Jackson, 676 Jackson		858
Madison	33,378	MAJESTIC	745	..	Juneau, 429 Mitchell		900
Madison	33,378	Orton	300	..	Kosciusko, 653 Lincoln Ave.		800
Madison	33,378	Palace	300	..	Layton Park,		600
Madison	33,378	PARKWAY	1000	..	Lexington, 17th and Center Sts.		650
Madison	33,378	STRAND	1432	..	Liberty, 2619 Vliet		760
Madison	33,378	Orpheum	800	7	Lincoln, 578 Lincoln Ave.		400
Manawa	800	Manawa	200	..	Lorraine, 19th and Fond du Lac Ave.		475
Madison	33,378	Theater planned by New Capital Inv. Co.	....	..	Lyric, 3804 Vliet		600
Madison	33,378	Theater planned by Saxe	3000	..	MAJESTIC, 221 Grand Ave.		2000
Manchester	....	Manchester	....	..	MERRILL, 211 Grand Ave.		1200
Manitowoc	17,563	Opera House	800	..	MILLER, 173 Third		1200
Manitowoc	17,563	CAPITOL	1200	..	Milwaukee, 1082 Teutonic Ave.		1000
Manitowoc	17,563	Empire	350	..	Miramar, 688 Oakland Ave.		600
Manitowoc	17,563	MIKADO	700	..	Mirth, 1271 Kinnic Ave.		700
Manitowoc	17,563	Orpheum	400	..	Modjeska, 590 Mitchell		z 2500
Markesan	959	Opera House	200	1	Mozart, 492-11th Ave.		500
Marathon	....	Village Hall	125	..	Murray, 466 Murray		900
Marinette	....	MARINETTE	1000	..	Palace, 6th and Grand Ave.		3000
Marinette	....	RIALTO	800	..	South Side Palace,		400
Marinette	....	STRAND	730	..	Paris, 2202 Center		455
Marion	875	Opera House	200	..	Park, 471 Mitchell		500
Marshall	496	Gem	187	..	Parkway, 3413 Lisbon Ave.		1000
Marshfield	7394	Adler	500	..	Pastime, 27th and North		500
Marshfield	7394	Trio	550	..	Pearl, 658-14th Ave.		660
Mattoon	666	Opera House	....	..	Peerless, 98 Center St.		477
Mauston	1966	Majestic	200	..	PRINCESS, 186 Third		800
Mauston	1966	Rex	225	..	Pola Negri, 648 Third St.		360
Mayville	3011	May	350	..	Radio, 25th and Fond du Lac Ave.		800
Mazomanie	....	Slack's	....	..	Rainbow, 2718 Lisbon Ave.		750
Medford	....	Cozy	450	..	Regent, 4007 North Ave.		700
Melrose	....	Strand	350	..	Rialto,		....
Menasha	7214	Orpheum	500	..	Riviera, 551 Lincoln Ave.		1200
Menominee	....	Orpheum	575	..	Rivoli, 1268 North Ave.		467
Menomonie Falls	1014	Falls	200	..	Savoy, 2624 Center		800
Merrill	....	Gem	275	..	State, 2612 State		800
Merrill	8068	Badger O. H.	600	..	STRAND, 510 Grand Ave.		1200
Merrill	8068	Cosmo	350	..	Tivoli, 3302 North Ave.		900
Merton	....	Opera House	....	..	Uptown,		....
Mellen	....	Orpheum	....	..	Venus, 1445 Green Bay Ave.		500
Merrimac	....	Tower's	....	..	Violet, 2430 Vliet		500
Millston	....	Opera House	....	..	Whitehouse, 185 Third		1400
Milltown	....	Gem	150	..	WISCONSIN, 530 Grand Ave.		3500
Milltown	....	Opera House	250	..	Wright, 68 Wright St.		350
Milton	834	Weneeda	300	..	Theater planned by M. L. Annenberg, Farwell Ave. & Ivanhoe Place		2500
Milton Junction	....	Ideal	175	..	Theater planned by A. C. Bartlett, Eighth & Oklahoma Aves.		....
					Theater planned by Peter Grossman		1000
					Theater planned by National Theaters, Inc.		....
					Homer & Kinnickinick St.		....
					Theatre planned by Saxe Amuse. Enter., State and Madison Sts.		....
					Theater planned by Saxe, 48th St. & Lisbon Ave.		....
					Theater planned by Semi & Pressin, North & Fond du Lac Aves.		2000
					Theater under construction on Republican Hotel site		....
					Theater under construction on Moskoque Ave.		....
					Theater under construction 22nd & Forest Ave.		1800

* * *
MILWAUKEE
 Population, 517,000

Theater	Address	Seating Capacity	Town	Population	Theater	Capac.	Open. Days
ALHAMBRA,	328 Grand Ave.	2300	Mineral Point	2569	Palace	300	..
Arcade,	805 Third	700	Mineral Point	2569	World	187	..
Astor,	844 Astor	800	Minocqua	450	Victory	250	..
Atlas,	832 Third	800	Mondovic	....	Bijou	....	..
Avenue, Lincoln and Howell Ave.		600	Monroe	4788	Monroe	500	3
Burleigh, 917 Burleigh		650	Montello	1112	Opera House	250	..
Butterfly, 212 Grand		1100	Montford	....	Gem O H	250	..
Climax, 1924 Fond du Lac Ave.		900	Monticello	677	Karlen	250	..
Colonial,		800	Montreal	....	Hamilton Club	250	..
Columbia, 1021 Walnut		1200	Morse	....	Elite	....	..
Comet, 34th and North Ave.		500	Mosinee	1161	New Library	....	..
Comfort, 1519 Hopkins St.		700	Mosinee	1161	Palace	250	..
Crystal, 178 Second		960					
Davidson, Third		1200					
Downer, 571 Downer Ave.		900					
Eagle, 1350-8th St.		400					
East Side,		....				
Studio, East Side		....				
Tower, West Side		....				
Elite, 1364 Green Bay Ave.		550					
Empire, 587 Mitchell		1000					

Town	Population	Theater	Capac.	Open. Seat. Days	Town	Population	Theater	Capac.	Open. Seat. Days
Mt. Hope	....	Mt. Hope The.	....	..	Prairie du Chien	3537	Bonham	350	4
Mt. Calvary	365	Opera House	300	..	Prairie du Chien	3537	Regent	300	..
Mount Horeb	1350	Opera House	....	..	Prairie du Chien	3537	Metropolitan	350	..
Mukwonago	697	Park	250	..	Prentice	586	Show Shop	300	..
Muscoda	903	Davidson	903	3	Prescott	....	Opera House	350	..
Necedah	952	Grand	350	..	Princeton	1275	Opera House	500	..
Neenah	7171	DOTY	500	..	Racine	58593	Palace	....	..
Neenah	7171	Mollon	....	..	Racine	58593	Rex	1000	7
Neenah	7171	NEENAH	800	..	Racine	58593	Grand	....	..
Neilsville	2160	Opera House	....	..	Racine	58593	Rialto	....	..
Neilsville	2160	Trags	450	..	Racine	58593	Bijou	850	..
Nekoosa	1639	Rialto	400	..	Racine	58593	Grand	365	..
Neshkoro	396	Movie	150	..	Racine	58593	MAJESTIC	600	..
New Diggins	371	New Diggins	....	..	Racine	58593	ORPHEUM	1000	..
New Glarus	981	New Glarus	150	4	Racine	58593	Palace	400	..
New Holstein	1372	Majestic	300	..	Racine	58593	RIALTO	800	..
New Holstein	1372	Elite	300	..	Racine	58593	Star	350	..
New Lisbon	994	Homes	185	..	Racine	58593	Theater planned	....	..
New Lisbon	994	Opera House	300	..			by Buhler &		
New London	4667	Grand	600	..			Buhler	....	..
New London	4667	Mermac	250	..	Racine	58593	Theater planned	....	..
New Richmond	....	Lyric	....	..			by Stephen		
No. La Crosse	7000	Riviera	....	..			Dorece	1000	..
Norwalk	531	Brooks Hall	....	..	Racine	58593	Theater planned	....	..
Oakfield	556	Liberty	300	..			by Universal	3000	..
Oconomowoc	3301	Strand	528	..	Randolph	1183	Crystal	....	..
Oconomowoc	3301	Crystal	334	..	Reedstown	546	Empress	200	2
Oconto	4920	Gem	300	..	Reedsburg	3997	Majestic	200	..
Oconto	4920	Princess	500	..	Reedsburg	3997	Badger	300	..
Oconto Falls	1914	Grand	175	..	Reedsburg	546	Legion	300	..
Omro	1042	Gem	100	..	Rhineland	6650	MAJESTIC	527	..
Onalaska	....	Crystal	350	..	Rhineland	6650	State	750	..
Oneida	....	Bijou	....	..	Rib Lake	1020	Opera House	....	..
Ontario	423	Opera House	....	..	Rice Lake	....	Majestic	400	..
Oostburg	....	Amusement	....	..	Richland Center	3409	Auditorium	800	2
Oregon	781	Opera House	250	..	Richland Center	3409	Orpheum	250	..
Orfordville	496	Triangle	....	..	Ridgeway	....	Rialto	....	..
Oreola	....	Movies	300	..	Rio	620	Purtell	210	..
Oshkosh	33162	Rhodi's Op. H.	....	..	Ripon	3929	Auditorium	700	..
Oshkosh	33162	MAJESTIC	700	..	Ripon	3929	Auditorium	700	4
Oshkosh	33162	ORPHEUM	700	..	River Falls	....	Princess	395	..
Oshkosh	33162	REX	650	..	Rockdale	139	Opera House	....	..
Oshkosh	33162	Star	240	..	Rome	....	Opera House	....	..
Oshkosh	33162	Theater planned	....	..	Rosholt	448	Opera House	200	..
		by Fischer-Par-	....	..	Rothschild	....	Auditorium	....	..
		amount	....	..	Salem	....	Bloss Hall	....	..
Oshkosh	33162	Theater planned	....	..	St. Cloud	....	Opera House	300	..
		by Saxe Amuse.	....	..	Sauk City	1200	Electric	150	..
		Enter.	2000	..	Sayner	104	Vernon	....	..
Oshkosh	33162	Theater under	....	..	Scandinavia	....	The Rink	....	..
		construction by	....	..	Seymour	1280	Auditorium	380	..
		Universal	....	..	Sharon	908	Rialto	400	..
Owen	1083	Idle Hour	375	..	Shawano	3544	Crescent	175	..
Packwaukee	267	Russell's	120	..	Sherwood	300	Sherwood	225	..
Palmyra	685	Movie	200	..	Shorewood	....	Theater planned	....	..
Palmyra	685	Butterfly	500	..			by North Shore		
Pardeeville	2678	Electric	250	..			Invest. Assn.	500	..
Pardeeville	2678	Liberty	230	..	Sheboygan	30955	Aurora	240	..
Park Falls	2676	Rex	600	..	Sheboygan	30955	Butterfly	437	..
Patch Grove	....	Majestic	....	..	Sheboygan	30955	GEM	800	..
Pelican	125	Hotel	....	1	Sheboygan	30955	Idle Hour	400	..
Pella	84	Movie	....	..	Sheboygan	30955	Lincoln	400	..
Pepin	....	Com. League	....	..	Sheboygan	30955	MAJESTIC	800	..
Peshtigo	1440	Lyric	295	..	Sheboygan	30955	REX	1000	..
Pewaukee	800	Owl	300	..	Sheboygan	30955	Van Der Vaart	....	..
Phelps	517	Happy Hour	200	..	Sheboygan Falls	2002	Falls	375	..
Phillips	1973	Idle Hour	....	..	Shell Lake	....	Auditorium	350	..
Phillips	1973	Garden	450	..	Shiocton	501	High School	....	..
Pittsville	....	Lipke	200	..	Shullsburg	1158	Gem	....	..
Plain	324	Palace	150	..	Shullsburg	1158	Opera Hose	400	..
Plainfield	380	News	200	..	Silver Lake	324	Columbia	....	..
Platteville	4353	Gem	500	7	Slinger	550	Strand	300	..
Plymouth	3415	Majestic	250	..	Soldier's Grove	653	Electric	196	4
Plymouth	3415	Princess	400	..	Somerset	....	Ideal	275	..
Portage	5582	Home	500	7	So. Milwaukee	....	Grand	500	..
Portage	....	Theater planned	....	..	So. Milwaukee	....	New Garden	406	..
		by Fischer-Par-	....	..	So. Wayne	....	Victory	....	..
		amount	....	..	Sparta	4466	Bell	....	..
Port Edward	....	Auditorium	700	..	Spencer	483	Opera House	....	..
Port Washington	3340	Grand	500	..	Spirit Falls	....	Cozy	....	..
Potosi	501	Gem	200	..	Spooner	....	Grand	400	..
Poynette	....	Columbia	120	..	Spring Green	690	Post Cammock	250	4
Poynette	725	Cosmo	250	..	Spring Green	690	Post Cammock	250	..
Poyssippi	....	Gordon Hall	....	..	Springs Valley	....	Opera House	200	..

Town	Population	Theater	Seat. Capac.	Days Open.	Town	Population	Theater	Seat. Capac.	Days Open.
Stanley	....	Star	450	..	Winter	....	Family	250	..
Statesan	....	Opera House	....	..	Wisconsin Rapids	7243	Ideal	450	..
Staughton	....	Badger	693	..	Wisconsin Rapids	7243	PALACE	530	..
Staughton	....	Lyric	....	..	Wittenberg	854	Opera House	300	..
Stephensville	121	Auditorium	....	1	Wonewoc	800	Opera House	200	..
Steuben	305	Alert	200	..	Woodford	....	Opera House	....	..
Stevens Point	11371	Lyric	500	..	Woodruff	....	Opera House	....	..
Stevens Point	11371	NEW MAJES	....	..	Wyocena	282	Princess	175	1
Stratford	1014	Opera House	200	..	Yuba	....	Opera House	250	..
Sturgeon Bay	4553	Door	450	..					
Sturgeon Bay	4553	Door	450	2					
Sun Prairie	....	Pastime	....	..			
Superior	....	Capitol	350	..					
Superior	....	Princess	400	..	Acme	100	Acme	....	..
Superior	....	SAVOY	650	..	Afton	900	American	300	4
Superior	....	PALACE	650	..	Basin	1988	Rex	278	..
Superior	....	PEOPLES	400	..	Big Piney	173	Pioneer	250	2
Superior	39671	Rialto	....	..	Buffalo	2000	Bison	275	..
Superior	39671	Orpheum	....	..	Carpenter	....	Carpenter	....	..
Taylor	....	Taylor	....	..	Casper	11477	AMERICA	1200	..
Theresa	381	Opera House	....	..	Casper	11477	IRIS	600	..
Thorpe	796	Opera House	300	..	Casper	11477	RIALTO	800	..
Thorpe	....	Opera House	....	..	Cheyenne	13829	ATLAS	450	..
Tigerton	748	Opera House	175	..	Cheyenne	13829	CAPITOL	800	..
Tomah	5257	Unique	....	..	Cheyenne	13829	PRINCESS	1300	..
Tomahawk	2801	Princess	4500	..	Cheyenne	13829	Theater planned		
Three Lakes	....	Opera House	....	..			by Capitol In-		
Tripoli	359	Rex	160	..	Cheyenne	13829	vest. Co.	....	..
Turtle Lake	....	Empress	125	..			Theater planned		
Turtle Lake	....	Opera House	....	..			by Cheyenne Se-		
Two Rivers	7305	Empire	600	..	Cheyenne	13829	curities Co.	1200	..
Two Rivers	7305	RIVOLI	800	..			Theater planned		
Union Grove	....	Opera House	....	..			by Plains Thea-		
Unity	....	Opera House	....	..			ter Corp.	1200	..
Valders	240	Opera House	350	..	Cody	1242	Temple	300	..
Vespe r	....	Adam's Hall	....	..	Cokeville	591	Bungalow	....	..
Viola	....	Electric	300	..	Cokeville	591	Onyx	250	2
Viroqua	2574	Temple	704	..	Cowley	1144	Hub	330	..
Waheno	525	Ideal	300	..	Dines	400	Liberty	200	2
Walworth	757	Liberty	250	..	Douglas	2776	Princess	500	..
Washburn	3707	Dupon Club	500	..	Evanston	3479	Orpheum	800	7
Washburn	3707	Temple	400	..	Evanston	3479	State Hospital	100	..
Waterford	....	Strand	350	..	Evanston	3479	Strand	800	7
Waterloo	1262	Opera House	200	..	Ft. Laramie	....	Star	175	..
Watertown	9299	Majestic	500	..	Gebo	689	Gebo	250	..
Watertown	9299	Classic	500	..	Gillette	1157	Rex	200	..
Wauzeka	479	Opera House	260	2	Glenrock	1003	Empress	430	..
Waukesha	12558	Park	800	..	Grass Creek	....	Community	....	..
Waukesha	12558	Auditorium	500	..	Green River	2500	Isis	656	7
Waukesha	12558	Colonial	900	..	Greybull	2692	Big Horn	400	..
Waunakee	580	Home	175	..	Guernsey	....	Star	....	..
Waupaca	2839	Lyric	....	..	Hanna	1500	Opera House	320	..
Waupaca	2839	Palace	775	..	Jackson	900	Opera House	250	2
Waupun	4440	Davison	600	..	Kemmerer	1750	Victory	420	6
Wausau	18661	Bijou	498	..	Kleenburn	....	Kleenburn	....	..
Wausau	18661	Grand O. H.	800	..	Lander	2133	Grand	360	..
Wausau	18661	STEWART	1195	..	Laramie	6301	American	400	..
Wautoma	1046	American	450	..	Laveoy	250	Castle Creek	350	..
Wauwatosa	....	Theater planned	....	..	Lovell	1686	Armada	450	..
		by C. C. Gilles	....	..	Lusk	....	Garden	450	..
Wauzeka	479	Opera House	260	..	Lyman	577	Star	200	4
Wayside	....	Dreamland	150	..	Monarch	750	Monarch	300	..
Webster	....	Webster	200	..	Newcastle	1003	Edison	250	..
West Allis	13765	Community	500	..	Paro	....	Riviera	300	..
West Allis	13765	Allis	400	..	Pinebluff	680	Pastime	150	..
West Allis	13765	Capitol	700	..	Powell	2463	Lyric	300	..
West Bend	3378	Meramac	500	..	Rawlins	3696	Strand	600	..
Westboro	1520	Opera House	....	..	Reliance	500	Bungalow	175	..
Westby	1228	Opera House	250	..	Riverton	1599	Acme	600	..
Westfield	....	Opera House	....	..	Rock Springs	6456	Grand	....	..
West Salem	....	Rex	200	..	Rock Springs	6456	Rex	500	7
Weyauwega	938	Opera House	450	..	Rock Springs	6456	Rialto	900	7
Whitehall	....	Trio	300	..	Sheridan	12019	Lotus	650	..
White Lake	....	Opera House	200	..	Sheridan	12019	ORPHEUM	600	..
Whitewater	3215	Strand	500	..	South Superior	419	Crystal	200	2
Wild Rose	....	Opera House	....	..	Superior	1034	Opera House	300	..
Wilmot	....	Opera House	....	..	Torrington	1301	Lyric	200	..
Wilton	519	Opera House	....	..	Upton	306	Princess	230	..
Winchester	119	Opera House	150	..	Wheatland	1336	Iris	300	..
Winneconne	....	Opera House	....	..	Winton	....	Winton	....	..
					Worland	1225	Elk	350	..
					Yellowstone Park	165	Yellowstone Club	50	1

Wyoming

Theater Chains in the U. S. and Canada

DEPARTING from the method of previous years in listing theater circuits geographically, there follows an alphabetical compilation of chains in the United States and Canada which operate three or more houses. The personnel, headquarters address and names of subsidiaries of the large circuits are also listed.

ACKER, L. R.—Canada, Nova Scotia, Dartmouth: Acker's; Halifax: Orpheum and Strand.

ACKERMAN & HARRIS—California, San Francisco: Casino, Portola, Roosevelt and Union Square; San Leandro: Palace.

Washington, Seattle: Palace Hip.

ADLER, J. P.—Wisconsin, Marshfield: Adler and Trio; Sevants Point: Lyric and New Majestic.

ADRIAN AMUSEMENT CO.—See Fitzpatrick & McElroy.

ALEXANDER & CAREY—Indiana, Attica: Messner and Wabash.

ALLEN & CHARETTE—Massachusetts, New Bedford: Allen, Capitol, Casino, Colonial, Comique, Orpheum, State and Strand.

ALLEN & METZGER—Indiana, Frankfort: Princess and Rialto; Indianapolis: Mecca and Two Johns.

ALLEN'S THEATERS, LTD.—Canada: Ontario, Coburg: Capitol; Kingston: Grand Opera House; London: Capitol; St. Catharines: Capitol and Grand; Toronto: Beach, College, Danforth, Parkdale and St. Clair.

ALONE THEATER CORP.—New York, New York City: Atlantic Gardens, 50 Bowery; Casino, 144 Second Ave.; Florence, 85 East Broadway, and Sunshine, 141 East Houston St.

ALMOND, B. C.—Ohio, Columbus: Broad Street and West Broad; Grove City: Kingdom; Plain City: Princess; Westerville: Garden.

AMALGAMATED THEATERS CO.—Canada: British Columbia, Nanaimo: Bijou; Trail: Liberty; Vancouver, Lonsdale and Rex.

AMERICAN AMUSEMENT CO.—Affiliated with Northwest Theaters), Minnesota, Albert Lea: Broadway and Rivoli; Mankato: Grand and Lyric; Minneapolis: American, Emerson, Empress and Northern.

AMERICAN THEATER CO.—Missouri, Sedalia: Grand, Liberty, Sedalia and Strand.

AMERICAN THEATER CO. OF WEST VIRGINIA—West Virginia, Davy: Strand; Welch: Welch.

AMES THEATER CO.—Iowa, Ames: Ames, Capitol, Princess and Twin Star.

ANAS, N. G.—West Virginia, New Cumberland: Manas; Weirton; Manas and Strand; Wellsburg: Palace and Strand.

ANDERSON & ANDERSON—Bock: Movie; Detroit: Scenic; Frazer: Palace; Perham: Movie.

ANDERSON, L. B.—New York, Afton: Afton, Bainbridge, Lyric and Valley.

APPEL AMUSEMENT CO.—Pennsylvania, Reading: Orpheum; York: Capitol; Hippodrome, Opera House, Scenic, Strand and Wizard.

ARCADE AMUSEMENT CO.—Louisiana, New Orleans: Arcade, Capitol, Ivy and Rivoli.

ARKUSH, E. J.—California, Burlingham: Garden; Palo Alto: Stanford and Varsity; Redwood City: Sequoia; San Mateo: Regent.

ARMOUR, W. P.—Washington, Elma: Armour; McCleary: Armour; Malane; Gem; Montessano: Armour.

ARNOLD, W. A.—North Dakota, Harvey: Bijou; Hurdsfield; Movies; Sykeston: Movies.

ARO AMUSEMENT CO.—North Carolina, Charlotte: Charlotte; Kingston: Grand and Oasis; Raleigh: Grand; Salisbury: Strand.

South Carolina, Spartansburg: Montgomery.

ASCHER BROTHERS—Illinois, Chicago: Adelphi, Calo, Chateau, Colony, Commercial, Crown, Drake, Frolic, Highland, Lane Court, Metropolitan, Midwest, New Terminal, Oakland Square,

Portage Park, Sheridan, Terminal and West Englewood; Forest Park: Forest Park.

ASPLEY, W. B.—Kentucky, Glasgow: Aspley and Triggs; Horse Cave: Aspley.

ASSOCIATED THEATERS, INC.—California, Monrovia: Colonial and others.

ATLANTIC THEATER CORP.—Massachusetts, Watertown: Coolidge and others.

BAKER SHOW CO.—Texas, Gonzales: Crystal: Lockhart: Baker's; Luling: Derrick and Princess; Smithville: Star.

BALABAN & KATZ MIDWEST THEATERS, INC.—(Affiliated With Public Theaters Corp.) Number of Theaters in Chain: 93.

Headquarters: 162 North State St., Chicago. Officers: President, Sam Katz; Vice President, J. J. Rubens; Treasurer, Barney Balaban; Secretary, W. D. Burford.

Theaters Operated By Parent Organization:

Illinois, Chicago: Alamo, Crystal, Diversey, Highway, Iris, Karlov, Manor, Marquette, Metro, Milford, Riviera, Roseland, States, Tiffin and Tower; Decatur: Lincoln Square; De Kalb: De Kalb and Princess; Elmhurst: York; Galesburg: Colonial and West; Maywood; Lido; Park Ridge: Ridge; Peoria: Apollo, Duchess, Hippodrome, Lyceum, Madison and Palace; Rockford: Orpheum.

Theaters Operated By Subsidiaries:

Balaban & Katz Corp.—Illinois, Chicago: Central Park, Chicago, McVicker's, Norsshore, Oriental, Roosevelt, Tivoli and Uptown.

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Great States Theaters, Inc.—Illinois, Chicago: Aurora: Fox, Rialto and Strand; Bloomington: Castle, Irving and Majestic; Elgin: Crocker, Grove and Rialto; Galesburg: Orpheum; Joliet: Crystal, Orpheum, Princess and Rialto Square; Kankakee: La Petite and Majestic; Quincy: Orpheum and Washington; Rockford: Midway and Palm; Sterling: Lincoln; Streator: Lyric, Majestic, Plumb and Rialto; Waukegan: Academy, Elite and Orpheum.

Wisconsin, La Crosse: La Crosse, Majestic, Riviera and Rialto.

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Lubliner & Trinz—Illinois, Chicago: Belmont, Biograph, Congress, Covent Garden, Crawford, Dearborn, Ellantee, Harding, Knickerbocker, Lakeside, Logan Square, Madison Square, Michigan, Oak Park, Pantheon, Paramount, Pershing, Senate, State, Vitagraph, West End, Windsor and Wilson.

BAME, D.—New York, Athens: Brook's Opera House; Coeyman's: Opera House; New Baltimore: Opera House.

B. & J. AMUSEMENT CORP.—New York, New York City: Atlas, 1888 Third Ave., and Progress, 1894 Third Ave.

BARBOUR, ENSLEY—Missouri, Joplin: Orpheum; Springfield: Landers and Orpheum.

BARD, L. L.—California, Los Angeles: Bard and College; Monterey Park: Garfield.

BARDAVON THEATERS CORP.—New York, Poughkeepsie: Avon, Bard, Cohen's Rest, Cohen's Rialto and Stratford.

BARKER, W. J.—Utah, Cornish: Barker; Mendon: Barker; Newton: Opera House.

BARR, MAX—New York, Brooklyn: Peerless, 4802 Third Ave.; Peerless, 5612 Fifth Ave., and Sunset, 4705 Fifth Ave.

BATTAGLIA BROTHERS—New York, Troy: Lansing, Monroe and Troy.

BAYER, CHARLES—Virginia, Cumberland: Belvedere; Hagerstown: Palace; Winchester: Colonial.

- BEACH & KRAHN**—California, Berkeley: Chimes, Lorin and Strand; Oakland: Senator.
- BEALS, VICTOR**—Arkansas, Heber Springs: Jackson and Liberty; Judsonia: Electric.
- BEAMON, C. O.**—West Virginia, Anawalt: Santy; Jenkin Jones: Lone Star; Kilarney: Vanwood; Rhodell: New Rhodell.
- BEAMS & SWAILS**—Nebraska, Clay Center: Lyric; Geneva: Grand and Lyric; Grafton: Opera House; Red Cloud: Beese Audit.
- BEECHERS, INC.**—Michigan, Grand Rapids: Alcazar, Biltmore, Division, Liberty, Lincoln and Madison.
- BEECHLER, C. R.**—Michigan, Charlotte: Rialto; Elise: Orpheum; Ithica: Ideal; St. Johns; Iris.
- BEEZ, NED.**—Ohio, Cincinnati: Dolly Varden; Dayton: Liberty and Princess.
- BEHLING, MRS. A.**—New York, Buffalo: Fillmore Palace and Sylvia.
- BELLINGHAM THEATERS, INC.**—Washington, Bellingham: America, Dream, Egyptian and Grand.
- BENFIELD, B. J.**—Minnesota, Clinton: Clinton; Graceville: Grand; Hancock: Hancock; Morris: Strand.
- BENNETHUN, GEO. W.**—New Jersey, Ocean City: Moorlyn and Park. Pennsylvania, Allentown: Victor; Bogertown: Lyric; Coatesville: Opera House; Gordon: Holme; Lancaster: Strand; Philadelphia: Owl; Pottstown: Hippodrome and Strand; Quakertown: Broad and Karlon; Reading: Pictureland; Souderton: Broad.
- BENNETT, G. B.**—Ohio, Belle Center: Opera House; Waynesfield: Bennett and Majestic.
- BENNETT, L. J.**—Illinois, Atlantic: New Liberty; Delavan: Colonial; Mason City: Liberty.
- BENNETT, O. R.**—Nebraska, Auburn: Ideal; Brock: Lyric; Brownville: Opera House; Nemaha: Opera House; Talmage: Lyric.
- BENNIS, STEVE**—Nebraska, Lincoln: Lyric and Star.
- BENTON, WM.**—New York, Glen Falls: Empire, Park and Rialto; Granville: Pastime; Plattsburg: Strand; Saratoga: Congress; Whitehall: Ballston Spa and Capitol.
- BENZ, J. A.**—North Dakota, Braddock: Movie; Kintyre: Movie; Moffit: Movie; Napoleon: Low; Sterling: Sterling Hall.
- BERGER, BENNIE**—North Dakota, Grand Forks: Metropolitan, Orpheum and Strand.
- BERNSTEIN, HARRY and BENJ.**—New York, Albany: Catholic Union Hall, Colonial and Hudson; Corning: Liberty; Dunkirk: Capitol and Regent; Elmira: Lyceum, Majestic, Regent and Strand; Mozart: Majestic; Schenectady: Van Curler; Troy: Palace.
- BERRY, F.**—Oklahoma, Altus: Empire; Gate: Gate; Laverne: Gem.
- BERRY, R. E.**—Canada, British Columbia, Chilliwack: Imperial; Kamloops: Empress; Kelowna: Empress; Vancouver: Empress, Kitsilano and Vernon.
- BEST, JAMES**—Illinois, Chicago: Francis, Home and New Blaine.
- BEST SOL**—Illinois, Chicago: Blaine, Lawndale and Madison Circle.
- BIJOU THEATRICAL ENTERPRISE CO., Inc.**—(Butterfield).
Number of Theaters in Chain: 46.
Affiliated with Publix Theaters Corp. and Keith-Albee. Vaudeville booked by B. F. Keith. Headquarters: 505 Insurance Exchange Bldg., Detroit.
(Chicago office: 500 State-Lake Theater Bldg.)
Officers: President, W. S. Butterfield; Vice Pres. and Gen'l Mgr., E. C. Beatty.
- Theaters:**
Michigan, Ann Arbor: Arcade, Majestic, Orpheum and Wuerth; Battle Creek: Arcade and Bijou; Bay City: Columbus, Orpheum, Regent, State, Washington and Wenonah; Flint: Garden, Palace and Regent; Grand Rapids: Idlehour, Isis, Majestic, Orpheum, Powers and Strand; Hillsdale: Dawn; Ionia: Family and Regent; Jackson: Regent; Kalamazoo: Capitol, Regent and State (under construction); Lansing: Capitol, Colonial, Gladmer and Strand;
- Niles: Capitol (under construction); Owosso: Capitol; Pontiac: State; Port Huron: Desmond, Family and Majestic; Saginaw: Franklin, Jeffers-Strand, Majestic, Regent and Wolverine; Ypsilanti: Martha Washington and Wuerth.
- BIKES, N. G.**—Indiana, Gary: Eagles and Gem; Valparaiso: Lincoln.
- BIRMINGHAM, T. H.**—Ohio, Youngstown: Dome, Hazelton and Victoria.
- BISHOP, CASS**—Colorado, Denver: America and Colorado; Pueblo: Majestic; Wyoming, Casper: America and Isis.
- BLACK HILLS AMUSEMENT CO.**—South Dakota, Deadwood: Deadwood; Lead: Ford; Rapid City: Auditorium Elk. Also houses in Belle, Fourche, Edgemont, Hot Springs and Spearfish. Wyoming, Sheridan: Gem, Grand, Orpheum and Sheridan.
- BLACKFORD, J. C.**—Pennsylvania, Huntington: Clifton, Gamble and Grand.
- BLACKMORE BROS.**—Minnesota, Duluth: Alhambra, Capitol, Diamond and Orpheum.
- BLAIR, M. R.**—Iowa, Cedar Falls: Empress and Regent.
- BLAIR, S. H.**—Kansas, Belleville: Majestic; Clyde: Rialto; Mankato: Standard; Scandia: Princess.
- BLANCHARD BROS.**—Massachusetts, Southbridge: Blanchard's, Phelps and Plaza.
- BLANCHARD, PAUL**—Connecticut, Colchester: Grange Hall; Easthampton: Majestic; Moodus: Greenberg's Hall.
- BLANK, A. H.** (Associated with Publix Theaters)—Illinois, Moline: Leclair; Rock Island: Fort Armstrong, Majestic and Spencer.
Iowa, Boone: Rialto; Burlington: Palace and Rialto; Cedar Rapids: Isis, Palace, Rialto and Strand; Chariton: Lin and Strand; Clinton: Strand; Council Bluffs: Broadway, Garden and Strand; Davenport: Capitol, Family and Garden; Des Moines: Des Moines, Garden, Majestic, Palace and Strand; Fort Dodge: Majestic and Rialto; Iowa City: Englert; Mason City: Palace; Newton: Rialto and one under construction; Sioux City: Princess; Vinton: Palace; Waterloo: Crystal, Palace and Strand.
Nebraska, Omaha: Rialto, Strand and one under construction.
- BLINDERMAN-STEINER CIRCUIT**—New York, New York City: Apollo, 126 14th St.; Bijou, 193 Ave. B; Cosmo, 176 E. 125th St.; Grand, 255 Grant St.; Harlem Fifth Ave., 1314 Fifth Ave.; Harlem Grand, 117 E. 125th St.; Harlem King, 2314 Third Ave.; Jewel, 116 Fifth Ave.; Mecca, 14th St. & Ave. A; New 125th St., 165 E. 125th St.; Palace, Second Ave. & 123rd St.; Palestine, 11 Clinton St.; Regun, 60 W. 116th St.; Ruby, 105 Rivington St.; Stadium, 2180 Third Ave.; Sunshine, 143 E. Houston St.
- BLOVERT & MERRITT**—New York, Brockport: Strand; Caledonia: Family; Leroy: Family.
- BLOOM AMUSE CO.**—New York, Cortland: Cortland, Gem and Temple; Fulton: Quirk.
- BLOOM & FINE**—Canada, Ontario, Toronto: Academy, Christie and Mavety.
- BLOOMER, NOAH**—Illinois, Belleville: Rex; Freeburg: Gayety; Mascoutah: Rex; New Baden: Rex.
- BLOOMINGTON THEATERS INC.**—Illinois, Bloomington: Castle, Illini, Irvin and Majestic.
- BLUEBIRD AMUSE CO.**—North Carolina, Asheville: Park.
Virginia, Petersburg: Bluebird; Richmond: Bluebird.
- BLUM OPERATING CO.**—New York, Brooklyn: Park, 4322 Fifth Ave., and Peerless, 5612 Fifth Ave.
- BLUMENFELD & LEVIN**—California, Gilroy: Strand; Morgan Hills: Granada; San Anselmo: Tamalpais; Suisun: Arlington.
- BLUMENTHAL, L. F.**—Jersey City—See Kutinsky-Blumenthal Theaters.
- BOAS CIRCUIT, L. M.**—Massachusetts, Amesbury: Strand; Boston: Olympia; Clinton: Globe, Philbin and Strand; Newburyport: Premier and

- Strand; Waverly: Strand; Whitman: Empire; Woburn: Strand.
- BOLDUC, L. C.**—Maine, Brownfield: Johnson; Fryeburg: K. of P. Hall. New Hampshire, Conway: Bijou.
- BOLL, FRED**—Minnesota, Bayport: Bayport; Stillwater: Auditorium and Majestic.
- BOOTH BROS.**—Nebraska, Nebraska City: Empress, Overland and Paramount.
- BOOTH ENTERPRISES, E. A.**—Tennessee, Greenville: Princess; Jefferson City: Jefferson; Jonesboro: Lyric; Lenor City: Grand; Newport: Dixie and Gay; Sweetwater: Moneta; West Virginia, Minnora: Strand.
- BOROWSKY, BEN**—Pennsylvania, Philadelphia: Gladstone, Rex and Southern.
- BOSTON, LUDY**—Iowa, Columbus Junction: Lyric; Muscatine: Amuzu; Wapello: Keck; West Liberty: Strand; Wilton Junction: Princess.
- BOSTUM BROS.**—Ohio, Akron: Dreamland and Orpheum; Canton: Strand.
- BOUDREAU, M.**—Louisiana, New Orleans: Iroquois and Lyric; Reserve: Community.
- BOWEN & CHARLES**—Washington, Castle Rock: Liberty; Naparine: Liberty; Oakville: Oakville; Silverlake: Peoples; Tenie: Liberty; Toledo: Liberty; Vader: Liberty; Winlock: Liberty.
- BOWLING, C. C.**—Kentucky, Harlan: Cumberland and New Harlan; Pineville: Gaines.
- BOX, W. F.**—Texas, Houston: Prince; Mexia: National, Opera House and Palace; Waco: National and Orpheum.
- BRADY, E. F.**—Texas, La Feria: La Feria; San Bonita: Palace and Pastime.
- BRANDT, HARRY & WILLIAM**—New York, Brooklyn: Atlantic, Biltmore, Bunny, Carlton, Cumberland, Duffield, Emblem, National, Ocean, Park Side, Roof Garden, Stratford and Terminal.
- BRECHER, LEO**—New York, New York City: Belmore, 132nd St. & Third Ave.; Harlem Opera House, Harlem; Lafayette, 132nd St. & Seventh Ave.; New Douglas, Harlem; Odeon, Harlem; Odeon Annex, Harlem; Plaza, Fifty-ninth St.; Roosevelt, Harlem; Seventh Avenue, Harlem, and Verdi, Harlem.
- BREUNINGER AMUSE CO.**—Kansas, Topeka: Best, Cozy, Crystal and Gem.
- BREWSTER, CARLTON E.**—New York, Long Island, Babylon: Babylon; Bayshore: Carleton and Regent; Bridgehampton: Community; Southampton: Garden and Regent.
- BRIGGS, MRS. G. M.**—Massachusetts, Dalton: New Community and Opera House; Pittsfield: Tyler.
- BRILL, SOL**—New York, New York City: Inwood; Far Rockaway, L. I.: Strand.
- BRINKMAN, M. E.**—Minnesota, Bemidji: Elko, Grand and Rex.
- BROAD, THOS.**—Ohio, St. Marys: Grand, Regent and Royal.
- BROADWAY AMUSEMENT CO., OF OHIO**—See M. B. Horowitz.
- BROADWAY AMUSE CO.**—Kentucky, Louisville: Alamo, Crescent, Rex, Strand, Towers and Walnut.
- BRODY'S CLEVELAND THEATERS**—See Universal Theaters Corp.
- BROOKS & CARTER**—Maine, Ashland: Opera-house; Eagle Lake: Pastime; Plymouth: Town Hall.
- BROPHY, L. W.**—Oklahoma, Claremore: Palace and Yale; Muskogee: Yale; Vinita: Lyric and Yale.
- BROTMAN & SONS**—Illinois, Moline: American, Mirror, Plaza; Rock Island: Lincoln and Rialto.
- BROWN, A.**—Illinois, Chicago: California, Pilsen and White Palace.
- BROWN, J. B.**—Arizona, Holbrook: Liberty; Utah, Kanara: Circuit; Toquerville: Opera House.
- BROWN, MRS. J. M.**—Florida, Bradentown: Wallace; Eustis: Eustis; Palmetto: Palmetto.
- BROWN, LEON C.**—Washington, Carnation: Ince; Duvall: Duvall; Granite Falls: Granite Falls; Redmond: Redmond; Snohomish: Browns; Tolt: Duvall.
- BROWN, L. D.**—Texas, Brownwood: American and Queen; Gatesville: Regal.
- BROWN, M. A.**—Idaho, Delco: Delco. Utah, Snowville: Opera House.
- BROWN, SAMUEL**—Michigan, Detroit: Acme, Astor, Fenckel, Grand and Woodward.
- BRYAN, CHAS. J.**—New Jersey, Asbury Park: Lyric, Mayfair, St. James and Savoy. Also two in Long Branch.
- BRYLAWSKI, A. JULIAN**—District of Columbia, Washington: Cosmopolitan, Cumberland, Happy Land, Palace and Smoke.
- BUCHLE, W.**—Illinois, Maywood: Maywood and Yale; Melrose Park: Melrose Parkar.
- BUCKLEY, C. H.**—New York, Albany: Clinton Square, Empire and Leland.
- BUCKLEY, W. H.**—New Hampshire, Laconia: Colonial. New York, Glen Falls: Empire.
- BUCKMAN, C. D.**—Idaho, Emmett: Ideal and Liberty; New Plymouth: New Plymouth Theater.
- BUETTNER CIRCUIT**—New York, Cohoes: Majestic and Opera House; Hudson Falls: Strand; Mechanicsville: Strand.
- BURFORD, J. R.**—Kansas, Arkansas City: Burford, Isis, Rex and Strand.
- BURK, K. L. and J. F.**—Oregon, Baker: Baker, Empire and Orpheum.
- BUSH, G. A.**—California, Coronado: Silver Strand; Escondido: Kinema; San Diego: Superba and Vista.
- BUTCH, J.**—New York, Buffalo: Elk and Unique.
- BUTLER, E. J.**—Michigan, Ishpeming: Butler and Ishpeming.
- BUTERFIELD THEATERS, W. S.**—See Bijou Theatrical Enterprises.
- BYARD & BYARD**—California, Arcata: Minor; Eureka: Strand; Ferndale: Hart; Korb: Korb Theater.
- BYRD, H. W.**—Ohio, Hillsboro: Bell's Opera House, Forum and Palace.
- CALDERONE THEATER CORP.**—New York—Long Island, Hempstead: Hempstead, Rivoli and Strand; Lynbrook: Lynbrook; Valley Stream: Valley Stream Theater.
- CAMPBELL, H. E.**—Indiana, Spencer: Campbell. Tennessee, Cleveland: Bohemia.
- CAPITOL ENTERPRISES (Harding Circuit)**—See Universal Theaters Corp.
- CAPITOL THEATER CO. OF GEORGIA**—See Publix Theaters Corp.
- CARDINO, JAMES**—New York, Buffalo: Kensington and Varsity; Williamsville: Glen.
- CARLEY & LEVERENZ**—Michigan, Allegan: Regent; South Haven: Casino and Opera House.
- CARLIN, MRS. J.**—Ohio, Cincinnati: Avenue, Gem and Rex.
- CARLISLE, C. O.**—Michigan, Saginaw: Dreamland, Mecca and Palace.
- CARMICHAEL, G. A.**—Washington, Battle Ground: Wonder; Ridgefield: Rainbow.
- CAROLINA THEATERS**—North Carolina, Concord: Concord Theater; Hickory: Rivoli; Lexington: Lexington Theater; Lincolnton: Rivoli. South Carolina, Columbia: Broadway.
- CARROLL, J. L.**—North Carolina, Hallsboro: Carroll; St. Paul: Grand; Vanceboro: Carroll.
- CARROLL THEATER CO.**—New York, Rome: Family, Star and Strand.
- CASSINELLI, PETER**—Kentucky, Dulan: Liberty; Duane: Duane Theater and Liberty.
- CATARACT THEATER CORP.**—New York, Niagara Falls: Cataract and Strand.
- CENTURY AMUSE CO. (C. E. Whitehurst)**—Maryland, Baltimore: Century, Garden, New and Parkway.
- CENTRAL THEATERS CORP.**—Theaters at: Alemosa, Colorado Springs, Denver and Los Cruces, Colorado.
- CHAKERS & PAPPAS**—Ohio, Middletown: Majestic, Grand and Rex; Springfield: Hippodrome, Majestic, Princess and Strand.

- CHAMBERLAIN AMUSE CO.**—Pennsylvania, Danville: Victoria; Lansford: Victoria; Mahonoy City: Victoria; Mt. Carmel: Valentine and Victoria; Shamokin: Strand and Victoria; Tamaqua: Victoria.
- CHAMBERS, STANLEY** — Kansas, Wichita: Miller, Orpheum, Palace and Wichita.
- CHANDLER, H. C.**—Louisiana, Glenmora: Rialto; Le Compte: Rialto; Woodworth: Pearl.
- CHARBONEAU, J. F.**—New Hampshire, Manchester: Cummings, Eagle and Palace.
- CHARNAS, NAT**—Ohio, Defiance: Defiance and Rivoli; Toledo: Diamond, Liberty, Lyric, Strand, Superior and White Eagle.
- CHARNAS & FISHMAN**—Ohio, Bucyrus: Hippodrome and Southern; Canton: Windsor; Coshocton: Cinderella; Dover: Weber; Sidney: Majestic; Zanesville: Rivoli.
- CHESBOROUGH, W. C.**—Ohio, Columbus: Empress, Northern and Royal.
- CHESTER, T. M.**—Utah, Binghamton: Gem, Hyland Boy and Princess.
- CHRISTEDGE THEATERS, INC.**—New York, City: Bronxville, Kraft Ave. (Bronxville); Castle Hill, Castle Hill Ave. (Bronx); Interboro, Throgg's Neck, East Tremont St. (E. Bronx), Rosedale, Westchester & St. Lawrence Ave. (E. Bronx), and Wakefield, 234th St. and White Plains Road; Yonkers: Broadway, South Broadway; Cameo, McLean Ave.; Orpheum, Nepperhan Ave.; Park Hill, South Broadway.
- CHRISTENSEN BROTHERS**—Oregon, Grass Valley: Liberty; Moro: Moro Theater; Wasco: Wasco Theater.
- CINDERELLA THEATER CORP.**—Michigan, Detroit: Cinderella, De Luxe, Parkview and New Roosevelt.
- CLARK, FRED**—Illinois, Havana: Castle; Hume: Hume Theater; Newman: Illinois.
- CLAWSON & PARTLOW**—Ohio, New Carlisle: Star; Tippecanoe City: Auditorium and Majestic.
- CLAYTON, A. C.**—Ohio, Clarksville: Clarksville Opera House; Dayton: Casino.
- CLINTON-MEYERS**—Minnesota, Duluth: Doric, Lyceum, Star, Strand and Sunbeam;
- CLUSTER & LUDWIG**—Illinois, Johnson City: Palace and West End; Pinckneyville: Harriett; Salem: Lyric.
- COHEN BROS.**—Michigan, Detroit: Coliseum, Colonial, Globe, Grand, Rex and Victory.
- COHEN, GEO.**—New York, Newburg: Opera House; Poughkeepsie: Best, Rialto and Strand.
- COHEN, SYDNEY S.**—New York New York City (Bronx): Bronx Strand, Empire, North Star and Tremont.
- COHEN & KORNBLITE**—New York, Endicott: New Binghamton, Stone Opera House, Star, Strand and Symphony.
- COLE, MART**—Texas, Hallettsville: Cole; Needville: Alcove; Richmond: Queen; Rosenberg: Liberty; Wallis: Dreamland.
- COLLINS, A. J.**—Connecticut, Danbury: Empress; Norwalk: Regent; South Norwalk: Palace.
- COLUMBIA AMUSE CO.**—Kentucky, Murray: Capitol; Paducah: Arcade; Cozy, Orpheum; Seymour: Columbia.
- COLUMBUS AMUSE CO.**—Pennsylvania, New Kensington: Columbus, Imperial, Liberty, State and Strand.
- COMERFORD AMUSEMENT CO.**—Number of Theaters in Circuit: 92. Headquarters: 207 Wyoming Ave., State Theater Bldg., Scranton, Pa. Officers and Executives: President, Mike E. Comerford; Vice President, Frank C. Walker; Secretary, M. B. Comerford; Counsellor, Frank C. Walker; Chief Booker: W. H. Cadoret.
- Theaters Operated:**
New York, Oswego: Tioga; Tioga: The Tioga; Waverly: The Waverly.
Pennsylvania, Archibald: Grand and Lyric; Ashley: Park; Avoca: Palace; Bloomsburg: Columbia; Brookside: Liberty; Chester: Lloyd; Clarks Summit: Aljo; Dickson City: Rex; Dunmore: Garden; Duryea: Palace and Pastime; Edwardsville: Grand and Sterling; Eynon: The Eynon; Georgetown: Peerless; Glen Lyon: Family and Newport; Hawly: Dreamland; Hazleton: Capitol and Grand; Honesdale: Lyric; Hudson: The Hudson; Kingston: The Kingston; Mauch Chunk; Opera House; Montrose: Ideal; Nanticoke: State; Northumberland: Savoy; Old Forge: Holland and Pilot; Olyphant: Ferguson and Opera House; Pittston: American, Dreamland and Hippodrome; Plains: Lincoln; Plymouth: Hippodrome, Palace, Rialto and Shawnee; Pottsville: Theater under construction at Center, Race & Railroad Sts.; Providence: Palace; Scranton: American, Bell, Capitol, Garden, Gem, Globe, Green Ridge, Hyde Park, Jackson, Leader, Manhattan, Orpheum, Palace, Park, Period, Pine Brook, Poli's, Regent, Rialto, Roosevelt, State, Strand, Victory, theater planned on Lackawanna Ave., and one on Fourth St. & Government Place; Selingsgrove: Stanley; Sunburg: Strand and Victoria; Susquehanna: Opera House; Swoyersville: Strand; Throop: Lyric and Throop; West Pittston: Garden; Wilkes Barre: Alhambra, Capitol, Family, Hazel, Irvin, Liberty, Kingston, Orpheum, Poli's Palace, Savoy, Strand, and theater under construction at Northampton and Livingston St.; Wyalusing: Lee and Van Dyke.
- CONN, J.**—Rhode Island, Olneyville: Olympia; Providence: Columbus and Gayety.
- CONNERS, BILLY**—Indiana, Kokomo: Isis; Marion: Grand, Luna Lite, Lyric and Orpheum; Martinsville: Grace.
- CONSOLIDATED AMUSEMENT CO.** of New York—New York, New York City: Arena, 625 Eighth Ave.; Columbus, 8th Ave. and 58th St.; Forum, 138th St. and Brooks Ave.; Gem, 521 Eighth Ave.; Ideal, 393 Eighth Ave.; Jerome, East 170th St. (Bronx); Luxor, 170th St. and Concourse (Bronx); Mt. Eden, Jerome Ave. and 183rd St. (Bronx); Morningside, 2139 Eighth Ave.; Movies, 1343 Third Ave. (Bronx); Pastime, 336 Eighth Ave.; Ritz, 180th St. and Boston Post Road (Bronx); Seventy-Second St. Playhouse, 346 East 72nd St.; Times, 653 Eighth Ave.; Tivoli, 623 Eighth Ave.; Village, 115 Eighth Ave.; Willis, 138th St. and Willis Ave. (Bronx); Windsor, 823 Third Ave., and York, 189 Eighth Ave.
- CONSOLIDATED THEATERS**—See Bijou Theatrical Enterprises.
- CONSTANT, A. G.**—Ohio, East Liverpool: American and Strand; Steubenville: Capitol, Olympic and Strand. Also one under construction in Wheeling, West Virginia.
- CONSTANTINI, D.**—Washington, Sumner: The Sumner; Tacoma: Capitol and Liberty.
- COOK THEATERS, INC.**—Kansas, Holton: Perkins and Star. Nebraska, North Platte: Platte; York: Dean.
- COONEY BROS.**—See National Theater Corp.
- COOPER AMUSE. CO.**—Wisconsin, La Crosse: Casino; Sparta: Bell; Tomah: Unique.
- COOPER, H. E.**—Ohio, Middleport: Family, Liberty and Strand.
- COOPER, W. E.**—Maine, Cooper Mills: Cooper Theater; Somerville: Summit; Washington: Grange Hall; Whitefield: Union Hill.
- COSTEN, J.**—(Western Iowa Theaters Co.)—(Booking affiliation or interested in the following): Illinois, Chicago: Ambassador, Avalon, Avon, Bell, Buckingham, Capitol, Casimir, Century, Charm, Chatham, Claremont, Cosmopolitan, Drexel, Ear, Elston, Empress, Hamilton, Harrison, Harvard, Hillside, Jeffrey, Julian, Kim-

- bark on Kimbark Ave., Kimbark on East 75th St., Langley, Lexington, Liberty, Linden, Menard, North Center, Park, Manor, Pastime, Plaza, Rivoli, Shakespeare, Stratford, Tower, Weneeda and Woodlawn.
- Indiana, Hammond: States.
- Iowa, Earlville: Crystal; Lisbon: Garden.
- Michigan, Detroit: Harper, Jefferson, Plaza and Stratford.
- COUTURE, A.—New Hampshire, Littleton: Premier; Manchester: Crown and Star; Rochester: Colonial and Scenic.
- CRANDALL THEATERS, HARRY—See Stanley Co.
- CRESCENT THEATERS CORP.—See Sudecum, Tony.
- CROSS, GLEN O.—Michigan, Battle Creek: Garden, Post, Regent, Rex and Strand.
- DANZ, JOHN—Washington, Seattle: Apollo, Capitol, Colonial, Dream, Florence, Rialto, Star and State Madison.
- DARLING, L. G.—North Dakota, Bantry: Movie; Berthold: Princess; Bowbells: Royal; Columbus: Movie; Crosby: Auditorium; Deering: Movie; Flaxton: Movie; Kenmare: Lyceum; Parshall: Grand; Towner: Community; Van Hook: Idikish.
- DAVIDGE, T. M.—Oklahoma, Durant: Queen; Madill: Queen; Tishomingo: Empress.
- DAVIS ENTERPRISES, HARRY—See Stanley Company.
- DAVIS, L. O.—Kentucky, Hazard: Perry and Virginian; Irvine: Strand; Ravena: Lynwood.
- DE GRAW, F.—Louisiana, Abbeville: Franks; Erath: Franks; Gueydan: Franks.
- DELANCEY-CLINTON CORP.—New York, New York City: Apollo, 126 Clinton St.; Bijou, 12th St. & Ave. B; Mecca, 14th St. & Ave. A; Palestine, Clinton & Houston Sts.; Ruby, 105 Livingston St.; Shirley, 12th St. & Ave. B; and Sunshine, East 14th St.
- DELCAMP & FRALEY—Oklahoma, Pawnee: Lyric; Shidler: Osage and Senate.
- DELFT THEATERS INC.—Michigan, Caspian: Delft; Iron River: Delft; Escanaba: Delft and Strand; Marquette: Delft, Opera House and theater under construction, to seat 1200; Munising: Delft.
- DELISLI, JOE—Pennsylvania, Avonmore: Avonmore and Family; Saltsburg: Liberty.
- DE LODDER, FRED—Michigan, Detroit: Crosse Point, Park and Premier.
- DEL RIO AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.
- DE MORDANT, PAUL—Texas, Abilene: Mission and Queen; Amarillo: Deandi, Fair and Mission; Breckendridge: Alhambra, Airdrome, National and Palace; Denton: Campbell, Dreamland and Palace; Eastland: Connelley; El Paso: Ellenay, Palace, Unique and Wigwam; McAllen: Palace; Paris: Cozy, Grand and Parisian; Ranger: Lamb and Liberty; Tyler: Arcadia, Electric Palace, Maestic and Queen; Vernon: Keys and Vernon; Wichita Falls: Mission, Olympic, Palace and Strand.
- DE NUNE, GEO.—Iowa, Calamus: Audit; De Witt: Majestic; Lyons: Parkside.
- DIAMOS, NICK—Arizona, Bisbee: Eagle and Lyric; Douglas: Grand and Lyric; Jerome: Lyric; Lowell, Central; Nogales: The Nogales; Tucson: Lyric.
- DICKINSON, G. W.—Kansas, Coffeyville: New Grand and Tackett; Independence: Beldorf and New Booth; Junction City: City, Columbia and Cozy; Lawrence: Bowersock, Orpheum and Varsity; Manhattan: Marshall and Wareham; Parsons: Best, Liberty and Orpheum.
- Missouri, Chillicothe: Empire and Strand; Independence: Electric, Elliott and New Lewis.
- DIPSON N.—New York, Batavia: Family, Gem, Grand, Haven and Olean; Olean: Havens, Nickwms, Gem and Palace; Wellsville: Babcock.
- DODGE, FLSTON A.—Ohio, Alger: Huston; New Richmond: Onera House; Sharonville: Sharon and Victor; Withamsville: Temple.
- DOLAN & MOORE—Washington, Aberdeen: Bijou, The D. & R., Dream and Weir.
- DORBANDT BROS.—Texas, Athens: Dixie and Little Dixie; Jacksonville: Clair and Dorbandt.
- DUBINSKY, BARNEY—Missouri, Jefferson City: Gem, Grand, Jefferson and Mueller.
- DU BOIS SAM—California, Chocchilla: Pastime; Dos Palos: Rink; San Joaquin: The San Joaquin.
- DUCK, GEO.—New York, Long Island, Great Neck: Mayfair; Lindenhurst: National.
- DUNN, C. M.—Washington, Cle Elum: Lane; Mabton: Mabton; Renton: Grand; Roslyn: Rose; Seattle: Fremont; Toppenish: Victory.
- DURKEE, FRANK—Maryland, Baltimore: Bell Nord, Community, Forest, Palace and Schanze; Councilman: Grand.
- Virginia, Roanoke: Belnord, Community, Electric, Forest, Palace, Paterson and Schantz.
- DURKEE & NOLTE—Maryland, Baltimore: Belvedere, Freemont and Linwood.
- DYE, DR. E. L.—Texas, Lablock: Rex; Plainview: Olympic and Rex.
- DYBERT, H. P.—New York, Canandaigua: Liberty and Playhouse; Corning: State; Fairport: Rivoli; Geneva: Regent and Temple; Newark: Granite; Penn Yann: Elmwood and Sampson; Rochester: Rialto; Salamanca: Andrews and Strand.
- DYSART, P. L.—West Virginia, Richwood: Oakford and Star; Ronceverte: Grand.
- EAMES, J. B.—New Hampshire, Bethlehem: Colonial; Colebrook: Halcyon; Groveton: Star; Lisbon: Empress.
- EAST COAST THEATERS CO.—New Jersey, Berlin: The Berlin; Glassboro: Palace; National Park: Fire Hall; Swedesboro: Embassy and Opera House; Woodbine: Capitol and Lyric.
- Pennsylvania, Coatesville: Palace; Marcus Hook: Spielmont; Palmerton: Park; Quakertown: Palace; Robesonia: Pioneer; Roxborough: The Roxborough.
- EASTERN IOWA THEATER CO.—Iowa, Cascade: The Cascade; Des Moines: Crystal; Dyersville: Cozy; Earlville: Crystal; Lisbon: Garden; Mechanicsville: Pastime; Monticello: Princess; Oelwein: Gem and Grand.
- EAST SIDE AMUSE. CO.—(J. A. Beidler, A. J. Smith and M. Smith)—Ohio, Toledo: East Auditorium, Eastwood, Hart, National, Pastime, Royal and Savoy.
- EATON, L. W.—California, Albany: The Albany; Baypoint: Liberty; Pinole: The Pinole.
- EATON & HAMMEL—Colorado, Colorado Springs: Alamos, American and American Legion.
- EAVES, D. M.—South Carolina, Buffalo: The Buffalo; Chester: Dreamland; Gaffney: Strand; Greenwood: Liberty and Pastime; Greer: Ideal; Newberry: Imperial; Rock Hill: Rialto; Spartanburg: Princess; Union: Grand and Rialto.
- EGERTON, C. G.—North Carolina, Kenley: Movie; Roanoke Rapids: Peoples; Rosemary: Peoples.
- EFFINGER, H.—Pennsylvania, Glen Side: New Nixon; Jenkintown: Embassy; Philadelphia: Leader, Sixty-ninth St. and Strand.
- EISEMAN, A.—Michigan, Flint: Family, Richards and White Eagle.
- EISENSTADT, A. H.—New York, Brooklyn: National, 720 Washington Ave. and New Atlantic, 205 Flatbush Ave.
- ELBEE THEATER CORP.—New York, Brooklyn: Adelphie, 3335 Fulton St., and Concord, 3208 Fulton St.
- ELLIOTT, C.—Illinois, Evanston: Hoyburn and New Evanston; Sidell: Jewell.
- ELLIOTT, J. B.—Kentucky, Frankfort: Capitol and Columbia; Lexington: Ben Ali and Strand; Paris: Alamo.
- ELLIOTT, WM.—Pennsylvania, Hazleton: Family and Hersker; McAdoo: Palace; Vandergrift: Moon and Star.
- ELM AMUSE. CO.—Massachusetts, Attleboro: Elm; Boston: Day Square and Gem; Danvers: Elm; Hudson: Elm; Milford: Opera House; Northboro: Elm.

- EMANUEL, JAY**—Pennsylvania, Gettysburg: Majestic; Philadelphia: Grand, Jackson and Ridge Avenue.
- EVANSON, GEO.**—North Dakota, Bowden: Rex; Sterling: Movies; Woodworth: Movies. Turtle Lake: Rex; Washburn: Rex.
- EWING, S. F.**—Mississippi, Bude: Amuzu. Missouri, Ewing: Grand. Ohio, East Liverpool: Columbia.
- FABIAN THEATERS**—See Stanley Co.
- FAMOUS PLAYERS CANADIAN CORP., LTD.**—Number of Theaters in Circuit: 72. (The company operates numerous legitimate and vaudeville theaters in addition to those listed below). Headquarters: Royal Bank Bldg., Ltd., Toronto, Ont. Officers and Executives: President, Adolph Zukor; Vice President, J. P. Bickell; Managing Director, N. L. Nathanson; Secy.-Treasurer, Arthur Cohen; Publicity Director, S. C. De Pas; Director of Musical Presentation, John Arthur; Eastern Division Manager, C. Robinson; Western Division Manager, H. M. Thomas.
- Theaters Operated by Parent Company:**
Canada, Alberta, Calgary: Capitol and Strand; Edmonton: Capitol and Empress.
British Columbia, Nanaimo: Bijou and Dominion; Nelson: Starland; Vancouver: Broadway, Capitol and Dominion; Victoria: Capitol and Dominion.
Manitoba, Brandon: Capitol and Strand; Winnipeg: Capitol and Metropolitan.
Ontario, Brantford: Temple; Brockville: Brock; Chatham: Opera House and Princess; Cobourg: Capitol; Fort William: Orpheum and Royal; Galt: Regent and Scott's Opera House; Guelph: Capitol and Castle; Hamilton: Strand; Kingston: Capitol; Kitchener: Capitol; London: Capitol; Niagara Falls: Queen; Oshawa: Regent; Ottawa: Regent; Owen Sound: Classic; Paris: Capitol; Peterboro: Capitol; Port Arthur: Colonial and Lyceum; Port Hope: Royal; Sault Ste. Marie: Algoma; St. Catharines: Capitol and Griffin's; Toronto: Alhambra, Beach, Beaver, Bedford, Bloor, Capitol, Classic, College, Oakland, Palace, Parkdale, Regent, St. Clair, Teck, Tivoli, Uptown and York; Welland: Capitol; Woodstock: Griffin's.
Quebec, Montreal: Capitol and one planned, Palace.
Saskatchewan, Moose Jaw: Capitol; Regina: Capitol; Saskatoon: Daylight.
- Theaters Operated by Subsidiary Company:**
United Amusement Corp.—Canada, Montreal, Quebec: Amherst, Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Rialto, Rivoli, Strand and Westmount.
- FARASH THEATER CORP. (W. W. Farley)**—New York, Catskill: Community; Schenectady: Albany, Barclay, State, Strand and Van Curler; Yonkers: Hamilton and Strand.
- FARRELL, L. A.**—Pennsylvania, Carbondale: Irving, Majestic and Victoria; Jermya: Peoples.
- FAR WEST THEATERS CORP.**—See North American Theaters.
- FAY, E. M.**—New York, Rochester: Fay's, Pennsylvania, Philadelphia: Fay's, Rhode Island, Providence: Capitol, Emery, Fay's, Majestic, Modern and Rialto.
- FEIBER AND SHEA**—Ohio, Ashtabula: Castro, Majestic and Palace; Youngstown: Park.
- FENBERG, GEO.**—Ohio, Granville: Opera House; Newark: Alhambra and Auditorium; Utica: Mystic.
- FENNYVESSY, C.** New York, Rochester: Family, Rialto and Strand; Tonawanda: Flash.
- FERGUSON, F.**—Ohio, Columbus: Avondale and Greendale; Mineral City: Opera House.
- FERGUSON, HERMAN**—Missouri, Bernie: Liberty; Clarkton: Liberty; Madison: Liberty.
- FIKE, J. H.**—Indiana, Elwood: Alhambra, Baby Grand and Colonial.
- FILSON, ROSS N.**—West Virginia, Pt. Pleasant: Grand, Lyric and Strand.
- FINCH, W. S.**—South Carolina, Fountain Inn: Liberty and Rex; Woodruff: Happyland.
- FINKELSTEIN & RUBEN**—See Northwest Theaters.
- FISCHER'S THEATERS, FRANK W.**—Illinois, Kewanee: Garden, Grand, Majestic, Rialto and Willard; LaSalle: Colonial and LaSalle. Wisconsin, Appleton: Appleton Theater; Fond du Lac: Fond Du Lac Theater; Madison: Majestic, New Madison and Parkway; Portage: Portage; and one building at Oshkosh.
- FISCHER, L.**—New York, Chatham: Allen and Orpheum; Ft. Edward: Bradley and Opera House; Ft. Henry: Empire; Hoosic Falls: New; Ticonderoga: Playhouse.
- FISHER & TORADOR**—Minnesota, Minneapolis: Elite, New Cozy, Old Mill and University.
- FISHMAN BROS.**—Connecticut, Fairfield: Community; New Haven: Dixwell and Lawrence.
- FITE, W. D.**—Kansas, Independence: Best; Kansas City: Kansas; Salina: Royal.
- FITZER, BEN**—New York, Auburn: New Strand; Fulton: Auditorium; Syracuse: Avon, Happy Hour and Hawley Street.
- FITZER, MITCHELL and MAX**—New York: Auburn: Auditorium; Kenmore: The Kenmore; Syracuse: Empire, Rivoli, Savoy, Swan and Syracuse.
- FITZGIBBONS, J.**—New York, Long Island, Babylon: Babylon and Capitol; Bayshore: Carleton and Regent; Southampton: Garden.
- FITZPATRICK-McELROY CO.**
Number of Theaters in Circuit: 35. Headquarters: 202 South State St., Chicago. Officers and Executives: President, K. S. Fitzpatrick; Vice President, E. J. Miller; Secretary, Fred C. Brincken; Treasurer, Blair McElroy; General Manager, W. C. Crowley; Office Manager, Donald McElroy; Production Advisor, E. M. Simons; Chief Bookers, Gordon Brittan and Harold Wise; Publicity Chiefs, Beatrice Barret and J. C. Smith.
- Theaters Operated by Parent Organization:**
Michigan, Alpena: Lyric and Maltz; Benton Harbor: Bell, Bijou and Liberty; Big Rapids: Colonial; Cadillac: Lyric; Manistee: Lyric; Three Rivers: Rex and Riviera; Traverse City: Dreamland and Lyric; St. Joe: Caldwell.
- Theaters Operated by Subsidiaries:**
Adrian Amusement Co.—Michigan, Adrian: Crosswell and Family.
- Fitzpatrick-McElroy and Stern Co.—Indiana, Muncie: Columbia, Star and Strand; Richmond: Tivoli.
- Fitzpatrick-McElroy Co. of Illinois—Illinois, Blue Island: Grand and Lyric; Chicago Heights: Illinois, Lincoln-Dixie and Washington; Harvey: Garden and Harvey.
- Ludington Theater Co.—Michigan, Ludington: Kozy and Lyric.
- Marinette Theater Co.—Wisconsin, Marinette: Marinette, Rialto and Strand.
- Michigan City Theater Co.—Indiana, Michigan City: Dreamland, Starland, Tivoli and Willard.
- FLESER & CALLAGHAN**—Michigan, Grand Rapids: Alcazar, Franklin, Liberty and Madison.
- FOND DU LAC THEATER CO.**—Wisconsin, Fond du Lac: Idea, New Garrick and Orpheum.
- FOSTER, G. F.**—Ohio, Marion: Marion, Oakland and Orpheum.
- FOURTH AVE. AMUSE. CO.**—Kentucky, Louisville: Alamo, Rex, Strand and Walnut.
- FOX (of Jersey)** (Not connected with Fox Theaters Corp., New York)—See Stanley Co.
- FOX THEATERS CORP.**
Number of Theaters in Circuit: 45. Headquarters: 10th Ave. and 55th St., New York City. Officers and Executives: President: William Fox; Vice President, Saul Rogers; 2nd Vice President, Douglas Tauszig; 3rd Vice President, Milton Schwartz; 4th Vice President, Alexander Kempner; Treasurer, Jack Leo; Secretary, Charles S. Levin; Chief Booker for Presentation Theaters, Milton Silver.

Theaters:

- California, San Francisco: Capitol and a theater under construction on Market St. to seat 5,000.
 Colorado, Denver, Isis, Plaza and Strand.
 District of Columbia Washington: Theater under construction at F and 9th Sts. to seat 5,000.
 Florida, Miami: Lincoln.
 Illinois, Chicago, Monroe.
 Maryland, Baltimore: Century, Garden, New and Parkway.
 Massachusetts, Springfield: Fox's and Springfield.
 Michigan, Detroit: Washington and a theater under construction on Woodward Ave. to seat 5,200.
 Missouri, St. Louis: Midway and a theater under construction at Grand Ave. and Delmar Blvd. to seat 5,300.
 New Jersey, Beverlee: Beverlee; Bordentown: Fox; Burlington: Auditorium and Opera House; Elizabeth: Liberty; Newark: American, Terminal and theater under construction; Paterson: American; Riverside: The Riverside.
 New York, Brooklyn: Comedy, 194 Grand St.; Folly, Graham Ave. and De Bevoise St.; Ridge-wood, 1673 Myrtle Ave.; Savoy, Bedford Ave. and Lincoln Place; Terminal, 4th Ave. and Dean St.; theater under construction at Nevins St. and Flatbush Ave. to seat 5,000; Buffalo: theater under construction on Main and Chippewa Sts. to seat 3,300 opening in Sept. 1927; Jamaica, L. I.: The Jamaica, Jamaica Ave.; New York City: Academy of Music, 14th St. and Irving Place; Audubon, Broadway and 165th St., City, 114 East 14th St.; Crotona, Tremont and Park Aves., Bronx; Japanese Garden, 97th St. and Broadway; Nemo, 110th St. and Broadway; Star, 107th St. and Lexington Ave., and Washington, 149th St. and Amsterdam Ave.
 Pennsylvania, Philadelphia: Fox's Philadelphia.
- FRANCIS, F. M.—Illinois, Charleston: The Charleston, Lincoln and Rex.
- FRANK AMUSEMENT CO.—See North American Theaters, Inc.
- FRANKE, SAM—New Jersey, Hammtontion: Eagle and Palace; May's Landing: Victoria; Maple Shade: Community.
 Pennsylvania, Bryn Mawr: The Bryn Mawr; Philadelphia: Hippodrome.
- FRANKEL, HOWARD—Ohio, Akron: Windsor; Columbus: Superba; Coshocton: Cinderella; Dover: Weber.
- FRANKEL, I.—Ohio, Cincinnati: Alhambra, Colonial, Empress, Gifts, Hippodrome, Palace No. 2, Park Mall and Victoria; Columbus: Majestic and Victor; Dayton: New Lyceum.
- FRANKEL, S.—Kentucky, Newport: Colonial, Hippodrome and Temple.
- FRANKENTHAL THEATERS—New York, Brooklyn: De Kalb, 1151 De Kalb Ave. and Halsey, 928 Halsey St.
- FRANKFORD THEATERS—Pennsylvania. Operating six theaters in Philadelphia and one in Frankford.
- FRANK, HAROLD—Michigan, Jackson: Colonial, Dawn, Hillsdale and Majestic.
- FRANKLE, ABE—Iowa, Albia: Comet and King; Des Moines: Casino.
- FRANKLIN AMUSEMENT CO.—Minnesota, Minneapolis: Gopher, La Salle, New Franklin and New Park; Willmar: Dreamland.
- FRANKLIN THEATER CO. (Amsterdam & Korson).
 New Jersey, Bridgeton: Bijou, Criterion and Majestic.
 Pennsylvania, Reading: Arcadia, Princess, Queen Rex, Rivoli, Royal, San Toy, Savoy, Schuylkill Avenue, Strand and Victoria.
- F. R. A. OPERATING CO., INC.—New York, Brooklyn: Albermarle, 973 Flatbush Ave.; Century, 1260 Nostrand Ave.; Farragut, 1401 Flatbush Ave.; Linden, 817 Flatbush Ave., and Rialto, 1085 Flatbush Ave.
- FRATES, JOHN—California, Folsom City: The Folsom; Gustine: Victoria.
- FRAZIER, W. D.—Kansas, Arma: Empress; Osawatomie: Empress; Paola: Empress.
- FREED, M. C.—Nebraska, Allen: Rex; Emerson: World; Pender: Thelma.
- FRELS, RUBEN—Texas, Belleville: Unique; Cuero: Dreamland and Queen; Sealy: Novelty; Victoria: The Victoria.
- FRIED, HARRY—Pennsylvania, Berwyn: The Berwyn; Philadelphia: Lawndal; Wayne: The Wayne.
- FRIEDLANDER, AL—New York, Brooklyn: Garden, 4601, New Utrecht Ave., Ritz, 46th St. & Eighth Ave.
- FRIEDMAN, SAM—Pennsylvania, Farrell: Capitol and Colonial; Sheron: Grand.
- FRIEND, ARTHUR S.—Connecticut, New Haven: Roger Sherman; New London: Garde.
- FRISCO AMUSEMENT CORP.—New York, Brooklyn: Grand, 741 Grand St.; Reel, 279 Graham Ave.
- FRISINI, D.—Illinois, Litchfield: Gem; Nokomis: Palace; Taylorville: Capitol, Elks.
- GAINSBORO THEATER CO.—New York, Flushing, L. I.: Flushing, 52 Main St., and Roosevelt, 20th St. & North Boulevard; White-stone, L. I.: Rialto.
- GARDNER, T. H.—Ohio, Toledo: Bijou, Ivanhoe and Orient.
- GENELL & PODELINK—New York, Brooklyn: Avon, Garden and the Sixteenth Street.
- GENESEE THEATRICAL ENT.—New York: Medina: Allen and 15 others in upstate New York.
- GERTZ, JULIUS—Iowa, Davenport: Garden, Olympic, Pariser, Victor and Zenith.
- GILBERT, J. F.—West Virginia, Eckman: Gilbert and Pastime; Vivian: Pastime and Vivian.
- GILES, G. A.—Massachusetts, Framingham: Gorman's and St. George; Gardner: Gardner and Orpheum.
- GILLETTE, R. B.—New York, Greene: Milfred; Whitney Point: Crescent, Greene and Milfred.
- GINNS-TOPKIS CORP.—Delaware, Wilmington: Arcadia, Majestic, Owen, Playhouse, Rialto and Strand.
- GINSBURG, M.—New Jersey, Patterson: Star. New York, Beacon: Paragon; Brooklyn: Paragon.
- GLOUCESTER CITY AMUSEMENT CO.—New Jersey, Gloucester: Apollo, Leader, Palace and Strand.
- GLYNNE, MIKE—New York, Long Island, Babylon: Babylon; Bay Shore: Bayshore Theater; Patchogue: Patchogue, Rialto and Unique; Southampton: Garden.
- GOBLE, G. A.—Tennessee, Bristol: Cameo, Columbia, Eagle and Iris.
- GOLDBERG, A.—California, San Francisco: Circle, Ferry, New Central and Peerless.
- GOLDBERG, J.—Illinois, Chicago: American, Indiana, LaPorte: Central LaPorte and Phoenix.
- GOLDEN STATE THEATER & REALTY CO.—See North American Theaters, Inc.
- GOLDEN STATE THEATER CORP.—See North American Theaters, Inc.
- GOLDMAN, CHARLES—Missouri, St. Louis: Astor, Rainbow.
- GOLDMAN, WILLIAM—Missouri, St. Louis: Kings, Kingsland, Queens, Rivoli and Woodland.
- GOLDMAN & LAVENTHAL—Missouri, St. Louis: Majestic, Palace, Rainbow, Rivoli and Senate.
- GOLDSTEIN BROS.—Massachusetts, Chicopee Falls: Grand and Playhouse; Holyoke: Holyoke and Victory; Northampton: Academy and Cool-idge; Palmer, Strand; Pittsfield: Colonial and Palace; Springfield: Broadway and New State; Ware: Bijou and Casino; Westfield: Strand and Opera House. New York, Utica: State, Rhode Island, Pawtucket: State.
- GOLER, LOUIS—New York, Bergen: Grange Hall; Manchester: Pastime; Pittsford: Crescent and Townhall; Springwater: Concert Hall and Opera House.
- GOODMAN & HARRISON—Illinois, Chicago: Douglas, Illington, Marshall Square and West-ern.

- GOODRICH, H. H.—Nebraska, Hardy: Liberty; Springview: Auditorium.
- GOODSIDE, A.—Massachusetts, Springfield: Bijou and Capitol.
- Maine, Portland: Empire and Strand.
- GOODWILL THEATERS, INC.—West Virginia, Princeton: Royal and two others.
- GOOLSBY, L. S.—Arkansas, Brinkley: Rex.
- Louisiana, Opelousas: Princess.
- GORDON BROS.—Illinois, Chicago: Harding, Liberty and Lyric.
- GORMAN, L. M.—Nebraska, Lincoln: Colonial, Liberty, Lyric and Orpheum.
- GORRIS, P.—Pennsylvania, Glassport: Garrick and State; McKeesport: Capitol.
- GORTATOWSKY, A. C.—Florida, Sebring: Circle; Tarpon Springs: Royal.
- Georgia, Albany: Liberty; Americus: Rylander; Cordele: Circle; Valdosta: Lyric and Strand.
- GOTTESMAN, A.—Connecticut, Bridgeport: Cameo; Middletown: Capitol, Grand and Mid-diesex; Norwich: Palace.
- GOULD, MRS. H. B.—Illinois, Bridgeport: Antatole; Lawrenceville: Avalon and Phoenix.
- GOULD, S.—Pennsylvania, Elwood City: Barnes and Liberty; Pittsburgh, Arcadia, Gould and West End.
- GRAPHIC CIRCUIT—Maine, Brownsville: Grange Hall; Castine: New Folly; Corinna: Shaw's; Dexter: Park; Dover: New Star; Howland: Town Hall; Kenduskeag: K. of P. Hall; Keegan: Wonderland; Lakeview: Olympic; Lee: Town Hall; Lincoln: Auditorium; Milo: Chic; Northeast Harbor: Pastime; Orland: Cozy; Sangerville: Fad; Somerville: Town Hall; West Enfield: Union.
- GRAY CIRCUIT OF NEW ENGLAND—See Public Theaters Corp.
- GREAT STATES THEATERS—See Balaban & Katz.
- GREEN & ALTMAN—Pennsylvania, Philadelphia: Arcade, Avon, Earl, Jefferson, Park and Richmond.
- GREENFIELD, LEON—New York, Brooklyn: Atlantic, at Court, Smith and Third Sts. and Gloria, at Court St. and Third Place.
- GREENFIELD, L. R.—California, San Francisco: New American, New Fillmore, New Mission, Progress and Realert; Santa Cruz: New Santa Cruz.
- GREENVILLE AMUSE. ASSN.—Texas, Green-ville: Colonial, Lyric and Opera House.
- GREGORY, MRS. ANNA—Pennsylvania, Greely: Casino; Lackawaxen: Casino; Shohioia: Casino.
- GREGORY-BERNASEK THEATER CORP.—Illinois, Berwyn: Parthenon; La Grange: Illinois Theater.
- Indiana, East Chicago: Forsythe, Hartley and Lyric; Hammond: De Luxe, Orpheum and Parthenon.
- GREGORY, RUSSELL L.—Canada, Ontario, Acton: Wonderland; Oakville: Gregory; George-town: Rex.
- GRIFFITH BROTHERS—See Universal Theaters Corp.
- GRIMES C.—Ohio, Bethesda: Lincoln; Bridgeport: Family and New Home.
- GROB, B.—New York, Jackson Heights, L. I.: Boulevard and Jackson Heights; New York City: Kingsbridge, 12 E. Kingsbridge Road; Manhattan, 213 Manhattan Ave.; U. S., 2711 Webster Ave.; Valentine, 237 E. Fordham Road, and Walton, 15 E. Fordham Road.
- GROSSMAN, N. B.—Idaho, Pocatello: Cameraica, Capitol and Rex.
- GRUBEL BROS. AMUSE CO.—Missouri, Joplin: Electric; St. Joseph: Electric; Springfield: Electric.
- GUISE, GEO.—Michigan, Detroit: Ferry Fields, Miles, Orpheum and Regent.
- GUMBINER, BROS.—Illinois, Chicago: Banner, Brwyn Mawr, Commodore, Crescent, De Luxe, Harmony, Paulina; Sterling: Illini.
- GUSDANOVIC, P.—Ohio, Cleveland: Corlett, Miles, Norwell, Orpheum and Regent.
- HALBERG, E. A.—Washington, Mt. Vernon: Lincoln; Port Angeles: Lincoln and Mack.
- HALL & HANEY—New York, Buffalo: Capitol and Maxine; Waverly: Capitol and Maxine.
- HAMMOND, J. C.—Illinois, Chicago: Phoenix, Pickford and Vendome.
- HAMOWITZ, S.—Pennsylvania, New Kensington: Columbus, Imperial, Liberty and Royal.
- HAMRICK, JOHN—Washington, Seattle: Blue Mouse, Egyptian, Hamrick's Montlake and Hamrick's Uptown.
- HANDEL, HARRY—Pennsylvania, McKees Rocks: Orpheum and Strand; Pittsburg: Center Square.
- HANDLE ROVNER AMUSE CO.—New Jersey, Vineland: Globe and Grand.
- H. & S. THEATERS, INC.—New York, New York City—Bunny, 3587 Broadway; Claremont, 3338 Broadway; Sunset, 316 W. 125th St., and West End, 368 W. 125th St.
- HANSON, J. C.—California, Long Beach: Home; Los Angeles: Sunshine; San Pedro: Mark Strand.
- HANUS, JOHN—Wisconsin, Antigo: Armory; Chatham: Browns; Hurley: Rivoli.
- HARDING CIRCUIT—See Universal Theaters Corp.
- HARMON, W. H.—Tennessee, Kingsport: Gaiety, Gem and Strand.
- HARMS, E. A.—Nebraska, Omaha: Apollo, Lyric, Mueller and Rohlf.
- HARMS-GROBECK — Nebraska, Columbus: Pawnee; Omaha: Boulevard.
- HARPOLE, W. H.—Kansas, Dodge City: Beeson, Cozy and Strand.
- Missouri, Kansas City: Gayoso and Twelfth Street.
- HARRIS AMUS. CO. OF OHIO—Ohio, Canton: Lyric, Palace and Strand.
- HARRIS AMUSEMENT CO.—Delaware, Wilmington: Grand Orpheum.
- New Jersey, Hackettstown: Strand.
- Pennsylvania, Butler: Majestic; McKeesport: Hippodrome; Pittsburg: Alhambra, Harris, Orpheum, Palace, Sheridan Square, West End and William Penn; Tarentum: Opera House; Washington: State and Tarentum.
- HARRIS, I. H.—Idaho, Burley: The Burley and Orpheum; Rupert: Egyptian.
- Utah, Magna: Empress and Rialto; Murray: Iris.
- HARTUNG, J.—New York, Long Island, East Inogua: Atlantic Hall; Bridghampton: Auditorium; West Hampton Beach: Mechanic Hall.
- HARWOOD, W.—Massachusetts, Cohasset: Town Hall; Holbrook: Town Hall; South Braintree: Town Hall; South Weymouth: Orpheum.
- HARVEY, C. E.—West Virginia, Holden: Mid-elburg; Logan: Midelburg; Omar: Midelburg.
- HAWKINS & HUDSON—Florida, Bushnell: Sunnyland; Dunnellan: Lyric; Inverness: Avalon.
- HAYMAN, C.—New York, Niagara Falls: Amendola, Cataract and Strand.
- HEAD & SANDERS—Texas, Goldsboro: Topic; Lawn: Royal; Oplin: Queen.
- HEARD, J. M.—Louisiana, De Quincy: Strand; De Ridder: Realert; Leesville: Dreamland; Peason: The Peason; Slagle: The Slagle.
- HEATON, W. H.—West Virginia, Cairo: Opera House; Harrisville: Electric.
- HECHT, CARL E.—Pennsylvania, Hughesville: Ritz; Mifflin: The Mifflin; Mifflinsburg: New; Montgomery: Lyceum; Newport: The Newport; St. Clair: Queens; Turbotsville: Community; Watsonstown: Carlton.
- HEIGHTS THEATERS, INC.—(E. N. Frieberger, Henry Grossman, Julius Joelson and Harmon Yaffa) New York, Brooklyn: Alhambra, Halsey St. & Knickerbocker Ave.; Glenwood, 2108 Myrtle Ave.; Irving, 1525 Myrtle Ave.; Knickerbocker; Parthenon, 329 Wyckoff Ave.; Star; United, Myrtle and Hudson Aves.; Wyck-off, Myrtle and Wyckoff Aves; New York City: Belmont, 650 Tremont Ave.; Crescent, 1175 Boston Road; Garden, 174th St. and St. Nicholas Ave.; Gem, 181st St. and St. Nicholas Ave.; Gotham, 3410 Broadway; Heights, 181st St. and Wadsworth Ave.; Lido, 170th St. and Broadway; McKinley Square, 1319 Boston

- Road; Majestic, 185th St. and St. Nicholas Ave.; Melrose, 161st St. and Melrose Ave.; Palace, 176th St. and St. Nicholas Ave.; One Hundred Eighty-First Street, 181st St. and St. Nicholas Ave.; Ritz, 180th St. and Boston Road; and Washington, 149th St. and Amsterdam Ave.
- HEISEL, G. J.**—Ohio, New Boston: Lyric, New and Popular; Scotoville: Stanley.
- HENDRICKS, W. H.**—North Carolina, Greensboro: Central and Fairview; Reidsville: Broadway and Grand.
- HERZOG, GEO.**—Wisconsin, Denmark: Opera House; Manitowoc: Orpheum; Valders: Opera House.
- HESS & RAU**—South Dakota, Watertown: Lyric, Metropolitan and Fotoplay.
- HEYDE, PHIL**—Illinois, Olney: Alco and Elks. Missouri, St. Louis: Arcadia.
- HILDINGER BOOKING CO.**—New Jersey, Hopewell: Columbia; Trenton: American, Bijou and Center Street.
- HILL, A. W.**—New Jersey, Gibbstown: Dupont Club; Paulsboro: Hill's; Woodbury: Rialto; Woodstown: Opera House.
- HILL, H. A.**—Illinois, Chicago: Hollywood, Standard and Star.
- HILL, JAS.**—Indiana Indianapolis: Douglas, Indiana and Senate.
- HILL, R. T.**—Tennessee, Fayetteville: Princess; Franklin: The Franklin; McMinnville: Dixie and Oldham.
- HILLEY, E.**—Connecticut, Ivoryton: Cheney Hall and Comstock Hall; Westbrook: Paramount.
- HILTON, A. H.**—New York, Chaffee: Family; Holland: Family; Machias: Family; Sardinia: Family; Yorkshire: Family.
- HIRATA, K.**—California, Courtland: Delta; Sacramento: Nippon; Walnut Grove: Imperial.
- HIRSH & GELLER**—New York, Brooklyn: Star, Knickerbocker Ave. & Star St.; New York City: Bedford, 204th St. & Webster Ave.; Monroe, Westchester and Elder Aves., and Mosholu, 204th St. & Pelly Ave.
- HOBLITZELLE, KARL**—See Interstate Amusement Co.
- HOCKING, FRANK**—Illinois, Clay City: Opera House; Fairfield: Pershing and Rex; Flora: Orpheum; Summer: Lyric.
- HODGE H. T.**—Texas, Abilene: Gem and Palace; Ballinger: Moerzy and Queen; Lublock: Lyric; Merkel: Cozy; Winters: Mission and Queen.
- HOFFMAN, I. J.**—Connecticut, Ansonia: Capitol and Tremont; Derby: Devon; Hartford: Princess and Strand; New Britain: Capitol, Palace and Scenic; South Manchester: Circle and State; Torrington: Alhambra and Palace; Waterbury: Strand; Willimantic: Gem.
- HOFFMAN, NATHAN**—Massachusetts, Medford: Fellsway; Melrose: The Melrose; Somerville: Cross Street, Hurst Broadway and Orpheum.
- HOLBOTH, HARRY**—Michigan, Capac: Palace; Imlay City: Maxime; Yale: Auditorium.
- HOME THEATER CO.**—Illinois, Danville: Fisher, Palace and Terrace.
- HOOPER, G. L.**—Kansas, Topeka: Grand, Isis and Orpheum.
- HORNBECK, H. H.**—Indiana, Logansport: Colonial, Grand and Luna.
- HOROWITZ, WILL JR.**—Texas, Houston: Iris, Ritz and Texan.
- HOROWITZ, M. B.** (Broadway Amusement Co. of Ohio)—Ohio, Cleveland: Amphion, Fountain, Globe, Holtnorth, Hough Seventy-ninth Street, Plaza, Shaw-Hayden, Southern, Temple and Virginia; Cuyahoga Falls: Alhambra and Falls.
- HOQUIAM AMUSE. CO.**—Washington, Hoquiam: Arcade, Dream and Hoquiam.
- HOSTETTLER CIRCUIT**—See Universal Theaters Corp.
- HOUGHTON & CROSBY**—New York, Batavia: Dollinger Opera House; Buffalo: Keith's and Little Hippodrome.
- HOWARD, WALTER**—Tennessee, Kingston: Dixie; Oakdale: Lyric; Rockwood: Alhambra and Lyric.
- HOWARD WELLS AMUSE. CO.**—North Carolina, Wilmington: Academy, Bijou and Victoria.
- HOWARD, H. P.**—North Carolina, Benson: Princess; Murfreesboro: Stanley; Severn: Howell; Smithfield: Victory; Zebulon: Bluebird.
- HOWELL, R. D.**—Oklahoma, Holdenville: Grand, Liberty and Rex.
- H. R. H. AMUSEMENT CORP.**—New York, Brooklyn: Beverly Hill, 111 Church St., and Culver, 18th St. and Gravesend Ave.
- HUFF, A. B.**—North Carolina, High Point: Broadhurst, Broadway, Capitol and Orpheum.
- HUGHES, G. D.**—Oklahoma, Heavener: Crystal and Liberty; Poteau: Victory.
- HUNT, G. A.**—Oregon, Grants Pass: Rivoli; Medford: Criterion and Rialto.
- HUNTS THEATERS, INC.**—New Jersey, Cape May: City Pier, Cox, Palace and Spectatorium; Moorestown: Criterion; Pitman: Park; Salem: Fenwick and Palace; Wildwood: Strand. Pennsylvania, Philadelphia: Auditorium.
- HURY, HENRY**—Alabama, Birmingham: Champion Frolic and Gay.
- HUSTON, N. W.**—Kansas, Columbus: Columbia and Liberty; Galena: Electric; Oswego: Reel.
- HUXFORD, C.**—New York, Jordan: Huxford, Opera House and Skanateles; Skanateles: Huxford.
- HYMAN BROS. & TIPTON**—West Virginia, Huntington: Lyric, Orpheum and State.
- HYMES, M. E.**—West Virginia, Buchannon: Grand, Opera House and White.
- INDEPENDENT THEATER CORP.**—Maryland, Baltimore: Embassy. Pennsylvania, Bethlehem: Savoy; Shenandoah: Strand.
- INTERSTATE AMUSE. CO.** (Karl Hoblitzelle) Alabama, Birmingham: Lyric, Ritz and Trianon. Arkansas, Little Rock: Majestic. North Carolina, Greensboro: General Greene. Texas, Dallas: Majestic; El Paso: Alameda, Colon, Ideal, Mexico, Paris and Rex; Fort Worth: Majestic; Houston: Majestic and Palace; San Antonio: Liberty, Majestic, Pike and Wigwam.
- IRONWOOD AMUSEMENT CO.**—See United Theaters of Wisconsin.
- IRVING THEATERS CORP.** (Irving Lesser Circuit)—New York, Haverstraw: Capitol; Long Island, Bayside: Capitol; Great Neck: Mayfair and Playhouse; Rockville Center: Strand.
- ISLEY, TOM**—Oklahoma, Allen: Majestic; Bixby: Electric.
- ITH THEATER CO.**—New York, Ithaca: Crescent, Lyceum and Strand.
- JACKSON, MRS. ARTHUR**—Indiana, Crawfordsville: Arc and Strand; Noblesville: Olympic and Opera House.
- JACKSON BROS.**—Oklahoma, Tulsa: Cozy and Empress; Sulphur: Long Cabin, Rainbow and Star.
- JACOBS BROS.**—Louisiana, New Orleans: Cosmopolitan, Napoleon, Piptonia and Poplar.
- JAMES, THOS.**—Missouri, St. Louis: Comet, Easton, Retina, Taylor and Whiteaway.
- JAMES, WILLIAM**—Ohio, Columbus: B'way., Clinton, Eastern, Grand, James, Pythian, State, Vernon and a house planned to seat 800.
- JARODSKI, L.**—Illinois, Paris: Lincoln, Majestic and New Paris.
- JEFFERSON AMUSE. CO.**—Texas, Beaumont: Kyle, Liberty, Palace and Tivoli; Orange: Strand; Port Arthur: Cameo, Liberty, Pearce, Peoples, Port Arthur and Strand.
- JENKINS, E. D.**—Ohio, Jackson, Broadway, Grand and Victory.
- JENNELL, J.**—New York, New York City: Douglas, Odeon and Roosevelt.
- JENSEN, WM.**—Oklahoma, Perness: Victory; West Scott: Victory.
- JENSEN & VON HERBERG**—Washington, Seattle: Empress and Majestic.

(The theaters listed above are operated directly by Jensen & Von Herberg. For list of theaters formerly controlled by Jensen & Von Herberg and acquired by North American Theaters Corp., see: North American Theaters.)

JERNIGAN, O. F.—North Carolina, Erwin: Erwin, Cotton Mills and Peerless.

JIM, A.—Pennsylvania, Coraopolis: The Coraopolis, Lyric; Ford City: Palace and Savoy; Kittinging: Columbia; Latrobe: Olympic North Braddock: Copeland; Wood Lawn: Strand.

JOEL & SCHILLER—Georgia, Athens: Palace and Strand; Elberton: Strand.

JOHNSON, E. W.—Oklahoma, Tulsa: Main Street, Orpheum and Rialto.

JOHNSON, FRED—Nebraska, Haskins: Gem; Holbrook: Opera House; Louisville: Joyland.

JOHNSON, JOE—Alabama, Cordova: Dixie; Dora: Pastime; Parrish: Star.

JOHNSTON, WM.—Canada, British Columbia, Fernie: Isis and Orpheum; Kimberly: Orpheum; Michel: Opera House.

JONES, B. C.—California, Hopland: The Hopland; Isleton: The Isleton; Lakeport: Orpheum; Mayfield: California.

JORDAN, A. W.—Kentucky, Burdine: The Burdine; Jenkins: The Jenkins; McRoberts: The McRoberts; Van Lear: The Van Lear.

JORDAN, G. M.—Ohio, Dennison: Pictorium; Newcomertown: Grand; Ulrichville: Vale.

KALAMAZOO AMUSE. CO.—Michigan, Kalamazoo: Elite, Fuller and Kalamazoo.

KALLET, M. J.—New York, Canastota: Avon; Elco: Madison; Oneida: Madison; Rome: Carroll, Star and Strand.

KAMBER, N.—Massachusetts, East Boston: Orient Gardens. Vermont, Manchester Depot: Colonial; South Shaftsbury: Cole Hall.

KARZAS, ANDREW—Illinois, Chicago: North Center and Woodlawn: Hammond: State.

KARZIN, JOHN—Missouri, St. Louis: Casino, Lincoln and Olympia.

KATZ, ISAAC—New York, Brooklyn: Adelphi, 3355 Fulton St.; Beverly, 1617 Beverly Road; City Line, 1114 Liberty St.; Concord, 3208 Fulton St.; Culver, Gravesend and Eighteenth Aves.; Kinema, 2505 Pitkin Ave.; Leffert, Richmond Hill; Norwood, 3118 Fulton St.; Our Civic, 114th & Liberty St.; Sheridan, 1149 Liberty St.; Ozone Park, L. I.: The Ozone Park.

KAWANAH VALLEY THEATER CORP.—See Universal Theaters Corp.

KEENEY, FRANK—New York, Brooklyn: Bay Ridge, 7120 Third Ave.; Bedford, 1372 Bedford Ave., and Keeney's, 300 Livingston Ave.; Elmira: Keeney's, New Jersey, Newark: Keeney's.

KELLER, LEO—Illinois, Metropolis: Elite and Kozy. Kentucky, Princeton: Savoy.

KEITH-ALBEE CIRCUIT—Number of Theaters in Circuit: Keith-Albee books 177 theaters, of which 75 are owned 50% or more. Of the remaining 114, there are several in which the company has a minority interest, and it also has an interest in the Orpheum Circuit. Theaters of the latter circuit are listed under Orpheum.

Headquarters: Palace Theater Bldg., 1564 Broadway, New York City.

Officers and Executives: President, E. F. Albee; Vice President F. F. Proctor; General Manager, J. J. Murdock; Executive Manager, E. G. Lauer, Jr.; Assistant General Manager, Reed A. Albee; General Counsel, Maurice Goodman; Counsel, J. Henry Waters; Treasurer, H. D. Whalen; Executive Secretary, A. L. Robertson; Assistant to General Manager, L. E. Thompson; General Manager New York Theaters, J. J. Maloney; General Manager Chicago Office, C. S. Humphrey; General Manager Boston Office, Earl L. Crabb; Director of Promotion and Publicity, Mark A. Luescher; Director of Booking Dept., Edward W. Darling; Office Manager, W. Dayton Wegelarth.

Theaters in the Keith-Albee Circuit are arranged as follows:

(1) Theaters operated directly by Keith-Albee and owned 100%.

(2) Theaters operated by R. S. Moss and F. F. Proctor, both subsidiaries of Keith-Albee.

(3) Keith-Albee Affiliated Theaters, which include houses owned 50% or more.

(4) Independent and chain theaters booked (vaudeville only) by Keith-Albee. The majority of theaters in this classification are independently owned, but there are several in which Keith-Albee has a minority ownership interest. Vaudeville theaters of important chains which are booked by Keith-Albee, include those of Butterfield Circuit, Interstate Circuit (Karl Hoblitzelle), Poli Circuit and Wilmer & Vincent Circuit. Complete lists of theaters in these four chains will be under their respective classifications.

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Theaters:

Keith-Albee (Owned 100%):

Canada, Ottawa: Keith's.
District of Columbia, Washington: Keith's.
Georgia, Atlanta: Keith's Forsythe.
Indiana, Indianapolis: Keith's.
Kentucky, Louisville: Keith's Rialto.
Maine, Portland: Keith's.
Massachusetts, Boston: Keith-Albee, Keith's and Keith's Boston; Lowell: Keith's.
Michigan, Detroit: Keith's Temple and one planned; Grand Rapids: Keith's.
New Jersey, Jersey City: Keith's and Keith's State; Trenton: Keith's Capitol.
New York Brooklyn: Albee, Keith's Bushwick, Keith's Greenpoint, Keith's Jefferson, Keith's Orpheum and Keith's Prospect; Bronx: Keith's Fordham and Keith's Royal; New York City: Keith's Eighty-First Street, Keith's Hippodrome, Keith's Palace and Keith's Riverside; Rochester: Keith's Temple; Syracuse: Keith's.
Ohio, Akron: Keith-Albee; Cleveland: Keith's 105th Street and Keith's Palace; Cincinnati: Keith's; Columbus: Keith's-Albee; Dayton: Keith's; Toledo: Keith's; Youngstown: Keith-Albee.

Pennsylvania, Philadelphia: Keith's.
Rhode Island, Providence: Albee and New Columbus.

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B. S. Moss Circuit (Keith-Albee Subsidiary):
New York, Bronx: Moss' Franklin; Brooklyn: Keith's Riviera, Moss' Flatbush and Moss' Tilyou (Coney Island); Long Island, Far Rockaway: Moss' Columbia; New York City: Keith's Hamilton, Moss' Broadway, Moss' Coliseum and Moss' Regent.

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F. F. Proctor Circuit (Keith-Albee Subsidiary):
New Jersey, Newark: Proctor's Palace.
New York, Albany: Proctor's; Mt. Vernon: Proctor's; New York City: Proctor's Fifth Ave., Proctor's Fifty Eighth Street, Proctor's One Hundred Twenty Fifth Street and Proctor's Twenty Third Street; Troy: Proctor's; Schenectady: Proctor's; Yonkers: Proctor's.

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Keith-Albee Affiliated Theaters (Owned 50% or More):

Canada, Montreal: Imperial and Princess; Toronto: Shea's.
Delaware, Wilmington: Garrick.
Indiana, Indianapolis: Palace.
Maryland, Baltimore: Maryland.
New Jersey, New Brunswick: Rivoli; Paterson: Regent; Union Hill: Capitol.
New York, Amsterdam: Rialto; Buffalo: Shea's.
Ohio, Cincinnati: Palace.
Pennsylvania, Philadelphia: Nixon's Grand Opera House; Pittsburgh: Davis.
Virginia, Richmond: Lyric.

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Theaters Booked By Keith-Albee

(Including houses controlled in part by the company and those owned by outside interests):

Alabama, Birmingham: Lyric; Mobile: Lyric; Montgomery: Grand.
California, Long Beach: Broadway.
Canada Windsor: Capitol.
Connecticut, Bridgeport: Palace and Poli; Dan-ielson: Orpheum; Hartford: Capitol and

Palace; Meriden; Poli; New Britain; Capitol; New Haven; Palace; New London; Capitol; Putnam; Bradley; Rockville; Palace; Stamford; Strand; South Norwalk; Palace; Williamantic; Gem.

District of Columbia: Earl.

Georgia, Atlanta: Forsythe and Keith's; Georgia, Macon: Grand; Savannah: Bijou.

Florida, Daytona: Vivian; Jacksonville: Palace; Miami: Fairfax; Pensacola: Saenger.

St. Petersburg: La Plaza; Tampa: Victory.

Indiana, Crawfordsville: Strand; Evansville: Victory; Fort Wayne: Palace; Gary: New Gary; Hammond: Parthenon; Huntington: Huntington; Indianapolis: Palace; Muncie: Wysor Grand; Terre Haute: Hippodrome.

Kentucky, Lexington: Ben Alie; Louisville: Keith's National.

Louisiana, New Orleans: Palace.

Maine, Bangor: Bijou.

Maryland, Baltimore: Hippodrome.

Massachusetts, Allston: Capitol; Amesbury: Strand; Boston: Boston, Bowdoin Square, Howard, Keith-Albee, St. James, National, Scollay Square, State, Strand and Washington Street; Brockton: Strand; Cambridge: Gordon's Central Square; Chelsea: Olympia; Clinton: Philbin; Dorchester: Codman Square, Field's Corner and Franklin Park; East Boston: Franklin Park; Fall River: Empire; Gardner: Bijou; Gloucester: North Shore; Haverhill: Colonial; Holyoke: Victory; Jamaica Plain: Jamaica; Lawrence: Empire and Palace; Leominster: Music Hall; Lynn: Olympia; Malden: Mystic; Medford: Medford and New Medford; Newburyport: Premier; North Adams: Empire; Northampton: Calvin; Roxbury: Dudley; Salem: Federal; Somerville: Union; South Boston: Broadway; Southbridge: Blanchard's; Springfield: Poli Palace; Waterbury: Poli Palace; Webster: Steinberg; Worcester: Poli.

Michigan, Ann Harbor: Majestic; Battle Creek: Bijou; Detroit: La Salle Garden; Flint: Palace; Kalamazoo: Regent; Lansing: Strand-Regent; Muskegon: Jefferson; Saginaw: Strand.

Mississippi, Jackson: Century; Meriden: Grand.

New Hampshire, Claremont: Magnet; Keene: Latchis.

New Jersey, Asbury Park: Main Street; Camden: Towers; Morristown: Lyons Park; Passaic: Montauk; Red Bank: Palace; Trenton: Capitol.

New York, Albany: Proctor's Grand; Amsterdam: Rialto; Binghamton: Binghamton; Elmira: Majestic; Gloversville: Glove; Hornell: Stattuck Opera House; Jamestown: Opera House; Lockport: Palace; Niagara Falls: Bellevue; Rockville Center (Long Island): Strand; Schenectady: Proctor's; Syracuse: Temple; Troy: Proctor's; Utica: Gayety; Watertown: Avon.

North Carolina, Asheville: Plaza; Charlotte: New Broadway; Winston-Salem: Auditorium.

Ohio, Akron: Colonial; Ashtabula: Palace; Canton: Lyceum; Cleveland: Reade's Hippodome; East Liverpool: American; Findlay: Majestic; Lima: Faurt Opera House; Portsmouth: Laro; Steubenville: Capitol.

Pennsylvania, Allentown: Colonial; Altoona: Mischler; Bradford: Shea's Bradford; Butler: Majestic; Chester: Edgemont; Easton: Ebel Opera House; Germantown: Orpheum; Greensburg: Strand; Harrisburg: Majestic; Hazelton: Feeley; Johnstown: Majestic; Lancaster: Colonial; McKeesport: Harris' Hippodrome; Meadville: Park; Morristown: Garlick; Philadelphia: Allegheny, Broadway, Cross Keves, Earl, Grand Opera House, Nixon and William Penn; Pittsburgh: Harris and Sheridan Square; Pottsville: Hippodrome; Reading: Rajah; Scranton: Poli; Shamokin: Capitol; Shenandoah: Strand; Washington: State; Wilkes-Barre: Poli's New; Youngstown: Hippodrome; York: Opera House.

Rhode Island, Newport: Colonial; Pawtucket: State; Woonsocket: Bijou.

Tennessee, Nashville: Princess.

Vermont, Brattleboro: Latchis.

Virginia, Lynchburg: Academy of Music; Norfolk: Colonial; Richmond: Lyric.

West Virginia, Blue Field: Colonial; Charleston: Kearse; Clarksburg: Robinson's Grand; Fairmount: Fairmount; Huntington: Orpheum; Wheeling: Victoria.

KELLER, J. C.—Louisiana, Church Point: Bijou; Eunice: Liberty; Ville Platte: World.

KELLETT, M. J.—New York, Canastota: Avon; Oneida: Elco and Madison; Rome: Family, Star and Strand.

KELLENBERG, C. C.—West Virginia, Belington: Grand; Elkins: Grand and Hippodrome.

KELLY, J. THORNTON—New Jersey, Englewood: Grant, Lee and New Plaza.

KELSO AMUSE CO.—Washington, Kalama: Blue Mouse; Kelso: Auditorium, Liberty and Vogue.

KERNAN, JAMES—New York, Syracuse: Burnett Park, Capitol, Kernan and Liberty.

KINCEY, H. F.—North Carolina, Durham: Midway, Orpheum, Palace and Savoy.

KING, C. B.—Alabama, Citronnelle: The Citronnelle; Mobile: Gaiety and Pike. Mississippi: The American.

KINKER, G. S.—Kentucky, Fleming: The Fleming; Garretts: The Garrett; Hammond: The Hammond; Wayland: The Wayland; Wheelwright: The Wheelwright.

KIRK, H. H.—West Virginia, Lundale: The Lundale; Slagle: The Slagle; Yolyn: The Yolyn.

KLEIST AMUSE CO., A. J.—Michigan, Pontiac: Eagle, Howlan, Oakland, Orpheum, Pontiac and Strand.

KODEC REALTY CO.—New York, Binghamton: Star, Stone Opera House, Strand, Symphony; Endicott: Strand.

KOHN & FAIRCHILD—Colorado, Boulder: Curran; Cannon City: Jones and Sarah; Florence: Liberty; Fort Collins: Lyric and Rialto; Longmont: America; Loveland: Rialto; Trinidad: Rialto and Strand. New Mexico, Las Vegas: Coronado, Duncan Opera House and Mutual; Rosewell: Princess.

KOLB, GEORGE C.—Ohio, Cincinnati: Imperial, Main and Woodward; Norwood: The Norwood.

KOPPIN, HENRY S. (Woodward Theater Co.)—Michigan, Brightmoor: Irving and Virginia; Detroit: Ambassador, Amsterdam, Comique, Courtesy, Dix, Ferndale, Garden, Harmony, Highland Park, Koppin, Lakewood, La Salle, Million Dollar, Norwood, Olympic, Park, Piccadilly, Republic, Rialto, Rosebud, Uptown, Wayne, Weber, White Star, Woodward No. 1 and Woodward No. 2; Flint: State and Strand.

KORN, OSKER—Texas, Canadian: Queen; Fort Stockton: Queen; Pecos: Rialto.

KOST, HENRY—New York, Long Island, Bellport: Bell; Lake Rhonkonkoma: Fireman's Hall; St. James: Casino.

KREIGER BROS.—New York, Buffalo: Ellen Terry, Marlowe and Star.

KREMER, A. R.—Iowa, Kellerton: Airdome; Mt. Ayr: Princess; Redding; Opera House; Shannon City: Princess.

KRUSE, J. M.—Pennsylvania, Denver: Palace; Ebrate: Grand.

KULASEWICZ, D.—Michigan, Bessemer: Anvil Amuse Co. and Rex; Wakefield: Movie.

KUNSKY, JOHN (Affiliated with Publix Theaters—Balaban & Katz)—Michigan, Detroit: Adams, Alhambra, Birmingham, Capitol, Kramer, Lincoln Square, Madison, Michigan, State and Strand.

KUNZE, PAUL—Massachusetts, Canton: Orpheum; Stoughton: Orpheum and Town Hall.

KUTINSKY-BLUMENTHAL—New Jersey, Jersey City: Apollo, Cameo, Capitol, Central, Fulton, Majestic, Monticello, National, Rialto, Ritz, State, Strand and Tivoli; Union Hill: Lincoln and Roosevelt.

KYPROS, P.—California, Campbell: Orchard; San Francisco: Larkin; San Jose: Lyric; Santa Clara: Rex; Sunnyvale: Strand.

- LAEMMLE, L.**—Illinois, Chicago: Casino (Halsted St.); Casino (Madison St.); Marion, Monogram and Twentieth Century; Highland Park: Alyon, Highland and Pearl.
- LAKE AMUSE CO.**—Minnesota, Minneapolis: East Lake, Lake, New Lake and one planned; St. Paul: Hamline.
- LAMPHERE, B. W.**—California, Corona: California and Majestic; Elsinore: Majestic.
- LANGDON, V. R.**—Illinois, Chicago: Alvin, Famous, Hub and Oakley.
- LANSFORD CIRCUIT**—North Dakota, Mohall: Gem. Also houses at Lansford and Sherwood.
- LA PIERRE & KENNEDY**—New Hampshire, Laconia: Moulton Opera House; Lakesport: Opera House.
- LA RUE, MADAM**—California, Balboa: The Balboa; Garden Grove: Grand; Newport: Allison.
- LAVENTHAL THEATERS, INC.**—Missouri, St. Louis: Ashland, Embassy, Mikado, Newstead, O'Fallon, Plaza and Union; Wellston: The Wellston.
- LAVIERGE, A.**—New Hampshire, Bradford: The Bradford; Sutton Mills: Town Hall; Warner: Chase; Warren: Town Hall.
- LAWLER BROS.**—Massachusetts, Dearfield: Redmen's Hall; Greenfield: Lawler; Northfield: Town Hall.
- LAWSON, SPENCER**—Idaho, Dubois: Theo; Lewisville: The Lewisville; Roberts: The Roberts; Spencer: Beaver and Gymnasium.
- LAZINSCK, H.**—Connecticut, Colchester: Tip Top; Moodus: Town Hall.
- LIBERTY THEATER CO., INC.**—See R. & R. Theater Enterprises, Inc.
- LEBOLD, R.**—Ohio, Toledo: Coliseum, Paramount and Princess.
- LEBOWICH, S.**—Massachusetts, Waltham: Central Square and Waldorf.
- LEESBURG ENTERPRISES, INC.**—See Universal Theaters Corp.
- LEFKOWITZ, M.**—Ohio, Cleveland: Bronx, Gaiety, Lyric, Strand, Tivoli and West Park.
- LESSER, IRVING**—See Irving Theaters Corp.
- LESSY, M.**—Pennsylvania, Philadelphia: Aurora and Diamond.
- LESTER, L. T.**—South Carolina Columbia: Ideal, Rialto and Rivoli.
- LETSINGER, R. L.**—West Virginia, Accoville: The Accoville; Amberstdale: The Amberstdale; Braeholm: The Braeholm and Buffalo.
- LEVENSON, B.**—Iowa, Dubuque: Dreamland, Liberty and Star.
- LEVINE BROS.**—Connecticut, Bridgeport: Barnum, Hippodrome, Strand and Strand-Palace.
- LEVINE, M. L.**—Texas, Corsicana: Grand, Ideal, Majestic and Palace.
- LEVINE, SAM H.**—California, San Francisco: Alexandria, Coliseum, Harding, Metropolitan, New Balboa and West Portal.
- LEVY, HENRY**—Ohio, Cincinnati: Columbia, Forest, Park and Plaza.
- LEWIS, J. E.**—Delaware, Middletown: Everett and Opera House; Milford; The Milford, Palace and Plaza.
- LEWIS, DR. P. O.**—Kentucky, Ages: The Ages; Ewarts: The Ewarts and Palace.
- LEWIS, P. MORTIMER**—New Jersey, Atlantic City—Bijou, Capitol, Liberty, Steel Pier, Strand, Ventnor and Virginia; Ocean City: Plaza.
- LIBSON, I.**—Kentucky, Louisville: McAuley's, Majestic, Mary Anderson, National, Rialto and Strand.
Ohio, Cincinnati: Bijou, Capitol, Family, Keith's, Lyric, Palace, Star, Strand and Walnut; Cleveland: Keith's Palace and Keith's 105th St.; Columbus: Colonial, Gay Street, Keith's Southern; Coshocton: Sixth Street; Dayton: Colonial, B. F. Keith's, State and Strand.
- LIGGETT, MRS. F. L.**—Georgia, Cochran: Princess; Eastman: Grand; Hawkinsville: Community; Mt. Rae: National.
- LILLY, A. W.**—Texas, Commerce: Hippodrome and Lyric; Sulphur Springs: Budford and Mission; Winesboro: Amusu.
- LINCOLN THEATER CORP.**—New York, Dunkirk: Capitol, Empire and Regent.
- LINCOLN THEATER CO.**—Washington, Port Angeles: Lincoln and Mack.
- LINDSEY, C. C.**—Texas, Lubbock: Lindsey and Palace; Memphis: Gem.
- LINSAY, GEO. C.**—Utah, Dividend: The Dividend; Eureka: Star; Payson: Star.
- LITTLE, J. A.**—West Virginia, Bramwell: Arcade; Keystone: Palace; Northford: Lyric; Princeton: Royal; Springton: The Springton; War: Palace.
- LOCATELLI, AL**—Massachusetts, Arlington: Regent; Sommerville: Ball Square and Central Square.
- LOEW, E. M.**—Maine, Portland, Casco and New Portland. Massachusetts, Boston: Columbia, Globe and Orpheum; Dorchester: The E. M.; Lynn: Capitol, Dreamland, Strand and Waldorf; Lowell: Rialto.
Rhode Island, Pawtucket: Music Hall.
- LOEW'S, INC.**—Number of Theaters in Circuit: 144.
Headquarters: 1540 Broadway, New York City.
Officers and Executives: President, Marcus Loew; Vice President, Nicholas M. Schenck; General Manager, Nicholas M. Schenck; Treasurer, David Bernstein; Manager of Theater Film Dept., David Loew; General Representative, E. A. Schiller; General Theater Executive, Charles C. Moskowitz; Theater Executive, Joseph R. Vogel; Theater Executive, Samuel Meinhold; Theater and Stage Production Executive, Louis K. Sidney; Theater Executive, Lionel Keene; Secretary and Chief Counsel, Leopold Friedman; General Manager of Vaudeville Booking Agency, Jacob H. Lubin; Booking Manager of Vaudeville Booking Agency, Marvin Schenck; Real Estate Supervisor, David Picker; Manager of Construction Department, Leon Fleischmann; Comptroller, J. T. Mills; Directors of Exploitation and Advertising, Nils T. Granlund and Terry Turner; Purchasing Agent, Charles J. Sonin.
Subsidiaries: There are approximately 105 subsidiaries of Loew's, Inc., exclusive of production and distribution units. Nearly every Loew theater is operated as a subsidiary corporation.
- Theaters:**
Alabama, Birmingham: Loew's Hippodrome.
California, Fresno: Hippodrome; Los Angeles: California, Hippodrome and Miller's; Oakland: State; San Diego: Hippodrome; San Francisco: Casing and Hippodrome; San Jose: Hippodrome; Stockton: Hippodrome and State.
Canada, Ontario, Hamilton: King Street; London: Loew's; Toronto: Loew's, Uptown and Yonge Street; Quebec, Montreal: Loew's.
Connecticut, New Haven: Roger Sherman; New London: Garden.
District of Columbia: Columbia and Palace.
Georgia, Atlanta: Grand and one in construction.
Illinois, Chicago: Midland.
Indiana: Evansville: Victory.
Louisiana, New Orleans: Crescent, Dallas, Melba and State.
Maryland, Baltimore: Century, Hippodrome, Parkway and Valencia.
Massachusetts, Boston: Columbia, Globe and Orpheum.
Michigan, Flint: Capitol; Kalamazoo: State; Saginaw: Capitol.
Missouri, Kansas City: Empress and Garden; St. Louis: Garrick and State.
New Jersey, Hoboken: Lyric; Newark: State.
New York, Brooklyn: Alhambra, Knickerbocker Ave.; Alpine, Fifth Ave. and Bay Ridge; Astoria, at Astoria; Bay Ridge, 7120 Third Ave.; Bedford, 1372 Bedford Ave.; Bijou, Livingston and Smith Sts.; Boro Park, 51st St. and Utrecht Ave.; Brevoort, Bedford Ave. and Brevoort Place; Broadway, Myrtle and Broadway; Coney Island, Surf Ave., Coney Island; Fulton, Nostrand Ave. and Fulton St.; Gates, 1342 Gates Ave.; Kameo, Nostrand and

- Eastern Parkway; Metropolitan, Fulton and Smith Sts.; Palace, East New York Ave. and Douglas St.; Premier, 509 Sutter Ave.; Warwick, Fulton St. and Jerome Ave. Manhattan and Bronx; American, 260 W. 42nd St.; Astor, 44th St. and Broadway; Avenue B, Fifth St. and Ave. B.; Boulevard, Southern Boulevard and Westchester Ave.; Burland, 985 Prospect Ave.; Burnside, Walton and Burnside Aves.; Capitol, 51st St. and Broadway; Circle, 60th St. and Broadway; Delancey, Suffolk and Delancey Sts.; Eighty-Sixth Street Theater, 3rd Ave. near 86th St.; Eighty-Third Street Theater, Broadway at 83rd St.; Elsmere, Crotona Parkway and 3rd Ave.; Embassy, 47th St. and Broadway; Fordham, Jerome Ave. and Fordham Road; Freeman, 1232 Southern Blvd.; Greeley Square, 6th Ave. and 33rd St., Hanover; Harlem Opera House; Harlem; Inwood, Post Ave. and Dyckman St.; Lexington, 571 Lexington Ave.; Lincoln Square, 66th St. and Broadway; Loew's, 42nd St. and Lexington Ave.; Loew's, 116th St. and Lenox Ave.; National, 149th St. and Bergen Ave.; New York, Broadway and 44th St.; Orpheum, 168 East 86th St.; Park, 941 E. 180th St.; Rio, 160th St. and Broadway; Seventh Ave. Theater, 124th St. and 7th Ave.; Sheridan, Greenwich Ave. and 12th St.; Spooner, Southern Boulevard and Westchester Ave.; State, Broadway and 45th St.; Victoria, 233 West 125th St.; and Victory 156th St. and 3rd Ave.; Long Island, Floral Park; Alpine; Jamaica; Hillside and Willard; Woodside; Woodside; Westchester County, Mt. Vernon; Gramatan and Mt. Vernon; New Rochelle; Loew's; White Plains; The White Plains; Yonkers; The Yonkers; Buffalo; Loew's; Rochester; Regent, Star and State; Syracuse; Loew's State.
- Ohio, Akron: Hippodrome; Cleveland: Alhambra, Allen, Cameo, Doan, Euclid, Heights, Liberty, Mall, Metropolitan, Park, State and Stillman; Dayton: Loew's New Dayton.
- Oregon, Portland: Hippodrome.
- Pennsylvania, Harrisburg: Loew's, Palace and Regent; Pittsburg: Aldine, Colonial, Liberty Avenue and Lyceum; Reading: Colonial.
- Tennessee, Knoxville: Loew's; Memphis: Lyceum, State; Nashville: Vendome.
- Utah, Salt Lake City: Casino.
- Virginia, Norfolk: State.
- Washington, Seattle: Palace-Hippodrome.
- LONDON BROS.—Michigan, Detroit: Arcadia, Ferry Field, Gladwin Park, Ideal and Ritz.
- LONG, SIDNEY—District of Columbia, Washington: Elite, Grand, Hippodrome and Leader.
- LOOMIS, DALE—Indiana, Peru: Colonial, Liberty and Wallace.
- LOOMIS & ENLOE—Oklahoma, El Reno: Criterion, Empress and Woods.
- LOPPER, D.—California, Burbank: Victory; Glendale: Gateway.
- LOURIE CIRCUIT, J.—Massachusetts, Boston: Beacon and Modern; Jamaica Plains: Jamaica Theater; Norfolk Downs: The Norfolk; Rosindale: Rialto; Roxbury: Criterion, Dudley, Rivoli and Shawmut.
- LOZIER, A. H.—New Hampshire, Effingham: Town Hall; Mountain View: Chamberlain Hall.
- LUBLINER & TRINZ—See Balaban & Katz.
- LUCAS, WILBY AND KINCEY—North Carolina, Durham: Orpheum, Paris and Savoy; Fayetteville: Broadway and Savoy; Greensboro: Imperial and National.
- LUCHESE, S. & G. A.—Texas, San Antonio: Aztec, Colon, Hidalgo, Juarez, National and Zaragoza.
- LUDINGTON THEATERS—See Fitzpatrick & McElroy.
- LUSTIG, J.—California, Los Angeles: Meralta, Poppy and Starland.
- LUTZ, E. E.—Texas, Holliday: Liberty; Megargel: Liberty; Mexia: American.
- LYDON, L.—Massachusetts, South Boston: Imperial and Olympia; Dorchester: Hamilton.
- LYNCH CIRCUIT—(Affiliated with Balaban & Katz)—Illinois, Chicago: Alamo, Alvin, Apollo, Clifford, Crystal, Famous, Highway, Iris, Karlov, Lydo, Manor, Marquette, New Home, New Apollo, Park, Plaisance, Ridge, Ritz, Roseland, Roseland State, Tiffin and York.
- LYONS, J. A.—West Virginia, Golden Gate: Tams; Hotcoot: Dorothy.
- LYTLE, J. W.—Texas, Houston: Cozy and Prince. (Theater planned at San Antonio.)
- McAVOY, MRS THOMAS—Massachusetts, Leominster: Gem, Music Hall and New Rialto.
- McCORRELL, H. E.—Indiana, Bicknell: Grand; Clinton: Rivoli; Sullivan: Lyric and Sherman.
- McCARTHY BROS.—(Also interested in Supreme Amusement Co.)—Minnesota, Dawson: Grand; Fergus Falls: Lyric and Orpheum; Hawley: Garrick; Lakefield: Lyric; Lake Park: Star.
- McCOLLUM, A. B.—Illinois, Dwight: Blackstone; Gibson City: Edna; Hoopston: Lorraine and Opera House.
- McCORMICK, B. S.—Colorado, Cannon City: Jones; Florence: Liberty and Rialto.
- McDONALD, W. B.—Oregon, Eugene: Heilig; Marcola: The Marcola; Monroe: The McDonald; Oakridge: The Oakridge.
- McDONOUGH, H. C.—Illinois, Milford: Majestic; Oquawka: Opera House.
- McGOWAN, GEO.—Pennsylvania, Blairsville: Grand and Regent; Earnest; Rex; Homer City: Empire; Indiana: Grand; Iselin: Rex; Punxsutawney: Alpine.
- McNEIL, M.—California, Haywards: The Haywards; San Francisco: Excelsior, Sunset, Verdi and Victoria.
- MADDOX, MRS. P. G.—Florida, Archer: Maddox; Cedar Keys: Maddox; Dunnellon: Maddox; High Springs: Dreamland; Inverness: Maddox; Williston: Maddox.
- MAHONEY, WM.—Rhode Island, Providence: Majestic, Modern and Rialto.
- MALCO AMUSE CO.—Alabama, Huntsville: Grand and Jefferson. Tennessee, Nashville: Hillsboro.
- MANN, GEO.—California Eureka: Orpheus, Rialto and State; Ferndale: State; Ukiah: State.
- MANNING & WINK—Georgia, Cartersville: Grand; Calhoun: Gem; Dalton: Crescent and Shadowland; Marietta: Strand. Tennessee, Athens: Strand; Etowah: Gem.
- MARCUS, ISAAC—Pennsylvania, Harrisburg: National, Rialto and Royal.
- MARCUS THEATERS, INC.—Idaho, Idaho Falls: The Idaho Falls. Utah, Ogden: Paramount; Salt Lake City: Empress, Paramount and Victory.
- MARGET, P. M.—Massachusetts, Somerville: Broadway, Regent and Somerville. Rhode Island, Central Falls: Bellevue, Chelsea and Strand.
- MARINETTE THEATER CO.—See Fitzpatrick & McElroy.
- MARINOS, LOUIS—Pennsylvania, Kingston: Alpha; Larksville: Orpheum; Luzerne: Marinos.
- MARION PHOTOPLAY CO.—Ohio, Marion: Grand, Marion, Oakland and Orpheum.
- MARKELL, PHIL—Massachusetts, Adams: Atlas; Roxbury: The Roxbury; Watertown: Strand.
- MARKS BROS.—Illinois, Chicago: Admiral, Broadway Strand, Embassy, Granada, Marshfield, Orpheum and Paradise.
- MARK STRAND THEATER CORP.—See Stanley Company.
- MARLOW, JOHN—Illinois, Carterville: Lyric; Herrin: Annex and Hippodrome; Hurst: The Hurst.
- MARMORA & DELORA BRANCH G. W. V. A.—Canada, Ontario, Delora: The Delora; Havelock: Town Hall; Marmora: Town Hall.
- MARSDEN & NOBLE—Oregon, Marshfield: Egyptian and Noble; North Bend: Liberty.
- MARSHALL, C.—New York, Ausable Forks: Bridge; Keene Valley: Opera House.
- MARSHALL ENTERPRISES, INC.—Alabama, Albertville: Princess; Boaz: Rialto; Guntersville: Cosmo.
- MARTIN, BERT—Utah, Castle Gate: Amusement Hall; Sunnyside: The Martin; Winter Quarters: Opera House.

- MARTIN BROS.—New York, Dansville: Star; Middleport: Star; Mt. Morris: Family.
- MARTIN, B. B.—North Carolina, Leaksville: Boulevard and Colonial; Spray: Boulevard.
- MARTIN, S. L.—Kentucky, Ashland; Capitol, Edisonia, Grand and Modern; Catlettsburg: Hall's Theater and The Reel.
- MARTINA BROS.—New York, Attica: Family; Dansville: Star; Middleport: Star; Mt. Morris: Family.
- MARTINI, A.—Texas, Galveston: Dixie No. 1, Dixie No. 2, Dixie No. 3, Key and Martini.
- MARX, C.—New York, Utica: Highland, Rialto and Utica.
- MASON, A. J.—Canada, Nova Scotia, Parrsboro: Opera House; Springhill: Opera House.
- MASON, E. A.—Maine, Monmouth: Austrom and Firemen's Hall; Sabattus: Opera House.
- MASON, H. R.—North Carolina, Goldsboro: Acme and Rex; Wilson: The Wilson.
- MASON, N. W.—Canada, Nova Scotia, New Glasgow: Academy and Strand; Stellarton: Jubilee; Trenton: The Trenton; Westville: Crescent.
- MASON, O. K.—Kansas, Newton: Regent and Strand; Winfield: New Regent and Zimm.
- MATT, LESTER E.—Michigan, Detroit: The Flint; Flint: Orpheum, State and Strand.
- MATTHEWS, L. E.—Iowa, Buffalo Center: Regent; Lakota: World.
- MAYER & SCHNEIDER, New York, New York City—Apollo, Clinton near Delancey Sts.; Casino, 2nd Ave. & 9th St.; Clinton 80 Clinton St.; Commodore, 105 2nd Ave.; Delancey, 6-8 Delancey St.; Florence, 85 E. Broadway; Golden Rule, 125 Rivington St.; Harlem, 211 W. 125th St.; Hollywood, 98 Ave. A; Lucky Star, 79 1st Ave.; Mt. Morris, 1 E. 116th St.; Majestic, 15 Second Ave.; New Atlantic, 52 Bowery; New Delancey, 62 Delancey St.; New Douglas, Lenox Ave., & 142nd St.; New Law, 25 Second Ave.; New Strand, 78 E. Broadway; Odeon-Harlem, 145 St. & 8th Ave.; Odeon, 58 Clinton Street; Orpheum, 126 Second Ave.; Palace, 133 Essex St.; Roosevelt, 7th Ave. & 145th St.; Royal, 310 Grand St.; and Waco, 118 Rivington St.
- MAY, FRED—Kentucky, Carrollton: Opera House, Port William and Richland Opera House.
- MEANS, JAY—Missouri, Kansas City: Murray, Oak Park and Prospect.
- MEHAN & LANDRY—New York, Malone: Grand and Plaza; Ogdensburg: Star and Strand.
- MEHENETT, WM.—Arizona, Chandler: The Chandler; Mesa: Nile; Temple: Opera House.
- MELBO, I. R.—Minnesota, Gonvick: The Gonvick; Gully: Colonial; Oklee: Movie.
- MENDENHALL, W. A.—Idaho, Boise: Majestic. Pinney, Rialto and Strand.
- METHERELL, GEO.—Michigan, Champion: The Champion and Opera House; L' Anse: Pastime; Republic: Pastime.
- MEYER, J. G.—Pennsylvania, Blossburg: Victoria; Canton: Crawford; Jersey Shore: Victoria; La Porte: Opera House; Montgomery: Park; Montoursville: Palace; Williamsport: Majestic.
- MEYERS, J. M.—New York, Buffalo: Art; Schenectady: Star; Scotia: Grand.
- MICHAELS THEAT. CO.—New York, Buffalo: Avon, Cameo, New Arial, Palace, Plaza; Waverly: Avon, Cameo, New Arial and Plaza.
- MICHALSON AMUSE CO.—Wisconsin, Evansville: Magee. Two houses at Madison.
- MICHIGAN CITY THEATER CO.—See Fitzpatrick & McElroy Co.
- MICKELSON, H.—Minnesota, Okabena: Community; Owatonna: Metropolitan and Palace.
- MIDLAND THEATER & REALTY CO.—Kansas, Hutchinson: De Luxe, Liberty, Midland and Royal; Pittsburg: Colonial and Klock; Salina: Grand, Palace and Strand.
- MIDSTATE THEATER CO.—Illinois, Clinton: Clintonia, The "K", and Star; Fairbury: Central and Opera House; La Salle: Park; Paxton: Central and Majestic; Peru: Peru and Riviera; Rantoul: Blackstone; Urbana: Colonial, Majestic and Paxton.
- MIDWEST AMUSE & REALTY CO.—Nebraska, Bayard: Opera House; Gering: Royal; Scottsbluff: Orpheum and Star.
- MIDWEST THEATER CO.—Colorado, Brush: Emerson; Fort Morgan: Caver and U. S. A.; Rocky Ford: Grand; Sterling: America and Rialto.
- MIDWEST THEATERS, INC.—Kansas, Atchison: Orpheum. Missouri, Excelsior Springs: Casino; Kansas City: Waldo; Kirksville: Kennedy and Princess.
- MILLER, C.—Ohio, Fremont: Opera House and Strand; Youngstown: Hippodrome.
- MILES, CHAS. H.—Michigan, Detroit: Ferry Field, Miles, Orpheum and Regent.
- MILLER, J.—Colorado, Byres: Crystal; Cameo: The Cameo; De Beque: Crest.
- MILLER, J. H.—Montana, Ingomar: Star; Melstone: New Star. Oklahoma, Fletcher: The Fletcher. Utah, American Fork: Realar.
- MILLER, JOHN W., JR.—Rhode Island, Bradford: Braddock Hall; Hope Valley: Barber's; Narragansett: Scenic; Shannock: Town Hall; Wakefield: Opera House; Wickford: Mathewson Hall.
- MILWAUKEE THEATER CIRCUIT—(Silliman Circuit)—See Universal Theaters Corp.
- MINER, GEO.—Wisconsin, Hawkins: Rialto; Rice Lake: Majestic. (Also interested with W. L. Crouse in houses at Bloomer and Spooner.)
- MONNIRT, J. L.—Alabama, Demopolis: Si-Non; Eutaw: Artcraft; Greensboro: Opera House; Marion: Bonita; Uniontown: Theatatorium; York: Sumpter.
- MOONEY & MCCOY—Ohio, Bellefontaine: Majestic, Opera House and Strand.
- MOORE AMUSE CO.—Washington, Olympia: Capitol and Liberty; Tacoma: Colonial and Rialto.
- MOORE & FINKLE: Pennsylvania, McDonald: Grand; Pittsburg: Capitol and Hilltop.
- MORRIS, P.—Maine, Greenville: Shaw's Hall; Greenville Junction: Morris Hall; Monson: Spencer.
- MORSE, C.—Massachusetts, Dorchester: Liberty and Magnet; Faulkner: Capitol and Colonial.
- MORTON, H. A.—Canada—Manitoba, Winnipeg: Crescent, Gaiety, Monarch and Park.
- MOSES, CHAS.—New York, Staten Island, New Dorp: The New Dorp; Port Richmond: The Ritz; Stapleton: The Liberty.
- MOSS, B. S.—See Keith-Albee Circuit.
- MOUNTAIN STATES THEATER CORP.—Colorado, Denver: Victory and Rialto; Greeley: Princess; Pueblo: Rialto.
- MUFF, CARL—Missouri, Clarence: Culver; Edina: Electric; Leonard: Star.
- MULLINS, J. W.—Kentucky, Defiance: Combs; Happy: The Happy; Sassafras: Combs; Vicco: The Vicco.
- MULTNOMAH CIRCUIT—See Universal Theaters Corp.
- MURPHY, GEO.—Michigan, Jackson: Garden, Heights, Isis and Muskegon.
- MURPHY, L. B.—Connecticut, Terryville: Auditorium; Thomastown: Opera House; Watertown: Community.
- NATIONAL THEATERS CORP.—Illinois, Chicago: Avolon, Capitol, Chatam, Cosmo, Empress, Hamilton, Jeffrey, Paradise, Stratford and Victory.
- NATIONAL THEATERS SYNDICATE—California, Chico: Broadway, Lyric and National; Chowchilla: National; Madera: National; Marysville: Liberty and National; Modesto: The Modesto, National and Strand; Porterville: National; San Diego: California and Mission; San Jose: American, Jose and Liberty; Stockton: National; Torrence: Torrence; Woodland: National.
- NEBRASKA THEATERS CORP.—See World Realty Corp.

NEIGHBORHOOD THEATER CORP.—Virginia, Richmond; Capitol and others.

NEISER, JOSEPH—Ohio, Eaton; Star; London; Majestic and Princess.

NELLESON, TONY—Indiana, Fort Wayne: Capitol, Creighton and Hippodrome.

NELSON, E.—Minnesota, Milaca: Casino; Wasca; Crystal and State.

NELSON, HENRY—Minnesota, Blooming Prairie; Rex; Currie; Rex; Kelliher; Pastime; Westbrook; Star.

NELSON, LOUIS—New York, Brooklyn; Metro, 194 Grand St.; New Plaza and Tompkins, 534 Gates Avenue.

NEWELL-RETCHIN-SCHAK—Illinois, Chicago: Adelphi, Howard, Jeffrey, Keystone and Panorama.

NEW ENGLAND THEATERS—Massachusetts, Boston: Morton; Malden: Fellsway, Granada and Mystic; Norfolk Downs: Norfolk and Regent; Roxbury: Rivoli.

NEW JERSEY THEATRICAL ENTERPRISE—New Jersey, Jersey City: Apollo, Fulton, Majestic and Rialto.

NEWMAN, L.—Connecticut, Cheshire: Town Hall; Collinsville: Town Hall; New Hartford: Star.

NEW NAVY THEATERS, INC.—New York, Brooklyn; Navy, 211 Sands St., and Park Palace, 71 Park Ave.

NIXON-NIRDLINGER THEATERS—Delaware, Dover: Opera House and Temple; Milford: Palace.

Maryland, Baltimore: Academy of Music; Hagerstown: Academy.

Pennsylvania, Philadelphia: Ambassador, Baltimore, Belmont, Cedar, Coliseum, Jumbo, Locust, Montgomery, Nixon, Rivoli and Sherwood.

NOBLE, CLYDE—Indiana, Princeton: Noble and Grand. Mississippi, Brookhaven: Arcade.

NOLAN, FRANK—Ohio, Canton: Orpheum; Cleveland: Monarch, Penn Square and Terminal.

NOLAN ENTERPRISES—Colorado, Grand Junction: Majestic; Greeley; Rex; Pueblo: Colonial.

NOMIKOS, VAN—Illinois, Chicago: Apollo, Bowen, Rex and Wabash.

NOONAN, BEN—Michigan, Hancock: Orpheum and Star; Houghton; Star; Laurium: The Laurium.

NORTH AMERICAN THEATERS, INC.—Number of Theaters in Circuit: 107. Headquarters: 51 East 42nd St., New York. Officers: President, Frank R. Wilson; Vice Pres. & Gen'l Manager, Harry C. Arthur, Jr.; Secretary, N. P. Rathvon; Treasurer, Grover C. Kirley; Chief Booker, Harry C. Arthur, Jr., Liberty Theater, Seattle, Wash.

Theaters: (All Operated By Subsidiaries):

Far West Theaters Corp.—California, Bell: Alcazar and Maybell; Compton: Compton and Symphony; Glendale: Glendale; Hollywood: Hollywood; Long Beach: Capitol; Los Angeles: Bard, Carthay Circle, Figueroa, Vermont and West Adams; Pasadena: Pasadena; San Luis Obispo: Elmo and Monterey; Santa Paula: Glen City.

Frank Amusement Co.—Iowa, Cedar Rapids: Iris and Majestic; Clinton: Orpheum, Oelwein; Sioux City: Plaza; Waterloo: Plaza and Rialto. (Orpheum under construction).

Golden State Theater & Realty Corp.—California, Berkeley: Varsity; Hayward: Hayward and New Hayward; Lodi: Lodi and Tokay; Oakland: Casino, Fairfax, Fremont, Fruitvale, Golden State, Granada, Liberty, Lincoln, New Fruitvale, Palace, Parkway, Plaza and Rialto; Paso Robles: Paso Robles; Petaluma: Petaluma; Piedmont: Piedmont; Sacramento: Godards, Hippodrome, Liberty, The Sacramento and State; San Francisco: Broadway, Crescent, Irving, Palmer, Sunset, Verdi, Washington and Wigwam; San Leandro: Best and Palace; Selma: Selma; Susanville: Susanville.

Nevada, Reno: Grand, Majestic and Rialto.

Golden State Theater Corp.—California, Berkeley: Campus; Fresno: Wilson; Hanford: T. & D. and Universal; Hollister: Opal; Sacramento: Hippodrome; Visalia: Visalia.

Nevada, Reno: Wigwam.

Oregon Hippodrome Co.—The Oregon Hippodrome Co. formerly operated the Broadway in Portland, Ore. This company has been abolished and the theater is now operated by Pacific Northwest Theaters.

Pacific Northwest Theaters, Inc.—Montana, Butte: American and Rialto; Great Falls: Capitol, Grand and Liberty.

Oregon, Astoria: Liberty and Riviera; Portland: Broadway, Hiway, Hollywood, Liberty, Majestic, Peoples, Rivoli and State.

Washington, Bellingham: Mt. Baker (and one planned); Bremerton: Bluebird, Rex and Rialto; Olympia: Capitol and Liberty; Seattle: Fifth Avenue, Coliseum, Liberty, Neptune and Strand; Sunnyside: Liberty; Tacoma: Colonial, Kay Street, Rialto and Sunset; Wenatchee: Liberty and Rialto; Yakima: Capitol, Liberty and Majestic.

NORTHEAST FUEL & TRANS. CO.—West Virginia, Eveettville: The Eveettville; Grant Town: The Grant Town.

NORTHWEST THEATER CIRCUIT, INC.—(Finkelstein & Ruben) Numbers of Theaters in Circuit: 122. Headquarters: 445 Loeb Arcade Bldg., Minneapolis.

Officers and Executives: Owners, William Hamm, M. L. Finkelstein and I. H. Ruben; General Manager, Theo. L. Hays; Secretary to Gen'l Mgr., D. E. Finkelstein; Supervisor of Out-of-Town Houses, J. F. Cubberley; Assistant to Cubberley, H. B. French; Director of Production, H. D. Finkelstein; Asst. to Production Manager, C. P. Murphy; Vaudeville Manager, Ted Bolnick; Director of Bookings, Edmond Ruben; Comptroller, William Hamm, Jr.; Director of Accounting Dept., F. J. Lemke; Director of Advertising, B. G. Ferris; Director of Maintenance for Minneapolis, A. E. Ableson; Legal Chief, H. J. Charles; Insurance Director, E. A. Russell; Architect, L. J. Johnson.

Theaters:

Minnesota, Austin: Park and State; Brainerd: Lyceum and Park; Chisholm: Grand and Philo; Duluth: Astor, Garrick, Lyric and Zelda; Eveleth: Regent and Strand; Fairbault: Grand and Sun; Hibbing: Homer, Plaza and State; Mankato: Grand, Lyric, Orpheum and State; Minneapolis: American, Aster, Emerson, Empress, Garden, Garrick, Grand, Lagoon, Loring, Lyndale, Lyric, Nokomis, Northern, Palace, Rialto, State, Strand and Unique, (and one planned.) Rochester: Metropolitan and Unique; St. Cloud: Grand, Miner and Sherman; St. Paul: Alhambra, Astor, Capitol, Como, Concord, Dale, DeLuxe, Faust, Forest, Garden, Garrick, Gem, Majestic, Mounds, Oxford, Park, Princess, Regent St. Clair, Shubert, Strand, Tower, Venus and Verdi; Virginia: Garrick, Rex and State; Winona: Colonial, State and Winona.

North Dakota, Bismarck: Eltinge; Fargo: Fargo, Garrick, Grand, Orpheum and State; Grand Forks: New Grand Theater; Mandan: Palace; Minot: State.

South Dakota, Madison: Lyric and Ruby; Mitchell: Metropolitan and Unique; Sioux Falls: State and Strand.

Wisconsin, Eau Claire: Grand, State, Unique and Wisconsin; Superior: Palace, Peoples and Savoy.

NOTOPOULOS, A.—Pennsylvania, Altoona: Capitol, Columbia, Olympic and Palace; Johnstown: Palace and Strand.

NUGENT, HARRY E.—New York—Long Island, Center Moriches: Strand; West Hampton Beach: Hampton.

O'KEEFE, EDWARD J.—New Jersey, Atlantic City: City Square and Million Dollar Pier.

- O'REILLY, CHARLES L.**—New York, New York: Annex, Bohemian, Rex and Sixty-Eighth Street Playhouse.
- OCHS, LEE A.**—New York, New York: Costello, 29 Ft. Washington Ave. and Uptown, 170th & B'way.
- ODEON AMUSEMENT CO., INC.**—See R. & K. Theater Enterprises, Inc.
- OGILETTI, G.**—Pennsylvania, Leechburg: Cosmoramo and Palace; Reynoldsville: Liberty; Turtle Creek: Keystone.
- OHIO AMUSEMENT CO.**—Ohio, Cleveland: Capitol, Dennison Square, Five Points, Garden, Jewell, Knickerbocker and Lakewood; Lorain: Fulton, Photoplay, Savoy, U-No and Yale; Columbus Eastern, Grand, State and Vernou.
- OLIN, H. B.**—North Dakota, Grand Forks: Orpheum; Hatton: Dakota; Northwood: New Grand.
- OLSEN, CHARLES**—Indiana, Indianapolis: Apollo, Isis, Lyric and Ohio.
- OLYMPIA THEATERS, INC.**—Massachusetts, Boston: Gordon's Olympia and Scollay Square Olympia; Cambridge: Central Square and Harvard; Gloucester; North Shore and Strand; Haverhill: Colonial; Lynn: Olympia; Middleboro: Park; New Bedford: Empire and New Bedford; Newton: Opera House; Salem: Empire, Federal and Salem; Wakefield: Princess and Wakefield; Worcester: Family, Olympia and New Park.
- ORPHEUM CIRCUIT**—
Number of Theaters in Circuit: 44.
Headquarters: State-Lake Bldg., Chicago.
Officers: President, Marcus Heiman; 1st Vice President, C. L. Kohl; 2nd Vice President, Joseph M. Finn; 3rd Vice President, Mort Singer; Secy.-Treasurer, B. B. Kahane.
- California, Los Angeles: Broadway, Hillstreet and Orpheum; Oakland: Orpheum; San Francisco: Golden Gate and Orpheum.
- Canada, British Columbia, Vancouver: Orpheum, and one under construction. Manitoba, Winnipeg: Orpheum.
- Iowa, Davenport: Columbia; Des Moines: Orpheum; Sioux City: Orpheum.
- Illinois, Champaign: Orpheum; Chicago: American, Diversey, Englewood, Lincoln, Hippodrome, Majestic, New Palace, Riviera, State-Lake and Tower; Rockford: Palace; Springfield: Majestic.
- Indiana, Evansville: New Grand; South Bend: Oliver, Orpheum and Palace.
- Louisiana, New Orleans: Orpheum and Palace.
- Minnesota, Minneapolis: Hennepin-Orpheum and Seventh Street; St. Paul: Palace-Orpheum.
- Missouri, Kansas City: Mainstreet and Orpheum; St. Louis: Grand Opera House, Orpheum and Grand Opera House.
- Oregon, Portland: Heilig.
- Washington, Seattle: Orpheum, (and one under construction.
- Wisconsin, Madison: Orpheum; Milwaukee: Majestic and Palace-Orpheum.
- ORR, T. E.**—Alabama, Albertville: Princess; Boaz: Royal; Guntersville: Cosmo.
- OSMENT, JACK**—Montana, Anaconda: Osment; Elliston: Osment; Helmville: Osment.
- PACEY, WALTER**—Maryland, Baltimore: Hampden, McHenry and Pacey's Garden.
- PACIFIC NORTHWEST THEATERS**—See North American Theaters, Inc.
- PACIFIC S. W. THEATERS**—California, San Diego: California, Kinema, Plaza and Rivoli; Walnut Park: Lyric.
- PACIFIC THEATERS COMMERCIAL CO.** (Of Seattle)—See Universal Theaters Corp.
- PALACE AMUSEMENT CO., LTD.**—
Canada—Ontario, Cornwall: Palace and Wonderland.
- PALACE AMUSEMENT CO.**—
Indiana, Aurora: Grand, Lyric and Palace.
- PALESTINE THEATER CO., INC.**—See R. & K. Theater Enterprises, Inc.
- PANAGATOCAS, G.**—Pennsylvania, Johnston: Cameo, Grand, Nemo and Parkview.
- PANGOR AMUSEMENT CORP.**—New York, New York: Odeon, 250 West 145th St., and Roosevelt, 145th St. and Seventh Avenue.
- PANORA, J. E.**—Connecticut, New Milford: Star; Southington: Coleman; Winsted: Opera House.
- PANTAGES CIRCUIT**—
Number of Theaters in Circuit: 27.
Offices: Main Executive Office, Pantages Theater Bldg., Los Angeles; Administration Office, Pantages Theater Bldg., Seattle, Wash.; Booking Offices: New York, Fitzgerald Bldg.; Chicago; 1106 North American Bldg.; San Francisco, Pantages Theater Bldg.
- Theaters:**
California, Long Beach: State; Los Angeles: Pantages; San Diego: Pantages; San Francisco: Pantages.
Canada, British Columbia, Vancouver: Pantages; Ontario, Hamilton: Pantages; Toronto: Pantages; St. Catherine: Pantages.
Colorado, Denver: American.
Indiana, Indianapolis: Lyric.
Minnesota, Minneapolis: Pantages.
Missouri, Kansas City: Pantages; Springfield: Gillioz.
Montana, Butte: America.
New Jersey, Newark: Pantages.
Ohio, Toledo: Rivoli.
Oregon, Salem: Capitol and Pantages.
Tennessee, Memphis: Pantages.
Utah, Ogden: Orpheum; Salt Lake City: Pantages.
Washington, Bellingham: American; Everett: Rose; Seattle: Pantages; Spokane: Pantages; Tacoma: Pantages.
Wyoming, Rock Springs: Rialto Amusement Co.
- PAPAYANOKES, A.**—New York, Canton: American, Gouverneur and Gralyn; Carthage: Hippodrome and Strand; Clinton: Garveys; Gouverneur: Gralyn; Oriskany Falls: McLaughlin; Potsdam: Rialto; Utica: DeLuxe, Majestic and State; Watertown: Antique.
- PAQUA, SAM**—Louisiana, Bayou Goula: Dreamland; Gonzales: Gonzales and Pasqua.
- PAQUIN, DONAT**—Canada, Ontario, Ottawa: Imperial.
Quebec, Hull: Eden and Laurier.
- PARADIS, H. J.**—North Carolina, Greenville: Colonial and Whites; Sanford: Temple and Wanda; Wilson: Oasis.
- PARKER, FLOYD**—Texas, Crosbyton: Crystal; Lorenzo: Crystal; Ralls: Crystal; Slaton: Pastime.
- PARLITZ, OTTO**—Minnesota, Arlington: Crystal; Glencoe: Crystal; Norwood: Crystal.
- PASTOR, J.**—Illinois, Chicago: Argmore, Lincoln Webster and Mohawk.
- PATTIE, W. R.**—
Kentucky, Frankfort: Grand.
South Carolina, Spartanburg: Montgomery.
- PAULL, ED. C.**—Ohio, Springfield: Band Box, Fairbanks and Regent.
- PEACOCK, J. L.**—Tennessee, Ridgely: Crystal; Tiptonville: Classic and Criterion.
- PEAR, MAX**—New York, Brooklyn: Avon, Garfield and Sixteenth Street.
- PEART, MRS. F.**—Illinois, Gillespie: Peart; Livingston: Eagle; Warden: Lanna; White City: White City Theater; Wilsonville: Wilsonville Theater.
- PECCHIO, A. G.**—Washington, Mineral: Mineral Theater; Morton: Arcade; Orting: The Orting.
- PEOPLES AMUSEMENT CO.**—Pennsylvania, New Castle: Capitol, Liberty, Penn and Regent.
- PERRYMAN, F.**—Tennessee, Elizabethton: Grand; Erwin: Lyric; Johnson City: Liberty.
- PERSONS, O. W.**—Nebraska, Axtell: Mirage; Blue Hill: Sterling; Kenesaw: Opera House; Minden: Strand.
- PETERS & LOCKWOOD**—Connecticut, Bristol: Bristol, Palace and Princess; Torrington: Rialto.
- PETERSON, AL**—Minnesota, Baudette: Grand; International Falls: Grand and Loyalty.
- PFEIFFER BROS.**—Ohio, Kenton: Empress, Opera House and Royal.
- PHIPPS & LAYTON**—Texas, Childress: La Grande, Monogram and Palace.
- PHOENIX AMUSEMENT CO.**—
Arizona, Ajo: Oasis; Florence: Isis; Hayden: Rex; Ray: Iris; Superior: Rex.

