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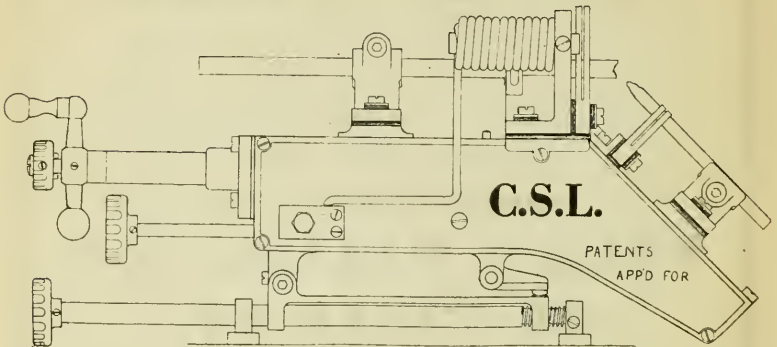
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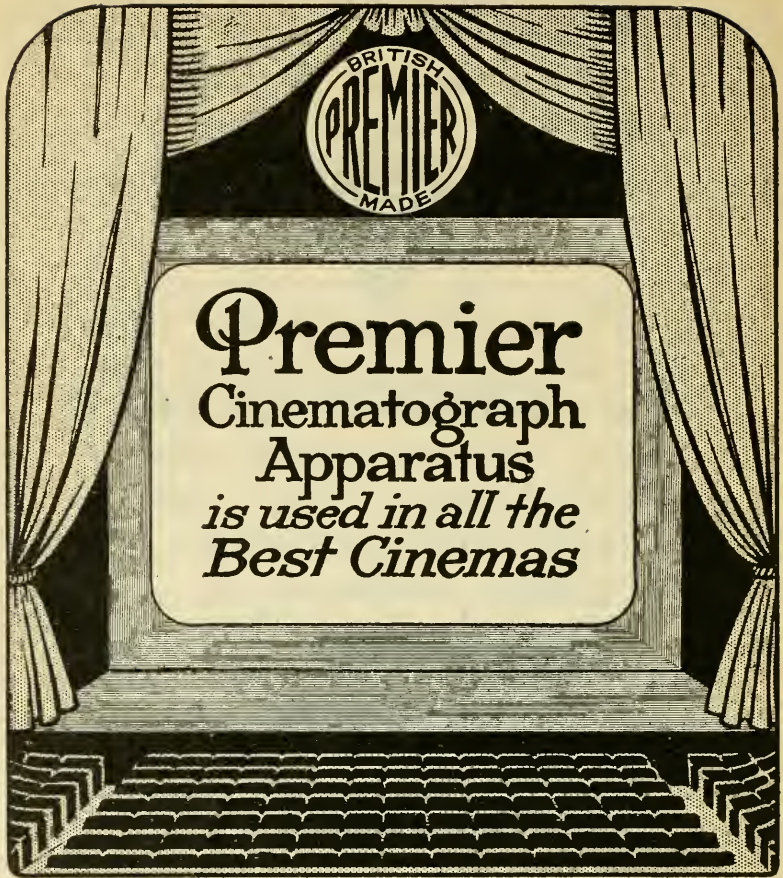
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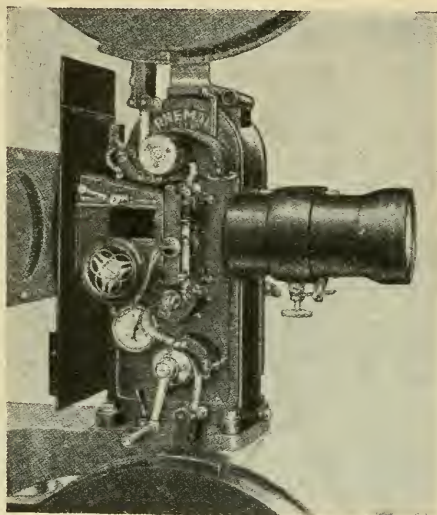
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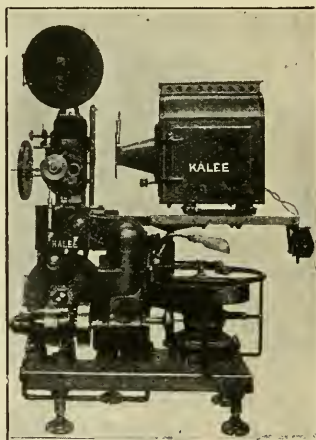
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THE END OF 1930

A Note of Optimism

By S. G. RAYMENT,

EDITOR, *Kinematograph Weekly*.

IN a year which the kinematograph business has devoted to consolidation and development rather than to the staging of spectacular upheavals, an extraordinarily difficult period, both in national and trade history, has been bridged over with amazing success.

Largely, no doubt, owing to the severe tests which had been inflicted during the previous two years, but also, of course, to a really strict attention to the demands of the public, it has been possible to maintain to some extent those increases of patronage which we all regarded as only temporary reactions to the novelty of the talkie appeal.

Naturally, the peak attendances of the days when talkies were in their first flush could not be held; they were in any case almost fictitious, when due consideration was given to the fact that many people who crowded the newly-equipped houses did so at the expense of those which remained silent. These same people, by the way, were for a long time frankly contemptuous in their criticisms of the sound picture, but the tale the box-office told was final proof. The great point was that they came, and continued to come.

As a consequence the increase of business, if slight, has been general, as distinct from the previous year's experience, when it was local. But any exhibitor in the land can prove by his figures that his outgoings have risen far more rapidly than his revenue, and to restore matters to a more generally equitable basis has been the anxious thought of all.

Of course the renter has been the first object in the search for a possible readjustment of terms which would enable the kinema proprietor to keep his profits at something like the same ratio to his income as he had been accustomed to count upon.

There was at one time a widespread demand for a return to the old flat rate for booking pictures. The percentage system, however, proved itself, and must now be accepted as part of the normal machinery by which the Trade carries on.

With so great a proportion of houses paying heavy instalments on their talking picture equipment and looking forward to a long period punctuated by regular payments in this direction, the terms of film hire were felt to be very onerous, and during the year it was necessary for the renters to take vigorous action in certain cases where the returns had been falsely made.

The Battle of the Guarantees

There were regrettable lapses which marked a not too peaceful period. The big fight between the distributing and the exhibiting sides of the business was on the subject of guarantees and disc charges. The growing dissatisfaction felt by exhibitors with the system under which films were booked on sharing terms with a guaranteed minimum payment culminated in a definite and unanimous resolution, taken at the Summer Conference of the C.E.A., to refuse business with firms making this demand.

Feeling was very strong upon this point, and the question of disc charges was allied to it in the agitation, for there was a distinct sense of grievance when a man who had hired a picture was called upon to pay a separate sum for the record which was actually an integral part of the show.

The two points were linked together in the campaign which was inaugurated in July and culminated in a series of visits paid by an exhibitors' deputation to all the renting firms. In almost every case the result was a satisfactory agreement, one or two firms—of which Wardour was the first—announcing their decision to drop these features even before they were approached. Paramount, on the other hand, declined to come into line and quite late in the year reaffirmed its determination to adhere to its demand for guarantees on account of its commitments with American headquarters.

Despite this clash, and the continued inability to see eye to eye on the matter of prices, the two branches of the Trade worked well together during the year, and as it drew to a close there were evidences of a rather unusual spirit of co-operation being brought about. The Renters' Sound Inspection Committee, thanks to which we may say that reproduction achieved its maximum of quality in remarkably little time in every wired house throughout the country, has a successor in the shape of a joint committee formed towards the end of the year to adjust differences between the two sides.

So long had people been talking in a general way about the get-together spirit that many felt a genuine co-operative action to be a Utopian hope rather than an obvious need. It is therefore highly satisfactory to chronicle the birth of this committee and the broad-minded attitude which brought it into active operation.

Under the title of the Joint Investigation Committee its function is to adjust those difficulties which must arise between buyers and sellers, particularly in so involved a trade as ours, when conditions vary from district to district and bargaining is the basis of the whole business.

The idea is primarily aimed at helping the small exhibitor, who has, of course, been hardest hit by the talking equipment costs and the rise in film hire. He has, as a rule, less room for expansion, and therefore finds it far more difficult to make increased returns to balance increased expenses.

Now, when conditions threaten to become intolerable, he has a court of appeal. He can state his case before this joint committee with a reasonable expectation of receiving sympathy and justice. As it was only formed at the close of the year the results of its work can hardly be assessed, but the general principles underlying its constitution are so well in accord with the best ideas of mutual understanding that all who have any difficulties to clear up will undoubtedly wish to take advantage of this newly organised machinery.

The Small Man

Its chief appeal of course, will be to the small man, and with a view to the proper preparation of the ground the C.E.A. invited a return from all halls whose takings averaged less than £150 a week. Although it was guaranteed that the information required would be kept strictly confidential, repeated reminders had to be given to the proprietors most concerned. Eventually it was hoped sufficient data would be collected to enable the new committee to do really useful work.

It should, of course, be recognised that the hardships experienced during the year were by no means limited to one side. Inaccurate returns have been furnished in several instances by exhibitors, as a result of which the total amount to be divided with the renters has been falsely represented. Sharp action has followed and has even reached the police court. Offenders against ordinary business ethics will never be shielded, but there certainly are hard cases, and these will be given consideration.

To help the small man is really the prime need, for he has suffered most in the recent period of transition. But it is clear that his special needs are being attended to in another direction besides the actual film booking problems for which the Joint Investigation Committee has been primarily designed.

Practically every house seating a thousand and upwards having been wired for talking films, the firms responsible for the equipment have turned from what may be called the Rolls Royce to the Austin Seven market. There is now in circulation an admirable series of models available at economic prices which kinemas seating seven or eight hundred can use with excellent results. On the whole the national turnover to sound films is well on the way to completion.

Much anxiety has been felt during the year about another upheaval in the direction of the wide film. Four separate devices have been tried out in the States, but either from mechanical imperfections or from business reasons they have by no means swept the exhibitors there off their feet. The natural demand that standardisation should be effected as an essential preliminary has not been met, and until it is there is little expectation of a forward move in this direction.

The most hopeful development in this field is an English invention which, by an attachment to the camera, reduces the wide field—double the normal—to a picture on standard stock. Another attachment to the projector corrects this, and enables a wide picture to be thrown, although every other detail in the physical production of the film is entirely regular. The convenience and economy of Fulvue certainly promises well.

An International Pact

One step in the direction of general understanding between competitors which was bound to have far-reaching consequences was the settlement of areas arranged between the representatives of the German and American electrical and film industries, who met in conference at Paris, in June and July.

Their agreement made it possible for studios in all countries to obtain licences to produce under both German and American patents, and provided for the interchangeability of motion pictures in all countries and upon all makes of licensed apparatus of the parties.

The full value of this pact can hardly be estimated yet, but it certainly means an end of the old system by which American or German producers were each barred from entry into the other's markets. The spirit behind the negotiations is indicated by a sentence in the report: "these interests seek the world-wide development of the motion picture industry."

The Sunday Fight

Our usual pre-Christmas thrill was furnished by a big fight on Sunday opening. The London theatrical interests had long been jealous of the big attendances enjoyed by the kinemas on Sunday evenings and inspired an action against the L.C.C., as a result of which the latter's action in sanctioning film exhibitions was declared illegal, under the Sunday Observance Act of 1780. This is, at the moment of writing, the subject of an appeal, and the owners of the kinemas affected are carrying on.

The C.E.A. has come whole-heartedly to the support of the campaign for freedom, but as the Courts have given a definite ruling upon the intent of the Act it is expected that any final settlement must be in the direction of new legislation.

New Theatres

In theatre-building a year of unparalleled expansion has to be recorded. In every part of the country, small and large towns alike have added to their resources by erecting well-designed and equipped kinemas, and London has led the way. Something like two hundred new houses have been opened, and the people who are responsible for them have a fairly good idea of the public support they may anticipate. We have in this fact a final proof of the conquering kinema. It is important to remember that these new houses are object lessons in construction, decoration and appointments and as

such they not only enhance the status of the Trade wherever they may be, but they prove the confidence of their proprietors in the future growth of this form of entertainment.

Our Studio Output

In connection with this evidence of public support the most heartening feature of all is the genuine and well-earned welcome which is nowadays accorded to British pictures. It only seems a short time ago that the showman, as good a patriot as anybody else, would obliterate from his posters any indication that a film was British. He knew.

Well, those days are over. Our studios are giving some of the most attractive and entertaining pictures that can be seen, pictures that people really want to see. Curiously enough, we have come out on top in a department which we at one time used to look upon almost as the prescriptive right of the American producers, for our full-length comedies, in essentially British settings, have established a position of their own and are fit attractions to appear on the best programmes.

They have been criticised because a large proportion of them are film versions of stage plays, and the purist will have it that they are not true screen art. The purist however, has always been the worst possible guide to public reaction and we may well be satisfied with the reception our pictures have earned, particularly in a year rich in good attractions. On many grounds we have had a remarkably good year in film fare, and the way in which our home product has been able to hold its own is a very fine achievement.

The most critical commentators on the Quota clauses in the Films Act have had the ground cut from under their feet by the unquestionable success of our product, and it is important to realise that while our biggest production units have kept up a fine output the smaller studios have done extremely well. Had the quality of British pictures been in 1926 what it is to-day there would have been no need for the Quota Act.

In the actual administration of this Act, with its direct contacts with each branch of the Industry, every honour should be paid to the Advisory Board which serves as a liaison office between the Government and the Trade. Its work has been done behind closed doors, and in most quarters its activity has hardly been appreciated, but it has been ceaselessly carrying on its duty of explaining, guiding and watching during all those difficult times when the best regulations, rigorously administered, might bring hardship, and when, on the other hand, the most plausible pleas needed shrewd analysis.

Overseas Sales

Of all the achievements that have been heralded in the year, the improved position of our product in the overseas market has actually been the most far-reaching. For years America has protested that she was willing to welcome British pictures on their merits, but none

were found to measure up to her standards, and we on this side were inclined to sit down under the disappointment and nurse our inferiority complex.

In 1930, however, we really broke down the barrier, and, thanks to the courage and persistence of one or two undaunted individuals, we look over the Atlantic at the end of the year to see quite a fair sprinkling of our best pictures being shown, and appreciated, in the States.

Now it's a poor vicious circle that won't work both ways. In the old days we were told that in view of our failure to sell in America we had so much the less income to meet our negative costs. Therefore every picture we made was, in comparison with the best product from the other side, made with so anxious an eye to economy that the most imaginative and intelligent work of our directors was hampered. Today we may reasonably hope that the converse will apply. We know that obvious cheapness is the worst characteristic of a picture, and must therefore give all honour to the men who have not stinted their directors. Now, if we can make the *average* British picture well enough to earn a proportion of its costs in the United States, we can really consider we are on the footing to which we are entitled.

At present only the cream of our product is acceptable in America, but with the sinews of war fortified by the tonic of transatlantic trade we may reasonably look forward to a far bigger proportion of our films bringing back some tangible form of appreciation.

Our Stars

There is one avenue which I do not think has yet been fully explored, and that is the definite development and popularisation of our own acting talent. Far too many of our artists are taken up for a time, taught the groundwork of the highly specialised branch of their profession in our studios, and then allowed to drift over to Hollywood, where the studio executives are always ready to give a chance to capable men and girls who know how to speak English. Our own openings should be so attractive that when we have the right people we should be able to use them and to give them such encouragement that Hollywood's beckoning finger would fail to tempt.

The advantages, from a national point of view, that are presented by the increase in quality and quantity of our own productions are immeasurable. The unconscious propaganda effected by pictures breathing British scenes, British sentiment and British ideals can hardly be estimated, but some conception of its value is afforded by the achievements of the American films.

When one recalls the enthusiastic reception that was given at the gala performance of British pictures by the Dominion delegates to the Imperial Conference, the way to a progressive popularity, wherever the English language is spoken, is indicated, and with our producers facing the fact that their watchword must be "entertainment values first" that day is drawing rapidly nearer.

The Year Abroad

and Foreign and Colonial Trade Directory.

Australia

Austria

Belgium

Canada

Czechoslovakia

Denmark

France

Germany

Greece

Holland

Hungary

Italy

Jugoslavia

New Zealand

Norway

Poland

Roumania

Spain

Sweden

Switzerland

Turkey

Union of South Africa

U.S. of America

THE YEAR IN AMERICA.

BY THE NEW YORK CORRESPONDENT

of the

Kinematograph Weekly.

THE fourth year of the sound era finds the American industry well settled in the technical grooves of production and reproduction. Although there is still great room for improvement in the presentation of sound pictures in theatres, the handling of the new mechanism has become less and less of a mystery, and "good sound," in any theatre worthy the name, is now the rule rather than the exception. The wiring of houses goes on apace. Some 8,000 installations have now been made, according to latest figures, and the unwired house is rapidly passing.

From the production viewpoint, the technique of sound, so far as the mechanics go, is in excellent condition. But as to the type of picture which is best fitted to sound, there is still considerable range of opinion, as there doubtless will be, always. Here, just as emphatically as in the silent era, the public decides, but the public doesn't decide until after it has seen and heard, so the hazards of production are just as great as they ever were.

The "Musical" Invasion

One notable development of the year, however, has been the great recession of interest in "musicals." For some reason, which now seems quite illogical, the industry, in the first flush of the sound revolution, decided that the fate of the strange new thing was somehow hinged pretty largely on music, probably because the picture that brought the revolution, "The Jazz Singer," was song, in its great effects, and only dialogue in one sequence, and that confined to two sentences. The result was, of course, that every picture had to have a theme song, and the public was thought to be very keen to see musical comedies and extravaganzas. This cycle definitely wore itself out, before the producers realised it. Consequently, some of the most expensive productions of 1930, which were "musicals," did not get very far at the box office, and some of them were total failures. The argument still rages, however, as to whether the public wants "musicals" at all. And the answer seems to be, as always, that it all depends on how the thing is done. As this is written, "Whoopie," a "musical," if there ever was one, is clicking at the box office. It is Eddie Cantor plus Ziegfeld, and obviously has something most of the other later ones didn't have.

As the "musical" era waned, the straight dramatic dialogue pictures came to the front. William Powell, playing the detective or crook story to perfection, rose to great eminence. Ruth Chatterton continued her great vogue as a dramatic actress. Greta Garbo talking is no less popular than Greta Garbo silent. Ann Harding, recruited from the legitimate stage, went into the first flight of stars in "Holiday." These are only examples of personalities the public clamours to see. There are many more. On the other hand, the spectacle, no less than the intimate drama, scored when it was superlatively well done. An outstanding instance is "All Quiet on the Western Front," Remarque's war story put remorselessly on the screen as he wrote it, and a great box office success.

While the intimate drama, virtually without the physical action that made the movies a world industry, had its great appeal for the public, the swing back to what is called "motion picture" was marked. The Westerns, which fell by the wayside not so long after the advent of sound, were, in 1930, rediscovered. For one thing, the producers suddenly came to the realisation that the tremendous child audience had been pretty largely alienated by dialogue pictures, and this loss could not be sustained indefinitely. So the larger companies are going back to big scale Westerns, one of the best examples at hand being "The Big Trail." Even the serial came back and with a bang. "The Indians Are Coming" made history. It was the first chapter play ever to be shown first run on Broadway, making its debut at the cathedral of all picture houses—the Roxy. Talk is, of course, used extensively in these "action" pictures, but it is not the whole show, and is being allowed to fall into its proper place as a dramatic agent, instead of being merely talk for the sake of talk.

So far as the permanence of dialogue is concerned, the opinion is now pretty well established that "the silent picture is gone for ever." There are prophets galore who will stick to that belief, but there are others who maintain that certain types of stories can be done in silence far more effectively than in sound. The whole industry is waiting to see what will happen when Chaplin's "City Lights" is released. Of course, it is non-dialogue, but there is only one Chaplin. Still it would not be surprising if there were something of a rush back to silence if the picture is a tremendous sensation at the box office.

The Alien Tongue

The problem of "foreign versions" is still a vexed one. The solution has not yet been found. In some instances, the foreign market is supplied with the American dialogue versions, plus subtitles in the language of the country of release. In others, the picture is "dubbed" by having the lip-movement of the Hollywood folk matched up with lines spoken in a foreign language. But the belief that the "foreign language problem" will be solved only by producing special versions, with players imported from Europe to Hollywood, is growing, and the result is that several of the big studios on the Coast are bringing actors and actresses from abroad. The additional expense entailed is, of course, great, but America's stake in the foreign market is something that cannot be dispensed with.

Wall Street's Influence

So much for the main lines of activity in the production field. On the business side, the year was marked by one major upheaval—the retirement of William Fox from the company which he established. This was the final outcome of a battle, waged chiefly by big financial interests, and in itself one of the most dramatic stories in the spectacular history of the industry. Before the situation was settled, so many different kinds of litigation had been entered upon, that close observers themselves could not keep track of the lawsuits. But Mr. Fox "lost control of his company," as the saying is, by remaining as a member of the board of directors at a reputed salary of \$500,000 a year for a stipulated period, and was succeeded by Harley L. Clarke, as President. It was, moreover, a year without mergers. This was contrary to the predictions, generally made at the close of 1929, that within a twelvemonth there would be only two or three major companies left. Whether these predictions will eventually come to pass remains to be seen, but there can be no question that the map of the industry to-day would be quite different if it had not been for the stock market "crash" in the closing months of 1929, and the succeeding industrial depression from which the country has not yet emerged.

The chaining-up of theatres reached what may be called a condition of stabilisation. That is to say, the big producer-distributor companies finally came to the view that it would not be profitable to control all, or even a majority of the theatres in America, assuming that this could be done. Only certain types of houses—chiefly the de luxe first-runs and the scarcely less de luxe "neighbourhoods"—can be operated at a profit in a big national circuit. This means, for one thing, that the independent exhibitor still has a place in the sun, provided he maintains a thoroughly modern theatre. The same thing applies to the independent with a circuit. The question of "protection" is still far from being settled, and this is of major importance in the relation of producer-owned circuits to the independents. The Allied States Association of Exhibitors, headed by Abram F. Myers, formerly of the Federal Trade Commission, is pressing for a solution of the problem.

The Exhibitors' Contract

After considerable preliminary skirmishing, a new form of standard exhibition contract was agreed upon at conferences between distributor members of the Hays organisation, the Allied and other exhibitor bodies, and it now appears that this much-discussed question will be settled before the end of the year. The formal ratification by the state organisations in the Allied is still to be given, but apparently it will come.

On the whole, then, Nineteen-Thirty was a year of distinct progress, despite the fact that the country was in the throes of the business depression. The essential stability of the American industry was shown by the fact that it weathered the depression, probably with reduced aggregate receipts, but without being seriously damaged. This was accomplished, in part, by the reduction of overhead, as always happens in a period of general business uncertainty.

Wide Film Obstacles

As Nineteen-Thirty-one comes into view, the major problems on the horizon appear to be those of wide-film, or perhaps more accurately, wide-screen, and third dimension. All the major companies are at work, through their technicians, on these, and it remains to be seen who will hit upon the most workable processes. That, however, is only one side of the problem. Just as important, if not more so, is the big question-mark of whether or not the industry, only a little more than three years away from the sound revolution, is going to let itself in for another tremendous upheaval. The Society of Motion Picture Engineers, which is doing notable work in the technical field, ruled out discussion of wide-film until the industry gets itself organised on standard width. In some quarters, it is pointed out that the change-over to sound cost the industry a tremendous sum—variously estimated at \$250,000,000 to nearly twice that amount—and the wide-film, if generally adopted, would result in another enormous expenditure.

There is always the possibility, however, that the public may suddenly "go" for some one picture on 70 mm. film, and the rush would then start to meet the demand. After the experience with sound, however, it appears likely that such an eventuality is remote.

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THE YEAR IN AUSTRALIA.

By KATHLEEN USSHER.

TRADER depression in Australia called a halt to the extensive kinema-building of the previous year, and led to a working agreement between the two largest circuits, Union Theatres, Ltd., and Hoyts, Ltd. (controlling jointly 250 houses), not to build against each other, and also to a merger of their interests as regards bookings. The widespread unemployment throughout the major towns was also responsible for a 40 per cent. cut in admission prices. Under these circumstances, no noticeable drop in kinema attendances was experienced. Five times as many people attended the pictures as went to all other forms of amusement combined; or a total of, roughly, 125,000,000 persons; that is, every man, woman and child in the Commonwealth went to the kinema on an average 20 times a year.

As elsewhere, the triumphant march of the talkies swept all before it. The stage was seriously menaced, and Fullers, Ltd., the old-established variety circuit, found it necessary to wire their houses or go out of business. The following legitimate theatres (seating capacities in parenthesis) were among those wired: Empire, Brisbane (1,400); Victoria, Newcastle (1,400); Roxy, Sydney (1,500); Roxy, Newtown (2,000); Palace, Melbourne (1,600); Gaiety, Melbourne (1,000); Majestic, Adelaide (1,400); and His Majesty's, Perth (2,000). Fullers also control the Capitol, Perth (2,000); Empire, Sydney (3,000); and the Capitol, Melbourne (2,500), as well as many suburban and provincial independent theatres. Associated with their change-over to talkies is the powerful Tait-Williamson chain, which featured film revues (chiefly M.-G.-M.) in place of stage shows, retaining only four touring companies to play in such of their theatres as remained available.

Nearly one-fourth of Australia's 1,300 kinemas are now wired for talkies, principally with American apparatus, Western Electric being well in the lead with 277 installations up to October. By the beginning of 1931, it is anticipated that 750 cinemas will be equipped for sound. Ten competitive sets are operating in Australia, but the largest total reached by any one local manufacturer is 37.

In the course of the year, 823 feature films were imported into Australia. Of these, 713 came from the United States, and 61 from the United Kingdom, showing an increase over the previous year of 6 per cent. in the case of American films and a decrease of 4 per cent. in the case of British films. Censorship was exercised with drastic effect, only 39 per cent. of the films being passed without cuts, nearly 52 per cent. having pieces cut out, and 9 per cent. being rejected. On appeal, the rejections were reduced to 5½ per cent. The proportion of British feature films rejected was nearly double that of American. In addition, 22 "talkie shorts" were rejected as "undesirable." Owing to the control of the film industry being divided between six different States, no system of classification has yet been devised whereby pictures may be marked, "suitable for general exhibition," or otherwise. Onus of responsibility, therefore, rests with the Film Censor for maintaining a uniform moral standard for young and old alike, and probably accounts for the banning of certain films designed for the more discriminating audiences. Among the British films banned were "White Cargo," "The Informer," "Knowing Men," "The Lady from the Sea," "The W Plan," "Murder," "Suspense," and "Young Woodley" (although the play had been fully performed on the stage). The decision of the Censor in the case of the five last-named films has since been reversed.

Anyone who doubts that the Australian public really wants British talkies had only to note the audience reaction to "Splinters" and "Rookery Nook." The former ran for seven weeks in Melbourne and eight weeks in Sydney, the latter for eleven weeks in Melbourne and five weeks in Sydney. "At the Villa Rose," "Sleeping Partners," and "At the House of the Arrow" also did good business. Australian rights to these productions were held by

British Dominion Films, Ltd. (of Australia), whose merger with Greater Australasian Films gives wide distribution over a ten-year period to the output of Gaumont, British Instructional, Gainsborough, British and Dominion, and Nettlefolds. Following its presentation to Members of the Australian Legislative Council, the British International picture, "Atlantic," had a record run at the St. James' Theatre, Sydney. Union Theatres subsequently agreed to take the whole output of B.I.P., including shorts, for a period of two years, a 25 per cent. rejection clause to cover any films rejected by the Censorship. About 40 features and 12 shorts are involved in the deal, which carries with it a revenue of not less than £60,000 a year. Through Union Theatres' affiliation with Hoyts, Ltd., and Australasian Films (Malaya), Ltd., this contract ensures distribution in 80 additional theatres in Australia as well as bookings in the Federated Malay States, Siam, the Dutch East Indies, and Singapore (Straits Settlements).

A major development of the year was the acquisition by the Fox Corporation of America of a large interest in Hoyts Theatres, the company holding the rights in their Grandeur screen. This transaction is the first direct incursion of foreign capital into the picture-exhibiting business of the Commonwealth. In order to counteract any bias against American control, Fox are making extensive plans for the production of talkies in Australia, and have taken over His Majesty's Theatre, Sydney, with the object of converting it into the first talkie studio.

Notwithstanding rumours to the contrary, Union Theatres, Ltd., is not associated with any deal with the Paramount Publix Corporation. It still remains an Australian company, and has organised an Empire production unit, the output of which would be released in the United Kingdom under the auspices of British International Pictures.

Of the 746,291 feet of film exported from the Commonwealth, 624,380 feet were distributed in the British Empire, representing an increase of 30 per cent. over the previous year.

Australian features acquired by American renters to fulfil their British Quota obligations included "Tall Timber," an Australasian Films production; "Kingdom of Twilight," Alexander Macdonald's film of the Gulf Territory; the McDonagh Sisters' "Far Paradise" (all for Universal); "Jewelled Nights," with Louise Lovely (M.-G.-M.); and "The Russell Affair," with Jessica Harcourt (Fox). All these films are "silent," and are several years old.

New productions included "The Cheaters," made at the Bondi Studios by the McDonagh Sisters; "Talkie Mad," a talkie-revue, directed by Norman Dawn, who made the £50,000 film, "For the Term of His Natural Life," which has not yet been shown in the United Kingdom; and "Fellows," the film of the Australian Light Horse in Palestine, which was awarded the third prize, £1,500, offered by the Commonwealth Government to encourage local production.

Dissatisfaction among Australian producers regarding this means of stimulating film-making led to a deputation waiting upon the Assistant Minister for Industry, urging the abandonment of the £100,000 annual prizes, and the alternative provision of a national studio, fully equipped with sound-recording apparatus, which would be available, either at a rental of £100 to £200 a day, or on a percentage of the gross earnings of each film made there; the cost of the studio to be defrayed from the tax on foreign films, which yields approximately £25,000 a year, and out of which the expenses of maintaining the film censorship are now met.

NEW ZEALAND.—In addition to the Company Tax on net profits (assessed at 12½ per cent. of turnover) the New Zealand Government has recently imposed an *ad valorem* tax on gross turnover of 10 per cent. on British films, and 25 per cent. on foreign films. The penny footage tariff has been rescinded.

CANADA DURING 1930.

BY CAPT. W. M. GLADISH.

THE past calendar year in Canadian film trade and theatre circles has been replete with many developments, some of a startling nature, while there has been a definite movement towards perfection in moving picture entertainment in which British producers have played a real part. This is intended as a plain statement of fact and not merely as something to please the British reader because, strange as it may seem, British films are now really considered worth while in the Dominion.

The outstanding historical event of the past 12 months was the absorption of Famous Players Canadian Corp., Toronto, by Paramount-Publix Corporation of the United States through an exchange of stock which some regarded as being one-sided. The offer from Paramount-Publix precipitated a battle which occupied much space in the newspapers for weeks and eventually reached the floor of the House of Commons at Ottawa. The crisis was featured by the resignations of three directors of the Canadian chain, namely, N. L. Nathanson, who had been managing director since its start; Sir Herbert Holt, Montreal multi-millionaire, and Hon. W. D. Ross, Lieutenant-Governor of Ontario. On the day that the option of stock transfer expired, Adolph Zukor quietly announced, however, that sufficient shares had been deposited to insure control of the mammoth Canadian chain by Paramount-Publix.

In October there was an echo of the shareholders' battle when Hon. G. D. Robertson, Federal Minister of Labour, Ottawa, announced the appointment of Peter White, K.C., Toronto, as a commissioner to investigate the affairs of Famous Players Canadian Corp., and moving picture business conditions generally under the Combines Act—and Famous Players officials announced they welcomed the inquiry.

For some weeks there were rumours upon rumours that N. L. Nathanson planned an alliance with William Fox and Gaumont to build rival theatres across the Dominion to fight Famous Players, but Fox found trouble enough at home in the United States and the situation cooled off with the news that Nathanson had agreed to stay out of the cinema business for five years, it is said.

British film productions definitely made a better impression among theatre-goers and managers in Canada than for years past. For several seasons there had been a tendency on the part of exhibitors to camouflage the fact that the odd feature attraction was British but the situation has completely changed during the past 12 months. Canadian feeling changed with the presentation of "High Treason" which was heralded as the first big British talking feature. Then came "Atlantic," "Splinters," "Balaclava," "One Embarrassing Night," "Loose Ends" and other British specials, several of which actually played as road shows at \$1.50 top in Toronto and Montreal before being released for regular runs. "A Throw of the Dice" played four weeks at one theatre in Montreal and this achievement was only equalled by "All Quiet on the Western Front" and "Whoopee." The talking version of "Alf's Button" also had a good start at Montreal in the fall with a two weeks' engagement. These were all openly and proudly proclaimed as British productions and were shown at the big cinemas with much success. Evidently the tide is turning in the Dominion with regard to public attitude toward films from the Motherland and other parts of the Empire.

A feature of 1930 was, of course, the continued wiring of theatres for dialogue and sound films and towards the end of the year official announcement was made by the Motion Picture Distributors' Association of Canada that more than 600 of the 1,000 cinemas in the country had been completely equipped. It was pointed out that this ratio was considerably higher than the proportion of wired theatres in Australia.

The wiring of theatres meant the passing of more musicians out of the picture while vaudeville also permanently went into the discard at many houses. At one time, there were practically only three theatres in the whole Dominion with vaudeville, these being Shea's Hippodrome at Toronto; the Palace at Hamilton and the Capitol at Winnipeg. This was during the strike of musicians at Montreal, but eventually vaudeville was restored at Loew's Theatre there.

At the same time, there has been another interesting trend in the revival of so-called stage presentations at the Imperial, Toronto, and the Capitol at Montreal, while the promise has been made by Famous Players Canadian Corp., that stage shows will gradually be added to the performance at various other key cities, literally for sake of variety—to provide a difference between rival local houses.

The year saw a distinct improvement in the accommodation and facilities for film renters in different Canadian cities. A magnificent film exchange building was erected at Montreal; another was provided at Calgary; the film building at Toronto was doubled in size and otherwise improved, while plans were laid for an appropriate film building at St. John, N.B., to provide quarters for all local distributor branches. The Canadian Government also saw fit to construct a splendid and completely equipped talking picture studio at Ottawa for the production of its own pictures, the old building, which served the purpose for the previous 10 years, being considered unsafe and inadequate.

The greatest blow of all from censors in Canada during the year was the condemning of the costly "Hell's Angels" by the Ontario Board of Moving Picture Censors on the ground that the production was a reflection upon the personnel of the Air Forces in Great Britain and Canada. Early in the year an important conference was held at Toronto at which representatives of all censor boards in the Dominion discussed standardised practices with trade officials representing the film renters, and this round-table talk undoubtedly had good result.

Independent exhibitor organisations were not active anywhere in Canada during the 12 months and the only indication of organised effort was a meeting of 30 proprietors at which the Ontario Government was asked to provide further relief from the ticket tax. Ontario closed several theatres which were called unsafe and required substantial structural improvements in many others, particularly after the theatre disaster at Paisley, Scotland. The Quebec Government continued to bar all children under 16 years from theatres where pictures were shown but did not enforce the Sunday closing law.

Despite the stock market crash and general business depression, the theatres of Canada did not do badly during 1930. A splendid corrective feature in October was the staging of a Canada-wide Prosperity Week by Famous Players Canadian Corp., with the co-operation of Hon. R. B. Bennett, Prime Minister of Canada, and other Government leaders and business men generally.

There was a normal amount of theatre building during the year, the largest and most costly of the new cinemas being the Capitol at Halifax, N.S., which was reputed to represent an investment of one million dollars. Atmospheric theatres were opened also at Galt, Port Hope, North Bay, Montreal, Renfrew, Pembroke, Arnprior, Toronto and other centres, United Amusements, Limited, being particularly active at Montreal in this connection.

The film-producing industry made little headway in the making of Canadian fiction features, the public looking askance at studio projects by private interests. The Dominion and Ontario Governments continued to turn out a steady supply of sound and talking short subjects.

In a word, normality prevailed and the theatre men of Canada carried on despite a certain degree of financial stringency.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

- Automatic Film Laboratories**, 26, Rainford Street, Surry Hills.
- British Dominion Films, Ltd.** (Sydney Branch), 305, Pitt Street.
- Celebrity Pictures**, 305, Pitt Street, Sydney.
- Cinema Art Films, Ltd.**, 198, Pitt Street, Sydney.
- Commonwealth Film Censorship**, Watson House, Bligh Street, Sydney.
- Commonwealth Film Laboratories**, Wilton Street, Sydney.
- Cummings and Wilson**, Cinematograph Manufacturers, 29, Alberta Street, Sydney.
- Famous Lasky Film Service, Ltd.**, 66, Reservoir Street, Sydney.
- Filmcraft Laboratories**, Missenden Road, Camperdown.
- Fox Film Corp. (Australasia), Ltd.**, 97, Goulburn Street, Sydney.
- Greater Australasian Films, Ltd.**, 251A, Pitt Street, Sydney.
- Hamilton and Baker**, 327, Pitt Street, Sydney.
- Harringtons, Ltd.**, 388, George Street, Sydney.
- Hawkins Film Productions**, 160, Castlereagh Street, Sydney.
- Ladendorff, W.**, State Theatre, Market Street, Sydney.
- Lipman, J. A.**, 214, Pitt Street, Sydney.
- Metro-Goldwyn-Mayer, Ltd.**, 160, Castlereagh Street, Sydney.
- Motion Picture Dis. of Aust.**, Cathcart House, 110, Castlereagh Street, Sydney.
- Raycophone, Ltd.**, 188A, Pitt Street, Sydney.
- R.K.O. Pictures (Australasia), Ltd.**, 242, Castlereagh Street, Sydney.
- United Artists (Australasia), Ltd.**, 221-5, Elizabeth Street, Sydney.
- Universal Film Mfg. Co. (Australasia), Ltd.**, 280, Pitt Street, Sydney.
- Warner Bros. First Natl. Pictures (Australasia), Ltd.**, 221-5, Elizabeth Street, Sydney.
- Western Electric Co. (Aus.), Ltd.**, 250, Pitt Street, Sydney.

VICTORIA.

- A1 Film Exchange**, 19, Mashoubra Street, Merlynston, N.14.
- Australia & New Zealand Pictures, Ltd.**, "Latham House," 234, Swanston Street, Melbourne, C.1.
- Australian Talkies Pty. Ltd.**, 27, Swanston Street, Melbourne, C.1.
- Australasian Films, Ltd.**, 178A, Flinders Street, Melbourne, C.1.
- British Dominion Films Ltd.**, (of Aust.), 164, Flinders Street, Melbourne, C.1.
- Celebrity Pictures Pty., Ltd.**, 145, Russell Street Melbourne, C.1.
- Department of Markets**, 527, Collins Street, Melbourne, C.1.
- Famous-Lasky Film Service, Ltd.**, 256-260, King Street, Melbourne, C.1.
- First National Pictures (A/sia), Ltd.**, 154, à Beckett Street, Melbourne, C.1.
- Filmads Pty., Ltd.**, 27, Swanston Street, Melbourne, C.1.
- Fox Film Corp. (A/sia), Ltd.**, 184, Russell Street, Melbourne, C.1.
- Greater Australasian Films, Ltd.**, 178A, Flinders Street, Melbourne, C.1.
- Harringtons, Ltd.**, 266, Collins Street, Melbourne, C.1.
- Harwood, A. R. Film Service**, "Bourke House," Russell Street, Melbourne, C.1.
- Herschells Pty., Ltd.**, 8, Railway Buildings, Flinders Street, Melbourne, C.1.—**Laboratories**, 31, Agnes Street, Jolimont, C.2.
- Hoyts Productions Pty., Ltd.**, 206, Bourke Street, Melbourne, C.1.
- Metro-Goldwyn-Mayer, Ltd.**, "Peacock House," 486, Bourke Street, Melbourne, C.1.
- Mutual Film Exchange Pty., Ltd.**, 145, Russell Street, Melbourne, C.1.
- Palmer Pictures (Australia) Ltd.**, 379, Collins Street, Melbourne, C.1.
- R.K.O. Pictures (Australasia), Ltd.**, 145, Russell Street, Melbourne, C.1.
- Royce Films, Ltd.**, 24, The Esplanade, St. Kilda, S.2.
- Union Theatres Feature Exchange**, Majestic Theatre Buildings, Melbourne, C.1.
- United Artists (Australasia), Ltd.**, Latham House, Swanston Street, Melbourne, C.1.
- Universal Film Manufacturing Co. (A/sia), Ltd.**, 572-574, Lonsdale Street, Melbourne, C.1.

TRADE PUBLICATIONS.

- Everyones**, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.
- The Film Weekly**, 198, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

- Astra-Film Industrie G.m.b.H.**, Wienerstr. 84, Mauerbei, Vienna.
- Engel Hugo, Ges.m.b.H.**, Neubaugasse 28, VII, Vienna.
- Listo-Film**, Gesellschaft m.b. H. Gumpendorferstrasse 132, Vienna.
- Sascha-Filmindustrie A.G.**, Siebenstengasse 31, Vienna.
- Selenophon, Licht-u. Tonbild, G.m.b.H.**, 111, Rennweg 46-50, Vienna.
- Schonbrunn-Film, Ges.m.b.H.**, Maxingstr. 13a, Vienna, XIII.

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Allianz-Filmfabrikations- und Vertriebs-Ges. m. b. H., Neubaugasse 38, Vienna.
Leopold Barth & Co., Neubaug 38, Vienna, VII.
Engel Hugo, Ges. m. b. H., Filmleihanstalt, Neubaugasse 28, Vienna.
Engel and Walter, Filmverleih- und Vertriebs-Ges. m. b. H., Neubaugasse 25, Vienna.
Excelsior-Lemberger and Komp, Filmvertrieb, und Verleih, Siebensterngasse 39, Vienna.
Fox-Film Corporation, Ges. m. b. H., Mariahilferstrasse 47, Vienna.
Gaumont-Ges. m. b. H., Mariahilferstrasse 57/59, Vienna.
Dr. Hauser & Co., G. m. b. H., Lindeng 53, Vienna, VII.
Huk, Filmvertrieb und Verleih, Kommand, Ges. Mariahilferstrasse 47, Vienna.
Koppelman and Reiter, Filmimport und Export, Neubaugasse 25, Vienna.
Lux-Film, Ges. m. b. H., Neubaugasse 25, Vienna.
Metro-Goldwyn Mayer, Ges. m. b. H., VII, Neubaug. 1, Vienna.
Robert Müller, Lustspielverlag, Neubaugasse 30, Vienna, VII.

"Mondial" Internationale Filmindustrie, A. G. Neubaugasse 2, VII., Vienna.
Norbert & Co., Neubaug. 25, Vienna VII.
Newa-Film, Ges. m. b. H., VII, Neubaug. 38, Vienna.
Pan-Film A. G., Neubaugasse 64/66, Vienna.
Paramount-Film, Ges. m. b. H., VII Neubaug. 1, Vienna.
Philipp and Co., Filmvertrieb und Verleih, Neubaugasse 12, VII., Vienna.
Primax-Film, Ges. m. b. H., Filmvertrieb, Neubaugasse 31, Vienna.
Projektograph, Film-Ges., Neubaugasse 25, Vienna.
Sascha-Filmindustrie A. G., Siebensterngasse 31, Vienna.
Emil Guttman, Filmvertrieb, Neubaugasse, 2, Vienna.
Ufa-Film, Ges. m. b. H., Neubaugasse 1, Vienna.
Universal Film, Ges. m. b. H., Mariahilferstrasse 7, Vienna.
Weil and Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

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Aktiengesellschaft für elektrischen Bedarf, Neubaugasse 15, Vienna, A. E. G.
Berka Oskar, Kopieranstalt, Braunschweigergasse 17, Vienna XIII.
Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastei 8, Vienna.
Elin, A. G. für elektr. Industrie, Volksgartenstr. 1-5, Vienna, I.
Friedl Gustl-Karl Chaloupka, Fein-u. Elektromechanik, Zieglerg. 29, Vienna, VII
Herlango, Aktiengesellschaft für photographische Industrie, Rennweg 58, Vienna.
Hippich Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgrasse 19, Vienna.

Krupp-Ernemann, Kinoapparate Ges. m. b. H., Berggasse 14, Vienna.
Sascha-Filmindustrie A. G., Siebensterngasse 31, Vienna.
Schmiedl Hans Film-Ausstattung, Gum-Pendorferstr. 132, Vienna, VI.
Special-Film, Ges. m. b. H., Kopieranstalt, Kaiserstrasse 57, Vienna.
Alexander Schev, Generalvertrieb der Eirnamann-u. Hahn-Goerz-Kino-Apparate der Zeiss-Jkon A. G. Dresden, Stifg. 21, Vienna, VII.
Wachtl Siegfried, Photo-Kino- und Projektion apparate, Neubaugasse 34, Vienna.

KINEMA TRADE PUBLICATIONS.

Oesterr. Filmzeitung, Das Organ der oesterr. Filmindustrie, Neubaugasse 25, Vienna.

Das Kino Journal, Officiell. Organ des Bundes de Wiener Lichtspieltheater u. samtl. Landes Fachverbände, Neubaug 25, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Zentralverband der osterreichischen Lichtspieltheater, Mariahilferstr 88a, Vienna.

Bund der Filmindustriellen in Oesterreichs, Neubaugasse 25, Vienna.

Belgium.

PRODUCERS, RENTERS, ETC.

Aliance Cinematographique Europienne, Yser Ibuilding, Place de l'Yser, 10. Ecl. 577.00, Brussels.
Artiste Associes, 18, Rue d'Arenberg, Brussels.
Aubert, 19, Rue du Pont-Neuf, Brussels.
Belgian International Film Office (B.I.F.O.) 18, Place des Martyrs, Brussels.
Bomhals (Royal Films), 22, Rue du Pont Neuf, Brussels.
Crosly Films, 74, Rue Verte, Brussels.
Dardenne, 30, Rue Dupont, Brussels.
Elite Films, 85, Rue de Laeken, Brussels
Fox Film, 35, Rue du Fossé aux Loups, Brussels.
Franco-Film et Agence Generale Cinematographique, 19, Rue du Pont Neuf, Brussels.
Gaumont, 11, Quai au Bois de Construction, Brussels.
Hendrickx, 67, Rue des Plantes, Brussels.

Inter-Films, 26, Quai aux Pierres de Taille Brussels.
International Film Distributors, I.F.D. (formerly Soleil Levant Films), 37, Rue St. Michel, Brussels.
Loew-Metro-Goldwyn, 11, Quai au Bois de Construction, Brussels.
Paramount, 31, Chaussée de Haecht, Brussels.
Pathe, 12 Rue Dupont, Brussels.
Producers Distributing Company (P.D.C.), Place des Martyrs 19, Brussels.
Warner Bros., First National, 24, Rue Dupont, Brussels.
Universal, 20, Place des Martyrs, Brussels.
Van Goitsenhoven Films, 97, Rue de Laeken, Brussels.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert, 19, Rue du Pont Neuf, Brussels.
Belot, 26, Rue du Poincon, Brussels.
Guillaume, 64, Boulevard Emile Jacquain, Brussels.

Hardy, 33, Rue des Plantes, Brussels.
Pathe, 12, Rue Dupont, Brussels.
G. Rombauts, 142, Rue Verte, Brussels.

KINEMA TRADE PUBLICATIONS.

La Cinematographie Belge, 64, Boulevard Emile Jacquain, Brussels.

Cineo, 14, Quai au Pierres de Taille, Brussels.

Tooneelwereld, 39, Van Arteveldestraat, Antwerp.

Le Film (Weekly), 74, Rue Verte, Brussels.

TRADE ASSOCIATIONS.

Federation Belge Cinematographique, 10 Place, de Brouckere, Brussels.

Alliance Belge du Film (A.B.F.), 76, Boulevard Adolphe Max, Brussels.

Canada.

Canadian Educational Films, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, James Travis, general manager. Branches: St. John, N.B., 158, Union Street, P.O. Box 132; Toronto, Ontario, 277, Victoria Street, H. Law, manager; Montreal, Quebec, 5971, Monkland Avenue, H. Feldstein, manager; Winnipeg, Manitoba, 504, Film Exchange Building, Hargrave Street, R. W. Wilson, manager; Calgary, Alberta, 212, Traders Building, F. Fisher, manager; Vancouver, B.C., 1218, Burrard Street, Basil Horsfall, manager.

Canadian Universal Film Company, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, Clair Hague, general manager. Branches: Toronto, Ontario, 277, Victoria Street, S. Brint, manager; Montreal, Quebec, 5969, Monkland Avenue, D. Leduc, manager; St. John, N.B., 158, Union Street, W. A. Sault, manager; Winnipeg, Manitoba, 502, Film Exchange Building, Ellice and Hargrave Streets, R. S. Bell, manager; Calgary, Alberta, 407, West 8th Avenue, Traders Building, F. L. Vaughan, manager; Vancouver, B.C., Davie and Burrard Streets, R. A. Scott, manager.

Columbia Pictures of Canada, Limited. Head Office, 21, Wilton Square, Toronto, Ontario, L. Rosenfeld, general manager, Toronto. Branches: St. John, N.B., 87, Union Street, Bernstein and Lieberman, managers, Montreal, Quebec, 5975, Monkland Avenue, Dave Coplan, manager; Winnipeg, Manitoba, 302, Film Exchange Building, I. H. Allen, manager; Calgary, Alberta, 218, Traders Building, N. Smith, manager; Vancouver, B.C., 81, Film Exchange Building, N. Lavent, manager.

Exhibitors Co-operative of Canada, Inc. Head Office, 21, Wilton Square, Toronto, Ontario; J. Earl Lawson, M.P., chairman, Toronto; N. A. Taylor, secretary-treasurer, and F. R. Lennon, film buyer.

Famous-Lasky Film Service, Limited. Head Office, 111, Bond Street, Toronto, Ontario, M. A. Milligan, general manager, Toronto. Branches: Vancouver, B.C., Davie and Burrard Streets, W. Hansher, manager; Calgary, Alberta, 320, Traders Building, W. O. Kelly, manager; Winnipeg, Manitoba, Film Exchange Building, Hargrave Street, D. M. Brickman, manager; Toronto, Ontario, 111, Bond Street, J. L. Hunter, manager; Montreal, Quebec, 5905, Monkland Avenue, Ed. English, manager; St. John, N.B., 113, Princess Street, P. J. Hogan, manager.

Film De Luxe, Limited. Head Office, 12, Mayor Street, Montreal, Quebec. Branches: Toronto, Ontario, 4, Dundas Street East, D. Cooper, manager; Maritime Provinces: St. John, N.B., 27, Prince William Street, F. R. Romney, manager.

Fox Film Corporation, Limited. Head Office, 287, Victoria Street, Toronto, Ontario, J. P. O'Loughlin, Canadian District Manager, Toronto, Ontario. Branches: St. John, N.B., 87, Union Street, R. G. March, manager; Montreal, Quebec, 5963, Monkland Avenue, H. J. Bailey, manager; Toronto, Ontario, 287, Victoria Street, W. J. Reid, manager; Winnipeg, Manitoba, 365, Hargrave Street, J. H. Huber, manager, Calgary, Alberta, 1,111, First Street West, V. M. Skorey, manager; Vancouver, B.C., 1210, Burrard Street, C. R. Dippie, manager.

Gaumont British Corporation of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, Harold Pfaffe, general manager. Branches: St. John, N.B., 158, Union Street, M. Stall, manager; Montreal, Quebec, 5969, Monkland Avenue, M. Davis, manager; Toronto, Ontario, 277, Victoria Street, J. I. Foy, manager; Winnipeg, Manitoba, Film Exchange Building, A. Wilson, manager; Calgary, Alberta, Traders Building, H. Buckley, manager; Vancouver, B.C., 1212, Burrard Street, W. Barnes, manager.

Regal Films, Limited. Head Office, 306, Royal Bank Building, Toronto, Ontario, H. L. Nathanson, general manager, Toronto. Branches: Toronto, Ontario, 277, Victoria Street, Walter Hayner, sales manager; H. V. O'Connor, branch manager; Montreal, Quebec, 5965, Monkland Avenue, A. Larente, manager; St. John, N.B., 131, Princess Street, A. E. Smith, manager; Winnipeg, Manitoba, Film Exchange Building, Ellice and Hargrave Streets, T. J. Gould, manager; Calgary, Alberta, 308, Traders Building, H. Cass, manager; Vancouver, B.C., Davie and Burrard Streets, G. A. Simmons, manager.

R.K.O. Distributing Corporation of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, P. C. Taylor, general manager, Toronto. Branches: Toronto 277, Victoria Street, W. H. Mitchell, manager; Montreal, Quebec, 5975, Monkland Avenue, E. H. Wells, manager; St. John, N.B., 27, Prince William Street, A. L. Gaudet, manager; Winnipeg, Manitoba, Film Exchange Building, S. H. Decker, manager; Calgary, Alberta, Traders Building, V. Dixon, manager; Vancouver, B.C., Davie and Burrard Streets, W. S. Jones, manager.

Tiffany Productions of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, Harold Pfaffe, general manager, Toronto, Ontario. Branches: St. John, N.B., 158, Union Street, M. Stall, manager; Montreal, Quebec, 5969, Monkland Avenue, M. Davis, manager; Toronto, Ontario, 277, Victoria Street, Harold Pfaffe, manager; Winnipeg, Manitoba, Film Exchange Building, A. Wilson, manager; Calgary, Alberta, Traders Building, H. Buckley, manager; Vancouver, B.C., 1212, Burrard Street, W. Barnes, manager.

United Artists Corporation, Limited. Head Office, 21, Wilton Square, Toronto, Ontario, H. M. Masteis, general manager, Toronto, Ontario. Branches: Calgary, Alberta, Traders Building, J. Welch manager; Montreal, Quebec, 5975, Monkland Avenue, A. J. Jeffery, manager; St. John, N.B., 162, Union Street, R. Kerr, manager; Toronto, Ontario, Hermant Building, 21, Wilton Square, Harry Cohen, manager; Vancouver, B.C., Film Exchange Building, P. Sherman, manager; Winnipeg, Manitoba, 403, Film Exchange Building, M. Hill, manager.

Vitagraph, Inc., distributing for Warner Bros., and First National. Head Office, 21, Wilton Square, Toronto, Ontario, B. F. Lyon, gen-

eral manager. Branches: St. John, N.B., J. E. Butler, manager; Montreal, Quebec, 5957, Monkland Avenue, C. R. Osborn, manager; Toronto, Ontario, 277, Victoria Street, J. F. Meyers, manager, Winnipeg, Manitoba, Film Exchange Building, W. Cohen, manager; Calgary, Alberta, 300, Traders Building, H. C. Davis, manager; Vancouver, B.C., 553, Granville Street, J. Plottell, manager.

Metro-Goldwyn-Mayer—Distributed through Regal Films, Limited, Toronto. Head Office, 306, Royal Bank Building, Toronto, Ontario, Thomas Brady, Canadian general manager, Toronto.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. spol., Korunni tr. 102, Prague.
Anton-Film Palac, Lucerna, Prague.
Bratři Deglove, filmova spol., Stepanska 57, Prague.
Filmova Industrie, Josef Kokeisl, Karlova tr. 35, Prague.

Elekta-Film, spol.s.r.o., Narodni tr. 26, Prague.
Fiser-Film, Melantrichova 1, Prague I.
Gong-Film, G.m.b.H., Narodni 26, Prague II.
Sonor-Film, G.m.b.H., Palac lucerna, Prague II.
Slavia-Film, akc. spol., Lvovska 3, Prague.

RENTERS, DISTRIBUTORS AND AGENTS.

Beda Heller Film, Stepanska 55, Prague.
Cechosl. Metro-Goldwyn-Mayer, A.G., Vaclavske nam, 49, Prague.
Chicago-Film. spol.s.r.o.x. Vodickova 704, Prague.
Elekta-Film, spol.s.r.o., Narodni tr. 26, Prague.
Emco-Film, Vaclavské nam, 72, Prague II.
P.D.C., Havlickovo nam. 24, Prague.
Fortunna-Film, Korunni 20, Prague, XII.
Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague.
Gaumnt Leon. Jungmannova 17, Prague.
Interfilm, Kraus a spol., Krakovska 7, Prague II.
Lloyd-Film, akc. spol., Ant. Dvorakg 10, Brunn.
Meteor-Film, Josefska 23, Brunn.

Moldavia-Film, U Pujcovny 4, Prague.
Monopol-Film, spol.s.r.o., Jakubská 1, Brunn.
Ocean-Film, Spalena ul. 26, Prague II.
Paramount Film, Stephanska (Palais Habich) Prague II.

Pan-Film, Kommand Ges., Smecky 26, Prague II.

Slavia-Film A.G., Lvovska 3, Prague.

Ufa-Film, spol.s.r.o., Vaclavske nam, 1, Prague.

United Artists, Palais Avion, Prague II.

Universal-Film, Hybernska ulice 9, Prague.

Wetebfilm, Binovec, Krakevskaw, Prague II.

Wolfram-Film, Nachfolger E. Kobosil, Lindenstr. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., elektr. akc., spol., Vaclavske nam, 63, Prague.
Berger a spol., Prikopy 14, Prague.
Bratři Deglove, Stepanska 57, Prague.
Kinotechnika, Ing. Jindrich Vavrina, Rasinovo nabrezi 76, Prague.
I. Kral, II, Bredovska 10 n., Prague.

T. Loukota a spol., Narodni trida 27, Prague.
Optikotechnika G.m.b.H., Lvovska 3, Prague I.
Poja-Film, Vadicova 36, Prague, II.
Recona, Ges.m.b.H., Fochova 1365, Prague XII.
Rudolf Stuchlik, U Pujcovny 4, Prague.
Wachtl Emil, Jachymova ulice 2, Prague.
A. B., akc. spol., Korunni 102, Prague.

KINEMA TRADE PUBLICATIONS.

Cesky Filmovy Zpravodaj Viohrady Fochovatr (V ceskuy Palac) Prague XII.
"Die Lichtspielbuhne," Filmborse, Aussig, a de Elbe.

"Film," Vaclavske nam. 37, Prague.
"Internationale Filmschau," Stepanska 57, Prague.

TRADE SOCIETIES AND ASSOCIATIONS.

Fachverband der deutschen Kinotheater in der Tschechoslowakei, Filmborse, Aussig, a Elbe.
Svaz filmovych vyrobcu ceskoslovenskych, Vodickova 20, Prague.
Svaz filmoveho prumyslu a obchodu v C.S.R. Vodickova 31, Prague II.

Ustr. svaz Kinematografu v C.S.R., Palais Fenix, Prague II.
Zemsky svaz Kinematografu v Cechach, Palac Fenix, Prague II.

Denmark.

PRODUCERS.

Palladiumfilm, Vimmelsraftet 47, Copenhagen.
Vordisr Tonefilm A. S. Valby, Copenhagen.

FILM RENTERS.

A/S Dansk Svensk Film, Nygade 3, Copenhagen
A/S Fotorama, Nygade 3, Copenhagen K.
 (Tillige Fabrik), samt Sondergade 53, Aarhus
Frede Skaarup Film, Jernbangade 9, Copenhagen V.
International Film, Sophus Madsen, Vestre Boulevard 4, Copenhagen V.
A/S Kinografen, Frederiksberggade 25, Copenhagen K.

MATERIAL AND ACCESSORIES.

Dansk Kinematografabrik, Victorigade 6, Copenhagen V.
Jorgen Jorgensen, Fredericigade 15, Copenhagen K.
Nordisk Tonefilm, Haraldsgade 6, Copenhagen L.
Vilh. Widenborg, Kulturvet 4 A., Copenhagen K

TRADE PUBLICATION.

Bladets Ekspedition, A/S L. Ibrichs Bogtrykkeri-Farvergade 8, Copenhagen K.

France (Paris).

PRODUCERS, RENTERS, DISTRIBUTORS, AGENTS, ETC.

- A.B.C. Films**, 5, Rue due Cardinal Mercier.
Airel Films (R. Levy), 12, Rue de Bernie.
Albatros Films, 26, Rue Fortuyn.
Alliance Cinematographique Europeenne, 11 bis Rue Volney.
A.N.C. Films, 26, Rue Caulaincourt.
Apollo Studio, 4, Rue de Puteaux.
Apollon Film, 19, Rue St. George.
Arc Films (de Casenbroot and J. Milva), 55, Rue de Chateaudun.
Argus Films, 39, Boulevard Haussmann.
Argus Films Productions (Denis Ricaud), 39, Boulevard Haussmann.
Armor Films, 26, Rue Fortuny.
Artista Films, 24, Boulevard Voltaire.
Artistes Associes, (Guy Crosswell-Smith), 20, Rue d'Aguesseau.
Artistes Reunis, 15, Avenue Matignon.
Astor Film, 182, Rue de Rivoli.
Aurore Films, 4, Rue Puteaux.
Aubert (Gaumont, Franco-Film), 3, Rue Caulaincourt.
Barbaza, 7, Rue du Faubourg Montmartre.
Befer Films (G. Fride), 5, Rue Saulnier.
Baud, Georges, 16, Rue Condorcet.
Braunberger-Richbe, 1, Boulevard Haussmann.
Bertoni, A. F., 108, Rue Lamarck.
Butcher's Film Service, Ltd., 5, Rue Saulnier.
Bon Film (J. C. Bernard), 63, Avenue des Champs Elysees.
Baroncelli, 10, Rue de l'Isly.
Beaudon de Saint-Lo, 36, Rue du Chateau d'Eau.
Befer Film Cie., 5, Rue Saulnier.
Bitowit Levy, Jean, 42, Rue de Paradis.
Bitowit (H. de) Productions, 95, Avenue Victor Hugo.
Black Cat Films, 5, Rue des Petites Ecuries.
Brockliss, J. Frank, 6, Rue Lamennais.
Caillard, A., 175, Boulevard Pereire.
Calberto, 13, Faubourg Montmartre.
Carson, Henry (impresario), 78, Avenue des Champs Elysees.
Castelvi, 64, Rue Pierre Charron.
Centrale Cinema (Natanson), 74, Avenue Kleber.
Central Union (C. Klein), 105, Av. Parmentier.
Chaillot, Maurice, 38, Rue des Mathurins.
Cie Internationale de Distribution des Films, 6, Rue Francois Premier.
Cine Alliance, 14, Avenue Trudaine.
Cinedor (R. Bassenko), 31, Rue Marbeuf.
Cinema a la Campagne (Rural), 23, Rue Moliere.
Cinema Educateur, 26, Avenue de la Grand Armee.
Cinemondia! Co., 45, Avenue George V.
Cie Generale de Productions Cinema (Mario Nalpas and L. de Carbonnat), 6, Rue Francœur, and 26, Rue Caulaincourt.
Consortium Central de Paris, 26, Avenue Tokio.
Cosmograph, 7, Rue du Faubourg, Montmartre.
Caval, G., 51, Rue St. Georges.
Calbeto, 13, Rue du Faubourg, Montmartre.
Compaigne Universal Cinema (I. Poirier films), 40, Rue Vignon.
Cour, Jean de la, 3, Rue Taitbout.
Central Film Location (Larchier), 16, Rue Monsieur le Prince.
Capitol Films, 14, Avenue Trudaine.
Chavez Hermanos, 26, Rue Fortuyn.
Columbia Picture Corp. (J. Haik, rep.), 63, Avenue des Champs Elysees.
Compaigne Universelle Cinema (P. Marcel), 40, Rue Vignon.
Chaussaing, 40, Rue de Bruxelles.
- Comptoir General Cinema** (P. Buchot), 11, Rue Rambuteau.
Darbon, Emile (Osso Prod.), 3, Rue Dulcug.
De Baroncelli, J., 10, Rue d'Isly.
De Canonge, 14, Rue Tryon.
Delac & Vandal, 63, Avenue des Champs Elysees.
De Merly, Jean, 3, Avenue Victor Hugo.
Diamant Berger, 2, Avenue Portalis.
Distribution Reunis (Raisfield), 26, Rue Bassano.
Donatien, 36, Avenue Junot.
Driger, J., 33, Boulevard du Temple.
Dussaix, Ch., 5, Rue Saulnier.
Duvivier, Julien, 13, bis, Avenue Stephaue Mallarmé.
Duvernay, Albert, 13, Place Sebastopol, Marseilles
De Rieux, Max, 14, Rue Monge.
De Thoran, 15, Boulevard des Batignolles.
De Venloo, 12, Rue Gaillon.
Duclaux, C., 2, Rue Richer.
Dulac, Mme. G., 46, Rue du General Fay.
Duilin, Chas., 22, Rue de Vintimille.
Eclair, 12, Rue Gaillon.
Ecran d'Art, 15, Rue du Bac.
Edelstein, Jacques, 37, Rue Condorcet.
Electrical Research Productions Corp., (See Western Electric).
Edition Francaise Cinema (Jean Benoit Levy) 42, Rue de Paradis.
Elite Film, 73, Boulevard de Clichy.
Epstein, Jean, 71, Avenue du Haras.
Equitable Film (Marc.), 416, Rue St. Honoré.
Erka Prodisco, 38 bis, Avenue de la Republique.
Etoile Film, 73, Rue Beaubourg.
European Film Exchange, 28, Place St. Georges.
Europa Film, 36, Rue du Chateau d'Eau.
Exotique Film, 10, Avenue de Villiers.
E.F. Films, 1, Rue du Chateau d'Eau.
Fantasia (P. Matras), 13, Rue Piat.
Ferreira, P., 10, Rue Cardinal Mercier.
F.B.O. (M. Koenig), 60, Faubourg St. Honoré.
Films Mercure, 24, Rue de Liege.
First National, 25, Rue de Courcelles.
Fordys Films, 124, Avenue de la Republique.
Foucher, 179, Rue Ordener.
Film d'Art (Delac & Vandal), 63, Avenue des Champs Elysees.
Films Baroncelli, 10, Rue de l'Isly.
Films Celebres (H. Grossman), 36, Rue du Mont Tabor.
Films Herault (Filmero), 20, Rue Orfila.
Films Legrand, 26, Avenue de Tokio.
Films Marcel Manchez, 3, Rue Georges B r g r.
Fox Film Co., 12, Rue Blanche.
French Recording Co., 21, Boulevard de la Madeleine.
Franco Film (Gaumont-Aubert), 3, Rue Caulaincourt.
Films Historique 92, Avenue des Champs Elysees.
Garrett, Sidney, 56, Faubourg St. Honoré.
Grafton, F., 23, Rue de Meudon, Issy-les Moulneau.
Goupillieres, R., 148, Rue de Vaugirard,
Graves Vivavex, 47, Boulevard Beaumarchais,
Gance, Abel, 27, Avenue Tokio.
Gaumont, Franco Film, Aubert, 3, Rue Caulaincourt.
Gaumont, Leon, Productions, 35, Rue du Plateau.
Gray Film 5, Rue d'Aumale.
Grandey & Castel (Marseilles), 19, Boulevard Montmartre, Paris.
Gallia, 9, Cité du Rialto.
Gleize, Maurice, 11, Porte Champerret.
Glucksmann (Max), rep. S. America, 46, Rue de la Victoire.

- Grands Films Europeens**, 14, Avenue Trudaine
Grands Spectacles Cinema, 5, Rue Cardinal Mercier.
Haik Etablissements (Jacques Haik), 63 Avenue des Champs-Elysées.
"Harry's Selection" Co., 183, Faubourg Poissonniere.
Herauld Films, 20, Rue Orfila.
Himalaya-Film Co., 17, Rue Choiseul.
Holmberg, 38, Rue des Mathurins.
Homedes, E., 10, Rue de Trevisé.
International News Reel Corp., 38, Rue des Petits Champs.
Indochine Cinemas (M. de la Pommeraye) 32, Rue Boissy d'Anglas.
Integral Film, 26, Rue Bassano.
Iris Film (L. Moriaud), 5, Rue Bouchardon.
Jupiter (F. P. J. de Venloo), 12, Rue Gaillon.
Javouhey, P., 19, Rue Debarcadere.
Katz, Etablissements, 10, Rue St. Lazare.
Kaminsky Société de film, 110, Rue Richelieu.
Keller-Dorian (colour films), 138, Avenue des Champs Elysées.
Keroul, Maurice, 2, Square de Clignancourt.
Kellermann, F., 54, Rue Pergolese.
Kendrew, Ed., G., 70, Rue d'Alesia.
Koenig, 60, Rue du Faubourg St. Honoré.
Lauzin, Albert, 61, Rue de Chabrol.
Lifi Film 7, Rue Cadet.
Lorraine Film, 13, Rue de Bucci.
Larchier, 46, Rue Monsieur le Prince.
L'Herbier, Marcel, 14, Rue Marignan.
Legend, A., 52, Avenue Victor Hugo.
Legend, H., 34, Rue d'Hauteville
Loca Film (André Mouret), 10, Boulevard Bonne Nouvelle.
Loew-Metro-Goldwyn, 37, Rue Condorcet.
Liberty Film (Mme. Regnier Kosmann), 121, Rue La Fayette.
Lumiere freres, Lyons, France.
Light, Jacques, 70, Rue d'Alesia.
Lorraine Films (Gabriel & Guy de la Forest Divonne) 13, Rue Bucci.
Luna Film (A. Hourvitch), 18, Rue Ballu.
Lutece Film (X. Revenaz, C. Schneider, G. Amadou), 49, Avenue Montaigne.
Luzo Film (H. B. de Costa), 359, Rue St. Martin.
Lion Roger, 52, Avenue de Breteuil.
Materiel Acoustique Societe (Western Electric), 1, Boulevard Haussmann.
Manchez, Marcel, 3, Rue Georges Berger.
Marzetto, E., 97, Rue de Rome.
Massoulard, E. L., 14, Rue de la Grange Bateliere.
Mappemonde (M. Olivier), 28, Place St. Georges.
Marodon, P., Montgrolle, Crecy-en-Brie, S. & M.
Marcel, Pierre, 40, Rue Vignon.
Mathot, Leon, 6, Rue Lincoln.
M. B. Film (Mathey & Bourgeois), 64, Rue Pierre Charron.
Mercanton, L., 49, Avenue de la Californie, Nice.
Moriaud, Louis, 5, Rue Bouchardon.
Movietone (Fox), 12, Rue Blanche.
Merly, Jean de, 3, Avenue de Victor Hugo.
Meric, 17, Rue Bleue.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Metropole Films, 20, Boulevard Poissonniere.
Monat-film (G. Monat), 42, Rue Le Peletier.
Mondial-Film (G. d'Imbeval), 5, Rue Saulnier.
Metropol (Société Française), 20, Boulevard Poissonniere.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
M.G.M. (news reel), 38, Rue des Petits Champs
Merret, Georges, 79, Avenue des Champs Elysées.
Melvox (Central Cinema), 74, Avenue Kleber.
Neo Film, 53, Rue St. Roch.
Nico'ier Film (Paul Nicolier), 5, Rue Cardinal Mercier.
Nalpas, Mario, 26, Rue Caulaincourt.
Nalpas, Alex., 26, Rue Caulaincourt.
Nalpas, Christian, 39 Rue Lepic.
Nalpas, Louis, 14, Avenue Trudaine.
Natanson, Jacques, 74 Avenue Kleber.
Natera, Guichard & Co., 58, Rue d'Hauteville.
Nathan, 6, Rue Francœur.
Natura Film, 38, Rue des Mathurins.
Nicolier, 5, Rue de Cardinal Mercier.
Nicaea, 3, Rue de la Bienfaisance.
Omega (Guido Petrolli), 69, Rue de Monceau.
Omnium Francais de Film, 21, Rue Saulnier.
Osso, A. (Société), 73, Avenue des Champs Elysées.
Opera Films (M. Muller & Co.), 26, Rue Meslay.
Paramout (Société Française), 2, Boulevard des Capucines (renting dept. 69, Rue Fessart).
Paris Consortium Cinema (Pathé-Natan), 5, Faubourg Poissonniere
Paris-Barcelona Films (Grau & Muria), 28, Place St. Georges.
Paris International Film (L. Mathot), 6, Rue Lincoln.
Pascal, G., 14, Avenue Trudaine.
Pathe-Natan, 6, Rue Francœur.
Pathe Phono., 30, Boulevard des Italiens.
Pathe Nord, 11, Boulevard de la Madeleine.
Pathe Rural, 01, Avenue de la Republique.
Pax Film (M. Daniloff), 34, Rue de la Victoire.
P.D.C. Films (M. Livingston), 12, Rue Tronchet.
Petit, Etablissements (H. & R. Petit), 19, Rue Bergere.
Perret, Leonce, 10, Rue d'Aumale.
Phoenix Film, 26, Rue de Bassano.
Phoeax Location, 8, Rue de la Michodiere.
Productions Jean de la Cour, 3, Rue Taitbout.
Production Francaise Cinema (B. Simon), 16, Rue Clauzel.
Producers Distributing Corp. (Christie Comedies, &c.), 16, Rue Clauzel.
Puis Ultra Film, 58, Rue d'Hauteville.
Poirier, Leon, 12 Villa des Boers.
Poirier Films, 40, Rue Vignon.
Pruvost, A. C., 45, Boulevard de la Chapelle.
Publi-Cinema (advert.), 40, Rue Vignon.
Primior Films, 12, Rue de Berne.
Red Star Pictures, 38 bis., Avenue de la Republique.
Ratisbonne, Edmond (Grands Spectacles), Rue du Cardinal Mercier.
Royal Film (Bonnell), 28, Rue St. Georges.
Reyssier, 12, Rue Lincoln.
Richmont (Frank Bates), 2, Rue de Lancry.
Rouhier, Maurice, 14, Rue Grange Bateliere.
Rapid Film, 6, Rue Francœur.
Rameiot, Pierre, 70, Rue Myrha.
Raisfeld, 26, Rue Bassano.
Renoir, Jean, 30, Rue de Miremesnil.
Ravel, Gaston, 15, Avenue Bourdonnais.
Rimsky, Nicola 31 bis, Rue de Montreuil Vincennes, Sei.
Ringier, 44, Rue de Lisbonne.
Rosne, Jean, 9, Rue Felix Faure, Enghien-les-Bains.
Roussel, Henry, 6, Rue de Milan.
Routier-Fabre, E., 9, Rue Buffault.
Rubi, Abel, 70, Rue d'Alesia.
Sandberg, Serge, 92, Av. des Champs Elysées.
Sapho Film (Marc Darnis), 5, de la Fidelité.
Salacrou, A., 5, Rue Casablanca.
Scenic Film (M. Calamy), 16, Rue Grange Bateliere.
Seyta Film, 121, Rue LaFayette.
Societe Generale de Films (Cohen & Grinief), 92, Av. des Champs Elysees.
Societe de Films Historique (M. du Maroussem), 92, Av. des Champs Elysees.
Societe Genoa. de Cinema (Delac & Vandal), 63, Av. des Champs Elysees.
Societe de Films Osso (see Osso).
Societe Universelle de Distribution, 7, Rue Saulnier.
Sollin, Maurice, 20, Boulevard Poissonniere.

- Sofar Films**, 7, Rue Montaigne.
Soriano, Maurice, 11, Rue Villaret de Joyeuse.
Sonor Film, 10, Avenue Victor Emmanuel III.
Studios Paramount, St. Maurice, Seine.
Stoll Pictures Corp. (A. Roberts), 28, Place St. Georges.
Stengel, E., 11, Rue Faubourg St. Martin.
Societe General d'Equipment Cinema, 28, Rue St. Georges.
Societe Parisienne Cinema, 5, Rue Saulnier.
Speedo Film (E. Sefert), 31, Boulevard Bonne Nouvelle.
Synchro Cine, 63, Avenue des Champs Elysées.
Star Film (C. Gaile & J. de Rovera), 51, Rue St. Georges.
Studio Film, 51, Rue St. Roch.
Svenska (Folke Holmberg), 38, Rue des Mathurins.
Super Film (R. Weil), 8 bis, Cité Trévise.
Size, Jean de, 139, Rue Ranelagh.
Smith, Guy Groswell (United Artistes), 20, Rue d'Agnesseau.
Societe Centrale Cinematographique (J. Natanson and Henri Etievant), 74, Avenue Kleber.
Societe des Films Sonores Tobis, 44, Avenue des Champs Elysées.
Societe Francaise d'Appareils et Films Sonores (Louis Nalpas), 14, Avenue Trudaine.
Trevor, Major Keith, 26, Avenue Foch.
Tungar (Soc. Electrique & Mechanique, Thomson-Houston), 364, Rue Lecourbe.
Tadesco, Jean, 21, Rue du Vieux Colombier.
Thoran (Grands Films de), 15, Boulevard des Batignolles.
Tobis, 44 Av. des Champs Elysées.
Tiffany Films, 6, Rue Lamennais.
Triomphe Film, 33, Rue de Surène.
Union Artistiques Films, 12, Rue Lincoln.
United Artistes (see Artistes Associés).
Universal Film Mfg. Co. (Société Anonyme Universal Film), 2, Square Trudaine (52, Rue des Martyrs).
Vandal and Delac, 63, Avenue des Champs Elysées.
Vanderheyden, J., 94, Boulevard Batignolles.
Vandor Film, 14, Rue Aubert.
Venino, F. P. de, 12, Rue Gaillon.
Verba Film (J. Baudouin & Biasini), 26, Rue Bassano.
Verande, L. P. (Agent), 12, Rue d'Agnesseau.
Victoria Films (Graham Maingot, manager) 35, Rue Saint Georges.
Weill (Roger), 8 bis, Cité Trévise.
Wilton-Brock-Tiffany, 6, Rue Lamennais.
Wainwright (J. & R. B.), 5, Rue Saulnier.
Warner Brothers (First National), 25, Rue de Courcelles.
Weill (Fernand), 9, Boulevard des Filles de Calvaire.
Western Electric, 1, Boulevard Haussmann.
Wengeroff, 63, Avenue de Champs Elysées.

CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

- Alla** (Screens), 44, Rue de la Sablière
Aubert (Etablissements), 124, Avenue de la République.
Assemat, M. (Bell & Howell), 95, Rue des Petits Champs.
Abgrall, 16, Rue Roussel.
A.B.C. (Etablissements), 10, Rue Cardinal Mercier.
Agfa (C. Jourjon), 12, Rue Gaillon.
Arango & Salvador, 51 Rue de Paradis.
Blattner, Societe Francaise pour l'Exploitation des Products, 6, Rue Franceour.
Breton, R., 72, Avenue Simon Bolivar.
Bourdureau, 262, Rue de Belleville.
Carburox, 66, Rue Claude-Vellefaux (10e).
Central Agence Cinema, 77, Faubourg Saint-Denis.
Choiseul Photo, 25, Rue de Choiseul.
Cinema-Tirage, 1, Rue de Marivaux (2e).
Compagnie Industrielle d'Optique, 3, Rue Dieu.
Coudoint, R., 20, Rue Felicien David.
Continsouza, 403, Rue des Pyrenees.
Darlot-Barberon, 121, Rue Gravel, Levallois (Seine).
Debrie, Andre, 111, Rue Saint-Maur.
Delaporte, 62, Rue Saint-Antoine.
Delon, 24, Rue Albony.
Demaria (Etablissements), 35, Rue de Clichy.
Deyroille, R., 46, Rue de Bac.
Eclair Tirage, 12, Rue Gaillon.
Etablissements Mollier, 67, Rue des Archives.
Etablissements Petit, 10, Rue Bergere.
Etoile Film, 73, Rue Beaubourg.
Frassier & Cie, L., 77, Faubourg St. Denis.
Gaumont (Etablissements L.) 57, Rue St. Roch.
Gerardot & Cie, 116, Rue de la Convention.
G.A.B. (Lighting), 10, Rue Pierre Picard.
Jacopozi, 44, Rue de Bondy.
Jourjon, Ch. (Agfa), 12, Rue Gaillon.
Juliat, Robert, 24, Rue de Trévise (9).
Klein, Charles, 105, Avenue Parmentier.
Kodak-Pathe, Societe, 39, Avenue Montaigne.
Lapierre (René), 68, Rue des Haies.
Laval, 10 bis, Boulevard Bonne-Nouvelle.
Lebrun, G., 29, Rue du Vieux Pont de Sevres, Boulogne-sur-Seine.
Lemarie, G., 187, Rue du Temple.
Liordet, 17, Rue des Messageries.
Massiott, 15, Boulevard des Filles-du-Calvaire.
Mazo, 33, Boulevard Saint-Martin.
Maurice, L., 1, Rue de Marivaux.
Margot and Co., 1, Rue Dieu.
Mollier, 67, Rue des Archives.
Paz and Silva, 55, Rue Saint-Anne.
Pallos, E., 53, Rue St. Roch.
Pathe Baby, 20 bis, Rue Lafayette.
Pathe Cinema, 6, Rue Franceour.
Phoenix Films, 26, Rue Bassano.
Photo-maton, 1, Rue des Italiens.
Poulenc Freres, 86, Rue Vielle du Temple.
Postollec & Luze, 66, Rue de Bondy.
Radio Cinema, 79, Boulevard Haussmann.
Radius, 61, Rue du Faubourg Poissonniere.
Rapid Film, 6, Rue Franceour.
Rombouts, L., 18, Rue Choron.
Societe de Cinema Rural, 6, Rue de Messine.
Societs Generale d'Equipment Cinema, 28, Rue St. Georges.
Societe Francaise Cinemastereoscopique (Pulso-graphie Daponte), 2, Rue de Lancry.
Solomon, O., 95, Rue La Fayette.
Stengel, 11, Faubourg St. Martin.
Strauss Freres, 16, Boulevard Saint-Denis.
Sydney, 16, Rue St. Roch.
Thomson-Houston, 173, Boulevard, Haussmann.
Thoquet, J., 46, Rue d'Assas.
Tiranty, 103, Rue Lafayette.
Tungar (Societe Generale Electrique et Mechanique), 364, Rue Lecourbe.
Union Cinematographe de France (Savouré), 44, Rue Montcaim.
Wainwright (J. et R.), 5, Rue Saulnier.
Weill, Fernand, 9, Boulevard des Filles du Calvaire.
Western Electric (France), 1, Bd. Haussmann.
Wion, L., 17 Rue Drouot.
Zeiss-Ikron, 18, Faubourg du Temple.

YEAR BOOKS.

- "**Almanach du Cinema**" ("Cinemazine" offices.) 3, Rue Rossini.
 "**Le Tout Cinema**" ("Filma" offices), 166, Rue Montmartre.
Annuaire General de la Cinematographie (Jean Pascal), 3, Rue Rossini.
 "**Le Bottin Cinematographique**," Didot-Botte 19, Rue de l'Université.
 "**L'Annuaire des Artistes**," 15, Rue de Madrid
 "**Kine Year Book**" (J. Light), 70, Rue d'Alesia.

WEEKLY FAN JOURNALS.

- "**Cinemazine**," 3, Rue Rossini.
 "**Cine Miroir**," 18, Rue d'Enghien. (Every two weeks.)
 "**Cinea-Cine pour tous**," 39, Boulevard Raspail.
 "**Cinema**" 9, Avenue de Taillebourg.
 "**Cine-phono Magazine**," 6, Rue Guenegaud.
 "**Cinemonde**," 138, Av. des Champs Elysees.
 "**Ecran**," 17, Rue Etienne Marcel.
 "**Film Complet**" 3, Rue de Rocroy.
 "**Mon Cine**," 3, Rue Recroy.
 "**Mon Film**," 8, Rue du Croissant.
 "**Paris Cine Journal**," 110, Rue Richelieu.
 "**Photo Cine**," 3, Rue Mogador.
 "**Pour Vous**," 100, Rue Reaumur.
 "**Revue du Cinema**," 5, Rue Sebastien Bottin.

CINEMA TRADE PUBLICATIONS.

- Bulletin de la Chambre Syndicale Francaise de la Cinematographie** (Monthly), 13 bis Rue des Mathurins.
 "**Cinea**," 39, Boulevard Raspail.
 "**Cine-Journal and Journal du Film**," 30, Rue Bergere, Paris.
 "**Cineaedia**" (La Mutualite des Arts), Verhyllé editor 55, Rue des Petites Ecuries,
 "**Cineopse**," 73, Boulevard de Grenelle (T. M. Coissac).
 "**Comoedia**" (daily), 51, Rue St. Georges.
 "**Courrier Cinematographique**," 28 Boulevard St. Denis (Ch. Le Fraper, editor).
 "**Filma**" 166, Rue Montmartre (E. L. Fouquet, editor).
 "**Film Sonore**," 24, Rue Petrelle.
 "**France Cinematographique**" (M. Colin), 14 Rue Marignan.
 "**Hebdo-Film**" (A. De Reusse, J. L. Croze, editor) 23, Boulevard Bonne-Nouvelle.
 "**Kinematograph Weekly**" (Ed. G. Andrew and J. G. Light, correspondents), 70, Rue d'Alesia.
 "**La Cinematographie Francaise**," 19, Rue de la Cour des Noues (P. A. Harle).
 "**La Griffie Cinematographique**," 29, Rue St. Georges (Jean Laffray).
 "**La Critique Cinematographique**," 33, Rue des Annelets. (P. Heuze).
 "**La Rampe**," 4, Rue de la Michodiere.
 "**La Semaine Cinematographique**," 43, Boulevard Beaumarchais.
 "**Le Cinephile**," (H. Astier), 5, Rue Saunier.
 "**Monieur Cinema**," 58, Boulevard Strasbourg.

TRADE SOCIETIES AND ASSOCIATIONS.

- American Chamber of Commerce**, 72, Rue Tailbot.
Amis du Cinema, 3, Rue Rossini.
Association des Artistes Musiciens, 66, Rue du Faubourg St Martin.
Association des Directeurs de Cinema de Marseille et region, 7, Rue Venture, Marseilles.
Association of Cinema Renters (South West), 8, Rue d'Ares, Bordeaux.
Association de Chefs de Publicite Cinema, 7, Rue de Mauberge.
Association Generale des Artistes Dramatiques et Lyriques de France, 14, Boulevard de Strasbourg.
Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis Rue des Mathurins
Association Professionnelle de la Presse Cinematographiques, 100, Rue Richelieu (J. Chataignier, president).
Association des Directeurs de Theatre de Province, 1, Rue Rossini.
British Chamber of Commerce, 6, Rue Halery.
Belgian Chamber of Commerce, 42, Rue Le Peletier.
Chambre Syndicale Francaise de la Cinematographie et des Industries qui s'y rattachent, 13 bis, Rue des Mathurins, Paris IX.
Chambre Syndicale de Photographie, 51, Rue de Clichy.
Cine Club de France, 4, Avenue de l'Opera.
Circuit National, 28, Boulevard St. Denis.
Confederation Nationale des Spectacles, 6, Impasse Sandrie.
Federation Generale du Spectacles (Bourse de Travail), 3, Rue du Chateau d'Eau.
Federation des Directeurs de Spectacles de Province, 131, Rue Moncey, Lyons.
Federation de la Cinematographie de Midi de France, 1 bis, Rue Cannebiere, Marseilles.
Liberte Musicale, 39, Boulevard de Strasbourg, Paris.
Ligne Francaise d'education par le Film, 111, Rue du Faubourg St. Honoré.
Mutuelle du Cinema, 17, Rue Etienne Marcel.
Oeuvre de la Maison de Retraite du Cinema, 17, Rue Etienne Marcel.
Societe des Gens de Lettres, 10, Cité Rougemont.
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris.
Association des Auteurs de Films, 51, Rue de Clichy.
Societe des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.
Societe Universelle de Theatre, 9, Rue de Clichy.
Syndicat des directeurs de Cinematographes au Centre, 6, Quai d'Orleans, Tours (Indre & Loire).
Syndicat Francais des directeurs de Cinematographes, 17, Rue Etienne Marcel, Paris (Leon Brezillon, president).
Syndicat des Artistes Cinegraphiques, 34, Boulevard Bonne Nouvelle.
Syndicat des Operateurs de Prises de Vues, 54, Rue Etienne Marcel.
Syndicat National de Cinema, 28, Boulevard St. Denis.
Syndicat sur la Cote d'Azur, 19, Rue Honore Sauvan, Nice.
Union des Artistes de langue Francaise dramatiques et Cinematographiques, 45, Faubourg Montmartre.
Union des Artistes, 45, Rue Faubourg Montmartre.

Germany.

FILM PRODUCERS.

- Aafa-Film A.G.**, Friedrichstr. 223, Berlin.
Aco-Film, G.m.b.H., Friedrichstr. 37, Berlin.
Boese-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Deutsches Lichtspiel Syndikat A.G., Friedrichstr. 225, Berlin.
Efzet-Film, G.m.b.H., Friedrichstr. 225, Berlin.
Eichberg-Film G.m.b.H., Friedrichstr. 171, Berlin.
Emelka-Konzern, Sonnenstr. 15, Munich.
Erda-Film, G.m.b.H., Hallensee, Cicerostr. 6, Berlin.
Erich Engels-Film, G.m.b.H., Königgrätzer Str. 63, Berlin.
Europäische Film-Allianz (EFA) G.m.b.H., Cicerostr. 2/6, Berlin-Hallensee.
Fellner & Somlo, G.m.b.H., Friedrichstr. 224, Berlin.
Filmproduktion Carlo Aldini Co., m.b.h., Friedrichstr. 27, Berlin.
Fox-Europa-Film Produktion G.m.b.H., Unter den Linden 16, Berlin.
Froelich-Produktion, G.m.b.H., Friedrichstr. 37a, Berlin.
Greenbaum-Film G.m.b.H., Prinz Luis Ferdinandstr. 1, Berlin.
Hegewald-Film, G.m.b.H., Friedrichstr. 250, Berlin.
Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.
Klangfilm G.m.b.H., Askanischer Platz. 4, Berlin.
Lamprecht-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Lander-Film G.m.b.H., Friedrichstr. 171, Berlin.
- Lang-Film, G.m.b.H.**, Fritz, Friedrichstr. 224, Berlin.
Lignose-Horfilm, G.m.b.H., Lindenstr. 32, Berlin.
May-Film A.G., Weissensee, Franz-Jos. Str. 5/7, Berlin.
Munchener Lichtspielkunst A.G. (Emelka). Sonnenstr. 15, Munich.
National-Film A.G., Friedrichstr. 10, Berlin.
Nero-Film A.G., (Nebenzahl & Co.), Unter den Linden, 21, Berlin.
Olympia-Film G.m.b.H., Friedrichstr. 37a, Berlin.
Orplid-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Bich. Oswald Produktion G.m.b.H., Stresemannstr. 56, Berlin
Poetic-Film G.m.b.H., Friedrichstr. 13, Berlin.
Pommer-Film, G.m.b.H., Erich, Kochstr. 6/8, Berlin.
Henny Porten Film Produktion, G.m.b.H., Unte d. Linden 21, Berlin.
Ellen Richter-Film, G.m.b.H., Hallensee, Cicerostr. 2, Berlin.
SokaFilm, G.m.b.H., Friedrichstr. 246, Berlin.
Lothar Stark, G.m.b.H., Friedrichstr. 12, Berlin.
Superfilm, G.m.b.H., Markgrafenstr. 21, Berlin.
Richard Tauber Film, G.m.b.H., Unt. d. Linden, 53, Berlin.
Terra-Film, Akt. Ges. Kochstrasse. 73, Berlin.
Tonbild Syndikat A.G., Maue.str. 43, Berlin.
Universum-Film Aktiengesellschaft (Ufa), Kochstr. 6/8, Berlin.
Wengeroff-Film G.m.b.H., Friedrichstr. 250 Berlin.

RENTERS.

- Alboefilm (Althoff-Boecker)**, Kochstr. 18, Berlin.
Allianz-Tonfilm, G.m.b.H., Friedrichstr. 11, Berlin.
Atlas Film, G.m.b.H., Friedrichstr. 8, Berlin.
Bayerische Filmgesellsch. m.b.H., Friedrichstr. 210, Berlin.
Dr. Leo Berg-Film, Friedrichstr. 22, Berlin.
Biograf, G.m.b.H., Friedrichstr. 224, Berlin.
Cando-Film-Verleih, Friedrichstr. 22, Berlin.
Centralfilm Fettgeb, Friedrichstr. 224, Berlin.
Cinema-Film, G.m.b.H., Enckestr. 6, Berlin.
S. Cornfeld, G.m.b.H., Friedrichstr. 250, Berlin.
Decla, Bioscop-Verleih A.G., Kochstr. 6/8, Berlin.
"Defina," Deutsche First National Pictures G.m.b.H., Friedrichstr. 10, Berlin.
Deulig-Film A.G., Kochstr. 6/8, Berlin.
Deutsches Lichtspielsyndikat A.G., Friedrichstr. 225, Berlin.
Deutsche Universal-Filmverleih G.m.b.H., Mauerstrasse. 83/84, Berlin.
Deutsche Vereinsfilm A.G., Unter den Linden 16, Berlin.
Emelka-Wochenschau, Friedrichstr. 210, Berlin.
Filmhaus Bruckmann & Co., A.G., Kochstr. 73, Berlin
Filmhaus Mischke & Co., G.m.b.H., Dessauerstr. 2, Berlin.
Film-Verleih United Artists G.m.b.H., Kochstrasse. 73, Berlin.
The British Gaumont Co., Ltd., Friedrichstr. 225, Berlin.
G. P. Films, G.m.b.H., Kochstr. 64, Berlin.
Germania-Film Verleih G.m.b.H., Friedrichstr. 13, Berlin.
Hegewald-Film, G.m.b.H., Friedrichstr. 250, Berlin
Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.
- K.D.B. Film**, Friedrichstr. 224, Berlin.
Knevels Film, Fritz, Friedrichstr. 224, Berlin.
Loew-Metro-Goldwyn, G.m.b.H., Friedrichstr. 225, Berlin.
Melophon Film, G.m.b.H., Friedrichstr. 236, Berlin.
Messtro-Filmverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Mondial-Film, G.m.b.H., Friedrichstr. 22, Berlin.
Nationalfilmverleih G.m.b.H., Friedrichstr. 10, Berlin.
Nitzsche A.G. Kinematographen & Filme, Karlstr. 1, Leipzig.
Parufamet, Ufa-Paramount-Metro Verleihbetriebe G.m.b.H. Friedrichstr. 225, Berlin.
P.D.C.-Filmvertrieb G.m.b.H., Krausenstr. 70, Berlin.
Prometheus-Film-Verleih u. Vertrieb-G.m.b.H., Hedemannstr. 21, Berlin.
Radio Pictures, G.m.b.H., Friedrichstr. 225 Berlin.
Vereinigte Star-Film, G.m.b.H., Friedrichstr. 218, Berlin.
Stark Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Strauss-Film G.m.b.H., Friedrichstr. 22, Berlin.
Sud-Film A.G., Friedrichstr. 207, Berlin.
Terra-Film-Verleih G.m.b.H., Kochstr. 73, Bernau.
Tollrag A. G., Markgraf-nstr. 77, Berlin.
Tonbild-Syndicat A.G., (Tobis), Tonfilm—Aufnahme—und Wiedergabe—Apparaturen, Mauerstrasse 43, Berlin W.8.
Transocean-Film G.m.b.H., Friedrichstr. 225, Berlin.
Universal-Film-Company G.m.b.H., Manerstr. 83/84, Berlin.
Warner Bros. Pictures G.m.b.H., Friedrichstr. 10, Berlin.

ACCESSORIES AND MATERIALS

- "Abag" Apparatebaugesellschaft m.b.H.**, Michaelkirchstr. 15, Berlin.
Akt. Ges. für Filmfabrikation "Aiffa," Victoriast. 13/18, Berlin.
Akt. Ges. Hahn für Optik u. Mechanik, Friedrichstr. 218, Berlin.
Aktiengesellschaft für Spiegeltechnik (Schufftan-System) Friedrichstr. 22, Berlin.
Allgemeine Elektricitäts-Ges., Friedrich Karl Ufer 2/4, Berlin.
Amigo, Gustav, Fürstenstr. 3, Berlin.
Askania-Werke A.G., Kaiserallee 87/88, Berlin.
Becker & Co., Kostum-Verleih, Rungestr. 25/27, Berlin.
Busch Emil, A. G., Optische Industrie, Rathenow b. Ber. in.
Deutsche Syntok, G.m.b.H., Tonapparatur, Friedrichstr. 30, Berlin.
Deutsche Western Electric G.m.b.H. 11a, Bellevuestrasse, Berlin W.9.
Deutschmann & Hoffmann G.m.b.H., Friedrichstr. 23, Berlin.
Duoskop G.m.b.H., Bernburgerstr. 29, Berlin.
Efa Gesellschaft für Kino-Foto und Elektro-Technik Hollmannstr. 16, Berlin.
Elektrola, Ges.m.b.H., Kaiser Wilhelmstr. 1, Nowawes bei Potsdam.
Erko. Maschinenbau-Ges. Erdmann & Korth, Kopenickerstr. 32, Berlin.
Film-Kopieranstalt, Droge & Lorenz, Grosse Seestr. 4 Berlin.
Film Kopieranstalt "Rapid" G.m.b.H., Alexandrinenstr. 137 Berlin.
Filmkopieranstalt Max Wolff G.m.b.H., Hallensee Cicerostr. 2/6, Berlin.
Filmtitel u. Kopier - G.m.b.H., Gitschinerstr. 44, Berlin.
Ing H. Friess, Spezialfarikur Film und Tonfilmgeräte, Friedrichstr. 212 Berlin.
Filmwerke Staaken A.G., Flugplatz, Berlin Staaken.
Gaumontges, m.b.H., Tonfilmapparate, Friedrichstr. 225, Berlin.
Geyer-Werke, A.G., Harzerstr. 39, Berlin.
Glashaushaus-Film G.m.b.H., Borussiastr. 45, Tempelhof, Berlin.
Glanzfilm A.G., Friedrichshagenstr. 9, Berlin.
Gleichrichter Ges.m.b.H., Quecksilberdampf-Umformer u. electr. App., Elisabethufer 44, Berlin.
Grass & Worf, Inh. Walter Vollmann, Markgrafenstr. 18, Berlin.
Grunewald-Film-Atelier G.m.b.H., Grunewald, Königsweg 148, Berlin.
Ica A.G., Walstr. 13, Berlin.
Internationale Filmtitel-Fabrik, Friedrichstr. 242 Berlin.
Jenne, Fritz Generalvertr., der Lyta-Kinowerke G.m.b.H., Friedrichstr. 19, Berlin.
Jofa-Johannisthaler Filmmanstätten, G.m.b.H. Friedrichstr. 224, Berlin.
Jupiterlicht A.G., Kersten & Brasch, Bellevuestr. 14, Berlin.
Kino-Foto G.m.b.H., Wilhelmstr. 37/38, Berlin.
Kino-Schuch, Schuch & Müller, Friedrichstr. 31, Berlin.
Kinoton Apparate Vertriebs G.m.b.H., Charlottenstr. 58, Berlin.
Klangfilm G.m.b.H., Askanisch-Platz 4, Berlin.
Kowoschicht A.G., Fabrik zur Präparierung fortiger Filmkopien, Friedrichstr. 37a, Berlin.
Kreul, Wilhelm Licht-u. Kraftmasch. Fabr. Beleuchtung, Berlinerstr. 18, Berlin.
Levy Dr. Max. Fabr. elektr. Masch. U. App. Mullerstr. 3, Berlin.
Lichte & Co., Heinr., Friedrichstr. 238, Berlin.
Lignose-Film A.G., Moltkestrasse 1, Berlin.
C. Lorenz, A. G., Tempelhof, Lorenzweg 1, Berlin.
Markiewicz A.G. Filmausstattung u. Möbelvermietung, Kurturstendamm, 37, Berlin.
Maschinen & Apparatefabr., Oscar Lange, Lindenstr. 116, Berlin.
Minimax A.G. Feuerlöscher für die Filmindustrie Schiffbauer-Damm 20, Berlin.
Nitzsche Akt. Ges., Karlstr. 1, Leipzig.
Orchestra-Vocalion, A.G. Rittergutstr. 121 Lichtenberg, Berlin.
Organon G.m.b.H., Polyfar Tonanlagen, Markgafenstr. 76.
Ozon-Technik A.G., Markgrafenstr. 8, Berlin.
Photohaus Memelsdorf, Friedrichstr. 211, Berlin.
Projektions-Maschinenbau G.m.b.H., Urbanstr. 70a, Berlin.
Recono, Gesellsch. für chem. physik. Filmpreinigung, Friedrichstr. 225, Berlin.
Rutgerswerke A.G., Charlog, Hardenbergstr. 43, Berlin.
Schimpf, Kurt Filmmapp, Maschinenbau, Gitschinerstr. 92, Berlin.
Siemens Planiawerke, A.G. für Kahlefabrikate Lichtenberg, Herzbergstr. 128/37, Berlin.
Stachow & Co., Friedrichstr. 226/27, Berlin.
Tesch, Paul Filmfabrik G.m.b.H., Bergmannstr. 68, Berlin.
Tobis, A.G., Mauerstr. 43, Berlin.
Ufa-Kino-Bedarf, Kochstr. 6/8, Berlin.
Universum-Film A.G., Tempelhof, Oberlandstr. 26/35, Berlin.
Weinert, K., Elektrotechnische u. Bogenlampenfabrik, Muskauerstr. 24, Berlin.
Wenskus John Apparatebau, Gitschinerstr. 64, Berlin.
Werbekunst Epoche Reklame G.m.b.H., Taubentzienstr. 14, Berlin.
Westinghouse Cooper Hewitt G.m.b.H. Fabr. v. elektr. Apparaten, Wilhelmstr. 131/32 Berlin.
Zeiss, Carl, Optische Werke, Jena.
Zeiss-Ikon A.G., Goerz-Werk, Berlin-Zehlendorf.

RAW STOCK.

- Gevaert-Werke G.m.b.H.**, Lutzowstr. 9, Berlin.
Glanzfilm A.G., Friedrichshagenstr. 9, Berlin.
Goerz, Photochemische Werke G.m.b.H., Wannseebahn Goerzallee, Berlin.
J. G. Farbenindustrie A.G., "Agfa," Lohmühlenstr. 67/69, Berlin.
Kodak, A.G., Markgrafenstr. 76, Berlin.
Lignose-Film G.m.b.H., Moltkestr. 1, Berlin.
Nobel-Film G.m.b.H., Jublich im Rheinland Berlin.
Strehle Walter G.m.b.H., Generalvertrieb der "Agfa" Kinefilms und Farben, Wilhelmstr. 106, Berlin.

TRADE PUBLICATIONS.

- Deutsche-Filmwoche**, Friedrichstr. 231, Berlin.
Deutsche Film-Zeitung G.m.b.H., Pesalozzistr. 1, Munich.
Deutsche Lichtbild-Zeitung, Kurfürstenstr. 42, Berlin.
Film, Der Verlag Max Mattison, Ritterstr. 71, Berlin.
Film-Express Gebr. Wolffsohn G.m.b.H., Friedrichstr. 225, Berlin.
Filmfreund Der, Sonnenstr. 15, Emelkahauss, Munich.
Film Journal, Friedrichstr. 19, Berlin, S.W48.
- Film-Journal Hamburger Lichtspiel u Theaterwoche**, Johanniswall 20, Hamburg.
Film-Kurier taglich, Kothenstr. 37, Berlin.
Filmspiegel, Der Gebr. Wolffsohn G.m.b.H., Friedrichstr. 225, Berlin.
Filmtechnik Die, Friedrichstr. 46, Berlin.
Filmwoche Die, Dessauerstr. 38, Berlin.
"Kinematograph," Zimmerstr. 35/41 Berlin.
Kinotechnik, Die, Stallschreiberstr. 34/35, Berlin.
"Lichtbildbühne" taglich, Friedrichstr. 225, Berlin.
Reichsfilmblatt, Stallschreiberstr. 34/35, Berlin.

TRADE SOCIETIES AND ASSOCIATIONS.

- Arbeitgeberverband der Deutschen Filmindustrie** Kochstr. 73, Berlin.
Arbeitsgemeinschaft der Filmverleiher Deutschlands (A.D.F.) Charlottenstr. 13, Berlin.
Bildspielbund Deutscher, e. V., Bochumerstr. 8, Berlin.
Deutsche Filmgewerkschaft, Charlottenstr. 87, Berlin.
Deutsche Kinotechnische Ges. E.V., Wilhelmstr. 118, Berlin.
Filmklub, Geselliger Vereinder deutschen, Filmindustrie, E.V., Friedrichstr. 223, Berlin.
Gema e. G.m.b.H., Friedrich Ebertstr. 21, Berlin.
Genossenschaft Deutscher Bühnen-Angehörigen, Keithstr. 11, Berlin.
Reichsverband Deutscher Lichtspieltheaterbesitzer E.V., Zimmerstr. 5/6, Berlin.
Schutzverband der Filmfabrikanten Deutschlands, Pfalzbürgerstr. 72a, Berlin.
Schutzverband Deutscher Filmkopieranstalten E.V., Schutzenstr. 31, Berlin.
Schutzverband Deutscher Schriftsteller E.V., Nollendorfstr. 21a, Berlin.
Schutzverband Deutscher Filmtheater E.V., Potsdamerstr. 113, Berlin.
Spitzenorganisation d. deutschen Filmindustrie, Vosstr. 18, Berlin.
- Verband der Filmkritiker**, Kochstr. 22/24, Berlin.
Verband der Film-Industriellen, E.V., Vosstr. 18, Berlin.
Verband der Filmregisseure Deutschlands, Friedrichstr. 46, Berlin.
Verband der Theater u Filnfriseur Deutschlands e V. Apostelkirche. 14, Berlin.
Verband Deutscher Filmateliers, E.V., Friedrichstr. 20, Berlin.
Verband Deutscher Filmautoren e. V., Hedemannstr. 47, Berlin.
Verband Deutscher Filmverleiher e.V., Friedrichstr. 246, Berlin.
Vereinigung der Deutschen Arbeitgeberverbände, Burggrafenstr. 11, Berlin.
Vereinigung der Import-und Export-Firmen der Film-Industrie E.V., Friedrichstr. 16,, Berlin.
Vereinigung Deutscher Filmfabrikanten E.V. Pfalzbürgerstr. 72a, Berlin.
Versicherungsverband für Lichtbild-Theater Unter d. Linden 70, Berlin.
Zentralausschub für Landlichtspiele, Bernburgerstr. 13, Berlin.

Greece.

RENTERS, DISTRIBUTORS AND AGENTS.

- American-Film Co.**, Odos Lykourgou 14, Athens.
Anglo-Hellenik Etairia-Frank & Co., Odos Chalkokondyliis 37 c, Athens.
Cine Orient, Odos Stadiou, Athens.
Jean Courouniotis, 6a, Place Aghiou, Georghiou.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Gaitis & Moschos, Stoa Pesmandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Gaumont, Rue Zefxidos 1, Athens.
- Iris Films, Sero & Papanelides**, 6, Rue Visarionos 36, Athens.
Lazannis & Kraemer, Olos Panepistimiou 36, Athens.
Margulies Jean, Odos 3 Septembre 38, Athens.
Novak, M. J., Odos Themistokleous 25, Athens.
Paramount Films, Ltd., rue Conin des Christenos et Eispolidos 14.
Printzis & Serbis, Odos Akademias 86a, Athens.
Stamoulis, Stamos B. Odos Charil, Trikoupis 5, Athens.

Holland.

FILM PRODUCERS.

- Filmfabriek "Holland,"** Bestevaerstraat 7, Amsterdam.
Filmfabriek "Polygoon," Koudenhorn 8, Haarlem.
Filmfabriek "Nogerath," Regulierdwarwsstraat 117, Amsterdam.
- Filmfabriek "Haghe,"** Waldorpraat 6, The Hague.
N. V. Filmfabriek Multifilm, J. C. Mol, Spaarne 59, Haarlem.
Nederlandsche Bioscoop Trust, B. Everd Lagard. Kon. Sophiestraat 33, The Hague.

KINEMA SOUND

- N.V. Loetafoon**, Hoefkade 9, The Hague.
Klangfilm Geluidsapparaten, Siemens & Halske A. G., Huygenspark 38-39, The Hague.
Odeon Transforma Synchroon-toestellen, Singel 44, Amsterdam.

INSTALLATIONS

- Netherlands Western Electric N.V.**, Heerengracht 178, Amsterdam.
Naturetone, E. de Hoop Azn, Hemonylaan 27, Amsterdam.
General Electric Sound, Schiedamschesingel, Rotterdam.

RENTERS, DISTRIBUTORS AND AGENTS.

AMSTERDAM.

Atlas-Film, Laplacestraat 72, hs.
A. F. E. X., Mauvestraat 61, W. Bergman.
Bergfilm Comp., Damrak 60, D.v.d. Berg.
Croeze en Bosman, Nwe Doelenstr. 8, J. S. Croeze and B. S. Bosman.
Bur. v. Cinematografie "Filma," Prinsengracht 530, P. R. van Duinen en N. R. Besseling.
Firma P. R. van Duinen, Prinsengracht 530, P. R. van Duinen.
Firma Jean Desmet, Adm. de Ruyterweg 553, Jean Desmet.
N. V. Star Film, van Eeghenstraat 44, C. H. de Balbian Verster.
N. V. Cinelux, Raadhuisstraat 42.
Filmverhuurkantoor F. A. N., Heerengracht 156, P. Vermeer en P. Vermeer Jr.
Filmverhuurkantoor R. Minden, den Texstraat 47, R. Minden.
Filmverhuurkantoor Minerva, p/a Bergfilm Comp., Damrak 60, D.v.d. Berg.
Filmverhuurkantoor Odeon, Singel 44, F. Schuiten.
Filmverhuurkantoor Rialto, Ceintuurbaan 262, A. P. du Mee.
Fim-Film, Singel 469, J. de Wind.
First National Films, Heerengracht 592, Ch. van Biene.
N. V. Ufa Film Mij, Heerengracht 592, Ch. van Biene.
Fox Film Corp., Rokin 38, L. Groen.
Meteor Film Comp., Keizersgracht 794, J. Aalbers en C. Bruijn.
Muntfilm, Hemonylaan 27, E. de Hoop Azn.
N. V. Paramount Films, Keizersgracht 399, C. Peereboom.
Universal Film Agency, v. Baerlestraat 63, J. L. Paerl.
M. H. van Wesel, Oosterpark 29, Max van Wesel.
Wilton Metro Goldwijn, Damrak 49, F. L. D. Strengholt.
Dua Film Bureau, Nwe Keizersgracht 29, A. Rodrigues Lopes.

THE HAGUE.

United Artists, Hoefkade 9, W. A. de Kuijper.
Mellor Films, Riouwstraat 204, F. E. Hoosemans.
City Film, Nieuwstraat 24, E. Alter.
Ed. Pelster Film, de Sillesstraat 11, E. Pelster.
Loet C. Barnstijn's Standaard Films, Hoefkade 9, L. C. Barnstijn.
Comptoir Commercial Sapho Film, Stationsweg 93, A. J. Haakma, M. Sprecher.
Filmverhuurkantoor Excelsior, Elandstraat 60 R. Kahn.
Hofstad Film, Spuistraat 21, E. Viskoper Sz.
Haghe Films, Waldorpstraat 8, W. Mullens.
N. V. Orion Filmfabriek, Pletterijkade 10-11, G. S. Th. v. Gink.
Nederlandsche Bioscoop Trust, Koningin Sophiestraat 33, B. Evert Lugard.
Germania Filmfabriek, Javastraat 17, D. Polak

ROTTERDAM.

Generalvertretung der Reichsbahnzentrale für den Deutschen Reiseverkehr, Special Nature Films, (Parklaan 28.)
Filmverhuurkantoor Monopole, p/a City Theater Groenendaal 107, Jac. Muhlrud en Ad. Dam

SCHIEDAM.

Intern. Filmindustrie "I.F.I.", Plein Eendrach 3, J. Kohler, E. B. Ydo.

LEYDEN.

Filmafdeeling v.h. Centraal Bur. der Katholiek Sociale Actie (K.S.A.), Steenshuur 17, A. H. Boekraad, Mr. A. Tepe.

HAARLEM.

Actueel Films, Duivenvoordestraat 94, A. Benno.
Amfilmin, Frans Halsstraat 12, D. J. Werner.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES

F.A.N., P. Vermeer Jr., Heerengracht 156, Amsterdam.
Pathe Freres, Raadhuisstraat 42, Amsterdam.
Firma, P. R. van Duinen, Prinsengracht 530, Amsterdam.

Firma, A. Jung, Padangstraat 15, Groningen.
Capi Kino-Handel, Kalverstraat 115, Amsterdam
Marijnen (Debrie), Prinsengracht 840, Amsterdam.

KINEMA ORGANS.

The Golden Oriole, Man. A. S. J. Dekker, Goës.
N.V. Standaard's Orgelfabrieken, Nieuwe Haven 83, Schiedam.

N.V. Blaisse en Strunk, Unit Organ, Adrianastraat 98, Rotterdam.

KINEMA TRADE PUBLICATIONS.

Nieuw Weekblad der Cinematografie, Nieuwe Mo'straat 24, The Hague.

Cinema en Theater, Galgewater 22, Leyden.
Tuschinski Nieuws, Tuschinski Theater, Amsterdam.

TRADE SOCIETIES AND ASSOCIATIONS.

Nederlandsche, Bond v. Bioscoop en Theater directeuren, Amsterdam.

Krasnapolsky (Societe of the above-mentioned) Amsterdam, Mr. L. Hamburger, President.

Hungary

FILM PRODUCERS.

Gloria Filmtabrik u. Filmhandels A.G. VII.,
Dohany ut. 47, Budapest.
Hunnia Film, A.G., Gyarmat ut, 37, Budapest
VII.

Star-Filmtabrik und Filmhandels A.G., Jozsef-
körút 86, Budapest.
Ungarisches Filmburo A.G., Sandor ut 7,
Budapest VIII.

RENTERS, DISTRIBUTORS AND AGENTS.

Artistica Film, A.G., Népszínház ut. 21,
Budapest, VIII.

Cito Cinema Izso Feldmann, Rökk Szilard ut.
11, Budapest.

Danubius Kinoindustria A.G., Akacfa ut. 6,
Budapest VIII.

Eco-Film A.G., Rakoczi utca 14, Budapest.

Fox-Film A.G., Rökk Szilard utca 20, Budapest.

Gaumont Leon, Rökk Szilard utca 20, Budapest

Iris-Film A.G., VIII, Nepszinhaz ut. 13, Buda-
pest.

Metro-Goldwyn-Mayer Corp., A.G., Főherceg
Sandorter 3, Budapest VIII.

Muvesfilm, Dr. Ernst Horowitz & Co., Rakoczi
utca 40, Budapest.

Orion, Filmtabrik u. Verkehrs A.G. VIII., Rökk
Szilard ut. 8, Budapest.

Paramount Filmvertriebs A.G., Rakoczi ut. 59,
Budapest.

Phoebuz-Film A.G. VII., Erzsébet-körút 8,
Budapest.

Radius-Filmindustria A.G., Rakoczi utca 36,
Budapest.

Stylus Filmind A.G., Erzsébet-körút 4, Budapest,
VII.

Ufa-Film A.G., Kélcsey utca 4, Budapest.

Ungar-Holland, Kultur Wirtschaftl A.G., Ullői-
ut. 4, Budapest.

Universal-Film A.G., Nepszinhaz ut. 21, Budapest.

**Warner Bros. First National Vitaphone Pict.
A.G.**, Erzsébet-körút 9-11, Budapest VII.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Alfa-Filmtabrik u Photolaboratorium, Thököly-
ut. 67, Budapest VIII.

Danubius Kinoindustria A.G., Jozsef körút
31b, Budapest.

**Gamman, Fabrik für feinmechanische Maschinen
und Apparate A.G.**, Fehervari ut. 73, Budapest.

Kepes Mozivilag, Erzsébet-körút 45, Budapest.

Magyar Filmkurir, Rakoczi-ter 17, Budapest.

Kruppka-Filkkopieranstalt, Jozsef körút 71
Budapest.

Kovacs es Faludi, Filmlaboratorium, Gyarmat
ut. 37, Budapest.

KINEMA TRADE PUBLICATIONS.

Kepes Mozivilag, Erzsébet-körút 45, Budapest.

Magyar Filmkurir, Rakoczi-ter 17, Budapest.

Magyar Mozi es Film, Dohany ut. 71, Budapest.

TRADE SOCIETIES.

M.M.O.E., Erzsébet körút, 43, Budapest.

O.m.m.e., Erzsébet körút, Palais Royal, Buda-
pest.

Italy.

PRINCIPAL FILM PRODUCERS.

Stabilimenti "Cines" (Propr. Soc. An.
Stefano Pittaluga), Via Vejo 51, Rome.

Ente Nazionale Per La Cinematografia, Via
Vittorio Veneto 7, Rome.

Istituto Nazionale Luce, Via della Stamperia,
Rome.

Soc. An. Titanus Film, Piazza Goldoni 44, Rome.

Soc. An. Titanus Film, Via S. Brigida 16, Napoli.

Quirinus Film, Circonvallazione Appia, Rome.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Soc. An. Stefano Pittaluga, Via Galliera 62.

Artisti Associati, Via Galliera 66B.

Borelli, A., Viale Pietramellare 31.

Film Emilia, Via Rizzoli 3.

Lanzarini Film, Via Galliera 18.

Milanesi Aristide, Via Milazzo 8.

Pegan Enrico, Via Galliera 55.

Soc. An. Unione Film, Via Galliera 89.

FLORENCE.

Soc. An. Stefano Pittaluga, Via Martelli 4.

Soc. An. Filmissima, Via S. Antonino 8.

Firenze Film, Via Panzani 20.

Sind. Cinem. Toscano, Piazza Donati 2.

Soc. An. Moretto, Via dell' Ariento.

GENOA.

Soc. An. Stefano Pittaluga, Via Ugo Foscolo 4.

Agenzia Noleggio Inter., Galleria Mazzini 7.

A.L.P.I.C., Via XX Settembre 7.

Fiasella Film, Via Domenico Fiasella 24.

Soc. An. Film Internazionali, Via Cairoli 12.

MILAN.

Soc. An. Stefano Pittaluga, Via Privata

Cesare Mangili 1.

S.A.C.I.A., Via Bigli 22.

Agenzia Cinem. Ital., Via B. Cavalieri 4.

Agenzia Cinem. Noleggio Film, Galleria de

Cristoforis 6.

Ambrosiana Film, Via S. Gregorio 24.

Boraldi Mariani Film, Via Zarotto 2.

Bosia Film, Corso Vittorio Emanuele 21.

Brovelli Mario, Corso Venezia 13.

Brundus Film, Via Senato 8.

Cinedramma, Via S. Dalmazio 5.

Commercial Film, Via Senato 8A.

Corti Guido & Co., Via Rovello 6.

Croce Adolfo, Via Mascheroni 15.

Excellent Pictures Corp., Corso Venezia 7.

Ferrari Comm. Mario, Viale Bianca Maria 21.

Felix Film, Via Carlo Alberto 4.

Kismet, Via Ladino 37.

Natura Film, Via S. Paolo 9.

Rebua Virginio, Via Monte Napoleone 28.

Regina Film, Via Manzoni 31.

Soc. An. Giuseppe Leoni, Via Settala 6.

Soc. An. Tordini, Corso Venezia 56.

Soc. An. Grandi Film Indipendenti, Corso Venezia
56.

Star Film Co. S.A., Via Carlo de Cesari 29.

NAPLES.

Cataldo Nicola, Via Incoronato 16.
 Soc. An. Stefano Pittaluga, Via Armando
 Diaz 61.
 De Pascale Luigi, Via Cimarosa al Vomero.
 Lombardo Film, Via Calzolari da la Corsea 3.
 Perfecta Film, Piazza Nicola Amore 14.
 Parlato Francesco, Via Baglivo 5.
 Razzi Francesco, Via S. Felice 33.
 Sind. Cinem., Via Polacchi 69.

PALERMO.

Ballotta Bacchi Salvatore, Via Alloro 105.
 Broggi Isidoro, Via Maqueda 260.
 Commercial Film, Via Caltanissetta 40.
 Soc. An. Stefano Pittaluga, Via Emerico
 Amari 132.

ROME.

Soc. An. Stefano Pittaluga, Via Viminale 43.
 Bonetti Fernando, Via Firenze 47.
 Caselli Arnaldo, Via Piave 8.
 Consorzio, E. I. A., Via del Tritone 210.
 Dorica Film, Via XX Settembre 98.
 E.F.A., Via Cavour 247.
 Lombardo Gustavo, Via Fontanella Borghese 48.
 Protti Cav, Gino, Via Cavour 247.
 S.A.I.D., Via Aureliana 12.
 Super Film, Via Cavour 256.
 Suvini Zerboni, Via della Mercede 11.
 Tecno Commercio Film, Via Napoli 64.

Ars Stampa, Via Saturniana 4, Rome.
 Brunero Armando, Viale Aventino 32, Rome.
 Cinefotostampa, Milan.
 Ettore Catalucci, Via Nomentana 191, Rome.
 Fotocinema, Via Flaminia 445, Rome.

FOREIGN REPRESENTATIVES AND HOUSES.

Aafa Film-Berlin, Via Torino 98, Rome.
 Artisti Associati, Via Quirinale 22, Rome.
 Films Paramount S.A.I., Via Magenta 8, Rome.

TRADE PAPERS.

Il Cinematografo, Via Lazio 9, Rome.
 L'Eco Del Cinema, Via Antonino 8, Firenze.
 Cinema Italiano, Via Palermo 8, Rome.
 Corriere Del Cinematografo, Via Pio Quinto
 17, Turin.
 La Vita Cinematografica, Via Pio Quinto 17,
 Turi

Adria-National Film Co., Kosovska 53, Belgrade.
 Artistic-Film, Decanska 23, Beograd.

RENTERS, DISTRIBUTORS AND AGENTS.

Apollo-Projectograph A.G., Novisad.
 Aurora-Film, Senoina ulica 6, Zagreb.
 Avala-Film, Gjorgjiceva 3, Zagreb.
 Bosna, zavod za filmsku industriju, Boskovecva
 ul. 40, Zagreb.
 Europa-Film, Preradoviceva 40, Zagreb.
 Fox-Film, C.-ulica 2, Zagreb.
 Jugoslavische Pan-Film A.G., Starcevicev trg.
 11, Zagreb.
 Kronstein Josef, Decanska ul 7, Beograd
 A. Lichtscheindl, Mlinareska Cesta 11, Zagreb,
 Vertriebsstelle der Paramount.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Artistic Film, Decanska 23, Beograd.
 Bosna d.d. za filmsku industriju, Kopieranstalt
 Boskovecva ul. 40, Zagreb.

TRADE SOCIETY ; Savez bioskopa Kraljevine Srba, Hrvata i Slovenaca, Samostanskov 3, Zagreb.

TURIN.

Soc. An. Stefano Pittaluga (General Direction
 —Via Luisa del Carretto), Via Arcivescovado
 18.
 Soc. An. F.A.C.E., Via Bellini 3.
 Agliardi A., Via Botero 18.
 Bauer Film, Via Ponza 2.
 Cervino Film, Via S. Teresa 12.
 Industria Cinem., Piazza Castello 23.
 Recanati Luigi, Via Pio Quinto 3.
 Torino Film, Via Lagrange 29.

TRIESTE.

Galileo Film & Zotter, Via Zonta 5.
 Labertera Film, Corso Vittorio Emanuele.
 Simonetti Film, Via S. Nicolò 4.
 Soc. An. Stefano Pittaluga, Via Francesco
 Crispi 4.

VENICE.

Soc. An. Stefano Pittaluga, Calle Benzon
 39-32.
 Corti Guido, Riva del Carbon.
 San Marco Film, S. Maria del Giglio.

TRIPOLI.

Aula Vittorio, Suk el Magiara 57.
 Muzi F., Sciarra Riccardo 19.
 S.P.A.R.T., Rodino Salinos.

FILM PRINTERS.

Fototecnica Borsa e Guerrieri, Via Artisti 19,
 Turin.
 La Positiva, Via Luisa del Carretto, Turin.
 S.A.C.I., Via Vejo 54, Rome.
 Tecnostampa, Via Albalonga 8, Rome.

Fox Film Corp. S.A.I., Via XX Settembre 58,
 Rome.
 Metro-Goldwyn-Mayer Film, Via IV Novembre
 149, Rome.

La Rivista Cinematografica, Via dell'Ospeda
 4 bis.
 Cinem a Teatro, Via in Arcione 71, Rome.
 Cine Mondo, Via Principe Oddone 20, Turin.
 Rivista Italiana Di Cine-Tecnica, Corso
 Umberto 1° 255, Rome.
 Lo Spettacolo Italiano, Via Tirso 92, Rome.
 International Review of Educational Cinema-
 tography, Via Lazzaro Spalanzani, Rome.

Jugoslavia.**FILM PRODUCERS.**

Bosna d.d. za filmsku industriju, Boskovec
 ul. 40, Zagreb.

Metro-Goldwyn Pejacevicev trg. 17, Zagreb.
 Monopol-Film, zavod R. Mossinger, Pejacevicev,
 trg 19, Zagreb.

Orient-Film A.G., Ciril Metoda trg. 19, Subotica
 Rosa-Film, Skopljanska 18a I, Belgrade.
 Dr. Schwarzl drug, Ufa-Films, Boskovecva ul.
 8, Zagreb.

Starfilm. Mazuranicev trg 2a, Zagreb.
 Universal Film Corp., Preradoviceva ul. 4,
 Zagreb.

Orient-Film A.G., Ciril Metoda trg. 19, Subotica.

New Zealand.

PRODUCERS, DISTRIBUTORS, Etc.

- British Film Service**, 45A, Courtenay Place, Wellington.
- Celebrity Pictures**, National Bank Building, 97, Courtenay Place, Wellington.
- Cinema Art Films (Aust. & N.Z.), Ltd.**, 129-131, Albert Street, Auckland; and 2, Marjoribanks Street, Wellington.
- De Forest Phonofilms**, 21, Grey Street, Wellington.
- Famous-Lasky Film Service (N.Z.), Ltd.**, 129-131, Albert Street, Auckland; and 87, Cuba Street, Wellington.
- Filmcraft, Ltd.**, Miramar, Wellington.
- Greater Australasian Films (N.Z.), Ltd.**, 7-11, Dixon Street, Wellington.
- Hayward, Rudall C.**, Lomond Street, Takapuna, Auckland.
- Film Exchanges Association (N.Z.), Inc.**, 87, Cuba Street, Wellington.
- First National Pictures Australasia, Ltd.**, 7-11, Dixon Street, Wellington.
- Fox Film Corpn. (Australia), Ltd.**, 129-131, Albert Street, Auckland; and 55, Courtenay Place, Wellington.
- Metro-Goldwyn Film (N.Z.), Ltd.**, 1-5, Woodward Street, Wellington.
- Mutual Films**, Levy Building, Courtenay Place, Wellington.
- N.Z. Motion Pictures Exhibitors' Assn., Inc.**, National Bank Building, Courtenay Place, Wellington.
- N.Z. Radio Films, Ltd.**, 36, Wyndham Street, Auckland.
- R.K.O. Pictures**, National Bank Building, 97, Courtenay Place, Wellington.
- United Artists Films**, 55, Courtenay Place, Wellington.
- Universal Pictures Corpn.**, Film Distributors, 45A, Courtenay Place, Wellington.
- Vinsin, J. S.**, 45A, Courtenay Place, Wellington.
- Waterworths, Ltd.**, 216, Lambton Quay, Wellington; and 705, Colombo Street, Christchurch.
- W. R. Kernal Theatres, Ltd.**, 15, Courtenay Chambers, Courtenay Place, Wellington.

Norway.

FILM RENTERS.

- Kommunernes Filmscentral**, Tollbodgaten 35, Oslo.
- A/S Fotorama**, Oslo.

MATERIAL AND ACCESSORIES.

- Kommunernes Filmscentral**, Tollbodgaten 35, Oslo.
- J. L. Nerlien A/S**, Oslo.

Poland.

FILM PRODUCERS.

- Horosfilm, G.m.b.H.**, Al Jerozolimska 31, Warszawa.
- Leo-Film**, Nowy Swiat 39, Warsaw.

- Klio-Film, sp.z.ogr.odp.**, Hoza 39, Warsaw.

- R. P. Film, sp.z.ogr.odp.**, Burakowska 9, Warsaw

RENTERS, DISTRIBUTORS AND AGENTS.

- Dom Handlowy Estefilm**, Marszalkowska 112, Warsaw.
- Enhafilm, sp.z.ogr.odp.**, Marszalkowska 125, Warsaw.
- Feniks-Film**, Wielka 5, Warsaw.
- Fortuna-Film**, Marszalkowska 95, Warsaw.
- Fox-Film, Towarzystwo, sp.z.ogr.odp.**, Wierzbowa 7, Warsaw.
- Francopol-Film, sp.z.ogr.odp.**, Al Jerosolimska 43, Warszawa.
- Gaumont-Film**, Wspolna 47, Warsaw.
- Gloria-Film, sp.z.ogr.odp.**, Marszalkowska 119, Warsaw.
- Kolos-Film, sp.z.ogr.odp.**, Marszalkowska 152, Warsaw.
- Lechfilma, sp.z.ogr.odp.**, Ossolinskich 1, Warsaw.

- Lux, Przemysl Kinematograficzny S.A.**, Jasna 24, Warsaw.
- Metro-Goldwyn-Mayer**, Marszalkowska 96, Warszawa.
- Muzafilm**, Widok 23, Warsaw.
- Paramount-Film sp.z.ogr.odp.**, Sienna 4, Warsaw.
- Petef, Powszechné Towarzystwo Filmowe S.A.**, Widok 10, Warsaw.
- Polonjafilm**, Sienna 14, Warsaw.
- Szinks, Biuro kinematograficzne**, S-ta Krzyskov 35, Warsaw.
- Starfilm, sp.z.ogr.odp.**, Marszalkowska 125 Warszawa.
- United-Film**, Marszalkowska 111, Warsaw.
- Universal Pictures Corp.**, Al Jerozolimskie 35, Warsaw.

KINEMA TRADE PUBLICATION :—Kino dla wszystkich, Wierzbowa 7, Warsaw.

TRADE ASSOCIATIONS.

- Filmindustriellen Verband Poleus**, Sienna 32, Warsaw.

- Verband der Kinobesitzer**, Wierzbowa 7, Warsaw.

Roumania.

FILM PRODUCERS.

- F.J.R. Film**, Strada Latina 10, Bucarest.
- J. F. (Industria de Filme, Maximilian Obler)**, Strada Sfintilor 55, Bucarest.

- Soremar-Film**, Strada Baterulor 22, Bucarest.

RENTERS, DISTRIBUTORS AND AGENTS.

- Astra Cinegraica**, Calea Victoriei, Bucarest
- Artistic Film**, Strada Doamnei 10, Bucarest.
- Arta Filme**, Cal. Mosilor 133, Bucarest.
- Astoria-Film**, Bulevardul Maria 8, Bucarest.
- Clipa Film**, Calea Grivitei 131, Bucarest

- Dorian-Film, S.A.**, Bulevardul Elisabeta 19, Bucarest.
- Fox-Film**, Str. Cobalcescu 23, Bucarest.
- Gaumont Leon**, Bulevardul Elisabeta 34, Bucarest.

General Film, Calea Victoriei 17, Bucarest.
Lascaridis, C., Cal. Mosilor 65, Bucarest.
Lux-Film, Strada Sarindar 16, Bucarest.
Metro Goldwyn, S.A.R., Bulevardul Domnitei 3, Bucarest.
Oer-Film, M. Segall, Bulevardul Elisabeta 9, "Ufa," Bucarest.
Mercur-Film, Str. Teilor 12, Bucarest.
Panfilm, Str. St. Apostoli 3, Bucarest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Basil J. & Cie., Strada Griselini 1, Temesvar.
Bertofilm, Strada Ghiba Birta 40, Arad.
Gibson B. James, Strada G.O. Cantacuzino 74, Bucarest.

KINEMA TRADE PUBLICATION:—Cinema, Bulevardul Elisabeta 14, Bucarest. TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Calea Victoriei 60, Bucarest.
Uniunea Cinematografilor in Romania, Calea Victoriei 48, Bucarest.

Spain.

FILM BUYERS AND RENTERS.

BARCELONA.

Allied Artists, Rambla Catalunya 62.
Jose M. Bosch, Plaza Buensuceso 3.
Balart y Simo, Commercial Films, Aragon 249.
Julio Cesar S.A., Aragon 216.
Cinaes (Compania Cinematografica Nacional Espanola) Consejo de Ciento 290, Layetana 53.
Cinematografica Astrea, Rambla Canaletas 6.
Cinematografica Verdaguer, Consejo de Ciento 290.
Jaime Costa, Consejo de Ciento 317.
Emerita Films, Rambla Flores 25.
Exclusivas Diana, Rosellon 210.
Exclusivas Perello, Aragon 252.
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Ernest Gonzalez, Plaza del Progreso 2.
Film Espanola, General Portier 93.
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Gonzalo Espinosa, Sagasta 20.
Juan Figuera, Echegaray 27.
Juan Fuster, Joaquin 2.
Notario y Del Cierro, Los Madrazo 22.
Serna y Martinez, Pelayo 6.

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Trilla S.A., 105-109, Industria.
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Armando Pou, Fuencarral 138.
Atlantida S.A., Belen 3.
Film Espanola, General Portier 93.
Goya Film, Echegaray 27.
Oscar Hornemann, Conde de Romanones 12.

Sweden.

FILM RENTERS AND PRODUCERS.

Europa Film, Drottninggatan 10, Stockholm.
Sverges Biografsgares Distributionsbyra (S.B.D.), Kungsgatan 29, Stockholm.
Fribergs Filmbyra, Mastersamuelsgatan 71, Stockholm.
Nationalfilm, David Bagares gata 7, Stockholm.
Oscar Rosenbergs Filmbyra, Kungsgatan 27, Stockholm.
Scaniafilm Malmo, Stockholm.
Svensk Filmindustri, Kungsgatan 36, Stockholm.
Victoriafilm, Birgerjarlsgatan 12, Stockholm.

MATERIAL AND ACCESSORIES.

O. Bokman, Drottninggatan 81A, Stockholm.
Ing. Ernst Dittmer, Biografkonsulent, Kungsgatan 65, Stockholm.
Otto Sjosten, Goteborg, Olivedalsgatan 19, Stockholm.
Skandinaviska Kinematografabriken kontor och fabrik, Kungsgatan 29, Stockholm.
Axel Ohlander, Klarabergsg 58, Stockholm.
Ingenjorsfirman Ernst Dittmer, Kungsgatan 65, Stockholm.
Skandinaviska Kinematografabriken, Kungsgatan 29, Stockholm.
Axel Ohlander, Drottninggatan 50, Stockholm.

FILM RENTERS.

- A. B. Fribergs Filmbyra**, Mastersamuelsgatan 71, Stockholm.
A.-B. Tullbergs Film, Kungsbroplan 3, Stockholm.
Svensk Filmindustri, A.-B. Filmuthyrningen, Kungsgatan 19, Stockholm.
A. B. Svensk Filmindustri afdelning för skolfilm m.m., Mastersamuelsgat 31, I. Mamnanrop, Svensk Filmindustri, Stockholm.
A. B. Victoriafilm, Birgerjarisgatan 12, Stockholm.
Baltic-Film A. B., Sveavagen 52, Stockholm.

Switzerland.

FILM PRODUCERS.

- Ad Astra-Aero**, Schweiz. Luftverkehrs A.-G. Zürich.
Alpenfilm A.-G., Villarss /Glane.
Artes-Film, Galeries St. Francois, Lausanne.
Eos-Film, Reichensteinerstr. 14, Basle.
Helvetia Film A.-G., Berne.

RENTERS, DISTRIBUTORS AND AGENTS.

- Alpenfilm A.-G.** Neptunstr. 97 (Alpenfilm Fribourg), Zürich.
United Artists, R. De la Confédération 3, Geneva.
Bourquin, Rue Rothschild 11, Geneva.
Burkhardt-Films, Grabenhof 4-6, Lucerne.
Cine Films S. A., Amthausgasse 1, Berne.
Elite-Films S. A., Rue du Commerce 9, Geneva.
Emelka Filmgesellschaft, Lowenstr. 55, Zürich.
Etna Co. A.-G., Moosstr 4, Lucerne.
Film Artes, Galeries St. Francois, Lausanne.
Fox-Film, Rue de la Croix d'Or 12, Geneva.
Leo-Film, Stampfenbachstr. 69, Zürich.
Metro-Goldwyn-Mayer, Bd. du Théâtre 12, Geneva.
Monopol-Films, S. A. Todistr. 61, Zürich.
Monopole Pathe-Films, Rue de la Rotisserie 4, Geneva.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

- Aksa, A.-G.**, Rennweg 35, Zürich.
Alpenfilm (Reise-Kinos und Apparate) Streulistr. 66, Zürich.
Kahn Berthold, Kinostuhle (Thonet-Kohn), Leonhardsgraben 10-14, Basle.
Compagnie Bol. app cinemat, R. du Léopard, Acacias-Geneva.
Eos-Film (Aufnahmen, Filmtitel, Reichensteinerstr. 14, Basle.
Emch A., Pianos électriques, Av. du Kursaal, Montreux.
Donze Emile, Fauteuils (Lac de Boenne), Landeron.
Ganz & Cie., Kinoapparate (Krupp-Ernemann Devry, etc.) Bahnhofstrasse 40, Zürich.
Gimmi & Cie., Sommerau, Zurich.
A. Hauser, Cliches, Steinweg 31, Berne.
Hipleh Georges, Jr., Installation complete de cinemas, Avenue du Kursaal 10, Montreux.
Kino & Film-Borse (Agence Suisse du Cinema), Avenue du Kursaal 10, Montreux.
Kling Jenny, Kinoapparate, Freiestrasse 105, Basle.

KINEMA TRADE

- Cine Programme**, édité par le Schweizer Cinema Suisse, Montreux.
Revue Suisse du Cinema, 11 Rue du Midi, Lausanne.

TRADE SOCIETIES.

- Association Cinematographique Suisse**, Weinbergstr. 31, Zürich.

- Continentalfilm**, Sveavagen 21-23, Stockholm.
Ewefilm. E. Wahlstrom, Kungsgatan 33, VIII. (Sodra Kungst.), Stockholm.
Oscar Rosenbergs Filmbyra, Kungsg. 29, 4 tr., Stockholm.
Sofus Berg Film, Kungs. 29, 9 tr., Stockholm.
Sv. Biografernas Forening U.P.A. Filmdistributionen, David Bagaresgata 7, 1 tr. o.g., Stockholm.
Terra-Film Company, Kungsgat. 29, 6 tr., Stockholm.
S. Popert, Regeringsgatan 27-29, Stockholm.
Sv. Filmexport A.B., Apelbergsgatan 50, Stockholm.

- Office Cinematographique S.A.**, Rue du Midi 15 Lausanne.
Praesens-Film A. G., Weinbergstr. 11, Zürich
Schweiz, Schul & Volkskino, Berne.
Cine-Phono A.-G. vormalis Joseph Lang, Weinbergstr. 31, Zurich.
Johan Studer, Mezenerweg 8 & 10, Berne.
Turicia-Film A.-G., Stampfenbachstr 57, Zurich
Nordisk-Films Co., A.-G. Bahnhofquai 7, Zürich.
Office Cinematographique, Rue du Midi 15, Lausanne.
Pandora Film S. A., Rue du Marché 9, Geneva.
Praesens-Film, Weinbergstr. 11, Zürich.
Prometheus-Film A.-G., Limmatquai 34, Zürich
Rob. Rosenthal (Eos-Film; Paramout Film), Reichensteinerstr. 14, Basle.
Schultz W., Rue du Marché 9, Geneva.
Schweiz, Schul & Volkskino, Bahnhofplatz 7, Berne.
Cine-Phono A.-G., vormalis, Joseph Lang, Weinbergstr. 37, Zürich.
Star-Film (Ernst Isernich) Zuchwillerstr. Solothurn.
Ste. Suisse des Films P.D.C., Passage des lions 6, Geneva.

- Just, R.**, Photomontierung, N. Beckenhofstrass 42, Zürich.
Bouche Marcel, cartonnages, Rue du Commerce 5, Geneva.
Meidinger & Cie., Elektro Motoren, Maiengasse Basle.
Office cinematographique, Rue du Midi 15, Lausanne.
Oschwald, Alfred, Kino-Reparaturen, Stampfenbachstr 67, Zurich.
Osram, A.-G., Sonnenquai 3, Zürich.
Praesensfilm (Reklame und industrielle Filme), Weinbergstrasse 11, Zürich.
Ritter & Uhlmann, Clarastrasse 5, Basle.
Schweiz, Schul & Volkskino, Bahnhofplatz 7, Berne.
Sicli, Extincteurs, Rue Petitot 4, Geneva.
Siemens-Schuckertwerke G.m.b.H., Lowenstrasse, Zürich.
Cine-Phono A.-G. vormalis Joseph Lang, Weinbergstr. 31, Zurich
Uva-Chrom, Diapositive., Biel

PUBLICATIONS.

- Schweizer Cinema Suisse**, organe officiel de l'association cinematographique Suisse, Montreux.
Vada Mecum, Abenda do poche, édité par Schweizer Cinema Suisse, Montreux.

- Association des Loueurs de Films Suisse**, Ensinerstr. 22, Berne.
Gimmi & Cie, Sommerau.

Turkey (Stamboul).

FILM-PRODUCER :—Kemal-Film, Sirkedji Palace, Stamboul.
Halil Kiamil Film, Stambul-Beyoglu, Missir Appartement.
RENTERS, DISTRIBUTORS AND AGENTS.

Cine "Opera," Grand rue, Pera.
"Diègue-Film," Adalet Han, Galata.
Fox-Film Corp., Istiklal Cadessi 403, Stambul-Beyoglu.
A de Hubsch, Tunnel Han, Galata.
Ipekdi Freres, Grand rue, Ciné Melek, Pera.
"Kemal-Film," Sirkedji Palace, Stamboul.

Halil Kiamil Film, Grand rue, Missir Appartement, Pera.
Metro-Goldwyn-Mayer Missir Han, Stambul-Beyoglu.
T. Spyrides (Société Gaumont), Bereket Han, Galata.
"Taranto" (Nestlé) Film, Taxim, Ciné "Magic," Pera.

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Ipekdi Freres, Bon Marché de Salonique, Grand rue, Cine Melek, Pera.
Magasin "Lumiere," Grand rue, Place de Tunnel, Pera.

Jack Rottenberg, Dilsiz Zadé Han, Stamboul.
S. Weinberg (Cine-Apparate), Grand rue 162, Pera.

KINEMA TRADE PUBLICATION.

Cine Operra, Stamboul.

Union of South Africa.

African Film Productions, Ltd., Box 2787, Johannesburg.
African Films, Ltd., Box 4552, Johannesburg.

African Films, Ltd., Box 701, Cape Town.
Kinemas, Ltd., 115-123, Locarno House, Loveday Street, Johannesburg.

United States of America (New York).

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Tiffany Productions, 729, Seventh Avenue.
United Artists Corporation, 729, Seventh Avenue.
Universal Pictures Corp., 730, Fifth Avenue.
Warner Bros., Corp., 321, West 44th Street.
Weiss Brothers Pictures Corp., 729, Seventh Avenue.

TRADE JOURNALS

Daily Screenworld, 6713, Sunset Boulevard, Hollywood, California.
Exhibitors' Daily Review, 25, West 43rd Street, New York City.
Exhibitors' Herald and Moving Picture World, 407, South Dearborn Street, Chicago.
Film Curb, 224, Guaranty Building, Hollywood.
Film Daily, 1650 Broadway, New York.
Film Spectator, 6362, Hollywood Building Hollywood.
Film Mercury, 1524½ Caluenga Av., Hollywood, California.

Harrison's Reports, 1440, Broadway, New York City.
Hollywood Filmgraph, 6024, Hollywood Boulevard, Hollywood.
Motion Picture News, 729, Seventh Avenue, New York City.
Motion Pictures To-day, 25, West 43rd Street, New York City.
Screen Press, 156, East 42nd Street, New York.
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Trade Shown Films of 1930

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. F.T., Full Talking P.T. Part Talking; Syn., Synchronised accompaniment Songs, that the picture has a theme song or contains song numbers. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINE. up to November 27th, 1930.

The system of recording are indicated in brackets immediately after the title of film.

Abraham Lincoln. (F.T., W.E. Film) (Oct. 3.) Walter Huston, Una Merkel, 8,819 ft. **U.** "Kine." Oct. 9, 1930. Rel. date not fixed. UNITED ARTISTS.

Acquitted. (F.T., W.E. Film.) (May 14.) Lloyd Hughes, 5,819 ft. **A.** "Kine." May 22, 1930. Rel. July 28, 1930. F.B.O.

Adieu Mascotte. (Syn. Tobis.) (Nov. 6.) Lilian Harvey. 7,000 ft. **A.** "Kine." Nov. 13, 1930. Rel. date not fixed. WARDOUR.

Adjutant of the Czar, The. (Mar. 13.) Ivan Mosjoukine and Carmen Boni. 7,980 ft. **U.** "Kine." Mar. 20, 1930. Rel. May 12, 1930. W. & F.

After Many Tears. (Feb. 7.) Harry Thompson and Nancy Kenyon. **U.** 6,130 ft. "Kine." Feb. 13, 1930. Rel. date not fixed. M.-G.-M.

After the Fog. (F.T., R.C.A., F. & D.) (Apl. 24.) Mary Philbin. 5,541 ft. **A.** "Kine." May 1, 1930. Rel. Aug. 18, 1930. WARDOUR.

Age of Seventeen, The. (Dec. 19.) A. Schlettow. 6,300 ft. **A.** Rel. June 23, 1930. "Kine." Dec. 26, 1929. PRO PATRIA.

Air Legion. (Dec. 6.) Antonio Moreno and Ben Lyon. 5,811 ft. **U.** Rel. Mar. 24, 1931. "Kine." Dec. 12, 1929. BUTCHER.

***Alf's Button.** (F.T., Brit. Acoustic Film.) (Mar. 24.) Tubby Edlin and Alf Goddard. 8,503 ft. **U.** "Kine." Mar. 27, 1930. Rel. Sept. 22, 1930. GAUMONT.

All Quiet on the Western Front. (F.T., W.E. Film.) (June 5.) Lewis Ayres, Louis Wolheim and John Wray. 13,035 ft. **A.** "Kine." June 12, 1930. Rel. Feb. 9, 1931. UNIVERSAL.

***Almost a Honeymoon.** (F.T., R.C.A. Film.) (Sept. 19.) Clifford Mollison and Dodo Watts. 9,016 ft. **U.** "Kine." Sept. 25, 1930. Rel. June 15, 1931. WARDOUR.

Always Tell Auntie. (Feb. 19.) Carmen Boni and Gustav Frohlich. **U.** 5,118 ft. "Kine." Feb. 27, 1930. Rel. date not fixed. IDEAL.

Anarkali. (Jan. 20.) Sulochana. 10,594 ft. **U.** "Kine." Jan. 23, 1930. Rel. Jan. 1930. UNIVERSAL.

Animal Crackers. (F.T., Songs, W.E. Film.) (Nov. 20.) Four Marx Bro. 8,674 ft. **U.** "Kine." Nov. 27, 1930. Rel. date not fixed.

Anna Christie. (F.T., W.E. Film.) (Apl. 4.) Greta Garbo, 8,147 ft. **A.** "Kine." Apr. 10, 1930. Rel. Oct. 13, 1930. M.-G.-M.

Anybody's War. (F.T., W.E. Film.) (Nov. 4.) Moran and Mack. — ft. **U.** "Kine." Oct. 23, 1930. Rel. July 6, 1931. PARAMOUNT.

Anybody's Woman. (F.T., W.E. Film.) (Nov. 13.) Ruth Chatterton and Clive Brook. 7,270 ft. **A.** "Kine." Nov. 20, 1930. Rel. July 17, 1931. PARAMOUNT.

Amazing Vagabond, The. (June 26.) Bob Steele. 5,055 ft. **U.** "Kine." July 3, 1930. Rel. date not fixed. IDEAL.

Apache, The. (Mar. 11.) Margaret Livingstone and Don Alvarado. 6,200 ft. **A.** "Kine." Mar. 13, 1930. Rel. June 9, 1930. F.B.O.

Applause. (F.T., Songs, W.E. Film.) (Mar. 25.) Helen Morgan. 7,165 ft. **A.** "Kine." Mar. 27, 1930. Rel. Dec. 15, 1930. PARAMOUNT.

Arizona Kid, The. (F.T., W.E. Film.) (Mar. 23.) Warner Baxter and Mona Maris. 7,980 ft. **U.** "Kine." May 29, 1930. Rel. Sept. 29, 1930. Fox.

Around the Corner. (F.T., W.E. Film.) (June 13.) Charles Murray 7 reels. **A.** "Kine." June 12, 1930. Rel. Dec. 22, 1930. W. & F.

Asking for Trouble. (Apl. 14.) Bob Steele. 6 reels. **U.** "Kine." Apr. 17, 1930. Rel. date not fixed. IDEAL.

***At the Villa Rose.** (F.T., R.C.A. Film.) (Feb. 5.) Austin Trevor and Norah Baring. **U.** 9,010 ft. "Kine." Feb. 13, 1930. Rel. Apl. 28, 1930. WARNER.

Aviator, The. (F.T., W.E. Disc.) (Jan. 31.) Edward Everett Horton and Patsy Ruth Miller. **U.** 8,754 ft. "Kine." Feb. 6, 1930. Rel. May 19, 1930. WARNER.

Bachelor Girl, The. (P.T., W.E. Film.) (Jan. 2.) Jacqueline Logan and William Collier, Jr. 5,932 ft. **U.** "Kine." Jan. 9, 1930. Rel. May 5, 1930. GAUMONT.

Back from Shanghai. (July 8.) Vera Reynolds and Leonard St. Leo. 4,600 ft. **U.** "Kine." July 10, 1930. Rel. date not fixed. U.K.

Back Pay. (F.T., W.E. Disc.) (July 4.) Corinne Griffiths, 5,507 ft. **A.** "Kine." July 10, 1930. Rel. Dec. 22, 1930. F.N.P.

Bad Man, The. (F.T., W.E. Disc.) (Sept. 11.) Walter Huston and Dorothy Revier. 7,827 ft. **U.** "Kine." Sept. 25, 1930. Rel. date not fixed. F.N.P.

Bad One, The. (F.T., W.E. Film.) (May 14.) Dolores del Rio and Edmund Lowe. 6,873 ft. **A.** "Kine." May 22, 1930. Rel. Jan. 26, 1931. UNITED ARTISTS.

***Balaclava.** (F.T., R.C.A. Film.) (Apr. 14.) Cyril McLaglen, Benita Hume, and Alf. Goddard. 10,000 ft. **U.** "Kine." Apr. 17, 1930. Rel. Nov. 24, 1930. W. & F.

Bar L Ranch. (F.T., W.E. Film.) (Nov. 14.) Buffalo Bill, Jr. 5,400 ft. **U.** "Kine." Nov. 20, 1930. Rel. FILMOPHONE.

Battle of Paris, The. (F.T., Songs, W.E. Film.) (Feb. 25.) Gertrude Lawrence. **A.** 6,434 ft. "Kine." Feb. 27, 1930. Rel. Nov. 10, 1930. PARAMOUNT.

Beau Bandit. (F.T., R.C.A. Film.) (May 16.) Rod la Rocque and Doris Kenyon. 6,174 ft. **U.** "Kine." May 22, 1930. Rel. IDEAL.

Behind Closed Doors. (Dec. 16.) Virginia Valli and Gaston Glass. 6,350 ft. **A.** Rel. Mar. 17, 1930. "Kine." Dec. 19, 1929. F.B.O.

Behind that Curtain. (Dec. 12.) Lois Moran and Warner Baxter. 6,178 ft. **A.** Rel. Jan. 6, 1930. "Kine." Dec., 1929. Fox.

Behind the Make-Up. (F.T. W.E. Film.) (Mar. 11.) Hal Skelly, William Powell, and Fay Wray. 6,287 ft. **U.** "Kine." Mar. 13, 1930. Rel. Dec. 1, 1930. PARAMOUNT.

***Bells of St. Mary's, The.** (Jan. 23.) Tubby Phillips. 5,500 ft. **U.** "Kine." Jan. 30, 1930. Rel. date not fixed. J.-M.-G.

Benson Murder Case, The. (F.T., W.E. Film.) (July 1.) William Powell and William Boyd. 6,004 ft. **A.** "Kine." July 3, 1930. Rel. Mar. 23, 1931. PARAMOUNT.

Better Days. (Apr. 9.) Gaston Glass and Dorothy Devore. 6,000 ft. **U.** "Kine." Apr. 17, 1930. Rel. June 1930. A.P.D.

Be Yourself. (F.T. Songs, W.E. Film.) (Mar. 20.) Fannie Brice and Robert Armstrong. 6,110 ft. **A.** "Kine." Mar. 27, 1930. Rel. Dec. 15, 1930. UNITED ARTISTS.

Beyond the Law. (Mar. 31.) William Fairbanks and Ena Gregory. 5 reels. **U.** "Kine." Apr. 3, 1930. Rel. Jan. 1931. CAVENDISH.

Big Boy. (F.T. Songs, W.E. Disc.) (Sept. 9.) Al Jolson. 6,323 ft. **U.** "Kine." Sept. 11, 1930. Rel. Apr. 27, 1931. WARNER.

Big Business (F.T. Songs, R.C.A. Film.) (Sept. 30.) Francis Day, 6,870 ft. **U.** "Kine." Oct. 2, 1930. Rel. Mar. 2, 1931. Fox.

Big Diamond Robbery, The. (June 25). Tom Mix and Katherine McGuire. 6,022 ft. **U.** "Kine." July 3, 1930. Rel. date not fixed. IDEAL.

Big House, The. (F.T., W.E. Film.) (Aug. 6.) Wallace Beery, Chester Morris, and Leila Hyams. 7,595 ft. **A.** "Kine." Aug. 14, 1930. Rel. Feb. 16, 1931. M.-G.-M.

- Big Party, The.** (F.T., W.E. Film.) (May 7.) Sue Carol and Dixie Lee. 6,199 ft. **A.** "Kine." May 15, 1930. Rel. Nov. 1, 1930. FOX.
- Big Fight, The.** (F.T., R.C.A. Film.) (Aug. 15.) Ralph Ince and Lola Lane. 6,344 ft. **A.** "Kine." Aug. 21, 1930. Rel. date not fixed. W. & F.
- Big Pond, The.** (F.T., W.E. Film.) (Aug. 14.) Maurice Chevalier and Claudette Colbert. 7,172 ft. **U.** "Kine." Aug. 21, 1930. Rel. May 11, 1931. PARAMOUNT.
- *Birds of Prey.** (F.T., R.C.A. Film.) (Nov. 18.) Robert Loraine, Dorothy Boyd and Fred Lawton. 8,837 ft. **A.** "Kine." Nov. 27, 1930. Rel. June 15, 1931. RADIO.
- Bishop Murder Case, The.** (F.T., W.E. Disc.) (Feb. 18.) Basil Rathbone and Leila Hyams. **A.** 7,843 ft. "Kine." Feb. 20, 1930. Rel. Aug. 4, 1930. M.-G.-M.
- *Blackhand Gang, The.** (F.T., R.C.A. Film.) (Oct. 22.) Wee Georgie Wood. 5,758 ft. **U.** "Kine." Oct. 30, 1930. Rel. June 29, 1931. W.
- Blaze o' Glory.** (F.T., W.E., F. & D.) (Apr. 25.) Eddie Dowling and Betty Compson. 7,509 ft. **A.** "Kine." May 1, 1930. Rel. Aug. 11, 1930. GAUMONT.
- Blue Angel, The.** (F.T., Klangfilm.) (July 3.) Emil Jannings. 9,358 ft. **A.** "Kine." July 10, 1930. Rel. Feb. 16, 1931. WARDOUR.
- Blue Moon, The.** (Feb. 6.) Pell Trenton. **U.** 4,773 ft. "Kine." Feb. 13, 1930. Rel. date not fixed. EQUITY.
- Blue Waltz, The.** (Mar. 3.) Liane Haid and Fred Louis Lerch. 6,200 ft. **U.** "Kine." Mar. 6, 1930. Rel. July 28, 1930. W. & F.
- *Bluff.** (May 28.) Lewis Willoughby and Marjorie Hume. 5,400 ft. **A.** "Kine." June 5, 1930. Rel. date not fixed. BENSTEAD.
- Bonds of Honour.** (July 7.) Renee Heribel and Lucien Dalsace. 5,163 ft. **A.** "Kine." July 10, 1930. Rel. date not fixed. WARDOUR.
- Border Legion, The.** (F.T.W.E. Film.) (Sept. 23.) Jack Holt and Richard Arlen. 5,934 ft. **U.** "Kine." Sept. 25, 1930. Rel. June 15, 1931. PARAMOUNT.
- Border Romance.** (F.T., R.C.A. Film.) (July 29.) Armida and Don Terry. 6 reels. **U.** "Kine." July 31, 1930. Rel. Dec. 8, 1930. GAUMONT.
- Bottom of the World, The.** (Syn., R.C.A. Film.) (Nov. 14.) 7,142 ft. **U.** "Kine." Nov. 20, 1930. Rel. date not fixed. IDEAL.
- *Brat, The.** (F.T., W.E. Film.) (May 28.) Betty Balfour and Alf Goddard. 7,589 ft. **U.** "Kine." June 5, 1930. Rel. Mar. 9, 1931. UNITED ARTISTS.
- Bride Number 68.** (P.T., Tobis Film.) (April 8.) Conrad Veidt, Elga Brink and Clifford McLaglen. 10,368 ft. **A.** "Kine." April 10, 1930. Rel. date not fixed. W. & F.
- Bright Lights.** (F.T., Songs, W.E. Disc.) (Oct. 16.) Dorothy Mackaill. 6,330 ft. **A.** "Kine." Oct. 23, 1930. Rel. April 6, 1931. F.N.P.
- Broadway Bride, A.** (April 3.) Pauline Garon and Allan Simpson. 4,960 ft. **A.** "Kine." April 10, 1930. Rel. June 30, 1930. BUTCHER.
- Broadway Fever.** (Jan. 9.) Sally O'Neill. 5,544 ft. **U.** "Kine." Jan. 16, 1930. Rel. June 13, 1930. TIFFANY.
- Broadway Scandals.** (F.T. Songs, W.E. Film.) (Dec. 17.) Sally O'Neill. 6,891 ft. **A.** "Kine." Dec. 19, 1929. Rel. June 16, 1930. W. & F.
- Broken Barriers.** (May 9.) Helen Costello and Gaston Glass. 5,129 ft. **A.** "Kine." May 15, 1930. Rel. July 14, 1930. BUTCHER.
- Brotherhood of Death, The.** (Oct. 27.) 5,556 ft. **A.** "Kine." Oct. 30, 1930. Rel. Dec., 1930. ATLAS.
- Brought to Justice.** (April 16.) Tom Moore and Irma Harrison. 5,842 ft. **U.** "Kine." April 24, 1930. Rel. date not fixed. IDEAL.
- Burning Heart, The.** (Syn. Song, De Breusing Disc.) (Jan. 14.) Mady Christians and Gustav Frohlich. 8 reels. **A.** "Kine." Jan. 16, 1930. Rel. June 13, 1930. PRO PATRIA.

(Continued on page 48)

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- Burning Up.** (F.T. W.E. Film.) (Mar. 18.) Mary Brian and Richard Arlen. 5,276 ft. **U.** "Kine." Mar. 20, 1930. Rel. Dec. 8, 1930. **PARAMOUNT.**
- Busybody.** (F.T., W.E. Film.) (Mar. 4.) Harry Green. 7,283 ft. **U.** "Kine." Mar. 6, 1930. Rel. Nov. 24, 1930. **PARAMOUNT.**
- By Royal Command.** (April 11.) Maciste. 6,800 ft. **A.** "Kine." April 17, 1930. Rel. date not fixed. **W. & F.**
- California Mail** (April 30.) Ken Maynard and Dorothy Dwan. 5,446 ft. **U.** "Kine." May 8, 1930. Rel. date not fixed. **F.N.P.**
- Call of the Circus, The.** (F.T., R.C.A. Film.) Nov. 27. Francis Bushman and Ethel Clayton. 6 reels. **A.** "Kine." Dec. 5, 1929. Rel. June 2, 1930. **ALPHA.**
- Call of the Flesh.** (F.T. Songs, W.E. Film.) (Sept. 30.) Ramon Navarro, 8,191 ft. **U.** "Kine." Oct. 2, 1930. Rel. April 13, 1931. **M.-G.-M.**
- *Call of the Sea, The.** (F.T., R.C.A. Film.) (Nov. 19.) Henry Edwards and Chrissie White. 5,961 ft. **U.** "Kine." Nov. 27, 1930. Rel. May 4, 1931. **WARNER.**
- Call of the West.** (F.T., W.E. Film.) (Aug. 19.) Dorothy Revier and Matt Moore. 6,308 ft. **U.** "Kine." Aug. 21, 1930. Rel. May 25, 1931. **W. & F.**
- Cameo Kirby.** (F.T. Songs, W.E. Film.) (Feb. 13.) J. Harold Murray 6,120 ft. **A.** "Kine." Feb. 20, 1930. Rel. June 16, 1930. **FOX.**
- *Canaries Sometimes Sing.** (F.T., W.E. Film.) (Sept. 10.) Tom Walls and Yvonne Arnaud. 7,225 ft. **A.** "Kine." Sept. 18, 1930. Rel. May 25, 1931. **W. & F.**
- Canyon Hawks.** (Powers F. and D.) (Nov. 19.) Yakima Canutt. 5,339 ft. **U.** "Kine." Nov. 27, 1930. Rel. date not fixed. **FILMOPHONE.**
- Captain of the Guard.** (F.T. Songs, W.E. Film.) (April 23.) John Boles and Laura la Plante. 7,500 ft. **U.** "Kine." April 10, 1930. Rel. Aug. 18, 1930. **UNIVERSAL.**
- Case of Sergeant Grischa, The.** (F.T., R.C.A. Film.) (May 29.) Betty Compton and Chester Morris. 8,124 ft. **A.** "Kine." June 5, 1930. Rel. date not fixed. **IDEAL.**
- *Caste.** (F.T., R.C.A. Film.) (Sept. 19.) Nora Swinburne and Hermione Baddeley. 6,421 ft. **U.** "Kine." Sept. 25, 1930. Rel. date not fixed. **UNITED ARTISTS.**
- Cat Creeps, The.** (F.T., W.E. Film.) (Nov. 5.) Helen Twelvetrees 6,707 ft. **A.** "Kine." Nov. 13, 1930. Rel. date not fixed. **UNIVERSAL.**
- Caught Short.** (F.T., W.E. Film.) (May 21.) Marie Dressler and Polly Moran. 6,863 ft. **U.** "Kine." May 29, 1930. Rel. Jan. 5, 1931. **M.-G.-M.**
- Chasing Rainbows.** (F.T. Songs, W.E. Film.) (Feb. 19.) Charles King and Bessie Love. 8,806 ft. **U.** "Kine." Feb. 27, 1930. Rel. Sept. 1, 1930. **M.-G.-M.**
- Check and Double Check.** (F.T., R.C.A. Film.) (Nov. 12.) Amos and Andy. 7,330 ft. **U.** "Kine." Nov. 20, 1930. Rel. June 8, 1931. **RADIO**
- Cheer Up and Smile.** (F.T., W.E. Film.) (July 4.) Arthur Lake and Dixie Lee. 5,936 ft. **U.** "Kine." July 10, 1930. Rel. Nov. 17, 1930. **FOX.**
- *Children of Chance.** (F.T., R.C.A. Film.) (Nov. 20.) Elissa Landi and John Stuart. 7,279 ft. **A.** "Kine." Nov. 27, 1930. Rel. May 4 1931. **F.N.P.**
- Children of Pleasure.** (F.T. Songs, W.E. Disc.) (May 8.) Laurence Gray and Wynne Gibson. 6,402 ft. **U.** "Kine." May 15, 1930. Rel. Dec. 22, 1930. **M.-G.-M.**
- China Bound.** (Feb. 13.) Karl Dane and George K. Arthur. 5,700 ft. **U.** "Kine." Feb. 13, 1930. Rel. date not fixed. **M.-G.-M.**
- *Chinese Bungalow.** (F.T., R.C.A. Film.) (Sept. 26.) Matheson Lang, 6,790 ft. **A.** "Kine." Oct. 2, 1930. Rel. June 8, 1931. **W.P.**

City Girl. (Syn. P.T., W.E. Film.) (Feb. 12.) Mary Duncan and Charles Farrell. 6,171 ft. **U.** "Kine." Feb. 20, 1930. Rel. May 19, 1930. Fox.

City Girl. (Feb. 21.) Mary Duncan and Charles Farrell. 8,217 ft. **U.** "Kine." Feb. 27, 1930. Rel. May 19, 1930. Fox.

Clancy in Wall Street. (F.T., W.E. Film.) (April 15.) Charles Murray. 6,945 ft. **U.** "Kine." April 17, 1930. Rel. Aug. 18, 1930. UNIVERSAL.

Climax, The. (F.T. Songs, W.E. Film.) (Jan. 17.) Jean Hersholt. 5,876 ft. **U.** "Kine." Jan. 23, 1930. Rel. June 23, 1930. UNIVERSAL.

Clipped Wings. (F.T., W.E. Film.) (Feb. 7.) Oliver Borden and Lloyd Hughes. 6,815 ft. **U.** "Kine." Feb. 13, 1930. Rel. Aug. 25, 1930. W. & F.

Cock of the Walk. (F.T., R.C.A. Film.) (May 30.) Joseph Schildkraut and Myrna Loy. 7,477 ft. **A.** "Kine." June 5, 1930. Rel. Feb. 16, 1931. W. & F.

Cohens and Kellys in Scotland, The. (F.T., W.E. Film.) (Mar. 28.) George Sidney and Charles Murray. 6,763 ft. **U.** "Kine." April 3, 1930. Rel. Aug. 4, 1930. UNIVERSAL.

College Coquette The (F.T., W.E. Film.) (Dec. 31.) Ruth Taylor and William Collier, Jr. 6,059 ft. **A.** "Kine." Jan 2, 1930. Rel. June 23, 1930. GAUMONT.

College Love. (Dec. 9.) Dorothy Gulliver and George Lewis. 5,569 ft. **A.** "Kine." Dec. 12, 1929. Rel. Jan. 6, 1930. UNIVERSAL.

College Lovers. (F.T., W.E. Disc.) (Oct. 30.) Marion Nixon. 5,579 ft. **U.** "Kine." Nov. 6, 1930. Rel. April 27, 1931. F.N.P.

Come and Get It. (Feb. 18.) Bob Steele. 5,217 ft. **A.** "Kine." Feb. 20, 1930. IDEAL.

***Comets.** (F.T., R.C.A. Film.) (Sept. 19.) Billy Merson. 4,459 ft. **A.** "Kine." Sept. 25, 1930. Rel. date not fixed. M.G.M.

Common Clay. (F.T., W.E. Film.) (July 9.) Constance Bennett and Lew Ayres. 8,300 ft. **A.** "Kine." July 17, 1930. Rel. Jan. 12, 1931. Fox.

Compromising Daphne. (F.T., R.C.A. Film.) (Oct. 21.) Jean Colin, Charles Hickman. 7,747 ft. **A.** "Kine." Oct. 30, 1930. Rel. July 27, 1931. WARDOUR.

***Compulsory Husband, The.** (Syn. P.T., R.C.A. Film.) (Feb. 27.) Monty Banks and Lilian Manton. 7,500 ft. **A.** "Kine." Mar. 6, 1930. Rel. Oct. 13, 1930. WARDOUR.

Concentratin' Kid. (F.T., W.E. Film.) (Nov. 7.) Hoot Gibson. 5,193 ft. **U.** "Kine." Nov. 13, 1930. Rel. date not fixed. UNIVERSAL.

Condemned. (F.T., W.E. Film.) (Jan. 9.) Ronald Colman and Ann Harding. 8,482 ft. **A.** "Kine." Jan. 16, 1930. Rel. Sept. 29, 1930. UNITED ARTISTS.

Conflict. (F.T. Songs, W.E. Disc.) (Aug. 29.) Alice White and Lee Moran. 5,607 ft. **A.** "Kine." Sept. 4, 1930. Rel. Feb. 9, 1931 F.N.P.

Conspiracy. (F.T., R.C.A. Film.) (Nov. 13.) Ned Sparks and Bessie Love. 6,479 ft. **U.** "Kine." Nov. 20, 1930. Rel. date not fixed. IDEAL.

Convict of Stamboul. (Silent, Syn. Tobis.) (Nov. 7.) Betty Amann. 8,411 ft. **A.** "Kine." Nov. 13, 1930. Rel. date not fixed. WARDOUR.

Convict's Code. (F.T., Cinephone Film.) (Sept. 11.) Cullen Landis. 5,607 ft. **A.** "Kine." Sept. 18, 1930. Rel. date not fixed. STERLING.

***Cottage on Dartmoor, A.** (Syn., P.T.) (Jan. 17.) Norah Baring, 7,528 ft. **A.** "Kine." Jan. 23, 1930. Rel. Aug. 17, 1930. PRO PATRIA.

Counted Out. (F.T., R.C.A., F. & D.) (May 20.) James Gleason. 6,183 ft. **A.** "Kine." May 22, 1930. Rel. Sept. 22, 1930. GAUMONT.

Courage. (F.T., W.E. Disc.) (June 5.) Belle Bennett and Leon Janney. 6,639 ft. **A.** "Kine." June 12, 1930. Rel. Dec. 29, 1930. WARNER.

Court Scandal. (Apl. 4.) Ivan Petrovich and Agnes Esterhazy. 7 reels. **A.** "Kine." Apr. 10, 1930. Rel. Aug. 18, 1930. W. & F.

Courtin' Wildcate. (F.T., W.E. Film.) (Jan. 9.) Hoot Gibson and Eugenie Gilbert. 5,134 ft. **U.** "Kine." Jan. 16, 1930. Rel. May 26, 1930. UNIVERSAL.

Crazy That Way. (F.T., W.E. Film.) (May 9.) Joan Bennett and Kenneth McKenna. 5,828 ft. **U.** "Kine." May 15, 1930. Rel. Sept. 15, 1930. FOX.

***Crooked Billet.** (P.T. Syn., R.C.A. Film.) (Mar. 19.) Carlyle Blackwell, Miles Mander and Madeleine Carroll. 7 reels. **A.** "Kine." Mar. 27, 1930. Rel. July 7, 1930. Rel. date not fixed. IDEAL.

***Cross Roads.** (F.T., Klangfilm.) (Aug. 5.) Percy Marmont and Anne Gray. 5,271 ft. **A.** "Kine." Aug. 7, 1930. Rel. Apl. 27, 1931. PARAMOUNT.

Cuckoos, The. (F.T., W.E. Film.) (July 3.) Bert Wheeler and Robert Woolsey. 9,161 ft. **U.** "Kine." July 10, 1930. Rel. date not fixed. IDEAL.

Czar of Broadway, The. (F.T., W.E. Disc.) (May 23.) Betty Compson. 7,201 ft. **A.** "Kine." May 29, 1930. Rel. Dec. 29, 1930. UNIVERSAL.

Dames Ahoy. (F.T., W.E. Film.) (Feb. 25.) Glenn Tryon. 5,800 ft. **U.** "Kine." Feb. 27, 1930. Rel. Sept. 8, 1930. UNIVERSAL.

Dance Hall. (F.T., R.C.A. Film.) (Mar. 21.) Olive Borden and Arthur Lake. 6,169 ft. **U.** "Kine." Mar. 27, 1930. Rel. Dec. 22, 1930. IDEAL.

Dancers, The. (F.T., W.E. Film.) (Nov. 21.) Lois Moran and Phillips Holmes. 7,196 ft. **A.** "Kine." Nov. 27, 1930. Rel. Mar. 16, 1931. FOX.

Dancing Feet. (F.T., W.E. Film.) (June 6.) Marie Saxon and Jack Egan. 6,044 ft. **U.** "Kine." June 12, 1930. Rel. Dec. 1, 1930. GAUMONT.

Dancing Sweeties. (F.T., W.E. Disc.) (Aug. 8.) Grant Withers and Sue Carol. 5,688 ft. **U.** "Kine." Aug. 14, 1930. Rel. Jan. 5, 1931. WARNER.

Danger Lights. (F.T., R.C.A. Film.) (Oct. 22.) Louis Wolheim, Jean Arthur. 7,052 ft. **U.** "Kine." Oct. 30, 1930. Rel. May 11, 1931. RADIO.

Danger Man, The. (Syn., Britivox Disc.) (Oct. 31.) Charles Hutchinson and Virginia Pearson. 6,719 ft. **U.** "Kine." Nov. 6, 1930. Rel. date not fixed. BRITIVOX.

Dangerous Nan McGrew. (F.T., W.E. Film.) (Aug. 5.) Helen Kane. 6,469 ft. **U.** "Kine." Aug. 7, 1930. Rel. Apl. 27, 1931. PARAMOUNT.

Dangerous Paradise. (F.T., W.E. Film.) (Apl. 29.) Nancy Carroll and Richard Arlen. 5,114 ft. **A.** "Kine." May 1, 1930. Rel. Jan. 19, 1931. PARAMOUNT.

Dare Devil Reporter, The. (Mar. 27.) Eddie Polo. 5,308 ft. **U.** "Kine." Apr. 3, 1930. Rel. July 28, 1930. UNIVERSAL.

Daring Danger. (Sept. 8.) Pete Morrison. 4,041 ft. **U.** "Kine." Sept. 11, 1930. Rel. date not fixed. G. & L.

Darkened Rooms. (F.T., W.E. Film.) (Dec. 17.) Evelyn Brent and Neil Hamilton. 5,993 ft. **U.** "Kine." Dec. 19, 1929. Rel. May 13, 1930. PARAMOUNT.

***Dassan.** (Syn., Fidelity Film.) (Nov. 10.) 6,300 ft. **U.** "Kine." Nov. 13, 1930. Rel. date not fixed. KEARTON.

Daughter of the Regiment. (July 10.) Betty Balfour. 6,192 ft. **U.** "Kine." July 17, 1930. Rel. Nov. 17, 1930. WARDOUR.

Dawn Patrol, The. (F.T., W.E. Disc.) (Aug. 26.) Richard Barthelmess and Douglas Fairbanks, jun. 9,793 ft. **A.** "Kine." Sept. 4, 1930. Rel. Mar. 16, 1931. F.N.P.

Decoy Countess, The. (Nov. 13.) Elga Brink and Warwick Ward. 5,700 ft. **A.** "Kine." Nov. 20, 1930. Rel. date not fixed. B. & F.F.

Desert Hawk, The. (Apr. 1.) Mildred Harris and Yakima Canutt. 5 reels. **U.** "Kine." Apr. 10, 1930. Rel. Jan., 1931. CAVENDISH.

Desert Rider, The. (Jan. 16.) Tim McCoy. 4,918 ft. **U.** "Kine." Jan. 23, 1930. Rel. date not fixed. M.-G.-M.

Desert Nights (Syn., W.E. Disc.) (July 29.) John Gilbert, and Ernest Torrence. 6,181 ft. **A.** "Kine." July 31, 1930. Rel. Dec. 8, 1930. M.-G.-M.

"Detective Clive," Bart. (F.T., W.E. Disc.) (Oct. 30.) Edmund Lowe and Joan Bennett. 7,000 ft. **U.** "Kine." Nov. 6, 1930. Rel. Feb. 9, 1931. Fox.

Devil May Care. (F.T., W.E. Disc.) (Feb. 11.) Ramon Novarro and Dorothy Jordan. 8,927 ft. **A.** "Kine." Feb. 13, 1930. Rel. Sept. 15, 1930. J.-M.-G.

Devil with Women. (F.T., W.E. Film.) (Nov. 7.) Victor McLaglen and Mona Maris. 5,660 ft. **U.** "Kine." Nov. 13, 1930. Rel. Mar. 9, 1931. Fox.

Devil's Apple Tree, The. (Jan. 7.) Dorothy Sebastian and Larry Kent. 8,637 ft. **U.** "Kine." Jan. 9, 1930. Rel. July 28, 1930. TIFFANY.

Devil's Holiday. (F.T., W.E. Film.) (July 29.) Nancy Carroll. 7,019 ft. **A.** "Kine." July 31, 1930. Rel. Apr. 20, 1931. PARAMOUNT.

Devil's Land. (June 27.) Pierre Scott and Yvonne Aurel. 4,332 ft. **A.** "Kine." July 3, 1920. Rel. date not fixed. G. & L.

Divorcee, The. (F.T., W.E. Film.) (May 7.) Norma Shearer, Chester Morris and Conrad Nagel. 7,528 ft. **A.** "Kine." May 15, 1930. Rel. Jan. 19, 1931. M.-G.-M.

Dixiana. (F.T., Songs, W.E. Film.) (Aug. 27.) Bebe Daniels. 9,110 ft. **U.** "Kine." Sept. 4, 1930. Rel. Mar. 23, 1931. RADIO.

***Dizzy Limit, The.** (Feb. 21.) Jasper Maskelyne. 5,722 ft. **U.** "Kine." Feb. 27, 1930. Rel. July 7, 1930. P.D.C.

Double Cross Roads. (F.T., W.E. Film.) (May 15.) Robert Ames and Lila Lee. 5,960 ft. **A.** "Kine." May 22, 1930. Rel. Sept. 22, 1930. Fox.

Double Daring. (Mar. 27.) Wally Wales. 4,427 ft. **U.** "Kine." Apr. 3, 1930. Rel. June, 1930. B. & F.F.

Double Lives. (June 25.) Tom Tyler and Frankie Darro. 4,782 ft. **U.** "Kine." July 3, 1930. Rel. date not fixed. IDEAL.

***Downstream.** (Nov. 22.) Chili Bouchier and Harold Huth. 6,000 ft. **U.** "Kine." Dec. 5, 1929. Rel. March, 1930. CARLTON.

Drake Case, The. (Dec. 11.) Gladys Brockwell and Robert Frazer. 5,627 ft. **A.** "Kine." Dec. 19, 1929. Rel. Feb. 3, 1930. UNIVERSAL.

Drama of the Nile, A. (June 25.) 3,666 ft. **U.** "Kine." July 3, 1930. Rel. date not fixed. G. & L.

Dream Waltz, The. (Syn. Songs, Lignose-Antiphon Disc.) (May 26.) Elizabeth Frisk and Hakan Westergren. 6,902 ft. **U.** "Kine." June 5, 1930. Rel. Nov. 17, 1930. BUTCHER.

Dreams of Youth. (Oct. 20.) Ivan Petrovitch and Brita Apelgreen. 5,669 ft. **U.** "Kine." Oct. 13, 1930. Rel. Feb. 9, 1931. BUTCHER.

Du Barry. (F.T., W.E. Film.) (Oct. 10.) Norma Talmadge and Conrad Nagel. 8,318 ft. **A.** "Kine." Oct. 16, 1930. Rel. date not fixed. U.A.

Duke Steps Out, The. (F.T., W.E. Disc.) (May 6.) William Haines, Joan Crawford and Karl Dane. 6,200 ft. **U.** "Kine." May 8, 1930. Rel. Oct. 6, 1930. M.-G.-M.

Dumbells in Ermine. (F.T., W.E. Disc.) (May 23.) Robert Armstrong and Barbara Kent. 5,281 ft. **U.** "Kine." May 29, 1930. Rel. Dec. 8, 1930. WARNER.

Durgesh Nandani. (Jan. 10.) Sita Devi. 12,372 ft. **U.** "Kine." Jan. 16, 1930. Rel. Jan. 1930. UNIVERSAL.

Dynamite. (F.T., W.E. Film.) (Apr. 2.) Conrad Nagel. 10,795 ft. **A.** "Kine." Apr. 10, 1930. Rel. Oct. 6, 1930. M.-G.-M.

East is West. (F.T., W.E. Film.) (Oct. 22.) Lupe Velez. 6,984 ft. **A.** "Kine." Oct. 30, 1930. Rel. date not fixed. UNIVERSAL.

Easy Going. (May 28.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." June 5, 1930. Rel. date not fixed. EQUITY.

Easy Money. (F.T., R.C.A. Film.) (Nov. 7.) Eddie Quillan. 7,609 ft. **A.** "Kine." Nov. 27, 1930. Rel. date not fixed. P.D.C.

***Elstree Calling.** (F.T. Songs, R.C.A. Film.) (Feb. 6.) Jack Hulbert, Cicely Courtneidge and Will Fyffe. 7,770 ft. **U.** "Kine." Feb. 13, 1930. Rel. Sept. 29, 1930. WARDOUR.

***Enter the Queen.** (F.T., R.C.A. Film.) (Nov. 21.) Herbert Munden and Chili Bouchier. 3,838 ft. **U.** "Kine." Nov. 27, 1930. Rel. date not fixed. Fox.

***Escape.** (F.T., R.C.A. Film.) (Aug. 28.) Sir Gerald du Maurier and Edna Best. 6,237 ft. **A.** "Kine." Sept. 4, 1930. Rel. Apr. 6, 1931. RADIO.

Eternal Woman. (Dec. 10.) Olive Borden and Ralph Graves. 6,326 ft. **A.** "Kine." Dec. 12, 1929. Rel. Mar. 24, 1930. GAUMONT.

Evangeline. (Syn. Song, W.E. Disc.) (Dec. 30.) Dolores del Rio. 8,400 ft. **U.** "Kine." Jan. 2, 1930. Rel. Aug. 25, 1930. UNITED ARTISTS.

Eyes of the World. (F.T., R.C.A. Film.) (Oct. 20.) Una Merkel. 7,306 ft. **A.** "Kine." Oct. 23, 1930. Rel. date not fixed. U.A.

Faithless Lover. (Oct. 9.) Gladys Hulette, Eugene O'Brien. 6,540 ft. **U.** "Kine." Oct. 16, 1930. Rel. date not fixed. EQUITY.

Fall of Eve. (F.T., W.E. Disc.) (Dec. 10.) Patsy Ruth Miller and Ford Sterling. 6,242 ft. **U.** "Kine." Dec. 12, 1929. Rel. June 2, 1930. F.B.O.

False Gold. (July 8.) Carl Brisson. 5,108 ft. **U.** "Kine." July 10, 1930. Rel. date not fixed. WARDOUR.

Fangs of Wolfe Heart. (April 9.) Big Boy Williams. 4,701 ft. **U.** "Kine." April 17, 1930. Rel. June, 1930. A.P.D.

Far Paradise, The. (Mar. 3.) Marie Lorraine and Paul Longuet. 6,950 ft. **U.** "Kine." Mar. 6, 1930. Rel. May 19, 1930. UNIVERSAL.

Father and Son. (P.T. Syn., W.E. Film.) (Dec. 17.) Jack Holt. 6,329 ft. **U.** "Kine." Dec. 19, 1929. Rel. May 5, 1930. F.B.O.

Fearless Jinx, The. (May 26.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." May 29, 1930. Rel. date not fixed. EQUITY.

Feminine Touch. (F.T., W.E. Film.) (Nov. 12.) Lina Basquette, George Duryea and Clyde Cook. 6,045 ft. **U.** "Kine." Nov. 20, 1930. Rel. date not fixed. IDEAL.

Fettered Love. (April 8.) Marie Lorraine. 6,013 ft. **A.** "Kine." April 10, 1930. Rel. April, 1930. UNIVERSAL.

Fighting Cheat, The. (Mar. 28.) Wally Wales. 4,281 ft. **U.** "Kine." April 3, 1930. Rel. June 16, 1930. B. & F.F.

Fighting Legion. (P.T., W.E. Film.) (Mar. 26.) Ken Maynard. 6 reels. **U.** "Kine." April 3, 1930. Rel. Sept. 1, 1930. UNIVERSAL.

Flame of Love. (F.T. Songs, R.C.A. Film.) (Mar. 7.) Anna May Wong. 7,300 ft. **A.** "Kine." Mar. 13, 1930. Rel. Oct. 7, 1930. WARDOUR.

***Flames of Fear.** (Sept. 19.) John F. Argyle. 5,200 ft. **U.** "Kine." Sept. 25, 1930. Rel. date not fixed. EQUITY.

Flaming West, The. (Sept. 12.) Jack Perrin. 5,028 ft. **U.** "Kine." Sept. 18, 1930. Rel. date not fixed. AUDIBLE.

Flight. (F.T., R.C.A. Film.) (Dec. 9.) Ralph Graves, Lila Lee and Jack Holt. 10,833 ft. **U.** "Kine." Dec. 12, 1929. Rel. May 6, 1930. W. & F.

Flirting Widow, The. (F.T., W.E. Disc.) (May 23.) Dorothy Mackaill. 6,631 ft. **A.** "Kine." May 22, 1930. Rel. Dec. 15, 1930. F.N.P.

Flying Courage. (May 19.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." May 22, 1930. Rel. date not fixed. EQUITY.

Flying Marine, The. (P.T., W.E. Film.) (Jan. 1.) Ben Lyon and Shirley Mason. 5,938 ft. **U.** "Kine." Jan. 9, 1930. Rel. May 26, 1930. GAUMONT.

***Flying Scotsman,** (P.T. Syn., R.C.A. Film.) (Feb. 7.) Moore Marriott, Pauline Johnson and Raymond Millard. 5,502 ft. **U.** "Kine." Feb. 13, 1930. Rel. June 23, 1930. WARNER.

Fool's Gold. (F.T., R.C.A. Film.) (April 16.) Tom Santschi. 5,900 ft. **A.** "Kine." Sept. 18, 1930. Rel. Mar. 1931. A.P.D.

Footlights and Fools. (F.T. Songs, W.E. Disc.) (Jan. 31.) Colleen Moore. 6,926 ft. **U.** "Kine." Feb. 6, 1930. Rel. Aug. 11, 1930. F.N.P.

- For the Defense.** (F.T., W.E. Film.) (Oct. 2.) William Powell. 5,670 ft. **U.** "Kine." Oct. 9, 1930. Rel. July 13, 1931. PARAMOUNT.
- For the Prosecution.** (F.T., W.E. Film.) (Oct. 27.) Ivan Petrovitch, Lil Dagover. 5,213 ft. **A.** "Kine." Oct. 30, 1930. Rel. Dec. 1, 1930. BUTCHER.
- Forward March.** (F.T., W.E. Film.) (Oct. 13.) Buster Keaton, Sally Eilers. 7,500 ft. **U.** "Kine." Oct. 16, 1930. Rel. April 20, 1931. M.G.M.
- Forward Pass, The.** (F.T. Songs, W.E. Film.) (Jan. 22.) Douglas Fairbanks, Jr., and Loretta Young. 7,212 ft. **U.** "Kine." Jan. 30 1930. Rel. July 7, 1930. F.N.P.
- Framed.** (F.T., R.C.A.) (May 23.) Evelyn Brent and Regis Toomey. 5,093 ft. **A.** "Kine." May 29, 1930. Rel. date not fixed. IDEAL.
- Free and Easy.** (F.T. Songs, W.E. Film.) (April 16.) Buster Keaton and Anita Page. 8,398 ft. **U.** "Kine." April 24, 1930. Rel. Nov. 3, 1930. J.M.G.
- Free and Twenty.** (Dec. 13.) Dolly Davis and Andre Roanne. 6,880 ft. **U.** "Kine." Dec. 19, 1929. Rel. date not fixed. IDEAL.
- Freedom of Shes, The.** (Mar. 27.) Kate Nagy and Ernest Verne. 4,370 ft. "Kine." April 3, 1930. Rel. date not fixed. NEW ERA.
- *French Leave.** (F.T., W.E. Film.) (Aug. 20.) Madeleine Carroll. 8,361 ft. **U.** "Kine." Aug. 28, 1930. Rel. Mar. 9, 1931. STERLING.
- Frozen Fate.** (May 9.) Native cast. 5,080 ft. **U.** "Kine." May 15, 1930. Rel. date not fixed. M.-G.-M.
- Frozen Justice.** (Feb. 19.) Lenore Ulric and Robert Frazer. 6,129 ft. **A.** "Kine." Feb. 27, 1930. Rel. Mar. 17, 1930. FOX.
- Furies, The.** (F.T., W.E. Film.) (April 29.) Lois Wilson and H. B. Warner. 6,564 ft. **A.** "Kine." May 1, 1930. Rel. Nov. 24, 1930. F.N.P.
- Galloping On.** (Feb. 21.) Wally Wales. 4,272 ft. **U.** "Kine." Feb 27, 1930. Rel. May, 1930. B. & F.F.
- Gangsters on Broadway.** (Oct. 8.) Priscilla Bonner and Matthew Betz. 5,150 ft. **A.** "Kine." Oct. 16, 1930. Rel. date not fixed. EQUITY.
- Gay Nineties, The.** (F.T., W.E. Film.) (July 30.) Marion Davies. 7,621 ft. **U.** "Kine." July 31, 1930. Rel. Mar. 9, 1931. M.-G.-M.
- General Crack.** (F.T., W.E. Disc.) (Feb. 3.) John Barrymore and Marion Nixon. 9,350 ft. **A.** "Kine." Feb. 6, 1930. Rel. Sept. 8, 1930. WARNER.
- Gentleman Chauffeur, The.** (F.T., W.E. Film.) (June 13.) Reginald Denny and Miriam Seegar. 7,884 ft. **U.** "Kine." June 19, 1930. Rel. Mar. 23, 1931. GAUMONT.
- Gentlemen of the West.** (May 30.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." June 5, 1930. Rel. date not fixed. EQUITY.
- George Washington Cohen.** (Jan. 6.) George Jessel and Florence Allan. 5,689 ft. **A.** "Kine." Jan. 9, 1930. Rel. date not fixed. TIFFANY.
- Girl from China, The.** (F.T., W.E. Film.) (Jan. 16.) Mary Nolan. 6,000 ft. **A.** "Kine." Jan. 23, 1930. Rel. June 2, 1930. UNIVERSAL.
- Glorifying the American Girl.** (F.T. Songs, W.E. Film.) (Feb. 4.) Mary Eaton and Dan Healy. 8,823 ft. **U.** "Kine." Feb. 6, 1930. Rel Oct. 20, 1930. PARAMOUNT.
- Girl from Havana.** (April 7.) Lola Lane. 6,545 ft. **U.** "Kine." Apr. 10, 1930. Rel. Feb. 2, 1930. FOX.
- Girl from Mexico, The.** (F.T., W.E. Film.) (May 28.) Barbara Stanwyck and Sam Hardy. 5,500 ft. **A.** "Kine." June 5, 1930. Rel. Mar. 9, 1931. W. & F.
- Girl from Woolworth's, The.** (F.T. Songs, W.E. Disc.) (Dec. 5.) Alice White. 6,163 ft. **U.** "Kine." Dec. 12, 1929. Rel. date not fixed. F.N.P.
- Girl in the Moon, The.** (June 22.) Gerda Maurus and Willy Fritsch. 11 reels. **U.** "Kine." July 24, 1930. Rel. Sept. 1, 1930. GAUMONT.
- Girl in the Show, The.** (F.T., W.E. Disc.) (Dec. 3.) Bessie Love and Raymond Hackett. 7,671 ft. **U.** "Kine." Dec. 5, 1929. Rel. June 30, 1930. M.-G.-M.

- Girl of the Golden West.** (F.T., W.E. Disc.) (Oct. 8.) Ann Harding. 7,348 ft. **U.** "Kine." Oct. 16, 1930. Rel. April 20, 1931. F.N.P.
- Girl of the Port.** (F.T., R.C.A. Film.) (April 1.) Sally O'Neill and Reginald Sharland. 6,176 ft. "Kine." April 3, 1930. Rel. date not fixed. IDEAL.
- Girl Said No, The.** (F.T., W.E. Film.) (April 24.) William Haines, Leila Hyams and Marie Dressler. 8,337 ft. **A.** "Kine." May 1, 1930, Rel. Oct. 20, 1930. M.-G.-M.
- Golden Calf, The.** (F.T., W.E. Film.) (Mar. 31.) Sue Carol, Jack Mulhall and El Brendel. 6,027 ft. **U.** "Kine." April 3, 1930. Rel. Aug. 4, 1930. FOX.
- Golden Dawn.** (F.T., W.E. Film.) (Aug. 6.) Vivienne Segal, Walter Woolf and Noah Beery. 7,551 ft. **U.** "Kine." Aug. 14, 1930. Rel. Jan. 19, 1931. WARNER.
- Good News.** (F.T. Songs, W.E. Disc.) (Aug. 22.) Bessie Love, Cliff Edwards and Mary Lawlor. 7,920 ft. **U.** "Kine." Aug. 28, 1930. Rel. April 6, 1931. M.-G.-M.
- Good Intentions.** (F.T., W.E. Film.) (July 15.) Edmund Lowe. 6,590 ft. **A.** "Kine." July 19, 1930. Rel. Nov. 24, 1930. FOX.
- Grand Parade, The.** (F.T. Songs, R.C.A. Film.) (Feb. 26.) Helen Twelvetrees and Fred Scott. 7,601 ft. **A.** "Kine." Mar. 6, 1930. Rel. Oct. 13, 1930. P.D.C.
- *Great Game, The.** (F.T., B.A. Film.) (Aug. 27.) Neil Kenyon and Randle Ayrton. 7,043 ft. **U.** "Kine." Sept. 4, 1930. Rel. Feb. 23, 1931. GAUMONT.
- *Greek Street.** (F.T., B.A. Disc.) (May 23.) Sari Maritza, William Freshman and Bert Coote. 7,646 ft. **A.** "Kine." May 29, 1930. Rel. Jan. 26, 1931. GAUMONT.
- Grey Devil, The.** (Sept. 11.) Jack Perrin. 4,550 ft. **U.** "Kine." Sept. 18, 1930. Rel. Jan. 12, 1931. AUDIBLE.
- Guilty.** (F.T., W.E. Film.) (June 13.) Virginia Valli and John Holland. 7 reels. **A.** "Kine." June 12, 1930. Rel. Oct. 20, 1930. W. & F.
- Gun Runner, The.** (Jan. 10.) Ricardo Cortez. 5,546 ft. **U.** "Kine." Jan. 16, 1930. Rel. June 30, 1930. TIFFANY.
- Half Shot at Sunrise.** (F.T., R.C.A. Film.) (Oct. 21.) Bert Wheeler. 7,742 ft. **U.** "Kine." Oct. 23, 1930. Rel. May 4, 1931. RADIO.
- Half Way to Heaven.** (F.T., W.E. Film.) (Jan. 14.) Charles Rogers and Jean Arthur. 6,180 ft. **U.** "Kine." Jan. 16, 1930. Rel. Sept. 22, 1930. PARAMOUNT.
- Hallelujah.** (F.T. Songs, W.E. Disc.) (Jan. 14.) Daniel R. Haynes. 9,492 ft. **U.** "Kine." Jan. 16, 1930. Rel. Sept. 8, 1930. M.-G.-M.
- Handcuffed.** (F.T., R.C.A. Film.) (Dec. 2.) Virginia Brown Faire and Wheeler Oakman. 5,273 ft. **A.** "Kine." Dec. 5, 1929. Rel. July 14, 1930. AUDIBLE.
- Happy Days.** (F.T. Songs, W.E. Film.) (Feb. 20.) All star cast. 7,514 ft. **U.** "Kine." Feb. 20, 1930. Rel. April 28, 1930. FOX.
- Harmony at Home.** (F.T., W.E. Film.) (Feb. 6.) William Collier, jnr., and Marguerite Churchill. 6,395 ft. **U.** "Kine." Feb. 13, 1930. Rel. June 30, 1930. FOX.
- *Harmony Heaven.** (F.T., R.C.A. Film.) (Mar. 21.) Pollie Ward and Stuart Hall. 5,500 ft. **U.** "Kine." Mar. 27, 1930. Rel. Nov. 10, 1930. WARDOUR.
- *Hate Ship, The.** (F.T., R.C.A. Film.) (Dec. 27.) Jameson Thomas, Jean Colin and Henry Victor. 6,775 ft. **A.** "Kine." Jan. 2, 1930. Rel. June 9, 1930. F.N.P.
- Hearts in Exile.** (F.T., W.E. Disc.) (Dec. 6.) Dolores Costello. 7,894 ft. **A.** "Kine." Dec. 12, 1929. Rel. July 14, 1930. WARNER.
- Heaven on Earth.** (Sept. 8.) Reinhold Schunzel. 5,549 ft. **U.** "Kine." Sept. 11, 1930. Rel. date not fixed. G. & L.
- He Knew Women.** (F.T., R.C.A. Film.) (Sept. 8.) Lowell Sherman. 6,335 ft. **A.** "Kine." Sept. 11, 1930. Rel. date not fixed. IDEAL.

- Hell Harbour.** (F.T., W.E. Film.) (Mar. 18). Lupe Velez. 8,433 ft.
A. "Kine." Mar. 20, 1930. Rel. Nov. 17, 1930. UNITED ARTISTS.
- Hell's Angels.** (F.T., W.E. Film.) (Oct. 28.) Ben Lyon, James Hall and Jean Harlow. 9,045 ft. **A.** "Kine." Nov. 6, 1930. Rel. date not fixed. UNITED ARTISTS.
- Hell's Heroes.** (F.T., W.E. Film.) (Jan. 14.) Charles Bickford, Fred Kohler and Raymond Hatton. 6,296 ft. **A.** "Kine." Jan. 16, 1930. Rel. June 9, 1930. UNIVERSAL.
- Hell's Island.** (F.T., W.E. Film.) (Aug. 14.) Jack Holt, Ralph Graves and Dorothy Sebastian. 7,441 ft. **A.** "Kine." Aug 14, 1930. Rel. Feb. 23, 1931. W. & F.
- Her Dark Spot.** (Nov. 29.) Lilian Harvey and Willy Fritsch. 6,300 ft. **A.** "Kine." Dec. 5, 1929. Rel. Mar. 17, 1930. GAUMONT.
- Her Mad Adventure.** (Feb. 3.) Viola Dana and Alan Simpson. 4,940 ft. **A.** "Kine." Feb. 6, 1930. Rel. Sept. 29, 1930. BUTCHER.
- Her Man.** (F.T., R.C.A. Film.) (Oct. 17.) Helen Twelvetrees, Ricardo Cortez and Phillips Holmes. 7,394 ft. **A.** "Kine." Oct. 23, 1930. Rel. May 11, 1931. P.D.C.
- Hide Out, The.** (F.T., W.E. Film and Disc.) (Mar. 27.) Kathryn Crawford and James Murray. 6 reels. "Kine." Mar. 27, 1930. Rel. July 7, 1930. UNIVERSAL.
- High Road, The.** (F.T. and Silent, W.E., F. and D.) (June 6.) Ruth Chatterton. 6,855 ft. **U.** "Kine." June 12, 1930. Rel. June 26, 1930. M.G.M.
- *High Seas.** (Mar. 6.) Lilian Rich and John Stuart. 6,355 ft. "Kine." Mar. 13, 1930. Rel. July 28, 1930. F.N.P.
- High Society Blues.** (F.T., Songs. W.E. Film.) (April 16.) Janet Gaynor and Charles Farrell. 9,236 ft. **U.** "Kine." April 24, 1930. Rel. Sept. 8, 1930. Fox.
- *His First Car.** (F.T., R.C.A. Film.) (May 30.) George Clarke and Mamie Watson. 3,288 ft. **U.** "Kine." June 5, 1930. Rel. Nov. 10, 1930. P.D.C.
- His First Command.** (F.T., R.C.A. Film.) (Feb. 12.) William Boyd and Dorothy Sebastian. 5,976 ft. **U.** "Kine." Feb. 20, 1930. Rel. Aug. 25, 1930. P.D.C.
- His Glorious Night.** (F.T., W.E. Film.) (Jan. 8.) John Gilbert. 7,013 ft. **A.** "Kine." Jan. 16, 1930. Rel. July 14, 1930. M.-G.-M.
- Hit the Deck.** (F.T., Songs. W.E. Film.) (April 8.) Jack Oakie. 10,018 ft. **U.** "Kine." April 10, 1930. Rel. Dec. 29, 1930. IDEAL.
- Hold Everything.** (F.T. Songs. W.E. Disc.) (June 3.) Winnie Lightner, Joe E. Brown and Georges Carpentier. 7,210 ft. **U.** "Kine." June 5, 1930. Rel. Nov. 24, 1930. WARNER.
- Hold Your Man.** (Dec. 13.) Laura La Plante and Walter Scott. 5,051 ft. **A.** "Kine." Dec. 19, 1929. Rel. Mar. 17, 1930. UNIVERSAL.
- Holiday.** (F.T., R.C.A. Film.) (July 29.) Ann Harding and Robert Ames. 8,333 ft. **U.** "Kine." July 31, 1930. Rel. Feb. 16, 1931. P.D.C.
- Honey.** (F.T., W.E. Film.) (June 10.) Nancy Carroll. 6,941 ft. **U.** "Kine." June 12, 1930. Rel. Mar. 2, 1931. PARAMOUNT.
- Horse on Broadway, A.** (April 11.) Cullen Landis and White Horse. 4,883 ft. **U.** "Kine." April 17, 1930. Rel. June 1930. A.P.D.
- Hot Curves.** (F.T., W.E. Film.) (Aug. 19.) Benny Rubin, Alice Day and Rex Lease. 7,814 ft. **U.** "Kine." Aug. 21, 1930. Rel. Dec. 8, 1930. GAUMONT.
- Hot for Paris.** (April 4.) Victor McLaglen. 5,613 ft. **U.** "Kine." April 10, 1930. Rel. July 7, 1930. Fox.
- Hot for Paris.** (F.T., Songs. W.E., Film.) (Jan. 22.) Victor McLaglen and Lola D'Avril. 6,600 ft. **U.** "Kine." Jan. 30, 1930. Rel. April 28, 1930. Fox.
- *House of Arrow, The.** (F.T., R.C.A. Film.) (Mar. 20.) Dennis Neilson Terry and Benita Hume. 6,881 ft. **A** "Kine." Mar. 27, 1930. Rel. Sept 22, 1930. WARNER.

- Hunting Tigers in India.** (P.T., R.C.A., Film). (Mar. 11.) 5,500 ft. U. "Kine." Mar. 13th 1930. Rel. date not fixed. GIFFORD.
- Hurricane.** (F.T., W.E. Film.) (June 6.) Hobart Bosworth and Leila Hyams. 5,760 ft. A. "Kine." June 12, 1930. Rel. Nov. 17, 1930. F.B.O.
- Hurricane Horseman.** (Mar. 27.) Wally Wales. 4,137 ft. U. "Kine." April 3, 1930. Rel. June 2, 1930. B. and F.F.
- Idaho Red.** (June 26.) Tom Tyler and Frankie Darro. 4,303 ft. U. "Kine." July 3, 1930. Rel. date not fixed. IDEAL.
- In Gay Madrid.** (F.T. Songs. W.E., F. and D.). (May 21.) Ramon Novarro and Dorothy Jordan. 7,597 ft. U. "Kine." May 29, 1930. Rel. Dec. 29, 1930. M.G.M.
- In Old Arizona.** (Dec. 10.) Warner Baxter and Edmund Lowe. 6,571 ft. U. "Kine." Dec. 12, 1929. Rel. Sept. 30, 1930. FOX.
- In Old Stamboul.** (Dec. 13.) H. de Bagratide. 5,208 ft. A. "Kine." Dec. 19, 1929. Rel. Mar. 24, 1930. CARLTON.
- Inside the Lines.** (F.T., R.C.A. Film.) (Oct. 21.) Betty Compson and Ralph Forbes. 6,851 ft. U. "Kine." Oct. 23, 1930. Rel. date not fixed. IDEAL.
- *Interviewing Wild Animals.** (F.T., Vocalion Disc). (April 9.) 6 eps. U. "Kine." April 17, 1930. Rel. date not fixed. INTER. PRODS.
- In the Headlines.** (F.T., W.E. Disc.) (Dec. 20.) Grant Withers and Marion Nixon. 5,358 ft. U. "Kine." Dec. 26, 1929. Rel. Aug. 21, 1930. WARNER.
- In the Next Room.** (F.T., W.E. Disc.) (Feb. 7.) Jack Mulhall. 6,308 ft. A. "Kine." Feb. 13, 1930. Rel. Aug. 18, 1930. F.N.P.
- Is Everybody Happy?** (F.T., W.E. Disc.) (Jan. 10.) Ted Lewis. 7,894 ft. U. "Kine." Jan. 16, 1930. Rel. July 28, 1930. WARNER.
- Isle of Escape.** (F.T., W.E. Disc.) (April 24.) Betty Compson and Monte Blue. 5,829 ft. A. "Kine." May 1, 1930. Rel. Sept. 22, 1930. WARNER.
- It's a Great Life.** (F.T. Songs, W.E. Disc.) (Feb. 13.) Duncan Sisters. 8,567 ft. U. "Kine." Feb. 20, 1930. Rel. Aug. 15, 1930. M.-G.-M.
- Jazz Heaven.** (F.T. Songs, R.C.A. Film.) (Dec. 20.) Sally O'Neill and John Mack Brown. 6,480 ft. U. "Kine." Dec. 26, 1929. Rel. July 8, 1930. IDEAL.
- Jewelled Nights.** (Mar. 31.) Louise Lovely. 8,813 ft. U. "Kine." April 3, 1930. Rel. date not fixed. M.-G.-M.
- *Journey's End.** (F.T., R.C.A. Film.) (April 14.) Colin Clive. 10 reels. A. "Kine." April 17, 1930. Rel. Nov. 10, 1930. W. & F.
- *Juno and the Paycock.** (F.T., R.C.A. Film.) (Dec. 30.) Edward Chapman and Sara Allgood. 10,000 ft. A. "Kine." Jan. 2, 1930. Rel. Sept. 22, 1930. WARDOUR.
- *Just for a Song.** (F.T., R.C.A. Film.) (Mar. 11.) Lilian Davies. 8,422 ft. A. "KINE." Mar. 13, 1930. Rel. date not fixed. IDEAL.
- Kathleen Mavourneen.** (F.T. Songs, R.C.A. F. or D.) (July 25.) Sally O'Neill and Charles Delaney. 8,140 ft. U. "Kine." July 31, 1930. Rel. date not fixed. TIFFANY.
- Kingdom of Twilight, The.** (Syn. W.E. Film.) (Jan. 21.) Wendy Osborne and Laurel Macdonald. 8,360 ft. U. "Kine." Jan. 23, 1930. Rel. June 30, 1930. UNIVERSAL.
- King of Jazz, The.** (F.T. Songs, W.E. Film.) (June 11.) Paul Whiteman and His Band. 9 reels. U. "Kine." June 19, 1930. Rel. Mar. 2, 1931. UNIVERSAL.
- King of Herd.** (April 16.) White Star. 5,978 ft. U. "Kine." April 24, 1930. Rel. June 1930. A.P.D.
- King of the Khyber Rifles.** (Jan. 17.) Victor McLaglen. 5,632 ft. A. "Kine." Jan. 23, 1930. Rel. Feb. 3, 1930. FOX.
- King of Kongo, The.** (P.T. Syn., R.C.A. Disc.) (Jan. 29.) Jacqueline Logan. 10 eps. U. "Kine." Feb. 6, 1930. Rel. date not fixed. IDEAL.

Kiss, The. (Syn. W. E. Disc.) (Mar. 17.) Greta Garbo and Conrad Nagel. 5,755 ft. **A.** "Kine." Mar. 20, 1930. Rel. Sept. 22, 1930. M.-G.-M.

***Kissing Cup's Race.** (F.T., R.C.A. Film.) (Nov. 25.) Madeleine Carroll, John Stuart and Stewart Rome. 6,755 ft. **A.** "Kine." Nov. 27, 1930. Rel. date not fixed. BUTCHER.

Kiss Me. (F.T., R.C.A. Film.) (June 11.) Olive Shea and Forrest Stanley. 5,700 ft. **U.** "Kine." June 19, 1930. Rel. Sept. 22, 1930. SHOWMAN.

***Kiss Me, Sergeant.** (F.T., R.C.A. Film.) (Aug. 7.) Leslie Fuller and Sid Courtney. 5,100 ft. **U.** "Kine." Aug. 14, 1930. Rel. June 1, 1931. WARDOUR.

***Knowing Men.** (F.T., R.C.A. Film.) (Feb. 5.) Carl Brisson and Elissa Landi. 7,939 ft. **A.** "Kine." Feb. 13, 1930. Rel. Nov. 3, 1930. U.A.

Krishnakanta's Will. (April 22.) Amnital Bose, Seeta Devi. 14,453 ft. **U.** "Kine." April 24, 1930. Rel. April, 1930. UNIVERSAL.

La Bodega. (Silent, Syn. Tobis Disc.) (Aug. 11.) Continental Cast. 5,921 ft. **A.** "Kine." Aug. 14, 1930. Rel. Nov. 1930. A.P.D.

Ladies Love Brutes. (F.T., W.E. F. or D.) (July 15.) George Bancroft. 7,468 ft. **A.** "Kine." July 10, 1930. Rel. April 6, 1931. PARAMOUNT.

Ladies Must Play. (F.T., R.C.A. Film.) (Sept. 12.) Neil Hamilton and Dorothy Sebastian. 5,958 ft. **U.** "Kine." Sept. 18, 1930. Rel. April 27, 1931. W. & F.

Ladies of Leisure. (F.T., W.E. Film.) (May 27.) Barbara Stanwyck and Ralph Graves. 9,774 ft. **A.** "Kine." May 29, 1930. Rel. Jan. 19, 1931. W. & F.

***Lady from the Sea.** (F.T., R.C.A. Film.) (April 1.) Moore Marriott, "Kine." April 3, 1930. Rel. Dec. 22, 1930. PARAMOUNT.

Lady of the Rose. (F.T., W.E. Disc.) (Aug. 21.) Vivienne Segal, Walter Pidgeon and Lupino Lane. 7,365 ft. **U.** "Kine." Aug. 28, 1930. Rel. Feb. 2, 1931. F.N.P.

Lady to Love, A. (F.T., W.E. Film.) (April 9.) Vilma Banky. 8,327 ft. **A.** "Kine." April 17, 1930. Rel. Nov. 24, 1930. M.-G.-M.

Lady Surrenders, A. (F.T., W.E. Film.) (Oct. 10.) Conrad Nagel. 8,777 ft. **A.** "Kine." Oct. 16, 1930. Rel. June 8, 1931. UNIVERSAL.

Lash of Pinto Pete, The. (Mar. 31.) Ashton Dearholt. 5 reels. **U.** "Kine." April 10, 1930. Rel. Jan. 19, 1931. CAVENDISH.

Last Company. (F.T. Songs, Klang Film.) (Sept. 26.) Conrad Veidt. 6,694 ft. **U.** "Kine." Oct. 2, 1930. Rel. June 29, 1931. WARDOUR.

Last Dance, The. (F.T., R.C.A. Film.) (Sept. 25.) Vera Reynolds and Jason Robards. 5,876 ft. **U.** "Kine." Oct. 2, 1930. Rel. Mar. 2, 1931. AUDIBLE.

***Last Hour, The.** (F.T., R.C.A. Film.) (June 25.) Stewart Rome and Kathleen Vaughan. 6,998 ft. **U.** "Kine." July 3, 1930. Rel. date not fixed. BUTCHER.

Last of the Duanes, The. (F.T., W.E. Film.) (Sept. 5.) George O'Brien. 5,494 ft. **U.** "Kine." Sept. 11, 1930. Rel. date not fixed. Fox.

***Last Post, The.** (P.T., R.C.A. Film.) (Jan. 16.) John Longden. 9,000 ft. **A.** "Kine." Jan. 23, 1930. Rel. April 28, 1930. SHOWMAN FILMS.

Late Matthew Pascal, The. (Dec. 31.) Ivan Mosjoukine. 6 reels. **A.** "Kine." Jan. 2, 1930. Rel. date not fixed. EQUITY.

Latin Quarter. (F.T., R.C.A. Disc.) (Feb. 11.) Carmen Boni and Ivan Petrovich. 6,075 ft. **A.** "Kine." Feb. 13, 1930. Rel. Aug. 30, 1930. B. & F.F.

Laughing at Death. (May 8.) Bob Steele and Natalie Joyce. 5 reels. **U.** "Kine." May 15, 1930. Rel. date not fixed. IDEAL.

Laughing Lady, The. (F.T., W.E. Film.) (Feb. 18.) Ruth Chatterton and Clive Brook. 5,587 ft. **A.** "Kine." Feb. 20, 1930. Rel. Nov. 3, 1930. PARAMOUNT.