PHOENIX AMUSEMENT CO.—Kentucky, Richmond: Alhambra and Opera House.

PHOTO AMUSEMENT CORP.—New York, Brooklyn: Emanuel, 370 South Fourth St.; Imperial, 137 Irving Ave., and Reo, 110 Wyckoff Avenue.

PICKER, A. L.—See United Theaters of Wisconsin.

PICKREL, F.—Oklahoma, Ponca City: Majestic, Mission and Murray.

PIEDMONT THEATERS—North Carolina, Fayetteville: Broadway and Savoy; Winston-Salem: Amusu, Auditorium and Pilot.

South Carolina, Gaffney: Cozy and Strand; Laurens: Opera House and Princess; Lockhart: The Lockhart; Newberry: Imperial; Spartanburg: Princess; Union: Grand and Rialto; Rock Hill: Rialto.

PILLER, JOHN—North Dakota, Valley City: Grand, Piller and Rex.

PIPES, S. Y.—Louisiana, Clinton: High School Theater; Jackson: Jackson Theater; St. Francisville: Vince.

PIRTLE, S. E.—Illinois, Bushnell: Cozy; Carmi: Maine; Jerseyville: Orpheum; McLeansboro: Capitol and Elite; Vandalia: Dixie.

PITTMAN, C.—Illinois, West Union: Star. Missouri, St. Louis: Jest-A-Mere.

PIZOR, L.—New Jersey, Audubon: New Century. Pennsylvania, Allentown: New Allen; Hamburg: Lyric; Minersville: Lyric; Phoenixville: Colonial and Rialto; Pine Grove: Hippodrome; Pottsville: Hollywood; Royersford: Penn.

PLAYHOUSE OPERATING CO.—New York, Long Island, Mattituck: Playhouse; Riverhead: Capitol.

PODSIADLIK, STANLEY—Pennsylvania, Buttenwood: Garden; Warrior Run: Palace; Wilkes Barre: Palace.

POLI THEATRICAL ENTERPRISES—Number of Theaters in Circuit: 19. Headquarters: Bijou Theater Bldg., New Haven, Conn.; New York Office: Palace Theater Bldg. Officers: President, S. Z. Poli; Vice President, L. M. Sagal; Treasurer, S. Z. Poli; Picture Booking Chief, A. J. Vanni, Palace Theater Bldg., New York; Gen'l Manager of Dramatic Dept., James Thatcher, 1440 Broadway, New York.

Theaters: Connecticut, Bridgeport: Lyric, Majestic, Palace, Park and Poli; Hartford: Capitol and Palace; Meriden: Palace and Poli; New Haven: Bijou, Hyperion and Palace; Waterbury: Palace and Poli. District of Columbia: Poli. Massachusetts, Springfield: Palace; Worcester: Palace, Plaza and Poli.

PREMIER CIRCUIT, INC.—New York, Brooklyn: Ambassador, Saratoga and Livonia Sts.; Capitol, 286 Saratoga Ave.; Premier, 509 Sutter Ave.; Sheffield, 308 Sheffield Ave.; Stadium, 104 Chester St.; Stone, 307 Stone Ave.; and Supreme, 530 Livonia Ave.

PREMIER THEATERS, LTD.—Canada, Ontario, Almonte: Orpheum; Arnprior: Casino; Pembroke: Grand Opera House; Prescott: Gem; Renfrew: O'Brien's Opera House; Smith Falls: Rideau.

PRESS, M. M.—Louisiana, Arcadia: Arcadia Theater; Haynesville: Brownie; Homer: Woodbine; Minden: Brownie.

PRICE, C. B.—Missouri, Hannibal: Little Broadway, Orpheum, Park and Star.

PRICE, DR. J. L.—Illinois, East St. Louis: Grand, Liberty and Star.

PROCTOR, F. F.—See Keith-Albee Theaters.

PRYOR BROTHERS & LEITCH—North Carolina, Durham: Paris and Bijou; Fayetteville: Rose and Strand; Greensboro: National. Virginia, Danville: Bijou and Broadway; Richmond: Broadway and National.

P. T. A. THEATERS—California, Gonzales: Gonzales; Greenfield: Community; Los Angeles: Electric, Empire, Estelle and Owl; San Bernardino: Rialto, Strand and Temple; San Diego: Pickwick; Torrance: Torrence Theater.

PUBLIX THEATERS CORP.—Number of Theaters in Circuit: 547. This figure includes theaters controlled through total or partial ownership and circuits affiliated through deals involving management.

Headquarters: Paramount Bldg., Times Square, New York City. Officers and Executives: President, Sam Katz; Vice President, Harold B. Franklin; Treasurer, Eugene Zukor; Secretary, Austin Keough; Assistant Treasurer, Fred Metzler; Assistant Treasurer, Marion Coles; Director of Theater Management, Harry Marx; Asst. Director of Theater Management: Jack Mansfield; Director of Maintenance, M. J. Mullin; Director of Advertising, A. M. Botsford; Feature Buying and Booking Chief, Sam Dembow, Jr.; Booking Supervisor Wm. Saal; Short Subjects Buying Chief, David Chatkin; Director of Road Shows and Vaudeville, Harry Hollander; General Manager of Production Dept., J. R. Cowan; General Musical Director, N. W. Finston; Comptroller, F. L. Metzler; Auditor, H. L. Robinson; Legal Chief, Austin Keough; Real Estate Chief, Theo. C. Young; Director of Development, T. A. Ahearn, Jr., Statistical Chief, P. A. Raiburn; District Bookers: A. H. Vincent, Colorado; J. J. Deitch, Texas, Oklahoma and Arkansas; Harry Hardy, North and South Carolina; A. C. Cowles, Georgia, Alabama and Tennessee; F. R. Little, Florida; L. Notarius, Iowa, Nebraska, Missouri, California and New York City.

Subsidiaries: In the list of Publix Theaters which follows are included all houses operated directly by the company, including the Gray Circuit of New England; Southern Enterprises, one theater of the Publix-Saenger, Inc. (the New Saenger in New Orleans); Publix controls Balaban & Katz Corp. The B. & K. houses, however, are not listed here, but will be found under Balaban & Katz. The company also has interests in Bijou Theatrical Enterprises of Detroit; Kleist Amusement Co., of Michigan; Clinton-Myers, of Duluth; John Kunsky, Detroit; A. H. Blank, of Omaha; and Skouras Bros. of St. Louis. The theaters of each of the latter five appear under their respective classifications.

Theaters: Alabama, Anniston: Noble and Theato; Birmingham: Alabama Theater (Opening in the Spring of 1927, Balax and Strand; Montgomery: Empire, Plaza and Strand.

Arkansas, Fort Smith: Joie and New; Little Rock: Capitol, Gem, Kempner, Rialto and Royal.

California, Los Angeles: Metropolitan and Million Dollar; San Francisco: California, Granada, Imperial, Portola and St. Francis.

Colorado, Colorado Springs: Rialto; Denver: Metropolitan (opening in the Spring of 1927), Rialto and Victory; Greeley: Sterling; Pueblo: Colorado and Rialto.

Connecticut, New Haven: Olympia.

Florida, Avon Park: Avalon; Cocoa: Aladdin; Coral Gables: Coral Gables; Daytona: Crystal and Vivian; Daytona Beach: Florida; Fort Lauderdale: Queen and Sunset; Gainesville: Baird and Lyric; Jacksonville: Arcade, Florida (opening in the Spring, 1927), Imperial, Palace, Republic, Rialto and Temple; Lakeland: Florida Theater (opening in the Spring of 1927). Palace and Strand; Lake Worth: Liberty and Oakley; Little River; Rosetta; Miami: Coconut Grove, Fairfax, Flagler, Fotosho, Hippodrome, Olympia, Paramount and Park; Miami Beach: Community and Valencia (opening in the Spring of 1927); Ocala: Dixie and Temple; New Smyrna: Victoria; Palatka: Grand and Howell; Palm Beach: Beaux Arts, Garden and Paramount;

Tampa: Franklin, Grand, Seminole, Strand, Tampa and Victory; Sanford: Milane and Prin-

cess; St. Petersburg: Florida, Pheil, Plaza and Rex; West Palm Beach: Kettler, Rialto and Stanley; Winterhaven: Grand and Williamson.

Georgia, Atlanta: Forsythe, Georgia, Howard and Rialto; Augusta: Imperial, Modjeska and Rialto; Columbus: Grand and Rialto; Macon: Capitol, Criterion, Grand and Rialto; Savannah: Arcadia, Bijou, Lucas and Odeon.

Illinois, Chicago: McVickers'; Moline: Leclair; Rock Island: Port Armstrong Theater, Majestic and Spencer.

Iowa, Council Bluffs: Broadway; Davenport: Capitol, Family and Garden; Des Moines: Capitol, The Des Moines, Garden, Majestic, Palace and Strand; Iowa City; Englert; Newton: Rialto; Sioux City; Princess and Rialto.

Louisiana, New Orleans: New Saenger (opening Feb. 15).

Maine, Allston: Allston and Capitol; Augusta: Colonial and Opera House; Bangor: Bijou, Graphic, Opera House and Park; Bath: Columbia and Opera House; Belfast: Colonial; Biddeford: Central and City; Brunswick: Cumberland and Pastime; Fort Fairfield: Park; Ft. Kent: Savoy; Gardiner: Opera House and Strand; Hollowell: Acme; Houlton: Bijou Square, Dream and Temple; Lewiston: Empire, Music Hall and Strand; Livermore: Dreamland; Norway: Rex; Richmond: Opera House; Rockland: Arcade, Empire and Park; Rumford: Opera House and Strand; South Berwick: Strand; South Paris: Strand; Waterville: City and Haines; Westbrook: Star; Wilton: Bijou.

Massachusetts, Brockton: Brockton, City, Rialto and Strand; Boston: Fenway, Metropolitan, St. James, Scollay Square and Washington Street Olympia; Cambridge: Central Square; Chelsea: Broadway and Olympia; Dorchester: Codman Square and Fields Corner; Fitchburg: Cumings, Lyric and Universal; Gloucester: North Shores, Olympia and Strand; Haverhill: Colonial; Lowell: Merrimac; Lynn: Olympia; Newton: Opera House; New Bedford: Empire and Olympia; North Cambridge: Harvard; Pittsfield: Capitol; Somerville: Union Square and Strand; Salem: Empire, Federal and Salem; Winthrop: Capitol.

Michigan, Bay City: Columbus, Regent, State, Washington and Wenonah.

Minnesota, Duluth: Lyceum; Minneapolis: Minneapolis (to be built).

Missouri, Kansas City: Newman and Royal; St. Joseph: Theater contemplated, to be called the Missouri; St. Louis: Ambassador, Missouri and New Grand Central.

Nebraska, Lincoln: Lincoln and Rialto; Omaha: Farnum (opening Feb. 10), Rialto and Strand.

New Hampshire, Berlin: Albert and Princess; Concord: Star; Dover: Broadway, Lyric and Strand; Portsmouth: Colonial, Olympia, Portsmouth and Scenic.

New Jersey: Morristown: Jersey Theater.

New York, Brooklyn: (Theater contemplated, to be called the Brooklyn); Buffalo: Buffalo Theater, Court Street, Hippodrome, Kensington (opening in the Spring, 1927), Metropolitan and North Park; Lockport: Hi-Art and Palace; Newburgh: Academy and Broadway; New York: Criterion, Paramount, Rialto and Rivoli; Poughkeepsie: Bardavon, Liberty and Stratford; Yonkers: Hamilton and Strand.

North Carolina, Asheville: Imperial, Plaza and Strand; Charlotte: Alhambra, Charlotte (opening in the Spring, 1927) and Imperial.

Oklahoma, Chickasha: Kozy, Rialto and Sugg; Enid: Criterion; McAlester: Busby, Palace and Rialto; Oklahoma City: Capitol and Criterion.

Oregon: Portland: Theater contemplated, to be called the Woodland.

Rhode Island: Lyric and Universal; Newport: Strand; Pawtucket: Imperial and Strand; Woonsocket: Laurier and Stadium.

South Carolina, Anderson: Imperial and Strand; Columbia: Imperial; Greenville: Carolina, Egyptian and Rivoli; Greenwood: Liberty and Pastime; Spartanburg: Red and Strand; Sumter: Rex.

Tennessee, Chattanooga: Bijou, Bonita, Rialto, Tivoli and York; Jackson: Lyric and Marlowe; Johnson City: Capitol, Criterion and Majestic; Knoxville: Bijou, Knoxville, to be built), Lyric, Majestic, Queen, Riviera and Strand; Memphis: Loew's Palace, Majestic and Strand.

Texas, Austin: Majestic and Queen; Dallas: Capitol, Melba, Old Mill and Palace; Fort Worth: Hippodrome, Palace and Texas (opening in the Spring, 1927); Galveston: Queen and Tremont; Houston: Capitol, Iris, Kirby, Liberty, Metropolitan, Queen, Ritz and Texas; San Antonio: Empire, Princess, Rivoli, Royal and Texas; Waco: Hippodrome and Victory.

Vermont: Barre: Magnet and Park; Burlington: Majestic; Montpelier: Playhouse; Riceford: Park; Rutland: Grand and Strand.

Washington: Seattle: Theater contemplated.

PULLIAM, R. G. T.—Texas, Briggs: Briggs Theater; Florence: Florence Theater.

PUTERBAUGH, H.—Illinois, Ashton: Pastime; Milledgeville: Victory.

PUTNEY & CLAY—Missouri, Mexico: Liberty and Orpheum.

QUINBY & MARCUS—Indiana, Fort Wayne: Allen, Colonial, Jefferson, Palace and Strand.

RACHMIL, HYMAN—New York, Brooklyn: Ambassador, Saratoga & Livonia Aves.; Capitol, 286 Saratoga Ave.; Sheffield, 308 Sheffield Ave.; Stadium, 104 Chester St.; Stone, 307 Stone Ave.; and Supreme, 540 Livonia Ave.

RADING & RASSMUSSEN—New York, Long Island, Baldwin: The Baldwin; Hempstead: Nassau; Roosevelt: The Roosevelt.

RAIVES, SOL—New York, New York; Acme, 56 E. 14th St.; Gramercy, 310 1st Ave.; Lyric, 172 W. 23rd St.; New 14th Street, 235 E. 14th Street; and Pastime, 1034 2nd Ave.

RAMSDALL, GEORGE—Massachusetts, Beverly: Larcom and Ware; Malden: Orpheum.

R. & R. DEVELOPMENT CO., INC.—See R. & R. Theater Enterprises, Inc.

R. & R. GULF AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.

R. AND R. THEATER ENTERPRISES—(Robb and Rowley)

Number of Theaters in Circuit: 51.

Headquarters: 309 South Harwood St., Dallas, Texas.

Officers and Executives: President, H. B. Robb; Vice President, E. H. Rowley; Secretary, W. C. Underwood; Treasurer, E. H. Rowley; General Auditor, J. C. Jones; Auditor Theater Accounts, H. Cutler; Advertising Director, O. King.

Subsidiaries: The 51 theaters in the R. & R. chain are operated by eleven subsidiaries, including: Del Rio Amusement Co., Inc.; Liberty Theater Co., Inc.; Muskogee Theater Co., Inc.; Odeon Amusement Co., Inc.; Palestine Theater Co., Inc.; R. & R. Development Co., Inc.; R. & R. Gulf Amusement Co., Inc.; R. B. R. Amusement Co., Inc.; R. J. R. Theaters, Inc.; R. U. R. Amusement Co., Inc.; and the Yale Theater Co., Inc.

Theaters:

Oklahoma, Claremore: Palace and Yale; Durant: Liberty, Lyric and Queen; Muskogee: Broadway, Orpheum, Palace and Yale; Vinita: Grand and Lyric.

Texas, Big Springs: Lyric and Queen; Bonham: American and Best; Cisco: Ideal and Palace; Corpus Christi: Amusu, Aldine, Ideal and Palace; Del Rio: Princess; Fort Worth: Odeon; Ennis: Grand and Jewel; Hillsboro: Best, Queen and Palace; Kingsville: Kings Inn and Palace; Laredo: Rialto, Royal and Strand; McKinney: American and Pope; Palestine: Best, Lily, Queen and Star; Robstown: Aldine and Palace; San Angelo: Crystal, Lyric, Palace, Ritz and Royal; Sherman:

- Washington; Sweetwater: Lyric, Palace and Queen; Whitewright: R. & R.
- RANKIN, J. A.—Kentucky, Berry: Berry Theater; Elsmere: Garvey; Erlanger: Garvey.
- RAPP, ARTHUR—New York, Brooklyn—Benson, 86th St. & 20th Ave., and Montauk, 2001 Bath Avenue.
- RATTO, JOHN—California, Jackson: Ratto; Plymouth: Ratto; Sutter Creek: Ratto.
- RAY, RAY—North Dakota, Grenora: Opera House; Roy: Opera House; Stanley: Opera House.
South Dakota, De Smet: Opera House; Willow Lake: Opera House.
- R. B. R. AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.
- R. C. S. AMUSEMENT CORP.—New York, Brooklyn: Metropolitan, 168 Manhattan Ave.; Peerless, 433 Myrtle Ave.
- REED, C. L.—Illinois, Hume—J. & J.; Metcalf: Opera House; Newman: Illinois.
- REEVES, EWING—Michigan, Decatur: La Pearl; Lawrence: Home; Lawton: Star; Marcellus: Virginia; Paw Paw: Idle Hour.
- REFOVICH BROTHERS—Pennsylvania, Free-land: Refowich; Schuylkill Haven: Refowich and Palace.
- REGORSON CORP.—New York, Rochester: Eastman, Gordon, Picadilly and Regent.
- REID, YEMM & HAYES—Illinois, Benton: Capitol and Star; Centralia: Gem, Grand and Illinois; Christopher: Globe and Opera House; Duquoin: Grand and Majestic; Marion: Family, Isis, Orpheum, Rex and Strand; Mt. Vernon: Majestic, Plaza and Star; Sesser: Opera House; West Frankfort: Rex and Strand-Orion; Zeigler: Empire.
- REIZNER, GEORGE—Washington, Raymond: Tokay; South Bend: Lyric, Tokay and Topa.
- REMBUSCH, F. J.—Indiana, Columbus: American and Crops; Greenfield: Why Not; Indianapolis: Gayety, Gem and Manhattan; Shelbyville: Alhambra; Terre Haute: Grand.
- READ, WALTER—New Jersey, Asbury Park: Mayfair, Reade's Lyric, Reade's Main Street, Reade's Rialto, Reade's St. James and Reade's Savoy; Long Branch: Broadway and Strand; New Brunswick: Keith's State and Reade's Rivoli; Perth Amboy: Crescent, Ditmars, Majestic and Strand; Plainfield: Oxford, Plainfield and Strand; Red Bank: Carlton and Strand; Trenton: Keith's Capitol, Reade's Palace and Reade's Trent.
New York, New York City: Astor (operated by Loew's, Inc.), 45th St. and Bway.; Metropolis; and Savoy, 112 West 34th St. Ohio, Cleveland: Reade's Hippodrome.
- REMLEY, W. E.—Indiana, Richmond: Murette, Murray and Washington.
- RESORT AMUSEMENT COMPANY—Texas, Mineral Wells: Cozy, Gem and Grand.
- RETTERS, FRANK—New York, New York: Osceola, 258 St. Ann's Avenue; and Port Morris, 580 East 138th Street.
- REX AMUSEMENT CO.—Missouri, St. Louis: American, Broadway, Family, Peerless and Shenandoah.
- REYNOLDS, E. J.—Washington, Kennewick: Liberty and Princess; Pasco: Empire and Liberty.
- REYNOLDS, J. A.—South Carolina, Buffalo: Buffalo; Chester: Chestonian and Dreamland; Greer: Grand and Ideal.
- RHIND, E. D.—Massachusetts, Attleboro: Bates Opera House and Columbia.
- RHOODES, EZRA—Indiana, Elkhart: Family and Orpheum; South Bend: Castle, Blackstone and La Salle.
- RHONHEIMER, S.—New York, Brooklyn: Globe and Normandy.
- RICE, MRS. E. C.—Illinois, Chicago: Hamlin, Hoyne and Seely; Piper City: Opera House; St. Joseph: Franklin.
- RICHETSON & DICKSON—Colorado, Delta: Colonial and Rialto; Denver: Princess and Rialto; Montrose: Dreamland and Empress.
- RICHMAN, J.—Pennsylvania, Millvale: Best; Pittsburgh: Keystone and Pearl.
- RICHARDS, A. R.—Mississippi, Bay St. Louis: A & G. Tennessee, Memphis: Beauty, Empire, Princess and Shamrock.
- RICHMOND, LYSANDER—Maine, Newfield: Richmond; Springvale: Colonial.
- RICKARDS & NACE AMUSEMENT ENTERPRISES—See Universal Theaters Corp.
- RIDDELL, GEORGE—Michigan, Bad Axe: Opera House; Cairo: Temple; Vassar: Rex, Temple and Rex.
- RIDGE AMUSEMENT CO.—New York, Honeoye Falls: Falls; Ontario: Ridge; Webster: Grange Hall; Williamsville: Star.
- RIDGEWAY, J. A.—Pennsylvania, Philadelphia: Lindley, Ontario and Wishart.
- RITTER, J. C.—Michigan, Detroit: Boulevard, Rialto and Rivola.
- RITZLER, A.—Ohio, Lima: Majestic and Lima; Tiffin: Grand, Opera House and New Sigma.
- RIVERS, EDDIE—Washington, Walla Walla: Rivers Strand and Strand.
- R. J. R. THEATERS, INC.—See R. & R. Theater Enterprises, Inc.
- ROBARGE, A. L.—Wisconsin, Merrill: Cosmo; White Lake; Club House.
- ROBB & ROWLEY THEATERS—See R. & R. Theater Enterprises, Inc.
- ROBBINS, NATHAN—See Universal Theaters Corp.
- ROBERTS & ANDERS—Massachusetts, Holyoke: Globe and Majestic.
- ROBEY, H. H.—West Virginia, Ravenswood: Colonial; St. Mary's: Auditorium; Spencer: Auditorium.
- ROBINSON, CLAUDE—West Virginia, Clarksburg: Moore's Opera House and Robinson's Orpheum.
- ROBINSON, E. F.—California, Belvedere Gardens: Art; Groveland: The Groveland.
- ROBINSON, W. H.—New York, Albion: Family, Rialto and Temple.
- ROCKETT, E. H.—Texas, Italy: Elk; Midlothian: Crystal; Waxahachie: Rockett Bros.
- RODGER, I. W.—Arkansas, Blytheville: Grand, Illinois, Anna: Lyric and Yale; Carbondale: Barth; Cairo: Bijou, Gem and Kimmel. Missouri: Caruthersville: Liberty; Deering: Deering Amuse. Co.; Poplar Bluff: Criterion, Jewel and Lyceum.
- ROGERS, B. A.—Canada, Alberta, Mountain Park: Mt. Parks Club; Nordegg: Empress.
- ROHN, C. W. & R. W.—Indiana, Indianapolis: Arcade and Howard; Linton: The Linton.
- ROME, J. MORRIS—Maryland, Baltimore: Broadway, Capitol, Goldfield, Popular, Rialto and Sunset.

ROSE, J.—New York, Kinderhawk: Opera House; Rensselaer: Columbus; Troy: Bijou.

ROSENBAUM & TONY SUDEKUM—Alabama, Sheffield: Lyric and Palace; Tusculmbia: Strand.

ROSENBLATT, LEON—New Jersey, Bayonne: Lyceum and Plaza. New York, Staten Island, Port Richmond: Empire; New Brighton: Star.

ROSENWEIG & KATZ—New York, Brooklyn: Adelphi, Beverly, City Line, Concord, Culver, Kinema, Leader, Lefferts, New Concourse, Norwood, Our Civic, Ozone Park, Piccadilly and Sheridan.

ROSENTHAL, J.—Pennsylvania, Philadelphia: Astor, Imperial, Model and New Palace.

ROSEWIND THEATER ENTERPRISES—New York, Troy: Bijou, Gardner Hall and King.

ROSSER, R. C.—Oklahoma, Binger: Binger; Gracemont: Gracemont Theater; Ranora: The Ranora.

ROTENBERG, C. & H.—Canada, Ontario, Toronto, Chateau, Pickford and Rialto.

ROTH, M.—Pennsylvania, Duquesne: Liberty and Merlin; Pittsburgh: Penn.

ROTHENBERG, L. S.—Massachusetts: Brockton: Majestic; Lawrence: Strand and Victoria; Taunton: Star.

ROTHCHILD, H. ENTERPRISE CO.—California, San Francisco: Alexandria, California, Coliseum, Granada and Imperial.

ROVNER & HANDLE—New Jersey, Camden: Garden, Lyric, Plaza, Forrest Hill and Star; Fairview: The Fairview; Millville: Levoys, The Millville and Peoples; Woodbury: Rialto.

Pennsylvania, Coatesville: Palace; Philadelphia: Allen, Bell, Bridesburg, Elk, Elrae, Felton, Lehigh, Palm and Queen.

ROWLAND & CLARK THEATERS—See Stanley Co.

ROXY CIRCUIT, INC.—New York, New York: Roxy, 51st St. near 7th Ave. (opens in March); Roxy's Mansion, Lexington Ave. & 59th St. (to be built), and house planned at 75th St. and Bway.

RUCKLE, GEORGE—New Jersey, Dumont: Colonial and Dumont; Bergenfield: Palace.

RUNDELL, F. D.—New York, Oswego: Amusu, Loomis and Waverly.

Pennsylvania, Athens: Morley; Sayre: Sayre Theater.

R. U. R. AMUSEMENT CO., INC.—See R. & R. Theater Enterprises, Inc.

RUTISHAUSER, P.—Illinois, Chicago: Mid City, Virginia and Wonderland.

RUTLEDGE, S. E.—Indiana, Evansville: Ohio; Haubstaad: Crip; Owensville: Star.

RUTTENBERG & WISTER—Michigan, Detroit: Central, Gratiot, Home and Iris.

RYAN, J. E.—Utah, Brigham City: Elberta and Liberty; Garland: Liberty; Tremonton: American.

SAAD, J. I.—Kentucky, Betsey Lane: Loars; Elkhorn City: Breaks Movie Co.; Pikeville: Weddington.

ST. LOUIS AMUSEMENT CO.—See Skouras Brothers Circuit.

SAENGER THEATERS, INC.—Number of Theaters in Circuit: 95.

Headquarters: Saenger Bldg., Tulane Ave. and Liberty St., New Orleans.

Officers: President, J. H. Saenger; Vice President, A. D. Saenger; 2nd Vice President, E. V. Richards, Jr.; Treasurer, L. M. Ash; Assistant Gen'l Manager, W. H. Gueringer; Secretary, E. M. Clarke.

Theaters: Alabama, Mobile: Saenger.

Arkansas, Helena: Jewell; Pine Bluff: Best, Orpheo and Pine Bluff.

Florida, Pensacola: Isis and Strand.

Louisiana, Alexandria: Liberty, Rapids and Saengers; Baton Rouge: Columbia and Louisiana; Bunkie: Bailey; Crowley: Bailey; Donaldsonville: Grand; Franklin: Opera House; Gretna: Hollywood; Haynesville: Brownie; Houma: Grand; Jennings: Princess; Lafayette: Jefferson; Lake Charles: Arcade, Louisiana and Paramount; Monroe: Lyceum and New Saenger; New Iberia: Elks; New Orleans: Arcade, Capitol, Carrollton, Escorial, Fern, Fine Arts, Folly, Globe, Granada, Happy Hour, Hipp, Hollywood, Isis, Ivy, Liberty, Mars, Mecca, Napoleon, National, New Saenger, Piety, Poplar, Prytania, Queen, Rivoli, Strand, Tivoli, Trianon and Washington; Plaquemine: Wilbert; Rouston: Astor; Shreveport: Hippodrome, Majestic, New Lyric, Opera House, Queen, Saengers and Star; Thibodaux: Grand; Vinton: Strand.

Mississippi, Biloxi: Crown and Gaiety; Brookhaven: Arcade; Clarksdale: Marion; Columbus: Princess; Greenville: Grand and Peoples; Greenwood: Greenwood; Gulfport: Anderson and Strand; Hattiesburg: Lomo and Strand; Laurel: Strand; Jackson: Istrione and Majestic; McComb: Jacobs; Laurel: Strand; Meridian: Princess and Strand; Natchez: Baker and Grand; Tupelo: Strand; Vicksburg: Alamo and Walnut.

Texas, Beaumont: Kyle Opera House, Liberty, Palace and Tivoli; Dallas: Capitol, Circle and Old Mill; Houston: Isis and Liberty; Orange: Strand; Texarkana: Hippodrome, New Saenger, Old Saenger and Strand.

SALKIN, WILLIAM—New York, New York: Monroe, 76th St. & 1st Avenue; Photoplay, 1770 3rd Avenue, and Seventy-ninth Street Theater, 79th St. & 2nd Ave.

SANBORN, A. N.—Massachusetts, Manchester: Horticultural Hall, New Hampshire, Sanbornville: Opera House and Strand; Wolfboro: Temple Auditorium.

S. AND A. AMUSEMENT CO.—Connecticut, Danielson: Orpheum; Putnam: Bradley and Victory; Rockville: Palace and Princess.

SANDERS, OTTO—West Virginia, Clotter: Hippodrome; Sharples: Sanders and Sharples.

SAPPERSTEIN, A.—Illinois, Chicago: Era, Garfield, Hamlin, Lexington, Magnolia, Lincoln, New Oak, Olympia, Palais Royal and Rogers.

SARDINO, F.—New York, Syracuse: Crescent, Syracuse and Temple.

SASSEEN, MRS. P.—North Carolina, Salisbury: Iris. South Carolina, Belton: Amuzu.

SAXE AMUSEMENT ENTERPRISES, INC.—Number of Theaters in Circuit: 33.

Headquarters: 614 Carpenter Bldg., Milwaukee. Officers and Executives: President, John E. Saxe; Secretary-Treasurer, Thomas Saxe; General Manager, Harold I. Fitzgerald; Publicity Director, William Cuddy; Booker, John Strain; Purchasing Agent, Louis Orlove.

Theaters: Wisconsin, Beloit: Majestic; Fond du Lac: Retlaw; Green Bay: Colonial, Grand and Strand; Janesville: Apollo and Jeffries; Kenosha: Cameo, Majestic and Orpheum; Marinette: Opera House, Rialto and Strand; Milwaukee: Ambassador (Opens February 1), Merrill, Miller, Mirth, Modjeska, Plaza (Opens February 1), Princess, Savoy, Strand, Tivoli, Tower, Up-

- town (in construction), and Wisconsin: Oshkosh: Majestic, Opera House and Oshkosh (opens February 1); Racine: State; Waukesha: Auditorium and Park; Wausseau: Wausseau.
- SAWYER, C. N.**—Missouri, Piedmont: Airdrome, Jewel and Princess.
- SCALES, W. S.**—North Carolina, Winston-Salem: La Fayette, Lincoln and Rex.
- SCHOFER, L. E.**—Illinois, Athens: Opera House; Greenview: Palace; Kewanee: Majestic and Rialto; Tallula: Kinema.
- SCHENKELBERGER, W. L.**—Kansas, Hiawatha: Auditorium and Victoria; Horton: Liberty.
- SCHILLING, J. C.**—Indiana, Connersville: Auditorium, Lyric and Vandette.
- SCHINE ENTERPRISES, INC.**—See Universal Theaters Corp.
- SCHLOSSMAN, PAUL J.**—Michigan, Muskegon: Majestic, Regent, Rialto and Strand.
- SCHNEIDER, LOUIS**—New York, New York: Atlantic, Bowery & Canal St.; Casino, 144 2nd Ave.; Clinton, 82 Clinton St.; Delancey, 62 Delancey St.; Delancey, 154 Delancey Street; Florence, 85 East Broadway; Majestic, 15 2nd Ave.; New Hollywood, Ave. A & 16th Street; New Law, 24 2nd Ave.; Odeon, 58 Clinton St.; Palace, 133 Essex St.; Royal, Westchester and Bergen Aves., and Waco, 118 Rivington Street.
- SCHOENSTADT, H. & SON**—Illinois, Chicago: Archer, Atlantic, Boulevard, Brighton Park, Garfield and Halfield.
- SCHRAM, P. S.**—Michigan, Kalamazoo: Lyric, New and Orpheum.
- SCHULTE, WILLIAM**—Michigan, Detroit: Clay, Crescent, Dreamland, Empire and Oakland; Richmond: Majestic.
- SCHWALM, JOHN**—Ohio, Hamilton: Jefferson, Opera House, Jewell, Regent and Rialto.
- SCHWARTZ, A. H.**, New York (Gen'l Offices: 152 West 42nd St.), Brooklyn: Albermarle, Flatbush Ave. & Albermarle Road; Century, 1260 Nostrand Ave.; Farragut, 1401 Flatbush Ave.; Kingsway, 946 Kings Highway; Linden, 815 Flatbush Ave.; Mayfair, Coney Island Ave. and Avenue U; Midwood, 1307 Avenue J, and Rialto, 1085 Flatbush Avenue; Jamaica, Long Island; Merrick, Fulton St. & N. Y. Avenue, and Rialto, 268 Fulton Street; Mount Vernon: Gramatan (In course of construction: theaters in Brooklyn: Flatbush Ave. and Kings Highway and one at Flatbush Ave. and Lincoln Road; also houses at Corona, Flushing, Freeport, Huntington, Port Washington and Queens.)
- SCHWARTZ, GEORGE**—Delaware, Dover: Opera House and Temple; Milford: Palace. Pennsylvania: Wrightsville: Imperial.
- SCHWARTZ, I.**—Kentucky, Covington: Hippodrome and Rialto. Ohio, Cincinnati: Metropolitan; Elmwood: Arcade.
- SCHWARTZ, S.**—New York, Brooklyn: Garden, Oxford and Roosevelt.
- SCHWEPPE, H.**—New York, Elmira: Amusu, Capitol and Colonial.
- SCOTT, MRS.**—New York, Belmont: Friendship, Grand and Star.
- SCOTT, J. C.**—California, Huntington Beach: Princess; Long Beach: American, Palace and Wigwam.
- SCOTT, W. S.**—Georgia, Savannah: Dunbar and Star. South Carolina, Vancluse: Dreamland.
- SCOVILLE, ESSICK**—Ohio, Cleveland: Gordon Square, Lucier, Madison, Rialto and Sunbeam.
- SEAMAN, WALTER**—New York, Highland: Advance and Cameo; Marlboro: The Marlboro; New Paltz: Opera House.
- SEARS AMUSEMENT CO.**—See Universal Theater Co.
- SHANKLIN, R. E.**—West Virginia, Glenwhite: Glen White Theater; Ronceverte: Amusu; Twin Branch: The Twin Branch; Union: Shanklin.
- SHARBY, F. P.**—Massachusetts, Leominster: Sunshine; Winchendon: Gem and National. New Hampshire, Brattleboro: Princess; Hinsdale: Grange Hall; Keene: Scenic; Lebanon: Park; Troy: Monadnock and Town Hall; West Swansey: Whitcomb Hall. Vermont, Hinsdale: Grange.
- SHAW, W. S. & C. V. MORRIS**—Massachusetts, Ashburnham: Bijou; Baldwinville: Fraternity Hall; Hubbardstown: Casino.
- SHEA, M. A.**—New York, Auburn: Jefferson; Buffalo: The Buffalo, Court St. Hippodrome, Kensington, Metropolitan and North Park; Hornell: Shattuck; Jamestown: Opera House; Waverly: Hippodrome and North Park. Ohio, Ashtabula: Casto and Palace. Pennsylvania, Bradford: Shea's.
- SHENKER, GEORGE**—Ohio, Lorain: Elvira, Park, Pearl and Standard.
- SHERMAN, BENJAMIN**—New York, New York: Cosmo, Harlem, Grand, King, New 125th Street, Palace and Stadium.
- SHUMAN & WALSH**—Connecticut, Hartford: Colonial, Lyric, Rialto and Rivoli.
- SIDNEY MAJESTIC THEATER CO.**—Ohio, Shreve: Liberty; Sidney: Majestic.
- SIEGEL, HARRY & BOBBY NORTH**—New York, Brooklyn: Birkshire, Ogden and Ritz; New York City: Chandler, Chelsea, Royal and Superior.
- SILLIMAN THEATERS (Milwaukee Circuit)**—See Universal Theaters Corp.
- SILKOFF & MANDELL**—New York—Long Island, Edgemere: Airdrome; Far Rockaway: New and Rivoli.
- SILVERMAN BROTHERS**—Ohio, Akron: Strand; Canton: Alhambra; Cleveland: Windameer; Mansfield: Majestic and Opera House. Pennsylvania, Altoona: Strand; Pittsburgh: Alhambra.
- SIMANSKY & MILLER**—Illinois, Chicago: Lucille, Park, Plaisance and Savoy.
- SIMONS, MRS. STELLA**—Michigan, Clawson: Lincoln; Dearborn: The Dearborn; Monroe: Dixie.
- SIMS, J. I.**—South Carolina, Bamberg: New; Barnwell: Vamp; Blacksville: Lyric; Orangeburg: Bluebird and Reliance.
- SINK, K. H.**—Indiana, Union City: Union Grand. Ohio, Greenville: National and Wayne.
- SISKEN & NATHAN**—Illinois, Chicago: Ideal, Janet and Orchard.
- SKIRBOLL, R.**—Ohio, Ashland: Rex; Mansfield: Royal; New Philadelphia: Opera House.
- SKOURAS BROS. (And St. Louis Amusement Co.)** (Affiliated With Publix Theaters Corp.) Number of Theaters in Circuit: 31. Headquarters: New Grand Central Theater Bldg., Grand and Lucas Sts., St. Louis.

Officers: President, Spyros Skouras; Vice President, Charles P. Skouras; Secretary, Leo Rasi-sieur, Jr.; Treasurer, J. Gates Williams; Assis-tant Secy. and Treas., George P. Skouras.

Theaters—

Skouras Circuit—Missouri, St. Louis: Ambassador, Missouri, New Grand Central and West End Lyric.

Skouras Bros., St. Louis Amusement Co.—Mis-souri, St. Louis: Arco, Arsenal, Aubert, Chipp-ewa, Cinderella, Congress, Grand-Flourissant, Gravois, Hi-Pointe, King Bee, Lafayette, Lin-dell, Maffitt, Manchester, Maplewood, Mikado, Montgomery, Novelty, Ozark, Pageant, Pow-hattan, Pershing, Shaw, Shenandoah, Tivoli, Vir-ginia and Webster.

SLOTNICK, S. P.—New York, Fayetteville: Grove; Phoenix: Strand; Syracuse: Globc.

SMALLEY CIRCUIT—New York, Cooperstown: Smalley's and Smalley's Pavilion; Delhi: Small-ley's; Fort Plain: Rialto and Smalley's; Hamil-ton: Smalley's Hamilton; Hartwick: Smalley's; Johnstown: Smalley's Johnstown; Mohawk: Smalley's; Richfield Springs: Smalley's; St. Johnsville: Camco; Sharon Springs: Smalley's; Shelburne: Opera House and Smalley's; Sidney: Smalley's; Stamford: Opera House and Strand; Walton: Majestic and Smalley; Worcester: Wieting Opera House.

SMALL-STRASBERG CIRCUIT—New York, Brooklyn: Colonial, Broadway and Chauncey St.; Commodore, Rodney St.; DeKalb, DeKalb Ave.; Gem, Broadway and Varet St.; Globe, 7 Sumpter St.; Halsey, Halsey St.; Lee, 131 Lee Ave.; Marcy, 362 Broadway; Meserole, 725 Manhattan Ave.; Normandy, 1927 Fulton St.; Nostrand, 276 Nostrand Ave.; Republic, Grand and Keap Sts.; Roebing, Lee Ave. and Roebing St.; State, Franklin and DeKalb Ave.; Sumner, 265 Sumner Ave.; Terminal, 4th Ave. and Dean St., and Williamsburg, 279 Broadway. Long Island, Astoria: Astoria Grand, 2nd and Ditmars Ave.; Broadway, 2nd and 3rd Aves., and Steinway, 321 Steinway Ave. College Pt.: College, Corona; Hyperion, Kingsland and Way Aves., and Palace, Jackson Ave. and 44th St. Elmhurst: Victoria, Corona Ave. and Hempton St. Forest Hills: Forest Hills, Continental Ave. and Anstin St. Kew Gardens: Junction, Maspeth: Maspeth, Grand and Fifth Sts.

SMASAL, H. J.—Texas, Kemp: Rex; Malakoff: Martha Jane; Wylie: Palace.

SMITH, C. H.—Massachusetts, Enfield: Gale Town Hall; Essex: Strand; Fairhaven: Princess. New York, Binghamton: Cityline; Hornell: Strand.

SMITH, E.—Iowa, Newton: Newtonia; North English: Main Street and Orpheum.

SMITH, H.—Ohio, Cleveland: Story; Oberlin: Apollo and Rex; Sugarcreek: Community.

SMITH, J. A.—West Virginia, Edwight: The Edwight; Glen Rogers: The Glen Rogers.

SMITH, L.—Ohio, Alliance: Columbia and Ideal; Warren: Hippodrome and Opera House.

SMITH, PETE—Kentucky, Bellevue: Alcazar, Avenel, Avenue and Sylvia.

SMITH, T. B.—North Carolina, Ayden: Princess; Farmville: Trio.

South Carolina, Clinton: Gem.

SMITH THEATERS—New York, Binghamton: City Line; Elmwood: Novelty and Varsity; Liverpool: The Liverpool; Syracuse: Hornell and Shattuck Opera House.

SMOOT, F. C.—West Virginia, Parkersburg: Camden, Lincoln and Smoot.

SOBEL, RICHARDS & SHEAR ENT.—Louis-iana, New Orleans: Carrollton, Crown, Fine Arts and Washington.

SMOOTS, H. V.—Ohio, Mt. Vernon: Auditorium, Lyric, Memorial and Vine.

SOMERLY, AL—Massachusetts, Boston: Cobb, Bowdoin Square and Howard.

SOTILLE, ALBERT—South Carolina, Charles-ton: Academy, Garden, Gloria, Majestic, Pas-time, Princess and Victory.

SOUTHERN ENTERPRISES—See Publix Thea-ters Corp.

SOUTH FLORIDA ENTERPRISES, INC.—Florida, Avon Park: Avolon; Winter Haven: Grand and Williamson.

SOUTHEASTERN THEATER CO.—South Carolina, Chester: Dreamland; Gaffney: Strand; Laurens: Princess; Newberry: Imperial; Rock Hill: Rialto; Spartanburg: Princess; Union: Rialto.

SPEIGEL, EDDIE—New York, Brooklyn: Cross Bay, Ozone Park and Utica.

SPENCER, F. G., LTD.—Canada, New Brun-swick, Campbellton: Opera House; Fredericton: Capitol; St. John: Opera House, Palace and Unique.

SPOKANE THEATER, INC.—Washington, Spo-kane: Casino, Columbia, Egyptian and Liberty.

SPRAGG AMUSEMENT CO.—Ohio, Bellaire: Elk, Grand, Majestic, Olympic and Temple.

STAHL, J. E.—Pennsylvania, Homestead: Cres-son, Elite, Grand, Palace and Stahl.

STALLINGS A. L.—Utah, Aurora: Kinema; Centerfield: Kinema; Elsinore: Kinema; Mon-roe: Kinema; Panquitch: Kinema; Richfield: Kinema.

STAMATIS BROTHERS—New York, Brooklyn: Apollo, 1531 Fulton St.; Classic, 180 Tompkins Ave.; Empire, Ralph Ave.; Majestic, 6502 18th Ave., and Parkway, 6409 20th Ave.

STANLEY COMPANY OF AMERICA—Number of Theaters in Circuit: 211.

Headquarters: Race Street, Philadelphia.

Officers: President, John J. McGuirk; 1st Vice President, Abe Sablotsky.

Subsidiaries—

The following is a complete list of theaters of the Stanley Co. and all its subsidiaries, including the Stanley-Crandall Co., of Washington, D. C.; the Stanley Davis Theaters Co., of Pittsburgh, Pa.; the Stanley-Fabian Circuit, of New Jersey; the Stanley-Fox Theaters of New Jersey; Stan-ley-Mark Strand Theaters Corp., of New York; Stanley-Stern Theaters, New Jersey, and the Stanley-Rowland & Clark Theaters Corp., of Pennsylvania.

Theaters—

Delaware, Wilmington, Aldine, Arcadia, Gar-rick, Majestic and Queen.

District of Columbia, Washington: Ambassador, Apollo, Avenue Grand, Central, Chevy Chase, Colony, Earle, Home, Lincoln, Metropolitan, Savoy, Tivoli and York.

Maryland, Baltimore: Boulevard and Ford; Frederick: Tivoli.

New Jersey, Atlantic City: Apollo, City Square, Colonial, Earle, Garden Pier, Globe, Stanley and

- Virginia; Bellville: Capitol; Beverly: Bever-Lee; Bloomfield: Lincoln and Royal; Borden-town: Fox; Burlington: Auditorium and Birch Opera House; Butler: Lyric; Camden: Colonial, Grand, Princess, Stanley and Towers; Cranford: Cranford; Dover: Baker; East Orange: Hollywood; Elizabeth: Regent and Ritz; Hackensack: Eureka, Lyric and Oritani; Irvington: Castle and Sanford; Kearney: Casino, Grand and Hudson; Midvale: Community; Milburn: Milburn; Mt. Holly: Mt. Holly; Newark: Bradford, Capitol, Central, City, Goodwin, Hawthorne, Mosque, Plaza, Regent, Rialto, Ritz, Roosevelt, Savoy and Tivoli; Orange: Embassy; Passaic: Capitol, Montauk and Playhouse; Paterson: Fabian, Garden and Regent; Penns-grove: Broad; Pompton Lakes: Colonial; Riv-erside: Opera House and Playhouse.
- New York, Albany: Mark Ritz, Mark Strand and Regent; Brooklyn: Mark Strand; New York City: Mark Strand; Troy: Albany, American, Lincoln, Strand and Troy; Waverly: Am-usa and Loomis.
- Pennsylvania, Allentown: Colonial, Morely, Ri-alto and State; Ardmore: Ardmore; Chester: Grand, Stanley and Washington; Darby: Darby; Erie: Aris, Colonial, Perry, State and Strand; Harrisburg: Capitol, Grand and Victoria; Lan-caster: Capitol, Grand and Hamilton; Norwood: Norwood; Philadelphia: Theater under con-struction at 69th and Ashby Sts. and one under con-struction at 54th and Arlington Sts., and: the Aldine, Alhambra, Allegheny, Ambassador, Ar-cadia, Auditorium, Baltimore, Belmont, Benn, Broadway, Cameo, Capitol, Cedar, Coliseum, Colony, Colonial, Cross Keys, Earle, Empress, Fairmount, Family, Felton, Forrest, Garrick, Globe, Grand Opera House, Great Northern, Harrowgate, Imperial, Iris, Karlton, Keystone, Lafayette, Leader, Lehigh Palace, Liberty, Lo-gan, Ogontz, Nixon, Orient, Orpheum, Palace, William Penn, Plaza, Princess, Rivoli, Savoy, Sherwood, South Broad, Stanley, Stanton, Star, 333 Market St. Theater and Victoria; Pitts-burgh: Alvin, Arsenal, Belmar, Davis, Grand, Liberty, Lyric, Manor, Nixon, Olympia, Pitt, Plaza, Regent, Ritz, Schenley, Stanley and Strand; Pottsville: Hippodrome; Punxsutawney: Majestic; Reading, Capitol, Orpheum, Rajah and State; Ridgeway: Strand; Sayre: Happy Hour and New Sayre; Scranton: State; Sharon: Liberty; Titusville: Grand and Titusville; West Chester: Grand Opera House and Rialto; Wilkes-Barre: Capitol; Wilkesburgh: Colonial and Rowland.
- West Virginia: Martinsburg: Apollo, Central and Strand.
- STAR AMUSEMENT CO.**—Washington, Ever-ett: Apollo, Everett, Orpheum and Star.
- STARKEY, WILLIAM**—Washington, Spokane: Empress, Majestic and Rex.
- STAUP, H. H.**—Ohio, Delphos: Capitol, Grand and Lyric; Den-ri-son: Grand.
- STAWOWCZYK, DR.**—Connecticut, Bridgeport: Bijou and Grand; Devon—The Devon.
- STEARNS, JOSEPH**—See Stanley Co.
- STEED, JOSEPH**—Alabama, Eusley: Belle and Franklin; North Birmingham: Plaza; Wylam: Grand.
- STEEGE, WILL**—Montana, Great Falls: Cap-itol, Grand and Liberty.
- STEELE, B. C.**—Ohio, Cleveland: Monarch, Penn Square and Terminal.
- STELLE, ROBERT S.**—Pennsylvania, Carlisle: Carlisle and Strand; Chambersburg: Rosedale and Strand.
- STEINER & BLINDERMAN**—See Blinderman & Steiner.
- STEINBERG, J.**—Ohio, Alliance: American and Star; Youngstown: Regent.
- STEINRITZ, JOSEPH**—New York, New York: Arch, 403 Third Avenue; Cherokee, 1556 First Ave.; Kameo, 745 Westchester Ave.; Lyceum, 906 Third Ave.; Lyceum, W. 55th St.; Prospect Heights Theater; and Regent, 1556 First Ave.
- STEPHENS, L.**—Oklahoma, Cardin: Airdome; Douthat: Century; Picher: Gaiety.
- STEPHENSON, JOS. H. & SON**—Canada, Ont-ario, Dundalk: Town Hall; Markdale: Regent; Shelburne: Royal.
- STEUERLE, LOUIS F.**—Kentucky, Louisville: Baxter, Casino, Crown, East Broadway and Walnut Street.
- STEVENSON, S. S.**—North Carolina, Burlington: Carolina and Rose; Goldsboro: North State; Greenville: Every-body's; Henderson: Liberty and Princess; Me-bane: Majestic; Raleigh: Capitol; Wilson: World.
- Tennessee, Cleveland: Moneta.
- STEWART, A. W.**—Wisconsin, Brandon: Scenic; Markesan: Opera House; Ripon: Auditorium..
- STEWART, J. R.**—Canada, Ontario, Hamilton: Imperial and Temple; London: Patricia.
- STIEFEL, SAM & NATE**—Pennsylvania, Phila-delphia: Columbia, Elite, Fairmont, Premier, Regis, Twenty-fourth Street, Windsor and York.
- STILES & FALKNER**—Canada, Alberta, Cado-min: The Cadomin; Luscar: The Luscar.
- STINNETT, R. J.**—Texas, Cleburne: Palace and Yale; Temple: Bell, Crescent, Gem and Opera House.
- STOLL, JOHN**—Ohio, Bellevue: Lion and Ri-alto; Huron: The Huron; Marysville: Rex and Strand; Norwalk: Linwood Square.
- STONE, A.**—Nebraska, Cresco: Grand; Harvard: Paramount.
- STONE, A.**—New York, Albany: Albany, Arbor and Dela-ware.
- STONE, A.**—Ohio, Murray: Exhibit and Grand. West Virginia: Oakhill: The Oakhill.
- STOUT, JOHN B.**—Kentucky, Danville: Stout's Opera House. Ohio, College Corner: Gayety. West Virginia, Bridgeport: Virginian; Zeising: The Zeising.
- STOVER, B. A.**—Oregon, Bend: Capitol, Grand and Liberty.
- STRAND THEATER CO.**—Kentucky, Mayfield: Dixie; Owensboro: Em-press and Queen; Mayfield: Princess.
- STRATFIELD AMUSEMENT CORP.**—New York, Brooklyn: Kismet, 785 DeKalb Avenue and Sumner, 265 Sumner Avenue.
- STRAUSBERG THEATERS (N. Y.)**—See Small-Strausberg Theaters.
- STRAUSS & UNGERFIELD**—Connecticut, Stamford: Alhambra and Rialto. New York: Nyack: Lyceum and Broadway; Ossining: Parthenon and Victory; Port Chester: Rialto.
- STRIKE, LOUIS**—Utah, Nephi: Venice; Salt Lake City: Kinema and Star.
- STUART, E. J.**—Connecticut, Lakeville: Best; Lime Rock: Casino; Norfolk: Village Hall; Sharon: Town Hall.
- STUMBO & FRANCIS**—Oregon, Jefferson: Jef-ferson Theater; Yamhill: Princess; Yoncalla: The Yoncalla.

(Continued on page 905)

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Work of Scenarists and Adaptors

A RECORD of the work of scenario writers and adaptors is herewith presented. The compilation covers 1924-1926. It will be noted that in some instances dual credit is given for one production. This, it should be understood, indicates pictures upon which both adaptor and scenarist have worked. Every effort has been made to make the record complete. However, difficulties have been encountered in sporadic cases because of the fact that distributors often fail to have complete data available.

LEON ABRAMS 1926 His New York Wife	1926 Just Suppose Broken Hearts of Hollywood The Honeymoon Express My Official Wife Millionaires	CLARA BERANGER 1924 Don't Call It Love Bedroom Window, The Icebound The Fast Set
IVAN ABRAMSON 1924 Meddling Women	CHARLES E. BANKS 1925 Some Pun'kins	1925 Men and Women Locked Doors Lost—a Wife New Brooms
Lying Wives EWART ADAMSON 1924 Winner Take All Meddling Women	Sweet Adeline REGINALD C. BARKER 1924 Biff Bang Buddy	1926 Don Juan's Three Nights FRANK BERESFORD 1924 Gaiety Girl, The The Millionaire Cowboy Those Who Dare
The Night Cry The Jade Cup The Impostor Flame of the Argentine FRANCES AGNEW 1925 Are Parents People The Golden Princess	DONNA BARRELL 1926 A Certain Young Man A. B. BARRINGER 1926 Racewild The Warning Signal Frenzied Flames Speeding Thru	1925 Speed Wild 1926 The Escape Blue Blazes Chasing Trouble PAUL BERN 1924 Name the Man Marriage Circle, The The Lily of the Dust Men Vanity's Price
Mannequin J. GRUBB ALEXANDER 1925 The Sea Wolf	RANDOLPH BARTLETT 1926 White Mice WILLIAM BARTRAM 1926 Easy Going FRANK J. BAUM 1925 The Wizard of Oz GEORGE BEBAN 1926 The Loves of Ricardo FORD I. BEEBE 1924	1926 The Wilderness Woman The Prince of Tempters The Great Deception The Beloved Rogue ISADORE BERNSTEIN 1924 Man from Wyoming, The The Phantom Horseman, The Galloping Ace, The Back Trail, The Fighting Fury Measure of a Man
Rose of the Tenements BEN ALLAH 1926 Daniel Boone Thru the Wilderness Davy Crockett at the Fall of the Alamo Sitting Bull at the Spirit Lake Massacre	GEORGE BEBAN 1926 Not Built for Runnin' Riding Double Huntin' Trouble Headin' Through Perfect Alibi, The Payable on Demand King's Creek Law Law Forbids, The	1925 Roaring Adventure The Meddler Burning Trail Ridin' Thunder The White Outlaw Lorraine of the Lions Ridin' Pretty The Sign of the Cactus Arizona Sweepstake 1926 Wild Horse Stampede EDFRID BINGHAM 1924 Breaking Point, The Stranger, The
DORIS ANDERSON 1926 Her Honor the Governor DEL ANDREWS 1924 White Sin, The His Forgotten Wife	GEORGE BEBAN 1926 The Loser's End Across the Deadline 1926 The Outlaw Express Win, Lose or Draw Luck and Sand The High Hand Business of Love The Feud Woman HARRY BEHN 1926 La Boheme LUELLA BENDER 1925 Alias Mary Flynn KINGSLEY BENEDICT 1925 White Thunder CURTIS BENTON 1924 Uninvited Guest It Is the Law	1925 Measure of a Man 1926 Folly of Vanity Riders of the Purple Sage The Wheel 1926 Tony Runs Wild The Johnstown Flood CARLYLE BLACKWELL 1924 Beloved Vagabond, The AL BOASBERG 1926 The General Battling Butler
The Yellow Back OSCAR APFEL 1926 Somebody's Mother DOROTHY ARZNER 1925 Breed of the Border 1926 When Husbands Flirt The Red Kimona Dancing Days Old Ironsides	HARRY BEHN 1926 La Boheme LUELLA BENDER 1925 Alias Mary Flynn KINGSLEY BENEDICT 1925 White Thunder CURTIS BENTON 1924 Uninvited Guest It Is the Law	1926 Wild Horse Stampede EDFRID BINGHAM 1924 Breaking Point, The Stranger, The
LEAH BAIRD 1924 Barriers Burned Away 1925 The Primrose Path 1926 Spangles Devil's Island GEO. D. BAKER 1924 Revelation C. GRAHAM BAKER 1924 Borrowed Husbands Girl in the Limousine	HARRY BEHN 1926 La Boheme LUELLA BENDER 1925 Alias Mary Flynn KINGSLEY BENEDICT 1925 White Thunder CURTIS BENTON 1924 Uninvited Guest It Is the Law	1926 Wild Horse Stampede EDFRID BINGHAM 1924 Breaking Point, The Stranger, The
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RALPH SPENCE

ESTABLISHED A NEW STANDARD IN THE ART
OF TITLE WRITING DURING 1926 BY WRITING
THE CAPTIONS FOR THE FOLLOWING FEATURES:

“BEHIND THE FRONT”

“CLASSIFIED”

“TIN HATS”

“FOR HEAVEN’S SAKE”

“THE FRESHMAN”

“MLLE MODISTE”

“SYNCOATING SUE”

“THREE BAD MEN”

“THE CAMPUS FLIRT”

“A REGULAR FELLOW”

“THE TAXI DANCER”

“WET PAINT”

“YOU’D BE SURPRISED”

—AND OTHERS—

CHRISTOPHER B. BOOTH
1926
Tangled Herds
WADE BOTELEER
1925
Introduce Me
Seven Keys to Baldpate
CHARLES BRABIN
1926
Stella Maris
ROBT. NORTH BRADEBURY
1924
Yankee Speed
1925
In High Gear
1926
The Border Sheriff
HELEN BRODERICK
1924
High Speed
1926
The Mystery Club
HELEN BRONEAU
1925
O. U. West
DOUGLAS BRONSTON
1926
Enemy of Men
The Thrill Hunter
Redheads Preferred
Shameful Behavior
When the Wife's Away
HARRY J. BROWN
1925
Crack O' Dawn
LEETE RENCK BROWN
1926
Sin Cargo
LEWIS ALLEN BROWN
1925
The Wrongoers
1926
Broken Homes
Wives At Auction
MELVILLE BROWN
1924
Rose of Paris, The
1925
The Goose Woman
Where Was I?
1926
Poker Faces
What Happened to Jones
Her Big Night
EARL BROWNE
1926
Sunya
JOHN C. BROWNELL
1925
Drusilla With a Million
Three Wise Crooks
1926
When Love Grows Cold
The King of the Turf
CLYDE BRUCKMAN
1924
Sherlock, Jr.
Navigator, The
1925
Keep Smiling
Seven Chances
MARY C. BRUNING
1925
Tricks
DIMITRI BUCHOWETZKI
1925
The Swan
1926
Valencia
THOMAS BUCKINGHAM
1924
Cyclone Rider, The
1925
The Troubles of a Bride
ADELE BUFFINGTON
1924
Empty Hearts

1925
That Man Jack
Free to Love
1926
The Galloping Cowboy
The Lawful Cheaters
The Test of Donald Norton
BETTY BURBRIDGE
1926
Ace of Action
Quicker'n Lightnin'
Galloping Jinx
Riding Rivals
The Fighting Cheat
Double Daring
Twisted Triggers
ELIZABETH BURBRIDGE
1924
Battling Buddy
1925
Reckless Courage
CORAL BURNETT
1926
A Desperate Moment
G. MARION BURTON
1924
Another Scandal
1925
Wandering Fires
ARGYLE CAMPBELL
1925
The Early Bird
The Crackerjack
MAURICE CAMPBELL
1925
Wandering Fires
RAYMOND CANNON
1925
Introduce Me
Go West
1926
The Whole Town's Talking
FRANK CAPRA
1926
Tramp, Tramp, Tramp
GRANT CARPENTER
1924
How To Educate A Wife
The Tornado
H. B. CARPENTER
1926
Western Trails
The Last Chance
Desperate Odds
Just Travelin'
HARRY CARR
1924
When A Man's A Man
1926
Old Ironsides
ROBT. W. CHAMBERS
1924
America
HARRY CHANDLEE
1924
Man Without A Heart, The
1925
Lilies of the Streets
Anything Once
Those Who Judge
Children of the Whirlwind
1926
Anything Once
BENJAMIN CHRISTIANSON
1926
The Devil's Circus
Scandal Street
CHARLIE CHAPLIN
1925
The Gold Rush
FREDERIC CHAPIN
1924
Against All Odds
Turned Up
CARL S. CLANCY
1925
The Adventurous Sex
EDWARD CLARK
1926
Millionaires

FRANK HOWARD CLARK
1924
American Manners
1925
Youth and Adventure
Jimmie's Million
In High Gear
The Haunted Ranch
1926
The Broadway Gallant
The Night Patrol
The Flying Mail
The High Flyer
VIOLET CLARK
1924
Self Made Failure, A
1925
Grounds for Divorce
Not So Long Ago
1926
Splendid Crime
KENNETH B. CLARKE
1924
If I Marry Again
1925
If I Marry Again
Daddy's Gone A'Hunting
Old Clothes
The Circle
1926
The Dixie Merchant
Early to Bed
The Boob
ELLIOTT J. CLAWSON
1924
Love and Glory
Love's Whirlpool
1925
The Phantom of the Opera
The Man From Red Gulch
1926
Whispering Smith
The Road to Mandalay
Steel Preferred
Rocking Moon
COLIN CLEMENTS
1926
Oh What a Night
ROY CLEMENTS
1925
9 3/5 Seconds
EUGENE CLIFFORD
1925
The Making of O'Malley
The Scarlet Saint
1926
Lew Tyler's Wives
W. C. CLIFFORD
1926
Sweet Daddies
DENISON CLIFT
1925
Flames of Desire
WALTER J. COBURN
1926
Deuce High
LENORE J. COFFEE
1924
Bread
1925
East Lynne
Hell's Highroad
1926
For Alimony Only
The Volga Boatman
The Night of Love
ALFRED A. COHN
1924
Legend of Hollywood
1925
Friendly Enemies
Private Affairs
Common People
1926
The Midnight Kiss
Flames
BEN COHEN
1925
Sell 'Em Cowboy
The Knockout Kid



ALFRED A. COHN

Free lance writer for the screen

*Originals, Adaptations, Continuity, Titling,
Editorial Supervision*

1926-1927 Record

- "FRISCO SALLY LEVY" . . (Metro-Goldwyn-Mayer)
- "THE COHENS AND THE KELLYS" . . (Universal)
- "THE FIRE BRIGADE" (Metro-Goldwyn-Mayer)
- "HIS PEOPLE" (Universal)
- "THE MIDNIGHT KISS" (PIGS) (Fox)
- "HIS PEOPLE" (Universal)
- "FLAMES" (Associated)
- "THE CAT AND THE CANARY" (Universal)
- "WE AMERICANS" (Universal)

Management Demmy Lamson, Hollywood, Cal.
Phone: Gladstone 6111.

ANTHONY COLDEWEY
1924
Guilty One, The
City That Never Sleeps, The
The Garden of Weeds
1925
The Goose Hangs High
A Son of His Father
Cobra
1926
Miss Nobody
For Wives Only
Almost a Lady
The Prince of Pilsen
Fifth Avenue
PIERRE COLLINGS
1926
A Woman of the World
Good and Naughty
The Grand Duchess and the
Waiter
A Social Celebrity
The Show Off
ADELE COMANDINI
1926
Subway Sadie
FRANK ROLAND CONKLIN
1924
Hold Your Breath
1925
Seven Days
JEAN CONOVER
1925
The Midnight Girl
Married?
MARION CONSTANCE
1924
Clean Heart, The
Behold This Woman
Between Friends
The Beloved Brute
1925
The Redeeming Sin
The Happy Warrior
Pampered Youth
Tides of Passion
1926
The Passionate Quest
Bride of the Storm
The Gilded Highway
Hell Bent Fer Heaven
KATE CORBALEY
1925
The Girl of Gold
TRAVERS CORBY
1926
Here He Comes
LLOYD CORRIGAN
1926
Hands Up
Wet Paint
The Campus Flirt
SADA COWAN
1924
Broken Barriers
Changing Husbands
Don't Doubt Your Husband
1925
The Trouble With Wives
East of Suez
Smouldering Fires
The Charmer
In the Name of Love
The New Commandment
1926
The Reckless Lady
WILLIAM CRAFT
1926
The Power of the Weak
MILDRED CRAM
1926
Subway Sadie
JAMES A. CREELMAN
1924
Grit
Unguarded Women
Sinners in Heaven
1925
A Man Must Live
The Coming of Amos
The Coast of Folly
1926
Aloma of the South Seas
The Untamed Lady
Fine Manners
The Popular Sin
HARRY CRIST
1925
The Right Man
BARR CROSS
1926
Thundering Through
Bonanza Buckaroo
The Dead Line
Ramblin' Galoot
RALPH CUMMINS
1926
Action Galore
Rawhide
IRVING CUMMINGS
1926
The Country Beyond
JACK CUNNINGHAM
1924
Man Who Fights Alone, The
1925
Contraband
Don Q
The Top of the World
Just a Woman
1926
The Black Pirate
The Rocking Moon
JAMES OLIVER CURWOOD
1926
Tentacles of the North
M. DARIEL
1925
Before Midnight
CHARLES DARNTON
1925
The Desert's Price
1926
A Man Four Square
The Cowboy and the Countess
Fighting Buckaroo
SCOTT DARLING
1925
Two Fisted Jones
NORMAN DAWN
1924
Lure of the Yukon, The
FRANK DAZEY
1925
The Tomboy
WALTER DE LEON
1925
The Little Giant
HAMPTON DEL RUTH
1926
The Transcontinental Limited
LUCILLE DE NEVERS
1926
Men of the Night
PAUL DICKEY
1926
Tin Gods
ROBERT DILLON
1925
The Prairie Pirate
Three Keys
HARRY DITTMARS
1925
Hidden Loot
1926
Chip of the Flying U
BEULAH MARIE DIX
1924
Feet of Clay
1925
The Road to Yesterday
1926
Silence
Risky Business
Sunnyside Up
THOMAS DIXON, JR.
1924
The Painted Lady
The Brass Bowl
The Great Diamond Mystery
1925
The Road to Yesterday
The Champion of Lost Causes
The Trail Rider
1926
The Gentle Cyclone
ETHEL DOHERTY
1925
The Vanishing American
1926
Stranded in Paris
Behind the Front
The Campus Flirt
The Runaway
Stranded in Paris
FRANK P. DONOVAN
1925
The Mad Marriage
DOUGLAS DOTY
1924
Circe, the Enchantress
Broadway After Dark
1925
Fighting the Flames
With This Ring
The King on Main Street
The Great Sensation
The Wedding Song
After Business Hours
The Danger Signal
The Wife of the Centaur
1926
Young April
Red Dice
The Unchastened Woman
Man Bait
RAY DOYLE
1926
La Boheme
GERALD DUFFY
1924
Three O'Clock in the Morning
Recoil
Her Own Free Will
1925
Too Many Kisses
The Sky Raider
1926
Tramp, Tramp, Tramp
The College Boob
Kosher Kitty Kelly
The Golden Strain
SCOTT DUNLAP
1926
Winning the Futurity
WINIFRED DUNN
1924
Along Came Ruth
Beauty Prize
Shooting of Dan McGrew, The
1926
Twinkle Toes
E. A. DUPONT
1926
Variety
G. A. DURLAM
1926
The Ace of Clubs
E. V. DURLING
1925
Manhattan Madness
LEON D'USSEAU
1926
In Borrowed Plumes
ALLAN DWAN
1925
Fifty-Fifty

The Story Tells the Tale!

1926-27

- "Oh, Baby" (Universal)
- "George Washington Cohen" (P. D. C.)
- "Lew Tyler's Wives" (Bachmann)
- "Romance of \$1,000,000" (Bachmann)
- *"Smoke Eaters" (Rayart)
- *"Girls of Today" (Rayart)
- "The Lunatic" (Special Production)
- "The White Monkey" (First Nat'l)
- *"The Winning Oar" (Commonwealth)
- "Road to Broadway" (M. P. Guild)
- 12 Screen Tid-Bits

Contracted for 1927-28

- *"The Children Pay"
- "Liquid Gold"
- *"Links of Steel"
- "The Sheepman"
- "Liberty Boys of '76" (Series of 12)
- *"Confessions of a Working Girl"
- (Series of 12 for Publication)

FREE LANCE

Stories

Adaptations

Continuities

ARTHUR HOERL

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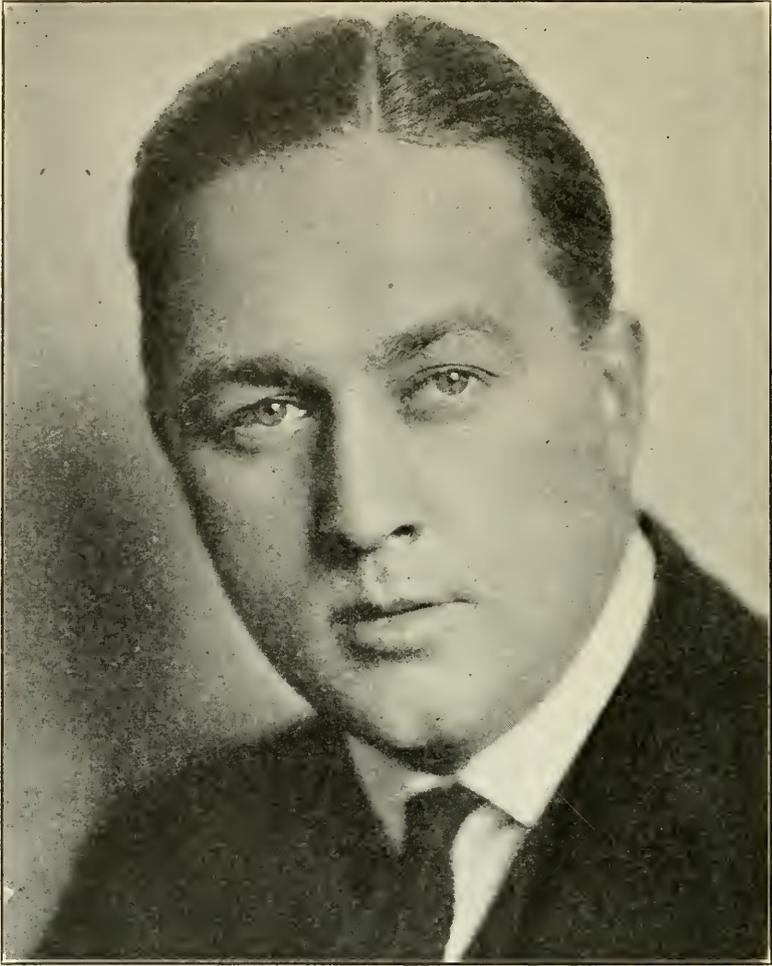
American Play Company
Aeolian Building, New York

*Original Stories

MAY EDGINTON
 1926
 Dangerous Virtue
JOHN EMERSON
 1924
 Three Miles Out
 1925
 Learning to Love
ARTHUR GUY EMPEY
 1926
 The Midnight Flyer
L. V. EVARTS
 1926
 Lucky Spurs
MARION FAIRFAX
 1924
 Lady of Quality, A
 The Lost World
 1925
 The Talker
 The Pace That Thrills
 Clothes Make the Pirate
 1926
 The Blonde Saint
 The First Year
 Old Loves and New
NORBERT FALK
 1926
 The Waltz Dream
KATHERINE FANNING
 1926
 The Hurricane Horseman
DOROTHY FARNUM
 1924
 Tess of the D'Urbervilles
 Daring Youth
 Lovers' Lane
 Lover of Camille, The
 Babbitt
 Beau Brummel
 Being Respectable
 A Lost Lady
 1925
 Recompense
 Stop Flirting
 Off the Highway
 1926
 Bardelys, the Magnificent
 The Temptress
 Ibanez' Torrent
SHANNON FIFE
 1926
 Hardboiled
B. P. FINEMAN
 1925
 Drusilla With a Million
DONALD FITCH
 1924
 Down by the Rio Grande
ROBERT FLAHERTY
 1926
 Moana
REGINALD FOGWELL
 1926
 Two Can Play
EMIL FORST
 1924
 Behind the Curtain
 1925
 Parisian Nights
 1926
 Prowlers of the Night
GARRETT E. FORT
 1924
 In Fast Company
 Fire Patrol, The
 1925
 The Coming of Amos
 1926
 Bachelor Brides
 Gigolo
 Made for Love
 Her Man O' War
FINIS FOX
 1924
 Woman Who Sinned, A

1925
 My Son
 1926
 The Danger Girl
 Shipwrecked
 The Flame of the Yukon
 The Speeding Venus
CHESTER FRANKLIN
 1924
 Silent Accuser, The
DICK FRIEL
 1926
 Say It Again
PAUL FAIRFAX FULLER
 1926
 On Guard
JULES FURTHMAN
 1924
 Try and Get It
 North of Hudson Bay
 1925
 Sackcloth and Scarlet
 Any Woman
 1926
 You'd Be Surprised
SVEND GADE
 1925
 Peacock Feathers
PAUL GANGELIN
 1925
 Breed of the Border
 1926
 Dancing Days
 When Husbands Flirt
 Forever After
BECKY GARDINER
 1926
 The Great Gatsby
 Padlocked
 Paradise for Two
TAY GARNETT
 1926
 The Cruise of the Jasper B
HARVEY GATES
 1924
 Behind the Curtain
 Fools Highway
 Fighting American, The
 1925
 The Crimson Runner
 Soft Shoes
 Silent Sanderson
 The Texas Trail
 Paint and Powder
 The Bad Lands
 1926
 The Barrier
 Driftin' Thru
ENRICO GAUZZONI
 1924
 Messalina
PIERRE GENDRON
 1926
 Brooding Eyes
TOM J. GERAGHTY
 1924
 Fair Week
 Pied Piper Malone
 End of the World, The
 1925
 The Sporting Venus
 Sackcloth and Scarlet
 Wild Wild Susan
 Old Home Week
 The Man Who Found Himself
 1926
 The New Klondike
 It's the Old Army Game
TOM GIBSON
 1924
 Waterfront Wolves
 1925
 Triple Action
 1926
 Kid Boots

VICTOR GIBSON
 1926
 Sir Lumberjack
BENJAMIN GLAZER
 1925
 Fine Clothes
 1926
 You Never Know Women
 Diplomacy
 Everybody's Acting
 The Gay Deceiver
 Flesh and the Devil
 Wild Oats Lane
 Memory Lane
WYNDHAM GITENS
 1924
 Big Timber
 Sunset Trail, The
 Western Wallop, The
 Daring Chances
 Alimony
 1925
 Greater Than a Crown
 Everlasting Whisper
 1926
 The Power of the Weak
 The Lodge in the Wilderness
 Western Pluck
ELINOR GLYN
 1924
 His Hour
 Three Weeks
 1925
 Man and Maid
 The Only Thing
 1926
 Love's Blindness
WILLIS GOLDBECK
 1924
 Open All Night
 Bluff
 Alaskan, The
 Side Show of Life, The
 Peter Pan
 1925
 Flower of Night
 A Kiss for Cinderella
 1926
 Mare Nostrum
JOHN GOODRICH
 1924
 Capital Punishment
 The Trifers
 1925
 My Lady's Lips
 The Boomerang
 Faint Perfume
 1926
 Puppets
 The Other Woman's Story
 Men of Steel
LESLIE GOODWIN
 1926
 Keep Going
JOHN GORMAN
 1926
 The Prince of Broadway
ALF GOULDING
 1926
 Atta Boy
EDMUND GOULDING
 1924
 Man Who Came Back
 Dante's Inferno
 1925
 The Fool
 Sun-Up
 The Dancers
 Gerald Cranston's Lady
 Havoc
 The Beautiful City
 Sally, Irene and Mary
 1926
 Paris



HARVEY GATES

Now Under Contract to
WARNER BROTHERS

Personal Management
Edward Small Co.

- MAX GRAF
1924
Half-A-Dollar-Bill
- VICTOR GRANDIN
1925
The Early Bird
The Crackerjack
The Live Wire
- TOMMY GRAY
1924
Hot Water
- ARTHUR GREGOR
1926
The Count of Luxembourg
- JOHN W. GREY
1924
Self Made Failure, A
Hot Water
Captain January
Youth's Gamble
1926
- Pay Off
Fighting Fate
The Traffic Cop
- D. W. GRIFFITH
1924
America
- FRANK GRIFFIN
1924
Madonna of the Streets
1925
Seven Keys to Baldpate
1926
Ella Cinders
- RAYMOND GRIFFITH
1924
Yankee Consul, The
Never Say Die
- JAMES GRUEN
1925
Let's Go, Gallagher
1926
The Traffic Cop
- E. I. HALPERIN
1926
In Borrowed Plumes
- VICTOR HUGO HALPERIN
1924
When A Girl Loves
Greater Than Marriage
1925
School for Wives
Greater Than Marriage
- FORREST HALSEY
1924
Society Scandal, A
\$20 A Week
Humming Bird, The
Monsieur Beaucaire
The Sainted Devil
1925
Camille of the Barbary Coast
Sally of the Sawdust
Madame Sans Gene
Irish Luck
The Coast of Folly
Stage Struck
1926
Ace of Cads
The Palm Beach Girl
The Sorrows of Satan
Dancing Mothers
- JAMES SHELLY HAMILTON
1924
North of 36
1925
Rugged Water
The Air Mail
The Ancient Highway
1926
Padlocked
Tin Gods
The Enchanted Hill
Sea Horses
Summer Bachelors
- THOMAS HOPKINS
1924
Wildfire
Heart Bandit, The
- CARL HARBAUGH
1924
Madamoiselle Midnight
- THEA VON HARBOU
1925
Siegfried
- ELMER HARRIS
1924
No More Women
1925
The Awful Truth
1926
Eve's Leaves
Sunnyside Up
- MARGARET M. HARRIS
1924
Rough Ridin'
- RAYMOND S. HARRIS
1924
Youth For Sale
Average Woman, The
Lend Me Your Husband
Speed Spook, The
Spitfire, The
Is Love Everything
1926
The Quarterback
Paradise for Two
Say It Again
- NEAL HART
1924
Tucker's Top Hand
Left Hand Brand, The
- FREDERICK AND FANNY
HATTON
1924
Just Off Broadway
Wolf Man, The
Trouble Shooter, The
Shadow of the East, The
The Mad Whirl
1925
Heart of a Siren
Curlytop
Exchange of Wives
Time The Comedian
1926
The Auction Block
Money Talks
- JEAN C. HAVEZ
1924
Navigator, The
Sherlock, Jr.
1925
Seven Chances
- J. G. HAWKS
1924
Tiger Love
Singer Jim McKee
Silent Watcher
Sea Hawk, The
1925
Percy
Inez From Hollywood
Winds of Chance
One Year to Live
Her Husband's Secret
1926
Combat
The Splendid Road
- LILLIE HAYWARD
1924
Janice Meredith
1925
Everyman's Wife
The Fighting Heart
The Best Bad Man
1926
My Own Pal
The Amateur Gentleman
Ranson's Folly
- PERCY HEATH
1924
Girls Men Forget
1925
Let's Go, Gallagher
1926
The Dice Woman
- ADELAIDE HEILBRON
1924
Lilies of the Field
Painted People
So Big
1925
New Lives for Old
Eve's Secret
The Dressmaker from Paris
1926
Syncopating Sue
Mantrap
Mademoiselle Modiste
- ADELINE HENDRICKS
1924
I Am the Man
F. HUGH HERBERT
1926
There You Are
The Waning Sex
- JULIE HERNE
1924
Tiger Love
Side Show of Life, The
Dangerous Money
1925
Sackcloth and Scarlet
- HOWARD HIGGIN
1924
Don't Doubt Your Husband
Changing Husbands
Broken Barriers
1925
Smouldering Fires
Tomorrow's Love
The Trouble With Wives
The New Commandment
- LAMBERT HILLYER
1924
Barbara Fretchie
- GEORGE C. HIVELY
1924
Valley of Hate, The
Way of the Transgressor, The
Robes of Sin
1925
The Rattler
The Thoroughbred
1926
Looking for Trouble
- ALFRED J. HITCHCOCK
1924
Woman to Woman
- DOTY HOBART
1924
Love Letters
Right of the Strongest, The
Circus Cowboy, The
Vagabond Trail, The
Not A Drum Was Heard
Plunderer, The
- GEORGE V. HOBART
1925
Bad Company
- ARTHUR HOERL
1924
Drums of Jeopardy
1925
The White Monkey
Bad Company
Pride of the Force
Counsel for the Defense
Heart of a Siren
1926
The Unfair Sex
Romance of a Million Dollars
Oh Baby
The Smoke Eaters
Lew Tyler's Wives
Lover's Island
Road to Broadway

Emanuel Cohen

EDITOR

PATHE NEWS
AND
PATHE REVIEW



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TELEPHONE LONGACRE 8040

HUGH HOFFMAN 1924	E. M. INGLETON 1924	AGNES CHRISTINE JOHNSTON 1924
Young Ideas	Alimony	Barbara Fritchie
Excitement	1925	Female, The
Dangerous Blond, The	The Kiss Barrier	Forbidden Paradise
RENAUD HOFFMAN	FRANK L. INGRAM	1925
1924	1925	The Denial
Not One to Spare	Tearin' Loose	The Confessions of a Queen
FRANK HOLLIDAY	1926	The Tower of Lies
1926	The Dangerous Dub	1926
Tramp, Tramp, Tramp	Coming and Going	Beverly of Graustark
THOS. J. HOPKINS	Speedy Spurs	Lovey Mary
1924	Galloping On	ISABEL JOHNSON
Fool's Awakening, The	REX INGRAM	1924
1925	1924	Swords and the Woman
Sealed Lips	Arab, The	KRAIG JOHNSON
The Unwritten Law	1926	1925
The Phantom Express	The Magician	The Cyclone Cavalier
1926	J. W. IRVING	The Bashful Buccaneer
Lure of the Wild	1926	CALDER JOHNSTONE
S. O. S. Perils of the Sea	Sky's the Limit	1926
The Checkered Flag	VICTOR IRVIN	The Highbinders
The Taxi Mystery	1924	GROVER JONES
CHARLES HORAN	Wanderer of the Wasteland	1925
1926	Story Without a Name	Too Much Youth
Atta Boy	JULIA CRAWFORD IVERS	Easy Going Gordon
North Star	1924	Going the Limit
SONYA HOVEY	Married Flirts	1926
1926	FRED JACKSON	The Windjammer
The Love Toy	1924	Speed Crazy
Why Girls Go Back Home	Shadows of Paris	JULIEN JOSEPHSON
DOROTHY HOWELL	The Dark Swan	1924
1924	MARION JACKSON	Daddies
Unmarried Wives	1924	Tenth Woman, The
Black Lightning	Galloping Gallagher	The Narrow Door
1925	North of Nevada	1925
Speed Mad	Dangerous Coward, The	How Baxter Butted In
1926	Silent Stranger, The	My Wife and I
Obeys the Law	Hill Billy, The	His Majesty Bunkerbean
The New Champion	Thundering Hoofs	Rose of the World
The Better Way	Broken Laws	Lady Windermere's Fan
HARRY O. HOYT	1925	1926
1925	The Wild Bull's Lair	The Eagle of the Sea
The Love Gamble	The Bandit's Baby	The Bat
1926	Ridin' the Wind	The Waiter from the Ritz
Sweet Rosie O'Grady	1926	It Must Be Love
LUCIEN HUBBARD	Satan Town	RUPERT JULIAN
1924	Mike	1924
Daughters of Today	Senor Daredevil	Love and Glory
West of the Water Tower	The Unknown Cavalier	JACK JUNGMEYER
1925	HARRISON JACOBS	1925
Code of the West	1926	The Necessary Evil
Wild Horse Mesa	Red Hot Leather	The Scarlet Saint
The Thundering Herd	The Set Up	1926
1926	The Riding Rascal	Too Much Money
Desert Gold	LEIGH JACOBS	JAY INMAN KANE
Born to the West	1926	1926
PHILIP HUBBARD	The Cheerful Fraud	Bucking the Truth
1926	L. V. JEFFERSON	MONTE M. KATTERJOHN
A Streak of Luck	1924	1924
EARL HUDSON	Scars of Hate	Next Corner, The
1924	1925	1925
Perfect Flapper, The	The Cloud Rider	Without Mercy
1925	Winning Wallop	1926
One Way Street	Vanishing Hoofs	Three Faces East
RUPERT HUGHES	1926	The Broadway Boob
1924	Lovin' Fool	KATHERINE KAVANAUGH
True As Steel	BURKE JENKINS	1926
Reno	1925	The Far Cry
1925	The Cyclone Cavalier	VERNON KEAYS
Excuse Me	The Bashful Buccaneer	1925
1926	JACK JEVNE	Waking Up the Town
Don't	1926	ANTHONY PAUL KELLY
GEORGE C. HULL	Eve's Leaves	1925
1924	The Clinging Vine	The Scarlet West
Border Legion, The	EARLE W. JOHNSON	1926
Wanderer of the Wasteland	1926	Rainbow Riley
Coyote Fangs	The Call of the Wilderness	EDITH KENNEDY
1925	MRS. EMILIE JOHNSON	1924
The Light of Western Stars	1924	Pal O' Mine
Lord Jim	Spirit of the U. S. A.	BARBARA KENT
1926	Life's Greatest Game	1924
Forlorn River	EMORY JOHNSON	Damaged Hearts
LOIS HUTCHINSON	1926	
1925	The Fourth Commandment	
The Girl Who Wouldn't Work		
Parisian Love		
1926		
Out of the Storm		

JOHN RUSSELL

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 1924
 Lone Chance, The
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 That French Lady
 Man's Mate, A
 Hearts of Oak
 Iron Horse, The
 Hoodman Blind
 1925
 The Roughneck
 Scandal Proof
 Dick Turpin
 1926
 The Still Alarm
 The Old Soak
 The Flaming Frontier
 Butterflies in the Rain
ALBERT KENYON
 1926
 Pals in Paradise
BRADLEY KING
 1924
 Chorus Lady, The
 Christine of the Hungry Heart
 Broken Laws
 1925
 Enticement
 Declassé
 When the Door Opened
 Satan in Sables
 The Ancient Mariner
 1926
 Marriage License
 The Return of Peter Grimm
 Hell's 400
 The Palace of Pleasure
 The Gilded Butterfly
 Womanpower
DAVID KIRKLAND
 1925
 All Around Frying Pan
 1926
 A Regular Scout
PHIL KLEIN
 1926
 Silken Shackles
 The Social Highwayman
HANS KRALY
 1924
 Forbidden Paradise
 Three Women
 1925
 Kiss Me Again
 The Eagle
 Her Sister from Paris
 1926
 The Duchess of Buffalo
 Kiki
JOHN KRAFFT
 1925
 The Live Wire
CARL KRUSADA
 1925
 Lorraine of the Lions
 1926
 King of the Saddle
HANS KYSER
 1926
 Faust
WILL LAMBERT
 1924
 His Forgotten Wife
 Galloping Fish, The
JULIAN LA MOTHE
 1925
 The Winding Stair
WILLIAM B. LAUB
 1925
 Daughters Who Pay
 The Mad Dancer
 1926
 Ermine and Rhinestones

AGNES LEAHY
 1925
 Go Straight
DONALD W. LEE
 1924
 Gentle Julia
 Oh, You Tony
 Ladies to Board
 1925
 The Last Man on Earth
 Dick Turpin
 Calgary Stampede
 1926
 Tin Hats
LEON LEE
 1925
 The Wizard of Oz
ROBERT N. LEE
 1924
 Western Luck
 1925
 As No Man Has Loved
 The Hunted Woman
 In Love With Love
 1926
 The Outsider
 The Fire Brigade
LOIS LEESON
 1925
 Barriers Aflame
 1926
 Pals First
 Joanna
 High Steppers
MERVYN LEROY
 1926
 Ella Cinders
WILLIAM B. LESTER
 1924
 Trigger Finger
 Barriers of the Law
 1925
 Rough Going
 Flashing Spurs
 Peggy of the Secret Service
 1926
 The Iron Fist
SONYA LEVIEN
 1926
 Christine of the Big Tops
ALBERT SHELBY LE VINO
 1924
 In Every Woman's Life
 White Moth, The
 Heritage of the Desert, The
 1925
 The Way of a Girl
 1926
 Corporal Kate
 Infatuation
 The Runaway
ALBERT LEWIN
 1924
 Bread
 1926
 Ladies of Leisure
 Blarney
 Tin Hats
EUGENE V. LEWIS
 Salome of the Tenements
 1924
 Cupid's Fireman
ROBERT LIEBMAN
 1926
 The Waltz Dream
LOUIS LIGHTON
 1924
 K—the Unknown
 Cornered
 Lullaby, The
 Daring Love
 Boy of Mine
 Wise Son, A
 This Woman
 1925
 The Woman Hater
 The Bridge of Sighs

The Ranger of the Big Pines
 The Man Without a Conscience
 Wandering Footsteps
 Little Annie Rooney
 His Secretary
 1926
 The Pleasure Buyers
 Crown of Lies
 The Rainmaker
 The Cat's Pajamas
 The Golden Cocoon
 Fig Leaves
LEW LIPTON
 1925
 Bright Lights
 1926
 Tin Hats
CHARLES A. LOGUE
 1925
 Below the Line
 Clash of the Wolves
 The Man on the Box
 1926
 Prisoners of the Storm
 The Man in the Saddle
 Forbidden Waters
 Her Man O'War
 Unknown Treasures
 Dangerous Friends
 Devil's Dice
 His Jazz Bride
PHILIP LONERGAN
 1924
 Wine
 1925
 On the Stroke of Three
 1926
 Private Izzy Murphy
LOUISE LONG
 1926
 Stranded in Paris
 The Campus Flirt
 Stranded in Paris
ANITA LOOS
 1924
 Three Miles Out
 1925
 Learning to Love
JOHN S. LOPEZ
 1925
 Heartless Husbands
ROBERT LORD
 1926
 The Johnstown Flood
 Tony Runs Wild
HOPE LORING
 1924
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 Cornered
 Lullaby, The
 Daring Love
 Boy of Mine
 This Woman
 Wise Son, A
 1925
 The Man Without a Conscience
 The Ranger of the Big Pines
 The Bridge of Sighs
 The Woman Hater
 Little Annie Rooney
 His Secretary
 1926
 The Pleasure Buyers
 Crown of Lies
 The Rainmaker
 The Cat's Pajamas
 The Golden Cocoon
 Fig Leaves
JOSEPHINE LOVETT
 1924
 Enchanted Cottage, The
 Classmates
 1925
 Soul Fire
 New Toys
 Shore Leave
 1926
 White Black Sheep

FRANCES AGNEW

ADAPTATIONS—CONTINUITIES

“Are Parents People?”—Mal St. Clair Prod. } Paramount
“Mannequin”—James Cruze Prod. }
“The Perfect Sap”—Ray Rockett—First National

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“Summer Bachelors”—Allan Dwan—Fox Production
“Paradise” (Collaboration)—Ray Rockett—First National

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HOTEL IMPERIAL (Biro)	to Famous Players-Lasky
DUCHESS OF BUFFALO (Martos)	to Joseph Schenck
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DON JUAN'S THREE NIGHTS (Biro)	to First National
SILENT LOVER (Biro)	to First National
LYON LEA (Brody)	to Universal
PRISONERS (Molnar)	to First National
THE WAR OF THE WORLDS (H. G. Wells)	to Famous Players-Lasky

- EDWARD T. LOWE, JR.
1924
Reckless Age, The
Rose of Paris, The
Turmoil, The
1925
A Woman's Faith
Head Winds
The Teaser
Red Hot Tires
The Storm Breaker
Compromise
1926
The Sap
The Understanding Heart
The Man Upstairs
Other Women's Husbands
Social Highwayman
The Fighting Edge
WILFRED LUCAS
1924
Facing for Life
JOHN LYNCH
1924
Miami
Masked Dancer, The
Second Youth
Rejected Woman, The
1925
So This is Marriage
ERNEST MAAS
1926
The Country Beyond
BLAKE MACINTOSH
1924
Strangling Threads
WILLARD MACK
1924
Little Robinson Crusoe
Welcome Stranger
JEANIE MacPHERSON
1924
Triumph
1925
The Golden Bed
The Road to Yesterday
1926
Young April
Red Dice
Her Man O'War
ADA MAC QUILLAN
1926
The Wise Guy
CHARLES MAIGNE
1926
Lovey Mary
War Paint
LILLIAN TAFT MAIZE
1926
The Handsome Brute
HERMAN MANKIEWICZ
1926
Stranded in Paris
BURNELL MANLEY
1924
Phantom Justice
J. HARTLEY MANNERS
1924
Happiness
One Night in Rome
FRANCES MARION
1924
Through the Dark
Abraham Lincoln
Tarnish
In Hollywood with Potash and
Perlmutter
Cytherca
Secrets
Sundown
1925
Zander the Great
A Thief in Paradise
His Supreme Moment
The Lady
Lightnin'
Stella Dallas
Graustark
Simon the Jester
- Thank You
Lazybones
The Dark Angel
The People vs. Nancy Preston
1926
The Scarlet Letter
The Winning of Barbara Worth
The Son of the Sheik
Partners Again
Paris at Midnight
LAWRENCE MARSTEN
1925
The Iron Man
TOWNSEND MARTIN
1925
The Manicure Girl
A Kiss in the Dark
The Lucky Devil
Miss Bluebeard
Lovers in Quarantine
A Kiss for Cinderella
1926
Love 'Em and Leave 'Em
SARAH Y. MASON
1926
One Hour to Love
Fools of Fashion
JUNE MATHIS
1924
Wild Oranges
1925
Greed
Sally
The Desert Flower
Classified
What Fools Men
1926
The Greater Glory
We Moderns
Irene
Ben-Hur
FRANK S. MATTISON
1924
Lone Wagon, The
1926
Kit Carson Over the Great
Divide
Buffalo Bill on the U. P. Trail
Code of the Northwest
CARL MAYER
1925
The Last Laugh
HENRY DUPUY MAZUEL
1925
The Miracle of Wolves
HENRY MC CARTY
1925
The Night Ship
The Silent Pal
One of the Bravest
His Master's Voice
HENRY MCCARTHY
1925
The Brand of Cowardice
1926
Hearts and Spangles
BERNARD MCCONVILLE
1925
The Wings of Youth
The Best People
1926
Volcano
JOHN McDERMOTT
1926
Love Thief
Rolling Home
We're In the Navy Now
Stranded in Paris
J. P. MCGOWAN
1924
Western Vengeance
1925
The Gambling Fool
Outwitted
AGNES PAT McKENNA
1926
The White Black Sheep
- ALEX McLAREN
1926
The Desert Demon
Hoodoo Ranch
The Saddle Cyclone
TOM MC NAMARA
1925
Up the Ladder
EDWARD J. MEAGHER
1925
Traced in the Snow Country
1926
Through Thick and Thin
The Block Signal
Mile-a-Minute Man
ELIZABETH MEEHAN
1926
God Gave Me Twenty Cents
JEANETTE P. MEEHAN
1926
Laddie
JAMES L. MEEHAN
1925
The Keeper of the Bees
BESS MEREDYTH
1924
Red Lily, The
Thy Name Is Woman
1925
A Slave of Fashion
The Wife Who Wasn't Wanted
The Love Hour
1926
The Sea Beast
Don Juan
BLANCHE MERRILL
1926
Bluebeard's Seven Wives
ZION MEYER
1926
April Fool
GRACE ANDERSON MICHIE
1924
Bowery Bishop, The
Pagan Passions
ETHEL STILES MIDDLE-
TON
1924
Judgment of the Storm
LEWIS MILESTONE
1924
Listen Lester
1925
Dangerous Innocence
Bobbed Hair
1926
Seven Sinners
BERTRAM MILLHAUSER
1924
Fools in the Dark
Feet of Clay
Code of the Sea, The
1925
Forty Winks
ALICE D. G. MILLER
1925
Cheaper to Marry
Lady of the Night
Pretty Ladies
So This is Marriage
1926
The Boy Friend
Dance Madness
Valencia
The Exquisite Sinner
Monte Carlo
J. CLARKSON MILLER
1924
Moral Sinner, The
1926
Let's Get Married
So's Your Old Man
The Canadian
CHARLES MILLER
1926
Ship of Souls

JAMES T. O'DONOHUE

1926

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Headlines	Man of the Forest	The Flying Horseman
SAM MINTZ 1926	Isle of Retribution	The Blind Goddess
Paradise for Two	Flaming Waters	The City
The Cheerful Fraud	MADGE MYTON 1926	MARION ORTH 1924
BRUCE MITCHELL 1924	The Nut-Cracker	Single Wives
Love's Whirlpool	JOHN F. NATTEFORD 1924	As Man Desires
JOE MITCHELL 1924	Surging Seas	Chickie
Sherlock, Jr.	Hutch of the U. S. A.	The People vs. Nancy Preston
Navigator, The	White Panther, The	1926
LILLIAN MITCHELL 1924	Virgin, The	Gigolo
Love of Women	That Wild West	BUCKLEIGH FITZ OXFORD 1924
JEFFERSON MOFFETT 1924	On Probation	Tiger Thompson
Martyr Sex	Fair Play	1925
Other Kind of Love, The	The Verdict	Bustin' Through
Battling Bunyan	Was It Bigamy?	1926
1925	1926	The Demon
The Reckless Sex	The Count of Luxembourg	The Cowboy Musketeer
EDWARD J. MONTAGNE 1924	The Midnight Limited	The Tough Guy
Last of the Duanes, The	The Last Alarm	MANN PAGE 1924
Storm Daughter, The	Call of the Klondike	Restless Wives
1925	Moran of the Mounted	IDA MAY PARK 1926
Secrets of the Night	Perils of the Coast Guard	The Hidden Way
1926	LEX NEAL 1924	AGNES PARSONS 1924
The Flaming Frontier	Self Made Failure, A	Crossed Trails
The Mystery Club	JACK NELSON 1926	Baffled
LORNA MOON 1926	The Fighting Boob	1925
Upstage	ALVIN J. NEITZ 1924	Wreckage
VICTORIA MOORE 1925	Dangerous Trails	1926
A Little Girl in a Big City	1926	Josselyn's Wife
Police Patrol	Lure of the West	FRANCIS T. PATERSON 1926
EDWARD MORAN 1924	Beyond All Odds	Broken Hearts
Darwin Was Right	Thundering Speed	JAY PILCHER 1924
BYRON MORGAN 1926	Fighting Peacemaker	Code of the Wilderness, The
One Minute to Play	A Six Shootin' Romance	Captain Blood
Fascinating Youth	JACK NOBLE 1926	1925
LEOTA MORGAN 1924	Lightning Reporter	Baree, Son of Kazan
Gambling Wives	FRANCES NORDSTROM 1925	Steele of the Royal Mounted
WALTER MOROSCO 1926	Her Market Value	GEORGE H. PLYMPTON 1925
Silken Shackles	Dame Chance	The Ranger Terror
REGINALD MORRIS 1926	The Man in the Shadow	The Texas Bearcat
Wet Paint	Then Came the Woman	1926
EDMUND MORTIMER 1925	Jack O'Hearts	Stolen Ranch
Arizona Homeo	WILFRED NOY 1925	F. A. E. PINE 1926
EUGENE MULLIN 1925	The Midnight Girl	Wild to Go
Never the Twain Shall Meet	MICHAEL O'CONNELL 1924	Red Hot Hoofs
JANE MURFIN 1924	No Mother to Guide Her	JOSEPH FRANKLIN POLAND 1924
Flapper Wives	FRANK O'CONNOR 1924	Flirting With Love
Love Master, The	Silent Accuser, The	Temperament
1925	JAMES T. O'DONAHUE 1925	1925
White Fang	The Spaniard	I Want My Man
1926	The Wanderer	The Half-Way Girl
Mademoiselle Modiste	The Lady of the Harem	The Unguarded Hour
The Savage	Lucky Lady	The Knockout
Meet the Prince	What Price Glory	1926
ELIZABETH L. MUSGRAVE 1926	MARY O'HARA 1924	Too Much Money
The Miracle of Life	Black Oxen	That's My Baby
FRED KENNEDY MYTON 1924	Woman on the Jury, The	Hold That Lion
Torment	Age of Desire, The	ALICE LEAL POLLACK 1926
Jealous Husbands	The Home Maker	The Waiter from the Ritz
1925	1926	HARRY POLLARD 1925
Smooth as Satin	Braveheart	California Straight Ahead
Midnight Molly	NITA O'NEILL 1926	1926
Forbidden Caro	Her Big Night	The Cohens and Kellys
Lady Robinhood	JAMES ORMONT 1924	GENE STRATTON PORTER 1924
Three Wise Crooks	Desperate Adventure, A	Girl of the Limerlost, A
A Broadway Lady	Two Fisted Tenderfoot, A	
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1925
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1925
Riders of Mystery
The Air Hawk
The Ridin' Comet
"Scar" Hanan
Fort Frayne
A Daughter of the Sioux
Warrior Gap
1926
Pursued
Tonio, Son of the Sierras
Wolves of the Desert
The Baited Trap

JOSEPHINE QUIRK
1926
The Sunshine of Paradise Alley

E. J. RATH
1926
Nervous Wreck

CARRIE E. RAWLS
1926
General Custer at Little Big Horn

LUTHER REED
1924
Great White Way, The
Yolanda
1925
The Shock Punch
Lovers in Quarantine
Womanhandled
1926
Let's Get Married

FREDERICK REEL, JR.
1926
Border Riders
The Gasoline Cowboy
Eyes of the Desert

ROY O. REILLY
1926
Forest Havoc

CHARLES F. REISNER
1926
The Better 'Ole

LYNN REYNOLDS
1925
The Deadwood Coach
The Rainbow Trail
Durand of the Bad Lands
1926
Chip of the Flying-U
The Buckaroo Kid
The Texas Streak

L. G. RIGBY
1924
Dark Stairways
Dancing Cheat, The
1925
The White Desert
Adventure
1926
Rustling for Cupid
Black Paradise
Honesty the Best Policy
The Road to Glory
The Family Upstairs
The Blue Eagle

ARTHUR D. RIPLEY
1926
The Strong Man

WILL M. RITCHEY
1925
Romolo

1926
The Flame of the Yukon
Whispering Smith
The Last Frontier

HAL ROACH
1924
Battling Orioles
White Sheep
1925
Black Cyclone
1926
Devil Horse

ARTHUR ROBISON
1926
Manon Lescaut

CHAS. FORREST ROEBUCK
1924
Price of a Party, The

ALFRED ROGELL
1925
The Circus Cyclone

HOWARD EMMET ROGERS
1926
The Canadian
Tin Gods

MURRAY ROTH
1926
Tramp, Tramp, Tramp

VICTOR ROUSSEAU
1926
A Ridin' Gent
West of the Rainbow's End
Hi-Jacking Rustlers

WESLEY RUGGLES
1925
The Plastic Age

JOHN RUSSELL
1924
Iron Horse, The
1925
The Little French Girl
The Crowded Hour
Lord Jim
1926
The Dancer of Paris
Sorrrows of Satan
Beau Geste
God Gave Me Twenty Cents

L. CASE RUSSELL
1924
Floodgates
1926
Big Show

FREDERICA SAGOR
1926
Dance Madness
That Model From Paris
The First Night

CHARLES SAXTON
1926
A Desperate Chance
The Road Agent
The Lost Trail

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1924
Ridgeway of Montana
Ride for Your Life
Hook and Ladder
1925
Silk Stocking Sal
The Man in Blue
The Texas Trail
The Hurricane Kid
The Scrappin' Kid
Calgary Stampede
1926
The Scrappin' Kid
The Seventh Bandit
The Frontier Trail
Rustler's Ranch
The Terror
The Unknown Soldier
Tell It to the Marines

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East of Broadway
That Royle Girl
1925
The Street of Forgotten Men
Night Life in New York
Coming Through
1926
The Wilderness Woman
Paradise
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The Dancer of Paris
Beau Geste
Just Another Blonde
Fascinating Youth
The Song and Dance Man
Subway Sadie

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1924
Net, The

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1924
Hit and Run
Forty Horse Hawkins
Sawdust Trail, The
The Whispered Name, The
Fast Worker, The
The Night Message, The
Ridin' Kid from Powder River
1925
I'll Show You the Town
The Saddle Hawk
The Hurricane Kid
Let 'Er Buck
Spook Ranch
The Phantom of the Opera
1926
Millionaires

DORIS SCHROEDER
1924
West of the Water Tower
1925
Tessie
1926
My Lady of Whims

ABE SCHULTZ
1926
Hearts and Fists

MARY SCULLY
1924
Mine With The Iron Door
1925
The Re-Creation of Brian Kent
1926
Stella Maris
Whispering Canyon
Brooding Eyes

ZELDA SEARS
1926
Cruse of the Jasper B.

EDW. SEDGWICK
1924
Forty Horse Hawkins
Hit and Run
1925
The Saddle Hawk
Let 'Er Buck
Spook Ranch

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1924
Yankee Madneses
Purple Dawn, The
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1926
The Cheerful Fraud

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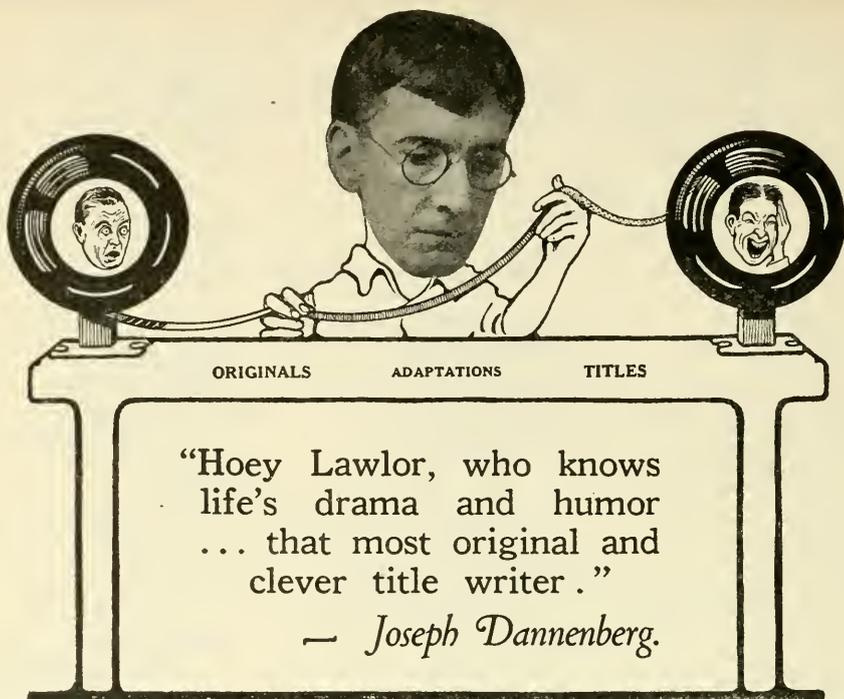
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HAROLD SHUMATE
 1926
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MILTON SILLS
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 Confidence Man, The
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CHARLES SMITH
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 Battling Butler
CLIFFORD SMITH
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 Sky High Corral
FRANK LEON SMITH
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 Into the Net
 Fortieth Door, The
 1926
 The Fighting Marine
JAMES BELL SMITH
 1925
 Fighting Demon
 Wall St. Whizz
 The Isle of Hope
 1926
 The Prince of Pep
 The Blue Streak
 The Sign of the Claw
 King of the Pack
 The Silent Power
 Money to Burn
 Racing Blood
 The Golden Web
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 Temperament
 1925
 The Necessary Evil
 Romance Ranch
 The Half-Way Girl
 I Want My Man
 The Knockout
JAMES O. SPEARING
 1924
 Signal Tower, The
 1925
 Peacock Feathers
 1926
 The Ice Flood
RALPH SPENCE
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 American Pluck
LAURENCE STALLINGS
 1925
 The Big Parade
FRED STANLEY
 1924
 For Sale
ELIOT STANNARD
 1926
 Pleasure Garden
ARTHUR STATTER
 1924
 Mine With the Iron Door
 Those Who Dance

1925
 The Re-Creation of Brian Kent
 Sun-Up
 1926
 The Better Man
DONALD OGDEN STEWART
 1926
 Brown of Harvard
ALBERT ST. JOHN
 1925
 The Shadow of the Mosque
ADELA ROGERS ST. JOHN
 1926
 The Wise Guy
 The Skyrocket
JOHN STONE
 1924
 Traffic in Hearts
 Heart Buster, The
 1925
 Gold and the Girl
 The Troubles of a Bride
 Gold Heels
 Hearts and Spurs
 The Lucky Horeshoe
 The Timber Wolf
 1926
 The Great K & A Train
 Robbery
 No Man's Gold
 Three Bad Men
 The Shamrock Handicap
 The Canyon of Light
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 1925
 Dollar Down
 The Mansion of Aching Hearts
 1926
 The American Venus
COOLIDGE STREETER
 1924
 Ramshackle House
ARTHUR STRINGER
 1926
 The Canadian
HUNT STROMBERG
 1924
 Roaring Rails
 1925
 Soft Shoes
EVE STUYVESANT
 1924
 Virtuous Liars
 Hoosier Schoolmaster, The
C. GARDNER SULLIVAN
 1924
 Wandering Husbands
 Goldfish, The
 Mirage, The
 Dynamite Smith
 Marriage Cheat, The
 The House of Youth
 The Only Woman
 Cheap Kisses
 1925
 Idle Tongues
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 Wild Justice
 Tumbleweeds
 1926
 Three Faces East
 Bachelor Brides
 The Pinch Hitter
 Sparrows
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ALFRED SUTRO
 1924
 Neglected Women

HENRY SYMONDS
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 Youth's Gamble
 1926
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 Broadway Billy
 The Kentucky Handicap
 Racing Romance
 Fighting Fate
 Danger Quest
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 Jack O' Clubs
 1925
 Where Was I
 High and Handsome
 1926
 More Pay—Less Work
 Her Big Night
 Rolling Home
 The Clinging Vine
 Skinner's Dress Suit
 The Cheerful Fraud
 Irene
SAM TAYLOR
 1924
 Hot Water
 Girl Shy
 Lone Wolf, The
 1925
 The Freshman
 1926
 Exit Smiling
TOM TERRISS
 1924
 Bandolero, The
KEENE THOMPSON
 1925
 Paths to Paradise
 A Regular Fellow
 1926
 Going Crooked
F. MARTIN THORNTON
 1924
 Men Who Forget
HARVEY THEW
 1924
 Enemy Sex, The
 Flaming Barriers
 Dawn of A Tomorrow, The
 Sporting Youth
 Oh, Doctor
 1925
 I'll Show You the Town
 Raffles
 Siege
 1926
 Take It From Me
JACK TOWNLEY
 1926
 Twin Triggers
VIRGINIA TRACEY
 1924
 Shepherd King, The
LAWRENCE TRIMBLE
 1924
 Love Master, The
 1925
 The Shining Adventure
 1926
 My Old Dutch
MAY TULLY
 1926
 That Old Gang of Mine
RICHARD WALTON TULLY
 1924
 Flowing Gold
FRANK W. TUTTLE
 1924
 Manhandled
 Her Love Story
 Manhattan



Paul A. Cruger

Scenarist

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Originals — Adaptations — Continuities — Titles

P. O. Box 724—Hollywood, California

JAMES J. TYNAN
1925
The Overland Limited
1926
The Unknown Soldier
Heroes of the Night
The Speed Limit
Phantom of the Forest

MADGE TYRONE
1925
The Lady Who Lied

EVE UNSSELL
1924
Captain January
Breath of Scandal, The
Daughters of Pleasure
White Man
The Triflers
Loves Wilderness
1925
Percy
The Parasite
The Girl of Gold
The Plastic Age
Hell's Highroad
Thunder Mountain
The Ancient Mariner
1926

Sandy
Siberia
Yellow Fingers
The Girl From Montmartre
Her Second Chance
Exclusive Rights
The Lily
Yankee Senor

BEATRICE VAN
1924
Fast Worker, The
1925
Any Woman
California Straight Ahead
1926
A Trip to Chinatown

H. H. VAN LOAN
1924
Nellie, the Beautiful Cloak
Model
The Siren of Seville
Flattery
1926
The Midnight Message
The Dixie Flyer
A Man of Quality

STANLEY A. VAN PETTEN
1925
Enemies of Youth

RUDOLPH VESIER
1926
Dangerous Virtue

JOSEPH VON STERNBERG
1924
By Divine Right
1925
Salvation Hunters
1926
The Exquisite Sinner

ERIC VON STROHEIM
1925
The Merry Widow

C. RICHARD WALLACE
1925
A Woman's Faith

ELSIE WERNER
1926
The Shadow on the Wall
The Kick-Off

LOIS WEBER
1926
The Marriage Clause

ROLAND WEST
1925
The Monster
1926
The Bat

TIM WHELAN
1924
Hot Water
1926
Exit Smiling
Tramp, Tramp, Tramp

BERT WHEELER
1926
The Brown Derby

CHARLES WHITTAKER
1925
Declassé
The Wedding Song
1926
Mademoiselle Modiste
The Savage
Under Western Skies
Watch Your Wife

HERBERT WILCOX
1926
Nell Gwyn
The Only Way

F. MC GREW WILLIS
1925
Charley's Aunt
Madame Behave
1926
Say It Again
The Million Dollar Handicap

CAREY WILSON
1924
Sinners in Silk
He Who Gets Slapped
Empty Hands
Wine of Youth
1925
The Masked Bride
1926
The Silent Lover
Into Her Kingdom
Soul Mates
Monte Carlo
The Sporting Lover
The Midnight Lovers
Ladies at Play
Ben Hur

JEROME WILSON
1926
The White Black Sheep

WILLIAM E. WING
1924
Breathless Moment, The
1926
Glenister of the Mounted
Born to Battle
The Two Gun Man
The Masquerade Bandit
Hands Across the Sea

FRANK WOODS
1924
What Shall I Do?
Chalk Marks
1925
Beauty and the Bad Man

LOTTA WOODS
1924
Thief of Bagdad, The

WALTER WOODS
1924
Enemy Sex, The
City That Never Sleeps, The
Fighting Coward, The
Merton of the Movies
The Garden of Weeds
1925
The Goose Hangs High
Beggars on Horseback
Welcome Home

Marry Me
The Night Club
1926
Old Ironsides

DOROTHY YOST
1924
Kentucky Days
Broadway or Bust
Romance Ranch
1925
Kentucky Pride
The Star Dust Trail
My Husband's Wives
Marriage in Transit

JAMES YOUNG
1924
Welcome Stranger
1926
The Bells

LON YOUNG
1926
The Call of the Wilderness

WALDEMAR YOUNG
1924
Dorothy Vernon of Haddon Hall
Poisoned Paradise
1925
The Great Divide
The Dixie Handicap
The Unholy Three
The Mystic
1926
Flaming Forest
The Black Bird

A. P. YOUNGER
1924
Torrent, The
Why Men Leave Home
Women Who Give
Husbands and Lovers
Worldly Goods
1925
The Devil's Cargo
Adventure
Under the Rouge
Morals for Men
Souls for Sables
1926
Brown of Harvard
Pleasures of the Rich
The Midnight Sun
The Beautiful Cheat
College Days

DOROTHY YOST
1926
The Millionaire Policeman

DARRYL F. ZANUCK
1924
Find Your Man
Lighthouse by the Sea
1925
Eve's Lover
On Thin Ice
The Broadway Butterfly
The Limited Mail
Hogan's Alley
1926
Across the Pacific
Oh What a Nurse
The Little Irish Girl
Footloose Widows
Three Weeks in Paris
The Cave Man

LOIS ZELLNER
1924
Family Secret, The
Law Forbids, The
Foolish Virgin, The
1925
Speed
The Lady Who Lied
Law or Loyalty

HENRY ZIEGLER
1926
The Grey Devil

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Private Izzy Murphy
Broken Hearts of
Hollywood
Etc., etc.

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very nicely indeed

Thanks to—

JOE SCHENCK, for bringing me out
RAY SCHROCK, for his faith in my ability
to make good
JACK WARNER, for his faith in the
latter's faith in me
GRAHAM BAKER, for being "just a pal"

And other good friends too numerous to mention, whose encouragement and
loyalty, kept me from going back East, a saddened and spirit-broken man.

Critics Select Ten Best Films

THE BALLOTS which determined the ten best pictures of 1926 fall into three major divisions: those cast by trade and fan publications, national and regional; nationally-circulated magazines and daily newspapers.

Close to one hundred and fifty productions find place in this honor roll. The winners and a complete listing of all pictures mentioned with the number of votes cast for each appear on pages 16 and 17. Herewith are the selections of the critics:

* * *

National Trade Publications

ROY CHARTIER
THE BILLBOARD
New York

Beau Geste, Big Parade, Sea Beast, Variety, Waltz Dream, Behind the Front, Faust, Old Ironsides, Ben Hur, What Price Glory.

* * *

FRED J. MC CONNELL
EXHIBITORS DAILY REVIEW
New York

Ben Hur, Behind the Front, Old Ironsides, What Price Glory, We're in the Navy Now, Kiki, Cohens and Kelleys, Better 'Ole, Volga Boatman, Bardelys the Magnificent.

* * *

MAURICE D. KANN
THE FILM DAILY
New York

What Price Glory, Variety, Beau Geste, Better 'Ole, Don Juan, Faust, La Boheme, Old Ironsides, Black Pirate, Strong Man.

* * *

LILIAN W. BRENNAN
THE FILM DAILY
New York

What Price Glory, Variety, Ben Hur, Beau Geste, Old Ironsides, Volga Boatman, Don Juan, Faust, Scarlet Letter, Better 'Ole.

* * *

P. S. HARRISON
HARRISON'S REPORTS
New York

Beau Geste, Cohens and the Kelleys, Ella Cinders, La Boheme, Old Ironsides, Sea Beast, Better 'Ole, What Price Glory, Variety, Volga Boatman.

* * *

WM. A. JOHNSTON
MOTION PICTURE NEWS
New York

Big Parade, Variety, Volga Boatman, Black Pirate, What Price Glory, Don Juan, Better 'Ole, Old Ironsides, Beau Geste, Ben Hur.

* * *

ARTHUR JAMES
MOTION PICTURES TODAY
New York

Fire Brigade, Bardelys the Magnificent, Tell it to the Marines, Variety, Old Ironsides, Beau Geste, Better 'Ole, Volga Boatman, Strong Man, What Price Glory.

* * *

E. W. SARGENT
MOVING PICTURE WORLD
New York

What Price Glory, Waltz Dream, Beau Geste, Variety, We're in the Navy Now, Old Ironsides, Ben Hur, Black Pirate, Better 'Ole, Volga Boatman.

Fan Publications

CREIGHTON PEET
CINEMA ART
New York

Variety, Scarlet Letter, Beau Geste, What Price Glory, Black Pirate, Moana of the South Seas, Better 'Ole, Battling Butler, Mare Nostrum, Potemkin.

* * *

YUKIO AOYAMA
JAPANESE MOVIE MAGAZINE
Hollywood

Variety, Stella Dallas, Ben Hur, So This Is Paris? Volga Boatman, Sea Beast, Skinner's Dress Suit, The Freshman.

* * *

LAURENCE REID
MOTION PICTURE CLASSIC
New York

Variety, Big Parade, Ben Hur, Old Ironsides, Beau Geste, Better 'Ole, La Boheme, What Price Glory, Black Pirate, Don Juan.

* * *

ADELE FLETCHER
MOTION PICTURE MAGAZINE
New York

Variety, Old Ironsides, Ben Hur, What Price Glory, Beau Geste, Black Pirate, Lady Windermere's Fan, La Boheme, For Heaven's Sake, Better 'Ole.

* * *

FREDERICK JAMES SMITH
PHOTOPLAY

Old Ironsides, Better 'Ole, Variety, Moana of the South Seas, Faust, Potemkin, Waltz Dream, What Price Glory, Ben Hur, Black Pirate.

* * *

NORMAN LUSK
PICTURE PLAY MAGAZINE
New York

Beau Geste, Old Ironsides, Scarlet Letter, Mare Nostrum, One Night of Love, Fire Brigade, Kiki, Variety, Faust, Three Faces East.

* * *

DELIGHT EVANS
SCREENLAND
New York

Big Parade, Variety, What Price Glory, Old Ironsides, Scarlet Letter, Beau Geste, Better 'Ole, Stella Dallas, Ben Hur, Don Juan.

* * *

FRANK ARMER
STAGE & SCREEN
New York

Big Parade, What Price Glory, Variety, Merry Widow, Beau Geste, Ben Hur, Grand Duchess and the Waiter, Stella Dallas, Nell Gwynne, One Minute to Play.

J. Grubb Alexander

1926

"THE LONE WOLF RETURNS"
(Adaptation, Continuity and Titles)

"BIGGER THAN BARNUM'S"
(Adaptation and Continuity)

"THE SEA WOLF"
(Adaptation, Continuity and Titles)

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Ruth Collins
Associate

PAUL SWEINHART

ZIT'S

New York

Faust, Potemkin, What Price Glory, Better 'Ole, Don Juan, For Wives Only, Moana of the South Seas, Gorilla Hunt, Michael Strogoff.

* * *

Nationally Circulated Magazines

WM. MORRIS HOUGHTON

JUDGE

New York

Potemkin, Variety, Scarlet Letter, Black Pirate, The Strong Man, The Better 'Ole, Moana of the South Seas, What Price Glory, Old Ironsides, Faust.

* * *

ROBERT SHERWOOD

LIFE

New York City

Beau Geste, What Price Glory, Old Ironsides, Scarlet Letter, The Strong Man, Black Pirate, Moana of the South Seas, The Show-Off, Variety, Better 'Ole.

* * *

OLIVER CAXTON

THE NEW YORKER

New York

What Price Glory, Variety, Potemkin, Faust, Moana of the South Seas, Scarlet Letter, Grand Duchess and the Waiter, Ben-Hur, Black Pirate, Beau Geste.

* * *

DONALD FREEMAN

VANITY FAIR

New York

Variety.
There are unquestionably a few other pictures, but there is no use going into that.

* * *

Regional Trade Papers

RAY LEWIS

CANADIAN MOVING PICTURE DIGEST

Toronto

Big Parade, Beau Geste, What Price Glory, Old Ironsides, Ben Hur, Volga Boatman, Variety, Faust, Scarlet Letter, Stella Dallas, Black Pirate, Sea Beast, Son of the Sheik.

* * *

DAVE BARRIST

THE EXHIBITOR

Philadelphia

Big Parade, What Price Glory, Scarlet Letter, La Boheme, Beau Geste, Variety, Black Pirate, Potemkin, Old Ironsides, Return of Peter Grim.

* * *

L. E. HOSS

EXHIBITORS NEWS

Salt Lake City, Utah

Ben Hur, Variety, Bardelys, The Magnificent; Devil Horse, Men of Steel, Quarterback, Midnight Sun, We're in the Navy Now, Three Bad Men, Alaskan Adventures.

* * *

THOMAS HAMLIN

FILM CURB

New York

Better 'Ole, Devil's Island, La Boheme, Marc Nostrum, Old Ironsides, Plastic Age, Variety, Volga Boatman, What Happened to Jones, We're in the Navy Now.

* * *

TAMAR LANE

FILM MERCURY

Hollywood

Variety, Potemkin, Exquisite Sinner, A Kiss for Cinderella, The Show-Off, Waning Sex, Scarlet Letter, Beau Geste.

ANABEL LANE

FILM MERCURY

Hollywood

Black Pirate, Return of Peter Grimm, Beau Geste, Corporal Kate, Marriage Clause, Variety, Waltz Dream, Hotel Imperial, Exquisite Sinner.

* * *

HARRY BURNS

FILMOGRAPH

Hollywood

Old Ironsides, What Price Glory, Beau Geste, Volga Boatman, Don Juan, Kiki, Better 'Ole, Tin Hats, Cohens and the Kellys, The Strong Man.

* * *

WELFORD BEATON

FILM SPECTATOR

Hollywood

Big Parade, Stella Dallas, Beau Geste, Sparrows, Volga Boatman, Better 'Ole, Variety, Sea Beast, Marriage Clause, Vanishing American.

* * *

E. E. SEIBEL

GREATER AMUSEMENTS

Minneapolis

Beau Geste, Big Parade, Ben Hur, Better 'Ole, Behind the Front, Volga Boatman, Stella Dallas, Variety, Alaskan Adventures, Men of Steel.

* * *

A. MEYER

MOTION PICTURE BULLETIN

Los Angeles

Big Parade, What Price Glory, Volga Boatman, Stella Dallas, Son of the Sheik, Beau Geste, Don Juan, We're in the Navy Now, Cohens and Kelleys, For Heaven's Sake.

* * *

CLYDE WALKER

MOTION PICTURE RECORD

Seattle, Wash.

Volga Boatman, Behind the Front, Phantom of the Opera, Cohens and Kelleys, Sea Beast, Stella Dallas, Three Bad Men, The Bat, Irene, Black Pirate.

* * *

THE EDITORS

MOTION PICTURE REVIEW

Hollywood

Ben Hur, Don Juan, Bardelys, The Magnificent, Volga Boatman, The Temptress, Midnight Sun, Beverly of Graustark, Merry Widow, Diplomacy, Variety.

* * *

BEN. H. FLETCHER

MOVIE AGE

Omaha

What Price Glory, Michael Strogoff, Old Ironsides, Men of Steel, Big Parade, Volga Boatman, Lone Wolf Returns, Variety, Across the Pacific, Bardelys, The Magnificent.

* * *

ELMER H. MAYER

MOVING PICTURE BULLETIN

Pittsburgh

Sea Beast, Variety, Tramp, Tramp, Tramp; Beau Geste, Ben Hur, Old Ironsides, Son of the Sheik, Behind the Front, Men of Steel, Twinkle-toes.

* * *

THOS. D. VAN OSTEN

PACIFIC COAST INDEPENDENT EXHIBITOR

San Francisco

Variety, Volga Boatman, Beau Geste, Beverly of Graustark, Behind the Front, Kiki, Stella Dallas, We're in the Navy Now, Son of the Sheik, Don Juan.

* * *

BEN SHLYEN

THE REEL JOURNAL

Kansas City, Mo.

Ben Hur, Bardelys the Magnificent, Big Parade, Black Pirate, Three Bad Men, Volga Boatman, Variety, Don Juan, Behind the Front, Prince of Tempters.



GEORGE DROMGOLD

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BOONE MANCALL
REELAND REVIEWS
New York

Faust, Variety, What Price Glory, La Boheme, Moana of the South Seas, So This Is Paris? Better 'Ole, Ben Hur, Grand Duchess and the Waiter, Beau Geste.

* * *
FRED JEWETT
SCREEN PRESS
New York

What Price Glory, Old Ironsides, Big Parade, Variety, Return of Peter Grimm, Stella Dallas, Brown of Harvard, Kiki, Silence, Beau Geste.

* * *
ANNA AIKEN PATTERSON
WEEKLY FILM REVIEW
Atlanta

Stella Dallas, Variety, Black Pirate, Beau Geste, Scarlet Letter, What Price Glory, Better 'Ole, Behind the Front, Sea Beast, Volga Boatman.

* * *
Newspaper Syndicates
GILBERT SWAN
N. E. A. SERVICE, Inc.
Cleveland

What Price Glory, Beau Geste, Variety, Faust, So This Is Paris?, Grand Duchess and the Waiter, Potemkin, Tramp, Tramp, Tramp; Scarlet Letter.

* * *
LOUELLA O. PARSONS
UNIVERSAL SERVICE
Hollywood, Cal.

What Price Glory, Scarlet Letter, Beverly of Graustark, Temptress, Volga Boatman, We're in the Navy Now, Beau Geste, Ben Hur, Kiki, Don Juan.

* * *
Newspapers
AMERICAN
New York

Ben Hur, What Price Glory, Beau Geste, Kiki, Temptress, Volga Boatman, Scarlet Letter, Don Juan, Sea Beast, We're in the Navy Now, Cohens and the Kelleys, Beverly of Graustark.

* * *
DOROTHY HERZOG
DAILY MIRROR
New York

Kiki, Paths to Paradise, Variety, The Strong Man, The Quarterback, Stella Dallas, So This Is Paris? What Price Glory, Beau Geste, We're in the Navy Now, Old Ironsides, Grand Duchess and the Waiter.

* * *
ROSCOE MCGOWEN
DAILY NEWS
New York

What Price Glory, Beau Geste, Strong Man, Better 'Ole, Old Ironsides, Faust, Ben Hur, Grand Duchess and the Waiter, Upstage, Variety.

* * *
ROSE PELSWICK
EVENING JOURNAL
New York City

Variety, Beau Geste, Strong Man, Faust, Scarlet Letter, Beverly of Graustark, Waltz Dream, Old Ironsides, What Price Glory.

* * *
BETTY COLFAX
GRAPHIC
New York

Stella Dallas, Beau Geste, Don Juan, Faust, Variety, What Price Glory, Gorilla Hunt, Old Ironsides, Tell it to the Marines, Kiki.

RICHARD WATTS, JR.
HERALD-TRIBUNE
New York

Potemkin, Variety, Faust, Grand Duchess and the Waiter, So This Is Paris? Beau Geste, Waltz Dream, Upstage, Fire Brigade, Hands Up.

* * *
HERBERT CRUIKSCHANK
MORNING TELEGRAPH
New York

What Price Glory, Variety, Ben Hur, Old Ironsides, Black Pirate, Beau Geste, Silence, So This Is Paris, Moana of the South Seas, The Strong Man.

* * *
WILELLA WALDORF
POST
New York City

Variety, Old Ironsides, Faust, Grand Duchess and the Waiter, Waltz Dream, Beau Geste, Black Pirate, Better 'Ole, Strong Man, Potemkin.

* * *
JOHN S. COHEN, JR.
EVENING SUN
New York City

Potemkin, Strong Man, Faust, So This Is Paris, Variety, Grand Duchess and the Waiter, Moana of the South Seas, Beau Geste, What Price Glory, Upstage.

Cohen gives special mention to: Sorrows of Satan, Silence, Memory Lane, Waltz Dream.

* * *
KATHARINE ZIMMERMANN
TELEGRAM
New York City

Faust, Waltz Dream, Variety, Grand Duchess and the Waiter, Old Ironsides, Magician, Beau Geste, Black Pirate, Better 'Ole, Strong Man.

* * *
F. MORDAUNT HALL
TIMES
New York

Variety, Beau Geste, What Price Glory, Potemkin, Grand Duchess and the Waiter, Black Pirate, Old Ironsides, Moana of the South Seas, La Boheme, So This Is Paris?

* * *
PALMER SMITH
WORLD (EVENING)
New York

Variety, Old Ironsides, Moana of the South Seas, Beau Geste, Waltz Dream, Faust, Black Pirate, Potemkin, Better 'Ole, Grand Duchess and the Waiter.

* * *
QUINN MARTIN
WORLD (MORNING)
New York

What Price Glory.

* * *
MARTIN B. DICKSTEIN
EAGLE
Brooklyn, N. Y.

Beau Geste, Variety, What Price Glory, Potemkin, Waltz Dream, La Boheme, So This Is Paris, Mantrap, Old Ironsides, Faust.

* * *
J. C. OESTREICHER
MOTION PICTURE EDITOR
TIMES
Brooklyn, N. Y.

Variety, Faust, Old Ironsides, What Price Glory, Ben Hur, Beau Geste, Potemkin, Merry Widow, A Waltz Dream, Big Parade.

ANTHONY COLDEWEY

1926 *Releases*

"MISS NOBODY"—First National

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"REJUVENATION OF AUNT MARY"—Metropolitan

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ARTHUR SHEEKMAN
DAILY JOURNAL
Chicago

What Price Glory, Variety, Big Parade, Black
Pirate, Stella Dallas, So This Is Paris, Ben Hur,
Grand Duchess and the Waiter, Strong Man, Better
'Ole.

* * *
BOB REEL
EVENING AMERICAN
Chicago, Ill.

Big Parade, Ben Hur, Sea Beast, Stella Dallas,
Variety, Better 'Ole, Torrent, His People.

* * *
GENEVIEVE HARRIS
EVENING POST
Chicago

Stella Dallas, Variety, Ben Hur, Goose Woman,
Tramp, Tramp, Variety; Black Pirate, Nell Gwynn,
Better 'Ole, What Price Glory, Sea Beast.

* * *
JOHN JOSEPHS
HERALD-EXAMINER
Chicago, Ill.

Ben Hur, Beverly of Graustark, Brown of Har-
vard, Don Juan, Stella Dallas, Big Parade, Strong
Man, Three Bad Men, We're in the Navy Now,
Variety.

* * *
MAE TINEE
TRIBUNE
Chicago

Goose Woman, Ben Hur, Stella Dallas, Volga
Boatman, Brown of Harvard, Variety, Don Juan,
Better 'Ole, Faust, What Price Glory.

* * *
WM. H. VOLTZ
GAZETTE-DEMOCRAT
Philadelphia, Pa.

Ben Hur, The Big Parade, Variety, The Sea
Beast, The Phantom of the Opera, Ace of Cads,
La Boheme, Stella Dallas, Return of Peter Grimm,
Volga Boatman.

* * *
HARRY L. KNAPP
INQUIRER
Philadelphia, Pa.

Beau Geste, Old Ironsides, Winning of Barbara
Worth, Volga Boatman, Variety, Hold That Lion,
One Minute to Play, The Devil Horse, Wings
of the Storm.

* * *
ARTHUR B. WATERS
MORNING PUBLIC LEDGER
Philadelphia, Pa.

Big Parade, Old Ironsides, Beau Geste, Don
Juan, Stella Dallas, Variety, Better 'Ole, Ben Hur,
We're in the Navy Now, One Minute to Play.

* * *
SYDNEY SNOW
PUBLIC LEDGER
Philadelphia, Pa.

Beau Geste, Ben Hur, Old Ironsides, What
Price Glory, Big Parade, Cyrano, Son of the
Sheik, M'sier Beaucaire, Variety, Phantom of the
Opera.

* * *
HERMAN L. DIECK
RECORD
Philadelphia, Pa.

Big Parade, Beau Geste, Temptress, Stella Dal-
las, Nell Gwynne, Merry Widow, Ben Hur, Sea
Beast, La Boheme, Aloma of the South Seas.

* * *
ELLA HAWTHORNE McCORMICK
FREE PRESS
Detroit, Mich.

Dark Angel, Siege, Beverly of Graustark, Quar-
terback, Variety, His Secretary, Big Parade, Ben
Hur, Ten Commandments, Classified.

HAROLD HEFFERNAN
NEWS

Detroit, Mich.

Big Parade, Ben Hur, Don Juan, Variety, Black
Pirate, We're in the Navy Now, The Eagle, Brown
of Harvard, Stella Dallas, His People.

* * *
ED. H. JACOBS
NEWS

Cleveland, Ohio

Road to Mandalay, Bardelys the Magnificent,
So's Your Old Man, Behind the Front, Shamrock
Handicap, Black Pirate, Ben Hur, Michael
Strogoff, La Boheme, Return of Peter Grimm.

* * *
W. WARD MARSH
PLAIN DEALER

Cleveland

Big Parade, Scarlet Letter, Ben Hur, Stella
Dallas, Faust, Behind the Front, Temptress, Black
Pirate, Hands Up, Vanishing American.

* * *
MARY RENNELS
TIMES

Cleveland, Ohio

Variety, Big Parade, What Price Glory, Black
Pirate, Ben Hur, Road to Mandalay, La Boheme,
Nell Gwynne, Mare Nostrum, Behind the Front.

* * *
FRANCES V. FELDkamp
GLOBE DEMOCRAT

St. Louis, Mo.

Big Parade, Ben Hur, Variety, Stella Dallas,
Sea Beast, Three Bad Men, La Boheme, Waltz
Dream, Bardelys the Magnificent, Lady Winder-
mere's Fan.

* * *
H. H. NIEMEYER
POST-DISPATCH
St. Louis, Mo.

Variety, Stella Dallas, Big Parade, Son of the
Sheik, Vanishing American, Laddie, Padlocked,
Miss Nobody, Unknown Soldier, Irene.

* * *
GORDON HILLMAN
ADVERTISER
Boston, Mass.

Big Parade, Waltz Dream, Variety, Beau Geste,
Torrent, Grand Duchess and the Waiter, Exquisite
Sinner, Black Pirate, Great Gatsby, So This Is
Paris.

* * *
LEO GAFFNEY
AMERICAN
Boston, Mass.

Black Pirate, Beau Geste, Variety, Waltz Dream,
Grand Duchess and the Waiter, Show-Off, Temp-
tress, Battling Butler, Great Gatsby, So This Is
Paris.

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PRUNELLA HALL
POST
Boston, Mass.

Big Parade, Beau Geste, Variety, Stella Dallas,
For Heaven's Sake, Popular Sin, We're in the
Navy Now, Black Pirate, Sparrows, Ben Hur.

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DAVID W. BAILEY
TRANSCRIPT
Boston, Mass.

Potemkin, Variety, Big Parade, Moana of the
South Seas, Waltz Dream, Old Ironsides, Beau
Geste, Faust, So This Is Paris, The Strong Man.

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ELEANOR VERY
TRAVELER
Boston, Mass.

Big Parade, Variety, Beau Geste, Old Ironsides,
Stella Dallas, Moana of the South Seas, Ben Hur.

TAY GARNETT

WRITER

DE MILLE
STUDIO

DEMMY LAMSON

MANAGER

RUTH COLLIER

ASSOCIATE

PERRY S. NATHAN

Scenario Writer

With Fox

1926

T. M. CUSHING

SUN

Baltimore, Md.

Variety, Beau Geste, Potemkin, Scarlet Letter, Grand Duchess and the Waiter, So This Is Paris, What Price Glory, Black Pirate, Waltz Dream, Old Ironsides.

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CLARENCE E. GRUNDISH

GAZETTE TIMES

Pittsburgh, Pa.

Big Parade, Ben Hur, Waltz Dream, Stella Dallas, Variety, Road to Mandalay, Black Pirate, Sea Beast, His People, Vanishing American.

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GUY PRICE

EVENING HERALD

Los Angeles

Ben Hur, What Price Glory, The Temptress, Volga Boatman, Beau Geste, Beverly of Graustark, Better 'Ole, Kiki, Don Juan, We're in the Navy Now.

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FLORENCE LAWRENCE

EXAMINER

Los Angeles

What Price Glory, Scarlet Letter, Beverly of Graustark, Temptress, Volga Boatman, We're in the Navy Now, Beau Geste, Ben Hur, Kiki, Don Juan.

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MONROE LATHROP

EXPRESS

Los Angeles

What Price Glory, Stella Dallas, Ben Hur, Lady Windermere's Fan, Dark Angel, Black Pirate, Beau Geste, Return of Peter Grimm, Variety, Kiss for Cinderella.

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ELEANOR BARNES

NEWS

Los Angeles, Cal.

Beau Geste, Stella Dallas, Behind the Front, Grand Duchess and the Waiter, Volga Boatman, Irene, Lady Windermere's Fan, Strong Man, Kid Boots, Variety.

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JIMMY STARR

RECORD

Los Angeles, Cal.

Flesh and the Devil, Old Ironsides, What Price Glory, Gigolo, Fire Brigade, Corporal Kate, Better 'Ole, Variety, Hotel Imperial, Son of the Sheik.

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DAN THOMAS

RECORD

Los Angeles

Old Ironsides, Volga Boatman, Fire Brigade, Behind the Front, Stella Dallas, Brown of Harvard, Beau Geste, Better 'Ole, Variety, What Price Glory.

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EDWIN SCHALLERT

TIMES

Los Angeles, Cal.

Beau Geste, Ben Hur, What Price Glory, Scarlet Letter, Sparrows, Black Pirate, Variety, Waltz Dream, Don Juan, Better 'Ole.

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JACK TOWNLEY

NEWS

Hollywood, Cal.

What Price Glory, Stella Dallas, His People, Ben Hur, Black Pirate, Kiki, Beau Geste, Brown of Harvard, La Boheme, Volga Boatman.

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DON KRULL

CALL

San Francisco, Cal.

Sea Beast, Lady Windermere's Fan, Volga Boatman, Ben Hur, Temptress, Waltz Dream, Variety, Beau Geste, Three Bad Men, Beverly of Graustark.

GEORGE G. WARREN

CHRONICLE

San Francisco, Cal.

Beau Geste, Three Bad Men, Behind the Front, Ben Hur, Cohens and Kellys, Goose Woman, Don Juan, Lady Windermere's Fan, Stella Dallas, Mantrap.

IDWAL JONES

EXAMINER

San Francisco, Cal.

Variety, Grass, Big Parade, Beau Geste, Grand Duchess and the Waiter, Three Faces East, Tramp, Tramp.

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MARJORIE BENSTOCK

COURIER EXPRESS

Buffalo, N. Y.

Variety, Big Parade, Stella Dallas, La Boheme, Black Pirate, Sparrows, Volga Boatman, Men of Steel, Devil's Circus, Sally of the Sawdust.

JIM RING

TIMES

Washington, D. C.

Black Pirate, Variety, Faust, Mare Nostrum, Grand Duchess and the Waiter, Boy Friend, Cyrano de Bergerac, La Boheme, Waltz Dream, Stella Dallas.

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CARL B. ADAMS

ENQUIRER

Cincinnati, Ohio

Variety, Big Parade, Stella Dallas, Ben Hur, Black Pirate, Show Off, Moana of the South Seas, Volga Boatman, Vanishing American, Behind the Front

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WILLIAM G. STIEGLER

TIMES-STAR

Cincinnati, Ohio

Big Parade, Lady Windermere's Fan, Kiki, Ben Hur, Variety, Stella Dallas, Black Pirate, Strong Man, Silence, Grand Duchess and the Waiter.

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CALVERT G. STITH

ITEM

New Orleans, La.

Variety, Waltz Dream, Three Bad Men, Volga Boatman, Big Parade, Merry Widow, Brown of Harvard, Fine Manners, Lady Windermere's Fan, The Torrent.

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JOHN J. SULLIVAN

STATES

New Orleans, La.

Fire Brigade, Big Parade, Ben Hur, Variety, Stella Dallas, God Gave Me Twenty Cents, Volga Boatman, Road to Mandalay, Three Bad Men, Nell Gwyn.

Sullivan lists the following as the best comedies of the year:

The Cohens and the Kellys, For Heaven's Sake, Behind the Front, Up in Mabel's Room, Duchess of Buffalo, What Happened to Jones, Millionaires, Our Gang Comedy, Kid Boots.

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K. T. KNOBLOCK

TIMES-PICAYUNE

New Orleans, La.

Big Parade, Variety, Waltz Dream, Ben Hur, Eagle, Men of Steel, Road to Mandalay, For Heaven's Sake, Volga Boatman, Sea Beast.

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CARLTON MILES

JOURNAL

Minneapolis

Ben Hur, Beau Geste, Big Parade, Sea Beast, Variety, Stella Dallas, Goose Woman, What Price Glory, Upstage, Gold Rush.

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BRADLEY L. MORISON

TRIBUNE

Minneapolis, Minn.

Big Parade, Variety, Stella Dallas.

JOHN C. MOFFITT
CITY STAR
Kansas Cty, Mo.

Variety, Big Parade, Stella Dallas, So This is Paris, Black Pirate, Behind the Front, Grand Duchess and the Waiter, Ben Hur, Wise Guy, Sea Beast.

PEGGY McLELLAN
SEATTLE STAR
Seattle, Wash.

Big Parade, Aloma of the South Seas, Behind the Front, Campus Flirt, La Boheme, Variety, The Bat, Bardelys the Magnificent, Son of the Sheik, Mare Nostrum.

E. J. MITCHELL
UNION RECORD
Seattle, Wash.

Black Pirate, Phantom of the Opera, Variety, La Boheme, Merry Widow, Sea Beast, Volga Boatman, Big Parade, His People, Stella Maris.

MARK R. GRAY
COMMERCIAL
Indianapolis, Ind.

Ben Hur, Lost World, Black Pirate, Stella Dallas, Freshman, We're in the Navy Now, Three Bad Men, Tempters, Mare Nostrum, Campus Flirt.

LUCILE SULLIVAN
NEWS
Indianapolis, Ind.

Variety, Big Parade, Ben Hur, His People, Lady Windermere's Fan, Sea Beast, Three Faces East, Grand Duchess and the Waiter, Moana of the South Seas, Three Bad Men.

WALTER D. HICKMAN
TIMES
Indianapolis, Ind.

Beau Geste, Ben Hur, Everybody's Acting, Don Juan, We're in the Navy Now, Quarterback, Mare Nostrum, Three Bad Men, Return of Peter Grimm, Volga Boatman.

ROBERT G. TUCKER
STAR
Indianapolis, Ind.

Variety, Sparrows, Silence, Black Pirate, Grand Duchess and the Waiter, Strong Man, Return of Peter Grimm, What Price Glory.

MARC K. BOWMAN
OREGONIAN
Portland, Oregon

Stella Dallas, Black Pirate, Variety, Volga Boatman, Moana of the South Seas, Grass, Brown of Harvard, Strong Man.

JOHN W. ANDERSON
TELEGRAM
Portland, Oregon

Faust, Big Parade, Stella Dallas, Black Pirate, Grand Duchess and the Waiter, A Kiss for Cinderella, Moana of the South Seas, Brown of Harvard, Exchange of Wives, The Eagle, Battling Butler, La Boheme, Mamory Lane.

HELEN BLACK
ROCKY MT. NEWS AND THE TIMES
Denver, Col.

Ben Hur, Big Parade, Sea Beast, Black Pirate, Variety, Upstage, Mare Nostrum, Quarterback, Stella Dallas, Behind the Front.

HARRY FORWOOD
POST
Denver, Colo.

Sandy, Three Bad Men, Sea Beast, Keeper of the Bees, Gold Rush, Abraham Lincoln, Hunchback of Notre Dame, Iron Horse, Merry Widow, Thief of Bagdad.

V. K. RICHARDS
BLADE
Toledo, Ohio

Moana of the South Seas, Grand Duchess and the Waiter, So This Is Paris, Strong Man, Upstage, Popular Sin, Faust, Potemkin, Variety, What Price Glory.

EARL AIKEN
NEWS-BEE
Toledo, Ohio

Big Parade, Ben Hur, Better 'Ole.

JACK SULLIVAN, JR.
NEWS
Providence, R. I.

Ben Hur, Beau Geste, Big Parade, La Boheme, Black Pirate, Wanderer, Bardelys the Magnificent, Don Juan, Variety, Volga Boatman.

ELIZABETH L. WILLIAMS
TRIBUNE
Providence, R. I.

Winning of Barbara Worth, Beau Geste, Sparrows, Bardelys the Magnificent, We're in the Navy Now, Great Gatsby, La Boheme, Behind the Front, Dancing Mothers, Big Parade.

GUSTAV KLEMM
EVENING SUN
Baltimore, Md.

Big Parade, Variety, Merry Widow, Phantom of the Opera, Strong Man, Sea Beast, Behind the Front, Goose Woman, Stella Dallas, Silence.

THE READERS OF THE
EVENING SUN
Baltimore, Md.

Big Parade, Sea Beast, Strong Man, Stella Dallas, Phantom of the Opera, Variety, Behind the Front, Volga Boatman, Silence, The Goose Woman.

ALTON COOK
DAILY NEWS
St. Paul, Minn.

Variety, Stella Dallas, What Price Glory, Black Pirate, Kid Boots, Waltz Dream, Ben Hur, Beau Geste, One Minute to Play, Bardelys, the Magnificent.

ARTHUR U. SPEAR
DISPATCH-PIONEER PRESS
St. Paul, Minn.

Stella Dallas, Variety, Black Pirate, La Boheme, Grand Duchess and the Waiter, Big Parade, Waltz Dream, Beau Geste, Strong Man, Three Bad Men.

H. E. CHERRINGTON
DISPATCH
Columbus, O.

Ben Hur, Black Pirate, Return of Peter Grimm, Sea Beast, Brown of Harvard, Everybody's Acting, Strong Man, For Heaven's Sake, Mare Nostrum, Waltz Dream.

LUCINDA E. QUEST
HERALD-POST
Louisville, Ky.

Big Parade, Volga Boatman, Stella Dallas, Ben Hur, Black Pirate, Stage Struck, Nell Gwyn, Sea Beast, Waltz Dream, Three Bad Men.

WOOD SOANES
TRIBUNE
Oakland, Cal.

Gold Rush, Vanishing American, Big Parade, Strong Man, Variety, Volga Boatman, Slums of Berlin, Sea Beast, Battling Butler, Ben Hur.

EVAN WILLIAMS, JR.
TIMES-PRESS
Akron, Ohio

Last Laugh, Big Parade, Variety, Stella Dallas, Ben Hur, What Price Glory, Sea Beast, Silence, Black Pirate, Flaming Frontier.

ELMO HAMBY
CONSTITUTION
Atlanta, Ga.

Variety, Mare Nostrum, Gigolo, We're in the Navy Now, La Boheme, The Bat, Volga Boatman, Nell Gwynne, Black Pirate, Plastic Age.

MOTION PICTURE EDITOR
JOURNAL
Atlanta, Ga.

Variety, Stella Dallas, Big Parade, Volga Boatman, Nell Gwynne, Black Pirate, Sparrows, Lady Windermere's Fan, Beau Geste, Battling Butler.

ARCHIE J. BALEY
DAILY NEWS
Omaha, Neb.

Black Pirate, Bardelys the Magnificent, His People, Sea Beast, Brown of Harvard, Kiki, Stella Dallas, Variety, Volga Boatman.

MORRIS WATSON—LEONA POLLACK
WORLD HERALD
Omaha, Neb.

Strong Man, Grand Duchess and the Waiter, Kiki, Volga Boatman, Black Pirate, Mare Nostrum, Variety, Men of Steel, The Bat, First Year.

PETTERSEN MARZONI
NEWS
Birmingham, Ala.

Black Pirate, Variety, Beau Geste, Torrent, Wise Guy, Volga Boatman, You'd Be Surprised, Behind the Front, We're in the Navy Now.

JACK BETHEA
POST
Birmingham, Ala.

The Wise Guy, Volga Boatman, Behind the Front, We're in the Navy Now, Sea Beast, Beau Geste, Son of the Sheik, Variety, Battling Butler, Torrent.

CHESTER B. BAHN
HERALD
Syracuse, N. Y.

Big Parade, Ben Hur, Merry Widow, Variety, Stella Dallas, Volga Boatman, Lady Windermere's Fan, Sea Beast, Mare Nostrum, Moana of the South Seas.

READERS OF THE
HERALD
Syracuse, N. Y.

Ben Hur, Big Parade, Stella Dallas, Variety, Volga Boatman, Sea Beast, Merry Widow, Black Pirate, La Boheme, Mare Nostrum.

FRANKLIN H. CHASE
JOURNAL-AMERICAN
Syracuse, N. Y.

Ben Hur, Big Parade, Stella Dallas, Volga Boatman, Variety, Sparrows, Mare Nostrum, Sea Beast, Merry Widow, Black Pirate.

MARGARET E. LANCER
POST-STANDARD
Syracuse, N. Y.

Ben Hur, Stella Dallas, La Boheme, Mare Nostrum, Variety, Sea Beast, Wanderer, Volga Boatman, Black Pirate, Laddie.

WILLIAM H. ADLER
COMMERCIAL APPEAL
Memphis, Tenn.