- Lawful Larceny.** (F.T., R.C.A. Film.) (Nov. 10.) Bebe Daniels. 6,327 ft. **A.** "Kine." Nov. 13, 1930. Rel. date not fixed. IDEAL.
- Leave it to Me.** (F.T., R.C.A. Film.) (Oct. 22.) Robin Irvin. 3,800 ft. **U.** "Kine." Oct. 30, 1930. Rel. Feb. 2, 1931. FOX.
- Legionaire, The.** (May 26.) Hans Stuwe and Eva Von Berne. 5,300 ft. **A.** "Kine." May 29, 1930. Rel. date not fixed. W. & F.
- Legion of the Lost.** (Sept. 29.) Gustav Frohlich and Dorothea Weick. 5,894 ft. **U.** "Kine." Oct. 2, 1930. Rel. Dec. 1, 1930. AUDIBLE.
- Let Us Be Gay.** (F.T., W.E. Film.) (Aug. 18.) Norma Shearer, Rod la Rocque and Marie Dressler. 7,500 ft. **A.** "Kine." Aug. 21, 1930. Rel. Feb. 23, 1931. M.-G.-M.
- Let's Go Native.** (P.T., W.E. Film.) (Sept. 1930) Jack Oakie and Jeannette MacDonald. 5,788 ft. **U.** "Kine." Sept. 11, 1930. Rel. June 1, 1931. PARAMOUNT.
- *Life's a Stage.** (Mar. 13.) Frank Stanmore and Joy Windsor. 5,885 ft. **A.** "Kine." Mar. 20, 1930. Rel. May 12, 1930. ARGOSY.
- Light Fingers.** (F.T., W.E. Film.) (June 18.) Ian Keith and Dorothy Revier. 5,712 ft. **U.** "Kine." June 26, 1930. Rel. Nov. 24, 1930. F.B.O.
- Light of the Western Stars.** (F.T., W.E. Film.) (July 8.) Richard Arlen and Mary Brian. 6,548 ft. **U.** "Kine." July 10, 1930. Rel. Mar. 30, 1931. PARAMOUNT.
- Lights and Shadows.** (F.T., W.E. F. and D.) (April 8.) Tom Moore and Blanche Sweet. 6,373 ft. **U.** "Kine." April 10, 1930. Rel. Dec. 1, 1930. M.G.-M.
- Lilies of the Field.** (F.T., W.E. Disc.) (Mar. 18.) Corinne Griffith and Ralph Forbes. 5,946 ft. **A.** "Kine." Mar. 20, 1930. Rel. Oct. 6, 1930. F.N.P.
- Little Accident.** (F.T., W.E. Film.) (Aug. 13.) Douglas Fairbanks, Jr., and Anita Page. 8,017 ft. **A.** "Kine." Aug. 21, 1930. Rel. Dec. 29, 1930. UNIVERSAL.
- Little Johnny Jones.** (F.T., Songs. W.E. Disc.) (Mar. 21.) Alice Day. 6,593 ft. **U.** "Kine." Mar. 27, 1930. Rel. Sept. 15, 1930. F.N.P.
- *London Melody.** (F.T., Songs.) (Sept. 2.) Haddon Mason and Lorraine la Fosse. 5,279 ft. **U.** "Kine." Sept. 4, 1930. Rel. Feb. 26, 1931. AUDIBLE.
- Lone Star Ranger.** (F.T., W.E. Film.) (Jan. 30.) George O'Brien and Sue Carol. 6,117 ft. **U.** "Kine." Feb. 6, 1930. Rel. May 5, 1930. FOX
- Lone Wagon.** (Sept. 12.) Matty Mattison. 5,280 ft. **U.** "Kine." Sept. 18, 1930. Rel. Dec. 15, 1930. AUDIBLE.
- Lone Wolf's Daughter.** (P.T. Syn. W.E. Disc.) (Dec. 18.) Bert Lytell. 7,154 ft. **A.** "Kine." Dec. 26, 1929. Rel. April 14, 1930. F.B.O.
- Loose Ankles.** (F.T., Songs. R.C.A. Film.) (Mar. 7.) Loretta Young and Douglas Fairbanks, Jr. 6,162 ft. **A.** "Kine." Mar. 13, 1930. Rel. Oct. 20, 1930. F.N.P.
- *Loose Ends.** (F.T., R.C.A. Film.) (May 22.) Owen Nares and Edna Best. 8,567 ft. **A.** "Kine." May 29, 1930. Rel. Jan. 19, 1931. WARDOUR.
- *Lord Richard in the Pantry.** (F.T., R.C.A. F. or D.) (July 24.) Richard Cooper and Dorothy Seacombe. 7,981 ft. **U.** "Kine." July 31, 1930. Rel. Mar. 2, 1931. WARNER.
- Lost Illusions.** (Mar. 19.) Fay Malten. 6,700 ft. **A.** "Kine." Mar. 27, 1930. Rel. date not fixed. ALPHA.
- Lost Romance, The.** (June 26.) Therese Regnier. 5,500 ft. **U.** "Kine." July 3, 1930. Rel. date not fixed. G. & L.
- Lost Zeppelin, The.** (F.T., R.C.A. Film.) (Feb. 13.) Conway Tearle. 6,853 ft. **U.** "Kine." Feb. 20, 1930. Rel. July 27, 1930. GAUMONT.
- Lottery Bride, The.** (F.T., Songs. W.E. Disc.) (Sept. 29.) Jeanette MacDonald. 8,028 ft. **U.** "Kine." Oct. 2, 1930. Rel. June 1, 1930. U.A.
- Lotus Lady, The.** (F.T., Songs. R.C.A. Film.) (Sept. 30.) Fern Andra. 6,328 ft. "Kine." Oct. 2, 1930. Rel. Mar. 9, 1931. AUDIBLE.

- Love, Speed, Danger.** (July 7.) Bob Stoll. 5,748 ft. **U.** "Kine." July 10, 1930. Rel. Aug. 30, 1930. B. & F.F.
- Love Waltz, The.** (F.T., Songs. Klangfilm, F. or D.) (July 23.) Lilian Harvey and John Batten. 6,100 ft. **U.** "Kine." July 31, 1930. Rel. Mar. 23, 1931. **WARDOUR.**
- Love's Conquest.** (F.T., R.C.A. Film.) (May 30.) Robert Armstrong 5,540 ft. **A.** "Kine." June 5, 1930. Rel. Nov. 10, 1930. P.D.C.
- Love's Masquerade** (Oct. 21.) Carmen Boni and Jack Trevor. 5,000 ft. **A.** "Kine." Oct. 23, 1930. Rel. Oct. 1930. **W.P.**
- *Loves of Robert Burns, The.** (F.T., Songs. W.E. Film.) (Mar. 3.) Joseph Hislop and Eve Gray. 8,632 ft. **A.** "Kine." Mar. 6, 1930. Rel. Date not fixed. **IDEAL.**
- Lovin' the Ladies.** (F.T., R.C.A. Film.) (May 20.) Richard Dix and Lois Wilson. 6,513 ft. **U.** "Kine." May 22, 1930. Rel. Date not fixed **IDEAL.**
- Lucky Larkin.** (Syn. W.E. Film.) (Dec. 3.) Ken Maynard. 5,809 ft. **U.** "Kine." Dec. 5, 1929. Rel. May 12, 1930. **UNIVERSAL.**
- LummoX.** (F.T., W.E. Film.) (Jan. 16.) Winifred Westover. 7,500 ft. **A.** "Kine." Jan. 23, 1930. Rel. Oct. 23, 1930. **UNITED ARTISTS.**
- Love At First Sight.** (F.T., R.C.A., F. or D.) (Feb. 4.) Suzanne Keener and Richard Norton. 6,093 ft. **A.** "Kine." Feb. 6, 1930. Rel. Sept. 29, 1930. **BUTCHER.**
- Love Comes Along.** (F.T., Songs. R.C.A. Film.) (Mar. 5.) Bebe Daniels and Lloyd Hughes. 7,028 ft. **A.** "Kine." Mar. 13, 1930. Rel. Nov. 10, 1930. **IDEAL.**
- Love Finds a Way.** (F.T., R.C.A. Film.) (July 3.) Bebe Daniels and Ben Lyon. 6,412 ft. **A.** "Kine." July 3, 1930. Rel. **IDEAL.**
- Love in the Rough.** (F.T., Songs. W.E. F. or D.) (Sept 29.) Robert Montgomery. 7,673 ft. **U.** "Kine." Oct. 2, 1930. Rel. April 27, 1931. **M.-G.-M.**
- Love is Like That.** (F.T., Songs.) (Sept. 2.) Myrna Loy. 6,259 ft. **U.** "Kine." Sept. 4, 1930. Rel. Mar. 9, 1931. **BUTCHER.**
- Love, Live and Laugh** (F.T., W.E. Film.) (Dec. 19.) George Jesse and Lila Lee. 8,217 ft. **U.** "Kine." Dec. 26, 1929. Rel. Mar. 31, 1930. **FOX.**
- Love Parade, The.** (F.T., Songs. W.E. Film.) (Feb. 13.) Maurice Chevalier. 10,199 ft. **U.** "Kine." Feb. 20, 1930. Rel. Oct. 6, 1930. **PARAMOUNT.**
- Love Ring, The.** (Syn. P.T. Disc.) (June 12) Max Schmeling, Olga Tschschowa and Renate Muller. 8 reels. **A.** "Kine." June 19, 1930. Rel. July 30, 1930. B. & F.F.
- Mad Dancer, The.** (April 16.) Ann Pennington. 5,834 ft. **U.** "Kine." April 24, 1930. Rel. June 1930. **A.P.D.**
- Madhuri.** (Jan. 13.) Sulochana. 6,900 ft. **U.** "Kine." Jan. 16, 1930. Rel. date not fixed. **UNITED KINGDOM.**
- Magic Flute, The.** (Dec. 27.) All Indian Cast. 11,209 ft. **U.** "Kine." Jan. 2, 1930. Rel. date not fixed. **F.B.O.**
- Mamba.** (F.T. RCA Disc.) (May 6.) Jean Hersholt, Eleanor Boardman and Ralph Forbes. 6,990 ft. **A.** "Kine." May 8, 1930. Rel. Dec. 8, 1930. **GAUMONT.**
- Mammy.** (F.T. Songs. W.E. Disc.) (June 24.) Al Jolson and Lois Moran. 7,569 ft. **U.** "Kine." June 26, 1930. Rel., Mar. 23, 1931. **WARNER.**
- Man from Blankleys, The.** (F.T. Vitaphone. Disc.) (May 13.) John Barrymore and Loretta Young. 6,174 ft. "Kine," May 15, 1930. Rel. Dec. 1, 1930. **WARNER.**
- *Man from Chicago, The.** (F.T., RCA. Film.) (Oct. 22.) Bernard Nedell and Joyce Kennedy. 7,895 ft. **U.** "Kine." Oct. 30, 1930. Rel. Aug. 10, 1931. **WARDOUR.**

- Man from Wyoming, The.** (F.T., W.E. Film.) (Sept. 2.) Gary Cooper. 5,915 ft. **U.** "Kine." Sept. 4, 1930. Rel. April 13, 1931. PARAMOUNT.
- Man Hunter, The.** (F.T., W.E. Disc.) (May 16.) Rin-Tin-Tin and Norah Lane. 4,416 ft. **U.** "Kine." May 22, 1930. Rel. Oct. 13, 1930. WARNER.
- Man in Hobbles, The.** (Jan. 8.) John Harron and Lila Lee. 5,976 ft. **U.** "Kine." Jan. 16, 1930. Rel. June 9, 1930. TIFFANY.
- Manolescu.** (Jan. 28.) Brigitte Helm. 7,200 ft. **A.** "Kine." Jan. 30, 1930. Rel. May 19, 1930. GAUMONT.
- Man Trouble.** (F.T., W.E. Film.) (July 25.) Milton Sills and Dorothy Mackaill. 8,125 ft. **A.** "Kine." July 31, 1930. Rel. Dec. 1, 1930. FOX.
- *Man Who Changed His Name, The.** (June 3.) Stewart Rome and Betty Faire. 7,150 ft. **A.** "Kine." June 5, 1930. Rel. Oct. 6, 1930. BRIT. LION.
- Man Without Fear, The.** (May 28.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." June 5, 1930. Rel. date not fixed. EQUITY.
- Marianne.** (F.T. Songs, W.E. Disc.) (Jan. 2.) Marion Davies. 11,200 ft. **U.** "Kine." Jan. 9, 1930. Rel. May 12, 1930. M.-G.-M.
- Marriage Playground, The.** (F.T., W.E. Film.) (Jan. 21.) Mary Brian. 6 reels. **A.** "Kine." Jan. 23, 1930. Rel. Sept., 1930. PARAMOUNT.
- Married in Haste.** (Jan. 13.) Arthur Pusey and Ossi Oswalda. 5,526 ft. **A.** "Kine." Jan. 16, 1930. Rel. April 7, 1930. BUTCHER.
- Married in Hollywood.** (F.T. Songs, W.E. Film.) (Nov. 28.) Norma Ferris. 9,800 ft. **U.** "Kine." December 5, 1929. Rel. Feb. 12, 1930. FOX.
- Masks of the Devil.** (Syn., W.E. Disc.) (Dec. 18.) John Gilbert. 6,679 ft. **A.** "Kine." Dec. 26, 1929. Rel. July 7, 1930. M.-G.-M.
- Matinee Idol.** (Jan. 15.) Bessie Love and Johnny Walker. 5,793 ft. **U.** "Kine." Jan. 23, 1930. Rel. April 28, 1930. F.B.O.
- Matrimonial Problem, A.** (F.T., W.E. Disc.) (Sept. 10.) Florence Eldridge and Frank Fay. 6,397 ft. **A.** "Kine." Sept. 18, 1930. Rel. Jan. 29, 1931. WARNER.
- Medals.** (F.T., W.E. Film.) (April 3.) Gary Cooper and Beryl Mercer. 7,584 ft. **U.** "Kine." April 10, 1930. Rel. Dec. 20, 1930. PARAMOUNT.
- Medicine Man, The.** (F.T., RCA Film.) (Sept. 12.) Betty Bronson. 6,221 ft. **A.** "Kine." Sept. 18, 1930. Rel. Dec. 1, 1930. GAUMONT.
- Meet the Prince.** (April 1.) Ashton Dearholt. 5 reels. **U.** "Kine." April 10, 1930. Rel. Jan., 1931. CAVENDISH.
- Melody Man, The.** (F.T., W.E. Film.) (Mar. 28.) William Collier, Jr., and Alice Day. 6,400 ft. **U.** "Kine." April 3, 1930. Rel. Aug. 4, 1930. W. & F.
- Men Are Like That.** (F.T., W.E. Film.) (May 27.) Hal Skelly. 5,508 ft. **U.** "Kine." May 29, 1930. Rel. Feb. 16, 1931. PARAMOUNT.
- Men of the North.** (F.T., W.E. Film.) (Oct. 28.) Gilbert Rowland and Barbara Leonard. 5,556 ft. **U.** "Kine." Oct. 30, 1930. Rel. May 11, 1931. M.-G.-M.
- Men Without Women.** (F.T., W.E. Film.) (Mar. 6.) Kenneth McKenna and Frank Albertson. 7,046 ft. **A.** "Kine." Mar. 13, 1930. Rel. July 14, 1930. FOX.
- *Middle Watch, The.** (F.T., RCA Film.) (Oct. 27.) Owen Nares, Jacqueline Logan, and Frederick Volpe. 10,235 ft. **U.** "Kine." Oct. 30, 1930. Rel. Aug. 3, 1931. WARDOUR.
- Midnight Mystery, A.** (F.T., RCA Film.) (Sept. 12.) Betty Compson and Lowell Sherman. 6,373 ft. **A.** "Kine." Sept. 18, 1930. Rel. date not fixed. IDEAL.
- Midstream.** (F.T. Songs, RCA Film.) (Sept. 3.) Ricardo Cortez and Claire Windsor. 7,427 ft. **A.** "Kine." Sept. 11, 1930. Rel. Nov. 17, 1930. GAUMONT.
- Mighty, The.** (F.T., W.E. Film.) (Dec. 31.) George Bancroft and Esther Ralston. 6,714 ft. **A.** "Kine." Jan. 2, 1930. Rel. Sept. 8, 1930. PARAMOUNT.

- Mirth and Melody.** (F.T. Songs, W.E. Film.) (Feb. 27.) 6,620 ft. U. "Kine." Mar. 6, 1930. Rel. May 5, 1930. FOX.
- *Mister Nobody.** (Jan. 22.) Frank Stanmore. 4,941 ft. U. "Kine." Jan. 30, 1930. Rel. May 5, 1930. FOX.
- Moby Dick.** (F.T., W.E. Film.) (Nov. 13.) John Barrymore. 7,160 ft. A. "Kine." Nov. 20, 1930. Rel. May 25, 1931. WARNER.
- Modern Knight, A.** (May 26.) Buddy Roosevelt. 5,000 ft. U. "Kine." May 29, 1930. Rel. date not fixed. EQUITY.
- Modern Pirate, The.** (Nov. 13.) Jack Trevor and Marietta Hillner. 5,400 ft. U. "Kine." Nov. 20, 1930. Rel. date not fixed. B. & F.F.
- Montana Moon.** (F.T. Songs, W.E. Film.) (April 15.) Joan Crawford and John Mack Brown. 8,115 ft. A. "Kine." April 17, 1930. Rel. Oct. 27, 1930. M.-G.-M.
- Montmartre Rose.** (May 26.) Marguerite de la Motte and Harry Myers. 5,028 ft. "Kine." May 29, 1930. Del. Aug. 25, 1930. BUTCHER.
- Morgan's Last Raid.** (Jan. 13.) Tim McCoy. 4,918 ft. U. "Kine." Jan. 23, 1930. Rel. date not fixed. M.-G.-M.
- Mountain Justice.** (F.T., W.E. Film.) (May 14.) Ken Maynard. 6,415 ft. U. "Kine." May 22, 1930. Rel. Oct. 6, 1930. UNIVERSAL.
- Mounted Stranger, The.** (F.T., W.E. Film.) (Feb. 27.) Hoot Gibson and Louise Lorraine. 5,875 ft. U. "Kine." Mar. 6, 1930. Rel. July 14, 1930. UNIVERSAL.
- Movietone Follies of 1930.** (F.T., W.E. Film.) (June 6.) El Brendel. 6,722 ft. U. "Kine." June 12, 1930. Rel. Oct. 13, 1930. FOX.
- *Murder.** (F.T., RCA Film.) (Aug. 1.) Herbert Marshall and Norah Baring. 9,700 ft. A. "Kine." Aug. 7, 1930. Rel. May, 27, 1931. WARDOUR.
- Murder on the Roof.** (F.T., W.E. Film.) (Feb. 4.) Raymond Hatton. 5,420 ft. A. "Kine." Feb. 6, 1930. Rel. Aug. 18, 1930. W. & F.
- Murder Will Out.** (F.T., W.E. Disc.) (May 9.) Jack Mulhall and Lila Lee. 6,000 ft. A. "Kine." May 15, 1930. Rel. Dec. 1, 1930. F.N.P.
- My Lord the Chauffeur.** (Jan. 21.) Kim Peacock. 5,320 ft. U. "Kine." Jan. 23, 1930. Rel. April 28, 1930. FOX.
- Mysterious Island, The.** (Syn., P.T., W.E. Disc.) (June 3.) Lionel Barrymore and Jane Daly. 8,485 ft. A. "Kine." June 5, 1930. Rel. date not fixed. M.-G.-M.
- Mystery of Life, The.** (F.T., Syn.) (Nov. 13.) 3,711 ft. A. "Kine." Nov. 20, 1930. Rel. date not fixed. WARDOUR.
- Naughty Duchess, The.** (Jan. 7.) H. B. Warner and Eve Southern. 5,300 ft. A. "Kine." Jan. 9, 1930. Rel. May 19, 1930. TIFFANY.
- Naughty Husbands.** (Jan. 29.) Pat Ludlow and Sonia Kerr. 5,600 ft. A. "Kine." Feb. 6, 1930. Rel. April 14, 1930. BENSTEAD.
- Navy Blues.** (F.T., W.E. Film.) (Jan. 16.) William Haines and Anita Page. 7,009 ft. A. "Kine." Jan. 16, 1930. Rel. July 21, 1930. M.-G.-M.
- Near the Rainbow's End.** (F.T., RCA Film.) (Sept. 9.) Bob Steele and Louise Lorraine. 5,186 ft. U. "Kine." Sept. 11, 1930. Rel. Nov. 3, 1930. GAUMONT.
- New Orleans.** (P.T., RCA Film.) (Sept. 2.) Ricardo Cortez, William Collier, Jr., and Alma Bennett. 6,930 ft. A. "Kine." Sept. 4, 1930. Rel. date not fixed. GAUMONT.
- New York Nights.** (F.T., W.E. Film.) (Feb. 6.) Norma Talmadge and Gilbert Roland. 8,300 ft. A. "Kine." Feb. 13, 1930. Rel. date not fixed. UNITED ARTISTS.
- *Night Birds.** (F.T., RCA Film.) (Oct. 16.) Jack Raine, Muriel Angelus, and Jameson Thomas. 8,701 ft. A. "Kine." Oct. 23, 1930. Rel. July 31, 1931. WARDOUR.
- *Night Porter, The.** (F.T., Brit. Acoustic.) (Mar. 25.) Donald Calthrop. 5,073 ft. U. "Kine." Mar. 27, 1930. Rel. date not fixed. IDEAL.

- Night Ride, The.** (F.T., W.E. Film.) (Jan. 15.) Barbara Kent and Joseph Schildkraut. 5,575 ft. **A.** "Kine." Jan. 23, 1930. Rel. June 16, 1930. UNIVERSAL.
- Night Watch, The.** (Sept. 5.) Billie Dove. 6,672 ft. **A.** "Kine." Sept. 11, 1930. Rel. date not fixed. F.N.P.
- Night Work.** (F.T.) (July 4.) Eddie Quillan. 7,620 ft. **U.** "Kine." July 10, 1930. Rel. Jan. 26, 1931. P.D.C.
- Nix on Dames.** (F.T., W.E. Film.) (Jan. 10.) Robert Ames and William Harrigan. 6,071 ft. **U.** "Kine." Jan. 16, 1930. Rel. April, 14, 1930. Fox.
- *No Exit.** (Syn., Vocalion.) (July 8.) John Stuart and Muriel Angelus. 6,375 ft. **U.** "Kine." July 10, 1930. Rel. Dec. 15, 1930. WARNER.
- No No Nanette.** (F.T. Songs, W.E. Disc.) (Mar. 14.) Bernice Claire. 9,054 ft. **U.** "Kine." Mar. 20, 1930. Rel. Oct. 20, 1930. F.N.P.
- Not Damaged.** (F.T., W.E. Film.) (June 19.) Lois Moran and Walter Byron. 6,866 ft. **A.** "Kine." June 26, 1930. Rel. Oct. 6, 1930. Fox.
- Notorious Affair, A.** (F.T., W.E. Disc.) (June 13.) Billie Dove. 6,009 ft. **A.** "Kine." June 19, 1930. Rel. Dec. 8, 1930. F.N.P.
- Not So Dumb.** (F.T., W.E. Disc.) (Feb. 20.) Marion Davies. 6,868 ft. **U.** "Kine." Feb. 27, 1930. Rel. Aug. 11, 1930. M.-G.-M.
- *Not So Quiet on the Western Front.** (F.T. Songs, RCA Film.) (May 1.) Leslie Fuller and Stella Browne. 4,500 ft. **U.** "Kine." May 8, 1930. Rel. Aug. 4, 1930. WARDOUR.
- Numbered Man.** (F.T., W.E. Disc.) (Aug. 22.) Bernice Claire and Conrad Nagel. 6,000 ft. **A.** "Kine." Aug. 28, 1930. Rel. Jan. 26, 1931. F.N.P.
- Object—Alimony.** (Dec. 9.) Lois Wilson and Hugh Allen. 6,700 ft. **U.** "Kine." Dec. 12, 1929. Rel. Mar. 3, 1930. F.B.O.
- Officer O'Brien.** (F.T., RCA Film.) (Feb. 19.) William Boyd and Dorothy Sebastian. 6,716 ft. **A.** "Kine." Feb. 27, 1930. Rel. Sept. 22, 1930. P.D.C.
- Office Wife, The.** (F.T., W.E. Disc.) (Sept. 22.) Dorothy Mackaill and Lewis Stone. 5,362 ft. **A.** "Kine." Sept. 25, 1930. Rel. Feb. 9, 1931. WARNER.
- Oklahoma Cyclone.** (F.T. Songs, W.E. Film.) (Sept. 30.) Bob Steele. 5,916 ft. **U.** "Kine." Oct. 2, 1930. Rel. date not fixed. GAUMONT.
- Oh, Sailor Behave.** (F.T., W.E. Disc.) (Sept. 25.) Irene Delroy. 6,280 ft. **A.** "Kine." Oct. 2, 1930. Rel. Feb. 16, 1930. WARNER.
- Old English.** (F.T., W.E. Disc.) (Oct. 15.) George Arliss. 7,983 ft. **A.** "Kine." Oct. 23, 1930. Rel. April 20, 1931. WARNER.
- *On Approval.** (F.T., W.E.) (Aug. 26.) Tom Walls and Yvonne Arnaud. 8,839 ft. **A.** "Kine." Aug. 26, 1930. Rel. Mar. 2, 1931. W. & F.
- Once a Gentleman.** (F.T., RCA Film.) (Aug. 22.) E. E. Horton and Lois Wilson. 7,700 ft. **U.** "Kine." Aug. 28, 1930. Rel. Mar. 30, 1931. W. & F.
- *One Family.** (F. T., Klangfilm.) (June 30.) Douglas Beaumont and Sam Livesey. 6,208 ft. **U.** "Kine." July 10, 1930. Rel. date not fixed. PRO PATRIA.
- One Mad Kiss.** (F.T. Songs, W.E.) (Aug. 1.) Don Jose Mojica and Mona Maris. 5,981 ft. **U.** "Kine." Aug. 7, 1930. Rel. Dec. 22, 1930. Fox.
- One Night at Susies.** (F.T., W.E. Disc.) (Sept. 26.) Helen Ware, Billie Dove, and Douglas Fairbanks, Junr. 5,626 ft. **A.** "Kine." Oct. 2, 1930. Rel. June 29, 1931. F.N.P.
- One Romantic Night.** (F.T., W.E. Film.) (April 30.) Lilian Gish, Marie Dressler and Rod la Rocque. 6,689 ft. **U.** "Kine." May 8, 1930. Rel. Jan. 12, 1930. UNITED ARTISTS.
- On the Level.** (F.T., W.E. Film.) (June 13.) Victor McLaglen. 6,464 ft. **U.** "Kine." June 19, 1930. Rel. October 20, 1930. Fox.

- Only the Brave.** (F.T., W.E. Film.) (May 20.) Mary Brian and Gary Cooper. 6,800 ft. **U.** "Kine." May 22, 1930. Rel. Feb. 6, 1931. PARAMOUNT.
- On Your Back.** (F.T., W.E. Film.) (Aug. 14.) Irene Rich and H. B. Warner. 6,571 ft. **U.** "Kine." Aug. 21, 1930. Rel. Jan. 19, 1931. FOX.
- Other To-Morrow, The.** (F.T., W.E. Disc.) (Mar. 4.) Billie Dove and Grant Withers. 5,754 ft. **A.** "Kine." Mar. 6, 1930. Rel. Oct. 27, 1930. F.N.P.
- Our Blushing Brides.** (F.T., W.E. Film.) (Aug. 20.) Joan Crawford. 9,133 ft. **A.** "Kine." Aug. 28, 1930. Rel. Mar. 16, 1931. M.G.M.
- Our Modern Maidens.** (Syn., W.E. Disc.) (Aug. 19.) Joan Crawford, Rod La Rocque and Douglas Fairbanks, Jnr. 6,964 ft. **U.** "Kine." Aug. 21, 1930. Rel. date not fixed. M-G-M.
- Outlawed.** (Feb. 20.) Tom Mix and Sally Blane. 5,883 ft. **U.** "Kine." Feb. 27, 1930. Rel. date not fixed. IDEAL.
- Outside the Law.** (F.T., W.E. Film.) (Sept. 3.) Mary Nolan. 6,374 ft. **A.** "Kine." Sept. 11, 1930. Rel. Feb. 23, 1931. UNIVERSAL.
- Overland Telegraph, The.** (Jan. 15.) Tim McCoy. 4,807 ft. **U.** "Kine." Jan. 16, 1930. Rel. date not fixed. M-G-M.
- Over the Border.** (F.T., W.E. Disc.) (April 8.) Rin-Tin-Tin. 4,433 ft. **U.** "Kine." April 10, 1930. Rel. Oct. 6, 1930. WARNER.
- Painted Angel, The.** (F.T. Songs, W.E. Disc.) (Jan. 24.) Billie Dove. 6,446 ft. **A.** "Kine." Jan. 30, 1930. Rel. Aug. 14, 1930. F.N.P.
- Painted Faces.** (F.T. Songs, RCA Film.) (Jan. 7.) Joe E. Brown. 6,801 ft. **A.** "Kine." Jan. 9, 1930. Rel. July 7, 1930. GAUMONT.
- Painted Pictures.** (April 23.) Evelyn Spilsbury and Haddon Mason. 5,541 ft. **U.** "Kine." May 1, 1930. Rel. July 14, 1930. FOX.
- Pandora's Box.** (April .) Louise Brooks. 7,100 ft. **A.** "Kine." April 17, 1930. Rel. date not fixed. B.I.F.D.
- Parade of the West.** (P.T. Songs, W.E. Film.) (Jan. 24.) Ken Maynard. 6,845 ft. **U.** "Kine." Jan. 30, 1930. Rel. June 30, 1930. UNIVERSAL.
- Paradise Island.** (F.T., RCA Film.) (Sept. 5.) Kenneth Harlan. 6,494 ft. **A.** "Kine." Sept. 11, 1930. Rel. Jan. 26, 1931. GAUMONT.
- Paramount on Parade.** (F.T. Songs, W.E. Film.) (June 16.) Maurice Chevalier and all star cast. 9,398 ft. **U.** "Kine." June 19, 1930. Rel. Mar. 16, 1931. PARAMOUNT.
- Pardon My Gun.** (F.T. Songs, RCA Film.) (Nov. 12.) Sally Starr. 5,758 ft. **U.** "Kine." Nov. 20, 1930. Rel. Feb. 2, 1931. P.D.C.
- Paris.** (F.T. Songs, W.E. Disc.) (Dec. 13.) Jack Buchanan and Irene Bordoni. 8,975 ft. **A.** "Kine." Dec. 19, 1929. Rel. June 23, 1930. F.N.P.
- Pavement Butterfly.** (Dec. 9.) Anna May Wong and Lilla Garden. 7,989 ft. **A.** "Kine." Dec. 12, 1929. Rel. April 30, 1930. WARDOUR.
- Peacock Alley.** (F.T., RCA F. or D.) (July 24.) Mae Murray and George Barrard. 6,149 ft. **A.** "Kine." July 31, 1930. Rel. Mar. 31, 1930. TIFFANY.
- Personality.** (F.T., W.E. F. and D.) (June 10.) Johnny Arthur and Sally Starr. 6,536 ft. **U.** "Kine." June 12, 1930. Rel. Jan. 19, 1931. W. & F.
- Phantom in the House.** (F.T., RCA Film.) (Feb. 14.) Ricardo Cortez and Nancy Welford. 5,587 ft. **A.** "Kine." Feb. 20, 1930. Rel. July 21, 1930. GAUMONT.
- Phantom of the Opera.** (Syn., P.T., W.E. Film.) (July 21.) Lon Chaney and Mary Philbin. 8,395 ft. **U.** "Kine." July 24, 1930. Rel. date not fixed. UNIVERSAL.
- Piccadilly Nights.** (F.T., Vocalion Disc.) (Mar. 21.) Billy Rutherford. 8,113 ft. **U.** "Kine." May 29, 1930. Rel. date not fixed. F.B.O.
- Playing Around.** (F.T., W.E. Disc.) (Mar. 11.) Alice White and Chester Morris. 5,676 ft. **A.** "Kine." Mar. 13, 1930. Rel. Sept. 29, 1930. F.N.P.

- Playing With Fire.** (Jan. 31.) Dolly Davies. 6,460 ft. **A.** "Kine." Feb. 6, 1930. Rel. date not fixed. U.K.
- *Plunder.** (F.T., W.E. Film.) (Nov. 5.) Tom Walls and Ralph Lynn. 7,500 ft. **U.** "Kine." Nov. 13, 1930. Rel. Sept. 7, 1931. W. & F.
- Pointed Heels.** (F.T. Songs, W.E. Film.) (Jan. 28.) William Powell. 5,476 ft. **A.** "Kine." Jan. 30, 1930. Rel. Oct. 13, 1930. PARAMOUNT.
- Poor Millionaire, The.** (Mar. 6.) Richard Talmadge and Constance Howard. 5,000 ft. **U.** "Kine." Mar. 13, 1930. Rel. June 2, 1930. ARGOSY.
- *Price of Things.** (F.T., RCA Film.) (July 2.) Elissa Landi. 7,756 ft. **A.** "Kine." July 10, 1930. Rel. Mar. 23, 1931. UNITED ARTISTS.
- Pride of Donegal, The.** (Dec. 13.) The Pride of Donegal. 6,000 ft. **U.** "Kine." Dec. 19, 1929. Rel. date Feb. 10, 1930. FOX.
- Primrose Path, The.** (F.T., W.E. Film.) (July 1.) Helen Foster. 6,331 ft. **A.** "Kine." July 3, 1930. Rel. Jan. 26, 1931. UNIVERSAL.
- Princely Nights.** (Syn. Sono Art Disc.) (July 14.) Gina Manes and Jacques Catelaine. 11 reels. **U.** "Kine." July 17, 1930. Rel. Oct. 6, 1930. B. & F.F.
- Prince of Diamonds.** (F.T., W.E. Film.) (June 12.) Aileen Pringle. 6,561 ft. **A.** "Kine." June 19, 1930. Rel. Nov. 24, 1930. W. & F.
- Prowlers of the Sea.** (Jan. 8.) Carmel Myers and Ricardo Cortez. 5,166 ft. **U.** "Kine." Jan. 16, 1930. Rel. May 12, 1930. TIFFANY.
- Putting on the Ritz.** (F.T. Songs, W.E. Film.) (April 16.) Harry Richman and Joan Bennett. 7,950 ft. **U.** "Kine." April 24, 1930. Rel. Nov. 17, 1930. UNITED ARTISTS.
- Quitter, The.** (Dec. 13.) Ben Lyon and Dorothy Revier. 5,838 ft. **A.** "Kine." Dec. 19, 1929. Rel. April 21, 1930. GAUMONT.
- Raffles.** (F.T., W.E. Film.) (July 11.) Ronald Colman and Kay Francis. 6,577 ft. **A.** "Kine." July 17, 1930. Rel. May 4, 1931. UNITED ARTISTS.
- *Raise the Roof.** (F.T. Songs, RCA Film.) (Feb. 28.) Betty Balfour and Maurice Evans. 6,990 ft. **U.** "Kine." Mar. 6, 1930. Rel. Aug. 25, 1930. F.N.P.
- Rampant Age, The.** (F.T., RCA Film.) (Mar. 18.) Merna Kennedy and James Murray. 5,885 ft. **A.** "Kine." Mar. 20, 1930. Rel. Aug. 4, 1930. GAUMONT.
- Real Girl, A.** (Aug. 14.) Sally O'Neill and Donald Reed. 5,785 ft. **U.** "Kine." April 17, 1930. Rel. Aug. 11, 1930. IDEAL.
- Recaptured Love.** (F.T., W.E. Disc.) (Sept. 4.) Belle Bennett and John Halliday. 5,816 ft. **A.** "Kine." Sept. 11, 1930. Rel. Jan. 12, 1931. WARNER.
- Reckoning, The.** (Jan. 16.) Francis X. Bushman and Helene Chadwick. 6,200 ft. **A.** "Kine." Jan. 23, 1930. Rel. May 19, 1930. F.B.O.
- *Red Aces.** (June 6.) Cronin Wilson and Muriel Angelus. 7,200 ft. **A.** "Kine." June 12, 1930. Rel. Nov. 3, 1930. BRITISH LION.
- Red Hot Rhythm.** (F.T. Songs, RCA Film.) (Jan. 10.) Alan Hale and Kathryn Crawford. 6,918 ft. **A.** "Kine." Jan. 16, 1930. Rel. May 12, 1930. P.D.C.
- Redemption.** (F.T., W.E. Disc.) (April 29.) John Gilbert and Eleanor Boardman. 6,015 ft. **A.** "Kine." May 1, 1930. Rel. Dec. 15, 1930. M.-G.-M.
- *Red Pearls.** (Feb. 18.) Lilian Rich and Frank Perfit. 6,536 ft. **A.** "Kine." Feb. 20, 1930. Rel. date not fixed. BUTCHER.
- Renegades.** (F.T., W.E. Film.) (Nov. 13.) Warner Baxter and Myrna Loy. 8,492 ft. **A.** "Kine." Nov. 20, 1930. Rel. Feb. 2, 1931. FOX.
- Return of Dr. Fu Manchu, The.** (F.T., W.E. Film.) (Aug. 12.) Warner Oland and Jean Arthur. 6,824 ft. **A.** "Kine." Aug. 14, 1930. Rel. Mar. 4, 1931. PARAMOUNT.

Return of Sherlock Holmes. (F.T., W.E. Film.) (Dec. 3.) Clive Brook. 7,050 ft. **A.** "Kine." Dec. 5, 1929. Rel. Aug. 4, 1929. PARAMOUNT.

Richest Man in the World. (F.T., W.E. Film.) (July 11.) Louis Mann and Leila Hyams. 7,872 ft. **U.** "Kine." July 17, 1930. Rel. Feb. 9, 1931. M.G.M.

Rich People. (F.T., RCA Film.) (Dec. 20.) Constance Bennett and Regis Toomey. 7,087 ft. **U.** "Kine." Dec. 26, 1929. Rel. May 19, 1930. P.D.C.

Ridin' Law. (F.T. Powers F. and D.) (Nov. 18.) Jack Perrin and Renee Borden. 5,000 ft. **U.** "Kine." Nov. 20, 1930. Rel. date not fixed. FILMOPHONE.

Riding Rivals. (Mar. 28.) Wally Wales. 4,162 ft. **U.** "Kine." April 3, 1930. Rel. July, 1930. B. & F.F.

Rio Rita. (F.T. Songs, RCA.) (Nov. 28.) Bebe Daniels and John Boles. 12,497 ft. **U.** "Kine." Dec. 5, 1929. Rel. Sept. 15, 1930. IDEAL.

Roadhouse Nights. (F.T., W.E. Film.) (April 25.) Helen Morgan and Charles Ruggles. 6,364 ft. **A.** "Kine." May 1, 1930. Rel. Jan. 15, 1931. PARAMOUNT.

***Road to Fortune.** (F.T., RCA Film.) (Aug. 29.) Guy Newall and Doria March. 5,358 ft. **U.** "Kine." Sept. 4, 1930. Rel. May 18, 1931. PARAMOUNT.

Road to Paradise. (F.T., W.E. Disc.) (Aug. 15.) Loretta Young and Jack Mulhall. 6,888 ft. **A.** "Kine." Aug. 12, 1930. Rel. Jan. 12, 1931. F.N.P.

Roaring Ranch. (F.T., W.E. Film.) (May 20.) Hoot Gibson and Sally Eilers. 6,009 ft. **U.** "Kine." May 22, 1930. Rel. Sept. 15, 1930. UNIVERSAL.

Roaring Riders. (Mar. 28.) Wally Wales. **U.** 4,130 ft. "Kine." April 3, 1930. Rel. July, 1930. B. & F.F.

Rogue's Song, The. (F.T. Songs, W.E. Film.) (April 11.) Lawrence Tibbett. 9,000 ft. **A.** "Kine." April 17, 1930. Rel. Sept. 22, 1930. M.G.M.

Romance. (F.T., W.E. Film.) (Aug. 20.) Greta Garbo, Lewis Stone 6,950 ft. **A.** "Kine." Aug. 28, 1930. Rel. Mar. 23, 1931. M.G.M.

Romance of Riches. (Aug. 26.) Marjorie Hume and Brian Aherne. 5,400 ft. **U.** "Kine." Aug. 28, 1930. Rel. date not fixed. EQUITY.

***Romance of Seville.** (Syn. Songs, RCA Film.) (July 23.) Marguerite Allen. 3,160 ft. **U.** "Kine." July 31, 1930. Rel. Jan. 19, 1931. F.N.P.

Romance of the Rio Grande. (F.T., W.E. Film.) (Dec. 20.) Warner Baxter. 8,652 ft. **A.** "Kine." Dec. 19, 1929. Rel. Mar. 10, 1930. Fox.

Romance of the Rio Grande. (April 8.) Warner Baxter and Mona Maris. 7,757 ft. **A.** "Kine." April 10, 1930. Rel. date not fixed. Fox.

***Romantic England.** (Dec. 18.) 4,538 ft. **U.** "Kine." Dec. 26, 1929. Rel. April 14, 1930. P.D.C.

***Rookery Nook.** (F.T., W.E. Film.) (Feb. 11.) Tom Walls and Ralph Lynn. 9,722 ft. **U.** "Kine." Feb. 13, 1930. Rel. Aug. 11, 1930. W. & F.

Royal Rider, The. (May 1.) Ken Maynard and Olive Hasbrouck. 6,012 ft. **U.** "Kine." May 8, 1930. Rel. date not fixed. F.N.P.

Royal Romance, A. (F.T., W.E. Film.) (June 17.) William Collier, Jr. and Pauline Starke. 6,522 ft. **U.** "Kine." June 19, 1930. Rel. Jan. 5, 1931. W. & F.

Rough Romance. (F.T., W.E. Film.) (July 3.) George O'Brien 5,087 ft. **U.** "Kine." July 10, 1930. Rel. Nov. 10, 1930. Fox.

Rough Waters. (F.T., W.E. Disc.) (July 16.) Rin-Tin-Tin. 4,304 ft. **U.** "Kine." July 24, 1930. Rel. Dec. 29, 1930. WARNER.

Runaway Bride, The. (F.T., RCA Film.) (July 16.) Nancy Astor and Lloyd Hughes. 6,337 ft. **A.** "Kine." July 24, 1930. Rel. date not fixed. IDEAL.

- Sacred Flame, The.** (F.T., W.E. Disc.) (Jan. 3.) Pauline Frederick, Lila Lee and Conrad Nagel. 5,834 ft. **A.** "Kine." Jan 9, 1930. Rel. Aug. 11, 1930. WARNER.
- Safety in Numbers.** (F.T., W.E. Film). (Aug. 26.) Charles Rogers. 7,352 ft. **A.** "Kine." Aug. 28, 1930. Rel. May 18, 1931. PARAMOUNT.
- Sailor's Farewell, A.** (Dec. 20.) Rudolph Rhudin. 6,200 ft. **U.** "Kine." Dec. 26, 1929. Rel. date not fixed. U.K.
- Sally.** (F.T. Songs. Colour.) (Feb. 27.) Marilyn Miller. 9,230 ft. **U.** "Kine." Mar. 6, 1930. Rel. Sept. 22, 1930. F.-N.-P.
- Salute.** (Feb. 18.) George O'Brien and Helen Chandler. 6,438 ft. **U.** "Kine." Feb. 20, 1930. Rel. date not fixed. Fox.
- Sap, The.** (F.T., W.E. Disc.) (Jan. 17.) Edward Everett Horton. 7,363 ft. **A.** "Kine." Jan. 23, 1930. Rel. June 2, 1930. WARNER.
- Sarah and Son.** (F.T., W.E. Film.) (May 13.) Ruth Chatterton and Frederic Marsh. 7,138 ft. **U.** "Kine." May 15, 1930. Rel. Feb. 2, 1931. PARAMOUNT.
- Sarola.** (May 8.) 10,650 ft. **U.** "Kine." May 15, 1930. Rel. May, 1930. UNIVERSAL.
- Scarlet Pages.** (F.T., W.E. Film.) (Sept. 18.) Elsie Ferguson, John Halliday and Marion Nixon. 5,823 ft. **A.** "Kine." Sept. 25, 1930. Rel. Mar. 9, 1931. F.-N.-P.
- *School for Scandal, The.** (F.T.) (Sept.). Basil Gill and Madeline Carroll. 6,910 ft. **U.** "Kine." Sept. 11, 1930. Rel. June 8, 1931. PARAMOUNT.
- *Scraggs.** (Mar. 25.) Scraggs. 5,659 ft. **U.** "Kine." Mar 27, 1930. Rel. Feb. 26, 1931. M.G.M.
- Sea Bat, The.** (F.T., W.E. Film.) (July 25.) Raquel Torres and Charles Bickford. 6,247 ft. **U.** "Kine." July 31, 1930. Rel. Mar. 2, 1931. M.G.M.
- Sea Fury.** (March 11.) Mildred Harris and James Hallett. 5,189 ft. **A.** "Kine." Mar. 13, 1930. Rel. June 9, 1930. ARGOSY.
- Sea Wolf, The.** (F.T., R.C.A. Film.) (Oct. 22.) Milton Sills and Jane Keith. 7,200 ft. **A.** "Kine." Oct. 30, 1930. Rel. Jan. 26, 1931. Fox.
- Second Choice.** (F.T., W.E. Disc.) (Jan. 22.) Dolores Costello. 6,168 ft. **A.** "Kine." Jan. 30, 1930. Rel. May 26, 1930. WARNER.
- Second Floor Mystery, The.** (F.T., W.E. Disc.) (May 30.) Grant Withers. 5,147 ft. **A.** "Kine." June 5, 1930. Rel. Nov. 17, 1930. WARNER.
- Second Kiss, The.** (P.T. Tobis.) (April 15.) Ivan Petrovitch and Lil Dagover. 6,260 ft. **U.** "Kine." April 17, 1930. Rel. date not fixed. W. & F.
- Second Wife.** (F.T., W.E. Disc.) (May 13.) Conrad Nagel and Lila Lee. 6,060 ft. **U.** "Kine." May 15, 1930. Rel. Feb. 2, 1931. IDEAL.
- Secret Woman, The.** (June 30.) Irene Rich. 5,557 ft. **A.** "Kine." July 3, 1930. Rel. Sept. 8, 1930. BUTCHER.
- Seven Faces.** (F.T., W.E. Disc.) (Dec. 11.) Paul Muni. 8,000 ft. **U.** "Kine." Dec. 19, 1929. Rel. Aug. 25, 1930. Fox.
- Seven Keys to Baldpate.** (F.T., R.C.A. Film.) (Mar. 14.) Richard Dix. 6,756 ft. **U.** "Kine." Mar. 20, 1930. Rel. date not fixed. IDEAL.
- Shadow of the Law, The.** (F.T., W.E. Film.) (Sept. 5.) William Powell. 6,595 ft. **A.** "Kine." Sept. 4, 1930. Rel. May 25, 1931. PARAMOUNT.
- Shadow of the Mine, The.** (Jan. 16.) 3,657 ft. **U.** "Kine." Jan. 23, 1930. Rel. Feb. 14, 1930. ATLAS.
- Shadows of Yesterday.** (May 30.) 5,000 ft. **A.** "Kine." June 5, 1930. Rel. date not fixed. BENSTEAD.
- Shanghai.** (Jan. 16.) 3,637 ft. **U.** "Kine." Jan. 23, 1930. Rel. Feb. 14, 1930. ATLAS.
- Shannons of Broadway, The.** (F.T., W.E. Film.) (Dec. 19.) James and Lucille Gleason. 6,356 ft. **U.** "Kine." Dec. 26, 1929. Rel. May 12, 1930. UNIVERSAL.

She Couldn't Say No. (F.T., W.E. Disc.) (April 3.) Winnie Lightner and Chester Morris. 6,429 ft. **U.** "Kine." April 10, 1930. Rel. Sept. 1, 1930. WARNER.

She's My Weakness. (F.T., R.C.A. Film.) (Aug. 29.) Arthur Lake and Sue Carol. 6,736 ft. **U.** "Kine." Sept. 4, 1930. Rel. Mar. 30, 1931. RADIO.

Ship from Shanghai, The. (F.T., W.E. Film.) (April 7.) Conrad Nagel. 6,135 ft. **A.** "Kine." April 10, 1930. Rel. date not fixed. M.G.M.

Ship of Lost Men, The. (Mar. 13.) Robin Irvine and Marlene Dietrich. 5,506 ft. **A.** "Kine." Mar. 20, 1930. Rel. June 30, 1930. B. & F.F.

Shooting Straight. (F.T., R.C.A. Film.) (Oct. 24.) Richard Dix, Mary Lawlor. 6,631 ft. **U.** "Kine." Oct. 30, 1930. Rel. date not fixed. IDEAL.

***Should a Doctor Tell.** (F.T., R.C.A. Film.) (Sept. 26.) Basil Gill and Norah Baring. 5,200 ft. **A.** "Kine." Oct. 2, 1930. Rel. June 8, 1931. BRITISH LION.

Show of Shows, The. (F. & T. Songs, W.E. Disc.) (Mar. 24.) All star cast. 9,210 ft. **U.** "Kine." Mar. 27, 1930. Rel. Sept. 29, 1930. WARNER.

Showgirl in Hollywood, The. (F.T., W.E. Disc.) (June 4.) Alice White and Jack Mulhall. 7,168 ft. **A.** "Kine." June 12, 1930. Rel. Dec. 29, 1930. F.-N.-P.

Silent Evidence. (May 20.) Dorothy Dwan and Cullen Landis. 5,011 ft. **A.** "Kine." May 22, 1930. Rel. Aug. 11, 1930. BUTCHER.

Silver Horde, The. (F.T., R.C.A. Film.) (Nov. 13.) Louis Wolheim. 7,142 ft. **A.** "Kine." Nov. 20, 1930. Rel. June 1, 1931. RADIO.

Sin Flood. (F.T., W.E. Disc.) (Sept. 3.) Douglas Fairbanks, Jr. and Dorothy Revier. 5,951 ft. **A.** "Kine." Sept. 11, 1930. Rel. Jan. 19, 1931. F.-N.-P.

Single Standard, The. (Syn., W.E. Disc.) (Jan. 8.) Greta Garbo. 6,571 ft. **A.** "Kine." Jan. 16, 1930. Rel. June 23, 1930. M.G.M.

Sioux Blood. (Jan. 14.) Tim McCoy. 4,802 ft. **U.** "Kine." Jan. 16, 1930. Rel. date not fixed. M.G.M.

***Sir or Madame.** (Jan. 30.) Ossi Oswalda and Percy Marmont. 6,421 ft. **U.** "Kine." Feb. 6, 1930. Rel. April 14, 1930. WARNER.

Sisters. (F.T., R.C.A. Film.) (Aug. 29.) Sally O'Neill and Molly Day. 6,377 ft. **A.** "Kine." Sept. 4, 1930. Rel. Mar. 2, 1931. W. & F.

***Sister to Assist 'Er, A.** (F.T., Brit. Acoustic Film.) (Mar. 4.) Barbara Gott and Pollie Emery. "Kine." Mar. 27, 1930. Rel. July 28, 1930. GAUMONT.

Sky Hawk, The. (Syn., W.E. Disc.) (Jan. 9.) John Garrick and Helen Chandler. 7,041 ft. **U.** "Kine." Jan. 16, 1930. Rel. Mar. 24, 1930. FOX.

Sky Hawk, The. (April 11.) John Garrick and Helen Chandler. 6,966 ft. **U.** "Kine." April 17, 1930. Rel. date not fixed. FOX.

Skin Deep. (F.T., W.E. Disc.) (Dec. 13.) Monte Blue and Betty Compson. 5,859 ft. **A.** "Kine." Dec. 19, 1929. Rel. July 7, 1930. WARNER.

***Sleeping Partners.** (F.T., R.C.A. Film.) (Feb. 11.) Seymour Hicks and Edna Best. 7,826 ft. **A.** "Kine." Feb. 13, 1930. Rel. Oct. 27, 1930. PARAMOUNT.

Sleuth, The. (Feb. 19.) Sam Nelson and Ranger. 4,811 ft. **U.** "Kine." Feb. 27, 1930. Rel. date not fixed. IDEAL.

Slightly Scarlet. (F.T., W.E. Film.) (May 6.) Clive Brook and Evelyn Brent. 5,641 ft. **U.** "Kine." May 8, 1930. Rel. Jan. 26, 1931. PARAMOUNT.

Social Lion, The. (F.T., W.E. Film.) (Oct. 21.) Jack Oakie and Mary Brian. 5,400 ft. **U.** "Kine." Oct. 9, 1930. Rel. June 22, 1931. PARAMOUNT.

Soldiers and Women. (F.T., R.C.A. Film.) (Sept. 2.) Aileen Pringle. 6,266 ft. **U.** "Kine." Sept. 4, 1930. Rel. June 29, 1931. W. & F.

So Like a Woman. (F.T., W.E. Film.) (Sept. 5.) Louis Wilson. 6,266 ft. **A.** "Kine." Sept. 11, 1930. Rel. June 29, 1931. W. & F.

- So Long Letty.** (F.T. Songs, W.E. Disc.) (Jan. 24.) Charlotte Greenwood. 5,878 ft. **A.** "Kine." Jan. 30, 1930. Rel. June 16, 1930. WARNER.
- Song of Kentucky, A.** (F.T., W.E. Film.) (Dec. 18.) Lois Moran and Joseph Wagstaff. 7,281 ft. "Kine." Dec. 26, 1929. Rel. Mar. 17, 1930. Fox.
- Song of Love, The.** (F.T. Songs, W.E. Film.) (Dec. 1929.) Belle Barker and Ralph Graves. 7,720 ft. **U.** "Kine." Dec. 19, 1929. Rel. June 9, 1930. W. & F.
- *Song of Soho.** (F.T., R.C.A. Film.) (Mar. 14.) Carl Brisson and Donald Calthrop. 8,571 ft. **A.** "Kine." Mar. 20, 1930. Rel. Nov. 3, 1930. F.-N.-P.
- Song o' My Heart.** (F.T. Songs, W.E. Film.) (May 27.) John McCormack. 8,188 ft. **U.** "Kine." June 5, 1930. Rel. Dec. 29, 1930. Fox.
- Song of the Caballero.** (F.T., W.E.) (July 15.) Ken Maynard. 6,951 ft. **U.** "Kine." July 17, 1930. Rel. Nov. 17, 1930. UNIVERSAL.
- Song of the Flame.** (F.T., W.E. Disc.) (June 4.) Bernice Claire. 6,456 ft. **A.** "Kine." June 12, 1930. Rel. Jan. 5, 1931. F.-N.-P.
- Song of the West.** (F.T. Songs, W.E. Disc.) (April 30.) John Boles. 7,139 ft. **U.** "Kine." May 8, 1930. Rel. Oct. 20, 1930. WARNER.
- Son of the Gods.** (F.T., W.E. Film.) (Mar. 27.) Richard Barthelmess. 8,304 ft. **A.** "Kine." April 3, 1930. Rel. Nov. 17, 1930. F.-N.-P.
- Sons of the Saddle.** (F.T., W.E. Film.) (Sept. 4.) Ken Maynard. 6,952 ft. **U.** "Kine." Sept. 11, 1930. Rel. Jan. 5, 1931. UNIVERSAL.
- So This is College.** (F.T., W.E. Film.) (Dec. 21.) Elliott Nugent and Sally Starr. 9,123 ft. **U.** "Kine." Dec. 26, 1929. Rel. May 26, 1930. M.G.M.
- So This is London.** (F.T., W.E. Film.) (June 26.) Will Rogers and Irene Rich. 8,298 ft. **U.** "Kine." July 3, 1930. Rel. Dec. 15, 1930. Fox.
- Souls Aflame.** (Sept. 11.) Gael Kelon. 5,593 ft. **A.** "Kine." Sept. 18, 1930. Rel. Nov. 10, 1930. AUDIBLE.
- Soup to Nuts.** (F.T., W.E. Film.) (Oct. 1.) Ted Healy and Francis McCoy. 6,688 ft. **U.** "Kine." Oct. 9, 1930. Rel. Feb. 23, 1931. Fox.
- South Sea Rose.** (F.T. Songs, W.E. Disc.) (Jan. 15.) Charles Bickford and Lenore Ulric. 6,563 ft. **A.** "Kine." Jan. 23, 1930. Rel. April, 21, 1930. Fox.
- Spanish Eyes.** (F.T., R.C.A. Film.) (Aug. 29.) Donald Calthrop and Edna Davies. 6,400 ft. **U.** "Kine." Sept. 4, 1930. Rel. date not fixed. M.G.M.
- Speedway.** (Syn., W.E. Disc.) (Aug. 8.) William Haines, Anita Page. 7,027 ft. **U.** "Kine." Aug. 14, 1930. Rel. Feb. 5, 1931. M.G.M.
- Spellbinder, The.** (Syn., P.T., R.C.A. Disc.) (May 29.) Renee Adoree. 4,836 ft. **A.** "Kine." June 5, 1930. Rel. Oct. 6, 1930. P.D.C.
- Spirit of Youth, The.** (Jan. 10.) Dorothy Sebastian and Larry Kent. 6,250 ft. **U.** "Kine." Jan. 16, 1930. Rel. July 7, 1930. TIFFANY.
- *Splinters.** (F.T. Songs, W.E. Disc.) (Dec. 23.) Reg. Stone and Hal Jones. 7,505 ft. **U.** "Kine." Jan. 23, 1930. Rel. Sept. 1, 1930. W. & F.
- Sporting Life.** (F.T., R.C.A. Film.) (Dec. 18.) Dorothy Gulliver and Hugh Trevor. 6,683 ft. **A.** "Kine." Dec. 26, 1929. IDEAL.
- Spring is Here.** (F.T., Songs, W.E. Film.) (May 29.) Bernice Claire. 6,307 ft. **U.** "Kine." June 5, 1930. Rel. date not fixed. F.N.P.
- *Squeaker, The.** (F.T., R.C.A. Film.) (May 30.) Percy Marmont, Trilby Clarke and Gordon Harker. 8,250 ft. **A.** "Kine." June 5, 1930. Rel. date not fixed. BRIT. LION.
- Stampede.** (Jan. 21.) Native cast. 7,200 ft. **U.** "Kine." Jan. 23, 1930. Rel. Sept. 15, 1930. PRO PATRIA.
- *Stark Nature.** (F.T., Klangfilm Film.) (June 10.) 6,526 ft. **U.** "Kine." June 12, 1930. Rel. Feb. 2, 1931. PRO PATRIA.
- Storm, The.** (F.T., W.E. Film.) (Aug. 15.) Lupe Velez, William Boyd. 7,202 ft. **A.** "Kine." Aug. 21, 1930. Rel. date not fixed. UNIVERSAL.

- Street of Chance, The.** (F.T., Songs, W.E. Film.) (Apl. 22.) William Powell. 7,060 ft. **A.** "Kine." April 24, 1930. Rel. Jan. 12, 1931. PARAMOUNT.
- Strictly Modern.** (F.T., W.E. Film.) (May 2.) Dorothy Mackaill. 5,610 ft. **U.** "Kine." May 8, 1930. Rel. Nov. 10, 1930. F.N.P.
- Strictly Unconventional.** (F.T., W.E. Film.) (May 22.) Catherine Dale Owen and Lewis Stone. 4,966 ft. **U.** "Kine." May 29, 1930. Rel. Jan. 12, 1931. M.-G.-M.
- *Such is the Law.** (F.T., Visatone Film.) (Nov. 14.) Janice Adair. 7,958 ft. **A.** "Kine." Nov. 20, 1930. Rel. May 11, 1931. BUTCHER.
- Such Men Are Dangerous.** (F.T., W.E. Film.) (Mar. 21.) Warner Baxter. 7,586 ft. **U.** "Kine." Mar. 27, 1930. Rel. July 28, 1930. FOX.
- Such Things Happen.** (F.T., W.E. Disc.) (Feb. 25.) Dorothy Mackaill. 6,086 ft. **A.** "Kine." Feb. 27, 1930. Rel. Sept. 1, 1930. F.N.P.
- Sunny Side Up.** (F.T., Songs, W.E. Film.) (Dec. 5.) Janet Gaynor and Charles Farrell. 11,131 ft. **U.** "Kine." Dec. 12, 1929. Rel. Feb. 24, 1930. FOX.
- Sunny Skies.** (F.T., Songs, R.C.A.) (July 17.) Benny Rubin, Marceline Day and Rex Lease. 6,988 ft. **U.** "Kine." July 24, 1930. Rel. Nov. 3, 1930. GAUMONT.
- *Suspense.** (F.T., R.C.A. Film.) (July 4.) Fred Groves, Hay Petrie. 7,300 ft. **A.** "Kine." July 10, 1930. Rel. Nov. 3, 1930. WARDOUR.
- Sweethearts and Wives.** (F.T., W.E. Disc.) (Aug. 13.) Billie Dove, and Clive Brook. 6,946 ft. **A.** "Kine." Aug. 21, 1930. Rel. date not fixed. F.N.P.
- Sweethearts on Parade.** (F.T., R.C.A. Film.) (Sept. 12.) Alice White and Lloyd Hughes. 6,310 ft. **U.** "Kine." Sept. 18, 1930. Rel. date not fixed. W. & F.
- Sweetie.** (F.T., W.E. Film.) (Dec. 10.) Nancy Carroll and Jack Oakie. 8,897 ft. **U.** "Kine." Dec. 12, 1929. Rel. Aug. 11, 1930. PARAMOUNT.
- Sweet Kitty Bellairs.** (F.T., W.E. Disc.) (Sept. 17.) Claudia Dell, Ernest Torrence and Walter Pidgeon. 5,755 ft. **U.** "Kine." Sept. 25, 1930. Rel. Mar. 9, 1931. WARNER.
- Swift Lover, A.** (Feb. 18.) Tom Tyler and Frankie Darro. 4,636 ft. **U.** "Kine." Feb. 20, 1930. Rel. date not fixed. IDEAL.
- Swing High.** (F.T., Songs.) (June 20.) Helen Twelvetrees and Fred Scott. 8,091 ft. **U.** "Kine." June 26, 1930. Rel. Jan. 12, 1931. P.D.C.
- *Symphony in Two Flats.** (F.T., Songs, R.C.A. Film.) (July 16.) Ivor Novello and Benita Hume. 7,752 ft. **U.** "Kine." July 24, 1930. Rel. April 13, 1931. GAUMONT.
- Tanned Legs.** (F.T., R.C.A. Film.) (Dec. 19.) Sally Blane and Allan Kearns. 6,000 ft. **A.** "Kine." Dec. 26, 1929. Rel. date not fixed. IDEAL.
- Tearing Loose.** (Feb. 21.) Wally Wales. 5,021 ft. **U.** "Kine." Feb. 27, 1930. Rel. May, 1930. B. & F.F.
- Temple Tower.** (F.T., W.E. Film.) (May 8.) Kenneth McKenna and Madeleine Day. 5,316 ft. **A.** "Kine." May 15, 1930. Rel. Aug. 18, 1930. FOX.
- Temporary Gentleman, The.** (July 11.) Gaby Morlay, Henri Roussel. 5,362 ft. **A.** "Kine." July 17, 1930. Rel. date not fixed. WARDOUR.
- *Temporary Widow, The.** (F.T., Klangfilm.) (Oct. 20.) Lilian Harvey. 7,364 ft. **U.** "Kine." Oct. 13, 1930. Rel. July 13, 1931. WARDOUR.
- Temptation.** (Sept. 19.) Elga Brink and Gustav Diesel. 5,915 ft. **A.** "Kine." Sept. 25, 1930. Rel. Mar. 3, 1931. STAR.
- Terrors.** (Feb. 6.) Roland Graham and Erle Smith. 4,316 ft. **A.** "Kine." Feb. 13, 1930. Rel. April 14, 1930. UNIVERSAL.
- Texan, The.** (F.T., W.E. Film.) (June 17.) Gary Cooper and Fay Wray. 7,411 ft. **U.** "Kine." June 19, 1930. Rel. Mar. 9, 1931. PARAMOUNT.

- Tangled Romance, A.** (May 30.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." June 5, 1930. Rel. date not fixed. EQUITY.
- Their Own Desire.** (F.T., W.E. Disc.) (Feb. 13.) Norma Shearer. 5,983 ft. **A.** "Kine." Feb. 13, 1930. Rel. July 28, 1930. M.-G.-M.
- Their Son.** (Dec. 23.) Claire Rommer and Paul Richter. 6,500 ft. **U.** "Kine." Jan. 2, 1930. Rel. Sept. 1, 1930. W. & F.
- They Had to See Paris.** (April 9.) Will Rogers and Irene Rich. 7,547 ft. **U.** "Kine." April 17, 1930. Rel. date not fixed. FOX.
- They Learned About Women.** (F.T., Songs.) (April 14.) Joe Schenck, Gus Van and Bessie Love. 8,763 ft. **U.** "Kine." April 17, 1930. Rel. Sept. 29, 1930. M.-G.-M.
- Thirteenth Chair, The.** (F.T., W.E. Film.) (Jan. 28.) Conrad Nagel and Leila Hyams. **A.** "Kine." Jan. 30, 1930. Rel. Aug. 18, 1930. M.-G.-M.
- This Mad World.** (F.T., W.E. Film.) (April 23.) Kay Johnson and Basil Rathbone. 6,449 ft. **A.** "Kine." May 1, 1930. Rel. Dec. 8, 1930. M.-G.-M.
- This Thing Called Love.** (F.T., R.C.A. Film.) (Feb. 14.) Constance Bennett. 6,845 ft. **A.** "Kine." Feb. 20, 1930. Rel. Sept. 8, 1930. P.D.C.
- Those Three French Girls.** (F.T., Songs, W.E. Film.) (Oct. 28.) Fifi Dorsay and Reginald Denny. 6,735 ft. **A.** "Kine." Oct. 30, 1930. Rel. May 4, 1931. M.-G.-M.
- Those Who Dance.** (F.T., W.E. Disc.) (May 28.) Monte Blue and Lila Lee. 6,938 ft. **A.** "Kine." June 5, 1930. Rel. Nov. 10, 1930. WARNER.
- *Thread o' Scarlet.** (F.T., B.A. Film.) (Nov. 21.) Walter Patch. 3,186 ft. **A.** "Kine." Nov. 27, 1930. Rel. date not fixed. GAUMONT.
- Three Days to Live.** (Sept. 1.) Carmel Myers, Marion Nixon and William Collier, Junr. 5,829 ft. **A.** "Kine." Sept. 4, 1930. Rel. date not fixed. IDEAL.
- Three Faces East.** (F.T., W.E. Disc.) (Sept. 18.) Constance Bennett and Eric von Stroheim. 6,559 ft. **A.** "Kine." Sept. 25, 1930. Rel. April 13, 1931. WARNER.
- Three Lovers, The.** (Dec. 19.) Marlene Dietrich. 6,260 ft. **A.** "Kine." Dec. 26, 1929. Rel. July 14, 1930. PRO PATRIA.
- *Three Men in a Cart.** (Mar. 27.) Frank Stanmore. 5,000 ft. **U.** "Kine." April 3, 1930. Rel. July 7, 1930. UNIVERSAL.
- Three Sisters.** (F.T., Songs, W.E. Film.) (April 10.) Louise Dresser. 6,442 ft. **U.** "Kine." April 17, 1930. Rel. Aug. 11, 1930. FOX.
- Thunder.** (Syn., W.E. Film.) (Aug. 5.) Lon Chaney. 7,781 ft. **U.** "Kine." Aug. 7, 1930. Rel. Feb. 19, 1931. M.-G.-M.
- Tiger Rose.** (F.T., W.E. Disc.) (Jan. 29.) Monte Blue and Lupe Velez. 5,727 ft. **U.** "Kine." Feb. 6, 1930. Rel. June 9, 1930. WARNER.
- Tigress, The.** (June 5.) Indian cast. 9,651 ft. **U.** "Kine." June 12, 1930. Rel. date not fixed. M.-G.-M.
- Tomboy, The.** (July 9.) Dina Gralla and Paul Hoebiger. 4,364 ft. **A.** "Kine." July 17, 1930. Rel. date not fixed. WARDOUR.
- *Too Many Crooks.** (F.T., RCA Film.) (Aug. 1.) Dorothy Boyd and Laurence Olivier. 3,500 ft. **U.** "Kine." Aug. 7, 1930. Rel. Dec. 15, 1930. FOX.
- Top Speed.** (F.T., Songs, W.E. Disc.) (Oct. 9.) Joe E. Brown and Bernice Claire. 6,553 ft. **U.** "Kine." Oct. 16, 1930. Rel. May 18, 1931. F.N.P.
- *To What Red Hell.** (Jan. 6.) Sybil Thorndike and John Hamilton. 8,300 ft. **A.** "Kine." Jan. 9, 1930. Rel. April, 1930. TIFFANY.
- Trailin' Trouble.** (F.T., W.E. Film.) (May 8.) Hoot Gibson. 4,192 ft. **U.** "Kine." May 15, 1930. Rel. Aug. 11, 1930. UNIVERSAL.
- Train of Destiny, The.** (Mar. 18.) Renee Heribel and William Freshman. 6,370 ft. **A.** "Kine." Mar. 20, 1930. Rel. May, 1930. B. & F.F.

- Treason.** (Syn., Silent Tobis.) (Nov. 10.) Gerda Maurus and Gustav Frohlich. 7,751 ft. **A.** "Kine." Nov. 13, 1930. Rel. date not fixed. WARDOUR.
- Trial Marriage.** (Syn., W.E. Disc.) (Dec. 12.) Norman Kerry and Sally Eilers. 6,614 ft. **A.** "Kine." Dec. 19, 1929. Rel. Mar. 29, 1930. F.B.O.
- Trigger Tricks.** (F.T., W.E. Film.) (July 25.) Hoot Gibson and Sally Eilers. 5,381 ft. **U.** "Kine." July 3, 1930. Rel. Nov. 10, 1930. UNIVERSAL.
- Trigger Twins, The.** (May 22.) Buddy Roosevelt. 5 reels. **U.** "Kine." May 29, 1930. Rel. date not fixed. EQUITY.
- Troopers Three.** (F.T., Songs, RCA F. and D.) (Mar. 15.) Rex Lease and Dorothy Gulliver. 9 reels. **U.** "Kine." April 17, 1930. Rel. Nov. 17, 1930. GAUMONT.
- Tropical Nights.** (Jan. 9.) Patsy Ruth Miller. 5,179 ft. **A.** "Kine." Jan. 16, 1930. Rel. June 23, 1930. TIFFANY.
- True to the Navy.** (F.T., W.E. Film.) (Sept. 16.) Clara Bow. 6,632 ft. **U.** "Kine." Sept. 18, 1930. Rel. June 8, 1931. PARAMOUNT.
- Trust Your Wife.** (F.T., RCA Film.) (Sept. 11.) Jack Mulhall. 6,025 ft. **A.** "Kine." Sept. 18, 1930. IDEAL.
- Truth About Youth.** (F.T., W.E. Film.) (Nov. 6.) Loretta Young and Conway Tearle. 6,156 ft. **U.** "Kine." Nov. 13, 1930. Rel. May 11, 1931. F.N.P.
- Turksib.** (Mar. 19.) 4,879 ft. **U.** "Kine." Mar. 27, 1930. Rel. April 30, 1930. ATLAS.
- Two Big Vagabonds.** (May 8.) Tom Mix and Dorothy Dwan. 5 reels. "Kine." May 15, 1930. Rel. date not fixed. IDEAL.
- Two Days.** (June 26.) F. E. Samychovsky and S. A. Minira. 5,466 ft. **A.** "Kine." July 3, 1930. Rel. June 30, 1930. ATLAS.
- *Two Worlds.** (F.T., RCA Film.) (July 28.) John Longden, Norah Baring, and Randle Ayrton. 9,914 ft. **A.** "Kine." July 31, 1930. Rel. May 18, 1931. WARDOUR.
- Under a Texas Moon.** (F.T., Songs, W.E. Disc.) (May 7.) Frank Fay, Armida, and Raquel Torres. 7,404 ft. **U.** "Kine." May 15, 1930. Rel. Nov. 3, 1930. WARNER.
- Undertow.** (F.T., W.E. Film.) (Feb. 26.) Mary Nolan and Johnny Mack Brown. 5,039 ft. **A.** "Kine." Mar. 6, 1930. Rel. July 21, 1930. UNIVERSAL.
- Unholy Three, The.** (F.T., W.E. Film.) (July 30.) Lon Chaney and Lila Lee. 6,568 ft. **U.** "Kine." Aug. 7, 1930. Rel. Mar. 7, 1931. M.-G.-M.
- Unmasked.** (F.T.) (Feb. 14.) Robert Warwick. 5,444 ft. **A.** "Kine." Feb. 20, 1930. Rel. July 21, 1930. B. & F.F.
- Untamed.** (F.T., W.E. Disc.) (Feb. 6.) Joan Crawford and Ernest Torrence. 7,894 ft. **A.** "Kine." Feb. 13, 1930. Rel. July 28, 1930. M.-G.-M.
- Unto Each Other.** (Jan. 7.) Frederick Catling. 7,564 ft. **A.** "Kine." Jan. 9, 1930. Rel. Mar. 3, 1930. FOX.
- Up the River.** (F.T., W.E. Film.) (Oct. 14.) Spencer Tracy, Warren Hymer. 8,719 ft. **A.** "Kine." Oct. 16, 1930. Rel. Mar. 2, 1931. FOX.
- Vagabond King, The.** (F.T., Songs, W.E. Disc.) (May 8.) Dennis King, Jeanette MacDonald, and O. P. Heggie. 9,778 ft. **U.** "Kine." May 15, 1930. Rel. Jan. 5, 1931. PARAMOUNT.
- Vagabond Lover, The.** (F.T., RCA Film.) (Jan. 17.) Rudy Vallee and Marie Dressler. 6,213 ft. **U.** Jan. 23, 1930. Rel. July 28, 1930. IDEAL.
- Vagabond Queen, The.** (Syn., RCA Disc.) (Aug. 19.) Betty Balfour. 6,672 ft. **U.** "Kine." Aug. 21, 1930. Rel. June 2, 1931. WARDOUR.
- Valley of Ghosts, The.** (Mar. 21.) Miriam Seegar and Ian Hunter. 5,204 ft. **A.** "Kine." Mar. 27, 1930. Rel. Feb. 12, 1931. M.-G.-M.

- Vanishing Hoofs.** (Mar. 27.) Wally Wales. 4,310 ft. **U.** "Kine." April, 3, 1930. Rel. June, 1930. **B. & F.F.**
- Vendetta.** (Mar. 19.) Henry Edwards and Ruth Weyher. 5,910 ft. **A.** "Kine." Mar. 27, 1930. Rel. April 28, 1930. **W.P.**
- Vengeance.** (F.T., W.E. Film.) (Mar. 26.) Jack Holt and Dorothy Revier. 6,283 ft. **A.** "Kine." April 3, 1930. Rel. Dec. 1, 1930. **W.&F.**
- Virginian, The.** (F.T., W.E. Film.) (Jan. 7.) Gary Cooper. 5,599 ft. **A.** "Kine." Jan. 9, 1930. Rel. Sept. 16, 1930. **PARAMOUNT.**
- Virgin of Paris.** (Oct. 28.) Anna Ondra and Andrew Roane. 5,000 ft. **A.** "Kine." Oct. 30, 1930. Rel. Oct. 1930. **W.P.**
- Wall Street.** (F.T., W.E. Disc.) (Jan. 8.) Ralph Ince and Aileen Pringle. 6,310 ft. **A.** "Kine." Jan. 16, 1930. Rel. July 7, 1930. **W. & F.**
- *Warm Corner.** (F.T., W.E. Film.) (Sept. 30.) Leslie Henson and Connie Ediss. 9,398 ft. **U.** "Kine." Oct. 2, 1930. Rel. May 11, 1931. **IDEAL.**
- *Warned Off.** (Nov. 27.) Chili Bouchier and Tony Wylde. 6,510 ft. **U.** "Kine." Dec. 5, 1929. Rel. July 14, 1930. **M.-G.-M.**
- Warning, The.** (Feb. 14.) Percy Marmont. 6,800 ft. **A.** "Kine." Feb. 20, 1930. Rel. Feb., 1930. **PRO PATRIA.**
- Way Out West.** (F.T., W.E. Film.) (Aug. 22.) William Haines. 6,401 ft. **U.** "Kine." Aug. 28, 1930. Rel. Mar. 30, 1931. **M.-G.-M.**
- Wedding Rings.** (F.T., W.E. Film.) (Mar. 25.) H. B. Warner. 6,797 ft. **A.** "Kine." Mar. 27, 1930. Rel. Sept. 8, 1930. **F.N.P.**
- Week-End Bride, The.** (Mar. 25.) Elga Brink and Werner Fuetterer. 4,980 ft. **U.** "Kine." April 3, 1930. Rel. June, 1930. **B. & F.F.**
- Welcome Danger.** (F.T., W.E. Film.) (Dec. 19.) Harold Lloyd. 10,657 ft. **U.** "Kine." Dec. 26, 1929. Rel. Sept. 1, 1930. **PARAMOUNT.**
- What a Widow.** (F.T., RCA Film.) (Oct. 15.) Gloria Swanson. 6,918 ft. **A.** "Kine." Oct. 23, 1930. Rel. date not fixed. **UNITED ARTISTS.**
- What Marriage Means.** (June 17.) Jean Dehelly and Simone Mareuil. 6,166 ft. **U.** "Kine." June 19, 1930. Rel. date not fixed. **G. & L.**
- What Men Want.** (F.T., W.E. D. and F.) (Aug. 5.) Pauline Starke. 6,059 ft. **A.** "Kine." Aug. 7, 1930. Rel. Dec. 1, 1930. **UNIVERSAL.**
- What Price Melody?** (F.T., W.E. Film.) (April 1.) Charles Kaley. 7,057 ft. **A.** "Kine." April 3, 1930. Rel. Nov. 10, 1930. **M.-G.-M.**
- Where East is East.** (Syn., W.E. Disc.) (Mar. 26.) Lon Chaney. 6,179 ft. **A.** "Kine." April 3, 1930. Rel. Sept. 29, 1930. **M.-G.-M.**
- Whip, The.** (Syn., W.E. Disc.) (Nov. 28.) Dorothy Mackaill. 6,170 ft. **U.** "Kine." Dec. 5, 1929. Rel. date not fixed. **F.N.P.**
- Whirlwind Lover, The.** (April 1.) Barbara Bedford and Leonard St. Leo. 4,783 ft. **U.** "Kine." April 3, 1930. Rel. June 16, 1930. **BUTCHER.**
- Whispering Winds.** (P.T., RCA Film.) (Aug. 29.) Patsy Ruth Miller. 5,871 ft. **A.** "Kine." Sept. 4, 1930. Rel. Nov. 10, 1930. **GAUMONT.**
- White Devil, The.** (F.T., Klangfilm.) (Sept. 5.) Ivor Mosjoukine. 7,800 ft. **A.** "Kine." Sept. 11, 1930. Rel. June 22, 1931. **WARDOUR.**
- White Hell of Pitz Palu, The.** (June 10.) Leni Pfenstahl. 7,293 ft. **U.** "Kine." June 5, 1930. Rel. Feb. 2, 1931. **UNIVERSAL.**
- White Roses.** (April 1930.) Dolly Davis and Jack Trevor. 6,300 ft. **A.** "Kine." April 17, 1930. Rel. date not fixed. **B.I.F.D.**
- Whoopee.** (F.T., W.E. Film.) (Sept. 26.) Eddie Cantor. 8,681 ft. **U.** "Kine." Oct. 2, 1930. Rel. April 27, 1931. **U.A.**
- Why Bring That Up.** (F.T. Songs, W.E. Film.) (Jan. 8.) Charles Mack. 7,779 ft. **U.** "Kine." Jan. 16, 1930. Rel. Nov. 17, 1930. **PARAMOUNT.**
- *Why Sailors Leave Home.** (F.T., RCA Film.) (Oct. 3.) Leslie Fuller. 6,385 ft. **U.** "Kine." Oct. 9, 1930. April 20, 1931. **WARDOUR.**
- Wide Open.** (F.T., W.E. Disc.) (April 10.) Edward Everett Horton and Patsy Ruth Miller. 6,386 ft. **A.** "Kine." April 17, 1930. Rel. Sept. 8, 1930. **WARNER.**

- Wild Company.** (F.T., W.E. Film.) (July 25.) Frank Atherton and H. B. Warner. 7,000 ft. **A.** "Kine." July 31, 1930. Rel. Jan. 5, 1931. FOX.
- Will o' the Wisp.** (May 26.) Olga Tschechowa and Jameson Thomas. 5,100 ft. **U.** "Kine." May 29, 1930. Rel. date not fixed. W. & F.
- Windjammer, The.** (F.T., Klangfilm.) (Sept. 18.) Tony Bruce. 6,900 ft. **A.** "Kine." Sept. 25, 1930. Rel. date not fixed. PRO PATRIA.
- Wings of Adventure.** (F.T. Songs, RCA Film.) (Sept. 16.) Rex, Lease and Armida. 5,034 ft. **U.** "Kine." Sept. 18, 1930. Rel. Jan. 22, 1931. GAUMONT.
- Wings of Song.** (F.T., RCA Film.) (May 21.) Alice Day. 6,095 ft. **U.** "Kine." May 29, 1930. Rel. Nov. 17, 1930. BUTCHER.
- Wise Girls.** (F.T., W.E. Disc.) (Dec. 4.) J. C. Nugent, Norma Lee. 8,954 ft. **U.** "Kine." Dec. 12, 1929. Rel. June 16, 1930. M.-G.-M.
- With Byrd at the South Pole.** (Syn., P.T. Film.) (July 21.) 7,429 ft. **U.** "Kine." July 24, 1930. Rel. April 13, 1931. PARAMOUNT.
- Wolfe Heart's Revenge.** (April 11.) Strongheart and Big Boy Williams. 4,463 ft. **U.** "Kine." April 17, 1930. Rel. June, 1930. A.P.D.
- *Wolves.** (F.T., W.E. Film.) (May 19.) Dorothy Gish and Charles Laughton. 5,041 ft. **U.** "Kine." May 22, 1930. Rel. date not fixed. W. & F.
- *Woman from China, The.** (Mar. 27.) Gibb McLaughlin and Julie Suedo. 7,410 ft. **A.** "Kine." April 3, 1930. Rel. Mar. 5, 1931. M.-G.-M.
- *Woman He Scorned, The.** (F.T., RCA Film.) (May 1.) Pola Negri. 8,467 ft. **U.** "Kine." May 8, 1930. Rel. Sept. 15, 1930. WARNER.
- Woman Who Was Forgotten, The.** (F.T., R.C.A. F. & D.) (May 22.) Belle Bennett. 7,050 ft. **U.** "Kine." May 29, 1930. Rel. Dec. 1, 1930. SHOWMAN.
- Women Everywhere.** (F.T., W.E. Film.) (June 27.) J. Harold Murray. 7,459 ft. **U.** "Kine." July 3, 1930. Rel. Nov. 3, 1930. FOX.
- Wonder of Women.** (P.T. Syn., W.E. Disc.) (Dec. 11.) Lewis Stone. 8,790 ft. "Kine." Dec. 19, 1929. Rel. June 2, 1930. M.-G.-M.
- Worldly Goods.** (F.T., RCA Film.) (Oct. 22.) James Kirkwood and Myrna Kennedy. 5,935 ft. **U.** "Kine." Oct. 30, 1930. Rel. date not fixed. IDEAL.
- *"W" Plan, The.** (F.T., RCA Film.) (June 30.) Brian Aherne and Madeleine Carroll. 9,347 ft. **U.** "Kine." July 3, 1930. Rel. Mar. 22, 1931. WARDOUR.
- Wreck of "Singapore," The.** (June 30.) Ralph Ince and Estelle Taylor. 5,725 ft. **A.** "Kine." July 3, 1930. Rel. date not fixed. IDEAL.
- Yellow Mask, The.** (F.T. Songs, RCA Film.) (July 30.) Lupino Lane. 8,560 ft. **U.** "Kine." Aug. 7, 1930. Rel. May 11, 1931. WARDOUR.
- Yellow Stockings.** (Syn.) (Jan. 17.) Percy Marmont and Marjory Mars. 6,608 ft. **A.** "Kine." Jan. 23, 1930. Rel. Sept. 4, 1930. PARAMOUNT.
- *You'd Be Surprised.** (Syn., Song, RCA Film.) (April 29.) Walter Forde. 5,960 ft. **U.** "Kine." Mar. 1, 1930. Rel. date not fixed. BUTCHER.
- Young Desires.** (F.T., W.E. Film.) (June 24.) Mary Nolan and William Jannery. 6,047 ft. **A.** "Kine." June 26, 1930. Rel. Nov. 3, 1930. UNIVERSAL.
- Young Eagles.** (F.T., W.E. Film.) (June 3.) Charles Rogers and Jean Arthur. 6,268 ft. **U.** "Kine." June 5, 1930. Rel. Feb. 23, 1931. PARAMOUNT.
- Young Man of Manhattan.** (F.T., W.E. Disc.) (Oct. 7.) Claudette Colbert. 7,000 ft. **U.** "Kine." Oct. 2, 1930. Rel. June 22, 1931. PARAMOUNT.
- *Young Woodley.** (F.T., RCA Film.) (July 2.) Frank Lawton and Madeleine Carroll. 7,050 ft. **A.** "Kine." July 10, 1930. Rel. April 20, 1931. WARDOUR.
- Youthful Folly.** (June 24.) Sandra Milowanoff. 7,000 ft. **A.** "Kine." June 26, 1930. Rel. date not fixed. G. and L.



The logo features the words "NATIONAL SCREEN" in a bold, sans-serif font at the top. Below it, the word "SYNCR" is written in a very large, stylized, bold font. To the right of "SYNCR" is a circular emblem containing the words "TALK", "SOUND", "EFFECTS", and "MUSIC" stacked vertically. Below the main text, the word "TRAILERS" is written in a stylized font that resembles musical notes on a five-line staff.

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RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1929 to November 1930. Silent Films are indicated by a dagger (†)

For Release Dates and other details see Trade Shown Films of 1930, on page 43 and following.

		Alpha.	Feb. 3.	†Her Mad Adventure.
Jan. 31.		Comets.	" 4.	Love at First Sight.
" 31.		Infatuation.	" 18.	†Red Pearls.
Mar. 19.	†	Lost Illusions.	April 1.	Whirlwind Lover, The.
		Argosy.	" 3.	†Broadway Bride, A.
Dec. 2.		Handcuffed.	" 29.	You'd Be Surprised.
Mar. 6.	†	Poor Millionaire, The.	May 9.	†Broken Barriers.
" 11.	†	Sea Fury.	" 20.	†Silent Evidence.
" 13.	†	Life's a Stage.	" 21.	Wings of Song.
		A.P.D.	" 26.	†Montmartre Rose.
Apr. 9.	†	Better Days.	June 2.	Dream Waltz, The.
" 9.	†	Fangs of Wolfheart.	June 25.	Last Hour, The.
" 11.	†	Wolfheart's Revenge.	" 30.	†Secret Woman, The.
" 11.	†	Horse on Broadway, A.	Sept. 2.	Love is Like That.
" 16.	†	Mad Dancer, The.	Oct. 20.	†Dreams of Youth.
" 16.	†	King of the Herd.	" 27.	†For the Prosecution.
" 16.	†	Fool's Gold.	Nov. 14.	Such is the Law.
" 16.	†	Half a Hero.	" 25.	Kissing Cup's Race.
		Atlas.		Carlton.
Jan. 16.	†	Shanghai.	Dec. 13.	†In Old Stamboul.
" 16.	†	Shadow of the Mine, The.		Cavendish.
Mar. 19.	†	Turksib.	Mar. 31.	†Lash of Pinto Pete, The.
June 26.	†	Two Days.	" 31.	†Beyond the Law.
July 23.	†	Men of the Woods.	April 1.	†Meet the Prince.
" 23.	†	Giant Harvest.	" 1.	†Desert Hawk, The.
Oct. 27.	†	Brotherhood of Death, The.		Equity.
		Audible Filmcraft.	Dec. 31.	†Late Matthew Pascal, The.
Sept. 2.		London Melody.	Feb. 6.	†Blue Moon, The.
" 11.	†	Souls Aflame.	May 19.	†Flying Courage.
" 11.	†	Grey Devil, The.	" 22.	†Trigger Twins, The.
" 12.	†	Lone Wagon, The.	" 26.	†Fearless Jinx, The.
" 12.	†	Flaming West, The.	" 26.	†Modern Knight, A.
" 25.		Last Dance, The.	" 28.	†Men Without Fear.
" 29.	†	Legion of the Lost.	" 28.	†Easy Going.
" 30.		Lotus Lady, The.	" 30.	†Gentlemen of the West.
		Benstead Films.	" 30.	†Tangled Romance.
Jan. 29.	†	Naughty Husbands.	July 8.	†Chinese Bungalow, The.
May 28.	†	Bluff.	Aug. 6.	†Island of Despair, The.
" 30.	†	Shadows of Yesterday.	" 7.	†Barnes Murder Case, The.
		B. & F.F.	" 21.	†Qualified Adventurer, The.
Feb. 11.		Latin Quarter.	" 22.	†Way of a Woman, The.
" 14.	†	Unmasked.	" 26.	†Romance of Riches, A.
" 21.	†	Tearing Loose.	" 29.	†Children of Courage.
" 21.	†	Galloping On.	Sept. 19.	†Flames of Fear.
Mar. 13.	†	Ship of Lost Men, The.	Oct. 8.	†Gangsters on Broadway.
" 18.	†	Train of Destiny, The.	" 9.	†Faithless Lover, The.
" 25.	†	Week-End Bride, A.		F.B.O.
" 27.	†	Hurricane Horseman.	Dec. 9.	†Object—Alimony.
" 27.	†	Vanishing Hoofs.	" 10.	Fall of Eve, The.
" 27.	†	Double Daring.	" 12.	†Trial Marriage.
" 28.	†	Fighting Cheat.	" 16.	†Behind Closed Doors.
" 28.	†	Roaring Riders.	" 17.	Father and Son.
" 28.	†	Riding Rivals.	" 18.	†Lone Wolf's Daughter.
June 5.	†	Latin Quarter.	" 27.	†Magic Flute, The.
" 12.		Love Ring, The.	Jan. 15.	†Matinée Idol, The.
July 7.	†	Love, Speed and Danger.	" 16.	†Reckoning, The.
" 14.		Princely Nights.	Mar. 11.	†Apache, The.
Aug. 11.	†	La Bodega.	May 1.	Perils of the Jungle.
Nov. 13.	†	Decoy Countess, The.	" 14.	Acquitted.
" 13.	†	Modern Pirate, The.	" 21.	Piccadilly Lights.
		British Lion.	June 6.	Hurricane.
May 30.		Squeaker, The.	" 18.	Light Fingers.
June 3.		Man Who Changed His Name, The.		Filmophone.
" 6.		Red Aces.	Nov. 14.	Bar L. Ranch.
Sept. 26.		Should a Doctor Tell?	" 18.	Ridin' Law.
		Britivox.	" 19.	Canyon Hawks.
Oct. 31.		Danger Man, The.		F.N.P.
Nov. 28.	†	Isle of Forbidden Kisses, The.	Dec. 5.	Girl from Woolworths, The.
		Butcher.	" 13.	Paris.
Dec. 6.	†	Air Legion, The.	" 27.	Hate Ship, The.
Jan. 13.	†	Married in Haste.	Jan. 27.	Forward Pass, The.

Jan.	24.	Painted Angel, The.	April	10.	Three Sisters.
"	31.	Footlights and Fools.	"	11.	†Sky Hawk, The.
Feb.	7.	In the Next Room.	"	16.	High Society Blues.
"	25.	Such Things Happen.	"	23.	†Painted Pictures.
"	27.	Sally.	May	7.	Big Party, The.
"	28.	Raise the Roof.	"	8.	Temple Tower.
Mar.	4.	Other Tomorrow, The.	"	9.	Crazy That Way.
"	6.	†High Seas.	"	14.	†Lone Star Ranger.
"	7.	Loose Ankles.	"	15.	Double Cross Roads.
"	11.	Playing Around.	"	23.	Arizona Kid.
"	14.	Song of Soho.	"	27.	Song o' My Heart.
"	14.	No, No, Nanette.	June	6.	Movietone Follies of 1930.
"	18.	Lilies of the Field.	"	13.	On the Level.
"	21.	Little Johnny Jones.	"	19.	Not Damaged.
"	25.	Wedding Rings.	"	20.	†South Sea Rose.
"	27.	Son of the Gods.	"	23.	†Three Sisters.
April	29.	Furies, The.	"	25.	†Seven Faces.
"	30.	†California Mail.	"	26.	So This is London.
May	1.	†Royal Rider, The.	"	27.	Women Everywhere.
"	2.	Strictly Modern.	July	3.	Rough Romance.
"	9.	Murder Will Out.	"	4.	Cheer Up and Smile.
"	23.	Flirting Widow, The.	"	9.	Common Clay.
"	29.	Spring is Here.	"	15.	Good Intentions.
June	4.	Showgirl in Hollywood.	"	25.	Man Trouble.
"	4.	Song of the Flame.	"	25.	Wild Company.
"	13.	Notorious Affair, The.	Aug.	1.	One Mad Kiss.
July	4.	Back Pay.	"	1.	Too Many Crooks.
"	23.	Romance of Seville.	"	14.	On Your Back.
Aug.	13.	Sweethearts and Wives.	Sept.	5.	Last of the Duanes, The.
"	15.	Road to Paradise, The.	"	30.	Big Business.
"	21.	Lady of the Rose, The.	Oct.	1.	Soup to Nuts.
"	22.	Numbered Men.	"	14.	Up the River.
"	26.	Dawn Patrol, The.	"	22.	Sea Wolf The.
"	29.	Conflict.	"	22.	Leave It to Me.
Sept.	3.	Sin Flood.	"	30.	Detective Clive, Bart.
"	5.	Night Watch, The.	Nov.	7.	Devil With Women, A.
"	11.	Bad Man, The.	"	13.	Renegades.
"	18.	Scarlet Pages.	"	21.	Dancers, The.
"	26.	One Night at Susies.	"	21.	Enter the Queen.
Oct.	8.	Girl of the Golden West.			Gaumont.
"	9.	Top Speed.	Dec.	10.	†Eternal Woman, The.
"	16.	Bright Lights.	"	13.	†Quitter, The.
"	30.	College Lovers.	"	31.	College Coquette, The.
Nov.	6.	Truth About Youth.	Jan.	1.	Flying Marine, The.
"	20.	Children of Chance.	"	2.	Bachelor Girl, The.
"	27.	Widow from Chicago, The.	"	7.	Painted Faces.
		Fox.	"	28.	Lost Zeppelin, The.
Dec.	5.	Sunny Side Up.	"	28.	Manolescu.
"	10.	†In Old Arizona.	Feb.	13.	Lost Zeppelin, The.
"	11.	Seven Faces.	"	14.	Phantom in the House, The.
"	12.	†Behind that Curtain.	Mar.	4.	Sister to Assist 'Er, A.
"	13.	†Pride of Donegal.	"	18.	Rampant Age, The.
"	18.	Song of Kentucky.	"	24.	Alf's Button.
"	19.	Love, Live, Laugh.	"	15.	Troopers Three.
"	20.	Romance of the Rio Grande.	April	25.	Blaze o' Glory.
Jan.	7.	†Unto Each Other.	May	6.	Mamba.
"	9.	Sky Hawk, The.	"	20.	Counted Out.
"	15.	Nix on Dames.	"	23.	Greek Street.
"	17.	South Sea Rose.	June	6.	Dancing Feet.
"	17.	†King of the Khyber Rifles.	"	13.	Gentleman Chauffeur, The.
"	21.	†My Lord the Chauffeur.	"	16.	Symphony in Two Flats.
"	22.	†Mister Nobody.	"	17.	Sunny Skies.
"	22.	Hot for Paris.	"	22.	Girl in the Moon, The.
"	30.	Lone Star Ranger, The.	July	29.	Border Romance.
Feb.	6.	Harmony at Home.	Aug.	19.	Hot Curves.
"	12.	City Girl.	"	27.	Great Game, The.
"	13.	Cameo Kirby.	"	29.	Whispering Winds.
"	18.	†Salute.	Sept.	2.	New Orleans.
"	20.	Happy Days.	"	3.	Midstream.
"	19.	†Frozen Justice.	"	5.	Paradise Island.
"	21.	†City Girl.	"	9.	Near the Rainbow's End.
"	27.	Mirth and Melody.	"	12.	Medicine Man, The.
Mar.	6.	Men Without Women.	"	16.	Wings of Adventure.
"	21.	Such Men Are Dangerous.	"	30.	Oklahoma Cyclone.
"	29.	†Souls in Pawn.	Nov.	21.	Thread o' Scarlet.
"	31.	Golden Calf, The.			Gifford.
April	4.	†Hot For Paris.	Mar.	11.	Hunting Tigers in India.
"	7.	†Girl from Havana, The.			G. and L.
"	8.	†Romance of the Rio Grande, The.	June	17.	†What Marriage Means.
"	9.	†They Had to see Paris.	"	24.	†Youthful Folly.

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Fulham The Capitol
Harrow Forum
High Wycombe Coliseum
Iyer Bucks The Majestic
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Leyton Royalty
Putney Savoy Cinema
Reading Palace Theatre
Richmond on Thames The Pavilion
Romford Kinema
Shepherd's Bush Plaza
Southall The Palladium
Southport Palace
Stourbridge Trocadero
Staines Central Cinema
Twickenham The Majestic
Uxbridge The Kinema
Upton Park The Capitol
Wandsworth Carlton Theatre
Wafford Palace Theatre
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Wimbledon Court
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June 25.	†Drama of the Nile, A.	Feb. 11.	Devil May Care.
" 26.	†Lost Romance, The.	" 13.	†China Bound.
" 27.	†Devil's Land.	" 13.	Their Own Desire.
Sept. 8.	Heaven on Earth.	" 13.	It's a Great Life.
" 8.	Daring Danger.	" 18.	Bishop Murder Case, The.
	Ideal.		M.-G.-M.
Dec. 13.	†Free and Twenty.	" 19.	Chasing Rainbows.
" 18.	Sporting Life.	" 20.	Not So Dumb.
" 19.	Tanned Legs.	Mar. 17.	The Kiss.
" 20.	Jazz Heaven.	" 21.	†Valley of Ghosts, The.
Jan. 17.	Vagabond Lover, The.	" 25.	†Scrags.
" 20.	King of the Kongo, The.	" 26.	Where East is East.
Feb. 18.	†Come and Get It.	" 27.	†Woman from China, The.
" 18.	†A Swift Lover.	" 31.	†Jewelled Nights.
" 19.	†Always Tell Auntie.	April 1.	What Price Melody.
" 19.	†Sleuth, The.	" 2.	Dynamite.
" 20.	†Outlawed.	" 4.	Anna Christie.
Mar. 3.	Loves of Robert Burns, The.	" 7.	Ship from Shanghai, The.
" 5.	Love Comes Along.	" 8.	Lights and Shadows.
" 11.	Just For a Song.	" 9.	Lady to Love, A.
" 14.	Seven Keys to Baldpate.	" 11.	Rogue Song, The.
" 19.	Crooked Billet, The.	" 14.	They Learned About Women.
" 21.	Dance Hall.	" 15.	Montana Moon.
" 25.	Night Porter, The.	" 16.	Free and Easy.
April 1.	Girl of the Port.	" 23.	This Mad World.
" 8.	Hit the Deck.	" 24.	The Girl Said No.
" 14.	†Real Girl, A.	" 29.	Redemption.
" 14.	†Asking for Trouble.	May 6.	Duke Steps Out, The.
" 16.	†Brought to Justice.	" 7.	Divorcee, The.
May 8.	†Two Big Vagabonds.	" 8.	Children of Pleasure.
" 8.	†Laughing at Death.	" 9.	†Frozen Fate.
" 13.	Second Wife.	" 21.	In Gay Madrid.
" 16.	Beau Bandit.	" 21.	Caught Short.
" 20.	Lovin' the Ladies.	" 22.	Strictly Unconventional.
" 23.	Framed.	June 3.	Mysterious Island, The.
" 29.	Sergeant Grisca.	" 5.	†Tigress, The.
June 25.	†Double Lives.	" 6.	High Road, The.
" 25.	†Big Diamond Robbery, The.	July 11.	Richest Man in the World, The.
" 26.	†Amazing Vagabond, The.	" 25.	Sea Bat, The.
" 26.	†Idaho Red.	" 29.	Desert Nights.
" 30.	Wreck of the Singapore, The.	" 30.	Gay Nineties, The.
July 3.	Love Finds a Way.	" 30.	Unholy Three, The.
" 3.	Cuckoos, The.	Aug. 5.	Thunder.
" 16.	Runaway Bride, The.	" 6.	Big House, The.
Sept. 1.	Three Days to Live.	" 8.	Speedway.
" 8.	He Knew Women.	" 18.	Let Us Be Gay.
" 11.	Trust Your Wife.	" 19.	Our Modern Maidens.
" 12.	Midnight Mystery.	" 20.	Our Blushing Brides.
" 30.	Warm Corner, A.	" 20.	Romance.
Oct. 21.	Inside the Lines.	" 22.	Way Out West.
" 22.	Worldly Goods.	" 22.	Good News.
" 24.	Shooting Straight.	" 29.	Spanish Eyes.
Nov. 10.	Lawful Larceny.	Sept. 19.	Comets.
" 12.	Feminine Touch, The.	" 29.	Love in the Rough.
" 13.	Conspiracy.	" 30.	Call of the Flesh.
" 14.	Bottom of the World, The.	Oct. 13.	Forward March.
	International Prods.	" 28.	Men of the North.
April 9.	Interviewing Wild Animals.	" 28.	Those Three French Girls.
	Kearnton.		New Era.
Nov. 10.	Dassan.	Mar. 27.	†Freedom of the Shes, The.
	M.-G.-M.		Paramount.
Dec. 3.	Girl in the Show, The.	Dec. 3.	Return of Sherlock Holmes, The.
" 4.	Wise Girls.	" 10.	Sweetie.
" 11.	†Wonder of Women.	" 17.	Darkened Rooms.
" 18.	Masks of the Devil	" 19.	Welcome Danger.
" 20.	†Single Man, A.	" 31.	Mighty, The.
" 21.	So This is College.	Jan. 7.	Virginian, The.
Jan. 2.	Marianne.	" 8.	Why Bring That Up.
" 8.	His Glorious Night.	" 14.	Halfway to Heaven.
" 8.	Single Standards, The.	" 17.	Yellow Stockings.
" 13.	†Morgan's Last Raid.	" 21.	Marriage Playground, The.
" 14.	†Sioux Blood.	" 28.	Pointed Heels.
" 14.	Hallelujah.	Feb. 4.	Glorifying the American Girl.
" 15.	†Overland Telegraph, The.	" 11.	Sleeping Partners.
" 16.	†Desert Rider, The.	" 13.	Love Parade, The.
" 16.	Navy Blues.	" 18.	Laughing Lady, The.
" 23.	†Bells of St. Mary's, The.	" 25.	Battle of Lady, The.
" 28.	Thirteenth Chair, The.	Mar. 7.	Busybody, The.
Feb. 6.	Untamed.	" 11.	Behind the Make-up.
" 7.	†After Many Years.	" 18.	Burning Up.

Mar. 25	Applause.	June 11.	Kiss Me.
April 1.	Lady from the Sea, The.		Star Films.
" 3.	Medals.	Sept. 19.	Temptation.
" 22.	Street of Chance, The.		Sterling.
" 25.	Roadhouse Nights.	Aug. 20.	French Leave.
" 29.	Dangerous Paradise.	Sept. 11.	Convict's Code, The.
May 6.	Slightly Scarlet.		Tiffany.
" 8.	Vagabond King, The.	Jan. 6.	†To What Red Hell.
" 13.	Sarah and Son.	" 6.	†George Washington Cohen
" 20.	Only the Brave.	" 7.	†Naughty Duchess, The.
" 27.	Men Are Like That.	" 7.	†Devil's Apple Tree, The.
June 3.	Young Eagles.	" 8.	†Prowlers of the Sea.
" 10.	Honey.	" 8.	†Man in Hobbles, The.
" 16.	Paramount on Parade.	" 9.	†Broadway Fever.
" 17.	Texan, The.	" 9.	†Tropical Nights.
July 1.	Benson Murder Case.	" 10.	†Gun Runner, The.
" 8.	Light of Western Stars, The.	" 10.	†Spirit of Youth, The.
" 15.	Ladies Love Brutes.	May 19.	†Two Men and a Maid.
" 21.	Byrd Expedition to the South Pole.	" 20.	†My Lady's Past.
" 29.	The Devil's Holiday.	" 21.	†Molly and Me.
Aug. 5.	Dangerous Nan McGrew.	July 24.	Peacock Alley.
" 5.	Cross Roads.	" 25.	Kathleen Mavourneen.
" 12.	Return of Dr. Fu Manchu, The.		United Artists.
" 14.	Big Pond, The.	Dec. 30.	Evangeline.
" 26.	Safety in Numbers.	Jan. 9.	Condemned.
" 20.	Road to Fortune, The	" 16.	LummoX.
Sept. 2.	Man from Wyoming, A.	Feb. 5.	Knowing Men.
" 5.	Shadow of the Law, The.	" 6.	New York Nights.
" 11.	Let's Go Native.	" 18.	Hell Harbor.
" 16.	True to the Navy.	" 20.	Be Yourself.
" 23.	Border Legion, The.	April 16.	Putting on the Ritz.
Oct. 2.	For the Defence.	" 30.	One Romantic Night.
" 7.	Young Man of Manhattan.	May 14.	Bad One, The.
" 21.	Social Lion, The.	" 28.	Brat, The.
Nov. 4.	Anybody's War.	July 2.	Price of Things, The.
" 13.	Anybody's Woman.	" 11.	Raffles.
" 18.	Beyond the Cities.	Sept. 19.	Caste.
" 20.	Animal Crackers.	" 26.	Whoopee.
	P.D.C.	" 29.	Lottery Bride, The.
Dec. 18.	†Romantic England.	Oct. 3.	Abraham Lincoln.
" 20.	Rich People.	" 10.	Du Barry.
Jan. 10.	Red Hot Rhythm.	" 15.	What a Widow.
Feb. 12.	His First Command.	" 20.	Eyes of the World, The.
" 14.	This Thing Called Love.	" 28.	Hell's Angel's.
" 18.	Eye's Fall.		U.K.
" 18.	Amateur Night in London.	Dec. 20.	†Sailor's Farewell, A.
" 19.	Officer O'Brien.	Jan. 13.	†Madhuri.
" 21.	Dizzy Limit, The.	" 31.	†Playing with Fire.
" 26.	Grand Parade, The.	July 8.	†Back from Shanghai.
May 29.	Spellbinder, The.		Universal.
" 30.	Love's Conquest.	Dec. 3.	Lucky Larkin.
" 30.	His First Car.	" 9.	†College Love.
June 20.	Swing High.	" 11.	†Drake Case, The.
July 4.	Night Work.	" 13.	†Hold Your Man.
" 29.	Holiday.	" 19.	Shannons of Broadway.
Oct. 17.	Her Man.	Jan. 9.	Courtin' Wildcats.
Nov. 7.	Easy Money.	" 10.	†Durgesh Nandani.
" 12.	Pardon My Gun.	" 14.	Hell's Heroes.
	Pro Patria.	" 15.	†Night Ride, The.
Dec. 19.	†Age of Seventeen, The.	" 16.	Girl from China, The.
" 19.	†Three Lovers, The.	" 17.	Climax, The.
Jan. 14.	Burning Heart, The.	" 20.	†Anarkali.
" 17.	†Cottage on Dartmoor, A.	" 21.	†Kingdom of Twilight.
" 21.	†Stampede.	" 24.	Parade of the West.
Feb. 14.	†Warning, The.	" 30.	†Stranger than Fiction.
June 10.	Stark Nature.	Feb. 6.	†Terrors.
" 30.	One Family.	" 25.	Dames Ahoy.
Sept. 18.	Windjammer, The.	" 26.	Undertow.
	Radio.	" 27.	Mounted Stranger, The.
Aug. 27.	Dixiana.	Mar. 3.	†Far Paradise, The
" 28.	Escape.	" 25.	†Hide Out.
" 29.	She's My Weakness.	" 26.	Fighting Legion.
Oct. 21.	Half Shot at Sunrise.	" 27.	†Three Men in a Cart.
" 22.	Danger Lights.	" 27.	†Daredevil Reporter, The.
Nov. 12.	Check and Double Check.	" 28.	Cohens and Kellys in Scotland, The.
" 13.	Silver Horde, The.	April 8.	†Fettered Love.
" 18.	Birds of Prey.	" 15.	Clancy in Wall Street.
	Showman Films.	" 22.	†Krishnakanta's Will.
Jan. 16.	Last Post, The.	" 23.	Captain of the Guard.
May 22.	Woman Who Was Forgotten, The.		

May 8.	†Sarala.	Mar. 20.	House of the Arrow, The.
" 8.	Trailin' Trouble.	" 24.	Show of Shows, The.
" 14.	Mountain Justice.	April 3.	She Couldn't Say No.
" 20.	Roaring Ranch.	" 8.	On the Border.
" 23.	Czar of Broadway, The.	" 10.	Wide Open.
June 5.	All Quiet on the Western Front.	" 24.	Isle of Escape, The.
" 10.	†White Hell of Pitz Palu, The.	" 30.	Song of the West.
" 11.	King of Jazz.	May 1.	Woman He Scorned, The.
" 24.	Young Desires.	" 7.	Under a Texas Moon.
" 25.	Trigger Tricks.	" 13.	Man from Blankleys, The.
July 1.	Primrose Path, The.	" 16.	Man Hunter, The.
" 15.	Song of the Caballero, The.	" 23.	Dumbells in Ermine.
" 21.	Phantom of the Opera, The.	" 28.	Those Who Dance.
Aug. 5.	What Men Want.	" 30.	Second Floor Mystery, The.
" 13.	Little Accident.	June 3.	Hold Everything.
" 15.	Storm, The.	" 5.	Courage.
Sept. 3.	Outside the Law.	" 24.	Mammy.
" 4.	Sons of the Saddle.	July 8.	No Exit.
" 5.	White Hell of Pitz Palu, The.	" 16.	Rough Waters.
" 9.	Terry of the Times.	" 24.	Lord Richard in the Pantry.
" 12.	Spurs.	Aug. 6.	Golden Dawn.
Oct. 10.	Lady Surrenders, A.	" 8.	Dancing Sweeties.
" 22.	East is West.	Sept. 4.	Recaptured Love.
Nov. 5.	Cat Creeps, The.	" 9.	Big Boy.
" 7.	Concentratin' Kid.	" 10.	Matrimonial Problem, A.
	Wardour.	" 17.	Sweet Kitty Bellairs.
Dec. 9.	†Pavement Butterfly, The.	" 18.	Three Faces East.
" 30.	Junco and the Paycock.	" 22.	Office Wife, The.
Feb. 6.	Elstree Calling.	" 25.	Oh, Sailor Behave.
" 27.	Compulsory Husband, The.	Oct. 15.	Old English.
Mar. 7.	Flame of Love, The.	Nov. 13.	Moby Dick.
" 21.	Harmony Heaven.	" 19.	Call of the Sea, The.
April 24.	After the Fog.		W. & F.
May 1.	Not So Quiet on the Western Front.	May 27.	Ladies of Leisure.
" 22.	Loose Ends.	" 28.	Girl from Mexico, The.
June 30.	" W " Plan, The.	" 30.	Cock o' the Walk.
July 2.	Young Woodley.	June 10.	Personality.
" 3.	Blue Angel, The.	" 12.	Prince of Diamonds.
" 4.	Suspense.	" 13.	Around the Corner.
" 7.	†Bonds of Honour.	" 13.	Guilty.
" 8.	†False Gold.	" 17.	Royal Romance, A.
" 9.	†Tomboy, The.	Aug. 12.	Hell's Island.
" 10.	†Daughter of the Regiment.	" 15.	Big Fight, The.
" 11.	†Temporary Gentleman, The.	" 19.	Call of the West.
" 23.	Love Waltz, The.	" 22.	Once a Gentleman.
" 28.	Two Worlds.	" 26.	On Approval.
" 30.	Yellow Mask, The.	" 29.	Sisters.
Aug. 1.	Murder.	Sept. 2.	Soldiers and Women.
" 7.	Kiss Me, Sergeant.	" 5.	So Like a Woman.
" 19.	Vagabond Queen, The.	" 10.	Canaries Sometimes Sing.
Sept. 5.	White Devil, The.	" 12.	Sweetheart on Parade.
" 19.	Almost a Honey-moon.	" 12.	Ladies Must Play.
" 26.	Lost Company, The.	Nov. 5.	Plunder.
Oct. 3.	Why Sailors Leave Home.	Dec. 9.	Flight.
" 16.	Night Birds.	" 12.	Song of Love, The.
" 20.	Temporary Widow, The.	" 17.	Broadway Scandals.
" 21.	Compromising Daphne.	" 23.	†Their Son.
" 22.	Man from Chicago, The.	" 23.	Splinters.
" 22.	Blackhand Gang, The.	Jan. 8.	Wall Street.
" 27.	Middle Watch, The.	Feb. 4.	Murder on the Roof.
Nov. 6.	Adieu Mascotte.	" 7.	Clipped Wings.
" 7.	Convict of Stamboul, The.	" 11.	Rookery Nook.
" 10.	Treason.	Mar. 3.	†Blue Waltz, The.
" 13.	Mystery of Life, The.	" 13.	†Adjutant of the Czar, The.
" 27.	Immortal Vagabond, The.	Mar. 26.	Vengeance.
	Warner.	" 28.	Melody Man, The.
Dec. 6.	Hearts in Exile.	April 4.	†Court Scandal.
" 13.	Skin Deep.	" 8.	Bride Number 68.
" 20.	In the Headlines.	" 11.	†By Royal Command.
Jan. 3.	Sacred Flame, The.	" 14.	Balaclava.
" 10.	Is Everybody Happy ?	" 14.	Journey's End.
" 17.	Sap, The.	" 15.	Second Kiss.
" 22.	Second Choice.	May 19.	Woives.
" 24.	So Long Letty.	" 26.	†Will o' the Wisp.
" 29.	Tiger Rose.	" 26.	†Legionaire, The.
" 30.	†Sir or Madam.		W.P.
" 31.	Aviator, The.	Mar. 19.	†Vendetta.
Feb. 3.	General Crack.	Sept. 26.	Chinese Bungalow, The.
" 5.	At the Villa Rose.	Oct. 21.	†Love's Masquerade.
" 7.	Flying Scotsman, The.	" 28.	†Virgin of Paris, The.



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| "Young Woodley." Directed by Thomas Bentley. | "The Happy Husband." Directed by Norman Walker. |
| "Loose Ends." Directed by Norman Walker. | "Conflict." Directed by Miles Mander. |
| "Two Worlds." An E. A. Dupont production. | "Show a Leg." Directed by Monty Banks. |
| "Murder!" An Alfred Hitchcock production. | "The Vagabond Queen." Directed by G. V. Bolvary. |
| "The 'W' Plan." Directed by Victor Saville. | "Dreyfus." Directed by Milton Rosmer. |
| "The Yellow Mask." Directed by Harry Lachman. | "The Bridegroom's Widow." A Richard Eichberg bi-lingual production. |
| "Night Birds." A Richard Eichberg bi-lingual production. | "The Flying Fool" (Tentative title). Directed by Walter Summers. |
| "How He Lied to Her Husband." Bernard Shaw's First Talkie. | |

BE IN PROFIT

LET 1931 BE A BRITISH INTERNATIONAL YEAR!

WARDOUR

FILMS LIMITED
 2nd Floor, Film House, Warwick Street, London, W.1.

FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 3, 1929 to November 28, 1930.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign film; and E. is British, but not available for British quota.

All are sound films except those specially distinguished—thus † which are silent.

BRITISH

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DEC. 4, 1929.				
Warned Off	J.-M.-G.	B. and D. Films...	6,510†	Br. 3283
The Devil's Maze	Gaumont	Gaumont	7,754	Br. 3284
"	"	"	7,517	Br. 3284
Pathé Sound Magazine (series):—				
<i>Pathe Sound Magazine</i>				
No. 20	F.N.-P.	F.N.-P.	1,170	Br. 3290
Scented Soap (B.E. 101)...	Butcher's	Electrocord	250	Br. 3291
I'll Take You Home Again, Kathleen (B.E. 205)	"	"	350	Br. 3292
Somewhere a Voice is Calling (B.E. 204)	"	"	350	Br. 3293
DEC. 7.				
Over the Sticks	Fox	Cinema Exclusives	3,345†	Br. 3302
DEC. 9.				
<i>Riverside Melodies (B.E.</i>				
202)	Butcher's	Electrocord	4,500	Br. 3303
Atlantic	Wardour	B.I.P.	8,213	Br. 3304
To What Red Hell	Tiffany Prod.	Strand Film Co. and Twickenham Film Studios.	9,247†	Br. 3305
"	"	"	8,256	Br. 3305
DEC. 11.				
<i>Pathe Sound Magazine (series)—</i>				
<i>Pathe Sound Magazine</i>				
No. 21	F.N.-P.	F.N.-P.	1,430	Br. 3318
DEC. 13.				
Drifters	New Era	New Era Prod.	3,746†	Br. 3325
DEC. 18.				
Alf's Carpet	Wardour	B.I.P.	5,892†	Br. 3343
"	"	"	6,254	Br. 3343
Bunkered	Fox	W. H. Pay	1,962†	Br. 3344
St. George and The Dragon	"	Whitehall Films, Ltd.	1,585†	Br. 3345
Pathé Sound Magazine (series):—				
<i>Pathe Sound Magazine, No. 22.</i>				
No. 22	F.N.-P.	F.N.-P.	1,045	Br. 3346
DEC. 19.				
The Pride of Donegal	Fox	Parkinson Prod.	6,412†	Br. 3347
Express Love	Alpha	Alpha	1,770	Br. 3348
DEC. 20.				
Romantic England	P.D.C.	Cinema Exclusives]	4,538†	Br. 3356
DEC. 27				
Splinters	W. & F.	B. & Dom. and Gramophone Co., Ltd.	7,565	Br. 3385

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DEC. 27 (continued)				
Pathe Sound Magazine (series):— <i>Pathe Sound Magazine</i> No. 23	F.N.-P.	F.N.-P.	1,352	Br. 3386
DEC. 31.				
The Magic Flute	F.B.O.	Imperial Film ...	11,785†	Br. 3392
<i>Pathe Sound Magazine</i> No. 24	F.N.-P.	F.N.-P.	1,323	Br. 3395
JAN. 6, 1930.				
Mickey Mouse	Ideal	Gainsborough ...	500	Br. 3407
JAN. 8.				
Popular Pieces (B.208) ...	Butcher's ...	Electrocord, Ltd.	2,000	Br. 3408
Pathe Sound Magazine (series):— <i>Pathe Sound Magazine</i> No. 25	F.N.-P.	F.N.-P.	1,169	Br. 3409
JAN. 9.				
The Hate Ship	F.N.-P.	B.I.P.	7,675	Br. 3412
JAN. 14.				
Durgesh Naudini	Universal	Madau Theatres, Ltd.	12,372†	Br. 3445
JAN. 15.				
Madhuri	U.K. Photoplays	Imperial Film Co.	6,951†	Br. 3446
Pathe Sound Magazine (series):— <i>Pathe Sound Magazine</i> No. 26... ..	F.N.-P.	F.N.-P.	1,125	Br. 3447
JAN. 17.				
Unto Each Other... ..	Fox	Cinema Exclusives	7,581†	Br. 3457
JAN. 18.				
Yellow Stockings	Famous Lasky ...	Welsh Pearson ...	6,608†	Br. 3466
JAN. 21.				
Anarkali	Universal	Imperial Film Co.	10,594†	Br. 3475
JAN. 23.				
The Kingdom of Twilight	Universal	Seven Seas Screen Productions, Ltd.	8,360†	Br. 3484
JAN. 25.				
The Bells of St. Mary's	J.-M.-G.	G.P. Film Prod.	5,500†	Br. 3486
JAN. 27.				
A Cottage on Dartmoor	Pro Patria	B. Instructional... ..	6,304	Br. 3487
Tam O'Shanter"	Wardour	B.I.P. "	5,954† 900	Br. 3487 Br. 3489
JAN. 31.				
Mr. Nobody	Fox	British Screen Classics.	4,941†	Br. 3506
My Lord the Chauffeur	"	"	5,320†	Br. 3507
Chris's Mrs.	G. and S. Films	G. and S. Films	1,864†	Br. 3508
FEB. 1.				
Stranger than Fiction ...	Universal	Mrs. C. M. Wright	2,336†	Br. 3515
FEB. 3.				
Naughty Husbands	Geoffrey J. Ben- stead.	Geoffrey Benstead Films.	5,700†	Br. 3516
Then and Now	J.-M.-G.	Harry B. Parkin- son.	4,011†	Br. 3517
FEB. 4.				
Sir or Madam	Warner	Foremost Prod.	6,421†	Br. 3527
FEB. 5.				
Alfresco	Ideal	Gainsborough ...	1,523	Br. 3531
Toyland	"	"	1,678	Br. 3532
Black and White	"	"	1,625	Br. 3533
Nick's Knickers	G. & S. Films	G. & S. Films	3,768	Br. 3534
More Please (B. 209) ...	Butcher's	Electrocord, Ltd.	2,500	Br. 3535

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEB. 6.				
Knowing Men	U.A.	Talkicolour Co., Ltd.	7,939	Br. 3545
At the Villa Rose	Warner	Twickenham Studios, Ltd.	9,010	Br. 3546
FEB. 8.				
Terrors	Universal	Erle O. Smith ...	4,316†	Br. 3558
FEB. 10.				
After Many Years	J.-M.-G.	Savana Films ...	6,321†	Br. 3559
The Flying Scotsman	Warner	B.I.P.	5 502	Br. 3560
FEB. 12.				
Sleeping Partners	Famous Lasky ...	Sageen Prod.,Ltd.	7,826	Br.3570
FEB. 13.				
Rookery Nook	W. & F.... ...	B. and D. Gramophone Co.	8,672	Br.3577
FEB. 17.				
Stampede	Pro Patria	B. Instructional...	7,494†	Br.3588
FEB. 18.				
Warning	Pro Patria	British Projects, Ltd.	6,692†	Br.3593
Infatuation... ..	Alpha	Alpha	3,580	Br.3594
Cockney Spirit in the War (No. 1)—All Riot on the Western Front	Butcher's	Butcher's	1,990	Br.3595
Auntie's Antics	G. and S. Films	G. and S. Films	5,114	Br.3596
FEB. 19.				
Red Pearls	Butcher's	Archibald Nettlefold.	6,536†	Br. 3607
FEB. 20.				
Juno and the Paycock ...	Wardour	B.I.P.	8,751	Br. 3615
FEB. 21.				
The Blue Boys (No. 2) ...	J.-M.-G.	Gainsborough ...	868	Br. 3620
Dick Henderson	"	"	898	Br. 3621
Pete Mandell and His Rhythm Masters.	"	"	911	Br. 3622
Elsie Percival and Ray Raymond.	"	"	884	Br. 3623
Hal Swain's Saxofive ...	"	"	841	Br. 3624
George Mozart	"	"	630	Br. 3625
Billie Barnes	"	"	950	Br. 3626
Martini and His Band (No.1)	"	"	844	Br. 3627
Martini and His Band (No.2)	"	"	886	Br. 3628
FEB. 24.				
Kidnapped	P.D.C.	Edward G. Whiting	5,801	Br. 3634
"	"	"	5,722†	Br. 3634
Racing Matters No. 1 ...	"	John Betts	1,120	Br. 3635
Racing Matters No. 2 ...	"	"	1,100	Br. 3636
Racing Matters No. 3 ...	"	"	1,002	Br. 3637
Racing Matters No. 4 ...	"	"	1,080	Br. 3638
Racing Matters No. 5 ...	"	"	1,015	Br. 3639
Racing Matters No. 6 ...	"	"	940	Br. 3640
FEB. 25.				
Amateur Night in London	"	P.D.C.	3,154	Br. 3644
Eve's Fall	"	"	3,158	Br. 3645
MAR. 4.				
Raise The Roof	F.N.-P.	B.I.P.	6,990	Br. 3693
The Loves of Robert Burns	Ideal	B. & D. Film Corp.	7,885	Br. 3694
MAR. 5.				
The Far Paradise	Universal	M.C.D. Prod. ...	6,950†	Br. 3708
MAR. 7.				
Classic v. Jazz	Ideal Films, Ltd.	Gainsborough Pictures (1928), Ltd.	1,619	Br. 3723
MAR. 12.				
Just For a Song	Ideal	Gainsborough ...	8,422	Br. 3728

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
MAR. 13.				
Elstree Calling	Wardour	B.I.P.	7,767	Br. 3733
High Seas	F.N.-P.	"	6,355	Br. 3734
"	"	"	6,332†	Br. 3734
The Cockney Spirit in the War (No. 2)	Butcher's	Butcher's	3,017	Br. 3735
MAR. 15.				
Walsh Brothers	J.-M.-G.	Gainsborough	909	Br. 3742
Lewis Harcastle	"	"	970	Br. 3743
Pete Mandell and His Rhythm Masters (No.2)	"	"	859	Br. 3744
The Blue Boys (No. 1)	"	"	884	Br. 3745
Ena Reiss	"	"	935	Br. 3746
The Volga Singers	"	"	904	Br. 3747
MAR. 17.				
Gypsy Land	Ideal	Gainsborough	1,629	Br. 3748
MAR. 18.				
Song of Soho	F.N.-P.	B.I.P.	6,571	Br. 3754
MAR. 20.				
The New Waiter	P.D.C.	P.D.C.	3,582	Br. 3758
The Musical Beauty Shop	"	"	3,126	Br. 3759
MAR. 21.				
The House Of The Arrow	Warner Bros.	Twickenham Film Studios.	6,881	Br. 3762
The Crooked Billet	Ideal	Gainsborough	7,002	Br. 3763
Dusky Melodies	"	"	1,466	Br. 3764
MAR. 22.				
Life's A Stage	Argosy	Encore Films, Ltd.	5,855†	Br. 3765
MAR. 25.				
Harmony Heaven	Wardour	B.I.P.	5,500	Br. 3771
The Valley of Ghosts	J.-M.-G.	British Lion	5,304†	Br. 3772
Alf's Button	Gaumont	Gaumont	8,606†	Br. 3773
"	"	"	7,249	Br. 3773
MAR. 26.				
The Night Porter	Ideal	Gaumont	4,073	Br. 3775
An Old Time Music Hall (B.E. 206).	Butcher's	Electrocord	1,718	Br. 3776
The Safe (B.E. 211)	"	"	1,007	Br. 3777
MAR. 27.				
Scrags	J.-M.-G.	H. B. Parkinson	5,659†	Br. 3784
MAR. 29.				
Three Men In A Cart	Universal	B.S.P., Ltd.	5,187†	Br. 3794
The Woman From China	J.-M.-G.	Edward G. Whiting	7,410†	Br. 3795
We Two	"	A. R. Morgan	1,500	Br. 3796
MAR. 31.				
Sister to Assist 'Er	Gaumont	F. A. Thompson	5,719	Br. 3810
Solus In Pawn	Fox	Cinema Exclusives	2,176†	B. r3811
APRIL 2.				
The Lady from the Sea	Famous Lasky	B.I.P.	5,540	Br. 3814
APRIL 9.				
The Athlete	Butcher's	John Betts	3,100	Br. 3851
"	"	"	3,115†	Br. 3851
Cockney Spirit In The War (No. 3)	"	Butcher's	1,990	Br. 3852
Fettered Love	Universal	M.C.D.	6,013†	Br. 3853
APRIL 10.				
House Warmers	Universal	Erle O. Smith	1,738†	Br. 3864
Jack and The Beanstalk	"	"	1,978†	Br. 3865
Kollege Kapers	"	"	1,974†	Br. 3866
APRIL 16.				
Balaclava	W. & F.	Gainsborough	8,500	Br. 3890
APRIL 25.				
Krishna Kanta's Will—Part I.—Disinherited.	Universal	Madan Theatres, Ltd.	7,762†	Br. 3920
Krishna Kanta's Will—Part II.—Jealousy.	"	"	6,691†	Br. 3921
Painted Pictures	Fox Film Co., Ltd.	Bernard Smith	5,158†	Br. 3922

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.	
APRIL 30.					
The Compulsory Husband	Wardour ...	B.I.P. ...	7,546	Br. 3953	
The Jolly Farmers ..	„ ...	„ ...	900	Br. 3957	
MAY 3.					
The Woman He Scorned	Warner Bros. ...	Chas. Whittaker... Prod.	8,460	Br. 3963	
MAY 9.					
Sarala	Universal ...	Madan Theatres, Ltd.	10,650†	Br. 4007	
MAY 10.					
Frozen Fate	J.-M.-G. ...	B.S.P. ...	5,080†	Br. 4008	
MAY 13.					
You'd Be Surprised	Butcher's ...	Archibald Nettle- fold Prod.	5,960	Br. 4013	
„	„ ...	„ ...	5,992†	Br. 4013	
MAY 15.					
Not So Quiet On The Western Front.	Wardour ...	B.I.P. ...	4,626	Br. 4028	
MAY 20.					
The Message	Gaumont ...	Gaumont ...	2,656	Br. 4084	
Tell Tales	Wardour ...	Seymour Hicks ...	998	Br. 4085	
MAY 21.					
His First Car	P.D.C. ...	P.D.C. ...	3,288	Br. 4124	
Choral Cameos	Wardour ...	B.I.P. ...	833	Br. 4125	
A Feast of Harmony ...	„ ...	„ ...	855	Br. 4126	
MAY 22.					
Piccadilly Nights	F.B.O. ...	Kingsway General Film Prod.	8,113	Br. 4127	
Wolves	W. & F. ...	B. & D. Film Corp. and The Gramo- phone Co., Ltd.	5,140	Br. 4128	
Peace of Mind	„ ...	B. & D. Film Corp.	358	Br. 4129	
MAY 31.					
Animal Friends	A. F. H. Baldry, F.Z.S.	A. F. H. Baldry, F.Z.S.	1,875	E. 4217	
Greek Street	Gaumont ...	Gaumont ...	7,646	Br. 4219	
The Jerry Builders ...	P.D.C. ...	P.D.C. ...	3,413	Br. 4220	
JUNE 3.					
Loose Ends	Wardour ...	B.I.P. ...	8,567	Br. 4227	
JUNE 6.					
The Tigress	J.-M.-G. ...	Shree Ranjit Film Co.	9,651†	Br. 4236	
JUNE 10.					
The Njpper,	United Artists ...	Betty Balfour Pict., Ltd.	7,110	Br. 4241	
JUNE 11.					
Bed-Rock	Famous Lasky ...	Piccadilly Pict., Ltd.	3,686	Br. 4247	
JUNE 18.					
Varsity	Universal ...	J. A. Combrinck Graaff.	3,852†	Br. 4312	
JUNE 19.					
Stark Nature	Pro Patria ...	British Instruc- tional.	6,256	Br. 4329	
JUNE 20.					
Interviewing Wild Animals (series) :	Wild	Inter. Prod., Ltd.	F. Ratcliffe Holmes	982	Br. 4331
Interviewing Wild Animals—No. 1.	Wild	„	„	1,024	Br. 4332
Interviewing Wild Animals—No. 2.	Wild	„	„	873	Br. 4333
Interviewing Wild Animals—No. 3.	Wild	„	„	1,042	Br. 4334
Interviewing Wild Animals—No. 4.	Wild	„	„	873	Br. 4335
Interviewing Wild Animals—No. 5.	Wild	„	„	1,022	Br. 4336
Interviewing Wild Animals—No. 6.	Wild	„	„	„	„
JUNE 26.					
The Last Hour	Butcher's ...	Archibald Nettle- fold Prod.	6,998	Br. 4361	

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 1.				
Red Accs	British Lion	British Lion	5,498†	Br. 4375
The Man Who Changed His Name.	"	"	7,134†	Br. 4376
The Squeaker	"	"	8,300	Br. 4377
JULY 9.				
The Price of Things ...	United Artists	Elinor Glyn Prod.	7,556	Er. 4401
JULY 10.				
One Family	Pro Patria	British Inst.	6,208	Br. 4412
Jewelled Nights	J.-M.-G. ...	Louise Lovely	8,812†	Br. 4413
JULY 11.				
Secrets of Nature (series) :				
<i>Peas and Cues</i>	Pro Patria	British Inst.	889	E. 4415
<i>Sundew</i>	"	"	876	E. 4416
<i>Bathtime at the Zoo</i> ...	"	"	999	E. 4417
<i>Down Under</i>	"	"	929	E. 4418
<i>The Merlin</i>	"	"	948	E. 4419
<i>The Aphis</i>	"	"	842	E. 4420
<i>Sea Level</i>	"	"	885	E. 4421
<i>Safety in Hiding</i>	"	"	925	E. 4422
<i>Plants of the Underworld</i>	"	"	1,002	E. 4423
<i>Marine Models</i>	"	"	916	E. 4424
<i>Flight Machine</i>	"	"	834	E. 4425
<i>Daily Dozen at the Zoo</i> ...	"	"	964	E. 4426
JULY 12.				
The "W" Plan	Wardour	Burlington Films, Ltd.	9,347	Br. 4427
JULY 14.				
No Exit	Warner	Warner	6,375	Br. 4430
JULY 21.				
Symphony in Two Flats ...	Gaumont	Gainsborough	7,752	Br. 4467
JULY 25.				
Romance of Seville	F.N.P.	B.I.P.	5,610	Br. 4485
JULY 29.				
Black Sand	J. W. Hoffin and C. D. Spurling	Malayan Film Prod.	4,500†	E. 4491
JULY 30.				
Suspense	Wardour	B.I.P.	7,100	Br. 4493
Young Woodley	"	"	7,050	Br. 4494
AUG. 1.				
Secrets of Nature (second series) :—				
<i>The Frog</i>	Pro Patria	B.I.F.	960	E. 4506
<i>Springtime at the Zoo</i> ...	"	"	1,008	E. 4507
<i>Phantoms</i>	"	"	842	E. 4508
<i>Scarlet Runner and Co.</i> ...	"	"	900	E. 4509
<i>The Iris Family</i>	"	"	850	E. 4510
<i>Starting in Life</i>	"	"	994	E. 4511
AUG. 2.				
Ashes	Ideal	Gainsborough	2,160	Br. 4512
AUG. 6.				
Lord Richard in the Pantry	Warner	Twickenham Film Studios.	7,981	Br. 4521
Too Many Crooks	Fox	F. George King	3,414	Br. 4522
The Yellow Mask	Wardour	B.I.P.	8,560	Br. 4523
AUG. 7.				
Murder	"	"	9,700	Br. 4530
AUG. 12.				
Kiss Me, Sergeant	"	"	5,100	Br. 4546
AUG. 15.				
Sandy The Fireman, No. 1.	Warner	F.N.P.	1,050	Br. 4556
AUG. 19.				
That's His Weakness ...	Equity	John F. Argyle	1,990†	Br. 4576

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
AUG. 25.				
Goodbye to All That ...	Wardour ...	B.I.P. ...	921	Br. 4667
The Vagabond Queen ...	" ...	" ...	6,679†	Br. 4610
" ...	" ...	" ...	6,679†	Br. 4611
AUG. 29.				
On Approval ...	W. & F....	B. & D. ...	8,839	Br. 4649
SEPT. 1.				
Road to Fortune ...	Paramount	Starcraft, Ltd. ...	5,358	Br. 4655
SEPT. 2.				
Spanish Eyes ...	M.-G.-M. ...	Samuelson ...	6,400	Br. 9466
French Leave ...	Sterling ...	D & H. Prod. ...	8,361	Br. 4670
Escape ...	Radio Pict. ...	Associated Talking Pict.	6,725	Br. 4671
SEPT. 4.				
London Melody ...	Audible Film-craft.	B.S.P. ...	5,269	Br. 4686
SEPT. 9.				
School for Scandal ...	Paramount Film Service, Ltd.	Albion Film Syndicate, Ltd.	6,910	Br. 4701
SEPT. 12.				
Canaries Sometimes Sing ...	W. & F. ...	B. & D. ...	7,225	Br. 4726
SEPT. 20.				
Caste ...	United Artists ...	Harry Rowson ...	6,421	Br. 4782
Comets ...	J.-M.-G. ...	Alpha ...	4,459	Br. 4783
Flames of Fear ...	Equity British ...	John F. Argyle ...	5,655†	Br. 4784
SEPT. 22.				
Yoho ...	Universal	Government of Canada (Motion Picture Bureau).	664†	Br. 4790
Seeking Steelheads ...	" ...	"	720†	Br. 4791
Tenderfoot Trail ...	" ...	"	755†	Br. 4792
Canoe Trails through Mooseland.	" ...	"	800†	Br. 4793
Laurentian Lures ...	" ...	"	935†	Br. 4794
Islands of Romance ...	" ...	"	990†	E. 4795
When Winter Comes ...	" ...	"	880†	E. 4796
The Drive is on ...	" ...	"	755†	E. 4797
SEPT. 27.				
Beyond the Cities ...	Paramount	Piccadilly Pict. ...	6,309	Br. 4807
SEPT. 29.				
The Windjammer ...	Pro Patria	B.I.F. ...	7,080	Br. 4810
OCT. 1.				
The Lone Scout ...	J. H. Martin Cross	J. H. Martin Cross	2,500	Br. 4817
A Warm Corner ...	Ideal ...	Gainsborough ...	9,398	Br. 4829
The Great Game ...	Gaumont...	Gaumont...	7,036	Br. 4821
OCT. 2.				
Big Business ...	Fox Film	Oscar M. Sheridan	5,422	Br. 4822
OCT. 6.				
The Chinse Bungalow ...	W. P. ...	W. P. ...	6,790	Br. 4842
OCT. 8.				
Why Sailors Leave Home	Wardour	B.I.P. ...	6,385	Br. 4850
OCT. 10.				
Should a Doctor Tell ...	British Lion	British Lion	5,300	Br. 4854
OCT. 15.				
When Scouting Won ...	J. H. Martin Cross	J. H. Martin Cross	4,815†	Br. 4867
OCT. 18.				
Me and Myself ...	Lincoln Stoll	Lincoln E. Stoll...	532	Br. 4879
OCT. 24.				
Almost a Honeymoon ...	Wardour	B.I.P. ...	9,016	Br. 4911

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCT. 27. Leave It To Me	Fox	F. George King, Ltd.	3,744	Br. 4914
OCT. 30. The Middle Watch	Wardour	B.I.P.	10,235	Br. 4933
The Black Hand Gang	"	"	4,758	Br. 4934
Realities	"	"	1,276	Br. 4935
NOV. 4. We Take Off Our Hats	"	"	1,190	Br. 4954
NOV. 5. Night Birds	Wardour	B.I.P.	8,761	Br. 4955
Compromising Daphne	"	"	7,242	Br. 4956
NOV. 18. The Man from Chicago	Wardour	B.I.P.	7,598	Br. 5029
NOV. 20. Birds of Prey	Radio	A.T.P.	8,832	Br. 5041
NOV. 21. Such Is The Law	Butcher's	Stoll	7,958	Br. 5045
NOV. 22. Thread o' Scarlet	Gaumont... ..	Gaumont... ..	3,186	Br. 5048
NOV. 24. Secrets of Nature (Second Series)—				
Hold All	Pro Patria	B.I.F.	950	E. 5049
The Strangler	"	"	1,051	E. 5050
A Spoon in His Mouth... ..	"	"	984	E. 5051
Special Messengers	"	"	1,008	E. 5052
Mighty Atoms	"	"	954	E. 5053
Playtime at the Zoo	"	"	930	E. 5054
Enter the Queen	Fox	Starcraft	3,838	Br. 5055
Children of Chance	F.N.P.	B.I.P.	7,279	Br. 5057
NOV. 25. The Call of the Sea	Warner	Twickenham Film Studios	5,961	Br. 5059
NOV. 26. Dassan	Cherry Kearton... ..	Cherry Kearton... ..	6,300	E. 5063
Kissing Cup's Race	Butcher's	Butcher's	6,755	Br. 5064

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*Due for retirement in January, 1931.

FOREIGN.

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DEC. 3, 1929				
Walt Roesner (A. 4)	J.-M.-G.	M.-G.-M.	995	F. 3267
Bernardo De Pace (A. 62)	"	"	694	F. 3268
Metro Movietone Revue (A. 18).	"	"	1,229	F. 3269
Bernard and Henrie (A.55)	"	"	700	F. 3270
Bob Nelson (A. 47)	"	"	857	F. 3271
George Lyons (A. 37)	"	"	711	F. 3272
Yvette Rugel (A. 89)	"	"	731	F. 3273
The Biltmore Trio (A. 74)	"	"	907	F. 3274
Craig Campbell (A. 69)	"	"	656	F. 3275
Irving Aaronson (A. 70)	"	"	793	F. 3276
Earl and Bell (A. 94)	"	"	697	F. 3277
Emile Boreo (A. 76)	"	"	646	F. 3278
Phil Spiltany (A. 48)	"	"	1,708	F. 3279
Miller and Lyles (A. 40)	"	"	1,497	F. 3280
Phil Spiltany (A. 58)	"	"	2,065	F. 3281
The Revellers (A. 99)	"	"	677	F. 3282
DEC. 4.				
El Terrible Toreador Handcuffed	Ideal	Celebrity Prod.	575	F. 3285
The Pirate of Panama (serial):—	Argosy	Rayart	5,273	F. 3286
Episode 10	Universal	Universal	1,586†	F. 3287
Episode 11	"	"	1,534†	F. 3288
Episode 12	"	"	1,453†	F. 3289
DEC. 5.				
The Return of Sherlock Holmes	Famous Lasky	Paramount	7,050	F. 3294
What Do I Care ?	"	"	6,345†	F. 3294
Amature Nite	Universal	Universal	928	F. 3295
Doing His Stuff	"	"	569	F. 3296
Lucky Larkin	"	"	1,610†	F. 3297
"	"	"	5,809	F. 3298
"	"	"	5,757†	F. 3298
DEC. 6.				
Downstream	Carlton Films (1929), Ltd.	G. G. Glavany	6,053†	F. 3299
Married in Hollywood	Fox	Fox	9,800	F. 3300
The Girl in The Show	J.-M.-G.	M.-G.-M.	5,131†	F. 3301
"	"	"	7,671	F. 3301
DEC. 9.				
Hearts in Exile	Warner Bros	Warner Bros.	7,894	F. 3306
"	"	"	5,091†	F. 3306
Girl from Woolworth's	F.N.-P.	F.N.-P.	6,163	F. 3307
"	"	"	4,976†	F. 3307
Peter the Puss (series):—				
Perovide Kid	Wardour	Dollman Grant, Inc.	720	F. 3308
On the Up and Up	"	"	720	F. 3309
Grandma Steps Out	"	"	720	F. 3310
The Air Legion	Butcher's	R.K.O. Export	5,811†	F. 3311
DEC. 10.				
Peaceful Alley	Ideal	Educational	1,838	F. 3312
I've Got Rings On My Fingers	Famous Lasky	Paramount	497	F. 3313
The Pearl Fishers	"	"	497	F. 3314
The Dancing Gob	"	"	1,829	F. 3315
Object—Alimony	F.B.O.	Columbia	6,166	F. 3316
Wise Girls	J.-M.-G.	M.-G.-M.	8,954	F. 3317
DEC. 11.				
Flight	W. & F.	Columbia	10,883	F. 3319
Fall of Eve	F.B.O.	"	6,242	F. 3320
"	"	"	5,400†	F. 3320
Free and Twenty	Ideal	Jean De Merley	6,517†	F. 3321
The Eternal Woman	Gaumont	Columbia	6,540†	F. 3322

Title of Film	Registered by.	Maker's name	Length, (feet).	No.
DEC. 12.				
Sweetie	Famous Lasky ...	Paramount ...	8,897	F. 3323
"	" ...	" ...	6,025†	F. 3323
Good-bye My Lady Love	" ...	" ...	465	F. 3324
DEC. 13.				
Sunny Side Up	Fox ...	Fox ...	11,131	F. 3326
Christmas Cheer	Universal ...	Universal ...	1,701	F. 3327
Snow Use	" ...	" ...	609	F. 3328
Trial Marriage	F. B. O. ...	Columbia ...	6,614	F. 3329
"	" ...	" ...	6,950†	F. 3329
The Song of Love	W. & F. ...	" ...	7,720	F. 3330
DEC. 14.				
The Quitter	Gaumont ...	Columbia ...	5,728†	F. 3331
Skin Deep	Warner ...	Warner ...	5,083†	F. 3332
"	" ...	" ...	5,895	F. 3332
Prediction (2517/8)	Warner Bros. Pic- tures, Ltd.	Warner Bros. Pic- tures, Inc.	1,257	F. 3333
DEC. 16.				
Wonder of Women	J.-M.-G. ...	M.-G.-M. ...	8,214†	F. 3334
"	" ...	" ...	8,790	F. 3334
George Dewey Washington (A 49)	" ...	" ...	884	F. 3335
Paris	F. N. - P. ...	F. N. - P. ...	8,975	F. 3336
DEC. 17.				
Behind Closed Doors	F. B. O. ...	Columbia ...	6,350†	F. 3337
DEC. 18.				
Father and Son	F. B. O. ...	Columbia ...	6,329	F. 3338
"	" ...	" ...	6,500†	F. 3338
Darkened Rooms	Famous Lasky ...	Paramount ...	5,993	F. 3339
"	" ...	" ...	5,360†	F. 3339
Jed's Vacation	" ...	" ...	1,931	F. 3340
The Piano Tuners	" ...	" ...	863	F. 3341
Broadway Scandals	W. & F. ...	Columbia ...	6,891	F. 3342
DEC. 19.				
The Call of the Circus	Alpha ...	Pickwick Pict., Inc.	6,395	F. 3349
Seven Faces	Fox ...	Fox ...	8,000†	F. 3350
"	" ...	" ...	6,150	F. 3350
Tarzan The Tiger (serial):— Episode 4	Universal ...	Universal ...	1,655	F. 3351
"	" ...	" ...	1,586†	F. 3351
DEC. 20.				
Lone Wolf's Daughter	F. B. O. ...	Columbia ...	7,154	F. 3353
"	" ...	" ...	6,600†	F. 3353
The Pavement Butterfly	Wardour ...	B. I. P. ...	7,989†	F. 3354
Sporting Life	Ideal ...	R. K. O. ...	6,683	F. 3355
Hunting The Hunter	" ...	Educational ...	1,491	F. 3356
Tanned Legs	" ...	R. K. O. ...	6,341	F. 3357
The Skeleton Dance	" ...	Celebrity Prod.	504	F. 3358
A Hollywood Star	" ...	Educational ...	1,791	F. 3359
The Magic Wand	Film Society ...	Paul Bianchl	1,673†	F. 3360
The Legend of Hiawatha	" ...	Film Guild of New York.	918†	F. 3361
New Year's Eve	" ...	Rex Film A. G. ...	3,900†	F. 3362
A Little Match Girl	" ...	Studio Films ...	4,533†	F. 3363
An Imaginary Voyage	" ...	" ...	4,964†	F. 3364
DEC. 21.				
Jazz Heaven	Ideal ...	R. K. O. ...	6,480	F. 3365
The Jazz Fool	" ...	Celebrity Prod.	527	F. 3366
Godfrey Ludlow (Violinist)	" ...	R. K. O. ...	608	F. 3367
Don't Get Excited	" ...	Educational ...	1,439	F. 3368
Welcome Danger	Famous Lasky ...	Paramount ...	9,847†	F. 3369
"	" ...	" ...	10,657	F. 3369
Rich People	P. D. C. ...	Pathé Inter. Corp.	7,087	F. 3370
Summertime (Æsop Sound Fable).	" ...	" ...	680	F. 3371
Put on Your Old Grey Bonnet	Famous Lasky ...	Paramount ...	620	F. 3372

Title of Film	Registered by.	Maker's name	Length. (feet).	No.
DEC. 23.				
The Age of Seventeen ...	Pro Patria ...	Terra-Film A.G.	6,300†	F. 3373
The Three Loves ...	" ...	" ...	6,260†	F. 3374
In The Headlines ...	Warner ...	Warner ...	6,358	F. 3375
" " ...	" ...	" ...	5,496†	F. 3375
In Old Stamboul ...	Carlton Films (1929), Ltd.	Cineromans ...	5,208†	F. 3376
Romance of the Rio Grande	Fox ...	Fox ...	8,652†	F. 3377
" " ...	" ...	" ...	7,757	F. 3377
Song of Kentucky ...	" ...	" ...	7,281	F. 3378
Love, Live and Laugh ...	" ...	" ...	8,217	F. 3379
" " ...	" ...	" ...	6,257†	F. 3379
Lady of Lions ...	Universal ...	Universal ...	1,622†	F. 3380
" " ...	" ...	" ...	1,827	F. 3380
Some Show ...	" ...	" ...	1,734†	F. 3381
The Shannons of Broadway.	" ...	" ...	6,356†	F. 3382
" " " " " "	" ...	" ...	5,891	F. 3382
Nutty Notes " " " "	" ...	" ...	651	F. 3383
Purely Circumstantial ...	Ideal ...	Educational ...	1,630	F. 3384
DEC. 27.				
A Sailor's Farewell ...	U.K. Photoplays	Film-Aktie Minerva	6,200†	F. 3387
The Masks of The Devil	J.-M.-G. ...	M.-G.-M. ...	6,679†	F. 3388
" " ...	" ...	" ...	6,737	F. 3388
Johnny Marvin (A. 16)	" ...	" ...	331	F. 3389
Their Son ...	W. & F. ...	Lothar Stark ...	6,842†	F. 3390
DEC. 30.				
Springtime ...	Ideal ...	Celebrity Prod. ...	563	F. 3391
DEC. 31.				
So This is College ...	J.-M.-G. ...	M.-G.-M. ...	9,123	F. 3393
" " ...	" ...	" ...	6,151†	F. 3393
The Lights of Paris ...	British & Foreign	Louis Nalpas (Cineromans).	1,925†	F. 3394
JAN. 1, 1930				
College Coquette ...	Gaumont ...	Columbia ...	5,566†	F. 3396
" " " " ...	" ...	" ...	6,059	F. 3396
Fancy Baggage ...	Warner ...	Warner ...	6,042†	F. 3397
" " " " ...	" ...	" ...	6,462	F. 3397
The Mighty ...	Famous Lasky ...	Paramount ...	6,023†	F. 3398
" " " " ...	" ...	" ...	6,714	F. 3398
The Wife's Birthday ...	" ...	" ...	1,849	F. 3399
At the Gate ...	" ...	" ...	638	F. 3400
JAN. 2				
The Great Matthew Pascal	Equity British ...	Societe des Films Albatros	7,227†	F. 3401
Flying Marine ...	Gaumont ...	Columbia ...	5,582†	F. 3402
" " ...	" ...	" ...	5,938	F. 3402
Evangeline ...	United Artists ...	Inspiration Pict.	8,400	F. 3403
JAN. 3.				
Bachelor Girl ...	Gaumont ...	Columbia ...	6,101†	F. 3404
" " ...	" ...	" ...	5,932	F. 3404
Marianne ...	J.-M.-G. ...	M.-G.-M. ...	10,165	F. 3405
JAN. 6.				
The Sacred Flame ...	Warner ...	Warner ...	5,834	F. 340
JAN. 8.				
The Virginian ...	Famous Lasky ...	Paramount ...	7,179†	F. 3410
" " ...	" ...	" ...	8,599	F. 3410
Painted Faces ...	Gaumont ...	Tiffany-Stahl ...	6,801	F. 3411
JAN. 9.				
His Glorious Night ..	J.-M.-G. ..	M.-G.-M. ...	7,013	F. 3413
" " " " ...	" ...	" ...	5,341†	F. 3413
Wall Street.. ...	W. & F. ...	Columbia ...	6,310	F. 3414
JAN. 10.				
Condemned ...	United Artists ...	Samuel Goldwyn, Inc.	8,050	F. 3415
Irish Fantasy ...	" ...	U.A. Featurettes, Inc.	944	F. 3416

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JAN. 10—(contd.)				
The Italian Straw Hat ...	Film Society ...	S. Albatros ...	7,543†	F. 3417
Mystery of the Chateau De De.	"	Studio Films ...	1,527†	F. 3418
Courtin' Wildcats ...	Universal ...	Universal ...	5,134†	F. 3419
"	"	"	5,105	F. 3419
Neighbours "	"	"	1,785†	F. 3420
"	"	"	1,726	F. 3420
High-Jack and The Game	"	"	1,646†	F. 3421
"	"	"	1,780	F. 3421
Kounty Fair "	"	"	618	F. 3422
JAN. 11.				
The Private Laugh of Helen of Troy.	Film Society ..	Peroff Picture, Inc.	752†	F. 3423
JAN. 13.				
Tropical Nights ...	Tiffany ...	Tiffany-Stahl ...	5,179†	F. 3424
Naughty Duchess ...	"	"	5,300†	F. 3425
Devil's Apple Tree ...	"	"	6,450†	F. 3426
Prowlers of the Sea ...	"	"	5,106†	F. 3427
George Washington Cohen	"	"	5,689†	F. 3428
Man in Hobbles ...	"	"	5,976†	F. 3429
Broadway Fever ...	"	"	5,544†	F. 3430
The Spirit of Youth ...	"	"	6,250†	F. 3431
The Gun Runner ...	"	"	5,546†	F. 3432
Navy Blues ...	J.-M.-G. ...	M.-G.-M. ...	7,009	F. 3433
"	"	"	6,247†	F. 3433
The Single Standard ...	"	"	6,400†	F. 3434
"	"	"	6,571	F. 3434
Is Everybody Happy ? ...	Warner ...	Warner ...	5,240†	F. 3435
"	"	"	7,394	F. 3435
Red Hot Rhythm ...	P.D.C. ...	Pathe International	6,918	F. 3436
The Haunted House ...	Ideal ...	Celebrity Prod. ...	614	F. 3437
JAN. 14.				
Ideal Comedies (Series No. 29):—				
Fillum Frolics ...	Ideal ...	R.K.O. Export ...	1,022†	F. 3438
T Bone Handicap ...	"	"	1,400†	F. 3439
Ideal Comedies (Series No. 30):—				
Hello, Auntie ...	"	"	1,572†	F. 3440
Wild and Woolly ...	"	"	1,794†	F. 3441
On The Mat ...	"	"	1,677†	F. 3442
The Golfers ...	"	Educational ...	1,861	F. 3443
Tarzan, The Tiger (serial):—				
Episode 5 ...	Universal ...	Universal ...	1,776	F. 3444
"	"	"	1,737†	F. 3444
JAN. 15.				
He Loved The Ladies ...	Famous Lasky ...	Paramount ...	1,849	F. 3448
Married In Haste ...	Butcher's ...	Felsom G.m.b.H.	5,526†	F. 3449
JAN. 16.				
Nix On Dames ...	Fox ...	Fox ...	6,071	F. 3450
Ozzie Of The Circus ...	Universal ...	Universal ...	625	F. 3451
The Take-Off ...	"	"	1,608†	F. 3452
"	"	"	1,752	F. 3452
Hell's Heroes ...	"	"	6,296†	F. 3453
"	"	"	5,893	F. 3453
Bedelia ...	Famous Lasky ...	Paramount ...	603	F. 3454
He Did His Best ...	"	"	1,625	F. 3455
Half Way to Heaven ...	"	"	6,180	F. 3456
"	"	"	5,120†	F. 3456
JAN. 17.				
The Desert Rider ...	J.-M.-G. ...	M.-G.-M. ...	4,916†	F. 3458
The Night Ride ...	Universal ...	Universal ...	5,575†	F. 3459
"	"	"	5,114	F. 3459
The Sky Hawk ...	Fox ...	Fox ...	7,041†	F. 3460
"	"	"	6,966	F. 3460
Matinee Idol ...	F.B.O. ...	Columbia ...	5,793†	F. 3461
The Reckoning ...	"	"	6,200†	F. 3462
Sioux Blood ...	J.-M.-G. ...	M.-G.-M. ...	4,802†	F. 3463
South Sea Rose ...	Fox ...	Fox ...	6,563†	F. 3464
"	"	"	5,538	F. 3464
Luntmox ...	U.A. ...	J. M. Schenck Prod.	7,338	F. 3465

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JAN. 18.				
The Vagabond Lover	... Ideal ...	... R.K.O. ...	6,213	F. 3467
Jungle Rhythm	... " ...	... Celebrity Prod. ...	615	F. 3468
The Big Palooka	... " ...	... Educational ...	1,970†	F. 3469
The Sap	... Warner ...	... Warner ...	4,917†	F. 3470
"	... " ...	... " ...	7,363	F. 3470
JAN. 20.				
Hallelujah	... J.-M.-G. ...	... M.-G.-M. ...	6,573†	F. 3471
"	... " ...	... " ...	9,492	F. 3471
Vincent Lopez (A. 19)	... J.-M.-G. ...	... M.-G.-M. ...	732	F. 3472
Morgan's Last Raid	... " ...	... " ...	5,256†	F. 3473
The Overland Telegraph	... " ...	... " ...	4,807†	F. 3474
JAN. 21.				
Noah's Lark	... Famous Lasky ...	... Paramount ...	707	F. 3476
The Girl from Chiua	... Universal ...	... Universal ...	4,975	F. 3477
Steeplechase	... " ...	... " ...	1,625†	F. 3478
"	... " ...	... " ...	1,774	F. 3478
Brother For Sale	... " ...	... " ...	1,719	F. 3479
The Climax	... " ...	... " ...	5,876†	F. 3480
"	... " ...	... " ...	4,750	F. 3480
JAN. 23.				
The Marriage Playground	Famous Lasky	... Paramount	6,547†	F. 3481
"	"	"	7,000	F. 3481
Brown Gravy	... Famous Lasky	... " ...	1,733	F. 3482
Second Choice	... Warner	... Warner	6,168	F. 3483
JAN. 24.				
Forward Pass	... F.N.-P. ...	... F.N.-P. ...	4,898†	F. 3485
"	... " ...	... " ...	7,212	F. 3485
JAN. 27.				
So Long, Betty	... Warner	... Warner	5,878	F. 3488
JAN. 28.				
The Painted Angel	... F.N.-P. ...	... F.N.-P. ...	6,446	F. 3490
The Parade of the West	... Universal ...	... Universal ...	6,843†	F. 3491
"	... " ...	... " ...	5,603	F. 3491
Hurdy Gurdy	... " ...	... " ...	555	F. 3492
Wild Waves	... Ideal ...	... Celebrity Productions, Inc. ...	633	F. 3493
Good Medicine	... " ...	... Educational ...	1,868	F. 3494
JAN. 29.				
The Thirteenth Chair	... J.-M.-G. ...	... M.-G.-M. ...	5,533†	F. 3495
"	... " ...	... " ...	6,659	F. 3495
Manolescu	... Gaumont ...	... U.F.Ak. ...	7,208†	F. 3496
Pointed Heels	... Famous Lasky	... Paramount	5,746	F. 3497
That Red-headed Hussey.	... " ...	... " ...	1,573	F. 3498
Tito Schipa No. 2	... Famous Lasky	... Paramount	555	F. 3499
Hot for Paris	... Fox	... Fox	6,697†	F. 3500
"	... " ...	... " ...	5,613	F. 3500
JAN. 30.				
Tiger Rose	... Warner	... Warner	5,727	F. 3501
JAN. 31.				
Into the Unknown	... Ideal ...	... Mascot ...	2,560†	F. 3502
"	... " ...	... " ...	2,783	F. 3502
The King of the Kongo (serial):—				
<i>Terrors of the Jungle</i>	Ideal	...Mascot Pic. Corp....	1,883†	F. 3503
<i>Temple of Beasts</i>	"	"	1,963	F. 3503
"	"	"	1,844†	F. 3504
"	"	"	1,860	F. 3504
<i>Gorilla Warfare</i>	"	"	1,859†	F. 3505
"	"	"	1,881	F. 3505
Merry Dwarfs	... Ideal ...	... Celebrity Prod. ...	540	F. 3509
Romance de Luxe	... " ...	... Educational Films	1,326	F. 3510

Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
FEB. 1.				
Gaumont Comedies (Set 3) (series):—				
<i>Hit the Hay</i> ...	Gaumont	Artelass	1,695†	F. 3511
" ...	"	"	1,735	F. 3511
<i>Double Trouble</i> ...	"	"	1,965†	F. 3512
" ...	"	"	2,000	F. 3512
<i>Cock-eyed Hero</i> ...	"	"	1,741†	F. 3513
" ...	"	"	1,779	F. 3513
<i>No Kiddin'</i> ...	"	"	1,930†	F. 3514
" ...	"	"	1,937	F. 3514
FEB. 3.				
<i>His Birthday Suit</i> ...	P.D.C.	Pathe Inter Corp.	1,999	F. 3518
<i>The Night Club</i> ...	"	"	2,035	F. 3519
<i>Mill Pond</i> (Æsop Sound Fable).	"	"	653	F. 3520
<i>Jungle Fool</i> (Æsop Sound Fable).	"	"	611	F. 3521
<i>Maldone</i> ...	The Film Society	Societe des Films Charles Dullin.	5,722†	F. 3522
<i>Lone Star Ranger</i> ...	Fox	Fox	6,117†	F. 3523
" ...	"	"	5,948	F. 3523
<i>The Aviator</i> ...	Warner	Warner	6,754	F. 3524
<i>Footlights and Fools</i> ...	F.N.-P.	F.N.P.	6,926	F. 3525
<i>For Love or Money</i> ...	Famous Lasky	Paramount	1,864	F. 3526
FEB. 4.				
<i>Her Mad Adventure</i> ...	Butcher's	Samuel Zierler Prod.	4,940†	F. 3528
<i>General Crack</i> ...	Warner	Warner	9,439	F. 3529
FEB. 5.				
<i>Glorifying the Show Girl</i> ...	Famous Lasky	Paramount	8,823	F. 3530
" ...	"	"	6,708†	F. 3530
<i>Murder on the Roof</i> ...	W. & F.	Columbia	5,420	F. 3536
FEB. 6.				
<i>Playing With Fire</i> ...	U.K. Photoplays, Ltd.	Les-Films-Manchez	6,460†	F. 3537
Hal Roach Comedies (Series 6):—				
<i>They Go Boom</i> ...	J.-M.-G.	Hal E. Roach	1,880	F. 3538
<i>Great Gobs</i> ...	"	"	1,898	F. 3539
<i>The Fighting Parson</i> ...	"	"	1,892	F. 3540
<i>The Hoosgow</i> ...	"	"	1,860	F. 3541
<i>Stepping Out</i> ...	"	"	1,856	F. 3542
<i>The Head Guy</i> ...	"	"	1,875	F. 3543
<i>Hell's Bells</i> ...	Ideal	Celebrity Prod.	532	F. 3544
FEB. 7.				
<i>A Night in a Dormitory</i> ...	P.D.C.	Pathe Inter Corp.	2,012	F. 3547
<i>Barnyard Melody</i> (Æsop Sound Fable).	"	"	667	F. 3548
<i>Body Building</i> ...	P.D.C.	Pathe Inter Corp.	967	F. 3549
<i>Wednesday at the Ritz</i> ...	"	"	1,796	F. 3550
<i>Rubeville</i> ...	"	"	1,982	F. 3551
<i>Crosby's Corners</i> ...	"	"	1,904	F. 3552
<i>Stamina</i> ...	"	"	939	F. 3553
<i>Fly's Bride</i> (Æsop Sound Fable).	"	"	660	F. 3554
<i>Love at First Sight</i> ...	Butcher's	Chesterfield M.P. Corp.	6,039	F. 3555
FEB. 8.				
<i>New York Nights</i> ...	U.A.	Joseph M. Schenck	7,570	F. 3556
<i>Untamed</i> ...	J.-M.-G.	M.-G.-M.	5,439†	F. 3557
" ...	"	"	7,894	F. 3557
FEB. 10.				
<i>The Blue Moon</i> ...	Equity British	American Film Corp.	4,775†	F. 3561
<i>Their Own Desire</i> ...	J.-M.-G.	M.-G.-M.	5,983	F. 3562
" ...	"	"	5,002†	F. 3562
<i>Clipped Wings</i> ...	W. & F.	Amer.-Anglo Corp.	6,851	F. 3563
<i>Feminine Fitness</i> ...	P.D.C.	Pathe Inter Corp.	885	F. 3564

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEB. 10—(contd.)				
Love, Honour and Oh Baby	„	„	1,909	F. 3565
Sport a la Carte	„	„	939	F. 3566
Tuning In (Æsop Sound Fable).	„	„	725	F. 3567
In The Next Room	... F.N.P. ... ..	... F.N.-P.	6,308	F. 3568
FEB. 11.				
China Bound ... ..	... J.-M.-G. ... ..	... M.-G.-M.	5,715†	F. 3569
FEB. 12.				
Cow Camp Ballads	... Famous Lasky ... ..	... Paramount	961	F. 3571
Harmony At Home	... Fox ... ..	... Fox	6,395	F. 3572
All Steamed Up ... ..	... „ ... ..	... „ ... ..	2,009	F. 3573
Hired and Fired ... ..	... „ ... ..	... „ ... ..	1,886	F. 3574
Detectives Wanted	... „ ... ..	... „ ... ..	2,000	F. 3575
Knights Out	... „ ... ..	... „ ... ..	2,010	F. 3576
FEB. 13.				
Devil May Care ... ..	... J.-M.-G. ... ..	... M.-G.-M.	8,927	F. 3578
„ „ „ „	... „ ... ..	... „ ... ..	5,349†	F. 3578
Latin Quarter ... ..	... B. and F. F. ... ..	... Société des Films, „Sofar”	6,675†	F. 3579
„ „ „ „	... „ ... ..	... „ ... ..	5,682	F. 3579
FEB. 14.				
City Girl ... ..	... Fox ... ..	... Fox	8,217†	F. 3580
„ „ „ „	... „ ... ..	... „ ... ..	6,151	F. 3580
The „Lost Zeppelin	... Gaumont ... ..	... Tiffany-Stahl	6,084	F. 3581
His First Command	... P.D.C. ... ..	... Pathé Intern.	5,972	F. 3582
The Love Parade	... Famous Lasky ... ..	... Paramount	7,011†	F. 3583
„ „ „ „	... „ ... ..	... „ ... ..	10,199	F. 3583
Home Edition	... „ ... ..	... „ ... ..	1,451	F. 3584
In The Shade Of The Old Apple Tree	... „ ... ..	... „ ... ..	750	F. 3585
FEB. 15.				
The Phantom In The House	... Gaumont... ..	... Continental Talk- ing Pict. Corp.	5,997	F. 3586
It's a Great Life ... ..	... J.-M.-G. ... ..	... M.-G.-M.	8,567	F. 3587
„ „ „ „	... „ ... ..	... „ ... ..	5,279†	F. 3587
FEB. 17.				
This Thing Called Love	... P.D.C. ... ..	... Pathé Intern.	6,854	F. 3589
The Bishop Murder Case	... J.-M.-G. ... ..	... M.-G.-M.	7,843	F. 3590
„ „ „ „	... „ ... ..	... „ ... ..	5,975†	F. 3590
The Doll Shop	... „ ... ..	... „ ... ..	1,783	F. 3591
Hal Roach Comedies... (Series 9)— <i>Shivering Shakespeare</i> (Part 6)	... „ ... ..	... Hal E. Roach	1,886	F. 3592
FEB. 19.				
Unmasked ... ..	... B. and F.F. ... ..	... Artclass Picture Corp.	5,444	F. 3597
The Almanac ... ..	... P.D.C. ... ..	... Pathé Exchange, Inc.	919	F. 3598
Three Aces ... ..	... „ ... ..	... „	990	F. 3599
Winning Patterns ... ..	... „ ... ..	... „	791	F. 3600
Gaumont Comedies (Set 3):— <i>Two Lonely Knights</i>	... Gaumont ... ..	... Artclass	1,745†	F. 3601
„ „ „ „	... „ ... ..	... „ ... ..	1,745	F. 3601
<i>Tenshun</i> ... ..	... „ ... ..	... „ ... ..	1,830†	F. 3602
„ „ „ „	... „ ... ..	... „ ... ..	1,830	F. 3602
<i>The Eyes Have It</i>	... „ ... ..	... „ ... ..	1,914†	F. 3603
„ „ „ „	... „ ... ..	... „ ... ..	1,914	F. 3603
<i>Ain't Love Grand</i>	... „ ... ..	... „ ... ..	1,740†	F. 3604
„ „ „ „	... „ ... ..	... „ ... ..	1,740	F. 3604
<i>Mitt The Prince</i>	... „ ... ..	... „ ... ..	1,960†	F. 3605
„ „ „ „	... „ ... ..	... „ ... ..	1,960	F. 3605
FEB. 20.				
Happy Days ... ..	... Fox ... ..	... Fox	7,514	F. 3606
Cameo Kirby ... ..	... „ ... ..	... „ ... ..	6,120	F. 3608
The Laughing Lady	... Famous Lasky ... ..	... Paramount	7,356†	F. 3609
„ „ „ „	... „ ... ..	... „ ... ..	6,757	F. 3609
Weak But Willing	... „ ... ..	... „ ... ..	1,681	F. 3610
Come And Get It ... ..	... Ideal ... ..	... R.K.O.	5,217†	F. 3611

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEB. 20—(contd.)				
A Swift Lover	" ..	" ..	4,636†	F. 3612
The Sleuth	" ..	" ..	4,811†	F. 3613
Always Tell Auntie	" ..	Arthur Ziehm ...	5,118†	F. 3614
FEB. 21.				
The Big Shot	P.D.C.	Pathé Intern. ...	6,716	F. 3616
Bows And Arrows	" ..	" ..	839	F. 3617
Ship Ahoy (Æsop Sound Fable)	" ..	" ..	606	F. 3618
Her Hired Husband	" ..	" ..	2,046	F. 3619
FEB. 22.				
Copy	J.-M.-G.	M.-G.-M.	1,894	F. 3620
Outlawed	Ideal	R.K.O.	5,883†	F. 3630
Interesting Tails	P.D.C.	Pathé Intern. ...	831	F. 3631
A Close Call (Æsop Sound Fable)	" ..	" ..	689	F. 3632
All Stuck Up	" ..	" ..	1,988	F. 3633
FEB. 24.				
Why Bring That Up	Famous Lasky ...	Paramount	7,779	F. 3641
" ..	" ..	" ..	5,915†	F. 3641
Let Me Explain	" ..	" ..	1,808	F. 3642
Summer	Ideal	Celebrity Prod. ...	532	F. 3643
FEB. 25.				
Tearing Loose	B. and F.F.	Artclass	5,021†	F. 3646
Galloping On	" ..	" ..	4,272†	F. 3647
Horoscopes (Series):—				
People Born in September	B.I.F.D.	Fitzpatrick Pict., Inc.	996	F. 3648
People Born in October	" ..	" ..	973	F. 3649
People Born in November	" ..	" ..	711	F. 3650
People Born in December	" ..	" ..	728	F. 3651
People Born in January	" ..	" ..	918	F. 3652
People Born in February	" ..	" ..	911	F. 3653
People Born in March	" ..	" ..	900	F. 3654
People Born in April	" ..	" ..	900	F. 3655
People Born in May	" ..	" ..	900	F. 3656
People Born in June	" ..	" ..	900	F. 3657
People Born in July	" ..	" ..	900	F. 3658
People Born in August	" ..	" ..	900	F. 3659
FEB. 26.				
Battle of Paris	Famous Lasky ...	Paramount	6,434	F. 3660
" ..	" ..	" ..	5,916†	F. 3660
Marching To Georgie	" ..	" ..	1,898	F. 3661
On The High C's	" ..	" ..	920	F. 3662
FEB. 27.				
The Grand Parade	P.D.C.	Pathe Inter.	7,601	F. 3663
The Song Writers' Revue	J.-M.-G.	M.-G.-M.	1,830	F. 3664
Such Things Happen	F.N.P.	F.N.P.	6,086	F. 3665
Dames Ahoy	Universal	Universal	5,785	F. 3666
Live " Ghosts	" ..	" ..	5,329†	F. 3666
" ..	" ..	" ..	1,590†	F. 3667
" ..	" ..	" ..	6,303	F. 3667
Undertow	" ..	" ..	6,268	F. 3668
Up and Downstairs	" ..	" ..	1,719†	F. 3669
" ..	" ..	" ..	1,531	F. 3669
FEB. 28.				
The Mounted Stranger	Universal	Universal	5,414	F. 3670
Peter The Puss (series):—				
Cats Whiskers	Wardour	Dollman Grant, Inc.	670	F. 3671
MAR. 1.				
B.I.F.D.'s Special 6 (series):—				
Here We Are	B.I.F.D.	Artclass	1,774	F. 3672
Pipe Down	" ..	" ..	1,802	F. 3673
Meet The Family	" ..	Ellbee Pict. Corp.	1,444	F. 3674
Bring On The Bride	" ..	" ..	1,428	F. 3675
At The Photographers	" ..	" ..	1,379	F. 3676
Call Me A Doctor	" ..	Artclass	1,478	F. 3677

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
MAR 1.—(cont.)				
Not So Dumb	J.-M.-G.	M.-G.-M.	6,868	F. 3678
„ „	„ „	„ „	5,284†	F. 3678
MAR. 3.				
Sally... ..	F.N.P.	F.N.P.	9,230	F. 3679
The Plasterers	Famous Lasky	Paramount	643	F. 3680
At A Talkie Studio	W. & F.	Columbia	900	F. 3681
Busy Fingers	„	„	920	F. 3682
Falling Stars	„	„	755	F. 3683
The Gay Caballero	„	„	1,020	F. 3684
The Harmony Club	„	„	750	F. 3685
Listen Lady	„	„	955	F. 3686
Memories	„	„	800	F. 3687
My Wife	„	„	950	F. 3688
Old Man Trouble	„	„	710	F. 3689
On The Boulevard	„	„	840	F. 3690
The Singing Brakeman	„	„	872	F. 3691
Station Bunk	„	„	816	F. 3692
MAR. 4				
Uppercut O'Brien... ..	Ideal	Educational	1,586	F. 3695
Mirth and Melody	Fox	Fox	6,620	F. 3696
The Jade Box (serial):—				
Episode 1	Universal	Universal	1,690†	F. 3697
„ „	„	„	1,679	F. 3697
Episode 2	„	„	1,622†	F. 3698
„ „	„	„	1,613	F. 3698
Episode 3	„	„	1,696	F. 3699
„ „	„	„	1,744†	F. 3699
The Blue Waltz	W. & F.	Mertur Film G.m.b.H.	5,630†	F. 3700
Felix Cartoon Films (series):—				
False Vases	Gaumont	Ameranglo C.	645	F. 3701
One Good Turn	Do.	Do.	640	F. 3702
Tea Time	Do.	Do.	817	F. 3703
Oceanatics	Do.	Do.	656	F. 3704
The Busybody	Famous Lasky	Paramount	6,499†	F. 3705
„ „	„	„	7,283	F. 3706
Travellin' Alone	„	„	960	F. 3706
Peter The Puss (series)—				
Egg-Slosion	Wardour	Dollman Grant	700	F. 3707
MAR. 6.				
Chasing Rainbows	J.-M.-G.	M.-G.-M.	8,806	F. 3709
„ „	„	„	5,521†	F. 3709
The „Other To-morrow	F.N.P.	F.N.P.	5,754	F. 3710
Love Comes Along	Ideal	R.K.O.	7,028	F. 3711
MAR. 7.				
Ideal Comedies (Series No. 29)—				
Sherlock Jr.	Ideal	F.B.O. of America	1,533†	F. 3712
The Beef Stakes	„	„	1,545†	F. 3713
Calamity Kate	„	„	1,650†	F. 3714
Hurdles and Gurgles	„	„	1,607†	F. 3715
Sunshine's Dark Moment	„	„	1,709†	F. 3716
All Splintered	„	„	1,700†	F. 3717
Plane and Coloured	„	„	1,467†	F. 3718
Ideal Comedies (Series No. 30)—				
Catching Lions	Ideal	F.B.O. of America	1,555†	F. 3719
Running Thro' the Rye	„	„	1,529†	F. 3720
Changing Jobs	„	„	1,723†	F. 3721
The Poor Millionaire	Argosy	Richard Talmadge Prod.	5,010†	F. 3722
MAR. 10.				
Loose Ankles	F.N.P.	F.N.P.	6,161	F. 3724
MAR. 11.				
Terry-Toons (Series No. 1)—				
Spanish Omelet	B.I.F.D.	Audio-Cinema, Inc.	677	F. 3725
Pretzels	„	„	623	F. 3726
Roman Punch	„	„	600	F. 3727

Title of Film	Registered by.	Maker's name.	Length (feet).	No.
MAR. 12.				
The Talkies	Ideal	Educational	1,511	F. 3729
Playing Around	F.N.P.	F.N.P.	5,676	F. 3730
Don't Believe It	Famous Lasky	Paramount	1,867	F. 3731
Behind The Make-up	"	"	5,761†	F. 3732
Sea Fury "	Argosy	George Melford Prod.	6,287	F. 3732
			5,189†	F. 3736
The Apache	F.B.O.	Columbia	6,200†	F. 3737
MAR. 14.				
The Adjutant of the Czar... ..	W. & F.	Greenbaum	7,980†	F. 3738
Men Without Women	Fox	Fox	7,046†	F. 3739
			6,208	F. 3739
No, No, Nanette	F.N.P.	F.N.P.	9,059	F. 3740
The Ship of Lost Men	B. and F. F.	Max Glass Prod.	6,520†	F. 3741
MAR. 17.				
Seven Keys to Baldpate	Ideal	F. B. O. of America	6,758	F. 3749
I'm Afraid to Go Home in The Dark	Famous Lasky	Paramount	648	F. 3750
The Kiss	J.-M.-G.	M.-G.-M.	5,700†	F. 3751
"	"	"	5,755	F. 3751
Blotto	"	"	2,647	F. 3752
A Night at A Shooting Gallery	"	"	1,371	F. 3753
MAR. 19.				
The Rampant Age... ..	Gaumont	Continental Talking Pict.	5,885	F. 3755
Hell Harbor	United Artists	Inspiration	8,433	F. 3756
Lilies Of The Field	F.N.P.	F.N.P.	5,279	F. 3757
MAR. 21.				
The Train of Destiny	B. and F.F.	Erda-Film G.m.b.H.	6,360†	F. 3760
Be Yourself	United Artists	Joseph M. Schenck Prod.	6,110	F. 3761
MAR. 24.				
Dance Hall	Ideal	F. B. O., America	6,200	F. 3766
Mickey's Mix Up	"	"	1,916	F. 3767
Tarzan, The Tiger (serial):—				
<i>Episode 6</i>	Universal	Universal	1,658†	F. 3768
			1,707	F. 3768
<i>Episode 7</i>	"	"	1,411†	F. 3769
			1,537	F. 3769
Little Johnny Jones	F.N.P.	F.N.P.	5,853	F. 3770
MAR. 25.				
Vendetta	W.P.F.	Ama Film G.m.b.H.	5,910†	F. 3774
MAR. 26.				
Hide Out	Universal	Universal	5,138†	F. 3778
"	"	"	5,677	F. 3778
A Royal Fourflush	"	"	1,628†	F. 3779
"	"	"	1,752	F. 3779
Kisses and Kurses	"	"	762	F. 3780
Such Men Are Dangerous	Fox	Fox	7,556†	F. 3781
			6,347	F. 3781
Gun " Boat Ginsberg "	Ideal	F. B. O. of America	1,635	F. 3782
Grass Skirts	"	Educational	1,667	F. 3783
MAR. 27.				
The Week-End Bride	British and F.F.	Orplid	4,980†	F. 3785
MAR. 28.				
The Fighting Legion	Universal	Universal	6,836	F. 3786
			6,277†	F. 3786
Footlight Follies "	"	"	1,711†	F. 3787
			1,840	F. 3787
Let " George " Do It (series):—				
<i>All Wet</i>	"	"	1,683†	F. 3788
Wedding Rings	F.N.P.	F.N.P.	6,297	F. 3789
Vengeance	W. and F.	Columbia	6,283	F. 3790

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAR 28.—(cont.)				
Ideal Comedies (Series No. 30):—				
<i>Hidden Treasure</i> ..	Ideal ...	F. B.O. of America	1,635†	F. 3791
<i>In the Cart</i> ...	.. ..	.. ..	1,720†	F. 3792
<i>Are You Insured</i> ...	.. ..	.. ..	1,632†	F. 3793
MAR. 29.				
The Daredevil Reporter ...	Universal	Universal	5,308†	F. 3797
Plane Crazy ...	.. ..	.. ..	1,725†	F. 3798
The Freedom Of The Shes	New "Era	Greenbaum	4,358†	F. 3799
Son Of The Gods...	F.N.P. ...	F.N.P. ...	8,304	F. 3800
MAR. 31.				
Broadway Folly ...	Universal	Universal	706	F. 3801
Vernon's Aunt ...	.. ..	.. ..	1,629†	F. 3802
" " " " " " " " " "	.. ..	.. ..	1,401	F. 3802
Cobens And Kellys in Scotland	.. ..	.. ..	7,636†	F. 3803
" " " " " " " " " "	.. ..	.. ..	5,556	F. 3803
The "Melody" Mau ...	W. and F.	Columbia	6,400	F. 3804
Tarzan, The Tiger (serial):—				
<i>Episode 8</i> ...	Universal	Universal	1,646†	F. 3805
" " " " " " " " " "	.. ..	.. ..	1,750	F. 3805
<i>Episode 9</i> ...	.. ..	.. ..	1,699†	F. 3806
" " " " " " " " " "	.. ..	.. ..	1,543	F. 3806
<i>Episode 10</i> ...	.. ..	.. ..	1,609†	F. 3807
" " " " " " " " " "	.. ..	.. ..	1,514	F. 3807
<i>Episode 11</i> ...	.. ..	.. ..	1,513†	F. 3808
" " " " " " " " " "	.. ..	.. ..	1,414	F. 3808
Peter, The Puss (series):—				
<i>Rural Romeo</i> ...	Wardour	Dollman Grant, Inc.	669	F. 3809
Where East Is East ...	J.M.-G.	M.-G.-M.	6,193†	F. 3812
" " " " " " " " " "	.. ..	.. ..	6,262	F. 3812
The Golden Calf ...	Fox	Fox	6,027	F. 3813
APRIL 2.				
Applause ...	Famous Lasky	Paramount	6,851†	F. 3815
" " " " " " " " " "	.. ..	.. ..	7,165	F. 3815
Marriage Vows ...	.. ..	.. ..	668	F. 3816
Gems from Faust ...	.. ..	.. ..	710	F. 3817
Pining Pioneers ...	.. ..	.. ..	935	F. 3818
The Duke of Dublin ...	.. ..	.. ..	1,845	F. 3819
Burning Up ...	.. ..	.. ..	5,296†	F. 3820
" " " " " " " " " "	.. ..	.. ..	5,276	F. 3820
Dangerous Females ...	.. ..	.. ..	1,883	F. 3821
Scrapilly Married ...	.. ..	.. ..	1,625	F. 3822
Scotch ...	Ideal	Educational	1,938	F. 3823
APRIL 3.				
Girl of The Port ...	Ideal	F. B.O. of America	6,173	F. 3824
The Lunkhead ...	.. ..	Educational	1,818	F. 3825
The Whirlwind Lover ...	Butcher's	General Pictures Corp.	4,783†	F. 3826
What Price Melody ...	J.-M.-G.	M.-G.-M.	7,057	F. 3827
The King of the Kongo (serial)—				
<i>Danger in the Dark</i> ...	Ideal	Mascot	1,830†	828
" " " " " " " " " "	.. ..	.. ..	1,865	828
<i>Fight at the Lions Pit</i> ...	.. ..	.. ..	1,801†	829
" " " " " " " " " "	.. ..	.. ..	1,823	829
<i>Fatal "Moment"</i> ...	.. ..	.. ..	1,682†	830
" " " " " " " " " "	.. ..	.. ..	1,764	830
<i>Sentenced to Death</i> ...	.. ..	.. ..	1,799†	831
" " " " " " " " " "	.. ..	.. ..	1,707	F. 3831
<i>Desperate Chances</i> ...	.. ..	.. ..	1,590†	F. 3832
" " " " " " " " " "	.. ..	.. ..	1,559	F. 3832
<i>Jungle "Justice"</i> ...	.. ..	.. ..	1,906†	F. 3833
" " " " " " " " " "	.. ..	.. ..	1,884	F. 3833
APRIL 5.				
A Broadway Bride ...	Butcher's	Richmount	4,960†	F. 3834
Dynamite ...	J.-M.-G.	M.-G.-M.	10,764†	F. 3835
" " " " " " " " " "	.. ..	.. ..	10,795	F. 3835
Finders Keepers (No. 3179)	Warner	Warner	1,761	F. 3836
Trifles (No. 3722-23)	.. ..	.. ..	1,501	F. 3837

Title of Film.	Registered by.	Maker's name.	Length (feet)	No.
APRIL 5.—(cont.)				
James Barton in "The Under Dog" (No. 926-27).	... Warner ...	Warner ...	1,759	F. 3838
She Couldn't Say No ...	" ...	" ...	6,429	F. 3839
The Show of Shows ...	" ...	" ...	9,300	F. 3840
APRIL 7.				
The Ingenues (No. 2573) ...	" ...	" ...	811	F. 3841
Larry Ceballos Revue (No. 2627).	" ...	" ...	854	F. 3842
Ed. Lowry and His Orchestra (No. 2561).	" ...	" ...	847	F. 3843
Jay C. Flippen (No. 2581)	" ...	" ...	626	F. 3844
Jay Velie (No. 2784) ...	" ...	" ...	606	F. 3845
A Court Scandal ...	W. & F. ...	Hegewald G.m.b.H. Film	6,956†	F. 3846
Anna Christie ...	J.-M.-G. ...	M.-G.-M. ...	5,176	F. 3847
Hal Roach Comedies (Series 8):—				
Night Owls (Part 3) ...	" ...	Hal E. Roach ...	1,889†	F. 3848
" ...	" ...	" ...	1,895	F. 3848
Arabian Daze ...	Universal ...	Universal ...	1,616†	F. 3849
" ...	" ...	" ...	1,862	F. 3849
APRIL 8.				
Medals ...	Famous Lasky ...	Paramount ...	6,453†	F. 3850
APRIL 9.				
Hit the Deck ...	Ideal ..	R.K.O. ...	9,783	F. 3854
Match Play ...	" ...	Educational ...	1,987	F. 3855
The Flattering Word (No. 9238-39)	Warner Bros. ...	Warner Bros. ...	1,952	F. 3856
Eddie Buzzell (No. 930-31)	" ...	" ...	1,590	F. 3857
On The Border ...	" ...	" ...	4,433	F. 3858
Beauty Parade ...	Universal ...	Universal ...	1,851†	F. 3859
His Girl's Wedding ...	" ...	" ...	1,591†	F. 3860
APRIL 10.				
Bride Number 68... ..	W. & F. ...	Fellner and Somlo	7,900†	F. 3861
" ...	" ...	" ...	6,440	F. 3861
The Ship from Shanghai ...	J.-M.-G. ...	M.-G.-M....	5,110	F. 3862
Lights and Shadows ...	" ...	" ...	5,307	F. 3863
Tarzan The Tiger (serial):—				
Episode 12 ...	Universal ...	Universal ...	1,744	F. 3867
" ...	" ...	" ...	1,634†	F. 3867
APRIL 11.				
A Lady To Love ...	J.-M.-G. ...	M.-G.-M....	5,611	F. 3868
Wide Open ...	Warner Bros. ...	Warner Bros. ...	6,386	F. 3869
APRIL 12.				
Mother ...	Atlas Film Co., Ltd.	Sovkino ...	6,759†	F. 3870
The Queen's Necklace ...	Walter Gifford ...	Eclair-Film ...	10,087	F. 3871
APRIL 14.				
The Rogue Song ...	J.-M.-G. ...	M.-G.-M....	9,546	F. 3872
The End of St. Petersburg	Atlas Film Co., Ltd.	Mejrabpom-Russ	7,344†	F. 3873
Three Sisters ...	Fox ...	Fox ...	6,442†	F. 3874
" ...	" ...	" ...	5,343	F. 3874
By " Royal Command ...	W. & F....	Soc. Anon. Pitta-luga	5,379†	F. 3875
APRIL 16.				
Journey's End ...	W. & F. ...	Gainsborough; Welsh-Pearson Elder; and Tiffany-Stahl Prod.	11,539	F. 3876
They Learned About Women.	J.-M.-G. ...	M.-G.-M. ...	5,410	F. 3877
Asking For Trouble ...	Ideal ...	R.K.O. ...	5,228†	F. 3878
A Real Girl ...	" ...	" ...	5,783†	F. 3879
Hal Roach Comedies (Series 7):—				
Skirt Shy ...	J.-M.-G. ...	Hal E. Roach ...	1,790	F. 3880
" ...	" ...	" ...	1,878†	F. 3880
Noisy Noises ...	" ...	" ...	1,829	F. 3881
" ...	" ...	" ...	1,783†	F. 3881
The Real McCoy ...	" ...	" ...	1,910	F. 3882
" ...	" ...	" ...	1,704†	F. 2888

Title of Film.	Registered by.	Maker's name.	Length (feet)	No.
APRIL 16.—(cont.)				
<i>Wiggle Your Ears</i> ...	J.-M.-G.	Hal E. Roach	1,987	F. 3883
" ...	"	"	1,885†	F. 3883
<i>Whispering Whoopee</i> ...	"	"	1,838	F. 3884
<i>Moan and Groan Inc.</i> ...	"	"	1,908	F. 3885
" ...	"	"	1,860†	F. 3885
<i>That's My Wife</i> ...	"	"	1,816	F. 3886
" ...	"	"	1,800†	F. 3886
<i>The Big Kick</i> ...	"	"	1,824	F. 3887
<i>Saturday's Lesson</i> ...	"	"	1,595	F. 3888
" ...	"	"	1,580†	F. 3888
<i>All Teed Up</i> ...	"	"	1,900	F. 3889
Troopers Three ...	Gaumont	Tiffany Stahl	7,339	F. 3891
White Roses ...	B.I.F.D.	Omnia G.m.b.H.	6,300†	F. 3892
Pandora's Box ...	"	Nero	7,100†	F. 3893
APRIL 17.				
Clancy In Wall Street ...	Universal	Edward Small Prod.	6,945	F. 3894
The Second Kiss ...	W. & F.	Gainsborough and Greenbaum Film G.m.b.H.	5,260	F. 3895
" ...	"	"	5,190†	F. 3895
Montana Moon ...	J.-M.-G.	M.-G.-M.	8,115†	F. 3896
" ...	"	"	5,063	F. 3896
Brought to Justice ...	Ideal	R.K.O.	5,842†	F. 3897
Terry-Toons (Series No. 1):—				
<i>Cuciar</i> ...	B.I.F.D.	Audio-Cinema	676	F. 3898
<i>Hot Turkey</i> ...	"	"	615	F. 3899
APRIL 23.				
Vanishing Hoofs ...	British & Foreign	Artclass	4,310†	F. 3900
Hurricane Horseman ...	"	"	4,132†	F. 3901
Double Daring ...	"	"	4,427†	F. 3902
Riding Rivals ...	"	"	4,162†	F. 3903
Fighting Cheat ...	"	"	4,281†	F. 3904
Roaring Rider ...	"	"	4,130†	F. 3905
Free and Easy ...	J.-M.-G.	M.-G.-M.	8,398†	F. 3906
" ...	"	"	5,287	F. 3906
Mexicana ...	"	"	1,723	F. 3907
Lost Illusions ...	Alpha	Nero	6,644†	F. 3908
Captain of the Guard ...	Universal	Universal	7,523	F. 3909
Puttin' on The Ritz ...	United Artists	Joseph M. Schenck	7,998	F. 3910
Jungle Drums ...	Gaumont	Tiffany Stahl	895	F. 3911
The Cossacks Bride ...	"	"	983	F. 3912
The Enchanted Forest ...	"	"	910	F. 3913
Song of the Island ...	"	"	858	F. 3914
In Old Madrid ...	"	"	869	F. 3915
APRIL 24.				
After the Fog ...	Wardour	Beacon Prod.	5,426	F. 3916
This Mad World ...	J.-M.-G.	M.-G.-M.	5,496	F. 3917
Girl Crazy ...	Ideal	Educational	1,837	F. 3918
The Street of Chance ...	Famous Lasky	Paramount	7,060	F. 3919
" ...	"	"	6,031†	F. 3919
APRIL 25.				
Ideal Comedies (Series No. 31):—				
<i>Birthday Squeakings</i> ...	Ideal	R.K.O.	1,660†	F. 3923
<i>Money Baulks</i> ...	"	"	1,631†	F. 3924
<i>His Wife's Secret</i> ...	"	"	1,635†	F. 3925
<i>Just a Stall</i> ...	"	"	1,558†	F. 3926
Hot and How ...	"	Educational	1,516	F. 3927
Mickey's Strategy ...	"	R.K.O.	1,837	F. 3928
Hunt the Tiger ...	"	"	1,966	F. 3929
Why Flit ...	"	Educational	1,630	F. 3930
General Ginsberg ...	"	R.K.O.	2,006	F. 3931
APRIL 26.				
The Girl Said No ...	J.-M.-G.	M.-G.-M.	8,337†	F. 3932
" ...	"	"	5,777	F. 3932
Blaze o' Glory ...	Gaumont	Sono-Art Prod.	7,569	F. 3933
Isle of Escape ...	Warner	Warner	5,829	F. 3934
The Alibi (No. 2677-78)	"	"	1,853	F. 3935
Robert Emmett Keane (No. 921-22).	"	"	1,286	F. 3936
Fangs of Wolfheart ...	A.P.D. Co.	C. R. Seeling	4,701†	F. 3937
King of the Herd ...	"	Frank Mattison	5,968†	F. 3938
Better Days ...	"	Pacific Pict. Corp.	6,000†	F. 3939
A Horse On Broadway ...	"	Frank Mattison	4,883†	F. 3940
Wolfheart's Revenge ...	"	C. R. Seeling	4,462†	F. 3941

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 28.				
Roadhouse Nights ...	Famous Lasky ...	Paramount ...	6,364	F. 3942
High Society Blues ...	Fox ...	Fox ...	9,238	F. 3943
" " ...	" " ...	" " ...	6,771†	F. 3943
Kiddie Kabaret ...	Universal ...	Mayfair ...	1,909	F. 3944
Seeing Stars ...	" " ...	Universal ...	1,938†	F. 3945
" " ...	" " ...	" " ...	1,816	F. 3945
The "Big Revue" ...	" " ...	Mayfair ...	1,833	F. 3946
Tarzan the Tiger (serial):—				
Episode 13 ...	" " ...	Universal ...	1,396	F. 3947
" " ...	" " ...	" " ...	1,315†	F. 3947
Episode 14 ...	" " ...	" " ...	1,631	F. 3948
" " ...	" " ...	" " ...	1,466†	F. 3948
Episode 15 ...	" " ...	" " ...	1,495	F. 3949
" " ...	" " ...	" " ...	1,368†	F. 3949
The Flame of Love ...	Wardour ...	B.I.P. ...	7,100	F. 3950
Mad Dancer ...	A.P.D. Co. ...	Export and Import Film Co., Inc.	5,834†	F. 3951
The Jade Box (serial):				
Episode 4 ...	Universal ...	Universal ...	1,571†	F. 3952
" " ...	" " ...	" " ...	1,439	F. 3952
APRIL 30.				
The Furies ...	F.N.-P. ...	F.N.-P. ...	6,564	F. 3954
Dangerous Paradise ...	Famous Lasky ...	Paramount ...	5,114	F. 3955
" " ...	" " ...	" " ...	5,099†	F. 3955
Redemption ...	J.-M.-G. ...	M.-G.-M. ...	6,015	F. 3956
" " ...	" " ...	" " ...	5,872†	F. 3956
MAY 1.				
One Romantic Night ...	United Artists' ...	Joseph M. Schenck	6,689	F. 3958
Song of the West ...	Warner Bros. ...	Warner Bros. ...	7,139	F. 3959
A Holiday in Storyland, (No. 3824).	" "	" "	794	F. 3960
MAY 2.				
The Royal Rider ...	F.N.-P. ...	F.N.-P. ...	6,012†	F. 3961
California Mail ...	" " ...	" " ...	5,446†	F. 3962
MAY 3.				
The Sultan's Jester (No. 3850).	Warner Bros. ...	Warner Bros. ...	924	F. 3964
The Dance of the Paper Dolls (No. 3669).	" " ...	" " ...	807	F. 3965
Krazy Kat Cartoons (series)—				
Canned Music ...	Gaumont ...	Columbia ...	665	F. 3966
Cat's Meow ...	" " ...	" " ...	717	F. 3967
Solemates ...	" " ...	" " ...	731	F. 3968
Strictly Modern ...	F.N.-P. ...	F.N.-P. ...	5,348	F. 3969
MAY 5.				
Ideal Comedies (Series No. 31)—				
All Milky ...	Ideal ...	R.K.O. Export Co., p.,	1,609†	F. 3970
Roaring Radium ...	" " ...	" " ...	1,560†	F. 3971
Picnic Pleasures ...	" " ...	" " ...	1,619†	F. 3972
The Pace That Thrills ...	" " ...	" " ...	1,560†	F. 3973
Rodeo Revels ...	" " ...	" " ...	1,519†	F. 3974
Who's the Boss ...	" " ...	" " ...	1,642†	F. 3975
Horsey Antics ...	" " ...	" " ...	1,630†	F. 3976
Next, Please ...	" " ...	" " ...	1,572†	F. 3977
MAY 6.				
Bulls and Bears ...	" " ...	Educational ...	1,827	F. 3978
MAY 7.				
Mamba ...	Gaumont ...	Tiffany Stahl ...	6,996	F. 3979
Slightly Scarlet ...	Famous Lasky ...	Paramount ...	6,641	F. 3980
" " ...	" " ...	" " ...	5,374†	F. 3980
MAY 8.				
The Duke Steps Out ...	J.-M.-G. ...	M.-G.-M. ...	6,200	F. 3981
" " ...	" " ...	" " ...	6,188†	F. 3981
The "Divorcee" ...	" " ...	" " ...	7,528†	F. 3982
" " ...	" " ...	" " ...	6,149	F. 3982

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 8.—(cont.)				
Crackerjack Comedies (series):—				
<i>All Ashore</i>	F. B. O.	Artclass	1,002†	F. 3983
<i>A Clean Sweep</i>	"	"	878†	F. 3984
<i>The Mail Man</i>	"	"	948†	F. 3985
<i>Play Ball</i>	"	"	931†	F. 3986
<i>Goofy Gas</i>	"	"	1,035†	F. 3987
<i>His Lucky Day</i>	"	"	1,030†	F. 3988
<i>Crazy To Marry</i>	"	"	988†	F. 3989
<i>Out of Order</i>	"	"	985†	F. 3990
<i>The Wedding Knight</i>	"	"	933†	F. 3991
<i>Oh Taxi!</i>	"	"	886†	F. 3992
<i>Safe and Sane</i>	"	"	812†	F. 3993
<i>The Lynx Hunter</i>	"	"	1,000†	F. 3994
<i>Raising Cain</i>	"	"	1,053†	F. 3995
MAY 9.				
<i>Under A Texas Moon</i>	Warner	Warner	7,404	F. 3996
<i>Contrary Mary</i> (No. 3753)	"	"	838	F. 3997
<i>The Vagabond King</i>	Famous Lasky	Paramount Publix	9,779	F. 3998
<i>Radio Riot</i>	"	"	734	F. 3999
<i>Trailin' Trouble</i>	Universal	Universal	5,192	F. 4000
"	"	"	5,397†	F. 4000
<i>Tramping Tramps</i>	"	"	549	F. 4001
<i>Temple Tower</i>	Fox	Fox	5,316†	F. 4002
"	"	"	5,536	F. 4002
<i>Big Party</i>	"	"	6,199	F. 4003
<i>Laughing At Death</i>	Ideal	R. K. O.	4,933†	F. 4004
<i>Two Big Vagabonds</i>	"	"	5,731†	F. 4005
<i>Children Of Pleasure</i>	J.-M.-G.	M.-G.-M.	6,402†	F. 4006
"	"	"	5,190	F. 4006
MAY 12.				
<i>Broken Barriers</i>	Butcher's	Excellent Picture Prod.	5,129†	F. 4009
<i>Down With Husbands</i>	Famous Lasky	Paramount Publix	1,709	F. 4010
<i>Murder Will Out</i>	F. N. P.	F. N. P.	6,161	F. 4011
MAY 13.				
<i>The New Half Back</i>	Ideal	Educational	1,980	F. 4012
<i>Crazy That Way</i>	Fox	Fox	5,828	F. 4014
MAY 14.				
<i>Sarah And Son</i>	Famous Lasky	Paramount Publix	7,138	F. 4015
"	"	"	6,087†	F. 4015
<i>Second Wife</i>	Ideal	R. K. O.	6,060	F. 4016
<i>Polished Ivory</i>	"	Educational	1,618	F. 4017
<i>The Man from Blankleys</i>	Warner	Warner	6,205	F. 4018
<i>And How</i> (No. 3719)	"	"	561	F. 4019
<i>Spanish Fiesta</i> (No. 3279)	"	"	497	F. 4020
MAY 15.				
<i>Topical Flips</i>	P. D. C.	Pathe Inter.	399	F. 4021
<i>Topical Hicks</i>	"	"	374	F. 4022
<i>A Perfect Match</i>	"	"	1,956	F. 4023
<i>Big Top Champs</i>	"	"	840	F. 4024
<i>Mountain Justice</i>	Universal	Universal	6,701	F. 4025
"	"	"	5,881†	F. 4025
<i>Hallowe'en</i>	"	"	1,949†	F. 4026
"	"	"	1,706†	F. 4026
<i>The Bad One</i>	United Artists	Joseph M. Schenck	6,783	F. 4027
MAY 16.				
<i>Ride 'Em, Cowboy</i>	P. D. C.	Pathe Inter.	2,051	F. 4029
<i>Topical Kicks</i>	"	"	437	F. 4030
<i>Topical Hits</i>	"	"	361	F. 4031
<i>Love's Memories</i>	"	"	1,043	F. 4032
<i>The Night Club</i> (Æsop Sound Fable).	"	"	617	F. 4033
<i>Carolina Capers</i>	"	"	905	F. 4034
<i>Acquitted</i>	F. B. O.	Columbia	5,819	F. 4035
"	"	"	5,585†	F. 4305
The Jade Box (Serial):—				
<i>Episode 5</i>	Universal	Universal	1,730†	F. 4036
"	"	"	1,613	F. 4036
<i>Episode 6</i>	"	"	1,776†	F. 4037
"	"	"	1,853	F. 4037
<i>Episode 7</i>	"	"	1,772†	F. 4038
"	"	"	1,635	F. 4038

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 16.—(cont.)				
Eddie Lambert (No. 702)	Warner	Warner	802	F. 4039
Robert Emmett Keane (No. 2849-50).	"	"	1,854	F. 4040
Neal Sisters (No. 719) ...	"	"	630	F. 4041
More Sinned Against Than Usual (No. 3681-82).	"	"	1,457	F. 4042
Willie and Eugene Howard (No. 722-23).	"	"	909	F. 4043
Frank Whitman (No. 703)	"	"	602	F. 4044
Bert Lahr in "Faint Heart" (No. 904-5).	"	"	1,348	F. 4045
Sessue Hayakawa (No. 761-2).	"	"	1,508	F. 4046
MAY 17.				
The Beauty Spot ...	P.D.C.	Pathe Inter. ...	1,924	F. 4047
Splashing Through ...	"	"	810	F. 4048
Topical Nicks ...	"	"	381	F. 4049
The Iron Man (Æsop Sound Fable).	"	"	697	F. 4050
Topical Licks ...	"	"	370	F. 4051
Double Cross Roads ...	Fox	Fox	5,960	F. 4052
"	"	"	5,077†	F. 4052
MAY 19.				
Wardour Comedies (Series No. 1) :—				
<i>Monkey Business</i> ...	Wardour	Pathe Exch. ...	1,858†	F. 4053
<i>What Women Did For Me.</i>	"	"	1,800†	F. 4054
<i>Sailors Beware</i> ...	"	"	1,941†	F. 4055
<i>Caught In The Kitchen</i>	"	"	1,869†	F. 4056
<i>The Dumb Waiter</i> ...	"	"	1,702†	F. 4057
<i>Baby Clothes</i> ...	"	"	1,923†	F. 4058
<i>Smith's Pony</i> ...	"	"	1,971†	F. 4059
<i>Do Detectives Think?</i>	"	"	1,895†	F. 4060
<i>For Sale: A Bungalow</i>	"	"	1,821†	F. 4061
<i>The Beach Club</i> ...	"	"	1,755†	F. 4062
<i>Smith's Candy Shop</i> ...	Wardour	Pathe Exch. ...	1,924†	F. 4063
<i>Thundering Fleas</i> ...	"	"	1,800†	F. 4064
<i>The Hansom Cabman</i>	"	"	1,739†	F. 4065
<i>Don't Tell Everything</i>	"	"	1,972†	F. 4066
<i>The College Kiddo</i> ...	"	"	1,972†	F. 4067
<i>Smith's Cousin</i> ...	"	"	1,872†	F. 4068
<i>The Golf Nut</i> ...	"	"	1,983†	F. 4069
<i>Should Second Husbands Come First?</i>	"	"	1,816†	F. 4070
<i>Smith's Farm Days</i> ...	"	"	1,900†	F. 4071
<i>King Harold</i> ...	"	"	1,846†	F. 4072
<i>Telling Whoppers</i> ...	"	"	1,923†	F. 4073
<i>Feet of Mud</i> ...	"	"	1,637†	F. 4074
<i>Young Hollywood</i> ...	"	"	1,952†	F. 4075
<i>Smith's Restaurant</i> ...	"	"	1,841†	F. 4076
<i>Flaming Fathers</i> ...	"	"	1,911†	F. 4077
<i>Clunked In The Corner</i>	"	"	1,685†	F. 4078
Topical Nips ...	P.D.C.	Pathe Inter. ...	386	F. 4079
Sixteen Sweeties ...	"	"	1,994	F. 4080
Spills and Thrills ...	"	"	832	F. 4081
Topical Pits ...	"	"	345	F. 4082
Singing Saps (Æsop Sound Fable).	"	"	672	F. 4083
MAY 20.				
Wardour Comedies (Series No. 2) :—				
<i>Smith's Holiday</i> ...	Wardour	Pathe Exc. ...	1,865†	F. 4086
<i>The Best Man</i> ...	"	"	1,724†	F. 4087
<i>Uncle Tom's Uncle</i> ...	"	"	1,878†	F. 4088
<i>Smith's Army Life</i> ...	"	"	1,717†	F. 4089
<i>Flying Elephants</i> ...	"	"	1,681†	F. 4090
<i>Now I'll Tell One</i> ...	"	"	1,866†	F. 4091
<i>Taxi Scandal</i> ...	"	"	1,867†	F. 4092
<i>Seeing The World</i> ...	"	"	1,967†	F. 4093
<i>With Love and Hisses</i>	"	"	1,999†	F. 4094
<i>Should a Mason Tell?</i>	"	"	1,789†	F. 4095
<i>Love 'Em and Weep</i> ...	"	"	1,937†	F. 4096
<i>Bigger and Better Blondes.</i>	"	"	1,727†	F. 4097
<i>Smith's Cook</i> ...	"	"	1,991†	F. 4098

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 20.—(cont.)				
<i>Shivering Spooks</i> ...	Warner	Pathe Exc.	1,762†	F. 4099
<i>Love's Languid Lure</i> ...	"	"	1,717†	F. 4100
<i>Taxi Beauties</i> ...	"	"	1,805†	F. 4101
<i>Their Second Honey-moon.</i>	"	"	1,864†	F. 4102
<i>War Feathers</i> ...	"	"	1,780†	F. 4103
<i>The Bull Fighters</i> ...	"	"	1,990†	F. 4104
<i>A Jim Jam Janitor</i> ...	"	"	1,770†	F. 4105
<i>Smith's Modiste Shop</i>	"	"	1,966†	F. 4106
<i>The Gold Digger of Weepth.</i>	"	"	1,999†	F. 4107
<i>Bring Home The Turkey</i>	"	"	1,937†	F. 4108
<i>Taxi For Two...</i>	"	"	1,757†	F. 4109
<i>Daddy Boy</i> ...	"	"	1,846†	F. 4110
<i>Ten Years Old</i> ...	"	"	1,939†	F. 4111
MAY 21.				
<i>Hello, Baby</i> (No. 3641/2)	Warner	Warner	1,631	F. 4112
<i>The Man Hunter</i> ...	"	"	4,416	F. 4113
<i>Military Post</i> (No. 3278)	"	"	563	F. 4114
<i>Beau Bandit</i> ...	Ideal	R.K.O. Export	6,174	F. 4115
<i>The Big Jewel Case</i> ...	"	Educational	1,474	F. 4116
<i>Flying Courage</i> ...	Equity British	Action Pictures, Inc.	4,587†	F. 4117
<i>Counted Out</i> ...	Gaumont	Tiffany Stahl	6,186	F. 4118
<i>Sky Skippers</i> (Æsop Sound Fable).	P.D.C.	Pathé Inter. Corp.	619	F. 4119
<i>Live and Learn</i> ...	"	"	1,872	F. 4126
<i>Topical Pips</i> ...	"	"	381	F. 4121
<i>Topical Sips</i> ...	"	"	380	F. 4122
<i>Topical Quips</i> ...	"	"	321	F. 4123
MAY 22.				
<i>Only The Brave</i> ...	Famous Lasky	Paramount	6,264	F. 4130
"	"	"	6,083†	F. 4130
<i>Silent Evidence</i> ...	Butcher's	Ridgemoat	4,936†	F. 4131
<i>Lovin' The Ladies</i> ...	Ideal	R.K.O. Export	6,153	F. 4132
<i>His Baby Daze</i> ...	"	Educational	1,756	F. 4133
<i>Topical Rips</i> ...	P.D.C.	Pathé Inter Corp.	347	F. 4134
<i>Topical Slips</i> ...	"	"	352	F. 4135
<i>Ranch House Blues</i> ...	"	"	1,944	F. 4136
<i>Songs of Mother</i> ...	"	"	979	F. 4137
<i>Winnie Lightner</i> (No. 2591).	Warner	Warner	558	F. 4138
<i>All Square</i> (No. 3289-90)	"	"	1,326	F. 4139
<i>Eddie Foy in "The Swelled Head"</i> (No. 2575/6).	"	"	1,724	F. 4140
<i>Ain't It The Truth</i> (No. 2648/9).	"	"	1,180	F. 4141
<i>In The Nick Of Time</i> (No. 897/8).	"	"	1,429	F. 4142
<i>Al Abbott</i> (No. 2703) ...	"	"	635	F. 4143
<i>Kjerulf's Mayfair Quintette</i> (No. 2650).	"	"	549	F. 4144
<i>Poor Aubrey With Franklin Pangborn</i> (No. 3674-75).	"	"	1,368	F. 4145
MAY 23.				
<i>Wings of Song</i> ...	Butcher's	Chesterfield M.P.C.	6,095	F. 4146
<i>In Gay Madrid</i> ...	J.-M.-G.	M.-G.-M.	7,597†	F. 4147
"	"	"	5,463	F. 4147
<i>Jungle Trails</i> ...	F.B.O.	Artclass	2,649†	F. 4148
<i>Perils of the Jungle</i> (serial):—				
<i>The Jungle King</i> ...	"	"	1,822†	F. 4149
<i>The Elephant's Revenge</i> ...	"	"	1,811†	F. 4150
<i>At the Lion's Mercy</i> ...	"	"	1,874†	F. 4151
<i>The Sting of Death</i> ...	"	"	1,881†	F. 4152
<i>The Trail of Blood</i> ...	"	"	1,832†	F. 4153
<i>The Feast of Vengeance</i> ...	"	"	1,711†	F. 4154
<i>The Leopard's Trap</i> ...	"	"	1,813†	F. 4155
<i>The Gorilla's Bride</i> ...	"	"	1,629†	F. 4156
<i>The Tiger's Den</i> ...	"	"	1,835†	F. 4157

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 23.—(cont.)				
Topical Clips ...	P.D.C. ...	Pathé ...	375	F. 4158
Topical Bits ...	" ...	" ...	373	F. 4159
Topical Fits ...	" ...	" ...	356	F. 4160
Feline Fighter ...	" ...	" ...	887	F. 4161
Dogging It ...	" ...	" ...	821	F. 4162
Road to Mandalay ...	" ...	" ...	1,034	F. 4163
Pick 'Em Young ...	" ...	" ...	1,923	F. 4164
Roaring Ranch ...	Universal	Universal	6,009	F. 4165
" ...	" ...	" ...	5,306†	F. 4165
Bowery Bimboes ...	" ...	" ...	774	F. 4166
His Bachelor Daddies ...	" ...	" ...	1,841†	F. 4167
" " " ...	" ...	" ...	1,632	F. 4167
MAY 24.				
Strictly Unconventional	J.-M.-G. ...	M.-G.-M. ...	4,966	F. 4168
The Trigger Twins ...	Equity British ...	Action Pict., Inc.	4,540	F. 4169
The Woman Who Was Forgotten.	Showman Films, Ltd.	Charles S. Goetz.	7,050	F. 4170
The Hash Shop ...	Universal	Universal	571	F. 4171
Schoolmates ...	" ...	" ...	1,875†	F. 4172
" ...	" ...	" ...	1,934	F. 4172
Chinese Blues ...	" ...	" ...	1,916†	F. 4173
" ...	" ...	" ...	1,830	F. 4173
MAY 26.				
Framed ...	Ideal ...	R.K.O. Export ...	5,393	F. 4174
Honeymoon Zeppelin ...	" ...	Educational ...	1,965	F. 4175
Barnyard Concert ...	" ...	Columbia ...	557	F. 4176
He Trumped Her Ace ...	" ...	Educational ...	1,877	F. 4177
Drumming It In ...	" ...	" ...	1,588	F. 4178
Dumbells In Ermine ...	Warner ...	Warner ...	5,281	F. 4179
Meyers and Hanford (No. 2593).	" ...	" ...	670	F. 4180
The Morrisey and Miller Night Club (No. 2293).	" ...	" ...	895	F. 4181
The Four Aristocrats (No. 545).	" ...	" ...	629	F. 4182
Arizona Kid ...	Fox ...	Fox ...	7,900†	F. 4183
" ...	" ...	" ...	6,844	F. 4183
Rich Uncles ...	P.D.C. ...	Pathé ...	1,962	F. 4184
In the Dark ...	" ...	" ...	556	F. 4185
The Trumpeter ...	" ...	" ...	763	F. 4186
Dixie Days (Æsop Sound Fable).	" ...	" ...	679	F. 4187
Pressing His Suit	" ...	" ...	499	F. 4188
Getting a Ticket ...	Famous Lasky ...	Paramount ...	974	F. 4189
The Jade Box (serial):—				
Episode 8 ...	Universal	Universal	1,707†	F. 4190
" ...	" ...	" ...	1,544	F. 4190
Episode 9 ...	" ...	" ...	1,603†	F. 4191
" ...	" ...	" ...	1,511	F. 4191
Episode 10 ...	" ...	" ...	1,743†	F. 4192
" ...	" ...	" ...	1,610	F. 4192
MAY 27				
Caught Short ...	J.-M.-G. ...	M.-G.-M. ...	6,863†	F. 4193
" ...	" ...	" ...	5,274	F. 4193
The "Zar" Broadway	Universal	Universal	7,201	F. 4194
The Flirting Widow ...	F.N.P. ...	F.N.P. ...	6,631	F. 4195
MAY 28.				
The Legionnaire ...	W. & F. ...	Merkurfilm G.m.b.H.	5,200†	F. 4196
Will O' the Wisp ...	" ...	Tschechowa Film G.m.b.H.	5,300†	F. 4197
Ladies of Leisure ...	" ...	Columbia ...	9,774	F. 4198
Men Are Like That ...	Famous Lasky ...	Paramount ...	5,508	F. 4199
Fiddlin' Around ...	Ideal Films, Ltd.	Columbia Pictures Corp.	5,225†	F. 4199
Montmartre Rose ...	Butcher's ...	Excellent Pict. Prod. of America.	633	F. 4200
" ...	" ...	" ...	5,028†	F. 4201
MAY 29.				
Those Who Dance ...	Warner ...	Warner ...	6,938	F. 4202
John Charles Thomas (No. 493)	" ...	" ...	710	F. 4203
Elise Janis (No. 399)	" ...	" ...	652	F. 4204
Glorious Vamps ...	United Artists ...	U.A. Featurettes	956	F. 4205

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 29.—(cont.)				
Felix Cartoon Films				
(series)—				
<i>Forty Winks</i>	Gaumont	Ameranglo Corp.	669	F. 4206
<i>Romeo</i>	"	"	686	F. 4207
The Wizard's Apprentice...	United Artists	U.A. Featurettes	850	F. 4208
A Modern Knight	Equity British	Action Pictures, Inc.	4,580†	F. 4209
The Fearless Jinx	"	"	4,520†	F. 4210
Easy Going	"	"	4,556†	F. 4211
Men Without Fear	"	"	4,620†	F. 4212
The Girl from Mexico	W. & F.	Columbia Pict. Corp.	5,593	F. 4213
Song O' My Heart	Fox	Fox	8,188	F. 4214
Spring Is Here	F.N.P.	F.N.P.	6,307	F. 4215
The Case of Sergeant Grischa	Ideal	R.K.O. Export	8,124	F. 4216
MAY 31.				
The Spellbinder	P.D.C.	Pathé Intern.	4,836	F. 4218
JUNE 2.				
Cock O' the Walk	W. & F.	Sono-Art Prod.	7,477	F. 4221
Love's Conquest	P.D.C.	Pathé Intern.	5,540	F. 4222
Second Floor Mystery	Warner Bros.	Warner Bros.	5,147	F. 4223
The Serenaders (No. 2814)	"	"	690	F. 4224
Born & Lawrence (No. 2385)	"	"	588	F. 4225
Duci De Kerekjarto (A. 95)	J.-M.-G.	M.-G.-M.	625	F. 4226
JUNE 4.				
Gentlemen of the West	Equity British	Action Pictures, Inc.	4,590†	F. 4228
A Tangled Romance	"	"	4,585†	F. 4229
Young Eagles	Famous Lasky	Paramount Publix	6,268†	F. 4230
"	"	"	5,773	F. 4230
JUNE 5.				
Song of the Flame	F.N.P.	F.N.P.	6,456	F. 4231
Showgirl in Hollywood	"	"	7,168	F. 4232
The Dream Waltz	Butcher's	A/B Svensk Filmindustri	6,902	F. 4233
"	"	"	5,019†	F. 4233
Hold Everything	Warner Bros.	Warner Bros.	7,210	F. 4234
The Jazz Rehearsal (No. 3760)	"	"	850	F. 4235
JUNE 6.				
Courage	Warner Bros.	Warner Bros.	6,639	F. 4237
All Quiet on the Western Front.	Universal	Universal Long ver.	11,864	F. 4238
"	"	" Sht. ver.	10,589	F. 4238
Waring's Pennsylvanians (No. 428).	Warner Bros.	Warner Bros.	942	F. 4239
Gigli and Talley (No. 499)	"	"	976	F. 4240
JUNE 10.				
The White Hell of Pitz Palu.	Universal	Sokal Film G.m.b.H.	6,762	F. 4242
Van and Schenck (A.102)...	J.-M.-G.	M.-G.-M.	803	F. 4243
The High Road	"	"	8,655	F. 4244
Hurricane	F.B.O.	Columbia	5,760	F. 4245
"	"	"	5,811†	F. 4245
Dancing Feet	Gaumont	"	4,772	F. 4246
JUNE 11.				
Around the Corner	W. & F.	Columbia	6,658	F. 4248
Gully	"	"	6,454	F. 4249
Personality	"	"	6,536	F. 4250
The Mysterious Island	"	"	8,485	F. 4251
"	"	"	8,400†	F. 4251
Shadows of Yesterday	Geoffrey J. Benstead.	Super Films	4,650†	F. 4252
Trouble for Two	Ideal	Educational	1,515	F. 4253
Cannibal Capers	"	Columbia	554	F. 4254
Honey	Famous Lasky	Paramount	6,914	F. 4256

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 12.				
Andy Gump Cartoon Comedies (Series No. 1) :—				
<i>To-ree-a-door</i>	G. & L.	Chadwick	498†	F. 4256
<i>A Hunting We Will Go</i>	"	"	463†	F. 4257
<i>Love Thy Neighbour</i>	"	"	542†	F. 4258
<i>Up She Goes</i>	"	"	527†	F. 4259
<i>The Promoter</i>	"	"	526†	F. 4260
<i>Andy the Hipologist</i>	"	"	544†	F. 4261
<i>Oh! To Be a Child</i>	"	"	568†	F. 4262
<i>Il Cuspidore</i>	"	"	493†	F. 4263
<i>Getting Settled</i>	"	"	546†	F. 4264
<i>Andy's Cow</i>	"	"	523†	F. 4265
King of Jazz	Universal	Universal	9,388	F. 4266
Fox Movietone Follies of 1930.	Fox	Fox	6,722	F. 4267
JUNE 13.				
Andy Gump Cartoon Comedies (Series No. 2) :—				
<i>Andy Plays Hero</i>	G. & L.	Chadwick	448†	F. 4268
<i>Andy Helps at Home</i>	"	"	521†	F. 4269
<i>Rolling Around</i>	"	"	488†	F. 4270
<i>Mixing Business With Pleasure.</i>	"	"	480†	F. 4271
<i>Andy's Holiday</i>	"	"	549†	F. 4272
<i>Accidents Will Happen</i>	"	"	578†	F. 4273
<i>Andy at Shady Rest</i>	"	"	553†	F. 4274
<i>Andy the Actor</i>	"	"	557†	F. 4275
<i>Andy's Dog Day...</i>	"	"	480†	F. 4276
<i>Militant Min</i>	"	"	507†	F. 4277
Chills and Fever	P.D.C.	Pathé Inter. Corp.	1,847	F. 4278
America or Bust	"	"	1,929	F. 4279
Happy Golf	"	"	771	F. 4280
Hearts and Hoofs	"	"	1,811	F. 4281
On the Air	"	"	722	F. 4282
The Petters... ..	"	"	420	F. 4283
JUNE 14.				
Gentleman Chauffeur	Gaumont	Sono Art	7,884	F. 4284
Kiss Me	Showman	Chester Beecroft	5,700	F. 4285
She's a He	Universal	Universal	1,806	F. 4286
"	"	"	1,567†	F. 4286
The Lightning Express (serial) :—				
<i>Episode 1</i>	Universal	Universal	1,511	F. 4287
"	"	"	1,446†	F. 4287
<i>Episode 2</i>	"	"	1,673	F. 4288
"	"	"	1,606†	F. 4288
<i>Episode 3</i>	"	"	1,511	F. 4289
"	"	"	1,520†	F. 4289
JUNE 16.				
The Prince of Diamonds	W. & F.	Columbia	6,546	F. 4290
Topical Ticks	P.D.C.	Pathé Inter. Corp.	447	F. 4291
Topical Wits	"	"	370	F. 4292
Topical Tips	"	"	390	F. 4293
Carnival Revue	"	"	1,832	F. 4294
The Red Heads	"	"	1,956	F. 4295
Voice of the Sea	"	"	944	F. 4296
Andy Gump Cartoon Comedies (Series No. 3) :—				
<i>Midnight Madness</i>	G. & L.	Chadwick	577†	F. 4297
<i>Westward Ho</i>	"	"	531†	F. 4298
<i>There's a Raisen...</i>	"	"	507†	F. 4299
<i>Getting Acquainted</i>	"	"	502†	F. 4300
<i>Flicker, Flicker, Little Star.</i>	"	"	507†	F. 4301
<i>Andy's Nightmare</i>	"	"	507†	F. 4302
<i>All Work and No Play</i>	"	"	490†	F. 4303
<i>At the Cafeteria</i>	"	"	535†	F. 4304
<i>Give 'Er Gas</i>	"	"	518†	F. 4305
<i>A Quiet Little Game</i>	"	"	543†	F. 4306

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 17.				
A Notorious Affair ...	F.N.-P. ...	F.N.-P. ...	6,009	F. 4307
Paramount on Parade ...	Famous Lasky ...	Paramount ...	9,398	F. 4308
Fire Bugs ...	" ...	" ...	712	F. 4309
On the Level ...	Fox ...	Fox ...	6,464	F. 4310
" " ...	" ...	" ...	5,165†	F. 4310
The Sex Life of the Polyp ...	" ...	" ...	1,043	F. 4311
JUNE 18.				
A Royal Romance ...	W. & F. ...	Columbia ...	6,522	F. 4313
JUNE 19.				
The Love Ring ...	British & Foreign ...	Terra-Film A.G. ...	7,363†	F. 4314
Light " Fingers ...	" ...	" ...	5,915	F. 4314
" " ...	F.B.O. ...	Columbia ...	5,712	F. 4315
" " ...	" ...	" ...	5,557†	F. 4315
The Texan ...	Famous Lasky ...	Paramount ...	7,411	F. 4316
One Man Re-Union ...	" ...	" ...	989	F. 4317
Andy Gump Ca Comedies (Series No. 4) :—				
The Broilers ...	G. & L. ...	Chadwick ...	507†	F. 4318
Andy and Min Have A Caller	" ...	" ...	613†	F. 4319
Howdy Partner ...	" ...	" ...	557†	F. 4320
Best of Luck ...	" ...	" ...	512†	F. 4321
Chester's Cat ...	" ...	" ...	544†	F. 4322
Get to Work ...	" ...	" ...	513†	F. 4323
Andy and the Chicken Farmer	" ...	" ...	456†	F. 4324
Andy's Picnic ...	" ...	" ...	512†	F. 4325
Ship A'Hoy ...	" ...	" ...	568†	F. 4326
Andy On The Beach ...	" ...	" ...	510†	F. 4327
What Marriage Means ...	" ...	Etoile Films ...	6,160†	F. 4328
JUNE 20.				
Not Damaged ...	Fox ...	Fox ...	6,866	F. 4330
" " ...	" ...	" ...	5,320†	F. 4330
JUNE 21.				
Swing High ...	P.D.C. ...	Pathé Inter. ...	8,091	F. 4337
JUNE 24.				
Sugar Plum Papa ...	Ideal ...	Educational ...	1,925	F. 4338
Oh Darling ...	" ...	" ...	1,559	F. 4339
JUNE 25.				
Youthful Folly ...	G. and L. Films, ...	A. Roberts ...	7,028†	F. 4340
Young Desires ...	Universal ...	Universal ...	6,407	F. 4341
" " ...	" ...	" ...	6,110†	F. 4341
Mammy ...	Warner ...	Warner ...	7,569	F. 4342
X. Cugat and Co. (No. 2540).	" ...	" ...	674	F. 4343
Hooked ...	P.D.C. ...	Pathé Inter. ...	765	F. 4344
The Lair of Chang How ...	" ...	" ...	951	F. 4345
A Royal Flush ...	" ...	" ...	1,769	F. 4346
Streets of Mystery ...	" ...	" ...	839	F. 4347
Good Old Schooldays (Æsop Sound Fable).	" ...	" ...	665	F. 4348
The Haunted Ship (Æsop Sound Fable).	" ...	" ...	679	F. 4349
Foolies Follies (Æsop Sound Fable).	" ...	" ...	623	F. 4350
Deep South ...	" ...	" ...	979	F. 4351
JUNE 26.				
Trigger Tricks ...	Universal ...	Universal ...	5,381†	F. 4352
" " ...	" ...	" ...	5,114	F. 4352
A Drama of the Nile ...	G. and L. ...	Parpaglion Com- mercio.	3,666†	F. 4353
Darktown Follies ...	P.D.C. ...	Pathé Inter. ...	1,493	F. 4354
The Golden Pagoda ...	" ...	" ...	1,042	F. 4355
In and Out ...	" ...	" ...	1,836	F. 4356
Noah Knew His Ark (Æsop Sound Fable)	" ...	" ...	713	F. 4357
Oom Pah Pah (Æsop Sound Fable).	" ...	" ...	658	F. 4358

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 26.—(cont.)				
Western Whoopee (Æsop Sound Fable).	P.D.C.	Pathé Inter.	680	F. 4359
Glacier Secrets	"	"	880†	F. 4360
JUNE 27.				
The Amazing Vagabond	Ideal	R.K.O. Export	5,053†	F. 4362
Idaho Red	"	"	4,803†	F. 4363
JUNE 28.				
Double Lives	Ideal	R.K.O. Export	4,702†	F. 4364
The Big Diamond Robbery	"	"	6,022†	F. 4365
Autumn	"	Columbia	592	F. 4366
So This Is London	Fox	Fox	8,298	F. 4367
Women Everywhere	"	"	7,459	F. 4368
Devil's Land	G. and L.	Luitry Morat and A. Vercourt.	4,332†	F. 4369
The Lost Romance	"	Etoile Films	5,506†	F. 4370
JUNE 30.				
The Lightning Express (serial):—				
Episode 4	Universal	Universal	1,715	F. 4371
"	"	"	1,715†	F. 4371
JULY 1.				
The Secret Woman	Butcher's	Richmo 101	5,557†	F. 4372
The Wreck of the Singapore Night	Ideal	R.K.O. Export	5,725†	F. 4373
"	Ideal	Columbi	643	F. 4374
JULY 2.				
The Benson Murder Case...	Paramount	Paramount	6,004	F. 4378
"	"	"	5,062†	F. 4378
Mountain Melodies	"	"	1,000	F. 4379
Deep "C" Melodies	"	"	895	F. 4380
Two Days	Atlas Film Co., Ltd.	Wufku	5,466†	F. 4381
JULY 3.				
The Primrose Path	Universal	Richmount	6,080	F. 4382
Second Hungarian Rhapsody	United Artists	United Artists Featurettes	904	F. 4383
JULY 4.				
The Blue Angel	Wardour	U.F.A.	9,583	F. 4384
The Cuckoos	Ideal	R.K.O. Export	9,161	F. 4385
Love Finds a Way	"	"	6,412	F. 4386
JULY 5.				
Back Pay	F.N.P.	F.N.P.	5,307	F. 4387
The Lightning Express (serial):—				
Episode 5	Universal	Universal	1,734	F. 4388
"	"	"	1,734†	F. 4388
Episode 6	"	"	1,680	F. 4389
"	"	"	1,680†	F. 4389
JULY 7.				
Ladies Love Brutes	Paramount	Paramount	7,468†	F. 4390
"	"	"	6,303	F. 4390
Fit To Be Tied	Paramount	Paramount	886	F. 4391
Dresden Dolls	"	"	880	F. 4392
Wise Files	"	"	620	F. 4393
Night Work	P.D.C.	Pathé Inc.	7,620	F. 4394
Rough Romance	Fox	Fox	5,087	F. 4395
Cheer Up And Smile	"	"	5,936	F. 4396
JULY 8.				
Terry Toons (Series No. 1):—				
Hawaiian Pineapple	F.B.O.	Audio-Cinema, Inc.	603	F. 4397
India Pudding	"	"	590	F. 4398
Swiss Cheese	"	"	550	F. 4399
Codfish Balls	"	"	583	F. 4400
JULY 9.				
Love—Speed—Danger	B. & F.F.	Stoll Productions	5,473†	F. 4402
The Light of Western Stars	Paramount	Paramount	6,548	F. 4403
"	"	"	5,075†	F. 4403

Title of Film.	Registered by.	Maker's name.	Length. feet)	No.
JULY 9.—(cont.)				
The Moon Bride's Wedding	Paramount	Paramount	991	F. 4404
A Million Me's	"	"	984	F. 4405
Vincent Lopez and Orchestra (No. 390).	Warner Bros.	Warner Bros.	888	F. 4406
Jack Baxley (No. 2768)	"	"	728	F. 4407
Bonds of Honour	Wardour	Cineromans	5,163†	F. 4408
False Gold	"	Aktiebol, Svensk Filmind.	6,180†	F. 4409
Cactus Kid	Ideal	Columbia	670	F. 4410
Radio Kisses	"	Educational	1,890	F. 4411
JULY 10.				
The Tomboy	Wardour	Eichberg	4,364†	F. 4414
JULY 12.				
Western Knights	Ideal	Educational	1,650	F. 4428
Daughter of the Regiment	Wardour	Hom-Film	6,129†	F. 4429
JULY 14.				
The Temporary Gentleman Raffles	Wardour United Artists	Albatros Samuel Goldwyn Inc.	5,362† 6,577	F. 4431 F. 4432
The Richest Man in the World.	J.-M.-G.	M.-G.-M.	7,872	F. 4433
In the Good Old Summer Time.	Paramount	Paramount	607	F. 4434
JULY 15.				
Common Clay	Fox	Fox	8,300	F. 4435
Sol Violinsky (No. 709)	Warner	Warner	650	F. 4436
Bruce Bowers (No. 2870)	"	"	614	F. 4437
Utica Jubilee Singers (No. 503).	"	"	732	F. 4438
Ed. Lowry (No. 2565)	"	"	925	F. 4439
Frank Orth (No. 2710)	"	"	765	F. 4440
The Night Court (No. 2138)	"	"	857	F. 4441
Jay Velie (No. 718)	"	"	715	F. 4442
Mexican Tipica Orchestra (No. 707)	"	"	613	F. 4443
Charles C. Petersen (No. 815)	"	"	824	F. 4444
Albert Spalding (No. 797)	"	"	636	F. 4445
Johnny Arthur (No. 3972)	"	"	878	F. 4446
Eddie Miller (No. 881)	"	"	606	F. 4447
Campus Crushes	Ideal	Educational	1,916	F. 4448
Good Morning, Sheriff	"	"	1,717	F. 4449
JULY 16.				
A Wee Bit o' Scotch	Paramount	Paramount	1,021	F. 4450
The Prisoner's Song	"	"	757	F. 4451
Hot for Hollywood	Universal	Universal	542	F. 4452
Chile Con Carmen	"	"	645†	F. 4453
Song of the Caballero	"	"	639	F. 4453
"	"	"	6,561	F. 4454
"	"	"	5,929†	F. 4454
Felix Cartoon Films (series)— Who's Whopee April Maze	Gaumont "	Amer-Anglo Corp. "	649 760	F. 4455 F. 4456
JULY 17.				
Back from Shanghai	U.K. Photoplays, Ltd.	Richard Talmadge Prod.	4,600†	F. 4457
Princely Nights	British and Foreign	Sequana Films	9,575†	F. 4458
"	"	"	9,575	F. 4458
Frolicking Fish	Ideal	Columbia	567	F. 4459
Mickey's Midnight Follies	"	R.K.O. Export	1,752	F. 4460
The Runaway Bride	"	"	6,227	F. 4461
JULY 18				
Sunny Skies	Gaumont	Tiffany Stahl	6,988	F. 4462
Rough Waters	Warner	Warner	4,304	F. 4463
Larry Ceballos Revue (No. 2661).	"	"	807	F. 4464
Looney Tunes in "Sinkin' In the Bathtub" (No. 2661).	"	"	727	F. 4465
Joe Browning (No. 496)	"	"	906	F. 4466

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 21.				
Good Intentions	Fox	Fox	6,598	F. 4468
Herschel Henlere (No. 933)	Warner	Warner	698	F. 4469
Codee and Orth (No. 757) in "A Bird in the Hand."	"	"	848	F. 4470
Lobo—the Dog of Dogs (No. 968).	"	"	595	F. 4471
Joseph Regan (No. 2628)...	"	"	671	F. 4472
Poet and Peasant Overture (No. 447).	"	"	863	F. 4473
Absent Minded (No. 973)...	"	"	890	F. 4474
Winnie Lightner (No. 2592)	"	"	450	F. 4475
Clair Omar Musser (No. 2256).	"	"	820	F. 4476
Venita Gould (No. 562) ...	"	"	673	F. 4477
Van and Schenck (No. 395)	"	"	845	F. 4478
Joe E. Brown (No. 2590) in "Don't be Jealous."	"	"	822	F. 4479
Buddy Doyle (No. 441) ...	"	"	629	F. 4480
JULY 23.				
The Phantom of the Opera	Universal... ..	Universal	8,395	F. 4481
" " " "	"	"	8,774†	F. 4481
Girl In The Moon "	Gaumont	U.F.A.	11,141†	F. 4482
JULY 24.				
The Ballet Class	Paramount	Paramount	951	F. 4483
The Love Waltz	Wardour	U.F.A.	6,175	F. 4484
JULY 26.				
The Passion of Joan of Arc	Alpha (Joan of Arc)	Société Générale de Paris	6,300†	F. 4486
The Sea Bat	J.-M.-G.	M.-G.-M.	6,247	F. 4487
" " " "	"	"	5,239†	F. 4487
The Gay Nineties... ..	"	"	7,261	F. 4488
" " " "	"	"	5,463†	F. 4488
JULY 28.				
Wild Company	Fox	Fox	7,000	F. 4489
Man Trouble	"	"	8,215	F. 4490
JULY 29.				
Camera Shy	Ideal	Educational	1,632	F. 4492
JULY 30.				
Border Romance	Gaumont	Tiffany Stahl	5,956	F. 4495
Dancing Bear	"	"	862	F. 4496
Chinese Flower Boat	"	"	1,027	F. 4497
Desert Nights	J.-M.-G.	M.-G.-M.	6,181	F. 4498
Peacock Alley	Tiffany	Tiffany	6,152†	F. 4499
Kathleen Mavourneen	"	"	6,003	F. 4499
			5,169	F. 4500
JULY 31.				
The Unholy Three	J.-M.-G.	M.-G.-M.	6,568	F. 4501
I'm For Ever Blowing Bubbles	Paramount	Paramount	750	F. 4502
Salt Water Ballads	"	"	1,019	F. 4503
The Family Next Door	"	"	1,157	F. 4504
The Devil's Holiday	"	"	7,011	F. 4505
			5,846†	
AUG. 2.				
French Kisses	Ideal	Educational	1,675	F. 4513
How's My Baby	"	"	1,655	F. 4514
The Gay Revue	"	Films Sonores Tobis.	1,065	F. 4515
The Lightning Express (serial):—				
Episode 7	Universal	Universal	1,559	F. 4516
" " " "	"	"	1,550†	F. 4516
Episode 8	"	"	1,617	F. 4517
" " " "	"	"	1,617†	F. 4517
AUG. 5.				
Artist's Reverie	Paramount	Paramount	899	F. 4518
Come Take a Trip in My Airship.	"	"	607	F. 4519
Insurance	"	"	812	F. 4520

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUG. 6.				
Holiday	P.D.C.	Pathé	8,333	F. 4524
One Mad Kiss	Fox	Fox	5,982	F. 4525
Dangerous Nan McGrew	Paramount	Paramount	6,469	F. 4526
Dad Knows Best	Ideal	Educational	1,838	F. 4527
Arctic Antics	"	Columbia	642	F. 4528
Famous Music Masters (series):—				
<i>Bizet</i>	Butcher's	Fitzpatrick	1,058	F. 4529
AUG. 7.				
Thunder	M.-G.-M.	M.-G.-M.	7,848	F. 4531
AUG. 8.				
What Men Want	Universal	Universal	6,059	F. 4532
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	6,366†	F. 4532
Stop That Noise	"	"	1,857	F. 4533
" " " " " " " " " "	"	"	1,423†	F. 4533
My Pal Paul	"	"	635	F. 4534
Hello Sunshine	"	Mayfair	1,708	F. 4535
Hell's Heels	"	Universal	592	F. 4536
The Prison Panic	"	"	542	F. 4537
The Laurel-Hardy Murder Case.	M.-G.-M.	Hal E. Roach	2,783	F. 4538
The Big House	"	M.-G.-M.	7,595	F. 4539
The Lightning Express (serial):—				
<i>Episode 9</i>	Universal	Universal	1,727	F. 4540
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	1,727†	F. 4540
Golden Dawn	Warner	Warner	7,551	F. 4541
The Potters (No. 1) in "Get- ting a Raise"—No. 3800-1.	"	"	1,131	F. 4542
AUG. 9.				
Speedway	M.-G.-M.	M.-G.-M.	7,027	F. 4543
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	6,995†	F. 4543
AUG. 11.				
Dancing Sweeties	Warner	Warner	5,688	F. 4544
The Potters (No. 2) in "At Home"—No. 3827-8.	"	"	1,442	F. 4545
AUG. 13.				
Hell's Island	W. & F.	Columbia	7,441	F. 4547
The Return of Dr. Fu Manchu	Paramount	Paramount	6,824	F. 4548
Chords of Memory	"	"	5,529†	F. 4549
I Came First	"	"	1,000	F. 4549
Getting a Break	"	"	839	F. 4550
" " " " " " " " " "	"	"	992	F. 4551
AUG. 14.				
Little Accident	Universal	Universal	8,017	F. 4552
Student's Dilemma	"	"	1,722	F. 4553
AUG. 15.				
Clothes and The Woman Sweethearts and Wives	Fox	Fox	6,571	F. 4554
" " " " " " " " " "	F.N.P.	F.N.P.	6,946	F. 4555
AUG. 16.				
Hal Roach Comedies Series 8:—				
<i>Brats</i>	M.-G.-M.	Hal E. Roach	1,926	F. 4557
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	1,998†	F. 4557
<i>The Bacon Grabbers</i>	"	"	1,880	F. 4558
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	1,850†	F. 4558
<i>Cat, Dog & Co.</i>	"	"	1,992	F. 4559
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	1,900†	F. 4559
<i>The King</i>	"	"	1,786	F. 4560
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	1,908†	F. 4560
<i>Angora Love</i>	"	"	1,859	F. 4561
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	1,800†	F. 4561
AUG. 18.				
The Big Fight	W. & F.	Sono-Art	6,344	F. 4562
The Big Pond	Paramount	Paramount	7,172	F. 4563
" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	5,878†	F. 4563
Dizzy Dishes	"	"	591	F. 4564

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
AUG. 18.—(cont.)				
Road to Paradise ...	... F.N.-P. ...	... F.N.-P. ...	6,888	F. 4565
The Storm ...	... Universal ...	... Universal ...	7,202	F. 4566
La Bodega ...	... A.P.D. ...	... Compagnie Générale de Productions Cinématographiques.	6,986	F. 4567
AUG. 19.				
Husband and Strife ...	... Equity ...	... Arrow ...	1,550†	F. 4568
On the Go ...	... " ...	... " ...	1,700†	F. 4569
The Slyest Bidder ...	... " ...	... " ...	1,700	F. 4570
Uneasy Terms ...	... " ...	... " ...	1,600†	F. 4571
The Goof ...	... " ...	... " ...	1,800†	F. 4572
In Bad ...	... " ...	... " ...	1,600†	F. 4573
All is Fair ...	... " ...	... " ...	1,550†	F. 4574
Fisherman's Luck ...	... " ...	... " ...	1,700†	F. 4575
AUG. 20.				
Hot Curves ...	... Gaumont ...	... Tiffany Stahl ...	7,814	F. 4577
Let Us Be Gay ...	... J.-M.-G. ...	... M.-G.-M. ...	7,107	F. 4578
" " " " ...	... " ...	... " ...	5,482†	F. 4578
Our Modern Maidens ...	... " ...	... " ...	6,964	F. 4579
The "Lightning" Express (serial):—	... " ...	... " ...	6,928†	F. 4579
Episode 10 ...	... Universal ...	... Universal ...	1,548†	F. 4580
" " " " ...	... " ...	... " ...	1,548	F. 4580
AUG. 21.				
Mind Your Business ...	... P.D.C. ...	... Pathé Internat. ...	1,790	F. 4581
The Beauties ...	... " ...	... " ...	1,832	F. 4582
Champion Makers ...	... " ...	... " ...	829	F. 4583
Drums of Fear ...	... " ...	... " ...	907	F. 4584
Temple of Silence ...	... " ...	... " ...	945	F. 4585
A Bugville Romance ...	... " ...	... " ...	664	F. 4586
Our Blushing Brides ...	... J.-M.-G. ...	... M.-G.-M. ...	9,133	F. 4587
" " " " ...	... " ...	... " ...	6,245†	F. 4587
Norman Thomas Quintette (827) ...	... Warner ...	... Warner ...	742	F. 4588
Guido Cicolini and Eric Zardo (876) ...	... " ...	... " ...	739	F. 4589
Hazel Green and Co. (2112) ...	... " ...	... " ...	737	F. 4590
Thomas and Segal (495) ...	... " ...	... " ...	615	F. 4591
Notre Dame Glee Club (2289) ...	... " ...	... " ...	622	F. 4592
V. Rose and J. Taylor's Orchestra (2291) ...	... " ...	... " ...	897	F. 4593
Gay Nineties (811) ...	... " ...	... " ...	937	F. 4594
Charles Hackett (2379) ...	... " ...	... " ...	643	F. 4595
Klein Brothers (2553) ...	... " ...	... " ...	687	F. 4596
Footnotes (985) ...	... " ...	... " ...	528	F. 4597
Sympathy ...	... " ...	... " ...	923	F. 4598
AUG. 22.				
Terry Toons (Series No. 1):—				
Hungarian Goulash ...	... F.B.O. ...	... Audio-Cinema, Inc. ...	518	F. 4599
Call of the West ...	... W. & F. ...	... Columbia ...	6,308	F. 4600
Romance ...	... J.-M.-G. ...	... M.-G.-M. ...	6,955	F. 4601
" " " " ...	... " ...	... " ...	5618†	F. 4601
Campus Favourites ...	... P.D.C. ...	... Pathé Internat. ...	788	F. 4602
Fish, Fowl and Fun ...	... " ...	... " ...	894	F. 4603
Jungle Jazz ...	... " ...	... " ...	715	F. 4604
Big Hearted ...	... " ...	... " ...	1,532	F. 4605
Swell People ...	... " ...	... " ...	1,927	F. 4606
AUG. 23.				
Krazy Kat Cartoons (Series):—				
Ratskin ...	... Gaumont ...	... Columbia ...	751	F. 4607
Port Whines ...	... " ...	... " ...	597	F. 4608
Farm Relief ...	... " ...	... " ...	686	F. 4609
Spook Easy ...	... " ...	... " ...	695	F. 4610
Slow Beau ...	... " ...	... " ...	712	F. 4611
Desert Sunk ...	... " ...	... " ...	668	F. 4612
An Old Flame ...	... " ...	... " ...	615	F. 4613
Alaskan Nights ...	... " ...	... " ...	695	F. 4614
Jazz Rhythm ...	... " ...	... " ...	783	F. 4615

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUG. 25.				
<i>Bully Beef</i>	F.B.O.	Audio-Cinema, Inc. ...	546	F. 4618
Once a Gentleman	W. & F.	Sono-Art	7,700	F. 4619
Way Out West	J.-M.-G.	M.-G.-M.	6,401	F. 4620
" "	" "	" "	5,434†	F. 4620
AUG. 25.				
The Boss' Orders	P.D.C.	Pathé Internat.	1,866	F. 4621
Two Fresh Eggs	" "	" "	1,878	F. 4622
Fairway Favourites	" "	" "	910	F. 4623
Somewhere Out	" "	" "	782	F. 4624
Sporting Brothers	" "	" "	765	F. 4625
Safety in Numbers	Paramount	Paramount	7,372	F. 4626
Lady of the Rose	F.N.-P.	F.N.-P.	7,309	F. 4627
Numbered Men	" "	" "	6,000	F. 4628
Aerial Antics	J.-M.-G.	Hal E. Roach	1,774	F. 4629
AUG. 26.				
Famous Music Masters (series) :—				
<i>Handel</i>	Butcher's	Fitzpatrick Pict. ...	997	F. 4630
<i>Liszt</i>	" "	" "	1,018	F. 4631
<i>Beethoven</i>	" "	" "	1,014	F. 4632
<i>Chopin</i>	" "	" "	1,066	F. 4633
<i>Brahms</i>	" "	" "	1,066	F. 4634
Good News	J.-M.-G.	M.-G.-M.	7,920	F. 4635
AUG. 27.				
The Toy Shop	Gaumont	Tiffany Stahl	852	F. 4636
Song of Spain	" "	" "	866	F. 4637
In A Persian Market	" "	" "	886	F. 4638
Hawaiian Love Call	" "	" "	846	F. 4639
Chinese Temple Garden	" "	" "	921	F. 4640
Parisian Nights	" "	" "	920	F. 4641
Peace and Harmony	Ideal	Educational	1,650	F. 4642
AUG. 28.				
Mickey's Champs	Ideal	R.K.O. Export	1,860	F. 4643
Fat Wives For Thin	" "	Educational	1,968	F. 4644
Actions Speak Louder Than Words	Paramount	Paramount	713	F. 4645
Hot Dog	" "	" "	646	F. 4646
So This Is Paris Green	" "	" "	1,800	F. 4647
The Dawn Patrol... ..	F.N.-P.	F.N.-P.	9,793	F. 4648
AUG. 29.				
When Flowers Bloom	Showman	Castle Films	936	F. 4650
Flip The Frog (series) :—				
<i>Flying Fists</i>	Showman, Ltd.	Celebrity Prod.	643	F. 4651
<i>Little Orphan Willie</i>	" "	" "	554	F. 4652
<i>Puddle Pranks</i>	" "	" "	596	F. 4653
AUG. 30.				
Whispering Winds	Gaumont... ..	Tiffany Stahl	5,871	F. 4654
SEPT. 1.				
Sunset Hunter	Paramount	Paramount	998	F. 4656
The Shadow Of The Law	" "	" "	6,595	F. 4657
Barnacle Bill	" "	" "	716	F. 4658
La Paloma... ..	" "	" "	598	F. 4659
Wanderlust... ..	" "	" "	992	F. 4660
Sisters	W. & F... ..	Columbia... ..	6,377	F. 4661
Irving Aaronson And His Commanders (A. 96)	J.-M.-G.	M.-G.-M.	691	F. 4662
Roy Evans (A. 98)	" "	" "	799	F. 4663
Ed. and Lou Miller (A. 77)	" "	" "	809	F. 4664
Walter C. Kelly (A. 101)	" "	" "	819	F. 4665
The Biltmore Trio (A. 90)	" "	" "	856	F. 4666
Al Wohlman (A. 54)	" "	" "	855	F. 4667
Some Babies	P.D.C.	Pathé Intern.	1,811	F. 4668
SEPT. 2.				
Dixiana	Radio	R.K.O.	9,110	F. 4672
She's My Weakness	" "	" "	6,736	F. 4673
Broken Wedding Bells	" "	Larry Darmour... ..	1,918	F. 4674
Peep On The Deep	" "	R.K.O.	1,979	F. 4675

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPT. 2.—(cont.)				
Humanettes No. 1 ...	Radio ...	Frank Newman...	850	F. 4676
Toby In The Museum ...	" ...	Charles Mintz ...	665	F. 4677
Men Without Skirts ...	" ...	Larry Darmour...	1,860	F. 4678
SEPT. 3.				
New Orleans ...	Gaumont ...	Tiffany Stahl ...	6,930	F. 4679
Toys ...	Paramount ...	Paramount ...	921	F. 4680
Conflict ...	F.N.-P. ...	F.N.-P. ...	4,975	F. 4681
Three Days to Live ...	Ideal ...	R.K.O. Export ...	5,859†	F. 4682
M. G. M. Colortone Revues (Series 1):				
Manhattan Serenade ...	J.-M.-G. ...	M.-G.-M. ...	1,809	F. 4683
Love Is Like That... ...	Butcher's ...	Chesterfield M.P. ...	6,259	F. 4684
Soldiers and Women ...	W. & F. ...	Columbia ...	6,610	F. 4685
SEPT. 4.				
Midstream ...	Gaumont ...	Tiffany Stahl ...	7,472	F. 4687
Voices of Lonely Men ...	Paramount ...	Paramount ...	964	F. 4688
The Man From Wyoming ...	" ...	" ...	5,915	F. 4689
Desperate Sam ...	" ...	" ...	1,879	F. 4690
SEPT. 6.				
Sons of the Saddle ...	Universal ...	Universal ...	6,952†	F. 4691
" ...	" ...	" ...	5,690	F. 4691
Outside The Law ...	" ...	" ...	6,374	F. 4692
Sin Flood ...	F.N.-P. ...	F.N.-P ...	5,937	F. 4693
SEPT. 6.				
Paradise Island ...	Gaumont... ...	Tiffany Stahl ...	6,494	F. 4694
Recaptured Love ...	Warner ...	Warner ...	5,816	F. 4695
Looney Tunes (No. 4167) in "Congo Jazz" ...	" ...	" ...	582	F. 4696
The Potters (No. 3) in "Done in Oil" (No. 3881/2) ...	" ...	" ...	1,440	F. 4697
SEPT. 8.				
Let's Go Native ...	Paramount ...	Paramount ...	6,788	F. 4698
So Like A Woman ...	W. & F. ...	Columbia ...	6,266	F. 4699
Last Of The Duanes ...	Fox ...	Fox ...	5,494	F. 4700
SEPT. 9.				
Strange As It Seems (No. 1)	Universal	Universal	910	F. 4702
The Night Watch ...	F.N.-P. ...	F.N.-P. ...	6,651	F. 4703
Fire Fighters ...	Ideal ...	Columbia ...	685	F. 4704
Honk Your Horn... ...	" ...	Educational ...	1,694	F. 4705
He Knew Women ...	" ...	R.K.O. Export ...	6,335	F. 4706
Mickey's At Home Day ...	" ...	Columbia ...	638	F. 4707
Goodbye Legs ...	" ...	Educational ...	1,950	F. 4708
SEPT. 10.				
Two Worlds ...	Wardour ...	B.I.P. ...	9,459	F. 4709
The White Devil ...	" ...	U.F.A. ...	7,620	F. 4710
The Rounder ...	J.-M.-G. ...	M.-G.-M. ...	1,810	F. 4711
Near the Rainbow's End ...	Gaumont ...	Tiffany Stahl ...	5,186	F. 4712
Heaven on Earth ...	G. & L. ...	U.F.A. ...	5,594†	F. 4713
SEPT. 11.				
Daring Danger ...	G. & L. ...	Walkers Pictures	4,041†	F. 4714
Below Zero ...	J.-M.-G. ...	Hal E. Roach Studios.	1,888	F. 4715
" ...	" ...	" ...	1,914†	F. 4715
Terry Toons (Series No. 1):—				
Kangaroo Steak ...	F.B.O. ...	Audio-Cinema ...	540	F. 4716
Monkey Meat ...	" ...	" ...	552	F. 4717
Big Boy ...	Warner ...	Warner ...	6,323	F. 4718
Charles Hackett (No. 899- 900).	" ...	" ...	1,453	F. 4719
Hjlan's Birds (No. 2110) ...	" ...	" ...	481	F. 4720
Hal Roach Comedies (Series 9):—				
The Bear Shooters ...	J.-M.-G. ...	Hal E. Roach ...	1,877	F. 4721
Fifty Million Husbands ...	" ...	" ...	1,845	F. 4722
The Shrimp ...	" ...	" ...	1,735	F. 4723
Fast Work ...	" ...	" ...	1,864	F. 4724
First Seven Years ...	" ...	" ...	1,830	F. 4725

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
SEPT. 12.				
The Convict's Code ...	Sterling ...	Syndicate Pictures	5,607	F. 4727
A Matrimonial Problem ...	Warner ...	Warner ...	6,397	F. 4728
Sarah Padden (No. 2246)	"	"	1,055	F. 4729
As You Mike It ...	Ideal "	R.K.O. Export ...	1,763	F. 4730
Love's Labour Found ...	"	"	1,720	F. 4731
Meet the Quince ...	"	"	1,947	F. 4732
They Shall not Pass Out ...	"	"	1,897	F. 4733
A South Sea Interlude ...	"	Columbia ...	785	F. 4734
Not So Quiet ...	Universal	Universal	614	F. 4735
Terry of the Times (Serial):—				
Episode 1 ...	"	"	1,694	F. 4736
Episode 2 ...	"	"	1,694†	F. 4736
Episode 3 ...	"	"	1,678	F. 4737
Episode 4 ...	"	"	1,678†	F. 4737
Episode 5 ...	"	"	1,425	F. 4738
Episode 6 ...	"	"	1,425†	F. 4738
SEPT. 13.				
Trust Your Wife ...	Ideal ...	R.K.O. Export ...	6,205	F. 4739
Prize Puppies ...	"	Educational ...	1,708	F. 4740
Alpine Love Call ...	"	Columbia ...	856	F. 4741
Medicine Man ...	Gaumont	Tiffany Stahl	6,221	F. 4742
Sweethearts on Parade ...	W. & F. ...	Columbia ...	6,310	F. 4743
Ladies Must Play ...	"	"	5,958	F. 4744
SEPT. 15.				
The Bad Man ...	F.N.P. ...	F.N.P. ...	7,027	F. 4745
In Dutch ...	Ideal ...	Columbia ...	728	F. 4746
Mickey's Luck ...	"	R.K.O. Export ...	1,606	F. 4747
Midnight Mystery ...	"	"	6,373	F. 4748
The Lone Waggon ...	Audible Filmcraft	Rayart ...	5,280†	F. 4749
Soul Aflame ...	"	"	5,593†	F. 4750
Flaming West ...	"	"	5,180†	F. 4751
Grey Devil ...	"	"	4,550†	F. 4752
Parlez-Vous ...	Universal	Universal	1,962	F. 4753
Kid Roberts ...	"	"	1,952	F. 4754
"	"	"	18,53†	F. 4754
Spurs ...	"	"	5,290	F. 4755
SEPT. 16.				
Hello Television ...	Ideal ...	Educational ...	1,831	F. 4756
His Error ...	"	"	1,740	F. 4757
Princess Lady Bug ...	"	Columbia ...	910	F. 4758
Mickey's Master Mind ...	"	R.K.O. Export ...	1,750	F. 4759
Romany Lass ...	"	Columbia ...	575	F. 4760
Vacation Love ...	"	Educational ...	1,891	F. 4761
Ye Hearte Shoppe ...	"	Columbia ...	1,088	F. 4762
SEPT. 17.				
Wings of Adventure ...	Gaumont	Tiffany Stahl	5,034	F. 4763
Terry of the Times (serial):—				
Episode 4 ...	Universal	Universal	1,793	F. 4764
Episode 5 ...	"	"	1,793†	F. 4764
Episode 6 ...	"	"	1,508	F. 4765
Episode 7 ...	"	"	1,508†	F. 4765
SEPT. 18.				
A Chinatown Fantasy ...	Paramount	Paramount	937	F. 4766
His Honour the Mayor ...	"	"	1,717	F. 4767
True to the Navy ...	"	"	6,632	F. 4768
SEPT. 19.				
Looney Tunes (No. 3) in "Hold Anything" (No. 4229).	Warner	Warner	588	F. 4769
Three Faces East ...	"	"	6,550	F. 4770
Sweet Kitty Bellairs ...	"	"	5,755	F. 4771
The Still Alarm (No. 1025).	"	"	860	F. 4772
Let 'er Buck ...	P.D.C.	Pathé Inter Corp.	810	F. 4773
Snow Time ...	"	"	718	F. 4774
Hot Tamale ...	"	"	780	F. 4775
Traffic Tangle ...	"	"	1,835	F. 4776
All for Mabel ...	"	"	1,803	F. 4777

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPT. 20.				
Scarlet Pages	F.N.P.	F.N.P.	5,823	F. 4778
Half a Hero	A.P. and D. Co....	Reginald Ruebenso	1,705	F. 4779
Fool's Gold	"	Tec. Art and Carl-	5,950	F. 4780
		bad Prod.		
Border Legion	Paramount	Paramount	5,934†	F. 4781
"	"	"	5,934	F. 4781
SEPT. 22.				
Sacred Fires	P.D.C.	Pathé Inter. Corp.	968	F. 4785
Give Me Action	"	"	1,651	F. 4786
Two Plus Fours	"	"	1,862	F. 4787
Romeo Robin	"	"	741	F. 4788
Laundry Blues	"	"	816	F. 4789
SEPT. 23.				
Gems of M.-G.-M.	J.-M.-G.	M.-G.-M.	1,823	F. 4798
The Office Wife	Warner	Warner	5,340	F. 4799
Clarence Tisdale (No. 766).	"	"	747	F. 4800
Temptation	Star Films	George Jacoby	5,915†	F. 4801
SEPT. 24.				
The Bearded Lady	Paramount	Paramount	1,839	F. 4802
Yes We Have No Bananas	"	"	719	F. 4803
SEPT. 25.				
The Chumps	Ideal	Educational	1,875	F. 4804
SEPT. 26.				
Donald Brian (No. 2733)	Warner	Warner	836	F. 4805
Oh Sailor Behave	"	"	6,280	F. 4806
SEPT. 27.				
Young Man of Manhattan	Paramount	Paramount	7,105	F. 4808
Whoopee	United Artists	Samuel Goodwyn, Inc.	8,681	F. 4809
SEPT. 29.				
The Last Company	Wardour	U.F.A.	6,694	F. 4811
Terry of The Times (serial):				
Episode 6	Universal	Universal	1,689	F. 4812
"	"	"	1,689†	F. 4812
SEPT. 30.				
The Lottery Bride	United Artists	Joseph M. Schenck	8,028	F. 4813
Love in The Rough	J.-M.-G.	M.-G.-M.	7,673	F. 4814
One Night at Susie's	F.N.P.	F.N.P.	5,626	F. 4815
OCT. 1.				
Krazy Kat Cartoons				
(series) :—				
Honolulu Wiles	Gaumont... ..	Columbia	652	F. 4816
Felix Cartoon Films				
(series) :—				
Sculls and Skulls	Gaumont... ..	Ameranglo	730	F. 4817
The Oklahama Cyclonc	"	Tiffany Stahl	5,916	F. 4818
OCT. 2.				
The Last Dance	Audible Filmcraft	Rayart	5,876	F. 4823
The Lotus Lady	"	"	6,238	F. 4824
Legion of The Lost	"	Emelka	5,894†	F. 4825
Call of The Flesh... ..	J.-M.-G.	M.-G.-M.	9,119	F. 4826
OCT. 3.				
Soup To Nuts	Fox	Fox	6,688	F. 4827
Terry of The Times				
(serial) :—				
Episode 7	Universal	Universal	1,581	F. 4828
"	"	"	1,581†	F. 4828
Episode 8	"	"	1,774†	F. 4829
"	"	"	1,774	F. 4829
Community Singing (Lynn Cowan), No. 2288.	Warner	Warner	741	F. 4830
The Opry House (No. 834)	"	"	769	F. 4831
Arthur Byron and Company—A Family Affair No. 2704)	"	"	933	F. 4832

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCT. 3.—(cont.)				
Morrissey and Miller (No. 485).	Warner	Warner	1,076	F. 4833
The Potters (No. 4), "Pa Gets A Vacation" (No. 3983/4).	"	"	1,243	F. 4834
OCT. 3.				
The Potters (No. 5), "Big Money" (No. 4009/10).	"	"	1,146	F. 4835
The Potters (No. 6), "Out For Game" (No. 4099/100).	"	"	1,202	F. 4836
Looney Tunes (No. 4), "Booze Hangs High" (No. 4340).	"	"	587	F. 4837
Bailey and Barnum, "The Globe Trotters" (No. 2556).	"	"	704	F. 4838
Al Lyons and His Four Horsemen (No. 2789).	"	"	779	F. 4839
Norah Swinburne "Scotch Love" (No. 1031).	"	"	862	F. 4840
Red Donahue and U-No.—"A Traffic Muddle" (No. 734).	"	"	674	F. 4841
OCT. 6.				
Abraham Lincoln	... ..	United Artists	Joseph M. Schenck	8,819 F. 4843
Zampa	... ..	" ... ..	United Artists	833 F. 4844
			Feaurettes	
For The Defense	... ..	Paramount	Paramount	5,670 F. 4845
Social Lion...	... ..	" ... ..	"	5,400 F. 4846
OCT. 7.				
Cold Feet	... ..	Universal	Universal	586 F. 4847
Hammer and Tongs	... ..	" ... ..	"	1,951 F. 4848
The Knockout	... ..	" ... ..	"	1,836 F. 4849
OCT. 8.				
The Rube	... ..	Paramount	Paramount	971 F. 4851
OCTOBER 9.				
Gangsters on Broadway	... ..	Equity British	Krellberg	5,150† F. 4852
OCT. 10.				
Girl of the Golden West	... ..	F.N.P.	F.N.P.	7,348 F. 4853
OCT. 13.				
Remembrance.	... ..	Gaumout	Tiffany Stahl	942 F. 4855
Top Speed	... ..	F.N.P.	F.N.P.	6,553 F. 4856
Forward March	... ..	M.-G.-M.	M.-G.-M.	7,320 F. 4857
A Lady Surrenders	... ..	Universal	Universal	8,772 F. 4858
Du Barry	... ..	United Artists	J. M. Schenck	8,318 F. 4859
M. G. M. Colortone Revues				
(Series 1) :—				
The General	... ..	M.-G.-M.	M.-G.-M.	1,297 F. 4860
OCT. 13				
Flower Garden	... ..	M.-G.-M.... ..	M.-G.-M.	1,660 F. 4861
Pirates	... ..	" ... ..	"	1,615 F. 4862
Baby Follies	... ..	" ... ..	"	1,712 F. 4863
Kiddie Revue	... ..	" ... ..	"	1,303 F. 4864
The Clock Shop	... ..	" ... ..	"	1,694 F. 4865
The Faithless Lover	... ..	Equity British	Krellberg	4,620† F. 4866
OCT. 15.				
Hal Roach Comedies—				
(Series 10) :—				
Teacher's Pet	... ..	M.-G.-M.,	Hal E. Roach	1,891 F. 4868
Girl Shock	... ..	" ... ..	"	1,784 F. 4869
Doctor's Orders	... ..	" ... ..	"	1,920 F. 4870
Pups Is Pups	... ..	" ... ..	"	1,692 F. 4871
OCT. 16.				
What A Widow	... ..	United Artists	Gloria Prod. Inc.	7,918 F. 4872
Up the River	... ..	Fox	Fox	8,719 F. 4873
Old English	... ..	Warner	Warner	7,983 F. 4874

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCT. 17.				
The Indians Are Coming (serial):—				
Episode 1	Universal	Universal	1,882	F. 4875
Episode 2	"	"	1,572	F. 4876
Episode 3	"	"	1,847	F. 4877
Henpecked	"	"	610	F. 4878
OCT. 20.				
Anybody's War	Paramount	Paramount	8,113	F. 4880
Hot Air Merchant	"	"	1,712	F. 4881
Glow Worm	"	"	560	F. 4882
Bright Lights	F.N.P.	F.N.P.	6,330	F. 4883
Terry of The Times (serial):—				
Episode 9	Universal	Universal	1,580†	F. 4884
"	"	"	1,580	F. 4884
OCT. 21.				
Dreams of Youth	Butcher's	Greenbaum	5,669†	F. 4885
The Americans Come	United Artists	U.A. Featurettes, Inc.	982	F. 4886
The Eyes of the World	"	Inspiration Pict., Inc.	7,306	F. 4887
OCT. 22.				
Half Shot at Sunrise	Radio	RKO Corp.	7,742	F. 4888
Humanettes No. 2	"	Frank Newman	889	F. 4889
The Temporary Widow	Wardour	Ufa	7,364	F. 4890
Society Goes Spaghetti	Radio Pictures	RKO Corp.	1,877	F. 4891
Ham Berger and His Horse Radish.	Ideal Films, Ltd.	Columbia Pictures	735	F. 4892
Inside The Lines	Ideal Films, Ltd.	RKO Corp.	6,851	F. 4893
The Chain Gang	"	Columbia Pictures	720	F. 4894
Accidents Will Happen	Paramount	Paramount	1,508	F. 4895
OCT. 23.				
Sports In Many Lands	Tiffany Prod., Ltd.	Tiffany Prod., Inc.	656†	F. 4896
Treasure Land	"	"	697†	F. 4897
Little Vagabond	"	"	536†	F. 4898
Scarface	"	"	893†	F. 4899
Toby The Fiddler	Radio Pict., Ltd.	Charles Mintz	690	F. 4900
Golf Specialists	"	RKO Corp.	1,853	F. 4901
Danger Lights	"	"	7,052	F. 4902
OCT. 24.				
East Is West	Universal	Universal	6,894	F. 4903
Strange as it Seems—No. 2	"	"	979	F. 4904
The Singing Sap	"	"	626	F. 4905
Rolling Along	"	"	1,833	F. 4906
Sea Wolf	Fox	Fox	7,254	F. 4907
Follow the Swallow	Ideal	Educ. Films Corp. of America.	1,658	F. 4908
Worldly Goods	"	Continental Talking Pict. Corp.	5,835	F. 4909
Her Man	P.D.C.	Pathé	7,394	F. 4910
OCT. 25.				
Shooting Straight	Ideal	RKO Corp.	6,631	F. 4912
Hail the Princess	"	Educ. Films Corp. of America.	1,560	F. 4913
OCT. 28.				
Visions of Spain (No. 2104)	Warner Bros. Pict., Ltd.	Warner Bros. Pict., Inc.	702	F. 4915
Earl Burtnett's Orchestra (No. 2294).	"	"	796	F. 4916
Phil Baker (No. 724)	"	"	804	F. 4917
Hugh O'Connell—"The Familiar Face" (No. 807).	"	"	918	F. 4918
Eddie Green—"Sending a Wire" (No. 880).	"	"	808	F. 4919
Henry B. Walthall (No. 2418).	"	"	944	F. 4920
Just Like a Man (No. 839)	"	"	812	F. 4921
Leo Reisman and Hotel Brunswick Orchestra (No. 770).	"	"	705	F. 4922

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Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCT. 28.—(cont.)				
Renee Tumanova and Company (No. 2359).	Warner Bros. Pict. Ltd.	Warner Bros. Pict. Inc.	692	F. 4923
Conlin and Glass (No. 2577)	"	"	754	F. 4924
Chief Canpolican (No. 2598)	"	"	773	F. 4925
OCT. 29.				
Men Of The North ...	M.-G.-M., Ltd. ...	M.-G.-M. ...	5,556	F. 4926
Those Three French Girls...	" ...	" ...	6,755	F. 4927
Dollar Dizzy ...	" ...	Hal E. Roach ...	2,354	F. 4928
For The Prosecution ...	Butcher's ...	Greenbaum ...	5,213†	F. 4929
OCT. 30.				
Terry of the Times (serial) :—				
Episode 10 ...	Universal ...	Universal ...	1,675†	F. 4930
" ...	" ...	" ...	1,675	F. 4930
The Brotherhood of Death ...	Atlas ...	Sovkino ...	6,106†	F. 4931
Hell's Angels ...	United Artists ...	Howard Hughes ...	9,045	F. 4932
OCT. 31.				
Mal Hallett (No. 730) ...	Warner ...	Warner ...	640	F. 4936
Mitchell Lewis — "The Death Ship" (No. 2234)	" ...	" ...	857	F. 4937
Anderson and Graves (No. 866)	" ...	" ...	819	F. 4938
Guido Deiro (No. 2968) ...	" ...	" ...	569	F. 4939
Lynn Cowan (No. 2547) ...	" ...	" ...	682	F. 4940
Hurst and Vogt (No. 867)	" ...	" ...	636	F. 4941
Fannie Ward (No. 721) ...	" ...	" ...	647	F. 4942
Lew Mayor—"Gym Jams" (No. 965)	" ...	" ...	635	F. 4943
Gotham Rhythm Boys (No. 832)	" ...	" ...	632	F. 4944
Those Pullman Porters (No. 2101)	" ...	" ...	972	F. 4945
Duffy and Gleason (No. 775)	" ...	" ...	618	F. 4946
NOV 1.				
The Indians Are Coming (serial) :—				
Episode 4 ...	Universal ...	Universal ...	1,720	F. 4947
Episode 5 ...	" ...	" ...	1,596	F. 4948
Episode 6 ...	" ...	" ...	1,804	F. 4949
"Detective Clive," Bart.	Fox ...	Fox ...	7,000	F. 4950
NOV. 3				
A Virgin of Paris ...	W.P. ...	Sofar ...	5,233†	F. 4951
Love's Masquerade ...	" ...	" ...	4,866†	F. 4952
College Lovers ...	F.N.P. ...	F.N.P. ...	5,579	F. 4953
NOV. 5.				
A Hot Time in the Old Town To-night.	Paramount ...	Paramount ...	588	F. 4957
NOV. 7.				
A Devil with Women ...	Fox ...	Fox ...	5,660	F. 4958
The Cat Creeps ...	Universal ...	Universal ...	6,705	F. 4959
The Indians are Coming (serial) :—				
Episode 7 ...	" ...	" ...	1,691	F. 4960
Kidding the Kidder ...	P.D.C. ...	Pathé Inter. ...	1,936	F. 4961
The Ebony Shrine ...	" ...	" ...	935	F. 4962
Farm Foolery ...	" ...	" ...	724	F. 4963
Satan's Fury ...	" ...	" ...	953	F. 4964
Cobb Goes Fishing ...	" ...	" ...	852	F. 4965
Dude Ranching ...	" ...	" ...	828	F. 4966
Gliding ...	" ...	" ...	850	F. 4967
One Nutty Night ...	" ...	" ...	1,832	F. 4968
The Love that Kills ...	" ...	" ...	915	F. 4969
Frozen Frolics ...	" ...	" ...	661	F. 4970
Hold the Baby ...	" ...	" ...	1,624	F. 4971
Ski Hi Frolics ...	" ...	" ...	769	F. 4972

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOV. 8.				
Self Defence	P.D.C.	Pathé Inter.	893	F. 4973
Easy Money	"	"	7,660	F. 4974
Adieu Mascotte	Wardour	U.F.A.	7,920†	F. 4975
" " " " " "	" " " " " "	" " " " " "	7,920	F. 4975
The Convict of Stamboul	"	"	8,491†	F. 4976
" " " " " "	"	"	8,491	F. 4976
NOV. 10.				
Love Your Neighbour ...	Ideal	Educational	1,745	F. 4977
Plantation Melodies ...	Showman	Period Imp. and Exp. Corp.	743	F. 4978
Vagabond Dreams	"	"	762	F. 4979
Flip the Frog (series) :—				
<i>Fiddlesticks</i>	"	Celebrity Prod. ...	583	F. 4980
<i>Village Barber</i>	"	"	656	F. 4981
<i>Cuckoo Murder Case</i> ...	"	"	704	F. 4982
Boy Wanted	W. & F.	Columbia	851	F. 4983
Do It Now	"	"	925	F. 4984
Hawaiian Romance	"	"	990	F. 4985
Jailhouse Blues	"	"	900	F. 4986
On the Levee	"	"	615	F. 4987
Parlour Pest	"	"	812	F. 4988
Radia-Tors	"	"	875	F. 4989
Snappy Co-Eds	"	"	807	F. 4990
Stage Door Pest	"	"	960	F. 4991
Spike Speaks	"	"	965	F. 4992
A Day of a Man of Affairs	"	"	1,135	F. 4993
A Continental Evening ...	"	"	1,000	F. 4994
NOV. 11.				
The Truth About Youth ...	F.N.P.	F.N.P.	6,156	F. 4995
Snappy Salesmen	Universal	Universal	486	F. 4996
The Fowl Ball	"	"	597	F. 4997
Discontented Cowboys ...	"	"	1,743	F. 4998
Go To Blazes	"	"	1,731	F. 4999
Concentratin' Kid	"	"	4,999†	F. 5000
" " " " " "	"	"	5,193	F. 5000
NOV. 12.				
Lawful Larceny	Ideal	R.K.O. Export	6,327	F. 5001
The Freshman's Goat	"	Educational	1,787	F. 5002
NOV. 13.				
Treason	Wardour	U.F.A.	7,825†	F. 5003
" " " " " "	"	"	7,825	F. 5003
The Feminine Touch	Ideal	Sono Art Prod. ...	6,045	F. 5004
Average Husbands	"	Educational	1,645	F. 5005
NOV. 14.				
Pardon My Gun	P.D.C.	Pathé Inter.	5,758	F. 5006
Toby the Miner	Radio Pictures ...	Charles Mintz	585	F. 5007
Check and Double Check ...	"	R.K.O.	7,330	F. 5008
Mickey's Musketeers	"	Larry Darmour ...	1,671	F. 5009
The Detective	Universal	Universal	636	F. 5010
Well Well Marie	"	"	1,843	F. 5011
One Day to Live	"	"	1,816	F. 5012
The Spell of the Circus (serial) :—				
<i>Episode 1</i>	Universal	Universal	1,491	F. 5013
<i>Episode 2</i>	"	"	1,504	F. 5014
<i>Episode 3</i>	"	"	1,647	F. 5015
Johnny's Week End	Ideal	Educational	1,647	F. 5016
Conspiracy	"	R.K.O.	6,479	F. 5017
NOV. 15.				
Pure and Simple	Radio	Larry Darmour ...	1,912	F. 5018
The Silver Horde	"	R.K.O.	7,112	F. 5019
Anybody's Woman	Paramount	Paramount	7,220	F. 5020
Renegades	Fox	Fox	8,492	F. 5021

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOV. 17.				
Moby Dick	Warner	Warner	6,988	F. 5022
Robert L. Ripley— Believe It or Not (No. 1).	"	"	839	F. 5023
Looney Tunes (No. 5)— Box Car Blues.	"	"	616	F. 5024
The Bottom of the World	Ideal	Talking Picture Epics, Inc.	3,543	F. 5025
Won by a Neck	"	Educational ...	1,875	F. 5026
Mickey's Whirlwinds	"	R.K.O.	1,596	F. 5027
Grandma's Girl	"	Educational ...	1,879	F. 5028
NOV. 18.				
Bar "L" Ranch	Filmophone	Big 4 Corporation	5,381	F. 5030
The Captain of His Roll	Ideal	R.K.O.	1,832	F. 5031
Lost and Foundered	"	"	1,900	F. 5032
Si, Si, Senor	"	Educational ...	1,740	F. 5033
The Sleeping Cutie	"	R.K.O.	2,002	F. 5034
Midnite in a Toyshop	"	Columbia	700	F. 5035
NOV. 19.				
The Indians are Coming (serial)—				
Episode 8	Universal	Universal ...	1,705	F. 5036
Episode 9	"	" ...	1,872	F. 5037
Resolutions	Paramount	Paramount ...	1,629	F. 5038
The Decoy Countess	B. & F.F.	Orplid	5,290†	F. 5039
Modern Pirate	"	Ilma Film Prod.	6,254†	F. 5040
NOV. 20.				
Razored in Old Kentucky	Radio	R.K.O.	1,719	F. 5042
Canyon Hawks	Filmophone	Big 4 Film Corp.	5,410	F. 5043
Ridin' Law	"	"	5,732	F. 5044
NOV. 22.				
Robert L. Ripley—"Be- lieve It or Not (No. 2)."	Warner	Warner	810	F. 5046
Eddie Buzzell—"Keeping Company" (No. 963-4)	"	"	1,707	F. 5047
NOV. 24.				
The Dancers	Fox	Fox	7,196	F. 5056
Animal Crackers	Paramount	Paramount ...	8,764	F. 5058
NOV. 25.				
Don't Bite Your Dentist ...	Ideal	Educational ...	1,925	F. 5060
Childhood Daze	A.P.D.	Reginald Ruebenson	1,725	F. 5061
Baby Blues	"	"	1,770	F. 5062
NOV. 27.				
The Navy	Universal	Universal ...	652	F. 5065
Spooks	"	"	578	F. 5066
Strange as it Seems—No. 3	"	"	893	F. 5067
NOV. 28.				
The Immortal Vagabond	Wardour	U.F.A.	5,978	F. 5068

WHY IS THE **KALEE** so popular?

LATER ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1929 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered in 1928.

ALTERATION OF LENGTH, ETC.

Title of Film.	Registration No.	Notified in <i>Kine.</i>	Original length (feet).	Length as altered (feet).
The Secret Courier (Ideal) ...	F. 1969	14.3.29	8,496	7,435
Old English Song Scenes—Gentlemen, The Chorus (B.I.F.D.)	Br. 2191	25.4.29	628	502

*** The films entitled "Liberty" and "Wrong Again" (J.-M.-G.), the registration of which was notified in the *KINE.* of December 5, 1929, are now registered as Parts 1 and 5 of "Hal Roach Comedies (Series 7)."

The length of the sound version of "Woman To Woman" (F. 3212) (W. & F.), registration of which was notified in the *KINE.* of December 5, 1929, has been altered from 8,039 feet to 7,339 feet.

*** The length of the silent version of "Blockade" (F. 2714) Ideal, registration of which was notified in the *KINE.* of August 1, 1929, has been altered from 6,227 feet to 7,270 feet.

*** The title of the series "Whoopie Sketches" (Wardour) has been altered to "Pete the Puss." Registrations of parts of this series were notified in the *KINE.* of November 28.

*** The length of the silent version of "The Jazz Age" (Ideal) (F.2721), registration of which was notified in the *KINE.*, August 8, 1929, has been altered from 6,706 feet to 6,581 feet.

* * * "De Forest Phonofilms—Programme No. 14," registered length 1,439 feet (Br. 1277), registration of which was notified in the *Kine* of October 4, 1928, has been altered to "Carrie from Lancasheer," registered length 729 feet.

"De Forest Phonofilms—Programme No. 24," registered length 1,410 feet (Br. 1711) registration of which was notified in the *Kine* of January 24, 1929, has been altered to "The Fire Brigade," registered length 905 feet.

SILENT AND SYNCHRONISED EDITIONS.

In the following cases the Register has been amended so as to record the length of the synchronised as well as that of the silent edition:—

Title of Film.	Registration No.	Date of notification.	Length (feet).	
			Silent.	Synchronised
The Last Post (Showman Films)	Br. 1753	7.2.29	8,040	8,640
After The Verdict (B.I.F.D.) ...	Br. 1754	31.1.29	6,599	8,907
A Knight In London (Warner-Blattner)...	Br. 2498	20.6.29	6,675	6,921
Those Who Love (F.N.-P.) ...	Br. 3246	5.12.29	7,929	7,452
The Awakening (U.A.) ...	F. 1587	—	8,210	8,068
The Rescue (U.A.) ...	F. 1764	—	7,858	8,177
In Old Arizona (Fox) ...	F. 1925	28.2.29	6,541	8,814
Lady of the Night (U.A.) ...	F. 1934	—	7,657	8,440
The Burning Heart (Pro Patria)	F. 1935	14.3.29	7,675	8,218
The Iron Mask (U.A.) ...	F. 1993	—	8,709	8,852
The Greyhound Limited (Warner)	F. 2193	25.4.29	5,360	6,129
Speakeasy (Fox) ...	F. 2194	18.4.29	5,714	5,691
Strange Cargo (P.D.C.) ...	F. 2208	25.4.29	6,091	7,099
Sonny Boy (Warner) ...	F. 2311	9.5.29	5,239	6,048
Lucky Boy (Tiffany) ...	F. 2357	23.5.29	8,627	6,520
Conquest (Warner Bros.)	F. 2376	30.5.29	4,739	6,782
Through Different Eyes (Fox) ...	F. 2393	30.5.29	5,435	5,034
This is Heaven (U.A.) ...	F. 2439	—	7,862	8,313
The Perfect Alibi (United Artists)	F. 2468	13.6.29	7,120	8,022
The Cavalier (Tiffany) ...	F. 2546	27. 6.29	6,750	6,973
The Toilers (Tiffany) ...	F. 2547	27. 6.29	6,800	7,154
Molly And Me (Tiffany) ...	F. 2548	4.7.29	8,200	7,361
The Rainbow (Tiffany) ...	F. 2549	27. 6.29	6,100*	5,996
College Love (Universal) ...	F. 2574	11.7.29	5,569	6,896
The Redeeming Sin (Warner Bros.)	F. 2590	18.7.29	6,116	6,954

The Glad Rag Doll (Warner Bros.)	F. 2664	25.7.29	5,496	6,917
King—Of The Khyber Rifles (Fox)	F. 2727	8.8.29	5,623	8,442
Two Men And A Maid (Tiffany)	F. 2745	15.8.29	6,532	6,514
Melody Lane (Universal) ...	F. 2766	22.8.29	5,675	6,062
Unaccustomed As We Are (J.-M.-G.)	F. 2794	22.8.29	1,901	1,932
Girl In The Glass Cage (F.N.-P.)	F. 2798	27.8.29	6,699	7,178
My Lady's Past (Tiffany) ...	F. 2808	5.9.29	7,948	6,941
The Gamblers (Warner Bros. ...)	F. 2810	12.9.29	4,918	6,854
Masquerade (Fox) ...	F. 2819	12.9.29	5,851	5,674
Time, Place and The Girl (Warner Bros.)	F. 2824	12.9.29	5,354	6,375
Parasites (F.N.-P.) ...	F. 2831	19.9.29	5,506	7,668
Honky Tonk (Warner) ...	F. 2906	19.9.29	5,277	6,289
The Drake Case (Universal) ...	F. 2927	19.9.29	5,627	6,436
Madonna of Avenue "A" (Warner).	F. 2938	3.10.29	5,348	6,497
Embarrassing Moments (Universal)	F. 2962	10.10.29	5,782	5,236
Leaping Love (J.-M.-G.)	F. 2969	10.10.29	5,921	1,872
To-night at Twelve (Universal) ...	F. 2992	17.10.29	5,147	6,918
Her Private Affair (P.D.C.)	F. 2998	17.10.29	5,597	6,397
Hold Your Man (Universal) ...	F. 3037	10.10.29	5,051	5,783
Sister's Pest (Universal) ...	F. 3049	24.10.29	1,815	1,722
No Brakes (P.D.C.) ...	F. 3070	24.10.29	5,647	6,835
The Hottentot (Warner) ...	F. 3083	24.10.29	5,057	7,248
Say It With Songs (Warner) ...	F. 3084	31.10.29	5,716	8,360
The Argyle Case (Warner) ...	F. 3085	24.10.29	5,431	7,860
No Boy Wanted (Universal) ...	F. 3089	31.10.29	1,813	1,776
Ace of Scotland Yard (serial) (Universal):—				
Episode 4 ...	F. 3091	31.10.29	1,599	1,642
Episode 5 ...	F. 3092	31.10.29	1,524	1,666
Episode 6 ...	F. 3093	31.10.29	1,637	1,772
Episode 7 ...	F. 3135	14.11.29	1,507	1,665
Episode 8 ...	F. 3175	21.11.29	1,581	1,716
Episode 9 ...	F. 3176	21.11.29	1,372	1,509
Episode 10 ...	F. 3241	5.12.29	1,598	1,707
One Hysterical Night (Universal)	F. 3097	7.11.29	5,173	5,300
Baby Talks (Universal) ..	F. 3098	7.10.29	1,657	1,858
Big Time (Fox) ...	F. 3130	14.11.29	7,800	6,389
Salute (Fox) ...	F. 3132	7.11.29	6,438	7,720
They Had To See Paris (Fox)	F. 3133	14.11.29	8,700	7,347
Frozen Justice (Fox) ...	F. 3134	14.11.29	5,869	6,808
The Girl from Havana (Fox) ...	F. 3145	14.11.29	6,545	5,986
The Mississippi Gambler (Universal).	F. 3146	14.11.29	5,907	5,418
In Old California (Argosy) ...	F. 3152	21.11.29	5,568	5,528
The Last Call (Universal) ...	F. 3157	21.11.29	5,722	6,023
The Green Goddess (Warner) ...	F. 3169	14.11.29	5,197	6,680
Watch Your Friends (Universal)	F. 3180	28.11.29	1,701	1,690
The Long Long Trail (Universal)	F. 3181	28.11.29	5,282	5,362
A Most Immoral Lady (F.N.-P.)	F. 3184	28.11.29	5,147	7,106
Mister Antonio (Gauumont) ...	F. 3205	5.12.29	5,545	6,457
The Unholy Night (J.-M.-G.) ...	F. 3210	5.12.29	7,011	8,565
Woman To Woman (W. & F.) ...	F. 3212	5.12.29	7,339	6,042
Senor Americano (Universal) ...	F. 3221	5.12.29	5,383	5,996
Tarzan The Tiger (Universal):				
Episode 1 ...	F. 3225	5.12.29	1,695	1,726
Episode 2 ...	F. 3226	5.12.29	1,634	1,653
Episode 3 ...	F. 3227	5.12.29	1,666	1,701
The Great Divide (F.N.-P.) ...	F. 3231	5.12.29	5,221	6,690
Mush Again (Universal) ...	F. 3243	5.12.29	1,791	1,693
Sunday Morning (Universal) ...	F. 3244	5.12.29	1,692	1,630
Skinner Steps Out (Universal) ...	F. 3245	5.12.29	6,550	6,456

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OBJECTS.

The objects of the Association are :—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Member of the Association, to relieve them when in distress and to protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices : 80-82, Wardour Street, London, W. 1.

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To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

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(FOUNDED FEBRUARY, 1922.)

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Objects:

The advancement of the art and industry of British Film production.

Mutual assistance and friendly intercourse.

Qualification for Membership:

Having had one full length film trade shown and election at a specially called meeting of which all members have had 14 days' notice.

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To improve the professional status of Cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following:—

(a) To admit to membership professional Cinema Organists.

(b) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodical meetings both in London and the provinces.

(c) To maintain a Register of vacant and new appointments; to circulate the Register periodically to members and to supply on request the list of members available to employers and organ builders.

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Formed as a Branch of the S.M.P.E. of America, this organisation determined in December 1930 to disband, and to re-form as an independent unit. At the time of going to press the actual change had not taken place, but it was expected that the Executive detailed above would hold office in the new body.

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 West Middlesex Amateur Cine Club, D. E. Wall, 82, Coldershaw Road, West Ealing, W.13.

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Affiliated to the Trade Union Congress London and Provincial Trades Council.

LEGAL SECTION

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THE SOLICITOR SUMS UP

The Eye of the Law on 1931

by NORMAN HART, B.A.

Solicitor to the C.E.A.

DURING the year 1930 there has not been very much legislation affecting the Kinematograph industry, but in view of the Paisley disaster, there is no doubt that the Licensing Authorities all over the country have paid much more attention to seeing that conditions on Licences are duly observed, and in many places very stringent conditions have been imposed—conditions specially relating to precautions for the safety of children.

A new regulation affecting licensed premises under the Cinematograph Act with regard to the attendance of children at kinemas has been made by the Home Secretary, and Regulation 3 of the Regulations of July 30, 1923, has been substituted by the following Regulation:—

“(3) (a).—In order to secure the safety of the audience, the licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and he shall be assisted by a sufficient staff of attendants who shall be specially instructed by the licensee or such responsible person as to their respective duties, in particular in relation to the carrying out of the requirements of these regulations.

“Where at any exhibition the majority of the persons attending are under fourteen years of age the number of attendants required by the foregoing paragraph shall be such as, to enable them effectively to control the movements of the children whilst entering and leaving the premises and during the exhibition and to ensure the orderly and safe clearance of the hall in case of emergency.

“All the attendants shall remain on duty during the whole time that the premises are open to the public.

“(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

“The licensee or the person nominated by him in writing as aforesaid shall see that the operators and every other person who may be called upon to handle inflammable film within the building for any purpose are fully instructed as to the dangers arising from the use of inflammable film, the precautions to be observed to prevent the risk of ignition and the steps to be taken in the event of a film smouldering or catching fire.”

This regulation came into operation on the first day of July, 1930.

Exhibitors should very carefully note the conditions on the licence when granted to them, and in case there are any conditions which they consider to be unfair or unreasonable, should at once get into touch either with myself or with their local solicitor so as to know exactly their position and what they should do with regard to the acceptance of such conditions or what steps should be taken should they wish to contest the validity of such new conditions.

With regard to the *Cinematograph Films Act* and the Quota, various prosecutions have taken place. Under Section 19, Sub-section (3) of that Act it stated that where any exhibitor fails to comply with the requirements of this part of this Act in respect of any theatre, he shall be guilty of an offence unless a certificate has been issued by the Board of Trade, or unless

he proves to the satisfaction of the Court that the reasons for non-compliance were reasons beyond his control, and sub-section (2) of Section 32 states that where compliance on the part of an exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with these provisions on that ground should for the purpose of this Act be treated as due to reasons beyond his control.

Despite these two sub-sections, various convictions have taken place, and one has found it very difficult to be able to convince the magistrates as to how far these sub-sections really extend. Exhibitors should bear in mind that when they are summonsed in respect of these quota prosecutions they must be able to show conclusively that in the first place they did everything in their power to try and get the films but without success, or that they could only get films which had already been shown in the district, which would mean that they would have to show them after they had been previously shown, which would not be in any way a commercial proposition, or that the prices asked for such films were, in view of the capacity of the theatre, excessive and far too much for the exhibitor to pay.

One hopes, however, that in 1931 there will not be many of these quota prosecutions, as, of course, now more British films are available the difficulty of being able to get British films should be lessened. Exhibitors should bear in mind that for the year up to September, 30, 1931, the quota is now $7\frac{1}{2}$ per cent., as against the previous 5 per cent. One would advise any exhibitor who has received any complaint with regard to his quota to at once put himself into touch with the Board of Trade, inform them exactly as to his reasons for not being able to comply with the quota, and if the Board of Trade are satisfied that his reasons for non-compliance were reasons beyond his control, they will issue him a certificate to that effect, and he will by so doing avoid a prosecution.

Talking Apparatus—the Position as regards Income Tax.

With regard to the hiring and acquiring of talking apparatus machines, various questions have been asked me from time to time as to the position of the exhibitors in regard to Income Tax. I am not aware of there being any definite ruling on the point, but in my opinion, where the exhibitor never acquires any ownership in the apparatus and the payments are simply by way of rental, such payments could, I think, be charged against revenue. This might even apply where there is a single payment, provided that the contracts make it clear that such payment is by way of rent and it contains nothing to vest the absolute ownership in the exhibitor.

On the other hand, if the apparatus is bought right out, even if the purchase-money is payable by instalments, and the apparatus eventually becomes the property of the exhibitor, then I do not think that such payments could be set off against revenue, but the position would be the same as in the case of ordinary hire-purchase agreement, where on the last payment the article becomes the property of the hirer absolutely. Under Rule 6, sub-sections (2) and (7) of the Income Tax Act, 1918, it states that (2) where machinery or plant is let to the person by whom the trade is carried on on the terms of his being bound to maintain the same and deliver it over in good condition at the end of the lease, the machinery or plant shall be deemed to belong to that person for the purpose of this rule, and (7) states that where application is made to the Commissioners of Inland Revenue for the alteration of the amount of any deduction for wear and tear, the Commissioners, unless they are of opinion that the application is frivolous or vexatious, shall refer the case to the Board of Referees, and that Board shall, if they are satisfied that the application is made by or on behalf of any considerable number of persons engaged in any trade or class of business, take the application into their consideration and determine the deduction to be allowed.

Gas Meters.

Cases have arisen with regard to interfering with gas meters in theatres, and it should be borne in mind that under Clause 15 of the 1871 Gasworks Clauses Act "no consumer shall connect any meter with any pipe through which gas is supplied by the undertakers to such meter or disconnect any meter from any pipe unless he shall have given to the undertakers not less than twenty-four hours' notice in writing of his intention so to do, and if any person acts in contravention of this section he shall be liable for each conviction to a penalty not exceeding 40s." It will be noticed that the notice must be given in writing and, therefore, a mere verbal notice would not comply with the statute and would not release any person who might disconnect or interfere with the meter should proceedings be taken against him.

Sunday Opening.

One does feel that the opinion as regards the opening of kinemas on Sundays is becoming more favourable, and I cannot understand why there is still so much feeling by a certain section of the community to the opening of kinemas on Sunday. It must be realised that there is a certain class of the community which must rely for its recreation and relaxation on Sundays on public facilities, and one fails to see how any better public facilities can be obtained than that obtained by means of the kinema.

In view, however, of the opposition which still exists, one would advise exhibitors to make a point of attending on the annual licensing day in case any objection should be raised to the licence being renewed for Sundays, or other objection taken, so that they can be in a position either to ask for the application to be adjourned in order to enable them to be represented, or, alternatively, they themselves to appear in support of the application.

It might be pointed out that the illegality under the Sunday Observance Act is not the opening of the kinema on Sundays, but the charge for admission.

With regard to the London County Council and the amount payable to charities, slight changes have been made in the rules affecting the submission of accounts in respect of charity payments from Sunday performances. Rule 180, which deals with the matter, now reads as follows:—

"180.—The rule now provides that a statement, certified by an independent auditor possessing professional qualifications, showing in detail receipts and expenses in connection with kinematograph entertainments held on Sundays, Christmas Day and Good Friday during a period of 12 months, or during such period as may be prescribed, shall be submitted to the Council; that the statement shall show the actual receipts, including those from sales of chocolates, programmes, or from any other source, and, as far as possible, the actual expenses incurred in connection with the entertainments; that in the case of rent, rates and other admissible items of expenditure, in respect of which the actual expenditure on Sundays, etc., is not ascertainable, the expenses shall be calculated as one-seventh of the total expenditure during the period for week-days and Sundays on the item concerned; that if the leasehold or the freehold of the premises is held by the licensee, one-seventh of the 'gross value' of the premises for rating purposes shall be included in lieu of rent; and that overhead charges of the nature of fees and payments, including those in respect of services rendered, to licensees and directors and/or licensees' and directors' wives, capital expenditure, rent of 'effects' (*e.g.*, furniture, machinery, fittings, etc., and apparatus other than talking picture apparatus), bank interest, debenture interest, depreciation of lease, secretary's salary, office expenses, interest on mortgage and legal expenses, shall not be admitted as chargeable as expenses."

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of cinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All cinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at cinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases :—

- (a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See *Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
 - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
 - ii. Comply with the regulations as to safety;
 - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bona fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.

5. MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres* [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include :

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.* [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres* [1915] 2 K.B. 61).

Against showing any film to which the Authority objects (*ex p. Stott* [1916] 1 K.B. 7) ;

As to hours of opening and closing (*Rex v. Burnley Justices, supra*).

Against showing any licentious or indecent film (*Rex v. Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre do Luxe v. Gledhill* [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence ; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott* [1916] 1 K.B. 7; *Stott v. Gamble* [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski* [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner* [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMaines* [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.— See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licence are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

By the Royal assent having been given to the Shops Hours of Closing Act 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some 11 years ago.

OTHER LEGISLATION.

HOUSES (ADDITIONAL POWERS) ACT, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act 1875

1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. THE ENTERTAINMENTS DUTY REGULATIONS

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties) Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE EMPLOYMENT OF CHILDREN

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a license to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

THE FACTORIES BILL, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

CINEMATOGRAPH FILMS ACT, 1927,

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of British films and for purposes connected therewith. *The Act is printed in extenso at the end of this section.*

THE FACTORY AND WORKSHOP ACT, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

THE RATING AND VALUATION ACT, 1925,

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act 1925 with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes,

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) LONDON COUNTY COUNCIL (CELLULOID) ACT, 1915; GLASGOW CELLULOID ACT, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (a) Raw Celluloid Factories; (b) Celluloid Factories; and (c) Celluloid Stores.

- (a) *Raw Celluloid Factories, i.e.*, places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).
- (b) *Celluloid Factories, i.e.*, places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).

- (.) *Celluloid Stores, i.e.*, places where for sale, hire, or profit, either (a) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless the reels are kept in separate closed metal boxes or (b) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight. These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London Act, s. 4). The same provisions apply to stores as to factories under head (b), but the Council has no power to dispense with any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory or store and partly for other purposes, and film is used or handled therein, then, if the Council requires structural alterations before giving any consent, the owner of the building must be notified, and, if the Council requires as a condition the provision of means of escape from fire, the person using the building must be notified. In each case if the person notified objects to the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film do not come into operation until the Defence of the Realm Regulation is revoked (London Act, s. 12). In Glasgow they came into force on January 1st, 1917.

If anyone affected by a decision of the Council objects to it, he has an appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises, take samples, and have them analysed (London Act, s. 21).

The general procedure for infringing the Act is a prosecution with a maximum penalty of £20 and £10 a day if the offence is continuing (London Act, s. 2), but in the case of selling film to a person apparently under sixteen without a written order from a responsible person, the penalty is up to £2 for the first offence; £5 for the second; and £10 for the third and later offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) DEFENCE OF THE REALM REGULATION 35.—No person may have in his possession, or in premises in his occupation or under his control, any celluloid or film exceeding the prescribed amount without a permit. The police are charged with the duty of enforcing the regulation, and may enter premises and may remove and destroy any celluloid or film found there without a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds, London, and Nottingham. The London Order is the only one referring to celluloid; and allows 112 lbs. to be kept without a permit. The requirements as to permits are expressed not to apply to kinemas or to factories which are under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinged lid

must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) EXPORT.—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

2) IMPORTS.—The import of films is affected in three ways:

(a) *Copyright.*

(b) *Customs Duty.*

(c) *Restriction of Imports.*

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, $1\frac{3}{8}$ inches: Blank film (also called raw film or stock), $\frac{1}{2}$ d.; positives, *i.e.*, films ready for exhibition, 1d.; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates are:

Up to 6d. there is no Tax.						Tax.	
Exceeding 6d. but not exceeding 7d.						s.	d.
	7d.	"	"	8d.	.. ..	1	
"	8d.	"	"	1/1	.. ..	1	½
"	1/1	"	"	1/3	.. ..	2	
"	1/3	"	"	2/-	.. ..	3	
"	2/-	"	"	3/-	.. ..	4	
"	3/-	"	"	5/-	.. ..	6	
"	5/-	"	"	7/6	.. ..	9	
"	7/6	"	"	10/6	.. ..	1	0
"	10/6	"	"	15/-	.. ..	1	6
					.. ..	2	0

Exceeding 15/-, 2/- for the first 15/-, and 6d. for every 5/- or part of 5/- over 15/-.

Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6. The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
- (c) That the entertainment is for children only, and the charge is not more than one penny per person; or
- (d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- (e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:—

- (1) The keeping or storing of raw celluloid—
 - (a) In quantities exceeding at any one time one hundredweight; or
 - (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and
- (2) The keeping or storing of kinematograph film—
 - (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
 - (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

- i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and
- ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of sub-section (1) of section one thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909 are somewhat important, and have been somewhat amended from their original form; owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART.

STATUTORY RULES AND ORDERS, 1923, No. 983.

[REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW. 7, C. 30).]

PART I.—GENERAL.

DEFINITIONS.

1.—In these Regulations—

- a) The word "*building*" shall be deemed to include any booth, tent or similar structure.
- b) The expression "*new building*" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
- c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

STAFF.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised—See page 140)

FIRE APPLIANCES.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium ; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements :—

(a) a window or skylight shall be provided.

(b) the entrance shall be from the open air.

(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time

REWINDING ROOM

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material.

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression " fire-resisting material " includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed :—

- (a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.
 - (b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.
 - (c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.
 - (d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.
 - (e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.
 - (f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.
 - (g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.
 - (h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.
 - (i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.
- Provided that paragraphs (a), (c), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed :

(1) *Electric Light*.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

(A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(B) e.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles.

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch.

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches, shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched, the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(*n*) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (*c*), (*d*), (*m*), (*n*) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (*e*), (*g*), (*i*), (*j*), (*k*) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight*.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene*.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied :—

- (a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (*b*) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(*b*), 11(*b*), and 14 (excepting paragraphs (*c*) (*h*) and (*i*) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz. :—

- (a) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
 (b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
 (c) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(*b*), 4(*a*), 5 to 12 inclusive and 14 to 17 (except 17(*a*)) inclusive shall not apply

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1919 No. 809).

provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with.

RESERVED SPACE.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

PROJECTORS AND FILMS.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

ELECTRIC CIRCUITS FOR THE PROJECTOR.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.

(b) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(B) S.R. & O., 1910, No. 189.

(C) S.R. & O., 1913, No. 566.

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation, when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking).—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions).—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements).—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions or this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films).—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, his section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent. thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

(a) the registered number of the film;

(b) the person in whose name the film is registered;

(c) the registered length of the film;

(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

- (a) in the former case a corresponding alteration shall be made in all copies of the film; and
(b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—(1) In the year commencing on the first day of April, nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business or renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another enter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of his section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the date and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provision as to Itinerant Exhibitors). In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him

or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV. GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than :—

- (a) films depicting wholly or mainly news and current events ;
- (b) films depicting wholly or mainly natural scenery ;
- (c) films being wholly or mainly commercial advertisements ;
- (d) films used wholly or mainly by educational institutions for educational purposes ;
- (e) films depicting wholly or mainly industrial or manufacturing processes ;
- (f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted ; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements :—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company ;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject ;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

(5) For the purposes of this section :—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person :—

- (a) in connection with an application for registration of any film under this Act ; or
- (b) for the purpose of obtaining a licence under this Act for himself or any other persons ; or
- (c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act :

knowingly makes any statement or gives any information which is false in any material particular he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe :—

- (a) the particulars to be entered in the register ;
- (b) the form of applications for registration ;
- (c) the particulars and evidence necessary for establishing the British nature of a film ;
- (d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register ;
- (e) the form of the returns to be made, and of the records to be kept under this Act ;
- (f) the fees to be paid on applications for licences under this Act ;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

- (a) two representatives of film makers ;
- (b) two representatives of film renters ;
- (c) four representatives of film exhibitors ;
- (d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—(Interpretation.)—(1) For the purposes of this Act, unless the context otherwise requires :—
The expression "trade shown" in relation to a film means either—

- (a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment ; or
- (b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days :

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken :

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THEATRE.	WORK CARRIED OUT.	THEATRE.	WORK CARRIED OUT.
Adelphi, Strand	Seating	New Palladium, Kendal	Seating
Birtley Co-operative Society, Birtley	Seating	New Central Cinema, Wood Green	Seating, Carpets, Curtains, Etc.
Brighton Electric Theatre, Newcastle	Seating	New Royal, Openshaw	Seating
Blue Halls, Hammersmith	Carpet	New Clarence Cinema, Hornsey ..	Curtains & Carpet
Castle Cinema, Hertford	Seating	Olympia, Newport	Seating and Carpets
Cosmo Cinema, Gorton	Curtains	Palace, Whitefields	Seating and Carpets
Cinema, Plumstead	Seating, Curtains, Etc.	Palace, Holloway	Seating
Co-operative Wholesale Society, Sheerness ..	Curtains	Plaza Cinema, Walthamstow ..	Seating and Carpets
Co-operative Wholesale Society, Tooting ..	Curtains	Park Cinema, Shepherd's Bush ..	Seating, Carpets, Etc.
Cinema, Haslemere ..	Seating, Carpets, Curtains, Etc.	Pavilion, South Shields	Seating
Demonstration Theatre, Wardour Street, W.1	Floral Decorations, Carpets, Curtains, Etc.	Pavilion, Tonbridge	Seating, Carpets, Etc.
Devonshire Cinema, Broughton	Seating, Curtains, Projectors, Electrical Work.	Pavilion, Redhill	Seating, Carpets, Etc.
Don Cinema, Ancots	Curtains	Palace, Ashford	Seating, Carpets, Etc.
Empire, Moorends	Seating	Palais-de-Luxe, Newhaven	Seating
Empire, Staines	Carpets	Princess, Blackpool	Carpets
Empress, Hackney	Seating	Queen's Hall, Hexham	Seating
Empire, Walthamstow	Seating and Carpets	Rivoli, Southend-on-Sea	Seating
Empire, Crewe	Seating	Regal, Marble Arch	Carpets
Foresters' Super Cinema, E.	Carpet	Regent, Bradford	Seating
Globe Cinema, Clapham Junction	Seating	Savoy, Bradford	Seating
Grand Cinema, Holloway	Seating, Carpets, Etc.	Savoy, Dublin	Seating, Carpets, Curtains, Etc.
Globe Cinema, Plumstead	Carpets and Curtains	Tussauds Cinema, Baker Street, W.	Carpet
Hippodrome, Blackpool	Carpets	Theatre Royal, Hyde	Seating, Carpets, Curtains, Projectors, Etc.
Imperial, Clapham Junction	Seating	Trafalgar Cinema, Greenwich	Seating
Imperial Cinema, Felling-on-Tyne	Seating	Tudor Palladium, Ferndale	Seating
Leicester Square Theatre, W.C. ..	Floral Decorations	Workmen's Hall, Ogmores Vale	Seating
Metropole Cinema, Birmingham	Seating	Wesleyan Methodist Hall, Thornton Heath	Seating
Magnet Cinema, Bristol	Seating		

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The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film :

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof :

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them :

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof :

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September nineteen hundred and thirty-eight, and no longer.

SCHEDULE I.

			<i>Maximum Fee.</i>	
			<i>£</i>	<i>s.</i>
On an application for the registration of a film	1 1
On an application for a renter's licence	5 5
On an application for an exhibitor's licence	1 1
For each theatre in respect of which a licence is applied for.				

SCHEDULE II.

Renters' Quota.			Exhibitors' Quota.		
		Per cent.			Per cent.
Year ending March 31, 1929	..	7½	Year ending Sept. 30, 1929	..	5
" " 1930-31	..	10	" " 1930-31	..	7½
" " 1932	..	12½	" " 1932	..	10
" " 1933	..	15	" " 1933	..	12½
" " 1934-35	..	17½	" " 1934-35	..	15
" " 1936-38	..	20	" " 1936-8	..	20

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IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.

In the Courts

QUOTA PROSECUTIONS: SUNDAY OPENING

Renters' Prosecutions.—During the calendar year the Board of Trade has prosecuted seven renters for non-fulfilment of Quota requirements. Convictions were obtained in five cases, and the cases against Producers Distributing Co., Ltd., and United Kingdom Photoplays, Ltd., were dismissed under the Probation of Offenders Act on payment of costs.

Exhibitor Defaulters.—Twenty-five prosecutions were instituted against exhibitors for not complying with the Quota requirements. Of this number, one case was dismissed with costs against the Board of Trade, and two offenders were given the benefit of the Probation of Offenders Act.

Case Dismissed.—On January 15 when P.D.C. was summoned at Marlborough Street, Mr. Roome said the offence was not so serious as in the last case. The company acquired during the year 35 long foreign films totalling 197,000 ft., 17 short foreign films, 16,000 ft., and two long British films, 11,642 ft. The company's quota of long films was 5.57 per cent., and in the case of old films, 5.19 per cent. The company pleaded that the pictures contracted for were not delivered by the English producer, and it had to make last-minute arrangements, with the result that one intended for the quota was not registered in time, and was not finally passed by the Censor until April 10, although it was trade shown within the period. As the company had gone into actual production, Mr. Dummett said that, having regard to the undertaking given, he dismissed the case under the Probation of Offenders Act on payment of 20 guineas costs.

U.K. Photoplays.—The second case was against United Kingdom Photoplays, Ltd., a firm which was in the hands of a receiver of a debenture holder.

The Marlborough Street magistrate, admitting that the receiver was in a difficult position, dismissed the summons on payment of 5 guineas costs.

Manchester Case Dismissed.—At Manchester City Police Court in July, the Board of Trade brought an unsuccessful action against the Blackley Palais de Danse, Ltd., proprietors of the Palladium, Blackley, who were allowed five guineas costs.

For the Board of Trade, G. Hockin said that up to the end of September last the defendants had shown only 71 per cent. of British films. Mr. Finklestone, for the defendants, urged that his clients had done all in their power to comply with the regulations, but they had been hampered by the delay in the opening of the Palladium. This delay was through frost and building disputes. Instead of opening in March, they could not open until June 18. In September the defendants endeavoured to get talkies, but they were unable to book British talkies then. He pointed out that if the year had been taken from June to June the percentage of British films screened was 25 per cent. more than the quota.

The chairman of the magistrates said they were satisfied that the defence was a good one and the summons would be dismissed. On the defendants' application for costs, five guineas was awarded.

Not Commercially Practicable.—"The Bench are satisfied that, in many instances, it has not been commercially practicable to show British films, even when available." With this observation the Oldham magistrates dismissed a summons against Douglas McVitie under the Kinematograph Act of 1927.

McVitie, it was stated, showed only 1.81 per cent., though 129 British films were available for exhibition. A solicitor for McVitie said McVitie was desirous of presenting British films, "providing they are good and available, but if there had been good British films an Act of Parliament would not have been necessary to impose them on the British public." The solicitor said McVitie was confined to three film renters, and two had defaulted so far as the quota of British films was concerned. He had endeavoured to get British films from other renters, but was unable to do so.

Sunday Opening Illegal.—A Divisional Court of the King's Bench Division composed of Justices Avory, Swift and Acton, on December 4, made absolute a rule quashing the London County Council's "permission" for Sunday opening of the Streatham Astoria and ordered costs against the L.C.C. The matter came before the court upon a rule nisi that had been obtained at the instance of the Entertainments' Protection Association, Ltd., calling on the London County Council to hear and determine according to law, an application by the Astoria Cinema Theatre at Streatham to give entertainments on Sundays, Good Fridays and Christmas Days. It was stated when the rule was granted that the L.C.C. had given such permission to the Astoria provided that a sum was paid to a charity. The Sunday Observance Act prohibited such entertainments on Sunday where the public paid for admission.

Sir F. Boyd Merriman, K.C., for the L.C.C., said that, in dealing with kinematograph, theatres within the area of the London County Council, the Council, in pursuance of a policy which had in fact been in force for twenty years or thereabouts, or the appropriate committee of the Council, had announced their intention, on certain conditions, of not taking action against kinemas, and in particular the Streatham Astoria Kinematograph Theatre, if those kinemas opened on Sunday, in spite of the fact that the substantive licence granted by the Council contained conditions against such an opening. Applications had been granted on certain strict conditions, one being that the profits should be handed to a charity. In the current year something like £200,000 went as a result of the Sunday openings to the selected charities of London. At any moment the permission could be revoked. The Council said nothing and could say nothing whatever to prevent anybody else from taking action.

When Sir Boyd was dealing with the procedure adopted by the L.C.C. in granting the licences, Mr. Justice Swift remarked, "It is all bunkum! They had no power to hear such applications, or grant them. This is mere empty form. I very much doubt whether the general public knows when the clerk of the

L.C.C. issues a circular of this sort that it is all rubbish and that the Council cannot do any of the things they say they can."

Sir Robert Merriman, in addressing the court, had referred to the arrangement for granting the licences as "a gentleman's bargain."

Mr. Justice Swift: You call it a gentleman's bargain. I suppose that to open a place on Sunday, contrary to law, is not a felony, nor is it a misdemeanour. It looks like some arrangement by which the law is set at defiance, and those who break it are not to be prosecuted.

Sir Boyd: Not to be prosecuted by the London County Council.

Mr. Justice Swift: They are the people who are put in control of this sort of entertainment.

Sir Boyd: The London County Council in one sense are put in charge of the entertainment to this extent, and this extent only—that they have the power to say that unless we give permission for certain premises to be used they shall not be used.

Mr. Justice Avory: Is not their statutory duty to act according to law?

Sir Boyd: Certainly their duty in dealing with the statute is to act according to law, but whether, having acted according to law, they are to be compelled to say in advance that they either will or will not prosecute or take action in the event of a man breaking the Sunday Observance Act, or, indeed, the Cinematograph Act, is surely another question.

Sir Boyd said that at any moment such permission, if one could call it permission, as the Council had given, could be revoked.

Mr. R. M. Montgomery, K.C., supporting the rule, said that the practical result of an order of the court quashing the licence would be very great. Then the Commissioner of Police might take proceedings in respect of alleged offences against the Cinematograph or Lord's Day Observance Acts.

Mr. Justice Avory, giving judgment, said he could entertain no doubt, after listening to the arguments, that the rule for mandamus ought to be discharged on the ground that it was not appropriate in the circumstances, and that the rule for certiorari ought to be made absolute to quash the Council's order. He thought that the Council did that which they had no power to do—namely, grant permission to this particular applicant to open these premises on Sunday for cinematograph entertainment. The Council were usurping jurisdiction, and were, in fact, granting permission to the applicant to do something which was expressly forbidden by the Sunday Observance Act. The Court made the rule absolute, quashing the county Council's "permission" for Sunday opening of the Streatham Astoria, and ordered costs against the London County Council. The rule is to lie in the office for fourteen days. Justices Swift and Acton agreed.

TRADE DISPUTES.

Unsatisfactory Talkie Apparatus.—In the Chancery Division in November, Mr. Justice Bennett heard a motion, in the action of Mrs. Laura Smithson, v. RCA Photophone, Incorporated, of New York, for an order that defendants should forthwith remove from the Theatre Royal, Merthyr Tydfil, a talking picture apparatus. Mr. Gover, K.C., for the plaintiff, said from the beginning the apparatus proved unsuitable. Constant adjustments were made by defendants' representative on plaintiff's complaints without any real improvement, and the result had been that the attendances at the

theatre had fallen off and plaintiff was losing money. Plaintiff gave notice repudiating the contract and requesting defendants to remove the apparatus, but defendants refused. While their apparatus was there it was impossible to instal any other apparatus. Sir Thomas Hughes, K.C., for the defence, said there was a serious conflict of evidence. Defendants' case was that the apparatus was perfectly effective, and whenever anything went wrong it was immediately put right by their representative, and plaintiff's manager certified everything was satisfactory. Whatever defects had occurred, defendants suggested were due to the carelessness of operation. Plaintiff was asking to have the whole matter decided on this motion. Defendants refused to agree to that, but they were prepared to have an early trial of the action, and in the meantime would send a perfectly competent man to the theatre to work the apparatus. Mr. Gover said a very speedy trial might solve the problem, though there were certain difficulties.

£10,000 Award.—Judgment was given in the King's Bench Division on April 10 for Ideal Films, Ltd., who brought an action involving £10,000 against British International Pictures Ltd.

The case concerned the transfer of the right to produce a number of Pathé films. The agreement under which the plaintiffs paid the defendants £10,000 was conditional upon the Pathé Exchange Incorporation of New York signing an agreement before May 31, 1929. If Pathé did not sign before that date, the £10,000 which had already been paid by the plaintiffs to the defendants, was to be repaid with interest. The plaintiffs paid the money to the defendants on April 9, 1929, and in May, 1929, the plaintiffs received a letter from Pathé in New York refusing to enter into the agreement.

Sir Boyd Merriman, K.C., said the assigning of these rights to release 78 Pathé news films for the defendants was made subject to Pathé signing a corresponding agreement for an extension of time, and debarring themselves from putting similar films on the market before the expiration of the date of the agreement. If they did not sign it by that date, then the £10,000 already paid should be repaid with interest.

It was said by the defendants, continued counsel, that even if they did not sign it before that date the agreement still subsisted, and that the plaintiffs were not entitled to the return of their money, but, on the contrary, the plaintiffs should pay the two additional instalments of £5,000.

For the defence counsel submitted that the reason why the plaintiffs wished to have the contract cancelled was through the successful competition of talkies with silent films, and what at first appeared to be profitable subsequently proved to be unprofitable.

His Lordship said that the point in the defence seemed to be, did the plaintiffs fail to obtain the signature of Pathé to the agreement through any omission on the plaintiffs' part? In giving judgment for the plaintiffs for the amount claimed with costs, his Lordship said that the plaintiffs had acted in good faith. The counterclaim was dismissed with costs, and a stay of execution granted pending notice of appeal.

Question of Earlier Booking.—In the Westminster County Court in November, Paramount claimed £7 10s. from Stockwell Amusements, Ltd., Clapham Road, Stockwell, S.W. A larger claim for rent of films had been entered in the High Court and settled, and the amount

sued for concerned rent of the film "Wolf of Wall Street." The defence was that the film was booked on the assurance that it had not been previously booked for exhibition at the Brixton Astoria and that there was breach of contract in this regard. Alfred Guyster, managing director of Stockwell Amusements, Ltd., said that plaintiffs' representative knew very well that he did not book films if they had prior exhibition at the Brixton Astoria, which was a few yards away from his kinema, though he did not mind if they had been booked for the Brixton Pavilion, which was some 800 yards away. Mr. Stenham, barrister, for plaintiffs, pointed out that the contract was made in April, 1929, and the Astoria did not open till August, and that was earlier than was at first expected. Mr. Share, barrister, for the defendant Company, submitted there was breach of a collateral contract upon which the contract depended. Judge Turner: It is not collateral if it is dependent upon it. Judgment for plaintiffs for £7 10s. and costs.

BREACH OF CONTRACT

Talkie or Synchronised?—In the King's Bench Division in November, Mr. Justice Talbot heard an action brought by the United Artists Corporation, Ltd., against Horace Shepherd, of Wardour Street, claiming £400 for hire of films. Mr. G. M. Hilbery, K.C., for plaintiffs, said that there was no question in the defence raised as to the sum claimed, but there was a counter-claim that the contract was obtained by alleged misrepresentation. Defendant, who conducted his own case, said he rented the Winter Gardens in Southport for four months from April, 1929. On September 9 of that year he booked "White Cargo," but owing to the death of the principal artiste before its completion he was left without any film for one of his most important weeks. Under those circumstances he arranged with Mr. Carr to rent the film "Iron Mask," on his representing that it was a talking film. It was, however, only a synchronised musical film. He counterclaimed for loss of profits. The plaintiffs' reply to the counterclaim was that the terms of the contract signed by defendant had not been departed from, neither had there been any misrepresentation. The jury returned a verdict for United Artists Corporation on the claim and counter-claim. His lordship entered judgment accordingly.

"Tentative Dates" Defence.—Tiffany Productions, Ltd., Wardour Street, W., claimed £100 from Oaksford Theatres, Limited, Mansfield, Notts, at Westminster County Court, on November 7, for breach of contract for the hire of two films. Plaintiffs said that the films "Molly and Me" and "Two Men and a Maid" were ordered by defendants for exhibition for six days each from January 20 and February 17, the terms being 33½ per cent. of net bookings or a minimum of £50 each. The agreement provided that if the hiring period was postponed, payment should not be postponed. Mr. Oaksford, of the defendant company, said he regarded the whole matter as a tentative one, and not a contract to exhibit the films at the Hippodrome or the Plaza, Mansfield, as set out in contract documents, copies of which were sent to him. Mr. T. Dawson, barrister, for the defence, contended that there never was a liability to pay, for the dates, being tentative, did not bind either side to exhibition of the films on the dates given in the contract. Judge Sir Alfred Tobin said that Mr. Oaksford in fact said that he signed a blank

piece of paper, but he did not suggest that he was not bound by the typewritten terms over his signature. He kept the copies of contracts without protest. Judgment for plaintiffs for £100 and costs.

"The Only Way" Appeal Fails.—The Court¹ of Appeal, consisting of Lords Justices Scrutton, Lawrence and Slesser, on April 14, delivered their reserved judgment in the appeal by Herbert Wilcox Productions, Ltd., of Shaftesbury Avenue, producers of the film version of "The Only Way," with Sir John Martin Harvey as Sydney Carton, from the judgment of Mr. Justice MacKinnon in the action brought by them against First National Pictures, Ltd., of Oxford Street, the film renters, under an agreement made in 1925.

Lord Justice Scrutton, giving judgment, said that Herbert Wilcox Productions, Ltd., alleged misconduct on the part of the agents; 1,100 contracts were made for showing "The Only Way." The Americans were a little alarmed by the prospect of legislation, and when an all-British film like "The Only Way" was offered to them they were glad to include it among the pictures they sold. It was offered with three other super-films—"Quo Vadis," an Italian, "The Wings of Chance" and "Greater Glory." The receipts for "The Only Way" were £39,000; those for "Quo Vadis," £27,700; "Wings of Chance," £15,570; "The Greater Glory," £22,100. Plaintiffs were not content with this advantage, but sought to use it by saying that a greater portion of the block bookings should have been allocated to "The Only Way." Two questions of principle were raised. In his opinion Herbert Wilcox Productions, Ltd., had no ground for complaint against the block bookings. Sometimes they operated to the advantage of "The Only Way," sometimes to that of other films. There were only two small cases in which a grievance had been established and in respect of them the total damages was 75s. There were no substantial breaches of contract, and the claim for an account failed. Plaintiffs must have judgment for 75s., but as they had substantially failed they must pay the costs of the appeal. Lords Justices Lawrence and Slesser concurred.

ROYALTIES

Talkie Royalties.—An action arising out of the conversion into a talking picture of the silent version of "To What Red Hell," was heard by Mr. Justice MacKinnon in the King's Bench Division on July 25.

The Twickenham Film Studios, Ltd., of Alliance Studios, St. Margaret's, Middlesex, sued Tiffany Productions, Ltd., of Wardour Street, London, W., the owners of the silent film, for the sum of £824, which was alleged to be due under the terms of a contract dated June 13, 1929, whereby the plaintiffs undertook the synchronisation of the film. The work was duly carried out and the plaintiffs became indebted to the amount of £824 to the R.C.A. Phonophone Incorporated for certain royalties.

The plaintiffs asked the Court to say that this sum represented costs and expenses which the defendants were liable to pay.

Tiffany Productions, Ltd., maintained that this expense fell within a clause of their agreement with the plaintiffs whereby it was set out that Twickenham Film Studios, Ltd., were to receive remuneration amounting to £2,150 in respect of—

(a) The services of the producer, Mr. Greenwood.

(b) All rental and other payments, howsoever called, for (1) the use of the studios; (2) the use of the sound recording and reproducing apparatus, and all equipment, no matter how long the work should take.

(c) All services rendered by the plaintiffs, or example, the cutting and editing of the film.

(d) Cost of the scenario and treatment.

His Lordship, giving judgment, said that in his view the payment of £824 to R. C. A. Photophone, though it had been described as a royalty, was a payment for the use of the apparatus. It fell within the clause of the agreement between the parties as to the remuneration of the plaintiffs.

The defendants were not liable to pay this sum, and there would be judgment in their favour with costs.

BREACH OF REGULATIONS

Kinema Left Without Deputy.—At Acton, George Alexander, of the Kinema, Horn Lane, Acton, was fined £1 for having failed to nominate in writing a person to be in charge of the theatre in his own absence. He was also fined £3 and costs for not keeping the rear exit passageway of the kinema free from obstruction on May 9. Mr. Alexander admitted the obstruction, but pleaded not guilty to the other summonses. Evidence by a Middlesex County Council inspector was to the effect that he found the rear exit passageway obstructed by a hand truck, bricks, etc. He saw the man at the door, and was informed that there was no manager and that he was not in charge. Mr. Alexander said the passage was not his property. Shop-fitters were at work at the side of the theatre. He admitted that someone should have been nominated in writing in charge. The doorman was in charge, and he knew it quite well.

GENERAL

Paisley Panic Sequel.—The trial commenced in the High Court, Edinburgh, on April 29, of Charles Dorward, manager of the Glen Cinema, Paisley, where the fire panic occurred on Hogmanay. The Lord Justice Clerk presided. Immediately the Court sat, MacGregor Mitchell, K.C., for accused, objected to the relevancy of the indictment. He urged (1) that there was no relevant averment of a common law crime libelled; (2) that the libel so far as based on habitually, and as a matter of practice, relating to the shut gate, was incompetent and irrelevant; (3) that indictment was irrelevant for lack of specification; and (4) that the charge that the accused permitted the iron trellis gate to be kept closed and padlocked was irrelevant to infer criminal responsibility. Counsel said that the indictment was ambiguous and unprecedented in its terms. In a serious charge like culpable homicide suggestions of habituality should not be made without strong reason and court should be assured that they would not prejudice accused with the jury. The Lord Advocate agreed to the amendment of the indictment so as to confine the allegation that the gate was permitted to be padlocked to one specific occasion on the day of the disaster. The Lord Justice Clerk announced he was not prepared at that stage to sustain any of the objections to the indictment. "The gravamen of the charge," he said, "is that panic or no panic, if the gate had not been locked the deaths of those children would, or might, have been avoided." Alexander

Rosie, the operator, and James M'Vey, his assistant, said a two reel Western drama, "The Desperate Dude," was being shown by Rosie. M'Vey left the operating box with a reel, and came back in about five minutes, saying part of the reel was on fire. Rosie told M'Vey to "get the boss," and went on showing the film. He smelt burning film, and when smoke came into the box he stopped the machine, and opened the door. The vestibule was full of smoke, and there was smoke round about the door of the area. Shown an accumulator, he said it was used in connection with a panatrope, and had been taken to the winding-room that day on his instructions. James M'Vey, a small boy in shorts, said he laid the container with the film against the accumulator, and it went on fire. Smoking had nothing to do with the fire. When the manager came down, he opened the side door, and kicked the burning film into waste ground. James Glen, an attendant, said when he saw smoke coming into the area he ran out and round to the back entrance, because he knew the back gate was locked. It was always locked. "When you say, it was always locked, what do you mean?" "It was always padlocked when I went round." Det.-Insp. Galbraith said when he was arrested, Dorward said: "This is a grave charge, but the gate was not closed. I opened it myself." Evidence was then led by a number of children. Several said the gate was closed when they went round to get out that way. Adult witnesses also testified that the gate at the back was locked. At this stage, the charge was amended, making Dorward responsible for the deaths of eleven children, and not 70. Dorward, in the witness box, said he unlocked the gate and put the padlock on to the post, and just opened the gate enough to let himself out. He returned to the kinema by the Gilmour Street entrance. He never went down to lock the padlock gate again. About 1.15 he went down and pushed the gate right back and went back to the hall. He did not, however, padlock it to the wall. That was apparently the mistake he made. The Lord Justice Clerk, said there were three questions which the jury had to answer. Had the Crown proved beyond reasonable doubt that on December 31 the trellis gate was closed and padlocked? Six Crown witnesses supported this contention. If the jury answered the first question in the affirmative, the second question they had to answer was whether the conduct of the accused in allowing the gate to be padlocked was of so serious a character as to amount to culpable homicide. If the jury held there was serious fault, the third question was whether the fault caused the death of those unfortunate children. The jury returned a verdict of not guilty.

Conspiracy Allegations Fail.—At the Swansea Assizes several well-known kinema managers were charged on various counts for alleged conspiracy. Accused were Phillip Abse, aged 34, kinema proprietor; Eli Fine, 36, kinema manager; Lily Spiro, 30, kinema manager; Jacob Solomon, 39, kinema manager; and Arnold Aaron Abse, 30, who were accused of joint conspiracy in respect to films renting for the Palace Cinema, Bridgend. Phillip Abse and certain of the other accused were similarly charged in respect to the Hippodrome, Llanelly.

Before the accused were asked to plead, Sir Henry Maddocks, K.C., asked that the count alleging general conspiracy should be quashed on the legal point that when the matter came before the court there were more persons charged than in the present indictment. The

situation was Gilbertian, he said, in that accused had never been charged together and were never in the dock together.

The judge upheld the appeal, despite the objection of Roland Oliver, K.C., prosecuting, and ordered the count to be quashed. He also concluded, he said, that it would not be justice to try counts 2, 3, 4 and 5 together. If gone into they must be taken separately.

The judge's ruling having been considered by counsel during an adjournment ordered for the purpose, only Phillip Abse and Lily Spiro were placed in the dock. They were accused of conspiring together to defraud firms renting films to the Palace Cinema, Bridgend.

Mr. Oliver, K.C., said that in this case the allegation was that the film renters were to be given one-third of the proceeds (the gross takings) with a guarantee that it should not be less than £20 in three days. In order to arrive at what was due to renters, counsel said, tickets issued were tabulated, but it would be alleged that tickets not included in the tabulation were sold surreptitiously to defraud the renters.

Evidence was given to confirm counsel's statement.

Charles Stanley Greenslade, of the Fox Film Co., said that his company had not received any payment for the matinee performance of "Lone Star Ranger," which, unauthorised, replaced "Skin Deep" that afternoon. He had not asked for payment, and to his knowledge no matinee returns had been asked for.

The defence put in a letter from Fox Film Co.'s solicitor acknowledging receipt of £169 in full settlement of account due to them, received from Mrs. Abse. Witness said he could not explain it.

Mr. Oliver asked permission to call three other witnesses, but Sir Henry Maddocks argued that such evidence could not be admitted. The judge upheld the objection.

Sir Henry Maddocks' contention that there was no case to reply to was upheld by the Judge, who ruled that there had been no evidence to show that Mr. Abse knew of any fraud which might be alleged. There was, thus, no conspiracy.

Mr. Oliver said he could not address the jury to the effect that Miss Spiro conspired against herself, and on the direction of the Judge a formal verdict of "Not Guilty" was found in respect to Miss Spiro, Mr. Abse having been already discharged on the judge's direction of there being no case against him.

Mr. Abse and the other defendants then made formal "Not Guilty" plea to the counts alleged, respectively, against them and the jury recorded formal "Not Guilty" verdicts, all the accused being discharged.

Film Actors and Compensation Act.—Mrs. Marie Armour, actress, professionally known as Marie Mischel, applied at Westminster County Court on May 23 for an award under the Workmen's Compensation Act. She received injury to her left knee while engaged in the filming of the panic scene in the film "Atlantic" on board the liner "Comoran" at Tilbury Dock. She declared that she was incapacitated and claimed an award against the producers of the film, the British International Pictures, Ltd. In giving judgment, Judge Turner said in this case each of the people was an actor or actress on his or her own. There was really no direct control exercised over them, and therefore he came to the conclusion that this case was one of a class of cases in which the contract was for service and not of service. "Therefore," concluded Judge Turner, "with regret I hold that

the applicant has failed, and with costs." Award for the defendants with costs on Scale B.

Musicians' Recording Rights.—Questions relating to the employment of musicians in the making of talking and sound films were decided in the King's Bench Division on June 4, when Mr. Justice McCardie gave judgment for British International Pictures, Ltd., in the action which was brought against them by the Musical Performers' Protection Association, Ltd., of New Burlington Street, London, W.

The Association sought to obtain from the Court a declaration that the defendant company were not entitled knowingly to make any record or records from or by means of the performance of five members of the Association who played in an orchestra which was employed in the making of the "talkie" film "Blackmail" at Elstree; or to sell or let for hire such records without the consent in writing of the plaintiff association or alternatively without the consent in writing of each.

His Lordship, giving judgment, said that he saw no merit at all in the plaintiffs' case upon the facts before him.

The five musicians knew they were playing for no other purpose than to enable the defendants to utilise their performance in order to produce the film "Blackmail."

It happened, however, that the defendants overlooked the provisions of the Dramatic and Musical Performers Act, 1925, otherwise they would have demanded and doubtless would have obtained the signature in writing of each of the five performers.

If the plaintiff company were correct in their contentions in the case it would follow that they possessed a powerful and menacing instrument of pressure against the defendants. They would be able to impose what terms they would unless the defendants were prepared to face a grave financial loss through being unable to let out the film.

His Lordship further said he was satisfied that the Act of 1925 gave the five performers no right of property in their performances.

The plaintiffs' claim would be dismissed and there would be judgment for the film company with costs.

Kinema Incendiarism.—At Bedford Assizes, Frank Roylance, kinema proprietor, William White Rogers, traveller, and Jonathan Hardy insurance broker, appeared on a charge of conspiring with other persons unknown to set fire to the Gordon Street Cinema, Luton. Roylance pleaded guilty, and Rogers and Hardy not guilty. Sir Henry Maddocks, for the prosecution, said that Roylance bought the theatre in May, 1928, insured it for £6,000, and £1,000 possible loss of profits, resulting from fire. Roylance owed the bank £4,100 on October 15. Hardy, who, according to an earlier witness, said he had arranged fires all over the country, stated that this was the only time he had passed money in connection with a fire, and he got nothing out of it. The matter was first mentioned to him by Mr. S. C. Dillingham, of Luton, who offered him a capital sum of £500. Hardy, said that after the "firing" of the kinema, he went to see Roylance, with a man named Coles. Later he saw Rogers, and "accompanied by a look which frightened him off," he told him it was a very serious matter. All three were found guilty. Roylance was sentenced to four years' penal servitude, Hardy to three years, and Rogers to 18 months in the second division.

FINANCIAL SECTION

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New Companies Registered during the Year.

DECEMBER, 1929

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Arthur Maude Productions, Ltd.	£100 in £1 shares	Kinematograph Producers	Pro-Solicitors: Forsythe and Kernan, 1-2, Bruton Street, W.1.
Artistic Sound Productions, Ltd.	£500 in £1 shares	Kinematograph Producers	Pro-Solicitors: Shearley, Sanders and Co., Heddon House, 149-151, Regent Street, W.1.
Atlas Film Company Ltd.	£2,000 in £1 shares (100 def. and 1,900 Pref.)	Producers and Renters	5, Denmark Street, W.C.2.
Automatic (Barnes), Ltd.	£10,000 in £1 shares ...	Film Printers and Manufacturers	Kent House, Regent Street, W.1.
Carreras Cinema (Slough), Ltd.	£1,500 in 1s. shares ...	Kinema Proprietors ...	Kent House, Regent Street, W.1.
Cinemas (Croydon) Ltd.	£1,500 in £1 shares ...	To acquire a kinema...	3, Brighton Road, Croydon.
Development of Industries (Film Protector), Ltd.	£2,500 in £1 shares ...	To acquire and develop kinematograph inventions	92, Victoria Street, S.W.1.
H. and G. (Stepney), Ltd.	£4,500 in £1 shares ...	To acquire a kinema...	90, Regent Street, W.1.
Key Films, Ltd.	£100 in 1s. shares	Film Producers	80, Wardour Street, W.1
Old Colwyn Picture Theatre, Ltd.	£2,000 in £1 shares: ...	Kinema Proprietors ...	3, Rumbold Street, Liverpool.
Palladium (South Shields) Ltd.	£8,000 in £1 shares ...	Kinema Proprietors ...	37, Blackwellgate, Darlington.
Pavilion (Rhos), Ltd.	£1,000 in £1 shares ...	Indicated by the title	1 and 3, Starley Street, Liverpool.
Photocolour Films, Ltd.	£5,000 in 1s. shares ...	Kinematographers, etc.	—
Picture House (Middlesbrough), Ltd.	£1,000 in £1 shares ...	To acquire a kinema...	Solicitors: Reuben Cohen and Co., Stockton-on-Tees.
Princes Cinema and Billiards, Ltd.	£2,000 in £1 shares ...	Indicated by the title	Solicitors: Wm. Almond and Sons, Manchester.
Princess Pictures (Blackburn) Ltd.	£500 in £1 shares	Kinema Proprietors ...	4, St. Anne Square, Manchester.
Sound Equipment, Ltd....	£10,000 in £1 shares (9,000 10 p.c. par. pref. ord. and 1,000 founders)	Indicated by the title ...	39, Temple Row, Birmingham.
Stoll Offices, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitor: D. McCraith, Lenton Abbey, Becton, Nottingham.
Trytel's Direction, Ltd.	£1,000 in 995 15 p.c. cum. pref. shares of £1 each and 100 ord. shares of 1s. each.	Theatrical Agents	171, Wardour Street, W.1.
Western Sound Cinemas, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Lazarus and Son, 19, Hanover Square, W.1.
M. A. Wetherell, Ltd.....	£100 in 1s. shares.....	Film Producers	4 and 5, Throgmorton Avenue, E.C.2.
Windmill Theatre Company, Ltd.	£17,000 in 15,000 pref. shares of £1 each and 40,000 founders shares of 1s. each.	Kinema Proprietors ...	Solicitors: Knapp-Fisher and Wartnaby.
Worcester and Stafford Cinemas, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Horner and Horner, Fitzalan House, Arundel Street, W.C.2.

JANUARY, 1930

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Anglo-European Films, Ltd.	Sound £8,000 in £1 shares ...	Indicated by the title...	Solicitor: G. S. Brighton 36, New Broad Street, E.C.2.
Associated Sound Cinemas Ltd.	£500 in £1 shares	Kinema Proprietors ...	Solicitor: I. W. Shea, 9, Cowbridge Road, Cardiff.
Bow Super Cinema, Ltd.	£1,000 in 750 10 per cent. cum. pref. shares of £1 each and 2,500 ord. shares of 2s. each.	Indicated by the title...	Solicitors: Richardson, Sowerby, Holden & Co., 5, John Street, Bedford Row, W.C.1.
Carlton Entertainments, Ltd.	£45,000 in £1 shares...	Kinema Proprietors ...	14, North John Street, Liverpool.
Continuous Projectors, Ltd.	£100 in £1 shares	To acquire an invention relating to projecting kinematograph films, etc.	7, Halsard Mews, Holland Road, W.
Corolectric, Ltd.....	£1,000 in £1 shares ...	Sound reproducing apparatus.	12, Regent Street, S.W.1.
Duffryn Cinema (New Tredegar), Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: D. J. Treasure, Pengam, Mon.
Electric (Cinema) Co., Ltd.	Printing £15,000 in £1 shares ...	Indicated by the title ...	16A, Barker Street, Strangeways, Manchester.
Elephanta Film Corporation, Ltd.	£1,000 in rs. shares ...	Film Producers and Distributors.	—
Film Sales, Ltd.	£100 in £1 shares	Film Producers and Accessory Dealers.	185A, Wardour Street, W.1.
Grand Theatre (Croydon) Ltd.	£100 in £1 shares	Kinema Proprietors ...	18-19, Ironmonger Lane, E.C.
Hitchcock Baker Productions, Ltd.	Pro- £100 in £1 shares	—	70-75, Southampton Row, W.C.1.
Jay Cinemas, Ltd.	£100 in £1 shares	Kinema Proprietors ...	317, High Holborn, W.C.1.
Kingston Finance Company, Ltd.	Com- £1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Rollit & Farrell, Hull.
National Film Corporation, Ltd.	Corpora- £10,000 in £1 shares ...	Film Producers	Palace House, 128, Shaftesbury Avenue, W.C.2.
Paramount Theatre, Ltd.	(Newcastle) £50,000 in £1 shares ...	Kinema Proprietors ...	166-170, Wardour Street, W.1.
Picture House (Walthamstow), Ltd.	£100 in £1 shares	To acquire a kinema...	15, Cullum Street, E.C.
S. Presbury and Co., Ltd.	£10,000 in £1 shares	Distributors of Advertising Films.	Solicitors: Romain & Romain, 132, Seymour Place, W.1.
Star Theatre (Bathgate) Ltd.	£7,000 in £1 shares ...	Kinema Proprietors ...	—
Thornhill Cinema, Ltd. ...	£2,000 in £1 shares ...	Indicated by the title ...	1, West Morton Street, Thornhill, Dumfriesshire.
Tinsley Pictures, Ltd. ...	£4,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: A. S. Furriss, 35, College Street, Rotherham.
Variety Playhouse, Ltd.	£100 in rs. shares ...	Kinema Proprietors ...	—
Waltham, Ltd.	£6,000 in £1 shares ...	Kinema Proprietors ...	6, Chapman Street, Hulme, Manchester.
Wincobank Pictures, Ltd.	£4,500 in £1 shares ...	Kinema Proprietors ...	Solicitors: A. S. Furriss, 35, College Street, Rotherham.

FEBRUARY

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Aleph Ltd.	Entertainments, £10,000 in 9,900 ord. shares of £1 each and 2,000 pref. shares of rs. each	To acquire a kinema ...	Solicitor: G. M. Barrett, Brougham Chambers, 6, Wheeler Gate, Nottingham
Astoria Theatres, Ltd. ...	£1,000 in £1 shares ...	Indicated by the title	Solicitors: Kenneth Brown, Baker Baker, Essex House, Essex St., Strand, W.C.2.
Attractive Cinema (Lewis-ham), Ltd.	£5,000 in £1 shares ...	Indicated by the title	46, Gerrard Street, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Bookings, Ltd.	£1,000 in £1 shares ...	Theatre Booking Agents	Alexandra Theatre Office, Stoke Newington Road, N.16.
Capitol (Wembley), Ltd. £5,000 in £1 shares ...	Indicated by the title	Solicitor: J. C. Watts, 92, Stoke Newington Road, N.16.	
Cavendish Pictures, Ltd. £100 in £1 shares	Film Producers	317, High Holborn, W.C.1.	
Elinor Glyn Productions, Ltd. £100 in £1 shares	Film Producers	19, Berkeley Street, W.1.	
Festival Halls, Ltd. ...	£1,200 in £1 shares ...	Kinema Proprietors ...	—
Grand Cinema (Holloway) Ltd. £100 in £1 shares	Kinema Proprietors ...	317, High Holborn, W.C.1.	
Jacey Cinemas, Ltd. ...	£100 in £1 shares	Kinema Proprietors ...	Oxford Cinema, High Street, Birmingham.
Lancashire Film Agencies, Ltd. £100 in £1 shares	Indicated by the title	Solicitors: Shippey, Earley and Co., 17, Cooper Street, Man- chester.	
Lansdown Productions, Ltd. £100 in £1 shares	Kinema Proprietors ...	Solicitors: Slaughter and May, 18, Austin Friars, E.C.2.	
Marshall Sound System, Ltd. £10,000 in £1 shares ...	Sound Reproducing Apparatus	12, Low Pavement, Nottingham.	
Mayfair Cinema (Birmingham), Ltd. £12,000 in £1 shares ...	To acquire a kinema ...	King's Court, 117, Col- more Row, Birming- ham.	
Palace (Kensal Rise) Ltd. £4,500 in £1 shares ...	Kinema Proprietors ...	Palace Cinema, Cham- berlayne Road, Ken- sai Rise, N.W.13.	
Picture Syndicate, Ltd. £3,000 in 2,000 "A" and 1,000 "B" shares of £1 each	Apparatus Manufac- turers	96, Chancery Lane, W.C.	
Picturetone, Ltd.	£1,000 in £1 shares ...	Sound Reproducing Apparatus	11d, Carlton House, Regent Street, W.1.
Scala, Southport, Ltd. £10,000 in £1 shares ...	To acquire a kinema ...	Solicitors: Dickinson, Watsons and Parker, 24, Houghton Street, Southport.	
Theatre Royal (Oldham) Ltd. £2,000 in £1 shares ...	To acquire a kinema ...	—	

MARCH

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Bellvue Theatre, Ltd. ...	£1,100 in 1,000 10 per cent. cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each.	To acquire a kinema ...	120-122, Jamaica Road Bermondsey, S.E.16.
British Film Renters, Ltd. £100 in £1 shares	Indicated by the title ...	Solicitors; M. Fried- man, 5, Park Lane, Leeds.	
British Popular Concerts, Ltd. £100 in £1 shares	Kinema Proprietors and Musical Agents	7, Oxford Street, W.1.	
C. J. Pictures, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: A. Parton Smith, 45, Newhall Street, Birmingham.
Federated Estates, Ltd. ...	£50,000 in £1 shares ...	To acquire a kinema ...	Solicitor: M. Blumberg 31, Princess Street, Manchester.
Film Industries, Ltd. ...	£10,000 in £1 shares ...	Sound Recording Ap- paratus.	73, Gower Street, W.C.1.
Filmograph, Ltd.	£20,000 in 10,000 7 per cent. non-cum. par. pref. ord. shares of £1 each and 40,000 def. ord. shares of 5s. each	To manufacture an ad- vertising device.	4B, Frederick's Place, Old Jewry, W.C.2.
Finchley Theatre Company, Ltd. Com-	£2,500 in 1s. shares ...	Indicated by the title ...	Solicitors: Amery Parkes and Co., Effingham House, 1, Arundel Street, W.C.2.
Fulvue-Film, Ltd.	£100 in £1 shares	Kinema Producers	318, Grand Buildings Trafalgar Square, W.C.2.
Kirby Pictures, Ltd.	£26,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: J. T. Masser and Co., 4, Peter's Church Walk, Not- tingham.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Modern Provincial Cinemas, Ltd.	£1,000 in 500 7½ cent. redeemable cum. pref. and 500 ord. shares of £1 each.	Indicated by the title ...	313, High Street, West Bromwich, Staffs.
Moorends Empire, Ltd. ...	£7,000 in £1 shares ...	Indicated by the title ...	Solicitor: E. R. Hanby Holmes, Barnard Castle.
New Picture House (St. Andrews), Ltd.	£12,000 in £1 shares ...	Kinema Proprietors ...	119, Market Street, St. Andrews, Fife.
Peerless Pictures, Ltd. ...	£4,000 in £1 shares ...	Film Producers	Solicitors: Kerly Sons and Karuth, 10 and 11, Austin Friars, E.C.2.
Plaza (Moles), Ltd.	£12,000 in £1 shares ...	Indicated by the title ...	Solicitors: Iveson, Macaulay and Redfeard, Heckmondwike.
Prestatyn Picturedrome Ltd.	£500 in £1 shares	Kinema Proprietors ...	Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool.
Regal Super Cinema (Altrincham), Ltd. ...	£30,000 in 10,000 10 per cent. cum. pref. shares of £1 each and 80,000 ord. shares of 5s. each.	Kinema Proprietors ...	—
Regent Cinema (Leyland), Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	Welfield, Leyland, Lancs.
S. and B. Cinemas, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Frank B. Darling and Son, 10, Newhall Street, Birmingham.
Sound, Ltd.	£2,300 in 2,000 20 per cent. cum. pref. shares of £1 each and 6,000 def. shares of 1s. each.	Sound reproducing apparatus.	New Hall, Bargoed Glam.
Surrey Film Transport, Ltd.	£300 in £1 shares	Indicated by the title ...	55, Camberwell Road, S.E.

APRIL

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Arbroath Cinema Co., Ltd.	£15,000 in 13,000 ord. shares of £1 each and 40,000 def. shares of 1s. each.	Kinema Proprietors ...	115, South Street, St. Andrews.
Arthur Dulay, Ltd.	£100 in £1 shares	Musical directors, publishers, etc.	Kent House, Regent Street, W.1.
Audivision, Ltd.	£500 in £1 shares	To produce and deal in synchronised motion picture plays.	Solicitors: Sanders and Co., Heddon House, 149-151, Regent Street, W.1.
Cosy (Harrow-on-the-Hill), Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.
D. and D. Cinemas, Ltd. ...	£2,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Pinsent and Co., Birmingham.
Feltham Playhouse, Ltd.	£12,000 in 11,000 10 per cent. pref. ord. shares of £1 each and 20,000 def. ord. shares of 1s. each.	Kinema Proprietors ...	Gem Cinema, The Green, Southall, Middlesex.
Film Import, Export and Kinoscope Service, Ltd.	£100 in £1 shares	To exploit the "Kinoscope."	Kent House, Regent Street, W.1.
Flicker Productions, Ltd.	£3,500 in 3,000 10 per cent. part. pref. shares of £1 each and 20,000 ord. shares of 6d. each.	Accessory dealers	34-36, Gresham Street, E.C.2.
Fredk. Dobson and Company, Ltd.	£2,000 in £1 shares ...	To acquire a general contractor's business.	14, Breck Road, Liverpool.
Inter-Continental Films, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Lyric Chambers, 27, Shaftesbury Avenue, W.C.2.
Luxor Palaces, Limited ...	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Amery, Parkes and Co., Effingham House, 1, Arundel Street, W.C.2.

Name.	Capital.	Nature of Business.	Registered office.
Musikon Ltd.	£1,000 in £1 shares ...	Manufacturers of sound reproducing apparatus.	Solicitors: Billcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Nanils, Ltd.	£1,000 in 1s. shares ...	Manufacturers of sound reproducing apparatus.	Solicitors: Godden Holme and Ward,, 34, Old Jewry, E.C.1.
Plaza Picture Theatre Co. (Huddersfield), Ltd.	£6,000 in £1 shares ...	Indicated by the title ...	—
Select Electric Theatre, Ltd.	£500 in £1 shares	Kinema Proprietors ...	411A-413, Edgware Road, W.2.
Thanet Cinemas, Ltd. ...	£1,000 in £1 shares ...	Indicated by the title ...	Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1.
Thompson and Dean, Ltd.	£1,000 in £1 shares ...	Theatre furnishers and contractors.	38, Hurst Street, Birmingham.
Wandsworth Pictures, Ltd.	£100 in £1 shares	Indicated by the title ...	317, High Holborn, W.C.1.

MAY

Name.	Capital.	Nature of Business.	Registered Office.
Blacks Northern Theatres, Ltd.	£50,000 in £1 shares ...	To acquire theatres ...	Solicitors: Freedman and Morton Smith, 47a, John Street, Sunderland.
Bohemia (Egham) Ltd.	£7,500 in £1 shares ...	To acquire kinemas ...	Bohemia Cinema, High Street, Egham, Surrey
Brightertone Talking Picture Radio and Television Company, Ltd.	£1,000 in 500 ord. and 500 def. shares of £1 each.	Sound Reproducing Apparatus	3, Shouldham Street, W.1.
C.C.S.F. Company, Ltd.	£100 in 1s. shares	Film Producers	57, Chancery Lane, W.C.2.
C.S.T. Ltd.	£100 in £1 shares	Kinema Proprietors ...	18, Essex Street, Strand, W.C.2.
Edwards and Parkinson, Ltd.	£200 in 1s. shares	Kinema Proprietors ...	288, Old Kent Road, S.E.
Fidelity Films, Ltd.	£17,500 in 15,000 "A" ord. shares of £1 each and 15,000 "B" ord. shares of 1s. each	Film Producers	Solicitors: Trotter, Leaf and Pitcairn, 56, Victoria Street, S.W.1.
Homebound, Ltd.	£100 in 1s. shares	Sound Reproducing Apparatus	Solicitors: Gilbert, Clarke and Gilbert, 14, Queen Victoria Street, E.C.4.
Joseph Wood's Theatres, Ltd.	£7,000 in £1 shares ...	To acquire kinemas ...	Solicitors: C. M. Taberner, 14, Upper George Street, Tyl-desley. —
J. W. Lewsley, Ltd.	£2,000 in £1 shares (500 7 p.c. pref. and 1,500 ord.)	To acquire the business of an electrical engineer	—
Lupino, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	1 and 2, Bucklersbury, E.C.4.
Park Picture Theatres, Ltd.	£1,000 in £1 shares ...	Indicated by the title	—
K. Raymond, Ltd.	£100 in £1 shares	Manufacturers and dealers in wireless apparatus.	Solicitors: Horner and Horner, 33, Chancery Lane, W.C.2.
Sound Improvements, Ltd.	£1,000 in 1s. shares ...	Sound Reproducing Apparatus.	Solicitors: Maxwell Hodgson and Co., 113, St. Vincent Street, Glasgow.
Temperance Hall Cinema, Ltd.	£6,000 in 1,000 ord., 4,000 founders and 1,000 unclassified shares of £1 each.	Indicated by the title	Temperance Hall, Newland, Northampton.
Tynemouth Amusements, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	—

JUNE

Name.	Capital.	Nature of Business.	Registered Office.
Alexandra (Longton), Ltd.	£1,000 in £1 shares ...	To acquire a kinema...	Solicitors: Patterson and Hackney, Longton.
Associated Buxton Cinemas, Ltd.	£100 in £1 shares	Indicated by the title ...	Solicitors: Carr, Sandelson and Co., 41, Albion Street, Leeds.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Audible Filmcraft, Ltd....	£1,000 in 5s. shares ...	Film Producers and Renters.	155, Oxford Street, W.1.
B.H.S. Syndicate, Ltd. ...	£30,000 in £1 shares (20,000 "A" and 10,000 "B")	Kinema Proprietors ...	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Broadway Cinema (Chalfonts), Ltd.	£2,000 in £1 shares ...	Indicated by the title ...	The Memorial Hall, Chalfont St. Peter, Bucks.
Celluloid Products, Ltd....	£11,000 in £1 shares ...	Film Producers	Plunkett and Leader, 49-50, Nicholas Lane, E.C.4.
Cinema de Luxe (Walsall) Ltd.	£4,000 in £1 shares ...	Kinema Proprietors ...	—
Cinemas (Chorlton), Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	Palais de Luxe, Chorltoncum-Hardy, Lancs.
Donald Stuart Productions, Ltd.	£100 in £1 shares	Film Producers	27, Shaftesbury Avenue, W.C.
Electric Theatre (West Hartlepool), Ltd.	£2,500 in £1 shares ...	Kinema Proprietors ...	Solicitors: R. Bell and Son, West Hartlepool.
Ilampton Cinemas, Ltd.	£200 in £1 shares	Kinema Proprietors ...	—
Horace Shepherd, Ltd....	£1,000 in £1 shares ...	Film Producers and Distributors.	Kent House, 87, Regent Street, W.1.
Magnetic Talking Pictures, Ltd.	£100 in 1s. shares	Film Producers	Solicitor: H. Lipton, 36, Duke Street, St. James, S.W.
Maidstone Cinemas, Ltd.	£10,000 in £1 shares	To acquire a kinema ...	—
M.P.A. Wireless (1930) Ltd.	£10,000 in 1s. shares...	Indicated by the title ...	62, Conduit Street, W.1.
M. and S. Entertainments Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitor: Wm. T. Scholes, 40, St. George Street, Leeds.
Marina Theatre, Ltd.....	£40,000 in £1 shares ...	To acquire a kinema...	Solicitors: Wiltshire, Sons, and Jordan, Great Yarmouth.
Mihaly Universal Tone-film Syndicate, Ltd.	£50,000 in 5s. shares...	Sound Reproducing Apparatus.	7 and 8, Poultry, E.C.
New Central Cinema (Wood Green), Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: H. Pinder-Brown, 240, High Holborn, W.C.1.
Paramount, Leeds, Theatre, Ltd.	£50,000 in £1 shares ...	Kinema Proprietors ..	166-170, Wardour Street, W.1.
Radio Pictures, Ltd.....	£10,000 in £1 shares ...	Film Producers and Distributors.	Solicitors: Godden, Holme and Ward, 34, Old Jewry, E.C.2.
Samuelson Films, Ltd....	£100 in £1 shares	Indicated by the title ...	125-9, Shaftesbury Avenue, W.C.2.
Welsh Cinemas, Ltd.....	£1,000 in £1 shares ...	Kinema Proprietors ...	646-7, Salisbury House, London Wall, E.C.2.
Wembley Trust, Ltd. ...	£5,000 in 1s. shares ...	To acquire land for film studios, theatres, etc.	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.

JULY

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Art Direction, Ltd. ...	£500 in £1 shares.....	Art designers and decorators.	Solicitors: G. L. Gaun', 8, Regent Street, W.1
Associated Irish Cinemas Ltd.	£106,650 in 100,000 cum. pref. shares of £1 each and 133,000 ord. shares of 1s. each.	Kinema Proprietors ...	—
Benwell Theatre Company, Ltd.	£10,000 in £1 shares (5,000 "A" and 5,000 "B").	Kinema Proprietors ...	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
British Films, Ltd.	£1,000 in £1 shares ...	Film Producers	51, Lincoln's Inn Fields, W.C.2.
Burnley Entertainments Ltd.	£1,000 in £1 shares ...	Indicated by the title ...	Solicitors: F. W. Steele, 22, Nicholas Street, Burnley.
C. H. Cinemas and Theatres, Ltd.	£100 in £1 shares	Indicated by the title ...	13-14, King Street, Cheapside, E.C.2.
D. and H. Productions, Ltd.	£1,000 in £1 shares ...	Film Producers	191, Wardour Street, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Eastern Palace Theatre (Bow), Ltd.	£3,000 in £1 shares ...	Kinema Proprietors ...	156. Bow Road, E.
East of England Cinemas Limited.	£5,000 in £1 shares ...	Kinema Proprietors ...	Solicitor: Edmund T. Fox, Brigg.
Equity Trust (1930), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	Regent House, 89, Kingsway, W.C.2.
Film Apparatus, Ltd.....	£200 in £1 shares	Electrical engineers.....	20, Cork Street, Burlington Gardens, W.1.
King, Bright and General, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Secretary: R. L. Taylor, Coventry House, South Place, E.C.2.
Pavilion Limited (Stirchley),	£20,000 in £1 shares ...	Indicated by the title ...	1, Waterloo Street, Birmingham.
Pavilion (Wyld Green), Limited.	£20,000 in £1 shares ...	Indicated by the title ...	1, Waterloo Street, Birmingham.
Port Cinemas, Ltd.	£1,000 in £1 shares ...	Indicated by the title ...	—
Regal (Skipton), Ltd. ...	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Simpson, Curtis and Burrill, Leeds.
Regal Cinema (Warrington), Ltd.	£100 in £1 shares	Indicated by the title ...	22, Harehills Avenue, Leeds.
Regent Cinema (Plymouth), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Firth and Firth, Martin's Bank Chambers, Bradford; and Square, Seake and Windeatt, Plymouth.
Sequel, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Bartlett and Gluckstein, 199, Piccadilly, W.1.
Stafford Entertainments, Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	Picture House, Stafford.
Watford Amusements, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Chesham House, 150, Regent Street, W.1.

AUGUST

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Alfreton Plaza Ltd. ...	£15,000 in £1 shares (5,000 7½ p.c. cum. pref. and 10,000 ord.)	To acquire sites for kinemas.	Solicitors: Rickards and Cleaver, Alfreton.
Associated British Properties, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Prudential Chambers South Parade, Rochdale.
Baliol Holloway Productions, Ltd.	£100 in £1 shares	Producers of entertainments.	Lyric Chambers, 27, Shaftesbury Avenue, W.1.
Cairns and Morrison, Ltd.	£100 in £1 shares	To acquire sound reproducing inventions.	33, Percy Street, W.1.
Commodore Theatre (Southsea) Ltd.	£300 in £1 shares	Kinema Proprietors ...	Solicitors: L. Frior, 72, Oxford Street, W.1.
Consolidated Theatre Circuit, Ltd.	£2,500 in 1s. shares ...	Booking Agents	Solicitors: Amery, Parkes and Co., 1, Arundel Street, W.C.2.
Great National Cinema Circuit, Ltd.	£100 in £1 shares	Film Producers	Grand Buildings, Trafalgar Square, S.W.1.
Harris and Kaye, Ltd....	£100 in 1s. shares	Kinema Proprietors ...	12, Little Pulteney Street, W.1.
Indoor Golf, Ltd.	£1,500 in £1 shares ...	Indicated by the title ...	13a, Old Burlington Street, W.1.
Lido Cinema (Carr Lane), Ltd.	£6,000 in 10s. shares ...	Kinema Proprietors ...	36, Highfield Street, Liverpool.
Midland Entertainments, Ltd.	£1,500 in £1 shares ...	Kinema Proprietors ...	Palace Theatre, Market Place, Banbury, Oxford.
Pavilion (Golborne), Ltd	£1,000 in £1 shares ...	Indicated by the title..	Orme Buildings, The Parsonage, Manchester.
Peter Maurice and Co., Ltd.	£700 in £1 shares	Kinema Proprietors ...	Solicitors: Dunbar Steen and Davenport, Aldwych House, W.C.2.
Plaza (Newcastle-under-Lyme), Ltd.	£500 in £1 shares	Kinema Proprietors	—
R. and S., Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	192, Borough Street, S.E.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Regal(Newbury), Ltd. ...	£20,000 in £1 shares ...	Kinema Proprietors ...	1, Friar Street Reading.
Reginald Fogwell Productions, Ltd.	£100 in £1 shares	Film Producers	—
Sound and Movement Cinema, Ltd.	£500 in 1s. shares	Kinema Proprietors ...	—
Southchurch Entertainments, Ltd.	£100 in £1 shares	Kinema Proprietors ...	317, High Holborn, W.C.1.
Strathern Cinemas, Limited.	£24,000 in 8,000 pref. and 16,000 ord. shares of £1 each.	Kinema Proprietors ...	Post Office Buildings, Auchterarder.
Superlite Cinema Company, Ltd.	£5,000 in £1 shares (2,000 8 per cent. cum. pref. and 3,000 ord.)	Dealers in kinematograph apparatus.	—
William Daunt and Rex Whitehead, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Read, Eaton and Co., Bradford.
Wonder Bar Company, Limited.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Bulcraig and Davies, Amberley House, Norfolk Street, W.C.2.
Woodfield Cinema, Ltd.	£1,000 in £1 shares ...	Indicated by the title ...	Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1.
Wood Green Cinema, Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue W.1.

SEPTEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
" Amusails," Ltd. ...	£1,000 in £1 shares ...	Kinema Proprietors ...	Orme Building, Parsonage, Manchester.
Anglo-Canadian Distributors, Ltd. ...	£1,000 in £1 shares ...	Kinema Proprietors ...	317, High Holborn, W.C.1.
A. S. Cinemas, Ltd. ...	£100 in £1 shares ...	Kinema Proprietors ...	Solicitors: Stanley Jarrett and Co., 17, Shaftesbury Avenue, W.1.
Associated Theatre (Wembley), Ltd. ...	£13,500 in £1 shares ...	Kinema Proprietors ...	Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2
Attractive Cinemas (W y c o m b e and Staines), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	46, Gerrard Street, W.1.
Bert Montague Enterprises, Ltd.	£500 in £1 shares ...	Kinema Proprietors ...	26, Charing Cross Road, W.C.2.
Cabill and Lloyd, Ltd. ...	£1,000 in 1s. shares ...	Kinema Proprietors ...	Scala Theatre, Charlotte Street, W.1.
Cinex, Ltd. ...	£100 in £1 shares ...	Accessory Dealers ...	Solicitors: E. B. Gee and Co., 65, Coleman Street, E.C.2.
Coldowne, Ltd. ...	£100 in £1 shares ...	Kinema Proprietors ...	Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1.
Courtneidge Productions, Ltd.	£5,000 in £1 shares ...	Kinema Proprietors ...	75-77, Shaftesbury Avenue, W.1.
Eastern Electric Sound System, Ltd.	£100 in £1 shares ...	Sound Reproducing Apparatus	23, Park Row, Leeds.
Frank Burkitt, Ltd. ...	£3,000 in £1 shares ...	Constructional and Mechanical Engineers	8A and 10, Lant Street, Borough, S.E.1.
Grand Central (Blackfriars), Ltd.	£500 in £1 shares ...	To acquire a kinema	54 and 55, Blackfriars Road, Southwark, S.E.1.
Lancastria, Ltd. ...	£100 in £1 shares ...	Kinema Proprietors ...	6, Raymond Buildings, Gray's Inn, W.C.
New Princes (Portsmouth), Ltd.	£2,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Crosse and Sons, 38, Bedford Square, W.C.1.
Palace Theatre (Nottingham), Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: S. J. Burrie, Nottingham.
Palladium (Kendal), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: C. G. Thomson and Wilson, Kendal.

Name.	Capital.	Nature of Business.	Registered Office.
Penzance Winter Garden Ltd.	£1,000 in £1 shares	... To acquire a kinema	... Solicitors: V. Thomas and Son, Penzance.
Queen's Cinema (Hyde) Ltd.	£1,000 in £1 shares	... Kinema Proprietors	... New Queen's Cinema, Manchester Road, Hyde.
S. Resler and Co., Ltd.	£20,000 in £1 shares	... Kinema Proprietors	... Solicitors: Wise and Wise, Manchester.
R. Spurden Rutt and Co., Ltd.	£6,000 in £1 shares	... Organ Builders	... 490, High Road, Leyton, E.11.
Stirling Alhambra (1930) Ltd.	£7,000 in 5,500 pref. shares of £1 each and 30,000 ord. shares of 1s. each.	Kinema Proprietors	... 2, Dumbarton Road, Stirling.
Tavistock Cinemas, Ltd.	£100 in £1 shares	... Kinema Proprietors	... 42, Tavistock Square, W.C.1.
Univox, Ltd.	£1,000 in £1 shares	... Sound Reproducing Apparatus	Filmative House, Denmark Street, W.C.2.

OCTOBER

Name.	Capital.	Nature of Business.	Registered Office.
Audible Advertising, Ltd.	£5,500 in 5,000 8 per cent. cum. redeemable pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Advertising Contractors	302a, Salisbury House, E.C.2.
B. and E., Ltd.	£1,000 in £1 shares	... Film Producers	... Princes Chambers, Coventry Street, W.1.
Blunt and McCormack Films, Ltd.	£40,000 in 5s. shares	... Film Producers and Apparatus Manufacturers.	20, Bedford Street, W.C.2.
British Portable Sound Equipment, Ltd.	£5,000 in £1 shares	... Apparatus Manufacturers.	87, Regent Street, W.1.
Charles B. Cochran, Ltd.	£50,000 in £1 shares	... Theatre Proprietors and Producers.	49, Old Bond Street, W.1.
Empire, Queens and Scala (Walthamstow), Ltd.	£100 in £1 shares	... Kinema Proprietors	... 29a, Charing Cross Road, W.C.2.
Enniskillen Cinemas, Ltd.	£5,000 in £1 shares	... Indicated by the title	—
Film Library, Ltd.	£500 in £1 shares	... Indicated by the title	... 16, Great Chapel Street, Oxford Street, W.1.
Filmaphone Renters, Ltd.	£2,500 in £1 shares	... Film Producers	... Broadmead House, Panton Street, S.W.1.
James Gilmour Promotions, Ltd.	£100 in £1 shares (60 "A" and 40 "B").	To acquire a kinema	... Solicitors: McGregor Donald and Co., 172, St. Vincent Street, Glasgow.
Patrick K. Heale Productions, Ltd.	£3,000 in 5s. shares	... Film Producers	... Solicitors: Macdonald, Stacey and Mant, 2-3, Norfolk Street, W.C.2.
Kinema Film Cleaners, Ltd.	£400 in £1 shares	... Indicated by the title	... 20, Australian Avenue, E.C.1.
Manchester Entertainments, Ltd.	£10,000 in £1 shares	... Kinema Proprietors	... Solicitors: Hyman Isaacs Lewis and Mills 7, 8, Thavies Inn, E.C.1
Multi-Lingual Productions, Ltd.	£100 in 1s. shares	... Film Producers	... 27-28, Fetter Lane, E.C.4.
Natural Colour Films Syndicate, Ltd.	£100 in £1 shares	... Film Producers	... 26, Coventry Street, W.1.
Patent Fireproof Projection Screen Co., Ltd.	£1,000 in £1 shares	... Indicated by the title	—
Playhouse, Dewsbury	£60,000 in 54,000 8 per cent cum pref ord. shares of £1 each and 120,000 def. ord. shares of 1s. each.	Kinema Proprietors	... Solicitors: Ridgway and Ridgway, 17, Union Street, Dewsbury.
Raymond de Courcy's Orchestras, Ltd.	£100 in £1 shares	... Indicated by the title	... 7, Oxford Street, W.1.
Reaveley Productions, Ltd.	£100 in 1s. shares	... Film Producers	... 75, Albany Street, N.W.1.
Select Films Ltd.	£100 in £1 shares	... Film Producers	... 12, D'Arblay Street, W.1
Speciality Films Ltd.	£100 in 1s. shares	... Film Producers	... 40, Russell Square, W.C.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Warner Brunswick Ltd.	£40,000 in £1 shares	Apparatus Manufacturers	Solicitors: Lenton, Hall and Burgin, 3, Gray's Inn Place, W.C.1.
Westminster Cinemas Ltd.	£7,000 in £1 shares	Kinema Proprietors	—
Zeiss Ikon, Ltd.	£10,000 in £1 shares	Apparatus Manufacturers	Polebrook House, Upper James Street, Golden Square, W.1.

NOVEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Acoustic Cinemas(Gorseinon), Ltd.	£500 in £1 shares	Kinema Proprietors	Solicitors: D. O. Thomas, Williams and Jones, Swansea.
Associated Portable Sound Equipments, Ltd.	£11,000 in 10,000 8 per cent. cum. pref. ord. shares of £1 each, and 20,000 ord. shares of 1s. each.	Manufacturers of Apparatus.	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Bradford-on-Avon Cinema Company, Ltd.	£1,000 in 5s. shares	Kinema Proprietors	49a, St. Margaret Street, Bradford - ou - Avon, Wilts.
Campal Picture House, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Solicitors: Stanley Jarrett and Co., Ltd., 17, Shaftesbury Ave. W.1.
Dene, Ltd.	£500 in £1 shares	Kinema Proprietors	Solicitors: Keenlyside and Forster, Lloyds Bank Chambers, Collingwood Street, Newcastle-on-Tyne.
J. L. Dixon's Enterprises, Ltd.	£500 in £1 shares	Kinema Proprietors	Rialto, Bury New Road, Salford.
Elite Cinema Company (Cardiff), Ltd.	£500 in £1 shares	Indicated by the title	8, Dumfries Place, Cardiff.
Enniskillen Cinemas, Ltd.	£5,000 in £1 shares	Indicated by the title	Solicitors: B. Leslie Winslow, Enniskillen.
Entertainments and General Investment Corporation, Ltd.	£110,000 in 100,000 8 per cent. pref. shares of £1 each and 200,000 ord. shares of 1s. each.	Kinema Proprietors	Solicitors: Amery, Parkes and Co., 1, Arundel Street, Strand W.C.2.
Gem Cinemas (Bolton), Ltd.	£10,000 in £1 shares	To acquire a kinema	Solicitors: Winder and Holden, 20, Mawdsley Street, Bolton.
Glendale Pictures, Ltd.	£1,000 in £1 shares	To acquire a kinema	Drill Hall Cinema, Wooler, Northumberland.
Livesey Bros. and Forshaw, Ltd.	£1,000 in £1 shares	To acquire a kinema	Solicitor: W. B. Vincent, 29, King Street, Wigan.
Multi-Lingual Productions, Ltd.	£100 in 1s. shares	Film Producers	27-28, Fetter Lane, E.C.4.
New Clarence Cinema, Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: Stanley Jarrett and Co., 17, Shaftesbury Ave. W.1
Photographic Electrical Company, Ltd.	£100 in £1 shares	Manufacturers of Apparatus.	Solicitors: Last, Riches and Fitton, 18, Bolton Street, W.1.
Playhouse (Whitley Bay) Ltd.	£20,000 in £1 shares	To acquire a kinema	Solicitors: Fred B. Kent and Perring, 6, Market Street, Newcastle-on-Tyne.
Princes (Openshaw), Ltd.	£12,000 in £1 shares	Kinema Proprietors	Solicitors: J. G. Mahaffy, 29, Blackfriars Street, Manchester.
Reedean, Limited	£50 in 5s. shares	Kinema Proprietors	5, John Street, W.C.2.
T. R. M. Ltd.	£35,000 in £1 shares (10,000 50 per cent. non-cum. pref. and 25,000 ord.)	To acquire a kinema	Solicitors: Rehder and, Higgs, 29, Mincing Lane, E.C.3.
Trucol Process, Ltd.	£5,000 in £1 shares	To acquire and manufacture processes relating to colour photography.	189, Regent Street, W.1.
Whitstable Arcadia, Ltd.	£100 in £1 shares	To acquire a kinema	—
Wimbledon Amusements, Ltd.	£5,000 in £1 shares	Kinema Proprietors	47, Greek Street, W.1.

Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS.

APPOINTMENTS AND RELEASES.

Alpha Film Corporation, Ltd.—S. Croft, of 58, Coleman Street, E.C.2., was appointed receiver and manager on May 9, 1930, under powers contained in debenture dated March 21, 1930.

Associated Exhibitors' Film Co., Ltd.—W. Holman of 11, Queen Victoria Street, E.C.4., ceased to act as Receiver on December 31, 1929.

Bestown Productions, Ltd.—C. H. Travis, of 19, Charing Cross Road, W.C.2., ceased to act as receiver on April 4, 1930.

Blunt and McCormack, Ltd.—H. W. Batty, Incorporated Accountant, of Bond Street House, 14, Clifford Street, W., was appointed receiver and manager on July 10, under powers contained in debenture dated June 19, 1930.

British and Colonial Kinematograph Company, Ltd.—H. Morgan, of Capel House, 54, New Broad Street, E.C., ceased to act as receiver on March 15, 1930.

British Filmcraft Productions, Ltd.—A. H. Hillyer, of Ginsbury Circus House, Blomfield Street, E.C.2, was appointed Receiver by Order of Court dated May 20, 1930.

British Masterpiece Films, Ltd. (formerly Franco-British Films, Ltd.)—W. Nicholson, of Panzer House, Paternoster Row, E.C., was appointed Receiver on March 7, 1930, under powers contained in debenture dated June 30, 1928.

British Masterpiece Films, Ltd.—W. Nicholson, of 12, Wood Street, E.C.2, ceased to act as receiver and/or Manager on July 21, 1930.

British Phototone, Ltd.—C. Latham, of 78, New Oxford Street, W.C.1., was appointed receiver and manager by Order of Court dated April 11, 1930.

Carreras Cinema (Windsor), Ltd.—S. W. Dixon, of 25, Shaftesbury Avenue, W., was appointed Receiver and Manager by Order of Court dated March 28, 1930.

Carreras Cinema (Windsor), Ltd.—By a letter to the Registrar dated October 23, 1930, G. Griffin who was appointed Receiver of rents on March 14, 1930, under the powers contained in a lease dated May 18, 1929, states that he relinquished his appointment on May 26, 1930.

Carreras Lido Entertainments, Ltd.—A. J. H. Shay, of Bilbao House, New Broad Street, E.C.2, was appointed Receiver and Manager on March 20, 1930, under powers contained in first and second debentures dated February 2, 1928, and December 31, 1929.

Cinemachines, Ltd. (Old Co.)—W. A. Anderson, of 4, Broad Street Place, E.C.2, ceased to act as Receiver and Manager on April 11, 1930.

Coliseum (Watford), Ltd.—H. W. Franklin, of 30, Gerrard Street, W., was appointed Receiver on March 17, under powers contained in debenture dated January 28, 1930.

Coliseum (Watford), Ltd.—H. W. Franklin, of 30, Gerrard Street, W.1, ceased to act as Receiver on March 25, 1930.

Coliseum (Watford), Ltd.—R. W. West, F.C.A., of 6, Broad Street Place, E.C.C.2, was appointed Receiver and Manager on October 22, 1930, under powers contained in debenture dated March 28, 1930.

Croydon Film Company, Ltd.—W. H. Brown, C.A. of 19a, Coleman Street, E.C.2, ceased to act as Receiver and Manager on May 29, 1930.

Filmit, Ltd.—F. D. Watson, of 22, Carburton Street, Portland Place, W.1, was appointed Receiver and Manager on January 2, 1930 under powers contained in debenture dated September 20, 1924, in place of Miss E. F. McClean, who ceased to act in the above capacities on January 1.

Fleetwood Palace, Ltd.—A. S. Oldman, of 27 North Albert Street, Fleetwood, ceased to act as Receiver or Manager on June 16, 1930.

Globe Films, Ltd.—G. M. Bishop, of 3, Soho Square, W.1, ceased to act as Receiver and/or Manager on December 17, 1929.

Graham Wilcox Production (London), Ltd.—L. A. Clemence, of 92, Victoria Street, S.W.1, was appointed Receiver and Manager on July 24, 1930, under powers contained in debentures dated January 2, 1929.

Hepworth Picture Plays (1922), Ltd.—H. Button, of Africa House, Kingsway, W.C.2, ceased to act as Receiver on August 26, 1930.

Hippodrome (Blyth), Ltd.—R. H. Edwards, C.A., of 26, Mosley Street, Newcastle-on-Tyne, was appointed Receiver on January 20, 1930, under power contained in mortgage dated August 10, 1920. (The above is in substitution for the appointment made on December 31, 1929).

International Cinematograph Corporation, Ltd.—E. J. Alexander, of 28, Dornton Road, Balham, was appointed receiver and Manager on March 8, 1930., under powers contained in debentures dated June 29, 1929.

Kingsway Cinema (Lancaster), Ltd.—E. Rawcliffe, of 29, Birley Street, Blackpool, was appointed Receiver and Manager on October 16, 1930, under powers contained in debenture dated July 16, 1930.

Lytton Cinema (1918), Ltd.—E. M. Rudland, of Waterloo House, 20, Waterloo Street, Birmingham, ceased to act as Receiver and/or Manager on November 21, 1929.

Margate Super Cinema, Ltd.—S. H. Gillett, of 24, Basinghall Street, E.C.2, was appointed Receiver on February 15, 1930 under powers contained in first debenture dated October 23, 1929.

Motion Picture News, Ltd.—H. G. Prichard, of 429, Brixton Road, S.W.9, ceased to act as Receiver or Manager on September 30, 1929. (Notice filed February 19, 1930).

Newport Amusements, Ltd.—R. C. Slade, accountant, of Midland Bank Chambers, Newport Mon., was appointed Receiver and Manager on February 13, 1930, under powers contained in debenture dated August 2, 1930.

Palladium (Newport), Ltd.—C. E. Rollinson, of Westgate Chambers, Newport, Mon., was appointed Receiver on March 7, 1930, under powers contained in first mortgage debenture dated March 16, 1926.

Piccadilly Theatre (1928), Ltd.—W. G. Blake-more, of 9, King's Bench Walk, Temple, E.C.4, was appointed receiver and manager by Order of Court dated July 4, 1930.

Pimlico Cinema, Ltd.—H. J. M. Gregory, of 513, Salisbury House, E.C.2, was appointed Receiver and Manager on September 9, 1930, under powers contained in mortgage and debenture dated October 3, 1925.

Port Talbot Super Cinemas, Ltd.—G. G. Mullens of 49, Station Road, Port Talbot, ceased to act as Receiver on November 21, 1930.

Princess Picture Theatre (Hoyland), Ltd.—W. S. Robinson, C.A., of Alma Chambers, Scarborough was appointed Receiver and Manager on May 23, 1930, under powers contained in debenture dated April 8, 1927.

Princess Picture Theatre (Hoyland), Ltd.—J. B. Butterick, Accountant, of 1, Cookridge Street Leeds, was appointed Receiver on May 28, 1930 under powers contained in debentures dated December 11, 1925.

Reciprocity Films, Ltd.—E. J. Turbyfield of 25a, Fenchurch Street, E.C.3, ceased to act as Receiver and/or Manager on March 4, 1930. (Notice filed August 2, 1930.)

Retford Cinema and Motors, Ltd.—A. T. Winter of Bridgegate, Retford, and F. A. Prior, of General Buildings, Bridlesmith Gate, Nottingham were appointed Receivers on March 25, 1930, under powers contained in first mortgage debentures dated November 19, 1928 to September 30, 1929.

Southsea Picture Playhouse Company, Ltd.—A. B. Casey, of Park Buildings, Portsmouth, ceased to act as Receiver and Manager on January 31, 1930.

Supreme Films, Ltd.—R. Smith, of 6, Messina Avenue, N.W.6, was appointed Receiver on January 13, 1930, under powers contained in first debentures, dated April 3, 1929.

T. N. E. Syndicate, Ltd.—H. Philcox, of 34, London Wall, E.C.2, was appointed Receiver and Manager on October 30, under powers contained in debenture forming part of series created January 27, 1930.

Tyler Industries (Parent Company), Ltd.—G. M. Bishop, of 3, Soho Square, W.1, ceased to act as Receiver and/or Manager on December 17, 1929.

West Central Film Services Ltd.—A. Bunch, of 159, Wardour Street, W.1, ceased to act as Receiver or Manager on November 8, 1929.

COMPANIES WINDING UP. (VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

De Forest Phonofilm Co., Ltd.—At a meeting of the shareholders on December 1, at Carey Street, J. Barwick Thompson, Senior Assistant

Receiver, who, presided, said the company was registered as a private company in July, 1923, with a nominal capital of £50,000. In April, 1926, it was converted into a public company, and on July 15, 1928, it was decided to sell the whole undertaking to British Talking Pictures Ltd., a new company with a capital of £500,000 the first asset to be a large block of shares in the new company. In the three years 1926-8 the company lost respectively £8,000, £10,000 and £19,000.

The assets consisted of 463,376 shares in British Talking Pictures, which were estimated in the statement of affairs to realise nothing at all. Against this there was a sum of £5,861 due to British Talking Pictures for having met certain liabilities of the Phonofilm Co., accountants' fees of £162, solicitors' fees of £76, and also some money due to the Inland Revenue.

After discussion by the shareholders it was decided that the liquidation be left in the hands of the Official Receiver.

Kinsman and Ledger, Limited, film agents, 23, Bush Lane, Cannon Street, London, E.C.4.

The statutory meeting of the creditors of the above was held on October 31, when it was stated that the company had passed resolutions for voluntary liquidation and had appointed S. R. Worley as liquidator. The company was formed in April, 1924 with a nominal capital of £2,500. In January, 1929, debentures for £2,500 were issued for cash whilst various sums had been obtained on loan. The company recently dealt in talking machine apparatus which, however, had proved a failure. The assets were insufficient to meet the debenture holders' claims, and there were consequently no assets available for distribution amongst the unsecured creditors, whose claims amounted to £5,074 9s. 9d. The actual amount due to the trade was about £1,000. A Receiver had been appointed by the debenture holders on October 17, last.

Celebritone, Ltd.—At a meeting held by the Official Receiver of the creditors of this Company, 48 creditors to the value of £4,004, were in favour of compulsory winding-up; five creditors, to the value of £578, were in favour of winding-up under the supervision of the Court; and 38, with claims to the value of £4,257 voted that the voluntary winding-up should be continued.

The Official Receiver informed the meeting that he would make his report to the Court in the terms of the decisions.

British Phototone, Ltd.—On the company's own petition, Mr. Justice Maughan, in the Companies Court, on April 14, made an order for the compulsory winding-up of this company.

Mr. Radcliffe, for the company, said it presented the petition because it found itself in an impossible position. It was being pressed by creditors for some £3,000, and eight of them had threatened legal proceedings. The company only had £150 in cash.

Carlton Films (1929), Ltd., 17, Shaftesbury Avenue, London, W.1.

The winding-up order against this company was made on October 14, and on November 7 the statutory first meetings of the creditors and the shareholders were held. The chairman reported that the company was incorporated with a nominal capital of £100 in July, 1929. Guiseppe Guarane Glavany, a director, had stated that the primary objects of the company was the purchase of a film entitled "Down Stream," and to give it British nationality. The company adopted all the contracts into which he had entered on its behalf before the

formation of the company. He himself was the producer, and the cost of producing that film was approximately £6,000. The Board of Trade refused to grant the film a British quota certificate on the ground that the initial contracts for the production of the film were entered into by him, Glavany, before the formation of the company. The Official Receiver was informed that as a foreign film the value was of little realisable value, and that since the introduction of the talkies, its value had further depreciated. No statement of affairs has yet been filed, but it is understood that the liabilities amount to some £5,000.

The liquidation was left in the hands of the Official Receiver.

Palladium (Newport), Ltd., The Palladium, Clarence Place, Newport, Mon.

Ranking liabilities of £2,834 11s. 6d. and no assets was the position disclosed by the statement of affairs submitted to the first meeting of creditors herein, held on April 29, at 34, Park Place, Cardiff. The failure was attributed to high cost of film hire, loss of trade, heavy overhead charges, high cost of film contracts, and competition.

Newport Amusements Limited, 155, Oxford Street, London.—Under the compulsory liquidation of Newport Amusements, Ltd., which lately carried on a kinema at Slow Hill, Newport, Mon., particulars have been issued by the Official Receiver of its promotion and collapse. The statement of affairs filed in the proceedings shows total liabilities £16,736 and no available assets. The total deficiency as regards shareholders is £21,581. The company which was formed in June 1929, acquired the "Pavilion" Slow Hill, which was reconstructed into a kinema with accommodation for 1,700 people. It was opened on October 28, but the attendance was only moderate, and the receipts did not come up to expectations. As a result the company were unable to pay the builders and the rent fell into arrear and various creditors for film hire proceeded against the company and obtained judgment. The failure was attributed to the high rates of film hire. The liquidator is Mr. A. H. Partridge, Chartered Accountant of 3, Warwick Court, Grays Inn, London, W.C.

Whitehall Films, Ltd., Whitehall Studios, Boreham Wood, Herts.—Under the compulsory liquidation of this company, G. D. Pepys (Senior Official Receiver) has issued a report upon the company's position, together with a summary of the statement of affairs which shows liabilities £33,915, of which £15,293 is due to creditors wholly unsecured. The assets are valued at £19,738, and the account with the contributories discloses a deficiency of £193,517, the issued capital being returned at £198,650, consisting of 800,000 rs. deferred and 158,650 preferred ordinary shares at £1 each.

According to the audited accounts for the period from November 2, 1927, to January 31, 1929, the company made a net loss of £31,245.

H. G. Howitt, C.A., has been appointed to the post of liquidator with a committee of inspection.

BANKRUPTCIES

Percy Alfred Adams, lately 27, Netherall Gardens, Hampstead, London, director of a film company.

A sitting of the London Bankruptcy Court was held on April 2, before Mr. Registrar Warming-

ton, for the public examination of the above who returns liabilities at £3,313, and no assets whatever.

Replying to Mr. W. Gaine (Assistant Receiver), the defendant said that in July, 1926, he formed Northernhay Properties, Ltd., with a capital of £12,000 (the whole of which was allotted to him or his nominees as fully paid in consideration of services rendered) with the object of purchasing the Exeter Hippodrome and adjoining properties. For this purpose the company raised £18,000 on two mortgages; he (debtor) was appointed managing director of the company at a remuneration of £500 per annum, but resigned that post when a Receiver for the mortgage was appointed. He attributed his insolvency to the failure of Northernhay Properties, Ltd.

In further examination, the debtor stated that he had control of the company's business, but as the company was in liquidation its transactions would be investigated in due course by the liquidator.

The Official Receiver: I suggest that a material cause of your failure is personal extravagance.

The debtor emphatically repudiated any such suggestion, and added that the liabilities generally were owing to relatives. There was a claim to £2,240 by the Income Tax authorities, but it could not "hold water." It was his intention to put forward a proposal for the benefit of the creditors.

The examination was concluded.

William Edward Berry, "The Anchorage," Baildon, Yorkshire, company director.

The advent of talking films was the cause of failure attributed by the debtor herein, in his public examination on May 27. According to the statement of affairs there was a deficiency of £11,873, with gross liabilities of £31,395. The debtor was originally a printer. About 1925 a film distributing company was promoted, and he subscribed £450. The capital of the company was inadequate, and he advanced sums aggregating about £15,000. In addition he guaranteed the company's banking account to the extent of £9,000. Proceedings were eventually threatened by the bankers for payment, and he ultimately settled this claim together with other claims against the company totalling £14,527. The debtor incurred a liability of £6,000 as endorsee of bills of exchange on behalf of the limited company mentioned, in connection with the production of certain pictures. The contracts for silent pictures, and the rapid boom in talking pictures had precipitated his failure. The examination closed.

Oscar M. Sheridan, 40, Seymour Street, W. r.

Publicly examined at the London Bankruptcy Court on November 4, on accounts showing liabilities £2,134 (£1,965 unsecured) and assets £500. The debtor stated that from 1919 until 1924, he was employed in France with an English newspaper company, that afterwards, until 1926, he was engaged in the production of films and that he then returned to England. Early in 1930 he planned the organisation of a film which, under the name of "Big Business," was completed under his direction. The cost (approximately £8,500) was undertaken by a film company, and he retains a percentage of the anticipated profits subject to payment of the production cost. Early in 1930 he was sued for moneys due under an agreement. He disputed the claim but judgment was obtained upon which the present proceedings were founded. He attributed

his insolvency to losses sustained in ventures in which he was interested, and to the fact that his interest in the film "Big Business" (not yet released) has no present realisable value, and to ill-health. The examination was concluded.

George Gibbs, company director, 10-11, Criterion Chambers, Jermyn Street, London.

The public examination of this debtor was held at the London Bankruptcy Court. The only liability is £429, due to the petitioning creditor, and no assets are disclosed.

Replying to Mr. Wheeler, Official Receiver, the debtor said that in 1927 he became a director of Universal Productions, Ltd., which promoted Anglo-International Film Co., Ltd. The capital was to be a million and three-quarters, and the company was intended to be a sort of merger of German film companies. Witness, acting on behalf of the proposed company, instructed Messrs. Price, Waterhouse and Co. to inspect and report upon a number of cinema theatres. The flotation, however, was abandoned; Messrs. Price, Waterhouse and Co. obtained judgment against him personally, and instituted these bankruptcy proceedings.

Further questioned by Mr. Wheeler, the debtor said he held a one-third interest in the world rights of the Horst Colour Film process, which was owned by Commercial Enterprise, Ltd., of which company he was also a director. Negotiations were in progress for the sale of the process for some £100,000, and he held a document certifying that he was the holder of a one-third interest in the rights. He had not disclosed that document to the Official Receiver because he placed no present value upon it. He had not been bankrupt before.

A solicitor in Court identified the debtor as having been bankrupt under the name of Sandford Rich, and the witness admitted that two previous failures were recorded against him in the name of Rich or Reich. His name was originally Reich, and was changed to Rich by Deed Poll in 1915. Since 1919 he had been known by the trading name of George Gibbs, and he had not been bankrupt in that name.

The examination was adjourned till July 24, to enable the Official Receiver to make inquiries into the previous failures.

Norman Healing Barger, The Lyric, King Street, Carmarthen; The Palace, Queen Street, Pembroke Dock, Pembrokeshire; late The Empire Theatre, Blue Street, Carmarthen, cinema proprietor.

The statement of affairs, which showed gross liabilities of £3,827 17s. 5d ranking liabilities of £1,272 8s. 2d., assets totalling £599 7s. 10d., and a deficiency of £2,773 os. 4d., was submitted by this debtor when he appeared at the Guildhall, Carmarthen, recently, for his public examination. Owing to his overhead charges exceeding his gross profits he had been forced to file his petition. He would have been all right if he had not had to put in talking machine apparatus and renew the seats in his theatres. The hearing was concluded.

Robert Edgar Booth, Ludlow House, and the Coliseum Theatre, Gorleston-on-Sea, Suffolk, cinema proprietor.

According to the statement of affairs previously produced, there were liabilities of £2,901 1s. 10d., and a deficiency of £2,777 1s. 6d. The debtor said that when he leased the Palace Theatre at Gorleston he had not gone very deeply into the condition of the building, although he was aware that he was responsible for its

repair. He said that he had done a considerable amount of replacement and redecorating, and had made improvements. He attributed his failure to litigation costs. The examination was closed.

Gerald Malvern, 52, Shaftesbury Avenue, London.

On March 28 the above debtor attended before Mr. Registrar Mellor, at the London Bankruptcy Court, for examination on accounts showing unsecured creditors £445 and assets £200.

In June, 1927, he assisted in the formation of British Controlled Films, Ltd., and was appointed subsequently technical managing director at a salary of £1,000 a year. He remained with the company until August, 1929 when, owing to differences with his co-director, he was dismissed. He commenced an action against the company for arrears of salary and damages for breach of contract. The action was heard after the receiving order was made, and he succeeded and obtained damages. He attributed his insolvency to his liability under a judgment in respect of a promissory note signed jointly with another person for which he had received no consideration, and to non-payment of salary due from the British Controlled Films, Ltd. The promissory note was for £50; he had decided to go into business with another person, and the money was used for the formation of a company, but the matter fell through. At the time he signed the note he could have paid his debts in full.

The examination was ordered to be concluded.

Sydney Joseph Flatau and Barnett Freedman, 6, Conduit Street, W., trading as **J. Flatau and B. Freedman**, and as **J. Flatau**, Temperance Hall Cinema, Northampton, cinema proprietors and company directors, attended on January 22, at the London Bankruptcy Court for public examination.

The accounts filed in the proceedings showed total liabilities £101,609, of which £40,651 is unsecured, and assets estimated to produce £40. It appeared from questions put to the debtors that they entered into partnership in August, 1912, primarily to carry on business as cinema proprietors, but on terms that each partner was free to enter into business transactions in his own name on behalf of the partnership. In all transactions carried out in this way each partner has been cognisant of the transaction of the other. The commencing capital was £600. Debtors were questioned at considerable length, and the examination of both debtors was finally closed.

G. G. Glavany, film producer, 17, Shaftesbury Avenue, London, W.1.

On Thursday, November 20, in the London Bankruptcy Court, the public examination was held of Giuseppe Guarino Glavany. The debtor's statement of affairs shows liabilities £7,668 (ranking £5,573) and estimated assets £925.

In March of last year debtor produced "Downstream," which was sold to a limited company. As, however, the film was not made by a British subject, the necessary certificate for quota purposes was not granted. In September, 1929, the mortgagees gave instructions for the film to be shown as a foreign production, but, owing to the introduction of the talkies it was not a success. Judgment for £546 was obtained against him for goods supplied and costs, and the proceedings in bankruptcy ensued. The examination was concluded.

MEETINGS OF CREDITORS.

The Deansgate Picture House and Cafe Rendezvous, Ltd., Manchester.—At the meeting of the creditors of the above, held on October 24, it was reported that the liabilities to the Trade were £2,894 13s. 8d., and there were cash creditors for £10,693 6s. 2d., making a total of £13,587 19s. 10d. The assets were estimated to realise £8,054 12s. 8d., from which had to be deducted £3,023 2s. 4d. for preferential claims. The deficiency as regarded the creditors was £4,756 9s. 6d. It was reported that the company was registered in 1922 with a share capital of £5,000. Certain debentures were also issued. The company had suffered from severe competition and the introduction of talking pictures. The debenture holders held a floating charge over the whole of the assets, and as the interest was in arrears, the trustee decided to sell. The creditors passed a resolution confirming the voluntary liquidation of the company with the liquidator appointed by the shareholders.

Stanley Byres, 62, Creditor Hill, West Hampstead, London, kinema proprietor.

The first meeting of creditors was held on July 14, at the London Bankruptcy Court, under the failure of Stanley Byre, kinema proprietor, of 60, Creditor Hill, West Hampstead.

The Official Receiver reported that the debtor had stated in preliminary examination that in February, 1929, he entered into partnership with another, and they traded as the B. and C. Theatre Co. (the debtor's name being registered as the sole proprietor), at the Invicta Cinema, High Street, Chatham. They obtained a 21 years' lease of the premises, with an option to purchase in their joint names, and ran them as the Invicta Cinema. The debtor contributed his special knowledge of the film industry and his general business experience, and his partner provided a cash capital of £1,500, which he raised on loan from his bankers, to whom he gave his personal guarantee, and he further deposited with them the lease of the kinema as collateral security.

The case was left in the hands of the Official Receiver, to be wound up in bankruptcy.

Walter Hargreaves, "The Croft," Wigston Lane, Aylestone, Leicestershire, kinema theatre lessee, lately "The Bijou Cinema," Syston, Leicestershire, "The Empire Cinema," Barrowford, Lancaster, The Empire Cinema, Wilnecote, Warwickshire, The Palace Cinema, Enderby, Leicestershire, and the New Theatre, Winchester, Southampton.

At the first meeting of creditors herein, on August 14, at Leicester, the statement of affairs disclosed ranking liabilities of £1,188 10s. 1d. against net assets of £26 15s. 4d., a deficiency of £1,161 14s. 9d. The debtor attributed his failure to lack of patronage, keen competition, heavy overhead charges and lack of capital. The net loss arising from carrying on business from December 9, 1929 was £662. From 1919 to 1923 the debtor was employed as a kinema operator and theatre manager in various towns. He was then employed as an electrical engineer and in December, 1929, commenced business at the Palace Theatre, Enderby, with a capital of £150. He has carried on business at five theatres in all. The debtor stated that he had been unsuccessful from the start. Books of

accounts have not been kept, but statements of weekly receipts and payments at each theatre were produced. He became aware of his position in June, 1930. Since last December the debtor borrowed about £900 from seven creditors, each of whom he employed as operator or manager at one of his theatres. These loans have not been repaid, and in six cases wages are still owing. The case being a summary one, was left in the hands of the Official Receiver as trustee.

Harry Pearl, 155, Oxford Street, London.

The receiving order against the above was made on September 4 on a creditor's petition, and on September 17 the statutory first meeting of the creditors was held at Carey Street, W.C.

The debtor, who estimates his liabilities at upwards of £20,000, and whose assets are a doubtful realisable value and probably will produce under £300, stated in preliminary examination that for the past eleven years he has been connected with the running of kinemas and the renting of film companies. The last company of which he was a director was one carrying on business at the above address and was now in liquidation. At present he was acting as manager under a five-year's contract with a kinema corporation at a salary of £25 a week. His liabilities were in respect of guarantees given in connection with the promotion of the Pavilion Cinema, Newport, also guarantees given on behalf of his late partner and liabilities in respect of an underwriting business in which he was interested in 1927. His insolvency was also due to continued illness of his wife and depreciation of shares.

Creditors passed a resolution for the appointment of Mr. F. S. Salaman, C.A., of 1 and 2, Bucklersbury, trustee.

Sydney Chaplin, film actor, described as late of Oddenino's Hotel, Regent Street, W.

The statutory first meeting of creditors of the above was held at Bankruptcy Buildings, on November 27, under a receiving order recently made on the petition of British International Pictures, Ltd.

The only claim lodged was by the petitioners for £12,782 in respect of damages for breach of contract, a judgment for that amount with costs having been given in their favour on July 31 last.

It was stated that Chaplin had not yet attended on the Official Receiver, and that he might possess assets in America. His affairs were left in the Official Receiver's hands.

Newport Amusements, Ltd., 155, Oxford Street, W.C. The statutory first meetings of creditors and shareholders of the above company (in compulsory liquidation) were held on March 5.

The Official Receiver reported that the company was incorporated in June, 1929, with a nominal capital of £500, which was subsequently increased to £5,000. Prior to the formation of the company Harry Pearl, who became secretary to the company, ascertained that a building in Newport (Mon.) was available for converting into a kinema. Pearl conferred with Abraham Pearl, Harvey Segal and George William Pearson, and it was decided to form a company to acquire the premises and convert them into a picture theatre, with accommodation for 1,700 people.

It was opened on October 28, 1929, but the receipts did not come up to expectation. As a result the company could not keep up the instalments to the builder; the rent also fell

i to arrears, and various renter creditors obtained judgment on February 14. The debenture holder appointed a receiver and manager.

The failure of the company is attributed by Harry Pearl to the high rate of film hire, and the rather poor attendances. Owing to the statement of affairs not having been yet filed, the Official Receiver has no information as to the assets and liabilities.

Resolutions were passed in favour of A. H. Partridge, C.A., of Warwick Court, Holborn, being nominated as liquidator.

British Controlled Films, Ltd., 22, Basinghall Street, London.

The statutory first meeting of the creditors and shareholders of British Controlled Films, Ltd., were held on March 21, before E. T. A. Phillips, Official Receiver. The winding-up order was made on February 24, upon a creditor's petition, the company's registered office being at 22, Basinghall Street, E.C.

The chairman reported that the company was incorporated on June 2, 1927, as a private company, to carry on business as distributors of and dealers in cinematograph films, etc. The nominal capital was £25,000, in shares of £1 each, and 10,547 shares had been issued all for cash.

A draft statement of affairs had been lodged showing liabilities £15,060, against assets £527, consisting chiefly of the company's interest, valued at £500, in a German film company. In addition there were some films in Egypt and Scandinavia which might bring in £120 to the estate. The failure of the company was attributed to the exhaustion of its funds in attempts to form a film distributing organisation.

The liquidation was left in the hands of the Official Receiver and a committee of inspection.

Thomassin Manufacturing Co., Ltd., inventors and manufacturers of "Naturetone" sound system, 40/43, Kirby Street, Holborn, E.C.1.

A meeting of the creditors was held on April 16, when Mr. Thomassin, managing director, reported that the company was registered on May 2, last, with a capital of £300, to carry on the business of cinematograph apparatus manufacturers and acquire the Fox water heater and also to develop certain ideas with regard to talking picture apparatus.

The capital of £300 was not sufficient for a programme of that description, and their original programme provided for a sum of about £2,000. Certain demonstrations were given with regard to the sound portion of the apparatus, and afterwards in the synchronising method, but the company were required to make an apparatus to take American films. An apparatus was fitted in the London Hippodrome, whilst various kinemas had been equipped with the disc apparatus. After a time the company found themselves short of working capital, and they were being pressed by creditors, and it was decided to call a meeting.

Trade liabilities amounted to £2,671 2s. 6d., whilst there were other claims amounting to £3,872 15s. The assets consisted of stock, £2,161, and there was a deficiency of £4,392 17s. 6d. Mr. Thomassin thought there was still a large future for the apparatus, and if it was possible to carry on in the future, profits would be made. It was eventually decided to appoint E. W. Viney, C.A., of Mansion House Chambers, Queen Victoria Street, as liquidator, with a committee of inspection.

Metropolitan Electric Theatres, Ltd., 225, High Road, Streatham, London, S.W.16.—Pursuant to Section 238 of the Companies Act, 1920, a meeting of creditors interested herein was held on August 6 at the Abercorn Rooms, Bishops-gate, E.C., when a statement of affairs was produced showing liabilities of £13,775 3s. 5d. and net assets of £120 os. 6d., or a deficiency of £13,665 2s. 11d. It was stated that there were, in addition, unascertained liabilities in respect of uncompleted contracts with film renters, and R.C.A. Inc., for the sound film equipment.

A resolution was passed confirming the voluntary liquidation of the company, with Mr. Bullimore as liquidator and a committee of inspection was also appointed.

Screen Art, Ltd., 22, Frith Street, W., cinematograph service publishers. At a meeting of the creditors, held on June 10, H. Granville White, the liquidator of the company, submitted a statement of affairs which disclosed liabilities due to the trade of £1,274s. 3d., and sundry creditors £780 2s. 2d. The net assets amounted to £1,380 15s. 7d., a deficiency of £426 10s. 10d. The company was incorporated in December, 1928, with a nominal capital of £50,000. The issued capital of the company was £10,000.

The creditors passed a resolution confirming the appointment of Mr. White as liquidator of the company. A committee of inspection was also appointed to act in conjunction with the liquidator.

W. E. E. Ltd., The Scala Theatre, Charlotte Street, London, W.1.

On November 14, at the Board of Trade Offices, the statutory meetings of the creditors and of the shareholders were held in the compulsory liquidation of W. E. E. Ltd., the registered office of which was the Scala Theatre, Charlotte Street, London, W. The winding-up order was made on the joint petition of Butcher's Film Service, Ltd., of Wardour Street, W., creditors for £26, and of the Fox Film Co., Ltd., of Berners Street, W., creditors for £50. The liabilities amounted to £18,313, and the assets were valued at £2 9s. 11d.

The liquidation was left in the Official Receiver's hands.

APPLICATION FOR DISCHARGE.

Reginald John Marks, 129, The Vale, Golders Green, Middlesex, who was adjudicated bankrupt in August, 1929, on February 14, applied to Mr. Registrar Mellor, at the London Bankruptcy Court for his discharge. The Official Receiver reported that the liabilities were £1,437, and the assets had produced £54. In December, 1926, he and a partner acquired the lease of the Gaiety Cinema, Church Lane, Leytonstone. He put in £200, but the venture was unsuccessful owing to keen competition. The partnership was dissolved in March, 1929. The liabilities were about £1,000 and there were no assets, and in consideration of his partner undertaking to pay the partnership debts, he gave him a bill for £35, payable March 1, 1929, and to pay him £400 out of future earnings, liabilities of £1,186 8s. 9d., and no assets. The Receiver opposed the discharge on statutory grounds, and his Honour suspended the discharge for two years.

THE PUBLIC DEMANDS



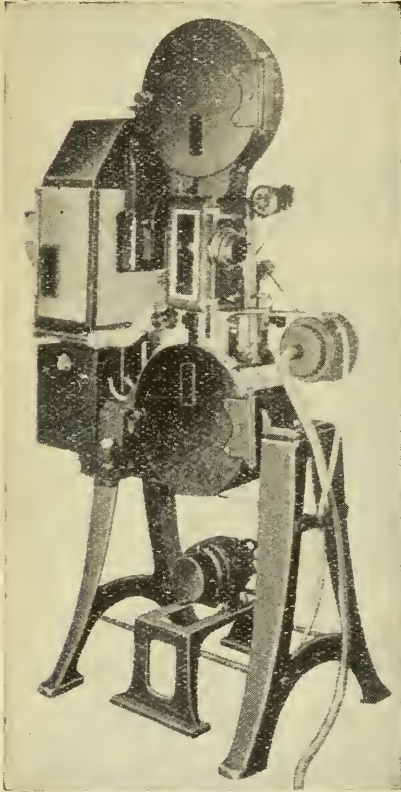
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EQUIPMENT AND TECHNICAL SECTION

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The WEMBLEY



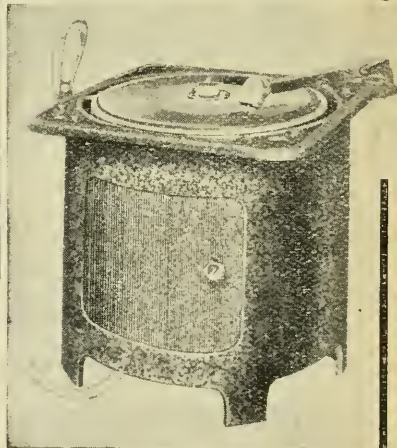
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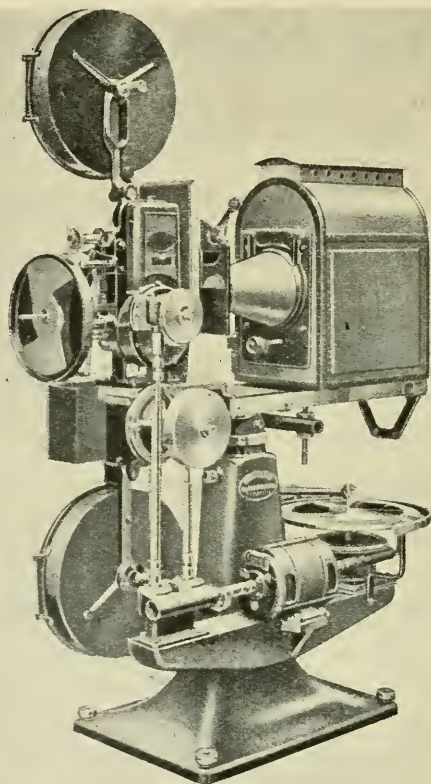
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THE KINEMATOGRAPH THEATRE.

Equipment and Technique in 1930

By A. LESLIE CARTER.

THE year 1930 has witnessed the triumph of the "talkies." Diehard champions of the silent film and those pessimists who were unable to envisage the box-office potentialities of the new development have been confounded, and the year closes with approximately 75 per cent. of kinemas in this country providing sound film programmes. It is safe to say that the majority of the remaining 1,000 unwired halls will succumb as soon as economic factors permit.

Although it cannot be denied that the financial difficulties confronting exhibitors who installed sound have been considerable, on the whole the changeover has proved substantially successful at the box office. Now in addition to the increased overheads caused by the necessity of installing sound equipment, exhibitors are faced by other momentous problems which are consequent upon the rapid development of the wide screen and the coming of colour and, perhaps, in the indefinite future, television.

THE WIDE FILM.

According to reports from the C.E.A. branches, British exhibitors are vocally unanimous in their demand for concerted action in opposition to the wide screen. Notwithstanding this expressed attitude, however, there is little doubt but that its introduction or otherwise is entirely dependent upon its box-office appeal which at the moment, judging from American experience, cannot be claimed to be entirely worth the additional expense involved in production and presentation. At the same time the interest taken by exhibitors in the big screen achieved by the "Magnascope" principle does not suggest that an official bar would be wholly effective.

The "big screen" obtained by the employment of a wide-angle lens attachment to the ordinary projector has been in fairly common use for spectacular sequences in our larger picture theatres. Several firms, among them Taylor, Taylor & Hobson, Ross, and George Palmer have specialised in these units, which are operated in conjunction with an enlarged screen, the surround of which is unmasked simultaneously. The main difficulty of this method arises from the "blurring" of definition owing to the enlarged granularity of the projected image.

The case for the wide film is that it provides a wider sound track and at the same time achieves a 3-dimensional approach with increased visibility and the greater variety and depth in close shots. The wide film camera's depth of focus is said to preserve backgrounds clearly and sharply and the reduction in the number of cuts from long to medium shots will, it is claimed, result in greater continuity of action. The enlarged granularity of the projected picture does not arise because in the projection from wide film

STRAND ELECTRIC
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(SEECOL, LONDON)

CINEMA AND THEATRE
LIGHTING SPECIALISTS

the images are enlarged only in the same proportion as the 35 mm. images on a standard screen.

In America plans for production on wide films are well advanced and several important subjects have already been shown by this method. Whether commercial results have warranted the increased expenditure it is too early to say. American producers have reached agreement on perforation standards and sound tracks, but there exists considerable division of opinion concerning total width and size of frame.

According to the S.M.P.E. the widths more favoured are 70 mm. and 65 mm. but there exists a tendency to make negatives on wide film and make reduced negatives on 35 mm. stock for showing on the standard projector fitted with a shorter focal length lens. The adoption of this method would obviate the spending of vast sums on production and exhibiting equipment, which it is estimated by an American authority would involve an additional charge to the industry of approximately £50,000,000. The view of the C.E.A., however, is that the cost to exhibitors would only involve a slight increase on present projection prices and the readjustment of seating.

The following comprises some of the chief wide film devices:—

MAGNAFILM (Paramount).

Stock 56 mm. wide, 19½ mm. high, necessitating a special optical head.

GRANDEUR (Fox).

Stock 70 mm. wide and 24 mm. high, Its use involves the scrapping of existing machinery of photography, progressing and projection, and possibly also the enlargement of the projection room.

SPOOR BERGGREN (R.K.O.).

Stock 60 mm. wide. Special production and projection equipment.

FEAR SYSTEM.

Uses standard stock, the picture being photographed perpendicularly to the length of the film, each picture occupying approximately the space of about two and a half the present standard markings. In projection rectification is by a prismatic optical device. In England, W. Vinten favoured this method.

VITASCOPE (Warner and F.N.).

Stock 65 mm. in width and 1/5th deeper than standard film. Requires an attachment to the standard projector, which can be installed within half an hour, a turn of a knob will adjust the machine from narrow to wide film projection.

SONO-ART (World Wide).

Stock 56 mm. wide, requires a projector attachment which can be installed within twenty minutes.

REALIFE. (M.-G.-M.)

Original negative is photographed on large film, approximately 2½ in. wide, in special cameras. It is then printed on standard film by an optical printer and is reduced with all detail. A lens attachment on the projector builds up the picture to desired width. It is announced by Sam Eckman, Jr., that it is not proposed to place it on the British market at the moment.

Phones : Gerrard 3526-3527

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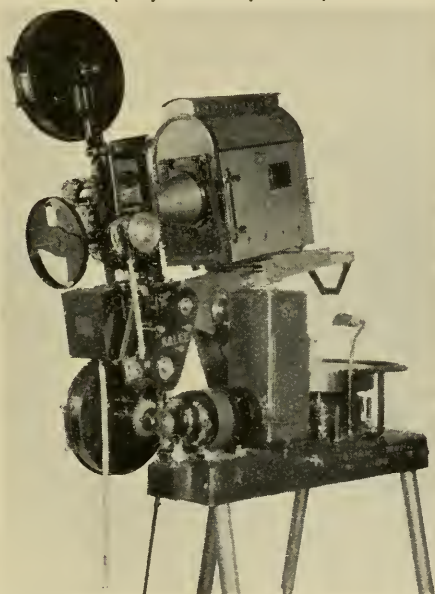
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FULVUE.

A British invention which consists of a two lens attachment to an ordinary camera which produces a lateral compression of the image, so that nearly three times the width is included in a normal frame. The picture is then expanded on projection by means of an attachment costing approximately £20.

In a paper recently read to the S.M.P.E. by A. S. Howell and J. A. Dubray, three sizes of screen picture were advocated: Economic (18 ft. by 30 ft.), Spectacular (22 ft. by 36 ft.) and Extreme (27 ft. by 45 ft.). Of the three, the Economic was advocated, the suggested width was 46 mm. which would give a sound touch of 5.08 mm., double the usual space. Width of camera aperture would be 30.76 mm., and that of the projector aperture, 28.76 mm.

The latest development in this connection is the official adoption by the S.M.P.E. Committee on Standards of the 50 mm. width for wide films. Provided the producers approve the decision, the width will be put into general use.

An American survey estimates that 60 per cent. of their kinemas lack space for screens of more than 24 ft. width. The proportion in England would be slightly higher, but it is significant that every new building is being provided with the necessary facilities, and wherever reconstruction takes place, provision is invariably made for the wide screen.

STEREOSCOPY.

The direct impetus which led to the development of the wide film was the achievement of stereoscopic vision. The wide film, as we know it, has abandoned these claims, although it appears that G. K. Spoor is still working upon his stereoscopic invention. In this connection it is interesting to note that he proposes to introduce the recording on the edge of the film instead of the surface. A device which is claimed to give depth of vision on the screen effect is being marketed by I.P.D., Ltd., and consists of an optical arrangement which is fixed in the front of the porthole.

THE PRESENT TALKIE SITUATION.

Notwithstanding the fact that there are only about 1,000 theatres now available for talkie equipments, the number of sound systems available is still increasing, the most recent newcomers offering sets at a price and promising a performance which a year ago would have been impossible. Many much-advertised sets have passed out, being replaced by more reliable equipments. These later purchasers of new installations have been able to avail themselves of the considerable drop in the prices of equipment.

In the early days, the fear was expressed that the chief obstacle to the popularisation of the "talkie" would be the poor quality of reproduction owing to the inefficiency of operators. How far removed from actual fact was this forecast a space of twelve months has proved. A great deal of admirable work was performed by the Renters' Sound Committee not only in the education of projectionists, but also in the insistence upon a standard quality of sound reproduction from various sound systems.

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In some districts, members of the C.E.A. in conjunction with local education authorities instituted classes for projectionists, which, generally speaking, were largely attended. Excellent work was also performed by the British Guild of Projectionists, whose members eagerly seized the opportunity for self-education, and linked up for this purpose with the Renters' Sound Committee. Incidentally, owing to the general high level of reproduction, the Renters' Committee ceased to function with the close of 1930.

For the guidance of exhibitors who are not yet equipped or propose to make a change in installation, the following list of sound equipments available has been prepared.

A.W.H.

(a) Major SF & D, £750 (b) Minor S.F & D £650 (c) Sound-on Film with amplifiers in duplicate, £500 (d) Sound-on Film with amplifiers not in duplicate, £400 (e) Sound-on Film fitted to existing disc installation £250.

Cash 14 days after opening date or hire purchase over 18 months. Cost of installation £50, which includes service of resident engineer for 14 days. Complete service facilities (optional) charges, £2 weekly or £5 monthly.

The set reproduces sound-on films and disc or non-sync provision being made for running of turntable at either 33½ or 80 r.p.m. All amplifiers in duplicate with interchangeable units. Main amplifier worked from A.C. supply. All valves standard. Exponential horn with special dynamic unit and moving coil loudspeakers used.

BRITISH ACOUSTIC.

Senior Model (over 650), SF & D £1,150. Junior, SF & D £900. Minor, SF & D £650. Film only £600.

Terms, cash or deferred. Cost of installation, Senior £20, Junior £20, Minor £15. Service depots in all key cities, charges £3 per visit.

BRITISH CINEPHONE.

(a) SF & D (2,000), £700. (b) Sound-on Film (2,000), £550.

Terms by arrangement. Wiring, conversion plant and screens additional. A weekly or fortnightly inspection service may be arranged from 30s. to £3 weekly.

British Cinephone is provided with a specially designed universal base of massive though compact construction. Exponential horns and electro dynamic units are used and the amplification system is designed and constructed by Pye-Radio, Ltd. Caesium type P.E. cells are used and Osram valves.

BRITISH TALKING PICTURES.

Film and/or Disc models available for any type of hall. Prices from £1,000 cash for complete Sound on Film and Disc.

Extended terms arranged. Installation charges included in contract Service from branches throughout U.K., at a maximum cost price of £3 weekly; this is optional. Will fit Kalee, Ernemann and Simplex projectors.

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Sound on film and/or disc equipment for any size theatre, with special amplifier and electrical equipment, manufactured to the designs and specification of British Talking Pictures, Ltd., by G.E.C., Ltd. Simple in operation and fitted with unique tone control.

B.T.-H. REPRODUCER.

B. SF & D (2,500 capacity) £1,280. C. SF & D (800) £795. E. SF & D (1,250) £995. F. Film only (800) £595.

Cash or deferred payments, one, two or three years. Cost of wiring and installation: B., £100, C., E. or F., £105. Service facilities to date include 12 main depots and 15 sub-depots. Charges: B., C. and E., £3. weekly; F., £2 10s. weekly. New projectors are necessary if existing makes are condemned by survey engineers.

All mains equipment, British made throughout, fully patented and covered by a 12 months' guarantee and full indemnity against patent claims.

CHALLENGER.

Disc, for any capacity, prices from £300.

Cash or extended payments. No service charges.

The complete installation is all mains driven and includes two turntables with $\frac{1}{2}$ h.p. motors and drives. Twin amplifier with three controls. The elevation of the tone-arm gives perfect suspension and even tracking of the pickup. Sets a high standard of mechanical design. Sound-on film will be offered shortly.

ECHO.

Standard model (Film), £395.

Cash or by instalments over 12, 18 or 24 months for £4 11s. 3d. weekly. Includes cost of installation. Service by Philips by arrangement.

The equipment consists of an extremely simple sound head which is very compact, the over all dimensions being $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. by 4 in. It is of solid construction and the whole is finished in chromium plating. It is easily adapted to any make of projector. There is no gate and an enlarged beam is thrown on the light sensitive cell instead of the usual reduced beam. Philips amplifiers, auxiliary amplifiers and speakers are used.

EDIBELL.

(a) All mains, 1931 Super model (3,000). (b) Sound-on Film (c) Sound-on Disc. Prices range from £965 to £325.

Cash or extended payments over one, two or three years. Installation additional except in case of Super equipment. Service depots throughout the country. Charges, £2 per week for weekly inspections.

The universal (SF & D) model comprises sound head and disc with all mains amplification of dual capacity. Sound or film attachment is arranged for either battery amplification or all mains. The disc set has a single amplification unit either for D.C. or A.C. Voigt speaker and Edibell amplification system are used.

**SUNRAY LIQUID & METALLIC
DIMMERS,
RESISTANCES, ETC. ETC**

STRAND ELECTRIC & ENGINEERING Co. Ltd.

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ELECTROCORD.

Universal Base Models, (a) Senior SF & D (any capacity) £840 (b) Junior SF & D (500) £721. (c) Special Film only, £395 (d) Special Disc only, £300.

Payment by cash or deferred terms does not include cost of installation, £25; full service, charges 50s. weekly.

The universal base model is all-spiral gear driven—no belts or chains. Specially constructed sound head. All amplifiers Electrocord make and design, either single or dual at 10, 40, 60, 75 or 120 watts. Special design dual pre-stage amplifier. Combined film and disc control and fader unit. Truvox exponential horns and dynamic units.

FILM INDUSTRIES.

De Luxe SF & D (any capacity) £1,110. Standard SF (2,000) £950. Transportable, Sound-on Film (350) £350.

Cash or extended payments up to 3 years. Prices include cost of installation. Service facilities include a service engineer within a 10-mile radius of each theatre. Cost, £3 weekly for first 6 months; subsequently at the option of the exhibitor.

Both De Luxe and Standard models are supplied on universal bases, the pre-stage is attached to the base and is easily interchanged. Two types of main amplifier, both mains operated, are employed—the 50 watt and the 100 watt, 4-channel type. In the latter four independent circuits are available merely by the operation of two rotary switches. Exponential horn loudspeakers are used. Battery equipment for the first valve supply in the pre-stage amplification and exciter lamps are supplied in duplicate and the changing arrangements are automatic; one set being on charge while the other is in service. Mazda, Philips and Mullard valves are employed.

GRAMO-RADIO.

(a) G.R. SF & D, £450. (b) G.R. Disc, £300.

Cash or deferred terms. Service is optional or may be arranged for £1 weekly, all spares, except valves, included. No charge for installation.

Amplifier 65 watt, Logarithmic horn, dynamic unit, gyroscopic synchronisers. Instantaneous change over from film to disc. Non-synchronous turntables. Stereoscopic screen also included in equipment. Amplifier and non-synchronised tables mounted compactly in all-metal cabinet. Own make speaker and amplifier. British valves.

HARLIE.

Senior SF & D (1,500) £550. Junior SF & D (600) £460. Sound-on Film only, £320.

Cash or hire-purchase. No installation costs within 50 miles of London, beyond a small charge. Service facilities include weekly or fortnightly visits by engineer at a charge of from £3 to £10 per month.

All mains amplifier, own make, with duplicate valve system. Exponential horn or dynamic speakers fitted to synchronise with the 25 h.p. motors. Two sound heads and two first stages with auxiliary system. Main box fader and tone control, also auxiliary hall tone control. Mullard or Ediswan valves.

PARSONS & STEWART

FOR UNIFORMS (Male and Female) OF DISTINCTION

8-10, CHARING CROSS ROAD (Opp. Alhambra)
London, W.C.2.

Phone: Temple Bar 4219.

KAMM.

Film and/or sound-on disc, complete outfit with projectors £490 to £800 according to equipment.

Cash, hire purchase on maintenance, the cost of installation is included. Efficient service facilities are available.

Sound-on film equipment employing A.L.C. selenium cell. On the Kamm machine the sound head is built into the projector mechanism, driven by specially governed variable speed motor. The synchroniser is electrically controlled with consequent freedom from vibration and speed variation. Any standard pattern speaker may be utilised. The amplifiers first and second stage are Kanuu.

MAGNETORQUE.

"A" Senior F & D (600-2,000) £700. "B" standard F & D (to 600) £550. "C" Sound-on Film without amplification (Senior £450, Junior £350). "D" Sound-on Film without amplification £225.

Payment over 12, 18 or 24 months. The cost of installation, approximately £80. Any additional service charges £2 weekly, includes free insurance policy against external breakdown.

Special features of the equipment are light transmission for sound-on film. Only one photo-electric cell situated between both projectors is used. Sound heads are adaptable to any projector. Only one first stage amplifier. Transmission for discs is by means of torque motors ensuring perfect synchronisation and preventing transmission of vibrations and tonal fluctuations. Turntables and amplifier may be placed outside projection box.

MARSHALL SOUND SYSTEM.

(a) Junior SF & D £695 (b) Junior F, £525 (c) Senior SF & D £1,250. Senior model for halls over 1,000 capacity.

Purchase outright or extended terms. Installation free, wiring extra. Service by contract or special arrangement.

The whole equipment is of sturdy construction. Sound head runs throughout in ball-bearings and is easily threaded. There is a complete two stage double-channel amplifier with means for using both power lamps for either of the input valves. Pitch controls are fitted on both banks for matching acoustic properties of any theatre and they can also be used as compensators for poor recording. Amplifier is entirely mains driven. Loudspeakers are supplied two in a baffle and where necessary exponential horns are supplied. Mullard or Osram valves.

MIHALY.

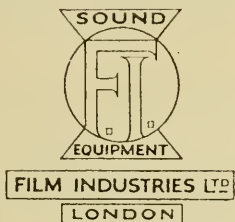
Standard, Sound-on Film (any capacity) £350.

Terms, £25 cash; balance in 50 weekly payments. Cost of installation £50. Service depots in all key cities. Charges, £2 weekly (optional).

Mihaly sound head is adaptable to any projector. It projects an image of the sound track on to a photo-electric cell incorporated in a first stage amplifier mounted on the wall in front of the projector. Sound is then taken to main amplifier and speaker in conventional manner. R.K. speakers employed and Mullard valves.

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Senior SF & D (2,000 capacity) £750, Film £450, Disc £350. Junior SF & D (1,000) £500, Film £350, Disc £265. Small (300), Film £275, Disc £185.

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Super SF & D (2,500) £900. Standard SF & D (1,200) £725.

Deferred payments over two years. No installation charge except actual cost of wiring. Service by Philips lamps is optional. Terms, £2 2s. weekly.

Equipment comprises: two sound heads and two preliminary first stage amplifiers. Two turntables, Philips first stage and main amplifier, two $\frac{1}{4}$ h.p. motors, control panel with change-over switches, etc. Auxiliary theatre control, one horn and unit, one monitor speaker, four 6-volt 100-amp. hour accumulators. Truvox exponential horn. Can be installed in practically any size operating box.