Big Parade, Beau Geste, Sorrows of Satan, Dark Angel, Variety, Black Pirate, Battling Butler, Tramp, Tramp, Tramp; Three Bad Men, Stella Dallas.

G. F. DOYLE
EVENING APPEAL
Memphis, Tenn.

Big Parade, Beau Geste, Sorrows of Satan, Don Juan, Variety, Black Pirate, Tramp, Tramp, Tramp; What Price Glory, Black Bird, His People.

RUTH COWAN
EVENING NEWS
San Antonio, Texas

Don Juan, Stella Dallas, La Boheme, Popular Sin, Up in Mabel's Room, Volga Boatman, Ben Hur, Don Duan's Three Nights, Sea Beast, Behind the Front.

R. T. FITZGERALD
TIMES HERALD
Dallas, Texas

Beau Geste, What Price Glory, Variety, Volga Boatman, Black Pirate, Grand Duchess and the Waiter, Sparrows, Battling Butler, Waltz Dream, Mare Nostrum.

FAX LUDLOW
HERALD
Bridgeport, Conn.

Big Parade, So's Your Old Man, Up in Mabel's Room, Strong Man, Bardleys The Magnificent, Mare Nostrum, One Minute to Play, Black Pirate, Son of a Sheik.

PAUL WAKEFIELD
HOUSTON CHRONICLE
Houston, Texas

Ben Hur, Big Parade, Behind the Front, We're In The Navy Now.

CHARLES A. LEEDY
TELEGRAM
Youngstown, Ohio

Big Parade, Ben Hur, Variety, Volga Boatman, Black Pirate, Kiki, Aloma of the South Seas, Battling Butler, Mare Nostrum, Mantrap.

LOUISE L. MACE
REPUBLICAN
Springfield, Mass.

Big Parade, Black Pirate, Variety, Stella Dallas, Ben Hur, Beau Geste, Scarlet Letter, We're in the Navy Now, Aloma of the South Seas, Return of Peter Grimm.

LEAH DuRAND
REGISTER-TRIBUNE
Des Moines, Iowa

Black Pirate, Variety, Lady Windermere's Fan, Strong Man, Moana of the South Seas, Temptress, Silence, Volga Boatman, Devil Horse, Scarlet Letter.

A. B. THOMPSON
TIMES
Trenton, N. J.

Variety, Black Pirate, We're in the Navy Now, Beau Geste, The Freshman, Dark Angel, Big Parade, Don Juan, Fine Manners, Sparrows.

ALEXANDER BUCHANAN, JR.
NEWS
Salt Lake City, Utah

Old Ironsides, Ben Hur, Winning of Barbara Worth, One Minute to Play, Big Parade, Black Pirate, Volga Boatman, Don Juan, Return of Peter Grimm, Bardelys the Magnificent.

PIERRE de ROHAN
EVENING COURIER-MORNING POST
Camden, N. J.

Beau Geste, So's Your Old Man, Stella Dallas.

WILLIAM A. HASKELL
KNICKERBOCKER PRESS-ALBANY
EVENING NEWS
Albany, New York

Big Parade, Variety, Ben Hur, Grand Duchess and the Waiter, Waltz Dream, Stella Dallas, Devil's Circus Lady Windermere's Fan, Vanishing American, His People

J. KEEVER

NEWS

Aberdeen, S. Dak.

Black Pirate, Merry Widow, Sea Beast, Son of the Sheik, Eagle, Ten Commandments, On the Road to Mandalay, Men of Steel, Sparrows, Romola, Volga Boatman, Kiki, One Minute to Play, Quarterback.

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J. A. WURZBACH

DISPATCH-HERALD

Erie, Pa.

Moana of the South Seas, Variety, What Price Groy, Beau Geste, Scarlet Letter, Behind the Front, Vanishing American, Ben Hur, Unholy Three, Stella Dallas.

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JACK GORDON

PRESS

Fort Worth, Texas

Big Parade, Ben Hur, Mare Nostrum, Variety, Mantrap, Black Pirate, Strong Man, Sea Beast, Stella Dallas, Temptress.

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MABEL GOULDY

STAR-TELEGRAM

Fort Worth, Texas

Volga Boatman, Black Pirate, Variety, Sea Beast, Three Bad Men, La Boheme, Moana of the South Seas, Black Bird, For Heaven's Sake, Son of the Sheik.

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FLOYD A. TIMMERMAN

STANDARD EXAMINER

Ogden, Utah

Volga Boatman, Big Parade, Stella Dallas, What Price Glory, Old Ironsides, Beau Geste, La Boheme, Ben Hur, Mare Nostrum, Rough Riders.

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ALMER STILLWELL

NEWS

Oklahoma City

Big Parade, Volga Boatman, Flesh and the Devil, Black Pirate, Merry Widow, La Boheme, Variety, Quarterback, Vanishing American, Torrent.

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HERBERT G. HENDERSON

OKLAHOMAN

Oklahoma City, Okla.

Mare Nostrum, Big Parade, Ben Hur, Blind Goddess, Black Pirate, Don Juan, The Bat, Variety, Vanishing American, Temptress.

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J. F. RYAN

BULLETIN

Bloomington, Ill.

Big Parade, Ben Hur, Beau Geste, Merry Widow, Behind the Front, We're in the Navy Now, Bardelys the Magnificent, Freshman, Brown of Harvard, Variety.

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GERVAISE BUTLER

PANTAGRAPH

Bloomington, Ill.

Volga Boatman, Variety, Great Gatsby, Mannequin, Kiki, That Royle Girl, It's The Old Army Game, Tramp, Tramp, Tramp, Black Pirate, Untamed Lady, Sally, Irene and Mary, Grand Duchess and the Waiter.

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RAY BUDWIN

DAILY CHRONICLE

Spokane, Wash.

Ben Hur, Big Parade, Michael Strogoff, Merry Widow, Variety, Stella Dallas, Volga Boatman, Lady Windermere's Fan, Sea Beast, La Boheme.

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JACK S. GROVER

PRESS

Spokane, Wash.

Lady Windermere's Fan, Grand Duchess and the Waiter, Stella Dallas, Big Parade, Variety, Black Pirate, Three Bad Men, Road to Mandalay, La Boheme, Nell Gwyn.

MARGARET BEAN

REVIEW

Spokane, Wash.

Big Parade, Ben Hur, Gold Rush, La Boheme, Stella Dallas, Variety, The Dark Angel, Grand Duchess and the Waiter, Silence, Are Parents People?

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ROY BAILEY

BEE

Sacramento, Cal.

Sea Beast, Ben Hur, Beau Geste, Variety, Big Parade, Black Pirate, Mare Nostrum, Stella Dallas, Volga Boatman, Scarlet Letter.

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MYRA D. STEELE

UNION

Sacramento, Cal.

Volga Boatman, Beau Geste, Big Parade, Variety, Ace of Cads, Stella Dallas, Behind the Front, Quarterback, Tramp, Tramp, Tramp.

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W. F. DAGON

ILLINOIS STATE JOURNAL

Springfield, Ill.

Brown of Harvard, The Quarterback, Subway Sadie, Senor Daredevil, Sea Beast, Variety, Stella Dallas, Kiki, Prince of Tempters, Tin Gods.

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BOB CROSSLAND

TRIBUNE

Miami, Fla.

La Boheme, Tin Gods, Kid Boots, Volga Boatman, Torrent, Mare Nostrum, Variety, Sorrows of Satan, Beau Geste, Black Pirate.

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L. L. CLEMAN

DAILY LEDGER

Tacoma, Wash.

Gold Rush, Sea Beast, His People, Tin Gods, Volga Boatman, Young April, Behind the Front, Road to Mandalay, Variety, Vanishing American.

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J. H. GREEN

NEWS TRIBUNE

Tacoma, Wash.

Black Pirate, Freshman, Campus Flirt, Volga Boatman, Sparrows, La Boheme, Merry Widow, Torrent, Don Q, Kiss Me Again.

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MOTION PICTURE EDITOR

INTELLIGENCER

Wheeling, W. Va.

One Minute to God, Black Pirate, Big Parade, Ben Hur, Men of Steel, Beau Geste, Ace of Cads, Mannequin, Vanishing American, What Price Glory.

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EDWIN C. CORNWELL

REGISTER

Wheeling, W. Va.

Ben Hur, Volga Boatman, Big Parade, Grand Duchess and the Waiter, Black Pirate, La Boheme, Don Juan, Stella Dallas, Bardelys the Magnificent, Beverly of Graustark.

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R. A. BEANS

TELEGRAPH

Wheeling, W. Va.

Kid Boots, Black Pirate, Big Parade, Son of the Sheik, Ben Hur, Blind Goddess, Sea Beast, Kiki, Stella Dallas, Variety.

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HAROLD D'VALPEY

ITEM

Lynn, Mass.

Ben Hur, Big Parade, Behind the Front, That Royle Girl, Volga Boatman, Cohens and Kellys, Merry Widow, The Freshman, Sea Beast, Midshipman, Brown of Harvard.

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MOTION PICTURE EDITOR

STAR

Lima, Ohio

Volga Boatman, Laddie, Behind the Front, Black Pirate, Midnight Sun, Duchess of Buffalo, The Bat, Beau Geste, Mare Nostrum.

ARTHUR P. DOWD

HERALD

Yonkers, N. Y.

Big Parade, Volga Boatman, His People, Cohens and Kellys, Sally of the Sawdust, Half Back, Variety, Behind the Front, Stella Dallas, Classified.

JOSEPHINE HUGHSTON

MERCURY HERALD

San Jose, Cal.

Ben Hur, What Price Glory, Volga Boatman, Black Pirate, Stella Dallas, Big Parade, Don Juan, Mare Nostrum, Variety, Men of Steel.

JOE ALEX MORRIS

TRIBUNE

Tulsa, Oklahoma

Variety, Upstage, Mare Nostrum, Ben Hur, Stella Dallas, Behind the Front, Black Pirate, Temptress, Beau Geste, Lord Jim.

RICHARD GARDNER

WORLD

Tulsa, Okla.

The Quarterback, Variety, Black Pirate, Volga Boatman, Stella Dallas, La Boheme, Mantrap, We're in the Navy Now, The Freshman, Fascinating Youth.

RALPH P. BULL

SUN

Binghamton, N. Y.

Big Parade, Behind the Front, Mannequin, Better 'Ole, What Price Glory, Sorrows of Satan, Son of the Sheik, Volga Boatman, Beau Geste, We're in the Navy Now.

DON O. NOEL

MINER

Butte, Mont.

The Bat, Volga Boatman, Waltz Dream, Better 'Ole, Big Parade, Variety, Up in Mahel's Room, Hold That Lion, Campus Flirt, Men of Steel.

MILO M. THOMPSON

STATESMAN

Boise, Idaho

Volga Boatman, Sea Beast, Variety, Sally, Irene and Mary, Black Pirate, Road to Mandalay, Behind the Front, Lady Windermere's Fan, Brown of Harvard, Phantom of the Opera.

GEORGE VAN GUNDY

HAWK-EYE

Burlington, Iowa

Stella Dallas, Volga Boatman, Black Pirate, Quarterback, Waning Sex, Tin Gods, Silence, Road to Mandalay, College Flirt, Temptress.

G. G. HARDING

SUN

Long Beach, Cal.

Volga Boatman, Three Bad Men, Strong Man, Don Juan, Gold Rush, Ben Hur, Mare Nostrum, Beau Geste, What Price Glory, Sea Beast.

D. H. MacLEOD

JOURNAL

Beaumont, Texas

Big Parade, Ben Hur, Black Pirate, La Boheme, Stella Dallas, Dark Angel, Sea Beast, Vanishing American, Phantom of the Opera, Variety.

THOMAS A. DEARBORN

UNION LEADER

Manchester, N. H.

Variety, Quarterback, Kid Boots, Ace of Cads, Don Juan.

DAVID WRIGHT

ADVANCE

Lynchburg, Va.

Big Parade, Variety, Ben Hur, Tramp, Tramp, Tramp, Waltz Dream, One Minute to Play, Kiki, Trip to Chinatown, Palm Beach Girl, You'd Be Surprised.

GEO. R. WEINTRAUB

PRESS

Atlantic City, N. J.

Big Parade, Ben Hur, Beau Geste, Variety, Waltz Dream, We're in the Navy Now, Mare Nostrum, Nell Gwyn, Stella Dallas, Family Upstairs.

C. S. SHERMAN

SUN

Attleboro, Mass.

Beau Geste, Everybody's Acting, Variety, Show Off, We're in the Navy Now, His People, Road to Mandalay, Social Celebrity, Dark Angel, Black Pirate.

JOSEPH U. DUGAN

TIMES

Ashville, N. C.

Big Parade, Variety, We're in the Navy Now, Popular Sin.

EMMA B. SWINDELL

ECHO

Bakersfield, Cal.

La Boheme, Sea Beast, Thundering Herd, Volga Boatman, Ben Hur, Don Juan, Ace of Cads, Big Parade, Fine Manners, Gold Rush, Son of a Sheik.

MARTHA GRAY ADAMS

TIMES

Raleigh, N. C.

La Boheme, The Temptress, Duchess of Buffalo, Kid Boots, The Quarterback.

T. R. HUGHES

EAGLE

Reading, Pa.

Ace of Cads, Temptress, Tin Gods, Syncopating Sue, Forever After, Campus Flirt, Waning Sex, Stella Dallas, Quarterback, His Secretary.

Hughes gave special mention to: Eagle of the Sea, Bardelys the Magnificent, Men of Steel.

W. ERLE HOMAN

TIMES

Reading, Pa.

Big Parade, Ben Hur, Beau Geste, Variety, Merry Widow, Stella Dallas, Sea Beast, Kiki, Black Pirate, La Boheme.

H. W. SCHAEFER

JOURNAL

Jacksonville, Fla.

Sea Beast, What Price Glory, Gorilla Hunt, Black Pirate, Strong Man, Moana of the South Seas, Behind the Front, Amateur Gentleman, Bardelys the Magnificent, Mare Nostrum.

EARL C. MAGEE

NEWS

Jackson, Miss.

Don Juan, Black Pirate, Quarterback, Temptress, La Boheme, Bardelys the Magnificent, Marriage Clause, Sparrows, Son of the Sheik, Winning of Barbara Worth.

BRIT ROTH

CHRONICLE NEWS

Allentown, Pa.

Diplomacy, Beau Geste, Stella Dallas, What Price Glory, Barbara Worth, Nell Gwyn, Mare Nostrum, Sea Beast, Don Juan, Black Pirate.

BERNICE COSULICH

DAILY STAR

Tucson, Ariz.

Volga Boatman, Ben Hur, Don Juan, Sea Beast, Phantom of the Opera, Merry Widow, Night of Love, Winning of Barbara Worth, Waltz Dream.

MOTION PICTURE EDITOR

CITIZEN

Tucson, Ariz.

Merry Widow, Mare Nostrum, Kiki, Ben Hur, Volga Boatman, Sparrows, Lovey Mary.

JAMES WATTS

HERALD
Duluth, Minn.

Black Pirate, Subway Sadie, Waning Sex, Popular Sin, The Eagle, Laddie, Men of Steel, Behind the Front, Quarterback, Variety.

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JANE WILLIAMS

JOURNAL
Mansfield, O.

Big Parade, Variety, Volga Boatman, Don Juan, Black Pirate, La Boheme, Old Ironsides, Men of Steel, Sea Beast, Scarlet Letter.

* * *

MOTION PICTURE EDITOR

GAZETTE

St. Joseph, Mo.

Variety.

* * *

E. D. LAMBRIGHT

MORNING TRIBUNE

Tampa, Fla.

La Boheme, Black Pirate, Variety, Beau Geste, Nell Gwynne, Kiki, Vanishing American, God Gave Me Twenty Cents, Waning Sex, Sorrows of Satan.

* * *

MORTON L. LEATH

STAR

Terre Haute, Ind.

Ben Hur, Variety, Black Pirate, Mantrap, La Boheme, Beau Geste, Behind the Front, Big Parade, Temptress, Three Bad Men.

* * *

JACK MONAGHAN

TIMES

Pawtucket, R. I.

Beau Geste, Ben Hur, Big Parade, La Boheme, Mare Nostrum, Merry Widow, Grand Duchess and the Waiter, Variety, Volga Boatman, Stella Dallas.

* * *

ETHIE H. WEISGERBER

STAR-JOURNAL

Pueblo, Col.

Ben Hur, Big Parade, Stella Dallas, Strong Man, Volga Boatman, Variety, Quarterback, 3 Bad Men, Silence, We're in the Navy Now.

* * *

A. C. BASKIN

STAR-NEWS

Pasadena, Cal.

Variety, Black Pirate, Moana of the South Seas, Tramp, Tramp, Tramp, Volga Boatman, Beau Geste, What Price Glory, Bardelys the Magnificent, Sparrows, The Show-Off.

* * *

E. D. KEILMANN

DAILY CAPITOL

Topeka, Kansas

Ben Hur, Volga Boatman, Big Parade, Sally of the Sawdust, Eagle, Hands Up, Behind the Front, For Heaven's Sake, Waltz Dream, Tumbleweeds.

* * *

DENNIS R. SMITH

NEWS

Canton, Ohio

Ben Hur, Big Parade, Stella Dallas, Behind the Front, Three Bad Men, Beau Geste, The Temptress, The Volga Boatman, Black Pirate, Tramp, Tramp.

* * *

W. J. MARLETTE

UNION-STAR

Schenectady, N. Y.

Variety, Vanishing American, Sea Beast, Ben Hur, Black Pirate, Grand Duchess and the Waiter, King on Main Street, Iron Horse, Stella Dallas, Behind the Front.

* * *

GRANVILLE HUNT

NEWS-SENTINEL

Knoxville, Tenn.

Vanishing American, Ben Hur, Big Parade, Womanhandled, Black Pirate, Aloma of the South Seas, We're in the Navy Now, Mare Nostrum, Temptress, Quarterback.

J. B. DANBY

EVENING JOURNAL

Wilmington, Del.

Sea Beast, Road to Mandalay, Black Pirate, Kid Boots, Quarterback, Ben Hur, La Boheme, Volga Boatman, Big Parade, Phantom of the Opera.

HARRY O. FOX

DAILY PRESS

Utica, N. Y.

Ben Hur, Variety, Dark Angel, Bardelys, The Magnificent; Mare Nostrum, Stella Dallas, The Quarterback, Men of Steel, Waning Sex, We're in the Navy Now.

* * *

DALE PHALEN

JOURNAL-TRANSCRIPT

Peoria, Ill.

Big Parade, Variety, Road to Yesterday, Waning Sex, Sally, Irene and Mary, Volga Boatman, Brown of Harvard, La Boheme, Goose Woman, Stella Dallas.

* * *

DOROTHY J. MILLER

PATRIOT AND EVENING NEWS

Harrisburg, Pa.

Variety, Black Pirate, Torrent, Big Parade, La Boheme, Kid Boots, Show Off, Road to Mandalay, Song and Dance Man, Mme. Sans-Genie.

MALCOLM H. EDDY

ARGUS

Rock Island, Ill.

Stella Dallas, Men of Steel, Black Pirate, Great Gatsby, Variety, Wilderness Woman, Showoff, Son of the Sheik, Bardelys the Magnificent, Tin Gods.

BLANCHE LYNCH

DAILY NEWS

Minot, North Dakota

Variety, Sea Beast, Volga Boatman, Eagle, Nell Gwynne, Grand Duchess and the Waiter, A Kiss for Cinderella, Merry Widow, Mantrap, Stella Dallas.

* * *

HAROLD R. JONES

DAILY HERALD

New Britain, Conn.

Big Parade, Three Bad Men, Cohens and Kelleys, Volga Boatman, Quarterback, Sea Beast, Behind the Front, La Boheme, Mare Nostrum, Road to Mandalay.

* * *

T. FRANK O'HEARN

TRIBUNE

Lawrence, Mass.

Stella Dallas, Sea Beast, Black Pirate, Son of the Sheik, Variety, Sparrows, Stage Struck, Men of Steel, Dark Angel, Behind the Front.

* * *

ANNA MARIE TENNANT

NEWS

Springfield, Ohio

Big Parade, Greater Glory, Mare Nostrum, La Boheme, Volga Boatman, Beau Geste, Black Pirate, Ben Hur, Stella Dallas, Sea Beast.

* * *

WARNER TAZFORD

TIMES-HERALD

Newport News, Va.

Ben Hur, Brown of Harvard, Silence, Volga Boatman, Variety, Mantrap, Beau Geste, Behind the Front, Padlocked, Waltz Dream.

* * *

MOTION PICTURE EDITOR

JERSEY OBSERVER

Hoboken, N. J.

Big Parade, Ben Hur, Beau Geste, Don Juan, The Scarlet Letter, Sea Beast, The Better 'Ole, Phantom of the Opera, Merry Widow, Waltz Dream.

* * *

FILM EDITOR

PRESS-GAZETTE

Green Bay, Wis.

Road to Mandalay, Stella Dallas, Classified, Irene, Memory Lane, Sea Beast, Black Pirate, Mare Nostrum, Brown of Harvard, Eagle.

Cameramen and Their Work

A RECORD OF FEATURE PRODUCTIONS filmed by cinematographers during the past five years or from January 1, 1922, to January 1, 1927, is herewith presented. "The Film Year Book" for 1925 contains a record of their work as far back as 1919.

The record is believed to be the most complete of its kind in the industry. There are, however, a few omissions. This cannot be avoided because, in many cases, the distributing company failed to credit the photographer when the picture is released. When this happens, an inquiry is immediately made to ascertain the name of the cameraman involved. Although the majority of uncredited names are obtained by these inquiries, the distributor occasionally does not supply the information.

This edition also contains a list of features released during 1926, with the director, star, footage, distributor and review date, and captioned: "Feature Productions of 1926"; a compilation of productions released since 1915, including 8,000 titles; a record of the work of directors, stars and scenarists. Each list will be found in the index.

DAVID ABEL

1922
Where Is My Wandering Boy
Tonight
Rip Van Winkle
A Self-Made Man
Money to Burn
The Men of Zanzibar
Little Miss Smiles
The Primitive Lover
The Crusader
Mixed Faces
1923
The Gold Diggers
Love Bound
The Crusader
The Barefoot Boy
1924
Beau Brummel
Babbitt
Lover of Camille, The
The Dark Swan
A Lost Lady
1925
How Baxter Butted In
Recompense
Rose of the World
Compromise
1926
Three Weeks in Paris
Seven Sinners
The Cavenman
His Jazz Bride
My Official Wife
Footloose Widows
WILLIAM S. ADAMS
1922
Destiny's Isle
1925
Tides of Passion
Tricks
1926
The Gilded Highway
Hell Bent For Heaven
WM. F. ALDER
1924
The Isle of Vanishing Men
PAUL ALLEN
1922
Orphans of the Storm
1923
Down to the Sea in Ships
1924
The Virgin
Isle of Vanishing Men, The
1925
The Happy Warrior
1926
Western Trails
The Last Chance
The Lovin' Fool
HOWARD ANDERSON
1924
Girl of the Limberlost, A

LUCIEN ANDRIOT

1922
Trooper O'Neil
The Last Trail
Rough Shod
The Ragged Heiress
Monte Cristo
A Fool There Was
West of Chicago
1923
Bucking the Barrier
Captain Fly-By-Night
When Love Comes
1924
Traffic in Hearts
Man Who Came Back, The
Nellie, The Beautiful Cloak
Model
East of Broadway
1925
Silk Stocking Sal
The Thundering Herd
Code of the West
The Light of Western Stars
1926
Bachelor Brides
Red Dice
Volcano
The Cruise of the Jasper B
Gigolo

PHILIP ARMOND

1922
Beyond the Rainbow
The Barricade
Till We Meet Again
1924
Sixth Commandment, The
Is Love Everything

N. G. ARNOLD

1925
Chu Chin Chow

JOHN ARNOLD

1922
Lights of the Desert
Very Truly Yours
Seeing's Believing
They Like 'Em Rough
Glass Houses
The Fourteenth Lover
The Five Dollar Baby
June Madness
Love in the Dark
1923
Her Fatal Million
Crimoline and Romance
A Noise in Newboro
Rouged Lips
The Fog
The Social Code
In Search of a Thrill
1924

Heart Bandit, The
Don't Doubt Your Husband
Revelation

Along Came Ruth
Sinners in Silk
Beauty Prize

1925
The Wife of the Centaur
So This Is Marriage
The Way of a Girl
Proud Flesh
Bright Lights
The Big Parade
Sally, Irene and Mary
1926
The Auction Block
Dance Madness
Paris
Understanding Heart
Love's Blindness
The Fire Brigade

WALTER ARTHUR

1922
Her Majesty
1924
Spitfire, The
Is Love Everything
1925
Bad Company
Headlines

JOE AUGUST

1922
Arabian Love
Travelin' On
White Oak
Three Word Brand
Honor First
The Love Gambler
1923
Man Who Won
Truxton King
The Madness of Youth
A California Romance
The Temple of Venus
Big Dan
Good Bye Girls
1924
Dante's Inferno
Not A Drum Was Heard
Cunid's Fireman
Vagabond Trail, The
1925
The Hunted Woman
Folly of Vanity
Greater Than a Crown
The Fighting Heart
The Ancient Mariner
1926
The Road to Glory
The Beloved Rogue
Fig Leaves
The Flying Horseman
JACOB A. BADERACCO
1922
Rangeland
Love's Masquerade
Shadows of the Sea

ALVIN WYCKOFF

*Director of
Photography*

Thomas Meighan
Productions

ACCURACY SPEED PERFECTION

(Famous Players-Lasky)

West of the Pecos	GEORGE BARNES	RAY BINGER
South of Northern Lights	1922	1924
Butterfly Range	The Real Adventure	The Goldfish
The Lure of Gold	Woman Wake Up	Her Night of Romance
The Heart of a Texan	Peg O' My Heart	1925
Table Top Ranch	Dusk to Dawn	Wild Justice
1925	1923	G. W. BITZER
The Loser's End	Alice Adams	1922
Across the Deadline	Desire	Sure-Fire Flint
BEN BAIL	The Love Piker	1923
1922	Conquering the Woman	The White Rose
The Ruse of the Rattler	1924	1924
The Dangerous Little Demon	Janice Meredith	America
Kissed	Yolanda	1925
Hills of Missing Men	1925	The Midnight Girl
1924	Zander the Great	WALTER BLAKELY
Huntin' Trouble	The Teaser	1922
Headin' Through	The Dark Angel	Don't Blame Your Children
King's Creek Law	The Eagle	1923
Not Built for Runnin'	1926	Shifting Sands
Riding Double	Mademoiselle Modiste	1924
Payable on Demand	The Son of the Sheik	The Beloved Vagabond
Perfect Alibi, The	The Night of Love	1925
1925	Winning of Barbara Worth	Married?
Across the Deadline	NICK BARROWS	1926
SILVANO BALBONI	1925	The Highbinders
1923	The Man on the Box	SYDNEY BLYTHE
Shifting Sands	SCOTT BEAL	1924
The Acquittal	1924	Napoleon and Josephine
1924	Jealous Husbands	PEIKE BOERSMAN
Fire Patrol, The	GEORGES BENOIT	1923
1925	1922	The Lion's Mouse
Midnight Molly	The Masquerader	CHARLES BOYLE
Forbidden Cargo	1923	1925
Alias Mary Flynn	Trilby	A Regular Fellow
Smooth as Satin	Wandering Daughters	1926
Lady Robinhood	1924	Behind the Front
BERT BALDRIDGE	Why Get Married	The Runaway
1923	Welcome Stranger	We're In the Navy Now
Racing Hearts	1925	JOHN BOYLE
A Daughter of Luxury	Beyond the Border	1922
1924	The Texas Trail	The Golden Gift
Shadows of Paris	Stop Flirting	1923
Romance Ranch	The Scarlet West	Slave of Desire
Lone Chance, The	The Prairie Pirate	1924
Fair Week	A Lover's Oath	Wild Oranges
1925	The Man from Red Gulch	1925
The Reckless Sex	1926	Excuse Me
1926	Forbidden Waters	The Keeper of the Bees
Beyond All Odds	The Danger Girl	1926
Lure of the West	The Dice Woman	Her Second Chance
Thundering Speed	Pals in Paradise	The Greater Glory
ARTHUR BALL	The Speeding Venus	The Far Cry
1924	West of Broadway	R. J. BERGQUIST
Wanderer of the Wasteland	1922	G. BRANDES
FRANK BANKS	Don't Write Letters	1926
1926	I Can Explain	The Waltz Dream
The Amateur Gentleman	The Hunch	ALLYN BRESLAU
ANDRE BARLATIER	Little Eva Ascends	1926
1921	Stay Home	The Call of the Wilderness
Without Limit	Quincy Adams Sawyer	LEW BRESLOW
The Kentuckians	1923	1925
1922	Red Lights	The Human Tornado
Destroying Angel	Your Friend and Mine	MILTON BRIDENBECKER
You Are In Danger	Potash and Perlmutter	1924
The Flying Dutchman	1924	1925
1924	Painted People	The Phantom of the Opera
Painted Flapper, The	One Night in Rome	NORBERT BRODIN
Half-A-Dollar-Bill	The Shooting of Dan McGrew	1922
Barriers Burned Away	1925	Grand Larceny
1925	Heart of a Siren	Man From Lost River
Lady of the Night	The White Monkey	The Grim Comedian
Cheaper to Marry	1926	Remembrance
The Primrose Path	Irene	1923
1926	The Girl from Montmartre	Dulcy
Two Can Play	Womanpower	Pleasure Mad
Going the Limit	Sandy	A Blind Bargain
Her Honor the Governor	GIOVANNI BITROTTI	Look Your Best
Exit Smiling	1925	Brass
Spangles	Quo Vadis	Within The Law
Devil's Island		



CHARLES ROSHER

Chief Cinematographer

with

F. W. MURNAU

on his first American production

“SUNRISE”

PREVIOUS ENGAGEMENTS

one year with Technical Staff

U F A STUDIOS BERLIN

Over Eight years in charge of Photography for

MARY PICKFORD

Productions

Member of THE AMERICAN SOCIETY OF CINEMATOGRAPHERS

1924
The Foolish Virgin
Black Oxen
The Sea Hawk
Silent Watcher
1925
Her Husband's Secret
Winds of Chance
What Fools Men

1926
The Wise Guy
The Splendid Road
Paris at Midnight
The Eagle of the Sea

H. LYMAN BROENING

1922
Kindred of the Dust

1924
Abraham Lincoln
Being Respectable
This Woman
The Lighthouse by the Sea

1925
Drusilla With a Million
American Pluck
The Cyclone Cavalier
Wandering Footsteps

1926
Fighting Fate
The Little Irish Girl
The Truthful Sex
Dancing Days
Rose of the Tenements

JOSEPH BROTHERTON

1922
The Infidel
Domestic Relations
Heroes and Husbands
Her Social Value
The Beautiful Liar
The Woman Conquers
Stranger Than Fiction
Woman's Side
White Shoulders

1923
Times Have Changed
The Lonely Road
Money, Money, Money
The Woman Conquers
The Scarlet Lily
Refuge
The Grail
When Odds Are Even

1924
Western Luck
Pagan Passions
Against All Odds
The Desert Outlaw
The Circus Cowboy
Winner Take All

1926
The Bar-C Mystery

JACK BROWN

1922
Ashamed of Parents
School Days
Channing of the Northwest
Reckless Youth
Evidence

1923
Trifling With Honor
Marriage Morals

1924
The Spitfire
The Average Woman
Youth For Sale
Lend Me Your Husband
Three O'Clock in the Morning
Restless Wives
The Lone Wolf

A. BROWN

1924
A Soul's Awakening
The Desert Sheik

KARL BROWN

1922
One Glorious Day
Is Matrimony a Failure
The Dictator
The Old Homestead
Thirty Days

1923
The Covered Wagon
Ruggles of Red Gap
Hollywood
To the Ladies

1924
Merton of the Movies
The Enemy Sex
The City That Never Sleeps
The Fighting Coward
The Garden of Weeds

1925
The Goose Hangs High
Welcome Home
Marry Me
Beggars on Horseback
The Pony Express

1926
Mannequin

JAMES BROWN

1925
Some Punks
Police Patrol

1926
The College Boob
The Winning Wallop
Daniel Boone Thru the
Wilderness
Sitting Bull at the Spirit Lake
Massacre
Davy Crockett at the Fall of
the Alamo

HERBERT H. BROWNELL

1924
The Chechachos
Flames

CLYDE BRUCKMAN

1924
Sherlock, Jr.
The General

A. A. CADWELL

1923
The Inner Man

BERT CANN

1922
Second Hand Rose
Boy Crazy
Eden and Return

1923
Bell Boy 13
Love's Bargain

H. B. CARPENTER

1926
Fangs of Fate
Flashing Fangs

ROY CARPENTER

1925
As Man Desires
The Knockout
The Unguarded Hour
Men of Steel

FRED CHASTON

1922
Country Flapper
The Wrongoers

CHARLES G. CLARKE

1922
The Half Breed
Light That Failed

1924

Tiger Love
The Dawn of a Tomorrow
Flaming Barriers

1925
Without Mercy
The Top of the World
Friendly Enemies

1926
Rocking Moon
Whispering Smith
Going Crooked
One Minute to Play

DAN CLARK

1922
For Big Stakes
Fighting Streak
Tom Mix in Arabia
Do and Dare
Just Tony

1923
Lone Star Ranger
Three Jumps Ahead
Stepping Fast
Catch My Smoke
Romance Land
Soft Boiled

1924
Ladies to Board
Oh You Tony
The Heart Buster
North of Hudson Bay
The Last of the Duanes

1925
The Deadwood Coach
The Riders of the Purple Sage
Dick Turpin
Everlasting Whisper
The Lucky Horseshoe
The Best Bad Man
The Rainbow Trail

1926
Tony Runs Wild
The Yankee Senor
My Own Pal
Hard Boiled
Great K & A Train Robbery
No Man's Gold
The Canyon of Light

GEORGE CLARKE

1925
Sandra

DAL CLAWSON

1922
What Do Men Want
Woman He Married
Rose O' The Sea

1923
World's a Stage, The
Marriage Chance, The

1924
Miami
Another Scandal

1925
Idol
The Devil Rider
The Rescue

BOB CLINE

1925
Peggy of the Secret Service

H. C. COOK

1922
Way of the Transgressor
Flame of Passion

1924
Scars of Hate
The Way of the Transgressor

HARRY COOPER

1926
The Bar-C Mystery
The Outlaw Express

FRANK COTNER
1924
Battling Bunyan
1925
The Haunted Ranch
The Demon Rider
The Fighting Cub
The Rattler

CURT COURANT
1922
Hamlet
1925
Quo Vadis

GEORGE CROCKER
1924
Paying the Limit

EDWARD CRONJAGER
1926
Let's Get Married
Say It Again
Womanhandled
The Quarterback
Paradise For Two

HENRY CRONJAGER
1922
Just Around the Corner
The Seventh Day
Tol'able David
Sonny
1923
Back Home and Broke
Fog Bound
Purple Highway
1924
Sinners in Heaven
Unguarded Women
The Great White Way
The Confidence Man
Three Miles Out
1925
Clothes Make the Pirate
Fifty-fifty
His Buddy's Wife
1926
Old Loves and New
Corporal Kate

JULES CRONJAGER
1922
Reported Missing
John Smith
Chivalrous Charley
Shadows of the Sea
The Prophet's Paradise
Clay Dollars
Man of Stone
Evidence
Reckless Youth
One Week of Love
Love is An Awful Thing
1923
Dancer of the Nile
Common Law, The
Modern Matrimony
1924
The Storm Daughter
The Shadow of the East
The Plunderer
Cheap Kisses
1925
Manhattan Madness
1926
Isle of Retribution
The King of the Turf
The Pinch Hitter
Is That Nice

DON CUNLIFF
1925
The Ridin' Comet

WILLIAM DANIELS
1922
Foolish Wives
The Long Chance

1923
Merry-Go-Round
Helen's Babies
1925
Woman and Gold
Greed
1926
Ibanez' Torrent
Monte Carlo
Money Talks
Dance Madness
The Boob
Bardelys, the Magnificent

LYNN DARLING
1923
Soul Harvest, The

MURPHY DARLING
1925
Lilies of the Streets
Daughters Who Pay

ALLAN DAVEY
1922
Tillie
South of Suva
The Heart Specialist
The Girl Who Ran Wild
1923
Bavu
Fools and Riches
Sawdust
Railroaded
1925
Gold and the Girl
The Last Man on Earth
Durand of the Bad Lands
The Timber Wolf
Hearts and Spurs
Eyes Right

CHARLES DAVIS
1922
The Prodigal Judge
Single Track
1924
The Masked Dancer
1925
Police Patrol
A Little Girl in a Big City
Daughters Who Pay
Lilies of the Streets
Broken Homes

HARRY DAVIS
1925
The Phantom Express
1926
Unknown Treasures
Christine of the Big Tops
Whispering Canyon
Devil's Dice
Dangerous Friends

BERT DAWLEY
1923
As a Man Lives
Broadway Broke

FAXON M. DEAN
1922
North of the Rio Grande
The Call of the North
While Satan Sleeps
Her Own Money
Cowboy and the Lady
The Man Unconquerable
1923
Sixty Cents an Hour
Stephen Steps Out
Tiger's Claw, The
Making a Man
Gentleman of Leisure, A
1924
The Guilty One
The Stranger
Tongues of Flame
1925
Coming Through

Lord Jim
1926
Braveheart
The Sporting Lover
The False Alarm

ROBERT DE GRASSE
1922
Good Men and True
1923
Desert Driven
Crashin' Thru
Canyon of Fools
Thundergate
1925
Three Pals

CLYDE DE VINNA
1922
Challenge of the Law
The Cheater Reformed
Iron Rider
Face of the World
1923
Lost and Found
Wild Party, The
Victor, The
1924
Sporting Youth
1925
The Man in Blue
1926
War Paint

JAMES DIAMOND
1922
Your Best Friend
Other Women's Clothes
Jane Eyre
Notoriety
Married People
1923
Vanity Fair
Broadway Gold
Broken Hearts of Broadway
1924
Drums of Jeopardy
Daring Love
Broken Laws
The Prairie Wife
1925
Percy
If Marriage Fails
The Shining Adventure
Keep Smiling
1926
The Red Kimono
Glenister of the Mounted
The City
Risky Business

ALFRED DONELLI
1925
Quo Vadis

CHARLES DOWNS
1922
The Broken Silence
Girl From Porcupine
1923
Jacqueline or Blazing Barriers

CHARLES DREYER
1922
The Silent Call
Brawn of the North
1924
The Silent Accuser
The Love Master

LAUREN DRAPER
1925
The Texas Bearcat

GEORGE DURAND
1925
Madame Sans Gene

JOS. A. DUBRAY
1922
The Understudy

The Call of Home
 Silent Years
 The Vermillion Pencil
 Love Never Dies
 Winning With Wits
 If I Were Queen
 Up and at 'Em
 A Certain Rich Man
 Man of the Forest
 1923
 Remittance Woman, The
 Can a Woman Love Twice
 Blow Your Own Horn
 1924

Alimony
 Untamed Youth
 1925
 The Awful Truth
 1926
 The Hidden Way

LOUIS DUNMYRE

1925
 Married?
 1926
 The Highbinders

MAX DUPONT

1922
 Heroes of the Street
 Three Must Get Theres
 1923
 Last Hour, The
 Man of Action, A
 1924
 Judgment of the Storm
 The Galloping Fish
 Yankee Consul
 The White Sin
 His Forgotten Wife
 1925
 His People

EDWARD DUPAR
 1922
 Heroes of the Street
 1923
 Country Kid
 Main Street
 1925
 The Love Hour
 1926
 Ship of Souls
 The Night Cry
 The Sap
 The Better 'Ole

ELMER G. DYER

1923
 Web of the Law, The
 1924
 The Lone Wagon
 Mile-A-Minute Morgan
 1926
 Code of the Northwest

PAUL EAGLER

1922
 Border Scouts
 1925
 Excuse Me

EDWARD C. EARLE

1922
 Beggar in Purple
 1923
 You Are Guilty

ARTHUR EDESON

1922
 The Worldly Madonna
 Robin Hood
 1924
 The End of the World
 The Thief of Bagdad
 The Lost World

1925
 Inez From Hollywood
 One Way Street
 The Talker
 Her Sister from Paris
 Stella Dallas
 Waking Up the Town
 1926
 Partners Again
 The Bat
 Sweet Daddies
 Subway Sadie

ELMER ELLSWORTH

1923
 Thundering Dawn

FRANK EVANS

1926
 The Blue Streak

LESLIE EVELEIGH

1922
 One Moment's Temptation
 1924
 Men Who Forget

LEON EYCKE

1924
 The Spirit of the U. S. A.
 Fools in the Dark
 Don't Call Me Little Girl

MAX FABIAN

1922
 His Back Against the Wall
 The Dust Flower
 1925
 Excuse Me
 1926
 The Exquisite Sinner
 Don't
 The Barrier
 There You Are
 The Gay Deceiver

Harry A. Fishbeck

A. S. C.

Cinematographer

(Famous Players-Lasky)

Eastern Studios

Current Release

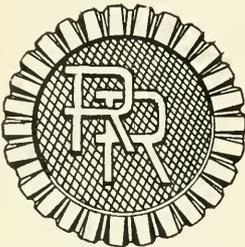
"Sorrows of Satan"

Directed by D. W. Griffith

In Production

"Cabaret"

With Gilda Gray



- MICHAEL FARLEY**
1924
The Wolf Man
- WILLIAM FILDEW**
1922
The Fox
A Parisian Scandal
The Wise Kid
Broad Daylight
Paid Back
Under Two Flags
1923
Drifting
Self Made Wife, A
White Tiger
Day of Faith, The
1924
Fool's Highway
The Reckless Age
1925
A Daughter of the Sioux
- HARRY A. FISCHBECK**
1922
The Ruling Passion
The Man From Beyond
Curse of Drink
Man Who Played God
1923
Ragged Edge, The
Mark of the Beast, The
Backbone
Green Goddess, The
The Humming Bird
1924
The Humming Bird
Monsieur Beaucaire
The Sainted Devil
1925
Cobra
Sally of the Sawdust
That Royle Girl
1926
Aloma of the South Seas
Sorrows of Satan
- ROSS FISHER**
1922
Girl in the Taxi
Veiled Woman
In the Name of the Law
The Danger Point
1923
Mask of Lopez, The
Mailman, The
Going Up
Westbound Limited
1924
The Spirit of the U. S. A.
The Silent Stranger
The Dangerous Coward
North of Nevada
Galloping Gallagher
Rainbow Rangers
After the Ball
Robes of Sin
Thundering Hoofs
1925
That Devil Quemado
The Snob Buster
Easy Money
Ridin' the Wind
All Around Frying Pan
The Fear Fighter
Youth's Gamble
The Bandit's Baby
The Wild Bull's Lair
1926
The Tough Guy
A Regular Scout
Lone Hand Sanders
The Two Gun Man
- ROBERT FLAHERTY**
1926
Moana
- GEORGE FOLSEY, Jr.**
1922
A Game Chicken
- The Case of Becky
Nancy from Nowhere
Slim Shoulders
What's Wrong With the
Women
1923
Bright Shawl, The
Twenty-One
Fighting Blade, The
1924
The Enchanted Cottage
1925
The Necessary Evil
The Scarlet Saint
The Half-Way Girl
1926
Too Much Money
The Savage
Ladies At Play
- HARRY FORBES**
1926
Here He Comes
Keep Going
- HARRY FOWLER**
1922
The Unknown
Taking Chances
Cub Reporter
Wildcat Jordan
1923
Shadows of the North
Men in the Raw
Crooked Alley
- ABE FRIED**
1922
Woman Who Fooled Herself
1923
Tents of Allah
1924
Judgment of the Storm
The Galloping Fish
Yankee Consul
The White Sin
His Forgotten Wife
1925
Wreckage
With This Ring
The Phantom Express
1926
Rustling for Cupid
The Midnight Kiss
The Country Beyond
- KARL FREUND**
1926
Variety
- RICHARD FRYER**
1921
Forbidden Love
1923
For You My Boy
Legally Dead
Clean Up, The
1925
Dangerous Innocence
1926
Bucking the Truth
- JACK FUQUA**
1922
Peaceful Peters
1923
Love Pirate, The
1924
Ace of Cactus Range
Phantom Justice
- GLEN GANO**
1922
The Silent Call
1924
The Chorus Lady
1925
White Fang
1926
The Isle of Retribution
Flashing Fangs
- LEE GARMES**
1924
Find Your Man
1925
Keep Smiling
The Goat Getter
1926
The Grand Duchess and the
Waiter
A Social Celebrity
Palm Beach Girl
The Show-Off
The Popular Sin
- PAUL GARNETT**
1925
Charley's Aunt
- TONY GAUDIO**
1922
Shattered Idols
The Eternal Flame
Woman He Loved
East is West
1923
Adam and Eva
Ashes of Vengeance
Voice From the Minaret
Within the Law
1924
Secrets
Husbands and Lovers
The Only Woman
1925
Declasse
The Lady
Graustark
1926
The Blonde Saint
The Gay Deceiver
Upstage
The Temptress
- JOHN GEIZEL**
1925
The Early Bird
The Live Wire
1926
Rainbow Riley
- MERRITT GERSTED**
1922
Under Oath
1924
The Galloping Ace
The Mad Whirl
The Phantom Horseman
The Man from Wyoming
High Speed
1925
Dangerous Innocence
Below the Line
Tessie
1926
The Ice Flood
The Road to Mandalay
- EDWARD GHELLER**
1922
The Unfoldment
1926
My Old Dutch
Hearts and Spangles
- ALEC GILICK**
1925
Seven Days
- ALFRED GILKS**
1922
Don't Tell Everything
Under the Lash
Her Husband's Trademark
Beyond the Rocks
Impossible Mrs. Bellow
Her Gilded Cage
1923
Bluebeard's Eighth Wife
My American Wife
Prodigal Daughters
His Children's Children

1924
 The Next Corner
 The Female
 Bluff
 North of 36
 1925
 The Air Mail
 The Ancient Highway
 Rugged Water
 1926
 The Blind Goddess
 The Enchanted Hill
 Old Ironsides

CHARLES E. GILSON

1922
 Sure Fire Flint
 Jan of the Big Snows
 1923
 Little Johnny Jones
 Luck
 1924
 The Speed Spook
 1925
 The Crackerjack
 The Early Bird
 The Live Wire
 1926
 Rainbow Riley

BERT GLENNON

1922
 Woman Who Walked Alone
 Nobody's Fool
 Ebb Tide
 Burning Sands
 1923
 Java Head
 Salomy Jane
 You Can't Fool Your Wife
 1924
 Worldly Goods
 Triumph
 Changing Husbands

1925
 Tomorrow's Love
 The Dressmaker from Paris
 Are Parents People
 Grounds for Divorce
 Flower of Night
 Wild Horse Mesa
 1926
 Crown of Lies
 A Woman of the World
 Good and Naughty

DAVID W. GOBBETT

1925
 Salome of the Tenements
 1926
 The Big Show
 Ranson's Folly
 The Amateur Gentleman
 The White Black Sheep

ALFRED GONDOLFI

1922
 Man Who Paid
 1924
 The Trail of the Law

FRANK B. GOOD

1922
 Bar Nothin'
 Smiles Are Trumps
 The Great Alone
 Riding With Death
 Bucking the Line
 The New Teacher
 1923

Circus Days
 Daddy
 Long Live the King
 1924
 Little Robinson Crusoe
 A Boy of Flanders
 1925
 Old Clothes

The Unwritten Law
 The Rag Man

1926
 The Price of Success
 The Gilded Butterfly
 The Dixie Merchant
 Enemy of Men

PLINY GOODFRIEND

1922
 Gay and Devilish
 1924
 Yankee Madness

ALFRED GOSDEN

1924
 The Painted Lady
 1925
 Going the Limit
 Fort Frayne
 Warrior Gap

1926
 Tonio, Son of the Sierras
 The Call of the Klondike
 False Friends
 Melodies
 Her Own Story

KING GRAY

1922
 More To Be Pitied
 1923

Temptation
 Forgive and Forget
 1924

Flapper Wives
 Discontented Husbands
 Flattery
 1925

Speed
 White Fang
 The Gambling Fool
 Wreckage
 Under the Rouge
 The Love Gamble

Lee G. Barnes

Now Photographing

"THE GARDEN OF ALLAH"

REX INGRAM PRODUCTION

(Nice, France)

* * * *

MALCOLM ST. CLAIR PRODUCTIONS

"THE GRAND DUCHESS AND THE WAITER"

"THE POPULAR SIN"

"THE SOCIAL CELEBRITY"

Associated with
 Malcolm St. Clair
 for Four Years

Speed Crazy 1926
The Feud Woman
The Ghetto Shamrock
AL M. GREEN
1926
Pals First
WALTER GRIFFIN
1923
Silent Partner
Rapids, The
Whipping Boss, The
1924
Baffled
A Two Fisted Tenderfoot
A Desperate Adventure
Crossed Trails
Western Vengeance
Calibre 45
Barriers of the Law
Border Justice
Trigger Finger
1925
Border Intrigue
1926
Dame Chance
Riding Romance
Jack O'Hearts
The Man in the Saddle
Then Came the Woman
RENE GUISSART
1923
While Paris Sleeps
Bohemian Girl, The
1924
Recoil
1926
Ben-Hur
BERT HAINES
1925
Go West
ERNEST HALLER
1922
The Iron Trail
For Your Daughter's Sake
The Road to Arcady
Wife Against Wife
Outcast
1923
Woman Proof
Homeward Bound
Ne'er Do Well, The
1924
Pied Piper Malone
Empty Hearts
Rough Ridin'
1925
Three Keys
Parisian Nights
High and Handsome
Any Woman
1926
Bluebeard's Seven Wives
The Dancer of Paris
The Reckless Lady
The Wilderness Woman
The Pince of Tempters
The Great Deception
HARRY B. HARRIS
1922
The Trouper
1923
West of the Water Tower
BYRON HASKINS
1922
Slander the Woman
Broken Chains
1923
The World's a Stage
1925
On Thin Ice
His Majesty Bunker Bean
Bobbed Hair

The Golden Cocoon
The Sea Beast
Across the Pacific
Millionaires
Don Juan
Batting Butler
1926
CARL HASSELMAN
1923
Othello
A. G. HEIMERL
1924
Bowery Bishop, The
EDWARD HENDERSON
1925
9 3/5 Seconds
SYDNEY HICOX
1922
School Days
1923
Marriage Morals
1925
The Little Giant
PERCY HILBURN
1922
Poverty of Riches
The Storm
Man With Two Mothers
1923
The Eternal Struggle
Hearts Aflame
1924
Women Who Give
Broken Barriers
1925
The Dixie Handicap
The Great Divide
The Confessions of a Queen
The White Desert
The Tower of Lies
1926
Memory Lane
Beverly of Graustark
The Blackbird
Flaming Forest
F. L. HOEFLER
1925
The Scarlet West
RENAUD HOFFMAN
1924
Not One to Spare
CARL HOFFMAN
1923
Affairs of Lady Hamilton
1925
Siegfried
1926
Faust
JOHN K. HOLBROOK
1922
Squire Phinn
Partners of the Sunset
Woman Who Believed
1925
The Wrongoers
HARRY HOLLENBERGER
1924
In Hollywood with Potash and
Perlmutter
RICHARD HOLAHAN
1924
Thief of Bagdad, The
End of the World, The
PLINY HORNE
1925
The Circus Cyclone
BYRON HOUCK
1924
The Navigator
Sherlock, Jr.
1925
Seven Chances

JAMES HOWE
1923
To the Last Man
The Woman With Four Faces
Spanish Dancer
The Trail of the Lonesome Pine
Drums of Fate
Call of the Canyon
1924
Breaking Point, The
Alaskan, The
Side Show of Life, The
Peter Pan
1925
The Charmer
The Best People
The King on Main Street
Not So Long Ago
1926
The Song and Dance Man
Sea Horses
Mantrap
Padlocked
LEE HUMISTON
1925
The Fighting Cub
J. ROY HUNT
1922
Love's Redemption
Sherlock Holmes
Polly of the Follies
Woman's Place
The Wonderful Thing
1924
Rejected Woman, The
Second Youth
Her Own Free Will
Dangerous Money
Smilin' Through
Argentine Love
1925
Miss Bluebeard
The Crowded Hour
Lovers in Quarantine
Wild Wild Susan
The Manicure Girl
Wildfire
A Kiss for Cinderella
1926
Beau Geste
The Ace of Cads
The American Venus
Dancing Mothers
J. C. HUTCHINSON
1922
The Half Breed
1925
Red Blood and Blue
PAUL IVANO
1923
Vengeance of the Deep
1925
The Dancers
BILLY IVERS
1925
O. U. West
FLOYD JACKMAN
1924
King of Wild Horses
Batting Orioles
White Sheep
1925
Black Cyclone
1926
Devil Horse
ORIN JACKSON
1925
Speed
The Love Gamble
1926
The Outlaw Express

LEWIS JACKSON

1926
Unknown Treasures

HAROLD JANES

1923
Conflict
1924
When A Man's A Man
1926
The Flying Mail

ALFRED JACQUEMIN

1926
The Nervous Wreck

J. D. JENNINGS

1922
The Lure of Jade
Two Kinds of Women
The Glory of Clementina
Bells of San Juan
Without Compromise
1925

The Eagle
Cobra

1926
Steel Preferred
The Million Dollar Handicap
The General

GORDON JENNINGS

1923
Our Hospitality

DEVEREAUX JENKINS

1924
Those Who Dare

JACK JOHNSON

1926
Tonio, Son of the Sierras

AL JONES

1926
Stolen Ranch
The Yellow Back

GROVER JONES

1926
The Speed Cop
Money to Burn
The Golden Web
Racing Blood
King of the Pack
The Block Signal
Heroes of the Night
The Speed Limit
The Silent Power
Through Thick and Thin
The Sign of the Claw

RAY JUNE

1923
The Way Men Love
1924
Wandering Husbands
Cornered
Missing Daughters
Racing Luck
Self Made Failure, A
The Narrow Street
1925
The Broadway Butterfly
Tracked in the Snow Country
One of the Bravest

1926
The Phantom of the Forest
The Shadow on the Wall
The Unknown Soldier

CHAS. KAUFMAN

1922
The Bear Cat
Step On It
1923
What Wives Want
Trimmed in Scarlet
The Flirt
Dead Game
Don Quickshot of the Rio Grande

Merry-Go-Round

1924
Law Forbids, The

HARRY KEEPERS

1923
The Rip Tide

STUART KELSON

1926
Just Suppose
Oh! Baby

WYLIE WELLS KELLEY

1926
Alaskan Adventures

PAUL KERSCHNER

1923
Lost and Found

GLEN KERSHNER

1924
Girls Men Forget
1926
The Strong Man

DAVID J. KESSON

1922
The Strangers' Banquet
The Rendsvous

1923
The Eternal Three

1924
Tess of the D'Urbervilles

1925
The Sporting Venus
The Unholy Three

1926
Wid Oats Lane
Mike
Diplomacy
The Flame of the Yukon
Everybody's Acting

WILLIAM F. SCHURR

Cinematographer

Robert T. Kane | Productions
(First National)



FRANK KESSON
1926
While London Sleeps

DONALD KEYES
1926
Wild Oats Lane
Everybody's Acting
Diplomacy

ROY KLAFFKI
1925
Three Wise Crooks
1926

The Impostor
The Queen of Diamonds
Secret Orders
The Jade Cup
Flame of the Argentine
Adorable Deceiver

BEN KLINE
1922
The Rough Diamond
Chasing the Moon
Up and Going
Trillin'
Sky High
Lady from Longacre
Wolf Law

1923
Crossed Wires
The Six Fifty
The Flaming Hour
The Untameable
A Chapter of Her Life
McGuire of the Mounted
The Bolted Door
The First Degree

1924
Black Gold
1925
The Scarlet West
1926
The Outlaw's Daughter

ALVIN KNECHTEL
1922
The First Woman
The Leach
1923
Is Money Everything

H. F. KOENEKAMP
1924
Girl in the Limousine
1926
Stop, Look and Listen
The Perfect Clown
It Must Be Love

HENRY KOHLER
1924
Girl Shy

TONY KORNMAN
1923
The Hunchback of Notre Dame
1926
The Ridin' Streak

ROBERT KURRLE
1922
Silver Wings
A Question of Honor
I Am the Law
Her Mad Bargain
The Invisible Fear
1923
All the Brothers Were Valiant
1924
Abraham Lincoln

1925
Sackcloth and Scarlet
The Open Trail
Any Woman
Barriers Aflame
1926
High Steppers
Joanna
Wings of the Storm
Pals First

ROBERT LAPRELL
1926
The Fighting Edge

JOHN LA MOND
1922
The Old Oaken Bucket
1923
While the Pot Boils
Unseeing Eyes

SAM LANDERS
1922
The Sign of the Rose
What No Man Knows
1923
Thundergate
1925
Sealed Lips

1926
When Husbands Flirt
Men of the Night

GEORGE LANE
1922
A Broadway Peacock
Driven

1923
The Silent Command
1924
It Is the Law

LESTER LANG
1925
The Mad Marriage
1926
The Loves of Ricardo

ROBERT LAPRELL
1926
The Fighting Edge

NELSON LARABEE
1926
Oh, What a Nurse

R. LESLEY LELANDER
1924
Left Hand Brand, The

DON LEE
1925
The Wizard of Oz

JOHN LEEZER
1923
Just Like a Woman
1925

White Fang
Let's Go Gallagher
1926
Wild to Go
The Cowboy Musketeer
The Masquerade Bandit
Red Hot Hoofs
Out of the West

MARCEL LE PICARD
1922
A Poor Relation
Doubling for Romeo

Bride's Confession
Wildness of Youth
1923
Cyclone Jones
1924

America
I Am the Man
For Woman's Favor
1925
Bad Company
Headlines

1926
White Mice
The Broadway Boob
Oh Baby

ELGIN LESSLEY
1923
Three Ages
Our Hospitality
1924

Sherlock, Jr.
Navigator, The
1925
Seven Chances
Go West
1926
Tramp, Tramp, Tramp
The Strong Man

AL. LIGOURI
1922
Boomerang Bill
Timothy's Quest
1925
Salome of the Tenements

EDDIE LINDEN
1922
The Rosary
1923
Mine to Keep
1924

Other Men's Daughters
Leave It to Gerry
1925

Scar Hanan
The Ridin' Comet
The Call of Courage
1926

The Set Up
Sky High Corral
Rustler's Ranch
Lazy Lightning
The Man in the Saddle
Man from the West
The Terror
The Riding Rascal

JEAN LOGAN
1923
A Clouded Name

CHARLES LONG
1926
The Night Patrol

BERT LONGNECKER
1925
The Air Hawk
Riders of Mystery
In High Gear
1926
Kit Carson Over the Great
Divide
Buffalo Bill on the U.P. Trail

ALFREDO LUNCI
1924
Messalina

WALTER LUNDIN

1922
Grandma's Boy
A Sailor-Made Man
1923
Safety Last
Why Worry
Dr. Jack
1924
Girl Shy
Hot Water
1925
The Freshman
1926
For Heaven's Sake

EDGAR LYONS

1924
The Virgin
1925
The Reckless Sex
Men and Maid
The Circle

CHESTER LYONS

1922
Sisters
Get Rich Quick Wallingford
Back Pay
The Good Provider
Bootlegger's Daughter
Valley of Silent Men
Pride of Palomar
1923
The Nth Commandment
Children of Dust
Just Like a Woman

1924

Age of Desire, The
Happiness

1925

Daddy's Gone A 'Hunting
Frivolous Sal
Man and Maid
The Circle
The Only Thing

1926

The First Year
The Gentle Cyclone
Mother Machree

REGINALD LYONS

1922

A Western Demon
So This is Arizona
The White Masks
Gold Grabbers
Smilin' Jim
Angel Citizen

1923

Just Like a Woman
Danger Ahead

1925

The Trail Rider
The Desert's Price

1926

A Man Four Square
The Cowboy and the Countess
The Fighting Buckaroo
Gentle Cyclone
The Family Upstairs
30 Below Zero

GEORGE MADDEN

1924
Lure of the Yukon, The

CLAUDE L. MacDONNELL

1922
Bonnie Briar Bush
1924
Woman to Woman

HARRY MAGUIRE

1926
Desert Greed
The Outlaw Breaker

JACK MACKENZIE

1922
The Jolt
Bring Him In
Belle of Alaska
Secret of the Hills
Snowshoe Trail
Colleen of the Pines
Thelma

1923
Divorce

1924
Never Say Die
Lullaby, The
Unmarried Wives
Black Lightning

1925
Introduce Me
The Night Ship
The Silent Pal
The Overland Limited
Private Affairs
Seven Keys to Baldpate
His Master's Voice

GEORGE WEBBER

Cinematographer

ALLAN DWAN PRODUCTIONS

- 1926
The Nut-Cracker
That's My Baby
- KENNETH MAC LEAN**
1924
Thief of Bagdad, The
- 1926
The Thrill Hunter
- JACK MACKENZIE**
1926
The Lodge in the Wilderness
Hold That Lion
- GLEN MAC WILLIAMS**
1922
My Boy
Trouble
Oliver Twist
Deserted at the Altar
- 1923
Rupert of Hentzau
The Spider and the Rose
Quicksands
The Dangerous Maid
- 1924
Enemies of Children
Mine with the Iron Door
- 1925
The Silent Pal
The Re-Creation of Brian Kent
The Wheel
Thunder Mountain
Lazybones
- 1926
Siberia
The Lily
The Return of Peter Grimm
- DAN MAHER**
1923
jacqueline or Blazing Barriers
- TOM MALLOY**
1922
Without Fear
Any Wife
A Stage Romance
Shackles of Gold
Moonshine Valley
- 1923
The Custard Cup
Does It Pay
- 1924
No Mother to Guide Her
- PEVERELL MARLEY**
1924
Feet of Clay
- 1925
Forty Winks
The Golden Bed
The Night Club
Hell's Highroad
The Road to Yesterday
- 1926
Three Faces East
The Volga Boatman
Her Man O'War
Young April
Sunnyside Up
Silence
- OLIVER MARSH**
1922
Fascination
Peacock Alley
Red Hot Romance
- Woman's Place
Broadway Rose
Mohican's Daughter
- 1923
The French Doll
Jazzmania
Fashion Row
The Unknown Purple
- 1924
Daring Love
Circe, the Enchantress
Mademoiselle Midnight
Married Flirts
Loves' Wilderness
- 1925
The Merry Widow
The Midshipman
The Masked Bride
Time the Comedian
- 1926
Soul Mates
Kiki
The Duchess of Buffalo
Love's Blindness
- WILLIAM MARSHALL**
1922
The Great Impersonation
The Sheik
Moran of the Lady Letty
Our Leading Citizen
The Bachelor Daddy
The Ghost Breaker
The Jilt
- 1923
Lights Out
Itching Palms
Tea With a Kick
- 1925
Jimmie's Millions
Tearing Thru
Fighting Demon
Wall St. Whizz
- 1926
Flaming Waters
Wet Paint
You'd Be Surprised
Stranded in Paris
- JOHN MARTA**
1926
What Price Glory
- ROBERT MARTIN**
1922
My Boy
Trouble
Long Live the King
- 1924
Boy of Flanders, A
Little Robinson Crusoe
- 1925
The Rag Man
- 1926
Siberia
Loves of Sunya
- H. KINLEY MARTIN**
1922
The Sleepwalker
First Love
Midnight
The Speed Girl
- 1925
Eve's Secret
Paths to Paradise
The Golden Princess
- 1926
Hands Up
Miss Brewster's Millions
The Rainmaker
The Campus Flirt
- ARTHUR MARTINELLI**
1922
Face Between
Ladyfingers
Sherlock Brown
Right That Failed
The Idle Rich
Youth to Youth
- 1923
East Side, West Side
The Meanest Man in the World
- 1926
Ella Cinders
When the Wife's Away
- HARRY MASON**
1926
Looking for Trouble
The Border Sheriff
- JOSEPH MAYER**
1922
False Brands
- HUGH McCLUNG**
1922
Desert Blossoms
- T. D. McCORD**
1924
For Sale
Temperament
Flirting With Love
So Big
- 1925
Sally
Pace That Thrills
We Moderns
The Marriage Whirl
- 1926
Irene
- CLAUDE McDONELL**
1926
The Only Way
- NELSON McEDWARDS**
1922
Without Compromise
- WM. McGANN**
1922
Hurricane's Gal
- 1923
Three Ages
- BARNEY McGILL**
1922
My Lady Friends
- 1923
The Critical Age
- 1924
Self Made Failure, A
- 1925
Keep Smiling
- 1926
A Trip to Chinatown
What Price Glory
- L. W. McMANIGAL**
1924
Yankee Speed
- JOHN MEIGLE**
1922
Deserted at the Altar
- GEO. MEEHAN**
1922
Tailor Made Man
- 1923
Mary of the Movies

1924
 Battling Buddy

1925
 Speed Mad
 The Great Sensation

1926
 Out of the Storm
 The New Champion
 S. O. S. Perils of the Sea
 Lure of the Wild
 The Handsome Brute

JOHN MESCALL

1922
 From the Ground Up
 All's Fair in Love
 The Glorious Fool
 Dangerous Curve Ahead
 The Wall Flower
 Watch Your Step
 Brothers Under the Skin

1923
 Six Days
 Gimme
 Souls for Sale

1924
 His Hour
 Wine of Youth
 True As Steel
 Reno
 Tenth Woman, The
 Three Weeks

1925
 The Woman Hater
 Satan in Sables
 Below the Line
 The Bridge of Sighs
 The Wife Who Wasn't Wanted

1926
 The Love Toy
 Oh, What a Nurse
 Social Highwayman
 So This is Paris

GEORGE R. MEYER

1923
 Law of the Lawless

BENNIE MIGGINS

1923
 The Silent Command

1924
 Shepherd King, The
 Net, The

ARTHUR MILLER

1922
 To Have and to Hold

1923
 Bella Donna
 The Cheat
 Kick In
 The Eternal City

1924
 Tarnish
 In Hollywood with Potash and
 Perlmutter
 Cythera

1925
 A Thief in Paradise
 His Supreme Moment
 The Coming of Amos

1926
 Made for Love
 Eve's Leaves
 The Clinging Vine
 For Alimony Only
 The Volga Boatman

ERNEST MILLER

1922
 Boss of Camp 4
 Saved by Radio
 Alias the Nightwind

1923
 Man's Size

1924
 Hutch of the U. S. A.
 Surging Seas
 Turned Up
 Virtue's Revolt
 Valley of Hate, The

1925
 On Probation
 Fair Play
 Was It Bigamy?

1926
 Dude Cowboy
 Sunshine of Paradise Alley
 The Border Whirlwind
 Hair Trigger Baxter

VIRGIL MILLER

1922
 The Scrapper
 The Black Bag
 The Man Under Cover
 Cheated Hearts
 Three Live Ghosts
 Sure Fire
 The Trap
 Red Courage

1923
 The Scarlet Car
 Nobody's Bride
 Kindled Courage
 The Gentleman from America
 Shootin' for Love

EDWARD CRONJAGER

CINEMATOGRAPHER

RICHARD DIX PRODUCTIONS

“The Quarterback”

“Paradise for Two” —(Just Completed)

“Womanhandled”

“Let's Get Married”

“Say It Again”

In Preparation

“KNOCKOUT RILEY”, Malcolm St. Clair Production



Out of Luck
 Ramblin' Kid
 Blinky
 Single Handed
 The Flame of Life
 The Thrill Chaser
 1924
 Ridin' Kid from Powder River
 Broadway or Bust
 Hook and Ladder
 Sawdust Trail, The
 Forty Horse Hawkins
 Ride for Your Life
 Hit and Run
 Ridin' Wild
 The Lone Hand
 Don't Shoot

1925
 The Hurricane Kid
 Let 'Er Buck
 The Saddle Hawk
 Lorraine of the Lions
 The Phantom of the Opera
 1926
 The Flaming Frontier
 Under Western Skies
 The Runaway Express
 The Honeymoon Express
 Broken Hearts of Hollywood
 Private Izzy Murphy

WILLIAM MILLER
 1924
 Moral Sinner, The
 1925
 The Shock Punch
 1926
 When Love Grows Cold
 Romance of a Million Dollars
 Lew Tyler's Wives

VICTOR MILNER
 1922
 Shadows of Conscience
 Her Night of Nights
 The Cave Girl
 Human Hearts
 Kentucky Derby
 Lavender Bath Lady
 1923

Gossip
 The Love Letter
 The Town Scandal
 1924
 Her Night of Romance
 Red Lily, The
 Thy Name Is Woman
 1925
 On the Stroke of Three
 Learning to Love
 East of Suez
 The Spaniard
 The Wanderer
 1926

The Lucky Lady
 You Never Know Women
 The Cat's Pajamas
 Lady of the Harem
 Kid Boots

HAL MOHR
 1922
 Watch Him Step
 The Unfoldment
 Saved by Radio
 1923
 Bag and Baggage
 1924

Woman Who Sinned, A
 Vanity's Price
 1925
 The Monster
 Playing with Souls
 1926
 The High Hand
 The Marriage Clause
 Sparrows

CARLO MONTUORI
 1922
 Retribution

MILTON MOORE
 1922
 The Gutter Snipe
 Playing With Fire
 Don't Get Personal
 The Loaded Door
 1924
 He Who Gets Slapped
 Daughters of Today
 1925

The Tomboy
 Passionate Youth
 The Goose Woman
 1926
 The Earth Woman
 Stella Maris
 College Days
 Josselyn's Wife
 That Model from Paris
 Lost at Sea

IRA H. MORGAN
 1922
 Beauty's Worth
 Enchantment
 Find the Woman
 The Bride's Play
 When Knighthood Was in
 Flower
 Face in the Fog
 1923
 Enemies of Women
 Little Old New York
 1924
 Janice Meredith

1925
 Never the Twain Shall Meet
 The Mystic
 Pretty Ladies
 Lights of Old Broadway
 1926
 Brown of Harvard
 The Barrier
 Lovey Mary
 Tell It to the Marines

K. H. MOSES
 1922
 Don't Blame Your Children

STEWART B. MOSS
 1923
 The Sidewalks of New York
 The Black Spider
 1924
 That Woman
 1926
 The Transgressor
 Meet the Boy Friend
 The Orphan

NICHOLAS MUSURACA
 1923
 On the Banks of the Wabash
 The Happy Warrior
 1926
 The Gilded Highway
 Hell Bent Fer Heaven
 Bride of the Storm
 His New York Wife
 The Passionate Quest
 Shameful Behavior

CHARLES MURPHY
 1925
 Anything Once
ANTON NAGY
 1922
 So Long Letty
 See My Lawyer

STUART NELSON
 1926
 Oh Baby

ROBERT NEWHARD
 1922
 Hungry Hearts
 Trail of the Axe
 1923
 Hunchback of Notre Dame
 1926
 The Sporting Lover

EDWARD NEWMAN
 1926
 The Buckaroo Kid

HARRY NEUMAN
 1924
 Ridgeway of Montana
 Back Trail, The
 Fighting Fury
 Daring Chances
 Western Wallop, The
 1925
 Taming the West
 Roaring Adventure
 The Sign of the Cactus
 Ridin' Thunder
 Spook Ranch
 Don Daredevil
 Two Fisted Jones
 Arizona Sweepstake
 Don Daredevil
 Flying Hoofs
 Calgary Stampede
 1926
 Chip of the Flying U
 Phantom Bullet

ERICH NITSCHMANN
 1923
 Between Two Worlds

WILLIAM NOBLES
 1922
 Barb Wire
 Crow's Nest
 1925
 Sell 'Em Cowboy
 Hidden Loot
 Bustin' Through
 The Scrappin' Kid

1926
 Looking for Trouble
 The Border Sheriff
 A Six Shootin' Romance
 Wild Horse Stampede
 Red Hot Leather
 The Fighting Peacemaker

STEPHEN B. NORTON
 1922
 Ghost City
 Too Much Married
 1924
 Love's Whirlpool
 Another Man's Wife

L. WILLIAM O'CONNELL
 1922
 Come On Over
 The Hands of Nara
 Enter Madame

1923
 The Woman of Bronze
 An Old Sweetheart of Mine
 The Fourth Musketeer
 1924
 Through the Dark
 Behold This Woman
 The Beloved Brute
 1925
 My Son
 The Redeeming Sin

1926
 The Unchastened Woman
 Sir Lumberjack
 April Fool
 General Custer at Little Big
 Horn
 "The Bells

GENE O'DONNELL

1923
 Tents of Allah

ROBERT A. OLSSON

1924
 For Woman's Favor

ALFRED ORTLIEB

1922
 Stardust
 The Light in the Dark

1923
 Streets of New York
 None so Blind
 The Fair Cheat

1926
 Lover's Island
 The Unfair Sex

ROY OVERBAUGH

1922
 Spanish Jade
 Love's Boomerang
 Footlights
 The Man From Home
 The Bond Boy
 Women Men Marry

1923
 Fury
 The White Sister
 1924
 Classmates

1925
 Romola
 Soul Fire
 New Toys
 Shore Leave

1926
 Nell Gwynne

FREEMAN H. OWENS

1922
 A Maker of Men

ERNEST G. PALMER

1922
 One Clear Call
 The Song of Life
 Always the Woman
 Red Hot Romance

1923
 The Wanters

1925
 The Champion of Lost Causes
 The Dancers
 Wings of Youth
 The Kiss Barrier
 The New Commandment
 East Lynne
 When the Door Opened
 Wages for Wives
 Fine Clothes
 Flames of Desire

1926
 The Palace of Pleasure
 Early to Wed
 Yellow Fingers
 Marriage License
 Honesty—the Best Policy

JOHN S. PASTOR

1923
 The Prairie Mystery

EDWARD PAUL

1922
 Fair Lady
 How Women Love
 Secrets of Paris

1923
 Loyal Lives
 Darling of the Rich
 The Truth About Wives
 Solomon in Society
 Modern Marriage

1924
 Virtuous Liars
 Love of Women
 Hoosier Schoolmaster, The
 Greater Than Marriage

1925
 Greater Than Marriage
 Two Shall Be Born
 Lillies of the Streets
 Daughters Who Pay
 Children of the Whirlwind
 Scandal Street
 The Iron Man
 Back to Life

1926
 In Borrowed Plumes

A. G. PENROD

1922
 Silas Marner
 Down to the Sea in Ships
 Six Cylinder Love

1924
 The Warrens of Virginia
 Daughters of the Night

1926
 The Miracle of Life
 Wives At Auction

LEO TOVER

Cinematographer

Herbert Brenon Productions

"The Great Gatsby"

"God Gave Me Twenty Cents"

"Sorrel and Son"

"Love's Greatest Mistake"

Edward Sutherland Prod.



HARRY PERRY
1922

Shadows
If You Believe it, It's So
Borderland
The Crimson Challenge
The Ordeal
A Prince There Was

1923

The Broken Wing
Are You a Failure?
The Girl Who Came Back
April Showers
The Virginian

1924

Fighting American, The
Breath of Scandal, The
Flattery

1925

The Mansion of Aching Hearts
Go Straight
Introduce Me
The Vanishing American

1926

The Midnight Flyer
Born to the West

PAUL PERRY

1922

Over the Border
The Little Minister
Singed Wings
Pink Gods

1923

Ponjola

1924

Life's Greatest Game

1925

Souls for Sables
On the Stroke of Three
Waking Up the Town
Introduce Me

FRANK PERUGINI

1923

The Valley of Lost Souls

GEORGE PETERS

1923

The Broken Violin
Jacqueline or Blazing Barriers

1924

Bandolero, The
\$20 a Week

1925

The Adventurous Sex

1926

The Brown Derby
Stepping Along

GUS PETERSON

1922

Mysterious Rider
The Gray Dawn
Heart's Haven
When Romance Rides

1924

Hold Your Breath

1925

Charley's Aunt
Madame Behave

ALEC PHILLIPS

1924

Hold Your Breath

1926

Up in Mabel's Room
The Nervous Wreck
Say It Again

LOUIS PHYSCOC

1923

Thundering Dawn

1924

The Millionaire Cowboy

HARRY PLIMPTON
1919

Jungle Trail
Why I Would Not Marry
Checkers

1922

Nero

SOL POLITO

1922

Trimmed
The Roof Tree

1923

The Girl of the Golden West
Mighty Lak a Rose
The Bad Man

1924

Roaring Rails
Lightning Rider, The
Why Men Leave Home
The Siren of Seville

1925

Beyond the Border
Soft Shoes
Paint and Powder
The Bad Lands
The People vs. Nancy Preston
Silent Sanderson
The Crimson Runner

1926

The Seventh Bandit
Driftin' Thru
The Frontier Trail
Satan Town
Senor Daredevil
The Unknown Cavalier

GORDON POLLOCK

1925

Heartless Husbands
9 3/5 Seconds

GEORGE PORTER

1925

Counsel for the Defense

G. O. POST

1922

Shirley of the Circus

1923

You Can't Get Away With It

1924

Gentle Julia
Just Off Broadway
That French Lady
Man's Mate, A
The Flaming Forties

1925

As No Man Has Loved
Marriage in Transit
Folly of Vanity
Havoc

1926

The Outsider
The Silver Treasure

LEN POWERS

1922

Knight of the West

ROLAND PRICE

1924

That Wild West
The Virgin
Torrent, The
Do It Now
Virgin, The
Down by the Rio Grande
Call of the Mate, The
Sword of Valor
Other Kind of Love, The
Martyr Sex

1925

Blood and Steel
The Verdict

Too Much Youth
The Sporting Chance
Morals for Men
The Thoroughbred

1926

A Desperate Moment

ARTHUR QUINN

1922

Blackbirds

RAY RAMSEY

1923

Men in the Raw

PHILIP RAND

1923

Tea With a Kick

DUDLEY REED

1922

Once Upon a Time

ARTHUR REEVES

1922

Afraid to Fight
Out of the Silent North
Man Who Married His Own
Wife

Ashes
The Galloping Kid
The Pride of Sunshine Alley

1925

That Man Jack
The Range Terror
Galloping Vengeance

1926

The Fighting Boob
The Mile-a-Minute Man
The Test of Donald Norton
The Dead Line
The Power of the Weak

JAY RESCHER

1924

Uninvited Guest

BEN REYNOLDS

1922

False Kisses
The Golden Gallows
Shattered Dreams
A Wonderful Wife
Foolish Wives
Another Man's Shoes

1923

Stormswept
The Ghost Patrol
The Prisoner

1924

Butterfly
Signal Tower, The
Riders Up
Fast Worker, The

1925

The Denial
Crack 'O' Dawn
Exchange of Wives
Greed
A Slave of Fashion
The Denial
His Secretary

1926

The Devil's Circus
The Waning Sex
Blarney
Tin Hats

CHARLES RICHARDSON

1923

Cordelia the Magnificent
A Wife's Romance
The Spider and the Rose
Thundering Dawn

IRVING RIES
 1922
 Too Much Business
 Ladder Jinx
 1924
 Fast and Fearless
 Biff Bang Buddy
 1925
 Gold and Grit
 1926
 Business of Love

RAY RIES
 1925
 Reckless Courage
 On the Go
 1926
 Twisted Triggers
 Saddle Cyclone
 Ramblin' Galoot
 Man of Action
 Bonanza Buckaroo
 Saddle Cyclone

GUNTHER RITTAU
 1925
 Siegfried

GEORGE RIZARD
 1922
 Gas, Oil or Water
 The Deuce of Spades
 Alias Julius Caesar
 R. S. V. P.
 Two Minutes To Go
 Smudge
 The Barnstormer
 Tailor-Made Man
 1923
 The Girl I Loved
 The Eagle's Feather

JACK ROACH
 1926
 The Desert's Toll

GEORGE ROBINSON
 1922
 A Guilty Conscience
 Restless Souls
 No Defense
 The Silent Vow
 When Danger Smiles
 The Fighting Guide
 1923
 Playing it Wild

JAMES ROBERTSON
 1923
 The Tie That Binds

CAPT. JACK ROBERTSON
 1926
 Alaskan Adventures

JACKSON ROSE
 1922
 The Married Flapper
 Paid Back
 1923
 The Dangerous Age
 1924
 Whispered Name, The
 Big Timber

Behind the Curtain
 Dangerous Blond, The
 Young Ideas
 Excitement
 Sunset Trail, The
 Measure of a Man
 Night Message, The
 1925
 Up the Ladder
 Smouldering Fires
 Straight Through
 The Storm Breaker
 Ridin' Pretty

1926
 The Beautiful Cheat
 The Midnight Sun

Held to Answer
 The Old Soak
 The Mystery Club

JOE ROSENTHAL, JR.
 1924
 Swords and the Woman

CHARLES G. ROSHER
 1922
 Smilin' Through
 Tess of the Storm Country
 1923
 Rosita

1924
 Dorothy Vernon of Haddon Hall
 1925
 Little Annie Rooney
 1926
 Sparrows

ARTHUR ROSS
 1923
 The Fire Bride
 Received Payment
 A Virgin's Sacrifice
 Island Wives

HAL ROSSON
 1922
 The Cradle
 For the Defense
 A Virginia Courtship
 A Homespun Vamp
 Through a Glass Window
 1923

Lawful Larceny
 Garrison's Finish
 Dark Secrets
 Zaza
 Quicksands
 Glimpses of the Moon
 1924
 Manhattan
 Society Scandal, A

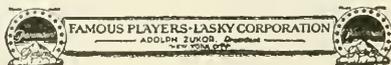
PAUL VOGEL

Cinematographer

Fred Newmeyer Production

"THE POTTERS"

(Famous Players-Lasky)



Manhandled
Story Without A Name
1925
Too Many Kisses
A Man Must Live
The Little French Girl
Classified
The Street of Forgotten Men
1926

Infatuation
Up in Mabel's Room
For Wives Only
Say It Again
Almost a Lady
Man Bait

EARL ROSSMAN
1925

Kivalina of the Iceland

IRVING RUBENSTEIN
1922
Holdane of the Secret Service

STEVE ROUNDS
1923
Drivin' Fool

MAYNARD RUDD
1925
Silk Stocking Sal

JOSEPH RUTTENBERG
1922

Silver Wings
Who Are My Parents
Town That Forgot God
My Friend the Devil
1923

If Winter Comes
1925
School for Wives
The Fool
Summer Bachelors

EDWARD G. SALISBURY
1923
Black Shadows

HENDRIK SARTOV
1922

Orphans of the Storm
One Exciting Night
1923

The White Rose
1924
America

La Boheme
The Scarlet Letter

GEORGE SCHNEIDERMAN
1922

Western Speed
Queenie
Jackie
Pardon My Nerve
The Village Blacksmith
Youth Must Have Love
Fast Mail

1923
Face on the Barroom Floor
Snowdrift
Pawn Ticket 210
Boston Blackie
Man's Size
Cameo Kirby

1924
Hearts of Oak
Iron Horse, The
Hoodman Blind
1925

The Roughneck
Kentucky Pride
Thank You
Lazybones

1926
The Golden Strain
The Johnstown Flood
The Shamrock Handicap

Black Paradise
Whispering Wires
Three Bad Men
The Blue Eagle

ERNEST SCHOEDSACK
1925

Green

C. EDGAR SCHOENBAUM
1922

Exit the Vamp
Across the Continent
The World's Champion
Rent Free
The Siren Call
On the High Seas

1923
The Heart Raider
Mr. Billings Spends His Dime
Nobody's Money
1924

Code of the Sea, The
Empty Hands
Heritage of the Desert, The
1925

The Devil's Cargo
Adventure
In the Name of Love
The Vanishing American
A Son of His Father
1926

Desert Gold
Born to the West
Forlorn River
Man of the Forest
The Last Frontier

ABRAHAM SCHOLTZ

1922
The Light in the Clearing
1924
Damaged Hearts

JOE SCHOLZ

1922
Affinities

HERMAN SCHOOP

1926
The Truthful Sex

WM. SCHURR

1925
Sackcloth and Scarlet
Any Woman
The Open Trail

HOMER SCOTT

1922
Cross Roads of N. Y.
1923
The Extra Girl
Vengeance of the Deep
Little Church Around the Cor-
ner
Shriek of Araby
Main Street

OLIVER SEGUARDSON

1923
The Rapids

JOHN SEITZ

1922
Prisoner of Zenda
Turn to the Right
Trifling Women
1923

Scaramouche
Where the Pavement Ends
1924

Price of a Party, The
Arab, The

1926
Mare Nostrum
The Magician

JOSEPH SETTLE

1922
Ten Nights in a Bar Room
1923
Lost in a Big City
1924
Floodgates

J. B. SHACKELFORD

1925
Never the Twain Shall Meet

HENRY SHARP

1922
Hail the Woman
Lorna Doone

1923
Human Wreckage
What a Wife Learned

Soul of the Beast
The Black Pirate
The Sunshine Trail
The Hottentot
The Third Alarm
Anna Christie
1926
The Boy Friend

JOHN B. SHARP

1923
The Kingdom Within
1924

Christine of the Hungry Heart
Girl of the Limberlost, A
Mirage, The
Barbara Frietchie
Dynamite Smith
Tiger Thompson
Marriage Cheat, The
1925

Enticement
Don Q

JOE SHELDERFER

1922
The Prodigal Judge
Divorce Coupons

WILLIAM SHENTON

1923
Pauper Millionaire

W. E. SHEPHARD

1923
Let's Go

DON SHORT

1922
Ace of Hearts
Strength of the Pines
Gleam O'Dawn
The Yellow Stain
Iron to Gold
The Devil Within
Strange Idols
Calvert's Valley
While Justice Waits
The Yosemite Trail
Oathbound
Fast Mail
1923

Skid Proof
Eleventh Hour
Three Who Paid
1924
Wolf Man, The

VICTOR SHULER

1925
The Scarlet West

ALLEN SIEGLER

1922
A Hole in the Wall
Hate
Kisses
1923

Unseeing Eyes
1924

Through the Dark
Girls Men Forget
Tucker's Top Hand
Fool's Awakening, The

1925
 Rough Going
 White Thunder
 The Fighting Sheriff
 My Lady's Lips
 Parisian Love
 The Girl Who Wouldn't Work
 The Human Tornado
 Centrabrand
 The Plastic Age
 Faint Perfume
 1926
 The Other Woman's Story
 Laddie
 Breed of the Sea
 Kosher Kitty Kelly
 Ain't Love Funny
 The Loves of Ricardo

HAL SINTZENICH

1922
 The Challenge
 1923
 White Rose, The
 1924
 America
 1925
 Sally of the Sawdust
 That Royle Girl
 1926
 Striving for Fortune

ERNEST SMITH

1922
 The Girl in His Room
 Man From Downing Street
 You Never Know
 1924
 The Beloved Brute
 1924
 Behold This Woman
 1926
 The Midnight Sun
 The Heart of a Coward

STEPHEN SMITH, JR.

1922
 My Wild Irish Rose
 Flower of the North
 The Little Minister
 Angel of Crooked Street
 The Son of Wallingford
 Little Wildcat
 A Girl's Desire
 Fortune's Mask
 1923
 One Stolen Night
 Man Next Door, The
 Ninety and Nine, The
 Masters of Men
 Midnight Alarm
 Pioneer Trails
 Man From Brodney's, The

1924
 Clean Heart, The
 My Man
 Borrowed Husbands
 Between Friends
 Captain Blood

1925
 Pampered Youth
 Baree, Son of Kazan
 Steele of the Royal Mounted
 1926
 The Transcontinental Limited
 The Count of Luxembourg

GENE SMITH

1924
 Woman Who Sinned, A

JOHN SMITH

1926
 What Price Glory

DAVID SMITH

1925
 Baree, Son of Kazan
 Pampered Youth

LEONARD SMITH
 1926
 The Flying Mail
 EDWARD SNYDER
 1926
 The Fighting Marine
 SIDNEY SNOW
 1923
 Hunting Big Game in Africa

THEODORE SPARKUHL

1922
 Loves of Pharaoh
 1926
 Manon Lescaut

GEO. SPEAR

1926
 Tramp, Tramp, Tramp

JACK SPRECHT

1922
 West of the Pecos
 The Heart of a Texan

SEYMOUR SPIEGEL

1923
 Beware of the Law

ARTHUR STATTER

1925
 Sun-Up

A. J. STOUT

1923
 Drivin' Fool
 1924
 Feet of Clay

WM. STEINER Jr.

1922
 Table Top Ranch
 South of Northern Lights
 Butterfly Range

RAY JUNE

Cinematographer



GOTHAM PRODUCTIONS

"The Final Extra"

Past Releases

"TRACKED IN THE SNOW COUNTRY"

"BROADWAY BUTTERFLY"

"SELF MADE FAILURE"

"THE NARROW STREET"

"EYES OF THE NIGHT"

"BOY O' MINE"

"THE UNKNOWN SOLDIER"

MACK STENGLER

1926

Lost at Sea
Josselyn's Wife
That Model from Paris
College Days

GEORGE STEVENS

1924

White Sheep
Battling Orioles
1925
Black Cyclone
1926
Devil Horse
The Desert's Toll

JACK STEVENS

1923

Mine to Keep
1924
American Manners
Leave It to Gerry
Other Men's Daughters
Gambling Wives
1925
Wall St. Whizz
1926
The Night Patrol
The Blue Streak
The Broadway Gallant
The Better Man

HARRY STRADLING

1922

His Wife's Husband
Fair Lady
How Women Love
Secrets of Paris
1925
The Substitute Wife
Wandering Fires

PAUL STRAND

1925

The Live Wire

WALTER STRANGE

1926

Free Kisses

KARL STRUSS

1922

The Law and the Woman
Saturday Night
Fools Paradise
Fools First
The Hero
Rich Men's Wives
Thorns and Orange Blossoms
Minnie

1923

Daughters of the Rich
Hero, The
Mothers-in-Law
Poor Men's Wives
Maytime

1924

The Legened of Hollywood
White Man
Poisoned Paradise

1925

Idle Tongues
The Winding Stair
1926

Hell's 400
Forever After
Meet the Prince
Sparrows

ROBERT STUART

1922

French Heels
No Trespassing

CHARLES STUMAR

1922

When the Devil Arrives
Skin Deep
Don't Doubt Your Wife
Trail of Hate
Caught Bluffing
Forsaking All Others
When Husbands Deceive
Top O' the Morning

1923

Abysmal Brute, The
Midnight Guest The
Power of a Lie, The
Freshie, The

1924

Gaiety Girl, The
Rose of Paris, The
Stolen Secrets
K—the Unknown
Lady of Quality, A
Turmoil, The

1925

Where Was I
Peacock Feathers
I'll Show You the Town
Fifth Avenue Models
Siege
Raffles

1926

Combat
The Cohens and Kellys
Poker Faces
The Whole Town's Talking

JOHN STUMAR

1922

Pardon My French
Cardigan
Anne of Little Smoky
Blaze Away
Forgotten Law
Super Sex

1923

Spoilers The
Dollar Devils
Temporary Marriage
Million to Burn, A
Darling of New York, The

1924

Wine
Listen Lester
The Family Secret
Daddies
The Tornado

1925

Head Winds
A Woman's Faith
The Home Maker

1926

The Still Alarm
The Love Thief

F. H. STURGES

1922

Mysterious Rider

NEIL SULLIVAN

1922

Sure-Fire Flint

1924

Masked Dancer, The
Three O'Clock in the Morning
Average Woman, The
Youth For Sale
Lend Me Your Husband

1925

The Early Bird

EDWARD SUTHERLAND

1925

Coming Through

LUCIEN TAINGUY

1922

Girl From Porcupine
God's Country and the Law

PHILLIP TANURA

1923

Knock on the Door, The

1925

Some Pun'kins

1926

Sweet Adeline
Bred in Old Kentucky

J. O. TAYLOR

1922

Blind Hearts
The Sea Lion

1923

Last Moment, The
Man Alone, The
Scars of Jealousy

1924

Uninvited Guest
The House of Youth

1925

The Sea Wolf

1926

The Belle of Broadway
Bigger Than Barnum's
The Lone Wolf's Return
Sweet Rosie O'Grady
Obey the Law
The Better Way

DAVID THOMPSON

1924

Sundown

JOHN R. THOMPSON

1922

Girl From Rocky Point
Crossing Trails
My Dad

1925

Let's Go Gallagher

ALAN THOMPSON

1924

Hill Billy, The

1925

Women First
Who Cares
Fatal Mistake
Tainted Money
The Fearless Lover
Ranger of the Big Pines
Dollar Down
The Midnight Express

1926

The Man Upstairs
The Fighting Edge

WILLIAM THORNLEY

1922

Man to Man
Cameron of the Royal Mounted
Good Men and True

1923

Burning Words
Love Brand, The
Miracle Baby, The
Crashin' Thru
Desert Drivin'
Canyon of the Fools
Near Lady, The
Prince of a King, A

1924

Dancing Cheat, The
Breathless Mome*, The
Coyote Fangs
Jack O'Clubs
Dark Stairways

1925

Triple Action
Border Vengeance

1926

The Desperate Game
West of the Rainbow's End

- HARRY THORP**
1922
Wild Honey
1923
Rupert of Hentzau
E. TISSE
1926
Potemkin
ROY TOTHEROH
1923
Woman of Paris
1925
The Gold Rush
ARTHUR TODD
1922
The Cradle Buster
According to Hoyle
Forget Me Not
1923
Brass Bottle
Isle of Lost Ships, The
Speed King, The
1924
Torment
White Moth, The
In Every Woman's Life
1925
One Year to Live
Gold Heels
Sporting Life
Just a Woman
1926
Skinner's Dress Suit
What Happened to Jones
Rolling Home
Watch Your Wife
The Cheerful Fraud
The Fourth Commandment
Take It From Me
Her Big Night
LEO TOVER
1926
Fascinating Youth
The Great Gatsby
God Gave Me Twenty Cents
WILLIAM TUERS
1922
Beyond the Rainbow
The Barricade
Till We Meet Again
1923
One Million in Jewels
1924
Sixth Commandment, The
Tarnish
1925
Breed of the Border
The Cyclone Cavalier
Speed Wild
1926
Racing Romance
Racewild
Whispering Canyon
Moran of the Mounted
Speeding Thru
The Warning Signal
The Dixie Flyer
Pursued
Pay Off
Lightning Reporter
Forest Havoc
Frenzied Flames
ANTHONY G. TRIGILI
1922
Bootleggers
JAY TURNER
1923
Friendly Husband, A
1924
Darwin Was Right
- GUSTAVE UCICKY**
1923
Queen of Sin, The
E. ULLMAN
1926
Prowlers of the Night
FRANK URSON
1926
The Volga Boatman
JOSEPH VALENTINE
1925
The Star Dust Trail
Folly of Vanity
My Husband's Wives
Curlytop
The Scarlet Honeymoon
E. J. VALLEJO
1922
The Millionaire
Three Must Get Theres
E. D. VAN DYKE
1924
Barriers Burned Away
Winner Take All
NED VAN BUREN
1922
Cardigan
Headless Horseman
1924
Stranger from the North
Old Fool, The
1925
Counsel for the Defense
CARL VANDERBROEK
1925
Greater Than Marriage
JACK VANDERBROCK
1925
School for Wives
The Fighting Sheriff
CHARLES VAN ENGER
1922
A Doll's House
Kindred of the Dust
1923
Christian, The
Salome
Three Wise Fools
Famous Mrs. Fair, The
1924
Broadway After Dark
How To Educate A Wife
Daring Youth
Daughters of Pleasure
Forbidden Paradise
Three Women
Marriage Circle, The
Lovers' Lane
Name the Man
1925
Kiss Me Again
The Phantom of the Opera
Hogan's Alley
Red Hot Tires
The Limited Mail
Lady Windermere's Fan
1926
Other Women's Husbands
The Little Irish Girl
Why Girls Go Back Home
Paradise
Puppets
- JOSEPH VON STERNBERG**
1925
Salvation Hunters
JAMES C. VAN TREES
1922
Morals
Top of New York
Green Temptation
Young Rajah
The Bonded Woman
1923
Huntress, The
Rustle of Silk, The
White Flower, The
1924
Single Wives
Perfect Flapper, The
Lilies of the Field
Woman on the Jury, The
1925
If I Marry Again
I Want My Man
Chickie
1926
The Prince of Pilsen
Fifth Avenue
Twinkletoes
Don Juan's Three Nights
The Midnight Lovers
ARPAD VIRAGH
1922
All for a Woman
BYRON VENTIMIGLIO
1923
Toilers of the Sea
1926
Pleasure Garden
M. VLADIMIR
1922
Possession
WILLIAM WAGNER
1922
The Referee
A Wide Open Town
The Way of a Maid
Why Announce Your Marriage
BLAKE WAGNER
1924
Fools in the Dark
1926
Atta Boy
SIDNEY WAGNER
1924
Cyclone Rider, The
1926
More Pay—Less Work
JOSEPH WALKER
1923
Danger
The Grub Stake
Richard the Lion Hearted
1924
Wise Virgin, The
What Shall I Do?
Chalk Marks
1925
The Clash of the Wolves
My Neighbor's Wife
Fighting Courage
1926
The Pleasure Buyers
The North Star
The Dixie Flyer
Flaming Fury
RAYMOND WALKER
1924
Purple Dawn, The

VERNON WALKER

1922

Would You Forgive?
Forbidden Trails
The Last Straw
Square Shooter
Firebrand Trevison

1923

Front Page Story, A
End of the Rope, The
Mary of the Movies
Purple Dawn, The
Way of a Man, The

1924

Right of the Strongest, The

FRED WALLER, Jr.

1923

Second Fiddle
Youthful Cheaters
Puritan Passions

1924

Grit

JOSEPH WALTER

1926

Fighting Stallion
Hellhounds of the Plains

BOB WALTERS

1923

Shriek of Araby

DWIGHT WARREN

1922

The Altar Stairs
1923

Double Dealing
Shock, The

Spoilers, The
Wild Bill Hickock

1924

Singer Jim McKee

GILBERT WARRENTON

1922

Hush Money
The Dawn of the East
Lane That Had No Turning
Missing Millions
Anna Ascends
More to be Pitied

1923

Leopardess, The
Under the Red Robe

1924

Love and Glory
Flowing Gold

Oh, Doctor

1925

Secrets of the Night
The Burning Trail

The Meddler
California Straight Ahead

The Last Edition
Seven Days

The Plastic Age
The Other Woman's Story

1926

The Traffic Cop
Prisoners of the Storm

Butterflies in the Rain

GEORGE F. WEBBER

1922

Head Over Heels
Cinderella of the Hills
Extra! Extra!

1923

Exciters, The
Little Red Schoolhouse, The

Snow Bride, The
Purple Highway

1924

Her Love Story

1925

Madame Sans Gene
Night Life in New York

Stage Struck
The Coast of Folly

1926

The Untamed Lady
So's Your Old Man
Love 'Em and Leave 'Em
Fine Manners

C. WELTY

1922

Reckless Chances

HAROLD WENSTROM

1922

The Young Diana
The Beauty Shop
The Face in the Fog
When Knighthood was in
Flower

1923

Go-Getter, The
Under the Red Robe

1925

Zander the Great
1926

Syncopating Sue
Into Her Kingdom

FRED WESTERBERG

1926

The Volga Boatman

ALBERT WETZEL

1925

The Adventurous Sex
1926

Stepping Along

J. P. WHALEN

1925

Red Blood and Blue
Whistling Jim

1926

Lucky Spurs

P. H. WHITMAN

1924

Thief of Bagdad, The

BEN WHITE

1926

The Dangerous Dude

L. GUY WILKY

1922

Bought and Paid For
After the Show

Miss Lulu Bett
Our Leading Citizen

Clarence
Nice People

Manslaughter

1923

Adam's Rib
Grumpy

The Marriage Maker
World's Applause

Only 38

1924

Stranger, The
Don't Call It Love

Bedroom Window, The
Icebound

Man Who Fights Alone, The
The Fast Set

1925

New Lives for Old
Locked Doors

Lost—A Wife
New Brooms

The Trouble With Wives
Men and Women

1926

Splendid Crime

FRANK D. WILLIAMS

1922

The Swamp
LAWRENCE E. WILLIAMS

1922

Father Tom
Man She Brought Back

1924

Ramshackle House
1925

Wives of the Prophet

JACK WILSON

1923

Woman of Paris, A

1924

Midnight Secrets

1925

The Gold Rush

AL WILSON

1925

The Cloud Rider

1926

Stepping Along

GEO. WINKLER

1925

Eve's Lover

ALVIN WYCKOFF

1922

Saturday Night
Fools Paradise

Blood and Sand
Man Who Saw Tomorrow

Manslaughter

1923

Strangers of the Night
Adam's Rib

Pleasure Mad

1924

Lily of the Dust
Men

Border Legion, The
When A Girl Loves

1925

The Swan
A Kiss in the Dark

Old Home Week
Irish Luck

The Man Who Found Himself
The Lucky Devil

1926

The New Klondike
It's the Old Army Game

The Canadian
Tin Gods

DEWEY WRIGLEY

1925

Fighting the Flames
The Danger Signal

After Business Hours
Before Midnight

1926

Steppin' Out
Paris at Midnight

Ladies of Leisure
Shipwrecked

Midnight Message

JACK YOUNG

1925

The Right Man
A Little Girl in a Big City

1926

Blue Blazes
My Lady of Whims

The Escape
Chasing Trouble

L. J. ZERR

1925

The Cloud Rider

FRANK ZUCKER

1922

Holdane of the Secret Service

1923

Beware of the Law
Darkness and Daylight

1924

Meddling Women

1925

The Midnight Girl
Camille of the Barbary Coast

1926

Broken Hearts
The Mad Marriage

Lying Wives
The Kick-Off
A Man of Quality

TREMONT

Film Laboratories Corporation

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FINANCIAL

THE COUNTLESS MILLIONS invested in this industry have made their impress on Wall Street. From the biggest financial institution to the smallest investor, the developments in the motion picture industry are carefully noted by all. The statistics here submitted furnish a graphic story in dollars and cents of the tremendous growth of this business.

The first articles authentically record the complete financial history of all important organizations together with valuable data that furnishes a liberal education to those interested in the inside workings of these major companies. A second interesting analysis deals with motion picture stocks and bonds recently underwritten by Wall Street bankers.

There is also embraced a comparative cross-section of the earnings and financial position of the leading institutions. Then follows a current financial statement of the most important companies in all branches. Here is a comprehensive survey of financial conditions covering the major developments in the industry.

A Record of the Financial Development of the Leading Organizations in the Industry.

A \$1,500,000,000 Business

"The motion picture industry during recent years has emerged from its infancy and acquired the prestige of a well managed business. Its development and growth to the position of fourth largest among the industries of the United States, gauged by capital invested and the annual gross turnover, take rank among the great achievements of modern progress."—WALL STREET NEWS.

* * *

"The position which the motion picture industry has come to occupy in the financial world in recent years is indicated by the volume of new security issues absorbed by the investing public and the high integrity of the bankers who have identified themselves with film stocks and bonds. During a period of 18 months ending April 1, 1926, Wall Street Bankers have underwritten \$84,687,850 in bonds and stocks of motion picture enterprises."—THE NEW YORK EVENING POST.

* * *

(In discussing the sale by Loew's, Inc., of \$15,000,000, 15-year, 6 per cent debentures): "This marks a new period of financing in the American motion picture industry. Loew's is the first amusement company to raise a large sum of money at 6 per cent simply on its notes without mortgage provision. This is the cheapest motion picture financing ever done and is significant of the changes that have been made in the industry in recent years."—THE WALL STREET JOURNAL.

* * *

A SERIES OF ARTICLES dealing with financial cross-sections of some of the important companies in the industry was published late in September by "The Wall Street News." These financial summaries are reprinted below, with permission. Deletions have been made, but only where facts are already well known by the industry, such as the stars employed by each company, etc.

60,000 Shareholders in the Industry

IN the first of the series, it is pointed out that net earnings of ten companies during 1925 reached a combined total of \$24,115,089, while only one suffered a deficit for the year, due to reorganization.

The growth of the industry, which the publication terms a \$1,500,000,000 enterprise, has been phenomenal, while the importance of banking houses identified with the financing of picture enterprises is described as "highly indicative of the esteem and confidence with which this industry is regarded."

"Control is no longer in the hands of a few individuals as all the leading corporations have entered into the realm of Wall Street, giving the investing public an opportunity to aid in the expansion and share in the profits of this \$1,500,000,000 industry," the article states. "About 60,000 shareholders in seven production companies listed on the N. Y. Stock Exchange own more than 11,000,000 shares of stock.

"Over a period of years the larger companies have demonstrated a stability of earning power superior to many other industries. Their steadily increasing profits year after year has proved that even in times of general depression, the motion picture business has been slow to reflect unfavorable conditions and has been quick to participate in returning prosperity."

"There are around 20,300 picture theaters in the United States, with a seating capacity of over 15,500,000, having an average weekly patronage of 130,000,000 persons," continues the article.

Development of the foreign field is without limitation, it is declared, pointing out that the popularity of American pictures, which command up to 90 per cent of the showings, represents from 25 to 40 per cent of the industry's revenue.

The ten companies, whose combined net income totaled \$24,115,089 are: Famous, First National, Fox Film, B. F. Keith, Loew's, Inc., M-G-M,

Motion Picture Capital, Orpheum Circuit, Pathe Exchange and Universal Pictures. Warners finished the year with deficit of \$1,337,826, due to a reorganization of the company, whose profits this year are expected to soar as a result of Vitaphone.

Combined assets of those firms total \$109,189,002 as against liabilities of \$33,598,785.

* * *

Famous Players Financial Structure

FAMOUS PLAYERS-LASKY CORP. is termed "the United States Steel Corp. of the motion picture industry," in the second of the series which points out that like the business itself, Famous has been passing through a period of development, evolution and growth, until now it represents a rounded organization with its chief capital outlays behind it, its earnings stable and growing, and its financial condition healthy.

The earnings record of Famous Players, especially during the last six years, has been one of marked stability, even in those years when conditions generally were far from stable. Profits in the six-year period totaled \$101.20 a share on the common, or an annual average of \$16.87 a share. In no year of the six has the company earned less than \$14.70 a share.

Higher in 1926 First Half

During the six months ended June 30, last, earnings exceeded those of the corresponding period of 1925 by a substantial margin. It was at that time expected the net income after charges, depreciation and taxes for the current year ending around Dec. 26, last, would approximate in the neighborhood of \$7,000,000, which will mark the highest returns of any year in the history of the corporation. This would compare with \$5,718,053, the previous peak earnings, in the year ended Dec. 26, 1925, and \$5,421,214 during 1924.

Common stock was increased by 191,960 shares through an offer which Famous made to its common stockholders in June of this year, when they were given the right to subscribe on or before July 23, 1926, to new stock in the ratio of one share for each two held at a price of \$107.49. In 1925, the common stock was increased similarly 50 per cent, when shareholders were offered the privilege of subscribing in the same ratio at \$90 a share.

These two financing projects were held to demonstrate that company has reached a highly desirable position of being able to take care of its growth through sale of common stock.

The large surplus which has been built up out

of earnings during the last ten years of company's existence, and the expectation that the present high rate of earnings will be continued prompted the directors of Famous Players to adopt a more liberal dividend policy on the common stock last June. At that time the annual rate was increased from \$8 to \$10 a share, the additional \$2 to be payable in cash or stock at the option of the directors each year. The dividend this year was payable 2 per cent in stock on Aug. 10, last.

Balaban & Katz

Part of the funds provided through the issuance of new common in June were used to acquire two-thirds of the outstanding common stock of Balaban & Katz at a price of \$80 a share; \$40 thereof payable in cash on Oct. 15, 1926, and the balance in three equal instalments with 7 per cent on deferred payments payable semi-annually. Balaban & Katz Corp. have an outstanding capitalization of 204,206 shares (par \$25) common stock and 28,513 shares of preferred (par \$100). * * *

Earnings of company for the two and one-half years ended Jan. 2, 1926, amounted to \$3,357,385, equal to \$12.71 a share on the common.

The extent of Famous Players' real estate holding is not generally realized. Its lands, buildings, leases and equipment after depreciation, are valued at \$31,916,199 in its balance sheet as of Dec. 26, 1925, after giving effect in land values, arising through independent appraisals, of \$7,438,174. The corporation recently has caused careful appraisal to be made of its properties which indicate values substantially in excess of the cost of such properties now shown on the books. The rise in the value of its real estate and leaseholds centrally located in New York City and other large cities represents an important and growing equity for the company's securities.

Sound Financial Position

The balance sheet reflects a sound financial position as of Dec. 31, 1925. A comparison of the financial structure of company at the end of the past four years follows:

The increase of over \$4,600,000 in the cash account as of Dec. 26, 1925, over the previous year, was brought about through the new capital raised during 1925. A prominent change in liabilities in the 1925 balance sheet was in serial payments on investments due after one year. That item stood at \$8,856,925, on Dec. 26, last, as against \$906,288 in 1924. The large increase is due to the theater acquisitions by Famous during the year, particularly the Olympia chain, consisting of 37 theaters in New England and a 16-story building in Boston, which were purchased through serial payments, to be made over a period of ten years.

Foreign Business Expands

The foreign business of company has been doubled in the last five years. This company has its own selling and distributing branches in practically every large city and has agencies in every civilized country. This year it opened its new Plaza theater in London, and there are at present additional theaters under construction in London, Paris and Brussels.

There are about 400 motion picture theaters operated by the Publix Theaters Corp. * * *

Inventories of \$18,214,994 as contained in the balance sheet of Famous as of Dec. 26, 1925, are composed largely of negative and positive films. After a picture is finished, it is carried on the books at actual production cost, including adequate allowance for overhead. The entire cost of each picture is written off by the end of the second year from its release date in the United States, and the film is carried thereafter at a value of \$1, although it has a residual value constituting a permanent asset. * * *

Since the preferred and common shares were listed on the New York Exchange in 1919, it has paid out more than \$17,400,000 in cash dividends on these issues. The preferred has paid \$2 a share quarterly since the stock was issued in 1919, while the common had paid \$2 a share quarterly since May of that year, the annual rate having been increased to \$10 a share in June last.

Present outstanding capitalization is composed

of 574,448 shares of no par common stock and 80,000 shares of preferred stock (par value \$100). The company has no funded debt.

The Expansion of Loew's

THE third article in this series deals with Loew's, Inc. It declares that larger operations than in any previous full year were experienced by corporation during the 40 weeks to June 10, 1926. In that period net income after charges and taxes amounted to \$5,244,193, equal to \$4.91 a share on the 1,060,780 no par outstanding shares, compared with \$4,708,631 or \$4.41 a share in the full year ended Aug. 31, 1925, and \$2,949,052, for \$2.76 a share, in the preceding year.

Effect of Expansion

The effect of the expansion through which Loew's, Inc., has been passing during the last five years, has been to create a complete producing, distributing and exhibiting organization, emphasizing medium priced rather than the more expensive and elaborate productions.

The purchase by Loew's, Inc., of the Goldwyn Pictures Corp. in 1924 is described as a fortunate and profitable one. When Loew's acquired the Goldwyn properties and merged it with its subsidiary, the Metro Pictures Corp., it paid for them largely by creation of \$5,000,000 7 per cent Metro-Goldwyn Pictures preferred stock. It is understood that 50 per cent of the Capitol theater earnings in New York City, which the company became interested in with the Goldwyn concern, is equal to the 7 per cent preferred dividends, and the Capitol was only one of the strong earning situations Goldwyn owned.

The gross income of Loew's, Inc., and of all subsidiary and affiliated companies totaled more than \$56,000,000 in the year ending Aug. 31, 1925.

Directors of Loew's, Inc., met for dividend action on Sept. 7, last, and declared the regular quarterly distribution of 50 cents a share. For the present, it is believed the policy will be to maintain the present \$2 a share annual rate with extra payments whenever earnings warrant. An initial dividend of 50 cents was paid Feb. 2, 1920, which rate was paid quarterly to and including May 1, 1921. None were paid thereafter until Dec. 31, 1923, when 50 cents quarterly was again distributed and this rate has been maintained quarterly since.

Producing Unit Large

The entire common stock of the corporation's producing unit, Metro-Goldwyn-Mayer Pictures Corp., is owned by Loew's. It is estimated that the Metro-Goldwyn-Mayer company contributed about 50 per cent to the total net earnings of Loew's, Inc., in the past fiscal year. During the nine months ended May 8, 1926, M-G-M had a gross income of \$15,862,271, and a net income after charges, but before taxes, of \$2,938,122, equal to \$15.95 a share on the preferred stock.

The balance sheet of M-G-M as of Aug. 31, 1925, shows the company to be in a strong financial position. On that date it had total current assets of \$13,753,033, against which there were current liabilities of only \$1,510,832, leaving a net working capital of \$12,242,201.

Inventories \$11,824,707

Inventories of M-G-M were carried in the balance sheet of Aug. 31, 1925, at \$11,824,707. The company's policy as regards depreciation is to write off at a rate which absorbs over 87 per cent of the cost of a picture in one year from the date of its general release and the balance in the succeeding 28 weeks.

In April Loew's, Inc., undertook new financing through the issuance of \$15,000,000 15-year 6 per cent sinking fund debentures, due April 1, 1941, carrying stock warrants expiring April 1, 1931. These debentures comprise the company's only funded debt. Proceeds of the sale of them have been used as follows: \$2,000,000 to take over the secured loan to Universum-Film Aktiengesellschaft of Germany (Ufa), made in consideration of a

Holdings in Vitaphone

contract for the distribution and exhibition of Metro-Goldwyn-Mayer films in Germany; \$3,000,000 to increase working capital through liquidation of outstanding bank loans; the balance for investment in new theater enterprises and for other corporate purposes.

The debentures are guaranteed as to principal, interest and sinking fund by M-G-M Co., a corporation recently formed to which all the common stock of Metro-Goldwyn Pictures, formerly held by Loew's, Inc., has been transferred, and by Metro-Goldwyn Pictures Corp., subject to rights of preferred stock of the latter corporation, to the end that at least the equity represented by the common stock of Metro-Goldwyn Pictures Corp., or the proceeds thereof, shall continue to be directly or indirectly behind the debentures. Loew's, Inc., reserves the right to distribute the shares of M-G-M Co. to shareholders of Loew's, Inc.

One of the Largest Factors

The theater business of Loew's, Inc., comprises 127 theaters, with a total seating capacity of approximately 250,000. Some are under construction at present; 12 are not owned by Loew's, but the booking is conducted by Marcus Loew Booking Agency, (100 per cent of whose stock is owned by Loew's, Inc.) on a commission basis. * * *

Has Vaudeville Booking Agency

A vaudeville booking agency has been operated for years in conjunction and cooperation with the Loew's theaters. This branch of the business has been uniformly profitable and has rounded out the position of Loew's, Inc., in the amusement field.

Loew's, Inc., has an outstanding capitalization of 1,060,780 no par capital stock. It has no preferred. The stock of the company was listed on the N. Y. Stock Exchange in 1920. Metro-Goldwyn Pictures has outstanding 620,000 common (par \$5) shares owned entirely by Loew's, Inc., and 180,358 (par \$27) 7 per cent cumulative preferred stock. The latter has paid dividends at the rate of \$1.89 per annum since September, 1924, when it was listed on the New York Stock Exchange. * * *

Warners Analyzed

THE successful introduction in early August by Warner Bros. Picture Co., Inc., of the Vitaphone a device which synchronizes sound and vision, and the probable effect it would have on earnings of the company, was the incentive for the sensational movements in the shares of the corporation on the Stock Exchange and Curb Market during the fall of 1926. This company is the subject of the fourth article in "The Wall Street News" series from which the appended data is gathered.

The Warner company changed its fiscal year to end Aug. 31 instead of March 31. Operations in the first five months since the close of its last fiscal year on March 31 have been at about the same pace as during the closing months of that period. While some officials of the company admit that it is rather early to prognosticate the future earnings to be derived from the Vitaphone and other sources, they estimate that net profits for the year from Sept. 1, 1926 to Sept. 1, 1927, may exceed \$5,000,000. This would contrast with a deficit of \$1,337,826 suffered during the year ended March 31, 1926.

Reason for Loss

The loss resulting from the last fiscal year's operations represents the price which company was forced to pay for its reorganization and for changing its method of doing business. In years previous Warner Bros. pictures were released in the United States under contracts with a group of franchise holders maintaining exchanges which served the entire territory.

In order to compete on equal terms with other producers, it was necessary for Warner Bros. to have their own distributing organization and the purchase on April 18, 1925 of the Vitagraph Co. of America, enabled the company to acquire one for less than it would have established a new distributing system for themselves. * * *

The Warner company owns 70 per cent of the capital stock of the Vitaphone Corp. and holds an option upon an additional 20 per cent thereof. The Vitaphone Corp. was formed in April and it has entered into an exclusive franchise agreement with the Western Electric Co. for a long term of years. It has also secured from the Metropolitan Opera Co. an exclusive license for a term of years, to employ Metropolitan artists in synchronized pictures. A similar exclusive agreement has been made with the Victor Talking Machine Co.

In its present stage the author maintains the Vitaphone occupies the same position that the radio and the telephone did before they had generally met with popular favor, and had become widely used. With its initial presentation at the Warner theater in New York in conjunction with "Don Juan" accomplished, there remains the exploitation of the Vitaphone in theaters and other places of amusement throughout the world. The company will be able to install instruments by the first of the year. The cost of the device when production attains a more staple basis, it is understood, will not be more than that of a high class grand piano.

It is the plan of the company to exhibit the Vitaphone in every big city in the country. Theaters for the purpose have already been contracted for in many places.

The Vitaphone is the result of long experiment on the part of the Western Electric Co., the American Telephone & Telegraph Co. and the Bell Telephone Laboratories, Inc. Not only instrumental music, but the human voice is reproduced perfectly and without trace of mechanical intervention, it is claimed.

Warner Bros. Pictures, Inc., was incorporated April 4, 1923, acquiring the motion picture business theretofore operated as a partnership since 1915 by the four Warner brothers. Starting with a small theater in Newcastle, Pa., the Warner boys entered the production field with a program of six pictures which grew to 40 in the 1925-1926 season. * * *

Advance in Stock

The present outstanding capitalization of Warner Bros. Pictures, Inc., consists of \$1,999,800 (par \$10) class "A" common cumulative shares, (\$1.50 annual dividends) and 350,020 shares of no par stock. Company has a funded debt of \$4,000,000 three-year 6½ % notes, due Oct. 15, 1928. The class "A" is convertible at any time into common stock of company. It was listed on the N. Y. Stock Exchange on Aug. 12, 1925.

On the Class "A" stock an initial dividend of 37½ cents was paid Jan. 2, 1925. 25 cents a share for months of January and February, 1925, and three quarterly disbursements of 37½ cents a share were made since. The dividend was passed on March 1, of last year, because of the loss shown from company's operations in the period ended March 31, 1926, and the accumulated unpaid dividends on the class "A" stock on Sept. 1 amounted to \$1.12½ a share. No dividends have been paid on the no par common shares, which are traded in on the New York Curb Market.

The provisions governing the conversion of the stock have been watched keenly in regard to the advance of the shares to new high levels. The application in connection with listing of the shares on the Stock Exchange in regard to conversion of the stock, says: "The corporation may redeem the whole or any part of the class 'A' stock, on any dividend date, at the option of the board of directors, upon not less than 30 days previous notice by mail to holders of record of the Class 'A' stock to be redeemed, given in such manner as may be prescribed by resolution of the board of directors by paying \$17 in cash for each share of Class 'A' stock to be redeemed, together with the amount of all unpaid accumulated or accrued dividends thereon to the date set for such redemption; always provided, however, (1) that no shares of Class 'A' stock shall be redeemed until after March 1, 1927, unless at least two-thirds of the largest amount of Class 'A' stock ever issued shall

have been previously converted into common stock and (2) that no shares of Class 'A' stock shall be so redeemed when the capital and surplus of the corporation, calculated in then would be thereby reduced below the amount of \$20 for each share of Class 'A' stock outstanding after such redemption."

Fox Film Corporation

FOX FILM CORPORATION was incorporated 11 years ago; the company has produced about 962 pictures and 966 one-reel films, for which rentals and sales returned a gross revenue in excess of \$130,000,000, with net income of over \$14,500,000.

The article dealing with Fox predicted that 1926 should prove the biggest one in the history of the corporation. It was expected net income after charges and taxes will be equal to about \$8 a share on the outstanding common shares, or twice the annual dividend requirements of \$4 a share. In the first six months of last year to June 26, net earnings were equivalent to approximately \$3 a share, after the company had charged off about three times that amount for depreciation of negatives and positives.

Estimates were that the gross turnover of company for current year would aggregate \$25,000,000. About 40% of this amount it was anticipated was to be contributed by its foreign organization. Fox has 68 branch offices in 30 foreign countries and has representation in practically every civilized country in the world, except Russia.

Foreign Business Built Up

The foreign organization has been built up over a period of ten years by the expenditure of between \$5,000,000 and \$6,000,000, all from earnings, an amount equivalent to from \$10 to \$12 a share on the present outstanding capitalization. This investment is carried on the corporation's books at \$1, although it not only produces approximately 40% of the total revenues, but lends greater stability to the company's business because of the wide distribution it affords. * * *

The article further stated that bookings of pictures by Fox for the current season which started Sept. 1, last, were the largest they had ever been in the history of the company.

The company charges off as depreciation 100% of the cost of each feature and educational film within 40 weeks of its release date. The usual policy in the industry is to write off a picture at the end of 104 weeks. As a result, Fox has written off in their entirety, pictures which cost more than \$40,000,000 to produce, and many of which are still returning revenue.

Has Own Studios

In 1915, when the company was created, it produced its motion pictures in leased studios. Since that time it has acquired its own studios, in which all production work is done. It has a studio in New York City. This building is four stories high and fire-proof, and houses many offices of the company. Fox owns a 21-year lease on the Fox Annex, a five-story fire-proof building on the southeast corner of 54th St. and 10th Ave., where more than \$200,000 has been spent for improvements. Its western studios are embraced in a 100-acre studio tract at Fox Hills, Calif., and a 13-acre tract on Sunset Boulevard at the intersection of Northwestern Ave. In Oakland, Cal., it has a three-story office and store building, together with a theater with a seating capacity of 2,500. Company has a 16-story theater and office building at the southwest corner of 16th and Market Sts. in Philadelphia.

The corporation's property account is carried in the balance sheet of March 27, 1926, at \$8,207,766. Its fixed assets have not been revalued since organization in 1915, and their present value is authoritatively stated to be between \$5,000,000 and \$6,000,000 more than the amount on March 27, last. Four pieces of Los Angeles and Hollywood real estate which corporation purchased for \$525,000, and which now stand on the books at that figure, have been appraised by real estate authorities at \$2,800,000.

Large Insurance Carried

To cover the buildings and their contents, Fox Film Corp. carries a fire insurance of approximately \$5,000,000. A life insurance of the same amount is carried by the company on the life of William Fox. * * *

The \$4,290,529 cash shown in the balance sheet of Nov. 28, 1925, represents some of the money derived through financing which company did at the time of its reorganization in June of 1925. The amount obtained through the sale of common stock at that time aggregated about \$6,600,000 which has since been put to work and will probably be reflected in the current half year's operations of company.

Has New Invention

Fox is working on an instrument which will synchronize sound and vision. It is understood that the company has a device of this kind under development but the nature of its functioning and operation is being kept more or less of a secret.

Fox has been liberal in its dividend payments to stockholders. On the old common shares \$5 a share was paid in 1922, 1923 and 1924 and \$2.50 in 1925. A stock dividend of 235% was paid in June, 1925. Initial dividends of \$1 a share were made on the new Class "A" and Class "B" common shares in October, 1925, and this rate quarterly has been maintained since.

The company was incorporated in New York State on Feb. 1, 1915, with an authorized capitalization of \$1,500,000 consisting of 5,000 shares of preferred (\$100 par) and 100,000 common (par \$10). The capital stock was decreased to \$1,000,000 on June 12, 1919, by an amendment to the charter, whereby the entire issue of \$500,000 preferred was retired. On May 28, 1925, the capitalization was increased and the shares reclassified.

Outstanding Capitalization Simple

The present outstanding capitalization is simple. There are 100,000 Class "B" common and 400,000 Class "A" common (both no par), the Class "B" stock having been issued share for share for no par common and the "Class "A" having been issued in part as a stock dividend and in part for cash. Voting power is confined entirely to holders of Class "B" stock and both classes share equally as to dividends. * * *

"U's" '26 Turnover, \$30,000,000

IN the sixth of the series the financial history of Universal is discussed. It starts back in 1909, when a company was formed with an initial investment of \$25,000, gradually shaping itself, under the original management, into a corporation with a gross turnover estimated for the current year at \$30,000,000.

Earnings have shown a steady increase each year in the past and indications are that the current year's operation will establish a new high record, according to the article.

Sharp Production Gain

While the 50% increase in production program which Universal put into effect during the year resulted in a decrease in net income during the six months ended May 8, 1926, as compared with the similar period a year ago, this should be reflected in much larger earnings for the last half of the fiscal year. Net profits after charges and Federal taxes in the first half amounted to \$725,843, equal after preferred dividends to \$2.16 a share on the common, compared with \$1,248,754 or \$4.23 a share in the same time a year ago.

The policy is to charge off the entire cost of new pictures at the time of release for exhibition. Thus the total cost is charged against one quarter's operations, whereas income from the picture will continue to come in for a period of a year or more. When an increased production schedule is placed in effect, such as was done in the first six months of the fiscal year, it may adversely affect net earnings temporarily, because of heavy costs charged off, resulting income from which will not be received until a later date.

The result is the storing up of a large reserve of earning power which will be realized in succeeding months. Releases of pictures charged off during the first half of 1926 were more than \$1,000,000 in excess of the same period of 1925.

earnings from which will not be fully realized until the last half of the year. * * *

Its foreign business is one of the largest. This field has shown a considerable increase, especially during the past two years, and as it is in its initial stages of development, it offers excellent expansion possibilities in future. The corporation entered into an agreement with Ufa, the leading German film producing company, whereby Universal will have the privilege of releasing ten pictures each year, of which at least two will be of the super variety, in Ufa's chain of theaters for a period of five years, with option of renewal for an additional five years. In addition, Universal films will be marketed as formerly in all German distributing centres.

An arrangement, which promises to be a profitable one, has been made by Universal with Famous and M-G-M whereby nine of Universal's pictures will be given first run showing in Broadway theaters operated by these two concerns.

A Notable Contract

Another development of note was the signing by Universal in June of a contract by which Balaban & Katz secure the entire Universal output of films for their chain of 73 theaters, located in Illinois, Michigan and Wisconsin, at an aggregate rental cost of between \$1,000,000 and \$1,500,000.

Outstanding capitalization consists of \$2,768,600 (par value \$100) 8% first preferred; \$2,000,000 7% second preferred (par \$100) and 250,000 no par value common shares. The first preferred has been listed on the N. Y. Stock Exchange since Oct. 28, 1925, while the common stock is traded in on the N. Y. Curb Market. Except for a mortgage of less than \$100,000, company has no funded debt.

History of Enterprise

Universal Pictures Co., Inc., was incorporated Jan. 15, 1925, to acquire the entire outstanding capital stock of Universal Pictures Corp. The original business was established in 1909 as the Imp Films Co. and in 1912 the assets of this company and of certain others were combined in Universal Film Manufacturing Co., which later became the Universal Pictures Corp. The company owns a studio consisting of 230 acres of land and 266 permanent buildings at Universal City, Calif., and has about four acres of land in Fort Lee, N. J., upon which are a laboratory, studio, film vaults, etc. * * *

Dividends on the first preferred stock at the annual rate of 8% have been paid quarterly since April 1, 1925, but no distributions have been made on the second preferred or common shares.

Universal Chain Theaters Corp.

In December, 1925, Universal separated its theater interests from its producing and distributing unit by the formation of Universal Chain Theaters Corp. This company was established to acquire, own and operate theaters in the United States, Canada and abroad. The number operated by Universal Chain Theaters has increased from 91, in December, to 214, with a total seating capacity of more than 160,000 seats. It has under construction theaters, which on completion, will add 35,000 seats.

Good Theater Income

Earnings of Universal Chain in the first 16 weeks of operation to April 3, 1926, made an excellent showing. They amounted to \$246,945, before Federal taxes, but after charges, equal to more than 2 1/2 times the dividend requirements on the preferred, and after preferred and second preferred dividends were at the rate of \$1.09 a share on the common stock outstanding. Earnings for the period were from approximately 95 theaters, as the additional theaters were acquired since April 3, and consequently did not show up in earnings statement.

Universal Chain Theaters Corp. has an outstanding capitalization consisting of \$4,000,000 8% preferred stock (par \$100); \$2,000,000 8% convertible second preferred (par \$100); 190,000 shares of no par common and 1,000 shares of management no par value stock. The common and management stock have the same rights, share for share, except that the latter stock has exclusive voting rights. Regular quarterly dividends of 2% are being paid on the 8% preferred shares.

The balance sheet of Universal Chain Theaters Corp. and subsidiaries as of April 3, 1926, showed

total current assets of \$4,295,961, against which there were current liabilities of only \$440,525, leaving a net working capital of \$3,855,436. Since the date of this report part of the working capital has been employed in the acquisition of additional theaters, but it was recently stated that the corporation had more than \$3,000,000 in its treasury available for acquisition of additional chains and individual theaters or interests therein.

* * *

First National

THE seventh article deals with First National Pictures, Inc. The common stock is owned by a group of theater operating companies which collectively, constitute a most important group of theaters. These companies have agreements or "franchises" with First National which carry the right and obligation to exhibit its pictures for a definite term. The double affiliation has proved highly successful in actual practice, so that First National has all the benefits of a widespread distribution system without the large capital investment which this would represent.

In the consolidation of producers and distributors that has been taking place in recent years the usual course has been for the producers to lease or buy chains in order to create automatically an outlet for their pictures. While this procedure has been highly successful, the reverse method of consolidation as employed by First National, in which the company is an outstanding example, has also been effective.

1925 a Record Year

During the 12 months ended Jan. 2, 1925, company enjoyed its best year of operation. In that period gross operating income amounted to \$24,718,235, while net income after charges, depreciation and taxes aggregated \$1,951,485. The gross turnover was expected to be as large as that of 1925. It was believed in September the final showing will be slightly less than the 1925 figures. * * *

A subsidiary, known as First National Properties, Inc., was formed by company in February for the purpose of building a new studio on a 62-acre tract acquired for it in Burbank. The new subsidiary was financed by an issue of \$1,000,000 of first mortgage 6 1/2% serial gold bonds. The plant has been leased by First National Pictures, Inc., for ten years at an annual rental of \$200,000.

First National Pictures is set up at present with a capitalization of \$2,425,000 cumulative 8% participating first preferred stock (par \$100), \$1,488,673 7% "A" and "B" second preferred (par 100), and 60,000 (no par value shares) of common. Public participation in First National Pictures is confined to the first preferred stock which was listed on the N. Y. Stock Exchange in May, 1925. The first preferred was reduced to \$2,425,000 from \$2,500,000 by retirement on July 1, 1926 of 750 shares.

There is a participating feature to the first preferred under the provisions of which holders are entitled to receive each year in addition to the regular \$8 annual dividend a participation amounting to 12.8% of the amount by which net earnings are in excess of \$1,500,000 and not in excess of \$2,500,000 in any year, proportionate to the total of such stock outstanding and to the total authorized amount.

Dividend Payment

As the earnings in 1925 amounted to \$1,951,485, a participating dividend of \$1.44 was paid on April 1. Dividends of 2% quarterly on the first preferred have been paid regularly since 1925. An initial distribution of 1 3/4% was made on the second preferred Class "A" on April 1, 1924, and regular quarterly payments on the same amount have been paid ever since. No second preferred Class "B" or common dividends can be paid until a total of 7,900 shares of class "A" stock has been retired.

The budget for corporation's production is made up more than a year in advance. * * *

* * *

M. P. Capital Assets \$8,991,645

THE MOTION PICTURE CAPITAL CORP. In September, 1923, entered upon the business of financing various activities in the industry. In the eighth article of the series, "Wall Street

News" states that starting with an initial cash capital of \$100,000, the company has grown rapidly, net working capital being increased from time to time, so that on June 30, 1926, it reached a total of \$4,701,346.

The company does not produce or distribute, making loans to producers and others on collateral and exercising close supervision over the expenditure of funds loaned. It rehypothecates the loan at a bank, reassigning the collateral and maintaining against it an appropriate cash balance. While its activities touch different branches of the industry, they are chiefly concerned with production.

Since organization the earnings of the corporation have increased continuously, and in the year ended Dec. 31, 1925, net income amounted to \$281,776, after interest, taxes, etc. The last year's operations were probably substantially in excess of this amount, as \$230,768 was earned in the six months ended June 30.

Earning \$40,000 a Month

Over a period of the twelve months of 1926, earnings averaged around \$40,000 monthly. The returns for July and August were slightly under this amount. The lower earnings experienced in these two months were due to contract commitments on program of pictures, particularly on the Cecil B. DeMille program, where the volume of loans was accelerated during the summer.

To provide for the year's program of De Mille pictures, the corporation was temporarily forced to withdraw funds for scattered independent loans on which it makes larger profits. The company's returns from the financing of this contract are based on a percentage of the gross, which is usually smaller in the summer months, due to the decreased attendance at theaters in that section. It was expected gross receipts of the De Mille pictures which have already been released, and those about to be released, will increase considerably in the near future, because of the larger exhibiting outlet obtained through the B. F. Keith circuit, which has purchased a 50% interest in the Cinema Co. of America, the De Mille organization. This circuit began the showing of these pictures around Sept. 1.

When the De Mille contract business reaches its peak (when repayments equal the outgo on the program) the M. P. Capital Corp. will again be in a position to go into greater diversification of its loans. In view of the large expansion programs being carried on by theater operating companies, it is interesting to note that M. P. Capital Corp. has been offered a large amount of business in the shape of assistance for financing new theater construction and installation of equipment, such as refrigerating apparatus, etc., in the old ones. * * *

Method of Loan Arrangement

In arranging a production loan the usual method of operation is as follows: A motion picture producer with a record of successful performance on previous productions ordinarily procures from an established distributing company a contract authorizing him to make a certain production. A cost budget is approved in advance and the contract of distribution usually guarantees the producer that his share will equal the cost of production within nine months or a year from date of release. Armed with this contract and guarantee, the producer may turn to this company for financing. If the M. P. Capital Corp. approves the budget, studio contracts and other elements of cost, a loan is arranged and advances are made to meet the production costs weekly as production progresses. The company exercises a control over costs which it would be difficult or impossible for a bank to exercise.

Before any advances are made, the company customarily takes an assignment of the distributor's guarantee to the producer, a bill of sale of the negatives, insurance policies on the lives of the director and any essential members of the cast, and it receives, also, a written acknowledgment from the distributor of the assignment and his agreement to remit receipts direct to the company until the loan is paid. The company rehypothecates its loans with banks, endorsing notes of the producer, reassigning the collateral given to secure

them and maintaining the cash balance appropriate in each case.

Dividend Schedule

During 1925 M. P. Capital Corp. acquired the entire preferred and common stocks of Cinema Finance Corp. of Los Angeles, issuing in exchange its common stock. For the purpose of increasing its business, by securing additional working capital, and for payment of a portion of the bank loans current at the time, the corporation in May undertook financing in the form of an issue of \$2,000,000 five-year 6% sinking fund debentures, which represents the only funded indebtedness of the company.

The present outstanding capitalization consists of 175,464 no par value common shares and \$613,400 8% cumulative preferred (par value \$25). The preferred is convertible at any time into common, share for share, and is redeemable at \$28 a share. Dividends on the preferred have been paid at the annual rate of 8% since issuance. On the common an initial distribution of 37½c a share was paid on June 15, 1925, and quarterly disbursements on that basis have been made since. * * *

Pathe Growing Rapidly

WHILE the name of Pathe has been identified with the industry almost from its inception, and the Pathe trade-mark has come to be a most familiar trademark over a period of quarter of a century, few, aside from those closely allied with the business, are familiar with the extent of the Pathe activities. With this preface, the ninth article then takes up a discussion of Pathe.

In an interview with Elmer Pearson, it was brought out that Pathe, in addition to producing and distributing, also operated its own laboratories and by owning a substantial interest in the du Pont Pathe Film Mfg. Co., was also manufacturer of the film it used in addition to supplying other producers and distributors with raw stock. The two Pathe laboratories, located at Jersey City and Bound Brook, N. J., develop and print approximately 85,000,000 feet of film annually required by Pathe.

The Home Motion Picture

Through its subsidiary, Pathex, Inc., Pathe is an active factor in the development of the personal or home motion picture. The Pathex camera and projector have been on the market now for about a year. The company has recently perfected a motor drive for both the camera and projector, which, according to Pearson, has met with approval.

Du-Pont-Pathe Co. Profitable

The du Pont-Pathe Film Manufacturing Co., in operation over 18 months, is making a satisfactory product of positive and negative film. So far, at least, the business has been profitable. Taking into consideration the advantages the company enjoys as a result of its association with the Du Pont companies, and its affiliation with Pathe Cinema of Paris, there is no reason why its output should not find a very steady market, according to the article.

Another phase of Pathe's activities is in the non-theatrical or educational field, a vast market little realized. Pathe has for many years seen the eventual development of the pedagogic and educational film, but has also realized the barriers to a real widespread use of this kind of film, due to such things as fire risks, the rapid wear and tear on present stock and the expense to the school and non-theatrical customer. The company has devoted itself to a solution of these problems which now seems to be pretty well in hand through the means of a special projector and special film. This development, it is thought, should make pictures available to over 200,000 places in the United States, which heretofore could not afford their use. In this connection it is remarked that this may be a boon to the 7,500 theaters now located in towns with a population of 1,500 and under. The Pathe library is said to be the most comprehensive in the world.

Foreign Business Expanding

Pathe has found a steadily improving foreign market. Its distributing alliances are world-wide and Pathe is being sold in every country. Last year Pathe did a gross business in excess of \$18,000,000 with a satisfactory net, and the outlook for this

year was that the company will do about the same amount of business.

The earnings statement for the year ended Dec. 30, 1925, showed net income of \$1,431,757, after depreciation, estimated taxes, etc., which was equivalent after deduction of preferred dividends to \$7.67 a share on the 167,561 shares of Class "A" and 10,000 shares of Class "B" stock. This compared with net of \$1,312,610, or \$7.97 a share on 145,933 shares of Class "A" and 10,000 shares of Class "B" stock for the year 1924.

A study of the balance sheet issued as of the close of last year showed current assets of \$6,500,000 and current liabilities of \$880,000, a ratio of better than seven to one. Net working capital, based on these figures aggregated \$5,620,000, compared with \$5,000,000 the preceding year, an increase of more than \$600,000. Total assets were \$9,935,000, including \$900,000 cash, \$620,000 accounts receivable and \$500,000 representing land, buildings and

factory equipment at appraised value less depreciation. Good will, patent rights, scenarios and stories were decreased almost \$1,200,000 to slightly over \$1,000,000, while residual value of films written off remained unchanged at \$1.

Included among liabilities was \$6,100 representing accounts payable, accrued expenses and Federal taxes, and \$1,060,000 of ten-year 8% sinking fund bonds. The company has outstanding \$848,200 of 8% cumulative preferred stock of \$100 par value. Surplus at the close of 1925 was little over \$4,000,000.

At a special meeting of stockholders held in March, stockholders ratified action of the directors in increasing the authorized Class "A" common from 190,000 to 290,000 shares. On May 1 a stock dividend of 5% was paid in addition to the quarterly dividend of 75c. a share. Cash dividends have since been continued at \$3 a share annually.

Wall Street Receptive to Film Securities

THE EVENING POST," in April, conducted a survey in financial quarters to ascertain just how receptive Wall Street was to film stocks. It discovered that, during the 18 months prior to the survey, bankers had underwritten \$84,687,850 in bonds and stocks of motion picture enterprises.

It was pointed out by The Post that the position which the industry has come to occupy in the financial world in recent years is indicated by the volume of new security issues absorbed by the investing public and the high integrity of the bank-

ers who have identified themselves with film stocks and bonds.

The Post asserted the weekly attendance at theaters throughout the country averages 130,000,000 and added this figure is considerably larger than even those closely connected with the industry previously had accepted as possible. The 20,000 odd theaters in the United States have a seating capacity of about 18,000,000, according to the publication.

A list of the underwritings of motion picture securities for the year and a half ending April 1, 1926, follows:

Company	Security and Price	Amount	Offered by
Famous Players	121,715 Shares Common at 90.....	\$10,954,350	Offered to Stockholders
Fox Film Corp.	165,000 Shares Class A at 43.....	7,095,000	Offered to Stockholders
Fox Theaters Corp.	500,000 Shares Class A at 25.....	12,500,000	Eisele and King Taylor, Thorne and Co.
*B. F. Keith	\$6,000,000 20-year Bonds at 100.....	6,000,000	Dillon, Read and Co. Lehman Bros. Bankers Trust Co.
Loew's, Inc.	15-year Gold Debentures at 99½.....	15,000,000	Dillon, Read and Co. National City Co.
M. P. Capital Corp.	40,000 Shares Common at 17.....	680,000	Lyman D. Smith and Co.
	30,000 Shares Common at 18.....	540,000	Watson and White
	30,000 Shares Common at 20.....	600,000	Watson and White
Paramount B'way Corp.	25-year Bonds	10,000,000	
Pathe	\$1,060,000 10-year Bonds at 97½.....	1,033,500	Merrill, Lynch and Co.
Roxy Theaters Corp.	125,000 Shares Class A at 40.....	5,000,000	Milliken & Roberts, Inc. Howe, Snow & Bertles Henry Lindsley S. W. Strauss & Co.
	\$4,250,000 Serial Bonds at 98.57 to 100.68	4,250,000	
Saenger Theaters, Inc.	\$1,500,000 15-year Bonds at 99.....	1,485,000	Hibernia Securities Co. Hemphill, Noyes & Co. Merrill, Lynch & Co.
Universal Chain Theaters	\$4,000,000 1st Preferred at 100.....	4,000,000	Shields & Co.
Universal Pict. Corp.	\$3,000,000 1st Preferred at 100.....	3,000,000	Shields & Co. Dillon, Read & Co.
Warner Bros.	170,000 Shares Class A at 10.....	2,550,000	McClure, Jones and Reed

*Included because many Keith theaters show pictures as well as vaudeville.

1925 Fiscal Year Earnings and Financial Position Of Important

Companies Which Are Listed on the New York Stock Exchange

(Prepared by "Wall Street News" and Reprinted by Permission)

Net income after charges and taxes.	F. P. L. Year ended Dec. 26, 1925	1st Nat'l Year ended Jan. 2, 1926	Fox Film 11 mos. ended Nov. 28, 1925	B. F. Keith 6 mos. ended June 30, 1926	Loew's, Inc. 40 weeks to June 10, 1926	Metro- Goldwyn Year ended Aug. 31, '25	M. P. Capital Corp. Year ended Dec. 31, '25	Orpheum Circuit Year ended Dec. 31, '25	Pathe Exchange Year ended Dec. 26, '25	Universal Pictures Year ended Nov. 7, '25	Warner Bros. Pictures Year ended Mar. 27, 1926
	\$5,718,053	\$1,951,485	\$2,527,241	\$853,110	\$5,244,194	\$2,007,145	\$281,776	\$2,174,821	\$1,431,758	\$1,925,506	**\$1,337,826
Earned per com. sh..	\$18.39	27.91	5.05	2.16	4.94	2.04	1.64	2.88	7.68	6.43	.....
Total current assets..	29,496,581	12,013,427	14,411,299	3,787,953	30,041,577	13,753,033	6,762,107	3,225,767	6,521,693	10,250,959	5,924,980
Total current liabilities	9,520,446	3,372,213	1,165,227	1,027,185	4,016,261	1,510,832	4,056,277	648,553	886,874	3,631,935	3,762,982
Net working capital..	19,976,135	8,641,214	13,246,072	2,760,768	26,025,316	12,242,201	2,705,830	2,577,214	5,634,819	6,619,024	2,161,998
Property, plants, etc..	31,916,199	689,715	7,862,263	24,135,461	30,566,301	3,242,992	4,253	21,990,745	772,473	3,866,074	3,587,921
Cash	7,346,049	1,087,394	4,267,529	2,805,074	9,780,723	384,968	875,926	1,311,165	898,002	752,713	492,619
Inventories	18,214,994	5,354,348	8,554,278	None	16,194,981	11,824,707	None	1,026,615	1,026,615	8,030,769	4,675,646
Notes and accts. rec..	3,658,468	665,422	972,899	277,081	701,412	593,815	5,814,722	1,854,435	622,880	1,262,790	511,421
Notes and accts. pay..	1,668,721	2,264,463	886,141	1,027,185	1,733,089	1,311,819	3,949,614	88,696	249,416	3,381,934	2,667,248
Profit and loss surplus	15,209,316	4,921,692	12,404,439	853,110	9,479,073	3,557,395	155,434	3,787,714	4,011,779	1,415,252	**\$985,743
Present an'l com. div..	10	.....	4	.....	2	.....	1.50	||3	.....	.....	.....
Present an'l pf. div...	8	(1st pf.) 8	.....	.....	.....	1.89	2	8	.....	(1st pf. 8)	.....
Present out. pf. shares	80,000	24,250	.....	.....	.....	180,358	24,536	65,800	8,482	27,686	.....
	(par \$100)	par \$100)	.....	.....	.....	(par \$27)	(par \$25)	(par \$100)	(par \$100)	(par \$100)	.....
		(2 pf. A & B par \$100)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Present out. com. shs..	*574,448	60,000	A 100,000	400,000	1,060,780	620,000	171,774	549,170	A 189,265	250,000	A 199,980
	(no par)	(no par)	(no par)	(no par)	(no par)	(par \$5)	(no par)	(par \$1)	(no par)	(no par)	(par \$10)
			B 400,000						B 10,000		350,020
			(no par)						(no par)		(no par)
Present funded, debt..	None	None	\$2,160,000	\$10,787,500	\$15,000,000	None	\$2,000,000	None	\$979,800	None	\$4,000,000

*Based on 275,102 shares which was the average common stock of Famous Players-Lasky Corp. outstanding during 1925. The 574,448 no par shares are outstanding after payment on Aug. 10, 1926, of a 2 per cent stock dividend on the common, and offering to common shareholders in June of 191,690 shares of common stock in ratio of one additional share for each two already held.

†Motion Picture Capital Corp. finances various activities in the film industry but is not engaged in production of photoplays. It had no property account as of Dec. 31, 1925, the \$4,253 representing equipment.

‡Dividend on Warner Bros. Pictures class "A" common was passed on March 1, 1926. Stock had been on an annual basis of \$1.50 a share.

§Owned 100 per cent by Loew's, Inc.

**Deficit.

||And 5 per cent stock in 1925.

Financial Statements

American Seating Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, SEPTEMBER 30, 1926

ASSETS

Cash	\$1,726,716.18
Market investments	175,000.00
Bills and accounts receivable.....	3,444,292.04
Inventories	1,711,629.94
Prepaid charges	73,507.71
Plant and property (less depr. reserve).....	3,547,992.57
Total assets	\$10,679,138.44

LIABILITIES

Accounts payable	\$326,117.03
Reserves (for Federal taxes and contingencies).....	146,956.65
First mortgage bond of subsidiary company non-callable until May 1, 1927....	230,000.00
Gold notes	4,000,000.00
Reserves for Amer. Stg. Co.—Undeposited stock.....	245,898.79
Capital stock preferred (80,000 shares no par).....	3,200,000.00
Capital stock common (120,000 shares, no par and surplus).....	2,530,165.97
Total liabilities	\$10,679,138.44

Balaban & Katz Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JANUARY 3, 1926

ASSETS

Theater Properties:	
Land, buildings, leasehold, furnishings and equipment at Dec. 28, 1924..	\$12,292,195.92
Additions thereto during the year.....	2,020,072.98
Total: Land and buildings.....	\$12,499,157.67
Leasehold, furnishings and equipment.....	1,813,111.23
Less, Reserve for depreciation.....	\$14,312,268.90
Net property account	848,104.06
Deposits on leases	\$13,464,164.84
200,000.00	
Investments:	
Stocks of film producing and distributing companies.....	\$692,163.69
Minority interests in other theater companies.....	824,000.00
	1,516,163.69
Current Assets:	
Cash in bank	\$250,643.65
Cash working funds	9,635.00
Notes receivable	160,000.00
Accounts receivable secured by stock of the corporation..	11,830.91
Miscellaneous accounts receivable	46,127.57
Employees' accounts	7,009.89
	485,247.02
Cash value of life insurance policies.....	16,672.37
Deferred charges:	
Prepaid film rental	\$15,032.71
Unexpired insurance premiums	24,068.05
Prepaid interest	15,979.20
Miscellaneous	29,315.47
	85,295.43
Goodwill	759,711.98
	\$16,527,255.33

LIABILITIES

Preferred capital stock, 7%:	
Authorized—28,700 shares, par value \$100 each	
Outstanding—28,513 shares	\$2,851,300.00

Common capital stock:		
Authorized—270,000 shares, par value \$25 each		
Outstanding—264,206 shares		6,605,150.00
Mortgages and purchase money indebtedness maturing after one year:		
Secured by Roosevelt theater property.....	\$1,277,841.60	
Secured by Uptown theater property.....	225,000.00	
Payments on investments	138,666.67	
		1,641,508.27
Current liabilities:		
Notes payable	\$1,850,000.00	
Liabilities to contractors	201,655.55	
Accounts payable	164,101.20	
Mortgage and purchase payments maturing within one year	165,333.33	
Deposit for purchase of equipment.....	97,000.00	
Admission, property and income taxes.....	414,258.27	
Accrued interest	33,886.10	
		2,926,234.45
Reserve for contingencies		75,266.52
Deferred income		10,152.80
Surplus:		
Surplus paid in at organization.....	\$777,568.36	
Earned surplus:		
Balance Dec. 28, 1924.....	\$1,128,593.49	
Net income for the year.....	1,503,690.44	
		2,632,283.93
Dividends for the year.....	992,209.00	
		1,640,074.93
		2,417,643.29

NOTE—Dividends of 25c per share on the common stock for the months of January, February and March, 1926, and the regular quarterly dividend on the preferred stock payable April 1, 1926, were authorized in December, 1925.

The Corporation was contingently liable on letters of credit in the amounts of \$327,000 expiring Sept. 1, 1926, and \$250,000 expiring April 1, 1927.

\$16,527,255.33

The consolidated balance sheet of Balaban & Katz and subsidiary organizations was accompanied by a report of the company's activities during 1925, submitted by Herbert L. Stern, president, to the stockholders. It follows:

"The year 1925 was a year of great activity for Balaban & Katz Corp., part of which activity is reflected in the consolidated balance sheet of the corporation and subsidiary companies herewith submitted.

"After providing \$397,478 for depreciation on buildings and equipment, and deducting \$225,446.83 as reserve for Federal income taxes, the net income for the year was \$1,503,609.44. The gross business increased \$408,280.52 over the preceding year, but the increases in expenses resulted in a net decrease in profits for the year in the amount of \$97,096.28. A substantial portion of the increase in expenses was due to the development of the corporation's expansion program, the benefits of which should be reflected in increased operating revenues of subsequent years.

"During the year 1925 the corporation purchased a one-half interest in the Lubliner & Trinz Circuit of theaters, all of which are located in the City of Chicago, and a substantial interest in the Great States Theaters Co., operating a group of theaters throughout the State of Illinois. There was also acquired a one-third interest in the Diversey theater and an operating agreement for the McVickers theater. The Riviera theater was leased to the Orpheum Circuit at an advantageous rental plus a fifty per cent interest in the net profits. The Uptown theater, generally conceded to be the finest structure of its kind in the world, was opened in August of 1925; both land and building are owned by the corporation.

"The Oriental theater, located on Randolph Street, under 50 year lease to the corporation, will be opened about the first of May. (This has since been opened.) The Norshore theater at Howard and Clark Streets, under a 30 year lease, will be opened during the year 1926 and will be operated jointly with the Orpheum Circuit. The Michigan theater at Detroit will be opened during the summer of 1926 and will be leased to an operating company which will own the leases on the leading motion picture theaters in the downtown district of Detroit. A substantial interest in this company will be held by the corporation. (Both have since been opened).