RCA PHOTOPHONE.

Large Theatre Model (1,000-3,000 seats), SF & D £2,000. Small Theatre Model (up to 1,000 seats); SF & D (D.C.), £895; (A.C.) £835. Film only (D.C.) £810; (A.C.) £750.

Terms, cash or deferred over 1, 2 or 3 years. Installation is included. Service engineers and district offices throughout the country. Service charges, large model £5 weekly, small model £3 10s. weekly.

D.C. to fit to Simplex, Kalee and Ernemann. The sound film lead utilises independent type film gate and the optical system has been redesigned to give simplified adjustment. Driving mechanism of turntable is immersed in oil and is driven through a spring mechanism which ensures constant speed. The improved loudspeakers give a frequency range from 50 to over 7,000 cycles. Amplifier is compact and designed for wall-mounting. A convertor is provided to control unfavourable acoustic conditions in the theatre, and there is also an indicator to show which projector is connected to the amplifier.

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Senior, SF & D (2,000) £750. Film or Disc, £500. Junior Film or Disc (600) £350.

Terms, cash or instalments, installation included. Spare amplifier is supplied for steadying purposes and service engineers inspect periodically. Charges from 30s. weekly.

All mains set. Turntables driven direct off projectors with a solid drive. Equipment includes patent fader box, two loudspeakers of the electro-dynamic type, amplifier, own design, giving an output of 60 watts. Mullard valves are used.

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The set comprises two turntables and sound heads, double amplification, two loudspeakers with baffle boards or horns. Pilot speaker. Volume control valves, rotary convertor where necessary. All necessary switches, fuses and wiring. All British components. Electrical parts by G.E.C.

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Disc attachment, can be fitted to any sound system, price £140 per pair.

Terms from 25s. per week. Cost of installation is actual cost of wiring hall.

This is claimed to be a perfect synchroniser. Worked by British-made flexible shafts and can therefore be adapted to any projector. Made with ball-bearings throughout.

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1S-FS & D (over 3,000 capacity) £3,600. 2SX-SF & D (3,000) £2,800. 3SF-SF & D (1,750) £2,150. 3SSF & D (1,000) £1,555. 3U Film or Disc (1,000) £1,285.

Terms, net cash, or one, two or three years. There is no charge for installation. Service facilities comprise full staff of qualified engineers in all districts. Charges vary from £3 10s. to £5 10s. per week according to type of equipment.

Disc and film are provided for on a universal base. Designed to operate 110 volts, 50 cycles A.C. (In D.C. conversion equipment must be installed.) Film reproduction is driven through gears and universal joints from the forward end of the motor while the turntable is driven direct from the constant speed motor. Speed regulation is automatic. Number of horns depends on the size and acoustics of the theatre. Special type of screen is employed. Prices include initial stock of spares and training of operators.

WILL DAY-WILSON.

Standard model SF & D (subject to difference in output of amplifier according to capacity). Price up to 1,000 capacity, £285.

Terms: cash at works. Installation is made by exhibitor.

Equipment comprises two Will Day-Wilson sound heads, two gyroscopic turntables, two pack amplifiers, two photo-electric cells and two exciter lamps, one power amplifier, two exponential horns and one mounted speaker.

In selecting a sound equipment, the exhibitor should take into consideration the probability of sound-on-film superseding the disc method of film recording. Not only are transport and costs problems peculiar to the latter system, but the comparative simplicity of operation and, as some consider, the better tonal values of the sound-on-film should not be ignored. At the same time the large number of American halls still equipped only for discs renders it unlikely there will be any shortage of disc product for two years or so.

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THEATRE CONSTRUCTION.

It is estimated that over 200 theatres were built in this country during 1930 as compared with 171 during the previous year, and the number of reconstructions has been largely in excess of that number, to say nothing of the 2,000 odd theatres at which the installation of talkies necessitated more or less alteration.

Generally speaking, the tendency is towards larger capacity theatres, averaging at approximately 1,500 seats, except in suburban London, in which are now situated some of the largest theatres in Europe. The capacity aimed at in these new constructions is near the 4,000 mark, although at the moment the number of theatres in this country seating over 3,000 persons does not exceed 10. According to Rothafel, the famous American showman, whose "Roxy" in New York seats 6,000, the limit in kinema size has been reached. Further development, he considers, will be in the direction of smaller theatres, more luxuriously appointed. In America the average capacity is 1,500, a figure in excess of the British average.

The design and treatment of all these building operations have been influenced by sound-film requirements. Nowadays an acoustically efficient theatre is essential. This important subject has been dealt with at length in the various issues of the *Kine.*, by C.W. Glover, A.M.Inst.C.E., M.I.Struct.E. Among the several firms who specialise in the acoustic treatment of kinemas is Horace Cullum & Co., Ltd., whose Akoustikos sound-absorbing treatment is generally recognised as one of the most efficient methods of dealing with the sound reverberation problem in halls.

Chief among the recently constructed theatres is the New Victoria (P.C.T.), which seats 3,000. Designed by W. E. Trent and J. Walmsley Lewis it has been described by Robert Atkinson, F.R.I.B.A., as the finest kinema yet built. The exterior treatment expresses movement by the rather futuristic horizontal design. The wonderful interior decorative effect suggests an under-sea palace. The ceiling under the circle is notable for its design like a gigantic shell. Other theatres of note were the New Metropole (2,000), G. Coles, F.R.I.B.A.; Blue Halls, Edinburgh (1,830), T. Bowhill Gibson; Regal, Norwood (2,000), F. E. Jones, F.R.I.B.A.; Streatham Astoria (2,500), Finsbury Park Astoria (4,000), by E. A. Stone, F.R.I.B.A.; Paramount, Manchester (3,000), F. T. Verity, F.R.I.B.A.; Granada, Walthamstow (3,000), Cecil Masey, F.R.I.B.A.; Capitol, Epsom (2,000), R. Cromie, F.R.I.B.A.; Savoy, Brighton (2,500), R. Glen, M.S.I.A. The Forum, South Kensington (2,000), Stanley Beard and Clare, F.R.I.B.A.; The Sheen (2,000), Leathart and Grainger, F.R.I.B.A.; Trocadero, Elephant and Castle (4,000), George Coles, F.R.I.B.A.

PAINTING WITH LIGHT.

More money and time are being devoted to the decoration of the kinema than at any other period. There has been a reaction against the "atmospheric" type of hall although Mr. Stone's Finsbury Park Astoria and Mr. Jones' Regal, at Norwood, are remarkably interesting recent examples of this phase. The newer tendency is for decorators and lighting engineers to collaborate in schemes whereby the prime decorative effect arises from the skilful employment of coloured light alone.

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The New Victoria is one of the most notable instances of this decorative theory, which has also been very successfully exploited in other London and provincial kinemas. At the Richmond Kinema (Leathart and Granger, F.F.R.I.B.A.) the Holophane equipment has been the source of great admiration, and considerable comment is occasioned by the institution of the Holophane automatic control, which permits of 672 sequences of colour lighting by setting the indicator.

I think it was Harold Ridge, the lighting expert, who visualised light painting as an integral factor in entertainments. Upon those lines electrical contractors have made wonderful progress during the year, as anyone who is familiar with the work of the Strand Electric and Engineering Co., the Berkeley Engineering Co., G.E.C. and others will appreciate.

In his new work on stage lighting Mr. Ridge urges the use of compartment type batteries and floats, with an efficient reflector and a system of colour mixing. Arcs are rapidly disappearing, he says, and with the new 20 kilowatt fan-cooled gas-filled lamps they are no longer needed even in larger theatres. The greater use of colour finds favour, and in some instances batteries are composed of separate units. Newer schemes allow for the separation of the control switchboard and dimmers and the control board, thus allowing the former to be located in the most convenient spot on the stage. Pre-set boards, he advises, should allow the pre-set of switches and dimmers.

The prevailing incertitude concerning the ultimate form the kinema entertainment will take has not led proprietors to neglect stage requirements. Most of the new halls are fully equipped in this direction and the present tendency to include presentations and variety seems to justify their foresight. Orchestras are gradually returning and at such theatres they are generally mounted on the stage in interludes.

Incidentally an interesting commentary on the disbandment of musicians is afforded by the fact that in June, 1930, the Cinema Musical Directors Association wished to be disbanded because only 5 per cent. of the musical directors were then in employment.

But if 1930 has been a dark year for musicians, organ builders have been particularly busy. The stand-by problem in talkie houses is solved by the introduction of the organ, the demand for which has been so great that at least one company—Compton (who supplied the New Victoria instrument)—has had to remove to more spacious premises at Chase Road, Acton. There have been many installations of the Christie, one of their latest, the Gaumont Palace, being claimed the largest in Europe. A remarkable organ is being put in at the Trocadero (4,000), New Kent Road, by Wurlitzer.

The increasing attention being paid to the comfort of the patron is reflected in the efforts of British seating manufacturers, the quality of whose product need not fear foreign competition. The furnishings of our most modern kinemas go to prove that in most cases the quality is as good and the price is considerably cheaper.

LOUNGE EQUIPMENT.

A feature of new constructions which has arisen from the demands of patrons and, in some instances, from local council regulations, is the generous space now allocated to waiting patrons. The furnishings of these lobbies

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and waiting spaces is undertaken with almost as much consideration as is given to the auditorium. In most halls a band repeater system is considered an essential, for it permits music to be simultaneously relayed from one source to any part of the premises. This relayed music is often a concomitant of a café, or more generally a soda fountain. An installation similar to that provided by Lumley's to the Astoria Circuit is a handsome piece of equipment, alike profitable to the theatre and a source of enjoyment to patrons. Another matter which has a direct bearing on this phase of the theatre management is the selection of the ticket-issuing machine. An all-British equipment which has been brought up-to-date with modern requirements is the Accurate Check Taker, which has been made in London for 37 years. The latest model is an 8-way machine, the first of its size ever produced. Finished in chromium plate, the Accurate latest electric machine is proof against all breakdowns.

The selection of a loudspeaker for use either with talkie or non-synchronised equipment is a matter upon which the exhibitor needs to exercise keen judgment. Two types of loudspeakers which have been found suitable for kinema requirements are the Epoch, which has been adopted by the British Acoustic System, and which fills the largest hall with an input of 10 watts, and the Super Colassion which faithfully renders all frequencies from 100-6,000.

COLOUR.

A great increase in the number of colour productions to be shown in this country next year is promised, although British producers are not paying great attention to its possibilities. It has been rumoured that Technicolor, who acquired an interest in Moviecolour, Ltd. (Keller Dorian), will set up laboratories in this country, and Colorcraft of America is also credited with similar intentions. Progress is being made by Maurice Elvey with Raycol, a two-colour additive process, and British organisations are interesting themselves in a French process similar to Keller Dorian, which is said to have solved the problem of making copies.

Improvements in the quality of Technicolor have been noted. Sound prints are now made with a silver image sound track having a contrast or "gamma" of unity. It is said to be unpractical to control the "gamma" of the sound track as closely as this on black-and-white prints. Eastman Sonochrome tinted positive has been evolved to add colour to sound pictures and to surmount the problem presented by the ordinary tinted bases which absorbed the wave-lengths of radiation to which the P.E. cell is most sensitive.

TELEVISION AS ENTERTAINMENT.

The prospect of practical television came nearer in 1930 when a permanent equipment for two-way television was set up in America between the Bell Laboratories and the American Telephone and Telegraph Company's offices, which are two miles apart. The following month television images by radio were shown as part of the regular performance at Proctor's Theatre, Schenectady, N.Y. A loudspeaker system was used to transmit the voices of the actors who performed before a television "camera" at the General Electric plant, at one mile distant. At the theatre the light impulses were reproduced first on a small monitor "Teloptikon," from which they were

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projected on to a screen 6 ft. square. The credit for the first run of television in a popular place of entertainment must, however, be given to Baird Television, Ltd., which from July 28th to August 9th demonstrated it on a screen 3 ft. by 6 ft. as part of the regular Coliseum programme. The first talking film to be televised was sent across from Long Acre, about a mile away, on August 8th. These serious attempts are only the beginning of things, but the success they achieved indicates that we must be prepared to face sudden developments in television.

STATUS OF PROJECTIONISTS.

One effect resulting from the talkies has been the directing of attention to the status and emoluments of the projectionists. The formation over twelve months ago of the British Guild of Projectionists has proved of great benefit alike to technicians and proprietors. Branches have been established in most of the key cities of the country, and the Guild now possesses an enthusiastic membership of over 500. By means of classes and lectures, the award of diplomas of merit, the qualifications of an efficient projectionist have been standardised, and it is a tribute to this self-help that the general council of the C.E.A. at its November meeting decided to recognise the Guild. There has also been a considerable accession of projectionists to the ranks of the E.T.U., whose action in connection with the wages and hours of operators has recently caused trouble in the Liverpool area. In this particular connection it should be mentioned that a Parliamentary inquiry into the hours and wages of kinema employees has been promised.

SAFETY IN THE THEATRE.

The terrible disaster which occurred on New Year's Eve arising from panic at a children's performance at the Glen, Paisley, involved the death of nearly 70 children, and at once focussed attention on existing safety regulations. The official inquiry declared that the immediate cause of the panic at Paisley was the ignition of a film in the rewinding room; the loss of life was due to a panic, and to the existence of a closed gate at the rear exit. The exits of the kinema were also criticised by Major Crozier, the Inspector, who drew attention to the lack of attendants and to children being allowed in gangways and galleries.

The occurrence led to a demand from many local authorities for the prohibition of inflammable films, and practically every licensing body revised its regulations in regard to children's entertainments upon lines laid down by the Home Office. Special notice was taken of the need to eliminate panic, and a scale of attendants per one hundred children was adopted in many instances, regular fire drill of the staff was insisted upon, and some authorities

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have gone further by insisting on the screening of special instructions at each performance.

One result of the Paisley disaster was the awakened interest of proprietors in the question of fire prevention appliances. Means may be taken for the rapid extinction of fire at the gate by the equipment of projectors with safety fire services, such as the Sentry Safety Control, the B. & M. control, and the Pyrene safety attachment. In addition to these precautions, more stringent inspection is now being carried out of the ordinary house installation, the hydrants and hose. Regular inspection is essential as well as careful consideration in selecting dependable products. Many kinema owners have found their requirements satisfactorily met by installing "Underwriter" fire hose, or some similar article with low leakage rate, high bursting pressure and extreme flexibility.

NON-FLAM FILM BASE.

Apart from possibilities of legislation requiring the use of non-flam base for commercial films, the increasing popularity of the educational kinema has revived interest in the non-flam product. Progress is being made by the Non-Inflammable Film Company, who are said to be establishing factories at Waddon for commercial production. A new process concerning which the promoters are very sanguine is sponsored by the International Safety Films, Ltd., which was formed in April. It is on a paper base, and is practically non-flam. It compares more than favourably with celluloid in respect to transparency, toughness and durability, and can be turned out at a competitive price. The patent is a Belgian one, and C. B. Hogg is in charge of the British distribution. Another non-flam base is owned by the Celloda Syndicate, who are said to be making arrangements for the production of a cellulose acetate base for which greatly increased flexibility and strength are claimed.

PROJECTION ACTIVITY.

The year has been an active one for all equipment factors, but the talkies have particularly favoured dealers in projection equipments. The adoption of sound has caused even the smallest houses to bring their projection into line with modern requirements, and some of the higher grades of sound reproduction have made this an essential before installation. The growing popularity of colour and the large screen has necessitated greater illuminative brilliance. Frank J. Brockliss, Ltd.'s new policy of specialising in illuminants has undoubtedly benefited by this new development, and Kershaw, Ross, Walturdaw, Hahn Goertz have found no less brisk a demand for their lamps.

One of the difficulties in the reproduction of sound films has been the control of volume, and the demand has been made for this operation to be made automatic. A solution of the problem has been devised by M.-G.-M., which has introduced a printing operation known as squeeze mat control, which incorporates an automatic fader which simply calls for the projectionist to start at the right volume by suitable prior adjustments of the fader: thenceforth control is automatic.

Considerable progress has been made during the year by Ship Carbons, whose new factory at Ilford was in full operation early this year.

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A new high-intensity arc is being introduced by Carbon Specialists, Ltd., 8 and 9, Great Chapel Street, W.1. It is to be marketed at a very reasonable price. This arc is notable for its simplicity of design, and for the employment of a magnetic field to keep the flame small, and thus increase efficiency. No mirror is employed, and maintenance costs should be very low.

A noteworthy projection installation of the year is that at the London Pavilion for "Hell's Angels," where the picture and the sound are projected from different machines. Ernemann II. projector fitted with Artisol H.I. mirror arcs and standard W.E. base project the film, and are coupled to a gear box which drives the sound equipment. This consists of an old type W.E. sound head fitted to a Simplex stand. For use with the large screen, an additional standard lens mount is fitted to the projector, which can be swung into position at a moment's notice without alteration to the projector.

The independent projector specialists now number Jack Roe, who has secured many important agencies, including that for the Weaver Auto-Dowser an improved change-over device, and a new wide angle projection and screen equipment.

THE INDEPENDENT PLANT.

Notwithstanding the promises of cheap electricity held out by the grid system, only a few exhibitors will not find it cheaper to instal an oil engine plant, while to the great majority its inclusion in the kinema plant will be found invaluable in the case of breakdowns of the town supply. Oil engine plant will produce current at a fraction of a penny a unit, and there are many happy users, who, on installing an oil engine generating plant, have found their power and light bill reduced by 60 per cent., and, in some cases, more. There are many makers of independent plant whose equipment, if it is carefully and intelligently handled, requires no skilled and costly attention. A most compact form of plant is the Petter oil-engined electric generating plant, which is extremely economical for kinema use—the files of the firm contain many tributes from more than satisfied users. Other advantages of the independent plant is that it costs nothing when not running, and in addition to the low running costs it involves the minimum of upkeep. Other well-known types of oil engines which have rendered satisfactory service to exhibitors are the National, Ruston-Hornsby, and Crossley.

THE YEAR IN THE STUDIO.

The revolution in our studios attendant upon sound-recording requirements has been drastically completed. It has demanded the reconstruction and remodelling of most of the older studios. In this country RCA recording equipment is generally used, the most important installation being at the B.I.P. Elstree studios. One of the finest equipments is the W.E., installed at the B. and D. studios at Elstree. British Acoustic recording is installed at Lime Grove, and great hopes are held of Visatone, manufactured under Marconi patents, which Sir Oswald Stoll selected for his studios at Cricklewood. Good reports are heard of the Fidelity equipment at Walton Hall. H.M.V. is not now interested in recording, the only gramophone company which is apparently actively engaged in this direction being Vocalion.

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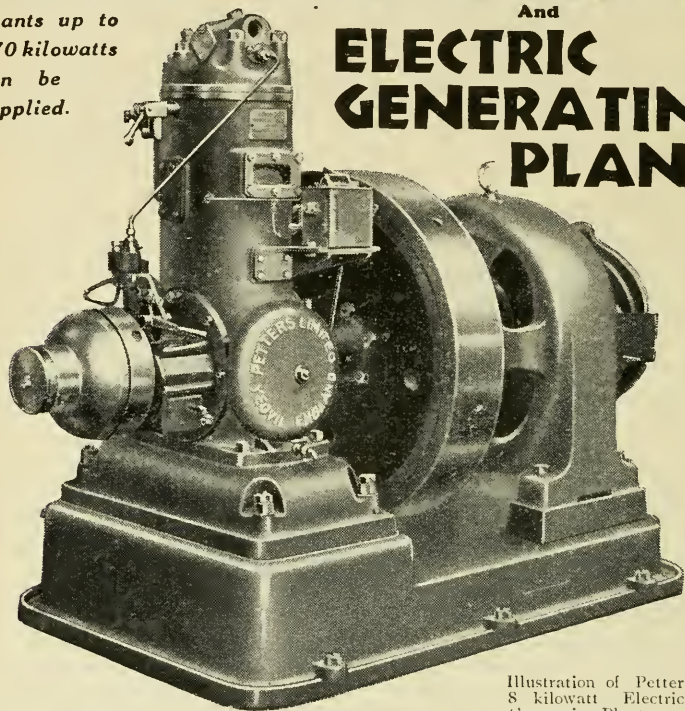


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The noise problem of the studio has given a great impetus to the employment of incandescent lamps in British studios, where at one time they were almost universal. Elstree is practically G.E.C. equipped, the average lighting of a set being 400 foot candles. For overheads and banks it is general practice to use 6 to 12 lamps (1,500 watts) in a fan-cooled single aluminium reflector. Another interesting incandescent equipment is the EFA installation of Welwyn. The heat problem, however, is very real, and one method to overcome it has been the use of larger camera aperture, which, by reducing illumination, eliminates a large proportion of heat.

The high actinic value of arc illumination, and the modern tendency for hard shadows, cannot be overlooked, and the success of research into methods of silencing the arc suggests the restoration of this form of illumination to favour. Arcs are now being made with light choke coils which eliminate commutator ripple. Much work in this connection has been done by Korting and Mathiesen. A new silent arc has recently been developed in Hollywood which, it is claimed, can be placed within two feet of the "mike."

CAMERAS.

There has been a great advance in the quality of sound-recording due to the greater flexibility of the "mike," and to the disuse of the cumbersome sound-insulated camera booth in favour of the sound-proof camera. The new noiseless Debie is in great demand. Made of a new alloy in two sections, the upper housing slides showing the camera inside the lower section containing an A.C. synchronous motor. Lenses up to 6 in. focus may be employed, and it can be adapted to carry 1,000 ft. reels. Debie have also been responsible for the Paramount 65 millimetre camera, printing, apparatus, etc. Practically all the standard makes of film cameras have been similarly redesigned for talkie work. Wide films threaten further developments. The Mitchell camera, made to take Grandeur stock, differs from the standard model in the shutter, which is practically double the size. The pitch is .231 in., against .187.

The N.S. auto-kine camera, which has been described as the most marvellous clockwork-driven camera in the world, also deserves mention. It holds 200 ft. of standard film, and drives upwards of 150 ft. with one wind of the mechanism.

PRINTERS.

A new continuous printer has been designed by W. Vinten, and is interesting in that, in addition, it is automatic so far as changing the lights are concerned. The new Debie printer combines the operations of printing of sound and picture. A simple and ingenious attachment to the standard Debie "Matipo" printer enables the printing of the two records to be carried out on the same machine in one operation, either from the same or from two negatives.

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THE EXHIBITIONS.

The success of the equipment exhibition at Blackpool suggests that this year's show will be on a more ambitious scale than hitherto attempted. It is evident from the experience of the firms who take part that in selected areas the C.E.A. equipment exhibition is essentially a good business proposition. At the same time, with the exception of optical manufacturers and makers of education apparatus, the British Industrial Fair has not been adequately supported by makers of kinema equipment, a state of affairs which lends interest to the suggestion made recently in the *Kinematograph Weekly* that British manufacturers should combine in a co-operative attempt to bring their products more forcibly to the notice of overseas buyers.

HOME AND PORTABLE TALKIES.

The sweeping success of the talking film has directed attention to its possibilities in the home, and there are existing one or two combined radiogramophone and talkie equipments, as, for instance, the Debrie and the Visiontone apparatus. Dr. Lee de Forest is said to have completed a 16 mm. apparatus for sound on films. Many others are experimenting. There has also been a great impetus in the demand for portable equipments for standard films, an RCA set has been on the road visiting unwired houses, and there has been a great demand for the Western Electric portable, which is contained in four suitcases. Owing to the small space required, these are film equipments. A recently introduced set is the Associated sound portable, which is being manufactured by Kershaws, of Kalee projector fame. There are, of course, the 16 mm. continuous projector equipments such as the B. and M. continuous projector, which use a continuous band of non-flam film, and are employed mainly for advertising purposes.

The manufacturers are appreciating the market for equipment which exists among the many amateur film societies, the growth of which has been a notable feature of the year's activities. Not a few of their programmes are ambitiously conceived and embrace talkies.

SOUND-SCREENS.

In the modern sound-equipped kinema, the screen is a vitally important factor in the quality of sound-reproduction. Exhibitors and technicians are fully aware of the effect of the screen on the acoustics of a theatre and much experimentation in this direction has taken place.

From the early introduction of the talkies it was evident that the sound transparent screen was uneconomical in respect of illumination. A new type of screen, which is claimed to give an additional 35 per cent. to the brilliancy of the picture, has just been introduced by Western Electric. It consists of a fireproofed, perforated, chemically treated fabric, and is said to eliminate frequent cleaning and fireproofing. Excellent sound and illumination results have been recorded from a new rubber screen installed at the Stoll, Kingsway, an increase in brilliancy of 50 per cent. having been claimed. The screen material resembles American cloth, but is actually of rubber composition perforated with tiny holes. Both these screens are of American manufacture.

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**For POWER and
CLARITY.**

All enquiries to:

British companies are also conducting considerable research into this subject. The Superlite Company are manufacturing a sound screen of similar material to the silent article, but perforated with a number of small holes all 1/16 in. in diameter. The Superlite white and silver screens are all adapted for sound, and the Perlantino beaded screen has been similarly successfully utilised. Success has also been achieved by the Perforated Front Projection Screen Co., and, of course, for rear projection, the Patent Fireproof Rear Projection Screen Co. is very popular. Both these latter are now controlled by E. G. Turner, associated with Walturdaw since its foundation.

An excellent example of the coarsely woven screen is afforded by the Bulman-Jupiter screen known as the "Audifilm," the interstices of which allow the sound to filter through while at the same time reflecting the incident light. The Bulman-Jupiter Company has long specialised in screens for all purposes, and all theatre requirements are readily met.

A new type of sound-transparent which is also British made was recently demonstrated in the West End. In appearance it is of the familiar type studded with numerous small glass beads affixed to a silk back cloth, which is perforated. Sound transmission and illumination was excellent and the projection amperage required was reduced by one-third.

S.M.P.E. BREAK

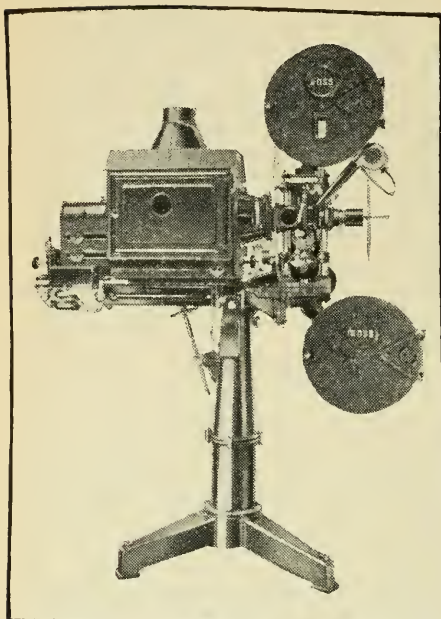
The formation last year of a London section of the American Society of Motion Picture Engineers proved to have met a want long felt in the Trade of a centre organisation for the interchange of views and the transmission of knowledge among technicians. Under the chairmanship of Simon Rowson, the British membership has grown to over 120, and the meetings, at which the papers read have been of a high order of technical ability, have been well attended. Towards the end of the year, however, there was evidence of a certain amount of dissatisfaction with the parent organisation, whose dictatorship of the internal affairs of the London S.M.P.E. was resented. The differences of opinion were discussed at a meeting early in December and it was decided by 24 votes to 2 to secede and to reorganise the London section on a basis of independence. It was also arranged to hold a meeting early in January, at which a British Society of Kinema Engineers will be formed.

COLOUR AND THE BOX-OFFICE.

The subject of colour cinematography is one of great importance, but even the most ardent advocate of the "natural colour" film will admit that, notwithstanding the undoubted progress made during 1930, it still leaves much to be desired. The ideal form of colour cinematography—the three-colour process—has so far not been achieved, and the existing two-colour systems, satisfactory as they may be to a certain extent, are still deficient in rendering the full colour range demanded by the patron of the moving picture. Progress, however, is still being made, especially in the scientific branch of the work. And these experiments are of the utmost importance to the exhibitor side of the Industry, for the demand for a greater illusion of reality to which colour contributes will undoubtedly be reflected at the box-office.

THE WIDE SCREEN.

I have dealt with the subject of the large screen earlier in this article, but as this Year Book goes to press the conclusions arrived at in well-informed circles seem to suggest that that the wide screen and the wide film are not the bogies which original information would have led us to believe. In America the appearance of the wide screen has led to no box-office revolution such as followed the first introduction of the talkies. And the reaction of the public has not been such as would warrant the vastly increased costs which this new development would ensure. According to Arthur Dent, managing director of Wardour Films, executives of all American units interested in the wide screen have declared a "moratorium" for two years. Consequently it is evident that British exhibitors need at the present moment have no fear of the wide screen in any form.



The name ROSS is synonymous with the highest standard of quality both as regards design and material; while ROSS superb workmanship is [] proverbial.

The Ross F.C. Model Projector has been unanimously approved as the finest projector for use with all Sound Producing Systems including Western Electric, B.T.H., R.C.A. Photophone, Picture-tone, etc., as well as for Silent Projection.

ROSS

ROSS LTD.,

Clapham Common, London, S.W.4

Data for Kinematograph Technicians.

AN ALL-ROUND DEVELOPER FOR TOPICALS. (NEGATIVES AND POSITIVES.)

Metol 3 oz., Hydroquinone 1 lb., Pot. Metabisulphite 2 oz., Citric Acid 2 oz., Pot. Bromide $\frac{1}{4}$ oz., Soda Sulphite (cryst.) 4 lb., Soda Carbonate (cryst.) 2 lb., Water 65 pints.

Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

TO KEEP LENS GLASSES FROM STEAMING.

Rub on them lightly a very little spermaceti wax, and polish it off well with a clean dry silk rag. A better way is to dissolve the wax in a small quantity of benzine, drop a single drop of the benzine-wax solution on a clean silk and with the silk proceed to polish over the lens glass. The polished glass must not show any visible trace of wax upon its surface, or the definition of the picture thrown by the lens will be injured.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.

Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean $3\frac{1}{4}$ by $3\frac{1}{4}$ glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque. Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

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STRAND & INTERCHANGEABLE SIGNS LTD. 24/28, FLORAL STREET, W.C.2.		
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FOCAL LENGTH OF LENSES.

To find the focal length of two not over widely separated lenses, multiply their focal lengths together and divide the product by the sum of the focal lengths less the distance between the lenses. The formula is:—

$$\text{Focal length to be found} = \frac{f_1 \times f_2}{f_1 \times f_2 - d} \text{ where } d = \text{lens separation.}$$

TO FIND SUPPLEMENTARY LENS FOCUS.

To find what focus of supplementary lens will be needed to alter to a given amount the focus of a lens at present in use, multiply the focal length to be altered by the focal length wanted, and divide by the original focal length less the final focal length. To reduce focal length, use a positive (convex) lens. To increase focal length use a minus (concave) lens, and carry the minus sign into the formula. Putting the rule into a formula, where f_1 equals original focal length, f_2 required focal length of supplementary lens, and F the final focal length desired, then:—

$$f_2 = \frac{f_1 \times F}{f_1 - F}$$

Reflective Efficiency of Opaque Screens.

	At 15 Degrees	At 45 Degrees	At 60 Degrees
WHITE SURFACES (NON-SELECTIVE).			
Magnesium oxide coating (taken as standard)	100	—	83
Plaster of Paris	96	89	78
White cardboard (not glossy)	85	—	67
Bristol board	—	92	—
White lead	89	—	80
Zinc white paint	84	—	77
METALLIC SURFACES (SELECTIVE).			
Aluminium paint on card	210	—	18
Smooth (Proprietary) Metallic Screen ...	136	—	14
Mirror screen	200	(very slight)	
TRANSLUCENT SCREEN EFFICIENCIES.			
White muslin (untreated)	39	—	30
Ground glass	300	—	14

It will be noted that, whereas dull or "flatted" screens distribute the reflected light fairly even over wide angles, bright or polished surface screens show a high reflection value at small and a correspondingly low reflection value at great angles, this corresponding with the well-known tendency of polished surface screens to give unequally illuminated pictures—that is to say, pictures which appear bright from the centre, but dull from the sides, of the house.

INEXPENSIVE ARTIFICIAL FLORAL DECORATION

ARTIFICIAL FLOWERS, PALMS for Proscenium, Vestibule,
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THE ARMIN TRADING CO., 32, ARTILLERY LANE,
Bishopsgate, London, E.1.

'PHONE: AVENUE 8883.

FOCUS OF KINEMATOGRAPH LENS IN INCHES.
Calculated on 15-16 inch Mask Aperture.

Distance between Machine and Screen.	FOCUS OF KINEMATOGRAPH LENS IN INCHES.							
	2 in.	2½ in.	2¾ in.	3 in.	3 in.	3½ in.	3¾ in.	3 in.
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	4 8	4 2	3 9	3 5	3 2	3 0	2 8	2 6
12	5 8	5 0	4 6	4 1	3 9	3 6	3 3	3 0
15	7 0	6 3	5 8	5 1	4 8	4 4	4 0	3 9
20	9 5	8 4	7 6	6 10	6 3	5 9	5 4	5 0
25	11 9	10 5	9 5	8 6	7 10	7 3	6 8	6 3
30	14 0	12 6	11 3	10 3	9 5	8 8	8 0	7 6
35	16 5	14 7	13 2	11 11	10 11	10 1	9 5	8 9
40	18 9	16 8	15 0	13 8	12 6	11 6	10 9	10 0
45	21 1	18 9	16 11	15 4	14 0	13 0	12 1	11 3
50	23 5	20 10	18 9	17 0	15 8	14 5	13 5	12 6
55	25 9	22 11	20 8	18 9	17 2	15 10	14 9	13 9
60	28 2	25 0	22 6	20 5	18 9	17 4	16 0	15 0
65	30 6	27 0	24 5	22 2	20 4	18 9	17 5	16 3
70	32 10	29 2	26 3	23 10	21 11	20 2	18 9	17 6
75	35 2	31 3	28 2	25 7	23 5	21 8	20 1	18 9
80	37 6	33 4	30 0	27 3	25 0	23 0	21 4	20 0
85	39 10	35 5	31 11	29 0	26 7	24 6	22 9	21 3
90	42 2	37 6	33 9	30 8	28 2	26 0	24 1	22 6
95	44 6	39 7	35 8	32 5	29 8	27 5	25 5	23 9
100	46 11	41 8	37 6	34 0	31 3	28 10	26 9	25 0
110	51 7	45 10	41 3	37 6	34 5	31 9	29 10	27 6
120	56 3	50 0	45 0	40 11	37 6	34 7	32 12	30 0

SIZE OF PICTURE.

FOCUS OF KINEMATOGRAPH LENS IN INCHES.

Distance between Machine and Screen.	FOCUS OF KINEMATOGRAPH LENS IN INCHES.								
	4 in.	4½ in.	4¾ in.	4¾ in.	5 in.	5½ in.	5½ in.	5¾ in.	6 in.
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	2 4	2 2	2 1	2 0	1 11	1 9	1 8	1 7½	1 7
12	2 10	2 8	2 6	2 4	2 3	2 2	2 0	1 11	1 10
15	3 6	3 3	3 2	3 0	2 10	2 8	2 7	2 5	2 4
20	4 8	4 5	4 2	4 0	3 9	3 7	3 5	3 3	3 2
25	5 10	5 6	5 3	4 11	4 8	4 6	4 3	4 1	3 11
30	7 0	6 7	6 3	5 11	5 8	5 4	5 1	4 11	4 8
35	8 2	7 9	7 4	6 11	6 7	6 3	6 0	5 8	5 5
40	9 5	8 9	8 4	7 11	7 6	7 2	6 10	6 6	6 3
45	10 7	9 11	9 5	8 11	8 5	8 0	7 8	7 4	7 0
50	11 9	11 0	10 5	9 10	9 5	9 0	8 6	8 2	7 10
55	12 11	12 2	11 6	10 10	10 4	9 10	9 5	9 0	8 7
60	14 0	13 3	12 6	11 10	11 3	10 9	10 3	9 9	9 5
65	15 3	14 4	13 7	12 10	12 2	11 7	11 1	10 7	10 2
70	16 5	15 5	14 7	13 10	13 2	12 6	11 11	11 5	10 11
75	17 7	16 7	15 8	14 10	14 0	13 5	12 9	12 3	11 9
80	18 9	17 8	16 8	15 9	15 0	14 3	13 8	13 1	12 6
85	19 11	18 9	17 9	16 9	15 11	15 2	14 6	13 10	13 3
90	21 1	19 10	18 9	17 9	16 11	16 1	15 4	14 8	14 1
95	22 3	20 11	19 10	18 9	17 10	17 0	16 2	15 6	14 10
100	23 5	22 0	20 10	19 9	18 9	17 10	17 0	16 4	15 8
110	25 9	24 3	22 11	21 9	20 8	19 8	18 9	17 11	17 2
120	28 2	26 5	25 0	23 8	22 6	21 5	20 5	19 7	18 9

SIZE OF PICTURE.

Focal length of the Lantern Lens should be approximately ¾ times that of Kinematograph Lens.

FOCUS OF STILL-VIEW LANTERN LENS.

Distance between Lantern and Screen.	FOCUS OF STILL-VIEW LANTERN LENS.					
	4 in.	6 in.	8 in.	10 in.	12 in.	14 in.
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	7 6	5 0	3 9	3 0	2 6	2 2
12	9 0	6 0	4 6	3 7	3 0	2 7
15	11 3	7 6	5 8	4 6	3 9	3 3
20	15 0	10 0	7 6	6 0	5 0	4 3
25	18 9	12 6	9 4	7 6	6 3	5 4
30	22 6	15 0	11 3	9 0	7 6	6 5
35	26 3	17 6	13 1	10 6	8 9	7 6
40	30 0	20 0	15 0	12 0	10 0	8 6
45	33 9	22 6	16 10	13 6	11 3	9 8
50	37 6	25 0	18 9	15 0	12 6	10 9
60	45 0	30 0	22 6	18 0	15 0	12 11
70	52 6	35 0	26 3	21 0	17 6	15 1
80	60 0	40 0	30 0	24 0	20 0	17 3
90	67 6	45 0	33 9	27 0	22 6	19 5
100	75 0	50 0	37 6	30 0	25 0	21 7

DIAMETER OF PICTURE (calculated on a 3-inch mask).

Table of Wire Fuses.

Approximate Fusing Current in Amps.	APPROXIMATE STANDARD WIRE GAUGE.		
	Tin.	Lead.	Copper.
5	25	23	38
10	21	20	33
15	19	18	30
20	17	17	28
25	16	15	26
30	15	14	25
35	14	13	24
40	14	13	23
45	13	12	22
50	13	12	21
60	12		21
70			20
80	Strip fuses above this gauge.	Strip fuses above this gauge.	19
90			18
100			18
120			17

NOTE.—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, however, it is wise to allow a margin of 50 per cent., or double the current between full and using load. Always use copper wire for arc fuses.

Size of Carbons for Projecting Arcs.

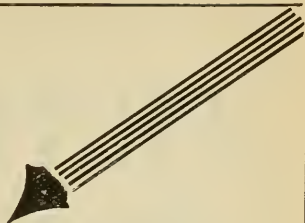
CONTINUOUS CURRENT.			ALTERNATING CURRENT.	
Current in Amps.	Lower Solid Carbon.	Top Carbon Cored.	Current in Amps.	Top and Bottom Carbons, both cored
10.15	10 mm	13 mm.	15.25	10 mm.
15.25	12 "	16 "	20.35	13 "
25.40	13 "	18 "	30.40	16 "
35.50	14 "	20 "	35.50	18 "
40.60	16 "	22 "	45.65	20 "
60.100	18 "	25 "	60.80	22 "
			75.100	25 "

Reflecting Power of Various Materials.

Material	Percentage of Reflection
Highly polished silver	92%
Highly polished brass	70-75%
Highly polished copper	60%
Ordinary mirrors	50% (about)
White paper	82%
Aluminium reflecting cloth	90%
Yellow painted wall... ..	40%
Light green paper... ..	20%
Dark brown paper	13%
Red-blue and green paper	11%
Dull black paper	5%
Black cloth... ..	1%
Black velvet	$\frac{1}{250}$ %

Note on above table.—This gives total proportion of reflected to incident light over all directions. For the motion picture exhibitor it is of greater importance to know the proportion of light reflected from a given surface at some definite reflection angle or angles. The table on page 230 gives this reflected light value for various screens at side angles of fifteen degrees, forty-five degrees and sixty degrees, a magnesium oxide screen being taken as the unit for comparison.

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W H O ' S

W H A T

— and Where —
In the Trade and Studio

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Camerasmen	278

The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility . . . for omissions or errors . . .

Who's What in the Trade.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-President of C.E.A. Scottish Branch and on the Benevolent Fund Committee. Until recently proprietor of Toll-cross Cinema, now General Manager Blue Halls, Edinburgh and Astoria, Costorphine. *Clubs*: Cinema and Drapers' Athletic Assoc. *Private Address*:—Rose Villa, Viewforth, Edinburgh.

F. Alfred.

An active member of the export side of the Industry, F. Alfred was born in London in 1881, being educated at Tollington Park College. Entered the film business in 1914. He is actively engaged in importing the best Continental productions selected for the British market, and is also arranging for films to be made on the Continent by English and Continental producers. Has successfully distributed British productions in the foreign and colonial markets and has placed during the past year the Archibald Nettlefold Productions in almost every country in the world, including the U.S.A. *Address*:—29A, Charing Cross Road, W.C.2.

Frederick J. Allen.

Entered industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National-Pathé, Ltd. *Address*:—37, Leigh Road, Highbury.

L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installation of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late Mr. George Edwards, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined the London and General Theatres, Ltd. as Assistant Consulting Engineer in 1910. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to Mr. C. B. Cochran at the Princes Theatre and London Pavilion. Finally joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of Stage Switchboards and lighting apparatus. Now Manager Theatre Lighting Department, The Strand Electrical and Engineering Co., Ltd. *Address*:—24, Floral Street, W.C.2. *Phone*:—Temple Bar 7464.

George Archibald, J.P.

[Associate Editor of the *Kinematograph Times*]

Has been Chairman of the Scottish Branch of the C.E.A., and several years delegate to the General Council. Has been in the business about 12 years, having been Cinema Manager, Film Traveller, and now Director of several Cinemas. Member of the Glasgow Town Council, 1920-28. Magistrate, 1925-28. Is prospective Labour Parliamentary Candidate for the Sparkbrook Division of Birmingham. Formerly Assistant Editor of the well-known Labour Weekly "Forward." *Address*:—15, Willoughby Road, London, N.W.3. *Phone*:—Hampstead 6506.

W. A. Bach.

Born 1891. After completing education at University of Toronto became connected with advertising agency in Canada as manager. With Paramount in the United States and Canada for about 8 years. Later joined First National Pictures in Canada—was then drafted to England by First National as sales manager, becoming general manager when merged with Pathé Freres. Joined Western Electric as Sales Manager, Jan., 1929. Continental Manager August, 1929, appointed to American organisation of E.R.P.I., Jan. 1930.

Francis William Baker.

[*Butcher's Film Service, Ltd.*]

F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director Butcher's Film Service, Ltd. Ex-President and present Treasurer K.R.S.; Ex-Treasurer I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevolent Fund; Member Consultative Committee, B.B.F.C. Founder Anima Lodge, 3634. *Addresses*:—175, Wardour Street, W.1. and 67, Englewood Road, S.W.12. *Phone*:—Regent 2760.

M. E. Balcon.

[*Man. Dir., Gainsborough Pictures (1928), Ltd.*]

Born 1896. Educated Birmingham. To have produced the films he has, trained the young talent and made box-office names of them, Ivor Novello, Isabel Jeans, Mabel Poulton, Dorothy Boyd, Benita Hume, Colin Clive; first introduced to the screen, Leslie Henson, Bobby Howes and Ernie Lotinga; and raised his company to the important position it now holds, all this at the age of 35, is certainly a tremendous achievement. Formerly on the Management Staff of the Dunlop Rubber Co., afterwards coming into films as a Director of Victory Motion Picture Co., now W. & F. Film Service (Midlands), Ltd. Later became associated with J. H. Graham Cutts in Gainsborough Pictures. Produced "Woman to Woman" with Betty Compson. Since then "The Rat" "The Lodger" "Blighty" "Constant Nymph" (Silent); "The Wrecker" "Balaclava" "Woman to Woman" "Journey's End" "Symphony in Two Flats" "Stronger Sex" "A Warm Corner" "P. C. Josses" "Third Time Lucky" and "The Sport of Kings" (Talking). *Addresses*:—Gainsborough Pictures (1928) Ltd. Film House Wardour Street W.1, and 57a Tufton Street Westminster S.W.1.

George Herbert Barber.

[*Ex-Chairman, North Staffordshire Branch, C.E.A.*]

One of the oldest exhibitors in the country G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire

Branch of the C.E.A. for 15 years, and also sits on the National Industrial Conciliation Committee, Lord Mayor Stoke-on-Trent 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910; Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. *Address*:—Coronation House, Victoria Road Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer, is proprietor of the Castle Cinema Homerton; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Governing Director of the Brownie Wireless Co. (G.B.), Ltd., and Chairman of the Radio Manufacturers Association. *Address* 4, Park Crescent, Portland Place, W.1.; and *Office*:—Nelson Street Works, N.W.1.

Donald W. Beard.

Born 1900. Educated at Harrow. Joined Wm. Hill & Son and Norman & Beard, 1917. Subsequently became a Director, concentrating on the development of Christie Organs for Theatres. Has had extensive experience in controlling the firm's business in India, Australia, New Zealand and Germany. *Addresses*:—372, York Road, London, N.7. and Bourne Bank, Bourne End, Bucks.

Dr. Rudolf Becker.

Born in St. Petersburg 1883. Educated St. Petersburg University (graduate in Law), also at University of Berlin and University College, London. When the Westi Film Company was founded by the Stinnes interests was appointed as head of that concern, and was the originator of the system of European collaboration in film production. After the death of Hugo Stinnes, was appointed by U.F.A. to take the post of Foreign Director. Later, left to form his own Company in Berlin, and in the end of 1929 was invited by I. W. Schlesinger and by Kuchenmeister—Tobis to take over the management of the new Company—Associated Sound-Film Productions, Limited—formed by these two groups, which appointment, together with managing directorship of British Sound-Film Productions, Ltd. and British Publicity Talking Films, Ltd., he is holding at present. *Address*:—Associated Sound Film Industries, Ltd., Raglan Gardens, Wembley Park. *Phone*:—Wembley 3041.

Prince Bendon.

[*Proprietor, Bendon Trading Co.*]

Few people in the Trade are better known in Scotland than Prince Bendon, who can claim with justice to be one of the pioneers of the industry, both on the exhibiting and renting

sides, having produced and exhibited picture-over 20 years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. *Address*:—132, West Nile Street and 115, Albert Road, Glasgow.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address*:—New Savoy, Hope Street, Glasgow.

D. Benjamin.

[*Vice-chairman of the Eastern Counties Branch of the C.E.A.*]

Born 1884. Originally interested in decorating business in Sheffield, New York, South Africa and Norwich. Joined Kinema industry in 1916 as manager of the Haymarket Picture House and assumed Managing Directorship in 1918 until 1930. In 1930 took over Maidstone Cinemas, Ltd., as Joint Director and Managing Director, controlling the Central Picture Playhouse, Maidstone, The Pavilion Cinema, Maidstone and the Palace Theatre, Maidstone. *Clubs*:—Maidstone and Conservative. *Address*:—Norwich House, College Road, Maidstone.

Morris Edgar Benjamin.

Born 1881. Responsible for rebuilding and reopening Victoria Palace, Theatre Royal Drury Lane, and the new Madame Tussauds. Has officially represented the Theatrical Managers' Association for many years on all labour disputes. *Club*:—Eccentric. *Address*:—19, Ashworth Road, W.9. *Phone*:—Abercorn 3801.

Jeffrey Bernerd.

[*Director and General Manager W. & F. Film Service Ltd.*]

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1926 was appointed Joint General Manager of the W. & F. Film Service, Ltd.; is now a Director and General Manager of that company. *Address*:—Film House, Wardour Street, W.1. *Phone*:—Gerrard 9292.

C. F. Bernhard.

Educated at Uppingham. Entered the industry in 1919 with British Exhibitors' Films, Ltd., when he was responsible for the production of twenty British feature films and several series of one reels. Reconstructed the company in 1922 as British Exhibitors' Films (1922) Ltd., becoming Managing Director. Formed Bernhard-Tiffany in 1925, becoming Managing Director. In 1928 formed Union Cinema Company, Ltd., becoming Managing Director. In the same year formed Tiffany Productions, Ltd., to handle all the Tiffany-Stahl Productions of America, of which company he is also Managing Director. *Address*:—167-9, Wardour Street, W.1. *Phone*:—Gerrard 6364

Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd., and Director of the Capital and Counties Electric Theatres, Ltd., Shrewsbury Empires Ltd., Automaticket, Ltd. One of the founders of the Film Society. *Address* :—197, Wardour Street, W.1

G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in eighth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the Kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, W. N. Blake. Joined Kodak in 1902, and is now General Manager. One of the founders of the Veterans. *Address* :—Kodak, Ltd., Kingsway W.C.2.

William Norman Blake.

[*Ex-President C.E.A.*]

W. N. Blake was born in 1871, educated at Bedford, and is recognised by his fellows as the head of the Industry in Bedfordshire and neighbouring counties. He is managing director of Blake Bros. Theatres, Ltd., which controls the Empire, Bedford, and the Picturedrome, Hitchin, and also of the Bedford Palace, Ltd.; also managing director of the Hitchin Playhouse. Joining the Industry in 1897 and touring the country with Blake Bros., animated photographs, he has been actively connected with the camera and exhibiting side of it for thirty years. He took some of the earliest animated photographs ever made in England, and his work as a professional photographer has been exhibited and medalled at the leading exhibitions all over the kingdom. It was through his instrumentality that the exhibitors of Bedfordshire organised themselves into a sub-branch of the C.E.A. and later developed into the Southern Midlands branch. The first three years he was chairman and, after acting as Bedfordshire representative on the Home Counties' branch executive, he is now the Southern Midlands representative on the General Council of the C.E.A., and was President of the Association, 1926-27. Organiser of the Kinema Veterans and President 1928-9.

L. Blattner.

Born 1884, and came to this country in 1897 with Gustav Mellin. In 1900 he became associated with local theatrical ventures in the Liverpool district. Successively became assistant at Winter Gardens, New Brighton; manager of the Winter Gardens, Bootle; general manager of the Adeler and Sutton circuit, Great Britain; lessee of Apollo Theatre, Bootle; Gaiety, New Brighton; and Scala Theatre, Seacombe; general manager of Peter Street Picture House, Manchester. In 1920 negotiated with Miss Horniman the purchase of Manchester's Repertory Theatre, The Gaiety. Turned same into a public company, and remained in general management. In 1924 floated Keycities, Ltd.,

which took over Gaiety from the Gaiety Cinema (Manchester), Ltd. Managing Director, Ludwig Blattner Picture Corporation, Ltd. *Address* :—35-6, Little Newport Street, W.C.2. *Phone* :—Regent, 1086.

Dr. Hans Boehm.

[*Assistant General Manager, Associated Sound Film Industries, Ltd., Wembley Park*]

Born 1890 in Vienna. Educated Berlin University (graduated Dr. Phil., Photographic Chemistry and Physics). Scientific and literary work on Photography and Kinematography. Also active commercially in the Chemical Trade. Appointed Manager of the Stadium Film G.m.b.H., 1927. Preliminary work in connection with the foundation of the German Sound Films Syndicate. Appointed General Secretary of the Tonbild-Syndikat A.G. (Tobis), Berlin, on its foundation (August 1928), occupying this post till September, 1930. Joined Associated Sound Film Industries, Ltd., in October, 1930. Also Alternate Director of British Sound Film Productions, Ltd. *Address* :—A.S.F.I. Studios, Raglan Gardens, Wembley Park, Middlesex. *Phone* :—Wembley, 3041.

Tom Bogue.

[*General Manager of Morton's Pictures, Ltd.*]

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first kinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. *Address* :—The Majestic, Hull.

H. Granville Boxall.

[*General Manager, Gainsborough Pictures (1928), Ltd.*]

Born 1897. Entered film industry in 1920. Actively connected with adaptation and installation as well as their conversion to sound stages of the Islington Studios. Assistant Studio Manager until 1925, then Studio and Production Manager for Gainsborough. Appointed General Manager, Gainsborough Pictures (1928), Ltd., April, 1929. Has had active control of over 100 productions including, "The Rat," "The Lodger," "Blighty," "Constant Nymph," "The Wrecker," "Balaclava," "Woman to Woman," "Journey's End," "Symphony in Two Flats," "Stronger Sex," "A Warm Corner," "P.C. Josses," "Third Time Lucky" and "The Sport of Kings." *Address* :—Gainsborough Pictures (1928), Ltd., Film House, Wardour Street, W.1.

Alec J. Braid.

Entered the Film industry in 1913 to handle the publicity for Gaumont's "Chronochrome" process. After journalistic and printing experience in the Provinces, including managing-editor and proprietor, was for a time news editor of the *Daily Graphic*. Founded and edited "Gaumont Weekly," first trade house organ; publicity manager Gaumont Company, Ltd., and edited "Gaumont Graphic" till May, 1915; then publicity manager, G.F.H.S.; subsequently joined Transatlantic Film Company, then publicity manager, F.B.O., became director of publicity to the Stoll Film Company, Ltd. in 1918 (founded and edited *Stoll's Editorial News*. At present publicity manager of W. and F. *Address* :—The Retreat, Buxton Lane, Caterham.

H. Bramwell.

[Unity Picture Palace, Sheffield.]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative, for three seasons, on the ground now occupied by the Empire, and subsequently was business manager for Sam Lockhart's International Circus. Nineteen years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. Treasurer, Kinema Trades Sports Club and Kinema Trades Staff Ball. Address:—Unity P.P., Langsett Road, Sheffield.

W. A. Brewer.

Joined Gaumont Co. in 1910; two years branch manager in Manchester; eight years general manager to the company. Address:—1 Wessex Gardens, Golders Green N.W. Phone:—Speedwell 2831.

Billie Bristow.

Served in advertising Agency, on editorial and advertising staffs of Sunday and daily newspapers. Assistant Studio manager and then publicity manager for Broadwest. Publicity manager for Fox and P.D.C. Started own business in 1919, made it a limited company, resigned and became exclusive publicity manager for New Era. Started independent press agency in March 1929. Controlling publicity campaigns for James Cruze Productions; Archibald Nettlefold, Stoll Picture Productions; George King Productions; Piccadilly Pictures; and opening campaigns for Brixton, Streatham, Old Kent Road and Finsbury Park Asturias and the Metropole, Victoria. Address:—72 Shaftesbury Avenue, W.1. Phone:—Regent 3737.

J. Frank Brockliss.

[Founder of J. Frank Brockliss, Ltd.]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockliss, Ltd., under title Societa Anonyme Francaise Wilton-Brockliss Tiffany, Head Office, 6, Rue Lamennais, Paris (8e) and continues to take an active part in the affairs of both companies. Clubs:—R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). Address:—14, Lovelace Road, Surbiton-on-Thames, Surrey.

Jack Brockliss.

Director of J. Frank Brockliss, Ltd., Managing Director Powers Distributing Corporation, Ltd., Director Equestrian Club, Ltd. Born 1901 at Kensington. Educated at Dulwich College

and afterwards spent several years in America studying business methods and practical engineering. Returned to England 1920 and soon afterwards joined the Board of J. Frank Brockliss, Ltd. Organised the Powers Distributing Corporation, Ltd., in order to handle the sales of Powers 6B Projectors in Great Britain and Ireland. Clubs:—Old Alleynian, Old Grammarian, Spencer Park Athletic and Surbiton Golf Clubs. Address:—"Fourteen" Lovelace Road, Surbiton, Surrey (Kingston 4223) and 58, Great Marlborough Street, London (Regent 4776).

Lt.-Col. A. C. Bromhead, C.B.E.

[Late Chairman, The Gaumont Co., Ltd., and of Gaumont-British Pictures Corporation, Ltd.]

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first Kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its associated and subsidiary companies in August, 1927. Club: Royal Societies. Address: 37, Ladbroke Grove, W. Phone: Park 2810.

Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private Address:—9, Cavendish Road, St. John's Wood, N.W.8.

Henry Anthony Browne.

H. A. Browne was born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor in the Southampton area. In 1929 became Deputy Chairman Powers Cinephone Equipment (Parent) Syndicate, Ltd. *Clubs*:—Ranelagh, Union. Thatched House.

James V. Bryson.

[*Managing Director, Universal Pictures, Ltd.*]

Born 1893 at Independence, Missouri, U.S.A.; has been in the movie world upwards of twenty years, associated with Carl Laemmle and Universal, Branch manager at Minneapolis, Minnesota, U.S.A., for twelve years; was one of the few selected to be present at the opening of Universal City, California, U.S.A., in 1915. Sent by Mr. Laemmle to inaugurate Universal Pictures in Australasia. Has travelled most of the world for Universal. Export manager at New York for two years. Promoted to the managing directorship of Universal Pictures, Ltd., 1923, which position he now holds. *Club*:—Royal Automobile. *Address*: Film House, Wardour Street, London, W.1. *Phone*:—Regent 5226.

A. E. Bundy.

Born 1882. Joined Partington & Co. (Advertising Contractors), 1899. Wyman & Sons, Ltd. (Railway Advertising Dept.), 1906. Army 1915-19, rank of Major. Founded U.K. Advertising Co., Ltd. Actively associated with most of the largest film exploitation schemes since 1919. Supported British film production financially and by personal effort. Chairman, British Instructional Films, Ltd., Pro Patria Films, Ltd., Bulman Jupiter Screen Co., Ltd., United Kingdom Advertising Co., Ltd., Herbert Wilcox Productions, Ltd., British Projects, Ltd. National Projects, Ltd., Rapid Steel Co., Ltd. *Clubs*:—Junior Constitutional, R.A.C. *Address*:—Wilford Lodge, Green Lane, Northwood, Middlesex.

Fred Carlton.

[*Director, Palladium, Patricroft.*]

Born in London in 1872, and educated at Grange Grammar School. Director, general manager and secretary of the Palladium, Patricroft; also managing director and general manager of Princess Cinema, Harpurhey, Manchester. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea, touring in the winter as "Satani," the illusionist. He is secretary and delegate of the Manchester C.E.A. Was chairman of the first two Manchester Cinema Carnivals. *Club*:—Davyhulme Golf Club. *Address*:—Luca, Snowdon Road, Eccles. *Phone*:—Eccles 764. *Tel. Address*:—Ceabilrex, Manchester.

Sydney H. Carter.

Born in Bradford, 1866. At the age of 13 helped his father, who managed St. George's Hall, Bradford. He himself became manager in 1898, and introduced pictures the following year. Started as New Century Pictures in Bradford, Birmingham, Leeds and Sunderland in 1902. At present director of Morton's Pictures Ltd., Hull; Queen's Theatre, Holbeck, Ltd.; Londesborough Theatre, Scarborough, Ltd.; and Prince's Hall, Shipley, Ltd. *Address*:—26, Park Row, Leeds.

Cecil L. O. Cattermoul.

[*Managing Director, Cecil Cattermoul, Ltd.*]

Born London 1890, educated at Goldsmiths' College, London. Joined Industry 1912. Formerly London Manager of Oversea Film Trading Company of Copenhagen, and represents in London, Jacques Haik, Paris, and other important Continental firms. Specialises in export of films all over the world. *Club*:—Waverley. *Address*:—93, Wardour Street, W.1.

Charles H. Champion.

Born 1885. After several years with the Brush Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. *Club*:—R.A.C. *Address*:—14-17, Wells Street, Oxford Street, W.; and "Inwood," Westmead, Roehampton, S.W.15. *Phones*:—Museum 3262 and Putney 2764.

Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Brockliss et Cie Paris; and Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member S.M.P.E. *Address*:—58, Gt. Marlborough Street, W.1. *Phone*:—Regent 4776

Carl Robert Christianson.

[*Managing Director, Northern Mutual Film Co., Ltd.*]

A native of South Shields, C. R. Christianson made his mark as an exhibitor about twelve years ago, and after five years' association with that side of the business he set up as a renter, and was one of the initiators, in 1917, of the concern which he now manages. *Address*:—65, Thornorton Street, Newcastle-on-Tyne.

Gilbert Church.

[*Director British and Foreign Films, Ltd.*]

Born London, 1899. Was managing director of Famous Films (Midlands), Ltd., and Gilbert Films, Ltd., from 1918-1928. Controls the Midland Counties and South Wales for B. & F.F., Ltd. Was responsible for the first talking films (Phonofilms) in the Midlands in 1926. *Clubs*: R.A.C., Cosmo., and "Ing" Club, Derby. *Address*: Carnarvon House, Porchester Road, Mapperley, Notts. *Phone*:—42978.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active

director of the Strand Cinema, Douglas Pavilion, Peel, the Picture House, Douglas, and the Cinema House, Ramsey. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses*:—14, Oak Street and 535, Fulwood Road, Sheffield.

Arthur Clavering.

[*Managing Director, Warner Bros. Pictures, Ltd.*]

Born London, 1883. Entered the Industry in 1909 as an exhibitor. Commenced film distributing in Great Britain in 1912. Formed Ruffell's Exclusives in 1915, of which he was managing director. In 1916 merged the businesses of M. P. Sales Agency and Essanay Film Service, which was the nucleus of Film Booking Offices, Limited, and took office as managing director. Has large interests in many kinemas in London and has been associated with a number of British Productions. *Address*:—13-14, Newman Street, London, W.1. *Phone*:—Museum 6315.

L. G. Clements.

Born 1900. Educated at Charterhouse and Caius College, Cambridge. Director of Union Cinema Company, Ltd., and British Exhibitors' Films, Ltd. Managing Director of Benwell Theatre Company, Ltd. *Address*:—1671-69, Wardour Street, W.1. *Phone*:—Gerrard 6364.

Sydney Cohan.

[*Director of Sales, Powers Cinephone Equipment (Parent) Syndicate, Ltd.*]

Born 1890. Producer and director of sales with P. A. Powers from the time he was with Universal. Directed three units for the original Robertson-Cole Company. Started in business by Col. Bronthead as camera-man in the Far East in 1910, doing scenics and industrials. *Addresses*: Film House, Wardour Street, W.1; and 1, Rodmorton Mews, Baker Street, W.1.

Isaac Collins.

[*Northern Branch, Famous-Lasky Film Service.*]

Isaac Collins was born in Newcastle-on-Tyne, where he is now engaged in practically the only business he has known—the cinematograph industry. For several years he was associated with the Trade in America, and seventeen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, for whom they now operate in the four northern counties. Isaac Collins is closely associated with that Corporation, and he and his brother control a northern circuit of 14 halls. *Addresses*:—Paramount Artcraft House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address*:—14, Colgrove Avenue, Failsworth, Manchester.

F. H. Cooper.

(*Ex-President C.E.A.*)

Born 1867. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Delegate of the C.E.A. of the Eastern Counties and also chairman of the branch for the past eleven years. Member of Films Bill Advisory Board. Was one of the C.E.A. delegates sent to attend American Exhibitors' Conference in 1925. *Addresses*:—"Redclyffe," Brundall, near Norwich; *Phone*:—20, Brundall, and Marina Theatre, Lowestoft. *Phone*: 186, Lowestoft.

Sir Ernest Gordon Craig.

Born 1891. Knighted 1929. Joined Moss Empires at early age, and held important positions with that firm in many provincial towns. Has produced many stage successes, and has had considerable experience with legitimate and variety stage and films. Chairman and managing director New Era National Pictures, Ltd.; New Era Films, Ltd.; and New Era, Productions, Ltd. Vice-Pres. K.R.S. (1930), Liveryman Gold and Silver Wyre Drawers, Company, Vice-Pres. "Old Contemptibles" Association. *Clubs*:—Royal Thames Yacht and Sunningdale. *Address*:—26-27, D'Arby St. London, W.1. *Phone*:—Regent 7117.

Walter R. Creighton.

[*Empire Marketing Board.*]

Born 1878, son of Mandel Creighton, Bishop of London. Educated Marlborough and Cambridge. Joined Charles B. Cochran as personal representative, 1919 to 1922; employed by Government in connection with Government Displays, including Tattoo in Stadium during Empire Exhibition 1924, and placed in charge of all Stadium Displays during Exhibition 1925. Devised and produced the Wembley Tattoo of 1925. Joined Empire Marketing Board as film officer in 1927, for whom he produced "One Family," "Southern April" and "African Fruit Harvest."

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films. Managing Director, Croydon Film Co., Ltd. *Address*:—70, Onslow Gardens, Wallington, Surrey.

Reginald Howard Cricks.

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinton, and, since 1926, in business as Kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Associate of the Royal Photographic Society. *Addresses*:—159, Wardour Street, W.1. and 6, Dulverton Road, Selsdon, South Croydon. *Phone*:—Gerrard 7789.

Albert Pearl Cross.

[*Managing Director of Cross's Pictures, Ltd.*]

Born in London in 1880, Albert Pearl Cross has been at various periods, an entertainer, actor and showman and has been on the exhibiting side of the business since 1899. He is a Freeman

of the City of London, a Liveryman of the Fan Makers Co., a Fellow of the Royal Geographical Society and a Fellow of the Royal Numismatic Society. *Addresses*:—22, Frith Street, W.1; Prairie Cottage, Station Road, Barnes, S.W.13; and "Niam-Niam," Manor Road, Selsey, Sussex.

Reginald V. Crow.

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. (controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. Proprietor, Grand Cinema, Holloway, N.7.

F. P. Culbert

[*Man. Dir., R.C.A. Photophone, Ltd.*]

Born 1893. Educated U.S. Naval Academy, 1911. Retired as lieutenant from the Navy in 1923. Was in business in France for some time prior to joining the R.C.A. Photophone Inc., through the Radio Corporation of America. Came to England, February, 1929, and with this Company as Managing Director of the British subsidiary, R.C.A. Photophone, Ltd., and General European Manager of the parent American Company. *Addresses*:—Film House, Wardour Street, W.1. and Staplauds, Oatlands Chase, Weybridge, Surrey. *Phone*:—Gerrard 5252.

Arthur Cunningham.

[*Leeds.*]

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North. In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A., and is now one of the oldest delegates sitting on that Board. When New Century Pictures, Ltd., was sold to Denman Picture Houses, Ltd., was retained as managing director, and is director also of Queen's Theatre, Leeds, Holderness Hall, Hull, Majestic Picture House, Hull, Princes Hall, Hull, Assembly Rooms, Hull, Saltaire Picture House, Saltaire. Has a national reputation as an organiser for charity. *Addresses*:—34, Wellington Street, Leeds; "Tower Crest" Heysham Road, Heysham, Lancashire.

C. H. Dand

Literary Adviser and Publicity Director, Associated Sound Film Industries, Ltd., and British Sound Film Productions, Ltd., Wembley Park. Born 1902. Educated Glasgow University. Several years in Provincial and London Journalism. Also Director of British Publicity Talking Films, Ltd. *Address*:—Associated Sound Film Industries, Ltd., Raglan Gardens, Wembley Park, Middlesex. *Phone*: Wembley 3041.

Tom E. Davies.

Born in 1868, and was educated at Shewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in

Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green; Fulham Picture Palace, Fulham. *Address*:—16, Dryburgh Road, Putney, S.W.15.

H. Victor Davis.

[*President. C.E.A., 1928-9.*]

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee for British films in 1925-6. Now a member of the Board of Trade Advisory Committee. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone*:—Newbridge 32.

Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C., After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments, Director of New Era National Pictures, Ltd; Assistant Managing Director Davis' Theatre (Croydon), Ltd. *Addresses*:—12, Hyde Park Place, W.2, and Marble Arch Pavilion. *Phone*:—Mayfair 1811.

Will Day.

[*Managing Director, Will Day, Ltd.*]

Born London, 1873. Was taught lantern projection by his father at nine years of age. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd., Founder and Past-Master of the Anima Lodge of Freemasons, Fellow of the Royal Photographic Society and the Royal Society of Arts. Vice-President Magicians Club and first patentee with J. L. Baird of television. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the science Dept. of the S. Kensington Museum. President 1929-30 of Cinema Veterans. *Address*:—"Hollydene," 15, Cholmeley Park, Highgate, N.6.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address*:—55, Vivian Road, Firth Park, Sheffield.

Maurice Arthur Dent.

[*Director British International Pictures, Ltd.*]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, when he was

responsible for the Scottish distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. Director British International Pictures, Ltd. Managing Director, B.I.P. (Export), Ltd., and Wardour Films, Ltd. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1223), Glasgow. *Address*:—Film House, Wardour Street, W.1. *Phone*:—Regent 3272.

Samuel Patrick Derbyshire.

A well-known figure in the industry, S. P. Derbyshire was born in 1860, and educated at Trent College. He was chairman of the Provincial Cinematograph Theatres, Ltd., and is a member of other companies. He was president of the Nottingham Society of Chartered Accountants in 1906. *Address*:—15, Magdala Road, Nottingham.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-President Scottish Branch C.E.A., 1926, President 1927, delegate to C.F.A. General Council. *Address*:—"Mora," Bo'ness.

S. F. Ditcham.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Director and general sales manager of Universal Pictures, Ltd. *Club*:—Golfers. *Addresses*:—75, Woodbourne Avenue, Streatham, S.W., and Film House, Wardour Street, W.1. *Phone*:—Regent 5226.

Richard Dooner.

Richard Dooner, the pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Cosy Kinema (Maesteg), Coliseum and Pavilion (Abergavenny). *Address*:—2, Llwynvi Road, Maesteg.

H. Hales Dutton.

[*Publicity Manager to Pro Patria and British Instructional Films, Ltd.*]

Born in London in 1898. Educated at Hailsham College and Tonbridge. Entered the film trade via Fleet Street. Served Five and a half years in Publicity Department of Fox Film Co., Ltd. Joined Pro Patria Films, Ltd., as Publicity Manager, 1928. Appointed joint publicity Manager of Pro Patria and British Instructional Films, Ltd., September, 1930. *Address*:—34, King Edward's Mansions, Fulham Road, S.W.6. *Phone*:—Fulham 2412.

Arthur Thomas Earnshaw.

Born at Ramsgate 1872. Has had over thirty years' experience of stage lighting, including many years with Chas. Frohmann under the late Dion Boucicault. One of the founders of the Strand Electric and Engineering Co., Ltd., the theatre and kinema lighting specialists, and original manufacturers of Adrian Samoiloff's special lighting apparatus. Also of Strand and Interchangeable Signs, Ltd. 19/24 and 28, Floral Street, Covent Garden, London, W.C.2. *Phones*:—Temple Bar 7464 and Orpington 465.

Walter H. B. Emson.

Educated at the Rochford and Southend Public Schools, Mr. Emson was interested in picture theatres at Chatham, Southend and Edinburgh. He went to Leicester from Southend and built the Belgrave Cinema in 1913, which he still manages. Has been managing director, City Cinema, Leicester, for three years; and is also managing director of Tudor Cinema. A Freemason of the Lodge of True Friendship, Essex. *Address*:—"Knighton," Church Road, Leicester.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House, Sheffield. *Address*:—41, Sheldon Road, Nether Edge, Sheffield. *Phone (Theatre)*: 50540.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review (5, Green Street, Leicester Square, W.C.2). Founded the British Association of Film Directors. *Address*:—The Close, Southgate, N.14.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Ecclesfield Cinema, Ltd. Son of Sheffield branch Chairman. Acquired in 1928 the practice of the late G. E. Wright. *Address*:—55, Norfolk Street, Sheffield.

Arthur Rowland Favell.

[*Treasurer, Sheffield Branch, C.E.A.*]

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Chairman of C.E.A. Sheffield Branch. *Address*:—Beech Holme, Marcliffe Road, Hillsborough, Sheffield.

L'Estrange Fawcett.

Educated Cheltenham College, and Corpus Christi College, Cambridge; Army, 1914-1919; sometime dramatic and film critic of *Morning Post*; joined Gaumont Company at Shepherd's Bush as literary adviser, January, 1928; appointed Production Manager, 1929, since when the following films have been made: "High Treason," "The Devil's Maze," "The Night Porter," "Alf's Button," "The Message," "Greek Street," "The Great Game," "Bed and Breakfast," "Bracelets," "Thread O'Scarlet," and "No Lady."

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd.; promoted to London Branch Manager; later to Assistant Sales Manager, and is now Assistant to Managing Director.

Fred Sherwin Fisher, F.C.A.

Director of Western Electric Co., Ltd., which he joined in July, 1928. First Captain of the Film Golfing Society of which he was a Founder. Born 1893. Educated at United Services College, Windsor. Clubs:—Cocoa Tree, R.A.C. Address:—Bush House, Aldwych, W.C.2. Phone:—Temple Bar, 1001.

Chas. G. Fox, F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd.; chairman of Omnia Kine Apparatus Co., Ltd.; chairman of Beardmore Trust, Ltd.; and treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. Club:—Rotary. Address:—76, West Hill, Highgate, N.6.

R. Duncan French.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of some fifteen of such companies and his firm are auditors of others. Member of the Committee of the North-Western Branch of the C.F.A. and delegate to General Council. Member of the Liverpool City Council for the past eight years, and is on the Public Assistance, the Watch and the Housing Committees of that Corporation. Club:—Liverpool Conservative Club. Address:—63, Marlborough Road, Tuebrook, Liverpool; and 14, North John Street, Liverpool.

W. R. Fuller.

[General Secretary, C.E.A.]

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Panton Street, S.W.1. Phone:—Regent 2918-9

Sidney Garrett.

[Inter-Globe Export Corp.]

Born, February 25, 1885. Before joining the Film Industry, Sidney Garrett was connected with the tobacco business. He has been in the Film Trade for fourteen years, dealing with the export and import side. Club:—Eccentric. Address:—12, D'Arblay Street, London, W.1. Phone:—Gerr. 3102.

W. J. Gell.

[Managing Director Gaumont Co., Ltd.]

First joined the Gaumont Company in 1910, later being transferred to its Newcastle Branch. Subsequently he enjoyed progressive and steady promotion, and from Newcastle he went to Liverpool as Manager of the branch, subsequently becoming District Manager covering Newcastle, Liverpool and Manchester, returning to London in 1922 as Joint General Manager of the Company. In March, 1928, he was elected to the board of directors of the Gaumont Company, Ltd., as Joint Managing Director, and in March, 1929, was appointed sole Managing Director. Is also a Director of British Acoustic Films, Ltd. (the patentees and manufacturers of the process by which all Gaumont British productions are recorded); International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; and Film Clearing Houses, Ltd. Club:—R.A.C. Addresses:—Film House, Wardour Street, W.1; and 19, Foscoote Road, Hendon, N.W.4. Phone:—Gerrard 9292.

William Thompson Gent.

[Past President, Sheffield Branch, C.E.A.]

W. T. Gent, Past President of the Sheffield Branch, was born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. Address:—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.

Consulting Engineer. Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations:—The Medaille d'honneur en Vermeil du Ministres des Affaires (First Class) France; The Medaille due Roi Albert, also the Medaille de la Croix Rouge, Belgium; The Insignia of Distinction of the Russian Red Cross, also the Insignia of the Russian Red Cross (First Class); Commander of the Order of the Crown of Roumania; also the Roumanian Star (Officers Grade) First Class, and the Order of Crucea Meutal Sanitas First Class. Is one of His Majesty's Deputy Lieutenants for the County of London; has been admitted to the Freedom of the City of London; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency likely to arise. Is Vice-Chairman and a Founder of the Automobile Association; also Chairman of the Royal Botanic Society. Clubs:—Royal Thames Yacht, Bath. Addresses:—Kensington House, W.2. Phone:—Park 1600. St. Malo, Ferring, Sussex. Phone: Goring by Sea 103.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the cinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth; at Andrews' new Picture House, Plymouth; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company,

Isaac Graham.

[Central Picture House, Sheffield.]

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "Movies" more as a hobby, but has recently considerably increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—37, Collegiate Crescent, Broomhall Park, Sheffield.

John Cecil Graham.

Became identified with the film business in its early days and has continued in the industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies: Paramount Public Corporation, New York; Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount (Manchester) Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Famous-Lasky Film Service, Ltd., Sydney, Australia; Soci t  Anonima Italiana Films Paramount, Rome; Paramount Film Vertrieb, G.m.b.H., Berlin; Soci t  Anonyme Fran aise des Films Paramount, Paris; Les Studios Paramount, St. Maurice, Seine, Paris; Paramount Films S.A., Barcelona; N.V. Paramount Films, Amsterdam. *Address*:—Paramount House, 166-170, Wardour Street W.1.

Booth Grainge.

Born 1880. Was connected with film industry in India before retiring from the Army, and commenced film renting in 1919 in partnership with Thomas H. Green, but after a short period bought out his interests. Managing director of Famous Music Masters (Northern), Ltd., Famous Melodies, Ltd., and exploited these films in the United Kingdom. Later produced "Ball of Fortune" and "Famous Song Scenes." *Address*:—The Bungalow, Churchwood Avenue, Far Headingley, Leeds. *Phone*:—Leeds 51932.

T. A. Grant, A.C.A.

Born at Leicester and educated at Whyggeston School, Leicester. Became a chartered accountant and now a member of the firm of Bournier, Bullock & Co., chartered accountants, Hanley, Stoke-on-Trent. Secretary of the Hanley Theatres and Circus, Ltd., for about fourteen years and of the Staffs Cinematograph (1912) Co., Ltd., for about seven years, and now Secretary of the Potteries Theatres, Ltd. Secretary of the North Staffs Branch of the C.E.A. for seven years. *Private address*:—38, Bedford Street, Basford, Stoke-on-Trent.

Walter Grant.

Born in 1877, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated Companies. *Club*: Royal Automobile. *Address*: 211, Maida Vale, W.9.

Frank Davis Gray.

[Ex-Chairman, Leicester Branch, C.E.A.]

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected seventeen years ago. *Address*:—49, Highfield Street, Leicester.

Eugene Stuart Gregg.

Managing Director of Western Electric Company, Ltd. Born 1892. Captain on General Staff of U.S. Army, 1918 and 1919. Later, he was allied with the United States Shipping Board, and afterwards becoming chief of the shipping section of the American International Corporation. In 1921 he was appointed chief of the transportation division of the Bureau of Foreign and Domestic Commerce, leaving this position in 1926 to become Senior Statistician of Western Electric. From August, 1928, to July, 1929, he was instrumental in building up the export department for W.E. talking picture apparatus, becoming in June, 1929, Managing Director of Western Electric Company, Ltd., and European Manager of Electrical Research Products, Inc., in London. *Address*:—Bush House, Aldwych, W.C.2. *Phone*:—Temple Bar 1001.

Frank Green.

Man. Dir. Filmophone, Ltd., and Filmophone Renters, Ltd.; Director Filmophone Flexible Records, Ltd. *Address*: Broadmead House, Panton Street, S.W.1.

H. J. Green.

[Ex-President, Scottish Branch of the C.E.A.]

Son of the late George Green and a principal of the well-known Green's circuit of halls. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest cinema in Europe. *Address*:—Craigie Hall, Bellahouston, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club*:—Liverpool Press Club. *Office Address*:—7, Elliott Street, Liverpool, W. *Phone*:—Royal 538. *London Offices*:—128, Nightingale Lane, S.W.12. *Phone*:—Battersea 2647.

John Grierson.

[Empire Marketing Board.]

Born Deans, N.B., 1898. Educated R.N.V.R. and Glasgow University. Lectured Durham. Research in psychology of public

appeal Chicago and Wisconsin Universities. Worked on yellow newspapers in the States and on box-office data with Paramount, Hollywood. L lectured and wrote for Paramount and film criticism for *N. Y. Sun*, *N. Y. Herald Tribune* and *M. P. News*. Surveyed educational and propaganda film methods of U.S.A., France, Germany and Russia, for E.M.B. Film officer, E.M.B., 1928. Productions: Conquest, Drifters, and propaganda shorts. *Address*: 2, Queen Anne's Gate Buildings, S.W.1.

D. E. Griffiths.

General Sales Manager First National-Pathé Ltd. Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. *Private Address*:—88, Twyford Avenue, Ealing, London, W.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South-Western Polytechnic: successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1913 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last six years has been in charge of the stage lighting department. *Address*:—Magnet House, Kingsway, W.C.2. *Phone*:—Regent 7050.

Julius Hagen.

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells'. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd. from which he has now resigned. Managing Director, Twickenham Film Studios Ltd. *Address*:—St. Margarets, Middlesex. *Phone*:—Popesgrove 2257.

Alderman Edwin Haigh, J.P.

[*Ex-Chairman, Liverpool Branch, C.E.A.*]

Born in 1864, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading kinemas in the Merseyside area, including Hope Hall Cinema, Ltd.; Gaiety Cinema, Ltd.; Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Lyric (Birkenhead), Ltd.; Tivoli (Liverpool), Ltd.; Wallasey Cinema Co., Ltd.; Homer Cinema Ltd.; Derby Cinema. Outside the Trade he is connected with many billiard halls. He was the original founder and first chairman of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. *Club*:—Liverpool Senior Conservative. *Address*: "San Roque," Calderstones Park, Liverpool.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the Kinema world; just entered upon his thirty-sixth year as general manager of the above building.

Norman Hart.

[*Solicitor, C.E.A.*]

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. *Address*:—37, Pembroke Square, S.W.1.

C. Hartley-Davies.

Originally trained for the legal profession. Took up journalism and lecturing, and toured the world with tri-unial-quadruple lantern entertainments and lectures. In 1896 he became interested in moving pictures, later giving exhibitions in London and the provinces. After study of technical side and tour of Egypt in 1910 resumed exhibitor interests. Was in charge of the cinema equipment of the American Expeditionary Force Y.M.C.A., on all fronts. Chairman of the London and Home Counties Branch, C.E.A., 1924, and a member of the General Council from that date. Active member of S.M.P.E. Vice-President of Kinematographers' Society, Secretary of the Guild of British Kinema Projectionists and Technicians, organiser of the Trade Exhibition in connection with the C.E.A. Annual Conference, editor of the *Cinematograph Times*, *Technical Section*. Director of British Film Cleaners, Ltd., Speciality Films, Ltd., Val Prince Decorations, Ltd. *Address*, The Studio, 15, Charlotte Street, W.1.

Hugh V. Harraway.

[*Solicitor, K.R.S.*]

Admitted a solicitor of the Supreme Court in 1906. Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. *Address*:—12, South Square, Gray's Inn, W.C.1. *Phone*:—Chancery 8451.

H. E. Hayward.

Educated at Ilfracombe. Entered the commercial world in 1900, interested in the manufacturing and building trades, connected with Kinema Industry since 1908. Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conferences at Glasgow and Brighton.

Produced series of two-reel films, "Beauty Spots of Britain" Series; and a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Produced "Tour of the West Indies" film, 1929. Address:—112D, Brixton Hill, London, S.W.2. Phone: Brixton 2800.

L. Hermes.

Born 1884. Thirty years electrical engineering, $3\frac{1}{2}$ years apprenticeship in well-known Continental works, several years with General Electric Co., at Newcastle-on-Tyne, Manchester, and latterly Head Office. Also several years with the Marconi Company. Previous to his company manufacturing talking pictures apparatus, introduced picture telegraphy in this country for Siemens and Halske A.G. and the principal newspaper offices in this country, installed equipment linking up with network of Continental stations. Director of Siemens and Halske A.G., Department, Siemens Schuckert, New Bridge Street, E.C. Managing Director of Klangfilm (Great Britain), Ltd. Club: Stadium. Private address:—"Meadow View," Dickersze Road, Coombe Lane, Kingston Hill, Sur e.

Edward Thomas Heron, J.P.

[Founder and Secretary, Anima Lodge.]

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1857, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers of Silver End, and London, chairman, A. Page and Co., Ltd. Managing director, G. T. Foulis and Co., Ltd., and of *Silver End Times, Ltd.*, proprietor of St. Leonards Golf course and tennis courts. Address:—"Golf House," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.

Born 1889. Joined Trade in 1909. International Feature Film Corporation in 1910, International Cinematograph Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. on the *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed nearly 2,000 British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," etc. Arranged first public demonstration television, Coliseum, London and Scala, Berlin. Clubs:—Royal Corinthian Yacht Club; The Ice Club. Addresses:—101, Wardour Street, W.1; and "Woodheights," Carsbalton, Surrey.

Edward Hewitson.

[Ex-President, C.E.A.]

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the nine halls in Smethwick: Prince's Hall; Palace, Oldbury Road; Windsor, Bearwood; Majestic, Bearwood, and Empire. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A., ex-President of the C.E.A. Takes an active interest in public and social life of Smeth-

wick. Chairman of the Birmingham and District Cinema Benevolent Fund, Member of the Joint Committee of Birmingham Magistrates and Exhibitors, Councillor, County Borough of Smethwick. Address:—279, Lordswood Road, Harborne, Birmingham. Phone: Bearwood, Birmingham 2110.

Ernst O. Heyl.

Born 1875 at Dunkirk, N.Y. Has travelled in South Africa, China, Japan, Russia, and Spain. For eighteen years with Libby, and Chicago. One year division chief U.S. Food Administrator, under Herbert Hoover. One-and-a-half years vice-president RCA Photophone, Inc., in charge of all foreign business. Address:—411, Fifth Avenue, N.Y.

Frank Hill, F.C.I.S.

[Secretary, K.R.S.]

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constant-nople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne, Berks.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala, Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. Address:—"St Malo," Queenscourt, Wembley, Middx. Phone:—Wembley 2746.

John A. Houston.

[Secretary of the Scottish Branch of the C.E.A.]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Address:—90, Mitchell Street, Glasgow, Ct.

Alex. Howie.

[*Man. Dir., Rex Publicity Service, Ltd.*],

Born in Bothwell, Lanarkshire. Educated in Glasgow. Served as teacher, Corporation Official, and manager of multiple stores. After three years war service entered kinema business and established Rex Publicity Service. Was member of Executive Committee of Scottish branch and General Council C.E.A. Past President Cinema Club (Glasgow). Disposed of kinema financial interests in 1929 and extended advertising agency with offices in London (58, Shaftesbury Avenue) and Glasgow (95, Renfield Street) which controls publicity and advertising for Associated British Cinemas, Ltd. *Clubs*:—Royal Scottish Automobile, St. Andrews (London), and Coombe Hill Golf. *Address*:—White Hall Hotel, Lancaster Gate.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd., Film House, Wardour Street, W.1.

David Hughes.

[*Chairman, South Wales Conciliation Board.*]

Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls: New Theatre, Maesteg; Grand Cinema, Porth; Olympia, Ogmor Vale; Pandyrfield Picturedrome; Royal Cinema Co., Tonypandy; Pavilion, Treorchy; joint managing director Plaza, North Road, Cardiff; and is also interested in the Cinema, Pontygwaith. He is chairman of the South Wales Kinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. *Clubs*:—Glamorgan Club, Cardiff, and Business Men's, Tonypandy. *Business Addresses*:—Salisbury Cottage, Trealaw, Rhondda and "Danygraig," Dinas, Rhondda.

W. J. Hutchinson.

[*Managing Director, Fox Film Company.*]

Born in 1892. Mr. Hutchinson entered the kinematograph industry twelve years ago. In the course of his experience, he has carried on Fox business in nearly every country in the world. *Address*:—13, Berners Street, W.1.

Ralph Illingworth.

Born 1882. Educated Bradford Grammar School. Publicity manager of British International Pictures, Ltd., and Wardour Films, Ltd. Started 1901 as musical director Sydney Carter New Century Pictures, touring with fit-up kinema shows. Joined the late Henry Hibbert, 1912; present appointment, London, 1921. Holds diploma for advertising, L.I.S.C. *Private address*:—13, Vaughan Avenue, Hendon, N.W.4.

J. C. Jones.

[*Secretary, M.G.M. Pictures, Ltd.*]

Joined Jury's Imperial Pictures, Ltd., 1911. Joined Pathe as Chief Accountant, 1921; appointed Sales Controller in 1923. Rejoined Jury-Metro-Goldwyn, Ltd., 1928 as Statistician. Appointed Secretary in 1929.

Horace Judge.

Graduate (B.A.) London University. American and British experience in amusement business. Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritz Scheff, and other leading stars. Assistant to advertising manager for Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.). Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1924-1929; general manager in France for French Phototone, Ltd., 1929; associated with J. D. Williams as director, Fulvue Film, Ltd., 1930-31. *Addresses*:—Grand Buildings, Trafalgar Square, W.C.2., (Regent 0303) and Park Cottage, Manor Way, Beckenham, Kent (Beckenham 0244).

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. *Address*:—Sherwood House, Reading.

Clifford Kemp.

Born 1897. Entered Trade in 1912 at the Hippodrome, Wakefield. Represented C. P. Metcalfe and Bennet and Tolfree 1915-1918 for Yorkshire and Lincolnshire. Joined P.F.L. 1919. Took up appointment with Universal in London from 1927-9, joined Tiffany Productions in that year to organise Yorkshire and Lincolnshire territory. In 1929, joined the Clifford Kemp Film Service Ltd., of which he is Chairman and Managing Director, controlling with his organization the product of most of the leading independent film companies for Northumberland, Cumberland, Westmorland, Durham, Yorkshire and Lincolnshire. *Clubs*:—Worthing Bridge Club and Yorkshire Cinema Exchange. *Address*:—The Ben Rhydding Hydro, Ilkley. *Phone*:—29.

Cecil Kershaw, A.Inst.P.

Born 1884. Man. Dir., of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. Also director of the Thornton Pickard Manufacturing Co., Ltd., Altrincham. *Addresses*:—3, Soho Square, W.1; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director,

National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee; Hon. Treas. S.M.P.E. Address:—1, Pierpoint Road, Acton, W.

W. Gavazzi King.

[Consulting Secretary, C.E.A.]

Born in Dublin in 1856, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretaryship in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. Clubs:—Caledonian, National Liberal.

Alfred William Knight.

[Edibell.]

Born 1892. Well known Electrical Radio Engineer and one of the recognised few pioneers of broadcasting. The forefather of mains operated amplifiers and radio equipment. Took a keen interest in the early development of Talking Pictures. Address:—"The Laurels," 32, St. Mary's Road, S.E.15.

Earl W. Kramer.

Born, 1895, at Pittsburgh. Entered Trade twenty years ago. Associated with Universal for fourteen years as Sales Director of the Eastern Division of the United States. Joined Radio Pictures since its inception in a sales executive capacity. Came to London in June, 1930 as a Director of the English Company. Member of Masonic and Shrine organisations, also the Motion Picture Club of New York. Address:—Park Lane Hotel, London, W.

John Lambert.

First entered the business in association with the late Henry Hibbert at Bradford. He founded the Wellington Film Service at Leeds, and has now prominent interests on both sides. He is managing director of the City Cinema, Boar Lane, Leeds, the Central Cinema, Harrogate; Hippodrome, Wyke, Bradford; Picture House, Garforth, etc. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. Clubs:—Leeds and County and Yorkshire Cinema. Address:—Lynwood, Park Villas, Roundhay, Leeds.

Frank Lane.

Started with Edison-Bell. Has been associated with all branches of the industry, film editing, import and export, production, renting and exhibiting. Formerly director and secretary of Screen Art, Ltd.; Christie Films, Ltd.; and Federated Film Enterprises, Ltd. Is joint managing director of Renters, Ltd., joint managing director of L. & B. Cinemas, Ltd.; and a director of the Folkestone Amalgamated Cinemas, Ltd., controlling the Playhouse and Central Picture Theatres, Folkestone. Addresses:—185A, Wardour Street, W.1.; and 8, Hayes Crescent, Golders Green, N.W. Phone:—Speedwell 6949.

Robb Lawson.

Publicity and Exploitation Director to United Artists. Formerly with Universal and F.B.O. Offices. Managed London Newspaper Service. Introduced Prologues to Great Britain at Alhambra, London, in 1920, with D. W. Griffith's "Broken Blossoms." Directed and

managed London West End Film presentations at Alhambra, Palace, New Oxford, London Pavilion and Empire Theatres, and press managed shows at London Hippodrome, and The Tivoli. Member, The Society of Authors, The Press Club, Critics Circle, N.U.J., etc. Address: 90, Oakwood Road, Hampstead Garden Suburb, N.W.11. Phone: Speedwell 1167.

W. L. de S. Lennox.

[Clement Blake and Day.]

Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values; and the purchasing agent of many of the leading circuits. Address:—Lennox House, 22, Wardour Street, W.1.

Alfred Lever.

[General Manager, Pro Patria Films, Ltd.]

Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. He entered the Trade via Ruffells, later was manager of the Big Feature department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visited America in 1921-2-3, and was one of the first Englishmen to place British films there, among them "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Unofficially represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll's in June, 1924, to become managing director of Metropolitan Electric Theatres, Ltd. Sole proprietor Grand Palace Theatre, St. Albans. Address:—"Coverdale," 195, Willesden Lane, N.W.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right through the war. Private Address:—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. In addition is sole buying agent for Clifftophone Gramophones and British Brunswick Panatropes and records. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. Private address:—314, Antrim Road, Belfast.

E. E. Lyons.

Opened the Academy, Brighton, in 1910, re-building of which in 1913 made him a pioneer of large capacity houses. As joint managing director of Bicolor developed a circuit which included suburban and provincial supers to the number of 21, most of which are now included in the Gaumont British Corp. Became a Director of Denman Picture Houses, Ltd., upon its formation and Advisory Director Denman Street Trust Ltd. Director Grand Theatre (Glasgow) Ltd., Gaiety Theatre (Birmingham), Ltd., Cinema Theatres Controlling Company Ltd. In 1920 introduced Powers Cinephone to U.K., and is Managing Director of the British organisation is concerned in developing a circuit of large atmospheric and sound theatres in and around

London. Was Chairman for two years of the London and Home Counties Branch, C.E.A., and Member of General Council. A member of Brighton Town Council. *Club*:—R.A.C., *Address*:—Film House, Wardour Street, W.1.

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address*:—21, Calthorpe Road, Edgbaston, Birmingham.

John Maxwell

[*Chairman and Managing Director, British International Pictures, Ltd.*]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Cinemas, Ltd., and Chairman, Madame Tussauds, Ltd. *Address*:—Film House, Wardour Street, W.1. *Phone*:—Regent 3272.

George Fergus McDonald.

[*Ex-President, C.E.A.*]

Born in Banffshire in 1873, Coun. McDonald at an early age removed to Wallsall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the kinematograph industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in Kingsway Cinema at King's Heath, Ex-Chairman of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A. *Address*:—Melrose, Grove Lane, Handsworth, Birmingham.

J. A. McGilley.

Born 1897. Joined Fox as student 1921. Joined First National as salesman, 1922. Branch Manager, Bristol, Cardiff, Birmingham, Glasgow. In charge of Special Productions and Sales Promotion, head office. Rejoined for 1926 as Assistant Sales Manager. Now Sales Manager and General Manager British Movietonews. *Addresses*:—13, Berners Street, W., and 13E, Cunningham Place, St. John's Wood.

Clive MacManus.

Director of Publicity P.D.C. Film Critic to the *Evening Standard*, 1927-1930; Editorial staff, *Daily Graphic*, 1920-25; fourteen years with *Daily Mail*, in London and Paris and on the Riviera. Served in France and Flanders (wounded and mentioned in despatches); Civil Administration Officer, Germany, 1919. Member of the Critics Circle.

Charles P. Metcalfe.

[*Managing Director of the Mid. Yorkshire Entertainments, Ltd.*]

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the

Chartered Institute of Secretaries. Dealer in accessories, etc., Yorks and Lincs. Director European Theatres, Ltd., and proprietor Leeds Variety Agency. *Addresses*:—16, Lidget Park Road, Roundhay, Leeds; 54, Merriam Street, Leeds. *Phones*:—Leeds 25008 and 61631. *Telegrams*:—Amusement, Leeds.

Oswald A. Mitchell.

Commenced with Sir Oswald Stoll in 1919, in picture house management. In 1921 was Location Manager for Stoll Picture Productions. Later transferred to variety booking committee, Stoll Theatre Circuit. In 1927 sent by Sir Oswald Stoll to U.S.A. to examine exhibiting and production side of the film business. On return, in June, 1928, appointed General and Production Manager, Stoll Picture Productions. Production Manager for "Guns of Loos," "Price of Divorce," and "Such is the Law." *Addresses*:—Langton Road, Cricklewood, N.W.2 (*Phone*:—Willesden 7041); and "Kemmel," 20, Salmon Street, Kingsbury (*Phone*:—Colindale 8375).

Howard Morgan.

Born 1902. Electrical engineering training with English Electric Co. Later joined technical staff of General Radio Co., and was associated with installation of voice reproducing equipment at chief London hotels. Was appointed Birmingham area engineer for B.T.P., then chief engineer Edibell Irish branch; promoted manager Irish branch November, 1930.

Fred W. Morrison.

[*Delegate, Northern Branch, C.E.A.*]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*:—Newcastle Rotary. *Address*:—"Greenbank," Dunston Hill, Dunston-on-Tyne. *Phone*:—Dunston 20.

William Morton.

[*Chairman and Managing Director of Morton's Pictures, Ltd.*]

Born, January 24, 1838, and still one of the most active managers of Great Britain, attending punctually to business daily. Controls, in addition to four picture halls, the Grand and Alexandra Theatres, Hull; Exclusively a business man, total abstainer, avoiding politics and clubs alike. *Address*:—Royston, 203, Cottingham Road, Hull, East Yorks.

Archibald Nettlefold.

Head of Nettlefold Productions. *Address*:—Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

[*Ex-President, C.E.A.*]

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address*:—57, Arthur Road, S.W.19. *Club*:—National Liberal.

Sol. G. Newman.

(*Special Representative in Great Britain of R.K.O. Export Corporation of New York.*)

Was General Manager, Ruffell's Exclusives, till 1919, when he joined and became managing director of B.E. Films, Ltd. In July, 1923, he joined R-C-P of America as General Manager for U.K. and Continental Europe. In June 1930, appointed chairman and managing director, Radio Pictures, Ltd. *Club*:—R.A.C. *Address*:—2-4, Dean Street, W. *Cable address*:—Arkopict, London. *Phone*:—Gerrard 0711.

Anthony Oates.

[*Brighlon Electric Theatre, Newcastle-on-Tyne.*]

Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and manufacturer, which business is still carried on. Seventeen years ago turned to the pictures, and is interested in Millbelds Picture Hall, Sunderland, as well as Brighton Electric Theatres. Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor. *Private address*:—Ewehurst, Lynnwood Avenue, Newcastle-on-Tyne.

Herd Oates.

Born in Leeds in 1878, he became financially interested in pictures in 1912, but did not take any personal part until 1918. One of the promoters of the Picture House (Morley), Ltd., in 1913, and of the Picture House, Beeston, in 1920, and the Princess Picture Theatre, (Hoyland), Ltd., 1921. Yorkshire Cinema Trade Exchange. Secretary and director of the Princess Picture Theatre (Hoyland), Ltd.; vice-chairman and treasurer of the Leeds branch of the C.E.A.; Delegate to the General Council. *Clubs*:—Cinema Exchange, "Elmhurst," Ltd. *Address*:—14, Roundhay Mount, Potternewton, Leeds.

Thomas Ormiston, C.B.E., F.C.I.S.

[*Ex-President, C.E.A.*]

A solicitor by profession, Thomas Ormiston is General Manager of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A.; *Clubs*:—Royal Scottish Auto, *Office Address*:—6, Brandon Street, Motherwell. *Residence*:—The Moorings, Motherwell.

Herbert R. Parsons.

Associate Editor of Gaumont Sound News and Gaumont Sound Mirror; also Editor of Gaumont Graphic. Before joining Gaumont, was Press Manager of Warner-Vitagraph. Author of serials and broadcast plays and a composer of popular song numbers.

E. W. Pashley Peall.

Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec. and later chairman of the London Branch. Now with Gaumont British Picture Corp., the Provincial Cinematograph Theatres and associated companies. *Club*:—Royal Automobile. *Private Address*:—Pashley House, Brixton Hill, S.W.

George W. Pearson.

Born 1896. Electrical engineer, A.M.I.E.E., entered the Trade through the mechanical side in 1911. In 1913 became general manager Tyler Apparatus Co., Ltd. After the war joined Ruffels as manager of machinery department. In 1921, became London manager and later assistant sales manager for Pathé Freres, 1926. Became general manager, British Screen Classics, Ltd., handling the Empire News Bulletin. Now Chairman and Managing Director Audible Filmcraft, Ltd., and Chairman Automatic Film Printers, Ltd. *Address*:—155, Oxford Street. *Phone*:—Regent 7604.

John Pearson.

Born Manchester 1863. Entered the Industry in 1913. General Manager of the Vitagraph Co., Ltd., in 1914, and joined the executive of Warner Bros. Pictures Ltd., when that firm purchased Vitagraph in 1925. Vice President K.R.S. in 1924 and 1925.

Lionel Phillips, F.R.G.S.

Lionel Phillips, who first entered the business as a renter, was born in 1882. He is a Fellow of the Royal Geographical Society, a Freeman of the City of London, a Liveryman of the Patten Makers' Company. A world-wide traveller, he is interested in racing and was himself the owner of racehorses. *Clubs*:—Victoria, Beaufort, Eccentric, Embassy, Highgate G.C., Hendon G.C., Angmering Sports. *Address*: 3, Kingscroft Road, Shoot-Up-Hill, N.W.

Sam Phillips.

[*Director and General Manager, W. & F. Film Service.*]

Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry eleven years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. He was subsequently appointed London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a Director and general manager of the W. and F. Film Service. *Address*:—Omrah, Dunstan Road, Golders Green, N.W.

Percy Phillipson.

Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medalist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automatticket, Ltd., since September, 1926. *Private Address*:—"Bide-a-Wee," Cornwall Road, Cheam.

Joseph Pollard.

[*Managing Director, Midland Empires Theatres, Ltd.*]

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is a member of C.E.A. General Council for Notts and Derby; member of Maus-

field Town Council and President of Mansfield Branch of Toc H. *Addresses*:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. *Private Address*:—"Ralmar," Melton Road, West Bridgford, Notts.

Ralph J. Pugh.

Chairman, British Incorporated Pictures, Ltd. Director, British Authors Productions, Ltd., Fellow of the Chemical Society. Established First National Pictures Inc. in the United Kingdom. Now interested in British film production. *Address*:—199, Piccadilly, W.

C. W. Rabbetts

[Assistant Manager, Berkeley Electrical Engineering Co., Ltd.]

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. *Address*: 29, Buckingham Gate, S.W.1. *Phone*:—Victoria 7458.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.G.A. *Private Address*:—Fig Tree House, Callis Court Road Broadstairs.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Now representing Fox Films in the West of England. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. *Address*:—112, Brynland Avenue, Bishopston, Bristol.

Randolph E. Richards.

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway and Stoll P.T., Newcastle. Now general manager Picturedrome, Eastbourne, and managing director Amusements (Eastbourne), Ltd., and Kinema Playhouses, Ltd. Ex-Chairman, Sussex Branch C.E.A., and delegate to General Council. *Address*:—29, Carew Road, Eastbourne.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., director Gainsborough Pictures (1928) Ltd. President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act; member of Colonial Office Films Committee. Chairman, London Section Society of Motion Picture Engineers. *Clubs*:—Constitutional, Ciro's. *Address*:—1, Fawley Road, N.W.6. *Phone*:—Hampstead 3338.

Chas. Halderson Rundle.

[Past Chairman, Devon and Cornwall Branch C.E.A.]

An enthusiastic advocate of the organisation of the industry and one of the best known figures in kinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address*:—49, North Street, Plymouth.

Gerald Fontaine Sanger.

[Editor of British Movietone News.]

Born 1898. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harnsworth (1922-1929). *Clubs*: Windham; International Sportsmen's. *Address*:—5, Ann's Place, Millmans Street, S.W.10.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Managing Director Prince's Theatre, North Shields, lessee Electric Theatre, Prudhoe-on-Tyne and Tyne Picture Hall, North Shields. *Clubs*:—English-Speaking Union, Berkeley Square, W., and Rotary, North Shields. *Private address*:—39, Percy Gardens, Tynemouth.

George Urie Scott.

Recognised as one of the pioneers of the industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. *Address*:—154, Wes Regent Street, Glasgow.

Walter Scott.

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd. ex-Chairman, N.W. Branch of C.E.A., Licensed Victuallers Fed., and President

Bootle F. League. Delegate C.E.A. General Council, Director Audible Filmcraft, Ltd.; Chairman Governors Secondary and Technical Schools, Bootle; Vice-Chairman Education Committee. Member Bootle Council and Bootle Constitutional Association and Conservative Club. Chairman, Lenacre Ward Conservative Committee. *Business address* :— Knowsley Road, Bootle, Lancs.

Fred Shaw.

Born 1882, and, after business training with Bentley's Brewery Co., took over full control of J. Steeples' affairs in 1916. Entered kinema trade in 1921, when Empire Theatre, Rotherham, of which he was general manager and secretary, was converted into super kinema. Chairman. Sheffield and District Branch C.E.A., 1927. Managing Director Palace, Langolds, Notts. *Club* :—Rotary Club of Rotherham. *Private address* :—Ivyleigh, Godstone Road, Rotherham.

Phillip Sheridan.

Born Dublin, 1876. Served apprenticeship to electrical engineering. Entered theatrical profession as chief electrician, Gaiety Theatre, Dublin, when only 18 years of age. One of the founders and joint managing directors of the Strand Electric and Engineering Co., Ltd., the pioneers of modern stage lighting and manufacturers of "Sunray" stage lighting apparatus. Also a director of Strand and Interchangeable Signs, Ltd., theatre and kinema electric sign experts. *Address* :—19-24 and 28, Floral Street, Covent Garden, W.C.2. *Phones* :—Temple Bar 7464 and Lee Green 3588.

Rt. Hon. Edward Shortt, P.C., K.C.

[President, British Board of Film Censors].

Born 1862. Recorder of Sunderland, 1907 to 1918. Irish Secretary, 1918-1919. Home Secretary, 1919-1922. Appointed President, British Board of Film Censors on death of T. P. O'Connor, November 1929. *Addresses* : 120, Oakwood Court, Kensington, W.14, and 80-82, Wardour Street, W.1; *Phones* : Western 5584 and Regent 2076.

Dinah Shurey.

Founder and Director of Britannia Films. Responsible for the following productions: "Afraid of Love," "Every Mother's Son" "Second to None," "Carry On," "The Last Post." During the war served with French Red Cross; later became organiser to Lena Ashwell's "Concerts at the Front." After the war, business manager for the late H. V. Esmond, Playwright and Actor. *Address* :—16, Market Street, Curzon Street, W.

Maurice Silverstone.

[Managing Director of United Artists Corporation, Ltd.]

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. *Address* :—142, Wardour Street, W.1. *Phone* :—Regent 2242.

Roy Simmonds, O.B.E.

[Publicity Director, Fox Film Co., Ltd.]

Born Edinburgh, 1888. Trained as art student; entered journalism and spent three years in India. Author of "Humours of India."

Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world. On editorial staff of London *Evening News* for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. *Club* : Press. *Address* : 13, Berners Street, W.1. *Phone* :—Museum 5113.

Jack Smith.

[General Manager, Williamson Film Ptg. Co., Ltd.]

Born August 24, 1878. Thirty-three years in cinematograph business. First associated with Maskelyne and Cooke, afterwards R. W. Paul and Barker Motion Photography. Joined Williamson's, April, 1921. Chairman of the Printers' section of the K.M.A. *Address* :—23, Purley Avenue, London, N.W.2.

Reginald Smith.

Born 1892. Trained as accountant. Accountant and Secretary Goldwyn Ltd., from 1919 until amalgamation with Metro. Secretary and Director of Publicity P.D.C., 1925 until March 1930, then Managing Director P.C.D. *Addresses* : 12, Great Newport Street, W.C.2, and "The Croft," Station Hill, Orpington, Kent. *Phone* :—Temple Bar 9271.

S. W. Smith.

Born 1883. Entered the trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter and producer. Since been responsible for many British productions, and since the studios at Beaconsfield have been equipped for sound, "The Squeaker" and "Should a Doctor Tell?" Is responsible for the deal with Anglo Canadian Distributors, Ltd., for the exploitation of all B.I.P. product pictures throughout Canada, this being the largest deal of its kind so far consummated. *Club* :—Royal Automobile Club. *Addresses* :—8, New Compton Street, W.C.2, and 815, Finchley Road, N.W. *Phone* :—Gerrard 4772.

Ralph A. Solomon.

Born 1880. Before entering industry was a director of Solomon Bros., Ltd., fine art printers and publishers. In 1923 founded present business of film renters and sole Midland agents for Graham Wilcox Productions (London), Ltd. Astra-National Productions, Ltd.; W.P. Film Co., Ltd.; Alpha Film Corporation, Ltd.; Equity British Films, Ltd.; Napoleon Films, Ltd.; Standard Film Agency; United Kingdom Photoplays, Ltd. Also Midlands Agents for Automaticket, Ltd.; and managing director of C. and A. Films, Ltd. *Address* :—1-7, Hill Street, Birmingham. *Phone* :—Mid. 168.

A. H. Sowerbutts

[Managing Director, United Kingdom Photoplays.]

Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3386. *Address* :—179, Wardour Street, W.1.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury's Imperial Pictures, Ltd., general manager and director of Jury-Metro-Goldwyn, Ltd. *Addresses*:—19-21, Tower Street, W.C.2, and 10, Irvine Court, Porchester Terrace, W.2.

Leila Stewart.

Entered Film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists. Several years with W. and F.; and now publicity manager Warner Brothers Pictures. *Address*:—7, Suffolk Street, Pall Mall, S.W. *Phone*:—Gerrard 6270.

Will Stone.

One of the best known of the Welsh exhibitors Will Stone is a pioneer of kinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypanyd, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. *Address*: The Firs, Weston-super-Mare.

Victor F. Taylor.

Born 1894. Educated King's College. Director of Publicity, Patrick K. Heale Productions, Ltd., formerly three years Publicity manager British Filmcraft Productions, Ltd. Joined trade in 1912, later appointed Publicity manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda," etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Additionally has been responsible for the editing of over one thousand films. *Address*:—21, Netherfield Road, Tooting Bec Common, S.W.17.

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19, Born, 1879. Educated Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Junior Equity Counsel to Office of Works, 1909-11. One of the British delegates at the New Hebrides Conference, 1914. *Address*:—Shiplake Rise, Henley-on-Thames. *Phone*:—Wargrave 87.

Thomas Thornton.

Entered the Industry in 1913. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford, and Proprietor of the Picture House, Idle, and the Savoy P.H., Brighouse. Chairman Bradford Branch C.E.A., 1925. Proprietor, Thornton's Cinema. Member Bradford City Council since 1922. Member of the Watch, Licensing and Assessment Committees, and chairman of the Markets and Fairs Committee. For five years president Undercliffe Cricket Club, and member Bradford Moor Golf Club. *Address*:—83, Polard Lane, Bradford.

J. A. Thorpe.

Director and General Manager, British International Pictures, Ltd.; Director, Wardour Films, Ltd., B.I.P. Export, Ltd., etc., Elstree Film Laboratories, Ltd., and Pathe Freres Cinema, Ltd. Born in the Midlands and educated at Reading, J. A. Thorpe entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street. Leaving that firm, he became exclusive manager for Pathe Freres, and in 1913 proceeded to Cardiff, and opened the local Branch for that firm. Leaving Cardiff early in 1916, he returned to Wardour Street, and took over the management of Pathe's serial department. In November, 1918, he joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained as general manager until March, 1927, when he took over his present position with British International Pictures, Ltd. *Address*:—Film House, Wardour Street W. and B.I.P. Studios, Elstree, Herts.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14, and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Catlins; Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds. *Clubs*:—Yorks, Cinema Exchange. *Private Address*:—"Woodville," Newton Park, Leeds. *Phone*:—Chapelton, Leeds 417.

Alderman E. Tronson.

[*Ex-President, C.E.A.*]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum Nevill Street; director of the "Picturedrome," Member Advisory Committee Board of Trade; Managing Director, Palace Cinema, Southport. President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of North-Western Branch of C.E.A. General purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza Ainsdale. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and motor trials. *Club*:—Engineers. *Address*:—Hesketh Park, Southport.

Frank Tilley.

Born 1889. Early experience on drapery, leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States." Edited *Encore*, later *Performer*, and joined *Kine Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine*, and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July 1930 joined Radio Pictures Ltd., as General Manager of Publicity and Advertising. Was first film critic of *Evening*

Standard and has contributed articles on motion pictures, especially in relation to economics, to most of the leading newspapers of the world. Address:—18, Nevein Square, Kensington.

Captain C. Y. Tucker.

[Director, Pioneer Film Agency, Ltd.]

Captain Tucker has been on the renting side of the kinema business since its infancy. Born in London, he has lived there all his life. His early career was that of an auctioneer and valuer. He was instrumental in introducing several well-known members of the kinema trade to the A.S.C.M.T. Volunteers.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner has 33 continuous years service with the Walthurdaw Co., Ltd., and the Walthurdaw Cinema Supply Co., Ltd. Address:—46, Gerrard Street, London, W.1. Phone:—Regent 3310.

Archie Twaddle.

An active member of the C.E.A. Scottish Branch Executive and for many years associated with the branch in an official capacity. Managing director of the St. George's Cross Picture House, Glasgow, one of the first regular kinemas in this city. His other interests are enthusiastically given, partly to the Benevolent Fund and the Cinema Club. Recreation:—Golf. Address:—30, Maryhill Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen, 17 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England, promoted to Supervisor at the London Office. Then general manager Wimads, Ltd., until the interest was sold when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March 1930. Club:—Glamorgan. Private address:—Shakespeare House, 2, Anity Grove, Wimbledon, S.W.20.

Vivian Van Damn.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. August, 1922, took over the general management of the Palace Theatre, September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928. International Speedways to 1929, Syntok Talking Films, Ltd., 1929-1930; now Namils, Ltd. Address: 17, Lisle Street, W.C. Phone:—Regent, 0921.

Reginald C. O. Viveash.

Joined the Industry in 1911 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretaryship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds, Address:—52, Shaftesbury Avenue, London, W.1. Phone:—Gerrard 4104.

John George Wainwright.

[Director J. G. & R. B. Wainwright, Ltd.]

Well known in the industry as an importer and exporter, J. G. Wainwright is a director of J. G. and R. B. Wainwright, Ltd. (sole U.K. representatives of U.F.A., Berlin), B.A.T. Films, Ltd., Pavilion (Aylesbury), Ltd., Exchange Theatre, Ltd., Picture House (Leatherhead), Ltd. Plaza (New Malden), Ltd., and Capitol (Epsom), Ltd. British representative, Jean de Merly, and Paris International Films. Club:—Royal Automobile. Address:—Moorside, West Hill, S.W.15.

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd., in 1920, and remained in active control until September, 1924. Subsequently formed another circuit of eight halls (Award Theatres, Ltd.) which in September, 1927, he also sold to Albany Ward Theatres, Ltd., and as a result rejoined the board of Albany Ward Theatres, Ltd. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; and is also a director of the Oxford Billposting Co., Ltd. Address:—Rodborough Crest, near Stroud, Glos.

Oliver Ward.

Has had extensive experience in the industry on all sides, having been connected or renting business with Wards Films, Haywards Productions, Ruffells, Bioscope, Universal Films and other Companies. Joined Cinephone at its inception, resigned December 1930 to become Sales manager Mihaly Universal Tonefilm Syndicate, Ltd. Address:—193, Wardour Street, W.

Edward Watson.

General Manager, African Films, Ltd., and African Film Productions, Ltd.]

Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last six years has been in South Africa as general manager to African Films, Ltd. Address:—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a

director of Bios., Ltd., and Utility Patents Ltd. Treasurer and formerly chairman and secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director, Sploft (Cardiff) Kinema Co., Ltd. *Address*:—15 Windsor Place, Cardiff.

F. A. Webber, F.S.A.A.

At one time interested in a local kinema. Secretary of the Bristol and West of England Branch of the C.E.A. since January, 1921. Fellow of the Society of Incorporated Accountants and Auditors. Member of the Bristol City Council. *Clubs*:—Bristol Constitutional, Knowle Constitutional. *Address*:—Manor House, Whitchurch, near Bristol.

T. A. Welsh.

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson, their first production being "The Better 'Ole." Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squibs" series; "Love, Life and Laughter" and "Reveille." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the C.E.A. in July, 1925, and was further developed at the Morecambe Conference in June, 1927. *Club*:—Constitutional. *Address*:—6, Seaforth Gardens, Winchmore Hill, N. 21.

C. Dudley West, F.C.A.

[*Partner, Simon Jude and West, Chartered Accountants, Liverpool.*]

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A., and Hon. Sec., Liverpool Cinema Benevolent Fund. *Clubs*:—Chartered Accountants' Golf Club, Leasowes Golf Club (Capt. 1925-6), Heswall Golf Club] *Private Address*:—"Cranford," Spital, Cheshire.

Ernest Wettstein.

[*British Representative, Swedish Biograph Co.*]

Born in 1891, Ernest Wettstein was educated in Switzerland. He is sole agent in the United Kingdom of the Swedish Biograph Co. (Svensk Filmindustri) of Stockholm. *Address*:—93-95, Wardour Street, W. 1.

L. Wheatcroft.

[*Hon. Secretary, Birmingham and District Kinema Hospital Fund.*]

Born in 1880, Leslie Wheatcroft was educated at King Edward's Grammar School, Five Ways, Birmingham. He entered the accountancy profession and became a chartered accountant in 1902, and later joined his present partner, G. H. Tyler. He is a director of the Birmingham Coliseum, Ltd. Late secretary of the Birmingham and Midlands Branch of the C.E.A. *Addresses*:—Central House, New Street, Birmingham, and "Park Corner," Hartopp Road, Sutton Coldfield.

Ald. R. W. Wheeldon.

Born 1867. Sheriff and Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Picturedrome Halls.); Marble Arch Picture Palace Co. (Beverley), Ltd; Beverley, East Yorkshire. First entered the business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years *Private Address*:—"Broxholme," 392, Anlaby Road, Hull, Yorkshire. *Phone*:—2899.

Herbert Wilcox.

[*Director, Herbert Wilcox Productions, British and Dominion Film Corporation, Ltd.*]

Born in Cork, Herbert Wilcox entered the industry on demobilisation in 1919, when he became secretary and director of Astra Films. He has since made many successful pictures in England and Germany, notably "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "London," "Ponpandour," and "Dawn." *Address*:—Underbank-Elstree, Herts.

R. Gillespie Williams.

Born 1900. Invented and developed inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly twelve years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of kinema showmanship. Now chief colour consultant for Holophane, Ltd. Member of Junior Institute of Engineers; Illuminating Engineering Society; Guild of British Projectionists and Technicians; S.M.P.E., and Society of Cinematograph. Technical and Accessories Representatives. *Address*:—60, Elgar Avenue, Surbiton, Surrey.

James Dixon Williams.

Familiarly known as "Jaydee," Born in Credo, W. Va., 1877. At the age of sixteen, became treasurer of a local theatre. One of the first showmen to exploit motion pictures in a "black top" tent on tour. In 1909 he went to Australia, where he founded the Greater J. D. Williams Amusement Company. Returning to America, he interested W. W. Hodkinson in the organisation of a national distributing company, which later developed into the present Paramount Company. In 1916 he organised the First National Exhibitors' Circuit, Inc., remaining as general manager for six years. In 1925 he organised Ritz Carlton Pictures, Inc. In 1926 he came to England, and organised British National Pictures, Ltd. (now British International Pictures, Ltd.), and built the Elstree studios. In 1928, with J. Douglas Watson, John Maxwell, E. W. Hammons and Alexander Aronson as associates, he organised World Wide Pictures, Inc., of New York, terminating that contract in order to devote himself entirely to the furtherance of the Williams multi-lingual plan for the establishing of London as the world centre of talking picture production, first step to which is the recent formation of World Studio Centre, Ltd., London, with Sir Gordon Craig as chairman. *Address*:—82, Portland Place, W. 1.

J. Leslie Williams.

After nine years' Fleet Street experience with *Daily Sketch*, *Sunday Graphic*, United Newspapers, Allied Newspapers, and as joint London Editor *New York Herald-Tribune* Syndicate, became Press manager to European M.P. Co., and now publicity director Universal Pictures, Ltd.; Rialto Theatre, Ltd.; and associated theatres. Address:—89, Old Park Avenue, Enfield.

Francis Lewis Willis.

[*Managing Director, Aerofilms, Ltd.*]

Born August 3, 1892, Francis Lewis Willis founded and became managing director of Aerofilms, Ltd., aerial, still and motion photographers of the London Aerodrome, Hendon. Address:—Aerial House, The Hyde, Hendon, N.W. 9.

John H. Wills.

[*Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.*]

Born Devonport, 1880. Educated Plymouth Corporation Grammar School. Commenced business career as a bank clerk. Joined the D'Oyly Carte Principal Repertoire Opera Co., and toured the United Kingdom and South Africa. Migrated to the halls and played all the principal circuits. Entered the cinema industry, 1913. Clubs:—Canterbury Club and East Kent and Canterbury Conservative Club.

Charles M. Woolf.

[*Deputy Chairman and Joint Managing Director Gaumont-British Picture Corporation, Ltd. Managing Director W. and F. Film Service, Ltd.*]

Entered the industry in 1919 as one of the partners in W. and F. He came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in the highest degree to the advancement of home productions. As chairman of Gainsborough Pictures he has been responsible for a steadily increasing output of excellent British pictures, and through W. and F. releases the many productions of the British and Dominions Studios. Is deputy chairman and joint managing director of Gaumont-British Picture Corporation Ltd., and Director of Associated Companies; managing director, W. and F. Film Service, Ltd. Address: Film House, Wardour Street, W. Phone: Gerrard 9292.

Harry Bruce Woolfe.

[*Managing Director, British Instructional Films, Ltd.*]

Born in London. Entered the industry in 1910, and joined Ruffells' Bioscope Company as a salesman in 1912. Manager of Eclipse Exclusives Ltd., 1914. Served throughout the war in the Artillery. After demobilisation established British Instructional Films in 1919. Pioneer of war subjects. Produced "The Battle of Jutland," "Armageddon," "Zeebrugge," "Ypres," "Nelson," "Mons," and "The Battles of Coronel and the Falkland Islands." Short subjects: "The Empire Series" and "Secrets of Nature." Member, Board of Trade Advisory Committee. Club:—Junior Constitutional. Address:—66, Cholmley Gardens, West Hampstead, N.W.

J. M. Woolnough.

Born 1881. Educated Gravesend and Regent Street Polytechnic. Ten years' service, Slater's Electrical Works, 1897, afterwards with W. A. Stevens, Ltd., Maidstone, General Electric Co., Metropolitan Vickers Electric Co., General Manager, Strand and Interchangeable Signs, Ltd., London, since inception of Company in 1926. Address: 9, Craven Park, N.W. 10.

Roland M. Wright.

Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1910. Saw possibilities of kinema, and with another built Imperial P.H., Leicester, in 1911. Built Star, Leicester, in 1914. One of the first to form Leicester Branch of C.E.A., of which he has been chairman. Delegate to General Council for five years; resigned Sept., 1929. Proprietor Picturedrome, Mere Road, Leicester. Private Address:—66, Fosse Road South, Leicester.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the American Seating Company, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Clubs:—St. George's and Stadium. Address:—33, King Street, Covent Garden, W.C.2.

Thomas Wright.

[*Chairman, Notts and Derby Branch, C.E.A.*]

Born 1885. Up to commencement of war, auctioneer and valuer. Joined Forces, August, 1914, and served until January, 1918, then joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on. Chairman, Notts and Derby Branch C.E.A. Director Nottingham Palais de Danse, and Notts County Football Club. Private Address:—"St. Ives," Westdale Lane, Mapperley, Nottingham. Phone: 65157.

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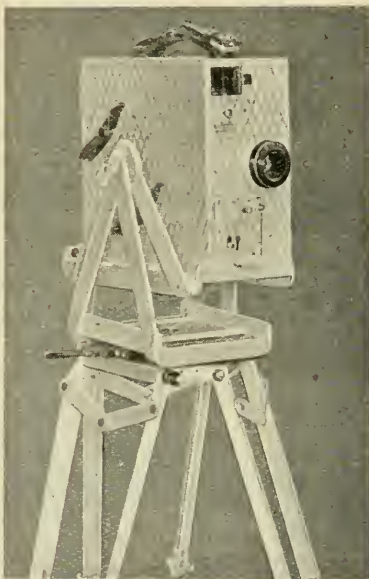
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Who's What and Where in the Studio.

Aherne, Brian.—b. 1902. Educated Malvern College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Shooting Stars," "Underground," "The W. Plan," "Madame Guillotine." *Club*:—Connaught. *Address*:—72, Seymour Street, W.2. *Phone*:—Ambassador 1873.

Aherne, Pat.—Born 1901, Ireland. Starred in "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower," "Auld Lang Syne," "City of Play."

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. Recently, "Inscrutable Drew" series.

Alexander, Alec, Jun.—b. 1903. Much film experience: the Hebrew soldier in "Motherland." *Address*:—1100, Farleigh Road, Stoke Newington, N.16.

Allen, Adrienne (Mrs. Raymond Massey).—Leading lady, "Loose Ends," "The Stronger Sex," "Conflict."

Allgood, Sara.—Famous Irish Player. "Blackmail," "Juno and the Paycock."

Ames, Gerald.—b. Blackheath. Educated Freiburg University. "The Prisoner of Zenda" (London), "Rupert of Hentzau," "Mr. Justice Raffles," "Mrs. Erricker's Reputation," "Tansy," "Helen of Four Gates." With Gaston Quiribet produced "Once Aboard the Lugger" (Hepworth). *Address*:—19, Graycoat Gardens, Westminster (Victoria 5031).

Arnold, Charles W.—Art director, "The Rat," "The Lodger," "The Silver Lining," "The Ring," "A Little Bit of Fluff," "The Farmer's Wife," "Champagne," "Blackmail," "Greenwood Tree," "Manxman." *Address*:—Silverthaw, West Drive, Harrow Weald.

Arnold, N. Gregory.—Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. *Address*:—"Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—b. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox. *Address*:—Players Club, and 39, Gordon Avenue, St. Margarets.

Ashton, Charles.—"Monty Works the Wires," "A Will and a Way," "Sam's Boy," "Head of the Family," "Master of Craft," "Last King of Wales," "The Monkey's Paw," "The Constable's Move," "Sir or Madam."

Asquith, Anthony.—Studio film making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble. Directed "Underground," "A Runaway Princess," "A Cottage on Dartmoor," "Tell England."

Ault, Marie.—Whole life on stage. Principal character part in "East of Suez" at His Majesty's Theatre. Took up film work in S. Africa.—"Wee Macgregor's Sweetheart," "Paddy the Next Best Thing," "Woman to Woman," "Monkey's Paw," "Starlit Garden," "Every Mother's Son," "The Rat," "Roses of Picardy," "The Lodger," "Silver Lining," "Kitty," "Life," "Return of the Rat," "Third Time Lucky." *Address*:—Arts Theatre Club and 23, Inverness Terrace, W.2.

Ayrton, Randle.—Educated King's School Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best." 1927, directed "His House in Order." 1928, played in "Eileen," "The Manxman," "High Seas," "Two Worlds," "The Great Game."

Baddeley, Hermione.—Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

Balcon, S. Chandos.—b. 1891. Production manager. Gainsborough Pictures, 1928. Assistant to Hitchcock, Cutts, Brunel. Author of "Just for a Song." *Address*:—120, Abbey Road, N.W.6. *Phone*:—Maida Vale 6870.

Balfour, Betty.—Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff." 1927, on contract to British International. "Champagne," "Paradise," "Daughter of the Regiment," "Vagabond Queen," "Raise the Roof," "The Brat."

Banfield, George J.—Managing director, British Filmcraft in 1925. In industry since 1908 on all sides. Directed two-reelers, also "Burgomaster of Stilemonde," "Spangles," "Power Over Men."

Banks, Monty.—Italian American comedian and director of many B.I.P. comedy features.

- Baring, Norah.**—Leading roles in "Underground," "Celestial City," "At the Villa Rose," "Two Worlds" "Murder."
- Barkas, Geoffrey.**—Many years cameraman. Directed "Palaver" "Q-Ships."
- Barlow, Jeff.**—b. Lancashire. Commenced screen career, 1908. Three years London Film Co. "Bonnie Mary," "God and the Man," "The Road to London," "Appearances," "Chu Chin Chow." *Address*:—110, Cowley Road, Brixton, S.W.9.
- Barnes, Arthur.**—Experienced assistant director with Wilcox Cutts etc. Co-directed "White Cargo." *Address*:—Player's Club.
- Barrie, Nigel.**—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927. Heavy roles in Elstree pictures. "Under the Greenwood Tree."
- Barringer, Michael.**—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."
- Batten, John.**—Juvenile lead in "Under the Greenwood Tree" "The Great Game."
- Bailey, Hilda.**—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."
- Bellamy, George.**—b. Bristol. On stage since 1887. Commenced screen career 1905, "Called Back," "The Mother of Dartmoor," "Houp La," "Red Aces," *Club*:—The Green Room. *Address*:—10, Culworth House, N.W.8.
- Benson, Annette.**—Leading roles in British and French subjects since 1921. *Address*:—12 Clifton Hill St. John's Wood N.W. *Phone*:—Maida Vale 2288.
- Bentley, Thomas.**—Began screen career 1910. Producer of "Oliver Twist" "David Copperfield" "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade," "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once upon a Time," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "Old Bill Through the Ages," "Money Isn't Everything," "A Romance of Mayfair," "White Heat," "The Silver Lining," "Not Quite a Lady," "Young Woodley," "The American Prisoner," "Harmony Heaven," "Compromising Daphne." *Address*:—EM. TBOK.
- Best, Edna** (Mrs. Herbert Marshall).—Several silent films. Talkies, "Loose Ends," "Sleeping Partners."
- Best, Joseph, B.Sc. (Lond).**—Producer and editor, specialising in publicity propaganda and industrial films. Henry Tate Science Prizeman. Commenced career as lecturer; established own business 1911; carried out important productions for Government, Corporations and institutions. Filmed "Africa To-day," "Canada Calls," *Office*:—176, Wardour Street, London, W.1. Regent 3157. *Address*:—46, Melrose Avenue, Cricklewood, N.W.2, Willesden 3618.
- Betts, John.**—Director. Made many short sporting subjects.
- Blackwell, Carlyle.**—Famed American screen dol for many years; in British pictures since 1922, "The Virgin Queen," "Beloved Vagabond," "She," Director of Gainsborough Pictures, Ltd. Starred in "The Rolling Road," "One of the Best," "The Wrecker," "The Crooked Billet."
- Bosco, Wallace.**—b. Kentish Town, N.W. Educated Bruges, Belgium. "Ivanhoe," (Brenon), "Black Spot," "Prisoner of Zenda," "Arsène Lupin," "Middleman," "Two Roads," "Lion's Cubs," "Snow in the Desert," "Turf Conspiracy," "Handy Andy," "Wheels of Chance," "Quinneys," "Sailors Don't Care."
- Bowden, William.**—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin. *Address*:—BM BED, W.C.1.
- Boxall, H. Granville.**—b. 1897. Entered film industry 1920, actively connected with the adaptation and installation of the equipment of Elington studios. Assistant Studio Manager until 1925, then Studio and Production Manager for Gainsborough Pictures, Ltd., active control of over 60 productions.
- Boyd, Dorothy.**—b. 1907. Phonofilms, 1926. "Easy Virtue," "Constant Nymph," "Toni," and ingenue lead in "Somehow Good," "Love's Option," "Auld Lang Syne," "Birds of Prey." *Recreation*:—Tennis, swimming. *Address*:—109, Mayfield Road, Sanderstead, Surrey. *Phone*:—Purley 2570.
- Braban, Harvey.**—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots."
- Bramble, A. V.**—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Shirley," "Wuthering Heights," "Torn Sails," "The Bachelor's Club," "The Little Mother," "The Card," all for Ideal; "Her Benny" (Seal); "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll); "Chick"; "The Man Who Changed His Name." Directed "Shooting Stars" for Anthony Asquith.
- Brantford, Aggie.**—b. 1915. Juvenile rôles in many British films, also "Mare Nostrum." *Address*:—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone*:—Colindale 6497.
- Brantford, Mickey.**—b. 1912. Juvenile rôles "Carry On!" "Dawn," "Sexton Blake," "The Burgomaster of Stilemonde," etc. *Address*:—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone*:—Colindale 6497.
- Brisson, Carl.**—b. Copenhagen. Was amateur boxing champion of Scandinavia and Central Europe at the age of fifteen. Achieved fame as a musical comedy star before coming to England. Established himself as one of England's leading musical comedy favourites. Starred in "The Ring," "The Manxman," "The American Prisoner," "Song of Soho," "Knowing Men." *Address*:—55, Devonshire Street, W.1.
- Brittain, H. Leslie.**—b. Birmingham. Film editor.
- Body, Estelle.**—b. Canada. Starred in "Mdle. from Armentieres," "Hindle Wakes," "Flight Commander," "Glad Eye," "Sailors Don't Care," "This Woman Business," "Mademoiselle Parley-Voo," "Week End Wives," "Kitty," "The Plaything."

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brough, Mary.—b. 1863. Character comedy actress. "A Sister to Assist 'Er," "His Grace Gives Notice," "Mr. Pickwick," "Lily of the Alley," etc., etc. First talkie: "Rookery Nook," "On Approval," "Plunder," "Tons of Money." *Address*:—Aldwych Theatre.

Brunel, Adrian, F.R.G.S.—Director and scenarist. Joined the British Actors' Film Company in 1919 as scenario editor, and in 1920 started directing for Gainsborough, "The Constant Nymph," "A Light Woman," and "The Crooked Billet." *Address*:—192, Queen's Gate, London, S.W.7.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court."

Butt, Johnny.—Fine screen comedian of long experience; scored heavily in W. W. Jacobs' comedies for Artistic; "A Peep Behind the Scenes," "Blackmail," "Informer."

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years; Returned from Hollywood, 1927. "Toni," "The Ringer," "Lady of the Lake," "City of Play"; directed "Afterwards."

Butler, Alexander.—Directed several features for G. B. Samuelson.

Byron-Webber, R.—b. London. Scenario writer and film editor. "Burnt Wings," "Missing the Tide," "The Woman Wins," "The First Men in the Moon," "The Keeper of the Door," "The Barton Mystery," "His First Defence," "Unrest," (Cairns), "Uncle Dick's Darling," "Rocks of Valpre" (Stoll). Now editing films.

"Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Literary adviser and part writer of "The Somme." Author of "The Rolling Road," "Victory," and "Balaclava." Re-edited and titled British edition of "War Through German Spectacles" (Wardour Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "haud" in sail or steam). *Address*:—10, Pembroke Studios, W.8. *Phone*:—Western 1,480.

Calthrop, Donald.—Prominent juvenile and stage comedian who resumed film work after broadcasting fame, with "Shooting Stars," and at Beaconsfield, first talkie: "Blackmail," then "Atlantic," "Song of Soho," "Elstree Calling," "Two Worlds," "Loose Ends," "Cockney War Stories," "Almost a Honeymoon."

Calvert, Capt. C. C.—Producer of Gaumont's recent successes, "Silent Evidence," "A Prince of Lovers," "Lights of London," "Bonnie Prince Charlie," and Cosmopolitan shorts, 1925.

Campbell, Daisy.—Experienced actress of grand dame parts in many recent British pictures.

Carew, James.—b. Indiana, U.S. Commenced screen career in 1915, with Pathé, "Twelve-Ten" (B. & C.), "The Nature of the Beast," "Sunken Rocks," "The Forest on the Hill," "Alf's Button," "Narrow Valley," "Wild Heather," "Mr. Justice Raffles," "Tansy," "Mist in the Valley," "Strangling Threads," "As He Was Born" (all Hepworth), "Love Story of Alette Brunton," "A Colombo Night" (Stoll), "Owd Bob," "King's Highway," "A Woman Redeemed," "One of the Best," "Love's Option," "Lady of the Lake," "High Seas," "Guilt," "To Oblige a Lady." *Clubs*:—Green Room; *Players*. *Address*:—15, Burleigh Mansions, W.C.2. *Phone*:—Temple Bar 6156.

Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc. *Address*: 65, Queen's Road, Twickenham. *Phone*: Popesgrove 1378.

Garr, Cameron.—b. Kingston-on-Thames. Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "Her Son," "The Romance of a Movie Star," "Trents Last Case," "A Rank Outsider," "Out to Win," "Beloved Vagabond," "The Rolling Road," "Silver Lining," "The Ware Case," "Poppies of Flanders," "The Blue Peter," "The Third Eye," "The W. Plan." *Address*:—3, Minerva Road, Kingston-on-Thames.

Garroll, Madeleine.—Leading lady, "Guns of Loos," "The Firstborn," "The Crooked Billet," "American Prisoner," "Atlantic," "School for Scandal," "French Leave," "Kissing Cup's Race," "Young Woodley," "The W. Plan," "Escape," "Madame Guillotine."

Chapman, Edward.—Young character actor; talkie successes in "Juno and the Paycock," "Murder," "The Skin Game."

Clarbour, Percy.—Twenty years on stage. Started 17 years ago with Hepworth's as an artist; 13 years ago became film casting agent. *Address*:—Palace House, Shaftesbury Avenue. *Phone*:—Regent 2716.

Coffin, Mrs. C. Hayden.—"Kissing Cup's Race," "Christie Johnstone," "The Bonnie Brier Bush," "This Freedom," "Bonnie Prince Charlie," "Love Story of Alette Brunton," "Tell Your Children," "The Prodigal Son," "Haunted Houses," "The Burgomaster of Stilemonde," "Guns of Loos." *Address*:—55, Campden Street, Kensington, W.8. *Phone*:—Park 3623.

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NEWS

Collins, Edwin J.—Commenced screen career with Messrs. Cricks and Martin. Then followed engagements with the Clarendon and Ideal "God and the Man," "The Starting Point," "Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden."

Compton, Fay.—b. 1894. Famous stage star. First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good," "Zero," "Fashions in Love," "Tell England," "Cape Forlorn," "The Happy Husband."

Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way." Address:—c/o London Play Co., 51, Piccadilly.

Cooper, George A.—Film editor of British and Italian pictures for many years. 1922-23, directed brilliant series of two-reel Quality Plays, which established him as a coming director; directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling." 1927, Phonofilms. 1928, "Master and Man."

Cooper, Richard.—"Sillyass" talkie roles in "At the Villa Rose," "House of the Arrow," "Bed and Breakfast," "The Last Hour," "Lord Richard in the Pantry," "Kissing Cup's Race," "Enter the Queen."

Cotton, F.—Studio manager, Worton Hall, Isleworth.

Coventry, Tom.—One of the oldest and soundest character actors; played for films for twenty years. "The Glorious Adventure," "Sam's Boy," "Dixon's Return," etc.

Craig, Gordon (Master).—Commenced screen career at the age of six. "Breed of the Treshams," "Bachelor Husband," "The Headmaster" (Astra), "The Moneymoon," "Miriam Rozella," "Dawn," etc. *Hobby*:—Reading fairy tales. Address:—18, Aristotile Road, Clapham, S.W.4.

Croise, Hugh.—b. Cornwall. "The Game of Liberty" "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll); 1928, British Talking Pictures, Wembley Park. Address:—c/o *Kinematograph Weekly*.

Cullen, R. J.—Assistant director to many prominent British and American directors. "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee," "Dawn."

Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." Address:—Stage Guild.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the industry for many years. First production, "The Wonderful Story," "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road," "Confetti," "Triumph of the Rat," "Chance the Idol," "Return of the Rat."

D'Aragon, Lionel.—Actor of thirty years' experience. "Guy Fawkes" (Earl Salisbury), "Mary Queen of Scots," "Mist in the Valley," "Balalaeva," "High Treason." Address:—12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924-6; parts in "Pagliacci," "Flag Lieutenant," "Emerald of the East," "The Ringer," "Down Stream." Address:—c.o. Gorrings, 17, Green Street, Leicester Square, and Player's Club.

D'Arcy Alexandre.—(formerly Gil).—Franco-Spanish actor who, after Paris film work, secured in "Paradise" and "Romance of Seville."

Davenport, A. Bromley.—b. Warwickshire. Educated at Eton. "The Persistent Lovers," "The Great Gay Road," "The Bigamist," "Fox Farm," "Starlit Garden," "Running Water," "Sally Bishop," "Bonnie Prince Charlie," "Physician," "American Prisoner," "Blue Peter," "Flight Commander," "Spangles." *Clubs*:—Garrick, Green Room. Address:—24, Pelham Street, S.W.7. Telephone:—Kensington 2583.

Davis, Rex.—b. 1890. "The House of Temperley" (London), "Rodney Stone" (Sterling), "The Pride of the Fancy," "The Knock Out," "Married Love," "The Down and Outs" (all Samuelson). Address:—The Old Manor House, East Molesey, Surrey.

Dawson, Ivo.—Player of distinctive parts. "The Woman Who Obeyed," "Out to Win," etc.

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York. Founded Associated British Producers, 1929. Directed "Escape" and "Birds of Prey."

De Casalis, Jean.—Paris, New York and London stage star; b. 1896. "Settled Out of Court," "Glad Eye," "Arcadians," "Knowing Men." Address:—135, Wigmore Street, W.1.

De Courville, Albert.—Revue producer. Directed talkies, "The Wolves," "77 Park Lane."

Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story, "Wild Heather," etc. Directed "What the Butler Saw," Harry Tate in "Motoring," and "A Sister to Assist 'Er" (three versions).

Dibley, Mary.—b. London. "The Middleman," "London Pride," "Sheba," "Garden of Resurrection," "The Lure of Crooning Water," "The Adventures of Mr. Bliss" (Hepworth), "The Fruitful Vine" (Stoll), "The Bargain" (Hepworth), "Sally Bishop" (Stoll), "South Sea Bubble," "The Blue Peter." Address:—19, Greycoat Gardens, S.W.

Dixon, Cecil.—b. 1894. Assistant director from 1928, British Screen Productions and British Filmcraft. Address:—11, Collamore Avenue, S.W.18. Phone: Battersea 5239.

Dormer, Charles.—b. 1904. Specialises "dude" roles. "Triumph of the Rat," "Virginia's Husband," "Wait and See." Address:—32, Carrington Court, Curzon Street, W.1. Telephone:—Grosvenor 1764.

Double Stanley G.—Born 1895. Studio and consulting engineer. Completed equipment installation at Islington studios, 1920; chief engineer there four years. 1926, completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International, 1927-1930. Consulting studio engineer for G.E.C., London. *Address*:—71, Park Side Drive, Cassiobury Park, Watford. *Phone*:—(Studio) Elstree 171.

Duke, Ivy.—b. South Kensington. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Testimony," "The Persistent Lovers," "Starlit Garden" (all George Clark productions), "The Great Prince Shan," "Decameron Nights," "A Knight in London."

Dupont, A. E.—German director. At Elstree supervised "Madame Pompadour." Directed "Moulin Rouge," "Piccadilly," "Atlantic," "Two Worlds," "Cape Forlorn."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough and his first talkie, "Atlantic."

Edwards, Henry.—b. Somerset. Spent life on stage, producing, playing leads, play-writing, including "Doorsteps." Played in West End, also in many leading theatres in America, New York, with Ethel Barrymore. Commenced screen career 1915. Produced and played in "A Welsh Singer" and "East is East." Wrote, produced and played in "Doorsteps." Wrote, produced and played in "Broken Threads," "Towards the Light," "Merely Mrs. Stubbs," "Dick Carson Wins Through." Produced and played in "Possession," "The Kinsman," "The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain" (from the stage play by Edward Irwin and Henry Edwards), "Simple Simon," "Tit for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," "Boden's Boy," "The Naked Man." All these for Edwards' series of Hepworth picture plays. "Owd Bob," "Flag Lieutenant," "The Fake," "The Joker," "Further Adventures of the Flag Lieutenant," "Fear," "Three Kings," "Vendetta," "Ring-ing the Changes." First talkie, "Call of the Sea." *Club*:—Savage. *Address*:—Gracious Pond, Chobham, Surrey. *Phone*:—Long Cross 33.

Egbert Brothers (Seth and Albert).—Famous popular vaudeville comedy stars. Born and bred in circus atmosphere, played in sawdust all over the world. "The Happy Dustmen" from 1901 ("Hurry up, Walter!"); played before King Edward and King George; all-round performers. Appeared in films in 1902, directed by W. P. Kellino, who again directed them in 1927 in "Further Adventures of the Flag Lieutenant." *Address*:—10, Blenheim Gardens, Brixton Hill, S.W.2.

Eichberg, Richard.—German director of "Mazie" series. At B.I.P., "The Flame of Love," "Night Birds," "Bridegroom's Widow."

Elvey, Maurice.—Former stage producer, director of over 100 films since 1908. "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdle. from Armentieres," "Hindle

Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Rough Seas," "Palais de Danse," "Mademoiselle Parley-Voo," "Balaclava," "High Treason," "School for Scandal," "Potipher's Wife." Has directed in Germany, also in Hollywood for Fox and Metro. Managing director, Raycol British Corporation.

Emerald, Charles.—Comedian; "The Silver King," "One of the Best."

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "Patricia Brent," "Aunty in "Nothing Else Matters," Peach (original stage part) in "Case of Lady Camber," "The Great Day," "The Mystery Road," "If Four Walls Told," "Perpetua," "A Sister to Assist 'Er," "Paradise." *Address*:—7, Kenyon Mansions, Queen's Club Gardens, W.14. *Phone*:—Fulham 0555.

English, Lt.-Col., Robert, D.S.O.—Player of many distinctive and military rôles since 1919. Recently "A Knight in London," "Sweet Pepper," and in Germany. *Address*:—1, Egerton Mansions, S.W.3. *Phone*: Sloane 2634.

Esmond, Annie.—Actress of extensive West End and touring experience; recent films include "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar."

Esmond, Jill.—Daughter of Eva Moore and H. V. Esmond. "Chinese Bungalow," "The Skin Game."

Esway, Alexander.—Hungarian director of British films, "Taxi for Two," "Children of Chance."

Evans, Maurice.—Stage juvenile of "Journey's End" fame. Films, "White Cargo," "Raise the Roof," "Should a Doctor Tell?"

Eveleigh, Leslie, F.R.P.S.—Cameraman since 1910 with Barker, on War Kinematography, and on Granger and Davidson productions. Visited Hollywood, 1925. 1928 assistant to managing director, British Filmcraft, Walthamstow Studios, directed 5 "Sexton Blake" and "Dick Turpin" shorts. Secretary, S.M.P.E. (London). *Address*:—Gaisford House, Giasford Street, Kentish Town, N.W.5. *Phone*:—North 1957.

Fairbrother, Sydney.—b. London. Educated Blackpool and Bonn. Commenced screen career 1915. "In Bondage" (Samuelson), "The Temporary Gentleman" (Samuelson), "The Children of Gibeon" (Master), "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti."

Fane, Dorothy.—West End actress, recently seen in "Carnival" and "Biffy." Many film leads and big parts; recently "Daniel Deronda," "Bulldog Drummond," "Lights of London," "Mary Queen of Scots," Australian tour, 1925-6.

Fawcett, L'Estrange.—Quitted the *Morning Post* to become literary adviser at Gaumont 1927, then production manager.

Field, Ben.—Well-known West End character actor; "South Sea Bubble," "Man Who Changed His Name." *Address*: Players Club.

Fogwell, R. G.—Fox London publicity manager 1921; 1926, returned from Hollywood, wrote many stories and scripts. Directed "Con-

sequences," "Introspection," "Guilt." Formed production unit, 1930. Wrote and directed "Madame Guillotine."

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts," U.S.A., 1923-25. Director of "Wait and See," "What Next," "The Silent House." "Would You Believe It," "You'd be Surprised," "Red Pearls," "Lord Richard in the Pantry," "Third Time Lucky."

Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies."

Fraser, M.—Studio manager, British Talking Pictures, Wembley Park.

Freshman, William.—Juvenile, b. Australia. Two-and-a-half years' technical experience with Gaumont. Three years' stage work. Latest films: "Luck of the Navy," "Guns of Loos," "Rising Generation," "Glorious Youth," "Widdicombe Fair," "They Had to Love." Telephone:—Hampstead, 7310.

Fuller, Leslie.—Comedian of the Margate Pedlars, and in several B.I.P. broad comedy talkies.

Gaffney, Marjorie.—Assistant director on "Atlantic," "W. Plan," "Middle Watch," "Conflict." Address:—The Timber House, Deacons Hill, Elstree. Phone:—Elstree 267.

Gee, Hugh.—Art Director: "Tessa," "Kitty" "Vagabond Queen," etc.

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell."

Glyn, Elinor.—Famous authoress and discoverer of "It." Directed personally "Knowing Men," at Elstree, 1929.

Goddard, Alf.—Born 1897 London. "Made-moiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun," "Balaclava," "Alf's Button." Address:—373, Cornfield Street, E.2.

Godfrey, Peter.—Actor-producer, of Gate Theatre celebrity. Directed Gaumont talkies 1930: "Thread o' Scarlet," "Down River."

Goldsmith, Frank.—Stage actor. With Edward Terry in 1900; in America 16 years, latterly in Sinclair Hill pictures.

Gott, Barbara.—Sound stage and screen artist in mature strong roles. "Not Quite a Lady," "A Sister to Assist 'Er," "At the Villa Rose." Address:—39, Walton Street, Chelsea, S.W.3. Phone:—Kensington 9102.

Graham, Margot.—B.I.P. contract 1930, after stage success, "The Love Habit," "Happy Husband," "Stop Press."

Granville, Fred Le Roy.—b. 1886, Australia In 1906 to California with Selig. He later general manager of the Los Angeles Film Exchange. He came to England in 1920 and produced "At the Mercy of Tiberius," "Honey Pots," and "Love Maggie," for G. B. Samuelson. In 1922, took his own producing unit out to Tripoli.

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film rôles in "Silver Lining," "Poppies of Flanders," "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper," "Loves of Robert Burns," "Night Birds," "At Midnight." Address:—3, Balcombe Street, W.1.

Green, R. Judd.—b. Portsmouth. On stage from age of 16. Five years with London Film Co. "The House of Temperley," "Forest on the Hill," "Knight Errant," "Master of Craft," "Class and No Class," "Son of Kissing Cup," "Harbour Lights," "Boden's Boy," Ali Baba in "Chu-Chin-Chow," "The Only Way," "Nell Gwyne," "The Bondman," "Widdicombe Fair," "Sweeney Todd." Address:—Park Road, Teddington. Club:—Players. Phone:—Kingston 0645.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne (Paris). Studied decoration (Paris). Stage director and actor, from 1912-1918. Liverpool Repertory, Mr. J. B. Fagan, etc., 1918-1919, art director Ideal Films., 1919-1921, produced many plays and acted in London, 1922, June, produced "Romance of History" "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, stage director for Maurice Moscovitch. "The Fair Maid of Perth," "A Woman in Pawn," "What Money Can Buy," British Acoustic subjects, "To What Red Hell,"

Grossman, Joe.—b. London 1887. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.

Groves, Fred.—b. London. Commenced film work, 1912. "The Manxman," "The Labour Leader," "Squibs," "Mayor of Casterbridge." Club:—Green Room.

Gullan, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930.

Gundrey, V. Gareth.—Nine years with Gaumont, film and scenario editor, productions manager. Directed "The Devil's Maze," "Just for a Song," "Symphony in Two Flats," "Stronger Sex," "Hounds of the Baskervilles." Address:—12, Sunbury Avenue, East Sheen, S.W.14. Phone:—Prospect 4111.

Gwenn, Edmund.—Prominent West End character actor. Played Hornblower in silent film, 1920, and in Hitchcock's talkie version, 1930.

Hagen, Julius.—With Henry Edwards formed Twickenham Film Studios, Ltd., 1929; converting Old Alliance into talkie studios. Managing director. Phone:—Popesgrove 2257.

Hall-Davis, Lilian.—b. Hampstead. "The Admirable Crichton," "The Better 'Ole," "The Honey Pot," "Love Maggy," "The Game of Life," "Ernest Maltravers," "Wonderful Story," "Brown Sugar," "Faithful Heart," "Castles in the Air," "If Four Walls Told," "A Royal Divorce," "The Knock Out," "Pagliacci," "Should a Doctor Tell?" "Afterglow" "Quo Vadis?" "Roses of Picardy," "The Ring," "The Farmer's Wife."

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. *Address*:—6, Kilburn Priory, N.W.6. *Phone*:—Hampstead 3078.

Hamilton, John.—On stage at age of six. "Mountain Eagle," "Mdle. from Armentieres," "Last Witness," "Shadow of Egypt," "Silver Lining," "South Sea Bubble," "Three Kings," "To What Red Hell." *Address*:—Players' Club.

Harding, Jack.—Formerly with "Lieut. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutter, on "77, Park Lane."

Harding, Lyn.—Very famous stage actor "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," "The Speckled Band," etc. *Address*:—"The Dutch Cottage," Furze Hill, Boreham Wood, Herts. *Phone*:—Elstree 60.

Harker, Gordon.—Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings."

Harrison, Jack.—With Samuelson, 1913-21; responsible positions with Grahani-Wilcox (supervised Albert Hall presentations): B.I.P., F.-N. Pathe, production manager, British Sound Films, Wembley. On directorate, Fidelity Film, Worton Hall, Isleworth.

Harvey, Forrester.—Stage comedian 25 years Drury Lane, etc. Numerous films include "Somebody's Darling," "Flag Lieutenant," "The Ring," "Toni," "Spangles." 1929, in Hollywood.

Harwood, Bobbie.—b. London. Assistant director to Herbert Wilcox for "Woman in White" and "The Bondman"; to M. A. Netherell for "The Somme" and "Victory" George Pearson, etc. *Clubs*: Hurlingham Yacht Club. *Address*:—56, Sedgford Road, W.2.

Hawthorne, David.—b. Kettering, Northamptonshire. Educated Kenbolton College, Hants. Commenced screen career 1913, with London Film Co. "Testimony," "Sword of Fate," "His House in Order," "Birds of Prey."

Haynes, H. Manning.—b. Lymminster, Sussex. Stage career began 1906; took up production in 1921, after acting. Part-author and co-director of "Monty Works the Wires," Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "London Love," "Passion Island," "The Ware Case," "They Had to Love," "Should a Doctor Tell?" "To Oblige a Lady."

Hayward, Lydia.—b. Isle of Wight. Scenarist. Educated France. Commenced screen career, 1910. Part author of "Monty Works the Wires." Adapted many W. W. Jacobs' stories. Recently, "The Ware Case," "Peep Behind the Scenes," "Mary Was Love," "Somehow Good," "Zero," "Mary was Gold."

Heale, Pat. K.—Scenarist, composer; founded own unit, 1930, making musical talkies. *Address*:—93, Churchill Road, N.W.10.

Heatherly, Clifford.—b. 1833. Stage career with Tree, Bouchier, Cochran, Basil Dean, etc. Countless films, including "Bleak House," "Roses of Picardy," "Sea Urchin," "Kollin' Road," "Boadicea," "King's Highway," *Club*:—Stratford, Stratford Place. *Address*:—11, Rookfield Avenue, N.10. *Telephone*:—Mountview 6526.

Henderson-Bland, R.—"From Manger to Cross," "General Post," "Mr. Gilfin's Love Story," "Cigarette Maker's Romance," "Tangled Hearts," "Gwyneth of the Welsh Hills," Published story of "From Manger to Cross." *Club*:—Green Room. *Address*:—219A, Maida Vale, W.9.

Henson, Leslie.—Musical comedy star. Silent film triumph, 1920, in "Alf's Button," 1930, invaded talkies; "A Warm Corner" "Sport of Kings."

Hepworth, Cecil M.—One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1898. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." *Address*:—55, Thames Street, Staines.

Hewland, Philip.—Commenced screen career 1913, London Film Company. "The Third Generation," "Ashes of Revenge," "The Man in Motley," "Man in the Attic," "The Greater Need," "Arsène Lupin," "Man Without a Soul," "The Breed of the Treshams," "Balaclava," "Alf's Carpet," "Red Pearls." *Address*:—16, Wolverton Mansions, Ealing Common, W.5.

Hicks, Seymour.—Prominent stage actor; talkies: "Sleeping Partners," "The Love Habit," "Glamour."

Hill, Sinclair.—b. Surbiton, 1896. Educated St. Paul's; entered film industry, 1912, with the Tyler Film Co. Pre-war experience in Continental firms. After the War, wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expiation," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer." Managing director at Cricklewood, "A Woman Redeemed," "King's Highway," "Guns of Loos," "The Price of Divorce," Sound films: "Mr. Smith Wakes Up," "Unwritten Law," "Dark Red Roses," "Greek Street," "Such is the Law." *Club*:—Incorporated Society of Authors. *Address*:—11, Sidney House, Bedford Park, W.4. *Phone*: Chiswick 1784.

Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (two reels), "Passing of Mr. Quin," "S.O.S.," "At the Villa Rose," "House of the Arrow," "Call of the Sea," "Brown Sugar."

Hitchcock, A. J.—In editorial department of F.P.L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925; "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "The Skin Game."

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Maze," etc.

Hobbs, Jack.—"Tom Brown's Schooldays" "The Lady Clare," "The Face at the Window," "Inheritance," "The Shuttle of Life," "The Call of Youth," "The Eleventh Commandment," "The Happy Ending," "All of a Tremble." Address:—Green Room Club.

Hopson, Violet.—b. San Francisco, California. "The Vicar of Wakefield," "The Heart of Midlothian," "Trelawny of the Wells," "Barnaby Rudge," "The Clunies," "The White Hope" (all Hepworth); "The Ware Case," "A Munition Girl's Romance," "Missing the Tide," "A Gamble for Love," "The Ragged Messenger," "A Turf Conspiracy," "A Fortune at Stake," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber" (all Broadwest), "Son of Kissing Cup," "The Lady Owner," "The Great Turf Mystery," and, for Stoll, "A Daughter of Love," "Widdicombe Fair."

Hughes, Harry.—Editor and cutter for years; directed "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-cat," "Little Miss London," "The Man at Six." Address:—28, The Mall, Edgware.

Hume, Benita.—Young stage actress, starred in "A Light Woman," "Palacava," "Clue of the New Pin," "High Treason," "House of the Arrow."

Hume, Marjorie.—b. Yarmouth. Commenced screen work 1917. "The Swindler," "Scarlet Kiss," "Kitty Tailleur," "Bluff," "A Prince of Lovers," "Love and the Whirlwind," "Silent Evidence," "Simonne Everard," "M'Lord of the White Road," "Two Little Vagabonds," "Squire of Long Hadley," "King of the Castle," "Wonderful Wooing," "A Colombo Night," "This Marriage Business," "Afterwards," "Triumph of Scarlet Pimpernel," "Lord Richard in the Pantry." Address:—10, Canning Place, W.8.

Humphreys, Cecil.—Commenced screen work 1916. "The Profligate," "The Amateur Gentleman," "The Tavern Knight," "Four Just Men," "The Glorious Adventure," "The Gayest of the Gay," "Irish Luck," "Price of Divorce," "Woman in White," "Broken Melody,"—"77, Park Lane." Club:—Green Room.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order," "Cape Forlorn."

Hunter, T. Hayes.—Director of "Earthbound," "Desert Gold," etc. Gainsborough, 1927; directed "One of the Best," "South Sea Bubble," "Triumph of Scarlet Pimpernel," "The Silver King."

Huth, Harold.—Character actor, entered films 1927 in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider."

Imeson, A. B.—Started career as actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "The Breed of the Treshams," "The House of Peril," "The Monkey's Paw," "Burgomaster of Stiegonde," "After the Verdict," "Spangles." Address:—63, Old Compton Street, W.1. Phone:—Regent 5108.

Irvine, Robin.—Juvenile lead. On stage since 1917. "Downhill," "Easy Virtue," "Con-fetti," "Land of Hope and Glory," "A Knight in London." Address:—14, Rundell Crescent, Hendon.

Jay, Jean.—Films since 1913; "Every Mother's Son," "Afterwards," leading lady "The Silver King." Married John Longden.

Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artists' agent. Address:—Palace House, Shaftesbury Avenue, W.1.

Jeans, Isabel.—Stage star. Film leads include "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant," "Return of the Rat," "Power Over Men."

Jeffrey, R. E.—Well-known B.B.C. radio expert. Joined British International as recording Chief and directed several short subjects.

Jennings, Gladys.—b. Oxford, 1902; screen career, 1919. "The Lady Clare," "The Lamp in the Desert," "Rob Roy," "Young Lochin-var," "Becket," "The Happy Ending," "A Woman in Pawn," "Should a Doctor Tell?" "To Oblige a Lady." Address:—22, Sutherland Place, W.2.

Keen, Malcolm.—Stage actor. Talkies, "Wolves," "77, Park Lane."

Kellino, W. P.—b. London, Ecko Film Co., 1910; joined Cricks and Martin. From 1913-1915 produced comedies featuring Billy Merson, Teddy Gerard, Lupino Lane, Bros. Egbert, etc. After War joined Gaumont, and produced "The Green Terror," "Angel, Esq.," "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochin-var," "Colleen Bawn," "His Grace Gives Notice," "We Women," "Money Isn't Everything," "Not for Sale," "The Gold Cure," "Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927. "Further Adventures of Flag Lieutenant," "Sailors Don't Care," "Smashing Through," "Alf's Carpet," "Alf's Button." Gainsborough burlesques. Address:—Players' Club.

Kenyon, Neil.—Scots comedian. Talkies: "Robert Burns," "The Great Game."

Kelly, J. G.—b. 1883. Stage experience 1893-1915. Three years assistant director, Broadwest. Assistant director Gainsborough, on "The South Sea Bubble," "One of the Best." Asst. director "Scarlet Pimpernel," "Silver King," "When Knights Were Bold," "Rookery Nook," "The Brat," "On Approval," "Tons of Money," "The Speckled Band." Address:—42, Heron-dale Avenue, S.W.18.

Kennedy, Joyce.—Stage actress, b. 1900. Film leads, "Bracelets," "Man from Chicago." Address:—25, Park Crescent, N.W. Phone:—Welbeck 8809.

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompadour," "Mumsie," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold," "Splinters." Address:—17, Stratton Street, W.1.

Knight, Castleton.—Formerly cinema show-man, turned director 1928. "Flying Scotsman," "Lady of the Sea," "War Stories," "Kissing Cup's Race."

Knight James.—b. 1891, Canterbury. "Romany Lass," "Deception," "Nature's Gentleman," "Silver Greyhound," "Power of Night," "Knave of Hearts," "The Man Who Forgot," "Brenda of the Barge," "The Education of Nicky," "Love in the Hills," "Trainer and Temptress," "Maria Marten."

King, George.—Young director of several Quota films for Fox; formerly in publicity, exploitation and agency. *Address*:—72, Shaftesbury Avenue.

Knofes, Harley.—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance Returned from U.S.A., 1926; directed "The White Sheikh," "Land of Hope and Glory," "The Rising Generation."

Konstam, Phyllis.—Stage actress; talkie debut "Murder," then "Compromising Daphne," Chloe in "The Skin Game." *Phone*:—Hampstead 0456.

Lachman, Harry.—American painter who became director; formerly with Rex Ingram. Directed at Elstree "The Compulsory Husband," "Under the Greenwood Tree," "Song of Soho," "Yellow Mask," "Love Habit," "The Outsider."

Lang, Matheson.—West End actor-manager; star of many silent Stoll films; first talkie: "The Chinese Bungalow."

Latimer, Henry.—Stage since 1897, varies experience all over the world. Films: "Under Suspicion," "Glorious Adventure," "King's Highway," "Motoring," "Crooked Billet," etc. *Club*:—Players. *Address*:—55, Camden Square, N.W.1.

Lauder, Sir Harry.—Famed Scots comedian, "Huntingtower," 1926; "Auld Lang Syne," 1928. Song shorts, 1930.

Lawton, Frank.—Played original role in talkie of "Young Woodley," also in "Birds of Prey" (Basil Dean).

Laye, Evelyn.—Musical comedy star; lead in "The Luck of the Navy" (Graham Wilcox), and "One Heavenly Night" in Hollywood.

Leslie, Rolf.—Actor and crepe-hair expert, *Address*:—c.o. Variety Artistes Federation, 18, Charing Cross Road, W.C.2.

Leacock, L. B.—With London Film Co., later Bramlins, and agent on own account; assistant director, and with Syntok.

Lipscomb, W. P.—Author; formerly actor. Scripts of "Splinters," "French Leave," "Plunder," "Canaries Sometimes Sing," "On Approval," "The Speckled Band." Original story "The Great Game." *Address*:—3, John Street, Adelphi. *Phone*:—Temple Bar 3741. *Clubs*:—Savage, Arts Theatre.

Livesey, Sam.—Robust character actor, played in many Samuelson films. "Zero," "Young Woodley," "Raise the Roof."

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom," "The Flag Lieutenant" (and sequel), "Virginia's Husband," "Afterwards." *Club*:—Green Room. *Address*:—15, Atney Road, Putney, S.W.15. *Phone*:—Putney 0664.

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; Joe Quinney in "Quinneys," "Palais de Danse," "The Last Post," "Flying Squad," "Blackmail," "Atlantic," "Flame of Love," "Two Worlds," "Skin Game."

Lott, W. A.—Formerly with F.N. & European General manager, Archibald Nettlefold Productions, Walton-on-Thames.

Lynn, Ralph.—Aldwych comedian. Talkie debut, "Rookery Nook," "Plunder," "Tons of Money."

Lyons, H. Agar.—Played under Gus Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty. Long scene with the Prince of Wales, in "The Warrior Strain," title role in whole of "Dr. Fu-Manchu" series, "Widow Twan Kee," "Prehistoric Man," *Address*:—14, Angel Road, Hammersmith.

Macardie, Donald.—b. 1900, Dundalk. Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Gay Corinthian," "The Only Way," "Mumsie," "Guns of Loos," "A Light Woman," "The Bondman." *Club*:—Arts Theatre. *Address*:—162, Coleherne Court, S.W.5.

Macphail, Angus.—Scenario writer. b. 1903. Educated, Westminster and Cambridge. Left Insurance for Journalism. Entered film industry as a title-writer in 1925. After experience as film editor, joined Gainsborough Pictures in 1927 as scenario editor, associated with "Triumph of the Scarlet Pimpernel," "Return of the Rat," "Warm Corner," "The Wrecker," "The Sport of Kings," etc.

Malins, G. H.—b. Boston, 1887. *Produced*: "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," "The Girl from Downing Street," "Peep Behind the Scenes," "The Greater Love," "The Golden Web," "Patricia Brent, Spinster." Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooping." W. W. Jacobs shorts, 1928.

Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production 1920. Is F.R.G.S., Royal Aeronautical Society. "The Pleasure Garden," "The Fake," "The Physician," "Crooked Billet." Directed "The Firstborn," "Conflict." *Clubs*:—Bath and Arts Theatre.

Mannock, Patrick L.—Scenario editor, Broadwest, 1918-21, publicity manager, Hepworth's 1922-23; Editor *Picturegoer* 1927-30; film critic, *Daily Herald*, 1930; wrote the scenarios of "The Wonderful Story" (Cutts), "Trent's Last Case," "A Dead Certainty," "The Imperfect Lover" (Broadwest), "The Happy Ending" (Gaugmont), "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," "Auld Lang Syne" (original Lauder story), and many two-reelers. *Club*:—Players. *Address*: 1, Lansdowne Place, W.C.1. *Phone*:—Terminus 5716.

Marmont, Percy.—b. London, began films 1917 in S. Africa; in Hollywood till 1927; of vast successes culminating in "If Winter Comes." Since returning to London, "Lady of the Lake," "The Silver King," "The Squeaker."

Marriott, Moore.—First theatre part, aged 7. Starred in "Monkey's Paw," and several W. W. Jacobs comedies. Also "London Love," "Passion Island," "Second to None," "Carry On," "Every Mother's Son," "Huntingtower," "Victory," "Flying Scotsman," "Goodwin Sands."

Marshall, Herbert.—Distinguished stage actor; lead in "Murder" (B.I.P.).

Marsland, Tom.—Studio manager, Twickenham Studios, St. Margaret's.

Mason, Haddon.—b. 1898. Lead, "Palaver" "God's Clay," "The Woman in White," Tallien in "Triumph of the Scarlet Pimpernel," juvenile lead "Lady of the Lake," "A Peep Behind the Scenes." "London Melody." Address:—Players' Club.

Maude, Arthur.—Played in American films, Triangle, Ince, Powers, etc. Produced short subjects based on famous paintings; 1926, "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed "Poppies of Flanders," "Toni," "The Ringer," "The Flying Squad," "Clue of the New Pin."

Mazzei, Andrew L.—Sculptor, and Art Director; worked on Max Reinhardt's "The Miracle" at the Olympia, also with Imre Kibalfy at the White City Exhibitions. With Paramount and Continental firms; art director on "Sans Gene," "Middle from Armentieres," "Flag Lieutenant," "Hindle Wakes," "Roses of Picardy," "Arcadians," "Quinneys," "Flight Commander," "Middle, Parley Voo," "Sailors don't Care," "The Physician," "What Money Can Buy," "S.O.S.," "Balaclava," "The Devil's Maze," "High Treason." Now with Gaumont. Club:—Players'. Address:—Woodside, 52, Hertford Avenue, East Sheen.

McKinnel, Norman.—Famous stage actor 30 years. "Hindle Wakes," "The Fake," "Potphar's Wife."

McLaglen, Clifford.—b. 1897. Brother of Victor; many successful heavy roles; "The White Sheik," and several Continental subjects, 6 ft. 2½ in.

McLaglen, Cyril.—Experienced in many British pictures, "Hindle Wakes," "The Flight Commander," "Quinneys," "Underground," "Balaclava."

McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory" and "Dick Turpin," shorts.

McLaughlin, Gibb.—b. Sunderland, 1885. Much stage experience, provincial and West End. First film, 1919. "The Road to London," "Bohemian Girl," "Carnival," Barsad in "The Only Way," "Duke of York in 'Nell Gwyn' (Wilcox)," "Poppies of Flanders," "The Silent House," "Power Over Men."

McNab, Alan. b Southampton, studied Paris. Art Director, 1928-9, Gainsborough Pictures. Address:—Arts Theatre Club and 31, Cheyne Walk, S.W.

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France, played for the screen since 1910 in America, Italy, France, England and Holland, author of "Laughter and Tears," and "Circus Jim," two Granger-Binger films in which he played lead; amongst others, "Joy," "Fate's Plaything," "John Heriot's Wife," "As God Made Her," "The Little Hour of Peter Wells," "The Other Person," "Laughter and Tears," "Circus Jim," "Pages of Life" (own

production). "The Arab," "The Apache." Production manager and director, Whitehall Films, 1927. Directed "The Inseparables" and "Life."

Mills, Frank.—Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife," "The Manxman," "Blackmail." Address:—27, Whitbread Road, Brockley, S.E.

Montagu, Ivor.—Edited numerous Continental and British pictures, including "The Waltz Dream," "The Lodger," "Manon Lescaut." Founded the Film Society; directed H. G. Wells' shorts, 1928.

Moore, Eva.—Famous West End actress-Films: "The Crimson Circle," "Chu Chin Chow," "The Great Well," "Motherland," "Brown Sugar." Telephone:—Kensington 0146.

Morgan, Joan.—Commenced screen career, 1913. "World's Desire," "Lowland Cinderella," "Lilac Sunbonnet," "Lady Noggs," "A Window in Piccadilly." Address:—Henry VIII, Cottage, Henley-on-Thames.

Morgan, Sidney.—First productions: "The Brass Bottle," "The World's Desire," "Iron Justice," "Little Dorrit," "Two Little Wooden Shoes," "The Mayor of Casterbridge," "The Lilac Sunbonnet," "Sweet and Twenty," "Lady Noggs," "The Woman Who Obeys," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round," "A Window in Piccadilly," "The Thoroughbred," Hon. Sec. British Association of Film Directors. Author of "Somebody's Darling." Address:—Players' Club.

Miller, Frank.—With London Film Co.; many scenarios since. Director for British Screen Productions, "Cupid in Clover."

Mollison, Clifford.—West End light comedian; talkies: "Almost a Honeymoon," "The Bridegroom's Widow."

Mills, Frank.—Assistant director to Alfred Hitchcock at B.I.P. Address:—72, Limes Gardens, Edgware.

Murtagh, Cynthia.—Lead in "The Speckled Band" (Stoll) and in many W. W. Jacobs two-reel comedies (Artistic).

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articulated to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. Address:—110, Leeseide Crescent, Golder's Green. Phone:—Speedwell 6005.

Mycroft, Walter C.—Film critic of *Evening Standard* until 1927, when he became literary and scenario chief at B.I.P., Elstree.

Nares, Owen.—b. Maiden Erlegh, Berks. Began screen career 1913. Principal screen productions: "Just a Girl," "Tinker Tailor," "Man Who Won," "Edge o' Beyond," "Gamblers All," "The Faithful Heart," "Indian Love Lyrics," "Young Lochinvar," "Miriam Rozella," "This Woman Business." Address:—Bath Club, Dover Street.

Nash, Percy.—Producer of "Enoch Arden," "Harbour Lights," "The Trumpet Call," "Little Minister," "The Devil's Bondman," "Temporal Power," "Disraeli," "Boy Scout Serial," "The Elder Miss Blossom," "The Flag Lieutenant," "Darby and Joan," "Westward Ho!" "Hobson's Choice," "Rodney Stone," and numerous other films. Started London Films Co.; built Elstree studios; F.B.I. producer, 1924; first President British Association of Film Directors. 1927, Production manager, British Lion. *Club*:—Green Room. *Address*:—144, Mill Lane, N.W.6.

Neagle, Anna (formerly Marjorie Robertson).—Ingenue in "Chinese Bungalow," "Should a Doctor Tell?"

Nedell, Bernard J.—American actor who scored in London in "Broadway," British films, "A Knight in London," "The Return of the Rat," "The Silver King," Talkies: "Call of the Sea," "Man from Chicago," "Flying Fool." *Address*:—20 Jubilee Place, Chelsea. *Phone*:—Flaxman 6146.

Neilson-Terry, Dennis.—West End actor. Talkies: "House of the Arrow," "77, Park Lane."

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. *Address*:—Comedy Theatre.

Newall, Guy.—b. in Hove. Commenced screen career with London Film Co. in 1912. After the war joined George Clark as George Clark Productions. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Persistent Lovers," Producer of "Testimony" and "Persistent Lovers," "The Bigamist," "Boy Woodburn," "Fox Farm," "Maid of the Silver Sea," "The Ghost Train." Talkies: "Potiphar's Wife."

Newland, Mary (formerly Lillian Oldland).—b. 1905. Screen debut "The Secret Kingdom," "Hindle," "The Flag Lieutenant," "A Daughter in Revolt," "Passion Island," "Virginia's Husband," "To Oblige a Lady."

Newman, Widgery R.—Born 1900, educated Bedford. Forsook science for publicity 1921, with First National, then Phillips. Took up production May 1925, producing "Off the Beaten Track," interest features, and "The Romance of Broadcasting" (Gaumont).

Nolbanjov, Segei.—Production Supervisor, Associated Sound Film Industries, Ltd., and British Sound Film Productions, Ltd., Wembley Park. Graduate in Law, Moscow University.

Norris, Herbert.—Costume architect and settings expert. Lecturer on historical costume 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." *Club*:—Arts Theatre.

Novello, Ivor.—Famous musical comedy composer. Films: "The Call of the Blood," "Carnival," "The Bohemian Girl," "The Man Without Desire," "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie," "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "South Sea Bubble," "Gallant Hussar," "Return of the Rat," "Symphony in Two Flats." *Address*:—11, Aldwych, W.C.

O'Brien, W. J.—Publicity and casting manager Gainsborough Pictures, 1926-29. Much experience in handling screen rights with Curtis Brown, visited Hollywood 1924. Founded Albemarle Press Service, 1929.

O'Neill, Edward.—Forty years' stage experience, with Irving, Wilson Barrett, Geo. Alexander, Forbes Robertson, Tree, Geo. Edwardes, etc. Films include "The House of Temperley," "Hindle Wakes," "Mirage," "Boadicea," "Dawn," "Chick," "The Bondman," "Colleen Bawn," "Alf's Carpet." *Address*:—6, The Barons, St. Margaret's, Twickenham. *Phone*:—Popesgrove 1272.

Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1923 with British Instructional, directed "The Celestial City," "The Windjammer."

Pardue, William.—First came to notice as Fairbanks' double in prologue and exploitation; many films, including "The Flight Commander."

Parkinson, Henry Broughton.—Formerly managing director and production manager for Masters Films, Ltd. Formerly circuit manager, Andrews' Pictures, Ltd., and General Manager, International Exclusives, Ltd. Director and producer of shorts and features. Managing director H. B. Parkinson Productions, Ltd., Little Denmark Street, London, W.C.2. *Phone*:—Temple Bar 1728-1729.

Patch, Walter.—Actor and Producer. "Turf Authority," "The Great Game," "Thread of Scarlet," "Sport of Kings," "All of a Tremble," etc. *Address*:—20, Ashworth Mansion, W.9.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy" are his most recent.

Payne, Douglas.—On stage since 1901. "What Next" (Nettlefold), "Rateau" and "The Soothsayer," in "The Triumph of the Scarlet Pimpernel," "The Lady of the Lake," "Red Aces," "You'd be Surprised." *Club*:—Players'. *Address*:—24, Torrington Square, W.C.1.

Payne, John.—Former actor producer and agent, founded Bramlins. *Address*:—Piccadilly Mansions, 17, Shaftesbury Avenue.

Pearson, George.—b. London. Educated Culham College, and began life as a schoolmaster. Scenarist, producer, studio manager (Pathé Frères and Union Film Co., 1913). "Mr. Henpeck's Dilemma," "Heroes of the Mine" (Samuelson), "A Study in Scarlet," "The Better 'Ole," "Kiddies in the Ruins," "Victory Derby," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "Satan's Sister," "Blinkkeys," "Huntingtower," "Love's Option," "Auld Lang Syne," "East Lynne on the Western Front." Supervised "Journey's End" in Hollywood. *Address*:—3, Rupert Street, W.1. *Club*:—Arts Theatre.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Directed for Dinah Shore, 1927. Co-director, "Shiraz."

Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. *Clubs*:—United University, Savage. *Address*:—17, Philbeach Gardens, S.W.5. *Phone*:—Frobisher 6766.

Perfitt, Frank.—b. Norwich. Musical comedy for many years. "Somehow Good," "Maria, Marten," "Dawn," "Nelson," "Woman in White," "Silent House," "Celestial City," "Red Pearls," "The Brat," "Compromising Daphne," "Night Birds." *Club*:—Players'. *Address*:—8, Lancaster Road, Wimbledon Common, S.W.19. *Phone*:—3279.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress," "A Daughter in Revolt," "The Glad Eye," etc. Tessa in "The Constant Nymph" (Gainsborough); "Hell Cat," "The Silent House," "Alley Cat," "Return of the Rat," "Not Quite a Lady," "Taxi for Two," "Escape," "Children of Chance."

Price, Nancy.—Stage actress grande dame. First film, "The Lyons Mail," with H. B. Irving; more recently "Huntingtower," "His House in Order," "American Prisoner." *Address*:—31, Upper George Street, W.1. *Phone*:—Paddington 0234.

Pridmore, L.—Experienced assistant director on many Elvay pictures, and on "The Ware Case."

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell." *Address*:—The Loft, Down Street Mews, Mayfair.

Raine, Jack.—Talkies include "Night Birds," "The Middle Watch."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. With Geo. Pearson at Gaumont's, and for two years studio manager for Ideal. Last films:—"Facing Fearful Odds" (Progress), "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," "A Runaway Princess," "The Inseparables."

Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze."

Raymond, Jack.—Assistant director of great experience for many years; directed for first time in 1926, "Second to None," followed by "Somehow Good," "Zero," "A Peep Behind the Scenes," "Splinters," "French Leave," "Speckled Band."

Raynam, Fred.—b. 1880. Well-known player of many parts; "Sign of Four," "Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Boadicea," author of "Spangles." *Phone*:—Chiswick 0817.

Reardon, James.—Comedy character actor of long experience and assistant to Wetherell, George Pearson, Walter Forde; director many comedies. *Address*:—16, Sheen Gate Mansions, S.W.14.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean.

Rich, Lionel.—b. 1893. Educated at Aldenham. Started film work 1923 with Atlas Biocraft Co. Editor 1924 to 1927 of over thirty films. Assistant director, Gainsborough Pictures. *Address*:—7, Dorset Street, W.1.

Ridgwell, George.—English by birth. Stage career in London, including original productions of "Gay Parisienne," "Haddon Hall," "The Rose of Persia," wrote libretto and lyrics for "The Skirt Dancer" (1877) for George Graves. Joined Vitagraph 1910; scenario editor, then producer, also for Universal, Edison, etc. Returned 1920, produced for B. & C. "Sword of Damocles," "A Gamble in Lives," and for Stoll "The Four Just Men," and seven five-reelers, thirty "Sherlock Holmes" episodes "Becket," "The Crimson Circle." Returned from U.S.A., 1927. "Lily of Killarney."

Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title role in "Don Quixote," "Bolibar," "The Inseparables." *Clubs*:—Royal Automobile and Players'. *Address*:—Flat 2, 10, Dorset Street, W.

Rogers, P. Maclean.—Formerly publicity expert and editor, First National. Directed "The Third Eye," for Graham Wilcox, 1928.

Rome, Stewart.—b. Newbury, Berkshire, Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Trelawny of the Wells," "The White Hope," "Annie Laurie," and "Molly Bawn," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son" (Stoll); much Continental work; "The Woman who Obeyed," "Colleen Bawn," "The Eleventh Commandment," "The Stirrup Cup Sensation," 1924-6, "Somehow Good," "The Ware Case," "Zero," "Man Who Changed His Name," "Dark Red Roses," "The Last Hour," "Kissing Cup's Race." *Address*:—10, Chisholm Road, Richmond.

Rooke, Arthur.—Producer "Mirage" (George Clark); "A Sporting Double," "The Scandal," "Weavers of Fortune," "Sport of Kings," "A Bachelor's Baby," "M'Lord of the White Road," "Eugene Aram," "The Diamond Man," "The Salving of a Derelict," "The Gay Corinthian" (Granger-Davidson), "The Blue Peter." *Address*:—Players' Club.

Rooke, Irene.—(Mrs. Milton Rosmer).—Took up films during war. "Lady Windermere's Fan," "The Fruitful Vine," "Half a Truth," "Westward Ho!" "The Rosary," "Hindle Wakes," "The Woman in White." Address:—16, Weymouth Street, W.1. Phone:—Welbeck 5094.

Rorke, Mary.—"Caste," "The Scound Mrs. Tanqueray," "The Marriage of William Ashe," "Coming Thro' the Rye," "Tinker Tailor," "The Edge o' Beyond," "Unmarried," "Testimony." Address:—109, Albert Bridge Road, S.W.11.

Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. Then with Burlington.

Rosher, Max.—Director, Bramlin's Agency, 17, Shaftesbury Avenue, W.1.

Rosmer, Milton.—First film for Ideal in 1913. "Wuthering Heights," "Torn Sails," "Diamond Necklace," "The Will," "Belphegor," "Demos," "Woman of no Importance" and for Stolls in "The Pointing Finger," "General John Regan," "The Romance of Wastdale," and "The Passionate Friends." Address:—16, Weymouth Street, W.1.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920. Most British screen artistes have played for him.

Saunders, W. G.—Former character actor and assistant director at Cricklewood. Studio manager, Nettlefold Studios, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." Managing director, Burlington films; directed "Tessa," "Kitty," "Woman to Woman" (in U.S.A.), "The W. Plan," "A Warm Corner," "Sport of Kings."

Seacombe, Dorothy.—"The Flag Lieutenant," "The Third Eye," "Loves of Robert Burns," "The Yellow Mask." Address:—9, Devonshire Terrace, Lancaster Gate.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.L. studios, Islington, 1919-22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathe, 1926 and Blattner Pictures, 1928-9. Basil Dean productions, 1930. Address:—4, The Avenue, Bedford Park, W.

Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional. Address:—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sydney Jay, now controlling "Connie's Agency."

Stamp-Taylor, Enid.—b. 1904. Revue and cabaret star. Films: "Remembrance," "Easy Virtue," "Land of Hope and Glory," "Yellow Stockings." Clubs:—Embassy, Ciro's. Address:—33, Queen's Road, N.W.8.

Standing, Percy.—Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket," "Harmony Heaven."

Standing, Wyndham.—Leading roles since return from Hollywood "Price of Divorce," "Power over Men," "Widdicombe Fair."

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy roles for George Loane Tucker, Harold Shaw, and Frank Miller for five years. After Army experience played for Ideal, Alliance, Hepworth, Lasky, "Love, Life and Laughter," "School for Scandal," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "The Blackguard," "Satan's Sister," "Blinkeyes," "Wait and See," "Chamber of Horrors," "Master and Man." "Leave it to Me," "You'd be Surprised." Address:—53, Chandos Street, Trafalgar Square, W.C.2.

Stannard, Eliot.—Scenarist; son of "John Strange Winter." Adviser on Kinema section of Society of Authors. Written more successful scenarios than any other Englishman, for practically every producing firm.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Recent parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Secret Kingdom," "Mr. Preedy." A great worker for his fellow professionals; vice-chairman Actors' Association for ten years. Address:—79D, Holland Road, W.14.

Sterroll, Gertrude.—b. Weybridge. "Lorna Doone," "The Shadow Between," "Head Master," "The Call of Youth," "The Grass Orphan," "The Hypocrites," "A Daughter in Revolt," "Not Quite a Lady," "Madame Guillotine." Clubs:—New Century, Interval. Address:—8, Culworth Street, N.W.8.

Stockfield, Betty.—b. Australia. West End stage actress. Films: "City of Song," 77, Park Lane."

Stratton, Arthur.—Veteran sinister part artist butler in "The Silent House."

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NEWS

Stuart, John.—b. 1893. Educated Eastbourne College. Began screen career, June, 1920, as juvenile lead in "Her Son," "The Great Gay Road," "The Lights of Home," "Land of My Fathers," "Sinister Street," "Little Mother," "A Sporting Double," "Mary Queen of Scots," "Little Miss Nobody," "The School for Scandal," "Claude Duval," "London Love," "Mlle. from Armentieres," "Hindle Wakes," "Glad Eye," "Kitty," "Roses of Picardy," "High Seas," "Taxi for Two," "Atlantic," "No Exit," "Kissing Cup's Race." *Address*:—7, Baker Street, W.1. *Telephone*:—Mayfair 5716.

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex," "Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "The Pointing Finger," "General John Regan," "Gwyneth of the Welsh Hills," "The Passionate Friends," "The Crimson Circle," "The Beloved Vagabond," "The Only Way."

Stuart, Sir Simeon, Bart.—Educated Clifton, Magdalen, Oxford. Commenced screen career, 1910. "Snow in the Desert" (Broadwest), "Inheritance," "Head Master," "Sword of Fate." *Clubs*:—Boodles and Army and Navy.

Suedo, Julie.—b. 1904. Successful speciality dancer. Played striking parts in "The Rat," "One of the Best," "The Vortex," "First leading role," "Victory," "Smashing Through," "After wards." *Address*:—28, Narbonne Avenue S.W.4. *Phone*:—Brixton 4369.

Summers, Capt. Walter.—With Hepworth several years; directed for Samuelson 1922-4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Chamber of Horrors," Betty Balfour in "Raise the Roof," "Suspense," "The Man from Chicago," "The Flying Fool."

Susands, Patrick.—"Fifth Form at St. Dominics," "Safety First," "House of Marney," "A Daughter in Revolt."

Swinburne, Nora.—b. Bath, July 24, 1902. Films: "Branded" (British Screencraft), "Saved from the Sea" (Westminster), "Hornet's Nest," "His Grace Gives Notice," "Alf's Button," "Caste," "Potiphar's Wife." *Address*:—52, Clifton Gardens, N.W.11. *Phone*:—Spedwell 2461.

Syva, Vesta.—b. 1907; on stage at 10, films with Broadwest; also "White Heat," "The Flight Commander," "Arcadians." *Club*:—Arts Theatre. *Address*:—17, Catherine Street, Westminster. *Phone*:—Victoria 2372.

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big roles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs. Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys."

Templeman, Harcourt.—Assistant director since 1919; Stolls, then A.S.F.I., Wembley. *Address*:—452, Princes Gardens, W.5.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal," "Eugene Aram," "The Infamous Lady," "The Price of Things."

Terriss, Ellaline.—Celebrated stage actress daughter of a famous tragedian. "Blighty," "Land of Hope and Glory," "Atlantic." *Address*:—31, Welbeck Street, W.

Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also Stoll's. In Charlot's Revue, 1925-6; 1927, "The Temple of Shadows," "Warned Off." *Address*:—9, Bruton Street, W.

Thomas, Yvonne.—"Land of My Fathers," "Squibs, M.P.," "Owd Bob," Kate in "Constant Nymph." *Address*:—19, Rupert Street, W.1.

Thorpe, John C. A.—In the trade since 1910. General manager Wardour Films till March 1927; then director and general manager, British International, Elstree.

Tod, Malcolm.—Juvenile lead. In Black Watch and R.A.F. during war. Films include: "Corinthian Jack," "Dick Turpin's Ride to York," "Expiation," "A Bachelor's Baby," "The Thief," "The Audacious Mr. Squire." Played in France and Austria, and with Betty Blythe in "Jacob's Well," "Poppies of Flanders." *Address*:—R.A.F. Club.

Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. "Q Ships," "Down Channel." *Address*:—32, Abercorn Place, N.W.8. *Telephone*:—Maida Vale 3113.

Tripod, Irene.—b. London. "The Impossible Woman," "Starlit Garden," "Beloved Vagabond," "Squibs, M.P.," "Squib's Honeymoon," "White Slippers," "Sally Bishop," "The Feather," "At the Villa Rose." *Address*:—53, Chandos Street, W.C.2. *Phone*:—Temple Bar 2383.

Vane, Charles.—Commenced screen career, 1913. Played with Hepworths, Broadwest, Ideal, Astra, London, Windsor, Davidsons, Masters and Lucoque-Taylor. *Address*:—1, Spencer Road, Cottenham Park, S.W.19.

Vibart, Henry.—Born 1863; commenced stage career, 1886. First London engagement Royalty Theatre, 1896, with Arthur Bouchier. Started film work with Hepworth, 1913. U.S.A., 1925, "A Kiss for Cinderella." Returned 1927. "Land of Hope and Glory," "Quinneys," "Poppies of Flanders," "Toni," "The Bondman," "High Treason." *Club*:—The Green Room. *Address*:—24, Cleveland Road, Barnes, S.W.13. *Phone*:—Putney 1926.

Volpe, Frederick.—West End actor for 30 years. "Mr. Pickwick" in silent films for Thomas Bentley; the Admiral in "The Middle Watch."

Walcott, Arthur.—b. Hampstead. Commenced screen career 1913. "Kissing Cup's Race," "Scarlet Lady," "When Greek Meets Greek," "The Hornet's Nest," "Shifting Sands," "Last Crusade." *Club*:—Players', of which he is Secretary.

Walker, Norman.—b. 1892. Director, B.I. Pictures, Ltd., Elstree. Feature productions, "Tommy Atkins," "Widdicombe Fair," "Romance of Seville," "Melody of Fate," "Loose Ends," "Middle Watch," "Happy Husband." *Address*:—Redcot, London Road, Stanmore. *Phone*:—Stanmore 301.

Wallace, Edgar.—Famous and prolific author of thrillers. Chairman, British Lion Films; directed "Red Aces" and talkie of "The Squeaker."

Walls, Tom.—Noted stage comedian. Directed "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Canaries Sometimes Sing."

Ward, Pollie.—Revue soubrette. "This Marriage Business"; leading roles, "Harmony Heaven," "All's Buttock."

Ward, Warwick.—Several years on stage, Haymarket, Strand, Globe, Daly's. First film "Wuthering Heights." Played for nearly every British Company, and visited France, Spain, Egypt, Holland, Austria, 1925, heavy lead opposite Gloria Swanson in "Looping the Loop," "Sans Gene," "Variety" (opposite Jannings), "The Wonderful Lie," "Informer," "Yellow Mask," "Birds of Prey," "To Oblige a Lady." Address:—15, Eyre Court, N.W.8. Phone:—Primrose 5587.

Watts, Dodo.—b. 1910. Stage and screen ingenue; in W. W. Jacobs' shorts and "Auld Lang Syne," "Elstree contract, 1930," "Middle Watch," "Almost a Honeymoon," "Man From Chicago," "The Happy Husband."

Webster, Ben.—Well-known stage actor since 1896. Film lead in "House of Temperley," "Downhill," "Easy Virtue," "The Only Way." Address:—31, Bedford Street, Strand. Telephone:—Temple Bar 2932

West, Walter.—b. London. Joined Broadwest, 1914. Producer of "A Bold Adventuress," "The Woman Who Did," "Burnt Wings," "The Merchant of Venice," "Honour in Pawn," "The Ware Case," "The House Opposite," "Missing the Tide," "The Ragged Messenger," "A Gamble for Love," "A Fortune at Stake," "A Turf Conspiracy," "Under Suspicion," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber," "The Great Gay Road," Started Walter West productions 1921. "When Greek Meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Hornet's Nest," "The Lady Owner," "Vi of Smith's Alley," "The Great Turf Mystery," "In the Blood," "Trainer and Temptress." Steve Donoghue subjects. "Maria Marten," "Sweeney Todd," "Warned Off."

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played "Livingstone," then "Robinson Crusoe." Directed "The Somme," "Victory," "Life of Stanley." Club:—Sports.

Whelan, Albert.—Australian entertainer; successful talkie debut in "Man from Chicago."

White, Chrissie.—b. 1895, London. "Barnaby Rudge," "Towards the Light," "John Forrest Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy," Married Henry Edwards.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "Owd Bob," "The Only Way," "The Perfect Crime," "Blinkeyes," "Somebody's Darling," "The Fake," "Somehow Good," "The Last Post," "Loose Ends." Clubs:—Green Room. Address:—7, Inverness Place, W.2. Phone:—Park 5234.

Wilcox, Herbert.—Director. First production, "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mum-sie," "Dawn," "The Woman in White," "The Bondman," "Loves of Robert Burns."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Jungle Woman," "Wonderful Wooing," "Easy Virtue," "Troublesome Wives," "When Knights Were Bold."

Willis, Hubert.—On stage forty years. Five years with London Film Co.; two years with Stoll ("Dr. Watson"). Over 100 film parts. Address:—39, Marlborough Crescent, Bedford Park, W.4. Telephone:—Chiswick 3741.

Wills, J. Elder.—Formerly Scenic Artist under McLeary at Drury Lane. Forsook advertising 1927, to become Art Director for British International Pictures. Was responsible for the art direction of 15 pictures in two years. Joined British Sound Film Productions, Ltd., 1929.

Wilson, Frank.—b. 1873. Producer of films for Hepworth, 1908, for 10 years, then for Broadwest and Davidson. Played in "Prodigal Son," and all "Dr. Fu-Manchu" episodes, for which he wrote scenarios.

Wilson, W. Cronin.—Strong character and heavy actor. "Huntingtower," etc.

Wontner, Arthur.—Stage Actor of repute. Silent films include "Eugene Aram." First talkie role, Sherlock Holmes in "The Sleeping Cardinal."

Woolfe, Wm. E., Studio manager, British Instructional Films, Welwyn Garden City.

Wright, Humberston.—Over thirty years stage and screen. "Roses of Picardy," "Flag Lieutenant," "Hindle Wakes," "Mademoiselle from Armentieres," "Garden of Allah," "High Treason," "All's Buttock."

Wright, Hugh E.—"The Better 'Ole," "Kiddie in the Ruin," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. "Auld Lang Syne," "The Silver King."

Wynne, Bert.—Director. "Tom Jones," "My Sweetheart," "The Game of Liberty," "Jef's," "God and the Man," "Remembrance."

Wynne George.—Commenced screen career with Clarendon, and later with Cricks and Martin. Master, etc. Address:—103, Tunstall Road, East Croydon.

York, Cecil Morton.—b. 1863. Actor for 40 years; with the Bancrofts, Kendals, Mrs. Bernard Beere, Forbes-Robertson, etc. Exclusively film actor since 1911, "Starlit Garden," "Young Lochinvar," "In the Blood," "Trainer and Temptress," "Afterwards."

CAMERAMEN.

Anthony, P. B.—Long experience in Trade. "The School for Scandal," "Why?" "The Gayest of the Gay."

Barker, Alfred.—Started with Warwick 16 years ago. Photographed "The Pottery Girl's Romance," "A Lonely Soldier." Wrote a number of comedies for B. and C.

Bassill, F. A.—Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room, studio and topical. Was official cinematographer for British armies in France. Address:—Pathé Freres, 103-109, Wardour Street, London, W.1.

Bishop, H. W.—Joined Gaumont 1910; dark rooms and laboratory first and then 10 years as a cameraman, both topical and studio. Productions include "Bonnie Prince Charlie," "Fires of Fate," "Lights of London." Now technical photographic manager, Gaumont Co. Address:—59, Wellington Road, Ealing, W.5.

Blakeley, Walter.—Many years first-class experience, England and U.S.

Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer's assistant; formerly B. and C., for 7 years with Walter West.

Blythe, Sydney.—In 1910 took charge of Barker's laboratory. With British Super Films, Samuelson, Napoleon, Universal, New Era, Twickenham Studios. "The Somme," "Q Ships," "At the Villa Rose," "House of the Arrow," "Lord Richard," "Call of the Sea," "Brown Sugar." Address:—c.o. New Era Films, Ltd., 26, 7, D'Arbly Street, London, W.1.

Boal, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C. Cinechrome, Williamson's and Barker's. Took the Prince's Indian tour film. Address:—27, St. Mary's Avenue, Butter Hill, Wallington, Surrey.

Bonnet, S. R.—On Cobham films and staff of Gaumont.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," "Jane Shore." Official cinematographer London Underground and Omnibus Control. Address:—"Braeside," Queen's Road, Buckhurst Hill, Essex.

Bryce, Charles.—Started as Press photographer and served with Williamson's, B. and C., Trans-Atlantic, London and Hepworth. Address:—"Raymead," Hurst Grove, Walton-on-Thames, Surrey.

Burger, James Germain.—With Samuelson, 1915, in charge of developing plant, London Film Co.; turned for Cairns, Stoll (32 "Sherlock Holmes"), Inter Cine, and in Germany on contract with Astra-National, Vienna. Address:—14, Hartington Road, East Twickenham.

Cadman, Francis.—Started film work in 1914. Has been with the following firms: Samuelson's Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.

Canham, Frank.—Filmed "Breed of the Treshams," "Bachelor Husband," "Headmaster," "Wonderful Year," "Across the Footlights," "Dr. Fu Manchu," "Perfect Crime," "Ragan in Ruins." Four years in Italy with Milano Film Co., of Milan, and in Rome with Tespi. Address:—12, Little Denmark Street, W.C.2.

Carrington, William G.—Started in Gaumonts dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.—Address:—5, Quain Mansions, Queen's Club Gardens, W.14.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as cinematographer in 1908, later with Sir Wm. Jury. Five years topical and seven years studio work. Later engaged with British Actors Film Co., Ltd., Bushey. Productions photographed, "Daddy," "The Divine Gift," "Castle of Dreams," "Lady Clare," "Face at the Window," etc. Address:—3, Melbourne Road, Bushey, Herts.

Cooper, D. P.—Worked for most companies; seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King's Highway," "Guns of Loos." Address:—151, Kew Road, Richmond.

Cox, John Jaffray.—B. London. Educated New College, Worthing. Commenced cine. career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Cameraman to Kent Film Co., Central Films, etc., now with Stoll Picture Productions, Ltd. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The King," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "How He Lied to Her Husband," "The Skin Game."

Dennis, P.—Laboratory technician; Barkers, Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides, stills, etc. Direct colour work on glass. Address:—38, Mortlake Road, Kew.

Dickenson, Desmond.—Assistant to D. P. Cooper and others; first cameraman on "Carry On," "Price of Divorce."

Dykes, Robert, F.R.P.S.—"Potter's Clay," "Treasureland," "Britain's Birthright," "World Cruise of H.M.S. Hood," "The Congo," "The Tallyman," etc. Author of "Night Photography," "Tropical Photography," etc. and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. Research chemist and geologist. Chief assistant with the late Sir John Murray, explorer, 1930, experimental research, British Raycol. Address:—57, Cedar Avenue, Whitton, Twickenham.

East, Philip V.—Entered Industry 1918. Assurance Indian Expedition 1919; Cartoon film unit 1920; studio manager Worton Hall till 1926; Ceylon producing unit 1927. 1928 Hon. Sec. British Association of Cinematographers, 33, Cranbourn Street, W.C.2.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc. Recently "Guns of Loos." Club:—Players'.

Egrot, Lucien G.—Technician of long and varied experience. With Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé Lux. Started the study of electrical lighting while with Gaumont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. Worked for Griffith, Ingram, Pearson, Wilcox; associate member S.M.P.E. Address:—6, Raleigh Gardens, Brixton Hill, S.W.2.

Emmott, Basil W. G.—"Rob Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "With Cobham to the Cape."

Ford, Bert.—Formerly cameraman to Warwick, Windsor, Welsh Pearson, British Lion, British and Dominions, G. Clark, etc. Photographed "Duke's Son," "Testimony," "Persistent Lovers," "The Man and the Moment," "Pages of Life," "Owd Bob," "Huntingtower," etc. Address:—3, Belmont House, Candover Street, W.1. Phone:—Museum 6457. Club:—Players'

Frisse-Greene, Claude H.—Started camera work in 1905. On the camera staff of the *clair Journal*, 1912. Originated the kinema section of the R.F.C. in 1915. After demobilisation specialising in aerial cinematography. Demonstrated new colour process, and established company for production, 1924. Shot "Widdicombe Fair," "Tommy Atkins," "Cape Forlorn," "Middle Watch," "Happy Husband," etc.

Gemmell, J. C.—Gained experience in dark-rooms and laboratory with Warwick Trading Co. and Barker's Motion Photography during 1910-11-12. Joined "Pathé Gazette," April 1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A.F. during war, discharged May, 1919. Joined "Topical Budget," May, 1919. Rejoined "Pathé Gazette," June, 1920.

Godfrey, John.—Started in trade sixteen years ago, experimenting with three-colour process for kine. photography. Joined Urban in 1909 and later on Williamson and Neptune. Joined up and was in France until the armistice.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919-20. Served in the war, 1914-1919. Now with "Pathé Pictorial" and "Eve's Film Review."

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Address:—3, Claygate Road, West Ealing, W.13.

Gray, Eric.—b. 1900. Film actor, 1919-21. Location manager, Bramlin's, etc. Expert stills, "Madame Pompadour," "Huntingtower," "Confetti," Welsh-Pearson-Elder, British Instructional, etc. Address:—17, Rupert Street, W.1.

Harcourt, W.—Formerly assistant to Kene'm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924-5; Paramount Long Island Studios, 1926-7; turned for several F.P.L. directors and chief cameraman, miniature and research department. (Cherry Kearton East Africa), 1928. Address:—58, Castleton Road, W.14.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and Phonofilms. "Shiraz" in India.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. Address:—8, Ivy Crescent, Chiswick Park, London, W.

Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical.

Hodgson, James S.—b. 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antarctic and Whaling Expedition for Lever Bros.

Hutchins, John (Bunny)—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" News for Barker, Warwick, Williamson, Topical, Gaumont, etc. At present chief cameraman to British Screen News. Address:—89, Claremont Road, Highgate, N.6. Telephone:—Mountview 5403.

Inglethorpe, Alfred Edward.—Started in cinematograph business in 1907 for Hepworth Co. as electrician. Joined Gaumont Co. (Newcastle branch) as kine. photographer, returned to their London branch 1914. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.

Jeapes, Harold, H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official cinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Empire News Bulletin. Recreation:—Steeplechasing. Address:—189, Latchmere Road, Lavender Hill, S.W.11.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic, Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" (Rosita Forbes). Address:—34, Greek Street, W.1.

Kingston, Arthur William.—Britannia, Pathé Famous-Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and alterations to motion picture cameras. Own outfit available. Address:—13, Manette Street, Charing Cross Road, W. Phone:—Gerrard 2338.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mum-sie," "Dawn," "Love's Option," "Auld Lang Syne," "Silver King" etc.

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of

J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Eidoloscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to England 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took first kine. (modern gauge) film about 1903 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1904. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Emily," "Old Curiosity Shop," "Wee Macgregor's Sweetheart," and "Squibs Wins the Calcutta Sweep," and "Conscripts of Misfortune"; and "Diana of the Islands" for Geo. Clark. Left for China, October, 1924. Joined Kodak in London on special studio work, 1927.

Marr, Hugh D.—b. 1906. Started film work in the property dept. at Elstree, changing to the camera during the production of "Madame Pompadour" as second assistant to Roy Overbaugh. Also on "Mumsie," "Huntingtower," "Confetti," "God's Clay," "Eileen of the Trees," "Young Woodley," "The River Thames." *Address*:—"Longleat," Popes Ave., Strawberry Hill. *Telephone*:—"Popesgrove 1232.

McDonnell, Claude L.—Served apprenticeship with Morgan and Kidd. While in kinema trade has filmed over two hundred productions. Filmed many films for Ideal since armistice and then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie Brier Bush." Previously responsible for "The Chinese Puzzle," "Bleak House," "General Post," "The Ever-Open Door," "Build Thy House," and "Lady Audley's Secret." With Graham Cutts on "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Shadow of Egypt" (Astra-National), "The Only Way." With Rex Ingram, 1925-6, "The Luck of the Navy," "The Crooked Billet." *Address*:—"Harvard House, Harvard Road, Gunnersbury, W.4.

Miiler, Jack.—Entered industry with London Film Co. c.o. British Filmcraft.

Mumford, Stanley J.—Started in Williamson's studios, Brighton, 1906, and later cameraman to the Warwick, Barker, and Edison. With the Progress Film Co. from 1920 till 1922. Produced "Hints and Hobbies," "The Toiler's Reward." *Address*:—"British Pictorial Productions, 90, Wardour Street.

Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Since the war shot "Zeebrugge," "Nelson," "Falklands," "Bolebar," "Celestial City," "Tell England," Now with B. Instructional. *Address*:—"58, Raymond Avenue, Thornton Heath, Surrey.

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsible for most Walter West pictures. With Dewhurst Productions 1922-3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925-6. *Address*:—"33, Petersham Road, Richmond.

Pocknall, George Warren.—Fourteen years' experience in kinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. *Address*:—"104, Mitcham Lane, Streatham, London, S.W.

Freston-Griff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of kinematography on the ordinary photographic plate, also the focus and view finder for stand cameras.

Protheroe, Lewis R.—20 years' photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture. *Address*:—"57, Brook Green, W.6.

Richardson, Arthur A.—With Gaumont's 1912-25; then with E. A. Langrish and Co., for whom he is now Leeds branch manager. *Hobby*:—"Motoring." *Address*:—"153, Hyde Park Road, Leeds." *Phone*:—"27876.

Rodwell, Stanley.—"Underground," "Lost Patrol," "Prince of Wales' *Repulse* Tour," "Palaver," "Shooting Stars," "Falklands," "Cottage on Dartmoor," "Tell England." Under contract with British Instructional. *Address*:—"21, Walden Road, Welwyn.

Rogers, James.—British and Continental experience for many years. 1928, with B.I.P.

Roseman, I.—Left a Bond Street photographic establishment in 1904 and joined Barker's. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair," the ascent of the first British dirigible and its breaking. Joined B. and C. in 1912 and photographed "The Bittle of Waterloo," "Through the Clouds," "The Wreck of the Birkenhead," etc. Left B. and C. in 1920 and joined Luquet-Taylor productions. Photographer, "Where the Rainbow Ends," "Puppet Man," B. and C. Historical Series. With Kodak in Berlin, 1926.

Rosenthal, J., Jun.—Cameraman with most British firms since 1917. "Becket," "The Crimson Circle," "What the Butler Saw," "Madame Guillotine," etc.

Rosher, Charles.—Most successful of British photographers in Hollywood; with Mary Pickford ten years; returned to England 1928, joined B.I.P., Elstree; shot "Vagabond Queen," "Atlantic," etc.

Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Water," "Copper Mask," etc., for the African Film Productions. Now with Gaumont in Birmingham.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. *Address*:—"19, Mayow Road, Forest Hill, London, S.E.23." *Phone*:—"Sydenham 3042.

Salter, John.—Joined Kinema Industry 1895. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese-Greene.

Sanders, Henry Armytage.—First president of the Kine-Cameramen's Society. Joined Williamsons in 1908. Served in dark-rooms, projection studio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Force in France in 1916. Rejoined "Pathé Gazette" as editor in 1919. *Address*:—49, The Limes Avenue, New Southgate, N.11. *Phone*:—Palmer's Green 909.

Scales, Thomas F.—Since 1905 on the topical side. Started in the dark room with the Warwick Trading Co., also with Barker's, Gaumont, etc. With "Pathé Gazette" 17 years. 1928, production manager, "British Movietone News." *Address*:—136, Palmer's Road, New Southgate, N.11. *Telephone*:—Palmer's Green 3936.

Shenton, William.—Chief cameraman on "Mademoiselle from Armentieres," "Flag Lieutenant," "Hindle Wakes," "Roses in Picardy," "The Fake," "Further Adventures Flag Lieutenant," "The Ware Case," "Zero," "The Scarlet Pimpernel," "Young Woodley." *Address*:—Lime Cottage, Bushey Heath.

Smith, Arthur.—Started photography in 1896 with Gunston of Bradford; was cameraman with Walturdaw, Cinema Productions, Captain Kettle Films. Made first film cartoon, 1907. Specialist in trick and colour productions. *Address*:—38, Falkland Road, Hornsey, London, N.8.

Stanborough, E. Cyril (Still-Cameraman).—Born 1892. Entered film business (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artistes, Quality Film Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, etc. Now with Twickenham Film Studios, Ltd., St. Margaret's. *Address*:—51, Leyborne Park, Kew Gardens. *Phone*:—Richmond 1518.

Strong, Percy.—Cameraman for "Squibs, M.P.," "Squibs' Honeymoon," "The Romany," "Love, Life and Laughter," "Not for Sale," "Passion Island," "The Glad Eye," "Palais de Danse," "Rough Seas," "Balaclava," "Alf's Button," "Greek Street," "Down River," etc.

Taylor, James J.—Started with Pathé Freres, 1910. Spent four and a half years as dark-room hand with them and Williamsons, followed by camera with Eclair, Cines, and Gaumont.

Terraneau, Randal.—Long experience with practically every firm. *Address*:—"Daughne," Sheen Common Drive, Richmond.

Thumwood, Theodor R.—b. 1891. Joined the Clarendon Film Co. 1905. In 1912, joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films.

Tobin, P.—Many years in industry. Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman"; and Topical Budget. *Address*:—324, Streatham High Road, S.W. 16.

Tunwell, Alfred A.—Since 1911 turned for most firms, especially Samuelson and British Lion, 1929, with British Movietone News. *Address*:—54, Belgrave Rd., S.W.1. *Phone*:—Victoria 0130.

Warneforde, E.—British Instructional's expert on Nature subjects, responsible for countless examples of brilliant work.

Wheddon, Horace M.—b. 1891. "The Typhoon," "Old Bill Through the Ages," "This Freedom," "Money Isn't Everything" and British Instructional subjects, "The Great Well," "The Fake," "His House in Order," "Rising Generation," "Sir or Madam," "The Flying Squad," "Clue of the New Pin."

Wilson, Fred L.—Kinemacolor and Kineto in 1911. Official cinematographer throughout the war, then camera correspondent in Europe to Kinograms, New York; later with "Topical Budget." Accompanied the late Lord Leverhulme on his 17,000 miles expedition in West Africa, 1924-5. Now with Paramount Sound News. *Address*:—23, Prout Grove, Neasden. *Phone*:—Gladstone 4812, Willesden 5696.

Wilson, James.—Long experience with Broadwest; chief cameraman, "One of the Best," "Just for a Song," "Symphony in Two Flats," "Man from Chicago," etc. *Address*:—72, Penrhyn Avenue, E.17.

Woods-Taylor, George.—Many years Press photographer. Joined the Topical Film Co., then with Cinechrome, Ltd., experimenting in colour and ultra-rapid cinematography. Official photographer Prince of Wales' Indian Tour, British Filmcraft Productions, Ltd. "Burgomaster of Stilemonde" and "Spangles." Technical manager, Blunt & McCormack, Ltd. *Address*:—26, Barnstaple Road, Thorpe Bay, Essex. *Phone*:—Thorpe Bay 8506.

Wyand, L.—Started in the kinema industry in 1911, with Messrs. Gaumont. Opened and managed the works at Liverpool. Then spent seven months in Canada. Went to Pathé's in 1912, and worked on the "Pathé Gazette" until 1915. Was Sergt.-Instructor in the R.A.F. on photography and was discharged in January, 1919. Since then he has been the British Correspondent for "Pathé News" in America. *Address*:—93, Lonsdale Road, Barnes S.W.13. *Phone*:—Riverside 3517.

Young, Fred A.—Turned on many Gaumont pictures, Gainsborough, New Era, and B. & D. "Victory," "On Approval," "Tons of Money," "The W. Plan," "A Warm Corner." *Address*:—The Timber House, Deacons Hill, Elstree.

Young, Hal.—Much experience U.S.A. and Europe. "The Triumph of the Rat," "The Rolling Road," "Somehow Good," etc. *Club*:—Players.

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- Central 1110.
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- A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1
- Adlets, Ltd., Bank Buildings, 20, Kingsway, London, W.C. 2.....
- Ad-Visers, Ltd., 30, Grand Parade, Brighton,
- Aldwych Advg. Co., Ltd., Astor House, Aldwych, London, W.C.2.
- Artads Service, Waterloo Road, Cricklewood, London, N.W.2....
- Bayliss Publicity Co., 213, West Campbell Street, Glasgow.....
- Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford
- BORO' BILLPOSTING CO., Ranelagh Road, Grosvenor Road, London, S.W.1**
- Boro' Electric Signs, 12-16 Wilson Street, Long Acre, London, W.C.2
- Blackwell & Co., Ltd., 7, Dyers Buildings, Holborn, London, E.C.1
- Blunt & McCormack Films, Ltd. (Head office), 20, Bedford Street, Strand, London, W.C.2
- Blunt & McCormack Films, Ltd. (Films Dept.), 8-9, Long Acre, London, W.C.2.....
- British Poster Advertising Assocn., 48, Russell Square, London, W.C.1
- British Publicity Talking Films, Ltd., 3, Leicester Street, London, W.C.2
- British Talkie Film Ads, Ltd., 19, Southampton Bldgs., London, W.C.2.
- Central Printers Co., Bankhouse St., Burnley, Lancs.
- Cine Requirements, 5, Denmark Street, Charing Cross Road, London, W.C. 2
- Cinema Advertising Service, 6, Maiden Lane, London, W.C.2 ..
- Cinema Equipment Co. (A. R. Emerton), 46, Earlham Grove, Forest Gate, London, E.7
- Cinema Publicity Co., 91, Church Street, Stoke Newington, London, N.16
- Cinema Signs, Ltd., 147, Wardour Street, London, W.1.
- Cinema Traders, Ltd., 26, Church Street, London, W.1
- Cinema Universal Stores, Co., 311, Gray's Inn Road, London, W.C.1.
- Clage's, Baltic Yard, Hoe Street, Walthamstow, London, E. 17...
- Cook's Publicity Service, Ltd., 40, Maida Vale, London, W. 9...
- Cramer & Co., P. A., 41, Old Compton Street, London, W. 1.....
- Crowe & Co., 11, Bath Lane, Newcastle-on-Tyne
- Daco Advertising Co., 37, High Holborn, London, W.C.1 ...
- Davis, S., & Co. (Aldwych) Ltd., Aldwych House, London, W.C.2
- Dorland Advertising Ltd., 14-20 Regent Street, London, S.W.1 (Stoll Studios, Cricklewood)
- Dyson, J., & Co., Ltd., Godwin Street, Bradford
- Edinburgh Cinema Supply Co., 14, Waverley Market, Edinburgh
- Franco-British Electrical Co., Ltd. (Franco Signs), 25, Oxford Street, London, W.1.....
- Girosign, Ltd., 90, Wardour Street, London, W.1.....
- Gloy & Empire Adhesives, Ltd., Acme Works, Clapton, London, E.5
- Museum 3891—A1. Museum 3891.
- Holborn 2485 — Syncopated, Estrand.
- Brighton 1080.
- Holborn 4194 and 8164.
- Gladstone 5433—Nuadz, Crickle.
- Douglas 4147.
- Bradford 1291—Posters.
- Victoria 8131.
- Temple Bar 2469—Southern-smith, London.
- Holborn 5486-7 — Wellblack.
- Temple Bar 1931.
- Temple Bar 1931.
- Museum 1485—Disthene, Westcent.
- Gerrard 6403—Talkiads, Phone London.
- Holborn 2021.
- Temple Bar 4292 and Macaulay 3887.
- Temple Bar 5660.
- Maryland 2345.
- Clissold 9133.
- Regent 2500-1.
- Gerrard 5287-8—Biocinema Westcent.
- Terminus 3521.
- Walthamstow 1628.
- Maida Vale 1781—Inducement, Padd.
- Regent 1404.
- Central 5539
- Chancery 8402
- Holborn 2141
- Regent 0112
- Bradford 6037-9-9—Equipment
- Edinburgh 21308.
- Regent 0607—Crystalry.
- Gerrard 35267
- Clissold 1385 and 2841 — Glemadlim, Lowclap.

NETTLEFOLD PRODUCTIONS

BOOK THEM FROM BUTCHER'S

'Phone : Regent 2760.

'Grams : "Butchilms, Westcent, London."

175, WARDOUR ST., W.1.

- H.S.B. Advertising Specialists, Ltd., Suite 58, Imperial House,
Regent Street, London, W.1
- Imperial Lighting Co., Ltd., 2, 4 & 6, Pocock Street, Blackfriars
Road, London, S.E.1
- Jarrold & Sons, 82, Farringdon Street, E.C.4, and at Norwich ...
Johnsons Publicity, Ltd., Carlton House, Regent Street, S.W.1...
Kempell's Advertising Service, 163, Hope Street, Glasgow, C.2
K.F.M. Engineering Co., Ltd., 186-188, Shaftesbury Avenue,
London, W.C.2
- Lawisto Advertising Co., 87, Horton Grange Road, Bradford.....
London & Provincial Advertising Agency, Ltd., 104, High
Holborn, London, W.C.1
- London Poster Advertising Association, Ltd., 48, Russell Square,
London, W.C.1.....
- Mac's Poster Service, 346, Sauchiehall Street, Glasgow.
- Mayfair Publicity Service, 235, Regent Street, London, W.1.....
- McCave, B. A., Ltd., 177-8, Fleet Street, London, E.C. 4.....
- McPherson, Mervyn, 9, Southampton Street, London, W.C.1.....
- Mordecai, J., 12B, Manor Road, Stoke Newington, London, N.16
Movie-Signs, Ltd., 31, Elizabeth Street, London, S.W.1
- National Screen Service, Ltd., 25, Denmark St., London, W.C.2.
- Palmer Newbould & Co., Ltd., 5 and 6, Cork Street, London, W.1.
Parkins, C. F., 80, Wardour Street, London, W.1.....
- " Perfect " Opaque Slides Co., Imperial Works, Shanklin Road,
London, N.8.
- Photographic Advertising, Ltd., 106 to 110, Victoria St., London,
S.W.1
- Potter, Fredk. E., Ltd., Imperial House, Kingsway, London,
W.C.2
- Potteries and Cinema Supply Co., The, 13, Leek Road,
Smallthorne, Stoke-on-Trent
- Presbury, S., & Co., Ltd., 87, Charing Cross Road, London, W.C.2
- Renters, Ltd., 185a, Wardour Street, London, W.1.....
- Rex Publicity Service, Ltd., 58, Shaftesbury Avenue, London, W.1
Slide House, Ltd., 52, Queen Victoria Street, London, E.C.4....
- Smith, P., Imperial Works, Shanklin Road, Crouch End, N.8...
St. Albans Press Agency, 1, Featherstone Buildings, High Hol-
born, London, W.C.1
- Strand and Interchangeable Signs, Ltd., 24-28, Floral Street,
London, W.C.2
- Theatres Advertising Co., 87, Charing Cross Road, London, W.C.2
- Tillotson & Firth, Ltd., Printers and Poster Writers, Morley, Leeds
Timadavs, 364, Hoe Street, Walthamstow, London, E.17.
- United Kingdom Advertising Co., Ltd., 25, Shaftesbury Avenue,
London, W.1
- Vevers, C. C., 3, Fryston Street, Dewsbury Road, Leeds
- Weiner, J., Ltd., 71-75, New Oxford Street, London, W.C.1.....
- Willsons, Gloucester Mansions, Cambridge Circus, W.C.2
- Willsons, Mount Street, Nottingham.....
- Willsons, King Street, Leicester
- Woburn Advg., Ltd., 112, High Holborn, London, W.C.1.
- Younger Publicity Service, Ltd., 34-36, Oxford Street, W.1
- Zillwood, Frank, & Sons, Ltd., " Newart " Poster Studios, Evan
Street, Southampton
- Gerrard 5792.
- Hop 3931 and 7040—" Implitico."
Central 4174.
Gerrard 6178.
Central 3939.
- Temple Bar 5154—Kayefem,
Phone, London.
Bradford 4728—Lawisto 4728,
Chancery 8374.
- Museum 1485—Disthene Westcent,
Douglas 1697.
Mayfair 3480.
Central 3317.
Holborn 7028.
Clissold 0546.
Sloane 5008.
Temple Bar 5524-7—Nascreno,
Westcent.
Regent 4307.
Gerrard 1366.
- Mountview 7187.
Victoria 1991.
- Temple Bar 3366—Exultation,
Estrand.
- Hanley 7658
Regent 3811-2 — Adpuprin,
Westrand.
Gerrard 1761. — Filrentas
Westcent.
Gerrard 7852-3-4.
Central 4805
Mountview 7187.
- Chancery 7290
- Temple Bar 7464. Sineerecta,
London.
Regent 3811-2—Adpuprin,
Westrand.
Morley 231—T. & F.
Walthamstow 1781.
- Gerrard 5860 — Alsafrax, Piccy.
—Vevers.
Temple Bar 9393—Lithoprint,
Westcent.
Temple Bar, 5326.
Nottingham 40074—Printeries
Nottingham.
Leicester 21213—Streamers,
Leicester.
Chancery 8012 & 8340.
Museum 4816
- Southampton 3410.

THE DEC STAGE LIGHTING APPARATUS

BATTENS MANUFACTURED ONLY BY SPOT &
& FLOOD
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5, BRYAN STREET,
CALEDONIAN ROAD, N.1

OFFICE & SHOWROOMS
36, ST. MARTIN'S COURT,
CHARING CROSS ROAD, W.C.2

AGENTS.

Artistes (Film and Stage) ; Literary ; Dramatic ; Film ; Publicity ; Kinema.

Alliata, P., 177, Regent Street, London, W.1	Regent 1888—Pittafilms.
Allison, Geo. F., 72 to 78, Fleet Street, London, E.C.4	Central 1910.—Agent, Cosmo-politan Picture.
Baer, M. (Continental Film Exchange), 176, Wardour Street, London, W.1	Regent 2619—Biophone, London.
Bentley's (Walter) Agency, 122, Shaftesbury Avenue, London, W.1	Regent 0678—Yellneb, Westcet.
Bennett's Agency, Harry, 12, Little Newport St., London, W.C.2	Gerrard 5606.
Boreham & Co., 10, John Street, Adelphi, London, W.C.2	Temple Bar 6123 (Cinema Auctioneers and Valuers).
Bramlin's Film Agency, Ltd., 17, Shaftesbury Avenue, London, W.1	Gerrard 4407—Bramlifilm, Piccy.
Bristow, Billie, 72, Shaftesbury Avenue, London, W.1	Regent 3737—Kingcasta, West-cent.
Cinema Employment and Sale Bureau, 18, Cecil Court, London, W.C.2	Temple Bar 1414.
Clarbour's (Percy) Cinema and Theatrical Agency, Palace House, 128-132, Shaftesbury Avenue, London, W.1	Regent 2716.
Clement Blake and Day, 22, Wardour Street, London, W.1	Gerrard 1192—Lennocks.
Connies, Ltd., 92, Regent Street, London, W.1	Gerrard 0453.
Cowan, Maurice A., Productions, 8-10, Charing Cross Road, London, W.C.2	Temple Bar 8336.
Film Agencies Ltd., 197, Wardour Street, London, W.1	Regent 0231.
Film Artists' Guild, 37, Wardour Street, London, W.1	Regent 0436 and 4605.
Film Publicity Service (Fred Pullin), 130, Wardour Street, London, W.1	Gerrard 3856.
Fish, Dan, Ltd., 40, Shaftesbury Avenue, London, W.1	Gerrard 5534.
Foster's Agency, Leicester Square Chambers, London, W.C.	Gerrard 8818-9
Gifford, Walter, Regency House, Warwick Street, London W.1 ...	Regent 3449.
Harris & Gillow, 80 & 82, Wardour Street, London, W.1	Gerrard 2504—Faddist, West-cent, London.
International Variety and Theatrical Agency, Ltd., 31-33, Lisie Street, London, W.C.2	Gerrard 1950-5—Affiltrus, Wes-trand.
Jamilly, D., 26, D'Arblay Street, London, W.1	Gerrard 2826—Bismillah.
Jay, Ben, Corner Cinema, Tottenham, London, N.15	Tottenham 2746.
Jay, Sidney, 128, Shaftesbury Avenue, London, W.1	Regent 5324.
Johnsons Publicity, Ltd., Carlton House, Regent Street, S.W.1	Gerrard 6178.
King & Newman, 115, Shaftesbury Avenue, London, W.C.2	Temple Bar 4558.
Lake's Variety Agency, Ltd., 1a, Southampton Row, London, W.C.1	Holborn 7941—Moccadora.
Leadlay, Ltd., 6, Clement's Inn, London, W.C.	Holborn 6542.
London Screen Plays, Ltd., 52, Shaftesbury Avenue, London, W.1	Regent 0324.
Mayfair Publicity Service, 235 Regent Street, London, W.1	Mayfair 3480.
McPherson, Mervyn, 9, Southampton Street, London, W.C.1 ...	Holborn 7029.
Neville & Churchill, 62, Oxford Street, London, W.1	Museum 5782.
Pacey's Variety Agency, Ltd., 5, Green Street, London, W.C.2	Regent 4447-8.
Pullin, Fred, 130, Wardour Street, London, W.1	Gerrard 3856.
Rex Publicity Service, Ltd., 58, Shaftesbury Avenue, London, W.1	Gerrard 7852-3-4.
Screen and Stage Bookings, Ltd., 84, Regent Street, London, W.1	Gerrard 5438—Zeitinema, Piccy.
St. Albans Press Agency, 1, Featherstone Buildings, High Holborn, London, W.C.1	Chancery 7290
Vaudeville Orchestral & Concert Agency (W. S. Moore) 53 & 54, Haymarket, London, S.W.1	
Visiontone, Oakfield Trust Ltd., St. Lawrence House, Trump Street, King Street, London, E.C.2.	
Wardour Cinema & Estate Agency, 7, Wardour Street, London, W.1	Regent 2181.
Way & Waller, 5, Hanover Square, London, W.1	Mayfair 8022.
Woburn Advg., Ltd., 112, High Holborn, London, W.C.1	Chancery 8012 & 8340

BOREHAM & CO.,
AUCTIONEERS, SURVEYORS, AND VALUERS OF
CINEMAS AND THEATRES
10, John Street, Adelphi, W.C.2
 Temple Bar 6123 (Opposite the Little Theatre) Established 1889

ARCHITECTS AND CONSULTING ENGINEERS.

Architects :—

Aish, Clifford, 22, Bedford Street, W.C.2	Temple Bar 2061.
Atkinson, Robert, F.R.I.B.A., 126, Wigmore Street, W.1.....	Welbeck 4116.
Beard, J. Stanley, and Clare, FF.R.I.B.A., 101, Baker Street, W.1	Welbeck 2858.
Benslyn, W., 17, Easy Row, Birmingham	
Browne & Son, Percy L., Pearl Buildings, Northumberland Street, Newcastle	
Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2	Gerrard 9795.
Crewe, Bertie, 75, Shaftesbury Avenue, W.1	Gerrard 4166.
Cromie, Robert, F.R.I.B.A., 35, Baker Street, W.1.....	Welbeck 7566.
Cummings, Peter, 51, King Street, Manchester.....	
Fairweather, J., F.R.I.B.A., 182, Trongate, Glasgow	
Freeman, Son, and Gaskell, 11, Carr Lane, Hull	
Gardner, Albert V., 11, Bath Street, Glasgow	
Glen, W.R., F.R.I.A.S., Heddon House, 146-151, Regent Street, W.1	Regent 5041.
Hinchliffe, P. A., F.R.I.B.A., 14, Regent Street, Barnsley.....	
Jones, F. E., F.R.I.B.A., Gloucester Mansions, Cambridge Circus, W.C.2	
King, W. J., 5, Gt. James Street, Bedford Row, W.C.1.....	Holborn 7575.
Knight, John, F.R.I.B.A., 5, Cross Street, Manchester	
Leathart & Granger, FF.R.I.B.A., 7, John Street, W.C.2	Temple Bar 7519.
Masey, Cecil, F.R.I.B.A., 15, Caroline Street, W.C.1	Museum 3896.
Mattham & Co., Frank, 21 Beak Street, W.1	Regent 1432
Pritlove, S. B., 6, Sherwood Street, W.1	Gerrard 4098.
Satchwell & Roberts, 6, New Street, Birmingham	
Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham.	
Shennan, A. E., F.R.I.B.A. 14, North John Street, Liverpool....	
Trent, W. E., F.S.I., New Gallery House, Regent Street, W.1....	
Watkins, W. H., F.R.I.B.A., 1, Clare Street, Bristol.....	
Verity, Frank T., F.R.I.B.A., 7, Sackville Street, W.1	Regent 0706.

Consulting Engineers :—

Bazenal, Hope, A.R.I.B.A. (Acoustic), 34, Bedford Square	Museum 0974.
Budd S. W., A.M.Inst.C.E., 68, Victoria Street, S.W.	Victoria 4943.
Cook, E. W., A.M.I.C.E., M.I.S.E. (Structural), 118, James Lane, E.10	Walthamstow 1649.
Cricks, R. H., A.R.P.S. (Talkie), 159, Wardour Street, W.1. ...	Gerrard 7789.
Davis, Basil, (Electrical) c/o General Electric Co., Magnet House, Kingsway, W.C.2	Temple Bar 8000.
Farquharson, John F., M.I.Struct.E. (Structural), 26, Gloucester Mansions, Cambridge Circus, W.C.2.	
Glover, C. W. & Partner (Acoustic) Abbey House, Victoria Street, S.W.1	Victoria 3284.
Henly, A. T., M.I.H.V.E., 139, Manwood Road, S.E.4.	
Luke, E. S., Kenton House, Upper Shirley Road, Croydon.....	Addiscombe 1507.
O'Hanlon, Felix B., A.M.I.Mech.E., A.M.I.E.E., 22, Hamilton Terrace N.W.8.	Cunningham 2080.
Wales E. Wingfield & Clay, 28, Victoria Street, S.W.1	Victoria 0031.

BUILDING AND BUILDING MATERIALS.

*Artificial Stone ; Bricks ; Cement and Concrete ; Construction and Building ;
Decoration ; Demolition ; Flooring ; Ironmongery ; Joinery ; Lead Work ;
Lifts ; Marble Work ; Paint ; Plaster Work ; Plumbers ; Sanitary Fittings ;
Stair Treads ; Stone Work ; Tiling ; Timber ; Metal Work.*

Allan Construction Co., Ltd., 200, St. Vincent Street, Glasgow, C.2.	Central 2515.
Allied Arts and Crafts Guild, Ltd., Guild House, Tyburn Road, Erdington, Birmingham	Erdington 2234—Beautify, Bir- mingham.
Atkinson, Harry, Theatre Decorator, Morley, Leeds	Morley 407
Baker, Harry & Co., 4, Garscube Lane, Glasgow, C.4.....	Douglas 5496.
Bennie, John, Ltd., 149, Moncur Street, Glasgow, S.2.	Bell 3110.
Campbell Bros., Ltd., 28, Albert Embankment, London, S.E.11	Reliance 2217.
Callow Rock Lime Co. Ltd. 21 Soho Square, London, W.1. ...	Gerrard 0640.
Cinema Building Co., 182, Trongate, Glasgow	Bell 1660—Carniva.
Cinema Theatre & Allied Construction, 12, London Wall, London, E.C.2.	Metropolitan 6921.
Clark & Fenn, Ltd., Charlotte Studios, Charlotte Place, North Street, Clapham, London, S.W.4.	Battersea 2455 and 5324.
Cooper & Smith, 14 and 15, Chichester Street, Belvedere Road, London, S.E.1.	
Davis Bros. & Co. (Works), 5, Bryan Street, London, N.1	Hop 6784—Kupasmiths, Lamb. North 4279.
Davis Bros. & Co. (Office and Showroom), 36, St. Martin's Court, London, W.C.2.....	Temple Bar 5285.

Ferodo, Ltd., Sovereign Mills, Chapel-en-le-Frith, via Stockport...	Chapel 19—Frichian.
Foster, Fred A., Kinema Decorative Artist, 69, Arnold Road, Nottingham	Nottingham 7242
Friese-Greene, Kenneth, 103-107, Queen Street, Sheffield.....	Sheffield 25613
Furse, W. J. & Co., Ltd., 9, Carteret Street, Westminster, London, S.W. 1	Victoria 6730.
Furse, W. J. & Co., Ltd., 12, Sydenham Road, Cotham, Bristol	Bristol 5162.
Furse, W. J. & Co., Ltd., Victoria Buildings, London Road, Derby	Derby 685
Furse, W. J., & Co., Ltd., 18, Corporation Street, Manchester...	Central 6943-4.
Furse, W. J., & Co., Ltd., Traffic Street, Nottingham.....	Nottingham 8213-4-5—Furse.
Gardner, J. Starkie, Ltd., Merton Road Southfields, London, S.W. 18	Putney 3457
Green, G. J., Wicklow Street, Britannia Street, Gray's Inn Road, London, W.C.1.	
Lord & Co., W. Turner, 20, Mount Street, London, W.....	Grosvenor 1510.
Macinlop, Ltd., Cambridge Street, Manchester	
Macinlop, Ltd., Rubber House, Brooke's Market, Holborn, London, E.C.1	Holborn 8571.
Maple & Co., Ltd., Tottenham Court Road, London, W.1	Museum 7000.
Marels & Co., Ltd., Swinton Works, Swinton Street, Gray's Inn Road, London, W.C.1	Terminus 3868.
McFarlane, Walter & Co., Saracen Foundry, Possilpark, Glasgow,	Douglas 1070,
Pirie, J. M. & Co. (London) Ltd., 112, High Holborn, London, W.C.1.	Chancery 8174.
Pugh Bros., Ltd., 10, Allen Street, Clerkenwell, E.C.2.....	Clerkenwell 0523, Extension 5.
"Rainbow," 323, King Street, Hammersmith, W.....	
Stacey & Co. (French polishers), 18, Victoria Street, London, S.W.1	Victoria 3686.
Turner Lord and Co., W., 20, Mount Street, London, W.1.....	Grosvenor 1510.
Turner (W. W.) & Co., Ltd., 30, York Road, King's Heath, Birmingham	
Walpamur Co., Ltd., 35-36, Rathbone Place, London, W.1	South 2703—Cinechair, Museum 6600. — Walpamur Westcent.
Wylie & Lochhead, Ltd., 13, Hart Street, London, W.C.1	Holborn 8310.
Wylie & Lochhead, Ltd., 53, Kent Road, Glasgow.....	Central 5730.

CAFE EQUIPMENT.

Catering ; Chocolates ; Ice Cream, Machinery and Fittings ; Soda Fountain Equipment.

Armin Trading Co., 32, Artillery Lane, Bishopsgate, London, E.1.	Avenue 8883.
Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, London, N.W.10.	Willesden 4601 — Dairy Supply. Phone, London.
Drem Products, Ltd., 37, Bedford Street, Strand, London, W.C.2	Temple Bar 2430.
Flugel & Co. (London), Ltd., 225, Acton Lane, London, W.4	Chiswick 3497.
Fontagne Soda Fountains, Ltd., De Laune Street, New Street, Kennington, London, S.E.17	Reliance 1347.
Friern Manor Ice Cream, Ltd., 233 Borough High Street, London, S.E.1.	Hop 5529—Kinecater, Phone.
Kafa Table Co., 5, 7, 8, 31 and 33, Church Street, Shoreditch, London, E.2	Bishopgate 1739.
L. Lumley & Co. (Props., Geo. Adlam & Sons, Ltd.), The Minories, E.C.3	Royal 8282.
Mulchmooch, L. H., Agent for Van Houten's Chocolates, 199, Piccadilly, London, W.1.	Gerrard 6295.
Soda Fountains, Ltd., 35, Gt. Portland Street, London, W.1.	Langham 4240.
Sumerling & Co., Ltd., 63 to 66, Bunhill Row, and 145, Old Street London, E.C.1.	Clerkenwell 0381—Sumerling, Barb, London.
Warren & Co. (Regent Street), Ltd., 16, St. Martin's Street, Leicester Square, London, W.C.2	Gerrard 1832-3—Warrenchoe, Westrand,

J. M. PIRIE & CO. (LONDON) LTD.
ARCHITECTURAL METALWORK
112, HIGH HOLBORN, W.C.1

CAMERAS AND EQUIPMENT.

Cameras, Still and Movie ; Lenses (Projection and Camera) ; Tripods ; Photographic Product.

- Agence Debrie, 23, Mortimer Street, London, W. 1 Museum 3607 — Debricine
Wesdo.
- Beck, R. & J., Ltd., Head office : 69, Mortimer St., London, W. 1 Museum 3608—Objective,
Wesdo.
- Beck, R. & J., Ltd., Factories, Kentish Town, London, N.W. ... Hampstead 2004-5.
- Bell & Howell Co., Ltd., 320, Regent Street, London, W. 1 ... Langham 4376 — Belanhowe,
Wesdo.
- British Schufftan Process, Ltd., Elstree, Herts. Elstree 181
- Brown, F., Ltd., Langley Works, Long Acre, London, W.C. 2 ... Temple Bar 7222.
- Brown, J. & Co., 228, Fulwood Road, Sheffield. Sheffield 61126.
- Dallmeyer, J. H., Ltd., 31, Mortimer Street, London, W. 1, and
Church End Works, High Road, Willesden, N.W. 10.
- Gevaert, Ltd., 115, Walmer Rd., North Kensington, London, W. 10
Kinematograph Equipment Co., Ltd., 87, Wardour Street,
London, W. 1 Museum 6022-3 and Willesden 0176
Park 4333—Artoveg, Nottarc,
- Le Personne, L. & Co., 99, Cannon Street, London, E.C. 4 Regent 63345—Berdarold, West-
cent.
- Liddon, J., 8, Gray's Inn Passage, London, W.C. 1 Mansion House 4901—Lepersonne,
London.
- Masters, D. J., Ltd., 52, Gray's Inn Road, London, W.C. 1 Chancery 8120.
- Meyrowitz., E. B., Ltd., 199, Regent Street, London, W. 1 Holborn 1204—Optimaster 2,
Holb.
- Newman & Sinclair, Ltd., 2, Salisbury Road, London, N. 19. ... Gerrard 1652.
- Newton, John M., & Sons, Ltd., 20-23, Charles Street, Hatton
Garden, London, E.C. 1 Archway 1013.
- Peeling & Van Neck, Ltd., 4, Holborn Circus, London, E.C. 1 Holborn 2651.
- Purser, Henry F., & Brother, Ltd., 42, Gray's Inn Road, London,
W.C. 1 Central 9196.
- Ross, Ltd., 3, North Side, Clapham Common, London, S.W. 4 ... Holborn 4902.
- Ross, Ltd., 13 & 14, Gt. Castle Street, London, W. 1 Macaulay, 2472—Rossicaste,
Phone.
- Ross, Ltd., 192, Sherlock Street, Birmingham Langham 2240—Rossano,
Wesdo.
- Ross, Ltd., 234, St. Vincent Street, Glasgow Midland 2733—Comacite.
- Sinclair & Co., Ltd., James A., 3, Whitehall, London, S.W. 1 Central 2179—Fulite, Glasgow.
- Taylor, Taylor & Hobson, Ltd., 314, Regent Street, London, W. 1
(and Stoughton Street Works, Leicester) Regent 6288. Oraculum, Westrand
- Watkins Meter Co., Imperial Mills, Hereford Langham 1262—Illiquo.
- Zeiss Ikon, Ltd., Polebrook House, Golden Square, London, W. 1
..... Regent 6632—Zeissikona, London.

CIRCUITS.

See Pages 324-339.

ELECTRICAL EQUIPMENT.

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Tiffany Productions, Ltd., 3, Pembroke Terrace, Cardiff.....	Cardiff 7657
Tiffany Productions, Ltd., 114, Union Street, Glasgow.....	Central 7866—Tartar.
Tiffany Productions, Ltd., Lillie's Chambers, Albion Street, Leeds.....	Leeds 27702.
Tiffany Productions, Ltd., 29a, Islington, Liverpool.....	North 922.
Tiffany Productions, Ltd., 3, Parsonage Buildings, Manchester...	Blackfriars 0645. Exhibifil.
Trespeuh, A. L., 40, Gerrard Street, London, W.1.....	Regent 7372.
United Artists Corporation, Ltd., Film House, Wardour Street, London, W.1.....	Regent 2442—Unartisco, Westcent.
United Artists Corporation, Ltd., 1-5, Hill Street, Birmingham...	Midland 3104—Unartisco.
United Artists Corporation, Ltd., 9, Queen Street, Cardiff.....	Cardiff 5556—Unartisco.
United Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin	Dublin 4510—Unartisco.
United Artists Corporation, Ltd., 240, Clyde Street, Glasgow.....	Central 2050.
United Artists Corporation, Ltd., 1, Upperhead Row, Leeds.....	Leeds 22718—Unartisco.
United Artists Corporation, Ltd., 10, Commutation Row, Liverpool.....	North 319—Unartisco.
United Artists Corporation, Ltd., 3, The Parsonage, Deansgate, Manchester.....	Blackfriars 3205—Unartisco.
United Artists Corporation, Ltd., 4, Westmorland Road, Newcastle-on-Tyne.....	Central 1583—Unartisco.
United Kingdom Photoplays, Ltd., 179, Wardour Street, London, W.1.....	Gerrard 4976—Unikinphos.
Universal Pictures, Ltd., Film House, Wardour Street, London, W.1.....	Regent 5226—Unifilman, Westcent.
Universal Pictures, Ltd., 28, Severn Street, Birmingham.....	Midland 1902-3—Unifilman.
Universal Pictures, Ltd., 123, Victoria Street, Bristol.....	Bristol 3692—Unifilman.
Universal Pictures, Ltd., The Friary, Cardiff.....	Cardiff 6101—Unifilman.
Universal Pictures, Ltd., 2, Burgh Quay, Dublin.....	Dublin 4698—Unifilman.
Universal Pictures, Ltd., 152, Clyde Street, Glasgow, C.1.....	Central 2273—Unifilman.
Universal Pictures, Ltd., 17, Wellington Street, Leeds.....	Leeds 22705—Unifilman.
Universal Pictures, Ltd., 9, Camden Street, Liverpool.....	North 535—Unifilman.
Universal Pictures, Ltd., Parsonage Chambers, The Parsonage, Manchester.....	Central 7986-7—Unifilman.
Universal Pictures, Ltd., 33, Bath Lane, Newcastle-on-Tyne.....	Central 2803—Unifilman.
Universal Productions, Ltd., 26, Coventry Street, London, W.1.	Regent 0796.
W. & F. Film Service, Ltd., Film House, Wardour Street, London, W.1.	Gerrard 2920—Okaphilms
W. & F. Film Service, Ltd., 1, Broad Street Chambers, Birmingham.....	Midlands 6351-2.—Vicmopic
W. & F. Film Service, Ltd., 46, Charles Street, Cardiff.....	Cardiff 2733-4—Servalls.
W. & F. Film Service, Ltd., 77, Mitchell Street, Glasgow.....	Central 2786—Okaphilms.
W. & F. Film Service, Ltd., 12, Lands Lane, Leeds.....	Leeds 29745-8.
W. & F. Film Service, Ltd., 60, Lime Street, Liverpool.....	Royal 561. Emsee.
W. & F. Film Service, Ltd., 3, The Parsonage, Manchester.....	City 8454-5—Cleanly.
W. & F. Film Service, Ltd., Chrono House, St. John Street, Newcastle-on-Tyne.....	Central 6681-3—Okaphilms.
Wardour Films, Ltd., Film House, Wardour Street, London, W.1	Regent 3272-6—Mutuamos, Westcent.
Wardour Films, Ltd., 44, Royal Avenue, Belfast.....	Belfast 3444—Mutuamos.
Wardour Films, Ltd., 137A, Suffolk Street, Birmingham.....	Midland 1019—Mutuamos.
Wardour Films, Ltd., 48, Charles Street, Cardiff.....	Cardiff 111—Mutuamos.
Wardour Films, Ltd., 17, Pearse Street, Dublin.....	Dublin 44161—Wavfilm.
Wardour Films, Ltd., 39-39a, Bath Street, Glasgow.....	Douglas 40—Mutuamos.
Wardour Films, Ltd., 11, Wellington Street, Leeds.....	Leeds 22364—Mutuamos.
Wardour Films, Ltd., 26, Mount Pleasant, Liverpool.....	Royal 1016—Mutuamos.
Wardour Films, Ltd., 3, The Parsonage, Manchester.....	City 5464-5—Mutuamos.
Wardour Films, Ltd., 134/6, Westgate Road, Newcastle-on-Tyne	Central 1525—Mutuamos.
Warner Bros. Pictures, Ltd., 13 & 11, Newman Street, Oxford Street, London, W.1.....	Museum 6314 and 9831—Wabropic, Wesdo.
Warner Bros. Pictures, Ltd., Severn Houses, 94-95, John Bright Street, Birmingham.....	Midland 4821—Wabropic.
Warner Bros. Pictures, Ltd., Dominions House, Queen Street, Cardiff.....	Cardiff 1365—Wabropic.
Warner Bros. Pictures, Ltd., 62, Middle Abbey Street, Dublin.....	Dublin 4186—Wabropic.
Warner Bros. Pictures, Ltd., 114, Union Street, Glasgow.....	Central 1637—Wabropic.
Warner Bros. Pictures, Ltd., 4, Cross Belgrave Street, New Briggate, Leeds.....	Leeds 26263—Wabropic.
Warner Bros. Pictures, Ltd., 6 & 8, Islington, Liverpool.....	North 320—Wabropic.
Warner Bros. Pictures, Ltd., Cromford House, Cromford Court, Manchester.....	Blackfriars 5233—Wabropic.
Warner Bros. Pictures, Ltd., Imperial Chambers, Westgate Road, Newcastle-on-Tyne.....	Central 6627—Wabropic.

Whincup, H. A., Ltd., 16A Queen's Arcade, Leeds.....	Leeds 22769—Whifilms.
White Company, The Frederick, 54-56, Victoria Street, Manchester	City 7646—Publicity.
Wilton, Harry, 87, Donegall Street, Belfast	Belfast 6443.
W. P. Film Co., Ltd., 92, Wardour Street, London, W.1	Regent 1727-8.
W. & P. Films, Ltd., 17, Parsonage Chambers, Parsonage Bldgs., W.C.	Blackfriars 0645.

SAFETY DEVICES.*(See Projection).***SEATING.**

A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1	Museum 3891—A1. Museum 3891.
American Seating Co. (Walter Pearce), 33, King Street, London, W.C.2	Temple Bar 2231.
Beck & Windibank, Ltd., Clement Street, Birmingham	Central 3834—Carpets.
Cine Requirements, 5, Denmark Street, Charing Cross Road, London, W.C.2	Temple Bar 4292 and Macaulay. 3887.
Cinema Equipment Co. (A. R. Emerton), 46, Earham Grove, Forest Gate, London, E.7	Maryland 2345.
Cinema Traders, Ltd., 26, Church Street, London, W.1	Gerrard 5287— Biocinema, Westcent.
Cinema Universal Stores, Co., 311, Gray's Inn Road, London, W.C.1	Terminus 3521.
Collins, J., & Son, Ltd., 17-19, Quaker Street, London, E.1 . . .	Bishopsgate 2498 and 5203.
Crowe & Co., 11, Bath Lane, Newcastle-on-Tyne	Central 5539.
Dyson, J., & Co., Ltd., Godwin Street, Bradford	Bradford 3367-8-9—Equipment
Hallett, G., 6, Victoria Avenue, Penarth (Agent for Beck and Windibank)	Penarth 438.
Hampton & Sons, Ltd., Pall Mall East, London, S.W.1	Gerrard 0030—Hamitic, London
Heaton Tabb & Co., Ltd., 55, Bold Street, Liverpool	
Hellenbrand, J. H., 66A, Bournemouth Park Road, Southend-on-Sea	
Kafa Table Co., 5, 7, 8, 31, and 33, Church Street, Shoreditch, London, E.2	Bishopsgate 1739.
Kinematograph Equipment Co., Ltd., 87, Wardour Street, London, W.1	Regent 63345—Berdarold, West-cent.
Lazarus, H., & Son, Ltd., 10A, Great Eastern Street, London, E.C.2	Bishopsgate 7538—Malleable, Finsquare.
Lockwood, L. B., & Co., 4, Newall Street, Bradford	Bradford 2980—Seating, Bradford
Lord & Co., W. Turner, 20, Mount Street, London, W.	Grosvenor 1510.
Lusty, Wm. & Sons, Lloyd Loom Furniture, Bromley by Bow, London, E.3.	East 5020.
Maple & Co., Ltd., Tottenham Court Road, London, W.1	Museum 700.
Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow	Central 5289.
Pixton, George & Co., Ltd., 65, Newman Street, London, W.1 . . .	Museum 6172-3—Pixtonar, Wesdo.
Pixton, George & Co., Ltd. (Drapery shop), 17-18, Rathbone Place, London, W.1	Museum 9730
Pixton, George & Co., Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks.	High Wycombe 160
Potteries and Cinema Supply Co. The, 13 Leek Road, Smallthorne, Stoke-on-Trent	Hanley 7658
Theatre Equipment, Ltd., 173, Wardour Street, London, W.1 . . .	Regent 7297-8-9—Theatoquip, Westcent, London.
Theatre Equipment, Ltd., 44, Royal Avenue, Belfast	
Theatre Equipment, Ltd., 137A, Suffolk Street, Birmingham	
Theatre Equipment, Ltd., 48, Charles Street, Cardiff	
Theatre Equipment, Ltd., 17, Pearse Street, Dublin	
Theatre Equipment, Ltd., 180, Buchanan Street, Glasgow	
Theatre Equipment, Ltd., 11, Wellington Street, Leeds	
Theatre Equipment, Ltd., 26, Mount Pleasant, Liverpool	
Theatre Equipment, Ltd., 89, Imperial Buildings, Oxford Road, Manchester	
Theatre Equipment, Ltd., 71, Westgate Road, Newcastle-on-Tyne	
Trinity Chair Works, Ltd., Scarborough	Scarboro 345.
Turner Lord and Co., W., 20, Mount Street, London, W.1	Grosvenor 1510.
Turner (W. W.) & Co., Ltd., 30, York Road, King's Heath, Birmingham	South 2703—Cinechair.
Walturdaw Cinema Supply Co., Ltd., 46, Gerrard Street, London, W.1	Regent 3310 and 3309—Alber-tyr, Westraud.

Walturdaw Cinema Supply Co., Ltd. (C. W. Hutchin), 37, John Bright Street, Birmingham	Midland 4992
Walturdaw Cinema Supply Co., Ltd. (F. Cremer), 112, Marlborough Street, Dublin, C.8	
Walturdaw Cinema Supply Co., Ltd. (A. W. Austin), 59-60, Britannia House, Wellington Street, Leeds.....	Leeds 23020.
Walturdaw Cinema Supply Co., Ltd. (A. Wigley), 60, Lime Street, Liverpool	North 109.
Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 6, St. Mary's Gate, Manchester	Central 8201.
Waring & Gillow, Ltd., 164-18c, Oxford Street London, W.1....	Museum 5000—Warison.
Wholesale Kinema Supplies, Ltd., 10, St. Andrews Crescent, Cardiff	Cardiff 2195 and 3984.
Wolfe & Hollander, Ltd., 251-256, Tottenham Court Road, London, W.1	Museum 1850-1.—Wolfhol.

SOUND SYSTEMS AND EQUIPMENT.

Talking Film Apparatus ; Gramophone Apparatus ; Loud Speakers.

B.B. Gramophone Co., Ltd., Gascoigne Street, Boar Lane, Leeds.	
British Acoustic Films, Ltd., Film House, 142-150, Wardour Street, London, W.1	Gerrard 9292.
British Cinephone, Ltd., 8, St. Martin's Place, Trafalgar Square, London, W.1	
British Cinephone, Ltd., Film House, Wardour Street, London, W.1	Gerrard 4275 and 3643—Cinequip, Westcent.
British Sound Film Productions, Raglan Gardens, Wembley Park, Middlesex	Wembley 3041-7—Britsound; Wembley.
British Talking Pictures, Ltd., 199, Wardour Street, London, W.1.	Gerrard 1544-6—Musvoxfilm, Westcent.
British Talking Pictures, Ltd., Hunters Cafe, Exhibition Grounds, Wembley Park, Middlesex	Wembley 3738-9—Musvoxfilm Wembley.
British Talkie Syndicate, 36, Dean Street, London, W.1.....	Gerrard 3901.
British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2	
British Thomson Houston Reproduce Co., 22, Soho Square, W.1	Temple Bar 8040.
British Traveltone Exploitation Syn., Ltd., 14, Clarges Street, London, W.1	Regent 2773.
Brown, S. G., Ltd., Western Avenue, London, W.3	Mayfair 0671.
Butcher's Film Service, Ltd., 175, Wardour Street, W.1	Chiswick 3280.
Celebritone, Ltd., (In Voluntary Liquidation under supervision of the Court), 8, Queen Street, London, E.C.4	Regent 2760.
Challenger Talkie Co., Theatre Royal, Ryde, I.O.W.	Ryde, 237.
Classic Radio and Gramophone Co., Ltd., 25, Eccleston Street, S.W.1	
Colassi, W. L., Mark Lane Station Buildings, London, E.C.3.....	Sloane 7407.
Columbia Gramophone Co., Ltd., 73, Petty France, London, S.W.1	Royal 2860.
Commercial and Maritime Film Service, Filmatine House, 24, Denmark Street, London, W.C.2	Victoria 5611.
Corolectric, Ltd., 12, Regent Street.	Temple Bar 8775-6—Filmatine, Westcent.
Day, Will, Ltd., 19, Lisle Street, London, W.C. 2	Regent 0921-2 — Titles Westrand.
Dync International Radio, Ltd., 5-6, Cock Street, Bond Street, London, W.1	Regent 6310-Ionodynamic, Piccy.
Edibell Sound Film Apparatus, Ltd., 89, Wardour Street, London, W.1	Gerrard 4911 and 6712.
Edibell Sound Film Apparatus, Ltd. (Regd. Office): 40-41, Old Broad Street, London, E.C.2	London Wall 7077—Pragmatic.
Edison Swan Electric Co., Ltd., 123, Queen Victoria Street, London, E.C.4	City 9831—Ediswan.
Electrocord, Ltd., Electrocord Buildings, Domestic Street, Leeds	Leeds 26692—Elecord, Leeds
Epoch Radio Mfg. Co., Ltd., 3, Farringdon Avenue, London, E.C.4	Central 1971.
Film Industries, Ltd. (Studio), 60, Paddington Street, London, W.1	Welbeck 2293.
Filmophone, Ltd., Broadmead House, Panton Street, London, S.W.1	Regent 2626/7 — Albritalki, Piccy.
Glover, C. W. & Partners, Abbey House, Victoria Street, London, S.W.1	Victoria 2284.
Grainge Lodge & Co., 20, Russell Street, Park Row, Leeds.....	Church 2576.
Gramophone Co., Ltd., 363, Oxford Street, London, W.1	Mayfair 1240 and 2954.
Gramophone Co., Ltd. (Factories), Hayes, Middlesex	Inthall 0180.
Gramo-Radio, Ltd., Church, Nr. Accrington	
Harlie Equipments, Ltd., 1-5, Chiswick Road, Edmonton, N.9	Tottenham 4372.

Hedinger, F. H., 29A, Charing Cross Road, W.C.2	Gerrard 1646.
Kainn & Co., Ltd., 27, Powell Street, Goswell Road, London, E.C.1	Clerkenwell 6595—Zerogr: 1 t Barb.
Klangfilm (Great Britain), Ltd., 22, Betterton Street, Drury Lane, London, W.C.2.....	Temple Bar 2771.
Lockwood, L. B., & Co., 4, Newall Street, Bradford	Bradford 2980—Seating, Bradford
Magnetic Talking Pictures, Ltd., 184, Wardour Street, W.1 ...	Gerrard 6625.
Magnetic Talking Pictures, Ltd., 184, Wardour Street, London, W.1	Gerrard 6625 & 0978—Magnetaikd Westcent.
Marshall Sound System, Ltd., 12, Low Pavement, Nottingham.	
Mihaly Sound Equipment, 193, Wardour Street, W.1	
Mihaly, Denes von, 193, Wardour Street, W.1	
Moon, Henry, & Sons, Ltd., 10 and 12, Holloway Head, Birmingham	Midland 2298 — Moonograph, Birmingham.
Morrison, A. E., & Sons, Ltd., Gartree Street, Leicester.....	
M.P.A. Wireless, Ltd., (Ethatrope Dept.), 60, Conduit Street, London, W.1	Gerrard 6844.
Namits, Ltd., 17, Lisle Street, London, W.C.2.....	Museum 3793.
Orchorsol Sound Productions, Ltd., 114, Euston Road, N.W.1...	
Pacnet Reproducer, 40, Shaftesbury Avenue, London, W.1	Regent 7731 and Gerrard 4372
Philips Lamps, Ltd., 145, Charing Cross Road, London, W.C.2 ...	Regent 6514
Picturetone, Ltd., 110, Regent Street, London, S.W.1	
R.C.A. Photophone Ltd., Film House, Wardour Street, London, W.1	Gerrard 5252-3-4-5 — Ircapp. Westcent, London.
R.C.A., Photophone, Ltd., 1-5, Hill Street, Birmingham.....	Midland 5768.
R.C.A., Photophone, Ltd., 5, Pembroke Terrace, Cardiff	
R.C.A. Photophone Ltd., 201, Hope Street, Glasgow.....	
R.C.A. Photophone Ltd., 122, Bold Street, Liverpool.....	
R.C.A. Photophone, Ltd., 26, Cloth Market, Newcastle.....	Mayfair 0578-9 — Rothermel Wesdo, London.
Rothermel Corporation, Ltd., 24-26, Maddox Street, London, W.1	Gerrard 2371.
Shaftesbury Distribution Co. (Symplaphone), 133, Wardour Street, W.C.1	Regent 6579.
Sidney List Enterprise, Ltd., 92, Imperial House, Regent Street, W.1	Holborn 8765.
Standard Telephones & Cables, Ltd., Columbia House, Aldwych, London, W.C.	Gerrard 3732.
Syntok Talking Films, Ltd., 29A, Charing Cross Road, London, W.C.2	Hampstead 0226.
Universal Gramophone & Radio Co., Ltd., Ryland Road, Kentish Town, N.W.5	Gerrard 3792
Universal Sound Systems, 12, Little Pultney Street, London.	Temple Bar 1001—Westelcol.
Western Electric Co., Ltd., Bush House, Aldwych, London, W.C.	Belfast 4234, Wastelcol.
Western Electric Ltd., Coates Building, Castle, Street, Belfast ...	Midland 6435—Westelcol.
Western Electric Co., Ltd., 1 & 2, Waterloo Street, Birmingham...	Cardiff 7234—Westelcol.
Western Electric Co., Ltd., Dominion House, Queen Street, Cardiff	Dublin 4497—Westelcol.
Western Electric Co., Ltd., 7 & 8, Lower Abbey Street, Dublin...	Central 8411—Westelcol.
Western Electric Co., Ltd., 22a, West Nile Street, Glasgow.....	Leeds 29751—Westelcol.
Western Electric Co., Ltd., 6, Britannia House, Wellington Street, Leeds.	
Western Electric Co., Ltd., Old Colony House, South King Street, Manchester	City 9080—Westelcol.
Warner Brunswick, Ltd., Woodstock Road, London, W.12.....	Shepherd's Bush 2275.
White, S. S., Great Portland Street, London, W.1.....	Museum 8676.
World Wide Talking Pictures, Ltd., 8, New Compton Street, W.C.2	Temple Bar 4772-3.

THEATRE EQUIPMENT.

Furnishing and Drapery (see special heading) ; Cleaning, etc. ; Seating (see special heading) ; Telephones, etc.

A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1	Museum 3891—A1.Museum 3891.
British Vacuum Cleaner and Engineering Co., Ltd., Parson's Green Lane, London, S.W.6.....	Fulham 5566-9 — Vacuumiser, Phone.
Burovox, Ltd., Craven House, Kingsway, London, W.C.2	Holborn 7731-2.
Daniell Foxwell & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire	
Kinematograph Equipment Co., Ltd., 87, Wardour Street, London, W.1	Regent 6334-5—Berdarold, Westcent.
Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, London, N.W.2.....	Willesden 3082 — Granicrete, Crickle, London,

TICKETS AND MACHINES.*Ticket Machines ; Tickets.*

Accurate Check Taker, Ltd., 17-21, Tavistock Street, Covent Garden, W.C.2.....	Temple Bar 4685—Unreserved, Rand.
Automaticket, Ltd., 197, Wardour Street, London, W.1.....	Gerrard 1020—Tradrego, London
Booth, Henry (Hull), Ltd., Nautch Printing Works, Park Avenue, Hull.....	Central 7491 & 7267—Numerical.
Brandt Automatic Cashier Co., Ltd., 40-41, Conduit Street, London, W.1.....	Regent 5429.

TRANSPORT.*Film Transporters, Road ; Motor Transport ; Stores.*

Baggott's Film Transport, Willenhall Road, Wolverhampton.....	Wolverhampton 1894.
Blackpool Film Transport, "Sunny Bank," Brown Lane, Heald Green, Cheshire.....	Galley 526.
Bonded Film Stores, Ltd., 33-35, Endell Street, London, W.C.2..	Temple Bar 3887.
Bradford & Leeds Transport Co., 25, Denmark Street, Charing Cross Road, London.....	Temple Bar 1623.
Bradford and Leeds Transport Co., Sugden Street, Thornton Road, Bradford.....	Bradford 1670 and 4651.
Bury & District Transport Co., "San Pedro," Chase Avenue, King's Lynn.....	King's Lynn 35.
Cambridge Film Transport Service. "Rosedale," Saddlebow Road, King's Lynn.....	King's Lynn 35.
Cambridge & Districts Film Transports Co., "San Pedro," Chase Avenue, King's Lynn.....	Rusholme 2248.
Doyle's Film Transport, Ltd., 175, Kingsway, Burnage.....	Brighton 8444.
Direct Film Transport Co., The Garage, Old Shoreham Road, Portshead.....	Museum 6372.
Eastern Counties Film Service, 10, Northcourt, Chitty Street, Tottenham Court Road, London, W.1.....	Wanstead 2721.
East London Film Motor Service, "Lindene," Blake Hall Road, Wanstead, London, E.....	Wanstead 2721.
Eastern Suburban Film Transport Service, "Lindene," Blake Hall Road, Wanstead, London, E.....	Midland 6351.
Film Clearing Houses, Ltd., 1, Broad Street Chambers, Birmingham.....	Bristol 3312.
Film Clearing Houses, Ltd., 127, Victoria Street, Bristol.....	Cardiff 2733-4.
Film Clearing Houses, Ltd., 46, Charles Street, Cardiff.....	Dublin 21137.
Film Clearing Houses, Ltd., Lord Edward Street, Dublin.....	Central 2786.
Film Clearing Houses, Ltd., 77, Mitchell Street, Glasgow.....	Leeds 29745.
Film Clearing Houses, Ltd., 12, Land's Lane, Leeds.....	Royal 3760.
Film Clearing Houses, Ltd., 5, Slater Street, Bold Street, Liverpool.....	City 8130.
Film Clearing Houses, Ltd., 41, Corporation Street, Manchester.....	Gerrard 9292.
Film Clearing Houses, Film House, Wardour Street, London, W.1.....	Belfast 2425.
Film Clearing Houses, Ltd., 5, Donegall Street, Belfast.....	Temple Bar 1623.
Film Transport Co., Ltd., 26, Charing Cross Road, London, W.C.2.....	Aberdeen 1334.
Film Transport Services (Broxburn) Ltd., 19, Holland Street, Aberdeen.....	Broxburn 42.
Film Transport Services (Broxburn) Ltd., (Head Office) Broxburn, West Lothian, N.B.....	Dundee 3772.
Film Transport Services (Broxburn) Ltd., 188, Perth Road, Dundee.....	Dunfermline 692.
Film Transport Services (Broxburn) Ltd., Wood-mill Street, Dumfermline.....	Langside 2530.
Film Transport Services (Broxburn) Ltd., 14 Gavy St., Cathcart Glasgow.....	Gretna 30.
Film Transport Services (Broxburn) Ltd., Surrone House, Gretna.....	Leeds 28675.
Film Transport Services (Broxburn), Ltd., 7-9, Delaware Street, Leeds.....	Willesden, 6543
Film Transport Services (Broxburn) Ltd., 35, Clifton Road, Harlesden, London, N.W.1.....	Central 5797.
Film Transport Services (Broxburn), Ltd., 29-31, Churchill Street 1, Newcastle-on-Tyne.....	Nottingham 7147.
Film Transport Services (Broxburn), Ltd., Cloister Square, Abbey Street, Old Lenton, Nottingham.....	East 0536
Film Transport Services (Broxburn), Ltd., 478, Witton Road, Aston, Birmingham.....	Cardiff 4839
Film Transport Services (Broxburn), Ltd., 27, Llanfair Road, Canton, Cardiff.....	East 1237.
Film Transport Services (Broxburn), Ltd., 98, Queen Street, Manchester.....	Sheffield 24700.
Film Transport Services (Broxburn), Ltd., c/o Thomson's Garage, Queens Road, Sheffield.....	Regent 2181.
Film Transporters' Association of Great Britain, Ltd., 7, Wardour Street, London, W.1.....	

Film Transporters' Association of Great Britain, Ltd., 6, Marriott Square, 52, Suffolk Street, Birmingham	Midland 3469.
Hampshire Transport Co., Ltd., Rockstone Lane, Bevois Valley, Southampton	Southampton 2348. Letchworth 438.
Herts. & Beds. Film Transport, 13, Horton Road, Letchworth.....	
Kent Films Motor Transport Co., Ltd., King's Theatre Bldgs., Ramsgate.....	Ramsgate 209.
London & Provincial Films Motor Transport Co., Ltd., 7, Wardour Street, London, W.1	Regent 2181.
London & Provincial Films Motor Transport Co., Ltd., 3, Dansey Yard, Wardour Street, London, W.1.....	
London & Southend Film Transport Co., 54, Nightingale Lane, Wanstead, E.	Wanstead 3573.
Norfolk & District Film Transport Service, The Garage, Surrey Street, Norwich	Norwich 956.
North Kent Film Transport Co., 51, Gordon Road, Belvedere, Kent.	
Oxford Film Transport Service, Clarks Garage, Rose Hill, Lilly ...	Cowley 7029.
Oxon & Bucks Film Transport Co., The Priory, Longcroft, Faringdon, Berks.	
P.G.S. Film Transport Co., Ltd., 80, Strathleven Road, Brixton, London, S.W.2	Brixton 5893.
P.G.S. Film Transport Co., Ltd., Station Garage, 478, Witton Rd., Aston, Birmingham.....	East 536. East 1237.
P.G.S. Film Transport Co., Ltd., 98, Queen Street, Bradford	
P.G.S. Film Transport Co., Ltd., 27, Llanfair Road, Canton, Cardiff	Cardiff 4839.
Phœnix Film Transport Co., "Highfield," Whelpley Hill, Chesham, Bucks.	
Portsmouth Film Service, 83, Clarendon Road, Southsea.....	Portsmouth 5748—Films,
Portsmouth Film Service, Marmion Garage, Victoria Road South, Southsea	Portsmouth 2082.
Slough and District Film Transport, 78, Barrington Road, Crouch End, London, N.8	Mountview 7259
Smith's Transport Co., Ltd., 6, Marriott Square, Suffolk Street, Birmingham	Midland 3469
Southern Counties Road Transport, Ltd., Ham Yard, Great Windmill Street, London, W.1	Gerrard 6431.
Southern Counties Road Transport Co., Ltd., 11, Portland Street, Southampton	Southampton 5321
southern and Suburban Film Transport Co., Ltd., Ham Yard, Great Windmill Street, London, W.1.....	Gerrard, 6431.
Stevenson's Film Transport, 315, Manchester New Road, Blackley, Manchester	Middleton 370 Rodney 3312. Rodney 3312. Regent 4363
Surrey Film Transport Co., Ltd., 55, Camberwell Road, London,	
Sussex Film Transport Co., Ltd., 55, Camberwell Road, London,	
Transoceanic Forwarding Co., Ltd., 60, Greek Street, London, W.1	
Western Film Transport Co., The Bungalow, Little Coxwell, Faringdon, Bucks.	
West Sussex Transport Co., "Thenfield," Arundel Road, Littlehampton	Littlehampton 123.

UNIFORMS.

Uniform Tailors ; Woollen Manufacturers.

Beever's, 26, Aldermanbury, London, E.C. 2	Metropolitan 3272—Beevonaire, Phone, London.
Harold (Uniforms), Ltd., Alfred, 22, Wardour Street, London, W. 1	Gerrard 2832.
Hyams, B. H., 42-3, Great Pulteney Street, Piccadilly Circus, London, W.1.	Gerrard 8780, Temple Bar 4219.
Parsons & Stewart, 8, Charing Cross Road, London, W.C.2.....	Bermondsey 2065.
Simons, M., 8, Union Road, Rotherhithe, London, S.E.16.....	
Uniform Clothing & Equipment Co., Ltd., 10 and 11, Clerkenwell Green, London, E.C. 1.....	Clerkenwell 6682 & 3226— Uniquip.

UNIFORMS

:: IN ALL STYLES AND COLOURS ::

JAMES BEEVER
& Co.

BEEVER'S ESTD. 1864.

26, Aldermanbury, E.C.2, and at HUDDERSFIELD.

Our Leading Companies

Official Details and Personnel

Associated British Cinemas, Ltd.

Incorporated January, 1928.

Directorate: John Maxwell (Chairman and Man. Director), Sir Clement Kinloch-Cooke, Bart, K.B.E., Jerome Denny Bright and William Douglas Scrimgeour. Secretary, Eric Lightfoot. *Authorised Capital*: £2,000,000 in 4,000,000 Ordinary Shares of 5s. each, and 1,000,000 7½ per cent. Preference Shares of £1 each. *Issued Capital*: 3,500,000 Ordinary Shares of 5s. each, and 898,320 7½ per cent. Preference Shares of £1 each.

149-151, Regent Street, London, W.1.

Associated Sound Film Industries, Ltd.

Incorporated October 31, 1929.

Directorate: I. W. Schlesinger (Chairman), D. P. Out, W. H. van Eeghen, Dr. R. Frankfurter, Dr. E. Noble, V. H. C. Amberg, Dr. F. Bausback, and W. W. S. C. Neville, M.C. Secretary, D. W. Lewis. *Authorised Capital*: £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of £1 each.

River Plate House, Finsbury Circus, London, E.C.2.

Audible Filmcraft, Ltd.

Incorporated June 6, 1930.

Directorate: George W. Pearson (Chairman), Alderman S. Cresswell, Walter Scott, David W. Marwick, George L. Jeremiah, George Banfield and F. Norman Wright. Secretary, Henry Francis Tierney. *Authorised Capital*: £350,000.

155, Oxford Street, London, W.1.

Ludwig Blattner Picture Corporation, Ltd.

Incorporated May 18, 1928.

Directorate: Sir Walter Beaupre Townley, K.C.M.G. (Chairman), Ludwig Blattner (Man. Director), Herman Darewski and Charles Alfred Thompson. Secretary, H. C. Waddington. *Authorised Capital*: £200,000 10 per cent. Cum. Part. Pfd. Ordinary £1 each and £50,000 Deferred Shares of 1s. each. *Issued*: £180,000 and £50,000 respectively.

Trafalgar House, Waterloo Place, London, S.W.1.

British Acoustic Films, Ltd.

Incorporated November 14, 1925.

Directorate: I. Ostrer (Chairman), W. J. Gell, M. Ostrer, A. Poulšer and P. G. N. Hammond. Secretary, H. S. White. *Authorised Capital*: £5,000. *Issued*: 5,000 Shares of £1 each.

Film House, Wardour Street, London, W.1.

British and Dominions Film Corporation, Ltd.

Incorporated February 13, 1928.

Directorate: W. Henderson-Cleland, M.C. (Chairman), Hubert T. Marsh, F.C.A. (Man. Director), Russell E. Fawcus, Raymond P. G. Ireland, M.C., Nelson Keys, Herbert S. Wilcox and W. Charles Wilcox. Secretary, D. Leyland Naylor. *Authorised Capital*: £415,000 10 per cent. Part Pfd. Ordinary £1 each and £85,000 Deferred Shares of 1s. each. *Issued*: £249,000 and £51,000 respectively.

Empire House, 117-119, Regent Street, London, W.1.

British Exhibitors Films, Ltd.

Incorporated October 17, 1922.

Managing Director: C. F. Bernhard, Secretary, A. E. Davis. Private company.

167-169, Wardour Street, London, W.1.

British International Film Distributors, Ltd.

Incorporated December 30, 1926.

Directorate: C. Holder Nesse, W. W. S. C. Neville, and A. J. Stevens. Secretary, W. Sloman. *Authorised Capital*: £35,000. *Issued Capital*: £21,000.

Daly's Theatre Buildings, 31-33, Lisle Street, London, W.C.2.

British International Pictures, Ltd.

Incorporated March 20, 1926.

Directorate: John Maxwell (Chairman), Sir Clement Kinloch-Cooke, Bart, K.B.E., Jerome Denny Bright, William Douglas Scrimgeour, Maurice Arthur Dent and John Court Appleby Thorpe. Secretary, George Hind Gaunt. *Authorised Capital*: £1,500,000 divided into 500,000 8 per cent. Cum. Pref. Shares of £1 each and 4,000,000 Ordinary Shares of 5s. each. *Issued Capital*: 250,000 8 per cent. Cum. Pref. Shares of £1 each fully paid and 3,000,000 Ordinary Shares of 5s. each, fully paid.

Film House, Wardour Street, London, W.1.

British Instructional Films (Proprietors), Ltd.

Incorporated May 27, 1927.

Directorate: Alfred Edward Bundy (Chairman), Harry Bruce Woolfe (Man. Director), Lt.-Col. John Buchan, M.P., Walter Payne, O.B.E., and Harry Keasley, F.C.A. Secretaries, Baker, Sutton & Co. *Authorised Capital*: £200,000 divided into 385,000 Ordinary Shares of 10s. each and 150,000 Deferred Shares of 1s. each. *Issued Capital*: 300,000 Ordinary Shares of 10s. each, and 150,000 Deferred Shares of 1s. each.

Eldon Street House, Eldon Street, London, E.C.2.

British Lion Film Corporation, Ltd.

Incorporated November 27, 1927.

Directorate: Richard Edgar Horatio Wallace (Chairman), Samuel Woolf Smith (Man. Director), Sir Edward Lionel Fletcher, C.B.E., and Sir Robert John Lynn, M.P. Secretary, H. W. Franklin. *Authorised and Issued Capital*: £210,000.

8, New Compton Street, London, W.C.2.

Butchers Film Service, Ltd.

Man. Director, F. W. Baker. Secretary, Charles H. Frigout. Private company.

175, Wardour Street, London, W.1.

Denman Picture Houses, Ltd.

Incorporated March 12, 1928.

Directorate: I. Ostrer (Chairman), Mark Ostrer (Vice-Chairman), C. M. Woolf (Deputy Chairman), Col. H. A. Mickle, C.B., C.M.G., D.S.O., S. Rowson, W. Evans, M. Ostrer, R. H. Gillespie and Maurice Woolf. Secretary, W. B. Robinson. *Authorised Capital*: £1,650,000 in 3,300,000 Ordinary Shares of 10s. each; £2,500,000 in 7 per cent. Guar. Fst. Mge. Debenture Stock and £500,000 in 7 per cent. Guar. Convertible Debenture Stock. *Issued*

Capital: £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid; £2,500,000 in 7 per cent. Guar. Fst. Mge. Deb. Stock and £500,000 in 7 per cent. Guar. Convertible Deb. Stock. Registered Office: 142-150, Wardour Street, London, W.1.
Transfer Office, 25-31, Moorgate, London, E.C.2.

Edibell Sound Film Apparatus, Ltd.

Incorporated July 5, 1929.
Directorate: L. Benvenisti (Chairman), T. Hough, H. W. S. Howard and W. F. Robbins. Secretary, William B. Dutton. *Authorised Capital:* £200,000 divided into 2,000,000 shares of 2s. each. *Issued Capital:* £95,300 divided into 953,000 shares of 2s. each.
40-41, Old Broad Street, London, E.C.2.

Film Booking Offices, Ltd.

Incorporated October 8, 1919.
Directorate: G. M. Wright, A.C.A. (Chairman), F. A. Enders (Man. Director), and Col. W. Parker, D.S.O. Secretary, L. Hamilton Chapman, A.S.A.A. *Authorised Capital:* £100,000 in £1 shares. *Issued Capital:* £70,012 in £1 shares.
22, Soho Square, London, W.1.

First National Pathe, Ltd.

Incorporated December 24, 1927.
Directorate: John Maxwell (Chairman), Arthur Clavering and Reginald Cornwall. Secretary, E. Mann. Private company.
103-109, Wardour Street, London, W.1.

Fox Film Company, Ltd.

Incorporated March 29, 1916.
Walter J. Hutchinson (Man. Director). Ernest Gartside (Secretary). Private company.
13, Berners Street, London, W.1.

Gainsborough Pictures (1928), Ltd.

Incorporated April 27, 1928.
Directorate: Charles M. Woolf (Chairman), Maurice Ostrer, William J. Gill, Simon Rowson and Michael Balcon (Man. Director). Secretary, H. Rogers. *Authorised and Issued Capital:* £262,500.
Film House, Wardour Street, London, W.1.

Gaumont Co., Ltd.

Directorate: Isidore Ostrer (Chairman), W. J. Gell (Man. Director), Leon Gaumont, C. M. Woolf, Mark Ostrer and Maurice Ostrer. Secretary, H. Rogers. Private company.
Film House, Wardour Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.

Incorporated March 24, 1927.
Directorate: I. Ostrer (Chairman), Mark Ostrer (Vice-Chairman), C. M. Woolf (Deputy-Chairman and Joint Man. Director), W. Evans (Joint Man. Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. Rowson, C. H. Dade, M. Ostrer and I. P. Little. Secretary, W. B. Robinson. *Authorised Share Capital:* £3,750,000 divided into 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each, and 5,000,000 Ordinary Shares of 10s. each. *Issued Share Capital:* 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each fully paid, and 5,000,000 Ordinary Shares of 10s. each, fully paid. *Debenture Stock—Authorised:* £1,000,000 6½ per cent. First Mortgage Debenture Stock *Issued:* £800,000 6½ per cent. First Mortgage Debenture Stock.
142-150, Wardour Street, London, W.1 (Registered Offices).
25-31, Moorgate, London, E.C.2 (Transfer Offices).
123, Regent Street, London, W.1 (Theatre Management Offices).

General Theatre Corporation, Ltd.

Incorporated February 11, 1928.
Directorate: Isidore Ostrer (Chairman), Mark Ostrer (Vice-Chairman), C. M. Woolf (Deputy Chairman and Joint Man. Director), W. Evans (Joint Man. Director), George Black, Maurice Ostrer and Maurice Woolf. Secretary, W. B. Robinson. *Authorised Capital:* £2,000,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 750,000 Ordinary Shares of £1 each. *Issued Capital:* £1,900,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 650,000 Ordinary Shares of £1 each. 6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000.
Registered Offices: 142-150, Wardour Street, London, W.1.
Transfer Office: 25-31, Moorgate Street, London, E.C.2.

Graham Wilcox Productions (London), Ltd.

Incorporated November 27, 1925.
Directorate: R. A. White (Chairman), R. J. Solomon (Man. Director) and G. R. Bauks. Private company.
92, Victoria Street, London, S.W.1.

Ideal Films, Ltd.

Incorporated 1920.
Directorate: Edward Russell (Chairman and Secretary), Simon Rowson, Maurice Ostrer and Charles M. Woolf. *Capital:* £172,500.
76-78, Wardour Street, London, W.1.

International Productions, Ltd.

Incorporated February 27, 1930.
(Originally founded as International Cinematograph Corporation, Ltd., in 1912.)
Directorate: Graham S. Hewett, D.S.C., and Eric L. Alexander. Secretary, H. L. Newton. *Authorised Capital:* £2,000.
101, Wardour Street, London, W.1.

Metro-Goldwyn-Mayer Pictures, Ltd. (formerly Jury-Metro-Goldwyn, Ltd.)

Incorporated August 20, 1924.
Directorate: S. Eckman, Junr. (Man. Director). Arthur M. Loew, William Firth, J. Robert Rubin, H. Sydney Wright and J. C. Squier. Secretary, J. C. Jones. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares.
19-21, Tower Street, London, W.C.2.

Metropolitan Cinema Investment Corporation, Ltd.

Incorporated June 21, 1928.
Directorate: Philip Hyams (Chairman), L. Benvenisti, H. W. S. Howard and Sid Hyams. Secretary, B. O. S. Savage, A.C.A. *Authorised Capital:* £400,000. *Issued Capital:* £193,085 16s. 40-41, Old Broad Street, London, E.C.2.

New Era National Pictures, Ltd.

Incorporated January 26, 1928.
Directorate: Sir Gordon Craig (Chairman and Man. Director), A. Davis and R. Gibbon (also Secretary). *Authorised and Issued Capital:* £110,000 in Ordinary Shares of £1 each and £26,000 in 520,000 Deferred Shares of 1s. each.
26-27, D'Arbly Street, Wardour Street, W.1.

Paramount Film Service, Ltd.

Incorporated February 8, 1915, as J. D. Walker's World Films, Ltd.; title changed March 19, 1919.
Directorate: John Cecil Graham (Chairman and Man. Director), Alexander Wm. Kerly and Cecil Frank Karuth. Secretary: Edward Ayres. *Authorised and Issued Capital:* £20,000.
162-170, Wardour Street, London, W.1.

Producers Distributing Co., Ltd.

Incorporated August 20, 1925.

Directorate: Thomas Stetson Delehanty, Reginald Smith (Man. Director) and J. R. C. Smith. Secretary, William Webb.

Authorised and Issued Capital: £10,000.
12, Great Newport Street, London, W.C.2.

Provincial Cinematograph Theatres, Ltd.

Incorporated November 12, 1909.

Directorate: Isidore Ostrer (Chairman), Mark Ostrer (Vice-Chairman), W. Evans and C. M. Woolf (Joint Man. Directors), Sir William F. Jury, and Maurice Ostrer. Secretary, Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10s. each.

New Gallery House, 123, Regent Street, London, W.1.

R.C.A. Photophone, Ltd.

Incorporated September 10, 1929.

Directorate: C. J. Ross (Chairman), F. P. Culbert (Man. Director), Paul Messer, W. M. Brown and A. H. Morton. Secretary, A. Collins. *Authorised and Issued Capital:* £10,000.

Film House, Wardour Street, London, W.1.

Radio Pictures, Ltd.

Incorporated June 18, 1930.

Directorate: S. G. Newman (Chairman and Man. Director), E. W. Kramer, Randle F. Holme, J. I. Schuitzer and W. M. Brown. Secretary, G. W. Dawson. *Authorised and Issued Capital:* £10,000 in 10,000 Ordinary Shares of £1 each.

2, 3 and 4, Dean Street, Soho, London, W.1.

Stoll Picture Productions, Ltd.

Incorporated May 14, 1920.

Directorate: Sir Oswald Stoll (Chairman), G. A. L. Sinclair-Hill, O.B.E. (Man. Director), Douglas McCraith, J.P., Alderman H. E. Davis, J.P., Sir James Marchant, K.B.E., LL.D., and W. S. Gordon Michie (also Secretary). *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.

The Stoll Office, Coliseum Buildings, London, W.C.2.

Union Cinema Company, Ltd.

Incorporated June 18, 1928.

Man. Director C. F. Bernhard; Secretary A. E. Davis, A.C.I.S. *Authorised Capital:* £300,000 divided into 800,000 10 per cent. Cumulative Preference Shares of 5s. each, and 2,000,000 Ordinary Shares of 1s. each. *Issued Capital:* £170,000 in 680,000 10 per cent. Cumulative Preference Shares of 5s. each, and £88,000 in 1,760,000 Ordinary Shares of 1s. each. 167-169, Wardour Street, London, W.1.

United Artists Corporation, Ltd.

Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.

Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

Directorate: Joseph M. Schenck (Chairman), Arthur W. Kelly (President), M. Silverstone

(Man. Director), Albert H. T. Banzhaf, Nathan Burkan, Dennis F. O'Brien, Harry D. Buckley, F. M. Guedalla and Major W. J. King (also Secretary). *Authorised Capital:* £7,500.

Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.

Incorporated January 12, 1928.

Directorate: Mark Ostrer (Chairman), W. Evans and C. M. Woolf (Joint Man. Directors), C. Holder Nesse. Secretary, E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.

New Gallery House, 123, Regent Street, W.1.

W. & F. Film Service, Ltd.

Incorporated February 22, 1919.

Directorate: Charles M. Woolf (Man. Director), M. Woolf, H. Rogers, M. Ostrer, and J. Bernerd. Secretary, H. Rogers. Private company.

74-76, Old Compton Street, London, W.1.

Walturdaw Cinema Supply Co., Ltd.

Incorporated 1896.

Directorate: Col. J. W. Abraham (Chairman), N. R. Armitage (Man. Director) and A. Cecil Ayling (Secretary). J. Bernerd (Gen. Man.). Private company.

Film House, Wardour Street, London, W.1.

Wardour Films, Ltd.

Incorporated October 28, 1916.

Directorate: John Maxwell (Chairman), Maurice Arthur Dent, John Court Appleby Thorpe and George Hind Gaunt (also Secretary). *Authorised and Issued Capital:* £50,000 in 50,000 Ordinary Shares of £1 each.

Film House, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd.

Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

Directorate: J. A. Jackson and Arthur Clavering (Man. Director). Secretary, H. H. Bramwell. *Authorised and Issued Capital:* £5,000.

13-14, Newman Street, London, W.1.

Welsh-Pearson, Elder Films, Ltd.

Incorporated February 16, 1928.

Directorate: Robert Colburn Buchanan, J.P. (Chairman), Thomas Arthur Welsh (Man. Director), and George William Pearson. Secretary, Leslie C. Lawson, F.A.A. *Authorised Capital:* £200,000 divided into 170,000 8 per cent. Cum. Part. Pref. Shares of £1 each, and 600,000 Ordinary Shares of 1s. each. *Issued Capital:* £161,112 8 per cent. Cum. Part. Pref. Shares of £1 each and 600,000 Ordinary Shares of 1s. each.

3, London Wall Buildings, London, E.C.2.

Western Electric Co., Ltd.

Incorporated April 15, 1929.

Directorate: J. E. Otterson (U.S.A.), E. P. L. Pelly, J. W. Roberts (U.S.A.), F. S. Fisher, F.C.A., F. W. Johnson (U.S.A.), and E. S. Gregg (U.S.A.). Secretary, Arthur Barrington.

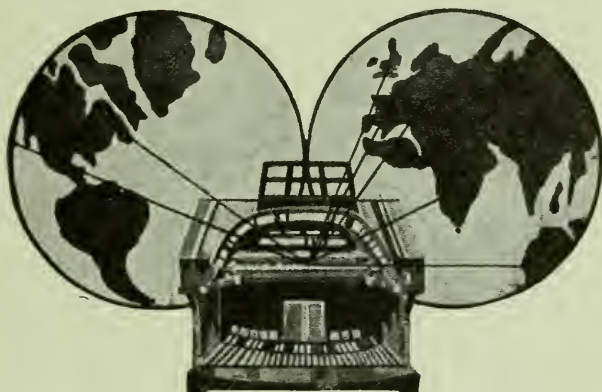
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 Pavilion, Hawick.
 The Theatre, Hawick.
 Grand Central, Rutherglen, Glasgow.
 Pavilion, Barrhead.

SARONIES ENTERPRISES.—Chief Office : 7-8, Saxone Buildings, Church Street, Liverpool.

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 Arcadia Cinema, Bangor.
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 Empire Cinema, Dunbar.
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 Telegrams : Roger, Solicitor, Motherwell.
 Empire Theatre, Larkhall.
 Pavilion, Barrhead.
 Palaceum, Shettleston.
 Premier, Shettleston.
 Amfield Theatre, Gallowgate, Glasgow.
 Pavilion, Hawick.
 Theatre, Hawick.
 Grand Central, Rutherglen.

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Cinema, Beresford Square, Woolwich.

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Electric Palace, Sheffield

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Electric Palace, Rye.

Picture House, Crowborough.

Picture Theatre, Tenterden.

New Pavilion, Hailsham.

Hippodrome, Malden.

Central Picture Theatre, Braintree.

Oriental Picture Theatre, Leighton Buzzard.

Palace, Braintree.

Court Theatre, Berkhamsted.

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Premier Pictures, Bridgeton, Glasgow.

Plaza, Burnbank, Hamilton.

Royal, Bridgeton, Glasgow.

Newton Picture House, Ayr.

Electric Theatre, Blantyre.

Empire, Coatbridge.

Cinema, Falkirk.

Paragon, Glasgow.

Empire, Dundee.

Craignuek P.H. Wishaw.

King's, Hawick.

Broadway, Shettleston, Glasgow.

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Carlton Cinema, Swansea.

Picture House, Swansea.

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New Palladium, Shepherds Bush.

Silver Cinema, Shepherds Bush.

Majestic Theatre, High Wycombe.

Majestic Theatre, Staines.

King's Hall, Lewisham.

Savoy Cinema, Lee Green.

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Gaiety Cinema, Cardiff.

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Clifton Cinema, Cardiff (Concord Cinemas, Ltd.).

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Capitol, Manchester.

Regal, Burnley.

Alhambra, Burnley.

Palladium, Oswaldtwistle.

Ritz, Farnworth.

Alexandra, Stoke Newington, N.

Olympia, Darwin.

Park, Bristol.

Empire, Swindon.

Theatre Royal, Hyde.

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Stoll Picture Theatre, Newcastle-on-Tyne.

Floral Hall, Leicester.

Stoll Picture Theatre, Bedminster.

Picture House, Chatham.

Empire, Chatham.

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Victoria Hall, Rhymney, Mon.

New Hippodrome, Tonypandy.

Public Hall, Pontycymmer, Glam.

Town Hall, Wellington, Som.

Oddfellows' Hall, Dowlais, Glam.

Palladium, Midsomer Norton, Som.

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Picture House, Douglas.

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Pavilion, Peel.

Cinema House, Ramsey.

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Golden Domes, Denmark Hill, S.E.

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St. Enoch Picture Theatre, Glasgow.

Dundee Cinema Palace, Dundee.

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Telegrams : Roker Varieties.

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Telephone : Western 2766.

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West End Cinema, Paisley.

Alexandra Cinema, Paisley.

*Kelvin Cinema, Finnieston, Glasgow.

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Picture House, Dunoon.

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Electra, Doncaster.

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Spa, Saltburn.

Pier Pavilion, Redcar.

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Jarrow Kino, Jarrow-on-Tyne.

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Colne Valley Cinema, Halstead.

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Olympia, Bowburn.

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Telephone : Rutherglen 450.

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Palace, Port Glasgow.

Picture House, Macduff.

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 Shakespeare Theatre, Clapham Junction.
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 Palaeum, Commercial Road, E.I.
 Palace, Southall.
 Putney Hippodrome.
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 Savoy Cinema, Leyton.

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 Majestic Theatre, Nelson. (Phone 334.)
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 Olympia, Ogmores Vale.
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 *OLYMPIC (WE).

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- *GRAND CINEMA (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Albert Dock 1784.
- IMPERIAL THEATRE, Barking Road, E.16.—Prop., Super Cinema (Canning Town), Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Albert Dock 1012.
- SCALA CINEMA, Rathbone Street.—Prop., B. Donner, 20, High Street, Whitechapel, E.1. Phone, Royal 4558. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 6d.

CATFORD, S.E.

- CENTRAL HALL PICTURE HOUSE, S.E.—Prop., James Watt. Booked by H. J. Watt, 1, Central Parade, Catford. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Lee Green 2118. Station, Catford Bridge (S.R.).
- *QUEEN'S HALL (RCA), Rushey Green.—Prop., Catwood Cinemas, Ltd. Continuous. Three changes weekly. Phone, Lee Green 1711.
- *SPLENDID (BTH), Bromley Road.—Props., Super Cinemas, Ltd., Premier House, 150, Southampton Row, W.C.1. Booked at H.O. Prices, 6d. to 2s. 4d. Phone, Lee Green 4997. Station, Grove Park (S.R.), Road Transport.

CHARING CROSS ROAD, W.C.2.

- *ASTORIA (WE).—Props., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Pictures and Variety. Compton Organ. Prices, 1s. 3d. to 5s. 9d. Continuous. Booked at H.O. Phone, Gerrard 5528. Stage, 14 ft. Dance hall and café.
CAMEO (see under Bear Street).
- *SUPER CINEMA (BA).—Prop., United Pictures Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Café. Continuous. Compton Organ. Prices, 1s. 3d. to 3s. Boxes, 7s. and 10s. 6d. Phone, Regent 0784.

CHARLTON, S.E.

- CHARLTON PALACE, Woolwich Road, S.E.—Prop., Charlton Picture Palace, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 0711. Station, Charlton (S.R.).

CHELSEA, S.W.

- GLOBE ELECTRIC THEATRE, Blantyre Street, S.W.3.—(Closed.)
- *KING'S PICTURE PLAYHOUSE (WE), 279, King's Road, S.W.3.—Prop., Chelsea Picture House, Ltd. Gen. Man., C. S. Burgon. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Flaxman 3139. Station, Sloane Square (District).
- *PICTURE HOUSE (WE), 148, King's Road, S.W.3.—Prop., Chambers and Smurthwaite, Ltd., 80, Regent Street, W.1. Booked by S. T. Smurthwaite, The Manor, Barton-le-Clay, Beds. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Flaxman 4388. Station, Sloane Square (District).
- PRINCE OF WALES CINEMA, King's Road.—(Closed.)

CHINGFORD, E.

- *CHINGFORD CINEMA (disc), Station Road, E.4.—Prop., J. Myers, 48, Creswick Road, Acton. Phone, Chiswick 5687. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chingford 134. Station, Chingford (L.N.E.R.).

CHISWICK, W.

- *CHISWICK EMPIRE (WE).—Prop., Stoll Theatres, Coliseum Buildings. Variety. Prices, 6d. to 3s. Station, Chiswick Park (District Railway).
- *CINEMA ROYAL (Edibell), High Road.—Prop., H. de Solla. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Chiswick 3363. Station, Turnham Green (S.R.).
- *COLISEUM (disc), High Road.—Props., J. Fieldhouse Heaton. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chiswick 3262. Road Transport.

CLAPHAM, S.W.

- *MAJESTIC THEATRE (WE), High Street.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Compton Organ. Prices, 9d. to 2s. 4d. Phone, Battersea 0787.
- *PAVILION (WE), 33, High Street.—Prop., J. V. and T. A. Dobbin. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Brixton 1647. Station, Clapham North (Tube and S.R.).

CLAPHAM JUNCTION, S.W.

- *GLOBE CINEMA (WE), Northcote Road.—Prop., Globe Cinemas, 12-14, St. John's Road, Clapham Junction. Phone, Battersea 1325. Booked at Hall. Continuous. Three changes weekly. Compton Organ. Prices, 6d. to 1s. 10d. Phone, Battersea 6649. Station, Clapham Junction (S.R.).
GRAND CINEMA, Lavender Hill.
- *IMPERIAL PICTURE THEATRE (WE), St. John's Hill, S.W.11.—Prop., Clapham Theatre, Ltd., Clapham Junction, S.W.11. Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Battersea 0275. Station, Clapham Junction (S.R.).
- *PAVILION (WE), Lavender Hill, S.W.—Prop., Gaumont-British Picture Corp., Ltd. Booked at H.O. Continuous. Two changes weekly. Compton Organ. Prices, 9d. to 3s. 6d. Phone, Battersea 1399. Station, Clapham Junction (S.R.).
- *SHAKESPEARE (BA), Lavender Hill, S.W.11.—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.

- *CLAPTON RINK CINEMA (RCA), Lower Clapton Road.—Prop., Clapton Playhouses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Clissold 1448.
- *KENNING HALL CINEMA (RCA), 229, Lower Clapton Road.—Booked at hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Clissold 1314. Station, Clapton.

COMMERCIAL ROAD, E.

- *PALASEUM (BA), Commercial Road, E.—Prop., United Picture Theatres, Ltd. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Phone, Avenue 4936.

COVENTRY STREET, W.1.

- *RIALTO (WE).—Prop., Rialto Cinemas, Ltd., Continuous. Cafe. Prices, 1s. 2d. to 5s. 9d. Phone, Regent 2588.

CRICKLEWOOD, N.W.

- *PALACE CINEMA, Broadway, N.W.2.—Prop. P. H. Bird. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Willesden 1943.
- *QUEEN'S HALL (WE).—Prop., Catford Cinemas, Ltd. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Hampstead 5996. Station, Willesden Green.

CROUGH END, N.

- *HIPPODROME (BA).—Prop., General Theatre Corp., Ltd. Dance Hall. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 2s. Phone, Mountview 0420.
- *PLAZA (WE), Tottenham Lane.—Prop., Percy Winocour, 42-3, Cranbourn Mansions, Leicester Square, W.C.2. Phone, Gerrard 8932. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone Mountview 1369. Station, Crouch End, and Road Transport.

CUSTOM HOUSE, E.

- APOLLO PICTURE THEATRE, Freemason's Road. Prop., F. Parnell. Continuous from 5-30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 3d. to 9d.
- CUSTOM HOUSE, ELECTRIC THEATRE, Adamson Road. Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.

- *AMHURST HALL (WE), High Street, Kingsland.—Prop., Amhurst Pictures, Ltd. Booked at hall by D. J. Jacobs. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1642. Station, Dalston Junction, L.M.S.
- KING'S CINEMA, 432/4, Kingsland Road, E.8.—Prop., A. Lovell. Booked at Hall. Pictures and Variety. Continuous. Prices, 3d. to 1s. Phone, Clissold 2618. Station, Dalston Junction, L.M.S.
- *KINGSLAND EMPIRE (WE), High Street, Kingsland.—Prop., London Southern Super Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Gerrard 1194. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 3484. Station, Dalston Junction, L.M.S.
- KINGSLAND IMPERIAL PICTURE THEATRE, 538/40, Kingsland Road, E.8.—Prop., A.P. Grange. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1399. Station, Dalston, Junction (L.M.S.)
- *PICTURE HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Cafe. Dance Hall, Continuous. Three changes weekly. Compton Organ. Prices, 9d. to 2s. 4d. Stage, 16 ft. by 48 ft.; three dressing-rooms. Phone, Clissold 3568. Station, Dalston Junction (L.M.S.). Bus 38, 30 and 76.

DEPTFORD, S.E.

- *BROADWAY THEATRE (BA). Broadway.—(See New Cross.)
- DEPTFORD ELECTRIC PALACE, High Street.—Prop., Deptford Electric Palace, Ltd. Man. Dir., S. A. Edwards. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, New Cross 1538. Station, Deptford High Street (S.R.)
- *PALLADIUM (disc), 22, Broadway, S.E.8.—Prop., E. Brooks. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, New Cross 1896. Station, New Cross (S.R.) and Transport.

EALING, W.

- *BROADWAY PALLADIUM (WE), 22, Broadway, W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Dance hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 1276. Station, Ealing Broadway, G.W.R.
- *ELITE (Picturetone), Northfields Avenue, W.13.—Prop., G. H. Pickering. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ealing 5096. Station, West Ealing (G.W.R.) and Road Transport.
- *WALPOLE CINEMA (WE), Bond Street, W.5.—Prop., Walpole Hall, Ltd. Dir., T. B. Percy. Gen. and Bkg. Man., H. Usher. Sec. F. G. Ellen. Phone, Ealing 3527. Booked at Hall. Continuous. Two changes weekly. Phone, Ealing 3396. Station, Ealing.
- WEST EALING KINEMA, Northfields Avenue, W.13.—Prop., J. Myers, Victory House, 39, Paddenswick Road, Hammersmith. Booked at Hall. Continuous. Two changes weekly. Compton Organ. Prices, 6d. to 2s. 4d. Phone, Ealing 0934. Station, West Ealing (G.W.R.)

EARLSFIELD, S.W.

- *PREMIER ELECTRIC THEATRE (disc), 268, Garratt Lane, S.W.18.—Prop., C. Blumstein. Booked at Hall. Continuous. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Battersea 1481. Station, Earlsfield (S.R.)

EAST DULWICH, S.E.

- PAVILION.—Prop., Carlton Picture Houses, Ltd. Man. Dir., C. J. Waking. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, New Cross 2704. Station, East Dulwich (S.R.)

EAST HAM, E.

- *BROADWAY CINEMA (WE), High Street South.—Prop., Associated British Cinemas, Ltd. Heddon House, Regent Street, W.1., Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Grangewood 0427. Station, East Ham (L.M.S.)
- *KINEMA (WE), Barking Road, E.6.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Regent 0251. Booked at H.O. Continuous. Phone, Grangewood 0672
- *NEW BOLEYN THEATRE (RCA), Barking Road, E.6.—Prop., New Boleyn Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Grangewood 0385. Station, Upton Park.
- *PICTURE COLISEUM (Picturetone), High Street North.—Props., W. T. Scriven and W. J. Huxtable. Gen. Man., A. Tench. Booked at hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Grangewood 0175. Station, East Ham (Tube).
- *PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Man. Dirs., W. Evans and C. M. Woolf. Phone, Regent 6641. Pictures and Variety. Cafe. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 6d. to 2s. Stage and three dressing-rooms. Phone, Grangewood 0227. Station, East Ham (Met.)

EAST SHEEN, S.W.

PICTUREDROME, Sheen Lane.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Prospect 4061. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

*BLUE HALL (WE).—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone, Royal 6159. Booked at H.O. Continuous. Prices, 8d. to 3s. 6d. Phone, Paddington 7188. Station, Edgware Road (Tube).

*CONNAUGHT CINEMA (RCA).—Prop., H. Silverman. Booked at Hall. Continuous. One change weekly. Prices, 8d. to 2s. 4d. Paddington 2612.

*GRAND KINEMA (Cinophone).—Prop., Gaumont British Corporation, Ltd., and P.C.T., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at New Gallery House, 123, Regent Street, W.1. Continuous. Two changes weekly. Compton Organ. Prices, 8d. to 3s. Cafe. Phone, Paddington 6313.

IMPERIAL THEATRE.—Prop., Imperial Cinematograph, Ltd. Booked at 69, Church Street, by J. H. Lambert. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Paddington 0136.

*METROPOLITAN CINEMA (BTP).

ROYAL WEST LONDON THEATRE, 69, Church Street, Prop., Management Combine, Ltd. Gen. Man., J. H. Lambert. Booked at hall. Continuous. Three changes weekly. Prices, 3d. to 6d.

*SELECT ELECTRIC THEATRE (Picturetone).—Props., Select Picture Theatre, Ltd. Booked at Hall by R. F. Walker. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.

EDGWARE, N.W.

*REGENT CINEMA (WE), Burnt Oak.—Prop. C. Myers & A. Michael. Booked at Hall. Continuous. Prices 8d. to 2s. Phone, Edgware 0660. Station, Edgware, L.N.E.R.

EDMONTON, N.

*ALCAZAR PICTURE THEATRE (BTH).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holb. 6683. Continuous. Two changes weekly. Booked at Hall. Dance Hall and Tea Room. Prices, 6d. to 1s. 10d. Stage 8 ft. deep, three dressing rooms. Phone, Tottenham 2147. Station, Silver Street, L.N.E.R.

*EMPIRE (WE).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1.

*HIPPODROME (Edibell), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone, Brixton 3404. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Tottenham 1489. Station, Silver Street (L.N.E.R.).

ELEPHANT & CASTLE, S.E.

LONDON PICTURE HOUSE, 55, London Road, S.E.—Prop. and Man., W.S. Pinney. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Hop. 3736. Station, Elephant and Castle (S.R.).

*TROCADERO (WE).

ELTHAM, S.E.

ELTHAM CINEMA THEATRE, High Street.—Prop., Kent Cinema Circuit, Ltd. Bkg. Dir. J.R. Browning. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eltham 1046. Station, Shooters Hill (S.R.)

PALACE CINEMA THEATRE, High Street, S.E.9.—Prop., The Kent Cinema Circuit, Ltd. Booked at hall. Continuous. Pictures and Variety. Two changes weekly. Daily Mat. Prices, 8d. to 1s. 10d. Phone, Eltham 1311. Station, Well Hall.

EUSTON ROAD, N.W.

*EUSTON THEATRE (WE), 81, Euston Road.—Prop., Mrs. A. M. Barker. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. 8d. Phone Museum, 3642. Station, Euston.

FINCHLEY, N.

*COLISEUM (BTP), 38, High Road, East Finchley.—Prop., Arthur Ferris, Athenæum Playhouse, Muswell Hill, N.10. Phone, Tudor 5848. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Tudor 2463. Station, East Finchley, L.N.E.R.

*GRAND HALL (BA), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Phone, Hillside 0873.

*NEW BOHEMIA CINEMA (RCA), Church End, N.3.—Prop., National Electric Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 8d. to 2s. Station, Church End, L.N.E.R. Phone, Finchley 2300

NEW FROGLAND CINEMA, 158, Finchley Road, N.W.3.—Beard and Johnson. Phone. Hampstead 8161.

*ORPHEUM THEATRE, Finchley Road, N.W.11.—Phone, Speedwell 7401. Compton Organ.

FINSBURY PARK, N.

*ASTORIA (WE).—Prop., Paramount - Astoria Theatres, Ltd., 162-170, Wardour Street, W.1. Phone, Regent 6886. Booked at H.O. Continuous. Compton Organ. Prices, 1s. to 3s. 6d. Pictures and Variety. Stage 40 ft. deep; 12 dressing-rooms. Phone, Archway 2224. Station, Finsbury Park, L.N.E.R.

*FINSBURY PARK CINEMA, Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Café. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, North 3451.

FOREST GATE, E.

*FOREST LANE CINEMA (Cinophone), Forest Gate, E.7.—Prop., Morris Goolnik. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1820. Station, Forest Gate.

GRAND CINEMA, Woodgrange Road.—Prop., K. Walker. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 4d. to 1s. 2d. Phone, Maryland 1956.

*IMPERIAL PLAYHOUSE (Edibell), 55, Woodgrange Road E.7.—Props., J. Swedlow and C. Sabel. Booked at Hall. Continuous. Prices, 4d. to 2s. Phone, Maryland 1652.

*QUEEN'S CINEMA (RCA), Romford Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

FOREST HILL, S.E.

*CAPITOL CINEMA (WE).—London and Southern Super Cinemas, Ltd., 1, Albemarle Street W.1. Phone, Gerrard 1194. Booked at H.O. Continuous. Café. Compton Organ. Prices, 6d. to 2s. 4d. Phone, Sydenham 2188. Station, Forest Hill S.R.

STANSLEAD CINEMA, Wastdale Road, S.E.—Prop., L. Goldberg. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Sydenham 1018. Station Forest Hill, S.R.

FULHAM, S.W.

- *BROADWAY GARDENS THEATRE (WE).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone, Fulham 4193. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Walham Green (District Rly.).
- *FORUM THEATRE (WE), Fulham Road, West Brompton, S.W.10. Prop., H. A. Yapp. Pictures and Variety. Booked at Hall. Continuous. Compton Organ. Prices, 9d. to 3s. 6d. Stage. Café and Dance Hall attached. Phone, Kensington 5234.
- *FORUM (WE).—Compton Organ.
- *FULHAM PICTURE HOUSE (WE), North End Road, S.W.6.—Prop., Fulham Picture Palace Co., Ltd. Booked at Broadway Garden Cinema, Walham Green. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Fulham 3813. Station, West Brompton (Tube).
- *GRAND THEATRE (RCA).—Prop., London Cinemas, Ltd. Booked at Hall. Films Sundays only. Continuous. Prices, 6d. to 2s. 4d. Phone, Putney 2248.
- *STAR KINEMA (WE), Wandsworth Bridge Road.—Prop., Earlsfield Picture Palace, Ltd. Continuous. Two changes weekly. Pictures and Variety. Films booked at Hall, Variety at Collins' Orchestras, Palace House, Shaftesbury Avenue, W.1. Stage, 8 ft. deep; 1. dressing-room. Prices, 8d. to 1s. 3d. Phone, Putney 0436. Road Transport.

GOLDERS GREEN, N.W.

- *IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.—Prop., Golders Hill Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Speedwell 1724. Station, Golders Green (Tube).
- *LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Phone, Regent 5041. Continuous. Booked at H.O. Prices, 9d. to 2s. 4d. Stage, 12 ft. deep; 4 dressing-rooms. Café attached. Phone, Speedwell 6161. Station, Golders Green (Tube). Road Transport.
- *ORPHEUM (WE).

GREAT WINDMILL STREET, W.1.

PALAIS DE LUXE CINEMA.—Prop., Palais de Luxe Cinema Co., Ltd. Phone, Gerrard 4841

PICCADILLY CIRCUS CINEMATOGRAF THEATRE.—Prop., Piccadilly Circus Cinematograph Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Regent 1285.

GREENWICH, S.E.

- *EMPIRE CINEMA (WE), Church Street, S.E.10.—Prop., H. E. Attrill. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 1431. Station, Greenwich, S.R.
- GREENWICH HIPPODROME, Stockwell Street, S.E.—Prop., H. P. Selwyn. Gen. Man. H. A. Miller. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Greenwich 0425. Station, Greenwich, S.R.

*TRAFALGAR CINEMA (Cinephone), 82, Trafalgar Road, S.E.—Props., H. E. Attrill and J. Alexander. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Greenwich 0179. Station, Maze Hill, S.R.

HACKNEY, E.

- COLUMBIA CINEMA, 79, Hackney Road, E.1.—Prop., Cecil Bonette, 40, Avenue Road, Acton, W.7. Phone, Chiswick 5467. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Bishopsgate 3970. Station, Liverpool Road.
- *EMPIRE (WE).
- *EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Prop., Empress Theatre, Ltd. Gen. Man., H. S. Bailey. Booked by A. Gilbert at Hall. Continuous. Two changes weekly. Phone, Clissold 2351. Station, Hackney, L.N.E.R.
- *GRAND CENTRAL THEATRE (WE), Hackney Road, E.2.—Prop., George Smart, 331, Mare Street, Hackney. Phone, Amhurst 2911. Booked at Super Cinema, Tower Bridge Road. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, Bishopsgate 6300.
- *HACKNEY PAVILION (WE), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Phone, Clissold 0681.
- NEW CLARENCE CINEMA.
- SEBRIGHT PALACE, Hackney Road.—Prop., H. Tankard. Booked at Hall. Continuous. Mat., Sat. Three changes weekly. Prices, 2d. to 4d. Phone, Clissold 0865. Station, Cambridge Heath, L.N.E.R.
- *SOUTH HACKNEY PICTURE THEATRE (WE), Well Street.—Prop., South Hackney Picture Theatre Co., Ltd. Man. Dir., C. A. Mathes. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Clissold 4623.
- *STANDARD CINEMA (WE).

HAMMERSMITH, W.

- *ACADEMY PICTURE HOUSE (WE), 139, King Street W.6.—Prop., M. Dollar. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Hammersmith (Tube).
- *BLUE HALLS (RCA), King Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Distinct programme in each hall. Continuous. Prices, 6d. to 2s. Tea Rooms. Phone, Riverside 0600. Station, Ravenscourt Park (District).
- *BROADWAY SUPER CINEMA (RCA), W.6.—Prop., Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Phone, Riverside 0718.
- *COMMODORE (WE), King Street (Young's Corner).—Prop., Commodore National Theatre, Ltd., 9, New Bridge Street, E.C.4. Phone, City 2151-2. Continuous. Pictures and Variety. Booked at Hall. Prices, 6d. to 3s. 6d. Phone, Riverside 2896-7. Café attached. Films by Transport.
- *COSY CINEMA (Picturetone), 255, Hammersmith Road, W.6.—Prop., Tavistock Cinemas, Ltd. Continuous. Pictures and Variety. Stage, 10 ft.; three dressing-rooms. Prices, 6d. to 2s. 4d. Phone, Riverside 4617.
- DAVIS THEATRE, Queen Street (in course of erection).

*PALACE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres; Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973-4.

HAMPSTEAD, N.W.

*PICTURE PLAYHOUSE (Cinephone), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd. Continuous. Booked at Hall. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Primrose Hill 3200. Station, Hampstead, L.M.S.

HANWELL, W.

GRAND THEATRE.—Prop., Harry H. Goldblatt. Continuous. Two changes weekly. Pictures and Variety. Films booked at hall and Variety by Jack Yorke, Palace House, Shaftesbury Avenue, W.1. Stage, 6 ft. 6 ins.; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Ealing, 1558. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

*GRAND THEATRE (RCA).
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*OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd. Gen. Man., E. S. Luke. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Rodney 3450.

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OXFORD STREET, W.1.

*ACADEMY CINEMA (WE), 165, Oxford Street.—Props., Polandus, Ltd., 225, Oxford Street, Regent 6368. Continuous. Booked at H.O. Prices, 1s. 3d. to 5s. 9d. Phone, Regent 4361.

*CINEMA HOUSE (WE).—Prop., Cinema House Ltd. Continuous. One change weekly. Prices, 1s. 3d. to 3d. Phone, Regent, 4181.

PADDINGTON, W.

*NEW GAIETY KINEMA (Edibell), Praed Street, W.2.—Prop., Jacob Cristol, 7, Richmond Road, Bayswater, W.2. Phone, Park 0883. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Paddington 5716. Stations, Paddington (G.W.R.) and Edgware Road (Met. and Tube).

*GRAND CINEMA (RCA), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. Pictures and Variety. Booked by Mr. Pesaresi at Empress Picture Theatre, Islington. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Abercorn 1400.

PALMER'S GREEN, N.

*PALMADIUM (WE), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Palmer's Green 0700. Station, Palmer's Green (L.N.E.R.).

*QUEEN'S HALL CINEMA (RCA), Green Lanes.—Prop. and Man., Moss Harris. Booked at Hall. Continuous. Mat., Mon., Thurs., and Sat. Prices, 6d. to 2s. Phone, Palmer's Green 860. Station, Palmer's Green (L.N.E.R.).

PECKHAM, S.E.

HIPPODROME, High Street.—(Closed).

*IDEAL CINEMA (WE), Queen's Road, S.E.15.—Booked at 42, and 43, Cranbourn Street, Leicester Square, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, New Cross 0368.

*IMPERIAL PLAYHOUSE (WE), Rye Lane, S.E.15.—Prop., L. Secalov. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, New Cross 0662. Station, Peckham Rye (S.R.).

*QUEEN'S HALL PICTURE THEATRE (WE), High Street, S.E.15.—Prop., L. Secalov. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 194. Station, Peckham Rye (S.R.).

*TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Two changes weekly. Stage, 14 ft.; four dressing rooms. Prices, Mats., 6d. and 1s. Evenings, 8d. to 2s. Phone, New Cross 2079.

*TOWER ANNEXE CINEMA, Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 1174. Station, Peckham Rye (S.R.).

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PENGE EMPIRE, High Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I. Phone, Regent 6641. Stage 40 ft. deep; 12 dressing-rooms, Prices, 6d. to 3s. Phone, Sydenham 6101.

PICCADILLY CIRCUS, W.1.

*LONDON PAVILION (WE)

*PICCADILLY THEATRE (WE).—Props., The Piccadilly Theatre (1928) Co., Ltd.

*PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.I. Phone, Regent 6386. Continuous. Price, 2s. 4d. to 8s. 6d. Phone, Regent 7201.

PLAISTOW, E.

*CANNING TOWN KINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Three changes weekly. Prices, 3d. to 8d. Phone, Albert Dock 1382. Station, Canning Town, L.N.E.R.

CENTRAL CINEMA, Richmond Street, E.13.—Prop., F. Parnell. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Plaistow (Underground).

*GREEN GATE ELECTRIC THEATRE (RCA), Barking Road, E.13.—Prop., A. and H. Hill, Ltd. Continuous. Three changes weekly. Phone, Grangewood 36.

THE RED TRIANGLE CINEMA, Green Gate Street, E.13.—Prop., Y.M.C.A. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phones, Grangewood 837 and 847.

PLUMSTEAD, S.E.

*GLOBE CINEMA (WE).—Prop., B. Kaye. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Three changes weekly. Phone, Woolwich 0351. Station, Woolwich Arsenal, S.E.R.

*KINEMA (RCA) High Street, S.E.18.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.I. Phone, Regent 60251. Booked at H.O. Continuous. Phone, Woolwich 0524. Station, Plumstead.

PLUMSTEAD CINEMATOGRAF THEATRE, High Street.—Prop., Plumstead Cinematograph Theatre, Ltd. Continuous. Three changes weekly. Prices, 5d. to 9d. Phone, Woolwich 0521.

POPLAR, E.

GAIETY CINEMA, 73, East India Dock Road.—Prop., Poplar Cinema Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, East 4038.

*GRAND PALACE (RCA), Robin Hood Lane, E.14.—Prop., J. Davis, 147, Wardour Street, W.I. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, East 3943.

*IDEAL PICTURE PALACE (Edibell), 12-13, King Street, Poplar.—Prop., Ideal Picture Palace, Ltd. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, East 4479.

KING GEORGE'S PICTURE HALL, East India Dock Road.—Prop., W. MacVeagh. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, East 1009. Road Transport.

*PALACEADIUM (WE), White Horse Street, E.1.—Prop., Palaceadium, Ltd. Man. Dir., Ben Hur. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 8d. Phone, East 1145.

*POPLAR HIPPODROME (RCA), East India Dock Road.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.I. Phone, Regent 5041. Continuous from 2 to 11. Two changes weekly. Prices, 4d. to 2s. Phone, East 0064. Station, Poplar.

*POPLAR PAVILION (WE) East India Dock Road, E.—Prop., Poplar Pavilion, Ltd. Booked at Imperial, Canning Town. Continuous. Two changes weekly. Pictures and Variety. Stage 12 ft. by 23 ft. Prices, 5d. to 1s. 6d. Phone East 0733.

PUTNEY, S.W.

*GLOBE KINEMA (WE) Upper Richmond Road.—Prop., R. T. Davies. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Putney 0032. Station, Putney (S.R.).

PUTNEY BRIDGE KINEMA, Putney Bridge Approach, S.W.6.—Prop., Kinema (Putney Bridge) Syndicate, Ltd. Phone, Putney 1922. Booked at Grand Theatre, Fulham. Continuous. Prices, 5d. to 2s. 4d. Station, Putney Bridge (District).

*PUTNEY HIPPODROME (BA).—Props., United Picture Theatres, Ltd. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Putney 2002.

*PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Compton Organ. Prices, 9d. to 2s. 4d. Phone, Putney 4756.

REGENT STREET, W.1.

*NEW GALLERY KINEMA (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone Gerrard 9805.

*POLYTECHNIC THEATRE (Picturetone), Regent Street, W.1.—Prop., Walter Pearce. Three shows daily. Phone, Langham 1744. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 7s. 6d.

ROTHERHITHE, S.E.

*LION CINEMA (BA) Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.I. Booked at H.O. 2.30 to 5, and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rotherhithe 2228. Station, Surrey Docks.

*ROTHERHITHE HIPPODROME (RCA), Lower Road, Bermondsey. S.E.16.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5711. Continuous. Pictures and Variety. Stage, 30 ft.; nine dressing-rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SEVEN DIALS, W.C.

*CAMBRIDGE THEATRE (WE).

SHAFTESBURY AVENUE, W.1.

*AVENUE PAVILION (BA) 101, Shaftesbury Avenue.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.I. Phone, Regent 6641. Booked at Hall. Continuous. Prices, 1s. 3d. to 3s. 6d. Phone, Gerrard 3981.

SHEPHERD'S BUSH, W.

*NEW PALLADIUM (WE), Shepherd's Bush Green, W.12.—Prop., R. Specterman, 46, Gerrard Street, W. Booked at H.O. Continuous. Compton Organ. Prices, 8d. to 1s. 6d. Phone, Riverside 0255. Station, Shepherd's Bush (Metro).

*NEW PARK CINEMA (RCA), Goldhawk Road.—Prop., L. and M. Cinemas, Ltd., 3, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1. Phone, Gerrard 3184. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Phone, Riverside 5642. Station, Shepherd's Bush.

*PAVILION (WE) Shepherd's Bush Green.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Café. Continuous. Compton Organ. Prices, 8d. to 3s. 6d. Phones, Riverside 2306 and 2307. Station, Shepherd's Bush (Tube).

*SHEPHERD'S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone, Temple Bar 1500. Continuous pictures, Sunday only. Booked at H.O. Phone, Shepherd's Bush 4531.

*SILVER CINEMA (WE), Uxbridge Road.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Phone, Regent, 0877. Booked at H.O. by Ralph Specterman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Riverside 0555.

SHOREDITCH, E.

*GAINSBOROUGH PICTURE HOUSE (Edibell).—Prop., Sam Jay. Booked at 62, Oxford Street, W.1. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, Clerkenwell 8920.

*NEW OLYMPIA PICTUREDROME (RCA), High Street, E.—Prop., Olympodromes, Ltd., 95-7, Shaftesbury Avenue, W.1. Phone, Gerrard 3306. Booked at H.O. by Arthur Gilbert. Pictures and Variety. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Liverpool Street.

SILVERTOWN, E.

*ALBERT CINEMA (Edibell).

SOUTHFIELDS, S.W.

*LYCEUM CINEMA (RCA).—Prop., Amherst Hall, Ltd. Stage, 6ft; 2 dressing-rooms. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Putney 0906. Station, Southfields (Underground).

ST. MARTIN'S LANE, W.C.

*COLISEUM (WE).

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*TOLMER CINEMA (WE), Tolmer Square, Hampstead Road.—Prop., Geo. Smart, 331, Mare Street, Hackney, E.8. Phone, Amhurst 2911. Booked at Super Cinema, Tower Bridge Road, S.E. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone,

Museum 8873. Station, Euston Square (Tube).

SOUTHWARK, S.E.

LONDON PICTURE HOUSE, London Road.—(See Elephant and Castle.)

TRINITY CINEMA.

STAMFORD HILL, N.

CENTRAL HALL PICTURE HOUSE, High Road.—Continuous. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. Station, Seven Sisters, L.N.E.R.

*REGENT THEATRE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Booked at H.O. Prices, 8d. to 2s. 4d. Special matinee prices. Stage, 40 ft. deep; 10 dressing-rooms. Café. Phone, Clissold 1725. Station, Stamford Hill.

*STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Pictures and Variety. Variety booked by I.V.T.A. Prices, 9d. to 2s. 4d. Phone, Clissold 4332. Station, Stamford Hill, L.N.E.R.

STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street.—Prop., Mrs. Yetta Wassersog.

*LA BOHEME CINEMA (WE), 560, Mile End Road.—Props., Moss and Zinkin. Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 6d. to 1s. 3d. Phone, East 1504. Station, Mile End.

*MAJESTIC CINEMA (WE), High Street, E.1.—Prop., R. J. Prideaux. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

*POPULAR CINEMA (RCA), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., 90, Regent Street, W.1. Phone, Regent 4794. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1331.

STEPNEY CENTRAL HALL, Commercial Road E.1.—Prop., Wesleyan East-End Missions. Three changes weekly. Phone, East 0654.

STOCKWELL, S.W.

NEW PALLADIUM (RCA), Clapham Road.—Prop., Stockwell Amusements, Ltd. Man. Dir., A. Guyster. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Brixton 2513.

STOKE NEWINGTON, N.

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STRAND, W.C.2.

- STRAND CINEMA, Agar Street.—Prop. and Man., W. R. Wheeler. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. 3d. to 2s. 4d. Phone, Gerrard 5601.
- *TIVOLI THEATRE (WE), Strand.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London W.1. Performances, 12 noon to 11 p.m. Prices, 1s. 3d. to 8s. 6d.; boxes, 23s. Phone, Temple Bar 5222.

STRATFORD, E.

- *BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.; 6 dressing-rooms. Café. Prices, 6d. to 2s. Phone, Maryland 2186-7. Station, Stratford Market, L.N.E.R.
- GROVE PICTURE THEATRE, 121, The Grove, E.15.—Prop., Grove (Stratford) Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1675. Station, Maryland Point, L.N.E.R.
- *IMPERIAL PLAYHOUSE (BA), 1, Broadway, E.15.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 1689. Station, Stratford, L.N.E.R.
- *KINEMA (BA), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd. Booked at H.O. Pictures and Variety. Phone, Maryland 1208. Station, Stratford, L.N.E.R.
- *PALLADIUM (Edibell), 628, Ward Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 2065. Station, Stratford, L.N.E.R.

STREATHAM, S.W.

- *ASTORIA (WE).—Prop., Paramount—Astoria Theatres Ltd., 162 170, Wardour St., W.1. Phone Regent 6886. Compton Organ.
- *GOLDEN DOMES PICTURE THEATRE (RCA), Streatham Hill, S.W.16.—Prop., H. Nelson. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Streatham 1470. Station, Streatham Hill, S.R.
- *PICTUREDROME (BA), 127, Mitcham Lane, S.W.—Lessee, S. Tropp. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Station, Streatham Hill, S.R.
- *STREATHAM EMPIRE (RCA), High Road, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Streatham 1147. Station, Streatham, S.R.

SYDENHAM, S.E.

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- *QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Props., F. Court and Sons. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Sydenham 1007. Station, Sydenham (S.R.).

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TOOTING, S.W.

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- *VICTORY CINEMA (Edibell), High Street.—Prop., Blumstein, Kochan and Tropp. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Pictures and Variety. Phone, Streatham 4735.

TOTTENHAM, N.

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- *CORNER PICTURE THEATRE (WE), Seven Sisters Corner.—Prop., Ben Jay. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 5d. to 1s. Phone, Tottenham 2746.
- *IMPERIAL THEATRE, West Green Road.—Prop., Lion Cinematograph Co. Continuous. Two changes weekly. Phone, Tottenham 1668.
- *PAVILION (WE), 678, High Road, N.17.—Prop., Ben Jay. Booked at Corner Cinema, Tottenham. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. Phone, Tottenham 1724. Station, Bruce Grove (L.N.E.R.).
- *TOTTENHAM PALACE (RCA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Two changes weekly. Dance Hall and Café. Prices, 5d. to 2s. Phone, Tottenham 2141. Station, Bruce Grove (L.N.E.R.).

TOTTENHAM COURT ROAD, W.

BIJOU CINEMA.—Prop., Grand Centrals, Ltd. Booked at Cinema House, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

CARLTON PICTURE THEATRE, 30, Tottenham Court Road, W.1.—Prop., Cinema House, Ltd. Phone, Regent 6368. Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

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UPTON PARK, E.

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VAUXHALL, S.W.

***CLOCK TOWER CINEMA (WE),** 128-130, Wandsworth Road, S.W.8.—Props., Wandsworth Theatres, Ltd., 29A, Charing Cross Road, W.C.2. Phone, Gerrard 1161. Booked at H.O. Stage, 7 ft. 8 in. Two dressing-rooms. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Brixton, 5895. Station, Vauxhall (S.R.).

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VICTORIA, S.W.

***BIOGRAPH CINEMA (WE),** 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd. Dashedwood House, Old Broad Street, E.C. Phone, London Wall 0659. Booked at 90, Regent Street, W.1. Continuous. Three changes weekly. Prices, 9d. to 2s. Phone, Victoria 1624. Station, Victoria.

***METROPOLE KINEMA (WE).**—Prop., Metropolitan Cinema Investment Corporation, Ltd., Dashedwood House, 69, Old Broad Street, E.C.2. Phone, London Wall 3963. Continuous. Occasional Variety. Stage, 25 ft. deep; six dressing rooms. Prices, 1s. to 5s. 9d. Café. Phone, Victoria 4673. Station, Victoria (S.R.).

***NEW VICTORIA (WE).**—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Compton Organ.

VICTORIA PARK, E.

***VICTORIA PICTURE THEATRE, (BTF)** Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

VILLIERS STREET, W.C.

***THE FORUM (Edibell).**—Prop., Villiers Street Cinema Co., Ltd. Man. Dir., C. J. Wakeling. Continuous. Booked at Hall. Prices, 1s. to 2s. 4d. Phone, Temple Bar 3931.

WALHAM GREEN, S.W.

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***RED HALL PICTURE PALACE (RCA),** Vanston Place.—Prop., Privial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Phone, Fulham 4181. Station, Walham Green (Tube).

WALTHAMSTOW, E.

***CARLTON CINEMA (WE),** High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 150, Regent Street, W.1. Phone, Gerrard 0868. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Walthamstow 0382. Station, Hoe Street.

***CROWN PICTURE THEATRE (RCA).**—Props., Crown Picture Theatre (Walthamstow) Ltd. Phone, Walthamstow 0667.

***DOMINION (WE).**

***EMPIRE CINEMA, (RCA)** Bell Corner.—Prop., L. H. Jackson, 29A, Charing Cross Road, W.C.2. Phone, Gerrard 1161. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

***GRANADA (WE).**—Booked by Bernstein Theatres, Ltd., 197, Wardour Street, W.1. Phone, Walthamstow 3177. Station, Hoe Street (L.N.E.R.).

PRINCES PAVILION, High Street, E.17.—Prop., Princes Pavilion, Ltd. Booked at Hall. Continuous. Two changes weekly. Mat. Mon., Thurs. and Sat. Phone, Walthamstow 495. Station, St. James Street (L.N.E.R.).

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***QUEEN'S CINEMA, (RCA)** Hoe Street.—Prop., L. H. Jackson, 29A, Charing Cross Road. Phone, Gerrard 1161. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Walthamstow 472. Station, Hoe Street, (L.N.E.R.).

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***VICTORIA PICTURE THEATRE (WE),** Hoe Street. Props., Walthamstow Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Walthamstow 2216. Station, Hoe Street, (L.N.E.R.).

WALWORTH ROAD, S.E.

MONTPELIER PICTURE AND VARIETY PALACE, Empress Street, Walworth Road, S.E.—Props., Shipman and King, 22, Charing Cross Mansions, London, W.C.2. Phone, Regent 3269. Pictures and Variety. Stage, 15 ft. deep. Booked at H.O. Once nightly. Three changes weekly.

PEOPLE'S PICTURE HOUSE (closed).

RIALTO, 47, Walworth Road, S.E.1.—Prop., S. Berney, 8-9, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1. Phone, Gerrard 3184. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

WANDSWORTH, S.W.

*CLOCK TOWER CINEMA (WE), 128, Wandsworth Road, S.W.8. (See Vauxhall.)

COURT CINEMA, Garrett Lane (closed).

*LYRIC PICTURE PLAYHOUSE (Electrocord), High Street, S.W.18.—Prop., Chapman's Cinema Circuit, Princes Cinema, Wimbledon. Phone, Wimbledon 1366. Continuous. Three changes weekly. Pictures and Variety. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Putney 1265.

SUPER SHOW, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall).

*WANDSWORTH PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Compton Organ. Prices, 6d. to 2s. 4d. Phone, Battersea 4507.

WANSTEAD, E.

*EMPIRE (WE).—Prop., Saxtons Cinemas, 1, Piccadilly Mans., Shaftesbury Avenue. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Wanstead 3383.

WESTBOURNE GROVE, W.2.

*ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Park 4680.

WEST HAM, E.

PAK CINEMA, Plashet Road, E.13 (closed).

WEST HAM CINEMA, 74, Plaistow Road, E.13.—Prop., G. Posner. Continuous. Mat., Mon., Thurs and Sat. Two changes weekly. Prices, 3d. to 1s. Station, Plaistow (Tube).

WESTMINSTER, S.W.

ARMY AND NAVY CINEMA, Strutton Ground, S.W.1.—Prop., Army and Navy Cinemas, Ltd. Man. Dir., J. F. Tierney. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Victoria 7392.

*ST JAMES' PICTURE THEATRE (WE).—Prop., Pimlico Cinema, Ltd. Booked at H.O., 513, Salisbury House, London Wall, E.C., by H. J. M. Gregory. Continuous. Prices, 1s. 2d. to £1 1s. Phone, Victoria 9197

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*CANTERBURY (BA).—Prop., Denman Picture Houses, Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Hop 3409.

GATTI'S.—Prop., N.G.L. Syndicate, Ltd. Continuous. Three changes weekly. Phone., Hop 5418.

WHITECHAPEL, E.

CABLE PICTURE PALACE, 103, Cable Street, E.

*PALACE CINEMA (WE), Brick Lane, E.1.—Props., M. Figgett and P. Smith. Booked at Hall. Three shows daily. Continuous. Prices, 3d. to 9d. Phone, Bishopsgate 1058.

*RIVOLI CINEMA (BA), Whitechapel Road.—Prop., United Picture Theatres, Ltd. Pictures and Variety. Films booked at H.O., and Variety by I.V.T.A. Continuous. Prices, 8d. to 1s. 6d. Café and Dance Hall. Phone, Bishopsgate 5183.

WILLESDEN, N.W.

*EMPIRE, Church Road, N.W.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Regent 0251. Booked at H.O. Continuous. Phone, Willesden 2917. Station, Willesden (Met).

HIPPODROME.

WILLESDEN GREEN ELECTRIC THEATRE, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Hefner. Booked at Hall. One show nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Maida Vale 6321. Station, Willesden Green (Mct.).

WIMBLEDON, S.W.

*ELITE (WE), Merton Road, S.W.19.—Lessees, Wimbledon Elite Super Cinema, Ltd. Booked at H.O., 47, Greek Street, W.1. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Wimbledon 2082. Station, Wimbledon (S.R.).

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*PHENIX CINEMA (WE), Worples Road.—Prop., B. C. Kirby. Booked at Hall. Continuous. Two changes weekly. Phone, Wimbledon 0890. Station, Wimbledon (S.R.).

*PRINCES CINEMA (disc), Merton Road.—Props. Chapman's Cinema Circuit. Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 2s. 4d. Stage, 13 ft. 6 ins.; three dressing-rooms. Phone, Wimbledon 1366.

WINCHMORE HILL, N.

*CAPITOL (WE).—Prop., Associated British Cinemas Ltd., 149, Regent Street, W.1. Phone Regent 5041. Compton Organ. Prices 9d. to 2s. Continuous. Stage, 30 ft. deep; six dressing-rooms. Road Transport.

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*SOUTH WOODFORD CINEMA (BTH), George Lane.—Props., Cundy Mills and Co. Continuous. Mats., Mon., Thurs and Sat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Wanstead 0788. Station, George Lane, South Woodford.

WOOD GREEN, N.

*CENTRAL CINEMA (RCA), Station Road.—Prop., Wood Green Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palmer's Green 0881. Station, Wood Green.

*EMPIRE (WE).

*PALAIS DE LUXE (WE), Station Road.—Prop., River Park Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palmer's Green 0690.

*PALLADIUM (WE).—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Wynton. Continuous. Two changes weekly. Booked at Hall. Prices, 6d. to 2s. Phone, Mount View 2249. Station, Noel Park (L.N.E.R.).

WOOLWICH, S.E.

*CINEMA (WE), Beresford Square.—Prop., H. P. Selwyn. Booked at Greenwich Hippodrome by H. A. Miller. Continuous. Three changes weekly. Stage, 16 ft.; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

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PALACE, New Road.—Prop. and Man., S. J. Huff. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Woolwich Arsenal (S.R.).

*PREMIER ELECTRIC THEATRE (WE), Powis Street.—Prop., H. P. Selwyn. Booked at Greenwich Hippodrome. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Woolwich 0560.

*WOOLWICH HIPPODROME (BA), Wellington Street.—Prop., Woolwich Hippodrome, Ltd., Camden Chambers, Camden Town, N.W. Booked at H.O. Continuous, 2.15 to 10.30. Sundays, 6 to 10.30. Two changes weekly. Compton Organ. Prices, 8d. to 2s. 4d. Phone Woolwich 0069. Station, Woolwich Arsenal

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PAVILION, Monk Street. (Closed.)

ABERSYCHAN (MON.), Pop. 4,000.

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EMPRESS CINEMA.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.
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METROPOLE.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.
PALACE.—Prop., Abertillery Theatres, Ltd.
PAVILION THEATRE.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

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*HIPPODROME (WE), Ellison Street.—Prop. Variety Theatres (Manchester), Ltd. Two shows nightly. Phone, Accrington 2500. Station, Accrington, L.M.S.

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*PALACE (Cinephone), Peel Street.—Prop., Victory Theatres (Accrington), Ltd. Booked at Hall by Man. Two shows nightly. Phone, Accrington, 2589. Station, Accrington, L.M.S.

PICTURE HOUSE.—Prop., Wilson and Barlow, Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Accrington 2527. Station, Accrington, L.M.S.

*PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd., Gen. Man., Arthur Peel. Three shows daily. Phone, Accrington 2701. Station, Accrington, L.M.S.

ACKWORTH (YORKS), Pop. 4,631.

ELECTRIC THEATRE, Moor Top.—(Closed.)

ADDLESTONE (SURREY), Pop. 8,098.

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ADLINGTON (LANCS), Pop. 4,393.

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*MANOR PARK PAVILION (WE), High Street.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, W.1. Booked at H.O. Three times daily, once on Sunday. Prices, 6d. to 2s. 4d. Phone, Aldershot 567.

*PALACE PICTURE THEATRE (WE), Station Road.—Prop., Aldershot Picture Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

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ALFORD (Lincs.), Pop. 2,000.

CINEMA, St. Dunstan's Works, West Street.—Prop., Ewart Armitage. Booked by Prop. at Office. One show, Mon., Thurs. and Sat. Pictures and variety. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Phone, Alford 26. Station, Alford Town, L.N.E.R.

ALFRETON (DERBYSHIRE), Pop. 20,480.

*EMPIRE (WE)
PALACE, Newton

ALNWICK (NORTHUMBERLAND), Pop. 6,991.

*CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

*PLAYHOUSE (WE).—Prop., F. Willcot, Bondgate. Booked at Newcastle. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.

*CINEMA (Filmaphone).—Props., Nelson and Nicholson. Booked by F. H. Nicholson at Hall. Occasional variety. One show nightly, two on Sat. Prices, 6d. to 1s. 2d. Stage, 20 ft. deep; two dressing rooms. Dance hall attached. Prices 6d. to 1s. 2d. Station, Alston. L.N.E.R.

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ALTON PICTURE THEATRE, Normandy Street.—Prop., Alton Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Alton 103. Station, Alton, S.R.

ALTRINCHAM (CHESHIRE), Pop. 20,461.

CENTRAL THEATRE, Shaws Road.—Prop. and Man., Alf Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.

*CINEMA HOUSE (WE), Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Occasional Variety. Stage, 22 ft. deep. Cafe attached. Prices, 1s. and 2s. Phone, Altrincham 477. Station, Hale, Cheshire Lines.

HIPPODROME.

*PICTURE THEATRE (WE), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Booked by Clarion Film Agency, Ltd., 12, Cannon Street, Manchester. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

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*REGENT (disc).—Prop., Colwood Pictures and Theatres, Ltd. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep. Phone, Amersham 470. Station, Amersham, Met.R.

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- thorpe 247 x 4. Booked at Hall by Man. Once nightly, continuous Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Scunthorpe 248y2. Stations, Frodingham and Scunthorpe, L.N.E.R.
- ASHBY-DE-LA-ZOUCH (LEICS), Pop. 4,980.**
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- ASHFORD (KENT), Pop. 14,355.**
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- *PICTURE PALACE (WE), Tufton Street.—Lessee, Jas. G. Maxwell. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R.
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CINEMA, Clarendon Road.—Prop., C. T. May. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Ashford, S.R.
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- *QUEEN'S PICTURE HOUSE (WE).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton-in-Makerfield 66. Station, Bryn, L.M.S.

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- ASHTON-UNDER-LYNE (LANCS)**, Pop. 43,333.
- EMPIRE HIPPODROME.**
- ***MAJESTIC PICTURE HOUSE (WE)**, Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week, twice Sat. Daily Mat. Prices, 6d. to 1s. 6d. Cafe and Dance Hall attached. Station, Charlestown, L.M.S.
- ***PICTURE PAVILION (disc)**, Old Street.—Props., W. H. Broadhead and Son. Continuous. Mon. to Fri. Twice nightly Sat. and holidays Two changes weekly. Prices, 6d. to 1s. Phone, Ashton 895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.
- QUEEN'S ELECTRIC THEATRE**, Wellington Road.—Prop., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.
- STAR PICTURE THEATRE**, Church Street.—Prop., Lancashire Entertainments, Ltd. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.
- ASKERN, nr. Doncaster (Yorks)**, Pop. 6,000.
- ***PICTURE HOUSE (Morrison's)**—Prop., Askern Picture House Co., Ltd. Booked by G. H. Dyson, "Moorlands," Wath-on-Dearne. Once nightly Mon. to Fri., two shows Sat. Prices, 3d. to 1s.
- ASPATRIA (CUMBERLAND)**, Pop. 3,525.
- ***PALACE CINEMA (BA)**—Props., C. H. Over and Sons, Market Square, Aspatria. Booked at Newcastle. Pictures and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.
- ASTLEY (LANCS)**, Pop. 3,900.
- THE CINEMA.**
- ATHERSTONE (WARWICK)**, Pop. 5,960.
- PICTUREDROME.**—Props., J. W. Briggs and H.E. Vero. One show nightly, three on Sat. One change weekly. Prices, 6d. to 1s. Phone, Atherstone 6. Station, Atherstone, L.M.S.
- ATHERTON (LANCS)**, Pop. 19,863.
- GEM THEATRE**, Bullough Street.—Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.
- ***PALACE (BTP)** Market Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.
- ***SAVOY (WE)**—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked at H.O.
- ATTLEBOROUGH (NORFOLK)**, Pop. 2,513.
- CINEMA, Town Hall.**—Prop., F. C. Yeates. Booked at Hall. Once nightly. Pictures and Concert parties. Prices, 6d. to 1s. 3d. Stage, 9 ft deep; two dressing-rooms. Station, Attleborough, L.N.E.R.
- AUDLEM (CHESHIRE)**, Pop. 1,390.
- CINEMA.**—Prop., Cambria and Border Cinemas, Ltd. The Priory, Wrexham. Booked at H.O. by Alan St. Milner. Films, c/o Parcels Office, Wrexham; or per Road Auto, to Wrexham Office.
- AUDLEY (STAFFS)**, Pop. 5,000.
- THE PALACE**, Hall Street.—Prop., A. J. Plant. The Laurels, King's Avenue, Wolstanton. Phone, Hanley 8052. Booked at H.O. Continuous. Prices, 5d. and 8d. Station, Audley, L.M.S.
- AVONMOUTH (GLOS.)**
- ***CINEMA (Edibell)**, Collins Street.—Prop., W. J. Rolph. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.
- AXMINSTER (DEVON)**, Pop. 2,049.
- CINEMA**, Market Square.—Prop., C. Humphries, Station Road, Axminster.
- AYLESBURY (BUCKS)**, Pop. 12,114.
- ***MARKET THEATRE (RCA)**, Market Square.—Prop., C. Crocker. Varieties and Pictures. Two shows nightly. Two changes weekly. Phone, Aylesbury 68. Station, Aylesbury, L.N.E.R.
- ***PAVILION (RCA)**—Prop., Pavilion (Aylesbury) Ltd., 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, W.I. (Wainwright Circuit). Booked at H.O. Continuous. Two Mats. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.
- BACUP (LANCS)**, Pop. 21,256.
- ***EMPIRE (WE)**—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Twice nightly. Prices, 6d. to 1s. Phone, Bacup 159. Station, Bacup, L.M.S.
- ***KOZY (WE)**—Prop., The Valley Entertainments (Waterfoot), Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Bacup, L.M.S.
- BACKWORTH (NORTHUMBERLAND)**, Pop. 2,350.
- WORKMEN'S CLUB.**
- BAGSHOT (SURREY)**, Pop. 5,000.
- ***PRINCES' CINEMA (BTH)**, High Street.—Prop., W. H. Newman. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 9d. to 2s. 4d. Phone, Bagshot 165. Station, Bagshot, S.R.
- BAILDON, Nr. Shipley (Yorks)**, Pop. 6,527.
- ***PICTURE HOUSE.**—Prop., Baildon Cinema Ltd. Continuous. Prices 6s. to 1s. Phone, Shipley 1056. Café and Ballroom attached. Station, Shipley, L.M.S.
- BAKEWELL (DERBY)**, Pop. 3,062.
- CINEMA.**—Prop., Mrs. M. Thompson, Undercliffe, Bakewell. Booked at Hall or Residence. Once nightly, Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Station, Bakewell, L.M.S., and by motor transport.
- BALDOCK (HERTS)**, Pop. 3,500.
- CINEMA**, White Horse Street.—Prop., Baldock Cinema Co., Ltd. Continuous. Prices, 5d. to 1s. 3d. Station, Baldock. Films by Herts. and Beds. transport.
- BAMBER BRIDGE (LANCS)**.
- EMPIRE PICTURE PALACE.**
- BANBURY (OXFORD)**, Pop. 13,347.
- ***GRAND THEATRE (Electrocord)**, Broad Street.—Prop., E. A. Bagley. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 159. Station, Banbury, G.W.R.
- ***PALACE THEATRE (BA)**, Market Place.—Prop., The Palace Theatre Co., Ltd. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 154. Station, Banbury, G.W.R.

BARKING (ESSEX), Pop. 35,543.

***BROADWAY THEATRE (BTH)**, Broadway.—Prop., The Barking Broadway Bioscope Theatre, Ltd. Continuous. Prices, 3d. to 1s. Phone, Grangewood 170. Station, Barking, L.M.S.

***CAPITOL (WE)**.

CENTRAL HALL MISSION.

***ELECTRIC THEATRE (WE)**, Rippell Road.—Props., Rose and Bockner. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station Barking, L.M.S.

BARNARD CASTLE (CO. DURHAM), Pop. 4,730.

***SCALA CINEMA (Edibell)**, 13, Galgate.—Prop. M. B. C. Cinemas, Ltd. Booked at Carnegie, Theatre, Workington. Twice nightly. Prices 6d. to 1s. 6d. Phone, Barnard Castle, c. Station, Barnard Castle, L.N.E.R.

VICTORIA HALL, Newgate.—(Closed).

WYCLIFFE CINEMA.—Prop., M. B. C. Cinemas. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), Pop. 11,772.

***CINEMA (WE)**, High Street.—Prop., Home Counties Kinemas, Ltd. Pictures and Variety. Films. Booked at Hall or H.O., Walthamstow, and Variety by Harry Bennett, 12, Little Newport Street, W.C.2. Stage 12 ft. deep; two dressing rooms. Continuous. Two changes weekly. Prices 6d. to 2s. 4d. Station, High Barnet, L.N.E.R.

BARNOLDSWICK (YORKS), Pop. 11,951.

MAJESTIC PICTURE HOUSE.—Prop., M. Hartley, One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE.—Prop., People's Palace Co., Ltd. Booked at Leeds. Once nightly, twice on Sat. Occasional Variety. Prices, 4d. to 9d. Stage, 30 ft. deep; six dressing rooms. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.

BARNSELY (YORKS), Pop. 68,991.

***ALHAMBRA THEATRE (WE)**, Doncaster Road.—Lessees, Federated Estates, Ltd., 117/119, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Barnsley 236. Station, Barnsley Court House, L.M.S.

ELECTRIC THEATRE, Eastgate.—Prop., Herbert Hampson, 18, Cemetery Road, Barnsley. Booked at Hall. Continuous evenings. Prices, 2s. to 6d. Station, Barnsley, L.M.S.

***EMPIRE SUPER CINEMA (Cinephone)**, Eldon Street.—Prop., New Century Pictures, Ltd. London, W. Booked by Gaumont British Pictures Corp. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

***GLOBE PICTURE HOUSE (WE)**, New Street.—Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, R. H. Whyham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Barnsley 467. Station, Barnsley Court House and Exchange L.M.S.

***PAVILION PICTURE THEATRE (WE).**—Props., Mid-Yorkshire Entertainments, Ltd. Russel Chambers, Merrion Street, Leeds. Phone 25,008. Booked at H.O. Continuous from 6.30 p.m. Mats., Mon. and Sat. Prices, 4d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

***PRINCESS PICTURE PALACE (BA)**, Town End.—Continuous. Prop., New Century Pictures, Ltd., Booked by Gaumont British Pictures Corp. Prices, 3d. to 6d. Phone, Barnsley, 237. Station, Barnsley, L.M.S. and L.N.E.R.

PUBLIC HALL, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Borough of Barnsley. Phone, 470. Man., P. W. H. Taylor, Harvey Institute, Barnsley. Open for Cinematograph and Theatrical shows on rental basis. Stage 41 ft. deep; four dressing rooms. Station, Barnsley, L.M.S. and L.N.E.R.

STAR PICTURE HOUSE.—Prop., Barnsley Entertainments, Ltd. Booked at Leeds. Twice nightly. Mat., Sat. Station, Barnsley, L.M.S.

BARNSTAPLE (DEVON), Pop. 14,409.

THEATRE ROYAL.—Pop., Albany Ward Theatres, Ltd. One show nightly. Mat., Wed., Fri. and Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Barnstaple. S.R. and G.W.R.

BARROW-IN-FURNESS (LANCS), Pop. 74,254.

***COLISEUM (WE)**, Abbey Road.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 4437. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE, Dalton Road.—Prop., Furness Electric Theatre Co. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Barrow 184. Station, Central, L.M.S.

***GAIETY AND PICTUREDROME (WE)**, Abbey Road.—Prop., The Three Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central L.M.S.

OSBORNE THEATRE.

PALACE CINEMA, Duke Street.—Prop., S. H. Marks, 28, Deansgate, Manchester. Phone, City 4078. Pictures and Variety. Booked at H.O. Two shows nightly; Mat., Mon. Thur., and Sat. Two changes weekly. Prices, 4d. to 1s. Stage 30 ft. deep; six dressing rooms. Café. Phone, 418. Station, Barrow-in-Furness (Central), L.M.S.

***SALTHOUSE PAVILION (Edibell)**, Roose Road.—Prop., Frank Foster. Victory Cinema, St Paul's Road, Preston. Phone, Preston 898. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness, Central, L.M.S.

***WALNEY THEATRE (BTH)**, Natal Road.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 4437. Booked by Sidney Bacon's Pictures, Ltd. Twice nightly. Two changes weekly. Prices 4d. to 1s. 6d. Phone, 422. Station, Barrow, L.M.S.

BARROW-ON-HUMBER (LINCS), Pop. 3,200.

FORESTERS HALL.—Prop. and Res. Man., Walter Dixon. Booked at Hall. One show nightly. Two changes weekly. Prices 5d. to 1s. 6d. Station, New Holland, L.N.E.R.

BARTON-ON-HUMBER (LINCS), Pop. 6,454.

***NEW THEATRE (BA)**, High Street.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at Brigg. Once nightly; three shows Sat. Prices, 6d. to 1s. 2d. Phone, Barton-on-Humber 96. Station, Barton-on-Humber, L.N.E.R.

- OXFORD PICTURE THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Booked at Central Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.
- *STAR THEATRE (Filmophone).—Prop., East of England Cinemas, Ltd., 43, Bigby Street, Brigg, Lincs. Booked at Hall. Continuous. Stage 12 ft. deep, two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.
- BARTON-UNDER-NEEDWOOD (STAFFS), Pop. 2,500.**
- CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under-Needwood 3. Station, Barton and Walton, L.M.S.
- BASINGSTOKE (HANTS), Pop. 12,718.**
- *ELECTRIC THEATRE (Edibell), Wote Street.—Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R.
- *GRAND CINEMA (WE).
- BASLOW (DERBYSHIRE), Pop. 1,000.**
- STOCKDALE HALL.—Prop., R. O. Brown. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.
- BATH (SOMERSET), Pop. 68,786.**
- *BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Prop., Beau Nash Cinema Co., Ltd. Controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 4330. Station, Bath, G.W.R.
- *OLDFIELD PICTURE HOUSE (BTP).—Props., Perfect Picture Houses, Ltd. Booked at Hall nightly. Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Bath 5020. Stations, Bath, G.W.R. and L.M.S.
- PALACE THEATRE.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting.
- PICTUREDROME, Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Sec., Arthur Hales. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 3533. Station, Bath, G.W.R.
- *REGAL (WE).—Booked at 167-169, Wardour Street, London, W.1.
- *THE HISTORIC ASSEMBLY ROOMS (RCA), Alfred Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Dance Hall attached. Phone, Bath 4825. Station, Bath, G.W.R.
- THEATRE ROYAL.
- BATLEY (YORKS), Pop. 36,151.**
- *COLLINS CINEMA (WE), Victoria Street, Batley. Carr.—Prop., Collins Cinema Co., T. Beckler, Roseholme, Harehills Lane, Leeds. Phone, Leeds 41426. Booked at Hall. Continuous from 6.30. Twice nightly Sat. Prices, 4d. to 1s. 3d. Phone, Dewsbury 267. Station, Batley Carr, L.M.S. and L.N.E.R.
- *EMPIRE CINEMA (WE), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.
- *PLAZA, (WE) Well Lane.—Twice nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Batley 308. Station, Batley, L.M.S.
- *REGENT PICTURE HOUSE (WE), Bradford Road.—Lessees, Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Two shows, Sat. Mat., Mon and Sat. Prices, 6d. to 1s. 3d. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.
- VICTORIA HALL, Branch Road.—Lessees, Batley Theatre and Opera House, Ltd., St. James St., Batley. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 8d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.
- BAWTRY (YORKS), Pop. 1,220.**
- PICTURE PALACE.—Prop., T. Frost, The Poplars. Bawtry. Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.
- BEACONSFIELD (BUCKS), Pop. 3,640.**
- *PICTURE HOUSE (Pictoretone).—Prop., H. S. Morgan Meadow Flat, Beaconsfield. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.
- BEAMINSTER (DORSET).**
- ELECTRIC CINEMA.—Props., Walford Family, Chard, Som. Booked at H.O. Prices, 6d. to 1s. 3d.
- BEAUFORT (MON.), Pop. 4,755.**
- CINEMA.
- BECCLES (SUFFOLK), Pop. 7,077.**
- CINEMA.—Prop., Ronald Barnett (incorporated with Ager Circuit, Colchester). Booked at Hall. Once nightly, Mat. and two shows Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Beccles, L.N.E.R., and by Motor Transport.
- BECKENHAM (KENT), Pop. 33,350.**
- *PAVILION (Edibell), High Street.—Prop., South London Cinema Co. (1916), Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Beckenham 0663. Station, Beckenham Junction, S.R.
- *REGAL (WE), High Street.—Prop., Beckenham Picture Houses, Ltd., 4 New Sq., Lincoln's Inn, W.C.2. Phone, Holborn 1891. Pictures and Variety. Continuous. Prices, 8d. to 3s. 6d. Phone, Beckenham 1171. Stage, 25 ft. deep; 6 dressing rooms. Cafe and Dance Hall attached. Station, Clock House, S.R.
- BECONTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.**
- *REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Prop., John Kay. Pictures and Variety. Booked at H.O., 167, Oxford St., London, W.1. Continuous. Prices, 8d. to 1s. 6d. Cafe attached. Stage and 4 dressing rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.
- See also under Dagenham.
- BEDFORD (BEDS), Pop. 40,247.**
- *EMPIRE (WE).—Prop., Blake Bros. (Theatres), Ltd. Three shows daily. Phone, Bedford 3438. Station, Bedford, L.M.S.
- *PALACE (WE), High Street.—Prop., Bedford Palace, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 3438. Station, Bedford, L.M.S.
- *PICTUREDROME (WE), Duck Mill Walk.—Prop., R. Chetham. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bedford 3331. Station, Bedford, L.M.S.
- *PLAZA (WE).
- BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.**
- *PALACE THEATRE (WE).—Prop., Northern Entertainment Co., Ltd. Booked at Hall by Gen. Man. Two shows nightly. Prices, 6d. to 1s. Full stage; 5 dressing rooms. Phone, Bedlington 50. Station, Bedlington.

- *PRINCE OF WALES (WE).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.
- BEDWAS (MONMOUTH), Pop. 6,607.**
- *WORKMEN'S HALL (Edibell).
- BEDWORTH (WARWICK), Pop. 11,551.**
CINEMA, Bulkington.
PALACE.—Prop., Edward W. Wallis. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.
STAR CINEMA, King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. Booked at Hall by R. F. Pickard. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.
- BEESTON (NOTTS), Pop. 12,496.**
PALLADIUM SUPER CINEMA, High Rd.—Props., Palladium (Beeston, Notts), Ltd., Exchange Buildings, Nottingham. Phone, Nottingham 42081. Pictures and Variety. Booked at H.O. Continuous. Mats. Thurs. and Sat. Stage, 25 ft. deep; 2 dressing rooms. Prices, 6d. to 1s. 3d. Station, Beeston, L.M.S.
- *PICTURE PALACE (WE), High Road.—Prop., J. H. H. Allsop. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s.
- BEIGHTON (DERBY), Pop. 5,500.**
PICTURE PALACE.
- BELPER (DERBY), Pop. 12,325.**
*PALACE (WE).—Prop., Thos. P. Moorley. One show nightly, twice Sat. Two changes weekly. Prices, 4d. to 11d. Station, Belper, L.M.S.
- *PUBLIC HALL CINEMA (Electrocord).—Props., Electric Cinema Co. (J. & J. M. Heath). Booked at Picture House, Crich, Derbyshire. Once nightly, Mat. and two shows, Sat. Prices, 4d. to 9d. Phone, Belper 117. Station Belper, L.M.S.
- BELTON, nr. Doncaster (Lincs), Pop. 1,528.**
PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Station, Belton, Axholme Ry.
- BELVEDERE (KENT), Pop. 9,288.**
GRAND ELECTRIC.—Props., W. T. Smith and Son. Continuous. Three changes weekly. Prices, 4d. to 8d. Films by Motor Transport.
- BENTHAM (YORKS), Pop. 2,460.**
PICTURE HOUSE.
- BENTLEY, near Doncaster (YORKS).**
COLISEUM.
- BERKELEY (GLOS.), Pop. 793.**
KINEMA, High Street. Prop., G. D. Barrett. Three shows weekly. Station, Berkeley, G.W.R.
- BERKHAMSTED (HERTS), Pop. 7,295.**
*COURT THEATRE (WE), High Street.—Props., Shipman and King, 22, Charing Cross Mans., Charing Cross Rd., London, W.C. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.
- BERWICK-ON-TWEED (NORTHUMB.), Pop. 13,075.**
*BERWICK THEATRE (WE).—Prop., Berwick Theatre, Ltd., Bridge Street. Booked in Newcastle. Continuous. Cafe and Dance Hall. Phone, Berwick 268. Station, Berwick L.N.E.R.
CINEMA HOUSE.
- *PLAYHOUSE (WE).—Props., Berwick Playhouse Co. Booked at Hall. Continuous. Pictures and Variety. Prices, 4d. to 1s. 3d. Stage; one dressing room. Station, Berwick, L.N.E.R.
- BEVERLEY (YORKS), Pop. 13,469.**
*MARBLE ARCH PICTURE PALACE (WE), Butcher Row.—Prop., Marble Arch Picture Palace Co. (Beverley), Ltd. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Beverley 168. Cafe attached. Station, Beverley, L.N.E.R.
- *PICTURE PLAYHOUSE, Corn Exchange.—Prop., E. F. Symmons. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Beverley 15. Station, Beverley, L.N.E.R.
- BEWDLEY (WORCS), Pop. 2,758.**
GARDEN CINEMA.—Prop., B. & B. Cinemas, Ltd. Pictures, Variety, etc. Continuous Mon. to Fri. Mat., Sat. Prices, 4d. to 1s. 6d. Stage, 12 ft. deep; 4 dressing rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.
- BEXHILL-ON-SEA (SUSSEX), Pop. 20,365**
*PLAYHOUSE (WE), Western Road.—Prop., Kinema Playhouses, Ltd. Man. Dir. Randolph E. Richards. Booked at Picture-drome, Eastbourne. Continuous. Two changes weekly. Phone, Bexhill 78. Station, Bexhill, S.R.
- *ST. GEORGE'S CINEMA (AWH), Town Hall Square.—Prop., Harry Bolton. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Bexhill 423. Station, Bexhill, Central. S.R. (from Charing Cross and Victoria).
- BEXLEY HEATH (KENT), Pop. 9,504.**
*BROADWAY CINEMA (WE), Broadway.—Prop., Bexley Heath Cinemas, Ltd. Booked at Hall by Gen. Man. Pictures and Variety. Stage, 14 ft. deep; Two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Bexley Heath 184. Station, Bexley Heath.
- *PALACE (Cinophone).—Prop. and Man., Harry Quinton. Booked at Theatre. Continuous, Sat. excepted. Prices, 6d. to 1s. 8d. Stage, 10 ft. deep; Two dressing-rooms. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.
- BICESTER (OXON), Pop. 2,920.**
CROWN CINEMA.—Prop., A. Smith, 21, The Causeway. Booked at Hall. Once nightly. Mat. Sat. Prices, 4d. to 1s. 6d. Station, Bicester, G.W.R. and L.M.S. Films by Transport.
- BIDDULPH (STAFFS), Pop. 7,936.**
PALACE, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 2d. to 8d. Station, Tunstall, L.M.S.
- BIDEFORD (DEVON), Pop. 9,125.**
*PALACE THEATRE (BTH).—Prop., Palace Theatre (Bideford) Ltd. Prices, 6d. to 1s. 6d. Phone, Bideford 213. Station, Bideford, S.R.
- PALLADIUM.
- BIGGLESWADE (BEDS), Pop. 5,396.**
*EMPIRE (disc), Itchin Street.—Props., A. Hill and Son. Booked at Hall. Occasional Variety. Continuous. Three shows. Sat. and Holidays. Prices, 4d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.,
- BILLINGHAM-ON-TEES. (DURHAM), Pop. 8,058.**
*PICTURE HOUSE (WE).—Prop., Picture House (Billingham), Ltd. Booked at Newcastle. Continuous. Prices, 3d. to 1s. 3d. Phone, Norton 311. Station, Billingham, L.N.E.R.


- BILSTON (STAFFS), Pop. 27,565.**
ALHAMBRA.—Prop., H. T. Whittaker, Lyndhurst, Wellington Road, Bilston. Two shows nightly. Prices, 4d. to 1s. Station, Bilston, G.W.R.
COSELEY PICTURE HOUSE, near Bilston.—Prop., W. Page, "Cinemaview," Ivy House Lane, Cosley, near Bilston. Booked at Hall. Continuous Mon. and Sat. Once nightly rest of week. Mats. Tues. and Sat. Prices, 3d. to 1s. Stations, Deepfields and Cosley, L.M.S.
SAVOY.—Prop., Wood's Picture Halls, Ltd. Booked at H.O. by Man. Dir. Pictures and Variety. Continuous. Prices, 4d. to 1s. Phone, Bilston 25. Station, Bilston, G.W.R.
***WOOD'S PALACE (BTH).**—Prop., Wood's Picture Halls, Ltd. Man. Dir., T. R. Wood. Drama and Films. Continuous. Booked at H.O. by Man. Dir. Prices, 6d. to 1s. Phone, Bilston 25. Stage and seven dressing rooms. Station, Bilston, G.W.R.
- BINGLEY (YORKS), Pop. 18,949.**
***BINGLEY HIPPODROME (WE),** Main Street.—Prop., Bingley Hippodrome, Ltd. Two shows nightly. Two changes weekly. Prices, 2½d. to 1s. 3d. Phone, Bingley 174. Station, Bingley.
***MYRTLE CINEMA (WE).**—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.
- BIRCHINGTON-ON-SEA (KENT), Pop. 3,500.**
PICTURE HOUSE, Station Road.—Prop., Birchington Picture House, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Stage 22 ft. deep. Two dressing rooms. Phone, Birchington 192. Station, Birchington-on-Sea, S.R.
SELECT CINEMA.
- BIRKENHEAD (CHESHIRE), Pop. 145,592.**
AVENUE SUPER CINEMA, Bidston Avenue.—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Pictures and occasional Concerts. Booked at H.O. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two dressing-rooms, Phone, Birkenhead 3524. Stations, Liverpool Central C.L.C. and Park, Birkenhead, Mersey R.
***CLAUGHTON PICTURE HOUSE (BTH),** Cloughton Road.—Prop., Cloughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8,605. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 3d. to 1s. Phone, Birkenhead 2029. Dance Hall attached. Stations, Central, Mersey R. and Woodside.
***COLISEUM PICTURE HOUSE (WE),** Tranmere.—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.
***EMPIRE CINEMA (WE),** Conway Street.—Prop., Cheshire Picture Halls, Ltd. Man. Dir., W. F. Williams. Booked at Park Road North, by Man. Dir. Pictures and Variety. Three shows daily. Prices, 6d. to 1s. 10d. Phone, Birkenhead 3524. Station, Woodside, G.W.R.
***HIPPODROME (WE).**
***LYRIC CINEMA (BA),** Price Street.—Prop., Lyric Cinema Co., Ltd. Head Office, 10, Commutation Row, Liverpool. Booked at H.O. Twice nightly. Pictures and Variety. Prices, 4d. and 6d. Stations, Liverpool Central, Lime Street, Exchange and Woodside.
MORETON PICTUREDROME.
PALLADIUM, Price Street.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.
***PARK CINEMA (BA),** Park Road East.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d to 1s. Phone, Birkenhead 36. Station, Woodside, L.M.S. and G.W.R.
PICTUREDROME, Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 1911. Station, Central.
***PLAZA THEATRE (WE),** Borough Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Booked by J. F. Wood, 19, Sweeting Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Compton organ. Prices 6d. to 2s. Stage 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).
***QUEEN'S HALL (BA),** Cloughton Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Birkenhead 1498. Stations, Liverpool Termini.
***REGENT PICTURE HOUSE (WE),** Church Road, Tranmere. Prop., Tranmere Picture House, Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 1s. 2d. Phone, Rock Ferry 611. Station, Central Mersey R.
ROCK FERRY PALACE.
***SCALA (RCA),** Argyle Street.—Prop., Scala (Birkenhead), Ltd. Continuous. Phone, Birkenhead 161. Station, Birkenhead, Mersey R.
***SUPER CINEMA (BA),** Conway Street.—Prop., Gaumont British Picture Corp., Ltd., Booked at 123, Regent Street, W.1. Continuous. Daily Mat. Prices, 8d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.
- BIRMINGHAM (WARWICK), Pop. 919,438.**
***ADELPHI SUPER CINEMA (RCA),** Hay Mills.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.
***ALBION PICTURE THEATRE (WE),** New Inns, Handsworth. — Prop., Albion Pictures Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d., 6d., 8d., and 1s. Phone, Northern 433. Station, Snow Hill.
***ALHAMBRA (RCA).**
***APOLLO PICTURE PLAYHOUSE (BTH),** Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd. Booked at Hall. Prices 6d. to 1s. 3d. Continuous. Two shows Sat. Mat., Mon., Wed., Thurs., and Sat. Compton Organ. Phone, Erdington 0834. Stations, New Street, L.M.S. and Snow Hill, G.W.R.
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- *ASTORIA CINEMA (RCA), Aston.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Mat. Daily. Prices, 4d. to 1s. Phone, East 1284. Stations, Station Street, L.M.S., and Snow Hill, G.W.R.
- *BALSALL HEATH PICTURE HOUSE (BTH).—Balsall Heath Road.—Props., Balsall Heath Picturedrome, Ltd. Booked at Hall. Continuous. Mats., Mon. and Wed. Two changes weekly. Prices, 6d. to 1s. Phone, Calthorpe 1040. Station, New Street, L.M.S.
- *BEACON CINEMA (WE), Brasshouse Lane, Smethwick.—Prop., Scotts Estates. Pictures and Variety. Films booked at Hall and Variety by Madame Thomas, 25, Coombe Street, Coventry. Continuous. Prices 4d. to 1s. Stage 8 ft. deep; one dressing room. Phone, Smethwick 1041. Station, Smethwick, L.M.S.
- *BEAUFORT CINEMA (WE), Colleshill Road, Ward End.—Prop., Beaufort Cinema (Birmingham), Ltd. Booked at Hall. Continuous. Compton Organ. Prices, 6d. to 1s. 3d. Phone, Stechford 307. Station, New Street, L.M.S.
- *BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed., and Sat. Prices, 6d., 9d., and 1s. 3d. Phone, Northern 666. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- *BORDESLEY PALACE CINEMA (RCA), High Street.—Prop., Associated British Cinemas, Ltd. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Phone, Midland 830.
- *BOURNBROOK CINEMA (BTP), Grange Road, Selly Oak.—Prop., Northfield Pictures, Ltd. Continuous, 6.15 to 10.30. Mats., Mon., Thurs., and Sat. Two changes weekly, Prices, 6d. to 1s. Phone, Selly Oak 160. Station, Selly Oak, L.M.S.
- BROADWAY CINEMA, Bristol Street.—Prop., Mesdames N. C. Smith and E. Booth. Gen. and Bkg. Man., Bernard F. Smith. Booked at Warwick Cinema, Acocks Green, by Bernard F. Smith. Continuous. Mat. daily. Prices, 6d., 9d., 1s., and 1s. 3d. Phone, Midland 1799. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- BULL RING CINEMA, Park Street.—Prop., Lyons Estate, 127, Colmore Row Booked at H.O. by Lionel Lyons. Continuous. Prices, 3d. and 4d. Phone, Midlands 5923. Station, New Street.
- CAPE HILL PICTURE HOUSE, Smethwick.
- *CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. Booked by G. F. McDonald at "Melrose," Grove Lane, Handsworth. Res. Man. and Licensee Wm. Moseley. Continuous. Prices, 6d. to 1s. 3d. Phone, East 0528. Station, New Street, L.M.S.
- *CARLTON PICTURE THEATRE (WE), Taunton Road, Sparkbrook.—Prop., M. W. T., Ltd. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.
- COLISEUM THEATRE, Sattley Road.—Prop., M.W.T., Ltd., Sattley Road, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, East 0796. Station, New Street, L.M.S., and Snow Hill, G.W.R.
- *CORONET CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Booked at Hall. Continuous. 6.30-10.30. Sat. twice nightly 6 and 8.30. Mat. daily (except Frid.) at 2.45. Prices, 6d. to 1s. 3d. Phone, Victoria 420. Station, New Street, L.M.S.
- *CROWN THEATRE (WE), Incheild Park Road. DUDLEY ROAD PICTURE HOUSE, Dudley Road.—Prop., Dudley Road, Picture House, Ltd. Continuous, 6.20 to 10.30. Mats., Mon. Wed., Thurs., and Sat. Two changes weekly. Prices, 4d., 6d. and 8d. Station, New Street, L.M.S.
- *ELITE THEATRE (RCA), Bordesley Green.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Stage, 30 ft. deep; two dressing rooms. Phone, Victoria 0169. Station, New Street, L.M.S.
- ELITE PICTURE HOUSE, Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 5d., 8d. and 1s. 2d. Phone, Northern 0665. Stations, New Street L.M.S., and Snow Hill, G.W.R.
- *EMPIRE THEATRE (BTH), Pershore Road, Stirchley.—Prop., Stirchley Empire, Ltd. Booked at Hall. Continuous, 6.15 to 10.30. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, King's Norton 663. Station, Birmingham Termini.
- EMPRESS PICTURE PALACE, Witton.—Prop., Empress Cinema Co., Ltd. Man. Dir. and Licensee, E. J. Couchman. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 5d. and 8d. Phone, East 804. Station, Witton, L.M.S.
- *ERA PICTURE PLAYHOUSE (BTH), Bordesley Green.—Prop., Era Cinema, Ltd., 43, Cannon Street, Birmingham. Phone, Central 6886. Licensee and Man., Joseph Drew. Booked at Hall. Continuous. Prices, 6d. and 8d. Phone, Victoria 0543. Stations, New Street, L.M.S.
- ERDINGTON PICTURE HOUSE.—Prop., C. H. Dent. Continuous. Two changes weekly. Prices, 6d., 11d., and 1s. 2d. Phone, Erdington 230. Station, Erdington, L.M.S.
- *FORUM (WE).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Compton Organ. Prices, 1s. to 3s. Phone, Midland 4599.
- *FUTURIST THEATRE (WE), John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. Gen. Man., J. Anthony. Continuous. Prices, 1s. 3d., 2s., and 2s. 4d. Phone, Midland 0292. Station, New Street, L.M.S.
- *GAIETY (WE).—Props., Midland Theatres, Ltd. Reg. Office, 6, New Street, Birmingham. Phone, Central 1186.
- GLOBE PICTURE PALACE, High Street, Aston.—Prop., Lyons Estate, Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.
- *GRAND PICTURE HOUSE (BTP), Alum Rock Road.—Prop., Sattley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham

- Phone, Central 3343. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 1271. Station, New Street, L.M.S. (Parcels Office).
- ***GRAND PICTURE PALACE (BTP)**, Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. Gen. Man., E. C. Kirms. Continuous, 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 5d., 8d., and 1s. Phone, Northern 595. Station, Handsworth, L.M.S.
- ***GRANGE SUPER CINEMA (WE)**, Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stations, Snow Hill, G.W.R. and New Street, L.M.S.
- GRAVELLY HILL PICTURE HOUSE**, Slade Road.—Prop., Gravelly Hill Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 11d. Phone, East 461. Station, Aston.
- GREEN LANE PICTURE HOUSE**, Green Lane, Small Heath. Phone, Victoria 504.—Prop., Green Lane, Picture House, Ltd. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 4d. and 6d. Station, Snow Hill, G.W.R.
- ***HAMPTON CINEMA**, Livery Street.—Lessees, Hampton Cinemas, Ltd. Booked at Hall. Continuous. Mat., Mon. and Thurs. Prices, 4½d. to 8d. Phone, Central 5604. Stations, Snow Hill, G.W.R., and New Street, L.M.S.
- HARBORNE PICTURE PALACE**.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Continuous, 6.15 to 10.30. Mats., Mon., Thurs., and Sat., at 2.45. Two changes weekly. Prices, 5d., 8d., and 1s. Phone, Edgbaston 1281. Station, New Street, L.M.S.
- ***HEATH PICTURE PALACE (BTH)**, Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. Two changes weekly. Prices, 4d. to 1s. Phone, East 230.
- ***HIGHGATE PICTURE THEATRE (BTH)**, Darwin Street.—Prop., Highgate Picture Theatre, Ltd. Licensee and Res. Man., W. Jones. Booked at Era Cinema, Bordesley Green. Continuous. Two changes weekly. Mat., Mon., Thurs., and Sat. Prices, 4d. and 6d. Phone, Midland 0612. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- ***IDEAL PICTURE HOUSE (WE)**, King's Heath.—Lessees, Kingsway Cinema (King's Heath), Ltd. Phone, South 1352. Booked at H.O. Continuous. Three Mats. weekly. Prices, 4d. to 8d. Phone, South 419. Station, King's Heath, L.M.S.
- ***KING'S THEATRE (Edibell)**, Blackheath.
- ***KINGSWAY CINEMA (WE)**, King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Phone, South 1352.
- LADYWOOD CINEMA (BTP)**, Lednam Street.—Prop., Ladywood Pictures, Ltd. Booked at Hall. Continuous, 6.30 to 10.30. Prices, 4d. to 8d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- LOZELLS PICTURE THEATRE**, Lozells Road.—Prop., Lozells Picture House, Ltd., Continuous. Two changes weekly. Cafe adjoining. Prices, 6d. to 1s. 2d. Phone, Northern 49. Station, New Street, L.M.S.
- ***LYRIC PICTURE PLAYHOUSE (BTH)**, Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Central 630. Booked at Hall by Man. Continuous. Daily, Mat., except Friday. Prices, 6d. and 1s. Mats. 4d. and 6d. Phone, Central 0630. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- ***MAJESTIC PICTURE THEATRE (BTH)**.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. Booked at H.O. Continuous. Mat., Mon., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. Station, Smethwick, L.M.S.
- ***METROPOLE (RCA)**, Snow Hill.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at Hall. Continuous. Daily Mat. Prices, 2d. to 1s. Phone, Central 3986. Station, Snow Hill, G.W.R.
- MODEL THEATRE**, 271, Coventry Road.—Prop., Reynolds, Garfield, and Reynolds, Small Heath. Booked at Hall. Continuous, 6 to 10.30. Licensee and Man., S. Davey. Prices, 4d. to 6d. Phone, Victoria 0484. Mat., Mon., Wed., Thurs., and Sat. Stations, New Street, L.M.S., or Snow Hill, G.W.R.
- MOSELEY PICTURE HOUSE**, Moseley Road.—Licensee and Man., J. Levey. Booked at Hall. Continuous. Prices, 5d. to 11d. Phone, Mid. 2382. Station, Camp Hill, L.M.S.
- ***NEW IMPERIAL SUPER CINEMA (WE)**, 516, Moseley Road.—Prop., Exors. of H. Grigg. Booked by V. I. Olliver at Piccadilly Cinema, Sparkbrook, Birmingham. Continuous. Mats. daily. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, South 0883. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- NEW OLYMPIA PICTURE HOUSE**, Ladypool Road, Sparkbrook.—Props., Lyons Estate and E. Garfield. Continuous. Two changes weekly. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.
- ***NEW PALACE (RCA)**, Summerhill Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Central 5636. Station, New Street, L.M.S., and Snow Hill, G.W.R.
- ***NEW PALLADIUM (WE)**, Soho Hill, Hockley, Handsworth.—Props., Hockley Picture House Co., Ltd. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Northern 380. Station, Snow Hill, G.W.R.
- NEWTOWN PALACE**, Newtown Row.—Prop., Newtown Palace, Ltd. Pictures and Variety. Full size stage; seven dressing rooms. Variety booked by G. Ring, at 99, Belgrave Road, Birmingham. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d., 4d., and 6d. Mats., 2d., 3d., and 4d. Phone, Central 6179. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- ***NORTHFIELD CINEMA (BTP)**, Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Continuous. Booked by W. H. Smith, "Lynda Vista," Barrows Road, South Yardley, Birmingham. Prices, 6d. to 1s. 6d. Phone, Priory 1463. Station, Northfield, L.M.S.
- OAK CINEMA**, Selly Oak.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Booked at H.O. by H. A. Barber. Continuous. Two shows Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Selly Oak 139. Station, Selly Oak, L.M.S.

- ***ODEON THEATRE (BTH)**, Birchfield Road.—Prop., Perry Bar Picture House Co., Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. Phone, Northern 0453. Station, Perry Bar, L.M.S.
- ***ORIENT (WE)**, Six Ways, Aston.—Prop., Cinema Proprietors, Ltd., Alhambra Theatre, Birmingham. Phone, Midland 4200. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d.
- ORIGINAL SALTLEY PICTURE THEATRE**.—Prop., Cinema Proprietors, Ltd. Continuous, 6.15 to 10.30. Mat., Mon., Wed., Thurs. and Sat., at 2.30. Two changes weekly. Prices, 4d. to 1s. Phone, East 0399. Stations, Saltley or New Street, L.M.S.
- ***OXFORD (disc)**, High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d., 8d., 1s. and 1s. 3d. Station, New Street, L.M.S.
- ***PALACE (WE)**, High Street, Erdington.—Prop. Cinema Proprietors, Ltd., 149, Regent Street, London, W.1. Booked at H.O. Continuous, except Sat., when three shows. Mat. daily, except Friday. Prices, 6d. to 1s. 9d. Café, Ballroom and Tennis Courts attached. Phone, Erdington 0723. Station, Erdington, L.M.S.
- ***PALACE (BTH)**, King's Norton, Brendon Cross.—Prop., King's Norton Palace of Varieties, Ltd. Booked at Hall. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Stage 15 ft. deep; two dressing rooms. Phone, King's Norton 69. Station, Lifford King's Norton, L.M.S.
- PALACE (Institute Hall)**, High Street, Langley.—Licensee, Mrs. B. Clamp. Booked at Birmingham. Once nightly, Tues., Wed. and Fri. Two shows Sat. Prices, 3d. and 5d. Station, Langley Green.
- PALACE**, Oldbury Road, Smethwick.—Prop., E. Hewitson. Booked at Windsor Theatre, Smethwick, by Prop. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Smethwick Junction, G.W.R.
- PAVILION**, Blackheath.
- ***PICCADILLY SUPER CINEMA (WE)**, Stratford Road, Prop., Hockley Picture House Co., Ltd. Booked at Hall. Continuous. Daily Mat. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.
- ***PICTURE HOUSE (WE)**, High Street, Erdington.—Prop., Cinema Proprietors, Ltd., 110, Edmund Street, Birmingham. Booked at H.O. Continuous. Three shows Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Erdington 0724. Station, Erdington, L.M.S.
- ***PLAZA (BTH)**, Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Central 6886. Booked by Joseph Drew at Era Cinema, Bordesley Green. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- ***PRINCES HALL (BTH)**, Smethwick.—Prop., Hewitsons, Ltd. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Compton Organ. Prices, 6d. to 1s. Phone, Smethwick 221. Station, Smethwick, L.M.S.
- ***REGAL (WE)**, Handsworth. Compton Organ.
- ***RIALTO (BTH)**, Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Continuous. Four Mats. weekly. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Acocks Green, 270. Station, New Street, L.M.S.
- ***RINK CINEMA (BA)**, Windmill Lane, Smethwick.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone: Regent 6641. Booked at H.O. Continuous. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.
- ***RITZ CINEMA (WE)**, Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Victoria 1070. Stations, New Street L.M.S., or Stechford, L.M.S.
- ***ROBIN HOOD THEATRE (WE)**, Hall Green.
- ROOKERY PICTURE HOUSE**, Handsworth.—Prop., G. F. McDonald. Head Office, Rookery Road, Handsworth. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Northern 691. Station, Snow Hill, G.W.R.
- ***ROYALTY (WE)**, High Street, Harborne.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Harborne 1619. Café attached. Stations, Birmingham or Harborne, L.M.S.
- SAVOY CINEMA**, Stretford Road.—Prop., Hockley Picture House Co., Ltd., Soho Hill, Birmingham. Booked at H.O., New Palladium, Soho Hill, Hockley. Continuous. Two changes weekly. Prices, 5d., 8d., 1s. and 1s. 2d. Phone, South 1201. Station, New Street, L.M.S.
- ***SCALA THEATRE (WE)**, Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd. H.O., Lichfield Chambers, Upper Priory, Birmingham. Gen. Man., S. A. Goldman. Continuous. One change weekly. Prices, 1s. 3d. and 2s. Phone, Midland 578. Station, New Street, L.M.S.
- SELECT CINEMA**, Station Street.—Phone, Central 4364. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d.
- ***SMETHWICK EMPIRE (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. Continuous pictures and four Variety Acts weekly. Booked at Windsor Theatre. Stage, 54 ft. deep; six dressing rooms. Prices, 6d. to 1s. 3d. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.
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- *THE EDGBASTON (RCA), Monument Road.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Edgbaston 2973.
- *TIVOLI (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Acocks Green 808. Station, New Street, L.M.S.
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- *TUDOR TALKIE THEATRE, Haunch Lane; Yardley Wood.—Props., Tudor Picture Theatres (Birmingham), Ltd. Booked at Hall by Man. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Warstock 81. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- *TYSELEY PICTURE HOUSE (WE), Warwick Road.—Prop. and Res. Man., Percy Dyche, "Quisara," Vernon Road, Edgbaston, Birmingham. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Edgbaston 2622. Station, Tyseley, G.W.R.
- VICTORIA CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Booked at Coronet, Small Heath. Continuous, 6 to 10.30. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. and 6d. Mats, 3d., all seats. Phone, Victoria 420. Station, New Street, L.M.S.
- *VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. Booked at Hall. Mats. daily. Prices, 2d. to 1s. Phone, East 0479. Station, Birmingham.
- *VILLA CROSS PICTURE HOUSE, Handsworth.—Prop., Gaumont British Picture Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- *WALDORF PICTURE THEATRE (WE), Walford Road, Sparkbrook.—Prop., Arthur E. Parry, "The Orchard," Dovehouse Lane, Solihull, near Birmingham. Phone, Acocks Green 1429. Res. Man. and Licensee, H. A. Wigley. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 2d. Phone, Victoria 503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- WARWICK CINEMA, Westley Road, Acocks Green.—Booked at Hall by Bernard F. Smith. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d., 11d., and 1s. 2d. Phone, Acocks Green 766. Station, Acocks Green, G.W.R.
- *WEST END CINEMA (WE), Suffolk Street.—Prop., Birmingham West End Cinema, Ltd. New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Occasional Variety. Cafe and Dance Hall attached. Prices, 1s. 3d., 2s., and 3s. Phones, Midland 22 and 1188. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- *WINDSOR THEATRE (BTH)—Prop., Hewitson's, Ltd. Pictures and Occasional Variety. Booked at Hall. Continuous. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Bearwood, 2244. Stage 25 ft. deep; six dressing rooms. Cafe attached. Station, Smethwick, L.M.S.
- WINSON GREEN PICTURE HOUSE, Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. Continuous. Four Mats. weekly. Two changes weekly. Prices 3d. to 11d. Phone, Central 1790. Station, Winson Green, L.M.S.
- YEARDON PICTURE HOUSE, Solihull.
- BIRSTALL (YORKS), Pop. 7,086.**
- LOW LANE CINEMA.—Prop., Varieties (Yorkshire), Ltd. 29, Kirkgate, Bradford. Phone, Bradford 4097. Booked at H.O. Continuous. Prices, 3d. to 9d. Station, Bradford, M.R., and L.N.E.R.; and Road Transport.
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- BIRTLEY (Co. DURHAM), Pop. 11,278.**
- *CO-OPERATIVE CINEMA (WE), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Phone, Birtley 77. Cafe and Dance Hall attached. Station, Birtley, L.N.E.R.
- THEATRE ROYAL, Orchard Street. — Prop., W. H. Smith. Continuous. Prices, 3d. to 6d. Stage 16 ft. deep; three dressing rooms. Station, Birtley, L.N.E.R.
- BISHOP AUCLAND (Co. DURHAM), Pop. 14,300.**
- *GRAND THEATRE, West Auckland.—Props., Etherington Bros. Occasional Variety. Booked at Newcastle. Once nightly. Two shows Sat. and Sun. Prices, 3d. to 8d. Stage 25 ft. deep; five dressing rooms. Station, West Auckland, L.N.E.R.
- *HIPPODROME PICTURE HOUSE (BTF), Railway Street.—Props., J. G. L. and M. Drummond. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.
- *KING'S HALL (disc).—Prop., The Hippodrome, Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

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BISHOP'S STORTFORD (HERTS), Pop. 8,857.

BISHOP'S STORTFORD CINEMA, 1, South Street.—Prop., E. E. Smith. Booked at Hall by Prop. Continuous. Prices, 6d. to 2s. Phone, Bishop's Stortford 117. Station, Bishop's Stortford, L.N.E.R. Films by Cambridge Film Transport, Damsey Yard, London, W.1.

BISHOP'S WALTHAM (HANTS), Pop. 2,597.

PALACE CINEMA.

BLACKBURN (LANCS), Pop. 126,630.

ALEXANDRA PICTURE THEATRE, Dock Street, Eanam.—Prop., Ainsworth and Hudson. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 5d. to 8d. Phone, Blackburn 5748. Station, Blackburn L.M.S.

CHARNLEY'S PICTURES, VICTORIA HALL, Eanam Bridge.—Gen. Man., I. Oddie. One show nightly. Three Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

EMPIRE ELECTRIC THEATRE, Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

GRAND THEATRE, Jubilee Street.—Prop., Olympia (Blackburn), Ltd., St. Peter Street, Blackburn. Phone, 6498. Twice nightly.

*KING'S HALL.—Prop., Bank Top Pictures, Ltd. Man. Dir., J. Eccles. Booked by Man. Dir. at Hall. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Blackburn 5552. Station, Blackburn, L.M.S.

MAJESTIC CINEMA, King William Street.—Prop., Exchange (Blackburn), Ltd. Booked at Central Cinema, Blackburn, by J. Jenkinson. One show nightly. Two Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL, Mincing Lane.—Prop., New Central Hall (Blackburn), Ltd. One show nightly, two Sat. Mat., daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA, St. Peter's Street.—Prop., Olympia (Blackburn), Ltd. Twice nightly. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM, Mill Hill, near Blackburn.—Prop., Palladium (Blackburn), Ltd. One show nightly. Mat., Sat. Prices, 5d., 6d., and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

REGENT PALACE, King Street.—Prop., Regent (Blackburn), Ltd. One show nightly. Two

Sat. Mat. daily. Two changes weekly. Prices, 5d., 6d., and 9d. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

*SAVOY PICTURE HOUSE (BTP), Bolton Road.—Prop., Reginald Yorke. Booked at Hall by Prop. Once nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

*STAR PICTURE PALACE (WE), Plane Street.—Prop., E. Taylor, "Rosamond," Brownhill, Blackburn. Phone, Blackburn 4819. Booked at Hall by Prop. Twice nightly. Daily Mat., except Fri. Prices, 6d. to 1s. 3d. Phone, Blackburn 6249. Cafe attached. Station, Blackburn, L.M.S.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd. Once or twice nightly. Phone, Blackburn 6810. Station, Blackburn, L.M.S. VICTORIA HALL.

BLACKDOWN CAMP (SURREY).

GARRISON THEATRE.—Prop., Navy, Army, and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060

BLACKHALL COLLIERY (Co. DURHAM),

*SUPER CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), Pop. 5,000.

PALACE PICTURE HOUSE, Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (Co. DURHAM), Pop. 5,141.

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EMPIRE CINEMA, Hawes Side Lane, Marton.—Prop., R. Harrison. Phone, Blackpool 1819.

*GRAND (WE).

*HIPPODROME (WE), Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Four shows daily summer; twice daily in

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- ***KING EDWARD PICTURE PALACE (WE)**. Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool (Central), L.M.S.
- OPERA HOUSE.**
- ***PALACE PICTURE PAVILION (WE)**, Promenade.—Prop., Blackpool Tower Co., Ltd. Gen. Man., Harry Hall. Booked at Hall. Three shows daily. Prices, 9d. to 2s. Phone, Blackpool 1. Station, Blackpool (Talbot Road and Central, L.M.S.
- ***PALACE VARIETY THEATRE (WE)**.—Prop., Blackpool Tower Co., Ltd. Booked at Hall. Pictures and Variety. Twice nightly and Mats. Prices, 9d. to 2s. Stage 37 ft. deep; twelve dressing rooms. Cafe and Ballroom in same building. Phone, Blackpool 1.
- ***PALLADIUM (WE)**.
- ***PRINCESS PICTURE HOUSE (RCA)**, Promenade.—Prop., Blackpool Entertainments (1920), Ltd. Man. Dir. and Gen. Man. W. B. Holt. Booked at Hippodrome, Church Street. Two shows daily. Prices, 9d. to 1s. 6d. Phone, Blackpool 467. Station, Blackpool (Talbot Road), L.M.S.
- ***REGENT PICTURE HOUSE (WE)**, Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road and Central).
- ***RENDEZVOUS CINEMA AND CAFE (WE)**, 57, Bond Street.—Prop., Howarth and Beardshaw, Ltd. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Cafe attached. Phone South 42079. Station, Waterloo Road, Blackpool.
- ROYAL PAVILION THEATRE**, Rigby Road.—Prop., Blackpool Cinemas, Ltd., 24, Edward Street, Blackpool. Phone, Blackpool 357. Booked at Hall by Man. Pictures on Sundays. Price, 6d. Four Dressing Rooms. Licensed Bar attached. Phone, Blackpool 297. Station, Blackpool (Talbot Road).
- ***TIVOLI PICTURE THEATRE (WE)**, Talbot Square.—Prop., Tivoli Theatre Co. Booked at Hall by John Beck. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone, Blackpool 508. Station, Blackpool. Road), L.M.S.
- TROCADERO CINEMA**, Promenade.—Prop., Fylde Hotels and Restaurants, Ltd. Occasional Variety. Booked at Hall by Tom Smethurst. Two shows daily. Prices, 6d., 9d., and 11d. Phone, Blackpool 503. Cafe and Tea Room. Station, Blackpool (Central), L.M.S.
- VICTORIA PIER**, South Shore.—Prop., Blackpool South Shore Pier and Pavilion Co., Ltd. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone Blackpool 604.
- ***WATERLOO PICTURE HOUSE (WE)**, Waterloo Road, South Shore. Prop., South Shore Theatres Co., Ltd., 22, Birley Street, Blackpool. Phone 3442. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool (Waterloo Road), L.M.S.
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- ELECTRIC PICTURE PALACE.**
- ***NEW PALACE THEATRE (Filmophone)**, East Street.—Prop., Percival J. Carter. Booked at Hall. One show nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Blandford 12. Station, Blandford, S. & D.
- BLAYDON-ON-TYNE (CO. DURHAM), Pop. 16,000.**
- ***EMPIRE (BTF)**, Church Street.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., Edward J. Hinge. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.
- GEM PICTURE HOUSE**, Winlaton.
- MINERS' WELFARE CINEMA**, Axwell Park.
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- *EMPIRE CINEMA (BTF) Carlton Street.—Prop., Blyth Electric Theatre Co., Ltd. Continuous. Phone, Blyth 221. Station, Blyth, L.N.E.R.
- *HIPPODROME (BTF).—Prop., William Tudor, Tweed House, Blyth. Pictures and Variety. Films booked by Prop. and Variety by Mr. Grieves, Bath Lane, Newcastle-on-Tyne. Continuous. Prices, 3d. to 9d. Phone, Blyth 199. Stage 18 ft. deep; 2 dressing rooms. Ballroom attached. Station, Blyth, L.N.E.R.
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- PALACE ELECTRIC, North Road.—Prop., Boldon Electric Palace, Ltd. Booked at Hall by Man. Once nightly; twice Mon. and Sat. Two changes weekly. Prices, 4d. and 6d. Station, Boldon Colliery, L.N.E.R.
- BOLLINGTON (nr. Macclesfield) (CHESHIRE) Pop. 5,094.**
- EMPIRE PICTURE THEATRE, Palmerston Street.—Props., E. and A. H. Whittaker. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.
- BOLSOVER (DERBY), Pop. 11,481.**
- CENTRAL HALL.—Prop., J. R. Dakin. Nine shows weekly. Two changes weekly. Station Bolsover, L.N.E.R.
- NEW PALACE, Town End.—Prop., New Palace (Bolsover), Ltd. Gen. Man., W. A. Pitkin. Booked at Hall. Not continuous. Prices, 4d. to 1s. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.
- BOLTON (LANCS), Pop. 197,000.**
- BELLE ELECTRIC THEATRE, Astley Bridge, Belmont Road.—Prop. and Man., A. Dawson. Two shows nightly. Two changes weekly. Station, Bolton, L.M.S.
- *CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd. Man. Dir., F. S. Hampson. Pictures and Variety. Continuous. Mats., Mon., Wed. and Sat. Stage, 7 ft. deep; 2 dressing rooms. Phone, Bolton 1673. Stations Trinity Street and Gt. Moor Street, Bolton, L.M.S.
- DERBY PICTURE HALL, Derby Street.—Prop., M. and R. Dewhurst. 217, Whitegate Drive, Blackpool. Booked at Hall. Phone, Blackpool 2220. Continuous. Prices, 3d. and 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.
- *EMPIRE PICTURE HALL, Howard Street.—Prop., M. and R. Dewhurst. 217, Whitegate Drive, Blackpool. Booked at Hall. Phone, Blackpool 2220. Continuous. Prices, 3d. and 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.
- FERN CINEMA.
- GEM PICTUREDROME, Darley Street.—Prop. and Man., Capt. Geo. B. Row. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Station, Trinity Street, Bolton.
- HIPPODROME, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., Churchgate. Man. Dir., W. R. Bleakley. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bolton 781. Station, Trinity Street, L.M.S.
- IMPERIAL PLAYHOUSE, Deansgate.—Continuous. Two changes weekly. Phone, Bolton 1312. Station, Bolton, L.M.S.
- KING'S HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station Farnworth, L.M.S.
- *MAJESTIC CINEMA (WE), Daubhill.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Man. Dir., F. S. Hampson. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.
- *NEW ATLAS (WE).—Prop., Lancashire Cinemas, Ltd. Pictures and Variety. Booked at Hall by Man. Three shows daily. Prices, 3d. to 1s. Phone, Bolton 1300. Station, Trinity Street, Bolton, L.M.S.
- *NEW OLYMPIA (WE), Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3359. Continuous. Prices, 3d, 5d. and 6d. Phone, Bolton 2402. Station, Trinity Street, Bolton, L.M.S.
- PALACE, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Pictures and Variety. Films booked at 6, St. Mary's Gate, Manchester, by Ogdens. Variety by Percy Hall, 126, Oxford Road, Manchester. Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 3d. to 8d. Stage, 9 ft. deep; 2 dressing rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.
- PALACE, King Street, Farnworth.—Prop., Empire Picture Palace, Ltd., 9, Maudsley Street, Bolton. Phone, Bolton 1469. Booked by J. W. C. Knight at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 28. Station, Farnworth, L.M.S. Motor delivery by Mr. Heathcote, Farnworth.
- *PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Lessees, Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Bolton 2024. Station, Trinity Street, L.M.S.
- PARAGON ELECTRIC THEATRE, Bradshawgate.—Prop., W. Ramsden. Mats. daily. Two changes weekly. Prices, 5d. to 1s. Station, Bolton, L.M.S.
- PICTUREDROME, Tong Moor Road.—Prop., M. J. McVittie. Continuous. Four nights weekly. Prices, 3d. to 8d. Station, The Oaks.
- *PLAZA (BTF).—Prop., Hippodromés (Accrington), Ltd.
- PRINCESS CINEMA.—Prop., Princess Cinema, Ltd. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d.

- ***QUEEN'S PICTURE HOUSE (BTH)**, Bradshaw-gate.—Prop., Rialto (Bolton), Ltd., St. George's Road, Bolton. Phone, Bolton 137. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.
- ***REGAL (WE)**.
- ***REGENT (WE)**, Deane Road.—Prop., Bolton Moore Kinema, Ltd. Man. Dir., T. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2188. Station, Bolton, L.M.S.
- ***RIALTO PICTURE PLAYHOUSE (BTP)**, St. George's Road.—Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spittle. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bolton 137. Station, Bolton (Trinity Street), L.M.S.
- ***ROYAL CINEMA (BTP)**, St. George's Road.—Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bolton 1086. Station, Bolton, L.M.S.
- SAVOY**, Long Causeway, Farnworth.—Prop., Savoy Picture House (Farnworth), Ltd. Booked at Hall. Continuous, Mon. to Fri.; two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.
- ***THEATRE ROYAL (WE)**, Church Gate.—Prop., Universal Pictures, Ltd. Pictures and Variety. Continuous. Prices 6d. to 2s.
- BOOSBECK (YORKS)**, Pop. 1,250.
EMPIRE CINEMA, Skelton Road.—Lessee and Man., C. Bielby. Booked at Hall. One show nightly, two on Sat. Prices 4d. and 6d. Station, Boosbeck, L.N.E.R.
- BOOTLE (LANCS)**, Pop. 76,508.
 ***BROADWAY CINEMA (RCA)**, Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bootle 125. Station, Lime Street, Liverpool, L.M.S.
- GAINSBOROUGH**, Knowsley Road.—Prop., Gainsborough (Bootle), Ltd., North John Street, Liverpool. Man. Dir., Walter C. Scott. Booked at Hall. Mat. and Continuous. Occasional Variety. Stage, 56 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.
- ***IMPERIAL (WE)**, Stanley Road.—Prop., Sun Hall, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office), L.M.S.
- METROPOLE THEATRE**.—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 128, Nightingale Lane, S.W. Phone, Battersea 2647.
- ***PALACE (WE)**, Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Bootle 17.
- ST. ANDREW'S HALL**.
- ***STRAND CINEMA (BA)**, Irlam Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Bootle 286. Station, Marsh Lane, L.M.S.
- BORDON (HANTS)**.
PALACE.—Prop., Provincial Cinema and Theatre Co. (Littlehampton), Ltd., Palladium, Littlehampton. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bordon 14. Station, Bordon, S.R.
- BOSTON (LINGS)**, Pop. 16,100.
COSY CINEMA.
 ***NEW THEATRE (WE)**, Market Place. Phone, 135. —Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hall by Man. Three shows weekly. Prices, 4d. to 1s. 6d.
- ***PICTUREDROME (Electrocord)**, 45, High Street. —Prop., Hunts Cinemas, Ltd. Man. Dir., S. Reach. Booked at Hall by Man. Dir. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Boston 306. Station, Boston, L.N.E.R.
- ***SCALA (WE)**.—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. Booked at Hall by Man. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 135. Station, Boston L.N.E.R.
- BOURNE (LINGS)**, Pop. 4,320.
CORN EXCHANGE PICTURE PALACE.
ELECTRIC THEATRE.
- BOURNEMOUTH (HANTS)**, Pop. 91,770.
 ***CORONATION PICTURE PALACE (Edibell)**, Holdenhurst Road.—Prop., A. Clifton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bournemouth 2044. Station, Central, S.R.
- ***ELECTRIC THEATRE (WE)**, Commercial Road.
 ***GRAND SUPER CINEMA (RCA)**, Westbourne.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Café attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.
- ***PALLADIUM (Edibell)**, Fisherman's Walk, Southbourne.—Prop., J. Newbury. Booked by J. Bravery, Regent Theatre, Poole, Dorset. Continuous. Prices, 8d. to 2s. Phone, Southbourne 163. Station, Boscombe, S.R.
- PAVILION**.—Prop., County Borough of Bournemouth. Pictures, Variety and Orchestral Concerts. Booked by Gen. Man. Once nightly, frequent Mats. Compton Organ. Prices, 1s. to 3s. 6d. Stage, 31 ft. deep; 8 dressing rooms. Café, Restaurant and Ballroom attached. Phone, Bournemouth 5861. Station, Bournemouth, S.R.
- ***PICTURE HOUSE (RCA)**, Christchurch Road, Boscombe.—Destroyed by fire.
- ***PLAZA (Edibell)**, Wimborne Road, Winton.—Prop., Plaza Co. Continuous. Two changes weekly. Phone, Bournemouth 1989. Station, Bournemouth Central, S.R.
- ***REGENT (WE)**.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641.
- ***SCALA (Perfectatone)**, Palmerston Road, Boscombe.—Props., M. and C. Dawson. Continuous. Phone, Boscombe 1870. Station, Boscombe, S.R.
- ***SHAFESBURY HALL (WE)** (West's Pictures), St. Peter's Road.—Prop., T. Jackson, Picture House, Coventry. Phone, Coventry 3816. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.
- ***VICTORIA CINEMA (WE)**, Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Phone, Bournemouth 4975. Station, Bournemouth Central, S.R.
- ***WESTOVER CINEMA (WE)**.—Prop., Associated British Cinemas, Ltd., 149-151, Regent St., London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café and Dance Hall attached. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

- BOVEY TRACEY (DEVON), Pop. 2,800.**
TOWN HALL CINEMA.—Lessee, A. Holloway, 2, Brighton Villas, Alphington Street, St. Thomas, Exeter. Phone, Exeter 3634. One show, Thursday at 7.30 p.m. Prices, 6d. to 1s. 2d.
- BOWBURN (CO. DURHAM), Pop. 2,500.**
OLYMPIA.—Lessees, W. W. Turnbull & Co. Booked by W. W. Turnbull at Hillcrest, Bowburn. Prices, 4d. to 6d. Station, Shincliffe, L.N.E.R.
- BOZEAT (NORTHANTS).**
BROWNIE HALL CINEMA.—Prop. and Man., Cecil Drage. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Wollaston 17X2. Station, Irchester, L.M.S.
- BRACKLEY (NORTHANTS), Pop. 2,370.**
TOWN HALL.
- BRACKNELL (BERKS).**
VICTORIA CINEMA.
- BRADFORD (YORKS), Pop. 235,979.**
*BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S. and L.N.E.R.
- *CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Bradford. CINEMA, Wilsden.
- CLAYTON PICTURE HOUSE, Station Road.—Prop., William Leverton. Booked at "Sans Souci," Kingsway, Whitkirk, Leeds. Once nightly. Prices, 3d. to 9d. Station, Clayton, L.M.S.
- *COLISEUM (BTF), Toller Lane.—Prop., Elite Picture Houses, Ltd. Phone, Bradford 3576. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.
- *CORONET PICTURE HOUSE (Electrocord), Otley Road.
- *COSY CINEMA (WE), Fair Road, Wibsey. Prop., Marshfield Cinema Co., Ltd., Manchester Rd. Phone, Bradford 6152. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage 20 ft. deep; 2 dressing rooms. Phone, Low Moor 32. Station, Bradford.
- COVENTRY HALL PICTURE PALACE, Wakefield Road.—Prop., A. S. Whitehead, West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. Booked at H.O. Continuous. Two changes weekly. Prices, 3d., 4d., 5d. and 6d. Phone, Bradford 3501. Station, Bradford, L.M.S.
- CROSS LANE PICTURE HOUSE, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4948. Station, Great Horton.
- *ELITE PICTURE HOUSE (BTF), Toller Lane.—Prop., Elite Picture House, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous, 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.
- ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee and Man., W. G. Bartram. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Bradford 6189. Station, Great Horton.
- *EMPIRE SUPER CINEMA (WE), Horton Road.—Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Bradford 1788. Station, Bradford, L.M.S. and L.N.E.R.
- *EMPRESS PICTURE HOUSE (WE), Legrams Lane.—Prop., Listerhills Cinema, Ltd. Res. and Booking Man., J. E. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.
- GRAND PICTURE HOUSE, Manchester Road.—Prop., Elite Picture House, Ltd., Toller Lane, Bradford. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Prices, 3d. to 5d. Phone, Bradford 8359. Station, Bradford, L.N.E.R.
- GRANGE PICTURE HOUSE, Great Horton Road.
- *GREENGATES CINEMA (BA).—Prop., Greengates Cinema Co., Ltd. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Idle 249. Films by motor from Leeds.
- *HIPPODROME (WE).—Prop., Hippodrome Pictures, Ltd. Twice nightly. Prices, 3d. to 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.
- IDEAL PICTURE HOUSE, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 259. Station, City, L.M.S.
- *IDLE PICTURE HOUSE (BA).—Props., J. and F. Thornton. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle 144. Station, Idle, L.N.E.R.
- KING'S HALL, White Abbey Road.—Prop., Woodhead and Warburton. Pictures and Variety. Twice nightly. Prices, 3d. to 6d. Phone, Bradford 5562. Stations, Bradford, L.N.E.R., L. and Y and L.M.S.
- LOW MOOR PICTURE HOUSE, Huddersfield Road.—Prop. and Res. Man., John Lush. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.
- *LYCEUM CINEMA (WE), Bradford Lane, Laisterdyke. Prop., Lyceum Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.
- *MARLBORO CINEMA (BTH), Carlisle Road.—Prop., Marlboro Cinema Co., Ltd. Booked at Hall and at Leeds. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, 5560. Station, L.M.S. and L.N.E.R.
- MECHANIC'S INSTITUTE, Thornton.
- MORLEY STREET PICTURE HOUSE.—Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R.
- *NEW VICTORIA (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O.
- *ORIENTAL CINEMA (WE), Oak Lane, Manni gham.—Prop., P. Richardson, 54, Haworth Road, Bradford. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.
- *OXFORD PICTURE HOUSE (WE), Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S. and L.N.E.R.
- *PALLADIUM CINEMA (BTH), Five Lane Ends, Eccleshill. Prop., Ralph Dickinson. Booked at Leeds. Continuous. Prices 4d. to 1s. Phone, Idle 402. Stations, Eccleshill, L.N.E.R., or Bradford, L.M.S.

- ***PARK ROAD CINEMA (RCA)**, Park Road.—Prop., Park Road Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 6290. Station, Bradford, L.M.S. and L.N.E.R.
- ***PICTUREDROME (BTP)**, Bridge Street.—Prop., Picturedrome (Bradford), Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderson. Phone, Bradford 4598. Continuous. Prices 4d. to 6d. Phone, Bradford 5348. Station, Bradford, L.N.E.R. and L.M.S.
- ***PICTURE HOUSE (Electrocord)**, Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 9d. and 1s. Station, Bradford, L.M.S. and L.N.E.R.
- PICTURE PALACE**, Tong Street, Dudley Hill.—Prop., Goodall's Pictures, Ltd., Cleckheaton. Phone, Cleckheaton 224. Booked by P. Goodall at H.O. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Price, 4d. to 11d. Phone, Dudley Hill 108. Station, Bradford, L.N.E.R. and L.M.S.
- ***QUEEN'S HALL CINEMA (Electrocord)**, Laisterdyke.—Prop. and Res. Man., H. Butler. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.
- ***REGENT THEATRE AND CAFE (RCA)**, Manningham Lane.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Booked at H.O. Continuous. Cafe and Tea Room attached. Phone, Bradford 2898 and 5830 (Public). Station, Bradford, L.M.S.
- ***St. GEORGE'S HALL (WE)**, Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.
- ***SAVOY CINEMA (WE)**, Darley Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Regent 5041-7. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, Bradford 94. Stations, Foster Square, L.M.S., and Exchange, L.N.E.R.
- ***TENNYSON CINEMA (WE)**, Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133. Station, Bradford, L.M.S.
- ***THEATRE ROYAL PICTURE HOUSE (WE)**, Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices 9d. to 2s. Phone, Bradford 3245-6. Station, Bradford (Foster Square), L.M.S.
- THORNTON CINEMA (Mechanics' Hall)**.—Props., J. and F. Thornton, 83, Pollard Lane, Bradford. Phone, Bradford 4008. Booked at Leeds. Once nightly, two shows and mat. Sat. Prices 21d. to 9d. Phone, Thornton 129. Station, Bradford, L.N.E.R.
- TIVOLI PICTURE HALL**, Leeds Road.—Prop., Tivoli Picture Co. Booked at Leeds. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.
- TOWERS HALL**, Manchester Road.—Prop., Hibberts Pictures, Ltd. Pictures and Varieties. Films booked at Hall; Variety by Joe Hodgson, at 2, Thornt on Road, Bradford. Continuous. Two changes weekly. Prices, 4d. to 8d. Stage, 26 ft. deep; four dressing rooms. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.
- ***VICTORIA (BTP)**, Thornton Road, Girdlington.—Prop., Victoria Palace (Girdlington), Ltd. Booked at Hall by Man. Twice nightly. Prices 4d. to 1s. Phone, Bradford 4920.
- BRADFORD-ON-AVON (WILTS)**, Pop., 4,621.
- ***ALEXANDER PICTURE THEATRE (BTH)**, 49A, St. Margaret Street.—Prop. and Lessees, Bradford-on-Avon Cinema Co., Ltd. Booked at Hall. Prices, 6d. to 1s. 3d. Station, Bradford-on-Avon, G.W.R.
- BRADLEY, nr. Bilston (STAFFS)**.
QUEEN'S PICTURE HOUSE.—Props., Wood's Picture Halls, Ltd., Wood's Palace, Bilston. Booked at H.O. Continuous. Prices, 4d. to 8d. Station, Bilston, G.W.R.
- BRADWELL (DERBYSHIRE)**, Pop. 1,200.
MEMORIAL HALL.—Prop., R. O. Brown. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices 4d. to 1s. Phone, Sheffield 61126.
NEWBURGH HALL.—Prop., Bradwell Liberal Association, Ltd. Res. Man. and Sec., Ernest Elliott, Nither Gardens, Bradwell, Sheffield. Booked by E. Elliott. Prices, 4d. to 1s. Station, Hope, L.M.S.
- BRAINTREE (ESSEX)**, Pop. 8,000.
CENTRAL CINEMA (WE) High Street.—Props., Shipman and King, 22, Charing Cross Mans., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Two shows Sat., Mat, Wed. and Sat. Prices 5d. to 1s. 10d. Café lounge attached. Phone, Baintree 78. Station, Baintree, L.N.E.R., and Films by Essex Transport.
- ***PALACE CINEMA (Picturetone)**.—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Two shows Sat. and Bank Holidays: Prices, 4d. to 1s. 3d. Café attached. Phone, Baintree 162. Station, Baintree, L.N.E.R., and Transport Essex, Chitty Street, W.
- BRAMLEY (near LEEDS) (YORKS)**, Pop. 12,426.
- ***LIDO CINEMA (Edibell)**, Town Street.—Props., W. and G. Shaw. Booked at Leeds. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.
- BRANDON (SUFFOLK)**, Pop. 2,500.
PREMIER ELECTRIC PICTURE HOUSE.—Prop., and Man., S. F. Lingwood. Booked by Prop. by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 5d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.
- BRAUNTON (DEVON)**, Pop. 2,500.
BRAUNTON CINEMA.—Prop., S. E. Reynolds, Empire Cinema, Ilfracombe. Booked at H.O. Continuous, Wed. and Sat. only. Prices, 6d. to 1s. 6. Station, Braunton, S.R.
- BRENTFORD (Mdx.)**, Pop. 17,039.
QUEEN'S HALL, Half Acre.—Prop., M. Hill, 624, High Road, Chiswick. Res. and Booking Man., H. Hill. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone Ealing 2274. Station, Brentford, S.R.
- BRENTWOOD (ESSEX)**, Pop. 6,870.
PALACE (BTP), High Street.—Props., S. Dorin and Partners. Pictures and Variety. Films booked at Hall. Variety by Pacey's Agency, 5, Green Street, Leicester Square, W.C.2. Continuous. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; four dressing rooms. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

*PARADE CINEMA (BTP).—Prop., S. Dorin. Pictures and Variety. Films booked at Hall and Variety by Pacey's Agency, 5, Green Street, Leicester Square, W.C. Continuous. Mat. Sat. Prices, 5d. to 1s. 6d. Stage, 8½ ft. deep; two dressing rooms. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), Pop. 5,143.

PALACE THEATRE.—Prop., B. & B. Cinemas, Ltd., High Street. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (SOM.), Pop. 15,968.

*ARCADE CINEMA (Edibell).

BIJOU THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

EMPIRE CINEMA.—Prop., H. Riley, Barum Street, Victoria Road, Bridgwater. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Bridgwater, G.W.R.

*PALACE THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

TOWN HALL.—Prop., Bridgwater Town Council. Booked at Town Hall. Let for local entertainments, travelling companies, and pictures (new operating box installed) by Borough Treasurer. Phone, Bridgwater 266 and 267. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch).

BRIDLINGTON (YORKS), Pop. 22,768.

ADELPHI PICTURE THEATRE.

GRAND PAVILION.—Prop., Bridlington Corporation. Pictures and Variety. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; nine dressing rooms. Cafe and Tea Room attached. Phone, Bridlington 2271. Station, Bridlington, L.N.E.R.

*PALACE PICTURE HOUSE (BA), Prospect Street.—Prop., Palace (Bridlington), Ltd. Booked at 18, York Street, Sheffield. Season continuous from 2.30. Non-season continuous from 6.30. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

*WINTER GARDENS SUPER CINEMA (WE), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. Booked at Leeds by J. F. Tidswell. Continuous Summer, 2.30 to 10.30 and Winter 6.15 to 10.30. Mats., daily. Stage, 28 ft. deep; six dressing rooms. Prices, 8d. to 2s. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (DORSET), Pop. 5,910.

ELECTRIC PALACE.—Prop., Bridport Electric Palace Co., Ltd. Booked at Hall by Dirs. on 1st and 3rd Tues. evenings by appointment. Continuous. Occasional Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

BRIERFIELD (LANCS), Pop. 8,343.

CINEMA.—Prop., Brierfield Cinema Co., Booked at Hall. Once nightly. Phone, Nelson 910. Station, Brierfield, L.M.S.

BRIERLEY HILL (STAFFS), Pop. 12,484.

PALACE CINEMA.—Props., C. F. and M. Couper. PICTURE HOUSE, High Street.—Props., Picture House (Brierley Hill, Ltd.), 63, Temple Row, Birmingham. Phone, Midland 4667. Booked

at H.O. Continuous. Prices, 4d. to 1s. Phone, Brierley Hill 304. Station, Brierley Hill, G.W.R.

QUEEN'S HALL.—Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.

BRIGG (LINCS), Pop. 3,306.

*ELECTRIC PLAYHOUSE (BA), Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brigg 87. Station, Brigg, L.N.E.R.

*GRAND THEATRE (Melotone), Wrawby Street.—Lessees, East of England Cinemas, Ltd., 43, Bigby Street, Brigg. Nightly. Prices, 6d. to 1s. 3d. Stage and three dressing rooms. Phone, Brigg 31. Station, Brigg, L.N.E.R.

BRIGHOUSE (YORKS), Pop. 20,277.

*ALBERT THEATRE (WF), Huddersfield Road.—Prop., Brighouse Albert Hall Co., Ltd. Booked at Leeds by W. E. North. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brighouse, L.M.S.

*SAVOY (WE).—Prop., The Savoy Picture House Co. Booked at Hall. Twice nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone 304. Station Brighouse, L.M.S.

BRIGHTLINGSEA (ESSEX), Pop. 4,495.

*EMPIRE THEATRE (Edibell), Station Road.—Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

BRIGHTON (SUSSEX), Pop. 142,427.

*ACADEMY PICTURE HOUSE (Cinephone), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Cafe attached. Station, Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—Prop., Arcadia Cinema (Brighton), Ltd. Man. Dir., J. Van Koert. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.

*CINEMA DE LUXE (WE), 150, North Street.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1. Phone, Regent 6368. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brighton 3048. Station, Brighton, S.R.

*COURT PICTURE THEATRE (BA), New Road.—Prop., Court Theatre (Brighton), Ltd. Booked at 17, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 2s. 4d. Phone, Brighton 2266. Station, Brighton (Central), S.R.

*DUKE OF YORK'S THEATRE (BTH), Preston, Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Brighton 2503. Station, Brighton (Central), S.R.

KING'S CINEMA, Kemp Town.—Prop., L. and A. Bell. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Brighton 1348. Station, Kemp Town, S.R.

- NEW CORONATION CINEMA, North Road.—Prop., Horace H. Springett. Phone, Brighton 4889. Continuous, including Sundays. Booked at Hall. Prices, 5d. to 1s. 6d. Station, Brighton (Central), S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.
- *PALLADIUM (WE), 85, King's Road.—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, E.C.3. Phone, Royal 6159. Gen. Man. and Sec., H. Lennox. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Cafe attached. Station, Brighton, S.R. Films by Motor Transport.
- *PRINCE'S CINEMA (WE), North Street.—Prop., Harold B. Millar. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Brighton 3563. Station, Brighton (Central), S.R.
- PRINCESS HALL, Aquarium. Prop., Brighton Corporation. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Stage, 27 ft. deep; seven dressing rooms. Phone; Brighton 2094. Cafe attached. Station, Brighton, S.R.
- *REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe and Dance Hall attached. Phone, Brighton 1120. Station, Brighton, S.R.
- *SAVOY (WE).—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Compton Organ. Continuous. Prices, 1s. to 3s. Cafe, Restaurant and Dance Hall attached. Station, Brighton (Central), S.R.
- SCALA CINEMA, Western Road.—Prop., George Beyfus. Continuous. Three changes weekly.
- BRINSCALL (nr. Chorley) (LANCS), Pop. 3,500.**
- BEAVER'S PICTURE HOUSE.—Prop. and Res. Man., I. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Brinscall, L.M.S.
- BRISLINGTON (SOM.), Pop. 3,500.**
- PICTURE HOUSE.
- BRISTOL (GLOS.), Pop. 377,061.**
- ASHTON CINEMA, 275, North Street, Bedminster.—Prop., Atkinson's Pictures. Continuous. Three changes weekly. Prices, 5d. to 11d. Phone, Bristol 5018. Station, Temple Meads.
- *BEDMINSTER HIPPODROME (WE) (Stoll Picture Theatre), St. Augustine's Parade.—Props., Hippodrome (Bristol), Ltd. Phone, Bristol 2777. Booked at Stoll Offices, Coliseum Buildings, London, W.C.2. Continuous. Prices, 4d. to 1s. 3d. Phone, Bristol 4360. Station, Temple Meads, G.W.R.
- BRISLINGTON PICTURE HOUSE, Sandy Park Road.—Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d. 6d. and 8d. Station, Temple Meads, G.W.R.
- CHELtenham PICTURE HOUSE, Cheltenham Road.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. Sats., 4d. to 1s. 3d. CINEMA, High Street, Portishead.
- CINEMA HALL, Severn Beach.—Prop., R. C. Stride, Osborne Road, Severn Beach. Phone, Pelning 4 (Bristol). Booked at Universal. One show Mon. and Wed. Prices, 6d. to 1s. Stage, 14 ft. deep; two dressing rooms. Station, Severn Beach, G.W.R.
- COLSTON HALL.—Prop., Bristo Corporation. Booked at Hall. Occasional shows. Cafe attached. Phone, Bristol 957. Station, Temple Meads, G.W.R.
- *EASTVILLE HIPPODROME (Edibell), Stapleton Road. Prop., Eastville Hippodrome Co., Ltd.—Man. Dir., George Allen. Booked at His Majesty's, Stapleton Road. Continuous. Prices, 5d. to 1s. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.
- GEM ELECTRIC THEATRE, Broadweir.—Prop., Gem Electric Theatre (Bristol), Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bristol 3483. Station, Temple Meads.
- *GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Props., Exors. of late J. Pugsley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bristol 3117. Station, Lawrence Hill, G.W.R.
- *HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.
- HOTWELL'S CINEMA, Hotwell Road.—Prop., 119, Bishop Road, Horfield, Bristol. Booked at Town Hall, Bedminster. Twice nightly. Prices, 4d. and 6d. Phone, Bristol, 8680. Station, Temple Meads, G.W.R.
- *KING'S CINEMA (WE), Old Market Street.—Prop., Associated British Cinemas, Ltd. 149, Regent Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Tea Room attached. Station, Bristol (Temple Meads), G.W.R.
- *KINGSWAY KINEMA (BTP), Two Mile Hill.—Props. T. Burnham and G. H. England. Booked at Hall. Continuous. Nightly. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Lawrence Hill, G.W.R.
- *KNOWLE PICTURE HOUSE (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Temple Meads, G.W.R.
- *MAGNET CINEMA THEATRE (Edibell), St. Paul's.—Prop., W. S. Chamberlain, 56, Brecknock Road, Knowle, Bristol. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Temple Meads, G.W.R.
- *METROPOLE CINEMA (WE), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 4738. Booked at H.O. by G. Allen. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 7357. Station, Stapleton Road, G.W.R.
- *NEW PALACE (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Cafe attached. Prices, 1s. to 2s. Phone, Bristol 1882. Station, Temple Meads, Bristol, G.W.R.
- *NORTH BRISTOL BATHS KINEMA (BA).—Open Winter Months only.
- OLYMPIA, Carey's Lane.—Prop., S. H. Justin. Continuous. Two changes weekly. Phone, Bristol 5975. Station, Temple Meads, G.W.R.
- PARK PICTURE HOUSE, St. George.—Booked at 3, New Street, Birmingham. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4648. Station, Lawrence Hill, G.W.R.