"The management contract entered into with Famous Players-Lasky Corp. (statement in regard to which was heretofore sent to all stockholders) was in effect during the last quarter of the year 1925, and worked out to the satisfaction of the parties thereto.

"All of the affiliated companies are showing profits. Our position in the industry and our sources of supply of motion picture and other forms of entertainment have been materially strengthened during the past year."

Eastman Kodak Co. of New Jersey

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1926

ASSETS

Land, Buildings, Plant, Machinery and Capital Investments—at cost, less reserve for depreciation	\$37,096,854.19
--	-----------------

Goodwill and Patents of All Companies.....		Nil
Current Assets:		
Merchandise, materials and supplies on hand.....	\$26,654,351.54	
Accounts and bills receivable (less reserve).....	9,274,517.36	
U. S. Government obligations (market value \$25,683,221.94)	24,459,991.71	
Other marketable bonds and stocks (market value \$4,259,127.36)	4,128,628.26	
Call loans	2,500,000.00	
Cash in bank and on hand.....	11,533,537.58	
		78,551,026.45
Deferred Charges to Profit and Loss Account:		
(Insurance, taxes, etc., paid in advance).....		518,811.52
		<u>\$116,166,692.16</u>

LIABILITIES

Capital Stock:		
Authorized:		
100,000 shares preferred stock of \$100 each.....	\$10,000,000.00	
2,500,000 shares of na par value common stock		
Issued:		
Preferred stock—61,657 shares	\$6,165,700.00	
Common stock—2,046,190 shares	20,461,900.00	
		\$26,627,600.00
(8,240 shares of no par value issued to employes in 1925 for cash at \$10.00 per share)		
Notes:		
(a) Of the foregoing shares of common stock 28,450 are claimed by the Alien Property Custodian and the issue thereof is in litigation. (Amount equal to dividends on this stock, subsequent to regular No. 92 and extra No. 94 is included in the general and contingent reserves.)		
(b) There remains to be issued 11,370 shares of no par value common stock under plan for sale to employes as approved by the stockholders April 6, 1920.		
Current Liabilities:		
Accounts payable, including provision for Federal taxes....	\$11,695,719.78	
Dividends payable:		
Preferred—No. 94 of 1½%	\$92,485.50	
Common—No. 94 of \$1.25 per share.....	2,522,175.00	
Extra—No. 96 of \$.75 per share.....	1,513,305.00	
		4,127,965.50
General and Contingent Reserves.....		15,823,685.28
..... as per annexed account.....		5,440,561.39
		68,274,845.49
		<u>\$116,166,692.16</u>

PROFIT AND LOSS AND SURPLUS ACCOUNT

As of January 1, 1926

Balance at December 31, 1924.....	\$66,523,113.56
Net profits of combined companies for year ending Dec. 31, 1925, after providing for Federal income taxes.....	\$18,467,113.93
Deduct:	
Dividends on preferred stock Nos. 91-94 of 1½% each	\$369,942.00
Dividends on common stock Nos. 91-94 of \$1.25 each per share	10,144,775.00
Extra dividends, Nos. 93-96 of \$.75 each per share	6,086,865.00
Reserve for dividends on common stock in litigation	113,800.00
	<u>16,715,382.00</u>
Amount added to surplus.....	1,751,731.93
Total surplus at Dec. 31, 1925, as per balance sheet.....	<u>\$68,274,845.49</u>

ANNUAL EARNINGS EASTMAN KODAK, 1902-1925

	Net Profits	Preferred Dividends	Common Dividends	Reserve Fund	Surplus
1902, 6 mo. \$1,488,295.44		\$162,365.94	\$856,930.21		\$468,999.29
1903 ... 2,864,718.95		368,058.57	1,867,204.77		629,455.61
1904 ... 3,339,147.85		360,347.09	1,921,019.43		1,057,781.33
1905 ... 4,013,913.25		365,217.00	2,348,196.58		1,300,499.67
1906 ... 5,415,700.24		369,942.00	3,418,260.00	\$500,000.00	1,127,498.24
1907 ... 7,015,423.17		369,942.00	4,891,550.00	750,000.00	1,003,931.17
1908 ... 7,472,519.46		369,942.00	3,904,140.00	1,000,000.00	2,198,437.46
1909 ... 7,852,574.92		369,942.00	5,856,210.00	1,000,000.00	626,422.92
1910 ... 8,975,177.33		369,942.00	7,806,390.00		798,845.33
1911 ... 11,649,263.50		369,942.00	7,804,905.00	500,000.00	2,974,416.50
1912 ... 13,999,047.45		369,942.00	7,807,957.50	500,000.00	5,321,147.95
1913 ... 14,162,435.61		369,942.00	7,810,620.00	1,000,000.00	4,981,873.61
1914 ... 11,313,011.67		369,942.00	5,859,840.00		5,083,229.67
1915 ... 15,741,453.48		369,942.00	11,719,680.00		3,651,831.48
1916 ... 17,289,206.31		369,942.00	13,674,635.00		3,244,629.31
1917 ... 14,542,567.33		369,942.00	5,861,520.00		8,311,105.33
1918 ... 14,051,969.17		369,942.00	8,792,280.00		4,889,747.17
1919 ... 18,326,188.31		369,942.00	7,819,110.00		10,137,136.31

	Net Profits	Preferred Dividends	Common Dividends	Reserve Fund	Surplus
1920 ...	18,566,210.92	369,942.00	7,865,840.00	.....	10,330,428.92
1921 ...	14,105,861.04	369,942.00	7,953,215.00	.....	5,782,704.04
1922 ...	17,952,554.71	369,942.00	12,574,962.50	.....	5,007,650.21
1923 ...	18,877,229.53	369,942.00	15,678,337.50	.....	2,828,950.03
1924 ...	17,201,815.14	369,942.00	16,267,400.00	.....	564,473.14
1925 ...	18,467,113.93	369,942.00	16,231,640.00	113,800.00	1,751,731.93
Totals	\$284,683,398.71	\$8,654,828.60	\$186,591,843.49	\$5,363,800.00	\$84,072,926.62
Deduct:	Reserve required in addition to previous reserves and appropriations to offset entire book value of Goodwill and Patents.....				15,798,081.13
					\$68,274,845.49

Famous Players Canadian Corp., Ltd.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, AUGUST 28, 1926

ASSETS

Theater Properties:				
Land			\$1,968,815.00	
Buildings and equipment		\$3,998,161.00		
Less—Reserve for depreciation		928,472.59		
			3,069,688.41	
				\$5,038,503.47
Franchises, Contracts, Leaseholds, etc.....				8,606,039.53
Investments in Affiliated Companies.....				748,255.23
Equity acquired in affiliated companies.....				1.00
Advances to affiliated companies, secured by mortgages.....				162,050.36
Accounts Receivable:				
Advances to affiliated companies.....			\$148,306.69	
Sundry debtors			58,248.70	
				206,555.39
Dominion of Canada 5% bonds due 1943, at cost.....				14,776.86
Cash in banks and on hand.....				381,177.32
Inventories of Supplies				15,661.51
Prepaid taxes, insurance, etc.				118,321.79
Other Deferred Charges:				
Discount on bonds, taxes, insurance, interest, etc. in respect of buildings during course of construction, organization expenses and improvements to leased premises, less proportion written off.....				243,717.90
				\$15,535,060.36

LIABILITIES

Capital Stock:				
Eight per cent first preference stock cumulative (authorized \$6,500,000.00)			\$4,200,900.00	
Eight per cent second preference stock cumulative.....			1,000,000.00	
Common stock			7,500,000.00	
				\$12,700,900.00
Note—The quarterly dividends on first preference shares have been paid or accrued to 2nd August, 1926, and in the case of second preference shares to 1st Nov., 1920.				
Par value of capital stocks of subsidiary companies, not held by Famous Players Canadian Corp., Ltd., and shares of surpluses applicable thereto..				257,660.01
Six and one-half per cent twenty year first mortgage sinking fund bonds due Feb. 1st, 1943:				
Authorized \$2,500,000.00, issued			\$1,200,000.00	
Less—Bonds redeemed			60,000.00	
				1,140,000.00
Mortgages on theater properties				694,013.46
Deferred liabilities				60,193.08
Advances from affiliated companies				50,000.00
First preference dividend No. 26 paid 1st September, 1926.....				84,018.00
Accounts Payable:				
Sundry creditors			\$248,779.45	
Accrued taxes and interest.....			18,490.92	
				267,270.37
Surplus, as per attached statement.....				281,005.14
				\$15,535,060.36

STATEMENT OF SURPLUS, AUGUST 28, 1926

Surplus as at Aug. 29, 1925, before providing for income taxes	\$243,325.18	
Deduct—Income taxes for 1925.....	27,923.39	
		\$215,401.79
Add—Profit from operations for fifty-two weeks ending Aug. 28th, 1926, before providing for depreciation, interest, proportion of deferred charges, etc., as under.....	\$800,581.61	
Deduct—		
Interest on bonds and mortgages.....	\$91,683.44	
Proportion of deferred charges.....	43,849.96	
Depreciation	265,408.56	
		400,941.96

Net profits, before providing for income taxes for 1926.....	399,639.65
Together	\$615,041.44
Deduct—Dividends paid on first preference stock.....	334,036.00
Surplus as at Aug. 28, 1926, before providing for income taxes for 1926	\$281,005.44

Famous Players-Lasky Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, DECEMBER 26, 1925

ASSETS

Cash		\$7,346,049.56
Bills receivable		98,624.31
Accounts Receivable:		
Advances to subsidiary companies (not consolidated).....	\$567,456.97	
Advances to outside producers (secured by film).....	889,666.01	
Film customers and sundries.....	2,102,721.69	
		3,559,844.67
Inventory:		
Negatives, positives, film and supplies.....	\$17,043,473.01	
Rights to plays, scenarios, etc.....	1,171,521.47	
		18,214,994.48
Securities		277,068.66
Total current and working assets.....		\$29,496,581.68
Deposits to secure contracts.....		1,054,532.52
Investments in subsidiary and affiliated companies (not consolidated).....		3,952,691.21
Land, buildings, leases and equipment, after depreciation (including equities of subsidiary companies subject to mortgages thereon of \$19,817,536.83 being obligations of subsidiary companies) after giving effect to increase in land values arising through independent appraisals of \$7,438,174.19....		31,916,199.69
Deferred charges		2,071,491.23
Goodwill (after applying \$7,438,174.19 appreciation in land values, based on independent appraisals)		7,493,214.83
Total Assets		\$75,984,711.16

LIABILITIES AND CAPITAL

Bills payable	None	
Accounts payable	\$1,668,721.32	
Owing to subsidiary companies (not consolidated).....	192,189.73	
Excise taxes, payrolls and sundries.....	1,861,092.43	
Owing to outside producers and owners of royalty rights....	1,037,887.45	
Purchase money notes and mortgage bonds of subsidiary companies maturing serially within twelve months.....	1,471,516.25	
Serial payments on investments due within twelve months....	1,609,173.17	
1925 Federal taxes (estimated).....	779,638.30	
Reserve for dividend declared on common stock payable Jan. 2, 1926	740,228.00	
Reserve for dividend declared on preferred stock payable Feb. 1, 1926	160,000.00	
Total current liabilities		\$9,520,446.65
Advance payments of film rentals, etc. (self liquidating).....		1,665,158.37
Purchase money notes of subsidiary companies maturing serially after one year		635,978.54
Serial payments on investments due after one year.....		8,856,925.29
Reserve for contingencies		543,866.08
Total Liabilities		\$21,222,374.93
Interest of minority stockholders in subsidiary companies with respect to capital and surplus		369,774.85
Capital (represented by):		
Preferred stock (80,000 shares \$100 par value).....	\$8,000,000 00	
Common stock (37,114 shares of no par value).....	31,183,244.70	
	\$39,183,244.70	
Surplus	15,209,316.68	
		54,392,561.38
Contingent mortgage liability of subsidiary companies on properties sold	\$735,500.00	
Contingent liability on investment notes discounted.....	900,000.00	
Guaranty of advances	157,625.18	
		\$1,793,125.18

CONSOLIDATED PROFIT AND LOSS ACCOUNT

As of December 26, 1925

Operating profit for 12 months.....	\$6,418,053.85
Less: Provision for Federal taxes.....	700,000.00
	\$5,718,053.85
Balance carried to surplus.....	\$5,718,053.85

CONSOLIDATED SURPLUS ACCOUNT

At December 26, 1925

Surplus at December 27, 1924.....	\$12,350,076.83
Add: Profit for 12 months to December 26, 1925, after providing for Federal taxes, as above	5,718,053.85
	\$18,068,130.68
Less Dividends:	
On common stock (paid and reserved in 1925).....	\$2,200,814.00
On preferred stock (paid and reserved in 1925).....	658,000.00
	2,858,814.00
Surplus at December 26, 1925.....	\$15,209,316.68

COMPARISON OF BALANCE SHEETS 1922-1925

A comparison of the financial statements of Famous Players-Lasky Corp. and subsidiary companies covering the past four years follows:

	Yr. ended Dec. 26, 1925	Yr. ended Dec. 27, 1924	Yr. ended Dec. 29, 1923	Yr. ended Dec. 30, 1922
Prop., plant, etc., less depreciation....*	\$31,916,200	\$13,679,650	\$12,820,324	\$10,345,128
Invests. sub. affil. cos.....	3,952,691	3,268,042	4,655,390	9,922,276
Deferred charges	2,071,491	1,558,238	1,167,963	773,014
Deposits to secure contracts.....	1,054,533	642,344	631,253	337,020
Good will	7,493,215	8,645,789	8,181,625	7,482,455
Cash	7,346,050	2,700,830	3,260,602	2,310,021
Bills receivable	98,624	56,570	101,144	62,318
Advances to subsidiary units.....	567,457	160,476	146,340	1,759,910
Advances to outside producers.....	889,666	767,086	574,985	605,254
General accounts receivable	2,102,722	1,275,908	838,015	726,565
Inventories	18,214,994	15,978,015	15,383,482	13,211,508
Marketable securities	277,068	285,447	182,331	196,950
Total current assets	29,496,581	21,224,332	20,486,899	18,872,526
Total current liabilities	9,520,446	5,491,654	7,401,086	8,237,069
Net working capital	19,976,135	15,732,678	13,085,813	10,635,457
Bills payable			3,385,000	2,957,419
Accounts payable	1,668,721	1,532,363	917,954	1,182,768
Purchase money notes	1,471,516			
Serial payment on inv. due after 1 yr....	8,856,925	906,288	630,651	464,928
Profit and loss surplus	15,209,317	12,350,077	9,480,113	9,350,113

*After giving effect to increase in land values, arising through independent appraisals, of \$7,438,174.

* * *

In the appended table is shown the net income of Famous, after charges, depreciation and taxes, and the amount earned on the common and preferred shares, together with common outstanding capitalization at the end of each year since 1918:

Yr. ended	Net inc.	Earned per share		Com. shares outstanding
		Pfd.	Com.	
Dec. 26, 1925.....	\$5,718,053	\$71.48	*\$18.39	370,114
Dec. 27, 1924.....	5,421,214	65.32	20.08	235,931
Dec. 29, 1923.....	4,240,669	49.14	14.96	235,931
Dec. 30, 1922.....	4,105,872	45.77	14.70	229,203
Dec. 31, 1921.....	4,683,971	50.53	18.95	229,203
Dec. 25, 1920.....	5,321,240	55.14	21.37	229,203
Dec. 27, 1919.....	3,109,226	31.09	15.24	229,203

*Based on 275,102 shares which was the average outstanding during the year 1925.

First National Pictures, Inc.

First National Productions Corp.
and First National Exhibitors Circuit, Inc.

CONSOLIDATED BALANCE SHEET, JANUARY 2, 1926

ASSETS

Fixed Assets:	
Land	\$60,000.00
Buildings—Less depreciation	54,060.82
Home Office equipment—Less depreciation.....	104,044.94
Branch Office equipment—Less depreciation.....	133,341.22
Studio equipment—Less depreciation	115,231.98
Cost of franchises—Less amortization.....	223,035.99
	\$689,714.95

Investments in "Local" and Other Companies, at Cost (\$1,052,315.00 pledged per contra)		1,213,777.73
Note—The company also holds, in trust, additional stock in "local" companies for sub-franchise holders.		
Fire Insurance Fund (Equipment and negatives):		
Cash	\$27,428.97	
Marketable securities at cost.....	199,141.73	
		226,570.70
Investments in Foreign Subsidiary Companies (wholly owned).....		729,213.82
Current and Working Assets:		
Inventories:		
Released negatives and positives, at cost, less amortization	\$2,277,395.31	
Unreleased negatives and positive prints.....	750,465.84	
Advertising accessories	203,879.03	
		3,231,740.18
Productions in progress, scenarios unproduced and supplies, at cost		2,122,607.73
Advances to producers	\$5,596,263.24	
Less—Reserve for guarantees and doubtful advances	690,000.00	
		4,906,263.24
Loans and notes receivable.....		63,185.78
Accounts receivable:		
Domestic—Film customers	\$481,347.11	
Foreign	48,388.77	
Others	72,500.17	
		602,236.05
Cash in banks and on hand.....		1,087,394.39
		12,013,427.37
Deferred Charges:		
Prepaid rents, insurance, etc.....	\$88,599.78	
Development expenses of foreign companies.....	120,498.65	
		209,098.43
		<u>\$15,081,803.00</u>

LIABILITIES

Capital Stock:		
Participating first pfd. 8% cumulative:		
Authorized—40,000 shares		
Issued and outstanding—25,000 shares.....	\$2,500,000.00	
Second pfd. "A" 7% cumulative:		
Series 2 to 13 inclusive:		
Authorized and issued—11,881 shares		
Less—In treasury— 588.2 shares		
	11,292.8 shares.....	1,129,280.00
Second pfd. "B" cumulative after retirement of 7,900 shares second pfd. "A" stock:		
Authorized—4,434 shares		
Issued and outstanding—4,420.4 shares		
Less—in treasury— 24.46 2/3 shares		
	4,395.93 1/3 shares....	439,593.34
Common:		
Authorized and outstanding—60,000 shares of no par value		1,281,377.02
		\$5,350,250.36
Secured Purchase Money Notes, 6%, Due August 1st, 1928.....		760,000.00
(Secured by investments of a cost of \$1,052,315.00 per contra)		
Current Liabilities:		
Notes payable to bankers.....	\$1,750,000.00	
Accounts payable and accrued liabilities.....	514,462.64	
Royalties payable to producers.....	116,008.05	
Federal and State taxes estimated.....	300,000.00	
Payments in advance of film service.....	691,741.67	
Remittances from foreign companies held in abeyance....	451,076.90	
		3,823,289.26
Fire Insurance Reserve		226,570.70
Surplus Appropriated for the Retirement of Second Preferred "A" Stock....		80,200.00
Surplus Appropriated for the Retirement of First Preferred Stock.....		37,500.00
Surplus Appropriated for Participating Dividend on First Preferred Stock....		36,111.88
Surplus Unappropriated, per annexed statement.....		4,767,880.80
		<u>\$15,081,803.00</u>

PROFIT AND LOSS ACCOUNT

For Year Ending January 2, 1926

Income from Operations	\$24,718,235.75
Less Royalty Expense, film exhaustion, provision for doubtful advances and cost of advertising accessories sold.....	16,992,891.55
	<u>\$7,725,344.20</u>

Less Operating Expenses	5,613,032.31
Less Provision for Federal Income Tax.....	\$2,112,311.89 271,867.78
Add—Net Profit Foreign Subsidiaries.....	\$1,840,444.11 111,041.01
Net Profit for Year Carried to Surplus.....	\$1,951,485.12

SURPLUS ACCOUNT

January 2, 1926

Surplus, Dec. 27, 1924:	
Surplus of domestic companies.....	\$3,542,093.28
Less—Deficit of foreign subsidiary companies.....	204,819.21
	\$3,337,274.07
Deduct—Adjustments giving effect to financing in March, 1925	200,000.00
Less—Surplus appropriated for the retirement of second preferred "A" stock at Dec. 27, 1924.....	78,900.00
	\$121,100.00
	\$3,216,174.07
Add—Profits for year ending Jan. 2, 1926, per annexed statement.....	1,951,485.12
	\$5,167,659.19
Less—Dividends:	
On participating first preferred stock.....	\$166,666.66
On second preferred "A" stock.....	79,299.85
	245,966.51
	\$4,921,692.68
Less—Surplus appropriated for retirement of second preferred "A" stock:	
1,000 shares, Series 2.....	\$100,000.00
Less—198 shares in treasury.....	19,800.00
	80,200.00
	\$4,841,492.68
Less—Surplus appropriated for participating dividend on first preferred stock	36,111.88
	\$4,805,380.80
Less—Surplus appropriated for retirement of first preferred stock, 750 shares to be retired by July 1, 1926:	
Proportion thereof for six months ending Jan. 2, 1926, at par.....	37,500.00
	\$4,767,880.80

FIRST NATIONAL IN 1924-1925

In the following compilation will be found the financial structure of First National Pictures, Inc., First National Productions Corp. and First National Exhibitors Circuit, Inc., at the end of 1925 and 1924.

	Jan. 2, '26	Dec. 27, '24
Land, buildings, etc.	\$689,715	\$737,191
Investment in other companies	1,213,778	469,129
Investment for other companies	729,214	221,354
Total current assets	12,013,427	9,964,740
Total current liabilities	3,372,213	3,846,763
Net working capital	8,641,214	6,117,977
Cash	1,087,394	876,537
Accounts receivable	602,236	573,605
Inventories	5,354,348	4,231,777
Notes payable	1,750,000	2,446,275
Accounts payable and accrued	514,463	861,372
	* * *	

The table found below gives the operating and net incomes, together with the amount earned per share on the outstanding capitalization in the past three years:

Year ending:	Jan. 2, '26	Dec. 27, '24	Dec. 31, '23
Operating income	\$24,718,235	\$22,497,731	\$19,377,426
Net income	1,951,485	1,867,287	1,132,325
Earned per share—			
First preferred	\$9.44	.....	.....
Second preferred "A"	7.00	\$7.00	.....
Common	27.74	29.68	\$18.87
	* * *		

The gross revenue of the company in the years from 1920 to the

beginning of 1926 aggregated \$106,067,970 and net income available for dividends was in excess of \$5,600,000.

EARNINGS FOR FIRST QUARTER OF 1926

The First National financial statement for the quarter ending April 3, 1926, and a comparison with the statement for the same period last year follows:

	—Quarter April 3, 1926	Ending— Mar. 28, 1925
Income from operations	\$6,163,984	\$6,563,835
Less: Royalty, etc.	5,931,409	5,714,623
	<hr/>	<hr/>
Other income	\$232,575	\$849,212
	58,481	73,094
	<hr/>	<hr/>
Deduct: Miscellaneous charges	\$291,056	\$922,306
Estimated Federal taxes	33,196	9,154
	50,000	115,000
	<hr/>	<hr/>
Net profit, foreign subsidiary	\$207,860	\$798,152
	154,144	.....
	<hr/>	<hr/>
Total Net Profit	\$362,004	\$798,152

Fox Film Corp. And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JUNE 26, 1926

ASSETS

Cash		\$1,285,430.26
Marketable Securities at Cost.....		23,000.00
Mortgages owned		87,619.50
Accounts Receivable—Less Reserve		
Film Customers	\$591,684.41	
Miscellaneous	161,497.79	
	<hr/>	753,182.20
Inventories		
Released Negatives and Positives—Residual Value.....	\$4,696,092.18	
Unreleased Negatives and Positives.....	2,817,363.16	
Work in Process	1,080,940.64	
Advertising Matter	217,940.30	
Scenarios Unproduced	1,191,102.01	
Investment in Stage Production.....	145,956.04	
	<hr/>	10,149,394.33
Investment in Other Companies		4,022,460.00
		<hr/>
Total Current and Working Assets.....		\$16,321,086.29
Cash in Hands of Trustees for retirement of Bonds and payment of Bond interest		18,000.00
Land, Buildings, Machinery, Equipment		
Furniture and Fixtures	\$10,291,927.49	
Less Depreciation	1,893,755.81	
	<hr/>	8,398,171.68
Sundry Investments	\$32,211.40	
Cash Surrender Value of Life Insurance Policies.....	106,618.14	
	<hr/>	138,829.54
Charges Against Foreign Branches, not reported by them.....		37,551.79
Deferred Charges		592,137.76
		<hr/>
		\$25,505,777.06

LIABILITIES

Accounts Payable and Accrued Expenses		
Sundry Trade Creditors and Accrued Expenses.....	\$891,532.86	
Reserve for Federal Income Tax, 1925.....	113,131.26	
Dividend payable July 15th, 1926.....	500,000.00	
Notes Payable	300,000.00	
	<hr/>	
Total Current Liabilities		\$1,804,664.12
Purchase Money Obligations for investment in other companies.....		999,010.00
Advance Payment for Film Service (Self Liquidating).....		205,654.16
Funded Debt		
First Mortgage 7% Serial Gold Bonds of Broadway Building Co., Maturing Serially to February 1st, 1936, Authorized and Issued	\$450,000.00	
Less Retired and Cancelled.....	90,000.00	
	<hr/>	\$360,000.00
First Mortgage Leasehold 6½% Serial Gold Bonds of Fox Philadelphia Building Incorporated, Guaranteed by Fox Film Corporation, Maturing Serially June 1, 1926, to June 1, 1945	1,800,000.00	
Less Retired and Cancelled.....	90,000.00	
	<hr/>	\$1,710,000.00
		<hr/>
		2,070,000.00

Other Mortgages	521,702.34
Reserve for Federal Income Tax.....	114,854.38
Total Liabilities	\$7,715,885.00
Capital Stock	
Consisting of 400,000 shares of Class A no par value (900,000 shares authorized) and 100,000 shares of Class B no par value stock (Authorized and Issued)	7,600,000.00
Surplus	12,189,892.06
	\$25,505,777.06

CONSOLIDATED STATEMENT OF SURPLUS AND LOSS DEC. 26, 1925, to JUNE 26, 1926

Surplus as at December 26th, 1925.....		\$11,983,467.83
Profit for the Period from Dec. 26, 1925, to June 26, 1926:		
Profit for five weeks ending Jan. 30, 1926.....	\$274,822.15	
Profit for four weeks ending Feb. 27, 1926.....	249,177.96	
Profit for four weeks ending Mar. 27, 1926.....	228,869.36	
Profit for four weeks ending Apr. 24, 1926.....	285,572.29	
Profit for five weeks ending May 29, 1926.....	289,436.00	
Profit for four weeks ending June 26, 1926.....	187,719.77	
	\$1,515,597.53	
Deduct: Provision for Federal Income Tax.....	114,854.38	1,400,743.15
		\$13,384,210.98
Expense for Purchase of Stock Interest in Other Companies.....	\$48,386.65	
Expense for Bond Redemption, Fox Realty Co.....	26,269.10	
Expense Writing Off Residual Value of Commission for Sale of Fox Film Realty Bonds.....	92,171.09	
Adjustment of Foreign Surplus Accounts for 1925.....	27,492.08	
Dividend Paid April 15, 1926.....	\$500,000.00	
Dividend Paid July 15, 1926.....	500,000.00	
	1,000,000.00	
		1,194,318.92
Surplus at June 26, 1926.....		\$12,189,892.06

COMPARISONS OF PROFITS, SURPLUS AND GROSS

The steady increase in gross revenue of Fox Film Corp. and subsidiaries, domestic and foreign, can be seen from the following comparison of the gross earnings each year since 1917:

Dec. 31	Domestic	Foreign	Total
1924	\$12,708,521	\$5,089,047	\$17,797,568
1923	11,973,201	5,045,422	17,018,624
1922	13,220,502	5,319,607	18,538,110
1921	12,941,218	4,449,576	17,390,795
1920	12,731,849	2,817,277	15,549,127
1919	9,368,071	2,020,217	11,388,288
1918	6,889,776	1,126,169	8,015,946
1917	5,650,200	1,114,068	6,764,269
	* * *		

In the appended compilation will be found the profits and surplus at the end of each year since 1919:

Year	Profit	Surp. after taxes, int. dep. & divs.	Prev. surplus	Total surplus
1925*	\$2,752,548	\$1,637,534	\$10,766,904	\$12,404,438
1924	2,224,161	1,509,004	9,257,860	10,766,904
1923	2,005,849	1,308,165	7,949,695	9,257,860
1922	3,005,028	2,160,158	5,789,537	7,949,695
1921	2,005,968	1,665,782	4,123,755	5,789,537
1920	2,029,686	1,413,542	2,710,213	4,123,755
1919	2,027,823	1,257,188	1,453,025	2,710,213

*1925 is for 11 months ended Nov. 28, 1925. Other years for 12 months ended Dec. 31.

* * *

The strong position of the company can be seen from the following comparison of the financial structure since 1924:

	Mar. 27, 1926	Nov. 28, 1925	Dec. 27, 1924
Total current assets	\$12,678,787	\$14,411,299	\$7,838,256
Total current liabilities.....	1,700,996	1,165,227	1,235,318
Net working capital	10,977,791	13,246,072	6,602,938
Cash and marketable securities.....	1,971,987	4,290,529	750,534
Accounts receivable	720,414	972,899	515,780
Inventories	9,385,409	8,554,278	6,571,942
Investments in other companies.....	3,566,367	3,236,312	.....
Purchase money obligations	1,024,010	1,624,400	.....
Profit and loss surplus.....	12,029,240	12,404,439	10,766,905
Notes and accounts payable.....	985,627	939,920	1,020,447

International Projector Corp.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1926

ASSETS

Property, Plant and Equipment	\$2,322,416.90
Stock in Cinema Building Corporation.....	375,000.00
Patents and Patent Rights.....	750,000.00
Good Will	1.00
Cash	\$339,616.48
Notes Receivable	59,457.50
Accounts Receivable	497,256.17
Inventories	647,378.60
	<hr/>
	1,543,708.75
Deferred Assets:	
Deposits, Advances, etc.	21,971.74
Deferred Charges:	
Prepaid Insurance, Taxes, Discounts, etc.....	356,800.81
	<hr/>
Total Assets	\$5,369,899.20

LIABILITIES

Capital Stock	\$4,731,740.80
Represented by:	
Preferred Stock 25,000 shares no par value	
Common Stock 200,000 shares no par value	
Notes Payable, Trade and others.....	\$20,508.30
Accounts Payable Trade	129,871.92
Dividends declared payable January 2, 1926.....	93,750.00
	<hr/>
	244,130.22
Reserves:	
Depreciation, Doubtful Accounts	387,072.48
Surplus	6,955.70
	<hr/>
Total Liabilities and Capital.....	\$5,369,899.20

EARNINGS FOR FIRST SIX MONTHS OF 1926

A report for the first six months of 1926 reveals that the International Projector Corp. net income totals \$316,135, before taxes, as against \$197,039 during the same period last year. Sales totaled \$1,052,218,

B. F. Keith Corp.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, JUNE 30, 1926

ASSETS

Cash	\$2,805,075
Marketable securities	932,412
Accounts receivable, etc.	50,467
Land, building, equipment, leaseholds, etc., less depreciation.....	24,135,462
Investments and advances to subsidiaries.....	5,690,182
Other assets	103,368
Deferred charges	457,563
	<hr/>
Total	\$34,174,529

LIABILITIES

Notes and accounts payable.....	\$1,027,185
Deposits	28,291
Deferred notes payable	625,000
Funded debt	10,787,500
Deferred income	1,077
Reserves	113,589
Capital stock (represented by 400,000 no par shares, declared at \$20 per sh.)	8,000,000
Capital surplus	606,925
Surplus from appraisal of properties.....	12,131,852
Earned surplus	853,110
	<hr/>
Total	\$34,174,529

CONSOLIDATED INCOME ACCOUNT

(For the six months ended June 30, 1926)

Gross income	\$1,918,984
Expenses and ord. taxes	542,435
Depreciation and amortization	355,386
	<hr/>
Balance	\$1,021,163
Other income	241,076
	<hr/>
Total income	\$1,262,239
Interest, etc.	303,129
Estimated Federal taxes	106,000
	<hr/>
Net profit	\$853,110

The B. F. Keith Corp., late in August, 1926, received permission to list a \$6,000,000 issue on the N. Y. Stock Exchange. The issue was on first and general refunding mortgage 20 year bonds, yielding six per cent. During the coming year, the Keith-Albee interests intend spending \$20,000,000 on new theaters, adding 20 houses to their circuits. Last year 17 houses were constructed, located as follows Boston, three; Chicago, three; and one each in Los Angeles, Youngstown, Akron, Cincinnati, Coney Island, N. Y., Far Rockaway, N. Y., St. Louis, Louisville, New York City, Atlanta and Paterson, N. J.

The Keith-Albee influence in the industry is powerful aside from the houses directly controlled by these interests owing to booking arrangements. With such tie-ups as those with the Poli, Proctor, Keith-Albee Southern Circuit, and other chains, they command many theaters throughout New England, in Pennsylvania, the Middle Atlantic States, New York State, New Jersey, along the South Atlantic Coast, in the Southern States, and in Michigan, Texas, Oklahoma, Arkansas and Louisiana.

Loew's, Inc.

And Subsidiary Companies Owned 100%

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1926

ASSETS

Current and working:			
Cash	\$5,076,029.56		
Cash reserved for construction.....	1,431,013.04		
			\$6,507,042.60
Receivables:			
Accounts receivable	\$927,060.58		
Notes receivable	84,414.60		
Due from affiliated corporations (less than 100% owned)	484,912.90		
			1,496,388.08
Inventories—At cost:			
Film productions in process, completed and released (after amortization)	\$17,405,922.52		
Film advertising accessories	313,292.88		
Theater and studio supplies.....	194,025.45		
			17,913,240.85
Advances:			
To motion picture producers, secured by film productions	\$898,377.96		
Mortgage and interest payments	192,423.72		
			1,090,801.68
Total current and working assets.....		\$27,007,473.21	
Investments:			
In affiliated corporations	\$11,866,638.78		
Loan to U. F. A., Germany (secured by mortgage).....	2,000,000.00		
Deposits on leases and contracts.....	489,108.43		
Miscellaneous	289,187.40		
			14,644,934.61
Property—100% owned:			
Land	\$13,650,160.16		
Buildings and equipment	24,030,082.33		
Leaseholds	1,735,941.33		
			\$39,416,183.82
Less reserve for depreciation.....	5,125,037.77		
			34,291,146.05
Deferred			2,868,682.22
Total assets			\$78,812,236.09

LIABILITIES

Current:			
Accounts payable	\$2,352,063.98		
Notes payable	169,543.28		
Theater admission taxes	16,198.71		
Federal income taxes (net).....	731,279.19		
Accrued interest	590,619.33		
Advances from affiliated corporations.....	73,100.64		
Debenture sinking fund payments, et.....	592,500.00		
			\$4,525,305.13
Subsidiary corporation dividend payable Sept. 15, 1926.....			75,953.22
Accounts payable—Long term			529,000.00
Notes payable—Long term			260,000.00
Fifteen-year 6% sinking fund gold debentures, due 1941.....			14,500,000.00
Bonds and mortgages of subsidiary corporations.....			16,011,600.00

Subsidiary corporations' stock outstanding: (Metro-Goldwyn, et., pfd.)		4,940,481.07
Deferred credits:		
Securities from tenants	\$200,209.28	
Film rentals received in advance.....	337,953.06	
Miscellaneous	27,796.17	
		565,958.51
Reserve for contingencies		500,000.00
Capital stock and surplus:		
Capital stock issued—no par value.....	1,165,780 Shs.	
Less—Held by trustee for issuance to holders of stock purchase warrants	105,000 Shs.	
	1,060,780 Shs.	
		26,280,858.14
Surplus:		
Surplus Sept. 1, 1925.....	\$6,376,049.67	
Less—Reserve for contingencies, etc.....	550,000.00	
	\$5,826,049.67	
Net profit for fiscal year ended Aug. 31, 1926.....	6,388,200.35	
	\$12,214,250.02	
Dividends paid	1,591,170.00	
		10,623,080.02
Surplus Aug. 31, 1926.....		10,623,080.02
Total liabilities		\$78,812,236.09

OPERATING STATEMENT, YEAR ENDED AUGUST 31, 1926

Gross income:		
Theater receipts, rentals and sales of films and accessories... ..	\$59,152,476.09	
Rentals of stores and offices.....	1,589,903.66	
Booking fees and commissions.....	580,955.25	
Miscellaneous income	886,244.48	
		\$62,209,579.48
Expenses:		
Theaters and office buildings.....	\$32,629,313.72	
Film distribution	6,894,509.92	
Amortization of films	7,919,206.25	
Film advertising accessories	513,281.95	
Producers' share of film rentals.....	3,133,434.50	
		51,089,746.34
Operating profit before depreciation and Federal taxes.....		\$11,119,833.14
Depreciation of buildings and equipment.....	\$1,884,497.80	
Federal taxes, estimated	1,125,452.56	
		3,009,950.36
		\$8,109,882.78
Minority interests' share, affiliated corporations.....	\$1,253,079.57	
Loew's Inc. share undistributed, affiliated corporations....	160,044.08	
		1,413,123.65
		\$6,696,759.13
Dividends on subsidiary's stock outstanding (Metro-Goldwyn Pfd.).....		308,558.78
Net profit transferred to surplus.....		\$6,388,200.35

GROSS AND NET EARNINGS, 1923 TO 1926

Gross and net earnings of Loew's, Inc., and 100 per cent owned subsidiaries, together with profits per share and the financial position of the company are shown in the following table for the 40 weeks ended June 10, 1926, and the three full years ended August 31, previous to that period:

	40 wks. to June 10, 1926	Yd. end. Aug. 31, 1925	Yd. end. Aug. 31, 1924	Yr. end. Aug. 31, 1923
Gross income	\$44,102,926	56,294,746	42,937,269	19,634,350
Net inc., aft. chgs. & tax	5,244,193	4,708,631	2,949,052	2,415,489
Earned per share	4.91	4.41	2.76	2.28
Total current assets	30,041,577	15,977,164	13,057,177	7,456,831
Total current liabilities	4,016,261	4,495,249	5,188,036	1,719,390
Net working capital	26,025,316	11,481,915	7,869,081	5,737,481
Land, buildings, etc.	30,566,301	25,846,041	18,841,967	16,580,185
Invest. in cost. (not 100% owned)	11,065,331	9,854,215	5,606,853	3,374,894
Cash	9,780,723	1,547,585	2,139,896	808,362
Notes and accounts receivable ..	2,701,412	1,075,797	907,808	495,395
Inventories	16,194,981	11,864,862	6,548,209	2,342,670
Profit and loss surplus	9,479,073	6,376,050	3,788,978	2,961,486

Motion Picture Capital Corp.

CONSOLIDATED BALANCE SHEET, MARCH 31, 1926

ASSETS

Cash	\$755,757
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Notes and accounts receivable after reserve.....	6,317,654
Advances	212,548
Accrued interest receivable	107,846
Accrued commissions receivable	68,034
Investments	36,250
Furniture and fixtures, after depreciation.....	4,020
Deferred charges	135,498
Negative, "Her Market Value".....	1
Total	\$7,637,608

LIABILITIES

Notes and accounts payable.....	\$4,561,380
Dividends payable	15,466
Federal income tax, 1925	31,702
Accrued interest payable	14,521
Guarantee deposits	2,370
Reserves for Federal taxes.....	26,043
Deferred credits	143,792
8% pfd. stock (par \$25).....	613,400
Common stock (represented by 175,462 no par shares).....	2,078,230
Surplus	150,704
Total	\$7,637,608

EARNINGS FOR 1924, 1925 AND 1926

The earnings and financial position of the M. P. Capital Corp. at the end of 1924 and 1925, and also for the six months ended June 30, 1926, follow:

	6 mos. end. June 30, '26	Yr. end. Dec. 31, '25	Yr. end. Dec. 31, '24
Net income after depreciation, taxes, etc....	\$230,768	\$281,776	\$66,363
*Earned per common share.....	1.18	1.62	.39
Total current assets	8,991,645	6,762,107	1,830,120
Total current liabilities	4,290,299	4,056,277	1,098,714
Net working capital	4,701,346	2,705,830	731,406
Cash	803,514	875,926	488,367
Notes and accounts received.....	7,843,016	5,814,722	1,333,950
Notes and accounts payable.....	4,166,554	3,947,614	947,631
Profit and loss surplus.....	189,385	155,434	58,343

*Based on 175,464 common shares outstanding June, 1926, and 141,534 shares outstanding in December, 1925 and 1924.

* * *

Net income of \$102,318 for the quarter ended Sept. 30, 1926, is reported by M. P. Capital Corp. After 8 per cent preferred dividend requirements, this equals 51 cents a share on 175,464 shares of no par common, as compared with \$116,667, or 57 cents a share on common, in the previous three months. For the first nine months of the year, ended Sept. 30, net income totals \$333,085, after above charges, equal to \$1.68 a share on common. The consolidated income account for the quarter ended Sept. 30 follows:

Total income	\$267,903
Expenses, interest, etc.	149,617
Federal tax provision	15,968
Net income	\$102,318

National Theater Supply Co., Inc.

COMBINED STATEMENT OF FIFTY SUPPLY DEALERS, FOR YEAR ENDED JUNE 30, 1926

Sales	\$7,781,500.90
Cost of Goods Sold, Administration and Selling Expenses.....	6,963,244.70
Selling Profits	\$818,256.20
Other Income	131,438.01
Net Profits before Other Deductions.....	\$949,694.21
Other Deductions	105,211.73
Net Income before Federal Taxes.....	\$844,482.48
Maximum Annual Interest Charges on these Notes.....	97,500.00

EARNINGS 1923-1926

The tabulation below shows the earnings of the National Theater Supply Co. for the years ended Dec. 31, 1923-1925, and the six months ended June 30, 1926:

12 Months Ended	Net Earnings	Number of Stores	Net per Store
December 31, 1923	\$161,990.85	39	\$4,152
December 31, 1924	303,906.92	43	7,066
December 31, 1925	633,125.80	47	13,465
June 30th, 1926	844,482.48	50	16,890

The National Theater Supply Co. is a new concern, embracing a chain-store system of 50 leading theater supply dealers, which merged under the head of H. A. R. Dutton. It is intended to consolidate the 50 supply stores into 32. Following is the capitalization of the company:

	Authorized	Outstanding
Five-Year 6½% Sinking Fund Gold Notes.....	\$1,500,000	\$1,500,000
\$7.00 Dividend Preferred Stock (no par value).....	40,000 Shs.	20,000 Shs.
Common Stock (no par value).....	600,000 Shs.	500,000 Shs.

Pathe Exchange, Inc.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET FOR 28 WEEKS ENDING JULY 10, 1926

ASSETS

Cash on hand and in banks.....		\$783,042.89
Notes receivable.....		1,201.24
Accounts receivable.....		605,751.39
Advances to outside producers secured by negative and positive film.....		4,135,996.43
Inventories:		
Negatives, positives, raw film and supplies.....		937,138.39
Total current and working assets.....		\$6,463,130.34
Accounts receivable and inventories of a subsidiary company.....		771,007.79
Land, buildings and factory equipment (at appraised value, less depreciation)		491,534.52
Equipment at home office and branches (less depreciation).....		293,791.09
Investment in associated company at cost.....		522,500.00
Deferred Charges:		
Prepaid taxes, rent, insurance and other expenses.....	\$227,882.55	
Development expenses representing excess of operating expenses over revenue of Pathe, Inc., for 28 weeks ending July 10, 1926.....	170,938.47	
		398,821.02
Residual value of films written off.....		1.00
Goodwill, patent rights, scenarios and stories.....		1,049,907.47
Total assets.....		\$9,990,693.23

LIABILITIES

Owing to outside producers (participation and royalties).....		\$167,933.86
Accounts payable and accrued expenses.....		246,624.45
Provision for Federal income taxes—1926.....		74,339.11
Accrued bond interest.....		35,030.90
Dividend payable.....		148,986.75
Total current liabilities.....		\$672,915.07
Advance payments on film rentals (self-liquidating).....		158,858.52
Ten-year 8% sinking fund gold bonds:		
Issued and outstanding.....	\$1,060,200.00	
Less—In treasury.....	\$22,000.00	
Cash in hands of trustee for bonds called but not redeemed.....	200.00	
		22,200.00
		1,038,000.00
Reserve for contingencies.....		161,747.79
Reserve for retirement of preferred stock.....		22,728.50
Capital and surplus—preferred and 8% cumulative:		
Authorized.....	\$3,000,000.00	
Issued and outstanding.....	1,805,200.00	
Less acquired and held in treasury.....	957,000.00	
		\$848,200.00
Common—198,649 shares no par value.....	3,242,598.50	
Surplus as per annexed statement.....	3,645,644.85	
		7,736,443.35
Preferred stock of subsidiary company (non-cum. and non-voting).....		200,000.00
Total liabilities.....		\$9,990,693.23

CONSOLIDATED PROFIT & LOSS AND SURPLUS ACCOUNT FOR 28 WEEKS ENDING JULY 10, 1926

Gross sales and rentals.....		\$9,408,828.21
Less: Cost of sales and rentals.....		8,914,114.21
		\$494,714.00
Add: Other income.....		167,919.82
		\$662,633.82
Deduct: Bond interest and discount.....	\$57,275.32	
Depreciation.....	54,922.40	
Federal taxes (estimated).....	74,339.41	
		186,536.83
Net income.....		\$476,096.99

Surplus:

At Dec. 26, 1925 (including \$210,388.25 arising through re-valuation by appraisal of plant and equipment)..... \$3,991,980.11

Deduct:

Dividends on preferred stock.....	\$33,928.00
Dividends on common stock:	
Cash	289,163.25
Stock	43,445.00
Provision for retirement of preferred stock	55,896.00

882,432.25

3,169,547.86

Surplus as per balance sheet..... \$3,645,644.85

COMPARISONS OF GROSS AND NET EARNINGS

A comparison of gross earnings of Pathe Exchange, Inc., and subsidiary companies, for the past three years follows:

Year	Gross
1923	\$14,851,372.62
1924	16,459,385.63
1925	18,151,827.12

The net earnings for the past three years, after interest, depreciation and taxes, have been as follows:

Year	Gross
1923	\$1,161,888.65
1924	1,312,609.54
1925	1,431,757.93

Skouras Bros. Enterprises, Inc.

And Subsidiary Companies
St. Louis

CONSOLIDATED BALANCE SHEET, JUNE 25, 1926

Income	1st 1/4	2nd 1/4	Together
Theater admissions	\$49,828.10	\$51,638.25	\$101,466.35
Film rentals	25,734.30	23,879.50	49,613.80
Rentals sub-tenants	14,044.89	13,083.36	27,128.25
Sundry	5,700.57	5,462.69	11,163.26
Totals	\$95,307.86	\$94,063.80	\$189,371.66
Expense			
Operating	90,199.19	78,076.45	168,275.64
Operating income	5,108.67	15,987.35	21,096.02
Depreciation	12,621.43	11,381.89	24,003.32
Interest charges net	323.95	1,305.04	981.09
Net income before including dividends.....	\$12,297.48	\$12,686.93	\$24,984.41
Dividends received	7,188.87	3,300.42	3,888.39
St. Louis Amusement Co.....	12,567.37	12,567.37	25,134.74
Buland Amusement Co.	2,500.00	11,500.00	14,000.00
Skouras Super Theater Corp.....	.....	25,000.00	25,000.00
Educational Film Exchange .....	.....	294.00	294.00
Net income	\$15,067.37	\$49,361.37	\$64,428.74
1/2 earnings St. L. A. Co.....	\$19,225.94	10,097.15	\$60,540.35
Less dividends paid	12,567.37	.....	.....
1/2 earnings Skouras Super	\$6,658.57	2,470.28	4,188.35
Theater 1925	\$1,018.53	.....	.....
1926	18,938.83	.....	.....
1/2 earnings Skouras Super	19,957.36	8,134.77	28,092.13
Less dividends paid Skouras Super Theater..	.....	.....	\$92,820.83
			25,000.00
	\$34,494.49	\$55,025.92	\$67,820.83

**EARNING STATEMENT OF SKOURAS FOR SIX MONTHS
ENDING JUNE 25, 1926**

ASSETS

Property and leaseholds (Book values)	
West End Lyric Theater	
Land	\$40,000.00

Building	\$86,589.47		
Equipment and fixtures...	43,824.86		
	<u>\$130,414.33</u>		
Less depreciation	10,119.99	120,294.34	\$160,294.34
Grand Central Film Co.			
Equipment and fixtures.....	\$1,389.92		
Less depreciation	402.97		986.95
New Grand Central Theater			
Leaseholds	\$350,000.00		
Leasehold improvements...	290,046.93		
Equipment and fixtures...	139,162.74		
	<u>\$779,209.67</u>		
Less amortization and depreciation.....	62,623.70		716,585.97
Ambassador Theater			
Land	\$1,431,466.06		
Leasehold	68,533.94		
	<u>1,500,000.00</u>		
Construction in progress.....	1,812,724.19		
S. W. Straus & Co. cash on deposit for construction cost and carrying charges.	1,150,545.29		
	<u>4,463,269.48</u>		\$5,341,136.74
Cash			42,973.73
Deposits—Sundry			14,658.90
Accounts receivable—Personal and sundry.....			47,696.37
Advances on pictures for future exhibition and cost of purchased film appli- cable to future rentals.....			42,946.89
Claims for allowances on pictures played and to be played.....			34,498.32
Notes receivable—Due 1927-1929—Twelfth St. Theater Amusement Co., K. C., Mo.			25,000.00
Affiliated companies' stocks			
Buland Amusement Co., 1500 shares par...	\$150,000.00		
Downtown Theater Co., 130 shares par....	13,000.00		
Educational Film Exchange of Mo., Inc., 490 shares par	4,900.00		
St. Louis Amusement Co., 11171 shares Class A and 13929 shares Class B no par (1000 Class A pledged to secure note \$35,000)	262,366.37		
Skouras Super-Theater Corp., not yet incor- porated	7,500.00		\$437,766.37
Accounts			
Buland Amusement Co.....	\$2,229.21		
Skouras Super Theater Corp.....	2,241.90		
St. Louis Amusement Co.....	6,551.62		
Down Town Theater Co. (red).....	1,135.67		9,887.06
Franchise stock			447,653.43
First National Pict. Inc. franchise and 1433 69-75 shares no par common stock voting trust certs. of Associated First Natl. Pictures of Mo., Inc., and 50 shares 2d preferred Class B par 100 of First Natl. Pict. Inc.			151,247.29
Deferred			
Unamortized disc. and expense—funded debt.....	\$455,823.51		
Organization expense	26,597.70		
Sundry	36,630.48		519,051.69
Total.....			\$6,666,863.36

LIABILITIES

Bonded Debt			
First mortgage 6% bonds secured by first mortgage on West End Lyric Theater...	\$74,000.00		
Less treasury bonds (\$30,000.00 pledged on notes payable)	68,000.00		\$6,000.00
First mortgage 6% fee and leasehold bonds Secured by deed of trust and chattel mortgage covering land, leasehold, building and equipment of New Grand Central and Ambassador Theaters	4,500,000.00		\$4,506,000.00
Notes payable			
For money borrowed from bank secured by 1000 shares Class A no par St. Louis Amusement Co. stock.....	\$44,000.00		
For exhibition rights	8,452.64		
For equipment	4,250.00		56,702.64
Notes payable (\$10,000 due 5-24-27) for purchase 12th St. Theater lease- hold and equipment K. C., Mo. (lately sold), and Associated First Na- tional Pictures of Mo. Inc. franchise rights, K. C. territory, secured by \$30,000 par value treasury bonds.....			29,581.28

Accounts payable		
Supplies, expense and sundry		14,786.81
Accrued interest and taxes		2,283.97
Reserves, bad accounts		1,354.38
Capital stock		
Class A, no par value,		
Authorized and issued 25,000 shares		
Class B, no par value		
Authorized 55,000		
Issued 50,000		
Excess of assets including appreciation over liabilities applicable to capital stock		2,056,154.28
Total		\$6,666,863.36

Universal Pictures Company, Inc.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, NOV. 7, 1925

(The Universal Pictures Co., Inc., has adopted the policy of charging off the entire cost of new pictures when released for exhibition. The item, released film, on the balance sheet below, has been carried at a fixed amount substantially below the value of current released film, if computed on the exhaustion basis used by many other companies.)

ASSETS

Cash:			
Domestic		\$649,564.54	
Foreign		103,148.30	
			\$752,712.84
Marketable Securities at Cost			204,687.50
Notes Receivable			149,754.70
Accounts Receivable:			
Trade:			
Domestic	\$433,994.40		
Foreign	706,595.61		
		\$1,140,590.01	
Officers and employes		60,039.94	
Partly owned companies		159,124.04	
		\$1,359,753.99	
Less—Reserve for bad and doubtful accounts		246,719.19	
			1,113,034.80
Inventories:			
Film completed but not released		\$3,725,828.54	
Work in process		2,254,509.34	
Released film—book value		1,126,150.00	
Raw film and supplies		151,871.61	
Scenarios unproduced		234,822.81	
Advertising matter		447,587.07	
			8,030,769.37
Charges to Foreign Branches and Foreign Subsidiaries Not Reported in Statements Received			122,489.61
Lease Deposits			296,467.62
Investments in Companies Partly Owned			417,291.00
Investment in Selznick Films and Liens at Cost, Less Net Proceeds from Liquidation to Date			66,080.33
Fixed Assets:			
Land and buildings		\$1,698,439.87	
Machinery, equipment, furniture and fixtures		2,303,412.12	
Theater leaseholds and equipment		2,029,770.58	
		\$6,031,622.57	
Less—Reserve for depreciation and amortization		2,165,548.88	
			3,866,073.69
Deferred Charges:			
Insurance, rent, taxes, prepaid			344,614.44
Goodwill			1.00
			\$15,363,976.90

LIABILITIES

Notes Payable:			
Purchase money obligations of subsidiary companies for the acquisition of properties partly secured by stocks of subsidiary companies		\$308,768.89	
Banks		860,233.00	
Others		630,539.47	
			\$1,799,541.36
Accounts payable—General			1,582,393.33
Advance Payments to be Liquidated by Film Service			461,039.47
Mortgages on Real Estate			100,000.00

Reserve for Contingencies	700,000.00
Provision for Federal Taxes for the Year Ending Nov. 7, 1925 (estimated).....	250,000.00

Capital:

First preferred 8% cumulative stock—		
Authorized and issued—30,000 shares of \$100 each.....	\$3,000,000.00	
Less—In treasury or in hands of sinking fund agent....	118,200.00	
	<u>2,881,800.00</u>	
Second preferred 7% cumulative stock—		
Authorized—40,000 shares of \$100 each. \$4,000,000.00		
Issued—20,000 shares of \$100 each.....	2,000,000.00	
Dividends unpaid from January 1, 1925.....		
Balance (including \$308,707.51 of undivided profits of predecessor company, Nov. 9, 1924, to Dec. 31, 1924) represented by 250,000 shares of common stock without par value	4,173,950.85	
	<u>9,055,750.85</u>	

Surplus:

Net profits for the year ending Nov. 7, 1925 (after providing for Federal taxes) per annexed statement.....	\$1,925,506.44	
Less—Predecessor company's proportion thereof from Nov. 9, 1924, to Dec. 31, 1924, transferred to capital.....	308,707.51	
	<u>1,616,798.93</u>	
Deduct:		
Dividends paid on First preferred stock..	\$176,800.00	
Excess of cost of acquiring new companies over book value of net assets acquired.	24,747.04	
	<u>201,547.04</u>	
		<u>1,415,251.89</u>

Contingent Liabilities—Notes discounted \$41,190.77.....	\$15,363,976.90
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CONSOLIDATED PROFIT AND LOSS ACCOUNT YEAR ENDING NOV. 7, 1925

Income from Operations:

Film rental and sales:		
Domestic	\$12,621,993.79	
Foreign	7,047,678.17	
	<u>\$19,669,671.96</u>	

Sale of Accessories:

Domestic	\$796,456.96	
Foreign	403,859.53	
	<u>1,200,316.49</u>	

Theater Income:

Domestic	\$3,642,923.77	
Foreign	310,613.81	
	<u>3,953,537.58</u>	

Total operating income	\$24,823,526.03
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Cost of Sales and Service:

Royalties paid	\$822,902.49	
Film exhaustion and expense.....	9,022,546.25	
Cost of accessories sold.....	801,554.26	
Theater expenses	3,975,113.60	
	<u>14,622,116.00</u>	

Gross profit	\$10,201,409.43
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Less:

Selling and branch expense:		
Domestic	\$4,959,903.96	
Foreign	1,847,153.47	
	<u>\$6,807,057.43</u>	

General and administrative expenses:

Domestic	\$1,077,652.60	
Foreign	321,595.68	
	<u>1,399,248.28</u>	

8,206,305.71

<u>\$1,995,103.72</u>

Add—Other Income:

Dividends received	\$44,500.00	
Miscellaneous income (net)	61,762.63	
Profit on sale of investments.....	1,947.22	
Profit on disposition of capital assets.....	72,192.87	
	<u>180,402.72</u>	

Net profit before providing for Federal taxes.....	\$2,175,506.44
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Deduct—Provision for Federal taxes (estimated).....	250,000.00
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Net profit for year.....	\$1,925,506.44
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GROSS AND NET FOR NINE MONTHS

The gross and net income of Universal Pictures for the three months ended August 7, 1926, as compared with the gross and net for the nine months ended August 7, follows:

	3 Months Ended Aug. 7, 1926	9 Months Ended Aug. 7, 1926
Gross Income	\$6,115,404.00	\$20,848,939.00
Net Income, after Federal Taxes.....	868,356.00	1,594,199.00
Preferred Dividends	90,374.00	273,918.00
Net for Common Stock.....	777,982.00	1,320,281.00
Earnings per Share.....	3.11	5.28
* * *		

The financial condition of Universal Pictures for the past few years will be found below:

	May 8, '26	May 9, '25	Nov. 7, '25	Nov. 8, '24
Total current assets.....	\$9,615,204	\$9,161,374	\$10,250,959	\$8,210,599
Total current liabilities.....	2,198,273	2,775,296	3,631,935	2,811,681
Net working capital.....	7,416,931	6,386,078	6,619,024	5,398,918
Cash	977,412	1,257,051	752,713	1,066,540
Marketable securities	1,750	304,687	204,687	154,475
Notes receivable	44,040	43,562	149,755	47,002
Accounts receivable	1,181,236	738,694	1,113,035	773,902
Notes payable	733,139	873,665	1,799,541	871,187
Accounts payable & tax reserve	1,465,134	1,568,785	1,832,293	1,447,530
Inventories	7,410,766	6,817,380	8,030,769	6,057,921
* * *				

Universal's gross and net for the year 1921--1925, show an increase in earnings per share on the common of 51.2%. A comparison of the 1921-1925 gross and net follows:

Fiscal Year Ended	Gross Business	Net Income	Earnings per Sh. of Com. Stock
Nov. 12, 1921.....	\$16,099,206	\$634,334	\$1.01
Nov. 11, 1922.....	17,635,138	924,859	2.18
Nov. 10, 1923.....	20,735,519	1,266,763	3.54
Nov. 8, 1924.....	22,779,924	1,785,011	5.62
Nov. 7, 1925.....	24,823,526	1,925,506	6.18
Four Year Increase.....	54.3%	204%	51.2%

Warner Brothers Pictures, Inc.

And Subsidiary Companies

CONSOLIDATED BALANCE SHEET, AUGUST 28, 1926

ASSETS

Current and Working Assets:—

Cash		\$ 332,228.65
Notes Receivable		15,925.49
Current accounts:		
Film customers	308,176.92	
Sundry accounts receivable	174,753.40	
Advances to officers and employees	64,022.48	546,952.80
Advances to outside producers		68,437.24
Inventories:		
Released film at cost, less amortization ..	\$2,574,500.56	
Unreleased film at cost	912,865.83	
Productions in progress at cost	688,849.80	\$4,176,216.19
Positive prints, raw film, accessories and supplies	285,976.65	4,462,192.84
Rights and scenarios at cost.....		85,825.00
		\$5,511,562.02
		280,810.12

Deposits To Secure Contracts:

Investments:		
The Vitaphone Corporation		\$ 567,077.22
Miscellaneous		28,513.49
		595,590.71

Fixed Assets:

Studio land—as appraised	\$1,047,260.89	
Studio buildings and equipment at cost, less depreciation	829,914.23	\$1,887,175.12
Theatre real estate, buildings and imp'ts		658,291.99
Other real estate, buildings and improvements		112,799.24
Theater leaseholds and equipment		855,666.77

Home office equipment	37,309.25	
Equipment at film exchanges	50,000.00	
		<hr/>
Deferred Charges		3,601,242.37
Goodwill		626,158.85
		139,031.36
Notes: There are included in unsecured notes payable to banks, notes for \$1,000,000.00 to be paid from film rentals received from the certain films and under specified contracts.		
The three year notes and certain of the notes payable may be secured under certain conditions.		
		<hr/>
		\$10,754,395.43

LIABILITIES

Current Liabilities:—

Notes payable:		
Secured by film	\$ 500,000.00	
Unsecured (See note)	1,151,000.00	
Others	617,612.29	\$2,268,612.29
Purchase money obligations and mortgage installments maturing serially within one year		591,777.88
Accounts payable and sundry accruals...		839,573.30
Royalties payable to outside producers ...		52,344.09
Advance payments of film service, etc. ...		278,588.80
Loans from officers		46,000.00
Purchase Money Obligations maturing serially after one year		<hr/>
		\$4,076,896.36
		153,776.35
Three Years 6½% Notes maturing October 15, 1928 (See note) (No provision has been made for possible premiums)		4,000,000.00
Mortgages		785,750.00
Proportion Applicable to Interest of Minority Stockholders of Subsidiary Companies..		138,085.96

Capital:—

Authorized:

Class A stock—200,000 shares par value \$10.00 each carrying cumulative dividend of \$1.50 per annum convertible (Note—Dividends paid to December 1, 1925)

Common stock—550,000 shares of no par value

Issued and outstanding:

Class A stock—199,980 shares	\$1,999,800.00
Common stock—350,000 "	153,751.52
Surplus arising from appraisal of property	711,174.76

\$2,864,726.28

1,264,839.52

Less—Deficit, per annexed statement ..

1,559,886.76

Contingent Liabilities:

Notes discounted, endorsed or guaranteed	\$ 33,150.00
Guarantee of contested income tax, maximum liability	100,000.00

\$133,150.00

\$10,745,395.43

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND DEFICIT FOR THE FIVE MONTHS ENDING AUGUST 28, 1926

Net Loss from Operations	\$133,908.66
Add: Interest and Miscellaneous Charges	304,173.17
	<hr/> 438,081.83
Deduct: Extraordinary Income	159,758.60
	<hr/> 278,323.23
Add: Share of Outside Interest in Profits of Subsidiary Companies.....	772.93
Net Loss for the Period	279,096.16
Deficit—March 27, 1926	985,743.36
Deficit—August 28, 1926	<hr/> \$1,264,839.52

State Legislative Sessions

For the U. S. and Territories for 1927-28-29

State	Date of Meeting		
	1917	1928	1929
Alabama	Jan. 11	.....	(Next Ala. meet- ing is in 1931)
Alaska	Mar. 7	.....	Mar. 4
Arizona	Jan. 10	.....	Jan. 14
Arkansas	Jan. 10	.....	Jan. 14
California	Jan. 3	.....	Jan. 7
Colorado	Jan. 5	.....	Jan. 2
Connecticut	Jan. 5	.....	Jan. 9
Delaware	Jan. 4	.....	Jan. 1
Florida	Apr. 5	.....	Apr. 2
Georgia	June 22	.....	June 26
Hawaii	Feb. 16	.....	Feb. 20
Idaho	Jan. 2	.....	Jan. 7
Illinois	Jan. 5	.....	Jan. 9
Indiana	Jan. 6	.....	Jan. 10
Iowa	Jan. 10	.....	Jan. 14
Kansas	Jan. 11	.....	Jan. 8
Kentucky	.....	Jan. 3	.....
Louisiana	.....	May 14	.....
Maine	Jan. 5	.....	Jan. 2
Maryland	Jan. 5	.....	Jan. 2
Massachusetts	Jan. 5	Jan. 4	Jan. 2
Michigan	Jan. 5	.....	Jan. 2
Minnesota	Jan. 4	.....	Jan. 8
Mississippi	.....	Jan. 3	.....
Missouri	Jan. 5	.....	Jan. 2
Montana	Jan. 3	.....	Jan. 7
Nebraska	Jan. 4	.....	Jan. 2
Nevada	Jan. 17	.....	Jan. 21
New Hampshire	Jan. 5	.....	Jan. 2
New Jersey	Jan. 11	Jan. 10	Jan. 8
New Mexico	Jan. 11	.....	Jan. 8
New York	Jan. 5	Jan. 4	Jan. 2
North Carolina	Jan. 5	.....	Jan. 9
North Dakota	Jan. 4	.....	Jan. 8
Ohio	Jan. 3	.....	Jan. 7
Oklahoma	Jan. 4	.....	Jan. 8
Oregon	Jan. 10	.....	Jan. 14
Pennsylvania	Jan. 4	.....	Jan. 1
Phillipine Islands	July 17	July 16	July 16
Porto Rico	Feb. 14	.....	Feb. 11
Rhode Island	Jan. 4	Jan. 3	Jan. 1
South Carolina	Jan. 11	Jan. 10	Jan. 8
South Dakota	Jan. 4	.....	Jan. 8
Tennessee	Jan. 3	.....	Jan. 7
Texas	Jan. 11	.....	Jan. 8
United States Congress	Dec. 5	Dec. 3	Dec. 2
Utah	Jan. 10	.....	Jan. 14
Vermont	Jan. 5	.....	Jan. 9
Virginia	.....	Jan. 11	.....
Washington	Jan. 10	.....	Jan. 14
West Virginia	Jan. 12	.....	Jan. 9
Wisconsin	Jan. 12	.....	Jan. 9
Wyoming	Jan. 11	.....	Jan. 8

1927 Legal or Public Holidays in the U.S.

January 1.—New Year's Day: In all the States, Territories, Dist. of Col. and Colonial possessions.

January 8.—Anniversary of the Battle of New Orleans: In Louisiana.

January 19.—Lee's Birthday: In Ala., Ark., Fla., Ga., Miss., N. C., S. C. and Tenn.

January 19.—Lee-Jackson Day: In Virginia.

February 12.—Georgia Day: In Georgia (Observed by public schools. Holiday only when so declared by Governor.)

February 12.—Lincoln's Birthday: In Alaska, Cal., Col., Conn., Del., Ill., Ind., Ia., Kan., Ky., Mich., Minn., Mo., Mont., Neb., Nev., N. J., N. Y., N. Dak., Ohio, Ore. (school and court

holiday), Penn., S. Dak., Tenn., Utah, Virgin Islands, Wash., W. Va. and Wyo.

February 14.—Admission Day: In Arizona.

February 15.—Mardi Gras (Shrove Tuesday): In Alabama, Florida (in counties having a Carnival Association) and Louisiana (in the Parish of Orleans).

February 22.—Washington's Birthday: In all the States, Territories, District of Columbia and Colonial possessions.

March 2.—Sam Houston Memorial Day: In Texas.

March 22.—Emancipation Day: In Porto Rico.

March 25.—Maryland Day: In Maryland.

March 30.—Seward Day: In Alaska.

April 12.—Halifax Independence Resolutions: In North Carolina.
 April 13.—Thomas Jefferson's Birthday: In Alabama.
 April 19.—(3d Tuesday) State Elections: In Louisiana.
 April 19.—Patriot's Day: In Maine and Massachusetts.
 April 21.—Anniversary of the Battle of San Jacinto: In Texas.
 April 26.—Memorial Day; In Ala., Fla., Ga., and Miss.
 April 28.—Fast Day (Usually last Thursday; by proclamation): In New Hamp.
 May 1.—Labor Day: In Philippine Islands.
 May 2.—(2nd Sunday) Mother's Day: By Proclamation by the President, throughout the country.
 May 10.—Confederate Memorial Day: In North Carolina and South Carolina.
 May 20.—Anniversary of the Signing of the Mecklenburg Declaration of Independence: In North Carolina.
 May 30.—Memorial Day: In all the States, Territories, District of Columbia and Colonial possessions except Ala., Fla., Ga., La., Miss., N. Car., S. Car. and Texas.
 June 3.—Jefferson Davis' Birthday: In Ala., Ark., Fla., Ga., Miss., S. Car., Texas and Virginia.
 June 3.—Confederate Memorial Day: In Louisiana and Tennessee.
 June 11.—Kamehameha Day: In Hawaii.
 June 15.—Pioneer Day: In Idaho.
 June 17.—Bunker Hill Day: In Boston (Not a legal holiday but banks close by mutual agreement).
 July 4.—Independence Day: In all the States, Territories, District of Columbia and Colonial possessions.
 July 13.—Forrest's Birthday: In Tennessee.
 July 17.—Munoz Rivera Day: In Porto Rico.
 July 24.—Pioneer Day: In Utah.
 July 25.—Occupation Day: In Porto Rico.
 July 25.—Supplication Day: In Virgin Islands.
 August 1.—Colorado Day: In Colorado.
 August 13.—Occupation Day: In Philippine Islds.
 August 16.—Bennington Battle Day: In Vermont.
 September 6.—Labor Day: In all the States, Territories, District of Columbia and Colonial pos-

sessions except Wyoming and Philippine Isands.
 In Wyoming by proclamation of the Governor.
 September 9.—Admission Day: In California.
 September 12.—Defenders' Day: In Maryland.
 September 18.—Regatta Day (3d Saturday): In Hawaii.
 October 1.—Missouri Day (In that State's Schools).
 October 8.—Farmers' Day (2d Friday): In Fla.
 October 11.—Fraternal Day (2d Thursday): In Alabama
 October 12.—Columbus Day: In Ala., Ark., Cal., Col., Conn., Del., Idaho, Ill., Ind., Kan., Ky., La., Md., Mass., Mich., Mo., Mont., Nev., N. H., N. J., N. Mex., N. Y., N. Dak., Ohio, Ore., Penn., Porto Rico, R. I., Tex., Utah, Vt., Wash. and W. Va. School holiday in Maine.
 October 18.—Alaska Day: In Alaska.
 October 31.—Admission Day: In Nevada.
 November 1.—All Saints' Day: In Louisiana.
 November 8.—Election Day: In Alaska, Ark., Cal., Col., Del., Fla., Hawaii, Idaho, Ill. (In Chicago, Springfield and a few other Cities), Ind., La., Mich., Minn., Mo., Mont., Nev., N. H., N. J., N. Y., N. Car., N. Dak., Okla., Ore., Penn., Porto Rico, R. I., S. Car., S. Dak., Tenn., Tex., Wash., W. Va., Wis. and Wyo.
 November 11.—Armistice Day: In Ala., Ark., Cal., Col., Del., Fla., Hawaii, Ill., La., Kan., La., Minn., Mo., Mont., Neb., N. Mex., N. J., N. Car., N. Dak., Okla., Ore. (school holiday), Pa., R. I., S. Dak., Tenn., Tex., Vt., Va. and Wash. by proclamation of the Governor.
 November 24.—Thanksgiving Day: In all the States, Territories, District of Columbia and Colonial possessions except Utah, where it is not a legal holiday but is always so observed.
 November 30.—Bonifacio's Day: In Philippine Islands.
 December 25.—Christmas Day: In all the States, Territories, District of Columbia and Colonial possessions.
 December 28.—Woodrow Wilson's Birthday: In South Carolina.
 Arbor Day is observed in the States on different days, usually in the Spring; in Georgia, in December. The dates in the same States often vary, from year to year, by proclamation.

"Five Years From Now"

Important executives of the production, distribution and exhibition fields were asked by "The Film Daily", in May, to give their perspective views of the industry five years hence. Many interesting predictions are made, but all seem to agree that there is one thing in store: Progress. A brief summary of each reply follows:

JOHN C. FLINN, Vice-Pres. and Gen'l Mgr., Prod. Dist. Corp.—* * * "This form of entertainment will advance to such a degree of popularity that it will be the dominating amusement of the entire civilized world. * * *

WILLIAM FOX, President, Fox Film Corp.—* * * We will have stories by the world's greatest authors, specifically written for the screen; productions even more elaborate as regards investiture, more simple and direct as regards dramatic action; an unbelievably large pool of dramatic talent. * * *

JAMES R. GRAINGER, General Sales Manager, Fox Film Corp.—* * * "Better made dramatic productions, better made in every technical and artistic sense of the term, with greater attention being paid the story material. Linked in the development we shall see both in short subjects and in features is the presentation." * * *

SIDNEY R. KENT, Gen'l Manager, Famous Players-Lasky Corp.—* * * "The outstanding development * * * must be along the line of greater cooperation and better understanding between producers and exhibitors. * * *

H. M. RICHEY, Gen'l Manager, M. P. T. O.

of Michigan—* * * "Five years from now will see motion picture theaters returning to motion picture entertainment and not tab shows." * * *

SAM RORK, Producer—* * * "The industry will have a cemetery of oblivion, dedicated to the memory of those who have been unable to keep up with the march of progress." * * *

WINFIELD R. SHEEHAN, Vice-Pres. and Gen'l Manager, Fox Film Corp.—"The number of people throughout the world who witness motion pictures will have been doubled; the total number of seats in motion picture theaters throughout the world will be increased 100 per cent; the number of people engaged in the industry will grow accordingly." * * *

MAJOR H. C. S. THOMSON, President, Film Booking Offices—* * * "Much of the internal distrust and political bickering will disappear. More and more good feeling and cooperation will be in existence between producers and exhibitors." * * *

ALBERT L. WARNER, Treasurer, Warner Bros.—* * * "The presentation will develop to such a degree of perfection that the public will demand not only bigger and better productions, but will also demand proper musical accompaniment, suitable for their particular production." * * *

ADOLPH ZUKOR, President, Famous Players-Lasky Corp.—"Cooperation between producer and exhibitor to the end that greater revenue will be deserved from the public. * * * This common purpose is receiving the united thought and attention of both producers and exhibitors. This cooperation will grow and in a remarkably short time I look to see this industry—producer and exhibitor alike—presenting a solid front and bending a common will to the solution of its problems."

Motion Picture Publications

In the following list will be found a complete record of all motion picture trade and fan publications in the United States, giving the address, telephone number, publication date and specific type of each. A comprehensive list of trade publications in foreign countries will be found in the foreign section (consult index).

BILLBOARD, THE—National, semi-trade, weekly on Wednesdays; (films, dramatic, vaudeville, etc.) 25 Opera Place, Main 5306, Cincinnati, O.; New York, 1560 Broadway, Bryant 2434.

CANADIAN MOVING PICTURE DIGEST—Regional trade weekly, covering Canada; 259 Spadina Ave., Toronto, Ont.; Trinity 1481.

CINEMA ART—National fan monthly; 220 West 42nd St., Wisconsin 3646, New York.

CINEMA REVIEW—National weekly fan-trade; 5540 Hollywood Blvd., Whitney 4444, Hollywood.

EXHIBITOR, THE—Regional, trade, twice monthly on the 1st and 15th; Eastern Pennsylvania, Southern New Jersey and Delaware; 13th and Vine Sts., Philadelphia, Pa.

EXHIBITORS' HERALD—National, trade weekly on Thursdays; 407 South Dearborn St., Chicago; 565 Fifth Ave., New York; 5617 Hollywood Blvd., Gladstone 3754, Hollywood.

EXHIBITORS' NEWS—Regional trade, twice monthly; Montana, Idaho, Utah, Wyoming and Colorado; 231 Edison St., Salt Lake City.

EXHIBITORS' DAILY REVIEW—National trade, daily except Sunday; 45 West 45th St., Bryant 6160, New York; Union League Bldg., Tucker 5515, Hollywood.

FILM ARTS MONTHLY—National fan, monthly on the 1st; 500 Fifth Ave., Longacre 10435, New York.

FILM CURB—Regional trade weekly, Thursdays, covering New York, Northern New Jersey and Connecticut; 300 West 49th St., Longacre 3720, New York.

FILM DAILY—National trade, daily, except Saturday; 1650 Broadway, Circle 4736, New York; Hotel Ambassador, Drexel 7000, and Washington 9794, Hollywood; London, Paris and Berlin.

FILM FUN—National fan monthly, on the 1st; 627 West 43rd St., Chickering 1906, New York.

FILM MERCURY—National trade weekly; 620 Taft Bldg., Hollywood Blvd, at Vine St., Hollywood 5583, Hollywood, Cal.

FILM NEWS—Regional trade, twice monthly on the 1st and 15th; Maryland, Delaware, Virginia, Eastern West Virginia and Dist. of Columbia; Atlas Bldg., Washington, D. C.

FILMOGRAPH—National trade weekly; 5507 Santa Monica Blvd., Hempstead 8528, Hollywood, Cal.

FILM SPECTATOR—Regional trade, every two weeks on Saturday, covering West Coast production center; 6713 Sunset Blvd., Granite 6346, Hollywood, Cal.

GREATER AMUSEMENTS—Regional trade weekly; Minnesota, Nebraska, No. Dakota, So. Dakota, Wisconsin, Upper Michigan and Iowa; Lumber Exchange, Main 2031, Minneapolis, Minn.

HARRISON'S REPORTS—National trade weekly; 1431 Broadway, Pennsylvania 7649, New York.

INTERSTATE FILM NEWS—Regional trade twice monthly; 111 Film Bldg., Cleveland. Ohio.

JAPANESE MOVIE MAGAZINE—National fan-trade, monthly; 6223 Santa Monica Blvd.; Hollywood 5954, Hollywood.

JEWISH THEATRICAL NEWS—National trade-fan weekly, on Tuesdays; 101 West 42nd St., Bryant 9966, New York.

MICHIGAN FILM REVIEW—Regional trade weekly; covering Michigan; 504 Transportation Bldg., Cadillac 8979, Detroit.

MOTION PICTURE BULLETIN—Regional trade weekly; Southern California, Arizona and New Mexico; 1906 South Vermont Ave., Beacon 3262, Los Angeles, Cal.

MOTION PICTURE CLASSIC—National fan monthly, on the 10th; 501 Fifth Ave., Murray Hill 1873, New York.

MOTION PICTURE JOURNAL—Regional trade weekly, on Tuesdays; Texas, Arkansas and Oklahoma; 2009½ Jackson St., Dallas.

MOTION PICTURE MAGAZINE—National fan monthly, on the 28th; 501 Fifth Ave., Murray Hill 1873, New York.

MOTION PICTURE NEWS—National trade weekly on Fridays; 729 Seventh Ave., Bryant 9360, New York; Hollywood Security Bank Bldg., Granite 3982, Hollywood.

MOTION PICTURE RECORD—(Formerly Northwest Film Journal)—Regional trade weekly, on Saturdays; Oregon, Washington and Montana; 2016 Third Ave., Main 4610, Seattle.

MOTION PICTURES TODAY—National trade weekly, on Thursdays; 140 West 42nd St., Wisconsin 2340, New York.

MOVIE AGE—Regional trade, twice-monthly, on the 1st and 15th; Nebraska, Iowa, South Dakota and Kansas; 414 South 13th St., Atlantic 1322, Omaha, Nebr.

MOVING PICTURE BULLETIN—Regional trade weekly; Western Pennsylvania and West Virginia; 231 Collins Ave., Hiland 1106, Pittsburgh, Pa.

MOVING PICTURE STORIES—National fan-trade weekly, on Tuesdays; 168 West 23rd St., Chelsea 5264, New York.

MOVING PICTURE WORLD—National trade weekly, on Fridays; 516 Fifth Ave., Murray Hill 1610, New York.

NEW ENGLAND EXHIBITOR, THE—Regional trade, twice monthly, on the 1st and 15th; New England States; 457 Stuart St., Boston.

OKLAHOMA REVIEW—Regional trade twice-monthly; Oklahoma City, Okla.

PACIFIC COAST INDEPENDENT EXHIBITOR—Regional trade, twice monthly on the 1st and 15th; Northern California, Washington, Oregon, Idaho, Montana, Utah, Nevada, Nebraska, Colorado, South Dakota, Wyoming and New Mexico; 100 Golden Gate Ave., Prospect 5983, San Francisco, Cal.

PHOTO DRAMATIST—National fan-trade monthly; 6411 Hollywood Blvd., Hollywood 0992, Hollywood.

PHOTOPLAY MAGAZINE—National fan monthly, on the 15th; 221 W. 57th St., Circle 8560, New York; 6404 Sunset Blvd., Granite 8651, Hollywood.

PICTURE PLAY MAGAZINE—National fan monthly; 79 Seventh Ave., New York City.

REELAND REVIEWS—Regional trade weekly on Wednesday; New York, Connecticut and Northern New Jersey; 729 Seventh Ave., Bryant 2525, New York.

REEL JOURNAL, THE—Regional trade weekly, on Fridays; Missouri, Kansas, Northern Oklahoma, Northern Arkansas, Southern Illinois, Western Kentucky, Western Tennessee and Southwest Indiana; 513 Manufacturers' Exchange, Victor 3015, Kansas City, Mo.

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SCREEN CLOSE-UP—Regional trade twice-monthly, in Ohio; Pioneer & Broadway, Cincinnati, Ohio.

SCREENLAND—National fan monthly, on the 10th; 236 West 55th St., Columbus 2644, New York.

SCREEN PRESS, THE—National trade weekly, on Fridays, 156 East 42nd St., Caledonia 5482, New York.

SCREEN SNAPSHOTS—National fan monthly; 1600 Broadway, Chickering 7430, New York; Hollywood 7940, Hollywood, Cal.

SHOW WORLD, THE—National fan, twice monthly; 1547 Broadway, Lackawanna 7153, New York.

STAGE & SCREEN—National fan monthly, on the 15th; 104 West 42nd St., Wisconsin 0588, New York City; 2614 Arthur St., Capitol 6942, Hollywood, Cal.

TELEGRAPH, MORNING—National fan-trade daily; 50th St. & 8th Ave., Circle 2400, New York.

THEATER DRAMA—National fan monthly, on the 1st; 25 West 45th St., Bryant 5287, New York.

VARIETY—National trade weekly, on Wednesdays (films, stage, burlesque, etc.); 154 West 46th St., Bryant 8153, New York.

WEEKLY FILM REVIEW—Regional trade weekly, on Saturdays; Georgia, Florida, Kentucky, Mississippi, Louisiana, North Carolina and Tennessee; 210 Haas-Howell Bldg., Walnut 1475, Atlanta, Ga.

ZIT'S THEATRICAL NEWSPAPER—National fan weekly, on Thursdays (films and theatrical); 1441 Broadway, Pennsylvania 3180, New York.

Organization Publications

AMERICAN CINEMATOGRAPHER, THE—Published monthly by American Society of Cinematographers, 1219 Guaranty Bldg., Granite 4274, Hollywood, Cal.

AMERICAN PROJECTIONIST—Monthly, by American Projection Society, 158 West 45th St., New York.

AUTHORS' LEAGUE BULLETIN—Monthly, by the Authors' League of America, Inc., 2 East 23rd St., Ashland 6467, New York. (Affiliated organizations: Authors' Guild, American Dramatists, Artists' Guild, Screen Writers' Guild, Authors' League Fellowship and Authors' League Fund).

FILM BOARD OF TRADE BULLETIN—Monthly, by the Film Boards of Trade, 469 Fifth Ave., New York.

MOTION PICTURE, THE—Monthly by the Motion Picture Producers and Distributors of America, Inc., 469 Fifth Ave., New York.

MOTION PICTURE DIRECTOR, THE—Monthly by the Motion Picture Directors' Association, 1925 No. Wilcox Ave., Hollywood, Cal.

NAT'L BOARD OF REVIEW MAGAZINE—(Combining "Exceptional Photoplays," "Film Progress" and "Monthly Photoplay Guide"), Monthly by the National Board of Review of Motion Pictures, 70 Fifth Ave., New York. (Affiliated with the National Committee for Better Films).

NAT'L INDORSERS OF PHOTOPLAYS MAGAZINE—Monthly, by the National Indorsers of Photoplays, R. R. M., Box 39H, Indianapolis.

OFFICIAL BULLETIN—Twice monthly by the Motion Picture Theater Owners of America, 745 Seventh Ave., New York.

Newspaper Reviewers

ALABAMA

Birmingham
News—Petterson Marzchi.
Post—Jack Bethea.

ARIZONA

Tucson
Daily Star—Bernice Cosulich.

CALIFORNIA

Bakersfield
Echo—Emma Swindell.
Hollywood
Citizen—Edwin J. Westrate.
News—Jack W. Townley.

Long Beach

Press Telegram—Henry Christeen.
Sun—G. G. Harding.

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Times—Edwin Schallert.

Oakland

Post Enquirer—Mary McCabe.
Tribune—Wood Soanes.

Pasadena

Star-News—A. C. Baskin.

Sacramento

Bee—Roy V. Bailey.
Union—Myra D. Steele
Independent—Theresa Fitzgerald.
San Francisco

Bulletin—A. F. Gillespie.
Call—Don Krull.
Chronicle—George C. Warren.
Daily News—Curran D. Swint.
Examiner—Idwal Jones.

Stockton

Record—Elsie Flower.

CANADA

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Saturday Night—Hector Charlesworth.
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Windsor
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Express—Walden Sweet.
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Star-Journal—Ethie Weisgerber.

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New Haven

Journal Courier—Arthur J. Sloane.
Union—Edward J. Sullivan.

Stamford

Advocate—Julian Schwartz.

DELAWARE

Wilmington
Evening Journal—J. R. Danby.

DISTRICT OF COLUMBIA

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Daily News—Leonard Hall.
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Times—Harold W. Phillips.

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News—Norman Clark.**MASSACHUSETTS**

Attleboro

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Boston

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American—Leo Gaffney.

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Telegram—Margaret Harris,
Transcript—David W. Bailey.Traveler—Eleanor Very,
LawrenceTribune—T. Frank O'Hearn,
LynnDaily Evening Item—Harold D'Valpey,
New Bedford

Standard—Mura Dana.

Springfield
Republican-News—Louise L. Mace,
Union—A. L. S. Wood.

Worcester

Telegram—Edwin J. Curran.

MICHIGAN

Detroit

Free Press—E. H. McCormick,
News—Harold Heffernan.Times—Charles J. Richardson,
FlintJournal—Earl Davidson,
Grand RapidsHerald—Clarence L. Dean,
Lansing

News—L. E. Towe.

MINNESOTA

Duluth

Herald—James Watts,
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Minnesota Daily Star—Agnes Taafe.Tribune—Bradley Morison,
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Daily News—Earl C. Magee,
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Star—John C. Moffitt,
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Post-Dispatch—Harry Neimeyer.Star—H. K. Meck,
Times—T. Sargent.**MONTANA**

Anaconda

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ButteMiner—Don O. Noel,
Post—James Cummins.Great Falls
Tribune—Herbert M. Peet.**NEBRASKA**

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Nebraska State Journal—Anne Longman,
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NEW HAMPSHIRE

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Union-Leader—Thomas Dearborn,
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 Toledo
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 Times—Herbert Henderson.
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 Tribune—Joseph Alex. Morris.
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 OREGON
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 Oregonian—Marc K. Bowman.
 Oregon Journal—Robert Swayze.
 Telegram—John W. Anderson.
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 Harrisburg
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 Telegraph—E. C. Lutz.
 Philadelphia
 Gazette-Democrat—Wm. H. Voltz.
 Inquirer—Harry L. Knapp.
 Public Ledger, Evening—Sydney Snow.
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WASHINGTON
Seattle

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Star—Peggy McLellan.
Times—Mitchell Sutherland.
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Spokane
Daily Chronicle—Ray Budwin.

Press—Jack Grover.
Spokesman-Review—Margaret Bean.

Tacoma
Ledger—L. L. Clemans.

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Times—Joseph T. Crowe.

WEST VIRGINIA

Charlestown
Mail—L. S. Cameron.
Wheeling
Department Register—Edwin C. Cornwell.
Telegraph—R. T. Beans.

WISCONSIN

Fond Du Lac
Daily Commonwealth—Maude F. Utter.
Madison
Wisconsin State Journal—Nelson M. Jansky.

Milwaukee
Journal—Mary Mack.
Leader—Karl Schauermann.
Sentinel—Helen R. Spear.
Wisconsin News—Peggy Patton.

Arbitration and the Film Boards of Trade

A DECISION of considerable importance was handed down in August, when the Department of Justice found that the Film Boards of Trade were legal. With the exception of certain practices used in isolated territories, the system of arbitration as practiced by these Film Boards was held entirely within the law.

A probe of the Film Boards was begun in February, 1925, when the M. P. T. O. A. at a convention in Milwaukee flayed the workings of the arbitration boards, declaring them illegal. Department of Justice operatives immediately set to work among exhibitors in many sections of the country securing data, and continuing on the case for eighteen months.

The text of the decision of the Department of Justice, in which endorsement of motion picture arbitration was made, follows:

"Following complaints received from owners of moving picture theaters, the Department of Justice has during the past 18 months conducted an extensive investigation of the operations of the Film Boards of Trade, with a view to determine whether or not there had been a violation of the Anti-trust law.

"The Film Boards of Trade are organized by the industry for the purpose of enforcing awards made by Boards of Arbitration in disputes between motion picture distributors and exhibitors arising under contracts for the leasing of motion picture films.

"There are 32 Film Boards of Trade located in the principal cities of the United States, and there are 32 Boards of Arbitration. These Boards of Arbitration are made up of three representatives of the distributors and three representatives of motion picture theater owners, and act by reason of a clause in the motion picture film contracts requiring that any dispute under the contract shall be referred to a Board of Arbitration before either party resorts to a court of law.

"That this plan as conceived and executed, provides a fair, just and economical method of dealing with disputes is evidenced by the fact that during the past two years 10,325 awards have been made by these Boards and of these only 37 have required reference to a seventh arbitrator to reach a decision.

"Certain practices which had been adopted by local Boards were objected to by the Department of Justice, and at its instance the Film Board of Trade has amplified its rules and regulations relating to arbitration so as clearly to prohibit members of local Film Boards from pursuing such objectionable practices."

The "certain practices" referred to, deal with the cash-credit system as exercised by several

of the Film Boards. Failure of an exhibitor to abide by an arbitration decision would result in other exchanges insisting upon a cash deposit which, they maintained, was essential as a safeguard against similar moves on the theater owner's part. The exhibitor often found himself paying out considerable money in order to insure service. In some instances, exchanges that were members of the Film Boards actually refused to supply service. These practices were ordered out by the Department of Justice.

Arbitration Board Reports, 1924-1925

1924

1. 11,197 disputes between distributors and exhibitors involving \$2,119,622.56, were disposed of during the year 1924

2. 5,697 disputes, involving \$871,035.74 were settled and disposed of without submission to Board of Arbitration between time complaint was made and the meeting of the Boards to hear same.

3. 4,875 awards, involving \$1,077,968.99, were made by the Boards of Arbitration

4. 332 disputes, involving \$132,115.48, were withdrawn by complainants

5. 293 disputes, involving \$38,502.35, were dismissed by Boards of Arbitration

6. 15 of these disputes required a seventh arbitrator

7. 520 disputes, involving \$140,234.00, were pending on January 1, 1925.

8. 4 disputes were litigated after arbitration

9. 1 dispute was litigated before arbitration.

1925

1. 11,887 disputes involving \$2,542,544.40 were disposed of during the year 1925

2. 4,269 disputes involving \$802,747.69 were settled before submission to Boards of Arbitration

3. 5,450 awards involving \$1,351,206.72 were made by Boards of Arbitration

4. 554 disputes involving \$124,797.23 were withdrawn by complainants

5. 292 disputes involving \$87,147.86 were dismissed by Boards of Arbitration

6. 22 of these disputes required a seventh arbitrator

7. 539 disputes involving \$205,216.71 were pending December 31, 1925

8. 17 disputes were litigated after arbitration

9. 1 dispute was litigated before arbitration

The Film Boards of Trade

BACK in 1912, when the Denver territory was bounded on the south by the Mexican border, on the north by the Canadian border, and included Utah, Idaho,

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HOLLYWOOD

Montana, Wyoming, New Mexico and parts of Arizona, Nebraska and South Dakota, the first Denver Film Board of Trade was formed, if not the first Film Board in the United States. On January 1, 1927, there were 41 Boards operating under the supervision of the M. P. Producers & Distributors of America. Of these, 32 are in the States, seven in Canada, one in Cuba and one in Mexico.

The Film Boards not only confine their activities to arbitration. Its members supply close to 500 state and Federal prisons, city institutions, charitable organizations and welfare associations with free film. In 1925, 487 of these institutions received picture programs gratis. They are located in 37 states and the full rental value of the films they received free in 1925 alone totaled \$187,408. A constant inspection of exchanges greatly eliminates fire hazards. The exchange which does the most to reduce fire hazards receives monthly recognition.

A list of Film Boards of Trade, their street addresses, telephone numbers and officials follows:

ALBANY

110 No. Pearl St.—Main 8767
 President—A. J. Herman.
 Vice President—J. H. Morgan.
 Secretary and Treas.—Miss J. M. Holloran.

ATLANTA

215 Marietta Bldg.—Walnut 4310
 President—George R. Allison.
 Vice President—John T. Ezell.
 Secretary—E. L. Cole.
 Treasurer—James H. Butner.

BOSTON

(New England Board)
 204 Stuart Bldg.—Hancock 8257
 President—H. T. Scully.
 Vice President—R. C. Cropper.
 Secretary—Joseph McConville.
 Treasurer—G. M. Fecke.
 Rec. Secy. and Asst. Treas.—Martha W. Ferris.

BUFFALO

70 W. Chippewa St.—Seneca 8551
 President—Sydney Samson.
 Vice President—Marvin Kempner.
 Treasurer—Howard Brink.
 Secretary—Basil Brady.
 Rec. Secy.—Emma Abplanalp.

BUTTE

(Montana Board)
 130 Pennsylvania Block—Tel.: 1140
 President—W. J. Heineman.
 Vice President—F. J. Murphy.
 Secy. and Treas.—Harry Meyer.
 Counsel—Harry Meyer.

CHARLOTTE

300 W. 3rd St.—Tel.: 3630
 President—Wm. Conn.
 Vice President—M. W. Davis.
 Treasurer—E. F. Dardine.
 Secretary—Pauline Hardin.

CHICAGO

910 So. Michigan Ave.—Harrison 4144
 President—J. J. Sampson.
 Vice President—H. S. Lorch.
 Secretary—I. W. Mandel.
 Treasurer—A. H. McLaughlin.
 Rec. Secy.—J. D. Abramson.

CINCINNATI

409 Palace Theater Bldg.—Canal 5570
 President—Roy Haines.
 Vice President—Fred Strief.
 Treasurer—Jack Stewart.
 Secy. and Asst. Treas.—Ed. McNamee.

CLEVELAND

205 Film Exchange Bldg.—Prospect 393
 President—G. L. Sears.
 Vice President—Norman Moray.
 Secy. and Treas.—Wm. Onie.
 Exec. Secy.—Mrs. G. D. Moffett.

DALLAS

2009 Jackson St.—Tel.: Y 4732
 President—Oscar Morgan.
 Vice President—J. K. Adams.
 Treasurer—H. J. Peebles.
 Exec. Secy.—Don C. Douglas.
 Secretary—P. K. Johnston.

DENVER

503 Midland Savings Bldg.—Champa 1355
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 Vice President—R. J. Garland.
 Secretary—A. P. Archer.
 Treasurer and Exec. Secy.—Duke Dunbar.

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426 Insurance Exchange Bldg.—Cadillac 3804
 President—Otto Bolle.
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 Treasurer—A. M. Elliot.
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INDIANAPOLIS

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 Vice President—Wm. Esch.
 Treasurer—F. E. Wagoner.
 Secretary and Asst. Treas.—Helen Browne.

KANSAS CITY

(Missouri)
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 Vice President—G. E. Navarre.
 Secy. Treas.—C. A. Schultz.
 Rec. Sec.—Miss A. L. McNagh.

LOS ANGELES

246 I W. Hollman Bldg.—Met., 6452
 President—Carroll Peacock.
 Vice President—W. S. Wesslin.
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 General Counsel—A. P. Michael.

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103 So. Second St.—Tel.: 6-2573
 Memphis
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 Vice President—W. E. Sipe.
 Secy. and Treas.—Alma Walton.

MINNEAPOLIS

700 Film Exchange Bldg.—Atlantic 5043
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Vice President—L. M. Cobbs.
Secy. and Treas.—W. K. Beckwith.
Trustee—H. Neal East.
Trustee—L. Amacher.
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Vice President—H. Bradley Fish.
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1017 De Young Bldg.—Sutter 6464
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Belwin, Inc.	701 Seventh Ave.	New York City
Berlin, Irving, Inc.	1607 Broadway	New York City
Bibo, Bloedon & Lang	1595 Broadway	New York City
Boston Music Company	26 West St.	Boston, Mass.
Boston Music Co.	10 East 44th St.	New York City
Breau & Tobias, Inc.	1591 Broadway	New York City
Broadway Music Corporation	723 Seventh Ave.	New York City
Carrie Jacobs-Bond & Son	10 E. 44th St.	New York City
Chappell-Harms, Inc.	62 West 45th St.	New York City
Church, John, Co.	318 West 46th St.	New York City
Clarke & Leslie Songs, Inc.	1591 Broadway	New York City
Curtis, L. B., Music Publisher	1569 Broadway	New York City
Denton & Haskins Music Co.	1591 Broadway	New York City
Ditson, Oliver Co.	178 Tremont St.	Boston
Dixon-Lane Publishing Co.	804 Pine St.	St. Louis, Mo.
Enoch & Sons	56 East 34th St.	New York City
Evans Music Co.	86 Essex St.	Boston
Feist, Leo, Inc.	235 West 40th St.	New York City
Fischer, Carl, Inc.	56 Cooper St.	New York City
Fischer, J. & Brother	Cooper Square	New York City
Flammer, Harold, Inc.	113 West 57th St.	New York City
Fox, Sam, Publishing Co.	158 West 45th St.	New York City
Forster, F. J. A.	143 E. 43rd St.	New York City
Gamble Hinged Music Co.		
Gordon, Hamilton S., Estate of	141 West 36th St.	New York City
Gray & Co., H. W.	159 E. 48th St.	New York City
Handy Brothers Music Co., Inc.	165 West 47th St.	New York City
Harms, T. B. Company	62 West 45th St.	New York City
Harms, Inc.	62 West 45th St.	New York City
Harris, Charles K.	7th Ave. and 47th St.	New York City
Haviland, F. B. Pub. Co.	114 W. 44th St.	New York City
Huntzinger, R. L. Inc.	113 West 57th St.	New York City
Jacobs, Walter	8 Bosworth St.	Boston, Mass.
Kendis, Brockman Music Co., Inc.	145 West 45th St.	New York City
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Mills, Jack, Inc.	152 West 45th St.	New York City
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White-Smith Music Pub. Co.	40 Winchester St.	Boston
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Arthur Brothers	5100 Bangor Ave.	Detroit, Mich.
Ascher, Emil, Inc.	1150 Broadway	New York City
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MARION WEBER
EDITOR

American Society of Composers, Authors and Publishers, under the law, no copyright music may lawfully be publicly performed for purposes of profit without consent of the copyright owner, and for the reason that from time to time it is reasonably to be expected that firms listed as "tax free publishers" may decide to withdraw their music from such classification.

Exhibitors who do not desire to pay music tax should remember the following:

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2nd. Cue sheets and scores offered for sale or distributed should not be used by those who do not wish to pay the tax unless the statement is made and guaranteed that the music recommended is not subject to tax. Where scores are sold or rented a guarantee should go with each copy that all liability is assumed by the publisher should trouble arise.

3rd. Every theater man not wishing to pay the tax should see that his library of music contains only selections which are issued by those companies whose music is tax free and are non-members of the society.

4th. When those in charge of the music supply the music for the theater the theater owner should instruct and demand that non-taxable music only should be played, and when cues are supplied see to it that the musicians substitute non-taxable music wherever taxable music is specified. The theater owner is liable if this is not done.

Trouble and lawsuits may result from the use of music inadvertently used which is taxable, therefore too much care cannot be used. Spotters may be in the audience or other methods used for locating houses using taxable music.

Some houses believe that the tax is so small that it is better to pay it than fight and go to the trouble of inspecting all music. This is an open question to be settled by each theater owner individually, or by the united action of the theater owners' organization. If the tax is to be fought it must be done by united action of theater interests.

A warning should be given to every maker of cue-sheets and every maker of scores that he owes it to the theater to label every cue—stating whether or not it contains taxable music and if so each of the selections should be so labeled.

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U. S. Gov't In Production

THE Government of the United States, through several of its departments, engages in the production of motion pictures on a large scale. Hundreds of films, mostly all short reels, are made every year. Many of them are for propaganda purposes, but the majority are used to enlighten the public on vital matters of life. The farmer is told how to care for his crops and cattle; employees of mines and large factories learn new safety methods; a common school education may be had, and important health subjects are visualized. A description of activities as engaged in by the various government departments follows:

DEPARTMENT OF THE INTERIOR

The Bureau of Reclamation spent several months in 1926 taking motion pictures of irrigation projects under supervision of the Bureau. No completed reels have been released, but it is intended to soon issue a feature picture on this work, to be followed in 1927 by special short reels covering individual irrigation projects. Prints are loaned without charge, except for the payment of transportation both ways. Address: E. C. Finney, First Assistant Secy., Department of the Interior, Washington, D. C.

DEPARTMENT OF COMMERCE

The largest collection of educational motion pictures depicting the mining, treatment, distribution and utilization of the numerous essential minerals ever compiled is in the possession of the Bureau of Mines, Department of Commerce. At present, the Bureau's film library includes pictures on more than fifty subjects visualizing the operations of the mineral and allied industries of the nation. There is more than 2,000,000 feet of film now owned by the Bureau. It represents an expenditure of close to \$1,000,000. The expense of making films by this department is borne by private industrial enterprises. There are features and short subjects of all sorts, dealing with oil, motors, coal, iron and ore mining, safety methods, explosives, copper mining, heavy machinery, rock drilling, water power, transportation methods, batteries, lead smelting and mining, steel, gas, automobile mfg., manufacture of cement and numerous other industrial subjects. Films are loaned free. Address: Bureau of Mines, Experiment Station, Pittsburgh, Pa.

DEPARTMENT OF AGRICULTURE

The motion pictures produced by this department deal with important lines of work in which the department and its co-operating state institutions are engaged, such as the care of cattle, horses, sheep, swine, poultry, birds, crops of all sorts, farm engineering, road building, Federal regulations regarding animals and crops, forestry, insects, marketing and rural organizations. The purposes of producing and distributing these films are to acquaint the public with the methods and significance of such important topics and to make common property of scientific investigations in agriculture and kindred pursuits. Films are furnished free, except for transportation both ways. Office of Motion Picture Extension Service, U. S. Dept. of Agriculture, Washington, D. C.

DEPARTMENT OF LABOR

The Labor Dept. produces and distributes, free, except for transportation charges both ways, a few films depicting the labor status of the woman worker. Address: Children's Bureau, or Women's Bureau, Department of Labor, Washington, D. C.

NAVY DEPARTMENT

The Navy Department produces and releases films for the dissemination of naval information in general, and particularly to assist recruiting. There are at present seventeen films on the Navy's release schedule, all of which depict naval activities, or travalogues in which navy personnel participate. These films are supplied to various recruiting stations, of which there are forty main stations throughout the country, for release to picture theaters and exchanges, without charge. Some pictures are produced by the Recruiting Bureau with its own personnel, and some under outside contract. Six single reels were made in 1926. These are a series of animated travalogues, indicating the opportunities for travel and sight seeing enjoyed by the Navy. Address: N. H. Goss, Commander, U. S. Navy Recruiting Bureau, South and Whitehall Sts., New York City.

TREASURY DEPARTMENT

The Public Health Service of the Treasury Department has not made any films during the past year. It is, however, releasing a series titled the "Science of Life," made in 1925. These pictures are not for general release, but are loaned to state health departments, county health departments and others, for use in carrying out public health programs before free audiences. Address: Office of the Surgeon General, Public Health Service, Treasury Dept., Washington, D. C.

WAR DEPARTMENT

The Army Pictorial Service, Signal Corps, of the War Department, has thousands of feet of valuable war scenes and army manoeuvres in its library. This film is not for general distribution, but producers may inspect the files of the Department with a view to selecting suitable scenes. Negative is not permitted to leave the vaults, but positive prints may be made right at the department's own laboratory for ten cents per foot. Address: Army Pictorial Service, Signal Corps, War Dept., Washington, D. C.

Interested parties may obtain lists of films distributed by the Dept. of Agriculture, Dept. of the Interior, Dept. of Commerce, Dept. of Labor, Navy Dept. and Treasury Dept., by writing to the addresses given above. The War Dept. does not publish a list of its films.

Canadian Government Films

REALIZING the value of the motion picture as a publicity factor and an educational force, the Canadian Government, through its Canadian Gov't Motion Picture Bureau, is engaged in the production and distribution of films on a large scale. The "Seeing Canada" series recently made by this department has few equals perhaps for scenic splendor. In its libraries are contained short reels showing every known beauty spot in the Dominion; films of Canadian forests, birds, animals, proper agricultural methods, minerals, fishing, and scores of other interesting subjects. The Department publishes, in booklet form, a complete list of its films. This may be obtained by writing to: Raymond S. Peck, Canadian Gov't. Motion Picture Bureau, Ottawa, Canada.

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The Non-Theatrical Field

THERE are many organizations in the following record of non-theatrical producers and distributors which are not identified with the motion picture industry, but which engage in the production of films for non-theatrical use and for propaganda purposes. In most cases, these firms distribute their own films, through their motion picture extension bureau. They may be obtained gratis upon application. Where a producer does not distribute its own films, the address of the distributor may be learned by inquiring of the producer:

Adams, J. F., 459 Washington St., Buffalo, N. Y.
 Ad-O-Gram Film Corp., 4820 Delmar Blvd., St. Louis, Mo.
 Air-Reduction Sales Co., Motion Picture Division, 343 Madison Ave., New York City.
 Alexander Film Co., Denver, Colo.
 American Abrasive Metals Co., 50 Church St., New York City.
 American Brass Co., Waterbury, Conn.
 American Historical Film Co., Inc., 29 Middlesex St., Boston, Mass.
 American Motion Picture Corp., 806 So. Wabash Ave., Chicago, Ill.
 American Motion Picture Corp., Alamo Theater Bldg., Louisville, Ky.
 American Motion Picture Corp., 2102 Maryland Ave., Baltimore, Md.
 American Motion Picture Corp., 28 Piedmont St., Boston, Mass.
 American Motion Picture Corp., Loeb Arcade Bldg., Minneapolis, Minn.
 American Motion Picture Corp., 1508 Davenport St., Omaha, Neb.
 American Motion Picture Corp., 126 West 46th St., New York City.
 American Motion Picture Corp., 787 Reibold Bldg., Dayton, O.
 American Motion Picture Corp., 1028 Forbes St., Pittsburgh, Pa.
 American Rolling Mill Co., Middletown, O.
 American Social Hygiene Assn., 370 7th Ave., New York City.
 American Society for Control of Cancer, 25 West 43rd St., New York City.
 American Steel & Wire Co., 208 So. La Salle St., Chicago, Ill.
 American Sugar Refining Co., 117 Wall St., New York City.
 Apollo Film Co., 286 Market St., Newark, N. J.
 Armour & Co., Motion Picture Bureau, Union Stock Yards, Chicago, Ill.
 Arnaud, Pierre, 220 West 42nd St., New York City.
 Atlas Educational Film Co., 821 Market St., San Francisco, Cal.
 Atlas Educational Film Co., 1111 So. Boulevard, Oak Park, Ill.
 Bakelite Corp., 247 Park Ave., New York City.
 Bay Productions, Inc., Dept. of Education & Public Service, 729 Seventh Ave., New York City.
 Beseler Educational Film Corp., 71 West 23rd St., New York City.
 Better Service Film Co., Inc., 116 So. Salina St., Syracuse, N. Y.
 Block, Samuel A., 152 West 42nd St., New York City.
 Bollman, Henry, 19 West 10th St., New York City.
 Bosworth, De Frenes & Felton, 60 No. State St., Wilkes-Barre, Pa.
 Braunstein, Cy, 729 Seventh Ave., New York City.
 Bray Pictures Corp., The, 130 West 46th St., New York City.

Brown, Harold, 806 So. Wabash Ave., Chicago, Ill.
 Canadian Educational Film Service, 37 Bleecker St., Toronto, Can.
 Canadian Government Motion Picture Bureau, Raymond S. Peck, Director, Ottawa, Can.
 Captial Projector & Film Co., 133 West Washington St., Chicago, Ill.
 Carlson Studios, 3810 Broadway, Chicago, Ill.
 Carnation Milk Products Co., Oconomowoc, Wis.
 Carter Cinema Co., 220 West 42nd St., New York City.
 Carter's Ink. Co., Cambridge 41, Boston, Mass.
 Castle Films, 268 Market St., San Francisco, Cal.
 Caterpillar Tractor Co., San Leandro, Cal.
 Catholic Art Association, 80 Fifth Ave., New York City.
 Celebrated Players Film Corp., 810 So. Wabash Ave., Chicago, Ill.
 Central Film Co., 729 Seventh Ave., New York City.
 Chapel Cinema Arts, 1820 Wyandotte St., Kansas City, Mo.
 Chicago, Burlington & Quincy Railroad Co., Advertising Dept., Chicago, Ill.
 Chronicles of America Photoplays, The, Yale University Press, New Haven, Conn.
 Chronicles of America Photoplays, The, Yale University Press, 522 Fifth Ave., New York City.
 Church Film Co., 1108 Boylston St., Boston, Mass.
 Church and School Film Exchange, 317 Polk Bldg., Des Moines, Ia.
 Cincinnati Motion Picture Co. (Pathe Studio), 1434 Vine St., Cincinnati, O.
 Cinecraft Films, 1909 Butonwood St., Philadelphia, Pa.
 Community Amusement Association, Inc., 16 No. Fourth St., Minneapolis, Minn.
 Community Councils, F. P. Beal, Secretary of Recreation, Room 2240, Municipal Bldg., New York City.
 Community Motion Picture Service, Inc., 46 West 24th St., New York City.
 Community Service, Inc., 315 Fourth Ave., New York City.
 Converse & Co., 88 Worth St., New York City.
 Co-operative Film Exchange, 284 Turk St., San Francisco, Cal.
 Co-operative Film Exchange, 1912 So. Vermont Ave., Los Angeles, Cal.
 Cosmopolitan Film Exchange, 2014 Third Ave., Seattle, Wash.
 Cosmopolitan Film Exchange, 449 Glisan St., Portland, Ore.
 Cosmos Film Service, 729 Seventh Ave., New York City.
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 Cranfield & Clarke, 729 Seventh Ave., New York City.
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 Deaner Institute, 2520 Broadway, Kansas City, Mo.
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 Ditmars, Raymond L., c/o New York Zoological Society, Bronx, New York.
 Dixon Crucible Co., Jersey City, N. J.
 Doubleday, Page Co., Garden City, New York.
 Du Pont de Nemours & Co., Wilmington, Del.
 Eastman Kodak Co., Rochester, New York, M. P. Division.
 Edited Pictures System, Inc., 71 West 23rd St., New York City.
 Educational Equipment Co., 1913 Commerce St., Dallas, Tex.
 Educational Film Exchanges, Inc., 370 Seventh Ave., New York City.
 Educational Museum, Cleveland, O.

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 Filmack Co., 730 So. Wabash Ave., Chicago, Ill.
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 Film Classic Exchange, Freedonia, N. Y.
 Film Library Service, 130 West 46th St., New York City.
 Film Mutual Benefit Bureau, 4 West 40th St., New York City.
 Fitzpatrick Pictures, 729 Seventh Ave., New York City.
 Fleihman & Walker, 159 East Elizabeth St., Detroit, Mich.
 Ford Motion Picture Laboratories, Detroit, Mich.
 General Electric Co., Home Office, 1 River Road, Schenectady, N. Y.
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 Graphoscope Service Co., 71 West 23rd St., New York City.
 Great Northern Railway, Advertising Dept., St. Paul, Minn.
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 Minnesota Public Health Association, 11 West Summit Ave., St. Paul, Minn.
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 Monogram Pictures, 512 Fifth Ave., New York City.
 Moral and Educational Film Co., Inc., 70 East 45th St., New York City.
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 National Automatic Sprinkler Asso., 80 Maiden Lane, New York City.
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 National Motion Pictures Co., Indianapolis, Ind.
 National Non-Theatrical Motion Pictures, Inc., (See General Vision Co.)
 National Safety Council, 108 East Ohio St., Chicago, Ill.
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 New Jersey State Museum, Trenton, N. J.
 New York Central Lines, Agricultural Relations Dept., New York Central Bldg., East 43rd St., New York City.
 New York Central Lines, Agricultural Relations Dept., La Salle St. Station, Chicago, Ill.
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 Y. M. C. A., Industrial Motion Picture Bureau, 347 Madison Ave., New York City.
 Y. M. C. A., National Board of, 120 West 41st St., New York City.
 Y. M. C. A., National Board of, 1111 Center St., Chicago, Ill.
 Y. W. C. A., National Board of, 600 Lexington Ave., New York City.



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58 GREAT MARLBOROUGH STREET
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1927 in Headlines

(A chronological record of important happenings in the motion picture industry, compiled from headlines appearing in "The Film Daily").

January 2

Universal to participate with Famous and M-G-M in Ufa deal. Ufa to make pictures suitable for this market, each company to handle five.

J. Gordon Edwards dies suddenly.

P. D. C. expanding on the Continent.

Courtland Smith joins Fox Theaters Corp. Carl E. Milliken, former governor of Maine, his successor at Hays office.

January 4

Famous to buy United Studio for \$5,000,000. 1,818 architects report theater projects for 1926 total 330 houses which will cost \$67,783,000.

Resume of stock activity for 1925 shows more than 5,000,000 shares change hands.

January 5

North American Theaters chain now totals 192 houses.

Harry Carr joins Famous as managing editor of production at Lasky studio.

January 6

P. A. Powers takes over old Selig studio for Associated Exhibitors.

Series of articles by Ernest W. Fredman on Russia begins in THE FILM DAILY.

Mike Glynn takes over four Long Island houses as first step in developing chain.

Mack Sennett and Pathe sign new contract covering several years.

January 7

Columbia to make several pictures in England with British casts. May later produce in Paris.

Schenck and Goldwyn to film "Garden of Allah." Famous grossed \$10,000,000 last year in foreign markets.

January 8

Robert T. Swain, representing Famous in the Trade Commission case, says that seven major units have bought interest in 669 houses since Sept., 1924.

\$581,557,141 capital listed by 1,685 companies chartered in 1925.

A. H. Schwartz plans chain of 25 Long Island houses.

January 9

West Coast Theaters, Inc., floating bonds for new theater; ten houses planned for Los Angeles.

January 11

North American Theaters Corp. reported after Pacific Northwest houses. Further deals with Ackerman and Harris possible.

January 12

Local combine forming. 10 circuits discussing holding company to secure first runs through joint buying power.

January 13

T.O.C.C. asks Will H. Hays to aid them in seeking new allocation of product.

Al Lichtman to produce series of 12.

Karl Hoblitzelle takes over Mudd and Colley interests in Birmingham. Deal embraces First National franchise.

Stanley Co. of America on Curb; 334,306 shares admitted.

January 14

Thirty managers of first Publix training school graduate.

January 15

British quota plan is tabled. End to block booking in sight. Central studio endorsed

Censors reject but 12 of 3,310 films reviewed during 1925. Profits to N. Y. state to date \$480,058.

January 16

Fourteen thousand new theater seats to augment Kansas City's theater capacity. Six thousand now building or planned.

January 18

Harry Rowson of Ideal Films, Ltd., secures 1926-1927 output of Pathe and Educational for United Kingdom.

Emil Jannings signs three year contract with Famous.

Mexico has 700 theaters.

January 19

\$1,250,000 bond issue floated to cover four houses to be built on New York's East Side. Total seating capacity will aggregate 3,420.

Warners sell theaters in Lexington, Concord and Columbia, N. C., to Carolina Theatres, Inc.

January 20

No provision on Republican plans for elimination of censorship.

January 21

Deal on for "Kim." British National Pictures interested.

10,000 new seats in Cleveland. Eight new houses built in 1925.

Ten theater units in Ohio form new circuit.

T.O.C.C. dissatisfied with Hays Contract. Favors I.M.P.A. form, but is willing to arbitrate.

January 22

First National to build studio near Hollywood. Charlie Chaplin sues First National, claiming \$62,147 additional on foreign sales on "The Kid."

British Government drops quota. Move comes as result of trade's admonitions.

November exports total \$623,108.

January 23

Group of independent New York exhibitors reported after West Coast's interest in local First National franchise.

Famous and Rothacker-Aller laboratory facing \$1,000,000 suit over Thompson development patent.

January 25

Arbitration boards throughout country in 1925 settled 11,837 cases involving \$2,119,622.

January 26

Site for British national studio will be at Whitehawk; cost \$1,500,000.

Censorship vital problem in five states, Mississippi, W. Virginia, Missouri, Kentucky and New York.

M-G-M production budget this year \$15,000,000.

January 27

B. P. Fineman leaves F. B. O. and joins First National as production supervisor.

Dorothy Gish to make three more for British National Pictures. Herbert Wilcox may direct.

Red Seal exchanges formed at Dover, Del., with \$20,000 capital.

January 28

National Board of Review begins three-day conference at Waldorf.

M.P.T.O.A. charges Will Hays has not kept promises relative to arbitration work.

E. A. Dupont arrives on Leviathan from Berlin to start three year contract for Universal.

January 29

Site for First National studios at Burbank, Cal.

January 30

Eleven new theaters to seat 18,900 planned for Bronx.

Charles R. Rogers to make six westerns for First National.

February 1

Barbara R. Rogers dies suddenly.
Gov. Baker of Missouri abandons referendum plan of 10 per cent tax.

Six new Chicago houses involve total investment of \$5,400,000.

Resume of month's pictures appears in THE FILM DAILY. A monthly feature hereafter.

February 2

Agitation against American films now on in 16 foreign countries.

Texas M.P.T.O. not to join Hays organization.
Enterprise Dist. Corp. of Atlanta alleged a bankrupt.

February 3

1925 exports reach total of \$10,266,274 as against \$8,762,863 in 1924.

February 4

Universal leases the Colony, New York, for six months. Announces 62 films for 1926-27.

Some independent exchanges charge Army M. P. Service deal only with national distributors.

Henry Ginsberg and George E. Kann form organization to release 12 to 18 pictures a year.

February 5

Famous to distribute "Nell Gwyn" in America.
American Cinema Ass'n formed in Detroit with \$500,000 capital. To handle 26 a year.

Cranfield and Clarke plan 12 exchanges.

Pickford-Fairbanks studio to build five new stages. United Artists production to be centered there.

Carl Laemmle back from Germany, satisfied with Ufa deal. Employees hold celebration at Commodore to commemorate 20th anniversary.

February 6

Oregon votes to continue its own organization, tabooring tri-state affiliation.

Universal forms special theater department in Atlanta.

Eight producers make offers to American Cinema Ass'n. To operate 32 exchanges.

February 8

M.P.T.O. of A., Allied group and Will Hays finally agree on uniform contract.

Control of F. B. O. passes from English interests to J. P. Kennedy of Boston. H. C. S. Thomson to remain.

Fox 1925 profits amount to \$2,527,241, equivalent to \$5.05 on 500,000 shares.

Warner Bros. financial statement for six months ending Sept. 26, 1925, show deficit of \$333,413.

February 9

New Standard Exhibition Contract to go in effect in March. Frank Rembusch abandons plan to hold conference at French Lick, Feb. 23.

Famous Players for nine months ending Sept. 26, 1925, earns \$3,459,862. Declares \$2 dividend.

West Coast Theaters, Inc., building 2 houses. Chain now totals 168.

Film interests of Norway, Sweden, Denmark, and Finland to take drastic action against invasion of American product.

February 10

THE FILM DAILY prints complete text of the Standard Exhibition Contract.

Rex Hedwig to construct studio in Flushing. Ritz Laboratory included in deal for Gaumont properties.

Fox to build in St. Louis.

February 11

Loew to build in Houston, Dallas and San Antonio, Tex.

National M. P. Conference in Chicago.

February 12

Vital Exchanges, Inc., thrown into involuntary bankruptcy by three employees.

Erich Pommer, former managing director of Ufa, here. Big deal reported under way.

John S. Woody enters production field. "Life of Jesse James" his first for F. B. O. release.

Senate in Washington votes to remove all admissions. Action far from final.

February 13

Columbia Pictures buy California studio, Hollywood.

February 15

Richard Barthelmess to star in eight First National pictures after completion of Inspiration contract.

February 16

146 supply houses throughout United States in merger.

Action filed against Davis Dist. Division, and equity receiver appointed.

Publix to spend \$2,000,000 in Florida houses.

February 17

West Coast negotiations now under way may result in the retirement of Sol Lesser.

First National to spend \$11,000,000 on production budget. Fifty-five pictures to be made next year.

February 18

Serial field active with independents reviving production.

Mississippi legislature passes rigid tax against traveling shows.

February 19

Warners to produce 34 for next season. \$12-500,000 to be the cost. Eight specials included.

February 20

Ascher Bros. of Chicago reported forming Mid-West booking combine.

Independent M. P. Ass'n surveys state right field and reports 254 exchanges and buyers operating at beginning of 1926.

February 23

1925 a record year for Universal. Earnings sufficient to meet dividends eight times. Profits \$1,925,506.

Industry seeks exemption from bill protecting patented designs to avoid difficulties in production.

Final "Laugh Month" prizes awarded.

New Kansas chain formed. Josephson-Finkelstein circuit acquires five houses and plans to control 25.

February 24

United Artists discards old selling plan, and now aim for volume business.

Another Mid-West chain formed. M. T. & O. Corp. organized in Chicago to spend \$10,000,000 on new theaters.

February 25

West Coast deal to be signed about March 7 in Los Angeles. Sol Lesser's 30 per cent share to be taken over by the Richard Hoyt Syndicate, composed of Hayden, Stone and Co. and important First National executives. To receive \$1,100,000 for his interest. First National franchise for Southern California included.

Davis and Vital trying to reorganize. David Hochreich announces formation of new company, World Wide Films.

February 26

Second class at Publix Theater Managers' Training School started. Twelve Paramount managers taking course.

February 27

President signs Revenue Bill exempting tax on admissions up to seventy-five cents.

Booking combination in Chicago may gain impetus through backing of Fox organization.

Theater deal in Germany makes Emelka second largest company there.

March 1

Erich Pommer to make a series of pictures in Germany for Famous.

Only \$15,000 voted for film section in commerce department in Washington.

March 2

Loew chain reported set up-state with deal in Syracuse closed and Schenectady under way.

March 3

Forty-two foreign offices now operated by First National. Branches established in Bombay, Singapore, Soerabaya, Batavia and Shanghai.

Censorship in Mississippi killed.
Paramount School for Acting graduates its first class of 16.

March 4

Motion picture stocks hold up in Wall Street crash.

Warners to produce in England, France and Germany.

March 5

Will H. Hays celebrates fourth anniversary in the picture industry.

March 6

Associated Exhibitors after volume business next year. Plan to release 100 productions.

March 8

Robbins-Mark Strand consolidation in upper New York fails to materialize. Strand house for Syracuse.

Senate kills Virginia state admission tax.
Columbia Pictures announces 1926-27 line-up with 26 pictures planned.

March 9

West Coast Theaters to expand in eleven Western states, as result of new ownership deal.

Fox may build in Atlanta. To spend \$10,000,000 on 1926-27 program, which calls for 49 features and 52 comedies.

Equity Pictures Corp. to be disposed of in New York. Court orders assets to be sold at auction.

March 10

"Danny," editor and publisher of The Film Daily, dies after brief illness. His untimely death shocks entire industry. Leaders pay tribute.

United Artists 1926-27 program to embrace 15 releases. John Barrymore signed.

Bank-Public deal on new Omaha theater. Famous and Fox to build in Seattle and Portland, Ore., following Jensen & Von Herberg sale to North American Theaters Corp.

New York State Assembly passes bill eliminating news reels censorship.

March 11

Funeral services for "Danny" at the Universal Funeral Chapel, New York. Expressions of sympathy pour in from hundreds.

March 12

"Danny's" body laid to final rest in Helweg Friendship Cemetery, Baltimore.

Cantor and Brandell to have three two-reel comedy units.

Manufacturers' Division of the Ass'n of M. P. Equipment Dealers opens convention at New York.

March 13

Edwin C. King resigns as Eastern studio manager for Famous to take charge for F. B. O. on the Coast.

Equipment manufacturers consider resignation from Assoc. of M. P. Equipment Dealers.

March 15

English producers to seek conference with leaders here on British production problem.

President Coolidge sees no necessity for enactment of Sunday closing laws in Washington.

Equipment manufacturers to submit proposal for separate organization.

Supply dealers in 30 cities lined up in consolidation. Twenty-six distributing points planned.

M. C. Levee plans new studio in Hollywood to have space for independent producers.

Forty theaters building in Florida.

First National declares extra dividend of \$1.44.

March 16

Public convention starts today at Ambassador, Atlantic City.

Famous Players 1925 profits total \$5,718,053 as against \$5,422,349 in 1924.

U. S. Senate votes \$30,000 for special division of motion pictures in Department of Commerce.

March 17

Sam Katz predicts world-wide chain of theaters for Public at Atlantic City convention.

Amusement tax off March 28. Will save \$9,000,000 yearly.

Test case in Boston on acceptance clause in uniform contract.

Rialto theater for long runs, starting April 4.

March 18

Public not seeking monopoly on theaters, Sam Katz asserts.

Film stocks establishing added prestige in Wall Street.

Keith issue expected shortly to be made public. Bankers Trust Co. handling deal.

March 19

Public will never control ten per cent of the nation's theaters, Sam Katz states in closing Public convention.

M-G-M earns \$1,160,634 in first 12 weeks of 1926.

F. B. O. plans to increase production 15 per cent for next year.

Jersey Legislature approves measure to appoint a commission to study state's "blue" laws.

Universal starts meeting today at the Astor. Fifty new theaters in two months, F. W. Dodge Corp. reports.

March 20

Public convention ends. Sam Katz certain new organization is destined for great success.

J. P. Bickell and N. L. Nathanson deny report they will sell interests in Famous Players Canadian Corp. to Public.

M. J. Winkler to release 52 short subjects through F. B. O.

Universal convention started. Company to release minimum of 61 features next year.

March 22

William C. de Mille joins Cecil B. To release through P. D. C.

"U" sales force to share in earnings based upon their records.

March 23

"Metropolis," "Variety," "Looie the 14th," "Old Ironsides" and "Greatest Show on Earth" some highlights of new Paramount schedule. Convention on in Atlantic City.

Independent producers on Coast form Assoc. of Indp't Producers. I. E. Chadwick, president.

March 24

Fox establishes unit system of production. English producers in New York to report to British Government treatment received from local distributors.

March 25

Paramount will release 75 pictures next season. Company now has 106 foreign offices.

Ascher Bros. to establish central booking office. \$6,000,000 bond offer to finance new B. F. Keith Corp. quickly subscribed.

March 26

Dramatists and theatrical producers ratify mediator plan to settle controversies on film rights.

Five Ufa pictures on Paramount schedule for next year.

Vital Exchanges have \$300,000 in claims against them.

March 27

Short reel field sees in 1926-1927 volume sales approaching peak.

March 29

Federal Trade Commission discussing order for further investigation in Famous Players case.

811 features in view for next season.

Baltimore attorney general rules against commercial shows on Sunday, as interpretation of "blue laws."

Broadway first-run houses cut prices from 85 to 75 cents as new tax becomes effective.

March 30

First National, M-G-M. and Famous in gigantic foreign deal covering Central Europe.

Regional Distributors Assoc. joins Hays organization.

March 31

Famous about to buy control in Balaban & Katz Corp. Deal to be closed in 30 days.

Universal takes over new Boston theater, now under construction. Deal on for Capitol Enterprises, 20 house chain, on.

Columbia to operate national distribution system in 1926-27.

Will H. Hays again elected president of the M. P. P. D. A.

April 1

Representatives of new American foreign combination may attend conference in Moscow April 15. Russia to open up territory.

Industry spends \$67,600,000 per year in advertising.

Attorneys lining up Arrow creditors for extension. About \$700,000 in outstanding debts.

Pathe declares two dividends.

Universal to produce stage plays.

Canadian M. P. Distributors and Exhibitors hold annual meeting, electing John A. Cooper president. Adopt exhibition contract.

April 2

Secrecy surrounds Allied-M. P. T. O. meeting in Chicago. Discuss Los Angeles convention.

T. O. C. C. again elects Charles L. O'Reilly president.

Deal between Universal and Capitol Enterprises closed; embrace 20 theaters in the Mid-West.

English industry placed 10 per cent of 1925 production here.

Earl Hudson transferred to First National Coast studios.

April 3

Small-Strausberg Circuit to build four, enlarging chain to 29.

April 5

Frank J. Rembusch forms the Associated Cinema Theaters Corp., in Indianapolis, a national booking combine which will aim at collective bargaining.

Famous, First National and M-G-M adopt name of Panamet to sell in Southeastern Europe.

First National to produce 20 pictures in Germany in order to operate under the "kontingent" restrictions.

April 6

Equity receivership action determined upon for Arrow.

First National to hold done big convention April 26 in Chicago instead of three regional meetings.

Warner Bros. terminate deal with Bruckmann Film Co. of Berlin to distribute 1925-26 product in Germany.

Federal Trade Commission again decides to reopen case against Famous.

Rialto, New York, nets \$8,144 in one day with Harold Lloyd in "For Heaven's Sake."

April 7

Associated Cinema Corp. to rate pictures in four class basis.

First National nets \$1,951,485 during 1925. Total assets over \$15,000,000.

Pathe net during 1925 is \$1,431,757 against \$1,312,609 last year. Common stock earns \$7.67 a share.

April 8

Publix to offer 24 weeks of presentations within a year.

Sam Moross appointed as special arbiter to aid exhibitors settle disputes with United Artists exchanges.

Adolph Zukor says saturation point in theaters is not yet reached.

April 9

First National to release 59 next year.

Laboratory deal closed. Consolidated secures interest in Rothacker's Chicago plant. No mention of Rothacker-Aller plant made.

Warners to hold first regional convention in New York starting tomorrow. Old Vitagraph plant in Brooklyn to be converted into laboratory and is to enter open "lab" field.

Australian distributors organize to oppose impost of 25 per cent of gross revenue. Plan test case.

April 10

Associated Cinema Theaters Corp. increases capital from \$1,000,000 to \$10,000,000.

Thirteen new Loew houses to augment chain. Two already opened, others building or planned.

April 12

Warners to release 26 on 1926 27 list.

Fifth house to be acquired by Delancey-Clin-ton Corp. in New York's East Side.

Lloyd Hamilton signs with Educational for three years. Jack White also renews. Convention in New York.

April 13

12 Broadway houses gross \$331,127 in one week. Loew earnings at peak with \$3,650,000 for first half of 1925-26.

Bill passes house for Sunday shows in Rhode Island and is expected to become law. Paw-tucket only town excepted.

Jack Bellman and A. Pollack open new exchange in New York.

April 14

49 pictures on Fox schedule, 35 classified as special productions.

Gov. Smith of New York signs news reel exemption bill.

M. C. Levee joins First National as business manager in Hollywood.

John Bernhardt succeeds Kenneth J. Bishop as president of Tennek Film.

April 15

New York Republicans, voting on party lines, kill Democratic measure to remove N. Y. censor commission.

House Committee on Education in Washington opens hearings on bills providing for Federal Boards of Censors.

\$15,000,000 Loew issued offered at 99½.

Hungarian "kontingent" off. Features to be taxed \$80 each under new arrangement.

Conference Committee at Washington votes to set aside \$15,000 for handling of picture activities in Dept. of Commerce.

Cecil B. De Mille announces P. D. C. line-up of 41 productions.

April 16

Ben Amsterdam and "Pop" Kersen acquire chain of five in Reading, Pa., from Carr and Schad.

Warner block system places salesmen in complete charge of sales, play dates and collections in his territory.

Columbia announces 24 for 1926-27.

April 17

Harmony now exists in various exhibitor units of Allied organizations and delegates will be sent to national convention in June.

Fourteen Omaha theaters combine and form Midwest Theater Assoc., for booking purposes.

Action started in New York Supreme Court to set aside \$300,000 bonds in Urban M. P. Industries.

April 19

Distributors won't supply Quebec with films after Aug. 1. Censors blamed.

Europe building more theaters this year than in five past, Martin J. Quigley states.

Pathe convention starts at Roosevelt.

Erich Pommer to supervise three for Famous; two with Pola Negri.

Warner convention in Chicago.

April 20

Reported dissatisfaction exists over West Coast Theaters, Inc. Major interests aid to conflict with management policy.

Twenty-two theaters in Iowa and Nebraska are taken over by Publix from A. H. Blank.

First National starts annual convention.

Pathe production budget exceeds last year's by \$1,000,000. Sales gross passes \$18,000,000.

April 21

President Coolidge opposes Federal censorship, and praises industry for its advancement.

M-G-M makes 25 per cent increase in studio facilities. Personnel doubles to meet schedule.

Censorship abolished in Vienna.

Universal's net for quarter ending Feb. 6, 1926—\$451,015.

Fox to book presentations into 22 theaters in September.

April 22

Harmony prevails at First National meeting. Sam Katz off board of directors. First National to release 59.

Thirty-four new theaters announced for March.

April 23

First National executive committee named without Sam Katz. Meeting continues quietly.

160 towns lit by free show situation in Kansas and Missouri.

121 theaters now owned or controlled by Universal.

Pathe's 1927 convention to be held in Los Angeles.

Morris Gest enters pictures. Will make films for six years for United Artists.

S. S. Cohen is definitely out of M. P. T. O. ranks.

April 24

Jackie Coogan, Sr., may enter production on large scale. Holds rights to 34 Shubert plays.

Management situation declared satisfactory by Sol Lesser, following important meeting of West Coast Theaters.

April 26

Warner Bros. and Western Electric Co. perfect synchronizing device.

M-G-M opens three-day sales convention at Hotel Pennsylvania, New York.

French National Committee preparing several pictures to exploit France in foreign countries.

New York state righters ask extension of time in Standard Exhibition Contract.

April 27

M-G-M will release 52 in 1926-27, eleven of them specials.

Warners will use new musical device for "Don Juan" opening soon.

Universal theaters net \$246,945 in first 16 weeks, without tax deduction. Assets, \$6,614,505.

First National sales convention opens in Chicago with 300 in attendance.

J. G. Bachmann's new company, "Famous Attractions," starts first of series of 13.

April 28

Claremont and National-Evans in laboratory combine.

Al Jolson to enter pictures.

Jacob Fabian buys 50 per cent interest in five Pollack-Bratton theaters in N. J.

April 29

More than 850 theaters in Eastern Missouri and Southern Illinois, form a booking combine.

"Wall Street Journal" says recent financing of Loew's and Famous may lead to biggest expansion in history of industry.

Universal to distribute "Michael Strogoff."

M-G-M will make Westerns next season.

April 30

With entrance of British and French film interests in Quebec, Province faces serious situation.

Loew's, Inc., grosses \$33,624,443 in six months' period ending March 14. Profits \$3,651,753.

May 1

Jesse Lasky states 75 per cent of coming program is to be made on the Coast.

New Jersey M. P. T. O. directors oppose signing of contracts with added clauses until they are approved by national headquarters.

United Artists close deal with Phoebus Film Co. for preferred bookings in German theaters.

May 3

Warner Bros. to produce nine specials in addition to 26 features.

Spring session of the Society of M. P. Engineers opens at Washington.

Exhibitors of lower Rio Grande Valley, Texas, plan 1,000,000 combine.

Henri Damant-Berger, French director, sails for Paris to launch French-American productions.

May 4

Four important theater circuits, all First National franchise holders, to pool holdings.

Deal between Sol Lesser and Richard A. Hoyt Syndicate to undergo readjustment.

Associated Exhibitors to release 80 for 1926-27.

Loew expected to earn approximately \$8,000,000 this year.

May 5

Keith to enter production via P. D. C.

New German combine controlling 300,000 seats reported under way to oppose Ufa.

Gloria Swanson signs with United Artists.

Worthy Pictures Corp. reorganizes with \$5,000,000 capital.

May 6

Stanley Co. acquires \$80,000,000 in theater properties, including Mark Strand circuit. No changes in operations planned.

M. P. T. O. of Minnesota and the Dakotas opposes additions to standard contract.

Keith acquires 50 per cent interest in Cinema Corp. of America, which owns P. D. C.

Ufa to send between 300 and 400 educational shorts to America next Fall.

May 7

About \$102,800,000 to be spent on Coast productions next season. Negative costs increase, Jesse L. Lasky tells A. M. P. A.

Stanley deal includes 75 per cent of houses owned by Mark Strand, Fabian and Rowland and Clark circuits.

Keith to produce prologues for De Mille pictures.

Claremont and National-Evans merge through organization of Combined Film Laboratories.

United Artists to release 16 for 1926-27.

May 8

Quebec censor figures indicate how drastic regulations against films have been.

Fox to build big theater in Brooklyn.

"Sava" Films formed to produce 72 shorts.

May 10

Jake Wells sells share in Wells, Wilmer & Vincent Co. to Wilmer and Vincent and Keith.

Wall Street Journal reports that Eastman Kodak Co. is negotiating for controlling interest in Pathe Cinema, Paris.

May 11

Keith Massachusetts Corp. organized in Boston.

Forty new houses in 37 Eastern states announced during April.

Famous files exceptions to the rulings of trial examiner in Federal Trade Commission case.

Two-thirds of First National's production activity will take place at Coast.

May 12

Oscar A. Price states P. A. Powers has not resigned as chairman of Associated Exhibitors directors.

Brooklyn exhibitors form Federated Theater Owners to confer over building situation.

John J. McKeon denies report Stanley will buy Roxy theater.

May 13

Federated Theater Owners plan to pool play dates.

"Variety" estimates 97 per cent of theaters in country show pictures.

May 14

Consolidation of principal Melbourne, Australia and suburban exhibitors in Victoria taking shape.

West Coast Theaters seeking permission to sell \$1,250,000 in stock.

Los Angeles "Examiner" says \$4,500,000 is involved in Hollywood theater construction.

May 15

Judge Thatcher orders receivership of Arrow Pictures Corp. made permanent.

Australian censors ban 68 films out of 1,763, of which 1,555 are imported from U. S.

Fox statement indicates surplus of \$12,029,239 for period ending March 27.

Cecil B. De Mille abandons plans for production of "The Deluge," owing to similarity of Warner picture.

May 17

M.P.T.O.A. and Hays office representatives meet on exhibition contract changes.

"M. P. News" survey shows a total of 14,673 picture houses.

Fox statement indicates surplus of \$12,029,239 for period ending March 27.

Film exports show decided advance.

Cecil B DeMille abandons plans for production of "The Deluge" owing to similarity of Warner picture.

May 18

First National to maintain own distribution in Germany.

Rio Grande Valley Theaters, Inc., embracing 14 houses, formed.

M-G-M announces five more releases for '26-'27.

May 19

Massachusetts defeats proposed law imposing \$5 inspection tax.

American Cinema Assoc. announces 12 features and a series of 12 two-reel comedy-dramas.

Conference on uniform contract ends with only phraseology changed.

May 20

Mayor James J. Walker lays cornerstone of new Paramount theater.

British imports for first three months of this year amounted to 10,009,732 ft. Show a drop.

Vitaphone Co., subsidiary of Warner Bros., leases Manhattan O. H. for synchronization work.

Universal to build \$500,000 office building at Hollywood.

May 21

Film Service Corp. formed by Greater New York exhibitors with 133 houses. Central office to be jointly supported by exhibitors and distributors.

R. W. Schlesinger, of South African Films, purchases large interest in British National Pictures, Ltd.

May 22

Squabble over uniform contract divides M. P. T. O. opinion. Delegates depart for eighth annual convention in Los Angeles.

Film Service Corp., Greater New York booking combine, meets to further organization.

Thos. A. Edison, pioneer in motion picture development, declares no field exists for talking films.

May 24

United Artists to enter exhibition with 20 pre-release houses.

Stanley expansion may result in coast to coast circuit.

Universal now has 350 houses, having added 30 in April.

May 25

Will H. Hays sees international amity through motion pictures.

New York may get first of United Artists theaters.

May 26

Fred Levy sells his 40 Kentucky houses to Stanley.

Famous asks Commission to vacate all rulings made by trial examiner to strike out evidence from respondents.

United Artists' theater offers \$4,000,000 in 7 per cent convertible preferred at \$100.

May 27

Pathé to handle sales for Associated Exhibitors.

Rudolph Valentino signs with Feature Prod. to release three more through United Artists.

May 28

Famous plans \$20,000,000 issue to take over B. & K. and for other expansion.

Hal Roach holds five year contract with Pathé, he states, in denying deal with M-G-M.

Mid States Theaters, with 115 houses, incorporated with headquarters at Fairbury, Ill.

Three Biblical pictures with Judas as central character to be made at Hollywood.

May 29

Congressman Sol Bloom of New York introduces measure in Congress to dispose of admission tax.

North Pole pictures brought to the United States by Fox, International and Pathe almost simultaneously.

June 1

Storm brews as M. P. T. O. A. convenes at Los Angeles.

Famous plans \$5,000,000 theater at Toledo. Keith and Orpheum Circuits to spend \$20,000,000 on 20 theaters.

June 2

Theater encroachment assailed by R. F. Woodhull and J. M. Seider at M. P. T. O. A. convention in Los Angeles.

June 3

Non-deliveries of films flayed by Seider at M. P. T. O. A. convention. Al Steffes attacks former in dispute over uniform contract.

Hugo Reisenfeld to produce presentations in association with Arthur Klein.

June 4

M. P. T. O. A. convention harmony shattered by fight over "big man" idea. Convention votes to junk present uniform contract and to seek new draft.

Famous declares extra dividend of \$2 on common and decides to increase authorized shares to 1,000,000.

June 5

Eli Whitney Collins elected M. P. T. O. president. Break within ranks patched up. Allied group disbands.

June 7

New photographic process invented by Max Handshchel.

Joseph M. Seider re-appointed business manager of M. P. T. O. A. Declines \$25,000 salary.

June 8

D. W. Griffith expected to make picture for United Artists through arrangement with Famous.

Sid Grauman will turn his interests in Egyptian and Chinese theaters in Hollywood over to United Artists Theater Circuit.

June 9

Loew takes over three Frank Keeney houses in Brooklyn.

June 10

Famous will have \$6,000,000 for theater expansion after buying control of Balaban & Katz.

New Universal houses will add approximately 20,000 seats to circuit.

In May, 47 new theaters were announced in 37 Eastern states, according to F. W. Dodge Corp.

James V. Bryson, arriving from London, brings three French films for Universal.

June 11

British producers balk at quota plan.

June 12

Lewis J. Selznick negotiating for control of Associated Exhibitors.

D. W. Griffith to make another for Famous after "Sorrows of Satan."

June 14

Fox will add 20 more theaters this year.

June 15

Aschers plan five houses in Chicago.

Louisiana Senate kills Oser standing room bill.

June 16

Ufa cooperates with Russian Government in producing and exhibition organization.

Film corporations to pay over a million in dividends before July 1.

June 17

Federal Trade Commission to limit testimony in Famous case to theater ownership and block booking.

Chadwick announces 10 pictures for 1926-27.

June 18

Warner Bros. sign Metropolitan Opera Co. stars for Vitaphone work.

June 19

Fox assigns Julius Aussenberg to produce film for distribution in Germany to meet "contingent" requirements.

"The Big Parade" barred in Australia as "propaganda" for America.

June 21

Legislation introduced at Washington to keep pictures with crime scenes out of interstate commerce.

Art Cinema Corp. capitalized at \$42,500,000 at Wilmington, seen as the refinanced Art Finance Corp.

June 22

Will H. Hays extends contract with M. P. P. D. A. for 10 years.

Charles Chaplin to make story based on Napoleon's life and play lead himself.

Famous buys five houses in Ontario.

Associated Exhibitors will release one picture a week and also 12 specials.

June 23

Australian Senate passes bill doubling general duty on film imports.

Exports in April increased \$300,000 over March.

Edward Fay purchasing Emery Circuit of five houses at Providence, R. I.

June 24

Universal to build in Portland, Ore., and in Brooklyn, N. Y.

June 25

Warner Bros. sign three new Metropolitan Opera Co. stars for Vitaphone performances.

Rep. Jacobstein of New York seeks elimination of admission tax and other changes in law at Washington.

Lewis J. Selznick plans new company to distribute 12 Associated Exhibitors specials.

Warner Bros. explain \$1,337,826 loss item on financial statement as cost of reorganization.

June 26

Sunday closing situation in Kansas City, Kansas, to be carried into the courts for settlement.

June 28

Fox reported experimenting with a film synchronized with sound.

Arthur Lucas, R. B. Wilby and H. F. Kincey buy eight houses in North Carolina.

June 29

Balaban & Katz to handle theater deals for Famous.

Walter Reade leases seven houses in Long Branch and Asbury Park to Charles J. Bryan.

Foreign attitude toward American industry due to misunderstanding, Marcus Loew states upon return.

Finkelstein & Ruben secure control of first run situation in St. Paul.

June 30

First Fox 1926 quarter shows increase in earnings.

Associated Exhibitors holding sales conferences.

Eastman Kodak to distribute \$2,786,165 in earnings to employees July 1.

Robert Lieber's new Indianapolis theater to cost \$1,200,000.

Commissioner Thompson seeks Government order in Federal Trade case against Famous.

Bray Prod., Inc., will release 108 shorts in 1926-1927.

Carl Laemmle taken off Berengaria at Southampton seriously ill with appendicitis.

July 1

First National statement indicates drop in earnings for first 1926 quarter.

Australia rejects import duty increase bill.

M.-G.-M. and Famous to each have "observer" on Ufa lot.

Saenger planning four more houses.

American Seating Corp. \$3,000,000 issue sold.

July 2

F. W. Murnau arrives to direct for Fox. Vitaphone Co. signs Mischa Elman, Efrein Zimbalist and Harold Bauer, concert stars.

July 3

Merged equipment dealers to float big stock issue at \$65 a share.

Clarence J. North appointed head of Film Division of Commerce Department.

July 6

Associated Exhibitors sales force reorganized.

Two million feet of war films available for producers.

B. & K. and Famous contract to be adjusted to Sept. 25.

July 7

New York Film Board of Trade unearths fragment cases of "bicycling."

Alexander Carr brings \$160,000 suit against Jean F. Devillard.

First National signs George Fitzmaurice on two-year contract.

Universal with Hastings Theatre Corp. is sponsoring Nebraska circuit.

July 8

Saxe plans seven new houses in Wisconsin.

Dwight C. Leeper acquires half-interest in Rayart.

Albany report says Republicans favor repeal of N. Y. Censorship Law.

July 9

War Department to exchange war films with other nations.

President Isenberg resigns as head of Phoebus, German company.

Yale University Press to resume production of "Chronicles of America."

July 10

P. D. C. to divide product between Film Service Corp. and Keith houses, giving former one-third of first runs and latter two-thirds.

Richards and Nace and "U" make deal whereby latter acquires half interest in Arizona chain.

July 12

Service Film Corp. reported negotiating with First National and Warner Bros. for product.

Messrs. Frietsche and Huebsch through as First National's managing directors in Berlin.

Mrs. Wallace Reid Prod. enters short subject field.

July 13

Hays organization goes on record as intending to respect various national laws.

American audiences to view first Russian pictures ever brought here.

Fox gross revenue increases \$1,465,494 during period ending June 26, last.

July 14

Keith-Albee-DeMille Exchange incorporated to handle picture bookings for Keith-Albee and associated houses.

William Host resumes control of New York circuit which had been leased to A. S. Beck.

E. A. Eschmann resigns as assistant to Hiram Abrams.

Piracy in Poland may cease through joint agreement between that country and America.

Production started at new plant of DuPont-Pathe Film Mfg. Corp. Annual raw stock output 400,000,000 ft.

July 16

F. B. O. reported obtaining \$7,500,000 to develop nation-wide theater circuit.

Major H. C. S. Thompson, resigns as president.

Fifty new theaters either planned or in course of construction in 37 states, report for June shows.

July 17

Glasgow exhibitors declare theater construction in Scotland hampered by lack of finances.

First National decides not to open exchanges in Germany.

126 theaters in New York district closed.

July 19

First National offers to finance British production.

Industry faces embarrassing situation in Georgia as 16 more banks close.

Equipment dealer merger postponed to permit consummation of merger.

July 20

B. P. Schulberg groomed as chief production executive at West Coast Paramount studio.

Northwest declares war to finish on free shows; 50 to 100 towns in territory presenting pictures gratis.

July 21

Brooklyn seen as new battleground for producer distributor theaters.

July 22

"Balancing" clause in contract demanded by M. P. T. O. A.

F. B. O. offers starring contract to "Red" Grange.

July 23

Exclusive short subjects theater opened in Indianapolis.

400 days guaranteed P. D. C. in New York deal with Film Service Corp.

Big deal with Publix gives Universal Jewels and features 100 per cent representation in 41 Southern cities.

Famous Players leases proposed 4,500 seat Brooklyn theater for 25 years.

July 24

North American Theaters buys 35 J. and H. houses for \$3,000,000.

Auditors of defunct Selznick Enterprises sued by Utica Holding Co., for incorrect accounting.

Willard Louis dies of pneumonia.

Testimony concluded at Famous hearing.

Fox foreign department expected to contribute 40 per cent of this year's revenue.

July 26

Sentiment in India favors British pictures reacting against U. S. films.

\$4,000,000 involved in new Seattle theaters.

Eastman Kodak now making pictures for school use.

July 27

Loew has \$15,000,000 fund for 20 theaters.

Exhibitor organization formed in Alberta, as "Independent Theater Owners Assoc. of Alberta.

July 28

New York to have 27 new theaters by Labor Day.

M. G. M. to send out 20 road shows with "Ben Hur" and "The Big Parade."

Loew's earnings may reach high levels, earning \$10 a share.

July 29

Famous, Loew's and M. P. Capital Corp. file applications to list additional issues at Stock Exchange.

July 30

France to ban inflammable film after Dec. 1, 1928.

Mack Sennett plans \$2,000,000 studio at Burbank.

Publix Theater Managers Training School graduates 27 and is now preparing for third class.

Maurice Revnes returns from Europe after buying 14 stories for Fox.

July 31

Gotham Prod. to organize national exchange system through franchise holders.

Industry in Mexico beginning to feel effects of religious controversy.

Deals in Kansas and Nebraska give Universal total of 203 houses.

August 2

Delay in Famous case leads to resignations by members of Federal Trade Commission.

August 3

Fabian developing chain of 60 in New Jersey. Utah and Idaho exhibitors to form M. P. T. O.

Fox to concentrate on American theaters before invading foreign field, John Zanft states.

August 4

Loew's invades New England in partnership deal with Arthur Friend.

Fox assets now placed at \$19,207,766.

Film exports dropped off \$500,000 for the fiscal year 1926.

Famous signs Ernst Lubitsch to long-term contract

Short subject theater a logical development, leaders say.

August 5

Fox loses arbitration rights in Kansas City through failure to abide by decision.

August 6

About 1,000 theaters throughout country closed for summer.

Stanley deals in Pittsburgh and Baltimore involving \$9,250,000. A \$1,500,000 issue of 15 year 6½% sinking fund gold notes floated for Mark Strand houses.

August 7

Vitaphone and "Don Juan" make bow at Warners as audience thrills.

Saenger circuit gains control of 100 houses in Texas and Oklahoma.

Dept. of Justice holds music royalties from theaters legal.

August 9

Three European nations and South American countries in organization to fight American films, according to report.

August 10

Minneapolis exchanges to prosecute exhibitors sponsoring free shows.

Warner stock rises as officials predict \$3,500,000 earnings.

Cleveland court restrains exchanges from demanding cash deposits.

August 11

Northwest exhibitors enter distribution with 30 features and 13 shorts.

Woodward Theater Co. plans to have 75 houses by Jan. 1 in Michigan.

Raw stock without silver base manufactured in Germany.

August 12

National Film Clearing Exchange formed in Hollywood to serve as clearing house.

Silver salts needed for raw stock, American experts maintain.

August 13

Meyer & Schneider, Small-Strauseberg and Harry Blinderman circuits working on refinancing plan.

Watterson H. Rothacker will become assistant to Walter Wanger at Famous.

August 14

T. O. C. C. raises \$125,000 fund to fight operators

Central Theaters completes deals for 6 houses in Denver.

Universal strengthens position in Wisconsin by building projects.

August 16

Stanley-Fabian interests expect to get 150 New Jersey theaters within a year.

Liberty and Specialty exchanges, operating in the South, have merged.

Eastman negotiating for Pathe Raw Stock Works at Paris.

August 17

C. C. Pyle to star Lenglen in one picture.

Joint British committee's report held as proof of industry's inability to manage its own affairs, by British trade press.

Vladimir Dantchenko, famous Russian art director, signs with United Artists.

August 18

Glass screen found to prevent "Kleig Eyes."

Department of Commerce reports reduction in exports to United Kingdom.

Eleven Rochester exhibitors form joint corporation. First plan \$150,000 house.

Toddy Theaters, Inc. plan chain in Florida.

August 19

Northwest exhibitors' distribution unit now operating.

Double-feature programs threaten to annihilate Canadian second-run exhibitors.

Famous to distribute three more British National pictures.

August 20

Wilmer & Vincent to expand, not sell. Stock issue floated.

Stanley plans three more theaters.

Two Warner specials, "Noah's Ark" and "Black Ivory," will be given Vitaphone accompaniments.

E. M. Somlyo to adapt Paramount pictures to foreign tastes.

August 21

Distributors announce 178 releases for September, October and November.

Film exports in June show decrease.

August 23

Arthur G. Whyte becomes manager of distribution for P. D. C.

Stanley-Mark Strand Circuit enters Connecticut with purchase of Waterbury house.

August 24

Rudolph Valentino dies at Polyclinic Hospital.

Federal Trade Commission seeks order restraining West Coast Theaters from alleged unfair practices.

Universal takes over 11 houses comprising the Grauman-Silliman chain in Milwaukee territory.

August 25

Loew's Ohio Theaters reported to have acquired interest in M. B. Horwitz's Cleveland chain.

August 26

Dept. of Justice finds Film Board of Trades are legal.

Warner Bros. stock astounds market by sensational rises.

North American buys 10 more houses in Pacific Northwest.

Loew building 19 theaters, New York chain up to 60 soon.

August 27

Keith-Albee interests to spend \$20,000,000 on new houses; issues of \$6,000,000 listed on Stock Exchange.

Fox plans 5,200-seat house in Detroit.

Edward M. Fay takes over the Majestic, Emery, Rialto, Capitol and and Monroe at Providence.

August 28

Strike looms as disagreement between operators and T. O. C. C. continues.

Warner's plan Vitaphone theater chain.

August 30

Brunswick-Balke, General Electric Co. and Radio Corp. of America reported to have perfected new talking film.

Metro-Goldwyn-Mayer to spend \$20,000,000 on next year's product.

August 31

Last day for settlement of labor situation in Detroit and New York.

Rift in arbitration system in Minneapolis. Two distributors resign.

Hippodrome, New York opens with new policy of pictures and vaudeville.

September 1

Frederick Wynne-Jones to sell 12 Ufa features, state rights.

Famous takes over the Seleccione S. A., its distributor in Spain and Portugal.

Federal Trade Commission asks injunction against subsidiary respondents in West Coast case.

Increase of duty on positive film from two to five per cent levied in France.

September 2

Operators and T. O. C. C. sign two-years' wage agreement.

North American Theaters forms Pacific Northwest Theaters as subsidiary with headquarters at Portland, Ore.

September 3

United Artists and Stanley Co. to build 5,000-seat Philadelphia theater.

Utah M. P. T. O. forming.

Constance Talmadge to star for United Artists. Roumanian Gov't gives Ermolieff, Russian producer, exclusive rights on picture-making.

34 M-G-M features at Capitol yield \$2,258,686.

September 7

Chicago musicians walk out when last minute deliberations break down. Adjustment of difficulties prevents general strike in San Francisco.

Patriotic and historical films to be shown to immigrants on liners.

Dept. of Justice orders that demands for deposits from exhibitors defaulting on arbitration decisions must be discontinued.

Wage increases granted New York stage hands. Wisconsin M. P. T. O. will not arbitrate cases of non-members.

September 8

F. B. O. plans \$10,000,000 for production.

Fox theater chain to embrace 25 leading cities. John C. Ragland resigns as Eastern sales manager for Harold Lloyd.

Negotiations under way for pooling of 160 houses of Northwest Theaters and Saxe.

Ontario to remove tax on low-priced admissions. New buying merger gives Home State at Dallas product of Progress Pictures.

September 9

Universal plans to produce in foreign countries. Washington reports increased use of theaters for church purposes.

Net income of the Orpheum Circuit and subsidiaries totaled \$1,094,925 for the first half of 1926.

Dent interests acquire four more houses in Texas.

September 10

British National's distribution deal with Famous finds friendly echoes in English editorial opinion. Major H. C. S. Thomson interested in British and Continental production.

Jesse L. Lasky elected president of Assoc. of M. P. Producers.

September 11

Hays organization plans nation-wide move against "bicyclers."

Chicago musicians' strike settled.

Fox earns net profit of \$1,400,743 in first six months of 1926.

September 13

F. B. O. pictures to be distributed in United Kingdom by Ideal Films, Ltd.

Publix abandons radio broadcasting in its theaters.

Hal Roach again silent on report he is to make comedies for M-G-M.

Joseph M. Schenck increases life insurance to \$4,255,000.

September 14

West Coast Theaters expected to gross \$15,000,000 this year.

Finkelstein & Ruben increase circuit to 120 houses.

Schine gets six more houses in N. Y.

Universal seeks \$100,000 damages in row over E. A. Dupont.

September 15

Combine headed by National Theater Supply Co. buys Southern Theater Equipment Co.

Annual Stanley earnings over three and one-half year period average \$1,142,657.

Universal earned \$725,843 first half of this year. Loew's Ohio Theaters gets control of ten more houses in Cleveland.

Fourteen Arkansas theaters embraced in merger of Malco Amusement Co. and the Clark-McWilliams-McDonald Co.

September 16

Sixty houses under construction in New England. Net earnings of ten picture companies in 1925 totaled \$24,115,089, "Wall Street News" says.

Publix adding 28 theaters, within next few months, according to "Variety."

September 17

Stanley gets Jacob F. Fox chain.
Roumanian Government perfecting monopoly plan.

September 18

A. H. Schwartz adding five houses to his chain.
Copyright protection for U. S. films abroad seen as death knell of piracy.

September 20

Fox soon to market new talking film through separate corporation.
"Variety" closes at Rialto after 12 weeks' run. Grosses \$353,543.

September 21

Jury-Metro-Goldwyn, Ltd., marketing shorts in England for first time. Deal with Weiss Bros.
Dr. Lee De Forest denies to Associated Press sale of phonofilm to Fox-Case Corp.
"Mare Nostrum" establishes new record for Capitol, grossing \$118,249 in two weeks.

September 22

Eight producing and distributing companies reported planning entrance into equipment field providing higher prices result from merger involving 35 accessory dealers.
Canadian exhibitors agree not to use specials on double bills.
Lewis J. Selznick reported out of Associated Exhibitors with Pathe to take over sales.

September 23

Montana bicyclers fined in first case before U. S. Court.
Twenty-two houses in Cleveland booking combine.
Vitaphone to have 20 theaters by Jan. 1.
Report that Mack Sennett is to release through Famous is revived when he accompanies Jesse L. Lasky to New York.

September 24

B. P. Schulberg signs to take complete charge of production for Famous on Coast for five years.
Equipment merger will not boost prices.

September 25

Film boards ready to fight bicycling in U. S. courts.
United Artists seek theaters in Minneapolis and St. Paul. Circuit to have \$1 top.
New Brooklyn house brings A. H. Schwartz circuit to total of 12.
Kansas City business men plan theater circuit.
Arthur Clavering appointed managing director of Warner Brothers' new British organization.

September 27

Stanley floating \$7,000,000 bond issue to finance addition of five houses.
Admission taxes totalled \$23,980,676 in 1925-26.

September 28

Publix special matinees raise \$100,000 for Florida sufferers.
First National's foreign trade increases 25 per cent over previous year.
"One Minute to Play" grossed \$84,735 during three weeks' run at Colony.

September 29

National Theater Supply Co. to consolidate fifty stores into 32 branches.
Keith-Albee interests associated with Publix in Butterfield circuit transaction.
Film censorship established in Cuba.
Stanley plans \$5,000,000 loan to finance new theaters.

September 30

F. B. O. to release Ideal film in America.
Rosenzweig & Katz open eleventh house in their New York chain.

October 1

National animosities preventing International Congress from "getting anywhere."
Colleen Moore to make four pictures abroad for First National.
Discredited rumor has Warners selling out to Famous.
Universal gets four more houses in Nebraska

October 2

Vitaphone sought for Publix theater chain.
"Music tax being paid," Nathan Burkan says.

October 4

Educational reported to be considering opening of its exchanges abroad.
Bankers conferring on Pathe-P. D. C. consolidation.
Fox's first talking picture to be used with "What Price Glory."
International M. P. Congress takes steps toward organization of world union.

October 5

United Artists forfeits rights to arbitration in Minneapolis territory.
Kunsky-Balaban & Katz expansion program under way at Detroit.
Universal earns \$843,356 for third quarter.
Non-participation of U. S. responsible for failure of Paris Congress.

October 6

Life insurance expert speaking to M. P. Engineers, urges new lighting system for studios.
Delay in operation of new Cuban censor law.
Minneapolis exchanges launch campaign to eliminate poster exchanges.

October 8

M. P. Engineers considering broadening scope of organization.

October 9

Universal common stock expected to earn \$8 per share this year.
Vitaphone again scores at "Better 'Ole" opening at Colony.
A. M. P. A. names 12 women "immortals."
Arbitration blocked at Detroit through resignation of the exhibitor members of the board.

October 11

Purchase of Pathe control by Blair & Co., expected to be followed by affiliation of Pathe with P. D. C.
Kino-Photo, Moscow, proposes "kontingent" for Russia, restricting importations to 30 per cent of pictures shown in country.
Hal Roach to sponsor short subject theater at Los Angeles.
Fox closes deal for "substantial interest" in De Forest Phonofilm Corp.

October 12

North Carolina M. P. T. O. increasing membership to fight proposed 10 per cent tax law.
Fox opens Academy of Music, New York.
Universal plans invasion of upper Michigan.
Pathe-P. D. C. deal not closed; from 45 to 90 days required to complete foundation.
Bebe Daniels renews with Famous for five years.

October 13

Electric sign makers in \$5,000,000 merger.
Milwaukee to get 4,000 seat house of United Artists; Fox also to build.
Benjamin B. Hampton figuring in Pathe-P. D. C. deal.
Opponent of American films sponsor of British Empire Film Co. in Australia.
Prices offered by South African Film Trust disturb London distributors.

October 14

Vitaphone will pay \$104,000 for right to mechanically reproduce music.
Stein Pos. to spend \$1,500,000 on comedies for Universal.
British exhibitors prepare to fight producer-distributor operations in their field.

October 15

Famous takes over Balaban & Katz today.
Total of 2,200 houses in big Italian merger to fight American pictures.
British Museum director claims Thomas Rudge, an Englishman, invented motion pictures.
Tom Saxe will entrench his position in Milwaukee with Fox and United Artists planning theaters for city.
Cinematograph Renters' Society refuses to lift ban on "The Phantom of the Opera" in England.

October 16

Thirty-one branches operating in equipment combine. Improved service available.
Cooney, Karzas and Mark circuits of Chicago cast lots with Coston booking offices.
Proposed Italian ban seen as "just talk."
Los Angeles to have first of new United Artists chain.

October 18

Priority tangle being straightened out in connection with photographic processes.
Theater combination taken up at Fall meeting of M. P. T. O. A. Administrative Committee.
United Artists regains standing with Minneapolis arbitration board.
Wage dispute in progress between Eastern studios and mechanics.

October 19

J. P. Kennedy denies stories of merger between F. B. O. and Universal.
Merger deal reported with Hirlgraph and Combined Laboratories being taken over by Consolidated. Denial made.
Ernest W. Fredman to discuss reciprocity with Hays, arriving today from London.
First National to make 12 pictures abroad.
M. P. Theater Equipment Dealers open Chicago convention.
Four Paramount films grossed \$771,629 at Rialto in 26 weeks, Publix states.
United Artists buys house in Baltimore.

October 20

First National franchise holders told that American pictures are becoming more popular abroad. Convention starts at French Lick Springs, Ind.
Alfred Weiss of American Multi-Color Corp. offers \$50,000 aid to Red Seal which is in financial difficulties.

Col. Jason S. Joy to take charge of joint department of public relations and industrial relations in the California branch of Hays organization.

Total of 325 amusement buildings erected at cost of \$48,689,000 during first six months of 1926. Labor Department reports.

International Projector Corp. sales show big increase in first eight months of year.

October 21

Emil Jannings contract with Famous extended to cover three years.
M. P. T. O. A. wants arbitration court shaped by disinterested judicial agencies.
Fox wins West Coast Circuit booking row. Gets substantial representation in circuit's houses.

October 22

Pooling of 216 Coast theaters may be effected by West Coast and Golden State at San Francisco meeting.

A. M. P. A. directors to consider permanent benefit fund for distressed members of industry.
Net profits of First National for second quarter total \$675,667.

West Coast unions serve closed shop notices on studios.

Pathe takes over distribution of Associated Exhibitor product.
Universal pays \$100,000 for "Show Boat," by Edna Ferber.

Arbitration saving industry 4¼ per cent of the total business involved.
Twelve of 20 houses planned by Loew to use de luxe presentations.

National presentation circuit planned by Schenck, Grauman and Morris with United Artists theaters as nucleus.

October 23

Will H. Hays asked to assure unbiased decisions in arbitration cases. Twelve Mid-Western states seek bill of rights.

Vitaphone available to all producers and exhibitors under perfected policy plan.

All distributors cooperate in supplying two one-reel navy films to theaters.

Marion Davies signs new contract with M-G-M. Believed to end talk that W. R. Hearst will change distributing arrangements.

October 25

Exhibitors not required to play substituted pictures. New Haven board holds.

International bankers favor removing tariff which includes films.

Pantages expanding in South and Southwest.
New Jersey M. P. T. O. may ask Government to investigate operations of Stanley-Fabian.
Earl Hudson may produce for United Artists.
Kodak-Pathe deal dropped in France.

October 26

Forty pictures in new Paramount group.
Report of Famous Players Canadian Corp. shows increase in profits.
Net income of M. P. Capital Corp. for quarter ending Sept. 30 is \$102,318.
"The Temptress" breaks Capitol's two-week run record with \$126,547.
Sid Grauman adjusts difficulties with United Artists Theater Circuit.

October 27

Receivership to be lifted from Red Seal.
A. S. C. to open offices in East.
Reciprocity gesture asked by Ernest W. Fredman at trade dinner.
Market in Far East promises but little, Montford Steele reports.
American producers furnished 1,555 of the 1,763 pictures shown in Australia in 1926.

October 28

De Forest Phonofilm Co. to fight all talking pictures made through the registration of sound on film.

October 29

Loew's, Inc., expects to earn \$6.25 a share this year.
Fauchon & Marco plan to book 300 houses with presentations.

October 30

Attendance of 21,766,366 in 66 key cities, "News" survey shows.
1,300 theaters in Australia worth £20,000,000.

November 1

Hays organization adopts "hands off" policy in arbitration row.
Washington State Supreme Court finds country store nights illegal.
Income amounting to \$33,050,739 reported by 1288 companies in tax report for 1924.
Tri-state exhibitor merger, embracing Washington, Oregon and Montana, planned.

November 2

George Weeks to head Famous shorts department.
June Mathis resigns from First National.
Duncan sisters to make series for Schenck.
New talking film sponsored in London.
Remaphone uses discs for scoring music for films.

November 3

Southern operating company formed by Publix and Saenger to conduct houses in 12 states.
Lee-Bradford bringing six English and French pictures to America.
Famous to establish studio in British Columbia for filming of Canadian features.
Australian censor board given supervision over exports and additional power over advertising.

November 4

Famous gets M. J. Winkler series.
With acquisition of Mikado, St. Louis Amusement Co. now has 36,500 seats in that city.

November 5

Vitaphone gets license to exclusively contract for artists controlled by Brunswick, Balke, Colander Co.

Paul Bartsch invents underwater camera.
Thomas H. Ince Corp. files \$1,700,000 suit against First National.

November 6

Mack Sennett reported to supervise production under new Pathe plan.

November 8

Earle W. Hammons denies deal on between Educational and Famous.

Twelve houses already under joint operation of Publix and Saenger.

First National statement filed at Boston indicates increase of \$2,668,396 in assets for year ending April 3.

W. A. Bach to become First National sales head in Great Britain.

Ontario theaters supply 40 per cent of Canada's revenue.

November 9

Expansion program of Kausky-Balaban & Katz under way in Michigan.

Tom Forman found dead at Los Angeles.

November 10

Twenty five houses planned as part of Publix expansion program; adding 54,250 new seats.

Pantages begins invasion of East with sale of a franchise to Greater Southern Enterprises.

Italian financiers staging campaign to promote domestic production.

Exports from Great Britain drop in first nine months of 1926.

November 11

Universal will spend \$14,500,000 on 1927 program.

Louis B. Mayer's contract with M-G-M extended to 1933.

November 12

Neil S. McCarthy, attorney for Cecil B. DeMille, denies producer-director is opposed to P. D. C.-Pathe merger.

Pathe gross sales of \$9,408,828.21 yield a net income of \$476,096.99 for 28 weeks.

Missouri Legislation to receive proposal for ten per cent admission tax.

November 13

Federal trade council asks for general meeting to discuss trade practices.

Imperial conference proposes organization for co-operative marketing of British pictures.

Al Lichtman appointed general manager of distribution for United Artists.

November 15

Federal Trade Commission may quash action against West Coast Theaters.

Alfred Weiss, new president of Red Seal, plans reorganization and expansion.

"Photoplay" awards 1925 medal to "The Big Parade".

Only 279 theaters in Manitoba, Alberta and Saskatchewan, Canada.

November 16

Hiram Abrams dies at age of 48.

Fox drops plans for distribution of Pallaphotophone; will confine talking film activities to Phonofilm.

November 17

Warner Bros. plan to erect three new theaters.

United Artists buying the Egyptian, Los Angeles, for presentation house.

November 18

Dismissal of 276 Fox studio workers at Coast not anti-union move.

Will H. Hays organization will support "Laugh Month" for 1927.

November 19

Famous dickering for Shaw novel, as co-starring vehicle for Gene Tunney and Jack Dempsey.

Vitaphone to be sold on individual contract basis.

Theaters planned for Philadelphia represent investment of \$20,000,000.

"The Big Parade" grossed \$1,012,134 during first year which ended Nov. 13 at Astor.

About \$3,865,000 spent on theater projects in Milwaukee during current year.

November 20

Paramount theater, New York, opens.

Publix presentation circuit to be increased to 26 weeks.

November 22

British Empire will not act against American films but will recommend to various Dominions means of rehabilitating home industry.

In cities of 50,000 to 100,000 in the U. S. average weekly attendance at picture theaters is 3,753,359, M. P. News states.

Broadway houses total 30,000 seats with opening of Paramount.

Both Pathe and P. D. C. will maintain their own distribution system following merger.

John Fairbanks dies at Hollywood.

November 23

Pocket-size projector invented by Louis Lumiere. Exports in September reach \$900,000 mark.

November 24

Educational reported in refinancing movement including purchase of producing units.

Famous seeking Christie product as nucleus of new short subject department.

France has 3,000 theaters, Dept. of Commerce estimates.

November 26

City zoning laws attacked at Washington held legal by U. S. Supreme Court decision.

With filing of complaints with State Attorney General, Texas exhibitors will launch fight against chains.

November 27

Joseph P. Bickerton, Jr., named arbiter in the sale of motion picture rights of plays.

Outstanding Famous Players stock worth \$75,000,000.

Universal aids Japanese company to produce.

November 28

Seventeen theaters with total capacity of 12,000 seats under construction at Munich.

Keen competition seen in projector field with development of new machines by Sam Kaplan and George Kleine.

Forty-three legislatures to meet in 1927, 41 beginning in January. Bills scheduled for 25 states.

November 29

M-G-M gets 44 houses in Brazil.

Weekly attendance of cities of 25,000 to 50,000 population averages 2,625,750, "M. P. News" estimates.

Loew house to add 3,500 seats at Columbus.

Paramount's \$80,180 first week gross establishes world record.

Net income of Famous expected to approximate \$6,500,000, as compared with \$5,718,053 last year.

November 30

Berlin report says Famous is to build or acquire chain of 500 houses on the Continent.

Committee of 10 to adjust differences between coast studios and unions.

Revisions of rates on theater advertising in New York newspapers sought.

Loew's net profits for current year figured at \$6,388,200.

Earnings of M. P. Capital Corp. may reach \$420,360 for year.

December 1

Second Roxy theater to be erected at Lexington Ave. and 59th St., New York.

Gross business of P. D. C. being boosted by Keith-Albee tie-up which makes 16 pictures available to suburban theaters in key cities.

More than \$2,000,000 spent this year in theater construction at Jack-sonville.

Secretaries of 32 Film Boards of Trade to meet in Los Angeles convention in May.

December 2

No legislation expected in next Congress.

Election victory of Premier Ferguson in Ontario assures repeal of admission tax law.

Sol Lesser plans "international" legitimate theater at Los Angeles.

December 3

Paramount's short subject program has news reel, 52 comedies and 20 novelties lined up.

New Austrian kontingent after Jan. 1.

December 6

Opening of "Old Ironsides" establishes new Broadway record for number of long-run pictures, the total being 11.

Warner statement covering five-month period to show deficit of between \$250,000 and \$300,000.

Cooneys plan invasion of the "loop," Chicago, with a 2,000-seat house.

Cincinnati first runs total 11,450 seats with 3,800 to be added by opening of Lishon theater.

Exports in first nine months of 1926 show decrease, Dept. of Commerce reports.

December 7

Alleging extravagance British National Pictures deposes J. D. Williams who has instituted suit for damages.

"Don Juan" first of Warner extended-run pictures to be released.

"Old Ironsides" opens at Rivoli, New York.

Indianapolis first-runs seat 14,525, with 3,500 addition coming from Robert Lieber's new theater.

December 8

Jules E. Mastbaum, Stanley Co. president, dies at Philadelphia.

No chances of a tax reduction foreseen as Congress prepares to meet.

African Theaters plans building program in South Africa.

December 9

Taxes aggregating \$23,276,883 were collected by Government from theater admissions during fiscal year ending June 30.

Repeal of admission taxes provided in Democratic tax measure before Congress.

Abolition of amusement tax on tickets up to 35 cents to become effective in Ontario in April.

December 10

Committee of three, comprising Al Lichtman, Arthur W. Kelly and Harry D. Buckley, will direct United Artists.

Start of 50 theaters in November, involving \$8,672,000, reported by F. W. Dodge Corp.

James Wingate named director of censorship for New York State, by Board of Regents.

Exports decreased more than 25 per cent in October, Dept. of Commerce states.

December 11

John J. McGuirk made head of Stanley Company of America.

Columbia operating eight theaters.

Appellate division denies injunction against B. P. Schulberg by Export and Import Film Co.

December 13

With 22,100 seats St. Louis claims to be the most over-seated city in United States.

Ufa faces new financial crisis, owing 40,000,000 marks.

Universal continues activities with purchases of Eli Collins chain in Ark., and closing of Atlanta deals. Acquires 11 houses in Seattle operated by Pacific Theaters.

December 14

Washington Theater Enterprises inaugurate Coast chain by leasing house in Seattle.

Los Angeles unions and labor papers claim union victory in dealings with studio officials.

Exhibitor cash deposits to force compliance with arbitration board decisions held legal by White Plains decision.

J. Stuart Blackton to begin production under Spoor stereoscopic process.

December 15

Chicago Loop district has 56,305 seats, with more houses planned.

"The Film Renter," London, to become a daily Jan. 3.

December 16

United Artists to spend \$5,000,000 on production next year.

Speculate concerning status of Eli Whitney Collins, M. P. T. O. A. president, who has sold theaters to "U."

American Cinema Ass'n to sponsor 18 pictures next year.

George E. Kann sells interest in Sterling Pictures to Henry Ginsberg.

December 17

Government seeks injunction against American Amusement Ticket Mfrs. Ass'n alleging violation of Sherman anti-trust law.

Transmitting pictures by radio to make practical radio theaters a possibility following announcement of new telephoto at St. Louis by Dr. E. F. W. Alexanderson.

Roxy Circuit, Inc., incorporated for \$150,000,000 at Dover, Del.

E. A. Dupont signed to supervise all productions for British National Pictures.

December 18

Stanley Mark Strand after more theaters. Pantages sued for \$2,300,000.

December 20

Australian producers to seek "kontingent." Joseph M. Engle made manager of Fox's N. Y. studio.

Sixty theaters erected in South America this year.

Four "blue" Sunday bills pending in Congress to receive support of powerful lobby.

December 21

Northwest exhibitor unit considers renunciation of present arbitration, resignation of W. A. Steffes and disbandment.

John S. Woody joins Samuel Goldwyn as Eastern business manager.

D. W. Griffith rejoins United Artists.

Northwest Theaters, continuing expansion, will not permit threatened Public invasion to interfere with plans.

December 22

Roxy proposes big N. Y. neighborhood chain to embrace 135 theaters.

Condition of British First National sound. Skouras Bros. may close fiscal year with \$9 dividend.

Fox deal for distribution to De Forest Phonofilm falls through.

Famous buys control of two houses at Birmingham, England, as outlet for product.

December 23

Vitaphone available to all theaters; 300 instruments ready in 12 months.

Biggest production boom in Paramount history under way at Hollywood.

American Cinema Ass'n buys world's rights to Edgar A. Guest poems series.

December 24

Will Hays confers on non-theatrical policy. Germany's "Kontingent" of one to one, will be retained.

"Ben Hur" grosses \$625,000 for Broadway run.

December 25

Sale of film rights of 750 playwrights to be handled by Jos. P. Bickerton, Jr.

December 27

Famous to build 3,600 seater in Montreal. D. W. Griffith plans own production unit, to release through United.

Municipal "blues" held illegal in Utah.

December 28

Charles Pettijohn to act in Minneapolis row over arbitration.

W. R. Sheehan leaves to launch big Fox program on Coast.

Broadway theaters experiencing exceptional business.

December 29

Japanese theaters to remain dark two more months during mourning period of 50 days for late Mikado.

Skouras Bros. control in St. Louis strengthened by another deal.

Nat'l Board of Review's "40 Best of 1926" announced.

December 30

Mike Comerford plans coast to coast chain. Detroit business hit by immigration ruling of Canada residents.

Dick Talmadge signs to make series for Famous.

December 31

Gaumont to build big first run chain in Paris in conjunction with Metro-Goldwyn-Mayer.

Development of Talking Films

WHEN THE VITAPHONE was revealed to the public for the first time at the Warner Theater, New York, in collaboration with the showing of "Don Juan," on August 8 of the past year, the instantaneous reaction of the audience established immediately that here was the inception of a new era in motion picture entertainment. Repeated and prolonged applause, exclamations of astonishment and congratulatory felicitations from spectators representing every critical phase of its future supporters—motion picture reviewers, music critics, showmen, and the purely lay audience—indicated that here was an invention that effectively produced a new art—the art of synchronizing pictures with sound.

The Vitaphone

By widespread acclaim, in the field of motion picture exhibition, the Vitaphone was looked upon as a new milestone of attainment in theater presentation, to take its place in the niches of accomplishment with the perfection of the camera, the projector, and allied devices of the theater. Its initial program consisting of a brief address by Will Hays, in which he congratulated the Warner Brothers, the Western Electric Co., and the Bell Telephone Laboratories for their combined efforts in producing the unique instrument; an overture by the Philharmonic Orchestra, conducted by Henry Hadley; Mischa Elman in violin renditions; Marion Talley, Metropolitan Opera House star in aria from "Rigoletto"; Efrein Zimbalist, violinist and Harold Bauer, pianist in a Beethoven offering; Giovanni Martinelli in a memorable rendition of "Vesti La Giubba" from "Pagliacci"; Anna Case, with a Metropolitan Opera chorus in a vivid presentation of "La Fiesta," and a tableau scene depicting Russian peasants disporting themselves in dances and songs on the banks of the Don—this array of distinguished artists, portraying by illusion a quality of superb reality, shall probably remain a record in the archives of the theater, a permanent tribute to the enterprise that made it possible.

The system of the Vitaphone's operation represents a successful combination and conversion to motion picture use of three major research developments. The first is an electrical system of recording, employing a high quality microphone and a record-cutting mechanism. The second is an electrical needle reproducer in the grooves of a sound record by electrical vibrations. The electrical currents from this device pass into an amplifier and then operate a high quality loud speaker capable of filling the largest motion picture auditorium. The third development is the link between the reproducer and the audience in a theater. An adaptation of the public address system makes it possible to pick up electric vibrations from the reproducer, amplify them, and by means of properly located loud speaking telephones, transform them into sound.

The general process of distributing the Vitaphone programs is by disks, not much unlike the principle of phonograph records. And when the distributing factor is worked out as a practicality, it is expected exhibitors will rent the process as they now do films.

* * *

McDonnell's Process

At a time when talking pictures was seen as an imminent reality, or in late August, to be approximate, the U. S. Patent Office awarded rights to George P. McDonnell of St. Louis on a system of synchronizing the voice to movement on the screen. The inventor's method of achieving this co-ordination is by providing every frame of film with a film strip containing cues for concealed orators or actors, who recite the appropriate lines to suit the action. This strip is at a point remote from the set, mounted on rollers, and arranged to travel across the upper set of the picture. In reproducing the film the projecting machine is so focused

that the picture will be reproduced on a screen at the top of which is a slit. The words on the film strip are projected through the slit and reflected on a screen back of the main screen. An orator is positioned between the two screens and repeats the words as they appear, consonant with the action.

* * *

The Fox "Movietone"

As late as October 25th, the Fox Film Co. was known to be negotiating for a talking motion picture device with a combination consisting of the Brunswick-Balke Collendar Co., General Electric Co., and the Radio Corp. of America. Some time before this, Fox had obtained a substantial interest in the De Forest Phonofilm Corp., which at present is the only competitor of the Vitaphone Corp. The process associated with the Fox deal is generally known to be a perfection derived from the fundamental principles of the De Forest phonofilm and is known commercially as the "Movietone".

* * *

Remaphone

Late in October, Remaphone, the invention of Robert E. Machat, was introduced into the Wardman Park Theater of Washington, D. C. This invention consists of Victor "Cadenza" Electrola, working on five tubes, with two tuning tables connected by a shaft to the projection machines, the loud speakers for amplification being located backstage. Ordinary stock records are used, augmented by a mat, devised by Machat, to cover the unnecessary parts of the record.

* * *

The Canton Invention

Late in November, Universal was learned to be taking steps for acquiring a talking film device, in this case the invention of Allen Canton, based on the photography of air waves. This involves a microphone, which picks up and changes into electrical impulses sounds of different descriptions. It involves also, a new type of loud speaker, operating from an air blast.

* * *

Miscellaneous Devices

Other sound reproducing and synchronizing devices which received notice during the year, but which never reached the exploiting stage were: A sound-recording instrument announced by Allen Stowers of Hollywood; a talking film, said to be under way at the Bristol Machine Works, Waterbury, Conn.; a talking picture device, the invention of Harold A. Baker, president of the Universal Appliance Co., Bakersfield, Cal.; and a celluloid recording film, attributed to M. Faucon-Johnson, Paris.

Technical Progress in 1926

TWICE YEARLY the Society of Motion Picture Engineers, in whose membership there are to be found many important individuals concerned with technical progress within the industry, convenes. One of the important groups in the organization is known as the Progress Committee which prepares reports based on world-wide research along technical lines.

The Society holds that while nothing of revolutionary nature was evolved during the year, it is a fact there have been many interesting developments. It is custom to read a report at the spring meeting and a second at the fall convention. In October, the Progress Committee by way of preface declared projection with 16 mm. film had grown widely in both the professional and amateur field. The committee found that interest continues in television. Experimenting in this new field, a British engineer has been broadcasting his face on a 200 meter wave length which registers in ordinary receiving sets only as a continuous hum but when the television apparatus is hooked in, his face is thrown on a screen so that his listening audience may also see him. The British government has issued the first two television licenses on record. This is but one of the many interesting observations contained in these two reports, both of which are presented below. The bracketed numerals appearing in the reports indicate the key to the original source of information. A list of these original sources will be found on pages 820-821.

REPORT FOR SPRING, 1926

The Spring report read in Washington in May follows:

Cameras

Two new motion picture cameras of the portable spring-operated type appeared on the market (1) and (2). Both are adapted to professional use and will be used largely to supplement the regular standard cameras, particularly where quick action is desired. A new professional camera (3) has recently been placed on the market which automatically changes its iris diaphragm during the exposure of each frame. Another lightweight camera of low price (4) has been introduced and is made to sell in units. Extra lenses, magazines and special attachments will be sold separately so that the individual may assemble a complete equipment from standard parts to meet his requirements.

To take care of a great variety of conditions which may arise while filming motion pictures, there developed a new iris (5) diaphragm which may be used on any standard camera. It is equipped with a bellows extension, sky filter, gauze mat box, four-way slide gauzes and four-way solid matting plates. Another type of masking device (6) recently developed consists of a large disc fitted with various sized masks which can be successively placed in front of the lens by rotating the disk. A combination long-shot, close-up camera (7) has been developed by the simple expedient of mounting one camera on top of another. This permits the simultaneous taking of long shots and close-ups and it may be rotated 360 degrees without one camera interfering with the other. For the purpose of taking pictures (8) of rapidly moving objects quite close to the camera, a camera has been developed in France which uses a focal plane shutter. A small projector and camera especially for the amateur motion picture photographer has been made available, which uses a special narrow width film, (9) smaller than the standard 16 mm. width, and which can be re-developed to form a positive.

Film Printing

In a series of tests conducted in one of the French cinema (10) research laboratories, it has been found that very little difference exists between positive prints produced by diffused light (from a large source) and those produced by direct light (from a small source), except in the case of very coarse-grained emulsions.

Films and Emulsions

The chief source of loss (11) in film manufacture lies in the rejection of imperfectly coated stock, especially at the ends and edges of the rolls after coating. These losses together with those caused

by spots and mechanical imperfections may amount to over 25 per cent. The former loss can be diminished by coating as widely as convenient and in very long lengths without stopping. Even with every precaution, not more than 80 to 85 per cent yield figured on the raw base can be obtained. Since the yearly production of motion picture film is estimated at 500,000,000 meters (1,640,000,000 feet), the total losses are very large although the silver and bromine and sometimes the film base are recovered. It is suggested that less rigid standards might contribute to lower costs without serious objection by the public. In this same connection (12) a German writer discusses what he believes to be the best type of building for the processing of motion picture film. The top floor is used for chemical storage, the third floor for mixing solutions, the second for storage and the first for developing machines. Filters, circulating pumps and silver recovery equipment are in the basement.

It has been found (13) that good results may be obtained with as little as one-fourth the usual amount of light in exposing film which has received a pre or after-exposure. Film (14) may be made to slide more easily by coating that part of the surface of the film not covered by emulsion with a finely divided lubricating material such as a colloidal solution of sodium stearate.

A German writer (15) has found that the standard 16mm. film and the reversal development is satisfactory and has recommended its universal adoption as the amateur standard for that country.

Papers have been presented before this Society which describe a machine (16) for the complete development of negative and positive film including formulae which enable the operator to determine the length of time to completely free the film of hypo, and the procedure (18) necessary to eliminate rack marks and air bell markings on the film as it is being washed and developed. Another writer (19) shows that wide splices are no stronger than narrow ones when properly made. Correct splices are necessary, however, to aid in the easy passage of the film over the sprockets and through the guides.

Talking Pictures

A number of patents have been taken out for talking motion pictures. The general trend of development appears to be towards either synchronizing a phonograph record which in turn reproduces through a loud speaker with the action on the film, or by the use of a sound record placed along the edge of the film outside of the perforations. A Swiss invention (20) consists of a loud amplifying circuit. A beam of light is controlled by a voice record placed along the edge of the film.

Projection

A 500-watt incandescent projection lamp (21) recently made available is particularly applicable to motion picture and stereopticon projectors of the portable type. It is designed for an average rated life of 50 hours and gives approximately one-third greater screen illumination than the 400-watt lamp which has heretofore been standard for this service. In Germany a 600 watt, 15-volt lamp (22) has been made available for which approximately 30 percent greater screen illumination, than that received from the familiar 30-volt lamp of the same wattage, is claimed.

German investigators have been making a comparative study of the relative advantages of vapor (high intensity) and mirror arcs. It is reported (23) that the mirror lamp though more economical is difficult to operate and is dangerous through over-heating when used with old style projectors.

A device (24) has recently been developed for use with the high intensity arc which permits a second carbon to be placed in the projector immediately behind the first so that the amount of waste carbon is reduced from $4\frac{1}{2}$ inches to $1\frac{1}{2}$ inches.

The requisite brightness (25) of the projected picture has been the subject of mathematical analysis with the result that a relation between the illumination, time of exposure and screen brightness has been evolved.

In a paper (26) presented before this Society, the limitations and possibilities of the reflectors for motion picture arc lamps are discussed. It would appear that of the various types of mirrored surfaces employed, the elliptical reflectors offer the greatest number of advantages. Comprehensive data (27) relative to the several types of high intensity arcs showing the lumens output and spectrometric analysis, have also been presented.

In general, much more attention has been given in the industry to the mechanics of projection than to the setting for the screened picture. Along the lines suggested by one of the Society's members several years ago (28), a writer proposes that to make the projected picture more realistic and to better convey the true illusion, the screen be set in a background of uniform hue which should be second in brightness to the picture itself. The eye will work at a normal aperture and the true contrasts be preserved in the shadows of the pictures. The illusions of warmth, distance, or night, now conveyed by tinted film would be diminished or decreased at will, by altering the color in the background.

Screens

An unusual motion picture screen (29) described in a German publication consists of a surface composed of colored strips continuously moved by two cylinders. Pictures projected onto this screen are said to be more intense in daylight than pictures projected on an ordinary screen in a darkened room. An artificial cloud (30) or mist produced by a spray has been used as a projection screen for the projection of motion pictures in a Berlin park. Another screen (31) developed by an English inventor is made of mottled opal glass. It is built in sections which fit together, leaving the cracks invisible to the observer. The screen is permanent and washable.

Standardization

At the International Photographic Congress (32) in Paris, the Cinematographic Section devoted considerable discussion and study to various types of negative perforations and film sprockets. Dimensions for the projector and camera sprockets, the film aperture, and the sprocket holes of both negative and positive film were tentatively agreed upon, subject to six months' consideration.

Stereoscopic Pictures

Stereoscopic motion pictures continue to attract a considerable number of inventors (33). A large number of American as well as foreign patents have been taken out for variations of the method of placing the right and left hand pictures in alternation on the film, using either one or two optical

systems. Persistence of vision is a factor usually employed.

Illuminants

French studios (34) are experimenting with some new types of incandescent lamps for studio lighting. They are using wattages of 3000 and 4000; the lamps have tubular bulbs.

A new pre-focusing base (35) and socket has been developed for medium base projector lamps. The base consists of two parts, an inner shell which is based to the lamp in the usual manner, and an outer shell that is soldered to the inner shell so that it always bears a fixed relation to the filament. When the lamp is inserted in its special socket, it is automatically aligned.

Studio Lighting and Effects

Considerable development has been made in methods of obtaining the desired effects of distance and size within the studio by the use of miniatures. The Schuefftan process (36) uses a system of reflectors and fixed and sliding mirrors, and makes possible the photography of many types of double exposure work in one operation. Even fog, mist and clouds need no longer be photographed in their natural settings (37) because they too, may be imitated by heavy vapors and artificial reflection. German film producers (38) are very partial towards the use of miniatures. They frequently use a development which is known as the "perspective construction" in which an intentional distortion of the perspective is introduced giving an impression of enormous space and size within a limited area.

Motion Picture Applications

A French concern (39) has arranged two automatic motion picture cameras at the two ends of an exactly measured base line of about 1,500 meters (4,600 ft). These instruments make simultaneous photographs of the clouds, recording at the same time, the exposure, time of day, and the vertical and horizontal position of the apparatus, from which data the cloud position may be determined.

In projecting images of stars and of the edge of the sun's disk, tremors may be noticed which are often rhythmical and owe their origin to atmospheric irregularities in the higher regions. These waves precede storms and their study may be of great benefit in weather prediction. Motion pictures have been taken of this phenomena (40) and a study of these pictures has yielded important results.

Passengers (41) on the Philadelphia-Asbury motor bus line are being entertained with motion pictures during the night runs. The pictures are thrown on the screen placed behind the driver's seat.

Motion pictures (42) are being used to a great advantage in photographing the interior of a rifle barrel. A very small lamp fastened to the end of a rod also contains a series of prisms and illuminates the interior of the barrel; the image is directed on to a motion picture film which is moved in synchronism with the movement of the exploring lamp and lens through the barrel. The pictures are said to be a valuable adjunct in determining the amount of wear on various types of barrels.

A Viennese opera composer has reversed the usual order and has written a motion picture scenario to fit an opera. The action of the film is carefully timed to fit the theme as played by the music. This development will undoubtedly be aided by another invention by means of which orchestra cues (43) appear directly on the conductor's desk, being controlled from the projector.

Physiology

The time honored contention that motion pictures are injurious to the eyes is discussed conclusively in papers (44) presented at the Convention of the American Medical Assoc. It is contended that the eye suffers less fatigue from viewing motion pictures than it does from reading plain print for even a shorter time. However, sitting too close to the screen (45) is harmful

because of the strain on the eye muscles in following the movement on the picture at too wide angle.

Tests (46) to determine the effect of light from various sources upon the eye show that the conjunctivitis is promoted by ultra-violet light and the use of arc lights without enclosing globes is condemned.

General

For the theater manager who likes to be up to the minute in his knowledge of box-office receipts, a device (47) has recently been marketed which may be placed in his office, connected to the ticket selling machine in the ticket booth to give a minute to minute record of the tickets sold.

Mathematicians have attacked the problem of determining correct exposures (48). As a result, a mathematical expression has been developed in connection with the taking of photographs of rapidly moving objects to determine the correct exposure, knowing the value of the various factors which influence it.

A Japanese scientist (49) has invented a black glass supposed to be opaque to all but ultra-violet rays. It is claimed that motion pictures may be taken in the dark using this type of glass.

A small device has been invented (50) by an American for which the following claims are made: Stereoscopic pictures with depth dimensions, perfect shots in rain or fog, scenes through a glass window, scenes of an object fifty miles distant, faultless pictures of actors without make-up; this device attached to an ordinary camera permits the elimination of strong lights and thus does away with Klieg-eye. Details are lacking.

Surprising as it may seem, there is more actinic light (51) in England than in Southern France. The variability of the British climate, while difficult to judge because of fog, affords opportunities for unusual scenic effects. Motion pictures taken entirely by infra-red radiations (52) have shown some very interesting results.

Lenses

A prominent German lens manufacturing firm (53) has made available a new motion picture lens which has speeds of f3.5 and f3.0 and is composed of three single elements. It is made in several focal lengths for both the standard and substandard motion picture cameras.

In order to take motion pictures at a distance (54) of 3.5 kilometers (2 miles) a German cinematographer uses an ordinary telescope which is focused on the object; the usual telephoto lenses are not sufficient. Panchromatic film with yellow filters are recommended.

Special Devices

An Italian engineer (55) has recently developed a device for taking motion pictures at from 3,000 to 6,000 feet under water. In another scheme a steel cylinder (56) carrying two men, oxygen purification apparatus, and a motion picture camera, has made possible the taking of motion pictures at the bottom of the sea. Small propellers are provided for turning the cylinder and a search-light fitted with a quartz arc lamp provides the illumination.

Projectors

Since film burns so much more rapidly upward than in a downward direction, it has been suggested that the film magazine normally on top of the projector be placed alongside of the take-up magazine, thus removing the film to a place of less danger in event of fire (57).

Methods of cooling the beam of light (58) before it reaches the film aperture continue to appear. One arrangement consists in placing a number of metal rods longitudinally in the light source and the film aperture. These are in turn connected to a tank of circulating water. A large number of tests (59) made on various types of cooling systems show that cool moist air of 80-95 per cent humidity was most effective in lowering the temperature and increasing the projection life

of the film. Without cooling, the film base decomposes first, but with an air blast, the emulsion layer was destroyed before the base. An air blast tended to prevent open flames breaking out.

Studio Lighting

A new West Coast studio (60) of one of the largest producers possesses perhaps the largest stage in the world. In the lighting system which is a feature of this new stage all of the lamps used on all of the sets will be operated from overhead which does away with all cables and connecting blocks on the floor of the studio. The lamps are carried on overhead runways and will be operated by remote control switches from the panels on the main floor.

A German firm (61) has produced a film in which the action is entirely in silhouette.

A writer (62) in a German publication advances the belief that the electric incandescent lamp will ultimately replace the mercury vapor lamp and in conjunction with arc lamps will make possible more artistic lighting results.

Television

The possibility of broadcasting film is now causing producers to ask for further copyright protection. (63) Recent developments in the transmission of pictures by radio is causing some alarm among a number of producers, who are afraid that their rights to certain subjects do not cover the transmission of these pictures by radio. The present legislation before Congress on the control of radio wave-lengths makes no mention of the transmission of motion pictures.

The transmission of pictures by wire will undoubtedly receive a considerable impetus following the development of an extremely sensitive photo-electric cell. (64) This cell is described as being very rapid in its action and sensitive to the slightest variations of light. A youthful British inventor (65) claims to have produced a machine which makes possible the distinct reproduction of the sender's face whereas almost all of the American developments simply transmit shadow images.

The Germans have developed a process of making steel so thin (66) that it is practically transparent. It is reported that this invention is of a great benefit in the development of telephotography and television.

Visual Education

Considerable experimental work is being conducted to determine the relative efficiency of motion pictures as a means of instruction. (67) particularly to supplement oral teaching. The results have, in general, indicated that with many subjects motion pictures may materially reduce the time of instruction without loss in results. One of our members (68) has presented data showing the use of motion pictures for instructional purposes.

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REPORT FOR FALL, 1926

The fall convention of the S.M.P.E. was held at Briarcliff Lodge, New York in October. The Progress Committee's report for the last six months follows:

Cameras

A new double speed mechanism has been announced (1) for the Eyemo camera which permits the taking of pictures at the rate of 32 exposures per second in addition to the standard speed of 16 per second and which may be embodied in camera now in use. The increased speed is accomplished instantaneously by manipulating a speed-adjusting lever located on the face of the camera. Several improvements (2) have been made upon the Cine Kodak and Kodalogs for amateur use, including the use of a lens of greater speed and the addition of a sight finder. A new hand-cranked motion picture camera (3) for amateur or professional use employing 35 mm. film and equipped with an f/5 lens, focusing mount, external film retorts, footage meter and direct vision

finder, has been designed to sell at a moderate price.

A British innovation (4) is one in which differently placed synchronously driven cameras can be used to enable a continuous record from a plurality of view points to be made without interrupting the action in the scene being photographed. One or more of the cameras may be provided with means for photographically recording sounds.

Many improvements have been made in camera accessories, among which is a range finder (5) based on the coincidence principle.

Color Photography

Color photography research is leaving the old stereotyped lines and is branching out into more fundamental fields, however, as yet with only partial success.

A practical disadvantage hitherto has been the necessity for employing a projector lens of the same focal length as that used in the camera. By a recent improvement (6) the lenticular elements are arranged so that the pupil of emergence is at infinity or at a great distance in front of the sensitive surface of the photographic film or plate. By this construction the images of the color selecting filters used in the objectives are independent of the focal lengths of the objectives used in taking or projecting.

Another British patent (7) covers a process in which multi-color negative or positive images of separately tinted color record negative images are produced on a film having one surface covered with minute lenticular elements in apparatus employing an annular diaphragm having an opaque central portion which covers the useful lenticular surface, and a transparent annular portion which covers the inoperative neighboring area.

Thornton Three-Color photography (8), which is the making of a three-color motion picture film by the use of an apparatus with a single lens and beam splitting device and a film of double width, is described in an abstract of British Patent 238688. One part of the film is prepared with a two-color screen mosaic of green and violet which reproduces in the negative the magenta red and the yellow portions of the subject. The second portion of the film receives the light through an orange red filter incorporated in the surface of the film, thus producing a full tone negative image of the blue-green portion of the subject. In making the film the color layers are coated first, then a thin sub-stratum, and on this the panchromatic emulsion. Exposure is made through the support and color screen layers. The positive film is similarly prepared, although red, blue and yellow may be used instead of the colors employed in the negative film.

Another method of color photography (9) has been proposed in which the color is produced after development by the oxidation of leucodye bases with which the silver halide grains have been respectively treated. Each third of a silver bromide emulsion would be separately sensitized to one part of the spectrum, with a subsequent attachment to each of the leuco-bases of a dye of the complementary color. Complete success has not yet been achieved.

A British patent (10) has been granted dealing with a method of producing color motion picture film, the color of which is produced by a screen mosaic. Fine pollen or spores dyed in the proper mixture are used to produce the mosaic. The polychromed powder is mixed with gelatin and coated on film by passing a panchromatic negative film through a heated bath of the color mixture. Subsequently, the film is passed over an absorbent roller which cleans off the color emulsion from the unsensitized side.

Several experiments have been made at the Lick Observatory with plates especially sensitized to the extreme red region of the spectrum (11). Exposures were made of the planet Mars, with light of three different colors, violet, yellow and the extreme infra-red. The pictures made with infra-red light revealed much clearer details of the

planet surface than could be detected with ordinary plates or seen with a telescope. Motion picture film has been especially sensitized with kryptocyanine. A new sensitizing dye, neocyanine, is mentioned, which extends the photographic spectrum much further into the infra-red than kryptocyanine.

Color photography requires the use of light of proper composition or quality in the taking of the pictures and filters are generally necessary. Investigation has been made of the theory of light absorption (12) for liquid and dry film filters, including the mathematics dealing with the selection of proper color filters. A new formula (13) which has been devised for making a daylight filter expressed in grams per square meter of film surface is thionine blue 0.175 grams; orange II, 0.14 grams; tartrazine, 0.03 grams.

Films and Emulsions

The inspection of film during development is very often necessary and the use of desensitizers is one method which can be employed with panchromatic film for which only a very low intensity from the so-called safe-lights may be used. They can also be used to prevent serial and oxidation fog, and their effect in development has been discussed (14) in a comprehensive paper presented before this Society.

In France, the observations of Dundon and Crabtree (15) on the effect of desensitizers, particularly pinakryptol green, in preventing serial oxidation fog, have been confirmed, and in Germany, a writer (16) discusses their action for development in bright light. The action of nine desensitizing dyes on ordinary orthochromatic and panchromatic plates was examined (17) and it was found that in all cases the greatest desensitizing action occurs in the ultra-violet and blue and that for each kind of plate tetramethylsaffranine and Nile blue 2B are the two most effective desensitizers. The panchromatic plates require the use of appreciably more concentrated solutions of the desensitizing dyes.

The effect of washing on desensitized plates (18) was determined by desensitizing strips of cinematic graphic films and washing these strips in the dark for periods of one minute to two hours, and, after drying, the sensitiveness was determined by means of the Eder-Hecht sensitometric screen.

A new sensitizer for the photography of infra-red (19) is called neocyanine and has a broad sensitizing band extending from 700 mm. to 900 mm. with a maximum at about 830 mm.

Further investigation has been made toward the discovery of suitable methods of desilverization of fixing baths. For large scale silver recovery (20) from fixing baths the hydrosulfite method is considered impracticable because of the necessity of heating the bath. A modification of Steigmann's method (21) of silver recovery has been developed.

The action of photographic fixing baths and their components on various metals (22), lead, copper, tin, iron, aluminum, zinc, brass and nickel plated brass was determined by immersing these in the form of rectangular strips for about forty days in each of four different solutions.

Further fixing bath investigation shows (23) that the rate of fixing of Agfa cine positive film varies in different baths.

Crystalline sodium bisulfite (24) is much used for acidifying fixing baths and is rapidly challenging the popularity of meta bisulfite or acetic acid for this purpose.

The retarding effect in developers at low temperatures (25) is given by Hubo's table showing the time of appearance of the image at normal temperature as well as the retardation of a 10 degree C. change in temperature for a number of developers.

Production of flexibility and the lessening of static in motion picture film has received much attention (26). A non-static film is made by applying to it an electrolytic solution dissolved in cellulose ester solvent and drying the film. A film

with high flexibility maintenance (27) is made by a composition including cellulose acetate and tributyrin.

Investigations of the effect of scratches and cuts upon the strength of motion picture film have been extended to process film in different conditions (28). Scratchies were made on the film by drawing it at a constant rate under a point bearing a given load, and the effect of the scratch was determined both by measurement of the elastic curve and by folding tests. The investigation on the whole confirms previous conclusions as to the effect of scratches upon bare film support not coated with emulsion.

Further research has been carried on in the field of photographic chemicals. A patent has been granted (29) on a cellulose nitrate composition substantially free from camphor including cellulose nitrate monochloronaphthalene, and a mono-hydroxy aliphatic alcohol containing from three to six carbon atoms such as butyl alcohol. An important method of manufacturing sodium thio-sulfate (30) including treating sodium carbonate with sulphur dioxide and gaseous sulphur has been developed.

British research has developed a method (31) by which inert gelatin for use in photographic emulsions is prepared by freezing wholly or partly ordinary gelatin from sensitizing compounds normally contained therein by treatment with an oxidizing agent.

While 16-mm. film has been definitely standardized in this country, a 17½-mm. width motion picture film has been designed in France (32) for a projected picture of 7 to 8 feet in width. The film is first cut to 35-mm. width and perforating, printing and processing are accomplished before the film is slit into two slits of 17½-mm. width. The picture frame is one-half the height of 35-mm. standard and the image space is sixty per cent greater in area than that of 16-mm film. A 150-meter length of the film weighs 500 grams without a reel.

Considerable progress was made in Germany and abroad in the field of photographic and cinematographic technique (33) in 1925. News from Germany indicates the commercial practicability of a flexible glass (34). A rod of ½ inch in thickness has been bent in a half circle without the aid of heat and it springs back to its original shape on being released. The Kipho Exposition at Berlin in 1925 (35) was the first of its kind to be held there. In addition to trade exhibits, the historical evolution of photography and cinematography was illustrated. Many perforators and printers, (36) were shown at the exhibit.

Illuminants

No marked innovations have occurred in the field of illuminants either for the taking or projecting of motion pictures. Constant minor improvements are being made upon incandescent and arc lamps.

An extensive treatment has been given to the geometrical optical problem in the design of the reflector arc lamp. (37) Curves showing the magnitude of aberration in spherical, parabolic and elliptical reflectors when used either singly or in various combinations with condensing lenses have been determined along with the advantages and disadvantages of these systems.

The American value of 700 candles per square millimeter of brightness of high intensity of arcs is thought by a foreign writer to be greatly exaggerated. (38) The brightness of the crater of a German carbon at 200 amperes is given at 837 candles per square millimeter, with an average of 458 candles per square millimeter for the entire surface of the carbon.

Laboratory Equipment and Apparatus

A new developing unit has been devised (39) which eliminates breaks in a European continuous developing machine. The cemented splice is replaced by a metal staple, and a special splicing machine trims the film ends and holds the staple in place magnetically while the cover is being brought into position. From location of break to completion of repair only 15 seconds is required.

A new type of automatic monochromatic sensitometer for measuring the special distribution of sensitivity of photographic materials has been brought out, (40) the unique feature of which is a sector wheel in which the apertures are spaced spirally about the center of rotation. While this sector wheel rotates at a uniform angular velocity, it is moved longitudinally so that the spirally arranged apertures travel in the proper relation to the photographic material. A cam plate attached to the shaft carrying the sector disc actuates an electro-magnetic device which moves the photographic plate forward one step after exposure through the successive apertures. In this way two exposures increasing by consecutive powers of two are obtained.

In a paper read at the Washington meeting of the Society, an efficient film cleaning machine is described (41) which very satisfactorily cleans and revitalizes dirty film.

Lenses

A new heat resisting condenser has been produced (42) which is impervious to changes of 350 degrees and more, it is said. This product is made from an optical heat resisting glass known as Ignal glass having a low coefficient of expansion, 0.000004 between 32 and 320 degrees F., (about ten times that of quartz).

By replacing silicon with germanium oxide an excellent glass known as Germanium glass is said to have been obtained (43) which has a higher refractive index for the sodium lines and which is much more homogeneous than sodium glass.

An investigation has been made of the annealing and re-annealing of glass (44) including the various types of strain. Several tables were formulated showing the amount of temporary strain remaining as permanent strain in slabs of different kinds and different thicknesses. The temperature of annealing, and the conditions for the total time of annealing and cooling to be a minimum, are considered, and the results applied to a particular case.

The U. S. Bureau of Standards has produced a new optical glass of surprising clearness (45) free from the defects usually encountered. This discovery will probably be of great value to manufacturers of lenses both for photographic and projection purposes.

United States patents indicate some activity (46) in the field of wide aperture (F/1.7-1.5) lenses for 16-mm. film.

Motion Picture Application

A rather unique and new application of motion pictures is found in the investigation of the movement of the heart by the use of a slit diaphragm and moving film, (47) and is effected by radiographing the heart on a film moving vertically, through a horizontal slit placed between the patient and the film.

Stop-motion picture photography has apparently not received much further impetus in this country. An article has been written giving a description (48) of the methods of making animated cine titles for stop-motion picture photography in advertising film.

Physiology

There has been an interesting use of colored motion pictures, and at least two of the first-quality films recently released are in color. The Psychology Department of Harvard University has made a study of colored and ordinary motion pictures, (49) the result of which has shown that eye strain is much less for the average sensitive observer after seeing a colored picture. Vision experts of both America and England hold (50) that motion pictures do not injure the eyes when viewed under the proper projected conditions. Eye strain is usually traceable to prolonged concentration of the eye, defective eyesight, position of the observer, faulty general illumination, poor films, bad projection, or

faulty operation. All of these conditions, it is declared, are avoidable.

An interesting article has been written (51) on the subject of "Light Sense." The statement is made that when the eye becomes adapted to darkness, the form sense and color sense become inactive, and the order of disappearance is red, green, yellow and blue. Two measurements for light sense are described.

Physics

It has been found that bakelite 0.5 mm. thick transmits 30 per cent of wave length 313.3 mm. but is opaque below 275 mm., after a long exposure to daylight or exposure to a quartz lamp. (52) A 2 mm. sample dyed with safranine showed characteristics similar to the Wratten red beta filter, but more of the extreme red is transmitted.

Projection Room Equipment

More uniform quality of projection is being attained by constant improvement and innovations in the projection room and projecting equipment. New inventions and developments are contributing to the goal of safe and uniform high quality projection and are making the value of a projected picture less dependent upon the skill of the individual operator.

In order to get most satisfactory results and naturalness of action upon the screen, the projector should be run at exactly the same speed as that at which the camera was operated when taking the picture. As it does not seem possible at present to automatically synchronize projector and camera speeds, this can only be done by observing the projector speed which gives the best results for each scene, or by following a cue sheet furnished by the producer which gives the correct speed for each scene. In either case this can only be accomplished by using an accurate speed indicator. In a talk delivered before the Society on April 22, (53) a speed indicator was described consisting primarily of a magneto of light and compact construction, driven by the projector and generating a voltage directly proportional to its speed, connected to one or more voltmeter indicators calibrated in feet per minute and minutes per thousand feet of film speed.

A new film footage or running gauge has been developed (54) consisting of the take-up spool graduated in circles so that the footage coming through can be seen at a glance through the bars.

Projectors

No actual new developments in the field of projectors have appeared in the last few months. Technicians have been satisfied with directing their efforts along the lines of minor improvements upon existing equipments. Patent surveys indicate constant work upon continuous projectors, especially in foreign countries. However, no outstandingly new inventions have been achieved.

Foreign patents indicate extensive activity in the use of air blast cooling of film in projectors (55) and still further development in the control of the electrical circuit by air blast.

Screens

Some additional data has been published on the light reflection characteristics of screens. (56) If a surface of magnesium carbonate prepared in the laboratory is taken as 100 per cent white, then the reflecting power of plaster, cloth and beaded surfaces are about 80, 60 and 78 per cent, respectively. The specially prepared specular screens which concentrate the reflected light along the axis may show a value of perhaps four hundred per cent when viewed normally.

Standardization

An International Congress was held at Paris (57) in July, 1925, on the standardization of motion picture machinery.

Stereoscopic Pictures

Some progress has been realized in the field of plastic projection. Apparent relief has been obtained by projecting two colored images on a grid screen, (58) the bars being of one color and the background of another. The eye sees one picture when focused on the near bars with another dimly suggested in the distance.

Stereoscopic effects with multiple screens have been obtained (59) by means of the usual screen having a large central area cut away and replaced by green gauze. At the back of this, but some feet away, is placed a red curtain. A still picture is focused on the primary screen margin, and then motion pictures are projected on the gauze. The subject matter appears to stand out in living solidity in the window.

Studio Effects and Practice

Current literature reviews many methods of trick photography claimed to be new, most of which are quite old and long tried.

A method for the production of motion pictures in silhouette with the elimination of elaborate settings and scenery was exhibited (60) at a new theater in Breslau, Germany. A mask is held in front of the camera lens to produce the scenery and the pictures perform in silhouette.

A new photographic process has been introduced (61) in which two negatives are filmed at once but which are combined into a single negative by means of which it is claimed studio shots may be incorporated with any background. English producers have recently found that compensation for the change in exposure due to varying the cranking speeds during the taking of trick scenes (62) is easily accomplished by changing the shutter sector while cranking. A fadeout attachment is also used.

The taking of talking motion pictures requires (63) a studio for the production of combined sound and picture film records having its walls, ceiling and floor covered with felt or other sound deadening material. The combined cinematographic camera and photographic sound recorder are located within a sound proof cabinet in the room.

Talking Motion Pictures

Talking motion picture films are now being produced in London under the DeForest patents. (64) Great improvement in sound rendering has been secured with the use of an image of the light slit focused by a microscope objective instead of by the slit itself.

* * *

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 (52)—Comptes Rendus (Paris) 181, Nov. 23, 1925, pages 783-784.
 (53)—American Projectionist (158 W. 45th St., New York) April 1926, page 4. (Trans. S. M. P. E. No. 25.)
 (54)—Kinematograph Weekly (London) April 12, 1926, page 75.
 (55)—German Patent No. 452308.
 (56)—M. P. World (516 5th Ave., New York) 80, May 8, 1926, page 145.
 (57)—Kinematograph Weekly (London) 107, Feb. 11, 1926, page 78.
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 (60)—Kinotechnik Rundschau, a department of the publication "Photographische Rundschau" (Muhlweg, 19, Halle, Germany). Issue Nov. 1925, page 83.
 (61)—American Cinematographer (Hollywood, Cal.) Aug. 1926, page 23.
 (62)—Kinotechnik (Berlin) 7, Dec. 25, 1925, page 628.
 (63)—British Patent No. 245321.
 (64)—Bioscope Supplement (London) 66, Jan. 22, 1926, part four.

Uncle Sam As An Exhibitor

By R. B. MURRAY

Director, U. S. Army M. P. Service
 Washington, D. C.

DURING the World War, the Y. M. C. A., Knights of Columbus, and similar welfare organizations furnished free motion pictures for the training cantonments in the United States and, when practicable, in the overseas training centers. At the close of the war, the War Department recognized that the motion picture theaters in the peace-time posts and garrisons, especially in the isolated military reservations along the far-flung Mexican border and in Panama, were essential for the welfare of the Regular Army troops, providing, as they did, a source of wholesome recreation for the soldier and his family. That the welfare organizations could not be expected to furnish such service indefinitely in peace-time was realized. Nor was it considered proper that the permanent military establishment continue to accept such gratuitous service. It was recognized too, that funds from congressional sources could not be asked to build up within the Army any such purely recreational activity.

A study of the problem disclosed that there were about 214 posts and garrisons within the continental limits of the United States desiring pictures for recreational purposes; that not more than 10 per cent of the post theaters could be self-supporting if each was to conduct its own service on an independent basis; that the equipment was obsolete; that it would be necessary to train a corps of soldier machine operators; and that the very limited funds available consisting of a small balance remaining in the hands of the War Department as a result of the operation of the so-called Liberty Theaters during the World War, would permit of the establishment of no motion picture service which would not be self-sustaining.

The conclusion was reached that success could be attained only by the establishment, wholly within the Army, of an organization which would

operate all the theaters, large and small, in the U. S. and Panama Canal Zone on a business basis, supplying a class of pictures which would be certain to meet with the approval of the very discriminating and critical soldier "movie fan." It was further contemplated that the profit-making theaters, largely in the minority, would support the non-profitable houses on the small and isolated posts.

TO the newly organized Army M. P. Service one of the most unobtrusive, yet business-like, of the War Department's varied peace-time activities, was delegated the operation of the theater circuit. On Jan. 2, 1921, under the direction of the Adjutant General, the new organization began the operation of its circuit, comprising at that time over 200 theaters. The difficulties to be overcome as it began its operations were great enough in themselves, but they were augmented by the reduction of the authorized enlisted strength of the Army from 280,000 to 125,000. Large cantonments which had supported the most profitable of the picture houses were abandoned, and deficits were incurred during the consequent movements of troops to smaller permanent military reservations.

But, by June 30, 1922, the service had so far recovered from this temporary set-back that the total attendance for the fiscal year ending on that date had reached 3,400,000. The rapid growth in popularity of the Service during recent years is indicated by the fact that the attendance for the past fiscal year reached 4,500,000. The extent of the support accorded to the Army M. P. Service by the personnel of the permanent military establishment is strikingly evident when it is considered that this surprisingly large attendance is drawn from 94 posts and stations in the U. S. and 11 in the Canal Zone, upon

which the total military population commissioned and enlisted, is less than 60,000.

The general framework of this military service consists of a civilian director, a theater equipment engineer, and an auditor, all of whom are stationed in Washington, D. C., and a director of bookings, Thomas H. Martell, whose office is in New York. Six branch offices, each under a local manager, are located in New York City, Washington, Kansas City, Dallas, Seattle, and Cristobal in the Canal Zone.

Each branch manager is assisted by a projection engineer who is charged with the installation, maintenance and repair of all the machines in his respective territory, and also with the essential duty of instructing soldiers in the operation of picture machines. The Army M. P. Service develops each year, from among the enlisted personnel, a large number of competent machine operators, who, upon discharge from the military service, secure lucrative positions in motion picture houses throughout the country. Conducting, as it does, so large a circuit the Service can, with justification, claim the distinction of being one of the world's great schools for operators.

THE theaters themselves are run entirely by Army personnel. Their operation comes under supervision of the post recreation officer, who, in some of the large garrisons, is assisted by a competent non-commissioned officer known as the manager. The theater staff usually consists of a cashier, a doorman, an operator, and a pianist. When attendance warrants, orchestras of from three to ten pieces are employed from the personnel of the Army bands on the posts concerned. All enlisted men connected with the Army theater system do this work in addition to their regular military duties and are paid an average stipend of one dollar for each showing. The total number so employed is about 750, and their average payroll runs over \$100,000.

The universal rate of admission throughout the Army circuit is 15 cents for the usual run of pictures with occasional showings at 25 cents of exceptional films. The rates of admission are, in reality, lower than indicated, as the soldier is permitted to purchase coupon books which reduce the actual ticket price to approximately 12½ cents. Only the large volume of business, which

an organization playing to 4,500,000 persons a year can control permits showing the latest pictures at such unusually low rates. Low rates must prevail, for the "buck" private's monthly pay of only \$21 could afford him but little recreation so far as motion pictures are concerned at the prices which are obtained in cities.

The service is probably the only theater circuit which shows in its theaters the product of all distributors, both national and state right. That it is able to secure excellent product and is successful in gauging the tastes of its various audiences is attested to by the fact that out of 17,618 programs shown during the past fiscal year only 162 failed to receive favorable comments from the audiences according to reports submitted on each program by the recreation officers. This is remarkable when one considers that a great many of its theaters are service clubs or gymnasiums by day which practically precludes the infusion of a theatrical atmosphere and that many of its seats are hard, uncomfortable benches, kitchen chairs, etc.

ITS theaters provide seating capacity for 40,000. When the service started it could boast of but 5,000 opera chairs, while today it has 22,000 chairs and intends to add to that number as rapidly as funds become available until all uncomfortable seats have been eliminated.

Centralization of control is the reason for the success of this venture. Of the 105 theaters now controlled by the Army Service, only 35 operate at a profit. To the posts which maintain profit-making theaters, 20 per cent of the surplus is returned to be devoted to other recreation activities. The balance received from the larger and more advantageously situated houses goes to the support of the 70 theaters which are operated at a loss.

When, during the World War, General Pershing stated: "Give me a thousand soldiers occasionally entertained to ten thousand soldiers without entertainment," he voiced the need for entertainment of military personnel. Overcoming seemingly endless handicaps, the Adjutant General of the Army, through the Army M. P. Service, has gone far in providing wholesome recreation and amusement for the soldiers.

* * *

U. S. ARMY THEATERS

DALLAS TERRITORY

Posts	No. of Showings
Fort Bliss, Texas	7—Every day
Brooks Field, San Antonio, Texas	2—Monday, Thursday
Fort Clark, Brackettville, Texas	6—Every day except Thursday
Camp Furlong, Columbus, N. M.	2—Tuesday, Friday
Fort Sam Houston, Texas	7—Every day
Fort Huachuca, Arizona	3—Monday, Wednesday, Friday
Kelly Field, Texas	2—Monday, Friday
Camp Marfa, Marfa, Texas	2—Monday, Wednesday.
Fort McIntosh, Laredo, Texas	2—Monday, Thursday
Normoyle Quartermaster Intermediate Depot, Camp Normoyle, Texas	2—Tuesday, Thursday
Fort Reno, Darlington, Okla.	2—Sunday, Wednesday
Fort Ringgold, Rio Grande City, Texas	2—Monday, Friday
Fort Sill, Okla.	7—Every day

KANSAS CITY

Posts	No. of Showings
Fort Brady, Sault Ste. Marie, Mich.	2—Tuesday, Thursday
Fort Crook, Nebr.	2—Tuesday, Friday
Fort Des Moines, Iowa	2—Tuesday, Thursday
Erie Proving Ground, La Carne, Ohio	1—Thursday
Fort Ben. Harrison, Ind.	6—Every day except Sunday
Jefferson Barracks, Mo.	3—Monday, Tuesday, Thursday
Fort Logan, Colo.	2—Tuesday, Thursday
Fort Meade, S. D.	2—Sunday, Wednesday
Fort Riley, Kansas	7—Every day
Fort Robinson, Nebr.	2—Tuesday, Friday
Fort D. A. Russell, Wyo.	5—Every day except Tuesday and Saturday
Savanna Proving Grounds, Savanna, Ill.	2—Tuesday, Friday
Scott Field, Ill.	2—Tuesday, Friday
Selfridge Field, Mt. Clemens, Mich.	2—Tuesday, Thursday
Fort Sheridan, Ill.	5—Every day except Thursday and Saturday
Fort Snelling, Minn.	7—Every day

NEW YORK

Posts	No. of Showings
Fort Ethan Allen, Vt.	4—Sunday, Tuesday, Wednesday, Friday
Fort Banks, Boston	2—Monday, Thursday
Carlisle Barracks, Carlisle, Pa.	2—Sunday, Wednesday
Camp Devens, Mass.	2—Monday, Wednesday
Camp Dix, Wrightstown, N. J.	4—Sunday, Wednesday, Thursday, Saturday
Fort DuPont, Delaware City, Del.	4—Sunday, Tuesday, Thursday, Saturday
Fort Hancock, N. J.	3—Sunday, Tuesday, Friday
Madison Barracks, Sacketts Harbor, N. Y.	4—Monday, Tuesday, Thursday, Saturday
Fort McKinley, Portland, Me.	2—Sunday, Thursday
Mitchell Field, Garden City, N. Y.	2—Monday, Friday
Fort Monmouth, Oceanport, N. J.	3—Sunday, Tuesday, Thursday
Fort Niagara, Youngstown, N. Y.	2—Tuesday, Friday
Plattsburg Barracks, Plattsburg, N. Y.	4—Sunday, Tuesday, Wednesday, Friday
Fort Preble, Portland, Maine	2—Sunday, Tuesday
Raritan Arsenal, Metuchen, N. J.	1—Wednesday
Fort Revere, Hull, Mass.	2—Tuesday, Friday
Fort Slocum, N. Y.	5—Every day except Monday and Friday
Fort Totten, N. Y.	3—Monday, Wednesday, Thursday
Camp Anthony Wayne, Philadelphia	4—Sunday, Monday, Wednesday, Friday
West Point Military Academy, West Point, N. Y.	4—Sunday, Tuesday, Thursday, Saturday
Fort Williams, Cape Cottage, Maine	2—Sunday, Wednesday
Fort H. G. Wright, Fisher's Island, N. Y.	5—Every day except Tuesday and Friday

SEATTLE

Posts	No. of Showings
Fort Barry, Cal.	2—Wednesday, Friday
Benicia Arsenal, Benicia, Cal.	2—Monday, Friday
Fort Casey, Wash.	2—Tuesday, Friday
Camp L. J. Hearn, Imperial Beach, Cal.	2—Monday, Thursday
Fort Lawton, Seattle	1—Friday
Camp Lewis, Wash.	7—Every day
Presidio of Monterey, Monterey, Cal.	3—Tuesday, Thursday, Friday
Fort Winfield Scott, Cal.	2—Tuesday, Thursday
Fort Stevens, Oregon	2—Sunday, Wednesday
Fort Worden, Port Townsend, Wash.	2—Sunday, Thursday

WASHINGTON, D. C.

Posts	No. of Showings
Aberdeen Proving Ground, Md.	2—Tuesday, Thursday
Fort Benning, Ga.	7—Every day
Fort Bragg, N. C.	7—Every day
Fort Eustis, Va.	7—Every day
Franklin Cantonment, Camp Meade, Md.	7—Every day
Camp Holabird, Md.	2—Sunday, Wednesday
Fort Howard, Md.	3—Sunday, Tuesday, Friday
Fort Hoyle, Edgewood, Md.	6—Every day except Sunday
Fort Humphreys, Va.	6—Every day except Thursday
Langley Field, Hampton, Va.	5—Every day except Tuesday and Saturday
Camp McClellan, Amniston, Ala.	2—Sunday, Thursday
Fort McPherson, Ga.	5—Every day except Tuesday and Saturday
Fort Monroe, Va.	7—Every day
Fort Moultrie, Moultrieville, S. C.	4—Sunday, Tuesday, Thursday, Friday
Fort Myer, Va.	4—Monday, Tuesday, Thursday, Saturday
Fort Oglethorpe, Ga.	3—Sunday, Tuesday, Thursday
Pig Point Ord. Reserve Depot, Pig Point, Va.	3—Sunday, Wednesday, Friday
Fort Screven, Ga.	2—Sunday, Thursday

CANAL ZONE

Posts	No. of Showings
Fort Amador, C. Z.	7—Every day
Fort Clayton, C. Z.	7—Every day
Post of Corozal, C. Z.	7—Every day
Fort Davis, C. Z.	7—Every day
Fort de Lesseps, C. Z.	7—Every day
France Field, C. Z.	7—Every day
Camp Gaillard, C. Z.	6—Every day except Thursday
Camp at Gatun, C. Z.	7—Every day
Quarry Heights, C. Z.	3—Sunday, Wednesday, Friday
Fort Randolph, C. Z.	7—Every day
Fort Sherman, C. Z.	7—Every day

* * *

The circuit of Army theaters run by the U. S. Government, is described as the fourth largest chain in the country, and it is estimated that the attendance for the current year will exceed 5,000,000. There are a total of 342 shows given each week over the entire chain. Music of the American Society of Composers, Authors and Publishers is used.

FILMS ON BATTLESHIPS

Films contribute 42.6 percent of the "recreation, contentment, amusement and comfort" of the enlisted personnel of the U. S. Navy, according to a survey conducted by Navy officials.

Periodical shows have, for some time, been given on battleships. However, the Navy Dept. is now at work on a plan to supply daily shows to all ships. The first vessel to be so equipped was the S. S. Cambrai. It is planned to supply enough films to last until the first landing, where a new batch will be put aboard and the used films taken off for use on another ship.

The U. S. Navy now has 2,600 films in its vaults in Washington. They are valued at \$600,000 and are kept in good condition by laboratory specialists of the department. Before films are shown to the sailors, they must pass a special censor board made up of Navy officials.

Personnel of Important Organizations

IN PRESENTING THE FOLLOWING RECORD of the most important organizations in various branches of the industry, the editors have purposely omitted from the list, information regarding the large theater circuits. These circuits are covered elsewhere in the volume, in the section devoted to theater chains. Where companies operate in both distribution and exhibition fields, additional data affecting the latter branch is also contained in the theater chains record.

The headquarters' address, telephone number, cable address and names of domestic subsidiaries appear in the following list, besides the names of officers and important department heads.

Exchange addresses and branch managers' names appear elsewhere, in a list of exchanges, commencing on page 449, while foreign subsidiaries of distributors, and their managers may be found in the foreign section. For the personnel of studios, consult the list captioned: "Personnel of Leading Studios."

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The American Seating Co. has direct branch offices, or representative distributors in 30 important cities. Their addresses may be obtained from the home office.

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* * *

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MOTION PICTURE PHOTOGRAPHERS' ASS'N.

161 West 44th St.

New York City

The Motion Picture Photographers' Ass'n was organized on August 23, 1926, to further the interests of cameramen and still photographers. About 50 attended the first meeting, following which application was made for a charter with the I. A. T. S. E.

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S. M. P. E. 22nd Convention

The twenty-second convention of the M. P. Engineers Society, organized in Washington in 1915, was held at Briarcliff Lodge, New York, on Oct. 4, 5 and 6. Papers read at the convention, covering many important technical phases of the industry, follow:

"Technical Advance," by Martin Quigley, publisher of "The Exhibitor's Herald."

"Progress of the Industry," by Carl E. Egeler, Nat'l Laboratory Works, Cleveland.

"An Exhibitor's Problems in 1926," by E. T. Clarke, director, Eastman Theater School of Music, Rochester.

"The Little Theater Movement in the Cinema," by Symon Gould, Film Arts Guild, New York.

"Preservation of Historical Films," by F. W. Perkins, director of M. P. Division, Dept. of Agriculture, Washington.

"Instructions in Motion Picture Photography," by Carl Gregory, Dean, N. Y. Institute of Photography, New York.

"Film in Good Condition for All Theaters," by Trevor Faulkner, Famous Players, New York.

"A Portable Time Lapse Apparatus," by E. S. Rinaldy.

"Coloring Motion Picture Films by Inhibition," by W. V. D. Kelley, Kelley Color Films, Los Angeles.

"Making Duplicate Negatives," by J. G. Capstaff and M. W. Seymour, Research Laboratory, Eastman Kodak, Rochester, N. Y.

"The Printing of Motion Picture Film" by Roscoe Hubbard, Consolidated Film Laboratories, New York.

"A Daylight Optical Reduction Printer," by O. B. Depue, Chicago.

"Stereoscopic Motion Pictures," by E. J. Wall.

"The Telephoto Lens in Wild Bird and Animal Photography," by Norman McClintock, Photographicalist, University of Pittsburgh.

"The Properties and Applications of Panchromatic Motion Picture Film," by L. A. Jones and J. I. Crabtree, Research Laboratory, Eastman Kodak Co., Rochester, N. Y.

"Photomicrography with a Motion Picture Camera," by G. E. Stone.

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"Variety's" Box-Office Figures

THROUGH THE COURTESY of Sime Silverman, editor and publisher of "Variety," the box-office grosses of a number of important first-runs in key cities throughout America are presented.

In some instances the entire year has been covered. The compilations appear as culled from "Variety" except for the high and low totals for each theater. This data has been prepared and added by THE FILM YEAR BOOK.

CENTURY, BALTIMORE

Seats 3,000 Prices 30c-75c

High: Son of the Sheik, \$31,000, week ending Nov. 6.

Low: Good and Naughty, \$8,000, week ending July 3.

Week Ending	Receipts
Jan. 2	A Kiss for Cinderella .....\$11,000
Jan. 9	Irish Luck 14,000
Jan. 16	Mannequin 14,000
Jan. 23	A Woman of the World 11,500
Jan. 30	His Secretary 19,000
Feb. 6	Hands Up 11,000
Feb. 13	The Vanishing American 11,000
Feb. 20	Dance Madness 11,500
Feb. 27	The First Year 12,000
Mar. 6	The Devil's Circus 10,500
Mar. 13	The Auction Block 11,000
Mar. 20	Monte Carlo 10,500
Mar. 27	The Sky Rocket 9,500
Apr. 3	Steppin' Out 10,000
Apr. 10	The Masked Bride 12,000
Apr. 17	Mike
Apr. 24	Sea Horses 11,500
May 1	Sandy 14,000
May 8	Tower of Lies 11,000
May 15	Brown of Harvard 15,000
May 22	Wet Paint 10,000
May 29	Stella Dallas 18,000
June 5	That's My Baby 12,500
June 12	The Bat 16,500
June 19	Paris 12,500
June 26	Say It Again 12,000
July 3	Good and Naughty 8,000
July 10	Lovey Mary 12,000
July 17	Sally of the Sawdust 14,500
Oct. 9	Battling Butler 25,000
Oct. 16	Fine Manners 19,500
Oct. 23	Road to Mandalay 25,250
Oct. 30	Waning Sex 20,000
Nov. 6	The Son of the Sheik 31,000
Nov. 13	Variety 24,000
Nov. 20	Sparrows 14,000
Dec. 4	The Four Horsemen 20,000
Dec. 11	Tin Hats 23,000
Dec. 18	Kid Boots 20,500
Dec. 25	You'd Be Surprised 17,000

GARDEN, BALTIMORE

Vaudeville

Seats 2,300 Prices 25c-50c

High: The Best Bad Man, \$15,000, week ending Jan. 2.

Low: Silver Treasure, \$8,000, week ending Aug. 14.

Week Ending	Receipts
Jan. 2	The Best Bad Man .....\$15,000
Jan. 9	Midnight Flyer 13,000
Jan. 16	Durand of the Bad Lands 10,000
Jan. 23	Two Fisted Jones 13,500
Jan. 30	The Golden Strain 10,500
Feb. 6	Arizona Sweepstakes 11,000
Feb. 13	Sporting Life 9,500
Feb. 13	The Desert's Price 12,000
Feb. 27	The Yankee Senor 12,500

Mar. 6	The Tough Guy 10,500
Mar. 13	Flaming Waters 10,000
Mar. 20	A Six Shootin' Romance 9,500
Mar. 27	Cowboy and the Countess 10,000
Apr. 3	Chip of the Flying "U" 10,000
Apr. 10	My Own Pal 12,500
Apr. 24	Siberia 10,000
May 1	Fighting Buckaroo 10,000
May 8	Under Western Skies 9,000
May 15	The Phantom Bullet 10,000
May 22	For Heaven's Sake 9,500
May 29	Non-Stop Flight 9,500
June 5	Tony Runs Wild 10,000
June 12	A Man Four Square 9,500
June 19	The Still Alarm 9,000
June 26	Yellow Fingers 9,000
July 3	Combat 9,000
July 10	Cyclone 11,000
July 17	Hands Across the Border 11,000
July 24	Black Paradise 8,000
July 31	Man in the Saddle 10,000
Aug. 7	Hard Boiled 8,500
Aug. 14	Silver Treasure 8,000
Aug. 21	Bigger than Barnum's 13,000
Aug. 28	The Two-Gun Man 10,000
Sept. 11	Flying Horseman 14,000
Sept. 18	No Man's Gold 10,000
Sept. 25	Texas Streak 9,000
Oct. 2	Sea Wolf 10,000
Oct. 9	Lone Hand Saunders 13,000
Oct. 16	The Great K and A Train Robbery 10,000
Oct. 23	Prisoners of the Storm 10,000
Nov. 6	The Mystery Club 10,000
Nov. 13	Thirty Below Zero 11,000
Nov. 20	The Country Beyond 12,000
Dec. 4	The Runaway Express 10,000
Dec. 11	Breed of the Sea 10,000
Dec. 18	Rose of the Tenements 9,500
Dec. 25	Buckaroo Kid 10,000

LOEW'S STATE, BOSTON

Seats 4,000 Prices 40c-50c

High: The Son of the Sheik, \$32,400, week ending Sept. 11.

Low: Lew Tyler's Wives, and The Man in the Saddle, \$9,700, week ending Aug. 7.

Week Ending	Receipts
Jan. 2	Masked Brides, and Bright Lights.\$18,000
Jan. 16	Sally, Irene & Mary and The Only Thing 18,000
Jan. 23	Cobra 20,000
Mar. 20	The Barrier 22,000
Mar. 27	Partners Again 20,000
May 29	Paris 27,000
June 5	Early to Wed 14,500
June 19	Lovey Mary 13,500
July 31	The Boob 11,000
Aug. 7	Lew Tyler's Wives, and The Man in the Saddle 9,700
Sept. 4	The Midnight Sun 17,000
Sept. 11	The Son of the Sheik 32,400
Sept. 18	Road to Mandalay 19,000
Sept. 25	Mare Nostrum 17,000

Oct. 9	Battling Butler	16,500
Nov. 20	Winning of Barbara Worth	24,300
Dec. 11	The Temptress	21,027

METROPOLITAN, BOSTON

Seats 4,000 Prices 50c-65c

High: *Aloma of the South Seas*, \$60,880, week ending Sept. 11.

Low: *Wilderness Woman*, \$19,000, week ending June 26.

Week Ending	Receipts
May 29	<i>That's My Baby</i> \$31,000
June 5	<i>Wet Paint</i> 43,000
June 12	<i>The Rainmaker</i> 37,500
June 19	<i>The Rainmaker</i> 39,000
June 26	<i>Wilderness Woman</i> 19,000
July 31	<i>The Palm Beach Girl</i> 33,000
Aug. 7	<i>Mantrap</i> 34,500
Sept. 4	<i>Variety</i> 45,000
Sept. 11	<i>Aloma of the South Seas</i> 60,880
Sept. 18	<i>Tin Gods</i> 36,200
Oct. 2	<i>The Ace of Cads</i> 40,000
Oct. 9	<i>The Campus Flirt</i> 37,000
Nov. 20	<i>Great Gatsby</i> 30,500
Dec. 11	<i>The Prince of Tempters</i> 25,000

BUFFALO, BUFFALO

Seats 3,600 Prices 30c-40c-60c

High: *King of Main Street, and Melting Post*, \$45,000, week ending Jan. 23.

Low: *Fascinating Youth*, \$20,000, week ending May 29th; *Love 'Em and Leave 'Em*, \$20,000, week ending Dec. 11; *Twinkle Toes*, \$20,000, week ending Dec. 18.

Week Ending	Receipts
Jan. 23	<i>King of Main Street, and Melting Pot</i> \$45,000
Jan. 30	<i>Stage Struck</i> 31,000
Feb. 6	<i>We Moderns</i> 30,000
Feb. 13	<i>Phantom of the Opera</i> 30,500
Feb. 20	<i>That Royle Girl, and Paradise Isle</i> 29,000
Feb. 27	<i>His Secretary, and Bug House Capers</i> 30,000
Mar. 6	<i>Grand Duchess & Waiter</i> 28,500
Mar. 13	<i>Classified</i> 28,000
Mar. 20	<i>The Wanderer</i> 28,000
Mar. 27	<i>Irene</i> 25,000
April 10	<i>Kiki and Fountain of Gold</i> 30,000
April 17	<i>Behind the Front</i> 26,000
April 24	<i>The Untamed Lady</i> 23,000
May 8	<i>Infatuation</i> 22,000
May 15	<i>Let's Get Married</i> 24,000
May 22	<i>Devil's Circus and Southern Memorories</i> 25,000
May 29	<i>Fascinating Youth</i> 20,000
June 12	<i>Dancing Mothers</i> 27,500
June 19	<i>Volga Boatman</i> 25,000
June 26	<i>Mlle. Modiste</i> 23,500
July 3	<i>Say It Again</i> 25,000
July 10	<i>Dancer of Paris</i> 22,500
July 24	<i>Up In Mabel's Room</i> 22,000
July 31	<i>Padlocked and Cupid's Holiday</i> .. 22,500
Aug. 7	<i>Mantrap</i> 30,000
Aug. 21	<i>Variety</i> 31,000
Sept. 4	<i>Loves of Ricardo</i> 24,000
Sept. 11	<i>Fine Manners, and Milady's Shawl</i> 30,000
Sept. 18	<i>Aloma of the South Seas</i> 35,000
Sept. 25	<i>Tin Gods</i> 23,000
Oct. 2	<i>It Must Be Love, and Under Venetian Skies</i> 23,000
Oct. 9	<i>Ace of Cads</i> 23,000
Oct. 30	<i>Men of Steel</i> 24,000
Nov. 13	<i>Syncoating Sue</i> 23,500
Nov. 20	<i>Take It From Me</i> 32,000
Nov. 27	<i>We're In the Navy Now</i> 38,000
Dec. 4	<i>The Temptress</i> 24,000
Dec. 11	<i>Love 'Em and Leave 'Em</i> 20,000
Dec. 18	<i>Twinkle Toes</i> 20,000

HIPPODROME, BUFFALO

Seats 2,400 Prices 50c

High: *For Heaven's Sake*, \$24,000, week ending Apr. 24.

Low: *Good and Naughty*, \$12,000, week ending Aug. 7; *Sea Horses*, \$12,000, week ending July 24.

Week Ending	Receipts
Jan. 2	<i>Kiss for Cinderella & Johanna</i> .. \$19,000

Jan. 16	<i>The Iron Horse</i> 16,500
Jan. 23	<i>Shore Leave</i> 16,000
Jan. 30	<i>Dark Angel</i> 16,000
Feb. 6	<i>Kiss Me Again</i> 16,000
Feb. 13	<i>Her Sister from Paris</i> 17,000
Feb. 20	<i>Hands Up</i> 14,000
Feb. 27	<i>Vanishing American</i> 16,500
Mar. 6	<i>Little Annie Rooney</i> 20,000
Mar. 13	<i>Mannequin</i> 21,000
Mar. 20	<i>The Eagle</i> 16,500
Mar. 27	<i>American Venus</i> 15,000
Apr. 10	<i>Three Faces East</i> 19,000
Apr. 17	<i>Sally, Irene and Mary</i> 14,000
Apr. 24	<i>For Heaven's Sake</i> 24,000
May 8	<i>Beautiful City and Bluebeard's Seven Wives</i> 13,000

May 15	<i>Sally of the Sawdust</i> 13,000
May 22	<i>Social Celebrity</i> 13,000
May 29	<i>Wet Paint</i> 13,000
June 12	<i>Reckless Lady</i> 18,000
June 19	<i>That's My Baby</i> 17,500
June 26	<i>Desert Gold</i> 16,500
July 3	<i>Old Loves For New</i> 14,000
July 10	<i>New Klondike</i> 14,000
July 24	<i>Sea Horses</i> 12,000
July 31	<i>Palm Beach Girl</i> 13,000
Aug. 7	<i>Good and Naughty</i> 12,000
Aug. 21	<i>You Never Know Women</i> 20,000
Sept. 4	<i>Unknown Soldier</i> 15,000
Sept. 11	<i>The Show Off</i> 19,000
Sept. 18	<i>The Great Deception</i> 16,000
Sept. 25	<i>Sweet Daddies</i> 15,000
Oct. 2	<i>Paris</i> 14,000
Oct. 9	<i>Campus Flirt</i> 16,000
Oct. 30	<i>Don Juan's Three Nights</i> 23,000
Nov. 13	<i>You'd Be Surprised</i> 15,000
Nov. 20	<i>Forever After</i> 18,000
Nov. 27	<i>So's Your Old Man</i> 15,000
Dec. 4	<i>Eagle of the Sea</i> 15,500
Dec. 11	<i>Amateur Gentleman</i> 14,000
Dec. 18	<i>The Great Gatsby</i> 13,000

LOEW'S BUFFALO

Vaudeville

Seats 3,400 Price 35c-50c

High: *Keeper of the Bees*, \$22,500, week ending Jan. 2.

Low: *Half-Way Girl*, \$9,000, week ending Aug. 7.

Week Ending	Receipts
Jan. 2	<i>Keeper of the Bees</i> \$22,500
Jan. 16	<i>When The Door Opened</i> 15,000
Jan. 23	<i>Yankee Senor</i> 17,000
Jan. 30	<i>Mike</i> 20,000
Feb. 6	<i>The Blackbird</i> 17,000
Feb. 13	<i>Lazybones</i> 15,500
Feb. 20	<i>Tumbleweeds</i> 12,000
Feb. 27	<i>Partners Again</i> 14,000
Mar. 6	<i>Soul Mates</i> 17,000
Mar. 13	<i>My Own Pal</i> 17,000
Mar. 20	<i>Steel Preferred</i> 17,000
Mar. 27	<i>The Barrier</i> 14,000
Apr. 10	<i>Irish Luck</i> 18,500
Apr. 17	<i>Monte Carlo</i> 17,500
Apr. 24	<i>Sandy</i> 15,000
May 8	<i>Beverly of Graustark</i> 14,000
May 15	<i>Skinner's Dress Suit</i> 11,000
May 22	<i>New Commandment</i> 14,000
May 29	<i>Girl From The Montemartre</i> 11,000
June 12	<i>Clothes Make The Pirate</i> 14,000
June 19	<i>Hard Boiled</i> 13,500
June 26	<i>Rolling Home</i> 13,000
July 3	<i>Loving Mary</i> 12,000
July 10	<i>Night Cry</i> 12,000
July 24	<i>Hell Bent For Heaven</i> 10,000
July 31	<i>Bride of the Storm</i> 12,000
Aug. 7	<i>Half-Way Girl</i> 9,000
Aug. 21	<i>Bigger than Barnum's</i> 14,500
Sept. 4	<i>So This Is Paris</i> 12,500
Sept. 11	<i>Road to Mandalay</i> 19,000
Sept. 18	<i>The Conquering Power</i> 13,000
Sept. 25	<i>Battling Butler</i> 14,500
Oct. 2	<i>Midnight Sun</i> 12,000
Oct. 9	<i>Fig Leaves</i> 14,500
Oct. 30	<i>Flaming Frontier</i> 13,000
Nov. 13	<i>The Magician</i> 10,000
Nov. 20	<i>War Paint</i> 13,500

Nov. 27	Marriage License	14,500
Dec. 4	Perch of the Devil	11,000
Dec. 11	No Man's Gold	12,000
Dec. 18	The Gay Deceiver	11,000

CHICAGO, CHICAGO
Seats 4,100 Prices 50c-75c

High: Love 'Em and Leave 'Em, \$57,000, week ending Dec. 4.

Low: The Barrier, \$29,000, week ending May 8.

Week Ending	Receipts
Jan. 2	The New Commandment \$51,000
Jan. 9	The Unguarded Hour 44,500
Jan. 16	We Moderns 39,300
Jan. 23	Mannequin 40,000
Jan. 30	Lights of Old Broadway 42,000
Feb. 6	Mike 40,000
Feb. 13	American Venus 42,000
Feb. 20	Sally, Irene & Mary 42,000
Feb. 27	His Secretary 46,000
Mar. 6	Bluebeard's Seven Wives 40,000
Mar. 13	Infatuation 40,000
Mar. 20	The Black Bird 38,000
Mar. 27	Dancing Mothers 41,000
Apr. 3	Memory Lane 34,000
Apr. 10	Just Suppose 51,000
Apr. 17	Devil's Circus 43,000
Apr. 24	Let's Get Married 38,000
May 1	Irene 39,000
May 8	The Barrier 29,000
May 15	Beverly of Graustark 35,000
May 22	Cohens and Kelleys 40,000
May 29	Mlle. Modiste 40,000
June 5	The Bat 38,000
June 12	Fascinating Youth 38,000
June 19	Brown of Harvard 40,000
June 26	Old Army Game 44,000
July 3	Dancer of Paris 39,000
July 10	Padlocked 41,000
July 17	Ella Cinders 33,000
July 24	Road to Mandalay 41,500
July 31	Pals First 45,000
Aug. 7	Into Her Kingdom 42,000
Aug. 14	You Never Know Women 47,000
Aug. 21	Fine Manners 50,000
Aug. 28	Amateur Gentleman 41,000
Sept. 4	The Waning Sex 44,000
Sept. 11	Tin Gods 31,700
Sept. 18	Loves of Ricardo 45,500
Sept. 25	Campus Flirt 42,000
Oct. 2	Aloma of the South Seas 55,000
Oct. 9	Duchess of Buffalo 40,000
Oct. 16	It Must Be Love 36,000
Oct. 23	Kid Boots 41,000
Oct. 30	Upstage 45,000
Nov. 6	The Quarterback 40,000
Nov. 13	Syncopating Sue 42,000
Nov. 20	Prince of Tempters 44,000
Nov. 27	Tin Hats 52,000
Dec. 4	Love 'Em and Leave 'Em 57,000
Dec. 11	Stranded In Paris 42,000
Dec. 18	Valencia 36,000
Dec. 25	The Canadian 32,000

McVICKERS, CHICAGO
Seats 2,400 Prices 50c-75c

High: Womanhandled, \$36,000, week ending Jan. 2.

Low: Midnight Sun, \$12,700, week ending Sept. 11.

Week Ending	Receipts
Jan. 7	Womanhandled \$36,000
May 9	Why Women Love 32,700
Jan. 16	Joanna 31,200
Jan. 23	Enchanted Hill 31,000
Jan. 30	Splendid Road 33,500
Feb. 6	Girl from Montmartre 35,000
Feb. 13	Behind the Front 33,000
Feb. 20	Song and Dance Man 32,000
Feb. 27	Sea Horses 30,000
Mar. 6	Clothes Make The Pirate 28,000
Mar. 13	Miss Brewster's Millions 30,000
Mar. 20	The New Klondike 32,000
Mar. 27	The Untamed Lady 29,000
Apr. 3	A Social Celebrity 28,000
Apr. 10	Crown of Lies 32,000
Apr. 17	The Far Cry 29,000

Apr. 24	That's My Baby	28,000
May 1	Lucky Lady	22,000
May 8	High Steppers	22,000
May 15	Blind Goddess	14,000
May 22	Money Talks	15,000
May 29	The Rainmaker	14,000
June 5	Miss Nobody	17,000
June 12	Sporting Lover	15,000
June 19	Say it Again	18,000
June 26	Sweet Daddies	17,000
July 3	Brown Derby	18,000
July 10	Cat's Pajamas	16,000
July 17	The Savage	16,000
July 24	Puppets	15,000
July 31	Partners Again	15,000
Aug. 7	The Boy Friend	15,000
Aug. 14	Lone Wolf Returns	24,000
Aug. 21	Forlorn River	15,000
Aug. 28	Diplomacy	14,000
Sept. 4	The Waltz Dream	14,000
Sept. 11	Midnight Sun	12,700
Sept. 18	Don Juan and Vitaphone	17,000
Sept. 25	Don Juan and Vitaphone	33,000
Oct. 2	Don Juan and Vitaphone	33,000
Oct. 9	Don Juan and Vitaphone	31,000
Oct. 16	Don Juan and Vitaphone	30,000
Oct. 23	Don Juan and Vitaphone	30,000
Oct. 30	Don Juan and Vitaphone	28,000
Nov. 6	Don Juan and Vitaphone	28,000
Nov. 13	Don Juan and Vitaphone	27,500
Nov. 20	Don Juan and Vitaphone	26,500
Nov. 27	Don Juan and Vitaphone	28,000
Dec. 4	Don Juan and Vitaphone	25,000
Dec. 11	Don Juan and Vitaphone	21,500
Dec. 18	Don Juan and Vitaphone	18,000
Dec. 25	Don Juan and Vitaphone	18,000

MONROE, CHICAGO

Seats 973 Prices 50c

High: The Iron Horse, \$8,365, week ending Jan. 16.

Low: The Blue Eagle, \$3,400, week ending Oct. 9.

Week Ending	Receipts
Jan. 2	Ancient Mariner \$ 4,900
Jan. 9	Golden Strain 4,200
Jan. 16	The Iron Horse 8,365
Jan. 23	The Iron Horse 7,300
Jan. 30	The Iron Horse 6,700
Feb. 6	The Iron Horse 7,200
Feb. 13	Cowboy and The Countess 5,100
Feb. 20	Yankee Senor 7,100
Feb. 27	Yankee Senor 5,400
Mar. 6	The Outsider 3,500
Mar. 13	Johnstown Flood 5,100
Mar. 20	Johnstown Flood 4,200
Mar. 27	My Own Pal 6,200
Apr. 3	My Own Pal 4,100
Apr. 10	Siberia 6,200
Apr. 17	Rustling for Cupid 4,000
Apr. 24	Sandy 8,000
May 1	Sandy 4,900
May 8	Hell's Four Hundred 3,600
May 15	Yellow Fingers 3,800
May 22	Fighting Buckaroo 41,000
May 29	Shamrock Handicap 3,600
June 5	Tony Runs Wild 5,100
June 12	Tony Runs Wild 4,100
June 19	A Trip to Chinatown 3,600
June 26	Man Four Square 4,700
July 3	Hard Boiled 6,300
Sept. 4	Three Bad Men 7,100
Sept. 11	Three Bad Men 7,100
Sept. 18	The Flying Horseman 4,200
Sept. 25	Woman Power 3,600
Oct. 2	The Blue Eagle 7,300
Oct. 9	The Blue Eagle 3,400
Oct. 16	The Lily 3,600
Oct. 23	The Great K and A Train Robbery 8,300
Oct. 30	The Country Beyond 4,100
Nov. 6	Whispering Wires 4,200
Nov. 13	Thirty Below Zero 5,000
Nov. 20	The City 3,900
Nov. 27	Return of Peter Grimm 5,300
Dec. 4	Wings of the Storm 4,300
Dec. 11	Canyon of Light 5,000
Dec. 18	Canyon of Light 3,600
Dec. 25	Desert Valley 4,000

ORIENTAL, CHICAGO

Seats 2,900 Prices 35c-60c-75c

High: Popular Sin, \$53,000, week ending Nov. 27.
 Low: God Gave Me Twenty Cents, \$40,000, week ending Dec. 18.

Week ending	Receipts	
May 15	Tramp, Tramp, Tramp, 9 days...\$69,000	
May 22	The Palm Beach Girl	46,000
May 29	Wet Paint	46,000
June 5	The Reckless Lady	47,502
June 12	Paris	46,750
June 19	Old Loves for New	48,500
June 26	Nell Gwynn	52,500
July 3	Skinner's Dress Suit	49,000
July 10	Ranson's Folly	47,800
July 17	The Wise Guy	48,000
July 24	Mantrap	49,300
July 31	The Show Off	49,000
Aug. 7	Battling Butler	49,000
Aug. 14	The Wilderness Woman	49,000
Aug. 21	Senor Daredevil	49,000
Aug. 28	Rolling Home	49,000
Sept. 4	Hold That Lion	46,000
Sept. 18	The Gay Deceiver	48,800
Sept. 25	Blarney	48,000
Oct. 2	The Ace of Cads	49,000
Oct. 9	The Great Deception	45,000
Oct. 16	The Strong Man	49,000
Oct. 23	Eagle of the Sea	49,000
Oct. 30	Subway Sadie	47,000
Nov. 6	Ladies at Play	45,000
Nov. 13	The Great Gatsby	47,000
Nov. 20	The Magician	47,000
Nov. 27	Popular Sin	53,000
Dec. 4	Paradise	45,000
Dec. 11	The Flaming Forest	46,000
Dec. 18	God Gave Me Twenty Cents	40,000
Dec. 25	Blond Saint	47,000

ORPHEUM, CHICAGO

Seats 776 Price 50c

High: Sea Beast, \$18,742, week ending Feb. 27.
 Low: Sea Beast, \$7,000, week ending Apr. 3; My Official Wife, \$7,000, week ending Nov. 7; Everybody's Acting, \$7,000, week ending Nov. 20.

Week ending	Receipts	
Jan. 2	Road to Yesterday, 2nd week...\$ 9,600	
Jan. 9	Lady Windermere's Fan	12,400
Jan. 16	Lady Windermere's Fan	7,900
Jan. 23	His Jazz Bride	9,000
Jan. 30	His Jazz Bride	8,000
Feb. 6	What Happened to Jones	10,000
Feb. 13	Cave Man	7,900
Feb. 20	Sea Beast	18,047
Feb. 27	Sea Beast	18,742
Mar. 6	Sea Beast	14,000
Mar. 20	Sea Beast	10,900
Mar. 27	Sea Beast	9,600
Apr. 3	Sea Beast	7,000
Apr. 10	Sea Beast	No Record
Apr. 17	Oh, What A Nurse	12,400
Apr. 24	Oh, What A Nurse	9,000
May 1	Oh, What A Nurse	8,100
May 8	Hell Bent for Heaven	7,400
May 15	Night Cry	13,100
May 22	Night Cry	11,200
May 29	The Volga Boatman	12,500
June 5	The Volga Boatman	12,100
June 12	The Volga Boatman	9,500
June 19	The Volga Boatman	7,500
June 26	The Volga Boatman	9,000
July 3	Footloose Widows	7,800
July 10	Up In Mabel's Room	7,000
July 17	Up In Mabel's Room	7,400
July 24	So This Is Paris	9,240
July 31	So This Is Paris	8,200
Aug. 7	So This Is Paris	8,000
Aug. 14	So This Is Paris	7,856
Aug. 21	Broken Hearts of Hollywood... ..	9,100
Aug. 28	Broken Hearts of Hollywood... ..	8,150
Sept. 4	Broken Hearts of Hollywood... ..	7,500
Sept. 11	Broken Hearts of Hollywood... ..	7,246
Sept. 18	Almost A Lady	7,460
Sept. 25	Across the Pacific	8,340
Oct. 2	Across the Pacific	9,100
Oct. 9	Across the Pacific	9,000

Oct. 16	Private Izzy Murphy	14,004
Oct. 23	Private Izzy Murphy	8,500
Oct. 30	My Official Wife	10,800
Nov. 6	My Official Wife	7,000
Nov. 20	Everybody's Acting	7,000
Nov. 27	Flaming Passion	9,700
Dec. 4	Winning of Barbara Worth ..	15,100
Dec. 11	Winning of Barbara Worth ..	9,000
Dec. 18	Winning of Barbara Worth ..	10,100
Dec. 25	Winning of Barbara Worth ...	8,000

ROOSEVELT, CHICAGO

Seats 1,400 Prices 50c-75c

High: Son of the Sheik, \$29,700, week ending July 31.

Low: Mare Nostrum, \$10,000, week ending Sept. 11.

Week Ending	Receipts	
Jan. 2	A Kiss for Cinderella	\$24,000
Jan. 9	A Kiss For Cinderella	17,200
Jan. 16	Winds of Chance	19,400
Jan. 23	Winds of Chance	15,400
Jan. 30	The Eagle	24,000
Feb. 6	The Eagle	22,000
Feb. 13	The Eagle	18,000
Feb. 20	The Wanderer	18,000
Feb. 27	The Wanderer	13,000
Mar. 6	The Vanishing American	16,000
Mar. 13	The Vanishing American	16,000
Mar. 20	The Torrent	20,000
Mar. 27	The Torrent	16,000
Apr. 3	For Heaven's Sake	16,000
Apr. 10	For Heaven's Sake	25,000
Apr. 17	For Heaven's Sake	18,000
Apr. 24	For Heaven's Sake	15,000
May 1	Stella Dallas	28,000
May 8	Stella Dallas	17,000
May 15	Stella Dallas	17,000
May 22	Stella Dallas	20,000
May 29	Kiki	21,000
June 5	Kiki	16,000
June 12	Kiki	12,000
June 19	Greater Glory	16,000
July 3	The Greater Glory	12,000
July 10	La Boheme	20,000
July 17	La Boheme	16,300
July 24	La Boheme	16,000
July 31	Son of the Sheik	29,700
Aug. 7	Son of the Sheik	26,000
Aug. 14	Son of the Sheik	21,000
Aug. 21	Son of the Sheik	17,000
Rug. 28	Mare Nostrum	24,000
Sept. 4	Mare Nostrum	20,000
Sept. 11	Mare Nostrum	10,000
Sept. 18	Variety	24,000
Sept. 25	Variety	19,000
Oct. 2	Variety	15,000
Oct. 9	Men of Steel	20,000
Oct. 16	Men of Steel	14,000
Oct. 23	Four Horsemen	14,000
Nov. 6	The Black Pirate	25,000
Nov. 13	The Black Pirate	22,000
Nov. 20	The Black Pirate	18,000
Nov. 27	The Temptress	35,000
Dec. 4	The Temptress	20,000
Dec. 11	Sparrows	21,000
Dec. 18	Sparrows	17,000

STATE LAKE, CHICAGO

Vaudeville

Seats 2,800 Prices 50c-75c

High: Speeding Venus, \$26,000, week ending Sept. 18.

Low: Mismates, \$16,000, week ending Sept. 11.

Week Ending	Receipts	
Sept. 11	Mismates	\$16,000
Sept. 18	Speeding Venus	26,000
Sept. 25	The Last Frontier	21,000
Oct. 2	Clinging Vine	20,000
Oct. 9	Young April	21,000
Oct. 16	Gigolo	18,000
Oct. 23	Risky Business	20,000
Oct. 30	Kosher Kitty Kelly	19,000
Nov. 6	For Alimony Only	19,000
Nov. 13	Her Man O'War	19,000
Nov. 20	For Wives Only	17,000
Nov. 27	Pals In Paradise	22,000
Dec. 4	Her Big Night	20,000
Dec. 11	Corporal Kate	19,000
Dec. 18	While London Sleeps	17,000

LIBERTY, KANSAS CITY

Seats 1,000 Prices 35c-50c

High: Winning of Barbara Worth, \$13,600, week ending Nov. 27.

Low: Poker Faces, \$3,500, week ending Oct. 30.

Week Ending	Receipts
Jan. 2	Where Was I.....\$ 8,200
Jan. 16	The Storm Breaker..... 3,900
Jan. 23	Tessie..... 5,800
Jan. 30	Sporting Life..... 6,800
Feb. 6	The First Year..... 5,700
Feb. 13	His People..... 7,600
Feb. 20	Morals for Men..... 5,100
Feb. 27	Havoc..... 4,700
Mar. 6	What Happened To Jones..... 5,800
Mar. 13	The Beautiful Cheat..... 4,200
Mar. 20	The Cohens and Kelleys..... 9,100
Mar. 27	The Cohens and Kelleys..... 5,900
Apr. 3	Under Western Skies, and I Do..... 5,400
Apr. 10	Skinner's Dress Suit..... 7,500
Apr. 17	Gilded Butterfly..... 5,200
Apr. 24	Watch Your Wife, and Thirty Years Ago..... 4,400
May 1	The Combat..... 4,600
May 8	Outside The Law..... 7,100
May 15	Wages for Wives, and Among Those Present..... 6,100
May 22	Still Alarm..... 6,500
May 29	My Old Dutch..... 6,000
June 5	The Nut Cracker..... 6,400
June 12	Rolling Home..... 7,100
June 19	When Husbands Flirt..... 5,700
July 3	Black Paradise..... 5,900
July 10	Plastic Age..... 8,200
July 17	Plastic Age..... 6,300
July 24	The Girl Who Wouldn't Work..... 8,100
July 31	The Penalty..... 6,200
Aug. 7	Trip to Chinatown..... 4,500
Aug. 14	Her Honor the Governor..... 4,100
Aug. 21	The Old Soak..... 5,500
Aug. 28	Laddie..... 5,700
Sept. 4	The Whole Town's Talking..... 5,000
Sept. 11	The Mystery Club..... 5,400
Sept. 18	The Boy Friend..... 4,200
Sept. 25	The Flaming Frontier..... 4,100
Oct. 2	Conquering Power..... 4,000
Oct. 9	Kosher Kitty Kelly..... 3,600
Oct. 11	Take It From Me..... 4,600
Oct. 23	One Minute to Play..... 8,700
Oct. 30	Poker Faces..... 3,500
Nov. 6	Spangles..... 4,100
Nov. 13	Runaway Express..... 4,700
Nov. 20	Parisian Love..... 6,100
Nov. 27	Winning of Barbara Worth..... 13,600
Dec. 11	Midnight Sun..... 6,200
Dec. 18	Marriage Clause..... 4,600
Dec. 25	What'll Be Surprised..... 5,300

NEWMAN, KANSAS CITY

Seats 1,980 Prices 35c-50c

High: Aloma of the South Seas, \$23,100, week ending Nov. 6.

Low: Nell Gwynn, \$4,000, week ending Aug. 14.

Week Ending	Receipts
Jan. 2	A Kiss For Cinderella, Pre-view New Year's Eve of "That Royle Girl".....\$14,200
Jan. 16	That Royle Girl..... 12,000
Jan. 23	Sally, Irene & Mary..... 12,000
Jan. 30	Cobra..... 9,000
Feb. 6	His Secretary..... 15,300
Feb. 13	The American Venus..... 12,000
Feb. 20	Grand Duchess & Waiter..... 11,500
Feb. 27	Behind The Front..... 16,700
Mar. 6	Mike..... 11,000
Mar. 13	Dancing Mothers..... 16,000
Mar. 20	The Eagle..... 12,000
Mar. 27	Hands Up..... 11,100
Apr. 3	Miss Brewster's Millions..... 10,700
Apr. 10	Beverly of Graustark..... 14,100
Apr. 17	The Untamed Lady..... 14,400
Apr. 24	Let's Get Married..... 12,600
May 1	Brown of Harvard..... 12,200
May 8	A Social Celebrity..... 11,800
May 15	Devil's Circus..... 12,700
May 22	The Bat..... 14,700
May 29	The Blind Goddess..... 11,500
June 5	The Torrent..... 12,000
June 12	The Palm Beach Girl..... 13,800
June 19	Dance Madness..... 12,200

July 3	Say It Again..... 12,500
July 10	Road to Mandalay..... 18,000
July 17	Fascinating Youth..... 14,000
July 24	Paddocked..... 13,500
July 31	Old Army Game..... 13,000
Aug. 7	Mantrap..... 15,800
Aug. 14	Nell Gwynn..... 4,000
Aug. 21	Fine Manners..... 21,000
Aug. 28	Mare Nostrum..... 14,700
Sept. 4	The Show Off..... 11,700
Sept. 11	Tin Gods..... 14,800
Sept. 18	Battling Butler..... 9,500
Sept. 25	Campus Flirt..... 16,800
Oct. 2	Waning Sex..... 15,200
Oct. 9	Kid Boots..... 15,000
Oct. 16	The Temptress..... 12,300
Oct. 23	Loves of Ricardo..... 14,000
Oct. 30	The Quarterback..... 16,700
Nov. 6	Aloma of the South Seas..... 23,100
Nov. 13	Ace of Cads..... 16,000
Nov. 20	Upstage..... 14,200
Nov. 27	The Popular Sin..... 15,000
Dec. 4	God Gave Me Twenty Cents..... 12,400
Dec. 11	Eagle of the Sea..... 12,800
Dec. 18	Love 'Em and Leave 'Em..... 11,500
Dec. 25	Valencia..... 12,400

CARTHAY CIRCLE, LOS ANGELES

Seats 1,600 Prices 50c-\$1.50

High: Bardelys the Magnificent, \$17,500, week ending Nov. 30.

Low: Bardelys the Magnificent, \$10,000, week ending Nov. 6.

Week Ending	Receipts
May 29	Volga Boatman.....\$17,000
June 5	Volga Boatman..... 15,000
June 12	Volga Boatman..... 16,500
June 19	Volga Boatman..... 15,000
June 26	Volga Boatman..... 15,000
July 3	Volga Boatman..... 14,000
July 10	Volga Boatman..... 16,000
July 17	Volga Boatman..... 14,500
July 24	Volga Boatman..... 14,000
July 31	Volga Boatman..... 14,000
Aug. 7	Volga Boatman..... 16,500
Aug. 14	Volga Boatman..... 14,000
Aug. 21	Volga Boatman..... 14,000
Aug. 28	Volga Boatman..... 12,000
Sept. 4	Volga Boatman..... 13,000
Sept. 11	Volga Boatman..... 13,000
Sept. 18	Volga Boatman..... 12,500
Sept. 25	Volga Boatman..... 14,000
Oct. 2	Bardelys the Magnificent..... 17,000
Oct. 9	Bardelys the Magnificent..... 14,000
Oct. 16	Bardelys the Magnificent..... 15,500
Oct. 23	Bardelys the Magnificent..... 12,500
Oct. 30	Bardelys the Magnificent..... 17,500
Nov. 6	Bardelys the Magnificent..... 10,000
Nov. 13	Bardelys the Magnificent..... 11,000
Nov. 20	Bardelys the Magnificent..... 17,500
Nov. 27	What Price Glory..... 16,000
Dec. 4	What Price Glory..... 15,500
Dec. 11	What Price Glory..... 15,000
Dec. 18	What Price Glory..... 15,000
Dec. 25	What Price Glory..... 13,500

CRITERION, LOS ANGELES

Seats 1,600 Prices 15c-35c

High: Winning of Barbara Worth, \$8,000, week ending Dec. 4.

Low: The Magician, \$1,800, week ending Oct. 23.

Week Ending	Receipts
Jan. 2	Old Clothes.....\$ 3,300
Jan. 9	Scarlet Saint..... 2,500
Jan. 16	The Wheel..... 2,600
Jan. 23	The Great Love..... 2,900
Jan. 30	First Year..... 2,300
Feb. 6	Too Much Money..... 2,900
Feb. 13	The Only Thing..... 3,500
Feb. 20	As No Man Has Loved..... 2,700
Feb. 27	Joanna..... 3,000
Mar. 6	The Reckless Lady..... 2,800
Mar. 13	Thunder Mountain..... 2,900
Mar. 20	The Splendid Road..... 2,700
Mar. 27	Chip of the Flying U..... 2,700
Apr. 3	East Lynne..... 4,200
Apr. 10	Bluebeard's Seven Wives..... 2,900
Apr. 24	Memory Lane..... 4,300
May 1	Exquisite Sinner..... 3,800
May 8	Outside The Law..... 6,000
May 15	Wages for Wives..... 2,900

May 22	Money Talks	2,300
May 29	Desert Gold	2,500
June 5	Thank You	3,000
June 12	A Far Cry	2,300
June 19	High Steppers	2,500
June 26	Johnstown Flood	2,000
July 3	Miss Nobody	2,000
July 10	The Road to Mandalay	6,000
July 17	The Road to Mandalay	3,500
July 24	Born to the West	2,000
July 31	Yellow Fingers	2,800
Aug. 7	Senior Dardevil	2,400
Aug. 14	The Penalty	2,900
Aug. 21	Men of Steel	3,900
Aug. 28	Siberia	3,500
Sept. 4	The Silver Treasure	2,500
Sept. 11	Battling Buttler	3,800
Sept. 18	The Amateur Gentleman	2,100
Sept. 25	The Waning Sex	2,100
Oct. 2	It Must Be Love	2,900
Oct. 9	Conquering Power	2,700
Oct. 16	Strong Man	4,100
Oct. 23	The Magician	1,800
Oct. 30	Duchess of Buffalo	2,400
Nov. 6	Four Horsemen	3,250
Nov. 13	Mare Nostrum	3,500
Nov. 20	Upstage	2,600
Nov. 27	Syncoating Sue	2,500
Dec. 4	Winning of Barbara Worth	8,000
Dec. 11	Winning of Barbara Worth	3,500
Dec. 18	Tin Hats	3,700
Dec. 25	Flaming Forest	3,200

FIGUEROA, LOS ANGELES

Seats 1,650 Prices 25c-75c

High: Sea Beast, \$14,000, week ending Mar. 6.
 Low: Cave Man, \$5,000, week ending May 29;
 Eve's Leaves, \$5,000, week ending May 22, and
 Fifth Avenue, \$5,000, week ending May 8.

Week Ending	Receipts	
Jan. 2	Sporting Life	\$ 7,000
Jan 9	Golden Strain	6,500
Jan. 16	Madame Behave	9,000
Jan. 23	Madame Behave	6,000
Jan. 30	Paint & Powder	5,400
Feb. 6	When the Door Opened	5,500
Feb. 13	The Jazz Bride	5,700
Feb. 20	Rose of the World	6,000
Feb. 27	Sea Beast 1 day (Feb. 26)	1,750
Mar. 6	Sea Beast	14,000
Mar. 13	Sea Beast	13,500
Mar. 20	Sea Beast	12,000
Mar. 27	Sea Beast	10,400
Apr. 3	Sea Beast	7,100
Apr. 10	Sea Beast	8,500
Apr. 24	Sea Beast	7,500
May 1	The Skyrocket	7,100
May 8	Fifth Avenue	5,000
May 15	Bride of the Storm	6,200
May 22	Eve's Leaves	5,000
May 29	Cave Man	5,000
June 5	Unknown Soldier	8,500
June 12	Unknown Soldier	7,000
June 19	Oh, What a Nurse	11,000
June 26	Oh, What a Nurse	8,300
July 3	Oh, What a Nurse	7,000
July 10	Prince of Pilsen	7,200
July 17	Little Irish Girl	7,000
July 24	Red Dice	7,000
July 31	Passionate Quest	5,500
Aug. 7	Up In Mabel's Room	9,000
Aug. 14	Up In Mabel's Room	7,200
Aug. 21	Laddies	7,500
Aug. 28	Puppets	7,000
Sept. 4	The Honeymoon Express	5,500
Sept. 11	The Honeymoon Express	6,500
Sept. 18	Three Bad Men	12,000
Sept. 25	Three Bad Men	10,000
Oct. 2	Three Bad Men	7,500
Oct. 9	Three Bad Men	6,500
Oct. 16	Three Bad Men	7,300
Oct. 23	Three Bad Men	6,000
Oct. 30	Bigger Than Barnum's	6,500
Nov. 6	Kosher Kitty Kelly	7,800
Nov. 13	Kosher Kitty Kelly	8,500
Nov. 20	Kosher Kitty Kelly	5,800
Nov. 27	College Days	7,300
Dec. 4	War Paint	7,300

Dec. 11	Alaskan Adventures	6,700
Dec. 18	Alaskan Adventures	5,500
Dec. 25	That Model From Paris	6,000

FORUM, LOS ANGELES

Seats 1,800 Prices 15c-50c

High: Stella Dallas, \$21,000, week ending Apr. 10;
 Winning of Barbara Worth, \$21,000, week ending Oct. 23.

Low: Wise Guy and Raggedy Rose, \$3,300, week ending July 24.

Week Ending	Receipts	
Jan. 2	Braveheart	\$ 9,200
Jan. 9	Satin in Sables & Ted Henkel	5,800
Jan. 16	Made For Love	7,200
Jan. 23	Red Hot Tires	7,700
Jan. 30	Steel Preferred	7,100
Feb. 6	Lady Windermere's Fan	12,400
Feb. 13	Lady Windermere's Fan	10,700
Feb. 20	Lady Windermere's Fan	9,200
Feb. 27	Lady Windermere's Fan	6,500
Mar. 6	Tumbleweeds	11,400
Mar. 13	Tumbleweeds	8,200
Mar. 20	Stella Maris	7,800
Mar. 27	Million Dollar Handicap	5,600
Apr. 3	Some Pun'kins	8,450
Apr. 10	Stella Dallas	21,000
Apr. 24	Stella Dallas	15,300
May 1	Stella Dallas	10,500
May 8	Stella Dallas (4 days)	8,500
May 15	Stella Dallas (5 days)	5,100
May 15	La Boheme (2 days)	2,000
May 22	La Boheme	16,500
May 29	La Boheme	10,200
June 5	La Boheme	8,100
June 12	Pleasure Buyers and Hogan's Alley	10,200
June 19	Clash of the Wolves, and Seven Sinners	8,000
June 26	Silence	8,100
July 3	Silence	5,600
July 10	Wise Guy, and Raggedy Rose	12,000
July 17	Wise Guy, and Raggedy Rose	7,100
July 24	Wise Guy, and Raggedy Rose	3,300
July 31	So This Is Paris (10 days)	20,000
Aug. 7	So This Is Paris	14,000
Aug. 14	So This Is Paris	7,100
Aug. 21	Marriage Clause	7,000
Aug. 28	Waltz Dream	8,200
Sept. 4	Waltz Dream (4 days) Mare Nostrum (3 days)	8,500
Sept. 11	Mare Nostrum (4 days)	4,200
Sept. 18	Mare Nostrum	10,500
Sept. 25	Mare Nostrum	10,000
Oct. 2	Mare Nostrum	7,200
Oct. 9	Mare Nostrum	10,000
Oct. 16	Winning of Barbara Worth	14,500
Oct. 23	Winning of Barbara Worth	21,000
Oct. 30	Winning of Barbara Worth	17,500
Nov. 6	Winning of Barbara Worth	13,200
Nov. 13	Winning of Barbara Worth	11,000
Nov. 20	Winning of Barbara Worth	7,400
Nov. 27	Beau Geste (6 days)	16,500
Dec. 4	Beau Geste	14,000
Dec. 11	Beau Geste	15,500
Dec. 18	Beau Geste	11,500
Dec. 25	Beau Geste	11,000

GRAUMAN'S EGYPTIAN, LOS ANGELES

Seats 1,800 Prices 50c-\$1.50

High: Big Parade, \$32,000, week ending Jan. 2.
 Low: Black Pirate and Sparrows, \$13,000, week ending July 3; Don Juan, \$13,000, week ending Aug. 1, and Don Juan, \$13,000, week ending Nov. 13.

Week Ending	Receipts	
Jan. 2	Big Parade	\$32,000
Jan. 9	Big Parade	24,000
Jan. 16	Big Parade	23,600
Jan. 23	Big Parade	24,000
Jan. 30	Big Parade	24,300
Feb. 6	Big Parade	22,000
Feb. 13	Big Parade	20,900
Feb. 20	Big Parade	20,000
Feb. 27	Big Parade	19,600
Mar. 6	Big Parade	19,000
Mar. 13	Big Parade	19,400
Mar. 20	Big Parade	19,200
Mar. 27	Big Parade	18,500
Apr. 3	Big Parade	20,000
Apr. 10	Big Parade	16,000

Apr. 17	Big Parade	No Record
Apr. 24	Big Parade	17,000
May 1	Big Parade	18,000
May 8	Big Parade	20,000
May 15	Black Pirate, and Sparrows	13,700
May 29	Black Pirate, and Sparrows	20,500
June 5	Black Pirate, and Sparrows	19,000
June 12	Black Pirate, and Sparrows	18,500
June 19	Black Pirate, and Sparrows	16,300
June 26	Black Pirate, and Sparrows	16,000
July 3	Black Pirate, and Sparrows	13,000
July 10	Black Pirate, and Sparrows	17,000
July 17	Black Pirate, and Sparrows	17,000
July 24	Black Pirate, and Sparrows	17,300
July 31	Black Pirate, and Sparrows	17,000
Aug. 7	Black Pirate, and Sparrows	17,000
Aug. 14	Black Pirate, and Sparrows	18,000
Aug. 21	Don Juan	13,000
Aug. 28	Don Juan	30,000
Sept. 4	Don Juan	25,000
Sept. 11	Don Juan	28,000
Sept. 18	Don Juan	21,000
Sept. 25	Don Juan	18,500
Oct. 2	Don Juan	18,000
Oct. 9	Don Juan	17,000
Oct. 16	Don Juan	18,000
Oct. 23	Don Juan	20,000
Oct. 30	Don Juan	20,000
Nov. 6	Don Juan	18,000
Nov. 13	Don Juan	13,000
Nov. 20	The Better 'Ole	19,000
Nov. 27	The Better 'Ole	19,000
Dec. 4	The Better 'Ole	17,000
Dec. 11	The Better 'Ole	17,500
Dec. 18	The Better 'Ole	16,000
Dec. 25	The Better 'Ole	13,500

LOEW'S STATE, LOS ANGELES
Seats 2,300 Prices 25c-85c

High: Valencia, \$44,000, week ending Dec. 25.
Low: Unguarded Hour, \$17,600, week ending Feb. 6.

Week Ending	Receipts
Jan. 2	Soul Mates \$25,000
Jan. 9	Classified 25,500
Jan. 16	The Blackbird 26,300
Jan. 23	Clothes Make The Pirate 18,000
Jan. 30	Dance Madness 22,900
Feb. 6	Unguarded Hour 17,600
Feb. 13	Auction Block 22,700
Feb. 20	Just Suppose 20,000
Feb. 27	Torrent 29,000
Mar. 6	Infatuation 24,000
Mar. 13	The Devil's Circus 24,000
Mar. 20	Vanishing American 27,000
Mar. 27	The Barrier 23,000
Apr. 3	The Dancer of Paris 22,500
Apr. 10	Mike 25,000
Apr. 17	The Bat 29,000
Apr. 24	Monte Carlo 27,000
May 1	Beverly of Graustark 32,000
May 8	Tramp, Tramp, Tramp 31,500
May 15	The Greater Glory 30,000
May 22	Brown of Harvard 22,500
May 29	Mlle. Modiste 22,000
June 5	Masked Bride 22,500
June 12	Ranson's Folly 22,000
June 19	Old Loves for New 23,500
June 26	Sweet Daddies 27,500
July 3	Road to Mandalay 33,000
July 10	Ella Cinders 33,500
July 17	Paris 35,000
July 24	Wilderness Woman 25,600
July 31	Lovely Mary 26,000
Aug. 7	The Penalty 28,000
Aug. 14	Men of Steel 28,500
Aug. 21	Waning Sex 26,500
Aug. 28	Into Her Kingdom 23,500
Sept. 4	Battling Butler 26,500
Sept. 11	Amateur Gentleman 24,500
Sept. 18	The Gay Deceiver 21,500
Sept. 25	It Must Be Love 24,500
Oct. 2	Blarney 20,500
Oct. 9	Strong Man 28,000
Oct. 16	Magician 22,000
Oct. 23	Duchess of Buffalo 21,000
Oct. 30	Four Horsemen 26,500
Nov. 6	Don Juan's Three Nights 24,000
Nov. 13	Upstage 28,500

Nov. 20	Synopating Sue	21,500
Nov. 27	Tin Hats	27,000
Dec. 4	The Prince of Tempters	22,000
Dec. 11	Flaming Forest	28,000
Dec. 18	Twinklitoes	25,000
Dec. 25	Valencia	44,000

METROPOLITAN, LOS ANGELES
Seats 3,700 Prices 25c-65c

High: Ace of Cads, \$37,000, week ending Oct. 9.
Low: The New Klondike, \$6,000, week ending Apr. 17.

Week Ending	Receipts
Jan. 2	A Kiss For Cinderella \$30,600
Jan. 9	Hands Up 28,000
Jan. 16	Woman of the World 23,000
Jan. 23	What Happened To Jones 27,000
Jan. 30	Mannequin 31,000
Feb. 6	Womanhandled 24,000
Feb. 13	American Venus 21,500
Feb. 20	Song and Dance Man 21,000
Feb. 27	Grand Duchess & Waiter 33,000
Mar. 6	Behind The Front 34,000
Mar. 13	Dancing Mothers 24,500
Mar. 20	Cohens & Kelleys 31,000
Mar. 27	The Wanderer 23,500
Apr. 3	Miss Brewster's Millions 24,750
Apr. 10	Skinner's Dress Suit 23,000
Apr. 17	The New Klondike 6,000
Apr. 24	Untamed Lady 24,000
May 1	Let's Get Married 23,500
May 8	Loves of Ricardo 26,000
May 15	That's My Baby 24,000
May 22	A Social Celebrity 29,000
May 29	Blind Goddess 20,000
June 5	The Rainmaker 20,000
June 12	Old Army Game 18,500
June 19	Volcano 23,000
June 26	Rolling Home 25,000
July 3	Sea Horses 18,000
July 10	The Palm Beach Girl 26,000
July 17	Good and Naughty 25,500
July 24	Say It Again 27,000
July 31	Mantrap 28,000
Aug. 7	Padlocked 32,000
Aug. 14	The Show Off 28,500
Aug. 21	You Never Know Women 27,000
Aug. 28	Fine Manners 29,000
Sept. 4	Diplomacy 24,300
Sept. 11	Hold That Lion 34,000
Sept. 18	Lone Wolf Returns 32,000
Sept. 25	Wet Paint 30,000
Oct. 2	Campus Flirt 35,000
Oct. 9	Ace of Cads 37,000
Oct. 16	Eagle of the Sea 31,000
Oct. 23	The Quarterback 31,000
Oct. 30	You'd Be Surprised 29,000
Nov. 6	Kid Boots 26,000
Nov. 13	London 24,000
Nov. 20	Sweet Rosie O'Grady 28,500
Nov. 27	God Gave Me Twenty Cents 29,000
Dec. 4	The Popular Sin 26,500
Dec. 11	Stranded In Paris 27,000
Dec. 18	Love 'Em and Leave 'Em 24,500
Dec. 25	Everybody's Acting 20,000

MILLION DOLLAR, LOS ANGELES
Seats 2,200 Prices 25c-85c

High: We're In The Navy Now, \$39,100, week ending Nov. 20.
Low: The Gold Rush, \$7,200, week ending May 22.

Week Ending	Receipts
Jan. 2	The Merry Widow \$27,000
Jan. 9	The Merry Widow 21,000
Jan. 16	The Merry Widow 17,000
Jan. 23	The Merry Widow 13,800
Jan. 30	The Merry Widow (5 days) and Don Q (2 days) 28,700
Feb. 6	Don O. 25,000
Feb. 13	Don O. 21,000
Feb. 20	Don O. 18,000
Feb. 27	Don O. 13,000
Mar. 6	Don O. (4 days) 12,000
Mar. 6	Irene (3 days) 14,000
Mar. 13	Irene 23,500
Mar. 20	Irene 19,400
Mar. 27	Irene (5 days) 14,500
Mar. 27	For Heaven's Sake (2 days) 1,500
Apr. 3	For Heaven's Sake 24,500
Apr. 10	For Heaven's Sake 21,000

Apr. 24	For Heaven's Sake	18,000
May 1	For Heaven's Sake	8,500
May 8	The Gold Rush	17,000
May 15	The Gold Rush	13,000
May 22	The Gold Rush	7,200
May 29	Kiki	20,750
June 5	Kiki	17,500
June 12	Kiki	12,400
June 19	Kiki	9,600
June 26	Variety	16,500
July 3	Variety	12,500
July 10	Variety	13,000
July 17	Son of the Sheik	31,500
July 24	Son of the Sheik	24,000
July 31	Son of the Sheik	14,000
Aug. 7	Son of the Sheik	11,700
Aug. 14	Aloma of the South Seas	28,000
Aug. 21	Aloma of the South Seas	20,000
Aug. 28	Aloma of the South Seas (10 days)	18,000
Sept. 4	Nell Gwynn	15,000
Sept. 11	Nell Gwynn (4 days)	6,950
Sept. 11	One Minute to Play (4 days)	14,500
Sept. 18	One Minute to Play	19,500
Sept. 25	Tin Gods	32,000
Oct. 2	Tin Gods	24,000
Oct. 9	Gigolo	27,000
Oct. 16	Gigolo	22,000
Oct. 23	The Temptress	32,000
Oct. 30	The Temptress	24,000
Nov. 6	The Temptress	17,000
Nov. 13	The Temptress	13,000
Nov. 20	We're In the Navy Now	39,100
Nov. 27	We're In the Navy Now	30,000
Dec. 4	We're In the Navy Now	28,000
Dec. 11	We're In the Navy Now	17,000
Dec. 18	We're In the Navy Now	15,000
Dec. 25	We're In the Navy Now	13,000

UPTOWN, LOS ANGELES

Seats 1,850 Prices 25c-75c

High:	Across the Pacific, \$9,500, week ending Oct. 9.	
Low:	Forever After, \$6,300, week ending Dec. 25.	
Week Ending	Receipts	
Oct. 9	Across the Pacific	9,500
Oct. 16	Take It From Me	8,500
Oct. 23	My Official Wife	7,500
Oct. 30	Poker Faces	7,000
Nov. 6	Private Izzy Murphy	8,100
Nov. 13	The Mystery Club	8,500
Nov. 20	Millionaires	7,100
Nov. 27	Midnight Sun	8,500
Dec. 4	Paradise	7,300
Dec. 11	Taxi—Taxi	6,700
Dec. 18	Third Degree	7,300
Dec. 25	Forever After	6,300

RIALTO, LOS ANGELES

Seats 900 Prices 50c-65c

High:	That Royle Girl, \$10,500, week ending Jan. 30.	
Low:	Moana, \$5,400, week ending Mar. 20.	
Week ending	Receipts	
Jan. 2	The Pony Express	\$10,000
Jan. 9	The Pony Express	6,900
Jan. 16	The Pony Express	6,000
Jan. 23	That Royle Girl	9,100
Jan. 30	That Royle Girl	10,500
Feb. 6	That Royle Girl	6,000
Feb. 13	That Royle Girl	7,000
Feb. 27	That Royle Girl	6,000
Mar. 6	Moana	9,000
Mar. 13	Moana	7,000
Mar. 20	Moana	5,400
Mar. 27	Moana (5 days)	4,500

ALHAMBRA MILWAUKEE

Seats 2,500 Prices 50c

High:	The Penalty, \$23,500, week ending Oct. 30.	
Low:	Palace of Pleasure, \$10,000, week ending June 19; The First Year, \$10,000, week ending Mar. 20.	
Week Ending	Receipts	
Mar. 6	The Gilded Butterfly	\$13,000
Mar. 13	Lady Windermere's Fan	11,000
Mar. 20	The First Year	10,000
Apr. 10	Skinner's Dress Shirt	12,000
Apr. 17	Watch Your Wife	11,200
Apr. 24	Sea Beast	22,000
May. 1	Sea Beast	15,000

May. 8	Cohens & Kellys	20,000
May 15	His Jazz Bride	12,000
May 22	Oh, What A Nurse	14,000
May. 29	My Old Dutch	14,000
June 5	Peacock Feather	12,000
June 12	Rollin' Home	13,500
June 19	Palace of Pleasure	10,000
June 26	The Wheel	12,000
July 3	Merry-Go-Round	12,000
July 10	As No Man Has Loved	10,400
July 17	Runaway Express	12,300
July 24	Wages For Wives	10,800
July 31	Hero of Big Snows	14,000
Aug. 7	The Bells	12,000
Aug. 14	The Trap	13,200
Aug. 21	Mystery Club	14,800
Aug. 28	Lost At Sea	14,800
Sept. 4	So This Is Paris	18,000
Sept. 11	The Old Soak	15,300
Sept. 18	Poker Faces	18,300
Sept. 25	Flaming Frontier	16,000
Oct. 2	Whole Town's Talking	14,000
Oct. 9	Marriage Clause	13,200
Oct. 16	Take It From Me	16,000
Oct. 23	Midnight Sun	23,000
Oct. 30	The Penalty	23,500
Nov. 6	My Official Wife	21,800
Nov. 13	Oh Baby	17,600
Nov. 20	Perch of the Devil	16,100
Nov. 27	Her Big Night	13,800
Dec. 4	Prisoners of the Storm	17,000
Dec. 11	Slums of Berlin	17,000
Dec. 18	Peter Grimm	12,000
Dec. 25	Whispering Wires	17,000

GARDEN, MILWAUKEE

Seats 1,000 Prices 25c-50c

High:	Volga Boatman, \$7,000, week ending June 12.	
Low:	Sin Cargo, \$2,400, week ending Dec. 25.	
Week Ending	Receipts	
Apr. 10	Red Dice	\$ 4,200
May 1	Combat	3,500
May 8	Outside the Law	4,800
May 15	Johnstown Flood	3,700
May 22	Isle of Retribution	4,400
May 29	Untamed Woman	4,000
June 5	Unknown Soldier	4,000
June 12	Volga Boatman	7,000
June 19	Volga Boatman	4,000
June 26	Silence	6,000
July 3	Volga Boatman	5,500
July 10	Paris at Midnight	4,200
July 17	Whispering Smith, and Sweet Adeline	5,000
July 24	Tony Runs Wild	3,250
July 31	Eve's Leaves	6,500
Aug. 7	Transcontinental Limited	3,900
Aug. 14	Test of Donald Norton	4,800
Aug. 21	Bachelor Brides	4,500
Aug. 28	Prince of Pilsen	3,900
Sept. 4	The Last Frontier	5,300
Sept. 11	Hard Boiled	3,800
Sept. 18	The Lone Wolf Returns	3,400
Sept. 25	Belle of Broadway	3,700
Oct. 2	Yankee Senor	3,500
Oct. 9	That Model From Paris	4,900
Oct. 16	Family Upstairs	3,900
Oct. 23	Kosher Kitty Kelly	5,400
Oct. 30	Marriage License	3,900
Nov. 6	Laddie	3,950
Nov. 13	Men of Purpose	5,200
Nov. 20	When the Wife's Away	3,700
Nov. 27	Sweet Rosie O'Grady	3,200
Dec. 4	Womanpower	3,600
Dec. 11	Truthful Sex	3,500
Dec. 18	The Better Way	2,600
Dec. 25	Sin Cargo	2,400

WISCONSIN, MILWAUKEE

Seats 3,000 Prices 50c

High:	Aloma of the South Seas, \$30,879, week ending July 31.	
Low:	Up In Mabel's Room, \$13,000, week ending July 24.	
Week Ending	Receipts	
Mar. 6	Memory Lane	\$18,000
Mar. 13	The Grand Duchess & the Waiter	14,000
Mar. 20	Dancing Mothers	15,000

Apr. 10	Miss Brewster's Millions	28,000
Apr. 17	Devil's Circus	19,000
Apr. 24	Untamed Lady	16,500
May 1	Dancer of Paris	18,000
May 8	Kiki	15,000
May 15	That's My Baby	18,000
May 22	Mlle. Modiste	18,000
May 29	Brown of Harvard	20,000
June 5	Let's Get Married	15,500
June 12	Tramp, Tramp, Tramp	16,000
June 19	Ella Cinders	14,500
June 26	Wilderness Woman	15,000
July 3	Old Army Game	20,000
July 10	Padlocked	16,000
July 17	The Bat	15,000
July 24	Up in Mabel's Room	13,000
July 31	Aloma of the South Seas	30,879
Aug. 7	Desert Healer	16,000
Aug. 14	Mantrap	16,500
Aug. 21	Into Her Kingdom	16,300
Aug. 28	Fine Manners	17,300
Sept. 4	It Must Be Love	20,500
Sept. 11	Tin Gods	18,000
Sept. 18	Son of the Sheik	21,500
Sept. 25	Waltz Dream	18,500
Oct. 2	Duchess of Buffalo	18,000
Oct. 9	The Waning Sex	16,500
Oct. 16	Kid Boots	23,000
Oct. 23	One Minute To Play	16,800
Oct. 30	Mismated	18,200
Nov. 6	Syncopating Sue	19,300
Nov. 13	Campus Flirt	17,500
Nov. 20	Prince of Tempters	15,900
Nov. 27	The Quarterback	18,300
Dec. 4	Upstage	16,900
Dec. 11	Ladies at Play	16,100
Dec. 18	Bardelys, the Magnificent	14,000
Dec. 25	Tin Hats	17,000

GARRICK, MINNEAPOLIS

Seats 2,000 Prices 50c

High: Take It From Me, \$7,750, week ending Nov. 6.

Low: So's Your Old Man, \$1,500, week ending Dec. 25.

Week Ending	Receipts
Mar. 20	Monte Carlo \$ 6,500
Mar. 27	The New Klondike 7,200
Apr. 3	Just Suppose 7,000
Apr. 10	Beverly of Graustark 5,500
Apr. 17	Brown of Harvard 6,000
Apr. 24	Sandy 6,000
May 1	His People 7,400
May 8	Desert Healer 4,200
May 15	Dancer from Paris 4,000
May 22	Volga Boatman 6,500
May 29	Volga Boatman 6,000
Sept. 4	Aloma of the South Seas 4,000
Sept. 11	Padlocked 6,000
Sept. 18	Subway Sadie 6,000
Sept. 25	Battling Butler 6,000
Oct. 2	Don Juan's Three Nights 6,500
Oct. 9	Waning Sex 7,000
Oct. 16	Great Deception 6,500
Oct. 23	Paradise 7,000
Oct. 30	You'd Be Surprised 7,000
Nov. 6	Take It From Me 7,750
Nov. 13	Laddie 4,000
Nov. 20	Four Horsemen of the Apocalypse 3,500
Nov. 27	Eagle of the Sea 5,000
Dec. 4	Love's Blindness 4,200
Dec. 11	You Never Know Women 4,000
Dec. 18	Waltz Dream 2,000
Dec. 25	So's Your Old Man 1,500

STATE, MINNEAPOLIS

Seats 2,400 Prices 50c

High: The Campus Flirt, \$17,000, week ending Oct. 2; The Strong Man, \$17,000, week ending Sept. 18.

Low: Ranson's Folly, \$8,000, week ending May 22.

Week Ending	Receipts
Mar. 20	The Skyrocket \$11,000
Mar. 27	Irene 13,000
Apr. 3	Duchess and Waiter 11,000
Apr. 10	Skinner's Dress Suit 13,000

Apr. 17	Kiki	15,000
Apr. 24	Let's Get Married	12,000
May 1	Untamed Lady	13,000
May 8	First Year	11,000
May 15	Mlle. Modiste, and Dance of Spring	9,500
May 22	Ranson's Folly	8,000
May 29	Tramp, Tramp, Tramp	11,500
June 5	A Social Celebrity	11,000
June 12	Ella Cinders	10,500
June 19	Wet Paint	12,500
June 26	Rolling Home	16,500
July 3	Sweet Daddies	11,000
July 17	Road to Mandalay	14,500
July 24	Up In Mabel's Room	12,500
July 31	Duchess of Buffalo	14,500
Aug. 7	Into Her Kingdom	16,300
Aug. 14	Nell Gwynn	15,000
Aug. 21	Mantrap	16,500
Aug. 28	It Must Be Love	14,500
Sept. 4	The Amateur Gentleman	13,800
Sept. 11	Fine Manners	15,500
Sept. 18	The Strong Man	17,000
Sept. 25	Tin Gods	16,000
Oct. 2	The Campus Flirt	17,000
Oct. 9	Three Bad Men	15,000
Oct. 16	Kid Boots	14,500
Oct. 23	One Minute to Play	16,500
Oct. 30	Syncopating Sue	15,500
Nov. 6	The Ace of Cads	15,000
Nov. 13	The Temptress	12,000
Nov. 20	Upstage	12,000
Nov. 27	The Quarterback	15,000
Dec. 4	Bardelys, the Magnificent	10,500
Dec. 11	Twnkletones	12,000
Dec. 18	God Gave Me Twenty Cents	9,000
Dec. 25	The White Black Sheep	15,000

STRAND, MINNEAPOLIS

Seats 1,400 Prices 50c

High: Son of the Sheik, \$10,000, week ending Sept. 4.

Low: For Heaven's Sake, \$1,200, week ending May 29.

Week Ending	Receipts
Mar. 20	Sally of the Sawdust \$ 4,500
Mar. 27	Three Faces East 5,200
Apr. 3	Dancing Mothers 3,200
Apr. 10	The Blind Goddess 5,000
Apr. 17	Cohens & Kelleys 7,000
Apr. 24	Cohens & Kelleys 4,500
May 1	Greater Glory 6,500
May 8	Greater Glory 4,000
May 15	The Freshman 7,000
May 22	For Heaven's Sake 4,000
May 29	For Heaven's Sake 1,200
June 5	The Bat 5,500
June 12	The Bat 4,000
June 19	Paris 4,800
June 26	Wise Guy 5,000
July 3	Wise Guy 3,500
July 17	Sporting Lover 4,500
July 24	Unknown Soldier 3,500
July 31	Unknown Soldier 3,000
Aug. 7	Souls for Sables 5,000
Aug. 14	Flaming Frontier 5,000
Aug. 21	Flaming Frontier 4,000
Aug. 28	The Midnight Sun 4,000
Sept. 4	Son of the Sheik 10,000
Sept. 11	Son of the Sheik 6,500
Sept. 18	Men of Steel 6,500
Sept. 25	Men of Steel 6,000
Oct. 2	Mare Nostrum 6,000
Oct. 9	Mare Nostrum 6,500
Oct. 16	Black Pirate 8,000
Oct. 23	Black Pirate 6,500
Oct. 30	La Boheme 6,500
Nov. 6	La Boheme 6,500
Nov. 13	Variety 6,000
Nov. 20	Variety 4,000
Nov. 27	Stella Dallas 8,000
Dec. 4	Stella Dallas 5,000
Dec. 11	Sparrows 6,000
Dec. 18	The Magician 2,500
Dec. 25	Across the Pacific 1,800

LOEW'S STATE, NEW ORLEANS
Seats 3,600 Prices 60c

High: Four Horsemen, \$18,300, week ending Nov. 6.
Low: Love's Blindness, \$13,100, week ending Dec. 25.

Week Ending	Receipts
May 1 New Klondike	\$16,800
May 15 Everlasting Whisper	14,200
May 22 Soul Mates	16,100
May 29 Skinner's Dress Suit	13,300
June 12 Let's Get Married	16,400
June 19 The Night Cry	17,100
June 26 That's My Baby	14,700
Oct. 2 The Conquering Power	15,600
Oct. 9 Lone Wolf Returns	16,700
Oct. 16 Subway Sadie	17,100
Oct. 23 Tony Runs Wild	16,400
Oct. 30 Blarney	13,800
Nov. 6 Four Horsemen	18,300
Nov. 13 The Gay Deceiver	14,800
Nov. 20 You'd Be Surprised	13,600
Nov. 27 War Paint	13,200
Dec. 11 Kid Boots	13,500
Dec. 18 Hard Boiled	14,100
Dec. 25 Love's Blindness	13,100

STRAND, NEW ORLEANS
Seats 2,200 Prices 83c

High: For Heaven's Sake, \$9,300, week ending May 1.
Low: Old Wives for New, \$3,100, week ending June 26.

Week Ending	Receipts
Jan. 2 Don Q	\$ 5,700
Jan. 16 Mannequin	7,300
Jan. 23 Little Annie Rooney	7,200
Jan. 30 Bluebeard's Seven Wives	5,300
Feb. 27 The Vanishing American	4,700
Mar. 6 Infatuation	6,100
Mar. 13 Just Suppose	6,400
Mar. 20 The Grand Duchess & the Waiter	4,600
Mar. 27 Dancing Mothers	4,800
May 1 For Heaven's Sake	9,300
May 15 Mlle. Modiste	4,800
May 22 Social Celebrity	5,800
May 29 Kiki	5,200
June 12 The Greater Glory	4,100
June 19 Ranson's Folly	3,800
June 26 Old Wives for New	3,100
Oct. 2 Waning Sex	5,100
Oct. 9 Midnight Sun	4,200
Oct. 16 The Bat	3,900
Oct. 23 La Boheme	8,200
Oct. 30 It Must Be Love	4,200
Nov. 6 The Plastic Age	4,200
Nov. 13 Syncoating Sue	5,100
Nov. 20 Sparrows	3,800
Nov. 27 One Minute to Play	6,100
Dec. 11 God Gave Me Twenty Cents	5,200
Dec. 18 Ace of Cads	3,700
Dec. 25 Twinkletoes	3,500

APOLLO, NEW YORK
Seats 1,180 Prices \$2.20

High: Stella Dallas, \$16,000, week ending Jan. 9.
Low: Stella Dallas, \$5,000, week ending Apr. 24;
Stella Dallas, \$5,000, week ending May 1; Stella Dallas, \$5,000, week ending May 15.