- PREMIER CINEMA THEATRE**, Gloucester Road.—Prop., S. H. Justin. Continuous. Two changes weekly. Phone Bristol 5975. Station, Montpellier, G.W.R.
- QUEEN'S PICTURE HOUSE**, Peter Street.—Prop., Jos. Pugsley. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 4171. Station, Temple Meads, G.W.R.
- REDCLIFFE HALL**, Redcliffe Hill.—Prop., Atkinson's Pictures, Town Hall, Bedminster, Bristol. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Bristol 5018. Station, Bristol (Temple Meads), G.W.R.
- ***REGAL PICTURE HOUSE (BA)**, Staple Hill.—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fishponds 215. Station, Stapleton Road, L.M.S.
- ***REGENT PICTURE HOUSE**, Kingswood.—Prop., Moon and Rudge. Res. Bkg. Man., B. H. Smith. Continuous. Prices, 6d. to 1s. 3d. Phone, Kingswood 53. Station, Lawrence Hill, G.W.R.
- ***ST. GEORGE'S PICTURE HOUSE (WE)**, Church Road, Redfield.—Prop., Joseph Pugsley and Sons, Ltd., Lawrence Hill, Bristol. Booked at H.O. Continuous. Mats., Mon. and Wed. Prices, 6d. to 1s. 6d. Phone, Bristol 5235. Station, Lawrence Hill, G.W.R.
- ***STOLL PICTURE THEATRE (WE)**, East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. Films booked at H.O. by Lloyd Langdon and Variety by Llewellyn Johns. Continuous. Two changes weekly. Stage, 20 ft. deep. Prices, 4d. to 1s. 3d. Phone, 4360. Station, Temple Meads, G.W.R. and L.M.S.
- ***THE REGENT (WE)**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Pictures and Variety, Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 141. Station, Temple Meads, Bristol, G.W.R. and L.M.S.
- ***TOWN HALL KINEMA (RCA)**, Bedminster.—Prop., Atkinson's Pictures. Three times daily. Prices, 5d. to 1s. Phone, Bristol 5018. Stations, Temple Meads, L.M.S. and G.W.R.
- ***TRIANGLE HALL (WE)**, Clifton.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Bristol 4012. Station, Temple Meads, Bristol, G.W.R.
- ***VANDYKE VARIETY AND PICTURE HOUSE (WE)**, Fishponds.—Prop., Fishponds Picture House, Ltd. Pictures and Variety. Films booked at Hall and Variety by Ernest Edelsten, 125-9, Shaftesbury Avenue, London, W.C.2. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; 2 dressing rooms. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.
- ***VESTRY HALL (RCA)**, Pennywell Road.—Prop., Atkinson's Pictures, Town Hall, Bedminster. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.
- VICTORIA ROOMS**, Clifton.—Props., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. 6d. Phone, Bristol 2560. Station, Clifton Down, G.W.R.
- ***WHITELADIES PICTURE HOUSE (WE)**, Clifton.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Gerrard 5391-4. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 6040. Café and Ballroom attached. Station, Temple Meads, Bristol, G.W.R.
- ZETLAND PICTURE HOUSE**.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous. Sat., 6.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4190. Station, Temple Meads.
- BRIXHAM (DEVON), Pop. 7,782.**
ELECTRIC THEATRE.—Prop., Electric Theatre (Brixham), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Torquay. Phone, Torquay 2895. Two shows nightly. Mat., Sat. Station, Brixham, G.W.R.
- BROADSTAIRS (KENT), Pop. 15,465.**
 ***PICTURE HOUSE (BTH)**.—Prop., Broadstairs Picture House, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.
- BROMHILL (NORTHUMBERLAND).**
 ELECTRIC THEATRE.
- BROMLEY (KENT), Pop. 35,070.**
 ***GRAND THEATRE (WE)**, High Street.—Prop., Living Picture Palaces, Ltd. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.
- ***PALAIS DE LUXE CINEMA (WE)**, High Street.—Prop., Living Picture Palaces Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley.
- SPLENDID**, Downham.
- BROMSGROVE (WORCS), Pop. 9,470.**
 CATSHILL CINEMA.
 PLAYHOUSE, Worcester Street. —Prop. and Res. Man., T. McDermott. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Bromsgrove 299. Station, Bromsgrove, L.M.S.
- ***PLAZA** (in course of construction).
- BROMYARD (HEREFORDSHIRE), Pop. 1,573.**
 PICTUREDROME.—Prop., and Res. Man., Miss M. James. Booked by Prop. Two shows weekly. Prices, 5d. to 1s. 3d. Station, Bromyard, G.W.R.
- BROTTON (YORKS), Pop. 4,425.**
 GRAND CINEMA.—Prop., Thomas Lord. Pictures and occasional Variety. Booked at Hall. Once nightly; twice Sat. Prices, 3d. to 8d. Stage, 9 ft. deep; 2 dressing rooms. Station, Broton, L.N.E.R., and by Film Carrier.
- HIPPODROME**.—Prop. and Man., Thomas Lord. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Broton, L.N.E.R.
- BROWNHILLS (STAFFS), Pop. 18,241.**
 ***PALACE (Melotone)**.—Props., S. J. Bray and W. F. W. Davies. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 3d., 5d and 9d. Station, Brownhills, L.M.S.
- REGENT PICTURE HOUSE.**
BRUTON (SOM.), Pop. 1,724.
 UNIONIST HALL.
- BUCKFASTLEIGH (DEVON), Pop. 2,265.**
 PICTURE HOUSE, Station Road. Prop., A. O. Ellis. Booked at H.O., Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Fri. and Sat. nights. Sat. Mat. Station, Buckfastleigh, G.W.R.

- BUCKINGHAM (BUCKS), Pop. 3,059.**
ELECTRIC CINEMA.—Prop., R. and H. Chapman. Two shows weekly. Prices, 5d. to 1s. 3d. Station, Buckingham, L.M.S.
- BUDE (CORNWALL), Pop. 3,145.**
PICTURE HOUSE.—Prop., W. J. Graver. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Bude, S.R.
- BUDLEIGH SALTERTON (DEVON), Pop. 2,620.**
PUBLIC HALL.—Prop., Public Hall Co., Ltd., R. G. Trent, Secretary. Shows, Thurs., Fri., and Sat. only. Station, Budleigh Salterton, S.R.
- BUGLE (CORNWALL), Pop. 900.**
CINEMA.—Prop., Mrs. Barnett, Gracca Road Bugle. Booked at Hall or private address. One show Thurs. and Sat. Occasional Variety. Stage, 30 ft. deep; 2 dressing rooms. Prices, 6d. to 1s. 2d. Station, Bugle, G.W.R.
- BULFORD (WILTS), Pop. 3,797.**
GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.
GARRISON THEATRE, Larkhill.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.
- BULWELL (NOTTS), Pop. 18,508.**
*HIGHBURY CINEMA.—Prop., Highbury Cinema, Ltd. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113. Station, Bulwell.
OLYMPIA.—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Bulwell 78031. Station, Bulwell, L.M.S.
PALACE, Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bulwell 78438. Station, Bulwell, L.M.S.
- BUNGAY (SUFFOLK), Pop. 3,250.**
*NEW THEATRE (Filmophone).—Prop., J. C. Walton. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.
- BURGESS HILL (SUSSEX), Pop. 5,651.**
SCALA CINEMA, Cyprus Road.—Prop., F. J. Freeman. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R. and by Transport.
- BURNHAM (BUCKS), Pop. 4,115.**
CINEMA.
- BURNHAM MARKET (NORFOLK).**
PICTURE HOUSE.
- BURNHAM-ON-CROUCH (ESSEX), Pop. 3,433.**
*ELECTRIC KINEMA (disc).—Prop., C. T. and H. S. Newman Bros. Booked by H. S. Newman, Gable House, Burnham-on-Crouch. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Burnham-on-Crouch, L.N.E.R.
- *NEW PRINCES CINEMA (Universal). — Prop. Francis Bertram, 52, Wellesley Road, Colchester. Booked at H.O. Once Nightly. Prices 6d. to 1s. 6d. Station, Burnham-on-Crouch, L.N.E.R.
- BURNHAM-ON-SEA (SOMERSET), Pop. 5,569.**
*MAJESTIC PICTURE HOUSE (Morrison).—Prop., W. Trueman Dicken. Booked at Hall, Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Burnham-on-Sea, Somerset, G.W.R. and S. and D.R.
- BURNLEY (LANCS), Pop. 103,075.**
*ALHAMBRA PICTURE THEATRE (WE).—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Phone, Midland 3871. Booked at Manchester and London. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.
- *ANDREWS PICTURE HOUSE (BTH), Church Institute.—Prop., Andrews Cinemas (Burnley), Ltd. Twice nightly, daily mat. Phone, Burnley 2377. Station, Burnley.
- *COLISEUM CINEMA (RCA). — Prop., Coliseum Cinema Co., Ltd. Reg. Office, 223, Gannow Lane. Booked at Hall by Man. One show nightly. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.
- *EMPIRE THEATRE (WE).—Prop., Federated Estates, Ltd., 117-119, Regent Street, London, W.1. Phone, Regent 5791.
EMPRESS PICTURE HOUSE, Sandycate.—Prop., J. Bradley. Booked at Manchester. One show nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.
- *GRAND CINEMA (WE).—Props., Grand Amusements, Ltd., 21, St. James Street, Burnley. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Burnley 3623. Station, Burnley Bank Top, L.M.S.
- *IMPERIAL PICTURE HOUSE (BTP), Redruth Street.—Prop., Gannow Pictures, Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.
- *NEW KINGS (Edibell), Thorne Street.—Prop., Frank Barnes. Booked at Manchester. Two changes weekly. Prices, 4d. to 9d. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.
- *PENTRIDGE CINEMA (Electrocord), Oxford Road.—Prop., Pentridge Cinema, Ltd., Man. Dir., P. Crossley. Three shows daily. Prices, 6d. to 1s. Phone, Burnley 1048. Station Burnley, L.M.S.
- *REGAL (WE). Booked at 3, New Street, Birmingham.
ROYAL, Robinson Street.—Prop., J. Bradley. Two changes weekly. Popular prices.
- *SAVOY CINEMA SUPERB AND CAFE (WE). — Prop., Savoy (Burnley), Ltd. Three shows daily. Prices, 6d. to 1s. 6d., boxes 7s. 6d. Phone 2519. Station, Bank Top or Manchester Road, L.M.S.
- STONEVHOLME PICTUREDROME.—Prop., Stonevholme Picturedrome Co., Ltd., Brougham Street, Burnley. One show nightly. Prices, 4d. to 9d. Phone, Burnley 2777. Station, Burnley Bank Top, L.M.S.
- TEMPERANCE HALL, Parker Lane.—Prop., J. Bradley, Empress Cinema, Sandycate, Burnley. Phone, 2827. Booked at Manchester. One show nightly. Mat. Tues. and Sat. Prices, 3d. to 6d. Phone, Burnley 3655. Station, Burnley, Bank Top, L.M.S.
- *IVOLI PICTURE HOUSE (WE), Colne Road.— Prop. J. Bradley. One show nightly. Two changes weekly. Phone, Burnley 786. Station, Bank Top, L.M.S.

- BURNOPFIELD** (Co. DURHAM), **Pop. 13,000.**
DERWENT PAVILION.—Prop., J. M. Rae. Pictures and Variety. Booked at Newcastle-on-Tyne. One show nightly. Continuous. Mon. and Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.
- ***GRAND** (Edibell).—Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.
- BURSCOUGH BRIDGE** (LANCS), **Pop. 3,167.**
CINEMA.—Prop., John R. Horrocks. Station, Burscough Junction, L.M.S.
- BURBLEM** (STAFFS.), **Pop. 42,450.**
 ***COLISEUM** (WE).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Compton Organ. Prices, 4d. to 1s. 8d. Phone, Hanley 7565. Station, Burslem, L.M.S.
- HIPPODROME.**—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall.
- ***PALACE**, Cleveland Street.—Prop., Burslem Picture Palace Co., Ltd., Pictures and Variety. Booked at Hall. Continuous. Prices 4d. to 1s. Stage 28 ft. deep; four dressing-rooms. Phone, Hanley 7078. Station, Burslem, L.M.S.
- ***PALLADIUM** (Edibell), Waterloo Road.—Prop., Huntley and Allan. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.
- PICTURE PALACE**, Smallthorn.—Prop., Burslem Picture Palace Co., Ltd.—Gen. Man., J. C. Pico. Nightly. Phone, Hanley 78.
- SUPER CINEMA**, Moorland Road.—Prop., Burslem Picture Palace Co., Ltd. Gen. Man. and Licensee, J. C. Pico. Continuous. Prices, 3d. to 6d. Phone, Hanley 7078. Station, Burslem, L.M.S.
- BURTON LATIMER** (NORTHANTS), **Pop. 3,400.**
ELECTRIC PALACE.—Prop., Burton Latimer Electric Palace Co., Ltd., "Poolstock," Finedon, Northants. Phone, Finedon 9. Man. Dir., A. T. Watts. Booked at H.O. Once nightly. Continuous Sat. Prices, 3d. to 1s. Station, Irthlingborough, L.M.S.
- BURTON-ON-TRENT** (STAFFS), **Pop. 48,927.**
 ***DERBY TURN PICTURE PALACE** (WE).—Prop., Derby Turn Picture Palace Co., Ltd., Dallow Street. Booked at Hall. Continuous. Stage, 13½ ft. deep; two dressing rooms. Prices, 6d. to 1s. 3d. Phone, Burton-on-Trent 475. Station, Burton-on-Trent, L.M.S.
- ELECTRIC THEATRE**, High Street.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burton 448. Station, Burton-on-Trent, L.M.S.
- ***PICTUREDROME**, Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Burton 720. Station, Burton-on-Trent, L.M.S.
- BURWELL** (CAMBS), **Pop. 2,140.**
ELECTRIC CINEMA.
GARDNER MEMORIAL HALL.—19, Ness Road.—Prop., Burwell Parish Council. Two shows weekly. Station, Burwell, L.N.E.
- BURY** (LANCS), **Pop. 56,426.**
 ***ART PICTURE HALL** (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd., Man. Dir. John Walters. Gen. Man., T. Lew's. Three shows daily. Prices, 6d. to 1s. Phone, Bury 591. Station, Bury, L.M.S.
- ***CASTLE PICTURE HOUSE** (Electrocord), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 9d. Phone, Bury 516. Station, Bolton Street, L.M.S.
- ***EMPIRE** (BA), Bolton Street.—Prop., I. Jacobson. Booked at Manchester. Prices 3d. to 1s. Phone, Bury 446.
- HIPPODROME.**—Booked at Hippodrome, Hulme, Manchester, by W. H. Broadhead & Son.
- ***L.A. SCALA** (Cinephone), Spring Street.—Prop., Scala Theatrome Co., Ltd. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.
- STAR PICTURE HOUSE.**—Prop., Star Picture Hall Co. (Bury), Ltd. Booked at M/c. One show nightly, two Mats. weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.
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 ***CENTRAL CINEMA** (BA), Hatter Street.—Prop., Bury Cinemas, Ltd. Booked at Hippodrome, Ipswich. Twice nightly; Mat. Wed. and Sat. Prices 6d. to 1s. 10d. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by transport.
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- BUTTERKNOWLE** (Co. DURHAM), **Pop. 2,000.**
 ***KINO PICTURE HOUSE** (disc).—Prop., Joseph Wm. Coates, Prospect House, Butterknowle. Booked at Newcastle. Once nightly, two shows Sat. Prices 3d. to 9d. Station, Cockfield Fell.
- BUXTON** (DERBY), **Pop. 15,651.**
 ***HIPPODROME**, St. John's Road.—Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone Buxton 423. Station, Buxton, L.M.S.
- ***PICTURE HOUSE** (BTH) Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. Twice nightly. Prices 6d. to 1s. 6d. Phone, Buxton 131. Station, Buxton, L.M.S.
- PICTURE HOUSE**, Tideswell.
- CAISTOR** (LINGS), **Pop. 2,000.**
PUBLIC HALL.—Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moortown, L.N.E.R.
- CALLINGTON** (CORNWALL), **Pop. 1,636.**
PUBLIC HALL.—Prop., J. H. Crick & Sons, Once weekly.
- CALNE** (WILTS), **Pop. 3,640.**
PALACE THEATRE, Mill Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. One show nightly. Continuous Sat. and Mat. Prices, 6d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R.
- CAMBERLEY** (SURREY), **Pop. 8,000.**
ACADEMY CINEMA, York Town.—Props., Doman and Fairs. Continuous. Two changes weekly. Prices 5d. to 1s. 2d. Station, Camberley, S.R.

- ***ARCADE CINEMA** (Edibell).—Props., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.
- CAMBORNE** (CORNWALL), **Pop. 14,582.**
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- HIPPODROME**, Roskear.—Prop. !J. Webster. Roskear Farm House, Roskear. Phone, 55. Continuous. Prices, 4d. to 1s. 2d.
- CAMBRIDGE** (CAMBS), **Pop. 59,262.**
- ***CENTRAL CINEMA** (WE), 21, Hobson Street.—Prop., Central Cinema (Cambridge) Ltd. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone Cambridge 13. Station, Cambridge, L.N.E.R. and Film Transport.
- EMPIRE THEATRE.**
- KINEMA**, Mill Road.—Prop. Pointer & Coulson. Booked at Victoria Cinema. Continuous from 6.30 Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Cambridge, L.N.E.R.
- ***PLAYHOUSE** (BA) Mill Road.—Prop., The Playhouse (Cambridge) Ltd Gen. Man., Chris. Wood. Continuous, to 10.30. Mats., Thurs. and Sat. at 2.30. Pictures and Variety. Prices, 4d. to 2s. Phone, Cambridge 1055. Station, Cambridge, L.N.E.R. Films per Motor Transport, 25, Denmark Street, London, W.1.
- ***RENDEZVOUS CINEMA** (RCA), Magrath Avenue.—Prop., Mrs. E. J. Mason, Livingstone Hotel, Petty Cury, Cambridge. Phone, Cambridge 365. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Dance Hall attached. Phone, Cambridge 1169. Station, Cambridge.
- ***TIVOLI** (BA), Chesterton Road.—Prop., Tivoli (Cambridge) Ltd. Booked at Central Cinema by P. V. Wallis. Continuous from 2.30 Term, Vacation 6.0. Mat., Thurs. and Sat. Prices, 6d. to 1s. 10d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R. Films per Film Transport Co.
- VICTORIA CINEMA**, Market Hill. Prop., A. J. Pointer and Sons. Booked at Hall. Continuous from 2.30. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Cambridge 509. Station, Cambridge.
- CANNOCK** (STAFFS), **Pop. 8,400.**
- ***CANNOCK PICTURE HOUSE** (AWH), Walsall Road.—Prop., Paramount Picture Theatres, Ltd. Gen. Man., Frank Williams. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Cannock 141. Station, Cannock, L.M.S.
- CENTRAL PICTURE HOUSE**, Blackfords. Once nightly. Continuous Sat. Station, Cannock.
- HIPPODROME THEATRE.**
- CANTERBURY** (KENT), **Pop. 23,738.**
- CANTERBURY ELECTRIC THEATRE**, St. Peter's Street. Prop., Canterbury Electric Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Canterbury 11Y. Station, Canterbury West, S.R.
- ***CENTRAL PICTURE THEATRE** (WE).
- ***St. GEORGE'S THEATRE** (RCA), Lower Bridge Street.—Prop., St. George's (Canterbury) Theatre Co., Ltd. Phone, Canterbury 304. Man. Dir. and Secretary, J. H. Wills. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Films despatched by Kent Films Motor Transport Co., Ltd.
- CARCROFT, Nr. Doncaster** (YORKS); **Pop. 7,500**
- PICTURE THEATRE.**—Prop., C. F. Ward. Phone, Adwick-le-Street 20. Booked by G. Brocklesby F.I.A.A., Certified Accountant Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Prices, 2d. to 1s. Stations, Adwick-le-Street and Carcroft L.N.E.R.
- CARLISLE** (CUMBERLAND), **Pop. 52,710.**
- ***BOTCHERGATE PICTURE HOUSE** (RCA), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. by J. Matthews. Continuous. Cafe attached. Prices 6d. to 1s. 6d. Phone, Carlisle 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.
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- ***PUBLIC HALL** (WE), Chapel Street.—Lessees, Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Carlisle 428. Station, Carlisle, L.M.S.
- ***REGAL** (WE), Caldergate.—Prop., The Williams Cinemas, Ltd. Booked at Hall by John A. Williams. Twice nightly, Continuous, Sat. Station Carlisle (Citadel).
- STANLEY HALL**, Botchergate.—Prop., The Williams Cinemas, Ltd. Booked at Hall by John A. Williams. Two shows nightly. Price, 4d. to 9d. Phone, Carlisle 926. Station, Carlisle (Citadel).
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- CARR VALE**. (DERBY).
- CENTRAL HALL.**
- CARSHALTON** (SURREY), **Pop. 1,400.**
- PUBLIC HALL.**
- CASTLE GARY** (SOM.) **Pop. 1,646.**
- TOWN HALL.**
- CASTLE DONINGTON** (LEICS.), **Pop. 2,530.**
- COUNTY CINEMA.**—Prop. County Cinema Enterprises, Kegworth. Booked at County Cinema, Kegworth. One show Mon. Tues., and Fri., two on Sat. Prices, 4½d. to 11d. Station, Castle Donington, L.M.S.
- CASTLEFORD** (YORKS), **Pop. 24,183.**
- ***ALBION PICTURE PALACE** (WE), Albion Street. Prop., Albion Picture Palace Co., Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleford 32. Station, Castleford, L.N.E.R.

- *ASTORIA (BA), Aire Street.—Prop., Radio Theatres, Ltd., Sec. Herbert Appleyard. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 6d. Phone, Castleford 231. Station, Castleford, L.N.E.R.
- *PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures, Ltd., Booked at Hall. Two shows nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 51. Café and Dance Hall attached. Station, Castleford, L.N.E.R.
- CASTLETON (LANCS), Pop. 3,918.**
- *IDEAL (WE).—Prop., E. Woodall. Booked at Hall and Manchester. Twice nightly. Three changes weekly. Prices, 3d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.
- PRINCESS CINEMA, Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. Booked at Hall or at Manchester. Pictures and Variety. Two shows nightly. Three change weekly. Prices, 3d. to 1s. Stage, 8 ft. deep, 2 dressing rooms. Phone, Castleton 5906. Station, Castleton, L.M.S.
- CATERHAM (SURREY), Pop. 11,782.**
- *CAPITOL CINEMA (WE).—Prop., Caterham Entertainments, Ltd., 24, Coleman Street, E.C.2. Phone, Met. 0812. Pictures and Variety. Booked by L. Morris at 91, Shaftesbury Avenue, W.1. Continuous. Phone, Caterham 462. Station, Caterham, S.R.
- GUARDS DEPOT CINEMA.—Res. Man., Quartermaster, Guards Depot. Booked at Hall by appointment. Shows, Thurs., Fri. and Sat. Prices, 4d. and 6d. Phone, Caterham 53, ext. 3. Station, Caterham.
- CATTERICK (YORKS), Pop. 565,**
- CAMP CINEMA.—Prop., Catterick Cinema Co Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.
- *GARRISON THEATRE (BA).—Lessees, George P. Fenton and A. Victor Branford, Occasional Variety and Drama. Booked by G. P. Fenton, 16, Central Buildings, Darlington. Continuous. Prices, 3d. to 1s. 3d.
- CAVERSHAM (near Reading) (BERKS).**
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- *CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. Booked at Manchester. One show nightly, two on Sat Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. 2 dressing rooms. Station, Oldham (Werneth), L.M.S.
- *LYRIC CINEMA (WE), Milne Street.—Prop., Alfred Wright. Two shows nightly. Prices 4d. to 8d. Phone, Oldham 2185. Station, Werneth, L.M.S.
- CHALFONT ST PETER (BUCKS), Pop. 4,000**
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- GOLDHILL PICTURE PALACE.**
- CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.**
- CONSTITUTIONAL HALL, Eccles Road.—Prop., H. E. Rowlands. Booked at Manchester Once nightly. Two shows Sat. Prices, 4d. to 1s. Station, Chapel-en-le-Frith, L.M.S.
- EMPRESS CINEMA.**
- CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.**
- PICTURE PALACE, Station Road.—Prop., Chapelton Picture Palace, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 8d. Station, Chapelton, L.M.S.
- CHARD (SOMERSET), Pop. 4,322.**
- PICTURE HOUSE.—Prop., Rowland Reeves. Booked at H.O., Sherborne. Once nightly. Two Wed., and three on Sat. Prices, 6d. to 1s. 3d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.
- CHATHAM (KENT), Pop. 42,665.**
- *EMPIRE (WE).—Man. Directors.—Sir Oswald Stoll and Ald. H. E. Davis, J.P. Booked by Stoll Circuit. Continuous. Phone, Chatham 2757. Station, Chatham, S.R.
- *INVICTA CINEMA (WE), High Street.—Prop., J. H. Camin. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2472. Station, Chatham S.R. Films by Kent Film Transport Co., Ltd.
- *REGENT (RCA), late Imperial Picture Playhouse, High Street.—Prop., Assoc. British Cine., Ltd. 149-151, Regent Street, London, W.1. Phone Regent 5041. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Chatham 618. Station, Chatham, S.R.
- *NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Pictures Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.
- *PICTURE HOUSE (Picturetone).—Man. Dirs., Sir Oswald Stoll and Ald. H. E. Davis, J.P. Booked by Stoll Circuit. Continuous. Prices 6d. to 1s. 10d. Phone, Chatham 2757 Station, Chatham, S.R.
- *REGENT (RCA).—Proprs., Associated British Cinemas, Ltd., 149-151, Regent St., London, W.1. Phone, Regent 5041. Booked at H.O.
- CHATTERIS (CAMBS), Pop. 5,086,**
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 CHEADLE HULME PICTURE PALACE.
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- CHEDDAR (SOM.), Pop. 2,010.**
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 *EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by Gerald Balls. Continuous. Prices, 6d. to 1s. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.
 *PAVILION SUPER CINEMA (BA), Rainsford Rd.—Prop. and Man., H. Hull. Continuous. Two changes weekly. Station, Chelmsford. PICTURE HOUSE, 113, New London Road.
 *REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Res. and Bkg' Man., R. Gerald Balls. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.
 SELECT KINEMA, off Moulsham Street.—Prop., Select Kinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Chelmsford, L.N.E.R.
- CHELTENHAM (GLOS.), Pop. 48,444.**
 COLISEUM THEATRE.—Prop., H. G. Beard, Pictures and Variety. Booked at Hall by A. H. Greenland. Twice nightly. Prices, 6d. to 2s. 4d. Stage 30 ft. deep; ten dressing rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.
 COTSWOLD CINEMA, Northleach.
 *DAFFODIL PICTURE HOUSE (WE), Suffolk Parade.—Prop., Daffodil Picture House Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 3360. Stations, Cheltenham (St. James), G.W.R.
 NORTH STREET PICTURE HOUSE.—Prop., H. G. Beard. Occasional variety. Booked at Hall by A. H. Greenland. Continuous. Prices, 5d. to 1s. 3d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.
 *PALACE PICTURE THEATRE (WE).—Prop., Cheltenham Picture Theatres, Ltd. Booked at Cardiff. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R.
 *THEATRE AND OPERA HOUSE (WE).
 *WINTER GARDEN NEW KINEMA (BA).—Dir., W. A. Wilmore. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Cheltenham 2212. Station, Cheltenham, G.W.R.
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 ELECTRIC PICTURE HALL, Beaufort Square.—Prop., J. D. Jones & Co. One show nightly two on Sat. Two changes weekly. Station, Chepstow, G.W.R.
- PALACE THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Chepstow 310. Station, Chepstow, G.W.R.
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 *PALACE (Symphonie).—Prop., Chesham Palace Co. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep. Two dressing rooms. Phone, Chesham 103. Films by Transport.
- CHESHUNT (HERTS.) Pop. 13,629.**
 *CINEMA (Edibell), College Road.—Prop. and Man., Richard W. Jones. Booked at by Prop. at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Cheshunt, L.N.E.R.
- CHESLYN HAY AND WYRLEY (STAFFS) Pop. 7,500.**
 *PALLADIUM CINEMA (disc), Cheslyn Hay.—Prop., C. W. Wright-Pitchford and George Crooke-Rogers. Pictures and Occasional Variety. Booked at Hall. Continuous. Mat., Sat. Prices, 2d. to 1s. 2d. Stage 20 ft. deep; two dressing-rooms. Phone, Cheslyn Hay 48. Dance Hall attached. Station, Cheslyn Hay, near Walsall, L.M.S.
- CHESTER (CHESHIRE), Pop. 40,794.**
 *ENTERPRISE CINEMA (Morrison's), Station Road, Queensferry.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Phone, Connah's Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Queensferry, L.M.S.
 GLYNN PICTURE HOUSE.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6631. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Chester 652. Station, Chester, G.W.R. and L.M.S.
- *HIPPODROME (BA), High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.
- *MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Twice daily. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. Phone, Chester 599. Station, Chester, L.M.S., and G.W.R.
- *MUSIC HALL (RCA), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices 6d. to 1s. 6d. Phone, 380, Station, Chester L.M.S. and G.W.R.
- NEW CINEMA.—Compton Organ.
 PARK CINEMA, Saltney.
 ROYALTY THEATRE, City Road.—Prop., Milton Bode. Occasional shows only. Booked at H.O., County Theatre, Reading. Prices, 6d. to 3s. Phone, Chester 271. Station, Chester G.W.R. and L.M.S.

- CHESTERFIELD (DERBY), Pop. 61,236.**
BRAMPTON COLISEUM, Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.
- CORPORATION THEATRE, Corporation Street.**—Pictures and Musical Shows.—Lessees, Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 5d. to 3s. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.
- LYCEUM.**—Prop., Lyceum Co., Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.
- HASLAND CINEMA.**
- ***HIPPODROME (BTH).**—Prop., Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 6d. and 1s. Large stage and six dressing rooms. Phone, Chesterfield 2335. Cafe attached. Station, Chesterfield, L.M.S.
- OXFORD PICTURE PALACE, New Whittington.**—Prop., Oxford Palace (New Whittington), Ltd. Booked at Hall. One show nightly, three on Sat. Phone, Old Whittington 6r. Prices, 3d. to 11d. Station, New Whittington, L.M.S.
- ***PALACE (BA), Holmewood.**
- ***PICTURE HOUSE AND CAFE RESTAURANT (WE), Holywell Street.**—Prop., Chesterfield Picture House, Ltd. Pictures and Variety. Films booked by E. C. Clayton, 14, Oak Street, Heeley, Sheffield. Phone, Sharrow 50822. Variety booked at Hall. Continuous. Mats., Mon., Wed., and Sat. Stage and dressing rooms. Cafe Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.
- ***VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.**—Prop., Victoria Enterprises, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 677. Station, Chesterfield, L.M.S.
- CHESTER-LE-STREET (CO. DURHAM), Pop. 15,594.**
- ***EMPIRE THEATRE AND CINEMA (BTF).**—Prop., Chester-le-Street Picture House Co., Ltd. Pictures and Variety. Films booked at Newcastle-on-Tyne, and Variety by Knight's Agency, 5, Forth Lane, Newcastle-on-Tyne. Two shows nightly. Stage 40 ft. deep; ten dressing rooms. Prices, 4d. to 1s. Dance Hall attached. Phone, Central 102. Station, Chester-le-Street, L.N.E.R.
- ***PALACE (RCA), Low Chace.**—Prop., and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.
- CHESTERTON (STAFFS), Pop. 5,000.**
- ***ALEXANDRA PICTURE HOUSE (Edibell).**—Prop., Shemilt Bros., Granville, High Lane, Burslem. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Longport, L.M.S., and by Potteries Transport.
- VICTORIA, Victoria Street.**—(Closed).
- CHICHESTER (SUSSEX), Pop. 12,410.**
EXCHANGE THEATRE, East Street.—Props., Exchange Theatre, Ltd., 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chichester 407. Station, Chichester, S.R.
- ***PLAZA (WE), South Street.**—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Evenings continuous. Mon. to Fri. Three shows Sat. Daily matinees. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chichester 208. Cafe attached. Station, Chichester, S.R.
- CHIPPENHAM (WILTS), Pop. 8,006.**
NIELD HALL.
- ***PALACE THEATRE (Cinephone), Station Hill.**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chippenham 35. Station, Chippenham, G.W.R.
- CHIPPING NORTON (OXON), Pop. 3,500.**
PICTURE HOUSE, London Road.—Prop., T. W. Grant. Once nightly, except Sat. Prices, 6d. to 1s. 2d. Station, Chipping Norton, G.W.R.
- CHIPPING SODBURY (GLOS.), Pop. 1,000.**
PICTURE HOUSE.—Prop., and Res. Man., John Penglaze. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R.
- CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.**
MEMORIAL HALL, Stakeford.
OLYMPIA PICTURE HALL, Guidepost.—Props., Henderson and Elliott. Man., Robert Henderson. Booked by W. Henderson, Shipcote School House, Inskip Terrace, Gateshead. Once nightly. Prices, 5d. and 6d. Station, Choppington, L.N.E.R.
PICTURE HOUSE, Stakeford.
- CHOPWELL (CO. DURHAM), Pop. 10,000.**
- ***KING'S THEATRE (Edibell).**—Prop., Chopwell Cinema Co., Ltd., 1, Leabury Terrace. Phone, Chopwell 4. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.
- VICTORIA HALL.**
- CHORLEY (LANCS), Pop. 30,576.**
EMPIRE (WE), Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. Booked by T. A. Grime. Two shows nightly. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.
- ***HIPPODROME (WE), Gillibrand Street.** Prop. Chorley Hippodrome Co. Booked by T. A. Grime. Twice nightly. Prices, 3d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.
- ***PAVILION CINEMA (Electrocord).**—Prop., A. Hooley. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, Chorley 262. Stage, 16½ ft. deep; two dressing rooms. Station, Chorley, L.M.S., or Auto Road Service.
- THEATRE ROYAL, Market Street.**—Prop., Chorley Theatre Co., Ltd. Booked by Man. Dir. Pictures and occasional high-class concert parties. Two shows nightly. Station, Chorley, L.M.S.
- CHRISTCHURCH (HANTS), Pop. 10,000.**
- ***PAVILION THEATRE (Edibell).**—Prop., W. Pulsford Browne. Booked at Hall by Prop. Continuous. Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Christchurch 266. Station, Christchurch, S.R. (Hampshire Transport Co., Ltd., 81/3, Shaftesbury Avenue, W.1.).

- CHURCH, Nr. ACCRINGTON (LANCS), Pop. 6,751.**
QUEEN'S HALL.—Prop., Queen's Hall (Church) Ltd. Booked at Hall by Emil Aspden. Once nightly. Three shows Sat. Occasional Variety. Prices, 3d. to 6d. Phone, Accrington 2291. Station, Church, L.M.S.
- CHURCH CROOKHAM (HANTS), Pop. 1,000.**
CROSS ROADS CINEMA, Crookham.—Prop.'s address, Hawthorne Cottage, Fleet, Hants. Phone, Fleet 293. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Fleet, S.R.
- CINDERFORD (GLOS), Pop. 3,399.**
PALACE.—Prop., Albany Ward Theatres, Ltd. 123, Regent Street, London, W.1. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 77. Station, Cinderford, G.W.R.
- CIRENCESTER (GLOS), Pop. 7,408.**
PICTURE HOUSE AND THEATRE—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage 20 ft deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.
- CLACTON-ON-SEA (ESSEX), Pop. 17,049,**
***KINEMA GRAND (AWH), West Avenue.**—Prop., Capt. E. R. F. Pennell, D.F.C. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-sea, L.N.E.R.
- *TIVOLI (WE).**—Prop., Plaza (Clacton), Ltd. Booked at Hall. Continuous. Two Mats. Prices, 6d. to 1s. 6d. Phone, Clacton 300. Station, Clacton-on-Sea, L.N.E.R.
- WRIGHT'S ELECTRIC THEATRE, Great Clacton.**—Prop., C. F. Wright. Booked at Hall by Prop. Pictures and Variety. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.
- CLAY CROSS (DERBY), Pop. 8,685.**
***HIPPODROME (BTH).**—Prop., H. Minney, Ches Road, Clay Cross. Phone, Clay Cross 20. Pictures and Variety. Films booked at Hall. Variety by Handko's Agency, 8, Melrose Road Sheffield. Once nightly. Twice on Sat. Prices 6d. to 1s. 2d. Stage 30 ft. deep; eight dressing rooms. Phone, Clay Cross 90. Station, Clay Cross, L.M.S.
- KINO HALL.**—Prop., Clay Cross Cinema Co. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Clay Cross, L.M.S.
- PALACE THEATRE.**—Prop., Clay Cross Cinema Co. One show nightly. One change weekly. Prices, 5d. to 1s. 3d. Phone, Clay Cross, 24. Station, Clay Cross, L.M.S.
- CLAYTON (YORKS), Pop. 5,040.**
PICTURE HOUSE, Station Road.—Prop., The Clayton Cinema Co. Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.
- CLAYTON-LE-MOORS (LANCS), Pop. 8,559.**
EMPRESS PICTURES.—Prop., R. Cocksbutt. Twice nightly. Station, Accrington, L.M.S.
- STAR PICTURES.**—Prop., J. Yates. Once nightly, twice Sat. Station, Accrington, L.M.S.
- CLEATOR MOOR (CUMBERLAND), Pop. 8,299.**
HIPPODROME.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle. Phone, Newcastle Central 5489. Booked at H.O. by Prop. Twice nightly. Stage 21 ft. deep; three dressing rooms. Prices, 3d. to 8d. Phone Cleator Moor 30. Station, Cleator Moor, L.M.S. and Furness Ry.
- PICTURE HOUSE (Closed).**
- CLECKHEATON (YORKS), Pop. 12,866.**
PICTURE PALACE, Albion Street.—Prop., Goodall's Pictures, Ltd. One show nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.
- SAVOY PICTURE HOUSE, Albion Street.**—Prop., Goodalls' Pictures, Ltd., H.O., Albion Street, Cleckheaton. Once nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.
- CLEETHORPES (LINGS), Pop. 28,160.**
COLISEUM, High Street.—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Booked at Empire by Man. Dir. Continuous. Prices, 6d. to 1s. 3d. Station, Cleethorpes, L.N.E.R.
- EMPIRE CINEMA, Alexandra Road.**—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 3d.
- *THEATRE ROYAL (WE).**—Lessee, Louis Morris. Gen. Man., Clifford J. Spain. Booked at H.O., 91, Shaftesbury Avenue, London, W.1, and at Hall. Station, Cleethorpes, L.N.E.R.
- CLEVEDON (SOMERSET), Pop. 6,726.**
***PICTURE HOUSE (disc), Old Church Road.**—Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co. Continuous. Mat., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clevedon 58. Stage 17 ft. deep; two large dressing rooms. Café and Dance Hall attached. Station, Clevedon, G.W.R.
- CLEVELEYS (LANCS), Pop. 5,000.**
BEANLAND'S PAVILION.—Prop., W. Beanland. Booked at Hall by Prop. Pictures, Concert. Party and Drama. Prices, 6d. to 2s. Phone, Cleveleys 287. Station, Thornton (for Cleveleys), L.M.S.
- SAVOY CINEMA, Victoria Road.**—Prop., Cleveleys Entertainments, Ltd. Chairman, R. Pilling; Sec., H. Mills. One show nightly. Mat., Sat. 2.30. Prices 6d. to 1s. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.
- CLIFFE-AT-HOO (KENT), Pop. 2,250.**
GLOBE CINEMA.—Prop., J. Henry Brunton, Roya Cinema, Rainham Kent. Booked at Rainham. Continuous. Prices, 4d. to 1s. Station, Cliffe-at-Hoo, S.R.
- CLITHEROE (LANCS), Pop. 12,204.**
***GRAND KINEMA (WE).**
- *PALLADIUM PICTURE HOUSE (BTH).**—Prop. and Man. Harry Ashworth. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.
- PICTURE HALL, King Lane.**—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Booked at H.O. One show nightly, two on Sat. Pictures and occasional Variety. Stage, 24ft. deep; two dressing-rooms. Variety booked by Allen, 29, Murray Street, Burnley. Prices, 6d. to 1s. Phone, Clitheroe 67. Station, Clitheroe (Passenger) L.M.S.
- CLOWNE (DERBY), Pop. 6,037.**
PALACE, Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

COALVILLE (LEICESTER), Pop. 12,000.

***GRAND CINEMA (WE).**—Prop., Coalville Theatres Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

***OLYMPIA THEATRE (WE),** Marlborough Square.—Prop., Coalville Theatres, Ltd. Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBRIDGE, Stoke-on-Trent (STAFFS), Pop. 10,711.

***COBRIDGE PICTURE HALL (disc),** 230, Waterloo Road, Burslem.—Prop. and Res. Man., R. G. Grant. Booked at Hall. Once nightly. Prices, 3d. to 8d. Phone, Hanley 2702. Station, Cobridge, L.M.S.

COCKERMOUTH (CUMBERLAND), Pop. 4,845.

***GRAND THEATRE (BA),** Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, 25 ft. deep; four dressing rooms. Phone, 54. Station, Cockermonth, L.M.S.

COCKFIELD (Co. DURHAM), CROWN CINEMA.**COGGESHALL (ESSEX), Pop. 5,825.**
KINEMA, East Street.**COLCHESTER (ESSEX), Pop. 43,377.**
CORN EXCHANGE CINEMA.

***EMPIRE (BA)** Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous Two changes weekly. Prices, 6d. to 2s. Phone, Colchester 3646. Station, Colchester (North), L.N.E.R.

***HEADGATE THEATRE (WE).**—Props., Ager and Thomson. Three shows daily. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

***HIPPIDROME (RCA),** High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous, Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 94. Station, Colchester (North).

***PLAYHOUSE (WE).**—Props., E. H. Bostock and Sons, Ltd. Lessees, Federated Estates, Ltd., 117/119, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and 9 dressing rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL.

COLEFORD (GLOS) Pop. 2,781.

***CINEMA (Edibell).**—Prop. and Res. Man., R. Reeves. Booked at Hall. One show nightly Tues. Wed. and Fri. Two shows Mon. Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep, one dressing room. Prices, 6d. to 1s. 6d. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S.

COLESHILL (WARWICKSHIRE), Pop. 3,200.
COLESHILL KINEMA.

THE CINEMA.—Props., John Wyin and G. French. Booked at Hall. Nightly. Prices, 3d. to 1s. 2d. Station, Coleshill, L.M.S.

COLNE (LANCS), Pop. 24,755.

CENTRAL HALL.—Prop., J. Ferguson. Station, Colne, L.M.S.

HIPPIDROME.—Prop., Varieties (Colne), Ltd. One show nightly. Two on Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE.—Prop., Varieties (Colne), Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne, 108.

MUNICIPAL HALL.—Occasional shows. Station, Colne, L.M.S.

***SAVOY CINEMA (Edibell),** Market Street.—Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.

COLYTON (DEVON), Pop. 1,880.

ELECTRIC THEATRE.—Props., Walford Family, Chard, Som. Once nightly Sat. Booked at H.O. Prices, 6d. to 1s. 3d.
VILLAGE HALL.

CONGLETON (CHESHIRE), Pop. 11,764.

***CAPITOL (BA).**—Prop., Congleton Capitol Theatre, Ltd. Booked by J. C. Pass, Man. Dir., at Hall. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S.

***PREMIER (WE).**

***SUPER CINEMA (Electrocord).**—Prop., Congleton Cinema, Ltd. Man. Dir., W. Taylor Hyde. Booked by Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (YORKS), Pop. 3,000.

GLOBE PALACE.—Lessee, J. Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON (LANCS), Pop. 1,098.

CINEMA.—Prop., Westmorland Entertainments Ltd., "Elmhurst," Arnside, Westmorland. Once or twice weekly. Prices, 4d. to 1s. All communications to H.O.

CONSETT (Co. DURHAM), Pop. 12,151.

***EMPIRE PALACE (WE),** Front Street.—Props., Atkinson and Browell, Plaza Building. Consett. Phone, Consett 137. Booked at Newcastle-on-Tyne. Twice nightly, one show Fri. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Consett 9. Station, Consett, L.N.E.R.

GLOBE THEATRE.—Props., Atkinson and Browell (Closed).

***NEW TOWN HALL (BTH).**—Props., Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 6d. to 1s. Station, Consett, L.N.E.R.

***PLAZA (WE),** Plaza Bldgs., Consett.—Props., Atkinson and Browell. Booked at Newcastle-on-Tyne. Twice nightly. One show Fri. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Consett 137. Station, Consett, L.N.E.R.

TOWN HALL CINEMA.—Prop. and Res. Man., G. W. Tuck. Booked at Hall. Twice nightly, Mon. and Sat. Once rest of week. Variety on Thurs. Prices, 4d. to 1s. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (LANCS.), Pop. 6,000.

ELECTRIC PALACE, Mill Lane.—Prop., Thomas Heyes, Mill Lane Cottage, Welch-Whittle, near Chorley. Booked at Manchester and Liverpool. Once nightly. Prices, 2½d. to 6d. Stage, 14 ft., deep; two dressing rooms. Station, Coppull, L.M.S.

- CORBY (NORTHANTS), Pop. 1,450.**
LLOYDS CINEMA.—Prop., Lloyds Ironstone Co., Ltd. Booked at Hall Once nightly, Thurs., Fri. and Sat. Prices, 6d. to 1s. Phone, Corby No. 2. Station, Weldon & Corby (near Kettering), L.M.S.
- CORSHAM (WILTS.) Pop. 3,941.**
PICTURE HOUSE.—Props., H. Andrews and Sons. Booked at 7, Bridge Street, Bristol. Nightly. Continuous Sat. Prices, 6d. to 1s. 2d. Station, Corsham, G.W.R.
- COSBY (LEICESTER).**
COSBY CINEMA.—Prop., Mrs. E. Chamberlain. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d.
- COTTENHAM (CAMBS).**
LORDSHIP HALL.
- COULSDON (SURREY), Pop. 11,000.**
BIJOU CINEMA.
COULSDON CINEMA.—Prop., C. R. Hicks, Booked at Hall. Once daily. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s.
- PLAZA.**
COUNDON (Co. DURHAM), Pop. 6,912.
EDEN PAVILION.—Prop., Bolam & Thompson, Bishop Auckland. Pictures and Variety. Films booked at Hall and Variety by Billy Knight, Forth Lane, Newcastle. Mon. and Sat., twice nightly. Once daily rest of week including Sunday. Two changes weekly. Prices 3d. to 1s. 2d. Stage 20 ft. deep; 3 dressing rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.
- COVENTRY (WARWICKS.), Pop. 128,205.**
***ALEXANDRA THEATRE (WE),** Ford Street.—Prop., E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.
- *BALSALL PALACE (Gyrotone),** Balsall Common.—Prop., Coleshill Cinema, Coleshill, Warwickshire. Booked at H.O. Once nightly. Prices, 2½d. to 1s. 2d. Station, Berkswell, L.M.S.
- *BROADWAY CINEMA (Cinephone),** Earlsdon.—Prop., Excel Cinema Co., Swan Lane. Phone, Coventry 2964. Booked at Hall or H.O., by Manny Jay. Continuous. Mat. daily. Occasional Variety. Stage, 5 ft., deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Coventry 2056. Station, Coventry, L.M.S.
- *BROOKVILLE (WE).**
CORONA, Foleshill.
CROWN THEATRE, Far Gosford Street.—Props., Crown Theatre (Coventry), Ltd. Continuous, Mats. daily. Prices, 3d. to 9d. Phone, Coventry 3962. Station, Coventry, L.M.S.
- CUPID CINEMA, Stoney Stanton Road.**—Prop. and Res. Man., Messrs. Warners. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Coventry, L.M.S.
- EMPIRE THEATRE (BTH), Hertford Street.**—Prop., Empire Theatre (Coventry), Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 40 ft. deep. Prices, 4d. to 1s. 6d. Phone, Coventry 3600. Station, Coventry, L.M.S.
- *GLOBE THEATRE (BTH), Primrose Hill St.**—Props., O. Deutsch and R. Noakes. Booked by W. J. Taylor at 63, Temple Row, Birmingham. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3813. Station, Coventry.
- GRAND PICTURE THEATRE, Foleshill Road.**—Prop., Foleshill Theatre, Ltd. Man. Dir. and Freeholder, W. J. Henderson. Two shows daily. Three changes weekly. Prices, 2½d. to 1s. 3d. Station, Coventry, L.M.S.
- *IMPERIAL (Edibell).**—Prop., A. W. Pell, Ltd. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Coventry 2470. Station, Coventry.
- *PALLADIUM PICTURE HOUSE (WE).**—Prop. and Res. Man., F. H. Turner. Continuous. Two changes weekly. Phone, Coventry 2738. Station, Coventry, L.M.S.
- *PICTURE HOUSE (WE), Smithford Street.**—Prop. T. Jackson, Whitmore House, Coventry. Phone, 3293. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Coventry 3816. Station, Smithford Street (Office), Coventry, L.M.S.
- *PLAZA CINEMA (WE).**—Props., H. J. Philpott and C. Orr. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Coventry 4822s.
- PRINCE OF WALES THEATRE, Stoney Stanton Road.**—Prop., Crown Theatre (Coventry), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Coventry 2137.
- *RIALTO (WE).**
ROYAL ELECTRIC CINEMA, Hales Street.—Prop., Grand Cinema (Coventry), Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2621. Station, Coventry, L.M.S.
- *SCALA (WE), Far Gosford Street.**—Continuous. Two changes weekly. Station, Coventry.
- TIVOLI THEATRE.**—Prop., Foleshill Theatres, Ltd. Continuous. Three changes weekly. Prices, 2½d. to 8d. Station, Coventry, L.M.S.
- COWES (I. OF W.), Pop 9,998.**
EMPIRE THEATRE (Closed).
ROYALTY THEATRE, Birmingham Road.—Prop., Arthur Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Two changes weekly. Mat., Sat. Prices, 6d. to 10s. Phone, Cowes 125. Station, Cowes, S.R.
- VICTORIA CINEMA, Medina Road.**—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Cowes 125. Station, Cowes, S.R.
- COXHOE (Co. DURHAM), Pop. 4,000.**
***AVENUE CINEMA (Filmophone).**—Props. T. and F. Isceton. Booked at Hall. Prices, 3d. to 1s. Phone Coxhoe 29, Station, Coxhoe Bridge L.N.E.R. Films by Cleveland Film Transport Co., Redcar.

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CRADLEY HEATH (STAFFS), Pop. 10,101.

EMPIRE THEATRE, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.

PICTURELAND.

ROYAL THEATRE, Bank Street.—Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

WORKMEN'S INSTITUTE.

GRAMBLINGTON (NORTHUMBERLAND), Pop. 8,529.

*KING GEORGE HALL (BTP).—Prop., Northumberland Picture and Public Hall Co., Ltd. One show nightly; two on Sat. Two changes weekly. Station, Gramlington L.N.E.R

CRANBROOK (KENT), Pop. 3,831.

THE CINEMA.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), Pop. 3,749.

CENTRAL HALL, High Street.—Prop., E. Lanchbery, Lessees, Oaksford and Sharp. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

CRANWELL (LINGS).

ROYAL AIR FORCE CINEMA. Pictures and occasional Variety.—Stage and 3 dressing-rooms. Station, Sleaford, L.N.E.R.

CRAWCROOK (Co. DURHAM), Pop. 4,000.

*GLOBE ELECTRIC THEATRE (Edibell).—Prop. Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., R. J. Hinge. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Phone Ryton 86. Station, Ryton-on-Tyne, L.N.E.R

QUEEN'S CINEMA. (Closed).

CRAWLEY (SUSSEX), Pop. 4,421.

*IMPERIAL CINEMA (Morrison's), Brighton Road.—Prop., C. Gadsdon. Booked at Hall. Continuous. Prices, 4d. to 2s. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), Pop. 11,924.

*PRINCESS'S THEATRE (WE).—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, London. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices 5d. to 2s. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), Pop. 3,502.

CINEMA.—Prop., H. R. Harris. Four shows weekly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Crediton, S.R.

CRESWELL (NOTTS), Pop. 6,000.

*ELECTRIC PALACE (disc).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 14 ft. deep; 3 dressing-rooms Phone, Creswell 1. Station, Elmlton and Creswell, L.M.S.

CREWE (CHESHIRE), Pop. 46,477.

*EMPIRE PICTURE HOUSE (RCA), Heath Street.—Prop., Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Crewe 2732. Station. Crewe, L.M.S.

GRAND CINEMA, West Street.—Three times daily. Two changes weekly. Prices, 4d. to 1s. Phone, 228. Station, Crewe, L.M.S.

KING'S CINEMA.

KINO PICTURE HOUSE (Syntok), Co-operative Hall.—Prop., and Res. Man., G. M. Hand. Booked at Hall by Prop. Pictures and Variety. Two shows nightly. Four Mats. Two changes weekly. Prices, 3d. to 1s. 2d Stage, 18 ft. deep; two dressing-rooms. Station, Crewe, L.M.S.

*PALACE (WE), Edleston Road.—Props., P. & Q Trades, Ltd., 22, Cathedral House, Manchester. Pictures and Variety. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices 4d. to 1s 2d Phone, Crewe 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

*QUEEN'S HALL (WE).

CREWKERNE (SOMERSET), Pop. 3,703.

PALACE THEATRE West Street.—Prop., Capt. K. E. Coleberd Booked at Hall Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (DERBYSHIRE), Pop. 3,500.

PICTURE HOUSE.—Prop., G. A. Broad. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 6d. to 9d. Station, Ambergate, L.M.S.

CRICKLADE (WILTS), Pop. 1,420.

ROYAL CINEMA.—Prop., S. G. Huband, Calcutt Street. Booked by Prop. Once nightly. Prices, 6d. to 1s. 3d. Station, Cricklade, G.W.R.

CROMER (NORFOLK), Pop. 5,435.

CROMER THEATRE OF VARIETIES, Ltd., Haas Place. Prop. Theatre of Varieties Ltd. Cromer. Booked at Hall by Man. One show nightly. Two changes weekly. Prices, 2d. to 2s. Phone, Cromer 52. Station, Cromer, L.N.E.R.

CROOK (Co. DURHAM), Pop. 12,706.

EMPIRE PALACE, Market Place.—Prop., North-Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Once nightly. Two changes weekly and Sunday Programme. Prices, 3d. to 1s. Station, Crook, L.N.E.R.

*HIPPODROME (ELECTROCORD), Hope Street.—Prop., North-Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O. by Sol

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- CROSS KEYS (MON.), Pop. 5,000.**
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- CROSTON (LANCS), Pop. 1,970.**
- CINEMA**, Station Road.—Prop., E. Jackson and Sons. Shows Mon., Wed., Thurs. and Sat. Prices, 3d. to 9d. Phone, Croston, 36. Station, Croston, L.M.S.
- CROWBOROUGH (SUSSEX) Pop. 6,500.**
- ***PICTURE HOUSE (Pictureone)**, Croft Road.—Props. Shipman and King, 26, Charing Cross Road, London W.C.2. Phone, Regent 3269. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Crowborough 213. Station, Crowborough, S.R.
- CROWLE (Lincs), Pop. 3,010.**
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- CROWTHORNE (BERKS), Pop. 5,000.**
- ELECTRIC CINEMA**, High Street.—Prop., G. Hart. Booked at Hall. One show nightly, Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Crowthorne (late Wellington College), S.R. Films by Road Transport.
- CROYDON (SURREY), Pop. 190,877.**
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- ***HIPPODROME (WE)** Crown Hill, Prop., Croydon Amusements, Ltd., 47, Greek Street, Shaftesbury Avenue, W. Phone, Regent 2362. Booked at H.O. Continuous. Stage, 30 ft. deep. Prices, 6d. to 2s. 4d. Phone, Croydon 1444. Stations, West and East Croydon, S.R.
- ***NEW PALLADIUM (WE)**, Surrey Street. Prop., Alfred Bennett. Booked at Hall. Continuous. Prices 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.
- ***PICTURE HOUSE (WE)**, 108, North End.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, W. Phone, Regent 6368. Booked at H.O. Continuous. Prices 6d. to 2s. 4d. Tea Room attached. Phone, Croydon 0202. Station, West Croydon, S.R.
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- SELHURST PICTURE THEATRE**, Windmill Road, West Croydon.—Prop., and Gen. Man., Leslie Murray. Booked at Hall. Continuous. Mats., Mon. and Sat. Prices, 5d. to 1s. 2d. Station, Selhurst, S.R.
- CRUMLIN (MON).**
- EMPIRE.**
- CUDWORTH (YORKS), Pop. 7,608.**
- PALACE**, Barnsley Road.—Prop., Palace of Varieties, Ltd.
- ***ROCK CINEMA (WE).**
- CULLOMPTON (DEVON), Pop. 2,741.**
- CINEMA.**
- CWM (MON), Pop. 9,824.**
- COLISEUM**.—Prop., James Snelling. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Cwm 11. Station, Cwm, G.W.R.
- CWMAVON OLYMPIA CINEMA.**
- CWMCARN (MON), Pop. 4,000.**
- OLYMPIA (Closed).**
- ***PARK HALL**.—Prop., Park Hall Co. One show nightly. Two changes weekly. Prices, 4d. to 11d. Station, Abercarn, G.W.R.
- CWMFELINFACH (MON), Pop. 4,000.**
- NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA)**.—Prop., Local Workmen. Booked at Hall by G. Curtis. One show nightly, two on Sat. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.
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- ***GRANCE CINEMA (RCA)**, London Road.—Prop., J. Kay. Pictures and Variety. Booked at 167, Oxford Street, London, W. Continuous. Prices 6d. to 1s. 6d. Two dressing-rooms. Stations, Dagenham Dock and Gale Street, L.M.S., or Motor Transport. (See also under Becontree.)

- DALTON BROOK** (near Rotherham) (Yorks), Pop. 5,000.
PALACE.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.
- DALTON-IN-FURNESS** (LANCS), Pop. 12,303.
CO-OPERATIVE HALL, Chapel Street.—Prop., County Entertainment Co., New Market Street, Ulverston. Phone, Ulverston, 151, Occasional Variety. Booked at H.O. Once nightly. Twice Sat. Prices, 3d. to 1s. Phone, Dalton-in-Furness 15. Stage, 16 ft. deep. Two dressing-rooms. Station, Dalton-in-Furness, L.M.S., and Northern Film Transport Service.
- EMPIRE PICTURE PALACE.—Prop., Backhouse and Drinkwater Picture Palaces, Ltd., Market Street, Dalton-in-Furness. Booked at Hall. Once nightly, twice Sat. Prices 3d. to 1s. Phone. Dalton-in-Furness 14.
- DARFIELD** (Yorks), Pop. 5,566.
EMPIRE THEATRE.—Prop., Provincial Empire Theatres, Ltd. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.
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*OLYMPIA PICTURE PALACE (RCA).—Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.
*PICTUREDROME (WE), Crescent Road.—Prop., Hockley Picture House Co., Ltd., Piccadilly, Stratford Road, Birmingham. Phone, Victoria 1688 Birmingham. Booked at H.O. Continuous. Prices 6d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.
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*ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.,
*ARCADE CINEMA (BA), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d., 6d. and 1s. Dance Hall attached. Phone, Darlington 2695. Station, Darlington L.N.E.R.
ASSEMBLY ROOMS.—Prop., Darlington Cine. matograph Co., Ltd. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 9d. Station, Darlington.
CENTRAL PALACE.—Prop., George P. Fenton. Booked at Hall by George P. Fenton. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington, L.N.E.R.
- *COURT KINEMA (WE).—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.
*EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Darlington, L.N.E.R.
*SCALA CINEMA (BTF).—Continuous. Children's Mat., Sat. Prices, 5d. to 1s. Phone, Darlington 2152. Station, Darlington, L.N.E.R.
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*RIALTO (Melotone), Lowfield Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. Films booked at H.O. Variety by Myers Vaudeville Agency, 1, Titchfield Street, London, W.C.2. Continuous. Pictures and Variety. Stage, 25 ft. deep; 3 dressing-rooms. Prices 6d. to 1s. 3d. Phone Dartford 372. Station, Dartford, S.R.
*SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate. Bishopsgate, London, E.1. Phone, Bishopsgate 5000. Films booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Dartford 182. Station, Dartford, S.R.
- DARTMOUTH** (DEVON), Pop. 7,201.
*CINEDROME, Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth, Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.
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PUBLIC HALL.—Prop., George Harwood. Occasional Variety. Booked at Hall. Once nightly except Fri., Sats. and holidays. Prices, 3d. to 9d. Phone, Darwen 483. Station, Darwen.

SAVOY PICTURE HOUSE, Blackburn Road.—Prop., W. Lloyd. Two shows nightly. Two Mats. Two changes weekly. Prices 6d. to 1s. Phone, Darwen 39. Station, Darwen, L.M.S.

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DAVENTRY (NORTHANTS), Pop. 3,530.

DANETRE PICTURE HOUSE, New Street.—Prop., Daventry Picture Theatre Co. Booked at 64, Warwick Street, Daventry. Three times weekly. Two changes. Prices, 4d. to 1s 2d. Station, Daventry, L.M.S.

DAWDON COLLIERY (Co DURHAM) Pop. 3,000.

PRINCES.—Prop., Princess Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP), Pop. 7,388

COSY CINEMA.

DAWLISH (DEVON), Pop. 4,952.

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DEAL (KENT), Pop. 12,990.

***PLAZA**, High Street—Props., H. Carey and G. Armstead, Plaza, Margate. Phone, Margate 58. Booked at Hall and Plaza, Margate. Two shows nightly. Mats., Mon. Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Deal 585. Station, Deal, S.R.

***THEATRE ROYAL CINEMA (WE)**, King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. Booking Manager Chas. Collins. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DENABY (near Rotherham) (YORKS), Pop. 3,000.

EMPIRE PALACE, Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. Booked at Hall. Twice nightly, except Friday. Three

changes weekly. Prices, 3d. to 8d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (nr. Bradford) (YORKS), Pop. 2,938.

MECHANICS' HALL.—Prop., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. Booked through Imperial Animated Picture Co., Sugden Street, Thornton Road, Bradford. One show on Thurs., Fri. and Sat. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (LANCS), Pop. 17,631.

DENTON PALACE, Ashworth Street.—Prop.; Denton Palace, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

***PEOPLE'S HALL (WE)**.—Res. Man., Mrs. A. M. Fidler, 1, Kensington Grove, Denton, to whom all communications should be addressed. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Stations, Denton, L.M.S. and Guide Bridge, L.N.E.R.

DERBY (DERBYSHIRE), Pop. 129,836.

ALEXANDRA THEATRE, Normanton Road.—Prop., Alexandra Theatre Derby, Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

ALLENTON CINEMA, Osmaston Road.—Prop., Allenton Cinema Co., Ltd. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665, extension from Alvaston. P.H. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE, London Road.—Props., T. Swift and Sons. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

***CENTRAL HALL CINEMA**.—Promoters, Derby Co-operative Society Educational Committee. Sec., J. H. Wigginton. Booked at Hall. Third Wed. in month. Concerts, Lectures, etc other Weds. Prices, 4d. to 6d. Phone, Derby 1900. Tea room and Dance Hall attached. Station, Derby, L.M.S.

***COSMOPOLITAN CINEMA (BTF)**, Upper Boundary Road. Prop., S. France. Booked at Hall. Continuous. Mat., Mon. Prices, 5d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

COSY PICTURE HOUSE.—Prop., London Road Cinema, Ltd. Man. Dir., J. K. A. Haslehurst. Head Office, London Road, Derby.. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 1159. Station, Derby, L.M.S.

***EMPIRE CINEMA (WE)**, Beckett Well Lane.—Prop., Edgar Duckworth. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

***HIPPODROME (WE).**

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- ***POPULAR PICTURE HOUSE (WE), Mill Street.**—Prop., Popular Picture House (Derby), Ltd. Booked by Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.
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ELECTRIC CINEMA.
- DESBOROUGH (NORTHANTS), Pop. 4,108.**
ODDFELLOW'S HALL.—Prop., Oddfellows Friendly Society. Booked at Hall. Prices, 3d. to 7½d. Phone, Desborough 28. Station, Desborough, L.M.S.
- DEVIZES (WILTS), Pop. 6,022.**
- ***PALACE (WE).**—Prop., A. Austin Pilkingtons' Theatres. Booked at H.O., Salisbury.
- PARISH HALL, Market Lavington.**
PICTURE HOUSE.
- DEVONPORT (DEVON), (See PLYMOUTH)**
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- ELECTRA CINEMA, Frenchgate.**—Prop., Doncaster Electric Theatre Co., Ltd. Booked at Hall by H. Brooke. Continuous. Prices, 5d. to 9d. Phone, Doncaster 1530. Stations, Doncaster, L.M.S. and L.N.E.R.
- ***MAJESTIC CINEMA (RCA), Hall Gate.**—Prop., Doncaster Majestic Cinema, Ltd. Booked at H.O. New Gallery House, 123, Regent Street, London, W.1. Continuous. Mats., Mon. and Thurs. Prices, 5d. to 1s. 3d. Phone, Doncaster 673.
- ***PALACE THEATRE (WE), Silver Street.**—Prop. Palace Theatre (Doncaster), Ltd., 47-48, High Street, Doncaster. Booked by Chas. Thompson at 97, Albion Street, Leeds. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Stage 30 ft. deep; eight dressing rooms, Phone, Doncaster 365. Station, Doncaster, L.N.E.R.
- ***PICTURE HOUSE (RCA), High Street.**—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Gerrard 5391-4. Continuous. Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Doncaster 440. Station, Doncaster Central, L.N.E.R.
- ***SAVOY CINEMA (Edibell).**—Prop., Anglo-Continental Film Co., Ltd. Picture House, Town Street, Beeston, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009
- DORCHESTER (DORSET), Pop. 9,554.**
- ***PALACE THEATRE (Cinephone), Durngate Street.** Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by A. W. Jarrett. Stage 20 ft. deep; three dressing rooms. Prices, 5d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

PATHÉ
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DORKING (SURREY), Pop. 8,058.

ELECTRIC THEATRE, South Street.—Prop., T. A. Edwards. Booked by V. S. Piercey at Pavilion Cinema, Dorking. Continuous. Prices, 5d. to 1s. 6d. Phone, Dorking 123. Station, Dorking (North), S.R., and Leyland Transport.

***PAVILION CINEMA (WE)**, South Street.—Prop., T. A. Edwards. Booked at Hall by V. S. Piercey. Prices 5d. to 2s. Stage 15 ft. deep, two dressing rooms. Phone, Dorking 137. Station, Dorking (North), S.R., and Leyland Transport.

PLAYHOUSE, West Street.—Prop. and Man Jas. Warwick. Booked by Prop. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 2s. 4d. Phone, Dorking 22. Stations Dorking (Town and North), S.R. Films by Leyland Road Transport Service.

DOUGLAS (ISLE OF MAN) Pop. 20,000.***CRESCENT (WE)**

CUNNINGHAM HOLIDAY CAMP CINEMA.—Prop., E. H. Cunningham. Booked at Hall by W. Cunningham. One show nightly. Price to public 6d. Café and Dance Hall attached. Station, Douglas, I.O.M. Steam Packet Co. **GAIETY THEATRE**.

***PICTURE HOUSE (WE)**, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas. Continuous. Phone, Douglas 14. Station, Douglas.

***ROYALTY CINEMA (WE)**, Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratchiff, 18 Edge Grove, Liverpool 1., Phone, Old Swan 1158. Continuous. Prices 6d. to 1s. 6d. Phone, Douglas 759.

***STRAND CINEMA (WE)**, Strand Street.—Props Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

DOVER (KENT), Pop. 39,985.**COUNTY.**

***GRANADA (WE)**, Castle Street. Bkd. by Bernstein Theatres, Ltd., 197, Wardour Street, London, W.1. Phone, Dover 750. Station, Dover Priory, S.R.

***PAVILION (Edibell)**.

***PLAZA (RCA)**, Cannon Street.—Prop., Thanet Cinemas, Ltd. Continuous. Sunday from 6 p.m. Prices, 6d. to 1s. 6d. Cafe attached. Station, Dover Priory, S.R.

***QUEEN'S HALL (BTH)**, Queen's Street.—Prop., C. H. Cinemas & Theatres, Ltd., 13-14, King St., Cheapside, London, E.C.2. Bkd. at Hall by Dir. K. Castlemount. Continuous. Prices, 4d. to 1s. 2d. Phone, Dover 758. Station, Dover Priory, S.R., and by Kent Films Motor Transport.

REGENT PICTURE HOUSE.—Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Dover 219. Station, Dover Priory, S.R.

TOWN HALL.—Dover Entertainments Committee possess cinematograph appliances for use in Town Hall. Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to C. T. Long, Secretary, Entertainments Committee, Brook House, Dover, Phone, Dover 100.

WELLINGTON CINEMA.**DOVERCOURT (ESSEX), Pop. 15,800.**

***EMPIRE (BA)**, Kingsway.—Prop. F. E. Bostock. Booked at Hippodrome, Ipswich, by Douglas F. Bostock. Continuous. Prices, 6d. to 1s. 6d. Phone, Harwich 90. Stage, 18 ft. deep; 2 dressing rooms. Station, Dovercourt Bay, near Harwich, L.N.E.R.

REGENT, Main Road.—Prop., F. E. Bostock. Booked at Hippodrome, Ipswich, by Douglas F. Bostock. Continuous. Prices, 6d. to 1s. 6d. Phone, Harwich 90. Station, Dovercourt Bay, L.N.E.R.

DOWNHAM MARKET (NORFOLK), Pop. 2,343.

ELECTRIC CINEMA.—Prop., London and Eastern Counties Cinemas, Ltd. Nightly at 7.15. Sat., continuous from 6. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Downham, L.N.E.R.

DRIFFIELD (YORKS), Pop. 5,674.

VICTORIA THEATRE, 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Cafe Co., Ltd. Man. Dir., Capt. F. A. Webb. Booked at Harpenden, Herts. by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Driffield, L.N.E.R.

DRIFHLINGTON (YORKS), Pop. 4,092.

WHITEHALL CINEMA.—Prop. and Man., J. W. Taylor, 373, Harewood Street, Bradford. Booked at H.O. Once nightly. Sat., continuous. Prices, 4d. to 9d. Phone, Bradford 456. Station, Drighlington, L.N.E.R.

DROITWICH (WORC.), Pop. 4,588.

SALTERS HALL.—Prop., G. Dowell. Continuous. Prices, 6d. to 1s. 6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

DRONFIELD (DERBY), Pop. 4,435.

ELECTRA PALACE, Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. Pictures, Variety, Revue and Drama. Booked at Hall by W. Dodson Twigg. One show nightly. Three on Sat. Two changes weekly. Prices, 3d. to 9d. Stage, 13 ft. deep; three dressing rooms. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS.), Pop. 13,877

ELECTRIC THEATRE, Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Openshaw 262. Station, Fairfield, L.N.E.R. **PALACE THEATRE**, Ashton Road.

DRYBROOK (GLOS.), Pop. 5,000.

CINEMA.—Prop., W. Gibbs, 1, James Street Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,000.

GRAND ELECTRIC THEATRE.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. One show night'y. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R. **VICTORY THEATRE**, Birtadon.

DUDLEY (WORC.), Pop. 55,908.

ALEXANDRA HALL, Lower Gornall.—Prop., Alexandra Halls (Midlands), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. and 6d. Station, Dudley, L.M.S.

***CASTLE CINEMA (BA)**.—Prop., H. S. Bayliss. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Station, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (Cinephone) 42, High St.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous, three shows Sat. Daily Mat. Prices, 6d. to 1s. 3d. Cafe attached. Phone, Dudley 2421. Stations, Dudley, L.M.S. and G.W.R.

- DUDLEY OPERA HOUSE.**—Prop., B. Kennedy. Pictures and Variety. Booked at Hall. Prices, 3d. to 3s. Stage, 34 ft. deep. Dance Hall attached. Phone, Dudley 2287. Station Dudley, G.W.R. and L.M.S.
- EMPIRE, Hall Street.**—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Bkd. at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; 3 dressing rooms. Phone, 2087. Station, Dudley.
- HIPPOTROME, Sedgley.**
- NETHERTON PICTURELAND.**—Prop., H. Bishop.
- REGENT (WE), High Street.**—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 5041-7. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Dudley 2801. Station, Dudley L.M.S. and G.W.R.
- SCALA THEATRE.**—Lessee, W. B. McMillan. Booked at Castle Cinema, Dudley, by Prop. Continuous. Prices, 3d. to 8d. Phone, Dudley 2267. Station, Dudley, G.W.R. and L.M.S.
- DUDLEY HILL (YORKS).**
- PICTURE PALACE.**—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Once nightly, twice Sat. Prices, 4d. to 11d. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.
- DUDLEY PORT (STAFFS.), Pop. 4,685.**
- ALHAMBRA.**
- VICTORIA CINEMA.**—Prop., and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station, Dudley Port, L.M.S.
- DUKINFIELD (CHESHIRE), Pop. 19,493.**
- ***OXFORD SUPER CINEMA (WE).**—Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 910. Station, Stalybridge, L.M.S.
- PALLADIUM, Crescent Road.**—Prop. and Man., F. Taylor. Booked at Hall. Continuous, two shows Sat. Mat., Mon. and Sat. Two changes weekly. Prices 3d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.
- ***PRINCESS PICTURE THEATRE (BTP), King Street**—Twice nightly. Prices, 3d. to 8d. Station, Dukinfield, L.M.S.
- DUNMOW (ESSEX), Pop. 2,510.**
- KINEMA.**
- DUNSTABLE (BEDS), Pop. 8,894.**
- CINEMA, Toddington.**—Prop., Miss Morgan.
- ***PALACE (Edibell).**—Prop., Jonathan Morris Circuit, Ltd. Booked by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Dunstable 268. Station, Dunstable, L.N.E.R.
- DUNSTON-ON-TYNE (CO. DURHAM), Pop. 9,272.**
- ALBERT PICTURE PALACE, Ravensworth Road.**—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.
- IMPERIAL HALL (Edibell), Ravensworth Road.**—Prop., Dunston Imperial Hall Co., Ltd. Man. Dir., F. W. Morrison. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Dunston 20. Station, Gateshead, L.N.E.R.
- DURHAM (CO. DURHAM), Pop. 18,000.**
- CINEMA, Craghead.**—Prop., Thos. Melvor. Pictures and Variety Films. Booked at Newcastle; Variety by R. Grieves, at 6, Bath Lane, Newcastle. Once nightly, two shows Sat. Prices, 3d. to 6d. Stage, 18 ft. deep. Two dressing rooms. Station, Pelton, L.N.E.R.
- CRESCENT, Gilesgate Moor.**—Prop., Geo. Lamb and Son. Prices, 3d. to 8d.
- GLOBE CINEMA, 51L North Road, Durham.**—Prop., Durham Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Durham 238.
- PALACE.**—Prop., Rawes' Entertainments Co., Ltd. Continuous. Two changes weekly. Prices 3d. to 11d. Phone, Durham 137. Station, Durham.
- ***PALLADIUM (WE), Claypath.**—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. Three shows daily; once on Sunday. Booked at Newcastle-on-Tyne. Prices, 6d. to 1s. Phone, Durham 365. Station, Durham, L.N.E.R.
- WELFARE HALL AND INSTITUTE, East Hetton.**
- DURSLEY (GLOS.), Pop. 2,601.**
- VICTORIA CINEMA THEATRE.**—Prop., Hinckley and Dursley Theatres, Ltd. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley, 77. Station, Dursley, L.M.S.
- EARBY (YORKS), Pop. 5,890.**
- CINEMA.**—Prop., Earby Cinema Co. Two changes weekly.
- ***EMPIRE (Edibell).**—Prop., Earby Cinema, Ltd. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.
- EARLESTOWN (LANCS), Pop. 10,500.**
- EMPIRE PAVILION.**—Prop., South Lancashire Hippodrome Co., Ltd. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.
- HIPPOTROME.**—Prop., South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Station Earlestown, L.M.S.
- PAVILION, Market Street.**—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.
- EARL SHILTON (LEICESTER), Pop. 4,435.**
- PALACE.**—Prop. and Man., H. S. Cooper. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Occasional Variety. Stage, 15 ft. deep. Prices 6d. to 1s. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.
- EASINGTON (CO. DURHAM), Pop. 9,190.**
- ***EMPIRE THEATRE (Edibell), Seaside Lane.**—Prop., W. and B. Theatres, Ltd., Easington Colliery. Booked at Newcastle-on-Tyne. Once nightly, Tues. to Fri. and Sun., two shows Mon. and Sat. Prices, 4d. to 8d. Phone, Easington 37. Station, Easington, L.N.E.R.
- ***HIPPOTROME (BTP).**
- EASINGWOLD (YORKS), Pop. 2,000.**
- CINEMA, Market Place.**—Prop., E. H. Burton. Booked by Prop., at Normandene, Easingwold. Three nights weekly. Thurs., Fri. and Sat. Prices, 6d. to 1s. Films by motor from Leeds.

- EAST ARDSLEY (YORKS), Pop. 5,000.**
EMPIRE PICTURE PALACE.—Prop. and Res. Man., H. Dodsworth. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.
- EASTBOURNE (SUSSEX), Pop. 62,030.**
***EASTERN CINEMA (WE), Seaside.**—Prop., H. Baker. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.
***ELYSIUM (BA), Seaside.**—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne. Continuous. Phone, Eastbourne 43. Station, Eastbourne, S.R.
***NEW CENTRAL CINEMA (WE), Seaside Road.**—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lurch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.
***PAVILION CINEMA (Naturetone), Devonshire Park.**—Prop., Devonshire Park, Eastbourne, Ltd. Three shows daily. Prices, 1s. 2d. to 2s. 4d. Phone, Eastbourne 9. Station, Eastbourne, S.R.
***PICTUREDROME (WE), Langley Road.**—Prop., Picturedrome (Eastbourne), Ltd. Gen. and Booking Man., Randolph E. Richards. Continuous. Phone, Eastbourne 1441. Station, Eastbourne, S.R.
***REGENT PICTURE HOUSE (BTH).**—High Street, Old Town.—Prop., A. Dearden. Booked at Hall. Continuous. Mat., Sat. and Bank Holidays. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eastbourne 1293. Station, Eastbourne, S.R.
TIVOLI SUPER-CINEMA, Seaside Road.—Prop., M. Freedman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne S.R.
- EAST DEREHAM (NORFOLK), Pop. 5,659.**
CORN EXCHANGE CINEMA.—Prop., Corn Exchange Co. Occasional shows. Station, Dereham, L.N.E.R.
EXCHANGE THEATRE.—Props., Diggins and Smithard. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.
DEREHAM AND DISTRICT PICTURE PALACE.—Prop., Dereham and District Picture Palace Co., Ltd., Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dereham, L.N.E.R.
- EAST GRINSTEAD (SUSSEX), Pop. 7,319.**
CINEMA DE LUXE, London Road.—Props., Freedman and Hauser, 35, Oxford Street, W. Phone, Gerrard 2470. Pictures and Variety. Picture booked at H.O. and Variety by Charles Wrangham's Agency, 26, Charing Cross Road, London, W.C.2. Continuous. Prices, 6d. to 1s. 6d. Phone, E. Grinstead 277. Station, East Grinstead, S.R., and Road Transport.
- *WHITEHALL PALACE (WE).**—Prop., Letheby and Christopher, Ltd. Gen. Man., Fred C. Maplesden. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Cafe and Dance Hall attached. Station, East Grinstead, S.R.
- EAST HARTLEPOOL (CO. DURHAM), Pop. 12,000.**
***PALLADIUM (WE), Northgate Street.**—Prop., Palladium (Hartlepool), Ltd. H.O., 125, Albert Road, Middlesbrough. Booked by Thompson's Enterprises, Ltd., at Bank Chambers, Wilson Street, Middlesbrough. Twice nightly. Prices, 3d. to 1s. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.
- EASTLEIGH (HANTS), Pop. 15,617.**
PICTURE HOUSE, Market Street.—Prop., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.
***REGAL THEATRE (RCA), Market Street.**—Prop. and Man., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Occasional Variety. Stage, 20½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Eastleigh 29. Station, Eastleigh, S.R.
- EAST AND WEST MOLESEY (SURREY), Pop. 7,277.**
EAST MOLESEY AND HAMPTON COURT PICTURE PALACE.—Prop. and Man., Thomas Allen. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Hampton Court, S.R.
- EAST RETFORD (NOTTS), Pop. 13,412.**
CORN EXCHANGE.
TOWN HALL.
- EASTWOOD (NOTTS), Pop. 5,074.**
***EMPIRE (Electrocord).**—Booked at Hall by R. L. Kemp. One show nightly. Two on Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood, L.M.S. and L.N.E.R.
- EBBW VALE (MON.), Pop. 35,383.**
MARKET HALL CINEMA.—Prop., Market Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Ebbw Vale 41. Station, Ebbw Vale, L.M.S.
- *PALACE (WE).**
***WHITEHOUSE CINEMA (WE).**
- ECCLES (LANCS), Pop. 44,237.**
CROWN THEATRE, Church Street.—Prop., W. H. Broadhead and Sons, Hulme, Hippodrome, Manchester. Phone, City 5928. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Station, Eccles, L.M.S.
EMPIRE.—Prop., Lancashire Entertainments, Ltd. Gen. Man., A. Taylor. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Eccles, L.M.S.
***PRINCES (BTF), Monton.** Prop., Monton Cinemas, Ltd.

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REGENT.—Prop., Launc. Entertainments, Ltd.
Gen. Man., A. Taylor. Station, Eccles.

**ECCLESFIELD (near Sheffield) (Yorks),
Pop. 22,404.**

ECCLESFIELD CINEMA.—Prop., Ecclesfield
Cinema, Ltd. Two shows nightly. Two
changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (Derby), Pop. 12,164.

*PICTURE HOUSE (BA).—Prop., Tivoli (Sheffield),
Ltd., Norfolk Street, Sheffield. Phone,
Sheffield 21438. Pictures and Variety.
Films booked at H.O. and Variety at
Handko's Variety Agency, Sheffield. One
show nightly, two on Sat. Prices, 5d. to
1s. 2d. Stage, 15 ft. deep; 3 dressing-rooms.
Dance Hall adjoining. Station, Eckington,
L.N.E.R. and L.M.S.

EDENBRIDGE (Kent), Pop. 2,895.

CINEMA.—Prop., Adelphi Advertising Co.,
Ltd. Continuous. Prices, 6d. to 1s. 6d.
Station, Edenbridge, S.R.

EDLINGTON (nr. Doncaster) (Yorks).

CINEMA.—Prop., Edlington Cinema, Ltd., 54,
High Street, Doncaster. Booked by G.
Brocklesby, F.L.A.A., certified accountant,
Conisborough. Phone, Conisborough 29.
Nightly. Prices, 3d. to 9d. Station, Don-
caster, L.N.E.R.

EGHAM (Surrey), Pop. 13,735.

*BOHEMIA (WE), 153, High Street.—Prop., S.
Stotesbury. Booked at Hall. Nightly.
Prices, 6d. to 1s. 6d. Phone, Egham 433.
Station, Egham, S.R.

GEN ELECTRIC THEATRE, High Street.—Prop.,
J. D. Harris. Continuous. Two changes
weekly. Prices, 6d. to 1s. 3d.

EGREMONT (Cheshire), see Wallasey.

EGREMONT (Cumb.), Pop. 6,584.

CASTLE CINEMA.—Prop., Egremont Cinema,
Ltd., Station Road, Dalton-in-Furness.
Booked at Hall. Once nightly, twice Mon.
and Sat. Pictures, Varieties and Theatricals.
Depth of stage, 12 ft. Empire Dance Hall
attached. Prices, 4d. to 1s. Phone, Egre-
mont, 0, Station, Egremont, L.M.S.

EMPIRE THEATRE.

ELDON LANE (Co. Durham), Pop. 3,000.

CLUB CINEMA.—Prop., The Eldon Lane Work-
men's Club and Institute, Ltd. Booking
Man., J. C. Harwood. Once nightly, twice
Sat. Two changes weekly and Sunday pro-
gramme. Prices, 2d. to 6d. Station, Bishop
Auckland, L.N.E.R.

ELLAND (Yorks), Pop. 10,554.

CENTRAL PICTURE HOUSE.—Prop., Central
Pictures (Elland), Ltd. Booked at Hall.
Continuous. Prices, 3d. to 8d. Station,
Elland, L.M.S.

*PALLADIUM (WE), Southgate.—Prop., Central
Pictures (Elland), Ltd. Booked at Hall. One
show nightly. Two changes weekly. Prices,
4d. to 1s. Station, Elland, L.M.S.

ELLESMERE (Salop), Pop. 1,830.

CINEMA.—Prop., Cambria and Border Cinemas,
Ltd., The Priory, Wrexham. Phone, Wrex-
ham 390. Booked at H.O. by Alan S. Milner.
Films, c/o Parcels Office, Wrexham, or per
Road Auto to Wrexham Office.

**ELLESMERE PORT (Cheshire), Pop.
17,000.**

HIPPODROME.—Prop., Majestic Cinemas (Elles-
mere Port), Ltd. Pictures and Variety.
Booked by Man. Dir. Continuous. Twice on
Sat. Prices, 5d. to 1s. Stage, 20 ft. deep;
five dressing-rooms. Phone, Ellesmere Port
54. Station, Ellesmere Port, L.M.S. and
G.W.R.

MAJESTIC SUPER CINEMA.—Prop., Majestic
Cinemas (Ellesmere Port), Ltd. Pictures and
Variety. Booked by Man. Dir. Continuous.
Twice on Sat. Prices, 6d. to 1s. Stage, 14 ft.
deep; two dressing-rooms. Phone, Ellesmere
Port 54. Station, Ellesmere Port, L.M.S.
and G.W.R.

*QUEEN'S CINEMA (Bth), Whitby Road.—
Prop., St. George Cinema, Ltd., 1/3, Stanley
Street, Liverpool. Phone, Bank 4371.
Booked at H.O. Twice nightly. Prices
6d. to 1s. 3d. Phone, Ellesmere Port 87.
Station, Ellesmere Port, G.W.R.

ELSECAR (Yorks), Pop. 4,500.

ELECTRA PALACE THEATRE.—Lessee and Man.,
W. Wrightson. Booked at Hall. Continuous.
Two changes weekly. Prices, 4d. and 6d.
Station, Elsecar and Hoyland, L.M.S.

ELY (Cambs), Pop. 7,690.

*REX THEATRE (Film Industries), Market Street.
—Prop., Ely Cinema Co., Ltd. Pictures and
Variety. Booked by Harry Bancroft,
Hippodrome, Wisbech, Cambs. Continuous.
Prices, 6d. to 2s. Phone, Ely 115. Stage,
35 ft. deep; two dressing-rooms. Station,
Ely, L.N.E.R. Films by Road Transport.

EMSWORTH (Hants), Pop. 4,337.

PAVILION, The Square.—Prop. and Man.,
C. B. Fowle. Booked at Hall. Continuous.
Prices, 4d. to 1s. 3d. Phone, Emsworth 214.
Station, Emsworth, S.R.

ENFIELD (Middx.), Pop. 60,743.

*PREMIER CINEMA (WE), Enfield Wash.—Prop.,
Ben Jay, Corner Cinema, Seven Sisters,
Tottenham. Phone, Tottenham 2746.
Booked at H.O. Pictures and Variety.
Continuous. Prices, 5d. to 1s. 10d. Phone,
Enfield 1237. Station, Enfield Lock,
L.N.E.R. Films by Transport.

*QUEEN'S HALL KINEMA (Bth).—Props., L. and
A. G. Rata. Continuous. Two changes
weekly. Prices, 6d. to 2s. Stage, 5 ft. deep;
one dressing-room. Phone, Enfield 0439.
Station, Enfield, L.M.S. and L.N.E.R.

*RIALTO THEATRE (WE).—Prop., Denman
London Cinemas, Ltd., 197, Wardour Street,
London, W.1. Continuous. Two changes
weekly. Phone, Enfield 0711. Station,
Enfield, L.M.S. and L.N.E.R.

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EPPING (ESSEX), Pop. 4 197.

*EMPIRE CINEMA (Edibell), High Street.—Prop., Mrs. D. Slinger. Booked at Hall (Continuous). Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R., and Cambridge Road Transport.

EPSOM (SURREY), Pop. 13,803.

*CAPITOL (RCA), Church Street.—Prop., Capitol (Epsom), Ltd., 6-7, Piccadilly Mansions, 17, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Epsom 9876. Cafe attached. Station, Epsom, S.R.

*CINEMA ROYAL (RCA), High Street.—Prop., E. H. Thompson. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Epsom 438. Station, Epsom, S.R., and Leyland Transport Service.

PALLADIUM.—Prop. and Man., Wilfred Orbell. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Epsom, S.R.

ERITH (KENT), Pop. 31,568.

OXFORD PICTURE HOUSE.—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, W.C.1. Phone, Museum, 5221. Booked at H.O.

*PICTURE HOUSE (RCA).—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, Bloomsbury, W. C.1. Phone, Museum 5221. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Erith 487. Station, Erith, S.R.

TOWER CINEMA.—Props., W. T. Smith and Son. Continuous. Three changes weekly. Prices, 4d. to 1s. Films by Motor Transport.

ESH WINNING (Co. DURHAM), Pop. 3,080.

*MEMORIAL HALL CINEMA (Edibell), Brandon Road.—Props., Committee of the Esh Colliery Welfare Institute. Booked at Newcastle. Twice nightly, Mon. and Sat., one Sun., Tues. and Fri. Prices, 5d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION.—Prop., F. W. Storey, Commercial Street, Cornsay. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight, at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

ESTON (YORKS), Pop. 2,500.

PICTURE HALL.—Prop. and Res. Man., J. H. Calvert. Booked at Newcastle. One show nightly. Prices, 2d. to 6d. Station, Eston, L.N.E.R.

EVENWOOD. (near Bishop Auckland) (Co. DURHAM), Pop. 5,000.

EMPIRE.—Prop., Etherington Brcs. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Evenwood, L.N.E.R.

EVESHAM (WORCS), Pop. 8,685.

GRAND CINEMA, Swan Lane.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Scala Theatre, Evesham. Continuous. Mat., Sat. Prices 4d. to 1s. 2d. Phone, Evesham 217. Station, Evesham G.W.R. and L.M.S.

*THE SCALA THEATRE (WE), High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Hall. Pictures, Vaudeville and Theatrical. Once and twice nightly. Mat., Mon. Thurs. and Sat. Prices, 6d. to 2s. 4d. Stage, 21 ft. deep; five dressing-rooms. Phone, Evesham 217. Station, Evesham, G.W.R.

EXETER (DEVON), Pop. 59,608.

CITY PALACE, Fore Street.—Prop., City Palace Co. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.

EMPIRE THEATRE, 248, High Street.—Prop., Exeter Cinematograph Co., Ltd. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Exeter 2707. Stations, St. Davids, G.W.R.; Queen Street, S.R.

*HIPPODROME (WE), London Inn Square.—Prop., Northernhay Properties, Ltd., 63, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Museum 3142. Booked at H.O. by Fred Peel. Two shows nightly. Prices, 8d. to 2s. 4d. Phone, Exeter 2594. Station, Queen Street, S.R.

*KING'S HALL PICTURE HOUSE (BTP), St. Thomas.—Prop., King's Hall (Exeter), Ltd. Sec., Edgar House. Mat. daily. Two shows nightly. Two changes weekly. Prices 6d. to 1s. 6d. Station, Exeter, G.W.R.

*PALLADIUM (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. 2.0 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 201911. Stations, St. David's, G.W.R., and Queen Street, S.R.

THEATRE ROYAL, London Inn Square.—Prop., Exeter Theatre Co. Occasional shows. Tea room attached. Phone, Exeter 4021. Station, St. David's, G.W.R.

EXMOUTH (DEVON), Pop. 13,614.

CAPITOL CINEMA.—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Price, 6d. to 1s. 6d. Station, Exmouth, S.R.

*KING'S PICTURE THEATRE (BA), Exeter Road.—Booked at Hall. Continuous. Mat. daily. Two changes weekly. Stage, 17 ft. deep. Prices, 6d. to 1s. 6d. Phone, Exmouth 243. Station, Exmouth, S.R.

*NEW PICTURE HOUSE (WE), Parade.—Prop. and Res. Man., L. B. Thomas. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

**FIRST NATIONAL
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EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.

MECHANICS HALL.—Props., R. O. Brown.—All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

FACIT (LANCS), Pop. 2,437.

STAR CINEMA.—Prop., E. Hilton. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (LANCS), Pop. 16,972.

*GRAND THEATRE (WE), Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Central 7657. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Prices 4d. to 6d. Phone, Failsworth 75. Station, Failsworth, L.M.S.

*POPULAR PALACE (BTP).—Prop. and Res. Man. D. Turner. Continuous. Two changes weekly. Phone, Failsworth 140. Station, Failsworth, L.M.S.

FAKENHAM (NORFOLK), Pop. 3,181.

CENTRAL CINEMA, Market Place.—Lessee and Man., H. E. Howell. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station Fakenham, L.N.E.R. and Motor Transport.

ELECTRIC PAVILION.—Prop., Priest & Co. Booked at Head Office, Holt Road. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Fakenham, L.N.E.R. Films by Motor Transport.

FALMOUTH (CORNWALL), Pop. 13,318.

*GRAND THEATRE (WE), Market Street.—Prop., Grand Theatre (Falmouth), Ltd., Market Strand, Falmouth. Phone, 160. Twice nightly. Mat., Sat. Stage Plays, July-Sept. Booked at H.O. Prices, 6d. to 1s. 6d. films; 1s. to 3s. 6d. stage plays. Stage, 26 ft. deep; six dressing-rooms. Phone, Falmouth 412. Station, Falmouth, G.W.R. (Parcels Office).

POLYTECHNIC CINEMA. — Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

*ST. GEORGE'S HALL (WE), Church Street.—Prop., St. George's Hall (Falmouth), Ltd. Booked at 15, Market Strand, Falmouth. Two shows nightly. Mat., Sat. Prices, 9d. to 1s 6d. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (HANTS), Pop. 10,066.

*ALEXANDRA CINEMA (WE), West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 2s. Phone, Fareham 88. Station, Fareham, S.R.

FARINGDON (BERKS), Pop. 3,076.

CINEMA.—Prop. and Res. Man. S. N. Barnard. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Station, Faringdon, G.W.R.

FARNBOROUGH (HANTS), Pop. 12,645.

AVENUE PALACE, Camp Road.—Prop., C. Darby. Nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

EMPIRE ELECTRIC, South Farnboro'.

*SCALA (WE), Camp Road.—Prop., C. Darby. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), Pop. 3,841.

*KING GEORGE'S CINEMA (WE), Meadow.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, W.1. Phone, Regent 4721. Booked at H.O. Three shows daily. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE).

CINEMA.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham, or per Road Auto to Wrexham Office.

FARNHAM (SURREY), Pop. 12,133.

CAMP CINEMA, Ewshot.

*PALACE (WE), 8, East Street. Prop., County Cinemas, Ltd. Booked at H.O. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNHAM COMMON (BUCKS), Pop. 1,500.

CINEMA.—(Closed.)

FARNWORTH (LANCS), Pop. 65,000.

EMPIRE, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

*HIPPODROME (BTH), Moses Gate.—Prop., Hippodrome (Moses Gate), Ltd. Booked at Hall. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KING'S HALL.

*PALACE CINEMA (BTP), King Street.—Prop., Hyde Cinemas, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Phone, Farnworth 28. Station, Farnworth, L.M.S.

*RITZ (WE).—Booked by Standard Cinema Properties, Ltd., 3, New St., Birmingham.

*SAVOY PICTURE HOUSE (BTP), Long Causeway. Prop.,—Savoy Picture House (Farnworth), Ltd. Booked by H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station Moses Gate, L.M.S.

FAVERSHAM (KENT), Pop. 10,870.

EMPIRE PICTURE HALL, Tanner Street.—Props., E. W. Thomas and Sons. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Faversham 118. Station, Faversham, S.R.

PATHE
FOR NEWS & INTEREST REELS

***GEM PICTURE PALACE (BTH)**, Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Twice nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Favercsham, S.R.

PICTURE HALL, Boughton.

FEATHERSTONE (YORKS), Pop. 14,839.

***HIPPODROME (WE)**.—Prop., Hippodrome, Featherstone, Ltd. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 11,655.

***PLAYHOUSE (BTH)**, Hamilton Road.—Prop., Felixstowe Picture House, Ltd. Man. Dir., A. S. Van den Bergh. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. Closed in winter.

FELLING (CO. DURHAM), Pop. 26,152.

***CORONA THEATRE (EDIBELL)**, Coldwell Street.—Prop., Felling and District Pictures, Ltd. Man. Dir., Stanley Rogers. Gen. Man. and Sec., Edward J. Hinge. Booked at 109, Pilgrim Street, Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Felling 48. Station, Felling-on-Tyne, L.N.E.R.

***NEW IMPERIA (WE)**, Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Felling 36. Station, Felling, L.N.E.R.

FELTHAM (MIDDX.), Pop. 6,329.

***NEW CINEMA**, New Chapel Road.—Props., J. V. and W. Watson. Phone, Riverside 4913. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.

***PLAYHOUSE (WE)**.

FENCEHOUSES (CO. DURHAM), Pop. 4,000.

***PALACE (BTH)**.—Prop., North Eastern Cinemas de Luxe, Ltd., Rink Offices, Holmside, Sunderland. Phone, Sunderland 1781. Booked at Newcastle-on-Tyne. One show nightly Tues to Fri., Two shows Mon. and Sat. Two changes weekly. Prices, 6d. and 1s. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENNY STRATFORD (BUCKS), Pop. 4,310.

ELECTRIC PALACE, High Road.

FENTON (STAFFS), Pop. 25,620.

PALACE, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3603.

***ROYAL CINEMA (disc)**, Manor Street.—Prop., Harper and Ashton, Ltd. Booked at Hall. Continuous. Prices, 4d. to 8d. Station, Fenton, L.M.S.

FERRYHILL (CO. DURHAM), Pop. 10,133.

***GAIETY THEATRE (Electrocord)**.—Prop. and Res. Man., R. B. Welch. Booked at Hall. Once nightly. Two shows Sat. Variety occasionally; booked by J. Hardy, Easington, Stage, 18 ft. deep; two dressing-rooms. Prices, 4d. to 8d. Phone, Ferryhill 39. Station, Ferryhill, L.N.E.R.

***MINER'S HALL (BTF)**, Dean Bank.—Prop., Tay Carson & Cadman. One show nightly. Two changes weekly.

***PAVILION (WE)**.—Props., Wall & Thompson. Booked at Newcastle-on-Tyne. Once nightly. Two shows Sat. Occasional Variety. Prices, 4d. to 8d. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

STAR HALL, Chilton.

FILEY (YORKS), Pop. 4,549.

GRAND THEATRE AND PICTUREDROME, Union Street.—Prop., Filey Enterprises, Ltd. Man. Dir., Andie Caine. Booked at Leeds. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Filey, L.N.E.R.

FINEDON (NORTHANTS), Pop. 3,973.

REGENT PALACE.—Prop., Irthingboro' Theatre Synd., "Poolstock," Finedon. Booked at H.O. by A. T. Watts. Once nightly, Mon. to Fri. Continuous Sat. Prices, 3d. to 1s. Phone, Finedon 9. Station, Irthingborough, L.M.S.

FISHBURN (CO. DURHAM), Pop. 4,000.

ALHAMBRA.—Props., W. W. Turnbull & Co. Booked by W. W. Turnbull at Hilcrest, Bowburn. Prices, 4d. to 8d. Station, Coxhoe Bridge, L.N.E.R.

FLEET (HANTS), Pop. 3,689.

***KING GEORGE'S CINEMA (WE)**.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. Phone, Fleet 200. Station, Fleet, S.R.

FLEETWOOD (LANCS), Pop. 19,448.

***ART PICTURES (WE)**, Lord Street.—Prop., John Walters. Two shows nightly. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

EMRESS PICTUREDROME, Lord Street.—Prop., North Lancashire (Fleetwood). Electric Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

PALACE, Adelaide Street.—Prop., Fleetwood Palace, Ltd. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fleetwood 513.

***PIER PAVILION (WE)**, Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Sec. and Man., H. A. Deakin, F.C.I.S. Three times daily during season; twice daily during Winter. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 563. Station, Fleetwood, L.M.S.

**PATHÉ WAS THE FIRST
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*VICTORIA CINEMA (disc), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. Booked at Hall by W. J. Wright, Gen. Man. Continuous. Mat. daily. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT), Pop. 37,571.

*CENTRAL PICTURE THEATRE (WE), George Lane. Prop., Folkestone Amalgamated Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Folkestone 335. Station, Folkestone Central, S.R.

PIER PAVILION.—Prop., Victoria Pier (Folkestone) Synd., Ltd. Dancing and occasional Sunday Picture Shows. Phone, Folkestone 369. Station, Folkestone Central, S.R.

*PLAYHOUSE, SUPER CINEMA and CAFE (WE), Guildhall Street.—Booked at Hall. Occasional Variety. Continuous. Two changes weekly. Compton Organ. Prices, 5d. to 1s. 3d. Phone, Folkestone 554. Stage, 17 ft. deep. Station, Folkestone Central, S.R.

*SAVOY SUPER CINEMA (disc) Grace Hill.—Prop., R. O'Connor. Continuous. Two changes weekly and Variety. Stage, 14 ft. deep. Prices, 6d. to 2s. 4d. Phone, Folkestone 485. Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND).

NEW PICTURE HOUSE.—Prop., Stanhope (Newcastle-on-Tyne), Cinema Co., Ltd. Two shows nightly, one show Sun. Two changes weekly. Prices, 3d. to 8d. Phone, Benton 143. Station, Forest Hall, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.

PICTURE HOUSE.—Prop., W. Haggart, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge, S.R.

FORMBY (LANCS), Pop. 6,319.

PICTUREHOUSE.
QUEEN'S PICTURE HOUSE, Three Tuns Lane.—Prop., Formby, P. H., Ltd., 24, North John Street, Liverpool. Phone, Bank 9236. Booked at H.O. by Regent Enterprises, Ltd. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 2,163.

THE CINEMA.—Prop., Mrs. A. Walford, 51, Esplanade. Booked by Prop. One show nightly. Mat., Sat. and occasional Weds. Two changes weekly. Occasional Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 3d. Station, Fowey, G.W.R.

FRAMLINGHAM (SUFFOLK), Pop. 2,400.

CINEMA.—Prop., H. C. Howlett. Booked at Castle Street. One show Wed. and Sat. Prices, 4d. to 1s. 2d. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

*PALACE THEATRE (disc).—Props., Cecil Elgar and W. G. Barnard. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Freshwater 31. Station, Freshwater, S.R.

FRINTON-ON-SEA (ESSEX), Pop. 3,000.

IMPERIAL HALL.—Prop., E. J. Moy. Phone 81. Continuous Thur., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Phone, Frinton 305. Station, Frinton-on-Sea, L.N.E.R.

FRIZINGTON (CUMB.), Pop. 3,656.

PEOPLE'S PALACE, Main Street.—Prop., C. A. Miller, High Croft House, Frizington. Booked at Hall. Once nightly, Mon. to Fri. Two shows Sat. Prices, 4d. to 8d. Stage, 18 ft. deep; two dressing-rooms, Films by Carrier.

FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,000.

*THE GRAND (disc), Church Street.—Prop., Frodsham Cinema Co., Ltd. Gen. Man., Tom Fyall. Booked at Hall by Tom Fyall. Once nightly. Mat. and two shows Sat. and holidays. Pictures, Variety and Companies. Stage, 13 ft. deep; two dressing-rooms. Prices, 4d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), Pop. 10,500.

PALACE THEATRE, Pictures and Theatrical.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by A. W. Jarratt. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R. WAR MEMORIAL HALL.

GAINSBOROUGH (LINGS), Pop. 19,694

ELECTRIC THEATRE.—(Closed).
*GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Gainsborough 90. Stations, Gainsborough Lea Road and Central, L.N.E.R.
KING'S THEATRE, Trinity Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by Props. Twice nightly. Pictures, Variety and Touring Companies. Stage, 24 ft.; five dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R.

GARFORTH (YORKS), Pop. 3,927.

PICTURE HOUSE, Station Road.—Prop., John Lambert. Booked at 10, Mill Hill. Once nightly. Prices, 3d. to 1s. Station, Garforth, L.N.E.R.

FIRST NATIONAL
HAS THE BIG ONES THESE DAYS

- GARNDIFFAITH (near Pontypool), (MON.)**
GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD., 5, Herbert Road. Booked at Hall. Once performance nightly. Prices, 6d. and 8d. Phone, Talywain 32. Station, Talywain, G.W.R., and Road Transport by Auto-Road Services, Ltd., Cardiff.
- GARSTANG (LANCS), Pop. 832.**
CINEMA INSTITUTE, High Street.—Lessee, Victor Besso, Cinema, Sedbergh, Yorks. Booked at H.O. Two shows weekly, Thurs. and Sat. Prices, 5d. to 1s. Station, Garstang, L.M.S. Films by Auto.
- GATESHEAD-ON-TYNE (Co. DURHAM), Pop. 124,514.**
ASKEW PICTURE HOUSE.—Prop., Cecil Horn. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 2d. to 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.
- *BENSHAM PICTURE HOUSE (RCA).—Prop., Bensham Picture House (1923), Ltd.** Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Gateshead 241. Station, Gateshead-on-Tyne, L.N.E.R.
- *CLASSIC PICTURE HOUSE (BA), Kell's Lane, Low Fell.—Props., Eadie Faid and Co., 42, Brunswick Terrace, Gateshead.** Phone, Gateshead 230. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Low Bell 194. Station, Gateshead, L.N.E.R.
- *COATSWORTH PICTURE HALL (WE).—Berwick Road West.—Prop., Coatsworth Picture Hall, Ltd.** Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Gateshead 106.
- EMPRESS ELECTRIC.—Prop. and Res. Man., G. Bolam.** Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.
- PALACE THEATRE (BA), Sunderland Road.—Prop., Denman Picture Houses, Ltd., 4-6, 123, Regent Street, London, W.1.** Phone, Regent 6641. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.
- PALLADIUM PICTURE HOUSE, Saltwell Road, Bensham.—Prop., L. Evans.** Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 8d. Phone, Gateshead 423. Station, Bensham, L.N.E.R.
- *RAVENSWORTH PICTURE HALL (BA).—Prop., Photoplays, Ltd., 75, Howard Street, North Shields.** Phone, 219. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead 221. Station, Gateshead-on-Tyne, L.N.E.R.
- *SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1.** Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Gateshead 62. Stations, Gateshead, L.N.E.R., or Newcastle-on-Tyne, L.N.E.R.
- *SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Gen. Man., J. S. Snell.** Booked at Hall. Two shows nightly. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.
- GERRARD'S CROSS (BUCKS), Pop. 2,200**
***THE PLAYHOUSE (Picturetone).**
- GIGGLESWICK (YORKS), Pop. 953.**
KINEMA.
- GILLINGHAM (DORSET), Pop. 4,100.**
CORONATION PALACE.—Prop., R. W. M. Robinson. Once nightly. Mat. Sat. Booked at Palace, Blandford. Prices, 6d. to 1s. 6d. Station, Gillingham (Dorset), S.R.
- GILLINGHAM (KENT), Pop. 54,038.**
CAMP CINEMA.
***GRAND CINEMA (Cinephone), Skinner Street.—Prop., British Projects, Ltd., 19, Charing Cross Road, London.** Phone, Gerrard 5771. Continuous. Prices, 6d. to 1s. 6d. Phone, Gillingham 5450. Station, Gillingham, S.R.
- *INVICTA PICTURE PALACE (Edibell), High Street.—Prop., H. G. and W. Cronen, 21/23, High Street, Gillingham, Kent.** Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Gillingham 5758. Station, Gillingham (Kent), S.R.
- KING'S HALL, CINEMA, King Street.—Prop., Bertram Garrett.** Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 2d. Phone, Gillingham 5741. Station, Gillingham, S.R.
- *GLOSSOP (DERBY), Pop. 20,528.**
***EMPIRE THEATRE (Cinephone).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1.** Pictures and occasional Variety. Booked at H.O. Continuous, twice Sat. Prices, 6d. to 1s. 3d. Phone, Glossop 114. Station, Glossop Central, L.N.E.R.
- PALACE THEATRE, George Street.—Prop., Provincial Cinematograph Theatre, Ltd. New Gallery House, Regent Street, London, W.1.** Booked at H.O. Sat. only, twice nightly. Prices, 4½d. to 1s. Phone, Glossop 114. Station, Glossop Central, L.N.E.R.
- GLOUCESTER (GLOS), Pop. 51,330.**
***EMPIRE (BTH), Park End Road.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1.** Phone, Regent 3668. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Gloucester 3380. Station, Gloucester, G.W.R. and L.M.S.
- *HIPPODROME (WE).**
***KING'S PICTURE HOUSE (AWH), Westgate Street.—Prop., H. Scott Bayliss, P.H., Cannock.** Continuous, 2,30 to 10,30. Prices, 8d. to 1s. 6d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.
- *PICTUREDROME (WE), Barton Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1.** Phone, Regent 6368. Continuous. Phone, Gloucester 2932.
- *THEATRE DE LUXE (WE), Northgate Street.—Prop., Electric Theatres (1908), Ltd.** Booked at Cinema House, 225, Oxford Street, London. Phone, Regent 6368. Continuous. Prices, 8d. to 2s. 4d. Café attached. Phone, Gloucester 2937. Station, Gloucester, L.M.S. and G.W.R.
- GODALMING (SURREY), Pop. 9,193.**
EMPIRE CINEMA, Station Road.—Props., County Cinemas, Ltd., Regent Arcade House, Regent Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Godalming 229. Station, Godalming, S.R.
- GOLBORNE (near Warrington) (LANCS), Pop. 7,183.**
ROYAL PAVILION.—Prop., West Lancashire Cinema Co. Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone, P.O. 1. Station, Golborne, L.M.S.
- GOLCAR (YORKS), Pop. 5,000.**
***ALHAMBRA PICTURES (BTH), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar.** Twice nightly. Mat. Sat. Booked at Leeds. Prices, 4½d. to 11d. Phone, Milsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200.

ELECTRIC THEATRE, High Street.—Props., Partnership of four with F. C. Pass as Controlling Partner. Booked at Capitol Theatre, High Street, Congleton, by F. C. Pass. Once nightly. Prices, 4d. and 6d. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), Pop. 10,000.

*EMPIRE (BA), Barnsley Road.—Prop. and Res. Man., E. H. West. Booked at Leeds. Continuous. Prices, 6d. to 1s. Stage, 15 ft. deep; six dressing-rooms. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

PICTURE HOUSE.—Lessese, E. H. West, Empire, Goldthorpe. Continuous. Booked at Leeds. Prices, 4d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

GOOLE (YORKS), Pop. 19,118.

*CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

*CINEMA PALACE (WE), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

*TOWER CINEMA (BTP).

GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.

*COLISEUM (Edibell), High Street. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Gorleston 73. Station, Gorleston, L.N.E.R.

PALACE, Beach Road.—(Closed.)

GOSFORTH (NORTHUMB.), Pop. 15,719.

*GLOBE THEATRE, Salters Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Gosforth 337. Station, South Gosforth, L.N.E.R.

GOSPORT (HANTS), Pop. 33,588.

*CRITERION THEATRE (WE), Forton Road.—Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

GOSPORT THEATRE, High Street.—Prop., Gosport Theatre, Ltd. Booked at Hall by W. Bonwick. Continuous. Prices, 5d., 8d. and 1s. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

*OLYMPIA PICTURE HOUSE (BTP), Stoke Road.—Prop., E. F. Horne. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R.

GOUDHURST (KENT), Pop. 2,970.

GOUDHURST CINEMA, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (YORKS), Pop. 6,518.

PARAGON PICTURE HALL, Pochin Road.—Prop., Grangetown Paragon Picture Co., Ltd. Booked at Newcastle and Leeds. Twice nightly. Prices, 2½d. to 6d. Stage, 12 ft. deep; two dressing-rooms. Station, Grangetown, L.N.E.R.

GRANGE-OVER-SANDS (LANCS), Pop. 2,920.

*PALACE CINEMA (disc).—Props., Albert Nelson and J. H. Lines. Booked at Manchester and Liverpool. Once nightly. Prices, 6d. to 1s. 3d. Phone, Grange-over-Sands 22. Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

VICTORIA SUPER CINEMA.—Prop., J. C. Fielding. Pictures and Variety. Booked at Manchester. Once nightly. Stage, 25 ft. deep; 5 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Grange-over-Sands 35. Dance Hall attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (CO. DURHAM), Pop. 7,000.

*PAVILION THEATRE (Electrocord).—Prop., C. Buckton, Stansfield House, Chester-le-Street. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 4d. to 11d. Stage, 20 ft. deep; three dressing-rooms. Station, Pelton, L.N.E.R.

GRANTHAM (LINCS), Pop. 18,902.

EXCHANGE HALL CINEMA.—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Market Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Grantham, L.N.E.R.

PICTURE HOUSE, St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Market Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

GRASMERE (WESTMORLAND).

CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

GRASMORE (DERBY), Pop. 2,000.

ELECTRIC THEATRE, North Wingfield Road.—Prop. and Res. Man., George Heury Crawshaw. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Chesterfield 5v3. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 35,000.

GEM THEATRE, New Road.—Prop., Gravesend Gem Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Gravesend 374. Station, Gravesend (Central) S.R. and Kent Motor Transport.

GRAND THEATRE, Harmer Street.—Shows Sunday evenings during winter.

LONDON CINEMA, New Road.—(Closed.)
*PLAZA CINEMA (RCA), Windmill Street.—Prop., I. Polsky, 65, Upper Clapton Road, E.8. Phone, Clissold 1006. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport

GRAYS (ESSEX), Pop. 20,000

*EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W. 1. (Gerrard 2756). Booked at H.O. Two shows nightly. Four Mats. weekly. Prices, 5d. to 1s. 3d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

*REGAL (WE).

GREAT AYTON (YORKS), Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREATBRIDGE (STAFFS).

PICTURE PALACE.—Prop., E. J. Crinnian. Head office, Great Bridge. Prices, 5d. to 9d. Station, Great Bridge, G.W.R.

GREAT HARWOOD (LANCS), Pop. 13,596.

GRAND, Rushton Street.—Prop. and Res. Man., M. Gill. One show nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 8d. Station, Great Harwood, L.M.S.

*PALACE (disc), Rushton Street.—Prop., Palace (Great Harwood), Ltd. Once nightly. Mat. Sat. Prices, 4d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT YARMOUTH (NORFOLK) Pop. 60,710.

*EMPIRE PICTURE PLAYHOUSE (BTH).—Prop., Barr, Ltd., 16A, South Quay. Phone 40. Booked at H.O. by E. H. Field. Continuous. Prices, 6d. to 2s. Phone, Yarmouth 479. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM THEATRE, Marine Parade.—Prop., Barr, Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Great Yarmouth 479. Station, Great Yarmouth, L.N.E.R.

*HIPPODROME (BA), Marine Parade.—Prop., T. E. Read and Son. Res. and Booking Man. W. O'Brien. Booked at Hall. Circus and Vaudeville; pictures occasionally. Prices, 6d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth (Southtown, Vauxhall and Beach), L.N.E.R.

*PLAZA THEATRE.—Pictures and Variety. Continuous from 2 p.m. Prices, 6d. to 2s. Phone, 804. Stage and three dressing-rooms.

*REGENT (WE).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep; four dressing-rooms. Phone, Yarmouth 554.

GREENHITHE (KENT).

ELECTRIC CINEMA, Swanscombe.

GRIFFITHSTOWN (MON.), Pop. 5,036.

PALACE.—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley) (YORKS), Pop. 4,000.

EMPIRE PALACE.—Prop., Grimethorpe Empire Palace, Ltd. Booked at Stancliffe, Grimethorpe. One show nightly. Two changes weekly. Prices, 3d. to 11d. Phone, Cudworth 42. Station, Cudworth, L.M.S.

*REGENT KINEMA (BTF).

GRIMSBY (LINCS), Pop. 87,500.

*CHANTRY CINEMA (RCA), Cartergate.—Proprietors' address, 88, Cartergate, Great Grimsby. Booked at Hall by Prop. Continuous. Prices, 4d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

*GLOBE PICTURE THEATRE (Melotone), Victoria Street.—Prop., R. B. Jones. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 2174. Station, Grimsby Town, L.N.E.R.

LYRIC.—Prop., N. Blair. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

OXFORD CINEMA, Oxford Street.—Prop. and Man., T. Wiseman. Booked at Hall. Continuous. Prices, 4d. and 6d. Station, New Clew. L.N.E.R.

*PARAGON CINEMA (BTF), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Grimsby 3388. Station, Grimsby Town, L.N.E.R.

*PREMIER PICTURE PALACE (BTH), 128, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Phone, 3131. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Grimsby Docks, L.N.E.R.

RIALTO CINEMA AND CAFE, Roberts Street.—Prop., Mrs. Annie Sime, "Dainties," Old Market Place, Grimsby. Booked at Hall and 31, Osborne Street, Grimsby. Continuous. Cafe attached. Prices, 4d. to 9d. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

*SAVOY PICTURE HOUSE (WE), Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.

*STRAND CINEMA THEATRE (WE), Park Street.—Prop., Strand and Lyric Cinema. Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 3611. Station, Grimsby Town, L.N.E.R.

*TIVOLI THEATRE (WE).—Prop., Curry's Tivoli Theatre of Varieties, Co., Ltd. Booked at Theatre. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

*TOWER PICTURE THEATRE (WE), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121.

EMPIRE ELECTRIC THEATRE, South Quay.—Prop. and Res. Man., T. A. Bourgeois, South Quay. Phone 4420. Booked at Hall. One show nightly. Prices, 51d. and 8d. Stations, Southampton, S.R., and Weymouth, G.W.R.

LYRIC HALL, New Street, St. Peter Port.—Prop., E. Grison. One show nightly. Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

**FIRST NATIONAL
FOR CONSISTENCY**

*NORTH CINEMA (Electrocord), Vale Avenue, Vale, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. Phone 4412. Booked at H.O. by Prop. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

PEOPLE'S PICTURE PALACE, St. Julian's Avenue.—Lessee and Man., W. H. Bartlett. One show nightly. Prices, 4½d. to 11d. Station, Guernsey, G.W.R.

*ST. JULIAN'S THEATRE (Cinephone).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. One show nightly. Mat., Thurs. and Sat. Prices, 1s. to 2s. 6d. Station, Guernsey, St. Peter, Port, via Weymouth, S.R.

GUILDFORD (SURREY), Pop. 24,927.

*CENTRAL HALL PICTURE THEATRE (WE), Onslow Street.—Props., J. H. Galford and A. E. Funnell. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Guildford 368. Station, Guildford, S.R.

CINEMA, Woodridge Road.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad. Continuous. Phone, Guildford 1234. Station, Guildford, S.R.

*PICTURE PLAYHOUSE (WE), High Street.—Lessees, County Cinemas, Ltd., Regent Arcade House, Regent Street, W.1. Booked at H.O. Three shows daily. Cafe and Winter Gardens attached. Prices, 6d. to 3s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

PLAZA.—Booked by County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721.

GUISBOROUGH (YORKS), Pop. 7,105.

*EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Booked at H.O. Twice nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

GUISELEY (YORKS), Pop. 5,353.

PICTURE PALACE, Otley Road.—Prop., Guiseley Picture Palace, Ltd. Booked at Hall. Continuous. Two mats. Prices, 4d. to 1s. 3d. Phone, Guiseley 173. Station, Guiseley, L.M.S.

HADFIELD (DERBYSHIRE), Pop. 6,730.

*PICTUREDROME (Mihaly), Bank Street.—Prop., Hadfield Picturedrome Co. Booked at Hall by Man. Two shows Mon. and Sat., once nightly Tues to Fri. Prices, 6d. to 1s. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HAILSHAM (SUSSEX), Pop. 4,604.

*PAVILION CINEMA (Picturetone), George Street.—Props., Shipmaul and King, 22, Charing Cross Mans., London, W.C.2. Phone, Temple Bar 3269 and 1142. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (WORCS.), Pop. 4,130.

COSY CORNER CINEMA, Peckingham Street.—Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

DRILL HALL.

*PICTURE HOUSE (BTP).

HALESWORTH (SUFFOLK), Pop. 2,059.

CINEMA.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (YORKS), Pop. 99,129.

ALHAMBRA, St. James' Road.—Prop., Halifax Friendly and Trades' Club. Booked at office. One show nightly except Saturday and holidays. Two changes weekly. Prices, 5d. to 1s. Phone, Halifax, 2979. Station, Halifax, L.M.S.

*COSY CORNER CINEMA (BTH), Queen's Road.—Prop., Halifax Cosy Corner, Ltd. Twice nightly. Prices, 4d. to 9d. Phone, Halifax 362311. Station, Halifax Old Station, L.M.S.

*ELECTRIC THEATRE (BA), Commercial Street.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Halifax 3826. Station, Halifax, L.M.S. and L.N.E.R.

GEN PICTURE HOUSE.

*GRAND PICTURE HOUSE (WE).—Prop., Northern Theatres Co., Ltd. Booked at Palace Theatre, Rochdale, by Fred A. Kay. Continuous. Prices, 4d. to 1s. Phone, Halifax 1423. Stations, Halifax, L.M.S. and L.N.E.R.

KINGSTON PICTUREDROME, Queen's Road, King's Cross. Props., Mark Baker and J. Woodhead. Booked at Leeds. Continuous, two shows Sat. Prices, 3d. to 9d. Station, Halifax, L.M.S.

MECHANICS' HALL CINEMA, Crossley Street.—Props., Fenton and Branford. Continuous, twice on Sat. Prices, 3d., 4d. and 6d. Stage, 22 ft. deep; 2 dressing-rooms. Stations, Halifax, L.M.S. and L.N.E.R.

NATIONAL THEATRE.

*PALLADIUM PICTURE HOUSE (WE), King's Cross.—Prop., Palladium Pictures, Halifax, Ltd. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.

PICTUREDROME, King's Cross.—Prop., Crowe and Barker. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Halifax 1430. Station, Halifax, L.M.S.

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FOR NEWS & INTEREST REELS

- *PICTURE HOUSE (WE), Ward's End.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O., by A. W. Jarratt. Continuous. Two changes weekly. Café attached. Prices, 6d. to 1s. 6d. Phone, Halifax 362511. Station, Halifax, L.M.S.
- *THEATRE DE LUXE (BTH), Northgate.—Prop., Yorkshire Enterprises, Ltd. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Bradford Transport Co.
- VICTORIA HALL, Ward's End.—Prop., Victoria Hall, Co., Ltd. Booked at Leeds. Continuous. Prices, 5d. to 1s. Dances in the season. Phone, Halifax 3603 and 4672. Station, Halifax, L.M.S.
- HALSTEAD (ESSEX), Pop. 5,916.**
- *COLNE VALLEY CINEMA.—Prop., R. Tozer and S. E. Linsell. One show nightly, three on Sat. Mat., Wed. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Halstead, L.N.E.R.
- EMPIRE.—Prop., R. Tozer and S. Linsell. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.
- HALTWHISTLE (NORTHUMB.), Pop. 4,510.**
GEM THEATRE.
- HAMPTON (MIDDLESEX), Pop. 10,677.**
PALACEUM.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Moseley 476. Station, Hampton, S.R.
- HANLEY (STAFFS), Pop. 66,255.**
CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Gerard 5391-4. Booked at H.O. Continuous. Stage, 18ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Hanley 5027. Station, Hanley, L.M.S., or Pott Transport.
- *EMPIRE (BA), Piccadilly.—Props., Gaumont British Picture Corp'n., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Hanley 5710.
- IMPERIAL PICTURE PALACE, Glass Street.—Prop., Imperial Picture Palace, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hanley, L.M.S.
- *REGENT (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641.
- TIVOLI PICTURE PALACE, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 6d. Station, Hanley, L.M.S.
- HARBORNE (STAFFS), Pop. 14,876.**
- *PICTURE HOUSE (BA), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.
- HARLESTON (NORFOLK).**
CINEMA.
- HARPENDEN (HERTS), Pop. 6,738.**
VICTORIA THEATRE, Leyton Road.—Prop., Capt. F. Webb. Occasional Variety. Booked by Prop. at St. Albans. Continuous. Prices, 8d. to 2s. 4d. Small stage. Phone, Harpenden 590. Station, Harpenden, L.M.S., or by Road Transport.
- HARROGATE (YORKS), Pop. 36,932.**
- *CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. Gen. Man., John T. Grange. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.
- EMPIRE.—Prop., Jas. Holden & Son. Booked at H.O. Continuous. Twice Sat. Pictures and Variety. Prices, 4d. to 1s. 3d. Phone, Harrogate 589. Station, Harrogate, L.N.E.R.
- PALACE THEATRE, Skipton Road.—Prop., Harry Wilmot. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.
- ROYAL HALL.—Prop., Harrogate Corporation. Gen. Man., John E. E. Wilsbere. Booked at Hall. Mats. and Evening continuous, 6 to 10 (winter months). Phone, Harrogate 3649. Station, Harrogate, L.N.E.R.
- *SCALA (WE), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Private Box Seats, 3s. 6d. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.
- SCAR VILLAGE CONCERT HALL.—Prop., Bradford Corporation. Films booked at Leeds. One show Tues. and Wed. evenings. Prices, 5d. and 6d. Station, Pateley Bridge, L.N.E.R.
- *ST. JAMES PICTURE HOUSE (BTF).—Prop., Francis L. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Harrogate 2958. Station, Harrogate, L.N.E.R.
- HARROW (MIDD.X), Pop. 19,468.**
BROADWAY CINEMA, Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Daily from 5 p.m. Sats. from 2 p.m. Prices, 5d. to 1s. 2d. Phone, Harrow 0266.
- *COLISEUM (WE), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone, Royal 6159. Continuous. Two changes weekly. Compton Organ. Prices, 8d. to 3s. 6d. Phone, Harrow 0266. Station, Harrow, Met. R.
- *COSY CINEMA (WE), High Street, Harrow-on-the-Hill.—Prop., Cosy (Harrow-on-the-Hill), Ltd., 91, Shaitesbury Avenue, London, W.1. Phone, Regent 2235. Booked at H.O. Continuous. Prices, 8d. to 2s. Phone, Harrow 2267. Station, Met. Ry.
- *EMBASSY (RCA), Pinner Road, North Harrow.—Props., Pinner Cinema Co., Ltd., 8, Great Winchester Street, London, E.C.2. Phone, London Wall, 9561. Booked at H.O. Continuous. Prices, 8d to 3s. 6d. Café attached. Phone, Harrow 3463. Station, North Harrow Met. R.
- HARWICH (ESSEX), Pop. 13,036.**
CAMP CINEMA, Sholley.
ELECTRIC PALACE.—Prop., Francis Bertram. Booked at 52, Wellesley Road, Colchester. Continuous. Prices, 4d. to 1s. 3d. Station, Harwich, L.N.E.R.
- HASLEMERE (SURREY), Pop. 3,865**
*REGAL (Magnetonque), Weyhill.—Prop., Haslemere Cinema Co., Ltd. Booked by Sec., W. C. E. Tompkins, "Beach Croft," Bridport Harbour, Dorset. Continuous. Prices, 6d. to 2s. 4d. Phone, Haslemere 575. Station, Haslemere, S.R.

HASLINGDEN (LANCS.), Pop. 17,485.

EMPIRE CINEMA, Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden.

*PALACE (Electrocord), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSOCKS (SUSSEX).

CHINESE GARDEN CINEMA, Hurstpierpoint.

HASTINGS (SUSSEX), Pop. 66,496.

*CINEMA DE LUXE (WE), Pelham Place. Continuous, Two changes weekly. Phone, Hastings, 903. Station, Hastings, S.R.

PUBLIC HALL CINEMA.—Props. and Res. Mans Adams and Watt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Hastings 832. Station, Hastings, S.R.

HASWELL (CO. DURHAM), Pop. 5,860.

PALACE.—Prop., Wm. Johnson, 3, Rose Mount, Haswell. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

HATFIELD (HERTS), Pop. 9070.

PICTURE HOUSE (PUBLIC HALL).—Prop., Playhouses, Ltd., Welwyn Theatre, Welwyn Garden City. Shows, Mon. and Sat. Station, Hatfield, L.N.E.R.

HAVANT (HANTS.), Pop. 4,505.

*EMPIRE (WE). Prop., Southern Entertainments, Ltd. Man. Dir., J. L. C. Walker. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (SUFFOLK), Pop. 4,083.

EMPIRE CINEMA.—Prop., H. Hubbard. Booked at Hall. One show, Monday to Friday. Continuous Sats. Prices, 4d. to 1s. Phone, Haverhill 55. Station, Haverhill, L.N.E.R.

*PLAYHOUSE (Edibell).

HAVERTON HILL (CO. DURHAM), Pop. 6,000.

THE CINEMA.—Prop., Tees Entertainments, Ltd. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

HAWKHURST (KENT), Pop. 3,123.

VICTORIA HALL.—Prop. and Man., F. W. Malpass. Occasional shows. Station, Hawkhurst, S.R.

HAWORTH (YORKS), Pop. 6,605.

BRONTE CINEMA, Victoria Road.—Prop., Bronte Cinema Co., Ltd. Booked at Leeds. Once nightly. Three shows Saturday. Prices, 2½d. to 8d. Station, Haworth, L.M.S.

HIPPODROME, Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. Booked at Leeds. One show nightly. Two and Mat., on Sat. Prices, 2½d. to 6d. Station, Haworth, L.M.S.

HAYDOCK (LANCS), Pop. 10,333.

*PICTUREDROME (disc), Clipsley Lane.—Lessee and Man., H. Bracegirdle, 546, Liverpool Road, Haydock. Phone, St. Helens 1066. Booked at Hall. Two shows nightly. Prices, 4d. to 11d. Phone, St. Helens 1064. Stations Haydock and St. Helens, L.N.E.R.

HAYDON BRIDGE (NORTHUMBERLAND)

Pop. 2,445.

TOWN HALL CINEMA.

HAYES (MIDDLESEX), Pop. 8,000.

*REGENT CINEMA (WE).—Prop., Hayes Cinema, Ltd. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Hayes 167. Station, Hayes, G.W.R.

HAYLE (CORNWALL), Pop. 1,026.

COPPERHOUSE CINEMA.—Prop., Wilkinson Jones. Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.

PALACE PICTURE HOUSE.—Prop., and Res. Man., H. L. Pool. Booked at Hall. Nightly at 7.30. Prices, 5d. to 1s. 2d. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), Pop. 1,840.

*SAVOY CINEMA (BA), Church Road.—Prop., Frank Parmiter, The Hollies, Beach Road, Hayling Island. Phone, Havling 77867. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (SUSSEX), Pop. 5,090.

*HEATH THEATRE (Electrocord), Broadway.—Prop., J. Van Koert. Booked at Arcadia Cinema, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 64. Station, Haywards Heath, S.R.

VICTORY HALL, Balcombe.—Prop., The Management Committee. Once weekly on Sat. Prices, 5d. to 1s. 3d. Stage 13 ft. deep; two dressing-rooms. Phone, Balcombe 26. Club, Dance floor. Station, Balcombe S.R.

HAZEL GROVE (CHESHIRE), Pop. 9,631.

*GROVE CINEMA (WE), Commercial Road.—Props., P. & N. Hall. Booked at Manchester. Twice nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (NORFOLK), Pop. 2,250.

ELECTRIC CINEMA.

HEANOR (DERBY), Pop. 21,438.

COSY CINEMA, Market Place.—Prop., Heanor Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.

*EMPIRE THEATRE (WE).—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanston. Phone No. 1. Booked at H.O. Continuous. Three shows Sat. Prices, 6d. to 1s. Stage 26 ft. deep. Six dressing-rooms. Phone, Langley Mill 169. Station, Heanor or Langley Mill, L.M.S. Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

HOLMEWOOD PICTURE PALACE.—Prop., HolmeWood Picture Palace Co., Ltd. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATHFIELD (SUSSEX), Pop. 3,155.

PLAZA PICTURE HOUSE, High Street.—Props., C. and K. Murray. Pictures and Variety. Booked at Hall. Once nightly. Mat. Sat. Prices 6d. to 1s. 10d. Stage 11 ft. deep. Station, Heathfield, S.R.

HEBBURN (CO. DURHAM), Pop. 24,171.

*GEM THEATRE (WE).—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow, Phone, Jarrow 31. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 1s. Phone, Hebburn 37. Station, Hebburn, L.N.E.R., and films by own carrier.

*THEATRE ROYAL (BA).—Lessee, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (YORKS), Pop. 6,459.

*PICTURE HOUSE (Electrocord), New Road.—Prop., Thistleholme Estate Co., Ltd. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

HECKMONDWIKE (YORKS), Pop. 14,000.

PAVILION.—Prop., West Riding Picture Pavilion Co., Ltd. Station, Heckmondwike, L.M.S.

PICTURE PALACE, Croft Street.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. Twice nightly. Mats. Mon., Tues. and Sat. Two changes weekly. Prices, 3d. to 1s 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.

ELECTRIC PALACE.—Prop. and Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hednesford, L.M.S.

PICTURE HOUSE, Rugeley Road.—Prop., Paramount Picture Theatres, Ltd., Picture House, Cannock. Booked at H.O., Cannock, by Frank Williams. Continuous. Prices, 6d. and 1s. Phone, Cannock 141. Station, Hednesford, L.N.S.

HELSTON (CORNWALL), Pop. 2,616.

EMPIRE CINEMA.—Prop., Arthur Rowland. Booked by T. Ashworth at Empire, Torquay. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD. (HERTS), Pop. 20,000.

*LUXOR THEATRE (WE), Marlowes.—Prop., Luxor Theatre (Hemel Hempstead), Ltd. Booked at Hall. Continuous. Stage, 16 ft deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

MEMORIAL HALL, Apsley End.—(Closed).

*PRINCESS PICTURE THEATRE (Edibell).—Prop., Incorporated Cinematograph Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Boxmoor, L.M.S.

HEMSWORTH (YORKS), Pop. 11,235.

HIPPODROME.

PICTURE HOUSE.—Prop., Hemsworth Picture House Co., Ltd. Man. Dir., R. Burns. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-ON-THAMES (OXFORD), Pop. 6,841.

*NEW PALACE CINEMA (WE), 33, Bell Street.—Prop., Consolidated Cinematograph Theatres, Ltd. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 2s. Large stage. Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

HENLOW (BEDS.), Pop. 1,200.

*R.A.F. CINEMA (AWH), Henlow Camp.—Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. and 1s. Phone, Hitchin 137, Ex. 4. Films by Eastern Counties Film Service, Kingly Street, London. Station, Henlow, Beds., L.M.S.

HEREFORD (HEREFORDSHIRE), Pop. 23,324.

*GARRICK THEATRE (WE), Widemarsh Street.—Prop., R. A. Maddox. Booked at Hall. Two shows nightly and Mat. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Barrs Court, G.W.R.

KEMBLE THEATRE.—Props., The Trustees and Committee of the Hereford Corn Exchange and Kemble Theatre. Pictures, drama, etc. Booked at Hall. Twice nightly. Stage 45 feet deep; 5 dressing-rooms. Phone, Hereford 2665. Station, Hereford, G.W.R.

*PALLADIUM (Cinephone).—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3112. Booked at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Hereford 2492. Station, Hereford, G.W.R.

HERNE BAY (KENT), Pop. 11,872.

CASINO, Promenade Central.—Continuous. Two changes weekly. Phone, Herne Bay 60r. Station, Herne Bay, S.R.

GRAND THEATRE.

*RED LANTERN (BTH), High Street.—Continuous. Two changes weekly. Phone, Herne Bay, 425. Station, Herne Bay, S.R.

HERTFORD (HERTS), Pop. 10,712.

*CASTLE CINEMA (BA), The Wash.—Booked at Hall by E. J. Carpenter. Continuous. Prices, 6d. to 2s. Phone, Hertford 141. Station, Hertford (East), L.N.E.R.

HESSLE (YORKS), Pop. 6,107.

STAR PICTURE HOUSE, Hull Road.—Prop., A. G. Parkin. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Hesse 171. Station, Hesse, L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (CHESHIRE).

*KING'S PICTURE HOUSE (BA), Telegraph Road.—Prop., John Pye. Booked at Hall. One show daily, Mon. to Fri.; two shows Sat. evening. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Heswall 108. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. DURHAM), Pop. 17,284.

*IMPERIAL (Edibell).—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Newcastle. Twice nightly, one show Sun. Stage 16 ft. deep; 6 dressing-rooms. Prices, 4d. to 1s. Phone, Hetton 50. Station, Hetton, L.N.E.R.

*PAVILION CINEMA (Edibell), Richard Street.—Prop., Hetton-le-Hole Picture House Co., Ltd., Station Road. Phone, Hetton 50. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 4d. to 1s. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

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- HEXHAM (NORTHUMB.), Pop. 8,849.**
 *GEM PALACE, Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Booked at H.O. by Tom H. Scott. Two shows nightly. Four changes weekly. Variety Wed. Prices, 5d. and 6d. Phone, Hexham 213. Station, Hexham, L.N.E.R.
- *QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Occasional Variety. Stage, 26 ft. deep. Cafe and Ballroom. Prices, 5d. to 1s. 3d. Phone, Hexham 213. Station, Hexham, L.N.E.R.
- HEYWOOD (LANCS), Pop. 26,691.**
 EMPIRE CINEMA, Wood Street.—Prop., Empire Cinema. Continuous. Prices, 3d. to 1s. Station, Heywood, L.M.S.
- *GEM PICTURE HOUSE (BA), Market Street.—Prop. Gem Picture House Co. (Heywood), Ltd. One show nightly. Two Sat. Mat. daily except Thurs. Two changes weekly. Prices, 3d. to 1s. Station Heywood, L.M.S.
- *PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. Twice nightly and matinees. Prices 3d. to 1s. Phone, Heywood 80. Station, Heywood, L.M.S.
- HIGHBRIDGE (SOMERSET), Pop. 2,478.**
 PICTURE HOUSE, Church Street.—Prop., Highbridge Cinema, Ltd., Exchange Chambers, Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Highbridge, G.W.R.
- HIGH SPEN (CO. DURHAM), Pop. 4,000.**
 *PALACE (EDIBELL), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O., by Sol Shekman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.
- HIGH WESTWOOD (CO. DURHAM), Pop. 3,000.**
 BRITANNIA PICTURE PALACE, Yewdale Street.—Prop., Pegswood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.
- HIGH WYCOMBE (BUCKS), Pop. 21,950.**
 *ELECTROSCOPE (Edibell), Oxford Street.—Prop., Wycombe Electroscope Co., Ltd. Man. Dir., A. L. Squires. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, High Wycombe 40. Station, High Wycombe, G.W.R., and G.C.R.
- *GRAND CINEMA (RCA), Desborough Road.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, W.1. Phone, Regent 1390. Booked at Hall. Continuous. Mat. Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).
- *MAJESTIC THEATRE (WE), Castle Street.—Booked at 46, Gerrard Street, London, W.1. Compton Organ.
- *PALACE CINEMA (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd. Booked by Edward Boulbee at Palace, High Street, Slough. Nightly. Prices, 2½d. to 2s. 4d. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.
- HINCKLEY (LEICESTER), Pop. 13,310**
 *BORO (BTH).—Prop., Hinckley and Dursley Theatres, Ltd., The Regent, Hinckley. Phone, 97. Booked at H.O. Twice nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Stage 20 feet deep; four dressing-rooms. Phone, Hinckley 85. Station, Hinckley, L.M.S.
- *REGENT (BTH).—Prop. Hinckley and Dursley Theatres, Ltd. Pictures and Variety. Booked at H.O. Twice nightly. Mon. to Fri. Three shows and Mat. on Sat. Prices, 6d. to 1s. 6d. Phone, Hinckley, 97. Stage 60 feet deep; five dressing-rooms. Station, Hinckley, L.M.S.
- HINDERWELL (YORKS), Pop. 2,612.**
 CINEMA.
- HINDLEY (LANCS), Pop. 23,574.**
 CASTLE PICTURES.—Prop. and Res. Man, F. E. Thwaites. Booked at Manchester and Liverpool. One show nightly. Price 4d. Phone, Wigan 892. Station, Hindley, L.M.S.
- *PALACE (BA).—Prop., Wigan Entertainments, Ltd. Booked at Renters' office by F. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 373. Station, Hindley, L.M.S.
- VICTORIA HALL.—Prop. and Res. Man, F. E. Thwaites. Nine shows weekly. Two changes weekly. Prices, 5d. to 8d. Station, Hindley.
- HIPSWELL (YORKS).**
 *CAMP CINEMA (WE).
- HITCHIN (HERTS), Pop. 13,535.**
 BLAKE'S THEATRE, Ickleford Road.—Props., Hitchin Amusements Co., Ltd. Man. Dir., W. N. Blake. The Empire, Bedford. Phone, Hitchin 179. Station, Hitchin, L.N.E.R.
- *PLAYHOUSE (BTH), Market Square.—Props., Hitchin Amusements Co. Man. Dir., W. N. Blake, The Empire, Bedford. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Hitchin 179.
- HODDESDON (HERTS), Pop. 5,410.**
 *PAVILION (WE), High Street.—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, London W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices 6d. to 2s. 4d. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.
- THE CINEMA, Burford Street (Closed).
- HOLBEACH (LINCS), Pop. 2,340.**
 *HIPPODROME (BA).
 HOLBEACH CINEMA, Park Road.—Booked at Hall. One show nightly. Mon., Tues., and Fri. Continuous Sat. Prices, 3d. to 1s. Station, Holbeach, L.M.S.

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 *QUEEN'S PICTURE THEATRE (BTP), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Failsworth 147. Station, Hollinwood.
- *SCALA (WE), Gregory Street.
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 CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.
- HOLMFIRTH** (YORKS), Pop. 10,444.
 *VALLEY PICTURE THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.
- HOLSWORTHY** (DEVON), Pop. 1,417.
 MARKET HALL CINEMA, The Square.—Props., Bennet and Silfant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 5d. Station, Holsworthy, S.R.
- HOLT** (NORFOLK), Pop. 2,254.
 ELECTRIC CINEMA.
- HONITON** (DEVON), Pop. 3,090.
 CINEMA, High Street.—Prop., and Res. Man., H. R. Harris. Booked at Central Café. Prices, 6d. to 1s. 3d. Phone, Honiton 94. Station, Honiton, S.R.
- HONLEY** (YORKS), Pop. 4,700.
 PALLADIUM, Eastgate.—Prop., Honley Palladium, Ltd. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 3d. to 1s. Station, Honley, L.M.S.
- HOOLEY HILL, nr. Manchester** (LANCS).
 STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.
- HORBURY** (YORKS), Pop. 7,830.
 *HORBURY CINEMA (BA).—Prop., Horbury Industrial Co-Operative Society, Ltd. Phone, Horbury 124. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Prices, 6d. to 1s. Phone, Horbury, 125. Station Ossett, L.N.E.R.
- HORDEN** (CO. DURHAM), Pop. 12,000.
 *EMPRESS THEATRE (WE).—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Central 6700. Films booked at H.O. One show Sun., two rest of week. Three changes weekly. Prices, 4d. to 9d. Phone, Horden, 26. Station, Horden Colliery, L.N.E.R. Films by Road Transport.
- PICTURE HOUSE (BTP).
 THEATRE DE LUXE. Eden Street.—(Closed.)
- HORLEY** (SURREY), Pop. 6,098.
 NEW PAVILION (Picture) ne, Massets Road, —Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Mat., Wed. and Sat. at 2.30. Prices, 8d. to 2s. Phone, Horley 306. Station, Horley, S.R.
- HORNCastle** (Lincs.), Pop. 3,461.
 VICTORY CINEMA, High Street.—Prop., and Res. Man., P. W. Teed. One show nightly. Two changes weekly. Prices, 4d., 8d. and 1s. 2d. Station, Horncastle, L.N.E.R.
- HORNCHURCH** (ESSEX), Pop. 2,461.
 *SUPER CINEMA (BTH), Station Lane.—Prop., Mrs. Wynne Stevens, Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Hornchurch 373. Stage 7 ft. deep, one dressing-room. Station, Hornchurch, L.M.S.
- HORNSEA** (YORKS), Pop. 4,278.
 *STAR PICTURE THEATRE (Syntok), Newbegin.—Prop., Hornsea Amusements, Ltd. Continuous. Prices, 6d. to 1s. 10d. Stage 35 ft. deep; six dressing-rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.
- HORSHAM** (SUSSEX), Pop. 11,413.
 *CAPITOL THEATRE (RCA), London Road.—Prop., Blue Flash Cinema Co., Ltd. Pictures and Variety. Films booked at Mayfair Theatre Trust, Ltd., Piccadilly Mans., Shaftesbury Avenue, W.1. Variety by Ad-Visers, Ltd., 30, Grand Parade, Brighton. Continuous. Prices, 6d. to 1s. 6d. Phone, 247. Stage, 35 ft. deep; five dressing-rooms. Cafe attached. Station, Horsham, S.R.
- *CARFAX THEATRE (Edibell).—Prop., Blue Flash Cinema Co., Ltd., Capitol Theatre, Horsham. Pictures and Variety. Films booked at Mayfair Theatre Trust Ltd., Piccadilly Mans., Shaftesbury Avenue, W.1. Variety by Ad-Visers Ltd., 30 Grand Parade, Brighton. Continuous. Prices, 6d. to 2s. Stage 20 ft., deep; four dressing-rooms. Phone, 247, Station, Horsham, S.R.
- WINTER GARDEN THEATRE (BA).—Props., Blue Flash Cinema Co., Ltd., Capitol Theatre, Horsham. Pictures and Variety. Films. booked at Mayfair Theatre Trust, Ltd., Piccadilly Mans., Shaftesbury Avenue, W.1. Variety by Ad-Visers, Ltd., 30, Grand Parade, Brighton. Continuous. Prices, 6d. to 2s. Stage 6 ft. deep; one dressing-room. Phone, 247. Station, Horsham, S.R.
- HORWICH** (LANCS), Pop. 15,616.
 *PALACE (Electrocord), Church Street.—Prop., Palace (Horwich), Ltd. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Station, Horwich, L.M.S.
- *PICTURE HOUSE (WE), Chorley New Road.—Prop., Horwich Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Horwich 158. Station, Horwich, L.M.S.
- PRINCES THEATRE AND CINEMA.—Prop., Central Billiard Halls (Burnley), Ltd., 15, Lausdowne Street, Burnley. Phone,

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- Burnley 2310. Pictures and Variety. Booked by Joe Bradley at Empress Cinema, Burnley. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Stage 18 ft. deep; two dressing-rooms. Phone, Horwich, 13. Station, Horwich, L.M.S.
- HOUGHTON-LE-SPRING** (Co. DURHAM), Pop. 10,205.
- ***COLISEUM** (WE).—Props., Lishman and Robinson. Booked at Hall by J. Lishman. Twice nightly. Prices, 6d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.
- ***EMPIRE THEATRE** (WE).—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley. One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52.
- ***NEW GRAND THEATRE** (WE), Newbottle Street.—Prop., John Lishman. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices 6d. to 1s. 6d. Stage 30 ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.
- HOUNSLOW** (MIDDLESEX), Pop. 31,381.
- ***ALCAZAR** (WE).—Prop., J. Tilney. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. & District.
- ***EMPIRE CINEMA** (WE), High Street.—Prop., Hounslow Empire, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.
- ***REGENT PICTURE HOUSE** (Edibell), Hanworth Road.—Prop., W. J. Attack. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Hounslow, S.R., and Slough and District Transport.
- HOVE** (SUSSEX), Pop. 46,510.
- ***ELECTRIC EMPIRE** (Syntok), George Street.—Props., S. T. Lewonski, 38, Goldstone Villas, Hove and S. W. Lewonski, 22, Ventnor Villas, Hove. Continuous week-days and Sundays. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Hove 4513. Station, Hove, S.R.
- ***NEW EMPIRE CINEMA** (disc), Haddington Street.—Man. Partner, W. Fuller, 113, North Street, Brighton. Phone, Brighton 3594. Occasional Variety. Booked at Hall. Prices, 6d. to 1s. 3d. Station, Hove, S.R.
- ***TIVOLI** (disc), Western Road.—Prop. and Man., D. V. L. Fellows. Booked at Hall by Prop. Continuous. Prices 6d. to 1s. 10d. Phone, Hove 1524. Station, Brighton, S.R.
- HOYLAKE** (CHESHIRE), Pop. 17,055.
- KINGSWAY PICTURE HOUSE**, Market Street.—Prop., Kingsway Picture House (Hoylake), Ltd. Booked at Liverpool by Leslie Greene. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Hoylake 682. Station, Hoylake, L.M.S.
- WINTER GARDENS THEATRE**, Alderley Road.—Pictures, Variety and Drama. Booked at H.O. Prices, 6d. to 2s. Stage, 16 ft. deep; six dressing-rooms. Phone, Hoylake 1354. Station, Hoylake, L.M.S.
- HOYLAND** (NR. BARNESLEY, YORKS), Pop. 15,579.
- ***CINEMA** (BTH), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Phone, Sharrow 50822. Twice nightly. Prices, 6d. and 1s. Phone, Hoyland 19. Station, Elsecar and Hoyland, L.M.S.
- PRINCESS CINEMA**.—Prop., Princess Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Hoyland 45. Stations, Elsecar and Hoyland, L.M.S.
- ROYAL PICTURE PALACE**, Hoyland Common.—(Closed).
- HUCKNALL** (NOTTS), Pop. 16,835.
- ***EMPIRE** (Marshall), Vine Terrace.—Prop., Hucknall Empire, Ltd. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Hucknall 72. Station, Hucknall, L.M.S.
- ***SCALA** (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd. Booked at Nottingham by A. E. Wilcock. Continuous. Prices, 6d. to 1s. Phone, Hucknall 8r. Station, Hucknall.
- HUDDERSFIELD** (YORKS), Pop. 110,102.
- ***EMPIRE PICTURE HOUSE** (WE), John William Street.—Prop., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.
- ***EXCELDA** (WE).
- ***GRAND PICTURE HOUSE** (WE), Manchester Road.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6364. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.
- LYCEUM**, Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Booked at Leeds or office. Continuous. Prices, 4d. to 1s. Phone, Hudd, 2101. Station, Huddersfield, L.M.S.
- ***NEW HIPPODROME** (WE).—Booked at Palace Picture House, Rochdale.
- NEW STAR CINEMA**, Viaduct Street.—Prop., Huddersfield Star Cine., Ltd., 16, Wood Street, Longwood, Huddersfield. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.
- PALLADIUM**, Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Booked at Hall by Man. Dir., Walter Metcalfe. Continuous. Mat., Sat. Prices, 5d. to 1s. Station, Huddersfield, L.M.S.
- ***PICTUREDROME** (BTH), Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradford. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

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PICTURE HOUSE, Kirkburton.

*PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd. Booked at Palace Theatre, Rochdale, by F. A. Kay. Continuous. Prices, 4d. to 1s. 3d. Phone, Huddersfield 874. Station, Huddersfield.

PICTURE PALACE, Milnsbridge.

PLAZA PICTURE THEATRE, Thornton Lodge (to open early in 1931).—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd.

*PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. Booked at Hall by Man. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Huddersfield, 2133. Station, Huddersfield, L.M.S.

*PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. Booked at Hall. Continuous. Restaurant and Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Station, Huddersfield, L.M.S.

*SAVOY PICTURE HOUSE (BTH), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. Films booked at Hall and Variety by Hodgsons and direct. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

VICTORIA HALL, Buxton Road.—Prop., Henry Kaye. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Huddersfield 254. Station, Huddersfield, L.M.S.

HULL (YORKS), Pop. 300,000.

*BOULEVARD ELECTRIC PICTURE PALACE (BTH), Boulevard.—Prop., Boulevard Electric Picture Palace, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Phone, Central 33869. Station, Paragon, L.N.E.R.

*CARLTON PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Parliament Street, Hull. Phone, Central 6816. Booked at Cecil Theatre, Hull by Gen. Man. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 32306. Station, Paragon, L.N.E.R.

*CECIL THEATRE (WE), Anlaby Road, Prop., Hull Cinemas, Ltd., Booked at Hall by Brinley Evans. Continuous. Cafe attached. Prices, 1s. to 2s. Phones, Central 5515 and 6048. Station, Paragon, L.N.E.R.

*CENTRAL PICTURE THEATRE (WE), Prospect Street.—Prop., Hull Cinemas, Ltd. Continuous. 2 p.m. till 10.30. Prices 1s. to 2s. Mat., prices, 6d. and 1s. Phone, Central 2776. Station, Hull.

*CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. Booked at Leeds. Continuous. Mats., Mon., Thurs. and Sat. Prices, 3d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

*EUREKA PICTURE THEATRE, (WE), Hessele Road.—Prop., Eureka Picture Hall, Ltd., 392. Anlaby Road, Hull. Booked at H.O. by R. W. Wheeldon, Senr., Man. Dir. Continuous, Prices 4d. to 1s. Phone, Central 33036. Station, Paragon, L.N.E.R.

*GRAND (WE).—Booked by J. F. Tidswell, 26, Park Road, Leeds.

*HESSLE ROAD PICTURE PALACE (WE), Hessele Road.—Prop., Hull Picture Playhouse, Ltd., H.O., Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans. Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, 33709. Station, Paragon, L.N.E.R.

*HIPPODROME (WE).—

*HOLDERNESS HALL (BA), Holderness Road.—Prop., Holderness Hall (Hull) Ltd. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Corporation 33878. Station Paragon, L.N.E.R.

LONDESBOROUGH CINEMA, Wenlock Street.—Prop., Boulevard Electric Picture Palace, Ltd. Boulevard, Hull. Phone, 33869. Booked at H.O. by Lawrence Maggs. Continuous. Prices, 4d. to 1s. Phone, Hull 2502.

MAGNET PICTURE PALACE, W. Dock Avenue, (Closed).

*MAJESTIC PICTURES (BTP), George Street.—Prop., Morton's Pictures, Ltd., H.O., George Street. Booked at H.O. by Tom Bogue. Continuous. One run weekly. Prices 8d. to 2s. Phone, Central 33884. Station, Paragon, L.N.E.R.

*MAYFAIR, (WE), Beverley Road.—Prop., Eureka Pictures, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage 14 ft. deep; two dressing rooms. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

*MONICA PICTURE HOUSE (WE) Newland Avenue.—Prop., Monica Picture House, Ltd. H.O. Newland Avenue. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Paragon L.N.E.R.

*NATIONAL PICTURE THEATRE (WE), Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man. and Dir., A. Spinks. Booked at Cecil Picture Theatre, Anlaby Road, Hull, Continuous. Daily Mat. Prices, 5d. to 1s. 3d. Phone, Central 8392. Station, Paragon, Hull, L.N.E.R.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O. Edinburgh. Two shows nightly. One change weekly. Station, Paragon.

*PLAYHOUSE CINEMA (WE), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 6816. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Prices, 5d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

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- PRINCES HALL**, George Street.—Prop., Morton's Pictures, Ltd., George Street, Hull. Booked at H.O. by T. Bogue. Continuous, 2.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. Phone, Central 450. Station, Paragon, L.N.E.R.
- ***REGENT PICTURE THEATRE (WE)**, Anlaby Road. Prop., Regent Picture Theatre (Hull), Ltd., 32, Anlaby Road, Hull. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 4676. Station, Hull, Paragon L.N.E.R.
- RIALTO PICTURE THEATRE**, Beverley Road.—Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Cafe attached. Phone, Central 8236. Station, Paragon (Station Hall), L.N.E.R.
- ***RITZ (WE)**, Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Cafe. Phone, Central 33173. Station, Paragon, L.N.E.R.
- ***SAVOY PICTURE THEATRE (WE)**, Holderness Road.—Prop., Savoy (Hull), Ltd. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Central 31250. Station, Paragon, L.N.E.R.
- ***SHERBURN PICTURE HALL (WE)**, Sherburn Street.—Prop., Sherburn Picture Hall, Ltd. Phone, Leeds 35754. Booked at H.O. Continuous. Two changes weekly. Prices, 4d., 6d. and 1s. Phone, Leeds 31383. Station, Paragon, L.N.E.R. Films by Transport.
- ***STRAND PICTURE THEATRE (WE)**, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Central 1002. Station, Paragon, L.N.E.R.
- ***TOWER PICTURE PALACE (WE)**, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 135. Booked at H.O. by Robert Freeman. Continuous. Prices, 8d. to 2s. Phone, 1001. Station, Paragon, L.N.E.R.
- WATERLOO PICTURE HOUSE**, Waterloo Street.—Prop. and Man., Wm. Hainsworth, 53, Leonard Street, Hull. Booked at Hall by Prop. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone, Central 33341. Station, Hull Paragon, L.N.E.R.
- ***WEST PARK PICTURE THEATRE (WE)**, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Twice nightly. Two changes weekly. Phone, Central 2355. Station, Paragon, L.N.E.R.
- HUNGERFORD (BERKS)**, Pop. 2,784.
CINEMA.—Prop., F. J. Freeman. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.
CINEMA, Woodlands St. Marv.
- HUNSTANTON (NORFOLK)**, Pop. 4,282.
TOWN HALL CINEMA.—Prop. and Man., L. H. Wells, Northcote House. Booked by Prop. Three shows weekly. Prices, 4d. to 1s. 3d. Station, Hunstanton, L.N.E.R.
- HUNTINGDON (HUNTS)**, Pop. 4,194.
***GRAND CINEMA (disc)**.—Prop., Murkett Bros. Booked at Hall by W. D. Murkett. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Huntingdon 98. Station, Huntingdon, L.N.E.R.
MANDSVILLE HALL, Kimbolton.
- HUTHWAITE (NOTTS)**, Pop. 5,479.
CINEMA, Sutton Road.
- HYDE (CHESHIRE)**, Pop. 33,438.
***ALEXANDRA PAVILION (Edibell)**, Corporation Street.—Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.
- ***HIPPODROME AND OPERA HOUSE (WE)**.—Prop., W. Stansfield, The Lawn, Pudding Lane, Godley, Hyde. Booked at Lyceum Picture Hall, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 3d. Stage 26 ft. deep; 11 dressing rooms. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.
- NEW QUEEN'S CINEMA**, Manchester Road.—Prop., Queen's Cinema (Hyde), Ltd. Booked at Hall by Man. Dir. Continuous. Prices, 3d. to 8d. Phone, Hyde 458. Station, Hyde, L.M.S.
- SCALA PICTURE HOUSE**, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Booked at Hall. Two shows nightly. Two Mats. Prices, 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.
- ***THEATRE ROYAL (WE)**.—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Pictures and Variety. Three times daily. Prices, 4d. to 6d. Stage 35 ft. deep; ten dressing rooms. Phone, Hyde 206. Station, Hyde, L.N.E.R.
- HYTHE (KENT)**, Pop. 7,764.
***GROVE CINEMA (WE)**, Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. Booked by J. H. Kent, Man. Dir., The Moreball, Folkestone. Continuous. Prices, 6d. to 1s. 10d. Phone, Hythe 402. Station, Hythe. S.R.
- IBSTOCK (LEICESTER)**, Pop. 7,500.
THE PALACE.—Prop., E. Whittall, 92, Coventry Road, Bedworth. Occasional Variety. Booked at Bedworth. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Two dressing rooms. Stations, Heather and Ibstock, L.M.S.

FIRST NATIONAL
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- ILFORD (ESSEX), Pop. 85,191.**
- ***COLISEUM (WE)**, 942, Romford Road, Manor Park, E.12.—Prop., Black's Theatres, Ltd., 115, Shaftesbury Avenue, W.C.2. Phone, Temple Bar 9324. Continuous. Booked at H.O. Prices, 6d. to 2s. 4d. Phone, Ilford 9007. Station, Ilford, L.N.E.R.
- ***EMPIRE KINEMA (WE)**.—Prop., Sam Martyn. Pictures and Variety. Films booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Phone, Ilford 0280. Station, Ilford, L.N.E.R.
- ***HIPPODROME (WE)**.—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerard 4973.
- ***SUPER CINEMA (WE)**.—Phone, Ilford 0246. Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Man. Dir., W. Evans. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 5d. to 2s. Cafe attached. Station, Ilford, L.N.E.R.
- ILFRACOMBE (DEVON), Pop. 11,779.**
- ***EMPIRE CINEMA (disc)**, Northfield Road.—Prop., S. E. Reynolds. Booked at Hall. Continuous. Prices, 4d. to 2s. Phone, Ilfracombe 300. Station, Ilfracombe, S.R.
- ***SCALA THEATRE (BA)**.—Prop., Albany Ward Theatres, Ltd. Booked by P.C.T., New Gallery House, 123, Regent Street, W.1. Phone, Regent 6641. Continuous. Dance Hall attached. Prices, 4d. to 2s. 4d. Phone Ilfracombe 52. Station Ilfracombe, S.R.
- ILKESTON (DERBY), Pop. 32,269.**
- ***KING'S PICTURE HOUSE (WE)**, Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir. H. Wm. Brailsford. Booked at Hall. Continuous, two shows Sat. Two changes weekly. Prices, 6d. and 1s. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.
- ***SCALA PICTURE HOUSE (WE)**.—Prop., Scala Theatre Co. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ilkeston, L.M.S.
- ***THEATRE ROYAL (Syntok).**
- ILKLEY (YORKS), Pop. 9,523.**
- ***GROVE PICTURE HOUSE (WE)**.—Prop., Picture House (Ilkley), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.
- KING'S HALL**, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.
- ***NEW CINEMA (BTH)**, Railway Road.—Prop., The New Cinema (Ilkley), Ltd. Booked at Hall. Once nightly, twice on Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Dance Hall attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.
- INGLETON (YORKS.), Pop. 1680.**
- CINEMA**.—Prop. and Man., J. T. Marsden. Booked at Hall. One show. Thurs. and Sat. Prices, 8d. to 1s., children 3d. and 5d. Station, Ingleton, L.M.S.
- IPSWICH (SUFFOLK), Pop. 79,383.**
- ***CENTRAL CINEMA (WE)**, Princes Street.—Prop., Eastern Counties Cinemas, Ltd. H.O., Regent Theatre, Chelmsford. Phone, Chelmsford 94. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Cafe attached. Phone, Ipswich 2732. Station, Ipswich, L.N.E.R.
- ***EMPIRE CINEMA (Edibell)**, Fore Street.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1300. Booked at Picture House. Continuous. Prices, 4d. to 1s. 3d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by transport.
- HIPPODROME**.—Lessees, Federated Estates, Ltd., 117-119, Regent Street, W.1. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.
- ***PICTURE HOUSE (WE)**, 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W.1. Phone, Regent 1300. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by transport.
- ***POOLE'S PICTURE PALACE (Picture One)**, Tower Street.—Props., C. W. and J. R. Poole. Booked at H.O., Gloucester. Continuous. Prices, 6d. to 1s. 6d. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.
- PUBLIC HALL.**
- ***REGENT CINEMA (RCA)**, St. Helen Street, Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Occasional variety. Continuous. Prices, 8d. to 2s. 4d., boxes 10s. Stage, 36 ft. deep; 6 dressing rooms. Phone, Ipswich 3641. Cafe attached. Station, Ipswich, L.N.E.R.
- IRLAM (LANCS), Pop. 9,471.**
- ***GLOBE CINEMA (Syntok)**, Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly Tues. to Fri., twice on Mon. and Sat. Mats., Wed. and Sat. Prices, 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.
- PALACE CINEMA**, Liverpool Road.—Licensee and Man., A. H. Lord. Pictures and Variety. Films booked at Hall and Variety by Sleys Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; 3 dressing rooms. Phone, Irlam 49. Station, Irlam, C.L.C.R.
- IRLAM O' THE HEIGHTS (LANCS).**
- ***OLYMPIA PICTURE HOUSE (Syntok)**, West Street.—Prop., James Caton. Booked at Hall. Occasional variety booked by Harry Pearson, 68, Rumford Street, C-on-M., Manchester. Two shows nightly. Prices, 4d. to 1s. Phone, Pendleton 20. Station, Manchester, L.M.S.
- IRONBRIDGE (SALOP).**
- PICTURE HOUSE.**
- IRTHLINGBOROUGH (NORTHANTS), Pop. 4,809.**
- PICTURE HOUSE**.—Prop., Irthlingborough Theatre Synd., "Poolstock," Finedon. Phone, Finedon 9. Man. Dir., A. T. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices 3d. to 1s. Station, Irthlingborough, L.M.S. (via Northampton).
- IVYBRIDGE (DEVON), Pop. 1,574.**
- CINEDROME**.—(Closed).
- IVER (BUCKS), Pop. 3,100.**
- ***PLAZA THEATRE (Edibell)**.—Prop., Richings Park Estate (1928), Ltd. Booked by K. Van Biene at Hall, Continuous. Compton Organ. Prices 1s. to 1s. 10d. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

JACKSDALE (NOTTS), Pop. 6,000.

PALACE, Selston Road.—Prop., Jacksdale Picture Palace Co., Ltd. Victoria Street, South Normanton. Phone r. Pictures and occasional Variety. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly, two on Sat. Two changes weekly. Prices 4d. to 1s. Stage, 18 ft. deep; two dressing-rooms. Station, Codnor Park. L.N.E.R.

JARROW-ON-TYNE (Co. DURHAM), Pop. 35,590.

***EMPIRE (WE)**, Union Street.—Lessees, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Twice nightly. Phone, Jarrow 82. Station, Jarrow, L.N.E.R.

***KINO THEATRE (WE)**, Grange Road.—Prop., Jarrow Kino, Ltd. Two shows nightly. Phone, Jarrow 111. Station, Jarrow, L.N.E.R.

***PICTURE HOUSE (WE)**, North Street.—Prop., John Weddle and Co., Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Jarrow 83. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.—Controlled by Dawe Bros., Ltd., 34, Grey Street, Newcastle-on-Tyne.

JERSEY (CHANNEL ISLANDS) Pop. 49,500.

ALHAMBRA.—(Closed).

OPERA HOUSE.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Stations, Weymouth, G.W.R. Southampton, S.R.

PICTURE HOUSE, Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

ROYAL HALL, Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 44, Powis Square, W.11. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA.—Prop., County Cinema Enterprises, Kegworth. Res. and Booking Man. Reg. G. Eley. One show Mon., Wed. and Thurs., two on Sat. Prices, 4½d to 11d. Station, Kegworth, L.M.S.

KEIGHLEY (YORKS.), Pop. 41,942.

***COSY CORNER PICTURE HOUSE (WE)** Low Street.—Prop., M. P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). Booked in Leeds. Three shows daily. Prices, 3d. to 8d. Phone, Keighley 2526. Station Keighly, L.M.S. and L.N.E.R.

***OXFORD HALL** (disc), Oakworth Road.—Prop., Oxford Hall (Keighley), Ltd. Booked by L. Phillips, Sugden Street, Bradford. Twice nightly. Prices, 3d. to 8d. Station, Keighley, L.M.S., and L.N.E.R. Films by Road Transport.

PALACE, Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer. Phone, Keighley 2264. Booked at Leeds. Two shows nightly. Four Mats. weekly. Two changes weekly. Prices, 2½d. to 6d. Station, 3d. to 8d. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

***PICTURE HOUSE (RCA)**, Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 5d. to 8d. Sats., 8d. to 1s. Phone, Keighley 561. Station, Keighley.

***REGENT PICTURE HOUSE (WE)**, North Street. Prop., Keighley Regent Pictures, Ltd. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 8d. to 1s. 3d. Phone, Keighley 2666. Station, Keighley, L.M.S. and L.N.E.R.

KELVEDON (ESSEX), Pop. 1,500.

***INSTITUTE**.—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 14,149.

***PICTURE HOUSE (BTH)**, Sandes Avenue.—Prop., Picture House (Kendal), Ltd., North John Street, Liverpool. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

***PALLADIUM (WE)**.

***S. GEORGE'S (WE)**.—Prop., S. George's Theatre Co., Ltd. Twice nightly. One Mat. weekly. Two changes weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 6,752—

***PICTURE HOUSE (Edibell)**, Station Road.—Props., The Picture House (Kenilworth) Co., Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kenilworth, L.M.S.

KESWICK (CUMBS.), Pop. 4,400.

ALHAMBRA, St. John Street.—Prop., County Entertainment Co., New Market Street, Ulverston. Phone, Ulverston 151. Booked at H.O. Twice nightly and Mat. Sat., from Easter to Sept. 30th. Twice nightly. Tues. to Fri. Once nightly and Mat. Sat., winter months. Prices, 5d. to 1s. 3d. Phone, Keswick 195. Station, Keswick, L.M.S. and by Film Transport Service.

KETTERING (NORTHANTS), Pop. 29,692.

COLISEUM, Russell Street.—Prop., Thompson Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Kettering 278. Station, Kettering, L.M.S.

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- KETTERING WORKING MEN'S CLUB, Wellington Street. Picture and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Station, Kettering, L.M.S.
- *VICTORIA PICTURE HOUSE (WE), Gold Street.—Prop., Victoria Playhouses (Kettering), Ltd. Gen. Man., Arthur H. Needham. Booked at Hall. Continuous. Phone, Kettering 365. Station, Kettering, L.M.S.
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- EMPIRE.—Prop., Empire Picture House (Kidderminster), Ltd., Horse Fair, Kidderminster. Pictures and Variety. Booked at Hall. Continuous. Prices 1d. to 1s. 2d. Small stage, 2 dressing-rooms. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.
- *GRAND THEATRE (Filmophone), Mill Street.—Prop., Kidderminster Amusements, Ltd. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Prices, 5d. to 1s. 6d. Stage, 25 ft. deep; 4 dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.
- PICTURE HOUSE, Vicar Street.—Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Kidderminster 105.
- KIDSGROVE (STAFFS.), Pop. 9,491.**
- *VALENTINE CINEMA (Edibell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by appointment only. Two shows nightly. Prices, 3d. to 1s. Station, Harecastle, L.M.S.
- KILLAMARSH (DERBY), Pop. 4,544.**
- *EMPIRE PICTURE HOUSE (BTH).—Prop., Rotherham District Cinemas, Ltd. Booked at Hall. Occasional Variety. One show nightly; three on Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 2 dressing-rooms. Station, Killamarsh, L.M.S. and L.N.E.R.
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- KINGSBRIDGE (DEVON), Pop. 2,948.**
- CINEMA.
- KING'S LYNN (NORFOLK), Pop. 19,968.**
- *ELECTRIC THEATRE (BTH), Broad Street.—Prop., Union Cinema Co., Ltd., 167, 169, Wardour Street, London, W.1. Phone, Gerrard 6364-6. Booked at H.O. Two shows nightly. Mat. Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, King's Lynn, L.N.E.R. Films by Cambridge Film Transport.
- *NEW MAJESTIC CINEMA (WE).—Prop., East Anglian Entertainments, Ltd., 12, London Road, King's Lynn. Twice nightly. Mat. Tues., Wed. and Sat. Booked at Hall. Prices, 6d. to 2s. 4d. Stage, 14 ft. deep 3 dressing-rooms. Cafe and Dance Hall attached. Phone, Lynn 448. Station, King's Lynn, L.N.E.R.
- *ST. JAMES' THEATRE (WE), St. James' Place.—Prop., Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6364-6. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Prices, 6d. to 2s. 4d. Dance Hall attached. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R. and by Cambridge Film Transport.
- THEATRE ROYAL.—Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Pictures and Variety. Booked at Theatre. Once or twice nightly. Prices, 6d. to £1 3s. 9d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.
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- CINEMA PALACE, Richmond Road.—Prop., Central Hall Co. Booked by Secretary at 1, Central Parade, Catford, S.E.6. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Kingston, 2428. Station, Kingston, S.R.
- *ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Booked at 10, New Bond Street, W.1. Prices, 1s. to 2s. 4d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.
- EMPIRE.—Prop., Kingston Syndicate, Ltd. Phone, Kingston 1212-3.
- *PICTURE THEATRE (WE), Richmond Road.—Prop., A. W. Love, 7, Bridge Street, Walton-on-Thames. Phone, Walton 33. Booked at Walton-on-Thames by A. W. Love. Continuous. Prices, 8d. to 1s. 10d. Phone, Kingston 0207.
- *SUPER CINEMA (RCA), Fife Road.—Prop., Super Cinema, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Kingston 1267. Station, Kingston.
- KINGSWINFORD, near DUDLEY (STAFFS.)**
- THE GRAND PICTURE HOUSE.—Prop., Elysian Pictures, Ltd. Licensee and Man., Augustus Collins. Booked at Hall. One show nightly, two on Sat., Mat. Sat. Two changes weekly. Prices, 4d. to 11d. Station, Brettell Lane, G.W.R.

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KIPPAX (YORKS); Pop. 4,075.

ALHAMBRA PICTURE PALACE, High Street.—Prop., Kippax Picture House, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), Pop. 1,692.
CINEMA.

KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,236.

KING'S PALACE.—Prop., Edwin Widdowson, Bank Yard, Bulwell, Nottingham. Phone, Bulwell 78438. Booked by Prop. Continuous. Stage, 15 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. Phone, East Kirkby 33. Station, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

*REGENT (WE).—East Kirkby.

*STAR THEATRE (BTH), Kingsway, East Kirkby.—Prop., People's Kinema Co., Ltd., "Castle Rising," Lenton Road, Nottingham. Phone, Nottingham 3874. Pictures and Variety. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; 4 dressing rooms. Phone, East Kirkby 75. Station, Kirkby-in-Ashfield.

KIRKBY LONSDALE (WESTMORLAND), Pop. 1,394.

CINEMA HALL.—Prop., Thomas R. Thornborrow, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirkby Lonsdale, L.M.S.

KIRKBY STEPHEN (CUMB.), Pop. 1,545.

CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arncliffe, Westmorland. Booked at H.O. Shows, Mon., Tues., Thurs. and Sat. Prices, 6d. to 1s. 6d. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM AND WESHAM (LANCS.), Pop. 3,184.

Co-OPERATIVE PICTURE HALL.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE PICTURE HOUSE.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone 22. Once nightly, twice on Sat. Prices, 6d. to 1s. Station, Kirkham, L.M.S.

KIVETON (YORKS), Pop. 2,500.

CINEMA.—Prop., Kiveton Park Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

KNARESBOROUGH (YORKS), Pop. 5,518.

CINEMA, Park Parade.—Prop., Cinema (Knareborough), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Knareborough 192. Station, Knareborough, L.N.E.R.

*CINEMA (Electrocord).—Prop., Robert Taylorson. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Knareborough, L.N.E.R.

KNOTTINGLEY (YORKS), Pop. 6,752.

PALACE CINEMA.—Prop., G. A. Howdle. Booked at Hall. One show nightly. Prices, 3d. to 1s. Phone, Knottingley 56. Station, Knottingley, L.M.S.

KNOWLE (WARWICK), Pop. 2,357.

KNOWLE PICTURE PLAYHOUSE.—Prop. and Res. Man., John Chamberlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (CHESHIRE), Pop. 5,411.

*PICTURE HOUSE (WE).—Booked by C. Rimmer, at Picture House, Horwich, near Bolton. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (ESSEX), Pop. 1,205.

*LAINDON PICTURE PALACE (BA), High Road.—Prop., Louis Silverman. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (LANCS), Pop. 40,226.

*COUNTY CINEMA (WE), Dalton Square. Booked by John Beck, Tivoli Theatre, Blackpool. Three shows daily. Phone, Lancaster 55. Station, Lancaster Castle, L.M.S.

CROMWELL HALL.

HIPPODROME.

*NEW KINGSWAY SUPER CINEMA (BA), Parliament Street.—Prop., Kingsway Cinema (Lancaster), Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Lancaster 295. Station, Lancaster (Castle), L.M.S.

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*PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (WE), Market Street.—Res. Man. and Licensee, Frank Prendergast. Thrice daily. Prices, 5d., 8d. and 1s. Phone, Lancaster 563.

*PICTUREDROME (BTH), Church Street.—Prop. and Res. Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Lancaster 546. Station, Lancaster (Castle), L.M.S.

LANCHESTER (CO. DURHAM), Pop. 5,097.

MEMORIAL HALL.

LANGLEY GREEN (WORCESTER).

*THE LANGLEY CINEMA (BTH), Crosswells Road Langley.—Prop., Langley Cinema Co., Ltd. H.O., Langley Green. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Oldbury 120. Station, Langley Green, G.W.R.

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LANGLEY MILL (DERBY), Pop. 4,166.

PICTURE HOUSE.—Prop., Langley Mill Picture House Co. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEY MOOR (Co. DURHAM), Pop. 5,000.

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*HIPPODROME (disc), Front Street.—Props., Close and Johnson. Booked at Newcastle. Once nightly, two shows Sat. Prices, 3d. to 6d. Phone, Brandon 55. Station, Brandon Colliery, L.N.E.R.

LANGOLDS, near WERKSP (NOTTS), Pop. 3,500.

PICTURE HOUSE.—Props., Langolds P.H. Co., Ltd. Booked by Man. Dir., Fred Shaw. Two changes weekly. Prices, 4d. to 1s. Station, Worskop, L.N.E.R.

*SCALA (BTF).—Props., East of England Cinemas Ltd., 43, Bigby Street, Brigg, Lincs. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Carlton 42. Station, Worskop, L.N.E.R. Films by Bradford and Leeds Transport Co.

LANGWITH (DERBY), Pop. 6,000.

*LANGWITH CINEMA (disc.), Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co., Ltd. Pictures and Variety. Films booked at Hall. Variety by Clifton Shawe, at 22, Hall Grove, Hyde Park, Leeds. Once nightly. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Two dressing-rooms. Station, Langwith, L.M.S.

LAUNGESTON (CORNWALL), Pop. 3,931.

PICTURE THEATRE.—Prop., C. E. Kingdom. Booked at Hall. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Phone, Launceston 33. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), Pop. 28,946.

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LEDBURY (HEREFORDSHIRE), Pop. 3,152.

*CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5d., 11d. and 1s. 5d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS), Pop. 458,320.

ABBEY PICTURE HOUSE, Kirkstall.—Prop., Abbey Picture House Co. Gen. Man., John Briggs. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Headingley 669. Station, Kirkstall, L.M.S.

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ATLAS PICTURE HOUSE, Meanwood Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. Booked at Kirkstall Road Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 41197. Station, Leeds, L.M.S.

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- *HAREHILLS PICTURE HOUSE (WE), Harehills
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 Co., Ltd. Continuous. Daily Mat. Two
 changes weekly. Prices, 6d. to 1s. Station,
 Leeds, L.M.S.
- HEADINGLEY PICTURE HOUSE, Cottage Road,
 Headingley.—Prop., Headingley Picture
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 Two changes weekly. Prices, 6d.
 to 1s. Phone, Headingley 51606. Station,
 Leeds, L.M.S.
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 L.N.E.R. and L.M.S.
- *LYCEUM PICTURE HOUSE (BTP), Cardigan
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 Leeds 51765. Station, Leeds, L.N.E.R.
- *LOUNGE KINEMA (WE).
- *LYRIC (BA), Tong Road.—Prop., West Leeds
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 L.M.S.
- *MAJESTIC (WE), City Square.—Prop., Leeds
 Picture Playhouse, Ltd., 123, Regent Street,
 London, W.1. Phone, Regent 664r. Booked
 at H.O. Continuous. Cafe and Dance hall
 attached. Phone, Leeds 27251. Station,
 Leeds (Central, New and Wellington),
 L.M.S. and L.N.E.R.
- *MALVERN PICTURE PALACE (Kinephone),
 Beeston Road.—Prop., Paragon Picture Co.
 (1920), Ltd. Booked at Hall by Man. Twice
 nightly. Prices, 4d. to 11d. Phone, Leeds,
 21751. Station, Leeds, L.M.S.
- MANOR PICTURE HOUSE, Manor Road, Holbeck.
 Prop., H. Hopkins. Booked at People's
 Palace. Two shows nightly. Prices 3d. to
 6d. Phone, Leeds 23279. Station, Leeds
 (Central), L.M.S.
- MINERS' INSTITUTE, Accommodation Road.—
 Props., J. Garside and Lily Cartwright.
 Booked at Hall by G. H. Cartwright. Two
 shows nightly. Prices, 2d. to 4d. Phone,
 23194. Station, Leeds, Central.
- *NEWTOWN PICTURE PALACE (RCA), 2, Bristol
 Street.—Prop., A. Friedman, 2, Bristol
 Street, Leeds. Booked at H.O. Two shows
 nightly. Mats., Mon. and Sat. Prices,
 3d. to 8d. Phone, Leeds 22462. Station,
 Leeds, L.M.S.
- OLYMPIA PICTURE HOUSE, Cherry Row.—
 Booked at Hall by appointment. Two shows
 nightly. Prices 2d. to 6d. Station, Leeds,
 L.M.S. and L.N.E.R.
- *PALACE PICTURE HALL (BTH), Eyres Avenue,
 Armley.—Prop., Armley Rink Co., Ltd.
 Man. Dir., F. W. Gillard, "Allendale,"
 Bramley, near Leeds. Booked at Hall. Con-
 tinuous Tues. to Fri. Two shows Mon. and
 Sat. Prices, 3d. to 1s. Phone, Leeds 38256
 Station, Armley, L.M.S.
- *PALLADIUM PICTURE PALACE (Electrocord),
 Bridge Road, Holbeck. Prop., Palladium
 Picture Palace Co. Booked at Hall. Two
 shows nightly. Prices, 3d. to 6d. Phone,
 Leeds 23713.
- *PARKFIELD PICTURE PALACE (WE), Jack Lane,
 Hunslet.—Prop., W. H. & A. Burrells,
 Phone, 24744. Booked at Hall. Two shows
 nightly. Prices 4d. to 8d. Phone, Leeds
 22642. Station, Leeds, L.N.E.R.
- *PAVILION THEATRE (BA), Dewsbury Road.—
 Prop. Denman Pictures Houses, Ltd., 123,
 Regent Street, London, W.1. Booked at
 H.O. Two shows nightly. Mats., Wed. and
 Sat. Phone, Leeds 22325. Station, Leeds.
- *PEOPLE'S PICTURE PALACE (BTH), Meadow
 Road.—Prop., H. Hopkins, 6, Bank View,
 Chapel Allerton. Booked at Hall. Two
 shows nightly. Daily mat. Prices, 3d. to
 1s.
- PICTODROME, Wortley Road, Armley.—Prop.,
 Cansfield and Marsden. Continuous. Two
 changes weekly. Prices 3d. to 6d. Phone,
 Leeds, 22083. Station, Armley.
- *PICTODROME (WE), Waterloo Road, Hunslet.
 —Prop., J. G. Smart, Allerton Drive, East
 Keswick. Two shows daily, Mat., Mon. and
 Sat. Prices, 3d. 5d. and 6d. Phone, Leeds
 22134. Station, Leeds, L.N.E.R.
- *PICTURE HALL (Electrocord), Branch Road,
 Armley.—Prop., C. Hurst. Two shows
 nightly. Two changes weekly. Phone,
 Leeds 22275. Station, Armley, L.N.E.R.
- PICTURE HOUSE, Burley Road.—Prop., Burley
 Picture House Co., Ltd.—Lessee and Bkg.
 Man., A. Sutcliffe. Continuous. Prices, 3d.
 to 8d. Phone, Leeds 22203. Station, Leeds.
- PICTURE HOUSE, Domestic Street, Holbeck.—
 Prop., Holbeck Picture House Co. Booked
 at Hall. Two shows nightly. Two changes
 weekly. Prices, 4d. to 8d. Phone, Leeds
 22862. Station, Leeds, L.M.S.
- *PICTURE HOUSE (WE), Easy Road.—Prop., H.
 White and Sons. Booked at Hall by A.
 White. Twice nightly. Two changes weekly.
 Phone, Leeds 24097. Station, Leeds.
- PICTURE HOUSE, Woodhouse Street.—Prop.,
 Kaye Aspinall and J. B. Midgley. Phone,
 Leeds 21765. Gen. and Bkg. Man., Edward
 M. Rush. Booked at Lyceum, Cardigan
 Road, Leeds. Twice nightly. Prices, 3d. to
 6d.
- *PLAZA (BA), Wellington Road, Wortley.
- *PREMIER PICTURE HALL (Electrocord), South
 Accommodation Road.—Prop., Premier
 Picture Hall Co. Booked at Hall. Two
 shows nightly. Phone, Leeds 24110. Station,
 Leeds, L.M.S.
- *PRINCESS CINEMA (WE), Pontefract Lane.—
 Prop., M. Cohen, 28, Mexboro' Street, Chapel-
 town. Phone, Leeds, 42012. Booked at

- Hall Twice nightly. Prices 4d. to 9d. Phone, Leeds 21251. Station, Leeds.
- ***QUEEN'S PICTURE HOUSE (WE)**, Meadow Road, Holbeck. Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 28775. Booked at H.O. Twice nightly. Mat. daily. Prices 4d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.
- ***REGAL CINEMA (WE)**, Low Road, Hunslet.—Prop., Goldstone (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Booked at H.O. Twice nightly. Prices 4d. to 9d. Phone, Leeds 27895. Station, Leeds, L.M.S.
- ***REGENT PICTURE HOUSE (WE)**, Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. Booked at H.O. by L. Denham. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Leeds 23350. Station, Leeds, L.M.S.
- ***RIALTO (WE)**, Briggate.—Prop., Universal Pictures, Ltd., Film House, Wardour Street, W.1. Phone, Regent 5226. Man. and Licensee, Sidney R. Roney. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 3s. Phone, Leeds 21357. Station, Leeds, L.M.S. and L.N.E.R.
- SAVOY CINEMA**, Boar Lane.—Prop., Associated British Cinemas, Ltd., Heddon House, 149-151, Regent Street, London, W.1. Phone, Gerrard 5391. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 24920. Station, Leeds, L.M.S. and L.N.E.R.
- ***SCALA THEATRE (WE)**, Albion Place. Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Compton Organ. Prices, 1s. to 2s. Stage 6 ft. deep, two dressing-rooms, Ballroom attached. Phone, Leeds 27057. Stations, Wellington Street, L.M.S. and Central L.N.E.R.
- ST. PATRICK'S PICTURE PALACE**, New York Road.—Prop., A. J. Collingwood. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Phone, Leeds 23889. Station, Leeds, L.N.E.R.
- THEATRE DE LUXE**, Kirkgate.—Prop. and Man. T. Palmer. Booked at Hall. Continuous. Two changes weekly. Phone, Leeds 23489.
- ***THE LOUNGE (WE)**, Headingley.—Prop., Leeds and District Picture Houses, Ltd. Booked by Leonard Denham, Man. Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 9d. and 1s. 3d. Cafe attached. Phone, Headingley 52419. Station, Headingley.
- ***THE SHAFTESBURY (BTF)**, York Road.—Props. Shaftesbury Cinema of Leeds, Ltd. Pictures and Variety. Booked at Ivy House, Russell Street, Bradford. Continuous. Prices, 6d. to 1s. Stage 30 ft. by 24 ft.; 10 dressing rooms. Dance Hall attached. Phone, Leeds 21341. Station, Leeds, L.M.S.
- ***TOWER PICTURE HOUSE (WE)**, New Briggate.—Prop., Ellis and Watson. Booked at Hall by C.H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.
- ***VICTORIA PICTURE HALL (WE)**, York Road.—Prop., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Leeds 23620. Station, Leeds, L.M.S. and L.N.E.R.
- VICTORY PICTURE PALACE**, Camp Road.—Prop., J. F. Tidswell, "Woodville," Newton Park Leeds. Booked by Prop. Continuous. Prices, 4d. to 9d. Phone, Leeds 22185.
- ***WELLINGTON PICTURE HOUSE (WE)**, Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.
- ***WOODLESFORD PICTURE HOUSE (Cinephone)**.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.
- LEEK (STAFFS)**, Pop. 17,213.
- HIPPODROME**.—Prop., Allan Milton. Booked by J. Brearley, 21, Bridge Street, Manchester, and by Prop., at Vilette, Buxton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.
- ***MAJESTIC (WE)**.—Prop., The Majestic Picture House (Leek) Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. Booked at Hall by Man. Dir. Twice nightly. Prices, 6d. to 1s. 3d. Phone 138. Station, Leek, L.M.S.
- PALACE**
- ***PICTURE HOUSE (BTH)**, High Street.—Prop., Allan, Carlton Holm, Buxton Milton. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage 15 ft. deep. Two dressing-rooms.
- LEICESTER (LEICS)**, Pop. 234,190.
- ***AYLESTONE CINEMA (BTH)**, Grace Road.—Prop., Aylestone Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aylestone 266. Station, Leicester, L.M.S.
- ***BELGRAVE CINEMA (WE)**, Belgrave Road.—Prop., Walter H. B. Emson. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4562.
- CINEMA**, Ratby.
- ***CITY CINEMA AND CAFE (WE)**, Market Place.—Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phones, Leicester 20385 and 60051. Stations, Leicester, L.M.S. and L.N.E.R.
- ***COLISEUM (BTF)**, Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Bldgs., Oxford Road, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester 61227.
- ***EVINGTON CINEMA (WE)**, East Park Road.—Prop., Evington Cinema, Ltd. Booked at Hall by C. E. West. One show nightly. Prices 4d. to 8d. Phone, Leicester Central 354. Station, Leicester, L.M.S.
- ***FLORAL HALL PICTURE THEATRE (Picturetone)**, Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. Booked at Stall Offices by L. Langdon. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Leicester Central 58424. Station, Leicester, L.M.S. and L.N.E.R.
- ***GRAND ELECTRIC PALACE (WE)**, Silver Street.—Prop., Midland Electric Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 1004. Station, Leicester, L.M.S.
- HIGH STREET CINEMA**, High Street.—Prop., Chambers & Smurthwaite, Ltd. Gen. Man. R. M. Wright. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. (Sats., 1s. 6d.). Phone, Leicester Central 58783. Station, Leicester, L.M.S.
- IMPERIAL PICTURE HOUSE**, Green Lane Road.—Prop., Maynard & Wright. Man. Dir., Roland M. Wright. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Leicester Central 2568. Station Leicester, L.M.S.
- ***MELBOURNE PICTURE HOUSE (disc)**, Five Ways.—Prop., Melbourne Picture House

- Ltd. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 21381. Station, Leicester, L.M.S.
- NEW HIPPODROME**, Wharf Street.—Props., Marchbanks & Dicker. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 4d. to 1s. Stage 12 ft. deep; three dressing-rooms. Phone, Leicester Central 20722. Station, Leicester, L.M.S. and L.N.E.R.
- ***OLYMPIA (BTF)**, Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S.
- PICTURE HOUSE**, Newbold Verdun.
- PICTUREDROME**, Mere Road.—Prop., R. M. Wright. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester 20760.
- ***PRINCE OF THEATRE (WE)**, Granby Street. Lessees, Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Leicester 20519. Station, Leicester (Midland, L.M.S. and Central L.N.E.R.).
- ***SHAFTSBURY PICTURE HOUSE (BTF)**.—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Two shows Sat. Mats., Mon., Thurs., and Sat. Prices, 3d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.
- ***SOVEREIGN PICTURE HOUSE (BTF)**, Woodgate.—Prop., Sovereign Picture House Co., Ltd., Booked at Hall by R. Roshottom. Continuous. Prices, 5d. to 1s. 2d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.
- ***STAR PICTURE HOUSE**, Belgrave Gate.—Prop., Alfred Mynard. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Leicester 20795. Station, Leicester, L.M.S.
- ***THE PICTURE HOUSE (WE)**, Granby Street.—Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Leicester 602511. Café and Restaurant attached. Station, Leicester, L.M.S. and L.N.E.R.
- ***TUDOR CINEMA (BTF)**, Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. Continuous. Two changes weekly. Mats., Mon., Thurs., and Sat. Prices, 4d. to 8d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S.
- ***WESTLEIGH KINEMA (WE)**, Fosse Road.
- LEIGH (LANCS)**, Pop. 45,545.
- ASSEMBLY ROOMS.
- ***BEDFORD CINEMA (Picturetone)**.
CINEMA, Leigh Road.—Prop., Picture Halls Ltd. Man. Dir., W. H. Knowles. Booked at Hall. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.
- HIPPODROME CINEMA**, Leigh Road.—Prop. Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. Continuous. Prices, 2d. to 9d. Phone, Leigh 128. Stage 35 ft. deep; 10 dressing-rooms. Station, Leigh, L.M.S., or by Auto from Manchester.
- ***NEW EMPIRE CINEMA (Gramo-Radio)**, Bradshawgate.—Prop., Arthur L. Ward, 6, Brown Street, Manchester. Phone, Central 6142. Booked by Prop., at H.O. Continuous. Prices, 4d. to 6d. Pictures and Variety. Stage 10 ft. deep; two dressing rooms. Phone, Leigh 25. Station, Leigh, L.M.S.
- ***PALACE (BA)**, Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. Occasional Variety. Continuous. Two shows. Sat. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Leigh 111. Station, Leigh, L.M.S.
- PICTUREDROME**, Chapel Street.—Prop. and Res. Man., Thomas Paget. Continuous. Prices, 3d. to 9d. Station, Leigh, L.M.S.
- ***GEMS PICTURE HOUSE (WE)**.—Prop. and Res. Man., T. Whyte Shortock. Phone, Leigh 153. Station, Leigh, L.M.S.
- LEIGH-ON-SEA (ESSEX)**, Pop. 45,000.
- ***CORONA CINEMA (BTF)**, Leigh Road.—Prop., South Essex Cinema Syn., Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 16 ft. deep; 2 dressing rooms. Cafe attached. Price, 6d. to 1s. 10d. Station, Leigh-on-Sea, L.M.S. or Motor Transport.
- ***EMPIRE PALACE (BTF)**, London Road.—Prop., South Essex Cinema Syn., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.
- ***NEW COLISEUM (WE)**, Elm Road.—Prop., Charles Dare. H.O., 26, Paternoster Row E.C.4. Phone, City 7537. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.
(See also Southend-on-Sea.)
- LEIGHTON BUZZARD (BEDS)**, Pop. 6,795.
- EXCHANGE THEATRE**.—Props., Shipman & King, 22, Charing Cross Mans., Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Phone, Leighton Buzzard, 160. Station, Leighton Buzzard, L.M.S.
- ***GRAND CINEMA (BA)**, Linslade.—Prop., London and Country Cinemas, Ltd. Booked at Hall. Continuous. Mats, Tues., Thurs. and Sat. Prices, 6d. to 1s. 10d. Phone, Leighton Buzzard 267. Station, Leighton Buzzard, L.M.S., Road Transport.
- ***ORIEL CINEMA (WE)**.—Props., Shipman & King, 22, Charing Cross Mans., Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.
YE OLD VIC.
- LEISTON (SUFFOLK)**, Pop. 4,640.
- ***PICTURE HOUSE (BA)**, High Street.—Prop., Leiston Picture House, Ltd. Booked at Hall by W. S. Hammick. Nightly. Mat. Sat. Prices, 9d. to 2s. Station, Leiston, L.N.E.R. Films by Road Transport.
- LEMINGTON-ON-TYNE (NORTHUMB.)**, Pop. 11,000.
- ***PRINCE OF WALES THEATRE (Cinephone)**.—Prop., J. Grantham, Grand Cinema Palace, Benwell, Newcastle-on-Tyne. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Lemington 146. Station, Lemington-on-Tyne, L.N.E.R.
- LEOMINSTER (HEREFORD)**, Pop. 5,539.
- CENTRAL CINEMA**.—Prop., Leominster Cinema Co., Ltd. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, Leominster 136. Station, Leominster, G.W.R.

- LETCHWORTH (HERTS), Pop. 13,000.**
PALACE, Eastcheap.—Prop., Letchworth Palace, Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.
- LEWES (SUSSEX), Pop. 10,798.**
*CINEMA DE LUXE (Electrocord), School Hill.—Prop., Lewes Cinema Co., Ltd., "St. Mary's," Station Street, Lewes. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Lewes 196. Station, Lewes, S.R. or Southern Road Transport.
- LEYBURN (YORKS), Pop. 868.**
*ELITE (disc).—Props., L. Y. & G. E. Dobson. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Stage, 12 ft. deep; 2 dressing rooms. Tea Room and Dance Hall attached. Station, Leyburn, L.N.E.R.
- *PAVILION (disc).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.
- LEYLAND (LANCS), Pop. 9,034.**
HIPPODROME, Derby Street.—Lessee and Man. A. Smethurst. One show nightly, two on Sat. Prices, 4d. to 8d. Station, Leyland.
- PALACE, East Street.—Props., The Palace Theatre (Leyland) Co., Ltd. Occasional Variety. Booked at Hall. Once nightly, two shows Sat. Prices, 5d. to 8d. Stage, 7 ft. deep; 2 dressing rooms. Phone, Leyland 43. Station, Leyland, L.M.S.
- LICHFIELD (STAFFS), Pop. 8,394.**
PALLADIUM.—Prop., Exors. of the late John Thorburn. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Lichfield 112. Station, Lichfield, L.M.S.
- LINCOLN (LINCS), Pop. 66,020.**
*CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Lincoln 525. Cafe and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.
- *GRAND CINEMA (WE), High Street.—Prop., A. Freedman, 35, Oxford Street, London, W.1. Gen. Man., H. B. Harris. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.
- HIGH STREET CINEMA, Billinghay.
- LINCOLN KINEMA, Corn Exchange.—Prop., Lincoln Kinema. Ltd., 90, Charing Cross Road, W.C.2. Booked at H.O. by A. L. Stockwin. Continuous. Prices, 6d. to 1s. Phone, Lincoln 559.
- *REGAL (WE) High Street.—Prop., Associated Buxtons Co., Ltd. Continuous. Prices, 6d. to 1s. Phone, Lincoln 251.
- LINGFIELD (SURREY), Pop. 4,908.**
MARTIN'S PICTURES, Victoria Hall.—One show weekly.
- LISGARD (CHESHIRE). See Wallasey.**
- LISKEARD (CORNWALL), Pop. 4,376.**
ELECTRIC THEATRE, Market House.—Prop. and Res. Man., William Pickles, J.P. Booked at Hall. All correspondence to "Treveor," Ad-dington South, Liskeard, Cornwall. One show nightly. Prices, 4d., 8d. and 1s. 2d. Station, Liskeard, G.W.R.
- LISS (HANTS), Pop. 2,320.**
CINEMA (closed).
- GARRISON CINEMA, Longmoor.
- LITTLEBOROUGH (LANCS), Pop. 11,488.**
QUEEN'S PALACE.—Prop. and Man., J. R. Chapman, Lake Bank, Littleborough. Booked at Hall. One show nightly, twice Sat. Phone, Littleborough 8498. Station, Littleborough, L.M.S.
- VICTORIA PICTURE PALACE.—Prop., S. J. Fletcher. One show nightly, three on Sat. Two changes weekly. Station, Littleborough, L.M.S.
- LITTLEHAMPTON (SUSSEX), Pop. 11,286.**
ELECTRIC CINEMA.—Props., H. Filer and S. Shinebaum. Booked at Palladium. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Littlehampton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.
- *PALLADIUM (Edibell), Church Street.—Props., H. Filer and S. Shinebaum. Booked at Hall. Continuous. Pictures and occasional Variety. Stage, 20 ft. deep; three dressing-rooms. Prices 6d. to 2s. 4d. Phone, Littlehampton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.
- LITTLE LEVER (LANCS), Pop. 4,807.**
PALACE.—Prop., Little Lever Picture Co. One show nightly, three on Sat. Three changes weekly. Prices, 3s. to 9d. Station, Brodley Fold, L.M.S.
- LITTLEPORT (CAMBS), Pop. 4,477.**
CINEMA THEATRE.—Prop., R. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d to 1s. 3d. Station, Littleport, L.N.E.R.
- LITTLE SUTTON (near Birkenhead), (CHESHIRE), Pop. 2,000.**
KING'S PICTURE HOUSE.—Sole Lessee, D. Slater, 29, Windsor Street, New Brighton, Cheshire. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Stage, 6 ft. deep; two dressing-rooms. Phone Hooton 86. Station, Little Sutton (Cheshire)
- LIVERPOOL (LANCS), Pop. 803,118.**
ALHAMBRA CINEMA, 166 London Road.—Prop., D. Walsh, Mount St. Clair, Beresford Road, Oxtou. Phone, Birkenhead 3304. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. Two dressing-rooms. Phone, Royal 197. Station, Lime Street, L.M.S.
- *ASTORIA (WE).
- *BEDFORD HALL (BA), Bedford Road, Walton.—Pictures and Variety. Continuous evening performances. Mats., daily 3 p.m. Two changes weekly. Phone, Walton 298.
- *BELMONT ROAD PICTURE HOUSE (BTP).—Prop., Belmont Picture House Co., Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Anfield 275.
- *BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4079. All Liverpool Stations.
- BURLINGTON CINEMA, Vauxhall Road.—Prop., Burlington Cinema, Ltd., 60 and 62, Christian Street, Liverpool. Phone, North 656. Gen. Man. and Licensee, A. J. Willett. Booked at Hall by Gen. Man. Mat. and continuous daily. Stage, 16 ft. deep; two dressing-rooms. Prices 4d. and 6d. Stations, Lime Street and Exchange, L.M.S.
- *CABBAGE HALL PICTURE HOUSE (BTH), Roches-ter Road.—Prop., Cabbage Hall Picture House, Ltd. Booked at 20, Mayville Road,

- Mossley Hill, Liverpool. Continuous. Prices 4d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.
- CAMEO CINEMA**, Webster Road.—Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Wavertree 1657.
- *CAPITOL (WE)**, Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Road, Liverpool. Phone. Bank 5504. Booked by J. F. Wood, 19, Sweeting Street, Liverpool. Three shows daily. Prices 6d. to 1s. 3d. Phone, Royal 5438. Stations Lime Street or Edge Hill, L.M.S.
- *CARLTON CINEMA (WE)**, Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. Booked at H.O. by Regent Enterprises Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Walton 579. Station, Lime Street, L.M.S.
- *CARLTON ROOMS (WE)**.—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.
- *CASINO CINEMA (WE)**, 2, Prescott Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Phone, Anfield, 977. Station, Lime Street, L.M.S.
- CENTRAL HALL**, Renshaw Street.—Props., Trustees. One show on Sats. Price 4d-Phone, Royal 2023.
- CENTURY THEATRE**.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Phone, Royal 1009.
- *COLISEUM CINEMA (WE)**, City Road, Walton.—Prop., Coliseum (Walton), Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Walton 58. Station, Lime Street.
- COLISEUM PICTURE HOUSE**, Linacre Road, Litherland.—Prop., Coliseum (Litherland), Ltd. Head Office, 14, North John Street, Liverpool. Booked at Hall by Man. Continuous. Mat. daily. Prices 4d. to 1s. Phone, Waterloo 75. Station, Seaforth, L.M.S.
- COMMODORE PICTURE HOUSE**, Stanley Road, (in course of construction).—Props., Commodore (Liverpool), Ltd., 1 and 3 Stanley Street, Liverpool.
- *DERBY CINEMA (BTF)**, 318, Scotland Road.—Prop., E. Haigh and Son. Licensee and Man., F. S. Nolan. Pictures and Variety. Films booked at 16, Commutation Row, Liverpool, and Variety by Edwards and Elliman, Bold Street, Liverpool. Stage, 13 ft. deep; two dressing-rooms. Three shows daily. Prices, 3d. to 9d. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.
- DINGLE PICTUREDROME**, Park Road.—Prop., Dingle Picturedrome, Ltd. Two shows nightly. Mats., Mon., Wed., Sat. Two changes weekly. Prices, 9d. to 1s. 1d. Phone, Royal 2695.
- *EMPIRE (WE)**.
- *EMPRESS PICTURE HOUSE (BA)**, Tuebrook.—Booked by Prop. Two shows nightly. Three Mats. weekly. Prices, 6d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.
- EVERTON ELECTRIC PALACE**, Heyworth Street.—Prop., Everton Electric Palace, Ltd. Res. Man., C. J. Forder. Continuous, 6.30 to 10.30. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.
- *FUTURIST (WE)**.—Prop., Futurist (Liverpool), Ltd. Booked by A. Levy, Cinema Feature Co., 9, Ranelagh Street, Liverpool. Continuous. Prices, 1s. 3d. and 2s. 4d. Phone, Royal 3186. Stations, Lime Street and Central, L.M.S.
- *GAIETY CINEMA (Edibell)**, 14/45 Scotland Road. Prop., Haigh Picture Theatres, Ltd.. Booked by J. H. Haigh, at 10, Commutation Row, Liverpool. Phone, North 80. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 6d. Phone, Central 5378.
- *GARRICK PICTURE HOUSE¹ (Edibell)**, Westminster Road.—Prop., Garrick (Liverpool) Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bootle 1270. Station, Lime Street, L.M.S.
- *GARSTON EMPIRE (WE)**, James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Sweeting Street, Liverpool. Phone, Bank 4076. Continuous, Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; seven dressing-rooms. Station, Garston, Cheshire R.
- *GEM PICTURE HOUSE (WE)**, Vescok Street, Liverpool. Prop., Gem Picture House (Liverpool), Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street Liverpool. Twice nightly. Mat. daily. Prices, 4d. to 1s. Two dressing-rooms. Phone, North 598. Station, Lime Street.
- GRANBY CINEMA**, Granby Street.—Two shows nightly. Two changes weekly.
- *GRAND CINEMA (BA)**, Smithdown Road.—Continuous. Daily Mat. Two changes weekly. Phone, Wavertree 252.
- *GRAPHIC CINEMA**, Boaler Street.—Prop., Mrs. E. M. Purdey. Booked at Hall. Continuous. Mats daily. Prices, 2d. to 1s. 3d. Phone, Anfield 1513. All Liverpool Stations.
- GROSVENOR PICTURE HOUSE**, Stanley Road.
- *HOMER CINEMA (Edibell)**, Great Homer Street, —Prop., Homer Cinemas Ltd. Head office, 24, Dale Street, Liverpool. Phone, Central 3007. Booked at Hall by D. A. Gordon. Two shows nightly. Mat. daily. Prices, 4d. to 1s. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.
- *HOPE HALL CINEMA (BTF)**, Hope Street.—Prop., New Hope Hall Cinema, Ltd., 10, Commutation Row, Liverpool. Films booked at H.O. Variety by Elliman and Edwards. Continuous. Stage, 12 ft. deep; two dressing rooms. Prices, 4d. to 1s. Phone, Royal 3509. Stations, Lime Street and Central, L.M.S.
- HUTCHINSON HALL**, Park Hill Road.
- KENSINGTON PICTUREDROME**.
- *KING'S CINEMA-DE-LUXE (BA)**, Oakfield Road Anfield.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Mats. daily. Prices 6d. to 1s. Phone, Anfield 9. Station, Liverpool, L.M.S.
- *LYCEUM TALKIE THEATRE (RCA)**.—Prop., Empress Cinemas (Liverpool), Ltd. W. J. Grace, Man. Dir. and Licensee. Booked at Hall. Twice nightly. Daily mat. Prices, 6d. and 1s. Phone, Mossley Hill 100. Station, Grassendale, L.M.S.
- LYTTON CINEMA**, Lytton Street, Everton.—Prop., Arthur Dolan. Pictures and Variety. Films booked at Hall. Variety by Elliman & Edwards, 83, Bold Street, Liverpool. Continuous. Prices, 3d. to 6d. Phone

- Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.
- *MAGNET CINEMA (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.
- *MAJESTIC (WE), Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. Continuous. Two changes weekly. Prices, afternoons, 6d. and 9d.; evenings 8d. to 1s. 3d. Phone, Royal 2318.
- *MERE LANE SUPER CINEMA (WE), Mere Lane, Everton.—Prop., Mere Lane Picturedrome Co. Continuous. Mat. daily. Two changes weekly. Prices, 4½d. to 1s.
- *NEW ADELPHI CINEMA (BA), St. Anne Street.—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Phone, Midland 5971. Booked at H.O. Twice nightly. Mat. daily. Prices, 3d. to 8d. Phone, North 574. Station, Lime Street, L.M.S.
- *NEW CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. Booked by C. O. Davies, Man. Dir., at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Anfield 1280. All Liverpool stations.
- *NEW COLISEUM PICTURE HOUSE (RCA), Paddington.—Prop., Coliseum (Liverpool), Ltd. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises, Ltd. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Royal, 3105.
- *NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. Booked at 15, Shaw Street, Liverpool, by C. O. Davis. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; 2 dressing rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.
- *OLYMPIA (WE), West Derby Road.—Prop., Associated British Cinemas, Ltd. Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Prices, 4d. to 2s. 4d. Phone, Anfield 1510. Station, Lime Street, L.M.S.
- *PALACE (BTH), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. Booked at North Western Film Agency, 60, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.
- *PALAIS-DE-LUXE (BTH), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. Gen. Man., B. Newton Byerley. Continuous. Prices, 1s. to 2s. 4d. Phone, Royal 4911.
- *PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.
- *PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd. Booked at Hall. Two shows nightly and Mats. Prices, 3d. to 10d. Stage and 4 dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.
- PAVILION CINEMA, Green Lane, Liverpool. PICTUREDROME, Kensington. — Prop., Liverpool Picturedrome, Ltd. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 2½d. to 1s. Phone, Anfield 863. All stations.
- *PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 & 3, Stanley Street, Liverpool. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Wavertree 729.
- *PLAZA (RCA).
- *POPULAR P.H. (WE), Netherfield Road North, Liverpool.—Prop., Netherfield P.H., Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 1s. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.
- *PRINCE OF WALES PICTURE HOUSE (RCA), Clayton Square.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Cafes attached. Prices, 1s. 3d. to 2s. Phone, Royal 5280. Stations, Lime Street or Central.
- *QUEEN'S PICTURE HOUSE, South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Waterloo 189.
- *QUEEN'S PICTURE HOUSE (WE), Walton Road.—Prop., Walton Road Picture House, Ltd. Licensee and Manageress, M. Lobb. Booked at Queen's Picture House, Seacombe, Cheshire. Continuous Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. 6d. Phone, North 1150. Station, Liverpool.
- *REGAL CINEMA (WE), Norris Green.—Prop., Regal Cinema (Liverpool), Ltd., 2, Elm Vale, Liverpool. Phone, Old Swan 1221. Booked at H.O. Continuous. Stage, 20 ft. deep; 6 dressing-rooms. Phone, Old Swan, 1492. Tea room attached. Stations, Breck Road, L.M.S.
- *REGENT (WE), Knotty Ash, Liverpool.—Prop., Regent Cinema Co., Ltd. Booked at Hall by Robert Wilkinson. Continuous. Twice on Sat. Prices, 4d. to 11d. Phone, Old Swan 889. Station, Liverpool.
- *RIALTO THEATRE (WE), Upper Parliament Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous and Mat. Compton Organ. Prices, 6d. to 2s. Stage, 18 ft. deep. Cafe and Dance Hall attached. Phone, Royal 4576. Station, Liverpool L.M.S.
- *RICE LANE SUPER CINEMA (WE), Walton.—Prop., Rice Lane Picture House, Ltd., 14, North John Street, Liverpool. Phone, Bank 5836. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Walton 145. Station, Exchange.
- *RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins Hey. Booked at Hall by Man. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Anfield 1690. Stations, Lime Street and Central.
- RIVOLI, Aigburth Road.—Continuous. Mat. Sat. Prices, 6d. and 8d. Phone, Lark Lane 127.
- ROSCOMMON PICTURE PALACE, Roscommon Street.—Prop. and Res. Man., A. Wilson. Two shows daily. Two changes weekly.
- *ROYAL SUPER CINEMA (WE), Breck Road.—Prop., Theatre Royal Super Cinema (Liverpool), Ltd. Continuous. Two changes

- weekly. Prices, 6d. to 1s. Phone, Anfield 358.
- ***ST. JAMES' PICTUREDROME (BTH)**, St. James Street.—Prop., Palais Cinema Circuit, 60, Lime Street, Liverpool. Phone, Royal 4911. Res. Man., and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Pictures and Variety. Stage, 6½ ft. deep. Prices, 3d. to 1s. Phone, Royal 2587.
- ***SAVOY (BA)**, West Derby Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Anfield 676.
- ***SCALA SUPER CINEMA (RCA)**, Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked at Hall. Continuous. Prices, 1s. 3d. to 3s. Phone, Royal 1084. Station, Lime Street, L.M.S.
- SEAFORTH PALLADIUM**, Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. Continuous Mon. to Thurs. Twice nightly. Fri. and Sat. Prices, 4d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.
- SEFTON PICTUREDROME**, Smithdown Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Twice on Sat. Prices, 4d. to 10d. Phone, Wavertree 737. Station, Liverpool Termini.
- ***STELLA PICTURE HOUSE (RCA)**, Seaforth.—Prop., Stella Picture House Co. (1923). Booked at Hall. Three shows daily. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.
- STRAND CINEMA**, Irlam Road.
- ***SWAN PICTUREDROME (WE)**, Mill Lane, Old Swan.—Prop., Swan Cinema, Ltd. Res. Bkg. Man. and Licensee, H. Burrows. Booked at Hall. Continuous. Twice nightly on Sat. Stage, 7 ft. deep; two dressing rooms. Prices, 6d. to 1s. 3d. Phone, Old Swan 173. Station, Lime Street, L.M.S.
- ***TIVOLI (BA)**, Aigburth.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O.
- TIVOLI CINEMA**, Roscommon Street.—Prop., G. A. Jones. Booked at Hall. Twice daily. Daily Mat. Prices, 2d. to 8d. Phone, North 880. Station, Liverpool Termini.
- ***TROCADERO SUPER CINEMA (WE)**, Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Lounge Cafe attached. Prices, 9d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.
- ***TUNNEL ROAD PICTUREDROME (WE)**.—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Royal 4042. Station, Edge, L.M.S.
- ***VICTORIA SUPER CINEMA (BTH)**, Queen's Drive, Walton.—Prop., Walton Hall Property Co., Ltd., 48, Castle Street, Liverpool. Phone, Central 3772. Booked by J. L. Greene, at 7, Elliott Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Walton 124.
- ***VICTORY PICTURE HOUSE (WE)** Walton Road.—Prop., Victory Picture House (Liverpool), Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Liverpool North 553. Station, Lime Street, L.M.S.
- ***WALTON VALE PICTURE HOUSE (WE)**, Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Lir., J. Leslie Greene. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Walton 234.
- WARWICK CINEMA**, 101, Windsor Street.—Prop. Robt. Wilkinsod, 59, Grangemount, Birkenhead. Phone, Birkenhead 3184. Booked by Prop. at Hall. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 11d. Phone, Royal 4397. Station, Liverpool.
- WATERLOO PICTURE HOUSE**, South Road.
- WEST DERBY PICTURE HOUSE**, Almonds Green.—Prop., West Derby Picture House Co., Ltd., 15, Lord Street, Liverpool. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Old Swan 1124. Stations: Lime Street, L.M.S. or West Derby Village (Cheshire Lines).
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- WOOLTON PICTURE HOUSE**, Mason Street.—Prop., Woolton Picture House, Co., Ltd.
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- PLAYHOUSE**.
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- LOCKWOOD (YORKS)**, Pop. 16,929.
- ***EXCELDA PICTURE PALACE (WE)**.—Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.
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- ***EMPIRE THEATRE (WE)**.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. by W. S. Gibson. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 6d. and 1s. Station, Loftus, L.N.E.R.
- LONG BUCKBY (NORTHANTS)**, Pop. 2,500.
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- LONG EATON (DERBY)**, Pop. 19,503.
- ***EMPIRE CINEMA (WE)**.—Prop., J. Langham Brown. Booked at Hall by Prop. Continuous. Cafe and Ballroom attached. Prices, 4d. to 1s. 3d. Phone, Long Eaton 209. Station, Long Eaton, L.M.S. Films by Films Transport (Broxburne), Ltd.
- PALACE THEATRE**, Market Place.—Prop., New Palace Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.