Week Ending	Receipts
Jan. 2 Stella Dallas	\$13,500
Jan. 9 Stella Dallas	16,000
Jan. 16 Stella Dallas	13,000
Jan. 23 Stella Dallas	13,700
Jan. 30 Stella Dallas	13,000
Feb. 6 Stella Dallas	10,500
Feb. 13 Stella Dallas	12,500
Feb. 20 Stella Dallas	12,000
Feb. 27 Stella Dallas	14,000
Mar. 6 Stella Dallas	11,900
Mar. 13 Stella Dallas	7,100
Mar. 20 Stella Dallas	6,300
Mar. 27 Stella Dallas	6,000
Apr. 3 Stella Dallas	5,900
Apr. 10 Stella Dallas	7,300
Apr. 17 Stella Dallas	5,100
Apr. 24 Stella Dallas	5,000
May 1 Stella Dallas	5,000
May 8 Stella Dallas	5,000
May 15 Stella Dallas	

ASTOR, NEW YORK

Seats 1,120 Prices \$1.10-\$2.20

High: The Big Parade, \$23,733, week ending Jan. 2.
Low: The Big Parade, \$16,875, week ending Dec. 25.

Week Ending	Receipts
Jan. 2 The Big Parade	\$23,733
Jan. 9 The Big Parade	20,700
Jan. 16 The Big Parade	20,397
Jan. 23 The Big Parade	20,645
Jan. 30 The Big Parade	20,524
Feb. 6 The Big Parade	20,522
Feb. 13 The Big Parade	21,291
Feb. 20 The Big Parade	20,234
Feb. 27 The Big Parade	21,500
Mar. 6 The Big Parade	20,282
Mar. 13 The Big Parade	20,000
Mar. 20 The Big Parade	20,000
Mar. 27 The Big Parade	20,000
Apr. 3 The Big Parade	20,025
Apr. 10 The Big Parade	20,615
Apr. 17 The Big Parade	20,015
Apr. 24 The Big Parade	19,586
May 1 The Big Parade	19,424
May 8 The Big Parade	18,902
May 15 The Big Parade	19,163
May 22 The Big Parade	19,500
May 29 The Big Parade	19,549
June 5 The Big Parade	20,627
June 12 The Big Parade	19,445
June 19 The Big Parade	19,334
June 26 The Big Parade	19,427
July 3 The Big Parade	20,202
July 10 The Big Parade	18,391
July 17 The Big Parade	18,724
July 24 The Big Parade	18,200
July 31 The Big Parade	18,768
Aug. 7 The Big Parade	19,006
Aug. 14 The Big Parade	19,348
Aug. 21 The Big Parade	20,080
Aug. 28 The Big Parade	20,291
Sept. 4 The Big Parade	20,000
Sept. 11 The Big Parade	21,056
Sept. 18 The Big Parade	19,734
Sept. 25 The Big Parade	19,656
Oct. 2 The Big Parade	19,638
Oct. 9 The Big Parade	19,577
Oct. 16 The Big Parade	20,000
Oct. 23 The Big Parade	18,793
Oct. 30 The Big Parade	19,871
Nov. 6 The Big Parade	19,871
Nov. 13 The Big Parade	18,838
Nov. 20 The Big Parade	18,935
Nov. 27 The Big Parade	19,672
Dec. 4 The Big Parade	18,199
Dec. 11 The Big Parade	17,348
Dec. 18 The Big Parade	17,553
Dec. 25 The Big Parade	16,875

CAMEO, NEW YORK
Seats 549 Prices 50c-85c

High: So This Is Paris, \$11,025, week ending Aug. 21.
Low: So This Is Paris, \$3,400, week ending Aug. 14.

Week Ending	Receipts
Jan. 2 Irish Luck	Trifle over \$5,600
Jan. 9 The Birth of a Nation	6,200
Jan. 16 Phantom of the Opera	6,100
Jan. 23 Lady Windermere's Fan	5,700
Jan. 30 Lady Windermere's Fan	4,865
Feb. 6 Film Guild Week	4,450
Feb. 13 That Royle Girl	4,550
Feb. 20 The Vanishing American	4,825
Feb. 27 The American Venus	5,800
Mar. 6 Broken Hearts	4,200
Mar. 13 A Lubitsch re-issue	5,228
Mar. 20 A Lubitsch re-issue	4,825
Mar. 27 Repertoire Week	4,600
Apr. 3 Repertoire Week	4,325
Apr. 17 Cyrano de Bergerac	4,875
Apr. 24 Repertoire Week	4,705
May 1 The Sea Beast	5,460
May 8 The Sea Beast	4,469
May 15 Repertoire Week	4,541
May 22 Mlle. Modiste	3,798
May 29 Repertoire Week	4,412
June 5 Repertoire Week	5,849
June 12 Outside the Law	4,520

June 19	Repertoire Week	4,570
June 26	Repertoire Week	4,148
July 3	Volga Boatman	5,026
July 10	Repertoire Week	3,537
July 17	Repertoire Week	3,650
July 24	Repertoire Week	3,812
July 31	Repertoire Week	5,612
Aug. 7	Emil Jannings Week	4,203
Aug. 14	So This Is Paris	3,400
Aug. 21	So This Is Paris	11,025
Aug. 28	So This Is Paris	9,244
Sept. 4	So This Is Paris	5,962
Sept. 11	So This Is Paris	7,275
Sept. 18	So This Is Paris	5,303
Sept. 25	The Strong Man	5,560
Oct. 2	Strong Man	5,300
Oct. 9	Strong Man	5,000
Oct. 16	Repertoire Week	5,288
Oct. 23	Repertoire Week	5,323
Oct. 30	Repertoire Week	5,140
Nov. 6	Repertoire Week	5,063
Nov. 13	Repertoire Week	5,048
Nov. 20	Repertoire Week	5,130
Nov. 27	Repertoire Week	6,000
Dec. 4	Manon Lescaut	7,000
Dec. 11	Manon Lescaut	5,900
Dec. 18	Gorilla Hunt	7,400
Dec. 25	Gorilla Hunt	4,706

CAPITOL, NEW YORK
Seats 5,450 Prices 50c-\$1.65

High: Kiki, \$74,241, week ending Apr. 10.
Low: Money Talks, \$40,238, week ending May 15.

Week Ending		Receipts
Jan. 2	His Secretary, 2nd week	\$60,800
Jan. 9	Soul Mates	44,600
Jan. 16	Mike	57,425
Jan. 23	Mike	45,331
Jan. 30	Dance Madness	50,665
Feb. 6	The Blackbird	60,450
Feb. 13	The Blackbird	53,998
Feb. 20	The Auction Block	45,705
Feb. 27	The Torrent	68,150
Mar. 6	The Torrent	49,091
Mar. 13	Merry Widow	68,670
Mar. 20	Merry Widow	51,640
Mar. 27	The Barrier	16,000
Apr. 3	The Devil's Circus	50,500
Apr. 10	Kiki	74,241
Apr. 17	Kiki	50,174
Apr. 24	Beverly of Graustark	56,551
May 1	Beverly of Graustark	45,411
May 8	Brown of Harvard	49,346
May 15	Money Talks	40,238
May 22	Stella Dallas	56,522
May 29	Stella Dallas	40,882
June 5	Paris, and Egged On	51,166
June 12	The Volga Boatman	56,612
June 19	The Volga Boatman	43,397
June 26	Lovely Mary	42,135
July 3	The Road To Mandalay	52,098
July 10	The Road to Mandalay	44,374
July 17	La Boheme	60,889
July 24	La Boheme	43,490
July 31	The Waltz Dream	56,612
Aug. 7	The Waltz Dream	50,222
Aug. 14	Duchess of Buffalo	54,115
Aug. 21	Duchess of Buffalo	50,900
Aug. 28	Battling Butler	57,628
Sept. 4	Battling Butler	43,303
Sept. 11	Mare Nostrum	72,570
Sept. 18	Mare Nostrum	45,678
Sept. 25	The Waning Sex	52,263
Oct. 2	Four Horsemen	68,738
Oct. 9	Four Horsemen	46,708
Oct. 16	The Temptress	74,342
Oct. 23	The Temptress	52,204
Oct. 30	The Magician	54,344
Nov. 6	Bardelys, the Magnificent	67,774
Nov. 13	Bardelys, the Magnificent	49,293
Nov. 20	Upstage	53,942
Nov. 27	The Flaming Forest	59,751
Dec. 4	Tin Hats	45,763
Dec. 11	Faust	60,709
Dec. 17	Faust (6 days)	40,461
Dec. 26	Summer Bachelors	43,338

CENTRAL, NEW YORK
Seats 922 Prices \$1.10-\$2.20

High: The Scarlet Letter, \$16,172, week ending Sept. 11.
Low: The Scarlet Letter, \$8,687 (8 days), week ending Dec. 19.

Week Ending		Receipts
Aug. 14	The Scarlet Letter	\$14,282
Aug. 21	The Scarlet Letter	15,600
Aug. 28	The Scarlet Letter	15,479
Sept. 4	The Scarlet Letter	15,000
Sept. 11	The Scarlet Letter	16,172
Sept. 18	The Scarlet Letter	15,180
Sept. 25	The Scarlet Letter	14,850
Oct. 2	The Scarlet Letter	14,889
Oct. 9	The Scarlet Letter	14,412
Oct. 16	The Scarlet Letter	14,608
Oct. 23	The Scarlet Letter	12,004
Oct. 30	The Scarlet Letter	11,632
Nov. 6	The Scarlet Letter	11,577
Nov. 13	The Scarlet Letter	11,255
Nov. 20	The Scarlet Letter	10,695
Nov. 27	The Scarlet Letter	11,800
Dec. 4	The Scarlet Letter	8,939
Dec. 11	The Scarlet Letter	8,920
Dec. 19	The Scarlet Letter (8 days)	8,687
Dec. 25	The Fire Brigade (6 days beginning Dec. 21)	10,171

COHAN, NEW YORK
Seats 1,195 Prices \$1.10-\$2.20

High: Ben Hur, \$21,034, week ending Jan. 16.
Low: Sorrows of Satan, \$4,200, week ending Dec. 4.

Week Ending		Receipts
Jan. 2	Ben Hur, 6 performances	\$11,185
Jan. 9	Ben Hur	21,500
Jan. 16	Ben Hur	21,034
Jan. 23	Ben Hur	20,448
Jan. 30	Ben Hur	20,740
Feb. 6	Ben Hur	18,400
Feb. 13	Ben Hur	19,970
Feb. 20	Ben Hur	19,000
Feb. 27	Ben Hur	20,000
Mar. 6	Ben Hur	17,385
Mar. 13	Ben Hur	15,815
Mar. 20	Ben Hur	17,900
Mar. 27	Ben Hur	15,900
Apr. 3	Ben Hur	17,200
Apr. 10	Ben Hur	18,500
Apr. 17	Ben Hur	14,570
Apr. 24	Ben Hur	14,356
May 1	Ben Hur	12,362
May 8	Ben Hur	11,110
May 15	Ben Hur	10,880
May 22	Ben Hur	10,608
Oct. 16	Sorrows of Satan	8,600
Oct. 23	Sorrows of Satan	11,468
Oct. 30	Sorrows of Satan	10,118
Nov. 6	Sorrows of Satan	9,778
Nov. 13	Sorrows of Satan	8,958
Nov. 20	Sorrows of Satan	8,760
Nov. 27	Sorrows of Satan	10,000
Dec. 4	Sorrows of Satan	4,200
Dec. 11	Michael Strogoff	6,900
Dec. 18	Michael Strogoff	8,100
Dec. 25	Michael Strogoff	8,226

COLONY, NEW YORK
Seats 1,980 Prices 50-85c

High: One Minute to Play, \$39,428, week ending Sept. 11.
Low: Bigger Than Barnum's, \$13,236, week ending July 17.

Week Ending		Receipts
Jan. 2	The Phantom of the Opera, 6th week	\$29,000
Jan. 9	The Phantom of the Opera	22,000
Jan. 16	California Straight Ahead	27,250
Jan. 23	California Straight Ahead	23,200
Jan. 30	The Skyrocket	24,518
Feb. 6	The Skyrocket	16,800
Feb. 13	What Happened to Jones	24,325
Feb. 20	What Happened to Jones	19,325
Feb. 27	The Cohens and Kelleys	29,360
Mar. 6	The Cohens and Kelleys	21,463
Mar. 13	The Cohens and Kelleys	20,322
Mar. 20	The Cohens and Kelleys	20,125
Mar. 27	The Cohens and Kelleys	18,000
Apr. 3	The Cohens and Kelleys	14,175

Apr. 10	The Flaming Frontier	21,562
Apr. 17	The Flaming Frontier	19,231
Apr. 24	The Flaming Frontier, 5 days	7,223
Apr. 24	The Midnight Sun, 2 days	5,400
May 1	The Midnight Sun	14,932
May 8	The Midnight Sun	13,527
May 15	Outside The Law	29,716
May 22	Outside The Law	23,658
May 29	Outside The Law	21,536
June 5	Outside The Law	22,695
June 12	Rolling Home	23,735
June 19	Rolling Home	18,233
June 26	Merry-Go-Round	13,462
July 3	The Trap	18,176
July 10	The Trap	14,526
July 17	Bigger Than Barnum's	13,236
July 24	The Plastic Age	19,454
July 31	The Plastic Age	19,557
Aug. 7	Devils Island	24,634
Aug. 14	Oh, Baby	14,432
Aug. 21	Senor Daredevil	16,430
Aug. 28	The Flaming Frontier	26,243
Sept. 4	The Midnight Sun	27,241
Sept. 11	One Minute To Play	39,428
Sept. 18	One Minute To Play	26,542
Sept. 25	One Minute To Play, 6 days	18,764
Oct. 2	Kosher Kitty Kelly (3 days)	29,723
(Prices \$1.10—2.20)		
Oct. 9	The Better 'Ole and Vitaphone (three days)	11,695
Oct. 16	The Better 'Ole and Vitaphone	34,038
Oct. 23	The Better 'Ole and Vitaphone	33,245
Oct. 30	The Better 'Ole and Vitaphone	33,285
Nov. 6	The Better 'Ole and Vitaphone	34,015
Nov. 13	The Better 'Ole and Vitaphone	31,067
Nov. 20	The Better 'Ole and Vitaphone	30,867
Nov. 27	The Better 'Ole and Vitaphone	28,000
Dec. 4	The Better 'Ole and Vitaphone	29,794
Dec. 11	The Better 'Ole and Vitaphone	22,810
Dec. 18	The Better 'Ole and Vitaphone	22,107
Dec. 25	The Better 'Ole and Vitaphone	21,771

CRITERION, NEW YORK
Seats 608 Prices \$1.10-\$2.20

High: Beau Geste, \$15,928, week ending Sept. 11.

Low: Mare Nostrum, \$6,407, week ending

July 17	Receipts	\$10,440
Week Ending		
Feb. 20	Mare Nostrum	11,935
Feb. 27	Mare Nostrum	11,237
Mar. 6	Mare Nostrum	10,626
Mar. 13	Mare Nostrum	10,640
Mar. 20	Mare Nostrum	9,917
Mar. 27	Mare Nostrum	11,287
Apr. 3	Mare Nostrum	10,000
Apr. 10	Mare Nostrum	8,014
Apr. 17	Mare Nostrum	9,325
Apr. 24	Mare Nostrum	8,034
May 1	Mare Nostrum	7,723
May 8	Mare Nostrum	8,597
May 15	Mare Nostrum	8,440
May 22	Mare Nostrum	8,268
May 29	Mare Nostrum	8,400
June 5	Mare Nostrum	7,400
June 12	Mare Nostrum	7,323
June 19	Mare Nostrum	6,894
June 26	Mare Nostrum	6,411
July 3	Mare Nostrum	6,651
July 10	Mare Nostrum	6,407
July 17	Mare Nostrum	6,428
July 24	Mare Nostrum	7,356
July 31	Mare Nostrum	7,724
Aug. 7	Mare Nostrum	7,154
Aug. 14	Mare Nostrum	7,000
Aug. 28	Beau Geste, 6 shows	14,840
Sept. 4	Beau Geste	15,928
Sept. 11	Beau Geste	15,401
Sept. 18	Beau Geste	15,150
Sept. 25	Beau Geste	15,001
Oct. 2	Beau Geste	15,101
Oct. 9	Beau Geste	15,620
Oct. 16	Beau Geste	15,189
Oct. 23	Beau Geste	14,852
Oct. 30	Beau Geste	15,031
Nov. 6	Beau Geste	14,639
Nov. 13	Beau Geste	14,383
Nov. 20	Beau Geste	14,825
Nov. 27	Beau Geste	12,700
Dec. 4	Beau Geste	13,831
Dec. 11	Beau Geste	13,000
Dec. 18	Beau Geste	12,000
Dec. 25	Beau Geste	12,000

EMBASSY, NEW YORK

Seats 600 Prices \$2.20

High: The Merry Widow, \$12,720, week ending		
Jan. 2	Low: La Boheme, \$5,100, week ending	May 22
Week Ending		Receipts
Jan. 2	The Merry Widow	\$12,720
Jan. 9	The Merry Widow	8,700
Jan. 16	The Merry Widow	6,000
Jan. 23	The Merry Widow	6,780
Jan. 30	The Merry Widow	6,313
Feb. 6	The Merry Widow	5,500
Feb. 13	The Merry Widow	5,565
Feb. 20	The Merry Widow	5,900
Feb. 27	La Boheme	6,517
Mar. 6	La Boheme	10,796
Mar. 13	La Boheme	9,350
Mar. 20	La Boheme	9,225
Mar. 27	La Boheme	9,950
Apr. 3	La Boheme	9,828
Apr. 10	La Boheme	No Record
Apr. 17	La Boheme	7,066
Apr. 24	La Boheme	7,790
May 1	La Boheme	7,108
May 8	La Boheme	6,727
May 15	La Boheme	6,568
May 22	La Boheme	5,100
May 29	La Boheme	10,608
June 5	Ben Hur	9,149
June 12	Ben Hur	8,705
June 19	Ben Hur	8,582
June 26	Ben Hur	8,891
July 3	Ben Hur	8,792
July 10	Ben Hur	8,147
July 17	Ben Hur	8,000
July 24	Ben Hur	8,257
July 31	Ben Hur	9,763
Aug. 7	Ben Hur	9,244
Aug. 14	Ben Hur	9,000
Aug. 21	Ben Hur	10,185
Aug. 28	Ben Hur	10,365
Sept. 4	Ben Hur	10,230
Sept. 11	Ben Hur	10,805
Sept. 18	Ben Hur	10,032
Sept. 25	Ben Hur	9,926
Oct. 2	Ben Hur	9,750
Oct. 9	Ben Hur	9,225
Oct. 16	Ben Hur	9,500
Oct. 23	Ben Hur	8,506
Oct. 30	Ben Hur	7,717
Nov. 6	Ben Hur	8,947
Nov. 13	Ben Hur	8,969
Nov. 20	Ben Hur	8,518
Nov. 27	Ben Hur	10,000
Dec. 4	Ben Hur	8,773
Dec. 11	Ben Hur	8,402
Dec. 19	Ben Hur (8 days)	7,910
Dec. 26	Tell It To The Marines (3 days beginning Dec. 24)	6,572

HARRIS, NEW YORK

Seats 1,051 Prices \$1.65-\$2.20

High: What Price Glory, \$16,873, week ending		
Dec. 11	Low: What Price Glory, \$8,763, week ending	
Nov. 27	Week Ending	Receipts
Nov. 27	What Price Glory	8,763
Dec. 4	What Price Glory	16,200
Dec. 11	What Price Glory	16,873
Dec. 18	What Price Glory	16,675
Dec. 25	What Price Glory	15,087

PARAMOUNT, NEW YORK

Seats 4,000 Prices 40c-75c-99c

High: God Gave Me Twenty Cents, \$80,180, week ending Nov. 26.		
Low: The Popular Sin, \$64,200, week ending		
Dec. 24	Week Ending	Receipts
Nov. 19	God Gave Me Twenty Cents (2 days)	27,280
Nov. 26	God Gave Me Twenty Cents	80,180
Dec. 3	The Canadian	73,418
Dec. 10	Love 'Em and Leave 'Em	68,480
Dec. 17	Love 'Em and Leave 'Em	70,658
Dec. 24	The Popular Sin	64,200

RIALTO, NEW YORK

Seats 1,960 Prices 50c-85c-99c

High: We're in the Navy Now, \$48,756, week ending Nov. 13.

Low: First Year, \$13,650, week ending Mar. 13.

Week Ending Receipts

Jan. 2	The Enchanted Hill—special morning performances of Peter Pan	\$22,500
Jan. 9	The Unguarded Hour	17,000
Jan. 16	The Splendid Road	15,000
Jan. 23	The Vanishing American	22,900
Jan. 30	The Yankee Senor	16,000
Feb. 6	The Wanderer	18,000
Feb. 13	Moana of the South Seas	25,000
Feb. 20	Three Faces East	23,850
Feb. 27	The Girl from Montmartre	26,500
Mar. 6	The Cave Man	16,500
Mar. 13	First Year	13,650
Mar. 20	My Own Pal	16,500
Mar. 27	Desert Gold	16,000
Apr. 3	The Bride of the Storm	18,000
Apr. 10	For Heaven's Sake	48,190
Apr. 17	For Heaven's Sake	37,300
Apr. 24	For Heaven's Sake	27,800
May 1	For Heaven's Sake	27,970
May 8	For Heaven's Sake	21,800
May 15	For Heaven's Sake	17,800
May 22	Aloma of the South Seas	37,950
May 29	Aloma of the South Seas	32,900
June 5	Aloma of the South Seas	30,750
June 12	Aloma of the South Seas	24,400
June 19	Aloma of the South Seas	22,018
June 26	Aloma of the South Seas	19,644
July 3	Variety	34,442
July 10	Variety	34,083
July 17	Variety	32,500
July 24	Variety	27,000
July 31	Variety	30,460
Aug. 7	Variety	31,150
Aug. 14	Variety	28,900
Aug. 21	Variety	30,000
Aug. 28	Variety	32,650
Sept. 4	Variety	25,628
Sept. 11	Variety	30,200
Sept. 18	Variety	22,300
Sept. 25	Variety	31,000
Oct. 2	Tin Gods	27,000
Oct. 9	Kid Boots	17,000
Oct. 16	Kid Boots	36,000
Oct. 23	Kid Boots	26,100
Oct. 30	Kid Boots	17,500
Nov. 6	Kid Boots (6 days)	12,532
Nov. 13	We're In the Navy Now	48,756
Nov. 20	We're In the Navy Now	39,000
Nov. 27	We're In the Navy Now	38,000
Dec. 4	We're In the Navy Now	27,348
Dec. 11	We're In the Navy Now	22,248
Dec. 18	We're In the Navy Now	22,362
Dec. 25	We're In the Navy Now	17,400

RIVOLI, NEW YORK

Seats 2,200 Prices 50c-85c-99c

High: Fine Manners, \$35,500, week ending Sept. 4.

Low: Old Ironsides, \$16,383, week ending Dec. 18.

Week ending Receipts

Jan. 2	A Kiss for Cinderella 9 days	\$31,000
Jan. 9	Womanhandled	25,000
Jan. 16	Mannequin	27,000
Jan. 23	Hands Up	25,200
Jan. 30	The American Venus	26,000
Feb. 6	The Song and Dance Man	21,000
Feb. 13	Behind the Front	32,500
Feb. 20	Dancing Mothers	29,000
Feb. 27	Sea Horses	25,000
Mar. 6	Let's Get Married	27,000
Mar. 13	Miss Brewster's Millions	24,250
Mar. 20	The Untamed Lady	31,500
Mar. 27	The New Klondike	25,000
Apr. 3	The Crown of Lies	20,000
Apr. 10	The Blind Goddess	23,500
Apr. 17	That's My Baby	23,200
Apr. 24	A Social Celebrity	29,000
May 1	The Runaway	20,882
May 8	Skinner's Dress Suit	23,300
May 15	Fascinating Youth	19,095
May 22	The Rainmaker	18,600
May 29	Volcano	24,500
June 5	Unknown Soldier	24,778
June 12	Say It Again	25,075
June 19	Good and Naughty	29,270
June 26	Palm Beach Girl	20,500
July 3	Born to the West	17,000

July 10	Silence	22,000
July 17	Mantrap	25,847
July 24	Nell Gwnn	25,000
July 31	You Never Know Women	24,500
Aug. 7	Padlocked	30,490
Aug. 14	The Great Deception	29,050
Aug. 21	The Loves of Ricardo	22,000
Aug. 28	The Show Off	32,900
Sept. 4	Fine Manners	35,500
Sept. 11	Hold That Lion	27,800
Sept. 18	Diplomacy	25,600
Sept. 25	The Campus Flirt	29,000
Oct. 2	You'd Be Surprised	30,600
Oct. 9	It Must Be Love	27,600
Oct. 16	The Quarterback	32,000
Oct. 23	The Ace of Cads	29,900
Oct. 30	London	23,400
Nov. 6	So's Your Old Man	27,880
Nov. 13	Everybody's Acting	21,516
Nov. 20	Eagle of the Sea	25,000
Nov. 27	The Great Gatsby	25,000
Dec. 4	(Theater closed in preparation for Old Ironsides)	.....
Dec. 11	Old Ironsides (6 days)	24,780
Dec. 18	Old Ironsides	16,383
Dec. 25	Old Ironsides	17,200

SELWYN, NEW YORK

Seats 1,083 Prices \$1.10-\$2.20

High: The Black Pirate, \$23,000, week ending Mar. 20.

Low: The Black Pirate, \$10,000, week ending May 8.

Week Ending Receipts

Mar. 13	The Black Pirate	\$22,186
Mar. 20	The Black Pirate	23,000
Mar. 27	The Black Pirate	20,700
Apr. 3	The Black Pirate	21,650
Apr. 10	The Black Pirate	19,500
Apr. 17	The Black Pirate	16,500
Apr. 24	The Black Pirate	14,561
May 1	The Black Pirate	13,000
May 8	The Black Pirate	10,000

STRAND, NEW YORK

Seats 2,900 Prices 35c-50c-85c

High: The Black Pirate, \$50,600, week ending Aug. 28.

Low: Up in Mabel's Room, \$23,000, week ending July 3.

Week ending Receipts

Jan. 2	Bluebeard's Seven Wives	43,600
Jan. 9	Infatuation	33,400
Jan. 16	That Royle Girl	38,300
Jan. 23	Just Suppose	35,200
Jan. 30	The Reckless Lady	33,300
Feb. 6	Memory Lane	32,200
Feb. 13	The Grand Duchess & the Waiter	39,800
Feb. 20	Partners Again	25,100
Feb. 27	Oh, What a Nurse	37,150
Mar. 6	Irene	34,200
Mar. 13	Irene	24,300
Mar. 20	The Bat	35,700
Mar. 27	The Bat	24,500
Apr. 3	The Dancer of Paris	32,250
Apr. 10	The Sea Beast	47,150
Apr. 17	The Sea Beast	29,800
Apr. 24	Old Loves for New	30,240
May 1	Mlle. Modiste	36,532
May 8	Greater Glory	33,200
May 15	Wilderness Woman	31,400
May 22	Wet Paint	29,400
May 29	Tramp, Tramp, Tramp	36,200
June 5	Ranson's Folly	35,760
June 12	Ella Cinders	28,270
June 19	The Brown Derby	30,300
June 26	Puppets	27,600
July 3	Up in Mabel's Room	23,000
July 10	Old Army Game	23,300
July 17	Men of Steel	38,740
July 24	Men of Steel	28,400
July 31	Son of the Sheik	46,700
Aug. 7	Son of the Sheik	31,300
Aug. 14	Into Her Kingdom	28,406
Aug. 21	The Amateur Gentleman	39,200
Aug. 28	The Black Pirate	50,600
Sept. 4	The Black Pirate	38,700
Sept. 11	The Strong Man	44,200
Sept. 18	Subway Sadie	40,050
Sept. 25	Sparrows	33,200
Oct. 2	Sparrows	27,500
Oct. 9	Paradise	38,200
Oct. 16	The Nervous Wreck	28,300
Oct. 23	The Prince of Tempters	34,300

Oct. 30	The Prince of Tempters.....	29,700
Nov. 6	Syncopating Sue	36,000
Nov. 12	Forever Ater (6 days).....	26,500
Nov. 19	The Silent Lover.....	31,400
Nov. 26	The Blonde Saint.....	36,700
Dec. 3	Winning of Barbara Worth	40,200
Dec. 10	Winning of Barbara Worth	39,600
Dec. 17	Girl From Concy Island.....	34,300
Dec. 24	White Black Sheep.....	26,200

WARNERS, NEW YORK

Seats 1,360 Prices 50c-85c

High: Don Juan and Vitaphone, \$29,640, week ending Aug. 21; same for weeks ending Aug. 28, Sept. 4, Sept. 11, Sept. 18, Sept. 25 and Oct. 2.

Low: Prince of Pilsen, \$10,051, week ending July 3.

Week Ending	Receipts	
Jan. 2	Lady Windermere's Fan	\$26,450
Jan. 9	Lady Windermere's Fan	19,350
Jan. 16	The Sea Beast	12,450
Jan. 23	The Sea Beast	24,113
Jan. 30	The Sea Beast	23,850
Feb. 6	The Sea Beast	20,852
Feb. 13	The Sea Beast	21,965
Feb. 20	The Sea Beast	20,960
Feb. 27	The Sea Beast	21,428
Mar. 6	The Sea Beast	18,967
Mar. 13	The Sea Beast	18,750
Mar. 20	The Sea Beast	18,000
Mar. 27	The Sea Beast	18,150
Apr. 3	The Sea Beast	18,125
Apr. 10	The Night Cry	20,515
Apr. 17	The Night Cry	17,367
Apr. 24	The Night Cry	14,947
May 1	Other Women's Husbands	16,671
May 8	Hell Bent For Heaven	12,225
May 22	Why Girls Go Back Home	13,525
May 29	Silken Shackles	15,401
June 5	Silken Shackles	15,406
June 12	The Marriage Circle	16,443
June 19	The Social Highway	14,870
June 26	Footloose Widows	16,010
July 3	Prince of Pilsen	10,051
July 10	The Devil Horse	11,369
July 17	The Two Gun Man	12,541
July 24	Her Honor the Governor, 9 days	14,734
Aug. 7	Don Juan, and Vitaphone, 2 days	13,787
Aug. 14	Don Juan, and Vitaphone	28,824
Aug. 21	Don Juan, and Vitaphone	29,640
Aug. 28	Don Juan, and Vitaphone	29,640
Sept. 4	Don Juan, and Vitaphone	29,640
Sept. 11	Don Juan, and Vitaphone	29,640
Sept. 18	Don Juan, and Vitaphone	29,640
Sept. 25	Don Juan, and Vitaphone	29,640
Oct. 2	Don Juan and Vitaphone.....	29,640
Oct. 9	Don Juan and Vitaphone.....	25,936
Oct. 16	Don Juan and Vitaphone.....	25,936
Oct. 23	Don Juan and Vitaphone.....	24,795
Oct. 30	Don Juan and Vitaphone.....	24,230
Nov. 6	Don Juan and Vitaphone.....	25,635
Nov. 13	Don Juan and Vitaphone.....	24,752
Nov. 20	Don Juan and Vitaphone.....	24,165
Nov. 27	Don Juan and Vitaphone.....	26,000
Dec. 4	Don Juan and Vitaphone.....	23,629
Dec. 11	Don Juan and Vitaphone.....	19,914
Dec. 18	Don Juan and Vitaphone.....	17,470
Dec. 25	Don Juan and Vitaphone.....	18,561

ALDINE, PHILADELPHIA

Seats 1,500 Prices \$1.65

High: The Big Parade, \$19,000, week ending Jan. 16.

Low: Beau Geste, \$7,300, week ending Dec. 4.

Week Ending	Receipts	
Jan. 2	The Big Parade	\$18,000
Jan. 9	The Big Parade	17,000
Jan. 16	The Big Parade	19,000
Jan. 23	The Big Parade	18,500
Jan. 30	The Big Parade	18,000
Feb. 6	The Big Parade	17,000
Feb. 13	The Big Parade	15,000
Feb. 20	The Big Parade	18,000
Feb. 27	The Big Parade	18,500
Mar. 6	The Big Parade	15,000
Mar. 13	The Big Parade	15,000
Mar. 20	The Big Parade	15,500
Mar. 27	The Big Parade	15,000
Apr. 3	The Big Parade	16,000
Apr. 10	The Big Parade	15,000

Apr. 17	The Big Parade	14,000
Apr. 24	The Big Parade	13,000
May 1	The Big Parade	10,500
May 8	The Big Parade	12,000
May 15	La Boheme	13,000
May 22	La Boheme	13,000
May 29	La Boheme	10,000
June 5	La Boheme	11,500
June 12	Ben Hur	15,000
June 19	Ben Hur	14,000
June 26	Ben Hur	13,500
July 3	Ben Hur	14,000
July 24	Ben Hur	8,000
Sept. 11	Beau Geste	17,000
Sept. 18	Beau Geste	17,000
Sept. 25	Beau Geste	16,000
Oct. 2	Beau Geste.....	15,500
Oct. 9	Beau Geste.....	14,500
Oct. 16	Beau Geste.....	12,000
Oct. 23	Beau Geste.....	12,750
Oct. 30	Beau Geste.....	10,268
Nov. 6	Beau Geste.....	9,500
Nov. 13	Beau Geste.....	11,000
Nov. 20	Beau Geste.....	9,500
Nov. 27	Beau Geste.....	12,000
Dec. 4	Beau Geste.....	7,300
Dec. 11	Beau Geste.....	7,500

FOX, PHILADELPHIA

Seats 3,000 Prices 99c

High: Thunder Mountain and Irving Kaufman, \$24,000, week ending Aug. 7.

Low: Puppets, \$14,000, week ending Aug. 7.

Week Ending	Receipts	
Jan. 2	Thunder Mountain	\$24,000
Jan. 9	When the Door Opened	19,000
Jan. 16	Wages For Wives	20,000
Jan. 23	Yankee Senor	20,000
Jan. 30	Golden Strain	17,500
Feb. 6	The Gilded Butterfly	17,000
Feb. 13	Palace of Pleasure	16,500
Feb. 20	The First Year	20,000
Feb. 27	The Outsider	20,000
Mar. 6	Road to Glory	18,000
Mar. 13	The Dixie Merchant	18,500
Mar. 20	The Johnstown Flood	18,500
Mar. 27	Soul Mates	17,000
Apr. 3	Too Much Money	16,500
Apr. 10	Hell's Four Hundred	19,000
Apr. 17	Sandy	17,000
Apr. 24	Rustling For Cupid	17,000
May 1	Yellow Fingers	16,000
May 8	Stella Maris	19,000
May 15	Siberia	20,000
May 22	Early to Wed	19,000
May 29	Shamrock Handicap	18,000
June 5	High Steppers	21,590
June 12	Whispering Smith	20,000
June 19	The Wilderess Woman	18,000
June 26	Silver Treasure	17,000
July 3	More Pay, Less Work	18,000
July 24	Other Women's Husbands	15,000
July 31	Paris	14,500
Aug. 7	Puppets	14,000
Aug. 21	The Bells	17,000
Aug. 28	The Clinging Vine	20,000
Sept. 4	The Family Upstairs	19,000
Sept. 11	Marriage License	18,000
Sept. 18	Fig Leaves	20,000
Sept. 25	Woman Power	18,500
Oct. 2	The Midnight Kiss	19,000
Oct. 9	Three Bad Men.....	21,000
Oct. 16	The Lily.....	17,500
Oct. 23	Country Beyond.....	18,500
Oct. 30	The Blue Eagle.....	20,000
Nov. 6	Whispering Wires.....	21,000
Nov. 13	Midnight Lovers.....	20,000
Nov. 20	The Gay Deceiver.....	19,000
Nov. 27	The City.....	22,000
Dec. 4	The Return of Peter Grimm.....	20,000
Dec. 11	Wings of the Storm.....	19,000

KARLTON, PHILADELPHIA

Seats 1,100 Prices 50c

High: One Minute to Play, \$6,000, week ending Oct. 30.

Low: Infatuation, \$1,750, week ending Feb. 13.

Week Ending	Receipts	
Jan. 2	The Man On The Box	\$ 5,000
Jan. 9	A Woman of the World	2,000

Jan. 16	Souls For Sables	2,000
Jan. 23	Splendid Crime	2,000
Jan. 30	The Only Thing	2,000
Feb. 6	Hands Up	2,000
Feb. 13	Infatuation	1,750
Feb. 20	Memory Lane	2,000
Feb. 27	Clothes Make The Pirate	2,500
Mar. 6	Sally, Irene and Mary	3,000
Mar. 13	Sea Horses	2,000
Mar. 20	Dance Madness	2,000
Mar. 27	Miss Brewster's Millions	2,500
Apr. 3	The Reckless Lady	2,000
Apr. 10	Let's Get Married	3,000
Apr. 17	The Runaway	2,500
May 1	Borrowed Finery	2,000
May 8	Crown of Lies	2,000
May 15	The Lucky Lady	2,000
May 22	Her Second Chance	2,000
May 29	Made For Love	2,000
June 5	Old Army Game	2,250
June 12	Sweet Daddies	2,700
June 19	Good and Naughty	2,250
June 26	Silence	2,750
July 3	Say It Again	2,600
July 24	Brown Derby	2,000
July 31	The Savage	2,000
Aug. 7	The Lady of the Harem	2,000
Aug. 14	The Wise Guy	2,000
Aug. 21	The Cat's Pajamas	2,500
Aug. 28	The Great Deception	3,000
Sept. 4	Laddie	2,250
Sept. 11	So This Is Paris	2,750
Sept. 18	The Waltz Dream	2,500
Sept. 25	Subway Sadie	2,500
Oct. 2	Hold That Lion	3,000
Oct. 9	Diplomacy	2,250
Oct. 16	Campus Flirt	2,750
Oct. 23	You'd Be Surprised	3,000
Oct. 30	One Minute to Play	6,000
Nov. 6	One Minute to Play	3,500
Nov. 13	Young April	2,750
Nov. 20	Forever After	2,500
Dec. 4	Everybody's Acting	2,250
Dec. 11	God Gave Me Twenty Cents	2,500

STANLEY, PHILADELPHIA

Seats 4,000 Prices 35c-50c-75c

High:	The Quarterback	\$34,000, week ending Nov. 6.
Low:	Road to Mandalay	\$21,000, week ending July 24.
	The Midnight Sun	\$21,000, week ending Aug. 7.
Week Ending		Receipts
Jan. 2	Kiss For Cinderella, and Merry Widow	\$31,000
Jan. 9	The Merry Widow	29,000
Jan. 16	American Venus	26,500
Jan. 23	His Secretary	24,000
Jan. 30	Phantom of the Opera	27,000
Feb. 6	Bluebeard's Seven Wives	24,000
Feb. 13	The Wanderer	23,000
Feb. 20	Grand Duchess and Waiter	25,000
Feb. 27	Mike	26,500
Mar. 6	The Masked Bride	27,000
Mar. 13	The Song and Dance Man	32,700
Mar. 20	Three Faces East	28,000
Mar. 27	Dancing Mothers	25,000
Apr. 3	Behind the Front	27,000
Apr. 10	Just Suppose	27,000
Apr. 17	The New Klondike	25,000
Apr. 24	The Torrent	26,000
May 1	A Social Celebrity	23,000
May 8	Irene	26,500
May 15	The Blackbird	25,000
May 22	Beverly of Graustark	27,000
May 29	Mlle. Modiste	24,000
June 5	Wet Paint	27,000
June 12	The Devil's Circus	25,000
June 19	Old Loves for New	24,000
June 26	Volga Boatman	28,000
July 3	Ranson's Folly	27,000
July 24	Road to Mandalay	21,000
July 31	Variety	22,000
Aug. 7	The Midnight Sun	21,000
Aug. 14	Battling Butler	22,500
Aug. 21	Son of the Sheik	33,000
Aug. 28	Mantrap	26,500
Sept. 4	Nell Gwynn	24,000
Sept. 11	Fine Feathers	25,000

Sept. 18	Tin Gods	26,000
Sept. 25	You Never Know Women	26,000
Oct. 2	Men of Steel	25,000
Oct. 9	The Amateur Gentleman	27,000
Oct. 16	Into Her Kingdom	24,500
Oct. 23	The Waning Sex	26,500
Oct. 30	It Must Be Love	27,000
Nov. 6	The Quarterback	34,000
Nov. 13	Kid Boots	30,000
Nov. 20	The Strong Man	28,000
Nov. 27	Ace of Cads	32,000
Dec. 4	The Temptress	27,500
Dec. 11	The Canadian	28,500

STANTON, PHILADELPHIA

Seats 1,700 Prices 35c-50c-75c

High: We're In the Navy Now, \$16,000, week end Dec. 4.
Low: The Splendid Road, \$7,000, week ending Feb. 13.

Week Ending	Receipts	
Jan. 2	Don O. 5th week	\$15,000
Jan. 9	Don O	9,000
Jan. 16	That Royle Girl	10,000
Jan. 23	That Royle Girl	8,500
Jan. 30	Vanishing American	10,000
Feb. 6	Vanishing American	8,000
Feb. 13	The Splendid Road	7,000
Feb. 20	The Tower of Lies	9,000
Feb. 27	The Tower of Lies	9,500
Mar. 6	The Sea Beast	14,000
Mar. 13	The Sea Beast	12,500
Mar. 20	The Sea Beast	12,000
Mar. 27	The Sea Beast	12,000
Apr. 10	The Untamed Lady	12,000
Apr. 17	The Untamed Lady	9,000
Apr. 24	For Heaven's Sake	13,000
May 1	For Heaven's Sake	11,000
May 8	For Heaven's Sake	10,000
May 15	For Heaven's Sake	8,500
May 22	The Bat	11,000
May 29	The Bat	8,000
June 12	The Blind Goddess	11,000
June 19	Kiki	13,500
June 26	Kiki	12,000
July 3	Kiki	12,000
July 24	Aloma of the South Seas	12,000
July 31	Aloma of the South Seas	12,000
Aug. 7	Aloma of the South Seas	8,500
Aug. 14	Stella Dallas	13,000
Aug. 21	Stella Dallas	13,000
Aug. 28	Stella Dallas	14,000
Sept. 4	Stella Dallas	10,000
Sept. 11	Padlocked	11,000
Sept. 18	Padlocked	9,500
Sept. 25	Mare Nostrum	12,000
Oct. 2	Mare Nostrum	9,500
Oct. 9	The Black Pirate	13,500
Oct. 16	The Black Pirate	11,500
Oct. 23	The Black Pirate	13,000
Oct. 30	The Black Pirate	12,000
Nov. 6	Sparrows	13,000
Nov. 13	Sparrows	9,000
Nov. 20	The Four Horsemen	11,500
Dec. 4	We're In the Navy Now	16,000
Dec. 11	We're In the Navy Now	13,000

LIBERTY, PORTLAND, ORE.

Seats 1,900 Prices 35c-50c

High: Behind the Front, \$11,500, week ending Mar. 6.
Low: White Black Sheep, \$4,500, week ending Dec. 18.

Week Ending	Receipts	
Feb. 13	Mannequin	\$10,000
Feb. 20	Bluebeard's Seven Wives	6,000
Feb. 27	American Venus	7,500
Mar. 6	Behind the Front	11,500
Mar. 20	Sea Horses	9,200
Mar. 27	Three Faces East	10,200
Apr. 3	The Vanishing American	9,100
Apr. 10	The Eagle	9,400
Apr. 17	Irene	11,000
May 8	Tramp, Tramp, Tramp	8,500
May 15	Mike	8,600
May 22	The Crown of Lies and The Scarlet Saint	7,200
May 29	The Rainmaker and The Prince of Pilsen	7,200
June 5	What Fools Men	10,400
June 12	Ella Cinders	8,300

June 19	Eve's Leaves	8,400
June 26	Wilderness Woman	8,000
July 3	Greater Glory	7,000
July 10	Born to the West	7,200
July 17	Sweet Daddies	7,400
July 24	Wise Guy	7,500
July 31	The Savage	8,000
Aug. 7	Miss Nobody	7,500
Aug. 14	The Plastic Age	8,000
Aug. 21	Senior Daredevil	7,000
Aug. 28	Into Her Kingdom	6,800
Sept. 18	Battling Butler	7,000
Oct. 16	One Minute to Play	6,500
Oct. 23	Mare Nostrum	8,000
Oct. 30	The Strong Man	6,400
Nov. 6	Fine Manners	7,000
Nov. 20	The Magician	5,500
Nov. 27	Syncoating Sue	5,000
Dec. 4	Faust	5,000
Dec. 11	Winning of Barbara Worth	11,000
Dec. 18	White Black Sheep	4,500

MAJESTIC, PORTLAND

Seats 1,000 Prices 25c-35c

High: Three Bad Men, \$8,500, week ending Sept. 18.

Low: The Eagle of the Sea, \$2,000, week ending Nov. 27.

Week Ending	Receipts
Feb. 13	Everlasting Whisper \$ 5,500
Feb. 20	The Sky Rocket 5,000
Feb. 27	The Sky Rocket 4,500
Mar. 6	Ship of Souls 3,000
Mar. 20	Dancing Mothers 5,500
Mar. 27	The Song and Dance Man 4,100
Apr. 3	Monte Carlo 4,800
Apr. 10	The Best Man 3,900
Apr. 17	For Heaven's Sake 7,500
May 1	That Royle Girl 5,500
May 15	That Royle Girl 5,700
May 22	Lucky Lady 5,200
May 29	Wet Paint 5,800
June 5	The Palm Beach Girl 5,300
June 12	Paris 4,800
June 19	Tumbleweeds 5,300
June 26	Dancer of Paris 5,000
July 3	A Trip Through Chinatown 4,400
July 10	Sporting Lover 4,200
July 17	Tony Runs Wild 4,200
July 24	Her Second Chance 5,000
July 31	Lone Wolf Returns 4,800
Aug. 7	Puppets 4,100
Aug. 14	A Lover's Oath 3,500
Aug. 21	The Old Army Game 3,200
Aug. 28	The Flame of the Yukon 3,800
Sept. 18	Three Bad Men 8,500
Sept. 25	Three Bad Men 5,000
Oct. 16	Variety 7,500
Oct. 23	Variety 5,500
Nov. 6	Nell Gwynn 4,000
Nov. 20	The Eagle of the Sea 4,500
Nov. 27	The Eagle of the Sea 2,000
Dec. 4	God Gave Me Twenty Cents 3,500
Dec. 11	Blonde Saint 3,500
Dec. 18	Red Kimona 4,000
Dec. 25	Red Kimona 2,600

MAJESTIC, PROVIDENCE

Seats 2,500 Prices 10c-40c

High: Phantom of the Opera, \$15,000, week ending Jan. 9.

Low: Secret Springs, and Lew Tyler's Wives, \$3,000, week ending Aug. 7.

Week Ending	Receipts
Jan. 2	A Kiss For Cinderella, and The Live Wire \$ 7,000
Jan. 9	Phantom of the Opera 15,000
Jan. 16	Masked Bride, and The Pinch Hitter 6,500
Jan. 23	Mannequin, and Ship of Souls 8,000
Jan. 30	Splendid Road, and Infatuation 7,000
Feb. 13	The Woman of the World, and The Unwritten Law 6,000
Feb. 20	The Far Cry, and The Cave Man 5,500
Feb. 27	Dancing Mothers, and Borrowed Plumes 7,000
Mar. 6	Behind the Front, and Pleasures of the Rich 8,500
Mar. 13	The Torrent, and Shadow On The Wall 5,500

Mar. 20	Behind The Front, and Sea Horses 7,000
Mar. 27	Faint Perfume, and Soul Mates 5,000
Apr. 3	Revival Week 8,000
Apr. 17	For Heaven's Sake and Other Women's Husbands 9,000
Apr. 24	Untamed Lady, and Gilded Highway 6,000
May 1	Kiki, and The Self Starter 9,000
May 8	The Blind Goddess, and Hearts and Spangles 6,000
May 15	Social Celebrity, and Out of the Storm 7,000
May 22	The Palm Beach Girl, and High Steppers 7,500
May 29	Wet Paint, and Outside the Law 7,500
June 5	Wilderness Woman and Lure of the Wild 7,500
June 12	Good and Naughty, and Social Highwayman 6,000
June 19	Sweet Daddies 5,000
June 26	Volcano, and Unfair Sex 5,500
July 3	Roaring Forties, and Puppets 5,000
July 10	Glenister of Mounted, and Eve's Leaves 5,500
July 24	Tramp, Tramp, Tramp 3,500
July 31	The Savage, and Millionaire Policeman 6,000
Aug. 7	Secret Springs, and Lew Tyler's Wives 3,000
Aug. 14	The Cat's Pajamas, and The Imposter 5,500
Aug. 21	Fascinating Youth, and Lodge In The Wilderness 6,000
Aug. 28	You Never Know Women, and Flame of the Argentine 6,500
Sept. 4	The Son of the Sheik, and Sunny Side Up 7,500
Sept. 11	Tin Gods, and A Woman's Heart 8,000
Sept. 18	Her Honor the Governor, and Paddocked 7,500
Sept. 25	Aloma of the South Seas, and The Midnight Kiss 7,000
Oct. 2	Broken Hearts of Hollywood, and Hold That Lion 7,000
Oct. 9	Kid Boots and Racewild 6,500
Oct. 16	The Black Pirate 6,500
Oct. 23	The Campus Flirt, and Don Juan's Three Nights 8,000
Oct. 30	Sparrrows 6,500
Nov. 6	Prince of Tempters 7,500
Nov. 13	Private Izzy Murphy 7,000
Nov. 20	So's Your Old Man 8,000
Nov. 27	You're In the Navy Now 8,500
Dec. 4	Winning of Barbara Worth 7,500
Dec. 11	The Popular Sin 8,000
Dec. 18	Everybody's Acting 6,000

STRAND, PROVIDENCE

Seats 2,200 Prices 15c-40c

High: Men of Steel, \$10,500, week ending Nov. 13.

Low: Hearts of the World, and Lucky Lady, \$3,500, week ending July 24.

Week ending	Receipts
Jan. 2	Cobra and When Husbands Flirt \$ 6,000
Jan. 9	Madame Behave 4,500
Jan. 16	Steel Preferred, and The Splendid Crime 6,700
Jan. 23	Unguarded Hour 7,500
Jan. 30	Hands Up, and Memory Lane 7,200
Feb. 13	The Road to Yesterday 5,800
Feb. 20	Fifth Avenue, and Braveheart 7,500
Feb. 27	The Wanderer 6,000
Mar. 6	The Enchanted Hill, and Made for Love 7,500
Mar. 13	Song and Dance Man, and The Danger Girl 5,000
Mar. 20	The Fate of A Flirt 8,500
Mar. 27	Grand Duchess and Waiter, and The Transcontinental Limited 8,500
Apr. 3	American Pluck, and The Great Sensation 7,000
Apr. 17	Three Faces East, and Forbidden Waters 7,500
Apr. 24	Reckless Lady, and Rainbow Riley 8,500
May 1	Miss Brewster's Millions, and Whispering Smith 5,500
May 8	Clothes Make The Pirate, and The Dancer of Paris 8,500

May 15	Mlle. Modiste, and Test of Don-	
	add Norton	8,000
May 22	Paris at Midnight, and The Run-	
	away	8,500
May 29	Volga Boatman	9,000
June 5	Rainmaker, and Thrill Hunter ..	7,500
June 12	Ella Cinders	7,500
June 19	Old Army Game, and Ladies of	
	Leisure	7,500
June 26	Prince of Pilsen, and Silence...	8,000
July 3	That's My Baby, and Shipwrecked	
	Girl From Montmartre, and	
	Handsome Brute	6,000
July 24	Hearts of the World, and Lucky	
	Lady	3,500
July 31	Sporting Lover, and Miss Nobody	
Aug. 7	Born to the West, and Winning	
	the Futurity	4,000
Aug. 14	Variety	6,000
Aug. 21	Nell Gwynn, and Fight To Finish	
Aug. 28	The Wise Guy, and The Bells...	6,000
Sept. 4	Mantrap, and The Lone Wolf	
	Returns	5,500
Sept. 11	Fine Manners, and Jack of Hearts	
Sept. 18	The Show Off, and The Belle	
	of Broadway	7,200
Sept. 25	Up In Mabel's Room, and Paradi-	
	se	6,000
Oct. 2	Diplomacy, and The Kick Off..	6,000
Oct. 9	Subway Sadie, and Red Dice...	9,000
Oct. 16	You'd Be Surprised, and The	
	False Alarm	5,500
Oct. 23	The Quarterback, and Sweet	
	Rosie O'Grady	10,000
Oct. 30	Duchess of Buffalo, and The	
	Man In the Shadow.....	6,500
Nov. 6	Ace of Cads, and The Winning	
	Wallop	7,500
Nov. 13	Men of Steel	10,500
Nov. 20	The Amateur Gentleman, and	
	When the Wife's Away.....	7,000
Nov. 27	The Great Gatsby.....	6,500
Dec. 4	The Blonde Saint.....	7,500
Dec. 11	Love 'Em and Leave 'Em.....	8,000
Dec. 18	Stranded in Paris, and Truthful	
	Sex	8,500
Dec. 25	Perfect Clown, and Dame Chance	
		6,800

CALIFORNIA, SAN FRANCISCO
Seats 2,400 Prices 35c-50c-75c

High:	Sweet Rosie O'Grady, \$26,000, week ending	
Oct. 23.		
Low:	The Great Deception, \$8,000, week ending	
Oct. 9.		
Week Ending	Receipts	
Jan. 9	Bobbed Hair	\$15,500
Jan. 16	Road to Yesterday	15,500
Jan. 23	Havoc	15,500
Jan. 30	His People	19,000
Feb. 6	The Masked Bride	14,500
Feb. 13	Three Faces East	15,500
Feb. 20	The Gilded Butterfly	15,200
Mar. 6	The First Year	15,200
Mar. 13	East Lynne	8,500
Mar. 20	Dancing Mothers	12,000
Mar. 27	Braveheart	9,000
Apr. 3	Watch Your Wife	12,000
Apr. 10	The Johnstown Flood	9,000
Apr. 24	The Bat	14,000
May 1	The New Commandment	10,000
May 8	Reckless Lady	12,000
May 15	Prince of Pilsen	11,000
May 22	Wild Oats Lane	13,500
May 29	Siberia	11,000
June 5	Eve's Leaves	11,500
June 12	Silence	11,500
June 19	Volcano	10,000
July 3	A Lady of the Harem	12,000
July 10	Cat's Pajamas, and Capt. Byrd's	
	Polar Flight	13,500
July 17	Yellow Fingers	13,000
July 24	The Mystery Club	14,000
July 31	Her Honor the Governor	10,000
Aug. 7	Poker Faces	11,000
Aug. 14	The Old Soak	11,000
Aug. 21	The Lone Wolf Returns	16,500
Aug. 28	The Whole Town's Talking	13,000
Sept. 4	The Show Off	10,000
Sept. 11	Diplomacy	14,500
Sept. 18	Blarney	9,000

Sept. 25	Belle of Broadway	10,700
Oct. 9	The Great Deception	8,000
Oct. 16	Boy Friend.....	11,000
Oct. 23	Sweet Rosie O'Grady.....	26,000
Nov. 6	My Official Wife.....	11,000
Nov. 13	Butterflies In Rain.....	12,000
Nov. 20	London	12,000
Dec. 4	There You Are.....	12,000
Dec. 11	The Great Gatsby.....	9,000
Dec. 18	Private Izzy Murphy.....	12,000
Dec. 25	Across the Pacific	10,000

GRANADA, SAN FRANCISCO

Seats	2,800	Prices	35c-50c-75c
High:	The Loves of Ricardo, \$26,000, week ending		
Aug. 7.			
Low:	Hold That Lion, \$17,000, week ending		
Sept. 4.			
A	Social Celebrity, \$17,000, week ending		
Runaway	Express, \$17,000, week ending		
Sept. 18.			
Week Ending	Receipts		
Jan. 9	Womanhandled	\$22,000	
Jan. 16	The American Venus	21,000	
Jan. 23	What Happened to Jones	23,100	
Jan. 30	The Best Bad Man	18,800	
Feb. 6	The Grand Duchess & the Waiter		
	and Five Rooms & Bath	20,800	
Feb. 13	Enchanted Hill	20,100	
Feb. 20	Song & Dance Man	18,600	
Mar. 6	Fifth Avenue	21,600	
Mar. 13	Desert Gold	21,000	
Mar. 20	Miss Brewster's Millions	20,000	
Mar. 27	The New Klondike	18,500	
Apr. 3	Skinner's Dress Suit	24,000	
Apr. 10	Let's Get Married	19,000	
Apr. 24	That's My Baby	19,000	
May 1	A Social Celebrity	17,000	
May 8	Sea Horses	18,000	
May 15	The Rainmaker	19,000	
May 22	Wet Paint	19,000	
May 29	Palm Beach Girl	17,500	
June 5	It's the Old Army Game	19,000	
June 12	Born to the West	22,000	
June 19	Say It Again	19,000	
July 3	Blind Goddess	18,000	
July 10	Fascinating Youth	19,000	
July 17	Good and Naughty	21,000	
July 24	Up in Mabel's Room	25,000	
July 31	Mantrap	23,000	
Aug. 7	The Loves of Ricardo	26,000	
Aug. 14	You Never Know Women	25,000	
Aug. 21	Fine Manners	23,000	
Aug. 28	Her Big Night	19,000	
Sept. 4	Hold That Lion	17,000	
Sept. 11	Forlorn River	21,000	
Sept. 18	The Runaway Express	17,000	
Sept. 25	The Campus Flirt	24,000	
Oct. 9	The Ace of Cads.....	21,000	
Oct. 16	Take It From Me.....	22,500	
Oct. 23	The Quarterback.....	24,000	
Oct. 30	Eagle of the Sea.....	20,000	
Nov. 6	So's Your Old Man.....	18,000	
Nov. 13	Taxi, Taxi	18,000	
Nov. 20	Everybody's Acting.....	19,000	
Dec. 4	The Popular Sin.....	18,000	
Dec. 11	Stranded In Paris	23,500	
Dec. 18	The Canadian.....	20,000	
Dec. 25	God Gave Me Twenty Cents.....	18,000	

IMPERIAL, SAN FRANCISCO

Seats	1,450	Prices	35c-50c-65c-90c
High:	The Black Pirate, \$21,000, week ending		
Sept. 11.			
Low:	Aloma of the South Seas, \$7,000, week ending		
June 19.			
Sparrows,	\$7,000, week ending		
Sept. 25.			
The Prince	of Tempters, \$7,000, week ending		
Oct. 30.			
Week Ending	Receipts		
Jan. 16	The Gold Rush	\$ 9,200	
Jan. 23	The Gold Rush	8,100	
Jan. 30	The Gold Rush	8,200	
Feb. 6	The Eagle	9,100	
Feb. 20	The Eagle	7,100	
Mar. 6	Cohens and Kelleys	12,600	
Mar. 13	Cohens and Kelleys	8,500	
Mar. 20	Cohens and Kelleys	18,000	
Mar. 27	Lady Windermere's Fan	10,000	
Apr. 3	Lady Windermere's Fan	9,000	
Apr. 10	For Heaven's Sake	15,000	

Apr. 24	For Heaven's Sake	12,000
May 1	Stella Dallas	10,000
May 8	Stella Dallas	11,000
May 15	Stella Dallas	11,000
May 22	Stella Dallas	10,000
May 29	Mare Nostrum	14,000
June 5	Mare Nostrum	8,500
June 12	Aloma of the South Seas	11,000
June 19	Aloma of the South Seas	7,000
July 3	Paddocked	7,600
July 10	Variety	11,000
July 17	Variety	7,500
July 24	Nell Gwynn	14,000
July 31	Nell Gwynn	7,500
Aug. 7	The Son of the Sheik	20,000
Aug. 14	The Son of the Sheik	13,000
Aug. 21	The Son of the Sheik	9,000
Aug. 28	The Black Pirate	17,000
Sept. 4	The Black Pirate	11,500
Sept. 11	The Black Pirate	21,000
Sept. 18	Sparrows	14,000
Sept. 25	Sparrows	7,000
Oct. 9	Kid Boots	10,500
Oct. 16	Kid Boots	6,800
Oct. 23	The Prince of Tempters	11,800
Oct. 30	The Prince of Tempters	7,000
Nov. 6	We're In the Navy Now	20,000
Nov. 13	We're In the Navy Now	16,000
Nov. 20	We're In the Navy Now	14,000
Dec. 4	We're In the Navy Now	8,000
Dec. 11	Bardelys the Magnificent	14,000
Dec. 18	Bardelys the Magnificent	9,500
Dec. 25	Bardelys the Magnificent	9,000

LOEW'S WARFIELD, SAN FRANCISCO
Seats 2,630 Prices 35c-50c-75c

High:	Valencia, \$35,000, week ending Dec. 4.	
Low:	Money Talks, \$17,000, week ending May 29.	
The Magician, \$17,000, week ending Oct. 9.		
Week Ending Receipts		
Jan. 9	The Splendid Road	\$18,200
Jan. 16	The Blackbird and Fanchon & Marco	24,800
(Memory of Victor Herbert)		
Jan. 23	Bluebeard's Seven Wives	21,000
Jan. 30	Tumbleweeds	19,100
Feb. 6	Auction Block and Specialty Ideas	18,100
Feb. 13	Dance Madness	19,600
Feb. 20	The Torrent	23,100
Mar. 6	Devil's Circus	19,200
Mar. 13	Just Suppose	17,500
Mar. 20	The Barrier	18,500
Mar. 27	Infatuation	18,000
Apr. 3	Beverly of Graustark	22,500
Apr. 10	Dancer of Paris	21,000
Apr. 24	The Greater Glory	23,000
May 1	Monte Carlo	15,000
May 8	Tramp, Tramp, Tramp	21,000
May 15	Brown of Harvard	21,000
May 22	Mlle. Modiste	19,000
May 29	Money Talks	17,000
June 5	Ranson's Folly	20,000
June 12	Sweet Daddies	20,000
June 19	Old Loves for New	21,000
July 3	Road to Mandalay	26,000
July 10	Paris	20,000
July 17	Wilderness Woman	18,300
July 24	Lovely Mary	19,500
July 31	The Wise Guy	18,000
Aug. 7	The Penalty	22,000
Aug. 14	Battling Butler	23,000
Aug. 21	Into Her Kingdom	20,500
Sept. 4	It Must Be Love	21,000
Sept. 11	The Waltz Dream	24,000
Sept. 18	An Amateur Gentleman	19,000
Sept. 25	The Temptress	27,000
Oct. 9	The Magician	17,000
Oct. 16	Duchess of Buffalo	26,000
Oct. 23	Four Horsemen	24,000
Oct. 30	Don Juan's Three Nights	20,000
Nov. 6	Upstage	22,700
Nov. 13	Subway Sadie	26,000
Nov. 20	Tin Hats	26,000
Dec. 4	Valencia	35,000
Dec. 11	Syncopting Sue	28,000
Dec. 18	Flaming Forest	22,000
Dec. 25	White Black Sheep	20,000

COLUMBIA, WASHINGTON
Seats 1,232 Prices 35c-50c

High:	Son of the Sheik, \$17,500, week ending Sept. 18.	
Low:	Good and Naughty, \$5,400, week ending July 3.	
Week Ending Receipts		
Jan. 2	A Kiss for Cinderella	Less than \$ 9,000
Jan. 9	Stage Struck	9,500
Jan. 16	The Eagle	16,000
Jan. 23	The Eagle	7,500
Jan. 30	The Grand Duchess & the Waiter	9,000
Feb. 6	Dance Madness	11,000
Feb. 13	American Venus	7,500
Feb. 20	Mannequin	13,000
Feb. 27	Torrent	15,000
Mar. 6	The Wanderer	6,500
Mar. 13	The Devil's Circus	10,000
Mar. 20	The Barrier	
Mar. 27	The Untamed Lady	13,000
Apr. 3	The Untamed Lady	6,800
Apr. 10	Beverly of Graustark	16,000
Apr. 17	Beverly of Graustark	9,000
Apr. 24	For Heaven's Sake	15,000
May 1	For Heaven's Sake	11,500
May 8	For Heaven's Sake	6,500
May 15	Blind Goddess	6,500
May 22	A Social Celebrity	7,000
May 29	Paris	7,000
June 5	The Rainmaker	7,000
June 12	The Palm Beach Girl	8,000
June 19	Say It Again	7,000
July 3	Good and Naughty	5,400
July 10	Born to the West	7,500
July 17	Cat's Pajamas	7,000
July 24	Volcano	6,000
July 31	Desert Gold	7,500
Aug. 7	Nell Gwynn	7,800
Aug. 14	Boy Friend	6,000
Aug. 21	Diplomacy	8,500
Aug. 28	Forlorn River	9,000
Sept. 4	Fine Manners	11,500
Sept. 11	Fine Manners	10,000
Sept. 18	Son of the Sheik	17,500
Sept. 25	Son of the Sheik	13,000
Oct. 2	Son of the Sheik	10,000
Oct. 9	La Boheme	13,000
Oct. 16	La Boheme	7,500
Oct. 23	Sparrows	11,000
Oct. 30	Sparrows	6,300
Nov. 6	Bardelys the Magnificent	12,000
Nov. 13	Bardelys the Magnificent	7,500
Nov. 20	The Quarterback	13,000
Nov. 27	The Quarterback	6,500
Dec. 4	Stella Dallas	11,500
Dec. 11	Stella Dallas	8,000
Dec. 18	Faust	8,000
Dec. 25	The Magician	8,000

NATIONAL, WASHINGTON
Seats 1,737 Prices, 50c-\$1.65

High:	Ben Hur	14,000
Low:	Ben Hur	11,000
Week Ending	Ben Hur	13,500

METROPOLITAN, WASHINGTON
Seats 1,542 Prices 35c-50c

High:	Forever After, \$15,000, week ending Nov. 13.	
Low:	Sally, Irene and Mary, \$15,000, week ending Apr. 10.	
Low:	Wilderness Woman, \$6,100, week ending July 3.	
Week Ending Receipts		
Jan. 2	We Moderns	Close to \$14,000
Jan. 9	The Unguarded Hour	9,000
Jan. 16	Clothes Make the Pirate	10,000
Jan. 23	Joanna	8,500
Jan. 30	Infatuation	9,500
Feb. 6	What Fools Men	8,500
Feb. 13	Road to Yesterday	8,500
Feb. 20	Bluebeard's Seven Wives	9,500
Feb. 27	Just Suppose	11,000
Mar. 6	Irene	12,500
Mar. 13	Memory Lane	8,500
Mar. 20	Too Much Money	10,000

Mar. 27	Three Faces East	8,500
Apr. 3	Dancer of Paris	10,000
Apr. 10	Sally, Irene and Mary	15,000
Apr. 17	The Skyrocket	12,000
Apr. 24	Tramp, Tramp, Tramp	10,500
May 1	Kiki	12,500
May 8	Other Women's Husbands	7,000
May 15	Mlle. Modiste	10,300
May 22	Old Loves for New	10,000
May 29	Volga Boatman	11,000
June 5	Ranson's Folly	10,800
June 12	Reckless Lady	10,000
June 19	Volga Boatman	11,500
July 3	Wilderness Woman	6,100
July 10	Sporting Lover	7,000
July 17	Up in Mabel's Room	8,000
Aug. 7	Ella Cinders	11 000
Aug. 14	Wise Guy	7,500
Aug. 21	Fig Leaves	10,800
Aug. 28	Pals First	14,300
Sept. 4	The Duchess of Buffalo	12,000
Sept. 11	Men of Steel	13,500
Sept. 18	Into Her Kingdom	9,000
Sept. 25	Amateur Gentleman	No Record
Oct. 2	It Must Be Love	12,500
Oct. 9	Three Bad Men	10,000
Oct. 16	Don Juan's Three Nights	9,000
Oct. 23	Subway Sadies	13,000
Oct. 30	Gigolo	9,500
Nov. 6	Syncooping Sue	11,700
Nov. 13	Forever Aiter	15,000
Nov. 20	Paradise	9,000
Nov. 27	The Strong Man	13,500
Dec. 4	Young April	11,500
Dec. 11	Return of Peter Grimm	9,500
Dec. 18	Ladies at Play	9,000
Dec. 25	Midnight Lovers	8,000

PALACE, WASHINGTON

Seats 2,390 Prices 35c-50c

High: The Waning Sex, \$22,000, week ending Sept. 18.

Low: Lovey Mary, \$7,400, week ending June 19.

Week Ending		Receipts
Jan. 2	His Secretary	\$15,000
Jan. 9	That Royle Girl	17,500
Jan. 16	The Masked Bride	16,000
Jan. 23	Womanhandled	11,500
Jan. 30	Mike	10,500
Feb. 6	Hands Up	9,000
Feb. 13	Black Bird	14,500
Feb. 20	Song and Dance Man	10,000
Feb. 27	The Auction Block	14,000
Mar. 6	Behind the Front	15,000
Mar. 13	Dancing Mothers	11,000
Mar. 20	Sea Beast	12,000
Mar. 27	The New Klondike	10 500
Apr. 3	Miss Brewster's Millions	11,000
Apr. 10	The Bat	15,600
Apr. 17	Sandy	14,000
Apr. 24	Monte Carlo	10,500
May 1	Brown of Harvard	14,000
May 8	The Runaway	7,500
May 15	Let's Get Married	8,500
May 22	Wet Paint	9,000
May 29	The Crown of Lies	7,000
June 5	That's My Baby	16,000
June 12	Lucky Lady	8,000
June 19	Lovey Mary	7,400
July 3	Road to Mandalay	10,500
July 10	Padlocked	10,000
July 17	Fascinating Youth	8,000
July 24	Variety	7,000
July 31	Mantrap	9,500
Aug. 7	The Show Off	8,000
Aug. 14	You Never Know Women	10,000
Aug. 21	Waltz Dream	14,000
Aug. 28	Battling Butler	14,000
Sept. 4	Mare Nostrum	16,500
Sept. 11	Tin Gods	14,000
Sept. 18	The Waning Sex	22,000
Sept. 25	Blarney	17,000
Oct. 2	Hold That Lion	19,000
Oct. 9	The Four Horsemen	16,000
Oct. 16	Campus Flirt	20,000
Oct. 23	You'd Be Surprised	16,000
Oct. 30	The Temptress	18,500

Nov. 6	War Paint	13,000
Nov. 13	So's Your Old Man	14,800
Nov. 20	Aloma of the South Seas	13,000
Nov. 27	Upstage	21,000
Dec. 4	Gay Deceiver	15,000
Dec. 11	Ace of Cads	15,500
Dec. 18	Tin Hats	18,500
Dec. 25	Everybody's Acting	14,000

RIALTO, WASHINGTON

Seats 1,978 Prices 35c-50c

High: Hell's Four Hundred, \$22,500, week ending Mar. 27.

Low: Night Cry, \$4,000, week ending May 29.

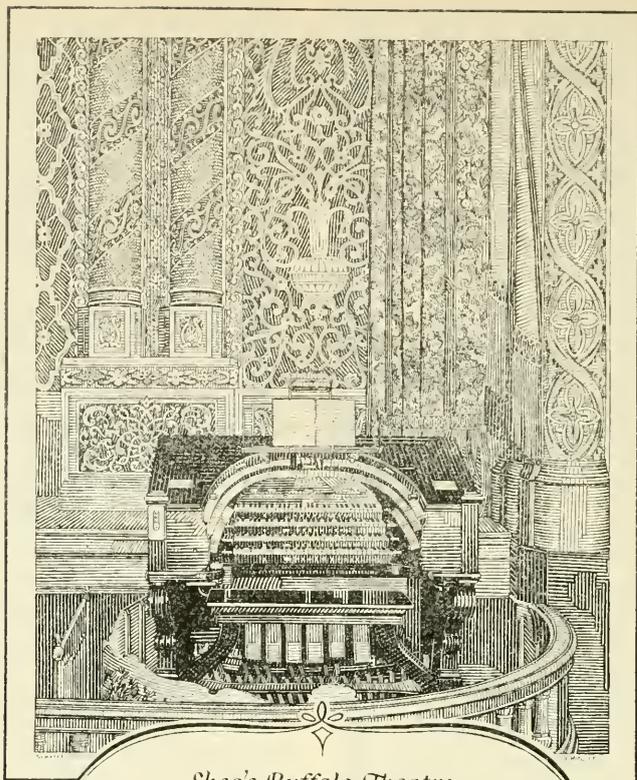
Perch of the Devil, \$4,000, week ending Nov. 13.

Week Ending		Receipts
Jan. 2	Where Was I	\$ 7,500
Jan. 9	The Fool	5,500
Jan. 16	The Last Edition	7,000
Jan. 23	His People	8,500
Jan. 30	Lady Windermere's Fan	19,000
Feb. 6	Lorraine of the Lions	6,500
Feb. 13	First Year	5,500
Feb. 20	Palace of Pleasure	5,500
Feb. 27	What Happened to Jones	11 000
Mar. 6	Stella Maris	5,500
Mar. 13	His Jazz Bride	7,300
Mar. 20	Cobens and Kelleys	11,500
Mar. 27	Hell's Four Hundred	22,500
Apr. 3	Combat	7,000
Apr. 10	Skinner's Dress Suit	10,500
Apr. 17	The Sea Beast	17,000
Apr. 24	The Sea Beast	11,500
May 1	The Sea Beast	7,000
May 8	Gilded Butterfly	8,500
May 15	Still Alarm	6,000
May 22	Watch Your Wife	4,900
May 29	Night Cry	4,000
June 5	Outside the Law	10,500
June 12	Rolling Home	7,600
June 19	Oh, What a Nurse	10,000
July 3	Pleasure Buyers	5,600
July 10	Unknown Soldier	5,500
July 17	Trip to Chinatown	5 800
July 24	The Trap	7,000
July 31	Footloose Widows	9,000
Aug. 7	So This Is Paris	7,500
Aug. 14	Paris at Midnight	5,500
Aug. 21	Laddie	8,500
Aug. 28	Poker Faces	7,200
Sept. 4	Hell Bent for Heaven	8,700
Sept. 11	The Bells	8,000
Sept. 18	Marriage	7,000
Sept. 25	Bigger Than Barnum's	6,800
Oct. 2	Broken Hearts of Hollywood	7,000
Oct. 9	Her Big Night	7,800
Oct. 16	Take It From Me	8,000
Oct. 23	One Minute To Play	10,000
Oct. 30	Midnight Sun	6,100
Nov. 6	Flaming Frontier	6,000
Nov. 13	Perch of the Devil	4,000
Nov. 20	Michael Strogoff	14,000
Nov. 27	Michael Strogoff	6,000
Dec. 4	Kosher Kitty Kelly	8,000
Dec. 11	Old Soak	8,500
Dec. 18	The Lily	8,000
Dec. 25	Mystery Club	7,000

INSURANCE RISK ON FILM PEOPLE NOT SO DANGEROUS, CHECK-UP SHOWS

After Dr. S. E. Simonds of the California State Life Insurance Co., Los Angeles, investigated studio activities of some 300,000 persons, he decided that the industry did not offer as poor an insurance risk as it first seemed. Consequently, the concern intends to reduce the rates for people engaged in the business.

"Screen thrills are produced by 'ingenuous deceptions'," according to Dr. Simonds, who reported in his survey in September, that the health hazard of the industry is not greater than that of the average business.



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Buffalo, New York*

NO other make of theatre organ has a finer tone, a greater volume or a wider variety of effects than the mighty Wurlitzer. The selection of a Wurlitzer Organ by the owners of Shea's Buffalo Theatre, like that of the overwhelming number of leading exhibitors from coast to coast is conclusive evidence of Wurlitzer supremacy in the art of organ building.

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350 Stockton Street	814 S. Broadway	

Buying Guide

Acoustics, Theater

Berry & Co., Inc., F. E., 101 Park Ave., N. Y.
Hamlin, Irving, 716 University Place, Evanston, Ill.
Keady & Mattson, Ambler, Pa.
Theater Reconstruction Studio, 212 E. Superior St.,
Chicago, Ill.
Union Acoustical Co., 104 S. 17th St., St. Louis.

Advertising Novelties

(See *Novelties, Advertising*)

Air Conditioning

(See *Cooling, Heating and Ventilating*)

Arctic Nu-Air Corporation

SEE PAGE 878
190 North State St.
Chicago, Ill.

Architects

Ahlschlager, Inc., W. W., 65 E. Huron St., Chi-
cago, Ill.
Allen, Paul R., Grand Central Terminal, N. Y. City.
Ballinger Co., 100 East 42nd St., N. Y. City.
Beall, Frederick E., 1335 N. Gilmore St., Baltimore.
Berlinger & Kaufman, 66 Fifth Ave., N. Y. City.
Boller Bros., 114 W. 10th St., Kansas City, Mo.;
and 340 Douglas Bldg., Los Angeles, Cal.
Burroughs, H. R., 70 W. 45th St., N. Y. City.
Caster, Howard, 21 So. 12th St., Philadelphia, Pa.
Cavanaugh & Baer, 2725 Prospect Ave., Cleveland.
Clark, Harlan M., 3115 Mapledale St., Cleveland.
Crane, C. H., 400 Burns Bldg., Detroit, Mich.
Crummins Construction Co., 25 Crescent St., Long
Island City, N. Y.
De Rosa, Eugene, 110 W. 40th St., N. Y. City.
Deutch, M., 50 Church St., N. Y. City.
Ebersohn, John, 212 E. Superior St., Chicago, Ill.
Eichberg, S. Milton, 64 W. Randolph St., Chicago.
Ferguson Co., W. S., 1900 Euclid Bldg., Cleve-
land, Ohio.
Finkel, Maurice H., 333 Majestic Bldg., Detroit.
Fugard & Knapp, 64 E. Van Buren St., Chicago.
Gerhardt, Paul, 64 W. Randolph St., Chicago, Ill.
Grey & Lawrence, 42 Church St., New Haven.
Hall & Co., R. E., Times Bldg. Annex, N. Y.
Hill, A. D., 130 S. 15th St., Philadelphia, Pa.
Hoffman Henon Co., Finance Bldg., Phila., Pa.
Hooper & Janusch, 879 No. State St., Chicago.
Horn Sons, E. C., 1476 Broadway, N. Y. City.
Hyde, Robt. M., 8 S. Dearborn St., Chicago, Ill.
James, Fred J., Florida State Bldg. of Architects,
Tampa, Fla.
Janowitz, A. F., 323 Parmanent Bldg., Cleveland.
Kees & Colburn, 246 Plymouth Bldg., Minneapolis.
Kernerly & Stiegmeier, Title Guaranty Bldg., St.
Louis, Mo.
Kohner & Seeler, 1402 Kresge Bldg., Detroit, Mich.
Kline, H. H., 1612 S. Fourth St., Phila., Pa.
Krapp, Herbert, 116 E. 16th St., N. Y. City.
Lamb, Thos. W., 644 Eighth Ave., N. Y. City.
Latenser & Sons, John, 630 Bee Bldg., Omaha.
Lee, W. H., 1505 Race St., Schaff Bldg., Phila.
Leibert, H. T., 47 Mack Bldg., Milwaukee, Wis.
Lempert, Leon & Son, Cutler Bldg., Rochester.
Levy, David, 116 Real Estate Trust Bldg., Phila.
Lewis, I. M., 503 Congress Bldg., Detroit, Mich.
Luzius, P. H., 419 Erie Bldg., Cleveland, Ohio.
McCleean, W. H., 88 Tremont St., Boston, Mass.
Magazine, Eberhard & Harris, 603 Chestnut St.,
Philadelphia, Pa.
Meyer & Haller, Milwaukee Bldg., Los Angeles.
Moore & Landsidel, 148th St., & 3rd Ave., N. Y.
Nason, J. E., Minneapolis, Minn.
Newhouse, Henry L., 4630 Prairie Ave., Chicago.
Nirdinger, M., Empire Bldg., Pittsburgh, Pa.
Noves & La Barr, 1022 California Bldg., Los
Angeles, Cal.
Phillips, J. H., 681 Fifth Ave., N. Y. City.
Porter, E. B., 6170 Plymouth Ave., St. Louis, Mo.
Pridmore, J. L. O., 38 S. Dearborn St., Chicago.
Rapp and Rapp, 190 N. State St., Chicago.
Reid Bros., 105 Montgomery St., San Francisco.

Reilly & Hall, 405 Lexington Ave., N. Y. City.
Rigaumont, V. A., State Theatre Bldg., Pittsburgh.
Riley, H., Arcard Bldg., Seattle, Wash.
Rossello, Peter R., 407 Congress Bldg., Detroit.

Arc Lamps

Brenkert Light Proj. Co., 7348 St. Aubin Ave.,
Detroit, Mich.
Burke & James, 425 S. Wabash Ave., Chicago, Ill.
Chicago Stage Lighting Co., 112 N. LaSalle St.,
Chicago, Ill.
Cinema Studios Supply Corp., 1438 Beechwood
Drive, Hollywood, Cal.
Enterprise Optical Mfg. Co., 564 W. Randolph St.,
Chicago, Ill.
General Electric Co., Schenectady, N. Y.

Hall & Connolly, Inc.

SEE PAGE 890
129 Grand St.
New York City

Hallberg, J. H., 445 Riverside Drive, N. Y. City.

International Projector Corp.

SEE PAGE 870
90 Gold Street
New York

Kliegl Bros. Universal Electric Stage Lighting Co.,
Inc., 321 W. 50th St., N. Y. City.

Max Mayer Co., The

SEE PAGE 890
218 W. 42nd St.
New York City

Mestrum, Henry, 817 Sixth Ave., N. Y. City.
Motion Picture Service Co., 417 W. 44th St., N. Y.
Rollaway Motor Co., The, 122 Southard Ave.,
Toledo, Ohio.
Strong Lamp Co., 3248 Monroe St., Toledo, Ohio.
Wohl & Co., Inc., M. J., Paynter Ave. & Han-
cock St., Long Island City, N. Y.

Artificial Flowers

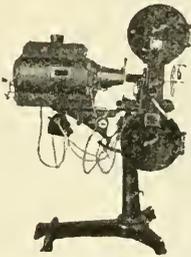
Adler-Jones Co., The, 643 South Wells St., Chicago.
Baumann & Co., L., 357 W. Chicago Ave., Chi-
cago, Ill.
Borgenski, J. S., 62 N. 13th St., Philadelphia, Pa.
Botanical Decorating Co., 208 W. Adams St., Chi-
cago, Ill.
Chicago Artificial Flower Co., 4034 N. Tripp Ave.,
Chicago, Ill.
Chicago Flag & Decorating Co., 1345 S. Wabash
Ave., Chicago, Ill.
Decorative Plant Co., 230 Fifth Ave., N. Y. City.
Doty & Scrimgeour Sales Co., 30 Reade St., N. Y.
Fontaine, Inc., 6 East 48th St., N. Y. City.
General Flower & Decorating Co., 311 West 50th
St., N. Y. City.
Hayman & Lindenber, 225 Fifth Ave., N. Y.
Humphreys Co., D. C., 909 Filbert St., Phila-
delphia, Pa.
Lafayette, The, 360 West 110th St., N. Y. City.
Lash Studios, Lee, Longacre Bldg., N. Y. City.
National Decorating Co., 35 Sixth Ave., N. Y.
Netschert, Frank, 61 Barclay St., N. Y. City.
Old Glory Mfg. Co., 506 South Wells St., N. Y.
Pick & Co., Albert, 224 W. Randolph St., Chicago.
Randall Co., A. L., Lake St., & Wabash Ave.,
Chicago, Ill.
Schack Artificial Flower Co., 63 E. Adams St.,
Chicago, Ill.
Schneider, L., 6 Second St., N. Y. City.
Schroeder Artificial Flower Co., 6023 Superior Ave.,
Cleveland, Ohio.
Stern Co., Jos. M., 120-122 High Avenue, Cleve-
land, Ohio.

Booths, Projection

A. G. Mfg. Co., Seattle, Wash.
Atlas Metal Works, 2601 Alamo St., Dallas, Tex.
Bennett, Chas. H., 224 N. 13th St., Philadelphia.

The Manufacturers of SIMPLEX AND POWER'S Projectors

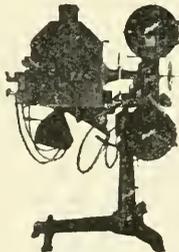
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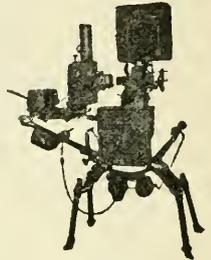
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 Harry Steel Co., O. K., 2333 Papin St., St. Louis.
 Johns-Manville Co., The, 41st St. & Madison Ave.,
 N. Y. City.
 Keasbey & Mattison Co., Dept. N., Ambler, Pa.
 Langslow Co., H. R., 232 Jay St., Rochester, N. Y.
 Mestrum, Henry, 819 6th Ave., N. Y. City.
 Moeschl-Edwards Corrugating Co., Covington, Ky.
 Newman Mfg. Co., 416-18 Elm St., Cincinnati, O.
 Riverside Mfg. Co., 162 Riverside Ave., Newark.
 Sharlow Bros., 442 W. 42nd St., N. Y. City.
 Steel Roofing & Stamping Works, 506 S. W. Sec-
 ond St., Des Moines, Ia.
 Thorp Fire Proof Door Co., Minneapolis, Minn.
 Williams, Browne & Earle, Inc., 918 Chestnut St.,
 Philadelphia, Pa.

Booths, Ticket

Braxton Frame Co., Inc., 3 E. 12th St., N. Y.
 Flour City Orn. Iron Works, Minneapolis, Minn.
 Froelich Cabinet Works, Jacob, Whitlock & Lig-
 get Aves., N. Y. City.
 Gorham Co., Bronze Division, Providence, R. I.
 Hollis-Smith Morton Co., 1024 Forbes St., Pitts-
 burgh, Pa.
 Libman-Spanjer Corp., 1600 Broadway, N. Y. City.
 Lobby Display Frame Corp., 723 Seventh Ave.,
 N. Y. City.
 Markendorff, S., 159 W. 23rd St., N. Y. City.
 Menger; Ring & Weinstein, 306 W. 42nd St., N.
 Y. City.
 Moeschl Edwards Corrugating Co., Covington, Ky.
 National Ticket Case Co., 840 W. 35th St., Chi-
 cago, Ill.
 Newman Mfg. Co., 416-418 Elm St., Cincinnati.
 Stanley Frame Co., 727 7th Ave., N. Y. City.
 Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.

Cabinets, Film (See Film Safes)

American Film Safe Corp.

SEE PAGE 876

Baltimore
Maryland

Cameras, Parts and Supplies

Akeley Camera, Inc., 244 W. 49th St., N. Y. City.
 Bass Camera Co., 109 N. Dearborn St., Chicago.
 Bell & Howell Co., 1801 Larchmont Ave., Chi-
 cago, Ill.
 Bell & Howell Co., 220 W. 42nd St., N. Y. City.
 Bell & Howell Co., 632 Santa Monica Blvd., Los
 Angeles.
 Burke & James, 425 South Wabash Ave., Chicago.
 California M. P. Equipment Co., 1916 So. Vermont
 St., Los Angeles, Cal.

De Vry Corporation

SEE PAGE 882

1111 Center St.
Chicago, Ill.

Duplex M. P. Industry, 74 Sherman Ave., L. I.
 City, N. Y.
 Eastman Kodak Co., Rochester, N. Y.
 Educational Projector Film Co., 218 American
 Bank Bldg., Los Angeles, Cal.
 Fresco Optical Co., 726 So. Hope St., Los Angeles,
 Gennert, Inc., G., 24 E. 13th St., N. Y. City.
 Gennert, Inc., G., 917 So. Maple Ave., Los Angeles,
 Herbert & Huesgen Co., 18 E. 42nd St., N. Y.
 City.
 Mitchell Camera Co., 6025 Santa Monica Blvd.,
 Hollywood.
 Motion Picture Apparatus Co., 119 W. 32nd St.,
 N. Y. City.
 Lockwood, J. R., 523 No. Orange St., Glendale,
 Cal.
 Los Angeles M. P. Co., 215 E. Washington St.,
 Los Angeles, Cal.
 Mitchell Camera Corp., 6025 Santa Monica Blvd.,
 Los Angeles, Cal.

Movette Camera Shop, 410 So. Hill St., Los
 Angeles, Cal.
 N. Y. Institute of Photography, 141 W. 36th St.
 Ries Bros, 1152 No. Western Ave., Los Angeles.
 Russell Camera Co., 19 W. 4th St., N. Y. City.
 Seiden Camera Exchange, 729 Seventh Ave., N. Y.
 Slipper, James, 838 So. Olive St., Los Angeles.
 Steene, E. Burton, 1219 Guaranty Bldg., Los
 Angeles, Cal.
 Universal Camera Co., 361 W. Ontario St., Chi-
 cago, Ill.
 Van Rossem, 6049 Hollywood Blvd., Hollywood;

Willoughbys, Inc.

SEE PAGE 880

110 W. 32nd St.
New York City

Wilart Camera Co., New Rochelle, N. Y.
 Williams, Brown & Earle, Inc., 918 Chestnut St.,
 Philadelphia, Pa.

Canopies (See Marquees)

Carbons

Arco Electric Co., 110 W. 42nd St., N. Y. City.
 Bennett, Chas. H., 224 N. 13th St., Philadelphia.
 Diesman, J. D., Baltimore, Md.
 Felder, M. G., 1560 Broadway, N. Y. City.
 Hiegel, Frank J., 440 State St., Schenectady, N. Y.
 National Carbon Co., Madison Ave., N.W. & W.
 117th St., Cleveland, Ohio.
 Phellis & Co., C. W., 130 W. 42nd St., N. Y.
 Reisinger, Hugo, 11 Broadway, N. Y. City.
 Speer Carbon Co., St. Mary's, Pa.
 Warner Prod. Co., Inc., 265 Canal St., N. Y. City.

Cases and Cans, Reel Carrying

Ajax Film Accessories Co., Church St., N. Y. City.
 American Can Co., N. Y. City.
 Bass Camera Co., 109 N. Dearborn St., Chicago.
 Erker Bros. Optical Co., Olive St., St. Louis, Mo.
 Fulton Co., E. E., 3208 Carroll Ave., Chicago.
 Gotham Can Co., 57 Eagle St., Brooklyn, N. Y.
 Indestructible Metal Products Co., 521 W. 45th
 St., New York City.
 Los Angeles Can Co., Los Angeles, Cal.
 Moeschl-Edwards Corrugating Co., Covington, Ky.
 Newmade Products Corp., 249 W. 47th St., N. Y.
 Pausin Engineering Co., 727 Frelinghuysen Ave.,
 Newark, N. J.
 Russakov Can Co., Chicago, Ill.

Cement, Film

Bass Camera Co., 109 N. Dearborn St., Chicago.
 Bell & Howell Co., 1827 Larchmont Ave., Chicago.
 Duplex M. P. Industries, 74 Sherman Ave., L. I.
 City, N. Y.
 Eastman Kodak Co., Rochester, N. Y.
 Fulton & Co., E. E., 3208 Carroll Ave., Chicago.
 International Projector Corp., Acme Division, 1130
 W. Austin Ave., Chicago, Ill.
 Monarch Theater Supply Co., 1223 So. Wabash
 Ave., Chicago, Ill.
 Newmade Products Corp., 249 W. 47th St., N. Y.
 Rothacker Film Mfg. Co., 1339 Diversey Pkwy.,
 Chicago, Ill.
 Technical Color & Chem. Works, 523 Third Ave.,
 Brooklyn, N. Y.
 Weldon Film Cement Co., 301 Loeb Arcade, Min-
 neapolis, Minn.

Coin Changing Machines

Abbott Coin Counter Co., 143rd St. & Wales Ave.,
 N. Y. City.
 American Coin Register Co., Emeryville, Cal.
 Argus Enterprises, Inc., 21st and Payne Ave.,
 Cleveland, Ohio.
 Brandt Automatic Cashier Co., 110 West 40th St.,
 N. Y. City.
 Brandt Automatic Cashier Co., Watertown, Wis.
 Brandt Automatic Cashier Co., 1132 Wabash Ave.,
 Chicago, Ill.
 Coin Machine Mfg. Co., 984 E. 17th St., Portland,
 Ore.
 Geisser, W. H., 845 So. Wabash Ave., Chicago.
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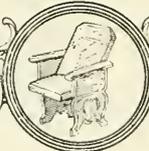
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Elvin Co., R. C., 852 Plymouth Bldg., Minneapolis.
Fleishman Construction Co., 531 7th Ave., N. Y.
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Hall Co., Inc., R. E., Times Annex Bldg., N. Y.
Jardin Co., 507 Fifth Ave., N. Y. City.
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Buffalo Forge Co., 490 Broadway, Buffalo, N. Y.
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Carrier Engineering Corp., 738 Frelinghuysen Ave., Newark, N. J.
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Cooling Tower Co., Inc., 15 John St., N. Y. City.
Cooling & Air Conditioning Corp., 31 Union Square, N. Y. City.
Crane Co., 836 S. Michigan Ave., Chicago, Ill.
Edwards Mfg. Co., The, Cincinnati, Ohio.
Fidelity Electric Co., Lancaster, Pa.
Garden City Fan Co., 332 S. Michigan Ave., Chicago, Ill.
Gilbert & Co., Walter B., York, Pa.
Globe Ventilator Co., 205 River St., Troy, N. Y.
Helmer Air Conditioning Corp., 103 Park Ave., N. Y. City.
I L G Ventilating Co., 2850 N. Crawford Ave., Chicago, Ill.
Johnson Service Co., Milwaukee, Wis.
Johnson Service Co., 118 E. 28th St., N. Y. City.
Massachusetts Blower Co., Watertown, Mass.
Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio.
Reynolds & Co., B. F., 118 West Ohio St., Chicago, Ill.
Richmond Engineering Co., 940 Brook Ave., Richmond, Va.
Royal Ventilator Co., 415 Locust St., Philadelphia.
Seymour, James M., 51 Lawrence St., Newark, N. J.
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Sturtevant Co., B. F., Hyde Park, Boston, Mass.
Supreme Heater & Ventilating Corp., St. Louis.
Swartwout Co., The, Cleveland, Ohio.
Typhoon Fan Co., 345 W. 39th St., N. Y. City.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.
Woolfolk & Co., E. G., 15 W. 39th St., N. Y. City.
York Manufacturing Co., York, Pa.

Costumers

Arlington, Paul, 118 W. 48th St., N. Y. City.
Asiatic Costume Co., 522 North Los Angeles St., Los Angeles, Cal.
Batz & Vogt, 401 Bridge St., Brooklyn, N. Y.
Broadway Theatrical Costuming Co., 116 W. 48th St., N. Y. City.
Brooks, 1435 Broadway, N. Y. City.
Butler, Eileen, 232 W. 48th St., N. Y. City.
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Chicago Theatrical Costume Co., 24 W. Washington St., Chicago, Ill.
Cinema Mercantile Co., 5857 Santa Monica Blvd., Hollywood, Cal.
Colburns, 716-18 South Flower St., Hollywood.
Eaves Costume Co., 110 W. 46th St., N. Y. City.
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Juliette, 112 W. 44th St., N. Y. City.
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New York Costume Co., 137 N. Wabash Ave., Chicago, Ill.
Orange Mfg. Co., 729 Seventh Ave., N. Y. City.
Oriental Costume Co., 6223 Santa Monica Blvd., Los Angeles, Cal.
Randall, Bruce, 1335 Beachwood Drive., Hollywood.
Rehn, Rosa, 643 South Broadway, Los Angeles, Cal.
Russell Uniform Co., 1600 Broadway, N. Y. City.
St. Louis Costume Co., 507 No. Broadway, St. Louis, Mo.
Salt Lake Costume Co., 33 West Broadway, Salt Lake City, Utah.
Schneider-Anderson, 229 W. 36th St., N. Y. City.
Screen Star's Wardrobe, 833 West 7th St., Los Angeles, Cal.
Stanley Costume Studios, 306 W. 22nd St., N. Y.
Studio Shop, 430 South Broadway, Hollywood, Cal.
Suite One Co., F., 969 West Seventh St., Los Angeles, Cal.
Tam's, 318 W. 46th St., N. Y. City.
Temple Costume Co., 525 S. Broadway, Hollywood.
United Costumers, Inc., 6248 Santa Monica Blvd., Hollywood, Cal.
United Studios, Inc., 5341 Melrose Ave., Hollywood, Cal.
Western Costume Co., 935 S. Broadway, Los Angeles, Cal.

Covers, Chair

Albano Co., The., 119 W. 40th St., N. Y. City.
Dura-Tex Fabrics Co., Inc., 216 Webster Street, Cincinnati, Ohio.
Nu-Tex Fabrics Co., 526 Broadway, Cincinnati.
Textile Specialties Co., Pioneer & Broadway, Cincinnati, Ohio.

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Acme Scenic Studio, 1507 N. Clark St., Chicago, Ill.
American Art Curtain Works, 62 E. 12th St., N. Y. City.
Armstrong-Power Studios, 100 Golden Gate Ave., San Francisco, Cal.
Beck & Sons Co., Wm. Highland & Dorchester Aves., Cincinnati, Ohio.
Broadway Decorating Studios, 1966 Broadway, N. Y. City.
Dramart Scenery Studios, Inc., 1947 Broadway, N. Y. City.
Haller & Haller, Terminal Bldg., Columbus, Ohio.
Kahn Scenic Studios, 155 West 29th St., N. Y.
Kansas City Scenic Co., 24th & Harrison Sts., Kansas City, Mo.
Kassel Studios, 220 W. 42nd St., N. Y. City.
King Scenic Co., Dallas, Texas.
Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.
Lee-Lash Studios, 1476 Broadway, N. Y. City.
Lit Bros., Philadelphia, Pa.
Mandel Bros., Inc., State & Madison Sts., Chicago, Ill.
Novelty Scenic Studios, 226 W. 47th St., N. Y.
Philadelphia Tapestry Mills, Allegheny Ave., Philadelphia, Pa.
Reliable Dec. Co., Inc., 17 N. 10th St., Philadelphia, Pa.
Theatre Reconstruction Studio, 212 E. Superior St., Chicago, Ill.
Tiffin Scenic Studios, Tiffin, O.
United Studios, Inc., 5341 Melrose Ave., Los Angeles, Cal.
Volland Scenic Studios, Inc., 3737 Cass Ave., St. Louis, Mo.
Western Scenic Studio, 1527 Jackson St., Oakland, Cal.

Curtains, Fireproof

Beck & Sons Co., Wm., Highland & Dorchester Aves., Cincinnati, Ohio.
Central Asbestos & Magnesite Co., Chicago, Ill.
Channon Corp., J. H., 223 W. Erie St., Chicago.
Clark, Inc., Peter, 534 W. 30th St., N. Y. City.
Johns-Marville Co., Madison Ave. & 41st St., N. Y. City.
Kahn Scenic Studios, Theodore, 155 W. 29th St., N. Y. City.
Kasby & Mattson, Ambler, Pa.

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 Tiffin Scenic Studios, Tiffin, Ohio.
 Twin City Scenic Co., 2819 Nicollet Ave., Minne-
 apolis, Minn.
 Volland Scenic Studios, Inc., 3737 Cass Ave., St.
 Louis, Mo.
 Welsh, J. H., 270 W. 44th St., N. Y. City.

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Automatic Devices Co., 17 No. 7th St., Allentown,
 Pa.
 Beck & Son Co., Wm., Highland & Dorchester
 Aves., Cincinnati, Ohio.
 Channon Corp., J. H., 223 W. Erie St., Chicago.
 Clark, Inc., Peter, 534 West 30th St., N. Y. City.
 Grinnell Co., Inc., 260 W. Exchange St., Providence,
 R. I.
 Hug Electric Co., 2219 Grand Ave., Chicago, Ill.
 Kansas City Scenic Co., 1002 East 24th St., Kan-
 sas City, Mo.
 Tiffin Scenic Studios, Tiffin, Ohio.
 Vallen Electrical Co., E. J., 225 Bluff St., Akron,
 Ohio.
 Welsh, J. H., 270 W. 44th St., New York City.
 Western Scenic Studios, 1527 Jackson St., Oakland,
 Cal.

Decorations, Artificial Flower

(See Artificial Flowers)

Decorations, Theater

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 Bing & Co.'s Successors, Inc., Ferdinand, 67 Irving
 Pl., N. Y. City.
 Bodine-Spanjer Co., 1160 Chatham Court, Chicago.
 Bristol & Barber Co., Inc., 3 E. 14th St., N. Y.
 Doty & Scrimgeour Sales Co., 148 Duane St.,
 N. Y. City.
 Eckhart Studios, Inc., Wm., 1440 Broadway, N. Y.
 General Flower & Decorating Co., 311 W. 50th St.,
 N. Y. City.
 Gibelli & Co., 1322 Vine St., Philadelphia, Pa.
 Interior Decorating Co., Archer Ave., Chicago, Ill.
 Kahn Scenic Studios, Theodore, 155 W. 29th St.,
 N. Y. City.
 Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.
 McCallum Decorative Corp., 135 7th St., Pittsburgh.
 Mandel Bros., Inc., State & Madison Sts., Chicago.
 Novelty Scenic Studios, 226 W. 47th St., N. Y.
 Philadelphia Tapestry Mills, Allegheny Ave. &
 Front St., Philadelphia, Pa.
 Reising & Co., G., 227 W. Austin Ave., Chicago.
 Reliable Decorative Co., Inc., 17 N. 10th St., Phila-
 delphia, Pa.
 Sarsi Studio, 4475 Santa Monica Blvd., Los An-
 geles, Cal.
 Theatre Reconstruction Studio, 212 E. Superior St.,
 Chicago, Ill.
 Vitrolite Co., 133 W. Washington St., Chicago, Ill.
 Volland Scenic Studios, Inc., 3737 Cass Ave., St.
 Louis, Mo.

Drops, Velvet Stage

Beaumont Velvet Scenery Studios, J. H., 245
 W. 46th St., N. Y. City.
 Henderson-Ames Co., Kalamazoo, Mich.
 Kahn Scenic Studios, Theodore, 155 West 29th
 St., N. Y. City.
 K. C. Scenic Co., Kansas City, Mo.
 Kuhn Studios, Louis 291 8th Ave., N. Y. City.
 Lash Studios, Lee, Longacre Bldg., N. Y. City.
 McHugh & Son, Jos. P., 9 W. 42nd St., N. Y.
 Novelty Scenic Studios, 220 W. 46th St., N. Y.
 Rothe & Teichner, Irving Place Theatre, N. Y. City.
 Sheck & Co., O., Metropolitan Theatre, Cleveland.
 Story Scenic Co., O. L., 21 Tufts St., Somerville
 Sta., Boston, Mass.
 Twin City Scenic Co., 2819 Nicollet Ave., Minne-
 apolis, Minn.
 United Studios, Inc., 28 West Lake St., Chicago.
 Wirhe Scenic Studios, 1713 Central Ave., Kansas
 City, Kans.

Exit Light Signs

American Reflector & Lighting Co., 517 W. Jack-
 son Blvd., Chicago, Ill.
 Brenkert Light Projection Co., 7348 St. Aubin
 Ave., Detroit, Mich.
 Chicago Cinema Equip Co., 820 So. Triff Ave.,
 Chicago, Ill.
 Chicago Electric Sign Co., 2219 W. Grand Ave.,
 Chicago, Ill.
 Display Stage Lighting Co., 314 W. 44th St.,
 N. Y. City.
 Erickson Electric Co., L., 6 Portland St., Boston,
 Frink, Inc., I. P., 239 Tenth Ave., N. Y. City.
 Fulton & Co., E. E., 3208 Carroll Ave., Chicago.
 Hub Electric Co., 2219 W. Grand Ave., Chicago.
 Kleigl Bros. Universal Electric Stage Lighting Co.,
 Inc., 321 W. 50th St., N. Y. City.
 Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chi-
 cago, Ill.
 Major Equipment Co., Inc., 4603 Fullerton Ave.,
 Chicago, Ill.
 Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio
 Pittsburgh Lamp, Brass & Glass Co., Pittsburgh.
 Rawson & Evans Co., 710 Washington Blvd., Chi-
 cago, Ill.
 Shank Sign Co., E. H., 243 W. 55th St., New
 York City.
 Vikings Products Corp., 422 W. 42nd St., N. Y.
 Voigt Co., 1743 N. 12th St., Philadelphia, Pa.
 Welsh, J. H., 270 W. 44th St., N. Y. City.
 Westinghouse Electric & Mfg. Co., E. Pittsburgh,

Film Safes and Cabinets

A. G. Mfg. Co., Seattle, Wash.

American Film Safe Corp.

Baltimore
 Maryland

SEE PAGE 876

Atlas Metal Works, 2601 Alamo St., Dallas, Tex.
 Columbia Metal Box Co., 226 East 144th St., N. Y.
 Duplex Motion Picture Industries, 74 Sherman
 Ave., Long Island City, N. Y.
 Erker Bros., Optical Co., 608 Olive St., St. Louis.
 Film Safe Co., 92 William St., N. Y. City. (N. Y.)
 Agent for American Film Safe Corp., Baltimore.
 Fulton, E. E., 3208 Carroll Ave., Chicago, Ill.
 Neumade Products Corp., 249 W. 47th St., New
 York City.
 Peterson Co., C. J., 723 Fulton St., Chicago, Ill.
 Sharlow Bros., Co., 442 W. 42nd St., N. Y. City.

Film Splicing Machines

Bass Camera Co., 109 N. Dearborn St., Chicago.
 Bell & Howell Co., 1827 Larchmont Ave., Chicago.
 Burke & James, 425 S. Wahash Ave., Chicago, Ill.
 Duplex M. P. Industries, 74 Sherman Ave., L. I.
 City, N. Y.
 Duplex Machine Co., 316 75th Ave., Brooklyn,
 N. Y.
 Fulton & Co., E. E., 3208 Carroll Ave., Chicago.
 Gennert, Inc., G., 24 E. 13th St., N. Y. City.
 Griswold Machine Works, Port Jefferson, N. Y.
 Lochren Film & Slide Co., Wm. A., 706 Film Ex-
 change Bldg., Minneapolis, Minn.
 Neumade Products Corp., 249 W. 47th St., N. Y.
 Pausin Engineering Co., 727 Frelinghuysen Ave.,
 Newark, N. J.

Willoughbys, Inc.

SEE PAGE 880

110 W. 32nd St.
 New York City

Film Waxing Machines

Duplex M. P. Industry, 74 Sherman Ave., L. I.
 City, N. Y.
 Eastman Kodak Co., Rochester, N. Y.
 Neumade Products Corp., 249 W. 47th St., N. Y.
 Werner Mfg. Co., 5719 Gravois Ave., St. Louis.
 Willoughby, Inc., Chas. G., 110 W. 32nd St., N. Y.

Frames, Lobby Display

Bilt Rite Mfg. Co., 221 N. Green St., Chicago, Ill.
 Bing & Co.'s Successors, Inc., Ferdinand, 67
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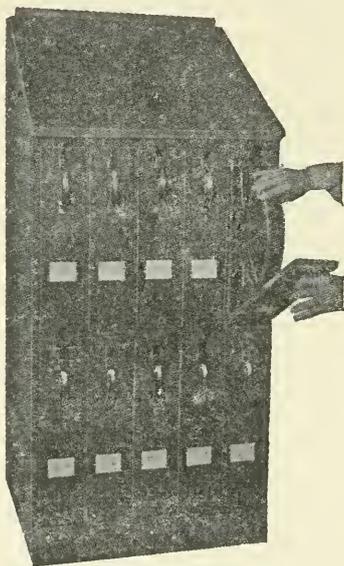
The safe is of unit construction and may be added to or rearranged at will. Each film is housed in a separate fireproof compartment and is suspended on a film carriage which automatically moves forward when the door to the compartment is opened. Reels are always readily accessible for handling. Doors to compartments close and fasten automatically.

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McKenna-Horix Mfg. Co., 100 Wood St., Pittsburgh, Pa.
Mandel Bros., Inc., State and Madison Sts., Chicago, Ill.
Markendorff, S., 159 W. 23rd St., N. Y. City.
Menger, Ring & Weinstein, 306 W. 42nd St., N. Y.
Stanley Frame Co., 727 Seventh Ave., N. Y. City.
Steiner Sons & Co., Wm., 257 W. 17th St., N. Y.
Superior Frame Co., Inc., 723 Seventh Ave., N. Y.

Heating and Ventilating

(See *Cooling, Heating and Ventilating*)

Arctic Nu-Air Corporation

190 North State St.
Chicago, Ill.

SEE PAGE 878

Insurance

Coxey, George, 346 Broadway, N. Y. C.
Davis, Dorland & Co., 150 Nassau St., N. Y. City.
Eckert & Co., John A., 90 John St., N. Y. City.
Harvey Brokerage Co., 365 Fifth Ave., N. Y. City.
Lubin, M. R., 383 Madison Ave., N. Y. C.
May Co., Mitchell, 75 Maiden Lane, N. Y. City.
Ruben, Albert G., Paramount Bldg., N. Y. City.
Samuels, Inc., Reuben, 1540 Broadway, N. Y. City.
Stebbins & Co., Arthur W., 1540 Broadway, N. Y.
Tierney, Inc., Howard S., 100 William St., N. Y.

Lamps, Arc

(See *Arc Lamps*)

Lamps, Projection

Edison Lamp Works of the General Electric Co., Harrison, N. J.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.
National Lamp Works, Nela Park, Cleveland, Ohio.
Westinghouse Lamp Co., 150 Broadway, N. Y.

Lamps, Reflector

Besseler Co., Charles, 131 East 23rd St., New York City.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.
Fulton & Co., E. E., 3208 Carroll Ave., Chicago.
Goetz American Optical Co., 317 East 34th St., New York.
International Projector Corp., 90 Gold St., New York City.
Kliegl Bros. Universal Stage Light Co., Inc., 321 W. 50th St., N. Y. City.
McAuley Mfg. Co., J. E., 552 W. Adams St., Chicago, Ill.
Morelite Co., Inc., 600 W. 57th St., N. Y. City.
Freddy, Walter G., 187 Golden Gate Ave., San Francisco.
Warren Products, 265 Canal St., New York City.

Lenses, Motion Picture Camera

Bass Camera Co., 109 N. Dearborn St., Chicago.
Bausch & Lomb Optical Co., 653 St. Paul St., Rochester, N. Y.
Bell & Howell Co., 1827 Larchmont Ave., Chicago, Ill.
Bennett, Harold M., 153 W. 23rd St., N. Y. City.
Burke & James, 425 S. Wabash Ave., Chicago, Ill.
Fish-Schurman Corp., 45 W. 45th St., N. Y. City.
Gennert, Inc., G., 24 E. 13th St., N. Y. City.
Mitchell Camera Corp., 6025 Santa Monica Blvd., Los Angeles, Cal.
Sussfeld, Lorsch & Schimmel, 153 W. 23rd St., N. Y. City.

Willoughbys, Inc.

SEE PAGE 880

110 W. 32nd St.
New York City

Lenses, Projection

Bausch & Lomb Optical Co., 653 St. Paul St., Rochester, N. Y.
Goetz American Optical Co., C. P., 317 E. 34th St., N. Y. City.

Gundlach-Manhattan Optical Co., 853 Clinton Ave., S., Rochester, N. Y.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Kollmorgan Optical Corp., 35 Steuben St., Brooklyn, N. Y.
Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.
Sussfeld, Lorsch & Schimmel, 153 W. 23rd St., N. Y. City.
Wollensak Optical Co., 872 Hudson Ave., Rochester, N. Y.

Light Reflectors (See *Reflectors, Light*)

Lights, Flood

Alexander, Inc., Harry, 20 West 34th St., N. Y.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.
Curtis Lighting, Inc., 1119 W. Jackson Blvd., Chicago, Ill.
Display Stage Lighting Co., 334 W. 44th St., N. Y. City.
Edison Lamp Works of the General Electric Co., Harrison, N. J.
E-J Electric Installation Co., 155 E. 44th St., N. Y. City.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
National Lamp Works, Nela Park, Cleveland, Ohio.
Westinghouse Electric & Mfg. Co., E. Pittsburgh,

Lighting, Stage Equipment

Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.
Channon Mfg. Co., James H., 223 W. Erie St., Chicago, Ill.
Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.
Curtis Lighting, Inc., 1119 W. Jackson Blvd., Chicago, Ill.
Cutler-Hammer Mfg. Co., 1237 St. Paul Ave., Milwaukee, Wis.

Duplex M. P. Industries, Inc.

SEE PAGE 902

Long Island City
New York

Erikson Electric Co., L., 6 Portland St., Boston.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chicago, Ill.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Mestrum, Henry, 817 Sixth Ave., N. Y. City.

Motion Picture Service Co.

SEE PAGE 884

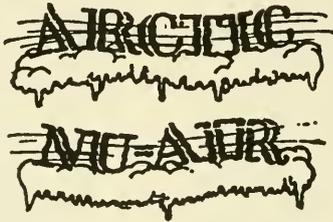
417 W. 44th St.
New York City

Mutual Elec. & Machine Co., 7610 Jos. Campau Ave., Detroit, Mich.
Newton, Chas. I., 244 W. 14th St., N. Y. City.
Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. City.
Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.
Tiffin Scenic Studios, Tiffin, O.
Ward-Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.
Welsh, J. H., 270 W. 44th St., N. Y. City.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.

Lighting, Studio Equipment

Albert & Co., John, 779 Third Ave., N. Y. City.
Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.
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 Detering, Frank, 442 W. 42nd St., N. Y. City.
 Display Stage Lighting Co., 334 W. 44th St., N. Y. City.
 Duwico, 303 W. 41st St., N. Y. City.
 E. J. Electric Installation Co., 155 E. 44th St., N. Y. City.
 Electric Lighting Supplies, 216 W. 3rd St., Los Angeles, Calif.
 Electrical Products Corp., 1128 W. 16th St., Los Angeles, Calif.
 Engineering & Generating Supply Co., San Fernando Bldg., Los Angeles, Calif.
 Fulton Stage Lighting Co., Inc., 505 W. 45th St., N. Y. City.
 General Electric Co., Schnectady, N. Y.

Hall & Connolly, Inc.

SEE PAGE 890

129 Grand St.
 New York City

Irish, W. F. Co., 130 W. 32nd St., N. Y. City.
 Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
 Mayer, Max, 218 W. 42nd St., N. Y. City.

Motion Picture Service Co.

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417 W. 44th St.
 New York City

Murray, Fred, 449 W. 53rd St., N. Y. City.
 Newberry Electric Co., 726 South Olive St., Los Angeles, Calif.
 Newton, Charles I., 244 W. 44th St., N. Y. City.
 New York Calcium Light Co., 449 W. 53rd St., N. Y. City.
 Oleson, Otto, 1645 Hudson Ave., & 6548 Hollywood Blvd., Los Angeles, Calif.
 Rialto Electric Stage Lighting Co., 304 W. 52nd St., N. Y. City.
 Roth Lighting Service, 1645 Hudson Ave., Los Angeles, Calif.
 Studio Mechanical Equipment Co., 626 10th Ave., N. Y. City.
 Studio Service & Supply Co., 1072 N. Wilton Place, Los Angeles, Calif.
 Sunlight Arc Corp., 6406½ Sunset Blvd., Los Angeles, Calif.
 Theatrical Appliance Co., 1055 Mission St., San Francisco, Calif.
 Theatrical Stage Lighting Co., 205 W. 41st St., N. Y. City.
 Wagner, Woodruff, 830 S. Olive St., Los Angeles.
 Walsh, J. H., 270 W. 44th St., N. Y. City.
 Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
 Westinghouse Electric & Mfg. Co., 418 S. San Pedro St., Los Angeles, Calif.
 Wheeler Electric Co., 229 Boyd St., Los Angeles.
 Windel-Kerner, 325 E. 6th St., Los Angeles.
 Wohl & Co., Inc., M. J., Hancock St., L. I. City.
 Wolff Mfg. Co., 225 N. Hoyne Ave., Chicago, Ill.

Lights, Seat Indicator

Bilmarjac Company

SEE PAGE 872

55 West 42nd St.
 New York City

Lights, Spot

Bennett, Chas. H., 224 N. 13th St., Philadelphia.
 Best Devices, 22 Film Bldg., Cleveland, Ohio.
 Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.
 Burke & James, 425 S. Wabash Ave., Chicago, Ill.
 Capitol Stage Lighting Co., 626-10th Ave., N. Y. City.
 Chicago Elec. Sign Co., 2219 Grand Ave., Chicago.
 Chicago Stage Light. Co., 112 N. LaSalle St., Chicago, Ill.
 DeBus, Al, 1072 N. Wilton Pl., Hollywood, Cal.
 Diesman, J. F. D., Baltimore, Md.
 Display Stage Lighting Co., 334 W. 44th St., N. Y. City.

Enswistle, Robt. C., 304 W. 52nd St., N. Y.
 Erikson, L. Elec. Co., 6 Portland St., Boston, Mass.
 Franklin Electric Products Co., 750 Prospect Ave., S. E., Cleveland, O.
 Frink, Inc., I. P., 24th St. & 10th Ave., N. Y.
 General Electric Co. Schenectady, N. Y.
 Hall & Connolly, 129 Grand St., N. Y. City.
 Hub Electric, 2219 W. Grand Ave., Chicago, Ill.
 Kansas City Scenic Co., 24th & Harrison Sts., Kansas City, Mo.
 Kliegl Bros., Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. City.
 Klouchek, Chas. E., 528 Flanders St., Portland, Ore.
 Mayer, Max, 218 W. 42nd St., N. Y. City.
 Mestrum, Henry, 817 Sixth Ave., N. Y. City.

Motion Picture Service Co.

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417 W. 44th St.
 New York City

Newton, Charles I., 244 W. 14th St., N. Y. City.
 Perkins Electric Co., Ltd., 21 Wilton Square, Toronto, Ont.
 Sun Ray Lighting Co., 119 Lafayette St., N. Y.
 Universal Stage Lighting Co., 321 W. 50th St., N. Y. City.
 Welsh, J. H., 270 W. 44th St., N. Y. City.
 Wheeler Green Elec. Co., 29-39th St., Rochester, N. Y.
 Wohl & Co., M. J., Hancock St., L. I. City.

Lobby Displays, Scenic

Acme Scenic Studios, 1507 N. Clark St., Chicago.
 American Multi-color Corp., 209 W. 38th St., N. Y. City.
 Arkay Display Service, 409 Film Exchange Bldg., Cleveland, Ohio.
 Bodine-Spanjer Corp., 1160 Chatham Court, Chicago, Ill.
 Doty & Scrmigeour Sales Co., 148 Duane St., N. Y. City.
 Elco Gelatone Co., 57 Ninth Ave., N. Y. City.
 Hadley, Hap. Times Bldg., N. Y. City.
 Kahn Scenic Studios, Theodore, 155 W. 29th St., N. Y. City.
 Kassel Studios, 220 W. 42nd St., N. Y. City.
 Kraus Mfg. Co., 220 W. 42nd St., N. Y. City.
 Mandel Bros., Inc., State & Madison Sts., Chicago.
 Weaver, Jay, 218 W. 42nd St., N. Y. City.
 Wyanoke Pnb. Co., 136 W. 52nd St., N. Y. City.

Marquees

Architectural Metal Products, Inc., Covington, Ky.
 Daniel Ornamental Iron Works, 4435 W. Division St., Chicago, Ill.
 Edwards Mfg. Co., 411-451 E. 5th St., Cincinnati.
 Fiske Iron Works, J. W., 78 Park Place, N. Y.
 Flour City Ornamental Works, 27th Ave. & 27th St., Minneapolis, Minn.
 Ideal Sign Co., Inc., 149 Seventh St., Brooklyn, N. Y.
 Milwaukee Corrugating Co., 36th Ave. & Burnham St., Milwaukee, Wis.
 Moeschl-Edwards Corrugating Co., 411 E. 5th St., Cincinnati, Ohio.
 Newman Mfg Co., 416-418 Elm St., Cincinnati.
 Pitt Composite Iron Works, Wm. R., 219 W. 26th St., N. Y. City.
 Pro-Bert Sheet Metal Co., 21 W. 8th St., Covington, Ky.
 Strauss & Co., Inc., 616 W. 42nd St., N. Y. City.
 Tyler Co., W. S., 3618 St. Clair Ave., Cleveland.

Musical Instruments, Orchestra

Deagan, Inc., J. C., Berteau & Ravenswood Aves., Chicago, Ill.
 King-Slater Co., 126 W. 34th St., N. Y. City.
 Leedy Mfg. Co., Barth Ave., Indianapolis, Ind.
 Selmer, Inc., H. & A., 117 W. 46th St., N. Y.
 Wurlitzer Co., The Rudolph, Cincinnati, Ohio.

Music Cue Sheets

Cameo Music Service Corp.

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Ditson Co., Oliver, 178 Tremont St., Boston, Mass.
Gallagher Orch. Equip. Co., 3235 Southport Ave., Chicago, Ill.
Kimball Co., W. W., 308 South Wabash Ave., Chicago, Ill.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Liberty Music Stand Co., 1960 E. 116th St., Cleveland, Ohio.
Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. City.
Selmer, Inc., H. & A., 117 W. 46th St., N. Y.

Wurlitzer Organ Co.

329 S. Wabash Ave.
Chicago, Ill.

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Novelties, Advertising

Adler Jones Co., The, 643 So. Wells St., Chicago.
Airo Balloon Corp., 603 Third Ave., N. Y. City.
Barr Rubber Products Co., Sandusky, Ohio.
Brazel Novelty Mfg. Co., 1710 Ella St., Cincinnati, Ohio.
Chicago Artificial Flower Co., 4034 No. Tripp Ave., Chicago, Ill.
Dorfman Bros., 8387 - 106th St., Corona, N. Y.
Doty & Scringour Sales Co., 30 Reade St., N. Y.
Faultless Rubber Co., Ashland, Ohio.
Hennegan Co., 311 Genessee St., Cincinnati, Ohio.
House of Balloons, 96 Warren St., N. Y. City.
Howe-Baumann Balloon Co., 187 Murray St., Newark, N. J.
Mohican Rubber Co., 250 Miller St., Ashland, Ohio.
Murphy Adv. Novelty Co., 2894 W. 8th St., Coney Island, N. Y.
Oak Rubber Co., 45 E. 17th St., N. Y. City.
Rex Rubber & Novelty Co., 96 Warren St., N. Y.
Robbins & Son, I., 203-5-7 Market St., Pittsburgh, Pa.
Shure Co., N., Madison & Franklin Sts., Chicago, Ill.
Sterling Medal Novelty Mfg. Co., 174 Worth St., N. Y. City.
Tipp Novelty Co., Tippecanoe City, Ohio.
Whitehead & Hoag Co., The, Newark, N. J.
Wyandotte Rubber Co., Wyandotte, Mich.

Orchestra Elevators

Clark, Inc., Peter, 534 W. 30th St., N. Y. City.
Gurney Elevator Co., 300 Eighth Ave., N. Y. City.
Otis Elevator Co., 11th Ave. & 26th St., N. Y.
Warsaw Elevator Co., Warsaw, N. Y.

Organs

Adler Mfg. Co., Louisville, Ky.
Aeolian Co., 27 W. 42nd St., N. Y. City.
American Photo Player Co., 109 Golden Gate Ave., San Francisco, Cal.
Austin Organ Co., Hartford, Conn.
Baldwin Co., Cincinnati, O.
Bartola Musical Inst. Co., 57 E. Madison St., Chicago, Ill.
Beckwith Organ Co., Louisville, Ky.
Beman Organs, Binghamton, N. Y.
Bennett Organ Co., Rock Island, Ill.
Bent Co., Geo. P., Chicago, Ill.
California Organ Co., Van Nuys, Cal.
Coburn Organ Co., 220 N. Washtenaw Ave., Chicago, Ill.
Dyer & Bros., W. I., 22 W. 5th St., St. Paul.
Estep Organ Co., Brattleboro, Vt.
Gottfried, A., Erie, Pa.
Hall Organ Co., West Haven, Conn.
Hillgreen & Lane Co., Alliance, Ohio.
Jordan Co., Arthur, G Street, corner 13th, Washington, D. C.
Kilgren & Sons, Geo., 4016 Union Blvd., St. Louis, Mo.
Kimball Co., W. W., 306 S. Wabash Ave., Chicago, Ill.
Kramer Organ Co., 1600 Broadway, N. Y. City.

Link C.-Sharpe-Minor Unit Organs, 183 Water St., Binghamton, N. Y.
Lyon & Healy, Inc., 245 So. Wabash Ave., Chicago, Ill.
Marr & Colton Co., Warsaw, N. Y.
Moller, M. P., Hagerstown, Md.
Pierce, Co., Inc., Phil, 1805 Commerce St., Dallas.
Filcher's Sons, Henry, 914 Mason Ave., Louisville, Ky.
Page Organ Co., 519 Jackson St., Lima, Ohio.
Reproducto Pipe Organ Co., 715 N. Kedzie Ave., Chicago, Ill.
Robert Morton Organ Co., 168 Golden Gate Ave., San Francisco, Cal.
Schaeffer Organ Co., Slinger, Wis.
Seberg, J. P., 1510 Dayton St., Chicago, Ill.
Skinner Organ Co., 677 Fifth Ave., N. Y. City.
Smith Unit Organ Co., 413 West Erie St., Chicago, Ill.
Tangley Co., 100 Main St., Muscatine, Iowa.
Votey Organ Co., 5th Ave. & 54th St., N. Y.
Welte-Mignon Corp., 667 Fifth Ave., N. Y. City.
Wicks Pipe Organ Co., Highland, Ill.

Wurlitzer Organ Co.

329 S. Wabash Ave.
Chicago, Ill.

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Perforators, Film

Bell & Howell Co., 1827 Larchmont Ave., Chicago.
Duplex Motion Picture Industries, 74 Sherman Ave., L. I. City.
Eastman Kodak Co., Rochester, N. Y.

Pianos

Adler Mfg. Co., Louisville, Ky.
Aeolian Co., Aeolian Hall, N. Y. City.
American Photo Player Co., 109 Golden Gate Ave., San Francisco, Cal.
Baldwin Piano Co., 323 So. Wabash Ave., Chicago, Ill.
Berry-Wood Piano Player Co., Inc., 973 Market St., San Francisco, Cal.
Cable & Sons, 550 W. 38th St., N. Y. City.
Capitol Piano & Organ Co., 251 W. 34th St., N. Y. City.
Chickering & Sons, 27 W. 57th St., N. Y. City.
Doll Co., Jacob, 119 Cypress Ave., N. Y. City.
Kimball Co., W. W., 300 S. Wabash Ave., Chicago, Ill.
Kramer Organ Co., 1600 Bway., N. Y. City.
Link Co., The, 183 Water St., Binghamton, N. Y.
Lyon & Healy, 57-89 Jackson Blvd., Chicago, Ill.
Marquette Piano Co., 2421 Wallace St., Chicago.
Mason & Hamlin, 313 Fifth Ave., N. Y. City.
Newman Bros., Chicago, Ill.
North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.
Operators Piano Co., 16 S. Peoria St., Chicago, Ill.
Rand & Co., North Tonawanda, N. Y.
Ricca & Son, 99 Southern Blvd., N. Y. City.
Robert Morton Organ Co., 168 Golden Gate Ave., San Francisco, Cal.
Seeborg Piano Co., J. P., 1510 Dayton St., Chicago, Ill.
Shoninger Piano Co., Inc., 749 E. 135th St., N. Y. City. Also New Haven.
Welte-Mignon Corp., 667 Fifth Ave., N. Y. City.
Wing & Son, 13th St. & 9th Ave., N. Y. City.

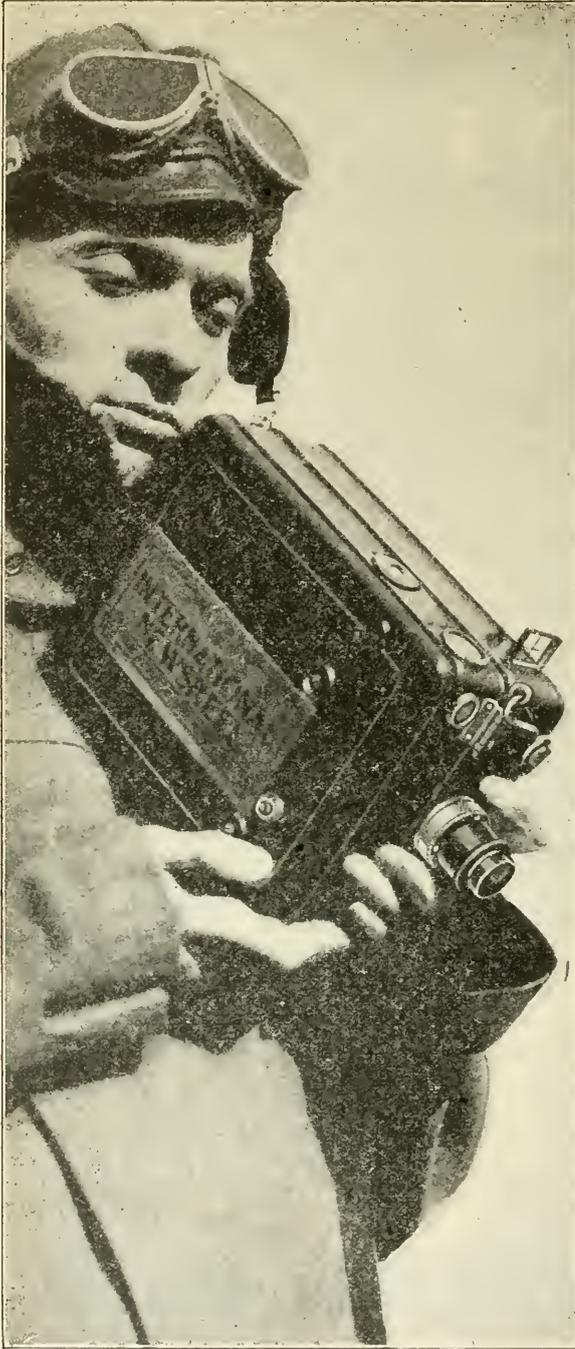
Wurlitzer Organ Co.

329 S. Wabash Ave.
Chicago, Ill.

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Posters, Advertising

Acme Lithograph Co., 651 11th Ave., N. Y. City.
Artcraft Lithograph & Printing So., 110 Seventh Ave., N. Y. City.
Edwards & Deutsch Lithographing Co., 2330 S. Wabash Ave., Chicago, Ill.
General Outdoor Adv. Co., 550 W. 57th St., N. Y.
Grinnell Lithograph Co., Inc., 406 W. 31st St., N. Y. City.
Hennegan Co., The, 311 Genesee St., Cincinnati.
Inter-City Press, 10 Ferry St., N. Y. City.
Morgan Lithograph Co., Cleveland, Ohio.



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Tucker & Scheurman Co., 520 Jackson Ave., Long
Island City, N. Y.
U. S. Printing & Lithographing Co., 85 N. 3rd
St., Brooklyn, N. Y.
Universal Press, 729 Seventh Ave., N. Y. City.
Weaver, Jay, 218 W. 48th St., N. Y. City.
Western Poster Co., 1929 Third Ave., Seattle, Wash.

Printers, Film Machine

Bell & Howell Co., 1827 Larchmont Ave., Chicago.
Duplex Motion Picture Industries, 74 Sherman
Ave., Long Island City, N. Y.

Program Covers

Exhibitors' Program Co., 1006 Forbes St., Pitts-
burgh, Pa.
Hennegan Co., The, 311-321 Genesee St., Cincin-
nati, Ohio.
Pace Press, Inc., 207 W. 25th St., N. Y. City.
Star Program Co., 201 W. 49th St., N. Y. City.

Projection Booths

(See Booths, Projection)

Projection Lamps

(See Lamps, Projection)

Projection Lenses

(See Lenses, Projection)

Projector Carbons

(See Carbons)

Projectors, Advertising

Automatic Dispaly Co., 130 W. 46th St., N. Y.
Bessler, Chas. & Co., 131 E. 23rd St., N. Y. City.
Lochren Film & Slide Co., 16 No. 4th St., Minne-
apolis, Minn.
Manhattan Slide & Film Co., 213 W. 48th St.,
N. Y. City.
International Projector Corp., 90 Gold St., N. Y.
Parish, P. S., 322 W. 89th St., N. Y. City.
Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.
Standard Slide Corp., 209 W. 48th St., N. Y.

Projectors, Portable

Acme Motion Picture Projector Co., 1134 W.
Austin Ave., Chicago, Ill.
Bass Camera Co., 109 So. Dearborn St., Chicago.
Bell & Howell Co., 1801 Larchmont Ave., Chicago.
Brenkert Light Projection Co., Detroit, Mich.
Capital Machine Co., Inc., 100 E. 42nd St., N. Y.

De Vry Corporation

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1111 Center St.
Chicago, Ill.

Duplex Motion Picture Industries, 74 Sherman
Ave., Long Island City, N. Y.
Enterprise Optical Co., 564 W. Randolph St.,
Chicago, Ill.
Goerz American Optical Co., C. P., 317 E. 34th
St., N. Y. City.
Harcot Motion Pictures Industries, 619 Baronne
St., New Orleans, La.
Holmes Projector Co., 718 Curtis St., Chicago, Ill.

International Projector Corp.

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90 Gold Street
New York

Kemp, Edward H., 3090 Turk St., San Francisco.
Kolograph Co., The, 309 N. Illinois St., Indianapo-
lis, Ind.
Lochren Film & Slide Co., Wm. A., Minneapolis,

Pathscope Co., Aeolian Bldg., N. Y. City.
Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.
Victor Animatograph Co., Davenport, Ia.

Projectors, Standard

American Motion Picture Projector Co., 1134
West Austin Ave., Chicago, Ill.
Baird Motion Picture Machine Co., 31 Runyon St.,
Newark, N. J.
Bell & Howell Co., 1801 Larchmont St., Chicago.
Enterprise Optical Mfg. Co., 564 W. Randolph St.,
Chicago, Ill.
Hall & Compolly, Inc., 129 Grand St., N. Y. City.
Holmes Projector Co., 1632 Halsted St., North,
Chicago, Ill.

International Projector Corp.

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90 Gold Street
New York

Kaplan, Sam, 720 Seventh Ave., N. Y. City.
Morelite Co., 600 West 57th St., N. Y. City.

Properties, Studio

Art Fountaine Exposition Co., 107½ N. Main
St., Los Angeles, Cal.
Art Furniture Co., 1026 W. 16th St., Los Angeles.
Asiatic Costume Co., 522 N. Los Angeles St., Los
Angeles, Cal.
Barker, 7th St. and Figueroa and Flower St., Los
Angeles, Cal.
Bascj, Jos., 1031 Hill St., Los Angeles, Cal.
BeHannessev. A., 1121 N. Western Ave., Los
Angeles, Cal.
Birns, Wm., 103 W. 37th St., N. Y. City.
Bradley, Wm., 318 W. 43rd St., N. Y. City.
California Store Fixture Co., 8th and Los An-
geles Sts., Los Angeles, Cal.
Capitol Theatre Equipment Co., 626 10th Ave.,
N. Y. City.
Cinema Mercantile Co., 5857 Santa Monica Blvd.,
Los Angeles, Cal.
Cinema Props Co., 6161 Santa Monica Blvd., Los
Angeles, Cal.
Clark, Thos. B., 911 St. Hill St., Los Angeles.
Connell & Chaffin, 720 W. 7th St., Los Angeles.
Constantian Bros., 1020 W. 7th St., Los Angeles.
Crouch, H. B., 1173 S. Hoover St., Los Angeles.
Curtis Studio, 640 S. Figueroa St., Los Angeles.
Dazian, Inc., 142 W. 44th St., N. Y. City.
DeBus, Al., 1072 N. Wilton Place, Los Angeles.
Dickie, Robert, 247 W. 46th St., N. Y. City.
Dickie & Kelly, 116 W. 65th St., N. Y. City.
Ellis Mercantile Co., 148 S. Main St., Los Angeles.
Flag Studios, Fountain, Bates and Effie Sts.,
Los Angeles, Cal.
Foster, 4532 Hollywood Bld. and 4531 Sunset
Bld., Los Angeles, Cal.
Gebhardt, Henry, 433 W. 42nd St., N. Y. City.
Gottschar & Edelstein Co., 116 S. Spring St., Los
Angeles, Cal.
Hackar, Harry, 23 W. 45th St., N. Y. City.
Hartmann, J. A., 346 W. 45th St., N. Y. City.
Mendelsohn's, 156 W. 45th St., N. Y. City.
Minerva Picture Corp., 1112 Seward St., Los An-
geles, Cal.
Mortimer, E. J., 430 W. 46th St., N. Y. City.
Olesen, Otto, 1645 Hudson Ave., Los Angeles, Cal.
Oriental Costume Co., 6233 Santa Monica Blvd.,
Los Angeles, Cal.
Real Art Studio, 5176 Santa Monica Blvd., Los
Angeles, Cal.
Sarsi Studio, 4475 Santa Monica Blvd., Los An-
geles, Cal.
Siedle Studios, 538 W. 29th St., N. Y. City.
Spellman Co., 6159 Santa Monica Blvd., Los An-
geles, Cal.
Stavnow, 1315 W. 7th St., Los Angeles, Cal.
Suic. One Co., F., 969 W. 7th St., Los Angeles.
Theatrical Appliance Co., 1055 Mission St., San
Francisco, Cal.
Theatrical Properties Studio, 306 W. 44th St.,
N. Y. City.
United Studios, 5341 Melrose Ave., Los Angeles.

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Warner Bros., Sunset and Bronson, Los Angeles.
Weidhaas, G. A., 538 W. 29th St., N. Y. City.
Weiss, I. & Sons, 508 W. 43rd St., N. Y. City.
Western Costume Co., 935 S. Broadway, Los Angeles, Cal.

Reel Carrying Cases

(See Cases and Cans, Reel Carrying)

Reels, Film

Acme Stamping & Mfg. Co., Pittsburgh, Pa.

Duplex M. P. Industries, Inc.

Long Island City
New York

SEE PAGE 902

Fulton Co., E. E., 3208 Carroll Ave., Chicago.
Geometric Stamping Co., 221 E. 131st St., Cleveland, Ohio.
Globe Machine & Stamping Co., 1250 W. 76th St., Cleveland, Ohio.
Goldberg Bros., 1646 Lawrence St., Denver, Colo.
Heigel, Frank I., 440 State St., Schenectady, N. Y.
Nat'l Theater Supply Co., 1560 Broadway, N. Y. C.
Mossberg Co., Frank, Attleboro, Mass.
Neumade Products Corp., 249 W. 47th St., N. Y.
Sharlow Bros. Co., 442 W. 42nd St., N. Y. City.
Taylor-Shantz Company, 478-486 St. Paul St., Rochester, N. Y. (N. Y. Sales Office, 229 Madison Ave.)
Willoughby, Inc., Chas., 110 W. 32nd St., N. Y.
Winship & Sons, W. W., Utica, N. Y.

Reflector Lamps

(See Lamps, Reflector)

Reflectors, Light

American Reflector & Lighting Co., 100 So. Jefferson St., Chicago, Ill.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Chicago Stage Lighting Co., 112 No. LaSalle St., Chicago, Ill.
Curtis Lighting Co., Inc., 1119 W. Jackson Blvd., Chicago, Ill.
Erickson Electric Co. L., 6 Portland St., Boston.
Frank, Inc., I. P., 239-10th Ave., N. Y. City.
General Outdoor Advertising Co., 550 W. 27th St., N. Y. City.
Heinrich Reflector Co., 645 W. 43rd St., N. Y.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.

Renovators, Film

Bennett Film Renovator Co., Kansas City, Kans.
Counsell Film Process & Chemical Co., 236 W. 55th St., N. Y. City.
Dura Film Protector Co., Inc., 220 W. 42nd St., N. Y. City.
Dworsky Film Mach. Corp., 520 W. 48th St., N. Y. City.
Film Renovating Co. of America, 729 Seventh Ave., N. Y. City.
Rox Film Renovator Co., 73 E. Naghten St., Columbus, Ohio.

Rewinders

Atlas Metal Works, Dallas, Texas.
Automatic Film Rewinder, Harrisburg, Pa.
Bass Camera Co., 109 Dearborn St., Chicago.
Bell & Howell Co., 1801 Larchmont Ave., Chicago.
Bennett, Chas. H., 224 North 13th St., Philadelphia, Pa.
Best Devices Co., 1514 Prospect Ave., Cleveland.
De Vry Corporation, 1111 Center St., Chicago, Ill.
Duplex Machine Co., 316 75th St., Brooklyn, N. Y.
Electrical Prods. Corp., 1122 W. 16th St., Los Angeles, Calif.
Fulton Co., E. E., 3208 Carroll Ave., Chicago, Ill.
International Projector Corp., 90 Gold St., N. Y.

Lang Mfg. Works, Olean, N. Y.
Neumade Products Corp., 249 W. 47th St., N. Y.
Stern Metal Works, 1006 Vine St., Philadelphia.
Willoughby, Inc., Chas. G., 110 W. 32nd St., N. Y. City.

Rheostats

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Chicago Stage Light Co., 112 No. LaSalle St., Chicago, Ill.
Cuttler Hammer Mfg. Co., Milwaukee, Wis.
Display Stage Lighting Co., 334 W. 44th St., N. Y. City.

Duplex M. P. Industries, Inc.

Long Island City
New York

SEE PAGE 902

General Electric Co. Schenectady, N. Y.
Hall & Connolly, 129 Grand St., N. Y. City.
Hertner Electric Co., 1900 W. 112th St., Cleveland, Ohio.
Hoffman & Sons, 522 First Ave., N. Y. City.
Hub Electric Co., 2219 Grand Ave., Chicago, Ill.
Kliegl Bros., Universal Stage Lighting Co., 321 W. 50th St., N. Y. City.
Leonard Electric Mfg. Co., 3709 Perkins Ave., Cleveland, Ohio.
Mestrum, Henry, 817 Sixth Ave., N. Y. City.
Newton, Chas. I., 331 W. 18th St., N. Y. City.
Ward Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.
Wheeler-Green Electric Co., 29-39 St. Paul St., Rochester, N. Y.

Rigging, Stage

Acme Scenic Studios, 1507 N. Clark St., Chicago.
Channon Mfg. Co., J. H., 223 W. Erie St., Chicago, Ill.
Clark, Inc., Peter, 534 W. 30th St., N. Y. City.
Lee Lash Studios, Mt. Vernon, N. Y.
New York Studios, 328 W. 39th St., N. Y. City.
Theater Reconstruction Studio, 212 E. Superior St., Chicago, Ill.
Tiffin Scenic Studios, Tiffin, O.
Volland Scenic Studios, Inc., 3737 Cass Ave., St. Louis, Mo.
Welsh, J. H., 270 W. 44th St., N. Y. City.

Safes, Film

(See Film Safes)

American Film Safe Corp.

Baltimore
Maryland

SEE PAGE 876

Scenery

Armstrong Powers Studio, Inc., 2301 Mirimar Ave., Los Angeles, Cal.
Beaumont Studios, 225 W. 46th St., N. Y. City.
Bradley Studios, Wm., 318 W. 43rd St., N. Y. City.
Cirker & Robbins, 536 W. 29th St., N. Y. City.
Cox, Eugene, 1734 Ogden Ave., Chicago, Ill.
Dramart Scenery Studios, Inc., 1947 Broadway, N. Y. City.
Flagg Studios, Edwin H., 1215 Bates Ave., Los Angeles, Cal.
Heermance, Geo. S., 341 E. 5th St. So., Salt Lake City, Utah.
Kahn & Bowman, 155 W. 29th St., N. Y. City.
Kahn Scenic Studios, 226 W. 47th St., N. Y. City.
Kuhn Studios, Louis, 291-8th Ave., N. Y. City.
Lash Studios, Lee, Longacre Bldg., N. Y. City.
Law Scenic Studios, 502 W. 38th St., N. Y. City.
Lewis & Co., Harry, 239 W. 40th St., N. Y. City.
McHugh & Son, Jos. P., 15 W. 35th St., N. Y. City.
Manhattan Scenic Studios, 324 W. 35th St., N. Y. City.
N. Y. Studios, 328 W. 39th St., N. Y. City.
Novelty Scenic Studios, 226 W. 47th St., N. Y. City.
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Vail Scenic Construction Co., 320 W. 24th St., N. Y. City.
Young Bros., 536 W. 29th St., N. Y. City.

Screens

American Silversheet Co., 915 Wash. St., St. Louis.
Da-Lite Screen Co., 922 West Monroe St., Chicago, Ill.
Diamond Screen Products Co., 1222 Ontario St., Cleveland, Ohio.
Gardiner Co., L. J., 1021 W. Goodale Blvd., Columbus, Ohio.
Minusa Cine Screen Co., 2665 Morgan St., St. Louis, Mo.
Mirror Screen Co., Shelbyville, Ind.
National Screen Co., 2100 Payne Ave., Cleveland.
Premier Screen Co., P. O. Box 861, Roanoke, Va.
Raven Screen Corp., 1476 Broadway, N. Y. City.
Rembusch Screen Co., Shelbyville, Ind.
Royal M. P. Screen Co., The, 910 Manhattan Ave., Brooklyn, N. Y.
Spencer Lens Co., 442 Niagara St., Buffalo, N. Y.
Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston Mass.
Trans-Lux Daylight Picture Screen, Inc., 36 W. 44th St., N. Y. City.
Walker Sunlight Screen Co., 359 Canal St., N. Y.
Wertsner & Son, C. S., 211 N. 13th St., Philadelphia, Pa.
Western Shade Cloth Co., 22nd & Jefferson Sts., Chicago, Ill.

Seat Indicators

Acme Elec. Const. Co., 407 S. Dearborn St., Chicago, Ill.

Bilmarjac Company

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New York City

SEE PAGE 872

Guerin Theater Seating System, Inc., 609 Iberville St., New Orleans, La.
Hub Electric Co., 2219 W. Grand Ave., Chicago,

Seats, Theater

American Seating Co., 10 E. Jackson Blvd., Chicago, Ill.
Andrews Co., A. H., 107 South Wabash Ave., Chicago, Ill.
Arlington Seating Co., Arlington Heights, Ill.
Heywood-Wakefield Co., Boston, Mass.
Lexington Desk Co., 157 E. 44th St., N. Y. City.
Mahoney Chair Co., Gardiner, Mass.
Midland Chair & Seating Co., Michigan City, Ind.
Milner-Scott Seating Co., Dover, Ohio.
Mov-Ezy Seating Co., N. Y. City.
Northwest Chair Co., Tacoma, Wash.
Peabody School Furniture Co., N. Manchester, Ind.
Readsboro Chair Co., Readsboro, Vt.
Southern Desk Co., Drawer 630, Hickory, N. C.
Stafford Mfg. Co., E. H., 367 E. Adams St., Chicago, Ill.
Steel Furniture Co., 1475 Buchanan Ave., Grand Rapids, Mich.
Superior Seating Co., Muskogee, Mich.
United Seating Co., Dallas, Tex.
Wisconsin Seating Co., New London, Wis.

Signs, Electric

A. & W. Electric Sign Co., Cleveland, Ohio.
Advance Sign Co., 567 W. Harrison St., Chicago.
Bauer Sign Co., 3264 W. 25th St., Cleveland, Ohio.
Brilliant Mfg. Co., 1035 Ridge Ave., Philadelphia.
Brilliant Sing Co., 3531 Washington St., St. Louis.
Century Mfg. Co., Elizabethtown, Pa.
Chicago Electric Sign Co., 2219 W. Grand Ave., Chicago, Ill.
Consolidated Sheet Metal Works, 661 Hubbard St., Milwaukee, Wis.
Cusack Co., Thos., Harrison & Loomis Sts., Chicago, Ill.
Davenport Taylor Mfg. Co., 412 Orleans St., Chicago, Ill.

Federal Electric Co., 72 W. Adams St., Chicago.
Flexlume Corp., 100 Military Rd., Buffalo, N. Y.
Frink, Inc., I. P., 239 Tenth Ave., N. Y. City.
Gude Co., O. J., 220 W. 42nd St., N. Y. City.
Haller Consolidated Co., 213 W. Austin Ave., Chicago, Ill.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Ideal Sign Co., Inc., 149 Seventh St., Brooklyn, N. Y.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chicago, Ill.
McLain, Inc., Wm. H., 2988 Archer Ave., Chicago, Ill.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Milne Electric Co., 189 Fifth St., Milwaukee, Wis.
Munn Sign & Advertising Co., 103 Luski St., Atlanta, Ga.
Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio.
Norden Co., Inc., 132 W. 43rd St., N. Y. City.
Opalume Sign System, Battle Creek, Mich.
Philadelphia Sign Co., 338 N. Randolph St., Philadelphia, Pa.
Plowman Co., Frank E., Wrigley Bldg., Chicago.
Rainbow Light Co., Inc., 1819 Broadway, N. Y.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. City.
Rosenfeld & Co., Eugene I., 325 W. Balto St., Baltimore, Md.
Sign Krafters, 139 W. 51st St., N. Y. City.
Stafford Co., N., 96 Fulton St., N. Y.
Strauss & Co., Inc., 616 W. 43rd St., N. Y. City.
Thrash, R. D., 311 South Howard St., Dallas.
Valentine Electric Sign Co., Atlantic City, N. J.
Viking Products Corp., 422 W. 42nd St., N. Y. C.
Voight Co., 1745 North 12th St., Philadelphia, Pa.
Western Display Co., St. Paul, Minn.

Stage Lighting Equipment

Adam, Frank, Elec. Co., 3650 Windsor Ave., St. Louis, Mo.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Capital Stage Lighting Co., 626 10th Ave., N. Y.
Chicago Cinema Equipment Co., 820 S. Tripp Ave., Chicago, Ill.
Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.
Display Stage Lighting Co., 334 W. 44th St., N. Y. City.
General Electric Co., Schenectady, N. Y.
Hall & Connolly Co., 129 Grand St., N. Y. City.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
Major Equip. Co., 360 N. Michigan Ave., Chicago.

Slides

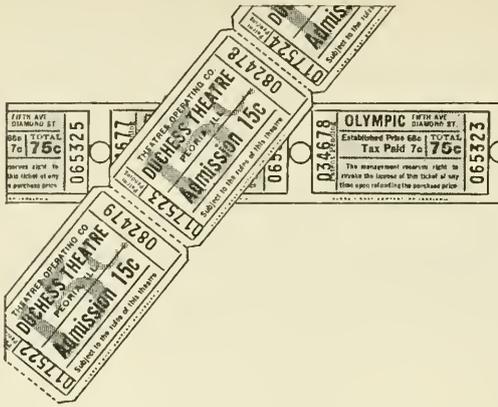
Acme Slide Studio, 1026 Market St., San Francisco.
American Slide Co., 165½ North High St., Columbus, Ohio.
Erker Bros. Optical Co., 608 Olive St., St. Louis.
Excelsior Illustrating Co., 219 Sixth Ave., N. Y.
Kansas City Slide Co., 1015 Central St., Kansas City, Mo.
Lochran, Wm. A., Film Exchange Bldg., Minneapolis, Minn.
Midland Cine Products Co., 706 First Ave., North, Minneapolis, Minn.
Milano Slide Co., 112 W. Bway, Salt Lake City.
Niagara Slide Co., Lockport, N. Y.
Paramount Publicity Corp., 111 Westchester Square, Bronx, N. Y.
Radio Mat Slide Co., 167 W. 48th St., N. Y.
Ransley, J. F., 337 Madison St., W., Chicago, Ill.
Standard Slide Corp., 209 W. 48th St., N. Y.
Unique Slide Co., 168 W. 48th St., N. Y. City.

Spot Lights

(See Lights, Spot)

Stage Drops, Velvet

(See Drops, Velvet Stage)



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K. C. Scenic Co., Kansas City, Mo.
Kennel & Entwistle, 741 Monroe St., No. Bergen,
N. J.
Novelty Scenic Studios, 226 W. 47th St., N. Y.
Rush Jermon, R 408, Columbia Theatre Bldg.,
N. Y. City.
Schell Scenic Studio, Columbus, O.
Thrash, R. D., 311 South Harwood St., Dallas,
Twin City Scenic Co., 2819 Nicolett Ave.,
Minneapolis, Minn.
United Studios, Inc., 28 West Lake St., Chicago.
Wirbe Scenic Studios, 1713 Central Ave., Kansas
City, Kans.

Terra Cotta, Architectural

American Encaustic Tiling Co., 332 South Michi-
gan Ave., Chicago, Ill.
American Terra Cotta and Ceramic Co., 1701
Prairie Ave., Chicago, Ill.
Atlantic Terra Cotta Co., 350 Madison Ave., N. Y.
Conkling-Armstrong Terra Cotta Co., (Nictown)
Philadelphia, Pa.
Daniel Ornamental Iron Works, 4453 Division St.,
Chicago, Ill.
Denver Terra Cotta Co., W. 1st Ave., Denver.
Federal Terra Cotta Co., 101 Park Ave., N. Y.
Kansas City Terra Cotta & Faience Co., 19th &
Manchester Aves., Kansas City, Mo.
Midland Terra Cotta Co., 105 W. Monroe St.,
Chicago, Ill.
National Terra Cotta Society, 19 W. 44th St.,
N. Y. City.
New Jersey Terra Cotta Co., Singer Bldg., N. Y.
New York Architectural Terra Cotta Co., 401
Vernon Ave., L. I. City, N. Y.
Northwestern Terra Cotta Co., 2525 Clybourn
Ave., Chicago, Ill.
South Amboy Terra Cotta Co., South Amboy,
N. J.
St. Louis Terra Cotta Co., 5108 Manchester Ave.,
St. Louis, Mo.
Terra Cotta Service Bureau, 128 N. Wells St.,
Chicago, Ill.
Western Terra Cotta Co., Franklin Ave. & M. P.
Ry. Kansas City, Mo.
Winkle Terra Cotta Co., Century Bldg., St. Louis,

Tickets, Admission

Ansell Ticket Co., 730 N. Franklin St., Chicago.
Arcus Ticket Co., 348 N. Ashland Ave., Chicago.
Automatic Ticket Register Co., 723 Seventh Ave.,
N. Y. City.
Columbia Printing Co., 1632 N. Halstead St.,
Chicago, Ill.
Elliott Ticket Co., 101 Varick St., N. Y. City.
Empire Ticket Co., 77 Bedford St., Boston, Mass.

Globe Ticket Co.

SEE PAGE 888

120 North 12th Street
Philadelphia, Pa.

Globe Ticket Co., 112 N. 12th St., Philadelphia.
International Ticket Co., 50 Grafton Ave., New-
ark, N. J.
Keystone Ticket Co., Shamokin, Pa.
Midwest Ticket & Supply Co., 845 S. Wabash
Ave., Chicago, Ill.
National Ticket Co., Shamokin Pa.
Pace Press Co., Inc., 207 W. 25th St., N. Y.
Poole Bros., 85 W. Harrison St., Chicago, Ill.
Rand, McNally Co., 536 S. Clark St., Chicago, Ill.
Rees Ticket Co., Harney & 10th Sts., Omaha, Neb.
Shoener, J. T., Shamokin, Pa.
Simplex Ticket Co., 1801 Berenice Ave., Chicago.
Triangle Printing Co., 1015 Winter St., Philadel-
phia, Pa.
Trimount Press, 113-121 Albany St., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.
World Ticket & Supply Co., 1600 Broadway, N. Y.

Ticket Booths

(See Booths, Ticket)

Ticket Boxes and Choppers

Arcus Ticket Co., 348 N. Ashland Ave., Chicago.
Automatic Ticket Reg. Co., 723 Seventh Ave.,
N. Y. City.
Bilt Rite Mfg. Co., 225 North Green St., Chi-
cago, Ill.
Braxton Frame Co., Inc., 3 E. 12th St., N. Y.
Caille Bros., 6210 Second Ave., Detroit, Mich.
Clark, Inc., Peter, 534 W. 30th St., N. Y. City.
Elliott Ticket Co., 101 Varick St., N. Y. City.
Fulton & Co., E. E., 3208 Carroll Ave., Chicago.
Globe Ticket Co., 112 N. 12th St., Philadelphia.
International Ticket Co., 50 Grafton Ave., New-
ark, N. J.
Lobby Display Frame Corp., 723 Seventh Ave.,
N. Y. City.
Markendorf, S., 159 W. 23rd St., N. Y. City.
Midwest Ticket & Supply Co., Inc., 845 S.
Wabash Ave., Chicago, Ill.
National Ticket Case Co., 840 W. 35th St.,
Chicago, Ill.
Newman Mfg. Co., 416 Elm St., Cincinnati, Ohio.
Stanley Frame Co., Inc., 727 7th Ave., N. Y.
Superior Frame Co., Inc., 723 7th Ave., N. Y.
U. S. Ticket Co., Fort Smith, Ark.
Weldon, Williams & Lick, 701 N. A St., Fort
Smith, Ark.

Ticket Vending Machines

Arcus Ticket Co., 348 N. Ashland Ave., Chicago.
Automatic Ticket Reg. Co., 723 Seventh Ave.,
N. Y. City.
Elliott Ticket Co., 101 Varick St., N. Y. City.
Globe Ticket Co., 112 N. 12th St., Philadelphia.
International Ticket Co., 50 Grafton Ave., New-
ark, N. J.
McClintock Co., O. B., 139 Lyndale Ave., N.,
Minneapolis, Minn.
Midwest Ticket & Supply Co., Inc., 845 S.
Wabash Ave., Chicago, Ill.
National Cash Register Co., Main & K Sts.
Dayton, Ohio.
National Elec. Ticket Reg. Co., 1806 Kienlen
Ave., St. Louis, Mo.
National Ticket Case Co., 840 W. 35th St.,
Chicago, Ill.
World Ticket & Supply Co., Inc., 1600 Broadway,
N. Y. City.

Uniforms

Brooks Uniform Co., 1437 Broadway, N. Y. City.
Browning King & Co., 16 Cooper Sq., N. Y. City.
Chicago Uniform & Cap Co., 208 E. Monroe St.,
Chicago, Ill.
Ford Uniform Co., 229 W. 42nd St., N. Y. City.
Mandel Bros., Inc., State & Madison Sts., Chicago.
Meier & Co., A. G., 205 W. Monroe St., Chicago.
National Uniform Co., 12 John St., N. Y. City.
Pettibone Bros. Mfg. Co., 626 Main St., Cincin-
nati, Ohio.
Russell Uniform Co., 1600 Broadway, N. Y. City.
Square Uniform Co., 10 W. 23rd St., N. Y. City.
Western Uniform Co., 202 S. Clark St., Chicago.

Vending Machines

(See Ticket Vending Machines)

Ventilating Systems

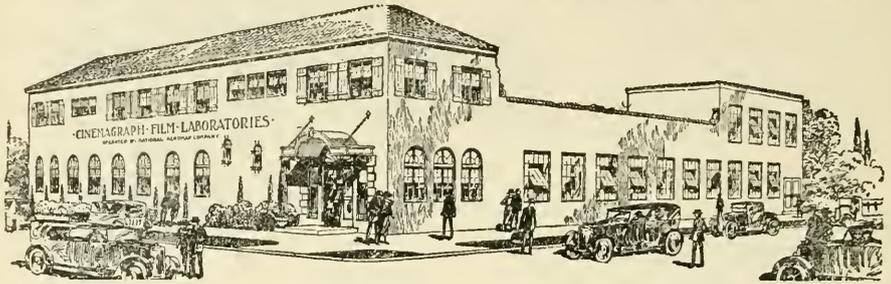
(See Cooling, Heating and Ventilating)

Arctic Nu-Air Corporation

SEE PAGE 878

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THE OUTSTANDING development for 1926 in the theater supply dealers field was the formation of the National Theater Supply Co., Inc., of Chicago, which represented the merger of over 125 leading dealers in important centers throughout the country. Consolidation of this group resulted in the formation of about fifty branches, which will be found listed in various cities under the name of the parent organization.

This list comprises strictly accessory dealers engaged in handling supplies direct to the theater. It must not be confused with the Buying Guide on Page 869, which contains the general listing of concerns that manufacture material of every description for both producers and exhibitors.

ALABAMA

Birmingham

Queen Feature Service, 1912½ Morris Ave.

ARIZONA

Nogales

Arizona Film Supply Co., 323 Morley Ave.

Tucson

Arizona Film Supply Co., P. O. Box 1017.

ARKANSAS

Little Rock

Ensor & Co., 215 West 3rd St.

Pinebluff

Southern Film & Supply Co.

CALIFORNIA

Los Angeles

Breck Photoplay Supply Co., 2028 So. Vermont Ave.

Du Bus, Al., 1072 Wilton Place.

Gennert, G., 917 Maple Ave.

Los Angeles Motion Picture Co., 215 East Washington St.

Los Angeles Slide Co., 122 West 3rd St.

National Theater Supply Co., 1910 So. Vermont St.

Slipper & Co., J., 838 So. Olive St.

Redlands

Mace, Herbert S.

San Diego

Southern Electrical Co., Third and E. Sts.

San Francisco

Breck Photoplay Supply Co., 98 Golden Gate Ave.

Davis Bros., 187 Golden Gate Ave.

Kemp, Edward H., 309 Turk St.

Metcalfe, G. A., 2801 Van Ness Ave.

Miles Brothers of California, 1149 Mission St.

National Theater Supply Co., (District Office) 121 Golden Gate Ave.

National Theater Supply Co., 146 Leavenworth St.

Preddy, Walter, 187 Golden Gate Ave.

COLORADO

Denver

National Theater Supply Co., 2106 Broadway.

CONNECTICUT

Hartford

Repass, Harries & Co., 255 Franklin Ave.

New Haven

National Theater Supply Co., 133 Meadow St.

DISTRICT OF COLUMBIA

Washington

Lust Theater Supply Co., Inc., Ben; 916-G St., N. W.

National Theater Supply Co., 719 9th St., N. W.

Southern Moving Picture Corp., 310 McGill Bldg.

Thompson, E. B., 722 10th St., N. W.

DELAWARE

Wilmington

Rehder, Carl B.

FLORIDA

Coral Gables

Burden & Salisbury.

Jacksonville

Drollinger Theater Supply Co.

Tampa

Amusement Supply Co., 312½ Twigg St.

Tampa Photo & Art Supply Co.

GEORGIA

Atlanta

National Theater Supply Co., (District Office) 102½ Walton St.

National Theater Supply Co., 102 Walton St.

Wilder, Eugene, P. O. Box 102.

ILLINOIS

Chicago

Demel, C. G., 845 So. State St.

Fulton Co., E. E., 1018 So. Wabash Ave.

(Branches in Indianapolis and St. Louis).

Gennert & Co., G., 139 North Wabash Ave.

Holke Theater Supply Co., 845 So. State St.

Monarch Theater Supply Co., 724 So. Wabash Ave.

Movie Supply Co., 844 So. Wabash Ave.

National Theater Supply Co., 825 So. Wabash Ave.

National Theater Supply Co., (Headquarters Office) 624 So. Michigan Ave.

National Theater Supply Co., (District Office) 624 So. Michigan Ave.

Kankakee

Royal Theater & Supply Co., 180 East Ave.

Springfield

Cooperative Amusement & Supply Co., Gaiety Theater Bldg.

INDIANA

Ft. Wayne

Fort Wayne Engineering & Supply Co., 6th and No. Harrison Sts.

Indianapolis

Fulton Co., E. E., 111 So. Capital Ave.

Lieber Co., H., 24 West Washington St.

National Theater Supply Co., 128 West Ohio St.

Muncie

Muncie Film Supply Co., 202½ East Main St.

IOWA

Davenport

Blackmore, W. F., 315 Brady St.

Des Moines

National Theater Supply Co., 1004 Grand Ave.

Dubuque

Dubuque Sales Co., 2734 Jackson St.

Sioux City

Eastman Kodak Stores, Inc., 608 Pierce St.

Zimmerman Brothers Theater Supply Co.

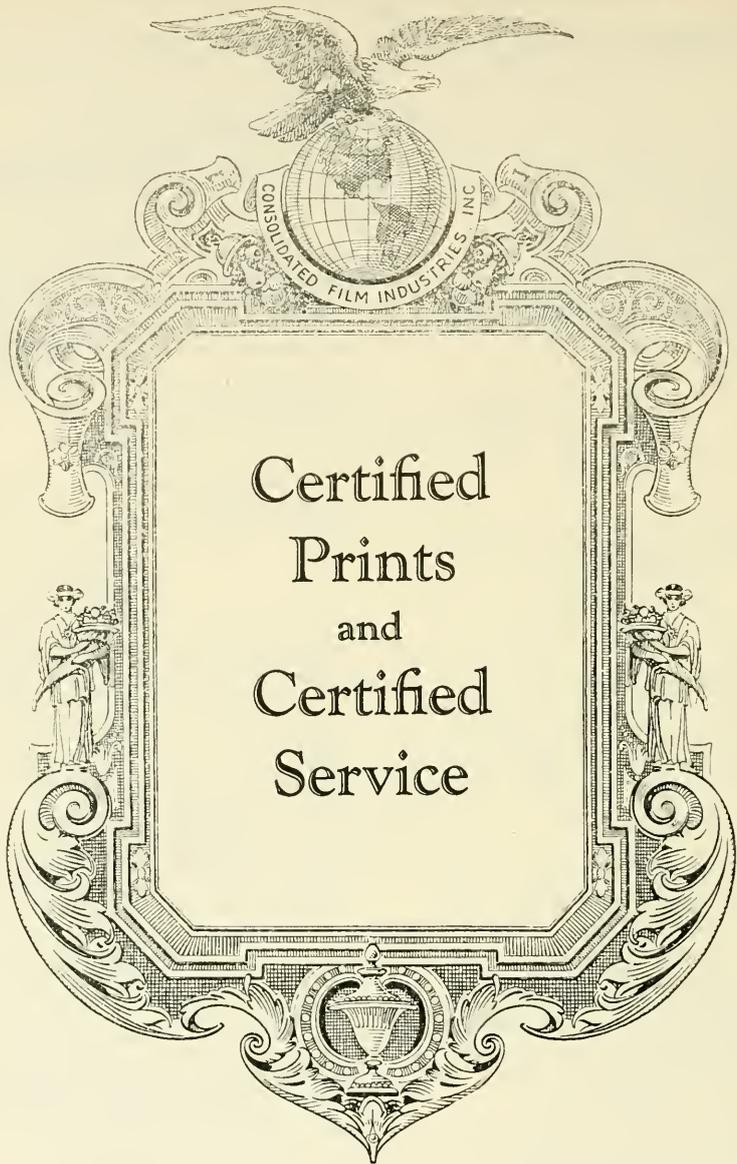
KENTUCKY

Louisville

American Motion Picture Co., Alamo Theater Bldg.

Blake Amusement Co., 435 So. Third St.

Louisville Film & Supply Co., 555 So. First St.



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The CONSOLIDATED FILM INDUSTRIES, Inc

New York

Los Angeles

LOUISIANA
New Orleans
Harcot Motion Picture Industries, 610 Baronne St.
National Theater Supply Co., 616 Saratoga St.
Vivirito, George, 318 Batonno St.

MAINE
Portland
Howe Theater Supply Co.
Maine Theater Supply Co., 263 St. John St.

MARYLAND
Baltimore
Dusman, J. F., 213 No. Calvert St.
National Theater Supply Co., 309 No. Gay St.

MASSACHUSETTS
Boston
Handy, A. D.
Harris & Co., Ralph.
National Theater Supply Co., 69 Church St.
Thompson, A. T.
Wetmore, B. O., 2 Park Square.
Worcester
Wheaton, L. B.

MICHIGAN
Detroit
Cinema Service Co., 141 Elizabeth St., East.
Kundtz & Co., Theodore, 402 Lincoln Bldg.
McArthur Equipment Co., 1963 River Ave.
National Theater Supply Co., 137 E. Elizabeth St.

MINNESOTA
Duluth
National Equipment Co., 409 Michigan Ave.
Northern Theater Supply Co., 209 West First St.
Minneapolis
National Theater Supply Co., 221 Loeb Arcade.
Rialto Theater Supply Co., 56 Western Ave.
St. Paul
Cunningham, H. B., 964 University Ave.

MISSOURI
Kansas City
National Theater Supply Co., 108 West 18th St.
Stebbins Picture Supply Co., 1822 Wyandotte St.
St. Louis
Fulton, E. E. & Co., 3403 Olive St.
National Theater Supply Co., 3315 Olive St.
Sanderson Electric Co.
Schweig & Engel Theater Supplies.
Universal Film & Supply Co., 2116 Locust St.

MONTANA
Billings
Western Theater Equipment Corp.
NEBRASKA
Lincoln
Eastman Kodak Stores.
Omaha
Lincoln Photo Supply Co.
National Theater Supply Co., 1514 Davenport St.
Quality Theater Supply Co., 1605 Davenport St.
United States Theater Supply Co., 24th and Harney Sts.

NEW JERSEY
Newark
Kaufman, Frank N., 750 Broad St.
Metropolitan Motion Picture Co., 116 Market St.

NEW MEXICO
Clovia
Eastern New Mexico Theater Supply Co., Box 548.

NEW YORK
Albany
Empire Theater Supply Co., 42 Orange St.
United Projector & Film Corp., 51 Chapel St.
Auburn
Auburn Film Co.
Auburn Theatrical Supply So.
Brooklyn
American Exchange, 630 Halsey St.
Greenbaum, Otto, 1682 Cornelia St.

Buffalo
Adams, J. F., 459 Washington St.
National Theater Supply Co., 416 Pearl St.
Ostrowsky, M. J., 119 St. Louis St.
United Projector & Film Corp., 228 Franklin St.
New York City
Acme Exchange, 341 West 44th St.
Amusement Supply Co., 729 Seventh Ave.
A-Z Motion Picture Supply Co., 266 E. Houston Street.

Behrend Motion Picture Supply House, 729 Seventh Ave.

Capitol M. P. Supply Co.

SEE PAGE 888

727 Seventh Ave.
New York City

Crown Motion Picture Supplies Co., 729 7th Ave.
Kaplan, Sam, 729 Seventh Ave.
National Theater Supply Co., (District Office)
1560 Broadway.

Rochester
Fenyvessy, Carol, 62 Paul St.
Mason, Charles E., 103 West Main St.
Schenectady
Lyon, J. T. & D. B.
Syracuse
Better Service Film Co., 110 Ferris Ave.
Crouse, Hinds Co., Wolf & Seventh Sts.
Syracuse Supply Co., 314 West Fayette St.
Utica
Empire Theater Supply Co., 619 Spring St.

NORTH CAROLINA
Charlotte
Carolina Theater Supply Co., United Film Bldg.
National Theater Supply Co., 222 West 4th St.

Raleigh
A. & B. Moving Picture Supply Co.
NORTH DAKOTA
 Fargo
McCarthy Supply Co., 619 N. P. Ave.

OHIO
Canton
Visual Education Co., 17 Ervin Block.
Cincinnati
Cincinnati Motion Picture Co., 1434 Vine St.
National Theater Supply Co., 520 Broadway.
Price, L. M. Co., 108 West 4th St.
Romell Motion Pictures, Inc., 1411 Walnut St.
Roney, Clarence E., 1434 Vine St.
Cleveland

Fowler & Slater Co.
National Theater Supply Co., 2112 Payne Ave.
Ohio Theater Supply Co.
Oliver Motion Picture Supply Co.
Standard Film & Service Co.
Columbus
American Theater Equipment Co., 165½ West High St.

Lima
Central Co., F. F., 60 Public Square.
Springfield
Limbocker, George.

OKLAHOMA
Oklahoma City
Anderson Theater Supply Co., 116 South Hudson St.
National Theater Supply Co., 308 West California St.

OREGON
Hillsboro
Portland
Bentley, E. E.

Conant, C. F.
National Theater Supply Co., 460 Glisan St.
Portland M. P. Machine Co., Rivoli Theater Bldg.

PENNSYLVANIA
Philadelphia
Atlas Supply Co., 108 Ring St.
Bennett, C. H., 224 North 13th St.
Catsiff, J., 1214 Market St.
Consolidated Film Co., 1237 Vine St.
Electric Theater Supply Co., 1309 Vine St.
Gompertz, A. B., 1243 Vine St.
National Theater Supply Co., 1311 Vine St.
Williams, Browne & Earle, 918½ Chestnut St.
Pittsburgh

Alexander, George H., Diamond St.
Columbia Film Service, 1010 Forbes St.
Motion Picture Machine Co., 607 Neville St.
Motion Picture Supply Co.
National Theater Supply Co., 1024 Forbes St.
S. & S. Film & Supply Co., 1026 Forbes St.
Superior M. P. Supply Co., 1028 Forbes St.
Reading
Hannson, J. G., Tenth & Spring Sts.



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Scranton
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Providence

Taylor, H. O. & E. S., 76 Dorrance St.

SOUTH CAROLINA

Greenville

Imperial Film Service, North Main St.

SOUTH DAKOTA

Sioux Falls

American Theater Supply Co., Inc., 107 Smith Bldg.

Sioux Falls Theater Supply Co.

TENNESSEE

Bristol

White Theater Equipment Co., 26th St.

Chattanooga

Paramount Film Cement Co., 519 Lookout St.

Memphis

Monarch Theater Supply Co., 395 South Second St.

National Theater Supply Co.

TEXAS

Dallas

Educational Equipment Co., 1913-A Commerce St.

National Theater Supply Co., 306 So. Harwood St.

Simpson & Co., Inc., James P., Theater Supply Co.

Thrash, R. D., Film Row.

El Paso

Consolidated Film & Supply Co.

Houston

Southern Film Service, 811 Franklin Ave.

UTAH

Ogden

Alhambra Theatrical Co., Hudson Ave.

Worman Supply Co., 2429 Hudson Ave.

Salt Lake City

National Theater Supply Co., 132 East Second St., South.

Universal Film & Supply Co., 56 Exchange Place.

Utah-Idaho School Supply Co., 155 South State St.

VERMONT

Montpelier

Hicks & Price, 97 State St.

VIRGINIA

Petersburg

Southern Theater Supply Co., 25 Old St.

WASHINGTON

Seattle

Film Supply Co., 217 Virginia St.

Lowman & Hanford.

National Theater Supply Co., 1927 3rd Ave.

Spokane

Graham, John W.

Spokane Theater Supply Co., 410 West First St.

Universal Film & Supply Co., 16 South Wash-
ington St.

WEST VIRGINIA

Charleston

Charleston Theater Supply Co.

Columbia Film Service, 707 Dryden St.

West Virginia Amusement and Film Co., 113½
Capitol St.

Fairmont

McCray & Cray Co., 329 Main St.

Wheeling

Standard Theater Supply Co., 3608 Jacon St.

WISCONSIN

Milwaukee

National Theater Supply Co., 715 Wells St.

Smith Co., Ray, 174 Second Ave.

Wisconsin Theater Supply Co., 174 Second St.

CANADA

Calgary

Stevens Theater Supply Co.

Montreal

Canadian Theater Supply Co., 12 Mayor St.

Electrics Co., Ltd.

Northwestern Theater Equipment Co., 12 Mayor
St.

Ottawa

Photographic Stores Co.

Regina

Cameron Brothers Theater Supply Co.

Toronto

Canadian Theater Supply Co., 22 Dundas St.,
West.

Coleman Electric Co., 258 Victoria St.

Ramsey, J. G.

Vancouver

Brown, J., Canadian Theater Supply Co.

Theater Equipment & Supply Co., 553 Granville
St.

Vernon

(British Columbia)

Stationery, O. K.

Winnipeg

Canadian Theater Supply Co.

Rice & Co., J. M., Theater Supply Co., Ltd.

Film Libraries

CALIFORNIA

Los Angeles

Dawes Film Library, 6060 Sunset Blvd.; Holly-
wood 7120.

Hollywood Library, 6357 Hollywood Blvd.; Hemp-
stead 6302.

Ince Library, 6363 Santa Monica Blvd.; Hemp-
stead 4154.

Los Angeles Library, 530 South Hope St.; Mutual
5241.

Screen Library Service, Taft Realty Bldg.

United Costumers, Inc., 6248 Santa Monica Blvd.;

Gladstone 3126.

CANADA

Montreal

Animated Screen Advertising Co., 1461 Eleury St.

Associated Screen News of Canada, 12 Mayor St.,
Plateau 2168.

GEORGIA

Atlanta

Graphic Films Corp., 24 Nassau St.

Hamilton Beach Film Co., 97 Walton St.

KENTUCKY

Louisville

American Motion Picture Co.

MICHIGAN

Detroit

Michigan Film Library, 388 John R. St., Cadillac
3909.

NEW YORK

New York City

Bollman, Henry, 723 Seventh Ave.

Elmcliff Film Library, 441 Lexington Ave., Van-
derbilt 3390.

General Film Library, c/o Miles Projection Rooms,
130 W. 46th St. Bryant 4981.

Stone Film Library, 220 W. 42nd St.; Wisconsin
3770.

Wafilms, Inc. (Walter Futter), 130 W. 46th St.

OHIO

Cincinnati

Homell Motion Picture Co., 534 Main St.; Main
2362.

Runey Motion Picture Corp., 1434 Main St.; Canal
2415.

PENNSYLVANIA

Pittsburgh

Kodascope Library of Pittsburgh, Keenan Bldg.;

Atlantic 5858.



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Film Laboratories

THIS COMPILATION contains the names and addresses of nearly 150 film laboratories, scattered throughout the United States and Canada. Many of these "labs" in points other than Hollywood and New York, are used by producers of community and commercial films. The record may prove helpful to directors when "rushes" are needed while on location. Many of the large studios on the Coast and in New York have a laboratory department. These are not mentioned in the list:

CALIFORNIA

Hollywood and Los Angeles

Art Craft Film Laboratory, 1121 Lillian Way; Gladstone 1807.
Bennett Laboratory, Chester, 6363 Santa Monica Blvd.; Hempstead 4154.
Candall & Stevens, 1745 No. Glendale Blvd.
Cinematograph Laboratories, 861 Seward St.; Hollywood 0764.
Clune's Laboratory, 5336 Melrose Ave.; Hollywood 7200.
Conrad Laboratories, 6473 Santa Monica Blvd.; Hollywood 0792.
Consolidated Film Industries, Inc., Seward & Romaine Sts.; Hollywood 4366.
Crescent Film Laboratories, 7870 Santa Monica Blvd.
Davidge, Roy & Co., 6701 Santa Monica Blvd.; Hollywood 1944.
Dawes, Fred., Negative Laboratory, 6115 De Longpre St.; Hempstead 5744.
Dawes, Fred C., 6060 Sunset Blvd.; Hollywood 7120.
Dowing Production Laboratory, 1425 Fleming St.
Eastman Kodak Stores, 643 So. Hill St. and 510 So. Bway.; Trinity 0746.
Filmcraft Laboratory, Culver City.
Handschiegl Color Process Corp., 1040 McCadden Place; Hollywood 1032.
Hirlagraph-Bennett Laboratories, 6363 Santa Monica Blvd.
Hirlagraph M. P. Corp., 6363 Santa Monica Blvd.
Hollywood Film Labs., 5842 Sunset Blvd.; Hollywood 4181.
Horsley, Wm., 6060 Sunset Blvd.; Hollywood 7120.
Howland & Dewey, 510 So. Bway.; Trinity 0706.
Jacobsmeier Laboratory Co., 1123 Lillian Way; Granite 5252.
Kelley Color Laboratory, 1040 McCadden Place, Hollywood 1032.
Little Laboratories, 5874 Hollywood Blvd.; Hempstead 7902.
National Aeromax Co., 861 Seward St.; Hollywood 9764.
Pacific Title & Art Studio, 1123 No. Bronson Ave.; Hollywood 0764.
Panchromatic Motion Picture Laboratory, 6475 Santa Monica Blvd.; Hollywood 0792.
Ries Bros., 6035 Hollywood Blvd.; Hollywood 4338.
Rothacker-Aller Laboratory, 5515 Melrose Ave.; Melrose 7180.
Standard Film Laboratory, 959 Seward Ave.
Technicolor M. P. Corp., 1006 Cole Ave.; Granite 1101.
Van Rossem, W. J., 6049 Hollywood Blvd.; Hollywood 0725.
Westwood Laboratory, 6475 Santa Monica Blvd.; Hollywood 0792.

San Francisco

Ball Laboratories (E. H. Kemp), 290 Turk St.
Blache Laboratories, 292 Turk St.
Duhem Motion Picture Mfg. Co., 985 Market St.

COLORADO

Denver

Fords' Laboratory, 1029 16th St.

FLORIDA

Fort Pierce

Florida Photographic Concern.

Miami

Cosmopolitan Expeditions Laboratory, 1744 West Flager St.
Miami Studios, Inc.

Tampa

Tampa Photo & Art Shop Laboratory.

GEORGIA

Atlanta

Graphic Films Corp., 24 Nassau St.; Walnut 0365.
Hamilton Beach Film Co., 97 Walton St.

ILLINOIS

Chicago

Action Film Co., 2450 Prairie Ave.
Atlas Educational Film Co., 1111 South Blvd., Oak Park.
Bell & Howell Laboratories, 1 Larchmont Drive.
Brinner Film Service, 1737 No. Campbell Ave.
Chicago Film Laboratory, 1322 Belmont Ave.
Essanay Film Mfg. Co., 1333 Argyle St.
FilmLab, Inc., 113 Austin Ave.
Holmes, Burton, Lectures, Inc., 7510 No. Ashland Ave.
Midwest Film Co., 845 So. Wabash Ave.
Newspaper Film Laboratory, 6227 Broadway.

INDIANA

Indianapolis

Coburn Photo & Film Co., 529 W. Meridian St.

IOWA

Des Moines

Parrott Films, 772 W. 9th St.

Waterloo

Monarch Films.

LOUISIANA

New Orleans

Harcol M. P. Industries, Inc., 610 Baronne St.
Motion Picture Advertising Service Co., Tulane Ave. & Miro St.

MARYLAND

Baltimore

Alpha Film Laboratories, 3437 Park Heights Ave.; Madison 6212.

MASSACHUSETTS

Boston

Commonwealth Cinema Co., 29 Middlesex St.
Pathe, 38 Melrose St.

Cambridge

Melkon Cinema Laboratory, 550 Massachusetts Ave.

MICHIGAN

Detroit

American Motion Picture Co., 1011 Grand River Ave.; Garfield 8345.
Metropolitan M. P. Co., Insurance Exchange Bldg.; Cadillac 1950.

Grand Rapids

Wilding Film Mfg. Co., 329 Monroe St.

MINNESOTA

Minneapolis

Lochren Film Mfg. & Adv. Service, 16 North 4th St.
Sly Fox Films Corp., 627 First Avenue, N.

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Long Island City
N. Y.

NEW YORK OFFICE
130 West 46th St.
New York City
N. Y.

St. Paul
Ray Bell Films, Inc., 817 University St.
MISSOURI
Kansas City
Andlauer Prod., 312 Ozark Bldg.
United Film Ad Service, 2449 Charlotte St.
St. Louis
Ad-O-Gram Film Corp., 6150 Delmar Blvd.
Commercial Film Laboratories, 4320 Delmar Blvd.
National Film Publicity Co., Cor. Sara and Dun-
can Sts.
Petill, A. P., 3723 Olive St.

NEBRASKA
Omaha
Chenoweth Film Co., 2814 North 6th St.
NEW JERSEY
Atlantic City
Acme Motion Picture Production Co.
Bayonne
Unista Film Co., 670 Avenue L.
Fort Lee (Palisades)
Eclair Laboratory.
Hirlograph Film Laboratory, Lemoine St.; Fort Lee
156.
Konap Laboratory
Paragon Laboratory, John St.
San Jac Laboratory.
Universal Laboratory.

Hoboken
Film Developing Corp., 216 Weehawken St., West
Hoboken.
Hudson Heights
Palisades Film Laboratory.
Saland Film Lab., Inc.
U. S. Film Laboratory, Inc.; Palisades 3678.

Jersey City
Pathe Laboratory, 1 Congress St.; Webster 4675.
Newark
Paragon Laboratory, 56 Clinton St.; Market 6310.
Union City
Ward Cine Laboratory, Inc., 216 Weehawken St.;
Union 4800.

West New York
Empire Laboratory (Office: 723 7th Ave., Bryant
5437, New York.)

NEW YORK
Brooklyn and Long Island
Consolidated Film Industries, 6th and Pierce Aves.,
Ravenswood 3030, Long Island City.
Duplex Motion Picture Industries, Long Island
City.
Famous Players Laboratory, 6th & Pierce Aves.;
Astoria 3500; Long Island City, L. I.
G. M. Laboratories, Long Island City, L. I.
Wm. K. Hedwig Laboratory, 48 Congress
Ave., Flushing, Long Island; Flushing 2211.
Kodascope Laboratory, Long Island City.
Plastograph Laboratory, 161 Harris Ave., Long
Island City. (Office: 130 W. 46th St., New
York City).
Warner Bros.-Vitagraph Laboratory, 1400 Locust
Ave., Brooklyn; Dewey 8600.

New York City
Bucheister M. P. Laboratory, 245 W. 55th St.;
Columbus 9240.
Claremont-National Evans Laboratory (Combined
Film Laboratory, Inc.), 430 Claremont Park-
way, Bingham 2100, Bronx.
Consolidated Film Industries, 251 West 19th St.
Consolidated Film Industries, 203 W. 146th St.,
Cromlow Film Laboratory (office), 220 W. 42nd St.
Du Art Film Laboratory, 761 Jackson Ave.,
Bronx.
Empire Laboratories, 723 Seventh Ave.; Bryant
5437.
Filmlab, Inc., 130 W. 46th St.
Wm. K. Hedwig, (Office) 1650 Bway., Circle
9722.
H. E. R. Lab., 130 W. 46th St.
Hirlograph Laboratories (office), 723 Seventh Ave.
Jerome Film Corp., 761 Jackson Ave., Bronx.
Malcolm Laboratories, 244 W. 49th St.

Plastograph Laboratory, (Office) 130 West 46th
Street.
Saland Film Lab., Inc. (Office), 729 Seventh Ave.;
Bryant 7577.
Semler Sinema Servie, 1600 Bway.; Lackawanna
9112.
Tremont Film Laboratories, 1942 Jerome Ave.,
Bronx.
Vitalux Film Laboratory, 130 West 46th St.,
Bryant 7321.
F. W. Watson, 33 W. 60th St., Columbus 9750.

Rochester
Eastman Kodak Co., Kodak Park.
OHIO
Cincinnati
Cincinnati Motion Picture Co., 1434 Vine St.;
Canal 2415.
Romell M. P. Co., 115 East 6th St.

Cleveland
Alpha Motion Picture Co., 2340 Euclid Ave.; Pros-
pect 3057.
Art Film Co., 1222 Ontario St.
Baker Film Laboratory, 2147 Prospect St.
Carpenter Brothers, 1280 Superior St.
Commercial Film Laboratory, 2147 Prospect St.

Columbus
Columbus Industrial Film Co., 21 North Front St.
Service Photographic Co., 26 East Naghten St.
Tri-State M. P. Co., 208 Exchange Bldg.; Pros-
pect 1512.

Dayton
Pyramid Film Co., Pyramid Bldg., 121 Third St.
OREGON
Portland
Piper & Heaton.

PENNSYLVANIA
Philadelphia
Brilliant Mfg. Co., 247 No. 11th St.
Cinecraft Films, 1909 Buttnwood St.
Derr, Wm., 2250 No. 7th St.
Stanley Co., 235 North 13th St.
Welch, Charles, 25th and Lehigh Sts.

Pittsburgh
Bates, George, 662 Shade St. (Bellevue); Linden
2321-R.
M. P. Producing Co., 609 Neville St.; Mayflower
9600.

Wilkes-Barre
De Frenes & Felton.
Lyman Howe Films, Inc. (Educational Film Corp.
Laboratory).

TEXAS
Dallas
Hugh V. Jamieson, 1919½ Elm St.

UTAH
Salt Lake City
Capital Film Laboratory, 142 East First St.,
South, Wasatch 7126.
Clawson Film Co., 133 Motor Ave.; Washatch 927.
Russel, Mervin B., P. O. Box 99.

WASHINGTON
Seattle
Dobbs Totem Films, Beech Drive.
Jacobs, Frank, 1213 Third Ave.

WISCONSIN
Milwaukee
Diemer, M. E., 1309 Spring St.
Uhmeyer Films Co., 281 Third St.

CANADA
Montreal
Animated Screen Advertisers, 1461 Bleury St.;
Plateau 3473.
Associated Screen News of Canada, 12 Mayor St.;
Plateau 2168.
Mason, Bert, 25 Plateau St.; Plateau 1014.

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Agfa—Alfred Weiss, 209 West 38th St., Wisconsin 2360, New York; 6370 Santa Monica Blvd., Hempstead 9374, Hollywood. (Agfa factories: I. G. Farbenindustrie Actiergesellschaft, S. O. 36, Berlin, Germany.)
Anasco—John D. Tippet, 1540 Broadway, Bryant 3476, New York; 6040 Sunset Blvd., Hollywood 45-11, Hollywood. (Anasco factories: Anasco Photoproducts Co., Binghamton, N. Y.)
Bay State Film—Bay State Film Sales Co., 220 West 42nd St., Wisconsin 6813, New York City. (Bay State factories: Bay State Raw Film Co., Sharon, Mass.)
DuPont-Pathe—Du Pont-Pathe Film Mfg. Co., 35 West 45th St., Bryant 5905, New York City; 1056 Cahuenga Ave., Hollywood 7180, Hollywood. (Factories: Du Pont-Pathe Film Mfg. Co., Parlin, N. J.)
Eastman—Jules Brulattour, 1540 Broadway, Bryant 4712, New York City; 6700 Santa Monica Blvd., Hollywood (Eastman factories: Eastman Kodak Co., Rochester, N. Y.)
Goerz—Fish-Schurman Corp., 45 West 45th St., Bryant 7243, New York; 1050 Cahuenga Ave., Gladstone 9805, Hollywood. (Goerz factories: Goerz Photochemische Werk, Berlin-Zehlendorf.)

* * *

Color Process Laboratories

CALIFORNIA

Hollywood and Los Angeles

Kelley & Handschiegel Color Process Corp., 1040 McCadden Ave., Hollywood 1032.
Natural Pictures Corp., 6473 Santa Monica Blvd.; Gladstone 8907.
Stevens Color Titles, 1745 Glendale Blvd.; Drexel 4275.
Technicolor Motion Picture Corp., 1006 Cole Ave.; Granite 1101.
Williams Patented Process of Photography, 6225 Santa Monica Blvd.; Hollywood 1368.

MASSACHUSETTS

Boston

Technicolor Motion Picture Corp. (Headquarters), 120 Brookline Ave.

NEW JERSEY

Jersey City

Prizma, Inc., 3191 Boulevard.

NEW YORK

New York City

Color Cinema Co., 452 Fifth Ave.; Pennsylvania 0687.
Technicolor Motion Picture Corp., c/o Wm. Travers Jerome, 37 Wall St.; Hanover 6290.

* * *

Laboratory Supply Dealers

CALIFORNIA

Hollywood and Los Angeles

Bell & Howell, 6324 Santa Monica Blvd.; Hollywood 2609.
California M. P. Equipment Co., 1916 South Vermont St.; Beacon 5510.
Cinema Machine Corp., 1040 McCadden Place; Hollywood 1032.
Eastman Kodak Stores, 510 So. Broadway; Trinity 0746.
Slipper & Co., 838 So. Olive St.; Tucker 6749.
Sweetser & Baldwin, 1800 So. Main St.; Westmore 3014.
Wholesale Supply Co., 1047 No. Wilcox Ave.; Hempstead 0165.

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Hopkins, Edwin, Hotel Times Square.
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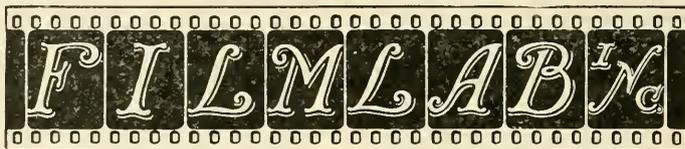
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Theater Chains

(Continued from page 671)

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Kentucky, Bowling Green: Diamond and Princess.
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- SUPREME AMUSEMENT CO. (McCarthy)**—North Dakota, Abercrombie: Movies; Buffalo: Pershing; Casselton: Portland; Chaffee: The Chaffee; Davenport: Movies; Dickey: Movies; Enderlin: Movies; Fargo: Orpheum; Galesburg: Movies; Hope: Cozy; Lidgerwood: Lyric; Luverne: Movies; Montpelier: Movies; Nortonville: Movies; Pingree: Movies; Rogers: Movies; Sutton: Movies; Walcott: Movies.
- SWAIN, J.**—Indiana, Bremen: Majestic; Milford: Comus; Pierceton: Liberty.
- SWEARINGEN, A.**—Texas, Doucette: Hoo-Hoo; Woodville: Air dome and Crescent.
- SWEETEN, CHARLES**—Indiana, Evansville: American, Majestic, Royal and Strand.
- SWITOW THEATERS**—Indiana, Bedford: Grand, Lawrence and Opera House; Jeffersonville: Dream; New Albany: Grand and Kerrigan; Salem: Washington.
- SYBERT, M. A. AND O. J.**—West Virginia, McMechen: Midway; Moundsville: Park and Strand.
- TAMIAMI ENTERPRISES**—Florida, Safety Harbor: Alden; Wildwood: Sylvan. Also theaters at: Brooksville, Bushnell, Dunnellon, High Spring, Homosassa, Inverness, Wildwood and Williston.
- TARBOX, C.**—New York, Cassadaga: Grange Hall; Chautaugua: Commercial and Community; Fredonia: Chautaugua and Opera House; Pt. Chautaugua: Lake.
- TAYLOR, AL**—Ohio, Columbus: Bide-A-Wee and Dixie; Lancaster: Majestic.
- TAYLOR AMUSE. CO.**—Virginia, Appalachia: Cumberland and Grand; Big Stone Gap: Amuzu; Norton: Lyric.
- TEN EYCK, GEO. B.**—New Jersey, Trenton: Gaiety, Orpheum and South Broad.
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- THORNTON, OWEN**—Rhode Island, Arctic: Gem, Majestic and Palace; Riverpoint: Thornton Opera House.
- TILLER, B.**—Louisiana, Crowley: Arcade; Jennings: Princess; Lafayette: Jefferson; Lake Arthur: Arcade; Vinton: Strand.
- TISHKOFF, H.**—New York, Rochester: Empress, Palace, Plaza, Pullman and Murray.
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- TRIO AMUSE. CO.**—New York, New York City: Adelphi, 2409 Broadway; Superior, 443 Third Ave.; and Symphony, 2531 Broadway.
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- TYLER, B. G.**—Iowa, Dysart: Pastime; Garrison: Pastime; La Porte City: Pastime.
- UGLOW, K. H.**—Wisconsin, Palmyra: Butterfly and Movie; Whitewater: Strand.
- UNDERWOOD, W. G.**—Oklahoma, Muskogee: Palace, Strand and Yale. Also theaters at Claremore and Venita. Texas, Dallas: Rex.
- UNGERFELD, JACK E.**—New York, Nyack: Broadway; Ossining: Pantheon and Victoria; Port Chester: Rialto.
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UNITED THEATERS OF CALIFORNIA—California, Alhambra: United; Anaheim: United; Avalon: Strand; Eagle Rock: United; Los Angeles: Colonial and United Arlington.

UNITED THEATERS OF NEW ENGLAND—Rhode Island, Riverpoint: Opera House and others in Rhode Island.

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Michigan, Ironwood: Rex and Rialto; Newport: Newport.

Wisconsin, Beloit: Rex; Hurley: Hurley; Janesville: Beverley and Myer's Opera House; Kenosha: Butterfly, Lincoln, Strand and Vogue; Milwaukee: Parkway.

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District of Columbia, Washington: Rialto.
Illinois, Chicago: Randolph.
Michigan, Detroit: Broadway-Strand.
Missouri, Kansas City: Liberty.
New York, Buffalo: Olympic.
Oregon, Portland: Columbia.
Pennsylvania, Pittsburgh: Cameo.
Washington, Seattle: Columbia; Spokane: Clemmer.
Wisconsin, Milwaukee: Alhambra.

* * *

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Georgia, Atlanta: Candler under construction at South Pryor St. and Georgia Ave. and another being built in conjunction with Swint & Davis; East Atlanta: Theater in construction; East Point: Fairfax.

Massachusetts, Dorchester: Franklin Park; Gardner: New Theater; Lowell: Theater in construction; Revere: New Theater; Somerville: Theater in construction.

Missouri, Joplin: New Theater; Kansas City: Apollo; Springfield: Gillox (In construction).
New York, Brooklyn: New theater in construction.

Oregon, Eugene: McDonald and Rex.
West Virginia, Charleston: Rialto and Virginian.
Wisconsin, Kenosha: New theater in construction.

* * *

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Brody's Cleveland Theaters: Ohio, Cleveland; Cedar Lee, Detroit, Homestead, Kinsman, New Broadway and three theaters in construction,

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Texas, Berger: Two theaters in construction; Panhandle: Theater in construction.

Harding Circuit (Capitol Enterprises)—

Iowa, Fort Madison: Columbia, Orpheum and Strand; Muscatine: Grand and Palace; Kansas, Chanute: Main Street and Peoples; Eldorado: Eldorado and Palace; Manhattan: Wareham.

Missouri, Carthage: Crane and Royal; Kansas City: Gladstone and Lenwood.

Hostettler Circuit—

Iowa, Marshalltown: Casino, Odeon and Strand.
Missouri, St. Joseph: Colonial, Orpheum, Royal and Tootle.

Nebraska, Beatrice: Gilbert, Rialto and theater in construction; Columbus: North and Swan; Fairbury: Majestic, Rex and theater in construction; Fremont: Wall and Empress; Bartenbach: Capitol (in construction), Empress, Lyda, Majestic and Strand; Hastings: Kerr Opera House, Palm, Strand and theater in construction; Holdrege: Auditorium and Sun; Kearney: Crescent, Empress and Opera House; Missouri Valley: Majestic, Rialto and Strand; Norfolk: Auditorium, Grand and Lyric; North Platte: Keith and Sun.

Leesburg Enterprises, Inc.—

Florida, Lake City: Grand; Leesburg: Palace.

Milwaukee Theater Circuit (Silliman Theaters)—

Wisconsin, Milwaukee: Astor, Downer, Fern, Jackson, Juneau, Kosciusko, Murray, New Lake, Riviera, State and Venetian (in construction).

Multnomah Circuit—

Oregon, Portland: Alhambra, Chaldean, Clinton, Echo, Egyptian, Gay, Grenada, Moreland, Trooli, Venetian, Bob White and a theater in construction.

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New York, Syracuse: One theater here; Utica: Avon, Colonial, De Luxe and Majestic; Watertown: Avon, Palace and Olympia.

Schine Enterprises, Inc.—

New York, Auburn: Universal; Bath: Babcock; Buffalo: theater on North Tonawanda Ave. in construction; Canajoharie: Capitol and Strand; Carthage: Hippodrome, Opera House and Strand; Cobleskill: Park; Corning: Princess, Regent and State; Dolgeville: Strand; East Rochester: Rialto; Geneva: Regent, Smith Opera House and Temple; Gloversville: Glove; Herkimer: Liberty and Richmond; Little Falls: Gem, Hippodrome and Rialto; Lockport: Rialto; Lowville: Bijou; Massena: Rialto; Medina: Park; Newark: Capitol and Crescent; Norwick: Colonial and Strand; Oneonta: Oneonta, Palace

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Missouri, Booneville: Lyric; Kansas City: Isis and Madrid; Baby Grand, Fourth Street Theater and Grand (in construction); Sedalia: Liberty, Sedalia and Strand.
- Tribute Theater Co.**—
Arkansas, Jonesboro: Empire, Liberty and Strand.
Virginia, Danville: Theater in construction.
- UPPER WEST SIDE DEV. CORP.** (Tri-Boro Theaters) New York, New York City: Garden, Gem, Gotham, Heights, Majestic, Palace and Washington.
- USTON, JOHN**—Massachusetts, Avon: Enterprise; East Bridgewater: Town Hall; Montell: National; Northeaston: Miracle.
- VALENTINE, E. L.**—Kansas, Girard: Lyric and Rivoli; Ringo: Red Bird.
- VAN ALSTINE, WM.**—New York, Fonda: The Fonda and Strand; Fultonville: Donaldson and Opera House.
- VANCE AMUSE. CO.**—Michigan. Theaters at Calumet, Hancock, Houghton and South Range.
- VANCE, BROWN**—Louisiana, Ferriday: Metz; Jean: Movie; St. Joseph; Blackman; Vidalia: Kozy.
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- VOELLER, W. A.**—Idaho, Buhl: Cozy, Fox and Rex.
- VOUMVAKIS, J.**—Illinois, Chicago: Crown, Eighteenth Street, Milo and Stadium.
- WAGNER, BOB**—New York, Little Falls: Gateway, Hippodrome and Lintonian.
- WAGNER & TOBIN**—Illinois, Cairo: Rees; Mounds: Lyric; Mound City: Palm.
- WALKER BROS.**—Massachusetts, Farnumville: Jacques; Northbridge: Walker; Upton: Town Hall; West Upton; Knowlton's Hall; Whitinsville: Prospect; Whittius: Laborite Hall.
- WALKER, C. E.**—California, Los Angeles: Pantages; Santa Ana: Princess and Walker.
- WALKER, L. A.**—Texas, Belton: Beltonian Theater; Lampasas: Leroy and Opera House.
- WALKER, R. H.**—Canada, Nova Scotia, Dartmouth: Capitol, Classic, Princess and Royal.
- WALLER, JOHN**—Iowa, Leon: Strand; Osceola: Lyric; Tama: Idle Hour.
- WALSH, JOSEPH**—Connecticut, Hartford: Lenox, Lyric and Rialto.
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Illinois, Chicago: *Orpheum, *McVickers and *Woods.
Indiana, Indianapolis: Theater to be built.
Massachusetts, Boston: *Colonial.
Maryland, Baltimore: Metropolitan.
Michigan, Detroit: *Lafayette.
Missouri, St. Louis: *Capitol.
New York, New York: *Colony and Warner's.
North Carolina, Charlotte: Broadway.
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See North American Theaters, Inc.
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- WHITE, O. M.**—West Virginia, Bridgeport: Emphenian; Burnsville: Opera House; Janelew: New.
- WHITE, S.**—West Virginia, Goodwill: The Goodwill; Montcalm: Palace and Princess.
- WHITE, W. M.**—Oklahoma, Alex: Victory; Lindsay: Dixie.
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- WOOD, J. J.**—California, Red Bluff: Granada and Orpheum; Redding: New Redding.
- WOODWARD THEATER CO.**—See Henry Koppin.
- WORLD REALTY CO.**—Nebraska, Columbus: Columbus Theater. Fremont: Fremont; Grand Island: Theater in construction; Kearney: Theater in construction; McCook: World; Omaha: Avenue, Benson, Empress, Moon, Muse, Sun and World. Also three other theaters in construction in Nebraska, exact locations unknown.
- Subsidiary**—Nebraska Theater Corp.—Nebraska, Omaha: Corby, Magic, Orpheum, Rex and Roseland.
- WUERTH, J. J.**—Michigan, Ann Arbor: Orpheum and Wuerth; Ypsilanti: Wuerth.
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- YOST THEATER CIRCUIT (A. S. Beck)**—New York, Brooklyn: Forest Park and Manor at Richmond Hill; New York City: Amphion, Tenth Ave. and 46th St.; Chaloner, Ninth Ave. and 57th St.; Chelsea, Eighth Ave. and 26th St.; Regent, Third Ave. and 28th St.; Royal, Tenth Ave. and 44th St.; Superior, Third Ave. and 32nd St., and Thirty-fourth Street Theater, 34th St. and Third Ave.
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- YOUNG, C.**—Ohio, Bowling Green: Delmar and Green; Napoleon: State and World.
- YOUNG, D. J.**—Texas, Brownsville: Dittman, Dreamland and Juarez.
- YOUNG, W. E.**—New Hampshire, Farmington: Olympia; Milton: Opera House and Town Hall; Pittsburg: Strand.
- ZEGIOB, G.**—Ohio, Lorain: Cozy and Dreamland; South Lorain: Paris.
- ZIMMERMAN CIRCUIT**—New York, Batavia: Lafayette; Jordan: Hipp; North Tonawanda: Avondale; Wayland: Regent; Westfield: Grand and Grange; Whitesville: Grand.
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National Screen Service, 1922 South Vermont St.
Supreme Film Co., 917 South Olive St.
Woody & Simpson (Advance Trailer Service), 1906 So. Vermont Ave.

San Francisco

Acme Slide Studio, 1026 Market St.
Citron & Greenfield, 109 Golden Gate Ave.; Park 680.
Supreme Film Co., 284 Turk St.

COLORADO

Denver
Photo Craft Co., 617 19th St.; Ch. 2047.

GEORGIA

Atlanta
Graphic Films Corp., 24 Nassau St.
Hamilton Beach Film Co., 97 Walton St.

ILLINOIS

Chicago
Advance Trailer Service Corp. (Headquarters in New York).
Mack Iving, 730 South Wabash Ave.
National Screen Service, 845 South Wabash Ave.

MASSACHUSETTS

Boston
Advance Trailer Service.
Lewy, Harry, 853 North Eutaw St.
National Screen Service, 276 Stuart St.

MICHIGAN

Acme Film Studios, Insurance Exchange Bldg.; Cherry 2940.
American Motion Picture Co., 10111 Grand River Ave.; Garfield 8345.
Metropolitan M. P. Co., Insurance Exchange Bldg.; Cadillac 1950.
Ward Prod., W. D. (Advance Trailer Service), 143 East Elizabeth St.; Cadillac 6413.

MISSOURI

Kansas City
Advance Trailer Service Corp. (Headquarters in New York).
Andlauer Film Co., 312 Ozark Bldg.; Main 4658.
St. Louis
Advance Trailer Service Corp. (Headquarters in New York).

NEW YORK New York City

Acme Film Co., 1540 Bway.; Bryant 2325.
Advance Trailer Service Corp., 111 Westchester Square, Bronx (Home Office).
Advance Trailer Service Corp., 729 Seventh Ave.
Capitol Machine Co., 100 East 42nd St.
Ellis, Charles E., 80 West 40th St.; Longacre 1830.
National Screen Service, 126 West 46th St.
Plastograph Labs., Inc., 130 W. 46th St., N. Y.
Semler Sinema Service, 1600 Bway.; Lackawanna 9111.

OHIO Cleveland

Tri-State M. P. Co., 208 Film Exchange Bldg.; Prospect 1512.

TEXAS Dallas

Day, F. W. (Advance Trailer Service Corp., New York); 304 South Jefferson St.

WASHINGTON

Seattle
Russell, Mervin R., P. O. Box 99; Wasatch 7132-W.

WISCONSIN Milwaukee

Badger Film Mfg. Co., 326 Grand Ave.; Grand 1917.
Milwaukee Film Ad Service, 610 Sycamore St.; Grand 7687.

CANADA Montreal

Animated Screen Advertising Co., 1461 Bleury St.; Plateau 3473.
Assoc. Screen News of Canada, 12 Mayor St.; Plateau 2168.

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Film & Slide Co. of Canala, 850 Hastings St., W.; Seymour 1620.
Film Title Service, 684 Homer St.; Seymour 4620.

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Browning, Irving, 110 W. 40th St.
Ball, Russell, 4 W. 49th St.
Boris, M. L., 3 E. 54th St.
Chidnoff, Irving, 471 5th Ave.
De Mirjian Studio, 1599 Broadway.
Eddowes Co., Inc., 440 4th Ave.
Eglington, William, Famous Players Lasky Studio, Astoria, L. I.
Goldberg, Maurice, 19 E. 48th St.
Hill, Ira L., 675 5th Ave.

Hommell, George, Famous Players Studio, Astoria, L. I.
Johnston, Alfrerd Cheney, 1 W. 67th St.
Kesslere, G. Maillaird, 134 E. 61st St.
Lumiere Studio, 574 5th Ave.
Muray, Nicholas, 38 E. 50th St.
Munroe, Edward Thayer, 45 W. 46th St.
Muray, Arthur, 200 W. 72nd St.
Nace, W., Fox Studio.
National Studios, Inc., 719 7th Ave.
Old Masters Studio, Inc., 135 W. 44th St.
Pach Bros., 570 5th Ave.
Peyton, Strauss, 27 W. 57th St.
Phyfe, Hal Studio, 50 W. 56th St.
Schwarz, Ira D., 119 W. 48th St.
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Century Play Co., Taft Bldg.
Hollywood Story Exchange, 1852 Hillhurst Ave.
Standard Play Co.
Universal Scenario Brokers, 5507 Santa Monica Blvd., Hempstead 0658.

New York City

Adams, J. K., 223 W. 46th St., Chickering 7120.
American Amusement Play Co., 1402 Broadway, Wisconsin 6555.
American Play Co., 33 West 42nd St., Longacre 8040.
Auger, Edmund, 701 7th Ave., N. Y. C.
Authors & Photo Players Co., Inc., 475 5th Ave., Ashland 5337.
Bacon, Gerald, 50 West 67th St.
Barelay, George, 110 West 42nd St., Wisconsin 1970.
Brandt & Brandt, 101 Park Ave., Vanderbilt 2792.
Brown, Curtis, Ltd., 116 West 39th St., Fitzroy 1210.
Century Play Co., 1440 Broadway, Pennsylvania 5995.
Co-National Plays, Inc., 1545 Broadway, Chickering 6888.
Conn, Harry, 160 West 45th St., Bryant 6579.
Cushing, Bartley, 226 West 47th St., Chickering 2197.
Darcy & Wolford, 114 West 39th St., Wisconsin 4106.
Drama Service Bureau, 128 East 10th St., California 8518.
Dramatic Authors of France, 229 West 35th St., Longacre 2744.
Dramatists Play Agency, 226 West 47th St., Chickering 2197.
Fishbein, Frieda, 104 West 42nd St., Wisconsin 1460.
Forrest, Mary, 1492 Broadway, Wisconsin 5378.
Foster, V., 501 Fifth Ave., Murray Hill 3954.
French, Samuel, 25 West 45th St., Bryant 4778.
Furst, Myra, 23 West 43rd St., Vanderbilt 5221.
Gebhard, Flora, 226 West 47th St., Chickering 2197.
Giffen, R. L., 1402 Broadway, Fitzroy 5860.
Massie & Co., Hughes, 347 Fifth Ave.
Osso, Oscar & Bory, Capitol Theater Bldg., 51st St. & Bway.
Packard, Jay, 23 West 43rd St., Vanderbilt 5221.
Paget Literary Agency, 71 West 45th St., Bryant 4138.
Pauker, Edmond, Capitol Theater Bldg., Bway. & 51st St.
Pinker and Son, James B., 9 E. 46th St.; Vanderbilt 6535.
Playgoers Bureau, Times Bldg., Bryant 6514.
Playwrights' Service Bureau, 1674 Broadway, Circle 4088.
Putnam, George Palmer, 2 West 45th St., Vanderbilt 0860.
Reynolds, Paul R., 70 Fifth Ave., Chelsea 6430.
Sanger & Jordan, 208 West 41st St., Pennsylvania 0808.
Service for Authors, 33 West 42nd St., Longacre 2453.
Stratmeyer, Edward, 25 East 24th St., Madison Square 6387.
Thompson, Hamilton, 33 W. 42nd St., N. Y. C.
United Plays Co., Inc., 1430 Broadway, Pennsylvania 2670.
Wall, M. V., 1476 Broadway, Bryant 1911.
Waring-Gross, 542 Fifth Ave., Vanderbilt 4911.
Weil, Mathilde, 135 East 58th St., Regent 7595.
Whitmark Agency, 144 West 37th St.
Wilk, Jacob, 1476 Broadway, Bryant 0832.
Wilck, Laura D., 1476 Broadway, Bryant 4065.
Wilcox, Francis E., 245 West 47th St., Chickering 3027.
Wilkening, C. C. & Son, 565 Fifth Ave., Vanderbilt 5915.
Winniett, George W., 1402 Broadway, Fitzroy 6232.
Writers' Workshop, 135 East 58th St., Regent 7595.

Casting Agencies

Hollywood and Los Angeles

Aayama Japanese Players, Yukio, 6223 Santa Monica Blvd., Hollywood 5954.
Artists' Booking Exchange, 6015 Hollywood Blvd., Holly 7950.
Central Casting Agency, Guaranty Bldg., Hollywood 3701.
Coburn, Guy, 1608 No. Highland Ave., Hollywood, 3540.
Cosmopolitan Casting Service, 1505 No. Western Ave., Hempstead 6726.
Cowell, Ernest S.
Dolge, Grant, 904 Guaranty Bldg.
F. K. Booking Office, 5617 Hollywood Blvd., Gladstone 6505.
Forman & Straub, 1442 Beachwood Drive.
Gardner, Jack.
Hollywood Play Bureau, 6404 Hollywood Blvd., Hempstead 0858.
Inglis, Grace, 312 Hollywood Security Bldg., Hempstead 0366.
Jeffrey Co., Hugh S., 5617 Hollywood Blvd., Hempstead 5767.
Jones, Irene, Pantages Theater Bldg., Metropolitan 1639.
Kahn, Ivan.
Lancaster, John, 6015 Hollywood Blvd., Hollywood 7950.
Levy's Casting Office, Junior Orpheum Bldg., 8th Floor, Metropolitan 5425.
Lichtig & Englander, Markham Bldg., Hollywood 1068.
Lichtenstein, Howard, 6047½ Hollywood Blvd., Hollywood 432-030.
Martin, Lillian, 1764 So. Magnolia St., Beacon 7878.
Marsh & Walton, 1324 So. Figuero St., Hollywood 655-27.
Meikeljohn & Dunn, Majestic Theater Bldg., Metropolitan 5541.
Motion Picture Players' Assoc., 1614 Cahuenga Ave., Hollywood 435-252.
Mutual Booking Service, 1096 No. Western Ave., Hollywood 7312.
Players' Studio Agency, 1112 Vine St., Hollywood, Gladstone 5806
Park, Dick, 837 San Fernando Bldg., Metropolitan 1480.
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Rothwell & Co., Ben H., 6372 Hollywood Blvd. (Also representing Rebecca & Silton, of New York).
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Small, Edward, 6912 Hollywood Blvd., Hollywood 579-978.
Spingler, Harry, 1605 Cayuenga Ave.
White, Tom, 301 Taft Bldg.
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New York City

Betts & Fowler, 1482 B'way, Bryant 5664.
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Hart, Max, 1540 Broadway.
Jacobs, Jennie, 1674 B'way, Circle 2526.
Livingston, John J., 132 W. 43d St., Bryant 3853.
O'Reilly, J. Francis, 151 W. 46th St., Bryant 3852.
Packard Theatrical Exchange, 735 7th Ave., Circle 6840.
Rebecca & Silton, 723 7th Ave., Bryant 3790.
Small, Edward, 1560 Broadway, Bryant 2389.
Smith, Jess, 247 Park Ave., Ashland 2634.
Webster, Minnie E., 71 W. 44th St.

F O R E I G N M A R K E T S

IN THE SECTION which follows will be found authoritative and complete data on the industry abroad. In presenting this mass of informative matter, a departure has been made from previous years. The major geographical and economic divisions of the world have been taken up and discussed by the countries and territorial possessions which constitute each of those divisions.

The industry in foreign lands is turning more definitely toward production. Since the progress of the trade in the United States is interlocked so closely with events transpiring abroad, it is important that America keep fully abreast of overseas developments. With this objective in mind has the Foreign Markets Section been compiled.

Acknowledgement is here made to Clarence J. North, Chief of the Motion Picture Section, Specialties Division, Department of Commerce, Washington, D. C., for his splendid cooperation.

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1927 Abroad—The Outlook

IMPORTANT PERSONALITIES in foreign markets hold varied, but interesting views on what 1927 will bring. It seems to be generally agreed, however, that the day of the mediocre picture has gone. Quality has become the chief requisite, the opinions which follow point out.

* * *

E. E. SHAUER
*General Manager, Foreign Department,
Famous Players-Lasky Corp.*

Prospects for a splendid foreign film business during 1927 are such as to give great encouragement to those in the industry who have been giving serious thought to the problems and the needs of this phase of the trade. There has never been a time in the history of the industry when the outlook for a new year was as encouraging and hopeful as today. An encouraging feature of the outlook for 1927 is the apparent determination of the industry's leaders here to work for closer cooperation with those from abroad.

The success scored in this country by such foreign productions as "The Last Laugh", "Variety", "Faust", and "Nell Gwyn" has demonstrated conclusively to the productive genius of Europe that there is awaiting their best efforts a tremendous ready-made public in America. The box office returns of these pictures have served to answer most effectively those critics who have held the view that America does not believe in reciprocity insofar as motion pictures are concerned. Paramount is looking forward confidently toward a further increase in this friendly sentiment on the part of the American public as the quality of European pictures offered for release more nearly meets the tastes of the motion picture goers.

* * *

ARTHUR M. LOEW
*Vice-President, in Charge Foreign Sales,
Metro-Goldwyn-Mayer Corp.*

Were I an orthodox international distributor of American film, I should spray my throat and sing long and loudly the praise of American productions. Then, I should carol a ditty to the heaps of money which the New Year will bring to America as a result of the wonderful, wonderful American product. Not being so orthodox, but tending toward the practical, I am inclined to make my note one of warning. Unless America maintains its superiority in motion picture productions, it's lost. Unless its present lead in quality over foreign production is held, foreign production will catch up and surpass the American.

Quality, tempered with price, in production will always determine the world film market just as it does every other market. I do not believe that any adverse legislation can keep good pictures out of any country. Nor can any group of politicians legislate an unwilling people to enjoy second rate pictures under a false label of patriotism. This goes for foreign productions in America as well as American productions abroad. But let no American producer pat himself on the back and rest content with the past. That's over. For the future, product alone will determine success. Whose product? Anybody's any country's product so long as it is the best.

* * *

ARTHUR W. KELLY
*Vice-President, in Charge Foreign Sales,
United Artists Corporation*

Foreign markets have greatly improved during the last six months. The unsettled condition in the picture business in Great Britain, brought about by the coal miners' strike, has been stabilized, resulting in the re-establishment of normal prices for pictures. American distributors' efforts in Germany in 1926 have not brought about the results anticipated, due to the agitation against the ordinary program picture depicting American social life, which does not seem to interest the German theater-going public. The business in

Continental Europe improved perceptibly during 1926, and offers greater opportunities for American pictures in the present year, in view of the increased number of theaters now under construction.

There is a tendency on the part of all foreign countries to force local production to the front, as well as to find a market in the United States. American distributors will have to meet this competition eventually by releasing a quantity of foreign productions in this country, as they cannot hope to obtain hold of European business unless reciprocal measures are fostered. Prospects for 1927 look more favorable than ever. Local exhibitors in small foreign countries are welcoming the big national distributors invading their territory, and are willing to pay greater rentals for better service and better and newer subjects.

* * *

N. L. MANHEIM
Export Mgr., Universal Pictures Corp.

Naturally there are plenty of obstacles ahead but not a single one that cannot be hurdled by the proper kind of product. If American producers rest on their laurels they will find themselves crowded out of world markets by foreign-made pictures. Fortunately our production departments are not resting. Instead they have accepted the challenge. The result is everybody is now fighting to make better pictures. That kind of war won't hurt anybody.

* * *

CLAYTON P. SHEEHAN
Foreign Mgr., Fox Film Corp.

Although the strengthening of the motion picture entente cordiale between other nations and the United States has been progressing for some time the speed of this progression during 1926 and the sudden broadening of the movement have given it an impetus and magnitude which bid fair to make the new year an outstanding period of achievement.

The American industry has left no stone unturned in an endeavor to bring about this interchange of ideas and ideals. Directors who have to their credit noteworthy accomplishment in other lands have been brought to our shores and have been furnished with the facilities and organization that have enabled them to give their art its highest expression. Every corner of the globe has been honeycombed for stars of powerful visual and dramatic appeal. The literature and drama of the world has been scanned with eager eyes for the best material.

I cannot but feel that the year 1927 will be an outstanding one in the history of our industry.

* * *

WILLIAM M. VOGEL
First Vice-President, Prod. Intern'l Corp.

There is considerable agitation abroad for local production. In England and in various parts of the British Empire there is a desire to see a reasonable number of British pictures on British screens. Practically every one of the larger countries throughout the world desires to encourage local production for its screens.

In my opinion, this development denotes one of the healthiest factors in the present status of the industry abroad. A good local production in any country usually does an excellent business in that country because of local interest, and it is our experience that a good local production in Australia, England, France, Germany or Sweden helps to create as many picture patrons as any single super-production. It naturally follows that new picture patrons help build new theaters and

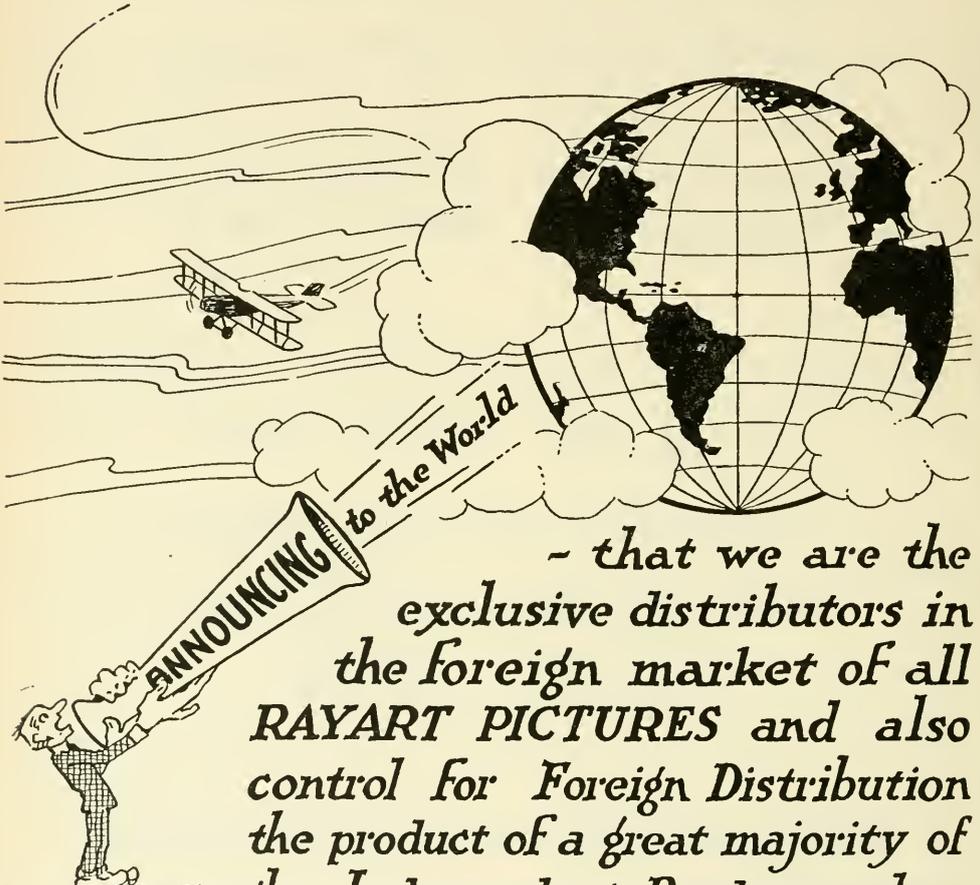
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David J. Mountain
President



Dwight C. Leeper
Vice President

James V. Ritchey
Sec'y and Treas.

I am confident that many a territory now rated only twenty or thirty per cent of its possibilities will soon step forward into the fifty per cent class through the influence of local production.

* * *

ARTHUR ROUSSEAU

Foreign Mgr., Pathe Exchange, Inc.

The outstanding development in the foreign market is the effort which is being made to establish or develop home production. When home production is so regulated as to bring a satisfactory income from the local market, it will be beneficial to the trade in general and deserve encouragement, because it is especially suited to develop the cinema in districts where motion pictures are still unknown or a rarity; however, home production should be conducted on an economically sound basis.

The scramble for the best product continues, and this applies as well to short subjects as to features. Exhibitors all over the world, are trying to increase the drawing power of their programs with prologues, vaudeville acts, and short subjects of outstanding merit.

* * *

D. J. MOUNTAIN

President, Richmond Pictures, Inc.

Central Europe including Germany has up to date been the weak spot for independents, but present indications are this market will soon respond to the pressure for American pictures. In Germany constant pressure is being brought on government officials by exhibitors to increase contingent allowance for imported films and this means American film. England, our best territory, is buying just as many American pictures and is the main foreign support of the independent producer and distributor. Germany, however, is making heroic endeavors to place her film in England and has somewhat succeeded in the past six months, so far that practically every independent distributor in England is handling one or more German pictures. However, the amount is small as yet, and while in future years Germany may be a real competitor in the British market, I doubt that she will ever reach a point where she will be showing more than 20% of the pictures shown in England.

Spain is using practically 90% American pictures and Italy, due to a large extent to reduced production, is using about 30% more American pictures than last year. Australia is still strong for the American product and I am sure will continue to use 90% American pictures, this despite the Australian Premier in London has taken a decided stand against the monopoly of American pictures. South America as a whole is using very little else but American pictures. In Japan the trade has suffered a set-back due to recent legislation and the fact that Japan is now producing a large number of films for home consumption. Mexico after her recent internal trouble seems to be coming back again and the same thing is true of Cuba.

* * *

EDWARD L. KLEIN

President, Edward L. Klein Corp.

The New Year abroad can be summed up in a very few words—it will mark improved business conditions everywhere; those countries which are embroiled in internal wars, political upheavals, fluctuating currencies and other disturbing elements, deterrent to American exporters, will undoubtedly become more and more settled. In Germany, progress has been very rapid—that country has shown itself able to re-establish its currency, its manufacturing and employment of its population to an unprecedented degree; France is slowly but surely coming out of its troubles; the coal-strike, which hurt England in 1926, and which precipitated a huge general strike, has been settled, and Great Britain, as has been her traditional method, is on the road to prosperity, and, good business, with decreasing unemployment, is henceforth certain to prevail in the United Kingdom.

China will come out of the turmoil and Austria, Hungary, Belgium and those other States which have had their troubles will wangle out of their difficulties in due time, but one cannot hope for

world-wide prosperity in a short period and while there may be depressions in some countries, 1927 should show a gradual tendency toward increased stability.

However, American producers and distributors must bear in mind, that as tastes differ in various countries and as markets abroad have fewer theaters and smaller populations, they cannot be expected to absorb all of the films made in this country. You cannot sell overcoats in Ecuador, nor straw hats in Iceland and even in England where they speak English and "understand American" habits and customs differ from ours and just so, do likes and dislikes in pictures.

* * *

J. C. BARNSTYN

President and General Manager, British and Continental Trading Co.

The outlook for exporters of independent pictures is not rosy for the future. In the greater part of the territories there is still a good market for outstanding pictures. However no market, at all for just program pictures. The only exceptions herein are the South American territories where still almost any picture can be sold.

The main foreign territory is, of course, the United Kingdom, wherein formerly good program pictures easily could be disposed of; at present however program pictures are very hard if at all to sell there for the following reasons: In the first place are outstanding continental productions now used by the British independent distributors instead of the American program pictures and secondly has the number of British-made pictures increased to such an extent that there is no longer an outlet for just program pictures, whereas with the British independent distributors are not able to make any money at all.

It is easily understood, that where the main foreign territory is no longer available for the exporters of independent program pictures that there is hardly any more reason for their existence, as the few territories which still bring revenue are too unimportant.

* * *

EDNA WILLIAMS

President, Ednella Corp.

My faith in foreign markets during 1927 is best evidenced by the fact that I have just entered business under my own name.

* * *

ERNEST MATTSOON

President, Ernest Mattsson, Inc.

The outlook for 1927 in the Scandinavian countries and especially Sweden, is very bright. However the coming year will undoubtedly see some big changes as regards the general import of foreign films and the government has already appointed committees to scrutinize the possibilities of a practical working way of curtailing imports to a certain extent, in order to give home production help. Nothing definite is known as yet, but I hope that everything will be for the best. In the theater situation some big plans are contemplated and even if some of the best theaters in Europe are already in existence there, some bigger and finer theaters will be added. Home production has been rather slow during the year but everything points to a revival.

* * *

HENRIQUE BLUNT

Specialist in Brazilian Markets

The development of the trade in Brazil has guaranteed for 1927, an era of progress and prosperity. The opening of four large modern first run theaters by the Companhia Brazil Cinematographica, on the Avenida Rio Branco (The Broadway of Rio) has convinced picture men of the necessity of providing the public with better theaters and better entertainment and comfort. This initiative on the part of the Companhia Brazil Cinematographica has forced the principal distributing companies to open their own exchanges in Brazil. If their idea is not to combine in a plan to monopolize the market but rather to give fair play to the exhibitors, there will be no struggle between the exhibitors and distributors as is the case in all other parts of the world.

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UNLESS OTHERWISE indicated, the appended list embraces importers and exporters with headquarters in New York City.

It will be noted that, in some instances, the name of a company or of an individual appears under one or more geographical divisions. This has been done deliberately, for where an exporter may buy and sell in all foreign markets, he may direct special efforts to one or more territories.

World Rights

Adam, Ferdinand H., 152 West 42nd St.
Amer. Anglo Film Dealers, Inc., 701 7th Ave.
Apollo Trading Corp., 1600 Broadway.
Artlee Pictures Corp., 701 7th Ave.
Auger, Edward, 701 7th Ave.
Barnstyn, J. C., 1540 Broadway.
Campbell, Donald, 130 West 46th St.
Capital Prod. Exporting Co., Inc., 729 7th Ave.
Classplay Pictures Corp., 1540 Broadway.
Cranfield and Clarke, Inc., 729 7th Ave.
Ednella Export Corp., 1560 Broadway.
Exhibitors Film Exchange, 130 West 46th St.
Export and Import Film Co., Inc., 729 7th Ave.
Guaranty Pictures Corp., 729 7th Ave.
Hi-Mark Film Sales Co., 729 7th Ave.
Imported Pictures Corp., 261 Golden Gate Ave.,
San Francisco.
Inter-Globe Export Co., 25 West 45th St.
Inter-Ocean Film Corp., 220 West 42nd St.
Jawitz Pictures Corp., 729 7th Ave.
Kann, George E., 1650 Broadway.
Klein, Edward L., 25 West 43rd St.
Richmount Pictures, Inc., 723 7th Ave.
Rosenfield, Miss M. S., 1540 Broadway.
Simmonds Pictures Corp., 220 West 42nd St.
United Artists Corp., 729 7th Ave.
United Import Film Corp., 729 7th Ave.
Universal Pictures Corp., 730 5th Ave.
White Co., Peter H., 729 7th Ave.

Continental Europe

A. L. A. Film Trading Corp., 1540 Broadway.

FRANCE

Auger, Edward, 701 7th Ave.

HOLLAND

Barnstyn, J. C., 1540 Broadway.

POLAND

Vacek, Rudolph, 1751 West 47th St., Chicago.

RUSSIA

Sovkino, 723 7th Ave.

SCANDINAVIA

Mattsson, Inc., Ernest, 220 West 42nd St.

UNITED KINGDOM

Export and Import Co., Inc., 729 7th Ave.
Klein, Edward L., 25 West 43rd St.
Richmount Pictures, Inc., 723 7th Ave.
Seventh Ave. Film Co., Inc. (care of James Fitz
Patrick, 729 7th Ave. To open office later).

Latin America

Chandler, Roy, 505 5th Ave.
De Arana, G., 220 West 42nd St.
Luporini, Inc., Ferdinand V., 565 5th Ave.
Magnus Film Sales Corp., 1540 Broadway.
Torres, M. Ramirez, 35 West 45th St.

CENTRAL AMERICA

Hoffberg, J. H., 220 West 42nd St. (except Cuba).

Cuba

Compania Cinematografica Cubana, 220 West
42nd St.
Cuban Medal Film Co., 130 West 46th St.

Mexico

Camus and Co., G., 220 West 42nd St.

SOUTH AMERICA

Argentine, Uruguay and Paraguay
Argentine-American Film Co., 220 West 42nd St.
Glucksmann, Max, 729 7th Ave.
Sociedad Generale Cinematografica, 1482 Broadway.

Brazil

Blunt, Henrique, 1560 Broadway.
Famous Players-Lasky Corp., 485 5th Ave.
Industrias Reunidas F. Matarazzo, 68 Williams St.

Chile, Peru, Bolivia and Ecuador

Argentine-American Film Corp., 220 West 42nd St.
Glucksmann, Max, 729 7th Ave.
Rodrigo, E., 220 West 42nd St.
Sociedad Generale Cinematografica, 1482 Broadway.

Far East

Australia and New Zealand

Australasian Films, Ltd., 729 7th Ave.
Colony Pictures Corp., 1457 Broadway.
Famous Players-Lasky Corp., 485 5th Ave.

China

Ono, U., 220 West 42nd St.
Peacock, M. P. Corp., 17 East 42nd St.
Dutch East Indies, Burma, Ceylon, India Straits

Settlements

Australasian Films, Ltd., 729 7th Ave.
Hoffberg, J. H., 220 West 42nd St.
Intern'l Variety and Theatrical Agency, Ltd., 218
West 42nd St.
Ono, U., 220 West 42nd St.

Japan

Famous Players-Lasky Corp., 485 5th Ave.
Ono, U., 220 West 42nd St.

South Africa

Intern'l Variety and Theatrical Agency, Ltd., 218
West 42nd St.

* * *

Film Forwarders

NEW YORK

The following New York organizations are engaged in the physical handling of motion pictures for export. They arrange insurance detail and customs papers, both necessary adjuncts to the actual sale for foreign markets.

Inter-Ocean Forwarding Co., Inc. (Mike Moran),
276-8 5th Ave.
Masse and Co., Inc., 115 Broad St.
O'Brien, Inc., Edward, 218 W. 42nd St.

DRAWBACKS

C. J. Holt and Co., Inc., 8-10 Bridge St., New York, is the largest organization handling drawback claims for the motion picture industry.

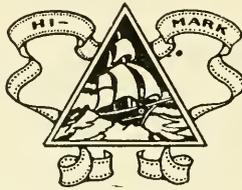
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SCENICS

SERIALS

Gov't Aiding Foreign Sales

AT THE LAST SESSION of Congress (1925-26) a special fund of \$15,000 was appropriated for the creation of a Motion Picture Section in the Bureau of Foreign and Domestic Commerce. C. J. North is the Chief of the Section with Nate D. Golden as assistant and there is furthermore a special representative of the Department of Commerce, George R. Canty, who under the title of trade commissioner is on behalf of this Section investigating the motion picture markets of Europe. It is expected that the Section will be expanded as the pressure of work increases.

In general the Motion Picture Section endeavors to serve the industry in every legitimate way in maintaining and developing the exhibition of American motion pictures in foreign markets. To this end, information in the shape of reports and trade notes is received from the 44 foreign offices of the Department in the chief capitals and commercial centres of the world and also from the 400 consular offices of the Department of State stationed abroad. These reports are distributed to the trade through the appropriate associations and through the motion picture trade press. They aid in keeping the industry advised of all foreign market possibilities and also the activities of our competitors in their endeavors to build up markets within their borders.

In co-operation with the Commercial Intelligence Division, the Motion Picture Section of the Department is in a position to furnish lists of producers, distributors and exhibitors of motion pictures in all foreign markets, as also lists of theaters. Through the Division of Foreign Tariffs, furthermore, it can supply information as to the tariff treatment and duties on American films into all foreign countries and through the Division of Commercial Laws information as to foreign trade-mark, copyright and taxation regulations.

Foreign Offices and Representatives in Charge

American business men traveling in foreign countries should endeavor to get in touch with the foreign representatives of the Department of Commerce or the Department of State upon their arrival in a city where such representatives are stationed. These representatives are in a position to render definite assistance involving questions relating to trade and commerce, and welcome opportunities to place the facilities of their offices at the disposal of visiting American exporters. It is suggested that if American business men wish to communicate with these officials in regard to commercial information they first get in touch with the Bureau of Foreign and Domestic Commerce. If it develops that the particular information desired is not available, the Bureau will be glad to take steps with a view to obtaining it, either through its own representatives or through American consular officers. In general, the transmission of these special inquiries through the Washington office often saves much time, since the desired material is usually available here. Cable addresses of foreign representatives of the Department of Commerce "Amcomat" in every case except Calcutta, which is "Amcomatch." Use Western-Union five-letter code when cabling to foreign offices of the Department of Commerce. The offices are:

Alexandria: 3 Place Mohamed Aly, James F. Hodgson.
Athens: American Legation, Gardner Richardson.
Barcelona: American consulate, James G. Burke.
Batavia: Kali Besar, West 4, Don C. Bliss.
Berlin: 21 Friedrich Eberstrasse, Douglas P. Miller.
Bogota: Edificio del Banco de Colombia, Carrera 8, William Boaz.
Bombay: Rooms 5 and 6, Rustom Building, Churchgate Street, Edward J. Sabine.
Brussels: 25 Place de l'Industrie, Mowatt M. Mitchell.
Bucharest: Strada Regala 21, Sproull Fouche.
Buenos Aires: Room 421, Boston Bank Building, H. B. MacKenzie.
Calcutta: Room 29, Grosvenor House, 21 Old Court House Street, Charles B. Spofford.
Constantinople: American Embassy, Julian E. Gillespie.
Copenhagen: Toldbodvej 7, Harry Sorensen.
Havana: Horter Building 325, Obispo 7, Frederick Todd.
The Hague: 31 Prinsessegracht, Jesse F. Van Wickel.

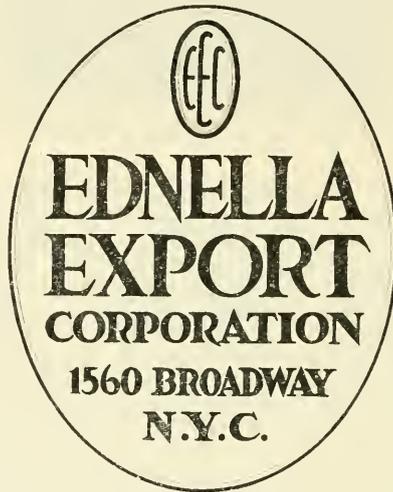
Hamburg: Alsterdamm 24, Earl C. Squire.
Helsingfors: Henriksgatan No. 22, Frederick B. Lyon.
Johannesburg: American consulate (P. O. box 6989), Perry J. Stevenson.
Lima: Edificio Italia, Calles de Coca y Jesus Nazareno, L. W. James.
London: Bush House, Aldwych, W. C. 2, William L. Cooper.
Madrid: 136 Hortaleza, Charles H. Cunningham.
Manila: 510-512 Masonic Building, Ollie M. Butler.
Melbourne: Chancery House, Julian B. Foster.
Mexico City: 2 Avenida Francisco Madero, George Wythe.
Montevideo: Palacio Sarandi, 444 Calle Sarandi, Lew B. Clark.
Montreal: Room 419, Insurance Exchange Building, 190 St. James Street, Walter J. Donnelly.
Ottawa: Plaza Building, 45 Rideau (mail box 616), Lynn W. Meekins.
Panama City: American Legation, George C. Peck.
Paris: 5 Rue de Chaillot, Chester Lloyd Jones.
Peking: American Legation, Arthur H. Evans.
Prague: Obecní Dum Pokoj cisle 353, Prague 1, Elbert Baldwin.

LONDON

BERLIN

PARIS

EDNA WILLIAMS, former Export Manager for F. B. O., begs to announce to the trade that she has formed her own company THE EDNELLA EXPORT CORPORATION, for the purpose of exporting and importing motion pictures. Miss Williams takes this opportunity of thanking her many clients in the industry for their valued business in the past, and hopes to be favored with their patronage in this new enterprise.



EXPORTERS and IMPORTERS

EDNA WILLIAMS

President

Cable Address
"EDNELLA"
New York

Telephone
Bryant 5524

Riga: L. Kenina iela No. 4, Carl J. Mayer.
Rio de Janeiro: Avenida Rio Branco 109, Sala 20, Carlton Jackson.
Rome: American Embassy, Piazza San Bernardo, H. C. MacLean.
San Juan: Ochoa Building (mail, P. O. box 1033), H. P. Macgowan.
Santiago, Chile: Room 11, Edificio Ariztia, C. C. Brooks.
Sao Paulo: Rua S. Bento 55 (mail P. O. box 2817), Richard C. Long.

Shanghai: 3 Canton Road, Julian Arnold.
Stockholm: Kungsgatan No. 7, Emil A. Kekick.
Sydney: Kembala Building, 60 Margaret Street, Elwood G. Babbitt.
Tokyo: Mitsubishi Building, 21, 1, Yuraka-cho, Kojimachi-ku, Charles E. Herring.
Vienna: 1 Bosendorferstrasse 13, H. Lawrence Groves.
Warsaw: 96 Aleje Ujazdowski (Apt. 3), Ronald H. Allen.

In addition to the services of its field representatives as listed above, the Bureau enjoys the cooperation of the many consular officers of the Department of State. There are 202 American consuls in Europe, 85 in Asia, 23 in Africa, 33 in South America, 11 in Central America, 63 in North America, 23 in West Indies, and 17 in Australasia.

The Department of Commerce spent \$3,000,000 in 1926 in developing new leads and new outlets for all American exports. There resulted an increase in general business of \$190,000,000 during the year. The influence of the Department in this connection is held to be marked.

A Survey of the Motion Picture World

In the following pages THE FILM YEAR BOOK presents in co-operation with the Motion Picture Section of the Department of Commerce a brief survey of the motion picture markets of the world. While the material contained therein is as accurate and up to date as possible, it must be remembered that conditions are constantly changing so rapidly that it would be inadvisable to do more than give the most general and approximate picture of conditions in each foreign territory.

It will be noted, for example, that no attempt has been made to estimate the extent of the taxes levied on distributors and theaters in foreign countries. This is because these are not only subject to change almost overnight, but besides taxes which must be paid to the central government of a given country many smaller units such as provinces and municipalities also collect taxes of one sort or another, and to endeavor to give figures on all these, even assuming their stability, would call for an impossibly extensive research job.

Censorship, Copyrights, Tariffs, Legislation

In a similar manner, detailed information on censorship regulations, particularly the prices paid for censoring is almost out of the question on account of the existence of supplementary censorship bodies in many foreign municipalities, plus frequent changes in their make-up. A short statement has been incorporated for each country under the heading "Copyright Relations". This is of value as our copyright agreements with other countries provide the legal basis on which film pirates may be prosecuted.

The heading "Agitation" refers primarily to attempted or completed legislation directed at American films. There is, of course, agitation against the American motion picture chiefly from irresponsible quarters in nearly every foreign country, but it is obviously not worth while to take serious notice of this unless it has assumed such serious proportions that it may or has become a legislative factor.

No mention has been made of the duties on American films into foreign countries. Here again the factor of change is frequent and important. In general it may be said that while all foreign countries levy duty on American pictures, there is not yet a case so far as is known, where such duty is burdensome enough to constitute a barrier against the entrance of American films.

The Motion Picture Section of the Department of Commerce has detailed information on all phases of the industry covering every important market abroad. It will always be glad to be of service along this line to firms or those individually interested in foreign trade in motion pictures. It is suggested, therefore, that anyone who desires an amplification of the information given below for any specific country or countries, communicate with the Motion Picture Section, Specialties Division, Department of Commerce, Washington.

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World Markets in Survey

Europe

EUROPE IS BY far the largest regional market for American pictures. While no official estimate is available it seems probable that about 70 per cent of total revenues derived from the foreign field come from Europe. In 1913 about 17,000,000 ft. of negatives and positives were sent to Europe from the United States, this being about 50 per cent of total exports for that year. Ten years later this had increased to about 35,000,000 ft. with further increases to 60,000,000 ft. in 1924 and 86,000,000 in 1925. This last figure will probably be slightly above the 1926 totals, which according to the evidence at hand should run about 75,000,000 ft. It is interesting to add that the proportion of film exports to Europe as against the rest of the world is much smaller now than in 1913, total foreign shipments of these being 146,000,000 ft. in 1923, 178,000,000 ft. in 1924, 235,000,000 ft. in 1925 and probably about 215,000,000 ft. in 1926 as against 32,000,000 ft. in 1913.

Of our individual markets in Europe, the United Kingdom, of course, stands first being first of all foreign countries. France stands second in Europe and fifth of all foreign countries by quantity, though much lower than that in revenue, while Germany occupies third place in Europe and ninth among all foreign countries, with gross revenues to the American industry considerably larger than France.

Theaters in Europe; Censorship

There are probably above 12,000 picture theaters in Europe, but of these all but a very few located in the large centres are about on a par with the American picture house of ten years ago. Furthermore, exploitation and showmanship as it is understood in the United States is with a few well known exceptions far behind the standard set here.

A general estimate of the general popularity of American pictures is given under each country but on a comparative basis; though at all times in the majority they command the greatest number of showings in the United Kingdom and the least in Germany and certain of the Baltic States. What competition there is comes chiefly from Germany.

Censorship in Europe is in general stricter than in the United States. Several countries have a central censorship board for the whole country; others leave it to the smaller units such as provinces and municipalities. One reason which may explain the strictness of censoring boards in certain European countries is that political and social references are considered subjects for elimination quite as much as scenes which concern morals.

See FILM YEAR BOOK for 1926, pages 815-817-818-819-820-821 for partial text on censorship regulations in Australia, Belgium, Bulgaria, Brazil, (Sao Paulo) Dutch East Indies, Estonia, France, Germany, Greece, Holland, Hungary, India, Irish Free State, Italy, Japan, Palestine, Poland, Roumania, South Africa, Sweden and United Kingdom.

European Tariffs; Tax Schedules

Tariff treatment of American films in the various European countries is on the whole quite reasonable and certainly does not act as any barrier against the admission of American films. The chief difficulty in this connection is with those countries which endeavor to fix a royalty value on films as a basis for duty assessment rather than keeping to the invoice value of the film. There is no question but that this value has been sometimes made arbitrarily high. This is the exception rather than the rule.

The taxes levied in most European countries either directly or indirectly on the film business show a very wide range, but on the whole are high. In a few countries they are exorbitant beyond all reason. Nearly all European countries levy admission taxes, which in extreme cases run as high as 70 or 80 per cent. There are also a multiplicity of tax laws covering profits, incorporations, sales and the like. The imposition of taxes is not confined by any means to the Central Government in most European countries. Most municipalities, provinces and the like levy special taxes of one sort or another. There is no question but that the development of the motion picture business in Europe is considerably hampered by the variety and extent of the taxes levied upon it.

The following chart conveys a graphic idea of the tax levies facing theater owners in various European lands:

Country	Percentages	Country	Percentages
Austria	10-40	Hungary	12
Belgium	9-16	Italy	10-30
Bulgaria	10-25	Jugoslavia	30-28
Czechoslovakia	20-50	Lithuania	10-25
Danzig	25	Norway	10-25
Denmark	28-30	Portugal	5-10
England	11-18	Poland	100
Esthonia	10-15	Roumania (domestic films)	16
Finland	30	(foreign films)	32
France	7-30	Russia	10-20
Germany	10-25	Spain	26
Greece	40	Sweden	10-15
Holland	20	Switzerland	10-15

Agitation Against the American Industry

There is considerable agitation in many European countries against American films. The legislative form which this has taken is given under the individual countries. Speaking in general terms, there is a strong probability that the United Kingdom will sometime during 1927 pass some sort of legislation against foreign films. Of other countries France is a danger spot, while Italy and Sweden have both been centres of activity on the part of certain individuals in agitating against "so called" American film domination. No prediction is possible with regard to them, but it is suggested that this phase of the European situation be watched very closely as agitation of this kind arises almost overnight. The American industry has a strong responsibility in guarding in every way against any provocation which may set agitation on foot. The type of American picture distributed in Europe and the manner of their exploitation should be such as not to give offense. It may be added that there is now no hope that the German "kontingent" may be abandoned or at least modified sometime during 1927. That it has failed in its primary purpose is obvious.

The United States has copyright relations with most European countries, which provide a legal basis for the prosecution of film pirates. Unfortunately no copyright agreements have been made with Poland, Czecho-Slovakia, or any of the Baltic (Latvia, Esthonia, etc.) or Balkan States.

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AUSTRIA

Agitation—Contingent 1 to 20 effective Sept. 3, 1926, until Sept. 1927, all film entering Austria must have a special permit issued by the Vienna Chamber of Commerce. It is reported that this law is unconstitutional. (See General Notes).

Censorship—Under direction of the Press Bureau of the Police Department plus four outside advisors, one teacher, one judge and two welfare workers. Quite liberal. Only about 10 films disapproved during past year out of 1,500 censored.

Competition—About 70% American films shown. German second.

Copyright Relations—Established by Presidential Proclamation Sept. 20, 1907, extended April 9, 1910 and March 11, 1925.

Production—Unsound, approximately 15 producing companies and eight studios. Annual 60 to 70 films. Sascha Film Co. of Vienna probably the outstanding Austrian company in production.

Taxes—Very high. Luxury taxes harmful to the industry.

Theaters—580. Vienna has 186.

Imports from U.S.A.—
1913—8,400 feet; value \$698.
1923—480,000 feet; value \$20,000.
1924—2,000,000 feet; value \$67,500.
1925—2,600,000 feet; value \$87,500.
1926—720,000 feet; value \$26,000.

Exports to U.S.A.—
1913—8,800 feet; value \$550.
1923—70,000 feet; value \$7,000.
1924—60,000 feet; value \$18,000.
1925—18,000 feet; value \$10,500.
1926—16,000 feet; value \$850.

General—Only ten foreign films can now be granted import privileges into Austria under revision of the "kontingent," according to a cabled report to the Dept. of Commerce from Vienna, in December. The present "kontingent" is 20 to 1. If the new "kontingent" results in a shortage of films, an increase will be allowed, according to authorities.

DISTRIBUTORS VIENNA

Ala-Film Co., A. G., Neubaugasse 12-14.
Allianz Filmfabrikations, Neubaugasse 38.
American Film Co., Ltd. (Universal), Mariahilferstr. 7.
Apollo Film, A. G., Lindengasse 53.
Austria Film G. m. b. H., Landstr. 25.
Central Film, Mariahilferstr. 85-87.
Christensen, Anna, Mariahilferstr. 53.
Engel Film G. m. b. H., Hugo (Emelka), Neubaugasse 28.
Engel & Walter, Neubaugasse 35.
Esko-Film, G. m. b. H., Neubaugasse 21.
Fanamet Films, Neubaugasse 1.
Fiag, A. G., Neubaugasse 1.
Film Werke, A. G., Neubaugasse 25.
Fox Film Corp. G. m. b. H., Mariahilferstr. 47.
Gaumont, G. m. b. H., Mariahilferstr. 57.
Goldeneiser, Ernest, Neubaugasse 30.
Goldschmid, J., Mariahilferstr. 47.
Ideal-Film, G. m. b. H., Zollerg. 8.
Lux Film Vertrieb and Verleih, G. m. b. H., Neubaugasse 25.
Michelluzzi, V., Mariahilferstr. 88a.
Mico-Film, A. G., Mariahilferstr. 88a.
Mitteleuropäische Film A. G., Praterstr. 9.
Mondial Film Industrie A. G., Neubaugasse 2.
Neva Film, Neubaugasse 2.
Oberlander, Karl, Neubaugasse 26.
Osterr. Filmindustrie, G. m. b. H., Neubaugasse 64-66.
Pan Film, A. G., Neubaugasse 64-66.
Phillip & Co., Neubaugasse 12.
Phonix-Film, A. G. Mariahilferstr. 88a.
Primax, Neubaugasse 31.
Quittner, Zuckerberg & Co., Lindengasse 49.
Sascha Film Industrie, A. G. Siebensterngasse 31.
Ufa-Film, G. m. b. H., Neubaugasse 1.
Universal Pictures Corp., Mariahilferstr. 7.
Vienna Film Verleih, Siebensterngasse 39.
Vita Filmindustrie, A. G. Neubaugasse 1.
Wiener Lichtbilderei, G. m. b. H., Neubaugasse 38.

AZORES (Portugal)

Agitation—None.
Censorship—None.
Competition—Nearly all pictures shown are American.
Copyright Relations—See Portugal.
Production—None.
Taxes—High.
Theaters—Seven very poorly equipped.
Imports from U.S.A.—Most pictures received from Portugal which country shows 90% American films.
Exports to U.S.A.—None.

BELGIUM

Agitation—No agitation against American films.
Censorship—Strict censorship, children under 16 not permitted in picture halls. All films must obtain an authorization card by submitting a detailed scenario of the film in duplicate. One copy of the card and scenario must accompany the film everywhere and shown on demand.
Competition—American pictures shown 85%. German next.
Copyright Relations—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910 and June 14, 1911.
Production—None.
Taxes—High. Announce a new customs regulation pertaining to films. It provides for a duty of 20 centimes per one imported meter of negative film, and 30 centimes for every imported meter of positive.
Theaters—800. Brussels, 82, Antwerp, 50.
Imports from U.S.A.—
1913—1,500 feet; value \$250.
1923—650,000 feet; value \$23,000.
1924—1,500,000 feet; value \$55,000.
1925—3,500,000 feet; value \$115,000.
1926—1,500,000 feet; value \$50,000.

Exports to U.S.A.—
1913—None.
1923—1,058 feet; value \$85.
1924—None.
1925—5,500 feet; value \$550.

DISTRIBUTORS BRUSSELS

A. B. C. Films, 157 Rue Verte.
Aubert, 68 Rue Neuve.
Agence Generale Cinematographique, 30 Blvd., Baudouin.
Artistes Associes (United Artists), 18 Rue d'Arenberg.
Astra Film, 29 Rue de Chemin-de-Fer.
Auror Film, 70 Rue de Brabant.
Baudon Saint-Lo, 115 Rue des Plantes.
Belot, C. 26 Rue de Poincon.
Belga Film, 69 Rue des Plantes.
Belgian Film, 8 Rue Dupont.
Belgo International Film, 76 Rue de Marais.
Bodart & Co., 95 Rue des Plantes.
Bomhals, F. 22 Rue de Pont-Neuf.
Brabo Film, 102 Rue de Brabant.
Bral, H., 115 Rue Verte.
C. C. B., 30 Rue de Marche.
Central Film, 106 Rue Linne.
Cercle Catholique, 21 Rue de la Serrure.
Cineo, 25 Blvd., Botanique.
Closset Georges, 34 Rue de l'Ascension.
Commercial Films, 10 Blvd. Botanique.
Comptoir Du Film, 138 Blvd. E. Jacquain.
Crosly Film, 74 Rue Verte.
Dardenne & Co. J., 30 Rue Dupont.
De Broukere, M., 67 Rue des Plantes.
Delange, M., 69 Rue Verte.
Delnoye & Co., F., 115 Rue des Plantes.
DeThoran, E., 68 Rue Neuve.
Eclipse, 74 Rue des Plantes.
Exclusif Film, 61 Rue des Plantes.
Films Triomphe, 74 Rue des Plantes.
First National, Chaus de Haecht 138.
Fleerackers, 117 Rue Linne.
Fox Film, 35 Rue Fosse-Aux-Loups.
Frank and Vanhest, 78 Rue Neuve.
Gaumont-Metro-Goldwyn, 11 Quai au Bois de Construction.
Gold Star Pictures, 18 Rue des Plantes.
Grandes Productions Cinematographiques, 18 Rue J. Van Praet.

Groose, A., 24 Rue Emmanuel Hiel.
 Hackin, M., 86 Rue des Plantes.
 Helios Film, 1 Rue de l'Abondance.
 Hermagis, 26 Rue du Poincon.
 Hendrick, C., 67 Rue des Plantes.
 Interfilms, Quai-Aux-Pierres-de-Taille 26.
 Ledrou, J., Rue Dupont 3.
 Loew-Metro-Goldwyn, 16 Chaussee d'Ixelles.
 Monopol Film, 140 Blvd. E. Jacquain.
 National Film Office, 25 Rue du Chemin de Fer.
 Nova Film, 109 Rue Verte.
 Olympic Film, 84 Rue Verte.
 Omnium Film, 80 Rue Verte.
 Pathe, 146 Blvd., Adolphe Max.
 Pathe Consortium Cinema, Rue Dupont, 12.
 Royal Film, 22 Rue du Pont-Neuf.
 Rousseau, Paul (Pathe) 121 Rue Braemt.
 Sallenave, Gilbert, 28 Rue de la Blanchisserie.
 Sapho Film, S. A.
 Service Cinematographique Armees Belges, 40 Rue de Ruysbroek.
 Ste. Anonyme Belg. P. D. C. Films, 68 Blvd. Ad. Max.
 Ste. Anonyme Francaise des Films Paramount 31 Chaussee de Haecht.
 Ste. Anonyme Isis Film, 155 Rue Neuve.
 Ste. Anonyme, O. Limpens, 93 des Plantes.
 Ste. Anonyme Selection Film, 17 Rue du Chemin-de-Fer.
 Ste. Generale Cinematographique, 155 Rue Neuve.
 Ste. Internationale de Cinematographes, 4 Rue de l'Ecuyer.
 Super Film, Rue Saint Christophe, 49.
 Syndicat Du Film, 21 Rue des Sables.
 Universal Film, 20 Pl. des Martyrs.
 Van Goitsenhoven, 17 Rue de Fripiers.
 Vande Veegaete, Blvd. Botanique, 11.
 Vitagraph, 85 Rue de Laeken.

BULGARIA

Agitation—None.
 Censorship—Local police censorship. Not strict.

Competition—50% American. German, French, Italian 50%.
 Copyright Relations—None.
 Production—One producing company, produces a few local films of indifferent character.
 Taxes—Moderate.
 Theaters—48. Sofia, 5.
 Imports from U.S.A.—
 1923—30,000 feet; value \$900.
 1925—95,000 feet; value \$3,000.
 1926—30,000 feet; value \$1,500.
 Exports to U.S.A.—None.

CANARY ISLANDS (Spain)

Agitation—None.
 Censorship—Limited local censorship, not severe.
 Competition—American pictures most popular.
 Copyright Relations—See Spain.
 Production—None.
 Taxes—Small.
 Theaters—15. Las Palmas, 3.
 Imports from U.S.A.—None direct.
 Exports to U.S.A.—None direct.

CZECHO-SLOVAKIA

Agitation—Threatened contingent against American films.
 Censorship—Very rigid. Under direction of the Minister of Interior Board of Censors, consist of 12 members.
 Competition—60% American, 1528 pictures shown 1925, 777 of which were American. Germany second, 282.
 Copyright Relations—None.
 Production—One company established at Bratislava. Limited production.
 Taxes—High.
 Theaters—680. Prague, 69. The Fokol, composed of war veterans, are exhibiting films in towns that have no theaters. To date they have launched their activities in many places and are wielding considerable power.
 Imports from U.S.A.—
 1923—300,000 feet; value \$12,000.
 1924—400,000 feet; value \$12,500.

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1925—1,200,000 feet; value \$30,000.
1926—920,000 feet; value \$25,000.

Exports to U.S.A.—

1923—13,000 feet; value \$12,573.
1925—1,000 feet; value \$15.

DISTRIBUTORS

PRAGUE

Adria Film, 22 Krakovska.
American Film Co., 57 Stepanska.
Apollo Film, 4 U Pujcovny.
Associated Exhibitors Biografia, Ltd., Nekazanka 1.
Artistes Associes, 2 Nekazanka.
Biografia, 1 Nekazanka.
Britam Film, 55 Stepanska.
Centro Film, 40 Moravska.
Chicago Film, 704 Vodickova.
Deglove, Bratři, 57 Stepanska, Palais Lucerna.
Diso Film, 31 Spalena.
Elekta Film, Narodni tr. 26.
Elpe Filmatelier Kavalirka.
Excelsior Film, 12 Perstyn.
Exclusive Film, Hybernska.
Export Film Comp, 7 Krakovska.
Fanamet Film A. G., Palais Avion.
Fery Film, 3 Vodickova.
Fox Film Corp., 15 Poric.
Gaumont, Leon, 17 Jungmanova.
Gloria Film, 20 Manesova.
Harth, S. Continentale, 953 U Pujcovny.
Interfilm Kraus & Co., Krakovska 7.
Internationale Transparent, 7 Vaclavske, Prague II.
Iris Film, 24 Ripska, Prague XII.
Jowa Film, Teplitz-Schonau.
Kalos Film Co., 23 Kralodvorska.
Kinema, 41 Vodickova, Prague II.
Kino Film, Havlickova 25.
Kinopleia, 68 Legerova.
Kolowart, Alexandre, Ovochoy, Trh. 4.
La Tricolore, 18 Vaclavske.
Liberty-Film Palackysty, 24.
Lyra Film, 2 Husova.
Lucerna Film cp. 704, Prague XI.
Merley, 26 Smecky.
Moldavia Film U. Pujcovny 4.
Musil and Co., J. V., 10 Letenske.
Najat Film, 6 Purkynova.
Nordisk Film Co., 1 Vaclavske.
Ocean Film, 25 Narodni.
Osram A. G., Prague VII.
Pan Film, G. m. b. H., Smecky 26.
Primax, 14 Prikopy.
Producers Distributing G. m. b. H., Havlickovo 24.
Projektor, 66 Zborovska.
Republik Film, 18 Poric.
Ringle Film, Havlickova 8.
Schmitt, Jul., 42 Vaclavske.
Singer & Co., Karlova trida 51, Prague XI.
Slavia Film A. G., Lvovska 3.
Star Film, 13 Orebitska.
Standart Film, 7 Vaclavske.
Sveto Film, 68 Vaclavske.
Svoboda, Edward, Palais Louvre.
Teano Film, 544 Zelezna.
Ufa Film, Vaclavske 1, Palais Koruna.
Universal Film, Hybernska 9.
Weigert Bor, 4 Krkonosska.
Wolfram Film, 55-11 Stepanska.

DANZIG

Agitation—None.

Censorship—All films must pass a board of censors and receive a certificate for exhibition. Board composed of one official and six unofficial members.

Competition—American films are popular, about 65%.

Copyright Relations—None.

Production—None.

Taxes—High.

Theaters—About 10.

Imports From U.S.A.—None direct.

Exports To U.S.A.—None direct.

DENMARK

Agitation—None.

Censorship—Censorship very strict, pictures divided in two classes for children under 16 and those over that age.

Competition—75% American, 466 films shown out of 668 were American during 1925. A new distributing unit handles the Universal, United Artists and First National product.

Copyright Relations—Established by Presidential Proclamation May 8, 1893, extended April 9, 1910, and December 9, 1920.

Production—Nordisk Films Kompagni and Dansk Films Industri (Palladium) making feature pictures. Several industrial companies making films. Nordisk and the French Olivier & Pascel in agreement for formation Nordisque-Francaise to produce.

Texas—None.

Theaters—350. Copenhagen 38, of which Palads Kino, seating 1,600 is largest.

Imports from U.S.A.—

1923—3,100,000 feet; value \$140,000.

1924—2,500,000 feet; value \$110,000.

1925—3,075,000 feet; value \$115,000.

1926—1,500,000 feet; value \$50,000.

Exports To U.S.A.—

1913—1,300,000 feet; value \$85,000.

1923—55,000 feet; value \$3,000.

1924—23,000 feet; value \$1,000.

1925—70,000 feet; value \$4,000.

1926—27,000 feet; value \$1,200.

DISTRIBUTORS

COPENHAGEN

A/B First National Pictures of Denmark, Ltd., Hammerichgade 14.

Ambos Film Studiestraede 48.

Ars. Film, Raadhushpads.

Artistes Associes (United Artists) Hammerichgade 14.

A/S Baltic Films Co., Husumgade 1.

Continental Film Agency, Akts, Raadhushpadsen 37.

Crone Films et Trading Co., Lille Kongensgade 33.

Danmark Film Co., Gammelstorv 10.

Dansk Svensk Films A/S., Vimmeskafet 36.

Davidson, Ove (Pathe), 4 Hambrosgade.

Famous Players-Lasky Corp., Ny Ostergade 7.

Films-Aktieselskabet, Nordstjernen, Studiestraede 45.

Film-Centralen, Akts, Jernlanegade 8.

Filmsaktieselskabet Liberty, Raadhushpadsen 37.

Fotorama Akts, Vimmeskafet 47.

Giolio, Alfonso de, Vester Voldgade 10.

Gregory, Arthur G., Kobmagersgade 67.

Hafnia Filmskompagni Akts., Vesterbrogade 52.

Hansen, Clays, Jagtvej 9.

Industri-Filmen, Kronprinsessegade 38.

1/S Filmcentralen Metro-Goldwyn, Raadhushpadsen 37.

Kinographen Akts, Fredericksberggade 25.

Kine-Palet Akts, Gamel Kongevej 60.

Kosmorama, Ny Gade.

Kino-Scandia, Store Kongensgade 40-G.

L'Herbier, Albert, Islands Brygge 19.

Meder, Peter, Henrick Ibsensvej 5.

Nordisk Film Co., Vimmeskafet 45.

Palladium Film, Vimmeskafet 42.

Oversea Film Trading Co., 4 Vestre Blvd.

Pathe Freres Dansk Fransk Akts, Fredericksberggale 40.

Richter, V., Knabrostraede 10.

Scandinavia Film Agency, Kongens Nytaary 8.

Scandinavisk Kino, Vester Voldgade 91.

Trans Atlantic Film Co., Akts, Favergade 2.

ESTHONIA

Agitation—None.

Censorship—Films imported require censorship certificate issued in the country of origin.

Competition—60% American.

Copyright Relations—None.

Production—One company producing, "Esthonia Film Co."

Taxes—Moderate.

Theaters—60. Tallium, 12.

Imports from U. S. A.—
 1923—35,000 feet; value \$1,200.
 1924—45,000 feet; value \$1,800.
 1925—19,000 feet; value \$750.
 Exports to U. S. A.—
 None direct.

DISTRIBUTORS

Fanamet Films, Harju t30k7 Tallinn, Reval.
 Froman & Co., H. P., Reval.

FINLAND

Agitation—None.
 Censorship—Ministry of Ecclesiastical Affairs and Education. Very strict.
 Competition—American films are extremely popular. Out of 530 films censored in 1925, 339 were American. Germany second with 62, Finnish 52. Ufanamet was formed in July to distribute jointly for Paramount, Metro-Goldwyn-Mayer, Ufa, of Berlin; A. B. Filmcentral, and A. B. Filmuthyrningsbyra, the latter two Finnish concerns.
 Copyright Relations—None.
 Taxes—High.
 Theaters—120. Helsingfors, 25.
 Production—Production to prevent making of pictures by foreigners for domestic consumption is planned as result of merger of Finnish Film Co., with Suomen Biografi Osakeyhtic, large Helsingfors exhibitors.
 Imports from U. S. A.—
 1923—85,000 feet; value \$3,900.
 1924—325,000 feet; value \$12,500.
 1925—425,000 feet; value \$15,000.
 1926—215,000 feet; value \$8,000
 Exports to U. S. A.
 1923—6,000 feet; value \$800.
 1925—13,000 feet; value \$750.
 General—One of the interesting developments in this territory was the extension of the Fanamet combination to embrace Finland. The company, known as O. Y. Ufanamet not only included the Fanamet companies—Famous, First National

and Metro-Goldwyn-Mayer,—but Ufa of Berlin and two Finnish distributing units. Gustav A. Molin was placed in charge of operations.

**DISTRIBUTORS
 HELSINGFORS**

A. B. Film Central.
 A. B. Finska Biograf, Hagasundsgatan, 1.
 A. B. Royal Films.
 Adams, Abel.
 Artistes Associes (United Artists), Esplanadgatan, 39.
 Falins, Filmbyra, P.
 Finska Filmagenturen.
 Lindelof, Oskar.
 O. Y. Ufanamet.
 Tekniska Byran Commercial.
 Universum Film, A. G.

FRANCE

Agitation—Considerable agitation coming from the French producers but not from the Government, particularly against American films. Provisional decree that after Jan 1, 1928, all films shown must be printed on non-inflammable stock.
 Censorship—None. Possible police interference in extreme cases. A commission of 17, including prominent educators, will censor all educational films.
 Competition—70% American.
 Copyright Relations—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910, and May 24, 1918, (includes French colonies, Syria and Lebanon).
 Production—Increasing rapidly with the help of American producers; about 40 producers in France. Pathe Consortium Lutetia, Gaumont, Aubert, Societe des Generale Filmes, Filmes de France, etc., etc. (See appended list for detail).
 Taxes—Fairly high. In the hands of the Ministry of Education and Arts. A fixed fee of seven centimes per metre is charged for each film approved. This money is paid to the "Chambre Syndicale de la Cinematographie," 13, bis Rue des Mathurine, Paris (the French Film Board

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of Trade), and is accounted for to the censorship committee.

Theaters—About 2,947 halls of various sorts showing motion pictures, according to a compilation by a Parisian daily paper, including 157 in Paris, 80 in Marseille, 60 in Lyons, 40 in Bordeaux, 30 in Lille and 20 in Nice. Half of the nation's total are only small theaters open 2 or 3 days a week, very few are modern.

Imports from U. S. A.—

1913—275,000 feet; value \$81,021.
 1923—4,500,000 feet; value \$235,000
 1924—8,000,000 feet; value \$260,000
 1925—14,500,000 feet; value \$4,380,000.
 1926—5,100,000 feet; value \$1,200,000.

Exports to U. S. A.—

1913—6,800,000 feet; value \$420,000.
 1923—3,800,000 feet; value \$275,000.
 1924—2,100,000 feet; value \$125,000.
 1925—2,500,000 feet; value \$120,000.
 1926—680,000 feet; value \$40,000.

General—An interesting comparison of taxes derived from picture theaters in Paris shows that 4,642,000 francs more were collected in 1925 than in 1924, although the number of theaters operating in 1925 was two less than the year previous. In percentages the increase was 16.73%. The summary follows:

Year	No. of Houses	Gross Receipts (fcs.)	Taxes (fcs.)
1925	157	117,443,824.45	25,121,747.30
1924	159	100,606,575.51	20,479,416.00
Increase of receipts for 1925.....16,837,248.94			
Increase of taxes for 1924.....4,642,331.30			

Only 11 ran above the 2,000,000 franc mark for 1925. They are:

Name	Receipts	Taxes for the Poor	Taxes for the State
Marivaux	6,033,154	440,394	1,182,242
Gaumont-Palace	4,700,887	345,182	903,906
Cameo (exPalace)			
Palace	3,397,184	252,605	618,538
Aubert-Palace	3,113,227	232,327	557,647
Max Linder	3,097,902	231,144	555,330
Madeleine	2,783,909	208,775	489,394
Lutetia	2,656,560	199,694	459,934
Omnia	2,480,339	187,112	422,121
Palais des Fetes	2,298,605	174,074	283,812
Tivoli	2,068,243	157,520	335,546
Parisiana	2,005,680	153,111	321,477

The above table is no indication of the relative sizes of the theaters since admission prices vary in most cases. For example, the Gaumont-Palace, which is by far the largest picture house in Paris, finished second to the Marivaux in receipts for the year, this latter house, which incidentally books all productions of a leading American organization for premiere exhibition in France, being the costliest house in Paris in point of admissions.

Admissions at Parisian theaters were raised 20% in December. This followed an agreement entered into between members of the French Syndicate of Cinema Managers. Although the raising of prices was a delicate proposition, due to the country's financial troubles, the public sympathized with the owners after the latter had set forth reasons for so doing.

French exports of developed films in the first three quarters of 1926 amounted to 534,174 lbs., valued at 97,530,000 francs and shipments of raw films totaled 234,569 lbs., valued at 11,491,800 francs, making total exports amount to 768,743 lbs., valued at 109,021,000 francs. In 1925 and 1924 exports from France were considered collectively and not divided into the two classes mentioned in this survey. In 1925 total exports amounted in volume to 1,128,975 lbs., worth 163,612,000 francs. In 1924 the volume was 1,091,054 lbs., worth 248,397,000 francs.

Imports of developed films into France during the first nine months totaled 126,580 lbs., valued at 16,346,000 francs, as compared with 97,884 lbs., valued at 9,794,000 francs in the same period of 1925 and with 46,517 lbs., valued at 6,800,000 francs in the first three quarters of 1924. Imports of sensitized or raw films in the same period amounted to 354,720 lbs., valued at

15,351,000 francs, a decline in volume but an increase in value over the corresponding period in 1925 which totaled 369,271 lbs., valued at 10,985,000 francs. Imports of raw films in the first nine months of 1924 amounted to 218,255 lbs., worth 6,530,000 francs.

Arthur M. Loew, while in Paris in November, closed with Societe Generale des Films to distribute "Napoleon," Abel Gance's production through Metro-Goldwyn-Mayer in America.

Universal's friendly dealings with Sapena, publisher of "Le Matin" of Paris and one of the most active of French producers were one of the interesting developments of the year insofar as the American industry and France were concerned. "Les Miserables" and "Michael Strogoff" were released by Universal in America, the latter opening for an engagement at the Cohan theater, New York City on Dec. 5.

PRODUCERS

PARIS

- Agence Generale Cinematographique, 8 Av. de Clinchy.
- Artista-Film, 24 Bld. Voltaire.
- Asia-Film, 13-15 Rue Piatt.
- Benoit-Levy, Jean., 42 Rue de Paradis.
- Centrale Cinematographique, 19 Rue Oberkampf.
- Cine Alliance Film, 14 Av. Trudaine.
- Cine Film, 66 Rue Lepic.
- Cinematographes Phocea, 8 Rue de la Michodiere.
- Compagnie Francaise du Film, 53 Rue St. Roch.
- Compagnie Universelle Cinematographique, 40 Rue Vignon.
- Cosmograph, 7 Rue du Faubourg Montmartre.
- Dal Film, 13 Rue Ambroise Thomas.
- Edition Francaise Cinematographique, 14 Rue de Paradis.
- Etablissements George Petit, 19 Rue Bergere.
- Exclusivites Jean de Merly, 63 Ave. des Champs Elysees.
- Films Albatros, 83 Rue de Richelieu.
- Films Aurore, 4 Rue de Puteaux.
- Films Jacques de Baroncelli, 94 Rue Saint Lazare.
- Films C. P., 5 Av. Franco-Russe.
- Films Concordia, 2 Bld. Victor Hugo.
- Films d'Art, 11 Biv. des Italiens.
- Films D. K., 26 Rue des Francs Bourgeois.
- Films Dini, 5 Rue Meyerbeer.
- Films Elysees, 126 Rue de Provence.
- Films Encyclopedia Larousse, 13-17 Rue de Montparnasse.
- Films Excelsior, 1 Bld. des Italiens.
- Films Abel Gance, 8 Rue de Richelieu.
- Films Luminor, 63 Rue de Chalrol.
- Films Jean Renoir, 15 Ave. Matignon.
- Films Leonce Perret, 10 Rue d'Aumale.
- Films Lys Rouge, 23 Rue Richer.
- Films Valetta, 16 Faubourg Saint-Denis.
- Fox-Film, S. A., 17 Rue Pigalle.
- Franco-Caspiene, 8 Rue de Trevis.
- Grandillon R. M. H., 3 Bld. de Charonne.
- Gaumont-Metro Goldwyn, 35 Rue du Plateau.
- Haik, Jacques, 63 Av. des Champs-Elysees.
- Hugon Films, 20 Rue de la Chaussee d'Antin.
- International Standard Film, 28 Pl. Saint Georges.
- Lutece-Film, 16 Rue de la Chaussee-d'Antin.
- Lutetia-Films, 12 Rue Hippolyte-Lebas.
- Les Artistes Reunis, c/o Gaumont Studios.
- Majestic Film, 4 Rue Darcet.
- Monat, 42 Rue Le Peletier.
- Nalpas, Alexandre, 10 Rue Grange-Bateliere.
- Natanson, Jacques, 74 Av. Klieber.
- Natura Film, 38 Rue des Mathurins.
- Paris Film, 21 Rue Truchet.
- Pathe Consortium Cinema, 5-7 Faubourg Poissoniere.
- Ste. Anonyme Argus Film Prod., 39 Bld. Hausmann.
- Ste. Anonyme des Grandes Productions Cinematographique, 8 Rue de la Michodiere.
- Ste. Cinematographiques Rene Fernand, 64 Rue Pierre-Charron.
- Ste. des Cineromans, 8 Bld. Poissonniere.

Ste. de Editions Cinematographiques, 46 Rue
Provence.
Ste. des Etablissements Aubert, 124 Ave. de la
Republique.
Ste. des Films Historiques, 48 Bld. Haussmann.
Ste. des Films Diamant, 30 Rue de Grammont.
Ste. des Films Artistiques Sofar, 3 Rue d'Anjou.
Ste. Francaise des Films Fordys, 14 Rue Aubert.
Ste. des Films Thalie, 9 bis Rue Pigalle.
Ste. Francaise des Films, Herault, 20 Rue Orfla.
Ste. Francaise des Films de Vulgarisation, 9 Rue
de Commandant-Marchand.
Ste. Generale des Films, 36 Ave. Hoche.
Star Film Edition, 21 Rue Saulnier.
Synchronisme Cinematique, 63 Ave. des Champs
Elysees.
Union Artistis Films, 12 Rue Lincoln.
Union Eclair, 12 Rue Gaillon.
Vandal and Delac, 11 Bld. des Italiens.
de Venloo, F. P. J., 12 Rue Gaillon.
de Vilmorin, Guy, 4 Rue de Talleyrand.
Vitagraph de France, 25 Rue de l'Echiquier.
Well and Lauzin, 2 bis cite Trevisse.

DISTRIBUTORS

PARIS

Airell Films, 84 Rue d'Amsterdam.
Alliance Cinematographique Europeenne, (Ufa) 11
bis Rue Volney.
American Pictures (Amit), 5 Rue Nouvelle.
Argus Film Productions, 39 Boulevard Haussmann.
Aristocracia Del Film, 45 Rue Laborde.
Artistes Associes (United Artists), 12 Rue d'
Aguesseau.
Astoria Film, 1 Rue des Jardies, a Sevres, Ville-
D'Avray.
Aurore Films, 4 Rue de Puteaux.
Bonnard-Film, 6 Rue de la Paix.
Buchot, Pierre, 6 Rue Lejemptel, a Vincennes
(Seine).
Butcher's Film Service, Ltd., 5 Rue Saulnier.
Car-Film, S. A., 28 Place Saint-Georges.
Central Film Location, 46 Rue Monsieur-le Prince.
Central-Union-Cinema, 105 Ave. Parmentier.

Cie Francaise Artistique des Films Jupiter, 12 Rue
Gaillon.
Cine-Alliance-Film, 14 Ave. Trudaine.
Cinedor, S. A., 126 Rue de Provence.
Cinema A La Campagne, 23 Rue Moliere.
Cinema doux les Oeuvres, 5 bis Ave. Philippe-
Leboucher, a Neuilly-sur-Seine.
Cinematographes Ausonia, 5 Rue Nouvelle.
Compagnie Francaise de Film, 53 Rue Saint-Roch.
Compagnie Francaise des Films Artistiques Jupiter,
36 Avenue Hoche.
Compagnie Franco-Caspienne, 9 Rue de Trevisse.
Compagnie Generale Francaise de Cinematographie,
4 Rue d'Aguesseau.
Comptoir du Cinematographe, 187 Rue de Temple.
Continental Agency, 2 Rue de Lancry.
Dal-Film, 13 Rue Ambroise-Thomas.
De Brieger Production, 28 Place Saint-Georges.
Delacommune, 63 Ave. des Champs Elysees.
De Marsan, 32 Rue Richer.
Dennhardt, Charles, 84 Ave. de Neuilly, Neuilly-
sur-Seine.
Eclipse Pictures, 5 Rue Nouvelle.
Edelstein, Jacques, 42 Rue Le Peletier.
E. F. G., 29 Rue de Rome.
Ego Film Agency, 36 Rue Washington.
Films Albatros, 106 Rue Richelieu.
Films A. N. C., 16 Rue de La-Grange-Bateliere.
Films Celebres, 36 Rue du Mont-Thabor.
Film D' Art, 11 Blvd. des Italiens.
Films de Baroncelli, 94 Rue Saint-Lazare.
Films D. K., 26 Rue des Frances Bourgeois.
Films des Elegances Parisiennes, 16 Rue Grauge-
Bateliere.
Films Elysees, 126 Rue de Provence.
Films Excelsior, 1 Rue des Italiens.
Films First National, 25 Rue de Conrnelles.
Films Maurice Lauzin, 61 Rue de Chabrol.
Films Luminor, 63 Rue de Chabrol.
Films Mercanton, 23 Rue de la Michodiere.
Films Primior, 84 Rue d' Amsterdam.
Films Renoir, 15 Ave, Matignon.
Films Y de Meck, 155 Rue de Pompe.

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 Fordys-Film, 14 Rue Auber.
 Fox-Films, S. A., 17 Rue Pigalle.
 France-Film, 87 Rue de Rivoli.
 Gandillon, 3 Blvd. de Charrone.
 Gaumont-Metro-Goldwyn, 35 Rue du Plateau.
 Goron Paris Films, 49 bis Ave. Hoche.
 Grands Films Mondiaux, 10 Rue de Buixelles.
 Haik, Jacques, 63 Ave. des Champs Elysees.
 International-Films Co., 16 Rue Chauveau-Lagarde.
 International News Reel Corp., 38 Rue des Petit-Champs.
 International Standard Film, 28 Pl. Saint-Georges.
 Keller-Dorian, 42 Rue d'Engnien.
 Liberty Film, 8 bis Cite Trevese.
 Loew-Metro-Goldwyn, 3 Rue Cautincourt.
 Lory Films, 76 Rue des Petits-Champs.
 Lutece Film, 16 Chaussee-d'Antin.
 Majestic Film, 24 Rue Darcet.
 Markus, Stephan, 39 Ave. Friedland.
 Marzetto (Agent gen'l S. A. I. C.), 5 Rue Nouvelle.
 Monat-Film, 42 Rue Le-Peletier.
 Natura Filma, 38 Rue des Mathurins.
 Opera-Films, 21 Faubourg Poisson-Niere.
 Paramount Agence de Paris, 69 Rue Fessart.
 Paris-Films, 21 Rue Tronchet.
 Pathe-Exchange, 55 Ave. de la Grande-Armee.
 Progermo Film Konzern, 28 Place Saint Georges.
 Publicite Par Le Film Propagande, 3 Rue Caulaincourt.
 Rapid-Publicite, 6 Rue Francoeur.
 Ravoire and Co., 45 Rue Lepic.
 Reynaud et Grandey, 19 Blvd. Montmartre.
 Rouhier, Maurice, 14 Rue Grange-Bateliere.
 Societe d'exploitation de Films Artistiques-Internationaux, 26 Rue des Ecoles.
 Societe des Films Artistiques Sofar, 3 Rue d'Anjou.
 Societe des Etablissements Aubert, 124 Ave. de La Republique.
 Societe d' Editions Cinematographiques, 46 Rue de Provence.
 Societe des Cineromans, 8 Blvd. Poissonnere.
 Societe Francaise des Films Diamant, 30 Rue de Grammont.
 Societe Europeenne Cinematographique, 12 Boulevard Poissonnere.
 Societe des Etablissements Gaumont, 35 Rue du Plateau.
 Societe Anonyme des Grandes Productions Cinematographique, 8 Rue de La-Mochodiere.
 Societe Francais des Films Herault, 20 Rue Orfila.
 Societe des Films Historiques, 48 Blvd. Haussman.
 Societe des Films P. D. C., 2 Rue de Lancry.
 Societe Anonyme des Films Paramount, 63 Ave. des Champs Elysees.
 Societe de Films Cinematographique Phenix, 12 Rue de Castiglione.
 Societe des Films Radio, 94 Rue Saint-Lazare.
 Societe des Grands Spectacles Cinematographiques, 6 Rue Francoeur.
 Societe Francaise des Films Vendredi, 47 Rue Poncelet.
 Societe Francaise des Films de Vulgarisation, 9 Rue du Commandant-Marchand.
 Societe Generale de Films, 36 Ave. Hoche.
 Sofracor, S. A., 8 Rue de Paradis.
 Speedo-Film, 31 Blvd. Bonne-Nouvelle.
 Star Film Edition, 21 Rue Saulnier.
 Svenska Biografteatern, 38 Rue des Mathurins.
 Syndicat D' Industriedes Films Europeens, 28 Peace Saint Georges.
 Thoquet, Jean, 5 bis Ave. Phillippe-le-Boucher a Neuilly-sur-Seine.
 De Thoran, Ernest, 15 Blvd. des Batignolles.
 Union-Artistic-Film, 12 Rue Lincoln.
 Union Eclair, 12 Rue Gaillon.
 Universal Film, 12 Rue de la Tour-des-Dames.
 Van Goitsenhoven, 16 Rue Chanveau Lagarde.
 De Venloo, F. P. T., 12 Rue Gaillon.
 De Vilmorin, Guy, 4 Rue de Talleyrand.
 Vitagraph de France, 25 Rue de l'Echiquier.
 Wainwright, J. G. and R. B., 5 Rue Saulnier.
 Weill, Fernand, 54 Rue du Chateau-d' Eau.
 Weill, R. 8 bis Cite Trevese.
 Wittreid, J. E., 42 Rue de l' Echiquier.

IMPORTERS AND EXPORTERS
 PARIS

A. B. C. Film Co., 15 Av. Matignon.
 Agence Generale Cinematographique 8 Av. de Chely.
 Bazzarello, 12 Rue de la Chaussee d'Antin.
 Beaujon, Felix, 54-56 Rue Richer.
 Bergne, C., 13 Rue Monsigny.
 Black Cat Film Service, 44 Rue de l'Echiquier.
 Bau Bonaplata, 58 Rue Michel-Ange.
 Boudousse, J. L., 7 Rue de Belzunce.
 Bretaout Saint-Martin, 15 Rue Bleue.
 Calamy, 78 Rue d'Anjou.
 Calibeto and Co., 13 Faubourg Montmartre.
 Celtic-Cinema, S. A., 14 Av. Trudaime.
 Centrale Cinematographique, 19 Rue Oberkampf.
 Chassaing, J. B., 40 Rue de Bruxelles.
 Chavez Hermanos, 6 Rue Montaigne.
 Cmax Film, 94 Rue Saint Lazare.
 Classplay Pictures Corp., 6 Rue d'Amboise.
 Compagnie Universelle Cinematographique, 40 Rue Vignon.
 Comptoir Francais, 4 Boulevard Saint-Martin.
 Consortium Central de Paris, 26 Av. de Tokio.
 Cosmograph, 7 Faubourg Montmartre.
 Cranfield and Clarke, Ltd., 38 bis Ave. de la Republique.
 d'Aguiar, A., 15 Rue de Montijon.
 Delac Et Vandal, 11 Blvd. des Italiens.
 Delalande, 5 Rue Duras.
 DeRuyter, 16 Rue Grange-Bateliere.
 Didier, Robert, 17 Rue Saulnier.
 O'Imbleval, 5 Rue Salmier.
 Dreyfus, Gaston, 119 bis Blvd. Saint-Germain.
 Ellegard, Leo, 26 Rue Henri-Monnier.
 Equitable Film, 416 Rue Saint-Honore.
 Erka Films, 38 bis Ave. de la Republique.
 Est. Georges Petit, 19 Rue Bergere.
 European Film Exchange, 4 Faubourg Montmartre.
 Exchange Film, 17 Faubourg du Temple.
 Exclusive Film, 17 du Temple.
 Exclusive Agency Films, 5 Rue Bouchardon.
 Fadman, E. M., Inc., 38 Bis Ave. de la Republique.
 F. B. O. Films, 69 Faubourg Saint-Honore.
 Febvre, 12 Rue Carducci.
 Films Armor, 12 Rue Gailou.
 Films Bon, 63 Av des Champs Elysees.
 Films Castelivi, 2 Rue de Lancry.
 Films Legrand, 26 Ave. de Tokio.
 Films Mondial, 5 Rue Saulnier.
 Films Jacques Natanson, 74 Ave. Klieber.
 Films Renoir, 15 Ave. Klieber.
 Films Richmount, Rue de Lancry.
 Forney, Robert, 12 Chaussee d'Antin.
 Gaillot, M., (Pathe) 28 Rue Tronchet.
 Gallo Et De Rovera, 21 Rue Saulnier.
 Garnier, 17 Rue D'Aumale.
 Giraud, M., 7 Rue de Berri.
 Glucksmann, Max, 46 Rue de la Victoire.
 Mlle. Gorce, 76 Rue des Petits-Champs.
 Grau-J., 13 Rue Vinciguerra, a Gontenay-sous-Bois (Seine).
 Greif, Arnold, 7 Rue Bergere.
 Haik, Jacques, 63 Av. des Champs-Elysees.
 Hermonius, A., 3 Villa Victor-Hugo.
 Inter-Globe Export Corp., 56 Faubourg Ste. Honore.
 Intern'l A. C. A. Corp., 64 Rue d' Hautville.
 Javouhey, M., 17 Faubourg du Temple.
 Josy Film Agency, 11 Rue Theodule-Ribot.
 Kaminsky, Jacques, 16 Rue Grange-Bateliere.
 Klein Co., E. L., 64 Rue d'Hautville.
 Lamy, 12 Rue Gerando.
 Laroche, 14 Rue Saint-Simon.
 Leblanc, F., 3 Victor Messe.
 Leboecq, 20 Rue de la Chaussees-d'Antin.
 Les Films P. Marodon, 28 Place St. Georges.
 Les Francais Cinegraphistes, 28 Place St. Georges.
 Letton, Victor, 14 Rue Sedaine.
 Lutetia-Films, 12 Rue Hippolyte-Lebas.
 Luzo-Films, 2 Rue de Lancry.
 Mandelblatt, J., 28 Pl. St. Georges.
 Manuel, 4 Rue Charles-Jefson, a Bois-Colombes (Seine).
 De Merly, Jean, 63 Rue des Champs-Elysees.
 Morange, H., 25 Rue de l'Echiquier
 Mundus Film, 2 Rue Chaussee D'Antin.

Nathan, M., 6 Rue Francoeur.
 Obelisque Film, 16 Rue Grange-Bateliere.
 Olivier (Mlle.), 30 Rue Charenton.
 Pathe-Consortium-Cinema, 7 Faubourg Poissonniere.
 Pathe-Orient, 83 Rue Lafayette.
 Paz, Emile, 35 Rue Saint-Georges.
 Ray, Henri, 148 Rue Lamarek.
 Reyssier, E., 12 Rue Lincoln.
 Sirerol, 73 Rue du Faubourg-Poissonniere.
 Societe Anonyme Les Grandes Productions Cinematographiques, 14 cis Av. Rachel.
 Societe Cinematographique Rene Fernand, 64 Rue Pierre-Charron.
 Societe Equateur, 22 Rue d'Anjou.
 Societe Francaise Pathe Nord, 11 Blvd. de La Madeleine.
 Super-Film, 8 bis, Cite Trevis.
 Triomphe Film, 33 Rue de Surene.
 Vanderheyden, 94 Blvd. des Batignolles.

GIBRALTAR (Great Britain)

Agitation—None.
 Censorship—None.
 Competition—50% American.
 Copyright Relations—See Great Britain.
 Production—None.
 Taxes—None.
 Theaters—3.
 Imports from U. S. A.—None direct.
 Exports to U. S. A.—None direct.

GERMANY

Agitation—Jan. 1, 1925 contingent system one for one. This system has not stopped the importation of foreign pictures. These have increased to 1,209 for 1925 as compared to 689 for the previous year. Educational and cultural film two to one effective March, 1926.

Censorship—939 films censored in 1925; of these 380 were German, 351 American. From July 1, 1925, to the same date in 1926, 565 pictures passed the censors. Of these, 218 were German, 246 American and 101 from other countries.

Competition—60% American.

Copyright Relations—Established by Presidential Proclamation April 15, 1892, extended April 9, 1910, December 8, 1910, and May 25, 1922.

Production—Films comprising six reels or more the numbers are as follows:

Year	Films	Meters
1923	237	472,252
1924	376	780,363
1925	473	11,851
1926-1927	218	....

There are about 250 producing enterprises in Germany but only 12 produce with any regularity. From a position of supremacy in 1925, Ufa gradually slipped into a far less important position. From the American viewpoint, little of moment transpired in Germany in 1926.

Taxes—Average tax on admission tickets 25% for municipalities.

Theaters—Since war time, Germany has opened approximately 1,580 theaters for pictures, according to "Lichtbildbuehne," of Berlin. In 1918, 2,299 houses had 803,508 seats, while at the end of 1925 there were 1,402,462 seats in 3,878 theaters. Some comparisons:

Year	No. of Theaters	No. of Seats
1918	2,299	803,508
1920	3,731	1,269,205
1921	3,851	1,304,525
1924	3,669	1,315,246
1925	3,878	1,402,462

Berlin has about 320 theaters. In the summer there is an average of two performances a day, catering to an average of one-third of a full house. Sundays and holidays the houses are two-thirds full, with an average of three per-

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Germany is steadily increasing the number of theaters, particularly those of large size.

Imports from U. S. A.—

- 1913—25,000 feet; value \$3,500.
- 1923—1,700,000 feet; value \$100,000.
- 1924—4,500,000 feet; value \$215,000.
- 1925—6,500,000 feet; value \$450,000.
- 1926—3,500,000 feet; value \$175,000.

Exports to U. S. A.—

- 1913—1,500,000 feet; value \$55,000.
- 1924—900,000 feet; value \$45,000.
- 1925—700,000 feet; value \$25,000.
- 1926—370,000 feet; value \$20,000.

General—Perhaps the most important development of the year insofar as American and German trade interests were concerned was the final disposition of the Ufa deal. Famous Players and Metro-Goldwyn-Mayer agreed to advance \$4,000,000 to Ufa in exchange for the distribution of their pictures in its theaters, which, however, they must share with Universal in return for that corporation's relinquishment of the contract entered into with Ufa many months ago.

Carl Laemmle withdrew the credit of 15,000,000 marks he was prepared to grant the German company under his original agreement, and, moreover, he was relieved of any obligation to place German films on the American market. The deal provided for certain pictures to be made by Ufa suitable for the United States to be released by the two companies mentioned. About four of such pictures will be handled by each of the companies, which, in turn, financed the loan to Ufa for a period of ten years. It was under this arrangement that M-G-M released "The Waltz Dream" and "Faust," both of which played at the Capitol, New York, while Famous at the close of 1926 had only released "Variety." Much was heard in New York of "Metropolis" but at the end of the year this Fritz Lang production, two years in the making, had not yet appeared.

Under the terms of the contract, Universal will have certain distributing rights but two-thirds of the board of Ufa will be represented by officials of Famous and M-G-M. In the event that any theaters are erected by Ufa during the next ten years Famous and M-G-M will share in the profits from such houses. Universal was to secure special bookings at Paramount's Broadway houses. This had not materialized during 1926. Out of the deal grew Parufamet with headquarters in Berlin. The company was to represent Famous and M-G-M in its dealings with Ufa.

For Famous, there is little doubt that the transaction resulted in the bringing to Hollywood of Erich Pommer, former producing head of Ufa and Emil Jannings, Germany's leading star. Many prominent players and directors came to America from Germany including Lya De Putti, Lothar Mendes, Conrad Veidt, Paul Leni, Paul L. Stein, and F. W. Murnau.

In April, Fanamet Films, the name being coined from Famous, First National and Metro-Goldwyn-Mayer, were organized to operate in Southeastern Europe as the one selling agent for the three organizations. A committee of three, sitting in Berlin, controls the destinies of the selling organization and is responsible jointly to Emil E. Shauer for Famous, E. Bruce Johnson for First National and Arthur M. Loew for Metro-Goldwyn-Mayer in New York. This committee will be composed of Ike Blumenthal for Famous, K. J. Frietsche for First National and Al Aronson for M-G-M. They are the Berlin representatives of the three companies. The combined yearly output of the three organizations approximates 175 pictures. Only 104 will be released wherever the group works under the Fanamet banner.

A sales manager handles the entire territory. The combined outputs will go out as Fanamet Films, not under the individual brand names of the participating organizations.

The prime reason behind the consolidation was to reduce overhead expense. The entire

idea was conceived to embrace those small territories where duplication of sales effort exists through the operation of overlapping exchanges. The group which stands ready to extend the coordinated selling operation throughout the world will never enter important markets where competitive selling, in the ultimate, means better results for all concerned. For example, England and Germany will be served by all three organizations as competitors and not by Fanamet, its sponsors state. It is in such territories as South Africa, Greece, Turkey and other Balkan States that the group will function as one. It is not outside the realm of possibility that South America, all or in part, will be embraced.

Total production of German raw stock in 1925 was about 120,000,000 meters as compared with 40,000,000 to 50,000,000 meters in 1921 and 1922, and 75 per cent of that 1925 output was exported. The value is said in Germany to be about 30,000,000 marks. The official German foreign trade figures show total exports of negative film in 1925 to have been 56,747,300 meters, valued at 11,253,000 marks, of which amount 30,032,400 meters were sent to the United States. Exports of positive film in 1925 were 4,215,200 meters, valued at 1,071,000 marks. Nearly all of Germany's exports of exposed positive go to neighboring European countries.

There were 286 American pictures shown during the year starting Sept. 1, 1925, and ending Aug. 31, 1926, as compared with 204 German films shown in the same period. A comparison, month by month, follows:

	Germany	United States
Sept. 1925.....	30	26
Oct.	21	28
Nov.	27	21
Dec.	24	19
Jan. 1926.....	16	29
Feb.	10	30
March	18	22
April	9	17
May	10	10
June	9	17
July	7	34
August	23	10
Totals.....	204	286

It was announced in late December that Germany's "kontingent" of one to one will be retained, under action taken by the Central Government, despite exhibitors' request for a two to one quota system. Theater owners of Germany at their meeting at Duesseldorf in August, asked imposition of the two to one ratio, limiting importations to one American film for each two German pictures shown. The one to one ratio was established in March, 1926.

Ufa ran into financial difficulties later in the year. A reorganization was opposed by stockholders. Under the plan, a reduction in shares was sought to raise 30,000,000 marks new capital to repay its debt of 29,000,000 marks to the Deutsche Bank. There was talk that another loan would be sought in America. Frederick Wynne-Jones, managing director of Ufa in America, said that there was nothing alarming in Ufa's refinance plans. He discredited the report that Ufa had \$16,600 in cash, declaring the company had \$200,000 in the bank in New York alone.

**PRODUCERS
BERLIN**

- Aafa-Film A-G., SW 48, Friedrichstr. 223.
- A G Films, SW 48, Friedrichstr. 32.
- Albani-Film, G. m. b. H., Berlin-Wilmersdorf, Kaiserallee 172.
- Albatros-Film Co., W 50, Achenbachstrasse, 3.
- Aldini Co., Carlo, G. m. b. H., SW 48, Kochstr 6-7.
- Althoff & Co., SW 68, Friedrichstr. 204.
- Bayerische Film. G. m. b. H., SW 68, Friedrichstr 210.

Berliner Film, A. G., (Befag) Berlin-Schoneberg; Durerplatz 3.
 Biornstad-Justitz-Film-Kompagnie, SW 48, Enkepl 6, 11.
 Bismarck-Film, G. m. b. H., W 15 Kurfursten- damm str. 211.
 Bock-Stieber, Gernot SW 48, Friedrichstr 23.
 Boheme-Film G. m. b. H., N 4 Chaussestr 123.
 Bund deutscher Lehr- und Kulturfilmhersteller E. V., Geschäftsstelle; W 9, Kothenerstr 1-4.
 Charles-Film Co., Berlin-Wilmersdorf, Hohen- zollerndamm 185.
 Columbia-Film A-G., W. Hardenbergstr 29a.
 Commerz-Film, Heydemann & Schwarzel SW 19, Kommandantenstr 79.
 Continent-Film A-G (Contag) SW 68, Friedrich- str 217.
 Creo-Film, G. m. b. H., SW 68, Friedrichstr 207.
 Dammann, Wilhelm, Neu-Tempelhof, Burgherrn- str. 3.
 Dammann-Film, G. m. b. H., SW 48, Fried- richstr 10.
 Dea-Film G. m. b. H., SW 48, Friedrichstr 246.
 Decla-Bioscop A-G., W 9, Kotheners 1, 4.
 Delog-Film Kdt-Ges SW 48, Friedrichstr 238.
 Deulig-Film A-G, SW 19 Krausenstr 38-39.
 Deutsche Lichtspiel Syndikat.
 Deutscher Landwirtschaftsfilm, Berlin-Friedenau, Stubenrauchstr 28-29.
 Deutsch-Nordische Film-Union, G. m. b. H., SW 48, Friedrichstr 13.
 Deutsche P. D. C. Filmfabrikations G. m. b. H.
 Dodo-Film G. m. b. H., Film-Vertrieb, SW 48, Friedrichstr 236.
 Eichberg-Film G. m. b. H., W8, Friedrichstr. 171.
 Eiko-Film A-G., SW 48, Friedrichstr 224.
 Europäische Film-Allianz, (E. F. A.) G. m. b. H., W 50, Hardenbergstr 29 a.
 Ewest-Film-Verleih, u-Vertrieb, SW 48, Fried- richstr 232.
 Fern-Andra-Film Co., SW 11, Koniggratzer str. 104-5.
 Filmhaus Bruckmann & Co., A-G., S. W. 48, Friedrichstr. 25.
 Filmhaus Wilhelm Feindt, SW 48, Friedrichstr 246.
 Fortuna-Film P. u. G. Hildebrandt, W 50, Ans- bacher str. 52.
 Fox-Europa-Film.
 Froelich-Film G. m. b. H., W 50, Hardenbergstr. 29.
 Gloria-Film, W. 50, Kurfurstendamm 10.
 Goron-Film, A-G., SW 48, Friedrichstr. 224.
 Greenbaum-Film G. m. b. H., SW 68, Kochstr. 64.
 Hagenbeck-Film, John G. m. b. H., W8 Fried- richstr. 180.
 Hedgewald-Film-Verleih, G. m. b. H., Filiale, SW 48, Friedrichstr. 250.
 Heidemann-Film, Paul, SW 48, Friedrichstr. 250.
 Hella-Moja-Film A-G., SW 48, Friedrichstr. 7.
 Hermes-Film, G. m. b. H., SW 48, Friedrich- str. 250.
 Iia, Internationale Film-A-G. SW 48, Friedrich- str. 8.
 Illes-Film, G. m. b. H., SW 68, Friedrichstr. 46.
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 204.
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 Augustastr. 2.
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 tenstr. 21.

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 Aldini Co., G. m. b. H., Carlo, SW 48, Kochstr.
 6-7.
 Althoff-Film, Willy, SW 68, Friedrichstr. Frspr,
 Donhoff.
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 SW 48; Friedrichstr. 233.
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 Berg-Filmvertrieb, G. m. b. H., Rudolf, Abt.,
 Verleih; SW 68, Markgrafenstr. 21.
 Bestellanstalt des Bildspielbundes, NW 21, Boch-
 umestr. 9.
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 damm 211.
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 str. 12.
 Brager, Ludwig SW 48, Friedrichstr. 16.
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 Cando-Film-Office, J. Candolini, SW 48, Fried-
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 Cinema Film Vertrieb, G. m. b. H., SW 48,
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 Columbia-Film A.-G., W. Hardenbergstr 29a.
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 Kommandantenstr. 19.
 Continent-Film A.-G. (Contag) SW 68, Fried-
 richstr. 217.
 Courier-Film, G. m. b. H., SW 48, Friedrichstr. 13.
 Creio-Film, G. m. b. H., SW 68, Friedrichstr. 207.