KALEE

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- LONG SUTTON (Lincs), Pop. 3,189.**
- *ALEXANDRA PALACE (BTH), Edensor Road.—Prop., Alexandra (Longtown) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Longton 3223. Station, Longton L.M.S.
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- *ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., T. C. Wild. Gen. Man., L. Myatt. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and 2 dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.
- EMPIRE THEATRE, Commerce Street.—Prop., Longton Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 2s. 4d. Phone, Longton 3779. Station, Longton, L.M.S.
- LONGTON CINEMA, Market Street.—Prop., Midland District Theatres, Ltd. Continuous Two changes weekly. Prices, 4d. to 9d. Station, Longton, L.M.S.
- *ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Anchor Road Picture House, Ltd. Man. Dir., A. Cecil Banks. Continuous. Mats. twice weekly. Three changes weekly. Prices, 4d. to 1s. Phone, Longton 251. Station, Longton, L.M.S.
- LONGTOWN (CUMB.), Pop. 1,600.**
- PICTURE HALL.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.
- LOOE (Cornwall), Pop. 2,868.**
- CINEMA.—Prop. and Res. Man., J. Leannard. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Looe, G.W.R.
- LOUGHBOROUGH (LEICESTER), Pop. 25,874.**
- EMPIRE PICTURE HOUSE, Market Place.—Prop., Universal Car Co., Ltd., 212, Belgrave Gate, Leicester. Phone 59662. Booked at H.O. by P. Oswin. Continuous. Two changes weekly. Cafe attached. Phone, Loughborough 43. Station, Loughborough, L.M.S. and L.N.E.R.
- PICTURE PLAYHOUSE, Ashby Road.—Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Loughborough, L.M.S. and L.N.E.R.
- ROYAL KINEMA.
- *VICTORY CINEMA (WE), Biggin Street.—Prop., The Universal Car Co., Ltd., 122, Belgrave Gate, Leicester. Booked at H.O. by Percy Oswin. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Loughborough 146. Station, Loughborough, L.M.S. and L.N.E.R.
- LOUGHTON (ESSEX), Pop. 5,750.**
- *LOUGHTON CINEMA (WE), High Road.—Props., C. & A. D. March, "St. Margarets," Loughton. Phone, Loughton 10. Booked by Props., Continuous. Prices 6d. to 2s. Phone, Loughton 488. Films by Transport.
- LOUTH (Lincs), Pop. 9,544.**
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- *PLAYHOUSE (disc), Cannon Street.—Prop., Louth Playhouse, Ltd. Pictures, and Drama. Booked by T. E. Wiggen, Printer, Northgate, Louth. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; 4 dressing-rooms. Phone, Lough 95. Station, Louth, L.N.E.R.
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- COSY CORNER CINEMA, High Street.—Prop., Miss P. J. Urwick, 123, London Road South. Booked at Hall. Daily and Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Lowestoft, L.N.E.R.
- *GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd., London Road South, Lowestoft. Gen. Man., Douglas M. Attree. Booked at Hall by Gen. Man. Continuous. Prices, 6d. to 1s 6d. Phone, Lowestoft 445. Station, Lowestoft Central, L.N.E.R.
- *HIPPODROME (BTH), Battery Green Road.—Prop., Varr, Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 40. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Stage, 25 ft.; 6 dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.
- *MARINA (WE).—Booked by Thompson's Enterprises, Ltd., at Bank Chambers, Wilson Street, Middlesbrough.
- PALACE CINEMA, Royal Plain.—Prop., Varr, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Lowestoft, L.N.E.R.
- *PLAYHOUSE (BTF).—Prop., D. F. Bostock, Hippodrome, Ipswich. Phone, Ipswich 2447. Booked at Ipswich. Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R.
- LOWTOWN (near Pudsey) (Yorks).**
- PALACE.—Prop., Pudsey and District Cinema, Co., Ltd. Two changes weekly. Phone, Stanningley 453. Station, Lowtown, L.N.E.R.
- LUDLOW (SHROPSHIRE), Pop. 5,677.**
- *PICTURE HOUSE (BA), Castle Square.—Prop., Mrs. E. S. Temple. Booked at Hall. One show nightly. Two on Mon. Three Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Ludlow 13. Station, Ludlow, G.W.R.
- LUTON (BEDS), Pop. 57,077.**
- *ALMA KINEMA (WE).—Prop., Leicester Square Estates, Ltd., Princes Chambers, Coventry Street, London, W.1. Phone, Gerrard 1263. Pictures and Variety. Booked by Walter Bentley, 122, Shaftesbury Avenue, W.1. Continuous. Compton organ. Prices, 1s. to 2s. 4d. Large stage, 4 dressing-rooms. Cafe and Dance Hall attached. Phone, Luton 1901. Station, Luton, L.M.S.
- *EMPIRE CINEMA (WE), Bury Park Road.—Prop., Southan Morris Circuit, Ltd. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Luton, L.M.S.
- *HIGHTOWN ELECTRIC THEATRE (WE), High Town Road.—Prop., Southan Morris Circuit, Ltd. Booked at Empire Cinema. Continuous. Prices, 5d. to 1s. 6d. Phone, Luton 1440. Station, Luton, L.M.S.

- *PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Stage, 17 ft. deep; 5 dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.
- *PICTUREDROME (WE), Park Street.—Prop., Southern Morris Circuit, Ltd. Booked at Empire Cinema. Continuous. Prices, 5d. to 1s. 6d. Station, Luton, L.M.S.
- *WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Luton 1308. Station, Luton, L.M.S.
- LUTTERWORTH (LEICS.) Pop. 2,100.**
EMPIRE CINEMA.
- LYDBROOK (HEREFORD), Pop. 2,388.**
ANCHOR HALL CINEMA.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to 1s. Station, Lydbrook, G.W.R.
- MEMORIAL HALL.—Prop., The Trustees of Lydbrook Memorial Hall. Phone 3. Thurs., Fri. and Sat. shows. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 2d. Movable stage and four dressing-rooms. Station, Upper Lydbrook, L.M.S. Films by Road Transport.
- LYDD (KENT), Pop. 2,300.**
ELECTRIC PICTUREDROME.
- PLAYHOUSE CINEMA.—Prop., Tom Kenealy. Once nightly. Mat., Sat. Prices, 5d. to 1s. 2d. Station, Lydd, S.R.
- LYDNEY (GLOS.), Pop. 3776.**
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NEW FOREST HALL.
- LYTHAM (LANCS), Pop. 10,830.**
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- PICTURE HOUSE, Henry Street.—Prop., John Holroyd. Booked at Hall. One show nightly. Twice Sat. Mat., Wed. and Sat. Prices, 4d. to 1s. 6d. Phone, Lytham 4. Station, Lytham, L.M.S.
- PIER PAVILION.
- LYNTON (DEVON), Pop. 2,597.**
CINEMA.
- MABLETHORPE (LINCS), Pop. 2,860.**
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PIC-IN-HAND CINEMA, High Street.—Prop., William Jackson.
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*MAJESTIC PICTURE HOUSE (WE), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. Booked at Hall by Man. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, 2412. Station, Hibel Road.
- *NEW CINEMA (BTH), Buxton Road.—Prop., Lancashire Cinemas, Ltd., 3, York Street, Manchester. Phone, City 2807. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.
- OPERA HOUSE.—Prop., Alfred Deuville. Booked at Hall. Pictures and Variety. Stage, 28 ft. deep. Prices, 6d. to 3s. Phone, Macclesfield 157. Station, Hibel Road, L.M.S.
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PARKHURST CINEMA.
- MAIDENHEAD (BERKS), Pop. 16,741.**
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- *PLAZA THEATRE (WE), Queen Street.—Prop., Union Cinema Co., Ltd., 167/169, Wardour Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Maidenhead 277. Station, Maidenhead, G.W.R.

- *RIALTO PICTURE THEATRE (WE)**, Bridge Street.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6364-5-6. Pictures and Variety. Continuous. Once nightly Sundays. Films Booked at H.O. and Variety by Lovells' Vaudeville Agency, Gloucester Mans., Cambridge Circus, W. Prices, 8d. to 3s. Phone, 277. Station, Maidenhead, S.W.R. Films by Road Transport.
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- PALACE**.—Prop., Palace Theatre (Maidstone), Ltd. Man. Dir., W. S. Robinson.
- *PAVILION CINEMA (WE)**, Pudding Lane.—Prop., Maidstone Cinemas, Ltd., 12, Regent Street, S.W.1. Dan Benjamin, Man. Dir. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Café and Dance Hall attached. All films by Central Film Transport Co. (Maidstone).
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- *ALHAMBRA THEATRE (BTP)**, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, City 2940. Man. Dir., H. D. Moorhouse. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Openshaw 651. Station, Gorton. L.N.E.R.
- *AMBASSADOR SUPER CINEMA (BTH)**, Langworthy Road, Pendleton.—H.O., 13, St. Ann Street, Manchester. Phone, Pendleton 1184-5.
- *ANCOATS PICTUREDROME (WE)**, Palmerston Street.—Prop., Ancoats Picturedrome Co., Ltd. Res. and Bkg Man., Edward A. Ellis. Booked at Hall. Twice nightly. Three weekly. Prices, 2½d. to 6d. Phone, Ardwick 2670.
- *ARCADIA ELECTRIC THEATRE (WE)**, New Tree Avenue, Levenshulme.—Prop., J. F. Kelly. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 645.
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- COLLEGE PICTURE HOUSE, Coupland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd. Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 4d. 6d. 9d.
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- *NEW RIALTO (WE), Bury New Road.—Prop., John L. Dixon. Phone, Broughton 1367. Pictures and Variety. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep; seven dressing-rooms. Café attached. Station, Victoria, L.M.S.
- *NEW ROYAL PICTURE THEATRE (RCA), Ashton New Road.—Prop., Associated British Cinemas, Ltd., 149.151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, East 0374. Station, Manchester termini.
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- *PALLADIUM (WE), Rochdale Road.—Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester, and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 3d. Stage, 14 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.
- PARAGON PICTUREDROME, Rusholme Road, Chorlton-on-Medlock.—Prop., Sam Blinkhorn. Twice nightly. Mat., Sat. Three changes weekly. Prices, 2½d. to 6d. Station, London Road, L.M.S.
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- *PARK PICTURE PALACE, Greame Street, Moss Side, Alexandra Park, Manchester.—Prop., J. Maunders, 21, Grange Avenue, Moss Road, Stretford, Manchester. Booked at
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- PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.
- *PICTUREDROME, (Pictoretone) Broughton Lane.
- *PLAYHOUSE (RCA), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Twice nightly. Mats., Mon., Tues., Wed. and Sat. Prices, 6d. to 1s. Phone, Collyhurst 2878. Station, London Road, L.M.S.
- *PLAZA, (BTP) West Gorton. Prop. Amusall's Ltd.
- POPIN PICTURES, Hollinsworth.
- POPULAR PICTURE PALACE, Wilson Street, Miles Platting.—Prop., Miles Platting, I.L.P. 2A, Enoch Street, Miles Platting. Booked by F. Collinson. Two show nightly, three mats. weekly. Prices, 2d. to 4d. Station, Miles Platting, L.M.S.
- *PREMIER CINEMA (WE), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Cheetham Hill 76. Café attached. Station, Victoria, L.M.S.
- PRINCE'S PICTURE THEATRE, Grey Mare Lane.—Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Openshaw 641. Station, Manchester termini.
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- *PRINCESS PICTURE THEATRE (disc), Robay Street, Moss Side.—Prop., Grand Theatre Co. (Levenshulme), Ltd. Phone, Rusholme 1103. Booked by J. W. Griffiths, at Grand Picture, Levenshulme. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2887. Stations, London Road, Central and Victoria.
- *PRINCESS, (BTP). Openshaw. Prop. H. D. Moorhouse.
- PUBLIC HALL, Alderley Edge.
- QUEEN'S PARK HIPPODROME.—Booked at Hippodrome, Hulme, Manchester, by W. H. Broadhead & Son.
- *QUEEN'S PARK PICTUREDROME, (BTP) —Prop. J. Inerfeld. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange, L.M.S.
- *QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3559. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.
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- *REGENT SUPER PICTURE THEATRE (WE), Princess Road South.—Props., Gorton District Cinemas, Ltd. Pictures and Variety. Booked by J. W. Griffiths at Grand Cinema, Stockport Road, Levenshulme, Manchester. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; 6 dressing-rooms. Phone, Moss Side 1955. Station, Manchester.
- *RIVOLI CINEMA, (Picturetone) Oxford Road, Rusholme.—Props., W. E. B. Thompson, E. A. Thompson and W. Millward, Junr. Pictures and Variety. Films booked at Hall; Variety by W. Millward, Junr., at Ye Crescent Cinema, Chapman Street, Hulme. Continuous Mon. to Fri., twice nightly Sat. and holidays. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; 2 dressing-rooms. Phone, Rusholme 1452. Station, Manchester Central.
- *ROYAL CINEMA (WE), Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Station, Victoria, L.M.S.
- ROYAL OSBORNE THEATRE.
ROYAL PICTURE THEATRE, Pendleton.—Booked at 26, Cross Street, Manchester, by J. F. Emery.
- *ROY PICTUREDROME, (Picturetone) Ashton Old Road, Ardwick.—Prop., G. Dewhurst.
- St. JAMES PICTURE HALL, Heap Street, High Town.—Prop. and Man., W. Griffin. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Three changes weekly. All Manchester Stations.
- SAVOY, Chorlton-cum-Hardy.—Prop., Savoy Cinemas, Ltd., 62, Oxford Street, London, W.1. Phone, Muscum 7932.
- SAVOY, Darncombe Street, Moss Side.—Prop., and Man., W. Griffin. Continuous. Prices, 3d. to 6d. Booked at Hall. All Manchester Stations.
- *SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy. — Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Continuous. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Chorlton 3708. Station, Chorlton, L.M.S.
- SAVOY PICTURE PALACE, Renshaw Street, Hyde Road, West Gorton.—Prop., Savoy (Manchester) Picture Palace Co., Ltd., Renshaw Street. Booked at Hall. Continuous. Prices, 3d. to 6d.
- *SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., Scala, Withington. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 301.
- *SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 5d. to 1s. Phone, Rusholme 103. Station, Longsight.
- *SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Jonah Lever. Booked at H.O., Hippodrome Bldgs., Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Cheetham Hill 180. All Manchester Stations.
- *STAMFORD CINEMA (Electrocord), Audenshaw.
- *STAR PICTURE THEATRE (Electrocord), Gt. Ducie Street.—Prop., Star Pictures, Ltd. Two shows nightly. Station, London Road, L.M.S.
- TEMPLE PICTORIUM, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Continuous Mon. to Thurs. Two shows Fri. and Sat. Two changes. Prices, 4d. to 1s. Phone, Collyhurst 1939.
- *THEATRE ROYAL CINEMA (WE), Peter Street.—Prop., Theatre Royal (1923), Ltd., controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 4d. Cafe attached. Phone, City 4334 and 7798. Station, Central, L.M.S.
- *TOWER CINEMA (WE), Piercy Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Ardwick. Two changes weekly. Phone, Ardwick 2926. Station, London Road, Manchester.
- *TRAFFORD PARK PICTURE HOUSE (BA).
TRAFFORD PICTURE HOUSE, Talbot Road, Old Trafford.—Phone, Trafford Park 0986.
- TRIANGLE PALACE, Stretford Road, Hulme.—Prop., W. E. B. Thompson. Booked at Crescent Cinema by Man. Continuous. Prices, 3d. to 6d. Phone, Moss Side 2042. Station, Manchester Central, L.M.S.
- *TROCADERO, (BTP) Wilmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 751. Station, Central, L.M.S.
- *TWIN REGAL KINEMAS (WE), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Booked at 11, Piccadilly, Manchester. Phone, Central 3949. In one Hall continuous; in the other Hall seats bookable. Prices, 1s. to 2s. 3d. Stage, 6 ft. deep; 4 dressing-rooms. Phone, Central 2437. Manchester Stations.
- VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows Sat. Price, 3d. Station, Central, C.L.C.
- *VICTORY CINEMA, Varley Street, Miles Platting. Prop., J. Baum. Booked at Hall. Continuous. Mat., Sat. Prices, 3d. to 6d. Phone, Cheetham Hill 425. Station, Miles Platting.
- *VICTORY PICTURE HOUSE (BTP), Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. Booked at H.O., Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

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*WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. Booked at Hall by Man. Dir. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, all Manchester.

WINTER GARDENS THEATRE, Peter Street.—Prop., Jonah Lever. Gen. Man., Frank Chapman. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 5179. Station, Central, L.M.S.

*YORK CINEMA (WE), York Street, Hulme.—Prop., Thomas Royle, 13, Cavendish Road, Chorlton-cum-Hardy, Manchester. Phone, Chorlton 997. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, City 5123. Station, Central, London Road, Victoria or Exchange.

MANNINGTREE (ESSEX), Pop. 870.

THE CINEMA.—Prop., Tozer and Linsell. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage; two dressing rooms. Station, Manningtree, L.N.E.R. Films by Transport.

MANSFIELD (NOTTS), Pop. 44,418.

ELECTRIC PICTURE HALL, Stanton Hill.—Prop., H. and F. Hebditch. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Teversal, L.M.S.

*EMPIRE SUPER CINEMA (BA), Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Mat., Mon., Wed. and Thurs. Prices, 6d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep; six dressing rooms. Station, Mansfield,

*GRAND THEATRE (WE).—Prop., Cecil Clayton. Controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 40 ft. deep; ten dressing rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.

*HIPPODROME (WE).—Prop., Oaksford Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227.

PALACE, Leeming Street.—Prop., Sherwood Palaces, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Mansfield, L.M.S.

PICTUREDROME, Belvedere Street.—Prop., Cinevars, Ltd., Pelham House, Pelham Street, Nottingham. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

*PLAZA (WE).

ROCK PICTURE HOUSE, Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

STANTON HILL HILL CINEMA, near Mansfield.—Prop., Barker and Moore. Sec. and Man., Harry Moore. Booked at Hall. Once nightly.

Prices, 6d. to 1s. 2d. Phone, Sutton-in-Ashfield 171. Stations, Teversal, L.M.S., or Skegby.

MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,465.

PICTURE HOUSE.—Head office, Picture House, Mansfield - Woodhouse. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAMB.), Pop. 8,939.

*HIPPODROME (WE).

REGENT.—Pictures and Variety and Drama. Continuous. Prices, 6d. to 1s. 10d. Phone, March 4.

MARGATE (KENT) Pop. 46,475.

CLIFTON CINEMA.—Prop., Clifton Baths (Margate), Ltd. Man. and Booking Man., Jack Binns. Twice nightly. Two changes weekly. Price, 6d. to 2s. 4d. Phone, Margate 1073.

*DREAMLAND SUPER VARIETY CINEMA (WE).—Prop., Margate Estates, Ltd. Booked at Hall by Man., Jack Binns. Stage, 14 ft. deep; two dressing rooms. Ballroom. Pictures and Variety. Continuous. Prices, 5d. to 2s. 4d. Phone, Margate 844-5. Station, Margate West, S.R. and Transport. HIPPODROME.

*LOUNGE CINEMA (disc), Northdown Road.—Prop., Chas. H. Senior. Continuous. Mat. daily. Booked at Hall. Prices, 8d. to 2s. 4d. Phone, Margate 1207. Films by Motor Transport.

*PARADE CINEMA (BA), The Parade.—Prop., W. J. Johns. Three shows daily. Prices, 6d. to 2s. Phone, Margate 299. Station, Margate West, S.R.

*PLAZA (AWH), High Street.—Props., G. M. Armstead and H. G. Carey. Booked at Margate by Jack Armstead. Nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Margate 58. Station, Margate West, S.R. WINTER GARDENS.

MARKET DRAYTON (SALOP), Pop. 4,700.

*HIPPODROME (BTH).—Prop., T. E. Markham,, Ye Olde Wyche Theatre, Nantwich. Phone Nantwich 5338. Booked at H.O. by Bert Dansie, Gen. Man. Occasional Variety. Once nightly Mon. to Fri. Continuous Sat. Mats., Wed. and Sat. Stage, 32 ft. deep; 4 dressing rooms. Prices, 6d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Phone, Market Drayton 51. Films c.o. Parcels Office, Wrexham, or by Road Auto to Wrexham Office.

MARKET HARBOROUGH (LEICESTER), Pop. 8,577.

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- MARKET RASEN (Lincs), Pop. 2,130.**
ELECTRIC CINEMA, Town Hall.—Props., M. Douse and R. B. Jones, Globe Picture Theatre, Grimsby. Phone, Grimsby 2174. Booked at H.O. Once nightly, Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. and 1s. Station, Market Rasen.
- MARKET WEIGHTON (Yorks), Pop. 1,717.**
CENTRAL HALL.—Props., J. W. Garforth and Son. Booked by Props. Shows, Thurs., Fri. and Sat. Prices, 4d. to 1s. Filmsby Transport.
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CINEMA, Upavon.
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THE CINEMA.
- MARLOW-ON-THAMES (Bucks), Pop. 5,146.**
*KING GEORGE'S CINEMA (WE).—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Twice nightly, Mat. Sat. Prices, 3d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.
- MARPLE (Cheshire), Pop. 6,613.**
GEM PICTURE HOUSE.—Booked at 64, Victoria Street, Manchester. Phone, City 3989. Once nightly. Three shows Sat. Prices, 4d. to 1s. Station, Marple, L.N.E.R.
- MARSDEN (Yorks), Pop. 5,965.**
ELECTRIC THEATRE.—Prop., and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.
- MARSKE (Yorks), Pop. 3,548.**
CINEMA.
- MARTOCK (Som.), Pop. 2,055.**
ELECTRIC THEATRE.—Props., Walford Family, Chard, Somerset. Booked at H.O. Once nightly, Wed. Prices, 6d. to 1s. 3d.
- LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to secretary.
- MARYPORT (Cumb), Pop. 10,895.**
*EMPIRE THEATRE (WE), Senhouse Street.—Prop., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 16.
PALACE THEATRE, High Street.—Prop., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.
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TOWN HALL PICTUREDROME.
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*CINEMA HOUSE, Causeway Line.—Prop., Matlock Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Pictures and Variety. Stage, 22 ft. deep. Six dressing-rooms. Cafe attached. Phone, Matlock 121. Station, Matlock, L.M.S.
- PICTURE PALACE, Dale Road.—Prop., Matlock Cinemas, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Matlock 121. Station, Matlock, L.M.S.
- MATLOCK BATH (Derby), Pop. 1,750.**
PAVILION.—Prop., The Matlocks U.D. Council. Res. and Booking Man., E. Randle. Shows Thurs., Fri. and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.
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*CO-OPERATIVE KINEMA (WE), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. Res. and Booking Man., Chas. C. Robinson. Once nightly. Twice Sat. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.
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*EMPIRE CINEMA (Edibell).—Prop., Sankey Bros., Church Gresley, near Burton-on-Trent. Booked at H.O. Nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Phone, Measham 1. Station, Measham, L.M.S.
- MELBOURNE (Derby), Pop. 3,722.**
ROYAL ELECTRIC THEATRE, High Street.—Prop. and Res. Man., Walter Fearn. Booked at Head Office, 60, Bridge Street, Derby. One show nightly, two on Sat. and Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Melbourne, L.M.S.
- MELKSHAM (Wilts), Pop. 3,594.**
*PICTURE HALL (RCA), Bank Street.—Prop., A. A. Gooding. Phone, Bath 3939. Booked at H.O. One show nightly. Two on Sat. Prices 4d. to 1s. 3d. Station, Melksham, G.W.R.
- MELTHAM (Yorks), Pop. 5,055.**
PICTURE PALACE.—Prop., Fred Haigh. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.
- MELTON MOWBRAY (LEICESTER), Pop. 9,187.**
PICTURE HOUSE, King Street.—Prop., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.
- MERE (Wilts).**
ELECTRIC PALACE.
- METHLEY (Yorks), Pop. 4,494.**
SENTINEL PICTURE HOUSE.—Prop., Luke Lunn, Staithe House, Allerton, Bywater, nr. Castleford, Yorks. Booked at Hall. One show nightly, three Sat. Prices, 3d. to 8d. Station, Methley, L.M.S.
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*EMPIRE PICTURE PALACE (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Phone, Mexboro' 108.
- *MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Twice nightly. Two changes weekly. Station, Mexboro', L.N.E.R.
- OXFORD PICTURE PALACE, Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.
- *ROYAL PICTURE THEATRE (Edibell).—Prop. and Man., George Goodacre. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.
- MIDDLEHAM (Yorks), Pop. 700.**
*PICTURE HOUSE (disc).—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (YORKS), Pop. 131,103.

CLEVELAND CINEMA, Newport Road.—Prop., Denman Picture Houses, Ltd., London, W.1. Booked at H.O. Twice nightly. Mat., Sat. Prices, 3d. to 6d. Phone, Middlesbrough (Extension) 515. Station, Middlesbrough.

*ELITE PICTURE THEATRE (WE), Linthorpe Road.—Props., Elite Picture Theatre (Middlesbrough, Ltd. Booked by Walter Bentley at 122, Shaftesbury Avenue, London, W.1. Continuous. Daily Mat. Cafe attached. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3400. Station, Middlesbrough, L.M.S.

*GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepoons), Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. Three shows daily. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

*GRAND ELECTRIC THEATRE (BB) Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). Booked at Hall by T. Watson Smith. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Middlesbrough 2389. Station, Middlesbrough.

GRAND OPERA HOUSE, Linthorpe Road.—Prop., North of England Cinemas, Ltd. Dramatic, Variety, etc. Booked at H.O. Two shows nightly. Compton Organ. Prices, 4d. to 1s. 8d. Station, Middlesbrough, L.N.E.R.

*HIPPODROME (RCA), Wilson Street.—Prop., North of England Cinemas, Ltd. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Middlesbrough 515. Station, Middlesbrough.

*MARLBOROUGH CINEMA (BTF), Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Booked at Hall by Stanley R. Richmond. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd. Phone, Middlesbrough 3124. Booked at Newcastle and Leeds. Three shows daily. Prices, 6d. to 1s. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

*PAVILION (BA), Newport Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Mat., Mon., Thurs. and Sat. Phone, Middlesbrough 3971. Station, Middlesbrough, L.N.E.R.

PAVILION, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 22 ft. deep. Prices, 3d. to 11d. Phone 311. Station, Cargo Fleet, L.N.E.R.

*SCALA CINEMA (BA), Newport Road.—Lessee, Picture House (Middlesbrough), Ltd. Booked at Hall by Sol Levy. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Middlesbrough 3230.

*THEATRE ROYAL (BTF), Sussex Street.—Prop., North of England Cinemas, Ltd., Hippodrome, Middlesbrough. Pictures, Revues, Drama, etc. Booked at Head Office. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep & 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLETON (LANCS), Pop. 28,309.

*EMPIRE THEATRE (BTF), Corporation Street.—Props., Victory Pictures (Manchester), Ltd. Booked at Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Continuous. Mon. to Fri., twice nightly Sats. Prices, 6d. to 1s. Stage, 26 ft. deep; 4 dressing-rooms. Phone, Middleton 234. Station, Middleton, L.M.S.

*PALACE (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly. Mon. and Sat., one rest of week. Mat., Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton.

PICTURE HOUSE, Wood Street.—Prop., Wood Street Cinema (Middleton), Ltd. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Middleton 450. Station, Middleton, L.M.S.

MIDDLEWICH (CHESHIRE), Pop. 5,110.

*ALHAMBRA (WE).—Prop. and Res. Man., Clement Whitehead. Booked at 38, Wheelock Street, Middlewich, by C. Whitehead. Two shows nightly. Prices, 4d. to 1s. Phone, Middlewich 16. Station, Middlewich, L.M.S. STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), Pop. 1,896.

ELECTRIC CINEMA, North Street.—Props., A. A. Scrase and G. Tozer. Booked at Hall. Continuous. Prices, 4d. to 1s. 9d. Station, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET), Pop. 7,700.

PALLADIUM.—Will Stone's Circuit, New Hippodrome, Tonypany. One show nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Station, Midsomer Norton, G.W.R.

MILDENHALL (SUFFOLK), Pop. 3,645. ELECTRIC CINEMA.

MILFORD-ON-SEA (HANTS).

VICTORIA CINEMA.—Stations, New Milton or Lymington, S.R.

MILLOM (CUMB.), Pop. 8,709.

*PALLADIUM (WE).—Prop., Empire (Whitehaven), Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O. by Morris Maud. Two shows Mon. and Sat. One show Tues., Wed., Thurs., Fri. Mat., Sat. Stage, 25 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. Phone, Millom 53. Station, Millom, L.M.S.

MILNROW (LANCS), Pop. 8,386.

*EMPIRE (Edibell).—Prop., Milnrow Empire, Ltd. Booked at Hall. One show nightly. Two on Mon., Fri. and Sat. Prices, 5d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S.

MILNSBRIDGE (YORKS), Pop. 5,000.

*PICTURE PALACE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MILNTHORPE (WESTMORLAND), Pop. 1,025.

CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

MILTON (STAFFS), Pop. 2,750.

PICTURE PALACE.

MINEHEAD (SOMERSET), Pop. 6,016.

COSY CINEMA.—Sole Lessee, Russell Totty. One show nightly. Booked at Hall. Station, Minehead, G.W.R.

- ***QUEEN'S HALL (WE)**, Sea Front.—Sole Lessee, Russell Totty. Booked at Hall. Stage Plays and Sound Films. Phone, Minehead 211
- MIRFIELD (YORKS)**, Pop. 12,133.
RINK ELECTRIC PICTURE PALACE, Huddersfield Road, Battysford.—Prop., J. T. Marsden. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Battysford, L.M.S.
- TOWN HALL PICTURES, Town Hall.**—Prop., T. H. Kaye. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.
- MONMOUTH (MON.)**, Pop. 5,207.
PICTURE HOUSE.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage 18 ft. deep. Five dressing rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.
- ROLLS HALL CINEMA.**—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Station, Mayhill.
- MORECAMBE (LANCS)**, Pop. 19,182.
***ASTORIA SUPER SOUND CINEMA (BA)**, Promenade.—Props., W. and G. Shaw, The Woodlands, Longland Avenue, Morecambe. Bkd. at Hall. Pictures and Variety. Continuous. Stage, 30 ft. deep. 14 dressing rooms. Prices, 6d. to 1s. 6d. Phone, Morecambe 579. Cafe attached. Station, Morecambe, L.M.S.
- CENTRAL PIER PAVILION.**—Prop., New Morecambe Central Pier Co., Ltd. Continuous. Two changes weekly.
- ***MORECAMBE TOWER (BA)**.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Once nightly and Mats. Continuous Sat. evenings. Two changes weekly. Phone, Morecambe 116. Cafe and Dance Hall attached. Station, Morecambe (Enston Road), L.M.S.
- NEW PAVILION.**—Lessee, George Hall.
- PALLADIUM.**—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter. Twice nightly in summer. Prices, 6d. to 1s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.
- ***NEW PLAZA CINEMA (WE)**, New Queen Street.—Lessee, W. Williams, 15, Gordon Street, Workington. Phone 299. Booked by Gordon Williams, at 92, Wardour Street, London, W.1. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Morecambe 408. Station, Morecambe, L.M.S.
- ROYALTY THEATRE.**
- ***WHITEHALL PICTURE HOUSE (BTH)**, Marine Road.—Prop., Whitehall Picture House, (Morecambe), Ltd. Continuous summer. Prices, 6d. to 1s. 6d. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S.
- WINTER GARDEN (Pavilion Theatre).**—Prop., W. H. Broadhead and Son. Twice nightly. Sat aftn. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 2s. Two changes weekly. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.
- MORETON (CHESHIRE)**, Pop. 970.
PICTURE HOUSE.—Prop., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.
- MORETON-IN-MARSH (GLOS.)**, Pop. 1,445.
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- MORLEY (YORKS)**, Pop. 23,989.
PICTURE HOUSE, Queen Street.—Prop., Picture House (Morley), Ltd. Booked by Edward Burke. Continuous. Prices, 6d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.
- MORPETH (NORTHUMB.)**, Pop. 7,580.
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- ***PLAYHOUSE (WE)**.—Prop., Pictureland (Morpeth), Ltd. Man. F. Tinsley. Booked at Hall. Five changes weekly. Prices, 3d. to 1s. 2d. Phone, Morpeth 124. Station, Morpeth.
- MOSSLEY (LANCS)**, Pop. 12,705.
EMPIRE CINEMA, Apsley Gardens.—Prop., Empire Cinema, Ltd. One show nightly. Two changes weekly. Station, Mossley, L.M.S.
- ROYAL PAVILION.**—Prop., Mossley Co-operative Society. Booked by Committee of Management.
- MOSTON (LANCS)**, Pop. 4,085.
ADELPHI CINEMA, Dean Lane.—Prop., Victory Pictures (Manchester), Ltd., Man. Dir., H. D. Moorhouse. Station, Newton Heath.
- MOTTRAM (CHESHIRE)**, Pop. 2,882.
SAVOY THEATRE.—Lessee and Man., Harry Overend Hogton. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. Station, Mottram.
- MOUNTSORREL (LEICS)**, Pop. 2,510.
LOCK CINEMA AND DANCE HALL, Lester Road.—Props., G. G. Baum and J. Fisher. Booked at Futurist, Sibley. Once nightly. Prices, 6d. to 1s. Station, Sibley, L.M.S.
- MUCH WENLOCK (SALOP)**, Pop. 13,710.
MEMORIAL HALL (Waljalen Cinema).—Prop., Walter Woolf, Waljalen Cinema, Much Wenlock. Booked by Universal Pictures, Ltd., Birmingham. Once nightly, Fri. and Sat., Sept. to April inclusive. Prices, 4d. to 1s. Station, Much Wenlock, G.W.R.

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OLYMPIA.—Prop., Murton Empire Picture Co., Ltd. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. and 8d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.), Pop. 3,148.

PUBLIC HALL CINEMA.—Lessee, W. J. Beach. Three shows weekly. One change weekly. Prices, 5d. to 1s. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), Pop. 7,296.

COSY CINEMA.—Prop., T. E. Markham, Ye Old Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked at H.O. Continuous. Prices 4d. to 1s. Station, Nantwich, L.M.S., or Auto Service.

*YE OLD WYCHE THEATRE (BTH).—Prop., T. E. Markham. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Nantwich 5338. Cafe attached. Station, Nantwich, L.M.S.

NELSON (LANCS), Pop. 39,839.

ALHAMBRA PICTURE PALACE, North Street.—Prop., Hartley's Cinemas, Ltd. One show nightly. Twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 254.

*GRAND THEATRE (WE), Market Street.—Props., Federated Estates, Ltd., 117, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. Three times daily. Prices, 6d. to 1s. Phone, Nelson 566. Station, Nelson, L.M.S.

HIPPODROME.

*MAJESTIC THEATRE (WE), Russell Street.—Prop., Victory Theatres, Ltd. Booked at H.O., Edgar Street, Accrington. Gen. Man., A. Peel. Prices, 6d. to 1s. 6d. Phone, Nelson 334. Station, Nelson, L.M.S.

*PALACE (WE), Leeds Road.—Props., Federated Estates, Ltd., 117-119, Regent Street, London, W.1. Phone, Regent 5791-2-3. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Nelson 278. Station, Nelson, L.M.S.

*QUEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., Federated Estates, Ltd. 117-119, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. One show nightly, two on Sat. Mats., Tues., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Nelson 465. Cafe attached. Station, Nelson, L.M.S.

REGENT PICTUREDROME, Leeds Road.—Prop., Regent Picturedrome Co., Ltd. Once

nightly, twice Sat. Two changes weekly. Prices 4d. to 1s. 3d. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE, Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

TIvoli.—Prop., Victory Theatres, Ltd., Edgar Street, Accrington.

NESTON (CHESHIRE).

*NEW CINEMA (disc), Chester Road.—Props., J. F. Burns and M. Clegg, Prince of Wales Theatre, Holywell. Phone, Holywell 42. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NETHERFIELDS (NOTTS), Pop. 6,386.

ALEXANDRA PICTURE PALACE.—Prop. and Man., G. Henton. Booked by Prop. at Moneta, Blyth Street, Mapperley, Nottingham. Once nightly. Prices, 3d. to 8d. Station, Carlton Notts, L.M.S.

NEWARK (NOTTS), Pop. 16,957.

NEWARK KINEMA.—Prop., Newark Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

OLLERTON PICTURE HOUSE, New Ollerton.

*PALACE (WE), Appleton Gate.—Prop., Newark Cinemas, Ltd., Fosters Buildings, 22, High Street, Sheffield. Phone, Sheffield 24721. Booked at Hall. Twice nightly. Occasional Plays. Stage, 45 ft. deep; twelve dressing rooms. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEW BARNET (HERTS), Pop. 14,000.

PICTURE THEATRE, Lytton Road.—Props. H. B. Edwards and D. E. Hamilton. Continuous. Mats., Wed. and Sat. Booked at Hall by H. B. Edwards. Prices, 6d. to 1s. 6d. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 6,806.

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WALLAW PICTURE HOUSE.—Prop., Lawson and Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

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*GRAND (BA).—Prop., Attwood Bros. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

*MEMORIAL HALL (RCA).—Prop., Celynan Colerries Workmen. Booked at Cardiff. Occasional Revues. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage; four dressing rooms. Phone, Newbridge 52. Station, Newbridge, G.W.R.

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NEWBURY (BERKS), **Pop. 12,290.**

*CINEMA (WE), Cheap Street.—Continuous. Mat., Thurs. and Sat. Prices, 4d. 8d. and 1s. 2d. Phone, Newbury 91.

ELECTRIC CINEMA, 12, Highfield Avenue.

NEWBURY PICTURE PALACE, Northbrook Street.—Prop., Newbury Picture Palace, Ltd., 45, Northbrook Street, Newbury. Gen. Man., Dir. and Sec., Albin White. Booked at H.O. by Man. Dir. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Newbury 499. Station, Newbury G.W.R. Films by Road Transport.

*PLAZA (Picturetone), Market Place.—Continuous. Mat., Thurs. and Sat. Prices, 4d. to 1s. 2d. Phone, Newbury 91. Station, Newbury.

NEWCASTLE-ON-TYNE (NORTHUMBERLAND), **Pop. 274,955.**

*ADELAIDE PICTURE HALL (WE), 385, Elswick Road.—Prop., Benwell Theatre Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6364. Booked at H.O. Two shows nightly. Prices, 4d. to 8d. Phone, Central 4967. Station, Newcastle (Central), L.N.E.R.

*BAMBOROUGH ELECTRIC THEATRE (WE), Union Road, Byker.—Prop., J. Renwick and Son. Booked at Hall by B. Renwick. Two shows nightly. Prices, 6d. to 1s. Phone, Central 1619. Station, Newcastle - on - Tyne, L.N.E.R.

*BRIGHTON ELECTRIC THEATRE (WE), Westgate Road)—Prop., Newcastle Entertainments, Ltd., Westgate Road. Gen. Man., J. Coverdale Bell. Booked in London. Twice nightly and daily mat. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Central 462. Station, Newcastle-on-Tyne.

*BRINKBURN PICTURE THEATRE (BTF), Brinkburn Street, Byker. Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Booked at Newcastle. Phone, Wallsend 66. Two shows nightly. Prices, 6d. to 11d. Phone, Central 2487. Station, Heaton, L.N.E.R.

COSY PICTURE HOUSE, Swalwell.

CROWN ELECTRIC THEATRE, Scotswood Road, Elswick.—Prop., J. Dobson. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Central 2871. Station, Newcastle, L.N.E.R.

*ELECTRIC PALACE (WE), Heaton.—Prop., Heaton Assembly Hall Co., Ltd., Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Central 3000. Cafe and Dance Halls attached. Station, Heaton, L.N.E.R.

*EMPIRE CINEMA (RCA), Grainger Street, West.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Weekly programme. Cafe and Tea Room attached. Prices, 8d. and 1s. 3d. Phone, Central 2006. Station, Newcastle-on-Tyne, L.N.E.R.

*GAIETY (BTF), Nelson Street.—Lessee, Stanley Rogers. Gen. Man., Edward J. Hinge. Booked at 109, Pilgrim Street, Newcastle-on-

Tyne. Continuous. Prices, 4d. to 1s. Phone, Central 1150. Station, Newcastle Central.

*GRAINGER PICTURE HOUSE (RCA), Grainger Street.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, City 758. Station, Newcastle, L.N.E.R.

*GRAND CINEMA PALACE (Cinephone), Benwell.—Prop., J. Grantham. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Central 33918. Station, Newcastle, L.N.E.R.

*GRAND THEATRE (BA), Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 544. Stage and 10 dressing-rooms. Station, Newcastle, L.N.E.R.

IMPERIAL PICTURE HALL, Byker.—Lessees J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Central 840. Station, Heaton, L.N.E.R.

*JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Continuous evening show, one Mat. Two changes weekly. Prices, 5d. to 11d. Phone, Jesmond 526.

*KING'S HALL (Electrocord), Cattle Market.—Prop., James Lowes. Continuous, 6.30 to 10.30. Three changes weekly. Prices, 2d. to 4d.

*MAJESTIC (WE), Benwell.—Prop., Benwell Theatre Co., Ltd., 167-169, Wardour Street, London W.1. Phone, Gerrard 6364. Booked at H.O.

MECHANICS INSTITUTE, Walker.—Prop., Baker and Roche. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Walker, L.N.E.R.

*NEWCASTLE PICTURE HOUSE (BA), Grey Street.—Continuous. Two changes weekly. Price 8d. to 1s. 6d. Phone, City 421-2. Station, Newcastle, L.N.E.R.

*NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Central 4981. Station, Newcastle-on-Tyne, L.N.E.R.

*OLYMPIA (WE), Northumberland Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous, Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4583. Station, Central.

*PALLADIUM (BTF), Groatmarket.—Lessee, Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Gen. Man., E. J. Hinge. Booked at H.O. Prices, 3d. to 1s. Phone, Central 1384.

*PAVILION (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 2s. 4d. Phone, City 76. Station, Newcastle Central, L.N.E.R.

PICTUREDROME, Gibson Street.—Prop., and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newcastle-on-Tyne, L.N.E.R. PICTURE HOUSE, Westerhope.

*PLAZA PICTURE HOUSE (BA), Milvain.—Prop., Plaza (Newcastle-on-Tyne), Ltd. Continuous. Two changes weekly. Prices, 6d., 8d. and 1s. Phone, Central 1388.

*QUEEN'S HALL (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone,

- Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, Central 88 and 5334. Station, Newcastle (Central), L.N.E.R.
- *RABY GRAND CINEMA (Edibell), Commercial Road, Byker.—Props., W. R. Marshall and J. Broughton, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by W. R. Marshall. Pictures and Variety. Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 4442. Station, Newcastle-on-Tyne.
- *SCALA (BA), Chillingham Road, Heaton.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two shows Sat. Prices, 5d. to 1s. Phone, Newcastle-on-Tyne 554841. Station, Heaton, Newcastle-on-Tyne.
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- SUN PICTURE HALL, Shields Road.—Prop. and Man., B. Spoor, Carlton House, Tynemouth. Pictures and Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Stage, 12 ft. deep; 2 dressing rooms. Station, Newcastle-on-Tyne.
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- *WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker. Props., Welbeck Cinema and Playhouse Co., Ltd., 25, Pilgrim Street, Newcastle. Booked at Hall. Pictures and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage, 30 ft. deep; 6 dressing rooms. Station, Walker Gate, L.N.E.R.
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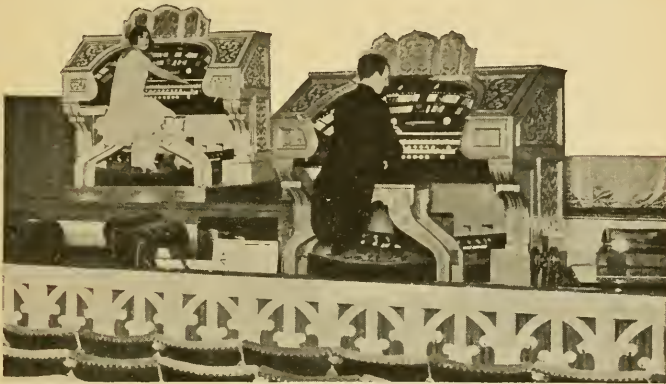
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*HIPPODROME (RCA), Bond Street.—Prop., Associated British Cinemas, Ltd., 149/151 Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Four shows Sat., Mat. daily. Prices, 4d. to 1s. 6d. Phone, Nuneaton 58. Stations, Abbey Street, and Trent Valley.

*PALACE (Film Industries).—Props., Smith and Clarke. Booked at Hall. Continuous. Prices, 8d. to 1s. 3d. Phone, Nuneaton 355. Skating Rink attached. Station, Nuneaton. (Abbey Street and Trent Valley), L.M.S.

PICTURE HOUSE, Market Place.—Prop., Nuneaton Picture House Co., Ltd., Man. Dir., E. Whittall. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

ROYAL PICTURE THEATRE.—Prop., E. A. Shute. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Nuneaton 309. Station, Nuneaton, L.M.S.

*SCALA (WE), Abbey Street.—Prop., Scala (Midland Counties), Ltd. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Mid. and Trent Valley.)

OKENGATES (SALOP).

GROSVENOR CINEMA.—Prop., C. W. Webster. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,327.

*PICTURE THEATRE (Edihell)—Prop. and Man., Capt. Guy Dawson, The Old House, Oakham. Booked at Birmingham, Nottingham, and London. Open three days weekly, six performances. Prices, 6d. to 1s. 9d. Station, Oakham, L.M.S.

OKEHAMPTON (DEVON), Pop. 3,456.

NEWT'S MOBILE CINEMA, North Street.—Prop., Fred Newth.

PICTURE PALACE, Lodge Road.—Prop., S. Newcombe. Booked at Hall or 11, New Road, by C. Holmes. One show nightly. Mat., Sat. Prices, 2½d. to 1s. 6d. Station, Okehampton, S.R.

OLDBURY (WORCS), Pop. 36,908.

*NEW PICTURE HOUSE (BA), Birmingham Street.—Booked at 17, Shaftesbury Avenue, London, W.1. Continuous. Mat., Mon. and Sat. Prices, 5d. to 1s. 3d. Phone, Oldbury 199. Station, Oldbury, L.M.S.

PALACE OF VARIETIES, Freeth Street.—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 723. Booked at Hall and H.O. by Prop. Continuous. Prices, 4d. to 8d. Station, Oldbury, L.M.S.

OLDHAM (LANCS), Pop. 145,001.

ALHAMBRA PICTURE HOUSE, Horsehead Street.—Prop. and Man., Harry Shaw. Evenings continuous. Holidays, twice nightly. Mat., Sat. and holidays. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps).

COSY CINEMA, Bridge Street.—Prop., Popular Pictures (Oldham), Ltd. Booked at Hall by Man. Continuous. Prices, 2d. to 6d. Phone, Oldham 2307. Station, Oldham (Mumps).

ELECTRACEUM, King Street.—Prop., T. W. Berry. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Oldham 3092. Station, Oldham (Central).

EMPIRE, Waterloo Street.—Prop., Oldham Empire Theatre Co., Ltd. Secretary, Leigh Whipp. Gen. Man., A. M. Loder. Continuous evenings. Twice nightly Sat. Mat., daily except Friday. Prices, 4d. to 1s. 3d. Phone, Oldham 362. Station, Oldham (Central), L.M.S.

*GEM PICTURE HOUSE (WE), Suffolk Street, Werneth.—Prop., Gem Pictures (Oldham), Ltd. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. Phone, Oldham 1920. Station, Oldham (Werneth), L.M.S.

*GROSVENOR SUPER CINEMA (WE), Union Street.—Prop., Picture House (Oldham), 1927, Ltd. Twice nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Oldham 463. Station, Oldham (Central), L.M.S.

*IMPERIAL (WF), Featherstall Road, North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

KING'S PICTURE HALL, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. Man. Dir., G. Coop. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

*PALLADIUM (WE), Union Street.—Prop., Palladium Pictures (Oldham), Ltd. Gen. Man., Wally Baker. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Oldham, 1027. Station, Oldham (Central), L.M.S.

*PAVILION PICTURE PALACE, High Street, Lees.—Prop., J. Baum. Booked at Hall by Prop. Once nightly. Continuous, Sat. Prices, 3d. to 9d. Phone, Cheetham Hill 425. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SAVOY CINEMA, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. Booked at Hall. Continuous. Twice nightly

- Sat. Mats., Mon., Tues. and Sat. Billiard Room attached. Prices, 4d. to 1s. Phone, Oldham 2618. Station, Oldham (Mumps).
- STAR, Greenwood Street.—Props., Milloy and Buckley, 10, Arcade Chambers, Deansgate, Manchester. Phone, City 7980. Booked at Manchester by E. C. Milloy. Twice nightly. Mat. Sat. Prices, 2d. to 6d. Station, Oldham (Mumps), L.M.S.
- *THEATRE ROYAL (Edibell).—Prop., Theatre Royal (Oldham), Ltd., 62, Dale Street, Liverpool. Phone, Bank 5894. Booked at Hall. Occasional Variety. Prices, 3d. to 1s. 6d. Stage, 34 ft. deep. Eight dressing-rooms. Phone, Oldham 2549. Station, Oldham (Mumps), L.M.S.
- *VICTORY CINEMA (BTF), Union Street.—Prop., Pavilion Cinemas, Ltd. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120.
- OLD HILL (STAFFS), Pop. 11,600.**
- GRAND THEATRE.—Prop., B. P. Priest. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Cradley 161. Station, Old Hill, G.W.R.
- OLNEY (BUCKS), Pop. 2,871.**
- ELECTRIC CINEMA, 81, High Street.—Prop., J. E. Poyntz. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep. Two dressing-rooms. Station, Olney, L.M.S.
- ORMSKIRK (LANCS), Pop. 7,407.**
- PAVILION.—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1131. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 4d. to 1s. 6d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.
- ORPINGTON (KENT), Pop. 7,049.**
- *PALACE (disc).—Prop., and Res. Man., A. Spencer-May. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 715. Station, Orpington, S.R.
- OSSETT (YORKS), Pop. 14,800.**
- *PALLADIUM (WE), Town Hall Square.—Prop., Newtown Picture Palace Co., Ltd., 4, South Parade, Leeds. Booked at H.O. Two shows nightly. Mat., Tues. and Sat. Prices, 4d. to 1s. 6d. Phone, Ossett 157. Station, Ossett, L.N.E.R.
- OSWALDTWISTLE (LANCS), Pop. 15,107.**
- EMPIRE PICTURE PALACE, Union Rd.—Props., J. Whitaker and W. Reader. One show nightly. Two changes weekly. Prices, 4d., 5d. and 6d.
- PALACE CINEMA, Rhyddings Street.—Prop. and Res. Man., E. Wardle. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980.
- *PALLADIUM (WE), Union Road.—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Phone, Midland 5971. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.
- OSWESTRY (SHROPSHIRE), Pop. 9,790.**
- *KING'S THEATRE (BTH).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Oswestry 148. Station, Oswestry, G.W.R.
- PLAYHOUSE, Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Station, Oswestry, G.W.R.
- OTLEY (near Leeds) (YORKS), Pop. 9,538.**
- BURRAS LANE CINEMA.—Prop., A. E. Shields, 29, Kirkgate, Bradford. Phone, 4097. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Films by own transport.
- KING'S HALL.
- *WESTGATE CINEMA (WE).
- OUTWOOD (Near Wakefield) (YORKS).**
- *EMPIRE (Cinephone).—Prop., Rothwell Empire, Ltd., Rothwell, N. Leeds. Phone, Rothwell 48. Booked at H.O. One show nightly. Prices, 4d. to 9d. Station, Leeds, L.M.S.
- OVENDEN (YORKS), Pop. 6,000.**
- *PIONEER PICTURE HOUSE (BTH), Wheatley Lane.—Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).
- OXFORD (OX.), Pop. 57,052.**
- CINEMA, Burford.
- CINEMA, Wallington.
- ELECTRA PALACE, Queen Street.—Prop., Electra Palace Co. (Oxford), Ltd. Continuous. Two changes weekly. Phone, Oxford 2990. Station, Oxford.
- *GEORGE STREET CINEMA (Edibell).—Prop., Oxford Cinematograph Theatre Co. (1922), Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Oxford 2676. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.
- *HEADINGTON CINEMA (disc).—Lessees, Commercial and Maritime Film Service, Filmatone House, Denmark Street, London, W.C.2. Phone, Temple Bar 8775. Booked at H.O. Continuous. Mats., Thurs. and Sat. Prices, 8d. to 2s. 4d. Phone, Headington 6716. Station, Oxford, G.W.R. and L.M.S.
- *OXFORD SUPER CINEMA (WE), Magdalen Street.—Prop., Oxford Cinematograph Theatre Co. (1922), Ltd. Continuous. Two changes weekly. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.
- *PALACE CINEMA (WE), Cowley Road.—Prop., Cowley Road Cinema Co. (Oxford), Ltd., 113, Divinity Road, Oxford. Booked at Hall. Continuous. Prices, 8d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.
- PREMIER PICTURE PALACE, Middle Barton.
- *SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.
- PADIHAM (LANCS), Pop. 12,474.**
- GLOBE CINEMA, Mill Street. (Particulars as Grand Theatre, below.)
- *GRAND THEATRE (WE), Station Road.—Prop., Padiham Amusements, Ltd. Man. Dir., J. H. Hartley. Booked at Manchester. One show nightly. Two on Sat. Mat., Tues. Thurs. and Sat. Prices, 6d. to 1s. Café attached. Phone, Padiham 69. Station, Padiham, L.M.S.
- PADSTOW (CORNWALL), Pop. 1,737.**
- *CINEDROME (Edibell).—Prop., E. I. Pope. Booked at Hall. Once nightly. Café attached. Prices, 6d. to 2s. Station, Padstow, S.R.

- PAIGNTON (DEVON), Pop. 14,443.**
ELECTRIC PALACE, Totnes Road.—Prop., A. O. Ellis. Booked at H.O. Homeside, Barington Road, Wellswood, Torquay. Phone, Torquay 2805. Continuous. Prices, 6d. to 1s. 3d. Phone, Paignton 5353. Station, Paignton, G.W.R.
- *PAIGNTON PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. Booked at Hall. Twice nightly. Daily mat. Prices, 6d. to 3s. Phone, Paignton 5544. Station, Paignton, G.W.R.
- PARKGATE (YORKS).**
*ELECTRA PALACE (WE), Parkgate, near Rotherham.—Prop., Heeley and Amalgamated Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Rawmarsh 24. Stations, Parkgate and Rawmarsh, L.M.S., and Parkgate and Aldwarke, L.N.E.R.
- PARKSTONE (with Branksome and District) (DORSET), Pop. 29,000.**
*VICTORY PALACE (WE), Broadway, Upper Parkstone.—Prop., Victory Palace, (Parkstone), Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Parkstone 903. Station, Parkstone, S.R. (Hants. Transport).
- PATELEY BRIDGE (YORKS), Pop. 2,500.**
ODDFELLOW'S HALL.
- PATRICROFT (near Manchester) (LANCS.) Pop. 17,923.**
*MAJESTIC (WE).—Prop., Lancashire Entertainments, Ltd. Gen. Man., A. Taylor. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Station, Patricroft, L.M.S.
- *PALLADIUM (BTF).—Prop., Counties Cinema (Patricroft), Ltd. Res. Dir. and Man., Fred Carlton. Twice nightly. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Phone, Eccles 524. Station, Patricroft, L.M.S.
- PATRINGTON (YORKS), Pop. 1,147.**
WATERLOO CINEMA, Church Lane.—Prop., F. Hainsworth, 53, Leonard Street, Hull. Phone, Hull 101Y3. Booked by Wm. Hainsworth at Waterloo Cinema, Hull. One show nightly on Sat. and Bank Holidays One change weekly. Prices, 4d. to 1s. Station, Patrington.
- PEACEHAVEN (SUSSEX), Pop. 5,000.**
PAVILION CINEMA, South Coast Road.—Prop., Wm. Morrison, Casa Kareena, Dorothy Avenue, Peacehaven. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Peacehaven 115. Stage 9½ ft. deep, 2 dressing rooms. Films by Road Transport.
- PEEL (I.O.M.).**
PAVILION, Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. Phone, Douglas 14. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Once nightly, Sat. continuous. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 24. Station, Peel.
- PELAW-ON-TYNE (Co. DURHAM), Pop. 6,000.**
GRAND CINEMA, Joicey Street.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., Edward J. Hinge. Booked at H.O. Once nightly. Prices, 3d. to 8d. Phone, Felling 13. Station, Pelaw Junction, L.N.E.R.
- PELTON (Co. DURHAM), Pop. 8,317.**
*KING'S HALL (BTF)
- PEMBERTON (LANCS), Pop. 23,642.**
*CARLTON (BTF).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 1176. Booked at H.O. by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 5d. to 1s.
- *QUEEN'S THEATRE (BTF), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 289. Booked at H.O. by T. C. Robinson. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.
- PENDLEBURY (LANCS.), Pop. 9,966.**
NEW ADELPHI PICTURE HOUSE.
PICTURE THEATRE, Bolton Road.—Prop., Pendlebury Picture, Palace and Varieties, Ltd. One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Eccles 805. Station, Swinton, L.M.S.
- PENGAM (MON.), Pop. 3,012.**
PALACE CINEMA.—Prop., Palace Co., Ltd. Pictures and Variety. Once nightly. Continuous. Mon. and Sat. Occasional Variety. Prices, 4d. to 1s. Stage, 18 ft. deep. Station, Pengam, G.W.R.
- PALLADIUM.—Prop., Rowland Williams.
- PENISTONE (YORKS), Pop. 3,791.**
TOWN HALL PICTURE HOUSE.—Prop. and Man., Joseph Jesson. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. Station, Penistone, L.M.S.
- PENRITH (CUMB.), Pop. 8,342.**
ALHAMBRA.—Booking Man., A. V. Branford H.O., Palace, Whitehaven.
- PENRYN (CORNWALL), Pop. 3,151.**
CINEMA.—Lessees, Harris Bros. Gen. Man. Harold R. Woodward. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penryn, G.W.R.
- PENZANCE (CORNWALL), Pop. 12,096.**
*CINEMA (BTF).—Prop., Penzance Cinema, Ltd. Phone, Penzance, 146 and 330. Station, Penzance.
- PAVILION THEATRE.—Prop., Penzance Cinema, Ltd. Booked at H.O. Phones, Penzance 146 and 330. Station, Penzance, G.W.R.
- PICTUREDROME.—Prop., Penzance Cinema, Ltd. Booked at H.O., The Cinema, Penzance. Phone, Penzance 146.
- WINTER GARDEN.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.
- PERRANPORTH (CORNWALL), Pop. 3,789.**
CINEMA.—(Closed).
- PERSHORE (WORC.), Pop. 3,462.**
PICTURE HOUSE.—Booked at Hall by Man. Once nightly. Prices, 5d. to 1s. 3d. Station, Pershore, G.W.R.
- PETERBOROUGH (NORTHANTS), Pop. 35,533.**
*BROADWAY KINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Peterborough 225. Station, Peterborough, L.N.E.R. and L.M.S.
- *CITY PICTURE HOUSE AND CAFE (RCA).—Prop., Biju Cinemas, Ltd. Booked by Mrs. Linden, Coliseum, Green Lanes, Harringay, London, N. Continuous. Cafe and Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Peterborough 497. Stations, Peterborough East or North

NEW ENGLAND CINEMA.—Lessee, Mrs. H. E. Denny. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

*PALACE (BA), Broadway.—Prop., A. Bancroft. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Pictures and Varieties. Continuous. Mat., Sat. Prices, 6d. to 1s. 10d. Phone, Peterborough 327. Stations, Peterborough (North and South), L.N.E.R.

PALLADIUM.

*PRINCESS CINEMA (WE), Lincoln Road.—Prop., Bijou Cinemas, Ltd. Booked at Coliseum, Green Lanes, Harringay. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Stage and 2 dressing rooms. Phone, Peterborough 821. Station, Peterborough, L.N.E.R.

WOODSTON CINEMA, Palmerston Radd.—Prop., and Res. Man., A. C. E. Malden. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 320 Peterborough. Station, Peterborough, L.N.E.R.

PETERSFIELD (HANTS), Pop. 3,933.

*ELECTRIC THEATRE (Edibell).—Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETWORTH (SUSSEX), Pop. 2,489.

PICTUREDROME.—Prop., S. Collins, Park Road, Petworth. Booked at Hall. Once nightly. Mat., Sat. Prices, 8d. to 1s. 9d. Station, Petworth, S.R.

PICTORIUM CINEMA.

PICKERING (YORKS), Pop. 3,504.

CENTRAL CINEMA.—Prop., H. Boulton. Booked at Hall. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. Stage 18 ft. deep, 2 dressing rooms. Station, Pickering, L.N.E.R.

PINNER (MIDDLESEX), Pop. 9,402.

IDEAL CINEMA, Eastcote.

EMBASSY (RCA).

PINXTON (NOTTS), Pop. 5,105.

PICTURE PALACE.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, Normanton 1. Pictures and occasional Variety. Booked at H.O. by J. Pollard Mansfield. Once nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 5d. to 11d. Stage, 14 ft. deep; 4 dressing rooms. Station, Pinxtton, L.M.S. and L.N.E.R.

PITSEA (ESSEX), Pop. 1,129.

BROADWAY CINEMA.—Prop., Roger H. Howard, "Robeck," London Road, Pitsea. Phone, Vange 71. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. Phone, Vange, 6. Cafe attached. Station, Pitsea.

PLATT BRIDGE (LANCS).

EMPIRE.—Once nightly. Two changes weekly. Prices, 4d. to 8d. Station, Platt Bridge
PALACE PICTURE HOUSE.—Prop., Eagle Picturedromes, Ltd. Booked at County. Wigan. Twice nightly. Two changes weekly. Prices 4d. to 8d. Station, Platt Bridge, L.M.S.

PLYMOUTH (DEVON), Pop. 209,857.

ALHAMBRA, Tavistock Street, Devonport.—Pictures and Variety. Twice nightly. Prices, 4d. to 1s. 6d. Stage, 23 ft. deep. Phone, Devonport 385. Station, Devonport.

ANDREWS PICTURE HOUSE, Union Street.—(Closed for re-building.)

*BELGRAVE THEATRE (BA), Belgrave Road, Mutley Plain.—Prop., E. B. Hoyle. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Plymouth 2423. Station, Mutley, G.W.R.

CINEDROME, Ebrington Street.—Prop., Thos. Hoyle. Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Plymouth 870. Station, Millbay, G.W.R.

CRITERION KINEMA.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

*ELECTRIC THEATRE (WE), Fore Street.—Prop., Electric Theatre, Fore Street (Devonport), Ltd. Gen. Man., Frank A. Wheeler. Booked at Hall. Continuous. Prices, 4d. to 10d. Phone, Devonport 416. Station, Devonport, G.W.R. and S.R.

ELECTRIC THEATRE, St. John's Road.—Prop., Henry C. Mather.—Booked at Ford Palladium, Devonport. Twice nightly. Two changes weekly. Station, Plymouth (North Road).

EMPIRE THEATRE, Union Street.—Prop., Empire (Plymouth), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM, St. Levan's Road, Devonport.—Prop., Henry D. Mather. Booked at Hall. Once nightly. Mats., Weds. and Sat. Prices, 6d. to 1s. 3d. Station, Plymouth (North Road).

GAIETY THEATRE, Union Street.—Prop., Harry W. Knowles. Booked at Hall. Continuous. Pictures and Variety. Stage, 6 ft. deep. Prices, 6d. to 1s. 6d. Station, Millbay, G.W.R.

*GRAND (RCA).

*HIPPODROME (RCA).—Prop., Hippodrome (Devonport), Ltd. Three shows daily. Prices, 6d. to 2s. 4d. Stage, 55 ft. deep. 11 dressing rooms. Phone, Devonport 141-2 and 109. Station, Devonport, G.W.R. or S.R.

MORICE TOWN PICTURE PALACE, William Street, Devonport.—Prop., E. B. Hoyle. Booked at Belgrave Theatre, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 6d., 8d., 1s. Station, Devonport, G.W.R.

*PALLADIUM (WE), Ebrington Street.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.
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***SADY PICTURE HOUSE (WE)**, Union Street.—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528. Station, North Road and Millbay, G.W.R.

***TIVOLI PICTURE HOUSE (BA)**, Fore Street.—Prop., Tivoli (Devonport), Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

POCKLINGTON (YORKS), Pop. 2,642.

CENTRAL HALL, Peter's Square.—Prop., Central Hall Cinema Co., Ltd. Booked at Hall. Once nightly, Thurs. and Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

MAJESTIC CINEMA.—Prop. Majestic Cinema (Pocklington), Ltd. Prices, 4d. to 1s. 6d. Stage and two dressing rooms.

POLESWORTH (WARWICKSHIRE), Pop. 3,500.

***PALACE THEATRE (Filmaphone)**.—Prop., G. Deeming, Station Road. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R.

PONDERS END (MIDDLESEX), Pop. 12,736.

ELECTRIC THEATRE, High Street.—Prop., L. Jacobson. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Enfield 0502. Station, Ponders End, L.M.S.

PONTEFRACT (YORKS), Pop. 16,763.

***CINEMA FITZWILLIAM (BA)**

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

***PLAYHOUSE CINEMA (WE)**.—Props., Playhouse Cinema (Pontefract), Ltd. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, 164.

***STREETHOUSE PICTURE HOUSE (Cinephone) nr. Pontefract**.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr Leeds. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharleston, L.M.S. (L.Y. Sect.).

***THE PICTURE HOUSE (WE)**.—Props., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

PONTNEWNYDD (MON), Pop. 9,000.

PALACE CINEMA.

PAVILION.—Prop., H. G. Spary. Phone, Pontypool 77. Booked at Hall. Continuous, 3 Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pontnewnydd, G.W.R.

***WHITE ROSE CINEMA (Edibell).**

PONTYPOOL (MON), Pop. 8,883. ...

PARK CINEMA.—Prop., The Pontypool Cinema Ltd. Continuous. Phone, Pontypool 120. Station, Pontypool, G.W.R.

THEATRE ROYAL.

POOLE (DORSET), Pop. 43,661.

AMITY HALL, High Street.—Prop., South Coast Theatres, Ltd. Booked by J. Bravery. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Poole 103. Station, Poole, S.R.

ELECTRIC THEATRE, High Street.—Prop., J. Bravery. Continuous. Two changes weekly. Phone, Poole 103. Station, Poole, S.R.

***REGENT (WE).**

PORTLAND (DORSET), Pop. 12,434.

MASONIC HALL.

PALACE, Park Road, Easton.—Prop., Albany Ward Theatres, 123, Regent Street, London, W.1. Phone, Regent 6641. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Easton, G.W.R.

PALACE, Victoria Square.—Prop., Albany Ward Theatres, Ltd. One show daily. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Portland.

PORTSCATHO (CORNWALL), Pop. 1,200.

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 29A, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (SUSSEX), Pop. 7,696.

PORTSLADE PICTUREDRONE.—Prop. and Res. Man., P. V. Reynolds. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

PORTSMOUTH (HANTS), Pop. 247,343.

***APOLLO (RCA)**, Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. Sec., F. King. Res. and Gen. Man., F. B. B. Blake. Booked at Theatre. Continuous. Daily, 2.15 p.m. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films' Motor Transport.

ARCADE PICTURE HOUSE ; THE ARCADE, Commercial Road.—Prop., J. W. Mills. Bkg. Man., J. M. Stedham, 8, Wilson Grove, Southsea. Continuous. Two changes weekly. Prices, 6d. 9d., and 1s. Phone, Portsmouth 5834.

***COMMODORE THEATRE (WE)**, 137, Fawcett Road, Southsea.—Prop., Commodore Theatre (Southsea), Ltd. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Portsmouth 5645. Stations, Fratton or Portsmouth, Town, S.R.

***COSHAM PICTURE HOUSE (Filmaphone)**.—Closed.

EASTNEY ELECTRIC THEATRE, Eastney.—Prop., E. J. Baker and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Fratton, S.R.

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- ***GALETY PICTURE HOUSE (WE)**, Albert Road, Southsea.—Prop., and Man. Ennis Zeid, 20, Festing Road, Southsea. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.
- ***GLOBE PICTURE HOUSE (disc)**, Fratton Road.—Props. and Mans., Pannell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6428. Station, Portsmouth Town, S.R.
- GRAND CINEMA**, Arundel Street.—Closed.
- KING'S HALL**.
- ***MAJESTIC PICTURE THEATRE (WE)**, Kingston Cross.—Prop., R. W. G. Stokes, "Rockville," Stakes Hill Road, Waterlooville, Portsmouth. Continuous. Prices, 8d. to 2s. Phone, Portsmouth 6652. Station Portsmouth Town, S.R.
- ***PALACE (Edibell)**, Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.
- ***PALLADIUM (Filmophone)**, Lake Road.—Closed.
- PARAGON PICTURES**, Lake Road.—Prop., E. Martin, 200, Lake Road. Booked at Hall by J. H. Martin, Strand Kinema. Continuous. Two changes weekly. Price, 3d. Station, Portsmouth Town, S.R.
- ***PLAZA (WE)**, Bradford Junction, Southsea.—Prop., H. and G. Kinemas, Ltd., 90, Regent Street, London, W.1. Booked at H.O. Continuous afternoons, Twice nightly. Prices, 6d. to 2s. Phone 6914. Station Portsmouth Town, S.R.
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- QUEEN'S CINEMA**, Queen Street.—Prop., H.E. Bingham, Southsea. Continuous, 6 to 10.30. Mat., Sat. Prices, 5d. to 1s. Station, Portsmouth Town, S.R.
- ***REGENT THEATRE (WE)**, 55, London Road.—Prop., H. & G. Kinemas, Ltd., 90, Regent Street, London, W.1. Phone, Regent 4794. Booked at H.O. Continuous afternoons; twice nightly. Prices, 6d. to 2s. Stage, 40 ft. deep; six dressing rooms. Cafe attached. Phone, Portsmouth 6914. Station, Portsmouth Town, S.R.
- ***SCALA PICTURE HOUSE (Edibell)**, Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Mrs. J. E. Boulwood. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Portsmouth 5859. Station Portsmouth Town, S.R.
- ***SHAFTESBURY CINEMA (WE)**, Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.
- SOUTH PARADE PIER**, Southsea.—Prop., Portsmouth Corporation. Res. and Booking Man., F. G. Robson. Booked at Hall. Twice daily. Prices, 3d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton, S.R.
- STRAND KINEMA DE LUXE**, Lake Road.—Closed.
- ***TIVOLI THEATRE (WE)**, Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Continuous. Mats., Wed. and Sat. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; two dressing rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.
- TRAFALGAR SUPER KINEMA**, Arundel Street.—Prop., G. Samuels, 24, Hampshire Terrace, Southsea, Three shows daily. Prices, 6d. to 1s. 3d. Phone, Portsmouth 3038. Station, Portsmouth City, S.R.
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- ***PALACE (BTH)**, Kemble Street.—Prop., Lyme House Cinemas, Ltd. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly; twice Sat and Holidays. Prices, 6d. to 1s. Phone, Prescot 114. Station, Prescot, L.M.S.
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- COSY THEATRE**, St. Peter's Street.—Prop. and Res. Man., A. Wiles. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Preston 875. Station, Central.
- ELECTRIC THEATRE**, Craggs Row.—Prop., H. Bennett. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.
- ***EMPIRE (WE)**.
- ***EMPRESS SUPER CINEMA (WE)**, Eldon Street.—Props., Robert and Jessie Bradshaw, 208, Inkerman Street, Preston. Booked at Manchester and Liverpool. Three shows daily. Prices 4d. to 1s. Stage, 15 ft. deep; two dressing rooms. Phone, Preston 2932. Station, Preston, L.M.S.
- GRAND CINEMA**, Marsh Lane.—Prop., Lancashire Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 598. Station, Preston, L.M.S.
- ***GUILD CINEMA (WE)**, Geoffrey Street.—Prop., D. Ainsworth. Continuous from 6.30 p.m. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d., 6d., 8d. Phone, Preston 1023. Station, Preston, L.M.S.
- IMPERIAL**, Church Street.—Prop., G. Carter Preston Casino and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442. Station, Preston, L.M.S.
- ***NEW VICTORIA (WE)**.
- PALACE AND PICTUREDROME**—Prop., Will Onda. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 65. Station, Preston, L.M.S.
- PALACE THEATRE**, Old Vicarage.—Prop., W. H. Broadhead and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 317. Station, Preston, L.M.S.
- ***PALLADIUM (BTH)**, Church Street.—Prop., Preston Palladium, Ltd. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Preston 470. Station, Preston, L.M.S.

PRINCE'S THEATRE.—Prop., Will Onda. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 1105. Station, Preston, L.M.S.

PUBLIC HALL.—Prop., W. A. Davies. Phone, Preston 1. Station, Preston, L.M.S.

QUEEN'S CINEMA.—Prop. and Man., James Harold Shackleton. Continuous. Three changes weekly. Booked at Hall. Prices, 2d. to 6d. Phone, Preston 1004. Station, Preston, L.M.S.

REGENT.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641.

*RIALTO (BTH) late Victory Cinema, St. Paul's Road, Preston.—Prop., Frank Foster. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Preston 808.

*SAVOY CINEMA (BTH), Ashton Street.—Prop., Savoy Cinema (Preston), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 140.

STAR CINEMA (RCA), Corporation Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Three shows Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Preston 1136

*THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., Heddon House, 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Phone, Preston 394. Station, Preston, L.M.S.

PRESTWICH (LANCS), Pop. 18,750.

PRESTWICH PICTUREDROME.—Prop., Jackson's Theatrical Enterprises, Ltd. Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (BUCKS), Pop. 2,315.

PRINCES CINEMA.—Props. and Mans., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Risboro', G.W.R.

PRITTLEWELL (ESSEX), Pop. 9,990.

PICTURE HOUSE.—Prop. and Man., H. W. Mead. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R.

PRUDHOE-ON-TYNE (NORTHUMBERLAND) Pop. 8,921.

*ELECTRIC THEATRE (BTP), Front Street.—Prop., Dixon Scott, 39, Percy Gdns., Tyne-mouth. Phone, North Shields 806. Booked at Prince's Theatre, North Shields. Three shows daily, once on Sun. Two changes weekly. Prices, 4d. to 1s. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

PUDSEY (YORKS), Pop. 14,315.

*PICTURE HOUSE (WE), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall by Fred Coe, J.P., Toft House, Pudsey. Twice nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Pudsey 71377. Station, Lowtown, Pudsey, L.N.E.R.

PULBOROUGH (SUSSEX), Pop. 2,063.

CINEMA.

QUEENBORO' (KENT), Pop. 3,073.

PICTUREDROME.—Props., Sheppey and District Kinema Co., Ltd. Two changes weekly.

QUEEN'S CINEMA.—Prop., J. Henry Brunton, Royal Cinema, Rainham, Kent. Booked at Rainham. Continuous. Prices, 4d. to 1s. Station, Queenborough, S.R.

QUEENSBURY (YORKS), Pop. 5,870.

HALL OF FREEDOM.—Prop., Hall of Freedom Picture Co. Booked at Hall. Continuous. Prices, 2½d. to 8d. Phone, Thornton 84. Station, Queensbury, L.N.E.R.

VICTORIA HALL.

RADCLIFFE (LANCS), Pop. 24,677.

BRIDGE PICTURE HOUSE, Kenyon Street.—Prop., Red Rose Cinemas, Ltd., 40, Shaftesbury Avenue, London, W.1. Pictures and Variety. Booked at Hall. Continuous, two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 3d. to 9d. Stage, 12 ft. deep; 2 dressing rooms. Phone, Radcliffe 167. Station, Radcliffe (New), L.M.S.

*COLISEUM THEATRE (WE).—Prop., H. E. Bradley, Mellor Street, Radcliffe. Booked at Hall. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

PICTUREDROME, Water Street.—Prop., H. E. Bradley. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Phone, Radcliffe 2086. Station, Radcliffe (New)

RADSTOCK (SOM.), Pop. 3,663.

PALACE.—Prop., F. Foster, Elmdale, Radstock. Occasional Variety. Shows three days a week. Prices, 4d. to 1s. Stage, 14 ft. deep; 2 dressing rooms. Station, Radstock, L.M.S. and G.W.R.

RAINHAM (KENT), Pop. 5,000.

ROYAL CINEMA.—Prop., J. Henry Brunton. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Rainham, S.R.

RAINWORTH (nr. Mansfield) (NOTTS), Pop. 3,500.

*PICTURE HOUSE (disc).—Prop., Rainworth Picture House Co., Ltd. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. Station, Mansfield, L.M.S., c.o. Parcels Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (LANCS), Pop. 15,370.

*EMPIRE (Electrocord), Railway Street.—Prop., Blakeborough, Ltd. One show nightly. Two on Sat. Two changes weekly. Variety occasionally. Stage, 20 ft. deep. Prices 6d. to 1s. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

RAMSEY (HUNTS), Pop. 5,136.

PALACE.—Prop., Murkett Bros., Phone, Huntingdon 98. Once nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.

*CINEMA HOUSE (BTH), Albert Road.—Prop., Strand Cinema, Theatre Co. (1920), Ltd., 39, Strand Street, Douglas. Phone, Douglas 14. Booked by Claytons Bioscope, Heeley, Sheffield. Sunday programmes at Hall by Man. Continuous Mon., Thurs., and Sat. Once nightly Tues., Wed., Fri. and Sun. Prices, 6d. to 1s. Phone, Ramsey 87.

RAMSEY PALACE.—Props., Boyes, Kayley and Pearson. T. Colgan, Gen. Man. and Sec. Once nightly winter, continuous summer months. Occasional variety. Prices, 6d. to 1s. Stage, 20 ft. deep; two dressing-rooms. Phone, Ramsey 33. Station, Ramsey.

RAMSGATE (KENT), Pop. 36,560.

*KING'S THEATRE (BTH).—Prop., Ramsgate and District Popular Amusements Co., Ltd. Man. Dir., R. V. Crow. Booked in London. Continuous. Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Ramsgate 209. Station, Ramsgate.

*PALACE THEATRE (WE), High Street.—Sole Lessee and Gen. Man., E. G. Casey, Booked at 13, Gerrard Street, W.I. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

QUEEN'S CINEMA. (Closed.)

*RAMSGATE PICTURE HOUSE (WE), 59, High Street.—Prop., Ramsgate Picture House, Ltd., Film House, Wardour Street, W.I. Phone, Gerrard 0947. Booked at H.O. Continuous. Mats., Daily. Prices, 6d. to 1s. 10d. Phone, Ramsgate 124.

*ROYAL VICTORIA PAVILION (RCA).—Licensee, H. Edward Bawn. Booked at Ramsgate. Two changes weekly. Prices, 6d. to 1s. 10d. Cafe attached. Phone, Ramsgate 395. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

RAUNDS (NORTHANTS), Pop. 3,762.

PALACE.—Props., Stevenson and Johnson, "Kinny," Park Road, Raunds. Booked at "Kinny," Park Road. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing rooms. Prices, 4d. to 1s. 3d. Phone, Raunds 4. Station, Raunds, L.M.S.

RAVENSTHORPE (near Dewsbury)

(YORKS), Pop. 6,376.

*PAVILION (AWH).—Prop., Goodall's Pictures, Ltd., The Savoy, Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall. Twice nightly. Prices, 4d. to 1s. Stations, Ravens-thorpe and Thornhill, L.M.S.

RAWMARSH (near Rotherham) (YORKS), Pop. 17,911.

PRINCESS PICTURE PALACE.—Prop., Princess Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

RAWTENSTALL (LANCS), Pop. 28,381.

*PAVILION CINEMA (WE), Bury Road.—Prop., Rossendale Pictures, Ltd. Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawten-stall, L.M.S.

*PICTURE HOUSE (WE), Bacup Road.—Props., Rossendale Pictures, Ltd. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawten-stall, L.M.S.

RAYLEIGH (ESSEX), Pop. 6,500.

*RAYLEIGH CINEMA (disc), High Street.—Prop., Ernest P. Clayton. Continuous. Booked at Hall. Occasional Variety. Prices, 5d. to 1s. 2d. Cafe attached. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R. or Motor Transport.

RAYNES PARK (SURREY), Pop. 5,820.

*RAYNES PARK CINEMA (Cinephone).—Prop., R. P. Cinemas, Ltd., 20, Pepys Road, Wimbledon, S.W.20. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Small stage. Phone, Wimbeldon 0787. Station, Raynes Park, S.R.

READING (BERKS), Pop. 92,274.

*CENTRAL PICTURE PLAYHOUSE (BTP), Friar Street.—Prop., T. and S. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Reading 931. Station, Reading, G.W.R.

*EMPIRE CINEMA (disc), Elin Park Road.—Prop. and Man., C. J. Stanley. Booked at

Electric Theatre, Caversham. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or Road Transport.

*PAVILION (WE), Oxford Road.—Prop., Pavilion (Reading), Ltd. Booked at Empire, Aldershot. Continuous. Compton Organ. Prices, 8d. to 2s. 4d. Phone, Reading 960. Station, Reading, G.W.R.

*VAUDEVILLE THEATRE (WE), Broad Street.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, W.I. Phone, Regent 4721. Continuous. Cafe and Tea Lounge. Phone, Reading 97. Station, Reading, G.W.R.

REDCAR (YORKS), Pop. 16,399.

*CENTRAL PICTURE HOUSE (WE), High Street.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. and 1s. Phone, Redcar 28. Station, Redcar, L.N.E.R.

CINEMA, Dormanstown.

PALACE THEATRE, Esplanade.—Prop., Arthur R. Bennet. Booked at Hall by Prop. Twice nightly. Variety Friday. Prices, 3d. to 1s. 2d. Stage, 22 ft. deep; two dressing-rooms. Phone, Redcar 125. Station, Redcar, L.N.E.R.

PIER PAVILION.—Booked by Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough.

REDDISH (near Manchester) (LANCS), Pop. 14,252.

*NEW BIJOU ELECTRIC THEATRE (Picturetone), Gorton Road.—Prop., Frank G. Donaldson, 7, Denmark Road, Whitworth Park, Manchester. Booked by Prop. at Manchester. Twice nightly. Prices, 4d. to 8d. Station, Reddish Central, L.M.S.

*PAVILION (Electrocord), Gorton Road.—Prop. and Man., B. Parry. Twice nightly. Prices, 3d., 6d., and 9d. Station, Reddish, L.M.S.

REDDITCH (WORCS), Pop. 16,235.

*PALACE THEATRE, Alcester Street.—Props., Redditch Palace, Ltd. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 6d. to 1s. 2d. Phone, Redditch 48. Stage, 20 ft. deep; seven dressing-rooms. Station, Redditch, L.M.S.

*PUBLIC HALL (BA), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

SELECT KINEMA, Alcester Street.—Props., Russell Bros. Pictures, Variety and Theatrical Companies. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 15½ ft. deep. Two dressing rooms. Station, Redditch, L.M.S.

REDHILL (SURREY), Pop. 17,998.

CINEMA ROYAL, Station Road.—Prop., A. Webb. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Redhill 474.

*PAVILION (WE), High Street.—Prop., E. C. and H. H. Grimes. Pictures and Varieties. Continuous. Mat., Sat. Two changes weekly. Price 5d. to 1s. 10d. Phone, Redhill 104.

*PICTURE HOUSE (WE).

- REDRUTH (CORNWALL), Pop. 9,920.**
PICTUREDROME, Druid's Hall.—Prop., C. A. Jenkin. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Redruth 33. Station, Redruth, G.W.R.
- REIGATE (SURREY), Pop. 28,915.**
***HIPPODROME (RCA).**—Prop., Wisbech Hippodrome, Ltd. Man. Dir., H. Bancroft. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Reigate 241. Station, Reigate, S.R.
- RETFORD (NOTTS), Pop. 13,420.**
PALACE THEATRE, Carolgate (Pictures and Varieties).—Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.
- *PICTURE HOUSE (WE).**—Prop., and Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.
- RHYMNEY (MON), Pop. 11,691.**
***VICTORIA HALL (Syntok).**—Lessee, Will Stone, New Hippodrome, Tonypany. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Tonypany 54. Station, Rhymney, G.W.R.
- RICHMOND (SURREY), Pop. 35,651.**
***ROYALTY KINEMA (WE), 5, Hill Street.**—Prop., Jos. Mears, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.
- *THE RICHMOND (WE), Hill Street.**—Prop., Joseph Mears Theatres, Ltd. Booked by Frederick Clive, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Compton Organ. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.
- RICHMOND (YORKS), Pop. 3,883.**
CAMP CINEMA, Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. Prices, 6d. to 1s. 3d.
- *CINEMA (WE), Queen's Road.**—Prop., Frank L. Hastwell, 35, Westlands Road, Darlington. Twice nightly. Prices, 8d. to 1s. 6d. Phone, Richmond 156. Station, Richmond (Yorks), L.N.E.R.
- WESTWOOD PALACE.**—Prop., T. Piinder. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Richmond, L.N.E.R.
- RICKMANSWORTH (HERTS), Pop. 7,500.**
PALACE THEATRE
- *PICTURE HOUSE (WE).**—Prop., Rickmansworth Picture House, Ltd. Continuous. Prices, 4d. to 1s. 10d. Dance Hall attached. Phone, Rickmansworth 360. Film by Transport.
- RIDDINGS (DERBYSHIRE), Pop. 3,000.**
MARKET HALL.—Prop., Gus Levainoe. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage, 20 ft. deep. Cafe attached. Prices, 5d. to 1s. 3d. Station, Colnor Park, L.M.S.
- RINGWOOD (HANTS), Pop. 5,056.**
PICTURE HOUSE.—Prop., A. G. Leck. Booked at Hall. Continuous. Sunday at 8.15 p.m. Prices, 8d. to 1s. 6d. Ballroom attached. Station, Ringwood, S.R.
- *VICTORIA CINEMA (disc).**—Prop., Borrington Lynham. Booked at Hall. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Ringwood 183. Station, Ringwood, S.R. Films by Southern Counties Transport Co.
- RIPLEY (DERBY), Pop. 13,298.**
***EMPIRE.**—Prop., Midland Empire Theatres, Ltd. Booked by Man. Dir., Joseph Poilard, Bentinck Chambers, Market Place, Mansfield. Phone, Mansfield 70. Once nightly. Prices, 6d. to 1s. Phone, Ripley 124. Station, Ripley, L.M.S., or Road Transport.
- *HIPPODROME (BRN), 41, Oxford Street.**—Prop., J. Marshall, 41, Oxford Street. Ripley. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 22 ft. deep. 5 dressing rooms. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.
- RIPON (YORKS), Pop. 8,389.**
***PALADIUM (WE), Kirkgate.**—Props., A. R. Wood and M. E. R. Wood, 7, Harrogate Road. Ripon. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 266. Cafe attached. Station, Ripon, L.N.E.R.
- *OPERA HOUSE (Electrocord).**
- RISCA (MON), Pop. 16,746.**
RISCA PALACE.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr. Phone, Merthyr 164. Booked at H.O. by Matthew Truran. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.
- RISHTON (LANCS), Pop. 7,016.**
EMPIRE PICTURE PALACE.—Prop., Ainsworth and Hudson. One show nightly. Three changes weekly. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.
- KING'S HALL.**—Prop., Ainsworth and Hudson.
- ROCHDALE (LANCS), Pop. 92,700.**
***CYLON CINEMA DE LUXE (RCA).**—Prop., Jackson's Amusements, Ltd. Booked by W. Madigan at Hippodrome, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.
- *COLISEUM (RCA), Oldham Road.**—Prop., Jackson's Amusements, Ltd. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2334. Station, Rochdale, L.M.S.
- *EMPIRE (WE), Town Hall Square.**—Prop., Jackson's Amusements, Ltd., Hippodrome Buildings, Rochdale. Sec., J. J. McCracken. Booked at Hall by W. Madigan, Rialto, Rochdale. Three shows daily except Friday. Prices, 3d. to 1s. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

Bertram H. Hyams
WASTE FILM CLEARING HOUSE
 42/43, Gt. Pulteney Street,
 Piccadilly Circus, W.1.
 GERRARD 8780.

- HIPPODROME.**—Prop., Jackson's Amusements, Ltd.
- ***KING'S ROAD PICTURE THEATRE (WE).**—Prop., King's Road Picture Theatre, Rochdale (1923), Ltd. Booked by J. W. Griffith. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rochdale 2341.
- L.A. SCALA, Baillie Street.**—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone 2161. Two shows nightly Sat. Continuous rest of week. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 3027. Station, Rochdale L.M.S.
- PALACE PICTURE HOUSE, Drake Street.**—Prop., Northern Theatres Co., Ltd. Booked at Hall by Fred. A. Kay. Two shows nightly. Prices, 3d. to 11d. Phone, Rochdale 2740. Station, Rochdale, L.M.S.
- ***PAVILION (BTP), St. Mary's Gate.**—Prop., Pavilion (Rochdale), Ltd. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.
- ***RIALTO (WE).**
- ***VICTORY SUPER CINEMA (BTP), 25, Drake Street, Rochdale (Reg. Office).** Phone, Rochdale 2444. Booked at Manchester. Continuous Mon. to Fri. Twice nightly Sat. and Holidays. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale.
- ROCK FERRY (CHESHIRE), Pop. 10,805.**
- ***ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.**—Prop., Rock Ferry Electric Palace Co. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.
- ROMFORD (ESSEX), Pop. 19,448.**
- ***LAURIE CINEMA (Edibell), Market Place.**—Prop., Romford Cinema, Ltd. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 6d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.
- ***PLAZA SUPER CINEMA (WE), South Street.**—Prop., New Victory Super Cinema (Romford), Ltd., Western Chambers, South Street Romford. Booked at Hall. Compton Organ. Continuous. Prices, 8d. to 2s. Four dressing-rooms. Phone, Romford 1000. Station, Romford, L.N.E.R.
- ROMSEY (HANTS), Pop. 4,825.**
- ELITE PICTURE HOUSE, Middlebridge Street**—Twice nightly. Prices, 6d. to 1s. 6d. Station, Romsey, S.R.
- ROSS (HEREFORD), Pop. 4,665.**
- ***KYRLE PALACE THEATRE (Edibell), Gloucester Road.**—Booked by W. Reeves at Grantham House, Ross. Two shows nightly. Three on Sat. Prices, 6d. to 1s. 3d. Station, Ross, G.W.R.
- NEW THEATRE, High Street.**—Prop., G. Prickett, Kyrle Cottage, Ross-on-Wye. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Stage, 18 ft. deep. Two dressing-rooms.
- ROSSINGTON, nr. Doncaster (Yorks), Pop. 3,029.**
- NEW HIPPODROME.**—Prop., Rossington Hippodrome, Ltd. Man. Dir., H. Minney. Pictures and Variety. Films Booked by Man. Dir., at Hippodrome, Clay Cross, variety by Handko's Agency, 8, Melrose Road, Sheffield. Once nightly, twice Sat. and Mat. Prices, 6d. to 1s. 2d. Stage, 30 ft. deep; Eight dressing-rooms. Phone, Rossington 28. Station, Rossington, L.N.E.R.
- ROTHERHAM (Yorks), Pop. 68,045.**
- CINEMA HOUSE, Doncaster Gate.**—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Three Mats. weekly. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.
- ***EMPIRE SUPER CINEMA (WE), High Street.**—Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Continuous. Prices, 6d. to 1s. 3d. Stage and nine dressing-rooms. Phone 402.
- PREMIER PICTURE PALACE, Kimberworth Road.**—Prop., G. W. and G. E. Smith. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Rotherham 203. Station, Masboro', L.M.S.
- ***ROYAL PICTURE HOUSE (WE), Nottingham Street.**—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Rotherham 300. Station, Rotherham, L.M.S. and L.N.E.R.
- TIVOLI PICTURE HOUSE, Masboro'.**—Prop., Tivoli Picture House Co. Booked at Hall by Mrs. Kay. Continuous. Prices, 3d. to 8d. Phone, Rotherham 135.
- ***WHITEHALL (BTP), High Street.**—Prop., Cinema (Rotherham) and Electra, Ltd. Booked at Theatre by Gen. Man., H. W. Routledge. Continuous. Mats., daily except Fri. Prices, 6d. to 1s. 2d. Phone, Rotherham, 291. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.
- ROTHWELL (NORTHANTS), Pop. 4,368.**
- CINEMA.**
- ODDFELLOWS' HALL.**—Prop., and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.
- ROTHWELL (Yorks), Pop. 6,959.**
- EMPIRE.**—Prop., Rothwell Empire, Ltd. Booked at Hall by Jos. Harrison. One show nightly; two on Sat. Pictures and Variety Stage, 15 ft. deep. Prices, 3d. to 8d.
- ***PICTURE PALACE (BTH), Ingram Parade.**—Prop., Rothwell Public Service, Ltd. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 6d. and 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).
- ROWLANDS GILL (Co. DURHAM).**
- PICTURE HOUSE.**—Prop., J. M. Rae. Booked, at Newcastle-on-Tyne. Occasional Variety. Stage, 7 ft. deep; two dressing-rooms. Prices, 3d. to 9d. Station, Rowlands Gill, L.N.E.R.
- ROYSTON (HERTS), Pop. 3,820.**
- ***CINEMA (disc), Priory Lane.**—Prop., John R. Cox. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Royston, L.N.E.R. Films by Road Transport.
- ROYSTON (nr. Barnsley) (Yorks), Pop. 6,455.**
- PALACE.**—Prop., Royston Theatres, Ltd. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.
- ROYTON (LANCS), Pop. 17,207.**
- ELECTRA PALACE, Rochdale Road.**—Prop., Palatine Cinema Co., Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Royton, L.M.S.
- IMPERIAL PICTURE PALACE.**
- ***ROYAL PAVILION (BTP).**—Prop., Palatine Cinema Co. Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), Pop. 25,098.

- HIPPODROME**, Woodford Halse.
- ***REGENT (BTH)**, Bank Street.—Prop., Paramount Pictures Ltd., Picture House. Cannonock. Phone, Cannonock 141. Booked at H.O. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Rugby 325. Station, Rugby, L.M.S.
- ***SCALA (Edibell)**, Henry Street.—Prop., Scala Cinema Syndicate, Cinema de Luxe, Northampton. Continuous. Mats., Mon., Wed., and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 248.

RUGELEY (STAFFS), Pop. 4,607.

- PALACE THEATRE**, Anson Street.—Prop., Rugeley Theatre Co., Ltd. Booked at Hall by Albert V. Fleming. One show nightly. Three Sat. Occasional Theatrical shows. Stage, 24 ft. deep. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rugeley Town, L.M.S.

RUNCORN (CHESHIRE), Pop. 18,393.

- ***EMPRESS KINEMA (WE)**, Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices, 6d. to 1s. 2d. Phone, Runcorn 199.
- ***KING'S KINEMA (WE)**.—Prop., Cheshire County Cinemas, Ltd., Empress Kinemas, Runcorn. Phone, 199. Booked at Empress Kinema by R. H. Godfrey. Two shows nightly. Prices, 4d. to 9d. Phone, Runcorn 375.
- PALACE**, High Street.—Prop., Palace (Runcorn), Ltd. Booked at Hall. Twice nightly. Phone, Runcorn 140.
- ***SCALA (WE)**.

RUSHDEN (NORTHANTS), Pop. 13,511.

- ***PALACE (WE)**.—Prop., Palace Co. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.
- ***ROYAL THEATRE (BTH)**.—Prop., Rushden Cinema Co., Ltd. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rushden 135. Station, Rushden.

RYDE (I. of W.), Pop. 11,295.

- RYDE CINEMA**, High Street.—(Closed.)
- ***SCALA (Challenger)**, High Street.—Prop., A. Hill. Booked by Prop., at "Stonelands." Ryde. Phone, Ryde 233. Two shows nightly. Mat., Sat. Prices, 6d. to 1s. 10d. Phone Ryde 152. Station, Ryde Esplanade S.R.
- ***THEATRE ROYAL (Challenger)**, St. Thomas Square.—Prop., A. Hill. "Stonelands." Ryde. Phone, Ryde 233. Booked by Prop. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Ryde 237.

RYE (SUSSEX), Pop. 3,918.

- ***ELECTRIC PALACE (Picturephone)**.—Props., Shipman and King, 24, Charing Cross Mansions, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Twice nightly. Prices: 6d. to 1s. 6d. Phone Rye 173. Station Rye, S.R.

RYHILL (YORKS), Pop. 2,191.

- EMPIRE**.—Prop., E. Silverwood. Booked at Hall by Prop. Pictures and Variety. One show nightly, two on Sat. and Mat. Prices, 5d. to 1s. Phone, Royston 37. Station, Ryhill, L.N.E.R.

RYHOPE (Co. DURHAM).

- ***GRAND THEATRE (WE)**.—Prop., Ryhope Palace. Ltd. Gen. Man. I. T. Wouphrey. Booked at Hall by Gen. Man. Twice nightly. Prices, 4d. to 1s. Phone, Ryhope 21. Station, Ryhope L.N.E.R.

SACRISTON (Co. DURHAM), Pop. 8,000

- MINERS' MEMORIAL HALL.**
- ***THEATRE ROYAL (Flectrocord)**.—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage 30 ft. deep. Station, Plawsworth, L.N.E.R.
- ***VICTORIA THEATRE (BA)**.—Prop., Fred Tinsley, 14, South View, Sacriston. Booked at Hall. Once nightly (including Sunday). Continuous Mon. and Sat. Prices, 4d. to 1/-. Phone, Sacriston 35. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (ESSEX), Pop. 5,876.

- CINEMA**, High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

ST. AGNES (CORNWALL), Pop. 3,886.

- ODDFELLOWS HALL**.—Prop., Independent Order of Oddfellows, Manchester Unity Friendly Society, Goonown, St. Agnes. Prices, 6d. to 1s. 10d.

ST. ALBANS (HERTS), Pop. 25,588.

- CHEQUERS THEATRE**.—Prop., Capt. Fred Webb. Occasional Variety. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6. Phone, St. Albans 373. Station, St. Albans.
- ***GRAND PALACE (RCA)**, Stanhope Road.—Sol Prop., Alfred Lever. Continuous. Caf attached. Prices, 6d. to 2s. 4d. Phone, St Albans 671 and 353. Station, St. Albans, City, L.M.S.

- PUBLIC HALL CINEMA**, Redbourn.—Prop. D. W. Harding, High Street, Redbourn, Herts. Booked at H.O. Prices, 5d. to 1s. 2d. Phone, Redbourn 64. Stage, 20 ft. deep; one dressing room. Station, Redbourn, L.M.S., and Road Transport.

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

- ***EMPIRE (WE)**, St. George's Road.—Prop., Spring Bros. and Crowther. One show nightly. Mat., Wed. and Sat. Two changes weekly. Booked at Manchester. Prices, 9d. to 1s. 6d. Stage, 12 ft. deep; four dressing rooms. Cafe. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.
- ***PALACE CINEMA (WE)**, Garden Street. Prop., Blackpool Tover Co., Ltd. Phone, Blackpool 1. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Cafe and Ballroom attached. Phone, Blackpool 900. Station, St. Anne's-on-Sea, L.M.S.

ST. AUSTELL (CORNWALL), Pop. 8,500.

- ***CAPITOL THEATRE (WE)**.—Props., H. J. Watkins, Ltd. Occasional Variety. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Stage, 40 ft.; four dressing rooms. Ballroom, Cafe and Lounge attached. Phone, St. Austell 223. Station, St. Austell, G.W.R.
- CINEMA**, Truro Road.—Prop. and Booking Office, H. J. Watkins, Ltd., 2, East Hill. Phone, St. Austell 43. Once nightly. Mats. Fri. and Sat. Prices, 4d. to 1s. 3d.

ST. BLAZEY (CORNWALL), Pop. 3,086.

- PICTUREDROME**.—Prop., W. Bruce-Hacking. Turret Kinema, Bodmin. Phone, Bodmin 62. Booked at H.O. by W. Bruce-Hacking. One show nightly. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Par, G.W.R.

ST. COLUMB (CORNWALL), Pop. 2,860.

- TOWN HALL CINEMA**.—Prop., and Man., Will Newth, Newth's Non-Flam Pictures, Kinema House, Penzance

- ST. DENNIS (CORNWALL), Pop. 4,000.**
CINEMA.—Prop., Frank Chas. Elgar. Phone, Nanpean 1-8. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.
- ST. HELENS (LANCS), Pop. 102,675.**
*CAPITOL (WE), Capitol Corner.—Prop., Capitol (St. Helens), Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 956. Station, St. Helens, L.M.S.
- CO-OPERATIVE CINEMA.—Prop. and Booking Man., Frank Tarbruck. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, St. Helens 37.
- EMPIRE CINEMA, Thatto Heath Road.—Prop., Thatto Heath Picturedrome, Ltd. Booked at Hall by S. A. Lewis. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, St. Helens 493. Station, Thatto Heath, L.M.S.
- *OXFORD PICTURE HOUSE (BTF), Duke Street.—Prop., Picture Theatres (St. Helens), Ltd., 3, Tulketh Street, Southport. Phone, Southport 544. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, St. Helens 485. Station, St. Helens, L.M.S.
- PALLADIUM, Boundary Road.—Prop., Palladium (St. Helens), Ltd. Booked at Hall. Continuous. Prices, 5d. to 11d. Phone, St. Helens 497. Station, St. Helens.
- *PARRIVION (BTF), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.
- *RIVOLI CINEMA (WE), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 1176. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 3d. Phone, St. Helens 1185.
- *SAVOY PICTURE HOUSE (BTF)—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Helens 392. Station, St. Helens.
- SCALA (late Electric Theatre), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. Booked at Hall by Man. Twice nightly, daily Mats. Prices, 4d. to 1s. 2d. Phone, St. Helens 654.
- *SUTTON EMPIRE (BTH), Junction Lane.—Prop., Sutton Pictures, Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 11d. Phone, St. Helens 230. Station, St. Helens Junction, L.M.S.
- ST. IVES (CORNWALL), Pop. 6,945.**
*SCALA THEATRE (Edibell).—Prop. and Res. Man., Cecil Drage, "Sunrise," Station Road. Phone, St. Ives 143. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep. Three dressing rooms. Dance Hall attached. Station, St. Ives (Cornwall), G.W.R.
- ST. IVES (HUNTS), Pop. 2,797.**
BROADWAY CINEMA.—Prop., Bury St. Edmunds Cinemas, Ltd. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Ives 119. Station, St. Ives, L.N.E.R.
- ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.**
*ELITE PICTURE THEATRE (WE), Warrior Square.—Prop., Elite Picture Theatres (Hastings and Bristol), Ltd., Empire House, 117-121, Regent Street, London, W.1. Phone, Gerrard 6819. Pictures and occa-
- sional Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hastings 282. Stage, 20 ft. deep. Two dressing rooms. Station, Warrior Square, St. Leonards-on-Sea, S.R.
- *KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.
- *SILVERHILL PICTURE HOUSE (Symplaphoe).—Prop., Daisy Meatyard. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Warrior Square, S.R.
- ST. NEOTS (HUNTS), Pop. 4,119.**
*PAVILION (BA).
- SALCOMBE (DEVON), Pop. 2,200.**
TOWN HALL CINEMA.—Prop., S. Goodyear, 23, Church Street, Salcombe. Booked at Church Street. Prices, 4d. to 1s. 2d. Station, Kingsbridge, G.W.R.
- SALE (CHESHIRE), Pop. 16,337.**
*PALACE (BTF).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Cafe attached. Phone, Sale 524.
- *SAVOY CINEMA (WE), Tatton Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Two shows Sats. Continuous rest of week. Two changes weekly. Prices 6d. to 1s. Phone, Sale 1006. Station, Sale, M.S.J. and A.R.
- SALFORD (LANCS), Pop. 234,156.**
*ALEXANDRA PICTURE HOUSE (BTF), Rumford Street.—Prop., G. Hall. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Pendleton 326.
- ARCADIA, Blackfriars Road.—Prop., B. Kanter. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.
- BIJOU CINEMA, Broughton Road.—Prop. and Man., J. T. Jones. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Sat. Prices, 3d. to 6d.
- *BORO' CINEMA (BTF), Halliwell Street, Trafford Road.—J. F. Emery's Circuit. H.O., Midland Bank House, 25, Cross Street, Manchester.
- DEVONSHIRE CINEMA, Devonshire Street.—Prop., Devonshire (Manchester), Ltd. Booked at Hall by Fred Carlton. Pictures, Vaudeville, Plays and Revue. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Higher Broughton 720. Station, Exchange and Victoria, L.M.S.
- DOMINION.
- *EMPIRE (WE).
- EMPIRE ELECTRIC THEATRE, Trafford Road.—Prop., Abraham Ogden, 61-63, Trafford Road, Salford. Phone, Trafford Park 145. Booked at H.O. Twice nightly.
- EMPIRE THEATRE, St. Cheetham Street.—Prop., Broughton Empire, Ltd. Phone, Higher Broughton 652. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 5d. to 1s. Stations, Manchester.
- *EMPRESS PICTURE PALACE (WE), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, Pendleton 611. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Cafe and Ballroom attached. Prices, 3d. to 1s. Phone, Pendleton 703. Station, Pendleton, L.M.S.

- KING'S PICTURE HOUSE**, Regent Road.—Prop., Suburban Picture Theatres, 41, Corporation Street, Manchester. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.
- ***LANGWORTHY PICTUREDROME** (disc), Langworthy Road.—Prop., Langworthy Picture-drome Co. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Pendleton 419. Station, Seedley, L.M.S.
- NEW MARLBOROUGH PICTURE HOUSE**, St. James Road, Hightown.—Prop., H. and A. Sereno, 35, Fountain Street, Market Street. Phone, Central 5715. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.
- ***ORDSALL PICTURE HOUSE** (WE), Ordsall Lane.
- ***PALACE CINEMA** (BTF), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 198. Station, Cross Lane, L.M.S.
- ***PALACE THEATRE** (WE), Cross Lane. Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats., Mon., Tues. and Wed. Prices, 6d. to 1s. 6d. Phone, Pendleton 197/8. Station, Cross Lane, L.M.S.
- ***PICTUREDROME** (Picturetone) Broughton Lane.—Prop., Broughton Picturedrome Co. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.
- PRINCES CINEMA AND BILLIARDS, LTD.**, Liverpool Street.
- ROYAL HIPPODROME**, Cross Lane.—Prop., W. H. Broadhead and Son. Pictures and Variety. Twice nightly. Prices, 4d. to 2s. 4d. Stage and nine dressing rooms. Phone, Pendleton 1065. Station, Cross Lane, Salford, L.M.S.
- ***ROYAL PICTURE THEATRE** (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.
- SALFORD CINEMA**, Chapel Street.—Props., Williams and Pritchard. Booked at Hall by W. Gregory. Continuous. Prices, 4d. and 6d. Stations, Manchester and Salford termini.
- ***SCALA** (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Harold E. Buxton. Booked by J. F. Emery, 26, Cross Street, Manchester. Continuous. Two shows Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 3d. to 1s. Phone, Pendleton 57. Station, Manchester, all stations.
- SEEDLEY CINEMA**, Langworthy Road.—Props., S. and C. W. H. Bowmer. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.
- STAR PICTURE THEATRE**.—Prop., F. Charlesworth.
- ***TOWER PICTUREDROME** (WE) Gt. Clowes Street, Broughton.—Prop., Tower Cinema Ltd. Booked at 26, Cross Street, Manchester, by Councillor J. F. Emery. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Higher Broughton 643. Stations, Victoria and Exchange.
- ***VICTORIA THEATRE CINEMA** (BTF), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. Occasional Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Broughton 347. Station, Manchester (London Road).
- SALISBURY** (WILTS), Pop. 22,867.
- CAMP CINEMA**, Bulford.
- GARRISON CINEMA**, Larkhill.
- HALL O' JOHN HALL**.—Compton Organ.
- NEW THEATRE**, Castle Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 5d. to 1s. 6d. Phone, Salisbury 229. Station, Salisbury, S.R. and G.W.R.
- PALACE**, Endless Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Prices, 5d. to 3s. Phone, Salisbury 232. Station, Salisbury.
- ***PICTURE HOUSE** (Cinophone), Fisherton Street.—Prop., Albany Ward Theatres, Ltd. Booked by A. W. Jarratt, at New Gallery House, 123, Regent Street, London, W.1. Three shows daily. Two changes weekly. Caré attached. Prices, 8d. to 2s. 4d. Phone, Salisbury 294. Station, Salisbury, G.W.R. and S.R.
- SCALA**, Durrington.
- SALTAIRE, SHIPLEY** (YORKS).
- ***SALTAIRE PICTURE HOUSE** (BA), Bingley Road.—Prop., Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Two shows Sat. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S.
- SALTASH** (CORNWALL), Pop. 3,631.
- IMPERIAL PICTURE HOUSE**.—One show nightly Station, Saltash, Cornwall, G.W.R.
- SALTBURN-BY-THE-SEA** (YORKS), Pop. 4,668.
- ASSEMBLY ROOMS**.—Prop., T. Thompson. Station, Saltburn, L.N.E.R.
- ***COSY CINEMA** (BTF), Milton Street.—Prop. and Man., John G. Middleton. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.
- PICTURE HOUSE, The Gardens**.—Prop., Thos. Thompson, Hippodrome, Middlesbrough. Booked at H.O. by Thos. Thompson. Continuous. Station, Saltburn, L.N.E.R.
- SALTNEY** (CHESHIRE).
- COLISEUM**.
- PARK CINEMA**.—Prop., Saltney Cinema, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 4371. Continuous. Mon., Wed., Fri., Sat. Once nightly, Tues. and Thurs. Prices, 4d. to 1s. Phone, Chester 1430. Station, Chester, L.M.S., and G.W. Joint.
- SANDBACH** (CHESHIRE), Pop. 5,864.
- ***NEW PALACE CINEMA**. (WE).
- SANDGATE** (KENT), Pop. 2,760.
- PICTURE HOUSE**.
- SANDOWN** (ISLE OF WIGHT), Pop. 5,450.
- ***QUEEN'S CINEMA** (Challenger), Albert Road.—Prop., A. Hill, "Stonelands," Ryde. Phone, Ryde 233. Booked at "Stonelands." Twice nightly. Mat. Sat. Prices, 4d to 1s. 6d. Phone, Sandown 178. Films to Scala, Ryde. Ryde Esplanade Station, S.R.
- ***RIVOLI PICTURE HOUSE** (BA), Station Avenue.—Prop., Porter Bros., 45, High Street, Sandown. Phone 14. Two shows nightly Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.
- SANDWICH** (KENT), Pop. 3,161.
- EMPIRE, 15, Delf Street**.—Prop. and Man., W. A. Campbell. Booked at Hall. Once nightly. Twice on Sat. Prices, 4d. to 1s. 3d. Station Sandwich, S.R.

- SANDY (BEDS), Pop. 3,377.**
 *VICTORY CINEMA (disc).—Prop., A. Hill and Sons, Empire, Biggleswade. Phone 97. Booked at H.O. by E. A. Hill. Continuous Mon. to Fri., twice Sat. and Mat. Sat. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.
- SAWBRIDGEWORTH (HERTS), Pop. 2,295.**
 CINEMA.—Prop., Ernest E. Smith, Cinema, Bishops Stortford. Phone, Bishops Stortford 117. Booked at Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices 6d. to 1s. 3d. Phone, Sawbridge-worth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.
- SAWSTON (CAMBS), Pop. 1,550.**
 LECTURE HALL.—Prop., Twogoods Pictures, Booked by W. H. Etchells. Once nightly. Thur. and Fri., twice on Sat. By Road Transport.
- SCARBOROUGH (YORKS), Pop. 46,192.**
 *ABERDEEN WALK PICTURE HOUSE (BA), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., West-borough, Scarborough. Phone, 626. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 12 ft. deep; one dressing room. Cafe attached. Station, Scarborough, L.N.E.R.
- *CAPITOL CINEMA (WE), Albemarle Crescent.—Prop., Londesborough Theatre and Picture House (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 28775. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.
- *FUTURIST (WE).—Prop., Catlin's Scarboro' Entertainments, Ltd., 12 and 13, King Street. Booked at Hall. Summer continuous, 6d. to 2s. Winter, twice daily. 6d. to 1s. 6d. Phone, 643. Station, Scar-borough, L.N.E.R.
- GRAND PICTURE HOUSE.
- *LONDESBOROUGH THEATRE (WE), Westborough.—Props., Londesborough Theatre and Picture House (Scarborough), Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, 51. Station, Scarborough, L.N.E.R.
- SCUNTHORPE (LINGS), Pop. 27,354.**
 EMPIRE THEATRE.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Scunthorpe, L.N.E.R.
- *GLOBE CINEMA (Electrocord).
- *JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. Booked at Hall by R. S. Roberts. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Scunthorpe 322. Cafe attached. Station, Scunthorpe, L.N.E.R.
- *MAJESTIC CINEMA (WE).—Prop., H. J. Thompson. Booked at Hall. Twice nightly. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Scunthorpe 352. Stations, Scunthorpe and Frodingham, L.N.E.R.
- PALACE THEATRE.
- *PAVILION (BTF), Doncaster Road.—Prop., Federated Estates, Ltd., 117, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Scunthorpe 39. Station, Scunthorpe, L.N.E.R.
- ROYAL CINEMA.—Prop., Royal Cinema Co. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Scunthorpe 340 and 435. Station, Scunthorpe and Frodingham, L.N.E.R.
- SEACOMBE (CHESHIRE). See Wallasey.**
SEAFORD (SUSSEX), Pop. 6,991.
 *EMPIRE CINEMA (BTH), Sutton Road.—Prop., Seaford Empire Co., Ltd. Gen. M. n., G. Frederick West. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Seaford 355. Station, Seaford, S.R.
- SEAFORTH (LANCS), Pop. 15,450.**
 *PALLADIUM (WE).
- *STELLA PICTURE HOUSE (RCA).
SEAHAM HARBOUR (CO. DURHAM), Pop. 16,971.
 *EMPIRE (WE), South Hackney.—Prop., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.
- *PRINCESS (WE).
 THEATRE ROYAL.
SEASCALE (CUMB.), Pop. 1,148.
 CINEMA.
- SEATON (DEVON), Pop. 2,294.**
 TOWN HALL CINEMA.—Props., F. Akerman, W. H. Crawford, and E. J. Smith. One show nightly., Thurs. and Sat. only. Mat. Sat. Booked at Town Hall and Portman Garage. Prices, 6d. to 1s. 6d. Phone Seaton 65. Station, Seaton, S.R.
- SEATON BURN (near Dudley) (NORTHUMBERLAND).**
 QUEEN'S HALL.—Props., Hutton and Chapman. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.
- SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,859.**
 QUEEN'S HALL.—Prop., Delaval Pictures, Ltd. One show nightly. Two changes weekly. Phone, Seaton Delaval 7. Station, Seaton Delaval, L.N.E.R.
- SEDBERGH (YORKS), Pop. 2,586.**
 CINEMA.—Lessee, Victor Besso. Booked at Hall. Twice nightly, Thurs. and Sat. Mat. Sat. Station, Sedburgh.
- SELBY (YORKS), Pop. 9,990.**
 *CENTRAL PICTURE HALL (BA), James Street.—Props., Richardson and Son. Booked at Hall. Two shows, Mon., Wed., Thurs. and Sat. Once nightly, Tues. and Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.
- HIPPODROME.—Prop., European Theatres, Ltd. 54, Merrion Street, Leeds. Phone, Leeds 28005. Pictures and Variety. Films booked at H.O. and Variety by Leeds Variety Agency, 54, Merrion Street, Leeds. Continuous, Mon. to Fri. Twice Sat. Stage, 30 ft. deep; eight dressing rooms. Prices, 6d. to 1s. 2d. Phone, Selby 107.
- SELSEY (SUSSEX), Pop. 2,306.**
 PAVILION.—Props., T. W. Phipps and H. A. Woodland, High Street, Selsey. Booked at Hall. One show Wed, two on Sat. Prices, 6d. to 1s. 6d. Phone, Selsey 43. Dance Hall attached. Station, Selsey, S.R.
- SETTLE (YORKS), Pop. 1,853.**
 KIRK GATE KINEMA.—Prop., Settle Kinemas, Ltd. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.
- SEVEN KINGS (ESSEX), Pop. 11,000.**
 *SEVEN KING'S CINEMA (RCA).—Prop., G. Westrich, 48, Lordship Park, N.16. Phone, Clissold 3260. Booked by Prop. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

- SEVENOAKS (KENT), Pop. 9,958.**
BOROUGH GREEN ELECTRIC THEATRE.
- *CINEMA (WE), 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838.
- *CINEMA (WE), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks, Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 13 ft. deep; 3 dressing rooms. Phone, Sevenoaks 838. Station, Tub's Hill, S.R.
- PALACE THEATRE, London Road.—Prop. and Man., S. S. Miller. Continuous. Mat., Sat. Two changes weekly. Prices, 8d. to 2s.
- SHAFESBURY (DORSET), Pop. 2,367.**
- *PALACE CINEMA (MORRISONS), High Street.—Prop., Percival J. Carter. Booked at Palace Blandford. Phone, Blandford 12. One show nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Shaftesbury 10. Station, Semley, S.R.
- SHANKLIN (ISLE OF WIGHT), Pop. 7,374.**
- *PLAYHOUSE (BA), Palmerston Road.—Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin, S.R.
- SHAP (WESTMORLAND), Pop. 1,005.**
- CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. All communications to H.O. Once or twice weekly at 7.30. Prices, 4d. to 1s.
- SHAW, nr. Oldham (LANCS), Pop. 5,065.**
- ODDFELLOWS' INSTITUTE, Fairtop Street.—Prop., T. Lucas.
- PAVILION, Beal Lane.—Prop., T. Lucas.
- *PRINCES CINEMA (BTH), Newtown.—Prop., Princes Cinema (Shaw), Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 1s. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.
- SHEERNESS (KENT), Pop. 18,596.**
- BEACH HALL CINEMA, Leysdown.
- *HIPPODROME (WE), Broadway.—Prop., Grand Centrals, Ltd., 225, Oxford Street, London, W.1. Phone, Regent 4133-4. Booked at H.O. by Mr. Dyson. Continuous, 2.30 to 10.30. Prices, 6d. to 1s. 3d. Phone, Sheerness 89. Station, Sheerness, S.R.
- OXFORD CINEMA, Russell Street.—Booked at Cinema House, 225, Oxford Street, London, W.1. Continuous. Station, Sheerness, S.R.
- SHEFFIELD (YORKS), Pop. 490,724.**
- *ABBEYDALE PICTURE HOUSE (WE).—Cafe, Ballroom and Billiard Room attached. Phone, 50540. Station, Sheffield, L.M.S. and L.N.E.R.
- *ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Attercliffe 41721.
- *ALBERT HALL (WE), Barker's Pool.—Prop., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Central 20563. Station, Sheffield, L.M.S.
- *ATTERCLIFFE PALACE CINEMA (WE).—Prop., Palace Theatre, Attercliffe, Ltd. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Stage, 21 ft. deep; 6 dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.
- *CENTRAL PICTURE HOUSE (WE), The Moor.—Prop., Central Picture Houses (Sheffield), Ltd. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Phone, Sheffield Central 25022. Cafe attached. Station Sheffield, L.M.S. and L.N.E.R.
- *CHANTREY PICTURE HOUSE, (BA) Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 3d. to 11d. Billiard Room attached. Phone, Beauchief 70333. Station Heeley.
- *CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 18, York Street, Sheffield. Phone, Central 20888. Booked at H.O. Continuous. Cafe and Billiard Hall attached. Prices, 6d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.
- *COLISEUM (WE), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Pictures and Variety. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 4d., 6d. and 9d. Stage, 11 ft deep; 2 dressing rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.
- CROOKE'S PICTURE THEATRE.—Prop., Hallamshire Cinemas, Ltd. Booked at H.O. by C. Morton. Prices, 3d., 5d. and 6d. Phone, Broomhill 60568. Station, Sheffield, L.M.S.
- *DARNALL CINEMA (disc).—Prop. and Man., Wm. C. Brindley, Glyngarth, South Anston, near Sheffield. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.
- *DARNALL PICTURE PALACE (WE).—Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 18, York Street, Sheffield. Phone, Sheffield 20888. Booked at H.O. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Stage, 8 ft. deep; 2 dressing rooms. Phone, Sheffield 41712. Stations, Sheffield, L.M.S., and Darnall, L.N.E.R.
- *DON PICTURE PALACE (BA), West Bar.—Prop., Don Picture Palace Co., Ltd. Booked at Hall. Three shows daily, except Friday (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.
- ELECTRA PALACE, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffield. Booked by C. Morton at H.O. Continuous. Prices, 6d. to 1s. Phone, 25624.
- *GLOBE PICTURE HOUSE (BA), Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffield. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

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- *GREYSTONE'S PICTURE PALACE (BTH), Eccle sa Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Cafe and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R.
- HEELEY COLISEUM, London Road.—Prop., Heeley Coliseum, Ltd., 453, London Road, Sheffield. Booked at Hall. Two shows nightly. Three mats, weekly. Prices, 4d. to 8d. Phone, Sharrow 51254. Station, Sheffield, L.M.S.
- *HIFLEY PALACE (WE), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton, at 14, Oak Street, Sheffield. Phone, Sheffield 50822. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Sharrow 50253. Station, Heeley, L.M.S.
- HEELEY GREEN THEATRE, Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Mat. Sat. Pictures, Variety and Drama. Stage, 18 ft, deep; four dressing rooms. Prices, 5d. to 8d. Phone, Sharrow 51272. Station, Heeley, L.M.S.
- *HILLSBOROUGH KINEMA HOUSE (WE), Proctor Place, Hillsboro'.—Prop., Grosvenor Hall and Estate Co., Ltd. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43221. Station, Sheffield, L.M.S., and Bradford and Leeds Transport.
- LANSDOWNE PICTURE HOUSE, London Road.—Prop., Lansdowne Pictures, Ltd., 18, York Street, Sheffield. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d., 4d. and 6d. Phone, Central 25823. Station, Sheffield, L.M.S.
- *LYRIC PICTURE HOUSE (BTH), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd. Booked at 14, Oak Street, Heeley, Sheffield. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.
- *MANOR CINEMA (BA), Intake.—Prop., Manor P.H., Ltd. Booked at Hall. Twice nightly. Mat. Sat. Prices, 4d. to 1s. Phone, Sheffield 20985. Station, Sheffield, L.M.S.
- *NEW TIVOLI (disc), Norfolk Picture.—Prop., Tivoli (Sheffield), Ltd. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Stage, 12 ft, deep; two dressing rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.
- *NORFOLK PICTURE PALACE (Electrocord), Duke Street.—Prop., Norfolk Picture Palace, Ltd. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 2½d. to 6d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.
- *OXFORD PICTURE HOUSE (WE), Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton at 14, Oak Street. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone 25468. Billiard Hall attached. Stations, Sheffield, L.M.S. and L.N.E.R.
- PAGE HALL CINEMA, Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Cafe, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.
- *PALACE (WE), Wincobank.—Prop., Wincobank Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.
- *PALLADIUM (WE), Walkley.—Prop., Walkley, Palladium, Ltd. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.
- *PARK PICTURE PALACE (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Figtree Lane, Sheffield. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 26234. Station, Sheffield, L.M.S.
- *PAVILION (WE), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 14, Oak Street, Heeley, Sheffield. Booked by E. C. Clayton at H.O. Two shows nightly. Mats. Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.
- *PICTURE PALACE (WE), High Green.—Prop., G. Woffenden. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Westwood, L.N.E.R.
- REGENT THEATRE, Upwell Street.—Prop., Jack Bronson, Central Chambers, South Castle St., Liverpool. Pictures and Variety. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Stage, 17 ft. deep; three dressing rooms. Phone, Attercliffe 41983. Station, Sheffield, L.M.S.
- *REGENT (WE), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Pictures and Variety. Stage, 25 ft. deep; seven dressing rooms. Cafe attached. Phone, Sheffield 21644. Stations, Sheffield, L.M.S. and L.N.E.R.
- REGENT THEATRE, Grimesthorpe.—Prop., East of England Cinemas, Ltd., 31 Bighy Street, Brigg, Lincs. Phone, Brigg 31. Twice nightly. Booked at H.O. Prices, 6d. to 1s. Stage, 16 ft. deep; four dressing rooms. Phone, Attercliffe 41983. Stations, Victoria and Central, L.M.S.
- *ROSCOE PICTURE HOUSE (Symphonie), Infirmary Road.—Prop., Sheffield Amusements Co., Ltd. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, 23728.
- RUTLAND PICTURE HOUSE, Neepsend.—Prop., Rutland Picture House, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.
- *SCALA CINEMA (WE), Winter Street.—Props., Scala Cinemas (Sheffield), Ltd., Winter Street. Booked at Hall. Continuous Two shows on Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Cafe and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.
- SHEFFIELD PICTURE PALACE, Union Street.—Prop., Sheffield Picture Palace, Ltd., Booked at Hall by Man. Continuous Prices, 5d. to 1s. 3d. Phone, Central 21608, Station, Sheffield, L.M.S.
- *STAR PICTURE HOUSE (WE), Ecclesall Road.—Prop., Sheffield Premier Pictures (1929) Ltd. Twice nightly. Cafe and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.
- *SUNBEAM PICTURE HOUSE (Cinephone), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 18, York Street, Sheffield. Phone 20888. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Attercliffe 41479. Station, Sheffield, L.M.S.
- *THEATRE ROYAL (BTP), Attercliffe.—Lessee and Man. W. Bryan. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Attercliffe 41539. Station, Sheffield (L.M.S. Parcels Office).

- *TINSLEY PICTURE PALACE (WE).—Prop., Wincobank Picture Palace Co. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.
- *UNITY PICTURE PALACE (BTH), Langsett Road.—Prop., Uppertorpe Picture Palace (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 8d. Phone, Sheffield 43714. Station, Sheffield, L.M.S.
- VICTORIA WESLEYAN MISSION HALL.
- *VICTORY PALACE (WE) Upwell Street.—Prop., N. Bickler, Hettv Lea, Grange View, Leeds. Phone, 41627. Booked at Leeds and Sheffield. Twice nightly. Prices, 4d. to 9d. Billiard room attached. Phone, 41485.
- VILLAGE HALL, Stoney Middleton.
- WESTON PICTURE PALACE, 52, St. Phillips Road.—Prop., Hallamsbire Cinemas, Ltd., 18, York Street, Sheffield. Phone, Central 23785. Booked at H.O. Two shows nightly. Prices, 3d. to 6d. Phone, Central 26888.
- *WICKER PICTURE HOUSE (BTH), The Wicker.—Prop., Wicker Picture House Syndicate. Booked at Hall by P. S. Whitehead. Continuous. Prices, 4d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, Great Central Station.
- *WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Two shows nightly. Prices, 4d. to 1s. Phone, 79335. Goods to Heeley; Films to Sheffield.
- SHEFFORD (BEDS), Pop. 849.**
THE CINEMA.—Prop., Miss Morgau, Station, Shefford, L.N.E.R.
- SHEPSHED (LEICESTER), Pop. 5,600.**
PALACE PICTURE HOUSE.—Prop., F. Stafford, senr. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Shepshead 18. Station, Shepshead, L.M.S.
- SHEPTON MALLET (SOMERSET), Pop. 4,294.**
*CINEMA (MORRISONS).—Prop. and Man., W. Trueman Dicken. Booked at Majestic Picture House, Burnham-on-Sea, Som. One show nightly. Three on Sat. Station, Shepton Mallet, G.W.R. and Som. and Dor.
- SHERBORNE (DORSET), Pop. 6,394.**
WESSEX THEATRE.—Prop., Rowland Reeves, Pictures and Variety. Booked at Hall. One show nightly, two Wed., three Sat. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; five dressing-rooms. Phone, Sherborne 161. Station, Sherborne, S.R.
- SHERBURN HILL (Co. DURHAM), Pop. 2,918.**
CO-OPERATIVE PICTURES.—Prop., Co-operative Society. One show nightly, two on Sat. Prices 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.
- UNITY CINEMA.—Lessees, W. W. Turnbull & Co. Booked by W. W. Turnbull at Hilcrest, Bowburn. Prices, 5d. and 6d. Station, Sherburn, L.N.E.R.
- SHERBURN-IN-ELMET (Yorks), Pop. 2,083.**
CINEMA.—Prop. and Res. Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, South Milford, L.N.E.R.
- SHERINGHAM (NORFOLK), Pop. 4,774.**
ELECTRIC PALACE, Cromer Road.—Prop., C. A. Sadler. Booked at The Office, Sheringham, by R. Forby. One show nightly. Prices, 6d. to 1s. 3d. Phone, 44. Station, Sheringham, L.N.E.R.
- SHIFNAL (SALOP), Pop. 3,300.**
EMPIRE.—Prop., B. E. Lugg. Booked at Birmingham. Continuous. Prices, 6d. to 1s. Station, Shifnal, G.W.R.
- SHILDON (Co. DURHAM), Pop. 18,000.**
COSY CINEMA (Closed).
- *HIPPODROME THEATRE (Majestone).—Prop., T. T. Ltd., Bank Chambers, Middlesbrough, Yorks. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Stage 35 ft. deep; seven dressing-rooms. Prices, 4d. to 1s. Phone, Shildon 29. Station, Shildon, L.N.E.R.
- MAGNET PICTURE HOUSE.—Booked by Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough.
- *PICTURE HOUSE (Majestone), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon.
- SHIPLEY (Yorks), Pop. 28,289.**
*PAVILION DE LUXE (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Shipley 315.
- PICTURE HOUSE, Briggate.—Prop., Shipley Picture House Co., Ltd. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.
- *PRINCE'S HALL (WE), Bradford Road.—Continuous. Daily Mat. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Shipley 429.
- SHIPSTON-ON-STOUR (WORCS), Pop. 1,500**
CINEMA, Chapel Street, Halford.
ELECTRIC CINEMA.—Prop., Salford House, Alcester, Warwickshire. Booked at Birmingham. Once nightly, Thurs, Fri. and Sat. Prices, 4d. to 1s. Station, Shipston, G.W.R.
- SHIREBROOK (DERBY), Pop. 11,116.**
*EMPIRE (WE)—Prop., T. Moorley. Pictures and Variety. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Shirebrook 5.
- TOWN HALL, Main Street.—Prop., T. Moorley. One show nightly, two on Sat. Mat. Wed. Two changes weekly. Prices, 4d. to 1s. Phone, Shirebrook 5. Stations, Shirebrook, L.M.S., and Shirebrook South, L.N.E.R.
- SHIREMOOR (NORTHUMBERLAND) Pop. 5,000**
PALACE.—Prop., J. R. McMillen and A. B. Roxburgh. Booked at Hall. One show nightly. Three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 9d. Station, Backworth, L.N.E.R.
- SHOEBURYNESSE (ESSEX), Pop. 6,414.**
*PALACE THEATRE (Edibell).—Prop., Daisy Mealyard, 60, Tyrone Road, Thorpe Bay. Continuous. Prices, 6d. to 1s. 3d. Station, Shoeburyness, L.M.S.
- SHOREHAM-BY-SEA (SUSSEX), Pop. 7,272**
COLISEUM THEATRE.—Prop., Hugh Riley. Once nightly, Sundays included. Children's Mat. Sat. Prices, 4d. to 1s. 6d. Phone, Shoreham 90. Station, Shoreham, S.R.
- COURT CINEMA.—(Closed).
- *DUKE OF YORK'S THEATRE, High Street.—Prop. and Man., A. A. B. Chipper. Continuous. Prices, 6d. to 1s. 3d.
- SHOTTON COLLIERY (DUR.), Pop. 8,800.**
*ALHAMBRA PICTURE HOUSE (BA).
EMPIRE THEATRE.—(Closed).
THEATRE ROYAL.—Lessees, A. Allom. Pictures and Variety. Once nightly, twice Mon. and

- Sat. Prices, 2d. to 6d. Stage, 31 ft. deep ; six dressing-rooms. Phone, Haswell 36. Station, Shotton Bridge, L.N.E.R.
- SHREWSBURY (SHROPS), Pop. 31,013.**
CENTRAL.—Prop., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous. Prices, 6d. to 1s. 2d. Phone, Shrewsbury 2395. Station, Shrewsbury, G.W.R.
- *EMPIRE (WE).—Props., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous. Stage, 12½ ft. deep ; three dressing-rooms. Cafe-Restaurant attached. Prices, 8d. to 2s. 4d. Phone, Shrewsbury 2619. Station, Shrewsbury, L.M.S. and G.W. Joint.
- *KING'S (WE). Wyle Cop.—Prop., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Shrewsbury 2467.
- SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.**
*PLAZA (Mihaly).—Prop., Walter French, Birdbrook, Essex. Phone, Haverhill 15. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 6d. Booked at Birdbrook: Station, Sible and Castle Hedingham, L.N.E.R.
- SIDCUP (KENT), Pop. 8,940.**
*KING'S HALL, High Street.—Props., T. J. Robins and Partners. Pictures and Variety. Booked at Regal, Beckenham. Continuous. Prices, 8d. to 1s. 10d. Phone, Sidcup 539 (King's Hall). Station, Sidcup, S.R.
- SIDMOUTH (DEVON), Pop. 5,669.**
CINEMA.—(Closed).
GRAND.—Man. A., W. Ellis. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279.
- *RADWAY THEATRE AND CINEMA (Edibell).—Props., The Radway Development Co., Ltd. Phone, Sidmouth 85.
- SILEBY (LEICS), Pop. 3,500.**
FUTURIST CINEMA AND DANCE HALL, Swan Street.—Props., G. G. and E. Baum. Booked at Hall by Man. Once nightly. Prices, 6d. to 1s. Station, Sileby, L.M.S.
- SILLOTH-ON-SOLWAY (CUMB).**
*PICTURE HOUSE (BA).
- SILSDEN (YORKS), Pop. 4,815.**
SILSDEN PICTURE PALACE, Bradley Road.—Prop., Clifford Briggs. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Stetton, L.M.S.
- SILVERDALE (STAFFS), Pop. 7,795.**
*QUEEN'S PALACE, High Street.—Props., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Silverdale, L.M.S.
- SITTINGBOURNE (KENT), Pop. 9,339.**
EMPIRE PICTURE THEATRE, High Street East.—Prop. and Man., H. R. Butler. Booked at Hall by appointment only. Twice nightly or Continuous. Mats., Wed. and Sat. Prices, 4d. to 1s. Station, Sittingbourne, S.R., and Kent Films Motor Transport Co.
- *QUEEN'S PICTURE THEATRE (Edibell), High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 1d. to 1s. 2d. Phone, Sittingbourne 85.
- SKEGNESS (LINGS), Pop. 9,251.**
KING'S CINEMA, Scarborough Avenue.—Prop. and Res. Man., H. de Mond. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Skegness, L.N.E.R.
- LAWN THEATRE.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Skegness 90 and 182.
- *TOWER PICTURE HOUSE (WE).—Prop., Tower Theatre (Skegness), Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Phone, 102. Continuous. Three changes weekly.
- SKELMANTHORPE (YORKS), Pop. 3,900.**
PALACE.—Prop. and Res. Man., W. A. Blackburn. One show nightly. Two changes weekly. Prices, 5d. to 9d. Phone, 42 Station, Skelmanthorpe, L.M.S.
- SKELMERSDALE (LANCS), Pop. 6,687.**
EMPIRE, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.
- PALACE.—Prop., S. A. Shaw.
- SKIPTON (YORKS), Pop. 12,013.**
GEM.
*MORRISUM (Electrocord).
*PLAZA (WE).
*PREMIER PICTURE HOUSE, Keighley Road.—Prop., Richard Dean. Pictures and Variety. One show nightly; three on Sat. Two changes weekly. Prices, 6d. to 1s 3d. Station, Skipton, L.M.S.
- *REGAL (WE).
TOWN HALL CINEMA, Grassington, nr. Skipton.—Prop., Town Hall Trustees. Phone 82. Shows, Thurs. and Sat. Booked at Leeds. Prices, 6d. to 1s. Station, Grassington.
- SLAITHWAITE (YORKS), Pop. 5,442.**
NEW THEATRE.—Prop., Hawthorne & King, Ltd. Sec. and Man., Geo. Taylor Smith. Occasional Variety. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Stage, 10 ft. deep. Station, Slaithwaite, L.M.S.
- SLEAFORD (LINGS), Pop. 6,680.**
EXCHANGE THEATRE.—Prop., Sleaford Picture Palace, Ltd., Southgate, Sleaford. Booked at Picturedrome, Sleaford. Pictures and Varieties. Prices, 4d. to 1s. Stage, 28 ft. deep ; 6 dressing-rooms. Phone, Sleaford 87. Dance Hall attached. Station, Sleaford, L.N.E.R.
- PICTUREDROME, Southgate.—Prop., Sleaford Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Cafe attached.
- SLOUGH (BUCKS), Pop. 16,392.**
*ADELPHI THEATRE (WE).—Prop., Slough Cinema, Ltd., Bath Road, Slough. Booked at Hall. Continuous. Prices, 9d. to 3s. 6d. Phone, Slough 470. Cafe and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.
- PALACE CINEMA (WE), High Street.—Prop., The Slough Theatre Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.
- SMALLTHORNE (STAFFS), Pop. 14,019.**
PICTURE PALACE.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Gen. Man., J. C. Pico. Continuous. Prices, 3d. to 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

- SMETHWICK (STAFFS), Pop. 75,757.**
(See under Birmingham.)
- SNETTISHAM (NORFOLK), Pop. 1,441.**
ELECTRIC CINEMA.
- SNODLAND (KENT), Pop. 4,485.**
- *CINEMA.—Prop., C. H. Tapsell. Continuous. Prices, 4d. to 1s. Station, Snodland, S.R. Films by Road Transport.
- SOHAM (CAMBS), Pop. 4,682.**
ELECTRIC CINEMA, Red Lion Square.—Props. and Man., William Lund. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Stage, 6 ft. deep; 2 dressing rooms. Station, Soham. Films by Cambridge Transport Co.
- SOLIHULL (WARWICKSHIRE), Pop. 21,000.**
- *YE ARDEN CINEMA (BTH).—Prop., Solihull Picture House Co., Ltd. Booked by E. Garfield at 5, Hampton Road, Birchfields, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Solihull 398. Station, Solihull, G.W.R.
- SOMERCOTES (DERBY), Pop. 5,000.**
EMPIRE THEATRE.
- *PREMIER ELECTRIC THEATRE (WE).—Prop., Geo. Beastall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 4d. to 1s. 2d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.
- SOMERSHAM (HUNTS), Pop. 1,400.**
PARK HALL.—Prop. and Res. Man., M. Williams Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.
- SOMERTON (SOM.), Pop. 1,854.**
UNICORN ASSEMBLY ROOM.—Prop., F. J. Gibbs, High Street, Stoke-under-Ham. Somersetshire. Once weekly (Thurs.). Station, Somerton, G.W.R.
- SOUTHALL (MDDX.), Pop. 30,261.**
- *GEM CINEMA (WE), The Green.—Prop., Gem Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Southall 1735. Station, Southall, G.W.R.
- KING'S HALL, South Road.—Prop., Uxbridge and Southall Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, Southall 25. Station, Southall, G.W.R.
- *PALACE CINEMA (BA), South Road.—Prop., United Picture Theatres, Ltd., in association with Gaumont Pictures Corp., Ltd. 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Compton Organ. Prices, 8d. to 2s. 4d. Stage, 15 ft. deep; 4 dressing-rooms. Phone, Southall 0170. Station, Southall.
- SOUTHAMPTON (HANTS), Pop. 160,997.**
ALEXANDRA PICTURE THEATRE, Above Bar.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Booked at 167-169, Wardour Street, London, by Colonel H. A. Browne. Continuous. Prices, 6d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.
- *ATHERLEY CINEMA (BTP), Shirley.—Prop., W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 4852.
- *BROADWAY CINEMA (WE).
EMPIRE THEATRE, Bugle Street.—Licence held by Mr. Watkins. Station, Southampton Docks. S.P.
- *GAIETY PICTURE HOUSE (WE), High Street — Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scala, Croydon. Continuous. Prices, 8d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R. Films by Southern Counties Road Transport.
- GARRISON CINEMA, Netley.
- HYTHE CINEMA, Hythe.—Booked by S. Gough at 113, Lake Road, Portsmouth. Prices, 6d. to 1s. 3d. Phone, Hythe 74. Cafe and Dance Hall attached. Station, Hythe, Southampton, S.R.
- *KING'S THEATRE, (BTP) Kingsland Square.—Prop. Frank S. Bromley. Booked at Hall by Prop. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 2870. Station, Southampton West, S.R.
- LYRIC CINEMA, St. Denys.—Prop., Palladium (Southampton), Ltd. Booked at Hall by Walter E. Moulard. Twice nightly. Mat. Sat. Prices, 5d. to 1s. Phone, Southampton 5085. Station, Southampton West, S.R.
- NEW CENTRAL HALL, St. Mary's Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.
- *PALLADIUM (BA), Portswood.—Prop., Palladium (Southampton), Ltd. Booked at Hall by Walter E. Moulard. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 4712. Station, Southampton West, S.R.
- PICTUREDROME, Northam.—Prop., Capt. G. H. Clement, 74, St. James' Road, Southampton. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Northam, S.R.
- PICTURE HOUSE (WE), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Southampton 2819. Station, Southampton West, S.R.
- R.A.F. CINEMA, Calshot.
- *REGENT CINEMA (WE), Park Street, Shirley.—Prop., Palmer and Clement, 74, St. James' Road. Booked at Hall by G. H. Clement. Continuous. Prices, 5d. to 1s.
- *RIALTO CINEMA (WE), Shirley Road.—Prop., Rialto Cinema (Southampton), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southampton 5273. Station, Southampton West, S.R.
- SHIPYARD CINEMA, Hythe.
- STANDARD CINEMA, East Street.—Prop., J. W. Parker, 63, Cranbury Avenue, Southampton. Booked at Hall by Prop. Continuous. Prices, 5d. to 8d. Stations, Southampton Docks and Southampton West, S.R.
- WOOLSTON PICTURE THEATRE (Cinephone), Portsmonth Road.—Prop., Woolston Picture Theatre Co., Ltd., 19A, Coleman Street, London, E.C.2. Phone, London Wall 440-1. Booked at 167-169, Wardour Street, W.1. Three shows daily. Prices, 5d. to 1s. 2d. Phone, Woolston 23. Station, Woolston, S.R.
- SOUTH BANK (YORKS), Pop. 14,977.**
- *EMPIRE THEATRE (BTH).—Prop., C. G. Bennett. Booked at Hall. Two shows nightly. Three changes weekly. Occasional Variety. Stage, 48 ft. deep; 4 dressing-rooms. Prices, 3d. to 9d. Station, South Bank, L.N.E.R.
- HIPPIDROME.—Prop., A. Campbell.
- *MAJESTIC (WE).
- SOUTH CAVE, Nr. Hull (YORKS), Pop. 970**
KINEMA.

- SOUTH ELMSALL (YORKS), Pop. 4,360.**
EMPIRE.—Prop., Walker, Issott and Co., Ltd. Man. Dir., A. Raynor. Pictures and Varieties. Booked at Hall. Once nightly. Two on Sat. Prices, 5d. to 1s. Station, South Elmsall, L.N.E.R.
- PICTURE PALACE.
- *SOUTH ELMSALL PICTURE HALL (BTH).—Prop., South Elmsall Picture Hall, Ltd. Prices 5d. to 1s. Phone South Elmsall 97.
- SOUTHEND-ON-SEA (ESSEX), Pop. 125,000.**
*GARON'S IMPERIAL THEATRE (WE).—Broadway, Prop., H. Garon. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Phone, Southend 6201-7. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.
- *KURSAAL KINEMA (WE), Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Marine 6276-7. Stations, Southend, L.M.S. and L.N.E.R. Motor Transport for films.
- PICTURE HOUSE, West Street.—Prop., H. W. Mead. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Prices, 4d. to 1s. Station, Prittlewell, L.N.E.R., and Southend-on-Sea, L.M.S., or Motor Transport.
- *PLAZA CINEMA (RCA) Southchurch Road.—Prop., Southchurch Entertainments, Ltd., 29a, Charing Cross Road, S.W. Phone, Gerrard 1161. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two dressing-rooms. Phone, Marine 67628. Station, Southend, L.N.E.R., and Transport.
- RIVOLI CINEMA (WE).—Prop., Sidney Bacon's Pictures, Ltd. Reg. Office, 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221-2. Booked at H.O. Continuous. Sundays at 8 p.m. Café attached. Prices, 5d. to 1s. 3d. Phone, Southend 4580. Station, Southend, or Motor Transport.
- *STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 3d. Phone, Marine 67818. Billiard Saloon attached. Station, Southend, or Motor Transport.
- See also Westcliff-on-Sea and Leigh-on-Sea.**
- SOUTH KIRKBY (YORKS), Pop. 6,500.**
*NEW CINEMA (WE).—Prop., South Kirkby Cinemas (1924), Ltd. Once nightly. Prices, 5d. to 11d. Station, South Elmsall, L.M.S.
- SOUTH MOOR (Co. DURHAM).**
ARCADIA.—Booked at H.O. Carnegie Hall, Workington. Continuous. Prices, 3d. to 8d. Phone, Stanley 123. Station, Shield Row.
- TIVOLI.—Booked at H.O. Carnegie Hall, Workington. Continuous. Prices, 3d. to 8d. Station, Shield Row, L.N.E.R.
- SOUTH NORMANTON (DERBY), Pop. 7,000.**
PALACE.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O. by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26 ft. lcp. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Alfreton, L.M.S.
- SOUTH PETHERTON (SOM).**
MEMORIAL HALL.
- SOUTHPORT (LANCS), Pop. 76,644.**
*BEDFORD CINEMA (WE), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale) Ltd. Booked at Hall. Twice nightly. Mat., Tues. and Sat. Prices, 4d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.
- *BIRKDALE PICTURE PALACE, Aughton Road.—Prop., Birkdale Picture Palace, Ltd., 429a, Lord Street, Southport. Phone, Southport 2950. Gen. Man., W. J. Speakman. Booked at Savoy Cinema, Churchtown, Southport, by Gen. Man. Two shows nightly. Sat. Mat. Occasional Variety. Stage, 6 ft. deep; 1 dressing room. Prices, 4d. to 1s. Phone, Southport 6438. Station, Birkdale, L.M.S.
- *COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Three shows daily. Prices, 6d. to 2s. Phone, Southport 3291. Station, Chapel Street, L.M.S.
- *PALACE (WE), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices 6d. to 2s. Phone, Southport 3939. Station, Chapel Street, L.M.S.
- *PALLADIUM (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641, Booked at H.O., Compton Organ.
- PICTUREDROME, Lord Street.—Prop., Southport Picturedrome, Ltd. Booked at 60, Line Street, Liverpool by North Western Booking Agency. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 5019.
- *PLAZA (BTF), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Stage. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.
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- *SCALA SUPER THEATRE (WE), Ocean Road.—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, South Shields 819. Station, South Shields, L.N.E.R.
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- TIVOLI THEATRE, Laygate.—Lessee, Mrs. M. I. Allan. Twice nightly. Prices, 3d. to 6d. Station, High Shields, L.N.E.R.
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- CAMBRIDGE THEATRE.
- *EMPIRE (JISC), Mount Pleasant.—Prop., H. Derrle. Booked at Newcastle. One show nightly. Two on Sat. Mat., Tues. and Sat. Prices, 4d. to 8d. Station, Spenny Moor, L.N.E.R.
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- TIVOLI ELECTRIC THEATRE, Cheapside.—Prop. A. J. Vasey. One show nightly; three on Sat. Three changes weekly. Prices, 3d. to 9d.
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- FRANKLYN CINEMA.
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- *PICTURE HOUSE (BTH), Bridge Street.—Prop., Stafford Entertainments Ltd. Booked at Hall. Twice nightly. Daily, Mat. Prices, 6d. to 1s. 3d. Phone, Stafford 291.
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- KING'S CINEMA.—Bentley Street.—Prop., King's Cinema (Stockport), Ltd. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Stockport 3364. Station, Stockport, L.M.S.
- *PALLADIUM (WE), Princes Street.—Prop., Stockport Picturedrome, Ltd. Gen. Man., Wally Baker. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.
- *PRINCES PICTURE PALACE (WE), Princes Street.—Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Super Cinema, Wellington Road, South. Twice nightly. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S., and Cheshire Lines.
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- *SAVOY (WE), Heaton Moor Road.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 114. Station, Heaton Chapel, L.M.S.

- STAR PICTURE THEATRE, Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone 2542. Station, Edgeley, L.M.S.
- *SUPER CINEMA (WE) Wellington Road, South.—Prop., Stockport Palace Ltd., 18, Union Road. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Stockport 682. Station, Edgeley, L.M.S.
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- VERNON PICTURE HOUSE, Carrington Road.—Props., Knott and Co. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.
- *WELLINGTON PICTURE HOUSE (RCA), Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 1s. 6d. Phone, Stockport 2916. Caf. attached. Stations, Edgeley, L.M.S. and Teviot Dale, Cheshire Lines
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- STOCKTON-ON-TEES (CO. DURHAM), Pop. 66,110.**
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- *EMPIRE THEATRE (RCA), Castle Terrace.—Prop., Federated Estates, Ltd., 119, Regent Street, London, W.1. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 6d. Stage and six dressing rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.
- *GLOBE PICTURE HOUSE (WE), High Street.—Prop., Federated Estates, Ltd., 117-119 Regent Street, London W.1. Booked at H.O. Three times daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.
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- *MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Caf. attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.
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- MILTON CINEMA, Milton.—Props., Locker and Mason, Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 2012. Station, Milton, L.M.S. or Potteries Transport.
- *PRINCE'S HALL (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. Booked at Hall. Once nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Station, Stoke-on-Trent.
- *VICTORIA THEATRE (Edibell) Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Stage 10 ft. deep; three dressing rooms. Phone, Newcastle 6459. Station, Etruria.
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*CENTRAL THEATRE (WE) 65, High Street.—Prop., Stourbridge Central Theatre, Ltd. Booked at Hall. Continuous. Daily Mat. Compton Organ. Prices, 3d. to 1s. 3d. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.
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- *KING'S HALL (RCA), Prop., Poole's Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.
- *SCALA PICTURE PLAYHOUSE (WE), High Street.—Prop., Stourbridge Picture Playhouse, Ltd. Gen. Man., Henry J. Sherlock. Booked at Birmingham. Continuous. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Stourbridge 26.
- STOURPORT (WORCS), Pop. 4,778.**
STOURPORT ELECTRIC THEATRE, Lickhill Road.—Prop., Stourport Electric Theatre, Ltd., Reg. Office, 29, Lombard St., Stourport. Booked at Concordia, Stourport, by G. Jackson. Two shows nightly. Prices, 4d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.
- STOWMARKET (SUFFOLK), Pop. 4,245.**
PALLADIUM.—Prop. and Man., Johu Eric Salter Wivenhoe, Stowmarket. Booked at Hall. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.
- STRATFORD-ON-AVON (WARWICK), Pop. 9,391.**
HIPPODROME, Wood Street.—Lessees, Stratford-on-Avon Picture House Co., Ltd.
- PICTURE HOUSE, Greenhill Street. Prop., Stratford-on-Avon Picture House Co., Ltd. Sec., Waller Jeffs. Booked at Office. Occasional Variety. Once nightly, two Mats. Prices, 6d. and 2s. Stage, 25 ft. deep; 8 dressing rooms. Phone, Stratford-on-Avon 22. Station Stratford-on-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,400.

*PLAYHOUSE (BTH).—Props., Exors of F. W. Voake, High Street. Booked at Hall. Once nightly. Three shows Sat. Stage 20 ft. deep; Prices, 6d. to 1s. 6d. Phone, Street 28. Stations, Glastonbury and Street, S. and D.J.R.

STRETFORD (LANCS), Pop. 46,535.

*CORONA SUPER CINEMA (WE), Moss Road.—Prop., J. Maunders, Booked at Manchester. Twice nightly. Mat., Mon., Wed. and Sat. Stage 6 ft. deep; two dressing rooms. Phone Longford 1990. Stations, Manchester.

PALACE PICTURE HOUSE, Church Street.—Props., J. & M. Davies. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 4d. to 8d. Station, Stretford, L.M.S.

*PICTUREDROME (WF), King Street.—Prop., Lancashire Cinemas, Ltd. Pictures and Occasional Variety. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Longford 1429.

STROOD (KENT), Pop. 16,279.

*INVICTA CINEMA (Edibell), High Street. Prop., H. G. and W. Croonen, 21, High Street, Gillingham, Kent. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 2d. Phone, Chatham 7316. Station, Strood, S.R. Films by Kent Films Motor Transport.

QUEENS (Late Gem), Station Road.—Prop. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Prices, 4d. to 1s.

STROUD (GLOS), Pop. 8,561.

PALACE THEATRE, Russell Street.—Prop., Albany Ward Theatres, Ltd., Phone, Yeovil 69. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Stroud 409.

PICTURE HOUSE, King Street Parade.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Three shows Sat. Mat., Mon. Café attached. Prices, 6d. to 1s. 6d. Phone, Stroud 244. Station, Stroud, G.W.R. and L.M.S.

STUDLEY (WARWICKSHIRE), Pop. 2,000.

IMPERIAL PICTURES.—Prop. and Man., J. F. Washbourne. Occasional variety. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Small stage. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

STURMINSTER (DORSET), Pop. 1620.

ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

SUDBURY (SUFFOLK), Pop. 7,046.

*GAINSBOROUGH THEATRE (WE).—Prop., D. Ager, Headgate Theatre, Colchester. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (Co. DURHAM), Pop. 159,100.

AVENUE THEATRE, Gill Bridge Avenue.—Prop., Sunderland Theatres Co., 40, Westgate Road, Newcastle-on-Tyne. Phone, Central 6700. Pictures and Variety. Films booked at Hall, and Variety at North's Variety Agency. Sunderland, and Matt Steel, Newcastle. Two shows nightly. Two changes weekly. Phone, 630. Prices, 3d. to 1s. Stage, 38 ft. deep; six dressing-rooms. Café attached.

*BROMARSH GRAND CINEMA (Edibell), Bridge End.—Prop., Brommarsh Grand Cinema Co. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1779. Station, Sunderland, L.N.E.R.

CORA HALL, Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.

GAILEY THEATRE, High Street (East).—Prop., W. R. Bolam. Twice nightly. Prices, 3d. to 6d. Phone, Sunderland 2798. Station, Sunderland, L.N.E.R.

*HAVELOCK PICTURE HOUSE (WE), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Sunderland 1002. Station, Sunderland, L.N.E.R.

*KING'S THEATRE (RCA), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Two shows nightly. Pictures and Variety. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 4d. to 1s. 2d. Phone, Sunderland 1008. Station, Sunderland Central, L.N.E.R.

*MILLFIELD CINEMA (BTP), Hylton Road.—Prop., Millfield Cinema, Ltd. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 8d. Station, Sunderland, L.N.E.R.

*PALACE (RCA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Sunderland 485. Station, Sunderland L.N.E.R.

*PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 1668. Station, Sunderland, L.N.E.R.

ROKER THEATRE, Roker Avenue.—Props., Sunderland Amusements, Ltd. Two shows weekly. Prices, 3d. to 1s. Phone, Sunderland 1504. Station, Sunderland.

SAVOY ELECTRIC THEATRE, The Green, Southwick. Prop. and Man., G. W. Oliver. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 471. Station, Sunderland, L.N.E.R.

STAR HALL, Whitburn.

VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation. Occasional Variety. Stage, 30 ft. deep; five dressing-rooms. Prices, 6d. to 3s. 6d. Dance Hall attached. Phone, Sunderland 501. Station, Sunderland, L.N.E.R.

VICTORY CINEMA.—Prop., B. Scott Elder. Two shows nightly. Prices, 3d. to 5d. Station, Central, L.N.E.R.

VILLETTE PICTURE HALL.—Lessee and Res. Man., G. Lamb. One show nightly. Mats., Wed. and Sat. Two changes weekly. Prices 3d. to 5d. Station, Sunderland.

VILLIERS ELECTRIC THEATRE, Villiers Street.—Prop., Sunderland Amusements, Ltd., 37, King Street, South Shields. Pictures and Variety. Films booked at Hall. Variety by Matt Steel, at 82, Clayton Street, Newcastle-on-Tyne. Two shows nightly. Stage, 20 ft. deep; three dressing-rooms. Prices, 3d. to 6d. Phone, Sunderland 1745. Station, Sunderland, L.N.E.R.

WHEATSHAEF HALL.

SURBITON (SURREY), Pop. 19,536.

*CORONATION CINEMA (WE), St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., 47, Essex Street, Strand, London, W.C.2. Phone, City 0624. Booked at Tooting Pavilion, Mitcham Road, S.W.7. Continuous. Prices, 8d. to 2s. Phone, Elmhurst 1266. Station, Surbiton, S.R.

SUTTON (CAMBS), Pop. 1,531.

THE CINEMA.—Prop., William O. Peck, Richmond House, St. Ives, Hunts. Booked at H.O. Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Cambs.), L.N.E.R.

SUTTON (SURREY), Pop. 21,065.

*CARLTON CINEMA (BA), Carshalton Road.—Prop., H. Ward. Booked at Hall. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton 2056. Station, Sutton, S.R.

*PICTURE THEATRE (Edibell), Cheam Road.—Prop., P. and F. Pellew. Booked at Hall by P. Pellew. Continuous. Prices, 4d. to 1s. 10d. Phone, Sutton 855.

*SURREY COUNTY CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 2641. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Compton Organ. Prices, 6d. to 2s. 4d. Phone, Sutton 1009.

SUTTON COLDFIELD (WARWICK), Pop. 23,028.

EMPRESS CINEMA. Prop., Empress Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton Coldfield 363. Station, Sutton Coldfield.

SUTTON-IN-ASHFIELD (NOTTS), Pop. 23,852.

KING'S PALACE.—Prop., Aleph Entertainments, Ltd., Bridlesmith Gate, Nottingham. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 70. Station, Sutton-in-Ashfield, L.M.S.

*TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

TOWN HALL.—Prop. and Res. Man., B. Oaksford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 79. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINCOTE (DERBY), Pop. 4,107

ALEXANDRA PICTURE HOUSE.—Prop., Alexandra Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

EMPIRE THEATRE.—Prop., Swadlincote Entertainment Co., Ltd. Booked at Hall by Man. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 2d. Station, Swadlincote.

SWAFFHAM (NORFOLK), Pop. 2,913.

ELECTRIC PICTUREDROME.—Props., H. G. and W. A. Brearley. Four shows weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (YORKS), Pop. 5,000.

*PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd. Pictures and occasional Variety. Booked at Empire, Killamarsh, near Sheffield. Prices, 4d. to 1s. Stage, 12 ft. deep; 2 dressing-rooms. Station, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 7,112.

*SWANAGE CINEMA (WE), Station Road.—Prop., F. A. Walton. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage, 74. Station, Swanage, S.R.

SWINDON (WILTS), Pop. 54,920.

ARCADIA PALACE, Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Swindon, G.W.R.

CENTRAL CINEMA.—(Closed.)

*EMPIRE (WE)—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham.

MECHANICS' HALL.

*PALACE (Cinephone), Gorse Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Swindon, 135. Station, Swindon, G.W.R.

*PALLADIUM (Electrocord), Jennings Street.—Prop., Even Swindon Cinema Co., Ltd. Twice nightly. Booked at Hall. Prices, 3d. to 1s. 6d. Cafe attached. Phone, Swindon 516. Station, Swindon, G.W.R.

*REGENT (RCA).—Compton Organ.

*RINK CINEMA (Symphonophone), Old Town.—Prop., A. N. Ewing, 4, South Grove, Kellaway Avenue, Bristol. Phone, Bristol 6242. Booked by Prop. Continuous from 6 to 10.30. Three Mats. weekly. Prices, 5d. to 1s. 6d. Phone, Swindon 222. Station, Swindon.

SWINTON (LANCS), Pop. 30,924.

*NEW ADELPHI (RCA). Booked by J. F. Emery at 25, Cross Street, Manchester.

*PLAZA (WE).—Booked by J. F. Amery at 26, Cross Street, Manchester.

SWINTON PICTURE THEATRE, Station Road.—Prop., The Public Hall and Picture Theatre (Swinton), Ltd. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Eccles 231. Station, Swinton, L.M.S.

VICTORIA PICTURE HALL.—Prop., V. Tildesley.

SWINTON (YORKS), Pop. 13,921.

*PICTURE HOUSE (WE).—Prop., Thos. Wade & Sons, Ltd. Reg. Office, 5, Sandygate, Wath-on-Dearne. Booked at Hall. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (YORKS), Pop. 3,399.

COSY PICTURE HOUSE.

PALACE.—Prop., K. Wilkins.

TALKE (STAFFS), Pop. 2,000.

PICTURE HOUSE, Butt Lane.—Prop., Partnership of four with F. C. Pass as Controlling Partner. Booked at Hall by F. C. Pass. Once nightly. Prices, 3d. to 9d. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), Pop. 8,032.

*GRAND (Electrocord), George Street.—Prop., C. S. Dent. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE.—Props., Exors. of the late John Thorburn. Booked at Hall. Twice nightly. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Tamworth 59. Station, Tamworth.

ROYAL CINEMA, Dordon.—Prop., G. A. Jones. Pictures and Variety. Booked at Leamore Lodge, Brownhills, Walsall. Once nightly, twice on Sat. Prices, 6d. to 1s. Station, Wilnecote, L.M.S.

TAUNTON (SOMERSET), Pop. 23,219.

CINEMA, Dunster.

*COUNTY CINEMA (BTP), East Street.—Prop., George Vickery, Ltd. Continuous, 6.30 to 10.30. Mats. daily. Prices, 6d. to 1s. 6d. EXCHANGE PICTURE HOUSE, Parade.—Prop., Mrs. F. R. Rouse, 6, Billet Street, Taunton, Booked by Prop. Continuous. Prices, 4d. to 1s. 3d. Phone, Taunton 564. Station, Taunton, G.W.R.

- ***GAIETY KINEMA (WE)**, Rowbarton.—Prop., George Vickery, Ltd. Continuous, 4.30 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.
VILLAGE HALL, Porlock.
- TAVISTOCK (DEVON), Pop. 4,317.**
CINEMA.—Prop. and Man., C. C. J. and C. J. Burow. Booked at Hall or at 48, Bannawell Street, Tavistock. One show nightly. Prices, 6d. to 1s. 6d. Stage. Station, Tavistock, G.W.R. and S.R.
- TEDDINGTON (MIDDLESEX), Pop. 21,216.**
***SAVOY CINEMA (WE)**, High Street.—Prop., N. Cohen and J. Rafer. Booked at Hall. Continuous and Mat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Kingston 0910. Station, Teddington, S.R.
- TEIGNMOUTH (DEVON), Pop. 10,970.**
***LYCEUM PICTURE HOUSE (disc)**.—Props., George & Northcott, 12, Hillcrest, Mannamead, Plymouth. Pictures and occasional Variety. Booked by Col. W. A. E. Northcott at 6, the Octagon, Plymouth. Twice nightly. Prices, 8d. to 1s. 6d. Café attached. Station, Teignmouth, G.W.R.
- ***RIVIERA CINEMA (WE)**.—Prop. A. W. Prince, Riviera Hotel, Teignmouth. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth.
- ***WINTER GARDEN PAVILION AND THEATRE (Syntok)**.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. Pictures and occasional Variety. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 20 ft deep; six dressing-rooms. Café attached.
- TEMPLECOMBE (SOM.), Pop. 720.**
ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.
- TENBURY (HEREFORDSHIRE), THE KINEMA.**
TENBURY WELLS (WORC.), Pop. 2,000.
***PICTURE HOUSE (BA)**.—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House One show nightly, two on Sat. Prices, 8d. to 1s. 6d.. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.
- TENTERDEN (KENT), Pop. 3,438.**
***CINEMA (Picturetone)**.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Two changes weekly.
- TETBURY (GLOS.), Pop. 1,600.**
PALACE CINEMA.—Prop., G. Adams, White Hart Hotel, Tetbury. Booked at London or Bristol. Prices, 6d. to 1s. 6d. Dance Hall attached. Phone, Tetbury 39. Station, Tetbury, G.W.R.
- TEWKESBURY (GLOS.), Pop. 4,704.**
PALACE ELECTRIC THEATRE.—Props., S. and N. Shenton. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Tewkesbury, L.M.S.
- THAME (OXFORD), Pop. 2,918.**
GRAND CINEMA, North Street. Booked at 98, Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon and Bucks Transport Co. Station, Thame, G.W.R.
- THETFORD (NORFOLK), Pop. 4,704.**
PEOPLE'S PALACE, King Street.—Prop., J. G. Brown, Belle Vue, Thetford. Continuous. Prices, 6d. to 1s. 3d. Station, Thetford, L.N.E.R., and Road Transport.
- THIRSK (YORKS), Pop. 3,000.**
GAIETY THEATRE, Long Street.—Prop., Francis J. Martin. Booked at Leeds. Once nightly. Two shows Sat. Prices, 4d. to 1s.
- ***PICTURE HOUSE (Electrocord)**, Westgate.—Prop. and Man., W. N. Power, Elton House, Thirsk. Booked at Hall. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.
- THORNABY-ON-TEES (YORKS), Pop. 20,520.**
CENTRAL HALL, Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Stockton 66685.
- QUEEN'S CINEMA**, Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66607). Booked at Central Hall. Twice nightly. Prices, 4d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.
- THORNBURY (GLOS.), Pop. 2,646.**
PICTURE HOUSE.—Prop. Mrs. F. H. Grace, West Shen, Thornbury. Booked at Hall. Continuous. Prices, 6d., 9d. and 1s. 3d. Stage, 16 ft. deep. Phone, Thornbury 79. Station, Thornbury, L.M.S.
- THORNE (YORKS), Pop. 5,300.**
***KENSINGTON PALACE (WE)**.—Prop., Carlton (Thorne), Ltd., 11, Boothferry Road, Goole. Phone, Goole 277. Booked at Carlton H., Goole. Continuous. Prices, 2d. to 1s. Phone, Thorne 66. Café attached. Station, Thorne, L.N.E.R.
- THORNLEY (Co. DURHAM), Pop. 3,380.**
HIPPODROME.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Once Sunday. Sat. Mat. Station, Thornley, L.N.E.R.
- THORNTON HEATH (SURREY), Pop. 10,819.**
***PAVILION (BA)**, Hight Street.—Prop., H. L. Moore. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Thornton Heath, 1446. Station Thornton Heath, S.R.
- THRAPSTON (NORTHANTS), Pop. 1660.**
PALACE KINEMA.
- THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.**
***CINEMA HOUSE (Edibell)**.—Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.
- THURNSCOE (nr. Rotherham), (YORKS), Pop. 7,000.**
CINEMA HOUSE.—Prop., Thurnscoe Cinema Co., Ltd. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough, nr. Rotherham. Phone, Conisborough 29. Continuous. Mat., Sat. Prices, 4d. to 9d. Stations, Hickleton and Thurnscoe.
- TIBSHELF (DERBY), Pop. 3,926.**
PICTURE PALACE.—Prop., Tibshelf Picture Palace Co., Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 11d. Stations, Tibshelf and Newton.
- TIDWORTH (HANTS), Pop. 4,840.**
ELECTRIC CINEMA, Church of England Institute. Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.
- GARRISON THEATRE.

- *HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. Phone, Tidworth 97. Booked at Palace, Andover. Continuous. Prices, 4d. to 1s. 10d. Station, Tidworth, S.R.
TILBURY (ESSEX), Pop. 15,000.
 PALACE CINEMA, Tilbury Dock.—Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Stage, 11 ft. deep; two dressing-rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.
 TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road.—Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.
TIPTON (STAFFS), Pop. 34,131.
 CINEMA HALL, High Street.—Prop., C. F. Couper. Phone, Brierley Hill 102. Two shows nightly, Mon. and Sat.; one rest of week. Two changes weekly. Prices, 3d., 4d. and 6d. Station, Tipton, L.M.S.
 PICTURE HOUSE, Princes End.—Prop., Mrs. F. Jones. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Bilston 212. Station, Princes End (Staffs.), G.W.R.
 *REGENT PICTURE HOUSE (WE), Owen Street.—Prop., Edgar Duckworth, Market Street, Colne, Lancs. Phone, Colne 438. Booked at Empire Cinema, Derby, by J. Ferguson. Phone, Derby 1382. Continuous. Three shows Sat. Prices, 4d. to 9d. Phone, Tipton 10. Station, Tipton, L.M.S.
 VICTORIA CINEMA, Horseby Heath.
TIVERTON (DEVON), Pop. 8,800.
 ELECTRIC THEATRE, Newport Street.—Prop., A. O. Ellis, "Homeside," Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Booked at H.O. One show nightly. Mats., Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.
TODMORDEN (YORKS), Pop. 23,883.
 B.O.S. CINEMA, Harrison Street, Cornholme, nr. Todmorden.—Prop., Cornholme Cinema, Ltd. Booked by Knapton Fulton at Cornholme. Once nightly. Mat., Sat. Prices, 3d. to 8d. Station, Cornholme, L.M.S.
 *HIPPODROME (WE), Halifax Road.—Prop., H. Hartley. Gen. Man., A. E. Nicholls. Booked at Manchester. Three nightly. Prices, 4d. to 1s. Phone, Todmorden 210. Station, Todmorden, L.M.S.
 OLYMPIA, Burnley Road.—Prop., H. Hartley. One show nightly; two on Sat. Prices, 5d. to 9d.
TONBRIDGE (KENT), Pop. 15,929.
 *CAPITOL (WE).—Prop., E. Anderson, 56, Douglas Road, Tonbridge. Booked by Prop. Continuous. Daily Mat. Prices, 6d. to 2s. 4d. Phone, Tonbridge 514. Station, Tonbridge, S.R.
 EMPIRE PICTURE HOUSE. (Closed.)
 *HIPPODROME (WE).
- *NEW THEATRE (WE).—Prop., F. West. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge, S.R.
 *STAR PICTURE HOUSE. (WE)—Prop., John Jacobs. Continuous. Mats. daily. Phone, Tonbridge 359. Station, Tonbridge, S.R.
TOPSHAM (DEVON), Pop. 2,400.
 PUBLIC HALL CINEMA.—Prop., H. C. Gould. Booked at Hall by Prop. Twice nightly. Phone, Topsham 9. Station, Topsham, S.R.
TORPOINT (CORNWALL), Pop. 4,440.
 PEOPLE'S PALACE.—Prop., Teddy Ives, 64, Fore Street. Booked at Hall. One show nightly, three nights only. Mat. Sat. Prices, 4d. to 1s. Stage, 30 ft. deep; 2 dressing-rooms. Station, Devonport.
TORQUAY (DEVON), Pop. 39,432.
 *BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., W. F. Gilley. Three shows daily. Two changes weekiv. Prices, 9d. to 2s. 4d. Phone, Torquay 2567. Station, Torre, G.W.R.
 CINEDROME, Victoria Road.—Props, Conday and Rowland. Two shows nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Torquay 815. Station, Torre.
 *ELECTRIC THEATRE (WE), Union Street.—Prop., Torquay Entertainments, Ltd., 8, The Strand, Torquay. Phone, 3208. Booked at Hall by Cecil Pope. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Torquay 2146. Station, Torre, G.W.R.
 *EMPIRE (WE).—Prop., Arthur Rowland (Ander-ton and Rowland). Booked at Hall by T. Ashworth. Daily Mat., and two evening shows. Prices, 9d. to 2s. 4d. Phone, Torquay 2585. Station, Torre, G.W.R.
 PAVILION.—Prop., Torquay Corporation. Booked at Hall. Twice daily. Prices, 6d. to 5s. 9d. Phone, Torquay 3251. Station, Torquay, G.W.R.
 TUDOR THEATRE.—Prop., Tudor Theatre (Torquay), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Torquay. Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay.
TORRINGTON (DEVON), Pop. 2,458.
 THE CINEMA, Church Lane.—Prop., R. Long, 17, New Street, Torrington. Pictures and occasional Variety. Booked at Hall. Four nights weekly, Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Stage, 12 ft. deep. Station, Torrington, S.R.
TOTNES (DEVON), Pop. 4,000.
 CINEMA.—Prop., H. G. Tapley. Booked at Hall. Prices, 3d. to 2s. Phone, Totnes 158. Station, Totnes, G.W.R.
TOTTINGTON (LANCS), Pop. 6,762.
 PALACE, Market Street.—Props., Miss Allen and Mr. E. Greenhalgh. One show nightly; two Sat. Mat., Sun. Two changes weekly. Prices, 3d. to 9d. Station, Tottington, L.M.S.

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CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 5d. to 1s. 2d. Station, Towcester, L.M.S.
- TREDEGAR (MON.), Pop. 25,105.**
*OLYMPIA (WE), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 121. Booked at H.O. by F. Taylor. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 67.
QUEEN'S ELECTRIC CINEMA.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr Tydvil. Phone, 164. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 61. Station, Tredegar, L.M.S.
TREDEGAR HALL PICTURE THEATRE.
*WORKMEN'S HALL (BA).
- TRIMDON COLLIERY (Co. DURHAM).**
IMPERIAL.—Prop., B. Scott Elder. Res. Man. and Licensee, A. Devereux, M.B.E.
- TRIMDON GRANGE (Co. DURHAM), Pop 5,259.**
EMPIRE THEATRE.
PICTUREDROME.—Prop., B. Scott Elder. Res. Man. and Licensee, A. Devereux, M.B.E. Station, Trimdon Grange, L.N.E.R.
- TRING (HERTS), Pop. 4,352.**
*EMPIRE CINEMA (disc), Akeman Street.—Lessee J. Redfern Collins, Commercial and Maritime Film Service, 24, Denmark Street, London, W.C.2. Phone, Temple Bar 8775. Booked at H.O. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Tring 68. Station, Tring.
- TROWBRIDGE (WILTS), Pop. 12,133.**
*PALACE (BA).—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.
- TRURO (CORNWALL), Pop. 10,833.**
COUNTY THEATRE, Boscawen Street.—Prop., Truro Corporation. Booked at Hall. Theatrical and occasional Pictures. Phone, Truro 278. Station, Truro, G.W.R.
- *PALACE THEATRE (BA).—Prop., R. C. Hill. Phone, Truro 167. Booked at Hall. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d.
- TUNBRIDGE WELLS (KENT), Pop. 35,568.**
*GREAT HALL CINEMA (RCA).—Prop., Tunbridge Wells Victory Theatre, Ltd. Booked at Hall. Daily Mat. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 198.
*KOSMOS KINEMA (WE), Calverley Road.—Prop., Kosmos Kinema Co., Ltd. 29A, Charing Cross Road, London, W.C.2. Three shows daily. Two changes weekly. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.
- TUNSTALL (STAFFS), Pop. 22,494.**
*PALACE, (BTF) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.
- *REGENT, (BTF) Hose Street.—Prop, Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.
- TUTBURY (STAFFS), Pop. 2,200.**
PALLADIUM PICTURE HOUSE, Burton Street 1, Tutbury, Burton-on-Trent.—Prop., Palladium (Tutbury), Ltd., Burton Street, Tutbury, Burton-on-Trent. Booked at 37, Corn Mill Lane, Tutbury, by Man. Once on Thurs., Fri. and Sat. Prices, 4d. to 1s. Station, Tutbury, L.M.S.
- TWICKENHAM (MIDDLESEX), Pop. 34,790.**
*LUXOR PICTURE THEATRE (WE), Cross Deep.—Prop., Rialto (Twickenham), Ltd., Effingham House, Arundel Street, Strand, London, W.C. Phone, Temple Bar 9381. Pictures and Variety. Booked by Walter Bentley at 122, Shaftesbury Avenue, London, W.1. Continuous. Compton Organ. Prices, 9d. to 2s. 4d. Stage, 14 ft. deep. Four dressing rooms. Cafe attached. Phone, Popesgrove 2835. Station, Twickenham, S.R.
- *THE TWICKENHAM (WE), Richmond Road.—Props., Jos. Mears, Ltd., 5, Hill Street, Richmond. Booked at H.O. Continuous. Two changes weekly. Compton organ. Prices, 6d. to 1s. 10d. Phone, Popesgrove 2575. Station, Twickenham, S.R.
- TYLDESLEY (LANCS), Pop. 15,651.**
CARLTON CINEMA, Johnson Street.—Prop., J. Wood. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Atherton 244. Station, Tyldesley, L.M.S.
THEATRE ROYAL, John Street.—Prop., J. Wood, Carlton Cinema, Tyldesley. Pictures and Variety. Two shows, Mon. and Sat., one rest of week. Booked at H.O. Prices, 3d. to 2s. Phone, Atherton 244. Station, Tyldesley, L.M.S.
- *MAJESTIC CINEMA (WE), Castle Street.—Prop., Union Playhouses, Ltd. Booked at County Playhouse, Wigan, by T. C. Robinson. Phone, Wigan 1176. Once nightly. Prices, 5d. to 1s. Phone, Atherton 226.
- TYNE DOCK (Co. DURHAM), Pop. 20,000.**
CROWN ELECTRIC THEATRE, Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.
- *IMPERIAL PICTURE HALL. (BTF)—Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, South Shields 824. Station, Tyne Docks, L.N.E.R.
- TYNEMOUTH (NORTHUMBERLAND), Pop. 63,786.**
PLAZA.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne.
- UCKFIELD (SUSSEX), Pop. 3,384.**
THE PICTURE HOUSE.—Prop., W. L. Harpoc. Gen. Man., H. S. Martin. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Uckfield, S.R.
- ULVERSTON (LANCS), Pop. 9,900**
*PALLADIUM CINEMA (BTF), Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd. Booked at H.O. Twice nightly. Mats., Thurs. and Sat. Prices, 4d. to 1s. 2d. Phone, Ulverston 151. Station, Ulverston.
- UPMINSTER (ESSEX), Pop. 3,500.**
*CAPITOL (Cinephone).—Prop., Capitol, Uppminster, Ltd., 24, Coleman Street, London, E.C.2. Phone, Metropolitan 0812. Continuous. Compton Organ. Prices, 8d. to 2s. 4d. Pictures and Variety. Booked at H.O. Cafe attached. Stage, 18 ft. deep. Four dressing rooms. Phone, Uppminster 68. Station, Uppminster, L.N.E.R.

UPPERMILL (YORKS), Pop. 2,000.

PALACE CINEMA.—Prop., Mrs. A. Wilkinson. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

UPTON-ON-SEVERN (WORCS), Pop. 2,500.

MEMORIAL THEATRE, Old Street.—Prop., B. Longfield. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. Stage, 22 ft. deep. Two dressing rooms. Station, Upton-on-Severn, L.M.S.

NEW CINEMA.

UPWELL (ISLE OF ELY), Pop. 4,000.

CINEMA.—Prop., W. O. Peek, St. Ives, Hunts.. Booked at H.O. Four shows weekly. Prices, 6d. to 1s. 2d. Station, Upwell, near Wisbechs

URMSTON (LANCS), Pop. 9,200.

*EMPRESS CINEMA (WE), Higher Road.—Prop., Amusements (Urmston), Ltd. Phone, Urmston 70. Station, Urmston, L.M.S.

*URMSTON PALACE (WE), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Booked at Palatine Buildings, Victoria Street, Manchester. Twice nightly. Stage, 10 ft. deep. Two dressing rooms. Prices, 6d and 1s. Phone, Urmston 236. Station, Urmston.

USHAW MOOR (CO. DURHAM), Pop. 7,000.

*EMPIRE (Electrocord).—Lessee and Gen. Man., J. Hateley. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. Station, Ushaw Moor, L.N.E.R.

USWORTH (CO. DURHAM), Pop. 7,980.

*KING'S HALL (Edibell), Station Road.—Props., Eadie, Faid and Co., Brunswick Terrace, Gateshead. Booked at H.O. Continuous. Prices, 4d. to 6d. Station, Usworth, L.N.E.R.

VICTORIA HALL.

UTTOXETER (STAFFS), Pop. 5,361.

QUEEN'S CINEMA.—Booked by E. Thorley at 6, Picknalls, Uttoxeter. One show nightly. Twice Sat. and Mat. Prices, 4d. to 1s. 3d. Station, Uttoxeter, L.M.S.

UXBRIDGE (MIDDXX.), Pop. 12,923.

LECTURE HALL CINEMA, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Station, Uxbridge, G.W.R.

*NAVY (BA), High Street.—Prop., Uxbridge Picture Playhouse, Ltd. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 8d. to 2s. 4d. Phone, Uxbridge 81. Cafe and Dance Hall attached. Station, Vine Street, G.W.R.

VENTNOR (I. OF W.), Pop. 6,063.

BIJOU CINEMA.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventnor, S.R.

ELECTRIC PALACE.

THE CINEMA, Grove Road.—Prop., T. Brading. Booked at Hall. Two shows nightly. Mats., Wed. and Sat. Prices, 4d. to 1s. 10d. Phone, Ventnor 170. Station, Ventnor, S.R.

WADEBRIDGE (CORNWALL), Pop. 2,319

*TOWN HALL CINEMA.—Prop., J. H. Wills, The Plat, Wadebridge. Variety occasionally. Booked by Prop. One show nightly. Prices, 6d. to 1s. 6d. Stage, 18 ft. deep; 2 dressing-rooms. Station, Wadebridge, S.R. and G.W.R.

WAKEFIELD (YORKS), Pop. 52,892.

*CARLTON PICTURE HOUSE (BA), Grove Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

*COLISEUM, Stanley Road, Eastmoor.—Prop., R. H. Adams, 19, Redburn Avenue, Shipley. Yorks. Phone, Shipley 140. Continuous. Prices, 3d. to 8d. Phone, Wakefield 2622. Stations, Wakefield, L.N.E.R. and L.M.S.

EMPIRE, Kirkgate.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Two changes weekly. Prices, 5d., 8d., 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).

GRAND ELECTRIC THEATRE, Westgate.—Prop., Grand Electric Theatre (Wakefield), Ltd. Man. Dir., L. M. F. Davenport. Booked at Hall by Man. Dir. Continuous. Twice nightly, Saturdays and holidays. Two changes weekly. Prices, 4d. to 1s. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.

PALACE, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Stage, 16 ft. deep; 3 dressing-rooms. Prices, 4d. to 6d. Station, Wakefield (Kirkgate), L.M.S.

*PLAYHOUSE (WE), Westgate.—Props., Wakefield Picture House, Ltd. Gen. Man., Claude Shaylor. Continuous. Mat. daily. Phone, Wakefield 2840. Prices, 8d. to 1s. 3d. Station, Wakefield (Westgate), L.N.E.R.

WALKDEN (LANCS), Pop. 4,958.

*CRITERION CINEMA (BTP)

*PALACE THEATRE (WE).—Props., Oxford Street and Market Street (Manchester) Cinemas. Pictures and Variety. Films booked at Manchester. Variety at Hall. Continuous. Prices, 3d. to 1s. Phone, Walkden 37. One dressing-room. Station, Walkden, L.M.S.

WALLASEY (CHESHIRE), Pop. 90,721.

*CAPITOL (RCA), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous Mon. to Fri. Separate shows Sat. Prices, 6d. to 1s. 3d. Phone, Wallasey 2917. Cafe and Dance Hall attached. All Liverpool Stations.

COLISEUM PICTURE HOUSE.—Prop., Coliseum (Wallasey), Ltd. Pictures and Variety. Booked at Hall. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Wallasey 1079. Station, Wallasey Village, L.M.S.

COURT PICTURE HOUSE, New Brighton.—Prop., Mersey Halls, Ltd. Booked at Hall. Continuous from 6 to 10.20 p.m. Mat., Wed., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wallasey 1300. Stations, Liverpool Terrain and New Brighton.

HIPPODROME.—Seacombe.

KING'S PICTURE HOUSE, Liscard Road, Seacombe.—Prop., C. W. Sutcliffe, 62, Hampstead Road, Wallasey. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Stage, 9ft. deep. Phone, Wallasey 1161. Stations, Liverpool, Lime Street and Central.

LISCARD ELECTRIC PALACE.—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. Continuous from 6.30. Mat., daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool

- ***LYCEUM (BA)**, King Street, Egrement.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Wallasey 743. Station, Lime Street, L.M.S.
- ***MARINA CINEMA (BA)**, Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Station, Liverpool Termini.
- PICTURE HOUSE, Wallasey Village.
- QUEEN'S CINEMA**, Poulton Road.
- ***QUEEN'S PICTURE HOUSE (WE)**, Wallasey.—Prop., Wirral Picturedrome, Ltd. Three shows daily. Two changes weekly. Phone, Wallasey 877. Station, Liverpool Termini.
- ***ROYAL PICTURE HOUSE (BTF)**, King Street, Wallasey.—Prop., Wallasey Cinema, Ltd. Man. and Licensee, H. G. Griffin. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Wallasey 1260. Station, Liverpool Termini.
- ***TIVOLI CINEMA (BA)**, New Brighton.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O.
- TOWER THEATRE**, New Brighton.—Prop., New Brighton Amusements, Ltd. Head office, Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage and 12 dressing-rooms. Cafe and Tea Room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S.
- ***TROCADERO (BA)**, Victoria Road, New Brighton.—Prop., Gaumont British Picture Corpn., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.
- WALLASEY HIPPODROME THEATRE**, Borough Road.—Phone, Wallasey 359. Station, Lime Street, L.M.S.
- WALLASEY THEATRE**.
- WALLINGFORD (BERKS)**, Pop. 2,724.
- EXCHANGE CINEMA**.—Props., Dover and Cope. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Wallingford, G.W.R.
- WALLINGTON (SURREY)**, Pop. 8,502.
- ***GAIETY CINEMA (Edibell)**, Melbourne Road.—Prop., Gaiety Cinema (Wallington), Ltd. Man. Dir., L. H. Laine. Booked at Hall. Continuous from 5.45. Mats., Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Wallington 3307. Station, Wallington, S.R.
- WALLSEND (NORTHUMB.)**, Pop. 43,013.
- ***BOROUGH THEATRE (BA)**, High Street East.—Lessees, Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Prices 3d. to 8d. Phone, Wallsend 100. Station, Wallsend, L.N.E.R.
- ***QUEEN'S HALL (BTF)** Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. Booked at H.O. Two shows nightly. Phone, Wallsend 254.
- ***ROYAL PICTURES (BTF)**.—Prop., Tyne Picture Houses, Ltd. Gen. Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.
- ***TYNE PICTURE THEATRE (BTF)**.—Prop., Tyne Picture Houses, Ltd. Gen. Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.
- WALMER (KENT)**, Pop. 5,354.
- KING'S HALL KINEMA**, North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Bkg. Man., Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Deal.
- WALSALL (STAFFS)**, Pop. 96,964.
- ***CALDMORE GREEN PICTURE PLAYHOUSE (BTH)**.—Prop., Caldmore Green Picture Playhouse, Ltd., 29, Mount Street, Walsall. Booked at Hall. Twice nightly. Mat. daily. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.
- CINEMA DE LUXE**, Stafford Street.—Occasional Variety. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 515.
- HER MAJESTY'S THEATRE**, Town End Bank.—Prop., Walsall Theatres Co., Ltd. Pictures occasionally. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Walsall 4217.
- ***IMPERIAL PICTURE HOUSE (WE)** Darwall Street.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at H.O. Continuous, 2.0 to 10.30. Prices, 5d. 8d. and 1s. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.
- PALACE**, Chasetown.
- ***PALACE (BTH)**, Old Square.—Prop. Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Continuous. Prices, 5d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office).
- ***PICTURE HOUSE (WE)**.
- PICTURE PALACE**, Walsall Wood.
- WALSINGHAM (NORFOLK)**, Pop. 1,168.
- CINEMA**.—Prop., M. Codman. One show weekly. Prices, 5d. to 1s. Station, Walsingham, L.N.E.R.
- WALTHAM CROSS (HERTS)**, Pop. 6,847.
- ***PALACE THEATRE (Edibell)**.—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.
- WALTON-ON-NAZE (ESSEX)**, Pop. 3,666.
- ***KINO CINEMA (FILMOPHONE)**, Shore Road.—Prop., Cyril Gilbert. Booked at Hall. Continuous. Prices, 6d. to 1s. 8d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze. L.N.E.R., and Transport.
- WALTON-ON-THAMES (SURREY)**, Pop. 14,647.
- ***REGENT CINEMA (Cinephone)**.—Prop., H. Dickinson Wood. Booked at Hall. Continuous. Prices 6d. to 1s. 10d. Phone, Walton 235. Station, Walton on Thar s.
- ***THE CAPITOL (WE)**, High Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, London, E.1. Phone, Bishopsgate 5000. Pictures and Variety. Films booked at H.O. and Varieties by H. Myers, Anglo House, Litchfield Street, London, W.C.2. Continuous. Prices, 8d. to 2s. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Walton-on-Thames 870.
- WANTAGE (BERKS)**, Pop. 3,886.
- GAIETY CINEMA**, Childrey.
- WANTAGE CINEMA**, Market Square.—Prop., Rosenthal and Bell. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station Wantage Road, G.W.R.
- WARBOYS (HUNTS)**, Pop. 2,500.
- NEW CINEMA**.—Prop., W. O. Peek. Booked at St. Ives. Three shows weekly. Prices 4d. to 1s. Station, St. Ives (Hunts), L.N.E.R.

WARE (HERTS) Pop. 5,949.

WARE CINEMA, Amwell End.—Props., Waltham Cross Palace Co., Ltd., Continuous. Mat., Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA, West Street.—Prop., W. Bussell, North Street. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Wareham, S.R.

WARMINSTER (WILTS), Pop. 5,389.

*PALACE THEATRE (disc),—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone 75. Once nightly, Mon. to Wed. Twice nightly Thurs. to Sat. Phone, Warminster 169. Station, Warminster, G.W.R.

WARRINGTON (LANCS), Pop. 76,811.

*EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

*FUTURIST PICTURE HOUSE (Syntok).—Props., Naylor Bros. Booked at Hall. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Station, Warrington, L.M.S. and Central C.L.C.

*NEW GRAND SUPER CINEMA (WE), Bridge Foot.—Prop., Associated British Cinemas, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S. and Warrington Central (Cheshire Lines).

PAVILION, Lovely Lane.—Prop., Delbarwick Pavilion. Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 682.

*PICTUREDROME (WE) Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

*PREMIER CINEMA (disc), Powell Street. Latchford.—Props., Latchford Premier Cinema, Ltd. Booked at Hall. Continuous. Two shows and mat. on Sat. Prices, 4d. to 1s. Phone, Warrington 345.

*QUEEN'S TALKING PICTURE THEATRE (WE), Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd., 4, Harrington Street, Liverpool. Phone, Bank 3784. Booked by R. P. Rutherford, at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 483. Stations, Central and Bank Quay.

*STAR KINEMA (WE) Church Street.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Booked by G. Ogden at 76, Victoria Street, Manchester. Pictures and occasional Variety. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 4d. to 8d. Stage, 6 ft. deep; two dressing rooms. Phone, Warrington 534. Stations, Central L.M.S.

WARSOP. (NOTTS), Pop. 7,237.

*PICTURE PALACE, (WE) High Street.

WARWICK (WARWICK), Pop. 12,862.

*COUNTY THEATRE (WE).—Lessee, C. O. Brettell. Booked at Theatre. Pictures, Varieties and Plays. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

HIPPODROME, Edward Street.—(Temporarily Closed).

SOUTHAM CINEMA (Closed).

WASHINGTON (CO. DURHAM), Pop. 7,821.

*ALEXANDRA THEATRE (Edibell).

*GLEBE PICTURE HOUSE (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinemas de Luxe, Ltd., Rink, Sunderland. Booked at Newcastle. Occasional Variety. Booked by North's Variety Agency, 77, Roker Avenue, Sunderland. Continuous. Tues. to Fri., twice nightly, Mon. to Sat. Prices, 6d. to 1s. Stage 8 ft. deep, two dressing rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

WATCHET (SOMERSET), Pop. 1,884.

WATCHET PUBLIC HALL.—Prop., Watchet Public Hall Co. Booked by F. Bronley Penny, Swain Street, Watchet. Once nightly. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.

*KING'S HALL (WE) Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office: King's Hall, Waterfoot. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Stage-18 ft. deep; four dressing rooms. Phone: Rosendale 487. Station, Waterfoot, L.M.S.

KOZY CINEMA.—Prop., The Valley Entertainments (Waterfoot), Ltd. Registered Office King's Hall, Waterfoot. One show nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Waterfoot 487. Station, Waterfoot.

WATFORD (HERTS), Pop. 45,910.

*CARLTON CINEMA (WE).—Prop., Watford Amusements Ltd., Chesham House, 150, Regent Street, London, W.1. Phone, Gerrard 0868. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 855. Station, Watford, L.M.S.

ELECTRIC COLISEUM, St. Albans Road.—Props., W. H. Moores and C. H. Pearce. Booked by Thomas Morgan at Hall and in London. Continuous. Prices, 4d. to 1s. 6d. Phone, Watford 492. Station, Watford Junction.

*EMPIRE (WF) Merton Road.—Prop., Watford Entertainments, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 93. Station, Watford Junction.

PALACE.—Prop., Watford Theatre Co., Ltd. Gen. Man., Hugh D. Wilson. Two shows nightly. One change weekly. Prices, 6d. to 2s. 4d. Phone, Watford 151. Station, Watford Junction, L.M.S.

*PLAZA THEATRE (RCA), Parade, High Street.—Continuous. Compton Organ. Prices, 6d. to 3s. 6d. Phone, Watford 2450. Stage, 11 ft. deep; four dressing-rooms. Café attached. Stations, Watford, L.M.S., and Met.

*REGAL THEATRE (RCA), King Street.—Booked by Mortimer Dent, of Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 568. Station, Watford, L.M.S.

WATH-ON-DEARNE (YORKS), Pop. 18,000.

*GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices, 4d. to 1s. Stage, 29 ft. deep; eight dressing rooms. Phone, Wath 18.

*MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd. Booked at Hall by Frank Clifford. Twice nightly. Pictures and Variety. Stage, 30 ft. deep. Café attached. Prices, 6d. to 1s. 3d. Phone, Wath 81. Station, Wath-upon-Deerne.

WATTON (NORFOLK), Pop. 1,436.

PEOPLE'S ELECTRIC CINEMA.—Prop., F. Garner. Pictures and Variety. Booked at Hall. One show weekly. Prices, 5d. to 1s. 3d. Stage, 16ft. deep; two dressing rooms. Station, Watton, L.N.E.R.

WEALDSTONE (MIDD.X.), Pop. 13,439.

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (LANCS.), Pop. 19,674.

WEAST PICTURE HALL.—Prop., J. Leyce. Phone, Pendleton 406. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 28,193.

HIPPODROME.

IMPERIAL PICTURE PALACE, Upper High Street.—Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s.

*PICTURE HOUSE (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4½d. to 1s. 3d. Phone, Wednesbury 127. Station, Wednesbury, G.W.R.

*RIALTO (BTH) Earp's Lane.—Prop., I. Kraines. Booked at Hall by Man. Continuous. Mats., Mon. and Thurs. Prices, 4d. to 1s. Phone, Wednesbury 0058.

WEDNESFIELD (STAFFS), Pop. 7,455.

IDEAL THEATRE.

WEEDON (NORTHANTS), Pop. 1,590.

CINEMA PALACE.—Prop. and Man., Cyril A. Hall. Booked at Cinema, Towcester. Prices, 5d. to 1s. 2d. Station, Weedon, L.M.S.

WELLING (KENT).

KINEMA.

WELLINGBOROUGH (NORTHANTS), Pop. 20,365.

ELECTRIC THEATRE.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Booked at H.O. by W. F. J. Hewitt. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Wellingborough 184. Station, Wellingborough, L.M.S.

*PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone Wellingborough 184.

*SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 153.

WELLINGTON (SALOP), Pop. 8,500.

CASTLE CINEMA, High Street.

*CINEMA (BA).

GRAND THEATRE.

PAVILION THEATRE.

TOWN HALL CINEMA.—Props., R. K. Brett and Others, 41, Admaston, near Wellington, Salop. Booked by Props., at Hall and 7, George Place, Wellington. Continuous. Occasional Variety. Stage, 9½ ft. deep; two dressing rooms. Prices, 4d. to 1s. 2d. Station, Wellington, Salop, G.W.R.

WELLS (SOMERSET), Pop. 4,372.

*PALACE THEATRE (Morrison's), Priory Road.—Props., E. S. L. and E. H. Collins, Little Burcott House, Wells. Phone, Wells 91. Pictures, Varieties and plays. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., and S.R.

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,647.

ELECTRIC PALACE.—Prop., Wells-next-the-Sea Cinema Syndicate. Booked by Man. Twice weekly. Prices, 3d. to 1s. 2d. Station, Wells, L.N.E.R.

WELWYN GARDEN CITY (HERTS), Pop. 8,000.

WELWYN THEATRE.—Prop., Playhouses, Ltd. Gen. Man., Arthur Sellars. Booked at Hall. Once nightly. Mat., Sat. Prices, 6d. to 1s. 10d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (SALOP), Pop. 2,175.

CINEMA, Town Hall.—Prop., Cambrian and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham. or per Road Auto. to Wrexham Office.

WEMBLEY (MIDD.X.), Pop. 40,000.

*CAPITOL CINEMA (WE), Raglan Gardens.—Prop., Capitol (Wembley), Ltd. Booked by L. Mouris, at 91, Shaftesbury Avenue, W.1. Continuous. Prices, 8d. to 2s. 4d. Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

*MAJESTIC (WE), High Road.—Prop., Associated Theatre (Wembley), Ltd., Effingham House, Strand, London, W.C. Pictures and Variety. Booked at 122, Shaftesbury Avenue, London, W.1, by Walter Bentley. Continuous. Compton Organ. Prices, 8d. to 3s. 6d. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

WEMBLEY HALL CINEMA, High Road.—Prop., Nora Thomson. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Station Wembley Hill.

WENDOVER (BUCKS), Pop. 2,024.

R.A.F. CAMP THEATRE, Halton Camp.—Prop., R.A.F. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEOBLEY (HEREFORD), Pop. 900.

CINEMA.—Booked by A. Balfour Johnson at Central Cinema, Leominster. One show per week. Prices, 6d. to 1s. 3d.

WEST BROMWICH (STAFFS), Pop. 73,761.

HILL TOP PICTURE HOUSE.—Prop., Reel Academy, Ltd. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

*IMPERIAL PICTURE HOUSE (WE), Spen Lane.—Prop., Picture Palace (West Bromwich), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich 192.

*PALACE (WE), High Street.—Prop., Griffin Wilson Bassett, West Bromwich. Continuous. Booked at Imperial Picture House, Spen Lane, West Bromwich. Prices, 4d. to 1s. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

*PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 3d. to 1s. 3d. Stage, 30 ft. deep; 4 dressing-rooms. Phone, West Bromwich 30. Station, West Bromwich, G.W.R.

*QUEEN'S PICTURE HOUSE (BA).—Booked by Sam Berney, at 17, Shaftesbury Avenue, London, W.1.

ST. GEORGE'S PICTURE HOUSE, Paradise Street.—Booked at 17, Shaftesbury Avenue, London, W.1. Continuous. Prices, 4d. to 1s. Station, West Bromwich, G.W.R.

SANDWELL CINEMA, Sandwell Road.—Prop., Bert McHale. Continuous. Prices, 3d. to 6d. Phone, West Bromwich 916. Stations West Bromwich, G.W.R. and L.M.S.

WESTBURY (WILTS), Pop. 3,712.

*VISTA CINEMA (disc).—Prop. and Man., C. Rowe. Booked at Hall. One show nightly. Three on Sat. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000

*KING'S HALL CINEMA (BA), Hamlet Court Road.—Prop., Ashby's Grand Halls, Ltd., 16, Basinghall Street, E.C.2. Phone, Metropolitan 3443. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

*MASCOT CINEMA (RCA), 511, London Road.—Prop., Southchurch Entertainments, Ltd. Booked at Hall. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 3d. Phone, Southend 4241. Station, Westcliff-on-Sea, L.M.S. or Motor Transport.

See also Southend-on-Sea.

WEST CORNFORTH (Co. DURHAM), Pop. 6,400.

CLUB CINEMA, Reading Room Street.—Prop., Cornforth United Social Club, Ltd. Booked at Newcastle. Nightly. Stage, 12 ft. deep. Prices, 3d. to 6d. Station, West Cornforth.

WESTERHAM (KENT), Pop. 3,170.

*SWAN PICTURE HALL (BA).—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 5d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (KENT), Pop. 5,100.

TOWN HALL CINEMA.—Prop., Westgate-on-Sea Entertainments Co., Ltd. Secretary, F. J. Cornford. Booked at Hall. Summer season only. Prices, 5d. to 2s. 4d. Phone, Westgate 10. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. DURHAM), Pop. 68,689.

EMPIRE THEATRE, Lynn Street.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked by Richard Reed at Empire, Sunderland. Two shows nightly. Prices, 4d. to 2s. 4d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

GRAND THEATRE.

HIPPODROME.

NORTHERN PICTURE HALL, York Road.—Prop., Northern Pictures, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALACE THEATRE.—Prop., George D. Robertson. Pictures and Variety. Films booked at Newcastle-on-Tyne, and Variety by North. Agency, 77, Roker Avenue, Sunderland. Twice nightly. Prices, 3d. to 1s. Stage, 18 ft. deep. Phone, West Hartlepool 2547.

PICTURE HOUSE (WE), Stockton Street.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Café attached. Prices, 3d. to 2s. 4d. Phone, West Hartlepool 2033.

ROYAL ELECTRIC THEATRE, Whitby Street.—Lessee, Robert Everton, Jun. Gen. Man., W. Reynolds. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, West Hartlepool 49.

TOWN HALL CINEMA, Lumley Street.—Prop., G. W. Fallor, 10, Gladstone Street, Hartlepool. Booked at Newcastle. Twice nightly. Mat., Sat. Prices, 3d. to 1s.

WEST END PICTURE HOUSE, Collingwood Road.—Prop., West End Pictures, Ltd. Booked at Hall by C. B. Atkinson. Twice nightly. Mat., Sat. Prices, 3d. to 9d. Station, West Hartlepool, L.N.E.R.

WESTHOUGHTON (LANCS), Pop. 15,593.

EMPIRE, Market Street.—Prop., West Houghton Entertainments, Ltd. One show nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Station, Westhoughton, L.M.S.

*PALACE (Electrocord), Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly, Two shows Sat. Three changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.

QUEEN'S THEATRE, Grange Road.—Prop., Grange Hall (West Kirby), Ltd., Arcade Buildings, Lord Street, Liverpool (Phone, Bank 4340). Booked at H.O., by J. L. Greene. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Hoylake 398. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (SOMERSET), Pop. 31,653.

*CENTRAL PICTURE HOUSE (RCA), Oxford Street. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

KNIGHTSTONE PAVILION.—Prop., Urban District Council. Lessee and Man., Gerald Alexander. Booked by G. Alexander at Pavilion. Occasional shows. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

PALACE.

PREMIER CINEMA.—Prop., Mrs. F. R. House, 6, Billet Street, Taunton. Phone 564. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 3d. Stage, 7½ ft deep; two dressing rooms. Phone, Weston-super-Mare 1421.

*REGENT CINEMA (WE), Regent Street.—Prop., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 237. Station, Weston-super-Mare, G.W.R.

*TIVOLI (WE), Boulevard.—Prop., George Vickery, Ltd., Head Office, Taunton. Continuous 6 to 10.30, daily Mat. Prices, 8d. to 1s. 6d. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. DURHAM), Pop. 25,090.

*ALBERT HALL (WE), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

NEW PAVILION.—Prop., T. C. Craven. THEATRE ROYAL.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety, Pictures. Twice nightly. Stage 28 ft. deep Café attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

WETHERBY (YORKS), Pop. 2,281.

*PICTURE HOUSE.—Prop., Wetherby Picture House Co. Booked at Leeds. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

WEYBRIDGE (SURREY), Pop. 6,688.

*KING GEORGE'S CINEMA (WE), Church Street.—Props., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Three shows daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R.

WEYMOUTH (DORSET), Pop. 24,570.

BELLE VUE CINEMA.—Prop., Albany Ward Theatres Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

PALLADIUM.—Prop., Albany Ward Theatres, Ltd. Two shows nightly. Mat. daily. Two changes weekly. Prices, 8d. to 2s. Station, Weymouth, G.W.R., and S.R.

*REGENT THEATRE AND DANCE HALL (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. Booked at H.O. Stage, 30 ft. deep; 8 dressing-rooms. Café and Dance Hall attached. Phone, Weymouth 180.

WHALEY BRIDGE (CHESHIRE), Pop. 8,500.

PRINCES PALACE.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 5,000.

MINERS' HALL.—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. Booked at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.

*PALACE THEATRE.—Props., Hateley and Co. Occasional Variety. Booked at Willington. Once nightly, twice Sat. Prices, 3d. to 8d. Stage, 24 ft. deep; 4 dressing-rooms. Phone, Thornley 9. Station, Thornley.

WHITBY (YORKS), Pop. 12,512.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall by Man. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WHITCHURCH (SALOP), Pop. 5,656.

GRAND CINEMA.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Booked at H.O. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

*PALLADIUM (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Booked by Prop. at H.O. Pictures and Variety. Stage, 6 ft. deep. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

WHITEFIELD (LANCS), Pop. 6,902.

PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd., 40, Shaftesbury Avenue, London, W.1. Pictures and Variety. Booked at Bridge Picture House, Kenyon Street, Radcliffe. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 1s. Phone, Whitefield 37. Station, Whitefield, L.M.S.

WHITEHAVEN (CUMB.), Pop. 19,536.

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven) Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O., by Morris Mand. Two shows nightly. Prices, 4d., 6d. and 1s. Station, Whitehaven I.M.S.

*GAIETY PICTURE HOUSE (WE).—Head Office' 25-27, Oxford Street, London, W. Booked at H.O. by Alfred Laban. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

*QUEEN'S CINEMA (BA).—Licensee, A. Victor Branford. Two shows nightly. Two changes weekly. Phone, Whitehaven 124.

THEATRE ROYAL, Roper Street.—Prop., Grand Empire Theatres, Ltd, 38, Bath Street, Glasgow. Pictures and Variety. Booked by T. Praithwaite, at Grand Theatre, Lancaster. Two shows nightly. Prices, 4d. to 1s. 6d. Stage, 19 ft. deep; 5 dressing-rooms. Phone Whitehaven 49. Station, Whitehaven, L.M.S.

WHITLEY BAY (NORTHUMB.), Pop. 11,436.

*EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. Films booked in London and Variety by J. Conon, Sunderland. Continuous. Pictures and Variety. Stage, 6 ft. deep. Prices, 4d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

*NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE.—Prop., Colingwood Pictures, Ltd. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (KENT), Pop. 9,842.

OXFORD CINEMA.—Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Whitstable Town, S.R.

PALAIS DE LUXE.—Prop. and Man., Edwin Chinnick. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep; 3 dressing-rooms. Phone, Whitstable 144. Station, Whitstable, S.R. Films by Kent Film Transport.

PICTURE HOUSE, High Street.—Prop., Whitstable Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Whitstable Town, S.R.

LANKERTON PAVILION.

WHITTLE-LE-WOODS, nr. Chorley (LANCS), Pop. 4,000.

PALACE, Union Street.—Prop., Thomas Hayes, Mill Lane Cottage, Welch Whittle, near Chorley. Booked at Manchester. Once nightly, twice Sat. Prices, 4d. to 8d. Station Chorley, L.M.S.

WHITTLESEA (CAMBS), Pop. 4,200.

*CINEMA PALACE (Electrocord), Market Street, Prop., C. S. Hart. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (DERBY), Pop. 4,362.

*KINEMA (disc).—Prop., Whitwell and District Cinema Theatre Co., Ltd. Booked at Tivoli, Sheffield. Once nightly, three on Sat. Prices, 5d. to 1s. Stage, 13 ft. deep; 2 dressing-rooms. Phone, Whitwell 16. Station, Whitwell, L.M.S.

WHITWICK (LEIC.), Pop. 6,000.

*PALACE (Edibell).—Prop., Whitwick and District Picture House Co., Ltd., Silver Street. Booked at Hall. One show nightly. Twice Sat. Prices, 4d. to 1s. 3d. Phone, Whitwick 89. Station, Whitwick, L.M.S.

**WHITWORTH, nr. Rochdale (LANCS),
Pop. 8,762.**

PAVILION CINEMA. Market Street.—Prop., Frank G. Donaldson, 7, Denmark Road, Whitworth Park, Manchester. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Stage, 15 ft. deep; 2 dressing-rooms. Station, Whitworth, L.M.S.

WICKFORD (ESSEX), Pop. 1,480.

BROADWAY CINEMA.—(Closed).

WIDNES (LANCS), Pop. 38,879.

ALEXANDRA PICTURE HOUSE.

BOZZADROME, Albert Road.—Prop., M. Vornion. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Station, Widnes, Cheshire Lines.

***CENTURY PICTURE PALACE (Electrocord),** West Street.

***CO-OPERATIVE HALL (WE),** Lugsdale Road.—Prop., Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone, Runcorn 190. Booked at H.O. by A. Leslie. Two shows nightly. Pictures and Variety. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Lines.

PICTUREDROME, Victoria Road.—Prop., Widnes Picturedrome, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371. Occasional Variety. Booked at H.O. Continuous Mon. to Fri. Two shows Sat., Mat. Mon., Thurs. and Sat. Prices, 3d. to 9d. Phone, Widnes 109. Stations, Widnes (Central), L.M.S.

***PREMIER PICTURE HOUSE (WE),** Albert Road.—Prop., Widnes Cinemas, Ltd., Booked at Hall. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Widnes 312.

WIGAN (LANCS), Pop. 89,447.

ALLIANCE PICTURE HOUSE, Crompton Street.—Prop., New Alliance Photoplay Theatres, Ltd. Twice nightly. Station, Wigan, L.M.S.

***COUNTY PLAYHOUSE (WE),** King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 1176. Gen. Man. and Sec., T. C. Robinson. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Wigan 289. Station, Wigan, L.M.S.

***COURT CINEMA (WE),** King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. Phone, Wigan 393. Booked at H.O. Twice nightly. Daily mat. Compton Organ. Prices 6d. to 1s. 6d. Phone, Wigan 394. Station, Wigan, L.M.S.

***EMPIRE CINEMA (WE).**—Prop., Empire Cinema (Wigan), Ltd. Booked at 3, The Parsonage, Manchester by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 962. Station, Wigan, L.M.S.

EMPRESS CINEMA, Billinge.

***GIDLOW PICTURE HOUSE (BTH).**—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec., T. C. Robinson. Phone, Wigan 1176. Booked at County Playhouse, Wigan. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Station, Wigan, L.M.S.

INCE PICTURE PALACE, Ince.—Prop. and Res. Man., C. W. Pennington. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

LABOUR HALL, Whalley.—Prop. and Man., W. Williams. Twice nightly. Station, Wigan.

***PALACE PICTURE THEATRE (BTH),** King Street.—Booked at Manchester by H. D. Moorhouse Film Service. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 11.

***PAVILION (WE),** Library Street.—Prop., Wigan Entertainments Co., Ltd. Booked at Renters Office by F. Worswick. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 373. Station, Wigan, L.M.S.

***PICTURE HOUSE (BTH),** Scholes.—Prop., Thomas Atherton. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 4d. to 8d. Phone, Wigan 957. Station, Wigan, L.M.S.

***PRINCES (RCA),** Wallgate.—Twice nightly. Prices, 6d. to 1s. Phone, Wigan 858.

***ROYAL CINEMA (BTH),** Wallgate.—Prop. and Man., B. Newman. Booked at Hall and at Liverpool and Manchester. Continuous. Prices, 5d. to 8d. Station, Wigan, L.M.S.

WIGTON (CUMB.), Pop. 3,659.

ELECTRIC PICTURE PALACE, Meeting House Lane.—Prop., Swift and Bell. Lessee and Man., John E. Connolly. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d., 8d. and 1s. Station, Wigton, L.M.S.

WILLENHALL (STAFFS), Pop. 19,671.

COLISEUM.—Man. and Licensee, M. J. Camp, bell. Booked at Hall. Continuous. Prices 3d. to 8d. Phone, Willenhall 293. Station, Willenhall (Bilston Street), L.M.S.

***PICTURE HOUSE (RCA),** Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139.

WILLINGTON (CO. DURHAM), Pop. 9,197

EMPIRE.—Prop., Hateley and Co. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 7d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

***EMPRESS (disc).**—Prop., Hateley and Co. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to 1s. Station, Willington, Co. Durham, L.N.E.R. 1s. 3d. Phone, Willington 9. Station, Willington, L.N.E.R.

**WILLINGTON, QUAY-ON-TYNE (NORTH
UMBERLAND), Pop. 4,350.**

***PEARL PICTURE PALACE (BTP).**—Prop., Tyne Picture Houses, Ltd. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 174. Station, Willington Quay, L.N.E.R.

WILMSLOW (CHESHIRE), Pop. 8,286.

***WILMSLOW PICTURE PALACE (BTP),** Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. Booked by J. Fuller, Ormes Buildings, Parsonage, Manchester. One show nightly. Two on Sat. Mat., Wed. and Sat. Cafe attached. Prices, 6d. to 1s. 6d., Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WILNECOTE (WARWICK), Pop. 4,617.

EMPIRE CINEMA.—Prop., G. A. Jones. Once nightly, twice on Sat. Pictures and Variety. Booked at Leamore Lodge, Brownhills, Walsall by Prop. Prices, 6d. to 1s. Station, Wilnecote, L.M.S.

WIMBORNE (DORSET), Pop. 3,745.

***VICTORIA CINEMA (Edibell),** The Square.—Prop., Sidney G. Prince. Booked at Hall. Continuous. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne, S.R.

VILLAGE HALL, Sturminster.

WINGANTON (SOM). Pop. 2,000.

ELECTRIC THEATRE.—Props., Walford Family, Chard, Som. Booked at H.O. Once nightly Fri. Prices, 6d. to 2s. 4d.
TOWN HALL.

WINCHESTER (HANTS), Pop. 23,980.

GARRISON THEATRE.

GUILDHALL.—Prop., The Mayor and Corporation. Booked at Hall. Occasional shows. Non-flam films only. Phone, Winchester 1092. Applications to F. A. Grant, Supt. of Guildhall. Station, Winchester, G.W.R. and S.R.

REGENT THEATRE.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to 1s.

*ROYAL THEATRE (WE).—Prop., J. Simpkins. Continuous. Prices, 1s. 1s. 6d., 2s.

WINCHESTER PICTURE HOUSE, High Street.—Prop., Winchester Picture House, Ltd., 19a, Coleman Street, London, E.C.2. Booked by Colonel H. A. Browne, at 167 Wardour Street, London. Continuous. Daily Mat. Prices, 9d. to 2s. Phone, Winchester 193.

WINDERMERE (WESTMORLAND), Pop. 6,496.

CINEMA, Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool. Phone, Bank 4000. Booked at H.O. by L. H. Clegg (Man. Dir.). Continuous. Prices, 6d. to 1s. 6d. Phone, Windermere 339. Station, Windermere.

ROYALTY THEATRE, Bowness on Windermere.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool. Phone, Bank 4000. Pictures, Varieties and Stage Plays. Films booked at H.O. and Variety at Bramsons Agency, South Castle Street, Liverpool. Stage, 23 ft. deep. nine dressing rooms. Prices, 8d. to 1s. 6d. Phone Bowness 364. Station, Windermere, L.M.S.

WINDSOR (BUCKS), Pop. 20,115.

*EMPIRE CINEMA (WE), Peascod Street. Prop., Gilbert F. Pickering, Tudor House, Colindeep Lane, Hendon, Phone, Colindeep 632. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Windsor 560. Station, Windsor, G.W.R. Films by Transport.

*PLAYHOUSE (WE).—Prop., Windsor Playhouse, Ltd. Pictures and Variety. Films booked at Empire, Luton, and Variety by F. Napoli at 19, Charing Cross Road, W.C., Continuous. Prices, 6d. to 2s. Stage, 12 ft. deep; three dressing rooms. Phone, Windsor 888. Cafe attached. Station, Windsor, S.R.

*REGAL (AWH.) 113, Peascod Street.—Prop., Southan Morris Circuit, Ltd., Luton. Phone, Windsor 823. Station, Windsor, S.R.

WINGATE (CO. DURHAM), Pop. 11,420.

*EMPIRE CINEMA (BTH), Front Street.—Lessees, W. and B. Theatres, Ltd., Easington Colliery, Co. Durham. Phone, Easington 37. Booked at Newcastle-on-Tyne. Twice nightly, Mon. to Sat. Once nightly Sun. Prices, 4d. to 8d. Station, Wellfield Junction.

*PALACE THEATRE (WE.).

WINSFORD (CHESHIRE), Pop. 10,957.

*MAGNET CINEMA (WE), Weaver Street.—Prop., Pendleton Pictures, Town Hall Sandbach. Phone, Sandbach 42. Booked at H.O. Once nightly. Three shows Sat. Prices, 4d. to 1s. Phone, Winsford 14. Station, Winsford and Wharton, L.M.S.
SUPFR CINEMA, Market Place.

WINSLOW (BUCKS), Pop. 1,535.

ODDFELLOWS' HALL.—Prop., R. J. Fountain, 42, High Street, Aylesbury. Booked at H.O. One show Fri. and Sat. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (DERBY), Pop. 3,615.

WIRKSWORTH TOWN HALL.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

WISBECH (CAMBS), Pop. 11,316.

ALEXANDRA THEATRE.—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Phone, Wisbech 116. Station, Wisbech, L.N.E.R.

*HIPPODROME (RCA).—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech, L.N.E.R.

NEW ELECTRIC THEATRE, Norfolk Street.—Prop., B. Scott Elder. Booked at Hall by W. Foster. Continuous. Prices, 4d. to 1s. 10d. Station, Wisbech, L.N.E.R., and Cambs. and District Motor Transport Co.

WITHAM (ESSEX), Pop. 3,713.

*WHITEHALL PICTURE HOUSE (BA).—Prop., Middlesex Cinema Co., Whitehall, Witham, Essex. Booked at Hall. Continuous. three shows Sat. Prices, 6d. to 2s. 4d. Stage and three dressing rooms. Phone, Witham 142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (YORKS), Pop. 4,702.

*KINFMA (BA).—Prop., Withersea Kinema, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Withersea 30. Station, Withersea, L.N.E.R.

WITNEY (OXFORD), Pop. 3,228.

PEOPLE'S PALACE, Market Place.—Lessee and Res. Man., E. A. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTON PARK (CO. DURHAM).

PARK KINEMA, Main Street.—Prop., Park Kinema Co., Ltd. Res. and Bkg. Man., Walter Dixon. Once nightly. Children's Mat. Sat. Prices, 3d. to 6d. Station, Etherley L.N.E.R.

WIVENHOE (ESSEX), Pop. 2,333.

THE CINEMA (Closed).

WOKING (SURREY), Pop. 26,430.

CINEMA ROYAL.

PALACE THEATRE, Duke Street.—Prop. London & Southern Super Cinemas, Ltd., 1, Albermarle Street, London, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Woking 687. Station, Woking, S.R.

*PLAZA (WE), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 1, Albermarle Street, London, W.1., Phone, Regent 2724. Booked at H.O. Continuous. Prices 9d. to 2s. 4d. Phone, Woking 687. Station, Woking, S.R.

WOKINGHAM (BERKS), Pop. 8,000.

PICTURE PALACE, 10, Broad Street.—Prop., Wokingham Picture Palace Co., Ltd. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wokingham, S.R.

WOLSINGHAM (CO. DURHAM), Pop. 3,414.—**PICTUREDROME**.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d. Station, Wolsingham, L.N.E.R.

WOLVERHAMPTON (STAFFS), Pop. 102,373.

***AGRICULTURAL HALL** (WE), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Wolverhampton 97. Station, Wolverhampton.

***COLISEUM** (WE) Dudley Road.—Prop., Francis Quigley. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Wolverhampton 876. Station, Wolverhampton; G.W.R. and L.M.S.

***GLOBE** (BTH), Horseley Field. Phone Wolverhampton 1494.

***OLYMPIA** (WE) Thornley Street.—Prop., F. Appleby. Nightly. Two changes weekly. Prices, 3d. to 11d. Phone, Wolverhampton 1344.

***QUEEN'S PICTURE HOUSE** (WE), Queen's Square.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6647. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Cafes attached. Phone, Wolverhampton 132. Station, Wolverhampton, L.M.S. and G.W.R.

***SCALA** (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices 4½d. to 1s. Phone, Wolverhampton 121. Stations, Wolverhampton High Level, L.M.S., and Low Level, G.W.R.

WEST END CINEMA.—Prop., West End Cinema, Ltd., Wolverhampton. Booked by E. Garfield. Continuous. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Wolverhampton 707. Station, Wolverhampton.

WOLVERTON (BUCKS), Pop. 7,000.

EMPIRE.—Prop., Councillor Geo. H. Barber, Palace, Tunstall, Staffs. Phone, Hanley 253.
PALACE.—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

WOMBWELL (NR. BARNSELY) (YORKS), Pop. 19,035.

***EMPIRE** (WE), Park Street.—Prop., Mrs. Stewart. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Wombwell, L.M.S.

HIPPODROME, Hough Lane.—Prop., Herbert Collumbine, 49, St. Anne's Road, Rotherham. Pictures and Variety. Booked at Hall. Continuous. Two shows Sat. Mats. Mon., Tues., and Sat. Prices, 4d. to 9d. Stage, 11 ft. deep; 2 dressing rooms.

***PAVILION** (BTF).—Prop., Counties Cinema Circuit, Ltd., Crossgates Picture House, Leeds. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Phone, Wombwell 84. Station, Wombwell, L.M.S.

WOODBIDGE (SUFFOLK), Pop. 4,600.

***WOODBIDGE THEATRE** (WE). Booked by Ager Circuit, Headgate Theatre, Colchester.

WOODHALL SPA (LINCS), Pop. 1,385.

***PAVILION KINEMA**.—Prop. and Man., Capt. C. C. Allport, "Sylvanhay," Woodfall Spa. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (NR. SHEFFIELD) (YORKS), Pop. 5,308.

***PICTURE PALACE** (BTH), Market Street.—Prop. Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

WOODLANDS (NR. DONCASTER) (YORKS), Pop. 8,000.

PICTURE HOUSE.—Prop., Wm. Nuttall, Athron Street, Doncaster. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Doncaster 459. Station, Carcroft, L.N.E.R.

WOODSTOCK (OXON), Pop. 1,700.

EMPIRE CINEMA. (Closed).

WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA.—Prop., William Adams (Cinemas) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOTTON BASSETT (WILTS), Pop. 1,991.

MASCOT CINEMA, High Street.—One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (WORCS), Pop. 48,848.

APOLLO PICTURE PALACE, Park Street.—F. Od., George F. Sears, "Deerhurst," 24, St. Dunstan's Crescent, Worcester. Booked by Prop. at private address. Two shows nightly. Mat., Sat. Prices, 2d. to 5d. Stations, Shrub Hill, G.W.R. and L.M.S.

***ARCADE CINEMA** (BA), St. Swithin's Street.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. Booked at H.O. Continuous. Two changes weekly. Prices, 4½d. to 1s. 6d. Phone, Worcester 448. Stations, Shrub Hill, G.W.R., and Foregate, St. JOHN'S CINEMA.

***SCALA THEATRE** (Edible).

***SILVER CINEMA** (BTH), Foregate Street.—Prop., Picture House (Worcester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Worcester 653. Stations, Foregate Street, G.W.R. and L.M.S.

THEATRE ROYAL, Angel Street.—Booked by Sir Arthur Carlton at Bathwick Grange, Bath. Phone, Bath 2805. Pictures and Variety. Stations, Shrub Hill, G.W.R., and Foregate Street, L.M.S.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA.—Props., C. F. and M. Couper. One show nightly. Continuous on Sat. Prices, 3d. to 8d. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 26,480.

***HIPPODROME** (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., 15, Gordon Street, Workington. Phone, Workington 299. Booked at 92, Wardour Street, London, W.1. Twice nightly. Mat., Sat. Prices, 6d. to 1s. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

***OPERA HOUSE (WE).**—Props., Graves Bros.

***OXFORD PICTURE HOUSE (WE).**—Props., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THEATRE ROYAL.—Prop. and Man., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire, Maryport. Two shows nightly. Two changes weekly. Station Workington, L.M.S.

***THE CARNEGIE (WE).**—Prop. and Man., Morris Maud. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Workington 120. Station, Workington, L.M.S.

WORKSOP (NOTTS), Pop. 23,193.

***GAIETY THEATRE (WE),** Bridge Street.—Prop., E. V. Pepper and G. W. Clark. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, 299. Station, Worksop, L.N.E.R.

***PICTURE HOUSE (BTP),** Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. Booked in London. Continuous. Prices, 5d. to 1s. 6d. Phone, Worksop 189. Cafe attached. Station, Worksop, L.N.E.R.

VICTORIA PALACE.—Prop., Hallamshire Cinemas, Ltd., 18, York Street, Sheffield. Phone, Sheffield 888. Booked at H.O. by C. Morton. Continuous. Prices, 3d. to 8d. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (SUSSEX), Pop. 35,224.

***DOME CINEMA (WE),** Marine Parade.—Prop. and Res. Man., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Worthing 461. Station, Worthing, S.R.

***PICTUREDROME (WE),** Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Worthing 95.

***RIVOLI CINEMA (WE),** Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices 8d. to 2s. 4d. Phone, Worthing 179. Station, Worthing, S.R.

WOTTON-UNDER-EDGE (GLOS.)

PICTURE HOUSE, Market Street.—Prop., W. T. Coe. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

WROTHAM (KENT).

ELECTRIC PALACE, Borough Green.—Prop., H. H. D. Sawdy. Pictures, Varieties and Plays. Once nightly; twice on Sat. Prices, 6d. to 1s. Station, Borough Green, S.R.

WYMONDHAM (NORFOLK), Pop. 5,190.

PICTURE HOUSE.—Prop., Harold A. Teed. Booked at Hall. Once nightly. Mat., Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Station, Wymondham, L.N.E.R.

YEADON (nr. Leeds) (YORKS), Pop. 7,590.

***PICTURE HOUSE (BTH),** High Street.—Prop., Yeadon Picture Palace Co., Ltd. Reg. Office, 2, Bristol Street, Leeds. Phone, Leeds 22462. Booked at Registered Office by Managing Director. Once nightly, two shows Sat. Mat., Mon. and Sat. Prices, 4d. 6d. and 9d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YEOVIL (SOMERSET), Pop. 14,987.

CENTRAL, Church Street.—Prop., A. S. Thring. One show nightly; three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Yeovil, S.R. and G.W.R.

PALACE THEATRE, The Triangle.—Prop., Albany Ward Theatres. One show nightly; three on Sat. Prices, 5d. to 2s. Phone, Yeovil 69. Station, Yeovil, G.W.R. and S.R.

YIEWSLEY (MIDDX), Pop. 4,845.

***MARLBOROUGH CINEMA (WE).**—Props., Hancock Bros. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Yiewsley 65. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), Pop. 84,052.

***ELECTRIC THEATRE (BA),** Foss Gate.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Phone, York 3624. Station, York, L.N.E.R.

***GRAND PICTURE HOUSE (Magnitorque)** (Café and Ballroom), Clarence Street.—Lessee, H. A. Whincup, 16A and 18A, Queen's Arcade, Leeds. Phone, Leeds 22769. Booked at H.O. by Claude H. Whincup. Prices, 5d. to 1s. 6d. Phone, York 3512. Station, York, L.N.E.R.

***PICTURE HOUSE (BA),** Coney Street.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Booked at H.O. by A. W. Jarratt. Continuous. Cafe attached. Prices, 8d. to 1s. 6d. Phone, York 249311.

***RIALTO (B1P) (late CASINO),** Fulford Road.—Props. J. E. Winder and J. Prendergast. Booked at Hall. Continuous. Prices, 5d. to 1s. Ball-room attached. Phone, York 2110.

SCALA, Goodramgate.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, York 2625.

***ST. GEORGE'S HALL CINEMA (WE),** Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage and dressing-rooms. Dance Hall and Cafe attached. Phone, York 253811. Station, York, L.N.E.R.

***TOWER PICTURE THEATRE (WE),** New Street.—Prop., Tower Picture Theatre (York), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2268. Station, York, L.N.E.R.

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ABERAMAN (GLAM.), Pop. 16,090.

*GRAND THEATRE (RCA).—Lessee, L. D. Abse, 65, Cambridge Road, Cardiff. Phone, Cardiff 3742. Booked by P. Abse at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberaman 310. Station, Aberaman, G.W.R.

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MEMORIAL HALL.—Licensee, Griffith Rees, Albert Street.

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CINEMA.—Prop., and Res. Man., M. Freedman, One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNYON (GLAM.), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd. Palais de Danse, Varieties and Theatricals. Booked by Harry S. Bowen at Palace. Prices, 4d. to 1s. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA, Margaret Street.—Prop., Principality Amusements, Ltd. Booking Man., H. S. Bowen. Continuous. Prices, 4d. to 1s. Station, Abercynon, G.W.R.

*WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

ABERDARE (GLAM.), Pop. 55,010.

*ABERDARE CINEMA (Picturetone).—Prop., Aberdare Cinemas (1923), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

EMPIRE AND PLAYHOUSE.—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

*KOSY KINEMA (WE) Market Street.—Props., Walter Haggard and Family. Booked at Hall by Man. Continuous. Mat. Sat. Prices, 5d. to 1s. 2d. Station, Aberdare,

*PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Aberdare 135. Road transport.

PARK CINEMA, Gadlys.—Lessee, A. N. Ewing. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

ABERFAN (GLAM.), Pop. 11,000.

ELECTRIC THEATRE.—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 121. Booked at office by F. Taylor. Continuous. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Aberfan, G.W.R.

ABERGELE (DENBIGH), Pop. 3,000.

THE CINEMA, Market Street.—Props., Abergel Entertainment, Ltd. Phone 42. One show nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (GLAM.), Pop. 3,540.

WORKMEN'S HALL, Blaengwynfi.—Prop., Abergwynfi Workmen. Booked at Hall by Thos. Bevan and Committee. One show nightly. Two changes weekly. Prices, 1d. to 9d. Station, Abergwynfi. G.W.R., via Bridgend.

ABERKENFIG (GLAM.), Pop. 5,000.

CINEMA.—Prop., Geo. E. Hulbert, 17, Southcourt Road, Pen-y-lan, Cardiff. Booked a. H.O. by Prop. One show nightly. Prices 6d. to 1s. 8d. Station, Tondy, G.W.R.

ABERTRIDWR (GLAM.), Pop. 5,549.

WORKMEN'S HALL.—Prop., Windsor Collieries, Workmen's Hall. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 5d. to 11d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 11,220.

COLISEUM. IMPERIAL CINEMA, Bath Street.—Prop. and Res. Man., W. J. Evans, 3, Queen's Road, Aberystwyth. Booked Liverpool and Cardiff. Continuous. Prices, 5d. to 1s. Station, Aberystwyth, G.W.R.

*PALLADIUM (BTH), Market Street.—Prop., Arthur Cheetham. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth,

*THE PIER PAVILION (Electrocord).—Prop., Aberystwyth Pier Co., Ltd. Phone, Aberystwyth 120. Booked at H.O. Continuous. Cafe and Dance Hall. Prices, 6d. to 1s. 6d. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,634.

CINEMA.—Prop. and Res. Man., W. Lee. Booked at Hall. One show nightly. Mats., Sats. Prices, 6d. to 1s. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 4,984.

*PALACE (Melotone).—Prop., P. F. J. Bosisto. Occasional Variety. PICTORIUM.—Prop., Ammanford Pictorium, Ltd. Phone 59.

BANGOR (CARNARVON), Pop. 11,032.

ARCADIA, High Street.—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Bangor, North Wales, L.M.S.

*COUNTY THEATRE (WE).—Prop. and Res. Man., James Hare. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Phone, Bangor 262. Station, Bangor,

*NEW CITY PICTURE HOUSE (RCA).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d.

BARGOED (GLAM.), Pop. 12,226.

*BARGOED PALACE (disc.).—Prop., Alfred Withers, New Hall, Bargoed. Booked at H.O. Twice nightly. Two changes weekly. Phone, Bargoed 72. Stations Bargoed, G.W.R.

HANBURY CINEMA.—Prop., Alfred Withers, New Hall, Bargoed. Booked at H.O. Continuous. Two changes weekly. Phone Bargoed 72. Station, Bargoed, G.W.R.

*NEW HALL CINEMA (disc.).—Prop., Alfred Withers. Booked at Hall. Twice nightly. Phone, Bargoed 72. Station, Bargoed.

- BARMOUTH (MERIONETH), Pop. 3,559.**
PAVILION.—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Booked at Art Pictures, Bury. Continuous summer. Once nightly winter. Stage, 15 ft. deep. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Barmouth 44. Station, Barmouth, G.W.R.
- WHITE CINEMA.**—Props., Davies Bros. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.
- BARRY (GLAM.), Pop. 38,927.**
- ***PALACE (BTP).**—Prop., George Molton. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Barry 475. Station, Barry Docks, G.W.R.
- ***ROMILLY HALL (RCA) Broad Street.**—Prop., W. H. Baker. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.
- ***SILVER CINEMA (WE).**—Prop., Toms, Ltd. Man. Dir., Sir Arthur Carlton. Booked at Bathwick Grange, Bath. Continuous. Prices, 3d. to 1s. Phone, Barry 19. Station, Barry, G.W.R.
- THEATRE ROYAL.**—Prop., Tours, Ltd. Man. Dir., Sir Arthur Carlton. Booked at Bathwick Grange, Bath. Drama and Pictures. Prices, 6d. to 2s. 9d. Phone, Barry 19. Station, Barry, G.W.R.
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- BLAENAU FESTINIOG (MERIONETH), Pop. 8,143.**
ASSEMBLY ROOMS KINEMA.—One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Blaenau Festiniog, L.M.S., and G.W.R.
- EMPIRE PICTURE PALACE.**—Prop. and Res. Man., Capt. Lewis Davies. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog.
- BLAENGARW (GLAM.), Pop. 10,000.**
CENTRAL CINEMA, King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.
- WORKMEN'S HALL.**—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 3d.
- BLAEN-RHONDDA (GLAM.).**
- ***FERNHILL WORKMEN'S HALL (Edibell).**—Prop., Fernhill Workmen. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.
- BRECON (BRECKNOCK), Pop. 5,776.**
COLISEUM, Wheat Street.—Props., Brecon Entertainments, Ltd. Man. Dir., M. E. Wise. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Stage, 25 ft. by 22 ft.; three dressing rooms. Prices, 5d. to 2s. 6d. Phone, Brecon 14X. Station, Brecon, G.W.R.
- PALACE, 34, High Street.**—Prop., Brecon Entertainments Co., Ltd. Man. Dir., M. E. Wise. Once nightly. Prices, 5d. to 1s. 6d. Two changes weekly. Phone, Brecon 20.
- BRIDGEND (GLAM.), Pop. 9,206.**
***CINEMA (WE).**—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.
- ***PALACE (RCA).**—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.
- BRITON FERRY (GLAM.), Pop. 9,176.**
PALACE KINEMA.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.
- PICTUREDROME, Lowther Street.**—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. Prices, 4d. to 8d. Phone, 53. Station, Briton Ferry, G.W.R. and R. & S.B.R.
- PUBLIC HALL CINEMA AND INSTITUTE.**—Prop., Briton Ferry Public Hall Committees. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep: two dressing rooms. Variety booked by Frank Williams, Mansel Street, Swansea. One show nightly. Prices, 4d. to 11d. Phone, Briton Ferry 35. Station, Briton Ferry, G.W.R., and R.T.
- BRYMBO (DENBIGH), Pop. 4,936.**
CINEMA.—Prop., A. Davies, Booked at Hall.
- BRYNAMMAN (CARMARTHEN), Pop. 7,500.**
ALPHA CINEMA.—One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Brynamman, G.W.R. and L.M.S.
- PUBLIC HALL CINEMA.**
- BRYNMAWR (BRECKNOCK), Pop. 8,052.**
COSY CINEMA.—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. Booked at Hall. Once nightly, three on Sat. Prices, 4d. to 1s. 2d. Station, Brynmawr, G.W.R.
- ***TOWN HALL CINEMA (Edibell).**—Props. R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. Booked at Hall. One show nightly, three on Sat. Pictures and Variety. Stage, 30 ft. deep. three dressing rooms. Prices, 4d. to 1s. 2d.
- BUCKLEY (FLINT), Pop. 6,734.**
PALACE.—Prop., Cropper and Sons. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 11d. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.
- TIVOLI THEATRE.**—Props., Buckley Picture House, Ltd. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing rooms. Prices, 3d. to 1s. 3d.
- BUILT WELLS (BRECKNOCK), Pop. 1,776.**
KINO PICTURE HOUSE.—Props., Brecon Entertainments, Ltd. One show nightly. Prices, 5d. to 1s. 6d. Station, Built Wells, G.W.R.
- BURRY PORT (CARMARTHEN), Pop. 5,929.**
STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 118, Pencoed Road. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.
- CADOXTON (Barry) (GLAM.), Pop. 5,844.**
COURT CINEMA.—Prop., Rees Jones. Continuous. Prices, 3d. to 1s. Phone, Barry 551. Station, Cadoxton, Barry, G.W.R.

- PALACE.**—Props., Belle Cinemas, Ltd., 1, Llanbleddan Gardens, Cardiff. Phone, Cardiff 197. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Cadoxton, Barry, G.W.R.
- CAERAU (GLAM.), Pop. 7,600.**
- COLISEUM.**—Prop., W. E. Jones. The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.
- ***COSY CINEMA (Syntok).**—Prop., W. G. Jones. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing rooms. Prices, 3d. and 9d. Phone, Caerau 17. Station, Caerau, G.W.R.
- CAERGWRLLE (DENBIGH), Pop. 1,520.**
- DERBY CINEMA.**—Prop., Cambria and Border Cinemas, Ltd., "The Priory," Wrexham. Phone, Wrexham 390. Booked by A. S. Milner at H.O.
- CAERPHILLY (GLAM.), Pop. 36,893.**
- ***CASTLE THEATRE (Edibell).**—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.
- PALACE.**—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.
- ***WORKMEN'S HALL.** (Picturetone)—Prop., Caerphilly Workmen's Hall and Institute Committee. Phone, Caerphilly 168. Booked at Cardiff. Continuous. Prices, 4d. to 9d. Road transport.
- CARDIFF (GLAM.), Pop. 200,262.**
- ***CANTON CINEMA (WE), Cowbridge Road.**—Prop., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.
- ***CANTON COLISEUM (Cinephone), Cowbridge Road.**—Prop., Western Sound Cinemas, Ltd. Phone, 4434. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cardiff 4434. Station, Cardiff, G.W.R.
- ***CAPITOL (WE), Queen Street.**—Prop., I. Collins, Pavilion, Newcastle. Booked at Pavilion, Newcastle. Pictures and Variety. Café. Continuous. Prices, 3d. to 2s. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.
- CENTRAL CINEMA.**—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.
- CLIFTON PICTURE PALACE, Roath.**—Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.
- ***GAIETY CINEMA (WE), City Road.**—Prop., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Phone, Cardiff, 2900. Booked at H.O. by A. B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.
- HIPPODROME, Westgate Street.**
- IMPERIAL CINEMA, Queen Street.**—Prop., Premier Cinema Co. (Cardiff), Ltd. Man. Dir., A. Hauser. Continuous. Phone, Cardiff 2378. Station, Cardiff, G.W.R.
- NELSON CINEMA.**
- NEW CORONET, Woodville Road.**—Prop., Apollo Cinemas Co., 23, St. Mary Street, Cardiff. Booked by A. Cohen at Apollo P.H., Stoke Newington Road, London, N.16. Continuous. Prices, 5d. to 1s. Phone, Cardiff 4782. Station, Cardiff, G.W.R.
- NEW THEATRE.**
- NINIAN PALACE.**—Prop., Splott (Cardiff) Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 3340. Station, Cardiff, G.W.R.
- OLYMPIA, Queen Street.**—Prop., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff. Phone, 2982. Pictures and Variety. Pictures booked by A. T. Bowden, Central Cinema, Cardiff, and Variety by W. H. Baggett, Olympia. Stage, 18 ft. deep; four dressing rooms. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Cardiff 4115. Station, Cardiff, G.W.R.
- ***PARK HALL CINEMA (WE), Park Place.**—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. Booked at Hall by J. Fooks. Continuous. One change weekly. Prices, 8d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.
- ***PAVILION CINEMA (RCA), St. Mary Street.**—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café. Phone 670. Station, Cardiff (Central), G.W.R.
- PENYLAN CINEMA, Albany Road.**
- ***PLAZA CINEMA (Picturetone), North Road.**—Props., Gabalta Cinema Co., Ltd., 10, Windsor Place, Cardiff. Cardiff 29. Continuous. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R., and road transport.
- ***QUEEN'S CINEMA (WE), opposite Park Place.**—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. 2d. and 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.
- ***REGENT (WE), Mill Road, Ely.**—Props., Splott (Cardiff) Cinemas, Ltd. Phone, Llandaff 324.
- ***SPLOTT CINEMA (WE), Agate Street.**—Prop., Splott (Cardiff) Cinema Co. Ltd. Booked at 15, Windsor Place, Cardiff, by A. B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4854. Station, Cardiff, G.W.R.
- CARDIGAN (CARDIGAN), Pop. 3,452.**
- PAVILION.**—Prop. Cardigan Cinema Co., Ltd. One nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Cardigan, G.W.R.
- CARMARTHEN (CARMARTHEN), Pop. 10,011.**
- ***CAPITOL (WE).**
- EMPIRE, Blue Street.**—Prop. and Res. Man., Norman Barger. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Carmarthen, G.W.R.
- LYRIC PICTURE THEATRE.**—Prop. and Res. Man., Norman Barger. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d.
- CAERNARVON (CARNARVON), Pop. 8,301.**
- ***EMPIRE PICTURE HOUSE (BA), Crown Street.**—Prop., Caernarvon Cinema Co., Ltd. Booked at H.O. Continuous; three shows on Sat. Prices, 6d. to 1s. 6d. Station, Caernarvon, L.M.S.
- GUILD HALL.**
- CEFN (DENBIGH), Pop. 7,035.**
- STANLEYS CINEMA.**—Prop., Stanley Jones. Booked at Hall.
- ***PALACE CINEMA (BA).**—Prop., J. Jones. Booked at Hall.
- PUBLIC HALL.**
- CHIRK (DENBIGH), Pop. 4,599.**
- CINEMA.**—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner

- PARISH HALL, The Wharf.—Prop., Ceiriog Cinema Co., Ltd. Four shows weekly. Two changes weekly. Prices, 2d. to 1s. Station, Chirk, G.W.R.
- GLYDACH-ON-TAWE (GLAM.), Pop. 7,707.**
- DOLPHIN CINEMA.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-on-Tawe, L.M.S.
- GLOBE THEATRE.—Prop., J. Hopkin. Booked at Hall. One show nightly. Children's Mat., Sat. Prices, 5d. to 1s. Phone, Clydach 46.
- COLWYN BAY (DENBIGH), Pop. 14,000.**
- ARCADIA (WE).—Prop., Catlin's Arcadia Winter Gardens and Picture House. Continuous. Prices, 9d. to 2s. Phone, Colwyn Bay 2765. Café. Station, Colwyn Bay, L.M.S.
- *COSY CINEMA (disc).—Props., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Phone, Wrexham 390. Booked at Hall and Wrexham. Continuous. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105.
- *PRINCESS PICTURE THEATRE (BTH).—Props., M. A. Kenyon & Sons. Booked at Hall. Continuous. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 8d. to 2s. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.
- RIALTO PICTURE HOUSE.—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; 2 dressing-rooms. Café. Prices, 8d. to 2s. Phone, Colwyn Bay 2054.
- *SUPREME CINEMA (WE), Old Colwyn.—Prop., Old Colwyn Picture Theatre, Ltd., 8, Drury Lane, Water Street, Liverpool. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Colwyn Bay 5549. Station, Colwyn Bay.
- CONWAY (CARNARVON), Pop. 6,506.**
- CINEMA.—Prop., Coast Cinemas, Ltd. Head Office, Rialto, Colwyn Bay. Phone, 2054. Booked by W. Whitehead at 5, Cathedral Yard, Manchester. Stage, 18 ft. deep; 2 dressing-rooms. Continuous. Mat., Sat. Prices, 4d. to 1s. 6d. Station, Conway, L.M.S.
- COWBRIDGE (GLAM.), Pop. 1,160.**
- PAVILION CINEMA, Westgate Street.—Prop., A. T. Mills. Phone, Cowbridge 11. Prices, 6d. to 1s. 3d. Dance Hall. Station, Cowbridge.
- CRICCIETH (CARNARVON), Pop. 1,887.**
- MEMORIAL HALL CINEMA.—Props., Criccieth Memorial Hall Committee.
- CRICKHOWELL (BRECKNOCK), Pop. 2,000.**
- PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.
- CRYNANT (GLAM.).**
- MEMORIAL HALL CINEMA.
- CWNAMAN (nr. Aberdare) (GLAM.), Pop. 5,000.**
- OLYMPIA CINEMA.
- PUBLIC HALL and WORKMEN'S INSTITUTE.—Props., Trustees. Booked at Hall. Three nights weekly. Prices, 3d. to 9d. Phone, Cwmaman 3. Station, Aberaman, Aberdare, G.W.R.
- CWMGORSE (GLAM.).**
- GAIETY.—One show nightly. Prices, 2½d. to 9d. Station, Gwaun Cae Gurwen, G.W.R.
- CYMMER (GLAM.), Pop. 2,521.**
- CO-OPERATIVE HALL, near Port Talbot.—Prop., Cymmer Co-operative Society, Ltd., Glamorgan House, Cymmer. Booked at H.O. Once nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Cymmer 9. Station, Cymmer, G.W.R.
- DENBIGH (DENBIGH), Pop. 6,783.**
- *SCALA CINEMA (BA).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.
- TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1 Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d. Station, Denbigh, L.M.S.
- DOWLAIS (GLAM.), Pop. 18,112.**
- *ODDFELLOWS' HALL (Syntok), Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Phone, Tonypandy 54. Booked at H.O. Continuous. Stage, 27 ft.; 2 dressing-rooms. Prices, 4d. to 1s. 2d. Station, Merthyr Tydfil, G.W.R.
- *VICTORIA ELECTRIC THEATRE (Edibell), High Street.—Prop., Victoria Cinemas, Ltd. Booked at 92, High Street, Dowlais. Continuous. Prices, 6d. to 1s. Phone, Dowlais 61. Station, Merthyr Tydfil, G.W.R.
- FERNDALE (GLAM.), Pop. 18,144.**
- *TUDOR PALACEUM (AWH).—Prop., F. Pellew. Continuous. Two changes weekly. Phone, Ferndale 14. Station, Ferndale, G.W.R. and road transport.
- *WORKMEN'S HALL (WE).
- FISHGUARD (PEMBROKE), Pop. 2,999.**
- THE CINEMA.—Props., Williams Bros., Main Street. Phone, Fishguard 23. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Fishguard and Goodwich, G.W.R.
- FLINT (FLINT), Pop. 6,302.**
- EMPIRE.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.
- GRAND KINEMA, Church Street.—Prod. and Res. Man., R. Davies. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.
- GILFACH GOCH (GLAM.), Pop. 9,000.**
- *GLOBE CINEMA (Edibell).—Prop., J. Lewist. One show nightly; 2 shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Gilfach Goch, G.W.R., and road transport.
- WORKMEN'S HALL, Glenavon Terrace.—Prop., Workmen's Hall and Institute. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Phone, Gilfach 14. Station, Gilfach Goch, G.W.R. and South Wales Film Transport, Windsor Place, Cardiff.
- GLANAMMAN (CARMARTHEN).**
- PALACE.—Props., Richards and Co. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.
- GLYN-NEATH (GLAM.), Pop. 5,000.**
- NEW THEATRE.—Prop., Glyn-neath Picture and Variety Co., Ltd. Booked at Hall. One show nightly. Occasional Variety. Stage, 30 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA.—Prop., Gorseinon Cinemas, Ltd. Booked at Hall by Ben Oliver. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R.

***PALACE (Edibell), West End Square.**—Props., M. Richards and Sons, 31, West Street, Gorseinon. Booked at Hall. Continuous. 6.30 to 10. Prices, 4d. to 9d. Phone, Gorseinon 60. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,748.

TIVOLI CINEMA.—Props., D. Thomas and Son. Phone, Gowerton 31.

GWAUN-CAE-GURWEN (GLAM.).

PUBLIC HALL.—One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Gwaun-cae-Gurwen, G.W.R.

HAYERFORDWEST (PEMBROKE), Pop. 5,750.

CINEMA DE LUXE.—Prop., R. G. Noot. Booked at Palace. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, 83. Station, Haverfordwest, G.W.R.

***PALACE THEATRE (WE).**—Prop., R. G. Noot. Booked at Hall. Pictures and Variety. Stage, 33 ft. deep; four dressing-rooms. One show nightly, three on Sat. Prices, 9d. to 2s. 4d. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), Pop. 11,757.

***EMPIRE THEATRE (RCA), Stanley Street.**—Prop., Holyhead Empire Theatre Co., Ltd. Booked by R. R. Jones, 35, Mostyn Street, Llandudno. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Holyhead 44. Station, Holyhead.

HIPPODROME, Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall by Man. Continuous. Pictures and Variety. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 9d. Station, Holyhead, L.M.S.

TOWN HALL CINEMA.—Newty Street.—Prop., Mrs. Ellen Davies, "Cae Maur," Holyhead. Booked at Hall. Continuous. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

HOLYWELL (FLINT), Pop. 2,907.

EMPIRE,
PRINCE OF WALES THEATRE AND CINEMA.—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA.—Prop., Kenfig Hill Cinema Co., Ltd. Res. Man. Dir., G. F. Mullens. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Pyle, G.W.R., or Road Transport.

KIDWELLY (CARMARTHEN), Pop. 3,181.

KIDWELLY CINEMA.—Prop. and Res. Man., T. Foy. Booked at Hall. One show nightly, two on Sat. and Mat. Prices, 6d. to 1s. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,900.

PICTURE HOUSE.

LAMPETER (CARDIGAN), Pop. 1,813.

VICTORIA HALL.—Props., Lampeter Cinematograph Co., 5, Harford Square, Lampeter. Phone, 28. Booked at H.O. Once nightly. Prices, 4d. to 1s. 3d. Station, Lampeter.

LLANBERIS (CARNARVON), Pop. 2,912.

***EMPIRE CINEMA (Electrocord).**—Prop. and Man., C.S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.

***WORKMEN'S HALL (BA), High Street.**—Prop., Llanbradach Colliery Workmen. Res. and Booking Man., A. J. Hughes. One show nightly. Two Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Station, Llanbradach, G.W.R.

EMPIRE.—(Closed).

LLANDAFF (GLAM.), Pop. 15,000.

ROYAL CINEMA, Llandaff North.—Lessee, R. P. Green. Booked at 23, Charles Street, Cardiff. Prices, 6d. to 1s. Phone, 358. Station, Llandaff, G.W.R.

LLANDILO (CARMARTHEN), Pop. 2,000.

CINEMA.—Prop., H. W. Simonton. Once nightly. Prices, 6d. to 1s. Station, Llandilo.

LLANDOVERY (CARMARTHEN), Pop. 1,932.

PUBLIC HALL, Victoria Crescent.—Prop. Public Hall Trustees. Res. and Booking Man., D. R. Williams. Three shows weekly. Prices, 6d. to 1s. 3d. Phone, 37. Station, Llandoverly, G.W.R. & L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop. 4,605.

ALBERT HALL.
GRAND PAVILION.

***KINO PICTURE HOUSE (AWH), Middleton Street.**—Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at Hall. Change mid-week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 135. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 19,260.

***CINEMA (RCA), Mostyn Street.**—Prop., Llandudno Cinema Co., Ltd. Gen. Man., R. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Mat. daily. Phone, Llandudno 6925.

***GRAND CINEMA (BA).**

***PALLADIUM (WE).**—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 8d. to 2s. Pictures and Variety. Stage, 30 ft. deep; 2 dressing-rooms. Cafe. Phone, Llandudno 6244.

PIER PAVILION.

***PRINCES THEATRE (WE).**—Prop., Princes Kinema Co., Ltd. Three shows daily. Two changes weekly. Prices, 8d. to 2s. Phone, Llandudno 6371. Station, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN), Pop. 902.

TYSSUL CINEMA.—Props., Tyssul Amusements Syndicate. Booked by L. Flower, Llanfair, Llandyssul. Thurs. and Fri. evenings. Prices, 9d. to 1s. 3d. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN), Pop. 36,504.

***CAPITOL (disc), Cross Hands, Nr. Llanelly.**—Prop. and Man., Chris. Evans. Booked at Hall. Nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R., thence by bus to Cross Hands.

***HIPPODROME (RCA).**—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 85. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R.

***LLANELLY CINEMA (BA).**—Prop., Llanelly Cinema, Ltd. Gen. Man., Tom Vaisey. Booked at Hall. Mat. and twice nightly. Prices, 5d. to 1s. 3d. Phone, Llanelly 41. Station, Llanelly, G.W.R.

NEW DOCK CINEMA AND PLAYHOUSE, New Dock Road.—Prop., New Dock Cinema Co., Ltd. Continuous. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 3d.

***PALACE (WE),** Market Street.—Prop., Llanelly Palace, Ltd. Gen. Man., Harry Hunter. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Llanelly.

POPULAR CINEMA.—Prop., J. Mathias. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelly, G.W.R.

PUBLIC HALL, Tumble.

***REGAL (WE).**—Prop., Standard Cinemas Properties, Ltd., 3, New Street, Birmingham. Booked at H.O. Three shows daily. Price, 5d. to 1s. 6d. Phone, Llanelly 685.

LLANFAIRFECHAN (CARNARVON), Pop. 3,638.

TOWN HALL CINEMA.—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 79. Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. One show nightly, two on Wed., three on Sat. Stage, 26 ft.; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Station, Llanfairfechan, L.M.S.

***LLANGEFNI (ANGLESEY),** Pop. 1,688.

ARCADIA CINEMA HALL.—Prop., T. J. Jones. Booked at Hall. One show nightly. Occasional Variety. Prices, 6d. to 1s. 2d. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOLLEN (DENBIGH), Pop. 3,680.

TOWN HALL CINEMA.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. and 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

LLANHARAN (GLAM.), Pop. 1,504.

CINEMA.—Prop. and Man., E. D. Sanders. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Llanharan, G.W.R.

LLANIDLOES (MONTGOMERY), Pop. 2,500.

CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Booked at H.O. Station, Llanidloes, G.W.R.

LLANRWST (DENBIGH), Pop. 2,368.

ELECTRIC CINEMA.—Prop., Llanrwst Cinema, Ltd., Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. Phone, 5598 Bank. One show nightly, two on Mon., three on Sat. Prices, 4d. to 1s. 2d. Phone, 79. Station, Llanrwst, L.M.S.

LLANTRISANT (GLAM.), Pop. 15,048.

CINEMA.

MAESTEG (GLAM.), Pop. 28,960.

***COSY CINEMA (WE),** Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

GEM CINEMA.

***NEW THEATRE (WE),** Commercial Street.—Prop., Welsh Hills Cinema Co., Ltd., Danygraig House, Dinas. Phone, Tonypanyd 182. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

MARDY (GLAM.), Pop. 12,000.

***MARDY WORKMEN'S HALL (BA).**—Prop., Workmen's Hall and Institute. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R. and road transport.

MENAI BRIDGE (ANGLESEY), Pop. 1,768

***TOWN HALL CINEMA.**—Prop., T. Clarke, 50, Castle Street, Beaumaris. Booked at Beaumaris. Prices, 4d. to 1s. Station, Bangor, L.M.S.

MERTHYR TYDFIL (GLAM.), Pop. 38,000.

***CASTLE SUPER CINEMA (WE),** High Street.—Props., Merthyr Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Cafe. Station, Merthyr, G.W.R.

***PALACE (BA),** Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Booked in Cardiff. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.

PENNYDARON CINEMA.

TEMPERANCE HALL.—Prop. and Res. Man., Israel Price. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 477. Station, Merthyr, G.W.R.

***THEATRE ROYAL SUPER CINEMA (RCA),** Pontmorlais.—Prop., Mrs. L. Smithson. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; 6 dressing-rooms. Phone, Merthyr 2.

MILFORD HAVEN (PEMBROKE), Pop. 7,764.

***CINEMA (WE),** Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jr. Two shows nightly. Three changes weekly. Prices, 6d. to 2s. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

PALACE, Robert Street.—Prop., H. J. Scard, Jr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT), Pop. 4,659.

***ASSEMBLY HALL and PALAIS DE DANSE (BA).**—Lessee, John L. Schofield, Yorke House, Mold. Pictures and Variety. Stage, 18 ft. deep. Phone, Mold 37. Station, Mold.

PICTURE PALACE.

***SAVOY PICTURE HOUSE (BA),** Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield. Booked at Hall. Nightly. Prices, 3d. to 1s. Phone, Mold 37. Station, Mold.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

***GEM CINEMA (BA),** Clydach Road.—Prop., Belle Cinemas, Ltd., 1, Llanbleddian Gardens, Cardiff. Phone, Cardiff 197. Booked at H.O. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Morriston 7425.

***PICTUREDROME (disc).**—Prop., Morriston Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Morriston 7571. Station, Morriston, G.W.R., and road transport.

MOUNTAIN ASH (GLAM.), Pop. 43,292.

EMPIRE CINEMA.—Lessee, Mrs. L. M. Richards. Booked at Palace. Continuous. Prices, 4d. to 1s. Station, Mountain Ash, G.W.R.

NEW THEATRE.—Prop., Nixon's Workmen Sec., W. L. Smith. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash.

***PALACE CINEMA (Syntok).**—Prop., Mrs. L. M. Richards. Booked at H.O. Continuous. Pictures. Prices, 6d. to 1s. 3d. Station, Mountain Ash, G.W.R.

- MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000.**
- ***TIVOLI PICTURE THEATRE (WE).**—Prop., T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 6d. Station, Oystermouth, Mumbles Rly., G.W.R.
- ***REGENT CINEMA (BTP), Newton Road.**—Props., New Cinema (Mumbles), Ltd. Phone, 6456. Booked in London and Cardiff. Continuous. Occasional Variety. Prices, 5d. to 1s. 6d.
- NANTYMOEL (GLAM.), Pop. 10,000.**
- WORKMEN'S HALL.**—Prop., Local Workmen. Pictures and Variety. Continuous. Prices, 5d. and 6d. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.
- NARBERTH (PEMBROKE), Pop. 1,140.**
- GRAND CINEMA.**—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.
- NEATH (GLAM.), Pop. 18,936.**
- ***EMPIRE (WE), Rope Walk.**—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Three shows daily. Dance Hall. Prices, 6d. to 1s. 3d. Phone, Neath 437. Station, Neath, G.W.R.
- ***GNOLL HALL (WE).**—Gnoll Picture and Variety Co., Ltd. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.
- PALACE.**—Vint's Theatres, Ltd. Two shows nightly. Occasional Pictures. Booked at Hall. Phone, Neath 133. Station, Neath.
- NELSON (GLAM.), Pop. 3,500.**
- ELECTRIC PALACE CINEMA, Commercial Street.**—Lessee and Man., G. H. Hammond. Booked at Cardiff. One show nightly. Mat. Sat. Occasional Variety. Stage, 16 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Station, Llancaiach, G.W.R.; Nelson, T.V.R.
- NEWCASTLE EMLYN (CARMARTHEN), Pop. 849.**
- CENTRAL HALL, Castle Street.**—Prop. and Res. Man., J. R. Parkington. Booked at office. Prices, 4d. to 1s. 6d. Station, Newcastle Emlyn, G.W.R.
- NEWTOWN (MONTGOMERY), Pop. 5,667.**
- SCALA CINEMA.**—Prop., B. C. Woods. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft.; two dressing-rooms. Prices, 4d. to 1s. 2d.
- VICTORIA CINEMA.**—Lessee, B. C. Woods. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.
- NEW TREDEGAR (GLAM.), Pop. 4,727.**
- ***EMPIRE CINEMA.**—Prop. and Res. Man., H.S. Simpson, 34, Clare Street, Cardiff. Phone, Cardiff 6063. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, New Tredegar 24. Stations, Tirphill, Rhymney R., and White Rose, B. & M.R.
- GEM.**
- NEYLAND (PEMBROKE), Pop. 2,715.**
- NEW CINEMA, St. Clement's Road.**—Prop., James Williams, Market Square, Narberth. Booked at Hall. Once nightly, Mon., Tues., Fri. and Sat. Prices, 6d. to 1s. 7d. Station, Neyland, G.W.R.
- OGMORE VALE (GLAM.), Pop. 17,000.**
- ***OLYMPIA (AWH), High Street.**—Prop., Welsh Hills Cinema Co., Ltd., Danygraig House, Dinas. Phone, Tonypany 182. Booked at Cardiff. Continuous. Prices, 3d. to 1s. Phone, Ogmores Vale 17. Station, Ogmores Vale, G.W.R.
- ***WORKMEN'S HALL (BTH).**—Prop., Ogmores Vale Workmen. Sec., E. L. Howells. Phone, Ogmores Vale 28. Booked at Hall by Sec. Continuous. Pictures and Variety. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Prices, 6d. to 1s. Phone, Ogmores Vale 27. Station, Ogmores Vale, G.W.R.
- PEMBROKE DOCK (PEMBROKE), Pop. 11,000.**
- GRAND CINEMA, Meyrick Street.**—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.
- PALACE.**—Prop., Barger Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Pembroke Dock 42.
- PENARTH (GLAM.), Pop. 17,097.**
- HIPPODROME, Albert Road.**—Prop., Willmore Bros., Ltd. Booked at Windsor Kinema. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penarth.
- ***WINDSOR KINEMA (WE).**—Prop., Willmore Bros., Ltd., Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Café. Phone, Penarth 72. Station, Penarth, G.W.R.
- PENCLAWDD (GLAM.).**
- MEMORIAL HALL.**—Props., Public Trustees Memorial Hall. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Penclawdd, L.M.S.
- PENCOED (GLAM.), Pop. 3,000.**
- PUBLIC HALL.**—Prop., Pencoed Public Hall Co., Ltd. Sec. and Man., John Taylor. Booked at Hall. Once nightly. Pictures and Variety. Two changes weekly. Stage, 32 ft.; three dressing rooms. Prices, 6d. to 1s. Station, Pencoed, G.W.R.
- PENMAENMAWR (CARNARVON), Pop. 4,480.**
- OXFORD PALACE.**—Prop., Coast Cinemas, Ltd., Rialto Picture House, Colwyn Bay. Booked at H.O. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Café.
- PENRHUWCEIBER (GLAM.), Pop., 8,816.**
- WORKMEN'S HALL.**—Prop., Penrhuiwceiber Colliery Workmen. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices 3d. to 6d. Phone, Penrhuiwceiber 19. Station, Penrhuiwceiber, G.W.R. (Low Level).
- PENTRE (RHONDDA) (GLAM.).**
- GRAND THEATRE.**—Prop., and Res. Man., W.E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.
- KING'S CINEMA.**—Prop., R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s. **WORKMEN'S HALL.**
- PENYDARREN (GLAM.), Pop. 8,000.**
- COSY CINEMA.**—Prop., F. W. Price. One show nightly. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.
- PENYGROES (CARNARVONSHIRE).**
- MEMORIAL HALL.**—Prop., N. Buirrows, 1, Harbour Terrace, Portmadoc. Prices, 6d. to 1s. 6d.
- TOWN HALL.**—(Same as above).
- PONTARDAWE (GLAM.), Pop. 14,000.**
- PALACE.**—Prop., J. J. Mathias. Continuous. Prices, 5d. to 1s. Station, Neath, G.W.R.
- PAVILION.**
- ***PUBLIC HALL (Edibell).**—Lessee, D. W. Davies. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, 122.

- PONTLOTTYN (GLAM.), Pop. 4,891.**
COSY CINEMA, Mount Street.—Prop., E. Pemberton, Belvedere, Pontlottyn. Booked at H.O., and Variety by Scott Selwyn, Queen's Hill Crescent, Newport, Mon. One show nightly. Pictures and Variety. Stage, 21 ft. by 15 ft.; four dressing-rooms. Prices, 4d. to 1s. Station, Pontlottyn, G.W.R.
- PONTYBEREM (CARMARTHEN), Pop. 3,021.**
PALACE.—Prop., Pontyberem Cinematograph Co., Ltd., Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.
- PONTYCLUN, nr. Cardiff (GLAM.).**
ELECTRICAL CINEMA.—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices 6d. to 1s. Station, Llantrisant.
- PONTYCYMMER (GLAM.), Pop. 6,302.**
PUBLIC HALL.—Prop., Will Stone, New Hippodrome, Tonypany. Phone, Tonypany 54. Booked at H.O. Pictures and Variety. One show nightly, two on Sat. and holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymer, G.W.R. (via Bridgend) and R.T.
- PONTYGWAITH (GLAM.), Pop. 9,000.**
CINEMA.—Prop., The Rhondda Fach Cinema Co., Ltd. Booked at Danygraig House, Dinas. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Tylorstown 30. Station, Tylorstown, G.W.R.
- PONTYPRIDD (GLAM.), Pop. 47,171.**
***GREAT WESTERN WORKMEN'S HALL (BTF).**—Props., Great Western Colliery Workmen. Phone, 431. Two shows nightly, Booked at Hall by Manager. Prices, 4d. to 1s. Station, Pontypridd Central, G.W.R.
- *NEW THEATRE.**—(Edibell).—Prop., Trenchard and Jones. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.
- *PALLADIUM (WE).**—Prop., Pontypridd Palladium Co., Ltd. Continuous. Two changes weekly. Phone, Pontypridd 252.
- PARK CINEMA.**
WHITE PALACE.—Prop., White Palaces, Ltd. Booked at Secretary's Office, Palladium Buildings. Continuous. Station, Pontypridd.
- PORTH (GLAM.), Pop. 40,000.**
***CENTRAL CINEMA (Edibell),** Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous. Stage, 4 ft. 6 in. deep; one dressing-room. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Porth 35. Station, Porth, G.W.R.
- *EMPIRE (BTF).**—Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices 6d. to 1s. Station, Porth.
- GRAND CINEMA.**—Prop., Welsh Hills Cinema Co., Ltd., Danygraig House, Dinas. Booked at H.O. by W. G. Hutt. Continuous. Prices, 3d. to 1s. 2d. Phone, Porth 18.
- PORTHCAWL (GLAM.), Pop. 6,642.**
***CASINO (WE).**—Prop., G. Beynon & Sons. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Cafe and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.
- COLISEUM.**—Prop., G. Beynon and Sons. Continuous. Occasional Variety. Cafe and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244. Station, Porthcawl, G.W.R.
- COSY THEATRE.**—Prop., Cosy Theatre Syndicate. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.
- PORTMADOC (CARNARVON), Pop. 4,186.**
CENTRAL HALL CINEMA.—Props., Hughes and Price. Booked at Hall.
- SUPER CINEMA.**
- PORT TALBOT (GLAM.), Pop. 14,002.**
***CAPITOL (WE),** Aberavon.
- *GRAND THEATRE (RCA),** Forge Road.—Prop. and Res. Man., A. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.
- MEMORIAL CINEMA,** Glynnccorwg.
- *NEW EMPIRE THEATRE (Picturetone),** Aberavon.—Prop., H. J. Lewis. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing rooms. Prices, 6d. to 2s. Phone 91. Station, Port Talbot G.W.R.
- OLYMPIC CINEMA,** Cwinafon.—Props., E. B. Ebley and Son. Booked at "Hazeldene," Depot Road, Port Talbot. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Port Talbot 21. Station, Cwinafon.
- PALACE CINEMA,** Water Street.—Prop., M. Corne, 40, George Street, Port Talbot. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Port Talbot 356.
- PICTUREDROME.**—Prop. and Man., John Rees, Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.
- PICTUREDROME,** Taibach.—Prop. and Res. Man. C. Roberts, 21, Tan-y-groes Street, Port Talbot. Phone, 352. Booked at Hall. One show nightly. Prices, 4d. to 8d.
- PUBLIC HALL,** Water Street.—(Closed.)
- PRESTATYN (FLINT), Pop. 4,085.**
***LA SCALA (RCA).**—Props. Saronies Enterprises, 7/8, Saxone Bldgs., Church Street, Liverpool. Phone: Prestatyn 365.
- PALLADIUM,** High Street.—Prop., M. Saronie. Head Office, 3, Lord Street, Liverpool. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.
- PRESTEIGN (RADNOR), Pop. 1,175.**
CINEMA.—Prop., A. Balfour Johnson. Booked by Prop. at Central Cinema, Leominster. Two shows weekly. Prices, 6d. to 1s. 3d.
- PWLLHELI (CARNARVON), Pop. 4,000.**
TOWN HALL.—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. Nightly. Prices, 6d. to 1s. 3d. Station, Pwllheli.
- RESOLVEN (GLAM.), Pop. 3,831.**
NEW PAVILION.—Prop., Resolven Picture Palace Co., Palladium, Aberdare. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.
- RHAYADER (RADNOR), Pop. 912.**
***CASTLE CINEMA.**—Prop., W. E. Morgan. Booked at Hall. One show nightly. Pictures and Variety. Stage, 20 ft. by 10 ft.; two dressing rooms. Prices, 6d. and 1s. Station, Rhayader.
- RHOSNEIGR (ANGLESEY).**
PAVILION.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.
- RHOS-ON-SEA (nr. Colwyn Bay), DENBIGH, Pop. 3,000.**
***PICTURE PLAYHOUSE (BTH).**—Prop. and Man., Sidney Freyre. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 2s. Phone Colwyn Bay 4306. Station, Colwyn Bay.

- RHYL (FLINT), Pop. 13,398.**
 *CINEMA ROYAL (WE), High Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, "St. Aubyns," Highfield Park, Rhyl. Continuous. Two changes weekly. Daily Mat. Prices, 6d. to 1s. 2d.
- PALLADIUM, Market Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, Queen's Hotel, Rhyl. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Rhyl 391. Station, Rhyl, L.M.S.
- *QUEEN'S THEATRE (BTF), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 1s. 3d. Phone, Rhyl 391.
- RUABON (DENBIGH), Pop. 3,670.**
 PARISH HALL CINEMA.—Prp., Ruabon Parish Hall Committee. Booked at Hall.
- RUTHIN (DENBIGH), Pop. 2,769.**
 CINEMA.—Prop., Ruthin Cinema Co., Ltd. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Pictures and Variety. Stage, 20 ft. deep; one dressing-room.
- SENGHENYDD (GLAM.), Pop. 5,350.**
 PARK HALL CINEMA.—Prop., Principality Amusements, Ltd. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd G.W.R.
- SEVEN SISTERS (GLAM.), Pop. 3,000.**
 WELFARE HALL.—Prop., Seven Sisters Miners' Welfare Society. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Seven Sisters, G.W.R.
- SHOTTON (FLINT).**
 ALHAMBRA.—Prop. and Res. Man., John Jones. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.
- SKEWEN (GLAM.), Pop. 9,584.**
 NEW CINEMA.—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.
- SWANSEA (GLAM.), Pop. 157,561.**
 *ALBERT HALL (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall. Booked at H.O. by S. E. Grundy. Three shows daily. Prices, 6d. to 2s. Phone, Swansea 4071. Station, Swansea, High Street, G.W.R.
- *CARLTON CINEMA (WE), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by S. E. Grundy. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4071. Station, Swansea High Street.
- *CASTLE CINEMA (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Booked at H.O. Continuous from 2.30. Prices, 6d. to 1s. 6d. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.
- *ELYSIUM CINEMA (BTF), High Street.—Prop., Anima Co., Ltd. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.
- *LANDORE CINEMA (BA), Landore.—Prop., W. Hyman, 92, Glamor Road, Swansea. Booked at Office. One show nightly. Prices, 4d. to 1s. 3d. Station, Landore, G.W.R.
- *PICTORIUM (Celebritone), St. Thomas.—Props., Webster and Griffiths. Booked at Hall. Prices, 6d. to 1s. 3d. Once nightly.
- *PICTURE HOUSE (WE).—Prop., South, Cinemas, Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2762. Station, Swansea, High Street, G.W.R.
- *PLAZA CINEMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Swansea. Booked at H.O. Cafe. Station, Swansea.
- THEATRE ROYAL, Wind Street.—Props., Cooper-Gee, Ltd., Coventry House, South Place, Moorgate, E.C.2. Booked at Hall. Pictures and Variety. Continuous. Prices, 5d. to 1s. 6d. Stage; six dressing rooms. Phone, Swansea 4267. Station, Swansea, G.W.R.
- TIVOLI, 10, Carmarthen Road.—Prop. and Res. Man., A. V. Larcombe. Once nightly. Prices 5d. to 1s. Phone 5423. Station, Swansea, High Street, G.W.R.
- UPLANDS CINEMA.—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2214. Once nightly. Booked in Cardiff. Prices, 6d. to 1s. 3d. Station, Swansea, G.W.R., and road transport.
- TAFWS WELL (GLAM.), Pop. 2,866.**
 PALACE CINEMA.—Prop., Pembro Bros. One show nightly. Two changes weekly. Prices, 6d. and 1s. Station, Tafws Well, G.W.R.
- TENBY (PEMBROKE), Pop. 4,830.**
 *NEW PAVILION (WE).—Prop., M. W. Shanly, Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily. Prices, 6d. to 2s. 4d. Café and Dance Hall. Station, Tenby, G.W.R.
- PICTURE HOUSE.—Props., H. and S. W. Thomas. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tenby, G.W.R.
- *ROYAL PICTURE HOUSE (WE).
- *SHANLY'S SUPER CINEMA (WE).—Prop., M. W. Shanly Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily. Prices, 6d. to 2s. 4d. Station, Tenby, G.W.R.
- TON PENTRE (GLAM.), Pop. 6,000.**
 MAINDY AND EASTERN WORKMEN'S HALL.—Props., Mandy and Eastern Colliery Workmen. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.
- TONYPANDY (GLAM.), Pop. 25,000.**
 *EMPIRE (WE).—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy, G.W.R.
- NEW HIPPODROME.—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.
- PICTUREDROME, Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. Booked at Danygraig House, Dinas. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111. Station, Tonypandy, G.W.R.
- ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), at Danygraig House, Dinas. Phone, Tonypandy 182. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonypandy 191. Station, Tonypandy, G.W.R.

TONYREFAIL (GLAM.), Pop. 10,000.

ELY VALLEY CINEMA.—Prop., Ely Valley Cinema Co., Ltd., Pontypridd. Phone, Pontypridd 58. Continuous. Prices, 4d. to 11d. Phone, Tonyrefail 26. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.

CECIL CINEMA.—Prop., Cecil Cinema Co., Ltd., Church Street Chambers, Pontypridd. Phone, Pontypridd 58. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Treforest, G.W.R.

TREHARRIS (GLAM.), Pop. 2,818.

PALACE THEATRE, The Square.—One show nightly. Three shows Sats. Prices, 4d. to 11d. Phone, Treharris 30. Station, Treharris, G.W.R.

TREHERBERT (GLAM.), Pop. 18,000.

*GAIETY CINEMA (Edibell), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gell-wastach Road Pontypridd. Phone, Pontypridd 78. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), Pop. 3,000.

*ABERGORKY WORKMEN'S HALL (Edibell), Treorchy.—Prop., Abergorky Workmen. Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL.—Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12. Station, Treorchy, G.W.R.

*PAVILION (AWH), Station Road.—Prop., Welsh Hills Cinema Co., Ltd., Danygraig House, Dinas. Phone, Tonypanddy 182. Twice nightly. Booked in Cardiff. Phone, Treorchy 31. Station, Treorchy, G.W.R.

TROEDYRHIW (GLAM.), Pop. 6,850.

PICTURE PALACE, Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.

*COLISEUM (BA).—Lessee, Edward Pearse. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 26. Station, Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY), Pop. 4,548.

CLIVE PICTURE HOUSE.—Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.).

*RIALTO (Syntok).—Prop., Associated Sound Cinemas, Ltd., Oldchurch Road, Whitchurch. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), Pop. 19,002.

*CINEMA, (WF) Coedpoeth.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Booked at H.O.

EMPIRE PICTURE PALACE.—Prop., B. Parkinson, 1-3, Stanley Street, Liverpool. Phone, Bark 4371-2. Booked at H.O. Continuous. Three shows on Sat. Prices, 4d. to 1s. Occasional Variety. Phone, Wrexham 276. Station, Wrexham, G.W.R.

*GLYNN CINEMA (BTH).—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Phone, Bark 4371-2. Booked at H.O. Two shows nightly. Mat. Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 2d. Phone, Wrexham 295. Station, Wrexham, G.W.R.

*HIPPODROME (BTF).

PAVILION, Rhos.—Prop., David Jones. Booked at Hall.

PUBLIC HALL PICTUREDROME, Rhos.—Prop., Hughes and Mills. Booked at Hall.

MAJESTIC, Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Pictures and Variety. Stage, 23 ft. by 6 ft. 6 in.; two dressing-rooms. Prices, 4d. to 1s. Phone, Wrexham 25.

YNISHIR (GLAM.), Pop. 11,141.

WORKMEN'S HALL CINEMA.—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,149.

WORKMEN'S HALL.—Props., Lady Windsor Colliery Workmen. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Ynysybwll 8. Station, Ynysybwll. G.W.R.

YSTALYFERA (GLAM.), Pop. 7,185.

CAPITOL CINEMA.

CENTRAL CINEMA.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

COLISEUM.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), Pop. 2,081.

CINEMA, Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

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- ABERDEEN** (ABERDEEN), Pop. 158,969.
- *CASINO (WE), Wales Street.—Prop., Mrs. M. B. and Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. Two shows nightly. Films booked at Hall. Stage, 11 ft. deep; 3 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.
- *CINEMA (WE), Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.
- *ELECTRIC THEATRE (WE), 431, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. Continuous. Prices, 6d. to 1s., Sats., 1s. 6d. Phone, 379. Joint Station, Aberdeen, and road transport.
- *GLOBE (WE), Nelson Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at W. Craibstone Street. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Station, Aberdeen, L.M.S.
- *GRAND CENTRAL (WE), 286, George Street.—Prop., and Man. J. F. Donald. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.
- *KING'S CINEMA (WE), 217, George Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street. Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.
- *LA SCALA PHOTO PLAYHOUSE (WE).—Prop., George Green, Ltd. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Central 2814. Station, Aberdeen, L.M.S.
- *NEW KINEMA (BA), Belmont Street.—Prop., George Walker and William Brebner. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 241. Joint Station, Aberdeen.
- PALLADIUM.—Prop., Elite Entertainment Syndicate, East Church Street, Buckie.
- *PICTURE HOUSE (WE), Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Two changes weekly. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.
- *PLAYHOUSE (WE), 477, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street. Phone, 1173. Res. and Booking Man., B. H. Gates. Continuous. Prices, 9d. to 2s.
- *POOLE'S PALACE THEATRE (RCA), Bridge Place.—Prop., Aberdeen Palace Theatre, Ltd. Booked by John R. Poole, Synod Hall, Edinburgh. Stage, 26 ft. deep; 7 dressing-rooms. Two shows nightly. Prices, 6d. to 2s. Phone, Aberdeen 1135. Station, Aberdeen, Central, L.N.E.R.
- *QUEEN'S CINEMA (BA), Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street. Aberdeen. Phone, 3716. Booked at H. O. Continuous. Two changes weekly.
- *STAR PICTURE PALACE (WE), Park Street.—Prop., Aberdeen Picture Palaces, Ltd. Man. Dir., A. D. Hay. Two shows nightly. Mats. Tues., Fri. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.
- *TERRY PICTURE HOUSE (WE).—Prop., Terry Picture Palaces, Ltd., 2, West Craibstone Street. Booked at Hall by Man. Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. Stations, Aberdeen, L.N.E.R. and L.M.S., but mainly road transport. Phone, Aberdeen 3767.
- ABERDOUR** (FIFE), Pop. 3,070.
- VICTORIA CINEMA.—Booked at Hall. Twice weekly. Prices, 4d. to 1s. Station, Aberdeen, L.N.E.R.
- ABERFELDY** (PERTH), Pop. 1,565.
- CINEMA (TOWN HALL).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.
- AIRDRIE** (LANARK), Pop. 25,092.
- COLISEUM, 12, Hallcraig Street.—Lessee, L. J. Pennycook. Booked at Hall. Phone, Airdrie 304. Continuous. Prices, 3d. to 9d.
- NEW CINEMA, Broomknoll Street.—Prop., Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Airdrie 210. Station, Airdrie, L.N.E.R. and L.M.S.
- *PAVILION PICTURE HOUSE (BA), Graham Street.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Bridgeton, Glasgow. Phones, Bridgeton 1111-2. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 383.
- *RIALTO PICTURE HOUSE (Edibell).—Prop., Rialto Picture House Co., Ltd. Booked at 65, West Regent Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, Airdrie 185. Station, Airdrie.
- ALEXANDRIA** (DUMBARTON), Pop. 10,360.
- EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall, Seven shows weekly. Prices, 4d. to 1s. 6d. Station, Alexandria, L.M.S.
- PUBLIC HALL.—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.
- *STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. Phone, 135
- ALLOA** (CLACKMANNAN), Pop. 18,451.
- CENTRAL PICTURE HOUSE, High Street.—Prop., Leslie Lynn, Hazelbank, King's Park Road, Cathcart, Glasgow. Phone, 710. Langside. Booked by Prop. Continuous. Twice Sat. Prices, 6d. to 1s. Station, Alloa, L.M.S. and L.N.E.R.
- *LA SCALA (BA), Mill Street.—Proprs., Gaumon British Corporation and P.C.T. Booked at H.O. Phone, Alloa 225. Continuous. Mat on Sat. Station, Alloa.

- ***PAVILION (WE).**—Prop., Alloa Theatre Co., Ltd. Once nightly. Booked by H. Leaton, Theatre Buildings, Alloa. Phone, 154 and 272. One show nightly. Two on Sat. Pictures and Variety. Stage 20 ft., six dressing-rooms. Variety booked by H. Leaton. Prices, 6d. to 1s. 6d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.
- ALNESS (ROSS), Pop. 918.**
TOWN HALL.
- ALVA (CLACKMANNAN), Pop. 5,120.**
HILLFOOT PICTURE HOUSE.—Prop. and Res. Man., Mr. Hudson. Booked by Mr. Wilson, Pavilion, Kilsyth. Continuous. Station, Alva, L.N.E.R.
- ALYTH (PERTH), Pop. 2,721.**
TOWN HALL CINEMA.—Lessees, Coupar and Prain. Booked by Lessees. Twice weekly. Prices, 9d. to 1s. 6d. Phone, Alyth 10. Station, Alyth, L.M.S.
- ANNAN (DUMFRIES), Pop. 5,779.**
GRACIES BANKING KINEMA.—Prop., Central Control Board. Lessee and Man., Victor Biddall. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 9d. Station, Annan, L.M.S.
- ***PICTURE HOUSE (BA), Lady Street.**—Prop., Annan Pictures, Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.
- ANSTRUTHER (FIFE), Pop. 1,659.**
EMPIRE PICTURE HOUSE.—Prop., Empire Picture House (Anstruther), Ltd.
TOWN HALL.—Lessee, F. BURROWS.
- ARBROATH (FORFAR), Pop. 21,384.**
OLYMPIA THEATRE.—Prop., North of Scotland Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Arbroath 197. Station, Arbroath.
- ***PALACE THEATRE (RCA), James Street.**—Prop., Scottish Cinema and Variety Theatres, Ltd., 195, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at Associated British Cinemas, Ltd., Heddon House, Regent Street, W.I. Two shows nightly. Mat., Wed, and Sat. Prices, 6d. to 1s. 3d. Phone, Arbroath 212. Station, Arbroath Joint.
- ***PICTURE HOUSE (WE).**
WEBSTER HALL.—Prop., Arbroath Town Council. Occasional shows.
- ARDROSSAN (AYR), Pop. 16,567.**
PRINCES PICTURE HOUSE.—Prop. Princes Picture House, Ardrossan, Ltd. Booking Agent, H. S. Coxall. Station, Ardrossan, L.M.S.
- ARMADALE (LINLITHGOW), Pop. 6,297.**
***STAR THEATRE (BA).**—Prop. Star Theatre (Armadale), Ltd. Booked by I. R. Grove, Fairfield, Broxburn. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Armadale 45. Station, Armadale, L.N.E.R. Films by Film Transport
- ARNISTON (MIDLOTHIAN).**
THE PICTURE HOUSE.—Props., Burntisland Picture Palace Co. Once nightly. Prices 4d. to 8d.
- AUCHINLECK (AYR), Pop. 7,424.**
PICTURE HOUSE, Main Street.—One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.
- AUCHTERADER (PERTH), Pop. 3,151.**
AYTOUN HALL.—Prop., Town Council. Occasional shows. Station, Gleneagles and Auchterader.
- ***CINEMA, (BTH), Townhead**—Prop., Auchterader Cinema Co., Ltd. One show nightly, two on Sat. Two changes weekly. Booked at Cinema, Crieff. Prices, 3d. to 1s. 3d. Phone, Townhead 97. Station, Gleneagles, L.M.S., and road transport.
- AUCHTERMUCHTY (FIFE), Pop. 1,760.**
VICTORIA HALL.
- AYR (AYRSHIRE), Pop. 39,319.**
GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. Variety and Theatrical. Twice nightly. Phone, Ayr 136. Station, Ayr, L.M.S.
- ***THE PICTURE HOUSE (WE), High Street.**—Prop., Ayrshire Cinematograph Theatres, Ltd. Booked by Gaumont British Corporation, 123, Regent Street, London, W.I. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Tea Rooms. Phone, Ayr 407.
- THE PLAYHOUSE, Boswell Park.**—Prop., George Green, Ltd. (Rebuilding).
- BAILLESTON (LANARK), Pop. 3,400.**
***PAVILION (Klangfilm).**—Prop., E. H. Collinson, 33, Aberfoyle Street, Dennistoun, Glasgow. Continuous. Booked at Hall. Three changes weekly. Occasional variety. Prices, 4d. to 1s. Phone, Bailleston 20. Station, Bailleston, L.N.E.R.
- BALLANTRAE (AYR), Pop. 1,110.**
PRIZE ELECTRIC CINEMA.
PUBLIC HALL.
- BANFF (BANFF), Pop. 4,193.**
PICTURE HOUSE.—Prop., Banff Picture House, Ltd. Booked by A. G. Matthews, 93, Hope Street, Glasgow. Wed., Fri., and Sat. Prices, 6d. to 1s. 6d. Station, Banff, L.N.E.R.
- BANNOCKBURN (STIRLING), Pop. 4,091.**
NEW TOWN HALL.—Prop., Anderson & Sons.
- BARRHEAD (RENFREW), Pop. 14,227.**
***PAVILION (Electrocrod), Main Street.**—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.
- BATHGATE (WEST LOTHIAN), Pop. 12,565.**
***CINEMA HOUSE (BA), Livery Street.**—Prop., Star Theatre (Bathgate), Ltd., 24, Livery Street. Two shows nightly, Mon. and Sat., one rest of week. Two changes weekly. Booked in Glasgow. Prices, 6d. to 1s. 6d. Phone, Bathgate 35A. Station, Bathgate, L.N.E.R.
- ***PAVILION (WE).**—Prop., George Green, Ltd. Booked by T. H. Reekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.
- BEITH (AYR), Pop. 6,342.**
PICTUREDROME.—Prop. and Man., William Smith, 27, New Street, Beith. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. Station, Beith, L.M.S.
- BELLSHILL (LANARKSHIRE), Pop. 3,500.**
ALHAMBRA.—Prop., Bellshill Alhambra Theatre, Ltd. Phone, 128. Gen Man., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s.
- PICTURE THEATRE, Main Street.**—Prop., Bellshill Hall Co., Ltd. Twice nightly. Mat. Sat. Two changes weekly. Prices, 2½d. to 7d. Phone, Bellshill 53. Station, Bellshill.

- BLACKBURN** (WEST LOTHIAN).
 PICTUREDROME.—Prop., Paton Bros., Stoneyburn, West Lothian. Phone Stoneyburn 8. Pictures and Variety. Films booked in Glasgow. Variety booked by J. A. Cox, 183, George Street, Glasgow. Stage, 16 ft., two dressing rooms. Prices 4d. and 6d. Road Transport.
- BLACKRIDGE** (LINLITHGOW), Pop. 2,713. CINEMA.
- BLAIRGOWRIE** (PERTH), Pop. 3,938.
 THE PICTURE HOUSE, Reform Street.—Phone, 105. Props., M. and H. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Blairgowrie, L.M.S.
- BLANTYRE** (LANARK), Pop. 18,153.
 BLANTYRE ELECTRIC THEATRE, Glasgow Road.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Two shows nightly. Three changes weekly. Prices, 2d. to 6d. Station, Blantyre, L.M.S.
- BLANTYRE PICTURE HOUSE.—Prop., Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Continuous. Prices, 3d. to 8d. Phone, Blantyre 29.
- CO-OPERATIVE HALL, 6, Herbertson Street.—Prop., Blantyre Co-operative Society, Ltd. Only Sat. shows. Prices, 4d., children 2d. Phone, 62. Station, Blantyre.
- BO'NESS** (LINLITHGOW), Pop. 12,000.
 *HIPPODROME (Edibell).—Prop., and Res. Man. L. D. Dickson. Booked at Hall. One show nightly. Three on Sat. Occasional Variety. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.
- *PICTURE HOUSE (Morrison).—Prop., William Torrance, 14, Burnbank Terrace, Glasgow. Phone, Douglas 1494. Booked at Glasgow. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s.
- BONNYBRIDGE** (STIRLING), Pop. 5,969.
 PICTURE HOUSE.—Prop., Henry Harris. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.
- BONNYRIGG** (MIDLOTHIAN), Pop. 3,150.
 PICTURE HOUSE.—Prop. and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly; two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.N.E.R.
- BRECHIN** (FORFAR), Pop. 8,784.
 *KING'S CINEMA (Edibell).
 OLYMPIA THEATRE, City Road.—Prop., Regent Photo Playhouse, Ltd., 8, Rutland Square, Edinburgh. Phone 23438. Booked at Hall. Continuous nightly. Mat. and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.
- BRIDGE OF ALLAN** (STIRLING), Pop. 2,571. MUSEUM HALL.
- BRORA** (SUTHERLAND), Pop. 1,200. DRILL HALL.
- BROXBURN** (LINLITHGOW), Pop. 1,100.
 CENTRAL PICTURE HOUSE, Main Street.—Prop., Broxburn Picture House, Ltd. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Broxburn 14. Station, Drumshoreland, L.M.S.
- BUCKIE** (BANFF), Pop. 8,695.
 *PICTURE PALACE (WE).—Prop., Elite Entertainments Syndicate.
- BUCKHAVEN** (FIFE), Pop. 18,213.
 FREE GARDNER'S HALL (closed).
 *GLOBE THEATRE (Edibell).—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Buckhaven, L.N.E.R.
- PICTURE HOUSE.—Preston Circuit, Picture House, Cowdenbeath.
- BURNBANK** (LANARK), Pop. 12,140.
 *PLAZA PICTURE HOUSE (BA).—Prop., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Booked by G. Singleton, at H.O. Twice nightly. Three changes weekly. Station, Burnbank, L.N.E.R.
- BURNTISLAND** (FIFE), Pop. 6,567.
 CINEMA HOUSE.—Prop., Burntisland Cinema House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s.
 PICTURE PALACE, Kirkgate.—Prop., Burntisland Picture Palace Co. Booked by T. Turnbull, Manse Place, Falkirk. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.
- CAMBUSLANG** (LANARK), Pop. 26,130.
 PREMIER PICTURES (closed).
 *THE PICTURE HOUSE (WE), Car Termini.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Cambuslang, L.M.S.
- *RITZ (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at 149, Regent Street, London, W.1.
- *SAVOY (WE).
- CAMELON** (nr. Falkirk) (STIRLING), Pop. 3,500.
 KOPP CINEMA, Hedges (closed).
- CAMPBELTOWN** (ARGYLL), Pop. 8,663.
 PICTURE HOUSE, Hall Street.—Props., The Picture House (Campbeltown), Ltd. Booked at Hall. One show nightly. Two changes weekly. Station, Gourock, L.M.S.

KALEE

TALKIE No. 8
 PROJECTOR,
 Acknowledged the
 World's Best.

- CARDENDEN (FIFE), Pop. 9,000.**
 *CINEMA (Edibell) Bowhill.—Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.
- PICTUREDROME, Gotthenburg Hall, Bowhill.—Prop., Bowhill Public House Society, Ltd. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Pictures and Variety. Four changes weekly. Stage, 27 ft. deep; three dressing rooms. Prices, 3d. to 6d. Phone, Cardenden 59. Station and postal town, Cardenden, L.N.E.R.
- CARLUKE (LANARK), Pop. 10,178.**
 TOWN HALL, Stewart Street.—One show nightly, two on Sat. Three changes weekly. Station, Carluke, L.M.S.
- CARNOUSTIE (FORFAR), Pop. 5,960.**
 PAVILION.—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Carnoustie, D. & A. Jt. R.
- CASTLE DOUGLAS (KIRKCUDBRIGHT), Pop. 2,800.**
 CASTLE DOUGLAS CINEMA, Queen Street.—Prop., William Stater, 39, King Street. Booked by Prop. at Hall. One show nightly. Two changes weekly. Phone, 136. Prices, 6d. to 1s. 3d. Station, Castle Douglas, L.M.S.
- CATRINE (AYR), Pop. 2,274.**
 PICTURE HOUSE.
 WILSON HALL, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Secy. One show Thurs. and Sat.. Prices, 5d. to 1s. Station, Catrine, L.M.S.
- CHRYSTON (LANARK).**
 MUIRHEAD CINEMA.—Prop., D. Kilpatrick, 4, Laurelbank, Muirhead. Booked at Hall. Prices, 3d. to 6d. Station, Garnkirk.
- CLELAND (LANARK), Pop. 3,591.**
 PICTURE PALACE.
CLYDEBANK (DUMBARTON), Pop. 37,547.
 *BANK CINEMA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Continuous. Prices, 6d. to 1s. Phone, Clydebank 447.
- CO-OP. CINEMA, Home Street.—Prop., Co-operative Society. Lessee, Stephens Kelly. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Clydebank, L.N.E.R.
- *EMPIRE (WE).—Prop., Cinematograph Variety Theatres, Ltd. Two shows nightly. Two changes weekly.
- GAIETY.—Lessee and Man., W. C. McPhie. Twice nightly. Two changes weekly.
- MUNICIPAL KINEMA.—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.
- NEW KINEMA, Kilbowie.—Prop., W. C. McPhie, 12, Newton Street, Charing Cross, Glasgow. Continuous. Prices, 3d to 6d. Phone, Douglas 5108.
- *PALACE (BT).—Prop. Scottish Cinema and Variety Theatres, Ltd. 105 St. Vincent Street, Glasgow.
- PALACE, Kilbowie Road.—Prop., Cine Supply Co. Continuous. Two changes weekly. Prices 3d. to 6d. Station, Singer, L.N.E.R.
- *PAVILION (WE), Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Booked at office, 18, Kilbowie Road, by A. Aitken. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Clydebank 120.
- COALBURN (LANARK), Pop. 1,185.**
 PICTURE HOUSE.—Prop., Jas Shanks
- COATBRIDGE (LANARK), Pop. 46,819.**
 B.B. PICTURE HOUSE, Water Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477.
- CINEMA, Bank Street.—Prop., Coatbridge Cinemas, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.
- *EMPIRE THEATRE (BA).—Prop., Coatbridge Empire, Ltd., Continuous. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Coatbridge 272. Station, Coatbridge, L.M.S.
- GARDEN KINEMA, Whifflet.—Prop. and Res. Man., W. D. Ford. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 9d. Station, Whifflet, L.M.S.
- *THEATRE ROYAL (Edibell), Main Street.—Prop., Coatbridge Varieties, Ltd. Booked at 65, West Regent Street, Glasgow. Twice nightly, Mat. on Sat. Prices, 3d. to 1s. 3d. Phone, Coatbridge 129. Station, Coatbridge.
- COLDSTREAM (BERWICK), Pop. 2,013.**
 CINEMA, High Street.—Prop., Coldstream Cinema Co. Station, Coldstream.
- COLMONELL (AYR).**
 PUBLIC HALL.
COMRIE (PERTH), Pop. 2,220.
 PUBLIC HALL.—Prop., Parish Council. Twice nightly. Booked by Peter Crerar, Cinema, Crieff. Phone, Crieff 311. Prices, 6d. to 1s. Station, Comrie, L.M.S., and road transport.
- COUPAR ANGUS (PERTH), Pop. 2,330.**
 PICTURE PLAYHOUSE, Hay Street.—Prop., Coupar and Prain. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Coupar Angus, L.M.S.
- COWDENBEATH (FIFE), Pop. 16,176.**
 *ARCADE ELECTRIC THEATRE (Edibell).—Prop., and Res. Man., John M. Slora. Two shows nightly. Four changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.
- *THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd, Booked by T. Ormiston, 6, Brandon Street, Motherwell. Twice nightly. Prices, 6d. to 1s. Phone, 37, Station, Cowdenbeath, L.N.E.R.
- COWIE (nr. Bannockburn) (STIRLING).**
 MINER'S INSTITUTE. Booked by A. F. Twaddle, at Grand Central, Rutherglen. Phone, Rutherglen 450.
- CRAIGNEUK (LANARK), Pop. 6,810.**
 CRAIGNEUK PICTURE HOUSE. Phone, Bridgeton 689. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Flemington, L.M.S.
- CRAIL (FIFE), Pop. 1,954.**
 CASTLE CINEMA.—Prop., J. Aird.
 CRAIL PICTURE HOUSE.—Lessee, Miss N. Loudon. One show nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Crail, L.N.E.R.
- CRIEFF (PERTH), Pop. 6,433.**
 NEW CRIEFF CINEMA (BTH).—Prop., Peter Crerar. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 311. Station, Crieff, L.M.S., and road transport.
- CUMBERNAULD (DUMBARTON), Pop. 5,270.**
 THE CINEMA.
CUPAR (FIFE), Pop. 6,575.
 LA SCALA.—Prop., La Scala, Ltd.

***MUSKETEERS THEATRE (BA)** South Union Street.—Prop., A. Stevenson, Balmoral Terrace, Leven. Booked at Imperial Cinema. Methil. Pictures and Variety. Stage, 18 ft. deep; four dressing rooms. Continuous. Prices, 4d. to 1s. 2d. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,157.

ELECTRIC THEATRE.—Prop., and Res. Man., G. Maxwell. Four shows weekly. One change weekly. Prices, 4d. to 1s. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,077.

***PAVILION (BA).**—Prop., and Man., Wm. H. Albin. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing rooms. Prices, 5d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALME'LINGTON (AYR), Pop. 5,978.

PICTURE HOUSE.—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Booked at Girvan. Two nights weekly. Pictures and Variety. Stage, 12 ft. deep. Tea Room and Dance Hall. Prices, 2d. to 1s. Station, Dalmelington, L.M.S.

PICTURE PALACE.—Prop., Quintin Watt, care of McHardy, 233, Calder Street, Govanhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d.

DALMUIR (DUMBARTON), Pop. 11,490.

DALMUIR PICTURE HOUSE, Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 140, West George Street, Glasgow, C.2. Phone, Douglas 266. Booked at Hall by C. J. Maley. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Dalmuir, L.N.E.R.

DALRY (AYR), Pop. 7,243.

VICTORY CINEMA, New Street.—Prop., Victory Cinema Co., Ltd. Man. and Sec., Allan Boyle, 20, New Street, Dalry. Pictures and Variety. Stage, 18 ft. deep. Prices, 3d. to 1s. Station, Dalry.

DARVEL (AYR), Pop. 3,521.

DARVEL TOWN HALL.
PICTURE HOUSE.—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 412. Booked at H.O. Show Wed., Fri. and Sat. Prices, 3d. to 9d. Station, c/o Parcels Office, Darvel, L.M.S.

DEANSTON (PERTH).

DEANSTON CINEMA HALL, Deanston Doune.—Props., James Finlay & Co., Ltd. Phone, Doune 2. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (STIRLING), Pop. 1,542.

PICTURE HOUSE.—Prop., Commercial Cinematograph Co., Ltd. Station, Denny, L.M.S. or L.N.E.R.

TOWN HALL.—Lessees, Commercial Cinematograph Co., Ltd. One show nightly, two Saturday.

DINGWALL (ROSS), Pop. 2,550.

TOWN HALL CINEMA.

DOUGLAS (LANARK), Pop. 3,100.

MINERS' WELFARE INSTITUTE.

DOUNE (PERTH), Pop. 860.

THE CINEMA.

DUMBARTON (DUMBARTON), Pop. 23,150.

***LA SCALA CINEMA HOUSE (Edibell), Newtown.**—Prop., La Scala (Dumbarton), Ltd., 27, Church Street. Phone, Dumbarton 138. Booked by Manager. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PALACE.—Prop., Joseph Wingate, Lossiebank, Dumbarton. Booked at Hall. Continuous from 6.30 to 10.30. Occasional Variety. Stage; two dressing rooms. Prices, 4d. and 6d. Station, Dumbarton Central.

***PICTURE HOUSE (RCA), High Street.**—Prop., Dumbarton Picture House Co., Ltd. Continuous. Prices, 6d. to 1s. 3d. Cafe. Phone, Dumbarton 165. Station, Dumbarton.

***RIALTO (RCA), College Street.**—Prop., Scottish Cinema and Variety, Ltd., 105, St. Vincent Street, Glasgow. Two shows nightly. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 19,102.

***DUMFRIES ELECTRIC THEATRE (Marshall), Shakespeare Street.**—Prop., Mrs. E. M. Bartlett, Dumfries. Booked at Hall by Man. One show nightly. Three on Sat. Prices, 5d. to 1s. 3d. Phone, Dumfries 273.

***LYCEUM (BA), High Street.**—Prop., Dumfries Theatre Co., Ltd., 75, Buccleugh Street. Phone, Dumfries 38. Booked by A. B. King, Glasgow. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

PLAYHOUSE, Irish Street.—Lessees, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at H.O. One show nightly. Three on Sat. Prices, 4d. to 1s. 2d. Phone, 185.

DUNBAR (HADDINGTON), Pop. 3,000.

EMPIRE.—Prop., Scott's Cinema. Three changes weekly. Station, Dunbar, L.N.E.R.
FESTIVAL HOUSE CINEMA.

DUNBLANE (PERTH), Pop. 4,654.

VICTORIA HALL.—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked by Peter Crerar, Cinema, Crieff. Twice weekly. Prices, 6d. and 1s. Phone, 17. Station, Dunblane, L.M.S., and road transport.

DUNDEE (FORFAR), Pop. 168,217.

ALHAMBRA, Bellfield Street.

ASTORIA THEATRE (BA), Logie Street, Lochee.—Props., Binnall's Enterprises, Rialto, High Street, Lochee. Phone, 3749. Booked at Rialto, Pictures and Variety. Continuous. Stage, 20 ft. deep; three dressing rooms. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

BRITANNIA, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.

***BROUGHTY PICTURE HOUSE (BA), Gray Street, Broughty Ferry.**—Prop. and Res. Man., George A. Greig, 2, Keres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

***CINERAMA (BTP), Tay Street.**—Prop., John Pennycook, 98, Tuldselph Road. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934.

***EMPIRE THEATRE (BA), Rosebank Street.**—Props., Dundee Empire, Ltd., 147, Bath Street. Twice nightly. Booked by G. Singleton Circuit, 39, Kirkpatrick Street Glasgow. Prices, 4d. to 9d.

EMPRESS PLAYHOUSE, Erskine Street.—Prop., J. Bell.

- * **FOREST PARK CINEMA** (BA), Forest Park Road.—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. Booked in Glasgow. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.
- GRAND THEATRE**, West King Street, Broughty Ferry.—Props., R. Saunders and W. H. Blackman. Gen. Man., W. H. Blackman. Booked at Hall. Continuous. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Prices, 4d. to 1s. Phone, 7492. Station, Broughty Ferry, L.N.E.R.
- * **HER MAJESTY'S** (WE).
- * **KINGS** (RCA).
- * **KINNAIRD PICTURE HOUSE** (RCA), Bank Street.—Prop., Kinnaird Picture House (Dundee) Ltd. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.
- * **LA SCALA** (WE), Murraygate.—Prop., Dundee Cinema Palace, Ltd., 187, Piccadilly. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.
- * **MAJESTIC THEATRE** (WE), Seagate.—Prop., His Majesty's Theatre (Dundee) Co., Ltd. Booked at La Scala, Murraygate. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Dundee 5410. Care. Station, Dundee West L.M.S., Tay Bridge, L.N.E.R.
- * **PALACE** (WE), Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, Continuous. Prices, 6d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S., and L.N.E.R.
- * **NEW PALLADIUM** (Edibell), Alexander Street.—Prop., Charles Milne, 339, Clepington Road. Phone, 5928. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 6d. Phone, 2285. Station, Dundee West, L.M.S.
- REGENT**, Main Street.—Prop., Edward and Fraser. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.
- PRINCESS THEATRE**, Hawkhill.—Props., Mars. D. W. McIntosh and Miss Minnie F. M. McIntosh. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Dundee 4210. Station, Tay Bridge, L.N.E.R.
- * **RIALTO** (BA), High Street, Lochee.—Props., Binnall's Enterprises. Phone, 3749. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.
- * **PLAZA** (WE).
ROYAL PICTURE HOUSE, Arthurstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 8d. Station, Dundee L.N.E.R., and L.M.S.
- * **ROYALTY CINEMA** (WE), Baffin Street.—Prop., W. and F. Pennycook, 155, Arbroath Road. Phone, 2910. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S., and L.N.E.R.
- * **SHAND'S PICTURE HOUSE** (Film Industries), Shepherd's Loam.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loam, Dundee. Phone 2882. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.
- STOBSWELL CINEMA**, Morgan Street.—Prop. and Res. Man., Peter Feathers. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R.
- TIVOLI**, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.
- VICTORIA THEATRE**.
WEST END CINEMA.
- DUNFERMLINE** (FIFE), **Pop. 46,966**.
ALHAMBRA.—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.
- CINEMA HOUSE**, East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 389.
- * **PALACE KINEMA** (WE), Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Two shows nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R.
- DUNKELD** (PERTH), **Pop. 1,050**.
CITY HALL.
DUNOON (ARGYLL), **Pop. 8,000**.
* **PICTURE HOUSE** (WE).—Prop., Dunoon Picture House Co., Ltd. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Three changes weekly. Phone, Dunoon 110.
- DUNS** (BERWICK), **Pop. 2,818**.
CORN EXCHANGE CINEMA.—(Closed.)
DYSART (FIFE), **Pop. 4,202**.
NORMAN MEMORIAL HALL.—Props., Donald Glass, 11, High Street, Dysart. Booked at H.O. Continuous. Four changes weekly. Prices, 4d. and 6d. Phone 59. Station, Dysart, L.N.E.R.
- EAST WEMYSS** (FIFE).
EMPIRE.—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, East Wemyss.
- EDINBURGH** (MIDLOTHIAN), **Pop. 338,627**.
ABBEY, North Richmond Street.—Prop., Phillips and Broadhurst, 38, Chalmers Street. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.
- * **ASTORIA** (WE), Manse Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd., 30, St. Andrew Square, Edinburgh. Phone, 22203. Booked at Blue Halls. Continuous. Stage, 15 ft.; two dressing rooms. Prices, 4d. to 1s. 2d. Phone, Corstorphine, 357.
- * **BLUE HALL** (WE).
- * **BUNGALOW** (disc), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., 59, Bath Street, Glasgow. Phone, Douglas 4828. Booked by R. Pennycook, Wellington Palace, Glasgow. Continuous. Prices, 6d. to 1s.
- * **CALEY PICTURE HOUSE** (RCA), 31, Lothian Road.—Prop., Federated Estates, Ltd., Empire House, Regent Street, W.1. Booked in London. Continuous. Prices, 9d. to 2s. Phone, Central 20824. Station, Waverley, or Princes Street, L.M.S., or L.N.E.R.
- CENTRAL PICTURE HOUSE**, High Street, Portobello.—Prop., Central Pictures (Portobello) Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portobello 262

- CINEMA HOUSE**, Nicolson Street.—Prop., North British Electric Theatres, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell, 381 and 382. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Central 42472. Station, Waverley.
- CINEPLAY HOUSE**, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.
- ***GRAND (WE)**, St. Stephen Street.—Prop., Grand (Stockbridge), Ltd. Booked in London. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 24466. Station, Waverley, L.N.E.R.
- HAYMARKET PICTURE HOUSE**, Dalry Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street. Booked in London. Continuous. Two changes weekly. Prices, 6d. and 8d. Phone, 62644. Station, Haymarket, L.N.E.R.
- KING'S CINEMA (WE)**, Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 10, Melville Street, Edinburgh. Phone, 27394. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 26822. Stations, Waverley, L.N.E.R. and Princes Street.
- ***LA SCALA (Film Industries)**, Nicolson Street.—Prop., La Scala, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. and 6d. Phone, 41839. Station, Waverley, L.N.E.R.
- ***LYCEUM CINEMA (WE)**.—Props., Lyceum Cinema (Edin.), Ltd. Stateford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley L.N.E.R.
- LYRIC**, Nicholson Square.—Prop., Alex. Black, 13, Kilgraston Road, Edinburgh. Continuous. Two changes weekly. Pictures and Variety. Stage 20 ft.; two dressing rooms. Variety booked by Central Vaudeville Agency, 132, West Nile Street, Glasgow. Prices, 4d. to 1s. Phone, 41010. Station, Waverley.
- ***NEW COLISEUM (WE)**, West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, 26915. Station, Waverley, L.N.E.R.
- NEW PICTURE HOUSE**, Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Continuous. Prices, 1s. 3d. to 2s. 4d. Phone, Edinburgh 231711. Station, Waverley.
- ***NEW VICTORIA (WE)**, Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at Head Office. Continuous. Prices, 8d. to 2s. 4d. Stage, 32 ft.; five dressing rooms. Phone, 43805. Café. Station, Waverley, L.N.E.R.
- OPERETTA HOUSE**, Chambers Street.—Prop., J. H. and P. Sanders, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Central 26709. Station, Waverley, L.N.E.R.
- ***PALACE (BTH)**, Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 9d to 2s. Phone, Edinburgh 23459. Café Station, Waverley, L.N.E.R.
- ***PALLADIUM (Edibell)**, East Fountainbridge.—Prop., Palladium (Edinburgh), Ltd. Man. Dir., R. C. Buchanan. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Edinburgh 27874. Station, Waverley, L.N.E.R.
- PAVILION**, Dean Street, Stockbridge.—Prop., J. W. Caithness. Booked by A. S. Albin, Tollcross Cinema, Lauriston Place. Picture and Variety. Stage, 12 ft. deep. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Central 23907. Station, Waverley, L.N.E.R.
- PICTUREDROME**, Easter Road.—Prop., and Res. Man., Alex. Black. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 26632. Station, Waverley, L.N.E.R.
- ***PICTURE HOUSE (WE)**.
- ***PLAYHOUSE (WE)**.—Prop., Playhouse (Edinburgh), Ltd. Continuous. Booked at Hall. Prices, 6d. to 2s. 4d. Café, Phone, 30377. Station, Waverley, L.N.E.R.
- PRINCES CINEMA**, 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42617. Booked at Hall. Continuous. Café. Prices, 9d. to 1s. 3d. Phone, 21668. Station, Princes Street, L.M.S.
- PRINGLE'S PICTURE PALACE**, Elm Row.—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 4d. to 6d. Stage 20 ft. deep; three dressing-rooms. Phone, Central 27288. Station, Waverley, L.N.E.R.
- ***RITZ (WE)**, Rodney Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Continuous. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, 23616. Station, Waverley, L.N.E.R.
- ROXBURGH PICTURE HOUSE**, Drummond Street.—Prop., Roxburgh Picture House, Ltd., 140, West George Street, Glasgow. Phone, Douglas 1658. Booked by A. Dent. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.
- ***RUTLAND SQUARE CINEMA (WE)**.
- ***ST. ANDREW SQUARE PICTURE HOUSE (WE)**.—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O., Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Station, Waverley, L.N.E.R. Princes Street, L.M.S.
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- ELGIN** (MORAYSHIRE), Pop. 10,624.
- ***NEW PICTURE HOUSE** (BA), South Street.—Props., Elgin Picture House Co., Ltd. Booked at Hall. Phone, 321. Two shows nightly. Prices, 3d. to 1s. 6d. Station, Elgin, L.M.S., or L.N.E.R.
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- EYEMOUTH** (BERWICK), Pop. 2,573.
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- GRAND THEATRE**.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1.
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- KOPP CINEMA**, Hedges.—(Closed.)
- NEW ELECTRIC THEATRE**, Silver Row.—One show nightly, two shows Sat. Pictures and Variety. Films booked in Glasgow and Variety by Scottish Vaudeville Agency, 115, Renfield Street, Glasgow. Stage, 12 ft. by 18 ft.; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Falkirk 217. Station, Grahamston, L.N.E.R.
- ***PAVILION** (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Falkirk 85.
- ***PICTURE HOUSE** (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Falkirk 278.
- ***SALON PHOTO PLAYHOUSE** (WE), Vicar Street.—Props., J. and A. Thomson. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Cafe. Phone, Falkirk 21.
- FALLIN** (STIRLING).
MINER'S INSTITUTE.—Booked by A. F. Twaddle at Grand Central, Rutherglen. Phone, Rutherglen 450.
- FAULDHOUSE** (LINLITHGOW), Pop. 4,890.
- PALACE THEATRE**.—Prop., Fauldhouse, Theatre Ltd. Booked at 55, West Regent Street, Glasgow. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.
- FOCHABERS** (MORAYSHIRE), Pop. 1,000.
TOWN HALL.—Occasional shows.
- FORFAR** (FORFAR), Pop. 11,006.
- ***PAVILION** (WE).—Prop., Robert Fyfe. Pictures and Variety. Booked at H.O., 96, Renfield Street, Glasgow. Twice nightly. Two changes weekly. Station, Forfar, L.M.S.
- ***REID HALL CINEMA** (BA).—Prop., Mrs. O. Gale. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 3d. Station, Forfar.
- FORRES** (MORAY), Pop. 4,669.
- ***PICTURE HOUSE THEATRE** (BA).—Prop., Forres Picture House Co. Booked by A. G. Matthews, at 93, Hope Street, Glasgow. Prices, 6d. to 1s. 6d. Station, Forres, L.M.S.
- FORT GEORGE** (INVERNESS-SHIRE).
PICTURE HOUSE, Depot, Seaforth Highlanders. Booked by Q.-M. Sergt. Mitchell, at Depot (military only). Three times weekly.
- FORTH** (LANARK).
PICTURE HOUSE.
- FORT WILLIAM** (INVERNESS), Pop. 1,911.
- LOCHABER CINEMA**.—Geo. Kay, Viewforth Place, Fort William. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 1s. 3d. Station, Fort William.
- FOYERS** (ARGYLL).
BUNGALOW.—Prop., and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.
- FRASERBURGH** (ABERDEEN), Pop. 11,064.
- EMPIRE**.—Prop., Fraserburgh Picture House, Ltd. One show nightly.
- PICTURE HOUSE**.—Prop., (see Empire). Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), Pop. 13,339.

***PAVILION THEATRE (WE).**—Props., Fyfe and Fyfe, Ltd. Booked by Fyfe and Fyfe, Ltd., 96, Renfield Street, Glasgow. Phone, Douglas 706. Once nightly. Twice on Sat. Variety, November to March. Stage, 18 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

PLAYHOUSE.—Prop., The Playhouse, Galashiels, Ltd., 44, High Street. Phone, 92. Booked by Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Prices, 6d. to 1s. 9d. Phone, Galashiels 267.

GALSTON (AYR), Pop. 6,786.

EMPIRE—(Closed).

THE PICTURE HOUSE, Wallace Street.—Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked in Glasgow. Pictures and Variety. Once nightly. Stage, 12 ft. deep; two dressing-rooms. Prices, 3d. to 1s. Station, Galston, L.M.S.

GARTCOSH (LANARK), Pop. 2,780.

CINEMA.—Prop., and Man., Thomas Anderson, 1, Mowbray Avenue, Continuous. Booked at Hall. Prices, 6d. to 9d. Station, Gartcosh, L.M.S. or L.N.E.R.

ST. ANDREW'S CINEMA.—Prop., David Kilpatrick, 4, Laurelbank, Muirhead Chryston. Booked at H.O. Prices, 3d. to 6d.

GIRVAN (AYR), Pop. 6,000.

ASSEMBLY PICTURE HOUSE. Pictures and Variety. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 1s. Phone, Paisley 2026. Station, Girvan, L.M.S.

PAVILION, Bridge Street.—Prop., Pavilion Company, Ltd. Lessee and Man., W. G. Knott, 21, Ailsa Street, Girvan. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone, Girvan 93. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,034,069.

***ALHAMBRA (WE).**

ANNFIELD THEATRE.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 13, Clyde Street, Motherwell. Phone, Motherwell 85. Two houses nightly. Continuous. Prices, 3d. to 6d.

***ARCADIA PICTURE HOUSE (WE),** Bridgeton.—Prop., Arcadia Picture House, (Glasgow), Ltd. Man. Dir., C. McPherson. Continuous. Two changes weekly. Phone, Bridgeton 28.

***ARDGOWAN PICTURE HOUSE (WE),** Tradeston.—Prop., Ardweir Picture House, Ltd. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409.

***ARGYLE PICTURE HOUSE (WE),** Argyle Street.—Prop., B. Jacobs. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.

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***B.B. CINERAMA (RCA),** Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell. Booked at New Gallery House, Regent Street, W.I. Phone, Central 5485. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Cafe. Station Central, L.M.S.

BEDFORD PICTURE HOUSE (RCA).—Prop., B. Frutin. Phone, Central 4114.

BIJOU PICTURE PALACE, Cowcaddens Street.—Prop., George Allen, Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Douglas, 3176.

BIJOU PICTURES, Public Hall, Lennoxton.—Prop., Robert Gray, 46, Gordon Street, Glasgow. Phone, Central 4987. Booked at H.O. Once nightly, Mon., Tues., Thurs. and Fri. Twice on Sat. Children's Mats., Mon. and Sat. Prices, 4d. to 1s. Children's Mat. 1d. and 2d. Films collected.

BLACK CAT PICTURE HOUSE, Springfield Road, Parkhead.—Prop., Angus Pickard. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHSWOOD PICTURE HOUSE (RCA), 366, Maryhill Road.—Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 6d. to 1s.

***BOULEVARD PICTURE HOUSE (RCA),** Knightswood.—Props., N.B. Theatres, Ltd., 216, Bath Street, Glasgow. Phone, Douglas 3577. Booked by W. Inglis at H.O. Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, Scotstoun 2080

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***BROADWAY (WE),** Shettleston.—Prop., Shettleston Picture House, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Shettleston 487. Station, Shettleston.

***CAMBRIDGE (WE),** New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. Booked by A. B. King. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Douglas 1262.

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***CASINO (WE),** Townhead.—Prop., Glasgow Casino, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Twice nightly. Two changes weekly. Phone, Bell 2533.

CATHCART PICTURE HOUSE.—Props., Smith and Welsh.

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***CINEMA PICTURE HOUSE (WE),** Rutherglen Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to 1s.

***COLISEUM (WE),** Eglinton Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Films by Carrier.

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CROSSHILL PICTURE HOUSE, Victoria Road.—Props., Crosshill Pictures, Ltd. Booked at Hall by J. M. Drummond. Continuous.

CROWN CINEMA, Crown Street, S.S.—Prop., J. M. Drummond. Two changes weekly. Continuous. Prices, 3d. to 6d.

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***DENNISTOUN PICTURE HOUSE (WE),** Armadale Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105 St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Prices, 4d. to 1s. 3d. Phone Bridgeton 3149. Continuous.

- DIXON HALLS, Cathcart Road.
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- ELDER PICTURE HOUSE, Reid Street, Govan.—Prop., Caledon Pictures, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Phone, Govan 370. Prices, 3d. to 6d. Station, Govan, L.M.S.
- *ELEPHANT CINEMA (WE) Shawlands, Booked by A. E. Pickard, 204, Maryhill Road, Glasgow. Phone Languid 2411.
- EMPIRE PICTURE HOUSE, North Woodside Road.
- EMPRESS PLAYHOUSE, St. George's Cross.
- *GAILEY THEATRE (WE), Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. Booked by A. B. King, 167, Bath Street Glasgow. Two shows nightly. Two changes weekly. Pictures and Variety. Prices, 3d. to 6d. Phone, Central 4226.
- *GEM PICTURE HOUSE (Edibell), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 271. Continuous. Booked by J. Boe, 59, Bath Street, Glasgow. Prices, 6d. to 4s.
- *GOVAN CENTRAL CINEMA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd.—105, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 149, Regent Street, London. Twice nightly. Prices, 4d. to 1s.
- *GOVANHILL PICTURE HOUSE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Prices, 6d. to 1s.
- *GRAFTON PICTURE HOUSE (BA).—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous.
- *GRAND (WE).
- *GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street.—Prop., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- *GROSVENOR (RCA), Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.I. Booked at H.O. Cafe. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4298. Station, Glasgow Termini.
- GROVE CINEMA, Breadalbane Street, Finnieston.—Prop. and Man., P. McNicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Station, Central, L.M.S.
- *HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.
- HILLHEAD SALON, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.
- *HIPPODROME (BA), Oatlands, Rutherglen Road.—Prop., B. Frutin and Sons. Twice nightly. Pictures and Variety. Booked at Hall. Stage, 10 ft. deep; 3 dressing-rooms. Prices, 4d. to 8d. Phone, South 1197.
- *IMPERIAL PICTURE HOUSE (WE), Paisley Road, Toll.—Prop., Glasgow Theatres, Ltd., 225 St. Vincent Street. Booked by J. Meiklejohn, at 22, Jamaica Street. Continuous. Prices, 4d. to 1s. 3d. Phone, South 700.
- *KELVIN (WE), 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. Continuous. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, W.I. Prices, 6d. to 10d. Phone, Central 3734. Station, Central, L.M.S.
- *KING'S CINEMA (BTP), Charing Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, W.I. Continuous. Two changes weekly. Cafe attached. Prices, 6d. to 1s.
- KING'S ELECTRIC THEATRE, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. Two shows nightly.
- KINGSTON HALL.—Booked by A. F. Twaddle at Grand Central, Rutherglen. Phone, Rutherglen 450.
- *KINGSWAY (WE), Cathcart.
- KINNING PARK HALL, F. and F. Pictures.—Prop., Fyfe and Fyfe, Ltd., 96, Renfield Street, Glasgow. Pictures and Variety. Booked at H.O. Twice nightly. Phone, Douglas 706.
- *LA SCALA (WE), 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Cafe. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.
- *LORNE CINEMA HOUSE (WE).—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station, Glasgow Termini.
- *LOUVER THEATRE (WE), 1315, Duke Street, Parkhead, Glasgow.—Prop., Parkhead Cross Picture House, Ltd. Licensee and Booking Man., J. McBride. Two shows nightly. Mat. daily. Two changes weekly. Prices, 3d. to 1s. Phone, Bridgeton 2851. Station, Parkhead.
- *LYCEUM PICTURE HOUSE (WE), Govan Road, Govan.—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street. Phone, Central 2734. Continuous from 6.30. Mat. daily. Booked by A. B. King, 167, Bath Street, Glasgow. Stage, 36 ft. deep. Prices, 4d. to 1s. Tea Room. Phone, Govan 199.
- LYRIC CINEMA, 100, Langlands Road, Govan.—Prop., Alexander Fergus, 74, Gartmore Road, Paisley. Continuous. Booked at Paisley. Two changes weekly. Prices, 3d. to 6d.
- MAJESTIC THEATRE, Smith Street, Govanhill.—Prop., Vivian's Pictures, Ltd., 140, West George Street. Phone, Douglas 1658. Booked at Hall. Continuous. Phone, Queen's Park 572. Station, Govanhill.
- MARYHILL PICTURE HOUSE, 1397, Maryhill Road. Station, Maryhill, L.M.S.
- MAXWELL PICTURE HOUSE, Pollokshaws.—Prop., J. Graham Broomhill. Continuous. Prices, 5d. and 6d. Phone, Langside 1180.
- MOSS PARK PICTURE HOUSE.—Prop. and Man., Duncan Campbell. Continuous. Booked at Hall.
- *NEW GRAND THEATRE (WE), Cowcaddens Street.—Prop., Grand Theatre (Glasgow), Ltd., 6, Vigo Street, London, W.I. Continuous. Booked at Hall. Prices, 4d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.

- *NEW KENT CINEMA (Edibell), Kent Road.—Prop., M. S. Lipton. Continuous. Prices, 4d. to 6d. Station, Glasgow Central.
- NEW KINEMA, Springburn.—Prop., New Kinema (Springburn), Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft., 2 dressing-rooms. Prices, 4d. and 1s.
- *NEW OXFORD PLAYHOUSE (BTP). Prop., B. Frutin, 118, Stockwell Street, Glasgow.
- *NEW SAVOY THEATRE (Cinephone), Hope Street.—Prop., Gaumont British Corporation, Ltd. Booked at H.O. Tea Room. Continuous. Prices, 5d. to 2s. 4d. Phone, Douglas 1234.
- *NEW STAR CINEMA (WE), Maryhill.—Prop., Maryhill Star Palace, Ltd. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, W.I. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.
- *OATLANDS PICTURE HOUSE (BA).
- *OLYMPIA (WE), Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 119, Hope Street, Glasgow. Phone, Central 4905. Booked at Palace Theatre, Glasgow, by Stuart Forbes. Twice nightly. Prices, 3d. to 9d. Phone, Bridgeton 354.
- *PALACE THEATRE (WE), Main Street, S.S.—Prop., Harry McKelvie. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 3d., 5d. and 6d. Phone, South 270.
- *PALACEUM (WE), Hill Street, Shettleston.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Stage, 30 ft.; 3 dressing-rooms. Three shows daily. Prices, 5d. to 11d. Phone, Shettleston 413. Station, Carntyne, L.N.E.R.
- PANOPTICON, 115, Trongate.—Prop., A. E. Pickard. Continuous. Pictures and Variety. Both booked at Hall. Stage, 12 ft.; 3 dressing-rooms. Prices, 3d. to 9d. Phone, Bell 2181. Station, Glasgow Central.
- *PARADE CINEMA (BA), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.I. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, I.M.S.
- *PARAGON PICTURE HOUSE (BA), Cumberland Street, C.5.—Prop., Cumberland Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Glasgow termini.
- PARAGON PICTURE THEATRE, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatre (Glasgow), Ltd. Booked at Palace Theatre Main Street, Glasgow, S.S., by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgeton 1264. Station, Bridge-ton Cross.
- *PARK CINEMA (RCA), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. Res. and Booking Man., D. Dewdney. Continuous. Prices, 6d. to 1s. Phone, Bridgeton 2827. Station, Queen Street.
- *PARKHEAD PICTURE HOUSE (BTH), 49, Tollcross Road.—Prop., Parkhead Cinema, Ltd. Continuous. Two changes weekly. Booked at 95, Bath Street, Glasgow. Prices, 6d. to 1s. Phone, Bridgeton 294.
- PARTICK PICTURE HOUSE, Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.I. Two changes weekly. Prices, 2d. to 7d. Phone, Western 2766. Station, Partick.
- *PHENIX (BTP), Sawfield Place.—Prop., Phoenix Picture House (Glasgow), Ltd. Continuous. Three changes weekly. Prices, 3d. and 5d. PICTUREDROME, Bridgeton.—Phone, Bridgeton 7. Twice nightly. Prices, 3d. to 9d.
- *PICTUREDOME (WE), Gorbals Cross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Mat. daily. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, South 129. Station, Glasgow Central.
- PICTUREDOME, Summertown Road, Govan.—182, Trongate. Lessee and Man., John Lawrence. Pictures and Variety. Continuous. Two changes weekly. Stage, 18 ft.; 3 dressing-rooms. Prices, 3d. to 6d. Phone, Govan 28.
- PICTUREDOME, Whitevale.
- PICTURE HOUSE, East Kilbride.—Twice weekly.
- PICTURE HOUSE, Muirhead.
- *PICTURE HOUSE (WE), Saracen, Possilpark.—Prop., J. Graham. Booked at H.O., 17, Blythswood Square, Glasgow. Three changes weekly. Continuous. Prices, 4d. to 8d. Phone, Douglas 2477.
- *PICTURE HOUSE (WE), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.
- *PLAYHOUSE (WE), Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. Booked at H.O. Continuous. Cafe and Dance Hall. Stage, 16 ft. deep. Prices, 6d. to 3s. Phone, Bell 1661.
- PREMIER, Whiteinch.
- PREMIER PICTURE HOUSE, Bridgeton.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 689.
- PREMIER THEATRE, Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. Continuous. Two changes weekly. Prices, 3d. and 4d. Station, Carntyne L.N.E.R.

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- ***PRINCE'S PICTURE HOUSE (RCA)**, Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.
PUBLIC HALL, Springburn.
- ***QUEEN'S THEATRE (Edibell)**, 12, Watson Street.—Prop., B. Frutin. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 24 ft.; 4 dressing-rooms. Variety booked through Miller and McBride. Prices, 2d. to 6d. Phone, Bell 1734. Station, St. Enoch, L.M.S.
- ***REGAL CINEMA (RCA)**, Sauchiehall Street. Compton Organ.
- ***REGENT PICTURE HOUSE (Cinephone)**, Renfield Street.—Prop., Glasgow Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. 6d. and 2s. Phone, Douglas 3303.
- ***RIALTO (WE)**, 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked in London. Prices, 6d. to 1s. Phone, Langside 222. Station, Cathcart, L.M.S.
- RITZ, Cambuslang.
- ***ROSEVALE CINEMA (WE)**, 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 1245.
- ROUND TOLL CINEMA, Possil Road.—Prop., Round Toll Pictures (1920), Ltd. Booked at Hall by Man. Continuous. Three changes weekly. Pictures and Variety. Prices, 3d. to 6d. Station, Buchanan Street.
- ***ROXY (WE)**, Theatre Road.—Prop., James Graham. Booked at 17, Blythswood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft., 1 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 1397.
- ROYAL PICTURE PALACE, Main Street, Bridgeton.—Prop., Royal Picture House Co., 39, Kirkpatrick Street, Glasgow, S.E. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 3d. and 5d. Station, Bridgeton Cross, L.M.S.
- RUTHERGLEN PICTURE PALACE (Closed).
- ***ST. ENOCH PICTURE THEATRE (BTH)**, Argyle Street.—Prop., St. Enoch Picture Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Phone, Central 975. Station, St. Enoch, L.M.S.
- ST. GEORGE'S CROSS PICTURE HOUSE, New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.
- ST. JAMES' P.H., Stirling Road, Townhead.—Prop., Douglas P. H. Co., Ltd., 7, Baker Street, Shawlands. Booked at H.O. by Samuel Hamilton. Two shows nightly. Prices, 4d. and 5d. Phone, Bell 1853. Station, Glasgow termini.
- SAVOY, Main Street.
SAVOY, Cambuslang.
- SCENIC PICTURE HOUSE, Paisley Road, Toll.—Prop., Scenic Picture House, Ltd., 204, West George Street. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, South 2017. Station, Glasgow termini.
- ***SCOTIA PICTURE HOUSE (PICTURETONE)**.—Props., Scotia Picture House Co., Ltd. Phone, Bridgeton 1877. Continuous.
- ***SEAMORE PALACE (WE)**.—Prop., A. E. Pickard. Continuous. Two changes weekly.
SHAWLANDS CROSS PICTURE HOUSE, Pollokshaws Road. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Central.
- ***STANDARD PICTURE HOUSE (WE)**, Dumbarton Road, Partick.—Prop., James Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.
- STAR PICTURES, Garscube Road.
- ***STRATHCLYDE CINEMA (WE)**.—Summerfield Street, Dalmarnock Road.—Prop., Strathclyde Cinema, Ltd. Man. Dir., John McAllister.
- THEATRE DE LUXE, Sauchiehall Street.
- ***THE PICTURE HOUSE (WE)**, Sauchiehall Street.—Prop., Provincial Kinematograph Theatres, Ltd., 123, Regent Street, London. Continuous. Booked at H.O. Prices, 1s. to 2s. 4d. Cafe. Station, Central, L.M.S.
- ***TIVOLI (WE)**, 53, Crow Road.—Prop., Glasgow Tivoli, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 2s. Stage, 15 ft. deep; 4 dressing-rooms. Phone, Western 3488. Road transport.
- VICTORIA THEATRE, Whiteinch.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Booked at H.O. Continuous. Pictures and Variety. Prices, 4d. to 8d. Phone, West 2882. Station, James Street, Whiteinch.
- ***WAVERLEY PICTURE HOUSE (WE)**, Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Langside 1119.
- ***WELLINGTON PALACE (Picturetone)**, Commercial Road.—Prop., Wellington Palace. Booked by R. Pennycook, 11, Commercial Road. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, South 574. Station, Glasgow.
- ***WESTERN CINEMA (RCA)**, 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s.—Phone, Western 3725. Station, Partick L.M.S.

GLENCAIG (FIFE).

- PEOPLE'S PICTURE PALACE.—Prop., Institute Committee. Station, Lochgelly, L.N.E.R.
- PICTURE HOUSE, Crosshill.—Prop. and Res. Man., O. A. Fraser. Booked at 28, Paul Street, Lochgelly. Pictures and Variety. Stage, 12 ft. deep; 1 dressing-room. Prices, 2½d. to 6d. Phone, Lochgelly 83. Stations, Lochgelly or Cowdenbeath, L.N.E.R.
- ***STAR THEATRE (Edibell)**

GOUROCK (RENFREW), Pop. 10,128.

- PAVILION, Pier Head.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. Phone, Central 2830. Continuous. Pictures and Variety. Prices, 4d. to 9d. Station, Gourock.
- ***PICTURE HOUSE (Film Industries)**, Kempock Place.—Prop., Gourock Picture House, Ltd. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gourock 121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLING), Pop. 9,778.

- ***LA SCALA (BA)**.—Prop., A. H. Faulkner. Res. Man., W. Gilbert. Phone, Grangemouth 103. Station, Grangemouth, L.N.E.R.

GRANTOWN-ON-SPEY (INVERNESS), Pop. 1,630.

CINEMA HOUSE.—Booked at Hall. Once nightly. Pictures and Variety. Prices, 8d. to 1s. 6d. Phone, 12.

GREENOCK (RENFREW), Pop 80,387.

*B.B. CINEMA (WE), Argyle Street.—Prop., Greenock B.B. Cinema, Ltd., 24 St. Vincent Place, Glasgow. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE, West Blackhall Street.—Prop., North of Scotland Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Princes Pier, L.M.S.

EMPIRE.

*KING'S SUPER KINEMA (WE), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 30 ft. Prices, 6d. to 2s. 4d. Phone, 614. Station, Greenock Central.

LA SCALA, Inverkip Street, Greenock West.—Prop., Greenock Photo Playhouse, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

*PAVILION (BA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. Sec., Geo. B. McAulay. Booked by Scottish Cinema Booking Agency, 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 425. Station, Central L.M.S.

*PICTURE HOUSE (WE), 7, West Blackhall Street.—Prop., Scottish Cinema and Variety Pictures, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenock 287.

*PICTURE PALACE (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 893. Station, Princes Pier, L.M.S.

***REGAL (WE).**

VICTORIA PICTURE HOUSE, Rue End Street.—Prop., Victoria Picture House (Greenock), Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Greenock 919. Station, Central, L.M.S.

HADDINGTON (EAST LOTHIAN), Pop. 5,330.

TYNE HOUSE CINEMA.

HAMILTON (LANARK), Pop. 39,420.

CINEMA HOUSE, Church Street.—Prop., Hamilton Cinema Co. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Hamilton Central, L.M.S.

***HIPPODROME (RCA)**

*LA SCALA (RCA).—Prop., Hamilton La Scala, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 1s. Phone, Hamilton 300. Station, Hamilton Central, L.M.S. Films delivered by carrier.

PICTURE HOUSE, Townhead Street.—Prop., Hamilton Picture House, Ltd. Booked at Hall by Man. Continuous. Mats., Wed. and Sat. Prices, 3d. to 1s. Phone, Hamilton 142. Station, Hamilton, L.M.S. and L.N.E.R.

PLAYHOUSE, Quarry Street.—Prop., Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Continuous. Prices, 2d. to 6d. Phone, Hamilton 131. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), Pop. 4,000.

CINEMA.—Prop., A. Kerr, 35, Main Street, Harthill. Booked at Hall. Phone, Harthill 15. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), Pop. 17,445.

*KING'S THEATRE (BA).—Prop., Hawick Cinema, Ltd. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Continuous. Prices, 5d. to 1s. 3d. Dance Hall. Phone, Hawick 245. Station, Hawick, L.N.E.R.

*PAVILION PICTURE AND VARIETY THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Stage, 25 ft. deep; 3 dressing-rooms. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 5d. Phone, Hawick 104.

THE THEATRE, Croft Road.—Prop., Scott's Theatres, Ltd. Booked by Thos. Roger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. Once nightly, twice Saturday. Two changes weekly. Prices, 3d.

HELENSBURGH (DUMBARTON), Pop. 9,701.

*LA SCALA (tisc), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. Gen. Man., Gordon Stewart. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone 615. Station, Helensburgh.

*TOWER PICTURE HOUSE (WE), Colquhoun Square.—Prop., Tower Picture House Co. (Helensburgh), Ltd., Helensburgh, 564. Continuous. Booked at 9, McFarlane Street, Gallowgate, Glasgow. Stage, 14 ft. by 40 ft.; 2 dressing-rooms. Prices, 6d. to 1s. 3d.

HOLYTOWN (LANARK), Pop. 19,446.

NEW STEVENSTON PICTURE HOUSE (Closed).

HUNTLY (ABERDEEN), Pop. 4,544.

PALACE CINEMA.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 2d. Station, Huntly, L.N.E.R.

INNERLEITHEN (PEEBLES), Pop. 3,860.

PICTURE HOUSE.—Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Once nightly. Prices, 3d. to 1s. Station, Innerleithen, L.N.E.R.

INVERKEITHING (FIFE), Pop. 5,464.

MAJESTIC THEATRE.—Prop., Scottish National Electric Theatres, Ltd. Booked at Hall. One show nightly. Prices, 4d. to 9d. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 21,607.

CENTRAL HALL, Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 6 p.m. Two changes weekly. Phone, Inverness 302. Station, Inverness, L.M.S.

*LA SCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS (BA), Academy Street.—Prop., Inverness Picture House, Ltd., 46, High Street. Phone, 290. Gen. Man., A. Mackenzie. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Inverness 302.

*PLAYHOUSE (WE), Academy Street.—Prop., Highland Cinema Co., Ltd., 46, High Street, Inverness. Phone, 290. Continuous. Booked in Glasgow. Prices, 6d. to 2s. 4d. Cafe Phone, Inverness 30. Station, Inverness.

- INVERBERVIE** (KINCARDINE), **Pop. 2,153.**
INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon, at King Street, Inverbervie. Two shows weekly. Prices, 3d. to 8d. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.
- INVERURIE** (ABERDEEN), **Pop. 5,550.**
RAILWAY INSTITUTE CINEMA.—One show nightly, two on Sat. Booked by A. G. Matthews, 93, Hope Street, Glasgow. Stage, 13 ft. deep; 2 dressing-rooms. Prices, 6d. and 9d. Station, Inverurie.
***TOWN HALL CINEMA (BA).**—Lessees, Inverurie Cinema Co., Kirkland Terrace. Booked at 93, Hope Street, Glasgow. Once nightly. Prices, 9d. to 1s. 6d. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).
- IRVINE** (AYR), **Pop. 13,461.**
EMPIRE.—Prop., Thomas Johnston. Continuous. Booked at Hall. Prices, 4d. to 9d.
PALACE PICTURE HOUSE.—Prop., A. S. Blair. Booked by Prop. at Hillhead Saloon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.
PAVILION, West Road.—Lessee, W. Moss.
***PICTUREDROME (WE), Bank Street.**—Prop., George Green, Ltd. Booked at 182, Tron-gate, Glasgow. Phone, Bell 1660. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, 217.
- JEDBURGH** (ROXBURGH), **Pop. 3,354.**
PUBLIC HALL.—Prop., Jedburgh Town Council. Lessee and Res. Man., R. Jack. Booked at The Studio. Once a week. Prices, 5d. to 1s. 3d. Station, Jedburgh, L.N.E.R.
- JOHNSTONE** (RENFREW), **Pop. 12,473.**
GEORGE PICTURE HOUSE.
***PAVILION THEATRE (WE).**—Prop., George Green, Ltd., 182, Tron-gate, Glasgow, C.I. Phone, Bell 1660. Booked at Hall. Pictures and Variety. Stage, 35 ft.; 3 dressing-rooms. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.
- KEITH** (BANEF), **Pop. 5,969.**
PALACE.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Keith, L.N.E.R.
- KELSO** (ROXBURGH), **Pop. 3,540.**
CINEMA, Union Street.—Prop. and Res. Man., W. G. Gilchrist, 28, The Square, Kelso. Booked by Prop. One show nightly. Prices, 4d. to 1s. 2d. Station, Kelso, L.N.E.R.
- KELTY** (FIFE), **Pop. 8,736.**
GOTHENBURG PICTURE HOUSE.—Prop., Kelty Public House Society, Ltd. Booked at Hall. by Man. Pictures and Variety. Variety booked through McQueen's Agency, Glasgow. Stage, 17 ft. deep. Once nightly. Three on Sat. Prices, 3d. to 6d. Phone, 15. Station, Cowdenbeath, L.N.E.R.
- KILBIRNIE** (AYR), **Pop. 8,032.**
EMPIRE.—Prop., J. A. Scott (Scott's Royal Pictures). Station, Kilbirnie, L.M.S.
***PICTURE HOUSE (Film Industries).**—Prop., Kilbirnie Picture House, Ltd. Continuous. Booked by Thos. Ormiston, Sec., at 6, Brandon Street, Motherwell. Phone, Motherwell 381. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, 100xi, Beith.
- KILLIN** (PERTH), **Pop. 1,500.**
PUBLIC HALL.
- KILMARNOCK** (AYR), **Pop. 34,634.**
ELECTRIC THEATRE, Regent Street.—Prop., Arthur Talboys. Booked by Frank Manson, Glasgow. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 6d.
***EMPIRE PICTURE HOUSE (BA), Titchfield Street.**—Prop., Empire Picture House, Kilmarnock Ltd., 154, St. Vincent Street, Glasgow. Central 5674. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Kilmarnock, L.M.S.
***FORUM PICTURE HOUSE (RCA), Titchfield Street.**—Prop. and Man., A. Claymore. Continuous. Prices, 6d. to 1s. Phone, 776. Station, Kilmarnock Grand, L.M.S.
***GEORGE PICTURE HOUSE (WE), West George Street.**—Prop., Scottish Cinema and Variety Theatres, Ltd. Prices, 6d. to 1s. 3d. Phone, 536. Station, Kilmarnock.
IMPERIAL PICTURE HOUSE, Union Street.—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. Theatre Phone, Kil. 126. Continuous. Prices, 4d. to 9d.
***KING'S THEATRE (WE), Titchfield Street.**—Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234.
***PALACE (BA), Green Street.**—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.
- KILSYTH** (STIRLING), **Pop. 10,364.**
***KING'S CINEMA (RCA).**—Prop. and Res. Man., M. Stark. One show nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.
***PAVILION (Edibell).**—Prop. and Man., Duncan Wilson.
VICTORIA HALL.
- KILWINNING** (AYR), **Pop. 8,762.**
PICTURE HOUSE, Almswell Road.—Prop. Kilwinning Picture House Co., Ltd. One show nightly, two Sat. Prices, 9d. to 1s. 3d. Phone, Kilwinning 24. Station, L.M.S.
- KINCARDINE-ON-FORTH** (FIFE).
CINEMA HOUSE.—Prop. and Man., Thos. Clark, 16, High Street, Kincardine-on-Forth. Continuous. Prices, 3d. to 1s. Station, K-on-F., L.N.E.R.
- KINGHORN** (FIFE), **Pop. 3,212.**
PICTURE HOUSE.—Prop., J. Allison. Booked at Hall by Man. Continuous. Station, Kinghorn, L.N.E.R.
- KINLOCHLEVEN** (ARGYLL), **Pop. 1,700.**
PUBLIC HALL.—Prop., Kinlochleven Village Improvement Society, Ltd. Booked in Glasgow. Twice weekly. Prices, 6d. and 9d. Station, Ballachulish.
- KINROSS** (KINROSS), **Pop. 3,137.**
KINROSS CINEMA.—Prop., Mrs. Paine, Montgomery Street. One show nightly Mon. and Tues. Twice nightly Thurs., and twice daily Sat. Prices, 4d. to 1s. Station, Kinross Junction, Kinross.
- KIRKCALDY** (FIFE), **Pop. 40,339.**
***OPERA HOUSE (WE).**
***PALACE (RCA).**—Prop., Scottish Cinema and Variety Theatres, Ltd. Station, Kirkcaldy, L.N.E.R.

PALLADIUM, Rosslyn Street, Gallatown.—
Prop., Ritz Restaurant, Kirkcaldy. Phone,
3201. Booked at Ritz Restaurant. Con-
tinuous. Two changes weekly. Prices, 3d.
to 9d. Station, Sinclairtown, L.N.E.R.

PATHHEAD CINEMA.—Continuous. Prices, 4d.
and 6d. Station, Sinclairtown, L.N.E.R.

PICTURE HOUSE, Port Brae.—Prop., Kirkcaldy
Entertainments, Ltd. Continuous. Booked
at H.O. Prices, 3d. to 9d.

RIALTO, 204, High Street.—Prop., Gaumont
British Corporation and P.C.T., 123, Regent
Street, London, W.1. Booked at H.O.
Continuous. Prices, 6d. to 2s. Phone,
2587. Station, Kirkcaldy, L.N.E.R.

KIRKCONNEL (DUMFRIES), Pop. 3,420.
CINEMA.—Prop. and Res. Man., Harry Brad-
ley. Booked by T. H. Reekie, 182, Trongate,
Glasgow. Phone, Bell 1660. Two shows
nightly. Prices, 4d. to 1s. Station, Kirk-
connel, L.M.S.

KIRKOWAN (WIGTOWN), Pop. 1,130.
PUBLIC HALL.

KIRKCUDBRIGHT (KIRKCUDBRIGHT),
Pop. 2,101.

PICTURE HOUSE.—Prop., N. H. Macalister,
27, St. Mary's Drive, Kirkcudbright.
Booked at Hall. One show nightly on
Thurs., Fri. and Sat. Prices, 4d. to 1s. 6d.
Phone, Kirkcudbright 11.

KIRKINTILLOCH (DUMBARTON), Pop.
16,252.

***BLACK BULL CINEMA (BA)**.—Prop., Black Bull
Cinema, Kirkintilloch, Ltd. Res. and
Booking Man., James Eadie. Once nightly.
Twice Sat. Prices, 3d. to 1s. 3d. Phone,
Kirkintilloch 242. Station, Kirkintilloch.

PAVILION, Oxford Street.—Prop., Kirkintilloch
Picture House, Ltd. Booked by Thos.
Ormiston, Sec., 6, Brandon Street, Mother-
well. Phone, Motherwell 318. Continuous.
Twice Sat. Three changes weekly. Prices,
3d. to 1s. Phone, Kirkintilloch 47.

TOWN HALL.—Prop., Town Council. Occasional
shows. Phone, 294.

KIRKWALL (ORKNEY), Pop. 4,524.

ALBERT KINEMA, Albert Street.—Props.,
D. B. Peace and E. M. Shearer. One show
nightly. Two changes weekly. Prices, 5d.
to 1s. 3d. Cafe. Station, Thurso, L.N.E.R.

KIRRIEMUIR (FORFAR), Pop. 5,074.

CINEMA, High Street.—Prop., Kirriemuir
Cinema, Ltd. One show nightly, three on
Sat. Two changes weekly. Prices, 2d. to 1s.
Station, Kirriemuir, L.M.S.

LANARK (LANARK), Pop. 6,268.

***ELECTRIC THEATRE (Edibell)**.—Prop. and Man.,
Mrs. McAndrew. Once nightly, twice Sat.

PICTURE HOUSE, Castlegate.—Prop., Lanark
Picture House, Ltd. Managed by Gaumont
British Picture Corporation, Ltd. Two
changes weekly. Prices, 4d. to 1s. Phone,
Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,979

BUCCLEUCH HALL CINEMA.—Props., T. and F.
Milligan. Booked at Hall. Once nightly.
Prices, 3d. to 1s. Station, Langholm,
L.N.E.R.

CENTRAL CINEMA.—Prop., D. Oliver. Booked at
Hall. Prices, 3d. to 1s. Station.

LARBERT (STIRLING), Pop. 12,389.

PICTURE PALACE.—Prop., J. H. Faulkner.
Man., T. Gilbert.

LARGS (AYR), Pop. 11,119.

LARGS PICTURE HOUSE.—Prop., Largs Picture
House Co., Ltd., 1, Sandringham Terrace,
Largs. Booked at Hall. Pictures and Variety.
Stage, 46 ft. deep; 3 dressing-rooms.
Cafe and Dance Hall. Continuous evenings;
Mats., Wed. and Sat. Prices, 6d. to 1s.
Phone, Largs 200. Station, Largs, L.M.S.

PICTURE PAVILION.—Prop., Largs Electric
Picture Pavilion, Ltd. Continuous. Two
changes weekly. Prices, 4d. to 1s.

TOWN HALL CINEMA.

LARKHALL (LANARK), Pop. 14,980.

***EMPIRE (Electrocord)**, 4, King Street.—Props.,
Scott Theatres, Ltd., 18, Clyde Street,
Motherwell. Phone, Motherwell 85. Booked
at H.O. Stage, 18 ft. deep; 2 dressing-
rooms. Continuous. Two changes weekly.
Prices, 3d. to 8d. Station, Larkhall Central,
L.M.S.

***GRAND CENTRAL (BA)**.—Prop., Samuel Hyslop
Train.

PICTURE HOUSE (Public Hall).—Lessee, Mrs.
T. L. Frame. Continuous. Two changes
weekly. Prices, 5d. to 1s. Station, Larkhall
Central, L.M.S.

LAURENCEKIRK (KINCARDINE), Pop.
1,961.

CINEMA.—Booked by A. Ross, at Stonehaven.
Shows, Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.

***ALHAMBRA (WE)**.—Prop., Harry Lees and
Robert Saunders. Gen. and Res. Man.,
A. C. Beckett. Booked by T. H. Reekie,
182, Trongate, Glasgow. Phone, Leith 1164.
Continuous. Prices, 3d. to 1s. 6d. Station,
Leith Central, L.N.E.R.

***CAPITOL (WE)**.—Prop., Gaumont British Cor-
poration, New Gallery House, Regent Street,
W.1. Booked at H.O. Continuous. Prices,
6d. to 1s. Phone, Leith 1417.

CENTRAL KINEMA, 12, Hope Street.—Prop.,
Central Kinema Co. (Leith), Ltd. Man.
Dir., J. W. Hodgson. Booked at Hall.
Continuous. Prices, 9d. to 1s. 3d. Phone,
Leith 582. Station, Leith Central, L.N.E.R.

EMPIRE PICTURE HOUSE, Henderson Street.—
Booked at Hall by G. B. Wood. Once
nightly. Station, Leith Central, L.N.E.R.

***GAIEITY THEATRE (WE)**, Kirkgate.—Prop.,
Leith Entertainers, Ltd., 225, St. Vincent
Street, Glasgow. Phone, Central 2734.
Booked by A. B. King, at 167, Bath Street,

IS YOUR TALKIE PROBLEM SOUND ?

THE KINE TECHNICAL BOOKS WILL PUT YOU WISE

Write for list, 93, Long Acre, London, W.C.2

- Glasgow. Phone, Douglas 3079. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 1s. Phone, Leith 915. Station, Leith Central.
- *PALACE (BTH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 33. Station, Leith Central, L.N.E.R.
- PICTURE HOUSE, Laurie Street.—Props., Zanel Lucas and Joseph Penn. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 1163.
- LERWICK (SHETLAND), Pop. 5,948.**
NORTH STAR CINEMA.—Prop., North Star Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Aberdeen (Joint).
- LESLIE (FIFE), Pop. 3,660.**
*TOWN HALL CINEMA (disc).—Prop., A. Shaw, Bank Place, Leslie. Booked by A. Shaw at Hall. Four nights weekly. Prices, 4d. to 1s. 3d. Station, Leslie, L.N.E.R.
- LESMAGAHOW (LANARK), Pop. 8,755.**
PICTURE HOUSE.—Prop. and Man., A. Palmer.
- LEUCHARS (FIFE), Pop. 2,770.**
R.A.F. CINEMA.—Prop., R.A.F. (T.) Base, Leuchars. Phone, Leuchars 16. One show Tues. Two on Sunday. Booked in Glasgow. Prices, 3d. to 6d. Stage, 18 ft. deep; 4 dressing-rooms. Dance Hall. Station, Leuchars Junction, L.N.E.R.
- LEVEN (FIFE), Pop. 7,180.**
PAVILION.—Prop., Fifeshire Cinema Co., Ltd. Phone 147. Booking Manager, J. Roden. Two shows nightly Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven.
- *REGENT (BA).—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Gen. Man., James Roden. Continuous. Prices, 3d. to 1s.
- LINLITHGOW (LINLITHGOW), Pop. 7,631.**
EMPIRE CINEMA (Victoria Hall).—Lessee, J. Scott.
- LOANHEAD (MIDLOTHIAN), Pop. 3,441.**
THE PICTURE HOUSE.—Prop. and Res. Man., Arthur Brodie. Booked at Hall. Continuous. Prices, 4d. to 9d.
- LOCHGELLY (FIFE), Pop. 10,641.**
CINEMA DE LUXE, Bank Street.—Prop., Commercial Cinematograph Co., Ltd. Man. Dir., Tom Timmons. Two shows nightly. Four changes weekly. Pictures and Variety. Stage, 6 ft. deep. Prices, 3d. to 1s. Phone, Lochgelly 35. Station, Lochgelly, L.N.E.R.
- *OPERA HOUSE (Film Industries), Main Street.—Prop., Lochgelly Picture House Co., Ltd., East Port, Dunfermline. Booked in Glasgow by T. Ormiston. Twice nightly. Two changes weekly. Prices, 4d. and 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.
- LOCHWINNOCH (RENFREW), Pop. 4,224.**
PICTURE HOUSE.—Prop. J. Manders.
- LOCKERBIE (DUMFRIES), Pop. 2,344.**
ANNANDALE CINEMA.—Prop., Annandale Cinema Co. Booking Man., A. Kirkwood, Academy Lodge. Prices, 5d. to 1s. 6d. Phone, Lockerbie 12. Station, Lockerbie.
- LONGRIGGEND (LANARK).**
MINERS' WELFARE INSTITUTE.
- LUMPHANAN (ABERDEEN), Pop. 852.**
PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.
- LUNDIN LINKS (FIFE).**
LA SCALA PICTURE HOUSE.—Prop., Mrs. J. Clayton. Booked at Hall. Dance Hall. Prices, 6d. to 1s. 6d.
- MACDUFF (BANFFSHIRE), Pop. 3,340.**
PICTURE HOUSE.—Booked by A. F. Twaddle, Grand Central, Rutherglen. Phone, Rutherglen 450.
- MARKINCH (FIFE), Pop. 4,022.**
TOWN HALL CINEMA.—Prop., Andrew and Wallace, Craiglea, Selkirk Street, Markinch. One show nightly. Booked in Glasgow. Prices, 6d. to 1s. Station, Markinch.
- MAUCHLINE (AYR), Pop. 2,357.**
PICTURE HOUSE
- MAYBOLE (AYR), Pop. 4,500.**
CARRICK CINEMA, Culzean Road.—Prop., Carrick Cinema (Maybole), Ltd., 153, St. Vincent Street, Glasgow. Booked by Manager at 38, Whitehall Street, Maybole. One show nightly. Continuous Sat. Three changes weekly. Prices, 6d. to 1s. Station, Maybole, L.M.S.
- METHIL (FIFE), Pop. 848.**
*IMPERIAL CINEMA (BA) (New Hall).—Props., Stevenson and Gray. Res. and Booking Man., J. T. Urquhart. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leven 235. Station, Methil (L.N.E.R.).
- *PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Co., Ltd., 9, East Port, Dunfermline. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d.
- *WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd. Phone, Buchhaven 78. Twice nightly. Prices, 6d. to 1s. 3d.
- MID-CALDER (MIDLOTHIAN), Pop. 3,207.**
MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.
- MILLPORT (BUTE), Pop. 5,834.**
MILLPORT PICTURE HOUSE, Town Hall.—Prop., Millport Picture House, Ltd. Booked by A. F. Twaddle, Grand Central Picture House, Rutherglen. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Millport Pier, L.M.S.
- MILNGAVIE (DUMBARTON), Pop. 5,000.**
*DOUGLAS PICTURE HOUSE (Edibell).—Prop., Mrs. Breckenridge, "Reevoch," Milngavie. Booked by A. G. Matthews, 93, Hope Street, Glasgow. Continuous. Prices, 6d. and 1s. 2d. Station, Milngavie, L.N.E.R.
- MOFFAT (DUMFRIES), Pop. 2,057.**
ELECTRIC CINEMA.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Price 5d. to 1s. 6d. Phone, Moffat 15.
- BATHS HALL.—Props., Annandale Cinema Co. Booked by A. Kirkwood, Academy Lodge, Lockerbie. Prices, 4d. to 1s. 6d.
- MONIFIETH (FORFAR), Pop. 4,175.**
ALHAMBRA.—Lessee, D. Hamilton. Booked at Hall. Once nightly, twice on Sats. Prices, 4d. to 1s. 3d. Station, Monifieth, joint L.M.S. and L.N.E.R.
- MONTROSE (FORFAR), Pop. 12,692.**
BURGH HALL.—Lessee: Montrose Burgh Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Montrose.

- KING'S PLAYHOUSE (RCA)**, Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Continuous. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Montrose, L.N.E.R. and L.M.S., and R.T.
- NEW EMPIRE THEATRE**, Castle Street.—Lessee and General Manager, Meyer Kalsou. Booked at Hall. Pictures and Variety. Continuous. Prices, 4d. to 1s. Stations, Montrose, L.N.E.R. and L.M.S., and Grove's Transport.
- MOSSEND (LANARK)**, Pop. 10,000.
- PAVILION THEATRE**,—Prop., Mossend Theatre Co., Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. Stations, Mossend or Bellshill, L.M.S.
- MOTHERWELL (LANARK)**, Pop. 68,869.
- ***CINEMA HOUSE (Edibell)**, Brandon Street.—Prop., C. A. Guberman. Booked by A. G. Matthews, at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.
- EMPIRE THEATRE**, Camp Street.—Prop., Empire, Motherwell, Ltd. Prices, 3d. to 1s. Station, Motherwell, L.M.S.
- ***LA SCALA (WE)**, Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 316. Station, Motherwell, L.M.S.
- NEW CENTURY THEATRE**, Brandon Street.—Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 21. Station, Motherwell, L.M.S.
- ***PAVILION (BA)**, Brandon Street.—Prop., The Motherwell Picture House, Ltd. Booked by T. Ormiston, at 6, Brandon Street. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.
- MUIRKIRK (AYR)**, Pop. 4,726.
- PAVILION**
- ***PICTURE HOUSE (Edibell)**.—Prop., William Coutts Weir, Mason's Arms Hotel, Muirkirk. Continuous. Booked in Glasgow. Prices, 3d. to 1s. Station, Muirkirk. Films by Carrier.
- MUSSELBURGH (MIDLOTHIAN)**, Pop. 17,111.
- ***CENTRAL PICTURE HOUSE (Kinetone)**, The Mall.—Prop., Central Pictures (Musselburgh), Ltd. Films booked by J. Hendry, at 114, Unonri Street, Glasgow, and Variety at Hall. Pictures and Variety. Stage, 12 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.
- HAYWEIGHTS CINEMA**, Bridge Street.—Prop., D.-Di Rollo, 36, Esplanade Terrace, Joppa. Booked at Hall by Prop. Continuous. Prices, 3d. to 9d. Station, Musselburgh, L.N.E.R.
- PAVILION**.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Musselburgh, L.N.E.R.
- NAIRN (NAIRNSHIRE)**, Pop. 5,622.
- PALACE CINEMA**, Church Street.—Prop., J. Archibald, Buckie. Booked at H.O. One show nightly. Three on Saturday. Prices, 4d. to 1s. 3d. Station, Nairn, L.M.S.
- NEILSTON (RENFREW)**, Pop. 15,270.
- THE GLEN HALL**.—Prop., Mrs. Breckenridge, Reeooh, Milngavie. Phone, Milngavie 260. Continuous. Booked at Premier, Whiteinch, Glasgow. Prices, 6d. and 8d.
- NEWBURGH (FIFE)**, Pop. 1,392.
- PUBLIC HALL CINEMA**, High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.
- NEW CUMNOCK (AYR)**, Pop. 6,281.
- PICTURE HOUSE**, The Castle.—Prop., New Cumnock Picture House, Ltd. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.
- NEW MILLS (FIFE)**, Pop. 2,200.
- KINEMA**.—Prop., The New Mills Kinema, Ltd., Main Street, New Mills, Fife. Booked at Hall. Once nightly. Twice Sat. Prices, 5d. to 8d. Station, Torryburn.
- NEWMILNS (AYR)**, Pop. 4,522.
- PICTURE HOUSE**, Main Street.—Prop., Mrs. A. Jack, 9, Trefeil Avenue, Shawlands, Glasgow. Booked by Proprietor. Once nightly. Two shows Sat. Prices, 3d. to 9d. Station, Newmilns, L.M.S.
- NEWTON GRANGE (MIDLOTHIAN)**, Pop. 4,468.
- NEWTON GRANGE PALACE**.—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Booked at H.O. Prices, 4d. to 8d. Station, Newton Grange, L.N.E.R.
- NEWTON-ON-AYR (AYR)**, Pop. 9,755.
- PICTURE HOUSE**.—Prop., R. V. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Booked by G. Singleton, at H.O. Continuous. Prices, 3d. to 6d. Station, Newton-on-Ayr, L.M.S.
- NEWTON STEWART (WIGTOWN)**, Pop. 1,831.
- PICTURE HOUSE**, 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at 12, Victoria Street by Prop. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Phone 58. Station, Newton Stewart, L.M.S.
- NORTH BERWICK (HADDINGTON)**, Pop. 5,217.
- EMPIRE CINEMA**.—Prop. J. Scott, Empire Cinema, Dunbar.
- OBAN (ARGYLL)**, Pop. 6,344.
- ***CINEMA HOUSE (BTH)**, George Street.—Prop., Oban Cinema House, Ltd., 26, Alexandra Street. Booked at H.O. Continuous. Two changes weekly. Prices 9d. to 1s. 3d. Phone, Oban 75. Station, Oban, L.M.S. and R.T.
- OLD CUMNOCK (AYR)**, Pop. 5,491.
- PICTURE HOUSE**.—Prop., Cumnock Picture House Co., Ltd. Man. and Booking Man., H. W. Morton. Booked at Hall. Continuous. Station, Old Cumnock, L.M.S.
- PAISLEY (RENFREW)**, Pop. 84,840.
- ***ALEXANDRA CINEMA (WE)**, 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Paisley 3446. Station, Paisley (Gilmour Street), L.M.S.

- ***LA SCALA PICTURE THEATRE (WE)**, The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Stage, 30 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. 6d. Cafe attached. Phone, 2412. Station, Paisley (Gilmour Street).
- ***PAISLEY PALLADIUM (WE)**, New Street.—Prop., Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d to 6d. Phone, 2310. Station, Paisley (Gilmour Street), L.M.S.
- ***PAISLEY PICTURE THEATRE (WE)**, High Street.—Prop., Paisley Picture Theatre, Ltd., 187, Piccadilly, London, W.1. Phone, Gerrard 8766. Booked at Hall. Continuous. Two changes weekly. Stage 15 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Paisley 2466. Tea room. Station, Gilmour Street, Paisley, L.M.S.
- ***RINK PICTURE AND VARIETY PALACE (WE)**, Lawn Street.—Prop., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked H.O. Pictures and Variety. Stage, 17 ft. deep; 3 dressing-rooms. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Paisley 3490. Station, Paisley (Gilmour Street).
- ROYAL ANIMATED PICTURES** (closed).
- TOWN HALL**.—Prop., A. Fergus. Continuous. Booked at C.C. Pictures, 74, Gartmore Road, Paisley. Prices, 5d. to 11d. Phone, Paisley 2820. Station, Paisley, L.M.S.
- ***WEST END CINEMA (WE)**, Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Prices, 3d. to 8d. Phone 2473.
- PEEBLES (PEEBLES)**, Pop. 6,105.
- EMPIRE**.—Prop., J. A. Scott. Continuous Three changes weekly. Station, Peebles, L.N.E.R.
- ROYAL BURGH CINEMA**, Chambers Town Hall.—Lessee and Res. Man., Jas. Ward. Booked at Hall. Shows Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Station, Peebles, L.N.E.R.
- PENICUIK (MIDLOTHIAN)**, Pop. 5,176.
- EMPIRE CINEMA**.—Props., J. Scott, Empire Cinema, Dunbar.
- PERTH (PERTH)**, Pop. 33,393.
- ALHAMBRA**.
- ***B.B. CINERAMA (BA)**, Victoria Street.—Prop., B.B. Pictures (1920), Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Station Perth, L.M.S.
- CITY HALL**.—Lessee, J. Currie, 22, Darnhill Drive. Phone 961. Saturday. Continuous. Prices, 4d. to 1s. 3d.
- ***KING'S CINEMA (WF)**, 55, S. Methuen Street.—Prop., Perth Picture House Co., Ltd. Phone, 598. Booked by J. Wallace, 91, Dunlop Street, Glasgow. Continuous. Prices, 6d. to 1s. 2d. Station, Perth, L.M.S. and L.N.E.R.
- PAVILION**.—Prop., James Currie, 22, Darnhill Drive, Perth. Phone 961. Pictures and Variety. Stage 18 ft. Four dressing rooms. Prices, 6d. to 1s. 10d. Phone, 1024. Station Perth, L.N.E.R.
- PETERHEAD (ABERDEEN)**, Pop. 13,600.
- PICTURE HOUSE**.—Prop., Peterhead Public Hall Co., Ltd. Booked by A. G. Matthews, 93, Hope Street, Glasgow. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. Dance Hall. Station, Peterhead, L.N.E.R.
- ***PALACE**.—Prop., Palace Entertainments (Peterhead), Ltd. Once nightly, twice Sats.
- PITLOCHRY (PERTH)**, Pop. 2,240.
- PICTURE HOUSE**.—Prop., Wm. Waugh. Booked at Hall. Two shows weekly.
- PUBLIC HALL**.
- PITTENWEEM (Fife)**, Pop. 1,780.
- PICTURE HOUSE**, Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices 3d. to 1s. Station, Pittenweem, L.N.E.R.
- POLMONT (STIRLING)**, Pop. 7,619.
- PICTURE HOUSE**.—Prop., W. and T. Duncan. Continuous. Three changes weekly. Prices, 3d. to 9d. Station, Polmont, L.N.E.R.
- PORT GLASGOW (RENFREW)**, Pop. 21,047.
- ***ECLIPSE PICTURES (WE)**.—Prop., Eclipse Pictures Co., Ltd. Continuous. Two changes weekly. Booked by A. B. King, 67, Bath Street, Glasgow. Prices 4d. to 1s. Phone, Port Glasgow 60. Station, Port Glasgow, L.M.S.
- ***PALACE (Electrocord)**.—Prop., J. Scrymgeour.
- TOWN HALL CINEMA**.—Prop., Port Glasgow Corporation. Booked at Hall. Twice nightly. Three changes weekly. Prices, 4d. and 6d. Station, Port Glasgow, L.M.S.
- PORTPATRICK (WIGTOWN)**, Pop., 1,500.
- PUBLIC HALL**.
- PRESTONPANS (HADDINGTON)**, Pop. 5,154.
- PICTURE HOUSE**.
- PRESTWICK (AYR)**, Pop. 9,432.
- PICTURE HOUSE, Ltd.**—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. Booked by D. Paterson, 1, George Street, Burnbank. Prices, 4d. to 1s. Continuous. Phone, Prestwick 306. Station, Prestwick, L.M.S.
- RENFREW (RENFREW)**, Pop. 14,482.
- PICTUREHOUSE** (Closed).
- PICTURE HOUSE, Moorpark**.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Renfrew.
- RENTON (DUMBARTON)**, Pop. 5,011.
- THE PICTURE HOUSE**.—Lessee and Man., F. Carlow. Once nightly. Prices, 4d. and 9d. Station, Renton, L.M.S. and L.N.E.R.
- ROSYTH (FIFE)**, Pop. 3,000.
- ***PALACE** (disc), Queensferry Road.—Prop., Palace, (Rosyth), Ltd. Continuous. Prices, 4d. to 1s. Phone, Inverkeithing 78. Station, Inverkeithing and Rosyth Halt, L.N.E.R.
- ROTHESAY (BUTE)**, Pop. 10,000.
- ***PALACE CINEMA (BA)**.—Prop., Palace Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. "The Plaza" Dance Hall and Palace Cafe attached. Phone, Rothessay 133. Station, Rothessay Pier, per L.M.S. train and steamer.

*THEATRE DE LUXE (BIH).—Prop., F. B. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. Booked by A. G. Matthews at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rothsay 120. Station, Rothsay Pier, L.M.S.

WAVERLEY PICTURE HOUSE (Closed).

RUTHERGLEN (LANARK), Pop. 30,260.

*CINEMA (WE).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

*GRAND CENTRAL (WE), Main Street.—Prop., Grand Central (Rutherglen), Ltd., 18, Clyde Street, Motherwell. Gen. Man., Thos. Roger. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 450. Station, Rutherglen, L.M.S.

PICTURE PALACE (Closed).

SALTCOATS (AYR), Pop. 13,477.

CASINO, Hamilton Street.—Prop., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Saltcoats 48. Station, Saltcoats, L.M.S.

COUNTESSE PICTURE HOUSE.—Sole Lessee and Res. Man., Buchanan Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s.

*LA SCALA (WE), Hamilton Street.—Props., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Saltcoats 45. Station, Saltcoats.

SANQUHAR (DUMFRIES), Pop. 2,793.

SANQUHAR PICTURE HOUSE, High Street.—Prop. and Res. Man., T. Hughes. One show nightly.

SELKIRK (SELKIRK), Pop. 7,068.

*ETTRICK PICTURE HOUSE (Edibell).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

*PICTURE HOUSE (WE)

SHOTTS (LANARK), Pop. 14,232.

*EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Shotts 34.

PAVLION, Station Road.—Props., Shotts Empire Theatre, Ltd. Once nightly. Twice Sat. Booked by T. Ormiston. Prices, 3d. to 1s. 3d. Phone 4. Station, Shotts, L.M.S.

SLAMANNAN (STIRLING), Pop. 3,409.

PICTURE HOUSE.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 2,140.

DAYBELLS CINEMA.—Res. and Booking Man., R. Edmondson. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, Dalmeny.

STANDBURN (STIRLING), Pop. 1,400.

THE PICTURE HOUSE, Public Hall.—Prop., Standburn Miners' Welfare Society. Three shows weekly. Three changes weekly. Booked at Hall. Prices, Adults, 6d.; Children, 3d. Phone, Avonbridge 10. Station, Avonbridge, L.N.E.R.

ST. ANDREWS (FIFE), Pop. 9,336.

*CINEMA HOUSE (WE).—Prop., St. Andrews Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, 164. Station, St. Andrews, L.N.E.R.

STANLEY (PERTH), Pop. 1,519.
CINEMA (Closed).

STEVENSTON (AYR), Pop. 13,190.

*DE LUXE CINEMA (RCA), New Street.—Prop. Stevenston Picture House, Ltd. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Stevenston, L.M.S.

STEWARTON (AYR), Pop. 3,937.

PICTURE HOUSE, Lainshaw Street.—Prop., Mrs. Jack, 9, Trefoil Avenue, Shawlands, Glasgow. Booked by Prop. One show nightly. Continuous on Sat. Prices, 3d. to 9d. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 21,733.

KINEMA, Orchard Place.—Prop., Menzies Bros. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Stirling 207. Station, Stirling, L.N.E.R.

*PICTURE HOUSE (WE).—Prop., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Stirling 207.

QUEEN'S KINEMA.—Props., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 207.

STONEHAVEN (KINCARDINE), Pop. 4,856.

QUEEN'S ROOMS, Allardice Street.—Prop., Queen's Rooms Cinema Syndicate, Ltd. Booked by A. G. Matthews at 93, Hope Street, Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Stonehaven, L.N.E.R.

STONEHOUSE (LANARK), Pop. 4,200.

TOWN HALL PICTURE HOUSE.

STONEYBURN (LINLITHGOW), Pop. 1,500.

PICTURE PALACE.—Prop., Paton Bros. Pictures and Variety. Films booked in Glasgow, and Variety by J. A. Cox, 183, George Street, Glasgow. Stage, 18 ft. deep; 2 dressing-rooms. Prices, 4d. and 6d. Phone, Stoneyburn 8. Road Transport.

WELFARE HALL CINEMA—Three shows weekly.

STORNOWAY (ROSS AND CROMARTY), Pop. 5,000.

LEWIS PICTURE HOUSE, Keith Street.—Prop., and Res. Man., Will Mack. Booked at Hall. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 2s. 4d. Station, Kyle of Lochalsh, L.M.S.

STRANRAER (WIGTOWN), Pop. 6,138.

EMPIRE THEATRE, Queen Street (Variety).—Prop., Mrs. A. Jack. Booked by Prop. at H.O., 9, Trefoil Avenue, Shawlands, Glasgow. One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Station, Stranraer, L.M.S.

KINEMA, St. Andrew's Street.—Prop., Mrs. A. Jack. Booked at H.O., 9, Trefoil Avenue, Shawlands, Glasgow. Once nightly. Two shows Sat. Prices, 6d. to 1s.

STRATHAVEN (LANARK), Pop. 4,210.

PUBLIC HALL CINEMA.—Prop., J. Stewart. One show Tues., three on Sat. Prices, 3d. to 1s. 3d. Station, Strathaven, L.M.S.

STRATHMIGLO (FIFE), Pop. 1,612.

THE CINEMA.—Lessee, Tom Gilbert. Shows Tues. and Sat. Booked at 22, Birnie Street, Lochgelly. Prices, 3d. to 1s. Station, Strathmiglo, L.N.E.R.

STRATHPEFFER (ROSS).

TOWN HALL.

STROMNESS (ORKNEY), Pop. 2,263.

CINEMA, North End.—Prop., Stromness Cinema Co. Two shows weekly. Prices, 5d. to 1s. 3d.

STRONSAY (ORKNEY IS.), Pop. 1,000.

CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Thrice weekly. Pictures and Variety. Booked in Glasgow. [Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

TAIN (ROSS AND CROMARTY), Pop. 2,394.

PICTURE PALACE.

TARBERT (ARGYLL), Pop. 1,983.

PICTURE HOUSE.

TERRYBURN (FIFE).

NEWMILLS KINEMA.

THORNTON (FIFE), Pop. 2,408.

CINEMA.—Prop., Dempsey Bros. Booked at The Garage, Coalton of Balgonie, Markinch, Cowdenbeath. One show Mon. and Thurs. Two on Sat. Three changes weekly. Prices, 3d. to 8d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 4,278.

PICTURE HOUSE.—Prop., Northern Cinemas, Ltd., 9, Golden Square, Aberdeen. Three shows weekly. Saturdays. Prices, 6d. to 1s. 6d. Station, Thurso, L.M.S.

TILLICOUNTRY (CLACKMANNAN), Pop. 4,645.

TOWN HALL.—Prop., Man. and Booking Man., S. Bertolini. Booked at Hall. One show nightly. Three changes weekly. Station, Tillicoultry, L.N.E.R.

TRANENT (EAST LoTHIAN), Pop. 7,000.

PICTURE HOUSE.—Prop., Wm. Codona, Sr. Once nightly. Booked at Hall. Prices, 4d. to 10d. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 10,203.

*PAVILION (BA), 15, Templehill.—Prop. Pavilion (Troon), Ltd., 15, Templehill, Troon. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345. Station, Troon, L.M.S.

PICTURE HOUSE, Portland Street.—Prop., Troon Picture House, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, 381 Motherwell. Continuous. Two changes weekly. Stage, 15 ft. deep; 2 dressing-rooms. Prices, 4d. to 1s. Phone, Troon 209. Station, Troon, L.M.S.

TURRIFF (ABERDEEN), Pop. 3,911.

PICTURE HOUSE.—Booked by A. G. Matthews at 93, Hope Street, Glasgow.

TOWN HALL CINEMA.—Prop., Lyall, Melvin and Johnston. Shows, Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Turriff 5. Station, Turriff, L.N.E.R.

UDDINGSTON (LANARK), Pop. 8,420.

NEW PICTURE HOUSE.—Prop., Whyte and Young. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Uddingston 57. Station, Uddingston, L.M.S.

*PAVILION (disc.).—Prop., Uddingston Picture House Co., Ltd. Continuous. Two changes weekly. Booked in Glasgow. Prices, 4d. to 1s. Station, Uddingston, L.N.E.R.

UPHALL (LINLITHGOW), Pop. 12,499.

*CINEMA HOUSE.—Prop., Wm. Bryce and J. Lyall. Continuous. Booked at Glasgow. Prices, 4d. to 1s. Phone, Broxburn 65. Station, Uphall, L.N.E.R. Films by Film Transport Services. Broxburn.

WALKERBURN (PEEBLES), Pop. 1,170.

CINEMA.

WEST CALDER (MIDLoTHIAN), Pop. 7,874.

PEOPLE'S PALACE THEATRE.—Prop., West Calder Properties, Ltd. Booked at 58, West Regent Street, Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. Phone, West Calder 7. Station, West Calder, L.M.S.

WEST KILBRIDE (AYR), Pop. 4,578.

PICTURE HOUSE.—Prop., The Picture House (West Kilbride), Ltd. Booked at Hall. Shows, Mon., Thurs., Sat. Prices, 4d. to 1s. Station, West Kilbride, L.M.S.

WHITBURN (LINLITHGOW), Pop. 6,617.

THE PICTURE HOUSE.
TOWN HALL PICTURE HOUSE.—Prop., G. Wright Harthill. Four nights weekly. Prices, 3d. to 8d.

WHITHORN (WIGTOWN), Pop. 1,989.

TOWN HALL.—Prop. and Man., Wm. McMaster, 9/11, Glasserton Street. Booked at H.O. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Whithorn (Portpatrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), Pop. 6,615.

*PAVILION (BA).—Prop., Wick Picture House, Ltd., 46, High Street, Inverness. Booked at Playhouse, Inverness. Once nightly. Prices, 6d. to 2s. Station, Wick, L.M.S.

WILSONTOWN (LANARK), Pop. 2,054.

VICTORIA PICTURE HOUSE.—Booking Man., James Tennart. Phone 14.

WINDYGATES (FIFE), Pop. 2,629.

CINEMA, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), Pop. 25,263.

PAVILION.
PICTURE HOUSE, Main Street.—Prop., Wishaw Picture House, Ltd., 208, Bath Street, Glasgow. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Station, Wishaw, L.M.S.

*PLAZA (RCA).

SAVOY PICTURE HOUSE, Caledonian Road. Prop. and Res. Man., Joseph McSevich 6, The Clachan, Wishaw. Booked at Hall. Continuous. Prices, 2d. to 9d. Station, Wishaw Central.

TOWER PICTURE HOUSE, Cambusnethan.—Prop., L. J. Pennycook. Continuous. Booked at 22, Coltress Road, Wishaw, N.B. Pictures and Variety. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 3d. to 1s. Station, Wishaw Central.

*WISHAW KINEMA (BA), Kirk Road.—Prop., Wishaw Play House, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell 26. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117. Station, Wishaw Central.

IRISH KINEMAS.

An asterisk (*) preceding the name of the kinema indicates that it is wired for Sound Pictures, and the system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

- ANTRIM** (ANTRIM), Pop., 1,825.
 PICTURE HOUSE.
ARKLOW (Co. Wicklow), Pop. 4,190.
 ELECTRIC PICTURE HOUSE.
 GAIETY CINEMA.
ARMAGH (ARMAGH), Pop. 6,600.
 *ARMAGH PICTURE HOUSE (BTP), Russell Street.—
 Prop., Irish Empire Palaces, Ltd. Two shows
 nightly. Pictures and Variety. Two changes
 weekly. Prices 5d. to 1s. Station, Armagh.
 CITY CINEMA, Market Street.—Prop., Irish
 National Foresters. Booked at Hall. Two
 shows nightly. Prices, 4d. to 1s. Phone 63.
ATHBOY (Co. MEATH).
 CIVIC CINEMA.
ATHERRY (Co. GALWAY), Pop. 915.
 PICTURE THEATRE.
ATHLONE (Co. WESTMEATH). Pop. 6,620.
 GARDEN VALE CINEMA.—Lessees, Carron Bros.,
 Garden Vale Cinema, Athlone. Booked at
 Hall. One show nightly. Prices, 4d., 9d.,
 1s. 6d. Station, Athlone, G.S.R.
 SHANNON CINEMA.—Res. and Booking Man.,
 J. Gallagher. Booked at Hall. Twice nightly,
 once Sunday. Four changes weekly.
ATHY (Co. KILDARE), Pop. 4,010.
 *ATHY PICTURE PALACE (BA).—Prop., Athy P. P.
 Ltd. Dir. and Man., H. J. Hosie. Booked
 at Hall. Four shows weekly. Prices. 4d. to
 1s. 3d. Station, Athy.
- BAGENALSTOWN** (Co. CARLOW), Pop. 2,160.
 CINEMA.
BALLAGHADEREEN (Co. ROSCOMMON).
 PRESBYTERY CINEMA.
BALLINA (MAYO), Pop. 5,000.
 ARCADIA PICTURE PALACE.—Prop. and Man.,
 T. Ryan, Aírán Street. Booked at Hall.
 Prices, 5d. to 1s. 3d. Station, Ballina,
 M.G.W.R. (Parcels Office).
 TOWN HALL PICTURE HOUSE, Arthur Street.—
 Prop., James Ahearn. Res. and Booking
 Man., James M'Hale. One show nightly.
 Prices, 4d. to 1s. 3d. Station, Ballina, G.S.R.
BALLINASLOE (Co. GALWAY), Pop. 4,970.
 TOWN HALL.—Prop., Rev. T. Moloney. Prices,
 9d. to 1s. 3d. Stage, 25 ft. deep; four
 dressing rooms. Station, Ballinasloe.
BALLINROBE (MAYO), Pop. 1,600.
 THE CINEMA.—Prop., Ballinrobe Cinema Co.
 Once weekly, Sun. Prices, 4d., 9d., 1s. 6d.
 Station, Ballinrobe, Gt. Southern Rlys.
BALLYCASTLE (ANTRIM), Pop. 1,480.
 MCALLISTER HALL.—Prop., McAllister Picture
 Hall Co. Man. and Sec., E. J. Fogarty.
 Every Wednesday. Prices, 6d. to 1s. 3d.
BALLYCLARE (ANTRIM), Pop. 1,500.
 PICTURE HOUSE.—Prop., Ballyclare Cinema Co.
BALLYHAUNIS (Co. MAYO).
 NEW CINEMA.
BALLYKINLAR (DOWN).
 SANDES' CINEMA.—Prop., Miss Sandes. Two
 shows weekly. Station Tuilymurry, Co.
 Down.
- BALLYMENA** (ANTRIM), Pop. 9,000.
 PICTURE HOUSE.—Prop., Ballymena Picture
 Palace Co., Ltd. Booked at Hall by Man.
 Continuous. Prices, 6d. to 1s. 6d. Phone,
 Ballymena 20. Grams: Cinema, Ballymena.
 Station, Ballymena, L.M.S. (N.C.C.).
BALLYMONEY (ANTRIM), Pop. 3,000.
 BALLYMONEY PICTURE HOUSE, Main Street.—
 Prop. and Man., P. J. O'Kane. One show
 nightly. Three changes weekly. Prices, 4d.
 to 1s. Station, Ballymoney, M.R. (N.C.C.).
BALLYMOTE (Co. SLIGO), Pop. 1,520.
 PICTURE HOUSE.
BALLYNAHINCH (DOWN), Pop. 2,000.
 THE PICTURE HOUSE.—Prop., J. Corry. Open
 Fri. and Sat., winter only. Usual prices.
 Station, Ballynahinch, Co. Down.
BALLYSHANNON (Co. DONEGAL), Pop.
 3,020.
 CINEMA.
BANBRIDGE (DOWN), Pop. 5,000.
 *PICTURE HOUSE (Disc).—Prop., J. U. Finney.
 Booked at Hall. Twice nightly. Prices, 6d.
 to 1s. 3d. Phone, Banbridge 10. Station,
 Banbridge.
BANDON (Co. CORK), Pop. 5,000.
 BANDON CINEMA.—Prop. and Res. Man., Thos.
 J. Powell. Booked at Hall. One show
 nightly. Pictures and Variety. Stage, 18 ft.
 deep. Prices, 5d. to 1s. 6d. Station, Bandon,
 Gt. Southern Rly.
BANGOR (DOWN), Pop. 11,236.
 *ADELPHI KINEMA (BTP), Main Street.—Prop.,
 Mency and Walsh. Continuous. Prices,
 6d. to 1s. 6d. Cafe. Station, Bangor.
 *THE PICTURE PALACE (BTH).—Prop., Irish
 Electric Palaces, Ltd. 79, Donegal Street,
 Belfast. Phone, Belfast 5800. Booked at
 H.O. Continuous. Two changes weekly.
 Prices, 6d. to 2s. Phone, Bangor 187. Station,
 Bangor, C.D.R.
BANTRY (Co. CORK), Pop. 3,120.
 CINEMA, Bere Island.
 ROCK CINEMA.
 STELLA CINEMA.
BELFAST (ANTRIM), Pop. 450,000.
 *ALHAMBRA THEATRE (BTH), North Street.—
 Prop., Alhambra Theatres, Ltd. Three
 shows daily. Pictures and Variety. Prices,
 5d. to 1s. Phone, Belfast 380. Steamship
 service.
 ARCADIAN, Albert Street.—Prop., The Ar-
 cadian Picture Theatre, Ltd. Booked at
 Hall. Twice nightly. Pictures and Variety.
 Stage, 24 ft. by 8 ft.; 2 dressing-rooms.
 Prices, 3d. and 6d. Phone, 6900.
 *CENTRAL PICTURE THEATRE (disc), Smithfield.
 —Prop., Central Belfast Picture Theatre Co.,
 Ltd. Booked at Hall. Continuous. Two
 changes weekly. Prices, 3d. to 6d. Phone,
 739. Station, Belfast, L.M.S.
 *CLASSIC CINEMA (WE), Castle Lane.—Prop.,
 Classic Cinemas, Ltd., 13, Donegal Square
 North, Belfast. Booked by A. W. Jarratt at
 New Gallery House, 123, Regent Street,
 London, W.1. Continuous. Prices, 6d. to 3s.
 Phone 4987. All Belfast stations.

- CLONARD PICTURE HOUSE (WE), Falls Road.—Prop., Clonard Hall Co., Ltd. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 3d. Phone, Belfast 1958. Station, Belfast, G.N.R.
- *COLISEUM (BTH), Grosvenor Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street. Phone, 5800. Res. and Booking Man., Harold Buckley. Twice nightly. Pictures and Variety. Stage, 30 ft. deep; 4 dressing-rooms. Prices, 4d. to 1s. Phone, Belfast 5607. Steamship service.
- CROSSGAR PICTURE HOUSE.
- CRUMLIN PICTURE HOUSE, Crumlin Road.—Prop., Crumlin Picture House, Ltd. Continuous. Four mats. weekly. Two changes weekly. Prices, 2½d. to 6d. Phone 4935. Station, Belfast.
- DIAMOND PICTURE HOUSE.—Prices, 5d. and 8d. Phone, 5200.
- DUNCAIRN SUPER-CINEMA, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. Gen. and Booking Man., Will White. Continuous. Prices, 5d. to 1s. Station, Belfast, G.N.R. and Midland.
- GAIETY, North Street.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. Res. and Booking Man., J. Quinn. Twice nightly. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 6d. Phone, Belfast 2746. All Belfast stations and cross-Channel boats.
- IMPERIAL PICTURE HOUSE, Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. Man. Dir., B. N. McDowell. Booked at Hall. Continuous from 1 to 10.30. Prices, 6d. to 2s. Phone, 1160. Cafe. Telegrams, Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.
- KELVIN PICTURE PALACE, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Belfast 1112. Station, Belfast, G.N.R. (1.)
- *LYCEUM CINEMA (WE), Antrim Road.—Prop., M. Curran. Phone, 1191.
- *LYRIC (ELECTROCORD), High Street.—Props., Lyric Cinema Co. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, 3434. Stations, all Belfast stations and boats.
- *MIDLAND PICTURE HOUSE (BTH), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. Three shows daily. Two changes weekly. Booked at Hall. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Phone, 2594. Station, Belfast, G.N. and L.M.S.
- *NEW PRINCESS PALACE (BTH).—Prop., City and Suburban Cinemas, Ltd. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 5d. to 1s. 3d. Phone, Belfast 3451. Station, Belfast.
- PICTUREDROME, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R., and Belfast Steam Shipping Co., Ltd.
- *PICTURE HOUSE (WE).
- POPULAR PICTURE THEATRE, Newtownards Road.
- QUEEN'S PICTURE and VARIETY THEATRE, York Road.—Prop., Belfast Gaiety Theatre Co., Ltd. Booked by Harry Wilton, 87, Donegall Street, Belfast. Twice nightly. Prices, 3d. to 5d. Phone, 2038.
- RALEIGH CINEMA, Dundrum.
- ROYAL CINEMA.—Prop., Warden, Ltd. Continuous. Prices, before 5 p.m., 6d. and 1s.; after 5 p.m., 1s. and 2s. Phone, Belfast 1142. Station, Belfast, G.N., and all steamers via Liverpool, Heysham and Stranraer Larne.
- SANDRO CINEMA, Sandy Row.—Prop., Sandro Cinema, Ltd. Booked at Hall. Twice nightly. Children's Mat., Sat. Prices, 3d. to 6d. Phone, 4368. Station, G.N.R. (1.)
- SHANKHILL PICTUREDROME, 148, Shankhill Road.—Three shows daily. Two changes weekly. Prices, 3d. to 5d. Phone, Belfast 1715. Station, Belfast, G.N.
- *THE PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Prices, 1s. to 2s. 4d. Cafe. Phone, Belfast 2513. Per Fleetwood steamers.
- WEST END PICTURE HOUSE, Shankhill Road.—Props., Representatives of Jos. McKibbin, A. Craig and A. Newel. Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 4422.
- WILLOWFIELD PICTURE HOUSE, Woodstock Road.—Prop., Willowfield Unionist Club. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Belfast 3741. G.N.R.
- BIRR (KING'S CO.), Pop. 4,500.**
- BIRR ELECTRIC PICTUREDROME, Main Street.—Prop., Gilbert Powell, Newbridge Street, Birr. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Birr, G.S. and W.R.
- RIALTO CINEMA.
- BLACKROCK (DUBLIN), Pop. 9,100.**
- THE CINEMA.—Prop., The Blackrock Cinema Co. Man. Dir., J. Hanna. Twice weekly. Station, Blackrock, Dublin, and S.E. Rly.
- BOYLE (ROSCOMMON), Pop. 2,500.**
- BOYLE PICTURE THEATRE, Bridge Street.—Prop. and Booking Man., Edward J. Tighe, High Street, Sligo. Phone, Sligo 79. Four nights weekly. Pictures and Variety. Stage, 15 ft. deep. Prices, 9d. to 1s. 3d. Phone, Boyle 18. Station, Boyle.
- BRAY (WICKLOW), Pop. 8,000.**
- *PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., J. E. MacDermott. Two shows nightly. Mats., Sat. and Sun. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Bray, D. & S.E.R.
- BRUFF (LIMERICK), Pop. 1,760.**
- PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Kilmallock, G.S. and W.R.
- CAHIRCIVEEN (KERRY), Pop. 2,013.**
- KINGDOM CINEMA.—Props., Charles Troy. Booked in Dublin. One show nightly. Pictures and Variety. Stage, 20 ft. deep; two dressing rooms. Prices, 4d. to 1s. 3d. Station, Cahirciveen.
- CALLAN (KILKENNY), Pop. 1,520.**
- THE CINEMA.—Prop., W. Egan. Four shows. Station, Callan, G.S. & W. Rly.
- CARLOW (CARLOW), Pop. 5,000.**
- *CINEMA PALACE (WE).—Prop., F. Slater. One show nightly. Occasional Variety. Stage, 12 ft. deep; two dressing rooms. Four changes weekly. Prices, 4d. to 1s. 3d. Station, Carlow, G. S. & W.R.
- CARRICKFERGUS (ANTRIM), Pop. 4,310.**
- CASTLE CINEMA (Closed).
- IDEAL CINEMA.
- ROSSLEIGH CINEMA.—Three shows weekly.
- CARRICK-ON-SHANNON (CO. LEITRIM), Pop. 1,540.**
- ARCADIA CINEMA.

CARRICK-ON-SUIR (TIPPERARY), Pop. 6,025.

PARK VIEW CINEMA.—Prop. and Man., Patrick J. McGrath. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

CASHEL (TIPPERARY), Pop. 3,020.

THE CINEMA.—Prop. and Man., M.H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Cashel 11. Station, Cashel, G.S. & Western Rly.

CASTLEBAR (MAYO), Pop. 4,400.

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.

ELLISON CINEMA.—Props., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to 1s. 9d.

CASTLEREAGH (Co. ROSCOMMON), Pop. 1,220.

CINEMA.

CASTLEWELLAN (DOWN).

THE CINEMA (Closed).

THE COSY.—Prop. and Man., F. Bosco. Station, Castlewellan, B. & Co., Down Rly.

CAVAN (CAVAN), Pop. 3,550.

CINEMA.

CHARLEVILLE (Co. CORK), Pop. 2,000.

THE PAVILION.—Prop., T. J. Hurley. Two shows weekly. Pictures and Variety. Stage, 15 ft. Dance Hall. Phone 17. Prices, 5d. to 1s. 3d. Station, Charleville, Gt. Southern Rly.

CLARA (OFFALY).

CINEMA.

CLONAKILTY (Co. CORK), Pop. 3,000.

CINEMA.—Props., T. Lowney and D. C. McCarthy. Res. and Booking Man., T. Lowney. Booked in Cork. Once nightly. Stage, 12 ft. deep; two dressing rooms. Prices, 9d. to 1s. 3d. Phone, Clonakilty 26. Station, Clonakilty, G.S.R.

CLONES (Co. MONAGHAN), Pop. 2,220.

ST. JOSEPH'S TEMPERANCE HALL.—Prop., Clones Catholic Club. Twice weekly in winter. Prices, 4d. to 1s. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (TIPPERARY), Pop. 12,000.

*CLONMEL THEATRE (WE).—Prop., Clonmel (Associated) Theatre Co.—Gen. Man., W. R. Symes. One show nightly. Station, Clonmel, G.S. & W. Rly.

OISIN CINEMA.—Prop., Clonmel Associated Theatre Co. Gen. Man., W. R. Symes. One show nightly. Station, Clonmel, G.S. & W. Rly.

COALISLAND (TYRONE), Pop. 2,030.

COALISLAND PICTURE HOUSE.—Prop., Coalisland Picture House, Ltd. Res. Booking Man., James J. Conway. Prices, 3d. to 1s. 3d. No show Sun. or Mon. Phone, Coalisland 10. Station, Coalisland, G.N. & M.R.

COGRY DOAGH (ANTRIM), Pop. 1,000.

PICTURE HOUSE.—Prop., and Man., Ivan McMeehin. Once nightly. Prices, 6d. and 1s. Phone, Doagh 1. Station, Doagh, L.M.S.

COLERAINE (LONDONDERRY), Pop. 8,000.

COLERAINE PICTURE PALACE, Railway Road.—Prop., Coleraine Picture Palace Co., Ltd. One show nightly. Mat., Thur. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Coleraine, M.R.

COMBER (DOWN).

GRAND CINEMA.—Prop. and Res. Man., A. J. White. One show nightly. Two changes weekly. Prices, 6d. to 9d. Station, Comber.

COOKSTOWN (TYRONE), Pop. 2,500.

COOKSTOWN PICTURE HOUSE.—Prop., Cookstown Electric Picture House, Ltd. Booking Man., J. W. Fleming. One show on Mon., Thurs., and Fri. Prices, 2½d. to 6d. Phone, Cookstown 59. Station, Cookstown, per L.M.S. & G.N.R.

CORK (Co. CORK), Pop. 80,000.

ASSEMBLY ROOMS PICTUREDROME.—Three shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.R.

*COLISEUM (BTP), McCurtain Street.—Props., Southern Coliseum, Ltd., 52, Stafford Street, Dublin. Phone, Dublin, 5573. Res. and Booking Man., A. E. Norwood. Two shows nightly. Mats. at 3. Prices, 4d. to 1s. 6d. Phone, Cork 893. Station, Cork, G.S. & W.R.

IMPERIAL CINEMA, Oliver Plunkett Street.—Lessee Stephen Whelan. Booked at Dublin. Three shows daily, once Sunday. Three changes weekly. Prices, 4d. and 1s. 3d. Phone, Cork 1296. Station.

*LEE CINEMA (WE), Winthrop Street.—Props., Lee Cinema, Ltd. Booking Man., E. P. Dowling. Booked at Hall generally, or at The Moderns, 89, Patrick Street. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Cork 1138. Station, Cork.

*PALACE (WE), McCurtain Street.—Two shows nightly.

*PAVILION CINEMA AND CAFE (WE), 80, Patrick Street.—Prop., James Tallon. Booked at Hall. Mats. daily. Continuous from 6.45. Prices, 9d. to 1s. 6d. Cafe. Phone, Cork 891. Station, Cork, G.S.R.

ST. MARY'S HALL, St. Mary's Road.—Prop., Parochial Hall. Two shows nightly. Three changes weekly. Prices, 4d. to 9d. Station, Cork, G.S. & W.R.

*WASHINGTON CINEMA (RCA), Washington St.—Props., Washington Cinema, Ltd. Man. Dir., J. T. Carpenter. Booked at Hall. Two shows nightly. Once Sunday. Mats. daily. Prices, 9d. to 1s. 6d. Station, Cork, G.S. & W.R.

CURRAGH (Co. KILDARE).

*PICTURE HOUSE (BTP).

SANDES CINEMA

DINGLE (KERRY), Pop. 2,020.

THE PHENIX CINEMA.—Props., J. and S. C. Houlihan. Three changes weekly.

DONAGHADEE (DOWN), Pop. 2,300.

ARCADIAN PICTURE HOUSE, Manor Street.—Lessee, W. Carlisle, 13, Shore Street, Donaghadee. Two shows nightly. Continuous on Sat. Two changes weekly. Occasional Variety. Stage, 5 ft. deep. Prices, 6d. to 1s. 3d. Station, Donaghadee, C.D.R.

DOWNPATRICK (DOWN), Pop. 2,000.

PAVILION CINEMA, Market Street.—Prop. and Man., Thos. Breen. Prices, 6d. and 1s. Once nightly. Phone, Downpatrick 39. Station, Downpatrick.

DROGHEDA (LOUTH), Pop. 12,450.

BOYNE CINEMA.—Prop., J. M. Stanley. Continuous. Phone, Drogheda 50.

*WHITWORTH HALL (RCA).—Prop., Dundean Electric Theatres Co., Ltd., Town Hall Buildings, Dundalk. Phone, Dundalk 116. Res. and Booking Man., J. O'Mahony.

- Twice nightly. Stage, 14 ft.; two dressing-rooms. Prices, 4d. to 1s. 3d. Phone, Drogheda 59. Station, Drogheda, G.N.R.
- DROMORE (DOWN), Pop. 2,000.**
- DROMORE CINEMA.**—Props., Jas. and R. W. Dale, Church Street. Thurs., Fri. and Sat. Prices, 6d. to 1s. Station, Dromore, G.N.R.
- DUBLIN (DUBLIN), Pop. 400,000.**
- BOHEMIAN PICTURE THEATRE,** Phibsborough Road.—(Closed).
- ***CAMDEN PICTURE HOUSE (disc),** Lower Camden Street.—Prop. and Res. Man., W. Erskine. Continuous. Three changes weekly. Booked by Irish Film Renters, Ltd., 204, Pearse Street, Dublin. Prices, 4d. to 1s. Phone Dublin 2305. Station, Harcourt Street, D. & S.E.R.
- ***CAPITOL (WE).**
- ***CARLTON (WE),** 52, Upper O'Connell Street.—Prop., J. Ellis. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 1s. 3d. Phone, Dublin 4853. Station, Dublin.
- ***CORINTHIAN PICTURE THEATRE (WE)** Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44,611. Continuous. One change weekly. Prices, 1s. to 2s.
- DORSET PICTURE HOUSE.**—Prop. M. W. Shanly. Res. and Booking Man., J. P. McKenna. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Dublin 656. Station, all Dublin stations.
- ELECTRIC THEATRE,** 45, Talbot Street.—Prop., E. L. Coghlan. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 4493. Station, Amiens Street, G.N.R.
- ***FOUNTAIN PICTURE HOUSE (BA),** James's Street.—Res. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.
- ***GRAFTON CINEMA (WE),** 72, Grafton Street.—Props., Grafton Picture House, Ltd. Pictures and Variety. Continuous. Booked at Hall. Prices, 1s. 3d. and 2s. 4d. Café. Phone, Dublin 23296. Station, Westland Row.
- ***GRAND CENTRAL CINEMA,** (Edibell), Sackville Street.—Props., The Irish Kine. Co. (1920), Ltd. Man., Harry O'Donovan. Continuous. Two changes weekly.
- ***INCHICORE CINEMA (BTP),** Inchicore.—Prop., R. J. Kirkham. Continuous. Two changes weekly.
- LA SCALA THEATRE AND OPERA HOUSE,** Prince Street.—Prop., G. P. Fleming. Continuous. Two changes weekly. Prices, 1s. 3d. to 1s. 6d. Phone, Dublin 4295.
- ***LYCEUM PICTURE THEATRE (Majestone),** Mary Street.—Props., Devin and Porter, 45, Mary Street, Dublin. Phone, Dublin 3911. Continuous. Prices, 4d. to 1s. Station, Amiens Street, G.N.R.
- ***MARY STREET PICTURE HOUSE (Edibell),** Mary Street.—Props., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly.
- MANOR CINEMA,** Manor Street.—Prop., J. Fagan. Continuous.
- ***MASTERPIECE PICTURE THEATRE (RCA),** 99, Talbot Street.
- ***METROPOLE CINEMA (WE),** O'Connell Street.—Props., Metropole Restaurant and Cinema Co., Ltd. Phone, 22231. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 4d. Café, Restaurant and Ballroom. Station, North Wall.
- OLYMPIA THEATRE.**
- ***PALACE CINEMA (BA),** 42, Pearse Street.—Props., Simon Eppel and Mendel Weiner. Continuous. Occasional Variety. Prices, 4d. and 9d. Phone, Dublin 44687.
- ***PHIBSBORO' PICTURE HOUSE (BTP),** Blacquier Phibsboro'.—Prop., Phibsboro' Picture House Co., Ltd. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Drumcondra 143. Station, Dublin.
- ***PHENIX PICTURE HOUSE (Majestone),** Ellis's Quay.—Prop., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aberne. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Star Variety Agency, Dublin. Stage, 12 ft. two dressing-rooms. Prices, 4d. to 1s. Phone, Dublin 1829.
- PILLAR PICTURE HOUSE,** Upper Sackville Street.—Props., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly.
- ***PLAZA (Edibell).**
- ***PRINCESS CINEMA,** Rathmines Road.—Props., Rathmines Amusements Co., Ltd. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row, Phone, Rathmines 140.
- ***QUEENS THEATRE (WE).**
- ***REGAL (RCA).**
- RINK CINEMA,** Ringsend.
- ***ROTUNDA CINEMA (Edibell),** Cavendish Row.—Exors. of William Kay. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone 1627.
- SACKVILLE PICTURE HOUSE,** Lower Sackville Street.—Prop., Sackville Picture House Co. Man. Dir., R. Morrison. Continuous. Two changes weekly. Phone, Dublin 754. Station, Amiens Street, G.N.R.
- SANDFORD CINEMA,** Ranelagh.
- ***SAVOY (RCA),** O'Connell Street. Compton Organ.
- ***STELLA CINEMA (WE),** Rathmines.—Prop., Stella Picture Theatre, Ltd., Rathmines. Res. and Booking Man., V. Kinsella. Continuous. Prices, 9d. to 2s. Phone, Rathmines 281.
- ***THEATRE-DE-LUXE (WE),** 84 to 86, Lower Camden Street.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 1s. 6d. Phone, Dublin 51840. Station, Dublin.
- ***THEATRE ROYAL (WE).**
- DUNDALK (LOUTH), Pop. 13,000.**
- ORIEL CINEMA.**—Prop., J. M. Stanley. Booking Man., E. D. Kenny, Boyne Cinema, Drogheda. Twice nightly. Station, Dundalk, G.N.R.
- PAROCHIAL HALL,** Carlingford.
- ***PICTURE HOUSE (BTP).**—Props., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 22322. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Dundalk, G.N.R.
- TOWN HALL.**—Prop., Dundalk Electric Theatres Co., Ltd. Phone, Dundalk 87. Station, Dundalk, G.N.R.
- DUNGANNON (Co. TYRONE), Pop. 3,610.**
- FORESTERS HALL.**
- WEST END PICTURE PALACE.**
- DUNGARVAN (WATERFORD), Pop. 4,500.**
- CINEMA.**—Prop., Daniel Crotty & Sons. Booked at Hall. Two shows weekly. Pictures and Variety. Stage, 20 ft., Two dressing-rooms. Dance Hall. Prices, 5d. to 1s. 3d. Phone, Dungarvan 8. Station, Dungarvan, G.S. & W.R. Telegrams, Crotty, Dungarvan.
- ENNIS (CLARE), Pop. 6,500.**
- TOWN HALL CINEMA.**—Prop., Mrs. McGregor. Two shows nightly. Prices, 6d. to 1s. 6d. Station Ennis.

- ENNISCORTHY** (Co. WEXFORD).
CINEMA, Wafer Street.
- ENNISKILLEN** (FERMANAGH), Pop. 5,430.
TOWN HALL.—Prop., Dundee Electric
Theatres, Ltd. Twice nightly.
- FERMOY** (CORK), Pop. 3,300.
CINEMA PALACE THEATRE.—Props., Messrs.
J. J. Bowen & Co.
PICTURE HOUSE, Mitchelstown.
- GALWAY** (GALWAY), Pop. 15,000.
EMPIRE THEATRE.—Prop., W. A. McNally.
Booked at Hall. Once nightly. Prices, 5d.
to 1s. 3d. Phone, Galway 28. Station,
Galway, M.G.W.R.
- GOREY** (WEXFORD), Pop. 2,000.
TOWN HALL.—Prop., Town Commissioners.
Res. Man., Town Clerk. Two changes weekly.
Two shows weekly. Prices, 6d. to 2s. Sta-
tion, Gorey, D. & S.E.R.
- HOLYWOOD** (DOWN), Pop. 4,500.
THE PICTURE HOUSE.—Prop., Wm. McDermid.
Continuous from 6.30. Mat., Sats. only.
Prices, 6d. to 1s. Phone, Hollywood 127.
- KANTURK** (Co. CORK), Pop. 1,860.
CINEMA, Mill Street.
STRAND CINEMA.
- KELLS** (Co. MEATH), Pop. 2,240.
CINEMA.
- KILDARE** (Co. KILDARE), Pop. 1,180.
ELECTRIC THEATRE.
- KILKEE** (Co. CLARE), Pop. 2,500.
OLYMPIA.
TOWN HALL CINEMA.—Prop., Carron Cinema
Co. Res. and Booking Man., J. G. Carron.
Booked at Hall. Continuous. Prices, 9d.
to 1s. 6d. Station, Kilkee, G.S. & W. Rly.
- KILKEEL** (Co. DOWN), Pop. 1,460.
CINEMA.—Prop., M. Fagherty. Prices, 6d.
and 9d.
- KILKENNY** (KILKENNY), Pop. 10,520.
CINEMA, Craiguenaamach.
- *CINEMA (disc).—Prop., Kilkenny Cinema Co.,
Ltd. Booked at Hall. One show nightly.
Three changes weekly. Prices, 4d. to 1s. 2d.
Station, Kilkenny, G.S.R.
- KILLARNEY** (KERRY), Pop. 6,000.
KILLARNEY PICTUREDROME, East Avenue Hall.
—Prop., Private Co. One show nightly.
Sun., Mon., Thurs. and Fri. Three changes
weekly. Prices, 8d. to 1s. 10d. Station,
Killarney, G.S. & W.R.
- NEW CINEMA, Waterville.
- KILLORGLIN** (KERRY), Pop. 1,600.
CARNEGIE PICTURE HALL.—Props., Carnegie
Trust Committee. Booked at Hall by
Manager. One show nightly. Two changes
weekly. Prices, 6d. to 1s. Station, Kill-
orglin, G.S.W.R.
- KILMALLOCK** (Co. LIMERICK).
HALL CINEMA.—Once weekly. Prices, 9d. to
1s. 3d. Stage, 14 ft. Two dressing-rooms.
Station, Kilmallock, G.S.R.
- KILRUSH** (Co. CLARE), Pop. 3,800.
PALACE THEATRE.—Props. and Mans., P. and
M. Tubridy. Booked at Hall. Two shows
weekly. Pictures and Variety. Stage, 16 ft.
deep. Prices, 5d. to 1s. 3d. Station,
Kilrush.
- KINGSTOWN or DUN LAOGHAIRE**
(DUBLIN), Pop. 17,377.
*PAVILION GARDENS (WE), Marine Road.—
Prop., Pavilion Gardens (Kingstown), Ltd.
Booked at Hall. Continuous. Three changes
weekly. Prices, 5d. to 1s. 2d. Cafe. Phone,
Dun Laoghaire 61. Station, Dun Laoghaire
- *PICTURE HOUSE (BTF), Upper George Street.—
Prop., Kingstown Picture House, Ltd. Con-
tinuous. Two changes weekly. Prices, 7d.
to 1s. 6d. Phone, Dun Laoghaire 252. Sta-
tion, Dun Laoghaire, D.S.E.R.
- KINSALE** (CORK), Pop. 4,250.
COLISEUM.—Prop., D. P. Foley. Booked at
Hall. Two shows nightly. Prices, 4d. to
1s. 3d. Station, Kinsale, Cork and Bandon
R.
- LARNE** (ANTRIM), Pop. 8,000.
*THE PICTURE HOUSE (BTH), Main Street.—
Prop., Irish Electric Palaces. Two shows
nightly. Two changes weekly. Prices, 5d.
to 1s. 3d. Phone, Larne 69. Station, Larne,
L.M.S.R.
- LIMAVADY** (LONDONDERRY), Pop. 2,667.
ST. PATRICK'S HALL PICTURE HOUSE.—Props.,
St. Patrick's Hall Cinema Co. Occasional
shows. Stage, 18 ft. Two dressing-rooms.
Prices, 6d. to 2s. Phone, Limavady 3. Sta-
tion, Limavady, M.R.
- TOWN HALL.—Prop., Frank J. Coghlan. Two
shows weekly. Prices, 6d. to 1s. 3d. Station,
Limavady, L.M.S.
- LIMERICK** (LIMERICK), Pop. 33,000.
ABBEY CINEMA, George's Quay.—Prop., James
J. Trehy, 23, Glentworth Street. Three shows
daily. Prices, 4d. to 1s. 3d. Station,
Limerick, G.S.R.
- *ATHENÆUM HALL (Edibell).—Lessee, P. J.
Cronin. Two changes weekly. Pictures and
Variety. Station, Limerick, G.S. & W. Rly.
- *COLISEUM (WE).—Prop., Helena and Thomas
Gough. Booked by T. Gough. Two shows
nightly. Mat., Thurs. and Sat. Two changes
weekly. Prices, 9d. to 2s. Phone, Limerick
259. Station, Limerick, G.S.
- GARRYOWEN CINEMA, Broad Street.—Two
shows nightly. Three changes weekly. Prices
5d. to 1s. 3d. Phone, Limerick 195.
- *GRAND CENTRAL CINEMA (RCA), Bedford Row.
Props., Paul and May Bernard. Two shows
nightly, two Mats. Two changes weekly.
Prices, 5d. to 1s. 3d. Phone, Limerick 361.
- *LYRIC (WE).
TIVOLI CINEMA, The Mall.—Props., Paul and
May Bernard. Two shows nightly. Three
changes weekly. Office at Grand Central
Cinema.
- LISBURN** (ANTRIM), Pop. 6,000.
*PICTURE HOUSE (BTH), Market Square.—Prop.,
Lisburn Electric Palace, Ltd. Twice nightly.
Booked at Hall. Prices, 5d. to 1s. 3d. Phone
Lisburn 231. Station, Lisburn, G.N.R.
- LISMORE** (Co. WATERFORD), Pop. 1,863.
CINEMA.
- LISTOWEL** (Co. KERRY), Pop. 2,960.
CINEMA.
- LONDONDERRY** (LONDONDERRY), Pop.
40,000.
*MIDLAND CINEMA (WE) Waterside. Continuous.
Booked at Hall. Prices, 4d. to 1s. 3d. Sta-
tion, Londonderry, G.N.R.
- *OPERA HOUSE (RCA).—Prop., Rialto Theatres,
Ltd. Continuous. Pictures and Variety.
Booked by W. A. Fielder, Wardour Films,
Ltd., Film House, Wardour Street, W.1.
Prices, 6s. to 1s. 6d. Phone, 244.
- PICTURE PALACE, Shipquay Street.—Prop.,
Irish Living Picture Co., Ltd. Booked at Hall.
Continuous. Prices, 9d. to 1s. 3d. Phone
176. Station, Londonderry, G.N.R.
- *RIALTO (RCA), Market Street.—Prop., Rialto
Theatres, Ltd. Booked in London by W. A.
Fielder, Wardour Films, Ltd., Film House
Wardour Street, W.1. Continuous. Prices,
3d. to 1s. 3d. Phone, 551.

- ***ST. COLUMBS HALL (WE)**, Orchard Street.—Prop., St. Columbs Hall Committee. Sec., J. Bonner. Continuous. Two changes weekly. Pictures and Variety. Stage 20 ft. deep; two dressing-rooms. Variety booked by Harry Wilton, 87, Donegall Street, Belfast. Prices, 4d. to 1s. Phone, Londonderry 80.
- WEST END CINEMA.**
LONGFORD (IRELAND), Pop. 3,700.
STAFFORDS CINEMA.—Prop. and Res. Man., Jos. J. Stafford, 1, Main Street, Longford. One show nightly. Prices, 6d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.
LOUGHREA (Co. GALWAY), Pop. 2,570.
CINEMA.
LURGAN (ARMAGH), Pop. 12,135.
PICTURE HOUSE.—Prop., J. Foster. Twice nightly. Prices, 4d. to 1s. 6d.
- MACROOM (Co. CORK), Pop. 3,060.**
CINEMA.
MAGHERA (Co. LONDONDERRY).
PICTURE HOUSE.—Prop., Frank J. Coghlan. Two shows weekly. Prices 6d. to 1s. 3d. Station, Maghera, L.M.S.
MALLOW (Co. CORK), Pop. 4,830.
CENTRAL HALL, Main Street.—Prop. and Res. Man., C. M. Donovan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 3d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S. & W.R.
MARYBOROUGH (QUEEN'S Co.), Pop. 3,000.
ELECTRIC CINEMA.—Props., P. and P. Delany. Res. and Booking Man., P. J. Delany. Booked at 78, Main Street, Maryborough. Three shows a week. Prices, 4d. to 1s. 3d. Station, Maryborough, G.S.R.
MIDDLETON (Co. CORK), Pop. 1,230.
CINEMA.—Prop., Southern Star Cinema Co., Ltd., Two nights weekly. Prices, 4d. to 1s. 3d. Pictures and Variety. Stage 16 ft. deep, two dressing-rooms.
PICTURE HOUSE, Cloyne.
MONAGHAN (Co. MONAGHAN), Pop. 2,926.
TOWN HALL CINEMA.—Lessee and Man., Martin Rennie.
MOUNTMELLICK (QUEEN'S Co.), Pop. 2,000.
ELECTRIC CINEMA.—Prop., Mountmellick Electric Cinema, Ltd. One show nightly. Prices, 6d. to 1s. 3d. Station, Mountmellick. W.R.
MULLINGAR (WESTMEATH), Pop. 4,000.
NATIONAL THEATRE.—Prop. and Res. Man., J. Fitzmaurice. One show nightly. Change nightly. Prices, 3d. to 1s. Station, Mullingar.
- NAAS (Co. KILDARE), Pop. 3,810.**
CINEMA.
 ***TOWN HALL CINEMA (BTP)**
NAVAN (MEATH), Pop. 3,830.
 ***NAVAN PICTURE PALACE (disc), Ludlow Street.**—Prop., Navan Picture Palace Co., Ltd. Res. and Booking Man., R. Kennedy. One show daily. Occasional Variety. Stage, 12ft. deep. Prices, 7d. to 1s. 6d. Station, Navan.
NENAGH (TIPPERARY), Pop. 4,000.
ORMOND CINEMA.
TOWN HALL CINEMA.—Prop. and Man., E. O'Kennedy. Booked at Hall. Once nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Nenagh, G.S. & W. R.
NEWBRIDGE (Co. CAVAN).
PICTURE HOUSE.
NEWCASTLE (DOWN), Pop. 1,000.
PALACE PICTURE HOUSE.—Prop., B. Cusack. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Newcastle.
- NEWCASTLE WEST (LIMERICK), Pop. 3,000.**
LATCHFORD'S THEATRE.
PICTURE HOUSE.—Prop., The Enterprises. One show nightly. Mat. Sat. Occasional Variety. Stage, 16 ft. deep; two dressing-rooms. Prices, 4d. to 1s. 3d. Phone, Newcastle West 10. Station, Newcastle West, G.S. & W.R.
NEWPORT (Co. MAYO).
CINEMA.
NEW ROSS (WEXFORD), Pop. 5,000.
TOWN HALL.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.
NEWRY (DOWN), Pop. 9,000.
IMPERIAL PALACE.—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newry.
 ***THE FRONTIER (Edibell).**—Irish National Foreresters.
NEWTOWARDS (Co. DOWN), Pop. 5,000.
 ***PALACE (BA).**—Prop. and Man., Campbell Morrison. Booked at Hall. One show nightly. Two on Fri. and Sat. Stage, 12 ft. deep. Prices, 6d. to 1s. Station, Newtownards, Belfast and Co. Down Rly.
- OLDCASTLE (Co. MEATH).**
ELECTRIC CINEMA.
OMAGH (TYRONE), Pop. 4,200.
PICTURE HOUSE.—Prop. and Res. Man., Mrs. E. O. Smyth. One show nightly, Mat. on Sat. Two changes weekly. Prices, 2½d. to 1s. 3d. Phone, Omagh 45. Station, Omagh, G.N.R.
STAR KINEMA.—Prop., J. E. C. Donnelly. Once nightly. Prices, 5d. to 1s. 3d.
- PORTADOWN (ARMAGH), Pop. 12,000.**
 ***PICTURE HOUSE (Majestone).**—Prop., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 22321. Gen. Man., Wm. C. Summerson. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Portadown 98. Station, Portadown G.N.R. (Ireland).
PORTAFERRY (DOWN).
THE CINEMA.—Prop., John K. Hinds. Once nightly. 'Bus service from Belfast.
PORTLARINGTON (QUEEN'S Co.), Pop. 2,450.
CINEMA.
PORTRUSH (ANTRIM), Pop. 2,000.
PICTURE HOUSE.—Prop., Portrush Estate Co., Ltd. Booked at Hall. Summer, continuous. Winter, one show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Portrush, M.M.C.R.
PORTESTEWART (LONDONDERRY), Pop. 1,500.
CINEMA.—Prop. and Res. Man., J. McCrory. Continuous. Three changes weekly. Phone, No. 8. Prices, 6d. to 1s. 3d. Station, Portstewart, M.R.
PORTRUNNA (Co. GALWAY).
TOWN HALL.
- QUEENSTOWN (or Cobh) (Co. CORK), Pop. 9,020.**
IMPERIAL CINEMA.
ROSCOMMON (ROSCOMMON), Pop. 2,170
CINEMA.
ROSGREA (Co. TIPPERARY), Pop. 2,800.
CINEMA,

SKERRIES (DUBLIN), Pop. 2,000.

ELECTRIC THEATRE.—Prop. and Res. Man., W. H. Flannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. Station, Skerries, G.N.R.

SKIBBEREN (CO. CORK), Pop. 3,640.

COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge Street. Mat. and one show nightly. Prices, 9d. to 1s. 3d. Pictures and Variety. Stage, 20 ft.; 2 dressing-rooms. Station, Skibberen.

SLIGO (Sligo), Pop. 11,250.

*SLIGO PICTURE THEATRE (Edibell).—Prop., Kilgannon & Sons, Ltd. One show nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Sligo.

THE PAVILION.—Props., Kilgannon & Sons, Ltd. Pictures and Variety. Pictures, 9d. and 1s. 3d. Variety, 1s. to 3s. One show nightly. Station, Sligo.

STEWARTSTOWN (TYRONE).

THE PICTURE HOUSE.—Prop. and Man., P. Corr. Once nightly. Three changes weekly.

STRABANE (TYRONE), Pop. 5,000.

THE PALLIDROME.—Prop., H. F. Cooper. One show nightly. Prices, 4d. to 1s. 3d. Station, Strabane.

TALLOW (CO. WATERFORD).

CINEMA.

TEMPLEMORE (TIPPERARY), Pop. 2,000.

ABBEY THEATRE.—Prop., J. Guider. Two shows weekly. Pictures and Variety. Stage, 21 ft. by 15 ft.; 4 dressing-rooms. Prices, 9d. to 1s. 3d. Station, Templemore. PICTURE HOUSE.

THURLES (TIPPERARY), Pop. 4,420.

NATIONAL THEATRE.—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thurles, G.S.W.R.

*NEW CINEMA (BTP).

TIPPERARY (TIPPERARY), Pop. 5,500.

PICTUREDROME, James Street.—Prop., W. G. Evans. One show nightly. Two mats. weekly. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Tipperary 4. Station, Tipperary.

*THE TIVOLI (RCA), Henry Street.—Prop., Bryan O'Donnell, Hill View, Tipperary. Phone, 11. Booked at Hall. Once nightly. Two changes weekly. Pictures and Variety. Stage, 14ft. deep; 2 dressing-rooms. Dance Hall. Prices, 4d. to 1s. 3d. Station, Tipperary, G.S.R.

TRALEE (KERRY), Pop. 11,000.

*ASHE MEMORIAL HALL (WE).—Prop., B. McSweeney. Twice nightly. Prices, 4d. to 1s. 10d. Occasional Variety. Phone, 65. Station, Tralee, G.S.R.

*PICTUREDROME (WE).—Prop., Murphy and Coffey. Continuous. Prices, 4d. to 1s. 10d. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 2,000.

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (CO. MEATH), Pop. 1,560.

CINEMA.

TUAM (GALWAY), Pop. 2,900.

MALL CINEMA.—Prop., Jos. McHugh. Booked by J. O'Connor, St. Jarlath's Terrace, Tuam. One show daily. Four changes weekly. Prices, 5d. to 1s. 6d. Phone, Tuam 12. Station, Tuam, G.S.R.

TOWN HALL CINEMA.

TUBBERCURRY (CO. SLIGO).

PALACE KINEMA.—Prop., W. Durkin. Booked by Prop. at Teeling Street, Tubbercurry. Pictures and Variety. Stage, 16 ft.; 6 dressing-rooms. Dance Hall. Phone, Tubbercurry 1. Station, Tubbercurry.

TULLAMORE, OFFALY, Pop. 4,500.

C.Y.M.S. CINEMA.—Prop., Catholic Young Men's Society. Res. and Booking Man., F. Slattery. Booked at Hall. One show nightly. On Sun., Mon., Thurs. and Fri. Prices, 4d., 9d., 1s. 3d. Phone, 10. Telegrams, Slattery Cinema. Station, Tullamore, G.S. & W.R.

*FORRESTERS PICTURE HOUSE (Edibell).

TULLOW (CARLOW).

THE CINEMA.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow, G.S.R.

TOWN HALL.

URLINGFORD (CO. KILKENNY).

CINEMA.

**VALENTIA ISLAND (CO. KERRY)
Pop. 2,260.**

CINEMA.

WARRENPOINT, Pop. 2,000.

GANDEN CINEMA AND PALAIS DE DANSE.—

Props., J. Leicester Jackson, Seaview, Warrenpoint, and T. H. Richardson, Athelbie Terrace. Films booked at Seaview, Warrenpoint. Once nightly. Prices, 6d. and 1s. 3d. Dance Hall. Station, Warrenpoint.

WATERFORD (WATERFORD), Pop. 27,464.

*CINEMA (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 205, Pearse Street, Dublin. Phone, Dublin 44965. Booked at H.O. One show nightly. Three mats. weekly. Three changes weekly. Prices, 9d. to 1s. 10d. Station, Waterford, G.S. & W.R.

*COLISEUM (RCA), Adelphi Quay.—Props., Isadore I. Bradlaw and J. Grandy. Booked at Hall. One show nightly. One mat. weekly. Three changes weekly. Occasional Variety. Stage, 25 ft. deep; 5 dressing-rooms. Prices, 4d. to 1s. 6d. Station, Waterford.

WATERSIDE (LONDONDERRY).

MIDLAND CINEMA.—Lessee, W. L. James. Continuous. Booked at Hall. Pictures and Variety. Stage, 18 ft. Variety booked by H. Wilson, 87, Donegall St., Belfast. Prices, 4d. to 1s. Phone, 740.

WEXFORD (WEXFORD), Pop. 11,000.

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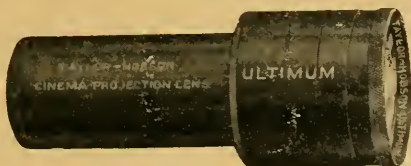
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