Dea-Film G. m. b. H., SW 48, Friedrichstr. 246.
 Dammann, Wilhelm, Neu-Tempelhof, Burgherrnstr
 3, 1.
 Decla-Bioscop-Verleih, G. m. b. H., Verleihbetrieb
 der Universum-Film A.-G., SW 48, Friedrich-
 str. 22.
 Delog-Film Kdt-Ges SW 48, Friedrichstr. 238.
 Deulig-Film-Verleih, SW 19, Schulzenstr. 40-45.
 Deutsch-Nordische Film-Union, G. m. b. H., SW
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 Deutsche Vereins Fox, A. G., Unter den Linden,
 16.
 Domo-Film G. m. b. H., Film-Vertrieb, SW 48,
 Friedrichstr. 236.
 Drenniack, Bernhard, Berlin-Wilmerdorf, Prinz-
 regentenstr. 23.
 Eichberg-Film G. m. b. H., WS, Friedrichstr. 171.
 Elbe-Film G. m. b. H., Oskar, SW 48, Friedrich-
 str. 244.
 Elite-Film G. m. b. H., SW 48, Friedrichstr. 244.
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 W 50 Hardenbergstr. 29a.
 Ewe Film G. m. b. H., SW 48, Friedrichstr. 232.
 Express-Films-Co., G. m. b. H., SW 68, Fried-
 richstr. 46.
 Filmhaus Bruckmann & Co., A.-G., S. W. 48,
 Friedrichstr. 25.
 Filmhaus Wilhelm Feindt, SW 48, Friedrichstr
 246.
 Filmhaus Mischke & Co., G. m. b. H., SW 11,
 Dessauerstr. 2.
 First National Pictures, G. m. b. H., Bellevuestr.
 11.
 Fortuna-Film P. u. G., Hildebrandt W 50, Ans-
 bacherstr. 52.
 F. B. O. Pictures, G. m. b. H., Friedrichstr. 235.
 Frieds Filmkassenmagneten, SW 48, Friedrichstr.
 19.
 Germania-Film-Verleih, G. m. b. H., SW 48,
 Friedrichstr. 233.
 Goron-Film, A.-G., (Sascha Goron) SW 48, Fried-
 richstr. 224.
 Greenbaum-Film G. m. b. H., SW 68, Kochstr. 64.
 Hagenbeck-Film, John, G. m. b. H., W 48,
 Friedrichstr. 180.
 Hansa-Film-Verleih, G. m. b. H., W9 Koethenerstr.
 Hedgewald-Film-Verleih, G. m. b. H., Filiale SW
 48, Friedrichstr. 250.
 Hedinger, Carl, SW 48, Friedrichstr. 235.
 Helomi Film, G. m. b. H., S. W. 68, Charlotten-
 str. 89.
 Hermes-Film-G. m. b. H., SW 48, Friedrichstr.
 250.
 Hinshfeld, Richard, SW 68, Zimmerstr. 79-80.
 Hollacks Films-Vertrieb und Verleih, F. G., Ber-
 lin-Friedenau, Bornstr. 30.
 Ifa, Internationale Film-A.-G., SW 48, Friedrich-
 str. 8.
 Industriefilm, Arthur Reuter, SW 11, Anhalstr. 3.
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 b. H., SW 48, Friedrichstr. 225.
 Jugend-Film-Verleih, Inh., R. Glombeck, SW. 68,
 Friedrichstr. 37.
 Klio-Film, G. m. b. H., SW 68, Kochstr. 12.
 Koop-Film-Co., m. b. H., SW 48, Friedrichstr. 30.
 Kuhnemann-Film, Arnold, S 59, Hasenheide 53.
 Loeser, Max, (Pathe) Friedrichstr. 171.
 Lloyd-Film Verleih, G. m. b. H., SW 48, Fried-
 richstr. 224.
 Loew-Metro-Goldwyn, G. m. b. H., SW 68, Fried-
 richstr. 207.
 Matador Film-Verleih Mauerstr. 83-84.
 Mercedes-Film A.-G., SW 48, Friedrichstr. 250.
 Monopol-Film A. G., SW 48, Friedrichstr. 11.
 Muller, Henri, Monopolfilm G. m. b. H., SW 48,
 Friedrichstr. 247.
 Mundator-Film G. m. b. H., SW 48, Friedrich-
 str. 5, 6.
 National-Film-Verleih, G. m. b. H., SW 48,
 Friedrichstrasse 10.
 Nemo-Film Verleih, G. m. b. H., SW 48, Fried-
 richstr. 238.
 Nivelli-Film G. m. b. H., SW 48, Friedrichstr. 6.
 Orbis-Film A.-G., SW 48, Friedrichstr. 5-6.
 Orpheum-Film G. m. b. H., W 35, Genthner, 9.
 Oswald-Franke-Film, G. m. b. H., SW 48,
 Friedrichstr. 20.
 P. D. C. Films-Vertrieb G. m. b. H., Krausenstr.
 70.

Paneuropean Film G. m. b. H.
 Panta-Film, G. m. b. H., W. 30 Gleditschstr. 7.
 Pantomim-Film A.-G., SW 48, Friedrichstr. 7.
 Paramount Films Vertrieb, G. m. b. H., W9,
 Bellevuestr. 11.
 Parufamet, W 9, Friedrichstr 22
 Phoebus-Film A. G. S. W. 48, Friedrichstr 225.
 Phoenix-Film SW 68, Markgrafenstr 59.
 Plutos-Film-Verleih und-Vertrieb SW 68, Maga-
 zinstr 3-5.
 Prometheus Film Verleih-Vertriebs G. m. b. H.,
 SW 68, Zimmerstrasse 16-18.
 Rex-Film-A. G.-SW 48, Friederichstr 19.
 Richter-Film G. m. b. H., Ellen-Berlin-Charlotten-
 burg, Hardenbergstr 29, a-e.
 Rossofilm A.-G., Berlin-Charlottenburg, Reichs-
 kanzlerplatz 5.
 Sphinx-Film, A.-G., S. W. 68, Friederichstr 204.
 Standard-Film G. M. b. H., S. W. 68, Friederich-
 str 204.
 Stern-Film-Verleih G. m. b. H., S. W. 48, Friede-
 richstr 217.
 Strauss-Film G. m. b. H., S W. 48, Friedrich-
 str 5-6.
 Sud-Film-A. G., W. 8, Friederichstr 207.
 Svensk-Film G. m. b. H., S. W. 68, Zimmerstr.
 79-80.
 Teano-Film-G. m. b. H., S W. 48, Friedrichstr. 19.
 Terra-Filmverleih G. m. b. H., S W 68 Kochstr.
 73.
 Trautmann-Film, S W 48, Friederichstr. 237.
 Trianon-Film A.-G., S W 11, Dessauerstr. 2.
 Ufa-Paramount-Metro Verleih-Betriebe, G. m. b.
 H., W. 9, Bellevuestr.. 1.
 United Artists Film-Verleih G. m. b. H., S. W.
 48, Friedrichstr. 3.
 Universal-Film Compagnie, G. m. b. H., S. W. 48,
 Friedrichstr. 250.
 Universal Pictures Corp., W. 66, Mauerstr. 83 84.
 Universum-Film-Verleih, G. m. b. H., W. 9,
 Koethenerstr. 1-4.
 Universum-Film A. G. Kultur Abteilung, Berlin.
 Steglitz, Mittelstr. 1 (am Steglitzer Bahnhof).

Veritas Film G. m. b. H., S. W. 68, Kochstr. 68.
 Victoria-Film, Hans Eberhardt, S. W. 68, Zimmer-
 str. 13.
 Vulkan-Film G. m. b. H., S. W. 48, Friedrich-
 str. 247.
 Warner Bros. Pictures, G. m. b. H., Friedrich-
 str. 23.
 Werner H. Filmverleih, S. W. 68, Kochstr. 6-7.
 Westfalia-Film A. G., S. W. 68, Kochstr. 12.
 West-Film-Verleih, U-Vertrieb, S. W. 48, Fried-
 richstr. 232.
 Ziehu, Arthur, S. W. 68, Markgrafenstr. 238.

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Biornstad-Justitz-Film-Kompagnie, S. W. 48,
 Enckepl 6-11.
 Cando Film, Friedrichstr. 227.
 Ciesielski, Julian, W. 30, Spichernstrasse 7.
 La Cinematografica, Italienisch-Deutsche A. G.,
 S. W. 68, Friedrichstr. 204.
 Dammann, Wilhelm, Neu-Tempelhof, Burgherrn-
 str. 3, 1.
 Express-Films Co., G. m. b. H., S. W. 68, Fried-
 richstr. 46.
 Filmhaus Bruckmann & Co., A. G., S. W. 48,
 Friedrichstr. 25.
 Frieds. Filmkassenmagneten, S. W. 48, Friedrich-
 str. 19.
 Helicfilm, S. W. 68, Friedrichstrasse 207.
 Hosa Film Vertrieb, Dessauerstr. 2.
 Inter-Globe Export Corp., Markgrafenstr. 21.
 International A. C. A. Corp., Zimmerstr. 79-80.
 Internationale Filmzentrale Pallas, S. W. 68,
 Charlottenstr. 89.
 Inter-Ocean-Film, G. m. b. H., S. W. 48, Fried-
 richstr. 237.
 Klein Co., E. L., Zimmerstr. 79-80.
 Landlichtspiele A. G., S. W. 68.
 Loeser, M., Friedrichstr. 171.
 Markus, M., Mommsenstr. 51.
 Neptun-Film A. G., W. 66, Leipzigerstr. 114.
 Pallada Film Co., Friedrichstr. 250.
 Pollak, Artur F., W. 57, Bulowstr. 21.

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 Suering, Karl, Kurfurstenstr. 88.
 Teano-Film-Ges m. b. H., S. W. 48, Friedrichstr. 19.
 Transit-Film Co. G. m. b. H., S. W. 48, Friedrichstr. 237.

GREECE

Agitation—None.
Censorship—Law enacted in 1925 but not very strict. Local censorship in Macedonia.
Competition—80% American.
Copyright Relations—None.
Production—No production. General Government Safety Service established in August to keep all films pertaining to the national history of Greece. It has the exclusive authority of issuing permits for the production of all films.
Taxes—High.
Theaters—138. Athens, 8; Saloniki, 8; Piraeus, 5.
Imports from U.S.A.—
 1913—2,500 feet; value \$125.
 1923—250,000 feet; value \$5,500.
 1924—600,000 feet; value \$17,000.
 1925—150,000 feet; value \$5,500.
 1926—110,000 feet; value \$3,000.
Exports to U.S.A.—
 1923—9,000 feet; value \$1,500.
 1924—3,000 feet; value \$600.
 1925—9,000 feet; value \$1,300.
 1926—7,500 feet; value \$5,000.

General—The industry has developed with rapidity during the last three or four years, according to advices of the Dept. of Commerce received from Commercial Attache Gardner Richardson, in December. In 1922, there were throughout Greece only about 40 picture theaters compared to 138 now in operation. The main factors which have contributed to the growth of the industry in Greece may be summarized as follows:
 Increased population of the cities, which resulted from the influx of 1,500,000 Greek refugees from Turkey, and from the general trend of population from the country to the cities since the world war.

The necessity for a moderate priced and readily available recreation which has developed from the after war conditions of life; and the extensive and up-to-date advertising campaigns which have been inaugurated both by importers and theaters, and their combined efforts to present to the public the best of the world's production.

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 Cine Orient, 7 Rue Edouard Law.
 Dag Film Co., (Gasiades Bros.) Metropole 1.
 Etablissements Gaumont, 1 Rue Zefxidos.
 Ebeoglou, Constantine.
 Fanamet Films, Rue Apollo.
 Leonce, S., 1 Rue Zezixidos.
 Margulies, Joseph, Boite postale 5.
 Maurodimaki, 24 Rue de Stade.
 Printesis, Andre, 2 Rue Pericles.

HOLLAND

Agitation—None.
Censorship—Strict censorship "Central Commission" controls all censorship. It is divided into two groups, a general or Protestant censorship and a Catholic censorship.
Competition—90% American, 8% German.
Copyright Relations—Established by Presidential Proclamation Nov. 20, 1899, extended April 9, 1910 and Feb. 26, 1923.
Production—One company.
Taxes—Moderate.
Theaters—264. Amsterdam, 26; The Hague, 16; Rotterdam, 15.
Imports from U.S.A.—
 1925—1,500,000 feet; value \$45,000.
 1926—700,000 feet; value \$20,000.

Exports to U.S.A.—
 1913—18,000 feet; value \$900.
 1923—30,000 feet; value \$2,500.
 1924—12,500 feet; value \$2,000.

DISTRIBUTORS

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Alba Fantum, Bosboom Fousaintstraat 10.
 Astra-Film, Heerengracht 592.
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 Cinema Palace, Kalverstraat 224.
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 Dutch American Film Co., Rokin 58.
 Emelka, Heergracht 285.
 F. A. N. Filmverhuur, Heerengracht 156.
 Filma, Prinsengracht 530.
 First National Films, Nw. Doolenstraat.
 Godefroa, J. (Pathe), N. Heerengracht 115.
 Mercurius, Amstel 169.
 Meteor, Keizersgracht 794.
 Minerva, N. Z. Voorburgwal 232.
 Minden, Ralph, Den Texstraat 47.
 Netherlands Fox Film Corp., Rokin 38.
 N. V. Interfilex, Nieuwedijk 128.
 N. V. Paramount Films, Keizersgracht 399.
 N. V. Ufa Films Maatschappij, Heerengracht 592.
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HAARLEM

Actueel Films, A. Benno.
 Dutch Film, Spaarne 57.
 N. V. Ned. Ind. Film, Kondenhorn 8.

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 H. A. P. Film Co., Hoefgade 9.
 Hofstad Films Jub. van Stolberglaan 103.
 Mullens, Willy, Joan Maetsuyckerstraat 21.
 Nederlansche Bioscop Trust, Statuïsweg 93.
 N. V. British and Continental Trading Co., Stationsplein 7.
 Wilton-Metro-Goldwyn, Niennstaat 24.

ROTTERDAM

Fuschinsky Filmverhuur, Hoogastraat 325.
 Holland-Belgia Film Eureka, Opper 15 bis.
 Reflex, Hertekade 3.

HUNGARY

Agitation—Contingent system provisionally established 30 to 1. Not in effect, but following conferences with representatives of the American industry, a tax of \$80 a feature has been imposed.
Censorship—Censorship conducted by "The State Film Control Committee." A fee of 875 paper crowns per meter charged on each film censored and 87,500 paper crowns for a license.
Competition—60% American.
Copyright Relations—Special convention signed Oct. 15, 1912 gives copyright protection.
Production—Two companies, ten laboratories. Production limited. The Government is going to great lengths to encourage domestic production. All former royal castles and estates are placed at the disposal of producers, without charge.

Taxes—High.

Theaters—365. Budapest, 90.

Imports from U.S.A.—

1923—25,000 feet; value \$1,500.
 1924—95,000 feet; value \$3,000.
 1925—600,000 feet; value \$15,500.
 1926—400,000 feet; value \$9,000.

Exports to U.S.A.—

1923—28,000 feet; value \$2,500.
 1924—7,000 feet; value \$400.
 1925—15,000 feet; value \$2,200.

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 utca 4.
 Cito-Cinema, Feldmann Izso, VIII, Rökk Szilard-
 u. 11.
 Corvin, Filmgyar es Filmkereskedelmi R. T. VIII,
 Rakoczi-ut 9.
 Cosmos, Filmkereskedelmi es filmipari R. T. VII,
 Erzsébet-korut 1.
 Danubius, Mozgokepipari R. T. VIII. Jozsef-
 korut 31/b.
 Eco, Filmkereskedelmi es kolcsönzo R. T. VII,
 Rakoczi-ut 14.
 Edison, Filmkolcsönzo vállalat. IV, Karoly-korut 24.
 Fanamet Filmforgalmi, R. T., Erczibet Korut 9-11.
 Fox Film A. G., Rökk Szazillard-utca 20.
 Fuchten, Jenö, VII, Dohany utca 57.
 Gaumont Leon (Succursale), VIII, Rökk Szilard-
 utca 20.
 Genius-Film R. T. VIII, Kolcsöy-utca 4.
 Gloria, Filmgyar R. T. VIII, Dohany-utca 47.
 Goldstein Leo, (Pathe-Consortium-Cinema), IV,
 Ferencz Jozsefrakpart 26.
 Iris-Film R. T. VIII. Rökk Szilard-utca 12.
 Kosmos Society Anonyme, 7 Zrinyi-utca.
 Lloyd Film R. T. VII, Rakoczi-ut 9.
 Muveszfilm, Kolcsönzo-Vallalat, VIII, Rakoczi-
 ut 40.
 Oberlander Karoly (Agence generale cinemato-
 graphique. Agent Vitagraph), VIII, Rakoczi-
 ut 57/b.
 Orion, Filmgyar es Forgalmi R. T. VIII, Rökk
 Szilard-utca 12.
 Phobus, Filmforgalmi R. T. VII, Bakoczi-ut 22.
 Projectograph, Mozgofenykep R. T. VIII, Rak-
 oczi-ut 59.
 Radius Filmipari R. T. VII, Rakoczi-ut 36.
 Star, Filmgyar es Filmkereskedelmi R. T. IV,
 Kossuth Lajos-u. 13.

ITALY

Agitation—Slight. Italian exhibitors are urging:
 That one Italian film be shown for every five
 foreign films, and that one national film be

exported for a certain number of foreign films
 imported.

That the Government collect only 10 per cent
 of the gross proceeds of the theaters when
 showing Italian pictures, and that the differ-
 ence of 10 per cent be applied to a fund for
 the improvement of the Italian industry.

Competition—Local, generally liberal.

Copyright Relations—Established by Presidential

Proclamation Oct. 31, 1892; extended April 9,
 1910 and May 1, 1915.

Production—Talk of bolstering the home produc-
 tion with government aid. Little actual work
 in 1926. From 1920 to 1925, about 150 pic-
 tures were produced, but each year since 1920
 has shown a marked decrease. From 1921 and
 1922, only fifty were made, with the number
 dropping to 15 in 1924 and to ten in 1925.
 About 400 foreign pictures, representing about
 \$1,000,000 yearly, were imported in 1926 as
 against next to nothing by way of domestic
 output.

Taxes—Moderate.

Theaters—2,200. Rome, 40. A house seating
 4,000 will be built in Turin and one to seat
 3,000 in Naples.

Imports from U.S.A.—

1913—8,000 feet; value \$300.
 1923—900,000 feet; value \$35,000.
 1924—1,900,000 feet; value \$70,000.
 1925—2,900,000 feet; value \$9,000.
 1926—1,250,000 feet; value \$60,500.

Exports to U.S.A.—

1913—2,500,000 feet; value \$140,000.
 1923—470,000 feet; value \$160,000.
 1924—600,000 feet; value \$515,000.
 1925—1,070,000 feet; value \$115,000.
 1926—105,000 feet; value \$85,000.

The Italian Government states that the value
 of importations into Italy in 1924 amounted to
 766,480 lire, while in 1925 they were worth
 1,567,858 lire.

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General—The question of resuscitating home production was a vital one to Italy during 1926. In April, there were long conferences between film representatives and leading bankers based on the plan to create a domestic organization which would guarantee 52 domestic pictures a year. The leading Italian producer, Stefano Pittaluga, was then willing to spend 6,000,000 lire or \$250,000 on production in 1926. In October, this plan crystallized somewhat when, sponsored by the Italian Commercial Bank, Pittaluga absorbed several smaller companies, taking over the ownership of 200 theaters and the reported control of 2,000 others. This report was, of course, somewhat exaggerated since if it were true it would have meant a complete monopoly. All pictures were to feature Italian players. Pittaluga doubled his financial structure to 100,000,000 lire.

The concerns reported concerned are: the Societa Anonima Stefana Pittaluga, of Turin; the Syndicate Cinematografico Veneto, of Venice; Societe Anonima Leoni Films, of Milan, including San Marco Films, of Milan, and the Societa Anonima Italiana Cinematographe, of Turin. It is stated in Italy that these organizations control about five studios in addition to theaters.

Following a meeting in October, manufacturers, producers, renters and theater owners combined for organization purposes and formed the Laziale Cinematograph Ass'n. which will be part of the Fascisti Confederation of Film Manufacturers, in accordance with the rules established by the syndical law. Said to be backed by big financiers, the Society of Italian Film Authors has been formed to sponsor the making of Italian films only.

The film situation generally was quite discouraging, even for American renters who were forced to make retrenchments. Universal discontinued its branch offices in Firenze and Venezia.

PRODUCERS AND DISTRIBUTORS ROME

A. C. I., Via Frattina 89.
A. P. E., Via Tomaso Campanella.
Artist Associat, (United Artists), Via Quirinalo 22.
Aurea Film, Via Avignonesi 32.
Bonotti, Via Firenze 47.
Brutio Mario Via Quatro-Fontane.
Caesar Film, Evadra de Termini 47.
Capasso M. A., Via Gregoriana 5.
Carpentieri, Alfredo, Via XX Settembre.
Castello Teatro Film, Via Appia Nuova 48.
Celer Film, Via Mercuri 8.
Celio Film, Via Macerata 51.
Centrale Cinematografica, Via Aureliana 144.
Contestabile Arturo, Via Frattina 89.
Cosmopoli Film, Via Condotti 21.
Cosmos, Via Quattes Fontano 33.
D'Amorero-Angono, Vincenzo, Via Venezia 28.
Dorica Film, Via XX Settembre 98.
E. F. A., Via Cavour, 247.
E. F. I., Corso Umberto I-4.
Ferretti, A., Via Nazionale, 51.
F. I. A. M., Via Tritone 102.
First National Film Italiana, Via Viminale 43.
Fiorentini, Carlo, Via Avignonesi 32.
Floreal Film, Via Agostino Depretis, 104.
Fox Film Corp., S. A. I., Via Venti Settembre 58.
Grandi Film, Bureaux II Via XX Settembre.
Studio Cines, Via Vejo, 49.
Guazzoni Film, Via G. B. Morgozari 7.
Helis Film, Vicolo del Martaro.
I. A. F. E., Via Alberto Mario 21.
I. C. S. A., Via XX Settembre 5.
I. F. I., Via Tritone 61.
Lillini, Carlo, Via Quatro Fontane 25.
Luporini Bros., 22 Via del Quirinale Rome 5.
Lombardo, Gustavo, Via S. Silvestre 81.
Maggi Films, Via Germano Sommeiller, 25.
Malipieri-Film, Via Torino 36.
Metro-Goldwyn Films, S. A. I., Via Quattro Novembre 149.
M. I. G. F. I., Via Principe Amedeo 9.
Monopollo-Int., Via Collegio Capranica 4.
Mosco (A.), Via Valadier 42.
Omnium Film, Via Torino 149.
Orlandini, Enrico, Via del Possetto 117.
Palatino Film, Via S. Giovanni et Paolo 8.

Pittaluga, Stefano, Via Viotti 4.
Pizzi, Ricardo, Via Nazionale 158.
Primo Circuito Nazionale Super Films, Via delle Muratte 25.
Protti, E., Via Cavour 247.
Rimascimento Film, Viale Pairoli 83.
Romfilm S. A., Via Curtatone 6.
Rosa Film, Via Sirebelloni 4.
S. A. I. C., Via del Tritone.
S. A. I. Films Paramount, Via Magenta No. 8.
S. A. Moretto, Via Farini 52.
S. A. Pittaluga, Via Finanze 1.
Sindacato Cinematografico Italiano, Via 4 Novembre 149.
Super Films, Via delle Muratte 25.
Tiber Film, Vicolo Tre Madonne.
U. F. A., Via Fiamme 9.
Unione Cinematografica Italiana, Via Marghera te Piazza dell'Esedra 2.
Universal Films S. A. I., Via S. Nicolo de Tolentino 74-D.

JUGOSLAVIA

Agitation—None.
Censorship—None.
Competition—American 50%.
Copyright Relations—None.
Production—None. Reported local unit has been formed in Belgrade.
Taxes—Fairly high.
Theaters—121. Belgrade, 8.
Imports from U.S.A.—
1924—5,000 feet; value \$500.
1925—100,000 feet; value \$2,500.
1926—200,000 feet; value \$5,000.
Exports to U.S.A.—
1923—2,500 feet; value \$175.

DISTRIBUTORS BELGRADE

Serbija-Film J. E. Brunner, Bitoljska ul 73.

SUBOTICA

Orient-Film A-G., Ciril-Metoda trg. 19.

ZAGREB

American Film Co., Hica ul 90.
Balkan Film Industrie, Marovska 10.
Fanamet Films, Mowska Ulica 10.

LATVIA

Agitation—None.
Censorship—Film Censoring Committee of the Ministry of Education-board of three. Censorship very strict.
Competition—75% American.
Copyright Relations—None.
Production—None.
Taxes—Luxury tax.
Theaters—95.
Imports from U.S.A.—
1925—130,000 feet; value \$2,500.
1926—90,000 feet; value \$2,500.
Exports to U.S.A.—
1923—10,000 feet; value \$2,000.

DISTRIBUTORS

Fanamet Films, Woldemarstr. 36, Riga.
Deutsch Vereina Fox, A.G., Brivibas Iela 12, Riga.
Mintus, Karlsh 13, Riga.
Royal Film Corp., Riga.

LITHUANIA

Agitation—None.
Censorship—Local.
Competition—American pictures well liked.
Copyright Relations—None.
Production—None.
Taxes—Moderate.
Theaters—45. Kovno, 5.
Imports from U.S.A.—None direct.
Exports to U.S.A.—None direct.

MADEIRA (Spain)

Agitation—None.
Censorship—Local.
Competition—American pictures are popular.
Copyright Relations—See Spain.
Production—None.
Taxes—Moderate.
Theaters—Funchal 1, population 51,000.
Imports from U.S.A.—None direct.
Exports to U. S. A.—None direct.

NORWAY

Agitation—Slight.
Censorship—Strict.
Competition—80% American.
Copyright Relations—Established by Presidential Proclamation July 1, 1905, extended April 9, 1910 and June 14, 1911.
Production—None, some discussion of organizing a company.
Taxes—Moderate.
Theaters—252. 118 publicly owned, 134 privately owned. Stavanger, 5. Oslo, 18. Bergen, 6.
Imports from U.S.A.—
1925—650,000 feet; value \$20,000.
1926—300,000 feet; value \$9,500.
Exports to U.S.A.—
1923—2,000 feet; value \$250.
1924—30,000 feet; value \$2,000.
1925—35,000 feet; value \$2,000.
1926—20,500 feet; value \$3,500.

General municipal operation of Norway's theaters met with opposition toward the end of the year. All theaters were taken over by municipalities on Jan. 1, but the monopoly soon faced competition. For example, what was regarded as the best picture theater near Oslo was placed deliberately just outside the city limits. A number of similar ventures are planned.

At the close of 1925 there were 252 theaters in operation in Norway, of which 118 were publicly owned reported a gross income of approximately 12,755,000 crowns during 1925, while the gross income of the privately owned establishments was said to be only approximately 1,660,000 crowns, making the total gross income of Norwegian theaters during that year 14,415,000 crowns.

DISTRIBUTORS (OSLO) CHRISTIANIA

A/B Skandinavisk Filmcentral, Torvegaten 9.
Akta Fotorama, Akersgaten 16
Artistes Associes (United Artists), Stortingsgaten 15.

A/S First National Pictures of Norway, Akersgaten 8.
Berg & Co., Softus.
Film-Aktieselskapet Liberty (Paramount), Torvegaten 9.
International Filmkompani, Stotingagatan 4.
Nerliens Filmbureau, Toldbodgaten 35.
O. S. Filmkompanist, Kirksaatan 14.
Svenska Biografteaterns, Filial, Akersgaten 9.

POLAND

Agitation—Considerable. No definite suggestions for legislation.
Censorship—Ministry of the Interior censors all pictures.
Competition—60% American. German second.
Copyright Relations—None.
Production—None.
Taxes—Very high.
Theaters—383.

Imports from U.S.A.—
1923—40,000 feet; value \$1,200.
1924—500,000 feet; value \$10,000.
1925—700,000 feet; value \$18,000.
Exports to U.S.A.—
1923—40,000 feet; value \$4,000.
1924—23,000 feet; value \$2,000.
1926—8,000 feet; value \$1,800.

General—Creation of a governmental bureau with supervision over motion pictures, was being considered by the Polish government in September. Under the plan, Federal taxes would be levied on films, supplanting the various local taxes, which now cause considerable complication. The bureau also would exercise supervision, determine upon a proposed "kontingent", and other questions concerning the industry.

The tax question has been very irksome indeed. The number of picture theaters in Poland has declined from 800 in 1924 to 500 in 1925 and to 383 at present. According to the Polish Cinema Union, this is mostly due to high taxes collected by various municipalities, which in the case of Warsaw, run to 50 per

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cent on gross receipts. A strong protest has been raised by theater owners against these taxes, and recently all houses closed in Lodz after negotiations had failed.

Actually all theaters in Warsaw closed from the beginning of June until later in the year. A tax of 100% was demanded by the city and so all houses had to discontinue. This was followed in July by all picture theaters in Poland closing until the exceedingly high taxes were lowered.

DISTRIBUTORS WARSAW

Este Film, Marszalkowska 112.
Excelsior Film, Menuiszki 2.
Fanamet Films Biuro, Wynajmu Sp. Z. Ogr., Zielna 46.
Feniks, Marszalkowska 116.
Fortuna, Marszalkowska 95.
Fox Film, T-We, Wierzbowa 8.
Ferbert Lee I Inz, Steinwurzel Soweryn. Nevy Swiat 39.
Gloria, Marszalkowska 119.
Jar Film, Zielna 30.
Kolos, Marszalkowska 152.
Lechfilma, Czysta 1.
Lux-Westi, Jasna 24.
May Film, Zielna 19.
Newo Film, Zielna 24.
Ornak, Skorupki 4.
Pathe Nord, Marszalkowska 134.
Peter Films, S. A., Widek 10.
Polska Centrala Filmewa, Krolewska 16.
Polfilma S. A., Sienkiewicza 12.
Progress, Al. Jerezelmiska 29.
Star Film, Marszalkowska 125.
Tarler Film, Ste-Krzyszka 25.
Venta Film, Widek 24.
Universal Pictures Corp., Marszalkowska 139.

KATOWICE

Fanamet Films, Stadowa 16.

LEMBERG

Fanamet Films.

PORTUGAL

Agitation—None.

Censorship—A new law prohibits showing of pictures in which there appears immoral scenes. Children under 15 will be excluded.

Competition—90% American films favored.

Copyright Relations—Established by Presidential Proclamation July 20, 1893, extended April 9, 1910.

Taxes—Heavy.

Theaters—120. Lisbon, 30.

Imports from U.S.A.—

1923—45,000 feet; value \$1,500.
1924—12,000 feet; value \$180.
1925—80,000 feet; value \$3,000.
1926—200,000 feet; value \$5,500.

Exports to U.S.A.—

1923—35,000 feet; value \$3,000.
1924—160,000 feet; value \$40,000.
1925—30,000 feet; value \$2,000.
1926—5,000 feet; value \$90.

DISTRIBUTORS

Freire, Raoul Lopes, P. Dos Restauradores 35.
Leyve, Salm, 107 Rua dos Retrozeiros.
Lopes, Cinema Condes. Pr., Dos Restauradores.

ROUMANIA

Agitation—None.

Censorship—Special censorship board of five members. Liberal.

Stories in which is contained adultery, or those of a political or religious character, are banned.

Competition—French and German control more than half of the market. American pictures next.

Copyright Relations—None.

Production—None. Recent exclusive concession vests in Ermolief, a Russian producer, all rights to make pictures in Roumania.

Taxes—None. High import levy considered early in year.

The duties on films are as follows: Imports, 17 (lei) gold and 40 (lei) paper for 100 kilos, plus two per cent on the total value. Exports, 20 per cent of the total valuation.

Theaters—304. Bucharest, 26. Nearly all are medium sized or small houses, seating not more than 400.

Imports from U.S.A.—

1923—250,000 feet; value \$3,000.
1924—140,000 feet; value \$1,500.
1925—325,000 feet; value \$8,000.
1926—105,000 feet; value \$2,500.

Exports to U.S.A.—

1923—100 feet; value \$20.
1925—150 feet; value \$15.

DISTRIBUTORS BUCHAREST

Arta Film, Calea Mosilor, 130.
Astra Film, Bld. Maria, 8.
Atlantic Film (Schonbaum), Bld. Elisabeta, 55.
American Film Co., Str. Luterana, 22.
Apollo Film, S. A. R., Bld. Domnitiei, 44.
Cawa Film, Str. Academiei, 2.
Dorian Film, S. A. R., Str. Sarindar.
Fanamet Films, c/o Metro-Goldwyn A. G., Strado Lipsani.
Frascati Film, Calea Victoriei, 47.
Gaumont Davidesco, Bld. Elisabeta, 47.
Gloria Film, Calea Mosilor, 77.
I. R. D. C. Soc. Anon., Str. Rosetti, 1.

CLUJ

Fanamet Films, c/o Metro Goldwyn, Regina A. R., Marie 39.
Societatea Anonima Romana pentru Industria Cinematografica, Str. Buzesti, 11.

IMPORTERS

BUCHAREST

American Film Co., Str. Luterana 22.
Art-a Film, N. K., Cazis et E. K. Christocoulou 161, Calea Mosilor.
Atlantic-Film, Bld. Elisabet 16.
Cawa-Film Ste en nom Collectif, 2 Rue Poincare.
Eos-Film, Str. Stelea 24.
International Film Agency, Calea Mosilor 161.
Lux Film, Str. Sarindar.
Neptun Film, Str. Vasile Boerescu 1.
Oer-Film M. Segall, Calea Mosilor.

RUSSIA

Agitation—None.

Censorship—Strict.

Competition—American pictures are popular. Government control makes it difficult for product to get in the market.

Copyright Relations—None.

Production—Mostly propaganda pictures produced. Three producing companies. Motion pictures a government monopoly in Russia. Sovkino is the dominant concern; Goskino and Proletkino make pictures while the Georgia Kino makes pictures in Tiflis; Wufkino (Ukraine) also make films but cannot exploit them. Sovkino does everything in this respect.

Taxes—No data.

Theaters—About 800.

Imports from U. S. A.—

1923—16,000 feet; value \$180.
1925—165,000 feet; value \$10,500.

Exports to U. S. A.—

1913—10,000 feet; value \$500.
1924—7,000 feet; value \$90.
1925—5,000 feet; value \$150.
1926—8,500 feet; value \$150.

General—Russia is probably the greatest potential market in the world. The industry is completely controlled by the Government. Leon S. Zamkovoy, authorized representative of the Sovkino in America returned from Moscow in June with reports that the Soviet is engaged in systematizing its industry. He stated the latest in equipment is being installed in theaters. He reported at that time the need for building new studios, laboratories, and theaters.

The year developed at least one exhaustive survey of Russian possibilities when Ernest W. Fredman, editor of "The Film Renter" of London, visited Moscow.

In Berlin he found American foreign managers anxious to do business and selling vast quantities of films to Russia, even at low prices.

Moscow with a population of 2,000,000 has

some sixty or seventy houses at the most, the great majority of which are bare and uninviting and seat only a limited number of people. The Koloss, seating 2,000, is a worthwhile house in the center of the city.

In the large houses such as the Koloss and others, the cheapest price of admission is 50 kopecks, equal to 27 cents and then rises to 1 ruble, 50 equal to 81 cents. This obtains in most of the bigger houses, but in the smaller theaters the price varies but it is usually 25 kopecks, about 12 cents and rises to the better seats, 75 kopecks equal to 36 cents. In the towns there appears to be nothing under 25 kopecks admission charge. The machines used are mostly old Pathe and Ernemann machines.

Leningrad has declined; it has three excellent houses in the heart of the city, one of which "The Splendid," in fact, seats over 2,000 people and is a fine building. "The Splendid," "The Piccadilly" and "Parisians," two of which are on the Nevsky Prospect, are fine houses and are well furnished and up-to-date in every respect.

The program usually consists of one picture of six reels, a small comedy and a scientific film and lasts an hour and a half. Scientific films and medical subjects are shown and it is quite a common sight to view a picture dealing with a venereal disease in the ordinary kino.

Altogether there are 800 theaters in Russia, a country with a population of 160,000,000, although there are 3,500 workmen's clubs which show films. The Soviet send round traveling kinos to these clubs. Naturally, preference is given to their own productions, although they have to rely to a large extent upon other films, most of which they obtain from America, Germany and other Continental countries. America and Germany sell a tremendous amount of pictures.

Goskino is the official producing organization. Production is centered in Leningrad, Tiflis and

Charkov. Production is carried on by Goskino of which the five most important are Mejrabbom Goskini of Moscow, Goskino of Leningrad Georgia and the Ukraine Goskino, as well as a concern called Proletkino which mainly concerns itself with production of trade union subjects. With the exception of the Mejrabbom, which is the International Workers Relief of Moscow, all other studios are directly controlled by the Soviet. Even the Mejrabbom, which incidentally is the best producing unit in Russia.

About July, a reciprocal arrangement between the Soviet and the Ufa was declared to have been consummated. It called for joint production. At the close of theater there had been no definite developments along these lines. Whether or not Russian production will undergo a change which will make the tone of that country's output more acceptable as entertainment, of course, remains to be seen.

The much-discussed "Potemkin" reached Broadway, New York, in December. Criticisms by some New York newspaper writers were favorable. The trade press was practically unanimous in declaring the production had absolutely no entertainment value.

SPAIN

Agitation—None.

Censorship—The Barcelona censorship board which is composed of a committee on public morals and an official censor appointed by the military governor of Catalima, censor all pictures for Spain.

Copyright Relations—Established by Presidential Proclamation July 10, 1895; extended Dec. 10, 1898 and Nov. 26, 1902.

Competition—90% American films shown.

Production—None to speak of.

Taxes—High.

Theaters—1,500. Madrid, 15.

Imports from U. S. A.—

1923—2,700,000 feet; value \$105,000.

1924—2,900,000 feet; value \$135,000.



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G. B. Samuelson's Productions

Etc., Etc.

1925—4,200,000 feet; value \$115,000.
1926—1,500,000 feet; value \$45,000.

Exports to U. S. A.—

1913—105,000 feet; value \$2,000.
1923—20,000 feet; value \$1,500.
1924—40,000 feet; value \$2,500.
1925—95,000 feet; value \$7,000.
1926—45,000 feet; value \$1,500.

General—In December, it was reported from Barcelona that Famous Players was expected to shortly complete negotiations for the purchase of the Coliseum, one of Barcelona's large city theaters. The kinema cost 4,000,000 pesetas to build. Paramount had been using the theater for its first runs.

DISTRIBUTORS, PRODUCERS

BARCELONA

Alfonso, J., Rbla. de Cataluna 58.
Arajol, J., Consejo de Ciento 325.
Artistas Asociados, Rbla. de Cataluna 62.
Bosch, Jose M., Plaza de Beunusceso 3.
Cabot, Puig, A., Aragon 249.
Caballe, J. Aragon 225.
Casals, P. E. de, Lauria 17.
Casanovas, Prats, J., Aribau 146 bis.
Cesar, S. A., Julio, Aragon 316.
Choiinet Hermelando, Calle Aribau 37.
Cine Revista, Rambla De Las Flores 16.
Cinnamond, N. J. (Pathe), 3 Calles de la Aduana.
Corona Films, Calle de Valencia 222.
Costa, Jaime, Consejo de Ciento 317.
E. C. A. Consejo Ciento 278.
Empresa Cinematografica, Rbla. de Cataluna 62.
Exclusivas Fenix, Rambla Cataluna 46.
Explotacion De Grandes Producciones Cinematograficas, Valencia 218.
Federacion Cinematografica Latina, Valencia 208.
Gaumont, L., Paseo de Gracia 66.
Gurgui, J., Paseo de Gracia 56.
Gurt, Hermano E., Ltd., Rbla. de Cataluna 62.
Hispano American Films S. A. (Universal), Valencia 233.
Hispano Fox Film S. A. E., Valencia 280.
Huguet, S., Provenza 292.
Italia-America-Films, Consejo de Ciento 322.
International Films, Valencia 278.
Lameyer, F., Provenza 251.
Levantische Film, Fontanella 9.
Los Films Plus Ultra (J. Amic), Rbla. de Cataluna 66.
Maravilla Film, Paseo de San Juan 33.
Metro Goldwyn Corp., Rbla. de Cataluna 122.
Miguel, M. de, Consejo de Ciento 294.
Monopols, Rambla de Cataluna 62.
Mundial Film, Diputacion 278.
Muhlhauser (O), Consejo de Ciento 286.
Muntanola, Jose, Rbla. de Cataluna 60.
Pasco, Modesto, Rbla. de Cataluna 62.
Palau y Arquer, Consejo de Ciento 332.
Pinol, Enrique, Rbla. de Cataluna 63.
Pinot, J., Valencia 228.
Prades, Bernardo, Valencia 222.
Principe Films, Aragon 225.
Procine, S. A., Consejo de Ciento 332.
Record Film, Balmes 22.
Sacadura de, F., 63 Rambla Cataluna.
Salva Films, Rambla de Cataluna 63.
Seleccine, S. A. (Paramount), 91 Paseo de Gracia.
Trian, S en C. Federica Consejo de Ciento 261.
Trufil, Juan Lletjos, Rbla. de San Jose 27.
Universal Film, Valencia 253.
Verdaguer, S. A. Consejo de Ciento 290.
Vilaseca et Ledesma, Grand via Layetana 35.

MADRID

Atlantida, Commandante Fortea 2.
Bau Bonaplata, Presentaciones del Cicc, San Joaquin 2.
Belayos (Manuel), Harzembuch 15.
Cabellero (Antonio), Carmen 6-8.
Carballo (Arturo) Sta., Isabel 3.
Castro, Enrique de, Serrona 29.
Cesar, S. A., Julio, Fernando VI 29.
Cinematografica Iberica, Belen 3.
Cinematografica Verdaguer, Plaza de Progreso 5.
Cia Cine. Hispano-Portuguese, Espoz y Mina 17

Compania Cinematografica. Hispano-Portugesa, Espozy Mina 17.
Ediciones Raza, Plz 38.
Film Esplanola, General Portier 13.
Films Lmarens, Santa Catalina 2.
Fuster, Juan, San Joaquin 2.
Goya Film Echegaray 27, 3e D'Art Benito Perojo.
Hesperia Film, Marquis de Urquijo 29.
Hispano American Films S. A. (Universal), Calle Mayor 5.
Hispano Fox Film F. A. E., 23 Los Madrazo.
Ibanez, Antonio, Peligros 4 M.
Icaas, Isidro Casaus Andres, Zorilla 17 y 19.
Llatjos Prunes (Juan), Atocha 94.
Metro Goldwyn Mayer Corp., Barquilo 22.
Miguel, M. de, San Bernardo 24.
Munilla, Juan, Alcalá 96.
Salvador, Rafael, Salvador 3.
Salzas Film Co., Ltd. (Agents for Companhia Cinematografica Hispano Portuguesa S. A. 17, Espozy Mina.
Seleccine, S. A. (Universal), Arenal 27.
Seleccine, S. A. Av. Pi Margall 22.
Sport Cinex, San Vicente Alta 42.
Troya Films, Gran Via 13.
VVerdaguer, Juan, Plaza del Progreso 5.

SWEDEN

Agitation—None to speak of.
Censorship—"Royal Board of Censors." Consists of four members appointed by the King. Censorship is covered by Swedish law.
Competition—90% American films shown.
Copyright Relations—Established by Presidential Proclamation May 26, 1911, extended Feb. 27, 1920.
Production—Ufa of Berlin has a subsidiary company in Stockholm. With Svenska Films and two other producing companies, comprise the unit which will produce pictures with an international appeal.
Taxes—Moderate.
Theaters—1,000.
Imports from U. S. A.—
1923—2,500,000 feet; value \$100,000.
1924—4,500,000 feet; value \$160,000.
1925—4,300,000 feet; value \$130,000.
1926—1,900,000 feet; value \$65,000.
Exports to U. S. A.—
1923—90,000 feet; value \$20,000.
1924—70,000 feet; value \$5,000.
1925—98,000 feet; value \$5,500.
1926—50,000 feet; value \$2,000.
General—Ufa's deal, made in March, not only called for joint production with the Svensk Filmindustri, the so-called Swedish trust, but provided for the latter to take over part of Ufa's product for Sweden. The directors of the concern are half German and half Swedish. Out of the arrangement grew Aktb, Ufa-film, with a capital of 100,000 crowns (\$26,800). In October it was reported Swedish exhibitors pooled finances and launched a production unit. Receipts of Stockholm theaters during the first three months of the year showed a decrease. In the three months of 1925, 2,143,000 crowns were taken in, while for the same period this year, the theaters realized 1,053,000 crowns.
On the other hand, imports increased. During July 1, 1925, to July 1, 1926, this country bought 4,002,499 meters of film, of which 1,167,373 meters was negative, and 2,835,126 meters positive. As compared with importations for the 12 preceding months, 1926 was the heavier. In 1924-1925, 3,651,048 meters were imported, 1,168,255 being negative and 2,482,793 positive.

DISTRIBUTORS
STOCKHOLM
A. B. Biografernas Filmdepot, Drottninggatan 10.
Bjornstad & Thiel Filmaktibolag, Kungsgatan 7.
A. B. First National Pictures, Kungsgatan 30.
A. B. Fox Film, Kungsgat 12-14.
A. B. Friberg's Filmbyra, Mastersammelsgatan 71.
Aktiebolaget Skandias Filmbyra, Kungsgatan 19.
A. B. Svenska Biografaterns Filmbyra, Kungsgatan 19-21.
A. B. Svenska Filmkompaniet, Kungsgatan 19.

Aktiebolaget Ufafil, Appelbergsg 54.
 Baltic-Film A. B. Sveavagen 52.
 Continentalfilm, Sveav, 21-23.
 Film A. B. Le Mat-Metro-Goldwyn, Kungsg 65.
 Filmaktiebol, Liberty, Kungsgatan 15.
 Filmaktiebolaget P. D. C. Kungsgatan 30.
 Filmaktiebolaget Tule, Kungsgatan 33 VIII (Sodra
 Kungstornet).
 Oscar Rosenbergs Filmbyra, Drottninggatan 10.
 United Artists, Birgerjarlagatan 11.
 Universal Film Aktiebolag, Kungsgatan 7.

SWITZERLAND

Agitation—None.
 Censorship—Strict, National system functioning.
 Competition—American pictures about 75%.
 Copyright Relations—Established by Presidential
 Proclamation July 1, 1891, extended April 9,
 1910 and Nov. 20, 1924.
 Production—None.
 Taxes—Moderate.
 Theaters—150. Basil, 8.
 Imports from U. S. A.—
 1923—290,000 feet; value \$10,000.
 1924—490,000 feet; value \$15,000.
 1925—1,100,000 feet; value \$30,000.
 1926—650,000 feet; value \$15,000.
 Exports to U. S. A.—
 1923—15,000 feet; value \$ 1,800.
 1924—44,000 feet; value \$38,000.
 1925—4,000 feet; value \$ 600.
 1926—6,800 feet; value \$ 1,200.
 General—During the first half of the year, Berne
 reports stated the Swiss market is flooded with
 pictures. Most exhibitors showed lengthy pro-
 grams at low prices to meet the situation.
 Switzerland experienced a boom in theater build-
 ing. In Zurich a picture house with a large
 seating capacity to be modeled on American
 plans was completed. This makes fourteen
 houses for Zurich. Reports from Geneva show
 a decided increase of 235 houses in French speak-
 ing Switzerland.

American exporters should bear in mind that
 theaters in Switzerland are not permitted to dis-
 play posters which may excite the imagination of
 the young, and every poster has to be carefully
 doctored with ink blots before it can be shown.
 In early December, the new national censor-
 ship arrangement began to function. For a long
 time, every community in Switzerland had its
 own censors, resulting in untold complications
 and legal and economic difficulties. However,
 when this fact was brought out at the recent
 National Assembly in Berne, a national board
 was authorized. The Government board not
 only passes on films, but also on all propaganda
 affecting the pictures.

DISTRIBUTORS

BASEL

Mont-Blanc Film A. G., Margarethenstr. 14.
 Olympia-Film, Schenidengasse 5.
 Societe Anonyme Francaise des Films Paramount,
 Rue de Rhin 35.

BERNE

HeskoFilm, Mezenerweg 8.
 Moto-Film, Schwanengasse 9.
 Pandora-Film A. G., Bahnhofstrasse 7.

GENEVA

Artistes Associes, S. A. (United Artists), Societe
 Anonyme, Rue de la Confederation 3.
 Artistic-Films, S. A., Rue Levrier 15.
 Associated Editors, S. A., Rue de Prine 11.
 Boimond-Film, Gailatin 1.
 Bourquin-Film, Rue Rothschild 11.
 Colisse-Film, Rue d'Italie 10.
 Consortium-Film, Rue Levrier 15.
 Cornazet Depallens (Films Aubert), Rue Levrier.
 Fox Film, S. A., Rue de la Croix-d-Ox 18.
 Fordys Film, Rue de Rive 4.
 Gaumont-Metro-Goldwyn, S. A., Boulevard du
 Teatre 12.
 Modernes-Films, Rue De Rive 4.
 Majestic-Film, Rue du Rhone 25.
 Monopole Pathe-Film S. A., Rue de la Rotisserie 4.



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Phocsa Et Agence Generale, Rue du Commerce 9.
Societe Suisse des Films P. D. C., Rue des
Clochette 4.
Schule W. (Pandora and Etna Film), Rue du
Marche 9.

LAUSANNE

Premier-Films, S. A., Place Saint Francois 2.

LUCERNE

Burkhardt-Films, Grahenhaf 4-6.
Etna-Film A. G., Museggstrasse 4-10.

MONTREUX

Agence Suisse du Cinema, Avenue du Kursaal 10.

ZURICH

Alphenfilm A. G., Neptunstr. 99.
Astoria-Film, Wuhrastr. 18.
Associated First National Pictures, Inc., Stamp-
fenbachstr. 68.
Carola-Kunstfilm, Hafnerstr. 13.
Emelka-Filmgesellschaft, Lowenstr. 69.
Gaumont-Metro-Goldwyn, S. A., Stillstr. 43.
Gottenhard-Film, Fhorburgstr. 60.
Iris-Film, Waisenhausstr. 69.
Leo-Film, Stampfenbachstr. 69.
Monopol-Films A. G., Todistr. 6.
Nordisk-Film Co. A. G., Bahnhofquai 7.
Schweizerland-Film, Uraniast. 16.

UNITED KINGDOM

Agitation—Considerable. Legislation has been presented to stop the influx of foreign pictures; thereby endeavoring to boost home production. Nothing definite has been acted upon. Indications point toward a quota effective in 1927.
Censorship—British Board of Film Censors.
Competition—90% American. German second.
Copyright Relations—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910, Dec. 8, 1910 and May 25, 1922.

Production—Quite a number of units. See appended lists.

Taxes—Moderate.

Theaters—3,500. London, 550.

Imports from U. S. A.—

1913—17,500,000 feet;	value \$1,200,000.
1923—14,500,000 feet;	value \$ 650,000.
1924—26,000,000 feet;	value \$1,800,000.
1925—36,000,000 feet;	value \$2,300,000.
1926—5,700,000 feet;	value \$ 750,000.

Exports to U. S. A.—

1913—2,800,000 feet;	value \$145,000.
1923—1,700,000 feet;	value \$130,000.
1924—1,300,000 feet;	value \$135,000.
1925—1,020,000 feet;	value \$ 60,000.
1926—550,000 feet;	value \$ 35,000.

General—There is little doubt that the outstanding trade problem in the United Kingdom in 1926 revolved around how England could best recuscitate her production industry. The agitation for more British pictures on British screens was largely founded on the activity of trade associations and patriotic groups outside of the English film industry. During the year, the Cinematograph Exhibitors' Ass'n therefore, submitted the quota scheme to English exhibitors who voted it down.

This was followed by announcement that the Government had abandoned the quota plan and with it action by Parliament for the compulsory showing of a percentage of British pictures in England. It appeared that the Government gave up action upon admonitions of the joint committee representing the trade which advised the Board of Trade that enforced showings would defeat the object for which it had been designed.

The joint committee composed of T. Ormiston, President, Cinematograph Exhibitors' Ass'n; W. N. Blake, Vice-President, C. E. A.; A. C. Bromhead, Chairman, the Gaumont Co., Ltd.; S. Rowson, Joint Managing Director, Ideal Films, Ltd.; T. A. Welsh, Chairman and Managing Director, Welsh Pearson and Co., Ltd., and B. W. P., Ltd.;

W. Gavazzi King, General Secretary, Cinematograph Exhibitors' Ass'n and F. Hill, Secretary to the Renters, had deliberated at length drawing up the plan which, as noted, the exhibitor body rejected and the Government abandoned. The objects were:

(i) To increase the quantity and proportion of British films screened in the United Kingdom and elsewhere.

(ii) To establish an industry under British control in the United Kingdom for the production of these films.

(iii) To encourage the production of such films as will directly or indirectly, give employment to British labor at home, and increase the prestige of the British name, British institutions, and British manufactured products at home and abroad.

Thus the quota was to begin with 10 per cent and rise to 25 per cent in 1929. In the fall when the Imperial Conference, composed of the premiers of the Dominions which make up the British Empire, met in London, the agitation for a compulsory quota again became a live topic. In England, it was generally believed an Empire quota would be forthcoming. This, however, did not result, the secretary of the Conference reporting that it was held inadvisable to take any action involving the Empire, but the Imperial Conference recommended to the various Dominions that ways and means be outlined for the rehabilitation of the British industry through restrictive measures which will aid in overcoming the "American monopoly." The Conference was convinced that each Dominion must deal individually with the situation, and so recommended to the various Governments. No doubt, this position was due in large part to the attitude of the Canadian premier, with respect to the quota system. Canada was opposed to heavy impositions which might lower film standards in the Dominion and had been demanding a limitation of what constituted Empire-made film. In this connection, the Canadian Government favored placing in this category, films made in Canada by Americans.

During its sessions, the Conference considered a number of suggested plans and schemes to rehabilitate the British industry. Through its subcommittee, the Conference recommended to the Dominions:

Effective customs duties on foreign films.

Ample preference, or free entry of Empire-produced films.

Legislation prohibiting blind or block booking.

Imposition of quota on distributors and exhibitors.

Empire-wide distributing arrangements.

Such action on the part of the various Governments would encourage private enterprise, the Conference believed, although pointing out that British producers must supply pictures of quality in order to make the rehabilitation program successful.

In the fall and winter, a limited number of English pictures, including "Mons," "Mademoiselle from Armentieres," and "The Flag Lieutenant" made tremendous hits in Britain. All of them secured immediate and heavy bookings. The result was that talk of reciprocity with America was generally thrown to the winds. The quota was seized upon by producers whereas there had been nothing like a complete accord for the quota in this branch of the industry previously. A second result was the avowed intention to make more British pictures, the assumption being that if six well-made productions struck the chord of English popularity, the number might easily be thirty or forty.

And, so, at the end of 1926, the indications pointed to a renewed campaign for a quota with

Note—Export and import figures represent invoice and not royalty values. Figures for 1926 cover first six months only.

the general understanding, more or less, that Parliament will be asked to legislate a restrictive measure effective in January, 1927, when a five per cent quota will be inaugurated and a sliding scale introduced which would terminate after several years at twenty-five per cent. In the interim, America, not aware of the agitation which stirred England, made temporary provision to meet the possible requirement of a quota law by producing in England. The American trade held this necessary, otherwise its ratio of ninety per cent of all pictures shown in English screens, would be reduced gradually until twenty-five per cent of all pictures shown on English screens, would be reduced gradually until twenty-five per cent of exhibited pictures would be English-made. Many organizations thus prepared to comply with what they thought the regulations might be. For example in the original joint committee report it was provided that three-fourths of the salaries and wages, not including the fees paid to the producer and one principal artist (who may be of foreign domicile) spent in production must be paid by persons living in Great Britain. All through the quota discussion—and columns of space in newspapers and trade journals were devoted to it—the Federation of British Industries to which many English producers belong figured most prominently.

It is not difficult to understand the reasons why the trade in London found itself so deeply stirred. From Jan. 1 to June 30, 1926, there were 283 pictures shown to the trade there. Of that total, 79.86 per cent were American-made; 7.07 per cent, German-made and 6.71 per cent English-made. From August, 1925, to July, 1926, a compilation showed that the following:

Total pictures distributed:	657
American:	591
British:	23
Other countries:	43

In this connection, it was interesting to note exactly how the totals were divided among British renters.

Renter	American	British
Famous-Lasky	70	..
European	51	..
Ideal	48	..
Fox	48	..
W. & F.	36	2
Gaumont	34	3
Jury Metro-Goldwyn	38	..
First National Pictures.....	36	2
Warodur	22	2
Producers Dist. Corp.....	34	..
Stoll	13	11
Film Booking Offices.....	27	..
Western Import.....	23	1
Pathe	22	..
Unity	21	..
Vitagraph	20	..
Butcher's	19	1
Phillips	15	1
Allied Artists.....	9	..
Graham-Wilcox	5	..
	591	23

Of the twenty companies mentioned, only seven are English distributing subsidiaries or allies of American organizations. They are: Famous-Lasky, European, Fox, Jury-Metro-Goldwyn, First National, Producers Dist. Corp., and Allied Artists. The others are entirely British in ownership and in personnel.

During the year, the position of British National Pictures, Ltd., underwent a change which placed that organization in a kindlier light in the eyes of the English industry. At its inception, the company was not looked upon with any great favor. When J. D. Williams, who was forced out of the company in December, closed a distributing deal with Famous Players which assured four pictures reaching the American and Canadian markets, the reaction in London was immediate. It is not too sweeping a statement to make that the British National deal did much to encourage and stimulate English production, since

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it proved conclusively that the old theory that a trade ban against British pictures still prevailed in the United States was purely a fallacy. L. W. Schlesinger, managing director of the International Variety and Theatrical Agency, Ltd., oft-times described as the South African Trust, became interested in British National by investing in the region of £100,000. In December, Williams and the company parted, the latter charging Williams with extravagance. At this time three pictures, "Neil Gwyn," "London" and "Tiptoes" had been completed, although the latter had not yet been shown in America. A. E. Dupont, German director who made "Variety," the Ufa picture which created a sensation in the States, had made one picture for Universal following which there came a break. The German director then returned to Europe. It was he who succeeded Williams with British National as sole executive in charge of production.

Two stages of the British National studio at Boreham's Woods, a few miles from London were completed by fall. The company anticipated that if the quota goes through, stimulated English production will find modern studio space at this plant.

In January, the English Government received £547,000 in entertainment taxes, the highest since October, 1924, and the second highest in a year. Taxes by months from April, 1925, to last January follow:

April, 1925	£ 504,000
May	429,000
June	306,000
July	389,000
August	447,000
Sept.	543,000
Oct.	590,000
Nov.	491,000
Dec.	421,000
Jan., 1926.....	574,000

The United Kingdom, of course, continued throughout the year as America's best market. British imports in 1925 amounted to 179,297,380 feet, valued at £1,279,801, an increase over 1924 of more than 50 per cent in footage, while the value rose only by slightly more than one per cent. The increase was due to the inrush of films to escape the McKenna customs duty which were reimposed on July 1, 1925. For the first nine months of 1926, imports totaled 39,875,000 feet, compared with 170,587,388 lineal feet in the corresponding period of 1925, and 79,191,000 feet in the first nine months of 1924.

It appeared in December that a check on blind and hock booking of films and proposals for a quota will be provided for in a bill to be introduced in Parliament early in 1927. The bill will follow recommendations of the Imperial Conference in this move to rehabilitate the British industry. There is general agreement in the British trade with respect to proposed abolishment. Coupled with this measure it is anticipated heavy duties will be imposed on imported films.

Provincial exhibitors and distributors were reported considerably alarmed in December, when in a move to provide an outlet for its product Famous had acquired a controlling interest in Sol Levy's Futurist Picture House and Scala Picture House in Birmingham. The purchase was a protection move, the company contended. Closing of the deal followed negotiations by Provincial Cinematograph Theaters which, if consummated would have tied up the first run situation, thus denying Famous an outlet. This was the

reason advanced at the same time, the ever-present bugaboo of a theater invasion by American groups was recalled to mind.

PRODUCERS

Astra-National Prod., Ltd., 101 Wardour St., W. I.
 Benstead, Geoffrey, 5 Gt. Newport St., W. C. 2.
 Bernhard-Kean Prod., Ltd., 99A, Charing Cross Road, W. C.
 British Instructional Films, Ltd., Regent Studios, Park Road Surbiton.
 British National Pictures, Ltd., Vernon House, 40 Shaftesbury Ave., W. I.
 Explorers Films, Ltd., 175 Piccadilly, W. 1.
 F. H. C. Pictures, 2 Gerrard Place, W. I.
 Gaumont Film Co., 6 Denman St.
 Godal International Films, Ltd., 12 D'Arbly St., W. I.
 Graham Wilcox Prod., Ltd., 174 Wardour St., W. I.
 Hepworth Picture Plays (1922), Ltd., Hurst Grove, Walton-On-Thames.
 National Prod., Ltd., 101 Wardour St., W. I.
 Nettlehold Prod., Archibald, Comedy Theater, Fanton St., W.
 Parkinson, H., 12 Little Denmark St., W. C. 2.
 Piccadilly Pictures, Ancaster House, 47 Cranbourn St., W.
 Stoll Film Co., 155 Oxford St.
 Samuelson Films, 185 Wardour St.
 Welsh, Pearson & Co., Ltd., West End House, 3-6 Rupert St., W. I.
 Wilcox Prod., Ltd., Herbert Fitzalau House, Arundel St., W. C. 2.

RENTERS

LONDON

Allied Artists Corp., Ltd., 86 Wardour St., W. I.
 Anima Film Co., 8 New Compton St., W. C. 2.
 Argosy Film Co., 191 Wardour St., W. I.
 Astra-National Prod., Ltd., 101 Wardour St., W. I.
 Benstead, Geoffrey, 5 Gt. Newport St., W. C. 2.
 Bernhard-Kean Prod., Ltd., 99A Charing Cross Road, W. C.
 British Exhibitors' Films (1922), Ltd., Compton House, 99A Charing Cross Road, W. C. 2.
 Butchers Film Service, Ltd., 175 Wardour St., W. I.
 C. & M. Prod., Ltd., 74-76 Old Compton St., W. I.
 Crest Films, 22 Denman St., Piccadilly Circus, W. I.
 Educational Films Co., Ltd., 76 Wardour St., W. I.
 European M. P. Co., Ltd., 167 Wardour St., W. I.
 Famous-Lasky Film Service, Ltd., 166-170 Wardour St., W. I.
 F. H. C. Pictures, 2 Gerrard Place, W. I.
 Film Booking Offices (1919), Ltd., 22 Soho Square, W. I.
 Film Distributors, Ltd., 89-91 Wardour St., W. I.
 First National Pictures, Ltd., 37-39 Oxford St., W. I.
 Fox Film Corp., 13 Berners St., W. I.
 Gainsborough Pictures, Ltd., Ancaster House, 42-3 Cranbourn St., W. C. 2.
 Gaumont Co., Ltd., 6 Denman St., W. I.
 Graham Wilcox Prod., Ltd., 174 Wardour St., W. I.
 H. & S. Film Service, Ltd., 26 Litchfield St., Charing Cross Road, W. C. 2.
 Ideal Films, Ltd., 76-78 Wardour St., W. I.
 International Cinematograph Corp., Ltd., 101 Wardour St., W. I.
 Jury-Metro-Goldwyn, Ltd., 19-21 Tower St., W. C. 2.
 Moss Empires, Ltd., 24 Denmark St., W. C. 2.

Film Daily Circulation Is World-Wide

Napoleon Films, Ltd., 8 New Compton St., Charing Cross Road, W. C. 2.
 New Era Films, Ltd., 26-27 D'Arbly St., Wardour St., W. I.
 Pathe Freres Cinema, Ltd., 103-109 Wardour St., W. I.
 Pearl Films, Ltd., 86-88 Wardour St., W. I.
 Phillips Film Co., Ltd., Motograph House, Upper St., Martin's Lane, W. C. 2.
 Pioneer Film Agency, Ltd., 23-27 Cecil Court, Charing Cross Road, W. C. 2.
 Producers Dist. Co., Ltd., 12 Great Newport St., W. C. 2.
 Reciprocity Films, Ltd., 185 Wardour St., W. I.
 Renters, Ltd., 171 Wardour St., W. I.
 Ross, Ltd., 3 North Side, Clapham Common, S. W. 4.
 Standard Film Agency, 26 St. Annis Court, Wardour St., W. I.
 Stoll Film Co., 155 Oxford St., W. I.
 Topical Film Co., Ltd., 76 Wardour St., W. I.
 United Films, Ltd., 87 Wardour St., W. I.
 United Kingdom Photoplays, Ltd., 25 Shaftesbury Ave., W. I.
 W. & F. Film Service, Ltd., 74-76 Old Compton St., W. I.
 Walturdaw Film Co., Ltd., 46 Gerrard St. Wardour Films, Ltd., 173 Wardour St., W. I.
 Warner Bros. Co., Ltd., 13 Newman St., W. I.
 West Central Film Service, Ltd., 80-82 Wardour St., W. I.
 Western Import Co., Ltd., 86-88 Wardour St., W. I.
 Winocour Film Corp., Ltd., Percy, Ancaster House, 42-43 Cranbourn St., W. C. 2.

IMPORTERS AND EXPORTERS

LONDON

Alfred, E. (late Lionel Phillips Co.), 29A Charing Cross Road, W. C. 2.
 Apex Films, 5 Denmark St., W. C. 2.
 Apollo Films, Ltd., 5 Denmark St., W. C. 2.

Australasian Films, Ltd., Beacon House, 12 D'Arbly St., Wardour St., W. I.
 Baer, M., 176 Wardour St., W. I.
 Bernerd & Co., Ltd., Jeffrey, 191 Wardour St., W. I.
 Cattermoul, Cecil, Ltd., 93 Wardour St., W. I.
 Challis, A. G., 179 Wardour St., W. I.
 Christie Film Sales, Ltd., 12 D'Arbly St., W. I.
 Classplay Pictures Corp., 1540 Tooley St.
 Cranfield & Clarke, Ltd., 35 Piccadilly Mansions, Shaftesbury Ave.
 Emelka (London), Ltd., 19 Charing Cross Road, W. C. 2.
 F. B. O., 25 D'Arbly St., W. I.
 Fraser, A., 193 Wardour St., W. I.
 Fried, A., 91 Shaftesbury Ave., W. I.
 Garrett, Sidney (Inter-Globe Export Corp.), 12 D'Arbly St., W. I.
 Inter-Globe Export Corp., 12 D'Arbly St., W. I.
 International A. C. A. Corp. (Edward L. Klein), 25 Denmark St., W. C. 2.
 International Variety & Theatrical Agency, Ltd., 3 Leicester St., W. C. 2.
 Inter-ocean Photoplays, Ltd., 179 Wardour St., W. I.
 Jamilly, D., 26 D'Arbly St., W. I.
 Klein, Edward L., 25 Denmark St., Charing Cross Road, W. C. 2.
 Levetus, Ltd., 194 Bishopsgate, E. C. 2.
 M. P. Sales Agency, Ltd., 1 Soho Square, W. I.
 Nordisk Film Co., Ltd., 24 Denmark St., W. C. 2.
 Salzac Film Company, Ltd., 8 Bust Lane, Cannon St., E. C. 4.
 Screen-Art, Ltd., Beacon House, 12 D'Arbly St., W. I.
 Seventh Ave. Film Co., Ltd., 3 Macclesfield St., Shaftesbury Ave., W. I.
 Smith, S. W., 28 Denmark St., Charing Cross Road, W. C. 2.
 Unique Film Sales, Ltd., 26 Litchfield St., W. C. 2.
 Wm. Vogel Sales, Ltd., 12 Great Newport St.
 Wainwright, J. G. & R. B., Ltd., 6-7 Piccadilly Mansions, W. I.

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MISCELLANEOUS

A Selected List of Miscellaneous British Organizations with Headquarters in London

British Board of Film Censors, 80-82 Wardour St., W. 1.

Bonded Film Stores, 33-35 Endell St., W. C. 2.

Cinematograph Exhibitors' Assn., of Gt. Britain and Ireland, Broadmead House, Pantom St., S. W. 1.

Film Transport Co., 26 Charing Cross Road, W. C. 2.

Incorporated Society of Authors, Playwrights & Composers, 11 Gower St., W. C. 1.

Kinematograph Manufacturers' Assn., 80-82 Wardour St., W. 1.

Kinematograph Renters' Society of Great Britain & Ireland, Ltd., 33 Soho Square, W. 1.

Non-Flam Film Hiring Co., (Actons, Ltd.) 6 Clark's Mews, High St., W. C. 2.

Winods Film Service, 93-95 Wardour St., W. 1.

THEATER BROKERS

Clement, Blake and Day, 22 Wardour St., W. 1.

Harris and Gillow, 80 Wardour St., W. 1.

Neville and Churchill, 62 Oxford St.

* * *

Latin America

IN 1913 AMERICAN exports of films to Latin America amounted only to about 1,500,000 feet. For the year 1925 this country sent over 60,000,000 feet of films to the various Latin American countries, this being a much larger proportional gain even than the tremendous growth of exports to Europe. Indeed, in terms of quantity based on the first six months of 1926 it looks as though Latin America would actually outstrip Europe in the importation of films from the United States, the figures for this period standing at nearly 40,000,000 feet for Latin America as against a little over 30,000,000 feet for Europe, but in terms of revenues derived from foreign showings of motion pictures Europe still stands far in the lead. In fact, it is doubtful if Latin America yields as much as 15 per cent of the total.

Of our individual markets in Latin America, Argentina is the largest in quantity terms and stands fourth in the world in this respect. Brazil stands second in Latin America and sixth as a world market, while Mexico ranks third and eighth respectively. It is probable that Mexico through the operation of the economic boycott will be displaced from this position before long. Cuba is also a good market for American films.

Far Behind America in Theaters

There are not more than 2,500 theaters to which this term can properly be applied in all of Latin America. Pictures in the rural districts are still shown chiefly in buildings intended primarily for the purposes, and it is only in the largest commercial centers that theaters approaching those in the United States are to be found. A very few of these, notably in Buenos Aires and Rio, are as fine as can be found anywhere, and the construction of modern theaters is proceeding very rapidly and is spreading to nearly all the larger countries in Latin America.

American films are very popular throughout Latin America and occupy most of the screens. There is little competition from other countries; French films are said to be next in popularity and no local production to speak of. Argentina has gone in for production and produced about 20 pictures in 1925, while Brazil and Chile have both done the same in a lesser degree. None of these pictures so far has had more than limited showings and cannot be regarded as a competitive factor.

Fortunately there is no agitation against American films in Latin America of the type so prevalent in Europe, and so far as it is possible to prophesy there is no prospect of any for some time to come.

Censorship Varies; Taxes Fluctuate

Censorship regulations in Latin America vary widely. As a whole they are not as strict as in Europe, many countries being satisfied with invoking the ordinary police powers of the government on specific complaint. Peru and more lately Cuba have adopted censorship, but it seems to be of a liberal character.

Taxes—direct and indirect—on the motion picture business show a wide variance as between countries. In general, however, there is little cause for complaint. There have been difficulties with Mexico and Brazil during the past year, over certain phases of their tax regulations. With respect to tariffs the situation is about the same, in other words they are for the most part moderate.

Copyright relations with most of the Latin American countries are covered by the Inter-American Copyright conventions of Mexico City (1902) and Buenos Aires (1910). There is still a certain amount of piracy in Colombia and Venezuela with whom this country has no copyright relations and in parts of Central America.

Read The Film Daily For Foreign News

ARGENTINA

Agitation—None.

Censorship—Board of censorship not very strict.

Competition—90% American films shown.

Copyright relations—None.

Production—Twenty-five companies produced 20 pictures in 1925. None of these secured more than local showings.

Taxes—Moderate.

Theaters—200. Buenos Aires, 120.

Imports from U. S. A.—

1913— 275,000 feet; Value \$ 14,500.

1923—11,500,000 feet; value \$475,000.

1924—14,000,000 feet; value \$535,000.

1925—20,500,000 feet; value \$640,000.

1926— 9,800,000 feet; value \$315,000.

Exports to U. S. A.—

1923—12,500 feet; value \$ 850.

1924— 9,500 feet; value \$1,300.

1925— 4,500 feet; value \$ 375.

1926— 9,000 feet; value \$ 375.

General—In January, Buenos Aires, with its population of 2,000,000, had 128 theaters showing films.

Approximately 60 houses were erected in South America during the year, it is estimated by Monroe Isen, Universal's general manager for South America, in December. This is an increase over 1925 and a further increase is forecast for 1927, he says. The tendency is towards larger theaters ranging upward from 1,000 seats. In the past seating capacities of from 300 to 500 were in vogue. About 35 theaters have been constructed in Argentine this year, Isen states, and about 17 in Brazil. In Santiago the Venezuela Circuit has two new houses and plans three more in 1927.

DISTRIBUTORS

BUENOS AIRES

Arco Film, Esmeralda 412.

Artistas Unidos S. A., Calle Lavalle 1206.

Buenos Aires Film., Lavalle 1059.

Cairo Film, Corrientes 699.

Cinematographica Del Plata, Lavalle 754.

Cinematographica Terra, Suipacha 547.

Corbicier and Cia., Uruguay 387.

Corporacion Argentino Americana de Films, Corrientes 1715.

Fontana Film and Cia., Lavalle 1328.

Fox Film de la Argentina, 940 Lavalle.

Gazzolo Film, Castro Barros 309.

Glucksmann, Max, B. Mitre and Callao.

Grandes Film, Talcahuano 878.

Guerrieri and Muggio, Tucuman 2084.

Ideal Film Salta, 161.

Lipizzi, A., Independencia 1494.

Marini Film, Independencia 1534.

Metro-Goldwyn-Mayer de Argentina, being established.

Mundial Film, Montevideo 17.

N. Y. Film Exchange, Lavalle 944.

Natalini, Roberto.

Orbis Film Corp., Corrientes 951.

Paramount Films, S. A., Calle Cerrito 665.

Picazarrí Films, Pellegrini 555.

Probst, Juan, Rivadavia 947.

Rapid Film, Lavalle 641.

Rojas, Humberto, Lavalle 1050.

Seleccion Nacional, Lavalle 944.

Sociedad General Cinematografica, Calle Corrientes and Callao.

South American Film, San Martin 296.

Terra Program, Suipacha 547.

Tycla Films, Rivadavia 5094.

Universal Pictures Corp., Cordoba 250.

Universal Pictures Corp., Calle Tucuman 773.

Valle, Frederico, Valle 1067.

Zenith Film, Caracas 768.

BAHIA BLANCA

Paramount Films, S. A., O'Higgins 42.

Universal Pictures Corp., Soler 123.

ROSARIO

Artistas Unidos S. A., Maipu 976.

Cinematografica Terra, Rioja 838.

Corporacion Argentina Americana de Films,

Milbre 876.

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Fox Films de la Argentina, Maipu 753.
 N. Y. Film Exchange, Cordoba 820.
 Paramount Films, S. A., Calle Maipu 931.
 Ruiz, Ricardo, Laprida 895.
 Sociedad General Cinematografica, Cordoba 860.
 Universal Pictures Corp., Rioja 945.

BOLIVIA

Agitation—None.
 Censorship—Federal Censorship quite strict.
 Competition—95% American films shown.
 Copyright Relations—None.
 Production—None.
 Taxes—Reasonable.
 Theaters—16. La Paz, 5; Oruro, 3.
 Imports from U. S. A.—
 1923—6,600 feet; value \$ 225.
 1924—3,800 feet; value \$ 25.
 1925—103,000 feet; value \$2,300.
 Exports to U. S. A.—None direct.

BRAZIL

Agitation—None.
 Censorship—Board of Censors under jurisdiction of the Police Department.
 Competition—95% American films shown 1925; American 1065, others 209.
 Copyright Relations—Inter American Copyright Conventions, Buenos Aires, Aug. 11, 1910, ratified July 13, 1914.
 Production—Very little, strictly local.
 Taxes—High.
 Theaters—About 200. Rio De Janeiro, 60; Porto Alegre, 12; Sao Paulo, 15.
 Imports from U. S. A.—
 1913—190,000 feet; value \$ 15,000.
 1923—10,000,000 feet; value \$405,000.
 1924—8,500,000 feet; value \$295,000.
 1925—11,000,000 feet; value \$340,000.
 1926—6,250,000 feet; value \$195,000.
 Exports to U. S. A.—
 1923—8,500 feet; value \$ 950.
 1924—23,500 feet; value \$3,700.
 1925—150 feet value \$ 30.
 1926—26,000 feet; value \$1,000.

General—From the American viewpoint, one of the most important developments in the Brazilian market was closed in November. Presaging great activity on the part of M-G-M in South America, and possible extension of Fanamet's activities to this continent, Louis Brock acting for M-G-M closed a deal for 44 of the leading theaters of Brazil. In addition, Brock made a deal with F. Matarazzo regarding distribution. Brock is planning to go to Argentina, where a "very powerful Argentine organization" will be built up.

A newly created consumption taxes on picture cameras and films went into effect on Feb. 1. These taxes are paid by the importers in the case of imported films and cameras. The Department of Commerce reported in May that prologues are coming into vogue in Brazilian picture houses. Interests controlling the largest theaters in Rio de Janeiro have spent considerable money in furthering the innovation. In 1925, films numbering 1,065 of the 1,274 pictures shown in Rio de Janeiro were made in the United States.

BRITISH GUIANA

Agitation—None.
 Censorship—Local.
 Competition—80% American films shown.
 Copyright Relations—None.
 Production—None.
 Taxes—Not known.
 Theaters—12. Georgetown, 2 and New Amsterdam, 1.
 Imports from U. S. A.—
 1913—260 feet; value \$ 37.
 1924—2,500 feet; value \$ 100.
 1925—55,000 feet; value \$1,050.
 Exports to U. S. A.—None Direct.

BRITISH WEST INDIES

(Nassau, Jamaica, Trinidad, etc.)

Agitation—None.
 Censorship—Local.
 Competition—95% American films shown.
 Copyright Relations—See United Kingdom.
 Production—None.
 Taxes—Moderate.
 Theaters—18. Port of Spain, 4; San Fernando, 2.
 Imports to U. S. A.—
 1913—12,500 feet; value \$ 200.
 1923—2,150,000 feet; value \$14,000.
 1924—1,075,000 feet; value \$ 4,500.
 1925—1,200,000 feet; value \$ 5,500.
 1926—225,000 feet; value \$ 5,000.
 Exports to U. S. A.—
 1923—6,000 feet; value \$ 250.
 1924—50,000 feet; value \$11,500.

CHILE

Agitation—None.
 Censorship—Controlled by the Censorship Council.
 Competition—85% American films shown.
 Copyright Relations—By Presidential Proclamation May 25, 1896, extended April 9, 1910.
 Production—Two companies producing. Do not afford any great competition.
 Taxes—Reasonable.
 Theaters—200. Santiago, 30; Valparaiso, 8.
 Imports from U. S. A.—
 1913—190,000 feet; value \$ 15,000.
 1923—2,900,000 feet; value \$100,000.
 1924—2,360,000 feet; value \$ 75,500.
 1925—4,100,000 feet; value \$130,000.
 1926—2,925,000 feet; value \$ 84,500.
 Exports to U. S. A.—
 1923—12,100 feet; value \$6,500.
 1924—3,200 feet; value \$1,250.
 1925—2,000 feet; value \$ 275.
 1926—11,900 feet; value \$1,100.

COLOMBIA

Agitation—Some piracy due partly to the absence of copyright relations.
 Censorship—All districts have censorship committees.
 Competition—American 90%.
 Copyright Relations—None.
 Production—None.
 Taxes—Fairly high.
 Theaters—200.
 Imports from U. S. A.—
 1913—115,000 feet; value \$ 4,500.
 1923—980,000 feet; value \$26,000.
 1924—400,000 feet; value \$ 6,700.
 1925—825,000 feet; value \$28,000.
 1926—760,000 feet; value \$53,500.
 Exports to U. S. A.—
 1923—17,000 feet; value \$2,000.

SANTIAGO

Bidwell and Lorrain, (Anglo Chillian M. P. Co.)
 Chilean Cinema Corp., Estado 247.
 Compania Cinematografica Chilena-Germana, Casilla 93-D.
 Compania Cinematografica Italo-Chilena, Morando, 248.
 Fox Film Corp., Calle Nuevayask 11.
 Glucksman, Max, Casilla 2547.
 Gomez, Alejandro, Augustines 730.
 Los Artistas Unidos S. A., Augustines 1055.
 New York Film Exchange.
 Paramount Films, S. A., Casilla 4362.
 Universal Pictures Corp., Casilla 1331.
 Unwin, Gabriel, Avenida d Delicias 2362.
 Valenzuela Basterrica y Cia., Avenida Brasil Huertafanos.

VALPARAISO

Fox Film Corp.
 Universal Pictures Corp., Casilla 3725.

Foreign News Daily in The Film Daily

COSTA RICA

Agitation—None.

Censorship—Local, not vigorously applied.

Competition—American films dominate.

Copyright Relations—By Presidential Proclamations Oct. 19, 1899; Apr. 9, 1910; Inter-American Copyright Conventions, Mexico City, Jan. 27, 1902; ratified by Costa Rica April 9, 1908. Inter American Copyright Convention Buenos Aires Aug. 11, 1910; ratified by Costa Rica July 13, 1914.

Production—None.

Taxes—Reasonable.

Theaters—8. San Jose, 4.

Imports from U. S. A.—

1923—57,000 feet; value \$1,800.

1924—50,000 feet; value \$1,500.

1925—90,000 feet; value \$2,500.

1926— 200 feet; value \$ 60.

Exports to U. S. A.

1913—4,000 feet; value \$100.

1924— 626 feet; value \$ 75.

CUBA

Agitation—None.

Censorship—Department of Interior. Moving Picture Censorship Commission of five members headed by the Secretary of Interior by decree of Sept. 30, 1926.

Competition—95% American films shown.

Copyright Relations—Copyright Act 1909 by Presidential Proclamation Nov. 17, 1903. Extended April 9, 1910, Dec. 9, 1920.

Production—None.

Taxes—Moderate.

Theaters—350. Havana, 14.

Imports from U. S. A.—

1913— 450,000 feet; value \$ 8,000.

1923—4,500,000 feet; value \$175,000.

1924—4,700,000 feet; value \$175,000.

1925—5,900,000 feet; value \$200,000.

1926—2,900,000 feet; value \$ 91,000.

Exports from U. S. A.—

1913— 40,050 feet; value \$ 1,400.

1923—150,000 feet; value \$ 3,500.

1924— 40,000 feet; value \$65,500.

1925—120,000 feet; value \$ 6,000.

1926— 4,500 feet; value \$ 800.

General—Because seven American distributors were said to have supplied films to two new theaters, the Exhibitors' Association in Havana, said to control forty to fifty per cent. of the Cuban houses, declared a boycott against the distributors in July. The exhibitors' association attempted to restrict distributors from supplying any non-member theater within a certain zone. Distributors paid no attention to the demands. When distributors remained obdurate in their attitude, the boycott was revoked with certain concessions by each faction.

A. L. Pratchett, of the Caribbean Film Corp. and president of the newly-organized Cuban Film Board of Trade, lead the distributors in the fight.

In September, censorship was established by a Government decree. The censorship board is to have a membership of five, the Secretary of the Interior being chairman and other members being the chiefs of the Bureau of Public Order, the Bureau of Statistics and General Affairs the Inspector of Normal Schools and the Asst. Secretary of the Interior, and will be charged with the work of censoring all local or imported films.

DISTRIBUTORS AND IMPORTERS

HAVANA

Aristas Unidos, (United Artists) S. A. Rafael M. de Labra 39-41.

Central Film Co., Animas 18.

Cia. Cinematografica Cubana, Virtudes 36.

First National Pictures (Cuba), Inc., Rafael M. de Labra 39-41.

Fox Film de Cuba, S. A., Rafael M. de Labra 36.

Havana Film Exchange, Zeneca 56.

Liberty Film Co., Rafael M. de Labra 24.

Martinez, Blanco y, Rafael M. de Labra 28.

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Medal Film Co., S. A., Estrada Palma 92-A.
 Medina, Carrera y, Rafael M. de Labra 33.
 Metro-Goldwyn-Mayer de Cuba, 41 Prado.
 Paramount Films de Cuba, S. A., Estrada Palma.
 112
 Universal Pictures Corp. de Cuba, 196 San Lazaro,
 Apartado 200.

DOMINICAN REPUBLIC

Agitation—None.
 Censorship—Local.
 Competition—
 Copyright Relations—Inter-American Copyright
 Conventions Buenos Aires Aug. 11, 1910; rati-
 fied July 13, 1924.
 Production—None.
 Taxes—High.
 Theaters—Very few, exact number not known.
 Imports from U. S. A.—
 1923—500,000 feet; value \$15,000.
 1924—780,000 feet; value \$20,000.
 1925—2,500,000 feet; value \$30,000.
 1926—900,000 feet; value \$7,500.
 Exports to U. S. A.—
 1923—150,000 feet; value \$5,500.
 1924—7,000 feet; value \$ 500.
 1925—28,500 feet; value \$ 950.
 1926—5,000 feet; value \$ 200.
 DISTRIBUTORS AND IMPORTERS
 Italica Film, C. por A.
 Medal Film Exchange.

DUTCH WEST INDIES (Curacao, etc)

Agitation—None.
 Censorship—Local.
 Competition—American mostly.
 Copyright Relations—See Netherlands.
 Production—None.
 Taxes—Not known.
 Theaters—Two in Curacao.
 Imports from U. S. A.—
 1924—335,000 feet; value \$ 4,500.
 1925—700,000 feet; value \$14,000.
 1926—225,000 feet; value \$ 3,700.
 Exports to U. S. A.—
 1925—10,500 feet; value \$600.

ECUADOR

Agitation—None.
 Censorship—Local.
 Competition—
 Copyright Relations—Inter-American Copyright
 Conventions at Buenos Aires Aug. 11, 1910;
 ratified July 13, 1914.
 Production—One producing company; Ecuador
 Film Co. has produced two pictures.
 Taxes—Moderate.
 Theaters—25.
 Imports from U. S. A.—
 1913—1,500 feet; value \$ 130.
 1923—53,000 feet; value \$1,500.
 1924—17,500 feet; value \$ 850.
 1925—168,000 feet; value \$3,400.
 1926—15,000 feet; value \$ 885.
 Exports to U. S. A.—
 1924—5,000 feet; value \$200.
 1925—5,500 feet; value \$200.
 1926—23,000 feet; value \$275.

GUATEMALA

Agitation—None.
 Censorship—Ministry of Education.
 Competition—90% American. France second.
 Copyright Relations—Inter-American Copyright
 Conventions at Mexico City and Buenos Aires
 Jan. 27, 1902 and Aug. 11, 1910; ratified, July
 13, 1914 and April 9, 1908.
 Production—
 Taxes—High.
 Theaters—20. Guatemala City, 9.
 Imports from U. S. A.—
 1923—200,000 feet; value \$ 8,000.

1924—500,000 feet; value \$15,000.
 1925—1,100,000 feet; value \$16,000.
 1926—500,000 feet; value \$ 6,000.
 Exports to U. S. A.—
 1923—3,300 feet; value \$ 507.
 1924—5,500 feet; value \$1,100.
 1926—None.

DISTRIBUTORS

Famous Players-Lasky Corp., S.A., Agencia Para
 La America Central Apartado 253, Guatemala
 City.
 Metro-Goldwyn Dist. Corp., 6 A.S. Num 20,
 Guatemala City.

HAITI

Agitation—None.
 Censorship—Local.
 Competition—French and Italian enjoy great
 favor. American 40%.
 Copyright Relations—Inter-American Copyright
 Conventions Buenos Aires Aug. 11, 1910. Rati-
 fied July 13, 1914.
 Production—
 Taxes—High.
 Theaters—6. Port au Prince, 2.
 Imports from U. S. A.—
 1913—1,400 feet; value \$ 350.
 1924—40,000 feet; value \$1,000.
 1925—55,000 feet; value \$2,200.
 Exports to U. S. A.—None.

HONDURAS

Agitation—None.
 Censorship—Tribunal of Censorship of Cinemato-
 graph Films. Very strict.
 Competition—American pictures most popular
 90%.
 Copyright Relations—Inter-American Copyright
 Conventions Mexico City and Buenos Aires Jan.
 2, 1902 and Aug. 11, 1910. Ratified July 13,
 1914, April 9, 1908.
 Production—None.
 Taxes—Moderate.
 Theaters—6. Tegucigalpa, 4.
 Imports from U. S. A.—
 1913—20,000 feet; value \$300.
 1923—98,000 feet; value \$2,000.
 1924—18,000 feet; value \$350.
 1926—10,000 feet; value \$57.
 Exports to U. S. A.—
 1923—4,500 feet; value \$600.
 1926—2,000 feet; value \$300.

MEXICO

Agitation—None.
 Censorship—Conducted by the municipal authorities
 —Departments de Diversiones of the Municipal
 Government.
 Competition—90% American films shown.
 Copyright Relations—By Presidential proclamations
 Feb. 27, 1896; Apr. 9, 1910.
 Production—None.
 Taxes—High.
 Theaters—700. Mexico City, 67; Vera Cruz, 31;
 Tampico, 13.
 Imports from U. S. A.—
 1923—5,500,000 feet; value \$250,000.
 1924—5,600,000 feet; value \$205,000.
 1925—7,600,000 feet; value \$245,000.
 1926—5,100,000 feet; value \$160,000.
 Exports to U. S. A.—
 1913—25,000 feet; value \$1,800.
 1923—24,000 feet; value \$3,000.
 1924—65,000 feet; value \$16,500.
 1925—55,000 feet; value \$10,000.
 1926—107,000 feet; value \$13,000.
 General—Recent disturbances of a political nature
 culminating in an economic boycott have greatly
 decreased the attendance of motion picture thea-
 ters. Some reports place this as high as forty
 per cent. It is impossible to tell how long this
 situation will last, but it is bound to cut down
 revenues from this market.

The Film Daily Is First in Foreign News

The Associated Press reported during the year that bull fighting has slumped into second place. Mexicans now spend four times more money on films than on matadors. Government figures show that bull rings in and near Mexico City took in 1,043,434 pesos during 1925, while picture theaters for the same time and territory had receipts of 4,683,106 pesos. Nearly 90 per cent of the pictures shown in Mexican theaters come from the United States, six per cent from Germany and four per cent from France, Spain and Italy. There are none from England and only now and then one made in Mexico by some special company.

**DISTRIBUTORS
MEXICO CITY**

Adjusco Pictures Co.
Aristas Unidos S.A., Capuchinas No. 67.
Associated First National Pictures, Apartardo 75 Bis.
Famous Players-Lasky Corp., S.A., No. 1 Avenida Francisco L. Madero (Apartardo Postal No. 108 Bis).
Fox Film de Mexico, S.A., Uruguay 37.
German Camus and Co., Belisario Dominguez No. 10.
Granat, S. A., Mutual Building.
Metro-Goldwyn-Mayer de Medjico, 35 Capuchinas.
Premier Circuito Nacional de Exhibidores, Apartardo 346.
Producers Dist. Corp. de Mexico S.A., Avenida Juarez Numero 88.
Rovzer, Leigh H., Apartardo 1911 Correos.
Sayago, Alfonso, Ayuntamiento 12.
Universal Pictures Corp., Avenida Uruguay 43.

NICARAGUA

Agitation—None.
Censorship—Local; applied only on definite complaint.
Competition—Nearly all pictures are American.

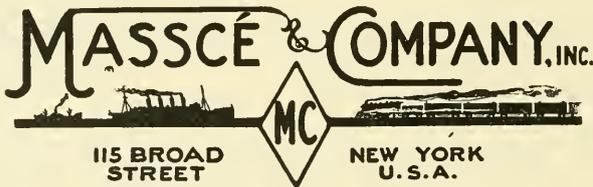
Copyright Relations—Inter-American Copyright Conventions Mexico City and Buenos Aires Jan. 27, 1902 and Aug. 11, 1890. Ratified July 13, 1914 and April 9, 1908.
Production—None.
Taxes—Quite high.
Theaters—11. Mangna, 4; Lion, 2.
Imports from U. S. A.—
1913—10,000 feet; value \$ 750.
1923—25,000 feet; value \$ 650.
1924—2,000 feet; value \$ 125.
1925—130,000 feet; value \$1,900.
Exports to U. S. A.—None.

PANAMA

Agitation—None.
Censorship—Local.
Competition—All American.
Copyright Relations—Inter-American Copyright Convention Buenos Aires Aug. 11, 1910. Ratified July 13, 1914.
Production—None.
Taxes—Reasonable.
Theaters—30. Panama City, 5; Colon, 2; Army Posts, 10.
Imports from U. S. A.—
1913—120,000 feet; value \$ 3,210.
1923—1,500,000 feet; value \$48,000.
1924—1,275,000 feet; value \$35,000.
1925—1,600,000 feet; value \$36,000.
1926—875,000 feet; value \$20,000.
Exports to U. S. A.—
1913—900 feet; value \$ 70.
1923—37,500 feet; value \$21,500.
1924—14,500 feet; value \$ 1,500.
1926—5,000 feet; value \$ 800.

**DISTRIBUTORS
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United Artists Corp. (Aristas Unidos), Masonic Temple.
Universal Pictures Corp., P. O. Box 135.



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PERU

Agitation—None.
 Censorship—Controlled by the Department of Education composed of seven members will function under the Ministry of Instruction; Supreme Decree of June 11, 1926.
 Competition—90% American films shown.
 Copyright Relations—Inter-American Copyright Convention at Buenos Aires Aug. 11, 1910. Rati- fied July 13, 1914.
 Production—None.
 Taxes—Reasonable.
 Theaters—60.
 Imports from the U. S. A.—
 1913— 55,000 feet; value \$ 775.
 1923— 635,000 feet; value \$30,000.
 1924— 545,000 feet; value \$18,500.
 1925—1,395,000 feet; value \$43,000.
 1926—1,380,000 feet; value \$31,000.

Exports to U. S. A.—
 1923— 4,700 feet; value \$ 625.
 1924— 9,000 feet; value \$1,300.
 1925—21,000 feet; value \$1,500.
 General—Peru now has censorship. An official decree has created the Board of Censors of Cinematograph Films. A charge of five soles is to be made for each film reviewed, with fines for infringement of the board's regulations.

DISTRIBUTORS

LIMA

Aristas Unidos, Casilla 1550.
 Cinema Teatros, Colon Theater Building.
 Glucksmann, Max.
 Paramount Films, S. A., Apartado 582.
 Universal Pictures Corp., Casilla 1978.

PORTO RICO

Agitation—None.
 Censorship—Local.
 Competition—95% American films shown.
 Copyright Relations—None.
 Production—None.
 Taxes—Low.
 Theaters—125.
 Imports from the U. S. A.—American territory.
 Exports to U. S. A.—None.

DISTRIBUTORS AND IMPORTERS

SAN JUAN

Aristas Unidos (United Artists), Tobacco Palace, P. O. Box 698.
 Associated Film Co. (Paramount), Apartado 653.
 Fox Film Corp., Tetuan 58.
 Medal Film Exchange.
 Metro-Goldwyn-Mayer, de Puerto Rico, San Jose No. 6.
 Universal Pictures Corp., Salvador Brau 99.
 Giusti & Co., Salvador Brau.
 International Film Co., Salvador Brau.
 San Juan Film Exchange, Salvador Brau.
 Selection Film Exchange, Salvador Brau.

* * *

Africa

(NOT INCLUDING EGYPT)

OUTSIDE OF THE Union of South Africa and certain sections of Morocco, economic conditions are so primitive that it is difficult to speak of the African film market in the same sense as the more economically developed parts of the world. It is certain that American pictures are popular in all regions of Africa, but their show- ings are limited by lack of theaters and the low purchasing power of the natives. Thus the great bulk of film exports to Africa are centered in South Africa, to which 5,000,000 feet or more were sent in 1925.

SALVADOR

Agitation—None.
 Censorship—Governors of each Department appoint censors.
 Competition—75% American, 10% France, 10% Italy, 5% German.
 Copyright Relations—Inter-American Copyright Convention Mexico City Jan. 27, 1902. Rati- fied April 9, 1908.
 Production—None.
 Taxes—High.
 Theaters—33. San Salvador, 5; Santa Ana, 3.
 Imports from U. S. A.—
 1913— 1,000 feet; value \$ 50.
 1924—35,000 feet; value \$1,500.
 1925— 3,300 feet; value \$ 100.
 Exports to U. S. A.—None.

URUGUAY

Agitation—None.
 Censorship—Under Departmental Administrative Council of Montevideo.
 Competition—98% American films shown.
 Copyright Relations—Inter-American Copyright Convention Buenos Aires Aug. 11, 1910. Rati- fied July 13, 1914.
 Production—None.
 Taxes—Moderate.
 Theaters—101. Montevideo, 62.
 Imports from U. S. A.—
 1913— 13,500 feet; value \$ 1,500.
 1923—1,100,000 feet; value \$43,000.
 1924—1,650,000 feet; value \$55,000.
 1925—2,100,000 feet; value \$67,000.
 1926—1,160,000 feet; value \$35,500.
 Exports to U. S. A.—
 1923—6,800 feet; value \$300.
 1925—1,000 feet; value \$100.

DISTRIBUTORS

MONTEVIDEO

Fox Film Corp., 1321 Guareim.
 Glucksmann, Max.
 Paramount Films, S. A., Soriano 1201 esq. Guareim.
 Sociedad General Cinematografica.

VENEZUELA

Agitation—None.
 Censorship—Local.
 Competition—85% American films shown.
 Copyright Relations—None.
 Production—None.
 Taxes—Reasonable.
 Theaters—18. Caracas, 10.
 Imports from U. S. A.—
 1913—150,000 feet; value \$ 2,900.
 1923—750,000 feet; value \$23,000.
 1924—800,000 feet; value \$27,500.
 1925—845,000 feet; value \$29,000.
 1926—580,000 feet; value \$18,500.
 Exports to U. S. A.—
 1923—24,000 feet; value \$ 400.
 1924—13,500 feet; value \$1,100.
 1925—30,500 feet; value \$ 650.

The Sun Never Sets On The Film Daily

Except for the region just mentioned, theaters in Africa are few and far between. Indeed most showings of pictures are held in buildings not primarily intended as "movie" houses. This is particularly true of such sections as Senegal, Nigeria, Loanda, British East and West Africa, Portuguese East Africa, Belgian Congo, Madagascar and Liberia. Some day it is probable that these regions may develop into better markets for American pictures, but that day is as yet some distance off.

There is nothing particular to note with regard to taxes, tariffs and copyright relations. Nearly all of Africa being under the control of England, France, Italy, Portugal and other powers, the laws and regulations of these countries have been carried into the territories in question. Censorship in general is rather strict on account of the large number of primitive natives.

EAST AFRICA

(British and Portuguese)

Agitation—None.
Censorship—Local.
Competition—80% American popular.
Copyright Relations—See France, England, Portugal.
Production—None.
Taxes—Moderate.
Theaters—5. Most showings in East Africa are conducted in buildings used primarily for other purposes.
Imports from U. S. A.—
1923—1,600 feet; value \$ 110.
1924—4,500 feet; value \$ 150.
1925—330,000 feet; value \$4,700.
1926—98,000 feet; value \$2,400.
Exports to U. S. A.—None direct.

MADAGASCAR

Agitation—None.
Censorship—Local.
Competition—French. Pictures shown mostly American.
Copyright Relations—See France.
Production—None.
Taxes—
Theaters—5.

Imports from the U. S. A.—None direct.
Exports to U. S. A.—None direct.

NORTH AFRICA

(Morocco, Algeria, Tunis French Colonies)

Agitation—None.
Censorship—Censorship board consists of a member from each of the following departments: Principal judge of the Court of Rabat; the capital, the chief of the regional police, a military officer and a representative of the Department of Public Instruction, Beaux Arts and Antiquities.
Competition—85% American; 12% French.
Copyright Relations—None.
Production—None.
Taxes—
Theaters—60. Tunis, 9; Tangier, 6. M. Seiberras, owner of several theaters throughout Algeria, intends building a chain in Northern Africa. It is the first of its kind. He intends to show nearly all French pictures. Seiberras is at present planning a new theater at Sidi Bel Abbes, for which he has already purchased a site.
Imports from U. S. A.—
1924—28,000 feet; value \$280.
Exports to U. S. A.—None direct.

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DISTRIBUTORS
ALGERIA

Artistes Associes (United Artists), 3 Boulevard Gambetta.
Cie Vitagraph de France, 14 Rue Mogador.
Fox Film Corp., 3 Rue Marceau.
Gaumont-Metro-Goldwyn, S.A., 62 Rue de Constantine.
Societe Anonyme Francaise des Films Paramount, 34 Rue de Portugal.
Gaumont-Metro-Goldwyn, S.A., Rue Aviateur Vedrines, Casablanca.
Societe Anonyme Francaise des Films Paramount, 136 Boulevard de la Gare, Casablanca.

TUNIS

Gaumont-Metro-Goldwyn, S.A., 41 Rue Es Sadikia.
Societe Anonyme Francaise des Films Paramount, 17 bis Rue Clauzel.

SOUTH AFRICA

Agitation—Considerable by the press, none by legislation.
Censorship—Each Province in the Union of South Africa has the power to formulate its own censorship laws.
Competition—80% American films shown.
Copyright Relations—Copyright Act, 1909. By proclamation, June 26, 1924.
Production—None. Possibility of local production of a limited nature in the future.
Taxes—
Theaters—380. Most of these controlled by the African Theaters, Ltd.
Imports to U. S. A.—
1913— 9,000 feet; value \$ 651.
1923—3,400,000 feet; value \$125,000.
1924—4,000,000 feet; value \$170,000.
1925—3,400,000 feet; value \$133,000.
1926—1,900,000 feet; value \$ 74,590.
Exports to U. S. A.—
1923— 2,000 feet; value \$ 125.
1924— 5,500 feet; value \$6,500.

1925— 400 feet; value \$ 40.
1926—25,000 feet; value \$9,000.
General—There has been a growing agitation in both London and in New York over prices offered by the International Variety and Theatrical Agency, Ltd.—the South African Trust.

South African Films, Ltd., a subsidiary of the I. V. T. A., is in control of that territory. Some months ago, Metro-Goldwyn-Mayer failed to reach an accord with the organization and determined to invade that market. Two representatives were sent to Cape Town, but no further developments came to light since that time.

L. W. Schlesinger, managing director of the South African organization, recently purchased a substantial interest in British National Pictures, Ltd.

African Theaters, Ltd., a subsidiary of the I. V. T. A., in December actively embarked on a comprehensive building program which is planned to give all important cities in South Africa modern theaters. The first, Prince's in Durban was opened in July with accommodations for 1,750. A theater at Pietermartinburg of equal size is the second development, while two new theaters are planned for Johannesburg. In Cape Town a house is contemplated, as is also a combination house and a second picture house as well. Bloomfontein, Port Elizabeth and Kimberley are also included, while a number of theaters are to be remodeled and renovated along modern lines. It is said in South Africa that the cost will total several million pounds sterling.

DISTRIBUTORS AND IMPORTERS
CAPE TOWN

African Films, Ltd., 145 Longmarket St.
African Theaters Ltd., 145 Longmarket St.
United Artists, 10 Lewis Bldg., Keerom St.

JOHANNESBURG

African Films Trust, Ltd., Empire Building.
Hugues, F. A. S. A., & Co. Ltd., 18-23 Oceana Buildings, Simmonds & Mair St.

* * *

Near East

Under this heading are included both Egypt and Turkey in spite of their geographical locations, for the reason that they comprise an Eastern Mediterranean unit closely bound by economic ties. American exports to this section have grown enormously, but still are capable of considerable development. At present they reach in quantity not much over 1,000,000 feet. Egypt and Turkey are the two best individual markets.

Theaters in this part of the world are few and far between as judged in any modern sense. The economic status and hence the purchasing power of the natives is low, which consequently affects theater patronage to a considerable degree. Motion pictures are popular, however, and signs are not wanting that as their popularity increases still more, better theaters will be constructed to meet the demand.

Taxes and tariffs in this part of the world are generally equitable, nor is there any considerable agitation against American pictures. The greatest problem confronting American distributors is piracy in almost all sections of the Near East outside of Egypt through which much revenue is lost every year. No copyright relations exist with Turkey, Syria or Palestine, so that no legal basis is provided to deal with film pirates.

EGYPT

Agitation—High.
Censorship—Director of Interior, Egyptian Government.
Competition—American films popular 55%, French 30%.
Copyright Relations—None.
Production—A few companies; no production of any consequence.
Taxes—None.

Theaters—40. Port Said, 4.
Imports from U. S. A.—
1923—215,000 feet; value \$ 8,000.
1924—195,000 feet; value \$ 5,800.
1925—450,000 feet; value \$18,500.
1926—250,000 feet; value \$ 9,000.
Exports to U. S. A.—
1923—47,000 feet; value \$8,100.
1924—92,500 feet; value \$2,600.
1925—23,600 feet; value \$1,700.
1926—11,000 feet; value \$1,700.

General—The Spanish correspondent of the paper "Lichtbildbuehne," of Berlin, reveals some interesting observations. He visited one theater which had two screens, showing two different pictures at the same time. Dogs and babies are allowed in all houses in Egypt, he reports, and smoking permitted.

Paul Schlatermund, who has been in charge of Universal's Near Eastern interests for several years and who is a pioneer of the industry in that territory, has always taken a strong stand in defense of American films. Regarding piracy, he observes that battling with film pirates is part of the daily grind of representatives of the big American producers in the Near East. He acknowledges the support and assistance accorded to him by the local authorities throughout his territory. Unfortunately, local officials are themselves sometimes prevented from scotching the evil simply because the laws of their country do not provide the necessary machinery, and notably because there is no treaty existing between Washington and their government with reference to the protection of film rights.

Schlatermund finds the best policy is to release a picture in the threatened territory as soon as possible after its release in the States, and thus cut the ground from under the pirate's feet.

PRODUCERS

Garin Films Cines, 32 Rue Refat, Choubrah, Cairo.
Societe Egyptienne de Publicite, Alexandria.
Victoria Cine & Photo Studio, 2 Rue Kamel, Cairo.

DISTRIBUTORS AND IMPORTERS

CAIRO

American Cosmographie, Rue Champollion.
American Film Consortium, 18 Rue Tewfik.
Banaman Film Control, 9 Rue El Borsa.
Buccianti, Ubaldo (Pathe), Rue Galal.
Cartoon Filmads, Ltd., 9 Ch. El Borsa.
Cinematographic Emporium, 9 Rue Doubreh.

Egyptian Film Agency, 18 Rue Tewfik.
Ellegard Leo, 25 Sharia Tewfik.
Film Import Co., Avenue Fouad—1, 8.
Garin Films Cines, 32 Rue Refat.
Gaumont Metro-Goldwyn, S. A. Rue Sidi Me-
huez 2.
Josy Film Agency, 12, Av. Fouad-1.
Oriental Films, 12 Rue Deir El Banat.
Paramount Films, S. A., 23 Rue Tewfik.
Pathe Freres De Paris, Ch. Emal El Dine.
Sales Agency, Ltd., Rue Borsa el Ghedida.
United Film Service, 9 Ch. Borsa.

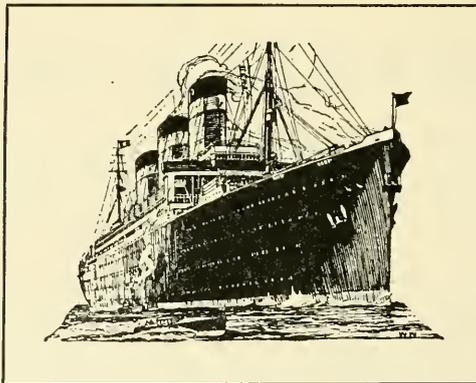
ALEXANDRIA

American Cosmograph, 5 Rue du General Easle.
Barki, R., Alexandria.
Buccianti, A., 10 Rue Nabu-Daniel.
Comptoir Cinema Location, 73 Rue Fouad-1.
Dores Film.
Film Syndicate, 7 Rue de l'Englise.
Fox Film Corp. 12, Rue Mahmoud Pacha el Falaki.
Ganmont-Metro-Goldwyn, Rue Sidi-Mehrez.
International Film Trading Co., 15 Rue de France.
Italia-Egizia Cia. Cinematografico, 3 Rue de la Poste, Alexandria.
Politi & Cohen, 7 Rue Souk El Hosr.
Societe Francaise Gaumont-Metro-Goldwyn, 3 Rue Sidi Mehrez.
Universal Pictures Corp., P. O. Box 254.
Vivante & Co., Victor, 6 Place Mohamed Aly.

PALESTINE

Agitation—None. Some piracy.
Censorship—Central Censorship Board appointed by His Excellency, the High Commissioner, includes representatives of the District Governor Department of Police and Prisons, Department of Education, a woman member, and a representative of the Chamber of Commerce. Very rigid.
Competition—French, British, American 70%.
Copyright Relations—None.
Production—None.

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New York

Taxes—Moderate.

Theaters—12. Jaffa, 3.

Imports from U. S. A.—

1923—135,000 feet; value \$2,800.

1924—155,500 feet; value \$3,200.

1925—50,500 feet; value \$1,500.

1926—6,200 feet; value \$ 75.

Exports to U. S. A.—

1923—41,500 feet; value \$7,600.

1924—9,000 feet; value \$ 600.

1925—9,000 feet; value \$1,200.

1926—4,000 feet; value \$ 500.

General—With a population of 800,000, 70 per cent of whom are illiterate Arab peasants. Palestine offers a very limited market, says Trade Commissioner R. A. May, of the Dept. of Commerce, in Alexandria. May made a trip to Palestine in the interest of the American film industry.

PERSIA

Agitation—None.

Censorship—Local.

Competition—40% American.

Copyright Relations—None.

Production—None.

Taxes—

Theaters—4.

Imports from the U. S. A.—None direct.

Exports to U. S. A.—None direct.

SYRIA

Agitation—None.

Censorship—By the Press Bureau.

Competition—70% American.

Copyright Relations—Same as France.

Production—None.

Taxes—

Theaters—14. Beirut, 6; Damascus, 5.

Imports from the U. S. A.—Included with Palestine.

Exports to U. S. A.—None.

DISTRIBUTORS

BEIRUT

Amer & Sirian Agency, Rue Bab Idris.

Cattan & Haddad, Rue Damas.

Gaumont-Metro-Goldwyn.

Garin Films Cines, 12 Rue Petro Paouli.

TURKEY

Agitation—Considerable piracy.

Censorship—Local.

Competition—50% American, French 30%, but approximating domination of market.

Copyright Relations—None.

Production—None.

Taxes—

Theaters—39. Constantinople, 20.

Imports from U. S. A.—

1924—2,800 feet; value \$ 570.

1925—1,500 feet; value \$ 70.

1926—10,000 feet; value \$1,100.

Exports to U. S. A.—

1924—1,800 feet; value \$200.

General—France is said to control the film situation in Turkey. The following shows a comparison, in percentages, of the number of films shown during 1924 and 1925:

Country	Percentage Shown
America	50
France	30
Germany	10
Other Countries	10
1925	
France	60
America	30
Germany	10

DISTRIBUTORS

CONSTANTINOPEL

Cinopera, boite postale, Galata 253.

Fanamet Films, 303 Grand Rue de Pera, Missir Han No. 6.

Solianik-Krassa, D.

STAMBOUL

Atlas Film, 12 citee Syrie, Pera.

Bao and Co., M., 20-22 Nomico Han Galata.

Bomsel, A., 53 Bahtiar Han Galata.

Cine Societe Disque, Adalet Han, Galata.

Foscole and Co., 8 Zindjinli Han, Galata.

Etablissement Gaumont, Bereket Han, Galata.

Habib and Co., S., Posta no. 19, Galata.

Emm. Kyriacopoulo, cite de Syrie, Pera.

Orient-Cine-Location, 28 Ada Han, Galata.

Papayanopoulo, Kugkdji Han, Galata.

Sprides, Bereket Han, Galata.

Vretaviscaya et Benda, Agopian Han. Galata.

* * *

Far East

THE FAR EAST has become a very important market for American pictures. With exports of less than 4,000,000 feet of film to this region in 1913, ten years later those had increased to over 40,000,000 feet with progressive increases ever since. Furthermore, Australia is not only America's best Far Eastern market judged in terms of quantity of films imported, but is the second largest in the world, while Japan which comes second in the Far East on this same basis stands as seventh in the world. American pictures predominate in all Far Eastern markets except in Japan, where local production holds first place.

The different markets of the Far East vary considerably as to quantity and quality of theaters. There are probably a little over 2,000 of these of all lands scattered throughout the Far East. Australia certainly has the largest range of up-to-date theaters, but there has been considerable construction of modern houses in Japan, China, New Zealand and India. There are still very few fine theaters in these countries judged according to American standards.

Tax Levies Fluctuate in All Territories

Tariffs and taxes vary considerably in different Far Eastern countries. With respect to the form only moderate duties for the most part are levied. Australia has talked of a higher tariff and a "kontingent" but it seems doubtful if anything will be done along this line. Certainly there is no tariff of a character which forms any obstacle to the entrance of American films. Taxes are rather heavy in some localities, the Australian tax on gross revenues being a case in point.

There is a certain amount of agitation against American films in the Far East. Australia has been considering legislation, which will compel exhibitors to show a certain proportion of British Empire made films. India and the Straits Settlements, as also the Dutch East Indies, have been the sources of considerable press propaganda mostly to the effect that American films give a distorted picture of American life and are generally corrupting to the native population. Whether this will lead to legislation of any kind in the countries concerned is doubtful, but the situation will bear watching.

Native Production Catching Definite Hold

Another factor of the Far Eastern market is important. Japan, China and India are all going in for production. The Japanese have already succeeded in dominating their own market and are sending a few of their films to China. The Chinese so far have not produced more than a few pictures, but these are popular and it is likely that Chinese production will be greatly accelerated in the future. The same applies in lesser degree to India. What should be noted here is that in these countries an active film production is being set up in competition with the United States, and measured by the fact that the natives of those countries prefer films of their own nationality if at all capably produced, this competition is likely to be serious.

There has been a considerable amount of piracy in the Dutch East Indies and Japan, but conditions now seem a little better in this regard.

AUSTRALIA

Agitation—Considerable agitation by the press for the showing of more British Empire made films.

Censorship—Censorship of Films Bill passed by the Victorian Legislative Council on Aug. 17, 1926. The bill has yet to go before the Legislative Assembly for consideration. Each State has the power to set up a censorship and independent Commonwealth Film Censorship Board of three members.

Competition—95% American. During 1925, 1763 films entered Australia of which 1555 were American, 146 United Kingdom and 62 from other countries.

Copyright Relations—Copyright act 1909. By proclamation April 3, 1918.

Production—Australia produced seven films. Production increasing rapidly.

Taxes—Very high.

Theaters—1216. Melbourne, 100.

Imports from U. S. A.—

1913—	1,675,000 feet;	value \$112,000.
1923—	19,000,000 feet;	value \$780,000.
1924—	18,600,000 feet;	value \$650,000.
1925—	24,500,000 feet;	value \$712,000.
1926—	12,700,000 feet;	value \$365,000.

Exports to U. S. A.—

1913—	27,000 feet;	value \$ 3,000.
1923—	118,500 feet;	value \$21,500.
1924—	24,500 feet;	value \$10,500.
1925—	31,000 feet;	value \$ 1,800.
1926—	5,215 feet;	value \$ 234.

General—A survey made in September showed that the industry in Australia is increasing in importance with more than \$75,000,000 now invested, as compared to \$6,700,000 invested in 1921. While the industry has been growing it has been responsible for the payment of more than \$15,000,000 in wages for the past year, as compared to half this amount in 1921. A better idea of the progress made may be gained by consideration of the fact that Australia, which, in 1921, had but 800 theaters, now serves a population of 6,000,000 with 1,216 houses. The attendance at the "legitimate" theaters for 1923-24 was 10,308,361 as against 38,433,908 for picture houses, during the same period; while in 1924-25 the respective attendances were 10,845,546 and 44,691,650. A further analysis of theater attendance shows that the picture houses in Australia have outdrawn legitimate theaters by the ratio of four to one. During 1925, 37,000,000 people paid admission to theaters.

The year was marked by a spurt in theater construction. Building in the suburban districts of all large cities in Australia got under way on a large scale. Some theaters replaced barns and tin sheds in which pictures were formerly

shown. Others augmented the present number in operation. There are 350 houses in New Zealand, which is 1,400 miles off the coast of the island continent. In November, a move was made to consolidate some theater interests with the result that Electric Theaters, Associated Theaters, Hoyt's Proprietary, Ltd., Circuit Theaters, the Tallis and Thring interests and several other smaller companies operating in New South Wales, Victoria and Western Australia have amalgamated. Theaters are being built for the new company at Perth, negotiations have been conducted for another at Adelaide, and two more, with a seating capacity of 3,000, are to be erected at Melbourne. Later additional theaters will be built in Sydney.

Agitation against foreign pictures, and particularly American, in Australia was pronounced. It took the form of attempted legislation. The Australian House of Representatives finally defeated a bill proposing an increase in the duty on imported pictures, in July after much discussion. The bill, which had been passed by the Senate, provided for an increase from one and a half to three pence per linear foot in the duty on all imported film except that coming from the United Kingdom, which would continue to enter Australia free of duty.

Another piece of discriminatory legislation concerned itself with a tax of 25 per cent on gross receipts levied primarily against the American industry. It appeared early in the year that this would not become a law. The premier was understood to have stated that a way was to be found to kill off such apparently discriminatory action against foreign trade. The proposed law would have turned over to that Government 25 per cent of the gross accruing from the exhibition of American pictures, no matter by whom. The statute would, therefore, have hit purely Australian companies as well as American-owned subsidiaries of American distributors.

The Victorian Parliament bill, which provided that 1,000 feet of film in every program shall be British was nullified in October as it appeared that it would have been used for the topical news of the day or the worst Australian films procurable.

In December, the "kontingent" situation came to the fore. This was the latest form of agitation against America. Australian producers made their first open move to secure a quota. Chief Secretary Lazzarini informed a deputation from the Motion Picture Producers' Ass'n. that he would introduce a bill at the next session of the New South Wales Parliament giving a preference to local films. The producers asked that

it should be made compulsory for exhibitors to include on each program twenty-five per cent of British pictures of which fifteen per cent must be Australian, and that no exhibitor should be allowed to book an imported film until it had been passed by the Commonwealth censor. This request is aimed at the block-booking and group-selling systems under which American productions are handled here. If granted, First National, Paramount, Metro-Goldwyn, Fox and Universal will have to sell pictures singly or in groups of six, according to shipments from New York. Exhibitors see in the producers' move a scheme to compel them to keep open-time for inferior local product; while the industry as a whole gives credence to reports that the producers have been promised big financial backing if they can drive the "kontingent" through.

DISTRIBUTORS

SYDNEY

Australia Super Film, 129 Bathurst St.
 Australasian Films, Ltd., 251 Pitt St.
 British and Continental Film Co., 129 Bathurst St.
 Carroll, D. and E. J., 228 Pitt St.
 Cinema Art Films, Ltd.
 Famous Lasky Film Service, Ltd., P. O. Box 6617 E. E.
 First National Exhibitors of Australia, Ltd., 145 Castlereigh St.
 First National Pictures (Asia) Ltd., 305 Pitt St.
 Fox Film Corp. (Asia) Ltd., 97 Goulburn St.
 Hughes, Fred.
 Greater Imperial Film Co.
 Master Pictures (A. F.) Ltd., same as Australian.
 Metro-Goldwyn Films, Ltd., Manchester Unity Bldg., 160 Castlereigh St.
 Quality Features, Ltd., 214 Pitt St.
 Selznick Pictures (Australia) Ltd.
 United Artists (Australasia) Ltd., 51 Castlereigh St.
 Universal Film Mfg. Co., Ltd., 143-145 Castle-
 reigh St.
 Williamson, J. C.

ADELAIDE

Famous Lasky Film Service, Ltd., 37-A Rundle St.
 Fox Film Corp. (Asia) Ltd., 22 Weymouth St.
 Metro-Goldwyn Films, Ltd., Metro-Goldwyn House,
 James Place.
 United Artists (Australasia) McHenry St.
 Universal Film Mfg. Co. (Asia) Ltd., Rundle St.

BRISBANE

Famous Lasky Film Service, Ltd., Circula Quay
 Bldg.
 First National Pictures (Asia) Ltd., Kelly's Bldg.,
 Queen St.
 Fox Film Corp. (Asia) Ltd., 322 Adelaide St.
 Metro-Goldwyn Films, Ltd., Maritime Bldg., Cir-
 cula Quay.
 United Artists (Australasia) Ltd., 372 Queen St.
 Universal Film Mfg. Co. (Asia) Ltd., Queen St.

MELBOURNE

Famous Lasky Film Service, Ltd., 254 Little Lons-
 dale St.
 First National Pictures (Asia) Ltd., 184 Russell
 St.
 Fox Film Corp. (Asia) Ltd., 132 Russell St.
 Metro-Goldwyn Films, Ltd., Burke House, Burke
 St.
 Mutual Films, Burke House, Russell St.
 United Artists (Australasia) Ltd., 200 Swan-
 ston St.
 Universal Film Mfg. Co. (Asia) Ltd., 186 Burke
 St.

PERTH

Famous Lasky Film Service, Ltd., 256 Murray St.
 First National Pictures (Asia) Ltd., 623 Hay St.
 Fox Film Corp. (Asia) Ltd., 660 Hay St.
 Metro-Goldwyn Films, Ltd., Economic Bldg., Wil-
 liam St.

United Artists (Australasia) Ltd., Economic Cham-
 bers, William St.
 Universal Film Mfg. Co. (Asia) Ltd., Murray St.

CHINA

Agitation—None.

Censorship—Metropolitan Police.

Competition—90% American. The Chinese prefer
 pictures of Chinese origin if these are capably
 produced.

Copyright Relations—Commercial treaty Oct. 8,
 1903.

Production—Many small producing companies, cap-
 ital very limited. Commercial Press leading pro-
 ducing company, mostly educational and scenic.
 Other leading companies British American Tobac-
 co Co., Limited, best equipped studio in China;
 Star Motion Picture Co., Shanghai. Photoplay
 Co., etc.

Taxes—Various, wide range, some very high.

Theaters—120. Shanghai, 30.

Imports from U. S. A.—

1913—170,500 feet; value \$ 7,950.

1923—2,300,000 feet; value \$60,000.

1924—3,300,000 feet; value \$75,000.

1925—2,780,000 feet; value \$62,500.

1926—1,100,000 feet; value \$29,700.

Exports to U. S. A.—

1923—20,500 feet; value \$ 4,000.

1924—100,000 feet; value \$ 8,000.

1925—105,000 feet; value \$12,000.

1926— 8,000 feet; value \$ 1,050.

General—China is considered by many a vast po-
 tential field for American pictures. The future
 of this nation from a motion picture angle
 hinges largely around its internal political situa-
 tion.

Motion pictures are having such an influence
 for good in China that the Chinese Government
 sent a representative to New York to encourage
 the building of more theaters by Americans and
 for the wider distribution of American films.
 China's representative was Sum Nung Au-Young
 of Peking, Commissioner of Social and Econo-
 mic Research in America and Europe for the
 Chinese Government. He said during his visit:
 "The chief factor in retarding the popularity
 of American motion pictures has been the fact
 that few of them are captioned in Chinese. The
 theaters print the story in Chinese in the pro-
 gram so the spectators can understand the plot.
 I believe that with more extensive distribution
 through the building of more theaters, the Am-
 erican producers will find it worth while to in-
 sert Chinese titles."

In reporting to the Department of Commerce,
 Commercial attache, Julean Arnold, at Shanghai
 stated motion pictures with stories of modern
 China were proving big money getters in the
 Chinese Republic. Produced by native com-
 panies, of which there are 20 such in Shanghai
 alone, the films are constantly growing in pull-
 ing power at the Chinese box offices.

According to the Department of Commerce, a
 company has been established in Harbin, Man-
 churia, for the purpose of constructing and
 exploiting theaters both in Manchuria and in
 China. The company has been named Kino
 Stage (Chun Hsi Yin Hsi Kung Ssu) and is
 situated temporarily at 12 Strahovaya Street, in
 Harbin. The Shanghai Cinema Co., composed
 entirely of Chinese, is gradually acquiring a
 string of theaters here. The company, said to
 have \$200,000 capital, had eight houses in July.

DISTRIBUTORS

HONGKONG

China Sun Motion Pictures, Ltd.

Keys Motion Picture Co.

Pathe Orient.

Tai Yat Theater.

SHANGHAI

Asia Film Exchange ("Town Topics," China
 weekly).

Foreign Buyers All Read The Film Daily

Krisel and Krisel, 25 Kinkee Road.
 Kuo Kwang M. P. Co.
 Pathe Orient, 99 Szechuen Road.
 Peacock M. P. Co., 116 Sinza Road.
 Red Seal Film Co. (China) Ltd., 10 Hungpas Road.
 Universal Pictures Corp., 125 Szechuen Road.
TIENTSIN
 First National Pictures Corp. (American, S. C. Cheng).
 E. W. Frazier and Co. (American).
 How-Woo Film Co.
 Tai Lok.
 Tong Yee Trading Co.
 United Film Exchange (German).
 Universal Picture Corp. (K. C. Way, Manager).
 North American Improving Co. (Reviews).
 Pathe Orient (French).
 Peacock Film Exchange (Y. W. Kwan).
 Universal Pictures Corp., 30 Yang Fu Yin Road.

IMPORTERS AND DEALERS

SHANGHAI

China Theaters Ltd., 60 Bubbling Well Road.
 Continental Film Co. (Japanese) 1-a Jinkee Road.
 Han Yung and Co. (German), 96 Szechuen Road.
 Krisel and Krisel, 25 Kinkee Road.
 Montgomery, Ollerton and Co. (British), 15 Museum Road.
 National Film Co. of China (Chinese), 700 Avenue Edward VII.
 Neptune Film Corp. (American), 11 Park Road.
 Pathe Orient, 99 Szechuen Road.
 Peacock M. P. Co., 116 Sinza Road.
 Rams Amusement Co. (Portuguese), 24 Haining Road.
 Straits China Film Service, 20 Baikal Road.
 Universal Pictures Corp., 125 Szechuen Road.

HARBIN

Neptune Film Corp., 9 Kasachia Street.
HONGKONG
 Basa, R., 7 Queen's Road Central.
 Hongkong Film Exchange, Ice House St.
 Hongkong Amusements Ltd., Prince's Building.
 Middle East Film Ltd., 16 Queen's Road Central.
 Montgomery, Ollerton and Co., 11 Ice House Street.

Pathe-Orient, 12 Queen's Road Central.
 Sun Co., Ltd., 181-195 Des Vaux Road.

TIENTSIN

China Theaters Ltd. (British).
 First National.
 Pathe Orient.
 Peacock Film Exchange.
 United Film Exchange.
 Universal Pictures Corp.

DUTCH EAST INDIES

Agitation—None.
 Censorship—Strict censorship. Fees are very high.
 Competition—75% American.
 Copyright Relations—Same as Netherlands.
 Production—Very little.
 Taxes—Quite high.
 Theaters—300. Sumatra, 25.
 Imports from U. S. A.—
 1923—17,000 feet; value \$ 125.
 1924—55,500 feet; value \$ 2,200.
 1925—3,045,000 feet; value \$74,500.
 1926—76,000 feet; value \$ 1,500.
 Exports to U. S. A.—None direct.

DISTRIBUTORS

Donati, Robert (Pathe), 7 Paradestraat, Soerabaia.
 Famous Lasky Film Service, Ltd., Gang Pool 7, Weltevreden, Batavia.
 Famous Lasky Film Service, Ltd., Moomstraat 16, Soerabaia.
 Fox Film Corp., Rijswijk, Weltevreden, Batavia.
 Fox Film Corp., Gang Onderling Bolang 8, Soerabaia.
 Muller, E. V. Helant, Djocjarcarta.
 Schwartz, Leon, 7 Parade Straat, Soerabaia.
 United Artists Corp. of the Far East, 6 Tanah Abang West, Weltevreden, Batavia.
 Universal Pictures Corp., Lanraadweg, Bandoeng.
 Universal Film Mfg. Co., Decca Park, Batavia.
 Universal Pictures Corp., Universal Theater, Cheribon.
 Universal Film Mfg. Co., Soerabaia.
 Universal Pictures Corp., Sumatra Film & Handels Kantoor, Madan, Sumatra.

FRENCH INDO-CHINA

Agitation—None.
 Censorship—Local.
 Competition—Mostly American.
 Copyright Relations—Same as France.
 Production—None.
 Taxes—Moderate.
 Theaters—29.
 Imports from U. S. A.—
 1924—1,200 feet; value \$200.
 Exports to U. S. A.—
 None direct.

INDIA

Agitation—Considerable agitation by the press. No legislation enforced or contemplated.
 Censorship—Bengal Board of Censorship.
 Competition—90% American.
 Copyright Relations—See Great Britain.
 Production—Some production but very crude. Eight producing companies: Kohinoor Film Co., Hindustan Film Co., Deccan Picture Corp., United Pictures Syndicate, Shri Krishna Film Co., Maharashtra Film Co., Saurashtra Kinematograph Co., Eastern Film Co.
 Taxes—None.
 Theaters—330. Bombay, 15; Calcutta, 12. 31 theaters in Burma of which Rangoon has 7.
 Imports from U. S. A.—
 1913—13,000 feet; value \$ 450.
 1923—39,000 feet; value \$ 1,200.
 1924—48,000 feet; value \$ 1,200.
 1925—4,500,000 feet; value \$150,000.
 1926—2,500,000 feet; value \$ 93,500.

Exports to U. S. A.—
 1924—50,000 feet; value \$6,500.
 1925—30,000 feet; value \$1,500.
 1926—8,500 feet; value \$3,700.
 General—J. J. Madan, managing director of Madan Theaters, Ltd., the most important theater operators in India, spent many weeks in New York in the fall of 1926. In addition to activities as exhibitors, the Madan interests likewise produce for native consumption.

Madan determined to send lighting equipment to India in order to improve his studio facilities at Calcutta. A number of pictures have been made by him in recent years, but it is now his intention to make 24 a year, beginning in 1927. India has a population of about 350,000,000. Despite this, there are less than 300 theaters, Madan stated. Spectacles hold the greatest appeal for Indian audiences, he added, and for that reason "The Thief of Bagdad" was a pronounced hit, despite the fact that to Eastern eyes many incongruities in Mohammedan custom appeared.

DISTRIBUTORS AND IMPORTERS

BOMBAY

Far Eastern Film Co., Ltd., Rogay Bldgs., Apollo St.
 First National, Pathe Bldg., Bellard Estage.
 Globe Cinema.
 Hague, Alex, Pathe Bldg., Bellard Estage.
 International Film Hire Service, 10 Dobi Talao.
 Kerr Bros. and Co., 22 Kalbadevi Road.
 Pearson & Co., J., Victoria Bldg., Parsee Bazaar.
 Pioneer Cinema and Film Co., 38 Kalbadevi Road.
 United Film Trading Co., P. O. Box 81.
 Universal Pictures Corp., Heera House, Sandhurst Road.

CALCUTTA

Alliance Trades Agency, 7 Esplanade East.
 Calcutta Trades Agency, 7 Bentinck St.
 Elphinstone Bioscope Co., 5 Dharmatalla St.
 Madan & Co. (Madan Theaters, Ltd.), 5 Dharmatalla St.
 Universal Pictures Corp., 10 British Indian St.

JAPAN

Agitation—None.
 Censorship—"Department of Home Affairs". Films censored Japanese 72%, American 25%.
 Competition—70% Japanese; of foreign pictures shown nearly all are American.
 Copyright Relations—Treaties of May 17, 1906, and Aug. 11, 1908.
 Production—Considerable. The Japanese people prefer their own product.

Taxes—None.

Theaters—1,050. Tokyo, 200.

Imports from U. S. A.—

1913—390,000 feet; value \$ 18,500.
1923—6,400,000 feet; value \$270,000.
1924—9,800,000 feet; value \$400,000.
1925—9,125,000 feet; value \$239,500.
1926—3,300,000 feet; value \$ 78,000.

Exports to U. S. A.—

1913—69,000 feet; value \$ 7,700.
1923—325,000 feet; value \$67,700.
1924—325,500 feet; value \$31,500.
1925—199,000 feet; value \$18,000.
1926—140,000 feet; value \$16,700.

General—Production in Japan is thriving business. The 37 producing companies in the Japanese Empire, were expected to turn out approximately 1,000 features, ranging in length, from four to eight reels, during 1926. Included 20 specials, of from 12 to 15 reels each.

Prouse Knox, Universal's Japanese manager while in New York in May estimated Japan's total would have been augmented by at least 14 houses in 1926, all in the western part of the island. Construction of first-runs in Tokyo is anticipated now that a three years' ban expires. The restriction was imposed after the earthquake, in order to give the ground time to settle. Most of the country's building takes place in the fall, when labor is cheap, as the rice crops are then harvested. The country has about 60 first-run houses which have a \$1,25 top. Shows start in the morning and run until late evening. Pictures concerned with ancient Japanese history are rated the most popular. There are 104 registered fan magazines in Japan. Under the new Federal censorship plan American distributors find conditions considerably improved. Formerly each prefecture had its own censor board, the total being 140, but now films are viewed by a commission of twelve.

Tokyo has about 30 fair-sized theaters showing pictures, all practically located in the center of town. They charge 40 cents for the best seat. "Chishigura," produced by the Nippon Katsudo Co., had its premiere recently and was the first home-made picture which was really liked. Foreign producers are warned not to show scenes of Japanese people or customs unless they are absolutely authentic. Japan boasts patronage of 2,000,000 persons a month at its picture houses, or four per cent of the total of American patrons.

PRODUCERS

TOKYO

Eiraku-cho, Kojimachi-ku.
Futaki Eiga Gomei-sha, 2, Sakuragi-cho, Shitaya-ku.
Komatsu-Shokai, 1, Izumi-machi, Kanda-ku.
Nippon Katsudo Shashin Kabushiki Kaisha.
Sumikazu Eiga Seisakusho, 226 Henezawa, Shimoshihuya.
Tachibana Film Co., Yanie Bldg.
Teikoku Kinema Engei Kabushiki Kaisha, Nishikuromon, Shitaya-cho.
Toa Kinema Kabushiki Kaisha, 28, 1-chome, Hiranomachi, Osaka.
Universal Eiga Kaisha, Nichibei Bldg., Nishi-cho, Kyebashi-ku.

DISTRIBUTORS

TOKYO

Baby Pathe Sales Dept., Owari-cho, Ginza.
Chugai Katsudo Shashin Shokai, Uchisawai-cho, Komimachi-ku.
Emkaside Shokai, 350 Hyakumin-cho, Okubo.
Daido Eigaoha, 69 Station Hotel, Komimochi-ku.
First National Pictures.
Fox Pictures Far Eastern Ltd.
Futaki Eiga Gomeisha, 2 Sakurago-cho, Shitaya-ku.
Goshi Kaisha, Kokusai Eigasha (International Pictures).

Kano Film Shokai, 24 Kitainair-cho, Shitaya-ku.
Katsushinbusha Eigabu, 5 Uchisawai-cho, 1-chome, Kojimachi-ku.

Kokusai Katsuei Kabushiki Kaisha (International Pictures)

Kwano Shokai, 15 Moyomuro-machi, Ichigaya, Ushigome.

Matsutake Kinema Kabushiki Kaisha, Eneme-cho, Kyobashi-ku.

Nichi-Bei Enga Kabushiki Kaisha (Japan-American Pictures Co).

Nippon Film Shokai, 15 1-chome, Tameike-Akasaka.
Nippon Karsudo Shashin, Kabushiki Kaisha, Eiraku-cho, Komimachi-ku.

Ogasawara Prod. Co., 6 Koga-machi, Kanca-ku.

Okamoto Yoko, 15 2-chome, Ginza Kigobashi-ku.

Sekai Film Shokai, 15 Shinobazu, Shitaya-ku.

Shochiku Kinema, Kabushiki Kaisha.

Star Film Kabushiki, Kaisha.

Tochibana Film Co., Hanyei Bldg., Toranomom, Shiba-ku.

Toa Kinema Kabushiki Kaisha (Eastern Asia Cinema Co.).

Teikoku Kinema Engei Kabushiki Kaisha, Nishikuromon-cho, shitaya-ku.

Universal Pictures Corp.

IMPORTERS AND EXPORTERS

TOKYO

Asanuma Shokai, 2-chome, Honmachi, Nihonbashi-ku.

Fonknowl Shkai, 1 19, 5-chome, Hirakawa-cho, Kojimachi-ku.

Nippon Katsudo Shanshin Kaisha, 1 Kanimachi-cho.

Shochiku Kinema Kaishi, 6 Izumicho, Nihonbashi-ku.

KOBE

Dai-ichi Asahi-Kan, 293 Minato-cho, 1-chome.

Kikusui-Kan, 293 Minato-cho, 1-chome.

OSAKA

Matsujiro Shirei, c/o Naka-za, 8 Nishi Yaguramachi Higashi-ku (Represents interests control a chain of theaters in various parts of Japan).

Seishir Terata, Shimomachi-dori 3-chome.

Teikokoku Cinema Co., 19, 4 chome Suyeyoshi-bashi-dori, Minami-ku.

NEW ZEALAND

Agitation—None of any consequence.

Censorship—Local.

Competition—90% American.

Copyright Relations—Copyright Act of 1909. By proclamations Feb. 9, 1917, extended May 25, 1922.

Production—One producing company.

Taxes—Moderate.

Theaters—350.—Aukland, 35.

Imports from U. S. A.—

1913—28,000 feet; value \$ 1,700.
1923—3,350,000 feet; value \$140,000.
1924—3,950,000 feet; value \$146,000.
1925—5,025,000 feet; value \$150,000.
1926—3,040,000 feet; value \$ 91,000.

Exports to U. S. A.—

1913—110 feet; value \$ 25.
1923—23,000 feet; value \$7,500.
1924—28,000 feet; value \$1,100.
1925—2,500 feet; value \$ 300.

General—Ninety-five per cent of the films shown in New Zealand's 350 theaters are American pictures which are "cheap, trashy and harmful," Sir James Parr, High Commissioner for New Zealand, declared in London in October. From New Zealand and Australia, \$112,500 went weekly for the rental of films last year to America which "has a strangle hold of the industry owing to the block booking system," he said. At the termination of the year, his attack had developed no further.

New Zealand is lining up for the offensive against the American film "monopoly," being prepared throughout the United Kingdom, "The Daily Mail," of London said in November, stating a \$150,000 company has been formed to dis-

Europe Is Next Door If You Read Film Daily

tribute British pictures in that country. The company will seek legislation calling for a quota of one British film for every three American shown.

DISTRIBUTORS

AUCKLAND

Famous Lasky Film Service, Ltd., 129-131 Albert St.

Fox Film Corp., Guthrie's Bldg., Albert St.

WELLINGTON

Famous-Lasky Film Service Ltd., Crown Bldg.

First National Pictures (Asia), Ltd., Courtenay Place.

Fox Film Corp., 55 Courtenay Place.

Metro Goldwyn Films Ltd., Druid's Bldg., Lambton Quay.

United Artists (Australasia), Ltd., 55 Courtenay Place.

Universal Film Mfg. (Asia), 45 Courtenay Place.

PHILIPPINE ISLANDS

Agitation—None.

Censorship—None.

Competition—95% American, French second.

Copyright Relations—U. S. copyright relations believed to apply.

Production—None.

Taxes—None.

Theaters—250. Manila, 40.

Imports from U. S. A.—

1913—165,500 feet; value \$ 6,500.

1923—2,240,000 feet; value \$94,000.

1924—2,110,000 feet; value \$88,000.

1925—3,055,000 feet; value \$ 8,700.

1926—1,370,000 feet; value \$26,000.

Exports to U. S. A.—

1924—500 feet; value \$ 75.

1925—300 feet; value \$100.

Imports from U. S. A.—

1923—44,000 feet; value \$ 800.

1925—10,500 feet; value \$ 450.

1926—57,500 feet; value \$2,300.

Exports to U. S. A.—

1923—30,000 feet; value \$3,500.

1926—25,000 feet; value \$22,000.

DISTRIBUTORS

Fox Film Corp., 214 Calle Dasmariñas, Manila.
Le Breton, (Pathe), F. H., 563-570 Exchagui St., Manila.

France and Goulette, 157 Escorta, Manila.

Universal Pictures Corp., Borromeo St., Cebu.

Universal Pictures Corp., P. O. Box 90, Iloilo.

Universal Pictures Corp., 2262 Azcarrago, Manila.

SIAM

Agitation—None.

Censorship—None.

Competition—90% American.

Copyright Relations—None.

Production—None.

Taxes—None.

Theaters—42. Bangkok, 12.

STRAITS SETTLEMENTS

Agitation—None.

Censorship—Official Censor of Cinematograph Films.

Competition—98% American.

Copyright Relations—See Great Britain.

Production—None.

Taxes—None.

Theaters—19. Singapore, 9.

Imports from U. S. A.—

1913—4,900 feet; value \$300.

1923—1,995,000 feet; value \$74,000.

1924—2,340,000 feet; value \$75,000.

1925—1,700,000 feet; value \$50,000.

Exports to U. S. A.—

1923—9,600 feet; value \$2,000.

1924—5,900 feet; value \$750.

1925—23,000 feet; value \$1,700.

DISTRIBUTORS

SINGAPORE

Donati (Pathe), Robert, 186 Orchard Road.

Famous Lasky Film Service, Ltd., 62-4 and 62-5 Orchard Road.

Far Eastern Film Service Ltd., 62 Orchard Road.

First National Pictures (East), Ltd., P. O. Box 230.

United Artist Corp. of Far East, 5 Orchard Road.

Universal Pictures Corp., 62 Orchard Road.

Foreign Offices, U. S. Distributors

FAMOUS PLAYERS LASKY CORP.

General Manager—Emil E. Shauer, 485 5th Ave., New York City.

General Foreign Representative—John Cecil Graham, 166 Wardour St., London.

General Manager European Distribution—Herman Wobber, Hans Am Tiergarten, Bellevuestrasse 11, Berlin W 9.

Assistant Manager—J. H. Seidelman, 485 5th Ave., New York.

ALGERIA

Algiers—Societe Anonyme Francaise des Films Paramount, 17 bis rue Clauzel; Emile Bellych.

ARGENTINE

Paramount Films, S. A., 665 Calle Cerrito, Buenos Aires; home office for Argentine, Paraguay and Uruguay; code address, Paramount.

Bahia Blanca—O'Higgins 42; E. J. Croce.

Buenos Aires—665 Calle Cerrito.

Rosario de Santa Fe—Calle Maipu 931; Paul Viglione.

AUSTRALIA

Famous Lasky Film Service, Ltd., G. P. O. Box 2617, E. E. Sydney, home office for Australasia and Far East; code address, Famfilm.

General Sales Manager—William R. Hoggan.

Adelaide, South Australia—37-A. Rundle St.; Stanley H. Craig.

Brisbane, Queensland—Circular Quay Building, Petries Bight; Alfred Carmichael.

Launceston, Tasmania—Mutual Insurance Bldg., St. John St.; George M. Nacked.

Melbourne, Victoria—254 Little Lonsdale St.; C. E. Henderson.

Perth, Western Australia—Prince of Wales Chambers, 256 Murray St.; C. H. Sherman.

Sydney—G. P. O. Box 2617 E E.; Fred Gawler.

AUSTRIA

Vienna—Fanamet Films, G. m. b. H., Neubaugasse 1; E. Weiss.

BELGIUM

Brussels—Societe Anonyme Francaise des Films Paramount, 31 Chaussee de Haecht; Emile Gourdon.

BRAZIL

Cia Peliculas D'Luxo da America do Sul, 132 Rua Evaristo da Veiga, Rio de Janeiro; home office for Brazil; code address, Famfilm.

General Manager—John L. Day.

Porto Alegre, Est. de R. G. Do Sul—Rua General Andrade Neves No. 46; Cezar Augusto de Oliveira.

Rio de Janeiro—132 Rua Evaristo de Veiga; Tibor Rombauer.

BULGARIA

Sofia—Fanamet Films, Tzar Osvoboditel 10; Dimitre S. Krassa.

CANAL ZONE

Cristobal—Famous Players-Lasky Corp., S. A., P. O. Box 1323; Harry Novak; code address, Paramount-Colon-Panama.

CHILE

Paramount Films, S. A., Estado 250 (Casilla 3462), Santiago; home office for Chile, Peru and Bolivia; code address, Paramount.

CUBA

Paramount Films de Cuba, S. A., Estrada Palma 112. Havana; home office for Cuba and West Indies; code address; Paramount.

CZECHO-SLOVAKIA

Brunn—Fanamet A. S. Gymnasijni; A. B. Jvl. Prague II—Fanamet A. W., Palais Avion; L. Kanturek.

DENMARK
Copenhagen—Filmsaktieselskabet Liberty, Raadhushspladsen 37; Ingvald C. Oes.

ESTHONIA
Reval—Fanamet Films, Harju t30k7 Tallinn; A. Kuzmin.

EGYPT
Cairo—Societe Anonyme Francaise des Films Paramount, 23 rue Twfik; G. Dumarteau.

FINLAND
Helsingfors—O. Y. Ufanamet.

FRANCE
Societe Anonyme Francaise des Films Paramount, 63 Avenue des Champs Elysees. Home office for France, Belgium, Holland, Switzerland, etc.; code address: Famfilm.
Administrateur Delege: Adolphe Osso.

GERMANY
Paramount Films Vertrieb, G. m. b. H., Haus Am Tiergarten, Bellevuestrasse II., Berlin W 9; code address, Paramount.
General Manager—Ike Blumenthal.
Ufa-Paramount-Metro Verleih-Betriebe, G. m. b. H., Parufamet Haus Am Tiergarten, Bellevuestrasse II., Berlin W 9; home office for Parufamet, joint organization formed by Famous Players, Ufa and M-G-M for distribution and exhibition within Germany; code address, Parufamet.
Fanamet, Haus Am Tiergarten, Bellevuestrasse II., Berlin W 9; home office of Fanamet, joint distributing organization of Famous, First National and M-G-M in Central Europe, Baltic States, Finland, Turkey, Greece, Bulgaria and Russia; code address, Fanamet.

GREECE
Athens—Fanamet Films, c/o Paramount Films, Ltd., Rue Apollo; C. B. Benda.

GUATEMALA
Guatemala City—Famous Players-Lasky Corp., S. A., Agencia Para La America Central Apartado 253; R. A. Loomis.

HOLLAND
Amsterdam—N. V. Paramount Films Holland, 399 Keizersgracht; G. Perrebom.

HUNGARY
Budapest—Fanamet Filmforgaini, R. T., Eczibet Korut 9-11; P. Engel.

ITALY
S. A. I. Films Paramount, via Magenta No. 8, Rome; Home office for Italy; code address: Paramount.

JAPAN
Famous-Lasky Paramount Films, Ltd., 507 Osaka Shosen Kaisha Bldg., Kobe; home office for Japan, China and Korea; code address Famfilm.
Representatives for Orient: Tom D. Cochrane; R. E. MacIntyre.

JAVA
Batavia—Famous Lasky Film Service Ltd., Gang Pool 7, Weltevreden; J. A. Groves.
Soerabaia—Famous Lasky Film Service, Ltd., Boomstraat 16; Harry Thomas.

JUGOSLAVIA
Zagreb—Fanamet Films, Marovska Ulica 10; Richard Richter.

KOREA
Seoul—Famous-Lasky Paramount Films, Ltd.

LATVIA
Riga—Fanamet Films, Woldemarstr, 36; E. J. Lipow.

LITHUANIA
Kovno—Fanamet Films, Laisves A135 Kaunas; Z. Wellner.

MEXICO
Famous Players-Lasky Corp., S. A., No. 1 Avenida Francisco L. Madero (Apartado Postal No. 103 bis), Mexico City; home office for Mexico and Central America; code address, Paramount.

MOROCCO
Casablanca—Societe Anonyme Francaise des Films Paramount, 136 Boulevard de la Gare; Georges Jauret.

NEW ZEALAND
Auckland—Famous Lasky Film Service, Ltd., Guthrie Bowron Bldgs., 129 to 131 Albert St.; W. E. Kirby.
Wellington—Crown Bldg., corner Cuba and Dixon Sts.; William W. Duff.

NORWAY
Oslo—Film-Aktieselskapet Liberty, Torvgaten 9; E. Eriksen.

PERU
Lima—Paramount Films, S. A., Apartado No. 582.

POLAND
Warsaw—Fanamet Films Biuro, Wynajmu Sp. Z Ogr., Zielna 46; J. Ciesielski.

PORTO RICO
San Juan—Associated Film Co., Apartado 653, Tanca 10½; J. P. Donohue.

ROUMANIA
Bucharest—Fanamet Films, c/o Metro-Goldwyn A. G., Strada Lipscani; O. Garai.

SPAIN
Selecine, S. A., 91 Paseo de Gracia, Barcelona; code address, Famfilm; home office for Spain and Portugal.

STRAITS SETTLEMENTS
Singapore—Famous Lasky Film Service, Ltd., 62-4 and 62-5 Orchard Road; Tom Kennard.

SWEDEN
Filmaktiebo Laget Liberty, 13 Kungsgatan, Stockholm; code address, Film-liberty; home office for Norway, Sweden and Denmark.

SWITZERLAND
Basel—Societe Anonyme Francaise des Films Paramount, 35 rue de Rhin; Robert Rosenthal.

TURKEY
Manager of Fanamet District No. 2, comprising Turkey, Greece and Bulgaria—Claude Bonnaire, Fanamet Films, 303 Grand Rue de Pera, Missir Han No. 6, Constantinople.

UNITED KINGDOM
Famous Players Film Co., Ltd., 166 Wardour St., London, W. I., home office for United Kingdom; code address, Famfilm; distributing unit, Famous Lasky Film Service, Ltd.
Managing Director—John Cecil Graham.
Dublin—Famous Lasky Film Service, Ltd., Paramount House, 11 Pearse St.; J. G. Bell.
Glasgow—Famous Lasky Film Service, Ltd., 164 Buchanan St.; J. Hamson.
Cardiff—Famous Lasky Film Service, Ltd., 16-18 Priory St.; E. Handcock.

URUGUAY
Montevideo—Paramount Films, S. A., Soriano 1201 esq. Cuareim; Juan Oliver.

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FILM BOOKING OFFICES

Film Booking Offices handles its foreign distribution through the R-C Export Corp.

FRANCE
Paris—Societe Anonyme des Films F. B. O., 69 Faubourg St., Honore; Ernest Keonig.

GERMANY
Berlin—F. B. O. Pictures, G. m. b. H., 235 Friedrichstrasse; Fred Shoninger.

UNITED KINGDOM
London—Ideal Films, 72 Wardour St., distributors for United Kingdom; Sol G. Newman, representative in London, 185 Wardour St.

* * *

FIRST NATIONAL PICTURES, INC.

Foreign Manager—E. Bruce Johnson, 383 Madison Ave., New York.
Foreign Sales Manager—H. A. Bandy.

AUSTRALIA
First National Pictures (Asia), Ltd., 305 Pitt St., Sydney.

BRAZIL
Rio de Janeiro—E. R. Metro Goldwyn Mayer, Ltd., 197 Avenida Rio Branco; Louis Brock.

DENMARK
Copenhagen—A/B. First National Pictures of Denmark, Ltd., Hammerichgade 14; John Olsen.

FRANCE
Films First National, 25 rue de Courcellas, Paris.
General European Manager—J. S. Skirboll.

GERMANY
Berlin—First National Pictures, G. m. b. H., Bellevuestrasse 11; R. E. Goldsmith.

HOLLAND
Amsterdam—N. V. Ufa Film Maatschappij, Heerengracht 592; Mr. Von Theobald.

INDIA
Bombay—First National, Pathe Bldg., Bellard Estage; Alex Hauge.

ITALY

Rome—First National Film Italiana, Via Viminale 43; G. Cippico.

JAPAN

Kobe—First National Pictures (Japan), Inc., 176 Sannomiya-Cho. 1 Chome; Horace T. Clarke.

MEXICO

Mexico City—Associated First National Pictures, Apartado 75, Bis.; William Fait.

NEW ZEALAND

Wellington—First National Pictures (Asia), Ltd., Courtenay Place; A. Durhaa.

NORWAY

Oslo—A/S First National Pictures of Norway; Akersgat 8; Svein Aas.

STRAITS SETTLEMENTS

Singapore—First National Pictures (East), Ltd., P. O. Box 230; Joe Fisher.

SWEDEN

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